

VOL. LXXV. No. 3

NEW YORK CITY, WEDNESDAY, JUNE 4, 1924

48 PAGES

# CRITICS' FINAL BOX SCORE

**\$5,000 YEARLY RENTAL FOR POLP'S, WASH. AND GOV'T PAYING \$600,000**

**One of Best Theatres Outside Largest Cities at Bargain Rate—Lease for 20 Years With \$15,000 Annual Refund**

Washington, June 3. While the Government is paying nearly \$600,000 rentals for its various departmental offices throughout the city, the most desirable Government owned office site is occupied by Polp's theatre, which is paying a net rental of \$15,000 a year. Polp's theatre is at Pennsylvania and 14th street, opposite the New Willard Hotel. It is one of the New Willard Hotel. It is one of the New Willard Hotel.

**RICULOUS POLICE WORK, SAID MAYOR**

**Ordered Picture Theatre Reopened—Reformers Complained of "3 Weeks"**

Indianapolis, June 3. Mayor Shank ordered President J. Kingston of the Safety Board to call a special meeting to consider the closure of the Smith picture theatre for an hour and a quarter, characterizing the move as "the most ridiculous piece of police work I have seen in my many years of close contact with the police."

**TAX REPEAL BILL SIGNED**

Washington, June 3. The President yesterday signed the new revenue bill and it now becomes law. The repeal of the admission tax up to and including the 50-cent gate.

A statement issued by the Board of Directors of the M. P. T. O. A. yesterday following the signing of the Admission Tax Repeal up to 50 cents by President Coolidge, in which they expressed how pleased they were at the action of the President. They followed this with a review of the activities of their organization in the Admission Tax Repeal fight over the last year and obtained a goodly share of the credit for the winning of the fight for themselves.

Soon You Will See  
**TOTO**  
AND HIS  
"REVUE A LA MINUTE"

**SMALL TIME ACTORS AS SALESMEN ON SIDE**

**Two Weeks' Trial with Expense Account and Commission**

Small time actors touring the independents are doubling as traveling salesmen and replenishing their summer bankrolls. A few got in on the idea some time ago. They did so well the (Continued on Page 44)

**EQUITY'S 1st MONEY**

**Actor With Job Must Pay Large Bill to Asin Within 3 Weeks**

What the new agreement between Equity and the Shubert managerial faction means to players in the matter of prompt payment of dues is demonstrated by a current instance. An actor who was out of employment for the better part of three years recently started playing with an independent company. He was far back in dues and provision was made that the amount be taken out of his salary at the rate of \$25 a week starting the first week.

Only under such an arrangement could he take the job, it is alleged. The delinquent must clean up all (Continued on Page 44)

**NON-STOCK RECORD**

**Nobody Wants "Deep Tangled Wildwood"**

George S. Kaufman is claiming unique rating for "The Deep Tangled Wildwood," which he and Marc Connelly wrote and George Tyler produced.

George says it holds the non-stock record of the season. "Wildwood" lasted but a couple of weeks on Broadway. Like all other plays that see the light of day in Times Square, it was turned over to a play broker. None of the stock companies seem to want it. Kaufman admits maybe one or two stocks tried it, but not more. He and Marc are interested as regular authors, getting 50 per cent of the stock rights.

**FULL PERCENTAGE END OF B'WAY'S SEASON**

Rathbun ("Sun") Leads Reviewers Actively Writing to Season's End—Craig's Percentage as of Jan. 23. When Stopping, Still High for Men of Dailies—Dale ("American") Stopped Feb. 15 Through Illness and Rates Second on Entire List—Mantle ("News") Caught Largest Number (136) of New Plays—Woodcott ("Sun") Bottoms List

**170 OPENINGS**

Confusion to some extent has marked the newspaper way of the New York dailies in association with their theatrical departments this show season. Through the changes coming about by mergers or shifted ownerships of the papers, Variety's box score of percentages does not hold a firm or complete complement of reviewers, with an absentee through the illness of Alan Dale.

Of the critics continuously criticizing for their papers to the season's end, Stephen Rathbun of "The (Continued on Page 12)

**FINAL CRITICAL BOX SCORE**

Season of '23-'24

The key to the abbreviations is: SR (shows reviewed); R (rights); W (wrong); O (no opinion expressed); Pct. (percentage).

	SR.	R.	W.	O.	Pct.
CRAIG ("Mail")	68.	53	78	477	
DALE ("American")	103	67	30	6	.856
RATHBUN ("Sun")	104	61	30	3	.860
BROWN ("World")	99	55	28	6	.573
MANTLE ("News")	136	76	51	9	.559
CORBIN ("Times")	100	52	40	8	.510
HAMMOND ("Tribune")	105	54	38	13	.510
WOOLCOTT ("Sun")	114	57	47	10	.500

**VARIETY'S OWN SCORE**

	SR.	R.	W.	O.	Pct.
VARIETY (Combined)	155	124	28	3	.800
PULASKI (Ibex)	39	36	3	3	.923
SCHADER (Fred)	11	10	1	1	.509
GREEN (Abel)	21	16	5	7	.762
LAIT	54	38	15	1	.704

**EDNA WALLACE HOPPER, 51, WILL NOT DIVORCE HANDSOMEST MAN**

**Miss Hopper's Press-Agent Age of 64 and "English Army Officer" Marriage First Aids for Mornings-for-Women Only**

**"TAMMANY" OFFICIAL SONG AND MELODY**

**Visiting Delegates Will Be Greeted by Lit-Lopez' Band at Both Convention**

The Hippodrome, New York, is dickering with the Vincent Lopez Band to be its headline the week (June 23) of the Democratic convention at Madison Square Garden.

Lopez has been engaged by the committee to make a special arrangement of "Tammany," which will be the official song and tune at the convention. It will be used to welcome all visiting delegates. Lopez' band will play at the Democratic convention and the Republican convention at Cleveland.

Lopez has been booked for a summer run at the Palace, New York.

**ALL-INDIAN JAZZ BAND**

A new act for vaudeville has Chief As-Komona and all Indian braves as the personnel of an Indian musical and singing turn. The members are all American Indian.

Edna Wallace Hopper, who is touring in the west under the banner of revived youth for women, will not divorce A. O. (Bert) Browne, the popular manager of the Playhouse and the shepherd of the Lambs. All the talk of Edna getting ready to wed an English army officer, real or fictional, is press work. Those stories reach print on the assumption Miss Hopper is divorced and (Continued on page 44)

**SENATE COMTEE MAY WITHHOLD REPORTS**

**Senator Brandegee's Opinion Accepted as Sense of Senatorial Committee**

Variety-Clipper Bureau, Evans Bldg., Washington.

June 3. Senator Richard P. Ernst (R.), of Kentucky, chairman of the Senate Patents Committee, would not discuss any probable action of his committee in reference to their action on the several bills proposing (Continued on page 44)

**GOLDEN'S "PIGS" OPENS**

Accepted as Indicating Equity Only Forcing Off New York Shows

Atlantic City, June 3. It was accepted that Equity does not intend to force shows off in other cities, through the opening in here last night of the John Golden production, "Pigs," Golden's "Seventh Heaven," in New York, was marked off and closed by Equity Saturday.

Frank Craven starred "Pigs," by Patterson McNeil and Anne Morrison ("The World").

**COSTUMES**

Who will make your next cost? Those who have bought from us say—

**BROOKS-MAHIEU**  
1837 Broadway, Tel. 1695 Penn. N. Y. City  
11,000 Costumes for Rental.

## INTERNATIONAL EXCHANGE OF ACTS DON'T SAY ANY ENGLISH TURNS

**Germans Not Paying Size Salaries. Expected by Britons—Five-Piece Jazz Band "Doubling" for \$200 Weekly in Berlin**

London, June 3. The much vaunted outfit for unemployed English variety turns in Germany, through the interchange of acts agreement between the V. A. C. and I. A. L., is not working out as satisfactory for the Britons as they anticipated.

Despite the figures shown by the German managers, they are not paying big salaries. A British jazz band of five people was booked for Berlin under an arrangement by which they were to play a vaudeville house and then play three hours of dance music at \$100 per week.

To make it a little harder, a German international agent recently went to Berlin and asked the local managers what they were paying for the British acts. Upon being shown the contracts, he swore he could deliver British turns for half.

The pathetic part of it all is that, owing to conditions in England, the agent probably wasn't very far wrong.

## SHAW'S PREFACE PADS "SAINT JOAN" BOOK

**Author Now Writing It—Publishers Have Set Price—May Answer Critics**

London, June 3. While "Saint Joan" runs at the New Theatre, the time is ripe for the publication of the play. So Constable Co. has decided to publish Bernard Shaw thinks otherwise.

The book was announced to come out in the spring, which is now ending. The play itself is in type and the proofs have been read by privileged eyes. The public is subscribing for copies in thousands.

But the author has instituted a hold-up. An usual he is writing a preface and as usual it is to be a long one. This time, however, it will be excessively long. He is still writing it. Moreover, he doesn't care how long he is on the job. He intends to have his say.

Perhaps Shaw is answering in it all the criticism he has received of "Saint Joan," but of "Back to Methuselah."

The price of the volume was fixed at six shillings—a low figure. The publishers evidently thought they could not charge more for the play. They did not bargain for a preface of the length this one is going to be. When they receive the printer's bill, they'll probably change and have fixed the price at the usual level.

## SIMONE AS L'AILLON

Many Candidates for Theatre Sarah Bernhardt

Paris, June 3. Mme. Simone, for want of a novelty, is playing the lead, travesty, in "L'Aillon" at the Theatre Sarah Bernhardt, the latest which tempts the millionaire actress, alias Mme. Porchet.

There will be a legion of candidates for the direction of this playhouse if Maurice Bernhardt is forced out by the municipality (owner of the property).

## "EVENING DRESS" SKETCH

London, June 3. Yesterday at the Coliseum Violet Vanbrugh (English legist) and company appeared in a comedy sketch, "Evening Dress Indispensable." It is clever and well played.

Est. 1898  
**WILLIAM MORRIS**  
AGENCY, INC.  
Putnam Bldg., 1495 Broadway, New York  
London, New York Chicago Los Angeles London Sydney

## LACK OF LONDON TRADE FORCES DOWN RENTS

**Wembley Expo. Appears to Keep Business Down Instead of Booming It**

London, June 3. In spite of the optimistic prophecies, the opening of the British Empire Exhibition has not resulted in good business for the theatres in general. It seems rather the reverse. Several playhouses, instead of being at the usual premium and high rental, may be secured on fair sharing terms.

There is a dearth of tenants, with the consequence that prices are lower than at any time since the war.

The Savoy, for a period renting at \$2,500 per week, is now going at \$1,750. Several theatres are dark. At this time last year every house in town was open.

## MISS THORNDIKE'S CHOICE

**Friends Not So Sanguine Over "Masses and Men"**

London, June 3. Ernst Toller's play, "Masses and Men," has been produced at a price of \$1,750. Several theatres are dark. At this time last year every house in town was open.

The reception accorded was so enthusiastic that Miss Thorndike says she will put the piece up at the New Theatre.

Her advisers say that by doing so she may imperil some of the profits gathered from "Saint Joan."

## ETHEL LEVEY'S JAZZ BAND

**Warmly Welcomed at Victoria Palace—Climax Handled**

London, June 3. A British jazz band, led by Ethel Levy, who opened yesterday at the Victoria Palace. Miss Levy was warmly welcomed back.

Another turn, "Nereid," an illusion, "creating a woman out of nothing." It looks like a good illusion, but here is clumsily handled.

## OXFORD VACANCIES FILLED

London, June 3. Vacancies in the directorate of the Oxford Theatre Co. have been filled by the election of R. H. Gillette (Moss) and Charles Gulliver.

This company is paying a low price to divide this year.

The succession result from the death of Henry Willard and the serious illness of Joseph Davis.

## 'GREAT ADVENTURE' REVIVAL

London, June 3. The long talked of revival of "The Great Adventure," Arnold Bennett's most successful play, will be revived at the Haymarket, June 5.

Leslie Faber will play the lead—the part originally done in London by Henry Ainley.

## SEARCHING FOR THEATRE

London, June 3. Josephine Victor is here seeking to close for a theatre in which to produce "Dolly Jordan."

Foster-Dolly Cabaret Opens

London, June 3. The Cafe de Paris has been opened here by Harry Foster and company.

Dolly as a cabaret with a floor show.

Foster has gone to Berlin with a British cabaret show.

Max Conducting Orchestra

London, June 3. Charles Max is now conducting the dance orchestra at the Trocadero. Until recently he was a partner of Grock.



Belle View Theatre, Niagara Falls, great. Back to the apartment Thursday. Frank Van Hoven, "Ice Man," always busy; always doing a new bit; always a big laughing hit. Theatre here is a way out from town; ask Gordon "Proper" to send you where we stopped. Right across the street; great, some days. Two a day; a great date.

**JEAN MIDDLETON  
FRANK VAN HOVEN**  
Direction EDW. & KELLER

## ELSIE JANIS' SHOW LOOKS LIKE SUCCESS

**"Elsie Janis at Home," at Queens, London, with Miss Janis in Every Act**

London, June 3. "Elsie Janis at Home" opened last night at the Queens and look like a financial success.

The personal triumph for Miss Janis was emphatic. She appeared in each of the acts, but in a number of a really classy vaudeville show, besides doing her own specialties.

As a whole the Janis show is similar to the entertainment she headed under her own name in the States.

In the company are Walter Padden, a baritone, Layton and Johnston, colored comedians, Tillie's Palace Girls and Trevor and Harris, ballroom dancers, all splendidly remanded.

## DEMAND FOR MEMOIRS

**H. Chance Newton Writing Two Sets**

London, May 26.

There is an enormous boom in theatrical reminiscences at the moment. H. Chance Newton is writing his memories of the stage for one paper and those of vaudeville for another, while a daily is publishing extracts from the memoirs of Barker, the recent artist.

The memoirs of Sir Charles Hawtrey, entitled "The Truth at Last," will be published in book form in June, having been completed since the actor's death by Somerset Maugham. The title arises from the fact that Hawtrey was generally cast for the part of a humorous liar.

## REVUE HIT

**At Ambassadeurs, Paris—Splendidly Produced**

Paris, June 3.

The Ambassadeurs Revue was warmly welcomed and revealed itself as being splendidly mounted.

It returned to the theatre and Madame Napierkowska.

## VOLTERRA IN PARIS

Paris, June 3.

Leon Volterra, the Italian actor, with his wife, accompanied by the Whitmore sisters and several Ziegfeld "Follies" girls who are booked for the forthcoming Casino Revue.

In the fall Volterra will return to New York to produce the Casino Revue.

## AYRTON FOR "HASSAN"

London, June 3.

Randall Ryton has been signed by Charles Dillingham for the title role in "Hassan," to be produced in New York.

The contract was negotiated shortly after the arrival here of the producer.

## THREE SIMULTANEOUS OPERAS IN LONDON, FOR FIRST TIME

**Covent Garden, Carl Rosa and British National Organizations—Wagnerian Cycle, 120-Year Revival and G. & S. Rep.**

## REPLY TO CRITICISM VEXING FRENCH COURT

**Court of Appeal Gives Publisher Right for Deletion, but Question May Be Passed On**

Paris, May 27. The Court of Appeals has not definitely decided whether a publisher must print the entire reply of a person criticized in his publication, as provided by French law. Another appeal court later may give the climax to the delicate controversy.

It is the outcome of the long trial between the editor of the "Revue des Deux Mondes" and the authors of "Les Femmes" (Sylvain and Jett), translated from the Greek and played a few times at the Comedie Francaise.

The magazine gave an unfavorable criticism, to which Sylvain took objection and demanded space to explain his views.

The publisher, R. Drouin, refused to print all of the Sylvain letter, and was sued for that reason (not for libel).

The case has passed through all the French tribunals up to the highest court, which finally nullified the lower decision, ceding the publisher's right to refuse to insert the reply of a critic, but leaving the publisher to bring the case before a special board to be constituted to settle this vexed question once for all.

## LOEW EXPECTED

**London Visit Will Settle Tivoli Matter**

London, June 3.

Marcus Loew is expected to arrive about June 22, when final plans to purchase the Tivoli will be made and the purchase negotiated.

Mr. Loew and Mr. Loew are both interested.

The Tivoli plays Metro pictures under agreement, but it is expected the plan to take the house over will work to better advantage than the plan in vogue.

The complete Metro-Goldwyn-Mayer output will be shown in this. While Mr. Loew is here the completion of the Metro-Goldwyn-Mayer distribution arrangements will be made.

J. Robert Rubin, the attorney, and probably Fred Niblo will leave New York with Mr. Loew June 14 on the Levantian.

## J. D. WILLIAMS COMING

London, June 3.

J. D. Williams called on the Levantian today for New York. He said he would have no announcement to make concerning his motion picture plans until after his arrival in New York.

Williams, president of Ritz-Carlton Pictures and has a contract with Rodolph Valentino, which is delayed while Valentino completes another picture for Paramount.

## AFTER 150 YEARS

London, June 3.

The next dramatic corpse to be revived by the Phoenix Society in Congress's comedy, "The Old Bachelor," which has not been seen in London for 150 years.

The leading parts will be played by Isabel Jeans and William J. Fox.

## HUTCHINSON TOURING CANADA

London, June 3.

Percy Hutchinson will tour Canada in the autumn. He opens with a repertory including "Bulldog Brumby" and "Brewster's Millions," at Montreal in September.

Queen's Cabaret Closes

London, June 3.

The Queen's Hall cabaret closed last Saturday.

London, May 31.

Opera prevails in London. After an interval of many years there again a season given by the Covent Garden Opera Syndicate.

The cycle of Wagnerian librettos constituting the Nibelungen Ring has been sung here in Germany for the first time since the days of poison gas and trench warfare.

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United States. Film theatre in Strasbourg.

# **BIG TIME BOOKERS TALKED TO BY ACTOR ON THEIR BUSINESS**

**Julius Tannen Will Address Keith and Orpheum's Booking Staffs Today (Wednesday) No One Previously Knew What Monologist Would Say**

Julius Tannen is going to talk to the big time bookers today (Wednesday). No one had any knowledge up to last night what the vaudeville monologist is going to talk about.

It is said Tannen will tell the bookers some things about their business, which is booking, as seen by the regular standing standard vaudeville, in which classification Tannen stands. He is the first actor to ever address assembled booking men.

The bookers became aware that they would hear an actor tell them what is wrong in big time bookings as when E. F. Albee at their last meeting is reported to have advised the bookers to gather en masse at the usual booking meeting today in the Keith office, that Julius Tannen would talk to them.

Albee is said to have informed the bookers he had met Tannen on the street and the humorist had several good ideas about booking men who he would like to have the booking men listen to.

Tannen has been reported on a number of occasions to have been in conference with Albee in the latter's office. Each time, it is said, Mr. Tannen took occasion to use the moment to advise the head of the big time what the vaudeville thought of the entire vaudeville booking situation.

Tannen does what is known as a "single act," talks only, and his vaudeville salary is \$750 a week. He has worked infrequently in late vaudeville, although a vaudeville in between 15 and 20 years and one of the acknowledged single-handed laugh makers of the stage.

## **MANAGER AND OFFICERS ESCORT ACT FROM PAN'S**

**Rives and Arnold Wouldn't Accept 25% Cut—Demanding Week's Salary**

Chicago, June 3. Rives and Arnold have filed a complaint against Pantages for one week's salary.

After playing 13 weeks for Pan the act was asked to take a cut of 25 per cent, it refused.

Upon reporting at the Pan house in Denver they were escorted from the theatre by the manager and two officers, it is claimed.

Stearn's Sanatorium Coming Down

Stearn's Sanatorium, famous theatrical hospital at 77th street and West End avenue, New York, will be torn down and a modern apartment house built on the site.

## **ENGLISH MADCAPS' SEDAN PAYS FOR SELF**

**Four Girls Travelled Over N. E. and Pa. in Car for Five Months**

The Four English Madcaps, playing almost continuously during the past season through New England and Pennsylvania, bought an Oldsmobile sedan about five months ago. They have made all their journey since in it.

Besides enjoying the experience, they have almost paid the cost of the auto in railroad fares which they would have had to pay without the car.

The girls are going to spend a month's vacation in it, touring the Adirondacks, accepting the invitations of several professional friends who have summer homes in the New York mountain range.

## **DUNCANS AND SOCIETY**

**Sisters Make Event, Opening Music Firm**

Chicago, June 3. The Duncan Sisters gave the Rialto a merry jolt Saturday when, with the aid of Chicago's "400," and the theatrical world, the two impresarios opened the Duncan Sisters, Music Publishers.

No song publishing business, it is safe to say, ever had such an auspicious and radiant opening. The Mayor of Chicago and his wife, Chief of Police Collins and Mrs. Collins, City Attorney Crowe, and N. Finston, Charles Straight, Ralph Williams, Jack Chapman, Paul Blase, Frank Westphal and a host of others, made it a point to personally wish the Duncan Sisters success in their new venture.

The list of notables who alighted with the Sisters is a page from the social register of the Windy City.

The credit is due John Connel, manager of the new concern.

## **EVERETT FLOSSIE MISSING**

**Percy Bronson's Partner, Disappears in Chicago**

Chicago, June 3. Percy Bronson and Everett Flossie have separated and Everett has disappeared, not showing in Florida nor since then, necessitating the cancellation of their State-Lake date.

Chicago is formerly of Bronson and Baldwin. Everett formerly was the wife of Harry O'Neill, of burlesque.

# **N. Y.'S "POPPY" DRIVE BRINGS USUAL CHARGES**

**Commissioner Coler Opposed to Free Charitable Solicitation—Now Almost Convicted He's Right**

The "poppy" drive which ended last Saturday is going to make it all the harder for any charitable project to get a permit via Bird Coler's Welfare department, which has the grants under its direct supervision. Coler went some very emphatic protests about some of the things that happened last week and certain "abuses" were chalked up which will no doubt be investigated.

The dailies carried a story about friction developing between the "buddies" and the properly-credited salesmen for the "drive," which included many girls who made the theatre their objective points, and others working without official authority. It appears that the War Veterans ran into centre when members or alleged members and representatives encroached upon territory already held by the American Legion, which was selling its poppies to help the vets and service men at its Tupper Lake colony. The girls declared they were grossly insulted in the bargain and refused to go further until assured proper protection.

The "drive" heads, representing a series of organizations working in behalf of charity, obtained the street permit under some reluctance, as Coler is known to have refused point after point to grant the proposed "drives" for public institutions.

On Coler's account it is said that "drive" and "tag day" operations have been abused but that many persons have complained to the Welfare department that they have proof of "abuses," graft and whatnot practiced in the guise of charity.

The "poppy" drive and the stories of street gambling schemes alleged to have been worked in the name of charity during the recent Park avenue fair have come in for a lot of red-hot discussion in Coler's private sanctum.

The return from the "poppy" party just ended goes far ahead of last year, with few exceptions in general being more pronounced.

## **GADSKI AT \$3,500**

**Opens Keith Tour at Palace in September**

The Keith circuit has booked Mike, Johanna and Galski for an opening at the Palace in September. This booking is reported to be the biggest "name" to have ever been booked for vaudeville. The salary is said to be \$3,500.

Galski left the United States entering the city into the theatre. She was the wife of a German officer and looked upon as an alien enemy, in the technical sense.

The star is now in Europe playing concert engagements, but she returned the signed contracts to her agent, Frank Galski, this week. Mrs. Galski will be remembered for her brilliant work in the Metropolitan. Opera repertoire nine or ten years ago when she co-starred with Caruso, Bonci, etc.

## **COURT SETTLES RIGHTS**

**"Bright and Early" Property of McGreevy and Peters**

Chicago, June 3. In an action before Judge Lynch, McGreevy and Peters (vaudeville) were awarded the sole right to use the sketch, "Bright and Early," in vaudeville. The act was written by Jack Lait and formerly played by McGreevy and Doyle.

McGreevy and Peters severed their vaudeville and matrimonial partnership, Miss Doyle continuing to use the skit, claiming equal ownership in it.

Frank McGreevy formed a partnership with Viola Peters and took the matter into court.

Newport, Stirk and Parker Apart

Philadelphia, June 3.

The act of Newport, Stirk and Parker dissolved here Saturday, following their engagement at the Knickerbocker.

Hal Newport and Sue Parker continue as a two-act.

# **RAY-CARR'S 'FULLMAN' STARTS COAST-TO-COAST TOUR**

**Old Ford, All Dolled Up, Gets Offer of \$3,000 as it Stands—Making Seattle by July 10, Maybe—O'Hay Will Talk En Route, While Carr Takes Pictures—Pat McGowan as Secretary to Both**

## **SCOTT TURNS DOWN SUGGESTION OF FUND**

**Will "Battle Another Year While Feet Last"—Only Dancer Clogging 6 Minutes**

"Let me battle 'em for another year while the feet last—then we'll see," said Mike Scott, when informed it had been braced that a fund be raised through Variety for him.

"Not yet," said Mike. "When the dogs fall me, then maybe, to pay the room rent. That's all I want." Mike Scott reached New York Saturday after a season on the road. Mike didn't say where he had been playing but it was a \$25 jump to Broadway and that near cleaned Michael.

Mike is 61 and has been dancing so long, he said, he danced two front teeth out. Mike showed where the teeth used to be. Mike, also says he is a novelty dancer now, the only clogger who dances six minutes. Mike sniffs at the young fellows who dance a minute and then gasp for breath.

Mike gives his routine on the road as talking for five minutes, dancing for six minutes and then, after (Continued on Page 10)

## **THEFTS ON SMALL TIME**

**Continue—Dressing Rooms Robbed—Lax Door-tenders**

Back-stage thievery is again on the small-time circuits. A number of acts have reported their dressing rooms rifled while on the stage, with money and wardrobe taken.

The thefts are charged to the laxity of stage door-tenders who have been permitting almost anybody to pass through on the slightest subterfuge. It is figured the thefts are committed by people familiar with the theatre.

In several instances where actors have suffered petty losses house managers have made good.

Most of the small-time houses affected have posted signs in bold type warning actors they will no longer be responsible for losses through theft or anything else.

## **OLSEN BROS. RIVALS**

**But in Frisco but at Different Houses**

San Francisco, June 3.

The Olsen Brothers appeared as vaudeville rivals here last week. After the same sort of an act but at different theatres.

Ole Olsen and Chlie Johnson were featured at the Orpheum and staged the "afterpiece" at that house, while at the Golden Gate Alexandria and Olsen were also featured in the "afterpiece," styled "A Clown Frolic."

The "afterpieces" at both theatres were the hits of the bills.

## **IDA MACK GOES INTO SHOW**

Ida Mack (Regal and Mack) opens with Lew Field's "Melody Man," at the 49th St. tonight (Wednesday). Regal and Mack were a standard vaudeville act until William Mack entered the agency business. Miss Mack has continued alone. She will work opposite Sammy White in the show, but until the latter's knee (which he twisted last week), gets better the double dances will be omitted.

Joe. Finn Returns

Chicago, June 3. Joseph Finn, vice-president of the Orpheum Circuit, arrived Saturday from Europe.

Withers Returning to England Charles Withers will return to England for another trip around in "For Fitty's Sake."

## **ERLIE REPLIED THERE WERE TOO MANY APPLICATIONS AHEAD AND, AS THEY HAD A DATE FOR MONDAY EVENING AT CHARLIE ALDRICH'S HOUSE AT FRESH**

Monday morning as the Post-truck Capt. Irving O'Hay and Ernie Carr do their auto touring in street in front of Variety's office on 4th street, a bystander, after taking a look inside, offered Mr. Carr \$1.00 for the "Fullman."

Ernie replied there were too many applications ahead and, as they had a date for Monday evening at Charlie Aldrich's house at Fresh Street, he intended to return home and have to wait until they returned to New York in October.

Mosses, O'Hay and Carr have made a veritable "Fullman" truck out of the Ford bus they traveled last summer. The truck carries well-built bunks, has an electric lighting system, swinging bath tub at the rear, medicine chest, canned food and a supply of the type of space has been lost or wasted within or without the car.

During the trip Capt. O'Hay has several times taken along the secretary for both Pat McGowan the midget. Besides acting as secretary, driver, cook and caretaker Pat will also take care of the type writer and keep track of O'Hay's date.

The truck is headed for Cincinnati as the first grand stop. It will proceed through Ohio, stop at Cleveland, and then through the northwest to Seattle.

(Continued on page 41)

## **7 PEOPLE FOR \$350**

**Suit Started Against C. W. Morgan**

stern by Dan Platin

Saul Street, attorney at 175 Fifth avenue (Flatiron building) is filing papers with the court for a suit against C. W. Morganster, for money alleged to be due him on an unfiled contract to play three weeks with a company of seven people in the Caruso theatre, 237 Broadway.

Platin claims he played two weeks upon a stipulated price of \$150 for himself and company, and the second week he only received \$205, and not a cent the third week.

## **LIGHTS OPENING**

**L. I. Actors' Club Has Spent \$25,000**

Upon Improvements

The Lights Club of Freeport, the Long Island amateur social society, over the summer will have its formal opening June 14 or 16. Its formal opening was on Decoration Day with a cold evening, but drawing a better crowd the following Saturday night.

Although there has been spent by the club in improving its clubhouse and property, the beach especially receiving attention.

Harry Mandel Marrying

Harry Mandel, the publisher for the B. S. Moss houses and interests, is joining the benedictine ranks this Thursday (June 6) Mandel is marrying Gertrude Sacha, non-professional, the nuptial taking place in Brooklyn.

Belle Storey's New Act

Belle Storey is going to do a new act in vaudeville. With an accompaniment of a concert pianist, she will sing new songs.

William Shilling is representing re-

Dancer's Suspended Sentence

Los Angeles, June 3. Charles E. De Vaule, a former vaudeville dancer, who had received a suspended sentence from Judge Keeth after having pleaded guilty to a charge of forgery.

Adelle Rowland May Try Vaudeville

Los Angeles, June 3. Adelle Rowland, who is in New York, may negotiate for a return to the stage by vaudeville.

# **THE AMERICAN COMEDienne**

IRENE

# **JERRY JARNAGIN**

Accompanist

Weeks of May 18th and 25th, McVicker's Theatre, Chicago  
Week of June 6th to 15th, Newman Theatre, Kansas City  
Weeks of June 21st and 28th, Metropolitan Theatre, Los Angeles

**SAILING S. S. SIERRA, JULY 8th**

For a Fourteen Weeks' Tour of Australia

ALL COMMUNICATIONS CARE OF

**WILLIAM MORRIS**

1499 Broadway

NEW YORK CITY

# \$2,500 and \$3,000 SINGLE ACT SALARIES BY ORPHEUM CIRCUIT MEANT MUCH TALK

**Elsie Janis and Fannie Brice Get High Amounts—Madge Kennedy Dicker for \$3,000 Revue Productions at \$3,500 Also**

Talk of the Orpheum Circuit paying Elsie Janis \$2,500 weekly for a tour next season, Fannie Brice \$3,000 a week, and dicker with Madge Kennedy at \$3,000, also has created much talk in vaudeville and legit circles.

The Misses Janis and Brice are single women (appearing alone). Miss Kennedy is reported preparing a sketch.

Act-productions with several people are also said to have agreed with the Orpheum at \$3,500 weekly for next season.

The Orpheum Circuit from accounts is making a special play for "name" headlines for its big city bills commencing with the new season.

William Jones, Alice Brady and Corbett and Norton are among some of the turns reported already contracted for.

A feature of the Fannie Brice contract with the Orpheum people is said to be a clause holding her at the \$3,000 weekly salary for two weeks each of the larger Orpheum houses she plays, opening the Orpheum tour at the Palace, Chicago, for two weeks. Miss Brice's acceptance of the Orpheum terms disapproves the announcement Flo Ziefeld intends to star in a production. Miss Janis is now in London, and opening in her own entertainment at the Queens theatre there. She is expected to return to New York late in the summer.

Miss Kennedy recently left "Poppy" on Broadway.

Among the act-productions engaged for the Orpheum are the Gus Edwards and Rooney and Bent revues.

Some of the turns under engagement for the summer over the Orpheum time will play about six weeks with two acts in San Francisco and Los Angeles.

## MISS WALLING GIVEN A JAIL SENTENCE

**Vaudeville Violinist Pleaded Guilty of Bank Robbery—Two Confederates**

Bakersfield, Cal., June 2.

Eleanor Walling, at one time a vaudeville actress doing a violin specialty, who turned handit, has been sentenced to serve an indeterminate term in San Quentin penitentiary for bank robbery.

She is only 28. When arranged for sentence before Superior Court Judge Peck, Miss Walling was cool and collected, acting in the same manner as she did on March 13 when she and two men companions robbed the State Bank at Turf of \$17,000.

Upon being brought to trial Miss Walling pleaded guilty and told of the part in the robbery by the two men. The penal code of this State specifies that any robbery committed by armed persons is first degree robbery. Upon conviction such a robber is to serve not less than five years. An endeavor was made to have the girl put on probation, but the code denied it to those pleading guilty or convicted of first-degree robbery, likewise a suspended sentence.

According to the court the length of Miss Walling's term will depend on the State Board of Prison Directors. She will probably be held here until the trial of her two confederates, Bill Crockett and Scotty Taylor, take place.

## TEX ELLIS FOUND DEAD

Chicago, June 3.

An overdose of morphine and bootleg liquor claimed Tex Ellis, vaudeville, single, as a victim. Ellis was found dead in a room in the Union Hotel. He was 36 years old, and a native of Texas.

It was expected by the local authorities that relatives will claim the body, which is being held.

## CORN-FED WIVES CHASE GIRLS OUT OF TOWN

**"Make It Peppy" Certainly Did Jazz Up Yulan, N. Y.—General Free for All**

Producers of touring talk shows with their frocks, frills and girls will be slow to sidestep Yulan, N. Y., should it appear on their route sheet. This admonition comes from the choristers of "Make It Peppy," which booked in at the Casino for three days last week.

They were literally run out of town before concluding the engagement by corseted wives of farmers and mill workers who considered the siren charm of the choristers was occupying too much attention of their male mates.

At the Friday evening show a delegation of 25 wives attended the performance. After the show they stampeded backstage and told the girls they'd stand for no painted, prancing dames looking at their meat tickets.

Some of the choristers resented the remarks.

After a general free-for-all Sammy Westlyn, manager and producer of the tab, and Fritz Vesilnia, manager of the Casino, capitulated to the wishes of the married group and agreed to move out the show.

Hereafter the rural shells will have to depend on the movies and the Star Supply supplements for their feminine pulchritude.

## AGENT BOOKING MODELS

Switches from Vaudeville—More Lucrative

Booking models for artists and cloak and dress concerns has proved so lucrative for a woman who has achieved success in the vaude book world, she has given up everything else and now books models only.

From her office in the Strand Theatre Building she insists demands that call out about 100 models a week, at from \$50 to \$75, taking down her usual commission from one girl and a fee from the employers.

## SAMMY WARREN IN COURT

Sammy Warren (Warren and Greenfield) was arrested and arraigned in the Domestic Relations Court, Brooklyn, on a charge of failing to pay his wife, Rose, \$10 a week, from whom he has been separated about a year. The wife alleges the payments are several hundred dollars in arrears.

Warren was arrested at the stage door of the Woodrow, Brooklyn, and as he didn't appear for the first half, Jack Smith and Alice Green substituted.

Warren will have a hearing later in the week.

## MRS. CARTER ABSENT

Mrs. Leslie Carter's sketch, "Alice of Tartary," did not play the Palace, Monday afternoon, owing to the absence of Charles Henderson, the leading man. It was said he was ill, but there were also rumors of a difference of opinion between the star and Henderson.

Edward Arnold, of "The Nervous Wreck" (an Equity-closed show), was expected to be up in the role in time for the showing of the sketch about midweek.

## HOUDINI FOR CHAUTAUQUES

Harry Houdini will lecture before the Chautauques in August and continue for nine weeks. During this period Houdini, lecturing nightly, will tour the country from coast to coast. The contract calls for \$3,000 weekly and all transportation.

It is understood he will lecture on his investigations along the line of spiritualism.

## DANCER LOSES SUIT

**Denied Annulment—"Bad Bargain" Not Sufficient Grounds**

Elsie Johns, dancer, has lost her suit for an annulment of her marriage to Walter St. Clair, of Elmhurst, L. I., as a result of the decision handed down by Justice Norcross, S. Dike in the Supreme Court, Queens.

Mrs. St. Clair said she was the victim of a fraud. She thought her husband was telling her the truth when, during his courting, he said he was a prosperous business man. He spent money lavishly until he married Miss Johns. Then, she asserted, he admitted he was living on a nominal salary and owed various creditors for practically all of the money he had spent on her.

Justice Dike held that "a bad bargain" at the matrimonial counter is not, in itself, sufficient grounds for an annulment.

## PRIEST CLOSED ACT

Fitchburg, Mass., June 3.

The Rev. Anthelm Mollard, a Catholic priest, saw a troupe of players perform on Sunday afternoon and decided that the poor quality of the several numbers shown was sufficient to warrant him advising the troupe to leave the city.

Many acts have been closed here, after one performance, as "inferior."

## SAM MCKEE MARRIES

Sam McKee, vaudeville editor of "The Morning Telegraph," married Alice Abraham, daughter of Dave Abraham, the composer, on Tuesday of last week and called for the Bermudas.

Sam is the father of the McKee boys in the Keith booking office.

## TOO MUCH FOR G. & S.

The \$1,000 weekly asked by Gallagher and Shean of big time vaudeville for a re-entry into the twice daily after the "G. V. Follies" closes, has been glanced at askance by the same time manager.

## SANTLEY-SAWYER-REVUE

Joe Santley and Ivy Sawyer with eight people have a turn that may get into the Palace, New York, June 26.

Abe Jacobs Badly Hurt

Abe Jacobs, former stage manager at the Majestic, was seriously injured in a taxicab accident Sunday, suffering a broken collarbone and arm.

## Victor Herbert Memorial

The American Society of Composers, Authors and Publishers will shortly start actively on creating a fund for the erection of a suitable memorial to the late Victor Herbert.

It will be a national movement and not merely local or to be supported by the profession. It is aimed for mass subscription to honor the memory of one of the greatest light opera composers of recent years.

The proposed site is Central Park, New York.

## ZELENO, THE HYPNOTIST, CHASED AROUND TREES

**Unruly Bunch of Boys at Newark Valley, N. Y., Busted Up Professor's Show**

Bringhamton, N. Y., June 3.

A group of skeptical young men at Newark Valley, near here, and in the opera house, there, busted up the performance of Prof. Zeleno, hypnotist. After accomplishing it without undue trouble, they chased the professor over the village, trying to hit him with some of the eggs left as he dodged around the trees along the roadways.

The professor finally dodged into a house, where he had asked for shelter. Once inside, the professor wanted to phone for the chief of police. He was informed the chief was the entire force and had no phone.

Advised to leave by the rear door, the professor made the attempt, but was again spotted and did more dodging.

(Continued on page 37)

## PHIL BAKER'S WIFE RECEIVED SOME WARM LATE LETTERS

**Part of Husband's Successful Defense to Wife's Ailmony Request for \$350 Weekly—Court Decided Vivian Baker Can Support Herself**

## ELEPHANT STEPPED ON MARTA

Marta Farra, the Italian strong girl, is laying off, due to three fractured ribs sustained when an elephant stepped on her.

Sylvia Clark in Short Films

Chicago, June 3.

Sylvia Clark has been signed by Fox for ten weeks over the summer to make a number of two-reelers.

## 30 YEARS AN ACROBAT; BROKE LEG OFF LADDER

**True Rice in Hospital—Laughs at His Book, "How to Build a Sun Porch"**

Minneapolis, L. I., June 4.

"Yes, that's Tom Rice the acrobat, right over there in the hammock. He's a good actor but he got a bad break trying to build a sun porch."

"Certainly, he told us so, that he has been an acrobat for 30 years, taking all kinds of falls without even getting hurt on his pants."

"Then, one day he bought a house at Malvern, a pretty little place near here. Mr. Rice engaged a ladder by the week and started to build a sun porch, to improve the value of the property. \$4,000 and save \$18 a carpenter would have charged."

"While on the ladder Mr. Rice thought he would do a little song and dance while hammering, just to show the neighbors he could work."

"An auto passing noticed his horn and Mr. Rice turned to take a bow. He fell off the ladder and broke his leg above the knee. The doctor the knee holding up the weights attached to it."

"Oh, certainly he's a good acrobat."

(Continued on page 41)

## Junior Orpheum Closing June 16

Chicago, June 3.

The Orpheum, Jr., houses, in and around Chicago, are slated to close June 15. The Chicago houses include the American, Kodak, Lincoln and Kingswood.

The Majestic, Palace and Rialto, scheduled to Low house will remain open throughout the summer.

Vivian Baker (Vivian Vernon), showgirl in the Ziegfeld "Follies," and her prayer for \$350 temporary alimony and \$350 weekly for her separation suit against Phil Baker, accordion comedian of the Radio City Revue, denied in the New York Supreme Court Monday by Justice McCook.

The court ruled "there is no reasonable probability that the plaintiff's suit as in her action, and that her individual earnings are adequate to her support and to the prosecution of such action."

By stipulation, Mrs. Baker, who is still under 21, did not bother having a legal guardian appointed.

Miss Vernon alleged her husband's income is \$1,000 a week, he stating it was only \$400 in the show, which \$225 is net.

(Continued on page 37)

## NEW STAGES OF LEGIT

New blood and faces are making headway among the legit producers. Sammy Lee, who put on the numbers in "Vanties," will do likewise with the next, "Music Box Revue."

Earl Lindsay, whose dance numbers are one of the outstanding features of "Keep Kicks" has an offer to stage four different new musicals and also to put on a revue abroad.

## BREITBART ON PERCENTAGE

Breitbart, the strong man, opened a four-weeks engagement at the Grand Street theatre this week, under a contract that will give him 25 per cent. of the first \$10,000 weekly and 35 per cent. of the gross above that sum.

The house is on the populous east side of downtown New York.

## "THAT QUARTET" RESUMES

"That Quartet" (Harry Bywater, George Jones, Audrey Pringle and Frank Morrell) is playing the Franklin.

Their last previous appearance in New York was in 1928, at Hammerstein's Victoria.

Morrell has just left the hospital.

## LUCIEN CRINER

Trumpeter and Slide Cornetist, with Ace Brigades and His 14 Virginians at Monte Carlo, New York

Criner is the "Hot" Brass Man with the Famous Ace Brigades and His 14 Virginians and one of the integral units which has established this organization among the elite in dance music orchestras on Broadway.

Criner and his orchestra can judge for themselves nightly at Hilly, Galagher's Monte Carlo.

# **BIG CHANCES FOR NEXT SEASON LEAVE ROOM FOR VARIETY ACTS**

**"See America First" Given Route by Keith Office—  
Picture "Names" Expected to Return to Picture Making**

Vaudeville producers of flash, comedy and girl acts are taking an optimistic view of next season's possibilities following the routing of several big acts by the Keith office this week.

Among those booked for next season is Hocking & Green's "See America First," in which the producers are said to have sunk \$10,000, only to be informed by the big time bookers no available spots could be found for the act last season.

The difficulty of locating spots for big flash acts was due to the number of musical units, picture stars, legit "names" and musical comedy principles available for vaudeville.

The flash act requiring a spot on the bills to enable the bookers to get the proper return for the act involved some into direct conflict with the "names" from the other branches and were sidetracked in favor of the latter, most of whom were considered "draws," while the flashies were not until proven and seen.

For next season there seems to be a tendency to return to the flashies for the body of the bill rather than very early in the new season, and a reluctance to close up the books.

Another factor helping the flash producers will be a return to normalcy of the picture industry, which will lift a lot of picture artists out of vaudeville and place them back on the lots before the clicking camera.

## **BENNY RETIRING**

**Leaving Ring for Acting, Manager Says**

Benny Leonard will say farewell to the padded mitt and the prize ring when his next two hectic encounters are over.

That is official, from Billy Gibson, Benny's manager.

The lightweight champ is at present under contract to Reputable Pictures, and is sidetracking his serious work to an extent so great he can get in trim to defend his title against an opponent, whose name will be announced shortly. This bout comes off in July.

Labor Day Leonard will exchange blows with Mickey Walker, the welterweight champion. It is his intention to accept a contract that provides for Benny's appearance in a series of 12 two-reelers with the champion, who is too busy for a long time to come, according to Gibson's statement.

Leonard is scheduled to do his training for his July battle at Tannersville, N. Y., which is his old training ground.

## **"THEATRICAL REPORTER"**

**Mayor Appoints Detective for That Office in New Bedford**

New Bedford, Mass., June 3.

Mayor Remington has appointed Detective Sergeant Hammarley to the position of "theatrical reporter." Hammarley will look at plays and pictures, reporting to the Mayor any indecencies or other questionable scenes, lines or titles.

"If there is any censoring to do, I'll do it," the Mayor said.

About a week ago His Honor stopped the showing of "Three Weeks" in picture form.

## **BIRTHS**

Mr. and Mrs. Paul Whiteman at the Whiteman home in New York City, May 30, son.

Mr. and Mrs. Charles Lang, June 1, in New York City, daughter. The father is connected with the sales department of the E. B. Marks Music Co.

Mr. and Mrs. Leo A. Scher, at the Bronx Maternity Hospital, June 1, a son. Scher is head of the Theatre Service Corporation, which fosters "pay-for-one" type arrangements for current attractions and which some time ago was declared opposition by C. M. S.

# **RICKARD-RINGLING TAKE OVER CAR BARN**

**Long Lease on Site—Will  
Build Mammoth Arena—  
Moss House on Corner**

Tex Rickard and John Ringling took over the car barn at Seventh avenue and Fifth street, New York city, last Monday, on a long lease.

On this site will be built a composite edifice calculated to replace Madison Square Garden.

The big arena will seat 35,000 for boxing exhibitions and 15,000 for other events.

B. S. Moss will have a theatre (225 x 125) at the Seventh avenue and 45th street corner.

## **TWO NEW BIG TIMERS**

**Keith and E. P. Back of Two New  
Houses in Southern Cities**

Atlanta, June 3.

Atlanta is to have its big time vaudeville again. According to the present plans, the opening of the 1925 season will find the Keith interests furnishing big time bills. Now they are furnishing small time shows at the Forsythe in connection with the Southern Enterprises, a subsidiary of Famous Players.

Southern Enterprises have taken the site of the Governor's Mansion and are now getting ready to build. The Keith interests are associated with the picture people in the project.

Another big time theatre projected for the South is to be the Miami at Miami. Paramount Enterprises, Inc., a subsidiary of the Southern Enterprises, is the operating company. Plans by John Eberson, the Chicago architect, for a theatre seating 2,000 have been filed. Here the Keith interests will also be associated with the Famous Players. The interior of the new house is to resemble a Spanish patio. The theatre will be built on the site of the present airline. The project in Miami is at present playing pop Keith bills.

## **HERMANN CASE DISMISSED**

Chicago, June 3.

The law suit begun by Elvis Kuykendall against "Sport" Hermann for \$15,000 was dismissed before Judge David when Kuykendall failed to appear.

Hermann was accused of "beating up" Kuykendall.

## **FRANK BURT SUCCEDES**

San Francisco, June 3.

Frank Burt, director of the Division of Concessions of the Panama-Pacific Exposition in 1915, suddenly died here yesterday at the age of sixty-four. He was one of the best known amusement promoters in the United States.

## **Two Too-Long**

Walter Winchell, "acting Mayor of Broadway," having delivered deeply of late into the Confucian creed, has become convinced that Eddie Leonard and Heywood Brown are also devotees of Confucius.

Winchell terms Leonard's celestial appellation "Bow-Too-Long" and Brown's as "On-Too-Long."

## **THOSE "COWBOY" DRIVERS**

**Taxi Forces Actresses' Car on Sidewalk—Knocks Down Pedestrian**

Allice Furness, 30, actress, was arrested and held in \$500 bail for trial in Special Sessions on a charge of assault after her automobile had knocked down John Hodgins, 37, an electrician, employed by the N. Y. A. club.

Miss Furness was driving south on Eighth avenue when a taxicab, going west at 4th street, cut in front of her and she was forced to swerve to the right to escape a crash. Her car was forced up onto the sidewalk and the taxicab continued on its way. The actress placed Hodgins in her car and hurried him to the Poly-clinic hospital, where it was found that his injuries were slight.

## **LEAGUE VS. VOLSTEAD**

**Communes Campaign For Light Wines and Beer**

The Light Wines and Beer League has established outposts along Broadway, in the Times Square sector, in an effort against the Volstead law, seeking to amend the law to permit of the manufacture and sale of light wines and beer. Agents along the streets are authorized to collect any sum from a penny to \$1,000,000, and each contributor must be properly entered on the books of the league and duly receipted.

The league plans to carry its campaign all over the country.

The collectors have credentials and their ability is passed upon before they are put to work. Plans are being laid for a long campaign in the National capital and in various States.

## **VAUDEVILLE IN TABERNACLE**

Indianapolis, June 3.

E. Howard Cadie, founder and former owner of Cadie Tabernacle, has secured permission, under an injunction suit to prevent Sahara Grotto from staging a benefit vaudeville show (professional) in the place the last night of last week. The suit amounted to nothing but talk in the final analysis, although the suit was pending in court.

The bill was the first strictly theatrical venture in Cadie Tabernacle.

## **JACK LEWIS' BANQUET**

Three hundred friends of Jack Lewis, the theatrical agent, will banquet him at the Hotel des Artistes the night of June 4. These friends include men prominent in the show world and in politics. State Senator James J. Walker will deliver the personal "toast."

Lewis was to have been given a "surprise party," but the tip got out so Jack called in three-score "pals" to help him whip a "reply" into shape.

## **HOUSES CLOSING**

The Crescent, Perth Amboy, N. J., will discontinue vaudeville on the first half, beginning next week, adopting a picture policy for the first three days and putting in a five-act bill for the last half.

The Strand, Little Rock, N. Y., has reconsidered its decision to close and will continue with vaudeville the last half, five acts and pictures, booked through Jack Linder.

Rialto, Amsterdam, N. Y., closed Sunday. For the past month it had been playing pictures and vaudeville. The Keith interests own two other local theatres, Strand and Regent. Both will remain open over the summer with pictures.

Keith's Riviera, Brooklyn, closed for the summer last Saturday. It will re-open in August.

None of the William C. Smalley theatres are playing pop vaudeville at present, calling off all bookers the latter part of last week until the fall anyway. Of late business returns have been not encouraging. In fact, according to the John E. Courts booking office, the chain of conditions has kept down the theatre attendance.

# **ALHAMBRA AND ROYAL REOPENING AS POPS**

**Small Time Season Closed—  
End of Neighborhood  
Big Times**

Keith's Alhambra in Harlem and Royal in the Bronx, New York, closed Sunday for the summer, after a few weeks of small time vaudeville policy, following a regular season of big time.

The houses will reopen next season with small time vaudeville at a reduced admission scale. The change marks the fading of two big time weeks on the Keith circuit, with the changes due to intense neighborhood competition from other houses in both neighborhoods, and the fact that moderate admissions and larger capacities.

Shown, in discussing the changes, claim it marks the long-predicted passing of the neighborhood big time houses, and that the future of the big time vaudeville houses will be a combination of vaudeville and feature pictures.

## **CHARGE AGAINST THEATRES**

**Academy and Garden, at Buffalo, Draw Protest from Church**

Buffalo, June 3.

Charles that the Academy and Garden theatres are presenting alleged immoral shows were given out of the meeting of the Hotel Touraine, at which both the Federal and local district attorneys, the Buffalo Council of Churches, and editors and public officials were present.

The church representatives took the view that while they have no quarrel with the Academy in general, these two houses have persistently violated all laws of decency. The Garden is used by Mutual burlesque and the Academy has a running tab shows of a burlesque character.

Letters from a number of citizens were read, condemning the houses named. No decision, if made, was given out. It is expected the theatres will be warned before further action is taken.

## **MIXED SHOW AT AVE. B.**

Loew's Ave. B. New York, is experimenting with a mixed policy, booking in several Jewish acts in conjunction with the regular vaudeville bill. If the new policy gets over, hereafter the hills will be the original mixtures of American and Jewish vaudeville.

The house is located in a thickly populated Hebrew section of the city.

## **ENGLISH BILLS IN MT. MORRIS**

Discontinue Mt. Morris, which discontinue Yiddish vaudeville at the close of its regular season several weeks ago, is reopening next week with English bills. The house will play five acts and pictures on split week basis.

Hyperion Act Displeased.

Frank Leo and Co. walked out of the bill at the Hyperion, Brooklyn, N. Y., after the matinee Monday classified with its spotting. Lew Kendler, monologist, substituted at night.

## **NEW ACTS**

Jack Trainer and Co. (2), in "One."

Grace Valentin and Co. (4), in "The Cat Meow," comedy sketch by Jack Lait.

"Apartments to Let," with a No. 2 cast. Four-people act.

"James Brown," vaudeville band with the road company of "Little Jesse James," with prima donna.

The two bands will play a new act, written by Bert Kalmer and Harry Ruby.

Robby Bernard and Adele Keller, new act by Billy K. Wells.

Garry Owen and Mike Bernard, comedy piano act.

Maurice Barrett and Co., five people.

Al and Flo Adair, 2-act.

Al Gary (Oleg Myra and Co.), singing.

"The Bug," comedy sketch, with James Bradbury, Jr., Ethel Beatin, William Fox and Tom Gunn.

## **IN AND OUT**

Jans and Whalen were out of the Majestic, Chicago, bill after the first show Sunday night. The boys were losing his voice. Ray Conlin filled the vacancy.

# **DORA DUBY THE AMERICAN DANCER**

Who was brought over to appear in "The Whirl of the World" at the Palladium, where she scored strongly, and is now appearing with such success at the Piccadilly Hotel in London? She has been retained indefinitely. She is also playing the London "mills," in association with Terry Kendal, an English dancing partner.



# THE DRESSY SIDE

By SALLIE

"Grand St. Follier" Sounds Good  
The Neighborhood theatre is unique and its current show, "The Grand St. Follier" shares honors with "Charlie's Revue."  
A black and white effect on paper announces the next feature.  
Albert Carroll as Emily Stevens ("Pata Morgana") in orange chiffon with blonde wig was splendid. So was the Eddie Jans wearing as head-dress (instead of Eddie's huge parades) a duster of plumes.  
The theatre, art and politics in engaging fashion for three hours of delicious fun is the "Grand St. Follier."

"Miami" A Thrill  
Betty Compton is wearing a simple ankle length gold dress with wrap of gold trimmed in velvet. Her feet are dressed in gold and her bobbed head parted in center dressed in a velvet band with a bow. Lake Worth seemed more attractive.  
"Miami" is one of the week's thrills as far as pictures go.  
Lawford Davidson was perfectly groomed in evening clothes until the police dog ungroined him.

Gilda Gray at the Hippodrome this week has an act beautifully dressed. The drop curtain of purple is a splendid background for her 15 girls in white tights, white silk basques and white hats with white slippers.  
Miss Gray wears the same style costume with a huge white silk bow at the throat.  
Again in her southern melody song the girls wear chiffon full short skirts with bodices of roses and Miss Gray wears a yellow skirt of silk ruffles with yellow bodice.

Hit of "Let's Go"  
The Golden Goose Cafe at 214 is the number of the Columbia's "Let's Go." The girls in attractive costumes of violet and green extremely short with blue socks and slippers dance to tuneful melodies.  
Alice Lawlor in green and gold brocade with long trailing train and heavy ruffles of rhinestones approximately \$1,000 in royalties from all sources. Justice Bringer has yet to appoint a referee to take an accounting for the purpose of estimating the royalties and profits due the plaintiff. It is the belief by the press boys that the decision will be reversed on appeal.  
It has been a very unique proceeding in the courts for over 13 years. Mr. Fendler alleged she submitted a play "In Hawaii" to David Beisac, a producer and attorney who rejected but that "The Bird of Paradise" with a similar theme was successfully produced. Beisac on the stand, for the defense, could not recall Mr. Fendler or her play.  
Justice Bringer, who is a brother of A. L. Bringer, decided from the "after several days" of written testimony some very able opinions and adjudicated many important theatrical litigations.

INSIDE STUFF ON LEGIT—TWO COLUMN MEASURE  
The sweeping victory in favor of Mrs. Grace A. Fendler who sued Oliver Morosco and Richard Walton Tully alleging authorship of "The Bird of Paradise" involves approximately \$1,000 in royalties from all sources. Justice Bringer has yet to appoint a referee to take an accounting for the purpose of estimating the royalties and profits due the plaintiff. It is the belief by the press boys that the decision will be reversed on appeal.

By a break, through the many shows closing Saturday, "The Shamus Woman" at the Comedy in its 23d week now runs second only to "Able's Irish Rose" as the longest Broadway run. Incidentally, every manager turned down this Lulu Valmer play before Gustav Blum for the Independent Theatre, Inc., accepted it for independent production.

## CABARET

The Salvin places, according to report, are to be called upon by the Federal Revenue Department for an explanation of their tax charges on restaurant checks.  
The cabarets is 2 per cent of the total amount of a check where a cover charge is made.  
The revenue people are reported unable to fix the exact amount the Salvin places charged the customers for a tax and the exact amount turned over to the government.  
The revenue end of the investigation finds nothing to be wrong in the place; Sidney Clairo is in the shirt-making business; Archie Gottler is selling insurance. All three are song writers.  
Maxwell Silver, one of the best-known business executives in the industry, last with Maurice Abraham, decided to step out of it recently, and is now managing the Ambassadors, New York, for Fox.  
Others are sinking their capital in side lines. Billy Rose and Con Conrad are "in" on several productions on the money end and not as authors.

An act back from playing Canadian time, says drinks are under restrictions in Ottawa. The usual "under cover" system produces the libations. Some of the professionals played the Fontaine English and Dow ale for \$175 a case, with 50 cents refund for the empties. The caves were out of stock bottles.

In the basement of the Boaz Arts on 40th street floor show has been quietly running for two years, getting a steady pay at \$1 a night, mostly \$1.50, Saturday. It is a small place, but shrewdly arranged for capacity.

At present the show consists of the versatile Christine, Wood Sisters, Rosebuds (six girls a la Tiller troupe), and Jane Marry. Al Lentz leads the orchestra and sings; the rest of the boys doubling as they did in vaudeville in ensemble singing and entertaining.

The Rendezvous has closed its doors. This action was taken by the management of its own volition.

The Gil Road cabaret recently attracted attention when charges were filed against it for violation of the Volstead law. The Piccadilly remains open.

Babette Bussey, ex-vaude and now hostess in Al Raymo's cabaret in Greenwich Village, enjoyed the (Continued on page 5)

## SONGWRITERS TAKING UP OTHER LINES

State of Music Publishing Business Reason—Max Silver Managing

The sad state of this music business has caused a number of song writers to desert the profession entirely. Sidney R. Mitchell is selling clothes in Ben Rucker's Times square place; Sidney Clairo is in the shirt-making business; Archie Gottler is selling insurance. All three are song writers.

Maxwell Silver, one of the best-known business executives in the industry, last with Maurice Abraham, decided to step out of it recently, and is now managing the Ambassadors, New York, for Fox.  
Others are sinking their capital in side lines. Billy Rose and Con Conrad are "in" on several productions on the money end and not as authors.

## CLEVELAND OPPOSITE

Circle (Prints) Playing "Names" Against Keith's

Cleveland, June 3.  
The Circle, managed by Martin Prints, is offering a diversified class of "attractions" as opposition to Keith's 106th street Prints. It is understood to be spending from \$1,500 to \$2,000 for special drawing cards.

One week Prints has a band and a picture start the next. Contracts were closed this week for Maurice Powers of "Notoriety" and the picture as well to be the Circle attraction June 15.

Paul Gray is handling the special work that will be done for Miss Powers in Cleveland while Archie Shepard will manage the film and the star.

## INCORPORATIONS

Albany, June 3.  
Screen Press America, Inc. New York; printers, picture advertising; \$1,000; George S. Kerner, (Continued on page 5)

# VAUDEVILLE

# INSIDE STUFF

ON VAUDEVILLE

## MISS OLIVE STEWART AND OLIVE

of Vaudeville's most versatile dancers. Scored tremendously at E. F. KETTER'S NEW KICK; HIPPODROME, last week (May 26). Featured dance the past four seasons with Eddie Leonard.

Personal direction: EDWARD S. KELLER

## ENTERTAINERS IN CLEVELAND NEXT WEEK

Hotels Being Jammed By Republicans—Lucky Legit and Vaudeville Attractions

Cleveland, June 3.  
The hotels are already jammed by the advance guard of politicians, reporters, telegraph operators and miscellaneous human by-products of the Republican National convention.

It opens Monday morning and is expected to last until Friday. The cut-and-dried probability of a Coolidge nomination. The theatres will be packed the latter half of this week and all of next. The lucky attractions this week are: Keith's Palace, headed by Clark and McCallum and the University of California Girls Club; "Old Shy" at the Stillman (which may be held over); "Mary's (act); at Keith's 106th; "So This Is London" at the Ohio, and Jack Northworth in "The Demi Virgin" at the Colonial, both also for "Glorious Time," in its seventh week and to be held next week at the Hanna.

Next week will see "Helen of Troy, N. Y." at the 106th Street and probably the Ohio and Colonial, shows sticking, as no new ones are announced. David Butler in "The Arizona Express," is the feature for the Hip for convention week, with vaudeville, including Elsie and Brilliant and Chap Hazard.  
Keith's Palace advertises "Gala Convention" next week, with Elsie, Moscone, Sybil Clark, Billy Kent & Co., McCarthy Sisters, Power's Elephants.

## BERLIN ON RADIO

Contrary to Policy of His Publishing Firm

Irving Berlin will broadcast personally for the first time tonight from station WHN, the Low radio studio, at 510 West 42nd street. He has announced sent out by Nils Granlund, station master of ceremonies, says that the famous composer will sing "What I Do" and several others of his more recent compositions.

Music men herald the announcement with interest, as it is a radical switch from the policy of the Berlin firm, which sought recently to limit as much as possible the broadcast of these particular numbers.

Saul Bornstein (as recorded in "What I Do" next week) announced that the "What I Do" number in particular was to be protected from "death" in the air.

It has been heard very seldom and most every band broadcasting from stations around New York played "What I Do" during their program. One reason for this was the number of requests received for the number.

The booking of Berlin is in line with WHN's recent policy of trying to get "names" over the air through its studio.

Joseph H. Smith last January became an alderman of New York City from the Washington Heights section. For years Jacob (Jack) Friedman had held the job and drew down only \$3,000. Just as the clash came between Friedman and Smith for the place, the mayor of alderman was tied to \$5,000. Smith got in on the first week of the \$500 raises. For some 12 years Friedman had been hoping the raises would come.

Joe is by occupying a vaudeville agent, yet he is trying his best to make a good alderman. He has striven for civic improvements up in his section, and is working with the committee on Flaggrounds.

He made it possible for the appointment of J. L. Bourland (Tom Lewis' father), who has the band in the skating rink at 180th street, to recruit bands for concerts in public in some of the uptown parks like Isham park and Highbridge park during the summer. These concerts start this week and will continue twice a week until further notice.

Joe Smith has another year to run at the aldermanic station of \$5,000, yet Joe, to mix in politics, will spend that much and more before his term is out.

In London a vaudeville agent is about to be named as co-respondent in a divorce suit to be brought by a well known man-about-town against his wife.

Recently a bachelor brought a woman to spend the week-end with him and for companionship, the agent and another woman were invoked. The agent's friend was a married woman and her husband has brought the divorce suit. The husband has also subpoenaed the bachelor and his fair companion as witnesses.

The hard part of it is that the bachelor's companion has since married and doesn't know now about the affair—but will when the case comes to trial.

Two of the people who had engaged passage for abroad are at Nellie Revelle's dinner at the Friars postponed mailing for that purpose. They were George M. Cohan and Dr. Reginald Sayre. Dr. Sayre also delayed the rite term, which heads, for the Olympic games.  
Preparing for her own attendance at the dinner, Miss Revelle for two days "broke in" a pair of shoes she intended wearing, the first she had worn for five years. Then, on the day of the dinner, Nellie put on for the first time another new pair of slippers she had bought.  
The Friars' Dinner Committee received a communication from a society of women of which Edythe Toten is president. It was signed by Miss Toten, and said she did not understand why the Friars were charging \$5 per plate for women at the Astor; and her husband has brought the banquet to women at \$3.50 per plate. Miss Toten didn't mention the name of the cut rate place.

The reported attempt of several independent vaudeville interests to place the young mid-west girl (Miss Donna) in vaudeville seems to have topped. Just when things were breaking right, the police stepped in on the Chicago situation. Recently a woman, who had been in the city, came to Broadway widely heralded as the "green-eyed and who landed a lot of publicity, landed in the toils when a claim squawked to the D. A.'s (Continued on page 4)

## BERYL MERCER AND CHICAGO'S NEW CLUB OTHERS FOR VAUDE OPENED BY NUTTENS

William Shilling Directed Number of Picture "Names"— F. Mayo and G. Glass

Beryl Mercer, in a sketch, "A Night's Work," will give it a vaudeville test at the Greenpoint, Brooklyn, N. Y. June 16, prior to playing the Keith New York time. Miss Mercer, formerly the star of "Queen Victoria," and more recently a member of the "Outward Bound" cast, will be assisted in her vaudeville sketch by two persons.  
Frank Mayo, now on the coast, playing the contract, will appear in the sketch in which he played before.

Another booking of a film star is the vaudeville opening of Gaston Glass June 23 in a sketch written by the comedian Royce. It is this same Royce who has also turned out a new act for Montague Love, another picture idol.  
Love is scheduled to start the variety work July 7 upon his return from the Bahamas Islands, where he is now engaged in making a picture.  
Two other bookings are Flora Finch, June 23, and Lucille Laverne. June 24.  
All of the picture people have been placed by William Shilling.

## \$10,000 ACT SHELVED

"In Hawaii" Could Not Command \$1,000 Weekly

Another act produced on spec for the "big time," and finding no takers at the salary figure asked, has been reluctantly discarded.

The piece was a South Sea Isle flash captioned "In Hawaii," 12 people and three acts, produced by Arthur Hemanus at a reported cost of \$10,000. It showed at several of the independent houses.

Bookers were interested, but could not see it for the \$1,000 asked weekly.

Emmanuel claims it will be repeated and sent out as a top show.

## CHICAGO, June 3.

A unique institution is operating in Chicago, on a dark side street near the Drake Hotel, known as Club Ches Pierce. It is run by Pierre Nuttens, a famous ether and painter, and is the outer portion of his studio on the upper floor of a big and gloomy warehouse. The wholesale grocery above and below the stage, and the stage floor, the freight entrance are converted with hangings, canopies, etc., and the place takes on the air of a gala resort.

Ernie Young is running the show, staged by Nuttens. It is the last word in the ritz and rooco, with one set of costumes that have never been exceeded for ingenious utility. The orchestra works behind a scrim.

The restaurant is huge and magnificently appointed, hung with originals by Nuttens and replete with noisome incense, a promenade that is a dream.

The covert charge is \$1.50 nightly, except Saturday, \$2.50, and Ches Pierce is the top play of the town. The show works after theatre only.

In the cast are Barry and Noway, Margo Rofero and Paul Kahn. Morton and Mayo and a dozen beautiful show girls, who in a Pierrot and Spanish number and a living picture go to extremes, though the lighting and artistry of the staging keep the show from being a mere spectacle.

There is no place in New York, and probably none in Paris, that can approach Ches Pierce for bonhomie, unique, impressive attractiveness. It seats 300, and seems set to clean up a fortune.

## ILLI AND INURED

Lauro Jousa, the musician in the De Marco's dancing act, a native of Buenos Aires, was taken to the Illinois Hospital on New York, last Thursday, suffering from hemorrhages of the lungs. His condition is reported serious.

He is being treated at the Neurological Hospital, 67th street and Lexington avenue, New York, under the supervision of Dr. J. H. (Continued on page 10)

# AL WHEEL'S ANNUAL BIG OFFERS PREMIUMS 34 Weeks and Houses Announced—Four More to Be Added—Increase of Terms Through Percentage —Wheel Capital Up to \$100,000

The Mutual circuit meetings of stockholders and directors held yesterday (Tuesday) afternoon at the Mutual's headquarters in the Navex Building was followed by the official announcement the circuit had raised its capitalization from \$35,000 to \$100,000, the increased stock being immediately subscribed for.

The name officers and board of directors were elected remaining 1. H. Hurk, president; Sam Whelan, first vice-president; R. G. Tunison, second vice-president; E. Thos. Beatty, secretary; Charles Franklin, treasurer; Dave Kraus, chairman of the executive board.

A fund of \$10,000 or more will be subscribed to the Mutual circuit, the 10 Mutual shows attaining the largest season gross. The fund will be retained through the season, agreeing to subscribe \$25 a week during the season. The money will be divided \$5,000 to the leading attraction, graduating down to \$1,000 for the lowest of the first ten.

The number of attractions eligible to share in the prize money has increased to 15 before next season.

The list of houses and cities on the Mutual Circuit was announced at the meeting with four more weeks to be added as soon as current negotiations are completed. The acquisition of several last season houses, burlesque stands appear upon the list of towns and houses.

The announcement of the fund to be distributed among the ten leading shows made the producers jubilant. They regarded it as the net increase in prize money. Last week the Mutual announced it had increased the sharing terms for the attractions several hundred weekly with a percentage increase above a certain gross in addition.

The list of cities and houses already set for the Mutual for next season follows:

New York, Olympic; Brooklyn, Star; Newark, Loric; Perth Amboy, Long Branch and Trenton; Philadelphia, Gayety; Baltimore; Washington, Mutual, formerly Cosmos; Cincinnati, Empire; Cleveland, Empire; Cincinnati, Empire; Louisville, Gayety; Indianapolis, Broadway; East St. Louis, St. Louis, Gayety; Kansas City, Empire; Des Moines, Iowa; Minneapolis, Palace; St. Paul, Empire; Milwaukee, Empire; Chicago, Michigan; Detroit, Shubert Michigan; Toronto, Strand; Buffalo, Garden; Rochester, Corinthian; Elmira, Binghamton and Schenectady; Scranton, Majestic; Wilkes-Barre, Newell; Penn City, 1—Philadelphia, Broadway; Hoboken, Empire; New York, Prospect; Brooklyn, Gayety; Boston, Howard.

## COLUMBIA MEETING

The officers and directors of the Columbia Amusement Company will meet tomorrow, when the franchise for next season will be distributed. It is rumored that "Beef Trust" Billy Watson and Henry Dixon's attractions will not be renewed.

## BURLESQUE CHANGES

The three Jacque & Jermon Columbia Burlesque shows have Ben Harris ("Queens of Paris"), Iren Miller (John Barry's "Golden Crook") and James Fulton ("Golden Crook") as managers.

George Elmore, best remembered of late as the house manager of Pol's, Bridgeport, Conn., has been appointed the house manager of the Columbia's Kansas City house, Gaiety.

Barney Kelly, who managed Miner's in the Bronx this past season, is not returning to that house in the fall. Just who will get the house hasn't been determined at this time.

Harry Fox has closed his season as exploitation man for the Mutual Burlesque interests in Philadelphia, Phil's Mutual reports that he is a place where he will have charge next season of the Columbia burlesque theatre, Capital.

Chas. F. Edwards will manage "Broadway by Night" on the Columbia next season.

## MANY SAILINGS TODAY FOR ALL OVER EUROPE

### Crowd Leaving on "Berengaria"—Carmel Myers and Picture Party

Carmel Myers sails today (Wednesday) on the Berengaria, accompanied by her mother, Mrs. Anna Myers, and several picture actors and actresses, to fulfill a German producing contract. The German film company, emulating their American confreres who have gone abroad and brought back screen notables like Pola Negri, Victor Searmont, Ernst Lubitsch and others, sent Ernest Wolf, Edmund Gessle, Paul Ebner and Heinrich Bura, directors of the company over here to sign several American screen stars.

The directors are accompanying Miss Myers back. Julianne Johnstone and her mother, Mrs. A. Redford Johnstone, are in the same entourage. Other Hollywood people are to follow shortly.

The first production will be a filmation of Dr. Wolfe's "Gariguan." Following this, Miss Myers goes to Rome to play the Egyptian siren role in "Ben Hur," which Metro-Goldwyn is filming. She will return to Germany to make a series of films which will be produced with a tie to the American market.

Other theatrical notables sailing on the Berengaria include Jesse Laskey and wife, Mrs. Margaret Talma (the mother). John Emmer, Anita Loos and Edna Ferber, authoress, accompanied by her mother, Mrs. Julia Ferber.

Jeanne Eagles is going to Berlin to see "Rain" produced abroad by Max Reinhardt. Max Gabel and his wife, Jennie Goldstein, Jewish theatrical stars, are going abroad to star in "The Great Moment," Gabel's biggest success, in a tour of London, Paris, Berlin, Vienna, Warsaw and Lemberg.

Ann Nichols will head a theatrical contingent to see off Miss B. F. Wilson, who will do a travel series for an American newspaper syndicate.

## Mutual's 10 New Stands On Next Season's Route

The Mutual burlesque wheel's recent additions to its circuit for next season, by theatre and cities, are:

Shubert-Michigan, Detroit (seating 1,800).

Iowa (former Orpheum), Des Moines (3,000).

Lycium, Pittsburgh (2,600).

Cosmo, Washington (1,000).

Also the Mutual shows will play in a Pinkie-Lewis & Robert theatre in both St. Paul and Minneapolis, and will fill in a split week with Elmira, Binghamton and Schenectady, N. Y.

The Empress, Kansas City, to be added to the circuit next season already has been announced, also the Prospect in the Bronx, New York City.

With the addition to the circuit's theatres it is said at the Mutual's New York offices the Mutual circuit will be increased for next season 34 weeks, and is in negotiation for a couple of more theatres.

## TASKER NOT A "SPEC"

Billy Tasker, burlesque manager, arrested last week at Broadway and 47th street as a ticket speculator, was discharged in West side court with the case made up for a hearing.

Tasker, the testimony showed, had bought tickets for "Let's Go" at the Columbia, and was distributing them among friends, when the detectives, thinking him a "spec," took him into custody.

## \$1,700 AT COLUMBIA

"Let's Go," Fred Clarke's summer burlesque, which last week grossed \$1,700 last week at the Columbia.

## PLACES FOR ENGAGEMENTS

Billed for next season by Lewis Rodelsheimer.

Rhoda Freed, Charles Berger.

"Get Hot."

Ida Blanchard, Ingenue, "Merry Rounders."

Joe Moore, Sidman & Pava's revue.

Billy Wilde, Ed G. and Helen Jackson, "Midnight Frolics."

Pep Bedford, Ed Griffin, Frank McKay, "Kiddling Kiddies."

At Waton, "Make It Peppy."

Phil W. Peters, "Whiz Bang Babes."

Austin and McPherson, "Bobbed Haird Bandits."

Cap and Bella, dramatic society of Williams College, will give three one-act plays. The pieces are "The Boor," by Tchekoff; "In the Zone," by O'Neill, and "Identified," by Arnold Bernhardt, a junior at the college.

## COLUMBIA'S CHANGES

Splits Some Weeks—Some Houses Will Be Dropped

The Grand, Worcester, Mass., will be the week next season on the Columbia Circuit. Last season the house split with the Hyperion, New Haven, which is being razed.

Syracuse and Utica will be a split week stand on the Columbia next season doing away with the three New York State one-night stands (Auburn, Binghamton and Elmira). Albany will also revert to a full week stand at the Harmonic Blackett, which will drop Schenectady from the circuit.

The Yorkville, New York City, will in all probability be dropped, although it hasn't been officially announced. The Columbia producers have requested the house be dropped.

The Columbia is negotiating for a house in Des Moines to play four days to eliminate the week lay off of last season between Omaha and Chicago.

## STOCK BURLESQUE COS. NOT DOING SO WELL

### Losing Grip At Several Points —Must Jack Up or Quit

According to reports 'stock burlesque is losing its grip in several out of town houses which have been in the policy for the summer.

Several figured as good burlesque towns have not rallied to the resident company idea and are doing their theatre shopping elsewhere, preferring to hold their patronage in substance for the regular week show.

Small towns, generally figured as a cinch for this type of entertainment, are doing more than one production this season. Most of the shows have been operating at a nominal-schedule price, but in some cases have a limited amount of money to spend on players and production equipment. Promoters of the projects figured that the companies gate fee would put the rates over but if reports are correct the shows may then figure that the mediocrity of the stock shows may hurt the standing of the houses in regular season.

Representatives of both burlesque wheels have been watching these outlaws "turkeys," also their affect upon the local stock theatres. It has been hinted that the house managers persuade the present tenants to produce shows that will not deteriorate the value of the houses the latter may be dropped from the respective wheels.

All of which means that the stock shows will either have to be jacked up or taken out.

## MRS. SIDNEY GARRISON DEAD

Wichita, Kan., June 3.

Mrs. Sidney Garrison is dead in a hospital here from tuberculosis. She was the wife of Sidney Garrison, with "Oh, Peachy," at Little Rock, Ark., and arrived here last Sunday and died the next day.

Mrs. Garrison came here to leave her three-year-old son, Sidney, Jr., with Anice Duberry (Mrs. James Hollis), Ingenue with the "Honey Bunch" musical act at the local Orpheum for the summer.

Until recently Mrs. Garrison had been a member of the "Oh, Peachy" company.

## RIFE'S NEW SHOW

George Rife will operate a Columbia show next season which will be called "Take a Look."

Rife's new production will replace Beetrut. Billy Watson's show operated upon Rife's franchise on a leasing arrangement. Harry C. Diehl will be manager of "Take a Look."

## Charles Arnold Dies

Cincinnati, June 3.

Charles Arnold, well-known politician and associate of Rud. Hynicka, Columbia Burlesque official and producer, died here last week at the age of 64.

Mr. Arnold has held public office for a number of years. He was a member of the Ohio senate and of Hynicka, being financially interested in several of Hynicka's Columbia Circuit franchises and shows.

## 'JOLLY JESTERS' HUNGRY AND NO SATISFACTION

### Burlesque Co. of 21 Had \$800 Due in Back Salaries— Producer Arrested

San Francisco, June 3.

"The Jolly Jesters," a burlesque troupe recently appearing at the local Casino, took their "jesting" into the police court this morning causing the arrest of John J. Hill, producer of the show, on charges of failure to pay salaries. Twenty-one members of the company appeared as complainants. They alleged Hill owed them a total of \$800 in back salaries.

When the case was called before Police Judge Glendon a crowded calendar and the case postponed the hearings. This didn't meet with the satisfaction of 16 of the chorus girl complainants, led by Zane O'Day. The girls started muttering and chattering and refused to heed the admonitions of their attorney for quiet. The girls announced that they were without money to buy food and that a postponement would work unnecessary hardship on them.

A bailiff had to be called to "Shoo" the chorines out of the court.

## "LET'S GO" MUST GO

Columbia's Hit Show Forced Out June 21 by "Hollywood Follies"

Hurtag and Seamon's "Hollywood Follies" will open at the Columbia, New York, June 23 following "Let's Go."

Hurtag and Seamon alleged they held contracts for the Columbia bookings at the Columbia beginning June 23, but this was subsequently denied by the Columbia Amusement official.

At the close of the regular Columbia burlesque season it was reported that "Hollywood Follies" would be the last attraction at the Columbia. When "Let's Go" won the distinction from several competitors the H. and S. firm announced their attraction would follow Clarke's show in after several weeks regardless of the box office success of "Let's Go."

At the Columbia headquarters Monday it was said the matter would be straightened out at the annual meeting of the Columbia stockholders and directors scheduled for Thursday of this week. The annual meeting of the continued booking came yesterday (Tuesday).

## NEW TITLES

In Use on Columbia Wheel Next Season

Several new titles will be used by wheels producers next season.

Bob Travers and William Brandell will call their attraction "Best Show In Town," a title used by the late Jacobs & Jermon's three will be titled John Barry's "Stop Go"; Billy Arlington's "Golden Crook"; and "Queens of Paris."

Barney Gerard in addition to operating and producing "Follies of the Day" for the Minor League will have his own franchise and call his show Barney Gerard's New Show.

## BURLESQUE CLUB ELECTION

The annual meeting of the Columbia Burlesque Club at the local Orpheum for the summer, held Monday at the Burlesque Club.

The acting officers and board of directors of the club are as follows:

Tom Miner, president; Dave Marion, vice-president; Barney Gerard, secretary-treasurer.

Board of directors, Henry C. Jacobs; Wm. S. Campbell; Bobby Clark; George Dreselhouse; Maurice Cain, Harry Hastings.

## AT RAYMO'S COME BACK

At Raymo, who came who retired from burlesque several years ago to open a cabaret in Greenwich Village, is planning a comeback for his new two-act in vaudeville in a new two-act in which he will be assisted by Barrette Buey.

Raymo will still retain his interest in the cabaret.

## Strand, Newark, Reopening

Newark, June 3.

The Strand, which closed last week with burlesque attractions, is reopening next week with the picture of the Bavarian Tradition Film.

## JANE GREEN

The musical comedy favorite in a cycle of gloom-banishing songs. Initial vaudeville engagement at B. F. Keith's Riverside, New York, this week (June 2), after playing the past few seasons in the productions of the Mueve, Ziegfeld and Dillingham.

Miss Green is an exclusive Victor Record artist, booked to appear in conjunction with William Jones Band for two weeks at the Orpheum, beginning June 13; follows a week at Oakland, two at the Orpheum, Los Angeles, and one at the Hill Street, Los Angeles.

Arthur Walden Bookings arranged by HARRY WEBER

Personal Management LOUIS SHURR

## Equity's "Strike Payments"

Vol. LXXV. No. 1

**LONDON**  
8 St. Martin's PL., Trafalgar Sq.

**Judge Walter C. Kelly** and **Charlie Hill** started for **Lake Placid, N. Y.**, yesterday, (Tuesday), in **Mr. Hill's** car. After two weeks in the mountains the Judge will move his pinocchio deck to **Atlantic City** for the remainder of the summer.

The chances are the producers are the best critics; they reject and accept the plays, presenting those accepted that become the successes or flops. The unsuspected or unexpected hits are about one in 100. Some producers have a keener insight than others; some producers can make them believe it better than others, but within the theatre will be found the best critics, else why do some tickets get into Joe Leblang's before the show opens?

No drags around Vriety's office and there are several right in the office who can read this twice. It's the result of mixing in with drinkers, buyers and sellers of booze; people who say they can tell good whisky by the smell and also say they haven't smelled good whisky in years. There is good whisky. But find it and don't drink it until you do, nor beer nor ale nor anything. And be particular about the beer of Iye whisky.

If you want to know what a real, undiluted joy is, just have two of your best beloved friends go away for a period of several months and then have them return the same day. That happened to me and last Sunday two of mine got back. I felt as though it had crowned the journey.

(Continued on page 34)



## ELSIE JANIS CANT DECIDE ON HUSBAND

Blames It on Absence of  
Mind—All "Just Good  
Pals"

London, June 3. "They are all just good pals," said Elsie Janis, answering a question whether any of the reports of her forthcoming marriage had been correct. Among those mentioned was Jack Buchanan, lately in New York in *Charlot's Revue*.

Miss Janis is now in London, to open her own show called "Elsie Janis at Home" June 9 at the Queens.

"I have other good pals too, among the boys," added Miss Janis, referring to the question.

Asked if there was any reason why she could not reach a conclusion about a husband from amongst her many admirers, Miss Janis answered:

"I don't take up my mind; and, just, I believe I haven't any mind."

## GUILD SESSION

(Continued from page 3)  
brought in the entire gathering. Many of the ladies were seeking recognition from the chair. The debate continued until 2.30, when the chairman announced an adjournment, saying the ladies would be again taken up at the next meeting. The session had started at 11.30.

The consensus of expression indicated a vast majority leaning toward the admission of women and the many ladies present applauded each time an allusion to that effect was uttered. The debate seemed to center upon the status of the women-members in the several guilds, and a statement was read the actual wording of the motion.

It had not been anticipated an argument of the kind would be gone into, and it progressed some distance before the late hour forced the adjournment.

The high interest, however, was apparent. It was especially noticed how solidly the assemblage remained until the final minute. Up to three o'clock many of the ladies remained in the auditorium, discussing the several angles the discussion had taken.

Another open meeting for men and women of the Guild will be held tomorrow (Thursday) night at the Bijou (West 46th street) at 11.30.

## \$40,000,000 OFFER

(Continued from page 3)  
Wembley authorities said "no" and have issued a statement saying the whole thing is a myth, and there was never any likelihood of the deal going through.

Other Wembley news is to the effect that there is a great possibility of a strike of workers brought about by the bad working conditions under which waitresses are existing. Lyons, who not only holds the monopoly at Wembley for refreshments but several so-called good hotels in the West End, and a big percentage of the cheap tea-rooms, threatened to withdraw his official representative at a meeting called to discuss the matter.

Frederick Kipling has withdrawn his literary work from the pageant section of the exhibition, which is now open to the public for seven weeks, saying he has not the time for the recasting and revision work necessary. He was responsible for "The Bridge of Emptiness," one of the parts of the big pageant. Each of the Colonies and Dominions was to supply a story in the bridge, for which Kipling had written "The Song of the Bridge." Despite the withdrawal of his services he has granted permission for the use of portions of the poem. The general pageant scenes have been written by various writers, and are ultimately produced under the direction of Frank Laessle.

"L. Britton" may be Leon Britton who crossed to the other side with Tex Austin, in connection with the British Rodeo at Wembley, under the direction of C. C. Cochran (English), and Austin (American).

Mr. Britton's direct interest besides his general work in the affairs of the Rodeo, is his exclusive privilege to take moving pictures of the Rodeo contests at Wembley.

The story from London mentioned L. Britton as "An American Oil King."

## Poli's Theatre Value

Washington, June 3. The assessed valuation of Poli's theatre building here is \$250,000, without the Government-owned land included.

The valuation is extremely low, say Treasury experts, since the structure cost \$308,813, in 1910 and had \$300,000 in improvements spent on it according to the estimate, in 1923.

An assessor could not place a valuation on the ground as the Government owns the entire block of which the Poli site is a part. The block covers 77,841 square feet.

One of the largest real estate firms here stated it could not estimate what the rental value of Poli's might be to any individual, but said business property in as prominent a location as Poli's is worth \$10 a square foot annually. A department store or office building on the site might be of slightly more value than a theatre.

The Treasury estimates that Poli's approximately occupies 18,200 square feet.

## POLI'S RENTAL

(Continued from page 1)

largest and most desirable theatre outside of the very biggest cities.

Poli's weekly gross averages around \$18,000, equal to any Broadway theatre, and it has frequently reached as high as \$24,000 a week in receipts. Yet the Government nets but \$5,000 a year from it. According to the chief clerk of the U. S. Treasury, P. B. Chase, and S. Z. Poli, who holds the property, should pay \$20,000 annually. But a "moral obligation" says the chief clerk on the part of the Government obliges a refund of \$15,000 a year to reimburse Messrs. Chase and Poli for \$300,000 expended in repairs on Poli's following the Knickerbocker theatre disaster of two years ago.

Accordingly, says the chief clerk,

## URNS DOWN SUGGESTION

(Continued from page 4)

singing a song to get his breath, dancing some more.

Mike claims that Variety was right when it printed he is a fair and honest performer. "I am," says Mike, "a post-card from a boarder whose landlady that has written to me a recommendation. Mike says anyone can take him in any where without fear—he's perfect."

It was suggested to Variety by a friend of Mike that since he is as well known in the business a fund he started to help him over any tough spots. That suggestion was conveyed to Mike in a delicate fashion and Mike was not offended by it; only he stated as above.

Mike points to the feet with good pride. Saturday his shoes looked new. Mike says those feet have never failed him, that he has been the hit of every bill he has played during the season.

The poem he wrote and which was published in Variety, said Mike, made him over 2,000 friends. Mike is now at work on his next poem, to be published in 1925.

It will require the Government to continue to permit Poli to operate as a theatre for 30 years with two years exhausted of the term, before Poli and Poli will have received the full \$300,000. Meanwhile the tenants will pay the Government \$5,000 actual rent for the theatre for 15 months every year.

Poli's is reported to be really in the possession of the Shuberts, who have their own house manager directing the theatre and their own attractions playing the house. What the Shuberts may be paying for the theatre or what terms they may have with Chase and Poli, or either, have not become public.

When the remodeling was decided upon through regulations of the district commissioners following the Knickerbocker theatre collapse, the Government had no appropriation for the theatre. The tenants offered to assume the cost with the Government reimbursing them.

The first estimate for the remodeling was \$100,000. After the work had been completed the statement showed \$300,000 had been spent. It is said the Government would be obligated to assume without question, and still stands.

It was recently stated in Congress that the Government is paying \$600,000 annually for rent of offices in this city. Authorities have said the Government should take over some of the property it controls for adaptation to office purposes and Poli's has often been mentioned along with there is no better location for a huge office building that would save the Government hundreds of thousands in rent.

There are theatres on Broadway that can't hold \$24,000 gross weekly renting for \$5,000 a week. Those theatres are owned by the Shuberts. The Shuberts in New York have side street theatres of smaller capacity they ask a rental of \$4,000 for \$10,000 a week.

The chief clerk is of the opinion that Chase holds Poli's for the full period that the yearly rebates will be payable. Rent on construction of public buildings in the District of Columbia called attention to the present office housing condition, the Government is suffering under,

Not using his pedestals any more for the clog and dancing without a heavy make-up, Mike thinks he's getting better. The bread he should from the managers. Maybe they don't know he's 61, adds Mike, and the oldest act with the best clog dancer in two countries—America and Ireland.

Mr. Scott became somewhat indignant when asked if he is dancing to jazz melodies. "I'll let you know what I dance," said Mike, as he started to jump. "I can dance." Mike is hopeful that someone will stage a dancing contest around New York; he wants to show "em, particularly one dancing team played with 10 years ago—Mike has never forgotten those two fellows. He won't tell who they are, but he says he will meet them again some day.

Mr. Scott expects to spend his vacation in New York and will start out again in the fall. Mike finds his own route.

Mike's home address in New York is 17th street, with his room rent all set for this week.

and recommended that Government-owned property be converted for office space. It has brought a guess whether Poli's site would be included in the plan would accord with a spacious office building of any size with an outlook over the White House.

P. B. Chase is from Sparta, Ohio, and has held the house for years, first playing Keith's vaudeville in it. His daughter married to B. P. Keith, and was the vaudeville owner's second wife. She survives him.

S. Z. Poli is the New England vaudeville circuit promoter, rated a millionaire many times over, and a political influence. "Yours truly," Poli's associate, with the B. P. Keith's booking office for vaudeville it is said Poli was unable to operate with vaudeville in Washington, owing to Keith's own big time theatre here playing that policy. Messrs. Poli's arrangement with the Shuberts for legitimate bookings.

Poli's seats over 2,000 people. There is no parallel amongst the theatres of the world for a house of its size in a prominent location in the heart of Washington. It has a net rental of but \$5,000 yearly.

## LEON DE COSTA'S DEBTS

In Bankruptcy, Owing \$15,168—Backed "Page Miss Venus"

Leon De Costa, theatrical producer, author and songwriter of 233 West 42d street, New York, filed a voluntary petition in bankruptcy yesterday in the U. S. District Court, listing liabilities of \$15,168.71 and assets of \$10,000, consisting of "The Veterans' insurance."

"The Money" musical, revolve chiefly on the flop musical production of "Page Miss Venus" in 1921. The creditors are composers, the Federation of Musicians for \$1,077, dating from the show; \$1,182 on note due Equity; \$35 for rent due Oliver D. O'Connell for office space in the Republic theatre; \$400 to Goodman & Rose, Inc., music publishers; \$100 out of bag (baggage also), for advance royalties; \$50 to same for loan; \$33.33 to Leo Felt, Inc., music publishers; \$50 to same on "How Come."

De Costa, in collaboration with Frank Bacon; same amount to same creditor for "The Money" musical; \$1,000 due Felt as advance on "Dancey," which George Lederer is to produce; M. Rosenow, 1674 Broadway, \$300 on a note.

## MARRIAGES ABROAD

Paris, June 3. The marriage of Baron Leon Deutch, millionaire director of the Theatre des Nouveaux, Paris, with Mile, Regina Cammer, a member of his troupe, occurred last week.

The marriage is announced of Helene Gaumont, daughter of the picture manufacturer, with Captain Marcel.

## "CATS" AND WOMEN

London, June 3. At the Savoy, for a series of special matinees, will be staged an adaptation by Michael Orme of Ernest Bramson's play, "Les Femmes," to be known in English as "Cats."

As the title implies, the piece is about all that is bad in women. It is written by a woman and adapted by a woman.

## SARDOU'S MEMORY HONORED

Paris, June 3. A statue to Victorien Sardou was unveiled last Sunday (the centenary of his birth) in the Place de la Madeleine.

The monument by Bartholomeo represents the famous playwright seated on a bench as if watching a rehearsal, with two figures representing tragedy and comedy beside him.

## LONG BEACH OPENING JULY 4

Just what will be the summer policy of the Capitol, Long Beach, Cal., is fresh, and the stars (Morton and Rose Amy) were replaced by Maurice Chevalier and Mme. Matineuse. And whether he can't make up his mind whether it will be straight pictures or pop vaudeville.

George Holloway will get things ready for the opening, scheduled for July 4.

## Josef Hofman, 40 Years After

Paris, June 3. Josef Hofmann, pianist, played at the "Theatre des Champs Elysees" last week, 40 years since he appeared in the French capital. He came as a prodigy when aged 12 years and has not appeared since, but he is today in the Beethoven cycle conducted by Walter Damrosch.

## LONDONER'S SURPRISES STRANDED, AS ONE

Bransby Williams Going to  
Australia—Garden Party  
June 24

London, May 24. Donald Heysman is a youth of immature years, but he has ambitions. With this idea in his head he took out a revue called "Surprises." The surprises were many, but the punch came when the impresario failed to come across with the salary list.

For this no one was really surprised when the company was to become stranded in the wilds of Wales.

As a sequel, a comedian, Billy Fern, brought an action to recover \$185 due to him on an I. O. U. The comedian stated he was engaged at a salary of \$50 a week and eventually he was given \$5 cash and the I. O. U. Judge Parry, himself a comedian, had a full supply of surprises, was compelled to give judgment against the comedian as the impresario was not of age when he set forth to gratify his ambition.

Bransby Williams is making his farewell appearance in London at the Coliseum prior to departing for his Australian tour. The Executive will give him a fine dinner.

The theatrical garden party on behalf of the Actors' Orphanage will take place at the Royal Hospital, Chelsea, June 24. Always the theatre people are anxious to be being made to insure that the forthcoming show breaks all records for its enjoyment and monetary returns.

At the eleven hour, the lord chamberlain removed his ban on the head of John the Baptist in the streets of London, in the Covent Garden. At first he had it (Continued on page 45)

## LONDON'S DUTCH GIANT

London, June 3. "Lofy," the Dutch giant who has caused crowds to block the Fleet street traffic every time he showed up, is at the Anderson's Hotel, opening on the 8th inst. beginning with Finsbury Park. He is over nine feet in height, taller than the tallest man at attraction at the Hippodrome in 1905.

## GILBERT MILLER SAILS

Gilbert Miller sails today on the Berengaria for London to prepare for the opening of the theatres in the English capital.

While here he conferred with John Emerson and it is expected Emerson will adapt several of his plays.

## BIDDLE MEETS FIANCEE

Paris, June 3. Grace Moore, of the "Musio Box Revue," was met at Cherbourg by George Biddle, to whom she is reported engaged.

## VOLTERRA MUST PAY

(Continued from page 3)

his role until the last performance of the revue, or pay damages. In April, 1920, Volterra informed Pascal he was giving a second version of the revue, consisting of a new show and his engagement was consequently to be considered terminated. The performer then sued in Paris on a bench as if watching a rehearsal, with two figures representing tragedy and comedy beside him.

On appeal, the court for the defendant explained the second version of the revue was a new show except for the scenery, that the script was fresh, and the stars (Morton and Rose Amy) were replaced by Maurice Chevalier and Mme. Matineuse. And whether he can't make up his mind whether it will be straight pictures or pop vaudeville.

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# THE ACTORS' STRIKE IS ON; PEOPLE THEM OUT OF THEATRE

Actors, Stage Hands, Musicians and Theatre Employees Forced Into Idleness When Eight Shows Stop—"Hits" Among Them

When Supreme Court Justice McCook denied the motion for a temporary injunction sought by the round robin group of the Producing Managers Association to restrain Equity and the Shubert faction (new Managers Protective Association) from entering into the \$50-20 agreement last week, the actors' strike of 1934 started Saturday night.

Every one of the eight attractions the players of which were notified by Equity leaders to hand in notices May 17 went dark. Seven were among Broadway's biggest successes, while one was playing the outlying houses.

The attractions forced off the boards are "The Stepping Stones" (Globe), "The Swan" (Cort), "Rain" (Maxine Elliott), "The Nervous Wreck" (Sam H. Harris), "Seven Heavens" (Booth), "The Outsider" (Ambassador) and "Hell Bent for Heaven" (Bronx). "The Outside" originally there were 10 shows prescribed by Equity. "Beggars on Horseback" was removed, however.

Shubert, who owned two per cent of the stock, is reported having taken over the balance. "The Changelings" closed two weeks ago.

The round robins have appealed the injunctive proceeding to the Appellate Division of the Supreme Court where it is expected to be considered June 13. Legal opinion as to the original order to restrain was that it might have been premature; the damage to property had not occurred.

Not unusual examining the agreement state the contention of the P. M. A. is illegal, on the grounds of conspiracy, monopoly and attempted extortion, but it may be upheld in the higher court.

The stay that accompanied the temporary injunction was dissolved by the McCook decision, and Equity proceeded to place the new minimum standard contracts into use.

Should the Appellate Division reverse the lower court the strike will assume an illegal aspect, and the situation between the two managerial factions and Equity will be thrown into a worse mud than now.

## POSSIBLE DAMAGE SUITS

The liability of the managers who signed the new agreement and the Producing Managers Association has been granted, is receiving attention. It was initiated early this week that civil actions for damages would be instituted because of the injury to property rights brought about by the shutting down of shows.

How far Equity will go at the present time with the strike is questionable. The legality of the contract being sued on is not understood none of the attractions on tour would be disturbed at this time. Orders have been issued covering troops by the round robins, though the number of new shows reaching the boards in such points is not known on record.

"The actors' strike is a strictly percentage affair. Players in some attractions have admitted to be out while others are undisturbed. That a feeling among many members exists something is faulty in the entire scheme is undoubted."

Up to Saturday there was a chance to stop the closing by legal process. (Continued on page 46)

## "CHEESE IT" REVUE

Cheese Club Members with Show and Plans

"The Cheese Club, a bunch of press agents who crashed on to Broadway week as sponsors of 'One Helluva Night,' admitted by them to be the world's worst play, now plan a musical show next fall. It is planned to work out a revue of novelties with the idea that the material will be taken over by a regular manager, similar to the illustrators, whose material is the basis for 'Artists and Models.'"

"The name of the Cheese Club show will be 'Cheese It.'"

## Wholesale Salary Cuts

Reports that wholesale salary cuts for artists engaged in Shubert productions are in order permeated Broadway.

According to those claiming inside the Shuberts, by allying themselves with Equity, executed a strategical coup whereby they have the entire field to pick from, with numerous players for every job.

## TWO AARON HOFFMAN PLAYS UNFINISHED

Jones & Green May Call In Another Author—Late Author's Heirs' Consent Necessary

The untimely death of Aaron Hoffman may change the production plans of A. L. Jones and Morris Green, inasmuch as the author was at work on two new plays for the firm.

One was "Good for Nothing Jones," in which Eddie Russell was to have starred, and the revised edition of "The Politicians," tentatively chosen as the new piece for Gallagher and Shaan.

Hoffman had been working simultaneously on both and finished neither.

The firm may call in another author to complete the plays, but the latter will have to be okayed by the heirs of Hoffman before permitted to finish the scripts.

## BOOMING HOPPER

Washington Likes Summer Opera Idea at \$150

Washington, June 3.

"Everything's set for the opening of the De Wolf Hopper company June 9 at Poff's. George W. Sammis has the local dailies lined up, each devoting much space in telling Washington that such an aggregation as Hopper is bringing here is what is needed. The company will have a clear field.

"The Mikado" is to be the opening bill, followed by "The Prince of Pilsen."

The organization being brought by Mr. Hopper has been with him for 87 weeks. Some of the principal actors are J. Humbert Duffy, Arthur Cunningham, Herbert Watrous, Henry Kelly, Ethel Walker and a chorus of 30.

A happy thought, so the local scribes say, with setting of the scale at \$150 top, as this should hit the government employees' pocket-books just right, as they are about the only ones left here during the summer.

## Season's First Selections Of Stage's Best Plays Seen

Harold Phillips, in his daily column, "The Gate-Post," is the first critic out with the "best plays of the season."

Mr. Phillips has listed them thusly: It seems to us that—

Outstanding dramatic play was "Outward Bound."

Best of all possible entertainments, "Beggars on Horseback."

Best musical comedy, "Kid Boots."

Best fantasy, "Sancho Panza."

Best mystery play, "In the Next Room."

Best revival, John Barrymore's "Hamlet."

Best revue, Earl Carroll's "Venetian."

Best piece of bunk, "The Fool."

Best burlesque, "Till She Is."

Best farce, "The Nervous Wreck."

Best straight comedy, "Merion of the Movies."

And the best piece of impudence, "Early to Bed."

## "MIRACLE" MAY MOVE TO ROAD NEXT SEASON

Costly Spectacle Receives Offer From Cleveland—\$100,000 Profit for Gest in It

"The Miracle" may be presented outside of New York next season, although until recently, when the last month was announced for the mammoth pantomime at the Century, the adva stated it would not be shown in any other city than New York.

The half-million dollar production was designed only for the Century, but construction, experts are figuring on a plan whereby it can be moved.

It is conceded to be the biggest production ever attempted inside a theatre.

Morris Gest, who is presenting "The Miracle," has received an offer from a group of Cleveland men to put the attraction on there for five weeks, starting next November. They propose to stage it in the public auditorium, which has a capacity of 14,000, but after the "Miracle" is set up will accommodate 7,500.

The Cleveland offer guarantees \$125,000 for the engagement, the local group taking care of the rental of the auditorium. According to estimates, the offer would mean \$100,000 profit to Gest.

If the "Miracle" is also shown in Chicago, Boston and Philadelphia, the initial production cost may be regained.

To date the big show is about \$200,000 on the wrong side. Though the sensational business of the first months brought a profit over actual operation, the show being about \$200,000 ahead, not counting production outlay.

The Cleveland citizens interested in the attraction, the show being about \$200,000 ahead, not counting production outlay.

## BELLE BENNETT'S NEW PLAY

San Francisco, June 3.

Belle Bennett, former San Francisco stock actress, now in Hollywood, is reported contemplating a return to the stage and to have accepted for production a new play written by Mrs. Lucella B. Jackson.

The piece is called "Ashes and Embers," and is said to be a dramatization of a screen story written by Mrs. Jackson, which was titled "Glowing Embers."

## EDDIE CANTON'S PLAY

"Restless Jim Mallon" as a working title is by J. C. Nugent, who also will appear in it, along with his daughter Ruth. Associated with Mr. Nugent in the production of the play will be Eddie Cantor. The piece is shortly going into rehearsal.

## L. WHITE'S MINSTREL NEXT SEASON

James White's Minstrel are going out on their next season, with William Spaeth again the mah behind the show.

L. Luce will again handle the advance.

## Hotel Bills Used Up Promotion Bankroll

Showmen sometimes wonder how sour plays get bankrolled and the apparent unlimited supply of "money." The alleged promoting of a piece of recent vintage, however, ought to get a picture. The author has his wife in the lead. They succeeded in getting \$3,000 from backers but figured that was not enough, particularly as they planned to put on other shows if the first one flopped.

The couple rented a suite at the Hotel McAlpin and entertained lavishly, inviting certain men of means from the East Side. The first week the bill was \$750, and 20 cents for laundry. The second week the hotel's slice was about \$750 with the laundry 40 cents.

With no results they moved to the Commodore the third week. There, too, they seemed to have selected the wrong prospects and woke up to the fact that the original b.r. was shot.

However, they are reported having attracted a race track crowd to finish the show to the tune of \$1,900.

## ROLE PLAYER NEEDED

Aspirants for "Mrs. Isaac Cohen" Notably Absent

Anne Nichols, author-producer of "Able's Irish Rose," is having considerable difficulty in casting the role of Mrs. Isaac Cohen for the Detroit company of the piece now in rehearsal.

In assembling the previous companies, Mrs. Nichols has drawn upon the Jewish theatres for the part but seems to have run up against a wall in this instance.

One of the drawbacks is said to be on account of the timidity of a number of Jewish actresses to court the Hebrew Actors' Union by fitting over to the English-speaking stage, which generally means expulsion or at least loss of priority.

Many of the actresses deemed capable for the role take the attitude that while they may get by this particular type of role they may never get another opportunity on the English-speaking stage, and figure it hardly worth while to court union trouble for the single engagement.

It has been the general custom of the Hebrew Actors' Union, according to reports, to expel members who embraced the English-speaking stage.

Some years ago Bertha Kalich was expelled from the union for having adopted the English-speaking stage. She was later reinstated and is said to be the only exception to this ruling.

## LAURETTE TAYLOR'S HOUSE

Announces it for New York—Herself as Director-Manager

Los Angeles, June 3.

Laurette Taylor comes forth with the announcement that next season she will be a director-manager through the establishment of a theatre company, in which her husband, J. Hartley Manners, Edw. Selwyn and herself will be integral. The theatre she suggests is to have associated with her as players Catherine Cornell and Philip Merivale.

## "YOU AND I" BY GIRLS

Troy, N. Y., June 3.

Box and Company, the dramatic society of Russell Sage Girls' College, will present "You and I" for the first time here June 16, as part of the commencement week festivities. Mary Ida Hare will direct.

All the roles will be played by young women.

## Adapting "Comedienne"

Henry Baron has acquired the American rights to "Comedienne," by Paul and Desquantes, produced by Paul. He will adapt it for a hearing in the early fall.

## Weiser's "Looked Door"

Jacob Weiser will shortly produce "The Looked Door." It is now being cast. Reginald Mason and Hortense are the principal players.

## NEWSPAPERMEN'S SHOW OUTS, \$25,000 LOSER

"Round the Town" Lasted Nearly 2 Weeks—"World" Columnist Featured and \$2,800 Gross at \$3.50

"Round the Town," a revue produced by S. Jay Kaufman, who produced "The Great Gatsby" at Mankiewicz, both New York newspapermen, stopped suddenly at the Century Roof Saturday afternoon, after only one week and four days. The takings last week were \$2,800, which, at \$150 top, is probably the lowest for any attraction with such an admission scale on record. The loss was about \$25,000.

Nathur Kaufman ran Mankiewicz invested in the show, although the latter is reported having dug up \$6,000 on his own Saturday to pay salaries. Kaufman left for Europe last week.

The principal backer of "Round the Town" was Hiram Abrams, who put \$100,000 in \$5,000 bills, of the Mankiewicz executives, invested \$50,000, while Mankiewicz himself contributed \$100,000. The store owned and operated by the latter in the cloak and suit trade, each invested \$15,000 each, it is said.

Harold Brown, column writer, was critic for the "Morning World" and was a feature. It was figured his widely read column, "The World's News," was so measured, that Kaufman failed to do so. Brown's contract called for \$400 weekly. The critic voluntarily reduced his stipend to \$250.

The revue attempted to substitute novelty for the Mankiewicz show, in the hope of attracting audiences free for the time being. Players in current attractions were paid \$100 a week, while the late shows would have been played to empty chairs.

On Saturday, June 3, Memorial Day, The gross for the afternoon was \$201, but the Shubert benefactor was enriched \$85 on "Lasse" (10 per cent) paid \$85 on that performance.

The choristers were paid off in cash Saturday night, but Memorial Day. The gross for the afternoon was \$201, but the Shubert benefactor was enriched \$85 on "Lasse" (10 per cent) paid \$85 on that performance.

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## PATRICIA IS BACK

Admits Temperament Kept Her Out of Circus for Few Days

Buffalo, June 3.

The John Robinson Circus has Patricia Spang back with it, and they are a happy family once more. Patricia admits it was temperament that caused her to become separated from the circus for a few days from the outfit. Now Pat says not even the "Polles" can lure her back to the stage.

"Pat," as the lot calls her, besides singing while riding a horse during the performance, appears in the parade, sits in the cockpit and looks after her two horses herself.

In the performance she is doing her "Polles" act (announced) and the applause greeting the mention indicates Pat's Broadway career has penetrated into the sticks.

## FAGAN'S 'ADORABLE SPARTAN'

Myron C. Fagan, author of "Two Strangers From Nowhere," has completed another play, "The Adorable Spartan." He will produce it in August.

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## CRITICS' FINAL BOX SCORE

(Continued from page 1)

"Sun" leads the list, although through Alexander Woolcott (who knows the list) having been referred to "The Sun" from "The Herald" and dividing the reviewing, the Rathbun total of reviews is considerably below that covered by Burns Mantle of "The News." Mantle stands fifth after having scored 64 new plays.

The reviewing record for the final percentage score of the critics on the New York dailies is compiled upon a total of 116 new plays throughout this season.

Shows remaining of May 31 (last Saturday) and inclusive of the plays "marked off" by Equity were considered as successes or failures according to the record and the grosses at known in Variety's office.

James Craig, the newest reviewer of them all and who was relieved of dramatic work by "The Mail" Jan. 23, to do special writing assignment. He held to the lead for two periods and finished with 477, still the high percentage of all the critics.

Dale ("American") remains second with 455, having retired for the season Feb. 15 after having caught 103 shows.

While Woolcott's "Sun" reviews are included in his total, the burden of reviewing for the season was for "The Herald."

Percy Hammond of "The Tribune" (the Tribune's review of the season) in occupying the final position on the list for three periods through omitting definite opinions, were noted out of the last hole but held by his record of omissions.

## Percentages Next Season

With the commencement of the new 24-25 season Variety expects to resume its critical box score for the New York reviewers, with the likelihood the reviewers of the Chicago dailies will be included in a separate box for that city.

In the New York box score for the forthcoming season all of New York's critics on the regular dailies will be listed and also the dramatic critic of the Brooklyn "Eagle."

Missing at 13 no counts, and tying up to last week John Furber of "The Times." Corbin had no opinion reviews and Woolcott 10. Rathbun gave a decided forecast of every play he saw excepting three, while Mantle failed but in nine times to make his decision definite.

Good Broome's review of the continuing critics saw the lowest number of plays and ended fourth with 478.

Failure and Successes  
Variety's named failures and successes on page 13 of this issue are of the period between Aug. 13 and May (weeks) of the season "The Road Together" (opening and closing the same night). The failures reach 114, leaving 56 successes during the season.

From March 11 to April 7, 14 plays successively opening were and it marked the longest string of flops. The largest number of successive hits was three, from Sept. 20 to 24, and this repeated in the same number from Nov. 5 to 9.

Variety's Scores  
Variety's statement at the outset of the box score on percentages at the beginning of the season (the first percentage box score ever kept on theatrical critical opinion) that trade-paper reviewing should be of the accuracy in decision that the men of the dailies is borne out by Variety's total percentage of 360, exceedingly high.

Variety's individual reviews of legit plays are led by Jack Pulaski (free) with 325, an abnormal percentage. Out of 39 new shows caught by Mr. Pulaski he missed in judgment on but three. Pulaski's opinion was a success in every instance, where he termed a special matinee play might stand as close as it might would lose out if attempting to become a regular attraction (nights and matinees). It so developed.

Fred Schader ("Fred") performed proportionately well with Pulaski's. Mr. Schader caught but 11 shows (missing on one), the latter having given the most of his critical attention during the season to pictures.

Jack Latit of 14 plays caught on 86, missing 13 and one opinion, while Abel Green (460), with some of the most difficult assignments for definite opin-

## Calculating Percentages

An instance of the method of determining the percentages of critics occurred in Variety's New York office among its own staff for the final box score as published in this issue.

It arose over Jack Pulaski's review of "Moonlight." On the record sheet his notice was noted against him as wrong, one of the three misses Pulaski is charged with.

Pulaski claimed that through the following two paragraphs contained in his notice, the second the final one of the reviewing, he should have been credited with the Right.

He was decided against on the first paragraph, and the record remained "Wrong." The paragraphs:  
"It is predicted the songs will at the show across, but unless laughs are provided the chances are against 'Moonlight' being a hit, even though it does a few tricks."  
"Moonlight" may not be a knockout, but its shortcomings are held to be distanced by the weight of the score, which would give Con Conrad the credit." See.

ions (the "high brow" or "fresh stuff") correctly called 16 out of 21. The remainder of Variety's 155 in total count, 30 plays, were caught by other members of the staff giving the paper 124 right out of 155, with 28 wrong predictions and three refusing an opinion.

Let's single out a prediction was with "White Cargo." He said it would be a decided hit or flop. It is a hit.

Box Score Caught Attention  
Variety's box score on the New York critics has caught and held the attention of newspaper men throughout the country from time to time provoked much comment, seriously or in rally, with many expressions as to what it possessed.

Many of the reviewers in other cities have the opportunity to pass it up and down, appearing in their cities before reaching Broadway. Invariably those reviewers, though outside New York, give their opinion locally and add an estimate of how the play may fare on Broadway. Some very smart opinions are thus ventured by the out-of-towners.

Variety has had several requests to include other points in its critical record. It has been asked to add labor to keep the box score. Variety does not feel it should call upon correspondents to undertake the labor.

The Chicago critics, in the main, have been so unerringly correct with the shows reaching Chicago that the next largest city, Variety believes the Chicago daily reviewers are the most accurate locally and for comparison with the New Yorkers.

The preceding box scores for New York of this past season are also of the Chicago.

Through the newspaper strike early in the season, when the dailies held out or held over reviews in their final editions, the box scores of these days cannot be guaranteed, but as all of the papers were similarly situated, it had no important bearing on the final result.

The scores, with the exception of the midseason and final ratings (the first issue of January 17 and in this issue) were based upon shows which had failed only.

The two exceptions noted included all plays up to the respective dates. It accounts for the difference in the number of shows reviewed by the critics and the resultant percentages.

MARC-GEO'S MUSICAL  
Marc Connelly and George S. Kaufman are working on a musical comedy. It will be produced late in August by Winifred Vincent. The latter firm backed the Connelly-Kaufman musical, "Helen of Troy," which has had some success.

The attraction will be booked through the Erlanger office.

Read's "Clean-Up"  
Carl Reed, who has taken over the Henry Miller Theatre, Sept. 1, announces the initial attraction will be "So This Is Politics," by Barry Conner.

## CONGRESSMAN BO BLOOM

Marched and Watched—Flags Passed Hats-on-Heads

Washington, June 3.  
Bo Bloom, the theatre's Congressman from New York, on Decoration Day marched in the parade. He noticed there was a marked laxity on the part of the spectators in doffing their hats when the flag went by. He has introduced a bill that provides a fine of \$100 for failure to remove the hat or salute the flag when it passed on parade. The bill also provides the alternative of 30 days in jail, or both.

"I was one of those who stood in the parade today," said Congressman Bloom, "and I was astounded at the lack of respect shown to the national colors by persons standing on the sidewalks. The flag would pass, followed by hundreds of veterans in a solemn parade, and yet men and boys, either out of ignorance or laziness, would stand by, too lazy or indifferent to tip their hat or to attention or salute the colors."

"Such seeming lack of patriotism in respect for the Stars and Stripes in the National Capital is astounding to me."

## "ABIE" IN LINE FOR AMERICAN RECORD

New Contract on Republic for Another Year Without Stop Limit Made with Bailey

Anne Nichols, authoress and producer, has entered into a new contract with Oliver D. Bailey, lessee of the Republic whereby "Abie's Irish Rose" may remain in the house for another year. The agreement entered into last week supercedes one under which Nichols guaranteed tenancy of the Republic from May 23 last until September, 1925, for the present season.

The new agreement expires May 23, 1925. If "Abie" runs out the next season on Broadway it will not only be the American run record of "Lightin'" which played three years at the Gaiety, but would actually beat the "Lightin'" run. That possible because, while "Lightin'" date was exactly three years, it missed about three weeks performance during the last summer of the run through the actors' strike of 1919.

Miss Nichols' "Abie" has been on an independent basis from the start, the casts here and on the road being all Equity members, so the run cannot be impaired by the present strike.

During the spring the Republic has been considerably improved through remodeling by Bailey. "Abie" opened at the Fulton when D. Bailey closed the theatre and moved with him when he secured the Republic.

"Abie" is in its 107th week.

## SONES WITH GREENFIELD

Oakland, June 3.  
Wood Sones, who has written the two dramatic critic of the Oakland "Tribune," has resigned to take a position as general press representative for the Louis Greenfield interests, San Francisco, July 1. According to present plans, Sones will continue to furnish the "bunch" his daily column, but the principal reviewing will be done by Leo R. Levy, managing editor, who has functioned in this capacity intermittently for a number of years.

The Greenfield theatres include the New Museum Theatre, San Francisco, some neighborhood houses and theatres in Santa Cruz and Honolulu.

## LAIT'S RUSH ORDER

Jack Lait's adaptation of the comedy, "Gus the Blue," has been ordered rushed rehearsals by the Shuberts. Rehearsals will start June 18.

The opening was scheduled for August but a much earlier premiere will take place in view of the "rush" orders.

## CRITICS' BOX SCORE

(Box score for final percentage on Page 1 of this issue)

The key to the abbreviations is SR (shows reviewed); R (right); W (wrong); O (no opinion expressed); Pct. (percentage).

## SCORE AS OF MAY 7

	SR	R	W	O	Pct
DALE ("American")	67	33	22	2	579
RATHBUN ("Sun")	54	28	22	3	458
CORBIN ("Times")	54	22	28	4	407
BROUN ("World")	47	18	25	4	383
MANTLE ("News")	68	29	29	4	368
WOLLCOTT ("Herald")	51	18	24	4	316
HAMMOND ("Tribune")	61	13	31	7	235

## VARIETY'S OWN SCORE

	SR	R	W	O	Pct
VARIETY	77	57	18	2	740
PULASKI (free)	14	13	1	2	321
GREEN (Abel)	11	9	2	2	318
LAIT	34	21	13	4	411

## SCORE AS OF MARCH 5

	SR	R	W	O	Pct
DALE ("American")	67	33	22	2	579
RATHBUN ("Sun")	44	22	20	2	500
BROUN ("World")	54	20	30	4	370
CORBIN ("Times")	42	24	18	3	357
WOLLCOTT ("Herald")	43	15	24	4	349
HAMMOND ("Tribune")	48	15	29	4	313
	8	25	8	200	

## VARIETY'S OWN SCORE

	SR	R	W	O	Pct
VARIETY (Combined)	62	46	14	2	742
PULASKI (free)	10	9	1	1	300
GREEN (Abel)	9	7	2	777	
LAIT	28	18	8	462	

## SCORE AS OF JAN. 17

	SR	R	W	O	Pct
DALE ("American")	82	54	24	4	458
CRAIG ("Mail")	47	44	18	5	467
RATHBUN ("Sun")	59	32	24	1	466
MANTLE ("News")	72	42	27	8	510
BROUN ("World")	54	28	21	5	519
WOLLCOTT ("Herald")	65	25	4	483	
HAMMOND ("Tribune")	62	29	23	7	463
	58	24	28	8	414

## VARIETY'S OWN SCORE

	SR	R	W	O	Pct
VARIETY (Combined)	82	46	18	3	774
PULASKI (free)	22	21	1	1	366
SCHADER (Fred)	6	5	1	1	333
LAIT	32	24	7	1	790
GREEN (Abel)	10	9	1	1	355
GREASON (Rush)	5	4	1	1	355

## SCORE AS OF DEC. 6, 1923

	SR	R	W	O	Pct
CRAIG ("Mail")	31	18	9	4	580
DALE ("American")	31	18	9	4	580
MANTLE ("News")	33	15	14	4	466
RATHBUN ("Sun")	27	11	15	1	407
BROUN ("World")	25	10	13	2	400
CORBIN ("Times")	27	10	16	1	400
WOLLCOTT ("Herald")	31	8	18	6	258
HAMMOND ("Tribune")	24	6	14	2	250

## VARIETY'S OWN SCORE

	SR	R	W	O	Pct
VARIETY (Combined)	39	26	11	2	669
PULASKI (free)	7	6	1	1	357
LAIT	17	12	5	706	
GREEN (Abel)	4	2	1	466	

## SCORE AS OF OCT. 25, 1923

	SR	R	W	O	Pct
CRAIG ("Mail")	13	7	4	2	588
BROUN ("World")	13	5	8	1	482
CORBIN ("Times")	13	5	8	1	482
DALE ("American")	18	6	10	444	
WOLLCOTT ("Herald")	15	5	8	2	333
MANTLE ("News")	15	5	8	1	333
RATHBUN ("Sun")	11	5	5	1	333
HAMMOND ("Tribune")	12	2	6	4	166

## VARIETY'S OWN SCORE

	SR	R	W	O	Pct
VARIETY (Combined)	7	4	3	571	
LAIT	20	14	8	1	725

## PIANIST'S DEBUT

Doris Levene in Jones-Green's "Young Artist"

Doris Levene, the young pianist, will make her stage debut under the management of A. L. Jones and Morris Green in "The Young Artist" (to be produced in August).

Miss Levene is a New York girl, studying under Prof. Philippe in Paris for the past two years.

## LEADING "THE PURPLE COW"

Dorothy Francis has the leading role in "The Purple Cow," announced as the initial production venture of the Musical Comedy Guild.

Rehearsals will start in August. 36 Weeks of One-Nighters  
The second company of "The First Year" closed Saturday at Manchester, N. H. The company had been out 36 weeks playing mostly one-nighters.

## "SCANDALS" REHEARSALS

Start, Stop and Resume—Future in Doubt.

Rehearsals for George White's new "Scandals," which had been in progress for several days, stopped last night, after a few days were rained. Matters seemed uncertain for several days.

White is grouped with the "round robin" producers, which may explain the uncertainty. It was also reported that Equity stepped in, but this is doubted, as the actors in heard, who are members of Equity, put up a "loud" kick.

The future is in doubt, but rehearsals are continuing.

Musical "Belles of Yesterday"  
"Belles of Yesterday," a new musical comedy, book and lyrics by Daley Kaufman and Kenneth Keith and music by Otto Motzan, is being cast for an early production by Harry B. Herts.

# FORCED OFF HITS NOT EXPECTED HELP BUSINESS OF THESE LEFT

Equity Responsible for Eight Successes Closing—  
Two New Musicals Among Money Getters—  
Broadway's Show List Now Under 40

Showmen are guessing whether the actors' strike that forced eight successes from the Broadway list Saturday will benefit the remaining attractions. It is debated both ways, with the indications against any appreciable betterment.

It has been proven in the past that successes—live theatrical trade. The demand for the hits can be taken care of only up to the capacity of the houses holding them. Patrons interested in attending theatres may be sold tickets for other attractions when there is nothing available for the demand shows. The shrinkage of hits means a decrease in proportionate patronage.

Some of the shows forced to close were near the end of the runs but half or more could have remained until the summer going and were among the best sellers in the agencies.

Through the forced closing the number of plays on Broadway dropped under 40 for the first time since early last fall. Half of the first list figures to drop out by July 4th, with only a handful of succeeding attractions in sight.

Two recent musicals are among the showmen's favorites. "The Sign of the Cross" is a capacity draw to date at the Casino. Last week the gross was \$25,000 in nine performances, an extra matinee being played Memorial day. "Keep Kool" at the Morosco got \$16,000, meeting a profit for the show.

"Kid Boots" is top among the musicals with \$32,000 regularly grossing. "The Stepping Stones" was easily the second place with \$10,000 weekly. "Charles's Revue" is still a big favorite and last week got \$32,000 at the Selwyn in nine

performances. "Plain Jane" beat \$13,700 at the New Amsterdam and "Vogues" for a summer run try. "Vogues" at the Shubert never did attract real business and is reported at \$12,000.

"Moonlight" is breaking even at the Loagare and that may go for "Blossom Time," repeating at Johnson's for a pace under \$8,000. "Sitting Pretty" slipped to \$11,000 last week at the Fulton and will reduce prices when it moves Monday to the Imperial.

"The Show-Off" now tops the non-musicals with "Expressing Willie" a bit behind. "The Show-Off" is beating \$14,000, holding its gait right along while others which were topping it have slipped down. "Bergman on Horseback," "Cobra," and "Cyrano de Bergerac" are all paced around \$12,000 and still making money. "The Pottery" is cut rather and with an arrangement with the Plymouth is also turning a profit at \$5,000.

"Abbie" Only Holdover. "Abbie's Irish Rose" is now the only holdover attraction in town. "Rain" and "Seventh Heaven" having been forced to stop Saturday. "Abbie's" gross last week was \$12,000 in nine performances.

"Round the Town" which closed suddenly at the Century Roof Saturday got about \$2,000, the lowest gross for a \$150 attraction known. The attractions forced off by the strike are "Stepping Stones," "The Outsider," "The Swan," "Rain," "Lollipop," "Seventh Heaven" and "The Nervous Wreck." "The Right to Dream" which closed at the Punch and Judy last week got \$1,300 and is due to stop Saturday, along with one or two other low gross shows.

(Continued on page 35)

## Al Smith League

An Al Smith Theatrical League seems certain to be formed within the next few days. Al already has a world of boosters among all branches of the profession who seem to think he will be a better champion for their interests than any of the other men mentioned as having a chance.

The Governor has always held a personal interest in theatricals.

Al Smith is known personally by many managers and players.

## WAYBURN CONFERENCE EXTENDING FOUR WEEKS

July 7-Aug. 1 in New York for  
Instructors in Stage  
Dancing

The Ned Wayburn studios of stage dancing will hold a four weeks' conference at the New York headquarters, 1841 Broadway, from July 7 until Aug. 1.

It is the outcome of a prepared plan of Ned Wayburn's to bring dancing instructors throughout the country, franchised to use the Wayburn system of instruction, once annually or more often in New York to receive the latest methods of dance instruction adopted by the Wayburn schools.

The four weeks' conference will be attended by stage dance teachers from all over. It is called a Normal Course for instructors. Wayburn has issued the program for the daily course during the month's convention. Nearly every day Mr. Wayburn will lecture the assembled instructors on stage dancing and its requirements, the convention ending August 1 with a good fellowship dinner with the Wayburn school as the host and a Ned Wayburn production entitled "The Dancing Master's Dream," with the cast composed of Ned Wayburn's pupils and proteges.

## LEMAIRE PRODUCING

Rubert Lemaire is added to the Shubert group of managers, who have banded together as the Managers' Protective Association. In addition to being an agent LeMaire is also producing.

He has in rehearsal a musical show with book by Fred Thompson and Clifford Gray, music by Herbert Stothart and Phil Calkin. Sam LeMaire is staging the dances and William Gilmore the book.

The cast includes Elizabeth Hines, Andrew Tombores, Richard Gallagher, Marie Szabo and Roy Roydon.

## ERROL QUILTS 'FOLLIES'

Leon Errol has gone to Kansas City and won't be in the new "Follies."

Errol arrived in New York for a chat with Ziegfeld and decided that after being starred in "Sally," and with the promise of a new starring vehicle in the fall, he couldn't very well afford to merge his comedy with the many comedians scheduled for the new "Follies."

Errol said he knows where there is a good dentist in Kansas City. He will remain there two weeks.

## \$2,500 FOR PAULINE HALL

Los Angeles, June 3. The State Supreme Court today affirmed the verdict of \$2,500, given Pauline Hall four years ago against Gertrude Ettele, a local beauty expert.

As the result of a Steele operation Miss Hall's lower lip dropped on each side, and she successfully maintained an action for recovery.

## LOWELL SHERMAN DEPARTS

Lowell Sherman sailed Tuesday on the Berengaria for London to view Frederick Londale's "The Fake," in which Al Woods will star him next fall in the city.

# NEE B'WAY SHOWS ARE OUT; EQUITY FORCES BIG HITS OFF

Nine attractions or more are off the Broadway list or will be by Saturday, by which time another two are slated to slide, which would make a record withdrawal within a week's period.

Of the shows definitely through season's life are "The Sign of the Cross," which ordered its members to strike. All were outstanding hits. Among them "Rain" and "Seventh Heaven" are holdovers from last season and have two seasons to their credit notwithstanding.

"The Stepping Stones" is rated with the best musicals of the season and drawing record business at the Globe.

The other hits forced to suspend were "The Nervous Wreck," "The Swan," "The Outsider" and "Lollipop."

"Round the Town," a certain flop, stopped suddenly Saturday on the Century Roof, while "The Right to Dream" is slated to exit at the end of this week.

"The Stepping Stones," a big ace for Charles Dillingham, was forced to close at the end of its 13th week at the Globe. The grosses held steady at \$34,000 and more up to Easter, and since then the pace has been around \$10,000, at which figure it stopped.

"Stepping Stones" reviews

Superb reviews centering around Dorothy Stone which created any person's present value allotted during the season. "News" (Martie) styled it "The greatest of the stone shows," while the "Tribune" (Hammond) declared: "Very happy family affair."

Variety (Fred) stated, "No question of show being in."

"The Nervous Wreck" produced by Lewis & Gordon with Sam H. Harts and "The Sign of the Cross" was the top money getter among the non-musicals through fall and winter. The average gross during the height of the run was nearly \$10,000. Though easing off, the pace still profitable when forced off, with last week's takings over \$10,000. It completed 24 weeks Saturday.

The Nervous Wreck

One of the early openings, Oct. 9, and acclaimed from all sides, "Tribune" (Hammond) admitted "the audience thought it was funny," while the "Herald" (Woodcock) was reticent with such act very funny, the rest mildly amusing.

Christie (Abel) listed it: "A laugh show with strong box office potentialities."

"The Swan" was greeted as one of the most brilliant comedies of the season and rated close to the top in grosses among the non-musicals. The admission was raised from \$2.50 to \$3 after opening without injury. The average business during the height of the 13-week run was over \$17,000.

