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NEW YORK CITY, WEDNESDAY, JUNE 4, 1924

48 PAGES

5,000 YEARLY RENTAL FOR POLI'S, FULL PERCENTAGE EDNA WALLACE HOPPER, 51, WILL WASH. AND GOV'T PAYING \$600,000

e of Best Theatres Outside Largest Cities at Bargain Rate-Lease for 20 Years With \$15,000 Annual Refund

While the Government is paying sarry \$60,000 rentals for its values departmental offices through-wes departmental offices through-rennent owned office sits accused by Poli's theatre, which is paying a net rental of \$5,000 a year. Folfa theatre is at Pennsylvania of 14th atreet, opposite the New Tillard Hotel. It is one of the (Continued from Fage 10)

EDICULOUS POLICE WORK, SAID MAYOR

plained of "3 Weeks"

Mayor Shank ordered President J. Kingston of the Safety Board call a special meeting to control the Safety Board call a special meeting to control the safety beard of the Safety Safety Control the Safety S

TAX REPEAL BILL SIGNED Washington, June 3.

President yesterday signed
new revenue bili and it now be-

Omes law.

To the picture theatre owners

are comes what is believed will

your a great boon—the repeal of

the admission tax up to and in
duding the 50-cent gate.

A statement issued by the Board of Directors of the M. P. T. O. A Prestenday following the signing of the Admission Tax Repeal up to 80 sonts by President Coolings. In which they expressed how pleased they were at the action of the President. They followed this with a review of the activities of their or-austation in the Admission Tax Regal fight over the last year and initiation in the Admission Tax Re-sal fight over the last year and almed a goodly share of the credit the winning of the fight for

> Soon You Will See гото

REVUE A LA MINUTE"

SMALL TIME ACTORS AS SALESMEN ON SIDE

Two Weeks' Trial with Expense Account and Commission

Small time actors touring the inlependents are doubling as travaling salesmen and replenishing their

WORK, SAID MAYUN summer bankrolis.

A few got in on the idea some referred Picture Theatre Retime ago. They did so well the (Continued on page 44)

EQUITY'S 1st MONEY

Actor With Job Must Pay Largs Bill to Ass'n Within 3 Wasks

What the new agreement between Equity and the Shubert managerial faction means to players in the faction means to players in the matter of prompt payment of dues is demonstrated by a current instance. An actor who was out of employment for the better part of three years recently started playing with an independent company. He will be a supported to the same provision was made that the amount be taken was made that the amount be taken out of his salary at the rate of \$35 a week starting the first week. Only under such an arrangement could be take the job, it is alleged. The delinquent must clean up all (Continued on page 44)

NON-STOCK RECORD

Nobody Wants "Deep Tangled Wild-

George S. Kaufman is claiming unique rating for "The Deep Tan-gled Wildwood," which he and Marc Connolly wrote and George Tyler produced.

produced.
George eays it holds the non-stock
record of the season.
"Wildwood" lasted but a couple
of weeks on Broadway.—Like allother plays that see the light of
day in Times Square, it was turned
over to a play broker.
None of the stock companies seem
to want it.

Kowant it.

Kaufman admits maybe one or
two stocks tried it, but not more.
He and Marc are interested as
regular authors, getting 50 per cent
of the stock rights.

SFASON

Rathbun ("Sun") Leads Reviewers Actively Writing to Season's End-Craig's Percentage as of Jan. 23, When Stopping, Still High for Men of Dailies—Dale ("American") Stopped Feb. 15 Through Illness and Rates Second on Entire List - Mantle ("News") Caught Largest Number (136) of New Plays-Woollcott ("Sua") Bottoms List

170 OPENINGS

Confusion to some extent he marked the newspaper way of the New York dailies in association with their theatrical departments this show season. Through the this show season. Through the changes coming about by mergers we shifted ownerships of the papers, Variety's box score of percentages does not hold a firm or complete complement of reviewers, with an absentee through the lilness of Alan Duich critica continuously criticaling for their papers to the son's end. Stephen Rachbun of "The indian ind

NOT DIVORCE HANDSOMEST MAN

Miss Hopper's Press-Agented Age of 64 and "English Army Officer" Marriage First Aids for Mornings-for-Women Only

"TAMMANY" OFFICIAL SONG AND MELODY

Visiting Delegates Will Be Greeted by It-Lopez' Band at Both Convention

The Hippodrome, New York, is dickering with the Vincant Lopes Band to be its headline the week (June 23) of the Democratic convention at Madison Square Garden Lopez has been engaged by the committee to make a special arrangement of "Tammany," which will be the official song and tune at the convention. It will be used to wel-come all visiting delegates. Lopes' come all visiting delegates. Lopez band will play at the Democratic convention and the Republican con-vention at Cleveland. Lopes has been booked for a summer run at the Palace, New

ALL-INDIAN JAZZ BAND

A new act for vaudeville has Chief As-Komon and all Indian braves as the personnel of an Indian dian musical and signing turn. The members are all American Indian.

Edna Wallace Hopper, who is touring in the west under the banner of revived youth for women, will not divorce A. O. (Bert) Brown, the pop-

ular manager of the Playhouse and the chepherd of the Lamba. All the talk of Edna getting ready to wed an English army officer, real or fictional, is press work. Those atories reach print on the assump-tion Miss Hopper is divorced and (Continued on page 44)

SENATE COM'TEE MAY WITHHOLD REPORTS

Senator Brandegee's Opinion Accepted as Sense of Senatorial Committee

Variety-Clipper Bureau, Evans Bldg., Washington,

June 3. Senator Richard P. Ernst (R.), of Kentucky, chairman of the Senate Patente Committee, would not discuse any probable action of his committee in reference to their action on the several bills proposing (Continued on page 44)

GOLDEN'S "PIGS" OPENS

Accepted as Indicating Equity Only Forcing Off New York Shows

It was accepted that Equity does not intend to force shows off in other cities, through the open-in here last night of the John Golden production, "Pigs." Golden's "Seventh Heaven." in New York, was marked off and closed by Equity Saturday.

Frank Craven staged "Pigs," by Patterson McNutt and Anne Mor-rison (of "The World").

COSTUMES

Who will make your next ones? Those who have bought from us

BROOKS-MAHIEU 1437 7 B'any Tel. 8880 Pean. N. 11,000 Costumes for Rents

FINAL CRITICAL BOX SCORE

The key to the abbreviations is: SR (shows reviewed); R (right);

to (wrong); o (no opinion axpressed);		percei	reage).		
SCORE AS OF M	YAB	31			
	SR.	R.	w.	0.	Pct.
CRAIG ("Mail")	78	53	19	6	.677
DALE ("American")	103	67	30	6	.655
RATHBUN ("Sum")	94	61	30	3.	.650
BROUN ("World")	89	55	28	6	.573
MANTLE ("News")	136	76	51	9	.559
CORBIN ("Times")		52	40	8	.510
HAMMOND ("Tribune")	105	54	38	13	.510
WOOLLCOTT ("Sun")	114	67	47	-10	.500
VARIETY'S OWN	sco	RE			
	8R.	R.	W.	Ο.	Pct.
VARIETY (Combinsd)	155	124	28	3	.800
PULASKI (Ibes)		36	3		.923
SCHADER (Fred)	11	10	1		.909
GREEN (Abel)	21	16	5		.762
LAIT	54	38	15	1	.704

INTERNAT'L EXCHANGE OF ACTS **NOT SATISFYING ENGLISH TURNS**

Germans Not Paying Size Salaries Expected by Britons-Five-Piece Jazz Band "Doubling" for \$200 Weekly in Berlin

London, June 3.

The much vaunted outlet for un employed English variety turns in Germany, through the interchange of acts agreement between the V. A. F. and I. A. L., is not working out as satisfactory for the Britons as

as satisfactory for the Britons as they anticipated.

Despite the figures shown by the German managers, they are not pay-ing big salaries.

A British Jazz band of five people was booked for Berlin under an

was booked for Berlin under an arrangement by which they were to play a vaudeville house and then play three hours of dance music at

make it a little harder, a Ger To make it a little harder, a Ger-man international agent recently went to Berlin and asked the local managers there what they were paying for the British acts. Upon being shown the contracts, he swore he could deliver British turns for

The pathetic part of it all is that, wing to conditions in England, the gent probably wasn't very far rong.

SHAW'S PREFACE PADS "SAINT JOAN" BOOK

Author Now Writing It-Publishers Have Set Price-May Answer Critics

London, June 8 While "Saint Joan" runs at the New theatre, the time is ripe for the publication of the play. So Constable & Co. think. But Ber-

nard Shaw thinks otherwise.

The book was announced to come out in the spring, which is now end-ing. The play itself is in type and the proofa have been read by privil-eged eyes. The public is subscrib-

eged eyes.

But the author has instituted a hold-up. As usual he is writing a preface and as usual it is to be a long one. This time, however, it preface and as usual to be a supported and as usual to be a supported by the supported by t

Methuseish."
The price of the volume was fixed at six shillings—a low figure. The publishers evidently thought they could not charge more for one play. They did not bargain for a preface of the length this one is going to be. When they receive the printer's bill, they'll probably wish they had fixed the price at the usual level.

SIMONE AS L'AIGLON

Many Candidates for Theatre Sarah Bernhardt

Paris. June 3.

Mme. Simone, for want of a novel ty, is playing the lead, travesty, in "L'Aiglon" at the Theatre Sarah Bernhardt, the lease of which tempts the millionaire actress, alias

Mme. Porchet.

There will be a legion of candidates for the direction of this play-house if Maurice Bernhardt is forced out by the municipality (owner of the property).

"EVENING DRESS" SKETCH

London, June 3. Yesterday at the Collseum Violet Vanbrugh (English legit) and com-pany appeared in a comedy sketch, "Evening Drees Indispensible." It is ciever and well played.



NCY, INC. Putnam Bldg., 1493 Breadway, New York Lackawanna 6940-1

LACK OF LONDON TRADE FORCES DOWN RENTS

Wembley Expo. Appears to Keep Business Down Instead of Booming It

London, June 8.

In spite of the optimistic prophets, the opening of the British Empire Exhibition has not resulted in good business for the theatres in general. It seems rather the reverse. Several playhouses, instead of being at the usual premium and high resis! London Tune 8 may be secured on fair shairing

There is a dearth of tenants, with the consequence that prices are lower than at any time since the

war.

The Savoy for a period renting at \$2,500 per week, is now going at \$1,750. Several theatres are dark. At this time last year every house in town was open.

MISS THORNDIKE'S CHOICE

Friends Not so Sanguine Over

London, June 2.

Ernst Toller's play, "Masses and Men," has been produced at a pri-vate performance by the Stage So-clety with Sybil Thorndike in the

woman's part.

The reception accorded was so enthusiastic that Miss Thorndike says she will put the piece up after "Saint Joan" finishes at the New

Her advisers say that by doing so she may imperil some of the profits gathered from "Saint Joan."

ETHEL LEVEY'S JAZZ BAND

Warmly Welcomed at Victoria Pal-ace, London-Clumsily Handled

London, June 3.

A British jazz band is sasisting Ethel Levey, who opened yesterday at the Victoria Palace. Miss Levey was warmly welcomed back. "Illusion," creating a woman an ut of nothing," It looks like a good illusion, but here is clumsily handled.

OXFORD VACANCIES FILLED

London, June 3.

Vacancies in the directorate of the Oxford Theatre Co, have been filled by the election of R. H. Gillespie (Moss') and Charles Guiliver. This company is paying a "director of the control of the contr ils company is paying a 10 per nt dividend this year.

The successions result from the death of Henry Wills and the serious illness of Joseph Davis,

GREAT ADVENTURE' REVIVAL

The long talked of revival of "The Great Adventure". Arnold Bennett'e most successful play, will eventuate at the Haymarket, June 8. Leslie Faber will play the lead—the part originally done in London by Henry Ainley.

SEARCHING FOR THEATRE.

London, June 8.

Josephine Victor is here seeking
to close for a theatre in which to
produce "Dolly Jordan."

Foster-Dolly Cabaret Opens

The Cafe de Paris has been opened here by Harry Foster and Eddle Dolly as a cabaret with a floor

Foster has gone to Berlin with a British cabaret show.

Max Conducting Orchestra

Charles Max is now conducting the dance orchestra at the Trocadero. Until recently he was a partner of Grock.



Bellé View Theatre, Niagara Falls, great. Back to the apartment Thursday. Frank Van Hoven, "Ice Man," always buys; always doing Theatre bergs. B. Way out from town; ask Gordon "Propa" to send you where we stopped. Hight across the street; great, some digs. Two a day; a great date.

JEAN MIDDLETON FRANK VAN HOVEN Direction EDW. S. KELLER

ELSIE JANIS' SHOW LOOKS LIKE SUCCESS

"Elsie Janis at Home." at Queens, London, with Miss Janis in Every Act

London, June 2. "Elsie Janis At Home" last night at the Queens and look likë a financial success.

The personal triumph for Miss Janis was emphatic. She appeared in each of the turns on what amounts to a really classy vaude-ville show, besides doing her own

ville show, besions dome, and specialities.

As a whole the Janis show is similiar to the entertainment she headed under her own name in the States.

In the company are Walter Paid-geon, a bartions, Layton and Johnstons, colored comedians, Tiller's Paince Girls and Travor and Harris, ballroom dancers, all splendidly—**Actived.

DEMAND FOR MEMOIRS

H. Chance Newton Writing Two

London, May 26.

London, May 26.

There is an enormous boom in theatrical resultances at the moment. H. Chance Newton is writing his memories of the stage for one paper and those of vaudeville for another, while a dally is publishing extracts from the memoirs of Harker, the scenio artist.

The memoirs of Sir Charles Hawtrey, antitied "The Truth at Last," will be published in book form in the actor's death by Sourmet, the actor's death by Sourmet the actor's death by Sourmet Maugham. The tille a riese from the fact that Hawtrey was generally cast for the part of a humorous liar.

REVUE HIT

At Ambassadeurs, Paris — Splen-didly Preduced

Paris, June 3.

The Ambassadeurs Revue was warmly welcomed and revealed itself as being splendidly mounted. It features Chris Richards and Madame Napierkowsky.

VOLTERRA IN PARIS

Paris, June 3.

Leon Volterra has arrived with his wife, accompanied by the Whitmore sisters and several Ziegfeld Pfollier' girls who are booked for the forthcoming Casino Revue.

In the fall Volterra will return to Revue.

AYRTON FOR "HASSAN"

London, June 3.
Randle Ryrton has been signed by Charles Dillingham for the title role in "Hassan," to be produced in. New York.
The deal was negotiated shortly after the arrival here of the producer.

THREE SIMULTANEOUS OPERAS IN LONDON, FOR FIRST TIM

Covent Garden, Carl Rosa and British National O ganizations-Wagnerian Cycle, 120-Year Revin and G. and S. Rep.

REPLY TO CRITICISM **VEXING FRENCH COURT**

Court of Appeal Gives Publisher Right for Deletion, but Question May Be Passed On

Paris, May 27.

The Court of Appeals has not definitely decided whether a publisher must pint the entire reply of a person criticized in his publication, as provided by French law. Another appeal court later may give the climax to the delicate controversy.

werey.

It is the outcome of the long trial between the editor of the "Revue des Deux Mondes" and the authors of "Les Perses" (Silvain and Jou-Lr), translated from the Greek and played a few times at the Comedie Francaise.

Francaise,
The magazine gave an unfavorable criticism, to which Silvain took
objection and demanded space to explain his views.

The publisher, R. Doumic, refused

to print all of the Silvain letter, and was sued for that reason (not for

libel). The case has passed through all the French tribunes up to the high-est court, which finally nullified the lower decision, ceding the publisher's right to refuse to insert the reply to a criticism, but leaving; a tophale to bring the case before a special board to be constituted, to settle this vexed question once for

LOEW EXPECTED

London Visit Will Settle Tivoli Matter

London, June 3.

Marcus Loew is expected here about June 22, when final plans to purchase the Tivoli will be made and the purchase negotiated. Sir William Jury and Mr. Loew are both interested.

The Tivoli plays Metro pictures under an excepancy but it is excepted.

The Tivoil plays Metro pictures under an agreement, but it is expected the plan to take the house over will work to better advantage. The complete Metro-Goldwyn-Mayer output will: be shown in this While Mr. Loew is here the completion of the Metro-Goldwyn foreign distribution arrangements will be made.

J. Robert Rubin, the attorney, and probably Fred Niblo will leave New York with Mr. Loew June 14 on the Leviathan.

J. D. WILLIAMS COMING

J. D. WILLIAMS COMING
London, June 8.
J. D. Williams sailed on the Levisthan today for New York. He
said he would have no announcepicture plane until after his arrival
in New York.
Williams is president of RitsCarlton Pictures and has a contract
with Rodolph Vatentino, which is
admitted while Vatentino completes
another plature for Paramount.

AFTER 150 YEARS

AFTER 100 YEARS
London, June 3.
The next dramatic corpse to be revived by the Phoenix Society is Congreve's, comedy, "The Oid Bachelor," which has not been seen in London for 150 years,
The leading parts will be played by Isabel Jeans and William J.

HUTCHISON TOURING CANADA London, June 2.

Percy Hutchison will tour Canaba
ada in the autumn. He opens with
a repertory including "Buildog
Drummond" and "Brewster's Milllons," at Montreal in September.

Queen's Cabaret Closes
London, June 3.
The Queen's Hall cabaret closed

London, May Opera prevails in London, an interval of many years the again a season given by the Ce Garden Opera Syndicate,

The cycle of Wagnerian middramas constituting the Nibelune Ring has been sung here in Go man for the first time since

Ring has been sum here in day man for the first time since't days of poison gas and trensh' fattures "salome" and 'Der Riek kavaller" also have been give hearing in their native ling. I lowing German opera, the synding the salome and the synding of the salome and the salome a

NEW POLIES BERGERE REV

Paris, June
Paris,

DEATHS ABROAD

Auguste Arnault, French jours ist and playwright, died last was der die der der der der der der der Mme. Develop, eine der der M. Truyen, director of the Gy mase theatre, Liege, Beigium, skilled at Spa, last week, aged years, in an automobile accident. Henry Jacquet, artist-painter, Nice, France, aged 68.

SATTINGS

June 14 (New York to Londes Marcus Loew, J. Robert Rubin, Fr. Nibio and Mrs. Nibio (Levisthan). The Change of the Carmel Myers, Mrs. Anna Mys. Julana Johnstone, Brinest Wolfe, Helm Goese, Paul Ebner and Edwas Diuras, Mr. and Mrs. Jesse Laise of the Change of the Chang

Jeanne Eagela, Gilbert Miller useringaria).
June 4 (New York to London).
Lowell Sherman (Berengaria).
June 3 (London to New York).
June 3 (London to New York).
D. Williams (Leviathan).
Guessiown).
Mrs. Arthur Harris (sistemilaw of Sam H. Harris). R. Brinkerhoff (Republic).
June 3 (New York to Berlial Maria Sampson, C. Hooper Traditional Ciclevaland).

May 31 (New York to London) ay Robson, Lillian Harmer (Min

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER

JEWISH GUILD WARMLY ARGUES OVER ADMITTANCE OF WOMEN

Interest in New Organization Brought Out When Motion Presented—Many Women Present Bijou Theatre's Open Meeting Last Week

The Jowlah Theatrical Guild, in tha third open meeting at the Bijou theatra, New York, Last Wednesday night, saw an overdowing orchestra, attendance. It was the third meeting of similar nature by the Guild, cancel by the Bijou, denated by the

ing of similar means of the Bijou, donated by the Shuberts.
President William Morris, who presided, commented upon the attendance, and the number of women than the stage.

with Mr. Morris upon the stage with air, anorris upon the lage were several who spoke during the evening. It was made plain to the members in the sudience that their privilege to express opinions or ideas was unrestrained and un-

The statement was made by Dr Hugo Riesenfeld that the Guild' treasury held a balance of \$8,000 It was reiterated by Mr. Morris the It was reiterated by Mr. Morris the Guild does not seek subscriptions or contributions; that it wants only members. The dues to the Guild are \$10 yearly, with a life membership is 700. The life membership is vicioniary and not solicited There was no solicited the was no solicited to the was no solicited to the meeting other than a request at the meeting other than a request at the meeting other than a request the contribution of any other than a request to the contribution of the property of the contribution of the contr bers. Mr. Relkin presented the membership application of Jacob P. Adler, one of the personages on the

Loney Haskell made an impas-sioned address and swept the audi-suce along with him. Mr. Haskell said the only error the Guild had committed war in waiting 20 years too long to form.

committed was in watting av yeartoo long to form.

The audience would not permit
the meeting to broceed until Mr.
Haskeli again addressed it, when
he said that there was a motion before the meeting, made at the previous one. It was on the question,
and Mr. Harkell, whether the drain
women to full and active membership, on a parity with the men,
Mr. Morris read the motion, which
had been worded for the constitution when the Guild contemplated
men only as its members. The motion read that any person associated

men only as its members. The mo-tion read that any person associated with the show business of good character and Jewish blood should

opened up a discussion (Continued on Page 10)

"KREUTZER SONATA"

French Version Liked With Prim

Paris, May 28.

The French version of Leo
Tolstoy "La Sonata a Kreutser," by
Fernand Nosiere and Aifred Savoir, presented it years ago, was
Your, presented it years ago, was
Koeuvre with success
Susp Prim impersonates the unfaithful wife, Laura, exciting the
Jealousiy of her husband, admirably interpreted by Arquilliers, but
the part of the musician-lover,
the part of the musician-lover,
long as treated by Lugne Poe.

FRENCH FILM FOOTAGE

presented at the Paris trade shows during the week of May 24, of which 5,000 meters were of French origin, compared with 15,750 meters the previous week, of which only 400 meters were of native manufac-

NEW CASINO REVUE

Paris, May 27.

A second version of "On Dit Ca" is due shortly at the Casino, with a change of cast. Woodward's seals will migrate to the Alhambra to fulfill an old engagement.

Another show is also being mounted at the Folies Bergere.

AUSTRIAN TENOR COMING

Alfred Piccaver is finished with the local opera and is leaving for London, prior to going to New York, early in November, where it is probable he will join the Metro-politan troupe.

Prime Minister - Not So Good

London, May 28.

At a recent dinner, Phillip Snowden, M. P., the Chancelior of the
Exchequer, told a story to the effect that, talking of his wife, he
told a friend on the day they were
(Continued on page 37)

AMERICANS IN EUROPE

A. A.'s Trouble Over Sweepstake

A. A. I Trouble Over Sweepstakes
London, May 28.
The Actors Association is continually adding to its experience of
trouble. It is now in conflict with
the police who raided the Liverpool
Branch office.
The A. A., in its desire to raise
funds, had organized a sweepstake
funds, had organized a sweepstake
parently been to enger in hawking
the tickets about.

Bloom's 'Al Smith' Song For Independents

Washington, June 2.
Congressman Sol Biv.m of
New York has written a song!
Last week the Congressman
which, if adopted, would
change the street map of
washington. This week he
says "Take the 'C' out of Cal
leaves Al." The song tells the
story Al. MEANS SMITH"
Last Side. West Side, all

East Side, West Side, all around the town You can hear his praise sung, a man of reai renown The type of man like Lincoin

was
Courageous, eimple, true
For Ai is a pal of the people
And what they desire he'il do
Now, he's not highfaiutin'
He's piain and ilkes square

He's plain and like square shootist where, the South, No. 10 to 10

Al's on the square His carer is a fact, not a myth So, take the "C" out of Cal

and that leaves Al And Ai means Smith.

Following the many hearings before the House Patents Committee, of which Mr. Bloom Is a member, during which an onslaught was made by "Use radio breadcasters to get the use of copyright!" anual free, Mr. Bloom said that here was that they, the broadcasters, could use without pa; ment.

TWO DIVORCES

London, June & Benno Moisewitzch, planist, has been granted a decree of divorce from his wife, Dalsy Kennedy, the violiniste. Moisewitzch named John Drinkwater, the dramatist, co-

John Drinkwater, the drainstute, op-respondent. Molesiwisch testified he was obliged to go abroad for a concert tour and learned, on his return, of the facts. He stated his wife only visited her home a few hours a day to see their children. The pialn-tiff was awarded the decree with the costs and the outsoft oft' his chil-costs and the outsoft oft' his chil-

costs and the oustony ware from the control of the core of divoce from his wife, Margaret Murlel Martin Harvey (daughter of Sir John Martin Harvey) naming Garry Marsh, an actor. Squire testified his wife left him two years ago and went to Australia with, the on-respondent. The father was awarded the custody of the 'wo children.

"FALLING LEAVES" TRYOUT BEFORE START

Film Comedy Rewritten Into Play-Fred Barnes Hit by Car

Sution Vane's new pisy, "Falling Leaves," will have a four weeks' provincial trip before coming to London. It opens at Folkestons, June 2, with Liverpool, Brighton and Cardiff to follow. The cast includes Diana Hamilton, William Studies Diana Hamilton, William Studies Diana Hamilton, william and the comman Page and the

"Aif's Button," a Hepworth film comedy, has been converted into a stage play and will be produced in the autumn by Tubby Edlia.

Fred Barnes met with a serious accident, knocked down by a car. He sustained a broken arm, had several teeth knocked out and has other injuries to his body.

Alexander Loftus will produce "Bringing Up Father" in the West End in the autumn. Herbert Jay will be associated.

The death occurred May 1 of Ike Scott, the senior partner in the vaudeville act of Ike and Will Scott. In the old days the act was a well-known dancing one and the part-ners always invented their own

LEON ROGER IN CABARET

Paris, May 26. Leon Rogee, musical imitator, rently at the Albambra, is appear

Loon Rogee, musical instator, re-cently at the Alhambra, is a speer-ing at the Cafe de Paris for the supper. His contract calling for his services as long as he remains. The act is booked at this cabaret by E. Rottomburg, London agests, who has taken up his residence here. He has brought Chris Rich-ards to the Ambasandeurs, and the new Empire (Paris) under the aus-pices.

MORE GRAND GUIGNOL

MORE GRABII GUIGNOI.

London, June 2.

"This marriags" at the Comedy,
like many matrimonia siliances, has
not been a success. When the piece
comes off shortly, Jose Levy will
re-establish Grand Guignoi there.
It is two years since he last gave
this form of entertainment of horror and spiece at the Little theatre.

"THE SNARE" ADAPTED

The next at the Garrick is an adaptation of Rafael Sabatin's novel, "The Snare," dialog by Leon will be a share the share that allow. The play takes place in Portug... in 1816. One of the characters is the Duke of Wellington on the personated by J. Fisher White.

"Le Pauvre Homme" Indifferent

"Le Pauvre Homme" indifferent Paris, June 3.

"Le Pauvre Homme" three-act comedy by Andre Lang, was most indifferently, received at the TheThe piece mainly pertains to a character study, but sums up as acking suitable action.
The cast includes Raoui Marco, Rene Moniis, Guaton Mauge, Edouard Cassin, Henriette Marion, Ceclie Barre and Germaine Valles.

DELAYS ARE DANGEROUS IN LONDON

Why is the theatre—especially in London—always behind the

Why is the theatrs—especially in London—always behind the times?

"Masse-Mensch" was written by Ernst Toller in his Bayarian prison in 1913. It has had to wait five years before being presented in London. Since it is not one of those masterpieces that live for all times are not to the second of the control of the contro

to wait see long before it came to town that mobed oould miss its old-fashloned make.

One of the worst came to delay had Monekton Hoffe for violim. His "Faithful Heart came of delay had Monekton Hoffe for violim. His "Faithful Heart came of delay had Monekton Hoffe for violim. His "Faithful Heart came of delay had Monekton Hoffe for violim. His "Faithful Heart came of the his hought of the man-in-the-street. Manager after manager reduced a play that deals with the situation in a masterful fashlon, although a much inferior play on a similar subject—Maitbys "A Temporary Gentieman"—was a roaring success. At last, Hoffe induced Loon M. Lion to stage his play. There were still more delays. When at Halleigha horus. But the public was not interested in question that had long been sidetracked.

Then, again, there was the case of Basil ManDenald Hastings" "A Certain Liveliness," a satire on the activities of the Defense of the Realm Aot. C. B. Goerna resalt is and sould not conceal his delight. Tithe passed, however, before he was ready to place it on acytis and hour glass had marked up the score of 1818. "D. O. R. A." now troubled nobody.

All Hastings shafts of wit fell; the place was a flasco.

Glibert Miller's Slitk Hat

A theatrical manager of real shifty has obnace to make a fortune merely by Installing up-to-date mechanic in Laddon.

Well—when he was an unasuming youngeter in a cirraw hat. Now that he has a slit hat, he iscues mas unread and takes trips to New York to buy his plays in the highest market.

Why did William Archer send "The Green Geddese"—still a great success at the St. James—to the Selwyna?

VOLTERRA MUST PAY \$40,000,000 WEMBLEY PASCAL FOR CONTRACT

Court Decides-Second Edition of Revue Does Not **Constitute New Show**

Paris, May 26. Paris, May 38.

The Court of Appeals has confirmed a judgment of the Tribune condenning Lon Voltarra, as director of the Casino de Paris and the Brussis Allambra, director of the Casino de Paris and the Brussis Allambra, director of the Paris and the State of the Casino de Paris and the State of the Casino de Paris and the Paris and the

The contract, signed in Paris, stipulated the performer must retain (Continued on Page 10)

RUSSIAN BALLET LIKED

Needs Better Sets — Dancing

Paris, May 36.
A company of Russian dancers,
like that of Serge De Disghilsows,
and called "Lee Ballets Russes,"
offered a limited number of performances under control of W. de
Basil, at the Atelier (Theatre MontThis troupe made good as
dancers with Elyse Gluck and M.
O Gretchkilne, the principals.
With better sets there is no reason why the company shuld not
expected the same laterity and the same
laterity as Diaghile (...) Paris, May 26.

KAHN'S BAND TO SAIL JUNE 18 Rose Wolfe (Kahn) and his band, under the direction of Arthur Lange, will sail for Europe June 15 on the "Leviathan" accompanied by Otto Kahn and his family who leave for their annual summer pigrimage abroad.

abroad.
Under the patronage of the financier, the band expects to give concerts on the boat, at Deauville,
Monte Carlo and many other famous
summer resorts throughout Europe.

HOPWOOD'S PLAY FLOPS

London, June 3.
"Bachelor Husbands" last night
at the Royalty flopped badls. The
piece is Avery Hopwood's (American) "Why Men Leave Home."

CONCERT STARS SAILING

Paris, June 3.

Duncan Robertson, baritone, and
Suzanne Gobel, planist, both concert artistis, are leaving here for the
United States.

OFFER BY AMERICAN "L. Britton" Hits London with

scheme—Got Statement— Kipling Withdraws Literary Work

London, May 25.

L. Britton, the American, has arrived hers, and immediately got busy on a scheme he had for the buying of Wembley and turning it into a "Joy Village" for jaded Londoners. He talked of the \$40,000,000 he was prepared to give, but the (Continued on Fage 19)

HOPWOOD'S PROJECTS

Hae Three Productions Stated for

When buttonholed on the sub-ject of his marriage to Rose Ro-landa he admitted no date has been

ENGLAND'S POP. FILM STAR

Gladys Jennion, June 3.
Gladys Jennion, archabity the most popular dramatic film starhere, has joined the cast of the new comedy "The Other Mr. Gibb.", which Bannister Howard will produce for a short run in the provinces with the manufacture of the provinces of the short run in the provinces of the product of the product of the production of the production.

BETROTHAL ANNOUNCED

Paris, May 26.
Raoul Praxy, author-actor, and lile. Georgette Brazillon, daughter the president of the Exhibitors' yndicate, are engaged to be mar-

PARAMOUNT'S BROGLIE

Paris, June 3.

Paramount has taken over the management of the Broglie, largest film theatre in Strasbourg.

BIG TIME BOOKERS TALKED TO BY ACTOR ON THEIR BUSINESS

Julius Tannen Will Address Keith and Orpheum's Booking Staffs Today (Wednesday)—No One Previously Knew What Monologist Would Say

the big time bookers today (Wednesday). No one had any owledge up to last night what e vaudeville monologist is going talk about.

to talk about. It is said Tannen will tell the bookers some things about their business, which is booking, as eeen by the regular standing etandard vaudevillian, in which classification Tannen stands. He is the first actor to ever address assembled booking men.

men.

The bookers became aware that
they would hear an actor tall them
what is wrong in big time bookings
when E. F. Albee at their last meetwhen E. F. Albee at their last meet-ing is reported to have advised the bookers to gather en masse at the usual booking meeting today in the Keith office; that Juliue Tannen would taik to them. Albee is said to have informed the bookers he had met Tannen on the street and the humorist had several good ideas about bookings.

several good ideas about bookings

several good ideas about poornings man listen to.

men be would like to have the booking man listen to.

couple of cockenen reported on a couple of cockenen reported on a couple of cockening to have been in conference with Albee in the latter's office. Buch time, it is said, Mr. Tannen took occasion to use the moment to advise the head of thought of the allier vaudeville booking situation.

Tannen does what is known, as a "enigle act," talks only, and his vaudeville salary is \$700 weetly, and he had worked infrequently of late has worked infrequently of late and one of the acknowledged single-handed laugh makers of the stage.

MANAGER AND OFFICERS **ESCORT ACT FROM PAN'S**

Rives and Arnold Wouldn't Accept 25% Cut-Demanding Week's Salary

Chicago, June 3.
Rives and Arnoid have filed a
complaint against Pantages for one
week's salary.

compiant against Pantages for one week's salary.

After playing 13 weeks for Pan the act was asked to take a cut of 25 per cent, it refused.

Upon reporting at the Pan house in Denver they were excorted from the theatre by the manager and two officers, it is claimed.

Stearn's Sanatarium Coming Down Stearn's Sanatarium, famous the-atrical hospital at 77th street and West End avenue, New York, will be torn down and a modern apart-ment house built on the site.

Julius Tannen is going to talk to ENGLISH MADCAPS' SEDAN PAYS FOR SELF

Four Girls Travelled Over N E. and Pa. in Car for **Five Months**

The Four English Madcaps, playing almost continuously during the past season through New England and Pennsylvania, bought an Oldemobile sedan about five months ago. They have made all their jumps since in it.

They have made all their jumps since in the control of the control

the car.

The girls are glong to spend a month's vacation in it, touring the Adirondacks, accepting the invitations of several professional friends who have cummer homes in the New York mountain range.

DUNCANS AND SOCIETY

Sistere Make Event, Opening Music

The Duncan Stefar gave the Blato a merry joit Saturday when, with the aid of Chicago's "400," and the theatrical world, the two impresarios opened the Duncan Stere, Music Publishers. No song publishing business, it is afe to say, ever had euch an auspisate to say, ever had euch an auspisate of Chicago and his wife, Chief Police Collins and Mrs. Collins. City Attorney Crowe, and N. Finston, Charlie Straight, Raiph Williama, City Attorney Crowe, and N. Finston, Charlie Straight, Ralph Williams, Jack Chapman, Paul Biese, Frank Westphal and a host of others, made it a point to personally wish the Duncan Sisters success in their new

The list of notables who sipped tea with the Sisters is a page from the social register of the Windy

The credit is due John Conrad, manager of the new concern.

EVERETT FLOSSIE MISSING

Percy Bronson's Partner Disappe in Chicago Chicago, June 3.

Chicago, June 3.
Percy Bronson and Everett Flossie have separated and Everett has
disappeared, not showing in Peoria nor since then, necessitating the cancellation of their State-Lake

date.

Bronson is formerly of Bronson and Baldwin. Everett formerly was the wife of Harry O'Neil, of burlesque.

N. Y.'S "POPPY" DRIVE BRINGS USUAL CHARGES

Commissioner Coler Opposed to Free Charitable Solicitation-Now Almost Convinced He's Right

The "poppy" drive which ended last Saturday is going to make it all the harder for any charitable project to get a permit via Bird Coler's Welfars department, which has the grants under its direct way emphatic protests about some of the things that happened last week, and certain "abuses" were chalked up which will no doubt be investigated.

The deliles carried a story about The deliles carried a story about the "buddles" and the properly-credentialed salesmen for the "drive," which included many girls who made the theatres their objective points, and others working without official sales working without official sales working with the sales of the sales working without official sales working with the sales of the sales working without official sales working without official sales working with a sales with the sales with the sales were groatly insulted in the bargain and refused to sell further until assured proper protection.

The "drive" beads, representing a

sured proper protection.

The "drive" heads, representing a

The "drive" heads, representing a series of organizations working in behalf of charity, obtained the street permit under some reluctance, as Coler is known to have refused point-blank to help a number of proposed "drives" for public institutions.

On Colers' action it is said that "drive" and "tag day" operations have not only been abused but that have not only been abused but that the Welfars department that they have proof of "abusea", graft and whatnot practiced in the guise of charity.

charity.

The "poppy" drive and the stories of street gambling echemes alleged to have been worked in the name of charity during the recent Park avenue fair have come in for a lot of red-hot discussion in Coler's pri-

The returns from the "poppy sales" just ended go far ahead of last year, with the responses in general being more pronounced.

GADSKI AT \$3.500

Opens Keith Tour at Palace In

The Keith circuit has booked Mme. Johanna Gadki for a too pening at the Palace in September. This booking is reported to be the configuration of the provided of the pening of the penin

The star is now in Europe play-The star is now in Europe play-ing concert engagements, but sike returned the signed contracts to her agent, Ford Stoker, this week. Mme. Gadski will be remembered for her brilliant work in the Met-ropolitan Opera repertoire nine or ten years ago when she co-starred with Caruso, Bonci, etc.

COURT SETTLES RIGHTS

"Bright and Early" Property of McGreevy and Peters

Chicago, June 3.

In an action before Judge Lynch, McGrsevy and Peters (vaudeville) were awarded the sole right to use the sketch, "Bright and Early," in vaudeville. The act was written by Jack Lait and formerly played by

McGreevy and Doyle,
McGreevy and Doyle severed their
vaudeville and matrimonial partnership, Miss Doyle continuing to
use the skit, claiming equal ownership in it.

Frank McGreevy formed a partthe matter into court

Newport, Stirk and Parker Apar Philadelphia, June 3.

The act of Newport, Stirk and Parker dissolved here Saturday, following their engagement at the Knickerbocker.

Hal Newport and Sue Parker continue as a two-act.

O'HAY-CARR'S PULLMAN TRUCK STARTS COAST-TO-COAST TOU

Old Ford, All Dolled Up, Gets Offer of \$3,000 as Stands-Making Seattle by July 10, Maybe-O'Hay Will Talk En Route, While Carr Take Pictures-Pat McGowan as Secretary to Both

SCOTT TURNS DOWN SUGGESTION OF FUND

Will "Battle Another Year While Feet Last" - Only **Dancer Clogging 6 Minutes**

"Let me battle 'em for another year while the feet last—then we'll see," said Mike Scott, when in-formed it had been brached that a fund be raised through Variety for

"Not yet." said Mike. "When the dogs fall me, then maybe, to pay the room rent. That's all I want." Mike Scott reached New York Seturday after a season on the road, Mike didn't say where he had been playing but it was a 4% jump to Mikhale. and that near cleaned Mikhale.

Michael.

Mike is \$1 and has been dancing so long, he said, he danced two front teeth out. Mike showed where the teeth used to be. Mike size says he's a novelty dancer now, the only clogger who dances atx minutes, Mike sniffs at the young fellows who dance a minute and then same for breath.

gives his routine on the road ing for three minutes, danc-six minutes and then, after talkin (Continued on Page 10)

THEFTS ON SMALL TIME

Continue—Dressing Rooms Robbsd

Back-stage thlevery is again on he small-time circuits. A number of acts have reported their dressing

of acts have reported their dressing rooms filled while on the stage, with money and wardrobe taken. The thefits are charged to be lax. The thefit are charged to be action to be action of the committed by the pass through on the slightest subterfuge. It is figured the thefits are committed by people familiar with law of the slight and the slight people familiar with law of the slight people familiar with

in several instances where actors have euftered petty losses house managers have made good.
Most of the small-time houses affected have posted signs in bold type warning acts they will no long-ter be responsible for losses through theft or anything else.

OLSEN BROS. RIVALS

But In Frisco but at Different

San Francisco, June 1.

The Olsen Brothere appeared as vaudeville rivals here last week, both offering the same sort of an act but at different theatree.

Ole Olsen and Chie Johneon estaured at the Orpheum and staged at the Golden Gate Alexandria and Olsen were also featured in the "afterplece," etyled "A Clown Frolic." Froilc

The "afterpleces" at both theatres were the hite of the bille.

IDA MACK GOES INTO SHOW IDA MAUK (FOES INTO SHOW
Ida Mack (Regal and Mack) opens
with Lew Fleid's "Msiody Man," at
the 49th St., tonight (Wednesday).
Regal and Mack were a standard
vaudeville act'mutil William Mack
entered the agency business. Miss
Mack has continued alone. She will
work opposite Sammy White in the
work opposite Sammy White in the
cybic het will be last week), gets
better the double dances will be
omitted. omitted.

Jos. Finn Returns

Chicago, June 3.
Joseph Finn, vice-president of the
Orpheum Circuit, arrived Saturday
from Europe.

Withere Raturning to England Charles Withers will return to England for another trip around in "For Pity's Sake."

Monday morning as the Po-truck Capt. Irving O'Hay and Ers Carr do their auto touring is ste in front of Variety's office on 48 street, a bystander, after taking look inside, offered Mr. Carr 83.0 cor the "Pullman." And a they as Ernie replied there were too ma Ernie replied there were too ma date for Monday evening date for Monday evening Charlle Akdrich's house at Freeho N. J., the intending purchaser was

Charle Addrch's house at rawood N. J., the intending purchaser won N. J., the intending purchaser won have to wait until they returned New York in October.

Messrs. O'Hay and Carr har made a veritable "Pullman true out of the Ford bus they traveled out of the Ford bus they traveled to the control of the c lander a veroute a verbinala true
last summer. The truck earriwell-built bunks, has an elect
lighting system, swinging bath to
at the rear, medicine cheet, canne
food chest and, in fact, not an ine
food chest and, in fact, not an ine
within or without of the control
within or without
for the control
within or without
the rip Capt. O'Hay ha
several dates to aldress banque
and Ernie Carr saye he will spen
the time taking kodak pictures. To
two veterans have taken along a
the midget. Besides acting as sertearry, driver, cook and carekeepe

retary, driver, cook and carekeep Pat will also make use of the writer and keep track of O

dates.

The truck is headed for Clinch natl as the first grand stop. It was a stop of the rne truck is needed for Cine nati as the first grand stop. It proceed through Ohio, stop Chicago and thence through northwest to Seattle, Mr. Carr (Continued on psge 41)

7 PEOPLE FOR \$350

Suit Started Against C. W. Morgan stern by Dan Platkin

Saul Street, attorney at 175 Fifti avenue (Flatiron building) is filia papers in behalf of Dan Platkh against C. W. Morganstern, for money alleged to be due him on a unfilled contract to play three week with a company of seven people a the Caruso theatre, 237 Broadway.