Last week's pace was \$11,000. Like the others, it could have run well into the summer. It was produced by Gilbert Miller for the Frohman office.

## The Swan

Another October premier accorded a splendid start morning outburst. "World"

"Gives every indication of being the most successful production introduced this season," while "Mail" (Craig): "About the happiest evening in the theatre this season. With the possible exception of 'Rain' a non-musical had received better notices up to this time."

Variety (Lait) was doubtful and said: "Will mine be a solid and long-lived hit."

"Lollipop," H. W. Savage's show, was the best musical produced by that manager in years. It was forced off at the end of the 13th week at a pace of \$14,000 and had a strong chance to last through summer. The average business during the first four months was around \$12,000.

Lollipop

Generally well liked although "American" (Dale) thought it "too much like 'The Sign of the Cross'." "Sun" took exception to the title, and the "Times" commented favorably upon the dancing.

Variety (Lait): "Should run out the season and clean up on the road."

"The Outsider" was produced by William Harts and repeated the strongest of the early spring's dramatic entrants. It grossed over \$14,000 for its first 13 weeks.

As an attempt was made by the house management to force its continuance, indicating an expected run through the summer.

The Outsider

Rated as well acted, with Katharine Cornell allotted predominant notices, as also was "Lionel Atwell." Only one critic ("Herald") dissipated.

Variety (Lait) was emphatic forth: "Cannot fail to be a financial success."

"Round the Town" was produced by two newspapermen. It stopped last week when the gross was \$2,800, the engagement being one week and four days at the Century Roof.

Round the Town

No doubt expressed concerning the superiority of this show except by the "Mail-Telegram," which said, "Of to a flying start." "Times" (Cordill) about summed up in saying, "Bids fair to fail diametrically."

Variety (Lait): "Ham't a chance to build up or even check along."

"The Right to Dream," put on by new producers, was greeted by uniform panning in the dailies. Two weeks is enough for it at the Punch.

The Right to Dream

None thought well of this late offering, with "Times" deeming it "dismal and poorly written," and "Tribune" (Hammond) declaring it "a terrible bungle."

and Judy. The first week's takings were about \$1,200 with the aid of cut rates.

## FAILURES OF THE SEASON

"Tweddies"  
"The Women on the Jury"  
"The Good Old Days"  
"The Breaking Point"  
"Children of the Moon"  
"Brook"  
"We've Got to Have Money"  
"Home Fires"  
"Zany Jim"  
"Magnolia"  
"The Jolly Roger"  
"Life in Hand"  
"Connie Goes Home"  
"The Crooked Square"  
"Marionette Players"  
"Mary, Mary, Quite Contrary"  
"Pater Western"  
"Chairs"  
"A Season in Love"  
"Nights"  
"Casanova"  
"Florant's Wife"  
"What's Your Wife Doing"  
"Forbidden"  
"Cymbeline"  
"Nine O'Clock Revue"  
"Widow"  
"Launzi"  
Grand Quisnot Players  
"Prinzer"  
"A Love Scandal"  
"Go West, Young Man"  
"The Cup"  
"The Camel's Back"  
"Queen Victoria"  
"Out of the Seven Seas"  
"The Fairies"  
"Robert E. Lee"  
"Sharlies"  
"Sancho Panza"  
"Time"  
"Dumb-Bell"  
"One Kiss"  
"The Talking Parrot"  
"Pellicles and Molandae"  
"The Business Widow"  
"The Other Road"  
"The Alarm Clock"  
"The Wild Westcotts"  
"Hurricane"

"Neighbors"  
"The Fine Pretty World"  
"The Vagabond"  
"Madre"  
"The Sign of the Cross"  
"Hell-Bent for Heaven"  
"The Spook Sonata"  
"The New Poor"  
"Zany Jim"  
"Merry Wives of Gotham"  
"Race with the Shadow"  
"Sweet Little Devil"  
"The Living Mask"  
"The Gift"  
"Mister Pitt"  
"Federal"  
"The Way Things Happen"  
"Rust"  
"Myrtle"  
"The New Englander"  
"The Wonderful Visit"  
"Assumption of Hennele"  
"New York"  
"Antony and Cleopatra"  
"Cliffion Girl"  
"The Moon Flower"  
"The Strong"  
"Wa Moders"  
"The Lady Killer"  
"Machet"  
"Welded"  
"Sweet Seventeen"  
"Man Who Ate the Popomack"  
"Across the Street"  
"The Main Line"  
"Vogues"  
"Mancy Ann"  
"Paradise Alley"  
"The Ancient Mariner"  
"Machet's Boy"  
"Two Strangers From Nowhere"  
"Man and the Masses"  
"Chesper to Marry"  
"Flame of Love"  
"Whitewashed"  
"The Dust Heap"  
"The Admiral"  
"Garden of Weeds"  
"The Bride"  
"Peg of My Dreams"  
"Catskill Dutch"  
"The Melody Man"  
"All God's Chillun Got Wings"  
"Ladda Gadder"  
"Round the Town"  
"The Leap"  
"Right to Dream"

## SUCCESSES OF THE SEASON

"Little Jessie James"  
"Archie and Edna"  
"Red Light Annie"  
"Little Miss Bluebeard"  
"The Whole Town's Talking"  
"The Lullaby"  
"The Changelings"  
"Greenwich Village Follies"  
"Muscle Back"  
"Chicken Fod"  
"Tarnish"  
"The Beggar"  
"Mr. Battling Butler"  
"The Nervous Wreck"  
"For All of Us"  
"The Theme of a Woman"  
"The Danes"  
"Ziegfeld Follies"  
"The Sign of the Cross"  
"Eleanor Dux"  
"Runnin' Wild"  
"Cyrano de Bergerac"  
"White Cargo"  
"Stepping Stones"  
"Spring Cleaning"  
"Topics of 1922"  
"Meet the Wife"

"In the Next Room"  
"Laugh, Clown, Laugh"  
"The Light Angel"  
"The Pottery"  
"Royle O'Reilly"  
"The Sign of the Cross"  
"Saint John"  
"The Song and Dance Man"  
"The Sign of the Cross"  
"Outward Bound"  
"Charles's Revue"  
"The Miracle"  
"Lollipop"  
"The Goose Hangs High"  
"Moonlight"  
"The Sign of the Cross"  
"The Show Off"  
"Beggar on Horseback"  
"The Outsider"  
"The Sign of the Cross"  
"Sitting Pretty"  
"Expressing Willie"  
"Leash Kleehart"  
"Cobra"  
"Plain Jane"  
"I'll Say She Is"  
"Innocent Eyes"  
"Keep Kool"



# FEEL THE HEAT OF THE CHICAGO MUSICALS \$96,000 A WEEK

**"Topsy and Eva," \$25,500 in 22nd Week—"Greenwich Follies," \$58,000 for Two Weeks—"New Toys" Almost Low Record With \$2,600**

Chicago, June 3. An approximate total gross of \$96,000 was drawn last week by the four musical attractions featuring the waning spring season here. Great impetus was given the general box office sales by November weather, which reached its peak for the holiday (Lecoracion Day) and weekend rush.

"Greenwich Village Follies" (Garrick) set the pace with a smash \$29,000 week, giving the attraction around \$55,000 for the limited two weeks' stay. Two sell-outs, Friday and Saturday nights, boosted "Wildflowers" (Apollo) final gross to around \$26,500. "Topsy and Eva" hung up a new record (22d week) of \$25,500, and the act with the wonder gross of around \$25,500. "No, No, No, Nanette" peaked at \$15,000 at the Harris, climbing to \$15,000.

Cut rates, with a little dash of the holiday spirit, helped both "Easy Street" and "The Whole Town's Talking." "Sun-Up" improved on its miser's "The Circus" also effected cut rates, but not with the system of "Easy Street," held about the same as the previous week. "New Toys" again slipped for its final week at the Central, not bettering \$4,000.

"The Circus" was let out of the Great Northern Saturday night. "Abie's Irish Rose" (Studebaker) 23d week mark, which will be a high mark for the Studebaker card to remember in the summer months, is in line until the first of September.

The earliest sell-outs of the week were checked at the Belyns for "Topsy and Eva." The hotel did a big business on "The Follies." The club business was divided between "Wildflower" and "No, No, Nanette." The clientele of both hotels and clubs always make late sales for the attractions sought. A big business was done in the box office line of the season for any attraction in town seeking the Belyns buy, being the 23d week.

It was termed thoroughly remarkable on the fact of the act being in the 23d week. It was figured "Topsy and Eva" was sold out for the entire week as early as Wednesday morning. The musical shows the Belyns money-winner, was the only one to give a Deco-ration day matinee, which was sold out ahead of the other three matinees given, despite the parades and game of "The Follies" and "The Whole Town's Talking" were the other early matinee. The independent "spec" squeezed into the Belyns, which is a sign of the Garrick attraction and signs of increased life for "No, No, Nanette."

The same "spec" made some big losses by buying heavy for the ball game on Decoration Day.

Six houses were affected by the changes which took place Saturday night, yet only four of the houses brought new shows to town. Cast changes gave the Harris a new show, "out" into the Belyns, moved from the Apollo to the Garrick. The new plays brought "Wanderers" to the Adelphi; "Artists and Models" to the Apollo; "Leah Kleschna" to the Great Northern and "On the Stage" to the Central. "Artists and Models" got away to a heavy advance call. It will make money audibly by holding up the Apollo's demand if conditions, viewed from the chief of police's office, run true for

Harry Frase, by adding Louise Brown, Marie Hines, and the Winninger and Bernard Granville to the cast of "No, No, Nanette," is evidently assuming the last week to hold the attraction at the Harris for the summer. Phyllis Cleveland, Anna Wheaton, Richard Channing, and Francis X. Donegan were the original principals let out.

Until the weather becomes seasonable no accurate figuring can be done as to how the Apollo's success will shape up for the legit houses, yet if by July 12 there are more than two sell-outs it will be a record for Chicago. It's going to be an interesting situation to watch, since the Apollo is known to be eager to weather the hot months, as far in excess of ex-

and Saturday. May suffer a trifle in moving to the Garrick, but sealed good there and should keep over \$20,000 mark.

"Topsy and Eva" (Selwyn, 22d week). California night (Wednesday) was a rouser. Credited with being official June commencement and summer show in Sunday ads. Gave 21 performances last week to strike \$25,500. Back to nine performances for the summer weeks.

"No, No, Nanette" (Harris, 21st week). Another encouraging jump and greater sales anticipated, with costly cast improvement. Advance sale promises better than \$15,000, gross attained last week.

"Abie's Irish Rose" (Studebaker, 23d week). Added holiday matinee helped to hold close to \$12,000. Big surge made in ads for low prices for the summer months, with probable expectations of \$10,000 grosses satisfying.

"The Circus" (Cort, 8th week). Exit put off until June 8, when "The Deities" will be tried out. Last week's gross hard to reckon better than \$6,500.

"New Toys" (Central, 10th and final week). Size of audiences using out rates very deceptive counting money, but here's a gross almost the record of the year for low figures, Central, not bettering \$4,000.

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"Sun-Up" (La Salle, 4th week). Got a big crowd from constant players, pushing the gross into the \$9,000 class. This marks good profit for the attraction.

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"Glimpses" (Called Peter) (Great Northern, 8th and final week). Went out without a murmur. A play that started with a hurrah campaign, and slipped fast. Apt to be heard from elsewhere. Checked for \$7,000.

## POWERS, JR.'S, NEW VENTURE

Los Angeles, June 3.

Harry J. Powers, Jr., of Chicago has arrived here and intends to go into business. He is to become one of the coast's realtors.

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## CHANCE LOST IN PHILLY; BUSINESS HAS HELD UP

**"Top Hole" and "Thief of Bagdad" Only Remaining to Good Business**

Philadelphia, June 3. It looks as if the theatrical pros-the pulled a very big jury boner as far as Philly was concerned this spring and early summer. This week only two houses open, one with a road-showed feature film.

This year, without even a suggestion of summer weather up to the present, it looks very strongly as if two or three good musical comedies, first-rate non-musicals could have kept the box office men business counting.

As further proof of the fact that the city, due to the cool, early spring weather, is ripe for good shows, has been the continued success of "Top Hole," which started out with the intention of staying two weeks, or at the outside three, and is now in its fifth, with another one assured, and probably on continuation to June 22.

"Thief of Bagdad" continues to collect a royal profit last week, although capacity was denied slightly. Gross for week of Forest estimated as nearly \$15,000, and picture will continue to July 15. It had been intended to take it out July 1.

"America" continued its nine-week run. The Chestnut, turning in \$6,500 gross.

There isn't a sign of anything new for the legit houses, the picture of a summer show at the Walnut having apparently died.

"The Thief of Bagdad" (Forest, 6th week). Off out two nights, but grossed almost \$15,000. Capacity evenings still rule.

"Top Hole" (Loric, 4th week). Surprise of town, steady gains. Last week \$11,750, despite rains. May slip difference of one week.

"Runnin' Wild" (Garrick). Closed Saturday after four-week run, house going dark for summer. Gross nearly \$15,000, extra matinee memorial day not counting for it.

"America" (Chestnut). Closed Saturday after nine-week run, house going dark. About \$4,500.

## ROYCE OUT—MITCHELL IN

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Figures, estimated and comment point to some attractions being successful, while the same gross applied to others might mean mediocrity or less. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent differences in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Abie's Irish Rose" Republic (19th week). Enters June week ahead of other holdovers. Last week \$12,500 with one extra matinee (Monday). Stopping in "Rain" and "Seventh Heaven" by Equity leaves run leader the one attraction holding over from last season.

"Beggars on Horseback," Broadway (17th week). Originally "marked" to close by Equity, but Lee Shulert won 10 percent and no longer strike victims.

Last week fairly good at \$12,000. "Blossom Time" Johnson's 55th St. stand week (23rd). May be continued under theory closing of shows through strike will give this one paying business. May have made little profit last week at \$12,000.

"Charlie's Revue," Selwyn (22d week). Played extra performance week, taking in about \$12,000. English show held true to form from start, and one of season's outstanding successes.

"Chaper to Marry," Belmont (8th week). Fair business with last week's matinee, and show under same management.

"Cobra," Hudson (7th week). Earmarked money show with takings around \$12,000 in last two weeks. With other dramas forced to close, one should more than hold pace.

"Cyran de Bergerac," National (10th week). Closing now, but Hampden's smash revival holding on through June, with out of town shows on this side of the river.

Getting \$12,000 and still "Eating money," Wallis (8th week). Based off slightly last week, but gross about \$12,000. Appears to be largely supported by club trade and thus far is

doing well. "Flea Morgana," Lyceum (14th week). Although drama, foreign trade, not drawn money, also moving up from Gar-

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out of the field by Equity strike. Last week better gross being \$10,500. Closed early Saturday under pooling arrangement.

"Rain," Maxine Elliott. Stopped by walkout of players on order of Equity Saturday, when dramatic smash and complete two seasons on Broadway. Could have lasted through summer. Last week \$9,500.

"Round the Town," Century Roof. Closed early Saturday under striking week and four days. Gross last week \$2,500. Attraction stands out at about \$18,000.

"Saint John," Garrick (24th week). The Guild holding show through June. Reported around \$12,000. Last week \$12,000.

"Seventh Heaven," Booth. Stopped by walkout of players on order of Equity Saturday at end of 23rd week. Last week \$12,000. It was held over dramatic smash and covered two seasons on Broadway. Could have lasted through summer. Around \$12,000.

"Spring Pretty," Fulton (31st week). Will move to Imperial. Last week \$12,000. Last week \$12,000. Last week \$12,000.

"Spring Cleaning," Ettinge (31st week). Continues to do paying business. Last week \$12,000. Last week \$12,000. Last week \$12,000.

"The Circus," Central (10th and final week). Size of audiences using out rates very deceptive counting money, but here's a gross almost the record of the year for low figures, Central, not bettering \$4,000.

"Easy Street," Playhouse (3d week). Getting last ditch campaign and may yet cut right with the help of the cut-rates. The show secured a woman's nothing more are having their effect at the box office. Estimated gross placed around \$6,300.

"Sun-Up" (La Salle, 4th week). Got a big crowd from constant players, pushing the gross into the \$9,000 class. This marks good profit for the attraction.

"The Whole Town's Talking" (Adelphi, 10th and final week). Big houses all week through the help of the cut-rate postborders swamping the wholesale houses and neighborhood welfare clubs. Cutting every-thing in halves, because of the two-for-one, gross looked like \$10,000, close to it.

"Glimpses" (Called Peter) (Great Northern, 8th and final week). Went out without a murmur. A play that started with a hurrah campaign, and slipped fast. Apt to be heard from elsewhere. Checked for \$7,000.

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## STOCKS

WIFE OUT AS LEAD  
AND INCREASED GROSS

Al Luttringer Against Conditions  
with Stock—\$1,800  
to \$3,500 with Change

Bethlehem, Pa., June 3. Al Luttringer, operating the stock at the Kurts has been having quite a time of it in making a choice between domestic felicity and large box office statements. After two losing weeks he chose the latter which if anything has not enhanced his batting average with his actress-wife, known professionally as Ann Singleton, who, although a competent actress, did not seem to strike a popular chord with local audiences.

He made it was the marriage thing that took her out of the ideal class with the town sheiks. The week he had been hovering around \$1,800 weeks until Al changed his leads last week placing Betty Browne in and letting Ann do business down to \$1,200 last week so Betty says.

Increased business did not interest Ann. She left for New York Saturday, leaving Al to worry along without her.

## ALL NEW IN DENVER

But One Exception in Eliott's Gardens Company

Denver, June 3. The Eliott's Gardens stock, opening June 1, had all faces new to the stock place with the exception of Charles Waldron. Rollo Lloyd will direct.

The leads are Sam Walker and Mabel Ledwith. Others engaged: Dianth Paterson, Mabel Colcord, Dudley Hawley, George Faren, Helena Butler and C. Henry Gordon.

## YOUNG ROSSKAM MARRIES

Charles A. Rosskam, son of Charles H. Rosskam, owner and manager of the Chicago Stock Company, and Madeline Diamond of Wildwood, N. Y., now professional, were married in Wildwood May 29. Young Rosskam was advance man for his father's company, but is now editor of the Wildwood "Leader."

The Glifford Players, Galesburg, Ill., ending a 21-week season at the Plaza Theatre last week, want to come back next season and the desire is apt to launch a movement to have the stock place with the new theatre. Citizens are considering the purchase of the Weinberg and Hoopes interests in the Plaza Theatre, or joining with Kinella, Galesburg architect, in designing a new amusement center.

The record attending the Glifford season has given the movement a sound basis and it is likely that local business men will capitalize the popularity of the stock company. Galesburg has been getting many of the current road shows.

John B. Mack, director and part owner of the Century Players at the Auditorium, Long Beach, Cal., came sole owner when he bought out the interests of Guy Caldwell and Bert Fowler. Mack and Charles Bickford were the owners of the company last season.

The Auditorium closed last week with the presentation of "Friendly Enemies," after 38 weeks. It was announced that Edward Lattimer, owner of the Baker and Margaret Mack (in private life Mrs. John B. Mack) will return next fall. House Manager George E. Clark also will return next season, his third.

The mystery deepens about the summer season stock for the Academy, Baltimore. The local "American" several weeks ago said an outfit headed by Dixon Harland

and using the former Montgomery Ward vehicles was to be at the stock place for a summer run. House Manager Tyrrell said it was a Colonel Hilton who phoned the stock place from the Law of Grace. Owing to Colonel Geo. F. Hilton's former association with Dillingham, it was assumed that he was the Hilton in question. Colonel Geo. F. denies it.

Presentation of "When Knights Were Bold" at the Copley, Boston, Saturday, brought the season of Henry Jewett's Repertory Company to a close. Opening Labor Day, the company will go to the Arlington, where it will remain until the opening of Mr. Jewett's new theatre, to be built on Huntington avenue, opposite Simpson hall.

A gold-plated toilet set, valued at \$600, was stolen from Miss Irene Homer, leading woman of the Century Players, who concluded their Broadway tour at the Copley, Mass., Saturday, while she was removing her belongings from the theatre about midnight.

Stuart Walker's new repertory company began its run at the Victory, Dayton, Monday with "The Boomerang" as the opening show. The cast included Elliott Nugent, Tom Kitchin, Eugene Powers, Margaret Gilmora, Teresa Dale, Coates Gwynne and Zeffa Tilbury. William Field, publicity man of the Cincinnati company, will manage the new troupe.

Paul Hillman, manager of the Harbert, Cincinnati, will direct. Robert McBride as manager of the Stuart Walker local stock. McBride resigned because of illness. The Harbert will be dark all summer except for the week of June 9, when the Bavarian Passion Company will present "The Life of Christ."

The Albree stock, Providence, will open June 15. The company has Adeyla Bushnell, leading woman; Robert Brister and Berton Churchill, male leads; Betty Lawrence, Florence Roberts, William Butler, George Fogle, Day Mancos, Irene Shirley, Charles I. Schofield.

The personnel of the Harder-Hall Players who opened a summer season at the Palace, Port Richmond, S. J., N. Y., includes: Robert Bentley and Frances Woodbury, leads; Betty Lawrence, Florence Roberts, William Butler, George Fogle, Day Mancos, Irene Shirley, Charles I. Schofield.

The Carroll stock, City theatre, New York, closed Saturday. The Harbert, N. J., closed Saturday. The house may play vaudeville and pictures for the summer months, although this policy has not been definitely set.

F. James Carroll has switched Jane Coote, leading man, and Myra Marsh, second woman, from his company at St. Johns to that at Bangor, Me.

Guy Harrington is in New York to assemble a stock for the Stone house, Birmingham, Ala., N. Y., to get under way June 16 with "Lombardi, Ltd." Charles Guthrie will direct.

Gladys Hurlbut, who recently closed with the Toledo stock, announced the family lead with the Baldwin stock, Atlanta, last week.

Chane King is organizing a summer stock for the Mission, Long Beach, Cal., to get under way the latter part of June.

Almeda Fowler opens with the Duffey stock, Montreal.

Edward Power has replaced Stuart Beebe as character man with Lyric Players, Atlanta.

Edwin H. Vickery is directing the Harder-Hall stock at the Palace, Port Richmond, S. J.

May Bell Marks is organizing a stock to open June 16 at Christie Lake, Ont.

Cliff A. Schaefle is lessee and N. A. B. Whitford is resident manager of the Empire Stock Company at Hamilton, Ont.

"The Gingham Girl" last week closed the Empire Players at Salem.

## WITH THE AGENTS

Don P. Holzman and Bernard Sobel, who have pooled their press agenting resources, are now handling the publicity for "Plain Jane." Will Page covered the New York opening of "Keep Cool," turning the work over to Campbell Coad after two weeks' special on the Morocco theatre.

Tom Bodkin is slated to manage the new "Margery Day" company during its New York engagement. Frank T. Gunn, called by the United Artists as one of the special exploitation men for several weeks of "Devotion" in the market, several Ohio states, is back in town. William Riley and John Glennon also did some work for the same picture in other sections.

Sam Maurice appeared on Broadway minus his upper lip adornment. George H. Degron is in the Ohio section to do special publicity for "The Irish Boy."

William Franklin Riley, ahead of "Bringing Up Father," is back on Broadway.

Johnny Curran, ahead of the William Courtenay show and which has closed its season, was on Broadway for a week to have a week's time at the Selwyn, starting July 1.

George H. Roberts is convalescing in the hospital at Lexington avenue and 57th street from his stroke. G. H. refused to take any anesthesia and his nerve caused the attending surgeon to operate on him without the gas mask man they ever saw.

Caldwell B. Caldwell has been engaged to handle the Margery Day show, Rufus LaFaire producing.

George Henshall has been assigned to publicity for "The Cargo." Henshall is slated to again handle "Vantiles" when the new show goes into rehearsal.

## DISPUTE OVER CATLETT

Comedian Named "Follies" Claimed by Goodman

A dispute over the services of Walter Catlett has arisen, Philip Goodman claiming the comedian for a musical comedy to be done in August. The attraction was announced with Catlett named as one of the featured players besides Vivienne Tobey Lawrence, Florence Roberts, William Butler, George Fogle, Day Mancos, Irene Shirley, Charles I. Schofield.

That was after Max Hart, agent for Catlett, had telegraphed the comic that he had signed with Goodman at \$1,000 weekly for two years. Catlett was then touring in "Sally." He is now in the cast of the show.

The matter may reach the courts prior to the opening of the new Ziegfeld revue.

## MARGERY WILLIAMS' PLAY

"Through the Years," a new play by Margery Williams, stock actress, recently given a stock try-out with its author in the leading role, is to be reproduced as a stock attraction next season as a starring vehicle for Miss Williams.

A new producing firm will sponsor it.

"Kiki" Has Closed. Lenore Ulric in "Kiki" closed Saturday after a return week in Boston. The Boston company had gone more than 100 weeks, consecutively.

Mrs. Ben Jarvis and Loring Smith, with the Players, recently tried a vaudeville sketch.

John G. Fox, recently in stock in New York, has joined the Fulton Players at Oakland, Cal., supporting Norman Field.

The Abbott Stock closed at the Strand, Everett, Mass., last week with "Their First Baby."

The Arlington (formerly Cattle Square), stock, Boston, closed Saturday with "Bringing Up Father."

Majestic Players, Hornell, N. Y., are giving two bills weekly.

The Bainbridge stock at the Shubert, Minneapolis, closes Saturday.

Princess stock, Des Moines, closed Saturday after 35 weeks.

The Alhambra stock, Brooklyn, will close June 13. The house will remain dark for the summer.

The Town and Country Players has been incorporated to function both in New York and in the suburban sections.

## THEATRE ALLEY NOW

Michael Kelly, 23, was sentenced by Magistrate Goodman, in West Side Court, to serve 10 days in the workhouse following his conviction on a charge of disorderly conduct made by Charles Bates, of Brooklyn.

Bates attended the show at the Bijou, which was closed by his wife. During the first act a riot of noises in the little court separating the Bijou and Morocco theatres disturbed the patrons of the Bijou, Bates among them. After the act Bates stepped out to find Kelly using loud and vile language. Bates suggested the noise stop, when he claims, he was punched by Kelly and Kelly Morocco.

Patrolman McQueney arrested Kelly and also held Bates. The latter was discharged.

## "CADDIE GIRL" AGAIN

Amateur Show Takes Selwyn, Boston, During Elks Week

Boston, June 3. The Filene show, "The Caddie Girl," an amateur performance, with the company selected from the Filene show, to have a week's time at the Selwyn, starting July 1. The show has taken the house on a tour of the city. It was an open week for the house despite the Elks convention is being held here that week.

The show played a week at the Colonial just before the house took the Fairbanks picture and cleaned up, setting up a box office record for an amateur performance in this city.

## NEW "SUBWAY" HOUSE

Theatre Will Have Site on Grand Concourse in the Bronx

A new subway circuit theatre is assured for next season, and a site on the Grand Concourse in the Bronx has been bought. Arrangements were made last week with the Shuberts to handle the bookings.

The new circuit house will be built by Al Pincus, M. L. Goldstone and Sam Stone, who are the builders of a number of houses. Goldstone is a jeweler, while Stone is named as the principal backer of the new theatre now being built on 45th street, opposite the N. Y. A.

## "POLITICS" CAST

"So This Is Politics," a new three-act comedy by Barry Connor, is in rehearsal at the Henry Miller, New York. The play is being prepared for opening "Joy Street," New York, June 13. Carl Reed, formerly of the independent producing firm of Reed and Sheverson, is producing the piece.

In the cast are Glenn Anders, J. C. Nugent, Marjorie Galeson, Dwight Fox and Florence Earle. Henry Miller is directing.

## COLLEGE HONORS THOMAS

St. Louis, June 3.

Augustus Thomas will add another degree to his string tomorrow when LL.D. will be conferred on him by the University of Missouri. He was similarly honored by Columbia University two years ago.

## POSTPONES TRIP

Sam Kingston, managing director for Florence Ziegfeld, who planned to sail for Europe on the Leviathan June 14, has been obliged to cancel his trip to England until the sailing of the Leviathan, as his presence is required for the opening of the new "Follies."

## JEANNE EAGLES DEPARTS

Jeanne Eagels, star of "Rain," left today on the Berengaria. "Rain" closed last Saturday at the Maxine Elliott, New York, one of the plays ordered closed by Equity actors.

## "IN AND OUT" AGAIN

"In and Out," the farce by Thomas Fallon and Charles Stewart, closing here, repairs in Baltimore two weeks ago is being revised. Murray Phillips will again figure as producer.

## MILTON'S "EXILES"

The producing firm recently organized to handle plays put on by Robert Miller will begin about Aug. 1 with "The Exiles," by Arthur Richman.

The opening will take place in Washington.

## AUTHOR AT SING SING

## WRITES TWO SKITS

Hassard Short Has Them—Found Ideas in Prisoners' Show

Up in Sing Sing is a man doing time who is quite prolific in writing dramatic things and revue ideas. One of the inmates of J. Solomon King has two plays, "The Rain" and "The New Organist," which he has shown the way into which the hands of Hassard Short will see that they will be used in a revue he is planning for next season.

When the Sing Sing thespians put on a complete performance of the recent Music Box Revue, with the actors at their roles impersonated by convicts, Short found the two acts there not in the original New York show. Short, at 27, Solomon King, their author.

## MISTINGUETT SCENE

Carleton in Court Against Shuberts and Star

Argument on the injunction to restrain J. T. and Lee Shubert and "Mistiguett" (first name unknown and fictitious) from infringing the patent of J. Shubert will be heard in the Federal Court next week. Carl Carleton is the plaintiff, alleging he purchased the rights to "Mistiguett" from J. Shubert, who is the author, along with another play by the same playwright titled "Mistiguett." Two Tancos for \$100,000 in France while he (Carleton) was in Paris in March, 1923.

The same scene is alleged to be in the "Mistiguett" show, "Tancos Eyes" now at the Winter Garden, New York.

Carleton's attorneys allege that Mistiguett Shuberts the rights to this scene in which she has appeared in Paris.

Carleton in a letter advises that Ziegfeld offered him \$150 a week royalty for its use and invites an offer from the Shuberts who refused and referred the matter to their attorneys.

## DOOLEY IN CONTEMPT

Did Not Pay Wife \$2,100 With Prescribed Time Limit

The 16 days in which John Dool (Johnny Dooly), comedian of "Keep Cool," was to pay his wife \$2,100 for accrued alimony of \$2100 due Yvette Rugeil have expired.

Goldie S. Gumm, counsel for Miss Rugeil (Dool's ex-wife), is awaiting word from their client as to what action to take. Doolsey now has a commitment for contempt of court.

This alimony decree from a separation decree of last year. Rugeil was awarded \$2100 a week as alimony. The decree was a temporary decree of divorce in the Brooklyn (N. Y.) Supreme Court with \$50 to be paid weekly for the support of the two children, she waiving alimony.

## STARRING BLACKMER

Charles Wagner Has Romantic "Bandanna"

Sydney Blackmer is to be starred by Charles Wagner in a new romantic comedy, "The Blue Bandanna."

It goes into rehearsal in two weeks. The piece will come to the Vanderbilt, New York, early in July.

## MAY CARRUTHERS A SISTER

May Carruthers, who retired from the vaudeville stage several years ago to enter a nunnery, was previously the full-blooded sister in the Order of St. Joseph at St. Joseph's Convent, Brentwood, L. I., last week.

Miss Carruthers was among 60 novices admitted to the order. Since entering the convent the former "Carruthers" will be assigned to one of the Long Island orphanages.

## SHOWS CLOSING

Saturday the Howard brothers ("Bathing Beauty") close at Madison, Wis.; "Whispering Willows" closed at St. Paul, and the Al Johnson ("The Show") closed at Sacramento, Cal.

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performance this week at Soron Hall with the presentation of four one-act plays staged by Taina Zetta Wilbur, director of the club. The program included "The Cheesecake of Pity," "Masks," "Flinders-Kee" and "The Constant Lover."







# ACTING AFTER PICTURE; LEADERS DEMANDING MORE SALARY

NEW COLOR PROCESS SHOWN AT LOS ANGELES

Thomas-Leonard Process Result of Nine Years' Experimenting

## Reprisal for Shut-Down of Spring—Salaries Asked Shooting Up—Frank Gillmore Expected in Hollywood This Month—Producers Committed to Announce Programs—Actors See Opportunity

Los Angeles, June 3. With the announcement that production of pictures is to get under way heavily this month, it has come to light Equity has been active in the studios here. It is reported to have over 1,600 members added to its ranks in the picture branch of the association.

Numerous meetings of actors have been held, some secret and others rather open. All were held for the purpose of preaching the virtues of Equity and the influence it could have in the picture field.

The result of these meetings has brought out that members of the association who are seeking better positions with the producers not alone are asking for more money than they had obtained in the past, but are asking that the contract be made out to read that not over 48 hours constitute a working week and all working time over that be paid for pro-rata.

Variety has been informed by a well-known screen player that though at the present time the name of Equity has not been used by the actors' list, their dealings with producers are such that they will shortly make its plan known and insist on an Equity picture contract.

The word has been passed around among the screen actors that Frank Gillmore of Equity will arrive here during this month. At that time it is expected that Gillmore will come out into the open and make known the policy of Equity with reference to its members in the picture industry.

It is also expected that he will announce that efforts will be made to equalize the entire picture field. This endeavor has been made in the past, but nothing was materially accomplished.

Wedgewood Neill, who is in charge of the Hollywood branch of Equity, when asked by Variety regarding the movement, declared he did not care to discuss the matter at this time. He stated, however, Gillmore might arrive here shortly.

The actor who conveyed the information regarding the movement to Variety stated the producers thought they had out-smarted the actors when they suddenly shut them out on production. He said the Famous Players-Lasky Players, when shutting down some time ago, were "throwing a scare into the actors, directors and artisans who work on the sets, whom F.-P. felt were demanding 'outrageous' salaries. He said that now, when the producers are announcing the big number of releases they are going to make, the actors and their cohorts are prepared to take retaliatory measures.

They figure that the producers must keep busy to be in step with their releases and to do so must get active at once.

The screen actors feel that as long as they were frozen out for a long time on account of the dearth of production they should make up for lost time.

**Players' Increases**

One player (John Bowers), who always has been getting from \$300 to \$1,000 a week, has been asking \$1,500 a week, while other feature players who have been getting around \$500 are asking \$1,000 and more. The producers who are anxious to get started are holding off, figuring that if they will meet the demands at present of the actors, production cost will run considerably more than they have figured on.

An independent producer recently sent for a certain type of star for a feature he is making. The first woman approached wanted \$10,000 flat for the picture which he figured on making in four weeks, while another who has been accustomed to \$1,500 a week asked for \$2,000.

The numerous agents handling stars and other players are making the new salary lists, catalogues. When

a producer asks them why the sudden tilt, the reply generally is the actors feel they have not had much work within the last year and that when there is an opportunity for an engagement they want to make up for lost time.

Paramount is scheduled to do an unusual lot of production this month. Most of the leads for its pictures are engaged, but others sent for by the casting department seem to have raised their ante.

On the United Studio grounds the different producers expect to get 11 pictures under way during June. Warner Brothers want to start off six, while at the Metro-Goldwyn lot they are calculating on at least 16 productions. Universal and Fox are going along their regular routine and are making their average monthly allotment. At the face studios it is expected that four pictures will be made during the month, while a number of independent producers are well as starting.

### TRADING FILM PRICES

"U" and "A. Hook-up on 'Hunchback' and 'Robin Hood'"

An "exchange of sales figures" proposition is reported in force between United Artists and Universal, with "Robin Hood" and "The Hunchback of Notre Dame" figuring in the exchange.

Al Lichtman, head of distribution for "U," is anxious to have the "Hunchback" compare in sales on the Fairbanks feature.

The salesmen in "U" exchanges have the figures of "Robin Hood" available, under this plan, and are pushing "Hunchback" sales to the limit.

### KUNSKY REWARDS MANAGERS

Detroit, June 3. John H. Kunsky has rewarded two of his managers who have completed ten years of continuous service.

They are Thomas D. Moulle, manager of the Capitol, Madison and Adams, and Mike Schmesner, manager of the Columbia. Each received \$1,000 in cash and a four weeks' paid trip to California, with all expenses paid.

### JESSE LASKY SAILING

It is reported Jesse L. Lasky expects to sail today (Wednesday) on the Berengaria.

## EXHIBITOR AS HIS OWN BOSS

An exhibitor organization, national in its scope, received a new impetus in Boston last week at the annual convention of the M. P. T. O. A.

It was a business convention. Politics played a part, but it was not the sort of a part one expected. It was a convention harmonious with too much harmony if that is possible.

Something was started that bids fair to bring back the M. P. T. O. A. as a national organization to a degree maintained prior to the third and fourth conventions which were the cause of splits in the ranks because of too much politics.

The exhibitor, the independent, if he could at anytime be welded into a solid whole, could go out and pretty much lay down the law to the producer and those exhibitors who are now getting their way in most everything that they try to put over.

The independents will have to be 100 per cent organized to do it. No half way measure will suffice. The independent exhibitor must consider in his organization it should at all times be an exhibitor-organization and not one where exhibitor and distributor, exchange owner or producer are all mixed up in the membership.

That was really the cause of the split in the past in the organization. There was too much outside influence wielded from interests that controlled exchanges, as well as theatres, and they were not new York particularly.

As an organization the M. P. T. O. A., for that matter any other organization of exhibitors, should be an exhibitor-organization and the exchange and producing forces should be put outside of the association. The exhibitors can never hope to have a real organization or to have anything like concerted effort in their organization until they do this.

In Boston things went along very smoothly. A new form of organization was conceived, adapted and placed into effect and at the same time plans for financing it were also worked out and adopted.

It will have to go further than that. The money to operate must come in before the exhibitors can expect that they are going to achieve anything. Money is the necessity for any aggressive organization and the plan as it was outlined seems simple one. It doesn't place too great a burden on the resources of any exhibitor when he considers it is the best form of business insurance he can possibly take out.

If the exhibitor at large wants to run his own theatre he will have to kick in to his national organization, and if he wants to be boss of his own business that represents his investment he will realize it.

### ROSEMARY DAVIES, STAR

Sister of Marion Davies Under Contract for Four Productions

Rosemary Davies, sister of Marion, is to be starred in pictures by Fred Wehl Productions, negotiations having been consummated at the offices of the Metropolitan Casting Company, on West 44th street.

Miss Davies' contract calls for four productions, the first a screen version of Sir Walter Scott's "Alice," to be directed by Frank Donovan, and distributed by the Selznick Distributing Company.

Although new to film stardom Miss Davies is not without film experience. When attending college she passed up a prospective contract from D. W. Griffith to continue her studies.

After leaving school she appeared in two Ziegfeld productions.

### MURDERER CONVICTED

Killer of Peter Hall Sent to Prison for Life

Lansing, Mich., June 3. Martin Woolher, 19, of St. Louis, has been convicted of first-degree murder in connection with the killing of Peter Hall, local theatre manager, in an attempted hold-up in the Plaza theatre box-office last December.

The jury deliberated two hours before bringing in a verdict. The decision marked the culmination of three trials, due to jury disagreement.

Judge Leland Carr sentenced Woolher to life imprisonment at Jackson.

Woolher and his cousin killed Hall when the latter resisted their efforts to rob him. The cousin, William Baumgartner, also of St. Louis, paid for the shooting with his life when he sent a bullet through his heart as he faced certain capture the morning after the murder.

Woolher, a debonaire youth, displayed no apparent emotion upon the announcing of the verdict.

Two women were members of the jury which convicted Woolher, while there were no women on the previous juries failing to reach a verdict.

### CHINESE-INDIAN GIRL

San Francisco, June 3.

Anna May Wong, Chinese picture actress, who has been featured in several Hollywood productions, arrived in San Francisco, her native city, this week on route to the Far North, where she is going to work on "location" for "The Alaskan," the outdoor scenes of which are to be "shot" in their actual locale.

In this picture Miss Wong is cast for an Indian girl.

### IRENE FRANKLIN'S SONG

Chicago, June 3.

Irene Franklin has written three songs, one of which is "I Wanted a Cave Man," dedicated to Imogene Wilson, who caused Frank Tinney's arrest.

Miss Franklin is busy as a writer in addition to her other duties. She is under contract to write travel letters. Following her departure for Australia, which she is now in, she

Los Angeles, June 3. The Spectro-Color method, a new means of making and projecting natural colored films, recently patented by William Fox, is its first showing before an audience at the California. It was in the form of an 800-foot short subject featuring Annette Kellerman and girls in a number of physical culture and diving feats.

Thomas was been working on this natural color process for nine years, and from observations seems to have simplified the method of making and projecting natural colored motion pictures to the extent that it will be feasible for any concern to produce them without extra cost and using the same raw stock for negative and positive prints as is used for the regular features. The process is so simple that it is very simple, as it only requires the adjusting of an aperture and double lens, which can be done without difficulty or readjustment of the projection head.

As a finished product the film is "natural color" in appearance, and the same as any ordinary stock. From observation it looks no different than the other finished film product.

The method in which the natural color is carried to the screen is through the use of a special manipulating appliance, five inches in diameter, to the extension arm of any motion picture camera, where the iris is carried. This is done with the use of a flexible drive cable, which connects with the crank of the camera, and serves as the means of projecting the natural color values on the negative, which to the projector is carried in the same manner, and the same time, as no dyes or coloring are used, it produces a normal negative which makes a positive print in the same manner, and time, as the raw stock which is now used for black and white in all laboratories. The production of this method of the Thomas-Leonard process appears to be a simple feat, as was demonstrated to the reporter with a simple operation of the camera, and the pictures through the machine in the same manner, with the use of a double aperture, and the pictures are picked up by the double lens and projected and superposed as one solid picture in its natural color.

### OTHER KIPLING STORIES

Maudie Adams May Secure Them Abroad

Until the return of Maudie Adams from Europe nothing will be done at present upon the proposed picture of Rudyard Kipling's "Kim," which Miss Adams has declined to produce for the screen.

Phaustine Fox, formerly dramatic editor of the New York "Tribune," is now in charge of the publicity bureau of the Guild.

During her stay abroad Miss Adams is in constant conference with Kipling regarding the "Kim" production, and it is no unlikely she may obtain an option upon other Kipling stories.

### LOUIS MAYER'S STATEMENT

Los Angeles, June 3.

Louis Mayer, president of Metro-Goldwyn, making the merged concerns will spend \$1,500,000 during this year on film releases.

An expansion of construction will take in several buildings, much equipment and give employment to 7,000 people, says the Mayer announcement.

### MRS CLAYTON'S COMEBACK

Marguerite Clayton, former screen star in retirement for several years is going to stage a comeback.

She has been placed under contract by Hunt Stromberg and will appear in a picture at the Haymarket for Hixkinson, directed by Reeve "Rex" Brown. Brown is the

### ROSEMARY DAVIES

NEWEST STAR IN PICTURES AND SISTER OF MARION

# BOX OFFICE GETTER

**Small Cameo Made 'em Talk With \$10,053—Capitol Hit \$46,750—"Dorothy Vernon" Dropped Off \$500 in 4th Week. With 12 More to Go**

Broadway's 11 picture attractions, six in regular picture houses and five playing legitimate theatres, rolled up almost \$199,000 last week in business, with Decoration Day given credit for having brought about a lull in receipts.

The surprise of the week centered at the Little Cameo theatre, where 449 seats and a scale of 55-85. The week showed \$10,053 for the Harold Lloyd comedy, "Girl Shy," in the house for 20 weeks.

At the same time a decided flop was recorded for "The Thief of Bagdad," at the Lyric, where it was in for two weeks at \$145 top. The first week there was around \$2,000, with the second no better.

McMurray in "Mademoiselle Midnight" at the Capitol, got the top money. Miss McMurray has a draught at the box office, and she has been proven herself with the last three or four pictures that have been shown there. Last week the Capitol did \$46,750.

At the Strand, with the second week of Waring's Pennsylvania (orchestra), coupled with the screen production of "Cytheres," a book show was touted on the stage, and therefore sure to be a draw at the box office went to \$32,325. "Buster" Kenton at the Rialto in "Sherlock," also showed the "hot" picture, and the "Players" weekly change houses, with \$21,000, while at the Rivoli "The Cat and the Hat" was the top picture.

There was a little picking up in receipts in the legit houses, with a first week of \$16,315. "The Ten Commandments," at the Cohan, next, also hit into the \$10,000 class last week, with some help from schools, while "Secrets" at the Lyric, was the Astor with \$10,046.

Many Pickford in "Dorothy Vernon" at the Criterion, and she has the pace of its previous week, dropping a little over \$500. The picture is in its 16th week, and it is believed the matinee business will lift with the advance of the conversion. At the Sea Hawk opened, and the general picture to the conversion, and the picture got off to a regular average California Saturday and Sunday falling to draw much the week.

"Comments," at the Egyptian, completed its first half year run, and a number of special returns were pulled during the week which allowed the returns to jump over the previous week. The 35th performance was a night, quite a celebration, with audience and a large crowd. Indications point to this film being dropped until the fall, when "Bagdad" will be established.

"Girl Shy," in its fourth week at the Criterion (being re-established as a continuous house) did its own. It is likely this film will remain around three or four weeks as the grosses seem to satisfy the management.

"The King of Wild Horses," which began a run at Millers, got off with a bounding start on Saturday and Sunday, and kept up the pace through the rest of the week, ending at \$11,000 on these two days, which almost equalled the gross of last week at this house.

"America," at the Forum, does not seem to be doing as well as the picture has a top limit of \$10,000, and is likely to come out in a two-week run, and may be established as a weekly made to hold special school children matinees and other stuff.

Another two-week offering got off at the Lyric, "The Thief of Bagdad," presented Warner Brothers' presented Max Warner in "Daddy." The opening was fair, and has seemed satisfactory during the week.

**Estimates for Last Week**  
 "Comments" (1,200; 25-45). Stage reputation of play same as picture. "The Ten Commandments" (1,200; 25-45). Stage reputation of play same as picture. "The Cat and the Hat" (1,200; 25-45). Stage reputation of play same as picture. "The Cat and the Hat" (1,200; 25-45). Stage reputation of play same as picture.

**Million Dollar "Manhandled"** (Paramount). (2,200; 25-65). Got flying start Monday and with favorable receipts.

## "MANHANDLED," \$21,000 IN L. A. LAST WEEK

**"Miami" Got \$27,000 at Metropolitan—New Forum Did \$10,000**

Los Angeles, June 3. Business in the picture houses here has reduced their receipts, but ran along the same lines as during the past six weeks, and continued off from 35 to 40 per cent.

It was expected the arrival of close to 1,000 tourists would have helped picture house businesses overlooked that from 1,500 to 2,000 people were coming to the city, but a few more were entering the city each day.

Though kept quiet, many of the mercantile houses and department stores have reduced their receipts to 10 to 15 per cent, with this also affecting attendance.

The big event of the week was the opening of "Manhandled," starring Gloria Swanson, at Grauman's Million Dollar Monday night. It was the premiere, and with Paramount, showed the picture, and the publicity the picture got off to a regular business. The papers were laudatory and the picture probably will remain for four weeks.

"Miami" (Hodkinson) got off to a big opening with the Saturday and Sunday business. In conjunction with the picture, the picture and show revue contest was run. When the dailies came out with the Monday picture, the picture and show revue contest was run. When the dailies came out with the Monday picture, the picture and show revue contest was run.

"Comments," at the Egyptian, completed its first half year run, and a number of special returns were pulled during the week which allowed the returns to jump over the previous week. The 35th performance was a night, quite a celebration, with audience and a large crowd. Indications point to this film being dropped until the fall, when "Bagdad" will be established.

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week's business, although not in accord with usual pace at this house. \$25,000 in week.

## "MEN" IN BALTO. FAIR AT \$12,000 LAST WEEK

**Weather Break for Better Business—"Dorothy Vernon's" 2d and Final Week**

Baltimore, June 3. Unusually cool weather for this late in the season was responsible last week for a great break in the local regular picture houses.

"Dorothy Vernon's" second and final week at the Auditorium at \$15,000 got about the same reception locally as elsewhere, and little was expected after the initial week. "The Great White Way," the Cosmopolitan picture at the New, was one of the biggest draws. The publicity of the local Herald press added to put it over.

**Auditorium—"Dorothy Vernon" (2d, final week).** Started week slowly, but picked up and finished to rather fair business. Low gross for house and scale, but better than expected. About \$6,000.

**Rivoli—"25th" (25-75).** "The Goldfish." Good press reception. Big week. About \$10,000.

**Century—"1300" (25-75).** "Men." Critics acclaimed this best Negro vehicle since "Deception." Did not prove sensational draw, however, although house grossed about \$12,000. "The Great White Way," the Cosmopolitan picture at the New, was one of the biggest draws. The publicity of the local Herald press added to put it over.

**Hippodrome—"2800" (25-75).** "Chastity." Started week slowly, but picked up and finished to rather fair business. Low gross for house and scale, but better than expected. About \$6,000.

**Metropolitan—"1500" (25-75).** "How to Educate a Wife." Combination of good title and Glyn's notoriety for very satisfactory business. About \$10,000.

**Parkway—"1200" (25-44).** "Gentle Julia." Tarkington film excellent. About \$8,000.

**Century—"Women Who Give" (25-75).** "The Marriage Game." New. "The Great White Way" (2d week). Hippodrome, "The Law Forbids." "The Great White Way" (2d week). Hippodrome, "The Law Forbids." "The Great White Way" (2d week). Hippodrome, "The Law Forbids."

## FIRE TESS ON BASIS

**Big Holiday Crowd Send Up Business Last Week—Straight Picture Houses Made Best All-Around Showing**

Chicago, June 3. "Haddon Hall" opened at Orpheum with plenty of paper distributed by the Chicago Herald. The Michigan boulevard theatre and sponsor the Pickford "special." The picture was a success, and was continuous.

The location of the very few drops in receipts on Wednesday, where pictures are in for a run. "Girl Shy" at the Orpheum, is the only feature holding its own. "White Blister" at the Roosevelt, in its fourth and last week, proved a draw, and was continuous.

"America," at the Auditorium, after going long in its enormous holiday business. The parade picture, "The Great White Way," for three weeks, fell off \$2,000 on its fourth week.

**Comments** at the Woods, is practically played out here, having dropped in the past week from \$19,000 to \$10,000, falling off a thousand each week. "The Great White Way" (2d week). Hippodrome, "The Law Forbids." "The Great White Way" (2d week). Hippodrome, "The Law Forbids."

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Auditorium—"America" (1,200; 25-45). Stage reputation of play same as picture.

## M.-G. SALES MEETS

Listed for Three Big Cities—First in New York

The Metro-Goldwyn Distribution Corporation is to hold a series of sales conventions in New York, Chicago and San Francisco, starting Thursday, when the district and sales managers of the exchanges in the East will convene at the Hotel Astor, New York.

E. M. Saunders and James R. Granger will preside at all the meetings. The district managers who are to attend the New York meetings include S. Edgar, Jr. of New York, Chicago and San Francisco, starting Thursday, when the district and sales managers of the exchanges in the East will convene at the Hotel Astor, New York.

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## \$19,000 THE LAST WEEK IN 2 FRISCO HOUSES

**Granada and Warfield End Alike in Gross—California Third With \$14,000**

San Francisco, June 3. Sex appeal spurred by sensational advertising along this line resulted in a demand for more pictures in the downtown picture houses last week. The race for top receipts was between the Granada and the Warfield, with the Granada leading by a comfortable margin. Both houses opened to unusually high business, with attendance above normal throughout the balance of the week. The week ended a tie at \$19,000 for each. The Warfield utilized drawings of a nude female figure in its advertising, the wording suggesting the power of Cytheres over men.

The Courton dropped back into a rut with "The Breaking Point," featuring Nita Naldi. Opening exceedingly high, because picture of disappointing business, the picture failed to increase any at the box office.

The Imperial, with "Scaramouche" and "The Great White Way," had a real drop in attendance. Feature really did not live up to the big publicity campaign on behalf of Norma Talmadge's "Secrets," scheduled to open next week.

The Strand had a Goldwyn-Cosmopolitan, "True as Steel," starring Nita Naldi, and did a satisfactory week. The picture, which had a good box office, proved a box office magnet.

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## LEON LEVY RESIGNS

San Francisco, June 3. Leon Levy, manager of the Granada and assistant to J. A. Partington, has resigned. Levy has held this post for several years. No announcement has been made. There had been rumors of changes at the Granada for several weeks, but no formal announcement has been made.

The Granada is one of the chain controlled by the Herbert L. Rothchild, Inc., theatres.

## "MIAMI," EXPLAINED

A selected group of bathing girls, dispersed in a glass tank on the stage, was the attraction of the Hodkinson picture, "Miami," in the Paramount theatres here. Harold B. Franklin's supervision.

Franklin is arranging for prizes to be given "local talent," who participate in the "Miami" show. This detail is one of a number of "business gets" that will be used to exploit "Miami."

## "WAGON" IN AUDITORIUM

Brooklyn, June 3. Famous Players, failing to obtain a license for the picture "The Covered Wagon," secured permission from the school board to use the auditorium of the high school. The booking is for one week.

## CARL PIERSON MARRIED

Los Angeles, June 3. Carl Pierson, an associate of the Laeky studios, was married to Minerva Jane Herbst at the Church of the Blessed Sacrament, here, this week.

From Frisco to London. San Francisco, June 3. O. V. Traggard, manager of the local Paramount exchange, has been transferred to the London branch.





# NEW 24 SHEETS FOR P. T. O. A. MEMBER OFFICERS IN NEW YORK

## Statement on 50c Tax Lifting—Members Start Sending Dues Following Boston Convention—Proceedings at Boston

Immediately after yesterday's board of directors meeting a statement was issued by the organization which showed that the new board was definitely dedicated to an aggressive policy to wipe out the abuses which threaten the writing producer-distributors were directing at the independent theatre owner. A definite line up against Leewie Inc. and the allied interests of that organization was taken.

The statement reads: "Since the Boston convention of the M. P. T. O. A. exhibitors have communicated with the national office from different parts of the country by wire and other means complaining of the unfair business methods employed by Leewie Inc. and allied interests in producer-theatre extensions and along other lines."

"At the meeting of the national board of directors here today this situation was thoroughly discussed and the various resolutions and telegrams carefully reviewed as well as other forms of information regarding this situation. Then definite lines of procedure were agreed upon which will fully comprehend every requirement of the situation."

"At the proper time these plans will be communicated to district leaders of the M. P. T. O. A. in all parts of the United States and Canada so that a complete understanding of the same will be reached by all theatre owners who will cooperate in carrying the program to effect."

"Theatre owners everywhere may rest assured that no time will be lost in moving to correct the abuses complained of and that this line of procedure will be conducted in a legal, systematic and thorough manner."

The first meeting since the Boston Convention of the new 21 directors of the Motion Picture Theatre Owners of America was held yesterday (Tuesday) at the national headquarters of the organization. A full attendance of the board was on hand. Matters that came up for consideration were the organization of the financing plan of the organization, as well as the issuance of a statement of the burden of admission tax up to 50 cents by the signing of the new Internal Revenue bill by President Coolidge.

A committee from the Boston Allied Printers Trade Council called the directors together to discuss action taken by the Boston Printers' Union for a nationwide campaign for all printing furnished by producers to exhibitors in the union shops of the country. This move is a follow up on the part of the Boston union to a resolution demanding a Congressional investigation into the fight that prevented the issuance of certain movie cassettes on the part of the Hayes organization.

Since the closing of the convention of exhibitors in Boston a number of the members have already started sending the dues for their individual theatres to the new organization. It seems to show that there is a general feeling among the exhibitors for the need of national organization in an active militant way.

The Boston meeting did show one thing and that was that the membership of the organization which its leaders state represents 8,000 of the theatres of the country were in perfect harmony. The matters were taken up in a business-like manner and the convention moved along from the first day like greased lightning.

First Day.

On the first day retiring President Sydney S. Cohen intimated in his message that a new plan of organization was to be presented to the delegates and that they would be asked to approve of changes in the constitution which would take the

election of the executive officers away from the delegates on the floor and empower 21 directors, whom they were to choose, to select their leaders for them. The board of directors furthermore was to be given the reins of government for the organization and have the direction of all of the vital matters. They were to select officers for their own board, and then proceed with the election of a president, four regional vice-presidents, a treasurer and recording secretary. This to a great extent takes politics out of the national organization and in the event of any fight arising they would be of a state matter for the selection of the director that was to represent a state organization made clear. No more than two directors could be elected from any one state.

Second Day.

The second day was given over to the submission of the change in the constitution which were presented by A. Julian Brylawski and Walter H. Adams. No more than two gates without a dissenting vote and the final day of the convention brought the election.

Convention's Close.

Thursday afternoon the big ballroom of the Coplay-Plaza hotel in Boston the concluding scene of the fifth annual convention of the M. P. T. O. A. was held. The official work in regard to the selection of the committee of 21 who will run the board of directors as well as the officers of the organization was all done in the headquarters of the organization on the sixth floor and not by the convention with the result that everyone was happy when it was over.

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## SOBEL'S LOST COAT

World's Worst Daily Though Printed Six Months Old

That lost overcoat story in which Bernard Sobel figured at the Hotel Hermitage, exclusively reported in the world's worst daily, seems to have aged a little in the way it should have been covered.

Sobel lost a coat and was recompensed, but he lost his six months' salary, which should make the "Times Square Daily" prouder than ever of its vaunted reputation as being "the worst."

It appears Sobel's reimbursement story must have gone the rounds, for the story should have been for Marc Lachman, of the Metro staff, and he swears his coat vanished while he was eating at the H. H.

Meanwhile, Barney Sobel claims that since the story of the theft of his overcoat he has amassed \$346 and four overcoats. He is now thinking seriously of holding a rummage sale and of making a profit from the "lost overcoat" gag now the summer is officially here.

Ben Reiss is no exception as the original "lost" compensating guy who plans to take a course in overcoat lifting so that he can tell a fellow who is worth \$30 or 50 cents.

## BULL-FIGHT PICTURES

Two-Reeler Will Show on Broadway

The Penser Productions, Inc., controlling the rights to a number of big fight films, has taken over the Spanish bull-fight "two-reeler" which was made in Madrid, which are reported to have caused such a sensation. The film is an actual presentation of a bull-fight with Rafael Gomez and Juan Belmonte, toradors. The Spanish Red Cross used the film to raise money for the relief of the victims of the Spanish war.

The titles for the American presentation were written by Dimitri Stepanov and the picture will be shown on the Broadway when booking arrangements are completed.

## U'S DENVER HOUSE?

Reported Bishop-Casas America Passes Over June 9

Denver, June 3. It's reported the Bishop-Casas America Theatre will pass to the possession of the Universal next Monday (June 10).

The deal is said to have been made last Friday with 10 days before the U. tops in.

## REMY'S FIRST IN 10 YEARS

Dallas, Tex., June 3.

Lou Remy, one of the best known film executives in the United States and since the inception of the Goldwyn Pictures Corp. the manager of the company's local exchange, has been in Dallas to take his first vacation in 10 years.

Remy's experience dates back many years. Prior to the Goldwyn connection, he operated theatres himself in various southwestern cities, and before that was special representative of the Interstate Amusement Co.

## H. H. MCCOY LIES ACTION

Los Angeles, June 3.

Harvey H. McCoy, who has fled suit for divorce against Francis J. McCoy. He says he has not seen her since 10 days after the divorce was granted by Judge San Rafael, when the bride's father, Dr. Francis Anton, a prominent physician, sent her to Rome.

## NORMA'S "TIGHT"

Norma Talmadge will soon begin her new "P. T. O. A." picture, "The Girl in the Red Velvet Gown," from an original story by C. Gardner Sullivan. Eugene O'Brien will again play opposite.

Vincent Bryan has been added to the scenario staff.

New Strand Opens

Providence, June 3.

The new Strand in Warren, R. I., has been opened by George S. Brown.

## Ochs' B'way House For Independents

The big picture house which Lee Ochs is building on Broadway across from and a half block above the Capitol will be devoted to showing productions of independents.

It will have a seating capacity of 1,600, and runs through Broadway to Seventh avenue.

It was Ochs who delivered the tirade against the Loew-Goldwyn combine at the Boston convention of the M. P. T. O. A.

## MEYERS ANSWERS MOOSER

New York, May 31.

Editor Variety: I have read with considerable amusement the article "Pictures and India" in Variety by Mr. George Mooser.

As it seems, after his short visit to Calcutta over a year ago as the representative of the United Artists, he has now assumed, apparently, a self-created authority in making positive statements regarding the film industry in India.

Mr. Mooser asserts that during his visit to India he did not have the pleasure of hearing of "Tis a pity! Maybe I was not then brilliant enough to come before him, or that he was the hard working little man behind the scenes whose exploits may not have been heard of outside of Calcutta, but if today Mr. Mooser could to glance over a few of the late Indian journals, etc., proofs which the writer can furnish on the occasion presented to refer to any prominent member among picture circles over there, he would be inclined to think otherwise of his unfounded statements.

As to the "Tis a pity!" incident, it is a "slip of the pen" and not a "slip of the tongue." If Mr. Mooser will read the article in the "Times" more intelligently he will find he contradicts himself. He says that the Madras own 30 cinemas, instead of 300.

He did not mention that Madras own all of the 300. My statement said that out of more or less 800 theatres and theatres throughout the country, meaning India, Burma and Ceylon, Madras Theatres has a monopoly over most of them. In the city of Calcutta alone, Madras own over a dozen picture houses. There is, no doubt, and Mr. Mooser knows it, that "his firm" who administered their business from a grocery store—"with its little band of patriotic officers—stand high in the picture business over the east."

Now, if Mr. Mooser would read correctly he will find that I made no claim at all that the picture "Tis a pity!" "place de resistance" I said it was "the best" as one of our best efforts. Mr. Madras made the picture, and I can prove he wrote the scenario himself. As for making this without continuity, it is absurd. I personally with our head cameraman edited this entire picture with the continuity of Mr. Madras. Maybe it was not a "continuity," but it was a continuity of the same.

## Scenes in 2 Places

Mr. Mooser's short though "pleasant" acquaintance with our firm did not prevent him from time to time to realize that the Madras Producing units are more than one. For instance, the scene made in Calcutta, made scenes in the city for this historical picture. I was with another party on location in the country.

Sometimes there are two and three pictures being made at the same time, each under a different name, with all are made with continuity.

According to Mr. Mooser—the picture "Tis a pity!" was the first which he wrote in two days was the first from which a picture was to be made by the firm, but I might accuse Mr. Mooser with the fact that my first picture made three years ago by the company was made with a continuity.

As for the Indian films, they are not of the same standard as the American picture—no country's film. I am proud that India bows low to the American picture—striving, learning, trying to improve daily. It is this spirit not more to be admired and encouraged by true patriots of the scene. Madras is so far from cut to pieces as done by Mr. Mooser. EDWIN MEYERS, 234 Central Park, West

## DEPENDENT'S SHEETS FIGURED AS DEAD LOSS

24 Sheets Looked On as Waste of Time and Money—Producers Cutting Down on Paper

Producing managers, making independent pictures, are not of the different releasing channels, are drawing the line upon the accessories the latter are using in the exploitation and playing of films. They believe that time is lost and money wasted on the 24-sheets gotten out with each picture. One producer wrote a sharp letter to the releasing concern in the East that he would approve only of 24-sheets that were a "BETTER" picture. He caught the eye and that he wasn't so exacting for one that was merely a "BETTER" picture.

More attention is being paid to the three-sheets, with the cut-out idea preferred by the producers, who claim the exhibitors are going in strong for them as it seems easier to obtain a stand for a one-sheet or three-sheet cut-out than it is the regulation billboard locations. The producer also says in the standard prices of the stations are prohibitive and they defeat the desire of the exhibitors to give his pictures the billboard display they want.

The art work upon some of the posters stands for a lot of money, yet the exhibitors of many corporations are handling the paper product are filled with 24's, 6's and 3's. Want play was made was of the infinitely small. The exhibitors showed that the majority of exhibitors fight shy of any 24-sheet play.

It has been the custom of some of the releasing and distributing corporations to go in heavily for advertising in the picture. The price of many has caused them to go hogging for orders. In many cases, have also lacked a heavy demand. Within the past year there have been a number of pictures released with the demand amazingly low.

One big production this year that has been a "bust" is the picture of the year—perhaps the worst of "worse" has a 10' x 14' paper made in the picture. The picture is designated "The Choice of the Century." The chances are that the paper will never be used, yet the printing bill had to be met on the paper that had come through.

## FUND'S TICKET AUCTION

Boxes to Highest Bidders in Los Angeles

Los Angeles, June 3. An auctioning of boxes for the benefit of the picture fund of the Actors' Fund of America at the Pantages auditorium June 21, will take place June 10 at the Biltmore Hotel.

Harold Lloyd, who is chairman of the committee, has arranged to have a dinner and dance take place before the auctioning.

Art Hickman's orchestra is to furnish the music for the event.

## ALL SET FOR "P. & E."

Los Angeles, June 3. Samuel Goldwyn has set June 9 as the date when the initial sale of the picture "The Power of Love" will begin at the United Studio.

George Sidney and Vera Gordon have been signed, and Alexander already here. Al. Green is to direct.

Louis Marangella, a former New York stage agent, has been engaged to do the publicity.

## "SHOULDER ARMS" SUIT

Los Angeles, June 3. Depositions were taken here for presentation in the trial in the United States District Court of New York of a suit brought by Leo Loeb to collect \$50,000 from Charles S. Chaplin.

Loeb in his complaint charged that Chaplin had plagiarized his comedy, was a plagiarist of his scenario "The Rookery."

## PARAMOUNT HEADS SAILING

Harold B. Franklin, director-general of Paramount theatres, will sail for Europe June 10, to tour the big cities, such as London, Paris, etc.

B. E. Shafer, head of the foreign sales for Paramount, also will tour Europe.



# BOX OFFICES FILM ADVERTISING FORCES CAUTION BY FRISCO PAPER

"Journal" Loses Subscribers Through "Daughters of Men" Ad—"Call" Refuses "Cytherea" Copy as Submitted—Making More Ammunition for the Propagandists

San Francisco, June 3. San Francisco theatres appear to be launching a contest to see which can outdo the other in the matter of sensational advertising, utilizing catch lines and suggestive drawings of such a character that already the newspapers are beginning to refuse to accept them as copy.

The attitude of the public is perhaps best indicated by the case of the San Francisco "Journal" which some weeks ago is alleged to have received 30 or more cancellations of subscriptions following the printing of an advertisement placed by the California theatre for "Daughters of Men." This advertisement utilized a drawing showing girls in attitudes of wild abandon at a roadhouse party. The wording of the advertisement called attention to scenes depicting orgies staged by society buds and college boys in roadhouses.

The picture was declared to reveal the effect of the present lax age on the youth of our generation. The "Journal" carries a slogan "All the News That's Fit to Print." Some of its subscribers are alleged to have considered the California's advertising copy a violation of that slogan.

Last week, the Warfield, in advertising "Cytherea," used a large drawing of a woman's nude figure. The character of the drawing was such that the San Francisco "Call" refused to accept it and the Warfield was compelled to mortise out most of the figure.

The Granada, in billing Cecil de Mille's "Triumph," "spotted" the lithographed stand adding to the picture's title, a sub-title reading "At Any Cost" and then in another place on the stand "spotted" the word "sex" and the word "love" and wanted a career and was willing to pay for it at any price."

The publicity campaigns of the Warfield and the Granada have caused a great deal of comment among theatrical men and the layman public.

There is a feeling expressed that this line of sensational advertising is merely supplying the "long hair" advocates of censorship with added ammunition.

The public that likes suggestive stuff has been bled so many times in the past by sensational catch lines only to find the films themselves exceedingly innocuous that suggestive advertising is rather losing its "kick" as a box office magnet, but doing the theatres harm in other ways.

## R. G. EDWARDS, DIRECTOR

Los Angeles, June 3. Roland G. Edwards is now a director on the coast, after having been studio manager for the Tiffany productions. Some years ago, Edwards was a stock director. M. H. Hoffman gave Edwards his first chance, in directing Elaine Hammerstein in "Daring Love."

"Daring Love" was first called "Driftwood," adapted from Albert Payson Terhune's novel of that title. Hoffman learned another company had brought out a "Driftwood" so he sidestepped any possible litigation by renaming it "Daring Love."

## GALLANTY WITH HODKINSON

Sam A. Gallanty has been appointed sales manager for the Hodkinson exchange in Buffalo, N. Y., returning to the organization after several years. He was formerly manager of its Washington, D. C. branch.

The Seattle office is now under the management of E. D. Perkins, succeeding R. C. Hill, who resigned.

## COSTUMES FOR HIRE

PRODUCTIONS  
EXPLOITATIONS  
PRESENTATIONS

## BROOKS

1437 B'way, Tel. 5500 Penn.

## OHIO HOUSES OPEN

Lord's Day Alliance Starting Closing Fight

Cincinnati, June 3. In addition to the recent decision of the Supreme Court of Ohio that Sunday performances are illegal in the state, the Lord's Day Alliance has taken up the cudgels to enforce the law in this respect.

Governor A. Vic Donahay is behind them and offices have been opened in the principal cities to take care of officials who are to report violations of the ruling.

The Alliance, which operates in many states, has concerned itself with prohibition, theatrical performances, fights and anything else that happened on Sunday. Their action in Ohio comes because the picture houses have kept open since the decree was handed down and in spite of the declaration of several churches that the enforcement of the law would be sought.

## ANNULMENT AND ALIMONY

Stanley C. Moran Given Freedom, but Must Support Children

Los Angeles, June 3. Judge Summerfield, in granting the application by Stanley C. Moran for an annulment of his marriage to Gladys V. Moran, imposed upon the husband a payment of \$100 monthly for the support of two minor children.

## First National's District Meeting

A meeting of the district managers of First National is in progress in New York this week. The managers arrived in town yesterday, and the meetings get under way to-day.

## His Own Bootlegger

Morgantown, W. Va., June 3. Sam Prates, manager of the Star City opera house, motion pictures, is under bond for his appearance before Judge W. E. Baker in Federal Court at Elkins, in June. Prates is charged with having a still and mash in the basement of his theatre.

## MOVIE SCHOOLS AGAIN

District Attorney Going After Fake Institutions

District Attorney Joab Banton of New York has begun an investigation of "fake" movie and dramatic schools, as a result of the recent arrest of Alexander Light, head of a dramatic school, who was taken into custody after taking fees from a pupil for two years.

The investigation will be sweeping in its character and all persons having any direct knowledge of facts that will help the prosecutor have been asked to communicate with the District Attorney's office.

## INCE'S HALF DOZEN

Thomas H. Ince has signed a new contract with Associated First National Pictures to deliver six more feature pictures.

Two of the six will be "specials."

## INSIDE STUFF EXPECTED AT F.B.O.-OFFEMAN TRIAL

Studio Manager Suing for \$100,000—Case Scheduled for Next Week

Los Angeles, June 3. The trial of the suit brought by Emil Offeman against the Film Booking Offices, for \$100,000, is scheduled to be called next week in the Superior Court.

Offeman, studio manager at F. B. O.'s West Coast studios, was dismissed after one picture was made. The "higher up" crowd didn't like his methods. He sues for back salary and also because the F. B. O. crowd didn't keep their promise.

In retaliation, the company charges that Offeman used the company's artisans and craftsmen to decorate his home here, at a cost of \$10,000 to \$12,000.

As an aftermath to the Offeman dismissal, Pat Powers, owner of the building at 723 Seventh avenue, New York, (the New York offices of the F. B. O. and the former Robertson-Cole business), was superseded at the West Coast studios by Major Thompson, representing the "English money" back of the R-C Pictures (F. B. O.).

Testimony of an "inside" character is expected at the trial.

# Wait Before You Date!

## A Statement by Helen Loew

THE merging of the valuable stars, directors and story materials of Metro, Goldwyn and Louis B. Mayer into one great producing organization—the amalgamation of two nation-wide exchange systems with resultant expansion of exhibitor service—these are facts which theatre owners should take into consideration when looking ahead into the 1924-25 Season.

We urge all exhibitors to have patience in making picture judgments. We are in a position to offer you a powerful line-up of high-class productions for 1924-25 and sincerely advise you to wait for the Metro-Goldwyn-Mayer announcement before making hasty commitments. Wait before you date!

METRO

GOLDWYN

LOUIS B. MAYER

# MetroGoldwyn

## COAST FILM NEWS

Alice Wilson, wife of Tod Browning, picture director, is returning to the screen after an absence of five years.

Having completed his work in "The Red Lily," Ramon Novarro will appear in his first starring vehicle for M-G under the direction of Frank Borzage. The story is now being selected.

Jacqueline Logan will appear in four pictures for Regal productions. Her first will be "The House of Youth," adapted from the novel by Maude Radford Warren. Ralph Ince is to direct. Margaret Livingston has also been selected to star in a number of Regal pictures.

Sam Warner of the Warner Brothers is here to attend numerous business conclaves of the concern.

Those selected to support Laurette Taylor in the film production of "One Night in Rome" are Tom Moore, Alan Hale, Mae DuPont, Creighton Hale, William Humphrey, Walter Oland, Joseph Dowling, Cecil Holland. Clarence Badger is directing.

Louis Jermole, business manager for Edwin Carewe, has just returned from New York, where he has been since returning from Algeria.

Alla Nazimova will try the drama this summer before returning to the screen. She is to appear in a play to be selected at the Playhouse following Pauline Frederick in "Syring."

"Cleaning," which will be the next attraction there.

June Marlowe has received a two-year contract from the Warner Brothers, and her first appearance for them will be in the feminine lead of "Get Your Man."

Henry Kolker has returned from Europe, where he was making films. He expects to start work next month on a new production here for an independent concern.

"Tiger Thompson" is the third of the Hunt Stromberg pictures in which Harry Carey is appearing. The scenes are being shot for the picture at the ranch of the actor at Saugus.

Herbert Brenon has left with Thomas Meighan and the members of the company in "The Alaskan" for Seattle. The journey will be resumed to Alaska.

Those now working at Catalina Islands in the Cecil De Mille production "Feet of Clay" include Rod La Rocque, Vera Reynolds, Ricardo Cortez, Julia Faye, Theodore Kosloff, Robert Edison and Theodore Roberts.

Glenn Hunter having finished his work in the screen version of "Merton of the Movies" left for New York this week. James Cruze who directed the picture is taking a short vacation prior to starting on "Fallen Angels" which he will begin work on this month. Viola Dana preparing to appear in "Open All Night," also starting this month.

## "Very unusual and well worth seeing"

—Says Louella Parsons in New York American

A great drama with the typical "Ince punch"

Thos. H. Ince presents

## "The MARRIAGE CHEAT"

By Frank Adams

Adapted by C. Gardiner Sullivan, under personal supervision of Thos. H. Ince

Directed by JOHN GRIFFITH WRAY

WITH

LEATRICE JOY  
PERCY MARMONT  
ADOLPHE MENJOU



A FIRST NATIONAL ATTRACTION

## IRELAND'S EXHIBITORS CENSORING OPPRESSED

Casts Gathered for "What Butler Saw" and "Decameron Nights"

London, May 25. The screen is a vexed question in Ireland.

Following the threat of the exhibitors to strike owing to certain censoring conditions, a deputy has asked questions in the Daily and demanded that a commission be set up to investigate the contract which the Irish Bonded Film Store holds and the basis on which its fees are fixed, the effects of the import duty and entertainment tax and that recommendations be made for other censoring arrangements.

With the exception of his "hero," which he apparently finds almost impossible to cast, George Dewhurst has his players for the screen version of Judge Parry's "What Butler Saw." The American "stars," Irene Rich and Pauline Garon, are on their way and will be supported by Drucilla Wells, Hilda Antony, Muriel Auld, Peggy Patterson, Cecil Mouton York, A. B. Ineson, Gordon Hetherington, John MacKer, A. G. Fenton and Bromleyavenport.

Herbert Wilcox is collecting his cast for "Decameron Nights" starring Lionel Barrymore who will be the big star, Ivy Duke the leading lady while others in the cast include Bernhard Goettke, a German actor; Randle Ayrton, who will play Riccardo; Jamieson Thomas and Eva Moore. The production will be made in the Zappella shed studio used by Fritz Lang for "The Nibelungen."

## W. D. PALEY DEAD

Succumbs at Hollywood—Perfected First News Camera.

Los Angeles, June 3. William D. Paley is dead here, following complications that set in after both his legs had been amputated several years ago. Funeral services were held at his home, Forest Lawn, Hollywood.

William Daly Paley was born in Lincolnshire, England, in 1857, and developed into an expert cinema photographer, with many innovations in camera experiments and building to his credit. For more than 32 years he followed the cinema art. Thirty years ago he turned out the first camera employed for news, picturing the fight between Billy Edwards and Arthur Chambers, in 1894. He also perfected the first motion picture camera used in war scenes.

He willed his first camera to the Smithsonian Institute in Washington.

## PICTURE PEOPLE SAILING

Marcus Loew is booked to sail on the Leviathan for London, June 14. He will be accompanied by J. Robert Rubin, counsel for Metro and secretary of the Metro-Goldwyn-Mayer combination. They will confer with Sir William Jury, Metro head in England, regarding the sales of the combination's pictures and also regarding the purchase of the Tivoli theatre there.

Mr. and Mrs. Fred Niblo (Eld Bennett) are expected as passengers on the Leviathan. Director Niblo is "resting," but may go to Rome to look over the work on "Ben Hur." The Niblos are due from Los Angeles this week.

## TWINS CAUSE RETURN

San Francisco, June 3. A. S. Thomas, head of the Alexander Film Co., of Denver, Col., arrived here to find a telegram awaiting him.

He was all "pepped" up for business, when the message telling him of the arrival of twins sent him scurrying right back to the station, where he entrained for home. Mrs. Thomas and the twins were doing well when "A. S." started the return jaunt.

## CUMMINGS' LEVEE SERIES

Los Angeles, June 3. M. C. Levee has contracted with Irving Cummings to produce and direct a series of features for him. Cummings is to start work June 14 on the production of "Belonging."

## HAWAII

### THE MOVIE PARADISE

By CHARLES E. BRAY

(General Manager of the Western Vaudeville Managers' Ass'n of Chicago)

Honolulu, May 18.

No other form of theatrical amusement prevails but the silent-voiced drama or comedy. Seventy theatres are devoted to the screen form of amusement.

There are Japanese picture theatres, Chinese, Filipino, Porto Rican and Korean screen shows, throughout the five largest islands of the group known as the Hawaiian Islands, the great majority being in Honolulu.

With a population of about 300,000, 15 per cent of which is strictly white, the movie theatre is a flourishing industry.

Honolulu, with a population of 90,000, has four prominent theatres—the Hawaii, Empire, Liberty and Pelamar.

Travelers as a rule expect sights and scenery west of the Golden Gate and east of Suez, but they expect, and in most instances rightfully, to sacrifice many of the finer luxuries and comforts of life while en route. It is one of the prices for the privilege of seeing the out-of-the-way places of the world.

But in Hawaii, until recently thought of by everybody as a semi-barbaric tropical land, not only is the very best of amusement offered, but in surroundings nearly equal to any that Broadway can furnish.

The Hawaii theatre, built at a cost of \$500,000, seating 1,800 persons, ventilated and cooled by the latest methods, luxuriously furnished and with a beautifully designed and decorated interior, is one of the luxuries which modern Honolulu offers you. Centrally located, in easy reach of the leading hotels and in the center of the shopping district, it offers to the traveler a solution of willing away evenings and afternoons when the tropic glare of the sun, or the blue moonlight of a mystic Hawaiian night, pall a bit.

Its \$45,000 pipe organ, imported orchestra and sterling picture programs will make you a fast friend of this magnificent edifice and its management once you have stepped within its bronze portals.

The Consolidated Amusement Co., of which our old friend Joe Cohen is the president and founder, practically controls the amusement field of the Hawaiian Islands. They own the beautiful Hawaii theatre and most of the remaining large ones. They have the moving picture distribution well "sewed up." They, and only they, supply their own theatres and all others with the productions of all well-known companies.

The Hawaii theatre has a well equipped stage, 35 feet deep, and a large number of well furnished dressing rooms, and can nicely take care of any traveling dramatic, operatic, musical comedy or vaudeville attraction. Occasionally one such, or a well known concert artist of vocal or instrumental attainments, stays over one night on the way to Australia or the Orient. Then the beautiful Hawaii theatre steps out of its movie character and becomes a legitimate house.

I am told the theatre business in the islands is in a flourishing condition. The writer witnessed the opening night of "The Birth of a Nation" in the Hawaii theatre, when fully 1,500 were turned away.

And now, "Westward ho!" for Japan.

## NO "TUT" PICTURES

Present Set Being Used to Illustrate Lecture

All efforts of outside interests to obtain the pictures taken of King Tut's tomb and the work of the research expedition for exhibition purposes have failed to date.

It is now understood the pictures being shown by Prof. Howard Carter and Percy White upon their present lecture tour will not be turned over for special presentations.

The Carter and White tours, arranged by Les Keedick, are reported doing business on the road. Carter is the man who carried on the work of the Lord Carnarvon at the famous tomb.

## 2,400-SEATER AT OCEAN PARK

Ocean Park, Cal., June 3. A picture house to be known as the New Dome is to be erected here and added to the list operated by the West Coast Theatres, Inc.

It is to seat 2,400.

## POP HART'S ELKS PICTURES

William V. (Pop) Hart has been designated by the Elks to take the official pictures of the Grand Lodge convention of the B. P. O. E. in Boston, July 7-10.

## SHOOT AT SCREEN

"Birth of a Nation," in Irish-Jewish Neighborhood, Causes Rumpus

Chicago, June 3. When patrons shoot up a screen during the showing of a picture, take the picture off.

This is just what Kuhlman & Tenenbaum did their manager of the Senate theatre, a neighborhood house, to do when an excited individual (who escaped detection and arrest) fired several shots at the silver sheet during the showing of D. W. Griffith's "Birth of a Nation."

The theatre is in an Irish-Jewish neighborhood.

Business was poor, anyway; the theatre's wigs guards by cops; children were forbidden, and the cancellation order came at an auspicious moment.

## VERSCHLEISER'S OWN FILMS

Los Angeles, June 3. Ben Verschleiser, formerly general manager of the Grand Adelphi studios, is branching out as a producer on his own. He will make his productions at the Robertson-Cole studios.

The first will be "Empty Arms," which Al Santelli has been engaged to direct.

NOW PLAYING

**BETTY COMPSON**  
in "MIAMI"  
An Alan Crosland production  
FOR HOOKINSON RELEASE  
FIRST RUN PICTURES

# INSIDE STUFF

## ON PICTURES

First National's "The Sea Hawk," which opened on Broadway this week, is understood to have cost \$100,000 to produce. That was away above the figure originally estimated. That original cost estimate was taken as the basis on which the picture was sold to the exhibitors in advance of the making of the film.

Now, First National, according to an exhibitor's report, is trying to step out from under the contracts they have on the production. Exhibitors, however, state that they are not going to let them get away with it.

One said "it's another one of those Hearst things. He got away with it when he swindled the public with Famous with his stuff, but now it can be let that First National isn't going to be able to pull the same thing."

Reports agree there will be no change of policy at the Capitol, the Goldwyn house on Broadway, now under the control of the Metro-Goldwyn combine. It is said that the opportunity presenting itself of annexing the Capitol in the deal with Goldwyn was one of the attractive features to the Low-Metro contingent, in promoting the merger.

Some of the small town picture reviewers are on the salary list of one of the bigger distributing organizations that handles the popular grade of films. According to report, it is a regular thing for the reviewer of films who also handles the picture department generally to get a regular monthly check for either \$10 or \$15. That practice is supposed to prevail particularly in the Pennsylvania towns and some parts of New York state. This same organization, when it recently had a picture in one of the Famous Players houses on Broadway, where it had to do a certain amount of business to be assured of a second week, instead of giving any of their employees passes to see the film, slipped them a \$5 bill telling them that it was a loan, but to be repaid, but to be repaid in the state of the tickets to the cashier to show they had spent the five. One of the employees said "I fooled 'em. I took the dough, bought one ticket and picked up five extra stools from the floor. Who wouldn't at 85 cents a piece?"

A minister in Brooklyn takes stills from certain pictures, makes stereoscopic views and then gives a lecture or picture talk to church bodies paying so much to the preacher for his "spiel" and the views. Some of the producing concerns pay him for the making of his "illustrations," as he calls his colored slides.

W. R. Hearst got his money's worth when he hired Luella O. Parsons as the picture reviewer of the New York "American." When getting a chance to speak to the exhibitors at the Boston convention she went hook, line and sinker with a plug for the Cosmopolitan pictures which her boss turns out.

The editor of one of the trade papers was accused in the lobby of the Copie-Plaza in Boston last week of having tipped off Marcus Loew when Leo Cohn planned Loew to the convention. The exhibitor stated it was known the editor was Loew's press agent.

What really happened was that the editor who was covering the convention stated as he left the picture that he was not going to get into touch with New York to see if he could get a statement from Loew.

Picture people, especially directors out there, are still discussing the suicide of Lew Mason, casting director for Eddie Small. May 15. It seems as though the more they discuss the matter and the deceased's habits, the further they have been delving into the family skeleton.

First it was brought out Mason's name was Lewis M. Moody, and that he came from a wealthy family in Chicago, and supposed heir to a large fortune.

It was developed that the photograph of the woman found on his bed was not that of Marcella Daly, film actress, who is called the girl with the "beautiful back," but of Josephine Howard, also known as Gertrude Wilkens, an actress, who was a friend of his family and died a few years ago.

In his death message Mason wrote that all his effects be given to Miss Daly. Miss Daly said Mason was simply a new acquaintance and that she is very much surprised that he made provisions for her in his dying statements. It is doing nothing until the nature of the estate he left is disclosed. It is claimed Mason inherited \$75,000 from his grandfather, who left him property worth that amount in Memphis, Tenn.

Mason, prior to the coast, was a well known figure on Broadway, as well as at the Long Island studios, where he held numerous positions.

Though Harold Lloyd has two more releases through Pathe and is now concluding the filming of one, half a dozen releasing concerns have let it become known that they are negotiating for his output.

Lloyd, however, has not given the matter a thought. William Fraser, his uncle, his general manager, is said to have gone into the matter with Lloyd. They have agreed not to discuss releasing any new product until after the Pathe contract has expired.

Fraser, though only two years in films, seems to be an astute and shrewd business man. He is said to be of the opinion that in case a new contract is made that Pathe should be shown consideration. He contends this releasing organization gave Lloyd the opportunity to come to the front.

More than a dozen propositions have been made to Fraser for future releasing of the Lloyd output. Some have been ridiculous with the amounts offered, out of proportion to what Fraser feels that the release warrants. The studios investigate the financial standing of some of these people did not stand up to warrant the confidence of the producer in their proposal.

Fraser, it is said, has been closely watching the drawing power of his star, also what the returns to the exchange are, and is prepared to do so with the next two subsequent releases. He will then set the terms under which he will make a new contract.

Now that Frank Pope has gone into a new line, having dissociated himself from his post as editor of "Photoplay," Frederic James Smith has returned to his former berth with the magazine. When Smith was newly withdrawn from the editorial reins of "Screenland," F. J. was going to take a vacation, but Pope quit the "Photoplay," and James Quirk gave Smith a hurry up call.

Herb Crocker has been handling some special writings and stories for "Theatre and Drama," a monthly publication controlled by Almeda Coney, who has several other trade propositions, one being identified with the coal and iron industry.

"Old Bill" Steiner was very much in evidence at the Boston convention last week. Bill staged a party at the Westminster there that was the talk of the picture crowd for two days. Just where Bill got his talent from is a mystery, but he certainly put on "a show" and played the lead himself.

Thomas Dixon, who wrote "The Clansman," which reached the screen as "The Birth of a Nation," is still authoring. He has written a new one, "The Black Hood," due to reach the stands from the D. Appleton company June 6. Louis Joseph Vance, another writer whose novels have hit time in greater number than Dixon's, has written a new story of adventure, which comes out this summer.

## RECEIVERSHIP ASKED

Eugene V. Brewster Made Defendant by Wife—Publishes Magazines

Mrs. Eleanor V. Brewster has asked the Supreme Court to appoint a receiver for the so-called "Brewster publications," several motion picture "fan" magazines. Mrs. Brewster is separated from her husband, Eugene V. Brewster. She alleges that Brewster is squandering and dissipating money for his personal pleasures and for gifts to Corliss Palmer, picture actress.

In February of last year Brewster agreed to pay his wife \$300 weekly for the support of the young son, Virgil. Half the capital stock of the publication is placed in trust to secure the satisfaction of the \$300 weekly. Mrs. Brewster's present complaint is that large sums have been diverted from entry in the books of the company and spent in behalf of the Palmer woman.

Decision on the receivership has been reserved.

## PUPILS HURTING "EXTRAS"

Schools Get \$2 and \$3 Per Head—Students Work For Nothing.

Pupils in several so-called dramatic and picture schools are being exploited by the school directors, according to a report with the heads of the schools "farming" the pupils out at \$2 or \$3 per piece per diem. The pupils do not get an experience student.

Legitimate casting offices are unable to compete with this practice as extra players get from \$5 to \$15 and \$20 a day.

## BRADLEY WINS SUIT

Willard King Bradley has been awarded judgment, by default, for \$1,000 and costs against Byron Park by Judge Caffrey in the First District Court.

Young Bradley has been having two fights since, the action started against Park, a film producer, one to recover alleged moneys due and the other for his health.

When the case was called before Judge Caffrey, neither Park nor his lawyer were in court. It was reported that Park was "somewhere in Tennessee."

On the stand Bradley told of his first meeting with Park and how he had been unable to collect money which he (Bradley) claimed was due him for a submitted picture script.

## ACCIDENT BRINGS \$1,750

Los Angeles, June 3.

R. J. Skuppen has been ordered to pay Leslie Harper \$1,750 for injuries sustained in an automobile accident when Skuppen's car crashed into machine operated by Chick Griffin, film actor, in which Miss Harper was riding.

Testimony was offered by the defense to indicate that Miss Harper was running the machine when the accident happened.

Leslie testified that she might have been leaning toward Griffin, but at no time did she hug him. The court believed the young lady and directed judgment against Skuppen.

The girl was unconscious after the accident and Griffin was injured.

## FUR STEALER CAUGHT

Los Angeles, June 3.

Charged with the theft of \$700 in furs from the home of Mae Ayer, picture actress, Frank Conacher was held for trial by Judge Ambrose in police court on a charge of grand larceny. He was arrested with Mike Levy shortly after the crime and the latter turned state's evidence. Levy has been paroled pending trial.

## New "Commandant" Film

Another "Commandant" picture has reached the screen. "The Sixth Commandment" is the name adopted for the new William Christy Cabanne picture which was first titled "The Powers of Darkness."

In the cast appear William Faversham, Charles Walker, John Bohn, Kathryn Martin, J. N. Hamilton, Colt Albertson, Sara Wood, Consuelo Plowerton and Charles Emmett Mack. Arthur Hoerl wrote the story.

## Maclean Buys "Never Say Die"

Thelma Maclean has bought "Never Say Die," the romantic farce in which Willie Collier and Nat Goodwin starred.

It will be the first picture in which Maclean has ever played opposite a "vamp."

## SMITH'S GROWING OFFICES

Los Angeles, June 3.  
Pete Smith has moved to larger quarters for his publicity endeavors on the United Studio lot. He is at present handling the propaganda for United Studios, M. C. Levee productions, Colleen Moore, Conway Tearle, Elaine Stewart, Helene Chadwick, Estelle Taylor, Pat O'Malley and Sylvia Breamer.  
Smith has added to his staff James McFarland, formerly in charge of the publicity department at the Famous Players-Lasky Long Island studios.

## 3,000 PAID \$400,000

Belnick and Greene Called in Bankers' Union Stock Case.

Hartford, Conn., June 3.

Augustine Lonergan, special master, will hear testimony by Myron Belnick, of New York, and H. V. Greene, of Boston, in the bankruptcy case of the Bankers' Union for Foreign Commerce and Finance, Inc., of New London. Federal Judge R. S. Thomas appointed Congressman Lonergan to hear the case.

Congressman J. P. Glynn, counsel for the receiver, told the court that Greene had sold stock in the concern to about 3,000 persons for approximately \$400,000. He believes that about half of this can be recovered.

Relative to his charges that his wife falsely accused him of associating with women, Mrs. Rosen's answer declared she did so purely as a joke on several occasions, and he accepted it as a joke at the time.

## SAYS HUBBY NAGGED

### HER INTO POISON

Los Angeles, June 3.

In the marital tangles of the Phillip H. Rosen it developed through the answer filed in the cross-complaint brought by the picture director against his wife that she swayed to poison in an endeavor to kill herself, after being urged to do so and nagging by him.

The answer denies the charge of impropriety with a man the husband declared he knew as "Louie." It also derides the charge she went out at night to dance halls and other places of amusement and associated with numerous men.

In explanation, Mrs. Rosen states she had gone three times with the consent of her husband and in company with his sister and the sister's male friend, dining at cafes where dancing is permitted.

The assertion of Rosen in his complaint that his wife bought expensive fur coats and other articles beyond her husband's means was also denied.

Relative to his charges that his wife falsely accused him of associating with women, Mrs. Rosen's answer declared she did so purely as a joke on several occasions, and he accepted it as a joke at the time.

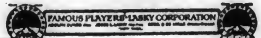
# RIVOLI Next Week



CLARA BERANGER'S swift comedy-mystery story produced with a great all-star cast. Better than "Grumpy."

**BIG**  
**Caramount**  
**Pictures**  
**Thru the Summer**  
**And then THE FAMOUS 40**

Produced by



1-column Ad Above Press Sheet Ad Above

Mats and Electrics at Exchange







# ABE LYMAN

AND HIS

## CALIFORNIA ORCHESTRA

MOVELAND'S FAVORITE DANCE ARTISTS

AT

**B. F. KEITH'S PALACE**

NEW YORK  
THIS WEEK (JUNE 2)

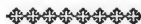
AND

**HOTEL ASTOR ROOF**

NEW YORK

FEATURING HIS SENSATIONAL FOX TROT HIT

# MANDALAY



PUBLISHED BY

**JEROME H. REMICK and CO.**

NEW YORK

CHICAGO

DETROIT

SAN FRANCISCO



**MARGOT KELLY and CO.**  
Sketch  
25 Mins.; Full Stage  
Maryland, Baltimore

Baltimore, M  
"The Entanglement" is a  
playlet presented by Amelia  
ham, with more or less farce  
ment by and with John Bow  
got Kelly is starred, but  
part is of first importance,

The rather sketchy plot do with Bonnie Ailen (Hackett), and his ward Ir Kelly). Ailen is about to someone offstage. He tells Wickham (Kathleen Beld about it. It seems that

regards Iris a child, but she is eighteen and much in love with him.

Iris makes quite a scene when she leaves to spend the evening with the other woman, but he understands her emotion. She is pretending this time, however, as she has arranged for Phillip (Mr. Bowle) to call on her.

Phillip is a comically swain. In a scene somewhat suggestive of "Fair and Warlike" introduces him to cocktails and insists they don robes du soir, that she may be "compro-

Allen returns at the psychological moment, suspects the worst and insists that Phillip marry Iris. Iris then confesses her

The scene between BC and Miss Kelly is the only matter. This has decided

Allen, he realizes that it is really loves and prepares to take Phillip's place when the girl arrives.

The scene between Bob and Miss Kelly is the only matter. This has decided abilities. With more direction could develop his role into something very diverting. Miss Kelly doesn't seem to be expected to act.

**GAFFNEY and WALTON**  
Comedy Talk and Singing  
14 Mins.; One (Special)  
58th Street

Before a special drop, revealing the exterior of a church, Gaffney and Walton appear as a married couple. He is unemployed and she is about twice as

The talk is usual for a sort, embracing foolish and petty arguments, "going mother," and one or two suggestive honeymoon wisps. There is also a good deal

The talk is useful for a court, embracing foolish and petty arguments, "going mother," and one or two suggestive honeymoon wiles. There is also a good deal of each other on account of difference in size. She fears to be arrested for kidnapping and he for bigamy. Again, she demands they buy a cradle, fuses, saying she thinks her husband is almost big as sleep in a regular bed.

That brings a howl and many other wheezes do but the turn is essentially time 'in construction, haul delivery. Some of the talk

build proportionately. As for the  
however, a sweet expression of  
good deal of charm.  
The first of the two is a tall, thin  
actor, embracing foolish and  
petty arguments, "going into  
mother," and one or two  
suggestive "soney-mon" w  
There is also a "babe" who  
each other on account of  
difference in age.  
There is to be arrested for kidn  
fuses, saying she thinks  
husband) is almost big e  
sleep in a regular bed.  
There are also two "babe"  
and many other wheezes do  
but the turn is essentially  
in his construction, hu  
deliberate. Some of the  
antiquated, and none of it  
sparkling variety now p  
the better house.  
At the finish they attempt  
to sing a "soney-mon" duet.  
The first of the two is a  
meiodious talking voice,  
vocal powers are sadly li  
burlesque dance, with th

[illegible][illegible]

built proportionately, however, a sweet expression of the bird's nature.

The talk is in favor of acroft, embracing foolish and petty arguments, "going to demand" one bird for a suggestive housewren may be. There is also a good deal of difference in size. She fears to be arrested for food and he for bigamy. Again, she demands a bird for her excuses, saying she thinks (her husband) is almost big as she is.

That brings a howl and many other wheezes do but the turn of construction, her delivery. Some of the talk antiquated, and none of it the better house.

At the finish they attempt to disagree, but it is all melodious. Talking voice, vocal powers are really in burlesque dance, with the air of a dancing girl, and she brought down the curtain to our applause.

**BENNY RUBIN CO. (6)**  
Comedy Sketches  
31 Min.; One and Three Acts

A series of five sketches. Benny Rubin, the principal character, is made to find himself through means of laugh. Assisted by the two women he act gaiting men and women, revealing a man and woman newspaper with the various happenings in the playlets.

A railroad station, bus and wife capable, police car and a man, and a woman, which is inserted a vocal one of the women, and a blackbird, and a bird, so lighted as to illustrate the birds within the globes.

(Continued on page 10)

[illegible]

built proportionately, however, a sweet expression of good nature.

The talk is useful for acrobats, embracing foolish and petty arguments, "giving mother," and one or two suggestive homonymism wits. There is also a good deal of "giving mother" and a difference in taste. She fears to be arrested for foul and he for bigamy. Against the demands of the referees, saying she thinks husband) is almost big game.

That brings a howl and many other wheezes do, but the turn is essentially the same. The act is delivery. Some of the tall tales, and none of it appearing in the new paper the better house.

At the finish they attempt to do disastrous results. She is making a fine show, vocal powers are madly fit burlesque dance, with the "shirring" part, brought down the curtain and one applause.

**BENNY RUBIN CO. (6)**  
Comedy Sketches  
31 Min.; One and Three  
8th Ave.

The first of five sketches, Benny Rubin, the principal in each interlude, and himself through means of laugh. Assisted by three women the act gains momentum from the side stage revealing a man and woman newspapers with the description of happenings in the marketplace.

A railroad station, husband squabble, police or Russian mail is offered, in which the women, backed by a series of goides, are the main attraction, birds within the globe.

(Continued on page 10)

**Do You Want V**  
**RAY'S**  
302 Loop End Bldg., C  
Can Get You Plenty  
Hooking Exclusively with W  
B. F. Keith Exchange, Organi  
Western Vandellville Manag  
**WRITE WIRE, C**

# **BILLS NEXT WEEK (JUNE 9)**

IN VAUDEVILLE THEATERS

(All houses open for the week with Saturday matinee, when not otherwise indicated.)  
The bills below are grouped in divisions, according to booking offices supplied from.  
The manner in which these bills are printed does not denote the relative importance  
of each act in their program nor their position in the bill.

An asterisk (\*) before name denotes act is doing new turn, or resupervising after  
absence from vaudeville, or appearing in place where listed for the first time.

## **KEITH CIRCUIT**

**NEW YORK CITY**  
**Keith's Palace**  
 Rosses & Bent Ray  
 Creole Pink Plate  
 Harry Horman  
 Mabel & Frank  
 (Others to fill)  
**Keith's Hippodrome**  
 Lane 2  
 Brownie Walters & C  
 Peenors of '49  
 Slim Brant & B  
 Johnny Berke  
 Slim Brant & B  
 Carlton Jimmy & M  
 Tom Burke  
 O'Brien Family  
 Keith's Riverside  
 Gaudin's Hamburg

**J. C. Mack Co.**  
 (Others to fill)  
 2d half (12-15)  
**BINGHAMTON**  
 Hawthorne & Cook  
 (Others to fill)  
**Proctor's 8th Ave.**  
 2d half (12-15)  
 John Oline Co  
 Brownie Walters & C  
 Stan Stanley  
 Dudley & Ray  
 (Others to fill)  
 1st half (9-11)  
 Wells & A. West  
 (Others to fill)  
 2d half (12-15)  
 Dandridge Keady

A fountain pen and Palm Beach suit  
are soon parted.

## **HELEN BIRMINGHAM**

For manager, HARRY CHARLES ECKE

**Trials Frigate**  
 Joe Runtz  
 Haxaway 4  
**Amos**  
 Mullins & Dade  
 Haxaway 4  
 Dietrich Rose  
 Dietrich Rose  
**Keith's 8th St.**  
 Chaudon 3  
 Oline & Richards  
 Howard Kyrle Co  
 Keith & Lord  
 Anna Kyrle Co  
 (Others to fill)  
**Moss' Broadway**  
 Lewis & Dody  
 (Others to fill)  
**Moss' Coliseum**  
 Ayon Comedy 4  
 Dudley & Bates  
 Grace Miller Co  
 Marg Ford  
 Merville Rose  
 (Others to fill)  
 2d half  
 Moss & Frye  
 (Others to fill)  
**Keith's Jefferson**  
 Dandridge  
 Moss & Frye  
 Merville & Allen  
 (Others to fill)  
 2d half

## **CHAS. BARTLING AND CO.**

The Heart of a Clown  
 Headlining on Pantages Circuit

Holmes & LaVerne  
 Russell & Marcell  
 (Others to fill)  
**Keith's Forum**  
 T. & H. Kelly  
 Ryan Toss  
 Russell & Marcell  
 (Others to fill)  
 2d half  
 Ayon Comedy 4  
 Weber & Ridder  
 (Others to fill)  
**Moss' Franklin**  
 Holmes & LaVerne  
 (Others to fill)  
 2d half  
 T. & H. Kelly  
 Ryan Toss  
 Russell & Marcell  
 (Others to fill)  
 2d half  
 Ayon Comedy 4  
 Weber & Ridder  
 (Others to fill)  
**Moss' Regent**  
 Merville & Allen  
 (Others to fill)  
 2d half  
 Holmes & LaVerne  
 (Others to fill)  
 2d half  
 Ayon Comedy 4  
 Weber & Ridder  
 (Others to fill)  
**Moss' Hamilton**  
 3 O'Brien

## **MARTY WHITE**

THE SINGING HORNREQUE  
 Direction EDV. S. KELLER

(Others to fill)  
 2d half  
 4 Diamonds  
**Moss' Regent**  
 Merville & Allen  
 (Others to fill)  
 2d half  
 Holmes & LaVerne  
 (Others to fill)  
 2d half  
 Ayon Comedy 4  
 Weber & Ridder  
 (Others to fill)  
**Moss' Hamilton**  
 3 O'Brien

## **Samuel Leonard**

Cones & Verdi  
 (Others to fill)  
 2d half  
 4 Diamonds  
**Moss' Regent**  
 Merville & Allen  
 (Others to fill)  
 2d half  
 Holmes & LaVerne  
 (Others to fill)  
 2d half  
 Ayon Comedy 4  
 Weber & Ridder  
 (Others to fill)  
**Moss' Hamilton**  
 3 O'Brien

## **BALTIMORE**

Wm. Morris  
 Local 3  
 Gaudin & Oline  
 (Others to fill)  
 2d half (12-15)  
 Gaudin & Oline  
 (Others to fill)

## **NEWARK, N. J.**

Margit & Frigde  
 Family Ford  
 (Others to fill)  
 2d half (5-8)  
 1st half (9-11)  
 Leonard & Willard  
 Ray & Fritze  
 Moss & Mitchell  
 Local 3  
 (Others to fill)  
 2d half (12-15)  
 Gaudin & Oline  
 (Others to fill)

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 Moss & Mitchell  
 Local 3  
 (Others to fill)  
 2d half (12-15)  
 Gaudin & Oline  
 (Others to fill)

**Greene & Dwyer**  
 R. H. Dwyer  
 Kerkelato  
 Bill Budd  
 Geo. & Bob  
 Traveler  
 (Others to fill)  
**Hamilton & Shuler**  
 Geo. Kerkelato  
 (Others to fill)

## **HERBERT**

and BARBARA

## **NEELY**

LAUGHLANDERS

This Week  
 First Half  
**POLY'S, SPRINGFIELD**  
 Last Half  
**POLY'S, WORCESTER**

## **ALF T. WILTON**

REPRESENTATIVE  
**FRED B. MACK, Associate**

## **NEW BEDFORD**

Kilpatrick & Joe  
 Emily Barber Co  
 (Others to fill)  
 2d half  
 Gaudin & Oline  
 (Others to fill)

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## **LYNN ICHACH'S ENTERTAINERS**

THIS WEEK GIVE D

R. F. MERRITT & J. M. MERRITT

Director FRED MACK, Casey Office

## **UNION HILL, N. J.**

Ward & Soler  
 Melva Thelma  
 (Others to fill)

## **UTICA, N. Y.**

Ward & Soler  
 Melva Thelma  
 (Others to fill)

## **WASHINGTON**

Ward & Soler  
 Melva Thelma  
 (Others to fill)

## **WASHINGTON**

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 Melva Thelma  
 (Others to fill)

## **WASHINGTON**

Ward & Soler  
 Melva





to say in their Sunday specials concerning the work of Otto F. Beck, concert organist of the Ambassador. Beck was specially engaged when the management of this renamed and rebuilt house, formerly Knickerbocker, did away with the orchestra over the summer months.

Jim Ring, a writer-cartoonist on the local Hearst evening daily, "The Times," is now contributing a special column to Phillips' page each Saturday, beside during the week running "A Day's Walk" wherein

That covers a great deal of ground, too. For instance, he overheard this reporter and one of the subeditors at the Washington Evening

subscribers to the "Times Square Daily" arguing about the non-delivery of the "world's worst," and the next day the entire conversation was set down.

With two days of sunbiny weather registered the outdoor parks are looking up. They have been open for two weeks now and constant rain has cut in terribly, but let the sun continue to shine and their advent will be welcomed. Washington likes the "Skooter" and the "Merry-Go-Round," and always

The pictures current: Palace, "The Moral Sinner"; Columbia, "Ice-bound"; Metropolitan, "The Goldfish"; Rialto, "Conductor 1492." The Rialto is featuring Ted Weems and his orchestra equally with the Hines feature.

Jack Daly, dramatic critic for the Washington "Post," is back after a siege of illness. Daly was "gassed" during the war and is constantly having what could be termed breakdowns as an aftermath. George Harvey is now editorial director of the "Post." The former Ambassa-

Editor to England is to have complete charge of the editorial policy of the paper, and commenced on his new duties here June 1.

**CHICAGO OFFICES  
OF  
AMERICA'S REPRESENTA-  
TIVE MUSIC PUBLISHERS**

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EDDIE LEWIS, Asst. Manager  
634 State-Lake Building  
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JOE MANNE, Manager  
Cohen's Grand Opera House Bldg.

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**CAGO  
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**BEST  
DRESSED CLOTHES  
HATS—FINE HATS**

IN THE PROFESSION  
"like This Store"  
& JACOBS

ND FLOOR  
ackson Boulevard  
et of State Street

## FAMILIES LIKEWISE HAVE

# HARRY

# TERS

## References

... left the audience gasping.

ance what is a dance."

NEW YORK "AMERICAN"  
A SENSATION was the Chinese  
dance of d'Andrea and Wal-



THE GREATEST SENSATION EVER AT THE B. F. KEITH'S HIPPODROME

# JOHANNES JOSEFSSON

in His Latest Offering

## "THE PIONEER"

The Supreme Novelty Act of Vaudeville, NOW AT B. F. KEITH'S HIPPODROME

Chief Scout, BERNARD BURKE

### ILL AND INJURED

(Continued from Page 7)

dergoing treatment for a nervous breakdown.

William F. Canfield, recently with Porter J. White's company in vaudeville, is in the Memorial Hospital, 160th street and 8th avenue, New York, suffering from smoker's cancer of the mouth. He has already received three radiumpack treatments and one X-Ray treatment, which have given him considerable relief.

Ruth Gray (Gray family) given

very little chance to recover from the mysterious inward bleeding disease which attacked her some six months ago, and is virtually the first to beat the ailment, is almost completely recovered. She will be perfectly well and able to go back to work with the family in a short time.

Mrs. Viola Treadwell (Dream Visions) taken to the French Hospital, New York, recently, suffering from anemia, after several blood infusions, is picking up nicely and expects to rejoin the act shortly.

Joe Whitehead remains at the McCutcheon Hospital, Casperville, Mich., awaiting recovery of his injured arm. He will be there a few more weeks.

Edith Wilma (Ketch and Wilma) was threatened with diphtheria. She is at present recuperating at home in Missoula, Mont.

Porta-Povitch is recuperating from a breakdown and will soon resume active duty at his ballet school.

Mrs. Marguerite Macey, vaudeville singer, was forced to cancel the first half at Lynbrook this week through having suffered a severe attack of ptomaine poisoning. She is now practically recovered and will resume her vaude tour next week.

Sol Carlin, dancer, who was badly injured in an auto collision at Lakewood, N. J., two weeks ago, has been discharged from the hospital and will rest several weeks before resuming his work.

### RIGHT OFF THE DESK

(Continued from Page 9)

week I've had in years. One is Mrs. Clarence Willeita, who has spent the last 24 weeks on the road with her husband, manager of "Bally," and the other is a buddy who had just completed a tour around the world.

Ralph Trice rises to inquire if the guest table at the Friars' dinner to me was an operating table, inasmuch as he saw three doctors there. Yes, Ralph, it was even worse. It was a dissecting table, and I was the victim.

It made me supremely happy to see so many of my fellow newspaper workers at the dinner, for when a person is honored in his own country it seems to me to rank him far above a mere prophet. At one table there were 11 representatives of the McNaught Syndicate, which is hawking my pseudo-literature. Among them was O. O. McIntyre and his wife, Rube Goldberg and wife, while on the dais were three—Mrs. C. Cobb, Will Rogers and myself. And the New York Newspaper Woman's Club—I love them collectively and individually—had two tables.

Page Irv. Cobb, who said in his speech at the Friars' dinner that there are only three regular reporters left, and he was one of them and I was the other two—Well, I was included. He went on to speak of the difference between reporters and special writers and journalists, and I guess he was right, for here is what an Associated Press dispatch carried on a murder mystery in Chicago:

"Are these two the fore-runners of a new type of scientific killer, who will deal death remorselessly in order to test their reactions in the laboratory of MODERN BEHAVIORISTIC PSYCHOLOGY?" Any one who could write like that, even at night press rates, is just bound to be a journalist. Whatever it is he means, I'll bet it's a dirty dig at the murderers. Maybe if that's what they did, they deserve to be convicted, that is if the jury can understand what it's all about.

Eddie Cantor tells this one as a true story and he even goes so far as to take the responsibility for it.

The ingenue left the show, telling the producer that she was going home and would return to the company only if he agreed to pay her \$50 a week. A month later she received a telegram which read: "Show reopens Monday on Broadway. Your part still open."

The chorine wired this reply: "Will come back for fifty."

An hour later she received a telegram reading:

"Fifty you don't."

### CASTING MINSKY'S STOCK

The Minskys are casting for their summer show which gets under way the latter part of the month at the National Winter Garden, New York.

Although the majority of the principals of the present stock burlesque have been retained for the new show, several newcomers will be added. Also a weekly feature during the run of the stock, which is calculated to last through the summer.

"Mud" Rehearsing  
The Unity Producing Co. has put "Mud" in rehearsal. The play will be an early fall offering.

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No. 181

Raunited, Two Good Men, STEPPE and O'NEIL, at Coliseum, New York (June 5-8).

Why shouldn't they be? They both wear the same clothes, the best clothes, EDDIE MACK Clothes.

EDDIE MACK has all clothes. His styles, from conservative to the ultimate, will suit you. His fabrics are the best by his test.

Come in and see. We dress the most dapper actor at the most conservative manager.

### MACK'S CLOTHES SHOP

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### B. F. KEITH'S PALACE NEW YORK

THIS WEEK (JUNE 2)

## CHARLES HARRISON

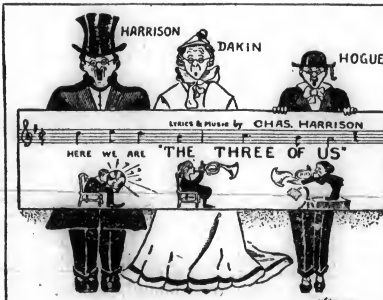
AND

## SYLVIA DAKIN

with BILLY HOGUE in "THE 3 OF US"

Direction ROSE &amp; CURTIS

To Managers—A new version of the "Three of Us" ready for next season, and it's a worthy successor.



Archie Bell, Palace, Cleveland—"One of the funniest, most genuinely humorous acts that passes this way during a season."

"Con." VARIETY (81st St., New York)—"The speed is almost incredible. There is enough entertainment crammed into 15 minutes to complete two ordinary turns. Can't miss on any of the big-time bills."

Tom Bashaw, Chicago Tribune (Palace)—"Here's a couple treading on headline paths. Stopped the show with their classic 'Three of Us.'"

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(NOT INC.)

ANNOUNCE THEIR EXECUTIVE AND PROFESSIONAL  
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## **NOW OPEN**

A SONG FOR ANY SPOT IN ANY ACT.

## **SOMETIME AGO**

A BEAUTIFUL FOX-TROT  
BALLAD WITH A  
HAUNTING MELODY

By ROSETTA and VIVIAN DUNCAN

A TANTALIZING  
FOX-TROT SONG

## **MOONLIGHT AND YOU**

**BY**

JOHN ALDEN  
ART SIZEMORE  
DAN RUSSO

Writers of  
"LAVEEDA," "TOOT TOOT, TOOTSIE"  
and "AFTER THE RAIN"

## **KEEP ON DANCING**

By CHARLES MARSH, BOBBY O'BRIEN

A HOT FOX-TROT  
OR ONE STEP  
SOME DANCE TUNE

TWO DUNCAN TYPE "KID" NUMBERS

## **TOM BOY BLUES**

By "GYPSY" and THE DUNCAN SISTERS

FUNNIER THAN "WANITA"

## **IN SWEET ONION TIME**

By SAM COSLON

WRITER OF "WANITA," "BEBE," Etc.

## **STICK IN THE MUD**

By ROSETTA and VIVIAN DUNCAN

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# HELD OVER

## SECOND WEEK JUNE 2 and 9

### at B. F. KEITH'S

# NEW YORK HIPPODROME

"THE SUNKIST COMEDIAN"

# EDDIE NELSON

2:10 OVERTURE

2:12 PATHE

2:22 RINGLING'S HORSES

2:32 ELLY and CO.

2:42 MARGIE COATES

2:52 IBACH'S BAND

3:12 MILLER and MACK

3:24 MLE. PASQUALE

3:36 PIONEERS

3:46 INTERMISSION

4:01 FABLES

4:05 SAMOYA

4:11 WILLIE SOLAR

4:21 GILDA GRAY

4:41 **EDDIE NELSON**

4:56 LES GHEZZIS

WITH

## DOLLY

AND

## OFFICER RAFFERTY

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WRITTEN and ORIGINATED by

## EDDIE NELSON

and WM. K. WELLS

DIRECTION

HARRY WEBER

**NOTE.**—There are two EDDIE NELSONS in vaudeville, but the EDDIE NELSON of Musical Comedy and Vaudeville fame is the EDDIE NELSON who has been with such shows as "The Last Waltz," "Sunkist," "Charles" and G. M. Anderson's "Frvolities," and was the comedian of two standard vaudeville acts, NELSON and CHAIN and DOOLEY and NELSON, and this is the EDDIE NELSON who has been held over at B. F. Keith's N. Y. Hippodrome.

**B. F. KEITH'S RIVERSIDE, NEW YORK, THIS WEEK (June 2)**

EARL

IRENE

# BRONSON

**STERLING TALK AND 18 KT. SONGS**

Direction THOS. J. FITZPATRICK

**B. F. KEITH'S ORPHEUM, BROOKLYN, NEXT WEEK (June 9)**



It's  
**10c WEEKLY**  
about  
**CARNIVALS  
CIRCUSES  
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MUSIC  
RADIO  
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**OUT WEEKLY, 10c**

## PHIL BAKER'S WIFE

(Continued from page 5)

the assistance of a carefully prepared legal structure by Julius Kender (Kender & Goldstein). Baker successfully supported his premise that for his wife to be awarded the temporary relief sought, she must prove and show she has a chance for success ultimately. Justice McCook seemingly did not think so after several letters were produced in evidence.

Baker alleged he was at all times a dutiful and loving husband; that he was not cruel; that the occasion in Barney Gallant's club in Greenwich Village, complained of, was orderly, which contention Gallant and Bernard Deitch, the manager, supported; that when he saw his wife in the company of Robert Hermander, a Spaniard, in the Trocadero (cafeteria), as has been her usual wont, allegedly, he was not cruel.

Although summoned before Judge Frothingham in the Seventh District Magistrate's Court for disorderly conduct, where he was not even represented by counsel, the case was dismissed; that he did not indulge in liquor.

Baker, however, mentioned one occasion where his wife was in the company of Betty Williams of the "Follies," and he found his wife drunk in the Commodore Hotel.

Fabian Garcia, another Spaniard, is named as having been constantly in her company.

Letters to "Vivvy"

Among the letters quoted from the court records is one ascribed to a popular comedian in the "Follies," which had the signature torn off, reading, "Vivvy: I love you, dear, and have kept my promise to you. I hope you have been as true, and have thought as much of me, but that's asking too much. Off now in a gale of horseadish. Bye-bye for now, all my love and million kisses to you, sweetheart."

It is one of the epistles Baker discovered in a private drawer of Mrs. Baker's. After becoming suspicious he broke it open and found several amorous communications.

Another reads: "I know you very well better than you think I do. You are a lovely woman, and in a truly feminine way you are the cause of your immediate emotion."

"It was, perhaps, my own egotism and vanity which prompted me

to read into your character that quality which is rare in woman—sincerity. It is rare because it is not natural in the feminine complex. . . . There is one request I have to make of you—don't ever discuss me seriously with any one. The reason is this—I am always the actor, the fraud—excepting on rare occasions, like with you, where I have been just my own true, weak, animal self—you understand don't want people to find me out."

"I weakened in your case—but you are the last. 'Ruthless, relentless and remorseless' is now the slogan, and I am very happy."

Other Letters

Follows another from "H," dated Nov. 19, 1923, from London, and another from John Wynn Fredericks, who encloses his business address as being c/o the Imperial Refining Co. of Pa., Lock Haven, Pa.; also his home address.

"Ted" wrote from Albany in part as follows: "But gosh—it seems that when I do meet a girl I feel that I would like a lot there is always a catch to it, some snags. These silly, lame-brain, so-called flappers never give me a worry. And when I find 'one of the few'—well, I guess I'll just have to keep trying, and maybe I can find one, some day, who is not madly in love, engaged, or married."

It was further recounted how Baker finally came home at 3 a. m., admitting she had been out with Hermander.

Miss Vernon admitted earning \$75 in the "Follies," but Baker also added she overlooked mentioning her \$100 weekly income (average) from picture work for Famous Players-Lasky on Long Island.

## CHASE HYPNOTIST

(Continued from page 5)

ing until finally reaching his b'te, also the only hotel in the village.

Although another performance had been billed for the following night, it was forsaken. The professor the next day consulted the only attorney in town but must have given up his mind it was too much of a one-man city and disappeared.

The rumpus started when the professor called for a committee from the audience. Evidently having assembled with a suspicion turning that hypnotist who can hypnotize would never pick Newark Village for regular coin, the boys arrived with their load of eggs and fruit.

Upon the invitation three of the young men passed to the stage. As the professor "worked" upon them they smiled and refused to go to sleep. Sent away as "resisting," three more tried, and all were given the same. Then three others, whom the villagers didn't know, went right to doze under the professor's hypnotic glare.

Some one in the audience made a facetious remark and one of the three sleepers awoke long enough to slip a wink over to the audience.

After that the eggs and fruit were stage-bound, and then the chase.

# WARNING!!!

**DON'T GO TO ENGLAND!**

**This Is How They Treat Americans**

"ABOUT HALF WAY THROUGH THE EMPIRE PROGRAM LAST NIGHT THERE CAME A BREATH OF THE FRESHNESS FOR WHICH THE MUSIC HALL PUBLIC HAS BEEN PLEADING SO LONG. IT WAS THE MEREST WHIFF, BUT AFTER WHAT HAD GONE BEFORE IT SEEMED REMARKABLE, AND IT IS SIGNIFICANT OF THE ALMOST PATHETIC DESIRE OF MUSIC HALL PATRONS FOR SOMETHING THAT WILL VARY—OH, JUST A LITTLE—FROM THE SAME OLD SAMENESS, THAT THE AUDIENCE SAT UP EAGERLY, GULPED DOWN THIS TRIFLE, AND CLAMORED, SURPRISED, FOR MORE. MR. KIMBERLY AND MISS PAGE ARE AMERICANS, AND IT WAS NOT WHAT THEY DID, BUT THE WAY THEY DID IT, THAT SCORED."

**YORKSHIRE "POST."**

"LEON KIMBERLY AND HELEN PAGE HEAD THE PROGRAM. HELEN PAGE IS ORIGINAL. HER REPORTS TO HER PARTNER ARE SO SURPRISINGLY BLUNT THAT THE VERY UNEXPECTEDNESS OF THEM CREATES MERRIMENT. SHE HAS A PUCKLE PERSONALITY THAT EMPHASIZES THE PERTINENCE OF HER REPARTEE. SHE IS MATERIAL FROM WHICH ANY AMOUNT OF DIVERSION WOULD EMANATE DID TIME PERMIT."

**BIRKENHEAD "ADVERTISER."**

"LEON KIMBERLY AND HELEN PAGE WERE ONE OF THE REALLY GOOD TURNS. NO OTHER ARTISTS GOT MORE APPLAUSE THAN THIS PAIR FOR THEIR REPORTS."

**NEWCASTLE "JOURNAL."**

"LEON KIMBERLY AND HELEN PAGE ARE NEWCOMERS FROM U. S. A., AND IN THEIR FIRST APPEARANCE IN THIS COUNTRY THEY MADE AN IMMEDIATE HIT."

**SHEFFIELD "MAIL."**

## ENGLAND'S CHANCELLOR

(Continued from Page 2)

married she asked him for some money, she did the same thing on the second day, and had been doing it ever since. The friend said, "What does she do with the money?" He, the Snowden, answered, "I don't know; I haven't given her any yet."

This got a good laugh from the political "fans" who always watch for their leader's jokes. Almost as good a laugh as the yarn got when originally used by a "double act" and published before in Joe Miller's Joke Book.

The habit of telling stories grows but sometimes has not such ordinary results as the identification of Snowden's true story. The other night at a General Theatrical

Benevolent Fund dinner Sir Gerald du Maurier told a story about the prime minister having to be coached in dress and manners by his butler. How he tried to get out to an important function and the servant turned him back and compelled him to dress correctly. The prime minister was not wildly delighted with this, although du Maurier quickly said it was a joke on his part.

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By JACK LAIT



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Booked by ARTHUR SILBER

52nd NOW PLAYING THE  
CONSECUTIVE RECORD WEEK  
FOR THE KEITH CIRCUIT  
"THE REASON IS OBVIOUS" 52nd

THE  
SENSATION  
OF TWO  
CONTINENTS

# MERMAIDS

AMERICA'S  
MOST  
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SCIENTIST

SPECIAL  
"STUNTS"  
FOR  
EXPLOITATION

A GREAT COMBINATION  
Sensational Musical Mystery  
with Comedy Plus  
Artistic Showmanship

Direction  
ALF T.  
WILTON  
NEW YORK

## FORCED OFF HITS

(Continued from Page 13)

Three attractions opened this week but none were listed for next week up to Tuesday night. Monday "The Fatal Wedding" was reproduced at the Ritz, the former popular priced melodrama having a \$4.40 top for the Broadway premiere.

## MINERS MAKE UP

Est. Henry C. Miner, Inc.

Tuesday the musical "Flossie" took to the Lyric after being fixed up following trying out. Tonight (Wednesday) "One Helluva Night" starts at the Sam H. Harris.

"Hell Bent for Heaven," one of the shows ordered off by Equity drew the best business in the outlying theatres last week, getting nearly \$10,000 at the Bronx opera house; Jane Cowt as Juliet got about \$9,500 at the Majestic, Brooklyn; "In The Next Room" grossed \$9,000 at the Riviera; "Kiki" was around \$8,000 at the Shubert, Newark, with "Hurricane" under \$4,500 at the Broad Street.

Closing Hits Buys and Cuts  
The closing of seven of the Broad-

way attractions made somewhat of a difference in the ratings of the number of attractions held by the advance price brokers and also in the cut rates. Out of the seven shows that closed there were six listed at bargain prices. This decreased the cut rate list to 21 for this week, while in the premium offices there were but seven shown listed as buys.

Of the new shows that came in last week the only one that received a buy from the brokers was "Keep Kool" at the Morocco, for which they are taking 300 seats a night for four weeks with a 25 per cent return. The other attractions on the buy list are "Beggars on Horseback" (Broadhurst), which is in its final week; "Kid Boots" (Earl Carroll); "Expressing Willie" (48th Street); "The Show Off" (Playhouse); "Charlot's Revue of 1934" (Selwyn) and "Innocent Eyes" (Winter Garden).

In the cut rates the offerings were "Poppy" (Apollo); "Two Strangers From Nowhere" (Dorsey); "Cheaper to Marry" (Belmont); "The Shame Woman" (Comedy); "White Cargo" (Daly); "Spring Cleaning" (Edgington); "The Melody Man" (49th St.); "The Kreutzer Sonata" (Frazee); "Saint Joan" (Garick); "Fashions" (Greenwich Village); "Blossom Time" (Gloria); "Meet the Wife" (Klaw); "Little Jessie James" (Lighthouse); "Moonlight" (Longacre); "Fata Morgana" (Lyceum); "The Fetter" (Plymouth); "The Wonderful Visit" (Princess); "The Fatal Wedding" (Ritz); "Vogues" (Shubert); "The Bride" (39th St.), and "Mr. Battling Butler" (Times Square).

## INCORPORATIONS

(Continued from page 7)

Rose Sandow, Elizabeth C. Dreyer. (Attorneys, Gilbert & Gilbert, 43 Exchange place.)

Louis Clayton Co., Inc., New York; restaurant, theatrical proprietors, etc.; \$5,000; Bertha Marxer, F. E. Franklin, Saul Gordon. (Attorney, Saul Gordon, 19 West 44th street.)

Oscar Green Theatrical Corp., Brooklyn; operate theatres, etc.; \$10,000; Oscar Green, F. M. Rapoport, Lena Horowitz. (Attorney, Charles W. Groll, 228 West 45th street.)

Anel Theatrical Corp., New York; theatrical; \$10,000; F. M. Rapoport, Lee Horowitz, Rose Marshall. (Attorney, Charles W. Groll, 228 West 45th street.)

Geneca Camera Manufacturing Co., Inc., Rochester; cameras, etc.; \$25,000; Burnside MacCullum, John J. Skelly, M. J. Kerker. (Attorneys, Harris, Beach, Harris & Watson, Rochester, N. Y.)

Sering D. Wilson & Co., Inc., New York; pictures; 300 shares non par value. Directors: S. D. Wilson, R. W. Wetherald, H. C. Weiss. Subscribers: F. V. Donegan, F. B. Healy, M. A. Brunt. (Attorneys, Barber & Stetson, 32 Broadway.)

Twain Pictures Corp., Yonkers; pictures; 200 shares non par value. Directors: Myron L. Lesser, Pearl Cohen, Whitman Beatt, Viola McLaughlin, Sabra Ella. (Attorney, M. L. Lesser, 365 Madison avenue.)

Sanitized Films, Inc., New York; films, etc.; \$100,000; Arthur A. Kaye, William A. Duran, Edw. A.

Maheer. (Attorney, Eugene Mackey, 14 Wall street.)

Dramatists' Theatre Realty Corp., New York; theatrical, motion pictures, realty; 2,000 shares preferred stock, \$100 par value; 3,000 shares common stock non par value. Jesse C. Millard, Hamilton Hadley, Henry C. Steltz. (Attorney, S. V. Ryan, Albany, N. Y.)

Action Pictures, Inc., New York; motion pictures; \$25,000; E. A. Sherpick, L. I. Shelley, R. C. Van Aken. (Attorneys, Melvin & Sherpick, 165 Broadway.)

Cultura Producing Co., Inc., New York; amusement business; \$5,000; Alberta Ganz, Julius Kendler, Herman Lapin. (Attorneys, Kendler & Goldstein, 1540 Broadway.)

H. & S. Theatres, Inc., New York; manage theatres; \$100,000; Rose B. Schiff, Sara Zuckerman, Fannie Wald. (Attorneys, Shaine & Weinro, 229 Broadway.)

## OKLAHOMA

Midwest Film Exchanges of Arkansas, Oklahoma, Okla. Inc.; incorporators: T. H. Slothower, Merta Slothower and P. R. Isley. Central Texas Theatres Corp., Austin and Waco; capital stock, \$25,000; incorporators: Charles E. Marsh, E. S. Fontana, Harold B. Franklin and Thomas W. Vernon.

## THIS MARRIAGE

(Continued from Page 18)

mandment and the final curtain falls on another embrace. There is one very objectionable spot—where the vamp tells the wife, in the presence of her husband, she seduced hubby and he was merely a "tall guy."

The play is not uninteresting, but it is not convincing. None of the

characters by word or deed is able to justify the points of view, and in the sex tangle they are more polite than emotional.

Herbert Marshall plays Chris with a smile upon his face and a manner oh! so nice. Cathleen Nesbitt struggles with the wife's arguments, and Tallulah Bankhead vamps valiantly, Joie.

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Members and Non-Members—Ladies and Gentlemen—  
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# BIGGEST NEWS OF THE YEAR

THE AMBASSADOR  
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**MESSRS. ADLER, WEIL  
and HERMAN**

in "SONG SYNCOPATIONS DE LUXE"

at the **COCOANUT GROVE Indefinite**

With their famous "Piripetetic" (see footnote) Piano these mirthful entertainers will present in their own inimitable way any song requested by Coconut Grove patrons.

Footnote—The exact definition of "Piripetetic" as applied to pianos can easily be found in Mr. Webster's celebrated dictionary, page 1603.

## STATE

(Continued from page 31)

Burmese bouncing ball, and the juggling of a glass of wine (or what looked like it) balanced inside a triangle of wood, on the end of a billiard cue, being especially clever tricks. It is an elegant novelty opener for any bill.

Stephens and Brunelle, a mixed team, had singing and talking in the second spot, with the talk of little account. The singing and the woman's wardrobe got them by nicely.

Oliver and Olsen, another mixed couple, impersonating rural swains, put over a nice little hit for themselves, owing to the eccentric dancing of the girl, whose jaxs and lumber dancing will land her into better company if pains are taken to develop her talent. She has a very fair voice in addition.

The Three Moyakos, Japanese

sisters and a brother, are a versatile group, playing a violin and two guitars acceptably, dancing cleverly in different styles, singing pop songs in perfect English with average voices, and the girls doing a very fine routine of contortion and acrobatic steps. They registered strongly. Pretty costumes and costumes are added assets to the act.

Shelton Brooks, the colored monologist (and song writer) went over very big with a couple of original songs, several stories well told (and new), and a darned good loose dance at the finish. Next to closing, he held the spot adequately.

"Yarmack," the Russian Festival of singing, dancing and character impersonations, closed the vaudeville, each number, especially the featured dances, going rounds of applause. The audience were still applauding, after several curtains had been taken, and the picture was running on the screen.

The Fighting Coward, a filmed version of the play, "Magnolia," held the audience at the finish.

## BROADWAY

This week's outfit at the Broadway could move six blocks up the Big Alley and make it. It has the wallop of big time in every minute laid out for variety, pushed, sustained interest and those technical ingredients which expert vaudeville specialists have learned must combine to make a true vaudeville bill.

The opener is a nifty; the deuce is a sweet clinch; the third spot is a sensation; little Joe is a howl; five is a smash; next-to-shut is a scream; the blowoff is a hurrah. Beat that for seven-card pique!

In order they run: Casron Brothers and Marie, two versatile and shifty dancing boys who tear paper and sing ballads (sounds silly, but it isn't), and a cutie who shakes a pair of limbs and whose bobbed hair is red and looks honest; skillfully can-canviced film imitating the mechanical shimmying kewpie; plenty of applause.

Edward Miller in a neat routine

\*\*\* STAGE \*\*\*  
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**HELEE SMITH**

and **EARL NELSON**

**FLOPPED**

into the American on Monday and were a

**DIED**

in the wool increase and thereby

**CANCELED**

all doubt in the minds of the public as to the success and honesty of the act.

of popular ballads, ringing in a number of supposed resented bits from the musical show; stopped the clocks and cut a few easily taken another base in the confusion. Marcellie and his Supersal. This baby made good at the Palace and ruined 'em at the Hip. The uncanny versatility and trained acrobaticism of the slick beast surpasses casual comprehension. The Broadway brought him alive and screamed for more.

Holmes and La Vere, with their boy-on-boy comedy suppers, a girl's smooth song-and-dance and the wise tricks in succession work up a comedy climax for the hundred laughs. Also stopped the show.

O'Hanlon and Zamboni, with the four Spanish musicians, the great acrobaticism of the slick beast, the signorita with the sinuous motions, dealt in just what this audience came to buy. Heavy artillery fire marked the finish of every number, and the speche dance knocked 'em for a row of callouses.

Bows before the curtain were demanded not less than six times. Moss (not B. S.) and Frye, old-timers with a sense of humor, told their own act, however, got Miss McInyre and Heath away.

La Fleur and Fox, discovered on a drunken head, doing a body contortion resting on her chin. Enter La Fleur, who slowly muscles himself on the rings, up and back on a two-finger hold. He iron jaws set of rings on which Fortis hangs. Fortis then does an amazing and thrilling trick. She bites into the anchored post, bends the crab until the small of her back rests on the top of her head, and there she dies perpendicular with only the jaw-hold-unique and extraordinary. But the finale is even more stunning. La Fleur, suspended high with a teeth-hold, spins for a full minute, faster and faster, until he is a veritable top, and comes down smiling and easy. A sensational silent act, it was anywhere.

And that, with a feature film, for six bits and a Lot.

## 58TH ST.

An act of antiquity about the first half bill at the 58th Street this week that is not entirely due to the pronounced age of the theatre. The show, like the rest of the tragedy of the three, is a sorry, the futile struggle of many acts to pull themselves above the small-time limits.

Two of the acts are to be found on Variety's files no less than 10 years ago doing almost precisely the same act as at present. Another dates back to 1917, and two others the remaining three appear to be the same in the long run. The rest rather miserably to establish, not to say the veteran, class. The result was a show that was musty and worn, although it was said the Queensborough Bridge section seemed to reach it in proportion to its age.

Your opinion and proved to be the only artistic note of an otherwise extremely "bourgeois" show. The act was formerly known as the Romany Four.

and was reviewed in 1917. The chief change, outside of the routine, is the substitution of a dancer for the "cello player, and the former takes the honors of the act. The turn is nicely put on, in full stage, with several lighting effects scoring an impression.

Kennedy and Krumer were first reviewed by Variety in 1913, and criticized because of the lack of novelty and class in their turn. The same thing continues to hold good. They no longer appear in black-and-white about the same routine. The hard shoe tap stepping is expert, however, and it drew strong applause on Monday night.

Third, was an act that was reviewed in 1917, earlier, January, 1913. It was Milton Pollock and company, in "Between Friends," a cantonment "father-son" sketch by George Ade. It was pronounced a fair, small-time vehicle 11 years ago—time has worked its ravages and there are not a few laughs in it for an average audience. Pollock is still effective as the old man and the support, which "Lombies" has changed, is capable, although the girl spoils an otherwise attractive appearance by wearing red shoes that died a miserable death last year. The sketch is kickless.

Following Gaffney and Walton (New Acts), Morris and Shaw held down the top line position. The boys are certainly not tyros, but Shaw's "ookiee" and Morris' Hebray are still fresh characterizations. The act would be funnier than it is if there were just a bit less hoke and more legitimate humor. Besides, there should be more singing.

The Royal Hong Kong Troupe (New Acts), apparently the only real new act on the bill, closed with an exhibition of fire-eating, contortion work and plate spinning that failed to start much. "Between Friends," the film, only held about half of a capacity house.

## KEITH'S, BOSTON

Boston, June 3.

Judging from the bill at the local Keith house this week those responsible for the booking must have been suffering from fatigue after putting on the real hot one that featured last week. At any rate the show as it is now without the real heat it was a pretty poor setup with which to meet the first real season. The weather of the summer. Last week when certain time approached the lobby were crowded to the limit and the house was sold out. This week an automobile truck had been driven into the lobby without much danger of striking anybody.

The show is saved from being a small time one by two acts. One is Tom Burke, singing in spot position, and the other the dancer, Pringle. Burke, who closed the show, and who met the entire house, especially the female contingent, right up their eyes when she came through with her snake. Quite a few of the boys, for her second number, the chair dance, the far better number figured from a novelty standpoint.

Burke on just before her also got a big act nicely.

Lloyd Nevada opens with an act

that for a novelty turn runs very high. He has a dark stage and electrical and wire effects. One youngster in the audience proved to be the very best kind of a ballyhoo for Nevada with this act.

George Lyons, with his harp, was in next position, a boy who, with some musical numbers that seemed rather old, scored heavily. Casey and Warren did not get over so well, but as the chuckles that go with this act are pretty well drawn out over several minutes it is not surprising that the turn was off in applause.

The Runaway Four were the usual hit, but the Fritz Ridgeway act, a burlesque on the taking of a scene in the pictures, registered very highly yesterday afternoon.

If Ted and Betty Healy had stopped their act with their first appearance they would have been one of the outstanding hits. Both seemed to lose by the extension.

## Song Writer's Show

Milt Hagan, the song writer, has written a satire, "Reno-Vated and Reno-Mated." The Triangate Art theatre, in Greenwich Village, is putting it on.

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"Vincent Lopez's Junior Orchestra scored a knockout at all performances yesterday. The boys are even better than the advance dope had it. They play the very latest selections and play them with a vim."

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"For its program this week the Vincent Lopez Junior Orchestra, composed of youngsters in their teens, made every conceivable kind of a musical instrument talk."

"THE ATLANTA GEORGIAN."

"The Lopez unit, one of the youngest groups of jazz musicians seen on a local stage, played everything from the latest slow drag fox trots to 'Turkey in the Straw' and played them in a manner characteristic of the band leader whose name they carry. Their numbers were put on with snap and the effectiveness of the presentation heightened by the stage effects."

"THE ATLANTA JOURNAL."

"Vincent Lopez' Junior Orchestra in their second week at the Howard scored a distinct success with a complete new offering of popular hits."

Exclusive Bookings, ARTHUR SPIZZI, 1587 Broadway, New York

### MEMPHIS PRESS COMMENTS

"An orchestra of boys playing Vincent Lopez's orchestration and arrangements that surpasses a whole lot of men orchestras, plays at the Palace this week. And the lads headline the bill in more ways than one. The accomplishment is an excellent segregation of accomplished musicians. They play their instruments as if it were a natural accompaniment like walking or talking, and they scored heavily at the afternoon performance."

"THE 'COMMERCIAL APPEAL'."

### BALTIMORE PRESS COMMENTS

"The Lopez Junior Orchestra stopped the show. Their selections are off the beaten path and good."

"E. D. IN 'EVENING SUN'."

"The Vincent Lopez Junior Orchestra, a feature of this week's program, is an excellent band of youngsters."

"NORMAN CLARK IN 'BALTIMORE NEWS'."

"It mightn't be a bad idea to drop into the Rivoli and lend an ear to the atebayest young orchestra performing there under the benediction of Vincent Lopez. These junior musicians make pleasant sounds in the best saxophone tradition, opening with a jazz arrangement of dear old 'Carmen.' The selections which follow include an amusing excerpt from the compositions on George M. Cohan and the inevitable number about the affection machine for his pals."

ROBERT GARLAND IN 'BALTIMORE AMERICAN'."

"Then there is Vincent Lopez's synopses, second to none anywhere."

"E. D. IN 'THE 'BALTIMORE DAILY POST'."

### LETTERS

When sending for "Mail to VARIETY," address Mail Circ. POSTCARD ADVERTISING OR CIRCULAR LETTERS WILL NOT BE ADVERTISED. LETTERS ADVERTISED IN ONE ISSUE ONLY.

#### Attherton Marie

Babcock Edith  
Bell Jack  
Bell Hilda  
Brenon Katharine  
Brindley Stella  
Burd Arthur

#### Barley Effie

Carretta Jessie  
Childe Freddie  
Delmar Florence  
DeMar Fred  
Dempsey Geraldine

#### Dias Virginia

Dillon John  
Dolly Mahlon  
Dovan James  
Evans L.  
Emmet Charles  
Esteban Fred  
Fitzgerald J.  
Folger Miriam

#### Lyle Jack

Lyons E.  
McComas Carroll  
Marcel J.  
Marshall G.  
May Ida  
Merrill Beale  
Morris Mary  
Murray & Allen

#### Davis Sam

Dean Amber  
Duffy James J.  
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Doyle & Elmer  
Drew May C.  
Dolaney Gertrude  
De Rajah J. A.

#### Lewis Harry C

Loewe Emil  
Locher F.  
Mata Raymond  
Manton Ruby  
McChene Elisabeth  
McHale P.  
McNair Stanley

#### On one side of the truck is

pointed the title of "Variety" and on the other side "Clipper." Asked why they were plugging the papers on route, both agreed that last summer their truck was often prevented going through certain spots on the charge it was a "commercial truck."

#### Newman Mr & Mrs

W H  
Newport Hal  
Oto & Otto  
O'Connor Vase J.

#### "Sure, the house is still there.

Only Mr. Rice fell.  
"How did he go 30 years as an acrobat without taking a tumble? He doesn't know that himself, lady."

#### "See all of those pictures around

his hammock; those are all of Mr. Rice since he got here. Every time he gets a new pain he gets a new picture to see how he looks.  
"How does he look? Excuse me, lady, he's watching you."

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### ACROBAT BREAKS LEG

(Continued from page 8)

bat and since in the Nanau Hospital here, he has written a book on "How to Build A Sun Porch." All the actors read it when they call upon him and then laugh.  
"But he's so comical is Mr. Rice. He told the nurses he broke his leg so he would know where to spend his vacation. I think he will spend it here at the hospital for nearly all of the summer."

### O'HAY-CARR'S TRIP

(Continued from Page 4)

so confident the truck can make Seattle by July 10 he made a bet on it before leaving Broadway. To make the trip on schedule it will have to average 100 miles a day. When informed there are some mud roads in Iowa allowing no car to move faster than three miles an hour, Ernie said it said nothing about mud on the road map. And besides, added Ernie, "I anyone thinks he's a chump, they can know he has been over those roads before."

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It is a book of tenderness and laughter, with a drawing on the frontispiece of Nellie by James Montgomery Flagg, while among the contributing illustrators are Rubie Goldberg, Grace B. Drayton, J. W. McLean, W. M. Hill, Clara Briggs, Stout Berg, Hirschfeld, T. A. (Cald) Dorgan, Thornton Fisher, Will B. Johnston, Martin Brainer and 20 others.

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66th Street and Broadway, New York  
(This Advertisement is Contributed)

### INSIDE STUFF ON LEGIT

(Continued from page 15)

Now, the secret is out about Arthur Levy, tramping around with the Irene Bordino show at present. Only it is claimed by his pal, George Sullivan, that Arthur's flower is made of canvas.

Harry J. Powers may do considerable shifting with the executive personnel of his Chicago theatres next season. Rollo Timpoal, who managed the Colonial, is slated to move in the same capacity to the Illinois, with Edward Woppler, who is now managing that house, succeeding Guy Hardy at the Blackstone, with Hardy to retire. John Mooney, manager of the Powers, is scheduled to assume the position of treasurer at the Illinois.

It's Times square talk that Will Page, handling the p. a. work for "The Follies," took quite a personal hand in giving the "Follies" the break on all the space he could with the newspaper men in the Tinney-Wilson scandal. Bill is reported having been very "chummy" with the boys covering the story. Imogene Wilson is under contract for Zigfeld's new show.

Some months ago a showman who produced several attractions, one making a fair run on Broadway, disappeared. He turned up in London married to an actress who is appearing in films over there. It is reported the ex-manager forgot to divorce his first American wife, who is residing in New York and is unaware of her successor.

"Early to Bed," when in Washington, says George Choos, played to \$5,000, not \$3,000, as reported. George also says the salaries of the "Battling Butlers" can't have been cut but once.

It was reported Donald Gallagher had been placed in Lew Fields' "Melody Man" under a contract Gallagher held with the Shuberts. That was an error, since Gallagher no longer has held nor holds a contract with the Shuberts; he was engaged direct by Fields.

One of the most interesting serial biographical articles the Saturday Evening Post has ever printed started with a delightful sweep last week when the Felix Iman story of "Webber and Fields" (in which Wesley W. Stout collaborated) appeared.

The "Post" will carry along the series at intervals.

The announced closing of "The Miracle" June 28 with an attendant statement that the production is not half paid for, although the show made \$180,000 profit over operation expenses, is not surprising to Broadway, although Morris Goss' was confident of running the big pantomime through summer.

Not only is the show in the box, but others concerned did not profit. Paddy Carey, who made the actual production under contract at \$150,000, is said to have lost over \$25,000, but it is also said Goss was fair enough to help Carey out, the latter receiving more than the contract agreement called for.

When "Vanities" closed in Chicago, many of the company went to Peggy Hopkins Joyce and requested a picture. Peggy didn't turn a single one down and took the time to write her name across the front.

The standstills with the show say that Miss Joyce remembered them with a little cash, but nobody seemed to care about it as long as there was a chance to get the photograph.

The mandate of Equity that its members should not sign contracts ex-

### WILSON-MACLEAN, WRITERS

Charles Wilson and Ted MacLean have formed a business partnership and opened offices in the Gaiety theatre building. They will write and sell acts and shows.

Charlie Wilson writes the music and MacLean the lyrics and prose. Among the first of the Wilson-MacLean products that will be placed on the market is a new comedy drama, with music, entitled "The Westerner."

tending beyond May 31 of this year has brought with it to some members who obeyed a kick-back in the way of a notice.

Where a show's manager issued a run of the play contract with the May 31 termination, it left the manager in a position to give notice of quit on May 31, and, of course, to secure another and cheaper actor. It has happened.

George Cohan some time ago induced Willie Collier to go over to Philadelphia to see a show George had produced, but had not written. Cohan told Collier the piece in its every act got laughs, but couldn't get the people to the box office. Something was the matter, said Cohan, and he couldn't detect it.

Cohan and Collier watched the performance. Collier said the first act looked all right; the second, also, with the final act a little weak. Walking over to their hotel after the show, Cohan suddenly remarked: "Willie, I have it. That show needs a finish. What do you think?" "Right, George," answered Willie, "and I think about Saturday night." "That's it," said Cohan, and the show closed Saturday night.

When William Elliott sailed for Europe his wife and children remaining here, Mrs. Elliott appearing in pictures. Her professional name is Louise Legrange, said to be the youngest member of the Comedy Franchise and the only actress admitted to that organization during the war. Miss Legrange's picture appearances have included support of Pola Negri. She recently completed work with "The Mountbatten," and is now working in the new Valentino feature, "The Sainted Devil." She will return to Paris with the two children in July.

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News to Imperial Theatre Monday next, June 8

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With CHARLES BRUGGLES and a

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---

---

# *Jack Buchanan*

takes this opportunity of thanking Mr. Andre Charlot, the Selwyns and all connected with the Times Square Theatre for making his work during his recent stay in American a real pleasure.

At the same time he wishes to convey that he greatly appreciates the kindly actions received at the hands of Mr. Eddie Cantor and many other famous American stars:

Looking forward with great pleasure to a return visit, which does not look like taking place for a considerable time.

SHAFTESBURY THEATRE,  
LONDON, ENGLAND.

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# THE BRIANTS

(WALTER and PAUL)

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AMERICAN ADDRESS  
**Care of MARINELLI AGENCY**  
245 West 47th Street, New York

## EDNA WALLACE HOPPER

(Continued from page 1)

free. She is free enough, but still hooked, matrimonially.

Bert Brown is rated one of the handsomest men on Broadway. He has talked the matter of divorce over with Miss Hopper, taking the position that he will not offend her by starting proceedings, but requesting her a number of times to do so—any

state and under any conditions she desires. But she balks.

When Bert asked her the last time just why she looked him straight in the eye and said, "Because I love you."

The Browns married 14 years ago. They have been separated nine years. It was immediately after Miss Hopper's return from a trip to Paris that Bert moved to the Lambie club. Something happened abroad, it was understood, that led him to walk out.

Brown was formerly a stock broker and considered a wealthy man. Miss Hopper refused to wed him when he was in business with several branches, including an office at the Plaza. His business was forced to the wall. Two days after a receiver was named they were married.

Miss Hopper's claim to being 44 years of age is also looked upon as press work. She is within a few

months of Brown's age, and he is 51—but looks 16 years younger.

Miss Hopper's birth certificate was destroyed in the Fire. Later, when Brown had a certain transaction to finish at the coast, it was necessary for his wife's age to be clearly set forth. Upon the affidavit of three persons filed in court at that time her age was established.

Miss Hopper is reported cleaning up on tour. She has four advance agents and is playing week stands as a rule. While her regular appearances are quite profitable, the real money is understood to be gotten from the special mornings for women only. These sessions are held in the theatre generally, but sometimes in hotel ballrooms.

It is then that Miss Hopper takes a bath in view of her audience. Admission to the for-women-only event is 25 cents, but there is a sale of propitiations which Miss Hopper claims will restore youth to women of middle age or beyond.

The pep-restoring stuff is in the form of pills. Hundreds of dollars are taken in at each session, women taking one look at Edna and then grabbing for the pills.

## EQUITY'S FIRST MONEY

(Continued from page 1)

Equity dues claims within the first three weeks.

The actor in question is heavily in debt. He faces a \$1,500 garnishee proceedings and owes \$1,500 in debts incurred for his home. But his first money will be a forced collection by Equity.

It is assumed that if there are many more players than jobs there always will be a long delinquent dues list in Equity's files. Whenever such members do secure engagements they will have to "kick in" to obtain paid up standing. Equity leaders probably figure on the delinquent list, but expect to collect the dues in the long run.

## RIDICULOUS WORK

(Continued from page 1)

Charles Jones and Captain Edward Schubert be summoned to the inquiry.

Jones ordered the operators of the theatre to stop running "Three Weeks" within 15 minutes or suffer arrest. The operator had no other plan to run, and the show was closed.

Schubert sent Jones to the theatre

after the Rev. Dr. Winders, executive secretary of the Church Federation of Indiana, and E. S. Shumaker, superintendent of the Indiana Anti-Saloon League, had complained about the film.

Kington ordered the house reopened when he found no affidavit was on file.

Immediately afterward, Shanks and Capt. Roy Pope, his personal detective, and Kington, went to the theatre, saw the picture, and the mayor found nothing in it to censor.

The same picture ran here recently for two weeks without molestation from reformers.

## MAY WITHHOLD REPORTS

(Continued from page 1)

to amend the present Copyright Act.

When questioned, following the action of the House committee, which in executive session voted to withhold all reports until the next session of Congress, Senator Brandegee said that, due to the uncertainty of the situation, he could not make a forecast at this time as to what would or would not happen.

Senator Frank B. Brandegee (R., Connecticut), stated he could not see wherein it would be "humanly possible to get any report on any of the several bills out this session with such a few legislative days remaining."

It is believed here that the statement of Senator Brandegee covers the situation and that for the present the law governing copyright will remain as it is.

Washington news also that a concerted attack has been opened on the Copyright Act and expects that soon or later the present law will be changed.

## ACTORS AS SALESMEN

(Continued from page 1)

custom has grown to such an extent several New York firms are giving the stage folks preference

when vacancies occur on selling staffs.

In some instances the actors receive part traveling expenses and a high percentage on sales, in other instances they are allowed nominal expense accounts in lieu of transportation expenses which in itself is a saving to the firms represented and also some extra change for the performers.

The actors are given two weeks' trial to make good as salesmen. If they show possibilities they are continued indefinitely.

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# LONDON NOTES

(Continued from page 10)

forbidden everything that might  
look the part, but at the last mo-  
ment was persuaded to allow a  
mask to appear on the platter.

Alfred Dove, the musical director  
of the Coliseum, has been made an  
Officer d'Academie by the French  
minister of fine arts. For some 25  
years he has been at the head of  
the ranks of vaudeville musicians.

Binnie Hale has been ordered to  
rest and has retired from "Pup-  
pets" at the Vaudeville. Her place  
is being taken by Clarice Mayne.

"The Merry Widow" will be re-  
vived at the Lyceum, May 21. This  
marks another milestone in the life  
of the house.

The "Old Vic" company opens at  
the New Oxford on Whit Monday.  
The last play of their present ses-  
sion in the old house will be  
"Twelfth Night."



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# INSIDE STUFF ON VAUDEVILLE

(Continued from Page 7)

office. The girl was fined and freed. It is understood that she is now in  
Detroit continuing her public mind-reading demonstrations.

Some time ago Rex Adams wrote a scenario for Leona LaMar entitled  
"The Girl With 1,009 Eyes." Before plans were fully completed for the  
making of the film a New York book publishing house suggested it be put  
in book form.

Adams then arranged with Miss LaMar and her manager, Walter A.  
Shannon, for the novelization and a hook of 75,000 words will be placed  
on the stands the latter part of July, selling for \$1.50.

Plans for the making of the picture will be effected this summer.

For some reason Alex Pantages wanted to make a strict secret of his  
engagement to Fratty Arbuckle in vaudeville. Arbuckle opened at San  
Francisco next Sunday. In his vaudeville act he will make no reference  
to the court troubles, nor will he come far east on the Pan time, although  
the film comedian may take up another Pan route in the fall.

The suit for \$5,000 against Jack Lait, brought by Margie Catlin, who  
alleged a breach of contract, was dismissed by Supreme Court Justice  
Delehanty before the action reached the jury. The court held no contract  
between the parties had been established. Miss Catlin testified Lait had  
engaged her for a vaudeville act at \$20 weekly the first season, \$100 weekly  
the second and \$150 a week the third. Lait denied he had given Miss  
Catlin an agreement.

"My Sweetheart" Minnie Palmer is not the same Minnie Palmer who is  
the mother of the Marx Brothers. The boys' mother is a sister of Al  
Shean (Dallagher and Shean).

The Frank Tinney assault charge made by Imogene Wilson of the  
Ziegfeld "Follies" was made a cause celebre by the New York dailies.  
The New York "Daily News" was the first to spring the assault story, as  
a "News" reporter had accompanied Miss Wilson to her home for an inter-  
view on the evening Tinney is alleged to have committed the assault.

It is said that when the reporter and Miss Wilson arrived they found  
Tinney naked on a sofa in the Wilson apartment. He commenced to  
abuse both. The "News" reporter is said to have mentioned they both  
made him tired and bowed out without divulging who he or his busi-  
ness here. Whereupon it was reported Tinney accused Miss Wilson of  
having designedly brought the stranger to her home, with the assault  
following.

Judge McAndrew in the West Side court the next day refused Miss  
Wilson a warrant, offering her a summons for Tinney, but suggesting she  
go to the West 68th Street Detective Bureau if wishing an arrest made.  
The "News" that morning had printed the story in detail with the sur-  
mise the same reporter heard about it over the phone after Tinney had  
come to sleep in the Wilson apartment and Miss Wilson with her maid had  
fed.

Miss Wilson and the detective hunting Tinney square learned Tinney had  
gone home to Trespert, L. I., on the 12th train, following a rumormongering  
had with a woman he said was his wife (Edna Davenport) at Broadway  
and 43d street the evening before. That occurred before Tinney reached  
the Wilson home the same night.

Tinney's wife had come up from Freeport to locate him through the  
stories about his picture having been found in the Wilson woman's apart-  
ment, with the Wilson girl said to have taken "poison." What she actually  
swallowed were cathartic pills.

At Broadway and 43d street in the early evening the traffic police man

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heard a woman demand the man with her get out of the car she was  
driving. This he finally did. As the policeman arrived asking Tinney  
why he did not leave since the woman apparently didn't want him, Tinney  
replied: "You don't know what you are talking about. That's my Jew  
wife." At this juncture the woman drove off, and without Tinney.

After Tinney returned to his Freeport home the following day the  
New York police phoned the Minnola authorities to take him into custody,  
which they did, with Tinney arraigned in court, in New York, held in  
\$2,500, and the case adjourned to this Friday, after a couple of postponement.

At each appearance in court Tinney jested over the matter, bringing  
him more publicity. It is said he does not consider the charge seriously  
and has offered to wager Miss Wilson will not go through with it. Miss  
Wilson gave out some glib interviews about Tinney, his lovely qualities  
and ferocious temper when under the influence of liquor, as Tinney  
claimed to have been the night he is charged with the assault.

A chorus girl in Chicago, who some time ago made claim to a charge  
against Tinney, has since alleged she received \$15,000 from  
Tinney in settlement. That charge received no publicity.

Tinney is under contract to the Harris-Berlin "Made Bad Revue" for  
next season at \$1,000 weekly. He lately finished the season with the  
Minto Box in New York at \$1,000 a week. There have been reports about  
as to whether the current publicity Tinney has been receiving will affect  
his Harris-Berlin agreement for the future.

A cable to the "Times Square Daily" Monday stated that negotiations  
which were on for Tinney to appear in a London revue this summer had  
been called off upon the publication in London of the Tinney assault mat-  
ter in New York.

Ray Meyers, the Orpheum Circuit's bookie, holds the distinction of  
having the only liquor violation charge against him that is on record.  
He was charged with purchasing liquor in a drug store.

The wets wanted to make it a test case, but when arraigned Mr. Meyers  
said he had made the purchase and paid a fine of \$50.

Why the "test" didn't go through no one knows. As the matter came  
up in court somebody remarked, "Oh, this is the case that received so  
much publicity," and the testers may have decided to use their testing  
efforts on liquor only instead of liquor cases.

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## (Continued from page 11)

Plans were made to secure a stay in the Appellate Division pending the appeal argument next week.

At the same minute that was dropped without explanations.

Another plan called for an actor or body of actors outside of Equity to seek a restraining order, and it was expected such a move might come from Fidelity. That did not materialize, either, and any such action from that quarter pends the Appellate Division decision.

### 1,000 People Affected

The strike immediately affected 1,000 persons connected with the eight attractions and houses. Actors thrown out of engagements number 320. There are 168 stagehands made idle and 70 or more musicians. The balance of the total include house staffs and employees who had no say in the matter any more than the stagehands and musicians.

It is no secret that the backstage workers resent the Equity action that has thrown them out of jobs. Among the stage-hands forced out are heads of departments connected with theatres on an all-year-round basis for many seasons. This is the first time for them to be laid off. The round robins decided that if Equity closed their shows every activity within the theatres should cease.

the strike would never be permitted to occur, intimating that the P. M. A. A. give in. The P. M. A. A. then declared a "well-known playwright strike." "No one member of the P. M. A. A. is to be employed by our order Monday night."

"That confident air was communicated to the audience by the first show. Some actors waged with stage-hands that the strike wouldn't occur. The audience was surprised persons when informed the shutters would be put up. The commotion was a great success, which was the biggest gross attraction forced off, did not believe in the P. M. A. A. strike. The house to go dark until informed after Saturday's matinee that the strike was on. The audience longings from the theatre. Players stated they were unprepared, and the audience was told to bring bundles under their arms. When asked how they figured the show would be, the audience was served notice to quit, the actors said they didn't know, but thought the

The "Stepping Stones" was grossing close to \$30,000 weekly. The personal loss to Fred Stone and his family will be between \$5,000 and \$8,000 weekly during June. Stone is said to have an interest in the production and received as high as \$7,000 in a single week. The loss to Dillingham is equally as great, if not more. It had been

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planned to lay off the show during July, as usual, with Stone attractions.

The loss in June, however, cannot be retrieved. The "Stones" advance sale up to July 5 was close to \$100,000, and the box office will be open through the month to make refunds.

The feeling among players in "Lollipop" was similar, although H. W. Savage made a speech to the company Thursday night, saying the show would surely stop by Equity's action. The manager suggested any player who desired to appear next season could register at the office. "Lollipop" was grossing around \$14,000 and could have gone through the summer.

**Profitable Grosses**  
The affected attractions included several which may not have remained indefinitely, but could have easily played into July. "The Nervous Wreck" was getting around \$10,000 weekly and "Seventh Heaven" over \$8,000. "Rain," with \$9,500 drawn last week, was a sure thing to fall. "The Swan" finished with over \$11,000 gross and was good through summer also. At the Cort, where the latter show was running, signs appeared Monday: "Closed by Equity Action Strike." This house had an advance of \$14,000.

Equity's forced withdrawal of "Rain" and "Seventh Heaven" choked those holdovers, which, at least, stopped with two seasons to their credit. The only holdover left in the Broadway field is "Abie's Irish Rose."

It was pointed out by showmen that twice as many attractions had closed in Shubert theatres in the last few weeks because of weakness or inconsiderable merit than the successes forced off by Equity.

Wm. Harris, Jr.

There was some doubt about the closing of "The Outsider" (Wm. Harris, Jr.) up to Monday afternoon. Late last week Lee Shubert attempted to restrain the show's closing by injunction. The case was

argued before Supreme Court Justice Tierney, Monday, the court denying the motion.

That attraction, presented in a Shubert house, was making a profit of \$2,500 weekly and the action was believed to have been taken by Shubert because of the sure loss its closing meant to him. No action was made in the case of "Rain" (Sam H. Harris) also playing a Shubert house.

**"Destroying Property"**  
Justice Tierney, in listening to the argument of counsel, remarked: "Things are changing from what they were when I was a lad. Here are people actually willing to destroy a property instead of working in a spirit of co-operation." The court offered his services from the bench as an arbitrator and hoped the contending sides would get together, but counsel for William Harris pleaded for a decision on the contentions made.

Joseph P. Bickerton, Jr., attorney for Harris, argued that the manager could not be forced to accept a contract, the conditions of which were not acceptable to him. He conceded that Harris and the other managers of the round robins might lose money, but that a mat-

Charles H. Tuttle, of counsel for the Shuberts, explained they owned 25 per cent of the show and that by closing an irreparable loss would result. Mr. Tuttle stated the closing was in spite, as the round robins would not give in to the Shubert faction.

Bickerton stated Harris owned 75 per cent of the show and had the

sole right of direction and management of "The Outsider." He proved that Harris was not closing the show, but that the actors had handed in their notices—to Harris, not Shubert—and that Harris was willing to continue the attraction providing the actors were willing to play under their original standard contracts, but not under the new conditions provided for in the 80-20 agreement.

### Bickerton's Point

The legality of the 80-20 agreement somewhat similarly came up in the argument before Justice McCook by Attorney Samuel R. Golding last week. Bickerton's point in argument Monday is an intimation of the main allegations to be presented to the Appellate Division. He said:

"The contract of the Managers Protective Association and Equity is unlawful in that it effectuates the purposes of compelling, by coercion, other actors to become members of the Actors' Equity Association under penalty of the loss of their position and the deprivation of their employment. It is against public policy and creates a monopoly and exclusive privilege. Equity's idea "to compel tribute from non-members is extortion."

The status of Ziegfeld's "Kid Boots" is still uncertain. It is said Ziegfeld signed some sort of agreement with Equity placing the show on an independent basis. Ziegfeld, however, was advised by counsel not to be a party to such a contract until the Appellate Division made its decision, since he would be liable under the law with other managers. *Life*, Feb. 10, 1935, p. 21.

Interference was made with the rehearsals of White's "Scandals," but Equity rescinded the order.

The annual meeting of Equity was staged in the Astor Monday afternoon when the officers who have been in control for the past five year were re-elected. Mention was made of the players who walked out and speeches from the platform were that they would constitute an honor roll. The strike, however, was not permitted in discussion.

Players, who were forced to quit talked among themselves, and though they did not openly protest said some other way should have been worked out instead of closing

After the McCook decision Sam H. Harris, speaking for the P. M. A. said: "We have lost the first round, but we may win in the second or third." By permitting the shows to be closed by the actors themselves by order of Equity, the round robins are proceeding according to their original plans. They resent the interference of Equity's meddling in the internal affairs of the managers and the attempt to fence the round

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"out front," managers and producers—are often asked the question, "Where shall I go (or where shall I send my daughter or son) for the best foundation and training, for a career in stage dancing?" I, myself, having been asked this question hundreds of times in the past, was unable to sincerely answer until I established the Ned Wayburn Studios.

You who are reading this message know who I am—what I have done—have no doubt, seen many of the shows and acts I have staged. Let them be their own recommendation—the results show in the salary attainments of the artists we have developed and the box office receipts the managements have taken in. Successes for 20 years must be founded on a sound basis!

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1841 BROADWAY

(Entrance on 60th Street)

NEW YORK CITY

Telephone Columbus 3500

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NEW YORK CITY, WEDNESDAY, JUNE 11, 1924

48 PAGES

# BULLEST STRIKE KNOWN

## GIMBEL'S RADIO STATION WILL PAY FOR RIGHT TALENT

**\$40,000 Yearly Offer for Orchestra, Two Hours a Week, \$400 Per Hour—Studio in Gimbel's Store Strictly an Exploitation Adjunct**

The Gimbel Brothers, New York department store operators, are building a new radio station to be on a par with the most powerful locally or in the country.

It will be strictly an exploitation adjunct and already has been licensed, although no station code name has been decided upon as yet. The studio will be in the Gimbel store, but the antenna will be located atop the Hotel Pennsylvania, for engineering reasons.

The store will pay desirable talent of headline proportions. An offer of \$40,000 a year to an orchestra is pending, calling for two hours broadcasting a week or at the rate of \$400 per hour.

## FOREIGN PLAY CENTER WITH \$150,000 CAPITAL

**Foreign Counsels in Chicago  
Subscribe — Raymond O'Neill, Producer**

Chicago, June 10.

Foreign counsels, located here, have subscribed \$150,000 cash for an international theatre to exploit foreign plays.

Antonia Barthel, French consul here, will be at the head of the enterprise, which plans each week to duplicate various foreign productions.

Raymond O'Neill is to be the producer, and is reported in New York arranging and selecting a cast. It is proposed to rent a Loop and commence actual presentation in September.

Those who have put money into the venture are representatives of Great Britain, Germany, Honduras, Nicaragua, Bulgaria, Spain, Norway and Netherlands.

## INVITED TO REHEARSAL

Chicago, June 10.

The Wisconsin in Milwaukee, has revived the idea that was inaugurated in the Loew houses. The customers are invited to attend the rehearsals every Saturday morning, the opening day.

The stage is bare with the usual props. The stunt has proved uninteresting to the general public as the morning receipts have shown no increase.

## UNION MUSICIANS DEMAND \$5,000 A MAN

**Boston Is Keynote—\$75,000 for Leader—Condition on Men Remaining in Theatre**

Demands for new conditions by stage hands and musicians in various points indicate a trend toward the guaranteeing of a minimum number of weeks for the season under work or pay contracts. In addition a minimum number of men would be required throughout the season.

Boston may strike the keynote of the conditions sought. The musicians ask for a guarantee of \$5,000 per man on the season and \$7,500 for the leader if the same players remain in the theatre through the season. The stage hands are asking for \$5 a performance.

Conferences started this week between the executives of the International Theatrical Association and back stage labor union officials for new agreements covering next season. The first scale taken up concerns a demand for \$10 weekly additional for the road. Road men are now receiving \$75 weekly.

Because of the Equity attitude the matter of contracts with the stage hands and musicians has attracted early notice. The local musicians' union contract extends for another year, but the road men's contract expires this summer, and contract expires this summer, and contract expires this summer.

(Continued on Page 6)

## 'HANDCUFF KING'S' CHANCE

**Harold Rivers Sent to Auburn Prison**

Buffalo, June 10.

While five deputy sheriffs were concentrating their efforts on Harold Rivers, "Handcuff King," who was being taken to Auburn prison to serve a sentence for grand larceny, another prisoner and mother of the same party, Herman Misaz, convicted of burglary and sentenced to five years, slipped out of his shackles and escaped.

Rivers, a former performer, magician and handcuff artist, was convicted of a confidence game involving the sale of a mythical theatrical agency to half a dozen different victims.

## B'WAY MANAGERS MAY RENT FOR PICTURES

**Equity-Ordered Theatrical Strike Standing Still Since Invoked—Waiting for Decision in Higher Court on Legality of 80-20 Agreement Between Equity and Shubert Faction—Emerson's Sailing in Midst of Trouble Commented Upon—New Production at Lowest Ebb**

## \$150,000 FOR THE GLOBE

The actors strike of 1924 thus far is the deadliest event of its kind known. This is the second week since Equity ordered the players out in eight attractions which promptly closed. Since then there have been so little development the situation may be measured as being less than one half of one per cent. That

(Continued on Page 10)

## 110 WITH 7 EQUITYS IN NEW "SCANDALS"

**First Independent Company  
Not 100% Equity Since Strike**

Speculation has been aroused along Broadway as to the standing of George White's new "Scandals" in light of the Equity strike. White is going ahead with the production and the show is due to open at the

(Continued on page 7)

## AMATEURS IN PROLOGS

**Picture House at Newburgh Opens Up New Avenue for Home Talent**

Newburgh, N. Y., June 10. The Academy is trying a new angle to the home talent idea, by staging prologs to the feature picture the first half of the week. Amateurs are invited to take part, having their names programed or not, as they wish.

As the prologs do not require dialog, even those who suffer from stage fright can take a chance on appearing. It is claimed that through appearance in pantomime, stage nervousness may be overcome.

## MUNICIPAL THEATRICALS HELP LEGIT HOUSES IN INDIANAPOLIS

**City Takes Decided Turn with Entrance of Stocks—Walked Out on Road Shows All Winter—"Abie's" Big Advance Sale**

## HARVARD'S "JITNEYS" ONE-NIGHTING IN TRUCK

**Harvard Dramatic Club's Barnstorming Season for New England**

Boston, June 10.

Five members of the Harvard Dramatic Club will go "on the road" this summer with the "Jitney Players," an organization of professional actors and actresses who, for the second successive season, will barnstorm New England in a flivver truck.

It's a one-night stand tour, with the flivver serving as means of transportation in the evenings and as the stage in the daytime. An original folding device, plus a few tents, will serve as dressing rooms, making this possible.

"Creatures of Impulse," by W. S. Gilbert; "The Countess Cathleen," by W. B. Yeats; "Skeletons," by Constantine Wilcox; and an old Elizabethan play used by the touring players of the early seventeenth century, "Gammer Gurton's Needle," are the pieces the jitneyists are planning to impose upon the unsuspecting of Maine, New Hampshire, Massachusetts and Connecticut.

The venture is under the direction of Bushnell Cheney, Yale, '21. A year ago, with the same sort of

(Continued on page 3)

## 2ND GENERATION GROUP

**Sons of Their Fathers Producing Together**

The second generation is largely represented in a new producing group said not to be a closed stock corporation. The sons of a playwright and librettist are perhaps the best known names.

In the group are Luke Thomas, son of Augustus Thomas, and Sidney Smith, whose father is Harry B. Smith. The boys collaborated in writing "Love of Mike" some years ago. Young Thomas has written several plays not produced, but has devoted most of his time to short stories.

Elmet Jenks, Jr., son of former Justice Jenks, is in the new producing office as is John Colton, author of "Rox."

Indianapolis, June 10.

Indianapolis, the despair of road shows, suddenly and without explanation, has started going to the theatre.

The revival started about a week ago. Managers who had tried every crowd drawing trick without success looked at the box office returns a second time, and then quit trying to figure it out.

The Murat Players, Walter Vonnegut's stock company at the Murat, which had what might be best to describe as a miserable month, found their turning point week before last in "Icebound." Business

(Continued on page 8)

## CHAUTAUQUA NOT SO BAD IN DULL SEASON

**More Actors Heading Long-Grass Touring Organizations Than Ever**

Actors who heretofore had sneered at prospective engagements with chautauqua organizations have this season changed their tune. The chautauquas are getting a better grade of talent than in previous seasons.

Actors have shied at accepting engagements with the long-grass touring organizations, taking the attitude such an engagement was considered little better than "barnstorming" and would badly crimp their professional reputations.

This season it's different. All sorts of well-known legit players have flocked over to the chautauquas, evidently deeming that even though the compensation is small it's steady work and sure money, better than passing an ill-summer on the heated pavements of Broadway, with plenty of time open and nothing to do with it.

## COSTUMES

**Who will make your next ones? Those who have bought from us**

**BROOKS-MAHIEU**  
1425 B'way, Tel. 5155 Penn. N. Y. City  
1,000 Costumes for Rental



# SENATE HEARS OF THE YEAR IN THE HOUSE OF REPRESENTATIVES

**Will Hear of "Present" at First Opportunity—"Beyond Imagination That Government Pays \$600,000 in Rents and Rents at \$5,000"—Senator Smoot (R) Says, "Only Way"—Senators Caraway (D) and Morris (R) Think Differently**

Variety-Clipper Bureau, Evans Bldg., Washington.

June 10.  
"The government is up to its old trick of paying something for nothing," said Senator T. A. Caraway of Arkansas, when learning of the present arrangement the government has through the Treasury Department for the rental of Post's theatre here. "The Senate is going to learn of this 'present' to those controlling the house," stated the Senator at the first possible moment.

"I regret that I do not know of this condition when the appropriation bills providing funds for the payment of rentals for buildings used by the government are under consideration. I would have endeavored to have some of the privately owned buildings now rented turned back to their owners and property owned by the government utilized for its own benefit," said Senator Caraway.

The Senator would have brought the matter up on the final day of the session, which closed Saturday, but has not been able to do so in the condition. He stated that when the body again meets, be it either in extra session or the regular session opening in December, he will bring action to correct a condition "wherein the government is so plainly getting the worst of the bargain."

**\$5,000 vs. \$600,000.**  
"The manner in which this theatre is rented to the theatrical interests controlling it runs right along with the manner in which the government transacts its business. The government is an extremely poor business man, it always pays more and gets less than any other institution," said the Senator. "It is almost beyond the power of imagination to realize that \$600,000 is being paid annually for rented properties to house the business of the government when property on such a scale as this is rented by the government for a paltry \$5,000 annually."

"The arrangement under which the government is permitting the theatrical interests to control Post's theatre is an outrageous one," said Senator George W. (R) Nebraska, when learning of the facts relative to the plan of rental. The Senator stated that he had often wondered under what arrangements the theatre was leased, but never thought for a moment the government was making a "present" of the house to those controlling it. "The fact that the government is paying fabulous rents and permitting this large theatre to operate on such a basis should bring about some action to terminate such an arrangement," said the Senator, who added he could not believe that "moral obligation" existed because of the repairs and beautification of the theatre and instead of the place.

"If those who put these bills in the deal had placed the matter before the press and shown wherein the rent now paid was wholly unproprietory through the use of the theatre and government-owned property utilized there would have been no trouble in getting an appropriation through," he said. The Republican Senator from Missouri, "When the District Commission considered the plan, then it was action should have been taken to remodel to house government activities, and possibly even to rebuild the theatre."

Congress when it again meets should take immediate steps to terminate this arrangement," said Senator Reed Smoot (R) Utah, chairman of the Senate Finance Committee took an entirely different "slant" on the matter. "It was the only way the government could get anything out of the theatre."

Senator Caraway could not see wherein the government had made a business in permitting private individuals to run a theatre in and bring it up to the standards required by the District Commission. "Where is the moral obligation?"

tion" referred to by the Treasury Department," asked the Senator. "Did not the house have to be fixed up before rations could be presented there. It looks to me as if they are really benefiting much more than the government by the remodeling. To me it would seem the proper thing to have done, when the building was condemned as not meeting the regulations, would have been to tear the place down and erect a much needed building to house some of the government activities," said Senator Caraway.

## AUSTRALIAN STAR'S 1ST VACATION IN 12 YEARS

**Glady's Moncrieff Marrying and Going to Europe—Chas. Hackett, Near-Sensation in Sydney**

Sydney, May 9.  
Glady's Moncrieff, Williamson-Tait music comedy star, leaves for Europe via America, commencing an extended holiday to study European playing methods. She has been in this form for nearly 12 years. It will be her first holiday. Just prior to her departure the star is to marry a young Australian dancer.

"Little Nelly Kelly" has passed its 15th performance in Melbourne and is still drawing capacity. Hugh Ward will later on produce "Six Cylinder Love," converting it from straight farce into musical comedy as he did with "Tons of Money," which made the latter piece a big success.

Arthur Prince, English ventriloquist playing Musgrave circuit, in receipt of \$2,000 per week during his Australian season. On his opening Prince created a furore.

Charles Hackett, an American tenor, created a near-sensation at his first concert in the Towns this city. After his first number, Mr. Hackett was presented with laurel wreath around which were twined the Union Jack and the Stars and Stripes.

Madame Pavlova, Russian dancer, together with her ballet and orchestra, totaling 60 in all, will open in this city in the very near future under management to J. Carroll.

Brandy Williams and Alice Lloyd have been engaged for a season here in the new Williamson-Tait vaudeville venture which begins in the very near future.

Chaplin's "A Woman of the Year" is pulling great business at Crystal Palace in this city. Feature in control in this country by Union Theatre, Ltd.

Muriel Starr is to be featured in "Secrets," "East of Suez" and "The Goddess" during her season under Williamson-Tait direction.

The Melba Grand Opera season's debut box for the Sydney season has amounted to over \$35,000 for first night seats in stalls and first balcony.

Frank Ellis and his Californians begin their second season at the Palais Royal dance hall this month.

The curtain at Her Majesty's Melbourne is said to be the request of the O'Brien family to the Capitol Theatre, New York.

Joie Melville, who scored an overnight hit in "Sally," will do a new play on her return from New Zealand, where "Sally" is at present smashing record business.

Williamson-Tait presented Glady's Moncrieff in a re-visit of "Ma Mio Rosette" last month. It will serve as the farewell for Miss Moncrieff.

## Employment Decrease

Albany, N. Y., June 10.  
The New York State Labor Department reports a drop of 7 per cent in factory employment in the State during the past two months. Reports from manufacturers who employed over 500,000 persons in April show about 22,000 dismissed by May 15.

## "JOAN" REWRITTEN

French History As Seen by English Pens

London, June 1.  
The success of any historical play always leads to a drop of warman on the same subject and the first "Joan of Arc" has arrived in the country.

This version opens as history has it, then the author gives Joan two lovers; the hero who wishes to marry her, who attempts to take her mistress after the fashion of melodramatic villains. This worthy, turned down, is his trouble, and is accused, tried and condemned to be burned at the stake. The hero rescues her from prison, and love getting his conventional reward, the curtain falls.

Maybe it should be mentioned a faithful brother down his wardrobe and is burned in her stead.

She is leaving for Europe to study foreign methods.

Business has been very big and should show no right to a drop of season.

Miss Moncrieff was capably assisted by Claude Fleming, Leslie Holland, Arthur Stigant and Lottie Stigant.

"Ma Mio Rosette" was played here by Nellie Stewart half a century ago.

Business is holding up splendidly at the Tivoli twice daily. Summers and Scott, songs, nicely; Tom E. Pinguin, character songs, over big; Doris Blane, songs and dancing; riot; Jay Laurier, English comedienne, second very nicely in comedy; Rene Rich, musical, comedienne in stage work. Rather amusing. Florence Smithson, clowning, scream. Gully and Jeannie closed the show and held.

Irene Vanbrugh and Dion Boucicault are doing a huge business with "Aren't We All" at the American Theatre in Manhattan-Tait, directed. A splendid cast.

At the Royal, Muriel Starr is playing to good business in "The Garden of Allah." Frank Harvey is playing to good business in "The Charming Art of the Man." He is charmingly acted and seems set for a run.

Ada Reeve is making her first appearance as principal boy in the pantomime "Aladdin," at the Palace. Although coming in at the tail end of the season, she is drawing well and being well mainly on the strength of the star. Miss Reeve is playing to good business in the straight stuff, as mostly by principal boys in this class of show. St. Clair is the main comic and the whole show. Scenery and effects very fine.

Business has been very big at the Tivoli for some time. Gerald and his revue have been hand-picked. The Vaughters, hand-picked, give a very strong show. Will Hastings, musical, liked. Bert Gennett, English band, strong attraction. Gennett, dancing, over nicely. St. Leona, acrobats, riot.

"Tons of Money" is finishing a good run at the Grand. Seymour Hicks will be the next attraction in "The Man in Dreem Clothes."

Business, theatrically is very good in Melbourne. The Melba Grand Opera is attracting record houses. At the Royal, "The Cabaret Girl" is in its third month and still drawing well. Gertrude Elliott is playing in a new play, "The Skin Game," at the Grand. The Grand is to present for the first time here "The Skin Game," directed to the Princess.

Acts playing Tivoli include Arthur, Harry, Lucie, Ruth Asch, Bert Weston, Lucie and McSorley, Olin, Harry Gordon and Ford and Aldous.

Acts at the Hippodrome include Basic Clifford, Phil, Frank, Gordon and Lotie, Iteno's Band, Magley and Wolfe.

## JANET OF FRANCE

is offering her services to legitimate managers and is hoping in their search for types they will linger long over her photograph, and give her the opportunity to show just how a little French comedienne can play an important part.

Address 11 West 68th St., N. Y.

## Jimmy MacWilliam

London, June 10.  
Jimmy MacWilliam, the comedian, died here last week. Known throughout the Empire as a great comedian, he was also known the world over by reputation.

MacWilliam began his career in the theatre as call boy in the old Rotunda, Liverpool. An actor fell ill one night and Jimmy went on the part.

Jimmy MacWilliam was famous in more ways than one. No one ever heard him tell a "hard luck" story, even toward the close of his life, when all that came his way were occasional comic relief studies. He was never "touched" a friend, and when he borrowed money the man he borrowed money from received the pay envelope in fact.

## FRENCH FACTS

"Le Reflux" Alleged "Drama from Life"

Paris, June 2.  
The annual gala of the Association of French Comedians and Comedienne held at the Theatre des Nouveaux was the occasion of displaying a three-act drama by Jean Cognard, entitled "Le Reflux," which the author declares to be founded on fact.

A husband learns the divorced woman he married, with a child, did not have the child by her first husband, but was the forbidden fruit of an intrigue with a paragon whom she killed in a jealous fit.

Discovering this situation several years after, and when the daughter has grown up as his own, the foster father and daughter being very fond of one another, the man pardons his wife and forgets the past in order not to mar the future happiness of the child.

Jean Worms, Mathillon, Emillienne Dux, Andrei Mary, Marie Laure and Yvonne Leguier (the latter as the child) kindly defended this thesis to the best of their ability.

Prolonged Rehearsals at Folies Bergere.

Paris, June 10.  
The Folies Bergere continues to remain closed because of rehearsals still in progress.

## BAGDAD'S "CHIT OPENING"

Chicago, June 10.  
"The Thief of Bagdad" is due here at the Woods on Labor Day.

## HOWARD'S "JITNEYS"

(Continued from page 1)  
plays and materials, report was it met with considerable success.

Several students of Harvard, including Randall C. Burrell, 24, stage manager; Dudley W. Haines, 24, assistant stage manager; Richard S. Aldrich, 24, business manager; Ross Wilkins, 23, lighting; and J. J. Collier, 23, a very promising undergraduate historian, who will be the only amateur actor in the cast.

Several students from Bates College, a small institution at Lewiston, Me., are also to undertake a like venture, independent of the "Jitney Players."

## LONDON'S BEST FARCE IS ITALIAN WORK

"Merry Widow" Not Really Enough — "Midsummer Madness" Coming

London, June 1.  
Since the first English production of the clever adaptation of a clever Italian farce (the work of C. B. Fernald upon the script of Luigi Chiarelli in the "Maschere e il Voto") there have been many changes in the cast. At the Criterion theatre Frank Collier plays the part originally created at the Everyman theatre by Franklin Dyall. There is more bombast in his performance and this quality lends more plumb to the plot.

Athene Seyler survives. She is a good actor, but the subject of the intriguing character of a wife who attends her own funeral. There is a mass-assortment of female players in smaller roles and the production is not overly good. Nevertheless, the piece looks like being a big success.

It is the best farce seen on the London stage this year.

Wild melodrama has fled from the Lyceum for the time being. The theatre is now in experimental mood as to the subject of "Merry Widow." The new relic is Nancy Lovel, pretty enough, but not nearly as merry as her immediate predecessor. Evelyn Laye, who in short time ago, was playing the part at Daly's.

Clifford is a de lux Danillo and as usual George Gravis has his gas-bull part of Popoff.

Following "Bachelor Husbands," Dennis Badie will produce at the Lyric, Hammermith, the leading part will be played by Marie Tempest.

The other leading pieces will be "Frederick Ramage" and Herbert Elsdell. There will be no chorus.

The piece is by Clifford Bax with music by Armstrong Gibbs.

## PARIS ALHAMBRA PROGRAM

Paris, June 2.  
Winston's Lions, Antonia Torres, Four Rogers, Lucienne Delahaye (disappearing), Evelyn Laye, at Jewels, Les Stadium, Miss Lily Davote (baritone), L. Alexander, A. Throubine and Prince Tchavitchavov compose the bill at the Alhambra.

## FREIBURG'S PASSION PLAY

Berlin, June 2.  
Freiburg's Passion Play, something similar to the celebrated Oberammergau apocryphal, is playing for a month in Berlin under the direction of A. G. Fanchant.

His family is directing the play for three generations.

## "HUNCHBACK" DRAWING

Paris, June 10.  
"Notre Dame de Paris," the name under which "The Hunchback of Notre Dame" is attracting crowds to the Salle Marivaux.

It throngs almost equal those attending "Robin Hood."

## JANIS SHOW SET

London, June 10.  
The Elsie Janis show seems to be set for a prolonged run with the attraction playing to capacity nightly. The matinee have been good, but not full houses.

## FAIRBANKS AFTER EMPIRE

London, June 10.  
"Doug" Fairbanks is eager to obtain a lease of the Empire, beginning in September, for his presentation of "The Thief of Bagdad."

## LA RUE-HAMILTON AT COL. LONDON

London, June 10.  
Grace La Rue opens at the Coliseum this day. She will be singing and also support her husband, Hila Hamilton, in a dramatic sketch.

Litham, N. H., June 11.  
Father of well-known vaudeville star broke about his son on page 7.



# WELL KNOWN VAUDEVILLIANS READILY RECOGNIZED NOW

Will Mahoney, Trying Late Bert Williams' Stunt, Obligated to Remain on Stage as "Amateur" for 35 Minutes—"Tip" Passed from Seat to Seat

Some years ago, according to a story that has never been publicly denied, Bert Williams, the late colored star, reported at Miner's Bowery, concealed his identity, was announced as an imitator of Bert Williams, and was subsequently "given the hook."

Last week, at the Regent, New York, Will Mahoney, the vaudeville "single," attempted a similar stunt. He was immediately recognized by the audience, and piled up a big hit, and couldn't leave the stage until he had entertained for 35 minutes, and then was forced to make a speech admitting his identity.

Mahoney appeared as one of the professional trysts, booked at the house by Dan Simmons of the Keith Exchange. In addition, his name was heavily made up in "white," and he was announced as "the man with the wooden leg."

Mahoney was on about two minutes when some mannerism or gesture betrayed him to the "regulars," who immediately broadcast the information in the informal manner of the Regent, from seat to seat. Within five minutes every one in the house had been "tipped," and his every song, story and dance was wildly applauded.

According to the bookers, it proves that the present audience is much more familiar with the personalities of vaudeville artists than were the patrons of the last decade. To otherwise explain the present-day vaudeville audiences are so familiar with acts through "repeat" shows that they would recognize them under a blanket.

## AGENTS PICK A. C.

Cheaper to Live in A. C. Seaside Over the Summer

An agents' colony at Atlantic City seems to be the latest wrinkle since the closing of a season that was sort of twist, and between for the majority of the men ahead, and the men back with the shows.

Why Atlantic City? The main reply to this is that the "boys" can live cheaper there than they can in New York. Where they pay a pretty stiff price for downtown hotel accommodations here, they can rent a fine room some of the agents say, in A. C. for \$10 a week. Furthermore, the room permits them to hit the beach and walk down the shore, which is the great Atlantic Ocean right at their doorstep, so to speak.

Several of the agents, who are trying to conserve the bank-roll are going to Atlantic City and summer there on the commonwealth plan.

## SHOWS FOR PRISONERS

Harry Shea Guiding Performers Upstate

Harry Shea gathered together a party of vaudeville artists, and using motor cars furnished by "Dinty" Moore, the restaurateur, gave a party yesterday (Wednesday) motored upstate to give shows for the prisoners in Comstock and Dannemora, today and tomorrow.

The prison at Comstock is inaccessible, being off the beaten path, and some miles to the north of the Utica-Hen section, but the automobiles will solve the problem where railroad trains are merely a hindrance.

Shea used his good offices in securing talent at the request of William McCabe, confidential State prison agent. The show is in charge of Joseph Plam.

## MAY NORCROSS STUDYING

Arthur Neville and May Norcross, who have appeared as a vaude team for the past five years, have dissolved.

Miss Norcross is going abroad to study music with a view to doing an operatic career. Neville will continue in vaudeville with another partner.

## That "Salt and Pepper" Title

The two youngsters at the Palace, New York, this week under the name of Salt and Pepper are a couple of boys found by Karyl Norman, singing in a Detroit cabaret. Last week at Kru's, Buffalo, they appeared under their proper names, Shurtz and Cully.

## OPERATIC STOCKS CLOSE

Ahorn's Companies Unsuccessful in Stands

Operatic stock as a summer attraction in several Keith houses will be abandoned within the next fortnight, the policy est having proven successful.

The Ahorn operatic stock units which were held forth at Keith's, Cincinnati, will close this week; Keith's, Indianapolis, next week, and Grand Rapids June 21.

The Ahorn company will open at Charleston, W. Va., following the closing of Cincinnati.

## WHITEMAN'S 40-WEEK TOUR NEXT SEASON

Rehearsing All Summer in Barn—Preparing Five Programs

Paul Whiteman and his orchestra will devote their entire summer to constant rehearsing for the forthcoming concert tour in the fall and winter. Whiteman is having the barn at his summer home in Hewitt, L. I., converted into a rehearsal hall with a practical stage, lighting effects, scenery grids, etc., to facilitate preparations of his concert programs.

The Whiteman band will go on tour under the F. C. Coppicus management, with five different programs in preparation. A 40-week itinerary on the order of any concert tour is being arranged by the Coppicus management.

The padlocking of the Palais Royal, New York, eliminates the necessity of breaking up the tour as was previously planned when Whiteman intended playing the cafe for about three months a year.

With Jesse Greer at the piano, the mother is professionally Vanda Hoff.

Mrs. Paul Whiteman is still confined to Sloan's hospital convalescing as a result of the new addition to the Whiteman family. The boy is doing nicely and will probably be home about the 15th of June.

The matrimonial differences between Phil Baker and Vivian Vernon of the "Follies," were aired in the courts and newspapers last week. Baker winning the opening legal skirmish when the court refused to grant temporary alimony to Miss Vernon, after Baker's counsel had produced letters from various male admirers to Miss Vernon.

## WRITE!

The following vaudevillians are ill and confined in the respective hospitals named:

Don Romaine, Barney Ferguson and Mrs. Virginia Trenwell, at the French Hospital, West 34th street, New York.

Harry Quessy, Metropolitan Hospital, Welfare Island, New York. William Canfield, Memorial Hospital, 106 street and Central Park West, New York.

Dick Fitzgerald, Neurological Hospital, 149 East 67th street, New York.

Lauro Jesus, Bellevue Hospital, N. Y.

Ed Shaw, Post Graduate Hospital, 303 East 26th street, New York.

Betty Jordan, Dr. Cahill's Sanitarium, Otisville, N. Y.

William J. Riley, Metropolitan Hospital, Welfare Island, N. Y.

## HUGHES-JACKSON SKIT

Los Angeles, June 10. Gareth Hughes, picture actor, is going to make a venture into vaudeville with a comedy sketch "Ask Dad He Knows" provided by Joe Jackson. He will have a woman and man assistant.

# LOEW'S WHN BROADCASTING STATION'S WIRES TO CABARETS

Sending Music and Other Entertainment—Former Weekly Charge of \$50 Weekly Will Be Increased Bands Protest Restrictions

## YALE CLEANS UP, EIGHT TO THREE

Chick Evans, in Vaude, Is Nursing a Broken Hand—Fight on Train

Chick Evans (Evans, Miller and Evans, doing a singing act in vaudeville) was set upon by Yale students aboard a train returning to New York from Ithaca.

Chick came out of the fight with a broken hand. His brother and Miller were beaten up, nursing minor bruises and scratches.

Now Chick is going to sue the college to determine how the institution will support its student body, and he is also considering an action against the railroad for failure to protect him from attacks by other passengers.

The Yale baseball team had played Cornell, and a group of "rooters" went along. Chick doesn't believe team members were involved. The eight students who set upon Chick were drunk and first tried to throw him out of the smoking compartment of a Pullman car.

Chick's partners, Miller and his brother, had been smoking in the vestibule. Chick was ordered out by the inebriated students, but refused to stir, and the gang set upon him. Miller and Chick's brother heard the rumpus and pitched in to help Chick. Yale can't work until his hand is better.

## MARIE FEY'S ACCIDENT

Car Crash Kills Mother—Miss Fay in Hospital

Chicago, June 10. Marie Fey (Hove and Fey) and her mother were severely injured when the car in which they were driving had a smash up near Monmouth, Ill.

The mother died in the hospital at Kankakee. Miss Fey is recuperating at the hospital with a fractured pelvis.

## ZENA KEEFE AND ACT

Zena Keefe will make her vaudeville return shortly in a "single" with Jesse Greer at the piano.

Miss Keefe has been in pictures the last five years.

The Loew Circuit's radio station, WHN, has arranged to run direct land wires into the various Broadway cabarets and restaurants for the purpose of broadcasting the dance music and other entertainment direct from the cafes. Therefore the talent was wont to visit the WHN studios in the Loew State theatre building.

The advertising talent will be part of the service, the cabarets to pay a slightly increased service fee. Average former rate was \$50 a week.

Paul Specht and his orchestra were the first to inaugurate this idea Monday, when they broadcasted direct from the Hotel Alhambra. The latter now has two direct wires running into the Congo room. The Specht band also broadcasts regularly every Tuesday night via WJZ. The limitation over the latter station is that it is unlicensed from the American Society of Composers, Authors and Publishers, which restricts the type of music to "independent" compositions.

Arce Brigo and His Fourteen Virginians will also start broadcasting direct from the Monte Carlo next Saturday night when the direct wire will have been installed. The WHN radio type of "plugging" is said to have had its drawbacks, and the fact WHN is licensed will probably result in the Radio Corporation of America's station, WJZ, also losing several of its broadcasting features. The bands are not enthused at the prospect of "independent" dance music, and will probably influence their employers to pay a nominal weekly fee for the WHN service.

When the Loew station began its "war" recently with the American Telegrams and Cable Co., which operates station WJZ, the latter sought to restrict the "commercial" features of broadcasting to itself. WJZ was unsuccessful, which gave WHN the same privileges as the 146 Broadway station.

Tom, Albee, and the "Amel Brothers" may have a central have also decided to invade the metropolis with a radio "advertising" project.

## JOSEPHINE SABEL INJURED

Knocked and Thrown By Truck—Narrow Escape

Josephine Sabel had a narrow escape last week when a limousine, owned and driven by John Aaron, automobile dealer, struck and threw her about 15 feet along the pavement at the corner of 46th street and 4th avenue.

Her head was severely gashed, and her entire body covered with bruises when picked up, unconscious. Dr. Helen O'Brien in an ambulance from Bellevue, brought Miss Sabel to, and she asked that her friend Frances Earle be phoned for. When the latter arrived, Miss Sabel refused to be taken to Bellevue insisting on going to the N. Y. A. Club, where Dr. J. W. Ames, of 308 West 75th street, found no bones broken, but Miss Sabel complained of great pain in the abdominal region. She is still confined to her bed at the club with Dr. Ames in attendance.

## WILLIAM MORRIS' BENEFIT

William Morris is now conducting the benefit show for the Saranac Lake Day Nursery which will take place July 4. It has been an annual event at Saranac for five years.

The benefit in the upstate town has attracted many stars in the past and players who have contributed their services are sure stars for Bill's hospitality.

A private car will carry the players to and from the resort—and the line forms on the night.

## Bryan and Broderick Dissolution

Tom Bryan and Lillian Broderick have dissolved their vaudeville partnership. They were in vaudeville with a band.



MARSHAL MONTGOMERY

Supported by LUCILLE DE HAVEN and "GEORGE"

Endorsed by press and public as the world's Greatest Ventriloquist Entertainer. Co-heading at Loew's State Theatre, New York, this week (June 9).

# SIR JOSEPH GINZBURG IS ACCUSED OF COMEDY ACT AND AN'S STYLE

**John McGinn of Chicago Says Famous Road Star Has Taken His Stuff—McGinn Also Claims He Beat Mike Scott Dancing**

While Sir Joseph Ginzburg is now twice daily singing "Sitting In A Corner" with gestures in "Let's Go" at the Columbia theatre, a complaint against the famous road vocalist and elocutionist has been received by Variety from John McGinn of Chicago.

McGinn, under his signature in ink, makes several accusations against Sir Joseph. Before finishing his letter, Mr. McGinn slipped in another theatrical celebrity, Mike Scott, Dublin's champion Irish dancing boy (Mike still persists on the "Boy," although he is now 61).

Yesterday afternoon Sir Joseph again paralyzed the Columbia's matinee audience with his rendering of "Sitting In A Corner." The announcer stated that Sir Joseph sang the song in five different voices although Sir Joseph used actually but three. That is an increase however from his vocal display when opening with the Columbia show when he sang "Anleep in the Deep" in two voices.

Yesterday afternoon the matinee (Continued on Page 10)

## LOPEZ SETS VAUDEVILLE SALARY AT \$3,000

**Receiving \$3,500 Guarantee for Four Days in Cleveland**

Vincent Lopez and his Hotel Pennsylvania orchestra have placed a \$3,000 weekly valuation on their vaudeville services. The band has been getting \$2,500 from Keith's, playing the Greater New York houses which have netted very little to the band for its services and the production. For this reason, the band came the week of June 23 for the band to headline simultaneously with the Democratic National Convention in Madison Square Garden, which has netted very little to the band for its services and the production. For this reason, the band came the week of June 23 for the band to headline simultaneously with the Democratic National Convention in Madison Square Garden, which has netted very little to the band for its services and the production.

For the Republican nomination balls starting tomorrow (Thursday) night through Saturday, the Lopez orchestra is receiving \$3,500 for the four days as a guarantee against 40 per cent of the proceeds, in addition to all expenses. As a publicity stunt, the band will fly by airplane from Akron, O., to Cleveland, and dock in mid-city atop of a roof.

Lopez's three years' contract with the Robinsonian, Inc., for "Greenwich Village Follies" calls for the band to be specially featured; also it specially gives Lopez full permission to engage any radio broadcasting activities.

An unusual feature also of this contract is that it gives the Lopez band to play vaudeville, in addition to its musical comedy engagements.

## JACK DE BELL'S AILMENT

Chicago, June 10. Jack De Bell (De Bell and Waters) has contracted poisoning of the brain.

He is being treated for same at his home in Chicago.

Harron and Gaylord Split Bertie Harron and Bonnie Gaylord well known vaude team, have split.

Miss Harron will set out in a new act with Milt Anzman.

Champ Tyndist for Vaudeville

Birdie Reeve, 16-year-old type-writing speed champion, was in Vaudeville in the Keith houses. She married at the 234 Street.

## JUDGE LEVINE KNOWS "ACTOR" ISN'T "MONEY"

**Discharges Lew Pistol, Who Was Tapping Up on Laundry — Cop Guessed Handbook**

Lew Pistol, black-face comedian, is sore at a rookie policeman, who arrested him for making book on 46th street. Lew (second to Violinski as the champion lay off) was marking down a list of the clothing he had just taken to the laundry (least \$5.00 a day from the money) when the cop, who had been sent to keep an eye on sheet writers in the vicinity, landed Lew in the house-gov.

The supposed wealthy book-maker, when searched at the 47th street station house had a handkerchief, a cheese sandwich and a dill pickle (carefully wrapped) and 23 cents less than two bits. But he got his first booking in weeks. Lew craved the acid. Splitting the gorgonzola sandwich with a trusty, he got the latter to wireless a pal communicate with some friends to whom he wrote the following stuff: "I owe you a lot of money. You'll never get it if they keep me out. So you had better get me out."

They did. Judge Levine looked Lew over next morning. After listening to the copper's fable (he relating that Pistol and his kind were taking at the 47th street station house, and the members of the Layoff Club of Actors, on 46th street, or so he (the cop) had been informed, and that Lew had been pointed out to him (the cop) as a "malefactor of great wealth," whom he had caught in the act of marking figures on a card) the learned justice asked Lew what he had to offer. Lew replied, "A handkerchief, two cents, and I would have had a handkerchief, but would him had a sandwich but I ate it." "Not enough," said Mr. Levine, "what else?"

And Levine continued: "Judge, I got a sure enough mean laundryman, and if you don't make a list, your laundry is always short. My girl gave him a pair of silk stockings to wash and because she made no list, the best she got back was a pair of cotton socks."

"That guy is always short if you don't take a list. I was taking one when this copper grabbed me, said I was making book and gowls, he landed me in the booby hatch."

"When he got me to the station house, I wanted to be sure and told him what I did. I believe me, judge, he pulled one of my own eggs on me. He said, 'What do you care, you ain't got no place,' and then he slammed me in a cell. And I had to bribe my way out with a cheese sandwich. And I got it."

Judge Levine, who knows actors, called the arresting officer up and said to him, "This man is an actor. My girl better go back to the police school until you learn that the two words 'actor' and 'money' are by no means synonymous when it comes to make book, he'd eat it himself. Pistol, you are discharged."

## THE BOYS OF THE JAIL

Chicago, June 10.

The boys in the county jail recently treated Sunday with a vaudeville show was arranged for them.

Rosa O'Hara, Ray Conlin and Bob Senter and Jack Russell were the three acts that constituted the program.

## BOREO IN A. C. CABARET

Emil Boreo has been engaged by the Metropolitan Cafe, Atlantic City, opening June 27.

Eddie Elkins' band will also be at the cafe.

## FRED BROHEZ Banjoist-Entertainer, with ACTRESS BRIGIDE AND HIS 14 VIRGINIANS At the Monte Carlo, New York

This erudite-appearing gentleman who strums a cruel string with Mr. Brigide's dance-completing fourteen Virginians, also displays his versatility in other directions. He warbles a nasty tenor in the vocal chorus interpolations of the band's nightly frolic at Mr. William Gallagher's well-known Broadway hostelry, MONTE CARLO, 11st and Broadway, and has been known to shake a nimble foot on occasion. Production and vaudeville managers have the opportunity to observe this sterling dance aggregation nightly.

## TANNEN DIDN'T SPEAK; RECEIVED NO INVITE

**Big Time Office Bookers Waited in Vain for Monologist to Appear**

With the big time bookers all set last Wednesday (all day) for Julius Tannen to appear before them with a technical talk on vaudeville bookings, as promised the booking men by E. P. Albee, Tannen failed to appear. It is said some of the bookers postponed their lunch in order not to miss what the vaudeville might say.

Mr. Tannen said the first he knew of his expected appearance in the Keith office was when reading it in Variety that morning. Mr. Tannen said he recalled having had a conversation with Mr. Albee but could not recall an invitation had been extended to him at the time to repeat his conversation before the bookers nor had he received a written request.

Mr. Tannen expressed a willingness to go before the booking men upon request and added he might write to the booking offices to locate the misunderstanding if any. The Keith booking managers said they had a mix-up somewhere as there was no doubt about the message received from the head of the office, that Tannen would address them during the Wednesday booking meeting last week.

## LYMAN BAND IN SHOW Actor Roof Espionage Disasteful to Musicians

Abc Lyman and his orchestra have signed for the new "Passing Show," which goes into rehearsal next month. The Lyman band will probably be under the option of the Hotel Astor after the original five weeks' period, owing to the alleged poor co-operation of the band.

The head writer's practice of clocking the periods the band is on the stand, and otherwise checking up, coupled with the poor accounts of the large room, which does not do the orchestra full justice, is said to be the cause of the trouble.

The report of Rufus LeMaire building a club specially for the band is "cold."

## SHOOTS SELF AND WIFE

George E. English, 63, exp. agent, shot his wife, Cora, 49, at their home on 37th street Friday night. English turned the gun on himself and died in Bellevue hospital a few hours later. Mrs. English has a chance for recovery. The Englishs were married last February.

Mrs. Walter D. Hill of the team Mr. and Mrs. Hill and Company, was called to the bedside of her sister, Cecelia English.

# FATTY ARBUCKLE AND HIS OPENING VAUDEVILLE TOUR

**Two-Minute Ovation Sunday at Pantages, San Francisco—Broke House Record for Gross—Much Abused Film Comedian Doing Monolog**

## THE NEW'S DEFENSE MAY BE MADE KNOWN TODAY

**Conferences With Lawyers Over It—Did No Clowning While Imogene Testified**

The hearing in the case of Frank Tinney, the comedian charged with assaulting Imogene ("Bubbles") Wilson, of the Siegfried "Follies," was called before Magistrate Levine in the West Side Court last Friday. Arthur Wilson, a Negro maid, Carrie Sneed, and Dr. Herbert Adair, of the Hotel Almac, had testified, the case was adjourned to June 11.

Tinney kept perfectly serious in expression as the show girl spread her testimony before the record.

Miss Wilson, stunningly gowned, and more composed than at any time since she caused the arrest of Tinney, testified that on May 25, she returned to her apartment with a reporter, and found Tinney there, about 2:30 in the evening.

Then, Miss Wilson testified, Tinney, using vile language, accused her of being the reporter's sweetheart. The girl testified she said this, and when the reporter offered to show the actor his credentials, she entered the room, took the card and called the reporter vile names.

The reporter took his leave, and two minutes later, Miss Wilson testified, Tinney kicked her in the foot, painfully injuring her instep. Tinney left the room, and going to the kitchen, where he knelt on his hands and knees, he said to mix him a highball. He then called "Bubbles" into the kitchen, and as she entered, she testified Tinney drove a powerful right to the side of her head, telling her. He then caught her by the hair, dragging her around the kitchen, where he knelt on her, and administered a terrific beating on her body, "Bubbles" said.

When Tinney ceased, Imogene testified, she staggered out of the room with blood streaming from her mouth and nose, and proceeded to the bathroom to bathe her face. Tinney, she said, came in and demanded she go out and get cigarettes. He ordered her to dress. Tinney was wearing one of her kimonos when she first saw him that night, and with a view to keeping him in the apartment while she got a policeman, she washed, and dressed herself in his clothes, and slipped out.

Then, Imogene testified, she (Continued on Page 10)

## UPSTATE ACCIDENT

**Vaudevillians Injured and Car Owner Lows Life**

Syracuse, June 10. Daniel L. Sullivan, of Auburn, amateur sportsman, lost his life and three members of George N. Brown's vaudeville party were injured when Sullivan's auto skidded and turned over on the Westport highway.

The injured are: Jack Grove, of Brooklyn; Jean Miller, of Reading, Pa., and Edna Breon, of St. Louis. The auto turned completely over, Sullivan being thrown against the steering wheel and receiving internal injuries. The others sustained severe lacerations.

## MARRIAGES

Hilda Burt, an actress in "Poppy" and Gould Shaw, son of Robert Gould Shaw, 24, the Newport Center millionaire, were married at 11 o'clock N. C. May 23, according to an announcement from the Shaw family in Boston. Young Shaw is 20 and his bride is 17.

Nancy Lee, of the "Thank-You" company, and Joseph J. Cook, manager of the Hollis Street theatre, Boston.

(San Francisco, June 10.)

The very much abused picture comedian, Fatty Arbuckle, disproved any adverse opinion of his standing with the masses when he appeared in public Sunday in this city, the scene of the greatest abuse heaped upon him, from which he was cleared, long since.

According to a tour of the Pantages circuit, Arbuckle made his start at the local Pantages theatre Sunday afternoon.

He stepped into a two-minute ovation, timed by a stop watch. Before the day finished Arbuckle had broken the Pantages box office record of Sunday. Yesterday he reported a capacity even at the matinee, extraordinary for Monday.

Last night the house management was figuring how and where to insert extra performances during the week. The question now is: Is there is no doubt but this week will be a record-breaker in money returns. Fatty is doing a modest act, relieving it very nicely. The talk is full of meat and his style of putting it over is his own.

## ARM. KALIS ARRESTED BY PARTNER IN ACT

**Henry Bellit Charges Actor with Grand Larceny in Removing Scenery**

The arrest of Armand Kalis at Fox's City, New York, on a warrant charging him with grand larceny left the bill minus a headliner.

The warrant was sworn out by Henry Bellit, associated with Kalis in the production of "The Man from Cairo," in which Kalis was featured. The charges leading up to the arrest are alleged to be Bellit's inability to draw money due the act while the turn was playing Fox's scenery.

Bellit is said to have called up the Fox office requesting an advance of money claiming he was partner of Kalis and entitled to the money. The Fox people had booked the act through Bellit and regarded Bellit as a booking agent. They refused to advance any money unless Kalis was agreeable. Kalis countermanded the advance when he and Bellit met in the Fox office.

Bellit claimed he owned the scenery and warned the Fox people to get out of the act. He said that Kalis had already signed contracts for the engagement they paid no attention and moved the Kalis scenery to the Fox office where the act opened Monday and played the matinee.

Bellit is reported after the supper show and the warrant was served. Kalis was arrested and remained in the police station until Edgar Bellit, a booking agent, was released on \$1,000 bond through Judge Overmayer.

The Fox people are to have been threatened out of the Fox office of the Vaudeville Managers' Protective Association yesterday morning, but Bellit is expected to seek recourse in the courts.

The case was called for Tuesday morning in Bronx Court, 161st street, and Boston road, but an adjournment was granted for Kalis to secure counsel.

The Fox people allege they will seek damages from Bellit for the loss of the act for the one performance. They claim Bellit should have brought the act to a stop and not replevin instead of charging Kalis with grand larceny. They further allege that Kalis had a prior lien on the costume and scenery of the act in the form of a chattel mortgage held by a Times Square consumer.

# "BLACKLISTING OUT" PUNISHMENT PROPOSED BY INDEPENDENTS

Five Agents Agree to "Blacklist" Walkouts on Bills  
When Subterfuge Excuse Is Given—Can't Trace  
Reason for Source—"Opposition," Perhaps?

Disatisfaction over spotting and subsequent walking out of bills by performers on the independent small time have grown so prevalent of late the bookers have banded together to devise ways and means of disciplining acts that accept contracts and resort to the slightest subterfuge to cancel them.

At present the acts figure they can walk out of any bill at slightest provocation and with immunity, figuring that if they get out of the book one booker they can swing over to another.

Since the independent bookers lack an organization that would arbitrate such matters the performers' conduct, regardless of whether or not justified, had to be accepted by the booker. The little fellow with four or five houses on his chain could not discipline the act, even if he should strike them out of the book, and performers knew this, and consequently did pretty much as they pleased.

By way of curtailing the annoyance five bookers controlling the bulk of independent houses have agreed to co-operate in attempting to stop the practice. Hereafter the "walk-outs" will be blacklisted by five agencies.

One of the concerns a team booked into an uptown house two weeks ago. After signing contracts the act learned the house was classified as "opposite" by two of the standard circuits. Despite it was generally known the house was considered opposition the team accepted the date and engaged contracts, and before the matinee phoned the agent that they would be unable to go on, since one of the partners had been arrested in a civil suit. When the agent volunteered to furnish half the performer at the other end hung up, check-up at the theatre revealed that no one up there knew anything about the supposed arrest, although the performer phoning claimed his partner had been arrested on the stage of the theatre during the morning rehearsal.

These "walk out" episodes are said to have caused agents to lose the booking of several houses, the local managers preferring to believe the agent at fault rather than the performers. When disappointments occurred several times the houses switched their bookings elsewhere, and the act was installed in standard made the change without giving any reason whatsoever for it.

That there should be any controversy over spotting the performers playing these houses is more than the bookers can understand. The bills are outlined by standard bookers, and the act knows its spotting before signing the contract. The bookers take the attitude that if the performer is dishonest with his allotted position he should protest before signing the contract instead of attempting to bulldoze the house manager when he arrives to play the date.

How far "opposition" enters into cancellations hasn't become known.

## JACK LEWIS' DINNER

Jack Lewis was dined by his friends last week at the Cafe des Artistes.

There is a vaudeville booking agent and dabbles in politics.

More than 1,000 friends were at the dinner and they gave him a diamond ring.

Wilton Lackaye was the toastmaster. State Senator James J. Walker was master of ceremonies.

A large electric portrait of the guest of honor was hung on one of the walls of the banquet chamber.

## BIRTHS

Mr. and Mrs. Billy Wagner, at Miami Valley Hospital, Dayton, O., May 30, 1934. The father is of Schofer, Wagner and Bernice (vaudeville).

Mr. and Mrs. Abe Brin in New York, son. The father is with the management of the Orpheum Circuit.

## Agents Who Are Not

Small-time circuits are checking up on agents holding booking franchises, who permit the franchisees to lay dormant for months without even submitting an act to the office concerned.

These delinquents will be called before the booking managers of the respective circuits this week to explain their inactivity and to show cause why the franchises should not be relinquished and reassigned to active agents.

## KEITH'S GIRL OCTETS

May Be Used in All Houses to Aid Show

At a meeting of the Keith booking managers yesterday (Tuesday) morning, the matter of outfitting each house with an octet of girls to augment the various acts was discussed.

The idea is patterned after the 16 Hippodrome Girls and is now successfully in operation at Proctor's 5th Ave., where the slight "Folly Girls" are in their fourth week of a summer run until September. Snow and Columbus staged the "Folly Girls," employed to lend extra color to the show.

They take the place of a flash act and are a permanent feature at the greatest vaudeville Orpheum house next season will have a staff octet as part of its entertainment week. Darr Simmons will also inaugurate the same idea at the Moss houses in the East, with others to follow.

## DETESTS TAXI BILLS

Peggy Davis in Court Twice Within 48 Hours—Declines \$21 and \$20 Items

Peggy Davis, 24, dancer, was arraigned before Magistrate Levine in West Side Court yesterday for the second time within 48 hours, on a charge of refusing to pay a taxi bill. On Saturday Peggy promised she would pay the \$21 that landed her in court.

Monday, she taxied down from White Plains. The bill was \$20. So Magistrate Levine held Peggy in \$1,000 bail to await investigation by a probation officer.

## DICK GREEN MOVING

Richard (Dick) Green, international secretary and treasurer of the I. A. T. S. E., made a flying trip to Chicago, remaining long enough to leave instructions to have his furniture packed and shipped to New York.

The positions call for his residence in New York while in office, for two years.

## IN AND OUT

"That Girl" Quartet, a new act, left in the second week in vaudeville was called on Monday to double from the Earle into Keith's, Philadelphia. Weyth and Wynn's delay in leaving arranged necessitated the substitution.

## \$5,000 A MAN

(Continued from page 1)

is being adjusted. Just the opportunity to apply for stage lands, local No. 1 of the I. A. T. S. E., Sept. 1, while the road scene applies next season.

There have been no "emands filed by the stage hands' local to date,

## KEITH'S NEXT SEASON'S ROUTES ISSUE SLOWLY

Bookers Withholding Until After Surveying All Available Material

Routes for the Eastern Keith houses are being issued more slowly for next season than ever before. Not over 15 standard acts having been routed to date.

The Keith officials issued a mandate to the bookers a few weeks ago to set their operating bills for next season upon pain of not receiving vacations.

This was supposed to be the forerunner of the issuing of a flock of routes to offset the annual pre-season shortage of material bug-a-boo.

In the opinion of bookers and agents, the reluctance to issue routes is due to the preponderance of flashier, girl acts, jazz bands, etc. The booking men don't care to load up with any one type until they have a line on what is available.

## TABS POPULAR

Replacing Variety Bills in Smaller Independent Houses

Musical tabs are replacing the usual vaudeville bill in many of the houses of the small-time independents.

This shows generally carry five principals and eight girls, all doubling in specialties, and give practically a six-act show, with the flash being spotted at the finish.

The tab idea is hitting the bookers, inasmuch as it proves a better show than they could otherwise book in at the price, and figure that it is better to take a slight commission cut for summer than lose the booking.

Most of the tabs are playing through Connecticut, New Jersey and Pennsylvania, and are reported as making better than the regulation vaudeville bills they supplanted.

## MAGICIANS' BANQUET

20th Annual Event of Society—Dr. Wilson's "Radio Talk"

Harry Houdini presided at the 20th annual banquet of the American Society of Magicians at the Hotel McAlpin last Friday night.

The program was filled with magicians, their wives and guests.

Houdini announced that Dr. A. M. Wilson, of the City of New York, would address the banquet by means of the radio. The guests listened to what purported to be a perfectly perfect radio talk, after which Dr. Wilson popped up from under the speakers' table.

After the dinner the magicians "aid their stuff" and the guests who knew nothing of magic enjoyed a most interesting evening.

One of the interesting events of the evening was the unveiling by Mrs. Hermann, widow of Herrmann the Great, of a tablet commemorating those who had passed into the beyond.

At an election of officers Saturday evening Harry Houdini was re-elected president for the seventh term; R. M. L. Ernst, first vice-president; Howard Thurston, second vice-president; George M. Heller, treasurer; Richard Van Dlen, secretary.

The annual report showed a membership of 1,248 and a balance of \$10,000 in the treasury.

## BELLITT-KALIZ SEPARATE

Henry Bellitt and Armand Kaliz, who recently formed a vaudeville producing partnership, will figure as individual producers.

Armand Kaliz, of "Broadway," the flash act in which Amelia Stone (former wife of Kaliz) was featured, is given as the contributing cause.

## CINCY'S WALNUT HILL HOUSE

Cincinnati, June 6.

The Keith interest, it is said here, are after the Orpheum, a picture house, on Walnut Hill.

## Madge Kennedy's Playlet

Madge Kennedy was scheduled to open in vaudeville this week in sketch, "Nothing for Tonight." It was written by Ballard MacDonald, Allan Edwards and Theodore Maynard are in support.



## BOB ANDERSON and Polo Pony

Concluding a two-year route of the Greater Keith Theatres and the Orpheum Circuit.

R. F. Keith's Palace, New York, this week (June 9).

R. F. Keith's, Washington, next week (June 16).

Will sail for England, July, 1935, to fulfill my existing contracts.

## PIANO MAN SAYS BUSINESS IS BETTER

Picked Up Since June 1—Convention in New York

New York, June 10.

The piano manufacturers, meeting in convention at the Waldorf, Astoria, assert they look for a boom in business after the summer is over, although business began to show signs of improvement after June 1.

The closing of Congress, the piano men said, should go a long way to help settle business.

"We will see an improvement in business within 20 days after Congress adjourns," one of the delegates stated. "This business has been suffering since January 1, due to radio."

## BEAUTY AUTIONEERING

Prize Winner Employed in Boardwalk Auction Parlor

Atlantic City, June 10.

An auctioneer on the Boardwalk has solved his problem.

Merely asking folks to step in and listen to him talk was one thing, a beautiful girl attired in stunning clothes, and posing in all sorts of things the auctioneer has to sell that's different. The public is "falling" for the girl.

The girl in the case is Beryl Williams, winner of a beauty contest in New York City.

From beauty contesting to a motion picture studio, thence to the Boardwalk and fame. That's Beryl's progress.

## E. STROCK SAILS

Brooks-Mahieu Head After Materials—Expects No Innovations

E. Strock, head of Brooks-Mahieu, the standard costume maker in New York, has been the policy. The first film under the new arrangement is "Broadway Gold." Following will come "The Beloved Vagabond," and "The Empty Cradle."

While abroad Mr. Strock will see customers and continue to be added to the firm's collection.

Mr. Strock does not look for any innovations in the costume business or effects in Europe. Reports now indicate a lack of inspiration or ideas.

## Fuagay Booking in Tabs

The Fuagay, New York, is booking in tabs for the summer in conjunction with the regular program of pictures.

Dan Ahearn—Leaves Levy Office Los Angeles, June 10.

Dan Ahearn has retired from the Bert Levy office and is now vacationing at Palmide, Cal.

Dick Bennett Again in Sketch

Lewis & Gordon are again preparing to feature Richard Bennett in vaudeville sketch.

## A. BENDEROTH COMMITS SUICIDE IN HOTEL

Los Angeles Hotel Man Chokes Himself with Tie—Had Domestic Troubles

Alexander Benderoth, 37, hotel manager, of Los Angeles, committed suicide in his room in the Felix-Portland hotel Sunday night by hanging himself. It is understood he had trouble with his wife.

Benderoth came from Baltimore Sunday morning and registered. He was accompanied by three friends. Benderoth told the friends of his domestic troubles and threatened to "end it all." His friends, however, into a cheerful frame of mind and, believing him all right, left him.

When the trio returned to the hotel late Sunday night they failed to get a response from Benderoth and the management furnished keys to the room. Benderoth was found lifeless with a silk necktie fastened around his neck and tied to the bedpost.

Benderoth left a note to one of the friends which read: "Dear Mary: For God's sake don't let my wife know that. My mother's address is 344 Golden Avenue, Los Angeles. My sister's address is the Arcade building, St. Louis. Forget me with love."

Benderoth is survived by a daughter, Geneva, who won considerable fame as an amateur dancer.

## BLOOM GOING ABROAD

Will Expose Foreign Countries on 1930 Exposition—Sails Saturday

So Bloom, representative in Congress from New York City, sails next Saturday for Europe.

Conrad Bloom had a busy first year in Washington, and introduced many bills, among them one for an international exposition to be held in the United States in 1930. During the session Bloom was called upon to defend his title to his seat, owing to the closeness of the vote by which he was elected.

While in Congress he has heard round out representative citizens of various governments relative to the reception foreign governments will give the 1930 exposition idea.

## TOM KENNEDY PUZZLED

Tom Kennedy, Keith agent, was served with a subpoena to appear June 10 in the City Court. The subpoena was issued at the request of Joe Sullivan, Keith agent, and producer, and Johnny Collins, former Keith booking man, who alleged that Kennedy has in his past season money and properties belonging to Sullivan and Collins.

"Somebody is kidding somebody," Kennedy said. "I defend him. Sullivan are passing the buck. I never had any business dealings with either one."

## FIRST RUNS IN POP HOUSE

Kansas City, June 10.

The Globe, playing Western vaudeville bookings and pictures, has announced a change in its picture policy, commencing today. First run pictures will be shown exclusively, instead of the "double feature" which has been the policy. The first film under the new arrangement is "Broadway Gold." Following will come "The Beloved Vagabond," and "The Empty Cradle."

## Case Against Cop Dismissed

Thomas F. Farrell, probationary policeman in the Training School and arrested on a charge of extortion preferred by a man who he Edward J. Forman, vaudeville actor, of the Hotel Stanley, was discharged in West Side Court by Judge J. J. Levine when the complainant failed to appear. Forman had claimed to have given the embryo cop money and a watch.

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## NEWS OF THE DAILIES

strike that will not have the 100 per cent Equity requirements stipulated by Equity for an independent



## Franchise Holders and Titles On Columbia Wheel Next

"Let's Go" grossed \$9,000 at the Columbia last week, a big drop over the previous week, but looked on as a good week for burlesque.

[illegible]

The situation gives Indianapolis permanent summer actor population of over 100.

**GUARD GOING TO ITALY**  
William Guard, publicity director for the Metropolitan, sails for Italy tomorrow for his annual vacation.

Owl Broadway Theatre, Inc.  
same; same.  
Putnam Amus. Co., Inc.; same  
same.  
Lewis J. Selznick; F. F. Neuma

The Mutual attractions will jump

# VARIETY

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"The Evening Bulletin," newest New York newspaper, scheduled to make its appearance soon, is sponsored by F. V. Enright of Boston and will have a certain amount of Tammany Hall backing, so the report goes. Frank Flaherty, formerly of the old "New York Herald," will be the business manager, and Snowden Summers will be managing editor. Summers, one of the best newspaper men in the United States and formerly city editor of "The Evening Telegram," will gather a strong staff together.

The paper will be the only 8-cent afternoon paper in New York. A circulation of 300,000 will be the first night the paper enters the market. The paper's theatrical ad rate will be 50 cents per line.

It is planned to issue the first number the day before the Democratic National convention starts in Madison Square Garden.

Traffic Commissioner Dr. John A. Harris dropped a fresh bunch of "bombs of the road" on auto owners in New York. Parking in Broadway between Bowling Green and 79th street for more than the time necessary to take on or discharge passengers or merchandise is forbidden. Fifth avenue is affected between Washington square and 65th street and Seventh Avenue from its southern terminus to 65th street.

Side streets in these sections are available for parking for over 30 minutes.

The Appellate Division of the Supreme Court in New York affirmed the lower court's decision awarding the Century Play Co., Inc., an injunction against the Commercial Players, Inc. Wilson Collier and the Vagabond, Inc.

The Century Play Co., sued on a contract of Oct. 29, 1912, by which all of Wilson's dramatic and stage writings were to be handled by the plaintiff.

With the Democratic National Convention near at hand, the Madison Square Garden June 23—New York shops and stores are getting ready to display some new, novel and attractive decorations and illuminations. More attention will be paid to Fifth avenue than to any other part of the city in the way of special decorations and illuminations.

The season of "theatrical rubes" is at hand. Already some of the show people, which goes for producers, managers and agents, are putting their gardens at their homes. Among them is one woman who has come to raise a lot of tomatoes. She is one of the "theatrical farmers" specializing in this particular product.

The Globe, New York, is making daily refunds of between \$3,000 and \$4,000 of "Stepping Stones," the Equity. Tickets had been sold in July. No reopening before the fall is in sight.

# RIGHT OFF THE DESK

By NELLIE REVELL

The many prayers said in my behalf are being answered, and all my dreams seem to be coming true. About two years ago I wrote in this column of how someone I met for the sight of a tree. I hadn't seen one then for three years; and, while I am not naturally covetous, I did envy you people who could drive along shady roads under the arched branches of majestic trees.

I quoted Joyce Kilmer's beautiful lines:  
Poems are made by fools like me,  
But only God can make a tree.

At last I've seen a tree, not only one, but hundreds of them. I've been to Central park.  
It was a long trek from the hotel in my wheel-chair, but faithful old Mike, the horse porter, without whom many of my excursions would have been foreshortened or entirely impossible, trundled my hip Seventh avenue to the park, and left me there near a tree with my nurse.

The nurse took me out of my chair and stood me up against the tree. To me the fragrant bark that tree was "the same old tree you love to touch." I put my arms round the trunk and caressed it as you would a long-lost friend, and I'm not sure that I didn't even kiss it.  
I didn't do it to be pseudo-romantic or dramatic—I was just so doggone glad to stand on my feet again, with the grasses under me, and I know I had my arms around a sturdy, living tree. Was I grateful? I'm pretty sure the traffic cop on his horse near by heard me say, "Oh, God, I thank you."

At a matinee last week I saw my old friend Joe Laurie, Jr., in "Plain Jane" at the New Amsterdam theatre, and I couldn't help wondering who is going to fill the vacancy left in vaudeville by Joe and his erstwhile partner, the charming "Three Nightingales" too, carried me back to the days of Ed Lawrence and Nina Harrington and their famous "Bowerspiel."  
I wondered also if Alma Chester, who gives such a delightful rendition of the role of the mother, recalled that the last time I saw her was when Norma Talmadge and I stood in front of her booth at the Actors' Fund Bazaar several (or perhaps several several) years ago.  
And that handsome young man with the glasses under me, when he called on me at the hospital last Fourth of July after a motor ride with my daughter, that in less than a year he would see me sitting down front watching a show he was in?

Coming out I paused for a chat with Walter Brooks, the producer. He inquired what song I had liked best. No doubt he expected me to say "If Flowers Could Speak" or "My Heart's in the Ring." He seemed surprised at my reply that I liked best was "I Love a Lady."  
Naturally, being a pacifist by nature, I would like that one.  
And now that I come to think of it, the scene that interested me most was that baby grand bout, where Jay Gould becomes the something-or-other champion of the New Amsterdam.  
Yes, and I attended an opening, and I wasn't what got opened, but I guess I didn't bring the show much luck, for it ran just one consecutive night. It was "The Three Nightingales" too. It was a sweet, romantic, rural little drama, sponsored by the Cheese Club.

Every member of the club is a pal of mine so that I am licensed to roast the show. That must be a Swiss Cheese Club because the show was so full of holes. It contained many such edifying literary allusions as "Nothing ever happens on this lousy best."  
To me the best part of the show was in the lobby before I went in, where I watched Lou Cline trying to paint signs and heard the remarks of the cash customers.  
Bugs Baer said the lobby looked like Old Home Week in a delicatessen store.

Anyhow, bad as it was, I didn't run out. I stuck and the rest got stuck. I got in on a pass, which explains that.  
Harry Herreshelf says if I ever got into heaven it will probably be on pass. All right, I'll try to have it made out for two and sneak you in also. Maybe by that time Joe Lebling will have established diplomatic relations with St. Peter and the two-for-one system will be in vogue at the gates of "Heaven Nightingale" too.  
My personal opinion is that St. Peter will have to do a lot of "papering" anyway, and in that case I nominate the Cheese Club. They'll bring their own halos and a few "barns"—darned few—and those will be jew-harns.  
But St. Peter will have to keep the spotlights looked up or he's going to have a big bill for current. At that he had better let them have a few spotlights or it's not going to be heaven very long.

That's all right, boys. It was a great party, and I saw my first premiere in five years it will always be a memorable one to me. There was just a little element of sadness in it for me, though, for in the midst of all the scintillating wit and gaiety there came the thought of my beloved old friend, Tom Oliphant, and of how much this night would have meant to him. He will never see the show, and I shall never see him again. In the hospital after being dumped out of an ambulance on to a fracture board, and of the first thing I saw then, a bouquet hearing the card, "We Are Rooting for You—The Cheese Club." And it had been sent by Tom Oliphant and Eugene Kealey, Allen as agents for the club.

Another reason I was glad to be there was that I have had more other people's "alike" self in it than I did in any other show, and I know what it is to have to go through them. So I was happy to be with you for your "One Helvetic Night." Du! I'll strive to march in an overland parade with you.

I wound up a riotous week by taking dinner in the home of a friend on Central Park West. While I haven't got the riparian right for that street and have always declined to go, I couldn't help getting my "My Little West" and was wretched on the living room of that apartment and later put my feet under a real dining room table.  
And my tears were not from pain, as my hostess feared. They were from sheer joy at once again being in a home, surrounded by such close friends.

Mike had wheeled me up to the apartment building in my perambulator and after a few hours' rest I was fired with ambition for a penultimate. I prevailed on my host to bring me home in his car!  
Getting in and out of the car wasn't pleasant, but it was exciting, and I had a good-looking young man at my side, and a joy that even one of my optimistic nature might hardly have dared expect.

My wheel chair had been sent down to the hotel by messenger, and preceded me there by half an hour—the hotel clerk fully expected to see me follow in an ambulance, instead of a very nice easy-riding car. I suppose my next exploit will be to be pined for speediness.

Now, that I know I can go motoring, my next trip is going to be to 600 West 186th street. And when I get there I'm going to tell dear, brave,

# THE DRESSY SIDE

Spanish at the Hip  
Nan Halpern is wearing three good looking costumes at the Hippodrome and delivering her repertoire to loads of applause. A red dress with long train is effective. In her cup babe dress of white with white bow, singing nursery rhymes in a simple hand painted furnished nursery room she captured the house.

Elly in a unique juggling act with the Hippodrome girls was splendid. Dolly in white dress as dolls wearing white short dresses, pink bows in their hair, socks and pumps. Miss Elly as usual wore a simple white frock (big doll) and huge white bow in hair, white socks and black pumps.

The Caninos, Spanish dancers, with 32 dancing girls (Hip) are an eye-filler. This act is charmingly dressed, drop curtain in vivid Spanish colors, black velvet with soft satin drops hand painted.

Elisa Cusano wears a hoop effect, heavily applied blue dancing frock with huge velvet roses at waistline and Spanish comb. Her fringe yellow affair was by far the most fetching.

The 32 girls wore orange color silk costumes with large poppies hand painted (red) with Spanish scarfs as head dresses of grey, and some dressed as boys, wearing black velvet knickers, red sashes, black boleros, and white silk shirts with black velvet trims.

Mystery Kept Secret  
"The Murder Mystery" picture at the Rivoli is a bewildering melodrama directed by William de Mille. The mystery unfolds and resembles many others, for instance, Carolyn Wells. The program requests no one divulge the mystery.

The recent detective played delightfully by Ethel Wales, dressed in mannish knickers, sport coat, boots, carrying a revolver and smoking high grade cigars did her bit to perfection.  
May McCoy is pretty. She wears a simple low neck chiffon dress edged with ruffling and her bob wears a perfect marcelle.  
Zonya Kioffoff wears a fascinating embroidered white crystal one-piece robe with a throw of chiffon. She is attractive and in no way over acts. In her home, French living room, she proved a charming hostess.

"320 A Week" is Worthly  
The misleading "320 A Week" is a worthy picture from Edgar Franklin's novel "The Adopted Father." George Arliss as the Adopted Father is a delight.

Edith Roberts is sympathetic, human and renews her brother's attitude toward her little adopted Arthur, played capably by Joseph Donauke, who wears a sailor suit, cap, socks with pumps, blinking eyes and sunny graces.

Miss Hart in her boules, perched on her chaise longue enveloped in lacy covering and loads of pillows is a picture in her simple white sleeveless (red) dress worn with silver rings and stockings.  
In her living room, with tapestry chairs, silk hangings, console table with mirror, who wears a one-piece silk with sash. She is very convincing.

The Gambling Lambs  
The Gambling Lambs are by no means meek but rollicking, hilarious entertainers.  
On their anniversaries usually suggest age—but theirs was a regular jubilee.

The living tableaux were immense, original, splendidly done by Teddy Gibson (Camille) in red.  
John Rutherford's Lady's Macbeth was a tremendous bit of acting, too much for a sleep walker. William Gaxton's "Zaza" took much less time to perfect than Mrs. Carter. He was dressed Zaza fashion.  
Effingham Phipps in "The Ballad of a Symphony of grace and rhythm in shimmering costume, twirled about bare and nude.  
Altogether a high-class gambol at the Cameo Sunday night at 811 top and a sell out.

Lively on a Yacht  
Little dressing in the "Marriage Cheat" at the Strand. It tells an improbable tale but one is deeply impressed with the enervating days endured by the missionary (Percy Marmon) engaged in preaching the gospel to the natives. He had a little trouble with his wife.  
The breeches and native girls in gingham.  
There are interesting contrasts especially the one showing the frivolous life aboard the villain's yacht.  
Leatrice Joy wears the only clothes. She wears one simple white dress with a drape shawl and in her escape from her husband's yacht to the island she wears a one-piece tan, simple wrap card and turban.

"Sea Hawk" Thrilling  
A lavish production is Rafael Sabatini's story of "The Sea Hawk," translated to the screen under Frank Lloyd's direction. Besides being a thriller it is produced with much realism and imagination, combined with a real love story. The scenes are wonderfully effective, especially the one depicting the Algerian domain of Aas-ded-Dim (Moorish Chieftain), an idea of Arabian luxury and pomp aboard a Moorish vessel, Milton Sills as Sir Oliver with heavy starch rough of the day velvet coat and silk knickerbockers with a hat of velvet, pink of the audience was apparent. His knightly appearance and in his Moorish costume (King Tut) he looked even more interesting.

Christie Monahan is a most sympathetic Rosamond and her clothes are beautiful. She wears many. Particularly handsome is a mourning dress. In her bridal gown of white satin and point lace coronet head dress made in oceans of tulle, she is regal.  
Christie Monahan does her country credit in her black velvet cut square gown, tri-color head dress with ropes of pearls. She wears a similar style on hoard ship, of satin with much jewelry and more temperament.

Players Above Play  
Revels may have lost their flavor or favor. One of the most distinguished casts in the Players' annual classics drew only a fair audience at 811, as the Empire Monday night. "She Stoops to Conquer" had interest only for the cast. The quality of the audience was apparent. Ellis Shannon's (Mrs. Hardcastle), dressed in violet with powdered gray hair, black dressed high with rows of puffs, interpretation of the mother was most amusing and impressive.

Elise Ferguson's (Kate Hardcastle) scintillating. One held their breath as she took the curtain alone in a creation of turquoise blue taffeta, hoop skirt affair (of the period), satin blouson shade under dress and a blouse, decorated artistically with scarlet wreath of roses. Her head dress was all her own, also her beautifully modulated voice.

Helen Hays, in striped blue and gray taffeta and a very full skirt, with a blouse, fitted with long bobbed head, tied in fascinating fashion with blue ribbons, was vivacious.

Selma Royale looked exceptionally attractive and did justice to a small, royal.

What a pity the play didn't equal the Players!

Little Dorothea Antel, whom I have never seen, how hard everyone is praying and rooting for her and that she, too, will make the grade. That dreams do come true—and that prayer and faith supplemented by the people of our profession can accomplish anything.

## INSIDE STUFF

ON VAUDEVILLE

San Francisco proved an oasis in a desert to a bunch of big time vaudeville artists appearing in this city last week and nearly caused a disruption of the local Orpheum bill. A comedian staged a prolonged party in his hotel rooms, which began early in the week and lasted for seven days. His guests were chiefly the other acts appearing on the bill. The comedian host and one of his own troupe were "considerably indisposed" at several performances and their work suffered to a noticeable extent. One act missed a performance.

Eddie Cantor has been attending the meetings of the Jewish Guild, also Dore Davidson. Mr. Cantor has been on the stage and Mr. Davidson in the audience during the meetings. Mr. Davidson is a veteran actor and well known.

One evening at the Friars' Club, following a Guild meeting, Mr. Davidson acquired of another member "why that young man is allowed so much liberty during a meeting." (Eddie kidded whenever it looked serious during an argument, invariably bringing a laugh and restoring tranquility.)

Mr. Davidson was informed the young man was Eddie Cantor, and he is much interested in the Guild with everything intended in good part. "But who was this Davidson," asked Mr. Davidson, "and what is his connection with this theatricals?"

English theatrical papers appear at present to be following the custom of the American theatrical papers of years ago. Recently a London two British theatrical sheets carried a complete review of a headline attraction that did not appear the opening day at the house billed.

"The days of the 'Variety' that is how Variety put the clamps on that weekly through printing a review of a mythical New Act at Tony Pastor's."

"The Mirror" has been rewriting Variety New Acts reviews to such an extent it became obvious the paper was writing a review of a mythical sketch named "The Undertaker's Delight" was printed in Variety with the statement it was No. 2 on the bill (too early possibly for a "Mirror" representative to have made the noise). "The Mirror" wrote it, said what it thought of "The Undertaker's Delight," and Variety paralleled both notes.

One of the English papers, theatrical, did not act quite honorably recently when lining suggestions for an improvement was presented. It approached to take charge of the improved department, but later and without notice or consent, calmly annexing the suggestion as its own and proceeding to employ it.

In the Pat Rooney production act, "Shamrock," a woman's rep in torn to bits toward the finish, when "Shamrock" (Fat) discovers his mother from Ireland landing from a boat in America.

Pat at the time is leading up to a "Mother song," the plug number of the act, and it has come up in his line. During the patter, Pat calls attention to his mother, saying in effect:

"I know her when she was a young girl in Kilgore and all of the lads of the town running after her."

George LeMaire's 13-year-old son graduated from the Peckskill Military School last week. Young Jack was right in line for the oratorical piece of the school as everyone conceded during his brilliant delivery, but during the ending the audience involuntarily applauded the youngster. It caused Jack to come up in his line and he missed the prize. His father squared it for the boy with a watch and pocket knife.

Kronos, the strong man, and a seal act were both on the same bill while playing the Interstate time. The manager of the seal act wired from Dallas to Houston to have sixteen pounds of "roust" on his arrival at the theatre. In transmitting the wire it read: "Sixteen pounds of roust." The same was ordered, and after looking the bill over it was placed in the room occupied by Kronos. The latter did not want to see it go to waste so he ate it.

## GINSBURG ACCUSED

(Continued from page 5)

crowd at the Columbia. Most have been out-of-towners. No one applauded; they just didn't expect to see a performer like Ginsburg at the Columbia. Before recovering, Sir Joseph had bowed off. Sir Joseph has four times as much on the stage, continuously howling. Bowing now is also a part of Sir Joseph's turn.

When singing "Sitting In A Corner" Sir Joseph gives the "A" very flat and it's noticeable the Honorable One is studying, data, on technique. Sir Joseph claims everything he does is with improvements, although it is possible he is utilizing radio methods upon the stage.

Around the Columbia there is much regret "Let's Go" must use a four line act and only give him a day off on Sunday, when the tailors are closed. They say at the theatre that if "Let's Go" must have a couple of performances on a Monday or Thursday, they are certain Sir Joseph would send his evening dress out into the street.

In defense, Sir Joseph alleges if he were to have his clothes taken at this time, he would not have to remove the medals and the premier might fall through the boiler in his coat.

A test may be made some morning if a blacksmith can be located who may remove the medals without disturbing the engraving upon them.

Sir Joseph will not know of the medal letter until seeing this in type. It reads:

Chicago, June 6.

Editor Variety: Why are you trying to boost Jake Ginsburg and call him Sir Joseph Ginsburg? He's the same Jake I stated to a couple of sinkers one day and watched him while he ate them. Between bites Jake asked me what I did on the stage

to make so much money and I told him everything.

You can see what a couple of sinkers can do to a guy like a Ginsburg. He ate the sinkers and copped my act, also my style.

That's my act he's doing now, even to the high hat. And that move with his left hand that looks like a performer. He's doing it, I did it with my right hand, but Jake is left-handed. Anyway, it's a cop. He also took all of my best jokes, but I understand he's ruined them, with an accent. I used them with a brogue. He can't use a brogue. He's stealing my jokes, he's ruined them, too.

Larry Sutton wrote my jokes and Bill Lane and Todd Pierce wrote the songs Jake lifted.

I have played all of Mr. Mack's time in Detroit and they never heard of Jake Ginsburg, but Mr. Bentley in St. Louis and Mr. Bentley never heard of him either, although Mr. Bentley books four nights without stopping.

Mr. Bentley, though, told me to go to New York to find him; that, if there is a "Joe" in New York, that gave him a chance to think.

Before I left St. Louis, Mr. Bentley told me to go to New York, because he said the names, while not distinguished in any way for good looks, could sound the same as a person.

I'm on my way to New York and tell Jake about that too.

With my best wishes to my favorites, Mike Scott, who thinks he can dance—I drove that guy out of Chicago, beating him at dancing. In fact, all of the acts you pick, I recognize somehow that they have most of my stuff. Why you please to wait in New York until I get there as I am not traveling on a schedule. John McGinnis,

Ain't sneakin' no bow, but don't grand. Love's everything. Archie Bell most. But Charlie Olcott likes me, so I do. Love's everything. This week (June 8), Palace, Chicago.

## NOTES

In last week's "Variety" it was inadvertently published that the Unity Producing Company would be in Chicago on Friday, June 22. The name should have been the Trinity Producing Company.

Broadway hears that William R. Hearst is gathering together a crew to man a new illustrated evening paper, to forestall the possible entry into Metropolitan newspaper life of Cornelius Vanderbilt Jr., who has achieved success on the West Coast with two dailies of the picture sort.

William J. Blatter, manager of the Orpheum, Sioux City, and A. K. Richter, staff photographer of "The Journal," in that town, with their wives, will sail from San Francisco arriving in Tahiti June 22. The expect to spend a year photographing the natives in the South Sea Islands.

Jack Goodwine has resigned as manager of the Temple, Hamilton, Ontario.

The home near Grove Park, N. Y., of D. S. Robbins, vaudeville, was entered sometime between May 29 and June 6, and robbed of \$1,000 worth of clothing and jewelry. When the robbery was discovered, word was sent to Mr. Robbins in Buffalo, where he and his wife were playing.

Since the closing of the George M. Cohan executive offices, Edward Wallace Dunn is reported taking a life easy and giving the Broadway show business a vacation. Edward Flohn, Cohan's general manager, has gone up to the Catskills for a vacation.

All along Broadway and all intersections designated by the traffic department, the new parking signs are in evidence. As a result the cops are not giving any of the autos a chance to overstay the allotted time.

Victor R. Becroft will produce "In and Out" first credited to Murray Phillips as producer.

Lillian Sherman sailed Saturday for a six weeks' buying trip through Europe. Miss Sherman buys among other things, sheet music for the Amalgamated company. It's the young woman's first trip across for the chain stores, although she has been over 40 times on buying expeditions for other firms.

Abe Friedman, for several years connected with the publicity department of the Fox Film Corp., now associated with Amos Paglia, agent.

The American, new, seating 2,200, in Pittsburg, Pa., opens this Thursday with pop vaudeville and pictures, the variety show (five acts) being booked out of the Amalgamated company. Harry Padden doing the booking.

A. H. Woods will sell from the other side this week, according to the New York office. An announcement sent out yesterday to that effect says Mrs. Woods is ill at home.

Kilbourn Gordon has started rehearsal of "The Red Beetle," by

## DEADDEST STRIKE KNOWN

(Continued from page 1)  
may be the result of the strike actually being a percentage affair all around.

That does not mean the outcome of the dispute between Equity and the Producing Managers' Association is a foregone conclusion nor that the squabble between the managerial factions which was precipitated by Equity will be quickly hushed. There is a chance the strike will be settled within the next week or so, but that depends on the decision of the Appellate Division of the Supreme Court, which, on Friday, will hear counsel on both sides on the appeal of the P. M. A. for an injunction restraining Equity and the Shubert faction from continuing the discriminatory 80-20 agreement.

A decision from the Appellate court is expected early next week. It is intimated the matter may be taken to the Court of Appeals, the last court of resort in New York. Until the courts rule on the validity of the agreement, there will be no solution of the strike problem.

**80-20 Legality**  
The questioned legality of the 80-20 agreement is perhaps the principal reason for the strike, rather lethargic issue, but there are equally interesting factors.

There seems to be no doubt Equity was affected by the closing of "round robin" managers' attractions. Players ordered to hand in their resignation, but that procedure, but were reported having been advised by Equity leaders it was a "bluff" which the managers would not take.

That message appears to have been handed on to the stage hands and the light and electric and back stage workers took the sudden loss of jobs with little grace.

**Emerson's Sailing**  
Equity leaders are said to have regretted the closing of the strike, recognizing the chances of arousing dissatisfaction from the players who are in the line of orders. The latter John Emerson's leave taking at such a time is freely commented on. Emerson boarded a boat last week and will remain in Europe until September.

It is certain there is plenty of difference of opinion over the strike, the general trend being that they do not know what it is all about.

New production is at such a low ebb it would not be surprising if pressure were brought from the Equity side for settlement before the matter is taken to the Appellate Division's decision.

Scenic studios and costumers verify that many managers have been producing activity. "This summer's crop of shows is virtually nil, the only important attraction in sight at the moment being the 'Pollices' and 'Scandals' (regular annual attractions) while July's new shows are not definitely planned."

**Ziegfeld Independent**  
The standing of the "Pollices" and the current "Kid Boots" was discussed by Flo Ziegfeld last week. He said he is not an independent producer. It had been reported Ziegfeld had signed a 10-year agreement with Equity, but he said the "Pollices" report, saying he is not tied up with any association.

He said: "I am independent and as I explained before, I don't think the public is interested in my managerial troubles. I don't want to get into the Producing Managers' Association or any other body. I am doing business for myself and should be conducted. Whatever the requirements are, is a detail."

The manager stated "Boots" and the new "Pollices" are all Equity all independent shows. When asked if the "Pollices" were a detail, a condition required by Equity for all independent shows. When asked if the "Pollices" were a detail, a condition required by Equity for all independent shows.

John Willard, with Ira Hards staging the piece.

Leslie and B. S. Stewart, brothers of Louis, have left New York for a visit to the Pacific Coast.

Phillips Parry, niece of Gabrielle D'Amboise, a pupil in Ned Wayburn's dancing school, made her stage debut this week as one of the "Pollices" in "The Girl in the Red Dress." Miss Parry, 18 years old and recently graduated from a finishing school, is

the implication being that an extraneous management had been reached with Equity. The status of the Tiller girls, of which there will be 32 in the new "Pollices" was not determined. John Tiller is credited as stating he would not permit the girls to join Equity.

Ziegfeld's stand that he is not tied to the P. M. A. is open to question, since he is still a member and subject to the association's regulations. It is known that some of the round-robin leaders, has always been interested in the "Pollices" and has been in the past. It was generally understood Ziegfeld had agreed with Equity that in the event an agreement was reached with the P. M. A. by May 31, he would continue as an independent.

**Injunction Appeal June 13**  
Quick action on the appeal of Justice McCook's denial of a temporary injunction was secured in having the appeal taken to the Appellate Division on June 13. Usually such appeals are not argued for months after the lower court's decision. It is pointed out that the Appellate Division does not frequently reverse the lower court in cases of provisional remedy as in the case of temporary injunction matters appear to be a matter of discretion.

It is contended, however, the 80-20 agreement is at variance with the law on eight counts, the basis for the expectation of a reversal. Since the matter is being argued by counsel for the P. M. A. should the present proceedings turn against them, the round-robins saying they are in a temporary financial straits, feeling appears to be more between managerial factions than by managers against Equity.

**Renting for Pictures**  
Reports this week are that several important producers intend to rent the new stage at the Globe, from which "The Stepping Stones" was forced out. It is known that the rent for the stage is \$10,000 a week. Charles Dillingham is said to be ready to lease the house for such purposes for a year. The rental price is said to be \$10,000, an exceptional in light of the \$4,000 and \$5,000 weekly rentals secured by other houses, which are not as desirable.

## TINNEY'S DEFENSE

(Continued from page 5)

taxied to the office of the newspaper that he had seen the reporter in person. He said that merely causing his arrest wouldn't help, that she planned to give him merciless publicity as a woman-hater. He said that he had been beaten by her so often she wanted to die, and she said she tried twice to end her life. Monday morning, June 10, Tinney, tried unsuccessfully to break down the girl's story.

The Negro maid testified she saw Tinney in the morning when she went to Imogene's assistance. Tinney began to beat her.

Dr. Adler testified as to the bruises on Miss Wilson's body. Goldstein's motion to dismiss the proceeding was denied. The Magistrate

"The profession of the stage is a great and honorable one. Most of its members have kept it as a fair and wholesome. A very few of them are even in the criminal courts. The troubles between actors and the members of the stage are the stories of so-called love nests are all too frequently set forth in the public press. There is no one who is not a member of the theatrical profession should not be as moral and respectable as persons in other professions."

"Such cases as this not only bring discredit upon the stage, but they are a justification to the many who are weary of the stage and are decadent and those who strait across it immoral. If we had a fewer young men who are uneducated and have less notoriety. But, above all else, if we had fewer men in high position on the stage who offer temptation to the young and struggling girls at the bottom of the ladder we would have a cleaner profession."

Magistrate Levine said he will give Tinney the entire afternoon today (Wednesday), if he needs it, to prepare his defense. Tinney has been conferring with his counsel over a defense. One report was that he was in conference with another that Tinney may plead ignorance of the affair, blaming it upon his "condition."

# BALTO. CRITICS KISS ROSS UP AND DOWN PERFORMANCES

Robert Garland of 'The American and Variety's Correspondent, S. Broughton Tall, Cop Several Columns of Dialog on Artistic and Commercial Value of Plays

Robert Garland has been dramatic critic on the Baltimore "American" for several years and never takes his writing too seriously. He likes and dislikes are marked, his dislikes running from Shakespeare to some Bolso, and his likes often ranging to a burlesque show or a good juggler, he being a critic of catholic tastes. Robert Warwick is his favorite actor and Julia Arthur his favorite actress.

Broughton Tall is also a dramatic critic in Baltimore, a dramatist with several of his plays produced, a resident of Walbrook, correspondent in Baltimore for Variety, and a confirmed theatregoer of many, many years.

(BALTIMORE "AMERICAN," JUNE 9)  
By ROBERT GARLAND

THE scene, should it interest you, is the office of the alleged Dramatic Critic of the Baltimore "American."

Robert Garland, the alleged critic in question, is seated at a large, flat-topped desk. He is at work on a list of the season's Ten Best Performances.

Broughton Tall, dramatist and Baltimore correspondent for Variety, enters. He seats himself in a paper-strewn chair, facing Mr. Garland.

TALL—I've been making a list of The Ten Best Productions of the Baltimore Season of 1923-1924. Everybody's doing it, so why not I? My list of Best Productions are "Banville," "In Love With Love," "You and I," "He Who Gets Slapped," "Loyalties," "The Pottery," "Helen of Troy," "N. Y.," "Romeo and Juliet," "The Nervous Wreck" and "Whispering Willows."

GARLAND—Eliminate "He Who Gets Slapped," "The Nervous Wreck" and "Whispering Willows," substituting "Judith," "The Devil's Disciple" and "The Chauvo-Sorria," and your list will be first-rate and dependable.

TALL—Nonsense! What's that you're working on?

GARLAND—A list of The Ten Best Performances of the Baltimore Season of 1923-1924, which include Katharine Cornell in "Casanova," Ian Keith in "Laugh, Clown, Laugh," Queenie Smith in "Helen of Troy," Lynn Fontaine in "In Love With Love," Arthur Marx in "Til Say She Is," Lew Peyton in "In Banville," Jane Cowl as Juliet, Lotte Peters as Romeo, Ann Davis in "The Outsider" and Eric Blore in "Little Miss Bluebeard."

TALL—Eliminate Ian Keith, Lew Peyton and Ann Davis, substituting Zita Johann in "He Who Gets Slapped," Crocker-King in "The Devil's Disciple" and Lucille Watson in "You and I," and your list will be first-rate and dependable.

GARLAND—And how about a list of The Ten Worst Productions of the Baltimore Season of 1923-1924?

TALL—That's easy.

GARLAND and TALL (in unison)

"In and Out," "The Naked City," "The Woman Hunter," "The Society," "Welded," "Right Is Might," "Thumbs Down," "The Old Stock," "My Modern" and "Hurricane."

TALL—Well, anyway, we've survived another season.

GARLAND—It wasn't a bad one, either, although I suspect that "In Banville," coming at the end, made it seem better than it was.

TALL—In Banville I've survived the problem of what to do with musical comedy. Take the same old stuff, translate it into African and the "Business Man" won't be half so tired.

GARLAND—At the same time, "In Banville" was best when it was 100 per cent. negro.

TALL—in other words, "Don't be what you ain't"—as Marie Cahill used to sing.

GARLAND—"Be what you is, and be it good and strong" should be the motto of our theatres.

TALL—"Til Say She Is," for instance.

TALL—A good show.

GARLAND—If the Marx Brothers don't watch out Gilbert Selig will discover them. Then they'll get the consolation of "Follies."

TALL—"They couldn't get any staler than last year's 'Follies' and 'Juste Boe Revue.'" Thank heaven, the Marx Brothers don't glorify anybody but themselves, and they manage to be entertaining without either the Urban or a good show.

GARLAND—But the mere absence of Mr. Urban and an elevator doesn't make a revue diverting.

TALL—Earl Coughlin, the glorified Peggy Joyce and darn near extinguished Joe Cook.

TALL—Hard luck for Joe. I'm for Peggy.

GARLAND—E. C. The "Vantiles" missed being either good or bad. Give me "Helen of Troy, New York," instead.

TALL—You mean give you Queenie Smith.

GARLAND—The appearance of Queenie was a high spot of the year. If you know any higher, what is it?

TALL—Jane Cowl in "Romeo and Juliet." I never before knew that love could be so interesting.

GARLAND—Or Shakespeare!

TALL—Or Lotte Peters!

GARLAND—Speaking of Lotte, I've

how about Lynn Montaine in "In Love With Love"? There was a first-rate comedy, acted up to the hilt by the adorable Lynn and that youngster who succeeded Henry Hull.

TALL—"In Love With Love" was good, but it wasn't so good as "You and I." There's a play which should have got the Pulitzer Prize, even if it didn't.

GARLAND—"You and I" wasn't so good as "Icebound," which did get it. Speaking of Owen Davis, what do you think of "The Nervous Wreck"?

TALL—It was a corking good show, funnier than "Icebound."

GARLAND—What a pity the Pulitzer people don't give a booby prize, "In and Out" would have won without a struggle.

TALL—How about "Welded"? I

GARLAND—Do you know that I was a little afraid of "Welded" on its opening night. I couldn't believe it was as bad as it sounded.

After I saw it a second time, I

TALL—No worse than "Right Is Might"—or was it "Right Is Might"? If that is the flower of British drama, three cheers for Drake!

GARLAND—And a raspberry for Dictatorship. Let's return to the other, "The Business Widow" was terrible. "The Highwayman" was better, owing to Joseph Schildkraut, "Judith" was best, owing to—but never mind that now!

TALL—Returning to "The Highwayman," it's time to give an establishment quota on adaptations from the Hungarian. There was "The Moonflower," with Elsie Ferguson.

GARLAND—Hungary may have been the trouble with "The Moonflower," although it may have been Mr. Blackmore. Sleepy Sidney certainly did his best to ruin it.

TALL—I think the public is fed up on sentimental demi-mondes.

GARLAND—That's true, and Mrs. Leslie Carter Ten years ago that would have been a knock-out.

GARLAND—The night I saw it, the house was crowded.

TALL—Perhaps they thought

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# WM. GILLETTE'S ROCK-BELT "7TH SISTER HILL"

Most Unique House in New England—Amidst 70 Acres of Woodland—Six Years' Building—Cost \$75,000

## BRADY HOLDING BACK ON LEASE TO EQUITY

May Need 48th St. for Own Productions—Equity's Own Theatre Not Heard From

A deal whereby Equity Players will secure the 48th Street theatre for another year is pending, but it has been stated the agreement had not been consummated with W. A. Brady.

Equity Players have had possession of the theatre for two seasons. The option for next season was not taken up. Some weeks ago Brady announced he would use the 48th Street for his own productions.

Soon afterward a "promotion" dinner at the Astor resulted in an announcement Equity Players would be underwritten to the extent of \$100,000 annually by downtown business men, and that a new theatre might be built for Equity Players. Nothing further has been heard from either plan.

The first production success of Equity Players is the current "Expressing Willie." That was to have been the final effort of Equity, unless the downtown bankroll really materialized.

Indecision on the part of Brady appears based on his production plans. His Playhouse will probably be tied up well into the new season because of the success of "The Show-Off." With both houses tied up, Brady would have to place his attractions in other theatres, which he is reluctant to do.

## MANY NEW PLAYS SOLD

Myra Furst, Playbroker, Placed Those Named Below

Myra Furst, the Broadway playbroker, has placed a number of new plays with New York producers. Miss Furst sold a play by Alice Bradley, "Three Roses." It's a straight drama.

"Let's Get Rich," a drama by Mark Reid, has been disposed of to George Tyrer. Miss Furst also sold a play by George W. Meyer and Reid, to Guthrie McClintock. Another play is "Window Panes," written by Olga Printzlau, the scenario writer, now on the western coast.