Platkin claims he played tw weeks upon a stipulated price of \$350 for himself and company, an the second week he only receive \$205, and not a cent the third week

LIGHTS OPENING

L. I. Actors' Club Has Spent \$25,000 Upon Improvements

The Lights Club of Freeport, the Long Island actors' social society over the summer will have its formal opening June 16 or 15. Its Inc. The Inc. of the Long with a cold evening, but drawing a better crowd the following Saturday night.

About \$25,000 has been epent by the club in improving its clubhouse and property, the beach especially receiving attention.

Harry Mandel Marrying

Harry mandel marrying
the B. S. Moss houses and interesta, is joining the benedicts ranke
this Thursday (June 8). Mandel is
marrying Gertruda Sacha, non-professional, the nuptiale taking place
in Brooklyn.

Belle Storey's New Act

Belle Storey is going to do a new act in vaudeville. With an accom-panist, a concert planist, she will sing new songs. William Shilling is representing

Dancer's Suspended Sentence

Los Angeles, June 3.
Charles E. De Vauke, a former
dancer with a vaudeville act, received a suspended sentence from
Judge Keetch after having pleaded
guilty to a charge of forgery.

Adele Rowland May Try Vaudeville

Los Angeles, June 3.
Adele Rowland, who is in New
York, may negotiate for a return to
the etage by vaudeville.

THE AMERICAN COMEDIENNE

FRANKLI

JERRY JARNAGIN Accompanist

Weeks of May 18th and 25th, McVicker's Theatre, Chicago Week of June 6th to 15th, Newman Theatre, Kansas City Weeks of June 21st and 28th, Metropolitan Theatre, Los Angeles

SAILING S. S. SIERRA, JULY 8th

For a Fourteen Weeks' Tour of Australia ALL COMMUNICATIONS CARE OF

> WILLIAM MORRIS 1499 Broadway NEW YORK CITY

\$3,500 AND \$3,000 SINGLE ACT SALARIES BY ORPHEUM CIRCUIT CREATE MUCH TALK

Elsie Janis and Fannie Brice Get High Amounts Madge Kennedy Dickering for \$3,000-Revue Productions at \$3,500 Also

Talk of the Orpheum Circuit paying Elsie Janis 33,590 weekly for a tour next season, Fanie Brice 33,000 a week, and dickering with Madge Kennedy at \$3,000, also has created much talk in vaudeville and legit circles.

circles.

The Misses Janis and Brice are single women (appearing alone).

Miss Kennedy is reported preparing

a sketch.

Act-productions with several peo-ple are also said to have agreed with the Orpheum at \$3,500 weekly

for next season.

The Orpheum Circuit from accounts is making a special play for "name" headlines for its big city bills commencing with the new sea-

sills commencing with the new sea-for.

I laham Jones. Alice Brady and Corbett and Norton are among some tracted for.

A feature of the Fannie Brice con-tract with the Orpheum people is and to be a clause holding her at and to be a clause holding her at weeke in each of the larger Orpheum houses she plays, opening the Or-pheum tour at the Falace. Chicago, for two weeks. Miss Brice's accept-once of the Orpheum routs disproves tends to start of the orpheum tour at the tends to start or the orpheum tour at the tends to start or the orpheum tour start or the tends to start her in a production.

the announcement Flo Ziefeld in-tende to star her in a production. Miss Janis is now in London, and opening in her own entertainment at the Queens theatre there. She is expected to return to New York late in the summer. Miss Kennedy recently left "Poppy" on Broadway. Broadway and the productions on Signed for the Orthoum are the Gus Edwards and Rooney and Bent revues.

ne of the turns under eng

ment for the summer over the Or-pheum time will play about six weeks, with two each in San Franeleco and Los Angeles

MISS WALLING GIVEN A JAIL SENTENCE

Vaudeville Violinist Pleaded Guitty of Bank Robbery-Two Confederates

Bakersfield, Cal., June 3.
Eleanor Walling, at one time a vandeville actress doing a violin epecialty, who turned bandit, has been sentenced to serve an indeterminate term in San Quentin penituitary for bank robbery. She is only 10. When arranged for sentence before Superior Court Judge Peaira, Miss Walling was ceed and collected, acting in the ceed and collected, acting in the she had two meas commissions of the control of the collected control of the collected country in the peniture of the collected collected acting in the collected collected acting in the collected collected acting in the collected collec

panions robbed the State Bank at Taxt of \$1.70 mought to trial Miss Willing planted guilty and told of the part in the robbery by the two men. The penal code of this State apecifies that any robbery commit-ted by armed persons is first de-gree robbery. Upon conviction such a robber is to serve not tess than in years. An endeavor was made five years. An endeavor was made but the code denied it to those plant-gree robbery, likewise a suspended senience.

cording to the court the length According to the court the remain of Miss Walling's term will depend on the State Board of Prison Direc-tors. She will probably be held here until the trial of her two confeder-ates, Bill Crockett and Scotty Tay-

TEX ELLIS FOUND DEAD

TEX ELLIS FOUND DEAD
Chicago, June 3.
An overdose of morphine and bootige liquor claimed Tex Billi, in light was supported by the local audit and continue for nine weeks. Durantis was found dead in a room in the Union Hotel. He was 30 years old, an antive of Texarksan, Tex.
It was expected by the local audit continue for the contract calls for \$4,000 weekly and all transportation.
It is understood he will lecture the body, which is being held.

It is understood he will lecture the body, which is being held.

It is understood he will lecture the body, which is being held.

of, spiritualism.

CORN-FED WIVES CHASE GIRLS OUT OF TOWN

"Make It Peppy" Certainly Did Jazz Up Yulan, N. Y.—General Free for All

Producers of touring tab shows with their frocks, frills and girls will do well to sidestep Yulan, N. Y., should it sppear on their route sheet. This admonition comes from the choristers of "Make it Peppy," which booked in at the Casino for three days have well.

booked in at the Casino for three days has; week. They were literally run out of town before concluding the engagement by cornfed wive of farmers and mill workers who considered the sirenic charm of the choristers was occupy-ing too much attention of their male mates.

mates.
At the Friday evening show a delegation of 25 wives attended the performance. After the show they stampeded backstage precious and told the girls they'd stand for no painted, prancing dames looking at their meal tickets.

ne of the choristers resented the

remarks.

After a general free-for-all Sammy
Weelyn, manager and producer of
the tah, and Prits Veetflan, manager
of the Casina, capitulated to the
whishes of the married group and
agreed to move out the show.
Hereafter the rural shells will
have to depend on the movies and
the Sunday supplements for their
feminine pulchritude.

AGENT BOOKING MODELS

Switches from Vaudeville -- More Lucrative

Booking models for artists and cloak and dress concerns has proved so lucrative for a woman who has achieved success in the vaude booking line, she has given up every-thing else and now books models

From her offices in the Strand Theatre Building she mests de-mands that call out about 199 mod-els a week, at from \$56 to \$75, tak-ing down her usual commission from the girls and a fee from the em-

SAMMY WARREN IN COURT

SAMMY WARREN IN COURT
Sammy Warren cand
Greenfeld) was arrested and arrelated in the Domestic Relations
Court, Brooklyn, on a charge of
cliling to pay his wife, Rose, 310
a week, from whom he has been
spearated about a year. The wife
alleges the payments are several
hundred dollars in arrears. The wife
door of the Woodrow, Brooklyn,
and as he didn't appear for the Bret
haif, Jack Smith and Rhea Green
substituted.

half, Jack substituted. Warren will have a hearing later in the week.

MRS. CARTER ARSENT

Mrs. Lesile Carter's sketch,
"Alixe of Tartary," did not play
the Palace, Monday afternoon,
owing to the absence of Charles
Henderson, the leading man. It was

Henderson, the leading man. It was said be was sil, but there were also rumors of a difference of opinion between the star and Henderson.

Edward Arnold, of "The Nervous Wreck" (an Equity-closed show), was expected to be up in the role in time for the showing of the aketch about midweek,

HOUDINI FOR CHAUTAUQUAS

Harry Houdini will lecture be-ore the Chautauquas in August

DANCER LOSES SUIT

Denied Annulment—"Bad Bargain'
Not Sufficient Grounds

Elsie Johns, dancer, has lost her suit for an annulment of her mar-riage to Walter St. Clair, of Eim-hurst, L. L. as a result of the deci-sion handed down by Justice Nor-mas S. Dike in the Supreme Court.

Queens.

Mrs. St. Clair said she was the victim of a fraud. She thought he husband was telling her the truth when, during his courting, he said when, during his courting, he said he was a prespectou business man. He spent money lavishly until ine married Miss Johns. Then, she as-serts, he admitted he was living on a nominal salary and owed various creditors for practically all of the money he had spent on he he guis' at the marrimonial counter is not, in thesit, sufficient grounds for an anulimont.

PRIEST CLOSED ACT

city.

Mnay acts have been closed here, after one performance, as "inferior."

SAM MCKEE MARRIES

Sam McKee, vaudeville editor of "The Morning Telegraph," married Alice Braham, daughter of Davi Braham, the composer, on Tuesday of last week and sailed for the

Sam is the father of the McKee boys in the Keith booking offices

TOO MUCH FOR G. & S.

The \$3,000 weekly asked by Galla-gher and Shean of big time vaude-ville for a re-entry into the twice daily after the "G. V. Follies" closes, has been glanced at askance by the big time managers.

SANTLEY-SAWYER, REVILE

Jos. Santley and Ivy Sawyer with eight people have a turn that may ple have a turn the the Palace, New

Abe Jacobs, formerly stage manager at the Majestic, was seriously injured in a taxicab socident Sunday, suffering a broken collarbonand arm.

Victor Herbert Memorial

The American Society of Com-posers, Authors and Publishers will shortly start actively on cre-ating a fund for the erection of a suitable memorial to the late Victor Herbert.

if a ffeb ." Leinbafafellerene

Victor Herbert.
It will be a national movement and not merely local or to be supported by the profession. It is aimed for mass subscription to honor the memory of one of the greatest light open composers of recent years.

The proposed site is Central Park, New York.

ZELENO, THE HYPNOTIST CHASED AROUND TREES

Unruly Bunch of Boys at Newark Valley, N. Y., Busted Up Professor's Show

Binghamton, N. Y., June 3.

A group of skeptical young men at Newark Valley, near here, and in the opera house, there, busted up the performance of Prof. Zelone, hypnotist. After accomplishing it the professor over the village, trying to hit him with some of the eggs left an he dodged around the trees along the roadways.

The professor over the village, trying to him him with some of the eggs left an house, where he had asked for a house, where he had asked for wanted to phone for the chief of police. He was informed the chief was the entire force and had no phone.

Advised to leave by the rear door, the professor made the attempt, but was spin appled and did more dodg-(Continued on page 37) Binghamton, N. Y., June 3.

30 YEARS AN ACROBAT: BROKE LEG OFF LADDER

True Rice in Hospital-Laughs at His Book, "How to Build a Sun Porch"

Minsola, L. I., June 4.

"Yes, that's Tom Rice, the acribat, right over there in the homotok, He's a good actor but he got a bad break trying to build a sun parch.

"Certainty, he told us so, that he has been an acrobat for 30 years, taking all kinds of falls without even getting dust on his pants.

"Then, one day he bought a house "Then, one day he bought a house here. Mr. Rice engaged a ladder by the week and started to build a sun porch, to improve the whus of the property 84,60e and

ladder by the week and started to build a sun porch, to improve the value of the property \$6,000 and save \$18 a carpenter would have charged. "While on the ladder Mr. Rice thought he would do a little song and dance while hammering, just to show the neighbors he could work without muste.

without music.

"An auto passing tooted its horn
and Mr. Rice turned to take a bow.
He fell off the Indder and breke his
leg above the knee. Tes, that's the
knee holding up the weights attached to it.

"Oh, certainly he's a good acro(Continues on page 41)

Junier Orpheum Clesing June 18 Chicago, June 2. The Orpheum, Jr., houses, in and around Chicago, are slated to close June 15. The Chicago houses include the American, Kedzis, Lincoln and Bractwood.

Engelwood.

The Majestic, Palace and Rialte, the inter a Loew house, will remain open throughout the summer.

PHIL BAKER'S WIFE RECEIVED SOME WARM LOVE LETTERS

Part of Husband's Successful Defense to Wife's Ailmony Request for \$350 Weekly-Court Decided Vivian Baker Can Support Herself

ELEPHANT STEPPED ON MARTA Marta Farra, the Italian strong girl, is laying off, due to three frac-tured ribs sustained when an elephant stepped on her.

Syivia Clark in Short Films
Chicago, June 3.
Syivia Clark has been signed by
Fox for ten weeks over the summet
to make a number of two-reelers.

Vivian Baker (Vivian Vernon), showgirl in the Ziegfeld "Follies," had her prayer for \$350 temporary alimony and \$5,000 counsel fees, in her separation suit against Phil Baker, accordion comedian of the "Muste Box Revue," denied in the New York Supreme Court Monday by Justice McCook,
The court ruled "there is no reasonable probability of plantiffs

sonable probability of plaintif's suo cas in her action, and that her individual earnings are adequate to her support and to the prosecu-tion of such action."

By stipulation, Mrs. Baker, who is still under 21, did not bother havis still under 21, did not bother hav-ing a legal guardian appointed. Miss Vernon alleged her hus-band's income is \$1,000 a week, he stating it was only \$400 in the show, of which \$235 is not. With (Continued on page 37)

NEW STAGERS OF LEGIT

New blood and faces are making beadway among the field of produ-cers. Sammy Lee, who put on the numbers in "Vanities," will do like-wise with the next, "Music Box

Revue."
Earl Lindsay, whose dance numbers are one of the outstanding features of "Keep Kool," has an offer to stage four different new musicals and also to put on a revue abroad.

BREITBART ON PERCENTAGE

Brelibart, the strong man, opened a four-weeks' engagement at the Grand Street theatre this week, under a contract that will give him 25 per cent. of the first \$10,000 weekly and 35 per cent. of the gross that sum.

The house is on the populous east side of downtown New York,

"THAT QUARTET" RESUMES "That. Quartet" (Harry Sylves-ter, George Jones, Audrey Pringfe and Frank Morreii) is playing the

Their last previous appearance in New York was in 1908, at Hammer-stein's Victoria. Morrell has just left the hospital



LUCIEN CRINER

Trumpeter and Silde Cornelist, with
Acs Brigode and His 14 Vignians
Not Thomat Carlo, New York
Thou Thomat Carlo, New York
Acs Brigode and His 14 Vignians
And one of the Integral in the world has established this
most the elite in dance music orchestras on Broadway,
nameers can judge for themselves nightly at Billy, GalCarlo.

BOOKINGS FOR NEXT SEASON LEAVE ROOM FOR VARIETY ACTS Long Lease on Build Mammoth Acrone

"See America First" Given Route by Keith Office Picture "Names" Expected to Return to Pic tuve Making

CONVENTION HOSTESS

Mrs. D. Hanna was Ruth Randall - Divorced Saranoff;

Marriad Son of M. Hanna

She divorced Saranoff and startled

She divorced Saranoff and startled society and the theatrical world by marrying the wealthy heir to the Hanna multi-millions. Mrs. Hanna has two children of her present marriage.

UPSTATE ROAD SHOW

"Hometown Follies" in Louisville

Syracuse, May 28.

Cleveland, June 3 The most prominent hostess in the municipal activities and social

Vaudeville producers of flash, comedy and girl acts are taking an pottmistic view of next season's possibilities following the routing of several big acts by the Kelth office this week.

Among those booked for next sea-son is Hocking & Green's "See America First," in which the pro-ducers are said to have sunk \$10,000, only to he informed by the big time bookers no available spots could b

found for the act last season.

The difficulty of locating spots for hig flash acts was due to the number of musical units, picture stars, legit "names" and musical comedy principals available for vandeville

vaudeville.

The flash act requiring a spot on the bills to enable the hookers to get the proper return for the cost involved eame into direct conflict with the "names" from the other branches and were sidetracked in favor of the latter, most of whom were considered "draws," while the flashen were

ered "draws," while the names were not until proven and seen.
For next season there seems to be a tendency to return to the flashes for the body of the hill, other than very early in the new season, and a reluctance to clog up the books.

Another factor helping the flash producers will be a return to nor-moley of the picture indurtry, which will lift a lot of picture artists out of vaudeville and place them tack on the lots before the clicking cam-

BENNY RETIRING

Leaving Ring for Acting, Manager Says

Syracuse, May 28.

Al Weller, veteran Syracuse theatrical man, has organized a fiveact variety road show and will
travel through the State playing
the smaller cities and towns.

The outfit opens at Carthage tomorrow and spends the remainder
of the week there, with 12 weeks
in western New York to follow.
Geneva, Monday, next marks the
Jack La Ru, 21 year-old strong
man, will be one of the acts. La
Rue duplicates many of the feats
performed by Breitbart. Benny Leonard will say farewell to the padded mitt and the prize ring when his next two fistic en-

counters are over.

That is official, from Billy Gibson.

That is onneas, and Benny's manager.

The lightweight champ is at present under contract to Reputable Pictures, and is sidetracking his screen work to an extent this week

screen work to an extent this week so be can get in trim to defend his title against an opponent, whose mame will be announced shortly. This hout comes of in July. This hout comes of in July. The bout comes of the July companies of the companies will keep the champion, coording to Olbeon's statement. "Hometown Follies" in Louisvills.

Nat Phillips will stage the "Hometown Follies" in Louisville, week of
June 23, with a professional show
and chorus augmented by local
society amateurs, through arrangement Glenn Eurt of the Keith
Western booking office.

Martha Throop will be the prima

ment.

Leonard is scheduled to do his training for his July battle at Tannersville, N. Y., which is his old training ground.

"THEATRICAL REPORTER"

Mayor Appoints Detective for That Office in New Bedford

New Bedford, Mass., June 3.
Mayor Hemington has appointed
Detective Sergeant Hammersley to
the position of "theatrical reporter."
Hammersley will look at plays and
pictures, reporting to the Mayor
any indecencies or other questionable scenes, lines or titles.
"If there is any censoring to do,
About a week ago His Honor
stopped the showing of "Three
Weeks" in ploture form.

BIRTHS

Mr. and Mrs. Paul Whiteman at

mr. and ars. Faul Whiteman at the Whiteman home in New York City, May 30, son. Mr. and Mrs. Charles Lang, June 1, in New York City, daughter. The father is connected with the sales department of the E. B. Marks Music Co.

department of the E. B. Marks Music Co. Mr. and Mrs. Leo A. Scher, at the Bronz Maternity Hospital, June 1, a son. Scher is head of the Theatre Service Corporation, which fosters a "two-for-one" ticket arrangement for current attractions and which ome time ago was declared opposi-

RICKARD-RINGLING TAKE OVER CAR BARNS

Moss House on Corner

Tax Rickard and John Ringling took over the car harns at Seventi avenue and Fiftieth street, New York city, last Monday, on a long

lease.
On this site will be built a composite edifice calculated to replace
Madison Square Garden.
The big arena will seat 23,000 for
boxing exhibitions and 18,000 for

other events.

B. S. Moss will have a theatre (225 x 125) at the Seventh avenue anad 50th street corner.

TWO NEW BIG TIMERS

Ksith and F.-P. Back of Two Nev Houses in Southern Cities

Atlanta is to have hig time vaude-ville again. According to the pres-ent plans, the opening of the 1925 season will find the Keith interests turnishing hig time bills. Now they are furnishing small time shows at the municipal activities and social preparations for extending Cleve-land's hospitality to delegates and noted guests, is Mrs. Dan Hanna, daughter-in-law of the late Mark Hanna, wile of a newspaper owner and millionaire.

Mrs. Hanna was formerly Ruth Randall, who was a chorus girl in the Singer shows at the La Salle, noff, the violinist, and did an act with him in vaudeville, later acting as ingenue to Joseph Santley in "When Dreams Come True" and touring with him also in vaude-villa. are furnishing small time shows at the Forsythe in connection with the Southern Enterprises, a subsidiary of Famous Players.

of Famous Players.
Southern Enterprises have taken
the site of the Governor's Mansion
and are now getting ready to huild.
The Keith interests are associated
with the picture people in the proj-

ect.
Another hig time theatre projected for the South is to he the Miami at Miami. Paramount En-Miami at Miami. Paramount En-terprises. Inc. a subsidiary of the Southern Enterprises, is the oper-ating company. Plans by John Eber-ating company. Plans by John Eber-theatrs sesting 2,200 have been filed. Here the Keth interest will also be associated with the Famous Playera. The interior of the new house is to resemble a Spanish the site of the present airdome. The the site of the present airdome. The Fairfax in Miami is at present play-ing pop Keith bills.

HERMANN CASE DISMISSED

Chicago, June 3.
The law suit begun hy Elvis Ku kendall against "Sport" Hermar for \$25,000 was dismissed befor Judge David when Kuykendall falle

to appear. Hermann was accused of "beating up" Kuykendall.

WRANK BURT SUCCIONES

San Francisco, June 3. Frank Burt, director of the Di-Frank Burt, director of the Di-vision of Concessions of the Pan-ama-Pacific Exposition in 1915, suddenly died here yesterday at the age of sixty-four. He was one of the hest known amusement pro-moters in the United States.

Two Too-Longs

Waiter Winchell, "acting Mayor of Broadway," having delved deeply of late into the Condeeply of late into the Confucian creed, has become only rinced that Eddia Leonard and Heywood Broun are also descendants of Confucius.

Winchell terms Leonard's celestial appelation "Bow-Too-Long" and Broun's as "On-Too-Long."

THOSE "COWBOY" DRIVERS

Taxi Forces Actresses' Car on Sids-walk-Knocks Down Padastrian

Alice Furness, 30, actress, was arrested and held in \$500 ball for trial in Special Sessions on a charge of assault after her automobile h 1 knocked down John Hodgins, 37, an electrician, employed by the N. V.

Miss Furness was driving south Miss Furness was driving south on Eighth avenue when a taxicab, going west at 44th street, cut in front of her and she was forced, she asserts, to turn sharply to the right to escape a crash. Her car was forced up onto the sidewalk and Hodgins was felled.—
The actress placed Hodgins in her

The actress placed Hodgins in her The actress placed Hougins in necessar and hurried him to the Polycelinic hospital, where it was found that his injuries were slight.

LEAGUE VS. VOLSTEAD

Commence Campaign For Light Wines and Beer

The Light Wines and Beer League has established outposts along Broadway, in the Times Equare sector, in an offensive against the Volstead law, seeking to amend the law to permit of the manufacture and sale of light wines and heers. The agents along the streets are authorized to collect any sum from a pumy to 1,000,000, and each consult of the league and duly receipted. The Light Wines and Beer League

The League plans to carry its

The League plans to carry its campaign all over the country. The collectors have credentials and their shillty is passed upon be-fore they are put to work. Plans are heing laid for a long campaign in the National capital and in vari-

VAUDEVILLE IN TABERNACLE

VAUDEVILLE IN TABLEMAGLE
Indianapolis, June 3.

E. Howard Cadle, founder and
former owner of Cadle Tabernacle,
the 10,000-reat auditorium, talked of
an injunction auit to prevent 8ahars Grotto from staging a benefit
vaudeville show (professional) in
the place the last half of last week. The suit amounted to nothing hut talk in the final analysis, although Caule served legal notice.

The hill was the first strictly the-

JACK LEWIS' BANQUET

JACK LEWIS' HANQUET
Three hundred friends of Jack
Lewis, the theatrical agent, will
banquet him at the Hotel des
Artistes the light for June 4. These
Artistes the light for June 5. These
the show world and in politica.
State Senator James J. Walker will
deliver the personal "tosat."
Lewis was to have heen given a
"surprise party," but the tip got out
so Jicky called in three-score "allering to the
happe, him whip a "reply" into

HOUSES CLOSING

HOUSES CLOSING
The Crescent, Perth Amboy, N.
J., will discont use vaudeville on
the first half, beginning next week,
adopting a picture policy for the
adopting a picture policy for the
five-act bill for the last half.
The Strand, Lakewood, N. J., has
reconsidered its decision to closeand will continue with vaudeville
the last half, five acts and pictures,
Raislto. Amsterdam, N. Y., closed
Sunday. For the past month it had
been playing pictures and vaudeville: The Keith interests own two
other local thesetres, Strand and Reground will remain open over
the summer last Saturday, It
Keith's Riviera, Byrochyln, closed
for the summer last Saturday, It
will re-open in August.

None of the William C, Smalley
theattre are playing pop vaudelags the latter part of half work
lengs the latter part of half on buslengs the latter part of half on bus-

ville at present, calling off all hook-lings the latter part of last week until the fall anyway. Of late busi-ness returns have not been encour-aging with Smalley informing the John E. Coutts booking offices a chain of conditions has kept down-the theatre-attendance.

ALHAMBRA AND ROYAL REOPENING AS POPS

Small Time Season Closed-End of Neighborhood **Big Timers**

Keith's Alhambra in Harlem and Royal in the Bronz, New York, closed Sunday for the summer, after a few weeks of small time vaudeville policy, following in regu-lar season of big time. The houses will reopen next season with small time split weeks at a requeed admission cale.

season with small time split weeks at a reduced admission scale.

The change marks the fading of two hig time weeks on the Keith Circuit, with the changes due to intense neighborhood competition from other houses in both neighborhoods with pop vaudeville, moderate admissions and larger ca-

showmen, in discussing the changes, claim it marks the long-predicted passing of the neighborhood big time houses, and that the future policy of neighborhood future policy of neighborhood houses will be a combination of vaudeville and feature pictures.

CHARGE AGAINST THEATRES

Academy and Garden, at Buffalo, Draw Protest from Church

Euffalo, June 3.

Charles that the Academy and
Garden theatres are presenting alleged immoral shows were given
oral expression at a meeting in the
Hotel Tourraine, at which both the
Federal and local district attorneys,
the Buffalo Council of Churches, and
editors and public officials were

the Buffalo Council of Churches, ame ceditors and public officials were present.

The church representatives took the view that while they have no quarrel with theatres in general, violated all laws of decentry. The Gorden is used by Mutual Burlesque and the Academy is running tab shows of a hurlesque character.

Letters from a number of citizens were read, condemning the houses were read, condemning the houses

were read, condemning the houses named. No decision, if made, was given out. It is expected the theatres will be warned before further action is taken.

MIXED SHOW AT AVE. B.

LOw's Ave. B, New York, is experimenting with a mixed policyperimenting with a mixed policybooking in several Jewish acts in
conjunction with the regular vaudeville hill. If the new policy gets
over, hereafter the hills will be
could just of the property of the
The house is located in a thickly
populated Hebrew section of the
city.

ENGLISH BILLS IN MT. MORRIS EMPLISM SILLS IN MT. MORRIS
The Mt. Morris, Harlem, which
discontinued Yiddish va. deville at
the close of its regular season sev-eral weeks ago, is reopening next
week with English hills. The house
will play five acts and pictures on
split week basis.

Hyperion Act Displaced.

Frank Lee and Co. walked out of the bill at the Hyperion, Brooklya, N. Y., after the matinee Monday dissatisfied with its spotting. Lew Kendler, monologist, substituted at

NEW ACTS

Jack Trainor and Co. (2), in

"one."
Grace Valentino and Co. (4), in
"The Cat's Meow," comedy sketch
by Jack Lait.
"Apartments to Let," with a No.

"Apartments to Let," with a No.
cast. Four-people act.
"James Boya," Whiteman band
with the road company of "Little
The two Sams, Lawis and Dody,
new act, written by Bert Kalmer and
Harry Ruby.
Bohby Bernard and Adele Kellar,
new act by Billy K. Wells.
comedy plano act.

comedy piano act, Maurice Barrett and Co., five

people.
Al and Flo Adel, 2-act.
Al Gary (Olga Myra and Co.),

single.
"The Bug," comedy sketch, with
James Bradbury, Jr., Ethel Bezina,
William Foran and Tom Gunn.

IN AND OUT

Jans and Whalen were out of the Majestic, Chicago, bill after the first show Sunday due to one of the hoys lesing his voice. Ray Conlin filled the vacancy. First 100 moltal



DORA DUBY THE AMERICAN DANCER

Who was brought over to appear in "The Whirl of the World" at the Palladium, where she scored strongly, and is now appearing with such great success at the Piccadilly Hotel "Dolly" Revels" that she has been retained indefinitely. She is also playing the London mudic halls, in association with Terry Kendall, an Esgliah dancing partner,

THE DRESSY SIDE

"Grand St. Foilies" Sounds Good
The Neighborhood theatre is unique and its current show, "The
Grand Street Foilies" shares knoors with "Charlot's Revue."
A black and white effect on paper announces the next feature.
Ablack Carroll as Emily Stevens ("Fata Morgana") in orange chiffon
with blonde wig was spiendld. So was his Elsis Janis wearing as headfrees (instead of Elsie's luce paradiles) a duster of plumes.
The theatre, art and politics in engaging fashion for three hours of
delicious fun is the "Grand Street Foilies."

"Miam" a Trill

Betty Compson is wearing a simple ankle length gold dress with wrap
of gold trimmel in velvet. Her feet are dressed in gold and her bobbed
heat parted 1, center dressed in a volvet band tied with a bow. Lake
Worth naver seemed more attractive.

"Miam" is one of the week's thrill as far as pictures go.
"Miam' is one of the week's thrill as far as pictures go.
"Description of the week's thrill as far as pictures go."

"Miam' is not got the week's thrill as far as pictures go."

"Description of the week's thrill as far as pictures go."

Gilda Gray at the Hippodrome this week has an act beautifully dressed.

The drop curtain of purple is a splendid background for her 15 girls in white tighti, white slik basques and white hats with white slippers. Miss Gray wears the same style costume with a huge white slik bow at

the throat,

Again in her southern melody song the girls wear chiffon full short
shirts with bodices of roses and Miss Gray wears a yellow skirt of silk
strings with yellow bodice.

The Golden Goose Cafe of Paris is the hit number of the Columbia's "Let's Go." The girls in attractive costumes of violet and green extremely Alice Lawlor in green and gold brecade with ions trailing train and heal-dress of rhinestones and slippers and stockings of green with a floring scarf caught at the wrist of brocade and Nan Palmon is black sain with hury Spanish black comb. are two attractive stage pictures.

INSIDE STUFF ON LEGIT-TWO COLUMN MEASURE ...

INSIDE STUFF ON LEGIT—TWO COLUMN MEASURE.

The sweeping victory in favor of Mrs. Grace A. Fendier who used Oliver Morosco and Richard Walton Tuily alleging authorship of "The Bird Morosco and Richard Walton Tuily alleging authorship of "The Bird Sources. Justice Erlanger has yet to appoint a referee to take an accounting for the purpose of estimating the royalites and profits due the plaintiff. It is the belief by the press boys isht the decision will be reversed on

appeal.

1 has been a very unique proceeding in the courts for over 13 years.

Mrs. Fendler alleged she submitted a play "in Hawaii" to David Beinaco,

Mroceco and others which was rejected but that later "The Bird of

Paradise" with a similar theme was successfully produced. Belaseo on

the siand, for the defense, could not recall Mrs. Fendler or her play,

Justice Erlanger, who is a brother of A. L. Erlanger, decided from the

bench after several days' trial. He has written some very able opinions

and adjudicated many important theatrical litigations.

By a freak, through the many shows closing Saturdey, "The Shame Woman" at the Comedy in its 33d week now runs second only to "Able's Irish Rose" as the longest Broadway run. Incidentally, every manager turned down this Lulu Volmer play before Gustav Blum for the Independent Theatre, Inc., accepted it for independent Production.

CABARET

The Salvin places, according to report, are to be called upon by the Federal Revenue Department for an explanation of their tax charges on restaurant checks. The tax for cabarets in 2 per cent of the total amount of a check where a cover

charge is made.

The revenue people are reported

unable to fix the exact amount the Saltin places charged the customers as a tax and the exact amount turned over to the government tion has nothing to do with the re-ect padiocking of the Salvin places through the charge of liquor selling violations, but the two combined are said to have entered into the Sal-yine' consent to the closing Sal-yine' consent to the closing Sal-

An act back from playing Cana-dian time, says drinks are under restrictions in Ottawa. The usual "under cover" system produces the libutions. Some of the professionals played the Fonteane English and Dow ale for \$1.75 a case, with 50 cents refund for the empties. The cases were of quart bottles.

In the basement of the Beaux
Arts on 40th street a floor show
has been quietly running for two
year's, retting a steady play at \$1
towyear's, retting a steady play
to steady play at \$1
towyear's, retting a steady play
towyear's, retting a steady at \$1
towyear's, retting a steady at a value steady as
they did in vaudeville in ensemble singing and entertaining.

The Rendezvous has closed its doors, This action was taken by the management of its own voil-

SONGWRITERS TAKING UP OTHER LINES

State of Music Publishing Business Reason- Max Silver Managing

The sad state of the music business has caused a number of song writers to desert the profession entirely. Sidney B. Mitchell is selling ciontes in Ben Rocke's Times square place; Sidney Claire is in the shirtmarking business; Archie footter is selling insurance. All three are song writers.

Maxwell Silver, one of the best-music profession of the comparison of the compa

nams, decided to step out of it re-cently, and is now managing the Audubon, New York, for Fox. Others are sinking their capital in side lines. Billy Rose and Con Conrad are "in" on several produc-tions on the money end and not as

CLEVELAND OPPOSISH

Circle (Prints) Playing "Names" Against Keith's

Cieveland June 3 The Circle, managed by Martin Printz, is offering a diversified class of "attractions" as opposition to Keith's 105th there. Prints is understood to be spending from \$1,500 to \$2,000 for special drawing

One week Prints has a band and a picture star the next. Contracts were closed this week for Maurine Powers, of "Notorlety" and the picture as well to be the Circle attraction June 15.

Paul Gray is handling the special work that will be done for Miss Powers in Cleveland while Archie Shepard-will mapage the film and the star.



MICE ALIVE

STEWART and OLIVE

Valdeville's most versatile dancers. Scored tremendously at B. F. KRITH'S NEW YORK HIPPO-DROME, hast week (May 26). Featured dancer the past four seasons with Eddie Leonard.

Personal direction :

ENTERTAINERS IN CLEVELAND NEXT WEEK

Hotels Being Jammed By Republicans-Lucky Legit and Vaudeville Attractions

Cleveland, June 3. The hotels are already jammed by the advance guard of politicians, reporters, telegraph operators and miscellaneous human by-products of the Republican National con-

by the advance sund over politicisms, reporters, taker rath over politicisms, reporters, taker rath open and miscellaneous human by-products of the Republican National convention.

It opens Monday morning and is expected to last until Friday during the control of the control

BERLIN ON RADIO

Contrary to Policy of His Publishing Firm

Irving Berlin will broadcast personally for the first time tonight, from Station WHN, the Lower radio-studio, at nine o'clock. A printed announcement sent out by Nilss studio, at nine o'clock. A printed announcement sent out by Nilss studio, at nine o'clock. A printed announcement sent out by Nilss studio, at nine o'clock. A printed announcement will sing "What'll I Do!" and several others of his more recent compositions. Musio men herald the announcement with interest, as it is a radical switch from the policy of the Deroit of the person of the was the number of requests received for the number. the management of its own voil tion.

The GII Roag cabaret recently attractration when charges were increased the damage the film and the star.

The GII Roag cabaret recently attractration when charges were increased to the continued on page 430 and for the star.

Paul Gray is handling the special statement of the star when the star whe

OR WATERPRITTE

Joseph H. Smith hast January became an alderman of New York City from the Washington Heights section. For years Jacob, (Jack) Friedman and heid the job, and drew down only \$13,000. Just as the clash came between Friedman and Smith for the place, the salary of alderman was titled to \$5,000. Smith got in on the first whack at the \$3,000 rates. For some 13 years Friedman had been hoping the raise would come. Joe in by occupating a vantewile stem to the salary of alderman was the salary of the salary in t

In London a vaudeville sgent is about to be named as co-respondent a a divorce suit to be brought by a well known man-about-town against

his wife.

Recently a bachelor brought a woman to spend the week-end with him and for companionship, the agent and another woman were invited. The agent's friend was a married woman and her busband has brought the divorce suit. The husband has also subpoemed the bachelor and his fair companion as witnesses.

The hard part of it is that the bachelor's companion has since married and decent know now about the affair—but will when the case comes to

Two of the people who had engaged passage for abroad and were at Nelle Revelle's dinner at the Friara postponed sailing for that purpose. They were George M. Cohan and Dr. Reginald Sayre. Dr. Sayre alse delayed the rife team, which he heads, for the Olympic games. Freparing for her own attendance at the dinner, Miss Reveil for two days "broke in" a pair of shoes alse intended wearing, the first she for the first time another new pair of slippers she work. Nelle put on the first time another new pair of slippers she work. Nelle put of the first time another new pair of slippers she work. Nelle put of vother for time another new pair of slippers she work. Nelle put of vother for which Edyther Totten is president. It was signed by Miss Totten, and said she did not understand why the Friars were charging as per pair to women at the Astor; she knew where they would give a banquet to women at the Astor; she knew where they would give the out that of the cut sait place.

The reported attempt of several independent vandeville interests to place the young mid-west girl (kies Dennis) in vandeville seeme to have flopped. Just when things were breshing right, the police stepped in and upset all calculations. Seems the psychic and usind reades, who came to Broadway widely heralded as the "greatest ever" and whe landed a lot of publicity, landed in the toils when a client squawked to the D. A.'s (Continued on page 45)

BERYL MERCER AND CHICAGO'S NEW CLUB OTHERS FOR VAUDE OPENED BY NUVITENS

William Shilling Directed Number of Picture "Names"-F. Mayo and G. Glass

Beryl Mercer in a sketch "A Night's Work," will give it a vaudeville test at the Greenpoint, Brooklyn, N. Y., June 16, prior to playing the Keith New York time Miss Mercer, formerly the star of "Queen Victoria." and more recently a member of the "Outward Bound' east, will be assisted in her vaudeville sketch by two persons.

Frank Mayo, now on the finishing a picture contract, will appear in the sketch in which he played before.

played before.

Another booking of a film star is
the vaudeville opening of Gaston
Glass June 23 in a sketch written
by James Stanier Royce. It is this
same Royce who has also turned
out a new act for Montague Love.
Love if scheduler 100.

Love if scheduler 7 upon his return from the Bahama Islands,
where he is now engaged in making a picture.

ng a picture.

Two other bookings are Flora Finoh, June 23, and Lucille Laverne. June 36.
All of the picture people have been placed by William Shilling.

\$10,000 ACT SHELVED

"In Hawaii" Could Not Command \$1,100 Weekly Another act produced on spec for

word in the risqua and recoce, with one set of costumes that have never been exceeded for ingenious multip. The orchestra works behind a scrim. The restaurant is huge and marifecently appointed, hung with movetites, including a promemate that is a dream.

The couvert charge is \$1.50 and Chex Pierre is drawing the top play of the town. The show works after in the cast are Burry and Noiway. Margo Rofero and Paul Rahn, Morton and Mayo and a dozen besutiful show girls, who, in a Pierrot and Spanish number and a living picture, and the cast are surry and the special probably none in Paris, that Charge Rofero Chex Pierre for bohemian, unique, impressive attractiveness. It seats \$90, and seems act to clean up a fortune. the "big time," and finding no takers at the salary figure asked, has been relegated to discard.

ILL AND INTURED

Night Cabaret Without Coun-

terpart Anywhere-Naughty but Nice and Artistic

Chicago, June 3.

A uniqua institution is operatine in Chicago, on a dark elde street near the Drake Hotel, known as Club Ches Pierre. It is run by Child Ch

Ernie Young is running the show

staged by Nuyttens. It is the last word in the risqua and rocco, with one set of costumes that have never

MITTUAL WHEEL'S ANNUAL MEETING OFFERS PREMIUMS

34 Weeks and Houses Announced—Four More to Re Added-Increase of Terms Through Percentage -Wheel Capital Up to \$100,000

FOR ALL OVER EUROPE

Crowd Leaving on "Beren-

garia"—Carmel Myers and Picture Party

Carmel Myere sails today (Wednesday) on the Berengaria, accom-

panied by her mother, Mrs. Anna

madge (the mother). John Emer-son, Anita Loos and Edna Ferber, authoress, accompanied by mother, Mrs. Julia Ferber.

The Mutual circuit meetings of MANY SAILINGS TODAY stockholders and directors held yes-terday (Tuesday) afternoon at the Mutual's headquarters in the Naver Building was followed by the official announcement the circuit had raised

announcement the circuit had raised its capitalisation from \$35,000 to \$100,000, the increased stock being immediately subscribed for. The same officers and board of di-The same officers and board of di-Herk, president; Sam Mannhelm, first vice-president; R. G. Tunnison, second vice-president; R. Thos. Beatty, secretary; Charles Franklin, tressurer; Dave Kraus, chairman of

needay) on the Berengaria, accompanied by her mother, Mrs. Anna Myers, and several picture actors and actreases, to fulfill a German producing contract. The German film company, emulating their American conferes who have gone abroad the production of the company of the compan treasurer; Dave Kraus, chairman of the executive board. A fund of \$50,000 or more will be subscribed to be divided among the 10 Mutual shows attaining the largest season grosses. The fund will be obtained through each house arresults obscured the subscribe \$25 a week during the subscribe \$25 a week during the divided \$5,000 to the leading attraction graduating down to \$3,000 to the leading attraction graduating down to \$3,000 to the lowest of the first manufacture of a tractions a lighter of the subscribe of the s

burlesque stands appear upon the

is of cown and houses. It fund to be distributed among the ten leading shows made the producers jubilant. They regarded it as in the nature of increased terms for them. Last week the Mutual announced it had increased the sharing terms for the attractions several hundred weekly with a percentage increase above a certain gross in addition. The list of cities and houses altractions follows:

The list of cities and houses altraction of the strength of the streng

ready set for the Mutual for next season follows, Oumpie: Brookly, New York, Oumpie: Brookly, New York, Dynir: Perth Annoy, Long Branch and Trenton: Philipediphia, Gayety: Baltimore: Washington, Mutual, formerly Cosmos; Penn Circuit No. 2—Pittaburgh, Lecum; Cleveland, Empire; Cinchnath, Empress; Louisville, Guptal, Carlon, Christi, Empress; Des Moines, St. Louis, St. Louis, Garrick; Kansas City, Empress; Des Moines, Ouch; Minnapolla, Palace; St. Paul, Empress; Miwaukee, Empress; Chiacos, Michigan; Detroit, Shubert Cason, Michigan; Detroit, Shubert Carden; Rochester, Corinthian; El. Garden; Rochester, Corinthian; El. Garden; Rochester, Corinthian; El. Garden; Rochester, Corinthian; El-mira, Binghamton and Schenectady; mira, Bingnamton and Schenectady; Scranton, Majestic; Wilkes-Barre, Nesbit; Penn Circuit No. 1—Phila-helphla, Trocadero, Hoboken, Em-pire; New York, Prospect; Brooklyn, Gayety; Boston, Howard.