"If I Were King" goes to Russell Janney, who will produce it as a "musical version." Janney is the man who produced the musical version of "Fanny Hill" under the title of "Marjorie." Miss Furst has also turned "And Vroom" by Lewis Beach over to Guthrie McClintock for production next season. It was written by Lewis Beach, the author of "The Goose Hangs High."

## CHICAGO'S TWO FOR ONES

Four Shows Distributing Discount Cards

Chicago, June 10. Four shows, "Cherwell," "On the Street," "Up and Down," and "Easy Street" are now showing two-for-one cards over the entire town and there is no question that the distribution of the cards is going to bring about a reaction.

The cut-rate cards are being brought out over waiting automobiles, office and factory within the Loop.

## HAROLD SALTER DIVORCED

Worcester, Mass., June 10. Dorothy Salter, of Worcester, has obtained a decree of divorce in Probate Court from her actor husband, Harold Salter, of New York, on the grounds of desertion, alleged to have taken place at Mount Vernon, N. Y.

Non-support of herself and minor child was charged. The couple were married in Worcester, June 1, 1919.

Hadiyema, Conn., June 10. William Gillette, none no better known than the stage, will have what probably is the most unusual home in New England when his castle here is shortly completed. Work was started on it about six years ago and the actor had the stone carved to the spot to build the castle for himself and his cat—at a cost of \$75,000.

Mr. Gillette conceived the idea of building a home with nothing but rocks from stone walls that surrounded the 70 acres of woodland which he acquired several years ago on the top of the seventh of the "Seven Sisters" hills that look down over the Connecticut River as it winds its way from Hartford to the Sound.

The living room is 50 feet long, 30 feet wide and 19 feet high. It has an enormous fireplace. The electric lights are operated by switches carved out of solid oak. All the doors are latched and barred with wooden latches and bars. The doors are of solid oak.

Mr. Gillette has had tapestries placed over some parts of the stone walls to give the rooms an air of warmth.

The entire mansion stands on a natural rock foundation.

## STAGE HANDS FIGHT AT BRANDEIS, OMAHA

Joy Sutphen Declares Continuance Next Season—Other Unions Not Taking Part

Omaha, June 10. Joy Sutphen, manager of the Brandeis, has decided to be his own "round" manager.

Sutphen with a quarrel on with the stage hands' union announces he's going to continue the fight next season.

The Brandeis stage hands went out April 1. Before the house closed for the season four shows, "The Old Stock," "The Bat," "Robert Barron" and "The Fool" played the house using a non-union crew. The fifth attraction, Robert Mantell, refused to play because the road crew would not work and Sutphen retaliated by bringing out for \$1,500 against Mantell.

Sutphen is playing a lone hand in his battle with the stage hands. Other theatres are fulfilling all the requirements made by the local union, except, of course, staying on the job.

Up-to-date the labor troubles at the Brandeis have not extended to the other unions, musicians, electricians, etc., staying on the job.

W. & V. PRODUCTIONS

Vaudeville Firm Mapping Out Next Season

Production plans of Wilmer & Vincent, vaudeville producers, for next season include a new play starring Queenie Smith, who is under contract to the firm for a number of years, and a comedy appearing in "Sitting Pretty," produced by Comstock & Gest. The new attraction for Miss Smith is described as a comedy with musical and dancing interpolations.

Also set is a musical show featuring Jack Donnell, and in addition Wilmer & Vincent have two operettas recently secured.

None of the plans have been offered starring honors in one.

CALIF'S 1ST NOW MUSEUM

Monterey, Cal., June 11.

California's first "Playhouse," "The Old Theatre," in Monterey, has been rescued from neglect, reopened and converted into a museum by the Monterey Museum Association.

The adobe walls of this rare old building, the original wooden cupola, handled by means of ropes, and the quaint historic interior have all been preserved.

## \$1 for \$11 Ticket

The Players' House will give of "She Stoops to Conquer" Monday night at the Empire had so many vacant seats at 3 o'clock the box office disposed of one for a general admission price, \$1, as charged.

For the premiere the scale had been set at \$11 top.



## "CURE" REJECTED UP AUTHOR-PRODUCER FIGHT

**Knaeuers and Davis Disagreed When Picture Company Dickered for Rights—Bertha Broad Got Sick Just Before Rights Reverted to Producers**

Despite the fact that "The Right to Dream" passed into disarray at the Punch and Judy Saturday night, the piece will figure as the pivot of legal warfare now being waged by Irving Davis, author, and B. Knaeuers and E. K. Knaeuers, producers. The latter and their associates are reported having dropped \$25,000 in a three week's effort to establish Davis as a Broadway playwright and his wife, Bertha Broad, as a star.

Davis has now served the Knaeuers in an action to take both play and production away from them and continue it independently. The Knaeuers were served in the action at the Punch and Judy on Saturday afternoon. Prior to service, Davis had paid the Knaeuers the play for two more weeks, but when slipped the summons they turned up the sponge and stated they would not appear.

This week they retained counsel to represent them in the forthcoming action, and the Knaeuers would fight to a finish in retaining their rights to the piece, inasmuch as several offers have been made from the picture field for \$100,000, which the Knaeuers figure would salvage some of their losses. According to the Knaeuers, the production has had a hectic career from the very beginning, due to the temperamental outbursts of Davis. Miss Broad, who came last Friday when Miss Broad, who had not been understood, left the show for the performance. Lucille Parks was rushed into the part and went through the performance reading from a manuscript. Knaeuers explained the situation, stating that unless they gave 14 consecutive performances the play would revert to Davis, and since they heard Davis had been dickered with the motion picture men, they did not intend to be bothered out of their percentage of the picture money.

When Miss Broad failed to show, the producers applied to Equity, which body dispatched a doctor to examine the actress to determine if she was ill. The doctor was received by the actress, but she refused to submit to a physical examination. Equity ordered her to give a performance or she be expelled from the organization. Despite this, Miss Broad refused to go on and is now under charges at Equity.

"It's the old story of biting the hand that feeds you," was the way Samuel K. Knaeuers put it. "We had been boyhood chums of Davis. He told us about the play but not being theatrical men we were

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## 4 BAD CHECK PASSERS WITH CASHIER CHECKS

**Police Looking for Them—  
Park National Bank, Chicago, Checks Used**

Following the unsuccessful attempt to victimize two theatre box office last Saturday, it was disclosed that at least four bad check men are being sought for by the New York police and the Burns detective agency.

The Missouri and National theatres were marked for easy money by an unidentified forger who in his possession a number of stolen cashier's checks from the Park National Bank of Chicago which had reported checks numbered from 26,975 to 27,073 stolen.

At the Missouri, Ernest McCauley received a telephone message, the caller saying it was Joe Dooley who was sending a certified check for \$750, required at once because a lawyer had kicked him out of the Missouri. A messenger boy with the check arrived at the theatre soon afterwards and a note was the payment that \$750 would be acceptable until later in the day. The boy was followed by McCauley and a detective, but the forger was not.

At the National a telephone call to Harry Guernsey stated that the stolen check was sent to a check for \$35 from the Pennsylvania station and had forgotten to endorse it, but would do so later. As Hampden had just left the theatre for his home nearby, Guernsey was suspicious and held the check. Which was later found to be one of the same series missing from the Chicago bank. That applied to the check presented at the Missouri.

Last month a check raiser worked successfully against the New Amsterdam Theatre. The man, giving the name of "T. G. Walters," bought a ticket for \$3.30, later returning it by mail and requesting a refund. A house check for \$3.30 was mailed the buyer, who promptly raised the amount to \$380. Detectives suspecting a North McCauley type, after serving time in the San Quentin prison, California, operated on the coast and was finally picked up in Texas, only to escape from Federal officers. The same ex-convict had used stolen drafts on the Loma Vista theatre, California.

Also wanted is John Shea, a rival John Howard, who poses as a stolen check artist, showing a gold shield and card. The latter is believed to be working with H. B. Crump, who is operating with stolen New York bank drafts. The latter is believed to have specialized on jewelers, making out the drafts for large amounts.

## MASON FOR DE COURVILLE

Jack Mason has received an offer from Albert De Courville to stage a new London revue date for into in London. De Courville, who previously advised Mason to select 16 American show girls for the attraction, it will be Mason's seventh trip to stage foreign productions.

## WAGNER'S THIRD TRY

Newark, June 10. The Broad will open temporarily next week with "The Blue Bird" with Sidney Blackmer, produced by Charles Wagner. This is the third tryout by Wagner, who has produced Blackmer here this season. The others were "Saramouche" and "Moonflower."

## TRYING "DEAR RELATIONS"

"Dear Relations" a new comedy by Jesse Trimble and Whitford Brown will shortly be given in rehearsal by the latter for a trial showing.

If it gets over it will be sent out on a legit production next season.

## NOVICE PLAYWRIGHTS TAKEN BY PRODUCERS

**Anxious to See Play on Stage,  
Embryo Actors Don't  
Sean Contracts**

Several budding playwrights have recently been slipped by MVP producers with what the stage writers characterize as a "cloak and suit" contract.

Despite most of the novice plays flopped, the shoe string producers have been able to make a profit by practically encasing the playwright out of the picture money by "mammoth" contracts.

The novices knew little of the regulation author-producer contract, and signed one that had been drawn up by the producer. In several instances, when the question of the sale of film rights came up, and the author butted in, the contract was flashed, showing he had either been declared for a small percentage of stock and film revenue, if at all.

As ridiculous as such a procedure would seem to the seasoned stage writer, it is not surprising to established producers, who will testify that many embryonic authors are more inclined to seeing their brain child reproduced than in the possible revenue derived from it.

They establish business sense after all.

According to the standard contract, the playwright is entitled to a nominal royalty on all performances, which grades according to reputation and prestige of the author; and also 50 per cent. of the film and stock rights.

Another clause stipulation of the contract demands that a producer must give at least 75 consecutive performances of the play each season or else the rights revert to the author.

In the "gyp," or so-called "cloak and suit" contract, neither of the above clauses appear. Instead, there is a clause reading that the author gives the producer the rights to dispose of the piece for stock, film and foreign production.

## LE BLANG'S ULTIMATUM

No More "Two For One" Tickets on Shows Plugging Themselves

Joe Leblang, cut rate king, has told certain managers for the last time that he will not handle shows whose backers resort to the "two for one" system in trying to bolster up their attractions. The same restrictions are listed with the Public Service Ticket Agency.

Several shows looked into Shubert's office and through the Shubert's. This situation led Joe to inform Ralph Long, of the Shubert's, that he would not handle the "two for one" proposition was called off, the Public Service Agency would no longer handle tickets for these attractions.

## HILL'S MINSTRELS

Gus Hill has arranged up a minstrel show to play pop price houses next season.

Hank Brown will manage the show, besides doing his three-act comedy, "The Three Christs."

Brown, Harris and Brown, Hill, Ward, Three Felix Sisters, Arthur and jazz band and Billy Chance.

## PEGGY OBJECTS TO FAMILY

Chicago, June 10.

Peggy-Urrent-Montgomery-Conzelman, a former "Follies" girl, has started suit for divorce. She claims a perfect right to cease loving her husband Jim Conzelman, athlete and song writer, on account of his family.

## FIXING "LEAP" FOR B'WAY

"The Leap," which closed at the Cherry Lane Saturday after playing two and a half weeks, will be rewritten with the object of offering the show on Broadway this summer.

The Village house management was willing to continue the attraction during the rewriting process, but the authors decided otherwise.

## Benefit for Strikers, Striker's Suggestion

Variety is in receipt of a letter signed by "One of the Strikers" suggesting that a benefit be given for the strikers by Equity actors; that "the benefit be given by actors for actors and managed by actors."

The letter calls for the imposed strike with the writer stating that while others may consider it a "stunt," it will help themselves, the writer was not, without work.

Another letter stated the writer mentioned they had no grievance and were satisfied with conditions.

One writer stated: "We strikers are not working in big hits and for managers beyond reproach."

## DECEIT CHARGED BY TRANS-CANADA THEATRE

**Action Against Ambrose J.  
Small and Estate—Paid  
\$2,000,000 for Theatres**

Toronto, June 10.

A bomb was sprung upon the theatrical circles in the issuing of a writ at Osgoode Hall by Trans-Canada Theatres, Ltd., and its shareholders against Ambrose J. Small, Jr. and his estate. If he is dead, for a recollection of the case, see Variety of May 25, 1935. Small and Trans-Canada Theatres, Ltd., made in November, 1935, whereby Small sold his chain of theatres to the latter, and the company for approximately \$2,000,000.

The case holds unusual interest because of the mysterious disappearance of A. J. Small on December 2, 1935. It was only a few days after the disappearance of Small and his sisters reached a legal agreement that the missing theatre man was dead, so that the estate could be liquidated.

The plaintiffs make the claim in the writ that recision is sought to void the sale and the execution and carrying out of the contract was obtained by the fraudulent misrepresentation and concealment of A. J. Small and his family members.

Application has also been made for damages paid by A. J. Small or out of his estate, for alleged deceit in connection with the contract and the recision of the contract and a demand has also been made for the repayment to Trans-Canada Theatres, Ltd., of all money paid by the plaintiff company for the theatres and theatre rights.

The writ is issued by Percy W. Abbott, James Ramsay, John Gillespie and C. C. Tatham, who are suing in behalf of themselves and other shareholders of Trans-Canada Theatres, Ltd., paid Small \$1,000,000 in cash after the contract had been signed and after he had deposited the money in the Bank of Toronto.

The principal theatres coming under the litigation in the Grand, in the downtown section of Toronto, which has been used for years for the film production and road shows. There are other theatres in Hamilton, London, Peterboro and elsewhere.

## "BOHEMIA" IN PARCE

"So This is Bohemia," a new farce in three acts, by Charles Small, has been accepted for early production by the Unique Productions, Inc., of which Arthur Keating is managing director.

It is scheduled for rehearsal the latter part of the month.

Gordon Morris' Farce

"Please Omnit Flowers," a new farce of William Morris (younger son of William Morris, actor), will be given a showing by the Henry Duffey stock at the Orpheum, Montreal, June 23.

## JOHNSON SENT WIRE OF EXPLANATION

**Many Owners in Frisco, Following Abrupt Closing of "Bombo"**

San Francisco, June 10. The sudden and unexpected closing of "Bombo" following the Cure ran engagement and Al Johnson's early departure for the city, cancelling dates in Oakland and Sacramento led to a flock of rumors handed out down here last week, many getting into the press with front page headlines. The Oakland engagement was entirely cold and the cancellation of his Curran and Pred Giesca and W. A. Ruoco, who had bought the attraction for this city found themselves compelled to refund.

The press stories carried all sorts of statements as to Johnson's reason for suddenly quitting the show, for one he hinted at a big row among the members of the company, another that Johnson was eager to break away from the show, and a third was using these sudden sea-sailed fish of temperament to inspire them to break his contract.

As a matter of fact, the sudden closing of the show by Johnson was necessary, to save his voice. Early in the week Johnson, who had engaged his voice began to break and he suffered considerably with it. He made several visits to throat specialists, and one of them regarded as the best in the business, told the comedian frankly, medical aid could do him no harm, that his voice simply was overstrained and worn out, and that unless he gave it an immediate and complete rest, he might lose it forever. The medical was handed to Johnson after he had cancelled all of his route with the company and he was in the hospital, and he did not risk his voice for a moment.

The comedian boarded a train for the east early Monday morning and the company manager, John Snackenberger, to wind up the show's affairs.

Giesca and Ruoco were pretty good over this turn of affairs and freely expressed their disgust, presumably because of their neat profit suddenly vanishing.

From Giesca came a telegram sent by Johnson to the San Francisco "Chronicle" which was evidently intended to clear up the many uncorroborated reports. The message read:

"Had hard time getting through two weeks in San Francisco. San Francisco is a very hard city to be in. I would be able to play Oakland Monday, no better. Could not speak about the show. I am sorry to hear of the rest, also Dr. Gibson. Would rather cut out any town than Oakland and Sacramento, and that is where I am located. I am sorry to hear how to spell it but I am sorry to hear what I've got, which only rest will cure. Will be in the city for a while. I am going for a vacation. Yours for California always—Al Johnson."

## WEISER'S TROUBLES

**Equity Specifies Half Salaries and Theatre Wants Deposit**

B. A. Weiser, who produced "Children of the Moon" early in the season under a commonwealth agreement, has been asked by the Actors' Equity Association to guarantee half-salaries with a percenta stage before Equity will allow Weiser to produce "The Locked Door," scheduled for the Court.

When the management of the Court asked for a deposit of \$25,000, the producer found his financial basket ill and no cash in sight. It is said that if Weiser had followed Theatre Guild's method of giving a minimum salary and percenta contract to the actors, Equity would not have intervened. It is also understood that if the production is a success the company is to receive full salaries.

## FRED FLECK QUITS ILL

Fred Fleck, the veteran show manager, is a sick man. Fleck came to Broadway from the theatre and his condition was such that he had to be assisted to the Penn station, where he took a train for his home in Bayville, I. I.

Fleck's health the past year or so has not shown the improvement directed, and presently it is also understood that he has been unable to regain his former condition.

## MEEHAN'S NEW JOB

**Will Act as Stage Director for Jones and Green**

John Meehan, general stage director for George Cohan until the latter ceased activities because of ill health, has been named as the new Bar capacity by A. L. Jones and Morris Green. He will have charge of directing and producing the new musical shows of this firm.

John Murray Anderson will stage the forthcoming "Greenwich Village Follies" and Meehan will have the casting for "Good For Nothing Jones," as well as the Gallagher and Green piece. Both of the latter are scheduled to be given in the near future. Meehan will stage the book of the pieces with Anderson or Larry Carr.

Meehan is also joint author with William F. Dugan of "The Tantom," recently tried out by this firm and to be sent out during next season. His "A Man's Job" has been accepted by James Heury and will shortly go into rehearsal.

## "BLUE BANDANA" NEXT WEEK

The Broad Street, Newark, N. J., will start dark next week with "The Blue Bandana," produced by Charles L. Wagner. Sydney Blackmer will be featured.

# ROSE HOUSES TO GO TO CONVENTION MEANS

**Night Sessions at Conventions Spoil Whatever Chance Theatres Had—Some Shows Last Week Fell Below Gross of Previous Period**

If there is to be any material benefit to Broadway from the Democratic National Convention there is no indication of it as yet.

The agencies expect little business from the political hosts.

Night sessions at the convention will militate against amusements, while pre-convention crowds have not materialized.

One of the biggest ticket brokers on Broadway stated that up to yesterday two reservations had been made during the convention period, one automatically cancelled by the Equity strike.

There is little doubt the forced closing of a number of Broadway hits by the strike has affected business, as anticipated. Out of town the impression is that all Broadway theatres have been closed by the actors. That same impression was voiced by an anonymous Broadway newsman by a New Yorker living within less than half a mile of Times Square.

Business last week set aside the theatre advanced by some managers that the closing of successes would throw business over to the remaining attractions. Some of the non-musicals managed to barely beat the gross of the week previous (Decoration Day week), while several musicals dropped away off.

Last week's trio of new shows added nothing to the gaiety of the Rialto. "The Fatal Wedding" proved no novelty, and the week's business was away under \$5,000. "Flossie," a musical comedy seemingly designed for the rate trade, was estimated getting \$7,000 at the Lyric. "One Helluva Night," announced as the "worst show," was taken off after the first night at the Sam H. Harris. The house will get "Plain Jane" June 23, the show moving over to the New Amsterdam.

(Continued on page 15)

## "WAY OUT" AT GAIETY

"The Way Out," a drama with a political background, written by Milton Royce, is aimed for the summer, June 22.

The play has a background of politics.

In the company are Beatrice Terry, Russell Pratt, Edward Durand, Bertion Churchill and Josephine Royce.

**Sending Mules Abroad**  
Chicago, June 10.

Jack Willard, manager for "Topsy and Eva," has bought 400 pit ponies and is shipping them to Europe because of a shortage of mules there.

**J. C. Nugent Leaves Show**  
William Courtleigh has replaced J. C. Nugent in Henry Miller's "So This is Politics."

The opening has been postponed until next Monday.

## CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the dailies.

The opinion will be repeated when a play closes on Broadway after a long or short run, or when it is to be presented at intervals, rated by percentage on their judgment as recorded.

**One Helluva Night**  
One performance with dailies rather kindly disposed toward this Chicago club-themed musical-telegram. "One of the funniest burlesques ever seen on Broadway" although others questioned their comment.

**Flossie**  
(Unfavorable) "Flossie" having "World" (Harris), "Vulgar and dull book" and "Mail-Telegram," dis-

## EQUITY CHECKS UP ON CHICAGO SHOWS

**Deputy Calls on Local Companies—Wilkes Balks at Independent Contract**

Chicago, June 10.

A deputy of Equity made all shows here with lists of chorus members and casts who were not paid up in the association or were non-members. "Artists and Models" had over 30 people as delinquents or non-members. They have been given until Saturday to pay up or join.

The management of the "Topsy and Eva" show were told they would have to sign an independent contract with Equity. Those Wilkes was wired to that effect. His answer read that Equity had promised it would not interfere with his Chicago company until after the New York situation had been settled, that every company, and that he cannot see why they should try to make him the goat.

The message further stated that Wilkes intended to remain 100 per cent for Equity and advised the management to hold off in signing the independent contract.

## RING BRINGS INDICTMENT

Desire That Gift Be Returned Brings Serious Charge

New Bedford, Mass., June 10.

Joseph Zwetschenbaum, of Taunton, and "Dr." William W. Williamson, of Norcross, are under arrest charged in an indictment by the Bristol County grand jury with being the principals in an operation for abortion.

Zwetschenbaum gave Anna Johanson, a Taunton girl, a diamond ring. Anna was a "Follies" beauty contest. Zwetschenbaum wanted to bring back and when Anna refused to return the ring, he had her arrested with a warrant. Anna went into court and "told everything." Anna was discharged on the man's complaint that she had stolen the ring. But Anna had said so much the grand jury sent for her, and she told how she had been induced to submit to an illegal operation at the home of "Dr." Williamson, also telling of her relations with Zwetschenbaum. The two men were then indicted.

## KING'S DRAMATIC FILMS

Burton King, who has just turned over "The Truth About Women" to the Banner Company, has signed a contract to make two more dramatic subjects for that concern. King is now in New York, and expects to start "shooting" shortly on the second of the Banner productions.

## SHUBERT DISCONTENT STARTS AT BOSTON O. H.

**Louis H. Mudgett Consents to Cancellation of Three-Year Managerial Agreement**

Boston, June 10.

The three-year contract of Louis H. Mudgett as manager of the Boston opera house has been broken at the end of the second year by mutual agreement.

The break comes as no surprise in Boston. It was predicted that Mudgett, who was national recognition as manager of Symphony Hall, and as an independent concert and opera booker, would not be able to operate under the local Shubert conditions despite he had signed the contract only after a specific stipulation was added to it that he should be entirely free from interference by the local general manager of the Shubert interests.

The Boston opera house, which, with the land, could not be duplicated for \$100,000, is reported to have been in operation for three years ago in a complicated real estate deal, by the Shuberts personally for around \$100,000. It was generally supposed to be a white elephant because of its location in the Back Bay, out of the big time loop.

Mudgett, operating under petty handicaps, has been making an annual salary of \$10,000 a year and a percentage on net profits. He is believed to be a bigger salary than the Shuberts pay their local general manager.

Last winter, when Mudgett was ill for several weeks, his salary was deducted for the period. It was admitted he would "agree" to the breaking of his contract at the end of the second year of the three-year agreement.

Mudgett will probably return to concert and opera bookkeeping in the fall. He is rated as having the only real opera following in Boston, and has raised subscriptions as high as \$200,000 to underwrite local operatic ventures.

The annual Shubert discontent started simultaneously with Mudgett's resignation, including the lay-off of Frank Hoyt, joint manager of the Shubert and Wilbur theatres, for the Shuberts. The Wilbur is still open and apparently good for the best part of the summer with "The Girl of the Year." Arthur Sheldon, local general manager for the Shuberts, said to be planning to handle the house personally to save expenses and is reported to have also laid off the local general auditor, Edward Fuller, because only two of the Shubert houses are running.

## PLAY SOLD WITH TIME LIMIT

Buying the screen rights for Broadway successes, despite territorial restrictions and also time limitations, goes on among the big producers, taking options right and left.

Famous Players-Lasky, in taking over "The Goose Hangs High" from Edward Childs Carpenter's theatrical production, has made time limitations, goes on among the big producers, taking options right and left.

## SHOW GIRL AGENTING

Edna M. Bryce, formerly a production show girl, last in "As You Were" and "Hitchy-Koo," has forsaken the stage to devote her attention to the business end of book-keeping talent for musical comedy.

She is associated with Tom Rooney, Inc.

## "Honeycomb" Continuing

Looks like Jos. M. Galtos at studio have the show. "The Third Honeycomb" will keep it running in Detroit for some time. Business there gives indication of a summer run proving a profitable one.

## "COMMANDMENTS" CLOSE

Leaving Chicago—Kettering's "Easy Street" Entering Woods

Chicago, June 10.

"Easy Street," at the Playhouse, will follow "The Ten Commandments" into the Woods. The picture closes June 11. Famous Players declined to exercise the option after that date.

Ralph T. Kettering, author, producer and backer of "Easy Street," is said to have the house on a \$1,500 weekly rental, although Famous was paying \$1,500 a week.

"The Thief of Bagdad" goes into the Woods Labor Day, with nothing else in sight for the interval.

## SPECIAL TICKET OFFICE FOR CONVENTION DAYS

**Established Near Garden for Convenience by M. P. A.—No Cut-Rate Coupons**

A special ticket office for the accommodation of delegates to the Democratic National Convention will be established near Madison Square Garden for the convenience of delegates and guests wishing to see the shows controlled by the new Managers' Protective Association.

The secretary has appointed Edgar Selwyn, Lawrence Weber and W. A. Brady to act as a committee. That box office prices prevail at the counter which these theatres will maintain further downtown. The theatres concerned in these still open under the control of the M. P. A.

Cards will be distributed among the delegates and visitors, on which they may file complaints or place orders. The tickets will not be in the "cut rate" class, so there will be no rivalry there.

## PLUGGING PATCHOGUE

Mike Glynn Believes L. I. Locals a Logical Tryout Town

Mike Glynn, manager of the Patchogue Theatre, Patchogue, L. I. believes his town is the logical tryout spot for new summer attractions, and has placed the house with Charlie Tonnies to book in regular runs.

Aside from this, Glynn is picking up special attractions for single performances. Sousa and his band will play at 22. Mattman, who has an orchestra of 25, will play one day at 24.

At 26, the first of the road shows of "The Ten Commandments" goes into the house for a full week.

## "FOLLIES" \$11 OPENING

Joe Siegfeld says \$11 will be the top price for "Follies" opening and not \$12. Siegfeld says he heard too many squawks last summer to prompt him to repeat the incident.

The "Follies" will open in Atlantic City, June 16, and come into the New Amsterdam the 22 or 23. The house will have the use of the Democratic National Convention.

Last season's regular price, \$6.50, will again be the nightly "top."

## EMILIE POLINI IN "DELUGE"

Chicago, June 10.

Melville Raymond, "Follies" show, will have Emilie Polini for its star at the Cort next week and the Palace, Lord.

It is understood that Guy Bates Post is backing "The Deluge," which Raymond will "wildcat" on the road.

## "EASY STREET" WITHOUT STAR

Chicago, June 10.

Mary Newcomb is with "Easy Street," and was starred on the picture, but had her name removed from the front of the house.

Miss Newcomb is now with the rest of the cast in the billing under the show's name.

## PEOPLE IN "MUD"

The cast for "Mud" has Walter Rogan, Helen Spring, Betty Alder, Viola Leach, Carl Brickert, Frank Fiedler, Dan Dawson and Frank Violett.

The show will be directed by Briggs French.

## ABRUPT CLOSINGS MARK LATEST B'WAY SHOWS

**One Night, One and Two Week Drop-ins—All Leaving are Failures**

Between the abrupt closings of last week and this another quintet of attractions is off the list. There are plenty of shows surely outward bound in addition, however. They are hanging on with hopes of convention money and perhaps by the grace of angel backing.

All of the closings detailed are unquestioned failures. "One Helluva Night" lasted but one night at the Sam H. Harris, while "Two Strangers From Nowhere," "The Right to Dream" and "The Fatal Wedding" meant nothing to Broadway.

"Two Strangers From Nowhere" stopped at the Bayes after running nine weeks, playing the first five weeks at the Punch and Judy. It grossed \$1,000 from the first \$3,000 weekly. The show never had a winning week. It went off suddenly Saturday.

"The Right to Dream" lasted two weeks at the Punch and Judy, closing Saturday, a week over time. It grossed \$1,000 from the first \$1,200 and that was drawn mostly from cut rates.

"The Fatal Wedding" will stop at the Ritz Saturday at the end of its second week. Mary Kirkpatrick in reproducing the old melodrama figured the show had a chance as a novelty. After the first night it fell flat and failed to get \$5,000 the first week.

"Shore Time" was offered for three weeks at Jolson's by the Shuberts but the return engagement failed to draw the show had a chance as a novelty. After the first night it fell flat and failed to get \$5,000 the first week.

## "FOLLIES" GIRLS GIVEN OFFICIAL FIRE BADGES

**Chicago City Council Upset and Mayor "Fires" Commissioner—\$20 Each**

Chicago, June 10.

No one knows just how many girls in Siegfeld's "Follies" are wearing the active gold badges made for fire marshals. The list is long. The City Council is deeply distressed to learn that the Fire Commissioner who quit for a few days ago was lavish in handing out these badges to the "Follies" girls. He gave \$10 each, and the "beauties" can't qualify in the fire lines for duty and nobody supposes the girls intend remaining in the Windy City. The Fire Commissioner ran short of badges a few days ago and called on Hissner the Mayor's chief aide, Hissner immediately "fired" the Commish. But that doesn't seem to be the method to get this batch of badges back.

Besides, nobody expects that any of the girls will surrender them.

## HAMMOND EST. WON'T SELL

Chicago, June 10.

The Hammond estate, owners of the property upon which rests Cohen's Grand Theatre has turned down the A. L. Erlanger proposition to buy the site, claiming it will only rent.

This makes Cohen still the lessee of the Grand.

## FRED DONAGHEY'S FAIRNESS

Chicago, June 10.

Fred Donaghey, the "Follies" critic, has written a second review of "No. No, Nanette."

As the entire cast of principals was changed since its premiere at the Harris, Donaghey thought it fair to again comment upon the show.

## Summer Subscription for VARIETY 3 months, \$1.75

Mail name and address to VARIETY, 154 West 48th Street, New York City.

# "Abie" Hitting Along at That Figure, Expecting to Stick for Year—"Topsy and Eva" at \$21,000 Now May Last Until Sept.—10 Theatres Open

Chicago, June 10. Of the four late spring premieres last week "Artists and Models" (Apollo) stepped off at a lively gait; "Werewolf" (Adelphi), "On the Stage" (Central) and "Johnnie" (Great Northern) experienced low sales, the last named so small it makes a hasty exit this Saturday. The Adelphi attraction drew a premiere gross of around \$14,000, but it promises little here. Wednesday's matinee was called off and money refunded because it didn't look as if there was over \$30 worth of patronage present for this performance. Cool weather, but much to be toward holding the general sales all over town at the figures obtained Saturday finished strong after week advance sales, something that the managers now anticipate for all Pat- and Sunday business. A heavy rain set in around 8 Saturday night, killing all outdoor shows, and there was a grand rush of box-office window sales. The crowd revealed one of the worst traffic jams ever when the theatres turned out their Saturday night audiences.

The switch from \$25 Apollo to the Garrick moved "Wildflower" into third place in the musical play competition. "Topsy and Eva" found the 23rd week of the Selwyn engagement, drew \$21,000, and again, as the better than \$19,000 of the Garrick piece, "Wildflower" slumped last week in the Monday night. "The real effort to 'put over' a show is happening at the Harris, under Harry Farness. He is making more night changes for "No, No, Nanette." Despite the new addition of names and costumes, as well as on the previous week, it is holding a little under \$15,000. The biggest fault is the lack of a name draw at the Harris, Blaine-Ring in the cast Sunday night, filling Ann Wheaton's vacancy.

**No Dramatic Over \$12,000**  
None of the dramatic attractions figured over \$12,000. "Abie's Irish Boy" put in last week's summer prices into effect at the Studebaker, but orchestra seats for the summer were featured at \$5. The manager officially announced that "Abie" will be kept at the Studebaker for a while longer.

Carl Barrett, now a partner of Lewis Bryant at the Garrick, doesn't expect it to be long before he is plentifully called on for expert financial counseling on his million effort to "put over" "The Deluge," now operated by Barrett and Bryant, and have to get whatever life there will be in it from city rates.

Over at the Playhouse "Easy Street" underwent further financial adjustments. Harry Farness, who doesn't kettering continues to nurse, for a while he spent the week in Chicago running for his piece from neighboring territory in the fall and now he is back in the city. He is being pulled hard for Kettering's gamble in this town to win the Playhouse.

"Run-Up" runs along moderately well at the La Salle, but it doesn't seem to be doing so well. The piece into a profit. The Cort has been attracted to the city, and "The Deluge" featuring Folin, will be given a Chicago try.

When "Leah Kleesha" goes out Saturday the Great Northern slips into the list of unoccupied houses, and it is to be closed down. Four musical attractions, six dramatics.

No new attractions are heralded, and it will take a big hitch on the part of the Westwood. "Easy Street" this week to hold up the average for Chicago. All the new shows in the city are expected to July 4th performances, with "Topsy and Eva" promising to stay until August, giving the Danbury an engagement of 30 weeks in this town.

Three weeks' estimates:  
"Leah Kleesha" (Great Northern, 1st week). Revival of early career, with notable run to \$12,000. Will hold high for two weeks more, and then settle in normal run.  
"On the Stage" (Central, 1st week). No chance for profit money from out of town. Will hold high for two weeks more, and then settle in normal run.  
"Wildflower" (Garrick, 7th week in town). Under pace set at Apollo, with several city night holding

## "LAUGHING LADY," \$11,500

Other Legit Grosses in L. A. Last Week

Local box office estimates for the past week in the legitimate theatres include Ethel Barrymore in her first week at the Edgewater, drew \$11,500; "Just Married," also in its first week in the Macon, took \$10,000; Lombard, Ltd., at the Majestic, got \$6,500 for its opening week, while "Six Cylinder Love," second week at the Morocco, drew \$5,500.

## \$9,500 FOR "OLD SOAK"

Tom Wise Opened in Frisco—"Julius," \$5,800

San Francisco, June 10. At the Curran last week Tom Wise in "The Old Soak" drew \$9,500. "Julius and Romiette," the new piece with Genevieve Tobin at the Alcazar (stock) got \$5,800. Columbia was back last week; currently Irene Bordoin in "Little Miss Bluebeard." Hold overs at Curran and Alcazar.

## PEGGY'S HUBBY

Swedish Noblemen Was Once a Cowboy—Miss Joyce's Fourth

Minneapolis, June 10. Count Joris Morner, who married Peggy Hopkins Joyce, started his career in America in this city. He was a salesman here, later going to Montana as a cowboy. Later, with another Swedish nobility, he started a toothpaste factory.

The Countess Morner was married three times before she married the count. Her first marriage lasted 63 hours.

The countess has returned with her husband to her apartment in 27th street, New York city.

## SHORT'S OWN SHOWS

Blizzard Short will retain his office at 227 West Fifty-fifth street, originally taken for his office by Sam H. Harris. Short is signing people for several productions outside the city, but he is not producing under his own management.

## Hedda Hopper's Operation

Los Angeles, June 10. Hedda Hopper, film actress and former wife of DeWolf Hopper, was operated upon Monday at the Anderson hospital for acute appendicitis, following a hasty removal from her home early in the morning.

gros just little stronger than \$16,000.

"Topsy and Eva" (Selwyn, 23d week). Down to nine performances on summer schedule, but grossed \$21,000. To be lowered of more into show Saturday matinee, causing further belief show is apt to put in more money and stick until September if same doesn't interfere with new show.

"No, No, Nanette" (Harris, 7th week). Hard to explain why it'd move. Placed right below \$15,000, but it's a very nice piece.

"Leah Kleesha" (Great Northern, 1st week). Revival of early career, with notable run to \$12,000. Will hold high for two weeks more, and then settle in normal run.

"On the Stage" (Central, 1st week). No chance for profit money from out of town. Will hold high for two weeks more, and then settle in normal run.

"Wildflower" (Garrick, 7th week in town). Under pace set at Apollo, with several city night holding

## BOSTON IS BALANCED FOR SUMMER SHOWS

"Banville," Colored, Gets \$16,000 Start—"Dream Girl" Under \$18,000

Boston, June 10. The two musicals and one comedy which played this city last week had very good business, everything considered. The weather was in their favor and just now the town seems to be properly balanced in the way of audiences.

"In Banville," the colored show which opened at the Tremont last week, seemed to be good for a summer run. It got away to good reviews and hit over \$16,000 the opening week in a house seated at \$250 top. It can do between \$18,000 and \$19,000, capacity.

"The Dream Girl," at the Wilbur, continues to play. Last week the show was figured upon for a summer run unless stiff weather opposition develops.

Swelwyn opened on Monday night for a week with Jane Cowell in a new show, "The Depths."

"In Banville," Tremont (2nd week). Got away to good start with \$16,000 first week.

"The Dream Girl," Wilbur (5th week). Another act for a summer run, pretty close to capacity.

"The Whole Town's Talking," Plymouth (2nd week). \$10,500 first week.

"The Depths," Selwyn (1st week). Jane Cowell starred for one week. New play review elsewhere in this issue, see.

## THOMASHEFSKY'S \$1,000

Bankruptcy Petition Filed Against Producer By Arthur Block

An involuntary petition in bankruptcy has been filed in the Federal Court against Boris Thomashefsky, Yiddish theatrical manager and producer, by Arthur Block, former treasurer of the Yiddish theatre. Block's claim is \$1,355.35, of which \$1,000 is for cash deposited as a bond to insure good will, which sum Thomashefsky is alleged to have converted to his own use. The balance is for salary due.

Another act of bankruptcy alleged to have been received appointed for Thomashefsky while allegedly insolvent. Block is the sole petitioning creditor.

Thomashefsky is now in South America, having sailed inconspicuously after his business affairs fell on the legal rocks. He has said he will return to New York in August and adjust matters.

## HEALEY'S PLAY FOR DEXTER

Chamberlain Brown has opened a play brokerage adjunct in charge of Ted Henley, who has been associated with the Brown staff for several years.

Healey has just obtained a play for Elliott Dexter.

## Dorothy Pitou Debuts

Dorothy Pitou, young daughter of August Pitou, Jr., whose mother is a sister of Boris Thomashefsky, made her debut in a minor role in "Abie's Irish Rose" at the Republic.

Dorothy will appear in one of her father's companies next season.

## Bertha Kalich Resting

Bertha Kalich, who closed in the "Kreutzer Sonata" at the Theatre Playhouse, will rest until early July before starting rehearsals for her next starring vehicle, "Fustines of an Empress."

## FIRST REVIEW OF

## PLAY BY RADIO

The first review of a play by radio will appear in this week's Clipper. The play was awarded the prize of \$500 by WGB, the General Electric station at Schenectady, N. Y., and is titled "A Sister of Roger." It was written by Mrs. Miller credited as the author.

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest moderately or less. The variance is explained in the difference in houses capacity with the varying size of the audience. Also the variance with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Abie's Irish Rose," Republic (10th week). Withdrawal of number of successes last week forced off by Sousa strike did not affect the show in other houses. "Abie" does gross nicely with about \$10,000 gross last week.

"Bagger On Horseback" Broadway (15th week). Comparative strong pace of \$13,000 or little over lately. Formerly topped non-musicals. Expected to pick up last week after successes dropped out but appears to be in groove at present gait.

"Boysen Tins" Johnson's 19th St. Stopped Saturday, return engagement extending for three weeks and failing to attract attention. Criticized and two-for-one.

"Charlotte Rive" Selwyn (23d week). English show continues among most popular attractions. Broadway and all indications are for run through the summer.

"The Deluge" (Adelphi, 1st week). Last week's business, \$23,500, which easily beat Decoration Day week.

"Cheaper to Live" Belmont (9th week). Getting \$5,000 or little better. With attraction and show management management figure satisfactory, though this one was counted on to draw better money and show more business.

"Coburn," Hudson (10th week). Has a money and show business. Dramatic field has narrowed down and this one is in good money and show business.

"Cyrano de Bergerac," National (25th week). Listed to continue until July, will hardly meet tempt summer continuance. The revival is among the season's best.

"Expanding Universe" 48th St. (9th week). Certainly has surprised many along Broadway, but holding to virtual capacity.

"The First of June" (1st week). First two months; \$14,000 and over, only gallery not selling out.

"The Good Man of the West" (1st week). Has a certain draw that grows from profitable figure.

"The Miracle," Century (21st week). Last three weeks for Get's big week, grossed over \$5,000.

"The Kreutzer Sonata," Frazee (5th week). Was announced to close Saturday, but manager changed mind and ran it last through the month. Largely cut rated; grossed over \$5,000.

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"The Miracle," Century (21st week). Last three weeks for Get's big week, grossed over \$5,000.

"Plain Jane," New Amsterdam (5th week). Ahead of previous week until Saturday. Gross last week was considerable. Also good cut rating because of large capacity. Will move to Sam H. Harris when "Fata Morgana" gets.

"Poppy," Apollo (40th week). Management expectant on continuing this musical into July. Show still making money, with the pace nearly \$10,000. House also profiting.

"Saint Joan," Garrick (25th week). Theatre Guild has two attractions on the list. "Joan" will bring a fine to turn a profit though the takings are down to \$5,000 or less; other attraction "Fata Morgana" getting.

"Gitting Pretty," Imperial (15th week). Moved here Monday, with the scale reduced with the idea of attracting trade to the larger theatre. Also good cut rating. Gross over \$2,000 ahead of the previous week. Production getting \$15,000.

"Spring Cleaning," Eltinge (32nd week). Riding along to compare with the previous week. This stage of run, and may last through summer. Pace is around \$7,000, with production effort. Show has even break on a pooling basis.

"The Bride," 39th Street (6th week). Theatrical money more gut. Goodie business. Management figure on jumping because of steady business. Grossed over \$5,000 in night. Last week, \$5,000.

"The Fatal Wedding," Ritz (3d week). Cleveland more gut. Goodie business. Management figure on jumping because of steady business. Grossed over \$5,000 in night. Last week, \$5,000.

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**MARC KLAU, Inc.**

*presents*

**THE RED-BLOODED COMEDY DRAMA**

# "HELL-BENT FER HEAVEN"



By **HATCHER HUGHES**

**Awarded the Pulitzer Prize for  
America's Best Play**

## A FEW OF THE MANY GOOD WORDS FROM THE PRESS

"First-class entertainment. Season's most exciting drama."

—*Burns Mantle, N. Y. Daily News.*

"An admirable play. Intensely interesting. One can not afford to miss it."

—*Alexander Woolcott.*

"Richly humorous and warmly human. A play of the first order. The character of the religious zealot is an achievement standing quite by itself in this or any other season. Vastly to the credit of the Pulitzer Board and to that of the American theatre."

—*John Corbin, N. Y. Times.*

"Ranks well up in our first ten. Best thing theatre has done for itself."

—*Heywood Brown, N. Y. World.*

"The outstanding play of the year. We were delighted to see it take the Pulitzer prize."

—*N. Y. Evening Post.*

"Has a rich vein of fun running all through. Splendidly interesting play."

—*M. A. Goodrich, N. Y. Tribune.*

## EXCERPTS FROM HUNDREDS OF ENTHUSIASTIC LETTERS FROM CLERGYMEN

"Best play I have seen this season. Not only very satisfying entertainment, but a great moral lesson. Will do more than ten sermons."

—*Rev. Charles Francis Potter.*

"A highly interesting play. It should promote the kind of religion whose fruit is morality."

—*Rev. Raymond C. Knox.*

"Held my eager attention from first to last. Rough without, but within full of flashing crystals. Mr. Hughes has made himself a teacher and benefactor of us all."

—*Rev. Newell Dwight Hillis.*

"Not only a fine play, but it has a message that is very real."

—*Rev. Randolph Ray.*

**GOING ON TOUR IN SEPTEMBER**



# GEORGE WHITE'S SCANDALS FOR SCENIC ARTISTS

United Scenic Artists Call Upon Producer to Take Up \$27,000 Due Law and Vail, Before Contracting for Current "Scandals" Production

The United Scenic Artists Association, the only union known in which employers and employees are in the same organization, is carrying forth a policy determined last season, wherein a manager indebted to one studio cannot switch to another without first clearing up the amount due.

The case is that of George White, whose new "Scandals" production was threatened with being indefinitely delayed. Heretofore, the "Scandals" production was turned over by the H. Robert Wagner Studios and the latter "carried" White from season to season.

The forthcoming revue will have no painted scenery, it consisting of drapes bought abroad, and large props. The painting of the props was contracted for with the H. Robert Wagner Studios operated by Gus Weidhaas and Charles Daley.

Upon learning of the Scenic Artists' arrangements, Law made complaint to the U. S. A. A., showing that White was indebted to him and the U. S. Construction Company the sum of about \$25,000. The Scenic Artists joined the union but recently, following a fight from the U. S. A. A., who pointed out that such a move would be advantageous.

The U. S. A. A. has jurisdiction over scenery, painting of properties, scenic designs, lobby displays, exhibition decorations, window displays, plays, and pageants including floats.

White was asked to attend a conference with the executive committee of the Scenic Union. He attended, accompanied by Nathan Burrows as his attorney, and his bookkeeper.

Lawyers were present in the interest of Law and Vail. The latter object to slight credit. White, U. S. A. A., was invited to participate. White admitted the amounts due but object to slight credit. White, U. S. A. A., was invited to participate. White admitted the amounts due but object to slight credit.

It was not the intention of the U. S. A. A. for the parties concerned to be attended by counsel. The latter, however, withdrew before the session was over, the attorney saying they were satisfied their clients were being fairly treated. It is said \$10,000 of the amount due Law and Vail to the first "Scandals" production.

## OFFICERS OF T. P. R.

The Theatrical Press Representatives of America, Inc., held their annual meeting here last week and elected the following officers: Wells Hawks, president; E. E. Price, first vice-president; L. Gerson, second vice-president; Campbell B. Casand, third vice-president; H. Elliott Stuckel, recording secretary; C. P. Greneker, treasurer, and Board of Directors: Walter J. Crowley, A. Grosvener Ayres, Mrs. C. A. Bachelder, J. G. Guard, Mules Murphy and William Roddy.

At representatives on the Board of Governors of the International Theatrical Association Wells Hawks and Ned Holmwood were delegates and William D. Coxey and Walter K. Hill, alternates.

## "PLAIN JANE" LEFT TO BROOKS

Louis J. Inghitt, producer of "Plain Jane," has resigned as president of the corporation, retaining a portion of the stock. Walter Brooks, co-producer, is now directing the company's affairs.

Inghitt is a lawyer. Differences arose over business matters. "Plain Jane" is playing the New Amsterdam under sharing terms which call for 50-50 up to \$10,000 gross, 10-90 per cent thereafter, and the attraction thereafter. It is said the operation expense of the house with the current attraction is \$5,000, which means an even break. The show averaging about \$13,500 gross weekly.

## "DRIFTING" ROYALTY

W. S. Andrews' Suit Against Brady Before Court

Walter Scott Andrews' suit against William A. Brady for an accounting of the royalties of "Drifting" in which Alice Brady starred in legit and Priscilla Dean in pictures was put over Wednesday before Justice Wagner at the Superior Court. Andrews, as the executor of the late Daisy Andrews' estate, claims there is money due from the stage and screen rights. Miss Andrews wrote "Drifting" under the nom-de-plume of Leslie Loring in collaboration with John Colton. The latter is technical defendant with Brady.

The producer, through Nathan Burrows as his attorney, alleges everything due the actress has been paid but he sets forth that the proper manner in which to proceed in this action is to examine him (Brady) to determine how much money is due and then bring an action at law for that amount. Instead of an accounting suit, as now, Justice Wagner will determine this question. If he upholds Brady's contention, the suit will be set back about a year; otherwise it goes to trial immediately.

## SUMMER SALARY CUTS SAD FOR THE CASTERS

Actors Stalling Agencies on Commission—Threats to Leave Work

The wholesale summer cuts in salaries of players appearing in current productions have hit the casting offices which negotiated the engagements a wallop.

In some instances the players have persuaded the casters into carrying their commission accounts over the summer, until their salaries are again on a normal basis.

When the casters are not amenable to the idea the players talk of going out and getting a stock engagement. That generally quells the quawk, the casters preferring the gamble to nothing at all.

In one instance recently where the summer cuts went in the producer suggested they withhold further commissions to the casting office that placed them to defray part of the decrease, claiming he would adjust matters with the agency.

If the idea of adjustment was a threat that unless the agent waived commissions he would get no further work from him.

## "POLLY PREFERRED" IN L. A.

San Francisco, June 10. Following the run of "Julio and Rommety" at the Alcazar Genevieve Tobin and the members of the company now supporting her as well as those who appeared in the Alcazar production of "Polly Preferred" will be transferred to Los Angeles to present "Polly Preferred" at the Majestic.

When the Los Angeles run of "Polly" is ended the company will remain to appear in a revival of "The Nervous Wreck" with Edward G. Robinson featuring Barbara Gurney playing opposite.

## FOUR "JESSIE JAMES"

Plans have been made for the opening in Berkeley the latter part of August of "Little Jessie James."

Four companies of "Jessie James" go out next season, the New York Equity Company opening in Boston about August 4, another opening in Chicago, while the other two will play routes.

## No. 2 "Plain Jane" in Chi

A second company of "Plain Jane" will be sent to Chicago. The company is being assembled.

## "ONE HELVA VIA NIGHT"

LASTED AS LONG  
Cheese Club Had One Performance—Took \$1,724.20 and Quit at Harris

"One Helva Night," presented for the first time last Wednesday night at the Harris by the members of the Cheese Club, closed at the conclusion of the first performance.

The play threatened to go right on, indefinitely, and doubtless would have gone on had the members decided that taking \$1,724.20 from the post-convention spenders in Gotham was a feat they might not hope to duplicate.

Those who contributed the \$1,724.20 were expected to see the show made up of voracious demand for the author, so it was as well that Joe Swerling remained in Boston. The show was, in fact, given the contributors of the little nest-egg that "One Helva Night" was the world's worst show.

## LEAPS FROM AUTO

Former "Follies" Girl's Story and Companion—Tale De Noc Jibe

San Francisco, June 10. Mrs. Max De Noc, who is said she is a former "Follies" girl, and is en route to China to meet her husband, was taken to a hospital here after being found where she had fallen from an automobile.

The woman was cut and bruised, but will be up and around in a few days. She said she was riding in an automobile with two men, and was forced to leave the car to avoid being attacked by the men, whom she said had robbed her after a gay party.

Something went wrong with the narrative, however, as the two accused men went voluntarily to the hospital, and afterward told the police a straightforward story. They said that Mrs. Berrian suddenly became hysterical and leaped from the machine without any apparent reason.

When she recovers, Mrs. Berrian will proceed to China.

## ADMIRER RAB ABOVE SHOW

Pauline Keller, 21, was held to \$1,076 bail by Magistrate Levine, of West 10th street, for resisting the action of the Grand Jury, charged with grand larceny preferred by Charles Hennessey, 595 West 10th street.

Hennessey said he took the girl to the Central theatre one night. She admired his diamond ring, which cost \$100, and asked permission to wear it. He granted her that permission. Then Pauline used a dagger to stab Hennessey didn't see the girl again until after the detectives arrested her. The girl had the ring.

If am not permitted to encourage incidents of this character by dismissing this case," the Magistrate said.

## O'HARA'S CONCERT TOUR

Flick O'Hara, the Irish tenor, for some time under the management of Augustus Pittou, Jr., has gone to Italy to study and in the fall he will make a concert tour. O'Hara has engaged Joseph Regan, an Irish tenor and former vaudeville actor, to sing a new show in the fall. Regan, as a star, will fill in on the time previously given to O'Hara on the road.

## YIDDISH REVUE IN 2 GROUPS

Chernafsky and his Orientals, a Russo-Yiddish revue which will open in the fall, has split into two groups. The first group, headed by Joseph Chernafsky's direction, is in its third week of an indefinite contract at the National theatre downtown.

The show proper is touring the Bronx and Harlem Yiddish houses. In the fall, both will unite again.

## Buzzell Show Getting Ready

Eddie Buzzell will be featured in "Good Night, Mother," the musical comedy by the late Aaron Hoffman, which goes "into rehearsal June 26 under the direction of A. L. Jones and Morris Green.

## "Hugus Millions" Next Fall

Mark Reed's play, "The Hugus Millions," has been acquired by Guthrie McClintock, who will produce it next season.

## INSIDE STUFF ON LEGIT

All salaries of "Round the Town" were fully paid off last week. Les Shubert paid over \$2,000 to the chorus on the day the show closed. Though it was denied Shubert was interested in the revue, it is stated he owned 10 per cent of the stock issued to the chorus.

Checks to the amount of \$1,300 were given to the cast the final day of the show, responsibility for the salaries being on the producers, Henry Mankiewicz and S. Jay Kaufman. The latter had already gone to Europe, was due back passed to Mankiewicz, who borrowed about \$1,500 to cover the checks. Harry Kaufman, a brother of Jay, put up the balance of the money needed. Harris is in the knitting business.

One of those interested in the future of the production for a season was last season. It was reported the scenery was replenished for amounts due to supply men.

Edith Ellis, author of "White Collars," who has been visiting in Los Angeles, was not satisfied with the production given the play at Egan's Little Theatre. Last week she took the company in hand, gave them personal direction and augmented the play by a prolog, which she had written but eliminated by Lillian Albertson who directed the original production.

Miss Ellis also made several minor changes in the cast. The first performance of the revised production took place Sunday night, with a number of the local newspaper reviews attending.

Miss Ellis stated that in its present shape the play would be produced in New York but that as yet no arrangements for a theatre had been made.

The name of a certain producer of small road musical shows has been stricken from the list of all reputable agencies casting girls for shows. This action follows statements obtained by an old line agency from two girls sent to this producer.

The girls charge they passed the preliminary "exams," and were told it would be necessary to "trip." The models walked from one room to another, they said, and were then admitted to the room where the producer was to "look the girls over."

The girls say the men started to maul them and they laughed their way out of the room. When they returned to the room where they were reported back to the agency and were advised to take the matter up with the police.

Mistineguet is still a pet of Paris, and was a generation and more ago. Her public appearance here for the first time in "Innocent Eyes" has attracted much interest. J. J. Shubert figured her fame would be a box office card, even though the French star was a musical comedy star.

Whether "Eyes" will continue without her is a question. The new production is probably the last one. With her departure, Paris is said to be due to return in about six weeks. The idea really being that of Max Dearly's, Mistineguet was then singing in a cabaret. With the Apache a sensation her fame was assured. Dearly, the present Parisian sensation, has succeeded Mistineguet. It was Dearly who dug up Dama from nowhere, too.

Bertha Broad's Broadway engagement in "The Right to Dream," authored by her husband, Irving Kaye Davis, press agent for Minerva, recalls last season, when Miss Broad was the subject of nine-tenths of the letters written to the dramatic editors of the town. For a few performances she played opposite Walter Hampden in "Romeo and Juliet" over in Flatbush, and more people than could possibly have the performances wrote letters to the d. e. saying Jane Cowd alongside of Bertha Broad was but a fair Juliet.

In the play, however, and produced for her, however, she didn't get the same reception from the Broadway boys. Percy Hammond, in the "Herald-Tribune," classed her as an actress trying to make herself pleasant while some of the other play boys of the drama passed her up altogether.

The Timiney trouble has recalled to some the former "Winter Garden" scene with Jim Corbett in one of the "Passing Shows." Timiney, arguing with Corbett, said he was a woman, and Timiney, pointing significantly to his foot.

Wilson, in his \$100,000 damage suit against the comedian, alleges that the defendant violently assaulted the plaintiff herein and did beat, bruise, wound and ill treat her, and in a brutal manner did strike and kick the plaintiff herein upon her head, arms, legs and other parts of her body.

Kendler & Goldstein, Timiney's lawyers, will file a "general denial."

Lep Solomon, treasurer of the Music Box, has gone to Bermuda, with Mrs. Solomon, to enjoy a vacation and to hunt cinema. Lep is equipped with camera and telephoto lenses and will photograph rare species of the onion family, to be added to the collection in the American Museum of Natural History.

Bill Norton, manager of the Music Box, will summer at Far Rockaway. The payroll at the Music Box is no more. Attaches usually kept on pay through the summer are out of luck. Houses controlled by "round boys" are closed and the round boys are out when they will open. This automatically punctures the summer payroll.

With this the 56th anniversary of the production of "Evangeline," Edward E. Rice, veteran producer and the man who introduced opera bouffe into America, is planning for its revival on Broadway.

One famous character has lived down from "Evangeline," the Lone Fisherman. W. A. C. Crane played the original role as a fisherman, but Louis Parker wrote "Pomander Walk," and in the theatre that play held a similar role in The Eysore, a fisherman who fished continuously on the banks of the Thames and landed his fish only as the curtain descended. Marked in the music box, the fisherman who fished on the Broadway by Russell Janney two years ago, held the same character.

Sam Leavitt says he was ahead of a show, so far ahead, that he had to wildcat to make sure the troupe had consecutive time. Sam dropped into a city and met the agent of a well-known show. In the exchange of greetings, with agents usually, telling each other about their attractions, Sam told the agent of the show he was in. The agent said what it was, saying the last he heard things were o. k. The other agent asked him when he had last heard and Sam said, "Well, I have two weeks' salary coming and am now starting my third." The other man told Sam he had closed two weeks before. Nobody and taken the trouble to notify Sam.

The unusual has happened in Elmhurst, N. Y. That town is a one-night stand, according to the big show. The business with most of the troupes going in there in recent years has not been any too encouraging. "Able's Irish Rose" goes in there and, instead of playing one or two nights, as the case generally is, they play many combinations, the show re, mained a week and chinked up over \$11,000.

J. Harlan Thompson has two new plays expected to be produced next season, but Thompson is not making public the title of either. He says his original title may not be so original by production time.

Thompson bases this belief upon the announcement, some time ago, that (Continued on page 47)

# "GUEST STAR" STOCK LINGER PREFERABLE FOR

**Stock Managers Prefer Regular Companies—Novelty Worn Off Visiting Players—Florence Reed's Flop at Washington.**

The popularity of the "guest star" arrangement in stock is decidedly on the wane.

In previous years legit stars and near stars featured in plays enjoyed a lucrative revenue with the summer stocks at salaries much larger than their net legit figures in the plays they had appeared in.

With the scheme new it was a money maker for the house. It continued to make money until the stunt became general.

Stock managers now prefer to do any planning they can in securing new bills, and keeping together strong companies rather than booking in expensive players, who despite any drawing power in the metropolitan cities had none in the smaller communities.

The "guest star" system has proved its futility this season. Leonard Wood's attempt with Florence Reed at Washington, D. C. was a striking example.

Miss Reed, in "The Lullaby" at the Knickerbocker, New York, had added drawn under \$10,000 weekly grosses for many weeks, yet in the stock presentation in Washington, with the same show, classified as an exceptionally sexy, the place did scarcely \$2,500 on the week.

## CHOICE FOR MUSICALS

"Irene" and "Gingham Girl" Equally Popular

"Irene" and "The Gingham Girl" seem to be running neck and neck for popular honors in the stock bills and are practically crowding out the other pieces available for stock purposes.

The condition is said to be prompted by the fact that both pieces are released in two versions, one with chorus and the other without. The latter version is exceptionally popular in small town stocks that do not wish to incur the extra expense and trouble of paying and drilling a chorus for the single week-end show.

In the chorused version a male or female quartet is substituted to carry the harmony of the song numbers and in most instances the principals carry the songs alone.

New Stock at Glickman's in Fall  
Chicago, June 10.

Glickman's Palace will close for the season today. The house will reopen in August with a new stock.

## STOCKS

The Lillian Desmond stock company is about to open the summer season at the Idora Park Casino Theatre, Idora Park, O., next week and has elected as the initial offering "The Alarm Clock."

The company comes to Youngstown almost intact from a recent run in Massachusetts. Besides Miss Desmond the members of the organization are William Courteen, Johnny Rowe, Marie Fountain, George Lundegard, Gordon Mitchell, Ruth Fredericks, George Genth, James Wells, H. H. Fitch, J. Hammond and George Brown.

Admission will be given the last four days of each week, the weekly performances being limited to 10.

The players Guild has begun its second summer of stock dramatic productions at the Davidson, Milwaukee, under the direction of James Gleason. In the company are Elizabeth Ridsdon, Robert Armstrong, Lucile Webster, John Thorne, Harry Irving, John David, Doris Kelly, Mrs. M. C. Gleason and Quarbarion Guilbert. The company's opening bill was "The First Year," followed by a play called "Oopsy Jim." "Secrets" is this week's bill.

An entirely new company of 10 persons, only one of whom ever played there before, will open the Hilltop Gardens summer stock season in Denver June 15.

As reported last week, June Wallace and Norma Keedwell will play the leads. Others in the company are Charles Waldron, Dianne Patterson, Mable Colcord, Dyaney Harley, George Hagen, Ben Gordon, Butler Dixon and C. Henry Gordon.

Charles E. Blaney, in addition to the Cecil Spooner stock, plans to continue next season at the Metropolitan, New York, and will open a new company for the Fifth Avenue, Brooklyn, also another for the Hudson, Hoboken, N. J. The latter house is operating with burlesque stock for the summer.

Openings of summer stocks scheduled for the next fortnight include the following: Rollo Lloyd's company, Nat Goldstein Players at the Mountain Park, Holyoke, Mass.; Guy Harrington's company at Hinghamton, N. Y.; and Lawrence H. Trumbull at Farmington, Me. June 23.

Ann Singleton (Mrs. Al Luttinger) who was reported to have left at Al high and dry last week in Bethlehem, Pa., where he is operat-

ing a stock at the Kurts, denied the substitution of Betty Browne as lead and said she is in appearance last week to New York to spend the week-end with friends.

"Kid Klones" will have its initial stage presentation by the Prospect stock, Bronx. It is said to be a combination of sex conditions of other plays.

The authors are the Blaney Brothers, Charles and H. C. The feminine lead may be played by Cecil Spooner.

"Home," a new comedy by Viola Brothers Shores, fiction writer, and Hale Hamilton, is being given a trial this week, by the Pity Players at the Palace, Hartford. The piece is owned by John Golden, A. H. Van Buren is directing.

The wind-up of the Alhambra, Brooklyn, N. Y. stock season Saturday showed a handsome profit on the consecutive engagement of the company under Cecil Owen's direction.

The Lakewood, Me. stock opens its season June 13 with "The Whitcomb" again directing. Among its members are John Harrington, Robert Hudson, Nicholas Joy, Jean Adams, Dorothy Stickney, George Backus.

Howard Hall, who played the title role in "The Old Stock," with Jack Roseleigh, regular lead with the Hudson stock, Union Hill, N. J., failed to put in an appearance last week, will continue as leading man with the organization. Hall jumped into the title role of "The Old Stock" last week at a few hours' notice. Jack Roseleigh, leading man, was indisposed. Hall continued throughout the week.

Howard Hall jumped into the title role of "The Old Stock" last week at a few hours' notice. Jack Roseleigh, leading man, was indisposed. Hall continued throughout the week.

The rivalry existing between the two mystery plays, "The Bat" and "Cat and the Canary," for stock presentation seems to keep the latter in the lead principally because of the lower royalty asked for it.

Wallace Ford, who closed with "Pigs," which had its initial showing at Atlantic City, last week, leaves for Cleveland. He will join

## MORE WORRY FOR WIVES OF YULAN, N. Y.

**Recently Closed Tab Shows Out of Town—Now Comes Musical Stock Company**

Tommy Whalen is assembling the cast of a musical stock company which will play Yulan, N. Y., in July. This bit of information, by itself, would not excite the world, but when it is remembered that the wives of a number of Yulan men recently gave the blondes and brunettes of a road show just a few moments to get out of the place a lot of people can see right off just what may happen in Yulan when the Whalen beauties arrive.

The Yulan stock company will play two shows a week for an indefinite period.

## \$10,000 FOR SERIAL

"Down My Street" Charlotte Carter's Story

The Shuberts may produce "The Kid Himself," a comedy drama, in the fall.

Bernard Shubert, the author but no relative, is collaborating on a drama with Charlotte Carter, former actress and newspaperwoman.

Miss Carter is said to have received \$10,000 for her serial story, "Down My Street," and claimed to be a true story of Broadway.

## LOVE AND POLICE

Chicago, June 10.  
Frances Barczany, 19, of Chicago, came here for the speedway races. A hotel clerk fell in love with her and proposed. Barczany said she had danced in "Maidy and Art," in Chicago. While waiting to give the clerk her momentary answer, Frances ran out of funds, and "borrowed" \$40 from a room-mate with which to return to Chi. The clerk, however, told the police and detectives recovered the money.

The local police say they will return Frances over to her parents if they will send her the money to pay for her transportation.

## MAY ROBUST IN "SHOW-OFF"

Augustus Pitou is seeking territorial rights to "The Show-Off" for next season. He will star May Robson in the role Helen Lowell is now playing, if he is successful.

## PAYNE'S STOCK AT COPELY

Ida Payne will take over the Copley, Boston, for a summer season of stock, beginning June 12.

## Joe Cook Starred—Ned Wayburn May Stage Carroll's Show

Ed Carroll, who played the lead with Joe Cook, no other name appearing on the title of the revue or in the billing.

The forthcoming version may have to seek a new home, as Flo Ziegfeld has an option on the Earl Carroll theatre Sept. 1, when the present renting arrangement expires.

A report this week said Ned Wayburn may stage the new "Vanities."

## Denver Dramatic Critic Reins

Denver, June 10.  
Frank E. White, for years dramatic critic of the Denver Post, has resigned from that position and will handle publicity for the Elitch's Gardens stock, this season.

White is regarded as one of the foremost critics of the West.

## "Old Heidelberg" Revival

The Shuberts may revive "Old Heidelberg" with an all-star cast for summer presentation. Rumor says rehearsals will start in about two weeks, with Sigmund Romberg to modernize the score.

The Bob McLaughlin company for three weeks.

The C. D. Peruchli Players closed last week at the Lyric Knoxville, Tenn., and opened Monday at the Bijou, Chattanooga, for a summer run. The same company is retained.

The Duffy stock at Montreal is trying out this week the Milton Herbert Gropper play, "Ladies of the Evening."

## DISPUTE OVER SUITE

Author or Producers Must Pay McAlpin Hotel \$1,000

Somebody owes the Hotel McAlpin a bill of \$1,000 for a suite of three rooms occupied for six weeks by Irving Kaye Davis, author of "The Right to Dream," now playing the Punch and Judy.

Mr. and Mrs. Davis (Bertha Broad, star of the play) used the suite for rehearsals, also, but Davis explains that he accepted the arrangement in lieu of \$500 advance royalty when S. K. and B. S. Knauer agreed to produce the play.

The hotel management gave the bill to Davis, who directed that it be given to the Knauers. They passed it back and said Davis should pay it. Meanwhile the hotel has informed Davis of its intention to sue him.

The play is getting a break and will, it is reported, clear a profit on a \$2,000 weekly gross. Equity has agreed the show to close just a week without notice.

## MRS. COHN DISCHARGED

Mrs. Louis Cohn, wife of the ticket broker, arrested last Friday for violating one of "newest traffic regulations" which makes it a misdemeanor to park a car on certain streets, was discharged when arraigned in the Yorkville Traffic Court on Saturday last. Mrs. Cohn became so incensed at the policeman's attitude toward her that she advised him to leave her alone.

In court, the magistrate censured the policeman. He said a warning of suspension of the driving right is given a fair opportunity to become familiar with the new "don'ts."

## SUIT OVER "FLOP" SHOW

Henry Mankiewicz, dramatic writer for the New York "Times," has sued the show for \$300 by which H. Gutman, music arranger and composer, Mankiewicz was one of the producers of "Round the Town," which flopped.

The claim is for orchestration, the defendant having engaged Gutman.

Gutman and the other producers are not involved.

## ATTEMPTS SUICIDE

Sidney Schender, 23, chorus man, rented a room in a house on 19th street, last Sunday, for it in the morning, and a few hours later turned on the gas in an attempt to end his life. Other roomers, traced the odor and broke into the room. Schender was taken to Bellevue Hospital after a pulmonary had been used.

Will recover, and tell his story in Jefferson Market Court.

## NEW COAST PLAY

Los Angeles, June 10.  
Frank Egan will shortly put into production "Money," a comedy drama which he and Chastion Andrews adapted from Ander Gubin's Hungarian play of the same name.

## James Crane in Hospital

Chicago, June 10.  
James Crane is in a hospital here for an operation.

He was to have starred in "On the Stairs," at the Central, but has been replaced by Jack Motte, who came from a Dose Motte stock company.

## Chi Shows Start at 8:45

Chicago, June 10.  
"On the Stairs" and "The Werewolf" open at 8:45 nightly, owing to the operation of the daylight-saving ordinance.

The first matinee of the latter production was called off because of the small audience.

## Byrnes Road Musical

Jack Byrnes is casting a new musical from his own pen, entitled "A Night on Broadway," planned as a road attraction.

Alberta Davidson heads the cast, which includes the White Sisters.

## "Sweet Little Devil" for Road

Lawrence Schwab is recasting "Sweet Little Devil" for a road other try on the road, scheduled for opening late in July.

## WITH THE AGENTS

Charles Bradbury, ahead of "The Gingham Girl," is on Broadway prior to spending the summer at his home. Emmett Callahan was back with this show.

Louis Field did some special prework for "The Fatal Wedding" at the Nitz.

Ed Paul is handling the advance for "Mud," although it is understood that the show will open "cold" in this show, according to present arrangements.

Mike Shannon recently sold his Jersey theatrical circuit to Walter J. Steele and came to New York Thursday to hold a reunion with many of the managers and agents who showed him at one time played some of Mike's houses.

Al Herman, who managed the "Whispering Wires" show on its trip to the coast, is on Broadway. Dan Blatney was the man ahead.

Leon Victor and Arthur Ryan, who handled one of "The Covered Wagon" road outfits, have returned to Broadway.

William Roddy and Les Ryker, management and advance for one of "The Covered Wagon" outfits, are back in New York.

## VICTOR HERBERT'S WILL

Estata Valued at \$36,000, But Royalties Will Increase

Victor Herbert, in his will filed for probate in the Surrogate's Court, New York City, left an estate valued at "more than \$35,000." The will was dated May 23, last year—one year, lacking two days, prior to his death.

Mrs. Herbert is bequeathed the composer's late home, 211 West 108th street; a third interest in the composed songs, copyrights and all interest in the residue of the estate. Ella Herbert, the daughter, is bequeathed the other half interest in the estate, and a two-thirds interest in the copyrights.

Having provided a liberal education for his children, and financial advances to Clifford Herbert, the son, the composer provided a cash bequest in his will of \$10,000 for him.

Accrued royalties from sheet music and mechanical reproductions will make the estate much larger than the approximated sum of \$35,000, it is thought.

## "TRY IT WITH ALICE," NEW

"Try It With Alice," a new farce-comedy by Allen Leiber, is scheduled to open at the 52nd Street theatre, June 15. The producers are Malby, with the show being staged by Claude H. Archer.

In the cast are L. Edwin, Ted W. Gibson, Frank Martins, W. L. Thorne, Joan Storm, Beatrice Maude, Lucetta Parker, Jack Stevenson.

On the short road trip, Robert Spohn will handle the press work while Ed Deane will act as the company manager.

## FOX STUDIO CHANGES

Los Angeles, June 10

Ben Jackson, recently made general studio manager of the Fox studio, supplanting Fred Kiley, has appointed Fred Knudsen, former business manager, as his assistant, replacing Arthur Cow. To take the place of Knudsen, he has assigned Harry Bailey from the capacity of a company business manager.

Knudsen at one time was manager of the Alhambra, New York.

## "CLAMP KISSER" MARRIES

Cleveland, June 10.  
Vera King and Morris Lederer were married here, leaving for Rye, N. Y., to spend their honeymoon. Mrs. Lederer is a former chorus girl in "Vanities," and Mr. Lederer is a Cleveland merchant.

## "No, No, Nanette" Personnel

Chicago, June 10.  
Anna Wheaton has returned to the cast of "No, No, Nanette," and Marie Hudson has been dropped. Louise Grody is featured, adding Blanche Ring has arrived to replace Georgia O'Ramey in the same show.

## Mrs. Fiske Closes

Mrs. Fiske, in "Helen's Boys," closed Saturday at the Shubert.



# Read the news of the **BANDS AND ORCHESTRAS**

in



**WEEKLY**

Each week there are from 10 to 12 pages devoted to the bands and orchestras playing in the United States and Canada.

**DISK REVIEWS**

**ABEL'S WEEKLY COMMENT**

**BAND AND ORCHESTRA REVIEWS**

**ROUTES OF WHERE THE BANDS ARE PLAYING**

**ORGANISTS IN THE LARGER CITIES OF THE COUNTRY**

are among the features of this department.



10c—OUT TOMORROW—10c



# THE EXHIBITORS' SALES TAX WILL BE A PUBLIC BENEFIT

**Exhibitor-Organization Issuing No Instructions on Matter—Individual Action by Members—Loew's Cutting 60c Scale to 50c**

With the admission tax up to 50 cents repeated, all of the exhibitor-organizations have claimed and accepted credit for the winning of the fight, the question remains as to whether the public is to get the benefit of the tax cut. The exhibitors in Washington intended as a relief to those who patronize the included amusements.

The bigger circuits are going out for a tax cut to the public. Harold Franklin, for the Famous Players theatres, has stated a cut in admissions up to 50 cents would mean the wiping out of the tax. Marcus Loew said the houses of the Loew Circuit would give the public the benefit of the cut and in some instances where the admission charge is now 40 cents, including tax, the exhibitors would cut it down to 50 cents, an actual saving of 10 cents. The Fox Circuit is also to cut.

The bigger picture houses on Broadway, Strand and Capitol, have not decided as yet. The Rialto and Rivoli will only be affected on their matinee prices for the orchestra seats, which will be 50 cents instead of 60, and the balcony, 32 instead of 35.

None of the exhibitor-organizations has voiced their opposition. Locally represented in New York State will not take any official notice of the measure but will leave the lifting of the tax to the members as individuals. They assert the greater part of their membership is not absorbing the tax; the danger of charging the public an admission of 21 cents of which two cents was tax, they charged 23 cents and said the government took two cents out of that.

The ruling obtained by the Hays organization through its Washington representative, Jack Connelly, from the Internal Revenue Department, said the lifting of the tax becomes effective July 3. Deputy Commissioner R. M. Estes also ruled that the return for tax on admissions under the new act for the first two days of July might be made on the June form, but that for June and the two following days must be filed before July 31.

The seating tax repeal is effective June 30. After that date no special tax stamps are required by the proprietors of theatres.

The rulings were forwarded to the Hays office by letter and will be given out officially by the Department of Internal Revenue within a few days.

## IGNORES K. K. K.

**Mayor Permits Sunday Movies Despite Klan's Demand**

Warren, O., June 10. The Trumbull County Ku Klux Klan, by resolution recently demanded that all moving pictures in the county be stopped on Sunday. Mayor H. H. Morgan, who has announced that he will permit Sunday pictures.

will not lend my aid to the wishes of a minority to force their will upon the majority," said the Mayor.

## KEARNS'S DEFENSE

Los Angeles, June 10. Jack Kearns, manager of Jack Dempsey, has filed in the Superior Court his answer to the civil action brought by Mary C. Troncy against him for \$100,000 damages. His answer is a categorical denial to all of the woman's charges. She alleged that he gave her narcotics and attempted to attack her.

The answer alleges that the woman brought as a means of extorting money improperly from Kearns.

## "U'S" DETROIT HOUSE

Detroit, June 10. Universal is now operating in the Broadway-Strand, which will close July 6 for four weeks and reopen with the Sigourney Weaver picture, "The Sign of the Cross," continuing with "U" pictures until January 3.

Edward Seymour returns as a house manager.

## GUY M. WOODS ON TRIAL FOR MANSLAUGHTER

**Charged With Killing 3 People in Auto Collision—Liquor Figures**

Los Angeles, June 10. Guy M. Woods, location man for a picture studio, is on trial for manslaughter under a charge of having killed two women and a man in an automobile collision Feb. 18.

The prosecution alleges Woods had several bottles of liquor in the machine and his breath smelled of it when taken to the hospital suffering from injuries received. He was immediately discharged from the institution.

The smashup occurred when Woods' car collided with the Rev. Roger Sherman, in which auto the people who were killed were riding.

The case is before Superior Judge Reive.

## FOX SUBSIDIARY "ASSASSINATES" JOURNALING "EXHIBITORS' HERALD"

**Sol M. Wurtzel on Coast Solicits Picture Players for Advertising Through James Ryan, Casting Director—"Graciously Requesting"**

Los Angeles, June 10.

William Fox and Winfield R. Sheehan, general manager of the Fox Film Corporation, have a hobby to turn out the greatest achievement in picture journalism in the form of a Fox edition to be published in the "Exhibitors' Herald" this month.

As a rule, when they have some special task, which may cause embarrassment to directors, actors or executives employed by them, the task is assigned to Sol M. Wurtzel, general supervising director of the Fox West Coast Studio.

There are some 200 or more actors who have been on the Fox payroll for a short or long time in the past year and who have earned \$100 or upward a week, as well as directors, assistants and executives who have been called upon in a most gracious way to cater to the "hobby" of the heads of the firm by taking advertising in the special edition of the "Exhibitors' Herald."

Wurtzel in this instance delegated to James Ryan, casting director at the studios here, the task of bringing to the attention of the players who read the number who will be published. Ryan carried out the mission by sending out 500 or more letters to players who had worked for Fox during the past year in which he outlined the plan and purpose of this edition.

The Variety reporter who wandered out to Hollywood ran into a number of actors who were disturbed by the letters received from Ryan.

One had worked a week for the concern during the past year and felt very much put out by being called upon at this time to contribute to a special edition. He said he had not had any work within the past four months but that it looked as though he would have to "do" color and send in a picture every week for the advertisement if he wanted to get a look-in at the Fox plant in the future.

The Variety reporter got hold of a copy of one of the communications. It was written on the stationery of the William Fox Studio.

## CANADA GETS LEAD IN FOREIGN FILM IMPORTS

**Decrease of U. S. Pictures for April as Against April, 1923 —16,000 Feet Used in Canada**

Variety-Clipper Bureau Evans Bldg., Washington

June 10. April, 1924, discloses another drop in the footage of picture film imported as compared with April, 1923. A further drop was noted in comparing March of the present year with March of 1923.

According to figures just made public, these two successive drops are not alarming, as when taking the 10 months of the fiscal year and making comparisons with the period last year there is a decided increase.

Canada has jumped into the lead in the West Coast survey of American-produced pictures, with the footage going into that country during the ten months ending June 10, 1924, in excess of 16,000,000 feet.

## JURY DEADLOCKED

**Jurors Couldn't Agree on Case of James Calney, Film Promoter**

San Francisco, June 10.

James Calney, who claimed to be a motion picture promoter, was tried in the Superior Court on a charge of conspiracy to obtain money under false pretenses, and dismissed, the jurors being hopelessly deadlocked at 9 to 3 for conviction.

Calney is charged with receiving sums of from \$250 to \$150 from various women on his promise to star, or feature, them in a production alluded to as "Nobody's Child." Mrs. Marie Callaghan gave up \$1,500, on the understanding that her 4-year-old daughter would be the star of the picture.

The promoter fled to Los Angeles, it is charged, and was arrested there and brought here for trial.

## MUSIC MEN WIN AGAINST FILM EXHIBITORS

**Federal Judge Renders Decision Against Picture Men on Copyright Violation**

Judge Van Valkenburgh, in the Federal District Court for Western Missouri, has handed down a decision in a motion picture exhibitors in as many suits by music publishers for copyright infringement. In each case \$25 minimum damages, court costs and counsel fees are awarded the plaintiffs and in the aggregate, according to the American Society of Composers, Authors and Publishers, a sum which would have paid these exhibitors' music license fees for the next 10 years.

Attorney Remick said John G. Hlatt and the Gilman Theatre Co. had admitted suit. Another named Joseph Stockdale, A. K. Broussard and J. T. Wilson defendants. The latter, Broadway Music Co. stockholder, as did Stark & Cowan; Jack Mills, Inc., Mused Broussard and Berlin, Inc., had admitted suit. H. Barrett and A. M. Elanzer.

## OFFER FOR CONSTANCE

**Consideration of \$15,000 Above Contract Reported—Doubled in New York**

From reports received in New York City producers on the West Coast have asked Constance Talmadge to appear in a picture, the special consideration offer above the contract being \$15,000. This is taken to mean that Miss Talmadge was asked to appear in a picture other than those produced by Joseph M. Schenck, to which she is under contract.

The report is received with a lot of reserve, in the Metropolis, in which she is under contract, assigned with her brother-in-law.

## PICTURES REVEAL ERROR

**Judges Misplaced Men at Cambridge Track Meet—May Be Adopted**

Cambridge, Mass., June 10. The motion pictures taken of the Inter-collegiate meet last week showed the judges were in error in placing W. R. Chase of Harvard in the 100-yard dash. Instead of Barber of California. The picture revealed that Chase just jumped into the Columbia, and Sullivan of Boston on the tape, with Chase sixth and Matt. The pictures have been mailed by both officials and coaches as a solution of many problems of this character.

## Police "Reporter's" Discovery

New Bedford, Mass., June 10. Detective Sergeant Raymond Hamer, assigned by Mayor Remington to the office of "Theatrical Police," reported closed his first week by reporting he had discovered no violations.

He did learn that exhibitors in motion picture theatres are taking a weekly loss of from \$80 to \$100 because none of the 14 theatre owners in the town makes it a misdemeanor to admit children unaccompanied by a person over 21 years of age. So far as "Obscene and Indecent" pictures are concerned, Hamer said he saw none.

## BINDERUP'S OMAHA "BLACKLIST" TRIAL

**Suing for \$750,000 Under Sherman Law—18 Film Companies Defendants**

Omaha, June 10. A trial of the suit for \$750,000 as triple damages under the Sherman anti-trust law sought by Charles S. Binderup, former exhibitor of Omaha, against 18 motion picture producing companies, who Binderup claims forced him out of business, is going on in the United States Court here. Plaintiff asks for \$248,000. If he wins a verdict the damages will be increased three times.

An exceptional array of legal talent stands opposed in the court room. William Seabury and Willard McKay and Joseph H. Newell represent the film companies, together with Arthur Mullen, Halleck Rose and Eugene Blazer of Omaha. Binderup is represented by A. J. Anderbury of Minden, ex-Senator Norris Brown, Judge Irving Baxter and Charles C. Bower. Plaintiff's lawyer is J. H. Bower.

Binderup was a farmer near Minden, a town of 1,550. He opened a hardware store there and, acquiring a little capital, opened a motion picture theatre. He built up a chain of five theatres and later increased this to 28 in various Nebraska towns.

In 1919 he had trouble with the Omaha Film Board of Trade, following which he was driven out of the film industry had "put him out of business." The lower court decided he had no case. The appeals court sustained the lower court, but the United States Supreme Court reversed the State court and ordered the trial. The trial will continue about two weeks.

Binderup took the stand and told the details of his troubles with the 18 defendants. He testified that he claimed that he had been put on the "blacklist," despite his denials of his business affairs were in order, and that he had committed no violations as a result of which he might be eligible to censure from the Film Board of Trade.

## FILM WINS CASE

**Results in \$37,000 Verdict Against Traction Company**

New Orleans, June 10. Motion pictures figured largely in the trial of the action of James Cantrill against the Louisiana Traction Company under a street car.

The railway corporation said that passengers were not allowed to ride on the cars, but the film was shown to prove that thousands of passengers rode on the steps of the cars who crowded the cars.

The action was tried before Judge Le Blanc in the Civil District Court and resulted in a verdict in favor of Cantrill for \$37,000.

## WOULD RECOVER \$2,920

Los Angeles, June 10.

Trial of the action of Paul Caseneuve against Charlie DeRoche, actor, was begun this week. Caseneuve sues on an assigned claim to recover \$2,920 for the care, but rendered by Louis F. Verande, of Paris, who assigned his claim to Caseneuve.

Three years ago, it is stated, DeRoche (whose name is DeRochoff) agreed to pay Verande a commission on the profits of the engagements obtained by Verande over a period of two years. DeRoche is now in Europe.

## HUSBAND MUST EXPLAIN

Los Angeles, June 10.

Joan Trevor, who is being sued in New York for divorce, testified in her cross-examination against Howell that the co-respondent, Philip Knaggs, was introduced to her by her husband. Howell didn't appear in court.

Because of the peculiar circumstances attending the case Judge Summerfield directed that Howell appear next week and explain.

It is said that Trevor had forgiven her and lived with her after her relations with Knaggs had become known.

## INCE ADDING EXTENSIONS

Los Angeles, June 10. Thomas H. Ince has started work on the construction of a new stage 100x100, his latest project. He is also to erect two additional administration buildings.



# **BOX OFFICE RESULTS FOR THE WEEK** **LAST WEEK'S GROSS AT \$10,453**

**Previous Week, \$190,000; Last Week, \$155,750—**  
**Capitol Got \$36,350 with "Women Who Give"—**  
**"Miami" at Rivoli Did Well with \$16,162**

The pace along Broadway slowed down last week. Everything along the street was off with the exception of the new arrival in a legitimate house, "The Sea Hawk" at the Astor which did \$14,900 in 30 performances up to last Sunday night and "The Marriage of Figaro" at the Strand, \$24,706 on the week.

The business was off about \$35,000 on the week when all of the houses were reckoned. With Decoration Day in and holiday prices in vogue the business was almost \$190,000 the week previous, last week the returns showed about \$155,750. That tells the story of a general falling off.

"Girl Shy" at the little Cameo held up to a surprising extent getting \$5,241 for the week as against \$10,454 the week before, and it looks like this week was going to batter the second week.

Of the other regular picture houses the Capitol with "Women Who Give" came along with \$36,000, below the annual average of the house, but it comes along at a time when it won't hurt the average for the year as so far as the week marks weekly that has been set that will fill out the year. "The Shooting of Dan McGrew" the business is up and down the street, though unexpected is a welcome one.

The Rialto did the worst business in a long time losing \$10,453. At the Rivoli "Miami" a Hodgkinson release made a very good showing, all conditions considered the statement called \$16,162.

Of the attractions in legitimate houses "America" is leaving this week and the 44th Street Theatre, though it will be dark. "The Ten Commandments" at the Cohan managed to get \$10,350. At the Vernon of Haddon Hall" at the Criterion came along with just a little under \$2,000. At the Astor "The Thief of Bagdad" pulled \$1,650 on the week.

It was stated that business generally for the current week will be on the up grade. The rain on Sunday helped all of the houses, but on Monday the fine weather did not pull the business down to any great extent and the biggest Monday afternoon and evening houses in several weeks were the result.

**Estimates for Last Week**  
**Astor—"The Sea Hawk" (First National) (1,131; \$1,651).** Monday of last week, \$10,453 on 11 performances on week, but starting with the house, the business actually all business house could hold \$1,340 in 13 performances.

**Cameo—"Girl Shy" (Columbia; 89; 55-55).** For second week of 10-week run at little Cameo got \$5,241. Last week \$10,453 it did opening week, with current week looking to top the figure little from last week.

Practically sure thing picture will finish its 10 weeks, with average of about 17, unless exceedingly hot weather sets in.  
**Capitol—"Women Who Give" (Metro) (5,300 to \$11,451).** With the business here only hitting \$36,350 there is a general feeling that the Capitol is always the top house in town and while it may show here it is generally reflected along Broadway. The picture itself is a good one, especially "The Shooting of Dan McGrew" which brought favorable comment along the line of the picture. It looks stronger for the box office with "The Shooting of Dan McGrew" as the feature.

**Cohan—"The Ten Commandments" (Paramount) (1,000 to \$1,000).** Business dropped a couple of hundred last week during the general slump. The picture is \$10,352. It will remain here through the summer, however, the Famous holding the lease at the Cohan. The picture is \$1, with the summer rental price being \$1,750 weekly. The Los Angeles picture is paying the theatre. The picture is \$1, with the summer rental price being \$1,750 weekly. The Los Angeles picture is paying the theatre.

**Rivoli—"Miami" (W. Griffith) (1,232; \$1,615).** This is the final week of the Griffith picture on Broadway. It has been a very consistent business for the last

## **"REFUGE" IN DENVER**

**DID \$1,785 N WEEK**

**"Girl Shy" Cleaned Up Town**

**Last Week in 2 Houses—**

**America Going to U**

**Denver, June 10.**

"Girl Shy" took Denver by storm last week. Rialto and the Victory (Paramount) played the film.

The Universal will take over the America (Hislop-Case) June 16, it is reported here, leaving the Hislop-Case people with only one house, Colorado.

Least week's estimates:

Rialto (Paramount) (1,050; 35-40).

Harold Lloyd in "Girl Shy" with new reel: (Paramount) (1,250; 35-40).

"Girl Shy" Grossed: (Paramount) (1,250; 35-40).

Colorado (Hislop-Case) (2,470; 40-50).

"Wandering Husband." Near \$1,650.

America (Hislop-Case) (1,580; 20-25).

Katherine MacDonald in "Refuge" (Slightly over \$1,000).

**EUGENE STRONG'S PUBLICITY**

**Chicago, June 10.**

Eugene Strong, named by Jack Clifford as co-respondent in the latter's successful action for a divorce two weeks ago from Evelyn Hewitt, is making personal appearances in connection with "Damaged Hearts," a picture in which Strong appeared.

The "tie-up" seems to be a publicity stunt based on any value the film can get as a result of the divorce, which Evelyn let go by default.

**30% LOS ANGELES BOX OFFICE**

**That Much Below Normal for This Time of Season—**

**"Manhandled" and "Wild Horses" Only New**

**Pictures to Hold Up Over There Last Week**

**Los Angeles, June 10.**

Business generally in the picture houses is satisfactory to estimate at least 30 per cent below normal at this season.

The possible exception during the past week was the healthy gross piled up at the Million Dollar "Manhandled" and "Wild Horses" shows.

Its second week, although the Met with average business beat it out.

The animal picture in Miller's "The King of Wild Horses," held up for a second week in Miller's.

Inter-meat pictures in Miller's "The King of Wild Horses," held up for a second week in Miller's.

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## **ORCHESTRA AND HINES**

**RAN FIRST IN WASH.**

**Rialto Last Week With \$12,000—"Goldfish" Had to Follow at \$11,000**

**Washington, June 10.**

The picture houses have been "flying" along with weather conditions ideal, but last week the old mercury jumped upward and the business jumped opposite. The cut was one that could be termed serious, but it was felt.

Outstanding was the advent of Ted Weems and his orchestra at the Rialto. As on previous occasions when orchestra have been booked into the local picture house receipts have jumped considerably. This when coupled with a good comedy film, Johnny Hines in "Conductor 1492," forced the business to go for a week when all were running for a week together. The Rialto, jumping to \$12,000, put Constellation into second place. That in itself is something to dwell over here in Washington.

Estimates for last week:

Rialto—"Conductor 1492." Ted Weems and orchestra featured. Good \$12,000.

Metropolitan—"Constance Talmadge in 'The Goldfish.'" Talmadge family usually leads all houses, but Constellation did not follow.

Palace—"Dorothy Dalton in 'The Girl in the Red Velvet Shoes.'" \$11,000.

Twelve—"James Kirkwood in 'Wandering Husbands.'" House still running low. Last week not over \$8,500.

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## **JULIUS STEGER ALONE** **Reigns from Fox-Will Produce His Own Pictures**

Julius Steger, production manager of the Fox Film Corporation, a director of pictures, actor and stage celebrity, has resigned from the William Fox organization.

After a visit to Europe that will occupy the entire summer, Steger will enter the production field on a large scale, releasing pictures through Fox or under an arrangement to be made by Joseph M. Schenck.

Steger achieved fame as a tenor singer, afterward going to the legitimate stage, where he was the Newman Concert Orchestra and the Newman Concert Orchestra of 35, the bill was a record breaker for a picture house.

When William Fox read Steger's letter of resignation he wrote to Steger to "make himself wholly at home" in the Fox studio and office building, 100 Avenue of the Stars, New York, as long as he desired, pending the settlement of details regarding offices, etc. Friendships of this character are not often developed in the show business.

Mr. Steger will sail on the "Paria" June 11, returning about Sept. 15.

**TEXAS TOWNS PLACE**

**BAN ON SEVEN FILMS**

**Dallas Rejects Three—K.K.K. Implicated in "White Sister" Denial—1st Nat'l Appeals**

"The White Sister" (Metro-Goldwyn) has been denied a permit to show in Dallas, Tex., and picture people blame the Ku Klux Klan for the refusal.

Still in the picture Director Henry King made in Rome, from the novel by F. Marion Crawford. The theme of the picture is Catholicism.

The picture enjoyed a protracted run in a New York legitimate theatre, but it was barred from the Capitol, without the slightest criticism.

Other pictures barred in Dallas include "The Perfect Flapper" (First National) and "Those Who Dance" (Ince-First National); in Waco, "Cynthia" (Samuel Goldwyn-First National); in Houston, the manager of the Crown Theatre was arrested for showing "The Temple of Venus" (Fox), "A Woman Called Parlo" (Chaplin-United Artists) and "The Name Is Woman" (Metro-Goldwyn) are barred in Texas.

An appeal has been brought by First National in behalf of the Colleen Moore starring vehicle, "The Perfect Flapper."

**"IANICE" JUNE 22**

**Opens at Cosmopolitan — Deems Taylor Writing Score**

"Janice Meredith," Marion Davies' newest vehicle, will have its premiere at the Cosmopolitan theatre on June 22.

Deems Taylor, music critic of the "World," has been selected to prepare the score for the picture. Frederick Stahlgier will be the musical director of the house.

Stahlgier was formerly associated with the Metropolitan and later directed at the Rivoli. He went to the Cosmopolitan when Victor Herbert's "The Sign of the Cross" was there at the house for one year, at \$15,000 weekly.

Herbert's contract with the theatre was for a year, but it was held closed for several months, but W. R. Hearst paid the salary for the last week to the composer's daughter.

**NO SET RULES**

Exhibitor organizations in New York City have adopted no general rules for their members to follow with regard to giving the public the benefit of the admission tax reduction on pictures.

The several organizations feel that each exhibitor can map out his own plan without a set of rules.

**JESSE D. HAMPTON IN N. W.**

**Jeans Part of the Pacific Coast, around Spokane, to produce a series of pictures.**

Word was received from the coast yesterday that Hampton is in Seattle, and he has had a mental collapse and will be inactive for some time.

**TOD BROWNING ILL**

**Los Angeles, June 10.**

Tod Browning, picture director, is reported seriously ill at his home. He has had a mental collapse and will be inactive for some time.

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# FOX'S FILM DEBIES HAPPY FINISH CUSTOM

"You Can't Get Away With It"  
May Have Been Appropriately Titled

Baltimore, June 10. With the run of "Dorothy Vernon" over and the Auditorium definitely closed for the summer film fans to look to last week.

With the absence of anything sensational elsewhere the Comco production, "The Great White Way," at the star, continued in the lead on publicity and as a box office draw. The Fox film, "You Can't Get Away With It" proved a good type of attraction for the up-town Parkway, a house catering to a select and sophisticated clientele. The film was especially commended by Garcello of the "American" for defying the screen tradition of a happy ending. It is the work of former Baltimoreans, Roland Lee, the director and his brother, the scenarist, being former residents of this city.

Estimates for the week:

Century—(3,200—25-75), "Women Who Give." Pre-Joseph G. Lincoln Cape Cod story proved good screen material. About \$12,000.

Rivoli—(2,500—15-75), "The Marriage Cheat." South Seas once more with suddenly popular Percy Marquand leading. With continued box office break in the theatre drew well.

Metropolitan—(1,800—25-50), "The Great White Way," (second and final week). Continued exceptional publicity by local theatre press held up exceedingly well on holdover week. About \$10,000.

Hippodrome—(2,800), "The Law of the Land" and vaudeville. Baby Peggy, divided interest with Princess Walekita, continued proving draw. Grossed \$10,000 on week.

Golden—(3,100), "The Girl in the Woman's Vaudeville. Business continued steady and satisfactory. About \$10,000.

Parkway—(1,200, 25-44), "You Can't Get Away With It." Interesting film, treated in a different angle, good type for up-town house. Excellent musical program, featuring compositions of late Victor Herbert, highly commended. About \$10,000.

Metropolitan—(1,500), "Woman to Woman." Business satisfactory.

This Week:

Century, "The Gully One"; Rivoli, "The Unknown Purple"; New Walekita, "The Girl in the Woman's Vaudeville"; Parkway, "Little Red Schoolhouse"; Golden, "The Girl in the Woman's Vaudeville"; Metropolitan, "The Girl in the Woman's Vaudeville," \$20 a Week.

## RETTILLING "DEBURAU"

Warner Brothers announce that they release the same version of the David Belasco stage success, "Deburau," will be re-released "The Lover of Camille." This will be a 1924-1925 picture.

# THEATRE DISTRICTS 90,000 SEAT THEATRES

Didn't Hurt Either—Matinee Added Business  
Stood Off Parade Nights—Managers Glad  
Convention Over

Kansas City, June 10. The golden jubilee convention of the Myrtle Shrine, the first of its kind, was held here and the theatre managers are glad that it is over, although many were disappointed in receiving more business than expected. The two night parade ruined business, but the mats held up better than ordinary.

Running true to its first two weeks' form, "Gull Shy," third week at the Royal, turned in a record for a third week in Kansas City, grossing close to \$17,500, and with a capacity of 100.

The Maine Street, located next door to the Pantages, made a bid for the transit business with the Dempsey - Firpo fight pictures, which began on Saturday night, late at night, and the Apollo, a capacity of 100.

Three O'Clock the morning of the first night.

The Newman offered a split program for the week for the first five days the picture, "Wandering Husband" was the feature, but commencing Friday the theatre's first annual anniversary was commenced with a big musical revue, "The Ritz" as the film offering.

Estimates for last week:

## STILL TRYING

E. O. Evans, War Veteran, Continues Effort to Enter Lloyd House

Los Angeles, June 10. Earl O. Evans, disabled war veteran, was arrested this week when he attempted, for the second time within a month, to gain admittance to the home of Harold Lloyd. It is charged that Evans pushed a maid aside, and tried to enter the bedroom of Mrs. Lloyd (Mildred Davis), who had just returned to her home from a hospital.

Detective McMahon, who handed the case, said the government will have to find a way to take care of Evans, or it will be necessary for the Los Angeles authorities to have the ex-soldier committed to the county institution.

## INTERNAL DISSENSION DELAYING "BEN-HUR"

Niblo Named as Replacing Brabin—Costing \$18,000 Weekly for Rome Co.

Rome, June 1. Reports indicate that Charles Brabin, sent here some months ago by the Goldwyn Pictures Corporation to direct the filming of "Ben-Hur," will be replaced by an American director assigned to the task by the officials of Metro-Goldwyn. One Maible, who prepared the scenario, is also to be replaced, according to the report.

The original "Ben-Hur" unit came here about six months ago, but production has been delayed, owing to the merger of Goldwyn and Metro. Studio differences of opinion have split the unit into warring factions, such a seemingly trifling matter as details of costuming having caused an agonizing delay.

The continuing contract was taken from an Italian firm and given to a United States company, to prevent the importation of German-made costumes, but the producers' representatives arranged for the importation in advance of the Italian protest.

It is understood Fred Niblo will go abroad Saturday with Marcus Loew.

No change will be made in the cast, it is understood. The cost of maintaining the players, abroad, with other expenses represents an investment to date, it is said, of about \$200,000.

## "THIEF" FOR ATLANTIC CITY

It is announced that "The Thief of Bagdad" opening at the Savoy, Atlantic City, July 27.

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# "HUNCHBACK" \$1.65 "MEN" \$6.35 "WARFIELD, FRISCO, BEAT" \$17,500

WARFIELD, FRISCO, BEAT  
IMPERIAL'S \$17,500

"Men" at California Last Week Fell into Third Place With \$17,000

San Francisco, June 10. Business generally among the big picture houses, was less than it would have been under ordinary circumstances for the Saturday and Sunday openings here last week because of the holiday falling on a Friday.

"Secrets," the Imperial, stepped into the leader's position among openings, the management cutting short the run. "Scaramouch" on Thursday night and putting in "Secrets" Decoration Day.

One of the surprises was the usually light opening of Pola Negri in "Men" at the California. Two weeks ago this house featured a German-made Negri film and permitted the public to suppose it was one of her American-made. The film was poor, and much disappointment was expressed.

The "Men" posters were "stripped" with the words "The Hollywood," but it didn't turn the trick. Week hardly above normal, although film one better than Negri has made.

The Warfield scored a big opening with "A Son of Sahara." Balance of the week was worked into the gross spot for the turn, aided by impressive stage act of Fanny and Marco, entitled "Idea of Geo. M. Cohan," and including Art Landry's "The Boy and the Girl."

The Granada has "Code of the Sea," with Rod La Rocque and Jacqueline Logan, into the gross spot at start, with week about normal. Strand screened Tom Mix in "Soft Peddle," with a good average light act. Cameo, with "Riders Up," also maintained an average box office pace.

Estimates for last week:

Imperial—"Secrets," Pola Negri (Paramount) (2,400; 55-90). Opening much lighter than expected. Week hardly above average. \$17,000.

Granada—"Code of the Sea" (Paramount) (2,100; 55-90). Fairly brisk opening, with balance of week satisfactory. Henry Stanley and Band will stage feature, \$14,000.

Imperial—"Secrets," Norma Talma (First National) (1,400; 55-90). Opening satisfactory. Day, instead of Saturday. First three days' business unusually heavy. Balance of week matinee attendance brisk but nights not as big as expected. \$17,000.

Warfield—"A Son of Sahara" (First National) (2,800; 55-90). Saturday opening with high business, week better than normal. Special stage features. \$19,000.

Strand—"Soft Peddle," Tom Mix (Fox) (1,700; 30-65). Although this picture presents popular Mix in new light, that of comedian, film drew but average attendance. Week hardly above average. \$15,000.

Cameo—"Riders Up," Creighton Hale (Fox; 35-50). Average business. \$2,400.

## "ROMOLA" PRINT HERE

Probably Release Through Metro-Goldwyn Pictures Co. of Gish Sisters Expected Saturday

The negative of "Romola," the F. Marion Craxford novel which Henry King screened in Italy with Lillian and Dorothy Gish, was brought to New York by the film's distributor, Duncan Mansfield, editor and cutter for King. It is an inspiration picture, probably for release through the Metro-Goldwyn Pictures Corp. as "The White Slander."

The production will be cut, edited and titled here. Henry King is due to arrive next Saturday and the Gish sisters are also expected at the same time.

## NEW HOLLYWOOD CLUB

Los Angeles, June 10. A Masonic club known as "The 23 Club" has been formed by actors, artists, directors and film executives in Hollywood. The plan is to make a sort of "green room club," with membership limited to the profession.

Charter members include John Ince, Fred Niblo, Milton Sills, William Russell, Harry Franklin, George Seaton, Edward Davis, Charles Brabin, Joseph M. Schenck, Wilfred Brunt, LeRoy Mason and Fred Rowland.

"Hunchback" Started Big at Roosevelt, \$17,800—Negri's "Men" Off at McVickers, \$22,650—General Trade Not Any Too Strong in Picture Houses Last Week

Chicago, June 10. "The Hunchback" on its first of four weeks at the Roosevelt opened to overwhelming business despite three days' rain. "Ten Commandments" reached the low gross of \$5,500. This is the lowest receipt ever locally attained by a picture playing at \$15.00 top. F.P. has rented the house until April 21, when the picture closes.

Definitely. There was a slight chance of "Monsieur Beaucaire" coming in, but it is now scheduled for the week of June 17.

Roosevelt, following "The Covered Wagon," which goes in after the "Hunchback."

The new Valentine picture has been booked into the Roosevelt for five weeks, with a possibility of it remaining longer.

The Chicago, with its "Syncope," did not hold up with the previous shows at that house. "Haddon Hall" dropped \$5,000 from its opening week and it would not be surprising to see this picture shortly leave.

"Val" continues to run along on the same scale.

"America" fell off \$4,000.

Pola Negri in "Men" at the McVickers proved a disappointment when the total receipts only reached \$22,650.

With box office receipts falling off considerably, there is nothing new will happen when the warm weather sets in.

Estimates for Last Week

Auditorium—"America" (United Artists; \$14,151; \$1,651). \$14 week. Picture in a slump, falling off \$4,000, getting around \$10,500.

Chicago—"Syncope" (Fox; \$17,800; \$1,800). (First National; 4,500; 55-75). With special jazz week did not come up to expectations, barely reaching \$5,500.

McVickers—"Men" (Paramount; 2,400; 55-75). This Pola Negri feature did not hold up with any of her preceding pictures, barely reaching \$22,650.

Orpheum—"The Circus Cowboy" (Metroland; \$14,151; \$1,651). Did remarkably well.

Orchestra Hall—Dorothy Vernon of the "Syncope" (Fox; \$17,800; \$1,800). \$14 week. Dropped to almost half from its opening week, \$10,500.

Orpheum—"Girl Shy" (Pathé). 4th week. Held off slightly in comparison with other long run pictures; \$10,500.

Roosevelt—"Hunchback" (Metro). First appearance here since premier showing at Harria. With unusual publicity, business reaching over \$17,800.

First National—"Ten Commandments" (Paramount; 1,347; 1.65). No chance for this super-feature to build up during summer, reaching new low gross in \$5,500.

Handicap—"Blind Husband" (Universal; 885; 1.00). Did release with Eric Von Stroheim. Several weeks in salaries helped it to \$4,200.

# "A ZOLA" \$17,500; "BA SHOGS" \$17,500

"Fair Week" Did but \$2,500 in 5 Days—"Beau Brummel" Best of Lot, \$14,000 at Aldine Better Line-up This Week

Philadelphia, June 10. "Beau Brummel" surprised the skeptics last week by bursting into the box office with a splendid week's business in its local debut. It is understood the picture is in for a month sure and may be held indefinitely if the usual hot June days do not set in.

Otherwise the film houses last week did only fair business, figured about what they'd do from now on except Labor Day, except in the cases of "The Drawing Card" and "Why Men Love Me."

"Why Men Love Me" at the Stanley, was well liked, but never got big patronage. Extra attractions best help.

"Triumph" completed its second and final week at the Stanton with a decidedly dull business. It was the least successful De Mille film shown here in several seasons.

"The Girl in the Woman's Vaudeville" has an even more decided flop, though not so much as "Triumph." The picture of the former Walter Hiers pictures had drawn locally. It was taken off the program after the estimated gross of \$2,500 in the five days, as against the \$5,000 week business by "The Drawing Card" and "Why Men Love Me."

"The Arizona Express," a roaring picture, had little success at the Fox; \$14,000. "The Arizona Express" is a roaring picture, had little success at the Fox; \$14,000. "The Arizona Express" is a roaring picture, had little success at the Fox; \$14,000.

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Estimates for Last Week

Auditorium—"America" (United Artists; \$14,151; \$1,651). \$14 week. Picture in a slump, falling off \$4,000, getting around \$10,500.

Chicago—"Syncope" (Fox; \$17,800; \$1,800). (First National; 4,500; 55-75). With special jazz week did not come up to expectations, barely reaching \$5,500.

McVickers—"Men" (Paramount; 2,400; 55-75). This Pola Negri feature did not hold up with any of her preceding pictures, barely reaching \$22,650.

Orpheum—"The Circus Cowboy" (Metroland; \$14,151; \$1,651). Did remarkably well.

Orchestra Hall—Dorothy Vernon of the "Syncope" (Fox; \$17,800; \$1,800). \$14 week. Dropped to almost half from its opening week, \$10,500.

Orpheum—"Girl Shy" (Pathé). 4th week. Held off slightly in comparison with other long run pictures; \$10,500.

Roosevelt—"Hunchback" (Metro). First appearance here since premier showing at Harria. With unusual publicity, business reaching over \$17,800.

First National—"Ten Commandments" (Paramount; 1,347; 1.65). No chance for this super-feature to build up during summer, reaching new low gross in \$5,500.

Handicap—"Blind Husband" (Universal; 885; 1.00). Did release with Eric Von Stroheim. Several weeks in salaries helped it to \$4,200.





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*The  
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**WHEN  
 LIGHTS  
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276 Collins St.

# ISLA, RISING SCALE TO 10c, SPELLS FOX'S ECLIPSE IN DENVER

**Resume of Upgrowth and  
Influence in Western  
Scale**

Denver, June 10. The picture business in Denver is undergoing a complete renovation, speaking from an admission standpoint. The Isla, a Fox house, is the latest to take another slide down the chute.

Two years ago the Isla was getting 50 cents top, as high as any house in town, except for such outstanding features as "The Gay Divorced." A year ago the slide downward began, with a drop to 40. Then came 35. Several months ago it was announced that thereafter a flat admission of 25 cents was to be charged, matinees and nights. The business of the house appeared to respond noticeably to the reduction.

The America (Bishop-Casa) got into the competition with 20 flat, starting off the low price policy with a few really good films. Apparently this didn't hurt the America, and now comes the Isla, with an announcement of a flat admission of 10 cents, day or night.

It spells the complete eclipse of the Fox houses in Denver. At the time the Fox introduced the policy, four picture houses here—Rivoli, Isla, Plaza and Strand—the first two were doing good business. The Rivoli was featuring a 10-piece symphony orchestra, with pop concert every noon and programs of high-low stuff evenings. People of the better class were storming the house. The Isla was playing to a selective clientele also.

Then came Fox. The 40-piece orchestra was cut in half. Later it shrank to 15 pieces, and then to an organ only. Finally, a 10-piece announcement was made that with the expiration of the lease the Fox interests would withdraw from the Rivoli altogether. The house has been turned into a tab show at 10c with distinctly profitable results.

Next the Isla started the cutting policy, as noted. The Strand, which had been getting 25-30, cut to 20 flat, and then to 10. The Plaza dropped from 15-15 to 10. The downtown picture houses line up as follows, with the latest admission drop:

Rivoli and Victoria (Paramount). 25-40.

Colorado (Bishop-Casa) 40-50.

America (Bishop-Casa) 20 flat.

Isla and Strand (Fox) 10 flat.

Plaza (Fox) 10-10.

Iris (Independent), tab and pictures, 10-25.

Rivoli, tab and pictures, 10-20.

That the Paramount interests still are looking for a new theatre site is evident; but no deal has yet been consummated is equally certain. The new house, when it is finally built, will be a step farther up town, or south of Curtis street, it is said. The change, it is believed, will spell the doom of Curtis street as "Movie Row."

## GORDON MANAGERS CHANGE

Dorchester, Mass., June 10.

Several changes in the house management of the Gordon theatres here have occurred. At the Strand Manager Brooker has been replaced by Manager Miscal, and later in turn has been replaced by Manager White. Brooker has been transferred to the Gordon house at New Haven. White is from the Worcester house. At the newly erected Fields Corner, Larry Berg has assumed charge, sweeping Louisa (Capitol Allston) with Louis Gordon. Gordon is a nephew of Nathan Gordon, president of the chain.

## COSTUMES FOR PRODUCTIONS

EXPLOITATIONS PRESENTATIONS

## BROOKS

1437 B'way, Tel. 5580 Pan.

**Decline of Picture Enter-  
tainment in Western  
City—Local Houses and**

## PRODUCERS' PRINTING IN UNION SHOPS

**Meeting in New York Probably  
Preceding Mutual Under-  
standing**

Representatives of the Allied Producers' Trades and the Motion Picture Producers' and Distributors of America, of which Will H. Hays is president, conferred at the Hotel Aberdeen, New York, in an effort to adjust any differences arising as a result of some of the picture producers' refusing to have their work done in union shops.

Going back to the industry's successful fight to abolish censorship in Massachusetts two years ago, the official representatives of the organization promised to use all of their influence to switch the producers away from the "open shops."

After a long wait, the Boston printing unions asked Congress to investigate the censorship campaign, claiming it was understood that it was a political campaign, but that no accounting was made of what money was spent nor how it was spent.

The exhibitors of pictures (theaters) have all agreed to use only union printing.

Those at the Aberdeen conference were Will H. Hays, Courtland Smith and C. C. Pettibone, of the M. P. P. of A.; Daniel J. McDonald, Boston Allied Printing Trades Council; Daniel Ahern and S. G. Kelly, president and secretary of the New York Allied Printing Trades Council; Edward W. Brady, organizer; Peter J. Brady, New York State printing trades; Hugh Francis, organizer of the American Federation of Labor. The meeting was arranged by the latter.

Following the adjustment of the differences between the printers and the producers of pictures, it is possible the request for a Congressional investigation will be withdrawn. There is every likelihood that a settlement will be effected.

## CHANGING FILM TITLES

**Hays Going After Suggestive Nam-  
ing of Pictures**

Under the lash of Will H. Hays, head of the Motion Picture Producers' and Distributors of America, several producing companies have decided to change the titles of forthcoming pictures to eliminate suggestive ideas from the public mind. The effect of the changes, to date, will confuse only those picture "fans" who follow the stars closely. Pictures that have hitherto been advertised as "in production" will be released under new titles.

"Spring Clean" the screen version of the stage play, will reach the motion picture public under another title, probably "The Sport of Sex." It may be further revised.

## HARRIS CHAIN FOR FAMOUS

Saul Harris, who has held an interest in five motion picture theatres in Little Rock, Ark., has disposed of his holdings to Famous Players, that combination holding the balance of interest in these houses under the name of Arkansas Enterprises. The deal was closed in New York.

Famous Players now will operate these houses through the subsidiary company.

## HOBKINSON STARS MISS LOGAN

When Jacqueline Logan completes her work opposite Charles Hay in "Smith" (Thomas H. Ince production), she will be starred in four feature productions by Famous Players. Miss Logan's first Hollywood picture, "The Girl in the Red Dress," is to be made by Regal Pictures.

## NEW PICTURE CONCERN DESPITE POOD BUSINESS

**Joe Springer, Latest Renter—  
Marshall Now Producing  
—Blake's Methods**

London, June 2. Despite the bad business and general depression in Wardour street, new firms keep cropping up. Joe Springer, the cinema business' universal provider, and "Whitey" of the show world, is about to become a renter. The films he will handle will be Continental.

In other quarters, staffs are being bowed down with the insecurity of their positions.

European is steadily cutting its people down. Recently seven men finished at the same time, while no one feels too safe in the Golden Palace since the Metro-Goldwyn combine and the return of Sir William Jury, supposed to be the new head of the firm here.

Marshall Films, a practically new renting firm, is about to enter the producing side of the business. Its pictures will feature Stella Arbenina, described as "An English actress of screen experience."

The Blake Bros., owners of several big country kinemas, have a habit of keeping one of their houses closed in the event the publicity of a new one is established. They seem a mad idea but it sometimes has advantage.

During the first house of a recent show at Hitchin the dynamo became uncoiled and it was impossible to run, therefore the show and audience were immediately moved to "Blake's" right at the other end of the town.

Ernest Blake, the younger of the brothers, is one of the heads of the Eastman concern here and both of them are well-known showmen outside kinematography.

Sinclair Hill has started on his new picture for Stoll's "The Drum." The firm is making, or says it is, an adaptation of the story of a new one. It is West African in theme and the characters are played by Jameson Thomas, James Carew, and Mollie Johnson.

Yet another new firm, Riviera Film Productions with a studio in Devon. The firm is making, or says it is, a one-reeler entitled "Love on the Riviera" featuring Ethel Curnow and Tom Isaac. Firm producer, artists, all unknown.

Gaston Quiribel, who has been producing "trick" subjects for Hepworth for some 15 years, is leaving the firm to make his own special line of features. Throughout his month career most of his best work has been done under the name of "Q."

Irene Rich and Pauline Garon arrived May 27 and George Dewhurst started work on his screen version of Judge Parry's "What the Butler Saw," in which they are starring, the following day. Trouble was found in getting a suitable cast and at the last moment one leading player was prevented from carrying out his contract. The actor, manager who refused to allow him to appear in pictures although the film of the show in which he was appearing only had another three days to go. The actor, who is an American, Dewhurst's cast is Cecil Morton York, A. B. Ineson, Anthony Gwilt, John MacAndrew, Bruce Davenport, Harry Ashton, Hilda Gwilt, John MacAndrew, Muriel Aked, and Drusilla Wilton.

The Queen of Roumania's serial story, "The Voice on the Mountain,"

## WEST COAST OF FIRM OPINION COST ATLAS MOVING EASTWARD

**Hollywood Hears Earl Hudson, Chief of Productions,  
Has Arranged to Return to New York by Sept.  
1—First of Producing Vanguard Expected to  
Go East**

## "PARTY" TRIAL

**Boston Attorneys in Court—Harry  
Asher Paid \$1,000 Check**

Boston, June 10. Harry Asher of Brookline, picture representative, testified at the conspiracy trial of Daniel H. Coakley and William J. Corcoran, Boston attorneys, in East Cambridge Superior Court that it cost him \$1,000 for a "party" at which 13 sprightly young women "entertained" a number of picture men at Miskewam Manor, in Woburn, March 18, 1917.

Asher admitted he paid the check for the few hours' entertainment.

Among the picture men in the party, Asher testified, were Adolph Zukor, Jesse Lasky and Hiram Abrams. The party followed a dinner at the Copley-Plaza Hotel, Boston, to "Fatty" Arbuckle, Asher said. The party ended at 4 a. m.

Attorney Joseph Levenson, who preceded Asher on the stand, said that "big money" was talked in connection with the settlement. Zukor and Charles H. Innes agreed that a settlement should be made if the sum did not exceed \$100,000. Eventually \$88 and an additional fee of \$15,000 were paid, Levenson testified. The receipt was signed by Coakley, he said.

## SAX BAND AT STRAND

**Tom Brown's 32 Players Open June  
29 for Indefinite Stay**

Tom Brown's Saxophone Band of 32 players, headed by Tom Brown, will begin an indefinite engagement June 29 at the Strand, New York. Managing director "Joe" Plunkett closed the negotiations. It is expected the band will parade daily on Broadway.

## DENIED NAME CHANGE

**Actor Would Become "Frank Mer-  
well," Only Guy Who Ever  
Threw Double Curve**

Los Angeles, June 10. Judge Hartley Shaw has denied the petition of Otto Adolph Pol to change his name to Frank Meriwell. Street & Smith, publishers, and Pratt & Taurog, film producers, protested against the petition. Street & Smith are the publishers of the Meriwell stories, and Pratt & Taurog have a contract to adapt some of these stories into pictures.

The objectors charge that Pol has used the name of Polo in pictures, and had already made one story under the Meriwell name and was preparing to make others.

now-running in a daily paper, is being much sought after by film producers. When it is made for the cinema, the name of Manning Haynes will be the producer.

Graham Cutler is making rapid headway with "The Passionate Adventure," to be handled by Gaumont. The cast includes Mary Dugay, Alice Joyce, Clive Brook, Victor M. Young, R. T. Harty, Brown, and Lillian Hall-Davis.

Los Angeles, June 10. With the reliable account that Earl Hudson has made all arrangements to return to New York by Sept. 1, that is accepted as confirmation of the frequent reports of "Hollywood going East."

Mr. Hudson is at the head of First National's productions. His return East is expected to take with it all of the present First National producing complement upon the Coast.

A current Eastern-made First National is "Sandara," with Barbara La Marr, now making in New York (Fox studio) for Sawyer & Lubin (First National).

The erstwhile National's rumored rival jibes with the story Famous Players-Lasky will make the majority of its productions in the East hereafter, excepting perhaps the DeMille pictures.

Film people say that to claim "atmospheric conditions" at present for the Coast sounds like rubbish, as the locations are always available, and for interiors, artificial light has superseded "California sunshine."

Los Angeles, in its current business plight, with a main dependence—tourists, the picture studios and the transients having fallen off in great numbers—has nothing left but the slumping oil boom, which is in a poorer business condition should the picture leaves it.

Los Angeles is known as a "white collar city," meaning the manufacturing element is in the minute minority.

A well-informed producer associated with a distributor has said his conviction is that the move alone to the East seaboard of picture making, under the eye of headquarters, would ensure almost a saving of 20 per cent. in production before actual economy was attempted.

What the producer included in his pre-20 per cent. saving he refused to itemize.

## BARNEY ZEITZ'S NEW HOUSES

New Bedford, Mass., June 11.

Barney Zeitz, who a few weeks ago wrested control of the State theatre here away from George W. Allen, Jr., and who is operating it himself with a double-feature picture policy, has engaged J. B. Cornet, as architect of Lynn, to prepare sketch plans for two theatres.

They are to be built in the north and south sections of the city. The houses will each seat 1,500.

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**MICHIGAN FILM REVIEW**

JACOB SMITH, Publisher

415 First Street, DETROIT

NEW ADDRESS

**Production**  
**FOR FALL RELEASE**

**Associated Exhibitors'**

**ARTHUR S. KANE, President**

# INSIDE STUFF

## ON PICTURES

A private detective agency has been checking up the string of four houses the Famous Players operates on Broadway, with the result the Rivoli has the most perfect report of any house on Broadway. The detectives, acting under the orders from above, also checked up the front of the house systems at the Strand and Capitol, in addition to the Rivoli, Rivoli, Criterion and Cohan.

The Rivoli, managed by Fred Cruse, tallied above all the other houses on a three weeks' check, the detectives reporting any tipping of the employees is nil and that the uniform courtesy at the house ranks above any of the others.

For the premiere of "The Sea Hawk," a first National picture, directed by Frank Lloyd, at the Astor, James Plunkett, managing director, with the result Lloyd was assigned the special presentation program and had full charge of the music.

All the special exploitation forces were handled by Jack A. Pegler, called in from the field exploitation forces to take care of the New York opening of "The Sea Hawk."

At the banquet given by the Warner Brothers upon the closing of their convention in Los Angeles, Motley H. Flint, a local banker in a crisp address let it be known the Warners will be protected in the future as far as financing is concerned.

Flint declared that he is back of the Warners, heart and soul. The banker said that in the future he would see it the Warners have all the working capital necessary for their enterprises.

Flint was the only speaker at the affair.

According to reports on the West Coast all of the productions turned out at the Metro-Goldwyn-Mayer studios are to have the inscription on the leader reading "Louis B. Mayer presents."

A screen star was about to sail for Europe to undergo a contract to appear in several pictures. She is married and her husband who is also a screen work a lot of talk at the time of her application for a passport was appearing in a stage play out of town was requested to fill out a blank by the immigration authorities in regard to the passport application of the wife, so that when she finished work she could return to this country, for being of foreign birth she might have been considered an alien.

The husband's answers to the questions was characteristic of his family, they were to this effect: "This is to certify that ..... as my lawfully wedded wife. She can go where she pleases, stay as long as she — well please and I don't give a — If she never comes back." Suffice to say the government officials changed his language and its intent so his wife may come back to this country—when she pleases.

Barbara LaMarr is the subject of much discussion among the members of the A. M. P. A. at present, and at the last meeting of the organization there was almost a resolution passed to the effect that she was not to be given consideration by any of the members at anytime in the future.

The reason being that the vamp star of the screen was twice invited to be the guest of honor at the A. M. P. A. twice accepted and twice failed to put in an appearance. The latter occasion was the one where the A. M. P. A. were entertaining the Theatrical Press Agents' Association and it made the hosts look as though they were more or less dubs and couldn't bring their guests of honor to time when they wanted to.

It is said, and from what should be a knowing source, that "Ben-Hur" is an incomplete picture, up to date, represents \$1,900,000. The major part of this load had been invented by Goldwyn before the merger and, of course, assumed by the Metro-Goldwyn combination.

That, according to the same account, is why Fred Niblo is crowing with Marcus Loew and also possibly Marshall Nolan will be called in on the other side.

What the picture will represent before completion is conjecture, but on the statement above, the ultimate cost of "Ben-Hur" as a film must go to two millions and a half.

It comes to pass that "The Covered Wagon," "Flaming Youth" and "Black Oxen" were turned down flatly by a certain big producing concern, considered as not being worthy of elaborate productions.

Those stories later reached the screen, and all money makers, particularly the Paramount's film of the Emerson Hough story and the "Warner Pathos" novel.

Another story was taken by an enterprising picture man for \$15,000, and he sold it to the very firm that turned down the others for \$25,000.

The J. Searle Dawley Productions Corp. controlled the screen rights to Earl Derr Biggers' "Saturday Evening Post" story, "Broadway Broke" but lack of financial capital caused it to interest the Selznick Distributing Corp. The Art Studio, Inc., Rose P. Garson, Murray W. Garson, Garson Enterprises, Inc., and the Hamilton National Bank which has led to the courts.

Dawley does not know how much the defendants have invested and is suing the latter to account for the sums expended.

Rose Garson claims the first \$45,000 paid by Selznick, the distributors, while Dawley estimates it at \$55,000.

Justice Tierney in the Supreme Court ruled Monday that Dawley must affirm or deny the allegations set forth by Rose Garson.

Many of the releasing and distributing organizations send out a batch of sales letters and hurriedly deliver to the different branch offices. Of late they have been going so fast and heavy that the branch men have thrown up their hands in despair.

Recently a general sales manager wrote a "special," calling attention to a certain picture in the selling and that special impetus was being made through a prize contest that had been arranged. Prizes were to be made to the certain ones who registered the best sales.

On man wrote back that the contest idea was great and that he suggested it would be easier to sell the prize plan than it was the picture.

A big film company offered an auto as a prize to the salesman making (Continued on page 44)

## IN PRODUCTION

**CONFERENCE VIDEO**

A Super-Special Film Dramatization

**"BARBARA FRIETCHIE"**

MADE BY THE CUVIE-PTICH

Directed by LAWRENCE WILDER

for HODKINSON RELEASE

Reel 1005 3, 1110 2 & 1110 3A

## BALL GAME IMPENDS

A. M. P. A. and T. P. R. Teams Will Contend

A ball game is scheduled between the members of the Associated Motion Picture Advertisers (advertising and publicity men) and the Theatrical Press Representatives after the Democratic National Convention is over. Jerome Beatty is handling arrangements for the A. M. P. A. and Wallace Munro is in charge for the press agents.

The game will be played at the Yale Grounds, and the promoters claim that "One Heluva Nuts" the show stered by the Helms Club which stole the "Ginny Square" slogan of being "the world's worst," will be badly worried by the baseball game.

## GRAND-ASHER PLANS

Six \$100,000 M. P. D. A. Pictures Making on Coast

Grand-Asher will handle the output of six \$100,000 pictures and two \$150,000 pictures to be made by Motion Picture Directors' Association on the west coast.

The publicity will be handled from the Grand-Asher studios in Los Angeles.

## 2-REEL CLASSICS IN SLANG

Plans have been made to bring out 12 two-reel subjects based upon "Classics in Slang," written by H. C. Witwer, and which appeared as a series in "The Daily Variety."

One of the first subjects will be "The Taming of Shrew," which will have Eddie Gribbon as the chief funmaker. Others in the cast include Dot Farley, Mildred June and Josef Swickard.

## BERN'S FIRST PICTURE

"Open All Night," with Viola Dana, Adolph Menjou, Raymond Griffith, Jetta Goudal and Maurice Flynn will be the first production Paul Bern will direct for Famous Players-Lasky Corporation. Only recently selected by Jesse Lasky to be a director, Bern has been editor-in-chief of Goldwyn Pictures and an assistant under many well-known directors.

## WINDOW FOR "WINDOW"

Los Angeles, June 10.

Harry Swift, exploitation man for Paramount, put over a haymaker when he landed a window in Hamburger's department store for "The Bedroom Window" at Grauman Metropolitan last week.

There were big throngs in front of the place and traffic had to be regulated by the police most of the time.

## HOLLYWOOD BEACH SECTION

Los Angeles, June 10.

Due to the fact that many of the motion picture companies go to Oxnard to make desert scenes, that town's latest subdivision has been named Hollywood Beach.

It is located on the sand dunes about three miles from Oxnard along the water front.

## "AMERICA" CLOSING JUNE 15

Chicago, June 10.

"America" closes at the Auditorium June 15, after having played six weeks without doing anything like the line of sensational business.

"The Ten Commandments" also finishes in two weeks after a much longer run at the Woods, with nothing underlined for the house.

## "GREAT DIVIDE" REMAKE

The Metro-Goldwyn Corporation announce a new film version of the Henry Miller play, "The Great Divide." Clarence Badger will direct. Ethel Clayton was starred in a screen version of "The Great Divide" several years ago.

That company recently obtained the rights from the Lubin Estate.

Drama by Associated Players

The Associated Players will produce a drama, "Her Way Out," by Edwin Milton Royle, at the Gaiety, New York, June 23.

## Summer Subscription

for VARIETY  
3 months, \$1.75

Mail name and address to VARIETY, 154 West 46th Street, New York City.

## COAST FILM NEWS

There are a number of new faces on the Mack Bennett lot to handle the 1924-25 product. Jack Collins, Jeff Moffat and Vernon Smith have been added to the scenario department of which Felix Adler is head. The directorial staff, under the supervision of F. Richard Jones, is to include Del Lord, Harry Edwards, Harry Sweet, Reggie Morris and Ralph Cedar. Gus Medina, Glen Cavender and Jack Wagner will supply gags for the comedies, while John A. Waldron and Jack Wiggins will write the titles.

Strovan Productions, Inc., are a new concern which will begin the production of five reel pictures with well known stars in the cast. John E. Kevan is president and W. E. Strobach, vice-president and general manager, as well as director. The first of a series of six pictures to be made are melodramas.

Margaret Livingston has been loaned by Regal Pictures, Inc., to Warner Brothers to appear in "Her Marriage Vow."

Victor Schertzinger has completed filming "Bread" for Metro-Goldwyn-Mayer. In the cast of the pictures are, Max Baer, Robert Fraser, Wanda Hawley, Pat O'Malley, Myrtle Steadman, Hobart Bosworth, Eugene Bessmer and Ward Crane.

Richard Walton Tully sends word he has given up his New York offices and will make all of his productions, theatrical and pictures, in Los Angeles.

Cissy Fitzgerald has enrolled under the Warner Brothers banner and

is to make her return to the screen in "Cornered."

Work on "Potash and Perlmutter in Hollywood" starts at the United Studios this week.

Del Andrews has been engaged by E. B. O. to direct a new series of 12 "Go Getters" features. George O'Hara and Alberta Vaughn have been chosen to play the lead in these pictures. Work will commence next week.

Homor C. Jones, manager of the Washington Theatre at Atoka, Okla., was arrested for lighting two red railroad fuses and firing off a revolver, while exploiting the film "The Midnight Alarm." He had failed to tune in with either the city officials or the fire department before commencing publicity work.

Sam Woods, who is now completing the production of "The Female" at the Famous Players studio, contemplates becoming an independent producer. Woods say he is through working for others and will have his own production unit working by September.

Vivian Martin will probably return to the screen. She is now appearing in "Just Married" at the Mason.

Jackie Coogan is the only one of the Metro stars working on the old Metro lot at Hollywood. When "Little Robinson Crusoe" is completed the studios are to be dismantled and the site readied to be sold.

## AT THE MARK STRAND, NEW YORK BEGINNING JUNE 15th

M. E. LEVEE Presents

## A MAURICE TOURNEUR

Production

# "THE HITLER"

By IZOLA FORRESTER

with

**BARBARA LA MARR**  
**CONWAY TEARLE**

**CHARLES DE ROCHE**

and **BEN LYON**

Personally Directed by  
**MAURICE TOURNEUR**



A FIRST NATIONAL PICTURE



wrote her. The happy ending when

fun of doping it all out for them-  
selves.

**1650 BROADWAY,**

The chief reason for its being more than an ordinary program at the time was the extremely human work of the principals, Lila Lee and James Kirkwood.

It is seldom that a plot sticks so closely to the three central characters of the triangle. They are the only ones introduced by name, and the little friend "Patty" and a nondescript gentleman used for a few minutes by the wife for the purposes of promoting jealousy, there is no one else occupying attention.

(George Moreland (Mr. Kirkwood) certainly has a "goodly" amount of "gettin' up" to do.)

## THANKS SIDNEY COHEN

O'Toole Issues Statement on Admission Tax Repeal

Michael O'Toole, president of the Motion Picture Theatre Owners of America, has issued a statement thanking Sidney S. Cohen, former president of the M. P. T. O. A., for his untiring efforts toward obtaining the repeal of the admission tax in theaters up to 50 cents. Congress enacted this repeal after hundreds of hearings, private and public, extending over several years.

The benefits of the repeal will be felt by many thousands of motion picture theatres. Very few of the legitimate houses will be affected.

H. M. Ritchey, secretary of the Special Committee of the M. P. T. O. A., which co-operated with the Will H. Hays organization, also issued a statement setting forth the work done by this committee, aided by Hays.

## TALKS TO SALESMEN

The sales force of Metro-Goldwyn met Friday and Saturday for a discussion of the sales plan for the product of the combined organizations.

Those who addressed the meeting were Marcus Loew, W. E. Atkinson, E. J. Bowen, J. Robert Rubin, E. M. Saunders, James Grainger and Joe Engel.

## THEATRE MGR. ARRESTED

Abington, Mass., June 10. Frederick J. Harper, formerly manager of the Rialto, Brockton, was arrested here on a charge of larceny. It is charged that he withdrew funds from a bank after issuing a check for \$77 to Joseph Myron, proprietor of a gasoline filling station. Myron was the complainant. Harper's explanation was that Myron, with whom he had been associated in business, owed him six months' wages and that the check was good when it was written. The case was held over to June 16 for decision.

## CHICAGO FIRE REPRODUCTION

Out in Chicago the old Chicago fire will be re-enacted for the next of the Leah Baird productions, which the Leah Baird company will make under the supervision of Arthur F. Beck.

Miss Baird will also make several other pictures following the Chicago fire story, which will be an out-and-out melodrama of the earlier days of the Windy City.

## "WAGON" IN ROCKAWAY

Billing is out announcing the Famous Players' "Covered Wagon" for June 23 week at the Columbia, Far Rockaway.

The announcement says it will be the only showing outside of Broadway for the picture this season. Two performances daily, without prices mentioned.

## CONVENTION PICTURES

8'way Houses Have Programs Set for June 23 Week

The picture theatres along Broadway are preparing their plans for the current picture season during the Democratic National Convention in Madison Square Garden, beginning June 23.

First National will retain "The Sea Hawk" at the Astor. Joe Plunkett, at the Mark Strand, will play "The Perfect Flapper" (First National).

"The Reel," directed by T. Hayes Hunter for "The Reel," will be booked by Sam Rothwarf for the Capitol. Harold Lloyd's "Ghi" Shy" will continue at the Coto.

Paramount officials may break loose with something from its list of "big" pictures, but for the present "The Fire Patrol" (Chadwick) is expected at the Rivoli and a Vitagraph picture, not named, seems to be set for the Rivoli.

The picture for the Broadway has not been announced.

## BOSTON QUIET

"Thief of Bagdad" running Alone at \$16,000 Gait

Boston, June 10. With the exception of "The Thief of Bagdad" at the Colonial, things are quiet here in the picture business. The Fairbanks picture runs along to big business, \$16,000 last week, but for the Rivoli, an indefinite period and is figured strong enough to last out the season here.

Last week's estimator: "The Thief of Bagdad," Colonial. Same place as previous week, \$15,000. "Park"—"The Lost Tribe." House back to summer policy with 60c, 20c, 10c, 5c. "The Lost Tribe," House back to summer policy with 60c, 20c, 10c, 5c. "The Lost Tribe," House back to summer policy with 60c, 20c, 10c, 5c.

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## PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

## "MARIMBA LAND"

Band and Dancers

9 Min.

Strand, New York.

The considerable talents of Hur-

tado's Royal Marimba Band have

been surrounded with a presenta-

tion in a picture during the

set is striking, showing a drop on

which is painted a most bizarre

high fence, something that looks

new and yet is not too futuristic.

The seven men of the band are

in Spanish costume with red sashes

and ties. They play three selections

and one encore. Of these one is

strictly popular and the others

semi-classic. Their second piece

serves as an accompaniment for a

Spanish dance performed by Tina

and Alberto, a distinctive feature in

local.

The band is one of the best of its

kind and the soft and yet full mar-

imba quality is most refreshing

after listening to the modern jazz

instruments.

"DOUG AND GAMBY"

Songs and Dance

20 Min.; Full Stage (Special Set)

Strand, Providence, R. I.

"Doug and Gamby" although the

means of packing this Providence

film house all last week, probably

would not go so big in a city where

"Roxie and the Gang" have not

been played so heavily.

Douglas Stanbury has a fine bar-

itone voice and uses it to good effect.

Maria Gambrell is a delightful

petite and blonde and was well re-

ceived in a novelty dance, "The

Sugar Idol," although the musical

score, "The Farside of the Wooden

Soldiers" is worn threadbare.

A better feature of Miss Gam-

brell is her dancing in "The

Fireflies" on a darkened stage. She

also does good work by appearing

in character during some of "Doug's

stuff.

EVOLUTION OF THE VAMP (6)

9 Min.; One

Strand, Des Moines

"The Evolution of the Vamp" was

used as a prolog for "The Marriage

Circle," but the idea should work

out for any movie which has the

"vamp" angle.

The presentation opens with two

girls who enter from opposite sides

of the stage. They do a short

spear dance and retire when "Cleopatra"

appears. Following the

Egyptian dance, "Salome," with her

seven veils, comes on and removes

them one by one, while the two

girls stage a veil dance in the back-

ground. Number three is "Car-

men," who performs a typical Span-

ish dance in regulation costume,

with the exception that she does not

have a cane. Then the "Flapper"

dresses in a short suit. Hops on

the stage and goes through her

dance to a jazz tune. For a finale,

all six girls are on the stage and

each does her dance to the jazz

strains.

The presentation, when reviewed,

was before a plain plumb drop. It

could be improved considerably. An-

other suggestion, which would in-

crease the company to nine or ten,

would be to give each solo dancer a

partner, Salome, perhaps, should

do her dance alone, but the public

is sufficiently acquainted with the "vic-

tims" of these "vamps."

## MITCHELL BROS.

Singing and Dancing

7 Min.; Two (Special)

Chicago, Chicago.

As a presentation or vaudeville

attraction this act will answer the

purpose. The boys wield mean picks

while strumming on the banjos and

do good harmony singing. A med-

ley of southern airs and jassing at

the finish won immediate applause.

This is followed with singing blues

numbers and concluding with pop

numbers that sent them away to

applause.

The turn is short, but had to cut

the number of better than a half of

the show standard. This act, if it

showed to about 15 minutes, will find

a spot in the two-day houses.

"MEMORY LANE"

Vocal and Ballet

7 Min.

Strand, New York.

"Memory Lane" (Con Conrad-

Larry Spier), one of the best of the

current better than a half of

the show standard. This act, if it

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Directed by Harmon Weight.  
Forrest Halsey's adaptation  
of Edgar Franklin's novel,  
"The Adopted Father"



100

"The

Adopted Father







William Morton	Yarmark
San Barrios Co	<b>NEW ORLEANS</b>
Robbe & Stark	Crescent
Lobby McLean Co	Howard Nichols







# An Open Letter to FRANK A. MUNSEY

Mr. Frank A. Munsey,  
Newspaper Broker,  
'Anywhere.

Dear Sir:

During the last few days we have been in receipt of mysterious offers for our franchise for

## **"THE TIMES SQUARE DAILY"**

*(The World's Worst Newspaper)*

and reason leads us to believe that you may possibly have actuated the overtures.

If such should happen to be the case we wish to inform you here and now that under no consideration will we sell

## **"THE TIMES SQUARE DAILY"**

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We have within the last few days kept our promise to make

## **"THE TIMES SQUARE DAILY"**

*(The World's Worst Newspaper)*

worse than it has been at any time since the week we first started, and we are so gratified that this has been possible that we intended trying to see if we can't manage to make it still worse.

Don't forget the only way you can get it is by kicking in \$5 a year for it; or, if you would like to read Variety also, you can get both for \$10. Now that we have the \$5 and \$10 idea worked out, we are trying to figure some way to make it \$5, \$10 and \$15. As far as we have managed at this time we can only reach \$12, and that means you would get

## **"THE TIMES SQUARE DAILY"**

*(The World's Worst Newspaper)*

## **"VARIETY"**

*(Former Holder of the Title)*

and

## **"CLIPPER"**

*(The Only Paper Devoted Exclusively to Outdoor Amusements)*

All matter in  
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refers to current  
week unless  
otherwise  
indicated.

## CHICAGO

VARIETY'S  
CHICAGO  
OFFICE  
State-Lake  
Theatre Bldg.

And no difficulty in filling in a comedy position on a bill. The show opened with Rios, man and woman, doing gymnastic and acrobatic stunts. The song "On the Beach" was the first. In the middle of the turn a little girl of about five years of age—she let loose a hot number, then did a little song and acrobatics, after which the woman went to the song as she was suspended from the top of the trapeze supporting the man in doing a few gymnastic feats. The turn could stand a little ginger-bering and speeding up, as at present it is too loosely knitted to provide entertainment value.

Following were Vogan and Lawrence, man and woman, with comedy talk and song. The couple did not seem to have much trouble in assembling their material, as most of it has been in constant use by standard acts for a long, long while. The man manifests a desire to be a "tall comedian," but fails for short, while the endeavors of the woman are also negligible.

Cannon and Kleg had songs of a comedy vein and a bit of a dance. Cannon was a good dancer which they dispensed properly, and the tall, thin member put the real hit touch to the comedy with a good bit of business at the finish.

Frank W. Stafford, a corking good imitator of birds, had a novel song, "Winkles' Dream," in which he is assisted by Marie Stone, Alice Brady, and a dog. In the offering Stafford does lip, takes his sleeping position, has his dream, and then comes to life again as a bird. It affords him an opportunity to do up the most grotesque caricatures of the birds by his side. Though the act is well embellished acoustically, it does not seem obvious why Stafford seeks a subversion of this type for him to do what he could ordinarily do without transmuting and acclimating. Were he to do his stuff straight it would have registered better and contributed more entertaining value to the program than it did.

Jack Strouse with his "Over the Phone" song and talks was next to closing. Strouse has made one thing out of his habit and manner, it was not an unknown quantity. It was very apparent he was doing his audience by talking books and encores uncalled for. The early part of the act was good, but when he came back each time and contributed more and more and a bit of a song, the customers did not enthrall over him as they did at the start.

The Hillstreet Meup last week shaped into a good bill. Jack Wilson was on the top and got top honors in the playing. Wilson has a new girl in the lineup since showing at the Orpheum some weeks ago. She is Ruth Wheeler, a good looker, with a voice, and can play a violin.

Charles Purvitt continues as the straight part, his good voice winning heavy approval in a couple of old placed ballads. Little Willie Ward is there a million toward the end of the act.

"The World of Make Believe" made an excellent feature. It looks like a new form of amusement. Entertainment offered made for novelty as well as for fun. Nola St. Claire stands out among the principals, which include Jay and Dorothy Henderson, Rae Parlow, Chas. Gibney, Alfred Florens and Betty Moore. Jean Bowdell in the second spot

was one of the hits of the show with some characteristic number in her peppy style. She is a new face out this way, and immediately won high favor. "Woman soldier" impression at the finish was so well high that it was a burst of speed that she tied up the show.

Russell and Pierce, a couple of fellows who know their stuff in the acrobatic dance line, went over with a bang.

The Three Kitaros, with their deft footwork, won admiration in the opening spot. Elizabeth Brown and Sedano, with a five-piece string arrangement, were in the closing position. Their routine of ballroom and classical dances and pretty settings, made an excellent impression and fitting offering for a spot on the best bill.

John P. Gohring has been headlined by Fanteo to exploit the engine acts playing the circuit.

Joseph Delany, former concert singer and who recently appeared at the Orpheum, will open a vocal studio here.

Irene West has returned from a tour of the Orient with her Hawaiian aggregation of singers and dancers, with whom she contemplates appearing in vaudeville.

Bert Levy Circuit has added three more days to its books. A new house in Culver City will play four acts Tuesday and Wednesday and another in Virginia City is to play the same number of acts Thursday.

Sid Grauman, Saturday, called a stenographer into his office and began to dictate a wire to the Warden of San Quentin prison. The stenographer interpreted and said: "You know this is Saturday afternoon and he may not be there." Grauman replied, "There is some error all the time."

Tom Witke has changed his production plans for the Majestic upon the completion of Lee's complete engagement in "Lombardi, Ltd." Saturday night. Instead of having the comedienne Helen follow in "The Nervous Wreck," Genevieve Cohen and her party in "Tolly Preferred" beginning Sunday night for two weeks. Following her engagement "The Nervous Wreck" will have its return date here.

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Cohan's Grand Opera House Bldg.

With cold weather continuing the Palace was capacity packed with patrons. A good show ran through without a hitch, the final curtain rising down at 4:30. John Steel is the headline attraction and the audience could not get enough of him. Doing six numbers.

Tony and George, two men, hand-to-hand, opened to good results. "The China Blue Plate," a novelty singing turn with a pretentious background that contained numerous electrical effects, held the audience in the early position.

Fred J. Ardath, with Earl Hall and the assistance of a woman, captured the comedy honors. The act has talk made to order for the skeptical of vaudeville audiences.

Roscoe Alb and Kate Pullman open "one" with some fast comedy talk. This is followed by imitations of dances by Roscoe and Miss Pullman. Going into full five-piece band plays two numbers. They have dug up a fad in Charles Calvert as a fast dancer. Alibi "Blow and Beat" and Pullman's acrobatic dances also go over for high applause. Close in "one" with a routine that could easily be discarded as all of the material has been overdone.

Charles O'cott and Polly Ann, following, did some new numbers well received. Polly Ann possesses a nice personality and knows how to put a number over. For an encore O'cott and the pianist, Eddie Lambert, do a double piano solo comprised of a few popular tunes, with Miss Ann taking up the chorus of one of the numbers at the finish. It is a very well constructed turn and scored effectively. Franklyn and Charles had a hard time getting started due to the overabundance of grandstand stuff. Their individual acts and the flaming trip carried them over.

After Steel the Danosie Sisters closed the show on the trapeze and held the audience.

The usual capacity house at the first performance at the Majestic Sunday to see poorly arranged bill with the last part of the program

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holding up the comedy. The Hickey brothers moved over from the State-Lake and are in the next-to-closing position. La Monte's Co. states opened the show and went through a difficult routine with ease.

Hannon Four, comedy, singing and musical, failed to get over in the first half of the show. The conception of harmony and the efforts at comedy were in poor taste. The act was evidently not produced for vaudeville. This act was merely the Mystic Trio, a straight situation act. Since last appearing here it has surrounded itself with a team of dancers and a singer. The act is poorly staged.

Low and Madeline Wilson were the first to register. The male member is of the semi-top type. The opening is draggy and should be built up. They are capable performers and would show up better with good talk. The whistling, imitations and singing send them over. The Different Revue, also men, offer a therapy on a modern grin and more than made good.

Hickey Brothers' The Followed and scored with bright chatter. The man handles the comedy lines nicely with the female member doing a good straight.

Hickey Brothers' The Followed and scored with bright chatter. The man handles the comedy lines nicely with the female member doing a good straight.

O'Connor Sisters and Denise Rietter out of this performance.

William Karas, manager of the Woodlawn theatre and Trianon, was robbed by two bandits, who entered his automobile near the theatre Saturday, May 31, and after forcing him to drive to a short distance took \$500 in cash and the automobile.

ATLANTIC CITY  
S. B. S.

The Apollo will feature for the next three weeks what is considered the cream in vaudeville. This week "Greenwich Village Follies" and the advance gave this show a good start. Following and opening 17th is the new Zigfield "Follies" at 4:30. The highest territory has been \$3.50. White's "Scandal" June 24.

The Globe closed Saturday with "Haddon Hall." The house is undergoing renovation. It will re-open June 23 with Keith vaudeville. George Young, of Keith's Philadelphia, will be the house manager.

The Savoy is playing "America" for two weeks. Next the government film "The Forerunner River," set for a four-week stay to give way to "The Thief of Bagdad" July 1.

The town is full of feature films. The Central of the theatre is having quite a draw with "The White Sister."

The Colonial (Stanley), running the picture "The White Sister," is having quite a draw with "The White Sister."

The "Covered Wagon" opened at the Garden Pier Saturday. The big electric sign on the boardwalk is some flash, and the town has been

covered heavily with paper. The local newspapers have been running half-page advertisements given a local picture or show for that matter.

Fred Arundel returned from London last Monday especially to put on the picture. In London, Arundel, handled the "Wagon" and "The Covered Wagon" picture.

The picture is booked for six weeks, and is to be followed by the "Ten Commandments."

LOS ANGELES  
VARIETY'S OFFICE  
Metropolitan Theatre Bldg., Suite 261, Hill St. Entrance

The Orpheum last week had Sophie Tucker headlining. It held over Harry Carroll for a second week.

Hoskum was very much to the fore, the low-brow stuff being presented in every act. The featured ones and the opening act, Walter Sayton and partner, who kept the show away with some clean-cut hits and poses, smacking of originality, went to good results.

Miss Tucker, who has been here at least on a dozen different occasions with her wit and wit, scored a reception. As her costume, she had practically a new batch of numbers and with her two same boys at the piano (Ted Shapiro and Jack Carroll), as expected, the bit of the show.

Al K. Hall, second week, laughing and singing with his wife, and their familiar "On the Scaffold" stuff, in the third position.

Cook and Kleg, who with a comedy piano and song routine, were second. The boys have a few good numbers and with her two same boys at the piano (Ted Shapiro and Jack Carroll), as expected, the bit of the show.

Al K. Hall, second week, laughing and singing with his wife, and their familiar "On the Scaffold" stuff, in the third position.

Patlanes last week had probably the weakest bill of the season. It appeared as though it were the end of the line for the theatre, the entire strength and entertainment value on Charles Ahern and his "Millions Jack Band." This turn in the closing spot contributed the only-comedy and color to what had been a listless "hit and miss" program.

The audience was disappointed, as when they viewed a resplendent 'drop they naturally anticipated a resplendent bit of the class offering. They were agreeably surprised when the curtain went up and disclosed the side-door Pullman millionaires—eight of them—as the entertainers. Their discordant notes and grotesque comedy bit from the start. It was just "duck soup" for this aggregation, and they fed the audience plenty, which it needed.

The Egyptian Ballet, solo by Beebe Broomley, in the third scene, was a good piece of work, and not a grotesque comedy bit. The burlesquing the crowd could not be kept in check. The laughter was not restrained and it was plentiful.

This was also the case in the final scene which is called a "Bird in the Prelic," with the girl stepping forth to dance and then a happy-go-lucky aggregation coming forth to give their grotesque antics of the finale. Though substance in making the act frivolous as well as sincerity of endeavor, this aggregation should

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SEE A SURE SMASHING SUCCESS "SEASONING" A SUPER STRONG SHOW

NEXT WEEK (JUNE 16), AT HOME IN THE HOME TOWN, MARYLAND, BALTIMORE

Variety-Clipper Bureau,  
**WASHINGTON, D. C.**  
Evans Bldg., New York Ave.

After a two weeks' lull, far from a dull period, due to the closing hours of Congress, the lights of one of the legist houses were once more turned on. Pol's got started on an indefinite season with DeWolf Hopper and his opera company. The first bill is "The Mikado," and the opening Monday night gave every indication of success being ahead for the venture.

Mr. Hopper is ably supported by Herbert Waterous, J. Humbled Duffy, Ethyl Walker, Arthur Cui-

ningham, Henry Kelly and Ethel Clark

The sun once more shines in Washington. Leo and B. Schloss of Glen Echo reports attendance jumping daily, while from the roof gardens and bathing beaches the same encouraging reports are coming through.

Last week Washington had a convention of the realtors of the country. They utilized the B. F. Keith house here for their meetings and voted the local manager of the house, Island Robbins, "one regular last."

The Metropolitan is minus the services of the oldest (in length of service) Alvin Mooney, cashier at the Metropolitan, has

been on the sick list for the past ten days. It's the first time she has failed to report for duty since the opening of the house.

"Angle" Ratto, assistant manager of Loew's Palace, is all keyed up due to the fact that the other Loew house, the Columbia, used his wait. "Give Me a Smile Like You Always Have" was made the theme of the score during the past week.

Manager Sparrow of the Strand states that indications are that vaudeville at his house will run throughout the entire summer.

Picture houses: Metropolitan, "The Marriage Cheat"; Palace, "Code of the Sea"; Columbia, "The Quilt One"; Rialto, "The Rejected Woman"; Tivoli, "Between Friends."

## BALTIMORE

By "T"

Now, that the ticks are up at the Auditorium, Manager Leonard McLaughlin is about to go west, as far as his duties at local delegate at the Kiwanis International.

The large uptown film house projected for an exclusive location on the pale of the local "Mayfair" ran afoul of the municipal zoning regulations and is now before the zoning board of appeals. A decision is expected shortly.

Baltimore faces the pleasing prospect of a double season of grand opera in 1925. Frederick R. Huber, managing director of the Lyric, is negotiating for an Easter week engagement of the Metropolitan. The Chicago opera is signed up for four February performances at the Baltimore house.

Norman Clark, dramatic critic and editor of the "Baltimore News" is on Broadway.

In the McCoy (whose first name is Gertrude) has been leased by Les Sponner, manager of the local Gayety and also of Carlin's Arena. The McCoy, dated by its name, is a moderate sized west end picture house with a daily change in program. William Bailey is manager.

## KANSAS CITY

By WILL R. HUGHES

ORPHEUM—"Cat and Canary" Stock.  
MAIN STREET—Pop vaude.  
NEWMAN—"Duff," picture and Newman Revue.  
ROYAL—"True as Steel."  
LIBERTY—"Blind Husbands."  
1918—"Triumph."

The golden jubilee convention of the Mystic Shrine brought some 30,000 visitors to the city, but did not help amusements, neither did it ruin them, as some managers feared. Week turned out just about normal.

Jack Johnson, former heavyweight pugilist, appeared at the Lincoln picture theatre this week. The house actors to the colored trade, the ex-champ drew heavily.

The Mirz Temple hand of Pittsburgh, Kans., here for the Shrine convention, is directed by Johnnie Richards, former band leader with the Barnum-Baijor circus.

SELWYN Theatre, W. 42d St. Eves. 8:15  
Mata. Wed. & Sat. 1:15

with DEATRICE LILLIE, GERTRUDE  
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## SAN FRANCISCO

Cliff Work, manager of the Golden Gate theatre, left Saturday for a two weeks' vacation to be spent on Catalina Island. His place is being filled by George Allen, manager of the Orpheum's Sacramento house. Alan Washauer, manager of the Oakland Orpheum, also is on a vacation.

C. L. Laws, manager of the West Coast Theatres, Inc., California theatre, Watsonville, has run afoul of the local newspaper in that city. It appears Law gets out a little house organ called "The Watsonville Play-zoer," distributed to the patrons of the theatre. Law decided to make a real sheet out of the publication and started lining up advertisers. His efforts were so successful that the editor of the town newspaper called on him and said he would have to "cut it out," because the "Play-zoer" was getting more advertising than the daily.

M. H. Newman, general manager of theatres for Universal, returned to San Francisco after a visit of several months to the principal cities of the east. After a rest of two days Newman again packed his bag and departed, this time for Seattle and other northwestern cities.

The Capitol here will show "The Spirit of the U. S. A." June 14.

Something like a record in moving was established on Film Row here last Saturday when the Metro staff, located at 247 Golden Gate avenue, packed up their entire belongings and transported them around the corner to the offices of the Goldwyn establishment, 71 Leavenworth street, all within the space of fifteen minutes.

Thirty actors, headed by Earl Foxe, arrived in San Francisco last week by steamer to film scenes in and around this city. Many of the "shots" were taken on shipboard during the journey to San Francisco.

## OUT OF TOWN REVIEWS

(Continued from Page 18)

guards, after counting heads, permit them to pass. One of the actors hides his face and as soon as the guards are inside makes a break.

Act one is laid in Juliet's (Miss Tobin) bedroom. The amateur thespians have just returned from their prison show. The hangout where the society people are staying is located close to the penitentiary. Here follows a long and tiresome "chatter scene" that halts the action abruptly.

Juliet or rather Valentine Meade, her true name, has fallen in love with the mysterious prisoner who played Romeo. Her Juliet is this same prisoner managed to slip out of his cell and assume and with the thespians, leaving the rightful Romeo in his dressing room. Alone in her room, Valentine is mooning along over her mysterious admirer, and steps to the balcony reciting lines from the balcony scene. Suddenly a man's voice from outside answers her in kind. She is startled, thinks she is dreaming, repeats the experiment and behold

the escaped prisoner, attired as Romeo, climbing into her balcony window.

He makes open love to her and learns that she loves him. She learns that he was convicted of murder but he pleads his innocence. She decides to help him escape; tells him that a friend of her brother, Patrick Plunkett, titled Irishman, is an expected guest. She gives him some of her absent brother's clothes and plans to leave a note for her aunt, drive to the station and show up, at breakfast with the supposed Plunkett.

At this point two comedy guards from the prison show up; the fugitive hides in a trunk, the girl flies



Photo by Rex

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Seymour Blanch  
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Shaw Arthur  
Shone Madelyn  
Seiborn E  
Stephen Murray  
Swan Bert  
Sweet Bert

### TONI

(Continued from page 46)  
gloriously drunk just at the critical moment.

"All is lost, but—taking a leaf out of 'The Beggar's Opera'—the authors give Toni another chance. Seizing a plumed helmet, he marches with her to the throne room.

Here is a part to bring out all Jack Buchanan's powers. The kind of spoof humor he specializes in has full scope. Toni is an incongruous mixture of impudence and cowardice, bringing to bear on the conventional romantic situations of the stage the mind of a very ordinary young man of everyday life. When he appears in Balkan uniform he is a joke just to look at, but his "Biotto" dance is a comic performance that bears a direct relation to reality.

Another good effect is obtained when, after narrowly escaping arrest, he arrives in disguise at the palace, but when asked what the danger is, replies "Nothing." They ask him why he came in by the window. He answers that it is to please Philip Oppenheim.

June is surprisingly good in her moments of acting. In addition she has the charm of youth (which she knows everything in music comedy), all her movements are graceful, and her voice, though small, has a delicate tone.

Even her success, however, is exceeded by Veronica Brady. Though Miss Brady's figure is decidedly bulky, she dances like a lamb. The audience never has enough of her. Directly she begins to move, the laughter breaks out in howls and ends in cheers.

Douglas Furbur has given himself a nice part. He is a Bohemian whose sole knowledge of English consists of slang phrases. Though the idea is not worked out as well as it should be, it is funny enough at intervals. The rest of the cast were bright without claiming individual attention.

Hugo Firshoff supplies a succession of tunes, adjectives from start to finish. The last number, sung to "Ba, ba, ba," refrain, was being hummed in the streets directly the show was over.

"Toni" will run for months.

### WHITE CARGO

London, May 16.  
Drama by Leon Gordon. Produced by the Molesworth and Tempier Powell (the arrangement with Bert Carroll) at the Playhouse, London, May 16. Stage direction by the Molesworth.

Coming so soon after Galsworthy's study of the horrors of the tropics, "White Cargo" starts its life in London at a disadvantage. Yet, on the other hand, it succeeds in impressing the audience as a genuine study of conditions in a tropical Africa, whereas "The Forest" was, on its author's own admission, an imaginary picture.

What is so remarkable about these plays, written by men fresh (presumably) from the wilds, is that their technical equipment is that of the better than the average professional playwright. Leon Gordon gets every ounce out of his very few words.

Franklin Dyer, as the violent Weston, has the finest part that has been written for years. Langford, the man who marries the half-breed, brings a young actor contrast of sweet temper and mellowness. That is the old actor, Horace Hodges, supplies a delightful contrast of sweet temper and mellowness, though drink-maddened, dignity.

Mary Clare makes one of the half-cast woman a most seductive lure, although her acting is free from error. She lacks ability to convince.

There was enough enthusiasm on the opening night to suggest a long run. The death of good plays in London at present makes it

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BRISTOL "TIMES"

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NOTTINGHAM "EVENING POST"

likely that "White Cargo" will achieve success. But the attitude of London playgoers toward "depressing" plays is always uncertain.

### CECILE SOREL

London, May 20.  
There is no question that Cecile Sorel is a handsome woman. There is no question, either, that she knows it.

"Born Paris, 7 Sept. 1875," say the brutal reference books. Fifty to be, however, is the prime of life. The only way her years tell on the stage is in the obvious effect of the half-century of accumulated admiration. Oh, yes, she knows all about her beauty.

Her last is magnificent. See her in Moliere. Then she has a costume which enables her to reveal her white shoulders and the undulating curve of her marble bosom. She is a classic statue. She acts like one.

Her London season at the New Oxford is lasting until June 7. During the fortnight of her stay she is presenting with Albert Lamborn his, also a sociétaire of the Comedie Francaise, a repertoire ranging from a new play ("L'orgueil d'Aime"), by Andre Pascal, to a translation of "The Tempest of the Shrew." It includes three of Moliere's comedies and a selection from Angier and Dumas fils. The inevitable "La Dame

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given time to pose, no matter what the situation.

Perhaps in "Tartuffe" she will kick Orgon beneath the table; but that action shows off her tiny foot to great advantage. Nothing so violent must happen to disturb the poise of her torso. Her slender hands move languidly even when removing "Tartuffe's" exploring fingers. She is there to accept our worship, not our criticism or even our praise.

Incidentally, one may note that Moliere knew a thing or two about writing a play. That, however, is a minor consideration. Sorel stands before you. Graciously she condescends to let her limp eyes bestow a glance across the footlights. You are, or should be, thrilled. What

does the author matter? In life he was trifled with by a beauty. Now it happens again. History will repeat itself as surely as a spring onion.

What one likes about the Societaires is their size. Both Albert-Lambert and Sorel have presence enough to dominate the stage. They are tall and their faces are not so small that you cannot at all times be certain of their expression. This is a pleasant change from the younger school of English players who are, by some freak, being recruited from among the short in stature and small of visage.

That is why the French can play Moliere while we cannot play Shakespeare. Watch Albert-Lambert as Tartuffe. Every flicker of the eyelid over those large eyes tells. Even the myopic can tell the hypocrite turns up his eyes to the heavens.

Havel, who plays Orgon, is another full-sized figure. So you have the three important characters played by three people who command attention by their physique alone. There is a drawback in the way they dwarf the rest of the company. When the stage is full the picture suggests those Egyptian friezes wherein a gigantic Pharaoh, attended by dwarf servants, plays his dwarf enemies.

Nevertheless, this system of having big people to play big parts is preferable to seeing Shakespeare's great characters represented by boys and girls whose expression is lost in their wigs.

## A Marriage of Inconvenience

London, May 18.

The organization known as the Repertory Players is the most active of the many Sunday play producing societies in London. Several plays have been discovered of considerable merit which afterwards have been taken up and run in the regular bill of a theatre. "Havel" and "The Repertory" both now play in town, were first produced by the Repertory Players.

The society has put on "A Marriage of Convenience" by a collection of people who signed themselves "Henry Lusson." It is not likely this farcical comedy will be seen again. The work is futile, amateurish to the nth degree, empty of situation, and stuffed with words.

The dialog disagrees and most of the characters speak in that affected manner often supposed on the stage to represent wit and elegance of manner. It is the kind of talk

where a person wishing to say "I hope you are well" will enlarge the sentence and laboriously utter "I truly have the extreme pleasure of finding you in a satisfactory condition of health."

Afterwards, getting this off with gusto, he or she will appear to be waiting for applause while the next character hurls out an equal weight of words.

The story itself is tame. A husband and wife feel they are temperamentally unsuited and begin arrangements for a divorce. The wife goes to a hotel with her husband's rungs ready to oblige under the circumstances.

However, the husband cannot keep away and follows his wife. When he gets to the hotel, he turns his friend out of the suite, occupies it himself with his wife, and the question of divorce is indefinitely postponed.

Henry Kendall plays the lead. Generally a good actor, he affects an elephantine style of humor, anything but effective. He is much better when playing straightforward and not attempting to become the comedian. Isabel Jones is the wife. She has an attractive personality and gets full value out of the lines, and if that is not much, it is the fault of the authors.

## THE PLAY ACTORS

London, May 28.

The Sunday play producing society known as the Play Actors has come forward with "Wife to a Famous Man," a comedy translated from the Spanish of G. Marines. Sierra by Helen and Harley Granville Barker. It is about as simple a story as any told.

Jose Maria, an aviator who becomes famous by reason of winning the Dyson trophy. He is taken up by the elite and his head becomes turned, particularly by the advances of a certain society woman, Julieta. Julieta discovers something like an intrigue between her man and the other woman. There is a scene he leaves home, only to return in the end, when he is forgiven and taken back by his wife.

Sierra writes with charm, and underneath the garrulous gossip of his tale is the true human note. But it is long-winded, an elongated incident of an ordinary domestic kind. A Milton seemed made Jose Maria a conceited nobody, and Mary Clare, looking extremely Spanish, was good as Julieta. The production was scrapped and suffered from under-rehearsal.

Preceding Sierra was "Two Women and a Telephone," a playlet by Rita Bromley-Taylor. In this comedy, what amusing sketch Sybil Thorndike and Irene Russell shuffled husbands over the line.

## LA FOI

Paris, June 1.

A three-act modern comedy, drama, written by Mme. Blanche Dumas over 30 years ago, was presented for a last stage club meeting organized by Mlle. Tedesco at the Potiniere.

Dedicated "La Foi" (meaning Faith in the vernacular), the author when a girl presented her effort to Alexandre Dumas the younger, who advised her to put it away for some years as being too far in advance of those days; but

he is reputed to have suggested she should not change a word. It is this virgin condition we have Mme. Blanche Dumas' play today, and it is quite up to date.

Gaston and Lilly constitute a supposed modern married couple, material, self-centred, without sentiment, convictions, religion or ideals.

They cannot even agree with their youthful son, Fred, a nervous child having faith in the future undoubtedly the present, since the play was written about 40 years ago).

Fred overhears his mother's lover threaten to blackmail her if she does not return certain jewels. When the father learns of the outrage he tries to throttle Lilly, whereupon the wife accuses him of being likewise unfaithful to his marriage vows.

Gaston contends a husband's infidelity cannot be compared to the heinous crime of similar behavior on the part of a wife.

The distracted woman locks herself in her room and attempts to commit suicide, and when she does not succeed, the ill-assorted couple become reconciled.

Lilly afterwards loves Adrien, a young sculptor friend of her son, but the boy turns a deaf ear to her pleading just as Fred arrives. He is pained to the quick and reproaches his mother's fickleness, but eventually embraces her when she stretches out a pleading hand to her only child.

We can realize Alexandre Dumas has even found this study of domestic economy quite advanced during the seventies of last century as we have had a generous dose of such society comedies during the past ten years, particularly by private dramatic societies on the side. "La Foi" is modern still today, but a bit worn on the edge as a stage production.

## PETITE LUMIERE ET L'OURS

Paris, June 1.

C. Dullin's house at Montmartre has been the scene (no French pun intended) of energetic efforts during the past week. The regular occupants of the Atelier presented a three-act symbolic fairy tale by Alexandre Arnoux, "La Petite Lumiere et l'Ours," which is kick at modernism.

When the youngsters, after such a material lullaby, visit slumberland they have a fantastical review of the day's work and have a electrician. Their elderly aunt feels rather sore at the imaginary rudeness of the gardener and has a grouch.

When the youngsters, after such a material lullaby, visit slumberland they have a fantastical review of the day's work and have a electrician. Their elderly aunt feels rather sore at the imaginary rudeness of the gardener and has a grouch.

They are under the dominating reign of King Potential. The mighty king is smitten with the little girl and sets out to capture her. They are scorned by bears. But in some way the family gardener, trans-

formed into an American cowboy, interferes, and when the coveted young lady sets the powerful machinery in motion against its own master the children are saved from the bottomless pit of the average nightmare. This symbolism, in which are frequently heard the words, tetragram, indute, potential, warts and ampers, seemed to please the local critics.

The charm of such fairylike plays lies in the scenery. That at Dullin's disposal is evidently rudimentary.

Kendrick.

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### "RIGHT TO DREAM"

(Continued from page 12)

not interested. Finally Davis won the confidence of my brother and told him the play could be done with very little money and offered to sell him a half interest for \$500. Instead of buying in, we agreed to loan Davis the money. Davis then outlined a plan in which he said he could interest money friends by selling subscriptions of stock in the piece at \$100 a share. His method seemed convincing.

#### Grub-Staking

"We suggested he take a room somewhere and we would grub-stake him through the stock selling

campaign. Davis later suggested that he would have to make a flash in order to interest real money and we agreed to finance him and his wife to the extent of \$200 for two weeks at the Hotel McAlpin. Davis explaining that the hotel flash would help matters and gather in the money quickly.

"Investors were invited to attend readings of the piece, entertained lavishly, but none came across with any coin. The hotel sent us a bill for \$1,000. When we remonstrated with Davis, he said he intended to pay us back from his royalties.

"Having gone in as deep as we were, my brother asked Davis just how much would be necessary to ring up the curtain and Davis said it could be done for \$3,000 more. We took in a third partner who advanced the money only to find it burned up before we got out of the rehearsal hall.

"It was a case of being in so deep we figured going along and salvaging our money if we really had something. Most of this money was also burnt up before we opened at Stanford. During the bond posted at Equity and more advances to Miss Broad and Davis, \$1,500 Partner

"Before we could open in Stanford we had to take in another partner for \$1,500. Davis brought this party in. He advanced \$500 cash and gave a check for the remaining \$1,000.

"We did \$120 on the two nights

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### INSIDE STUFF ON PICTURES

(Continued from page 27)

the best showing on a picture during a certain period. The winner sold the one for the best price he could get for it.

A new street callow has appeared on Broadway, in opposition to Captain Sorcho's familiar attention-arrester. The fresh opposition to the old-timer has aroused a number of contractors for Broadway shows, the latest being "The Cheechaks," the film made in Alaska, which Associated Exhibitors are releasing.

A story of how hard it is for one press agent to please more than one boss at a time. This press agent was employed in a Hollywood studio for three years. Interests were merged. When a new manager took charge, he had a talk with the press agent, telling him that he wanted him to supervise the work of the joint publicity departments.

Shortly afterward a story appeared in the daily papers announcing a certain picture to be made. A general manager who was connected with the studio followed the merger of something to do with the organization getting the screen rights of the stage play. He felt that the importance of this should have been noted in the story sent out. When the story did not get an eight-column banner in the papers and did not give him the prestige he expected, he took the press agent to task, wanting him to discharge the man who wrote it.

This the press agent said he would not do, as he had o. k'd the story and would assume the responsibility.

About two weeks later he released a story in which it was told how German film men were coming here and taking American stars back with them. This story did not please the "big boss" on the lot, as he felt that the foreigners got unwarranted publicity which should have gone to the studios. He said nothing, but wrote a little note to the press agent informing him that he was through without notice.

The press agent is considered one of the best on the West Coast and is said to have had several offers of positions already.

A producer of two-reel comedies who went beyond the allotment made him for a recent production has been called to New York to explain to the releasing organization the reason. He was allowed \$12,000 to make the picture and ran it to \$20,000. He will have to satisfy the New York executives that he was right in making the lavish expenditure for his first product for them.

Members of the Women's Council of Sacramento seem determined to keep in the public prints, their latest action to win publicly being the releasing of the picture of the film, "The Weekender" and their demand that the city prohibit it being shown on the picture screens of the capital city. City Manager C. H. Boffort, members of the police department and several superior court judges became involved in the controversy.

Mrs. Helen Gilmore, president of the Better Films Board, called up the

(Continued on page 45)

In Stamford and drew checks against the \$1,000 deposit, only to find the check had been stopped. We shipped to Easton, Pa., and despite we were high and dry for cash, Miss Broad demanded \$25 or else threatened she would not go on. We got in the tight corner and the latter ordered her to give the performance.

The Easton date was equally disastrous and when we arrived in New York we were again without funds, until William Dwyer advanced \$5,000 which enabled us to open at the Punch and Judy.

Chance for Pictures

"Several picture concerns looked over the picture and made offers. Davis, who seems more interested in keeping the play and his wife on Broadway rather than taking the 15 per cent out of the picture money, attempted to undermine us by suggesting the prospective buyers the film might offer us less money and take over the stage production and with all the gamble the difference on a continual run.

"Our contract stipulated that unless we gave 16 consecutive performances, the play would revert to us. We had given but 13 up to Thursday night and when Miss Broad did not appear Friday for the matinee, but phoned she was ill, we were suspicious Davis was trying to get us on this clause and consequently appealed to Equity.

The latter dispatched one of its physicians to Miss Broad's hotel but the latter refused to submit to a medical examination, according to the doctor's report. Equity then

ordered her to give a performance last night or else she would be expelled from the organization."

Davis has made a number of allegations conflicting with the Knauer's side previously reported. Davis is represented in his action by the law firm of Wentworth, Lowenstein & Stern.

### NOT MUCH ABROAD

J. M. Anderson Returns Only with Dolly Sisters' Contract for "G. V. F."

London and Paris are anything but fertile field for an American producer seeking new ideas for regressive purposes, according to John Murray Anderson, who returned to New York.

Anderson found little of interest in the musicals abroad and claims that most of the revues are copying their ideas from American producers.

Anderson brought back a contract signed by the Dolly Sisters, who are to be featured in the "Greenwich Village Pollies" and who will tour for America as soon as Anderson cables the rehearsal date.

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The exterior scenes of "The Great Divide," to be filmed by Metro-Goldwyn, are to be made in the locale described by William Vaughn Moody in his original story. Governor Hunt has told the film concern that the state would lend every aid possible to Reginald Barker, director.

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### INSIDE STUFF—PICTURES

(Continued from page 44)

city manager and the police to put the film contending that it was "harmful to anyone under 18 years of age" because it catered to the "baser passions."

The police were told by City Manager Bortoff to investigate. They did so and reported back that the film "shows no acts of indecency or immorality." Superior Judge Peter J. Shields was appealed to, but he declined to be involved, declaring that the matter was entirely up to the city officials.

Recently the Sacramento Women's Council publicly condemned the film of Barbara La Marr because of her alleged statements published in a New Orleans paper to the effect that a screen vamp to be successful must be in real life the sort of woman she is upon the screen.

No more pictures with stars with the stories written by the stars themselves is now an understood law in several releasing channels. Not long ago a certain feminine star put on a picture which she claimed she wrote herself. The result was a boomerang to the man trying to sell it.

The picture star when hearing of the low tide of sales, was convinced she had had too much to do with the production. Anyway the report goes that there will be no scenarios written by this star.

With the announcement by First National, Corinne Griffith is to be starred in "Deluge." It has come to light Theda Bara's endeavor to get backing to produce the film version of the story play in which Ethel Barrymore appeared did not materialize. Miss Bara had the option for the screen production which she obtained early this year. It is said that she made several endeavors to get a producing concern to sponsor her in the venture. None was interested in the proposition, with the result that she relinquished the picture rights and First National got hold of them.

Max Farish, a picture exhibitor, who was sentenced to five years in Richmond Hill, Long Island, for grand larceny, is said to have had a previous criminal record.

Farish, according to the story, also had given out several bad checks in the town.

His conviction resulted from the theft of a diamond ring. Farish procured it from a local jeweler upon the plea he wanted to show the gem to someone and refused to return it.

Two young men walk the streets of New York who know as much about

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the shows in town as the men who produce them. They are Al. Greenstone and William Fields, who have the "concessions" for many of the big productions. They sell souvenir programs, books of the plays, special sheet music and, in some instances, have the coat room privileges. Among some of the picture shows they "cover" are "America" and "The Ten Commandments," selling special booklets. They also had the "two bits" souvenir during the "Covered Wagon" run at the Criterion.

The First National is making a screen version of "Sandra," with George Meiford directing. Its an original story by Pearl Dooler Bell, a newspaper woman and magazine writer, turned down by Louis Mayer as lacking the "punch" for production. Mayer had the first chance to buy "Stella Dallas," which Samuel Goldwyn bought and will bring out in the fall.

Now, that the fight in New York State for the repeal of censorship is over and a flop as far as the most recent session of the legislature is concerned, it might be just as well to let a couple of cuts out of the bag.

The fight cost considerable money, just about \$100,000, no little of which was handled by Larry Boynton, formerly editor of the "Exhibitor's Trade Review" and at present connected with a Wall Street publication writing on the financial side of motion pictures.

Boynton speaks considerable time upstate, not particularly in Albany, but riding around the country and doing little odds and ends in the interests of those who wanted censorship repealed. What he did was in the interest of Courtland Smith, who had the New York situation in hand and who seemingly, at the last minute, couldn't even get out of the mix-up with the aid of William A. De Ford, the Hearst attorney.

But the Davidson bill was killed and the exhibitors of the state got few something that would have been a menace to them, in fact a worse menace than censorship itself.

As the exhibitors felt at the last minutes of the Legislature when they got the full intent of the Davidson bill, they stated openly that they would rather have censorship than the Davidson measure and they won out.

Another phase of the matter is not known, and that is: if the powers wanting censorship removed had gone after it in the right way they might have accomplished it by spending about \$25,000 instead of \$100,000 and had something instead of getting a beating.

There was one man that could have put it over for them. They know who that man is, but they didn't take him on when they could have had him. He liked them and that is the whole story. If one man was strong enough to lick the interests trying to get the Davidson bill through, just think how strong they would have been with him working with them. And at that it is certain he would not have been with them at the expense of the exhibitor.

What is going to be done about the production of "Ben-Hur" in Italy is a question that seems vital with a lot of people on the inside of Metro-Goldwyn and quite a few on the outside.

Reports that have come back to this country from the first regarding the making of "Ben-Hur" in Italy have been rather disappointing. Seemingly many people who went abroad thought they were on vacation.

In Italy a lot of things happened. There was considerable difficulty with the costume end. The Italians who had the contracts for the costumes did

(Continued on page 47)

## The Opheum Circuit of Vaudeville Theatres

### TANGLED HEARTS

Lawrence, Mass., June 1.  
"Tangled Hearts," adapted from the book, "I Breathe Fast," by William Galt, was presented at the Empire here by the Aurora Film Corporation of Melrose, Mass. It is the second picture produced by this corporation, the first being "The Life of a Woman." The production was directed by Paul Contrario. All of the scenes were taken in Melrose and Lawrence, and taken as a whole the production was well done for a new company.

The picture would lead one to believe that the players could stand more polish. The scenes shown in larger productions. The book was rather well followed and in this matter the Aurora company may differ from many of the larger concerns.

Mrs. Eva (McKenna) Van Dorn, a Lawrence girl, played the leading feminine role and gives promise of developing. A few loose spectators for screen honors play some of the unimportant roles. The rest of the cast is made up of Boston screen artists.

The picture literally teems with passion, probably overdone in some places, and tells of Don Raymond, a rather tyrannical character, who usurps the title and estate of his now Duke of the Motte. Emmanuel, a Yale brother, who is redeeming feature is his devotion to his motherless daughter, Violande. Time elapses and the wily schemer marries Gabriella, a brilliant coquette, she proved less than his will than he hoped for and considerable merriment, is created.

A meeting with a dashing adventurer, Blasco De Castiglione, results in a perfectly mad romance, between Gabriella and her newly found lover. Mystery is attached to his life. A secret society, Beati Paoli, unravels his life history and the gentleman is meted out justice. A convent stockholder's accession to wealth and power. The arrival of Gabriella's stepmother and the gay adventurer sadden the girl. A series of events follow which are supposed to be quite thrilling. Out from under the happy man's just her stepmother comes to her rescue and the play works itself out from a happy ending. The cast are Ernest Muolo, Alice Miller, Angelo Carallo, Gladys Henderson, R. F. Amato, S. E. Putnam, M. McKenna, William Beal, Ruth Annan, Thelma Ryan, George Drane, Nicola Maurer, Fred Landman and Sebastian Areoli.

A corporation mentioned the production would be played in New York for the next few weeks.

H. Elliott Stuckel has been appointed director of advertising and publicity for Associated Exhibitors, Inc.

The Allen Theatres, Inc. of New Bedford, Mass., has taken over the American in North Fairhaven.

Joan Riley has been placed under a new contract by the McNamara studios at Universal City.

Sydney Chaplin is to appear in "Charlie's Aunt," which Christie Comedies will produce. The picture is to be a real feature subject.

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## N. Y. FILM BIZ

(Continued from page 22)

weeks that it has been running. Last week was a little under \$5,500. Liberty—"The Thief of Baghdad" (Douglas Fairbanks), (1,234; \$1.65-\$2.25). The advertising has been switched to play up the cheaper priced seats for this attraction. Last week's business was about the same with the others along the street. The receipts were \$16,650.

Picture—"Maytime" (Preferred Pictures), (1,900; \$5.95-\$9.95). The business here was a disappointment last week, the house drawing only 10,453 about as bad a week's business as they have had there in some time.

Rivolt—"Miami" (Hodkinson), (2,200; \$5.95-\$9.95). This picture came in without any undue excitement about it and managed to turn a corking week at the house, all things considered. It wasn't a record-breaker, but record-breaking weeks aren't expected at this time of the

year. The figures on the week showed \$16,620.  
Strand—"The Marriage Cheat" (First-National), (2,900; \$3.50-\$5.50). Did a good week's business at the Strand. The picture has been office pulling quality and showed it. The business last week was \$24,706.

## BALTIMORE CRITICS KID

(Continued from page 11)

Mrs. Carter was still playing "The Heart of Maryland." Even Boston turned it back at the house, all things considered. It wasn't a record-breaker, but record-breaking weeks aren't expected at this time of the

TALL—"I noticed quite a few paid admissions at 'The Fool'."

GARLAND—"It took considerable drum beating and wire pulling to put that masterpiece across, as I joyfully well know. And, as successful as it was, I notice Baltimore didn't ask the playwright to plant so much as a single tree."

TALL—"Personally, I prefer minor drama, such as 'The Devil's Disciple' and 'Peer Gynt.' All things considered, Joe Galtes and the New York Theatre Guild did well by these."

GARLAND—"Between ourselves, I found 'He Who Gets Slapped' just a little dull, while 'Peer Gynt' without Joseph Schildkraut an-

noyed me. I enjoyed 'The Devil's Disciple,' however, although I longed for Roland Young's General Burymore."

TALL—"By my mind, Croker-King and Zita O'Ghan made 'He Who Gets Slapped' worth the price of admission."

GARLAND—"Perhaps. But all three of the Barrymores couldn't have made 'Thumbs Down,' 'The Naked Man,' 'The Woman Hunter' or 'In and Out' seem better."

TALL—"In and Out" was an even greater mystery than the same author's 'The Last Warning.'"

GARLAND—"The only mystery about 'In and Out' was how it came to be produced. Apart from 'The Bat,' I've never seen a mystery-play worth getting excited over."

TALL—"Whispering Wires" was a better piece of workmanship than 'The Bat.' As a mystery-play 'The Last Warning' was and, I admit, I didn't see 'The Bride.'"

GARLAND—"I did. I saw it in its embryonic condition, before George Middleton took a hand in its reconstruction, before Peggy Wood, Isabel Irving and Ferdinand Gottschalk substituted for it 'The Mary Smiths, the Jennie Joneses and the Tom Browns who acted in it Baltimore.'"

TALL—"It takes more than a good cast to put some plays over. Take the case of the erstwhile 'Erasthine Susan,' Belasco, Mrs. Pike and an almost perfect cast couldn't make 'Mary, Mary' worthy of St. John Irvine."

GARLAND—"As to Gilbert Miller, Al Wood, Katharine Cornell and a load of costumes could not make the Casanova of Lowell Sherman plausible. How I longed for Walter Wolf as the philandering Italian!"

TALL—"That handsome young man who thrilled the ladies in 'The Lady in Ermine,' ah! He is too good for musical comedy."

GARLAND—"Which reminds me that Alice Brady was too good for that musical comedy without music, 'Zander the Great.' I wish Miss Brady would stay in the movies, or out of them. You can't moveize your art, and have it, too, which ex-

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G. WALKER, Manager

Phone 5515 Riverside

plains the shortcomings of John Barrymore's "Beau Brummel."

"TALL—"You should have told that to Olga Petrova."

GARLAND—"She wouldn't have listened. Madame Petrova was too busy writing a drama about the kitchen waste which, by some oversight, she had left out of 'The White Peacock,' to pay any attention to what a dramatic critic might think of 'Hurricane.'"

TALL—"That's about all, isn't it? GARLAND—"No indeed, it isn't. How about 'The Old Maid' and 'Mary Jane McKane' and 'The Chauve Souris' and 'Partners Again' and 'Caroline' and 'And the Eleanor Painter show, 'The Clifton Girl'."

TALL—"Well, I still think that Don Marquis is a good columnist, that 'Jack and the Beanstalk' would be better than these everlasting musical comedy Cinderellas, that Balleff is a good monologist, that 'Potash and Perlmutter' will never sound the same without Barney Bernard, that 'Caroline' was as bad as the Clifton Girl."

GARLAND—"We haven't mentioned 'The Outsider,' which acted a lot better that it was, or 'Farallale Alley' and its jince Cinderella, or 'The Passing Show,' which featured a chandlerer, or 'Sally, Irene and Mary,' which proved that triplets are not always desirable. Or Mr. Galinger and Mr. Shean, who

proved that Barnum said a mouthful."

TALL—"Or 'A Lesson in Love,' which proved that William Faversham isn't a Frenchman, or 'The Red Hawk,' which proved that Lillian Trimble doesn't play right, or 'Forbidden,' which proved nothing, or 'Loyalties,' which proves to be Galworthy at his most Galwegian."

GARLAND—"Then there was 'So This is London,' which I liked and most everybody didn't. And 'New York,' which didn't do for the second year what Frank Craven did for the first. And 'The Pottery,' which was splendid. And 'Lightnin' and 'Thumbs Down,' and 'The Magic Ring,' 'The Woman Hunter,' 'The Unwanted Child' and 'We Moderns'?" Haven't we forgotten them?"

GARLAND—"I hope so!"

"SO YOU'RE GOING TO PARIS" (by Clare E. Laughlin)

is a book that will give you the essential information about Paris. Other famous characters you may meet on the way are:

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"The Love of the Stars" (by Frances Gooding)

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work continuously in their corking comedy skit  
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Arthur and Sam not only now, but formerly, now and hereafter smoke I & Y CIGARS.

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The Show World's Favorites  
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**FRANK—ROSE and THORNE**  
—OLIVE



As sure as you're born I'll be Rose and Thorne. A dapper lad and a Swedish lass. But now they're home, fishing for bass.  
"The Shack," Tustin, Michigan

**MISS ELEANOR IRVING** of McCormick and Irving, sends several slick slogans:—  
"The Fountain of Youth within your reach  
If you spend your vacation at Bingham Beach."  
"Do Your Body Building at Beautiful Bingham Beach."  
"Take the road to happiness and climb the ladder of health at Bingham Beach."

BINGHAM BEACH  
SO. ROTALTON, VERMONT  
**BOB MURPHY and ALF. T. WILTON**, Sponsor

Those two nuts will be a couple of

**ACORNS**  
at  
**OAK-**

land, next week (June 16)

**OLSEN and JOHNSON**

**CARLTON CHASE**

SIGNED SIX MORE WEEKS  
with West Coast Theatres, Inc.  
Thanks to BERT LEVEY CIRCUIT

## INSIDE STUFF—PICTURES

(Continued from page 45)

not deliver on time, and then it was found that they couldn't, and the contract had to be taken into Germany. One move well handled, for whoever had it in charge managed to fix it with the Italian authorities so that the costumes could come into Italy after they were made, and it was well that this little detail was attended to, for when the costumes arrived at the border the Italian customs were all set to have them held there.

Fred Niblo and Marshall Neilan are looked upon as the men that will either work together on the picture or one of whom will have to handle it alone. Niblo is sailing with Marcus Loew in a few days and he'll go to Rome with the producer to look the situation over. Neilan is also to sail in a few days with his wife, Blanche Sweet.

Another report from the other side is to the effect that June Mathis, who did the script for "Ben-Hur," is also to return to this country shortly, and will not remain to do the editing of the picture, as it is shot abroad.

All of this leads to a general opinion that "Ben-Hur" will finally hit the screens in this country some time along about the early part of the season of 1925-26, and not before.

Meantime, "The Ten Commandments" will have gone across the country with its chariot races and "The Sea Hawk" will also have come along with its galley slaves and two of the wallopes of "Ben-Hur" will already have been used.

## INSIDE STUFF ON LEGIT

(Continued from page 16)

A musical version of "The Torchbearers," George Kelly's play, would be brought out under the title of "Behave Yourself." Behold, says Thompson, Variety comes out with another new story that Jack McDougal and Willie Edselstein are putting on a new show which they have styled, "Behave Yourself." Thompson says the safest way to keep his titles intact is to keep them under cover.

A certain star, who has won fame in musical show circles, is understood not to have paid any income tax since the 1. t. idea first started. The other day this male comedian, who is to be one of the features of a big show scheduled for Broadway presentation, signed his contract with the show producer, agreeing that so much each week will be taken out of his weekly stipend to go on account of his Federal tax arrears.

On or about June 14, four good fellows will step off a train in Eastport, Me., and proceed to a quiet spot in the vicinity to spend the two ensuing weeks fishing. The party should include Victor Leighton, book-manager of the Brainerd offices; Harry Bryant, Jack Dillon and Gus Pilou, Jr.

In a recent issue of Variety, Elliott Dexter inserted an advertisement requesting any play script suitable for him be submitted, and also stating he is playing "The Good Provider." Through inadvertence the name of the author of Mr. Dexter's "Good Provider" was omitted; it is Elaine Sterne, and the star wishes Miss Sterne to receive full credit.

Attention is called to the report it was Isaac Paul, president of the

Ted Charlie  
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**WANTED AT ONCE**  
Two men for double black act, man and woman for light comedy act in one, woman to do greatest Jewish character part ever seen in vaudeville

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Klassy Klowns Klowning

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"ARE TWO GENERATIONS"  
Direction HALPERIN-SHAPIO AGENCY

**SARA de E**  
ACCOMPANIED AT THE PIANO BY HER MOTHER  
**MME. DE CALVE**  
SCORING USUAL SUCCESS IN VAUDEVILLE

Independent Theatre, who accepted "The Shame Woman," not Gustav Blum, as reported, the correction says.

The present demands of the union musicians in Boston against the legit theatres of that town are reported to be the legit refusing to go into a long contract with the musicians at the same time the vaudeville, burlesque and picture interests of Boston made a three-year contract that is still running.

The legit headed by the Shubert houses adopted an up-stage attitude, snubbing the union.

## FILM REVIEWS

(Continued from page 31)

the comic side of the ordinary man who is not out out to do big things but can see why. When he sees more fortunate people calmly helping themselves to the golden rule, he wants to do likewise.

Morris misses his chances at the party because he overdoes the "Dutch courage" and sees six ladies in the chair where the aluring one sat. The next morning he feels sorry for himself.

To prevent further trouble, Morris calls on his friend, the editor of the local paper, who happens to be a friend of his. Morris shows the editor the local paper, who happens to be a friend of his. Morris shows the editor the local paper, who happens to be a friend of his.

Morris cannot understand why the editor can kiss the girl without fear of consequences. If he got into trouble because of his love-making, why should his friend escape scot-free? He follows them to the door of the girl's bedroom. But when he finds there is to be a marriage he feels satisfied, especially as it means a reprieve for himself.

The acting is high spirited throughout. Lucie Lagacy is Henriette.

## SACRIFICE

London, May 27.  
Some people attempt to win fame by giving of the best which can be obtained, others appear to work for some notoriety by giving of the worst. Judging by the offer of the Globe is acquiring from the continent, the firm is hopeful of find-

For several years of continuous playing it's been so pleasant, and I am grateful to so many people for their consideration and courtesy, that I cannot mention them all here at once, but I'll commence with  
**MR. DANNY SIMMONS**  
whom I thank for the booking of return engagements in all his theatres.

**BOB (UKE) HENSHAW and ENCORE**

Funnymaking Supreme  
Rolling Humor  
After piece is a scream,  
Lay off we have none  
I should say not.  
Count our laughs? Impossible,  
they come as fast as cannonshot.

**Two New Sports in Town**  
What's new?  
Twenty-one weeks are not so bad; Consecutive? Yes, that's why we're glad. What He? What He? What He? What He? Are we still working? Did I say no?  
**LADDIE and GARDEN**  
Direction: THOMAS CHERAN  
Franklin Office

**LETOGRAM No. 4**  
What the manager of the Lyric, Indianapolis thinks of

**HARRY GARLAND**  
Mr. Harry Garland,  
Lyric Theatre,  
Indianapolis, Ind.  
Dear Mr. Garland:  
It is a pleasure, indeed, to recommend your act. We consider it an A-1 next-to-closing act. One that is pleasing the patrons of the Lyric Theatre, this week.  
Yours very truly,  
CHAS. M. OLSON,  
Central Amusement Company.

**HARRY GARLAND**  
Touring Pantages Circuit

**ETHEL SEELEY**  
presents  
**GEORGE KALALUHI**  
AND HIS  
**BANJO KINGS**  
A Distinct Novelty with an  
**HAWAIIAN ATMOSPHERE**  
Now on Pantages Circuit

**JACK LANCER**  
Blanche Sherwood and Brother  
Booked Solid Keith and Orpheum  
Direction MARTY FORKINS

unfortunately Mara catches her husband with Dorothy and declares the divorce off. Dorothy then proves she'll gain nothing by the divorce or by shooting herself, and the audience is left in the belief somehow or another the matter will be smoothed out.  
The production is uniformly bad; no in the acting, although the "star," with very stern production methods, might give a reasonably fair performance of some secondary part. The comic novelty in the whole feature is that 18 years of sorrow, sacrifice, and all the rest of it makes no difference in the ages of the characters, nor apparently did they purchase any new clothes in that period.

"The Spirit of the U. S. A." showing at the Terminal, Newark, has taken up with the 12th Infantry, recruiting here, with the result the picture is advertised in Military Park in the heart of the city, where no advertising is allowed. Even more striking is the appearance of posters of the film on the outside of the National Newark and Essex Banking Company, the largest national bank in the state. The bank, of course, never permits advertising of any sort on its building.



RAY MILLER, President

E. JAY FAGGEM, Secretary



## AN OPEN LETTER OF APPRECIATION

From

RAY MILLER

To

THE BRUNSWICK PHONOGRAPH COMPANY

I am extremely gratified at the results obtained since my orchestra began recording for you.

It gives me pleasure to publicly thank those of you in the Brunswick Company who are ceaselessly cooperating with me to such an extent that my orchestra is winning recognition from coast to coast.

No other recording studios can boast of as rare a personality and musician as Mr. Walter Haenschen who knows what he wants and usually gets it. No organization is as replete with regular fellows as is yours.

With Messrs. Brophy, Haenschen, O'Keefe, Lyons, Leopold, Deutsch, Beach, Darby and many others doing their bit in separate departments to put us over, it is no wonder my boys and myself all feel as though we want to conquer the world for the Brunswick Company.

We thank you from the bottom of our hearts.

*Ray Miller*

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40 PAGES

# CONVENTION IS NO PRIZE

## WOMEN REFORMERS TOLD OFF IN RUPERT HUGHES' SPEECH

Author Addressed Federation—Advised Ladies to Take Up Broom and Dust Cloth Instead of Picture Censorship

Los Angeles, June 17. The General Federation of Women's Clubs in session innocently invited a rebuke which Rupert Hughes tendered them when he spoke on "Censorship of the Motion Picture."

When the program was being made up, Fred Beeton, representative for the Association of Motion Picture Producers in Los Angeles, was called upon to furnish a speaker to address the 5,000 women during the convention on behalf of the picture producers.

Beeton suggested Fred Niblo. The committee felt Hughes was a good bet, and despite that Beeton endeavored to have Niblo, they were

(Continued on page 33)

## DEARTH OF "ANGELS" MAKES ACTORS CURIOUS

Play Brokers Becoming Producers Prefer Commonwealth Pay Plan

Play brokers are turning producers to keep their plays moving. Several are resorting to investment performances, taking a long shot in engaging actors, rehearsing them and bringing in prospective "angels" to look over the rehearsals.

As usual, the picture rights angle is held out as a lure bait to the investors, the promoters propounding a logical argument by quoting picture prices for dops and displaying their data to back up their statements.

Several such promotion propositions are now being carried on by as many brokers. One piece has been rehearsing three weeks and thus far has been unable to interest capital. If the worst happens, the promoter says she'll put it on for a series of performances, to salvage whatever money she has already sunk in it.

Most of the companies are organized on the commonwealth plan but the actors are kept in the dark about the financing angle. As soon as they find it out they generally quit, leaving the rehearsals a waste of time inasmuch as this is an era of "angels."

See back page

JEAN MIDDLETON

## KEENAN MARRIAGE TO FORMER WIFE'S PROTEGE

Actor, 68, Engaged to Margaret White, 24—Wedding in Honolulu

Los Angeles, June 17. Frank Keenan will marry the protegee of his late wife, Thomas Parker, secretary to Keenan, so informed a representative of Variety here.

The bride-to-be is Margaret White, 24, a pupil in a local dramatic school. She was the protegee of Keenan's late wife. Mrs. Keenan died April 25.

Miss White will sail from San Francisco, Saturday, accompanied by a feminine companion, to meet Keenan in Honolulu. Following their marriage the couple will tour the Orient and India, returning to this country during the late fall or early winter.

Keenan is 68 years of age.

## WM. CARYL BUYS OUT SHUBERT IN "TOP HOLE"

Dispute Over Principals—Two Resignations From Shubert Organization in Connection

Back of the closing in Philadelphia Saturday of "Top Hole," an attraction that has been mentioned for Broadway on and off through the season, is a dispute over casting the piece between Lee Shubert and William Caryl.

The latter was casting director of dramatic shows for the Shuberts and produced the "Hole." He resigned Saturday after buying out Shubert's interest. The issue is said to have been forced after the alleged refusal to permit removal of the production until a settlement was made.

The principal factor was Clare Stratton, who is Caryl's wife and is the lead in "Top Hole." Miss Stratton had been off the stage for several years, during which time a child was born. She inherited some

(Continued on page 3)

## SOME SHOWS ON AT LOSS WHILE AWAITING IT

Convention Business Possible Next Week Discounted by Managers—The Weather Up to This Week Only Factor in Theatre's Favor—"Follies" Opening to \$5.50 Next Week With Two Other New Ones—Several Closings Looked For June 28

## MONDAY IS NOW BEST

The weather is the factor controlling the continuance of half of the 34 attractions on Broadway's list, with the Democratic National Convention next week accounting for the presence of some shows playing at a loss.

Subnormal temperatures for the first half of June have been a break in favor of business; in fact, the long, cool spring was distinctly in favor of theatrics just as it has put the outdoor field far in the hole.

Last week business picked up for the leaders, because of the weather. Early this week, when June warmth finally made its appearance, there was a general falling off.

No closings were listed up to today (Wednesday), but some attractions were holding off ordering Sunday ad. insertions until the last minute, despite the approaching convention.

The gathering of the political hosts appears to have been discounted by most of the managers

(Continued on page 37)

## WILKES REFUSES TO SIGN

Chicago, June 17. Thomas Wilkes has refused to sign an independent contract with Equity and has wired that organization he will be in New York June 20 to "talk the matter over."

## 5-Year-Old Prodigy Booked Abroad

Baby Sylvia, the five-year-old prodigy, has been booked for vaudeville in Australia.

The youngster appeared at the Burlesque Club "Jamboree" and was signed following her appearance. She is unable to appear in this country owing to the law against minors singing and dancing.

## "BUSINESS GETTING," FREE FILM, IN SMALL TOWN FOR FARMERS

Tried Successfully Upstate—Regular Releases Shown Once Weekly—No-Charge Pictures Also Exhibited as Propaganda by Drys in Massachusetts

## SAM HARRIS PREPARING TO PRODUCE "BADGES"

Reported to Have Selected Ernest Truex for Lead—Secured Play from Erlanger

Strikes do not appear to be interfering with at least the Sam H. Harris ("round robin" manager) plans for future productions.

It was reported yesterday Mr. Harris had secured from A. L. Erlanger the Max Marcin play "Badges" for production within the near future.

Ernest Truex, according to the same report, will be in its lead. When a producer was asked "How come?" he answered:

"You don't expect this strike to last forever, do you?"

## RAN OUT OF PLAYS AFTER 2 STOCK YEARS

McGee Company Obligated to Close at Majestic, Detroit

Detroit, June 17. After playing consecutively for over two years except for two weeks, M. W. McGee closed at the Majestic last week with "Nighty-Night."

McGee had exhausted the regular run of releases and could find nothing else except more repeats left to play was the reason for the closing.

McGee expects to reopen at the Majestic in the fall.

## PLAYERS \$25,000 WEEK

Over \$25,000 was the gross of the special week's revival of "She Stoops to Conquer" at the Empire, New York, last week.

The stage direction was under William Seymour's direction. The prices for the opening night and Saturday night were \$10, \$6, \$4 and \$2, with all other performances being \$5, \$4, \$3, \$2 and \$1. No tax.

Schoharie, N. Y., June 17. Free picture releases exhibited in the open each Thursday night under the auspices of the local Board of Trade are said to be a successful business getting stunt for the town's merchants.

The giveaway angle catches the farmers in the surrounding territory who don't figure the cost of gas on the round trip as against seeing something for nothing.

So far the merchants have not changed the price tickets on anything.

If the weather is bad for the outdoor display the show is given in Firemen's Hall. Sometimes a block dance party is thrown in and also without charge.

Regular releases are exhibited. It doesn't make much difference which ones, as long as they are not repeats. Open-air movies are a rarity in this section, and movies for nothing even more so.

New Bedford, Mass., June 17. The Anti-Saloon League of Massachusetts is spreading propaganda through free film exhibition for the referendum on prohibition enforcement, to go before the voters in November.

"Let Me Forget," a moving picture, is shown at halls and in meetings without admission charged.

## HERNDON'S "PEG" Lee Shubert Given General Release to Get Out

"Peg o' My Dreams" will be sent on tour with certain changes in the fall by Richard Herndon. When the show closed at the Imperial, New York, two weeks ago, there were reports of friction between Herndon and Lee Shubert, who owned an interest in the attraction.

It is said that before permission to remove the production was given, Herndon signed a general release for claims against Shubert.

Herndon now owns the production.

## COSTUMES Who will make your next outfit? Those who have bought from us say—

BROOKS-MAHUE  
1637 B'way Tel. 1528 Pops. N. Y. City  
11,000 Costumes for Rental

## CHANGES GALORE AT DRURY LANE UNDER BASIL DEAN'S MANAGEMENT

Old Employes and Traditions Are Missing—Drury's General Manager First to Leave—Dean Staging "Peter Pan"

London, June 17. Basil Dean's management of Drury Lane is creating a widespread disruption at the theatre. Old employes are being fired and it is said only the chief electrician remains among the heads of departments; even the old stage door keeper has gone.

The general manager of the house, N. E. Benjamin, went out at the time of the new appointment and Ernest d'Auban, for many years the stage manager, a little while ago.

Old traditions are being swept away also, including the old-established repetition generale which was of enormous use to not only the critics and others interested but to the players themselves.

Dean is said to be leaving for America at the end of the summer to produce "Peter Pan" for Charles Dillingham.

"London Life" is current at the Drury.

## FRENCH ROUE PLAY WITH GHOSTLY FINISH

Lenormand's New Piece at Odeon — "Blue Forest" Run for Summer

Paris, June 17. Another curious effort of Lenormand's at the classical Odeon under the title of "L'Homme et ses Fantomes." It marked the first production of G. Bety, former manager of the Chimeres within this house with the presentation receiving a cordial reception.

It tells of a modern Don Juan who reaches maturity without having realized a true affection, other than his mother's love. He regrets his past life after having ruined several women, and dies amidst the ghosts of his victims.

The players are G. Bety, Courtel, Rouero, Marie Kall and the child actress, Yvonne Vallee.

"La Foret Bleue," ("The Blue Forest") premiered at the Opera Comique and was well liked.

The piece is a lyric work by L. Aubert with Albert Carre and the liola brothers having paid attention to the mounting.

The production has been fairly produced and should prove refreshing during the hot weather.

## TWO HAMLETS

Alternates for Role on Other Side

London, June 16. When the company from the Old Vic crosses the Thames and arrives for a season at the New Oxford, two different "Hamlets" will be targets for the West End critics.

The role will be played alternately by Ion Swinley and Ernest Milton. Both actors have under taken the role at the old theatre, but this is the debut of each within the new radius.

The characterizations are likely to be diverse, for Swinley is very English, while Milton is from the States.

## TEARLE CAN'T AGREE

London, June 17. Godfrey Tearle cannot agree with Al Woods regarding the new York appearance in "The Fake," and has also brought an end to the negotiations with C. B. Cochran for his local appearance in "The Fool."

Est. 1898

WILLIAM MORRIS

AGENCY, INC.  
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Larchmont, N. Y.  
New York Chicago Los Angeles London Sydney

## FORMER CHORUS GIRL IS PRISON SUICIDE

Catherine Taintor Hangs Herself in Zurich Cell—Believed Member of Crook Gang

Paris, June 17. A woman known as Catherine Taintor of handsome appearance and described as a New York chorus girl when younger, was found dead in a cell in the prison at Zurich, Switzerland, where she was awaiting trial on a charge of fraud to the sum of \$60,000.

With silk undergarments and her own hair the woman made a cord which she attached to a window bar and hanged herself.

Mrs. Taintor was believed to be a member of an international gang that preyed on members of European royalty and high society. She had served terms in French, German and Belgian prisons, convicted of fraudulently obtaining sums estimated at between \$500,000 and \$1,000,000 annually. She lived as the best and spent large sums at the gambling tables in Monte Carlo. Her "biggest" victims refused to prosecute her, as a rule, but her trial on the pending fraud charge was to have been begun this week.

The European police are "comparing notes" on the woman's career, described as sensational. She never involved any of her accomplices.

## ARNOLD BENNETT'S 2 PLAYS

London, June 17. With the production of "London Life" at Drury Lane and the revival of "The Great Adventure" at the Haymarket, Arnold Bennett has two plays running simultaneously in London.

Such a thing has never happened before to the novelist-essayist playwright, though Sir James Barrie had as many as five plays (revivals) running at the same time last year.

## "LES FELINES" AT MATINEES

London, June 17. When Madame Karen-Bramson's play "Les Felines" opens a series of matinees at the Savoy it will be put into English by Michael Orson, wife of J. T. Grein, the critic.

The leading roles will be played by Robert Lorraine and Edith Evans, both at present in "The Way of the World."

## CHEVALIER UNDECIDED

London, June 17. Maurice Chevalier, visiting here, decided whether he will go to America to star for Charles Dillingham in "Deeds" or a vaudeville engagement. The Dillingham show will be produced in October.

Chevalier is expected here from Paris shortly.

## STOLL FILM CHANGES

London, June 17. Alfred Lever and George Ridgeway have retired from the Stoll Film Company.

Humors are the company is about to undergo a general reorganization. Lever was general manager, and Ridgeway one of the producers.

## JEANNE EAGLES DETAINED

London, June 17. Jeanne Eagles arrived without a labor permit and was unable to answer the questions of the landing officers.

The English was detained only a few hours until matters had been adjusted.

## TORRENCE AS "CAPT. HOOK"

London, June 17. Ernest Torrence will play "Captain Hook" in Flamingo Players' forthcoming production of Sir James M. Barrie's "Peter Pan."

No other players have been cast.

## FRANK VAN HOVEN

Dave Chasen played with Loney Haskell in Pittsburgh. Why they picked Pittsburgh doesn't mean a thing to me.

But Loney asked Dave to ask me if I remembered the bill I was on at Hammerstein's, New York, week Oct. 26, 1914.

Loney, kiddo, how could I forget any week I ever played Hammerstein's?

I am probably the only actor in the world Willie Hammerstein ever advanced money to before playing.

I got it weeks ahead, and got so much Willie had to play me often to keep his books balanced.

And there are Humpty Dumpty who say Van Hoven never played a regular house before he went to London.

In those days I used Van Hoven only. When my brother Harry heard of my successful touches from Willie he said I would have to use my full name as I had become an honor at last to the Van Hoven family.

Direction EDW. S. KELLER

## C. B. Cochran Places Blame for Slump

London, June 17. Speaking of the slackness in theatre-land, C. B. Cochran does not put the blame on Wembley, but says it is becoming ever harder to get people into the theatres at this time of the year.

He puts the "slump" now to public apathy and says that the business has really returned to old summer conditions.

The fact that more houses are open does not mean business is better.

## LONDON OPERA SEASON SUPPORTING 3 GROUPS

Austrian Company Successful in Paris—Musicians' Union Keps Them Out of U. K.

London, June 8. The British National Opera Company at His Majesty's, with Eugene Goossens conducting some of the productions. The company includes Frederick Ranalow, Miriam Lidge, Robert Radford, Walter Hyde and Maggie Teyte.

The Carl Rosa Company is doing well at the Scala, and the German company at Covent Garden has nothing to complain of. This company is nearing the end of its season, and will be immediately followed by Italian companies.

From Paris comes the news of the success of the Austrian company there. It should have done a season at Covent Garden, but owing to the action of the Amalgamated Musicians' Union the idea was abandoned.

The union appears to have no objection to the appearance of the Germans.

## STREET SINGER'S EARNINGS

London, June 17. Israel Joseph, vocalist, arrested for singing in the streets, explained to the magistrate in Marlborough Street court that he could earn himself £10 an hour through his street singing.

Joseph was advised against violating the law and fined £250.

## CALTHROP'S REVUE DOUBTFUL

London, June 17. Donald Calthrop's revue, "Yoicks," was given a friendly reception upon its opening at the Kingsway, but indications of a run are unlikely.

## JAP BOYCOTT IS ON AMERICAN FILMS

Japanese Feeling Finds Expression in Attack on Pictures

Tokio, June 8. The Japanese boycott against all things American owing to the national anti-American feeling has taken the form of an attack on American picture productions by self-styled "patriots" in Kobe and Osaka.

However, the boycott launched locally by means of the Tokio picture theatre owners has broken down; also in the western cities.

Native producers here are continuing their agitation, but American-made films will be exhibited by at least two of the large theatres after July 1.

## FREE MATINEES

Making "Deadheads" of Students in London

London, June 10. If the free matinee idea gains favor, "students" are in for quite a good time. The latest free show was given by Cecile Sorel and Albert Lambert, fils, at the New Oxford, when "Les Precieuses Ridicules" and extracts from "Tartuffe" and "Le Misanthrope" were given for the benefit of students of schools and universities.

Deadheads are many, but only a few are lucky, although Sir Alfred Butt gave them the chance of their lives when, a few or so ago, he invited all and sundry to come in to see "L'Assommoir" at the Queen's and pay afterward if they liked the show. How many liked it to the extent of paying is a secret to this day.

## NEW PARIS REVUE MISSES ON COAST

Folies Bergere Production Splendid—Needs "People" in Personnel

Paris, June 17. The new revue at the Folies Bergere Saturday is a splendidly mounted production, but lacking the personnel to parallel the staging.

The absence of stars is especially noticeable.

## TALK OF PARIS

Case of Henri Collin Reads Like Romance

Paris, June 17. The case of Henri Collin, reading like a romance, is the talk of Paris. The gendarmes visited the municipal theatre of Montauban, and apprehended Collin, who held the position of director. He is wanted by the military authorities on a charge of deserting the theatre in 40 years ago, and, according to the Prefect of Police, is said to have used another name while committing a series of robberies in Marseilles and Montpellier.

## BUYS OUT SHUBERTS

(Continued from page 1)

money through the death of relatives in the West and put up some of the capital for the production of "Top Hole."

Shubert advised Caryl that unless he changed the lead the attraction would not be booked on Broadway. Caryl refused to make a change that concerned his wife and it is of the capital that Shubert's death for the latter's interest in the piece.

Stanley Sharpe is manager for Caryl. Sharpe has been associated with the Shuberts for a number of seasons, but is reported having resigned several weeks ago.

Alexander Leftwich has been appointed to succeed Caryl as caster for the Shuberts. It is said Caryl's salary was \$12,000 a year.

## ENGLISH AUDIENCE IS HORRIFIED BY DRAMA

"Dracula" Causes Women to Faint and Men Implore Actors to Desist

London, June 17. "Dracula," a dramatization of the late Bram Stoker's novel, was produced in a small theatre with remarkable results. Women fainted and men urged the actors to desist from the blood-thirsty conduct.

The story was written by St. Henry Irving's general manager, Edgar Allan Poe's weird stories made the play more indicative.

For 30 years Sigmund Stoker's great productions and toured the world with Irving. During the last 25 years Stoker devoted his spare time to writing novels. The future fate of the dramatization of "Dracula" is not known.

## FLORY TRIES SUICIDE

Jumps Into Seine, but Is Rescued—Love Affair Believed Cause

Paris, June 17. Regine Flory, dancer, popular with the public and held in high standing professionally, was dragged out of the Seine by a man who saw her throw herself into the river. Mlle. Flory refused, afterward in her home, to discuss the cause of the suicide, but the police believe the attempt at suicide was the result of a love affair.

Flory was in her plunge, and will be incapacitated for some time.

## WOODS' CAPITOL STAFF

London, June 17. William Elliott will be associated in the management of Al Woods' new Capitol Theatre. Erno Rappe will be musical director and Charles Rose in charge of projection.

## SAILINGS

June 25—(New York to London) Eddie Darling (Berengaria).  
June 25—(New York to Paris) S. Stroock, prop. Brooks-Mahle (Berengaria).  
June 18 (New York to London) M. and Mrs. E. Trugard (Aquitania).  
June 18 (New York to Paris) Anne Nichols, Mrs. Nichols and children Evelyn, Portia, and Matthews, William De Lignemare (France).  
June 14—(New York to London) Ada (Mae) Wegka (Aquitania).  
June 14—(New York to London) Carl Carlton (Olympic).  
June 14—(New York to London) Mr. and Mrs. Marshall Nelly (Blanche Sweet); Lew Cody (Olympic).  
June 14—(New York to London) Count de Florentino (Leviathan).  
June 14—(New York to London) Mrs. and Mr. Marcus Lew. M. and Mrs. Fred Nibbe (Said Bennett).  
June 14 (New York to London) Denis and Harry Dufer (Mimosa).  
June 12 (New York to Paris) Mrs. Earl Carroll (Paris).

## DEATHS

Paris, June 8. M. Amary, French actor, doctor of the Paris Odeon, died last week of Henri Marchal, musician, died in France, aged 83 years.  
Germaine Lagay (professionally known as Simone Valere), French vaudeville actress, died at Limoges, aged 27 years.  
J. Fakes, Jockey, died from effects of a fall on the Trembleur track near Paris, last Wednesday, aged 20 years. He has been riding this year for John Carver, who trains for Ogden Mills.

## THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road  
LONDON  
Director, JOHN TILLER

# THE U. S. SENATORS ESENT GOV'S "PRESENT" TO POLPS

**Hodin and King Express Themselves Over Lease of  
Pol's Theatre for \$5,000 Annual Payment While  
Government Pays \$600,000 in Rentals**

Variety - Clippor Bureau,  
Evans Bldg., Washington,  
June 17.

Before leaving the city following the ending of Congress more opinions were passed by U. S. Senators on the condition as revealed in Variety of the terms of the lease for Pol's Theatre in this city, now operated by the Shuberts.

That Variety uncovered the "deal" whereby the Government receives but \$5,000 annual rental for a theatre that does a gross business of over \$10,000 as a lobby average is the reason has directed attention upon Pol's and how the "deal" was put over.

By a lease was issued to S. Z. Pol at \$30,000 a year for a theatre of the capacity (over 2,000 people) and the location such as Pol's enjoys while the Government is yearly paying out \$600,000 in rentals in this city is something something be-see-if statements cannot fathom.

An estimate of the value of the Pol's theatre is between \$50,000 and \$200,000 annually. The Pol's lease on the building for 20 years, with still to go. The reason for the \$5,000 a year lease came through Pol's having presented a statement of expense in remodeling the theatre for \$300,000, after having previously submitted an estimate the work involved would cost but \$50,000. The U. S. Treasury Department itself "went to the wall" to reimburse Pol's or the Shuberts at the rate of \$15,000 annually for 20 years, making the actual rental \$5,000.

The facts are pretty well known now through the publicity given to them by Variety. Before leaving Washington Senator J. Thomas Heflin (D.) of Georgia said:

"This matter of Governmental rentals should be looked into. The Government should pay and receive when it does rent properties a just and fair price."

"When Congress reconvenes the Committee on the District of Columbia will be requested to investigate the manner in which the Government is now leasing Pol's to the Shuberts, controlling the theatre and report to the Senate."

Senator W. H. King (D.) of Utah characterized the situation, as "idle" and made the following statement:

"First let me say that the Government is creating too many new bureaus and agencies, and is incurring far more than is necessary the personnel in the Government's service."

"There will soon be millions of employees on the Federal Government's payroll, which will increase taxation."

"Many of the existing bureaus could be removed from Washington to other parts of the United States, and much of the work of the Department of the Interior should be moved to the West, where many public lands are located, and many activities of the Agricultural Department should be moved to interior parts of the West."

"We are making the same mistake Germany made under Bismarck—that of centralizing authority in Washington and diminishing the rights of the States and local communities. If there were a proper government policy, there should be enough buildings owned by the Government in Washington to house all Federal employees."

"With such an unwise and destructive policy in vogue, and if we are to continue to build in Washington, then it would be better for the Government to erect its public buildings there to rent the number which it now does."

"It is, indeed, unwise to obtain for five thousand dollars from valuable property such as Pol's Theatre and pay hundreds of thousands of dollars for property to house Government needs."

**HARRY HINES DIVORCED**  
(Harry Hines and Bertha Hines (non-professionals) have been divorced by the Pennsylvania courts. The marriage was contracted in 1910. Hines does a single act in vaudeville.

## ROWDY YALE STUDENTS OBLIGE ACT TO SUSPEND

**Evans, Mero and Evans Going Home—Chick Evans' Hand Injured**

Evans, Mero and Evans, who "look on" eight Yale rowdy students on a train en route from Ithaca, N. Y., to New York city, as a simple matter of self-defense, when ordered out of the smoking apartment of a Pullman by the playboy boys two weeks ago, are returning to Seattle for the summer.

The trio had a perfectly good act, with plenty of time, until Chick Evans allowed an expert to take an X-ray of his right hand. The developed photograph disclosed several broken bones in the hand had been broken, and the "day-off" order followed.

The Yale eight had been violating "Volstead's" act against smoking. They resented any intrusion upon the privacy of the public smoking compartment of the car. They ordered one of the Evans boys out. He refused. The eight pulled on him. His two fellow players "got in" and the three received beatings. One hand hurt out something in return.

Evans, Mero and Evans will return East next season.

## MAY BE DRY CONVENTION

**Things Don't Look So Bright in  
Cobalt Bait**

The Democratic National Convention in New York next week, long anticipated since early spring as a boom and a boom to the cabaret business, among other things, is now viewed detrimentally, if anything, considering the padlocking and other severe measures it has precipitated.

Col. William Hayward's staff, out to establish a record for "dry" up New York, have caused the Balvin string of nine famous cafes and cabarets to suffer padlocking in addition to many other individual places.

As far as the public place like restaurants are concerned, they are approaching the arid condition aimed for by the enforcement officials. Those cabarets remaining open are too scared to dispense counting on the food and covert charges to make pay for the restaurant and entertainment service.

## NO PUBLIC REHEARSAL

**Wisconsin Theatre, Milwaukee, Dantes It—Claim Agent's Fault**

Milwaukee, June 17. The Wisconsin theatre management denies it is holding a public rehearsal in the theatre for the public to watch on Saturday or any other morning.

Jack Cuddy, publicity man for the house, says the story was given out by a disgruntled press agent.

## BIG DANCING ACTS AT CHI

Chicago, June 17. The Palace will play big dancing acts from local dancing schools (throughout the summer as a special, long draw).

The first of these acts is scheduled to go in next week.

Besser and Irwin Not Dissolving  
Besser and Irwin are not to dissolve after all, but will continue as a vaude team.

Will sail for Australia next month.

## BIRTHS

Mr. and Mrs. E. M. Stevenson, June 6, at the Hartford Hospital, Hartford, Conn., daughter. The mother was formerly Adelle Vaughan.

## GIRL DANCER ARRESTED

**Mrs. Elizabeth Holland Charged With Passing Forged Checks**

Boston, June 17. Mrs. Elizabeth Holland, 34, said by the police to be a dancer, innuist and daughter of a German artist, who is living in Brazil, was arrested in Shelburne Falls, Mass., for the Boston police on the charge of passing forged checks. She is Anna L. Gilson, of Groton, to two checks, through which, it is alleged, she secured jewelry and clothing.

Mrs. Gilson alleges that she lost her handbag, which contained a check book on the Boston bank and coins for change accounts at Boston stores, on a train bound for Groton, May 3. It is believed Mrs. Holland found the handbag and used the checks.

The police charge that she presented two checks drawn on Mrs. Gilson's bank at a jewelry store and a department store, for the purchase of a ring and coat. When Mrs. Gilson received the canceled checks she notified the bank that they were forged, and the purchase of the ring and coat was cancelled, through which, it is alleged, she secured jewelry and clothing.

## CHILD-ACTOR DECISION FOR PENNSYLVANIA

**Children Under 14 Subject to Child-Labor Act—Exceptions for Tutored Children**

Harrisburg, Pa., June 17. A recent issue of the Bulletin of the State Department of Labor and Industry states that child actors have been forced out of Pennsylvania.

The decision of Judge Joseph P. McCullen, of Philadelphia, held that children employed on the stage are not within the provisions of the child labor act. It has set at rest a controversy within the Labor and Industry Department as to whether the official opinion of the department. This decision, it is said, enables the inspectors to prosecute cases for violations of the child labor act.

"The question of children under 14 appearing in theatrical performances for pay has concerned the Department Labor and Industry for years," the Bulletin says. "The State Industrial Board held hearings in Philadelphia and Pittsburgh at which representatives of welfare societies as well as theatrical managers, actors and actresses testified. The social workers maintained that children on the stage are deprived of their childhood and that their parents are supporting them. They are unable to secure the advantages of normal child life."

The theatrical profession disputes this view, citing many cases of distinguished artists who were trained from early childhood on the stage. They claim that children are subjected to hardships, and insisted that they have better opportunities for education and are better protected than most children.

"After these meetings the Industrial Board ruled that while it is illegal for children under the age of fourteen years to appear in theatricals in Pennsylvania, exceptions could be granted and should be granted to children who are traveling with them, and are not ill-treated or overworked."

The Industrial Board employed in theatricals have been brought to the attention of the department and the courts of Pennsylvania, but as it is not a former attorney general that transient children were not subject to the provisions of the Pennsylvania child labor act. It was assumed that the act applied only to residents of Pennsylvania. In several prosecutions of such cases, the judges only warned parents and theatrical managers not to appear again in Pennsylvania.

## ALBEE DORMITORY

**Cornarsons Laid at St. Stephen's College**

Poughkeepsie, N. Y., June 17. The cornerstone of the dormitory building given by St. Stephen's College, Annandale, by Edward P. Albee, was laid by Bishop John Channing White, of Springfield, Ill., in conjunction with the commencement exercises of the school.

Mr. Albee was given an honorary degree by St. Stephen's last year.

## See back page JEAN MIDDLETON

# PERFORMER-EVANGELIST HAS 365 PRAYERS IN BOOK

**Jack Terry Finishing Low Route—Following With  
Evangelical Work—Bringing Religion to  
Mankind**

## MARTA FARRA ADMITS "COPYING" BREITBART

**German Girl Negotiating to Sell "Strong Act" Exposure to News Syndicate**

Disclosures of alleged counterfeiting of Breitbart's "strong man" act have been made in a series of letters and communications that passed between Marta Farra (a German girl billed as an Italian), who has, as a newcomer, appeared in the act. Breitbart has been actually performing, she claims.

Marta has asked Breitbart to assist her in extricating herself from a "jumble of contracts" that actually mean very little to her in dollars and cents. A third act, in which Fraulein Farra had been concerned in the "strong man" act, the last of last week at the Fifth Avenue, New York, with a similar routine, and under Leo Singer's management.

Breitbart claims he actually performs the routine described to him, and that "copies" of his stunts are "faked," first by persons using Marta Farra as their tool, and again by some of the men present in another woman as their "best bet." Breitbart, finding his act displaced, protested, but no report was given.

"The Times Square Daily" has the following Monday on the matter: "Marta Farra's letters state that she was brought here by Leo Singer, the showman of midwest renown, who also has Fraulein Farra, and her personal 'manager,' one Erik Jan Hanssen, also known as Herman Weinshneider, has been drawn out of her work which she injured her health, and that her earnings have been only \$100 week, \$50 per hour and \$50 deposited for her weekly."

Farra, whose stunts are also a virtual triplicate of Breitbart's, is a newcomer, appearing in the act and also under Singer's management. Marta Farra was an unknown, like the other girls, Rose Bradburg, and she, like the others, is German, although presented as an Italian.

Excerpts from her letters to Breitbart, follow:

Under date of May 6, 1934, she says: "You have helped so many poor people, so I beg you from the bottom of my heart to help me in my unfortunate situation."

"I am completely under the power of Hanssen that he was able to turn me out to others for purposes of making money for himself. It was never my intention to injure you (Breitbart) and I know I cannot honor you to your accomplishments. . . . Through my youthful stupidity, I allowed myself to be deceived by Hanssen. I rushed my entire physical being thereby."

"I am a poor orphan and have no one on this side who cares a bit about my welfare. I beg you, when it is possible, to free me from this slavery. I am an innocent, helpless, poor girl, please help to free me from my bondage and plight."

Under date of May 13, she writes: "Thank for your unselfish and kind reply. I do not hesitate to affirm that I communicated with you of my own free will after I met Hanssen, in Vienna, when I was making a Marta Farra Number 3. . . . I was beaten and forced to do this distasteful work, and was not allowed to stop. I told you I could warn all girls against what I have endured in this unavowed."

Hanssen is not in this country, having returned to Germany a few weeks ago.

Farra is a slender, rather pretty girl, whose apparent stunts of great strength are the more amazing be-

John Terry, English vaudeville performer and former picture actor and director, is going to forsake the stage and all theatricals to become an evangelist.

For weeks Terry has been distributing tracts and a booklet of his own authorship containing 365 short prayers, one for every day in the year.

He has also organized Bible reading groups backstage at various houses.

He is booked for several weeks yet on the Low Circuit, but has taken no further time, stating that he will devote the rest of his life to bringing religion to mankind.

Terry is in his fifties and was at one time a successful film actor. His present turn is a series of quick-change scenes, featuring a soulful long name: Mr. Brown, with which he has long been identified.

## INDICATIVE SIGN OF FATTY'S PRESENT STAND

**Pantages' Audience Hop Into Applause at Suggestion He Return to Films**

San Francisco, June 17.

Turnaway business was the rule at Pantages all last week during the appearance of Roscoe "Fatty" Arbuckle, headliner. The former comedian opened ten weeks' Pantages tour at this house and, according to the management, broke all existing records the opening day. Noticeable feature of his appearance is that the audience, comprised by a large majority the vaudeville element, Monday afternoon early there were 48 people standing in line at the box office, and of this number 41 were men and 7 women.

That a certain element of the public desire Arbuckle back on the scene was evident from the reception which greeted one of his gags in the monologue, where he reads a supposed postcard with the query: "When are you going back to movies?" Before Arbuckle had a chance to finish the house broke into tumultuous applause.

Early in the week Manager J. I. Cluxton, of the local house, was called upon by a delegation of club-women to give Arbuckle a special appearance. At the time Cluxton was in a conference and sent out word that he would be glad to hear them at 5 o'clock.

The leader of the committee replied: "He'll see us now or not at 5 o'clock."

This ultimatum resulted in Cluxton refusing entirely to receive the delegation.

"I don't like to take a new act review of the Arbuckle turn in is the new act department of this issue."

## SAMUELS SAILING, TOO

Upon the return of Eddie Darling from his foreign visit, I. R. Samuels, also of the Keith bookers, will take a trip.

Mr. Samuels will leave New York July 24 on the President Harrison, going to San Francisco on the boat by which he will take the Canal.

Mr. Darling is leaving for the other side June 25 on the Berengaria.

cause of her feminine appearance. Her letters are a confession that she is no stronger than usual woman, but that she was taught to "fake" the tricks which, Breitbart says, she has been to the mean by stating that she wants to warn all girls, too.



## 800-MILE TRIP BY ACTS IN AUTOS TO GIVE 3 SHOWS IN 2 PRISONS

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Kinderhook, N. Y., where the party stopped for the night. A start was made after breakfast at 8:45. The next stops were at Rhinebeck and Poughkeepsie, where pictures were taken. At the latter stop Mr. McCabe left the party after giving each person his personal thanks.

At 12:30 lunch was had at Ossining, the trip resumed at 1:30 p. m. Broadway finally reached at 3:15 p. m. June 13.





## HT OFF THE DESK

By NELLIE REVELL

Judge Levine frequently sits in the West Side Court (Times square). His opportunities to reach his conclusions on the people of the stage have been many. That he deduces the Tinney-Wilson types are not representative of the theatrical profession as a whole, while not news to hundreds of thousands, is valuable as a judicial opinion for those who read and believe that "like one, like all."

8 St. Martin's Pl., Trafalgar Sq.

Lee Tracy, of "The Show-Off,"  
(Continued on page 32)

As no attraction is priced over \$5, the pass "tax" per ticket cannot exceed 50 cents; therefore, no percentage is due the government. Both the Shubert "fund" and the I. T. A. will be benefited.

This "Moth" needs no camphor; it should bask in the limelight indefinitely.

The New York "Evening Bulletin," published by Frederic W. Enwright, of Boston, will appear on the newstands today. The newspaper will sell for 2 cents. Frank B. Flaherty, for 25 years business manager of the New York "Evening Telegram," under the name of Gordon, is the business manager of

means persons who are in agreement with the people of their surroundings. If Lincoln and, particularly, Roosevelt were "syntonsics," then all have to say is that the last war was just a quilting bee.

Let him make lords who would and play the king,  
He rules who writes the songs the people sing.



# ALL NEW FACES TO BURLESQUE

## ALL NEW COLUMBIA WHEEL SHOWS

Other Wheel Productions Will Have New Comics—Hard to Hold Burlesque Comedians After They Play Vaudeville

More new faces will be seen on the Columbia burlesque circuit next season than ever before. Two shows, notably *Sam Williams*, "Happy Moments" and *Hughy Gerards* "Happy Go Lucky" will have entirely new casts made up of artists never before seen in burlesque.

Williams has signed *Lew White* and *Herman Fay*, as his comics, from Southern states. Other newcomers for him are *Corliss Avery*, *Ingene*, *Flurence Gillespie*, prima; *Pauline Glenman*, soubrette; *Cleora* and *Bono*, dancers; *Frank Cook*, straight; *Hargis Sisters*, specialty, and *Harry Gordon*, character.

Gerard has *Ralph Walton* (McCoey and *Walton* of vaudeville) as comedian; *Billy McCabe*, comedian; *Armstrong* and *Gilbert Sisters*, comedians; *Prince De Rajah* and *Princess Alga*, mind readers, and a new dancing combination.

Several other Columbia shows will break in new comedians, the producers claiming they find it next to impossible to renew contracts with comics who have delivered after the comedians get a taste of vaudeville in between seasons and receive offers from productions.

The average salary paid to Columbia burlesque comedians is about \$200 weekly, with one or two exceptions.

### OPEN ALL SUMMER?

Three Shows May Play Columbia Before Regular Season Starts

According to report the Columbia burlesque circuit will remain open all of the summer up to the commencement of the regular burlesque season.

Meanwhile it is said three shows will have played the house during the hot months.

*Hurlig* & *Seamon's* "Hollywood Poles" opens at the Columbia next Monday, following the fifth week of "Let's Go," selected for the summer run. "Let's Go" will have averaged \$10,000 a week while there, a summer record for the theatre.

Following the expected four or five weeks of "Hollywood Poles," the *Bedini* show "Peekaboo," may come into the Columbia from its Boston engagement, with "Let's Go" reforming at that time with the same people to take "Peekaboo" place in Boston, and continuing on its season's route.

### APPEALS \$300 VERDICT

The Columbia Amusement Co. has filed notice of appeal from the \$300 verdict granted *Sam Howe* by Judge Edward J. Connelley in Municipal Court in Queens last week.

Howe sued to recover the amount, due him as his show's earnings, after *Dave Marion* had been sent on by the Columbia Circuit to "fix" up Howe's show.

Marion testified he did it for friendship of Howe and didn't expect to receive any compensation.

### CLARK AFTER J. C. MORTON

Negotiations started Monday between *James C. Morton*, present playing vaudeville with his family, may head one of *Frederic Clark's* burlesque shows next season.

Clark will operate two shows, one being his present "Let's Go" company, the other headed by *Joe Marks* and *Manny King* as the featured comedian.

### Joe Marks in Variety Turn

Joe Marks, burlesque comic, will try vaudeville for the summer with *Mac Leonard* as his partner.

### IN AND OUT

Mullen and Frances, State Lake, Chicago, Illinois. Bill Utah substituted.

### "Bugs" Baer's Letter

"Bugs" Baer, unable to be present at the Burlesque Club's Jamboree at the Columbia, June 7, sent the following message to *Rube Bernstein*, which was read from the stage by *Buddy Doyle* before it was offered framed for the club's walls:

"Dear Rube, although I promised to be present tonight I had to go to Cleveland to protect my oil interests. The Republicans are having a convention there and I picked out Cleveland because it is within jumping distance of Lake Erie.

"I have frogs legs for supper at the Commodore and the waiter charged me \$3, but I should not object as frogs legs are very healthy because a frog leads a clean, athletic, out-door life.

"I hope your Jamboree is a howling success without the bowling and that it is better than 'Round the Town'.

"Not that I mean to draw embarrassing comparisons as that is not necessary; it is possible to reuke people without hurting their feelings.

"It's like the rooster who got his hens together and gathered around an ostrich egg. He pointed to the egg and said: 'Ladies, I do not mean to criticize. I merely want to show you what is being done elsewhere.' I hope your show will be a success and that if any eggs are laid they will be ostrich eggs. If you make a money try and pay for this telegram.

"Yours until you hear otherwise, "BUGS" BAER."

### LEON LASKI MONUMENT

The unveiling of the monument to the late *Leon Laski* will take place at Cypress Hills cemetery, Long Island, next Sunday. Invitations have been sent to former friends and associates of Mr. Laski.

### EXTRA FOR MIDNIGHT SHOWS

The future policy of the International Alliance of Theatrical Stage Employees and Moving Picture Operators has been set wherein it concerns all midnight performances.

In the future all traveling members will receive one-sixth of the regular weekly salary for all midnight performances, regardless of number of regular performances.

### "ATMOSPHERIC" MARRIAGE

An atmospheric marriage, just done to lend 'atmosphere,' united *Arthur Havel* (of *Arthur and Morton Havel*, sons of *Tommy O'Brien-Havel*) and *Helen Leckhart*, prima donna of their sketch "Love's Lane," in Erie, Pa., Feb. 9, last. Morton blames the atmosphere of the sketch, "four better or four worse."

### COOPER'S OWN FRANCHISE

*Jimmy Cooper* has been granted a franchise on the Columbia Circuit next season and will operate his own show, the *Jimmie Cooper* revue.

### Wayburn Act's New Day Record

Philadelphia, June 17. Ned Wayburn's "Dem-Tasse" record played at the Erie theatre Monday and played to 4,000 people, a local attendance record.

All dailies acclaimed the show a big success.

### Freda and Anthony Booked

Freda and Anthony, denying reports that they have dissolved partnership, are booked on the Keith circuit.

### MURRAY JOE GORDON AND MATT KENNEDY

By HARRY EVANSON and MATT KENNEDY  
Booked solid on Low Circuit

### PLENTY OF WORK NOW, NOT ENOUGH PEOPLE

Agent Complaining—Plenty of "Misfits," But Few That Are Right

An agent who handles bands and orchestras, and burlesque people as well as vaudeville, when asked recently how things were going, replied in a manner that is certainly original if, nothing else. His answer was that he had all the offers, jobs and openings he needed to fill, but that he could not lay hold of people enough to fill them.

The usual complaint at this time of year when so many people have been released from various shows, acts and bands for the summer season, is that there are far too many performers and musicians hanging around and not nearly enough jobs.

This agent insists that he has more orders for people than he can possibly fill. In explaining his failure to do big business he makes this distinction in talking about the shortage of necessary artists. He says there are thousands of misfits and others looking for work, but the big problem is to get the "right people."

### "RADIO READING"

Several Acts Around Claiming Priority

A priority squabble is brewing among several vaudeville acts over the reading of comedy radiograms from the stage as part of the material of the turns in the issue. The late *Nat M. Wills* is popularly credited with the telegram reading idea, which composed almost his entire single turn. The radiogram reading is merely the same idea modernized.

Acts seen around the metropolis recently using the radiogram idea are *Harry Rose*, *Phil Baker*, *Fritz Leyton* and *Kaufman & Crug*.

### EVA NOVAK'S DIVORCE

Eva Novak has obtained a divorce in Chicago from *Joe Novak*, light heavyweight wrestler. As *Eva Belle Collins*, she will appear as the prima donna of *Tom Sullivan's* show at the Mutual burlesque wheel next season.

It is understood that *Joe Novak* and *Irene Hilton* will be married shortly.

### THIRD ANNUAL GOLF MEET

The third annual golf tournament of the K. O. Club (Keith and Orpheum) will be held Monday and Tuesday of next week at the Pomonok Golf Club on Long Island.

All executives, agents, bookers, etc., of the Keith and Orpheum circuit are eligible.

### DOUG, JR., IN VAUDE

Douglas Fairbanks, Jr., is whipping a sketch into shape, and it is expected that he will go over the Orpheum circuit with it.

### CIGARET GIRL SUES

Hae Picture Contract With Fox, but No Job

*Jean LaMott*, entertainer in *Jimmie Kelly's* cabaret in *Greenwich Village*, blew her job after signing her name to a contract to play in Fox pictures. Now she wishes she'd kept her job.

*Jean* had the cigarette-selling privilege at *Kelly's*. One night she met a party, the members describing themselves as *Emmett J. Flynn*, a Fox director; *Texas Guinan*, actress, and *Bert Lewis*.

They liked *Jean's* "style," and *Flynn* drew up a contract then and there. Next day, *Jean* says, *Flynn* telephoned to her and said the contract was not exactly valid, and he asked her to meet him in the office at 1100 West 43rd street.

She went to the lawyer's office and a contract was drawn up for a year at \$100 a week, with an option for a second year at \$200 a week, to appear in Fox films.

She called on *Nathan*, *Flynn* and *Flynn* went to Los Angeles, telling *Jean* that everything was in the hands of *William Fox*.

Calling on *Mr. Fox*, or anyone in authority, *Jean* has asked her lawyer, *Marlin Sackin*, to bring an action for breach of contract.

### ADVISES ABOUT MCGINN

(Continued from page 5)

appointments and thus disguised could baffle *McGinn* until the agents or authorities drive him out of town.

It is said that *McGinn* needs the *Revue*, they could make up like *Keys* and open at the *Palais Royale*, where he could get in.

Yours until the convention delegates from California make their headquarters at the Japanese Consulate's office.

*Fred Allen*.

*Sir Joseph* Gineburg in person called on *McGinn* at the *Palais Royale*. *Sir Joseph* said he would have called the day the paper came out (last Wednesday), but he wrote a reply to Mr. *McGinn* and had just finished it.

*Sir Joseph's* reply was in long hand, it consisted of about 12 sheets of closely written paper, with the paper of various sizes, and that he could not lay hold of people enough to fill them.

*Sir Joseph* informed the young man who received him that if *Variety* published all of his report next week he would allow *Variety* to print his pictures with the initials.

While *Sir Joseph* did not exactly put up a squawk, he didn't seem to mind *McGinn's* attitude. *McGinn* had written about him the week before. In conversation *Sir Joseph* said that in his letter he never had mentioned *McGinn* and he didn't intend to, as he would not give any man he didn't know publicity. *Sir Joseph* said he didn't doubt *McGinn's* power. *McGinn* was a recognized performer; said that he (*Sir Joseph*) had never heard of him, even when he was at *Sir Joseph's* *Revue* (cabaret), but requested the *Variety* man not to mention *Sennetts* and *McGinn* to him.

Some days were when he was just starting to come along and his radio admirers shouldn't know about it. *Sir Joseph* said that *McGinn* is now in a regular show, getting a regular salary. When at *Sennetts*, *Sir Joseph* said, he had had two medals. Now the titled performer added he had so many there in no other room on his coat for them all.

When leaving, *Sir Joseph* requested that whatever *Variety* published about him should "have the type all over the top" so people could know it was his answer to *McGinn*.

Informed *McGinn* Scott had as much reason to feel offended as he, *Sir Joseph* answered he only spoke for himself. He didn't doubt *McGinn* could do the same. He refused to commit himself as to whether he thought *Sir Joseph* and *McGinn* might have framed him with last week's letter. *Sir Joseph* naively said anyone might be envious of him and his popularity was rapidly increasing; he could tell that by the number of medals he had received.

### GIRL ENSEMBLE IDEA

FOR SMALL TIMERS

Independents Securing Dance School Pupils—Experience First, Salary Secondary

The girl ensemble idea, originating at the Hippodrome and lately extending to the high Arie is going to be taken up by independent vaudeville houses.

One agency representing 15 of the independents has effected a tie-up with a local dancing school for pupils in the dancing ensembles.

The girls will be drilled in units by their dancing instructor who will also spot them in the bills of the various houses booked and an assistant will put the girls through the rehearsal paces at each theatre.

The girls are being secured at a low figure and the bulk of the experience they will receive. The first house to experiment with the dancing ensemble will be the *Freemier*, booked out of the *Jack Linder* office.

The independents are set on getting the new policy started at once.

### INCORPORATIONS

Albany, June 11. W. T. Inc., New York, pictures, vaudeville, etc.; \$30,000; M. M. Goldstein, president; *Alberga* (Attorney, *Kendler & Goldstein*, 154 Broadway).

Great Neck Playhouse, Inc. (Great Neck; theatre proprietors, picture productions; 100 shares p.v.; *Herman Rosenthal*, *David Rosenblatt*, *Louis Stone*, (Attorney, *Edward A. Brown*, 217 Broadway).

Belmont Amusement Co., Inc. (Brooklyn; theatre, restaurant, picture productions; 100 shares p.v.; *Benjamin Harris*, (Attorney, *C. H. Seigel*, 29 Graham avenue).

Bathgate Amusement Corp., New York; musical, theatrical; \$10,000; *Ruth Jones*, *William A. Bernstein*, (Attorneys, *Kaplan, Friedman & Streumand*, 1540 Broadway).

Albany, N. Y., June 14. MacDonald Studio, Inc., New York; pictures; \$20,000; *John A. C. MacDonald*, *Al. L. George*, *W. J. Solifrey*, (Attorney, *S. W. Solifrey*).

Shipman Pictures Corporation, New York City; pictures; 100 shares preferred stock, \$100 par value; 1,000 shares stock no par value; *Adolph Schindler*, *Minnie Brady*, *R. Lipnick*, (Attorneys, *Seidman & Seidman*, 1540 Broadway).

C. T. M. Co., Inc., New York City; amusement; capital, \$30,000; *M. M. Goldstein*, *Julius A. Alberga*, *Ganz*, (Attorneys, *Kendler & Goldstein*, 1540 Broadway).

Albany, N. Y., June 14. New York City; conduct theatres, music publications; 100 shares preferred stock of \$100 par value, 500 shares class A of no par value, 500 shares class B of no par value, 500 shares class C of no par value, 500 shares class D of no par value, 500 shares class E of no par value, 500 shares class F of no par value, 500 shares class G of no par value, 500 shares class H of no par value, 500 shares class I of no par value, 500 shares class J of no par value, 500 shares class K of no par value, 500 shares class L of no par value, 500 shares class M of no par value, 500 shares class N of no par value, 500 shares class O of no par value, 500 shares class P of no par value, 500 shares class Q of no par value, 500 shares class R of no par value, 500 shares class S of no par value, 500 shares class T of no par value, 500 shares class U of no par value, 500 shares class V of no par value, 500 shares class W of no par value, 500 shares class X of no par value, 500 shares class Y of no par value, 500 shares class Z of no par value, 500 shares class AA of no par value, 500 shares class AB of no par value, 500 shares class AC of no par value, 500 shares class AD of no par value, 500 shares class AE of no par value, 500 shares class AF of no par value, 500 shares class AG of no par value, 500 shares class AH of no par value, 500 shares class AI of no par value, 500 shares class AJ of no par value, 500 shares class AK of no par value, 500 shares class AL of no par value, 500 shares class AM of no par value, 500 shares class AN of no par value, 500 shares class AO of no par value, 500 shares class AP of no par value, 500 shares class AQ of no par value, 500 shares class AR of no par value, 500 shares class AS of no par value, 500 shares class AT of no par value, 500 shares class AU of no par value, 500 shares class AV of no par value, 500 shares class AW of no par value, 500 shares class AX of no par value, 500 shares class AY of no par value, 500 shares class AZ of no par value, 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# TO GO TO FORCE CHORUS LADIES TO JOIN EQUITY AT RATES

## Extortion Alleged by Practice of Deputies—Also Alleged in Injunction Actions Against 'Equity'—Shubert Agreement

Equity deputies have started working on the choruses of musical shows produced by managers who have signed the \$9-20 Agreement. It is doubtful if the proportion can be rigidly enforced without disrupting some of the choruses as the girls have paid little attention to paying dues after joining.

Alleged extortion is claimed by opponents to the \$9-20 plan against chorists already. In one of the major musicals an Equity deputy told on girl that as she was a member of the chorus branch five she was expected to rejoin and that \$60 was the total of her back dues.

The girl objected to rejoining giving as a reason her objection to being a member of a labor union. Thereafter the company manager told the girl it was not necessary for her to join but that she would have to pay \$12 to chorus Equity anyhow. The girl agreed to that. It is claimed there are other instances of forcing chorists to pay dues after attempting to make them rejoin Equity.

The contention of the Producing Managers' Association and Fidelity in the injunction actions pending in the courts is that companies to pay dues by non-members in order to secure or retain employment is extortion.

## SHRINERS' NEWARK TEMPLE HAS THEATRE

### May Be Leased for Pictures or Attractions—Fabians Reported Having Secured It

Newark, N. J., June 17. The Salomon Temple of the Mystic Shrine, being conducted on Broad street at a cost of over \$150,000, will contain an auditorium seating 3,800, with the largest stage in the state.

Shriners intend to lease this hall for pictures or attractions. It is understood the Fabians, who operate showtowns, picture time in theatres here, have secured the concession. This new theatre is located to the south of the present theatrical district.

## COLORED PAIR HONORED

Bliss and Blake Given Keys to Boston

Boston, June 17. The keys to the city were presented by Mayor Currier to Noble Bliss and Eubie Blake, of "In Banville," at the Tremont. They are the first colored pair to receive the honors and are negroes.

This marks the first time that any number of the negro race, in this honored profession, has been thus honored by any American city.

## LUCIA MENDEZ IN FILMS

Los Angeles, June 17. Lucia Mendez was leader of the chorus of "Little Jesse James" when it opened at the Longacre, New York, last summer.

She will return to pictures in "The House of Youth," being made by Regal pictures at the Ince theatre in Culver City.

## FANNY BRICE IN "MUSIC BOX"

Negotiations are in progress for the appearance of Fanny Brice in the new "Music Box Revue." It is understood that Fanny asked for a week. Harris countered with an offer of \$5,000.

Meanwhile, Miss Brice opens in Greenville June 20, on the Orpheum Circuit, at \$3,000 per week.

## EQUITY'S \$16,000 GONE—NOT EVEN BENEFIT HELD

### Outright Full Payment Instead of Optional Percentage for Manhattan O. H. for June

The failure of Equity to unload its June rental of the Manhattan opera house has aroused some comment over the \$16,000 uselessly spent by one association's funds.

That was the price for the tour, the house being secured prior to Equity's signing the \$9-20 agreement.

It was expected a benefit performance would be offered at the Manhattan in aid of such players in need who were forced to walk out of the eight attractions closed May 31 by Equity. Other than an attempt to sublet the lease to manage the theatre appears to have been no effort on the part of Equity to escape the Manhattan burden.

It was stated last week by an executive connected with the Manhattan that the rental had actually been paid claimed poor business on the part of Equity's leaders who ranged for the house. At the time the rental was obtained, Equity anticipated a partial strike looked certain. In light of the knowledge that a settlement was assured with the Shubert faction, it is surprising to chorismen Equity did not post a percentage of the rental as an option, instead of tying itself completely.

## "MARGERY DAW" OPENING

Le Maire-Krakauer Show Headed for Boston

"Margery Daw," musical, being produced by Rufus LeMaire and Dick Krakauer, will premier at Long Branch, play Atlantic City, and open at the Shubert, Boston, July 14. Fred Thompson and Clifford Gray wrote the book and lyrics, while Herb Stothart, Phil Cullen and Steve Jones furnished the score. Sammy Lee is staging the dances and W. H. Goumore the book.

Elizabeth Hines will be starred, and Andrew Tombes, Richard Gallagher and Roy Royston will be featured.

In the cast are Robert Halliday, Ethel Sutta, Cliff Heckinger, Anne Stothart, Phil Cullen and Steve Jones.

## VETERAN'S PLAY ACCEPTED

Washington, June 17. The United States Veterans' Bureau has training made a benefit veteran for a theatrical career. The latest of these ex-soldiers' efforts with success is a former captain, Victor Kearney. He has had a play accepted for presentation here at the Rams' Head Playhouse.

The piece is founded on a manuscript Kearney picked up in Constantinople, "The Three Lepers of Duk-Ei-Gareb," author unknown. The tentative title adopted by Kearney is "The Wind of Allah."

## "BUTTLER" CLOSING JUNE 28

Mr. Battling Butler, at the Times Square, which opened October 8, will close June 28. George Choss is planning to combine the Equities' Rodette, 18 girls, for a vaudeville presentation.

## Weiser Show Resuming

Jacob Weiser, producer of "The Luckiest Dime," having tied the bond asked for by Actors' Equity, has resumed rehearsals and will open at the Cort.

## Winchell Smith's Degree

Hartford, Conn., June 17. Winchell Smith, playwright, of Farmington, Conn., was awarded an honorary degree of doctor of letters by Trinity College at that institution's 98th commencement exercises Monday.

Mr. Smith delivered the commencement address.

## MARY CARROLL IS FREE PASS CENTER

### Dates Back to "Republic of Ireland" and Bainbridge Colby

More than one delegate to the Democratic National Convention has written Mary Carroll, an actress in "The Pottery" at the Plymouth. Among them is Bainbridge Colby, former Secretary of State.

It all dates back four or five years ago when "Mollie" Carroll, then of Boston, was one of the delegation of Irish sympathizers who journeyed to Washington on behalf of recognition for the "Republic of Ireland." Miss Carroll's parents were prominent in Boston for the "cause" and also well known in literary circles.

Miss Carroll was one of those assigned to picket the British Embassy and English diplomats prevailed upon Mr. Colby to order their arrest. That was years before Miss Carroll went on the stage. Previously she appeared on the concert stage and she sang at the rallies in and around Boston in aid of the Irish cause.

Miss Carroll was picked up one day. A big policeman made the arrest but after a reprimand at the housegoose was freed.

Some time later the actress met Mr. Colby at a dinner held at the Hotel Brevoort. They became quite good friends.

During the conversation Miss Carroll said: "Well, you know I'm not in jail any more and haven't been since you put me there." Colby asked the answer and was as much surprised as amused at Miss Carroll's story. In return she laywer told the actress that if she had any legal matters needing attention to bring them to his office because light of that order of arrest he owed her that much.

Recently several Congressmen have written Miss Carroll explaining they had recognized her name in the past and asking if any tickets were lying around. The request for tickets from the convention is believed by the actress to be a joke, doubtless prompted by those who tipped off the delegates concerned about Miss Carroll's appearance on the stage.

## BACON MEMORIAL THEA.

Movement Started in Oakland—Eastern Aid Solicited

San Francisco, June 17. Oakland will have a Frank Bacon Memorial theatre if the plans of C. F. Catlett of that city reach fruition. The structure is to include an actors' clubhouse where local and national members of the profession may meet in a social way. No site has yet been chosen and as yet no funds are available.

Catlett states he has written to eastern newspapers and theatrical clubs attempting to interest their support and co-operation.

## GERSHWIN'S HAGEN SCORE

George Gershwin has taken over with him to London a libretto by John Milton Hagen, to which the composer intends setting the musical score of that abroad. Gershwin's brother, Arthur Francis, is to do the lyrics.

The piece is as yet untitled.

## JANET MARTINE

at the age of eighteen months died, then and there, that she would be an actress.

## JANE WINTON'S CHANCE

Famous Players Places Follies Girl Under Contract

Ziggy and his "Follies" have contributed another new face to the screen in the person of Jane Winton, with last season's show and who has been placed under contract by Famous Players-Lasky.

So far Miss Winton worked in three pictures for the organization, "Fog Bound," "Zaza" and "Monsieur Beaucaire," but in none was she in a role of importance.

Her work, however, was so promising it was decided to place her under contract and she is to be given every opportunity to "come along" on the screen.

Incidentally, as a matter of record at this time, it might be well to note that Miss Winton's real name is Mary Jane Hodgson and that she was born in Philadelphia Oct. 10, 1903. She is a grand-daughter of Rear Admiral Robinson, who was chief engineer of the world's fairs in St. Louis and Chicago.

## FRENCH GIRL IN G. V. F.

Amsaar, a French singer and making her first appearance in New York, will be in the new Greenwich Village Follies. Others in the show will include the Vincent Lopez Band, the Dolly Sisters, Rosalie Claire and Clifton and DeLuxe.

The two young women last named closed with the G. V. F. last Saturday in Atlantic City, when the road show ended.

Miss Claire, who formerly of Bent and Claire, Jones and Green have engaged her as a single for four years.

## "SCANDALS" DRESSMAKER

Max Weldy, Paris dressmaker, is at the Colonial directing a small army of seamstresses in the matter of assembling the gowns to be worn by the actresses in "Scandals." The gowns came into this country unfinished, the producer cutting down a large import tax by having the gowns completed here.

The gowns were ordered by White when he was in Paris several months ago. The new show opens Monday out of town.

## IZETTA JEWELL IN POLITICS

Mrs. Ietta Jewell-Brown, former stock actress, lost the nomination in West Virginia for United States Senator on the Democratic ticket, William Clifton, Charleston. Clifton is owner of the "Charleston Gazette," a daily.

Two years ago Mrs. Brown was defeated for the nomination by M. M. Neely, incumbent United States Senator, but sought again this year for the nomination. Clifton's majority was 5,400. Two years ago she was beaten by 23,000 votes. In view of the widespread feeling in the state against women in politics, the former stock actress secured an amazing run.

In 1920 Mrs. Brown sprung into political prominence in West Virginia, when she secured the nomination for the presidency at the San Francisco Democratic convention of John W. Davis, former ambassador at the Court of St. James. She wore a dress of white silk, she stirred the great convention, and when she finished applause rocked the hall as the band struck up, "Oh, You Beautiful Day."

It is too early to say whether Mrs. Brown will try again for a senatorial nomination in 1928, but her political star appears to be in the ascendency in West Virginia. She resides now at Kingwood, W. Va., on a large farm, and is a frequent visitor in Washington where she was engaged in stock prior to her marriage to the late William G. Brown, West Virginia congressman.

## PRINCESS A STUDENT AT MOROSCO'S SCHOOL

### Members Playing "Unchastened Woman" for Actors' Fund June 29

A performance of "The Unchastened Woman" for the benefit of the Actors' Fund will be staged at the Lyceum June 29 (Sunday) under the direction of Oliver Morosco, who originally produced the drama.

The cast will be made up of amateurs and professionals, all the feminine roles being allotted to members of Morosco's dramatic school. The players from the latter source have been under instruction for about four months, when they are said to be a princess.

Morosco has three new productions listed for presentation in the early fall. One is by a new author, A. G. Bokorotsh of Alabama, whose piece is "Camilla's Father." Morosco also has "What Money Can Buy" an English play, and "The Understanding," which was announced for the spring and in which the manager will appear personally.

## \$500,000 SUIT NEAR TRIAL

Dymov's Action Over "Polly Preferred" on Day Calendar

The long pending suit by Ossip Dymov, the Russian playwright, against Guy Bolton and Comstock & Gust over "Polly Preferred" is on the day calendar of the New York Supreme Court and will probably be reached for trial by the end of this month.

Dymov alleges plagiarism, setting forth that he had submitted a script to Bolton from which "Polly Preferred" was taken.

The action involves \$500,000. Samuel R. Golding, of Berlin & Goodman, is attorney for the plaintiff.

## FRANK KEENAN'S PLAN

Wants Art Theatre in "California Rotten With Talent"

San Francisco, June 17. Frank Keenan has sailed on the "President Cleveland" for a rest in Honolulu.

On making of his plans Mr. Keenan said:

"When I return to Hollywood I shall be either director of the Hollywood Art theatre or I shall be the star of my own California. It is rotten with budding stage talent of the best kind. It needs only proper direction."

## NEW TREASURER AT CARROLL

Budd Robb, treasurer of the Earl Carroll since it opened, is out.

Dave Schneider, formerly a Broadway treasurer, and more recently a treasurer in Washington and Central, has succeeded him.

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## IZETTA JEWELL IN POLITICS

James H. Stewart of this city, who has served as commissioner of agriculture for eight years, and who this year made the campaign for re-nomination on the Republican ticket, with the slogan "For the Land's Sake, Vote for Stewart," has been defeated by John W. Smith of Weston, by a majority of 5,000 votes. Perry O. Alfred, Democrat, also of Weston, is the Democratic nominee.

# EQUITY'S STAKE IN "RIGHT TO DREAM" WAITING FOR LEGAL DECISIONS

**Latest Case Is Fidelity's Application for Injunction Under 80-20 Agreement—Argument in Appellate Division by Round Robins—Equity-Shubert**

The legal status of the 80-20 agreement entered into between the Shubert managerial faction and the Managers' Protective Association and Equity continues in the limelight of the Equity strike.

Application by the Actors' Fidelity League for an injunction restraining the M. P. A. and Equity from following out the agreement is the newest development. The contention the 80-20 compact conspires at capriciousness is discredited. It is believed by legal minds to be a much stronger case than the injunctive proceedings of the Producing Managers' Association or "round robins." The latter's appeal from the denial of a stay by the lower court was argued before the Appellate Division of the Supreme Court last Friday. A decision may be handed down Friday of this week.

In the event that neither injunctive proceeding results in a temporary injunction being granted, the remedy of the dispute would be decided when an individual actor applies to the courts for relief from the use of the 80-20 agreement. It would concern an individual directly affected, rather than an association.

Incidents are that next season's productions will be greatly delayed. There are about 40 attractions ready to go, but managers are holding back awaiting the decision of the courts. No casting is being done so far as the round robins are concerned nor are contracts for productions being made. The number of out of town troupes continues virtually nil.

That the legality of the 80-20 agreement might not be determined until the fall is regarded as possible through the turn of legal events early this week. Fidelity's application for a stay was filed June 11 and listed for argument Monday. At that time, however, Justice M. Warley Platzek postponed the case until June 30, the last day of the Supreme Court term.

While a temporary injunction might be granted or denied after that date, no appeal can be had in the Appellate Division until the 30th term. Counsel for Equity and the M. P. A. asked the court for a delay, stating they were not ready to argue the case in light of the voluminous papers offered by Fidelity's counsel. Both sides appeared willing to take a chance of fixing the proceedings on the last day of the term.