COLUMBIA MEETING

The officers and directors of the The officers and directors of the Columbia Amusement Company will meet tomorrow, when the franchises for next season will be distributed. It is rumored that "Beef Trust" Billy Watson and Henry Dixon's at-tractions will not be renewed.

BURLESQUE CHANGES

The three Jacobs & Jermon Co-lumbla Burlesque shows have Ben Harris ("Queens of Paris"), Ira Miller ("John Barry's Stop-Go") and James Fuiton ("Golden Crook") as managers.

George Elmore, best remembered of late as the house manager of Poll's, Bridgeport, Conn., has been appointed the house manager of the Columbia's Kansas City house.

ialety.

Barney Kelly, who manage finer's in the Bronx this past set on, is not returning to that hou a the fall. Just who will get ouse hasn't been determined

in the fall. Just who will get the house hasn't been determined at this time.

Harry Tost has closed his season as exploitation man for the Mutual buriesque interests in Philadelphia, and will report at Indianapolis, where he will have charge next sea-

Mortnal's 10 New Stands On Next Season's Route

The Mutual burlesque wheel's recent additions to its circuit for next season, by theatres and cities, are:
Shubert-Michigan, Detroit

Shubert-Michigan, Detroit (seating 1.00).
Iowan (former Orpheum), Des Moines (1,600).
Lyceum, Pittsburgh (2,600).
Lyceum, Pittsburgh (2,600).
Also the Mutual shows will play in a Finkeletin & Ruben theatre in both St. Paul and Minnespolis, and will all in a split week between Elmira, all playshamton and Schenectady,

Briganitor and secretary N. T.

The Empress, Kansan City,
The Sadded to the circuit next season sirestey has a consistency and the circuit next season sirestey has been consistent to be added to the circuit. With the additions to the circuit's theatres it is said at circuit's theatres it is said at the Mattual's New York offices the wheel has at present lined by the circuit of the circuit is the circuit in t in negotiation for a couple

TASKER WOT A "SPEC"

TANKER NUL A SPEC-Billy Tasker, burleaque manager, rrested inst week at Broadway and 7th street as a ticket speculator, ras discharged in West Side court when the case came up for a hear-

Tasker, the testimony at bought tickets for "Let's Go," at the Columbia, and was distributing bia, and was distributed among friends, when the set thinking him a "spec,"

\$11,700 AT COLUMBIA

"Lets Go," Fred Clarke's summer run Columbia burlesque show grossed \$11,700 last week at the Co-lumbia.

BURLESQUE ENGAGEMENTS

Placed for next season by Lewis Redelshelmer. Rhoda Freed, Charles Berger. "Get. Hot."

Blanchard, ingenue, "Merry ers."

Ida Bianchard, ingenue, "Merry Rounders."
Joe Moss, Sidman & Fay's revue. Billy Wilde, Ed G. and Helen Jackson, "Midnight Frolics." Pep Bedford, Ed Griffin, Frank McKay, "Kuddling Kiddles." Al Watson, "Make It Peppy." Phil W. Peters, "Whix Bang Bables."

Austin and McPherson, "Bobbed

Cap and Bells, dramatic society of Williams College, will give three one-act plays. The pleces are "The Boor," by Tchekoff; "In the Zone," by O'Nell, and "Identified," by Ar-nold Bernhards, a junior at the col-



JANE GREEN

The musical councily favorities a cycle of gloom-banishing-songs.

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Initial vandeville engagement at B. F. Keiths Riverside, New York.

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Initial

COLUMBIA'S CHANGES

Splits Become Weeks So

The Grand, Worcester, Mass, will be a full week next season on the Columbia Circuit. Last season the house split with the Hyperion, New Haven, which is being rance. Structure and Utles will be about the season doing away with the three new York State one-night stands (Auburn, Binphanton and Elmira). Albeny will also revert to a full week stand at the Harmonus Bieck-Holl which will drop Schenectady from the circuit

to the circuit.

The Yorkville, New York City, will in all probability be dropped, although it han't been officially announced. The Columbia producers have requested the house be dropped.

The Columbia is negotiating for a house in Des Moines to play four days to eliminate the week lay off last season between Omaha and

STOCK BURLESOUE COS. NOT DOING SO WELL

Losing Grip At Several Points -Must Jack Up or Quit

According to reports stock bur-lesque is losing its grip in several out of town houses which have booked in the policy for the sum-

mer. . Several figured as good burlesque towns have not railed to the resi-dent company idea and are doing their theatre shopping elsewhere, preferring to hold their patronage in abevance for the regular whee

shows.

Small towns, generally figured as a cinch for this type of entertainment has fooled more than one producer this season. Most of the shows have been operating at a summer schedule of prices and consequently have a limited amount of sequently have a limited amount of money to spend on players and production equipment. Fromoters of the projects figured that the cut rate gate few would put the commercet the showmen guessed wrong. House owners who also succumbed to the idea of the additional revenue are not as sanguine as they were, many of them figuring that may be a support of the figuring that may be a support of the figuring that may be a support of the figuring that may but the stanting the houses may but the stanting the house in regular season.

in regular season. Representatives of both burlesque Representatives of both burlesque wheels have been watching these outlaw "turkeys," also their affect upon local patronage. In some outlaw the burless of th

wheels.

All of which means that the stock shows will either have to be jacked up or taken out.

MRS STDNEY GARRISON DEAD

MRS. SIDNEY GARRISON DEAD

Wichita, Kan, June 2.

Mrs. Sidney Garrison is dead na
hospital here of memberculesis. She
was the write Superviolarison,
with "On Peachy" at Little Rock,
Ark, and arrived here at Sunday
Mrs. Garrison came here to leave
her three-year-old son. Sidney, Jr.,
with Anice Duberry (Mrs. James
Hollis), ingenue with the "Honey
Bunch" musical tab at the local Orpheum for the summer.

nusical tab at the local Or-pheum for the summer.

Until recently Mrs. Garrison had been a member of the "Oh, Peachy" company.

RIFE'S NEW SHOW

George Rife will operate a Colum-ia show next season which will be alled "Take a Look."

George Mile will be about mert season which will be called "Take a Look."

Rife's new production will replace Beetrust Billy Watson's show operated upon Rife's franchise on a strangement. Harry C. leasing arrangement. Harry C. Diehl will be manager of "Take a

Charles Arnold Dies

Cincinnati, June 3. Charles Arnold, well-known poli-Charles Arnold, well-known poli-ticlan and associate of Rud K. Hynicka, Columbia Buriesque official and producer, died here last week at the age of 64. Mr. Arnold has held public office

ar. Arnold has held public office for a number of years. He was a political and business associate of Hynicka, being financially interested in several of Hynicka's Columbia Circuit franchises and ghows.

'JOILY JESTERS' HUNCRY AND NO SATISFACTION

Burlesque Co. of 21 Had \$800 Due in Back Salaries Producer Arrested

San Francisco, June 3.

"The Joly Jesters," a burleaque troupe recently appearing at the local Casino, took their "jesting," into the police courts here by causing the arrest of John J. Hill, profine the police of the profit of the policy of the company of the company one members of the company o

peared as complainants, analysis, and a peared as complainants, and a leged Hill owed them a total of \$800 in back salarles. When the case ::as called before Police Judge Golden a crowded calendar caused him to jostpone the salarles. The didn't meet with the backs. The didn't meet with the salarles. The didn't meet with the salarles. The didn't meet with the complainants, led by Zane O'Day. The girls started muttering and chattering and refused to heet the admonitions of their attorney for quiet. The girls announced that they were without money to buy they were without money to buy the peared to be a salar without more peared to on them. on the

A bailiff had to be called to "Shoo' the chorines out of the

"I FT'S GO" MUST GO

June 21 by "Hollywood Follies"

Hurtig and Seamon's "Hollywood Follies" will open at the Columbia, New York, June 23 following "Let's

Go."

Hurtig and Seamon alleged they
held contracts calling for summer
bookings at the Columbia beginning
fune 23, but this was subsequently
lenied by the Columbia Amusement

officials.

At the close of the regular Celum bia burlesque geason it was reported that "Hollywood Follies" would be the summer run attraction at the Columbia. When "Let's Go" won Columbia. When "Let's Go" won the distinction from several competitors the H. and S. firm announced their attraction would follow Clarke's show in after several weeks regardless of the box office success of "Let's Go".

At the Columbia headquarters Monday it was said the matter would be intrajistened out at the

annual meeting of the Columbia for Thursday of this week. The and nouncement of the confirmed book-ing came yesterday (Tuesday).

NEW TITLES

In Use on Columbia Wheel Next

Several new titles will be used by Columbia producers next season.

Bob Travers and William Brandell

Bob Travers and William Frances will call their attraction "Best Show In Town," a title used by the late Bluch Cooper.

Jacobs & Jermon's three will be titled John Barry's "Stop Go";
Billy Arlington's "Golden Crook";

be titled John Barry's "Stop Go"; Billy Arlington's "Golden Crook"; and "Queens of Paris." Barney Gerard in addition to operating and producing "Foilles of the Day" for the Miner Estate will have his own franchise and call his show Barney Gerard's New Show.

BURLESQUE CLUB ELECTION

The annual meeting of the Colum-bla Burlesque Producers was held Monday at the Burlesque Club. fonday at the Burlesque Club.
The acting officers and board of
irectors was re-elected as follows:
Tom Miner, president; Dave
farion, vice-president; Barney

Marion, vice-president; Barney Gerard, secretary-treasurer. Board of directors, Henry C. Jacobs; Wm. S. Campbell; Bobby Clark; George Dresselhouse; Mau-rice Cain, Harry Hastings.

AL RAYMO'S COME BACK

Al Raymo, wop comic who retired from burlesque several years ago to open a cabaret in Greenwich to open a caparet in Greenwan Village, is planning a comeback for vaudeville in a new two-act in which he will be assisted by Ba-Raymo will still retain his interest in the cabaret.

Strand, Newark, Reopening

Newark, neopening
Newark, June 3.
The Strand, which closed last
week with burlesque stock, will reopen next week with the picture of
the Bavarian Tassion Flay.

Trade Mark Reg hed Weekly by VARIETY, Inc. New York Cit

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VARIETY'S OFFICES

Cable Addresses: Variety, New York Variety, London

NEW YORK CITY

CHICAGO

State-Lake Theetre Building LOS ANGELES Greuman's Metropoliten Theetre Building

> SAN FRANCISCO Claus Sprecklee Bldg.

WASHINGTON, D. C. Evans Building, New York Ave

LONDON

Elsie Yawson, who withdrew from "Spring Cleaning" several weeks ago to create a principal role in "Dancing Mothers" (closing after two-week preliminary tour), has re-

morial Day the tablet installed in the lounge room of the N. V. A. Ciub, to the memory of the late Samuel K. Hodgdon, who died April 6, 1922, was decorated with a wreath of flowers in the presence of his cons, Ray and Jack, with their familles, representtives of the Keith office and a large number of members

William B. Seeskin, for many years manager of the Savannah theatre, Savannah, and later in theatricals in New York, has quit the show business entirely.

The Coloniel, the old landmark in St. Johnsbury, Vt., was destroyed by fire. Damage \$75,000

Miriam Bettista, the child scre actress, who appeared recently in ony scene from "Romeo and Juliet" with Charles Eaton, a 12year-old boy, has accepted a south ern Loew route.

Allen Pryor, called "the Austre lian Caruso," who was brought to the States by Samuel H. Blair, who discovered the young tenor when he was touring Australia with the picture, "Robin Hood," is echeduled to give a special concert in the Bijou, New York, June 15, for the benefit of the Swedish Hospital of

The veudeville act of McDavitt Keliy and Quinn, which suspended engagements some weeks ago upo: the death of Andy Kelly of the tric in Montreal, has resumed its tour of the Loew circuit under the same name. A Fhiladelphia acrobat and dancer whose name has not been announced has taken Kelly's place in the contract of the

Monroe Goldstein, one of Frank Tinney's several and busy lawyers, is said to have occasioned quite a laugh the other day when he tried to shoe away a swarm of reporters by felling them that the whole Tin-ney-Wilson mess war a publicity new-Wilson mess war a publicity the part of Will Page or one of the other Zingfield publicity

CRITICS' FINAL PERCENTAGES

The critical percentages for the whole of the season ending last Saturday would have been more estisfactory and educational had not so many unexpected developments occurred among the New York dailies and consequently among their reviewers

it would have been most interesting had James Craig of "The Mail" continued on his dramatic critical way until the ending of the season instead of leaving that field midway with a percentage untopped by any of the others who remained until the leat. Craig was the newest of all of the critica with no previous reviewing in New York yet he jumped into the critica with no previous reviewing in New York yet he jumped into the lead and remained there while with the dramatic department of his

The ebsorption and merging of daillies the past season also contributed to a comewhat motiley list in several instances but the main purport of Variety's box score of percentages, to determine on the printed record with what frequency a New York daily reviewer guesses correctly has been accomplished.

The box ecore doesn't rate the critics of the dailies as very exper guessers, according to the percentages of Rights and Wrongs in the ipinions.

The box ecore though may say that in a town as large as New York where a play can jump into popularity over night or make its way despite adverse notices that the function or the critic is more to inform the cading public what is in the show or what it is about than to take heed of their judgment, for or against.

Perhaps the smaller the town the more the influence of the critical

There is no better model than "hibbs, livis Rose." Any three out of four demands in eversaper near who may see that show will be at an outer loss to fathom its popularity but all will some it. It has been tested and held up for the record of all American comedies. Its record as a whole to date exceeds that of "Lighthin" although "Lighthin" holds two or three individual-run records, Broadway one of them.

The box score, however, in Variety doesn't mean anything to the public. But its interesting and of interest to all newspaper men concerned in the theatre and to the profession, if only looked upon as a curious comment.

it could bring up that aged-old theory that a dramatic critic to qualify as the expert he be believed to be should have technical knowledge of the theatre; that he should have been a playwright or an actor, or the com-mon idea the critic should be in line with the taste of the public at large for the stage.

if a critic bats only .500 or .600 in his percentage of guesses, can he be ssumed to know the taste of the public that surely bats 1.000, for the ublic determines the hits or the failures?

The chances are the producers are the best critice; they reject and accept the plays, presenting those accepted that become the successes or flops. The nususpected or unexpected hits are about one 126. Some producers have a keener insight than others; some producers can make them believe it better than others, but within the theatre will be found the best critics, else why do some tickets get into Joe Lebiang's before the above opens.

HARD WORK OR BAD LIQUOR

Hard work or bad liquor or both in the temperamental show business is a combination no constitution can stand. Physicians issue warnings and they are disregarded. Perhaps the patient thinks "the doctor is trying me" or that the doctor doesn't understand what he is talking

There may be nothing the matter with a person's heart and the doctors may tell him that, but few laymen ever think shout the kidneys. Few laymen know little about the effect of either on the kidneys. Few laymen give but meager thought to how much either may be employed in the making of liquor, and by liquor is meant beer ase well as whisky, for either is used in the manufacture of impure beer.

Herd work in the show business is common. It's a plug continually for many. They work until they fall down and when they fall down seldom get up. Hard work, stendy work, late work, tresular hours and meals; they work their rawages on the system, and those under the strain have enough senges to know it. They may seek surcease in one way or another, but by the boose route is the deadliest.

The question of other in liquor and its effect upon the kidneys, appears to operate so often as heart's disease might, is not inform for medical sources, directly. R is based more upon information bottlegging sources and observation by people who have noted the effect of promisecuous liquor drinking.

Even neer-beer from accounts is not exempt from foreign com-counds, that take their count on the system of the consumer.

This is not a preachment, but more in the form of a warning; not to promiscuous in drinking and not to drink any liquer in any form un the drinker knows what he is drinking. When bootlegeres will plot port wine and other light wines that have so little call, it can be imagiwhat may be done with everything else.

Of 387,000 betties of liquor recently selsed in the northwest, close to he Canadian border, not one bottle approached anywhere near purity. Lessen the hear work and lengthen the life, though perhaps increasing he burden, but keep away from strange liquor of all description, for as doctor who drinks himself has said:
"Any one who will go around drinking boose everywhers and the kin! toose he will get nowadays will not live five years; he can't."

sag on the part of Will Page or one of the other Ziegfeld publicity one of the other Ziegfeld publicity one of the other Ziegfeld publicity one.

Another dector wirned his patient to this effect:

"If you do not stop drinking boose the way you are doing, it will give he way to them any better food any better prepared wan didning room at my hotel. Like them any better food any better prepared wan didning room at my hotel. It was twice as giad to get away, but I was twice as giad to get away, but I was twice as giad to get away, but I was twice as giad to get away, but I was twice as giad to get away, but I was twice as giad to get away, but I was twice as giad to get away, but I was twice as giad to get away, but I was twice as giad to get away, but I was twice as giad to get away, but I was twice as giad to get away for a period of seven the but of the work of the way that a real, undituted joy is, judges will move his pin.

It was twice the way to want to know what a real, undituted joy is, judges will move his pin.

It was twice as giad to get away, but I was twice as giad to get away, but I was twice as giad to get away. It was twice as giad to get away, but I was twice as giad to get away for a period of seven the properties of the way that a real, undituted joy is, judges will move his pin.

It was twice me any bott.

It was twice me any bott.

It was twice food any better prepared any of them any better food any better prepared any of them any better food any better prepared any of them any better food any better prepared any of them any better food any better prepared any of them any better food any better prepared any of them any better food any better prepared any of them any better food any better prepared any of them any better food any better prepared any of them any better food any better food any of them any better food any of them

Equity's "Strike Payments"

As fer as has been learned by the actors on strike by Equity'e orders, no prevision has been made by the organisation for a "strike payment" to them while out.

It is oustowery in strikes, and expected by unions, for the union to pay the full weekly wage of the strikers' for the first five weeks, usually accepted as the maximum period a strike will last, unless the strike should sooner end. After five weeks the strikers are given a pro rated sum of their wage.

In instances where the etrike proceeds beyond the resources of the union ordering it, affiliated unions in the same trades are called upon to contribute toward the etrikers' pay fund. The percentage often requested of affiliated members' unions runs about one per cent. or less of the members' weekly Saturday envelope.

Affiliated with Equity as in the same trade are the stage hands, unicians, Vaudeville Branch and Yiddish unions,

The steps hands and musicians forced out of employment by the Equity-directed strike are not considered "on atrike" nor satisfied by reimbursement from their unions. While under the union custom the stage hands and musicians might be asked to pay a percentage of what they earn to maintain their brethren-actors on strike, the men of their own unions forced out, would not be entitled to a call for sessitance.

In the union strikes praviously the men affected have been on a minimum ceale with the maximum wage as a rule limited through the payments for overtime or extraordinarily skilled labor. The highest amount under the conditions could be easily gauged.

With Equity members and their range of salary from \$40 or \$50 weekly in minor roles to \$3,000 or \$3,500 weekly with stars or from \$3,000 th \$5,000 with stars on percentage such as Fred Stone (one of the Equity actors now on atrike) the question of wage payment to Equity members on atrike while out might raise points not heretforce passed upon in union atrike while out might raise points not heretforce passed upon in union

RIGHT OFF THE DESK

By NELLIE REVELL

The reaction from the excitement of last week has just set in and this is Betty's second trip to my room for copy. The first time she came I wes completely submerged. In the set is a work of the completely submerged. In the completely submerged is a submerged of the completely submerged. The completely submerged is a submerged of the completely submerged. The completely submerged is to mean porting life for one whose only excitement in the last four years has consisted of operations and treatments.

But last week certainly was a cury one. After spending the week and at the Astor. I was returned with thanker at the Frience of Tuesda and delivered to the Somewest via 4th street are delivered to the Somewest via 4th street are delivered. He had been a support of the sump at Xeen's Chop House, where I stated Faul Henkel for the Junch. He had foresight enough, however, to ask John Pollock and J. I Muller to come over to embellish the first meal I have had in a restaurant.

lunch. He had forceight enough, however, to ank jobs Pollect and a Muller to come over to embellish the first meal I have bad in a rectau in five years.

I have heard some people say they grow weary of eating meals in taurants, but if every dinner out tasted like that one, my first under the circumstances in so many years, I would be willing to debate the p with them from now until the Paleis Royale reopens.

with them from now until the Paleis Royals reopens.

The Wednesday matines found me at the Sam H. Harris theatre to see "The Nervous Wreck." The point that impressed me was that, while all these mental steepleaches are looking for a definition for "hokum." the last of the property of the seed of the seed

Friday night Clarence and Hassi Jacobson decided that I ought to celebrate Memorial Day by esting across the street at Jack and Jill's restaurant. Once over these, I said a street at Jack and Jill's restaurant once over these, I said a street at Jack and Jill's restaurant on Jack's these are street as the same which was closed for good about this time heat year. I said to the same which was closed to be the headwalter at Jack's, that George against whe had waited on me for years there and in other restaurants, atrung and the way across the continent, had quit the prune-piloting profession and had gone into the lumber business. I'll bet that, just from force of habit, he is making a specialty of supplying board for the table industry.

a specialty of supplying board for the table industry.

After dinner Clarence Jacobson, on his way to the box office, delivered me at the Variety offices. I went there to see if I could find out who it was night recently.

It is a supply to the supply of the Aster tailroom one Sunday night recently.

It fell to the lot of Fred Schader to wheel me from there and now I many why there aren't any children in the Schader family. The wise old stort once saw Fred trying to manipulate a perambilator and decided he wouldn't wish him as a go-cart guide on any defenseless infant. We had a blow-out, several kinder of engine trouble, ranging from ankyloids of the stort of

A Frent troop with its linen and eliver and burden of delectables took a look at my tray with its linen and eliver and burden of delectables are the control of the case and attention that Mrs. Keily, the owner, gives mine and at her other orders and of the kindly offices of August, the head of the case of the case and of the kindly offices of August, the the day of the case o

If you want to know what a real, undiluted joy is, such have two of your best beloved g. I friends go away for a period of several months and then have them return the same day. That happened to me and leaf Sunday two of mine get back. I felt as though it had crowned the happlest

VARIETY

ELSIE JANIS CAN'T **DECIDE ON HUSBAND**

Blames It on Absence of Mind-All "Just Good Pals"

London, June 3.

"They are all just good pals,"
Baid Elsie Janis, answering a question whether any of the reports of
her forthcoming marriage had been
correct. Among those mentioned
was Jack Buchanan, iately in New
York in Charlot's Revue.
York in Charlot's Revue.

To the Charlot's Revue.

Queens.

"I have other good pals, too, among the boys," added Miss Janis, referring to the question.

Asked if there was any reason why she could not reach a conclusion about a husband from amongst her many admirers, Miss Janis answered:

ast can't make up my mind; onest, I believe I haven't any

GUILD SESSION

(Continued from page 3) brought in the entire gathering. Many in the audience clamored for recognition from the chair. The decrease in the continued of the continued of the chairman announced an adjournment, stating the motion would be again taken up at the next meeting. The session had started at 11.30.

The concensus of expression indicated a vasity favorable leaning toward the admission of women and the many ladies present applicated was nutured. The debate seemed to center upon the status of the women-members in the several ways it could be viewed from the actual wording of the motion.

It had not been anticipated an argument of the kind would be good into, and it progressed some distinctions of the contract of the contr

The high interest, however, apparent. It was especially noticed how solidly the assemblage remained until the final minute. Up to three o'clock many little groups remained in the auditorium, discussing the several angles the discussion had

several angles the discussion men-taken.

Another open meeting for men and women of the Guild will be held tomorrow (Thursday) night at the Bijou (West 45th street) at 11:30.

\$40,000,000 OFFER

(Continued from Page 3)
Wembley authorities said "no" and
have issued a statement saying the
whole thing is a myth, and there whole thing is a myth, and there was never any likelihood of the deal going through.

Other Wembley news is to the

going through.

Other Wembley news is to the effect that there is a great possibility of a sirkle of workers hrought billipy of a sirkle of workers hrought dilions under which valitnesses are existing. Lyons, who not only holds the monopoly at Wembley for refeathments but several so-called good hotels in the West End, and a big percentage of the cheap teasions, refrained from having an abig percentage of the cheap teasions, refrained from having an existing the second secon

not due to open for sevon weeks, saying he has not the time for the recasting and revision work nec-essary. He was responsible for "The Bridge of Empire," and other parts of the big pageant. Each of the Colonies and Dominions was to the Colonies and Dominions was to supply a stone in the bridge for which Kipling had written "The Song of the Bridge." Despite the Song of the Bridge." Despite the granted arms of the song of the granted arms of the song of the portions of the poem. The general pageant scenes have been written by various writers, and will be uiti-mately produced under the direction of Frank Laccelles.

"L. Britton" may be Leon Britton who crossed to the other aids with Tex Austin, in connection with the British Rodeo at Wembley under the direction of C. B. Cochran (English and the direction of C. B. Cochran (English and the Cochran and Cochran "L. Britton" may be Leon Britto

Poli's Theatre Value

Washington, June 3.
The assessed valuation of Polis heaters building here is \$250,000, without the Government-owned land included.
The valuation is extremely low say Treasury experts, since the structure cost \$505, which is the structure cost \$505, and the structure cost \$505,

An assessor could not piace a valuation on the ground as the Government owns the en-

a valuation on the ground as the Government owns the entire block of which the Poil site is a part. The block covers 77,841 square feet.

One of the largest real estate firms here stated it could not estimate what the rental value estimate what the rental value property in an prominent a location as Poil's is worth \$100 as quare foot annually. A department etore or office huilding on the site might he ing on the site might he of slightly more value than a heatre. The Treasury estimates that

Poli's approximate 18,200 square feet. ately occupies

POLI'S RENTAL

(Continued from page 1)

(Continued from page 1) largest and most desirable theatree outside of the very biggest cities. Full's weekly gross averages around \$15,000, equal to any Broadway house, and it has frequently reached as high as \$24,000 a week in receipts. Yet the Government nets but \$3,000 a year from it. According to the chief citer's of the U.S. Treasury, P. B. Chase, and S. Z. Poll, who holds the property, about the chief citer's of the part of the Government obligation." as yet the chief citer's on the part of the Government obliges a refund of \$15,000 a year to reimburse Measurs. Chase ment obliges a refund of \$10,000 a year to reimburse Messrs. Chase and Poli for \$300,000 expended in repairs on Poll's following the Knickerbocker theatre disaster of

it will require the Government to continue to permit Poli's to operate as a theatre for 30 years with two years exhausted of the term, before Chase and Poli will have received the full \$300,000. Meanwhile the tenants will pay the Government \$5,000 actual rent for the theatre for 12 months every year.

for 12 months every year.

Poll's is reported to be really in
the possession of the Shuberts, who
have their own house manager directing the theatre and their own
attractions playing the house. What
the Shuberts may be paying for the
theatre or what terms they may
have with Chase and Poll, or either,
have not become public.

have not become public.
When the remodeling was decided
upon through regulations of the
district commissioners following the
Knickerbocker theatre collapse, the
Government had no appropriation
for the work. The tenants offered
to assume the cost with the Government reimbursing them.

ernment reimbursing them.
The first estimate for the remodeling was \$80,000. After the
work had been completed the statement showed \$300,000 had been
spent. It is said this statement or
\$300,000 for which the Government
would be obligated was accepted
without question, and still stands.

without question, and still stands. It was recently stated in Congress that the Government is paying \$800,000 annually for rent of offices in this city. Authorities have said some of the property it controls for adaptation to office purposes and Poil's site often has been mentioned. There is no better local location for a huge office building that would save the Government. There are the theorem in the control of the contr

hundreds of thousands in rent.
There are theatres on Broadway
that can't hold \$24,000 gross weekly
renting for \$6,000 a week. Those
theatres are also owned by the Shuberts. The Shuberts in New York
have side street theatres of smaller
capacity they ask a rental of \$4,000
or \$5,000 a week.

"morai obligation" says the chief or \$8,000 a week, clerk on the part of the Government obliges a refund of \$18,000 a that Chase holds Poll's for the full year to gelimbure Messars. Chase people and Poll for \$300,000 expended in the paraly rebates will be payable. A report on construction of the present office housing in the District of Columbia called attention to the present office housing condition.

Accordingly, says the chief clerk, the Government is suffering under,

TURNS DOWN SUGGESTION

singing a song to get his breath, singing a song to get his break dancing some more. Variety was a singing the claims friend be is a fast and honest performer. In proof Mike has a post-card from a boarding house landingly that has written on it a recommendation for Mike, where without fear—he's perfect. It was suggested to Variety by a friend of Mike that since he is so well known in the business a fund he started to help him over any conversed to help him over any conversed to Mike in a delicate fashion and Mike was not offended by it; only he stated as above. Mike points to his feet with great

by it; only he stated as above.

Mike points to his feet with great
pride. Saturday his shoes looked
new. Mike says those feet have
never failed him, that he has been
the hit of every bill he has played

the nit or every bill he has played during the season.

The poem he wrote and which was published in Variety, said Mike, made him over 2,000 friends. Mike is now at work on his next poem, to be published in 1925.

Not using his p

Not using his pedestals any more for the clog and dancing without a heavy make-up, Mike thinks he's heavy make-up, Mike thinks he's from the managers. Maybe they on't know he's £1, adds Mike, and the oldest as we'll as the best clog dancer in two countries, America and Ireland.

Mr. Soott became somewhat indignant when asked if he is denoted what I dance, and Mike, as he started to hum some Irish tunes. Mike is boyeful that someone will stage a dancing contest around New York; he wants to show 'en, particularly one dancing team he payed with Ur seam spechile has support with Ur seam spechile has says he will meet them gain some day.

Mr. Soott expects to spend his

day.

Mr. Scott expects to spend his vacation in New York and will start out again in the fail. Mike finds his

own route.

Mike's address in New York is
17th street, with his room rent all
set for this week.



and recommended that Government-owned property be converted for office space. It has brought a guess whether Poll's site would be in-eluded. It would accommodate a spacious office building of any size with an suitook over the White P. P. Chase is from Sparta, Ohlo, and has held the house for years, first playing Kelth's vaudeville in it. His daughter married the late B. P. Kelth, and was the vaude-ville owner's second wite. She sur-"S. Z. Poli is the New England vaudeville circuit proprietor, rated

S. Z. Poil is the New England vaudeville circuit proprietor, rated a millionaire many times over, and of political influence. Through Poil's associatio. with the B. Keith's booking office for vaudeville it is said Poil was unable to operate with vaudeville in Washington, owing to Keith's own hig policy, benche Poil's arrangement with the Shuherts for legitimate bookings. bookings.

bookings. Poll's seats over 2,000 people. There is no parallel amongst the theatres of the world for a house of its size in a prominent location for a city like Washington, to pay a net rental of but \$5,00° yearly.

LEON DE COSTA'S DEBTS

In Bankruptcy, Owing \$18,168 Backed "Page Miss Venus"

Backed "Page Miss Venus"

Leon De Costa, theatrical producer, author and songwriter of 253 West 42d street, New York, filed a voluntary petition in bankruptcy voluntary petition in bankruptcy of the product of 15,000, consisting of War Veterans' nnsurance.

The financial difficulties revolve chiefly on the flop musical producthor of "Dage Miss Venus" in 1251.

The financial difficulties revolve chiefly on the flop musical producthor of "Dage Miss Venus" in 1251.

The financial difficulties revolve chiefly on the flop musical production of "Dage Miss Venus" in 1251.

The Federation of Musicians for rent due Oliver D. Palley for office space in the Republic theatre; is publishers (since out of business also), for advance royallies; is to same for ioan; 3833.31 to Lee Felst, Inc., music publishers as advance on "How Come," written in collaboration with Frank Escon.

The Monkey Man"; \$1,000 due collaboration with Frains and to same creditor on arms amount to same creditor on arms Monkey Man'; \$1,000 due Felst as advance on "Dancey," which George Lederer is to produce; M. Rosenow, 1674 Breadway,

MARRIAGES ABROAD

Paris, June 3.

The marriage of Benoit Leon
Deutsch, millionaire director of the
Theatre des Nouveautes, Paris,
with Mile, Regina Camier, a mem-

with Mile, Regima Camier, a mem-ber of his troupe, occurred iast week.

The marriage is announced of Helene Gaumont, daughter of the picture manufacturer, with Captain Marcel.

"CATS" AND WOMEN

London, June 8.

At the Savoy, for a series of special matiness, will be staged at adaptation by Michael Orme of Karen Bramson's play, "Les Feines," to be known in English as "Cata."

As the title implies, the piece is about all that is bad in women. It is written by a woman and adapted

SARDOU'S MEMORY HONORED

Paris, June 3.

A statue to Victorien Sardou was unveiled iast Sunday (the centen ary of his birth) in the Place de la Madeleine.

Madeleine.

The monument by Bartholome represents the famous playwright seated on a bench as if watching a rehearsal, with two figures representing tragedy and comedy behind.

LONG BEACH OPENING JULY 4 Just what will be the summer policy of the Capitol, Long Beach, L. I., only Ben S. Moss knows and he hasn't made up his mind whether it will be straight pictures or pop vaudeville.

devine. Beorge Holloway will get things dy for the opening, scheduled for

Josef Hofman, 40 Vears After Paris, June 3, Josef Hofmann, planist, julayed at the Theatre des Champs Elysees last week, 40 years since he appeared in the French capital. He came as a prodigy when aged 12 years and has not appeared here since, until today in the Beethoven cycle conducted by Walter Damrosch.

LONDONER'S 'SURPRISES' STRANDED, AS ONE

Bransby Williams Going to Australia—Garden Party June 24

Donaid Heayman is a youth of immature years, but he has ambitions. With this idea in his head prises." The surprises were many, but the big punch came when the impresant failed to come across with the salary list. Following this no one was really Following this no one was really became stranded in the wifin of became stranded in the wifin of wales.

Walse.

As a sequel, a comedian, Billy Fern, brought an action to recover \$135 due to him on an I. O. U. The comedian stated he was engaged at a salary of \$50 a week and eventually he was given \$5 cash and the I. O. U. Judge Parry, himself an author of comedies full to suprises, was compelled to give judgment against the comedian as the impresario was not of age when he set forth to gratify his ambition.

Bransby Williams is making his farewell appearence in London at the Collseum prior to departing for his Australian tour. The Eccen-trio Club will give him a farewell

The theatrical garden party on behalf of the Actors' Orphanage will take place at the Royal Hos-pital, Chelses, June 24. Always the stage function of the year, afforts are being made to insure that the forthcoming show breaks all rec-ords, both in enjoyment and mone-tary returns.

At the eleventh hour the a chamberlain removed his ban on head of John the Baptist in Strauss-Wilde opera, "Saiome," Covent Garden. At first he (Continued on page 45)

LONDON'S DUTCH GIANT London, June 3. "Lofty," the Dutch giant who has

"Lofty," the Dutch giant who has caused crowds to block the Fleet street traffic every time he showed himself at Anderton's Hotel, is opening on the Moss time beginning with Finsbury Park. He is over nine feet in heights, taller than Machnow, who was an attraction at the Hippodrome in 1905.

GILBERT MILLER SAILS

Gilbert Miller sails today on the erengaria for London to prepare

Berengaria for London to prepare for the Frohman fall openings in the English capital. While here he conferred with John Emerson and it is expected Emerson will adapt several of his plays.

BIDDLE WEETS FIANCEE

Grace Moore, of the "Music Box Grave," was met at Cherbourg by George Biddle, to whom she is re-ported engaged.

VOLTERRA MUST PAY

(Continued from Page 3)

Continued from Page 3)
his role until the hast performance
of the revue, or pay damasca. But
in April, 1920, Volterra informed
Pascal he was giving a second version of the revue, constituting a new
show and his engagement was conshow and his engagement was conshow and his engagement was conshow and his engagement was conshown and his engagement was conshown and the second term of the contract, and was awarded 5,800
cranted the lower court.

On appeal, counsel for the dereadcast explained the second dowexcept for the secency, that the
script was fresh, and the stars
(Morton and Rose Amy) were replaced by Maurice Chevaller and
Mine. Mistinguett. Counsel for the
proposition of the stars
(Morton and Rose Amy) were replaced by Maurice Chevaller and
Mine. Mistinguett. Counsel for the
Dramatic Arthas, contended it was
the came show because the title had
not been changed, and the management betrayed itself by billing
the alleged 'new show' as the 146th
performance of the revue.

- Cancelled the contract and handed
down the ruling that the second
delition of a revue can. to be considered a new show, ordering the
management of the Alhambra at

Brassell (Belgium), whi... is granted
ages stated with costs.

EQUITY'S ACTORS' STRIKE IS ON; 1,000 PEOPLE THROWN OUT OF WORK

Actors, Stage Hands, Musicians and Theatre Employes Forced Into Idleness When Eight Shows Stop-"Hits" Among Them

When Supreme Court Justice Mc-Cook denied the motion for a temporary injunction sought by the round robin group of the Producing Managers Association to restrain Equity and the Shubert faction (new Managers Protective Association) from entering into the 80-20 agree ment last week, the actors' strike of 1924 started: Saturday night.

Every one of the eight attractions the players of which were ordered by Equity leaders to hand in notices May 17 went dark. Seven were among Broadway's biggest successes, while one was playing the

among Broadway's biggest sac-plesses, while one was playing the sultying houses.

The attractions forced off the boards are "The Steeping Stones."

The streat of the boards are "The Steeping Stones.

(Maxine Eliottia), "The Nervous Wreek" (Sam H. Harris), "Seventh Heaven" (Booth), "The Outsider" (Ambessador) and "Hell Bent fer Heaven" (Bronx Opera House), Origi-inally there were 10 shows pro-lined the stream of the steeping the Horseback" was removed, however. Lee Shubert, who owned 50 per cent of the stock, is reported having taken over the balance. "The Tound robins have appealed Appellate Division of the Supreme Court, where it is marked for con-sideration june 13. Legal opinion as to the original order to restrain was that it might lose because of being had not occurred.

Coursel examining the agreement

premature; the damage to property had not occurred.

Counsel examining the agreement state the contention of the P. M. A. is illegal, on the grounds of conspiracy, monopoly and attempted extortion, will fikely be upheld in the higher ccurt.

The start that accommanded the

The stay that accompanied the temporary injunction was dissolved by the McCook decision, and Equity oceaded to place the new minimus

proceeded to place the new minimum standard contracts into use.

Should the Appellate Division re-verse the lower court the strike will assume an iliegal aspect, and the situation between the two mana-gerial factions and Equity will be thrown into a worse muddle than now.

thrown into a worse muddle than now. Possible Damage Suits The liability of the managers who signed the new agreement and the Equity association, should the instance, and the second of the second of

the lowest on record.

The actors' strike is a strictly percentage affair. Players in some attractions have been forced to quit,
tractions have been forced to quit,
as feeling among many members, asfeeling among many members, astractions are supported to the contract of the contraction of the contract of th

"CHEESE IT" REVUE

Cheese Club Members with Show and Plan

The Cheese Club, a bunch of press agents who crashed on to Broadway this week as sponsors of "One Helluva Night," admitted by them to be the world a worst play, now to be the world a worst play, now is planned to work out a revue of movetiles with the idea that the material will be taken over by a regular manager, similar to the Illustrators, whose material is the beals that the material will be taken over by a regular manager, similar to the Illustrators, whose material is the beals of the Cheese Club show will be "Cheese It."

Wholesale Salary Cuts

Reports that wholesale sal-ary cuts for artists engaged in Shubert productions are in order permeated Broadway. According to those claiming inside into the Shubetts, by allying themselves with Equity, executed a stragetical country executed a stragetical country. field to pick from, with num-erous players for every job.

TWO AARON HOFFMAN PLAYS UNFINISHED

Jones & Green May Call in Another Author-Late Author's Heirs' Consent Necessary

The untimely death of Aaron Hoff. man may change the production plans of A. L. Jones and Morris Green, inasmuch as the author was at work on two new plays for the

One was "Good for Nothing Jones," in which Eddie Buzzeii was to have starred, and a revised edition of "The Politicians," tentatively chosen as the new piece for Gal-

tion of 'The Foliticians,' tentatively oboses as the new piece for Galhomes as the new piece for Galhomes as the new piece for Galhomes as the new piece for Galmultaneously on both and finished neither.

The firm may call in another author to complete the plays, but the latter will have to be okayed by the heirs of Hoffman before permitted to finish the scripts.

BOOMING HOPPER

Weshington Likes Summer Opera

Washington, June 2. Everything is set for the opening of the De Wolf Hopper company June 9 at Poli's. George W. Sammis has the local dailles lined up each devoting much space in telling Washington that such an aggregation as Hopper is bringing here is what is needed. The company will have a clear field.
"The Mikado" is to be the opening bill, followed by "The Prince of

Plisen.
The organization being brought
by Mr. Hopper has been with him
for 87 weeks. Some of the principals are J. Humbird Duffy, Arthur
Cunningham, Herbert Watrous,

cipals are J. Humbird Duffy, Arthur cunningham, Herbert Watrous, Henry Kelly, Ethel Walker and a chorus of 30.

A happy thought, so the local scribes say, was the setting of the scale at \$1.50 top, as this should hit the government employed pocket-books just right, as they are about the only ones left here during the

"MIRACLE" MAY MOVE TO ROAD NEXT SEASON

Costly Spectacle Receives Offer From Cleveland-\$100,-000 Profit for Gest in It

"The Miracle" may be presented outside of New York next season aithough until recently, wh last month was announced mammoth pantomime at the Cen-tury, the advs stated it would not be shown in any other city than New

The half-million dollar production was designed only for the Century, but construction, experts are figur-ing on a plan whereby it can be

It is conceded to be the biggest roduction ever attempted inside a

production ever attempted inside a theatre.

Morris Gest, who is presenting "The Miracle," has received an offer from a group of Cleveland mea but the attraction on there for five put the attraction on there for now weeks, sterting next November. They propose to stage it in the public auditorium, which has a capacity of 14,000 but after the "Miracle" is set up will accommo-date 7,500.

ants 7,500.

The Cleveland offer guarantees 3325,000 for the engagement, the local group taking care of the rental of the auditorium. According to estimates, the offer would mean 3100,000 profit to Gest.

The offer would mean 100,000 profit of the control of th

the initial production cost may be regained.

To date the big show is about \$300,000 on the wrong side, al-though the sensational business of the first months brought a profit over actual operation, the show be-ing about \$200,000 ahead, not count-ing production outlaw.

ing production outlay.

The Cleveland citizens interested are the same who financed the Metropolitan Opera week there, when the gross amounted to \$150,000.

RELLE RENNETT'S NEW PLAY

BELLIE BENNETT'S NEW PLAY
Bell sa Francisco, June 1.
Bell Bennett, former San Francisco stock actress, now in Hollywood, is reported contemplating a
cepted for production a new play
written by Mrs. Lucila E. Jackson.
The piece is called "Ashes and
Embers," and is said to be a dramatisation of a screen story written
by Mrs. Jackson, which was titled
"Cilowing Embers."

EDDIE CANTOR'S PLAY
ing statices Jim Mailon" as a work
ing title is by J. C. Nugent, who
also will appear in it, along with
his daughter Ruth. Associate
with Mr. Nugent in the production
of the play will be Eddie Cantor
The piece is shortly going into reheareal.