Fidelity figures that if the injunction is granted, Equity would be unable to interfere until the new season is under way. The restraining order is temporary, but Fidelity and the round robins would be unable to hold up the operation of the 80-20 agreement.

**Round Robins Get Confidential**  
The Fidelity action is an independent proceeding from that of the M. P. A., but the latter is interested in the outcome and the latest action is taken as an indication that the round robins are not willing to make the M. P. A. and Equity will reverse the lower court and grant an injunction.

Platzek, on Monday (June 16), listened to what may be regarded as a preliminary airing of the controversy. Samuel R. Goldstein, counsel for the M. P. A., appeared for Fidelity, although Saul J. Baron is the attorney of record. Charles M. Tott and Paul A. Tursan appeared for the M. P. A. and Equity. The court appeared interested in the outcome of the appeal and the decision by the appellate court. Whether the decision will affect that of Justice Platzek is problematic, but in at least a limited way may influence the M. P. A. judgment on the part of the case.

In either of the injunctive proceedings should a temporary injunction be granted, the 80-20 agreement would be excluded from operation until a trial for permanent injunction which

could not occur until the first of next year. That would mean some sort of truce with the old basic agreement continued in the interim.

It is possible, however, that should the agreement be classed as illegal, Equity would attempt to establish a closed shop or 100 per cent Equity clause. That was intimated by counsel when the first proceedings were being argued before Justice McCook.

The Fidelity action was brought in the name of Ruth Chatterton, with supporting affidavits by Mrs. Fiske, Louis Mann and others. It is alleged that the 80-20 agreement is designed to coerce Fidelity into joining Equity; that it compels actors to join since tribute must be paid by non-Equity members in order to secure employment; that it is driving managers out of business and therefore keeping Fidelity members out of work.

Since there is no "round-robins" nor "Shubert faction" angles in the Fidelity application, the possibility that the Fidelity case is much stronger than the M. P. A. argument.

An array of legal talent appeared before the five justices in the Appellate Division. The M. P. A. is represented by former Appellate Justice Frank C. Laughlin and Samuel Rusklin Golding, contended that the defendants (Equity and the Shuberts) in violation of their contractual duties entered into an alleged conspiracy on May 12, 1924, to create an unlawful combination and monopoly in the legitimate field of theatrical production. May 12, 1924, it was further argued is void and illegal, being in restraint of trade and in violation of the civil and penal laws of this state and country. It was brought out that the "80-20" agreement was an express policy of discriminating against members of the M. P. A., independent managers, non-Equity actors and employment in favor of the coercion and imposition upon the non-Equity members into becoming an Equity member by compelling him to pay tribute into the treasury of Equity before attending the first rehearsal in the alleged employment. It was contended that the coercion and imposition to obtain employment, is unfair.

The coercion of the non-Equity and Fidelity members, and the imposition on the contracting managers into becoming a party to the imposition, and the exclusive monopoly of the theatrical business, took in the employment of labor and in restraint of trade and commerce, were among the important points stressed in the argument on appeal.

Another point brought out was the alleged coercion upon the M. P. A.'s members into joining the Managers' Protective Association on June 1, 1924. These and other acts such as the incidental interference with the theatrical business of the theatre, were alleged to be in restraint of trade.

Equity, which was represented by Paul N. Tott and Arthur G. Marks, contended that the M. P. A. has not shown facts sufficient to warrant the issuance of a restraining order, and that if the plaintiff has any rights of claim it can only be made against its alleged offending members; there was no conspiracy or combination to injure the plaintiff or any of its members; that if Equity had an absolute right to make the agreement with the Managers' Protective Association, and that such agreement was legal and made for the benefit of its members.

The other defendants who were represented by Charles H. Tuttle and William Klein (the Shuberts' attorneys) substantiated Equity's arguments almost verbatim. An affirmative defense was that the only breach of law, if any had been committed by the M. P. A.

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## DRAMA'S 'PRODUCTION,'

\$735: LOSS, \$25,000

**More About Flop of "Right to Dream"—Suing for Star's Salary, \$500**

The recent flop of "The Right to Dream" at the Punch and Judy did not stop right there as might have been expected, but was continued up to this week when the author of the play, Irving Kaye Davis, displayed a civil suit summons he had in his pocket in action brought by his wife, Bertha Broad, the star of the piece, to recover \$502.68, alleged salary due her for two weeks for \$175 a week. Davis named seven defendants in her suit, among them S. K. and B. S. Knauser, brothers, whom she claims to have produced the piece.

Mr. Davis, as the author, sniffs at the "production" given to his play. Mr. Davis said the piece as shown at the Punch and Judy represented \$735 in actual investment for "production." He itemized the amount as \$400 paid to the Knausers on account of two sets from the Robert Branton Studios for a total of \$800; \$150 paid to the Salvation Army for props; \$150 for rent paid to R. H. Shutekey for the "luxurious" parlor suite of the final act, and a check for \$175 on account of the cost of the bill of \$225 to Bayer-Schumaker.

Mr. Davis told of the insane financial dealing in putting on the show through "The Right to Dream" represented a loss of \$25,000. He was also exasperated by the Equity action "blacklisting" Miss Broad for refusing to appear in the piece after pleading illness and when ordered by the actors' society to appear.

Monday Paul Duizel, acting for Equity, issued a statement stating a story of Miss Broad having been "blacklisted" had no foundation; that the actress had not been asked to appear before the Equity council "blacklisted" has no meaning; that the actress had not been asked to appear before the Equity council (although members of the former "Dream" company had given out the stories).

The defendants named by Miss Broad in her suit for \$500 are: S. K. and B. S. Knauser, and Andrew D. Bradford, William Dwyer, Harry E. Kerner, Samuel M. Solomon and S. K. and B. S. Knauser.

A bond has been furnished to Equity by the producers for the "blacklisting" of the company, excepting Miss Broad.

The show was out one week at Easton, Pa., missed its New Haven debut and played "The Right to Dream" at the Punch and Judy, the first there to \$1,500 gross and the second to \$1,200 gross.

Mr. Davis' contract an author called for a sliding royalty percentage up to \$10,000 a week when the show was in New York and over \$10,000 a week when it would have been in 15 per cent.

"The Right to Dream" is said to have been Davis' first attempt at playwriting, and also the Knausers' first production attempt. B. S. and S. K. Knauser, undaunted by their experience with "The Right to Dream," will "carry on," it is "Flapperism," by Wesley Vornheimer.

The show has a new comedy going into rehearsal next month, according to reports.

## POSTPONES REHEARSALS

Willard Mack, rehearsing on the coast for the first time because of reason for David Belasco postponing the rehearsals of "The Dove," a new play of which Mack is the author and which Lenore Ulric is to be starred.

Mack asked for an extension of the time for the first rehearsal of the new Jackie Coogan feature, "Little Robinson Crusoe," of which he is the author.

## NEW PLAYS IN STOCK

Harford Conn. June 17. John Golden's new play, "Home," is being played by the stock at the Palace here this week. The piece was by Viola Brothers Shore and Hilda Hamilton.

Week of July 7 the stock will do "The Heart," for the first time on any stage. Philip Huggins a Harford boy, is the author.

"Beyond Reason" for Cherry Lancers at the Grand Opera House. Justin Misher, has been added to the repertoire of the Cherry Lane Players.

## 2,000 SEATER WILL REPLACE

LYRIC, 42D ST., AFTER ONE YEAR

**Andrew Cobe's Plans for House He Holds Under 66-Year Lease—Pictures Only After "Flossie" Moves Out**

## OUT FOR DRUG SELLERS

Narcotic Squad Call at New Amsterdam

The Narcotic Division of the Federal Government is investigating to discover if a "drug ring" is disposing of "dolls" to members of the Zigzag "Follies." The company went to Atlantic City last Saturday, but before it left agents of the government visited the New Amsterdam and looked things over.

Testimony in the Wilson-Tinney case in West Side Court last week, when George O'Brien, the agent, testified that Imogene Wilson, complainant against Frank Tinney, had asked for an injunction and that a physician attending her, that she afterwards asked for another "shot," brought the government agents into the case.

None of the girls at the "Follies" could give any information that would help the investigators.

## "THE CALIPH" WEAK

21 Melodias with Old-Fashioned Book

San Francisco, June 17. Produced by Thomas Wilkes and Raymond Hitchcock, leading the cast, "The Caliph" opened at the Alcazar Sunday night. The show does not impress as hit material.

Mrs. Maurine Montague, authoress, has composed 21 melodias of which about four are likely to be popular. Balancing the score is the book, terribly old-fashioned, besides which its technique comes very close to cracking with age. The comedy is weak, although Hitchcock and the remainder of the principals worked hard to put it across.

An outstanding asset is the dressing, with the costumes startlingly original and beautiful. The girls alone, are well worth the admission price. Wilkes has spent money freely on the production and the show looks it.

The weakness of the book will probably stop the show from becoming a long run, while Hitchcock is hampered by lack of opportunity.

## FIFTH OPEN AIR SEASON

Los Angeles, June 17. Rehearsals began this week for the fifth season of the pilgrimage Play opening at the Hollywood open air stage July 7.

Henry Herbert has arrived to play Christus, while Florence Stone has been selected to play Mary Magdalene, which she created in 1920.

## CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as a guide to the reader of the critical judgment on plays expressed by the reviewers on the dailies.

The opinion will be repeated when a play closes on Broadway after a long or short run with the figures of the critical judgment as intervals, rated by percentage on their judgment as recorded.

## "Miracle" Under Canvases?

A syndicate is being formed with a big capital to present "The Miracle" within a tent throughout the country.

The tent is to be erected designed by the production designed along the lines of the Century interior, will resemble a church.

The capacity alone for will be 9,000. It is reported that \$1,000,000 has already been subscribed for the project. Morris Zeit made no comment when asked about the syndicate.

One more year of pictures at the Lyric in West 42nd street and then the old house may be torn down to permit a picture palace to be built there to seat 2,000.

The proposed demolition of the Lyric was confirmed this week by Andrew Cobe, who is at the head of the Lyric Playhouse, Inc.

It recently took a 66-year lease on the former Reginald DeKoven theatre.

Although "Flossie," Charles Mulligan's musical show, is playing there at present, the future policy of the Lyric will be big film subjects.

Judging from Mr. Cobe's statement, "Flossie" will see the last legitimate show to ever play the present Lyric, according to the picture bookings he is negotiating for at present.

The Lyric Playhouse, Inc., via Cobe's activities, obtained the lease on the house formerly held by H. H. Frazer.

Andrew Cobe knows his Broadway well. When he secured a special license for the Central one summer everybody thought "Andy" crazy, but Cobe surprised them all by making a return date of "Go Round," the Universal special, and made money with it.

Cobe for many weeks was quite ill. It was expected he would be returned to his accustomed energy and amazed the picture flirts by getting a long lease on the Lyric.

## 3 SHOWS ENDING

Small Takings of Legits Last Week in Los Angeles

Los Angeles, June 17.

Three legit attractions terminated their engagements here last week and another is leaving this Saturday, although originally scheduled to remain for another week.

"Just Married" is the show which will cut short its stay at the Mason, with the figures for last week estimated at \$8,800.

Ebel Barrymore in "The Laughing Lady," at the Biltmore, hit \$11,000 at a final week's gross, while "Maple Leaf" at the Alcazar, at the Majestic, registered \$4,400.

"Six Cylinder Love," winding up at the Morocro, did \$4,700.

## HECTOR DOWNE'S DIVORCE

New Orleans, June 17.

Hector Downe has been granted a divorce from his wife, whom he married nine years ago in Havana. Downe, a former theatrical manager, is at present in charge of the Strangers' Club, the most sumptuously furnished cabaret in Cuba (Panama).

"Service For Two" in Boston. Martin Plavin's new comedy, "Service For Two," is being produced by Plavin in Boston. It will be given a trial by the Copley Players.

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## "Miracle" Under Canvases?

Anders was donated a general "panning." The "Times" believed it "mildly amusing" while the "Rutland" was doubtful if it could last after the convention.





## THE FRANK TINNEY CASE

(From "Times Square Daily," June 12)

Frank Tinney was held in \$2,500 bail for the Grand Jury by Magistrate Max E. Levine in the West Side Court last Wednesday afternoon on the charge of having assaulted Imogene Wilson in the cab at 175 West 72nd street, May 27.

The hearing lasted about two hours with Tinney on the stand in his own defense for the greater part of the time. He stated that he had never struck a woman in his life, and intimates that any bruises that Miss Wilson had were the result of her falling when he was trying to protect himself from the blows of some service these days.

In holding Tinney for the Grand Jury, Magistrate Levine said: "I am not here to censor the moral or the conduct of either the plaintiff or defendant. This case to my mind is of great importance in the line of our duty. The evidence introduced raises a sharp question of fact, and I believe should be determined by a jury; but I feel in this way that both sides will be better satisfied and there will be less chance for unjust criticism for either the defendants or complainant."

Assistant District Attorney James Wilson conducted the case against Tinney, with Edward V. Broderick, attorney for Miss Wilson, assisting him.

Those who testified at the hearing in addition to the two principals in the action, Imogene Wilson, "Tinney," and his valet, Bobby Gray, Tinney's valet; Georgie O'Brien, vaudeville couple of Nassau who handled Tinney; and George Sneed, a member of the Nassau Court policemen.

Tinney tried to laugh his way out of the case and many times had the court room crowd laughing, but the Magistrate soon quelled that and ordered the comedy to stop. The disappointed crowd outside the courtroom wanted to hear the proceedings, a crowd composed of women mostly, and inside the courtroom, a crowd at a premium, and any of the Broadway ticket speculators who could have grabbed off the comedy to handle the seats would have cleaned up.

At the opening of the case Imogene Wilson was recalled to the stand to be re-cross-examined for about five minutes on the testimony she gave last Friday. Nothing of importance was brought out. She was followed by a nurse who had been attending her, but she testified only as to dislocations.

When Mrs. Tinney took the stand she testified that Imogene Wilson, accompanied by Bobby Gray, Tinney's valet, had come to her home at 175 West 72nd street, on May 27. Prior to their arrival, Mrs. Tinney stated that she had been apprised of their trip by Carrie Sneed, the colored maid at the 72nd street apartment, who informed her over the phone that Tinney and Bobby Gray had come that way and that Imogene was carrying a sharp potato knife with her. She was going to clean up Tinney and his wife.

On the arrival of the car at the Tinney home, she testified that she followed to the door and he was followed a few minutes later by Imogene. According to Mrs. Tinney, Imogene said:

"I want to see Frank."  
"I said to her, 'Do you know that Frank is my husband? But if I don't have a baby seven years old. Don't you think that you are making a mistake. You must be coming here and try and claim my husband. You ought to be ashamed of yourself.'"

"Then she said to me, 'You don't understand. I cannot live without him.' And I replied by asking, 'What do you mean by coming down here to my country home at this hour of the night and making a fuss. If you want to make a fuss you should make it on Broadway, where you belong.'"

"After that she said to me, 'He must be your husband. But if I don't have him nobody will. I'll get you and fix him good.'"

Two policemen from Nassau Court next testified. They were Emil Moses and William Beckett, the latter being, attached to the Brooklyn Police. They testified that they finally managed to get Miss Wilson away from the Tinney

home on the morning mentioned, but it was only after threatening Miss Wilson with jail that they managed to get her into her machine. The policemen also stated that Imogene had used violent and abusive language and threatened Mrs. Tinney "That Jew wife of his."

George O'Brien told of a ride that he had taken in a taxi with Tinney, Imogene and Bobby Gray from the Music Box, where Tinney was playing. Tinney promised to take Imogene to some cabaret performance, but when they got into the machine he said that Tinney said that he wanted to go home to his wife instead of taking Imogene to the show. The cab was directed to the Long Island Station and when it got to the station Imogene asked Tinney if he intended going through with her, when he had previously said, when he replied that he was going home, she kicked out of one of the windows and then struck him with her hand, purse, according to O'Brien.

O'Brien also stated that Gray had finally managed to get Imogene back into the cab and drove to her apartment, where he took the train home. Arriving at the 72nd street place, Imogene insisted that a doctor be called and called for the doctor. He came in response to a telephone call, in the doctor, according to O'Brien, Imogene said "Doctor, please give me an injection in the arm," and the physician, after first refusing, finally consented to give her the butane for which his medicine case in his hand, when Imogene started following him.

"You're not going to give me this time, I'm going to follow you and watch what you put into me," she yelled. O'Brien then testified that he saw the doctor give her a "shot" in the arm. O'Brien further testified that after the injection Imogene called to him, "Don't leave me, George, you stay here," and then she laid down. Some time later, O'Brien testified that he again summoned the doctor, saying "Call the doc. I need another shot," but that O'Brien, who was standing by, told her that the doctor was out. Later he got in touch with the physician, who stated that he had told her that the doctor was out. O'Brien had told the patient this, as he felt sure that she had enough.

Next came the star performer of the show. Tinney was in the closing spot, following a bill that he was to have for the first time.

The first question was whether he knew Imogene and his reply was "Know her? I guess I know her. I've known her for a long time that he had known her about two years. Having made this reply, Tinney was asked to make a statement, which was: "The first thing I want to say about this witness stand is about this apartment at 175 West 72nd street. I own this apartment, not Miss Wilson. I leased this apartment when Mrs. Tinney went to California. She brought her trunk there and I ordered it out. I think it is now in the East River unless it has been removed since."

"May 27 I went to this apartment to talk to Miss Wilson about some papers she had brought with her. The papers the morning before relating to her suicide party in which she had a note and a photograph. When I arrived at the apartment I found Carrie Sneed, Bobby Gray, Carrie Sneed's sweetheart, called 'Beck', and I said to her, 'Hello, Beck.' On my arrival they all left but Carrie. When they had all gone I said to her, 'Frank told me you have a drink, and I'm a Jew. So I went into the bathroom and made up a highball, bringing it back to her. I drank it and she was exceedingly sick and I asked her, 'What kind of a drink did you make?' and she said 'Scotch and ginger ale.'"

Turning to the bench, Tinney then addressed Magistrate Levine, saying: "Judge, you know Scotch and ginger ale don't mix. It's a lousy drink! He then continued his speech with, 'Judge, you know I'm getting sicker by the minute and I want to lay down and I took my shoes off. That made it worse, so I got up and took all my clothes off and hung them in a closet and went to sleep in the bed. I had been sleeping about two or three hours when I heard voices and I thought it was George O'Brien, and thinking to give him a laugh, I put on

## APOLLON

Brighton Beach, this week (June 16), closing the first half (5 p. m.) with a real headliner, Pat Rooney, the essence of congeniality. APOLLON, the wizard of the mandolin, plays other instruments as well and also dances, so it is no wonder that this is his eightieth consecutive week of Keith and Orpheum booking with "Pat's Bo."

## Direction ROSE & CURTIS

? What? For next season? What!

Imogene's kimono and Carrie's earrings and I busted out. I had under the kimono my red striped union suit. On entering the living room, I saw Imogene talking to Hellingier, a 'Daily News' reporter.

"I asked who he was, and when I told I called up the 'Daily News' and, after verifying that he was a reporter, I asked him to leave saying that I had nothing to say to him. Then he came back and he left, and said 'come here, honey' to Imogene and told her that she had the bed. Carrie followed me and me by going down to see my wife, and now with her 'suicide party,' and she turned on me and said 'I'll show you and I'll get that sucker me. I first grabbed one arm and as she started to hit with the other I grabbed that too, then she started kicking me."

"Tinney then got up from the witness stand, and pulling up the leg of his trousers, showed his legs. He was playing bruises that reached as high as his knee and beyond.

Continuing, after reseating himself, he said that he had been playing bruises that reached as high as his knee and beyond. Carrie came to her rescue, scratching me on the neck" (whereupon he showed the wounds) "and then Carrie got her blow under my chin and started to force my head back. I grabbed her, letting go of one of Imogene's arms and she started of us fell to the floor. I got up first and said that I wasn't looking for any fight and went into the bedroom. Carrie followed me and told me that she would quit under Imogene. Then I heard a door slam and I got up and looked around and saw that everyone had gone. I looked for my clothes and found that they had gone too.

Tinney then related how he was marooned in the apartment until the return of Imogene, wearing his clothes, accompanied by two members of the "Daily News" staff and how the two men told Imogene to take off his clothes and give them back to him, whereupon they took him out of the apartment. He said that he had had \$50 in his pocket and I got up and looked around and saw that everyone had gone. I looked for my clothes and found that they had gone too.

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After he had completed his testimony, Tinney was shown the red striped union suit and asked what it was, to which he replied "That's mine, Judge. I bought it in the past, finally admitting that it was his red striped union suit, adding that he would give it to the assistant district attorney for the Grand Jury, the ball being furnished immediately.

Frank Tinney appeared in West Side Court Thursday, accompanied by his counsel, Monroe Goldstein, to have a new bond made out. Magistrate Levine, in holding Tinney

## FOUNDERS OF THE FRIARS

In a late issue of Variety a mention was made of "The founder of the Friars." It brought out some comment by the older members of the famous organization and revealed the following facts:

The first meeting, of which the present Friars is the result, held the original group or charter members of the organization. They were Charles Emerson Cook, John R. Runyon, George Folger, William C. Willrich, George W. Sammis, John Fisher, William H. Sill and Mason Peters and Philip Mindil.

They represented the general theatrical press offices of that time with the exception of Charles Frohman's (Wells Hawks) and Klaw & Erlanger (Wilbur Bates).

The first meeting was called by Mr. Cook and its objective was to take up the matter of the free press agency. This accomplished, the meeting adjourned about a year when Will Page and Joe Plunkett issued a call for a second meeting. At that meeting Mr. Cook was selected president and Mr. Hawks secretary.

Mr. Hawks advanced the development of the Press Agents' Club (as then called) by the older Friars appears to be whether there is an actual single founder of the society or whether those Mr. Cook called as the first group for a conference are the founders or whether Mr. Cook as the president of the Press Agents' Club should be so considered, or whether Mr. Hawks should be given the credit as the first Abbot of the renamed club to The Friars.

None of the men mentioned has sought nor seems to want credit for anything.

The commentary is mainly for the information of the newer Friars. The history of the Friars has not been written for the knowledge of new members or also some of the old.

When William R. Sill died, it became known just at the moment a meeting of the board of governors was adjourning in the board room of the Friars. But two members of the board, it came out, were present. Mr. Sill was the first to arrive, and several were surprised when, through Mr. Hawks, it was learned Mr. Sill was of the members who helped to carry the first furniture the Friars ever owned up to their meeting room above Keen's restaurant.

Charles G. Maynard, as attorney-in-fact, has taken title to "Paradise Alley," the musical show which closed at the Vanderbilt three weeks ago, following internal troubles between Carlton, the producer, and some of the financial associates.

The principle in the purchase of the show had not been disclosed, but are understood to be downtown Broadway. The show may be on tour. The show may be on tour.

Joseph T. Stearns was named executor of the estate of the late Joseph T. Stearns.

The price bid was \$2,500, but the purchaser also takes over author's royalties, liens and encumbrances in addition to the buying price.

Bankruptcy proceedings were being filed in the bankruptcy court by the trustee of the estate of the late Joseph T. Stearns.

It is understood Carlton has sailed for Europe. Efforts to subpoena him to explain the books were futile.

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Wynn is writing a revue for himself, the attraction being due in the fall.

# SUMMER STOCKS SET—& OPEN; BROADWAY ACTIVITY NEXT MONTH

**Touring Reps Not Included—Profit from \$200 to \$1,000 Weekly—Weak Ones Gaining Strength—Those in Big Cities Use Broadway Bills**

With practically all of the summer stocks set and few new ones announced, things are exceptionally quiet in the stock casting offices. Agents are figuring on little if any business between now and the latter part of next month, when the seasonal stocks will begin casting and those closed for the summer begin re-casting.

The average of summer stocks this season holds up well in comparison to last year's list. Although business is reported as quiet, most of the 30 stocks now operating are showing profits for their promoters of from \$250 to \$1,000 weekly, while the boys figure a good break for summer.

Some, in a wabbly condition for several weeks, have been thrown away into favor and seem set for a profitable break from now on.

The 30 stocks do not include the number of touring reps but a list of first class companies mostly in big cities and using Broadway bills.

## 3 IN ATLANTA

**Record Number of Stocks in That City**

Atlanta, June 17. With the opening of a musical stock at the Forsythe under the direction of Jimmie Hodges, all ready for numerous stock companies playing here simultaneously were broken.

There are three stocks at present in the city.

The other two are the Southern Enterprises Company at the Lyric under the management of John L. Crovo, and the opposition organization at the Atlantic (Walter Baldwin). The battle between the two has been brisk, but to date both have succeeded in doing well.

## STOCK UNDER CANVAS

Wheeling, W. Va., June 17. The Democratic stock (under canvas) has played West Virginia all season, making Belington, Philippi, Sutton, Burnsville, Shinnston, Monongah and Parsons, where the show is this week. Different bills are given each night, a combination of drama, musical comedy and vaudeville.

The admission price is 35 cents, with 15 for children, 15 extra for those over 65 and a 15-cent charge for the concert.

## N. Y. STOCK MEN WATCHING

Producers of musical stock in New York are watching the DeWolf Hopper experiment in Washington with much interest. They are also awaiting reports from Jefferson DeAngelo's project to do musical stock in Louisville.

Hopper's opening at Poli's, Monday night, June 9, was \$1,425; Tuesday, June 10, \$1,410; and Wednesday went above \$1,700. The Thursday matinee totaled \$1,700.

The piece was "The Mikado."

## STOCKS

Boston is to have a new and second repertory company the coming season. The Copley Repertory Company will open the season at the Copley, Monday, June 23. The Henry Jewett stock recently moved from the Copley, where it has been for the past eight years, to the old Castle Square theatre. The new company, where it will open in the fall.

The first production of the Copley Theatre Players will be "Hobson's Choice." Whitford Kane, who directed the role eight years ago, will take the part in the Copley production. John Payne is director.

Other members of the cast are: Pamela Gaythorne, Shirley Gale, Rhy Darby, Mrs. G. P. Huntley, John Huntley, F. Kay, Chester Wallace and Henry O'Neill.

"Six Cylinder Love" ended a three-week run at the Morocco, Los

Angles, Saturday. Sunday "The Cat and the Canary" opened for two weeks. Another stock house change this week was the finish of Leo Carrillo's engagement at the Majestic, where he concluded two weeks in "Lombardi, Ltd." Monday Genevieve Tobin opened in "Night-Flight" for two weeks. She brought with her the entire company who played with her at the Alcazar in San Francisco.

Jane Morgan, with the Morocco stock, Los Angeles, was ready to go on the stage and play her part in "Six Cylinder Love," when word was conveyed to her that her father had died at their home in England. With no underlings available, Miss Morgan played the comedy role. Her father, Rorerick Morgan, was a retired merchant, 32 years old. Funeral services were held on Sunday.

Closing last week in stock included the Billy Neidner Players at the Auditorium, Malden, Mass., who wound up with "The Love Years." The M. W. Co. Company at the Majestic, Detroit, with "Night-Flight," and the company "The Kyle," Beaumont, Tex., with "Boat and Paid For."

Many theatrical offices with Broadway fronts on the west side of the main stem have had their telephone exchanges changed from Bryant. Chattering with new numbers. The service by the Bryant exchange has become too heavy, necessitating this switch to the Chattering branch starting Saturday.

One of the most enthusiastic reception ever accorded a dramatic organization in this city was given the 24th E. F. Albee Stock Monday night by a packed house. "The First Year" was played.

The cast: Charles I. Schofield, Florence Roberts, Adelyn Bushnell, Bertton Churchill, Day, Maneson, Robert Brister, Betty Laurence, Edward Butler, Irene Shirley.

Mildred Florence has been signed for leads with Academy Players, Richmond, Va. Ruth Garland has joined the Lakewood Players, Shoghegan, Me. Donald Foster is with the Orpheum Players, Orpheum, Duluth. Lloyd Sabine, with the Harder-Hall stock at the Palace, Port Richmond, S. I.

The Guy Harrington Players got under way this week at the Stone, Birmingham, N. Y., with "Lombardi, Ltd." Others, Teresa Guerin, Jane Shore, Joe Mulvey, Jenny Taylor and Salvatore Maltese.

Frederick Spender, Arthur Mack, Mary Thornton and Ray Mack have been added to new stock Robert Gibbons is organizing for Manayunk, Pa.

The musical stock Matt Grausner is to be the Chicago stock, where it will offer Broadway successes, is headed by Delvay and Nice, comedians, Edith Thayer, E. McNeal and Donald Carroll. The opener is "Some Time."

About the only present member of the Wilkes Players at Denver, who it is known, will be in the lineup again next season, is George Barrers. Gladys Adams is going to New York, presumably to open "Pettie Darling," by Margaret Mayo. None of the present players have been lined up as yet. The season has been one of the most successful in the history of the Denham.

The Milwaukee critics raved about Elizabeth Risdon, who is appearing with the Player Guild company at the Davidson, Milwaukee. "Secrets," G. E. H. and the company are Robert Armstrong, Lucille Webster, John Thorn, Doris Kelly, John Hovold. The Players Guild is under the direction of James Gleason.

After announcing three times

## "PATSY" IN REHEARSAL

"Patsy," a new musical, will go into rehearsal July 1. Ira Hande will stage it, although Johnny Murray Anderson is reported having a supervising interest.

Felda Beers and Charles Derickson are contributing the libretto and the score is by Edwin Ludin, Loyla Brea and Fred Hoff.

## "LOVE 'EM" REHEARSING

"Love 'Em and Leave 'Em," the Herman Menckwies play, has gone into rehearsals at the Lyric, with Frederick Stanhope directing. The cast includes Gertrude Bryan, Ralph Sipperly, Mrs. Stuart Robson, Peggy Allenby, Harry Banister, Maude Trunz.

## CHORISTER'S DIVORCE SUIT

Chicago, June 17. PEGGY Unerli-Montgomery Conzelmann, former "Follies" girl, is suing Jim Conzelmann, athlete and song writer, for divorce.

Peggy claims that "Jim's family" is a sufficient cause for a successful suit.

## ONE YEAR LATER

A majority of the New York ladies discovered last week that Francine Larrimore and Con Conrad had been "secretly" married in December, 1932.

"Variety" published the facts one year ago.

## ADA (MAE) WEEKS SAILING

Ada (Mae) Weeks, star of "Lollipop," recently closed, will sail for London today on the Aquitania. Miss Weeks was booked to go when the Tiller girls sailed, several weeks ago, but cancelled at the last moment.

Estelle Wentworth joins Hopper Washington, June 17.

Estelle Wentworth, famous in concert work here and abroad, has been signed to sing in DeWolf Hoppers "Prince of Pilsen" at Poli's. Miss Wentworth will be a permanent member of the Hopper organization.

She studied in Europe and made her debut with the Deesau Duca Opera.

that the Myrtle Dingwell-Perris Hartman light opera season at the Lurie, Oakland, Cal., would or would not continue after the first week, the management of the house and the show decided to continue for at least another two weeks. The current offering is "Irene," with "The Prince of Pilsen" underlined.

"The Changelings" is "The first vehicle for the Elitch Gardens' players at Denver, with June Walker playing the leads.

For the last week of the present season, the Denver Wilkes Players (Denham) will present the musical comedy, "Frane." A dozen young women from a local dancing school have been rehearsing for the chorus for the last three weeks.

At the Dorchester Court Hall, Boston, last week, 40 local actors took part in the presentation of a number of standard released plays, conducted by the city.

E. D. Fitzgerald directed all the performances.

Adelyn Bushnell, until recently touring with the St. James Stock Company in Boston, is reported opening at Providence, R. I., June 16, with the Albee Stock.

A. J. Edwards, director of the Proctor Players of Albany, N. Y., spoke over the radio from Station WGY in Schenectady last Friday night preceding the presentation of "The Boon" by the WGY Players.

None of the actors on the production of plays for stock.

The Gary, Gary, Ind., combination house, has discontinued that policy for the summer. The Hawkins-Bell stock opened June 15 for indefinite engagement.

The Mae Desmond Players closed last week at Philadelphia and opened at Towson, Camden, N. J.

Elitch Gardens, Denver, opened this week with "The Changelings."

Jessie Bonstelle has a stock at the Garrick, Milwaukee.

# LITTLE THEATRES

## HOWARD CLUBS COMBINE

"Hasty Pudding" Organization Gains Strength

Boston, June 17. The passing of the famous Hasty Pudding Club of Harvard as a separate entity is now assured. The organization will not, however, cease to exist, but will merge with the Institute of 1717, D.K.K. Familiarly known as the "Turkey Club." The merger was necessitated by the growing weakness of each of the two clubs, and will give the old Hasty Pudding a much larger field of candidates from which to select its shows, as well as increased financial power.

The Hasty Pudding Club is the oldest amateur theatrical organization in America, and its yearly musical production ranks near the peak of collegiate theatrical efforts.

## HARVARD CLUB ON 'B'WAY

Boston, June 17. The aristocratic "Turkey Club" of Harvard ("Cerele Franchise") is considering the production of a Broadway play by its members, to take place in the fall. It will be given two days.

The club roster contains some of the oldest names in the country.

## Receiver for Community Playhouse

Elkton, Md., June 17. Omar D. Crothers, representing the Home Manufacturing Light and Power Company, the estate of John P. Lally, late of Wilmington, and Peter J. McMenamin of Wilmington, filed a bill in Circuit Court asking for a receiver for the Community Playhouse of Elkton. Insolvency is alleged in the bill.

The Playhouse, which is one of the most modern theatres on the peninsula, was completed about six months ago.

It is alleged that the Playhouse is being operated at a loss; that there are no funds to pay indebtedness, and that there is about \$15,000 against the concern.

## LITTLE THEATRE NOTES

The Community Theatre of Poughkeepsie gave "The Pied Piper of Hamelin" at the Vassar outdoor theatre last week. Included in the cast of 75 were the following principals: Ottilie Seybold, T. H. Miller, W. H. Clock, Marjory Andrews, Stanley Swift, C. Upham, Marion Kimlin, F. A. Tennant, Mrs. Alfred Smith, G. T. G. Gilmore, and A. B. Reick. Bertram Campbell, A. I. Bingham, Carrie B. Cossum, Mrs. George W. Hayes, Katherine B. Waterman, R. H. Wood, Mary Frances Lihou, William Gourley and Morris Kaplan. There was a chorus of 22 children and a choir of 16 singers.

The production was staged under the direction of Helen R. Stout. Frank R. Stout was scenic artist and Katherine B. Waterman was in charge of the costumes.

St. Agnes' Dramatic Association, Cohoes, N. Y., gave four performances of "The Irish Eden," a new act comedy with music, last week. In the cast were J. J. Evers, Laura W. Waffner, Robert Flavin, G. J. Smay, Helen M. Waffner, Sadie J. Downs, T. J. Noonan, Anna Holman, Mrs. Mary E. T. Theriot, Jennie A. Cox, E. J. Walsh, Helen G. Marney, P. J. Fitzgerald, J. Dwyer, J. J. Rudy and Owen Boyd. Specialties were given between the acts by different artists each night.

Miss Waffner acted as director and Mr. Evers as stage manager. Catherine R. Cannon had charge of the musical end of the production.

The Dramatic Club of St. Cyril-Methodus Slovak Catholic Church, Schenectady, N. Y., recently presented the three-act comedy, "The Widow." The club has been in existence for eight years, but has spent the past two years has done little in the dramatic line. With the resumption of activities, it is now planned to give several other plays in the near future.

The director of the club is Rev. John P. Pastorak, pastor of the church.

The Petebur Players, Los Angeles, June 25-27, will present in their theatre the four-act comedy drama, "Mamma," by Olga Frintalova, a

# LITTLE THEATRES

well-known scenario writer on the Coast. Those who have been cast to appear in the production include Boris Kemper, Karyl Marzer, Walter Kasper, William L. Williams, Lora Long, Ann Lockhardt, William Burrows, Peggy O'Neill, Margaret Thomas, Taylor Graves and Guy Oliver. Clarence Thomas is to direct the play.

Pupils of the Egan school, Los Angeles, appeared Sunday in a revival of the musical comedy "Three Times" at the Egan Little Theatre. Those in the principal roles were Margaret Rickard, Marvel (Continued on page 37)

## FOREIGN REVIEWS

### THE OLD BACHELOR

London, June 2. The latest dramatic comedy to be dug up by the Phoenix Society is "The Old Bachelor," an early comedy by William Colclough, Lord. "The Way of the World," it is replete with brilliant dialog. Many of the lines have become familiar by constant quotation; for example, "Hasty in haste, repent at leisure," is to be found in the original text of this piece.

The jumble of plots which make no great appeal, and their intricacies baffle as well as bore. They mostly deal with the promiscuous love makings of the beaux and belles of the day, and the day is in the year 1692, when the comedy first appeared.

William J. Rea makes the old bachelor as Irish as he made Abraham Lincoln. An amusing and cleverly performed production of "The Old Bachelor" is given by the Hay Petrie, but Emma Ford appears instead as a devil among the ladies. Isabel James as Mrs. Fendwiche ones more give a portrayal of the old bachelors and the old bachelors there is in wounding kind.

Ted Healey's Charge Chamberlain Browns has placed Ted Healey in charge of a play brokerage department in his office. Healey, who has been associated with Brown for several years, was just obtained a play for Elitist Dexter.

If You Are Interested in the Little Theatre Movement You Will Want to Keep Posted on Everything That Is Going On in the Theatrical World. There Is Only One Way You Can Do This, and That Is to

# READ VARIETY

Which Prints All the News All the Time. Subscribe Now \$7 a Year.







# Mr. SHOWMAN, Mr. ACTOR and Mr. SHOW BUSINESS

## *Do You Know?*

**THAT VARIETY'S REVIEWS** are filed by all VAUDEVILLE circuits to get a line on new material?

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**DO YOU KNOW** that many of the best agents paste these reviews in their books and use them when selling an act to a booker?

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**DO YOU KNOW** that cases are on record where the booker was willing to "take a chance and book an act he had never seen" because he had faith in Variety's critics?

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**DO YOU KNOW** that all of the legit managers and producers watch Variety's reviews, news and advertising columns for new material?

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**DO YOU KNOW** that many stars in musical comedy and legit circles were brought to the attention of the legit managers through Variety's reviews of them when they were in other fields, and through their own follow-up advertising methods?

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**DO YOU KNOW** that although Variety has been sometimes called "The Actor's Bible" it is in reality **THE BIBLE OF THE WHOLE THEATRICAL PROFESSION**, from manager to stage carpenter?

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**DO YOU KNOW** that Variety is accepted as the semi-official organ of the show business by dramatic critics of this country?

---

**DO YOU KNOW** that, of all of the circulating mediums the show business has ever held, none commenced to approach Variety for the length, breadth and value of its publicity to the people it reaches within the show business and within the dramatic offices of the newspapers throughout the English-speaking world?

**DO YOU KNOW** that the LONDON theatre managers and agents regard Variety in the same light as the American business end of the profession?

---

**DO YOU KNOW** that Variety, an American theatrical weekly, is the strongest theatrical paper in England among the British executive showmen?

---

That makes Variety the **INTERNATIONAL LINK OF SHOWDOM**, as Variety is the connecting link between the **STAGE AND SCREEN AT HOME**; as Variety is the **SOURCE OF NEWS AND INFORMATION TO THE DRAMATIC CRITICS OF THE UNITED STATES AND CANADA**—and

**DO YOU KNOW** that Variety has an **"ENTRANCE" INTO THE OFFICE OF EVERY THEATRICAL ENTERPRISE**, to the heads of the moving picture business? It doesn't wait for an appointment—**IT GOES THERE EVERY WEEK, AND IS WELCOMED**

---

**LET IT WORK FOR YOU—LET IT BE YOUR AGENT—LET IT BOOK YOUR SHOW AMONG THE SYNDICATED AND INDEPENDENT MANAGERS.**

---

**VARIETY IS THE SHORT CUT TO SUCCESS IN ANY SHOW DIVISION IF YOU HAVE THE GOODS.**

---

**MAKE VARIETY YOUR MEDIUM OF EXPRESSION AND PUBLICITY TO ALL OF THE SHOW BUSINESS EVERYWHERE.**

There's nothing more dramatic than a man who  
 took the time to place McElroy in  
 the Chicago, June 30.

# ANIMAL DEFENSE LEAGUE'S CLASH WITH COAST FILM PRODUCERS

**Picture Men Threaten to Sue League and Officers for Statements Made—Using Matter as Propaganda Against Animal Pictures in Theatres**

Los Angeles, June 17. The American Animal Defense League, headed by Fannie Thompson Kessler and picture producers who use animals for scenes in their films have been having considerable of a controversy. It may result in litigation on the part of some of the producers against the society and its head for slander and libel.

Some time ago the league made a statement that cruelty to animals was quite ordinary at any of the studios using them. The league charged it was evident during the making of "The Ten Commandments," "The Covered Wagon," "Sundown," "Ashes of Vengeance" and "The King of Wild Horses." It is after that investigators of the society were working quiet propaganda to get people who attended a picture theatre where a film was shown of animals as the subject to leave the place and when going out to inform the manager why.

This was brought to the attention of the Association of Motion Picture Producers. It appointed a committee to investigate the charges. The committee consisted of Fred W. Beeton (Will Hays' attorney), Hugh M. Bohn, president for the Los Angeles Society for the Prevention of Cruelty to Animals, and F. W. Wilson, an officer of the society who registers the handling of animals at the studios.

They carried on an investigation which lasted about a week, during which time they visited studio where animals were employed, and they questioned producers, including Cecil B. de Mille, James Cruze, Joseph M. Schenck, Hal Roach, Thomas H. Ince and William Hart, the investigators of the league. He issued a report in which they said the charges were slanderous; that the charges of cruelty in the making of a buffalo picture were absolutely false and unfounded; that similar charges against Hart's company were untrue, and that no acts of cruelty were practiced on a dog in the making of pictures by Roach, as charged.

During the investigation Mrs. Kessler, Rosamond Lee Wright and other members of the league were making charges to the press and having 24-sheet billboards posted all over the city in which they exist in the Los Angeles studios. Following the issue of the report on the production of the league, they bring a libel and slander action against the league and its heads. They seemed to rile Mrs. Kessler, during the Biennial Convention of the General Federation of Women's Clubs in Los Angeles last week she took a 100-line article in the paper, three columns in all the daily papers. The ad was headed "Cruelty to Animals in Motion Pictures."

It read as follows: "There has recently appeared in the press of the city a statement by the Association of Motion Picture Producers refuting the charges of cruelty to animals in the making of motion pictures, made by the American Animal Defense League. The American Animal Defense League reaffirms its charges of atrocious cruelty to animals in the making of some motion pictures and desires the public to know that no threats of suit to clear the name of the picture industry will intimidate or deter the League in its active and fearless work in exposing animals from cruelty and exposing those who are responsible for it. Mr. Carl Lemmle, President of the Universal Picture Corporation, in a letter to the League says: "As for the American Animal Defense League, it is doing a great work. The good accomplished by your League does not stop with the animals themselves. Heaven knows they have needed rescuers and it is fine to know that they have found them. While it is humiliating to know that anyone in Hollywood has employed acts of cruelty to animals, still I have your League to thank for bringing me to the true state of affairs

which had been so successfully concealed from me."

In conference with Will H. Hays, in Hollywood, in January, the following statement was made to representatives of the League, who were also delegated to represent some of the most influential humane organizations in the United States. Mr. Hays said:

"I am entirely in sympathy with an effort to make sure there is no cruelty, either real or implied, to animals in motion pictures and we are together in seeking the elimination of any real cruelty."

Refutation of charges of cruelty in motion pictures, issued by the league's committee of investigation, composed of Mr. Hays' representatives, together with allied humane officers, is highly appreciated. We earnestly desire the public to know that the American Animal Defense League is interested not only in combating cruelty to animals in motion pictures, vaudeville and the circus, but that the safeguarding of the impressionable minds of children from the depiction of real or suggested cruelty is one of the prime motives in connection with the work.

The American Animal Defense League especially appeals to the Biennial Convention of Club Women to co-operate in this very important situation of demanding the elimination of cruelty to animals in motion pictures as a safeguard to the morale of a Christian civilization.

(Signed) Fannie Thompson Kessler, Amer. Animal Defense League, 533 Brynoid Bldg., Los Angeles.

When the advertisement appeared several of the picture men were incensed and it is said that two immediately instructed their attorneys to bring action against the League and its heads.

## DISMANTLE MISSION SEPT. 1

Los Angeles June 17. The Mission, now playing local run features, is expected to pass out of existence at the end of 12 weeks as to make way for the new Orpheum, which is to be located on that and an adjoining site. This house, operated by the Pacific-Southern Theatres, Inc., shows a profit of \$38,611.65 on 43 weeks of operation during 1923.

The demolition of the Mission site will start Sept. 1, and that the new house will be ready to open by the following Labor Day.

Maxwell Hughes, former manager of the old General Film Co., is now in Pittsburgh as manager of the Famous Players-Lasky exchange.

## "Show Business on Trial," Says Bloom About Repeat Tax

In an address before the Jewish Theatre Guild at the Bijou theatre last Thursday night, Congressman Sol Bloom of New York brought home to the crowd that packed the theatre the fact that the eyes of official Washington are on the show business.

"The show business is on trial," the congressman said, "and the country is watching it. "Washington is watching the managers. If the managers do not give the public the benefit of the tax repeal on the 50c or less admission, these managers should not expect the government to give them more than scant consideration on theatrical matters coming before it in the future."

It was accepted by those who listened to the congressman that representatives in Congress from all parts of the United States will keep watch on the theatre managers in their sections, to note whether the spirit of the repeal is being carried out.

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# PICTURES

July 2, Midnight, for Tax

Washington, June 17. Just why does the Bureau of Internal Revenue at midnight of July 2 instead of 4:01 p. m. July 2, as the time when many of the excise taxes which were repealed by the modified by the new revenue law should become effective? Many of the new regulations to into effect 30 days after the enactment of the act.

In answer to an official inquiry, the White House announced recently that President Coolidge signed the bill at 4:01 p. m. June 2. According to a strict interpretation of the law, the measure should become effective 30 days later to the minute.

In an opinion handed down by the attorney general 30 days does not expire until midnight. However, it was earned here today that many industries benefiting under the new law are going to the courts to decide the issue, they declaring that the law specifies that the first point of time for the additional eight hours, a period that may mean thousands of dollars to the taxpayers and the industry, particularly in the industries affected.

## MABEL NORMAND VEXED BY CROSS-EXAMINATION

**Greer Trial Commenced Monday—10 Women and 2 Men on Jury**

Los Angeles, June 17. Before a jury of 10 women and two men the trial began yesterday with Edna Purviance and Mabel Normand acting as witnesses examining one another. The trial was brought to the court under subpoena, as she had failed to appear at the morning session.

Each of the film stars repeated the stories told at the preliminary hearing, although Miss Normand, when cross-examined by the defense, lost her temper and said: "You haven't the right to cross-examine me like this. I know you want to be so mean to me for? That isn't the way you were supposed to act."

The state read the testimony of Dines and, after calling a few witnesses, rested its case for the day. The defense has not yet been entered by the defending side.

A wire has been received from Dines saying he cannot be here for 30 days and the district attorney will ask the grand jury to investigate the reason why the \$5,000 bond was not returned as a return to him before the trial commenced.

## PUPPY LOVE THROUGH PATHE

Los Angeles, June 17. Hollywood Photoplay Company has signed a contract to release their "Puppy Love" comedies through Pathe.

The release will consist of 18 two-reel subjects starring Gordon Cumby. The films are being made in Hollywood.

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# COAST REPORTS OF F-P EAST

**R. A. Rowland Confirms Rumor of Productions East—bound—Belief in L. A. F-P's Majority of Pictures Due in New York in Fall**

## LOEW GETS "COVERED WAGON" NEXT SEASON

**Picture for Entire House Chain—Also 20 of F. P. L's New 40**

Announcement has been made that the Marcus Loew chain will get the "Covered Wagon" next season for first run after it has played a regular picture date in one of the Famous-Lasky pre-release theatres on Broadway.

It is explained that this contract was negotiated by Nick Schenck, for Loew, with the acceptance by the latter of 20 of the 46 pictures F. P. L. will release during the 1924-25 season.

The Loew chain also will get the three-act, "The Girl Next Door" (three acts), in addition to the 20. "Manhandle," "A Woman of Fire" and "The Coast of Polly," are the Swansons, and "Compromised," "Forbidden Paradise," and "A Woman Scorned," star Negri.

Including the remaining pictures will be the Meighan series, Valentino pictures, the color picture, "Wanderer of the Wasteland," and "Merton of the Movies." The big first runs will scramble for these, perhaps.

Apparently it is explained that the Paramount New York exchange is encountering obstacles in booking the "left overs" in Keith and Fox houses within the metropolitan district. There is the possibility that Paramount, failing to get the Keith and Fox bookings for the pictures, Loew didn't want will offer them to independent theatres in a general book-keeping scramble.

Picture people in New York see widespread discussion looming as a result of the "Covered Wagon" booking to Loew's chain, but whether the first season, throughout the country, can do more than protect remains to be seen.

## DENVER HOUSE CLOSES FOR "I" REOPENING

**America Taken for Ten Years—Lease Cost \$301,250, With \$50,000 Bonus**

Denver, June 17. The America, recently taken over by Universal, closed for two weeks yesterday during which time it was remodelled for the opening under new management.

That the lease is for a period of 10 years, at a consideration of \$301,250, was the statement issued by Edward A. Bishop, vice-president of the Biograph-Case Theatre Company of which the America Theatre Company is a subsidiary. A bonus contract of \$50,000 cash also has been paid, it is stated.

For months the Paramount picture managers had begged for the America, but the negotiators could not see the bonus demanded. It is believed that this bonus feature, alone, is the main reason for the picture's through and eventually to be abandoned entirely. Paramount is now looking for a site farther uptown. It is believed that one has tentatively been decided upon, but that no deal has thus far been consummated. The deal, it is believed, will be on under Sixteenth street.

Universal announces a first run policy, showing the Universal-Jewel picture and other features that will be purchased from time to time. The America is situated at the corner of Curtis and Sixteenth streets, seats 1,560, and has an organ, orchestra pit and stage.

The new Metropolitan theatre at Morgantown, W. Va., will open in two or three weeks.

Richard A. Rowland, general manager of First National Pictures, when addressing the members of the Associated Motion Picture Advertisers at luncheon last Thursday, removed all doubt on a mooted point when he said that First National production activities will be brought to Eastern studios from the West Coast. The change is already under way. The first Barbara La Marr starring vehicle, "Sandra," will be made in New York. Probably the last starring role to leave Los Angeles will be Calleen Moore's company under John Dillon.

Rowland asserted it is impossible to make pictures 3,000 miles away from the executives of any organization, in fact it is such an assumption that anything is gained by making a mystery of a picture in production. Only the story could be made in New York, and that is "bunk," he said, to assume that any one man, or set of men, had mastered the art and that such an else could break in. It is "bunk," also, to assume that the director knows it all when it comes to making a picture.

Rowland said that more than one head is required when it comes to making a picture, and that such an unmeasured terms, Earl Hudson, the First National production manager at the West Coast studios.

Los Angeles, June 17.

Following the announcement from R. A. Rowland, general manager of First National, that all of First National's producing units will be moved to New York, interest is revived in the probable production plans of Famous Players-Lasky. The latter company is reviving interest in the making of a tent tent future production here on anything like the large scale of a year ago seems impossible.

Lasky, who is now in Europe, will, it is said, adhere to his plan to make his permanent headquarters in New York City. This, in itself, is translated to mean that within a very brief period F. P. L. will be out of the local producing field. The Lasky studios had but three more years under its lease.

## MEIGHAN DISSATISFIED?

**Report Star May Not Renew Contract with F. P. L.**

Reports that Thomas Meighan, Famous Players-Lasky star, is dissatisfied with his treatment by Famous Players-Lasky, who has accepted as true by many New York who have been sufficiently informed of Meighan's affairs to know his mind.

Revealed by the fact that Meighan, the "Alaskan," under direction of Herbert Brenon, Meighan engaged the service of a publicist to handle his stuff, it is understood.

Whether Meighan will renew his contract with Famous, for the making of a feature series with this house, is an open question. A number of excellent "bits" have been secured by Meighan in the closing moments of his present contract.

## WOOD CHANGES HIS MIND

Los Angeles, June 17. Sam Wood, who is completing a picture for Famous Players-Lasky and who was to have begun a career of independent producing, has changed his mind and is making a three-year contract with Principal Pictures.

His first effort will be "The Mile High Club." Open Doors, a third film, Wright story will be filmed in Arizona.

## TWO RUN CHANGES IN L. A.

Los Angeles, June 17. "The Thin Red Line" will follow "The Ten Commandments" at Grauman's Egyptian, July 7. Another run house to make a change is the "The Sea Hawk" will succeed "Goli Bhr."

## HAYS ORGANIZATION'S 2D ANNUAL MEETING

Omaha, June 17.  
Trial of the action brought by Charles G. Binderup, of Minden, Neb., against 18 picture distributing organizations, for \$750,000, for refusing to deliver film to him, will continue this week at least.  
Binderup has been on the stand 10 days.

It is now the belief at this end that Chaplin's picture will be ready for Broadway early in October.

T. Except for the Italian production which he may make, Mr. Griffith will devote his coming efforts to pictures requiring but three or four leads and a dozen or so relative important roles.

The first week's bill, of five ac-

JACKIE COOGAN IN "RAGE"

Waldemar Young is preparing the continuity.

**for VARIETY**  
**3 months, \$1.75**  
Mail name and address



**"THIEF," \$16,000 LAST WEEK, TRAILED LEGIT**

Boston, June 17.

Nothing much in local pictures except "The Thief," at the Colonial. That continues to pick up business practically on a par with that being done by the legitimate houses. For several weeks past the house has done in the neighborhood of \$16,000, and last week it was \$15,000.

At the other houses in town the summer policy is in vogue, with the Fenway doing fairly good last week.

**Last Week's Estimates**  
"The Thief," Fenway—\$15,000.  
"The Guilty One," Fenway—\$7,000.

**Park and Modern and Beacon**  
trailed along at a \$5,000 pace.

### DENIES MARRIAGE RUMOR

San Francisco, June 17.  
Glenn Hunter, stage and screen star, denies the report that he will marry May McAvoy, who played in several pictures with him.

**BERLIN'S "MUSIC BOX REVUE"**  
**HELPS SEND WARFIELD TO \$19.800**

**Art Landry's Band Another Factor, Aiding "Sherlock, Jr."—Warfield Has Been Holding to Frisco's Lead—Next, Granada, with \$16,000**

San Francisco, June 17. Whether it's just luck or good showmanship, the Warfield seems to step into the lead of the big downtown picture houses consistently. Last week, with Buster Keaton in "Sherlock, Jr.," as the film headliner and Irving Berlin's "Music Box Revue" as the stage act, the house walked away from its competitors during the first few days, and the weekly gross should easily top the town.

The announced farewell week of Art Landry's Band also helped to "bring 'em in," for this musical aggregation has been exceedingly popular.

The Granada offered a William de Mille feature in "The Bedroom Window," stressing the mystery element. The picture scored a fairly steady patronage. Henry Sargent and His Band are still the stage feature.

Norma Talmadge's "Secrets," in its second week at the Imperial, held up satisfactorily. Picture popular.

The California was decidedly off with "The Love Prisoner." Opening days exceedingly light, with balance of week hardly up to normal.

The Strand offered Rex Beach's "Recoil." Business about average with author's name helping some.

The Cameo had "The King of Wild Horses" starring Rex, the ed-

Estimates for last week:  
California—"The Love Prisoner." Jane Novak. (2,400; 55-90). Opened unusually light. Management featured "Song Paintings," stage act with Max Dolin and his orchestra.

**Granada—"The Bedroom Window,"** May McAvoy (Paramount), 2,840; 55-90. Fairly substantial opening, with business generally good following days. Mystery element in plot proved lure. Henry Santry and Band added feature \$16,000.

**Imperial—"Secrets,"** Norma Talma (First National), 1,400; 55-90. Second week held up satisfactory pace. \$10,000.

Warfield—"Sherlock, Jr." Buster Keaton (First National) \$2,800; 50-60). Big added feature Irving Berlin's "Milk and Honey" offered as current. Fanchon and Marco's "Idea." Smashing big opening and probably maintain heavy pace. Picture not up to Keaton's average, but musical feature better than usual. Farewell week of Art Landry's Band also helped to boost \$18,800.

Recoll—"Betty Blythe" and Mahlon Hamilton (1,700; 80-66). Average week, \$7,000.

Cameo—"The King of Wild Horses. Novelty feature film, with business about normal. \$4,600.

## DOWMAN-PARTNER

### *Biggest Selling Picture*

**MAN I'M LOOKING  
YOU MY PROPOSITION  
CHOICE TERRITORIES.**

range a tie-up with important local  
who will put it over for both of us.  
co-operation and whole-  
neither of us can lose.

**Must Show**

initial operating expenses and  
appraisal of worth of my  
territory allotted.

id rather profit than loaf  
or secure for appointment

**TURES CORP.**  
NEW YORK CITY

## INSIDE STUFF ON PICTURES

A film man, with a big picture proposition, interviewed the vice-president and treasurer of a New York picture concern, relative to interesting it in the manufacture of a "B" subject. After the man had gone through his "prospects" in detail, the corporation executive replied: "Nothing doing. Your picture hasn't a name."

The man didn't wait to bow out. He thought of a half dozen picture successes that had been tremendous money-makers without "names."

The press agents in Los Angeles have been having some fun with the daily paper readers in reporting the social relations of Estelle Taylor and Jack Dempsey. Story after story has been printed that the couple were about to marry. However, Miss Taylor is married and her husband is in Pennsylvania.

Some friends of Charlie Chaplin's thought that they would have a little run with the dry squad from the district attorney's office and Chaplin as well. They called up Contreras, chief of the squad, and told him that the actor had a still in his home and was turning out his own "hootch." Contreras got four members of his squad and motored out to Chaplin's home.

Unceremoniously they informed a servant they were going to search the house and, and which way was the cellar? The squad found tanks, pipes and various contraptions resembling a still, but Chaplin's secretary explained that it was only a water softening apparatus, as the comedian did not like hard water for drinking, swimming or other purposes.

The production schedule of the Metro-Goldwyn Corporation calls for 60 features from Metro studios by next spring. There are 32 companies working at the present time, and 25 productions will be in readiness for exhibitors by October.

To make sure that Will H. Hays got a full report on what the activities of the Allie Steins exhibitor organization was doing, Al W. Steffen and (Continued on page 37)

# First of THE FAMOUS 40 Paramount Pictures

RIVOLI Next Week

## CHANGING HUSBANDS

With Leatrice Joy. Supervised by Cecil B. DeMille. Directed by Frank Urson, and Paul Iribe. Adapted by Vada Cowan and Howard K. Brown. Released by Paramount.

RIALTO Next Week

## UNGUARDED WOMEN

Bohe Daniels, Richard Dix, Mary Astor, Alan Crosland production. Adapted by James Creelman from "Face," by Lucy S. Terrell.

New York's First Look at  
the Greatest Line-up of  
Entertainment Ever Seen

## MUST INCREASE BOND

Preferred Pictures Corp. Owes  
\$616,000—Assets, \$900,000

Francis G. Conklin, president of the Standard Film Laboratories and temporary receiver for Preferred Pictures Corporation of which B. P. Schulberg is president, has been ordered by the Federal Courts to increase his bond from \$25,000 to \$50,000. Preferred owes \$616,000, and has assets estimated at \$900,000. Conklin's company, with claims of \$148,357.92, asked for the receivership to protect its assets, as changes in motion picture conditions might impair the assets, which consists in part of movies advanced on film booking for releases, etc.

Schulberg has offered to help the receiver straighten matters out advantageously to all parties, and Judge Augustus N. Hand has authorized Conklin to consider the Schulberg offer.

## NIBLO AND "BEN-HUR"

Marcus Loew's Selection as Director

Marcus Loew sailed for Europe on the "Leviathan" last Saturday. Others in Mr. Loew's party were Mr. and Mrs. Fred Niblo (Gold Bennett); Ramon Novarro, Jr. Robert Rubin and Mrs. Marcus Loew.

From England the party will proceed to Italy, where they will take up the tangled threads of "Ben-Hur," long "in production" on the Goldwyn books, but not yet actually begun.

Mr. Loew said that the illness of Charles Brabin may necessitate replacing him as director of "Ben-Hur," and Mr. Niblo will be substituted if the occasion arises. It is known that Mr. Loew considers Niblo the ideal director for the Lew Wallace spectacle.

## ORCHESTRA LOCKED OUT

Johnston, N. Y., June 17. The orchestra at the Grand has been locked out, with a year's contract signed to expire in August. Music is furnished by a woman playing an organ.

Notices of their services being dispensed with were enclosed in their pay envelopes last week, the musicians said.

The breaking of the contract is laid at the door of the theatre management, and the explanation seems to be winning sympathy from the patrons.

## MAX GRAF'S NEW PICTURES

Max Graf, former Metro producer is in New York with a print of "A Wise Son," completed on the coast. He will seek a releasing arrangement.

Graf is planning to produce "The Grain of Dust," which he owns; "Naked Souls," and a third, not named. The first of these will be released under the title, "The Soul Scaler."

## ABANDON GLOBE TOUR

Plans of Douglas Fairbanks and Mary Pickford to circumnavigate the globe, returning to Tokyo via Japan, have been abandoned, according to Robert Fairbanks, who returned from London last week.

Mr. and Mrs. Fairbanks are expected back in New York within a month. They will go direct to Los Angeles. It is understood.

## SCHULBERG MOVES

Ben P. Schulberg has moved his production unit from the Selig Studios near Pasadena, where he has been producing.

Schulberg returned from New York last week. After talking with Col. Selig, he moved out.

Schulberg's Preferred Pictures Company in New York is in the hands of a receiver.

## L. A. Rejects Daylight Savings

Los Angeles, June 17. The City Council tabled the daylight savings ordinance.

The opposition charged that unless the idea was state-wide, it could not work out satisfactorily in one city.

## Fox's "Test" House

Springfield, Mass., June 17. William Fox's theatre (Fox) has closed for the summer. When it reopens in August it will be a "test" house for Fox's special features.

## PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

### "CHIMES OF NORMANDY"

Dolby Operetta

31 Mins.

Capital, New York.

G. L. Rutland has a delightful revival of this charming operetta even though the presentation is in tabloid form. The male portion of the cast and the chorus are the strongest features.

But five principals, headed by:

## COAST FILM NEWS

"Three Women" is the title chosen by Ernest Lubitch for a production he is now making at the Warner Brothers Studios in Hollywood. The cast includes Pauline Frederick, May McAvoy, Marie Prevost and Lew Cody. The story was written by Lubitch.

"Smith," the Charles Ray production made by him, has been completed. The working title is to be changed to release by Pathe in September. Ralph Ince directed. In the cast were Jacqueline Logan, Fred Love, Lydia Knott, Wallace Berry, Adelbert Knott, Russell Powell, Mark Hamilton and Alfred Allen.

James Cruise will begin the production of "The Cafe of Fallen Angels," for which Walter Woods directed the script at the Loeb-Famous Players Studio, next Monday.

Paul Bern began work this week on the production of "Open All Night," his first picture for Paramount. The story is a French farce by Willis Goldbeck, adapted for the screen from stories by Paul Morand. In the cast are Viola Dana, Jettie Florence, Virginia Lee Corbin, first West Coast cast appearance; Adolphe Menjou, Raymond Griffith, Maurice B. Flynn and Gale Henry.

Four feature players have been selected for Greta Garbo's initial production Robert Vignola will make for M-G at Culver City. Those selected are Conrad Nagel, Mae Busch, Huntley Gordon, Frank Elliott. Production begins next week.

Duana Thompson has been selected to play opposite Walter Hiers in the comedies he will make for Christie.

Louisa Wendock is aiding J. K. McDonald in titling "A Self-Made Failure," in which Lloyd Hamilton and Ben Alexander are featured.

With only three characters in the cast, Round Hoffman's production "The Legend of Hollywood," totals 5,750 feet.

Mme. Nasimova and Milton Sills will play the leads in "Madonna of the Streets," Edwin Carewe's new First National release. The film story was adapted from the novel, "The Ragged Messenger," by W. B. Maxwell.

Norman Bel Geddes, stage designer, will give a series of lectures on "Modern Developments in Theatrical Production" to the students of the Hollywood community school of the theatre at their fourth annual summer session, which begins June 20 and runs six weeks.

R. Wm. Neill has begun the production of "Purchased Youth," from the story by Paul Bern. Anna Q. Nilsson is being starred in the film, and is supported by Wyndham Standing, Stuart Holmes, Lucille Rickson, Cissy Fitzgerald, Dot Farley and Arthur Rankin.

Victor Gensstrom begins on "He Who Gets Slapped" at the M-G Culver City studios this week. Gensstrom and Carey Wilson adapted the screen version from Andreiev's Russian play. Lon Chaney has been selected to play the title role.

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Frank Moulton, who gives a really remarkable performance as the old miser. There is a chorus of 13 girls and 12 men. A tall lady in the cast is also present, arriving between the two acts that are utilized in the telling of the story.

In all 11 numbers from the score are presented and they are so arranged that the complete story of the operetta is adequately told.

Fred.

Having completed "Husbands and Lovers" for Louis Mayer to release via First National, John M. Stahl will shortly begin "The Waning Sex" at the Metro-Goldwyn studio. Stahl is to be distributed through the same organization as the other picture.

Phillip Armand and Walter Arthur are making a dramatic offering at Edison's test studio, which they call "Lullaby Chills."

George Huie is writing a series of five-act westerns in which Harry Webb will direct Jack Herrin for Sierra production.

"The Follies Girl" will be the title of the first starring vehicle for Margaret Livingston under the Real program for release through Hamilton. Bradley King supplied the scenario.

Work has begun on "Barbara Frietschie" at the Thomas H. Ince studios. Special sets are being built on the lawn in front of the Ince executive offices, which is out of the ordinary for the studio. William H. Ince is directing the film, with the following playing the principal roles: Florence Vidor, Vernon Steele, Emmett King, Louis Fitzroy, Gertrude Short, Charles Delaney and Joseph Bennett.

Chester Franklin has been selected by Metro-Goldwyn to direct "The Silent Accuser," a mystery drama, to be released by the studio. Franklin and Frank O'Connor. The feature actor will be "Peter the Great," a police dog brought from Germany, in the cast are Eleanor Boardman, Raymond McKee and Earl McEniff.

Making of "The House of Youth" for the Real program will be begun at the Ince studios last week. The story is a product of Maude Radford, who is directing the film. Ince is being starred. Others in the cast are Vernon Steele, Richard T. Ross and Malcolm MacGregor. Ralph Ince is directing.

"Forbidden Paradise," by Agnes Christine Johnson, will be the title of the picture which Ernest Lubitch will direct. Pola Negri B. will be the first picture in the series directed by her in "Fascination."

Wallace Berry and Claude Gillingwater have been signed to appear in "Madonna of the Streets" in support of Nasimova and Milton Sills.

"Hubby" has been selected as the working title of Harold Lloyd's next picture. Appearing in support.

(Continue on page 34)

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**BANTLEY AND SAWYER (S)**  
 27 Min.; Full Stage (Special)  
 Palace

Joe Santley and Ivy Sawyer, between production engagements, have found time to make a series of some of their most interesting and well prepared revue sketches. Their vaudeville specialties, which were in "Klick Klick" with the current one their latest and up to the usual standard, as regards comedy, scenery and lighting effects.

The act gets under way in "three" with a special drop of Times square. It is a bit of travesty on the traffic congestion. Joe and Ivy are on their way to see "The Little Review," but are held up by William Clifton, a traffic policeman who informs them it is a one-way street and advises them how to reach the theatre via the States.

Joe finally blackjacks the copper.

"The Opening Chorus" sung by Joe and La More, is a Critter Goodner has a chorus of four girls painted on a drop with the humana heads of the ends.

"The Love Song," a duet by Santley and Sawyer, takes the scene back to full stage and a night of a rose arched and graceful waltz tops off the number.

"One Word," an efficiency drama, is staged by the duo in a situation in "one," and is a full stage picture, funny and trite, all the characters sticking to edited speeches of one word.

"Dorothy Vernon of Haddon Hall" is a novel idea. A drop duplicate of the exterior of the Critter Goodner, New York, where the Pickford picture is on a run, backgrounds for the song done. Miss Sawyer is painted on the balcony window in costume. Santley pleads his cause vocally from below, also in period costume.

Neville Fleeceon is program credited with the song, while Tracy and Leonard Lewis, who sing "WOR," a radio episode that follows, a funny travesty on the other end who allows the house to be robbed and remains loyal to other calamities, only to shoot himself when he gets Newark in sight.

A Miss Vereville interjected a mild dancing specialty following, while they set for "Book Love," a fantasy. Peter Pan, Alice in Wonderland and Cinderella entrance from the backs of the prop books, Santley and Sawyer in period costumes carrying the theme song "dream" idea.

The principals step into "one" for a "book-ly" version of the same song completing a delightful and diverting vaudeville revue, artistically produced in a lavish manner.

Santley and Sawyer have always kept faith with their vaudeville. Hence they are always welcomed when returning. They cheerfully and earnestly closing the first half of the Palace bill Monday night.

Cos.

**ILLUSIONIST**  
 8 Min.; Full Stage  
 Victoria Palace, London, June 3.

A variant of the old-fashioned cabinet trick which usually has become a popular vaudeville act. At the opening a full act is disclosed, in the centre of the stage stands a heavy table bearing a huge glass casket. After the preliminary explanation that the casket is filled with water. This part of the act, accomplished by passing buckets from hand to hand, is a very stirring up badly and the introduction of a little comedy would fit in.

Following filled with the illusionist and his assistant cover it with a heavy pall. This is whisked away and the body of a girl in one-piece bathing costume is revealed from the top of the tank. She is helped out and stands dripping while the curtain falls. The illusionist then pretends he hears someone in the audience say he knows how it is done. He then volunteers to explain the trick and, going through the whole process again, produces another girl.

The act is somewhat marred by the poor showmanship of the illusionist, Mellini.

Gore.

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**NOBOCE "FATTY" ARBUCKLE**  
 Monday  
 15 Min.; One  
 Pantages, San Francisco

Rance "Fatty" Arbuckle, one of the featured headliner at Pantages this week and did a "come-back" no longer a comedian, but an exciting house records for the opening day and caused the management to rearrange his schedule so as to crowd in an extra performance. At the Sunday matinee Arbuckle's reception turned into an ovation.

He proceeds his actual appearance with a picture showing him arriving at the stage door where he is greeted by the doorkeeper. On his way to the dressing room he encounters two stage hands, played by Al St. John and Buster Keaton.

Here Arbuckle goes into several comedy "gag" stunts reminiscent of the Keystone days and finally gets to his dressing room. He proceeds to make-up, the next film scene showing him attired in the "fatty" of his "fatty" comedy.

His monolog material contains topics that is really funny. It is a series of gags, which are all the more so, because of the loose, bawdy trousers, suspenders over his knees and a pair of slippers, and he walks from the dressing room towards the stage the picture ends, the lights come up and "Fatty" is introduced to the audience.

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Arbuckle's delivery seems a bit hesitant, as if he were not quite used to making a picture. There is also an air of diffidence; evidently the result of his trying to overcome.

Despite these handicaps he made his points effectively, showing that he is no amateur in vaudeville.

Reeve.

**JOHANNES JOSEFSSON (3)**  
 Athletic Novelty  
 10 Min.; Full Stage (Special)

Josefsson has constructed a corking novelty around the national sport of Iceland, similar to jiu-jitsu, defending one as it consists of attacking one's self with trick arm locks and throws.

The turn is given a logical background by a special act of a woodland scene. Josefsson, as a hunter, is captured and tied to a stake by three Indians. He works his way free and then begins the athletic exhibition, the hunter saving his scalp and preventing the Indians from attacking him by throwing them in various formations as they attack him one at a time. At the conclusion of the act, Josefsson, as a hunter, is captured and tied to a stake by three Indians.

The act is a corking novelty and will fit on the best of the bills at either end or in a spot. The throws are done with lightning speed and no stalling, the finish finding all three piled up on top of each other.

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**ETHEL LEVY AND CO.**  
 22 Min.; Full (Special)  
 Victoria Palace, London

Departing from her usual act, but retaining the same class of song she invariably sings, Ethel Levy has now made a new booking. A long-haired male vocalist who sings from the front of the house at the end of one number.

The act consists of four numbers, the most original of which is the one sung from a bed. This is on the acknowledged lines of the "Mrs. Sweetie's Left Me" song, and the first verse is interrupted by the entrance of the sweetie down the center aisle of the house. He pleads to be forgiven, and in the end the dame tells him she'll forgive anything providing it let her go to sleep. Another number is a musicalitty dittie description of the fate in store for a girl seen on the streets at midnight. A little dancing is introduced at the end of the act, and throughout the act the "All British" music is used. The music is made to make as much noise as possible.

The act had a fine reception, which, a crowd of admirers attempted to turn into an ovation.

Gore.

**SANTLEY AND SIMPSON**  
 Song Revue  
 15 Min.; "Two" (Special Drop)

Fred Santley is a brother of Joe. Santley. He is assisted in his present turn by his sister, a very agreeable girl with a fair singing voice. Santley wrote the present act himself, but like most of his acts, he failed to properly equip himself.

The act carries a special drop, exterior of a restaurant, and a scene of a girl and a boy. He has an accident. Miss Simpson lives in the cottage. Usual flirtation followed by a musicalitty scene during the getting acquainted period.

"Miss Smith, Meet Mr. Brown" is the introductory song. After the girl enters the house a scrim drop shows the interior of the living room. Miss Simpson, who is in the costume of the next number, noted by the girl, with Santley entering for a milquet.

"Memory Lane" next, a solo by Miss Simpson, after a quick change to gingham summer dress, "Good Night, Ladies," Santley, followed by another change for her to attractive white dress for "Good Night Blues," doubled with a mild dance duet.

"Journey's End," a forced one-carrying an announcement that Santley sang the song in a musicalitty scene, but not justified by the reception given.

The weakness at present lies in the delivery of the songs. The songs are adequate and the voices pleasing.

It's a cream puff No. 8 turn as in "Two."

Cos.

**THE LIME TRIO**  
 Comedy Contortions  
 8 Min.; Full Stage

Two women in nondescript make-up, apparently baggage men, enter, carrying a long box, and outside of doing an abundance of pantomimic stalling, do nothing but open the box.

A timber contortionist is doubled up in this and assumes to be a dummy, being handled as such in a crude and undecided manner by the other two. The boy is a first class bender only, with which he combines legman in a set of dances, one of which is a very clever and amusing.

If the act is English, as dress and style suggest, it should be Americanized, with the two assistants dressed more neatly as railroad porters, working smartly instead of pantomiming slowly. The contortionist's work is good enough to carry the act as an opener for the better houses, but as it stands the act is just a small time offering.

Val.

**TENNEY AND WHITE**  
 Piano and Songs  
 14 Min.; One  
 58th St.

Two men dressed in dinner coats. Both sing. The piano man also does a ballad to good returns. The other man mixes his routine, his piano playing, and his singing, familiar to devotees of cabarets.

Another number that drew favor was a pop lyric, with different countries used for dialect. The men combined strong and could have taken an encore.

A. C. Olin and his partner, act of R. K. M.

**"EVENING DRESS INDISPENSABLE" (S)**  
 Comedy Sketch  
 20 Min.; Full Stage (Special)  
 Coliseum, London

Right through this vehicle it is about the only good being done in the theatre today to exploit well-known stage stars in vaudeville. Roland Portree, the author, has turned out a distinctly better work than that seen recently at the same house. His theme is by no means original, but the comedy is in the art of the humorous lines kept the house in laughter.

Alice Wayburn has a highbrow daughter and already a reputation for proposing and being refused, as Alice thinks it is her duty to push the interests of her daughter. This young lady, although engrossed in art, has an asinine lover, Geoffrey Chandler, whom she is leaving on the streets. Seeing that her only chance of getting the mother is to get rid of the daughter, Geoffrey Chandler and already a reputation for proposing and being refused, as Alice thinks it is her duty to push the interests of her daughter. This young lady, although engrossed in art, has an asinine lover, Geoffrey Chandler, whom she is leaving on the streets. Seeing that her only chance of getting the mother is to get rid of the daughter, Geoffrey Chandler and already a reputation for proposing and being refused, as Alice thinks it is her duty to push the interests of her daughter. This young lady, although engrossed in art, has an asinine lover, Geoffrey Chandler, whom she is leaving on the streets. 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# TWO VIEWPOINTS OF TWO LEADING JOURNALISTS CONCERNING JACK OSTERMAN WHO RETURNS TO B. F. KEITH'S PALACE, NEW YORK, NEXT WEEK (JUNE 23)

## NEW YORK DAY BY DAY

By O. O. McIntyre



## THEATRE MAGAZINE

By Bland Johanneson

(SYNDICATE OF AMERICAN NEWSPAPERS)

Ten years ago at a hotel where I lived, there was a young boy in short trousers who kept me company many lonesome evenings. He was a bright lad and an unusual mimic. The other evening I dropped in for the last half of the performance at the Palace. On the bill, as a headliner, was Jack Osterman—the boy of ten years ago—now sophisticated and fashioning was cracks for the Palace wisecrackers. He was making them laugh, too. His father was Jake Rosenthal, an old theatrical manager, who passed on a year ago. He was a father who gave more devotion to his son than almost any father I ever knew. And I could not help but think what a great night it would have been for him to see his boy. It was a great night for me, too, but I went home, feeling dreadfully old.

JACK OSTERMAN is an example of the professional funny lad who ventures also into the semi-pro, amateur and open classes and plays around them all in a rather mean way. He is the authentic wisecracker, in all the horrible and beautiful phases of this art. Witty. Assured. Smooth. And his new act, which is a deft satire on Hollywood and the movies (in which the young man apparently knows his way about), is a masterly piece of humorous showmanship. The essence of the humor of such a finely-finished vaudeville comedian is a sly laugh at himself and a congratulatory chuckle at what he's getting away with. And could a comedian, who possesses this quality, send it to the storehouse with his props on layoff weeks? He couldn't possibly be a comedian and the property sense of humor would be in the storehouse most of the year.

All matter in  
CORRESPONDENCE  
refers to current  
week unless  
otherwise  
indicated.

## CHICAGO

VARIETY'S  
CHICAGO  
OFFICE  
State-Lake  
Theatre Bldg.

The slight downpour of rain drove the people in off of the streets with the majestic holding capacity by the time the third act went on. The show was slow in getting started with no laughs until the fifth act. Melville and Rule quit the comedy honors with "Carnival of Venice," taking the applause end. Only one of the team

of Coulter and Rose appeared. Royal Sidney, novelty bicycle and juggling, opened the show. The man utilizes everything possible for juggling and riding devices. But his efforts were unappreciated.

Coulter alone (Coulter and Rose) did a short talking act that failed to get over.

Browne and Lavale followed with their comedy chatter, obsolete. More playing on the xylophone and less talk would help materially. "Everybody Step," a singing and dancing revue consisting of two teams of dancers and a female singer, showed the first signs of life. The act went over nicely.

Jack Meritt, with two plants and a pack of cards, had them laughing and guessing. "Carnival of Venice," opera and jazz, is composed of a dancer and an orchestra of two accordions, piano, saxophone, harp, mandolin and guitar. The individual hit goes to the woman of the tamborine.

Melville and Rule held the important spot and made more than good. Miss Melville's fly comedy got over for solid laughs. Strobel and Mertens closed with their novelty acrobatic turn and

held them in, making an exceptional good closer.

The current bill at the Palace shapes up as pretty slim vaudeville. The house was half full Sunday afternoon. Jean Boydel failed to get in time for the matinee, with Jack Meritt doubling from the majestic. The show, containing good comedy value, is not the type of program that spells money for the box office.

Jack Wilson got the comedy honors, with John Steel, holdover, taking the applause hit. The Australian Waiters opened the show and entertained with a series of whip cracking. The man manipulates the whips well and offers some risky stunts.

Kranz and White opened with their "meat" used. Finishing with another "pop" number with White in the pit sent them away to good applause.

Joe E. Brown and Co. proved meritorious. It is a novelty skit and well done, with Brown's acrobatic dancing at the finish calling for several encores. Meritt followed.

"Apartment to Let," featuring Janet Beecher, Olive Wyndham, Violet Kemble Cooper and Harry C. Brown, was understood and passed heartily. Jack Wilson (after the Steel turn), assisted by Charles Forsythe, Willie Ward and Ruth Miller, had no trouble getting laughs. The man's ballad was practically lost, due to following Steel. The woman has a nice personality and did two numbers nicely. The midget is brought on at the finish, doing a song and dance which stopped the show. Fraxer Brothers, hand-to-hand, found the majority had left prior to their opening. This is not due to any fault of the act, as the boys go through a fast and tough routine.

Cod, Bill Roach, manager of the Harris, has become quite a pony fancier, he having acquired a stable of 20 Sheldahl ponies.

Mrs. James Craidsone, wife of the manager of the Fairham, Hammond, Ind., died last week. Death

was due to mastoiditis. Mrs. Craidsone was 30 years old, and is survived by her husband and two children.

Roscoe Ains, while playing the Palace here, had his car stolen from in front of the Congress hotel.

## BROOKLYN, N. Y.

By ARTHUR J. BUSCH

So far as legitimate houses are concerned the season is all over in Brooklyn. Teller's Shubert wound up last week by closing "Secrets," the Talmadge film, after a feeble two weeks' business. It had been announced for a run, but the audience were cold to this much-advertised film.

The new E. F. Albee theatre will

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Direction M. S. BENTHAM

# THEATRE

THIS SEASON'S OUTSTANDING SUCCESS

## ATLANTIC CITY

This is a gala week for the Boardwalk Town. Ziegfeld's "Follies" opens Wednesday. Sunday night around the show in rehearsal, and ended until morning. The \$5.50 top doesn't seem to slow down the local purchases. With White's "Scandals"

following immediately, the folk around town are wondering how good the White show must be to next on the list.

The Globe is in all readiness for the summer Keith's vaudeville run. The house opens under the management of George Young on June 23.

The Garden Pier theatre has "Covered Wagon" second week. "Americana" did the town's best business in films for its first week at the Savoy. The film stays over for another week and then makes room for the war film, "The Powdered River."

The Globe and Apollo had Sunday concert. At the Globe Lang and Volk stopped the show and had to beg off, doubling at Apollo. The Apollo brought out a family act of five youngsters, the Dirlanians, dancing, with a five-year-old youngster, who goaled them. There is a sister team who work together, then double with an older brother in an Apache dance. The act has been working around locally on account of the youngsters' age.

The Virginia (pictures) is getting a box-office break with "Scaramouche."

The local newspapers have been running a ten-best plays of the season and now have followed up with the ten best actors.

The Colonial (pictures), in addition to Chaplin's "Woman of Paris," have added Rudy Lloyd Kinney, a contralto soloist, as a special attraction.

The open air pavilion opposite the Apollo is the daily meeting place of visiting theatrical managers, agents and actors. Will H. Cohan is in daily appearance, and Shattuck and O'Neill, with their terrier "Shakepeare," will be found there between

meals. The manager, Joe Schagron, of the Park, Youngstown, put in his appearance for indefinite stay Sunday. He was accompanied by Joe Vion and Fred Greene, both of Youngstown. L. Dattenbaum has showed up, and promises a two weeks' stay.

The car builders' exhibit at the Million Dollar pier is getting the town's largest draw. The convention is being held there, and also helps the theatre's great deal.

## KANSAS CITY

By WILL R. HUGHES

ORPHEUM—"So This Is London," Orpheum Players stock.

FANTAGES-Vaudeville.

GLOBE-Vaudeville.

NEWMAN—"Broadway After Dark," picture.

ROYAL—"Nellie the Beautiful Cloak Model," picture.

MAINTRENET—"The Gold Fish," picture and vaude.

Ray Whittaker, resident manager for the Shubert theatres, left this week for a visit in Chicago and New York.

Roy Mack, who for several seasons has produced and directed the Electric Park Follies, is directing the circus, which is the big feature of the park this year.

The Pantages is using a weekly mailing system to call attention to its bargain entertainment. Each week advertising matter is sent through the mail together with a ticket good for one admittance, when accompanied by one paid ticket. It is requested the user of the ticket write his or her name and address on the back. The scheme has been of considerable benefit in boosting attendance.

C. L. Buckley, 42, who advertised for chorus girls in the local papers, was fined \$500 in police court upon complaint of one of the girls who answered the notice.

Buckley was arrested when Myrtle Stamper advised the police that when she answered the advertisement he instructed her to disrobe that he might judge her figure.

In default of the \$500, Buckley will have to work it out in the city prison.

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## LOS ANGELES VARIETY'S OFFICE

Metropolitan Theatre Bldg., Suite 205, Hill St. Entrance

Sophie Tucker in her second week and Harry Carroll with his revue playing a third week, were again the topnotchers of the Orpheum bill last week. "Wee" George Wood proved one of the hits of the new arrivals. The little comedian, appearing here for the first time, easily won the entire house Miss Tucker did not repeat a single number from her previous week's rep. Georgia Wood joined Miss Tucker for some impromptu stuff, and this was the big comedy wow of the show. Harry Carroll also deserves credit for changing his routine.

Clara Howard, on third, picked up the running and got away to a somewhat quiet start, with Wills and Harold Brown with their rag pictures, followed by McCormack and Wallace, who got some laughs with their ventriloquist offering.

Miss Howard was one of the bright spots with her individual style, away from the usual single women acts. She had a lot of new bright cracks ("crevices" as she calls them) since her last visit here. Some got away from the Monday afternoon crowd because of their subtlety. Miss Howard clowned herself into a laugh success, and her manner of delivering songs won the approval that this little artist merits.

Ben Welch, assisted by Frank P. Murphy as a cop, was next to closing. Welch's new Yiddish characterization held the spot for good laughs, despite the ancient material. An earlier position would have worked out to better advantage for the bill and Welch.

W. H. Groh and Michael Adonis, billed as "The Piano Hounds," closed the show. Adonis is a balancing dog and adds much novelty to his master's balancing feats. On this long show there were quite a number of walkouts, but the greater portion of the audience remained and showed their appreciation.

Things looked prosperous around Pantages Monday night, and con-

sidering the off business this time of the year the capacity house speaks well for Alexander, headlined last week. One of the best houses here in months. Alexander's style not only is mystifying but is entertaining. His demonstrations, as usual, are prefaced by almost Oriental and aesthetic dancing of a meritorious nature.

Bayes and Smith were the applause hit in the supporting bill.



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They appeared next to closing with their comedy singing and piano act. Smith in a couple of standard ballads showed a tenor voice in spots that compared favorably with some of the highlights in this line. They stopped the show and were compelled to return after the lights were up for Alexander.

Mountain and Dixon headed a little musical comedy, "Wigginsville," in which they have the support of Beatrice Roma, Lillian Crane and Jane Crane. The act is pleasing, and in its condensed form proved a bright light comedy turn, with singing an important factor. More singing by Dorothy Lewis in the second hole. Miss Lewis is good to look at and has a soprano voice of quality. She offered three numbers to good appreciation. Adair and Adair with comedy and straight bar work had the opening spot and did very nicely. "The Heart Bandit" was the picture.

Joe Sullivan, vaudeville agent, here for six weeks, returns to New York next week.

Billy Lewis has given up show business to become an automobile salesman.

### SAN FRANCISCO

Funchon, of Pancho and Marco who has been staging the musical and girl acts for the State Los Angeles, and other houses down that way while her brother Marco takes care of the West Coast theatres in this territory, was here last week.

Herman Lahann has been added to Lipeshultz's "Music Master," at the Warfield, succeeding A. Wynter Smith, who has gone to a northern California health resort. Lahann at one time was a conductor with the Boston Opera Co.

Burglars forced a rear window in the Coliseum, a neighborhood house, during the early morning hours one day last week and, after smashing open the safe with a sledge hammer, carried away \$200 cash.

Several neighborhood theatres have been "bumped off" by thieves during the past few weeks, according to police reports, these including the Alexandria, the Royal and the Castro.

Sam Greenwald, former International News cameraman at Los Angeles, has resigned to become affiliated with Castle Film, makers of industrial and educational subjects, with headquarters in this city.

Eert Mossant, a former Fox News Weekly man, has also joined the Castle Film organization as director of the film department and manager of the San Francisco office.

Chuck Haase, cowboy comedian, was taken out of the bill at Pantries early last week and his position filled by Davis and McCoy. The exact cause of the switch is not known, except it was reported that Davis and McCoy were put in to strengthen the bill. Haase opened Sunday and, apparently, was going very well. He jumped to Los Angeles from here.

Variety-Clipper Bureau,  
WASHINGTON, D. C.  
Evans Bldg. New York Ave.

By HARDIE MEAKIN

Washington has seemingly taken De Wolf Hopper and his company into their hearts. The past week,

the opening one for the company, disclosed mounting receipts every performance. This week, "Prince of Pilsen."

A publicity stunt put across here by George W. Sammis went over big. He addressed letters to all local singing teachers stating that an opportunity would be given their pupils in the lesser roles—75 voices were tried out in three days!

Jack Connolly, representing the Hayes organization here and said to be the "world's greatest liar," has a very proficient secretary in Katharine Ladd, who is a very efficient, efficient, or efficient, but she can run Mr. Hayes' office here almost as well as Connolly when Connolly takes a flying trip to straighten out tangles in other states. Miss Ladd had a birthday Saturday and the office took on an appearance that would suggest the lady has admirers other than serbes.

S. Barret McCormick, who stages the programs at Crandall's new Tivoli here, spent four days of the past week in New York lining up new attractions for his efforts. McCormick has made good here.

Frank Baer, until recently handling publicity for the Keith house, is now doing some special work for Borguino and Thompson, music arrangers. That is, when Baer can be pulled away from the new play he is working on.

The first Saturday half holiday for the summer months was granted the government employees last Saturday. Matinees jumped all over town at the picture houses.

Rumors of all sorts are floating around Washington, for instance: Harry Jarboe, for years manager of the Columbia wheel house here, the Gayety, is to be transferred to Cincinnati.

The Mutual wheel is to get the Cosmos, the house formerly playing

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vaudeville for many years. Brylawski, father and son, are giving it up to occupy the new Cosmopolitan, now in process of erection.

The Brylawskis, father and son, have taken the Keith people into their new house, with the big time vaudeville interests stated to have 75 per cent of the place.

The Keith people will book big time into the new Cosmopolitan in opposition to their other house here. Thomas Fowler, a local attorney who tried to buy the President on what was alleged to be a shanting, is now to have and operate a stock company in the Belasco here.

Harold Phillip, of the "Times" is putting across quite a number of songs lately the way of local theatrical news.

## The CLIPPER

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CHICAGO "TRIBUNE."—"CORTEZ and PEGGY'S debut was a veritable sensation."

THE "JAZZ."—"CORTEZ and PEGGY should be acclaimed the 'world's greatest ballroom dancers.'"

Direction M. S. BENTHAM

## CABARETS

(Continued from page 6)

ouples no dark places other than when concealed by the ocean waves.

William G. Lush of the Radio Corporation of America called for South America to study the possibilities of establishing a large station at Rio de Janeiro.

Elizabeth Marbury will head a sub-committee of the women's committee of the Democratic national convention, the duties of the members being to advise delegates of the feminine sex where to go to shop and what to see, and Miss Marbury expects to be an extremely busy person for the convention period. The committee will also be at the service of new men if they find they need help.

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Mintzer, chauffeur, are the defendants.

The usually thriving road houses lying just outside the rim of Gotham are not so thriving these days. The orchestras blame the rain and the management blame the orchestras. Either way, half a dozen automobile parties seems to constitute an unusually busy night.

"Come out to one of our rehearsals," one orchestra leader pleads with the other. "It's all-rehearsal."

Hector Downe, manager of the Strangers' Club, Colon, Panama, has been granted a divorce in the Cook County Circuit Court of Chicago.

Robert Giordano, 34, was sentenced to serve 15 months in Sing Sing, in the Court of General Sessions. He was charged with carrying concealed weapons.

Giordano worked as manager of a Greenwich Village cabaret, and was on parole for a similar violation. He had failed to make proper returns to the parole officers.

Healy's, Boston, is putting on a new cabaret revue, opening July 1. Charles Cornell started to assemble the show in New York this week. Cornell is also getting a new revue ready for one of the Philadelphia restaurants. Gladys Jamer, soprano at the Broadway Gardens, New York, will go to the new Healy revue in the Hub, while Page Dale, Oriental dancer from the same New York show, will be sent to the Quaker City.

Eddie Elkins' Band has been engaged for the Eleanth Cafe, Atlanta, Ga. Emil Horst also has been engaged, opening June 27.

Besides doubling into the Ziegfeld "Follies" from "Kid Boots," the George Olsen band will also open an engagement in the Hotel Plaza grille, New York. It is the same room where Joe Smith formerly held sway.

Andy Rice, Jr., son of the vaudeville author and playwright, closed Saturday at the Club Tin Juana, created by the ill-fated Bill Johnson who was murdered outside the cafe Sunday. The young Rice may follow the footsteps of his father who was a prominent comedian before forsaking the boards for the typewriter, although Andy Rice, Sr. is urging his off-pring's continuation of his studies, having only just graduated from prep school.

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"A COUPLE OF CLEVER AMERICAN VISITORS HAD A CORDIAL RECEPTION FOR A CAPITALLY STAGED ACT CONTAINING MUCH THAT IS BRIGHT AND NOVEL. MISS PAGE IS A TOMBOYISH SOUBRETTE WITH A STYLE OF HER OWN—A SORT OF AMERICAN DOROTHY MINTO WITH A DIFFERENCE—AND CAN BE VERY EFFECTIVELY NONCHALANT WHEN SHE LIKES."

"STAGE," LONDON.

"IN A RIOT OF POUNANT REPARTEE HELEN PAGE MADE THE FACE WITH HER PARTNER, LEON KIMBERLY, FEATURING THE HIGH-SPRITED DAMSEL VERY MUCH ON HER GUARD WHO HAS TO WITHSTAND A MAXIM-FIRE OF REPARTEE. THE ACT WAS SO VIVACIOUS THAT THE AUDIENCE GAVE THE PERFORMERS A PARTICULARLY AUSPICIOUS WELCOME."

BRISTOL "EVENING NEWS."

"LEON KIMBERLY AND HELEN PAGE REALIZED A MEASURE OF SUCCESS WHICH COULD NOT BE SURPASSED. THEY WERE CHEERED BEFORE THE CURTAIN."

BELFAST "TELEGRAPH."

"HUMOR OF THE BRIGHTEST TYPE CHARACTERIZES THE SHOW OF KIMBERLY AND PAGE, A COUPLE OF AMERICAN PLAYERS WHOSE COMEDY EARNED THE PLAUDITS OF ALL. THERE IS PLENTY OF PEP IN THEIR ACT."

GLASGOW "EVENING NEWS."

## RUPERT HUGHES SPEECH

(Continued from page 3)

steadfast in their determination to have Hughes.

The matter of what Hughes would say at the meeting was not taken up. When he arrived at the Biltmore, seeing all of the women from all parts of the country present, he figured it would be a good time to express his opinion of them. This he did in no uncertain terms.

Mr. Hughes started by telling them it was a woman's privilege to do as she pleased and if she wanted to appear in a bathing reveal or if she saw fit to go about the beach in her bare legs, it was her affair. He declared that as long as a woman's heart and her mind were pure, it was no concern of anybody but herself.

Then the author dealt his big wallop by telling the ladies that they would do better by staying at home and taking up a broom and dustcloth instead of attempting to meddle in picture censorship.

It took a long time for the audience to recover from this last shock. But when they did, Jean Straton in behalf of the women, took up the cudgels and said that they were not in favor of a rigid censorship at anytime.

Other members were more in-

censed. They started to circulate petitions condemning Hughes and holding the picture industry responsible for his remarks.

The matter was quieted down. But some women left Los Angeles never to forget what Hughes had said or never to forgive it either.

It took Alma Rubens weeks to decide to bob her hair. Finally she went to Savelli, the only hairdresser who bobs with a razor instead of shears.

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### "SCARAMOUCHE" FLOPS

(Continued from page 21)

handed" for a third week, fell off considerably. "King of Wild Horses" continues at a profitable pace at Millers. The Forum, with Griffiths' "America" in it is a sad way.

Last week's estimates:  
California—How to Educate a Wife. (Warner Bros.) (Seats 2,000, scale 25-35.) Business picked up here last two weeks which has been running extremely low. \$10,500.  
Million Dollar—Manhanded (Paramount.) (Seats 2,200; scale 25-35.) Third week fell off considerably. \$12,000.

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25-35.) Third week fell off considerably. \$12,000.  
Graumans Metropolitan—"Men." (Paramount.) (Seats 3,700; scale 25-35.) Did normal summer business. \$27,000.

Slato—"The Galloping Flash." (First National.) (Seats 800; scale 25-35.) Special publicity stunts are holding up receipts in a surprising manner. \$11,500.

Graumans Egyptian—"Ten Commandments." (Paramount.) (Seats 1,800; scale 1.65) Getting the biggest play from summer tourists. \$17,000.

Minion—"Wandering Husband." (Hindson.) (Seats 800; scale 50.10) Got off to a poor start in its first week. \$4,600.

Low's State—"Scaramouche." (Metro.) (Seats 2,400; scale 35-45.) Held the same fate that other features attempting second runs in established first run houses. \$12,000.

Criterion—"Girl Shy." (Pathé.) (Seats 1,600; scale 55-85.) Sixth week held to previous week's figures. \$6,300.

Millers—"The King of Wild Horses." (Pathé.) (Seats 900; scale 25-35.) Third week fell off considerably. \$12,000.

Reported running very poor. \$7,800.

### BROADWAY BIZ

(Continued from page 30)

\$15,000 last week. The picture has been falling off in receipts since first week it opened in spite of heroic exploitation and publicity given the production. It is just one of those affairs that do not seem to hold up under fire. Matinee business is particularly off. Last week showed \$7,800.

Liberty—"The Thief of Bagdad." (Douglas Fairbanks.) (1,204; \$1.45-2.25.) Business fell off here last week. Sunday especially bad in advertising at present of cheaper seats available for picture. Returns last week considerably under \$15,000 claimed for picture.

Rialto—"The Reckless Age." (Paramount.) (1,900; 65-85-95.) Just to prove picture is the thing, business with "The Reckless Age" jumped from around \$10,000, done previous week, to \$18,950. Jump of \$8,950 on week is something that needs to be taken notice of and marked for future reference. Simply shows Paramount products in its own houses rule on every occasion this year when they have played an outside picture.

Rivoli—"The Bedroom Window." (Paramount.) (2,300; 65-85-95.) This mystery screen play pulled decidedly good week for house. Business showed \$20,300 on week.

Strand—"320 a Week." (Distinctive.) (2,900; 35-55-85.) This George Arliss starring production failed to come to bat, particularly as far as box office was concerned. What draft picture did have was on strength of name of Arliss. Business returns on week showed \$24,342.

### OFFEMAN'S VERDICT

(Continued from page 17)

the fact, as he received no confirmation in writing from the managing director.

On cross-examination by William H. Schwartz, Offeman stated he instructed the bookkeeper to place him on the payroll for \$150 a week and admitted that he had signed the regular employees' payroll, which the defense endeavored to show was signed by those who had no written contract. Offeman also admitted that he never demanded any other amount for salary until November, 1923.

Powers testified that he had made a verbal contract with Offeman, agreeing to pay him \$500 a week, to buy and furnish a home and to get him an allotment of \$100,000 stock in the Robertson-Cole corporation. He also verified the statement made by Offeman with respect to the amount of money he should draw until the financial readjustment had been made at the studio.

F. H. Smith, business manager at the studio at the time Offeman was charged, testified he knew of the existence of a contract with Offeman, and that he had been informed the latter was to get \$150 a week and an allowance of \$150 for his home expenses. He said Offeman had never informed him he had been promised any stock in the corporation. He also told of how, on instructions from New York, he had ordered charged to Offeman's account the cost of furnishings and the services of the studio employees who assisted in installing them.

Major Thompson testified that upon the death of Crum he had

been appointed managing director of the Robertson-Cole and F. B. O., and that in November, 1923, he had discharged Offeman, and that in December he had placed Bernie Fineman in charge of the studios. He also said that he was not informed the plaintiff had a contract with the concern, nor that he was to receive a home and the stock which Powers had promised him. He also testified that Powers during the time that Offeman was in charge of the studios, was negotiating with Ben F. Schulberg to replace him.

Schulberg testified to the offer of the position by Powers, but that he declined, as he wanted to continue as an independent producer. Edwin Loeb, attorney for the film concern, also told of his knowledge of the negotiations which had gone on between Powers and Schulberg.


### Stock Understanding

Joseph Schultzer, vice-president of the concern, testified how he had been employed by Powers at a salary of \$300 a week and how he was to get 10,000 shares of common stock in Robertson-Cole. He testified that he said that this oral agreement he made with Powers was later confirmed in writing by Sir Brinsley Crum, the latter stating that 2,500 shares of the R-C stock would be given him when the preferred outstanding stock was reduced to \$500,000; that the next 2,500 would come when it was reduced to \$400,000; that the third allotment would be given when it was \$300,000 and that the final issue would be made when the preferred stock had been cleared up. This preferred stock was known as the "B" outstanding issue.

He said that in either September or October of 1923, Offeman was in his New York office and prior to the time of his discharge he never mentioned anything about the stock or the \$500 a week. However, he told Offeman that he had ordered the charge to Offeman's account of the expenditures made on his behalf by the studio. He further stated he told Offeman that when he went to the coast that he would check-up

the charges and if there was any error that the studio manager would get credit.

After Offeman's release he said he had several conversations with him and that he asked him what he was going to do, and that he then suggested that he make pictures on his own and that he would try and arrange to have F. B. O. release them.



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## NOVEL

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# JACK AND JUNE

AND THEIR

## "DANCING WILD CO."

A POSITIVE CYCLONIC HIT—CLOSING SHOW TO RIOT OF APPLAUSE

THIS WEEK (JUNE 16), MOSS' BROADWAY, NEW YORK

MRS. GALLAGHER and SHEAN say:—  
"We think your work is splendid. Your act is clever. Isn't that RIGHT?" Mr. Gallagher. "ABSOLUTELY," Mr. Shean."

Thanks indeed to these wonderful stars for their praise.

NEWARK "LEDGER":—

"Closing a long show, JACK and JUNE LAUGHLIN and CO. were a knock-out. It is the best act of its kind at Proctor's Palace this season."

CINCINNATI "ENQUIRER":—

"Fattest, cleverest act in months. JACK and JUNE LAUGHLIN and their 'DANCING WILD CO.' were a young riot."

BEAUTIFULLY STAGED—SPEED—ACTION—BEAUTY—6 WONDER DANCERS

Direction BERNARD BURKE

Upon questioning by one of the jurors Schmittler stated that the financial conditions of his concern are better now than they were when Offeman was employed that about the same amount of pictures were being turned out, but that the studio had never been on a paying basis.

This he pointed out was due to

the fact that rentals to independents were not big enough to meet its overhead, but that the concern did not calculate the studio to be a paying proposition, as the profit they looked for was derived through the distribution of the product it made. Schmittler was the last witness for the defense and a day and a half was taken up by Attorney Smith for Offeman and Schwartz and Loeb for the defense in presenting their final arguments to the jury.

The jury reached its findings for the \$40,000 special damage through considering Offeman had abandoned business interests in the east to come to the coast to take up this engagement.

A stay of execution of the judg-

ment of 30 days was allowed the defendants by the court to prepare a motion for a new trial or appeal.

### THE DEPTHS

(Continued from page 15)

The scene as set would make anybody who ever was on the road try to figure just what street in Syracuse it might be found.

A slightly madame is in hot argument with a bewhiskered customer who insists on exercising his European prerogative of having a fancy for blondes. The blonde is not home, and finally he departs after a typical squabble with a brunet who resents being politely rejected as not ringing the bell on his yen.

Enter Jane Cowl, as the extreme biogate. She has met a youth with irresistible eyes, a chap as innocent as a lamb, and she has fallen in love with him. Said youth is a budding genius, a composer, and is going to call at the house. The house must be made to look respectable, one of the girls to be a telephone operator and the other a postal girl.

The lamb comes in (Edie Peters) accompanied by his chum, who wumbles to the situation as he climbs the stairs. Ultimately the bewhiskered bird with the penchant for blondes returns and announces that he has the room and girl on option for the balance of the day. The enlightened lamb departs tragically but returns before the curtain and says his love is so overwhelming he is going to take her to his own apartment, past, present and future notwithstanding.

The second act is in his attic where the girl is hidden. The house is his mother's, but she lives on the street floor and loves her son too deeply to criticize his harboring a mistress. Although the girl has been there three months, the mother has not, of course, called. That isn't being done, even in Vienna, according to Dr. Hans Meuller's translation.

The girl resents her lover's refusal to acknowledge her or to be seen with her except on very dark nights, when they skulk through the parks. On the night of the premiere of his opera, he still refuses to be seen with her, public denials his mother be brought to the attic so that she can enlighten mother she is a half year away from becoming a grandmother.

The scene between the mother (Jennie Eustace) and the girl of the streets is the best in the show. Miss Eustace resolutely full acknowledgment. Mother and girl agree about being that everything thought should be forgotten if it will make the son happy and enable him to write other inspirational music.

The son's chum, however, who has the girl's number, finds her alone in the attic and philosophizes on her unavailability and his immunity to the call of the flesh until finally he tries him out by vamping him. He fails and she then in a quiet job repulsing him, even after telling him of her condition. Ultimately she faints to a fast curtain, bruised—but safe.

Last act, where Dr. Hans Meuller takes a flop in the psychology of the sinning sisters. The girl has tired of her attic chamber and has gone forth upon the highways to jointly sin for recreation and die for gold, despite her condition. She returns and dramatically throws

her earnings on the table. It sounded like a half and two quarters, as it rolled into the footlights. The money rang true, though, which is more than can be said for the dramatic situation.

The young composer is sore and his mother is sorer. Girl says she was made for pleasure and not for motherhood. "Bida them, good-bye and jumps out the attic window to a late curtain-closing and every-thing.

It hardly seems probable that Miss Cowl will use "The Depths" extensively. It is her first scarlet woman role in the memory of this reviewer and while the part is a personal triumph for her, it seems best adapted for matinees and for that strata of our women-folk who like to see sordid, weepy things. Scenically it requires only two dingy flat interiors and only seven brunet and fair-haired comedians, a sappy sort of a role and the remaining characters are mainly action-builders and types.

Miss Cowl admitted in her curtain call that she likes the play and likes the role. The Boston draw has been

big money. In continental Europe the play has been markedly successful. Miss Cowl's present frame of mind is to try it out next season for all that it will draw on the grounds it will be a real money-maker.

Maybe it will, but the play's theme is virtually obsolete today now that the red light inmate has her own apartment, rented or furnished in most of our metropolitan communities north of New Orleans and south of Montreal, and even as far west as Buffalo.

Jane Cowl can do better than "The Depths" if she must have a modern drama.

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## CONVENTION NO PRIZE

(Continued from page 3)  
who do not anticipate material  
business increases. Indications are  
that six or more attractions will  
close at the end of the coming  
week.

**Monday Now Best Night**  
The low gross shows are gam-  
bling on Saturday business, the  
week-end trade now being away  
at this time of the year, with  
Monday the best business night of  
the week. That applies for the  
newer shows which are successful.

There were no openings last  
week. Barring a revival of "The  
Stooges to Conquer," which the  
Players' Club presented for the  
week at the Empire at a benefit  
show. The takings went to \$23,600,  
which topped the non-musicals,  
but did not equal the club's revival  
of "The School for Scandal" last  
year. The admission was \$10 top  
for the opening and final night with  
\$5 for the other night performances.  
Next week will have three pre-  
mieres, the "Follies" overshadow-  
ing the field and due Tuesday night  
at the New Amsterdam. The regu-



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The latter have not the advantage  
of the older musicals because there  
is little advance sale for the new  
shows, an extra hazard for presen-  
tation in the summer.  
The difference is shown by the  
fact that "Kid Boots" has an ad-  
vance sale of \$36,000, while "Till  
She Is," which is leading or tied in  
the agency demand, has little ad-  
vance business piled up.  
There were no openings last  
week. Barring a revival of "The  
Stooges to Conquer," which the  
Players' Club presented for the  
week at the Empire at a benefit  
show. The takings went to \$23,600,  
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\$5 for the other night performances.  
Next week will have three pre-  
mieres, the "Follies" overshadow-  
ing the field and due Tuesday night  
at the New Amsterdam. The regu-

## INSIDE STUFF ON PICTURES

(Continued from page 22)  
Col. Cole of Texas made a direct jump from Morehead City, N. C., where  
the corporation held its last meeting during last week to 8th Avenue and  
44th street. Steffen, Cole and Hays were in several conferences after  
the meeting.

Emory Johnson, film producer, made up his mind last winter that  
this summer he was going to cruise along the West Coast in his own  
yacht. He dug up a boat builder and took the latter to the studios in  
Hollywood, where the work of getting the boat into shape was begun.  
The work lasted for a considerable time, and around \$12,000 was ex-  
pended before it was completed.  
When finished the boat was named the "Ellis G" in honor of Johnson's  
wife.  
The builder, before turning it over to Johnson, decided to take the  
yacht for a trial trip to the Catalina Islands. This he did, making one  
trip of the voyage without mishap. On the return the yacht sprung one

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leak after another. By the time it was rushed into Wilmington Harbor at  
San Pedro there were eight leaks.  
Then the builder suddenly disappeared. Johnson had the boat put  
into dry dock and things happened, for it began to fall apart.  
Seeing it was a total loss, Johnson decided to salvage it the best way  
he could by removing the hardware and furnishings. Now he is in search  
of the builder.

On way to put it over with a punch was found by Charles Winston, who  
was acting as cop producer for "The Hunchback" on tour. Winston has  
had the monopoly bag for a number of years. He is clever, and can write  
a corking line of rapid fire stuff, which he has been doing for a number  
of acts, including Billy Blanton.

After watching some of the acts getting over so easily with his stuff and  
collecting big dough, Winston arrived at the state of mind where he  
thought he could do it himself. So along the line that "The Hunchback  
of Notre Dame" was booked, when Charles was to handle the publicity, he  
would without himself into a vaudeville house in the town if there hap-  
pened to be one. He went all along the life doing this and breaking in a  
lot of material.

Winston would get into the town ahead of the picture, handle the exploi-  
tation and then come back to manage the picture. On his first trip he  
would book a vaudeville date to be played day and date with the pic-  
ture.

Incidentally, in his talk in the vaudeville house he would mention the  
"Hunchback," even though he was getting paid for his turn by the  
vaudeville house management.

It all went well until a Universal salesman happened into one town,  
saw Winston at the theatre that was playing the film and then a few  
minutes later walked into a vaudeville house and saw Winston on the  
stage. The wires were hot for the next 24 hours, and Winston was fired.  
Now he's working in vaudeville, doing the talk regularly.

Nabel Normand, while making a "personal appearance" in Detroit a  
couple of days ago, had a witty shot at her from the audience. Nabel  
was talking of the "Land of Sunshine and Flowers, California," and she  
raved about it so long that the "sunshine" stuff got on the nerves of some  
of the director who presented Carl Edwards, musical director of the firm,  
with a set of four pipes; to be smoked and not played on.

To show his appreciation of the splendid manner in which Joseph  
Flunkert, managing director of the Mark Strand, handled the presentation  
and the newspaper advertising preliminaries for "The Sea Hawk" at the  
Astor, New York, Frank Lloyd, who directed the picture, gave Flunkert a  
beautiful gold mounted amber cigar holder.  
Lloyd left for the coast a few days after the opening in New York, with  
the remark he was having trouble to find a cast of competent picture  
players for his next production. Incidentally, while the spirit moved him  
the director also presented Carl Edwards, musical director of the firm,  
with a set of four pipes; to be smoked and not played on.

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### CONVENTION NO PRIZE

(Continued from page 37)  
ber. "Keep Cool" bettered its good pace at the Morocco with over \$16,500 in last week. "Plain Jane," which will move from the New Amsterdam to the Sam H. Harris next week, had its best goans with over \$15,000 last week.

"Sitting Pretty" was hurt rather than benefited by the change from the Fulton to the Imperial, and dropped under \$11,000. "Flossie" got no better than an even break at the Lyric for a grab of about \$7,500. "Moonlight" claimed over \$11,000 last week, which may send it into the July going.

"The Show-Off" and "Expressing Willie" hold leadership among the non-musicals, both getting \$14,000 "Cobra," with \$12,000, is standing up strongly. "Beggars on Horseback" picked up last week and grossed \$12,000. "Abie's Irish Rose," the run leader, is well up in the running and topped \$12,000.

"The Miracle" will close next week at the Century, having grossed about \$1,000,000 to date. Last week's taking were over \$28,000.

#### This Week's New Ones

This week holds two premieres. "90 This Is Politics" re-lighted the Henry Miller Monday and was awarded favorable notices. Thursday night the Cort will take on "The Locked Door."

The subway circuit is apparently shut for the season, although the Broad street, Newark, has "The Blue Bandana" this week.

There are but six boys being held by the premium brokers this week. One of these is due to drop off in the mid-week and that will cut the list to five. There seems no chance that any of the incoming attractions other than "The Polies" will be included on the list out of this or next week's arrivals.

The six shows that the brokers are holding are "Kid Boots" (Cort); "Expressing Willie" (48th Street); "Keep Cool" (Morocco); "Charlot's Revue" (Selwyn); "Vogues" (Shubert); and "Innocent Eyes" (Winter Garden).

In the cut rates on Tuesday there were 21 attractions listed. The demand was not any too extraordinary the first part of this week for any particular attraction offered at bargain rates although "Plain Jane" seemed to have a little bit of an edge on the others.

The attractions offered at cut rates were: "Poppy" (Apollo); "Cheaper to Marry" (Belmont); "The Shame Woman" (Comedy); "White Cargo" (Daly); "Spring Cleaning" (Edging); "The Melody Man" (49th Street); "The Kreutzer Sonata" (Frassee); "Saint Joan" (Varriack); "Fashion" (Greenwich Village); "Sittin' Pretty" (Imperial); "Meet the Wife" (Klaw); "Little Jesse James" (Little); "Moonlight" (Longacre); "Flossie Morgana" (Lyceum); "Flossie" (Lyric); "Plain Jane" (New Amsterdam); "The Pottery" (Plymouth); "The Wonderful Vain" (Fritches); "Vogues" (Shubert); "The Bride" (39th Street); and "Battling Butler" (Times Square).

## The Ophium Circle of Vaudeville Theatres

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Booking Manager

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Phone: Penn 3580

### NEW ACTS

(Continued from page 34)

"GETTING IT OVER" (7)  
Song and Dance Revue  
17 Mins.; Full Stage

During the war several groups of soldiers and sailors got the idea of putting on shows in camps and on ships and many talented boys so developed. After the war, some of these joined and entered vaudeville, and to do them justice most of them are there yet.

The personnel of "Getting It Over" has some of the gods referred to, and this new vehicle is as big a hit as any of their former offerings, besides which it is better presented and dressed.

The ensemble numbers, in which some of the boys made up as chorus girls, are funny because while in female costumes, the boys make it plain that they are not female impersonators. Several good dancers are in the troupe, and the voices of all are above the average. It is a nice flash act, besides having good comic values, and for the Low time it is a surefire attraction which will stand for billing.

Unless permission has been granted by Jay Brennan, the boys should cut out the "Marsie" bit. While well done and funny, it may cause controversy over something these boys really do not need. Of course, if permission has been granted, that's another story. Vol.

PANTHEON SINGERS (5)  
Songs, Piano and Violin  
18 Mins.; Full Stage (Special Drapes)

State  
Three women and two men present one of the classic singing acts with real voices seen around the local houses in a long time. One of the women also plays the piano accompaniment, besides

singing and playing the violin deftly. Looks, wardrobe and settings are all in favor of the offering, while the ability of the principals and their cultivated voices make it a desirable addition to almost any program.

Opening with a concerted piece, which establishes them all as singers, "Mandelstam" follows, well sung by the baritone. A duet between the pianist and contralto, exquisitely rendered, was followed by a splendid rendition of the quartet from "Rigoletto," and for an encore, another lively operatic concerted piece, led by the soprano, the others harmonizing the refrain. Every number received its modicum of applause and at the finish several curtains rewarded the artists. Its merit and class make it a qualifying act for any program, and a tough spot here, (closing) did remarkably well. Vol.

LADDIE AND GARDEN  
Talk, Songs and Dancing  
12 Mins.; One American Role

Mixed duo starting off with a maid and chauffeur conception leading into what one has seen at their respective employer's parties. The woman tries for comedy, also playing the piano, while her partner indulges, none too successfully, in a "nut" lyric.

The backbone of the act is the man's acrobatic dancing, but at his house that he was following a similar demonstration by six men offered whatever chance there was for it to get over.

A couple of strip changes, made on stage, space the work of the woman who impresses as not being an overly laughable person, although a brightening up in material should be of much assistance. Skip.

WALLACE and IRWIN

Talk and Song  
10 Mins.; Three (Special) American Roof

The girl in rompers dodges a kid sister bit and chiding the youth calling upon her older sister. An effort to converse breezily and fast should be condoned, but the material isn't there to make it stand up. A song and a short dance by the girl, but the act, as it is now playing, is aimed to build on its comedy crossfire, and the gags fail to click. Revision of the conversation is this duo's only chance. Skip.

### PALACE

The hot weather hurt the Palace attendance Monday night, the new white summer seat coverings showing as many white patches as a snow-capped mountain. Those that were in saw an unsatisfactory lay-out, creaking from an overload of flash, class and dancing, and depending upon the comedy acts, Klein Bros., No. 4, in the first half, and Little Kimo, in the second, in the last half, to rescue it from boredom.

Holts took the bit of the bill next to closing with his blackface offering. Opening with "I Can't Get What I Want," he seemed in several dialect stories before "The Measles Gal" pulled him back for "So! Is Me." His comedy gem, sung with the phoney banjo for a prop. He was in an ad libbing mood and pulled a lot of nut stuff on Benny Roberts. It convulsed the boys in the aid. An ad lib curtain speech about his ambition to do the higher and more artistic things was fit stuff, thoroughly enjoyed by everyone. Holts has gone far since his previous production days. He is uncanny as full of personality.

The Kleins did very well in the first half with their crossfire gaging and "alphabet," despite its being taken off by another team. A new comedy duo, beginning started down nicely and held a couple of funny lyrics. "Little Kimo" took the backing into the drop, to be lauded from the rear, never failed. A travesty adagio encore announced as their conception of "The Dying Duet" of Paviwva's also landed solidly.

They were the first comedy turn to get a sock at the laugh-starved house, following Renee Roberts and Giers-Dorf Symphonists, who were the first to get a laugh after intermission to inject a punch into the first half and to split up the two singing trunks, Santley and Simpson (New Acts) No. 2, and George MacFarlane and Co. (New Acts), originally spotted and booked.

The Santley and Simpson turn passed quietly in the device used, the talk aimed at persiflage, failing to make the grade, due to the negative reaction of the audience. "The Little Revue" (New Acts), Joe Santley and Ivy Sawyer's act, that was a surprise, closed the first half, and was one of the best hits, halving the house. The Roberts-Dorf turn that whammed them, third, with music, and the Kleins, remained disappointing.

Five of the eight acts held decently, the exceptions being Santley and Sawyer's, a corking animal act, that was a surprise, and Santley and Sawyer's, a corking animal act, that was a surprise.

Even MacFarlane, opening after intermission, held a blonde singer, dancer, Mario, and with Herbert C. Lowe at the piano, com-





# JEAN MIDDLETON

*Little Miss Melody*

*Plays a Fiddle  
Dances  
Sings*

Direction  
**EDWARD S. KELLER**



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48 PAGES

# DELEGATES HIDING AWAY

## 1ST NON-EQUITY SHOW SINCE STRIKE IS WHITE'S "SCANDALS"

No Equity Interference Anticipated—"80-20" Agreement Might Bring Damage Suits—White's Letter-Contracts With Artists

George White's "Scandals" will not encounter interference from Equity when it opens at the Apollo next Monday. The company is largely made up of non-Equity players, but those Equity members in the show are said to have long term contracts of the letter-form kind, with no mention of Equity incorporated. "Scandals," therefore, is classed as the first non-Equity show to be produced since the strike.

It is doubtful if Equity cared to mix in on the "Scandals" matter, the questioned legality of the 80-20 agreement having aroused reports of possible damage suits over attractions forced to close. Equity representatives have conferred with White several times. He is said to have stated he would go along with the other managers when the status of the dispute was finally decided by the courts or a settlement is arranged before then. White is with the "round robin" group of managers.

### OLIVE CORNELL AT MET

Debutting in Grand Opera in the Fall

Olive Cornell, who successfully sued the Ziegfeld "Follies" and was sustained by the Appellate Division last week, debuts at the Metropolitan opera house, New York, in the fall.

Miss Cornell, the wife of Charles Cornell, cabaret producer, admitted on the stand that an operatic singer is at a disadvantage in a "Follies" production.

It was Ziegfeld's defense that the nonstatus was not satisfactory for the revue.

### \$4,000,000 7% Bond Issue

#### Reported for the Shuberts

A \$4,000,000 bond issue is to be floated by the Shuberts to be underwritten by J. W. Seligman and the Equitable Trust Company, according to reports which followed the incorporation of a 250,000 share stock company at Albany this week.

The stock company has shares of no par value, while the bond issue is said to be a seven per cent flotation maturing in ten years. With the new capital secured through the bond issue, it is said the Shuberts will complete plans for the acquisition of more theatres, taking advantage of the current Equity situation.

It has been reported for some time that the Shuberts were flirting with Wall Street.

The new company will be known as the Shubert Theatre Corp., and will acquire the good will, rights, properties and business of the Sun S. and Lee Shubert Corp., The Shubert Theatre Corp., The Shubert Consolidated Enterprises of New York and the Winter Garden of Maine, also the United Scenic Studios of New York.

### CHILDREN FROM 5 TO 8 IN MUNICIPAL OPERA

St. Louis Theatre Ass'n Training Local Kiddies—"Florodora Sixel" Put On

Chicago, June 24. The Municipal Theatre Association of St. Louis spurred on by the success of its municipal opera free chorus training school of the winter, for developing a chorus for the operatic performances, is training children.

A miniature "Florodora Sixel" was introduced at the opening of the third week of the municipal opera. The children ranging from 5 to 8.

One of the children made her first appearance on the municipal opera stage at the age of 3, when she did a solo dance in "Sari."

### CHARITY WORKER HAS CHORUS GIRL ARRESTED

Mrs. Galt of Buffalo Complains Against Antoinette "Buddie" Damsey, 18

Buffalo, June 24. Antoinette "Buddie" Damsey, an 18-year-old chorister from New York, was arraigned for vagrancy in city court here on the complaint (Continued on page 31)

## VISITORS TOO BUSY TO PATRONIZE THEATRES

Attractions That Remained Open in Expectation of a Big Week's Business Disappointed—Delegates and Friends Taking in Free Shows and Holding On to Their Money—Entertainment Committees Taking Care of Them on Sight-seeing and Other Tours—Not a Single Gyp Reported in Ticket Agencies—Some Houses and Shows Pooled

### NINE SHOWS LEAVING

Heat and the Democratic National Convention started the week together. Both factors spelled defeat for Broadway with its abnormal number of attractions offered at the end of June.

Variety's forecast that the political hosts would not benefit theatres has been borne out. Neither the supposed crowds preceding the convention nor the politicians themselves evidenced any desire for Broadway. With a program devised by the committees' to draw the attention of the conventionists both day and night the visitors have no time for anything else.

The conventionists anticipated at Madison Square Garden further reduced the chances of the convention bunch appearing at the box offices. Perhaps three attractions are getting some measure of business. (Continued on page 46)

### 5 "ABIE'S" ALL SUMMER

Three-Year Run Possibly on Broadway

All five current companies of "Abie's Irish Rose" will continue through the summer, the line-up being about the same, but the stands for several changing.

The No. 1 "Abie" remains at the Republic, New York, and will try for a three-year run on Broadway. The Chicago company is regarded as safe into next season. At Indianapolis "Abie" is in for four weeks, but may stay twice as long. One of the touring companies opened at the Academy, Scranton, Monday for a four-week engagement.

The one now at Johnstown will open at Toledo July 6 for a similar booking.

## FILM PRODUCERS ON COAST AGREE NOT TO RAISE SALARIES

Featured Actor Discovers It When Asking for Increase—A. M. P. P. Set Period of Three Months for No Salary Increase

### Just a Kid at 80

Kingston, N. Y., June 24. Major James Pierce of this city, who celebrated his 80th birthday last Friday, has been engaged for a musical comedy to be launched by a well known producer the latter part of July. He signed for the show while in New York recently, having already gone into rehearsal.

Major Pierce, who was a drum major of the old 20th Regiment during the Civil War, says that he is feeling fine and is "80 years young."

For some time he was a member of Colonel Patee's vaudeville act "Five Old Fiddlers." He was also in the cast of "Mother Carey's Chickens," and has appeared in pictures. The old-timer recently played his fiddle in an amateur minstrel show here, scoring a big hit.

He will be the oldest person playing in musical comedy, it is easily believed.

Los Angeles, June 24. A featured actor very much in demand at the Hollywood studios, and who had been getting around \$2,500 a week for the lance work at the different studios, approached one of the producers last week for an increase in salary. The actor stated that he had been co-facilitated in a great many productions of late, and felt that he was legitimately entitled to more money, as he had more offers for work than he could attend to.

The producer replied that he was glad to hear this from the actor, but unfortunately, at a recent meeting of the Association of Motion Picture Producers of the West Coast, it had been agreed no salaries were to be raised for three months.

The actor at the time simply took the remarks as a business move to avoid giving a raise and told the producer that he would consider the offer of an engagement at his old salary. He then called on another producer who had sent for him and again stated he would want more than he had been getting in the past. This producer affirmed the statement of the first one seen and declared that he had agreed to abide by the decision of the A. M. P. P. and not to increase the standard salary of any actors during the three-month period.

### URBAN \$125,000 SALARY AS HEARST'S DESIGNER

Increase of \$25,000 Over Previous Salary—With Cosmopolitan Pictures

Josef Urban has signed a new contract with Cosmopolitan Films, the agreement extending for five years and calling for \$125,000 annually. (Continued on page 31)

### CHINESE CO. OF 39

Here by Special Permission—Eleven Women in Troupe

San Francisco, June 24. China's first troupe of native actors numbering 39 natives of Canton, who arrived here last week on the "President Pierce," eleven women are in the troupe. Wearing picturesque costumes of old red, peacock blue and gold, the Chinese are here, it is reported, by special permission granted by the Chinese government.

### \$1,500 FOR JULY 5

Independent Vaudeville House After Lopez Band

Negotiations are pending between John Tuttle, manager of the Premier, Brooklyn, and Jack Horn, business representative for Vincent Lopez, with the Brooklyn theatre, offering Lopez and band \$1,500 for a single day concert, July 5 (Saturday).

The Premier, an independent vaudeville house operating with a ticket top scale, figures its large capacity would make the engagement profitable without tilting the scale.

### COSTUMES FOR HIRE

PRODUCTIONS EXPLOITATIONS PRESENTATIONS

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# ENGLISH STAGE COMEDY FOR THE AS ALTERATIVE ORGANIZATION

Passing of Actors' Association Virtually Admitted  
by Formation of New Society With Prominent  
Members—Too Much "Red" in A. A.

London, June 24.  
The Actors Association, founded many years ago by a group of enthusiasts in Manchester, is tottering slowly but surely to its fall. Since its inception it has experienced many vicissitudes, has been all but moribund, and has come to life again.

Of late years it became active under the chairmanship of Sydney Valentine who died before he saw his contract adopted almost universally. Again it waned, chiefly on account of its executive, and sprang up again when it threatened C. B. Cochran over his production of "Cyrano de Bergerac" Cochran carried on the plan and the A. A. did nothing beyond the initial talk.

The Basil Dean production of Somerset Maugham's "East of Suez" at His Majesty's gave it another big chance when its officials protested with threats against the employment of Chinese. Once more the rank and file saw the managers who refused to engage them, but officials discussed the matter with Dean, withdrew their wrath and announced his right.

The fight against the bogus manager did work of enormous importance. (Continued on page 3)

## NEXT SEASON'S PLAYS LINING UP IN PARIS

Three Revivals Amongst Early  
Crop Listed—Comedy for  
Marigny

Paris, June 24.  
"Quint cent mille" is the title of the comedy by Roland Dorgelès and Abel Deval to be presented early in the winter at the Marigny. "Le Mari d'Albine," by Fernand Nozière is postponed at the Michel until next season.

"Monte ou la Descente aux cent bouches" comedy by Abel Tardieu, adapted from a novel of Henri Duvernois is to be produced at the Daunou next winter, after the comedy by Louis Verneuil (with Jules Berry, Gailoup, and Jane Renouardt), and the probable revival here of "Si je voulais."

A French version of the fashionable "Les Femmes de Paris" by "A chacun sa vérité," at the Atelier (Theatre Montmartre) for the reopening in October.

"Les Altes Brises" of Pierre Wolff is to be revived at the Vaudeville during the coming winter.

A revival of "Madame Tarcher" will probably inaugurate the next Varieties season in September. Meanwhile the "opéra-ballet" "La Boule" is running for the summer at this house.

## COLOR FILM IN LONDON

London, June 24.  
"The Ten Commandments" will close its London run July 5, and "Warner of the Wasteland," color picture, will open July 7.

The London showing of the Zane Grey picture is one day behind the New York release date.

## FRENCH BOXER IN VAUDE

Paris, June 24.  
Danny Frush, who recently triumphed over Criqui, is giving a sparring exhibition for a fortnight at the Alhambra.

The current bill at this Anglo-American includes Seattle Theatre, Musica, Naxos, Tchavtchavadze, Winston's Seals.

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## LONDON RULING ON PLAY FILM RIGHTS

Baroness Orczy Case Sets  
Precedent—English Copy-  
right First Recognized Pic-  
tures in 1912

London, June 24.  
The result of the action brought in the Chancery Division in which the Baroness Orczy sought a declaration against Fred Terry and Julia Neilson that she was entitled to the film rights of "The Scarlet Pimpernel" is likely to have far-reaching results.

Virtually what is called a "test" case, it teaches a precedent. The Terry's bought the sole performance rights of a play founded on the Orczy novel under an agreement signed in June, 1923. This was in the days when the kinematograph was looked upon as a cheap sideshow and no "best seller" author had any idea of working for cinema-film companies.

Not until 1912 was the kinematograph recognized in the Copyright Act.

Stunning up, the judge held that under this the plaintiff failed in her action by which she claimed the film rights. He also put aside (Continued on page 17)

## JEANNE EAGLES' "TEARS"

Suspicious Cochran May Have  
Thought of It

London, June 15.  
Jeanne Eagles contrived to make a scene on the arrival of the "Berengaria." When the immigration authorities boarded the liner and asked the usual questions she refused to say whether she was here to work or not and rushed to the captain's quarters. She was followed by the doctor, who comforted her and later she answered the officials satisfactorily.

Answering reporters, she said she had behaved like a baby, was here on the beginning of a holiday, but had come to play. At the moment London was under the question, but she hoped to return next year and remain from April to the end of the summer. If she did it would be under the management of C. B. Cochran.

The last few words, as viewed, by the cynical, rather takes the salt out of the lady's tears and points to yet another quick move on the part of C. B. C., the manager of the Publicity Organisation.

## STARRING "FATTY" PHILLIPS

London, June 24.  
"Fatty" Phillips, a man of gargantuan proportions, will be featured in a series of comedy pictures to be made here with Fred Raime in charge. Phillips has subscribed liberally to the financial end of the venture and it is his money.

P. L. Mannock is writing the stories and scenarios.

## Quinson Undergoes Operation

Paris, June 24.  
Gustave Quinson, manager of the Palais Royal and Bouffes-Parisiens and also controller of number of Paris legitimate houses, was operated upon last week for gall stones.

Benito Roy, of the Comedie Francaise, has also been under the surgeon's hands, but is now recovering.

## Ship Concerts' Share For Actors' Fund

Under an agreement entered into some time ago by Daniel Frohman for the Actors' Fund and various transatlantic lines, one-third of the proceeds secured from concerts aboard ship to and from abroad is to be given over to the fund.

Professionals in all fields are requested by Mr. Frohman in donating services for the concerts to stipulate they do so only with the understanding that the Actors' Fund receives its percentage.

In that way the fund will be benefited by concerts on all liners. At this time of the year particularly concerts are hardly possible without the aid of traveling artists. Under the agreement two-thirds of the proceeds is devoted to seamen's charities.

## DRASTIC POLICY REVISION MAY SAVE ENGLISH VAUDEVILLE

American "Make-Good" Acts Looked To—Moss  
May Amalgamate with Gulliver's—News of Book-  
ing Men's Retirement Complete Surprise

London, June 24.

The exclusive publication in Variety of the retirement of Harry Masters, booking manager for the Gulliver circuit, and Alf Goldstein, booking manager for Variety Circuit, was very much of a shock to the English theatrical world when Variety reached here. Both men have held their respective posts for a number of years and were looked upon as permanent fixtures.

It is understood their withdrawals were inspired by the banking interests associated with the Gulliver enterprises, on the score of economy.

A number of other changes are looked for in the personnel of the two circuits in which Gulliver is heavily interested, and it would not be a very wild guess to hazard the prediction of an alliance, or even an amalgamation between Moss Empire and the aforementioned circuits.

The "Syndicate" Hall would probably join such an alliance. R. H. Gillespie and Gulliver recently joined the board of the Oxford, which is a "Syndicate" house. Something drastic must be done to save vaudeville from its present chaos. It is admitted that the vaudeville is in a bad way.

## MUST QUIT THEATRE

Paris, June 17.  
(Having failed to pay his full rent according to the owner, Raymond Duncan will have to quit his Greek Art theatre, 84 Rue de Colosse, next quarter. Thus the decision handed down by the courts to a suit brought by the landlord last week.

Raymond is the brother of Isadora Duncan, now said to be located in Moscow, and has made himself conspicuous here for years by going around attired as a Greek shepherd of past centuries.

## Paris May Refuse Rodéo

Paris, June 24.  
Negotiations have been in hand for the rodeo show at the Wembley Exhibition to come to France after terminating in England. The Prefecture de Police has given an opinion that the lassoing of animals, as exhibited in London, could not be permitted in Paris and declined to give any assurance of local authorization for the show.



**FRANK VAN HOVEN**  
Direction EDW. & KELLER

Florence Walton at Rector's  
Paris, June 24.  
Florence Walton and Leclair, her husband, are at Rector's Club, where they opened last week. They are being well received.

Mrs. Willie Edelen Coming Over  
London, June 24.  
Mrs. Willie Edelen will be on board the "Leviathan" when it sails from this side tomorrow.

## One Reason Why American Play Failed

London, June 10.  
There have been many cases of New York successes failing in London and London successes failing in New York, without reason advanced for either.

In the case of "Bachelor in Paradise," Avery Hopwood's comedy at the Royalty, the consideration given to this point must have been nil. The play deals with an aspect of American life which has no counterpart in any other country. This is stated in the play. Furthermore, the usual attempt to Anglicise the play has been abandoned.

As a play about Americans for Americans, the least the management could have done would have been to engage Americans to act it.

Then the British public might have come out of curiosity in the same way they would turn out to see the President of the United States drive through London's streets. But when it comes to a play, it is as if it is a case of the English except for the leading lady, the personification to rely on as human interest.

From this angle, the ordinary English playgoer makes up his mind at the start about the play. To be said for wives who get about Europe in order to get rid of their husband's money. Therefore, the English role is left in a state of amusements that "Fifi" has not been left to her husband for the play begins. In these circumstances, no human interest can be excited.

Joko.

## D'ORSAY'S CHANGE

Unlike Other Englishmen After  
Long Absence

London, June 24.  
When Lawrence D'Orsay went to the United States about 20 years ago he was "a representative Englishman" and played the English role on the American stage for two decades.

Now Mr. D'Orsay is back in London, utterly unlike the Englishman who surrounded him today.

## AMERICANS AT COLISEUM

London, June 24.

Grace LaRue and her husband, Hale Hamilton, will open a four weeks' engagement at the Coliseum July 10. The same bill will be another American turn, the Caninos.

## SAILINGS

July 10 (New York to London), Harry Puck (Cleveland).  
July 20 (New York to Paris), Ben Goets and Mrs. Goets (Irene Borel) (Paris).  
June 28 (New York for London), Morris Barr (Mr. and Mrs. Sam Kingston) (Majestic).  
June 28 (New York to London), Gus Fowler (Majestic).  
June 28 (New York to London), Frank Orth, Ann Code, Frank Orth Jr., Marie Orth (Coltich).  
June 28 (New York to London), Ben All Haggis, Arthur Hopkins, Leon Donque and wife (Sybil Vane), Ruth Starr, Mrs. Otto Hahn (Berengaria).  
June 28 (New York for London), Eddie Darling, Hale Hamilton and Morris Barr (Grace LaRue), Ed Krieg (Berengaria).  
June 24 (New York to London), Ben Barr (Berengaria).

## SECURES CORELLI'S NOVEL

F. P.-L. Gets Story After Trying  
for Six Years

London, June 24.  
Jesse L. Lasky, representing Famous Players-Lasky Corp., has obtained the screen rights of Marie Corelli's novel, "The Sorrows of Satan," after six years of negotiation.

It is known in motion picture circles in New York that Famous Players bid for the Corelli story in November, 1918.

The film producing companies have sought the rights to this story.

## THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road  
LONDON  
Director, JOHN TILLER

OTHER CABLE NEWS  
on Pages 3 and 4

# FAIR'S CAVOUR RESTAURANT WILL PASS FROM LEICESTER SQ.

**Option on Establishment by Large Catering Corporation Will Be Exercised—Founded 50 Years Ago—Site Is Valuable**

London, June 24. The passing of the Cavour restaurant is in the offing. A large catering corporation is understood to have an option on the place at \$600,000 cash, which will shortly be exercised.

The Cavour is one of the best known restaurants in London, and was founded by Oscar Philippe about 50 years ago. The day after his, or her arrival in London, every American theatrical personage is sure to be found lunching there.

Of late business has been falling off, and the present proprietress, Mrs. Julia Dale, after having refused attractive offers for the establishment for many years, is not averse to selling.

Mrs. Dale first came to the Cavour in 1874 as a barmaid, and has been there ever since. When "Philippe" died he left his entire estate to Mrs. Dale and was buried under the name by which he was known, but which proved to be a "nom de restaurant."

Mrs. Dale, though very virile, is well along in years. She has no relatives. The Cavour site is a valuable piece of property, located in Leicester Square, and would make an excellent location for a picture house. The prospective purchaser, it is understood to have in mind considerable reconstruction of the premises, including the idea of resuming afternoon dancing and a night cabaret.

The syndicate, which recently purchased Romano's, is freely mentioned as the negotiators.

## LONDON'S NEW HOUSES, BUT ONLY 2 IN SIGHT

**Talk Cheaper Than Building—Fortune Up, but Is Dark**

London, June 24. London is perpetually and with insistence being told of wondrous new theatres. Most of the stories date after a very little telling but occasionally the houses are built.

The fortune in the story, built by Louis Cowan, once known as the "Lester Columbus," is in existence and should have been opened last night at the Denison Road. The story went, had taken a 21 years' lease of it. Today it is still dark and a good deal of "hush hush" atmosphere is about concerning whether it is licensed or not.

In September the Capitol will be opened with pictures and vaudeville by Al Woods, with Vivian van Dam as manager. This house stands at the corner of the Haymarket and Jermyn street and will stage one feature picture and a complete vaudeville bill. The bill will be changed weekly, except it will possess a dancing floor, a "nocturnal club," whatever that will stand for in the Haymarket. The house will have a seating capacity of 3,000, a 30-foot deep stage and two grandstands.

Another house to be opened when ready, and building is slow, is the Plaza at the corner of Jermyn and Regent streets. This is said to be the theatre destined to house the famous Playhouse-Lasky productions. The Capitol corner house is expected to cost \$1,000,000, and for the Plaza, exceeding \$1,500,000.

## PICTURE STAR LOST SABLES

London, June 24. Dorothy Glah reported to the French police the loss of two sable trunks valued at over \$100,000. She was unable to state whether it was at Versailles during a motor trip with her mother and friends, or whether they disappeared from her hotel in Paris.

The Dorothy Glah family sailed last Wednesday for New York as the "Maestic."

In the party were Lillian Glah, Dorothy Glah and her husband, James Renish.

## Gus Sohlike's Inquest

London, June 24. At the inquest on Gus Sohlike the medical evidence attributed death to angina pectoris and also said there was a tumor on the brain. The death occurred shortly after he had left the Hippodrome saying he was ill.

Just previously, he had been a member of a merry party in a West End restaurant and had himself been full of fun.

Reports of his death differed widely. One said he was found by his wife, another that the doctor discovered him, but both stories agreed he was found dead at the Hippodrome, who said she was sent round to the house by which he was known, but which proved to be a "nom de restaurant."

Mrs. Dale, though very virile, is well along in years. She has no relatives. The Cavour site is a valuable piece of property, located in Leicester Square, and would make an excellent location for a picture house.

The prospective purchaser, it is understood to have in mind considerable reconstruction of the premises, including the idea of resuming afternoon dancing and a night cabaret.

The syndicate, which recently purchased Romano's, is freely mentioned as the negotiators.

A curious thing in the case is that a man who had been working in a flat above, occupied by friends of Sohlike's, saw him as he left. He was in his dressing gown and knocking on the door of that flat opposite. This man made him good-bye, but took no further notice. It is probable he was then vainly seeking the help which might have saved his life.

## ACROBAT INJURED

**Fall on Back in Unlucky Newcastle-on-Tyne**

London, June 24. Newcastle-on-Tyne is an unlucky town, theatrically. On business point of view, from the number of deaths and accidents which occur on its stages. Some years ago, Bessie Atherstone, one of the best principal boys of her day, died suddenly after an opening show of the Royal pantomime; Dan Holyat received injuries which finally brought his career to a close while playing in the Courtly production of "The Arcadians" some years later, and it was on one of his vaudeville stages George Formby collapsed to die shortly after.

Now the Hippodrome has been the scene of another tragedy, which ended in both parties rolling across the stage and landing on their feet in the orchestra. Owing to the smallness of the stage, this was omitted at the opening performances and then put in. Loupe died of landing on his back six feet from the stage. He broke his spine and his chances of recovery are hopeless.

## JOE SCHENCK NOT IN PARIS

A cable to Variety Tuesday stated J. M. Schenck had arrived in London. The only other Joe Schenck in the show business is Joe Schenck of Van and Schenck.

## AWAIT DIVORCE DECISION

Paris, June 24. The divorce proceedings between M. de Juvenel, Senator, Journalist and minister of the interior, and his wife, are confirmed. Decision is awaited.

## NICK CORTEZ

**Plane Accordion Soloist, with ACE BRIGADE and His Fourteen VIRGINIANS**

at Mante Carlo, New York City

This Valentino of the piano accordion is another of the brilliant luminaries that comprises the ultra-dance orchestra, known to the discriminating patrons of terpsichore as ACE BRIGADE and HIS FOURTEEN VIRGINIANS, the regular feature at the Monte Carlo Cafe, 51st Street, near Broadway, New York City. Senior Cortez employs the Bellows instrument in alternation for torrid syncopated interludes and dreamy, entrancing specialty solos.

## BOOTLEGGING HERE PAYS ENGLAND'S DEBT?

**England's High Tax on Exported Liquor Paid by U. S. Consumers**

London, June 24. England is the one and only nation paying back her debt to America. The huge amount she owes is year by year being reduced, without the English people being called upon to make any sacrifice for their release from the bondage of international finance. Nor does the ultimate redemption through installment apparently cause the government any concern.

Prohibition in the States has made it easy for the Britishers. Since the liquor traffic was given over to the bootleggers, opportunities have arisen for transatlantic operations which directly fill the depleted coffers of the British government.

English syndicates have arisen and their business is to convey the booze to the 12-mile limit on the high seas. The insurance companies issue policies regularly on this trading.

The bootlegger gets his supply from Great Britain and in this country there is a high tax upon every bottle of the stuff.

A 12-shilling enclosure of whiskey carries a tax of 8 shillings, which amount is eventually paid by the American consumer through an approved agent to the English syndicates, which pony up to their government.

There are sufficient consumers in America to supply England with almost enough money to pay the interest on the debt.

That is the way it is done—America really pays America, and at the same time, relieves England of her war debt.

## DOLLY SISTERS BUY HOME

London, June 24. The Dolly Sisters have bought a place in the suburbs, where they plan to live after fulfilling their American contracts.

## HUGH WARD ARRIVING

London, June 24. Hugh Ward, Australian theatrical man, will arrive in San Francisco Wednesday and come directly here. After a week he will leave for New York.

## "Mike" Bentham in London

London, June 24. M. S. "Mike" Bentham is here and will go to Paris later in the week.

## Stoff's Mother Dies

London, June 24. The mother of Sir Oswald Stoll died last week at the age of 80.

## Relating "Facts" From Memory

London, June 30. When the first actor mounted the first makelash for a stage, the audience settled down to enjoy themselves. When the second actor mounted the second stage, there was a disturbance—the new audience found it necessary to murder those who had seen the previous performance.

Nowadays we are too highly civilized to attend to the welfare of the community. Instead of murdering old playgoers who grumble at the present because of their magnified memories of the past, we suffer them in silence.

Does anybody imagine for a moment that a man who has been going to the theatre regularly for half a century is a better judge of a play than a man in his first mind? Obviously, the biasings of a long memory—even when it is not jumbled—are strictly limited. On the whole, remembrance is silver, but forgetfulness is gold.

Who wants to know the name of the leading actor at the Britannia in "Legal to the Pines; or Death to All Traitors" in 1667? In what way does it benefit the theatre to have long lists of names and dates reeled off by the hour—even if certain they are reliable? And, as a matter of fact, when an old playgoer does tell you something that can be verified, you will invariably find the facts will not tally with his story.

This, however, is not the worst. Not content with telling you what happened in 1870, the old playgoer will confidently reveal the secret stage history of 1800. If you point out that he was not born then, he says quickly: "Never mind," and goes on in full force. But he never stops at 1800. One day he was in the theatre in the eighteenth and seventeenth centuries, relying on their memories. Where do their facts come from? Heaven only knows. If you compare their accounts with some reliable history, you will find that the old playgoer's notions of the past are fictitious fancy free.

Yet these ancient humbugs are seldom contradicted. They are reverently accepted as authorities on acting and plays. Curiously enough, however, it has never been known for two of them to agree on any single matter of opinion or fact. Why not condemn them all to listen to each other?

Jolo.

## THEATRE MARIGY CLOSED; RIP REVUE WITHOUT SALARY

**Mondolfo Expelled as Unauthorized Summer Director—Held Sub-Lease from Abel Deval—Municipal Authorities Take Summary Action**

## FOR NATIONAL OPERA

**Meet in Theatre to Discuss Project—Isidore de Lara Principal Agitator**

London, July 18.

The St. Martin's theatre was recently filled by a gathering which had met to discuss the question, "Do We Want a National Opera House?" It is Isidore de Lara's pet topic and he was there to outline his scheme for raising £2,000,000 toward buying an opera house for the nation.

He asked his audience how many present would begin operations by subscribing \$5. There was silence.

He said if the people in the assembly would not help him he would go out into the highways and byways of England and collect money from the poor for the worthy object.

## SUCCESSORS AND FAILURES

**Of New Plays in London, Two Are Doing Nicely**

London, June 17. "The Lure," a mystery melodrama at the Savoy, has not proved very alluring and is to leave the theatre next week. It is possible the new management there of Ewen Morton Smith, who has been in the theatre in existence if they can find a play in time.

"In the New Room" started off at the St. Martin's big business on the third night reached \$1,000. The theatre has not done so well for a long time.

Another success is "The Mask and the Face" at the Criterion, where the business is averaging 150 per cent performance. Gilbert Miller purchased the rights of this play from the original author.

The grand revival of opera is spreading to the provinces. The Joseph O'Mara company is to start a new career in the autumn, and the management of Cynalia Gibbs, who has bought the rights of the name and the Imperial Opera Company will begin a 42-week tour Aug. 4.

Menville, in the West End, the company of the Covent Garden and His Majesty's are both doing well, while the lighter houses are complaining.

Paris, June 24.

The municipal authorities have obtained a warrant compelling Mondolfo as summer director of the Theatre Marigny because Abel Deval, leasee of the house, submit the theatre to him without authority.

The Marigny is municipal property with Deval, but holding a long lease.

As a result of the action the theatre closed Friday, interrupting the Rip Revue, and salaries are reported unpaid.

Mondolfo explained that Deval had sublet the house to him for a stipend of 1,500 francs daily, plus 50 per cent of the receipts, and 60 per cent of the receipts.

## RODEO RIDERS ARE HEROES OF HOUR

**Both Boys and Girls Causing Furore—Youngsters All Ago**

London, June 16.

The cowboys and cowgirls are the heroes and heroines of the hour. Apart from taking part in carnivals and the like they are the guests at every party given by the city.

However great an attraction the rodeo may prove for the public it is likely to be a curse to the father with many male offspring and a small purse.

The small boy of Britain thinks and dreams of being a cowboy or a broncho buster, "chaps," and smothered these days.

An American negro theatre had its beginning in Paris at the Camellion on the Boulevard Raspail. Performances have been given under (Continued on page 44)

Kimberly and Page Returning

London, June 24. Leon Kimberly and Helen Page, after concluding one of the very few long routes given any American act here this season, sailed for home on the George Washington June 23.

They refused an offer to appear in a revue this summer, and have various "beat-the-odds" and "beat-the-odds" routes given any American act here this season, sailed for home on the George Washington June 23.

Nora Bayes in Paris Club

Paris, June 24. Nora Bayes is singing in the Club Daunois. The management is seeking to sign Dora Duby.



# "JOLES FRANKLINS" EFFUSIVE COAST T AND D HOUSES

**"Rules" Smack of Old Hick Days and Rube Towns—Artists Feel Insulted Over Them—"Smart Aleck" Author**

Los Angeles, June 24. Actors who have played in the T and D theatres at Oakland, feel that a notice which is placed on the wall board of the house seems to indicate that the management is not inclined to be as hospitable to the actors and that the rules are an outright insult.

The notice which was posted is about the same as others on the circuit. It reads:

Artists will please stay out of lobbies and foyers.

Three-sheeting in front of the theatre is also out.

Visitors are not allowed back stage under any conditions. This rule will be strictly enforced. There is little enough room back stage for artists. Don't bring your friends and over-crowd the place. You will save yourself humiliation by complying with this request.

Please turn out lights before leaving dressing room. Undue familiarity with musicians or other male employees of the theatre means instant dismissal.

Others on aisle are not allowed to talk to anyone. If you want an usher to lose her (Continued on page 42)

## RESUMPTION OF FRANCO-GERMAN RELATIONS?

**French Films Have Stock in German Pictures—Await Opportunity to Release**

Paris, June 24. The French syndicate of motion picture manufacturers has not yet opened decided whether German delegates shall be officially invited to the cinema congress to be held here in 1925. With the new liberal government in power it is possible steps can now be taken to fix up an exchange of business.

Germany was excluded from the photographic congress recently owing to opposition by certain scientific groups and political persons, but these elements are no longer in power. Meantime, trade relations are improving.

The Gaumont Company is considering important German proposals while Aubert has already made arrangements with Ufa, of Berlin, to handle a part of their interests in France. It is assured several local firms have a big stock of German pictures acquired at most favorable conditions and are awaiting developments so that they may be released when circumstances warrant. A substantial profit will then be realized.

## ARBuckle's RECORD

J. J. Cluston Credited for Material Assistance

San Francisco, June 24. J. J. Cluston, local general representative for Alexander Pantages, a given credit for a good measure of the success achieved by Roscoe "Fatty" Arbuckle, who opened his vaudeville tour at Pantages, for the showmanship displayed in the exploitation and handling of the former screen comedian.

Cluston made no attempt to capitalize any of the past notoriety of Arbuckle, but directed his publicity campaign at his dignified lines and framing publicity stunts aimed to stir general interest and sympathy for Arbuckle solely on his merits as an entertainer.

The receipts for the week during Arbuckle's stay hung up a record that has not been topped since the house opened 13 years ago.

May Richards Coming Back  
May Richards, who retired from the stage after her marriage several years ago, is returning via vaudeville.

## "DR." BODIE'S LATEST

Own "Death Ray"—Once Had "Electric Chair"

London, June 24. Grasping the opportunity given him by the recent visit "Death Ray" publicity "Dr." Walter Bodie has lost no time in producing a death ray of his own.

Never particularly modest in his announcements the worthy doctor, who for years has invited any who cared to follow his lead, has outdone himself in advertising his new act. The world is requested to see his "death ray" stop a motor, stop an aeroplane, blow up an aeroplane, and do other wonderful things. Bodie once had an electric execution chair, "the original execution chair from Sing Sing." This he deduced, not only electricity, but death. He was out to prove where, as electrocution was a cruel and backwardly means of sending criminals to the happy hunting grounds and only tried them to death, he would let millions of volts pass through his body. This was good, but unfortunately in a York-shire town he once got an electrician the sack. The man's friends remembered this and on the doctor's return visit they re-wired his chair while he was at dinner. Night came. The doctor, the stage was set in the chair, was strapped in as per the pukka electrocution, the band played, the signal was given for the current to be switched on, and then it was the public got the time of their lives and their money's worth twice over.

## DAUNOU CLOSÉS

Paris, June 17. "Gosse des Riches," after a short run at the Daupou, has been withdrawn and the theatre closed for the summer.

"La Dame de chez Maxim," farce, suppliants "Apres l'Amour," the sensational comedy of Wolf and H. Duvernois, at the Vaudeville.

## SACH'S NEW MUSICAL

London, June 24. Nothing seems to daunt J. L. Sachs.

Despite the bad break he has had this season, he has formed a new syndicate, understood to be amply financed, for the presentation of a new musical comedy, "The Hambocula," book by Harry M. Vernon.

## DE CISNEROS ON BIG TIME

Evangelina de Cisneros, prima donna, will make her vaudeville debut, at the Palace, New York, in August.

The opera singer has been routed in the eastern Keith houses during the summer.

## POP PARK AVE. PRICES

Nat Lewis says his new store at 409 Madison avenue, New York, will be run at Park avenue prices.

The new branch will be moderately priced, although it is to be in the social rather than the theatrical centre.

# AMATEUR DANCING ACT MAY BE USED OVER ORPHEUM CIRCUIT

**Scheme Started This Week at Palace, Chicago—Local Managers with Slides for Applications from School Pupils—Drew at Palace**

## HOSPITAL DRIVE WITH M. LOEW INTERESTED

**Non-Sectarian Hospital for Crippled Children Looking to Theatricals for Aid**

The newly erected hospital for crippled children at Madison avenue and 135-137th streets has appealed to the theatrical profession for a proportionate share of the \$1,600,000 necessary for the erection and equipment of the building.

The Hospital for Joint Diseases is the institution's official name. Of the several tracts organized theatricals have had their quota set at \$160,000, with Marcus Loew accepting the chairmanship of the theatrical division to raise the funds.

No amount is specified as a contribution with any amount thankfully received. Checks may be made payable to Marcus Loew and sent to him at his office in the Loew Building, 1540 Broadway.

## BAKANOFF SCORED

German Critics "Go After" Him for Singing Mephisto in French

Berlin, June 16. Nationalistic musical critics are incensed over the fact that George Bakanoff, who is starring as guest in the German opera house, dared sing the part of Mephisto in French. One critic calls this an unheard-of affront to the German people. "If Bakanoff could not sing the part in German, the management ought to have insisted upon producing an entirely different opera. In fact, why produce a work of Gounod at all?" he said.

## GRAND PRIX BALL

Paris, June 24. The Grand Prix Ball was held in the opera last Saturday night, the evening being transformed for the event.

The setting was of the Second Empire style, with crinolines prevalent.

Chicago, June 24. The local dancing act of amateurs from the neighborhoods, numbering about 20 young people at the Palace this week, may be utilized as a model over the Orpheum Circuit.

A draw has been reported by the Palace since it opened Sunday matinee at the Palace. The Orpheum people are said to have confidence the scheme may be extended to any city.

Local managers will be given instructions. Slides are to be used calling for applications from stage aspirants who will be coached with the managers looking mostly for school pupils to compose the turn.

At the Palace the amateur act appeared to be a decided hit, although it is running better. It is a sort of revue, permitting of the youngsters doing anything they are capable of, with the imitation of stage celebrities gaining the most. Song numbers and dances are easily inserted under competent direction.

## BOSTON STAGE HANDS' SCALE

Boston, June 24. Boston Local No. 11, of the I. A. T. S. E. and M. O. is putting a new scale of wages into effect for Sept. 18. The two-year agreement which was made in 1922, expires August 31, 1924.

Among the increases expected will be one for the "extra men" who are now paid at a scale, but if the new scale goes through they will receive \$5.

## DEATHS ABROAD

Paris, June 16. Mme. Paul Villé Dore, French lyrical artist, aged 62, died in Paris last week, due to a tram car accident.

Mme. Marcel Legay, widow of the popular French chansonnier, has died.

Georges Laine, French actor, for many years connected with the Theatre Sarah Bernhardt, Paris, died recently.

Theodore Dubois, musician, former director of the Paris conservatory, died after a long illness, June 10, aged 84.

Mme. H. Berger, wife of Harry Stoll, French vaudeville performer, died in Paris.

Armand Buysieux, former capitalist and aeroplane maker, who financed various theatrical enterprises in France many years ago, committed suicide in a modest hotel, owing to destitute circumstances.

James Keating, formerly American journalist of New York, aged 45, died June 16, at the Redwood Hospital, Paris, from the effects of an overdose of veronal. The widow, Rita H. Keating, is residing in New York.

Robert Louis, poet, aged 21, died in France, after a long illness. He was a son of Georges Louis, French Ambassador, and nephew of Pierre Louys, the popular author.

Yiddish Prima Donna for Vaudeville  
Lucille Flins, Yiddish prima donna of the Second Avenue Theatre Company, goes as a single into vaudeville this week.

She will do a program of English and Russian numbers, carrying a piano accompanist.

Fred Dupres in Former Show

London, June 17. Fred Dupres, who has been starring himself in a revue called "Manhattan Folies" has agreed the rights to his former success, "Mr. Manhattan," and has booked a date for it commencing next October.

Spacero Coming Over  
Spacero, the Italian comedian, will tour the Keith houses here beginning in November.

Trini Over Summer  
Trini, the Spanish dancer, has been booked for a summer tour of the eastern Keith houses.

## MARIE NORDSTROM in "ENTERTAINING"

Something old, something new—many laughs and a thrill or two. Management EVELYN BLANCHARD. By FRANCES NORDSTROM. B. F. KEITH'S PALACE, NEW YORK, Next Week (June 30)



## SMALL TIME SKETCHES "LIFTED" FROM PLAYS?

**Play Brokers So Alleged—Have Scouts Checking Up—Only Titles Are Changed**

Play brokers are keeping their eye focused on a number of vaudevillians, they say, playing independent time who have been pirating successful plays handled through their agencies and abbreviating them for vaudeville without permission of the usual royalty fees, equipping themselves with sure-fire vehicles that cost nothing.

In some instances the offenders have been presenting tabloids under original titles, usually in the out of town hideaways where they figure they are safe from scouts or others that might report plagiarism. In most instances they are content to lift the subject matter, recaption it and let it go at that.

Some of the most popular pieces with the lifters have already been in the picture. The vaudeville gaudy titles patrons have recognized them and this is how the matter has been brought to the attention of the brokers.

One broker announced this week his office had a list of 12 offenders whose representative of his office are checking up but refused to release a list of names, figuring that it might serve as a tip off.

## \$500,000 FOR B'WAY FRONT

Company Buys Times Sq. Entrance of 20 Feet for Office Bldg.

The Bethlehem Engineering Co. has paid \$500,000 for 1560 Broadway. This looks like a record high for a 20-foot front in Times square.

The plot, which is just south of the Palace theatre annex, and leased by the James Drury company, will be the Broadway entrance to the 16-story office building which the Bethlehem concern is building in Forty-sixth street, around the corner.

The lease of 1560 goes with the sale.

## BUSINESS "ROTTEN"

Three London Closings Saturday Night

London, June 24. Business in the theatres is just plain rotten.

"Puppets" was reported closing Saturday, but didn't, with it said Charles Gulliver will open a revue in the house staged by Albert de Courville.

"The Lure," "The Rising Generation" and "Lilac Time" closed.

## DAREWSKI OWES \$60,000

London, June 24. The most recent theatrical bankrupt, and also of the Darewski family, to appear in the Bankruptcy Court, is Julius Darewski, the agent and revue producer. His liabilities are estimated at between \$60,000 and \$60,000. He began to produce revues two years ago, the shows including "Listening In" and "Broadcasting," attributing his failure to losses on these and to the depressed state of the theatrical business.

## LIGHTS "NIGHTS"

The special nights at the Lights Club at Freshport on Long Island starts tonight (Wednesday) with "Old Home Night."

Limericks are requested about the club.

Phyllis Monkman Back with Charlot

London, June 24. Phyllis Monkman will leave "The Co-Optimists" in September and return under the management of Charlot.

# NEW STYLES IN VAUDEVILLE TONIGHT OBTAINED FOR THE NEW SEASON

**Tabloid Musicals Around Famous Composers—  
Tabloid Thrillers Also of "Fatal Wedding" Type—  
Jazz Band Fad Bringing Out Only Best for Bookings**

Tabloid musical plays built around the lives of famous composers and using the composers' melodies as a musical setting are to be produced for vaudeville next season. They will, if successful, take the place of the "dash and girl" acts which have been shunted aside by the numerous jazz band units.

Productions now contemplated will be built around Chopin, Mozart and Strauss. The idea is appealing to the vaudeville bookers, many of whom believe the success of the condensed operas at the Hippodrome effectually silences the criticism vaudeville audiences don't care for classical or high class music.

Other new style productions for vaudeville discussed by several producers are revivals of old-time melodramatic successes condensed. "The Fatal Wedding," Theodore Krimmer's old success, recently revived in New York City, will be on the Keith circuit next season in tabloid form with several other old (Continued on page 17)

## TWO BENEVOLENT FUNDS BY JEWISH GUILD

**Named for Sam Bernard and  
Eddie Cantor—First Ladies' Night—Speakers**

Sophie Irene Loeb was the principal speaker at last Thursday night's meeting of the Jewish Theatrical Guild at the Imperial theatre.

It was ladies' night and the theatre was almost empty. Two special funds were also created. One was the Sam Bernard fund and the other named after Eddie Cantor. It started with Sam Bernard explaining how on a previous occasion an anonymous young man had offered to contribute \$50 to a special fund which would be employed to pay the expenses of young men and women, anxious to begin their careers but hampered through temporary financial difficulties. Bernard lauded this young man's altruistic purpose and urged the establishment of such fund, which William Morris, the chairman, immediately named the fund after Mr. Bernard. Whereupon Sam contributed \$100 toward it. Later in the evening part of the "musical" fund was increased to over \$1,000 by subscription.

Miss Loeb suggested the Eddie Cantor fund as a practical means to assist the young children of the ghetto in realizing certain ambitions along artistic and historical lines. She related a recent instance where a mother was struggling in a restaurant at \$15 a week to make possible the lessons for her 11-year-old boy who was showing aptitude on his battered accordion.

From the chair, Mr. Morris introduced Sir Walter Scott, to whom the theatrical man had tendered a dinner earlier that same evening. The permanent meeting place will hereafter be at the Shubert theatre.

**Life Members**

The life members of the Guild to date are William Morris, Sam Bernard, Eddie Cantor, Aaron J. Jones, Charles Zepher, Maurice Goodman, Houdini, Irving Berlin, Joe Lebling, George Sidney, Leonard Bergman, Jack P. Adler, Morris Gest, Nat Bernard, Benny Leonard, Daniel Frohman, Al Johnson, Belle Baker, William Shaw, Mrs. Houdini, Vera Gordon.

Another meeting of the Guild will be held tomorrow (Thursday) night at 11:15 at the Shubert theatre on West 44th street. It will be an open meeting with all members (women and men) invited to bring friends.

## SIR JOSEPH ISN'T AFRAID OF WORK

**But Can't Find Anything to Do  
Since Show Engagement  
Ended**

Sir Joseph Ginsberg is out of work, of course excepting his continuous radio engagement.

Sir Joe says he's not afraid of work but don't know where to find it. The titled performer ended an engagement of five weeks Saturday night at the Shubert theatre show at the Columbia. In that show Sir Joseph sang but one song per performance, twice daily, but he sang (Continued on page 13)

## FRANCIS RENAULT'S WOLF

**Cub Carried as Pat Good For Publicity**

San Francisco, June 24.

Francis Renault is carrying with him a wolf cub which he bought from a lumberjack in Seattle. The beast is as gentle as a puppy and has obtained Renault considerable publicity.

It's a common thing around the theatre to hear someone remark: "You must come over, Francis and bring your wolf."

Sneak thieves entered the room of Renault, the headliner at the Pantages last week, and "cleaned" him of a watch and chain valued at \$185, perched to the impersonator by Eva Tanguay.

## MAKING VACATION PAY

Tom Waters, Jelly and Wild, George F. Hall, Brusch and Combe, and the O'Griffs are vacationing and making it pay.

They are "trouping" New York, Pennsylvania and New England states in a seven-passenger touring car, playing the summer resorts with theatre owners on a percentage.

In addition to their respective vaudeville acts they show an enlightening motion picture feature and a two reel comedy.

They also have an advance man.

## GOLDEN'S BAND EN ROUTE

Ernie Golden and orchestra will return as a vaudeville act next month, the band at the Hotel McAlpin, as a regular feature, and with the Lopes orchestra, lying off Keith vaudeville awaiting their debut in the "Greenwich Village Yollies." In the fall, the same unit of routing the McAlpin hotel unit in the metropolitan houses only will be followed.

## COAST BOOKINGS

The Orpheum Circuit has booked Adele Rowland (Mrs. Conway Tearle) for a four weeks' west coast tour opening June 15.

Theda Bara and Margie Coste go on the same bill, opening June 6. Miss Coste does her single turn and works with the musical act later on the bill.

Fareham Rehearsing Sketch

William Fareham, who closed last Saturday in Chicago with "Leah Kleschna," comes to New York to begin rehearsing "Hearts Are Trumps," for an early showing in vaudeville.

Lina Abarnall's Sketch

Lewis and Gordon announce that Edward Goldbeck and Howard Lindner have written a vaudeville sketch, "At Midnight," which Lina Abarnall is rehearsing.

## MARRIAGES

Miss Bert Parker, who deals in foreign pictures, was married to William Holzer (non-professional) June 1.

Agnes P. Jones ("Greenwich Village Yollies") to J. P. Roberts, Jr., electrician of the 44th St. theatre, New York, June 6, in New York.

## CANTOR'S LOW PRESSURE

**Comedian Continues to Be Different  
Even With His Health**

Most outworn from pressure have his high pressure, but Eddie Cantor, different and obstinate, picked low. The star of "Kid Boots" has been consulting physicians over his pressure gauge which recently registered around 80, whereas it would be normal for Eddie's years at about 130.

Low pressure indicates overwork, lack of exercise or depression. Doctors frequently advise the pressure "walked up," meaning if the patient will do sufficient walking, normalcy will be regained.

Probably no professional of the past season has been so busily engaged outside of his own theatre as Mr. Cantor. Besides giving his attention to a multitude of personal matters, many of them charitable in scope, the comedian has played benefit without end, and added innumerable affairs whenever called upon.

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## BUDD-NORMAN ACTION

**Preliminaries to Breach of Promise  
Built This Week**

Examination before trial by Ruth Budd against Karyi Norman, female impersonator, for \$50,000 damages for breach of promise of marriage, has been set for this week, although the trial will not come up until October.

It is charged that the bride-to-be was actually at work on her trouseau when the break came.

## MRS. KNOWLES' LECTURES

Mrs. R. G. Knowles, who has made her home in Paris ever since the death of the American comedian, is in New York to take in the National Democratic Convention and is at the Pennsylvania Hotel.

After the Convention, Mrs. Knowles is booked to tour the states before clubs and societies between New York and San Francisco. These lectures are done straight by Mrs. Knowles, were formerly bolstered by her clever husband.

## ROUND THE WORLD FOR BOOK

Edwina Barry, the globe-trotting vaudeville dancer, sister of Jack McGee, left New York June 15, for another round the world trip on the Goldenberg.

Barry is going out for material for a book she has been commissioned to write, entitled, "The World Through the Eyes of a Yankee Girl."

## IN AND OUT

The Three Lordons were dropped from the bill at the Pantages, New York, after the Monday matinee this week, due to the length of the Gus Edwards' Annual Revue, which ran about an hour and a half.

# IN THE ORIENT

By COL. CHAS. E. BRAY

Manila, May 18.

We have made a superficial survey of the amusement field in the large coast cities of Japan and China, also in Manila.

Our observations naturally have been brief, because our stay in the various ports have been limited to a few days, but with the knowledge gained upon our last journey four years ago to this section of the world and which occupied six months, together with our acquaintance with those in the amusement business, we are in a position to write that as in the Hawaiian Islands, the pictures remain alone and supreme as a form of entertainment in the Far East.

Theatres of all sizes and kinds patronized by the Occidental and the natives picture theatres with comfortable seats and some with no seats. Picture theatres with their announcers or translators of titles and some locally made film with the titles in the language of the country.

All the large producers are represented in the showings and from Tokio to Manila through the cities of Kobe, Nagasaki, Tientsin, Peking, Shanghai and Hong Kong one reads such names as Douglas Fairbanks, Charlie Chaplin, Buster Keaton, Anna Nilsson, David Lloyd, Allen Lake, Fatty Arbuckle, Louis Stone, Larry Semon, May McAvoy, Gladys Walton and others.

"Quo Vadis" and "The Birth of a Nation" were the two large features in evidence at the time of our visit.

No Vaudeville

Vaudeville, as we know it, does not obtain. Occasionally small musical and dramatic companies reach this far away section of the world, but with the almost complete absorption of the entertainment field by the pictures, they are becoming less and less profitable.

An occasional concert artist of voice or instrumental reputation on the pictures trip around the world stays over for a few concerts, and if they are of the best they do so with much profit.

Lectures, charity concerts, local musical affairs, and in the larger cities cabarets and dancing halls.

## Easy Way of Sailing

The Dollar Line steamers, one of which we are sailing on, provides an excellent means of transportation, for any artist or company of such who wish to have a casual glance at the Orient, pay a few dollars on route and make the trip around in the limited time of three months and ten days.

Leaving New York, they make the complete circle of the globe, out via the Panama Canal and returning via the Suez Canal, stopping at ports long enough for one to give from one to three concerts. No steamship reservations have to be made after the original one of starting. The ship is your hotel while in port if you like. Of course, if a visit takes longer in any or all the ports they may do so, for one of these ships comes along every two weeks to pick you up and carry you on to the next port, and your one around the world ticket is good for the entire trip.

A pretty safe arrangement when compared with the old days of changing ships in every port and never being quite sure when you were going to do it.

Our next port of call is Singapore and we expect to be greeted there with the now universal picture show. They certainly are the entertainment savior of the Far East.

## PLAYERS IN MICH. BEING VACCINATED

Chicago, June 24.

Health Commissioner Dr. Olin of Michigan is permitting legit and tent actors to continue playing and moving in the state if the members are vaccinated.

Circuses and carnivals, however, must remain in the town where found, although they may continue to exhibit.

No legit or tent shows can enter the state without special permission, unlikely to be granted during the state-wide "epidemic," which is not considered serious enough at present to be specifically termed an epidemic.

Some towns have prohibited natives from attending any performances, while other towns are without restrictions.

## FORMER "MIND READER" IS DECLARED INSANE

**Alethea Appeals from Decision  
of Commission—Trial  
Before Jury**

Los Angeles, June 24.

Alethea, who formerly appeared in a mind-reading tour with Alecko, was adjudged insane by the State Lunacy Commission. She has filed an appeal to have the matter taken up before a jury in the Superior court and intends pleading insanity.

The case will come to trial next week.

## SYRACUSE FEELS HEAT

**Temple Closes and Keith House  
May Also Suspend**

Syracuse, June 24.

The summer fire in patronage claimed its first victim locally when the Temple, playing pop vaudeville and films, was forced to close for the "heat" term. The house is managed by A. Van Aukon and operated by the Cahill interests.

Whether the house will have the same policy next season is not known. It is said the Columbia wheel is after the theatre, Hurlig a Season being mentioned as the possible lessee.

Business at Keith's continues off and on, it is expected, the house may shortly close. If this happens it will be the first summer since the theatre opened that it has been forced to suspend.

## "PRINCE OF PILSEN," \$12,000

Washington, June 24.

Surprise number two was registered for the Pilsen during the past week when "The Prince of Pilsen" went over big contrary to anticipations, and even drew during the final three days of the week when the heat fairly aspired.

The gross finally run up on this Dr. Wolf Hopfer attraction was off from the opening week, but when taken from any angle the reported figure of \$12,000 would make it appear that Hopfer is here for the summer.

Ann Ayers, Bol Solomon and Helen Trucken are in the cast of the current work in "Robin Hood."



## THE BRAYS A-SAILING

Col. Charles E. Bray and Mrs. Bray on their round-the-world tour on the Dollar Line E. S. "President Monroe."

Left to right: F. Raah, purser; Captain T. Dobson, Col. Bray, Mrs. Bray, R. Miller, chief engineer; N. Henderson, chief officer.

A cable from Col. Bray says he and his wife will return to America July 1. Bray returns as general manager for Western vaudeville and, after staying in Chicago a few weeks, will start on a coast-to-coast tour that will give his Association twenty-four more weeks for vaudeville bookings.

# PEOPLE OF WASHINGTON ARE IN VAUDEVILLE REVUE

Opening Next Week at Keith's—Thirty Social Lights of Younger Set, With Money-Burdened Parents—Good Card in Heat

Washington, June 24. The "stage-bug" has hit the millionaire set here again. "This time the 'money blast' youngsters have set out to stage a pretentious vaudeville act for some sort of a benefit. Roland Robbins, local manager of the big time Keith house here has underlined the act as an extra added feature for next week.

The move looks like a "winner" for the Keith people since Washington is in the throes of a heat-wave, which naturally cuts in at the box office.

The cast includes about 30 names that usually top the society columns. Picked from the blue-book by Donald MacDonald, the 3d, who is stage manager, the turn, the card for the revue includes the cream of debutante Washington, and that means a round dozen national and international beauties, whose names might be coveted by Ziggy.

Claudia Reed is doing a big Chinese number; Verna Horen is slated for a Grace La Rue impersonation; Anne Devereaux, a Francis White hit; Margaret Selwyn, a couple big dance flashes, and Virginia Seiden will do some Marion Lewis things.

The girls are enthusiastically rehearsing at the New Willard Hotel under the direction of MacDonald, who with Margaret Selwyn, formerly dramatic critic of the "Post," who is tailoring the book and lyrics to the charm and capabilities of the cast.

Jesse Hellmuller, former symphony conductor at Crandall's Metropolitan, is scoring the revue. Bauer, who is known in the Capitol to be a comer in the book and lyric line, appears to have the inside track, with the moneyed crowd and is reported to have agreed to do a show for one of the debs, whose family is overclouded with cash.

## FALLON OFF B'WAY

"Gentlemen's Agreement" Reached and Admitted to \$35,000 Bail William J. ("Broadway Bill") Fallon, lawyer, under indictment in the United States courts for jury bribing and obstructing the law, was admitted to bail last week of \$35,000 after promising Judge John Clark Knox that he will remain at his home in Mamaroneck until the case comes up for trial.

In a conference between Judge Knox, U. S. Attorney William Hayward and counsel for Fallon it was decided to keep Fallon out of the White Light District, and a "gentlemen's agreement" was reached to this effect.

Mrs. Fallon and her children have been at the Mamaroneck home. An address well known to Broadway helped "Bill" to get rid of several fortunes along Gotham's "Main Street."

If "Bill" steals down to Broadway and is seen he'll get right back to the Tombs, Judge Knox said.

## MUNDORF COMING BACK

Harry Mundorf, who went to Europe last fall, will return early in July and submit to Keith bookers a list of foreign acts that he has seen since his arrival on the Continent.

## "NAMES" FOR VAUDE

Among the new names offered the Keith bookers this week were those of Margaret Anglin in a dramatic sketch and Ruth Chatterton in a sketch, "The Flirt," by Sidney Toler.

## NEW ACTS

"Don't We All Just a Little" is the title of a new vaudeville sketch authored by Bert Robinson, to be produced by Lewis and Gordon. The turn will be rehearsed with Billy Collins, Leo Chaitzel, Rubi Trelease, Mathilde Baring and Margaret Shadden. In the past, Robinson is also staging the act. Marty White is framing a new act. Edward S. Keller is the agent. Martha Hedman is the vaudeville "Just Like a Woman," by Lewis and Gordon are the producers. Howard Lindsay directing.

## I. A. T. S. E. STEPS IN

Stage Hands Will Aid Musicians in Up-State Battle

Johnstown, N. Y., June 24. The I. A. T. S. E. has stepped into the fight between the musicians' union and the theatre managers. The musicians claim to have been locked out. The I. A. T. S. E. says all stage hands will be called out in support of the musicians unless the trouble is settled within two weeks.

Mrs. Florence Swartout, a member of the musicians' union, who has been playing the organ at the Grand since the orchestra was locked out, has been fined \$100 and barred from the organization, after failing to respond to two summonses from the executive committee to explain her position.

William Connolly, business agent of the local union, served the general strike ultimatum on Edwin F. Russell, manager of the Grand.

## SENTENCED FOR A YEAR

Cincinnati, June 24. Albert Farr, 25, claiming to be a cabaret singer, and his wife, Pauline, described as "the flapper bandit," were each sentenced to a year in the Ohio penitentiary to day. The couple were under arrest charged with the robbery of 10 local oil stations.

The police say that Farr admitted his wife confessed to having "stuck up" a proprietor of a Greek confectionery store.

The prisoners are from Chicago and Farr was arrested at the Hotel Gibson.

## Tim O'Donnell's Trip

Tim O'Donnell of the Pat Casey office will sail for Europe Aug. 2 to complete arrangements for the appearance over here of Marguerite, the French dancer, now at the Folies Bergere, Paris.

# "KIDDIE REVUES" DUE FOR SUMMER DRAW

Revived During Vacation Period by Small-Time Houses in Brooklyn

"Kiddie Revues," which flourished for a time in the small-time neighborhoods until the Children's Society stepped in and declared them out, are being revived in the small-time houses of Brooklyn.

The managers are getting round the Children's Society angle by donating part of the proceeds to charitable institutions, which gives the performances the semblance of benefits and which contravenes interference.

With the closing of schools not far away a number of the theatres have arranged for "Kiddie Revues" at their theatres, with the talent being culled from the ranks of children appearing in various school entertainments throughout the borough.

The "Kiddie Revues" are looked upon as the logical successor of amateur "Follies" and "Frolics," which have been more or less overdone and have lost their drawing power.

With the "Kiddie Revues" the kids are easier to obtain and show greater aptitude to follow direction than the more mature youngsters, and in addition are a greater draw than "Follies" or "Frolics" in addition to the novelty of the performance.

As to the benefit angle resorted to by house managers to escape legal interference, the cuts range from 15 to 50 per cent.

Kiddie performances with the angle or charity as an object are particularly strong at the box office not only because doing parents are present at the theatre, but through their word-of-mouth advertising to relatives and neighbors who come to applaud the particular children who are they are instructed in favor of at particular performances.

## Woodrow, Brooklyn, Closing

The Woodrow, Brooklyn, playing combination vaudeville and pictures will close for the summer next Saturday. During the closed period the house will be renovated and the seating capacity increased. It will reopen in September, playing five acts on a split week basis.

# ATTACKS WIFE AND SISTER

Butcher's Knife Placed Women in Serious Condition—Man Cannot Recover

San Francisco, June 24. Irving Gage, an engineer, and his wife, Clara, 23, an actress, and also stabbed Olga Larionova, 21, sister of Mrs. Gage, and then cut his own throat. He cannot recover, the hospital authorities say. The girls are in a serious condition.

The sisters, Russian girls, had been playing in small houses and motion picture theatres. Gage is said to have suspected that his wife was running around with other men.

The tragedy occurred in the morning while Clara was in bed. Gage had asked his wife to quit the stage and stay home. She turned on him, and asked: "Why don't you get a job?" This angered Gage, who took a butcher knife and attacked the sisters.

# MORE NEW ACTS THAN EVER NEXT SEASON

Actors Say So Themselves—Keith's Holding Back Routes Give Hope

Next season will see more new acts than ever on the vaudeville circuits, according to the actors themselves who are now framing the turns.

Many of the standard big time turns, it is said, will appear with entirely new skits and scenery, and most are now under way.

Because the Keith office has been slow in issuing routes this year to old acts it is believed the old ones are taking a new lease on life. Several flash acts are also being readied, but next season will not see them loaded up with jazz bands.

## MORRISSEY PUNISHED

A motion to punish Will Morrissey for contempt of court has been granted.

Mrs. Elizabeth B. Morrissey, by a divorce decree, settled all her money claims against her husband for \$1,500, one-third being counsel fees.

Will hasn't paid the bill, Mrs. Morrissey claims.

# "RESTLESS CROWDS" RUIN BEACH VAUDE

3 Weeks of Experimenting Against Weather and Conditions

An attempt to re-establish beach vaudeville has proven a bust after three weeks, and those figuring in the circuit have thrown up the sponge.

The new circuit got under way Decoration Day. Cold snap and rainy weather kept the crowds from the beaches.

Fifteen houses were listed for the opening with five dropping out after the first week. The remaining began reducing the number of acts on bills until the promoters of beach vaudeville were unable to continue. The few that are keeping it in are now booking direct with the vaudeville circuit on a salary and board basis and have little difficulty in assembling their own bills.

Most of the places have supplied beach vaudeville with comedians or dancing or both and figure they are getting just as good a break there as they possibly could have with vaudeville.

One beach resort manager summed the situation up by saying that the beach places get what they would rather be on the hop than remain still for a vaudeville show.

## SAM THALL'S TALENTED GIRL

Chicago, June 24. Zabelle Thall, daughter of Sam Thall, the transplanted vaudeville star of the Orpheum Circuit, is rising to fame via amateur theatricals. Miss Thall is a "singer in sine, but the art temperate like a grown-up.

## ILL AND INJURED

Jeff Davis, of the Keith booking office, splintered three bones in his right leg last week. He was hurt last week, and will be laid up for several weeks. Jeff played third base on a real team some years ago.

Frank Hopkins, general manager for H. H. Frazee, is in a serious condition at the Fifth Avenue Hospital. He is said to be suffering from heart dilation and high blood pressure.

Jack De Bell has recovered from his sinus trouble and has resumed his vaudeville bookings.

Leo Hoyt, who has been playing "Solomon Levi" in "Abe's Irish Rose" for the past two years, was operated on last week for hernia at Indianapolis, with which company he is connected. He is convalescing and is expected back in the show next week.

Peggy Dale Whiffen, daughter of Mrs. Thomas Whiffen, has been discharged from the Columbia Extension Hospital, where she recently underwent an operation for appendicitis. When "The Goose Hangs High" closes Saturday Mrs. Thomas Whiffen (who is with that show) will take her daughter on a vacation to their estate near Roanoke, Va., where the pleasant surroundings will undoubtedly assist materially in Peggy's recuperation.

Harry Sylvester, "That Quaint," who has been in Bellevue Hospital for some time, expects to be able to join his partners in a week or so. Aubrey Tringle and Frank Morrell of the same act are just out of the doctor's hands. Doo Steiner says the boys should add a doctor to the act and call it "That Quaint."

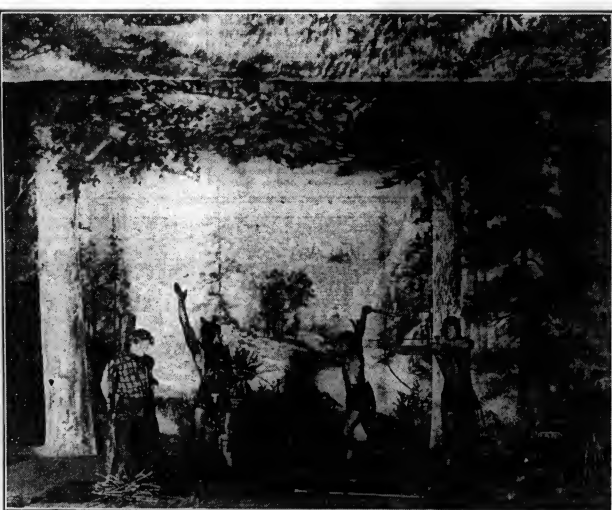
A. Spencer Burrows, proprietor of several vaudeville houses, who has been in the City Hospital, Newark, N. J., for four months, with a fractured leg, was operated upon again last week to remove the silver plate, four inches long, which has been holding the splintered bones in place until they healed. The bone has knitted perfectly and Mr. Burrows is now on the road to full recovery.

Frances Arms underwent a tonsil operation at Dr. Lomper's sanatorium last week. Madge Gray (Gray Family) was operated upon for mastoids at the same hospital, both are convalescing.

Elsie Clark (Clark and Story) is at the Methodist Hospital, Indianapolis, where she had an operation for the removal of tonsils and adenoids Tuesday. Nelson Story is also in Indianapolis.

## Montagu Love's Act

Montagu Love has returned from the Bahamas and will start rehearsals for his vaudeville act, "The Apes," by James Stanton Royce, to open about July 1.



## JOHANNES JOSEFSSON

In his latest offering, "THE PIONEER," A CAMBO DRAMA, at B. F. KEITH'S 81st STREET, NEW YORK, THIS WEEK (JUNE 23).

Previously at Keith's PALACE and HIPPODROME, New York, this realistic, picturesque novelty received the commendation of the entire New York press, viz.:  
 Fox King (Eve Journal): "Spencer in his novelty makes HISTORY TAME."  
 Ed. Harfe (Hillboard): "This turn is a SURE-FIRE as any flag-waving finish ever devised by George M. Coban, and a whole lot more entertaining."  
 The Star: "A most THIRING and SPECTACULAR."  
 COCKING NOVELTY; WILL FIT ON THE BEST OF BILLS—IN A SPOT—no stalling."  
 Direction: BERNARD BURKE

# KEITH ORPHEUM GOLF TOURNAMENT HELD FOR TWO DAYS IN HEAT

**Harry T. Jordan Wins, Leading Class A—Dr. Ted Lauder Won Qualifying Prize Monday—32 Contestants—Annual Event**

The Keith-Orpheum Golf Tournament ended yesterday (Tuesday) afternoon at the Ponorok Country Club at Forest Hills, L. I., when the finals were played.

Harry T. Jordan, of Philadelphia, won the major trophy, leading Class A, with Harold Kemp the runner-up, and Harvey Watkins getting the consolation prize in this class.

Major Thompson was the winner in Class B, with Charlie Disbrow the runner-up, and Jim McKown the consolation getter.

Class C had Pete Mack leading, with Paul Dempsey right behind and Charlie Morrison (first time out) in for the consolation.

Low Gelder ran away with the Class D lead and A. J. Van Buren was right behind him, with Harry Hennessy won the consolation.

Monday in the qualifying rounds of 18 holes each, Dr. Ted Lauder was the leader.

None of the golfers had previously played over the Ponorok course. The K.O. golfers had an annual with entries accepted from the staffs of the Keith or Orpheum circuits. There were 32 contestants in the Forest Hills tournament, they dividing into groups of 16, with the eight winners and losers sub-dividing into the classes for the final.

Monday and Tuesday were very warm but the K.-O. bunch had a fine time at the course.

## PANTAGES FRISCO SITE

Reported With Statler Hotel Part of Construction

San Francisco, June 24. Reliable reports state Alexander Pantages has closed a deal for the site of the new Pantages theatre to be built at the corner of Market, Larkin and Hayes street, the site, prior to the fire of 1906, of the old Nicholas Hotel.

The building is reported to house a theatre and hotel.

The hotel portion may be leased by the Statler people, owners of the first hostelry of that name in the far west.

## "HUMAN FLY" KILLED

Kansas City, Mo., June 24. Louis D. Bartlett, "human fly," while doing stunts five stories above the ground, with two companions, Walter Allen and William Paragon, fell and was killed.

The merchants of Columbia, Mo., where the accident occurred, had engaged the trio to do an exhibition.

Bartlett was suspended from an automobile tire when the rubber parted and he plunged to the ground.

## DECISION IS RESERVED

The motion to quash the indictment returned by the Federal grand jury against the employees (editors, writers, etc.) of "Broadway Brevities," charged with using the United States mails to defraud the public, has been denied and decision reserved. The decision may be returned in about two weeks.

There are 12 counts in the indictment.

## TWO MIDNIGHT SHOWS

A special midnight performance at Keith's Broadway theatre has been arranged for visiting newspaper correspondents under the auspices of the New York city newspaper men one night this week. The show will also see a midnight performance of "Able's Irish Rose."

## HIP'S CLOSING

The Hippodrome, New York, may close this week or within the next few days, although no official closing date has been set.

The unusual business pulled at the house during this week has delayed the closing decision temporarily.

## ENGAGEMENTS

For second company "Apartments to Let" (vaudeville), Jane Meredith, Linda Carlson, Helen Mayon, Louis Allan Prior, for "Passing Show," Ross Fowler for "Vogues."

## EDDIE LANDAU DROWNS WHILE CANOEING

**Called On Ill Wife at Lake Hopatcong, N. J.—Death Being Kept from Mrs. Landau**

Eddie Landau, of Landau and Connors, was drowned at Lake Hopatcong, N. J., Sunday night, when a canoe capsized. Peggy Connors (Mrs. Landau), reported seriously ill at a local sanitarium, after having undergone a serious operation, had been in the illness of her husband's death on account of her condition. Landau's body was recovered Monday, and the remains were shipped to the home of his father, Victor Landau, at Greeley, Pa.

According to friends, Landau, lay in bed during the illness of his wife and partner, visited his wife Sunday morning, and then left to visit friends, stopping at Cassville, Pa., where he was to dine with his wife and his first aids went for an automobile trip, and upon their return, they discovered the canoe in the lake. After getting out a good way from shore, a mist and fog set in, and as none of the crew knew the canoe were particularly familiar with the lake, the craft crashed into something and capsized. The two other occupants struck out for shore, flailing away with their hands, and did not discover until they were in the water that they were in a search around the banks of the lake was made, and when the actor was not found the drowning was reported to the local authorities.

Landau was 34 years old, and had been in vaudeville for nine years, appearing with various partners until three years ago, when he married Peggy Connors. In addition to his wife, he is survived by a father, two sisters and a brother.

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This is Janet Martine of last week, grown up and now

**JANET OF FRANCE**

Managers looking for a French sourette and French character artist can get a cleopse of my birth certificate anytime. However, it seems all you need to impress them is a collection of cologne bottles, and a table d'elite account.

A real French girl waiting for a production Columbus.

**INCORPORATIONS**

New York  
Eastman Studios, Inc., New York; Interior and stage decoration, etc.; \$25,000; Alexander Eastman, J. Eastman, Robert J. Sling, (Attorney), Alexander A. Dobila, 1335 Broadway.

Victor Hays Producing Co., Inc., New York; vaudeville acts; photography, etc.; \$10,000; E. H. Pentenmacher, L. G. Langer, Stella Berthoff, (Attorney), J. C. Shultz, 1814 Broadway.

Color Enterprises, Inc., New York City; theatrical, pictures; \$1,000; Charles L. O'Reilly, M. W. Ross, Anik Birch, (Attorney), Myron Sulzberger, 565 Fifth Avenue.

Southwestern Manufacturing Tradeg Co., New York; stage and manufacturing printing machines, paper, theater tickets, lithography, etc.; \$10,000; William J. Lawler, Willy Huecking, Carl Klingenberg, (Attorney), David Simon, Prevost and Coit, 30 Broad St.

Weiser and Blau, Inc., New York; theatrical; 100 shares; \$100,000; Samuel Leesebaum, Bela Hain, Jacob Weiser, (Attorney), Samuel Heilinger, 305 Broadway.

Saul Berheim, Inc., New York; theatrical; 100 shares; \$100,000; A. Michel, Frances Bauer, (Attorney), Joseph A. Michel, 33 Park Avenue.

Famous Players-Mary Pickford Company, Inc., New York, with Famous Players-Lasky Corporation, Millbrook, N. Y.; Pickford Film Corporation; 100 shares; \$1,000,000; Famous Players-Lasky Corporation, Millbrook, N. Y.

Granland Wooded, Inc., New York; from \$100,000 to \$300,000; J. J. Schwebel, Woolworth Building, New York City.

Constance Films, Inc., New York; theatricals, photographs; 200 shares; Norman Handel, Meyer Krewer, E. J. Schibel, (Attorney), Abraham Amshutz, 118 Broadway.

Barrett Amusement, Inc., New York; pictures; \$10,000; Minnie Arrowood, Jack Rood, David Simon, (Attorney), Isidor Chon, 1540 Broadway.

Granland Rise Sportlights, Inc., New York; pictures; 1,000 shares; no par value; directors, Granland Rood, E. K. Rice, L. C. Hawkins; subscribers, T. A. Hardy, M. J. Averill, J. J. Devall, (Attorney), Lamar Harty, 149 Broadway.

Gordon Biddle Productions, Inc., New York; pictures; 100 shares; etc.; (Continued on page 45)

**CABARET**

Sons of the "paddock" productions, arising from alleged violations of the Volstead Act may be turned over to the New York State Supreme Court.

The Jack Conway case is crowded: so are the State courts.

The details are being worked out in the prohibition case when the U. S. Treasury Department in Washington.

A number of Broadway cabarets have adopted the plan of waiting until late in the evening to open, thus eliminating the 9 o'clocker, since prohibition, has been in force, means nothing at all in the way of profits and seldom means "breaking even."

The plan is to wait until after the theatre close and rely on the late crowd to bring in the money.

There was a time when the poor price dinner brought them in and kept them there. But that is over.

The Arras Inn, Broadway and 20th street, has installed a revue.

(Continued on page 17)

# NO. 2 VAUDEVILLE SKETCHES DUPLICATED BY PRODUCERS

**Practicability Found in Process, Other Producers May Follow Leaders—Adoption of Legit Plan for Nos. 2**

## THEATRICAL PRODUCER CAUSES WIFE'S ARREST

**Albert Steinberg Says the Mrs. Threw Pepper in His Face**

Albert Steinberg, a theatrical producer with offices at 1658 Broadway, caused the arrest yesterday afternoon of his wife, Helen, 29, a model, 236 West End avenue. Mrs. Steinberg was locked 'up' in the West End station, charged with felonious assault. She later obtained bail and will be arraigned in West Side Court.

Mrs. Steinberg was arrested by Detectives O'Connor, Moore and Coleman at Jay Thrope's gown shop at 5 West 57th street, where she was employed. Mrs. Steinberg's arrest caused considerable excitement among patrons and employees.

According to the story told by Steinberg to the police, he has been separated from his wife for several months. Last Thursday night as he was leaving his office, his wife leaped from behind a post and cast pepper in his face. A small portion entered his eyes and his face was burned. His screams attracted others, and he was led back to his office. Meantime his wife escaped.

After receiving a notification from Dr. Auerman, of Reception Hospital, Steinberg went home and has been under the care of a physician. Yesterday he was well enough to leave his home, and went to the police and related the facts. He accompanied the detectives to his wife's place of employment and pointed her out to the officers. At the station house Mrs. Steinberg swore that she had been injured her husband, and attributed her arrest to spite work on his part.

## NARCOTIC SQUAD BUSY

Dodge Bomb Explosion and Make Arrests in Times Square

Government operatives in the narcotic division, visited the Times Square district last Wednesday night and made arrest.

Ralph Ogier, chief of the Federal narcotics squad, with his assistants, Joseph Murphy and J. W. Gautier, breasted up from the lower East side, where they had recovered a large worth of narcotics and escaped death in a bomb explosion.

Gautier discovered a fellow operating autonomic and managed to make a "buy" after which the prisoner was taken to the West 47th street police station.

Frankie Peppe. He was charged with selling.

Joe Murphy trailed a man around for several days and finally forced his way into rooms in a building on 48th street. He saw found a quantity of narcotics in the place, and arrested the man, who said he is Harry Somers. He was charged with selling and possessing narcotics.

**MOSS TRYING CHORUSES**

The chorus girl ensemble will be giving a "dozen" in the S. M. Mosses playing Keith vaudeville, beginning June 30 at the Franklin.

Blondie and Poodles, who will then be seen in conjunction with Joe Howard's act.

The girls will work a week with Howard and another act, and if the idea takes, it will be given further consideration by the Moss offices.

## NEW BRUNSWICK QUIET

The last rumblings of the vaudeville battle waging all season between Walter Heule's state, booked through the Keith office and Mike Jellin's opera house, booked through an independent agency, were sounded Saturday when the opera house put up the shutters for the season. Both houses are in New Brunswick, N. J.

The No. 2 or duplicate companies which originated in the legit field are now being carried in the vaudeville with several of the vaudeville producers trying it.

Ronnie Stewart is credited with having started the vogue by assembling two units of "The Show-Off" to tour vaudeville in addition to the legit circuit. He is now at the Playhouse, New York. One of the companies was routed over the Keith Circuit while the other played Orpheum time.

Lewis & Gordon have also adopted the idea with two of their skits, namely, "Apartments to Let" and "Spring and the Moonlight." Both of these pieces were successfully tried out with original casts booked over a Keith route. The duplicate companies are, or have been, assembled for the Orpheum.

The duplicate companies as thus far experienced have lived up to the expectations of the producers who have been carrying them better to cash in quick on their vogue rather than have an attraction drawn out for a long run.

Despite the merit of the skit a long drawn-out existence such as was seen in the policy in vaudeville until his innovation was attempted does not help the material and upon the last lap it generally suffers the fate of the original. The same thing as having lost its lustre with the players who go into the rut similar automations from long and continued playing the same thing.

Vaudeville producers now figure on getting their profits out of the vaudeville author who receives two seasons and then shelving it and bringing out newer ones. The arrangement is also good for the vaudeville author who receives royalties from the original and duplicate companies in a lump rather than waiting several seasons to roll up any kind of real money.

That the above producers have found the idea practical a number of others will attempt it next season.

## DECISION REVERSED

The Appellate Division of the Supreme Court in New York has reversed the lower court decision in favor of Edward LeRoy Rice against Milton Rock and Howard J. Green, the authors of "Stamps of Yesterday" act. Rice asked for \$25 weekly, or upwards of \$1,000, for royalties rendered in forming the act.

O'Brien, Malinsky and Driscoll represented Rock and Green, who won on appeal.

## "KENTUCKY REVUE" A HIT

Chicago, June 24. The Kentucky Home Coming Revue, staged and produced by Nat Phillips, is one of the hits of Louisville, broke house records for attendance and receipts. The majority of the talent was recruited from amateur theatrical circles in Louisville.

The cast was headed by several professionals, including Martha Throop, Charles Marsh and four girls, formerly with "Topsy and Eva."

## RICHARD BENNETT OPENING

Richard Bennett is scheduled to open his vaudeville sketch, "Bauce for the Money," in one of the new houses this week. Arline Vici and Howard Lindsay collaborated on it. The sketch is one of the better Charles Stener and Dennis Gurney Lindsay is staging the turn and Gordon producing.

Fowler Audwing Decision Decision favorable to Gus Fowler was returned by the Joint Committee of the House of Representatives, in which Fowler is the only entertainer permitted to do a magic act using watches and clocks.

## BIRTHS

Mr. and Mrs. John Wade, daughter, June 24, 1924. The child, named after Hughie Barrett's theatre at the Sagamore Hotel, Rochester, N. Y.



## NO ACTION IS COLUMBIA WHEEL

## HOLLYWOOD FOLLIES

"Hollywood Follies" is a corking entertainment and a worthy successor to "Let's Go." It ducks comparisons with that show, being of the revue type all the way through instead of burlesque which the "Mark" attraction is.

**for VARIETY**  
**3 months, \$1.75**  
Mail name and address to  
**VARIETY, 154 West 46th Street,**  
**New York City.**

Two days before sailing Miss Moncrieff became Mrs. Moore. The trip is a vacation and a honeymoon combined.

**Lydig Hoyt**, New York clubman and former Deputy Police Commissioner, is said to have asked the Paris courts to grant him a divorce from the beautiful Julia Hoyt, who quit society for the stage.

**Distribution of 6,000,000 soldiers**  
(Continued on page 39)

**SURATT'S PURPLE "MOMENTS"**  
Valeska Suratt will soon appear in a new act, "Purple Moments," Max M. Simon and Frederick Bruegger.

Incidents in the lives of five her-  
lines of history will be depicted with  
the aid of a company of five.

"Hollywood Follies" is a corking entertainment and a worthy successor to "Let's Go." It ducks comparisons with that show, being of the revue type all the way through instead of burlesque which the "Mark" attraction is.

"Hollywood Foibles" is a corking entertainment and a worthy successor to "Let's Go." It ducks comparisons with that show, being of the revue type all the way through instead of burlesque which the "Clark" attraction is. Com.

# VARIETY

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## VARIETY'S OFFICES

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8 St. Martin's Pl., Trafalgar Sq.

Police Sergeant "Billy" Rattle, of the Pickpocket Squad, went through the Times square last Friday night and rounded up 20 men, described as vagrants for the purpose of allowing various city magistrates to send them to the workhouse for 20 days.

Ralph Pinckney, who built the Wigwag in San Francisco and is interested with Jake Gottlieb in other houses there, left New York last week for Frisco, after his first trip to Gotham.

Hugh Cameron, of the "Music Box Revue," has taken a house for the summer at Port Washington, L. I. Mrs. Cameron, who recently underwent a major operation, will rest a while.

Park theatre, an aldrome at Bensonhurst, N. J., opened for the season this week. The house is using pictures and five acts of vaudeville on a split week basis with the Jack Linder office supplying the bills.

Charles Withers is not going abroad, but is recasting "Toonerville Trolley" for an early showing in vaudeville.

B. S. Moss has decorated the use of his new theatre at Long Beach in aid of a benefit performance to raise funds for the Temple of Israel of Freeport, L. I. The affair, which is to be held on July 17, is under the direction of Mrs. J. B. Hayden, wife of the theatrical man.

An exhibit drawing much attention from the delegates to the National Democratic Convention is displayed in the windows of the Astor Hat Shop (Astor Hotel). It consists of Spanish shawls and the shields and insignia of all the States, with their mottoes and coat-of-arms, making a striking display in both windows, filling both.

George F. Driscoll, who recently visited New York, has returned to Toronto without announcing any definite show plans for the new season. Driscoll two years ago was vice-president of the Trans-Canada Theatre, Ltd., formerly owned by Ambrose Small, who mysteriously disappeared some years ago.

The cast of William A. Brady production, "The Saboteur," which gets under way at the Apollo, Atlantic City next week, includes Edwin Nicander, Carlotta Monterey, Robert Grange, Katharine Hayden, Henry Morway, Claire Grenville, Tom Cody, Louise Muldner, Frank Houston, June Webster, Franklin Hopwood, Charles Eames, and James C. Pail and Arthur Ludwig.

Vance Smith, manager of the Great Northern, Chicago, has been moved to the Princess, in the same position.

Abe Feinberg, Loew agent, has taken over half of the third floor of the Loew State Annex Building for his offices.

## POLITICS ON THE STAGE

The political angles for stage use may be a proper matter for the house management to decide upon. But in vaudeville the performer is allowed so wide a latitude that mayhap a little note of warning as election approaches may aid the management in censoring political "gags."

There should be no politics on the vaudeville stage unless as a part of a playlet's script. That's definite. No "gags," no jokes—no matter how big the laugh to follow.

Vaudevillians with a reputation or popularity to maintain or erect can not afford to indulge in political personalities. They play to a mixed audience and in any large city know not how many in front may be from out of town or of the other party. Among the out-of-towners may be those of a different political faith and the performer may play their towns.

A laugh is a comedian's stock in trade, but political laughs may be too expensive in the long run.

The theatrical manager, also of vaudeville, is as much concerned. He does not want his theatre or circuit to become unpopular with any one. The political "gag" that may make hundreds laugh may annoy hundreds of others, if not irritate or embitter them.

With the Democratic nominations completed, the campaign will be on. It's going to be a very hot battle, for there is plenty for both sides to spout about, with the last Congress alone furnishing an unending fund of ammunition, perhaps for both sides.

Laughs may easily be gained on the political aspect, but those laughs, unless fished for by a monologist, who can balance both ends before he goes through, should be avoided by all vaudevillians, by all comedians if in the "broad" form, and by the managers. They are dangerous and mayhappen ready for the show business.

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## RIGHT OFF THE BOARDWALK

By NELLIE REVELL

Chalfonte Hotel, Atlantic City.

From a fracture-board to the Boardwalk seems a far cry; almost too good to be true. It seems like a dream, but it is a reality.

Four years ago, just as this time, my first trip to Atlantic City was on a benefit for me, and this trip to Atlantic City is one of the results of that benefit, and I am grateful to God and those friends. My only object in life now is to prove worthy of that benefit and the many other things that have been done for me, and in my humble way pass it along to help some other unfortunate.

Even if I did have the "Follies" for opposition the first week, and White's "Scandals" the second, I am getting my share of attention and care from the people on the Boardwalk and the audiences of Atlantic City. The trip down here involved four sets of wheel-chairs, two automobile rides and a drawing room, but I made it, and while it laid me low for a few days, I got around in time to see one performance and several rehearsals of the "Follies."

I couldn't see nearly all of the rehearsals, for they were held all over the place. Zieffeld spent all day and all night playing "put and take" with that show, and if I isn't a wow, it won't be for lack of rehearsals.

Will Rogers, with his rope, cowboy make-up, and chewing gum has a tough spot.

The Tiler girls do a rope-jumping stunt and another whole chorus in cowboy make-up are on just ahead of him, and Edna Leedom chews gum in a scene with him. Maybe "Zieffeld" is trying to freeze him out by distributing his business among the others. What a chance.

As long as I have known Will Rogers and as many times as I have seen him, he is still an endless source of amazement to me. His sub-scene with his niece is about as fine a piece of acting as I have witnessed, and, a some wisecracker near me remarked, "think of Rogers doing that stunt and getting away with it." Just another of the things that I will be playing in the bedroom scene he fell heir to when Catlett left. I would as soon think of Frank Bacon in the "Demi-Virgin."

The old circus slogan "hold your horses, the elephants are coming," can now be rewritten to "hold onto your husbands, the Follies are coming." There are some pigs in this group. Penny never worked so hard or so well in her life, and I can sight in the (not very far away) office a new single. If Edna Leedom's monolog doesn't draw a headline spot at the Palace soon, I miss my guess.

Kelo Brothers cleaned up on opening night, and an Atlantic City paper, in reviewing the show, credited their great triumph to Gene Buck and Martin Samper.

It is the second "Follies" show I ever saw, and the other one having been a "Follies" show. Some one told me that the first show was intended me, and as Re. Wolf wrote so much on what Sam Harrison did to grafters, even with my much exploited bravery, I haven't been brave enough to try to crash the gate. But down here I find it is not a bit like I've described. Perhaps it is because Sam and I have something in common. We each own a pet canary, which we are daft about, or it may be that I had to break my back to get a pass for the "Follies."

It takes a pearl necklace to make some people happy and others would prefer a Rolle-Royce. But I can build a pile of happiness on a little square of pasteboard, a railroad ticket from New York to Atlantic City. The sort I got last Wednesday wasn't like the sort Will Rogers had to buy to get him away from the coast and New Amsterdam—he said the ticket was longer than the trip. It was just a small one, about an inch long, but I've never seen one that meant quite so much to me, for it represented transportation.

It came in a dwarfed envelope, and if the friend who sent it should ever bring showering me with diamonds and pearls and rubies, he wouldn't delight me half as much as he did with that few dollars' worth of ticket. Jewelry means only jewelry adornment, but that represents personal advancement. It meant that once more I was going; and not staying; that once again I was able to move. And for one who had spent years of his life, each day so different and so new, to go into a blind siding and left permanently located, stepping on to a railroad train again is thrill enough to satisfy them for the rest of their life.

Though I knew myself to be a poor sallow, I went ahead anyway last week. I had a "permanent" and now my hair, which used to be the straightest thing about me, is so wavy that I get seasick when I look at it in the glass. Gustave, upon hearing that I was going to Atlantic City, insisted that I have a permanent wave and thus defeat the sea air. What a woman would resist that, especially when her favorite coiffure-scenarist wanted to present her with it.

My hair, as I explained before, is naturally about as curly as a cow's tail. At the time you see me with curly hair you get but your season ticket to the ball game there's some sorcery connected with it.

I made the trip to Gustave's wretched wave emporium at Broadway and 42nd street, where they chair with burgundy and champagne, and I sat in it there for three hours while two curls grew where none was before, and I was made to look like what I ain't. What I had heard about the operation frightened me more than the thought of an operation, but they at least give you either for the latter, but I found out that the anticipation was worse than the reality. Some one said that most of our troubles never happen, and it was that way with the permanent wave.

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# STARS FOR ALL T. P. MEMBERS

In Use for New Season—Arbitration Included in Agreement—Employment Shall Start Not Less Than 10 Days Prior to Public Presentation

A standard form of contract has been devised by the Theatrical Press Representatives of America, which it proposed will be used for the coming season.

Provision is made that employment shall start not less than 10 days prior to public presentation. The attraction comes into New York, and the publicity is handled by the home office, one week's notice must be given, dated from the opening performance in New York. No lay-off is permitted in Chicago, Boston and Philadelphia, but where local agents are engaged for the publicity two weeks' notice to the agent is required and fare back to New York.

Arbitration is provided for. The agent will not be required to act as company manager when the attraction is on an out-of-town tour, but as a run. Agents may do work for more than one attraction in such stands, however, provided the regular agent or agents with whom other attractions have been given two weeks' notice.

**Contract Form**  
This contract, entered into by and between \_\_\_\_\_ of the Theatrical Press Representatives Association, hereinafter called the agent, and \_\_\_\_\_ hereinafter called the manager, signed this \_\_\_\_\_ day of \_\_\_\_\_, in the year \_\_\_\_\_.

Witnesseth: That the manager hereby engages the agent as press representative of \_\_\_\_\_ production at a salary of \_\_\_\_\_ per week, to faithfully and diligently perform the duties of press representative during the period of this contract on the following terms and conditions. The agent shall begin work not later than 10 days prior to the first public presentation of the said play, and shall remain continuously employed without layoff, excepting hereinafter stated, during the run of the play, receiving salary weekly on every Saturday.

Third—The agent may be dismissed upon two weeks notice at any time if his services prove unsatisfactory and he is replaced by another agent, and he is not replaced by another agent and he is not to be dismissed, or he is not to be dismissed upon one week notice, in the event that the show closes without one week's notice to the agent, the agent is to receive salary in full up to and including the closing night.

Fourth—In the event that the production comes directly into New York, the publicity for the same undertaken by the home office press department, the agent may be dismissed upon one week notice, to be given the night the show opens in New York. The last sentence of this paragraph is that any agent handling a show which comes into New York is entitled to one week's salary in New York City after the show is produced.

Fifth—In the event that the production is for an extended run, the publicity work is undertaken by the public press agents, the agent is to receive two weeks' notice of dismissal and his fare paid back to New York. No lay-off of an agent is to be made, and if the work is not continuous, the agent, at the agent, he must receive two weeks' notice of dismissal.

Sixth—The manager may terminate this contract without notice in the event of drunkenness or incapacity, in which case the agent shall receive salary up to and including the date of termination, together with fare back to New York. Such dismissal shall be subject to arbitration in the event of controversy as to the facts in the case. The arbitrator shall be composed of one member of the Theatrical Press Representatives' Association of America, one representative of the Producing Managers' Association, and the third arbitrator to be agreed upon by these two, and the decision shall be final and the manager and agent agree to accept the verdict of such arbitrator as final.

Seventh—The manager agrees to pay all legitimate expenses of the agent while on tour, including rail fares, sleeping car fares, motor-car fares, taxis to and from station, baggage charges, postage, telegrams, and all other legitimate expense incurred in the discharge of duty of publicity representative. The expenses of the agent for entertainment unless by express orders of the management. These expenses shall also be paid in case

## GALLO'S FALL STAND

Operatic Impresario Uncertain as to New York House

Will the San Carlo Grand Opera company give its New York season next fall is a question Fortune Gallo and his office staff hope to settle upon the return of Gallo from Europe in four weeks.

While there is still a chance of the Century, New York, there is still a belief Constable & Galt may resume the management of "The Beach" there in the fall which would mean that Gallo must seek another house for his concerts.

At this time it is understood "The Miracle" is scheduled for next season performances possibly in Chicago, Cleveland, Boston and Philadelphia, although it is doubtful.

Gallo has arranged for Makimura, soprano, send the what Gallo terms the De Luxe San Carlo Opera company which plays time that the first San Carlo company will not.

## MAUGHAM ADAPTING

Comedy About Funeral Success in London

Somerset Maugham will make his bow as an adapter of plays with "Heart of Mine," a romantic drama by Gilbert Miller will produce next season. Miller bought the piece, it is a London success, and he is discarding the successful adaptation in favor of the one Maugham is to make.

Chester Bailey Fernald made the London adaptation, and Luigi Charell wrote the play. It is a comedy about a funeral.

## PITOU'S PLAY FOR REGAN

"Heart of Mine," a romantic drama by Harry Chapman Ford, has been selected by Augustus Pitou as a touring vehicle for Joseph Regan, Irish actor, whom Pitou will send out next season as a successor to Fieffe O'Hara.

Augustus and Pitou came to a parting of ways last season after 10 years' association through O'Hara's refusing to take to the road this season.

## "JONES" REHEARSALS

"Good-for-Nothing Jones," the new musical by the late Aaron Hoffman, now being produced by the direction of John McLean, who is staging it for A. L. Jones and Morris Green.

Eddie Buzzell will be featured.

Helen Ford will also have an important role.

## "AMBER FLUD" SUNDAY

"Amber Flud" has been postponed once again, this time until Sunday.

San Francisco, June 24. The dismissal on the return trip of the agent to New York City of the Eighth—Either party can terminate this contract by giving two weeks' notice in writing to the other.

Ninth—The manager agrees that he will not request the agent to act as company manager and count the house, but that the duties of the agent shall be exclusive for the purposes of securing publicity for the attraction and not to act as publicity manager for same.

Tenth—The manager hereby agrees and the agent engaged solely and exclusively for theatrical production and is not expected to be called upon to give publicity for any other attraction under the terms of this contract, unless the agent is specifically asked to assume the publicity work for other productions under the same management in those instances where the regular accredited press agent of from duty by receiving the usual two weeks' notice of dismissal as provided by Paragraph \_\_\_\_\_.

In Witness Whereof the parties to this agreement hereto affix their hands and seals this \_\_\_\_\_ day of \_\_\_\_\_, 1924.

Agent.

Manager.

## DOLLY RYAN

OF RYAN AND RYAN

This (June 23) their second week at B. F. Keith's Hippodromes, New York, where their various dances have scored—seasonally with Hickey and Green's "America First."

The Southern scene, in which they do soft shoe and taps, has been highly commended, and the Northern scene, embodying their difficult and unique ski dance, has not only been lauded, but hailed as truly marvelous.

Direction MAX E. HAYES

## "PERFECT GENTLEMAN" OFFERED TO MARRY

But Offer Came 2d Time and Too Late to Stop Madeline Dever's \$100,000 Suit

The divorced wife of Philip M. Shaw, middle aged broker, who is named defendant in a \$100,000 breach of contract suit by Madeline Dever, professionally known as Madeline LeBarre, will appear in Justice Leonard A. O'Leary's court this (Wednesday) morning to testify in her husband's behalf.

Miss Dever, a former Ziegfeld "Polles" girl and understood to Marilyn Miller in the 1918 edition, alleges she did not know of Shaw's marriage at the time. The broker was only recently divorced by his wife in Rhode Island.

Shaw in Monday's session of the three days' trial offered to marry the girl, but she refused. She is now a graduate from a convent at Manchester, N. H., and had studied under expert tutors, including Pavlova.

Miss Dever testified that in 1918 she was 18 years old. Shaw is about 31.

On the witness stand yesterday the actress stated that Shaw depicted himself as a "perfect gentleman" always in his relations with her.

## "GINGHAM GIRL" TITLE

California Woman Has Action Started for Accounting

San Francisco, June 24. Mrs. Margaret Ales who recently filed suit against the producers of "The Gingham Girl" upon the score of infringement of her rights to that title, will leave for Chicago this week to be present at the hearing of the case in the United States Federal court.

Before her departure, Mrs. Ales gave the finishing touches to "The Lady," a new character creation she is staging at the California theatre as a big stage act, utilizing Max Dolin and his orchestra.

Mrs. Ales is suing the owners of "The Gingham Girl" for an accounting of the profits of the show.

## LEORA G. WEBSTER ENGAGED

Leora Gertrude Webster, late of Detroit, June 24. Leora Gertrude Webster, late of Detroit, June 24. Leora Gertrude Webster, late of Detroit, June 24. Leora Gertrude Webster, late of Detroit, June 24.

Joe Pyle Is Grandad

Joseph Pyle, of McBride's Agency, is a grandfather.

A girl born to his daughter, Tuesday, elected Joe to the exceptional Broadway honor.

# SUMMER CAMPS NEW FIELD FOR PROFESSIONAL TALENT

Demand Increases Annually—\$200 to \$500 for Season with Board and Lodging—Fees for Campers Have Gone Up in Many Cases

## "DEMI-VIRGIN" NEAR BY

Closed Out of Cincinnati, Moves Across River

Cincinnati, June 24.—"The Demi-Virgin," which was refused permission to play here by Mayor Carrill, opened Monday night in Covington, across the river, to capacity, and will remain all week.

The mayor, accompanied by city officials and local clergymen, witnessed a rehearsal of the play Saturday, and then announced he would not change his mind about prohibiting the show opening here. The Cincinnati date was then hurriedly secured.

Sam Taylor and George Waters, directors of the Grand Stock Players, stated it was curious that the "Demi-Virgin" could run eight weeks in Cleveland and other cities and yet be refused as too lascivious for Cincinnati. The managers objected to the authorities stepping in at the last minute to prevent the show opening after it had been advertised for 10 days.

Several of the mayor's committee, who were present, "Demi-Virgin" was being "picked on," admitted that certain moving pictures were "far more extreme, but they were not called to our attention in time to stop exhibition."

## "BOOTS" NO MONEYMAKER

Can't Move to Larger House, Dismisses Ziegfeld Offer

Earl Carroll's new "Vanties" may open at the Liberty early in the fall, due to the continued success of "Kid Boots" at the Carroll.

Flo Ziegfeld has been trying to move "Kid Boots" to a larger house, but the offer of \$25,000 a week details permit Carroll to hold the Cantor show in the Carroll theatre, despite "Ziegfeld's" offer to continue paying Carroll \$25,000 a week as long as the show runs in another house.

The \$30,000 gross of "Kid Boots" the Carroll provides Ziegfeld but very little in the way of profit—"cigarette money," he calls it. The producer's outfit at the start was too steep to show anything like a profit in the Carroll and this will be true for some time to come.

## \$40,000 GONE

Burglars Enter and Rifle Jack Pickford's Home

Los Angeles, June 24. Burglars entered the home of Jack Pickford during the absence of the family, and took away \$40,000 in jewelry belonging to Marilyn Miller. The thieves made their entrance through a rear window.

## GATTS' NEW ROAD SHOW

George Gatts has a new one for the road, he called it, "Deserted Husbands" and will be placed in rehearsal upon Gatts' return from Bermuda, where he has been spending a holiday casting director of the profits culled by his road bonanza, "The Unwanted Child."

## MERLIN CASTING FOR J. & G.

F. S. Merlin, former dramatic critic of "The Modernist," has been appointed a holiday casting director of the profits culled by his road bonanza, "The Unwanted Child."

## "LOVE CHEATERS" WITH MUSIC

"The Love Cheaters," a play with music, will be produced by Sam Shannon early in the fall. The score, book and lyrics are by Mattiotti. The dances will be directed by Johnny Hughes. Karl Amend has designed the settings.

A new field for professionals out of work in the summer is presenting itself in the offers made by many summer camps to artists to take charge of the entertainment and dramatics at the camp.

As yet the field is comparatively small and this is the first season it has been brought to the attention of Broadway agents and casting offices.

The offers being made by the camps are actually offering more and more numerous actors while and there is little doubt that the field will be an important one some day.

The camps are chiefly those for adults although a few of the "numerous boys" and girls' establishments have also been approached by the director of entertainment. The camps are situated for the most part in upper New York State, Pennsylvania and northern New England, particularly Maine. The season generally extends from about July 1 to the second week in September, although in some cases it is considerably shorter. Some of the camps are permanent, others who stay all summer while others receive a transient clientele who merely stay for their vacation of two weeks and then return to the city.

The work of the professional director has heretofore been taken care of by one of the faculty, directors or teachers, but now a professional director has been recruited to pay for his efforts in the entertainment line. It was this situation in putting on the show that the camp is now in a position to show a profit. This is a week, concerts, readings, debates, minstrel shows, in short, anything that might be fated up for the limited talent of the community.

There usually are a few good actors, musicians and singers in any camp as well as enough fertile minds to write valuable material. What is needed is a director and manager who can make the most of the professional must fill. If he happens to be an athlete he may take charge of one or more of the camp sports and receive a handsome salary.

The professional receive board and lodging and from \$200 to \$500 for the season additional. In isolated camps where the camp is the only one and the dramatic director has his hands full his salary may run to \$1,000 a month. The camp is open a half month. Those professionals who have accepted are largely of that class of actor, agent or Broadway writer who is looking for a pleasant summer at some camp where he can make his expense and usually a couple of hundred extra, as he will have nothing to lay out but his railroad fare and outfit.

The movement is only one of the many results from the recent attempts on the part of all the summer camps in the east to achieve the last word in efficiency. Just as professional actors and actresses are employed to take care of athletics so actors are wanted to watch the camp and receive a handsome salary for the campers have gone up in almost every case.

## MEHAN ESCAPES CONTEMPT

Mrs. Helen Scott Mehan's motion picture, "The Unwanted Child," staged director formerly with George M. Cohan for contempt of court resulting from the recent attempt on the part of all the summer camps in the east to achieve the last word in efficiency. Just as professional actors and actresses are employed to take care of athletics so actors are wanted to watch the camp and receive a handsome salary for the campers have gone up in almost every case.

## ENGAGED FOR "MARE"

The Jordan Amusement Co. is readying a new play called "The Love Cheaters," a play with music, will be produced by Sam Shannon early in the fall. The score, book and lyrics are by Mattiotti. The dances will be directed by Johnny Hughes. Karl Amend has designed the settings.

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**RUTH HAZELTON**  
**"American Dancers"**  
 and public as the most exquisite dancer  
 and return engagement with Balaban  
 Olveria theatres of Chicago.



# THE SEASON'S POSTPONEMENTS

## WHEN THE CONVENTION'S OPENING

That Was Up to Tuesday of This Week—Warm Weather and Democratic Flop Crowd Decided Managements

Nine attractions are listed to close Saturday, according to the notices up to last (Tuesday) evening. A warm wave and the failure of the convention to excite business resulted in quick decisions to close.

Most of the withdrawing shows are run attractions and have been operating on a pooling basis with the respective theatres. In that group are "Cyrano de Bergerac," "Mr. Batling Butler," "St. Joan," "The Miracle," "Moonlight" and "Shame Woman." "Biting Pretty" counts as a disappointment, as does "The Melody Man," while "The Kreutzer Sonata" revival was never in the running.

"Cyrano de Bergerac," closing at the National in its 31st week, is one of the season's dramatic smashes. The revival, which opened with Walter Hampden after he started the season off with a flop ("The Jolly Roger"). Though an injury he was forced to suspend the performance for about five weeks but more than evened up on the season after going in the box for about \$17,500. A subscription season was planned but the success of "Cyrano" and the other plays was anticipated. The gross here was high at \$24,000, and averaged \$17,000. Recently the business was around \$10,000.

### CYRANO DE BERGERAC

Unanimous praise, with but two critics, Hammond and Manly, qualifying the work of Walter Hampden.

Variety (Ibsen) determined it was "worthy of a successful run."

"Mr. Batling Butler" (musical) produced by George Chooz opened at the Belwyn, moving to the Times square recently. It is in its 35 weeks. Though, hitting around \$20,000 for a time the average business during the height of the run was about \$17,500. The show was not sensational but played to constantly good business and should be a real money show on tour. It played Chicago last summer under the name of "The Dancing Honeycomb."

### MR. BATLING BUTLER

Generally well liked. Opened Oct. 2. "Herald" called it "very funny" and "World" was willing to bet "ten to one it will be a success." Variety (Lait), "Should enjoy a perilous run."

"Moonlight" (musical) produced by L. Lawrence Weaver has drawn fair business, averaging about \$14,000 for the first three months of the run which ends in the 22nd week. For the past two months the business was around \$11,000, which was a little better than an even break. Should also prove a money getter on the road.

### MOONLIGHT

The papers laid special stress upon the production's musical and also was influenced by the choreography and dancing. "American" (Dale) failed of a definite statement while the "Mail-Telegram" said "a happy evening for everybody."

Variety (Ibsen) started something within its own circle by saying one with an opinion on "a singing over-ice" was "it is predicted the songs will get the show across, but the chances are provided, the chances are against 'Moonlight' being a hit, good though it may be." The reverse statement, the same source said, "Moonlight" may not be a knockout, but its shortcomings are liable to be sustained by the weight of the score."

"Biting Pretty" (musical) produced by Comstock & Gest, opened at the Fulton, moving to the Imperial two weeks ago. The opening gait was about \$18,000, but quickly dropped to \$16,000, after dropping lower the show has shifted

to a larger house and the scale cut but the receipts kept dropping.

### SITTING PRETTY

Liked on all sides, with "Mail-Telegram," predicting, "permanent place at the Fulton" and "Tribune" (Hammond), "of the aristocracy." The piece opened April 8.

Variety (Ibsen) opened, "if it had a moderate opening cost, it would stand a good chance for a long run. Will not draw capacity, but a good business is sure for about three months."

"St. Joan," produced by the Theatre Guild, closes after 27 weeks, the longest engagement for a Shaw play well here. It opened at the Garrick, where trade was capacity for about 10 weeks. Moved to the Empire for an equal period, the takings were not moderate, averaging \$10,500 weekly. "Joan" was then moved back to the Garrick, where at \$5,000, it could get by.

### SAINT JOAN

"African" (Hammond) and "Tribune" (Dale) remained unimpressed, but the rest of the first-string men were more than generous. Hammond called it "a piece of 'dull,'" while Dale stated, "not interesting." The production, which will be well received, is the principal disagreement concerning Winifred Lenihan's portrayal of Joan.

Variety (Abel), "judging from business, looks promising."

"The Miracle," produced by Comstock & Gest, under Morris Gest's direction, closes in its 23rd week, is the biggest production attempted within the city. It is in its 35 weeks. Though, hitting around \$20,000 for a time the average business during the height of the run was about \$17,500. The show was not sensational but played to constantly good business and should be a real money show on tour. It played Chicago last summer under the name of "The Dancing Honeycomb."

### THE MIRACLE

Superlative notices under the classification of press "raves" for this spectacle, which premiered Jan. 15.

Variety (Ibsen) prophesied, "indications are it sponsors will win back their investment, but there will hardly be a clean-up."

### THE MELODY MAN

No mistaking the assertive notices for Lew Fields, with "Tribune" (Hammond) about the only skeptic when saying, "Fields goes in a poor play." The play was outright, with "Tribune" (Dale) announcing "a comedy that does not tarnish."

Variety (Abel), "not a hit possibility."

"The Kreutzer Sonata," revived by Bertha Kalich at the Frisco, closes after seven weeks. The old-time drama was largely supported by cut rates, but averaged \$5,000 or more a week. Failed to get \$4,000 and was held over in hope of convention trade.

"The Shame Woman" is closing with a run of 37 weeks. It had three other berths before arriving at the Comedy, where the bulk of the engagement was played. For a time at the National it

# TOM WILKES ON HIS WAY

## Stopping at Chicago Before Equity Conference

Los Angeles, June 24. Thomas Wilkes left yesterday for the East.

He will stop in Chicago to arrange for the "Topsy and Eva" show to come here late in July, and will then continue to New York, to attend a conference with the Equity officials.

### \$25,000 BAIL

Robert Burns Got Into Billy Jackson's Plot

Robert Burns, 24 years old, homeless, recently released from Sing Sing Prison after serving several years for felonious assault, was arraigned yesterday (Tuesday) in West Side Court on a charge of burglary before Magistrate Charles A. Oberwager. He pleaded not guilty, waived examination and was held in bail of \$25,000 for the action of the grand jury.

Burns was arrested after a two-block chase by Patrolman Carl Schuler of the 47th Precinct Station after he is alleged to have gained entrance to the apartment of Miss Billy Jackson, a show girl of 241 West Third street, by climbing through an open rear window on the third floor. She was awakened by the match to which she grope his way into the apartment.

She crept to a lower floor and notified Mrs. Mary Seeman, the housekeeper. Mrs. Seeman notified the patrolman. In the meantime Burns fled to another apartment which was vacant and then fled to the street. Mrs. Seeman ran after him, in which a crowd of several hundred joined.

### "LOCKED DOOR" ANGLES

Company Sharing Profits—Reasonable Rental Outlay

The "Locked Door" company at the Cort is sharing profits with the theatre and producers on an exceptional basis, sharing 60-40 on the gross after the first \$4,000. The theatre is rented for \$2,500 a week, with an option until Labor Day. This is a very reasonable rental. The house takes in about \$3,500. The management takes the next \$3,500 and on the money over this the theatre and producers get 50 per cent. to share among themselves.

A number of people are interested in the ownership, it being divided among holdings as small as 1/4 per cent.

### SUCCEEDS THE COUNTLESS

Margaret Hawkesworth Replacing Peggy Joyce in "Vanities"

The Countess Morner will be succeeded in "Vanities" by Peggy Joyce, who was replaced by Margaret Hawkesworth. The Countess was Peggy Joyce Hopkins. Miss Hawkesworth is a daughter of the former wife of John Murray Anderson, dancer.

The Hawkesworths are prominent socially.

### MACFADDEN'S PICTURE DAILY

A third New York daily picture newspaper is being made ready in the publication works of Bernard MacFadden, publisher of "Physical Culture" and about 16 other publications. The first issue is dated August 5, according to announcement.

The MacFadden daily will be different from "The News" and the proposed new Hearst daily. A high class staff is being assembled to handle the MacFadden creation.

## CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the stage.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be boxed at intervals, rated by percentage on their judgment as recorded.

### Her Way Out

Well thought and the reviews rather enthusiastic other than from the "Sun-Globe" which said "unsatisfactory." The show was saved by Beatrice Terry's acting.

The "Locked Door" "Herald-Tribune" somewhat when saying "giving the piece a chance in which showed lively signs of success." "World," "Mail-Telegram" and "Sun-Globe" were pessimistically inclined.

# MESTAYER'S IDEAS ON HUSBAND'S FREEDOM

Divorced by Wife—Left Home Often—Finally Advised to Remain Away

Los Angeles, June 24. On grounds charging extreme cruelty, Jeanie D. Mestayer was granted a divorce from Harry Tweed Mestayer, actress, by Judge Fleming in the Superior Court.

Mrs. Mestayer testified that her husband made no secret that he was going around with other women. Friends would tell of what he was doing. She asked him if he admitted it, saying, "It was none of my business how he conducted himself. She said he left her a number of times, but returned, until last October, when he began to nag her. She told him if he left her again it would have to be for good. He said he would depart, as nothing suited him better.

The couple were married in 1902, at which time she was 17.

# GARRICK, WASH., OUT

## Shubert Theatre Turned Back—Formerly Casino

Washington, June 24. The Garrick, a Shubert house here, is to be no more. Always a white elephant, the small capacity theatre used principally for new productions, has been turned back to its owners and with no other takers in view.

The Hecht Company department store will use the place occasionally with its final disposition is determined.

The house was once known as the Casino and played burlesque and vaudeville. It was taken over by the Shuberts and with the advent of L. Stoddard Taylor as manager (since transferred to the Shubert theatre), the place was made into a "drawing theatre," but little if any hard cash ever went across the box office window.

### FORSYTHE-BOYCE PLAY

Bertram Forsythe, the English dramatist, who has been producing shows at the Hart House Theatre, Toronto, for the past two seasons, is collaborating with James Stanley Royce upon a new play.

Forsythe closes this season in Toronto this month, but expects to return to the next, at which time it is almost a certainty a production of the new piece will be made.

### "SILENCE" OPENS SEPT. 29

"Silence," the Max Marcin play, which will be produced by the Belwyns, has been set for opening in Washington, Sept. 29, due into New York shortly afterwards.

The play was produced by H. B. Warner, H. Cooper-Chure, Florence Sheffield and John Wray.

### FIRST VACATION IN 30 YEARS

San Francisco, June 24. Thomas Numan, dramatic editor of the San Francisco "Examiner," is taking his first vacation. He is called for Honolulu on his first vacation in 30 years. He will be gone a month.

Meanwhile, Miss Buford Gordon Bennett is at the "Examiner's" dramatic desk.

### ARMAND ROBI, AUTHOR, ILL.

Armand Robi the French director who wrote and directed the book "Flossie" at the Lyric, New York, is reported quite ill.

### Changing Shows

Hen Cartwright goes from "Plain Jane" next Saturday night to a role in "Good for Nothing Jones."

groomed \$8,000, but the average takings were about \$5,500 weekly. Cost

### THE SHAME WOMAN

Another fall opening, Oct. 16, at the Fulton, where it was produced. (Dale) thought it "intensely dramatic," while "Times" (Gorham) "should find a favor."

Variety (Lait), "will get a good deal of attention."

was under a percentage plan which gave the show a long life.

### The Blue Bandanna

Dubois comment having the "World" (Brown) revealing the only cordial reception for "Blacker." "Times" (Dale) said it was "stupid and heavy" and "Tribune" (Hammond), "nothing to it but some good wit."

Try It With Alice "American" termed it "stupid and vulgar" while "Herald-Tribune" described it as an "unhappy little farce."







# STOCKS

# LEGITIMATE THEATRES

## WOODWARD STOCK CLOSURES

First Summer Out of St. Louis—  
Detroit Also Shut

O. D. Woodward has closed the stock at the Empress, St. Louis, for the first summer since the restaurant company has been B. B. The company was disbanded Saturday, but will reopen in September.

Woodward has also acquired the Pershing, St. Louis, which he will operate with a stock policy, giving him two local stocks. The latter will get under way the latter part of August.

The stock at the Woodward, Detroit, closed Saturday night. Business here had been reported as generally good, but many of the players desiring to leave the strenuous season is said to have precipitated the decision to close. The stock will reopen late in August.

## REFUSES PERMIT

Cincinnati Mayor Objects to "Demi-  
-Virgin"

Cincinnati, June 24. Mayor Carrel has refused to permit the production next week of "The Demi-Virgin," by the Grand Players at the Grand Opera House. The play was to have opened last Sunday night.

Sam Taylor, one of the owners of the stock company, said he doubted the wisdom of asking the courts for an injunction to restrain the mayor, as the latter has absolute power under the censorship law, and can also revoke it. At will, the house of the house, owned by Ed Erlanger.

The house will be dark for a week. It is thought that the decision is to hold the company for a summer run.

## WALKER CO. CONTINUES

Stagehand Trouble at Dayton Is  
Settled

Cincinnati, June 24. According to Paul Hillman, manager of Stuart Walker's local company, the Walker players at the Victoria theatre in Dayton, O., will continue.

Last week it looked as if Walker would abruptly end his company's Dayton habitation due to the demands of the stage hands at the Victoria, but the men have decided to abide by their original wage agreement and the matter has been smoothed out.

## SWENSON PLAYERS CLOSE

Richmond, Va., June 24. The Al Swenson Players closed their season at the Academy Saturday night. An effort was made to stage through the season but weather and slim audiences caused abandonment.

## STOCK NOTES

The deal by which Abraham Goodale and Joseph Lawrence, the latter of New York, were to present a dramatic stock company at the Jefferson theatre in Portland, Me., has fallen through. Mr. Goodale, manager of the Strand and Empire in Portland, recently secured the Jefferson, the city's only legit house. The company was to have started rehearsals Thursday and to have opened next Monday. Instead of the players will open at the Music Box theatre in Lewiston, one of the Famous Players New England theatres. Margery Williams and Herbert Delmore will be the leads. The opening piece is "My Little Friends." The company will also play the Twin City Players. First matinee and night, will be 8:30, 5:30 and 8:30. The company now plays "Cith-brook acts and films.

Voted by local critics as the best company that has played Edith's Casino, Denver, since the revival of summer stock at that place, the 1924 aggregation opened June 15 with "The Changelings." It went through a bang.

Hollo Lloyd, directing for his fourth season, gave the piece a pretentious setting. Up to the middle of the week the attendance was steadily increasing. The company would stand up a record. The company is playing to \$125

top this year, and apparently will have no difficulty getting it.

The Lakewood stock at Railway Park, Skowhegan, Me., got under way last week with "Officer 666" as its opening bill. The company is playing but six performances weekly, eliminating matinees. The company includes Paul Whitcomb, John A. Danby, Paul Whitcomb, Dorothy Stickney, Robert Hudson, Harry Crossen, Georgia Backus, Joseph Singer and Eunice Seriven.

"Irene," the musical comedy, was given its initial local stock production by the Wilkes Players, Denham, Denver, last week, did so well that it was necessary to give a special matinee Friday, making four in all, or a total of 11 performances. The gross was close to \$5,000.

The Trumbull Players will return to Livermore Falls, Me., again this season. The cast is headed by Lawrence Trumbull and Isabel Gould and the First Year. It is the opening piece. Others in the company are George Cowell, Harry Cook, Lewis Nelson, Bernard Barker, Ada Dalton and Alice Rothwell. The company opened Monday.

The Collegiate Players, a stock company organized by Walter Gavigan, just graduated from Bates College, will open a summer season in Newbury, Me., June 24. The leads will be played by Dorothy Coburn and Leavitt Coburn. The players are to make a tour of New England.

Cecil Owen, who directed the Alhambra stock company, this past season, has been engaged to handle the company next season. As far as known at present the season will start either in August or early in September.

The Garry McGarry Players wound up after a brief season at London, Ontario, Saturday. The company had moved from Niagara Falls, where it had enjoyed a good season and left in face of good business. In the new stand it never got a break.

Mae Desmond stock at the Desmond, Germantown, Pa., will close for the summer Saturday, reopening Labor Day. The company has had a most profitable season and has played to continued good business.

Thomas Fowler has leased the Delacoe, Washington, D. C., for the summer and will shortly reopen with a new stock. Despite Leonard Wood's pop with the guest star season, Fowler is going to make another try from that angle.

The Abbott stock, which held their season at the Strand Theatre, Mass., will tour through New England for the remainder of the summer, returning to its original stand in September.

The opening week for the Edith Gardens' players (stock), Denver, "The Changelings," grossed not far from \$4,475. All members of the cast got good notices.

The McLaughlin stock at the Colonial, Cleveland, closed Saturday night. The other McLaughlin stock at the Ohio will continue throughout the summer.

Dan Guggenheim, manager of the Lyceum, Paterson, N. J., is in New York organizing a summer stock to get under way at that house in two weeks.

Ray Elkin has joined the Garry McGarry Players at the Majestic, Buffalo.

Milton Byron and Mildred Wayne have been signed to head the Harder-Hall stock at the opera house, Bayonne, N. J.

William Augustin stock closed at the Olympia, Gloucester, Mass., Saturday.

The Gifford Players, who have just closed at Galesburg, Ill., open in Peoria Aug. 30.

George Arvane Players closed at Waterbury, Conn., Saturday.

## IRVING EDWARDS

"JUST YOUNG AND CARELESS"  
Next Week (June 30), Keith's Bush-

Brooklyn, N. Y., with Brooklyn

Direction ROSE & CURTIS  
HARRY WARD, Associate

## RICKARD'S GIFT

Life Size Picture of Charles Mur-  
phy to Tammany Made by  
Special Process

A life size portrait of the late Charles F. Murphy, leader of Tammany Hall, hangs over the speakers' dais at the Democratic National Convention in Madison Square Garden.

After the convention, the portrait goes to Tammany Hall, the gift of Tex Rickard.

The portrait is a reproduction by the Fulton process and executed by the "Textophoto," owners of the so-called rights to the process.

The American rights have been secured by the Textophoto Corporation of America, of which Leon Britten is president.

The reproductions can be made in any size and the plan is to apply the process to theatrical scenery.

## POST'S ROAD SHOWS

Will Play "Faust" and "The Climax"  
Next Season in Ind. Houses

Chicago, June 24. Guy Bates Post will play "Faust" and "The Climax" on independent time this coming season.

Post and his manager, Melville Raymond, have been booking the independent houses, playing three nights in one-night stands, and two weeks in week stands. Post's companies with "The Deluge," starring Boini, and "The Three of Us," with Maude Hanford, will also go on tour.

After closing in San Francisco the company will go to Australia.

## "SUICIDES" POPULAR

A young woman who said she is Vivian Green, an actress, created a scene in her room at 301 West 43d street last Wednesday night, after a fight with her husband, and insisted that she had swallowed poison. The husband telephoned the police and Dr. Griffin responded with an ambulance from Bellevue Hospital.

Being a woman, Dr. Griffin said she was convinced the victim had not swallowed iodine, or any other poison, and ordered the chauffeur to drive her back to the hospital.

The "suicides" are popular with all but the overworked doctors in the hospitals.

Marguerite Replacing Mistinguette. Marguerite, of the team of Marguerite and Gilt, will replace Mistinguette in "The Goodbye Kiss." Gilt will go, too, Earl Leslie stepping out to make room for Marguerite's partner. Mistinguette returns to Paris for a rest prior to engaging in another production here.

Frohman Office Replacement. Lodewick Vroom, former Chicago representative of the Frohman's, has succeeded Arthur Hornblow, Jr., and will oversee the New York office of the Charles Frohman Company.

Writing New Musical. Alex. Rubin, of the New York "Evening Journal" and James B. Corda, vaudeville, are working on a musical comedy.

Lean-Mayfield Leaving. Cecil Leas and Cleo Mayfield, last of the original featuring attractions in "Innocent Eyes" at the Winter Garden are leaving.

## DRAMATISTS DROP OUT

Split Over Guild Not Being Behind  
Organization

Withdrawals from the Dramatists' Theatre, Inc., are reported to include Owen Davis, Arthur Richman, William Anthony McGuire and Porter Emerson Browne.

The dramatists put "The Goose Hangs High" and "The Rabbit's Foot," and it has been disclosed that George Childs Carpenter, E. Clapp, Jr., a broker, and James Forbes, split the profits three ways.

The original idea was to help put over non-commercial plays, with an altruistic motive back of the adventure, but some of those whose names were associated with the scheme have dropped out, having withdrawn their names and support.

"The Rabbit's Foot" has been retitled "Cheer Up," and is about to be produced by Forbes, and owned by the same trio.

## LITTLE THEATRE NOTES

The Little Theatre Society of Indiana has adopted the chain plan of completing its fund for a theatre in Indianapolis. Twenty-five members have each pledged \$10 and have agreed to obtain six persons to subscribe \$5 each. These are to obtain fifty persons to subscribe \$4 each. The \$4 contributors are supposed to get four friends to give \$3 each, these to get three \$2 each, and these to get two persons to give \$1 each. The final class will have another dollar contributor each.

The society has a novel workshop studio in a converted barn in the rear of one of the fine old houses of the north side, but it desires better accommodations.

"You and I" was given last week as part of the commencement program at Russell Sage College in Troy, Box and Candies, the dramatic society of the school presented the piece, all of the roles being played by young ladies. It was given at the Emma Willard School, the auditorium at Russell Sage not being large enough for the commencement crowd.

Professor W. B. Leonard has returned to his home in Glens Falls, N. Y., after a nine months' absence which he traveled more than 15,000 miles in the United States and Canada as representative of the Hamilton Quincey Club. He reported a business fine in most of the localities where the Adams company staged home talent plays. The company has 30 directors.

The Quincey Little Theatre, Quincey, Ill., has been invited to play at the Quincey Art Club and the Quincey Music Club in promotion of a plan whereby these organizations will establish a community house with studios for each group and an auditorium for the play presentations.

The Little Theatre movement has gained a sturdy foothold in that city.

The Community theatre of Poughkeepsie, N. Y., presented "Kidding" at Sing Sing prison Saturday night. It was the same as the "Kidding" cast was the same as the Vassar theatre in April.

The second production for the performance of "Outward Bound" at Sing Sing in March by the New York company, was again used.

"The Pied Piper of Hamelin" was given by the graduating class of the school of the New York High School in the (N. Y.) High School in the (N. Y.) High School last week and Monday night of this week. There were 100 in the cast. The production was staged under the direction of George J. Abbott, director of music in the schools of Schenectady.

"The Pollies of Pasadena," an annual revue put on by the Pasadena (Cal.) Community theatre, Pasadena, Cal., completed its week run last Saturday. Monday night Gilmour Brown staged "Lady Windemere's Fan."

"The Wedding Morning," an episode in play form from "The Affairs of Antioch" by Arthur Schnitzler, was presented at the Potboi-

era Art Center, Los Angeles, by Sigurd Russell last week. Olga V. Olin, Ross Duddie and Edna Niles had the leading roles to portray.

The pupils of Saint Faith's School for Girls in Saratoga Springs, N. Y., presented Shakespeare's "The Tempest" as the commencement play, on the school grounds.

## APPEAL FAILS

Appellate Division Sustains Action  
of Lower Court in Thorne-  
-Samuels Case

The Appellate Division of the Supreme Court in New York City last Friday handed down a decision in the William Thorne-Homer Samuels case. Thorne, singing teacher, and Samuels, the husband of Mrs. Amelita Gatti-Curci, for \$50,000, alleging slander.

Thorne claimed to have taught Samuels, Gatti-Curci, Rosa Ponselle, Anna Fitouli and other opera stars. In a conversation with two men, Samuels is alleged to have said that Thorne never taught Madama a note.

The lower court dismissed the complaint of Thorne and the higher court sustained this action.

## PERCY HAMMOND RENEWS

Will Remake With "Harold-Tribune"  
—Estimate \$40,000 Income

Percy Hammond, dramatic critic of the New York "Harold-Tribune," renewed his contract with that paper last week. It is said his contract calls for \$10,000 a year, and with added earnings it will be \$40,000.

Hammond received a percentage from the weekly theatrical list syndicated by the "Harold-Tribune." The contract permits him to contribute to other publications, including "Vanity Fair," "Vogue" and "Harper's Bazaar."

"Variety's" tabulation of percentages for accuracy of judgment in forecasting success or failure for the new plays of last season shows that Hammond just missed out Alexander Woolcott for last place.

## WITH THE AGENTS

John Sheehy, who managed the "Greenwich Village Follies" on tour this past season, has returned to Broadway.

John Linsner, who managed "Blossom Time" and also "Sallia, Irene and Mary" on the road, left Friday night for San Francisco to visit folks and his mother.

John Schenckberger, who managed Al Johnson and his "Bombo" tour to the coast, is spending a few weeks along Broadway.

Joe Flynn left Saturday for Atlantic City to enjoy boardwalk exercises until the middle of July.

## "PIGS" PROFITABLE TRYOUT

John Golden's "Pigs" company is back in New York. The tryout tour proved successful in many ways. The first week was extended to 11 days and brought in over \$15,000 in receipts. In Elmira cleared \$5,000, and the Atlantic City week brought \$11,000. The hit of the tour was all expenses and left a profit.

## ONE ISSUE OF "SPECIAL"

The "Special" back issue about the "Wife" and "The Show Off" have entered the publication field with a daily newspaper with an average of 25,000 to circulate about Madison Square Garden this week.

Only one issue will be made.

## VERDICT OF \$6,500

The Appellate Division of the Supreme Court in New York has affirmed the verdict awarding \$6,500 to Olga V. Olin. Mrs. Olin was engaged to sing in the "Follies," and was let out. She sued Ziegfeld Field to Olin, Mrs. Olin, last reducing her claim to \$10,000.

The higher court also denied Ziegfeld's motion for a new trial.

## Summer Subscription for VARIETY

3 months, \$1.75  
Mail name and address to VARIETY, 1424 West 46th Street, New York City.



# PRODUCED

The love story is a joke, with the society man playing the crook at the first meeting and the crook playing the society man at the next, and so on until one gets dizzy and gives up trying to fathom it.

Judged strictly on merit, this is one of the worst plays and one of the worst acted plays seen near Broadway since "The Talking Parrot." If it lives a month that will be a mystery worth writing about.

Latt.

(Continued on page 17)

THE CALIFALPH  
The Caliph Ahab, \_\_\_\_\_ Henry Han  
Fatima, favorite wife of Caliph—Heisen Co  
\_\_\_\_\_ \_\_\_\_\_  
Raymond Hitchcock  
Alan Cartwright, \_\_\_\_\_ R  
Denise Kilerstein, \_\_\_\_\_ Cooper, Lau  
\_\_\_\_\_ \_\_\_\_\_  
Mae, Higgins, servant, \_\_\_\_\_ Earl Ryuda  
\_\_\_\_\_ \_\_\_\_\_  
Mellon Jones, her aunt, \_\_\_\_\_ Marie Hor  
\_\_\_\_\_ \_\_\_\_\_  
A Slave, \_\_\_\_\_ Henry Caba  
\_\_\_\_\_ \_\_\_\_\_  
A Slave, \_\_\_\_\_ Carl Kroen

There isn't much in the way of "nit" material in "The Caliph," which is a comedy of the broadest type. The local Alcazar last week, starring Raymond Hitchcock, unless we except that double dozen of ravishingly beautiful girls in the Arabian ensemble and the sheer beauty of the costumes and production. "California Peaches" Wilkes calls

There isn't much in the way "hit" material in "The Caliph," which Thomas Wilkes premiered at the local Alcazar last week, starring Raymond Hitchcock, unless we except that double dozen of ravishing beauties that comprise the chorus ensemble and the sheer beauty of the costumes and production. "California Peaches" Wilkes calls his girls, and heaven help his show-



## That "Studio-East Stuff"

Los Angeles, June 24. There is much speculation here as to the future of production in the Hollywood studios. Many of the producers and actors claim that the announcement that First National and Famous Players will be forced to increase production will probably have some effect in influencing the financial backers of producing organizations now here to also head for the New York territory.

It has been pointed out that with New York bankers furnishing a good deal of the capital for production here and seeing some of the producers leaving for the east will probably want the companies they are interested in to do likewise. This point is based on the fact that bankers would feel much easier with respect to its investment in "production" on which they would be under their eyes. Instead of 3,000 miles away. If the move were made easy by some companies, it is claimed that after the financial backers would see how the money was being used for production that the apasmodic production stringencies would be avoided and that all the year around production would take place without any intermittent lulls as now exist.

Though little is being said, it is claimed a number of producing organizations here have had intimations from their financial backers with respect to heading east.

First National will only take its own producing units east, it is said. That the producers releasing through it will remain here and continue to operate as heretofore, according to reports. According to the First National picture Corinne Griffith will do her entire work in the east, while it is expected that the studio will call for one picture a year to be made in a New York studio. Miss Moore, of course, has been doing freelance work besides.

The Famous Players-Lasker officials here assert that though there will be more production activity in the studios here in the future, as far as they have been informed the majority of their output for the coming year will continue to come from the Hollywood plant. They say that only the picture that is being produced here was built here, and that recently a machine shop was also constructed.

It is also said that the capitalists have been shown that with lighting having been perfected to the extent that it has, California rain would be of no essential aid, and that productions have already been made in the east which have been, it is said, superior and cheaper than pictures of similar types that were turned out here.

Then again it is claimed that feature actors are almost impossible to get here as most of them have departed for the east with the intentions of remaining there. Efforts within the past few weeks by producers to get certain types of leads have been impossible, with the result that production is being held up in many instances here until the right casts can be assembled.

And also it is asserted by some that the studio-east stuff is merely propaganda for a salary chop, if possible.

## DECRIES THEATRE ADS AS "VILE AND MEAN"

## Clune's Broadway Uses Leopold and Loeb Names for "Daughters of Today"

Los Angeles, June 24. Joseph M. Schenck, president of the Association of Motion Picture Producers, has voiced the protest of the A. M. P. P. against the use of the names of the late Leopold and Loeb in a local newspaper for "Daughters of Today," a Seimick picture showing at Clune's Broadway.

The picture was directed by Rollo Sturgeon, with Patzu Ruth Miller, Ralph Graves, Zasu Pitts, Phillips Smalley, Edna Murphy and others in the cast. It is a "dapper" film.

The top caption of the "ad" reads: "The party on! Nathan Leopold and Richard Loeb cordially invite you to witness a reproduction of the kind of jazz parties that started them on their downward course of crime."

"The jazz band's playing and wild youth is having its fling! A story of the party on! Nathan Leopold and Richard Loeb cordially invite you to witness a reproduction of the kind of jazz parties that started them on their downward course of crime."

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## "SEA HAWK" FOR F. N.

Will Play First National Houses First

Up in the inner offices of the First National and outside, too, for that matter, there is talk pro and con about the "Sea Hawk" of Frank Lloyd.

Barring the Astor engagement of the "Lions" production, which it opened and where Broadway put the big box office stamp on it, the "Sea Hawk" is going to hit the F. N. houses.

Chicago is all ready set, as heretofore announced in Variety, opening at Balmain & Kitz's big movie house, the Roosevelt, the last day of June.

Philadelphia is now lined up, with the Eighth Street house scheduled to get "The Sea Hawk." The opening there is now set for Aug. 1, with the reported arrangement a preliminary advertising and publicity campaign will be started at this time, with \$25,000 appropriated for the Quaker town promotion.

It is said that First National is looking "The Sea Hawk" on a percentage proposition, with the studio to stand up against the usual admission scale offered by the houses.

## MARY MAYO ATTACKS HUBBY IN COURTHOUSE

## Hearing on Divorce Application With Lew Cody Named as Co-respondent

Los Angeles, June 24. Mary Mayo, screen actress, and accused by her husband, Dr. Woodward Mayo, of being infatuated with a local villain (Lew Cody, on way to Europe), attacked her husband in the corridor of the court house, shouting and kicking until she collapsed. Her husband revived her.

The hearing of the divorce case, in which she wants their child, Bruce, six years old, to remain in the Hollywood school he is now attending, was before Judge Woodward, who decided the boy should be placed with neutral parties until the case has been tried.

Mrs. Mayo has filed a cross complaint denying her husband's charges, but admitting she had visited Cody's home, asserting she did so to further her interests in the film business and for no other reason. She said that Dr. Mayo approved of her undertaking screen work and that he is infatuated with a woman known as Bonita Oliver, to whom, she alleges, he has given jewelry.

Mrs. Mayo further claims that her husband beat her and accused her of having improper relations with other men.

She is asking \$150 monthly alimony to support herself and son.

## AGAINST MOVING EAST

Los Angeles, June 24. Theodore Kosloff does not like the idea of the picture producers endeavoring to move their headquarters to a producing center. He said if the studios try to go away in a bunch it would lead to a revolt among the Hollywood actors, who have joined the ranks of "Native Sons."

Also that he would give up working in the picture business if he had to move to New York to keep employed, as he does not like the "insane nervous rush of things" existing there.

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## SPECIAL FILM FOR AL

The New York Riato and the Brooklyn Mark Strand included the production of the picture "The New York Riato" for Al.

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## LOS ANGELES' FORUM TRIES FINANCIAL SCHEME

## Big and New Neighborhood House Floating Bond Issue

Los Angeles, June 24. The Forum, a large neighborhood house, which has had a somewhat frenzied career since it opened, has had a new chapter written which it is believed may put it on the map.

William J. Hussey, who formerly operated a number of neighborhood houses, such as the Victoria and Rosebud, and who spent two years in promoting and building the Forum, has abdicated as its managing director and in the future will devote his time in endeavoring to dispose of a bond issue of \$350,000, the floating of which was recently approved by the State Banking Department.

Hussey had raised most of the cash for the project prior to the opening of the house, which he said felt that he will be able easily to get rid of the bonds.

Julius K. Johnson, the organizer of the theatre, and who got his start in Minneapolis in the days of the theatre, has been appointed managing director and will continue to play the organ twice daily and attend to his new job, as the details of the financial management will be handled by Fred Valles, the house manager.

It is said this new mode of operation was brought about by the Mortgage Investment Company, which holds a mortgage of \$550,000 on the house, and is looking for the financial obligations and are now holding Johnson responsible for it.

According to Johnson, the \$350,000 from the bond issue will be turned over to the Mortgage Investment Company, which is claiming. The bond holders will be given first lien against the property, but their security with the bank will be lost if the house is sold after the bond issue has been turned over.

He said the stockholders have been told the theatre would not make money right off the jump; also that its picture "America" was the best piece of advertising a new house could get and that their investment would bear fruit from the day when the house had been established and the patronage was consistent and profitable, which it was believed would be accomplished in six months.

## STRAID'S DANCE CONTESTS

Los Angeles, June 24. New York, will try a new stunt next week in conjunction with the showing of the First National picture, "The Day After Tomorrow."

Joe Plunkett, managing director, will stage a dance contest with entries from the principal dancing stars of the picture, including, and Colin Brown, eastern representative for Thomas H. Ince, has donated a cup.

Brown Brothers' saxophone band will be the added attraction for the week, and the band will play for the contests.

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## ABOLISH DUAL TAXES

Connecticut Managers Relieved of Federal and State Drains

Hartford, Conn., June 24.

When the repeal of the theatre admission tax of 5 per cent. on tickets selling at 50 cents and less becomes effective on July 3 the State tax of 5 per cent. also becomes null and void.

The Federal Government will lose \$500,000 a year and the State half that sum through the repeal.

Motion picture theatre owners fought against the dual tax, asking the Legislature, last year, to wipe out the State tax. Now, however, who has a little theatre in Thomaston, paid the State \$1,000 in taxes one year, or 40 per cent. of his profits. Other exhibitors were hit by the arrangement.

Now, without a fight, the theatre owners find themselves relieved of both taxes.

## RESUME BATTLE AFTER 3 YRS.

Pomona, Cal., June 24.

After an armistice of three years, legal battles over the validity of the blue laws which closed legitimate theatres and similar amusements to operate on Sunday, will be resumed this week when the appeal of the city of Pomona from the Superior Court's decision will be heard, in the Second Appellate Division of the Court.

Suit was brought against the city by the West Coast Theatres, Inc. in April, 1931, to annul the ordinance, and a few days later a permanent injunction was granted against the city. The theatres have been operating on it since.

## FOX'S NEW DENVER POLICY

Denver, June 24.

The Strand (Fox) which closed for the summer, will, according to latest reports, open next September with an entirely new policy.

The new policy will be in line with the Denver Fox houses for the last two years, and the one to be operated by the Strand will be watched with interest.

I. S. M. Kendrick is again here as manager of the local Fox interests.

## GRAND-ASHER'S 16 FEATURES

Los Angeles, June 24.

The Grand-Asher Distributing Corp. announce they will handle 16 features to be produced by the Motion Picture Directors' Association of Los Angeles, as well as two specials. The features will cost \$100,000 each and the specials \$200,000 each.

Previous announcements placed the number of features at six.

## DISGUISE FOR SEX FILM

Girls Gain Entry at Lectures "For Men Only"

Portland, Me., June 24.

Two girls, masquerading as men, gained admission to a local theatre last week while a physician was lecturing on a sex picture "For men only."

The lecture was advertised for men, but the doctor said he found it was often the case that women wear disguises and gain entrance. In some cases they are detected and ejected.