White's Minetrela Next Reaso Lasses White's Minstrels are go-ing out again next season, with Wil-llam Spaeth again the man behind the show.

Grant Luce will again handle the advance.

Season's First Selections Of Stage's Best Plays Seen

Harold Phillips, in his daily column, "The Gate-Post," is the list critic out with the "best plays of the scason."

Mr. Phillips has listed them thusly:
It seems to us that—
Outstanding dramatic play was "Outward Bound."
Best of all possible entertainments, "Beggar on Horseback."
Best of all possible entertainments, "Beggar on Horseback."
Best musical comedy, "Kid Boots."
Best mystery play, "In the Next Room."
Best mystery play, "In the Next Room."
Best revue, Earl Carrolis "Weinlites,"
Best rices of bunk, "The Fool."
Best purisque, "Ill Say She Is."
Best farca, "The Nervous Wreck."
Best straight comedy, "Metton of the Movies."
And the best piece of impudence, "Early to Bod."

Hotel Bills Used Up Promotion Bankroll

Promotion Bankro

Showmen sometimes wonder
how sour plays get bankrolled
and the apparent unimited
and prize. The author has his
wife in the lead. They uno
beceded in getting 13,000 from
backers but figured that was
not enough particularly as
shown if the first one flopped.
The couple rented a suite at
the Hotel McAlpin and entertained lavishly, inviting certained lavishly, inviting certained lavishly, inviting certained lavishly, inviting certained and the same and the
bill was 170, and 0 cente for
bottly increased the bill was
bottly apparent the company of the
work of the commodors the third
to have selected the wrong
the third the original b., was
shot.

However, they are reported

However, they are reported having attracted a race track man to finance the show to the tune of \$1,900.

ROLE PLAYER NEEDED Aspirents for "Mrs. ..lseec Cohen Notebly Absent

Anne Nichols, author-producer of "Able's Irish Rose," is having considerable difficulty in casting the role of Mrs. Isaao Cohen for the Detroit company of the piece now in rehearsal.

of priority.

Many of the actresses deemed capable for the role take the attitude that while they may gat by in this particular type of role they may never get another opportunity on the English-speaking stage, and figure it hardly worth while to court union trouble for the eingle engage-

It has been the general custom of the Hebrew Actors' Union, accord-ing to reports, to expel members who embraced the English-epeaking stage.

Some years ago Bertha Kalloh was expelled from the union for having adopted the English-speaking stage. She was later reinstated and is said to be the only exception to this ruling.

LAURETTE TAYLOR'S HOUSE

Announces it for New York-Hersell as Director-Menager

Los Angeles, June 2. Los Angeles, June 2.

Laurette Tsylor comes forth with
the announcement that next season
she will be a director-manager
through the establishment of a theatre in New York in which her husband, J. Hartley Manners, EdgatSelwyn and herself will be interested. The theatre she suggests is
to have associated with her as players Catherine Cornell and Philip
Merrivale.

"YOU AND I" BY GIRLS

AUU ARIJ I" BY GRES

Box and Candles, the dramatic society of Russell Sage Girle College, will passent "You and I" for the first time here June 18, as part of the commencement week feetivities. Mary lids Hare will direct.

All the roles will be played by young women.

Adepting "Comedianne"

Henry Baron has acquired the American rights to "Cranedienne," by Arnot and Bousquette, ppduced in Paris. He will adapt it for a hearing in the early fall.

Waiser's "Locked Door"

Jacob Weiser will shortly produce The Locked Door." It is now being Reginald Mason and Hortense
Adler head the company.

NEWSPAPERMEN'S SHOW QUITS, \$25,000 LOSER

'Round the Town" Lasted Nearly 2 Weeks-"World" Columnist Featured and \$2,800 Gross at \$3.50

"Round the Town," a revue produced by S. Jay Kaufman and Henry Mankiewics, both New York newsMankiewics, both New York newsfree the State of the

rice. Kautman left for Europe nat week.

The principal becker of "Round the week.

The principal becker of "Round the frown" was Hiram Abrams, who put in \$10,000. Ed Bloom, one of the Shubert executives, invested \$1,600, while Hiram Bioomingdate of department in the fold Salowsky, prominent in the old Salowsky, prominent in the old Salowsky, prominent in the Groun, columniat and critic for the "Morning World," was a feature. It was figured the widely read column would have attracted some measure of business, but it some measure of business, but it was figured the weekly. The critic voluntarity reduced his stipped to \$256.

Anne Nichola, author-producer of while a link nose, 'is having considerable difficulty in casting the rise of Mrs. I kan Cohen for the Detroit company of the piece now in the same of the plant by the piece now in the same of the part but seems to have run usgainst smag in this instance.

One of the drawbacks is said to on or the drawbacks is said to on account of the timidity of a number of Jewish actresses to court trouble with the Hebrew Actors' Union by fitting over to the English-speaking stage, which generally means explaint or at least loss of priority. The actresses deemed capable for the role take the attitude capable for the role take the attitude capable for the role take the attitude.

Annumber of Jewish actresses deemed capable for the role take the attitude capable for the role take the role of the role of

PATRICIA IS BACK

Admits Temperament Kept Her Out of Circus for Few Days

The John Robinson Circus has Patricia Salmon back with it, and they are a happy family once more. Patricia admits it was temperament that caused her to become sepurate the salmon back with it, and they are a happy family once more than the salmon sepuration of the country of Buffalo, June 3

In the performance she is doing her "Follies" act (announced). The applause greeting the mention indi-cates Pat's Broadway career has penetrated into the sticks.

FAGAN'S 'ADORABLE SPARTAN'

Myron C. Fagan, author of "Two Strangers From Nowhere," has completed another play, "The Ador-able Spartan." He will produce it in August.

Jeenne Dore" With Bey, Sitgreaves Mindlin & Goldreyer have ac-quired the rights to "Jeanne Dore" by Tristan Bernard, to be adapted as a starring vehicle for Beverly Sitgreaves.

The piece will be tried out early

Gillmore's Salary

Gillmore's Salary
Highlights of Equity's annual
meeting at the Astor Monday included a vote to grant Frank
Gillmore a raise in salary, within
the discretion of the Council.
Gillmore's reputed salary to date
has been \$10,000 a year.

It was also moved to designate
players who walked out last Saturday as an honor roil, each such
player being entitled to a gold
or gilt star.

CRITICS' FINAL BOX SCORE

VARIETÝ

(Continued from page 1)

Sun" leads the list, although through Alexander Woolloott (who bottoms the list) having been trans-ferred to "The Sun" from "The Haraid" and dividing the reviewing, Haraid" and dividing the reviewing, the Rathbun total of reviews is con-siderably below that covered by Burns Mantle of "The News." Mantle stands fifth after having

Marie John Below of a Coversor WarMarie stands fifth after having
seen 18 new plays.
The reviewing record for the final
percentage score of the critice on
the New York dailies is compiled
throughout this season.
Shows remaining of May 31 (last
Saturday) and inclusive of the
plays "marked off" by Equity were
considered as successes or failures
to blays "marked off" by Equity were
considered as successes or failures
creases as known in Variety's office.
James Craig, the newest reviewer
of them ail and who was relieved of
dramatic work by "The Maily Jan.
3, to do special writing assignment,
and finished with, 4fr, still the high
in percentage of the dailier critica.
Daile ("American") remains seccon with 465, he having retired for
the season Peb. 18 after having
While Woollectie "Sunis" reviews
are included in his total, the burden
of his reviewing for the season was
for "The Herald."

Or "The Firbure"

for "The Heraid."
Percy Hammond of "The Tribune" (now "Tribune-Heraid"), who persisted in occapying the final position on the list for three periods through omitting definite opinions, was nosed out of the last hole but held to his record of omissions,

Percentages Next Season

With the commencement of the new '24-'28 season Variety expects to resume its critical box score for the New York reviewers, with the likelihood the reviewers of the Chicago separate box for that city. In the New York box score for the forthcoming season all of New York's critics on the regular dailies will be linted and also the dramatic critic of the Brooklyn-'Engies."

supping at 13 no counts, and tieing for next to last with John Corbin of "The Times." Corbin had eight no-opinion reviews and Woolloott 10. Rathbun gave a decided forecast of Rathbun gave a decided forecast of every piay he saw excepting three, while Mantle failed but in nine times to make his decision definite. Heywood Broun of "The World" of the continuing critics saw the lowest number of plays and ended fourth with 573.

Failures and Successes

Failures and Successes
Variety's named failures and successes on page 13 of this issue are
of the period between Aug. 13 and
May 26 (weeks), exclusive of "The
Road Together" (opening and closing the same night). The failures
reach 114, leaving 56 successes during the sense.

reach 114, leaving 56 successes during the season.
From March 11 to April 7, 14 plays successively opening were failures. It marked the lengthlest string of flops. The largest number of succesive hits was three, from Sept. 20 to 24, and this repeated in the same number from Nov. 5 to 5. Variety's Score

Variety's score to cutset of the by statement of the opening of the season (the first percentage box score ever kept on the statement of the statement o

a chance as a special but would lose out if attempting to become a regu-lar attraction (nights and matinees). It so developed.

Fred Schader's (Fred) percentage proportionately vice with Pulaskis, Mr. Schader caught but 11 shows (missing on cne), through laving given the most of his critical attension during the season to niciture.

sion during the season to pictures.

Jack Lait of 5 plays caught was eight on 38, miseling 15 and omitting one opinion, while Abe Green 1, announces the initial attraction (Abel), with some of the most diffi-will be "50 This Is Politics," by eart assignments for definite opin- Darry Connor.

Calculating Percentages

An instance of the method of determining the percentages of critics occured in Variety's New York office among its own staff for the final box score as published in this is-

score as published in this issue.
It arose over Jack Pulaski's
review of "Moonlight." On the
record sheet his notice was
placed against him as wrong,
one of the three misses Pulaski
is charged with.
Pulaski claimed that through

is charged with.

Puisaki claimed that through
the following two paragraphs
contained in his notice, the
second the final one of the reviews, he should have been
the was decided against one
the rest paragraph, and the
record remained Wrong.

The paragraphs:

"It is predicted the songs
will get the show across, but
unless laughes are provided the
channets are against Moonlight
being a hit, evil
"Moonlight" may not be a
knockout, but its shortcomings
are lishie to be distanced by
the weight of the score, which
would give Con Conrod the
credit." Ibec.

tions (the "high brow" or "freak stuff") correctly called 16 out of 21. The remainder of Variety 185 in total count, 30 ; lays, were caught by other members of the staff, giving the paper 124 rights out of 136, with total paper 124 rights out of 136, with total paper 124 rights out of 136, with the paper 124 rights out of 136, with th

Bex Score Caught Attention

Box Scroe Caught Attention
Variety's box score on the New
York critics has caught and held
vork critics has caught and held
throughout the country. It has from
time to time provoked much comment, scriously or in railiery, with
many expressions as to what it
pointed at.

Can be considered to the country of the
Many of the reviewers in other
postating broadway. Invaribly those reviewers, though outside New York,
give their opinion, locally and add
an estimate of how the play may
opinions are often rentured by the
out-of-towners.

Variety has had several requests
to include other points in its critical
score card. It involves considerable
abor to keep the box score. Variety

labor to keep the box score. Variety does not feel it should call npon cor-respondents to undertake the

burden.

The Chicago critics, in the main, have been so unerrinely correct with the shows reaching Chicago that, so the next largest city, Variety bestem to the control of urden.
The Chicago critics, in the main.

in the number of shows reviewed becach of the individuals and their resultant percentages.

WARC-GEO'S MUSICAL

Marc Connelly and George S. Kaufman are working on a musical comedy. It will be produced late in August by Wilmer & Vincent, The latter firm backed the Connelly-Kaufman musical, "Helen of Troy, New Yayk," last summer. New Yayk, "last summer."

Reed's "Clean-Up"

\$100 FINE OR 30 DAYS FOR FLAG INDIFFERENCE

Congressman Sol Bloom Marched and Watched-

Flags Passed Hats-on-Heads

Washington, June 3. Soi Bloom, the theatre's Con-gressman from New York, on Decovertion Day marched in the parade He noticed there was a marked laxity on the part of the spectators in

doffing their hats when the flas went by. He has introduced a bili failure to remove the hat or salute

failure to remove the hat or salute the flag when it passed on parade. The bill also provides the alternative of \$8 days in jail, or both.
"I was one of those who marched in the parade today," said Congressman Bloom, "and I was astounded at the lack of respect shown to the national colors by persons standing on the sidewalks. The flag would pass, followed by hundreds of veterans in a semi-military parade, and yet men and boys, either out of the parade of the p

their hat or come to attention or sa-iute the colors.

"Such seeming lack of patriotism and respect for the Stars and Stripes in the National Capital is astounding to me."

"ABIE" IN LINE FOR AMERICAN RECORD

New Contract on Republic for Another Year Without Stop Limit Made with Bailey

Anne Nichola, authoress and producer, has entered into a new contract with Oliver D. Balley, leases of the Republic whereby her "Able"s Irlah Rose" may remaik in the house for another year. The agreement entered into last week super-ceded one under which "Able" was guaranteed tenancy of the Republic from May 23 last until September, when the second of the second o Anne Nichols, authoress and pro-

"Lightin" which played three years at the Gaiety, but would actually beat the "Lightin" run. That is possible because, while "Lightin's" date was exactly three years, it missed about three weeks performances during the first summer of the run through the actors' strike of 1818.

Miss Nichols' "Able" has been on an independent basis from the start, the casts here and on the road being all Equity members, so the run cannot be impaired by the present strike.

During the spring the Republic has been considerably improved

During the spring the Republic has been considerably improved through remodeling by Balley. "Able" opened at the Fulton when Mr. Balley conducted that theatre and moved with him when he se-

cured the Republic.
"Abie" is in its 107th week.

SOANES WITH GREENFIELD

SOANES WITH GREENFIELD

Wood Scanes, for the past two
years dramatic critic of the Oakland
"Tribune," has resigned to take a
position as general press representative for the Louis Greenfield incording to present plans. Soanes
will continue to furnish the "Tribune" his daily column, but the
principal reviewing will be done by
has functioned in this capacity, intermittently for a number of years.
The Greenfield theatres include
the New Mission and New Fillborhood houses and theatres in
Santa Cruz and Honolulu.

LAIT'S RUSH ORDER

Jack Lait's adaptation of the com-edy, "Gus the Bus," has been or-dered rushed rehearsals by the Shu-berts. Rehearsals will start June

dered rusnow the first start June 16.

The opening was scheduled for August but a much earlier premiere will take place in view of the "rush"

CRITICS' BOX SCORE

(Box score for final percentage on Page 1 of this issue) The key to the abbreviations is SR (shows reviewed); R (right); W (wrong); O (no opinion expressed); Pct. (percentage).

			4.
SCORE- AS OF MAY 7			
DALE ("American") SR R R RATHBUN ("Sun") 55 23 RATHBUN ("Sun") 55 23 CORBIN ("Times") 54 22 MANTLE ("New") 64 25 MANTLE ("New") 65 25 HAMMOND ("Tribun") 57 18 HAMMOND ("Tribun") 51 13	22 22 28 25 39 35 31	0 2 8 4 4 4 4 7	Pct .579 .528 .407 .383 .368 .316 .255
VARIETY 5R R 77 57 PULASKI (Ibee) 14 13 GREEN (Abel) 11 9 LAIT 34 21	18 1 2 13	0 2	Pct .740 .921 .818 .611
SCORE AS OF MARCH 5	W 22 20 30 24 24 29 26	0 2 2 4 3 4 4 5	Pct .579 .500 .370 .357 .349 .313 .200
VARIETY (Combined) 68 A R PULASKI (Ibae) 10 9 GREEN (Abel) 9 7 LAIT 26 18	W 14 1 2 8	0	Pct .742 ,900 .777 .692
SCORE AS OF JAN. 17			
DALE ("American") 82 54 CRAIG ("Mair") 82 54 CRAIG ("Mair") 67 44 RATHBUN ("9un") 59 36 MANTLE ("Newr") 77 42 BROUN ("World") 56 27 CORBIN ("Times") 56 27 HAMMOND ("Tribune") 58 22 THAMMOND ("Tribune") 58 27	W 24 18 22 27 21 25 28 26	0 4 5 1 8 5 4 7 8	Pct .658 .657 .610 .545 .519 .482 .453 .414
VARIETY (Combined) 93 72 PULARKI (Ibee) 22 21 SCHADER (Fred) 6 8 ALT 22 24 CAREN (Abea) 22 24 GREEN (Abea) 13 9 GREASON (Rush) 5 8	W 18 1 7 4	1	Pct .774 .965 .833 .750 .692 .555
SCORE AS OF DEC. 6, 1923			
CRAIG ("Mail") 88 R DALE ("American") 37 25 DALE ("American") 37 25 RATHBUN ("Bun") 27 11 BROUN ("Bun") 27 10 CORBIN ("Times") 27 10 CORBIN ("Times") 27 10 HAMMOND ("Tribune") 24 6 HAMMOND ("Tribune") 24 6 VARIETY'S OWN SCORE	W 9 15 14 15 13 16 18 14	0 4 1 4 1 2 2 8 4	Pct .580 .567 .465 .407 .400 .370 .258 .250
VARIETY (Combined) 88 26 PULASKI (Ibse) 7 6 EAIT 17 12 GREEN (Abel) 5 4	W 11 1 5	2	Pet .666 .857 .706 .666
SCORE AS OF OCT. 25, 1923			
CRAIG ("Mail") 58 R R S BROUN ("World") 13 7 BROUN ("World") 13 5 S S S S S S S S S S S S S S S S S S	W 4 5 5 10 8 9 8 6	0 2 1 1 2 1 4	Pct .586 .462 .455* .444 .333 .833 .272 .166
VARIETY'S OWN SCORE SR R 7 4 VARIETY (Combined)	W 3 5	0	Pet .571 .725

PIANISTE'S DEBUT

Doris Levene in Jones-Gresn's "Young Artist"

Doris Levene, the young planiste, will make her stage debut under the management of A. L. Jones and Morris Green in "The Young Artist," to be produced in August.
Miss Levene is a New York plift, studying under Prof., Phillipe in Paris for the past two years.

LEADING "THE PURPLE COW" Dorothy Francis has the leading role in "The Purple Cow," an-nounced as the initial production venture of the Musical Comedy

Guild.

Rehearsals will start in August.

36 Weeks of One-Nighters The second company of "The First Year" closed Saturday at Manchester, N. H. The company had been out 36 weeks playing mostly one-nighters.

"SCANDALS" REHEARSALS

Start, Stop and Resume-Future in Doubt.

Rehearsals for George White'; new "Scandals," which had been in progress for several days, stopped last week and after a few days were r. umed. Matters seemed uncertain for several days. White is grouped with the "round robin" producers, which may explain the uncertainty. It was also re-ceived to the control of the control that is described by the control of the hearsal, who are members of Equity, put up a "loud" kick. The future is in doubt, but re-hearsals are continuing.

Musical "Belies of Yesterday"

"Belles of Yesterday," a new musical comedy, book and lyrics by Dailey Paskman and Kenneth Keith and music by Otto Motzan, is belns cast for an early production by Harry B, Herts,

FORCED OFF HITS NOT EXPECTED TO HELP BUSINESS OF THOSE LEFT

Equity Responsible for Eight Successes Closing-Two New Musicals Among Money Getters Broadway's Show List Now Under 40

owmen are guessing whether the actors' strike that forced eight es from the Broadway list Saturday will benefit the remaining attractions. It is debated both ways, with the indications against any appreciable betterment.

my appreciable betterment.
It has been proven in the past
that successes liven theatrical
trade. The demand for the hits can
be taken care of only up to the
capacity of the houses bolding them.
Patrons interested in attending
theatres may be sold tickets for
other attencible for the demand
above. The shrinkage of hits means
a decrease in proportionate patronage.

Some of the shows forced to close some of the snows forced to close were near the end of the runs but half or mors could have remained into the summer going and were among the best sellers in the agen-

cica. Through the forced closing the number of plays on Broadway dropped under 40 for the first time aince early last fail. Half of the current list figure to drop out by July 4th, with only a handful of succeeding attractions in sight.

succeeding attractions in sight.

Two recent musicals are among the money leaders. "Til Say She Is." with the Marx Brothers, is a capacity draw to date at the Casino. Last week the gross was \$25,000 in nine performences, an extra matines become an extra matines and performences. The Moroscop 50 in 15,000 meaning a profit for the show.

"Kid Boots" is top among the musicals with \$23,000 regularly was caully in second place with a state of the state of

"The Women on the Jury"
"The Good Old Days"
"The Breaking Point"
"Children of the Moon"

"Childrenaving "General Control of the Moon"
"Brook"
"We've Got to Have Money"
"Zeno"
"Agnolia"
"The Jolly Roger"
"Four in Hand"
"Connie Goes Home"
"The Crocked Square"
"The Crocked Square"
"Agnolia"
"Agnolia"
"Agnolia"
"Chains"
"AL asson in Love"

Wife Doing"

"A Lesson in Love"

Grand Guignol Players

"Ginger"
"White Desert"
"Nobody's Business"
"Scaramouche"

Bir Martin Harvey

"Casanova" "Gasanova"
"Floriani'e Wife"
"What'e Your Wife D
"Forbidden"
"Cymbeline"
"Nina O'Glock Revue"

FAILURES OF THE SEASON

performances. "Plain Jane" beat \$13,500 at the New Amsterdam and will soon move to the Sam H. Harden and the second of the secon

and with an averagement with the Hymouth is also turning a profit at \$1,000.

"Abia" Only Holdover.

"Abie" trish Rose" is now toe only holdover attraction in town, "Rain" and "Seventh Heaven" baying been forced to step Saturday.

"Abie" gross hat week was \$13,500 miles been forced to step Saturday.

"Round The Towns" which closed suddenly at the Century Roof Saturday got about \$2,000, the lowest gross for a \$3,50 top attraction known. The attractions forced off by the strike are "Stepping Stones," "The "Currior," "Seventh Heaven" and "The Nervous Wreck."

"The Right to Dream" which opened at the Funch and Judy last week got \$1,000 and is due to stop Saturday, along with one or two other low gross shows.

(Continued on page 38)

"Neighbors"
"This Fine Pretty World"
"The Vegabond"
"Madde"
"Moseanne "Roseanne"
"The Spock Soneta"
"The Spock Soneta"
"The New Power Little Devil"
"Rose With the Shedow"
"Rece With the Shedow"
"Sweet Little Devil"
"The Gift"
"Mater Pittle Devil"
"The Gift"
"Mater Pittle Mask"

"Mister Pitt"
"Fedora"

"Mister Pitt"
"Fedora"
"The Way Things Happen"
"Rust"
"Myrtie"
"The New Englander"
"The New Englander"
"The New Englander"
"The New Englander"
"The Non Flower"
"Antony and Cleopatra"
"Chiffon Gir"
"The Moon Flower"
"The Moderna"
"Wa Moderna"
"Wa Moderna"
"We Moderna"
"Welded"
"Welded"
"Sweet Seventeen"
"Man Who Ate the Popomeck"
"Across the Street"
"The Main Line"
"Voguee"

"Across the Street"
"The Main Line"
"Mancy Ann"
"Paradise Alley"
"The Ancient Mariner"
"Helena's Boya"
"The Make The Mariner"
"Helena's Boya"
"Two Mariner"
"Helena's Mariner"
"Helena's Mariner"
"Helena's Mariner"
"Helena's Mariner"
"Gresper to Mariner"
"Helena's Mariner"
"Gresper to Mariner"
"Gresper to Mariner"
"Gresper to Mariner"
"Gresper to Mariner"
"The Dust Heap"
"Gresper to Mariner"
"The Meledow Mariner"
"Catakill Dutch"
"The Meledow Mariner"
"The Meledow Mariner"

Al Smith League

An Al Smith Theatrical League seems certain to be formed within the very near future. Al aiready has a world of the profession who seem to think he will be a butter champion for their interest than any of the other interest than any of the other members of the control of the profession with seem to think he will be a butter champion for their interest than any of the other mem members of the control of the c

tricals.
Al Smith le known personally
by many managers and

WAYBURN CONFERENCE **EXTENDING FOUR WEEKS**

July 7-Aug. 1 in New York for Instructors in Stage

Dancing

The Ned Wayburn studies of stage dancing will hold a four weeks' conference at the New York headquarters, 1841 Broadway, from July 7 until Aug. 1.

July 7 until Aug. 1.

July 8 of a propared of a few wayburn's to bring dancing instructors throughout the country, franchized to use the Wayburn's yeare of instruction, once annually or more often in New York to receive the latest methods of dance instruction adopted by the Wayburn schelds of the wayburn wayburn wayburn wayburn wayburn wayburn has issued the program for the daily course during the month's convention. Nearly every day Mr. Wayburn has issued the program for the daily course during the month's convention. Nearly every day Mr. Wayburn has issued the program for the daily course during the month's convention. Nearly every day Mr. Wayburn has issued the program of the daily course during the month's convention. Nearly every day Mr. Wayburn has issued the program of the daily course during the month's convention. Nearly every the convention ending August 1.

stage dancing and its requirements, stage dancing and its requirements, the convention ending August 1 with a good fellowship dinner with the Wayburn school as the host and a Ned Wayburn production entitled "The Dancing Master's Dream," with the cast composed of Ned Wayburn's pupils and proteges.

LEMAIRE PRODUCING

Rufus LeMaire is added to the Shubert group of managers, who have banded together as the Managers' Protective Association. In addition to being an agent LeMaire

addition to being an agent LeMaire is also producing.

He has in reburral a musical He has in reburral a musical He has in reburral for thompon and Ciliford Gray, music by Herbert Stothart and Phil Culkin. Sample Lee is staging the dances and William Gillimore the book. The cast includes Elizabeth The cast includes Elizabeth The cast includes Gallagher, Marie Saxon and Roy Royston.

ERROL QUITS "FOLLIES"

Leon Errot has gone to Kansas City and won't be in the new "Fol-

bles."

Errol arrived in New York for a chat with Ziegfeld and decided that after being starred in "Sally," and with the promise of a new etarria, evhicle in the fall, he couldn't very well afford to merge his comedy with the many comedians scheduled for the new "Foilles."

Errol said he knows where there is a good deniar in Kannase City. He will reminis there two weeks.

\$2,500 FOR PAULINE HALL

\$2,500 FOR PAULIEE HALL
The State Supreme Court today
affirmed the vectlex of \$2,000 and
infirmed the vectlex of \$1,000 and
infirmed Steels, a local "beauty expert," as damages.

As the result of a Steels operation Miss Half's lower lip dropped
on each side, and the successful of
maintained as action for receivery.

LOWELL SHERMAN DEPARTS

Lowell Sherman sailed Tuesday on the Berengaria for London to view Frederick Lonsdale's "The Fake," in which Al Woods will star him next fall in this city,

NINE B'WAY SHOWS ARE OUT: **EQUITY FORCES BIG HITS OFF**

Nine attractions or more are off the Breadway liet on will be by Bat-urday, by which time another two make a record withdrawal within a week's period. Of the shows definitely through seven were forced off by Equity, which ordered its members to strike, them "Bate", and "Seventh Heavase"

them "Rain" and "Seventh Heaven" are holdovers from last season and have two seasone to their credit notwithstanding.

"The Stepping Stones" is rated with the best musicals of the season and drawing record business at the Giobe.

The other hits forced to suspend were "The Nervous Wreck," "The Swan," "The Outsider" and "Lolli-pop."

pop."

Town." a certain flop, stopped suddenly Saturday on the stopped suddenly Saturday on the population of the stopped suddenly Saturday on the stopped suddenly Saturday on the stopped suddenly sudd

Superb reviews centering around Dorothy Stone which equalled any personal press tribute silbited during the season, tribute silbited stribute stone which will be season to see the season of the stone shows while the "Tribune" (Hammond) printed: "Very happy family affair."

fair."
Variety (Fred) stated, "No question of show baing 'in'."

"The Nervous Wreek," produced by Lawis & Gordon with Sam H. Harris, got an early start and was rated the top money getter among the non-mutalesi through fall and winter. The average gross during \$13,000. Though easing off, the pace with net week's takings over \$10,000. It completed 34 weeke Saturday.

The Nervous Wreek
One of the early openings, Oct.
1. and acclaimed from all sides.
"Tribune" (Hammond) admitted
funny," while the "Heradd"
(Woodloott) was reticent with
"last act very funny, the rest
mildly amusing."
Variety (Abel) listed it: "A
lough show of strong box office
potentialities.

"The Swan" was greeted as one "The Swan" was greeted as one of the most brilliant comedies of the season and rated close to the top in grosses among the non-musicals. The admission was raised out injury. The average business during the height of the 32-week run was over \$17,000. Like the others, it could have run well by Gilbert Miller for the Probman office.

The Swan

Another Cetober premier accorded a splendid next morning
outburst. "World" (Resen):
the most constitution of the selfthe most constitution of the selfmost constitution of the selfmost constitution of the selfmost constitution of "Tarnish" as meamastach had received better notices
up to this time. Was doubtful
and long-lived hit."

"Lollipop." H. W. Savage's show, was the best musical produced by that manager in years. It was forced off at the end of the 19th week at a pace of \$14,000 and had a strong chance to last through summer. The average business during the first four monthe was around \$15,000.

Generally will ked although "American" (Dalo) thought it "wholesome but undistinguished." "Sun" took exception to the lithey to the lithey will be took to t

"The Outsider" was produced by William Harris and regarded the etrongest of the early spring'e dra-matic entrants. It grossed over \$14,000 for most of its 13 weeks.

An attempt was made by the house management to force its con-tinuance, indicating an expected run

The Outsider
Rated as well acted, with Kathprine Cornell allotted predomionel Atwill. Only one critic
(Woolloott) 'skepteal.'
Variety (Lait) was emphatic
with: "Cannot fail to be a financial success."

"Round the Town" was produced by two newspapermen. It stopped last week when the gross was \$3,500, the engagement being one week and four days at the Century Root.

Round the Town Round the Town
No double expressed concerning the medicarity of this show, except by the "Mail-Telegram," which, said, "On to a figure summed up in saying, "Blds fair to fail dismally," Varlety (Lait): "Hasn't a change to build up or even cheal along."

"The Right to Dream," put on by new producers, was greeted by uni-form panning in the dailies. Two weeks is enough for it at the Punch

The Right to Dream

None thought well of this late offering, with "Times" deeming it "dismal and poorly written, and "Tribune" (Hammond) believing it "a terrible bungle."

and Judy. The first week's takings were about \$1,200 with the aid of cut rates.

SUCCESSES OF THE SEASON

'Little Jessie James"
"Artists and Models"
"Red Light Annie"
"Little Mies Bluebeard"
"The Whole Town'e Teiking"

"In the Next Room"

"Laugh, Clown, Leugh"
"The Ledg"
"The Potter"
"The Potter"
"Roole O'Reilly"
"Roole O'Reilly"
"Roole O'Reilly"
"Roole O'Reilly"
"The Song and Dance Man"
"Kid Boots"
"The Song and Dance Man"
"Kid Boots"
"The Mirsele"
"The Goese Hange Hight"
"Moonlight"
"The Show Ore"
"Beggar on Horseback"
"The Outsider"
"The Outsider"
"The Goese Hange Hight"
"Respirating on Horseback"
"The Cotted or "Respirating"
"Leah Kleschhaf"
"Cobra"
"Cobra"
"I'll Bay She Ie"
"I'll Bay She Ie"
"I'nnocant Eyes"
"Keep Koo!"

"time"
"One Kies"
"The Talking Parrot"
"Pelleas and Molisande"
"The Business Widow"
"The Alarm Clock"
"The Alarm Clock"
"The Westcotts"
"Hurricane"

"Steadfast"
"Das Tangled Wildwood"
"A Love Soandal"
"A Love Soandal"
"An Royal Fandango"
"The Camel's Back"
"Queen Victoria"
"Out of the Soven Seas"
"Robert E. Lee"
"Sharles"

"Sharles"
"Sancho Panza"
"I ime"

"Little Miss Bissocarus (The Whole Town'r Teilding "Poppy" |
The Lullaby" "The Changelings" "The Changelings" "The Changelings" ("Chicken Feed" "The Megis Ring" "The Megis Ring" "The Rieveuw Wrock" "The Rieveuw Wrock" "The Rieveuw Wrock" "The Shame Woman" "Liegids" "Flollag" "The Swen" "The Swen" "The Swen" "The Swen" "The Swen" "The Swen" "Shame Woman" "Liegids" "Follag" "The Swen" "Catakill Dutch"
"The Melody Man"
"All God's Chillun Got Wings"
"Hedda Gabbler"
"Round the Town"
"The Leap"
"Right to Dream"

FALL WEATHER HELPS CHICAGO AND FOUR MUSICALS DO \$96,000

"Topsy and Eva," \$25,500 in 22nd Week-"Green wich Follies" \$58,000 for Two Weeks-"New Toys" Almost Low Record With \$2,600

er, which reached its peak for the bodiday Luccoration Day) and week"Greenwich. Village Follies" (Garrich) set he pace with a smash 133,000 week; giving the attraction around 383,000 for he limited two weeks' and the season of the sea

mark for the Studebaker card ioneach with the new summer prices now in use until the first of September of the state of th

record of the year for low figures, \$2,000. "On the Stairs" strated Sunday. The Sunday strated Sunday strates of the Sunday strates

POWERS, JR.'S, NEW VENTURE

CHANCE LOST IN PHILLY; BUSINESS HAS HELD UP

"Top Hole" and "Thief of Bagdad" Only Remaining to Good Business

The Good Business

R books as Philadelphia, June 2, were that he pulled a very big judy overse-that-he pulled a very big judy because that he pulled a very big judy because this pring and early sunderend this spring and early sunderend the sunderend the sunderend the sunderend that the clip, due to the cool, early strongly as if two or three good shows, has been the continued such that the clip, due to the cool, early spring weather, is still ripe for good shows, has been the continued such that the clip, due to the cool, early spring weather, is still ripe for good shows, has been the continued such the clip, due to the cool, early spring weather, is still ripe for good shows, has been the continued as the continuance to June 22.

The first of Bugdd continues the continuance to June 22.

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The first of Bugdd continues the continuance to June 22.

The first of Bugdd continues the sunderend continued the nine first of Bugdd continues the sunderend continued the nine first of sunderend continued the nine fi

ROYCE OUT-MITCHELL IN

Edward Royce, having "stepped out," Julian Mitchell, alone, will stage the new "Follies" show. Up to Saturday Royce was working on one act and Mitchell on the other. So far as is known, there was no Harry J. Powers, Jr., of Chicago one act and Mitchell on the other has arrived here and intends to go for are as is known, there was no into business. He is to become one difference of opinion between Zieg of the coast's realiors.



SHOWS IN N. Y. AND COMMENT

Figure estimated and comment point to some attractions being excessful, while the same great accredited to others might suggest medicarity by loss. The variance is explained in the difference in house capacities, with the varying everhead. Also the size of east, with consequent difference in necessary great for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

play is also considered.

"abia's Irish Rose," Republic (197th week). Entern June quite ahead week). Entern June quite ahead 131,500 with one extra matines (Memorial afternoon), Stopping with the state of the stat

season's outstanding successes.

"Chasper's Marry," Belimont (8th week) and a \$4,000. Probably is profitable as house and above the state of the season of t

remain through June or longer, remain through June or longer, steady business right along without capacity, moonight? Longacer (1984 week). Grunit now in show. Business around \$11,000, profitable in measure blooms and show being under with the standard of around \$10,000 assistanctory, as attraction is pooling with theatre of around \$10,000 assistanctory, as attraction is pooling with theatre of a standard of the standard of th

out of the field by Equity strike,
Laat week better gross being
\$10,540. Satisfactory under poolling arrangement.

*Pain,** Maxim Ellipets on order
of Equity Saturday, when or
plated \$2 nd week. Last season's
dramatic smash and completed
two seasons on Broadway. Could
have run through summer. Last
"Round the Trans". County Teach
"Round the Trans". Trans. Trans.

rich infougn aummer casily.

In a summer casily and activity and activ

attempted in the act was a content of the content o

INSIDE STUFF

ON LEGIT

It is not wholly certain Heywood Ercun will eldestap dramatic criticisms for "The World" and in favor of Alex, Woolloot, as reported and generally understood. The plan was set but according to report, it was inclinated to Broun if he were relieved of a portion of his newspaper work it should follow that a reportionate reduction rest against his name on the "Worlds" payroll.

Broun had been agressable to the switch until that chance remark hit both of his sere simultaneously, the story paye Heywood replied he did both of his exer simultaneously, the story paye Heywood replied he did not be the world of the story of the world of the story of the sto

Firbune-Hersids"

Rober "Round the Town" took its preordained and inglorious flop on the Century Roof it was remarked on the advertising of that show and its star "name," Broun. Below the title, "Round the Town" was heavily featured in one line Harry Fox. On the next line and all in one line were three names, in about one-cunter the size true. "The amb. Account."

seatured in one line, Harry Fox. On the next line and all in one line were three names, in about the tenth of the line were three names, in about the tenth of the line were three names, in clierta Foy and Heywood Broun.

With the other nawepaper men interested and exploited in connection with the shor, all had a fair chance to gauge themselves as drawing cards for the boxo-offices.

If Broun should accept a vaudeville engagement he will find himself much better billed, but it's doubtful if the vaudeville people, at one time willing te pay the star of the "World's" staff \$1,000 weekly for a few weeks, would be as willing to attentively listen now, after the Century flasco. Broun is said to have received \$400 a week with the revue. If worth anything at all the first time out as an actor, he was worth much more, just "to use him up." It looks as though Breun is through as an actor for the present at least in New York, although still good in lectures for the edification of Little Theatre movers.

Theatre movern.
The next critic in line to be hooked for his "name is Percy Hammond, Percy, if falling (doubted), may perhaps take a lesson from Heywood, to the extent that if you can't make them laugh once in 18 minutes of talk, don't talk for 18 minutes.

Paul Gerard Smith wrote the lyrics for the "Keep Kool" show which came into the Morosco for anticipated summer run last week. In one of this songs, "Fairy Talea," Smith had a few lines kidding the Hearst power. When the Hearst powers iserned of it a representative informed the show management the lines were offensive, so a few stanza has been written by

management the lines were offensive, so 9 dew stanza has been written by Smith.

The objectionable lines ran as follows:

"If things came to the worst
They might work for Hearst
If they were writing fairly tales today."

This Hearst kick recalls a similar controversy that arose some years ago when George M. Cohan produced "The Little Millionaire" at Cohan's. In a song "bit," which Sidney Jarvis and Josephine Whitte, pisying a "bold, bad pair" of blackmulling reporters sange the following lines:

"I'm a reporter from the New York "Times":

With the roften by Jarvis:

I'm from the infernal Journal."

It happened that Heart himself attended a performance and after hearing the Cohan lines issued a drastic order to his dramatic departments not to give a line of publicity until the lines were deleted. The lines were cut.

An advance agent of a New York show did some daring work on the road this past season. Now that the show is back in New York, the stories of his right are easing the light, in Mwahington the show played earlier in the season at \$3.50 top. When the agent went into Washington to fix the house scale on the show's return, he stuck for a \$3 scale. The house manager thought he was crazy to set such an advance over a former \$1.56 figure and the agents own New York bosses re-schood the "craze"

refrain.
However, the agent refused to budge. The \$3 scale was in effect and
the house rang up \$37,000 on the week. The New York offices didn't even
wire the agent a vote of thanks.
This same show reached Chicago at a holiday time. The agent desanded the "special prior" (all shows titled for the holiday in question)
be \$5. The house manager and his boss wanted to compromise for \$4
house. Again the New York producers and general managers of the show thought the agent was crasy. They let him have his way and the \$5 top
resulted in a self out. Again no acknowledgment for the agent's instatence
which brought regular money into both "shares" of the house and
empany.

The attorneys in the Producing Managers' Association-Equity fight same into attention within the last two weeks, and, although serveral are well known along Broadway, at least one is a newcomer. He is Samuel R. Golding, counsel for the P. M. A., associated with the legal firm of Snitkin & Goodman, reaching prominence when he acted as counsel for the cloak and suit manufacturers' association, defeating the garment workers' union fa a strike fight, winning an injunction.

Mr. Golding has made a legal study of labor unionism. He is not unactualistic that the strike in the strike in the English version of "The Bronx Express" two seasons ago for C. B. Coburn.

Bronx Express' two seasons ago for C. B. Coburn.

Turner has similarly acted for Equity, winning prominence during the sctore' strike in 1919. Justus Sheffield, associated with Turner, is a society man, being well connected in New York. Sheffield was interested in the Provincetown Playhouse movement at one time. Charles H. Tuttle, who is Klein's trial lawyer, is a brilliant attorney. He is of the firm of Davles, Auerbach & Cornell.

When William A. Brady decided to bring out "Simon Called Peter" for a New York presentation he little dreamed that among his "first night" Broadway audience the auther, Robert Keabie, would be there in person.

Keabie, who was a chapital during the war, and made more money out of bookwriting than his preaching and locturing, plans his first trip across the ocean next fall. Keabie has written a number of books, with his greatest returns coming from "Simon Called Peter." Among others were "The Mother of All Idving" and more recently "Recompense" which is a sequel to "Simon," but not having the "kick" that his "Simon" story carried.

Percy Hammond, sometimes referred to as the dean of "cynics" in dra-matic criticism from Chicago to New York, almost got the thrill of his life when he reviewed "The Hight to Dream" at the Punch and Judy. He found what he termed the worst play he ever saw on Broadway. Several of the agents, just back from their present season's sork, in discussing probabilities with preducers, desiring their services enext fall, have come out, falfotoeted that under no consideration will they have any-thing to do with the "one nighters." Only week shows or nothing, they

All the staff in the front of the Playhouse, New York, sport white carnations. They are supplied fresh daily and charged to the expense of "The Show-Off" company. The idea is taken from the show itself, the "show-off" always being dolled up with a flower in his button hole.

The line in the show is: "A man who a carnation in his lapel and with his hat to a slight angle will attract the attention of any sensible woman." (Continued on page 42)

"DREAM GIRL" BOSTON'S PRESENT HUGE HIT

\$21,000 Last Week-Every thing Else Off Excepting

Sells-Floto Circus

As lar as Hespitimate attractions are concerned the town land the control of the

ween at Tremont Temple for many weeks ewitched there for this week at least. West's Estimates "The Dream Gief," Wilbur (4th week), \$21,000, with nine shows. "The Whole Town's Talking," Plymouth (1st week; third engage-final week at this house Mar. Fisike did \$1,500 without any extra performance.

rmance.
"In Bemville," Tremont (1st eek). Show opened last night fter several weeks of pictures.

CHORISTER NOT ACTRESS' Judge McTigue Hands Down De

Judge McTigue, New York city, has decided a chorus girl is not as "actrees." His ruiling in an action brought by Equity, in behalf of one of its members, throws the chorus girl has been been as brought to the logal status of affairs following the reorganization of "Spice of 1922" after the Chicago run. The damages sought is the action, entitled "Ruin Eliotte was Realton, entitled "Ruin Eliotte was Ruin Eliotte was Realton, entitled "Ruin Eliotte was Realton,

Robert Law et a...
salary for one week, a Bonaumany for one week, a Bonaum, 330.