## RAQUETING FREDDIE HALL

A farewell dinner will be tendered to Frederick Mordaunt Hall, picture critic of the New York Herald Tribune, at the Knickerbocker, 44th street, Friday (June 27), prior to Mr. Hall's departure for London, where he will direct the publicity campaign for Wood's theatre.

"The gang," as the film critics insist upon being called, are represented by a committee, Louella O. Garson, Allen Brown, Rose Padwick, E. S. Colling and Frank Freedland.

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## VON STROHEIM FIGHTS

Directing "Marry Widow" for Metro-Goldwyn

Los Angeles, June 24.

Eric Von Stroheim and Metro-Goldwyn have straightened out their differences and the former has signed a contract to direct "The Merry Widow" with Mae Murray. Von Stroheim is to provide the scenario.

He said that he would give up working in the picture business if he had to move to New York to keep employed, as he does not like the "insane nervous rush of things" existing there.

## FAMOUS AFTER CENTURY, BAL

Baltimore, June 24.

Famous Players-Lasker Corp. is reported negotiating for the Century here, recently constructed, and one of the largest in the east, with a valuation of \$1,000,000.

The Century was promoted and built by the late C. B. Whitehurst since he has the owners have refused to sell for non-film exhibiting purposes.

The four other houses in the Whitehurst chain are to be affected by this transaction.

## BEHAN WOULD REOPEN CASE

George Behan asked the courts to reopen the case of Tommy Atkins, of the Murray Graves film, who alleges Behan owes him \$50,000 for salary.

Behan denies owing Tommy Atkins, and says he will open up for final disposition the case, if no delays are encountered.

Atkins obtained a judgment which Behan will contest.

Jackie Coogan is said to have received a message from the stock that he may expect a little business or later in the near future (or maybe both).

## WEST COAST CONVENTION

San Francisco, June 24.

Executive salary for West Coast Theatres are to hold a West Coast Convention in Los Angeles July 10, at which managers from the entire chain of West Coast houses will be present.

Danish Mergar Report John A. Rock, general manager of Vitaphone, denies a report that the Producers' Distributing Corp., formerly Hodkinson, is negotiating for the merger of Vitaphone with P. D. C.



## PAT POWERS MAY MOVE PLANT TO WEST COAST

**Talks It Over with L. A. Chamber of Commerce—\$2,000,000 Business Investment**

Harold L. Franklin, of the Paramount offices, calls for Europe J 5 for two months.

Los Angeles, June 24.—This may, or may not, mean anything, but Pola Negri and Lauro Riquelme are vacationing at Monte Beach, with he calling her "Dear" and she crossfiring with "Rudy."

Pola also gave a dinner at her resort in La Roque's honor Sunday night.





**CALIF., \$35,000; ST. LOUIS, \$30,000;  
INDIANAPOLIS, \$24,555; CLEVELAND, \$5,965**

**Everything Against Big Business on Broadway—  
Specials Also Off—"Dorothy Vernon" Down to  
\$5,850—"Commandments," \$19,875—"Thief,"  
\$15,750—No Better This Week**

Pre-convention week, a warm spell the first of the year following a long cold and wet spring all had their effect on the business in the Times square district. Local exhibitors are adopting the policy of stringing along under light sale.

Last week's estimates: Hip (3,400; 40-55), "Cytherea." Although well heralded failed to excite much attention. Most of play came from the women. \$11,000.

Lowell (3,400; 35-55), "Miami" and vaudeville. Business continues way off, with last week's card bringing no change. Feature scarcely held up either to its own advertising or to the general run of film attractions at the house. \$9,600.

Lafayette Square (3,400; 35-50), "Marrage Market" and vaudeville. An usual vaudeville chief attraction. Feature somewhat under usual run for house. Estimated between \$10,000 and \$11,000.

**BUFFALO 'WAY OFF**

\$11,000 High with Nothing Pleasing Last Week

Buffalo, June 24.

Takings dropped off another notch at the picture box offices last week. Local exhibitors are adopting the policy of stringing along under light sale.

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**PITTSBURGH O. K.**

Doing Business in Heat—Lowell's Aldine Got \$16,500 at 50c Top Last Week

Pittsburgh, June 24.

Local film houses are suffering but little from the heat.

The Grand ran a second week grossing over \$9,000, with the State a close second with \$7,900.

The big surprise was Lowell's Aldine, with \$16,500 at a 50c top. Most of the business in the picture was "Gold Revue" with a cast of 10, as a presentation.

Reminding one of the first act of "Kid Boots" as scenery, yet there is originality in every bit.

**\$40,722 JUDGMENT**

Power Co. Recovers Against United Theatre Equipment Corp.

The Nicholas Power Co., Inc. has been awarded a verdict for \$40,722 against the United Theatre Equipment Corp. for goods sold and delivered in 1921.

The trial consumed eight days before Justice Peter A. Hatting in the New York Supreme Court.

**TWO COURT ACTS IN INCOME  
OF CABLE TABERNAE INCOME**

**Former Owner Suing Present Management and, in  
Turn, Is Sued by Film Co.—Auditorium Dedicated  
to Religious Entertainment**

Indianapolis, June 24.

Epic Film Attractions, Inc., has pending in the Superior Court a suit for \$100,000 damages against the Cadie Tabernaec.

Howard Cadie, former owner of the Cadie Tabernaec.

Several weeks ago the film "After Six Days," the picture version of the Old Testament, presented by Weiss Brothers, New York, under business management of H. A. Kyler, was shown for a week in the Tabernaec.

Cadie, it was charged by Kyler's representative, practically ruined business and lost money for the company exhibiting the film by creating the public impression the film was improper.

Cadie, it is said, objected to one of the posters advertising the show depicting a scene of riotous living.

A few days prior to the opening of the film Cadie had an argument with Daniel Speicher and Walter Hanning of the Tabernaec management about the posters of the show.

**\$8,000 HIGH IN WASH.  
LAST WEEK; HEAT DID IT**

**"Montmartre" Got Top Figure  
at Palace—Glyn Picture  
Got \$5,500**

Washington, June 24.

Hot weather was a long time coming, but when it did, it did. The last three days of the past week showed the local managers, ticket sellers and doormen with nothing much to do other than to twiddle their thumbs. When Washington gets hot.

Interest to no small degree centered on film, and it was in the picture house where another of Washington's own director's pictures were holding forth. The interest, however, was not of the brand that registers at the box office and the picture did not, mildly, mostly due, however, to the weather.

"Two Feet for the Great" much the same condition as at the Rialto existed. It didn't mean a thing as far as the box office was concerned, seeing it, though, liked it, but the film registered an extremely low gross.

Currently much speculation is rife as to what the radio fans will do during the time in New York. All the local managers are wondering what the regulars remain at home and listen to politics or will they take the heat and come out as usual.

Estimates for last week: Palace (2,852), "Montmartre," Started off big, but could not withstand the heat, with \$5,000 at the Metropolitan (1,542), "The Woman on the Jury." Second place, "Two Feet for the Great," \$4,500.

Rialto (1,855), "How to Educate a Girl." Neither the name of Blinn Glyn nor that of Monte Bell, who directed the film, could stem tide. About \$5,500.

Columbia (1,223), "Peter the Great." Title did not mean anything. All who saw it liked it—but not enough of them saw it. \$5,200.

"Hold Your Breath," a new program surrounding "Girl of the Year" could not overcome the heat. Under \$5,000.

This Week

Rialto, "Requiem," Palace, "The Heart Hand"; Metropolitan, "Cytherea"; Columbia, "Miami"; "The Girl of the Year."

The revised schedule of the seating capacities of the theatres was secured through the office of the Building Inspector of the District government.

**TWO CLOSED IN DENVER**

"America" Opens in Legit House to \$150 Top

Denver, June 24.

"America" went over big here last week at the Broadway (legit), with \$150 top nights and \$1 top matinee. Jack Cogan, in "A Boy of Flanders" plied them in at the Victory (Paramount), with Betty Compton running a good third in "Midnight at the Rialto (Paramount).

The American (Universal) and Strand (Fox) are both closed; the latest report is that the America will remain closed for several weeks. Instead of two, while a stage is being built and other changes made.

Last week's estimates: Broadway (legit) (1,600; 50, 75, \$120), "America" (1,500; 35-40), Betty Compton in "Midnight at the Rialto" (Paramount) (1,350; 35-40), Jackie Cogan in "A Boy of Flanders" (2,750; 40-50), "Those Who Dance." Did good Saturday and Sunday business. Around \$5,200.

**LLOYD'S MOTION TO DISMISS**

The motion by Harold Lloyd, the Press Exchange, Inc., et al., to dismiss the \$100,000 damages brought by Owen Davis comes up for argument this (Wednesday) morning.

Davis, the author of "The Nervous Wreck," alleges that Lloyd's motion, "Why Artillery" is a plagiarism of his play.

**STANLEY, MILDRED, \$22,000  
DESPITE SINGULARITY**

Philadelphia Film Houses Made Good Showing Last Week, Considering—Fox's Low, However, With \$10,000 for Paramount's "Code of Sea"

**Needed Over 8 Months  
To Teach Young Mildred**

San Francisco, June 24.

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The action was filed by Mrs. Bowers upon the allegation the school guaranteed to have the child ready for studio work in eight months, but that at the end of 13 months Mildred still was a pupil.

The MacQuarries made a general denial of the charges. Judge Traub has taken the case under advisement and will give a decision this week.

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"Charlie" destroyed after the attack, but Becker's injuries kept him in the hospital the greater part of the time since the accident.

Becker leaves a wife and three children.

**CODY REWINDS**

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Stardom for Wanda Wiley

Wanda Wiley, one of the Century Comedies, "Follies Girl," goes up to stardom in two-act Century picture, "A Hind" of the Stern Brothers.

Completes First M-G. Film

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The picture is "A Hind" of the Stern Brothers, managed by Boardman, Adolphe Menjou, Conrad Nagel, Hedda Hopper, Jean Harlow, Edward Connolly, John Patrick, Miff Elliott, Virginia Lee Corbin, Frank Elliott, Ann Luther, Dorothy Dwan and Bradley Lee.

**"THIEF" IN BOSTON**

Held to \$13,500

Only Dropped \$1,500 in Face of Heat—Summer Business Around Town

Boston, June 24.

Business at the picture houses in town was off last week, with the summer weather about the most of the houses are on the summer policy, which allows for a decrease in business, and the decline was not unexpected. The losses were general along the line, with the exception of all the picture houses affected.

At the Colonial "The Thief," running for several weeks, showed a drop, going off \$1,500 last week to \$13,500. This is the largest drop the picture has taken since it opened here. The tendency is to drop with the weather as it is.

In the summer policy in vogue, Tremont Temple has "Hold Your Breath" this week, with the top 55 cents evening. It is an Charlie feature. The Park is using "The Back Trail" and "Dark Strangers" this week and "Daring Days" in "Fast Company" is being shown at the Boston Picture Palace. The Fenway did about \$6,000 last week. This is the largest drop the picture has taken since it opened here. The tendency is to drop with the weather as it is.

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This week with all the visitors here isn't any better than last week, tending the convention are too busy for anything else. Delegates' families to the scene are doing a good shopping principally, with the result that the theatres are getting very little of the business. There was a veritable slaughter along Broadway, with the matinee and night performances all shot to pieces as far as attendance went.

True As Steel, the Rupert Hughes piece at the Capitol, got top money of the week, with \$5,000 under the average of what that house usually gets. This week with "Revelation" they will, to all appearances, drop below that figure.

The Strand ran a second week, what might be termed the only real success, a little less than last week, because of the general conditions. The attraction here was "The Way of the Cross" this week with "The Perfect Plumber," it looks like a repeat.

The Rialto and the Capitol got awful bumps last week. The latter house with "The Guilty One" got the best business of the two, getting \$12,000. This picture was a little heavy in drama for summer, but in the regular season it should be a money getter. At the former house, "The Guilty One" got the business said to under \$10,000.

The Cameo again surprised in the manner that it held up with "Girl Ship," getting \$5,651.

**Super Pictures**

The quartet of super attractions in legitimate houses for the week suffered. "Dorothy Vernon of Haddon Hall" dropped \$1,000 last week, while the "Ten Commandments" at the Cohan went off about \$2,000, getting \$4,875.

At the Liberty "The Thief of Baghdad" also went down, as it fell to \$15,750, while at the Astor "The Thief" held the nearest to the pace showing a falling off only a couple of hundred dollars. The receipts showed there is fairly strong interest still in the picture.

**Last Week's Estimates**

Astor—"The Sea Hawk" (First National) (1,181; 11-45). Dropped off few hundred dollars toward end of week, around \$16,900.

Cameo—"Girl Ship" (Pathe) (549; 35-55). Fifth week. Last week was \$5,651.

Capitol—"True As Steel" (Metro-Goldwyn) (3,200; 35-55). This house was about \$5,000 under the average business that it does in the regular season. The picture shown under regular conditions would have undoubtedly held to the average business and it was fairly easy and carried a punch. Returns little under \$5,000.

Cohan—"The Ten Commandments" (Paramount) (800; 31-39). Dropped off \$1,000 last week, as it was taken into consideration that the picture has been on Broadway a good 30 weeks and the business is what it is the pulling power still shows. The statement was around \$5,755 last week.

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Liberty—"The Thief of Baghdad" (Douglas Fairbanks) (1,234; 11-45). Falling off a week-end although early part of the week was a little ahead of week previous. Finish about business dropped to about \$15,750 because matinee under, practically nil and the night shows did not at all.

Rialto—"The Guilty One" (Paramount) (1,500; 35-55-59). No summer picture, but the picture was a little ahead of punch for regular season. (Continued on page 31)

# VARITY BINDERUP

## Sustains Motion for Directed Verdict in Favor of 18 Defendants in \$750,000 Damage Action Under Sherman Law

Omaha, June 24. "Certainly I'm going to appeal." That's Charles S. Binderup of Minden, Neb., who formerly operated 28 motion picture theatres in Nebraska, regarding the setback he received in United States District Court here in his \$750,000 suit against the 18 New York film companies comprising the Omaha Film Board of Trade.

For the second time in over four years of litigation, Binderup will go to the higher United States courts in an attempt to collect damages from the film companies.

His reversal in the United States District Court here was the second time in over four years of litigation, Binderup will go to the higher United States courts in an attempt to collect damages from the film companies.

Blinderup went to the United States District Court of Appeals. This court sustained Judge Woodrough. Then Blinderup appealed to the United States Supreme Court and that court reversed the two lower courts, holding that Blinderup did have sufficient cause for action and ordering that the case refer to the court of original jurisdiction, and that the suit be given a hearing.

During the last four weeks, just ending, Blinderup occupied the stand for four days, telling how he had been blacklisted by the Omaha Film Board of Trade and thus forced out of the business because he could obtain no films to show in his theatres. That during the last four weeks was occupied by the testimony of the plaintiff.

Upon the conclusion of this testimony, counsel for the 18 film companies moved that a directed verdict be returned for the defendants. After argument on the part of half a dozen attorneys on each side, Judge Woodrough sustained the motion.

In returning his directed verdict for the film companies, Judge Woodrough held that the Omaha Film Board of Trade members were not acting in blacklisting the Blinderup circuit in 1919 because in so doing they opened up a territory in which Blinderup virtually exercised a monopoly.

In his instructions Judge Woodrough stated that the evidence showed Blinderup had made a number of separate agreements and arrangements, not unlawful in themselves, but that the evidence showed Blinderup circuit to become a closed circuit; and that all the defendants then and there conspired and conducted was to bring about an end to the special conditions existing on the circuit and to open the territory up to new competition. In so doing they were entirely within their rights, the court ruled.

The court's instructions, including Blinderup's testimony, were read of the testimony of 25 former members of the Omaha Film Board of Trade. The court also heard the testimony of the defense and parts of the answers to the complaints by the defendants were also given in evidence.

In his instructions, Judge Woodrough said in part: "The drawing together of men of a calling is as old as the history of the world. Kings, nobles, exchanges, fraternities and associations, is as universal as civilization and trade. Neither the Sherman law nor any other law is intended to stop this government up against the universal tendency of men of a calling to co-associate themselves together. No government could stand in such an attitude. . . . The federal courts do not have the power to destroy the absolute liberty and freedom of our citizens, of our business men, of our men of congenial opinions and

common interests to meet together in common counsel. . . . It is only when abuses of this privilege arise that interference by the courts is warranted.

In referring to the Omaha Film Board of Trade and its blacklisting of Blinderup, admitted by the defense, the judge ruled that in order to permit the case to continue further he would have to instruct the jury to "construct the acts of the defendants in opening the Blinderup circuit to competition, to be criminal under the Sherman act; that if they think it was common plan to open up the territory to competition, they could find the defendants guilty in no planning. . . . In telling the jury whether these things came under the Sherman act or not, I have no hesitation in saying that they do not."

Referring to the previous decision in the Supreme Court of the United States in the case of 1923, Judge Woodrough stated: "To me it seems very clear that the Supreme Court reading the petition and the petition upon, observing that there were two kinds of business described by Mr. Blinderup, to wit: his business as a subletter or jobber, as an exhibitor, and his business as an exhibitor, to those matters which I have settled and determined for this jury, but not those matters which I have settled for his claims for damages as an exhibitor. . . . But there is not the slightest evidence of damages to those matters which I have settled. . . . The evidence does not justify the inference that there was a conspiracy to exhibit, or to deny him films as an exhibitor, as alleged in the petition."

Judge Woodrough's decision was written on 14 pages of legal folio-cop.

"Will Spend Every Dollar . . . I'm going to spend every dollar I can if it takes every dollar I've got," said Blinderup.

Dana Van Deusen, associated with Irving Brister, Noble Brown, all of Omaha, and Attorney Vandenberg of Minden in the case for Famous, said: "I proper my comments should be made to the Blinderup appeal. The fight against the defendants with unlimited means at the disposal of the defendants, and the resources of my client, and this only may prevent an appeal. . . . As a citizen, I am impressed with the helplessness of a single individual in seeking relief from the evils at which the Sherman anti-trust law is directed. . . . I keep one's faith undiminished. Apparently a decision of the Supreme Court of the United States is not a sufficient remedy. I am confident the evidence convicts the defendants."

### FARNUM HERE—MAY STAY

William Farnum, having completed his first picture for Famous, arrives in New York today and will begin his American tour. He is expected to leave for Long Island City, N. Y., before starting on the next picture. There is a chance the next Farnum picture will be made in the famous studio at Long Island City. The first Farnum picture is "The Man Who Fights Alone."

### FRANCES STARR'S MUMPS

Frances Starr is "convalescing after an illness diagnosed as an attack of mumps. Her sister reported that the actress on the high road to recovery."

Miss Starr is seeking a stage play.

### Bordoni Show Closes

Irene Bordoni closed in "Little Miss Bluebeard" on the Pacific coast last Saturday night. . . . Miss Bordoni will proceed direct to New York, and after four days in Gotham, will sail for Paris.

### Eddie Pidgeon As Delegate

Edward Eddison Pidgeon, dramatic editor of the Chicago Tribune, "of Commerce," goes to London as a delegate to the convention of the American Guild of Actors. He is expected to be gone about two months. Mr. Pidgeon sails July 5 on one of the two specially chartered ships.

# PICTURES APPEAL; LUCILLE'S CASE CARRIES OVER

## DIRECTORS PROTEST AGAINST SMALL CLAIM

### Circular of Edw. Small Offices Lists Screen Stars Tied Up—Picture Men Say "No"

A protest has been registered by a number of motion picture directors against the circularization of a letter by the Edward Small office, who have a number of screen players under casting and publicity contracts.

The epistle, signed by Morris Small, in charge of the New York office, gives the names of many men and women prominent in pictures who are said to be available for contracts through the Small office.

The complaining directors point out that many of these players are "tied up" by existing contracts and when they reach the directors' hands, they are directed to show certain players are at liberty, much time and money is wasted in ascertaining that these players are not tied up.

The letter, addressed to the directors, says: ". . . we are giving you herewith below a list of artists who are under contract to this office, and shall be glad to hear from you if you are interested."

Betty Blythe, Mary Carr, Shannon Day, Marjorie Daw, Mildred Davis, Dorothy Davenport, David Brown, Gertrude Shaw, Rosemary Theby, Barbara Bedford, Lillian Hall, Pauline Gabor, Julianne Johnston, Kenneth Harlan, David Butler, Ben Lyons, John Gilbert, Gaston Glass, Buster Collier, Edmund Lowe, Percy Marmont, Robert Eason, Edwards Davis, Marc McDermott, Yakima Canutt, Frank Campeau, Jack Muihal, Otto Herman, George Hertz, Harry Rogers, Ed Ellis, Al. Roocco, John Williams, John Patrick, Cyril Chadwick, Charles Murray, George Billings, William Russell and Conway Tearle.

## CASTING COS. ORGANIZE AGAINST DISREPUTABLES

### Meeting Held Last Week—Line Up Against Dishonest Methods

A number of motion picture casting companies have met and decided to organize for the purpose of ridding the field of agencies that have caused annoyance in the past. The agencies have motion picture players of all types available for directors and producers and they are known for dishonest methods have crept in.

A meeting was held last week in the offices of Tobias Keppeler, law agent, at 100 Broadway, where representatives were Metropolitan Casting Company (Mike Connolly), Jack Crosby, Charles Walton of the Walton offices and Edward Wolf, president of the Sifton and Rebecca Agency.

The organization will have its by-laws and will be put on a firm foundation.

### GRIFFITH'S "SHORTS"

Five and Six Reelers for Either First National or Famous

David Wark Griffith is reported having started work this week in his Mamaroneck studios on the first of a series of five and six reelers with moderate casts. He is expected to release through First National or Famous Players. . . . Griffith features go to United Artists, according to report, and the smaller features will be sent out through other distributing agencies. "Variety" previously printed the fact that Mr. Griffith seems to be making the making of more "big" pictures at this time. What he may do after 1925 will be decided within the next year.

## LUCILLE'S "GONE BUST"

Lucille's has gone "bust." Lucille's is a little eatery, located at 26 West 43d street, where many of the film men and their stenogs would drop in at lunch and eat quick food.

All winter Lucille's advertised in many ways that a handsome new Nash car would be given away in the middle of June. All one was asked to do was to write his name on the back of the lunch check, go out and drop it in a big fancy-painted barrel.

Then the blow-off came. Lucille's place failed and all the equipment, except the barrel, has been sold at auction. It was noticed that no Nash was put on the auction block.

## M. P. T. O. CONVENTION PROGRAM Laid Out

### N. Y. State Solid, but Destination Unknown, Steffes to Be Absent

Although the general program for the New York State Convention of M. P. Theatre Owners is all laid out, there is a possibility the star attraction, which it was hoped would be present may disappoint. That means Al Steffes of Minnesota, who is one of the most active of the Allied States organization executives.

William Brandt, president of the New York State organization, if he could get Steffes, who has been sought about a unification of the two distinct state elements that have existed in New York since the broadcast away from the exhibitors of the state from the national organization in Washington two years ago.

Whether that unit is going to swing back into the national organization or align itself with the Allied States organization is a question at this time.

M. J. O'Toole, who is president of the M. P. T. O. is almost certain to be one of the important speakers at the Buffalo convention. The program for Buffalo as outlined at present is:

Monday (July 7)

7:30 P. M.—Executive meeting.

10:30-1:00 P. M.—Business session. Opening address by Mayor Schwab.

1:30 P. M.—Review of Fire and Police Department of Buffalo, city executives and officials. Seeing Buffalo. Then a visit to the new plant at Wurlitzer, New York.

11:00 P. M.—Special theatrical performance at Lafayette theatre. Buffalo. The review of the combined theatrical interests of Buffalo.

Tuesday (July 8)

10:30 A. M.—12:00 noon—Business session.

1:30 P. M.—Niagara Falls trip. Courtesy extended by International Railway Co.

1:30 P. M.—Buffet luncheon at Niagara Falls, N. Y.

2:00 P. M.—Visit to important points at Niagara Falls, N. Y.

2:00 P. M.—Board cars for Gorge Scenic Railway tour. Courtesy of Gorge Scenic Railway Co.

7:00 P. M.—Dinner dance at the Crystal Ballroom, Niagara Falls, Ontario. Courtesy Wurlitzer Co.

Thursday (July 10)

10:30 A. M.—1:00 P. M.—Business session.

10:30 A. M.—Trip to Larkin Co. for the lady visitors. . . . 1:15 P. M.—Lunch trip to Crystal Beach. Courtesy extended by Crystal Beach Coast Co. Mr. Geo. Hall, president and general manager.

10:30 A. M.—Election of officers. 1:00 P. M.—Horse races at Fort Erie.

## GREER ACCOITED, BUT ARRESTED FOR LIQUOR

### Jury Exonerates Chauffeur of Dines Shooting—Must Face Violation of Liquor Act

Los Angeles, June 24. Horace Greer, Mabel Normand's chauffeur, was acquitted by a jury of the shooting of Cortland D. Dines of New York's Day, then restrained for a violation of a local liquor act. Both Miss Normand and Edna Purviance testified they were in the room, when the shooting took place, when the shot were fired.

Dines failed to appear as a witness. He had previously had his \$5,000 bail, exacted from material witnesses, returned to him. When he left the city nobody thought he would return.

Dines had said that he and Miss Purviance had been out on New Year's Eve. When Miss Normand telephoned, she was asked to join the party. A Mabel was arrested on a charge of liquor violation sent her car for her, and Greer, the chauffeur, was admitted to the apartment.

In an argument that arose, Dines was shot, and Greer voluntarily surrendered himself to the police. Following the acquittal of Greer, he was immediately rearrested on a charge of having violated the local liquor law. Greer was taken to the county jail, where he was held until he could be bailed out to help the violated measure.

The district attorney said he will begin an investigation to discover whether collusion was resorted to in the shooting. He has been brought to the trial and to impede justice. Miss Normand took the stand, told her story, and made a statement of attempting to bribe her into making admissions that would be incriminating. Miss Normand recently returned to Los Angeles, following a long visit in the East, during which time she made many personal appearances.

## WOMAN'S YEAR

### Discussion Check Up On 73-74 Season Show Girls Far Ahead

The June-July "check-up" of motion picture business as affected by the stars, indicates that the female stars drew far better than the male stars in the 1923-1924 season.

A prominent producer said: "It has been a woman's year, and it will continue so until a picture comes along for a male star strong enough in every way to make the public sit up and take notice. 'The trouble is that the scenario. . . . The male stars are lacking in drawing qualities.'"

It was the consensus of opinion that the male stars, theoretically speaking, can be classified as successes during the season. They are Harold Lloyd, Douglas Fairbanks and Thomas Meighan.

It was generally thought that Lewis Stone, Conway Tearle and others, who have been widely attacked the barrier. The demand for strong stories for the male stars continues, the producers assert.

## MUST BORROW

### Organist Ordered to Get Money From Son, if Necessary, for Wife

Los Angeles, June 24. Chauncey Haines, Jr., composer and organist, has been directed by Judge Thompson in the Superior Court to pay his wife, Irene, \$25 a week pending trial of her action for divorce.

Haines explained that he gets but a small salary some of the time and would be unable to meet the demand. He said his son had borrowed money from him and he had been borrowing in the claim to make small payments. "Open it up Night," which is now being made on the coast, is a reproduction of Madison Square Garden's "Open it up Night" in progress. One end of the studio has been devoted to the set.

Paul Bern is directing the picture, which will have Viola Dana, Jetta Goudal, Adolphe Menjou, Raymond Griffith, Maurice B. Flynn and Gale Henry in the cast.



# INSIDE STUFF ON PICTURES

A peculiar condition is current in Pennsylvania, Maryland and Virginia. The cities outside the belt controlled by large syndicates. Many of the larger pictures are being shown in the honky-tonks regularly either before or shortly after their pre-release New York and other big city runs, but as being shown minus any regular handling. They are merely announced along with the regular week's program and run without mention of the fact that they are being seen previous to the big city viewing.

The rental prices cannot be steep, for in several of the houses where they have been shown the gross receipts are known to average around \$100 nightly except on Saturdays.

Thirty-three cents is usually the maximum admission charged for the films with a 35-cent scale in force on the other nights.

Mr. and Mrs. Walter Morosco (Corinne Griffith) arrived in New York last week from Los Angeles. Corinne Griffith is a First National star and recently completed "Single White Girl," a forthcoming release. Upon their arrival, the Moroscos evaded a delegation of friends at the Grand Central station, and went to the Hotel Plaza.

First National headquarters in 353 Madison avenue got a wire from Chicago that the Moroscos were on the way, and a delegation was formed to greet Corinne. The delegation did everything expected of a delegation except to meet the First National star.

The receipts "blived," because the couple arrived on the first section of the train. The delegation met the second.

Miss Griffith, who was married before, is a daughter-in-law of Oliver Morosco.

With contractual arrangements going through for the booking of "The Covered Wagon" as a road show, there is anxiety on the part of the exhibitors playing Paramount pictures as to the "opposition" they are facing in the towns where the big film is booked.

It is also a certainty the exhibitors, who will not get the "Wagon" on the new season schedule which calls for the James Cruze picture playing to higher prices than most of the exhibitors charge ordinarily, will get the picture later when it is turned to them on the regular release schedule.

Throughout the country the exhibitors were inwardly praying that they would get the break on the "Wagon" bookings, but the powers that be from their New York point of vantage decided to road show it upon its phenomenal New York success.

Indications are that shortly Leo Lesser, head of Principal Pictures, Inc., will relinquish his hold and contract on "Baby Face" productions. It is said Lesser on those pictures he has made, starting the little girl, found it difficult time in marketing, and the returns did not seem to warrant the investment and exploitation that had been done in her behalf.

Exhibitors, it is understood, could not see the value of the "Baby Face" pictures from either the first run or subsequent run standpoints for the rentals asked. They felt that the child was not of the "Coogan" calibre nor did she possess the same drawing qualities as Jackie, so far as business was concerned. They were somewhat disappointed with her work in the features, having expected a great deal more than she was able to do. Lesser, it is said, has been sounding the sentiments of the exhibitors with respect to subsequent productions, and it is understood from his inquiries it would be unprofitable at this time to keep on turning out this product.

Lesser originally handled Jackie Coogan, and after he had developed him, another concern took him away and profited through the exploitation which Lesser had done on the early features in which the boy appeared.

Margaret Tuttle, author of "Feet of Clay," is being produced by Cecil De Mille for Paramount. She is the start of "Saturday Evening Post." Miss Tuttle thought that with the filming of her story she would come to the coast and get an insight on conditions in Hollywood. She has been with that company since it started on location at Catalina Islands, and with it during the time it has been at the studios in Hollywood.

Everything great, it is said, with no tiffs, familiarities or other things indulged in by members of the company within the presence or earshot of the author.

Miss Tuttle has told friends in Hollywood that it was a crime to send out stories that the movie capital was a wicked place. For she knew differently and will express her views in a Saturday Evening Post article which would enlighten millions as to the real nice way things are done by the movie idols.

The theatrical censor in one of the good-sized eastern cities, whose duty it has been explained is to "protect the public's morals," is reported to be carrying on a clandestine love affair with a woman other than his wife.

The story was tipped to a newspaperman by a person holding a responsible position in a theatre, which recently came under an edict of this censor. The mayor, who appointed the policeman to look over all the shows in the city, is said to have been notified and so be biding his time until he finds a way to take some sort of action.

The odd part of it is that when the censor was appointed to this newly created post a good deal of chucking was reported going on in the managerial sanctum. For a time all went well, but when the theatre sleuth finally did decide to issue one of the houses he evidently sealed his own doom—with the report circulating about the city concerning him and the some one who is not his wife.

Police Department Two-Reelers  
Police Commissioner Richard E. Smith has authorized the Malpolo Bureau office to make a series of two-reelers of the police department.

George B. Selts, director of serials for Pathé, will supervise the "shorts."

## COMING SOON

**FREEE CHADWICK in**  
**Her Own Free Will**  
RELEASED BY  
PRODUCERS DISTRIBUTING CORP.  
Season 1934-1935 Three First Big Pictures

FROM THE NOVEL BY  
ETHEL M. DELL  
SCREENPLAY BY PAUL SEACORD  
DIRECTED BY  
EASTERN PRODUCTIONS INC.

## CHADWICK APOLOGIZED

Called Cop Ignorant; Hurt Cop's Feelings

Isaac Chadwick, lawyer and president of the Chadwick Pictures Corporation, 129 Seventh avenue, was discharged by Magistrate Oberwieser in West Side Court when he was arraigned on a charge of disorderly conduct preferred by Police Officer Gilson, West 47th Street Station. The case was dismissed after Chadwick had apologized to the officer for saying he was "ignorant."

Chadwick, who returned from California a few days ago, was standing on the sidewalk in front of his office talking with Jack Spiegel, another movie man, when the officer said he came along and told them to move. Gilson said Chadwick refused and called him an "ignorant man." Chadwick was then arrested. When the case was called Chadwick conducted his own case and cross-examined the policeman. He told the judge he took the stand in his own defense he told just what had happened and said he thought the officer had no right to tell him to move.

Magistrate Oberwieser straightened out the whole affair, and said Chadwick was right. The officer shook hands with the policeman and apologized.

## FRENCH FILM NOTES

Paris, June 20.  
An outbreak of fire in the Paris workshops of the Heraldic company caused considerable damage and destroyed a quantity of pictures ready for release.

Leonore Perret has suspended work on Jules Verne's "Michel Strogoff," of which he had started a screen version, and is now devoting his attention to another scenario.

"A Flight Round the World" is being produced in France, with Jean Richeux, who is at present here for the shooting of several scenes.

Tina Miller, sister of Raquel Meller, has made her picture debut with Raquel in "La Terre Promise" now nearing completion.

M. Duvivier will leave for Canada in September, where he will produce "Marie Chapdelaine" for Iris Film Corp.

During the week ending June 21 there were 25,000 metres of films presented at the Paris trade shows, compared with 24,000 metres the previous week. Gaumont's production constituted the greater part of this release, with nearly 15,000 metres which were shown at a series of presentations at the Gaumont Palace (Hippodrome) every afternoon throughout the week. Among the pictures listed for this "Gaumont week" were "Diavolo King" with Richard Talmadge (Goldstone film); "Guerrita" (Loew Metro); "The White Slave" with Lilian Gish (Loew Metro); also "Child of Flanders" and "The Little King," with Jackie Coogan; and "Laws of Hospitality" with Buster Keaton; "Calme toi" (Marmalade comedy); "Scaramouche" and "Eve's Traquility" (tragic version). The French productions were "Au Secours" (Help) by Abel Gance with Max Linder; "Gina Palermé" (The Countess) (U. C. L.); "Pierrot et Pierrette" by Louis Feuillade with Boubois and Rene Poyen; "Les Dames de la Mer" (Gaumont production).

## EXTRA VS. EXTRA

Bella Cohen Baid Husband Kicked Her In Face—After That Blank

Bella Cohen, 28, 233 West 75th street, who said she played extra parts in "Vainqueur" ("Soldier and Devil"), which has just been completed, was arraigned yesterday (Tuesday) before Magistrate Oberwieser in West Side Court on a charge of intoxication. After hearing the facts Bella was fined \$10, with the alternative of spending three days in jail. She did not have the money.

Bella admitted she had had several drinks and said when she arrived home she was met by her husband, who also plays extra parts in pictures. He kicked her in the face, and the next she remembered was when she was in the station house. The policeman said he found her at 11th street and Amsterdam avenue with a crowd around her.

## COAST FILM NEWS

Los Angeles, June 24.  
Dorothy Mackall will play the female lead in "The Mine With the Iron Door," which Sam Wood will put into production next week.

Shirley Mason will return this week from New York and early in July go to work at the Fox studios on a new production directed by Dennison Clift.

Rowland V. Lee is finishing the production of "A Man Without a Country" for Fox. In the cast are Pauline Stark, Eddie Hearn, Harvey Clarke, Earle Metcalfe and George Macdonald.

Irving Cummings' initial production for M. C. Leves, to be released through First National, will be "Barriers of Love," which was originally titled "Belongings," which is being adapted for the screen from the Olive Wadley novel by Albert B. Levins.

"One Night in Rome," Laurette Taylor's starring vehicle for Metro-Goldwyn, directed by Clarence Badger, is almost completed. In the cast are Tom Moore, Mae Dixon, Alan Hale, Joseph Dowling, Eugene O'Brien, Warner Baxter, Edna Tchernor, William Humphrey, Brandon Hurst and Ralph Yearley.

"The Houseboat on the Styx" will be the next production Emmet J. Flynn will direct for Fox. The

scenario was adapted from John Kendrick Bangs' novel by Tom Miranda.

Doneley and Hollinger will erect a three-story store building and theatre at Seaside boulevard and Collins way, Long Beach. It will seat 1,000.

Bid Gramman comes forth with the statement that a group of French bankers have asked him to consult with them on the erection of a theatre structure which would be built in Paris and would be a counterpart of his Egyptian in Hollywood. Gramman says he has no objection to complying with their request and will sail for Paris Aug. 1.

May McAvoy has been chosen for "Son-It-Is" and will leave here within ten days for New York to sail for Italy and join the company on location.

Jack Ford is producing "Hearts of Oak" for Fox with Hobart Bosworth and Pauline Black in the

Dorothy Devore has forsaken the comedy field and is now engaged in a dramatic effort under the direction of Hugh Ballin in "The Prairie Wife," which is being produced at the Metro-Goldwyn-Mayer studios. Miss Devore was featured in Christie comedies for a number of years.

# Another FAMOUS 40 Paramount Picture Coming to the RIVOLI

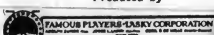
## BETTY COMPSON

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THE ENEMY SEX will be followed by such outstanding productions as GLORIA SWANSON in MANHANDLED, Zane Grey's WANDERER OF THE WASTELAND, RUDOLPH VALENTINO in MONSIEUR BEAUCAIRE, THE SIDE-SHOW OF LIFE (from "The Mountebank"), and others equally big. The greatest line-up of screen entertainment ever seen—Paramount's FAMOUS FORTY.

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They marry, and returning to America find jobs scarce. Forced to become domestics, they apply for a post at a Long Island country home. Accepted, it is revealed that the man, now a butler, is really the owner of the place, who willed the estate and his money to his fiancée. "The fiancée is unscrupulous, and when she sees that she has lost her job, she goes to work with negotiable bonds. The wife and former nurse hope to stick-up on a country road, getting the dough back. Preceding there is much chase stuff, and when a ball is given to celebrate the man's return to his estate, a fiancée finds time to introduce to stick to wifely, she reveals wifely as the hold-up woman. More chase stuff, with a happy ending tacked onto it. Through this all the old family lawyer acts as a protector against the unscrupulous fiancée. The chase scenes are only subsidiary portions of the film, as the war shots are obviously taken from other sources. The picture does not indicate lavish expenditure of money, but is never slipshod. Madge Bellamy, as the fiancée, is loved, is fair enough, and Warner Baxter, as the man, is a good performance. There are no other names in the cast, and this, coupled with the air of the picture, as well as the hickneyed story, unites it for the bigger houses, but it is suitable for the smaller ones where the family gathers. It is one of the kind of yarns produced by the Palmer Photoplay School as an inducement to show folk who take an interest in the chores that there is a production chance for the work they turn out after paying to see it done. *B.K.*

### THE SPITFIRE

Murray W. Garman presentation adapted from the novel "Spitfire" by Fredrick Arnold Krumm. Released through Pathé Exchange, Detroit, and Ottawa, Ontario, Canada. At Lee's New York, at half double feature with "The Girl in the Red Dress." Running time, 86 mins.

Cast: Madge Bellamy, Betty Blythe, Marcia Walsh, Pauline Garon, Helen Carrington, Robert Warwick, Hines Fleming, Lowell Sherman, Oliver Brough, Robert Warwick, Douglas Kenyon, Elliott Dexter.

"The Spitfire" has an all-star cast and a corking story. A sure fire performance. Douglas Kenyon (Ed. Holt Dexter) is placed in an embarrassing position when he awakens after a heavy night and discovers a chorus girl Marcia Walsh (Pauline Garon) in his apartment. He won the right to escort her in a poker game the night before and had fallen asleep on his couch while she occupied his bedroom properly accompanied by his eminently respectable housekeeper. Kenyon's fiancée Joan Bronson (Betty Blythe) grand daughter of millionaire John Carrington (Burr McIntosh) hears of the affair but refuses to condemn her sweetheart. Unheard, Carrington has Kenyon fired from his hand and Robert Warwick a philanthropist who gave the girl Blair has evidence of Carrington's unscrupulous business methods. Joan leaves home out of loyalty to Kenyon and secures a position in the office of Horace Fleming (Lowell Sherman) the producer flat in love with her and tries to inveigle her into an affair. He is assisted by Kenyon and a dramatic fight between the two on a roof top ends the affair. The picture ends conventionally when Blair presents evidence to the police and ends any strings attached after trying to make a deal concerning the future happiness of the lovers.

All of the "names" have been splendidly cast. Pauline Garon is lovable and unconventional as the heroine. Betty Blythe is a beautiful heroine and Lowell Sherman is a suave modern young man out for

no good. Warwick has a far role as the dignified philanthropist the victim of an unhappy love that ended with death and McIntosh as the straight laced old hypocrite is immense. It is a story that lends itself to screen adaptation and with such a list of names certainly should be well worth the money. *Con.*

### CIRCUS COWBOY

William Fox production featuring Charley Jones in a combination western circus picture. Direction of William Weisman. From story of Louis Sherwin, scenario by Roy Hottel. Running time 65 mins. At Lee's New York, at half double feature bill.

Once in a while along comes a picture of the melodrama kind with high stunts and far fetched situations which, nevertheless, gets over through the excellent direction and strength of the story. This is one of those rarities. Charley Jones is the star and is given a role that could easily become ludicrous if Jones tried to over-act. He wisely refrains and turns in a convincing performance. Marion Nixon, the girl in the lead, does sterling work. One of the stunts is a scene where the hero climbs across a canyon. The rope is shot in half from below making a thrilling bit.

The story opens in western fashion with Jones in love with one of the village belles. He is called away and during the interim the girl marries the town rich man and grogh. He is insanely jealous of Jones. The latter returns and is seen by his former sweetheart. She confesses her love for him but he resents her advances. Jones, in the meantime, tries to blackmail her. Jones appearing in time to throw the youth through a window. He is followed to the house by the old man who shoots his own son as he is climbing back through the window under the impression it is Jones. Jones is in the hospital and the man leaves and with a pose in pursuit. He is aided by the girl who is going to join a circus and tells him to do likewise.

The circus scenes are interesting with Jones doing a legitimate rope and break turn. A rescue of the girl who is in a tree, the crime and a fight handled. An animal trainer enamored of the girl cuts the rope. She holds her apparatus but Jones seeing it rides underneath on his horse and catches her in his arms. The picture eventually works out to his own salvation and is an interesting program addition for the neighborhood houses. *Con.*

### RIDGEWAY OF MONTANA

A Universal Western Series, starring Robert Warwick. Released through Pathé Exchange, Detroit, and Ottawa, Ontario, Canada. Directed by Clifford Smith. At the Theater, New York, June 20, Running time, 55 mins.

Like all other Jack Hoxie films, this one is no exception in that it lays its stress upon the great outdoors and its men, but a different story and a not unattractive one is taken when the modern fapper theme is brought into conflict with the supposedly woman hating qualities of the cowboy hero.

Hoxie, as the leader of the ranch, is after a band of cattle rustlers. He leads the leader and in the meantime, to avoid losses by the outlaws, goes away to sell his stock. He meets a modern fapper who tries to make a snap of him because he didn't fall hard enough for her. She doesn't succeed at her home, where he is a guest, and so follows him to the ranch, feverily locating him in his hunting lodge in the mountains. Arriving there, a snowstorm forces her to remain overnight. He considers her compromised, has incidentally fallen in love with her and so makes her marry him.

Against this she rebels but the rescue provides the climax finish and closes a picture that is economically produced and suitable for the small houses for which it was undoubtedly designed.

Hoxie is as usual in this picture while the heroine whose name isn't given, proves herself a corking fapper. The others in the cast are okay and the outdoor shots fill the eye at times particularly some snow scenes on the mountainside. *B.K.*

(Continued on page 46)

Selznick's Inducements  
The Selznick sales organization will offer exhibitors special inducements for booking pictures in New York next month. It will be known as Lester Adler Month. Adler is in charge of the New York exchange.

## PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

"AT THE COUNTRY CLUB" (20) 33 Mins.; Three (Special) McVicker's, Chicago

Chicago, June 21.  
"At the Country Club" is an excellently produced presentation and involves several vaudeville and musical comedy acts, headed by Allan Stanley and supported by Joe Roberts, Delano Dell, John Yam, Temple Four, a sister team and a single woman. The latter are unblinded. The producer did not have sufficient time to rehearse the chorus. The performers clowned among themselves trying to get individual laughs, forgetting the audience who had paid for the purpose of being entertained. The entire revue was poorly presented, staged and rehearsed and fell flat.

The single woman opens with a "pop" number with the chorus and proved very amateurish, followed by a sister team who did ordinary dancing. John Yam wasn't given enough to do, his one song going unheeded. Temple Four, a sister team on comedy, are not a picture house turn. Joe Roberts scored with a song, "The Girl in the Red Dress," dancing also found favor, but seemed to be lax. Allan Stanley was the bright spot, her three numbers going over for solid applause.

The finish was the usual hurrah, with no one forgetting what it was all about. The girls and the principals were all over the stage and the women's assigned to places, or the talent and money involved it did not come up to the standard of any of the big revues seen here.

EASTER AND HAZELTON Dancing 8 Mins.; Three (Special) Chicago, Chicago, June 21.

Fred Easter and Ruth Hazelton are dancers, with an opening dance, with the opening dance, closing the woman in a huge gilded cage, elevated eight feet from the stage, with the man romping about on a cat. She makes a swan dive from the stage, with the man catching her. The routine that follows is rather executed. For a finish he strangles her and executed her off the stage. It was picturesque and deserved all the applause received.

LORELEI KENDLER and NELLA HILLHOUSE Dance Divertissement 5 Mins. Rivoli, New York

These two young ladies have worked out a "Dance Arabes" routine that is fetchingly presented at the Rivoli this week. The girls are much better in this semi-classical stuff than they were in a routine of straight stepping that they tried a couple of weeks ago. They work well in unison and have earned a hearty hand from a small house.

Their costuming was also picturesque. *Fred.*

MIRIAM LAX Prima Donna 5 Mins. Rivoli, New York, New York, June 22.

The manner in which "The Song of Songs" is presented at the Rivoli this week is effective. Miss Lax with a piano accompanist, holds the stage in front of a divided set with a huge moon in the background. The first verse and chorus are given with the piano as the sole musical accompaniment, but the orchestra joins on the final chorus. The number was well received. *Fred.*

BALLET DIVERTISSEMENTS Gambarelli and Capitoli Chorus 15 Mins. Capitol, New York

Three numbers in the ballet divertissement offered here this week. The first is a "Dance Arabes" by Doris Niles, assisted by James Parker Combs, who has the rather unattracting post of spectator. "The Music Box Doll," a solo offering by Mlle. Gambarelli, was delightfully and wonderfully done. The final number was "The Walls of the Flowers," with Gambarelli and the Capitoli's ballet corps, also pretty and well handled. *Fred.*

POPULAR FANTASIE Ensembles 4 Mins. Capitol, New York, New York, June 23.

This is a semi-comedy number that landed in great shape with the audience. The Capitol's vocalists were clad in costumes representing famous grand opera roles, and then, to the melodies of the masterpieces, they chanted the lyric of "Yes, We Have No Bananas."

It was a good trick laugh stunt that did not call for any particular investment. *Fred.*

THE OSSMANS Banjoists 9 Mins. Rivoli, Baltimore, Baltimore, June 21.

Two young men who perform in "one" with an accompanist by full house orchestra. The turn is straight without any bizarre costumes or trick accessories.

The boys, while lacking in stage presence, pick mean banjos and render satisfactorily a program ranging from "Stars and Stripes" to a melody of Southern airs. The program, while safe and the turn was short and snappy, was satisfactory, lacked originality, but to go with J. D. Williams and the Rita-Carlton Pictures.

### BUYS TWO BEVERLY HOUSES

Beverly, Mass., June 24.  
One of the largest business changes in this city for some time took place this week when the ownership of the Ware and Laramie picture houses passed to the Graves Theatre Co., with possession at once. The company's interest in this city will be looked after by Homer A. Graves and his son, Allard A. Graves, who came to Beverly from St. Johnsbury, Vt., and Lebanon, N. H. Thomas Woodbury, who has been in the employ of the Ware brothers, who up to last week conducted the Ware theatre, will remain with the new company and devote his time between the two theatres.

### THREE COMPANIES COMBINE

The Erbgograph, Craftsmen and Republic film laboratories are now combined. These "independents" have arranged a fixed schedule of prices.

Staubsenville's New House Staubsenville Co., June 25.

The contract for the construction of a new movie theatre was awarded to the R. R. Kitchen Construction Company of Wheeling by Biggie Brothers.

New West Coast House Los Angeles, June 24.

West Coast Theatre, Inc. have filed plans for a 1,600 seater at Washington and Vermont avenues.

Bill Yearley With R.C. "Bill" Yearley is retiring from Associated First National Pictures to go to work with J. D. Williams and the Rita-Carlton Pictures.

## The "big thrill" drama of the year.

## THOS. H. INCE'S "THOSE WHO DANCE"

By George Kibbe Turner  
Adapted by Arthur Statter  
Directed by Lambert Hillyer  
Under personal supervision of Thomas H. Ince  
with BLANCHE SWEET, BESSIE LOVE, WARNER BAXTER, ROBERT AGNEW

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2. Week Gramman's Metropolitan, Los Angeles	2	Week Gramman's Metropolitan, Los Angeles	2	Week Gramman's Metropolitan, Los Angeles
3. Week Gramman's Metropolitan, Los Angeles	3	Week Gramman's Metropolitan, Los Angeles	3	Week Gramman's Metropolitan, Los Angeles
4. Week Gramman's Metropolitan, Los Angeles	4	Week Gramman's Metropolitan, Los Angeles	4	Week Gramman's Metropolitan, Los Angeles
5. Week Gramman's Metropolitan, Los Angeles	5	Week Gramman's Metropolitan, Los Angeles	5	Week Gramman's Metropolitan, Los Angeles
6. Week Gramman's Metropolitan, Los Angeles	6	Week Gramman's Metropolitan, Los Angeles	6	Week Gramman's Metropolitan, Los Angeles
7. Week Gramman's Metropolitan, Los Angeles	7	Week Gramman's Metropolitan, Los Angeles	7	Week Gramman's Metropolitan, Los Angeles
8. Week Gramman's Metropolitan, Los Angeles	8	Week Gramman's Metropolitan, Los Angeles	8	Week Gramman's Metropolitan, Los Angeles
9. Week Gramman's Metropolitan, Los Angeles	9	Week Gramman's Metropolitan, Los Angeles	9	Week Gramman's Metropolitan, Los Angeles
10. Week Gramman's Metropolitan, Los Angeles	10	Week Gramman's Metropolitan, Los Angeles	10	Week Gramman's Metropolitan, Los Angeles

NOW PLAYING BALABAN & KATZ WONDER THEATRES, CHICAGO  
WEEK JUNE 23-TIVOLI  
WEEK JUNE 30-RIVIERA  
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## PANTAGES CIRCUIT

S. F. "BULLETIN" said:  
**RENAULT, GOOD IMPERSONATOR, AND OTHER ACTS WIN AT PANTAGES**

By WILLIAM MURPHY  
Francis Renault, "The Slave of Fashion," is headliner at the Pantages this week. Francis brings with him, direct from Paris, a wardrobe said to be valued at \$3,000.  
The diamond gown weighing 100 pounds is one of the most beautiful seen at any theatre.  
With an act different from any female impersonator, Francis opens with a version of Geraldine Farrar's "Carmen," followed by Julian Eltinge's "The Vampire." Then comes Ruth St. Denis's "Dance of Death," in which he wears a Japanese robe, sent to him shortly before the Nippon disaster.

S. F. "CALL" said:  
Francis Renault, "The Slave of Fashion," made his exit bow in a tumult of applause following his return to the Pantages Theatre as the headline attraction after an absence of over a year. He appears in numerous scenes gorgeously costumed, singing in a clear soprano, which helped to carry on his deception as a female impersonator.  
During his impersonations Renault gave his impressions of Julian Eltinge singing "I'm a Vampire," slowly followed by a sketch from "Carmen," and concludes with the Pink Lady.



S. F. "CHRONICLE" said:  
**PANTAGES FEMALE IMPERSONATOR HIT**

Francis Renault's Fine Gowns Thrill Crowds

Francis Renault has at least one touch of novelty. At the end of his very first number he snatches off his wig and shows that he is a man, despite the feminine finery with which he is adorned.  
Renault calls himself "The Slave of Fashion," and he is headlining the bill at the Pantages Theatre, this week. His line of gowns will cause many a gasp, all right. His diamond gown is more than an eye-filler, and that embroidered Japanese robe is a gorgeous thing.  
Renault makes a very plausible woman, with the possible exception of his arms. His soprano is well sustained, particularly on the high notes. He does imitations of everybody, from Julian Eltinge (yes, really!) to Alice Delys and Eva Tanguay.

J. J. CLUXTON,  
Mgr., Pantages, S. F., said:

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CHICAGO

VARIETY'S  
CHICAGO  
OFFICE  
State-Lake  
Theatre Bldg.

For several years the Palace management has talked and presaged its cooling plant and system. Last year there was a reason for it not working and the same this year. It's still not at the Palace. The patrons must know that someone is kidding about the plant, because they failed to show up at this matinee. The alibi next week. The bill was very good notwithstanding some home talent. Sophie Tucker showed some new songs,

produced and sung in typical Tucker style.

Chevalier Brothers opened with a fine display of tumbling and hand balancing. The boys work in turtledoves and it looks like they will go on the nut for clean shirts and collars every performance if the heat wave continues.

Conlon and Glass came next with a satirical plot of loquax, called "The Four Seasons." Their clowning and comedy are of the best and they should have been spotted down further as there is a three-minute wait following their act.

Gretta Ardine assisted by John Tyrell and William Fynan in a dance novelty got over nicely, although the two boys and Miss Ardine should confine themselves to dancing instead of trying to sing. Their routine of acrobatic dancing is perfect.

Frank DeVoe assisted by Eddie Willis at the piano scored one of the hits. DeVoe is a clean-cut young fellow with an extraordinary personality and ability to put over lyric numbers.  
Gretta Greene after an absence of several years failed to do his act on account of an automobile accident that occurred in Milwaukee in which his wife was quite seriously injured. After making an apology he told a few stories, some old and some new, and got along very well.

Chain and Archer are offering the same act they have been doing the past season and the same mind reading bit Chain did with Eddie Ardine. They did well considering the number of people in the theatre. Miss Tucker was next to close-out. She retained Ted Shapiro and Jack Carroll for pianists. Miss Tucker made a little bit of a speech in which she asked the audience to stay and see the closing act which

was composed of amateurs. She gave them a good send off but they did not live up to it.

The Six Chicago Steppers, composed of six girls and a girl piano player, presented by some local dancing teacher never did get started. It is amateurish in every way and it is almost unbelievable the Orpheum circuit would put an act of this style at the Palace. And as a draw, it failed to show anything Sunday.

The Majestic is holding more than its own even with the hot

juvenile pot pourri of singles, doubles and ensemble. Several instruments are used. A good flash for the medium houses with the clothes and scenery standing out.  
Ward and Wilson, mixed combination, with the man working from the audience with some cross-fire talk, closing with a medley of old and pop songs. Titles put as questions. The Three Original Blanks closed the show with some fast, snappy juggling.

Prowlers have started working the back stages of Chicago theatres. The latest victim was Mrs. Bill Utah, whose husband appeared at the State-Lake last week. Lillian Meisel, a 15-year-old girl, gained admission back stage by staling she was connected with an act that is playing the theatre the following week. She got into a conversation with Mrs. Utah and

her possession was also found several bunches of keys.

Billy Vaskette and Billy Waldron opened a new vaudeville act last week under the direction of the Duncan Sisters.

The residents of the Rockaways will appear on *musée* before the Board of Estimate today in behalf of a resolution permitting the construction of a seven-mile boardwalk at Rockaway Beach.

William Fox will place the screen version of Channing Pollock's "The Fool" at the Central theatre in late August or early September.

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**CORRESPONDENCE**  
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wave, compared to last summer, when the continuous idea was just being tried at this theatre. This summer has been an increase of over \$2,000 a week for the house. An all-around good show this week with several big time acts recently at the Palace and State-Lake.

Bicknell, the clay modeler, opened in full stage with the stage set as a bakeryshop getting comedy from singing the clay. Flanders and Butler in a high class singing and piano act deserved a better spot and house. The singing and piano playing are way above the average.

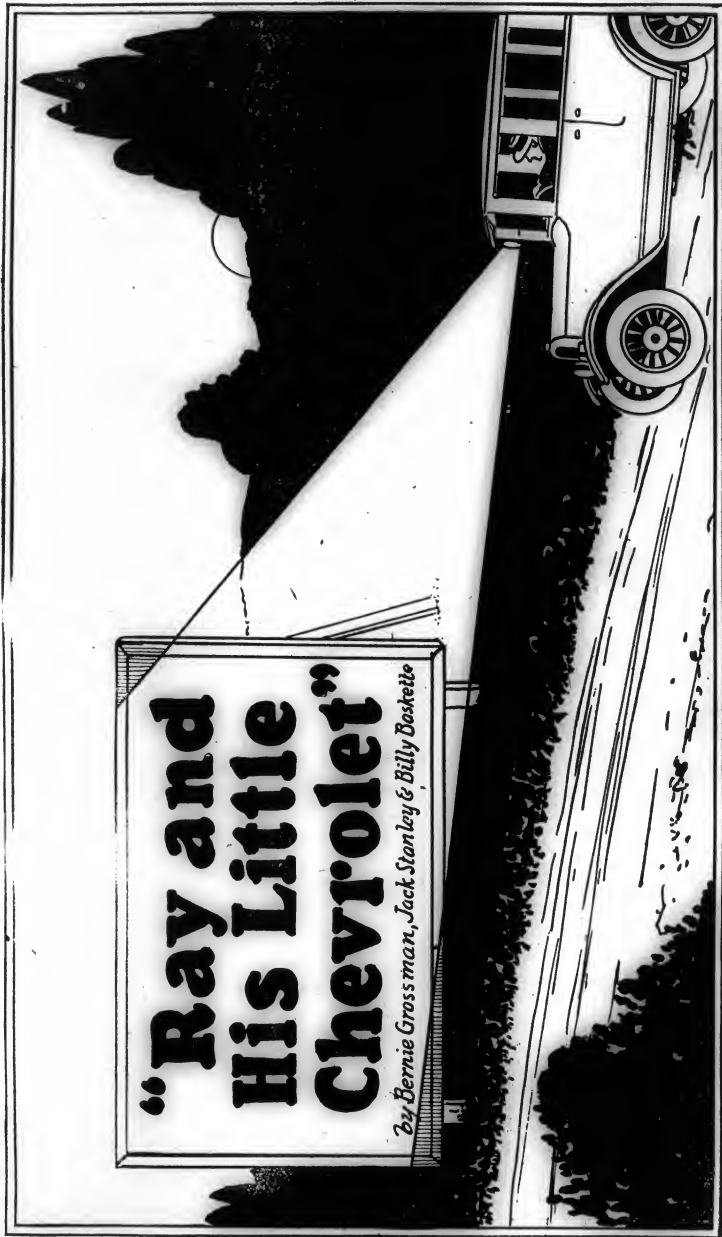
Tony and George, one of the few acrobatic turns that can get away with talk and a touch of comedy, proved laughing hit. Mine's Memories, seven men in new and old suits, went over like the old songs finding favor. Arthur Denning is featured and held the act up. Bill Utah with songs, stories and a use helped pass the time away. His songs are original, his stories have been heard although not generally retained, but he sure can strum the uke.  
"South," a nine-people act with five girls and four boys, the usual

admirer a ring that she had on her finger. The girl waited around for a couple of shows and just about the time Mrs. Utah was about to go on she remarked that her husband just came in and that she wanted to show him the ring. That was the last she saw of it until it was discovered in a pawn shop, where it had been pledged for \$20. The girl was then traced and her home and placed under arrest. In

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Is Sailing for Europe JULY 10th on S. S. "Cleveland" for His Annual Vacation  
Returning Early in September

## ATLANTIC CITY

This week could easily be termed "Premier Opening Week." With the many new openings and first-fightr the playgoer and amusement seeker has quite a selection to draw from.

B. F. Keith's vaudeville opened Monday at the Globe with a top-ging star bill: Neillie and Sara Kouns; Wells, Virginia, and West;

Marcelle and Seal; Mulroy, McNeese and Ridge; Mlle. Rhea and Santora; Will and Gladys Abearn.

Vaudeville also opened at the Hippodrome (Millon Dollar Pier) with Emmet Welch's Minstrels; Robinson's Elephants; Scanlon, Danno Brothers and Scanlon; Wigan Troupe; Miller and Mack and Lily.

The Benson orchestra, of Chicago, with Don Bestor, directing, is at the ballroom of the pier. They will alternate with Charles Fry's pier orchestra.

"Powder River," opening Saturday for four weeks at the Savoy, has been advertised heavily.

At the Garden pier "The Ten Commandments" is scheduled to run for the balance of the summer.

New week William A. Brady's "Sable Coat." The cast includes Edwin Nicander, Robert Strange, Henry Mowbray, Tom Jody, Carlotta Monterey, Katherine Hayden, Claire Grenville, Louise Muldener.

Meet me at "The Office" is what one hears. The office, is the open air pavilion opposite the Globe theatre and the general meeting place for every one in the business. Will H. Cohan is still around. Will's new craft is helping the Masonic charity fund by carrying a punchboard and taking the spare

pennies from the gang. The new ones that put in an appearance are Mr. and Mrs. Jimmie Cooper; Joe Flynn; Sam Clew, customer inspector, of Toronto, who knows the show folk plenty; Jeanne Prior, of the Nixon, Philip; Mr. and Mrs. George Atkinson; Mr. and Mrs. Bob Simons; Lou Watson, of Paterson, and Burns and Smalls, of Philip.

The opening of the "Follies" found the bunch trying to crash the gate. Joe Vion got through and claimed he did so because he wasn't an actor. Charles Sochert, his wife and a party of friends went to an opening of their own. At Steeple-chase pier, the "Punch and Judy" outfit opened, and Manager Kendall put on a special show for them. Charley claimed he enjoyed it just as much as if it was the first he had seen in 20 years.

They tell a funny one here regarding the party who hopped into New York for a day. Joe Flynn, of the Shubert forces, and two other prominent showmen were dining at the Automat. He had placed two nickels in the slot trying to get coffee, but it refused to work. Finally, Sam had appeared in a white coat trying to settle matters. Now, Joe Flynn is wondering why the white coat?

A story that might have been worked into a press angle was held back. While the White troupe were coming in Saturday the train slowed up alongside of a lake of water about a half hour's ride from Atlantic City. One of the temperamental choristers, Ruth Wilcox, jumped into the lake, clothes and all and enjoyed herself. It took all of Tom Patricia and Will Mahoney to get her back into the train. She claimed she was hot and couldn't wait till she got to Atlantic City.

Earl Lindsay and wife spent a week-end at the shore. Earl is being kept real busy right now. The "Keep 'Em" show has been a great ad for him. Right now he is restaging "Poppy" for Philip Goodman. He is also preparing for the new Jerome Kern show for Oscar Shaw and Genevieve Tobin. Walter Catlett, let-out of the "Follies," has signed for this new Kern show. The new Gallagher and Shean show will also have the numbers done by Lindsay.

## DETROIT

By JACOB SMITH

GARRICK-Bonstelle Players in "What a Wife." SHUBERT-DETROIT—Last week of "Blossom Time." Next week, "Six Days After." Film at \$1 top. Photoplays: "Fools Highway," Broadway; Strand; "Wandering Husband," Fox; Washington; "Tiger Love," Madison; "Recoil," Capitol; "True as Steel," Colonial.

Adams closed Sunday. Reopens in August with "The Covered Wagon." Jessie Bonstelle has closed with Eugene Sieman for the remodeling of the Temple Beth-El for the permanent home of the Bonstelle stock company in Detroit after Oct. 1. The house will seat about 1,300. It will be known as the Playhouse.

James V. Allen, formerly of Cincinnati, has been appointed Detroit manager for Film Classics.

M. W. Schoenherr, manager of the

Columbia, and Tom Moule, manager of the Capitol, have left for California, to be gone about five weeks.

presented on the stage by Eduard Werner, orchestra leader, and a number of his men.

Hot weather struck here last week, with the result that business fell off at all of the theatres.

A feature at the Capitol this week is a novel musical program being

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## BALTIMORE

By "T"

When the new downtown parking regulations were first outlined no provision was made for the matinee motore and several theatres would have been placed at a decided disadvantage. This phase of the situation was called to the attention of the Mayor, who wrote to Leonard McLaughlin, Secretary of the Managers' Association, stating that the problem would be considered. Since then the proposed parking regulations have been revised and it is presumed the theatres will be taken care of.

The proposed summer stock at

the Lyceum is off, and the houses will remain closed until September.

The ultimate fate of the Academy, the large legit house, is still in doubt. This theatre, once K. & S. headquarters in Baltimore, has had a checkered career since its purchase by the Shuberts for their vaudeville chain.

Norman Clark, dramatic editor of the "News," is back after a late spring round of the Broadway hits.

## SAN FRANCISCO

Dispute over a theatrical lease is a serious thing from the Chinese viewpoint, and not a matter to be thrashed out in the dull precincts of a court of law, but to be settled manfully and thrillingly with gun play and a tong war.

But for the prompt action of Detective Sergeant John Manion, head of the local Chinatown squad of the police department San Francisco's "Little China" last week might have been plunged into a bloody battleground. Manion increased his regular staff of ten "dicks" with a dozen more strong arms from headquarters and placed them in all the

alleys and byways of the Celestial quarter with definite instructions to keep their eyes peeled and nip in the bud any evidence of gun play by highlanders. Like a radio wave the news spread up one street and down another in Chinatown that Manion was on the job determined to cut short any impending warring. Consequently the hostilities dwindled away to mere murmurs and grumblings.

From information gleaned at police headquarters it appears that Quan Bing Kee, a member of the Hop Sing Tong, wants \$12,000 which he alleges is due him on a lease of property upon which a new Chinese theatre is being erected in Grant avenue, the "main stem" of the local Chinese quarter.

Key declares that his claim to the site is prior to that of Chin Ling, president of the Suey Sing Tong, and several other stockholders who belong to various warring tong organizations. The Chin Ling group went out when the final lease was granted, the owners of the property claiming they never even met Quan Bing Kee. So Quan carried his grievance to his own tong. The tong council asked him what was the first play intended to be staged in the new theatre.

"The Tragedy of the Crooked Money Lender," Quan is reported to have replied.

"Give them a prelude to the tragedy if they don't come through with the \$12,000 to satisfy our honorable members," or words to that effect, was the decision of the council. And in obedience to their leaders the highlanders of the Hop Sing oiled their "gats" and turned out to get any Suey Singers they might meet. But Manion got the tip early and the flock of "cops" that cluttered the highways and the byways of Chinatown put a damper on the hunting desires of the belligerent Hop Sing.

The new playhouse is scheduled to open July 1.

A. F. Gillespey, dramatic editor of the San Francisco Bulletin, is the father of a boy born a week ago, "Gill," as he is familiarly known in newspaperdom and among theat-

rical men, hails from Baltimore. He was so excited over the arrival of the new "critic" in the Gillespey family he allowed two days to pass before remembering to notify his folks back home of the stranger's arrival. Both Mrs. Gillespey and the lad, who already had been named Lee, are well.

Irving Sinclair, formerly of Vancouver, B. C., has been placed in charge of the art department of the West Coast's Warfield theatre here.

The annual Los Gatos, Calif., pageant entitled "El Gato de Los Gatos," and written by Wilbur Hall, magazine writer, is to be staged in the foothills town this week. The leading role of Mercedes, daughter of the Rancho, has been assigned to Mrs. Delmer Call (Maud Mills). She is a well-known mezzo soprano with considerable experience in concert and oratorical work.

"Del Monte here I come, right back where I started from," is a paraphrase of Al Jolson's "California Here I Come" that would suit Floyd Glotzbach admirably to hum as he drives his big bus along the seventeen-mile drive of Monterey, showing the points of interest to tourists.

Glotzbach, who leaped into the limelight of publicity through his

romantic wooing and marriage of Madame Margaret Matsenauer, dramatic prima donna, is back in his old haunts at Monterey. When he tossed off the marital yoke following sensational charges and counter charges hurled by the chauffeur at his temperamental spouse, Glotzbach tried a ring career and for a time was touted as another "white hope." He cleaned up several flits as a singer in very short order. Then a few weeks of oblivion and now the public eye again, back at the wheel of his old bus.

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Direction CHAS. H. ALLEN

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### PHILLY FILM BIZ

(Continued from page 21)

the bottom dropped out, and it was lucky if it grossed \$1,500 on the week, also the lowest in a long time. The Karlton, with "The Breaking Point," might have registered a real gain if it had not been for the scorching week end. As it was, it was lucky to gross \$2,000. The Palace, with a first showing of Laurette Tay-

lor in "Happiness," did virtually nothing, whereas this normally second-run drop-in house generally holds up against the hottest weather. "Shadows of Paris" did fairly well at the Victoria and "The Yankee Consul" had an excellent week at the small Capitol, on Market street, near Seventh.

#### This Week's Layout

This week the film layout looks better all around. Jackie Coogan's latest picture, "Boy of Flanders," in the Stanley feature, and whatever pulling power this child star may lack here (he hasn't been as big a drawing card in Philly as in some cities) will be more than offset by the return of Waring's Pennsylvania, the college boy jazz band.

Considerable store is also being set by the engagement of "The White Moth," at the Stanton. The Palace has "Midnight," and the Karlton is a probable profit maker with "Woman to Woman." The Fox has Tom Mix in "The Trouble Shooter," another wild melodrama for this high-class house, but additional ton is furnished by the presence of Fowler and Tamara, in dances, and Greek Evans, songs. The Victoria has "The Man from Brodway," leaving "Beau Brummel" as the only holdover picture.

An interesting future note is the

booking of "Abraham Lincoln" for two weeks, following "The White Moth" at the Stanton. After "Lincoln" the house is due for its several times postponed summer closing.

Estimates for last week: Stanley—"Flowing Gold" (First National). Picture figured as only fair draw, although well enough liked; but presence on bill of Burt Starke and Bandy Girls, together with other features, helped hold gross up to near \$12,000. (4,000; 35-50-75.) Stanton—"Tues. Wed." (Goldwyn, 2d week). Held up well until middle of week, when spell hit. Lucky if \$10,000. "White Moth" in this week, with "Abraham Lincoln" next. (1,100; 35-50-75.)

Aldine—"Beau Brummel" (Warner, 3d week). Held up splendidly for much of week, but surrounding bill helped some. \$10,000; lowest at house for some time. (\$5,000; 19-3.) Karlton—"The Breaking Point" (Paramount). Weather hurt this one's excellent chances to improve the theatre's recent average of grosses. \$2,000. (1,100; 50.)

death blow to the old regime was struck and the Actors' Guild has come into force with a preliminary council of 60 members. Those present included many of the leading lights in the profession, and under the chairmanship of Sir Frank Benson they protested against "the extreme trade union methods adopted by the A. A." which have compelled several prominent members to resign. The meeting was for the purpose of providing the profession with an alternative organization.

Among those present were Lady Wyndham, Sir Gerald du Maurier, Sir John Martin-Harvey, Eva Moore, Lena Ashwell, Ernest Thesiger, Hildegarde Wright, C. V. France, Renee Kelly, Violet Vanbrugh, Allan Aynesworth, Holman Clark, Paul Arthur, Fred Terry, Percy Hutchinson and Robert Lorraine.

In the end the Stage Guild was

born, its declared purposes including the self-help and protection of artists, their representation as a profession when the need of united action arises and the remedying of grievances and abuses.

In subsequent interviews officials of the A. A. tried to make light of the matter, but it was noticeable that those who voiced contempt and scorn of the new movement were either practically new or unknown officials.

The strong men with the red ideas kept carefully in the background.

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### ENGLISH GUILD FORMED

(Continued from page 2)

portance and all might have been well, but the Communistic spirit was growing among the executive and they began to see red.

Every manager, not paying the minimum of \$15 was the prey, every actor not carrying the A. ticket a prospective victim. The profession, already badly hit as far as its small members were concerned, became troubled. Fear became a certainty when, in conjunction with local trades unionists, the A. A. closed the Barrow theatre and threw the "Anna Christie" road show out of work. It tried the same thing with the same show at Glasgow and failed.

Returning to Barrow it attacked small revues and concert parties, but failed again.

By now the Variety Artists' Federation had the matter in hand and in the end won the fight, compelling recognition of the V. A. F. ticket on the same lines as the A. A. one. The Communists were losing prestige and when old and famous members such as Percy Hutchinson and Sir Frank Benson resigned, the position became well-nigh hopeless.

Good as the "minimum salary" idea may be in theory, in practice it is responsible, combined with cheap revues, for much of the unemployment. The old-time touring managers, most financially solvent and giving their players 25 weeks in a year for years without end, could not meet the salary lists under the contract; his maximum had been the A. A. minimum, and so he was driven off the road, leaving a few isolated crowds working and a few stock companies dependent on nothing but their earnings.

The rest, a numberless crowd, are today existing on a day's picture crowd work and an "odd week" here and there.

At a meeting held at the Criterion restaurant, what may easily be the

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Mat. Wed. & Sat. 1:30

Stewart and French Will Be  
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In Lynn Stirling's Laughing Success

ELTINGE W. 42d St. Eves. 1:30  
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THE ELINGTON PRESENT  
FREDRICK LONDALE'S New Comedy

**SPRING CLEANING**  
with VIOLET HEMING  
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ARTHUR HAYDON  
and J. H. HANCOCK and Others

**MARY PICKFORD**  
in the triumph of her career

"DOROTHY VERNON  
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Thurs. (The New Hudson  
Hall), Broadway at 42d St.  
Daily 1:30-3:30. Sunday Matinee 1:30

MOROSCOFFS, W. 46 St. Eves. 1:30  
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Mr. E. Nadai presents Paul Gerard Smith's  
Singing, Dancing, Laughing Revue

**KEEP KOOL**  
with a superb cast, including  
HAZEL, CHEAR, JOHNNY  
DAWY, KING, DOOLEY

EARL CARROLL presents

**WHITE CARO**

by LEON GORDON

DALY'S 63d St. Eves. 1:30  
Mat. Wed. & Sat. 1:30

GAITY 114th St. Eves. 1:30  
Mat. Wed. and Sat. 1:30

**HER WAY OUT**  
A NEW DRAMA

by EDWIN MILTON ROTH

**"THE BLUE  
BANDANNA"**

with SIDNEY BLACKMER

VANDERBILT Theatre, 48th St. E. of  
W. Ave. 114th St. Eves. 1:30  
Mat. Wednesday and Saturday at 1:30

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\$1,500,000 Hospital for Joint  
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Children Waiting for This New  
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RETURN TO VAUDEVILLE

# AMELIA GARDNER

Presenting "BIG MOMENTS FROM GREAT PLAYS"

This Week (June 23), B. F. Keith's Bushwick, Brooklyn  
BOSTON, PHILADELPHIA, BALTIMORE AND WASHINGTON TO FOLLOW

MISS BINGHAM Has Just Produced "THE ENTANGLEMENT," with MARGOT KELLY, NORMAN HACKETT, KATHELYN BELDON and JOHN BOWIE, Also Playing KEITH CIRCUIT



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It's  
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**PLANTATION CAFE**  
WHERE SCREENLAND LUMINARIES FROLIC WITH THEIR STAGE BRETHERN  
A Nice Drive Out Washington Blvd. to Culver City

NEWS OF THE DAILIES  
(Continued from Page 3)

bonus application blanks all over the country began last Friday, according to an announcement from Add. Gen. Davis, in Washington. President Coolidge has ordered this work to go forward as rapidly as possible, despite the fact that he vetoed the bonus bill.

George L. ("Tex") Rickard, sports promoter, has commissioned Thomas B. Lamb, theatre architect, to prepare plans for the mammoth arena and auditorium to be built on the old car barn site at Eighth-Ninth avenues-49th-50th streets, to seat 25,000. The cost will approximate \$15,000,000.

Several additional properties in this zone have been purchased in the last few days. As it now stands, there is a frontage of 200 feet on Eighth avenue, 500 feet on 49th street and 525 feet on 50th street.

Supreme Court Justice Wagner, in awarding an interlocutory decree of divorce to Jack Clifford from Evelyn Nesbit, decreed that Miss Nesbit may not marry again in New York State during the lifetime of Clifford without special permission from the court. The decree becomes final in three months.

Clifford is the stage name of Virgil James Montali. He was his wife's dancing partner.

Dustin Farnum is a resident of Reno, Nev., having filed suit for divorce last week, charging his wife,

**Footlight Footwear!**  
THE LATEST VOGUE IN  
**WHITE KID**  
AND  
**WHITE BUCK SLIPPERS**  
A Variety of Styles  
**CAPEZIO**  
1634 Broadway  
Winter Garden Bldg.  
Near 95th Street  
ESTABLISHED 1887  
*Capozio*

Mary Elizabeth Connell, with desertion.

Dr. Glen L. Williams, wealthy inventor and president of the Aero Metals Corporation, will marry Leora Webster, late of "Varieties of 1923," within a month, according to reports from Detroit. Williams recently accepted \$1 as settlement in his suit to recover heart balm when he named the co-respondent in the case of his first wife from whom Williams was divorced. The latter has proceeded to pay his first wife's honeymoon expenses with the co-respondent.

Burglars got away with jewelry valued, the police say, at \$100,000 while Mr. and Mrs. Edsel Ford were away from their Detroit home. The automobile manufacturer's son and daughter-in-law were in New York.

Hope Hampton, screen star, talked and sang for listeners in on the WJZ program last week. Miss Hampton will be featured in a musical comedy in the fall.

A group of San Francisco delegates to the bus gougers at Coney Island last Sunday, when for nearly four hours all rail transportation and from the Island was shut off as a result of the blowing out of a fuse in the main power house.

The usual Sunday rates by bus is 15 cents. The gougers charged \$2 to Brooklyn and \$3 to Manhattan. Many delegates elected to remain until midnight, when traffic was resumed. The management of Luna Park said they would protest to the state licensing officials against the bus price gougers.

"Tall, slim, beautiful and with large eyes like two starry pools" is the newspaper description of Mrs. Edith Lewis of 427 Park avenue, New York, described as the lady on whom Harry Kendall Thaw, slayer of Stanford White, is now calling.

Vincent Lopez will direct a 40-piece jazz band (equal to a 150-piece brass band) in Washington Square tomorrow night for the convention crowd.

The hotel men of New York have issued a statement to the effect that the arrival of the Democratic national convention delegates has not exhausted the available supply of rooms in the big hotels.

John A. Harris, special deputy police commissioner, has made public his plan for ending the automobile traffic jam in New York City. He proposes filling in the East River from Delancy street to 110th street. With two levels, the boulevard to be built on the river site would have a width of 500 feet, with space for subways, tunnels for vehicular traffic, vast parking areas and hundreds of buildings, with space at 58th street for the new city government buildings.

The plan calls for five roadways on the upper level of the boulevard, two roads for both local and express, two for southbound traffic and a middle boulevard would serve as a parade course and pedestrian promenade.

## ENGLISH CRITICS BOX SCORE PERCENTAGE 1000

"A REAL NOVELTY WITH A STRONG AMERICAN FLAVOR. WE DO NOT MAKE THIS COMMENT DISRESPECTFULLY. MR. KIMBERLY WOULD GO FAR IN BRITISH MUSICAL COMEDY, AND HELEN PAGE WENT FAR IN THE GOOD OPINION OF THE AUDIENCE LAST NIGHT, FOR HER MANY SUBTLETIES WERE CLEVER AND WELL WORKED."

BRISTOL "ECHO"

"HELEN PAGE IS AN EXCEPTIONALLY CLEVER COMEDIENNE WITH A CLEARLY DEFINED STYLE OF HER OWN."

"ENCORE," LONDON

"KIMBERLY AND PAGE—TWO ARTISTS THESE, WHO DESERVE TO STAR ON ANY PROGRAM."

SWANSEA "DAILY LEADER"

"TYPICALLY 'YANKEE,' LEON KIMBERLY AND HELEN PAGE ARE NOTHING IF NOT ORIGINAL THEY MADE A HIT."

BIRMINGHAM "GAZETTE"

"LEON KIMBERLY AND HELEN PAGE WERE POSITIVELY INFECTIOUS."

CARDIFF "NEWS"

nade. A canal from Jamaica to Flushing bays would supplant the East River as a water course between the ocean and the Sound in the Harris plan.

"Shooting Shadows," by Henry Fisk Carlton and William Ford Manley, will open at the Ritz tomorrow. The producer is Mary Forrest, the well-known play broker.

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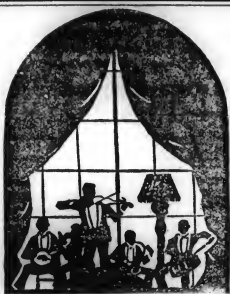
## B. F. KEITH'S PALACE THIS WEEK, JUNE 23

VAUDEVILLE DEBUT OF THE DISTINGUISHED DRAMATIC STAR

# ROBERT BRWICK

in a New Playlet by ALAN BROOKS Entitled "BONDS THAT SEPARATE"





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— AND —

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ENGAGEMENT  
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Luncheons, Dinners, etc.

SHORE  
DINNER \$2.75

Ben Bernie extends a cordial invitation to his friends in and out of the profession to visit him at the Shelburne, easily reached via auto through Prospect Park to the sea end of Ocean Parkway. Thirty minutes via B-M. T. trains (Brighton line) from Times Square.

### INDIANAPOLIS

By VOLNEY B. FOWLER

MURAT — "The Voice in the Dark," Murat Players.  
ENGLISH'S — "Broadway Jones," Berkell Players.

CAPTOL — "Able's Irish Rose."

The hottest week in June (or several months continued to give the sties a bad break. Rain and cold had interfered for several weeks.

Charles Berkell's players con-

tinued to be the leading attraction of the city, outside the free municipal shows. The weather did not hurt the Berkell outfit nor "Able's Irish Rose" at the Capitol, so "Able" stayed on for the third week. The minimum hope is for four weeks for "Able." The Murat Players did not do so well last week with "Charlie's Aunt."

Something caused the Circle to do less than was expected with the first week of the new name act policy. The 40 piece orchestra has been cut to seven pieces for the summer and one bit time name act a week substituted. Tom Brown's saxophone band was the first act.

The municipal companies are standing them far out into the grounds around the tent auditorium at Brookside and Garfield parks.

Shirley Mason stopped here re-

sently to visit Harlan Fongler, automobile race driver, injured in a trial spin preliminary to the 500 mile Speedway race last month. She denied stories of their engagement.

A. C. Zarling, proprietor of the North Star and Garrick, neighborhood photoplay theatre, has announced purchase of a site at 29th street and Central avenue, for a new 1,200 seat movie house. The theatre will be situated in the heart of a fine residential district.

Variety-Clipper Bureau,  
WASHINGTON, D. C.  
Evans Bldg. New York Ave.

By HARDIE MEAKIN

"The heat has come!" and when that happens in Washington it is like no other place in the world.

The change made at the Rialto when Tom Moore turned the house over to Universal on a long term lease, has as yet made no material changes either in the staff nor the line-up of pictures. The only one to leave is Corbin Shields, assistant

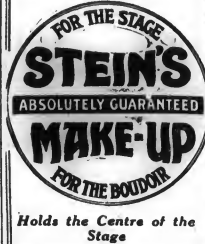
to Robert Long, manager of the house. This, however, cannot be considered a change as the arrangement between Shields and Moore was an odd one. Shields had managed the Garden for Moore for a long term; when Moore closed the house he transferred Shields to the Rialto, practically making a place for him there at his former salary.

At Poll's, with De Wolf Hopper and his musical stock, the impetus of the first week, when everyone "raved" over the show, carried them over into the hot spell and with all reports still bright, "Robin Hood" this week, "Pinafore" underscored.

Pictures current: Rialto, "The Rascal"; Palace, "The Heart Bandit"; Columbia, Betty Compson in "Miami"; Metropolitan, "Cytherea"; Trivoli, "Hold Your Breath."

It looks as if Washington was to

The Guardian of a Good  
Complexion



have a dramatic stock after all. Thomas Fowler, a local attorney, is opening one with Robert Ames and Lotus Rob heading the cast, at the Belasco, June 30. This is rumor No. 1, as set forth last week, that has been confirmed.

Rumor No. 2 also has been set right: Harry Jacob, for years manager of the Gayety, burlesque, is being transferred to Cincinnati. Rumor No. 3 is also set: Jack Garrison is to manage the Cosmos, where Mutual burlesque is to hold forth. Mutual is reported to be paying between \$16,000 and \$18,000 for the house on Pennsylvania avenue.

Practically all members of Congress have now left Washington, and the "biggest show" of them all is closed until Dec. 1.

Sylvia Clark sailed Saturday from Frisco to Honolulu for a short stay. On her return she will start work on her 10-week contract making Fox comedies.

Jimmy Troupe, auditor for George M. Cohan productions for a number of seasons, is now affiliated with Al Greenstone. The latter is a well-known theatre concessionaire specializing in books and songs.

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Ballet, Acrobatic, Orientale

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# MABEL McKINLEY

"THE AMERICAN SOPRANO"

JOHN DALEY at the Piano

This Week (June 23), B. F. KEITH'S BUSHWICK, BROOKLYN

July 7, Davis, Pittsburgh; July 14, Keith's, Detroit; July 21, Niagara Falls; July 28, Schenectady and Albany; Aug. 4, Keith's, Washington; Aug. 11, Keith's, Philadelphia; Aug. 18, Maryland, Baltimore; Aug. 25, Proctor's, Newark

Direction ALF T. WILTON

FANNY

# WATSON SISTERS

KITTY

AMERICA'S COMEDIENNES

**ACCLAIMED A SENSATIONAL HIT!** By Messrs. BALABAN & KATZ, at Their Wonder Theatres, Chicago, Tivoli, Riviera—  
They Paid Us Our Salary

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EXECUTIVE OFFICES  
CHICAGO THEATRE BUILDING  
CHICAGO

TELEPHONE  
RANDOLPH 5200

### INDIANAPOLIS "STAR"

April 8th, 1924

"These jovial singing comediennes have a pleasant round of songs and enjoyable conversation which they 'put across' with the audience almost without any effort at all. Infectious entertainment is doled out in generous portions by Fannie and Kitty, who have come from the musical revue world to grace this week's bill at the Lyric as headliners."

Watson Sisters,  
O/O Riviera Theatre—  
Chicago, Illinois.

June 16th 1924

Dear Friends:—

Permit the writer to express, on behalf of The Balaban & Katz Corporation and himself, the spirit of appreciation that we feel we owe you in return for your excellent and unquestionably successful efforts to entertain and please our audiences during your three week engagement at respectively The Chicago, The Tivoli and Riviera theatres. Believe me when I say that it is a source of pleasure to play such talented artists as The Watson Sisters who not alone in our estimation are honest to Goodness entertainers of the highest caliber but at all times considerate of those for whose interests they might be working. The splendid co-operation that you ladies gave us during your stay in our houses will never be forgotten and it will be with pleasure to bespeak for you in only the highest terms to the entire amusement world or to managers who might be on the market for a real drawing card. In conclusion permit me to add on behalf of the firm and myself that we feel that you justly earned the salary we paid you and sincerely trust that at some time again in the future we will again be in a position to avail ourselves of your truly talented services. We also appreciate the addition of your Mother to the act and like our audiences we too enjoyed the number she rendered so effectively. Your offering was one of the biggest and most substantial "hits" we ever played. With kind regards we are

BALABAN & KATZ CORPORATION

Per A. J. Balaban

"SANTA ROSA REPUBLICAN," SANTA ROSA, CALIF., Jan. 2d, 1923

"The Watson Sisters, Fannie and Kitty, are booked as the 'highest salaried sisters in vaudeville.' Their press agent neglected to state what the famous sisters are getting for their act, but, whatever it is, they are vastly underpaid."

### "EVENING TIMES," DETROIT, April 23d, 1924

"The mere presence of these two comediennes assures excellent entertainment, with plenty of genuine humor and comedy. They offer one of the biggest laughing acts in vaudeville and are always welcome visitors to Detroit."

### LOS ANGELES "EVENING HERALD," Jan. 15th, 1924

"To say that they were appreciated is to put it mildly. Ask any one of the audience that packed the house to the doors last evening in anticipation of this long-promised act."

"OREGON DAILY JOURNAL," Portland, Ore., Dec. 27th, 1923

"One glimpse at this talented, attractive pair would convince the most uninitiated that they are 'all right wherever they are.' Their brand of entertainment is far beyond the level of vaudeville stars."

SEATTLE "POST INTELLIGENCE," Nov. 27th, 1923

"Their songs and comedy dialogue are of the 'sure-fire' kind. They know how to 'put over' their act and do it in brilliant style. The feature of one of the best vaudeville programs of the season."

### "SPOKESMAN-REVIEW," Spokane, Wash., Nov. 19th, 1923

"The Watson Sisters, Fannie and Kitty, ran riot on the new theatre program yesterday and took the houses by storm. They demonstrated to the audiences that sparkling personalities and natural methods are the surest in the long run."

### "OHIO STATE JOURNAL," COLUMBUS, OHIO,

April 14th, 1924

"Fannie and Kitty Watson top one of the finest James vaudeville bills of the season. These two jolly entertainers stopped the show yesterday afternoon."

### OMAHA "DAILY NEWS,"

February 25th, 1924

"When the Watson Sisters, Fannie and Kitty, headliners at the World Theatre this week, finished their comedy skit the applause literally shook the house."

### DENVER "POST,"

Feb. 12th, 1924

"Without question Fannie and Kitty Watson are two of the funniest women in the world of vaudeville. All of their nonsense is wholesome fun. They shall receive the honors and shall be called the headliners of headliners."

### SAN FRANCISCO "DAILY NEWS," Jan. 7th, 1924

"They are really great vaudeville artists, whose offering would be a headline attraction on any bill. With their exceptional ability as entertainers they have added beauty of costume."

Just concluding another highly successful season. We appreciate the many kind offers made us, but must decline with thanks. All work and no play—figure it out for yourself. July and August will find us vacationing with mother. We need the rest. Many thanks to those who were successful in making our past seasons a happy success, including Alex. Pantages, William Morris, Balaban & Katz, Arthur Silber, Nan Elliott and Messrs. Schaeffer and Slotkin of Buffalo.

Kindest personal regards to Frank Cambria, Morris S. Silver and Will J. Harris of Chicago, Ill.

"Signing Off!" Stand by Until Next Season

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KITTY

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# NEW BRIGHTON THEATRE

A BRAND NEW ACT FULL OF LAUGHS

Written by WM. K. WELLS

Direction MAX HAYES

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When sending for Mail to VARIETY, address Mail Chgo. POSTCARDS, ADVERTISING or CIRCULAR LETTERS WILL NOT BE ADVERTISED. LETTERS ADVERTISED IN ONE ISSUE ONLY.

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Baker Bertie  
Ball Harry

Barry Mable  
Ball Nada  
Brennan D  
Brooks Octavia

### Brown Art

Carroll Betty  
Christina Tommy  
Clyne, Betty  
Cook Frank  
Costello Harry

Darrell Rupert  
Davis & McCoy  
Dean Cliff  
DeVaux Louise  
Dika Jettie  
Douglas Joan  
DuBue Jean  
DuFor Hoye

Elmer Peggy  
Emery Maud  
Esterbrook Fred

Fein Phil  
Fineran Gene

Gallagher James  
Geddy Billy  
Golden Jack  
Grimes Charles  
Guy Basil

Harvey James  
Hastings Rita  
Hall Paul

Jue Quon Tai  
Jupitor Geo

Kemp Peggy  
Kensady Bill  
Lamont Laddie  
Lewis Dorothy

Alexander John  
Allen Edna  
Armstrong Betty  
Austin Jack  
Ardell Bruce

Browne Fred  
Blossom Heath Ed

### Le Roseau

Madison Geo  
Marshall Geo  
Maya Ida  
Meehan Jimmy  
McLroy Jim

Monnetti Eddie  
McCarthy Maudie  
McClannan D  
McClown Ralph  
Morton Tom

Newkirk Billy  
Nowak Casimir

Oakes Percy  
O'Donnell Florence

Payton Cora  
Peterson Billy

Raymond Robert  
Ravens Guy  
Ray Robert

Riding Herbert  
Roof Jack  
Royce Ray

St Claire Ivy  
Hampson & Douglas  
Shaw Eddie

Tarbot Russell  
Thomas W  
Torral Mrs  
Towle Joe  
Tucker Gladie

Walsh Billy  
Webb Mrs  
Wilkes Ruth  
Williams Joe  
Wood Douglas

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Bum John  
Blackwell Rita  
Blum Chas  
Berio Lillian

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Bertie I  
Beason Lillian  
Brown Hank  
Buckman & M  
Bernard Bert  
Bawa Peggy  
Boyes Billie

Carlie Jim  
Cherry Wilbur S  
Clark Jessie  
Corbett Jack  
Cook Mr

Cook George  
Childers David J  
Clement Genevieve

Charlier Lois  
Cuddy Norman  
Cassidy James A  
Creighton Blanch  
Cyrus Betty

Calbra J L  
David Sam  
Dixon G

Dealye Norah  
Dean Amber  
De Rajah J A  
Doyle & Elaine

Duffy James J  
Drake Johnnie  
DeLaney Gertrude  
De Ray Ethel S

Donahue Margaret  
Drew May Co  
Dunn Joe J  
Dorsett Henry

Erickson Hilmar  
Earl & Williams  
Elliot Johnny  
Edwards B

Fowler Lettie  
Frances Marie  
Ford Dolly  
Freeman P

Fletcher A  
Fountain Louise  
Francis Vio  
Friedell Louie

Gruber Max  
Gibson & Betty  
Gordon Phyllis  
George P

Grayson Frances  
Grimm Aubrey  
Griffin C

Gidwitz & Mayers  
Walsh Joe  
Williams & Auger  
Worth Joe  
Wardle M C

Walsh Marie  
Walden May  
Young Al

Irwin Blanche  
Johnson Clem  
Jones & Leigh  
Kennedy James  
Kohn Harry  
Katie Blanche  
Knox Comedy 4

Lewis R L  
Lee Mildred  
Lassalle Jack  
Lamar Maurice  
LePaysa Mildred  
Lowe Emil  
Lewie Harry C  
Lorraine Carl A

Manton Ruby  
Mete Raymond  
McGuire Stanley  
McKillo R J  
McCane Elizabeth

Osman Vess  
Powell Lillian  
Pittowar Oscar  
Prestice Marjorie  
Pett Frank M  
Phillips Raymond

Pantier Broe  
Pearce Frank A  
Frather O L  
Raisof Alexis

Ruth Mary & Anne  
Raffae & Co  
Reichenbach Bros  
Robson May

Scott Lillian  
Shelby Vera  
Sherman Ed  
Scott Earnest M  
Sherman Teddy

Smith Harry  
Turpin Louis  
Tiller Sie  
Toner Harry  
Tracy Jack

Tingley Lillian J  
Valle Jack  
Vanderwald Mr  
Vall Bobby  
Vallaux Irene  
Vest Hazel

Watson Johnny  
George P Wilson  
Wahls Joe  
Williams & Auger  
Worth Joe  
Wardle M C  
Walsh Marie  
Walden May  
Young Al

th management has nothing whatever to do with.

If you w. the house manager, Peter Mullany will get him for you. When you are wanted in the office you will be called. Otherwise wait until the "at home" of the house managing director is announced. Entrance to main floors through dressing room is prohibited.

Telephones are on the mezzanine floor.

Artists in make-up are not allowed in front of the house.

Rest rooms and other accommodations for female artists are on the main floor of the mezzanine floor.

Under no condition will liquor be permitted back stage. There is no decent booze in Oakland, anyhow. Oakland is a small town and whatever you do is known to everyone in 24 hours after you do it.

If you want to keep out of the free press watch your step. Mail will be delivered back stage each day.

Compliance with the above requisite will make things

easier with yourself and the management.

Let's try and get along.

Charles Wuerz, who managed the Loew theatre at Dayton for the past two seasons, has returned to New York. He is now in charge of Avenue B.

Gilda Gray has postponed sailing for London in order to play a fourth week at the Hippodrome.



The World's largest manufacturer of theatrical footwear. We fit entire companies, also individual orders.

NEW YORK—1304 Broadway, at 46th St. CHICAGO—State and Monroe Sts.

It took Alma Rubens weeks to decide to bob her hair. Finally she went to Savelli, the only hairdresser who bobs with a razor instead of shears.

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### EDDIE MACK TALKS

No. 184

### JOE DARCY

A blackface single who really merits his burnt cork by his excellent characterization and his dandy exact dialect. A great entertainer with a melodious and resonant voice. Of course, on the stage he is in character at Proctor's 125th St. Now, but off—an immaculate fashion plate, an Eddie Mack dresser. Keith depends upon Darcy for entertainment. Darcy depends upon EDDIE MACK for clothes. Their dependence is justified. They are both well-suited. Eddie Mack can suit you well, too. Try an EDDIE MACK just once. You'll wear EDDIE MACKS forever.

### MACK'S CLOTHES SHOP

MACK BUILDING

166 West 46th Street

Just a Step East of Broadway

### RULES FOR ACTORS

(Continued from page 4)

Job, talk to her, and the management will do the rest.

Artists are expected to be on time for rehearsals and performances.

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## POLICY REVISION

(Continued from page 3)

they business as at present conducted, is not profitable.

Novelties must be secured. The sentiment has little to offer other than a few acrobatic turns from Germany.

American talent is the only thing that will save the situation and the circuits are not in a position

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to pay full salaries to American headliners, because they are all-together unknown here.

Occasionally one may be engaged at top salary and boomed in London, then sent through the provinces sensationally, but the average act must go round the country once before it is known, and with each repetition in worth more money to the management.

There is some talk of importing medium priced "make good" acts that can be put either at the top or bottom of bills, with a healthy sprinkling of smaller American turns which would have the merit of originality in this market.

There are still some old English contracts to be played out, but these are rapidly being assimilated and there is nothing in the way of native talent that has manifested itself in the past few seasons that can be classified as a draw.

It is freely admitted the average touring repertory is not profitable to the variety halls, and a revision in the policy of these houses is confidently looked for in the immediate future.

## SIR JOSEPH AND WORK

(Continued from page 3)

It in three voices each time.

Sir Joseph states that he trusts no job will immediately present itself as all of his voices at present

are not perfect. His No. 2 voice Sir Joe states was fractured through going too high with "ach" whenever it was necessary for him to hit that sound. While his Nos. 1 and 2 voices remain unimpaired, Sir Joseph says he can not sing with but two voices as that would not be in full justice to his public.

Sir Joseph was asked why he did not cheat a little on two shows daily and hold out his No. 2 voice in case of a long run. Sir Joseph answered he had not thought that far ahead and just juggled his voices according to requirements.

Sir Joseph is also suffering from another ailment, carrying too much weight and Sir Joe says he can't see how he will reduce. That arose says Sir Joseph through the people who make medals, making them out of some heavy metal, much heavier than before. The more medals he wears, according to Sir Joseph, the more he weighs.

In past years said Sir Joseph and when he was just arriving as the star he is now recognized to be, the medals presented to him looked like gold whether gold or not. Gold, said Sir Joseph, even though it be deceptive in value on sight, is far lighter than some of the medals he has received of late.

It's a hindrance to him also, claims the artist, inasmuch as the summer is now here and causing him much weariness of limb to lug around medals on his clothing. It's understood, said Sir Joseph, that he must wear the medals if he must wear clothes and all of Sir Joseph's friends of the legal fraternity have advised him if he wants to go on the streets, to wear clothes.

The perplexity of Sir Joseph is that his medals are attached to his clothing, hung on, sewn on, fastened on and they stay on.

And the medals are growing larger, says Sir Joe—very large, so they must be getting cheaper. But said Sir Joseph as he consulted his

stop watch to be certain he wasn't ahead of himself, if he ever receives as a present a medal as large as his coat, he will throw away the coat and wear the medal.

Sir Joseph has at last admitted that he received \$50 weekly singing in "Let's Go" and claims it was not enough for three voices, more especially since the engagement injured his No. 3 voice.

Sir Joe tried out his No. 3 voice on the main thoroughfare to show its defect and its defect was easily noticeable.

Winking at the Sun, Sir Joseph stated, it felt like a warm summer as he started away, first shifting his medals to port for steerage.

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The Chronicle, San Francisco, June 16, said:

## Ferry, "The Frog," Adds to Value of Bill

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## RODEO RIDERS HEROES

(Continued from page 3)  
the direction of Ruth Allen, an American actress, and she announces her intention of bringing the organization to London.

The programs now being staged are in the nature of variety performances with long talks by Prince

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Tovalou-Hoenou, of Dahomey, about negro art.

Plays are scheduled for presentation and, among others, Nan Dagby Stephens' "Roseanne" is being considered.

Another Lehar operetta is being talked about. This is "When the Lark Sings," which may be seen in London ere long. His previous music mixture "The Three Graces" did not fare very well, though "The Merry Widow" goes merrily from revival to revival.

Joseph Kessler is bringing over Max Gable and Jennie Goldstein for a season of Yiddish plays, opening at the Pavilion, Whitechapel, the home of Yiddish drama and pulling on the biggest Hebrew audience in Great Britain. The company opens June 16.

The Three Hundred Club extends its activities far into the summer, making a production June 29 of "A Comedy of Good and Evil" by Richard Hughes and promising another before the fall.

When Jules Eckert Goodman's play "Chains" is done over here by J. E. Vedrenne, it will be renamed

"Morals." The intention is to give the piece at the summer resorts and bring it to London in the early fall.

Additions have now been made to the Coliseum act drop which consists of portrait figures of theatrical celebrities. The additions include the figure of Sir Oswald Stoll's mother, Mark Hambourg, Vesta Tilley, Anatole France and d'Annunzio.

After some years' rest, Herbert Darsley will return to management in August. His new show will have Fred Kitchon as the star.

The players in the first Grand Guignol four plays to be produced June 10 are Norman McKinnell, George Baskin, Cyril Catterly, Stockwell Hawkins, Richard Bird, George Owen, Henry Oscar, H. G. Stoker, Nora Johnson, Isobel Elsom, Ivy Williams. Beahy was the leading man during most of the long Grand Guignol run at the Little. The public are voting for the revivals they prefer.

"Our Betters," at the Globe, registered 300 performances May 20, and "The Farmer's Wife" 100. June 2, "The Green Goddess" also reached 300, June 2, on which occasion Mary Merrill took up the part created here by Isobel Elsom.

The next at the Savoy may be a new play by Monckton Hoffe, unless it is decided to put the Rafael Sabatini play, "The Snake," into that theatre instead of the Garrick, as at first intended. It is certain "The Lure" is not alluring enough to attract the public much longer.

Dolores, who, before becoming the adored of Chelsea's long-haired art colony, was a member of the Pavlova company, is shortly going to make her reappearance as a dancer in a West End revue.

"Lilac Time" terminates its long life at the Lyric June 21. It will be followed by the Daniel Mayer Co., in "The Street Singer," just completing a three months' provincial tour. The company will include Phyllis Dare, Harry Welchman and A. W. Baskcomb.

The Parisian artiste Spinelly is due to appear in London shortly. She will appear in "The Marriage de Fredrains."

The comedy contains a bedroom scene and one or two other incidents which will probably cause

some heartburning in the Lord Chamberlain's office.

## AMERICANS IN EUROPE

Paris, June 15.

In Paris: Jesse L. Lasky; Reinald Werrenrath, baritone; William Dana Orcutt, novelist; Ezra Pound, poet; Major E. Alexander Powell, explorer and journalist; Edna Ferber, novelist; Leopold Stokowski, leader of Philadelphia Symphony; Carmel Myers, picture actress; Juan Johnston; John Heath, pianist; Ina Claire, Leonore Ulric; Mrs. Frieda Hepole; Lionel Barrymore; Irene Fenwick; Lester Donahue, pianist; Mr. and Mrs. J. Delaquerie; David Mannea, conductor of Metropolitan concerts; Julia Lee; Marguerite St. Clair; Gerald Gerome; Mame Dresser; Richard Crooks, tenor.

R. Giolitto, of the N. Y. Metropolitan Opera, passed through Paris, having landed at Havre with the Savoy passengers.

William Martin, formerly a member of the Harvard Glee Club, appeared with Marguerite Namara in the leads of "La Vie de Boheme" at the Opera Comique, and both were given an enthusiastic reception.

Douglas Fairbanks, jr., has ar-

rived in Paris with his mother and will remain throughout the summer.

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Roscoe "Fatty" Arbuckle has proven a life saver for the Pantages Circuit. He broke the house record in San Francisco, beating the \$17,000 gross intake established there by Jack Dempsey by more than the \$10,000 and indications pointed he would be the "top-mountain" for the local house last week. His name was magnetic from a box office standpoint on the opening day. When the theatre opened at noon folks stormed the box office, and for the three shows given on the opening day it was difficult to find breathing space in the house. Pantages himself looked to the audience of the patrons, and he made sure that not a single inch of space in the theatre was vacant. This condition prevailed throughout the week.

Arbuckle was in the next-to-last spot Monday night. The show which preceded him was of little interest to the audience. They were the electric letter flashed for Arbuckle's turn, an applause storm broke loose and lasted for a full

three minutes. The house was dark, as the picture screen had been lowered, but the applause kept up. Then the machine began working, and a real slap-stick comedy followed for about four minutes. Roscoe appeared, and another storm of applause broke loose. Arbuckle started in and told the folks that as a native son he was glad to get the real true home welcome, and launched into a series of rags about himself. His turn lasted 19 minutes after which he received another ovation and many floral pieces. For the hosts of getting Arbuckle in front of an audience his material stands. It is said that it was conceived by Lew Anger, Vince Bryan, Joe Mitchell and Jean Hayes. The boys mixed a bit of "Will Rogers" into the offering for good measure, and probably will work on what they have given the film comic and stand out some consistent "yaks" to augment what he now has. However, the same ideas of what material "Fatty" may have he ought to be a good time bet around the circuit.

Mary's pony, "Boy," opened, doing numerous stunts with musical instruments and finishing by playing a classical number with the bells. He was assisted in his work by a man, woman and a few canines. The act is a novel splash and one that appeals to the youngsters especially. The act is a novel splash and one that appeals to the youngsters especially. The act is a novel splash and one that appeals to the youngsters especially.

An act billed as "No. 10, McDougal Alley," presented by the same program as Frank, Freddie and Georgia, was that it started off with a joke, and when the air was clarified the men proved to be cap-

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able musicians. Were they to cut out the play and stick to the piano, violin and bass violin, they would have a pleasing offering. Charles Lane and Jack Freeman, with a talkative Ben Ryan, looked well marked with "wear and use."

Following Arbuckle came Roland Travers with his magic and illusion feats. Travers is a crackjack salesman of his wares and displayed extraordinary showmanship in getting them over, especially his mysterious feats in which the girls were involved.

Alice Brady, making her first stage appearance out this way, headlined the Orpheum bill last week. A good Monday matinee attendance greeted the film star, and from the interest manifested gave evidence she will attract good patronage. In the playlet, "Cassie Cook of the Yellow Sea," Miss Brady gives a creditable performance, even rising to great heights in an emotional scene. The supporting cast lets the act down which is also somewhat talky.

The bill as a whole held too much talk, which showed up matters perceptibly, but despite that some good sized hits were in the lineup. Bert and Betty Wheeler stood out, getting the show in the next-to-closing position. "Wee" George Wood offered a different sketch for the second week's engagement. Wood has the same character of a boy in this playlet, entitled "Thicker Than Water," which scored another hit. Little George won admiration for his curtain talk, which surpasses anything in the way of speeches that has been heard here in seasons. In Hayward and Dora Maughn, with Misha's five-piece orchestra, presented a singing and musical act of the highest order. The quaint and rich costumes and good sized voices of the women combined with the five men playing a piano, two violins, a bass viol and a cello brought an applause hit.

The Hillstreet had Elliott Dexter in "A Good Provider," a playlet by Elaine Sterne, as the headline attraction. Mr. Elliott returns to the Paramount lot here this week before resuming his vaudeville dates, which have been set back for his picture work. The picture star proved a fine box office draw at this house, as he did at the Orpheum.

The playlet scored strongly, and besides the fine work of the star the supporting players, including Nancy Chase, Winifred Barry, Fred Walton and James Neill, Jr., handled their roles creditably. There was very little singing and hardly any dancing, the bill running mostly to comedy.

Clara Howard moved over here after playing the Orpheum the previous week, and got the comedy line of the bill. Ben Welch, next closing here, was a bigger laughing success than at the other house. The Three Weber Girls, with their acrobatic dances and good looks, closed to big returns. Al, H. Groh and Michael Adonis (the latter a dapper hold the opening spot to command a flash light and a good applause winner.

Joseph H. Steele, assistant publicity director for First National at the United Studios, has been ap-

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### INCORPORATIONS

(Continued from Page 3)

\$50,000; Joseph A. Michel, F. P. Price, S. W. Greenwald, (Attorneys, Joseph A. Michel, 10 Park Row); Seven Seas Film Corp., New York; pictures; \$25,000; Joseph J. Akston, William A. Farrell, Thomas E. Shea, (Attorneys, Thomas E. Shea, 217 Broadway); Wendell Phillips Dodge Producing Corp., New York; theatres; 65 shares preferred stock \$100 par value; 110 shares common stock non par value; W. P. Dodge, D. S. Ellsworth, Edward Whelan, (Attorneys, F. J. Knorr, Albany, N. Y.); The Triangle Theatres, Westport; capital, \$25,000; to begin with, \$10,000; incorporators, Morris Neumes, Samuel Shapiro and Louis Aston, New Haven.

Judgments  
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M. L. Amus. Co.; same; same; Jack Rosoff; A. A. Jacobs; \$93.15.  
Mutual Washington, Inc., New York city; general amusement business \$500; L. H. Herk, David Kraus, E. Thomas, Beatty, (Kendall & Goldstein, 1540 Broadway); A. Kassel, Jr., N. Y. State Tax Commission; \$55.45.  
John B. Black; E. E. Black; costs; \$45.00.  
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## FILM REVIEWS

(Continued from page 27)

### CIRCUSMANIA

London, June 12.

Shown privately in London at the Scala, "Circusmania" is an Anglo-American production. Max Linder, made by Granger-Vita and is without doubt one of the best comedians ever screened.

Opening inauspiciously with the Continental idea that alcoholism is the alpha and omega of humor soon becomes genuinely funny and runs at such a speed its length appears to be little more than the average two-reeler whereas it runs into the six reel category.

The chief blot on the presentation, but one which had nothing to do with the picture, was the Scala orchestra. Good in itself this collection of musicianship, however, the conductor let the picture down badly by ignoring anything so common as



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"big top" music and playing soft and subtle waltz refrains. Even when the old roll was required to help out a stilt acrobatic trick the drummer did his job as though ashamed of being concerned with a picture much less one dealing with such inferior things as tan, orange peel, and the odor of animals. Provincial and other exhibitors will, however, appreciate rectify this.

The circus scene is very good, while all the other scenic work is admirable. Max Linder makes the Count Max de Pompadour, a drunken and worthless young fool, is a forced mardian, a clown, a lion tamer, a guard. He has three choices of a bride and three to marry. The one whose photograph he hits first with a revolver bullet. He misses all three but frightens a pretty girl into a fainting fit. She makes an appointment to meet him at the Cirque Buffalo the following night. He goes with his uncle, looks in vain for her in the auditorium and eventually finds she is a trapeze artist. His ardor is increased but his father's severe shock when her burly father says she can only marry "in the profession." The girl gives him a book "How to Become an Acrobat," but his studies prove disastrous. He manages to become a fire-lammer with even more disastrous results and loses the troupe. His father-in-law, however, provides him with lions. Things are awkward but a friendly clown agrees to see him through. His rival foils this attempt and things seem about to ultimately he wins the day and the girl.

Max Linder makes a great comeback as de Pompadour. He never clowns and much of his business is delightfully original. Moreover, he never shows a trace of vulgarity or overdoes even when he has got into his opening drunken scenes and even into those he manages to get some novel work. No support is named but it is consistently good and his long, thin, and beautiful woman but a fine feeder.

Feeding is the key-note of this picture but so skillfully is done

nobody not conversant with the art will realize Linder practically plays the thing himself with every other character merely forming part of a perfect frame.

### THE VAST SUDAN

London, June 12.

However good or interesting a travel picture may be someone with a good knowledge of the world, eloquence, and a carelessness for other people, time, will try to kill it. This was again the case when Major Radcliffe Dugmore's new Sudanese expedition for the first time at the Polytechnic. Highly intellectual though the introduction speech was, even most of the audience heard little of it beyond frequent allusions to the "Sp-darna" and "Mee-jor Dugmore" and everyone was heartily glad when an apparent shortage of breath brought the oration to a close and allowed the cameraman to get on with his job.

Dugmore's new contribution to travel cinematography is excellent. His picture lecture takes the watcher over much unknown ground and gives a wonderful insight into strange tribes and tribal customs. Some of his finest stuff consists of the "shots" of the building of a railway on the train passes over it, the building of a dam, the use of a huge dam on the Nile, and of the Camel Corps. Other vastly interesting pictures show herds of elephants, crowds of anything but beautiful women, a sham fight between the Camel Corps, a fight by natives, dances, etc.

Throughout, the photography is beautiful and although the picture is one of exploitation and travel it is obvious the camera has in many cases contrived to link up his love and the purely educational with a sense of the really artistic. Gore.

### THE CONSPIRATORS

London, June 4.

Another product of The Stoll film factory. Made by Sinclair Hill from the story by E. Phillips Oppenheim, the feature is melodramatic with a touch of mystery. Although the scenario is somewhat weak, the story is interesting and keeps its audience guessing.

There are far too many subtleties between "close ups" and the draw-out of the various characters, but too convincing. The acting is good and the photography excellent. The Queen of Mexico has had an intrigue with a young Englishman,

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NEW YORK CITY

The only exclusive Theatrical Hotel at moderate prices in New York City. Our prices are reasonable to the profession. Large room, with private bath, \$11.00 per week. Single room, without bath, \$14.00 per week.  
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Large room, private kitchen, \$14.00 per week. Steam, phone, electricity, gas. Double room, with kitchenette, \$16.00 per week. Independent phone; up-to-date, modern building.  
G. F. WALLER, Manager  
Phone 5555 Riverside

PittMaurice, who dies. The indiscretion was really the outcome of her husband's brutality and unfaithfulness. Her letter to the Scotland-mall fell into the hands of a blackmail-monger, who proceeds to make hay while the sun shines. The great friend, Louise, sister of the dead man, determines to obtain the letters, and plans to burglarize the blackmail-monger's flat.

Instead, she breaks into another apartment occupied by a man, Wrayson. He tells her the story and he admits to her that Barnes flat and keeps watch, while he searches it. Wrayson is called away and when he returns Louise has vanished. A little later the dead body of the blackmail-monger is found. Wrayson suspects Louise and the dead man's sister suspects Wrayson. The letters, however, are found, but when the murdered man's wife hears he cannot tell them they are in her possession. She offers them in return for the name of the murderer. It is discovered in an angry discussion a man staggers down on his knees and commits the crime. The Queen's letters are returned and Louise and Wrayson provide the criminal finale.

The acting is inclined to be starchy. George Marshall is excellent as the black-mourner, and his brother, David Hawthorne, is inclined to none as Wrayson. Fred Brown, much too small a part as Benson, Betty Blair relies more on beauty than on histrionic art as Louise, and several smaller parts are adequately filled.

The feature will doubtless prove a useful unit in the Stoll program.

Gore.

### DELEGATES HIND

(Continued from page 1)

ness from the convention, they heaving "Kid Boots," "Follies," "411 Say She Is" and "The Miracle," but none as Wrayson. Fred Brown, much too small a part as Benson, Betty Blair relies more on beauty than on histrionic art as Louise, and several smaller parts are adequately filled.

to New York by the convention appears to have been much over-estimated. One of the dailies claims a gathering of 200,000, but more conservative estimates place the total at 30,000—a crowd that New York can swallow up in a few hotels and have plenty to spare. The number of actual delegates and alternates is about 2,400, added to which are 700 newspapermen.

The amusement they contributed to the general fund to bring the convention to New York, counting on a boom that would start three weeks before, and last two weeks afterwards. There have actually been no returns from the expected source.

Eight attractions came in especially designed to catch the convention trade, two arriving last week and six this week. That gave Broadway's show list a total of 41 attractions, not counting two in the Village. As against 28 attractions for the same week last year. At least 15 attractions outside of the newcomers, prolonged engagements in the expectation of convention trade and were aided by a cool weather break throughout May.

Practically no Boys' week and grew intense early this week, showmen realized the bubble had burst and notices were promptly posted. Saturday will see at least 10 shows closing and probably half as many more suddenly disappearing. Should the present warm weather continue it is anticipated next week will see another heavy outdoor list.

Practically no Boys' week, there are practically no boys in the agencies, except that usual "boy" that is always present in "The Folies," which opened last night. The brokers have practically

Youth and Pantomime Center  
at Court. It's Gaiety with Ability  
in the Line of  
**GOLLINS and PILLARD**  
performers! Versatility, stage presence,  
personality—ARTISTS.

**I & Y CIGARS**  
The Show World's Favorite  
on 11th Ave. N. Y. Opp. Columbia Theat.

**ROSE and THORNE**  
—OLIVE



We worked plenty of weeks, we're  
all set for next season, so why  
shouldn't we be fishing? No cares,  
no worries.

"The Shack," Tustin, Michigan

Three Weeks in One House

What a miracle!

Orpheum, Los Angeles

**OLSEN and JOHNSON**

The boys who put the Angel in Los  
Angeles

**Greetings**  
AT HOME  
QUEENS THEATRE  
LONDON  
**ELSIE JANIS**

for a night for the show. For the  
other attractions there are some 50  
to 100 seats out with the right to  
return 50 per cent.

The boys are "Kid Boots" (Car-  
ter); "Follies" (New Amsterdam);  
"The Show-Off" (Playhouse);  
"Vogues" (Shubert); and "Innocent  
Folies" (Winter Garden).

As against this, however, the cut-  
rate list is decidedly strong. There  
are 35 attractions listed and the  
show is slow. The shows are "Pop-  
py" (Apollo); "Cheaper to Marry"  
(Edison); "The Shame Woman"  
(Edison); "The Locked Door"  
(Edison); "White Cargo" (Daly);  
"Moving Cleanse" (Edison); "The  
Melody Man" (49th Street); "Kreut-  
zer Sonata" (Frazee); "Her Way"  
(Edison); "Saint Joan" (Gar-  
field); "Fashion" (Greenwich Vil-  
lage); "Plain Jane" (Harris); "Sit-  
ting Butler" (Imperial); "Meet the  
Wife" (Kluge); "Little Jessie James"  
(Edison); "Moonlight" (Longacre);  
"Pala Morgana" (Lyceum); "Flos-  
sies" (Lyric); "So This Is Politics"  
(Edison); "The Pottery" (Fitz-  
Gibbon); "The Wonderful Visit"  
(Edison); "Vogues" (Shubert);  
"The Bride" (39th Street); "Mr.  
Sitting Butler" (Times Square);  
and "The Blue Bandanna" (Vander-  
bilt).

Radio Besides

Not only is the convention of no  
shows to the theatres for any priced  
shows, but it has badly affected  
the money trade which comes from  
New York residents. Countless ra-  
dio writers are listening in to the

I am surely indebted to Mr. A.H. T.  
Wilton for the 40 consecutive weeks of  
Keith booking I finish this Saturday  
(June 25). In fact, I am so grateful to  
Mr. Wilton that I will be in his office  
Monday and Tuesday, June 26, and July 1,  
to arrange all summer reservations for  
that GLORIOUS SEASON.

**BINGHAM BEACH**  
SOUTH ROYALTON  
VERMONT

Of course, it is gratifying to look back  
at the marvelous 40 weeks of Keith  
booking I have just completed, but it is  
joyous to look forward to the two  
months I am to relish at Bingham  
Beach.

Call, Write, Wire, Phone  
**BOB MURPHY and—**  
at **ALF T. WILTON'S**

June 30 and July 1, Palace Theatre  
Bldg., New York City

Spent the summer with your friends at  
a natural wonderland, swimming, boat-  
ing, fishing and everything at \$17.50 for  
all.

**BILLY**  
(SWEDEN)  
**HALL**

in "HILDA," with  
Jennie Colborn and Jos. Carter

KEITH BOOKINGS  
Arranged by ALF T.  
WILTON  
il-  
ork  
nders

This week (June 25), Frontier's,  
Jersey City, and Frontier's, Mt. Vernon.

Now is the time to start on that  
New Act for next season.

**CHARLIE WILSON**  
AND  
**TED Mac LEAN**

are the ones to write it.  
Be sure and call and see them.

614 Gayety Theatre Bldg.,  
New York  
Phone Lackawanna 1922

**JACK**  
**MERLIN**  
AND HIS PACK OF CARDS

Personal Direction  
**BILLY JACKSON and MARTY FORKINS**

**BELL**  
AL and EMMA  
**KEITH'S MARYLAND, BALTIMORE**  
This Week (June 23)  
Moved from Opening to No. 4  
Direction JOHN B. MCKEE  
**PAUL DURAND OFFICE**

shows with about \$12,500 grossed.  
"Expressing Willie" started drop-  
ping, getting around \$11,000. "Co-  
bra" was credited with the same  
figure. "Digger on Horseback"  
slumped to an even break of around  
\$10,500, but "Abie's Irish Rose"  
with the same gross was excellent.  
Last week's two new shows entered  
amid torrid going. "So This Is  
Politics" at the Henry Miller is  
liked but hardly beat \$3,500 the first  
week and may be a heat victim.  
"The Locked Door," with mixed  
notice, is in no better position.

New Shows  
Among the new entrants this  
week about half are co-operative.  
That applies for "Her Way Out"  
at the Galeity, "Try It with Alice"  
at the 52d Street and "Shooting  
Shadows" at the Ritz. "The Blue  
Bandanna" at the Vanderbilt was  
one of three Monday night pre-  
mieres, only a few hundred dollars  
being the starting pace. The "Fol-  
lies" was a sure capacity draw,  
starting from the opening. Tuesday,  
"Addin' Up" to the new attractions,  
"Rudolph" Wild" elected to try a  
three weeks' return date at the  
Colonial, while Ruth Draper is  
carded for two Sundays at the  
Selwyn.

The closings listed up to Tues-  
day are: "Cyrano De Bergerac" at  
the National; "Moonlight" at the  
Longacre; "Sitting Pretty" at the  
Imperial; "St. Joan" at the Gar-  
rick; "The Miracle" at the Cen-  
tury; "The Melody Man" at the  
49th Street; "The Shame Woman"  
at the Comedy; "The Kreutzer  
Sonata" at the Frazee; "Mr. Bat-  
tling Butler" at the Times Square.

Thanks—No. 3  
TO  
**MR. HAROLD KEMP**  
Nothing could be sner than to be in  
Carolina, excepting to be in South Roy-  
alton with Bob Murphy.  
**BOB (UKE)**  
**HENSHAW**  
and  
**ENCORE**

**LADDIE**  
and  
**GARDEN**  
ON FIFTH AT  
American, New York  
Last Week—Very Good, Too

**Lettogram No. 6**  
What the Manager of the Regent,  
Detroit, thinks of

**HARRY**  
**GARLAND**

MR. HARRY GARLAND  
Miles-Regent Theatre,  
Detroit, Mich.  
My dear Mr. Garland:  
It gives me great pleasure to re-  
commend your offering, and I cer-  
tainly consider it one of the best  
next-to-closing numbers that we  
have played in some time.  
With very best wishes for your  
continued success, I am,  
Sincerely,  
Kenneth Tullmidge,  
Manager, Regent Theatre.  
**HARRY GARLAND**  
Touting Pantages Circuit

**ETHEL SEELEY**  
presents  
**GEO. KALALUHI**  
AND HIS  
**BANJO KINGS**  
A Distinct Novelty with an  
HAWAIIAN ATMOSPHERE  
Now on Pantages Circuit

**JACK**  
**DANGER**

A Flash of Versatility From the West

"Scandals," the only premiere  
carded for next week.

**MILLER BROTHERS' FILM**  
The Custer massacre forms the  
backbone of a motion picture thriller  
which the Miller Brothers, of  
the "Bison Ranch," are making on their  
Oklahoma ranch.  
Intended for August release, the  
picture will be titled "Custer's Last  
Fight."

**INSIDE STUFF ON VAUDEVILLE**  
(Continued from Page 8)

Kahn home at 1100 Fifth avenue would appreciate that finding a piece  
of paper was no easy matter. Nor was it found. It developed later that  
the 17-year-old Kahn's personal representative was in possession of the  
contract in Chicago as the band had no alternative but return to the  
production. Their headache subsequently was the matter of "squaring"  
the situation with the Keith office, which was accomplished after explain-  
ing the circumstances.

Eddie Foy heard that Jim Thornton had fathered a new song.  
"Send lead sheets and lyrics, and if good will send check," Foy wired  
Thornton.  
"Send check, and if good will send lead sheets and lyrics," Jim wired  
Eddie.

The lads making book on the ponies have been ripped right and left  
in the Times Square section by a new, up-to-the-minute wrinkle that  
includes a radio phase.

Lead minute bettors have been winning so repeatedly, the bookmakers  
decided to find out how it happened. They found a signal system in  
operation from one of the tracks to a nearby radio broadcasting station.

Now the bookies are closing their books four and five minutes ahead  
of running time on each event to avoid further disaster.

The Eight London Piccadilly Girls have been renamed by the Moss  
offices the Eight Broadway Dancing Girls. These are the girls who  
have been designated to start the chorus ensemble idea in the Moss  
shows, starting June 30 at the Franklin.

The chorus of the "Greenwich Village Follies" went into rehearsal  
this week under the direction of John Murray Anderson. The early start  
is either indicative of a long rehearsal period or else the moving up of  
the opening date, which heretofore had been set around Labor Day.

The principle for the new edition are gradually being rounded up and  
will go into rehearsal in two weeks, all have the Dolly Sisters, who are  
abroad, and will not come over until rehearsals have been sufficiently  
set to spot them in the revue.



# SIXTY-FIVE THOUSAND PEOPLE

COMPRISING

## 25,000 WOMEN, 30,000 MEN

AND

## 10,000 CHILDREN

# LAUGHED, ROARED AND CHEERED

# ROSCOE

(FATTY)

# ARBUCKLE

## DURING HIS OPENING WEEK ON THE SCREEN

and in Person, Offering His Original Monologue—

## SMASHING ALL EXISTING BOX OFFICE RECORDS AT

# PANTAGES THEATRE

## SAN FRANCISCO

### S. F. Call, Dudley Burrows said:

THEATREGOING-SAN FRANCISCO HAS WELCOMED  
ROSCOE (FATTY) ARBUCKLE BACK TO THE  
FOOTLIGHTS.

"Mammoth—and extraordinarily enthusiastic and friendly—crowds poured into the Pantages Theatre from noon to midnight yesterday on the occasion of the return comedian's comeback.

"Two hours before the doors to the theatre were thrown open for the first show of the afternoon a throng had filled the foyer and a queue of ticket-purchasers had begun to form which later reached almost down to Fifth street, a distance of more than half a block.

"Several times as we watched his work yesterday afternoon—especially when the big crowds laughed and thundered their applause—we could see his chubby hands tremble and a glint of a teardrop in his eye. He makes his appearance in a 'rube' make-up and tells a bunch of good stories which keep the crowds in a roar."

### S. F. Chronicle, Geo. C. Warren said:

"Roscoe Arbuckle is back! Back with a rush that leaves no doubt as to how the public receives him. All day long yesterday you had to fight your way into Pantages Theatre. Never in the history of the house was there such a jam as this one.

"At every performance Arbuckle was greeted with an ovation that lasted from one to three minutes. It was warm-hearted, spontaneous and every soul in the audience participated. There is no doubt about it—San Francisco is glad to see 'Fatty'."

"Arbuckle does a monologue that gets fine, hearty laughs all the way through. Right in the middle of his act he reads a message which begins, 'When are you going back into the movies?' He goes no further. This is greeted with a wild burst of enthusiasm and therein lies the key to the whole situation—they want 'Fatty' back. . . . Arbuckle's welcome is genuine."

*You've read great criticisms before, perhaps, but have you ever seen any more sincere or enthusiastic than these, clipped from the San Francisco Daily Newspapers.*

### S. F. Examiner said:

"Welcomed by a most enthusiastic audience, 'Fatty' Arbuckle made a comeback at Pantages yesterday. "A short picture introduced Arbuckle wherein he was co-star with Buster Keaton and Al St. John. The curtain rises and finds Arbuckle continuing with the plot."

### S. F. Illustrated Herald,

Hamilton Wayne said:

"Deafening and protracted applause greeted Roscoe Arbuckle upon his appearance at the Pantages Theatre yesterday. The house was packed, the huge audience was crowding every available foot of space. If there was a dissenting note, it was utterly and completely drowned in the riotous reception accorded the former screen comedian, now just emerging from obscurity.

"Arbuckle was visibly moved by the spontaneous and solid applause that greeted him. The writer unable to find room in the theatre proper, stood in the wings on the stage. . . . Arbuckle continued through his act to a solid hit, scored on merit purely, for his material warranted it."

### S. F. Bulletin, Walter A. Rivers said:

"That the public wants Arbuckle back on the screen is, perhaps, best evidenced by the clamor of applause that greeted one of his gag in his exceedingly entertaining monologue. It pretenses the gag by reading a postal card purporting to be from an admirer, asking: 'When are you going back in the movies?' More out of curiosity than anything else, we sat through two appearances of the comedian, to study his effect on two different audiences, and in both instances the putting of this question, 'When are you going back in the movies?' was greeted with tumultuous and sustained applause."

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