There is a new law that permits laborers to hold shareholders' certificates in corporations for wages due thom. Equity contended that so shorus girls are actreases the law as chorus girls are actreases the law and the case will be appealed.

What Doris Keane Did

Trial Total Date In North Total Date In North

For the first week the tak-ings were over \$10,000; the sec-ond week, zeroud \$3,800, and the third week, \$3,000. That business is considered exceptional for a weight and coast conditions. Mais Keane's success in Los An-geles is reported having led to other coast bookings for "Ro-mance."

CONTEST WILL

W. V. Brightman, Author of "Butt-ler," Concerned

New Bedford, Mass., June 3.

New Bedford, Masse, June 3.
An action has been filed in the Elistot county probate court, at Taunton, ever the will of John New Theorem and the second of th

\$16,000 FOR BORDONI

Played Nine Performances Wesk on Coast

Los Angeles, June 3.

Irene Bordoni in nine performances here last week did \$16,000 gross. "Six Cylinder Love" in Its first week at the Morosco got \$3,800, and the second week of "Magnolia," at the Majestic, \$5,500.

Edeleten Expected Out "Be Yourself," the new Jack McGowan show in which Ernest Edsisten is interested, resumes rehearsals Wednesday. Edeisten, who has been in a local hospital, is expected to leave today.

Cyril Keightly in "Spring Cleaning

Los Angeles, June 3.

Cyril Keightly has been chosen of play the lead opposite Paulis Fredericks in "Spring Cleaning" of the Playhouse.

PLAYWRIGHTS NOT INTERESTED IN \$1 TOP

Promoters Meet Unexpected Indifference-Want Original Plays

The new Commonwealth Circuit, intending to produce road shows at \$1\$ top sext season, seems to have run up against a enag in operation through its inability to interest standard stage authors on account of small royalty possibilities.

The present plan had been to sell the shows outright to the theatree for \$1,500, with a \$6-50 split on had not taken the player-planage had not consideration. They are finding themselves up against it in lining up good playe by known authors since the money inducements do not interest the established playwright.

do not interest the established play-wright.

The heads of the circuit are working on a scheme to take over weekly rental in lieu of the cus-tomary royalty. If this can be ac-complished it is said it will neces-sarily raise the ante on the weekly cost of the show to the theatre owners.

owners.

The new circuit claime it will go in for originals and will not resort to road-showing Broadway successes, a policy formerly utilized by Stair and Havlin.

JOLSON'S SHOW CLOSED

Second Week in San Francisco Did \$36,000—Star Tired

Did \$38,000—Bitar Tired

Al Joison about 100 del Thombor' at the Curran when the gross was
at the Curran when the gross was
\$18,000. The Joison shid at throat specialist told him to look
and Oakland tonight, but Joison shid
a throat specialist told him to look
The "Bombo" company left for
New York yesterday. It is not expocted Joison will leave the coast
for a while. He likes it out here.

Last week at the Alcanar "Polly
The Columbia continues dark, and
the only legit this week is at the
Alcanar, "Julie and Romyette."

SHOWS IN M. Y. AND COMMENT

SHOWS IN M. Y. AND COMMERCE (Continued from Page 14)
week. Finished up to about \$11,000. May business among best
house ever had and show might
have run through summer.
Twe Strangers From Nowhere,
Twe Strangers From Nowhere,
Bayes (5th west), Myetery play
to \$3,000 and less, but ettil conlames. Backers taking steedy

lose. Of 1824, Shubert (11th week). Withdrawal of other musicals through strike may benefit this one. Business fairly good, but never big. Last week \$12,000 or loss.

Dut never ug. or less.
White Cargo," 63d St. (31st week).
Management claiming eurmer continuance. Last week figured around 38,000; excellent here. Cut rates have aided considerably with show steady draw.

Ida Mack Joine "Melody Man" Ida Mack (Regal and Mack) has joined the Lew Fields' show, "The Melody Man," at the 49th Street.



THURSTON HALL FAR AWAY

his group picture shows Thurston Hail and his company of rs upon their arrival at Cape Town, South Africa, on their world's

The Hall players opened in Johannesburg, April 23, the initial attraction being 'The Broken Wing,' followed by '85 This is London.' 'Bluebeard's Eighth Wife' and others of the regular repertoirs list. In the picture, Hall is sitting in the center with his hands folded. To the right is his leading indy, Gladys Webster, daughter of George P. Webster, a former partner of William A. Brady. The man with the moustache at the upper left is Ward McAllister, an American actor.

STOCKS

WIFE OUT AS LEAD AND INCREASED GROSS

Al Luttringer Against Conditions with Stock-\$1,800 to \$3,500 with Change

Bethlehem, Fe., June 3.
Al Lutringer, operating the stock
at the Kurst has been having quite
a time of it in making a choice between domestic felicity and large
box office statements. After two
losing weeks ha chose the latter
which if anything has not enhanced
his batting average with his activesrbest of the stock of the stock of the
Singleton, who, although a competent actreas, did not seem to strike
a popular chord with local audiences.

ences.

Perhaps it was the marriage thing that took her out of the idol class with the town shelts.

The stock had been hovering around \$1,300 weeks until Al changed his leads last week placing Betty Browne in and letting Ann out. Business jumped to \$2,300 hast

netty prowas in and setting Aim out. Business jumped to \$3,369 has week so Betty says. Increased business did not inter-est Ann. She jaft for New York Saturday, leaving Al to worry along without her.

ALL NEW IN DENVER

But One Exception in Elitch's Gar

Denver, June 3.

The Elitch's Gardens stock, opening June 15, will have all faces new to Denver stock plays with the exception of Charles Waldron. Rollo loyd will direct, The leads are

Lloyd will direct,
The leads are June Walker and
Norval Keedwel. Others engaged:
Dianth Paterson, Mabel Colcord,
Dudley Hawley, George Farren,
Helena Baxter Butler and C. Henry

VOTING ROSSKAW MARRIES

Charles A. Rosskam, son of Charles H. Rosskam, owner and manager of the Chicago Stock Company, and Madeline Diamond of Company, and madeline Diamond or Wildwood, N. J., non-professional, were married in Wildwood May 29. Young Rosskam was advance man for his father's company, but is now editor of the Wildwood "Leader."

The Gifford Players, Galesburg, Iil., ending a 21-week season at the Plaza Theatre last week, want to come back next season and the desire is apt to launch a movement which will give this community a new theatrs. Citizens are considering the purchase of the Weinberg and Hoopes interests in the Plaza Rinella, Galesburg architect, in description, and the Plaza Rinella, Galesburg architect, in description, and the Plaza Rinella, Galesburg architect, in description, and the Rinella Galesburg architect, in description, and the Rinella Galesburg architecture of the Rinella Galesburg has been get-above. Citizens are consider-

John B. Mack, director and part owner of the Century Players at the Auditorium, Lynn, Mass, became sole owner when he bought and Albert Fowler, ir. Caldwell and Albert Fowler, ir. Caldwell and Albert Fowler, ir. Caldwell and of the company has teason ners of the company has teason. The Auditorium closed last week with the presentation of "Friendly Enemies," after 38 weeks. It was announced that Edward Lattimer. David Eaker and Margaret MacAr-Macky will return next fall. House Manager George E. Clerk also will yeturn next fall. House Manager George E. Clerk also will yeturn next fall. return next season, his third.

The mystery deepens about the rumored summer musical stock for the Academy, Baltimore. The local "American" several weeks ago said an outfit headed by Dixon Harland

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and using the former Monigomery and Stone vehicles was to be at the big playhouse for a summer run. House Manager Tyrell said it was a Colonel Hinton who phoned the good news from Havre de Graco. Owing to Colonel Geo. P. Hinton's former association with Dillingham. It was assumed that he was the Colonel in question. Colonel Geo. Pr. desiles it.

Presentation of "When Knights Water Bold" at the Copier, Boston, Saturday, brought the easeon of Henry Jewett's Repertory Company to a close. Opening Labor Day, the company will go to the Arlington, where it will remain until the opening of Mr. Jewett's new theatra, be built on Huntington avanue, opposite Symphony hall.

A gold-plated toilet set, valued at \$600, was stolen from Miss Iren Home, leading woman of the Cen-tury Players, who concluded their season at the Auditorium, Lynn Mass., Saturday, while she was re-moving her belongings from the theatre about midnight.

Stuart Wuker's new repertoire company began its run at the Vistory, Dayton Monday with "The Boomerang" as the opening show. The cast included Elliott Nursant, Tom Powers, Eugene Powers, Marzalo Gillimore, Teress Dale, Coates Gwynne and Zeffe Tilbury, William Fields, publicity man of the Chacinnati company, will manage the new troups.

Paul Hillman, manager of the Shubert, Cincinnati, will aucceek Robert McBride as manager of the Stuart Walker local stock. McBride resigned because of theses

cuart Walker local stock. McBride resigned because of illness. The Shubert will be dark all summer except for the wesk of June 1, when the Bayarian Passion Players will present "The Lifa of Christ."

The Albee stock, Providence, will open June 16. The company has Adelyn Bushnell, leading woman; Robert Brister and Berton Churchill, male leads; Betty Lawrence, Florence Roberta, William Butler, George Fogle, Day Manson, Irene Shirtey, Charles I. Schofield.

The personnel of the Harder-Hall Players who opened a summer season at it he Palace, Fort Richmod Players who opened has been bury, leads; Jay Holly, Richard Po-lette, Franklin Munnell, Dorothy Dunn, Edna Berne, Edilt Spencer, Helen Olcott, Phyllis Connard and Edwir Vickart, also directly, also

The Carroll stock, City theatre, Roseville, N. J., closed Saturday. The house may play vaudeville and pic-tures for the summer months, al-

F. James Carroll has switched James Coots, leading man, and Myra Marsh, second woman, from his company at St. Johns to that at Bangor, Me.

Guy Harrington is in New York assembling a stock for the Stone opera house, Binghamton, N. Y., to get under way June 16 with "Lom-bardi, Lid." Charles Guthrie will direct.

Gladys Hurlburt, who recently closed with the Toledo stock, as-sumed the feminine lead with the Baldwin stock, Atlanta, last week.

Chane King is organizing a sum mer stock for the Mission, Lon Beach, Cal., to get under way the latter part of June.

Almeda Fowler opens with the Duffsy stock, Montreal.

Edward Power has replaced Stuart Beebe as character man with Lyric Players, Atlanta.

Edwin E. Vickery is directing the Harder-Hali stock at the Palace, Port Richmond, S. I.

May Bell Marks is organizing a stock to open June 16 at Christic Lake, Ont.

A. B. Whitford is resident manages of the Semple Stock Company at Hamilton, Ont.

"The Gingham Girl" last week losed the Empire Piayers at Salem,

WITH THE AGENTS

Ben F. Holsman and Bernard Sobel, who have pooled their press agenting resources, are now han-dling the publicity for "Fisin Jana". Will Page covered the New York opening of "Keep Kool," turning the work over to Campbell Casad the work over to Campbell Casad According to the Company of the

Morosco theatra show.

Tom Bodkin is slated to manage
tha new "Margery Daw" company
during its New York engagement.
Frank T. Gunn, called by the
United Artists as one of the special exploitation men for several
weeks of "Dorothy Vernon," making sayran! Oblo shands in boat in weeks of "Dorothy Verson," max-ing several Ohio stands, is back in town. William Riley and John Giennon also did some special worl for the same picture in other sec-

for the same tions. Sam Maurice appeared on Broad-way minus his upper lip adornment. George H. Degnon is in the Ohio section to do special publicity for "Abie's Irish Rose." William Franklin Riley, ahead of "Bringing Up Father," is back on

Bringing Up Fatters, is back on Broadway. Broadway. Broadway the first of the William Courtenay show and which has closed its season, was on Broadway the first of the week. George H. Roberts is convaleacing in the hospital at Lexington arenue and 57th street from his stomach operation. G. H. refused to take any anesthetics and his nerve caused the attending surposest the court of the courter o

low.

George Henshall has been assigned to publicity for "Whita Cargo." Henshall is slated to again handle "Vanities" when the new show goes into rehearsal.

DISPUTE OVER CATLETT

omedian Named for "Follie Claimed by Goodman

A disputa over the services of Watter Catlett has arisen, Philip Moodman claiming the comedian for a musical comedy to be done in August. The attraction was amounced with Catlett named as one of the featured players besides Viviense Tobin and Occar Shaw, and the Common that has been supported by the comic that has had signed with Goodman at \$1,000 weekly for two years. Catlett was then touring in Sally." He is now in the cast of the new "Follies". The matter may reach the courts

The matter may reach the courts prior to the opening of the new Zierfeld revue.

MARGERY WILLIAMS' PLAY

"Through the Years," a new play by Margery Williams, stock actress, recently given a stock try-out with its author in the leading role, is to be reproduced as a legit attraction next sesson as a starring vehicle for Miss Williams.

A new producing firm will spon-

"Kikl" Has Closed.

Lenore Uric in "Kiki" closed Sat-urday after a return week in Newark, The Belasco comedy had gone more than 100 weeks, consecugone n

Mass. Ben Jarvis and Loring Smith, with the Players, recently tried out a vaudeville sketch.

John G. Fes, recently in stock in Dallas, has joined the Fulton Players at Oakland, Cal., supporting Norman Field.

The Abbott Stock closed at the Strand, Everett, Mass., last week with "Their First Baby."

The Arlington (form quare), stock, Boston, closed Sarday with "Bringing Up Father."

Majestic Players, Hornell, N. Y., are giving two bills weekly.

The Bainbridge stock at the

Princess stock, Des Moines, closed Saturday after 35 weeks.

The Alhambra stock, Brooklyn, will close June 13. The house will remain dark for the summer.

The Town and Country Players has been incorporated to function both in New York and in the eub-urban sections.

THEATRE ALLEY BOW

THEATRE ALLEY SOW

Michael Kully, 31, was sentenced
by Magistrate Goodman, he West
Side Court, to serve 16 days in the
workhouse following his conviction
on a charge of disorderly conduct
made by Charles Bates, of Brooklyra.
Bates attended the show at the
Bijou, accompanied by his wife.
During the first ato a riot of moises
in the little court separating the
court separating the sentence of the sentence of the sentence of the sentence
and the sentence of the Bijou,
Bates among them. After the act
lease stepped out to find Kelly
using loud and vile language. Bates
suggested the noise stop, when, he suggested the noise stop, when, he claims, he was punched by Kelly and kicked.

and kicked.

Patrolman McQueeney arrested
Kelly and also hel? Bates. The latter was discharged.

"CADDIE GIRL" AGAIN

Amateur Show Takes Selwyn, Bos-ton, During Elks Week

Deston, June 8.
The Filene show, "The Caddie Girl," an amateur performance, with the company selected from the Filene store, is to have a week?
The show has taken the house on a rental basis. It was an open week for the house despite the Elike convention is being held here that

week.

The show played a week at the Colonial just before the house took the Fairbanks picture and cleaned up, setting up a box office record for an amateur performance in this

NEW "SUBWAY" HOUSE

Theatre Will Have Site on G Concourse in the Bronx

A new subway circuit theatre is assured for next season, and a site on the Grand Concourse, the Bronx, has been bought. Arrangements were made last week with the Shuberts to handle the bookings. Built by Al Pincus, M. L. Goldtone built by Al Pincus, M. L. Goldtone and Sam Stone, who are the build-ers of the Imperial.
Goldstone is a jeweler, while Stone is named as the principal backer of the district of the control of the

"POLITICS" CAST

"So This Is Politics," a new three-act comedy by Barry Connors, is in rehearsal at the Henry Miller, preparatory to opening "oold" at that theatre June 12. Carl Reed, formerly of the independent produc-ing firm of Reed and Shevagreen, in presenting the miscs.

ng firm of Reed and Shevagreen, is presenting the piece, In the cast are Gienn Anders, J. C. Nugent, Marjorie Gateson, Dwight Frye and Florence Barie. Henry Miller is directing.

COLLEGE HONORS THOMAS

St. Louis, June 3.
Augustus Thomas will add another degree to his string tomorrow when LLD, will be conferred on him by the University of Missouri He was similarly honored by Columbia University two years ago.

POSTPONES TRIP

Sam Kingston, managing director for Fiorens Ziegfeld, who planned to sail for Burope on the Levisthan June 14, has been obliged to cancel his visit to England until a later sailing of tha Levisthan, as his presence is required for the opening of the new "Foilies."

JEANNE RAGELS DEPARTS

Jeanne Eagels, star of "Rain," sails today on the Berengaria. "Raim' closed last Saturday at the Maxine Elliott, New York, one of the plays ordered closed by Equity actors.

"THE AND OUT" AGAIN

"In and Out," the farce by Thomas Fallon and Charles Stewart, clos-ing for repairs in Baltimore two weeks ago, is being revised. Murray Philips will again figure as producer.

MILTON'S "EXILES"

The producing firm recently or-ganized to handle plays put on by Robert Milton will begin about Aug. 1 with "The Exiles," by Arthur Richman. Richman.

The opening will take place in Washington.

AUTHOR AT SING SING WRITES TWO SKITS

Hassard Short Has Them Found Ideas in Prisoners' Show

Up in Sing Sing is a man doing time who is quite pecific in writer demands things and crows ideas of the single si

season.

When the Sing Sing thespians put on a complete performance of the recent Music Box Revue, with the actors ad their roles impersonated on actors ad their roles impersonated actors ad their roles impersonated by convicts, Short found the two convicts, Short found the two convicts are not in the original New analysis out Ve acts there not in the original N York show. Short sought out Solomon King, their author.

MISTINGUETT SCENE

Carleton in Court Against Shuberts

restrain 3.7. and Lee Shubert and Mario? Misiting rest (first mans unknown and feithious) from inmine and feithious) from inwill be beard in the Federal Court
will be beard in the Federal Court
most week. Carle Carlton is the
plaintiff, alleging he purchased this
cease from M. Albert Willemets,
the author, along with another play
by the same pl., wyright titled,
"Taguada Taoin Taoin" for 10,000
Trance while he (Carlton) was in
the Mistinguet show, "innocess
The same scene is alleged to be
in the Mistinguet show, "innocess
Eyes" now at the Winter Garden,
New York.

The Shuberts allege that Mistingguett controls the rights to this
scene in which she has appeared in estrain J. J. and Lee Shubert and

Paris.

Carlton in a letter advises that
Ziegfeld offered him \$150 a week
royalty for its use and invites as
offer from the Shuberts who refused and referred the matter to

DOOLEY IN CONTEMPT

Did Not Pay Wife \$2,100 Withia rescribed Time Limit

Prescribed Time Limit

The 16 days in which John Doel
(Johnny Doeley), comedian of
"Keep Kool," had to make good the
accrued alimony of \$3,106 dee
Yeeks Regal have applied.

When Rungal (Mrs. Dool) are awaliing word from their client as to
what, action to take, Dooley now
being open to commitment for contempt of court.

This alimony dates from a separation decree of last year. Recently she was also awarded an ise
Erocklys (N. Y.) Supreme Court
with 180 to be paid weekly for the
walving alimony.

STARRINB BLACKMER

Charles Wagner Has Romantie

Sydney Blackmer is to be starred by Charles Wagner in a new re-mantic comedy, "The Blue Ban-danna."

goes into rehearsal in two

weeks.

The piece will come to the Vanderblit, New York, early in July.

MAY CARRUTHERS A SISTER

May Carruthers, who retired from the vaudeville stage several years age to enter a nunnery, was pro-fessed a full-fledged sister in the Order of St. Joseph at St. Joseph's Convent, Brentwood, L. L. Jast

Convent, Bruntwow, week.
Mise Carruthers was among 60 noviates admitted to the order.
Since entering the convent the former actress embraced a teacher's course and will be assigned to one of the Long Island orphanages.

SHOWS CLOSING

Saturday the Howard brothers ("Passing Show") closed at Madi-son, Whe; "Whispering Wired-closed at St. Paul, and the Al Joison show, "Bombo," closed at Sacra-mento, Cal.

DRAMA LEAGUE ENLIVENED BY HOT TALK FROM MISS ELLIS

Criticism of Little Theatre Players by Playwright Endorsed by Gilmore Brown-Convention at Pasadena Starts Something

Los Angeles, June 3. The final session of the Drama eague convention at Pasadena League brought forth an endorsement by Gilmore Brown, director of the Community theatre at Pasadena, of the criticism heaped upon Little Theatre players earlier in the convention by Edith Eilis, the play-

r. Brown added the Little Thea-Mr. Brown added the Little Inea-tre movement must proceed along constructive lines to develop ma-terial for the stage, that need not be especially aimed for Broadway.

The "Times Square Daily" of May 29 carried the following etory on the Drama League convention at

the Drama League convention at Pasadena:

The Drama League convention at Pasadena:

The Drama League convention at Pasadena:

The Drama League convention at Pasadena at Constant at Pasadena at Pasad

Mass Ellis stated ehe had come to the conference as one who 'had ween the Temple fall," as the Little Theatre destroyed all of the tradition of the stage.

Ellis, is turning out actors, or those calling themselves actors, who are flooding Broadway and driving the professional actor out of the profession.

"The theatre," said Miss Bills, supposed to be an expression of the soul, but many of the actors of today have not only a nasal twang, but impediments of speech."

speech."
The danger of the Little Theatre, added the speaker, is lack of
discipline, as there are not the
galleries of the old days, whose
habitues would not permit themselves to be tored by actors of inacticulties areach.

articulate speech.

Miss Ellis said the musical comedy thought so marvellously

comedy thought so marvellously beautiful is empty.

"The Little Theatre is going to have one awful meas of shattered lives at its doors if it does not stop right now and teach young people to properly understand the amateur theatrical movement," said Miss Ellis in conclusion, as he awept out of the standard that it is not the standard that it is not a standard that it is not a standard that it is not defend that it is not make the same of the same of the classes, and that its service is one of love and Meelium.

Pasadena, June 3.

Passadena, June 2.

After Edith Bills had thrown a fait into the delegates at the face of America at their opening session things quieted down considerably and not another thrill was given during the balance of the meeting.

Theodore B. Rinsley fold the fair of the fair

Little Theatre movement was building up a multitude of playwrights.

Norman Beil-Geddes spoke on the history of Max Reinhardt and requested that support be given to the Community Playhouse located

PLAY FOR DELEGATES Drama League Crowd in Berkeley

Gan Trancisco June 3. Delegates to the Drama League of America conventon in Passadesa attended a performance of Shakerser's Greek theater in the Barkeley Greek theater in the Barkeley Greek theater in the College of the last week and witnessed a highly creditable performance. The weather was ideal for the College of the College of the Shaker was fided for the the evening making necessary but very light were light w

outdoor production, the warmth of the evening making necessary but vary light weaps.

I make the warmen of the war

"The Lamp" Stopped in Canada Florence Manclaire in "The Lamp closed in Canada Saturday.

John Wray Succeeds Mack John Wray succeeded William B. brack in "Cobra" at the Hudson Monday night.

Elizabeth Darling in "2 Strangers"
Elizabeth Darling has succeeded
Edith Allenby in "Two Strangers
from Nowhere" at the Bayes Roof.

Belasco Dubs Brady

David Belasco pulled a classi line during the Producing Man line during the Producing Man-sayer' Association meeting last week, catled to consider charges against the Shubert faction. W. A. Brady shooed the secosing, saying something about "steam roller" and the like.

There was allence on the part of the remaining members for a moment. Then Belasco said:

"Brady attention and mob-lifer and belasco started in show business on the coast, both acting for a time.

CONFIDENTIAL SERVICE

Guild's Department Kasps Tab on Stage Personnel The Dramatists' Gulld,

Authors' League, has opened a confidential service, reporting on credit, character, etc., of producers of plays, sots and films.

plays, acts and nime.
Authors are asked to submit facts
to the guild for the use of members
seeking Information direct, and
without undus notoriety.
All matters of this kind will be
treated confidentially.

Woman Defeated at Polls Washington, June \$.

Isetts Jewel-Brown, widow of for-

was defeated in the Senatorial pri-maries of West Virginia, reports here indicate.

Mrs. Brown failed for the same office in a previous primary elec-

4 1-ACTERS IN L. A.

Writers on Coast Give Plays In Clubhouse

Los Angeles, June 2. Four one-not plays were pre-ented by the Writers at their club-Four one-act plays were presented by the Writers at their club-house on Decoration Day. "Ball and Chain," by 68de Cowan, was acted by Boitts Loyle, Dorent Lloyd, Hope Drown, William J. Kelley, Joseph Bell and Joseph Cox. Percy Thus," was presented by Louise Dresser, Helene Stillvan, Pauline Troxel and Arthur Hoyl. "The Hero of Santa Maria," a comedy by Ben Hecht and Kenneth Sawyer Goodman, was acted by Ann Lock-Karl Stockdale, William Burrese and Clarence Geldert. Fred J. Buter directed and staged all of these offecings.

The fourth was "On the Neva," a one-act meiodrama adapted by annual control of the Comment of

ANOTHER LOS ANGELES HOUSE

ANOTHER LOS ANGELES HOUSE
Joseph Topilishy announces a
theatre devote the special relation of
the Carthey Center district at
The house is to be known as the
Carthey Center Playhouse, and will
be built along the same designs as
the Biltmore.

The blue to have 500 seats, all on one
floor.

At is to have a floor.

When completed the theatre will be turned over to Toplitsky and A. L. Erlanger, who also control the Mason and Bütmore here.

A 15-year-old girl, Lucretia God-dra Bush, of Boeton, said to be the youngest soprano to sing a grand opera leading role on a Boston stage, appeared as Marguerite in Traust" at the Artington isant sight. A two nights grand opera feating and present of the Vinelic-Johnson school of opera, of this city. Tonight, "Fagilacci." Mardis A Brown, of Winchendon, made his debut as an opera sings in "Faust", singing Valentina, and Dartmouth college and served overases in the American army during the world war. "Cavalleria Rusticana" also was presented last evening. The cast included Lillian Smith as Lolakelatein as Bantuzas, Vincenzo Spoinca as Turridu and Oscar Granger as Alfo. The trie of maidens will be the Misses Olive Harris, Marjorle Parsons and Vera Griffith. LITTLE THEATRE NOTES

OPERATIC DEBUTS

A 15-year-old girl, Lucretia God-

dard Bush, of Boston, said to be the

Boston, June 3.

Fifteen-year-old Soprano In Be

Cast for "Tweifth Night," closing performance of the Little Theatre Society of Indiana, to be given June 3-4, on the iawn of Mr. and Mrs. Hartley Shewood in Indianapolia, includes: Robert Brewer, J. Parker Wheatley, Carl Wolfschiag, Maynard Wilson, Arthur Beriault, Raynard wilson, Arthur Beriault, Raynard Greek, Rolle Talloctt, Eleanor Quillan, Fred Schule, Murray Wickard and Sarah Lauter. George Somnes is director.

Two of Sada Cowan's one-act plays were presented this week by two different organisations in Los Angeles. The Potboliere staged "Sintram of Skagerrak," while the Writers' Ciub, Hollywood, put on "The Ball and Chain."

Tambourine and Bones, the musical Tambourine and Bones, the musical comedy society at Syracuse University, this week announced a play contest, open to Syracuse University graduates. The society will pay \$100 in hard cash for an opus, to be used as the organization's vehicle next year. The contest closes Oct. 15.

The Haverhill, Mass., Teachers' Association presented "Only \$8" in the school hall last week. The teachers were aided by pu-pils of the high school in the pres-

The three- act musical comedy, "Brushing Up on Art," was recently presented in Southbridge, Mass, under the auspices of the Southbridge Woman's Club. There were 60 persons in the cast, coached by Mabel Reed, supervisor of music in the Worcester, Mass., schools.

Not discouraged by a \$5,423 defi-

enduring thing, was the great de-fect in American civilization. Leo Carrilio asserted that none of the New York producing managers were possessed of any ideals and history of Max Reinhardt and rehistory of Max Reinhardt and requested that support be given to
quested that support be given
to defended that producers of unclean plays
here.
On the second day Conrad Nagel
defined to take issue with Miss Ellis
that Little Theatres turned out
large numbers of poor actresses by
syning "The only price an actress
pays for getting to the top is hard
work." Lorado Taft declared that
hard a failure to appreciate art, the only
agers.

The Southwest Community thea-cit on the season, the Kaness City tre, under the direction of Caroline (Mo.) Theatre has elected its of S. Abraham, presented two one-lact plays last week at the Manual try it again. The officers are: Wilder High School, Los Angeles. The lofferings were "A Pagoda Slave" liams, first vice-president; M. Hand "Ruby Rod," an Orlentia sattre. Misson, second vice-president; Gilbert Facts, third vice-president; Gilbert Facts, third vice-president; R. P. Woofford, treasurer.

The Collegiate Players, a group of Bates College men and women at Lewiston, Me., have formed a stock company and will go "on the road." The organization was perfected by Walter Vincent Gavigan, senior, who will be character man-The plays to be presented have not yet been declided upon.

The Players Guild of the Sacred Heart Church of Portland, Me., pre-sented the "Black Robe Martyr of the Kennebec" with 60 players in the cast.

"Once Upon a Time," written and directed by Roy W. French, of Orange, Mass., was recently pre-sented in the Gardner, Mass., the-atre. Mr. French assumed a lead-ing-role in a cast of 16 and a chorus

Extraordinary interest is being manifested by members of amateur and professional musical organisations of Providence, R. I., in the new Temple of Music, to open in Roger William for the Initial concert begin for the Initial concert begin June 2 in the Commercial High School and will continue until the opening, with air weeks off during the latter part of July and August.

Classical music will be featured.

"Bandro Botticelli," an original one-act play by Philip Pizza, a senior of the University of Southern California, was presented at the Touchatone theatre, on the University Campus at Los Angeles of the author of the author of the suppless of the August Pizza with the California of the Southern of the California of the Southern of the Renalssance. Elistorth Ross and Claire Kaufer played the leads. The staging was the first step toward the formation of a theatre guild at the university.

"Captain Kidd, Jr.," a three-act "Captain Kidd, Jr.," a three-act musical play, was presented at the Gamut Club, Los Angeles, by play-ers from the Abbott School of Dra-matic Art and "The Juveniles," an organization of child players. The play was written by Hasel M. Lin-doft.

The Hollywood Art Theatre directors have announced the postpone

ment of the production of "Peter ibbetson," scheduled to be made at the Hollywood Bowl, Los Angeles, July 1-3 until Nov. 10-12.

"The Follies of Passadena," for 11 "The Follies of Passadena," for 11 performances at the Community Playhouse, Fasadena, Cal., beginning June 5. Alfred Brand has written the book and lyrice with Raymond Missell providing the mustcal score. Gilmor Brown will do the preducing. In the cast are Mrs. A. H. Palmer, Samuel 5. Hinder Mrs. A. H. Palmer, Samuel 5. Hinder Predericks, Ralph Hillia and Robert Griffin and a chorus of 30.

The Fortune Players, one of the occasional Sunday producing socie-

The Fortune Players, one of the conceional Sunday producing societies in London, after sleeping for full year, produced two new plays May 25 at the Lyric, Hammeswith, "Cassandra in Troy," by John Tree," by Clifford Bare April 1978, "by Clifford Bare April 1978, "by Clifford Bare April 1978, "by Clifford Bare April 1978," by Clifford Bare April 1978, "by Clifford B

The drama, "Why She Left Him," ane drama, "Why She Left Him," was presented the week of May 38, at the Opera House, St. John, N. B., by the Y. W. C. A. Dramatic Club. Direction was by T. H. Bird, a professional, who also played the male lead.

Frances Marion Emerson, picture Frances Marion Emerson, picture actress, whose charges against Jack Kearns, manager for Jack Dempsey, recently were dismissed in Los Angeles, is alleged to have figured in a sensational divorce suit here two years ago when Leon P. Tanney obtained a divorce from her on the grounds of extreme cruelty, she was given the custody of har little son. Miss Emerson is sliced to the contraction of the contract of the con

enney.
In dismissing the action against
Course the Los Angeles district In dismissing the action against Kearns the Los Angeles district attorney's office Issued a statement that they were positive, after in-ventigation, that Kearns did not at-tack the actress.

No less than eight little theatre productions have been staged in St. John, N. B., during the past three weeks. Personations are being

made for several more to be staged before the middle of June.

For their initial production at Fullharmonic Auditorium, July 1-5, the Hollywood Art Theatre will present a dramatization of Du Maurier's novel, "Feete Rheiston." Proceeds from the performances are to be used to procure a site and build a 1,000-seat theatre in Holly-wood.

wood.

"Turn to the Right" was presented under the auspices of the Knights of Columbus at Bacred Heart Hall in Highland, N. T., rescently, as the "Cleasyy" amnual play. The following east took part; as the "Cleasyy" and the control of the control

"Y. M. C. A. Scandals of 1924." at the Waldorf, Lynn, Masse, last week, by young men of the Lynn Y. M. C. A., assisted by girls. The production was staged under the direction of Heroid C. Butt, who also did several ecosnitic dances. Musical arrangements were two Saul G. Harris. There were two Saul G. Harris. There were two cate and 35 soones. Principles included the Misses Vers and Gladys Burnett, Alloe O'Rourke, Dagney Engren, and Adelaide Carroll and Walter Cutte, sololist; Misses Marion Stone and Effic Prime and Harold C. Butt, dancer, and Owen Kasparian, George Brown, F. Jeses Clark and Robert Frary, comedians. "Cake Editors" and Dumb Doras" Comprised the thorus.

The death of Count Ashburnham The death of Count Ashburnham has removed one of the most prominent little theatre figures in eartern Canada. The count raided for where he married a telephone girl. The count intended to endow a little theatre for the use of such organizations. He ded auddenly, of pneumonia, while making his final visit to his former English home.

The newly organised Theatre Arts Club, San Francisco, gave its first Club, San Francisco, gave its first Depretormance this week at Soronis Hall with the presentation of four one-act plays staged by Talma Zetta Wilbur, director of the club. The program included "The Cheat of Pity," "Masks," "Finders-Keep-ers" and "The Constant Lovers".

NEW PLAYS PRESENTED **OUTSIDE NEW YORK CITY**

Baronet and Butterfly (LIFE OF WHISTLER)

Worcester Mann, Jime 2. Redio Production, Bac, presents "The Bearest and the Butterfy," by Penine with O. P. Hegge, Froduction designed and executed under Livingston Platt. Pay the Company of the Compa

"The Baronet and the Butterfly" is a romantic play built on the life of the artist, James McNeill Whistler.

the artist, James McNell Whistler, It is well cast and Mr. Heggie has done no better work in any of his incremely doubtful if the play will appeal to Broadway are bright lines. It is clever, the control of the contro Hardy, but that there is also a life or himself, which would lead to any secrifice, born through her ast control of the contro

* * ***
John Golden presente "Pigs," by Ann- Morrison and Patterson McNutt, steged by
Frank Craven. At Lyceum theatre, Eli
Richard Carlyle
Wallace FordJohnny Jones, Jr Philip BarrisonHector Spence
Maude Granger Grandma Spence
Jane Bilison
Nydla Westman Mildred Cushin
James KearneySmltb Hesting
Rosemary HiltonLenore Hasting James KearneySmltb Hesting

and their emotions are recognisable. The play in the entirety seems an adequate motion are recognisable. The play in the entirety seems an adequate small town, the authors baving taken common things and with a fine satirical sense and understandman the satirical sense and the satirical sense and

TILE WEK-WOLF
Duchess of CapablancaLanra Hope Crews
Enphas Leone Lennox Pawle
Florencio de Viana Warburton Gamble
Paolo Moreira Lesile Howard
Vincente
Camilim, ner niece Marion Coakley Eliphas Leene Lennox Pawle Florenclo de Viana Warburton Gamble Florenclo de Viana Warburton Gamble Florence Bela Lugon Nina Gaby Fluery
CaterinaRuth Mitchell

ON BROADWAY

RIGHT TO DREAM

produced by S. K. and B. K. Knauer at the Punch and Judy May 26.	Þφ
Punch and Judy May 26.	
Mrs. Anna Hermulia Augusta Burmest	92
Sylvia Emerson-Dean Bertha Bros	84
David Dean	ey
Typewriter Clerk Edward Colebros	o k
Mrs. Ethel Emerson Marion Barn	63
Dr. Emil Meyer Sardos Lawren	CE
Edward R. SteeleJames Hngh	œ,
Milkman	-04

New producers are offering "The Right to-Dream," but the selection of a debut attraction bardly gives

Rew producers are offering "The Right to Dream," but the selection of a debut attraction hardly gives promise of them developing anymonies of them developing anymonies of them developing anymonies of them developing anymonies. The selection has been developed them are not been developed as a selection has been developed as a selection has been developed as a selection of the selection has been developed as the world worst play seems to be heyond that rationally and the selection has been developed as the world worst play seems to be heyond that ration been developed as the world worst play seems to be heyond that ration been developed as the world worst play seems to be heyond that ration been developed who no more than a young couple who have been developed to be not been developed as the selection of the wife. Regular means and a confortably prought unhappiness to the couple, in fact, the poor boy shot himself at bis deak, instead of going home or was ampledous of the intentions. Maybe the kild didn't like the boss or was ampledous of the intentions. Maybe the kild didn't like the boss of was ampledous of the intentions. However, we want to be an atturated with the comody kine of the show, a line probably guaranteeing the house, indications are ki will olose this work.

moreauone are M will close this week.

There was some report about the backer being in on the picture rights M the show lasted past last Saturday. Otherwise it could have closed then.

Thee.

Saturday, Otherwise it could have closed theo. Thee. The closed theo. Thee. The closed theo. The closed theo. The closed theo. The closed theo. The close the closed theo. The close the close theo. The close the close

NEW PLAYS PRODUCED IN LONDON AND PARIS

HIAWATHA

Coleridge-Taylor's setting of Longfellow'e poem in operatic form. Performed by the Royal Choral Society, in aid of charity, at the Royal Albert hall.

some in operative form. Perferenced by the Brown Abster hall.

Nothing can be quite satisfactory at the Royal Abster shall. It is one of the world's worst buildings. If music is to be beard at all, it has and then arouses a deafening echo. As the auditorium is circular, there can only be a clumary makeshift for Consequently. "Blawarhan" has been performed under great difficulties of the standard of the secondary of the secondar

times become jumhled, especially estep have their backs to the control of the con

THE PUNCH BOWL

Revee in three acts by Archical de Ben-produced by the author Archical de Ben-produced by the author Archical de Ben-hadre Charlot and Violet Meinotte at the Duke of York's May 21. Incidental and the Charlot and Charlot and Charlot and scenes and numbers by Ashley Sterne staged by Herbert Mason. Starw-Alfred Leviet, North Blancy and Gwen Farrar.

with Romeo; Juliet, bored with romance, wants som of Orlando's continuous and the second of Orlando's affinity in Portia. Here is an ingenious scheme that needs hrighter diados to emphasize the points. Continuous scheme that needs hrighter diados to emphasize the points. Continuous con

man's place, turns the dance into an eight out of the window, shows him in a new role. The main disappointment is Billy and the street of the

THIS MARRIAGE

Vera Farington ... Cathleen Neshitt Christopher Matthand ... Herbert Marshall Jemes Farington ... A Bromley Davenport Yvonne Taylor. Tallulah Bankbead Nen Conrifield ... Auriol Lagodon ... Tom Reynolds

The new play at the Comedy by Eliot Crawshay Williams is the two-Eliot Crawshay Williams is the two-women-and-one-man story all over again. It might be termed an elab-oration of the same author's sketcha-per of the same author's sketcha-ter of the same author's sketcha-ter of the same author's sketcha-ter of the same author of the least of both pieces is that a wife accepts the fact of her husband hav-ing a female attraction outside the home, and formulates an agreement to share the man with the other

accepts and ract the net of acceptance of the comment of the comme

EQUITY STARTING AFTER PICTURE FIELD; FILM PLAYERS DEMANDING MORE SALARY

Reprisal for Shut-Down of Spring-Salaries Asked Shooting Up-Frank Gillmore Expected in Hollywood This Month-Producers Committed to Announce Programs-Actors See Opportunity

Los Angeles, June 3.

With the announcement that proluction of pictures is to get under
loss of pictures of loss of l duction of pictures is to get under duction of pictures is to get under way heavily this month, it has come to light Equity has been very active in the studios here. It is reported to have ever 1,000 mem-bers added to its ranks in the pic-ture branch of the association.

bers added to its ranks in the pic-ture branch of the association actors for the association actors of the control of the con-Numerous mix some secret and others rather, some secret and others rather, some secret and others rather, some secret and for the purpose of preaching the virtues of Equity and the influence it could have in the picture field. The proper could have in the picture field to be considered in the picture of the nasociation who are seeking post-tions with the producers not alone, are asking for more money than help and the producers and alone are asking for more money than are asking for more money than be hours constituted and that not over 48 hours constitute a working week and all working time over that be plad for pro-rada.

and all working time over that or plaid for pro-rafa. Variety has been informed by a well-known screen player that though at the present time the name of Equity has not been used by the actors it their dealings with the producers, the organization will shortly make its plan known and insist on an Equity picture.

contratured has been passed around among the screen actors that Frank Gillmore of Equity will arrive here during this month. At that time it is expected that Gillmore will colone out into the open control of the colone out into the open colone with the colone out the colone out into the open colone with reference to its meaning that the colone with reference to its meaning the colone of the colone out the co word has been passed aro

This endeavor has been made not been common and thing was marterially wongewood Noedl, who is in harge of the Hollywood office for Equity, when asked by Variety regarding the movement declared he did not care to the factor of the state of

intory measures.

They, figure that the producers must keep busy to be in step with their releases and to do so must get active at once.

get active at once.

The acreen actors feel that as long as they were frozen out for a long time on account of the dearth of production they should make up for lost time.

Players' Increases

Players' Increases
One player (John Bowers), who
always has been getting from \$800
to \$1,000 a week, has been anking
to \$1,000 a week, has been anking
players who have been getting
around \$800 are asking \$1,000 and
more. The producers who are anxifiguring that if they will meet the
production cost will run comiderproduction cost will run comiderproduction cost will run consider-ably more than they have figured

independent producer ently sent for a certain type of tar for a feature he is making. The star for a feature he is making. The first woman approached wanted \$10,900 flat for the picture which he figured on making in four weeks, while another who has been accus-tomed to \$1,500 a week asked for \$2,000,

The numerous agents handling

seen to have raised their anomals the different producers expect to get 11 pictures under way during June. Wareer Brothers want to start off six, while at the Metro-Goldwan to they are calculating on at least 10 productions. Unitarity their requirements of the first productions their requirements at the first production will be made during the most production will be made during the most production will be supported that four pictures will be made during the month, while a number of independent producers as well are starting.

TRADING FILM PRICES

"U" and U. A. Hook-up on "Hunch back" and "Robin Hood"

An "exchange of sales figures" proposition is reported in force be-tween United Artists and Universal, with "Robin Hood" and "The Hunchback of Notre Dame" figur-

Hunchback of Notre Dame' figur-ing in the exchange.

Al Lichtman, head of distribution for "U," is anxious to have "The Hunchback" compare with the sales on the Fairbanks feature.

The salesmen in "U" exchanges have the figures of "Robin Hood" anave the figures of "Robin Hood" any bushing "Hunchback" sales to the shing limit.

KIINSKY REWARDS MANAGERS

John H. Kunsky has rewarded two of his managers who have com-pieted ten years of continuous

service.

They are Thomas D. Moule, manager of the Capitol, Madison and Adams, and Mike Schmenseer, manager of the Columbia. Each received \$1,000 in cash and a four "weeks' trip to California, with all expenses

JESSE LASKY SAILING

It is reported Jesse L. Lasky ex-pects to sail today (Wednesday) on the Berengaria,

EXHIBITOR AS HIS OWN BOSS

An exhibitor organization, national in its scope, received a new impetus in Boston last week at the annual convention of the M. P. T. O. A.

An exhibitor expanisation, national in its scope, received a new importus in Boston hast week at the annual convention of the N. I was a business convention. Politics played a part, but it was not the sort of a part one expected. It was a convention harmonious with too much harmony if that is possible. Something was started that bids fair to bring back the M. P. T. O. A. as a national organisation to a degree maintained prior to the third and fourth conventions which were the causes of splits in the ranks because of too much politics.

The exhibitor, the independent, if he could at anytime be velded not be solid whole, outling so that when the solid whole, outling so that when the solid whole, outling the solid whole, outliness the solid whole of the solid whole, outliness the solid whole of the solid whole, outliness the solid whole of the soli

adopted.
It will have to go further than that. The money to operate must
come in before the exhibitors can expect that they are going to
eachieve anything. Meney is the necessity for any aggreeity organisation and the plane as it was outlined seems a simple one. It doesn't
place too great a burden on the resources of any exhibitor when he
considers it is the best form of husiness insurance he can pessibly
take ant.

take out.

If the exhibitor at large wants to run his own theatre he will have
to kick in to his national organization, and if he wants to be boss
of his own business that represents his investment he will realise it.

ROSEMARY DAVIES, STAR I

tract for Four Productions

Rosemary Davies, sister of Marion is to be starred in pictures by Fred Productions, negotiation having been consummated at the offices of the Metropolitan Casting Company, on West 44th street.

Miss Davies' contract calls for Miss Davies: contract can lor four productions, the first a seriesa version of Sir Bulwer Lytton's "Ailice," to be directed by Frank Donovan, and distributed by the Selznick Distributing Company. Aithough new to film stardom Miss Davies is not without film ex-

When attending college she passed up a prospective con-tract from D. W. Griffith to continue

her studies.

After leaving school she appeared in two Ziegfeld productions.

MURDERER CONVICTED

Sister of Marion Davies Under Con- Killer of Peter Hall Sent to Price for Life

> Lansing Mich . June 2 Martin Woehler, 19, of St. Louis, has been convicted of first-degree ourder in connection with the killing of Peter Hall, local theatre manager, in an attempted hold-up in the Plaza theatre box-office last December.

The jury deliberated two hours before bringing in a verdict. The decision marked the culmination of three trials, due to jury disagree-

nens.

Judge Leland Carr sentenced

Woehler to life imprisonment at

wheelter and his cousin killed Hall when the latter resisted their efforts to rob him. The cousin, William Baumgariner, also of St. Louis, paid for the shooting with his life when he sent a built through his heart and the sent a built through his heart and the sent Woehler and his cousin killed Hall

CHINESE-INDIAN GIRL.

San Francisco, June 3. May Wong, Chinese pictur-

etress, who has been featured in actrees, who has been featured in several Hollywood productions, arrived in San Francisco, her native city, this week on route to the Far North, where ahe is going to work on 'location' for 'The Alasta,a' the outdoor scenes of which are to be 'ahou' in their actual locals. In this picture Mine Wong is cant for an Indian girl.

Chicago, June 2.

Irene Franklin has written three songs, one of which is "I Wanted a Caue Man," dedicated to Imogene Wilson, who caused Frank Tinney's

NEW COLOR PROCESS SHOWN AT LOS ANGELES

Thomas-Leonard Process Result of Nine Years' Experimenting

Doe Angeles, June 3.

The Spectro-Colcur method, a new means of making and projecting matural colored films, rosentity pattern and the second films, rosentity pattern and the second films and the second first showing before an audience at the Childronia. It was in the form of an 380-500t short subject feeturing Annetts Keiterman and gitle in a mansber of physical culture and Thomas has been working on the natural color process for nine years, and from observations seems to have also principles and the second films and projecting mature and projecting mature such that it will be feasible for any concern and projecting mature such that it will be feasible for any concern and projecting mature such that it will be feasible for any concern and projection position for an and projection position of the matter jewer simple, as it only requires the adjusting of an aperture and double lens, which can be done without difficulty or readjustment. As a finished product he lim is

without difficulty or readjustment of the projection head.

As a finished product he film is black and white' in appearance, and the same as any ordinary stock. From observation to looks so different than the other finished film product.

From sobservation it soots no direction than the other finished film of the finished film of the film

iens, which are attached and de-tached instantly. The double apperture, attached to the film race in the back of the pro-jection head instead of the single aperture, brings out those two pic-tures simultaneously, so that have are picked up by the double less and projected and superposed as one solid picture is its natural colob-

OTHER KIPLING STORIES

Maude Adams May Secure Them Abroad

Until the return of Maude Adams from Europe nothing will be done

at present upon the proposed pic-

at present upon the proposed pir-turisation of Rudyard Kipling's "Kim," which Miss Adams has de-cided to produce for the screen. Bauwais Fox, formerly dramatic oldror of the New York "Tribune," is now is charge of the publicity bureau of the Guild. During her stay abroad Miss Adams is in constant conferences with Kipling regarding the "Kim" production, and it is not unlikely she may obtain an option upon other Kipling stories.

LOUIS MAYER'S STATEMENT

Los Angeles, June 3.

Louis Mayer yesterday issued a statement on behalf of Metro-Goldwyn, stating the merged concerns will spend \$15,000,000 during this year on fifty releases.

year on nity releases.

An expansion of construction will take in severed buildings, much equipment and give employment to 7,000 people, says the Mayer announcement.

MISS CLAYTON'S COMEBACK

songs, one of which is "I Wanted a MLDS CLAXTUSTS CUREBRACK Cave Man," dedicated to Imogene Wilson, who caused Frank Tinneys a creat, and the state of the state



ROSEMARY DAVIES stars and other players have the RUDELIVIAR I DAVIEW of the new salary, liste catalogod. When

UPS AND DOWNS ON B'WAY LAST WEEK WITH HOLIDAY BIG MONEY GETTER

Small Cameo Made 'em Talk With \$10.053-Capitol Hit \$46.750-"Dorothy Vernon" Dropped Off \$500 in 4th Week, With 12 More to Go

Broadway's 11 picture attractions, eix in regular picture houses and five playing legitimate theaters, rolled up aim with the picture and the little clame theater, with its 649 seats and a scale of 55-55. The week showed \$10,035 for the Hardel week showed \$10,035 for the Hardel picture and the second of the picture and the picture and the second at the second at the second at the second at the second and the picture and the second at the second at the second and the picture and the second at the second at the second and the picture and the second at the second at the second and t

week showed 18,083 for the Harold Lloyd comedy. "Girl Sby." in the Land Lloyd comedy. "Girl Sby." in the At the same time a decided flop was recorded for "The Spirit of the List." It is the List. 18.5 to The first week there was around 32,000 with the second no better. The Capitol, got the top money. Mise Murray has a farught it the box office for this house, and office for picture that have been shown there. Last week the Capitol 846,780 cropped with the second week of Waring's Pennsylvanian forchestral, coupled with the second week of Waring's Pennsylvanian forchestral, coupled with the second week of Waring's Pennsylvanian forchestral, coupled with the second week of Waring's Pennsylvanian forchestral, coupled with the second week of Waring's Pennsylvanian forchestral, coupled with the second week of Waring's Pennsylvanian forchestral, coupled with the second week of Waring's Pennsylvanian for the second week of the Se

Monday. Cameo—"Girl Shy" (Pathe) (549: 55-85.) Harold Lloyd comedy opened Sunday week ago for 10-week run. First week did \$10,053, terrific busi-ness when small seating capacity house considered. Business talk of

house considered. Business talk of Brandway. "Mademoisells Midnight". Capito! Mademoisells Midnight". Capito! (5300; 35-51,85) Holintay responsible for portion of big re-ceipts last week. Returns \$46,750. Cohan—"The Ten Commandments" (Phramount) (800; 31-42). Receipts what they were previous week. Pic-ture going in 26th week. Last week. \$10,748.

ture going in coll week. Lass week \$10.748. Griterion — "Dorothy Vernon" (Mary Pickford) (608; \$1.50). Last week got \$9.013, drop of about \$500 under previous week. Picture in best location on Broadway and advertising flash piaster of paris "Haddon Haii" gives, it should pull more money.

vertising flash plaster of paris 'Indoon Mail' gives, it should puli 'Indoon Mail' gives, it should puli 'Addon Mail' gives, it should puli 'Addon' Mail' gives, it should puli 'Addon' Mail' gives, it should pull 'Addon' Mail' gives a should be a

Broadway's 11 picture attractions, 'MANHANDLED,' \$21,000 IN L. A. LAST WEEK

"Miami" Got \$27,000 at Metropolitan-New Forum Did \$10.00

the Criterion (being re-established as a continuous house), held its own It is likely this film will resource there or four weeks, as the grosser three or four weeks, as the grosser three or four weeks, as the grosser of the resource of the week. The film grossed \$3,300 to the week. The film grossed \$3,300 to grosser of the resource of the resource

on these two cays, which considered the gross of inst week at "Amprica," at the Forum, does not sefm to be catching on, and as the picture has a stop limit it is stop clause notice. Endeavors are being made to hold special school children mattness and other stunt.

Another two-week offcring got off at the Right Tweeden with the Right was fair, and business seemed satisfactory during the week.

Estimates for Last Week

Estimates for Last Week

istactory during the week.

Estimates for Last Week
California—"May 1 time" (Freferred). (2,000; 25-85). Singe reputation of play same name as picture
meant nothing, with result showed
nothing from out of ordinary, \$10,000.

Milliam F. ...

000.

Million Dollar — "Manhandled"
(Paramount). (2,200; 25-65). Got
flying start Monday and with favor(Continued or page 27)

week's business, although not in ac-cord with usual pace at this house. \$18,854. "Sheriok, Ir" (Metro)
15-85-99). Buster Kenton's all (2,900; 35-85-85). Coupled with all type 25-85-85). Coupled with conditions of the Sentence of the Sent (2,200; 85-85-89)). Fuir [\$32,325 on week.]

"MEN" IN BALTO, FAIR

AT \$12,000 LAST WEEK Weather Break for Better Business - "Dorothy Ver-

non's" 2d and Final Week Baltimore, June 3.

Unusually cool weather for this late in the season was responsible last week for a great break in the local regular picture houses.

local regular picture houses,
"Dorothy Vernon's" second and
final week at the Auditorium at \$1.50
top yot show the same reception
locally as slawhere, and little was
expected after the initial week.
"The Great White Way," the Cosmopolitan picture at the New, was
one of the biggest draws. The put
to put it over a licarri press aided
to put it over a licarri press aided
to put it over.
Estimates for last week:
Awditanlum "Dorothy Vernon"

Estimates for last week:
Auditorium "Dorothy Vernon"
(2d, final week). Started week slowby, but picked up and finished to
rather fair business. Low gross for
house and eadle, but better than expected. About \$5,500.
Rivoli—(2,260; 25-75.) "The Goldfish." Good press reception. Big
week,

RIvoli—(2,150; 25-75.) "The Goldfish." Good press reception. Big
Century—(3,300; 25-75.) "Men."
Orities acclaimed this best Negri vehicle since "Deception." Did not
prove senantional draw, however, aithough house grossed about \$12,000.
Way." The whole who character of
coast and exceptional newspaper publicity big factor. Held over. Exceptional business, \$13,000.
Hippodroms—(2,500, big.
Garden—(3,100, big.
Garden—(3,100, big.
Trouble
Shooter," and wandeville. Business
steady and watifactory. Around
\$13,500.

\$10.500. Metropolitan—(1,500), 'How to Educate a Wife." Combination of good title and Glyris notoriety for very satisfactory week.

24-49, 'Gentle Julia' Retuington film excellent type for this select uptown house. About \$4,000.

This Week This Week
Century, "Women Who Give";
Rivoil, "The Marriage Cheat"; New,
"The Gheat White Way" (2d week);
Hippodrome, "The Law Forbide";
Garden, "The Lone Chance'; Metropolitan, "Woman to Woman"; Farkway, "Tou Can't Get Away With It."

M.-G. SALES MEETS

Listed for Three Big Cities First in

The Metro-Goldwyn Distributing Corporation is to hold a series of sales conventions in New York, Chi-cago and San Francisco, starting Thursday, when the district and sales managers of the exchanges in the East will convene at the Hotel

Astor, New York.

E. M. Saunders and James R.

Grainger will preside at all the

E. M. Saunders and James R. Grünger will preside at all the meetings include S. Eckman, of New York meetings include S. Eckman, of New York per A. Golden of New England; F. Mendelswohn, in charge of the Philadelphia Lertoury, and the follow-delphia territory, and the follow-delphia Lertoury, and the Lynch, Philadelphia J. J. Maloney, Pittsburgh; G. Fuller, Washington; V. McCabe, Albany; H. W. Kahn, Buffaio; R. Berger, Charlotte, and Wilam Charley, and Wilam Charley, and Charley, C. J. Erlent, L. Bickel, C. T. Lynch, C. E. Kessnich, L. Rozelle, S. Shurman, Joseph Kieln, J. J. Burke, L. C. J. Friant, L. Bickel, C. T. Lynch, C. E. Flesher, W. E. Bedford, L. B. Betsger and C. Werner. On the following Monday the San Francisco meeting will begin with J. E. Flynn, H. Lustig, C. Stearn, L. A. C. J. Flynn, H. Lustig, C. Stearn, L. A. G. B. F. Rosentery and F. Wolgt of the sales staff present. It is for the purpose of starting the organization off in high gear on the sales campaign for the 1924-25 product that the meeting will be metales and present product that the meeting will be metales and present product that the meeting will be metales and present product that the meeting will be metales and present product that the meeting will be not elease staff presence the reduction of the product of that the meeting will be not reduced by the product that the meeting will be not release by

product that the meeting will be Med. Goldwin announced yes. Metry there will be no releases by the company suring June, but during July, August and September eleven productions will be released. During July "The Arab," Rex Ingram's latest, and "Thevelation," by George D. Baker, will be released. Ingram's latest, and "Thevelation," Victor Schertinger, "Tess of the D'Urbervillen," "Little Robinson Crusoe" and "Broken Barriers" will be released in the order named. The schedule of releases for Septicular of the production of the pr

there is a Mae Murray, a Buster Keaton and a Laurette Taylor starring feature

Fox Sales Convention The annual sales convention of the Fox Film Corporation was held this week at the Empire Hotel. The heads of ali Fox exchanges attended.

\$19,000 TIE LAST WEEK IN 2 FRISCO HOUSES

Granada and Warfield End Alike in Gross-California Third With \$14,000

San Francisco, June 3.

Sex appears and several services of the services of th

LEON LEVY RESIGNS

LEON LEVY RESIGNS

Leon Levy, managing director of the Granada and assistant to J. A. Partington, has resigned. Levy has heid this post for several years. No announcement of a successor has been made. There had been rumors of changes at the Granada for several weeks, but no formal announcement of the control of the cont

"MIAMI" EXPLOITATION

A selected group of bathing girls, disporting in a glass tank on the stage, will be a feature of the show-ing of the Hodkinson picture, "Miami," in the Paramount theatres under Harold B. Franklin's super-

under sarold B. Frankins super-Vision. Trankin is arranging for prizes to be given "local talent" who partici-pate in the "tank" show. This detail is one of a number of "business get-ters" that will be used to exploit "Mfami."

"WAGON" IN AUDITORIUM

WAGUN' IN AUDITORIUM
Brockton, June 8.
Famous Players, failing to obtain a building suitable for the presentation of "The Covered Wagon," secured permission from the school board to use the auditorium of the high school. The booking is for one week.

CARL PIERSON MARRIED

Los Angeles, June 3.
Carl Pierson, an executive at the
Lasky studios, was married to
Minerva Jane Herbst at the Church
of the Blessed Sacrament, here, this

From Friese to London

San Francisco, June 8.
O. V. Traggardh, manager of the iocal Paramount exchange, has bee transferred to the London branch.

FIVE PICTURES IN LOOP **CONTINUING ON RUN BASIS**

Big Holiday Crowd Send Up Business Last Week-Straight Picture Houses Made Best All-Around Showing

"Haddon Hall" opened at Orchestra hall to encouragin; business with plenty of paper distributes with the Michigan boulevard theatre and apponsor the Pickford "special." The bouse opens at 11 s. m. and runs. The location affords very few drop-ins, depending on advertising to draw them: has five theatres where pictures are in for a run. 'Glif Shy," at the Orpheum, is the only feature holding its own. 'The location affords very few drop-ins, depending on advertising to draw them: has five theatres where pictures are in for a run. 'Glif Shy," at the Orpheum, is the only feature holding its own. 'The lowest gross of any picture that last owers of any picture that disappointment, establishing the lowest gross of any picture that at this house. "America." at the Auditorium after going along at a set figure at this house. "America." at the Auditorium after going along at a set figure at the present of the control of

"YANKEE CONSUL" DID \$4.500, BIG: "GREATEST LOVE OF ALL." \$24,000

Stanley, Philly, Had Beban and Co. in Person, but Fell \$6,000 Below "Girl Shy"-Karlton Held MacLean Film for Full Week

Philadelphia, June 2. Most of the picture house grosses bad weather earlier in the week and the fine Memorial Day credited with

causing the drops.

The Kariton, with "The Yankee Consul," was one of the few exceptions, this Douglas MacLean picture catching the popular fancy.

Community of the property of t

was quite an affair. It osght to have little trouble in running through little trouble in running through the property of the week in the state of the week in the first of the state of the week in the first of the state of the

ture. Gross around \$14,100. (e.ov.)
Accedia—"The Enchanted Cettage" (First National, 3d week).
Final week, and for house this season. Gross sid out to \$3,000 after,
two sensational weeks, (60): 50-75.)
Kerlton—"The Yankee Consul."
Men thouse has had in couple of
men the complete of the property.
In seven the consul."
In seven the consultation of the consultati

THEA. IN PLATTSBURG, N. Y.

Plattsburg, N. T., June 3.

Papers were passed a few nights ago assuring Plattsburg of a new theatre, with a seating capacity of 1,300, on the east aide of the Masonic Hall, Relief Association property at Brinkerhoff and Oak streets.

rinkerhoff and Oak streets.

Construction of the building will egis Inside of a week, according to announcement by William E. to announcement by William E. "Hold Your Breath," starring Dovo-Benton of Saratoga Springs, pur-thy Devore, a Christic feature-chaser of the property.

"ABRAHAM LINCOLN'S" 1ST NAT'I, SHOWING

Did \$15,000 at Met., Washington, but Exploitation Cost \$6,000

Washington Tune 3 It goes without saying that every First National exhibitor in the coun-It goes without saying that every First National schibltor in the country had his eyes turned toward Washington during the past week to see what would happen to the film the country had been to be seen to be s

another picture was booked in to colow instead of the "Lancolu" film follow in the color of the

TITLING LEONARD PICTURES

TITLING LEONARD PICTURES
The first three pictures of "Flying Fists," a series of 12 two-resize
in which Benny Leonard is starred,
are now being titled by Sam Heliman for Reputable Pictures. The
pictures will shortly be released
under the titles of "Ham and Eggers," "Making the Grade" and
"Through the Rough."
Leonard has suspended studio
work for seven weeks, during which
time he will defend his lightweight
champlonship crown.

champlonship crown

CHARLES CHRISTIE HERE

Charles Chistle, who releases his two-reelers through Educational and his features through Hodkinson, is in New York seeking auitable stags material for the screen. Hodkinson will shortly release "Hold Your Breath," starring Doro-the Decease Chiefle forture.

WARNERS' CONVENTION

eventy-five Attend from Various

Paris of Country

Los Angeles, June 2.

There were 15 attending the Warner

Brothere is attending the Warner

Brothere is attending the Warner

Inst Thursday and ending today.

It is at the Ambassedor hotel,
with all of the executives in attendance as well as the different franchise holders and distributors from
the by office
arc here as well as their father, who
came here from his home is Ohio.

The New York office sent as their
delegation Sam Morris, Lon Young
and Pearl Keeting.

and Pearl Keeting.

The Paris of the Sam Country is a second of the sec

cussed.

Numerous directors attended and told of the technical part of the program and production.

The matter of exploitation and advertising was also taken up. Friday night a banquet, entertainment and dance was given at the studie to the guests and the press.

WREE PARK PICTURES

The park board free pictures will begin June 2 and will be shown in 23 parks at a cost of about \$4,200 for film rentals.

The pictures, consisting of feature, animal and educational films, will be shown in each park three times a week, on dates to be announced

later.

The free pictures in the local parks were shown to about 960,000 persons last year.

Readying New Quincy House

Quincey, III., June 3.
Workmen are rushing completion of the Washington Square theatre for opening June 15. It will be the most handsome movie house to the processing the state of the process of the process of the process

most handsome movie house in this section of the state.

Ned Picerno will direct the orchestra and Ben Prince will be house manager.

Mique Coyne III

Mique Coyne III
Mique Coyne, United Artists exchange manager in Atlanta, is ill in
the Hotel Woodstock under the care
of physicians, Coyne came to New
York to attend the sales conference
of United Artists exclatages.
It is expected he will be up and
about in four or five days.

James Horne Directing R. Taln James Horne is directing Richard Talmadge in the four pictures he will make on the western coast

"THIEF" HOLDS UP IN BOSTON:

"COMMANDMENTS" IN CONTRAST

Suggestions Not to Send "Commandments" Into Boston's Picture Houses Too Quickly-Would

COLLEGE GLEE CLUB DID LITTLE IN K. C.—NEW "FROLIC" NEXT

"Girl Shy" Holds Up-"Dorothy Vernon" Doesn't-"Hunchback" Indifferent on Pop Return Date-Last Wook's Estimates

BOOKING COMPLETE SHOWS FOR \$7 AND \$10

Competition Among Distributors Approximates War-9 Specials for \$54

Atlanta, June 3. An over of "throat-cutting" among distributors or pictures is among distributors or pictures is roleg on in this section of the coun-try. Thirty or more exchanges, of-foring pictures between here and New Orleans, have engaged in a price-cutting war that permit ex-hibitors in good sised towns, and with good theatres, to book a com-more than 100 salesmen, repre-senting the distributors, are en-gaged in the strifts. As a result, the exhibitors select only the big successes, refusing to buy the in-ferior stuff.

ferior stuff.

The exhibitors, hers and there in this section, have formed booking combines that brings them even better prices than the war prices show.

One exchange offered nine specials for \$56 with the choice of a weekly, or scenic, gratis.

CHICAGO FILM FOR B'WAY

CHICAGO FILM FUE EWAX

'The Whiping Boss,' produced
by Chicago capitalists headed by
Andrew Callaghan, and based on
the Talbot whipping scandal in
Florida, will be shown on Broadway when arrangements have been
completed for a theatre.
A well-known cast appears in the
picture.

Norman E. Fleids, general manager for Jones, Linick & Schaefer, is sulling for Europe, where he will remain until August. Norman E. Field's Foreign Vacation

The remarkable manner in which "Girl Shy" held up on its so week at the Royal was the

week at the Royal was the outstanding feature in film circles hat the control of the control of

its success as a combank at popular pieces—left—see an problematiness falled to build and the week's
cross was ordinary, see with "The
The Newman and the University
The Limited of the Company of California Gibe Club spongly
restured, did not hit the aspected
mark in the way of receipts, Pour
be the draw expected. It is a support
to be the draw expected. It is a support
to be the draw expected. It is a support
to be the draw expected. It is a support
picture, "The White Moth," wall
liked by the customers. Capacity
picture, "The White Moth," wall
liked by the customers. Capacity
university of the customers. Capacity
The State of the met of
"Dorothy Vernon," second week
at the Isls (three miles from the
downtown district), stumped about
business. The picture was strongly
advertised and was given numerous
reading notices in the Kansa City
materialise as strong as expected.
The picture has been held for the
third week, and the \$1.50 top
reading notices in the Kansa City
materialise as strong as expected.
The picture has been held for the
third week, and the \$1.50 top
reading notices in the Kansa City
materialise as strong as expected.
The picture has been held for the
third week, and the \$1.50 top
reading notices in the Kansa City
materialise as strong as expected.
The picture when a support
present its first annual revue. Aftiton H. Feld, manager of the Newman
picture house,
picture in the support
present its first annual revue. Aftiton H. Feld, manager of the Newman
The picture house,
last week's Estimates:

Leat Week's Estimates:

Leat Week's Estimates:

Newman—"The Yankee Consul"

and other entertainers. The seas and eniarged stage will be used for the first time.

Next Week's Estimates:

California Glee Glibb-30 youthful you and a season of California Glee Glibb-30 youthful you and added entertainment. Engine armouncement for the theate's anni-nouncement to put the pletter in against which it was a season of the poor management to put the pletter in against vector of the little poor management to put the pletter in against vector of the pletter in against vector of the little poor management to put the pletter in against vector of the pletter in against vector of the pletter in a season of the pletter in a sea

Boston, June 8.

"The Thief of Bagdad" at the week has a man point of the first week and the fourth week has a man of the feature old for a week and the fourth week has a man of the feature old for the picture sold for the form of the form of the form of the first week and the fourth week has a picture that the picture sold super to carry of the form of the first week and the picture sold super to carry of the form of the first week and the picture sold super to carry of the form of the first week and the picture sold super to carry of the form of the first week and the picture sold super to carry of the form of the first week and the picture sold super to carry of the form of the first week and the picture sold super to carry of the form of the first week and the picture sold super to carry of the form of the first week and the picture sold super to carry of the first week and the picture sold super to carry of the first week and the picture sold super to carry of the first week and the picture sold super to carry of the first week and the picture sold super to carry of the first week and the picture sold super to carry of the first week and the picture sold for a week and the picture sold super to carry of the first week and the picture sold super to carry of the first week and the picture sold for a week and the picture sold super to carry of the first week and the picture sold sold sold sold first week and the picture sold sold sold sold first week and the picture sold sold sold first week and the picture sold sold for a week and the picture sold sold first week and the picture sold sold first week and the picture sold sold first week and the picture sold first week and the picture sold sold for a week and the picture sold sold first week and the pictur

Kill All Specials There

NEW 21 DIRECTORS OF M. P. T. O. A. MEET FOR FIRST TIME IN NEW YORK

Statement on 50c Tax Lifting-Members Start Sending Dues Following Boston Convention-Proceedings at Boston

Immediately after yesterday's board of directors meeting a statement was sessed by the organisation which showed that the new board was definitely dedicated to an aggressive policy to the owning producer-distributors were directing at the independent theatre owner. A dfinite line up against Loew Inc. and the allied interests of that organization of the Medical Control of the Medical Cont

The statement reads: "Since the Boston convention of the M. P. T. O. A. szhibitors have communicated with the national offices from different parts of the country by wire and other means methods employed by Lower Land and allied interests in producer-theatre extensions and along other lines. "At the meeting of the national board of directors here today this cussed and the different letter and telegrams correctly reviewed and the different letters."

and telegrams carefully reviswed as well as other forms of infor-mation regarding this situation analyzed. Then definite lines of edure were agreed upon the will fully comprehend y requirement of the situa-

tion.

"At the proper time these plans will be communicated to district leaders of theatre owners in all parts of the United States and Canada so that a complete understanding of the same will be reached by all theatre owner who will cooperate in carrying the same into effect.

"One of the communication of the communicatio

may rest assured that no time will be lost in moving to correct the abuses complained of and that this line or procedurs will be conducted in a legal, system-atio and thorough manner."

The first meeting since the Boston convention of the new 11 directors of the Motion Picture Theatre Owners of America was half operating the property of the owner of America was half operating the owner of the owner owner of the owner owner of the owner owner of the owner ow

to 50 cents by the signing of the may Internal Revenue bill by Freel-dent Coolidge.

A committee from the Boston Allind Printers Trade Council calified and a committee from the Boston Fint Trades Unions for a nationwide campaign for all printing furnished by producers to exhibitors be done in move lea a follow up on the part of the Boston unions to a resolution demanding a Congressional investigation into the fight that prevented the passing of censorship in Massacraphic for the first passing the passing of censorship in the passing of the passing of the passing of censorship in the passing of the passing of

First Day.

On the first day retiring President Sydney S. Cohen intimated in his message that a new plan of organi-zation was to be presented to the zation was to be presented to the delegates and that they would be asked to approve of changes in the constitution which would take the

slection of the executive officers away from the designates on the away from the designates on the second of the second of the second of directors furthermore was to be given the reins of government for the organization and have the direction of all of the vital matters. They were best of the second of the director that was to represent a state organization of the director that was to represent a state organization of the director that was to represent a state organization of the director that was to represent a state organization of the director that was to represent a state organization of the director that was to represent a state organization of the director that was to represent a state organization of the director that was to represent a state organization of the director that was to represent a state organization of the director that was to represent a state organization of the director that was to represent a state organization of the director that was to appear the second organization of the director that was to appear the second organization of the director that was to appear the second organization or the second organization organization

Second Day.

The second day was given over to the summission of the changes in the constitution which were presented by A. Julian Brylawski and which were adopted by the delegates without a discenting vote and the final day of the convention brought the election.

Convention's Close.

Convention's Closs.

Thursday afternon in the big balincom of the Coplay-Plaza hotel in Boston the concluding scenes of the fifth annual convention of the product of the committee of 31 who form the board of directors as the convention when the convention of the committee of 31 who form the board of directors as the convention with the result that everyone was happy when it was over.

with the result that everyone was with the result that everyone was with the result that everyone was weeken and the season sea

wers the directors.
They are A. A. Sillott, Hudson, N. Y.; M. B. Commerford, Servanton, Fa.; Harry Davis, Pittsburgh, Pa.; Martin G. Smith, Toledo, O.; Fred Seeger, Milwauken, Wis.; Joseph W. Walsh, Hartford, Conn.; C. A. Lick, Fort Smith, Ark.; A. Julian Erylawski, Washington, D. C.; R. F. Woodbull, Dover, N. J.; Gleen Hupfer, Los Angeles, Cdi.;

Gleen Harper, Los Angeles, Cat.;
J. H. Whitchurst, Baltimore, Md.;
Ernest Horstman, Boston, Mass;
L. W. Rodger, Carruthersville, Mo.;
E. M. Fay, Providence, R. L.; W. W.
Watts, Springfeld, Ill.; Sydney S.
Cohen, New York, N. Y.; Hector
M. Parmezorju, St. Louls, Mo.;
Fred Dolle, Louisville, Ky., and E.
P. White, Livingston, Mont.
The board, immediately after its
decition, went into session and

The board, immediately after its election, went into session and elected R. F. Woodbull chairman and then elected the following of floers for the organization: Presidents, Ell. To Chole; Vice-presidents, Ell. To Chole; Vice-presidents, Ell. Harris and J. C. Brady; treasurer, Louis M. Sagai; recording secretary, George P. Aarons.

Brady; treasurer, Louis M. Sagai; recording secretary, George P. Aarona. The recording secretary George P. Aarona. The secretary George P. Aarona. The secretary George P. Aarona. The secretary George P. Geo

(Continued on page 27)

SOBEL'S LOST COAT

Werld's Worst Daily Though Printed Story Six Months Old

Printed Story Six Months Old
That lost overcoat story in which
Bernard Sobel figured at the Hotel
Bernard Sobel figured at the Hotel
the world's worst daily, seems to
have aged alltile in the way it
should have been covered.
Sobel lost a coat and was recompensed, but he lost his six
"Times Square Daily" prouder than
sver of its vaunted reputation as
being "the worst."
It appears Sobel's reimbursement story must have gone the
rown of the story of the sobel sobel
Metro staff, and he sweens his coat
vamoosed while he was eating at
the H. H. vamoosed the H. H.

vamoseed while he was eating at Meanwhile, Barnay Sobel claims Meanwhile, Barnay Sobel claims his occurred he has annanced \$46 and four overcoats. He is now thinking seriously of holding a rummage sale as nobody will stand for low the sale as the sale was not be successful to the sale with the sale was not be sale as the sale with the sale was not be sale with the sale with the sale was not sale with the sale was not sale with the sale was not sale was not

BULL-FIGHT PICTURES

Two-Reeler Will Show on Broad-

The Penser Productions, Inc., con-

The Penner Productions, Inc., con-trolling the rights to a number of highest the production of the spanish buil-fight "two-reciense," made in Madrid, which are reported to have caused such as ensation. The film is an actual presentation of a buil-fight with Rafel Gomes and Juan Belmonte, torsadors. The Spanish Red Cross used the film to help raise \$100,000. The production of the pre-cientation ware written by Dimitri Stephon and the picture will be shown on Breadway when booking arrangements are completed.

U's DENVER HOUSE?

Reported Bishop-Cass' America Passes Over June 9

Denver June 2 Denver, June 3.

It's reported the Bishop-Cass
America Theatre will pass to the
possession of the Universal next
Monday (June 9).

The deal is said to have been
made last Friday with 10 days bsfore the U. steps in.

REMY'S FIRST IN 10 YEARS

Dallas, Tex., June 3.

Lou Remy, one of the best known film executives in the southwest, and since the inception of the Goldwyn Pictures Corp, the manager of the company's local exchange, has resigned and will take his first vacation. In June 1988.

resigned and will take his first vaca-tion in 10 years.
Remy's experience dates back many years. Prior to the Goldway connection, he operated theatres himself in various southwestern cities, and before that was special representative of the Interstate Amusement Co.

H. H. McCOY FILES ACTION

Los Angeles, June 3.

Harvey H. McCoy, picture actor, has filed suit for divorce against Francis J. McCoy. He says he has Francis J. McCoy. He says he has not seen her since 10 days after their marriage two years ago at San Rafael, when the bride's father, Dr. Francis Anton, a prominent physician, sent her to Rome.

NORMA'S "FIGHT"

RUMBA'S "FIGHT"
Norma Talmadge will soon begin
work on "Fight," directed by Sidney Cloctt from an original story
by C. Gardner Sullivan. Eugens
O'Brien will again play opposite.
Vincent Bryan has been added to
the scenario staff.

New Strand Opens

Providence, June 3.
The new Strand in Warren, R. I.,
as been opened by George has been opened by George Schwarts.

Lon Vail of the Lyric, his opposi-tion, sent him a congratulatory let-ter.

Ochs' B'way House For Independents

The big picture house which Lee Ochs is building on Broad-way across from and a half block above the Capitoi will be devoted to showing productions

of independents.

It will have a seating capacity of 1,600, and runs through from Broadway to Seventh

from Broadway to Seventh avenue.

It was Ochs who delivered the tirade against the Loew-Goldwyn combine at the Boston convention of the M. P. T. O. A.

MEYERS ANWERS MOOSER New York, May 31.

Editor Variety: I have read with considerable unusement the article "Pictures and India" in Variety by Mr. George

Mooser.

As it seems, after his short visit to Calcutta over a year ago as the representative of the United Artists, he now assumes, apparantly, a self-created authority in making positive assertions regarding the film industry in India and the did not have the pleasure of hearing of me. The a pityl Maybe I was not then brilliant enough to come before him, or maybs I was the hard working exploits may not have the pleasure of hearing of me trumpeled enough to reach his ear, but If today Mr. Mooser cared to glance over a few of the lats Indian Journals, stc. profes which the glance over a few of the lats In-dian journals, stc., proofs which the writer carries, or if occasion pre-sented to refer to any prominent member among picture circles over there, who the writer is, he would probably he inclined to think other-wise of his unfounded statements.

wise of his unfounded statements. To deal with a little of the "insipid bunk." If Mr. Mooser will read the article in the "Times" more intelligently he will find he contradicts himself when he says that the Madaus own 30 cinemas, instead

the Maddus own 30 cinemas, instead of 10 cinemas, instead 10 cinemas, instead 10 cinemas, instead 10 cinemas, instead that out of more or less 300 cinemas and theatres throughout the country, meaning India, Burmah and Ceylon, Madau Theatres has a the city of Calcutta Isleef Madaus own over a doesn picture houses. There is, no dowbt, and Mr. Mooser himself cannot deny, that "the firm who administered their business from a grocery store"—with its little from a grocery store"—with its little high up above all and rules suprems in the picture business over the cast.

east.
Again if Mr. Mooser would read
correctly he will find that I made
correctly he will find that I made
no claim at all that the picture
"Nur-Jehan" was my "piece de resistance!" I said it was considered
as one of our best efforts. Mr.
Madau made the picture, and I can
prove he wrote the scenario himself. As for making this without
ally with our hand cameram parious
ally with our hand cameram parious
ally with our hand cameram parious
the stiff in the concetter of the said in the conany with our used cameraman edit-ed this entire picture with the con-tinuity of Mr. Madau. Maybe it was not a "decorated" continuity, but it was continuity all the same.

Scenss in 2 Places

Mr. Mooser's short them? "please and and short them of the controlled with the control

INDEPENDENT'S SHEETS FIGURED AS DEAD LOSS

24 Sheets Looked On as Waste of Time and Money-Producers Cutting Down on Paper

Producing managers, making independent pictures for some of the
different releasing channels, are
drawing the line upon the accessories the lister are using in the
exploitation and playing of films.
exploitation and playing of films.
money wasted that the is lost and
gotten out with each picture. One
producer wrote a sharp letter to the
releasing concern in the East that
he would approve only of 2-sheets
that were a big "fash" and would
have consistent on the length of the
"Work of art."

More attention is being paid to

so exacting for one that was merely a "work of are."

More attention in being said to "borner attention in being said to "borner attention in being said to be a second said to be a secon

play they merlt.

The art work upon some of the The art work upon some of the posters stands for a lot of money, yet the shelves of many corporations handling the paper product are filled with 24°s, 6's and 3's. What play was made was of the infinitely small order and which showed that the majority of exhibitors fight shy of any 24-sheet orders.

showed that the majority of exhibitors fight shy of any 24-sheet orders.

In the been the custom of some of all the sains and distributing corporations to go in heavily for accessories and novelties, but of late the price of many has caused them to go begging for orders.

Window cards, in many cases, have aiso lacked a heavy demand. Where the control of the contro

FUND'S TICKET AUCTION

Boxes to Highest Bidders in Los Angeles

Los Angeles, June 3.

An auctioning of boxes for the benefit of the picture branch of the Actors' Fund of America at Philharmonic auditorium June 21, will take place June 10 at the Biltmore Hotel.

Hotel.

Harold Lloyd, who is chairman of
the committee, has arranged to
have a dinner and dance take place
before the auctioneering.

Art Hickman's orchestra is the
furnish the music for the event.

ALL SET FOR "P. & P."

Los Angeles, June 8.
Samuel Goldwyn has set June 9
as the date when the initial filming of "Potash and Perimutter" will
begin at the United States. begin at the United Studios.

Degin at the United Studios.
George Sidney and Vera Gordon
have arrived, with Alexander Carr
already here. Al, Green is to di-

rect.

Louis Marangelia, a former New
York press agent, has been engaged
to do the publicity,

"SHOULDER ARMS" SUIT

"BHUULDER ARMS" SUIT
Depositions were taken here for
presentation in the trial in the
United States District Court of New
York of a suit brought by Leo Loob
to collect \$50,000 from Charley S.
Chaplin. In complaint charged
that "Shoulder Arms" a Chaplin
comedy, was a plagiarism of his
scenario "The Rookis."

PARAMOUNT HEADS SAILING

Harold B. Franklin, director-gen-erai of Paramount theatres, will sail for Europe June 13, to tour the big capitals in search of new ideas. E. E. Shauer, bend of the foreign saiss for Paramount, also will tour Europe.

OBNOXIOUS FILM ADVERTISING FORCES CAUTION BY FRISCO PAPER

ANNULMENT AND ALIMONY

Stanley C. Moran Given Freedom but Must Support Children

Los Angeles, June 3, Judge Summerfield, in granting the application by Stanley C. Moran

Gladys V. Moran, imposed upon the husband a payment of \$100 monthly for the support of two minor

First National's District Meeting A meeting of the district managers of First National is in progress in New York this week.

The managers arrived in town yesterday, and the meetings get under way to-day.

"Journal" Loses Subscribers Through "Daughters of Men" Ad—"Call" Refuses "Cytherea" Copy as Submitted—Making More Ammunition for the Propagandists

San Francisco, June 3. San Francisco, June 3.

San Francisco theatres appear to be launching a contest to see which can outdo the other in the matter of sensational advertising, utilizing catch lines and suggestive drawings of such a character that aiready the newspapers are beginning to refuse to accept them as cony.

copy. The attitude of the public is per The attitude of the public is per-haps best indicated by the case of the San Francisco 'Journal' which some weeks ago is alieged to have reselved 30 or more cancellation of for the control of the control of the the California theatre for "Daugh-ters of Men." This advertisement utilized a drawing showing girls in utilitied a drawing showing girls in the California theatre for "Daugh-ters of Men." This advertisement utilized a drawing showing girls in tuilities of wild abandon at a road-house peatry. The wording of the scenes depicting orgies staged by society buds and college boys in roadhouses.

roadhouses.
The picture was declared to reveal
the effect of the present jarx age
on the youth of our generation.
The "Journal" carries a slogan
"All the News That's Fit to Print."
Some of its subscribers are alieged
to have considered the California's
advertising copy a violation of that
slogan.

to have considered the California's advertising copy a violation of that slogan.

Last week, the Warfield, in advertising "Cytherea," used a large drawing of a woman's nucle flavor of the control of th

among theatrical men and the lay-man public.

There is a feeling expressed that this line of sensational advertising is merely supplying the "long hair" advocates of censorship with added ammunition.

ammunition. The public that likes suggestive. The public that likes suggestive in the past between the public that likes any times in the past by sensational catch lines only to find the films themselves exceedingly innocuous that suggestive advertising is rather lossing its "kick" as a box office magnet, but doing the t-extres harm fan other ways.

R. G. EDWARDS, DIRECTOR

R. G. EDWARDS, DIRECTOR

Roland G. Los Angeles, June 2.

Roland G. Los and is now a linerector on the course is now a linerector on the course in the co

GALLANTY WITH HODKINSON

Sam A. Gailanty has been appointed sales manager for the Hod-kinson exchange in Buffalo, N. Y., returning to the organization after several years. He was formerly manager of its Washington, D. C., branch.

oranch.

The Scattle office is now under
the management of S. D. Perkins,
succeeding R. C. Hill, who resigned.

OSTUMES OR HIRE HIRE PRODUCTIONS EXPLOITATIONS PRESENTATIONS BROOKS

OHIO HOUSES OPEN

Lord's Day Alliance Starting Clos-ing Fight

Cincinnati, June 3.

In addition to the recent decision of the Supreme Court of Ohio that Sunday performances are illegal in the state, the Lord's Day Alliance has taken up the cudgels to enforce the law in this respect.

Governor A. Vic Donahey is be hind them and offices have been opened in the principal cities to take care of officials who are to report violations of the ruling.

The Alliance, which operates in many states, has concerned itself with prohibition, theatrical performances, fights and anything else that happened on Sunday. Their action in Ohio comes because the action in Onlo comes occause the picture houses have kept open since the decree was handed down and in spite of the declaration of several churches that the enforcement of the law would be sought.

His Own Bootlegger

His Own Bootlegger
Morgantown, W. Va., June 3.
Sam Prates, manager of the
Star City opera house, motion
pictures, is under bond for his
appearance before Judge W. E.
Baker in Federal Court at Elkins, in June.
Prates is charged with having
a still and mash in the basement
of his theatre.

MOVIE SCHOOLS AGAIN

District Attorney Going After Fake

District Attorney Joab Banton of New York has begun an investiga-tion of "fake" movie and dramatic schools, as a result of the recent arrest of Alexander Light, head of a dramatic school, who was taken

a pupil for two years.

The investigation will be sweeping in its character and all persons having any direct knowledge of facts that will help the prosecutor with the District Attorney's office.

INCE'S HALF DOZEN

Thomas H. Ince has signed a new contract with Associated First Na-tional Pictures to deliver six more feature pictures. Two of the six will be "specials."

INSIDE STUFF EXPECTED AT F.B.O.-OFFEMAN TRIAL

Studio Manager Suing for \$100,000—Case Sched-uled for Next Week

Los Angeles, June 3. The trial of the suit brought by Emil Offeman against the Film Booking Offices, for \$100,000, is scheduled to be called next week in the Superior Court.

Offeman, studio manager at F. B. O.'s West Coast studios, was dis-

Offeman, studio manager at F. B. O. 8 West Coast studios, was disminsed after one picture was made, minsed after one picture was made, and the studies of th

Wait Before You Date!

A Statement by Heren Low

The merging of the valuable stars, directors and story materials of Metro, Goldwyn and Louis B. Mayer into one great producing organization-the amalgamation of two nation-wide exchange systems with resultant expansion of exhibitor service - these are facts which theatre owners should take into consideration when looking ahead into the 1924-25 Season.

We urge all exhibitors to have patience in making picture judgments. We are in a position to offer you a powerful line-up of high-class productions for 1924-25 and sincerely advise you to wait for the Metro-Goldwyn-Mayer announcement before making hasty commitments. Wait before you date!



COAST FILM NEWS

Henry Kolker has returned from

Europe, where be was making films

He expects to start work next month on a new production here for an in-dependent concern.

Herbert Brenon has left with

Thomas Meighan and the members of the company in "The Alaskan" for Seattle. The journey will be re-sumed to Alaska.

Those now working at Catalina Islands in the Cecil De Mille pro-duction "Feet of Clay" include Roc da Rocque, Vera Reynolds, Ricardo Cortes, Julia Faye, Theodore Kos-loff, Robert Edeson and Theodore

Glenn Hunter having finished his work in the screen version of "Mer-ton of the Movies" left for New

great

drama with

the typical

"Ince punch"

WITH

LEATRICE JOY PERCY MARMONT

ADOLPHE MENJOU

(m.) (let 1 - 1 - 1

Cleaning," which will be the next attraction there, Alice Wilson, wife of Tod Browning, picture director, is returning to the screen after an absence of five June Marlowe has received a twoyear contract from the Warner Brothers, and her first appearance for them will be in the feminine lead of "Get Your Man."

Having completed his work in The Red Lily." Ramo Novarro will appear in his first starring vehicle for M-G under the direction of Frank Borsage. The etory is now being selected.

Jacqueline Logan will appear in four pictures for Regal productions. Her first will be "The House of "Tiger Thompson" is the third of the Hunt Stromberg pictures in which Harry Carey is appearing. The scenes are being shot for the picture at the ranch of the actor at Saugus. Her first will be "The House of Youth," adapted from the novel by Maude Radford Warren. Ralph Ince is to direct. Margaret Livingston has also been selected to star in a number of Regal pictures.

Sam Warner of the Warner Brothers is here to attend numerous ness conclaves of the concern.

Those eelected to support Laurette Those selected to support Laurette Taylor in the film production of "One Night in Rome" are Tom Moore, Alan Hale, Mae DuPont, Creighton Hale, William Humphrey. Watter Oland, Joseph Dowling, Cecil Itol-land, Clarence Badger is directing.

Louis Jermobe business manager

since returning from Akjers.

Alla Nazimova will try the drama this summer before returning to the "Fallent Angele" which he will begin to be "selected at the Playhouse foil be selected at the Playhouse foil preparing to appear in "Open All bewing Pauline Predericks in "Spring Night", also starting this month.

"Very unusual and

well worth seeing"

-Says Louella Parsons in New York American

Thos. H. Ince presents

"The MARRIAGE

CHEAT"

By Frank Adams

Adapted by C. Gardiner Sullivan, under personal

supervision of Thos. H. Ince

Directed by JOHN GRIFFITH WRAY

IRELAND'S EXHIBITORS CENSORING OPPRESSED

Casts Gathered for "What Butler Saw" and "Decameron Nights"

London, May 26. screen is a vexed question in

Ireland.
Following the threat of the exhib-Following the threat of the exhibitors to attick owing to certain em-sorable conditions a deputy has asked questions in the Bally and de-manded that a commission be set up to investigate the contract which the Irish Bonded Film Store holds and the basis on which its fees are fixed, the effects of the import duty and entertainment tax and that recommendations be made for other censoring arrangements. censoring arrangements.

With the exception of his "here," which he apparently finds almost impossible to cast, George Jemouth has his players for the screen version of Judge Parry's "What the Butler Saw." The American "stars," Irene Rich and Pauline Garon, are on their way and will be supported by Druscilla Wills, Hilds Antony, Muriel Aked, Pegry Patterson, Cell Hopkith, John MacAndrew, A. G. Poulton, and Bromley Davenport.

Herbert Wilcox is collecting his cast for "Decameron Nightis" slowly. Lionel Barrymore will be the big star, Ivy Duke the leading lady while others in the cast include Bernhard Goetske, a German actor; Randle Ayrton, who will play Ricciardo; Jamieson Thomas and Eva Moore. The production will be made in the Eeppelin and studies and act will be made by Prits Lang for "The Nibelungs."

W. D. PALEY DEAD

Succumbs at Hollywood-Perfected First News Camera

Los Angeles, June 3.
William D. Faley is dead here,
following complications that set in
after both his legs had been amputated several years ago. Funeral
services were held at his home, Forest Lawn, Hollywood.

william Daly Paley was born in Lincolnshire, England, in 1857, and developed into an expert cinema photographer, with many invenions in camera experiments and building to his credit. For more than 32 years he followed the cincoln than 25 years he followed the first camera employed for news, picturing the fight between Billy Edwards and Arthur Chambers, in 1884. He also perfected the first motion picture camer used in Marketing the first motion picture camer used in Marketing the first motion picture camer to the Marketing that the second property of the first motion picture camer to the Marketing that the second property of the first camera to the Marketing that the second property of the first camera to the Marketing that the second property of the first camera to the Marketing that the second property of the first camera to the Marketing that the second property of the first camera to the first came

ar scenes. He willed his first camera to the Emithsonian Institute in Washing-

PICTURE PEOPLE SAILING

MICTURE PROPILE SAILING
MICROL New is booked to sail on
the Leviathan for London, June 14.
He will be accompanied by J. Robert
He will be accompanied by J. Robert
combination. They will confer with
Sir William Jury, Metro head in
Engiand, regarding the saies of the
combination's pictures and aino retheatre there. eatre there. Mr. and Mrs. Fred Nibio (Enid

Mr. and Mrs. Fred Nibio (Enid Bennett) are expected as passengers on the Leviathan. Director Nibio is "resting." but may go to Rome to look over the work on "Ben Hur." The Nibios are due from Los An-geles this week.

TWINS CAUSE RETURN

TWINS CAUSE RETURN

A. S. an Francisco June 3.

A. S. Thomas, incide of the Alexander Flim Co., of Designer, Col., arrived here to find a telegram awaiting bim.

He was all "pepped" up for business, when the measage telling him of the arrival of twins sent him our pring right back to the statement of the second of the seco

CUMOKINGS' LEVEE SERIES

Los Angeles, June 3.

M. C. Levee has contracted with an, U. Levee has contracted with Irving Cummings to produce and direct a series of features for him. Cummings is to start work June 16 on the production of "Belong-ing."

THE MOVIE PARADISE

By CHARLES E. BRAY
(General Manager of the Western Vaudeville Managere' Ass'n of Chicage)

Honolulu, May 18.

No other form of theatrical amusement prevails but the silent-voiced drama or comedy. Seventy theatres are devoted to the screen form of

There are Japanese picture theatres, Chinese, Filipino, Porto Rican and Corean ecreen shows, throughout the five largest islands of the group known as the Hawaiian Islands, the great majority being in Honolulu.

With a population of about 300,000, 15 per cent of which is strictly white, the movie theatre is a flourishing industry.

Honolulu, with a population of 90,000, has four prominent theatres—the lawsii, Empire, Liberty and Pelamar.

Travelers as a rule expect sights and scenery west of the Golden Gate and east of Sues, but they expect, and in most instances rightfully, to searfine many of the fine luxuries and comforts of life while en routs. It is one of the prices for the privilege of seeing the out-of-the-way places of the world.

But in Hawaii, until recently thought of by everybody as a semis-barbaric tropical land, not only is the very best of amusement offered, but in surroundings nearly equal to any that Broadway can furnish.

The Hawali theatre, built at a cost of \$500,000, ceating 1,500 persons, ventilated and cooled by the latest methods, huxuriously rurnished and with a beautifully designed and decorated interior, is one of the luxuries which modern Econolulu offers you. Centrally located, in easy reach of the teading hotels and in the center of the shopping district, it offers to the traveter a solution of whiling away evenings and atternsoon when the tropic giare of the sun, or the blue moonlight of a mystic Hawaisan night, pall a bit.

Its \$45,000 pipe organ, imported orchestra and sterling picture program will make you a fast friend of this magnificent edifice and its manage ment once you have stepped within its bronze portals.

The Consolidated Amusement Co, of which our old friend Joe Cohen is the president and founder, practically controls the amusement field of the the president and founder, practically controls the amusement field of the the remaining large ones. They have the moving picture distribution well "sewed up." They, and only they, supply their own theatres and all others, with the productions of all well-known companies.

The Hawaii theatre has a well equipped stage, \$5 feet deep, and a large number of well furnished dressing rooms, and can nicely take care of any traveling dramatic, operatic, musical comedy or vaudeville attraction. Occasionally one such, or a well known concert artlat of vocal or instrumental attainments, stays over one boat on the way to Australia or the Orient. Then the beaultful Hawaii theatre steps out of its movie character and becomes a legitimate house.

I am told the theatre business in the islands is in a flourishing condi-ion. The writer witnessed the opening night of "The Birth of a Nation" a the Hawaii theatre, when tully 1,500 were turned away.

And now, "Westward ho!" for Japan

NO "TUT" PICTURES

Present Set Being Used to Illus-trate Lecture

All efforts of outside interests to obtain the pictures taken of King Tut's tomb and the work of the research expedition for exhibition purposes have failed to date.

It is now understood the pictures better the pictures when he Prof. Howard Care.

ter and Percy White upon their present lecture tour will not be turned over for special presenta-

turned over for special presenta-tions.

The Carter and White tours, ar-ranged by Lee Keedick, are re-ported deing business on the road. Carter is the man wbo carried on the work of the Lord Carnarvon at the famous tomb.

2 400-SEATER AT OCEAN PARK

A picture house to be known as the New Dome is to be creeted here and added to the list operated by the West Coast Theatres, Inc.
It is to seat 2,400.

POP HART'S ELKS PICTURES William V. (Pop) Hart has been designated by the Elks to take the official pictures of the Grand Lódge convention of the B. P. O. E. in Boston, July 7-10.

SHOOT AT SCREEN

"Birth of a Nation," in Irish-Jewish Neighborhood, Causee Rumpue

Chicago, June 8.

When partons shoot up a screed during the showing of a picture, take the picture off.

This is just what Lubliner & Trins directed their manager of the Senate theatrs, a neighborhood house, to do when an excited individual (who escaped detection should be a subject to the state of D. W. Griffith's "Birth of a Nation."

The theatre is in an Irish-Jewish neighborhood

The theate a second property of the theory was guarded by cope; children were forbidden, and the cancellation order came at an apropos

VERSCHLEISER'S OWN FILMS

Los Angeles, June 3.

Ben Verschleiser, formerly general manager of the Grand Asher studios, is branching out as a pro-ducer on his own. He will make his productions at the Robertson-

Cole studios,
The first will be "Empty Arms,"
which Al Santell has been engaged
to direct.

NOW PLAYING



A FIRST NATIONAL ATTRACTION

INSIDE STUFF

Price Peril

ON PICTURES

First National's "The Sea Hawk," which opened on Broadway this week, is understood to have cost \$800,000 to produce. That was away above the figure originally sedimated. That original cost estimate was taken as the basis on which the photure was sold to the exhibitore in advance of the making of the film.

Now, First National, according to an exhibitor's report, is trying to step out from under the contracts they have on the production. Exhibitors, however, state that they are not going to let them get sway with it. The contract of the

Reports agree there will be no change of policy at the Capitol, the Goldwyn house on Broadway, now under the control of the Metro-Goldwyn combine. It is said that the opportunity presenting itself of annexing the Capitol in the deal with Goldwyn was one of the attractive features to the Low-Metro contingent, in promoting the merger.

A minister in Brooklyn takes stills from certain pictures, makes stereop ticon views and then gives a lecture or picture talk to church bodies pay ang so much to the preacher for his "spiel" and the views. Some of the producing concerns pay him for the making of his "illustrations," as h calls his colored slides.

W. R. Hearet got his money's worth when he hired Lucila O. Parsons as the picture reviewer of the New York "American." When getting a chance to speak to the exhibitors at the Boston convention she neck, line and sinker with a plug for the Cosmopolitan pictures which her

The editor of one of the trade papers was accused in the lobby of the Copiey-Plana in Boston last week of having tipped off Marcus Loew when Lee Ochs panned Loew to the convention. The exhibitor stated it was known the editor was Loew's press agent. What really happened wee that the editor who was covering the convention stated as he left the press table that he was going to jet into touch with New York to see if he could got a statement from Loew.

Picture people, especially directors out there are still discussing the suicide in Los Angeles of Lew Mason, casting director for Eddie Small, May 15. It seems as though the more they discuss the matter and the deceased's habits, the further they have been delving into the family

First, it was brought out Mason's name was Lewis M. Moody, and that he came from a wealthy family in Chicago, and supposed heir to a large

ortune.

It was developed that the photograph of the woman found on his bed was not that of Marcella Dely, film actrees, who is called the girl with he "beautiful back," but of Josephine Howard, also known as Gertrude Wilkeas, an actrees, who was a friend of his family and died a few years

ago.

In his death message Mason wrote that all his effects be given to Miss Daly. Miss Daly said Mason was simply a new acquaintance and that she is very much surprised that he made provisions for her in his dying statement. One is doing nothing until the nature of the setate he let it sitchcoed. It is claimed Mason inherited \$75.00 from his grand-father, who let? him property worth that amount in Memphis, Tean.
Mason, prior to coming to the coast, was a well known figure on Broadway, as well as at the Long Island studies, where he held numerous boottlons.

Though Harold Lloyd has two more releases through Pathe and is now concluding the filming of one, half a dosen releasing concerns have let it become known that they are negotiating for his output. Lloyd, however, has not given the matter a thought. William Fraser, his uncle, had general manager, is said to have gone into the matter with Lloyd. They have agreed not to discuss releasing any new product until after the Pathe contract has expired. Then, seems to be an astute and Fraser, though only two years to be of the opinion that in case a new contract is made that Pathe should be shown consideration. He contends this releasing organisation gave Lloyd the opportunity to come to the front.

More than a dozen propositions have been made to Frazer for future releasing of the Lloyd output. Some have been ridiculous with the smounts offered, out of proportion to what Frazer feels that the releases would get. Then on investigation the financial standing of some of these people cill not tand up to warrant the confidence of the producer in their

Fraser, it is said, has been closely watching the drawing power of his star, also what the returne to the exchange are, and is prepared to do so with the next two subsequent releases. He will then set the terms under which he will make a new contract.

Now that Frank Pope has gone into a new line, having disassociated himself from his post as editor of "Photoplay." Frederic James Smith has returned to his former berth with the magazine. When Smith suddenly withdrew from the editorial regime of "Screenland." F. J. was going to take a vacation, but Pope quit the "Photoplay," and James Quirk gave Smith a hurry up call.

Herbert Crooker has been handling some special writings and stories for "Theatre and Drama," a monthly publication controlled by Almdec Casey, who has several other trade propositions, one being identified with the coal and iron industry.

"Old Bill' Steiner was very much in evidence at the Boston convention last week. Bill staged a party at the Westminster there that was the talk of the picture crowd for two days. Just where Bill got his laient from is a mystery, but he certainly put on "a show," and played the lead himself.

Thomas Diron, who wrete, "The Chanman," which reached the screen as "The Blirth of a Nation," is still awhering. He has written a new one, "The Black Hood," due to reach the stands from the D. Appleton company June 6. Louis Joseph Vance, another writer, whose nevels have hit films in greater number than Diron's, has written a new story of adventure, which comes out this summer.

RECEIVERSHIP ASKED

Eugens V. Brewster Made Defendant

Mrs. Meanor V. Brewster has asked the Supreme Court to appoint a receiver for the so-called Thew a receiver for the so-called Thew pleture. "The several more pleture pleture." "Suppose the several more pleture." "Suppose the Meander of the Brewster is separated from her hau-hand, Eugene V. Brewster. She al-lesses that Brewster is squandering and dissipating money for his per-paration of the pleture of the per-paration of the pleture of the per-paration of the per-paration of the pleture of the per-paration of the per-paration of the per-ture of the per-paration of the per-paratio , picture actress.

Palmer, picture actrees.

In February of hart year Brewater
agreed to pay his wife \$200 wears as
for the support of his young son,
for the support of his young son,
the publication is placed in trust to
escure the satisfaction of the \$200
weekly. Mrs. Brewater's present
complaint is that large sums have
been diverted from smiry in the
been diverted from sept in the
best diverted from any and spent in
Decksion on the receivership has
been reserved.

PUPILS HURTING "EXTRAS"

Schools Get \$2 and \$3 Per Head-Students Work For Nothing.

Pupils in several so-called dra-matic and picture schools are being exploited by the school directors, according to a report, with the pupils out at \$1 or \$1 per piece per diem. The pupils do not get any money. They "work" as test and experience studenta. Legitimate coating offices are un-able to compete with this practice and \$10 ed. and \$1 to \$15 and \$10 ed. Pupils in several so-called dra

BRADLEY WINS SUIT

BRADLEY WINS SUIT
Willard King Bradley has been
awarded judgment, by default, for
\$1,000 and coste against Byron
Fark by Judge Caffrey in the First
litrict Courtey has been having
two fights since, the action started
against Park, a film producer, one
to recover alleged moneye due and
the other for his health.
When the case was called before
Judge Caffrey, neither Park nor
reported that Park was "somewhere
in Tennessee."

in Tennessee."

On the stand Bradley told of his first meeting with Park and how he had been unable to collect money which he (Bradley) elaimed was due him for a submitted pic-

ACCIDENT BRINGS \$1,750

Los Angeles, June 2.

R. J. Skuppen has been ordered to pay Lesile Harper \$1,750 for injuries sustained in an automobile socident when Skuppen's ear creabed into a machine operated by Chick Griffin, film actor, in which Miss Harper was riding.

vas riding. Testimor

man ridding.

Testimony was offered by the defense to indicate that Miss Harper was hugging Chick when the accident happened.

Lealie testified that she might have been leaning toward Griffin, but at no time did she hug him. The court believed the young lady and directed judgment against Rhuppen.

The print was mechanicus that the cities accident and Griffin was injured.

FUR STEALER CAUGHT

FUR BILBLISH VANUTES.
Charged with the theft of \$700 in fur from the home of Man Ayer, was held for trial by Judge Ambrose in police court on a charge of grand larceny. He was sured with Miss Levy shortly after with Miss Levy shortly after a wide and the sured with a sured with paroied pending trial.

New "Commendment" Film Another "Commandment" picture has reached the screen, "The Sixth Commandment" is the name adopted for the new William Christy Cabanne picture which was, first titled "The Powers of Darkness." titied "The Powers of Darkness.
In the cast appear William
Faversham, Charlotte Walker, John
Kathiyn Martin, J. N.il Bohn, Kathiyn Martin, J. N. il Hamilton, Colt Albertson, Sara Wood, Concuelo Flowerton and Charles Emmett Mack. Arthur

MacLeen Buys "1: sver Say Die" MacLean Bays "fixer Say Die"
Douglas MacLean has bought
"Never Say Die," the romantic
farce in which Willie Collier and
Nat Goodwin starred.
It will be the first picture in
which MacLean has ever played
iopposite a "vamp."

SMITH'S GROWING OFFICES

Los Angeles, June 3.

Pete Smith has moved to larger quarters for his publicity endeavors on the United Studio lots. He is as present handling the propaganda for on the Usited Studio tots. He is at present handling the propagands for United Studios, M. C. Levee productions, Colleen Mosre, Conway Tearls, Blanche Sweet, Helene Chadwick, Rettelle Taylor, Pat O'Malley and Sylvia Breamer. Smith has added to his start from the control of the publicity Generates of the publicity Generates the Part of the Publicity Generates at the Famous Players-Lasky Long Island studios.

3.000 PAID \$400,000

Selznick and Greene Called in Bankers' Union Stock Case.

Hartford, Conn., June 3.

Augustine Lonergan, special mas ter, will hear testimony by Myron Selznick, of New York, and H. V. Greene, of Boston, in the bankruptcy case of the Bankers' Union for Foreign Commerce and Finance Inc., of New London. Federal Judg. Inc., of New London. Federal Judg. E. S. Thomas appointed former Congressman Lonergan to hear the

Congressman J. P. Glynn, counsel for the receiver, told the court that Greene had sold etock in the con-cern to about 3,000 persons for ap-proximately \$400,000." He believes that about half of this can be re-

SAYS HUBBY NAGGED HER INTO POISON

Los Angeles, June 3. In the marital tangles of the Phillip through the answer filed in the cross-complaint brought by the pieture director against his wife that she swallowed poison in an endeavor to kill herself, after being urged to do so and nagging by him.

The answer denies the charge of impropriety with a man the husband declared he knew as "Louis." It also der' the charge she went out at night to dance halls and other places of amusement and associated

places of amusement and associated with numerous men. In explanation, Mrs. Rosen states she "ad gone three times with the consent of her husband and in commistration, dining at cafes where dancing is permitted. The assertion of Rosen in his complaint that his wife bought axpensive fur coats and other articles beyond her husband's means was also denied. He charges that his

also denied.
Relative to his charges that his
wife falsely accused him of associating with women, Mrs. Rossel's answer declared she did so only as a
joke on everal occasions, and that
he accepted it as a joke at the time.

RIVOLI Next Week



CLARA BERANGER'S swift comedy-mystery story produced with a great all-star cast. Better than . "Grumpy."

BEDROOM BEDROOW

BIG Paramount **CPictures**

Thru the Summer And then THE FAMOUS 40

Produced by



1-column Press Sheet Ad Above

Mats and Electros at Exchanges

VARIETY

ann Crosland production produced by the Fillront Cinema Corporation and resBetty Compon. Cresiand directing: story by John Lynch, and Dai Cinvon, New York, week of June 1, Running Jana Bruce. Betty CorBandon Tate . Maryor Javid Pyrbes . Maryor Javid Pyrbes . Maryor Javid Pyrbes . Maryor Javid Pyrbes . Maryor

74 minutes.

Hatty Compson
Tate. Lawford Davidson
Tate. Hedda Hopper
Forbes. J Barnsy Sberry
Ica Forbes. Lucy Fox.
North. Benfamin F, Finney, Jr.

Originally slated for fall release,

Originally slated for fall release, this feature was set weeks abend when Hodkinson decided to bolster lis how weather program. It screens as a neat presentation especially suitable to the summer montbs.
Possibly a lightweight as to the story told being another transgressmanner of killing time, the various phases of water sports included should make this a cooling interaction of the section lists more than the actual viewing of the film, for the action lists motor boaling, yachting, swimming, squaphaning, sertions. Besides which the theme reveals a tendency to sustain a sea sagie.

the action lists motor south.

Appendix, and seaphness as in sections. Besides which the thems severals a tendency to austain a exact content of the content

WOMEN WHO GIVE

MOMENTA MITTO CT 1
Reginald Barker production, presented by
Louis B. Mayer, released by Metro. From
"Cape Cod Folks," by Sarah P. McLean.
Shown at the Capitol, N. Y. week June 1.
Running time, 79 minutes.
Eara Kaeler
Marie Tracici Tilliani

Here is an instance of just how far the picture producers will go to get a title for a picture that they believe will mean something at the box office. Thus "Cape Cod Folks" becomes "Women Who Give" on the

box office. Thus "Cape Cod Folke" becomes "Women Who Clive" on the light becomes "Women Who Clive" on the light becomes "Women with the light and sons follow the sea for their and the light and the sea for their and the light and the li

feederies all own the country for the particular village has amassed a fortune and he has tried to get the country and the particular village has amassed a fortune and he has tried to get the country and the particular village has a tried to get the country and the particular village for the country some real people and not mix with the village doubter falls for a fishing achoner captain and the son for the daughter of the old light the village for villa

comes out of the sea. That in itself is a novelly.

Frank Keenan plays the stern old packer and puts the role over with a punch. Robert Frazer is the lead and does well enough, while Renee Adoree is the "ruined gel" who whs out in the end.

Fred.

Thos.	H. 1	nce :	Produ	ction	releas	ed by	1 6
First No	atlonal	. Sto	LA PA	Frank	c R. A	dams.	V
by Jobs	n Gri	Mth	Wray.	Sh	a awa	t the	1 18
Strand,	New	York	. We	ek Ju	ne 1.	1924.	107
Heien C	anfield				Leatri	ce Joy	C
Bob Ca:	nfield.			Ad	olph h	fenjou	16

MAYTIME

Louis A. Gasnier Production, presente-	d
by B. P. Schulberg. Adapted from th	e
operetta of the same title by Olga Printzlau	٤.
Shown at the Itialto, N. Y., week June 1	Ġ
1924. Released by Preferred Pictures, Run	ė
ning time, 79 minutes,	
Ottlile Van Zandt Ethel Shanno	n
Richard Wayns	'n
Matthew	l:
Alice Tremaine	Ħ
Claude Van Zandt Wallace MacDonsi	ď
Col. Van ZandtJosef Swickar	×
Mathilda	"
Ermintrude	×
Monte Mitchell Robert McKli	

Preferred Pictures made a screen version of the Rida Johnson Young operating Maytime, and while it the country the feature did not get a date for a Brondway showing in came into the Rialto. It is a decided, a second of the country the feature did not get a work of the came into the Rialto. It is a decided, a work of the ridge of

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MICHIGAN FILM REVIEW

PAL O' MINE

C-B-C Production from story by Editi Kennedy, featuring Ireae Rich and Paulin Garon. The cast also includes Joseph Swick ard, Williard Louis, and Jean Joseph Pebriac. Directed by Education and Jean Shown at the Circle, June 2, as half double bill.

Shown at the Circle, June 2, as half double should be sh

his manness some possible.
Production appears to be held down in heavy settings, and at times to be the production of th

FAIR WEEK

Presented by Jesse Lasky-Famous Players as a Paramount Ploture, Walter Hiers street. Directed by Rob Wagner. In Hiers' Increase with the Proceed by Rob Wagner. In Hiers' stance Wilson, Robert Mack, Mary Janerying, Earl Metcalfs, Carmen Phillips and Knute Erickson. Shown at the Circle, June 2, as half double bill.

"Fair Week" is a story of a rural country, with Walter Hiers as Tod

and adapted by Raymond L. Schrock. Scena-
rie by Harvey Gates, Photography by
Harry Perry. At the Sist Street week May
Rill Pendleton
Mary O'Mallory Mary Astor
Fu Shing Warner Oland Quig Morley Edwin J. Brady W. F. Pendleton Taylor Carroll W. A. Pendleton Clarence Geldert
Out Marin I Beady
Quig Moriey
W. F. Pendieton.,
W. A. Pendleton Clarence Geldert
O'MailoryAlfred Fisher

A preliminary announcement above

does not seem to have any particular box office wallop.

To anothly the lack of box office in the state of the concerned is a thing of the past. Titles of operates are all to easily froycitton on Broadway and the past. Titles of operates are all to easily froycitton on Broadway and the past. Titles of operates are all to easily froycitton on Broadway and the past. Titles of operates are all to easily froycitton on Broadway and the past. Titles of operates are all to easily froycitton on Broadway and the past. Titles of operates are all to easily froycitton on Broadway and the past. Titles of operates are all ing. On the Main Stem, however, in it does not look as though the picture of the picture are the box office. Monday in light at the Box office. Monday in light at the Box office. Monday in the title box office. Monday in the title box office which is the box office. Monday in the title box office which is the box office were about an interest of the last show of the night. The box office were about the last show of the night. The box office were the box office were the box office were the box office were the box office and the box office were the box office were the box office and the box office were the box office and the box office were the box office were about the box office were the box office and the box office were about the box office were the box offi

The real-rah stuff at the beginning is perhaps more exaggerated than usual. There are some flashy and daring acroplane shots and the large statement of the sta

THE SIGNAL TOWER

A preliminary announcement above Carl Laemmie's name speaks for titself, although there may be some difference of opinien as to whether it is an explanation or an apology. It reads: This picture is guaranteed in the present of the second only as a masterpiece of nonsensellate the contract of the second only as a masterpiece of nonsensellate the contract of the second only as a masterpiece of nonsensellate the mission. The 'masterpiece' is throwing the flower ton freely. Still, 'The Fight flower ton for William Elwell Diver Unitable the mission. The 'masterpiece' is throwing the flower of the second of the secon

NOW PLAYING



In Production FOR FALL RELEASE

Associated Exhibitors'

ARTHUR S. KANE, President

ARTHUR S. KANE, President

ARTHUR S. KANE, President

ARTHUR S. KANE, President

ARTHUR S. MANE, PRESI

wednesday, June 4, 1924

It is this realisation of the truth of Kipling's line about "Biddy Correction the American Bin such a big popular pull here. An English producer would be almost the producer would be almost the producer would be almost the life of a traction english the producer would be almost the life of a traction english the life of the li

There can be no doubt but this picture is a certain winner.

HOW TO EDUCATE A WIFE

Baltimore, June 3.

Warner Brothers' production. Story by
Elinor Glyn. Cast including Marie Prevost.
Monte Blue, Claude Gillingwater, Vera
Lawis, Betty Francisco, Creighton Hale.
Edward Earle and Neille Bly Baker.

The Glyn fans are handed a sur prise in this Glyn picture. Its mor-als are decidedly middle class. One of the minor women does desert her or as minor women does desert her husband for a home-breaker, but the incident isn't followed up. The nearest approach to naughtiness is a close-up showing the leading male and female embracing in ne But they're married.

and female embracing in neglige.
But they're married,
But they're married,
arather diverting, comedy of suburbla, telling an
amusing if not particularly exciting story of an ex-manicurist and
fail to weather the first year of martimony.

Monte Blue, as the husband, is
short on each and not easy fails
before on each and not easy fails
distruct his wife to attract trade,
cites his own wife as an example,
cites his own wife as an example,
they are the suburble of the suburble of the suburble
mewspaper department, "How to
Educate a Wife," to back up his
argument.

Educate a Wife," to back up his argument.

When Marie Pervoit, as the wife.

When Marie Pervoit, as the wife.

When Marie Pervoit, as the wife.

When Marie Pervoit, as the Wife, as the Wife Marie Ma

la "The First Year," mamma loves pape once more.

The characters, somewhat suggested to the characters, somewhat suggested to the characters, somewhat suggested to the characters, the story of the character, of warying mood and not together, of varying mood and not together, and the character.

In the character, the character, the character, the character is the character, the character is the character in the character in the character is the character in the character is the character in the character in the character is the character in the character in the character is the character in the character in the character is the character in the

AN ALCOHOLIDAY

AN ALCOHOLIDAY

London, May 18.

Probably in the prehistorio days
of kinematography someone may
have made a worse picture. Also
some genius for vulgarity may have
see, but it is doubtin, ordes sevsee, but it is doubtin, ordes sevsee, but it is doubtin, ordes, and
this remarkable product. "An
this premarkable product." An
featuring Pleard, the "Gentleman
Tramp," is of doubtin origin. Continental it certainly is, and it is
extended to the service of the continental it certainly is,
The firm who, from some mistaken
and it was the public warts, is
firm who apparently buy the cheepfirm who apparently buy the cheepset Junk they can find in the fond
for it, or an in the fond
or it finding some guiter market
As the title hints, it deals with

for it.

As the title hints, it deals with
drink, drink, and nothing but drink,
drink, and nothing but drink,
drink, and nothing but drink,
doubtless made under bie impression
the spectacle of unclean men
touly intozinate and generally
women, also drunk, would prove a
spectacle of international just
women, also drunk, would prove a
spectacle of international just
women, also drunk, would prove a
women, also drunk, would prove a
women, also drunk, would prove a
women, also drunk of the spectacle of
women also
women and a spectacle of international just
women and a special spec

(Continued from page 20)
able notices began what looked like
four-week run. \$21,000.
Metropolitan—"Miamm" (Hodkinson). (3,702; 26-5). Though usual
ropening, after notices in dailles not
ropening, after notices in dailles not
rattering, business fell off materially
during balance week. Bathing Review prolog foatures also not treated
Risitte—"Daddies" (Warner Broat,
360; 33-53). Warner Brothers forte
for showing their wares and "Dadday night, running to average house
business. \$3,300.
Egyptian—"Ten Commandments"
(Paramount). (1,500; 31.55). Town
indications point it will reach 500th.
\$17,500.
Mission—"Shooting of Dan Me-

7,300.
Mission—"Shooting of Dan Mc-rew" (Metro.). (900; 50-\$1.10).
eached top pace last week, so with sulfness beginning to decline this, third week, with withdrawn.

bushind week, with white the following state—"C yt here a" (First National). (2,400; 35-65). This George Fitzmaurice production though got good send off in papers did just average week's business getting "Cathellowing the fit of the first state of the fit of the f

tional). (2,40; 36-65). This George Trimmuries production though see a production though see a property of the control of the

WARNER'S LEGIT TWO

Will Screen "Lightnin'" and
"Seventh Heaven."

Los Angeles, June 2.

Announcement was made at the convention of the Warner Bros., franchise holders convention, here, that the Warners have closed a deal with John Golden, whereby "Light-nin," and "Seventh Heaven" will be sercemed.

FAMOUS MOVING EAST!

FARGUS MOVING EASTY
Jesse L. Lacky has let it become
known he will devote the greater
part of his time to production in
Famous' Long Island City studios.
This is viewed, in some quarters,
as an indication that, with the exception of the Cost is DeWillie producing unit, Famous will gradually
bring all of its productions to easttime the cost of the productions of east-

Kansas City, June 8.
No more will the censorship to No more will the censorship tog of the Kansaa censor appear at the start of the film, according to a ruling just made by the State Board of Picture Review. It hereafter will appear at the end of the picture.

Mrs. Locher with Pen Women

Mrs. Harriet Hawley Locher, in
charge of the visual education department conducted by the Craudail
picture houses here, in conjunction
with the Board of Education, has
been re-elected president of the 2hitrict branch of the American Pen
Women,

BOSTON CONVENTION

(Continued from page 22) graved resolution, later to be graved on solid gold. Cohen,

accepting this tribute, broke down completely and cried when it was handed over to him.

accepting this tribute, broke down completely and cried when it was handed over to him. Earlier in the atternoon, while the Board of Directors were in meeting, the chair was taken over by Hy Carlous resolutions presented to the convention were passed. They also went through as though gressed, but it was noticeable the resolution that was presented regarding the Love-Metro-Goldwayn combine and its activities had all of its teeth extending the comming up for adoption.

The new resolution as presented

Leew Resolution as presented read:
The new resolution as presented read:
"Whereas, The present activities of Loew, Inc., in attempting to a comparison of the comparison of the present activities of Loew, Inc., in attempting to the present activities of Loew, Inc., and the best interests of all concerned.
"Resolved, That the Board of Directors inquire, and carefully exc., Inc., and other allied production companies and take such action in the premises as in their judgment will properly safeguard exhibitor interests and prevent such injury companies and prevent such injury companies. The companies are presented to the consideration, did not like the meanner in which matter and statement of the continuous presented for consideration, did not like the meanner in which matter and statement of the consideration, did not like the meanner in which matter and statement of the consideration, did not like the meanner in which matter would come up for future action in New York, Just what he meant is a question, for as far as the national organization is with the passenter was a miniature battle resolve.

There was a miniature battle

There was a miniature battle respectively. The same in the toothless raced on the floor immediately after the new president was inducted into office. The next convention matter be left to the discretion of the Board of Directors, but the Los Angeles delegates objected and demanded it be settled on the floor by the delegates. There were but two nominations—There were but two nominations—and minimation of the minimation of the flight delegates from the minimation of the flight delegates where immediately think-

gates, who were immediately think-ing of a general good time to be had at a wet convention. When it came to a vote and on the first ballot Milwaukee received 89 votes, Mon-treal withdrew, followed by Los An-

Financing Plan

geles. Financing Plan
The plan for financing was the last order of business and was approached by Harry Davis of Pittsburth, who introduced Mr. Brytiaws burth, who introduced Mr. Brytiaws with the plant of the plant of the plant of the plant. It is simple and does not make for too great a drain on the resources of the exhibitor. It provides for the weekly payment of lag capacity of the house. Houses easting 500 or less will pay 31 weekly; seating between 500 and 1,500, 32, and more than 1,500, 33. In localities where there is a drain of the country irrespective of the theatre is over 500, the minimum scale of dues will prevail.

At the same time Erylawski is-attempt of the country irrespective of any present colling the product of the country irrespective of any present dillation to come into the national organization, stating that the books will be open to svery one and they will be the comment of the country irrespective of any present will be open to svery one and they will be the comment of the country irrespective of any present will be open to svery one and they will be the comment of the country irrespective of any present dillation to come into the national organization, stating that the books will be open to svery one and they will be open will be open to svery one and they will all be welcome. He stated that at present there were about \$,000 theatres represented in the organization, so that it can be seen that the control of the state of the state

The convention closed shortly after 2 o'clock after having been in session from Tuesday morning until Thursday. The final session lasted about an hour and a half.

OBITUARY

FRANK F. MOORE

FRANK F. MOORE
Frank F. Moore, 48 (brother of Florence Moore), suffering from a nervous breakdown for some time died in Los Angeles, May Ractor in show business shout 30 years ago, when, with his wife, Grace, and his sister, Florence, the trio were known as the Three Moores. Marriages dissolved the Three Moores and the Morton and Moore combination, successful from the start, also become popular, randed by mutual arrangement. Morton formed the act he is still doing with his wife, isder adding his two children, while Frank went along in vaude-ville with other partners, but even-

IN MEMORIAM

LEAH R: MANDEL

MR. and MRS. JACK STROUSE

tually left the stage to devote him-neif to the screen, in which occu-pation he was successful until ill-ness overtook him. Not strong which ended fatally. Good-natured and gentlemanly, Good-natured and gentlemanly, on and off the stage. His sister is heart-broken at the dash of her heart-broken at the dash of her were at Loe Angeles Bunder.

Tex Eilis, 30, a vaudoville single act, was found dead in his room at the Union Hotel, Chicago, May 22. Death was caused by an overdose of morphine and poisonous liquor, a quantity of it being found in his room when the door was broken

prostrated at the loss of "Henny," who had been a pal indeed for se long.

The remains were taken to her home in Highland, N. Y., for burial in the family plot beside her mother.

This will take place at 2 p. m., June 4 (today).

FRANK FARRINGTON

FRANK FARRINGTON
Frank Farrington (16), for many
years in the companies of the Klaw
years in the companies of the Klaw
pour in the companies of the Klaw
but for the past three years doing
the character work in pictures at Hollywood, died in the Arrowhead Heapital, Los Angeles, May 37.
He had given a performance for
the benefit of the local disabled
veterans, when he was selsed with
a choking spell, and was removed
a choking spell, and was removed
falled to reside for a tiention, but
highly respected among their conhighly respected among their conferese in the screen world Services were held Saturday.

HARRY E. WELLS HARRY E. Wells, an old-time vaudeville and circus performer, and for the past five years stage door attendant at the Auditorium,

IN LOVING MEMORY
y devoted and loyal hus **GUS PIXLEY** MARY MALATESTA PIXLEY

Chicago, died April 18 at the Chicago General Hospital.
The Actors Fund and the Leyal
Order of Moose, Chicago lodge Nee
3, took care of the remains. The
deceased was 60 years old, and is

Mrs. Teddy Morse

(DOROTHY TERRISS)

Wishes to thank Ted's many friends and associates for their wonderful expressions of love and sympathy.

down. The deceased was a native survived by a son, who could not of Texarkana, Tex.

down. The deceased was a native of Texarkana, Tex.
The taking of his life recalls Tex's sad experience with the show business, and the young southers.

Tex was a nice looking bey but a victim of ciroumstances, workeng now and then and spending the money faster than it came in. He was anxious to make good but the work of the work

HENRIETTA BYRON
(Mrs. Barney Fagan)
Henrietta Byron (Mrs. Barney
Fagan) died of cancer June 1 at the National Stomach Hospital, Phila delphia, after an illness of severa months.

JOHN C. RICE

JOHN C. RACE
In Cherished Memory of a devoted
Husband and Loving Father.
May His Dear Soul Rest in Feace.
June 5th, 1915.
SALLY COHEN-RICE
GLADYS RICE

Miss Byron played the last two sea-sons in "Sally, Irene and Mary." It was while on the road with that show she was attacked by the viru-lent disease which finally proved

CLARA SIDNEY
Clara Sidney, Burlish settres,
died suddenty, Burlish settles,
nue last week, Miss Sidney's has
appearance was in "Mercin of the
Movies." A clater, Mrs. Vera Gunn,
survives. Puneral services were
held from Campbell's Funeral
Church.

IRENE LYDON
Irone Lydon, aged 13, daughter of
Patrick P. College of the Iron
perial, South Boeton, for the Iron
stricken suddenty while autoemotile
riding with a friend in Woburn,
May 25, and dice abortly afterward.
Miss Lydon had complained of testing ill and her companion stopped
his machine and a physician was
summoned. After he gave her some
summoned. After he gave her some
und. Shortly after any was continued.
Shortly after any or a continued.
Shortly after any or a continued in the control of the contro

BEN B. LEWIS

Ben B. Lewis, theatre man, died at El Paso, Tex., May 12, after an extended illness. He leaves a wife, three brothers and two sisters.

SMALLPOX SCARE

Detroit, June 3.
The black smallpox epidemic i

The black smallpox spidemic in Detroit bas affected box office receipts at the pictur. theatres.

Practically every person in Detroit was ordered to be vaccinated. Now, that the source is over, exhibitors look for big improvement is business.

HOUSMAN'S "FOUND OUT"

Those who knew of it marveled at the fortitude and gameners with which she bore her painful affile-liton.

Her sister, Helen, and Barney Fagan were at the bedside when the bour arrived, the latter completely the control of the cont

ABE LYMAN

AND HIS

CALIFORNIA ORCHESTRA

MOVIELAND'S FAVORITE DANCE ARTISTS

AT

B. F. KEITH'S PALACE

NEW YORK THIS WEEK (JUNE 2)

HOTEL ASTOR ROOF

NEW YORK

FEATURING HIS SENSATIONAL FOX TROT HIT

PUBLISHED BY

ROME H. REMICK and CO.

NEW YORK

CHICAGO

DETROIT

SAN FRANCISCO

MRS. LESLIE CARTER CO. (8) Dramatic Sketch 55 Min.; Full (Special Drapes) Palace

Palsce
Making her vaudeville debut, the
ene-time Zasa is using a sketch by
John Colton, one of the authors of
"Rain," called "Alixe of Tartary,"
it being a super-meilow-melodrama,
with a murder to prove its serious-

mite that, however, it is so in-Despite that, however, it is so in-voived and pedantic in its sopho-moric plottings that aside from the poilte applause accorded the star, it drew little but coughs and the shuffling of feet from the Palac audience on its debut, Tuesday matines

matinee.

The plot concurns two women, one the wife of the Russian Grand Duke Leopold, and the other his mistress, a dancer. Kemenoff, the Red leader, has murdered the Duke. o women, bound by their iove and the self-renuncia-And the most of the self-renunciamon which must be written into a
Lealis Carter part, determine to
truth the Red leader. That they
do is apparent from the moment
Mr. Carter enters from behind the
secret passage masked by the doulie-headed eagle of the Rommoffs.
The Red begins drinking, and gets
a sharp edge on. But the titlanhaired Mrs. Carter retains her manmers of English drawing-room comners of English drawing-room comedy and keeps sober, thereby scor

ing her point.
For a finish she kills the Red, For a finish she kills the Red, coming back to do a Euripidean Electra over his dead body, the wills reminding herself that the blood of Kubla Khan flowed in her veins and that by her murder she has avenged Holy Russia. Which, of course, made it okay. J. D. Williams staged the sketch, and considering the material, did and considering the material, did not help the general impression. Marte lika as the "Other woman," Edward Arnold as the Red, and Ross Hertz in a minor role, furnished capable support, with Mrs. Carter making a handsome appear.

Carter making a handsome appearance in a jet black gown. Her role in this piece is supposedly dramatic, but the jurid and lengthy theme proved too much. Sisk.

MOORE and MITCHELL

MOORE and MITCHELL Songs, Talk, Acrobatics, Dances 12 Mins.; One Moore and Mitchell are talking, singing and dancing acrobats. They wear bell-shaped French tuxedon for comedy, one of the pair also using a slight Hebrew disleven. The gags and talk in between the

The gags and talk in between the tricks are mostly of familiar vintage, but the turn entertains consistently and is sure-fire for the intermediate houses. The danclag runs to eccentric buck and acrobatics, both being proficient at all styles. Travestied hand-to-hand tricks, with falls at A "rocking hones" trick, both upsetting by rocking too far, was another comedy punch.

At the finish the comedian over-does his ballyboo of his partner's

At the finish the comedian over-does his ballyhoo of his partner's excellent ground tumbling and reversed hand-springs.

The turn can hold a spot on the pop bills and would get by early up on a big-time layout. They were very well rewarded here.

Cos.

WALTER LIBBY and Co. (2) Trick Bicycle 14 Mine.; Full Stage

14 Mins.; Full Stage
Libby le assisted by an unbilled
cyclist, who works in gretesque
clown make-up. The assistant is
funny and a corking performer on
the giant unicycle. A nicely proportioned brunet appears once or
twice for some conventional riding.
Twice for some conventional riding.
Twice for the giant unitary of the conhary blevolo riding on the order
hary blevolo riding on the order
hary blevolo riding on the order
hary blevolo riding on the color
hary blevolo riding of the standard tricks
and spins. He features a double
and triple bomerang around the
handle bars. The triple is preceded
by comedy business, with the clown
after each miss winding up in a
realistic locking collision when realistic looking collision when Libby's bike hits the clown riding ad on a miniature

The clown's attempts at riding a coden disk with pedais on it was

wooden disk with pecaus on.

a big laugh-getter,
The act closed a long bill and
went nicely. It compares fevorably
with any of the bicycle acts seen
Con.

P. DODD ACKERMAN

ABE LYMAN end Hie Californie Orchestre (12)

36 Mins; Full Stage (Special)
Palace

AMA HAIG and Co. (2)
Dancing and Singing
14 Mins.; Full Stage (Spe Fifth Ave.

iline-up.

It cannot miss as a vaudeville act. Owing to their Hotel Astor roof engagement, the vaudeville will be limited to the metropolitan houses, but this band can go into the Hippodrome for an indefinite

stay.

It has everything desirable in band acts. That takes in a rhythm that is unique, a pretty set, melody, and, not the least, personality.

CADIEUX Tight Repo 11 Mins.; Full Stage

Cadaux is a storily built fellow, whose weight is no handlesp to him his bounding wire stunts, similar to those originally shown to New Yorkers by Juan Calcedo, when featured in Broadway production 30 years ago. Such acts have been a novelty on that account. Instead of the not soled shoc generally worn by wire walkers, cadieux wears ordinary shoes on his opening, later putting on high-heeled leg bouts with spurs alterputs of the not sold shocked with the sole of the sole of the production of the sole of the production of the sole of the sol

generous acknowledgment, besides a couple of curtains at his finish A good opener for almost any

ьш. JAZZ ORCHESTRAL REVUE (9)

Music, Singing end Dencing 18 Mine.; Full Stage (Special Cyc)

18 Mine; Full Stage (Special Control of the Process in the orchestrative saxaphones, violin, plane, trumpet-cornet, siide trombone, banjo and drums. Good combination for this class of theatres.

this class of theatres.

A snappy working, good looking girl appears to be the reason for the band, she singing (better than average voice) and dancing to the band's accompaniment.

And she dances, too. Three numbers, each fashing a different style of dance, was her contribution to the entertainment, and each was a contribution to the caterial contribution for a dancing goes). City theatrewers.

goers.

Besides this, the girl has a tor of personality and only lacks opportunity for better things.

ELLY and CO. (1)

Juggling 15 Mins.; One and Three (Latter Special)

Hippodrome.

Eily, billed as America's peer of lady juggiers, is a bionde woman whose smallness of stature fits in well with the idea of her act, bressed as a kiddle she comes on with doil cărriage in one, juggies pillows, balnaces carriage and the where she continues to juggie tow where she continues to juggie tow where she continues to juggie tow. Hippodrome. ranking from dolls to a mammoth SCENIC STUDIOS, Inc.

140 WEST 39TH STREET

NEW YORK

Designers and Makers of Highest Class V cadeville

September 1 of the Wand of the Wa

Dancing and Singing 14 Mins.; Full Stage (Special) Fifth Ave.

So Mina; Full Stage (Special)
Palace

Mark Hull Stage (Special)
Palace

A few minutes of pictures introduces the band, announcing California's contributions to the dance of the month of t

"A PICTURE OF 1860" (7) Miming Tableaux and Playlet 15 Mins.; Full Stage (Special) Coliseum, London.

Colliscum, Londons
This act marks a distinct entertainment change and it may be a
new era in the entertainment world.
Described by Cocil Hepworth as
'luminous mining' it is the prolog
from the Hepworth picture, "Coming Thro' the Trye." Times is drapped
with tabs. "Times anywas is in reality
an ordinary 'tempaperant kinema
screen. Main sub-titles are projectdef followed by introductionary ones.
These latter fade out, disclosing an
ordinary oak chamber set of the
carly 'Victorian period in which one
carly 'Victorian period in which one
carly 'Victorian period in which one
title, the leading characters in the
picture appear and with a few gestures of pantomine, give an idea
of their respective positions in the
story.

of their respective years.

The introductions are followed by a short pantomime setting forth the motif of the story.

The story was a story of the show is the beautiful dressing and the genule of Cecil Hepworth's lighting. He carries his own lighting apparatus and switchboard and operates entirely

switchboard and operates entirely himself.

As an I pure and simple it is a such as high expension of the such as high expension of the such as high expension on the players. Burred and it is impossible to distinguish expression on the players faces. From higher up in the building the faces themselves must be than a burr. The set would do well in smaller. The set would do well in smaller than a burr. The set would do well in smaller downward of the set of th

Hopkirk is 100 per cent better in

Hopkirk is 100 per cent better in the part than the other man. The act was well recolved, although pretty obvious it had not attracted a multitude of picture "fans." A full call was taken and an attempt on the part of Geell Hepworth and Alma Taylor to, "pinch." was rulned by the Indian army bands commencing their act while the two were still bowing. Gore.

ROYAL HONG KONG TROUPE (5) Japanese Novelty end Acrobatice 11 Mins.; Full Stege (Special) 58th Street

58th Street
Five Japanese, two men, two
women and one smail boy in an
ordinary routine. One of the women
has light brown har and appears to
be partly if not entirely Caucasian,
aithough she wears an oriental costime.

although she wears an oriental cos-tume.

The routine embraces fire-eating, plate spinning, contortion work and hair awinging by the women. Noth-ing is extraordinary, and some of the work is very poorly done. In addi-tion, this troupe lacks showman-able.

GILDA GRAY Singing and Dancing 18 Mine.; Full (Speciel)

GILDA GRAY
singing and Canoing
singing and Canoing
singing and Canoing
singing and Canoing
Hippodrome.
Gilda Gray is in vaudeville after
a season's solourn with "Zueglied
show the Canoing Canoing Canoing
singing control of the Canoing Canoing
singing control of the Canoing
singing control of the Canoing
singing for her showing here,
working them in all three numbers,
seenes, with individual settings and
contuming, opens with "It's Getting Darker on Broadway" as an introductory for a nitry saz dance
with the Hip steppers coming on ine
used by the Ziegfeld choristers in
the same number. The trick lighttroductory for a nitry saz dance
with the Hip steppers coming on in
the same number. The trick lighttroductory for a nitry saz dance
with the Hip steppers coming on in
the same number. The trick lightthe white features of principal and
there is the same number. The trick lightthe white features of principal and
then the same for the same number.

Another group of 18 girls appear
and the same of Ethiopian entertainthe threes of Ethiopian entertaindance by Gilda, with the girls sho
and continued appropriately with
disc Gray substituting silken shread
are costumed appropriately with
disc Gray substituting silken shread
worn by the ensemble.

An the group of 18 girls
and the same of the cabarets and into the "Toline." The latter wowd them as

under the shimmy

The Hip presentation proved a

great build-up for the shimmy

lles." The latter wowed them as usual.

The Hip presentation proved a great build-up for the shimmy queen. The settings and girls helped lots. Spotted No. 10 the act was a cleanup.

SINGER and EDWARDS Songs end Talk Songs end Talk 12 Mins.; One Lincoln Square

Lincoln Square

Two men. One handles the comedy and is the mainspring, the other working straight, doing fairly well with his voice. At this house the boys whammed em, largely due the boys whammed em, largely due edy number. Some of the inference edy number. Some of the inference were close to the "blue," with the comic switching to another word other than the one that the audience at mined would be there.

The comedy chasp has a demining the companion of the c

inthe hotel clerk which is raw in nature, but gained an outburst. The boys warble now and then and the comic throws in a brief dance that combines a little of a Russian routine which got applicate. One delivery, the rear of the house catching every word.

If the boys retain their "blue" gags and keep the last number intact they will wow them in every pop house they play. The 'stright' so seriously and mechanically.

Harmony Singing 11 mins.; One Jefferson MURRAY GIRLS

Jefferson

The Murray Girls have been around for some years and always with their harmony singing. The present turn has most of its music same to the bare accompanient of a well strummed tike. For stor a patter version is used effectively. The dressing, calls for comment. White jeweled bodies are used with the skirts of a light chillion material which allows for a divided and the skirts taking the spot color nicely.

nicely.
On the strength of their harmony

the girls are good anywhere for No. 2 on the medium time, and on some bilis could go down further.

MME. BERNICE DE PASQUALE Singing 15 Mins.; Three (Speciel) Hippodrome.

Mme. Pasquaie is recruited from

Mme. Pasquale is recruited from the operatic stage, having succeeded Mme. Sembrich with the Metropilitan Opera and having contarred with the late Bnrico Carros with the same organization.

The same organization of the same organization of the singer works with house orchestra, at least hed did at her showing here. She introductoried with an operatic aria in Italian, disclosing a pleasing soprano voice, rich in tone that the same of th

ingers and Makers of heat Class Voudeville in the lug- ling in extraordinary, and some of the the makers of heat Class Voudeville is a an accomplished jug- the trough and the two-day boards. A likeable feature any day boards. A likeable feature any the state of the state and the state of the state and the state of t

MARGOT KELLY and CO.

Sketch 5 Mins.; Full Stage Marylend, Baltimore Marylend, Baltimore .

Baltimore, May 31.

"The Entanglement" is a comedy-playeit presented by Amelia Bing-ham, with more or less farcial treatment by and with John Bowle. Margot Kelly is starred, but Bowle's part is of first importance, and the most effectively played.

Baltimore in the most office with the stock of with Engine Lake to do with Engine Mario (Norman Hackett), and his ward Iris (Miss Kelly). Allen is about to marry

Hackett), and his ward iris (
Keliy). Allen is about to m
someone offstage. He teils Bla
Wickham (Kathieen Belden)
about it. It seems that he
regards Iris a child, but sh
eighteen and much in love
him.

eighteen and much in love wath but a makes quite a scene when he leaves to spend the evening with the other woman, but he doesn't understand her emotion. She is only pretending this time, however, as pretending this time, however, as (Mr. Rowie) to call on her. Phillip is a comically bashful swain. In a scene somewhat sur-sective of "Pair and Warmer" she introduces him to cocktails and in-that she may be "compromised." Allen returns at the psychological moment, suspects the worst, and in-

Allen returns at the psychological moment, suspects the worst, and in-siets that Phillip marry Iris at once. Iris then confesses her love for Allen, he realizes that it is she he really loves and prepares to assume Phillip's place when the minister

Philip's place when the minescarrives.

The scene between Bowle and Miss Keily is the only one that matters. This has decided possibilities. With more direction Bowle could develop his role into something very diverting. Miss Keily docent seem to be especially well hast.

GAFFNEY end WALTON Comedy Talk and Singing 14 Mins.; One (Speciel)

Comedy Talk and Singing 14 Mins; One (Special) 58th Street Before a special drop, representing the exterior of a church, Gaffney Before a special drop, representing the exterior of a church, Gaffney married couple. He is understeed, and she is about twice as tall end built proportionately. She has, however, a sweet expression and a good deal of charm. See the superior of the content of the con

ous applause.

ous applaase.

BENNY RUBIN CO. (6)

Consedy Sketches

31 Mina; One end Three (Speciel)

5th Ave.

A series of five eketches with
Benny Rubin, the principal comis
in each interlude, and marking
is application of the execution of

wife squabble, police court and Russian skit are offered, in between Russian skit are offered, in between which is inserted a vocal solo by one of the women, and a duet backed by a series of goidfish bowls so lighted as to illusion live canary birds within the globes. The bit (Continued on page 31)

Do You Want Work? HARRY DANFORTH

302 Loop End Bldg., CHICAGO Cen Get You Plenty of It

BILLS NEXT WEEK (JUNE 9)

(An nonew open for me were with memory matters, were not otherwise indicated The billis below are grouped is division, associating to booking offices applied for The manner in which these bills are printed does not denote the relative importan of acts me their preparan positions. An asteriak (*) before name denotes act in deling new turn, or reapposing aft absents from vandeville, or apposing in fact where listed for the first time.

BINGHAMTON

BINGHAMTON
Binghamton
B & L Waiton
Rich'son Bros &
J R Johnson Co
Combe & Navins
(One to fill)
2d haif
Physical Culture
Bigelow & Les
Maryland Ent
(Two to fill)

BOSTON
B. F. Heith's
Eva Tanguay
Robert & Geirsd
A & F Stadman
Newell & Most
Jeck Osterman
Shaw & Lee
Kuting's Anima
Queenle Dancdia

Besten
Judeon Cole
Jack Conway Co
King & Beatty
Gomes 3
(One to fill)

Gordon's Olym (Scollay Sq.)
Robertua & Wfreds
Blus Cload & Band
Franklyn Farnum
Grace Edler Ce
(One to Bil)

Gorden's Olympia (Washington St.) Hermine Shone Co Farman & Evans Berg & English (Two to fill)

BUFFALO

Shea's
Ward & Dooley
Heller & Riley
Kouns Ste
Mack & Velmar
Swor & ConroLeo Beere

CINCINNATI

KEITH CIRCUIT

KEITH CIRCUIT

Keith's Falace
Roomey & Bient CIT

Create Fash Flate
Mann & Mac CI

Create Fash Flate
Mann & Mac CI

Comparity of the City of the City
Mann & Mac CI

Loyd Navada Cu

Loyd Nava Keith's Hipp ...
Lime 2
Bowers Waiters & C
Ploneers of '49
Hall Ernis & B
Johnay Burke
Gild Gray Co
Carlton Emmy & E
Turks

HELEN BIRMINGHAM

Amao Melinda & Dada

Bellectaire Bros Bert Sloaa (One to fill) Keith's Sist St. Chandoa 3 Glean & Richards Howard Kyle Co Yorks & Lord Allya Mana Ce (One to fill) Mess' Broadway

era to Sti)

(Others to Sil)

Moss' Collegum
Ayon Comedy 4
Dooley & Sates
Grace Edior Co
Marg Ford
Norvelle Broa
(One to fill)
2d haif
Moss & Frye
2 Ghemia
(Others & Silvers)

Holmes & LaVere Russell & Marconi (Others to fill)

(Others to fill)

Keith's Fordham

The B Healy
Sync Toce
Russell & Marconl
(Others to fill)

2d half
Avon Comedy 4

Wober & Ridnor
(Others to fill)

Mand Forestell

Mand Fore

(Others to fill)
Mose' Franklin
Holmes & LaVere
At Horman
(Others to fill)
2d haif:
T & B Healy
Sync Toes
Murray & Allan
(Others to fill)
Mosa' Recent

Moss' Regent Marcello & Scat Hawthorne & Cool Hazel Moran

(Others to fill)
2d half
Al Herman
Norvelle Bros
(Others to fill)

Others to fill)
Mess' Hamilton
Ghezzia

(Others to fill 2d half 4 Diamonds (Others to fill)

Keith's Joffe
4 Diamonds
Moss & Frye
Murray & Aft
(Others to fili)
2d haif

Cahili & Romaine Sisrape & O'Nesi (Others to fill)
Prector's 22rd St. 2d half (5-8)
Dorothy Raymond Coeffers & Walton D'nham & O'Malley Breen Family (One to fill)
2d half (12-15)
2d half (12-17)
The Gaudemaths (Others to fill)
2d half (12-17)
2d Paine & Others (13-17)
2d Paine & Paine Pa

FAR BOCKAW Columbia
2d haif
Dooley & Sales
Marcelle & Seal
Moore & Freed
(Others to fill)

Moss' Flatbush

Helth's Prospe

let haif (9-11)
Steppe & O'Neai
(Others to filt)
2d haif (12-15)
Dixis 4
Tom Smith Co
(Others to filt)

2d half

MARTY WHITE

THE SINGING HUMORESQUE

BROOKLYN
Edith's Boniwie
Pearl Regay Co
Al Tucker Band
Walsh & Ellis
Margaret Padula
Laura Plerpont
Olean & Jenkins
Ditmar

Palace
Berni & Pariner
Kellar Sie & Lyn
J & F Bogard
Wanda Ludlow C
Jones & Ras
Mile Ivy Ce
Stuart Barnes CLEVELAND Hippodreme
Hap Hazard & M
M'C'mack & Regs
The Lamys
Xiass & Brilliant
Danny Dugas Ce CHAS. BARTLING and CO. The Heart of a Clown

Palace
pseoni Bros
lvia Clark
liliam Kent CoCarthy Sie
wor's Elophanta
ne to fill) (One to fill)
Keith's Orpheum
Leviathan Band
W & J Mandell
Harrison & Dakin
Klein Bros
Bronson & Ronce
Oolden Visions
Mabel McKinley
(Two to fill)

DAYTON B. F. Keith's B. F. Keith's

Dilison Duncan & J

Morley & Anger
Along Broadway
Harry Breen
De Liberto Broe Co
(One to fili)
2d haif
Leyland & 9sannon Jek Donahue
Leyland & 2 sannon Mons' Flatbush
Ben Merhoff Band
(Others to fill)
Kellis's Greenpoint
2d half (5-8)
The Toutlins
Matthews & Ayree
4 Pashas
(5)
tot half (9-til
The Gaudaniths
Leoa & Dawn
(Others to fill)

Jos. B. Stanley and Co.

Direction PHIL MORRIS

Lavole & Lane
let haif (9-11)
Dancing Kennedye
Dixie 4
Bob Albright
(Othors to fill)
let haif (12-15)
Welle Va & West

Mack & Breen Yorke & King Danny Graham Ret (One to fill) DETROIT

Temple

Mann & Strong

Jimmy Lucas Co
Lockett & Page

Wm Ebbs Co

lark & M'Cullous

(One to fill) ELMIRA, N. Y.

Majestie
Bob Bob & Bobbie
May McKay & Sis
Reed & Ray
Maryland Eat
(One to fill)
2d haif
Kelly & Knox
J R Johnson Co
(Three to fill) ohnson Co to fill)

FALL BIVER Empire
Hunting & D'Arm'd
Lytell & Fast
Cook & Rosevers
Waltere & Waltere
Juggleland

COthers to fill)
Treeder's 185th 8t.
Freeder's HOLYOKE, MASS Sampsel

Victory
Williams & Dalsy
Watte & Reingold
Hai Johnson Co
Rurke & Durkin
(One to fii)
2d haif
Morritt & Coughir
Signor Frinces
(Three to fiii)

State
2d half (6-8)
Paul Noinn
Leon & Dawn
Seed & Austin
(Others to fill)
Jat half (9-11)
Cahill & Romaino
George Dufrause
(Others to 5||1)

Creasy & Days
Ruby Norton
Kerskjarto
Ruth Badd
Van & Schene
Traver Bros
Allegheny
Patticent Band
(Others to Sit)

Patriceia (Othera to fill)

JOHNSTOWN, PA

JOHNSTOWN, PA Majestie 2d haif 4 Morok Sie DeLacy & Williams Coley & Jackson Harmony Band (One to fill)

LANCASTER, PA LANCASTER, PA.
Colonial
B Genevis & Waiter
Luckie & Harris
(Three to fili)
2d half
Josie Rooney
Raymesd & Royce
Kay Spangier Co
(Two to fili)

LYNN, MASS.

Olympia Gos Edwards' Rev

Gos Edwards' Rev
NEWARK, N. J.
Proctor's
Lottle Atherion
Lain McCoanell
O'Rourke & Jacks':
Santisy & Sawyer
Bob Hali
(One to fill)

(One to fill)
NEW BEDFORD
Olympia
Kilpatrick & Jose
Emily Barbier Co
Friscoe
Barry Oliver Co
(One to fill)
2d half
West & Van Sicien
Swartz & Clifford

Playing Philadelphia

(Three to fill)
NIAGARA FALLS
Belle View
Thernten & Squires
(Others to fill)
2d haif
Onkes Delour & M
Toxas Comedy 4
(Others to fill)

OTTAWA, CAN,
Frankin
Burns Brea
Fox & Allen
Foley & Jerome
H Downing Rev
(Two to fill)

MONTBEAL

Imperial

Imperial
(Sunday opening)
Adelaide Boll, Co
Pressler & Klaise
Dupree & Dupree
Mutual Man
Morgan & Sheldon
Gene Morgan

MT. VERNON, N.Y

Bordner & Boyer Giffeyle & Long Borer Imboff Co.

Histor & Pals Murdeck Maye Awkward Age Aiten & Canflel Flo Lewis Co Betoncourt Co

HERBERT

NEELY

LAUGHLANDERS

This Week

POLI'S, SPRINGFIELD

Last Half

POLI'S, WORCESTER

ALF T. WILTON REPRESENTATIVE

FRED B. MACK, Associate

Cross Keys Frank Sabino Co Singer's Midgets (Others to fill) Earle

Pant Nolan Ce

TAILOR

TAME

2d haif Hams Beeta Ce P & E Ross Powers & Walta Hurst & Vogt Cheyenne Days

Hurst se vea.

Cheyenne Days

Nixon

H Brete & Partner

P & E Ross

Powers & Wallace

Hurst & Vogt

tay Spangier Ce

2d haif

Ryan & Ryan

Moran & Wiser

Dolly Kay

(Two to fill)

PITTSBURGH

Davis

Beecher Wham Co
Fleeson & Grinway
Margeret Severa Co
Jack Ross
Val Harris Co
Roms & Duna

Congress 2d half Willard King's Melodyland SCHENECTADY Annette Kelly & B'mingham

Prector's Williams & Taylor

908 Walnut St.

Willard
(Three to fill)
2d haif
Carpos Bros
Gehan & Garrison
Joe Darcy
(Two to fill)

Pani & Darling Tango Shoes Venita Gonid Edwin George Mull Bros

Proctor's

Proctor's
Physical Culture
Wright & Gaynor
Profiteering
Musteal Johnsons
Bigelow & Lee
2d haif
B & L Walton
Bolger & Norman
Combe & Novins
(Two to fill)

TOLEDO

Wilson Aubroy 2 Leyland & Shanne Mack & Breen Yorke & King D Graham Revne (One to fill)

B. F. Keith'e

The Kikutas Carpos Bros Orand O. H. Swille & Philips Ryan & Ryan Moran & Wiser Doily Kay Harry Balko's Rev

KELSO and DeMONDE

in "KREP KOOL" at MOROSCO, NEW YORK, INDEF

SARATOGA, N. Y.

JACK L. LIPSHUTZ

Capitel
Lucy Gillette Co
The Enchantere
Morrie & Shaw
(Two to filt) Orde

MARTFORD

Finish

Palace
2 Powers
D & A Lester
Bork & Sawa
Billy Glason
50 Miles Fr Bway
2d hatf
Lucy Gillette
Kieks of 1924
Morton & Cordon
Lomas Trups
(Ons to fill) Saturda 2d half 2 Powere D & A Lester Berk & Sawa Billy Glason 50 Miles Fr Bway (One to fill) WILKES-BARRE

POLI CIRCUIT

LLOYD IBACH'S

Olympie
Ward & Zelter
Meiwa Telma
Hen Smith
Genseles & Whit
2d haif
J & C McMan
Wright & Gayma
O'Connor & Wilso

WHERLING, W. V

WHERLING, W. v. Victoria
Bernard & Morrit
Reiliy & Rogers
Eddie Caseady
Shadowland
(One to fill)
2d half
Masie Lunette
Summere & Hunt

YONKERS, N. Y.

Proctor's
2d haif (5-8)
The Wanderer
M & A Clark
(Others to fill)
2d half (12-15)
Leon & Dawn

Montana Young America H F Suiliven R'noide Donegan Co SPR'FIELD, MASS

Prince
Gertie Falis Co
Hal Nieman
Ross Wise Co
Roye & Maye Rev
(One to fill)

2d haif Lucae & Iner Gilbert & May Tolo Nell McKinley Kola Sylvia Co

WATERBURY Palace

B. F. KEITH'S N. Y. HIFFOD Direction PETE MACK, Casey

UNION MILL, N.J.

Majestic 2d half (5-8) F & M Dale (Others to fill)

UTICA, N. Y.
Colonial
J & C McMann
Wright & Gayms
O'Conner & Wile

Wright & Gay: O'Connor & W (Two to fil) 2d half

Ward & Zeller Melva Thelma Bea Smith Gonsales & White (One to fill)

WASHINGTON

WASHINGTON
B. F. Keith's
Graes LaRue
M & M H Hamilton
kramer & Boyle
Williams & Wolfus
Brown & Whittake
Laura Ormsbee Co
Fridkin & Rhada
Hagenbach's Lions

BRIDGEPORT

Palace
L & H Ziegier
Jean Middicton
Frank Van Hot
Healy & Croes
(One to fiit)
2d half

2d haif Al Striker Smith & Troy Morris & Shaw (Two to fill)

WILKES-BABRE
Poll's
(Scranton split)
1st haif
J & H Shields
Herbert & Nesty
O' Deanell & Blair
Waco 4
McClermons Devile NEW HAVEN Palace
Al Striker
Smith & Troy
Leater & Stuart
Kicks of 1924
Nell McKinley

1924
Lomas Troupe
Lomas Troupe
2d haif
L & H Zeigler
Joan Middeton
Frank Van Hoven
Healy & Cross
(Two to fill)
SCRAP WORCESTER Poli's Lucas & Insz Glibert & May Toto Morton & Gordon Kola Sylvia Co

Poli's (Wilkes - Barre apilt)
apilt)
ast haif
Alexis

2d haif Gertle Falls Co Hai Nieman Ross Wise Co Roys & Maye Re (One to fili) CHICAGO KEITH CIRCUIT

FT. WAYNE, IND. (Others to fill)
Palace
McGrath & Doeds
Mailia & Bart Co
(One to fill)

G B Alexander Co
4 Minors

NOLAN LEARY

in "YES MEANS NO"

Wyatt's Lads & L (Two to fill)

LEXINGTON, EY.

Bea Ali Prince Leo Harmon & Sande

Shriner & Fitzs'm Valentinos & B 2nd half Simpson & Dean (Others to fill)

(Two to fill)
WINDSOR, CAN, Capitol
4 Miners
Geo Armstrong
Wyatt's Lada & L
(One to fill)
2d haif
Zeck & Randolpa
Donald McA & S
Stanley & Burns
John S Blondy Co

TERRE HAUTE

Liberty

Harry Berry & Miss
Alf Ripon

Pearson N & P

Pand haif

Sandlago Tria

(Others to fili)

EVANSVILLE, IND Wieth

Victory
Sandtago 3
Angel & Fuller
Espe & Dutton
2nd haif
C Sinelair Co
Knox & Inman
Pepita Granado RICHMOND, IND

A Schuller Co Burt & Lehman Murray Jeanette Childs Knex & Inman C Sinclair Co (Two to fill)

2d haif Canary Opera Frank Mullane Roy & Arthur (Two to fill)

(Two to fill)
Lincola Sq.
Dana & Mack
Wedding Ring
Oliver & Olson
Roy & Arthur
(Ons to fill)
2d half

Banzal 2 Stephene & Br'noi Rickard & Gray Page & Burman Avery Beys Greeley Sq.

Greeley Sq. Kensier & Morg Read & Mayo

Wilfred DuBois
D Nielson Co
Sabbott & Brooke
Howard & Lind
Bobby McLean Co
2d haif
Aaron & Kelly
L & M Hart
Paker & Rogersy

Concia & Verdi (Others to fill) Prector's 58th St. 2d haif (5-8) Margit & Hedgee Family Ford Brady & Mahoney (One to fill)

Ad haif (5-5)
2 Jasanties
Earl & Dell
Leonard & Willard
Jarry & Planos
Moore & Mitchell
Land of Tango
alst haif (1-44) i Veguin (Comerty)
Renny & White

NASMVILLE
Princess
Stan Kavenauga Co
Polly & Os
Orsy & Byron
Carson & Willard
Benson Massimo Co
Solbiri & Albert
Lang & Haley
Madeline Young Co
Carlisis & Lamai
Cotton Pickers PATERSON, N. J.

George Dufranne (Others to fill)

NASHVILLE

PATERSON, N.
Majestle
2d haif (5-8)
4 Romany Cirls
Lorraine & Ritz
Bad Williamson
Murray & Benne
Hong Kong Co
Let haif (3-11)
Vornon
(Others to fil) Thes Alba
Merritt & Coughila
J C Morton Co
(Two to fill)
3d half
Mr & Mrs B Durrow
Rublei & Ross
Hai Johnson Co
Brooks & Morgaa
(Two to fill)

PHILADELPHIA
B. F. Keith's
Emice Millery Co

Sheridan Square
4 Morok Slatere
DeLacy & Willia
Coloy & Jackson
Harmony Land
(Two to fill)

Carlos Circus

2d half PITTSFIELD
Palace
Francie & Wilson Biff Genevieve (Others to fill)

Roms & Duna
Lawton
(Two to fill)
Harrie
Rich & Shee
Ara Sisters
Gravet L'vondre Co
W'Carthy & Stonard
Billie Richmook

We try to follow the policy of so doing things that were we at the other end of the deal we would be pleased with what had been done.

THE FALLY MARKUS VAUDEVILLE AGENCY

1579 Broadway BRYANT 1389-1390 NEW YORK CITY

KELTON 1926

GOLDER to fill)
GRAND RAPIDS
Empress
John Blondy Co
Frank & Barron
Staaloy & Barron
Geo B Alexander
(Two to fill)
Huben-Dyar Co
Youth
McGrath & Deede
(Three to fill)
DETROIT
Lashill Gardens
Zeck & Rendolph

Josle Rooney Raymond & Ro (Three to fill)

TROY, N. Y.
Proctor's
Julia Edwards
Margit Hegedus
Pamily Ford
Joe Darcy
(One to fill)

ORPHEUM CIRCUIT CHICAGO

CHICAGO
Palace
(Suaday opening)
Joha Steele
Jose E Brown
Olcott & Polly Ans
China Blue Plate
Franklya Ches Ca
Fred Ardskh All

State Lake
(Sunday opening
Alice Lake Co
Leavitt & L'wood
Lass Courtney
Fentoa & Fiold
Breker's Bears
Jana, & Whalen

2 Danoise St

2nd half H Berry & Miss Alf Ripon

n N & P

Harry Paber DES MOINES, LA Orphousi Spencer & Willis Harry Green KANS'S CITY, MO.

Mainstreet
Galetti & Kokia
Minstrei Memorice
Kendahi Bytoa & S
Braest Hiatt
Byerybody Step

LOS ANGELES Hill St.
Choos Fables
Ries & Warner
Aloxander & O
Al K Hail
The Saytons

OAKLAND, CAL.

OAKLAND, CAL.
Orphoum
(Sunday opening)
Clyde Doerr
Bill Rebinson
Whiting & Burt
F & N Kelly
Ed Hill

Bed Hill
Raymond & M'Raye
SAN FRANCISCO
Gelden Gats
(Sunday opening)
Elilott Deater
Besman & Grace
Clarenes Nordatrom
Jack Hanley
Jainty June
The Sharrocks
Orpheum

The Saytons
Orphenm
Sophis Tucker
Clara Howard
Wee Georgio W.
M'C'maek & W'
Groh & Adenia
Ben Welch (Sunday opening) STAR OF "PLAIN JANE"

JOE LAURIE, Jr. New Amsterdam, New York

Alice Brady Co B & B Wheeler Burna & Allen 2 Medinis Olson & Johnson Nancy Decker Kimball & Gormas MILWAUKEE

ST. PAUL Orpheum

Krans & White
Mullen & Francis
Parisian 3

MINNEAPOLIS
Hensepin
(Sunday opening)
Gunday opening)
Gunday opening
Johnson & Baker
Johnson & Baker
Johnson & Binders & Butler
Flanders & Butler
Flanders & Butler

Official Dentist to the N. V. A. DR. JULIAN SIEGEL Broadway (Putnam Bidg.), N. 1493 B

LOEW CIRCUIT

NEW TORK CITY State
Russeil & Lyons
Skatelles
D Roberts Co
Marsh Montgoms
Horman Timberg
Dennos & Thibau

Marsh Mostgomer;
Herman Timberg
Dennos & Thibaut
Americas
Aivia & Kenny
Jean Godfrey
Winchill & Briscos
Sunbonnests
Meirop Sis

National
Arthur & Darling
Harry Bolden
B Batchelier Esy
Shone & Squires
Canary Opera
2d haif
J Jackson Tr
D Nielson Co
Pardo & Archer
Oliver & Oison

Orpheum Gilberte Aaron & Kelly

ASHLEY-DORNEY and CO

HUGHES & MANWARING, Reps.

Bartlott & Franklin Pardo & Archer Frank Muliane Ed Stanisloff Co 2d half Ed Heron Co (lordon & Young Valda Co 2d haif Kessier & Morgan B Batcheller Rev Reed & Mayo Pinched J Manning Ciris (Three to fill)

2d has.
Vaida
Jean Godfrey
Howard & Lind
Harry Rose
Yong Wong Troupe Victoria Herman Borrens Miller & Frears Baker & Roger Yong Wong Tr (One to fill)

Yong Wong Troupe Bonlevard Banzai 3 Murray & Gerrish Coss & Barrows Harry Roso Oddities of 1924 2d half Cilberts Rhods & Brochelle Rocuperation Cecilia Weston Co

Avenue E

2d haif
3 Martells
Mabel Besthoff
Foster & Van
Ed Stanisleff Co
(One to fill)

BROOKLYN Metropolitaa Annette

THE GOLDEN BIRD

Presented by LORRAINS EVON the Charming Violiniet Booked solid until August Direction Ferdis Mayer, Simon Aggs. Orren & Drew Ward & Raymond Yarmark (One to fill)

Paylor Howard & T Senator Murphy-Plator & Natalle (One to fill) 2d half Herman & Briscoe Murray & Gerrish Wedding Ring Gordon & Young Gintaros (One to fill) Pulton
Lumare
Fritzi Leyton
Pinched
Lame & Barry
Coarsd Tafin Co
2d haif
A Schuller Co
Bussey & Donia
Sabbett & Brooks

OTIS MITCHELL
and MARYLAND SINGERS
Headlining on Keith Circuit
inging Sonthern Songs of the Nixtles
Direction HARKY WELKER

Jack Ryan Co Recuperation Neitle Casman Gintarce Sonafor Murchy

2d half Zd haif
Bohn & Bohn
Shone & Squires
Taylor Howard & T
Nellie Cusman
Platov & Natalie
(One to filty () | 1

agairies of 1984 Martells
fabel Besthoff
tickard & Gray
rester & Van
brieff Troupe
2d haif

State

State

Langfields

Gould & Rasch

Miriam Batista

Bobbe & Stark

Pantheon Singers Cansano gtslen Sweets Freeman & M Franchalls 3 (One to fill) NEW ORLEANS

BIRMINGHAM Bijou Earl & Matthews Fiske & Fallon Seminary Scandsla

ATLANTA Wheeler 3 Connell Leona & Barr Mayo & R Maris Steddard Grand
Gorgalis 3
Marion Clare
Lloyd & Goodm:
Bann & Mallon
Ambitions

OTTAWA, CAN. Noel Lester Co K & E Kuchn Queens of Syno Walton & Brandt

PAUL WHITEMAN'S ARCADIA ORCHESTRA

Under the Direction of AL MITCHELL

ARCADIA. PROVIDENCE, R. I. 84th WEEK

King Bros PALISADES PARE

Armand & Peres Paula Aronty Bros

PROVIDENCE Emery
Frank Shields
Stuts & Bingham
Ethel Parker Co
(Two to fill)

Sam E Mann BOSTON Orphenm
Visser 3
Marjoris Barton
Just 4 Pal
Burns & Kissen
Getting It Over
(One to fill)

BUFFALO

3d haif
Lady Tsen Mei
Monroe & Grattan
Donovan & Lee
Beehe & Hassan
(Ons to fill) CHICAGO Rialto
Dnra Cross & R
Esmmy Duncan
Stanley & Wilson
Edna Ang
Kerr & Ensign
Clark & Roberts
Dancs Shop SPR'FIELD, MASS. Broadway
Lady Tsen Mel
Monros & Gratta
Donovan & Lee
Beeho & Hassan
(One to fill)

(One to fill)

2d half
Frank Shields
Stutz & Blaghan
Ethel Parker Co
(Two to fill) HOBOKEN, N. J. Lyrio
1st half
Leona Williams
(Four to fill) TORONTO
Yeage St.
Aisz Patty Co
Bernard & Ferris
A Ashlay Co
Emerson & Baldwin LONDON, CAN.

Loew
Bee Jnng
Burks Barton & B
Baraban Grohs Co
2d haif
5 Lelands
Krug & Kanfiman
Geo Stanley & Sis

WASHINGTON MEMPHIS Strand
Downsy & Clarid
Milton Berle
Caverly & Wald
Clark & Villani
Gantler's Toy Sh State
Howard Nichols
O'Brien & Jos'phinMason & Cole
Roms & Bolton
Patsy Shelly & Boy State
Milis & Milier
Zelda Santley
Dr. J Santlarinm
Frank Terry
Jean Jackson Tr

MILWAUKER
Miller
Imond & Hazel bonati ose's Midgata

MONTREAL

3d half MONTREAL
Locw Francis & Will
Lans & Barry
Leach LaQuinian \$
(Three to fill) Mervin F. Sandman, D.D.S

WHITE PLAINS

MILWAUKEE Majestie
Strobel & Mertsn
Dorothy Barrett (
Taylor & Green
Kelcy & Antrim
O'Brisn Saxtst
Emily Darrell
Clamens-Belling

MINNEAPOLIS Tth St.
Paul Kirkland Co
Billy Farrell Co
Charles & Charlotte
T Tlemans Colleg'ns
Billy Beard
Slanning & Class
(One to fill)

(One to fill)

ST. LOUIS
Grand
Hijylan's Birds
Stuart Bis
Rishic & Lamont
Hannon & B Sis
Ned Nestor & Girls
Carnival of Venice
Waiter Weems
Kafka & Stanisy
(One to fill)
Skydome
Prits Olds 1 0 055

PYORRHEA SPECIALIST 516 Fifth Avenue, New York 3d St. Mnrray Hill 1212 43d St.

WESTERN VAUDEVILLE

WESTERN
CHICAGO
Papita Granados
Jack Meylia
J Alies in Toyland
(One to fill)
Ind half
4 Aces & Queen
Green & Myra
Plsano & Landar
Alice in Toyland Alice in Toyland
ST. PAUL
Falace
Clairs & Atwood
Flanders & Butler
Geo Teoman
Isham Jones Orch
(Ons to fill)
Ind half
Jean Boydell
Harry Green Co
Farnsil & Florence
(Two to fill)

Majestio
Hickey Bros
O'Connor Giris
Desso Retter
Hannon 4
Diffe Desso ketter
Hannon 4
Different Rev
Rives & Arnoid
Trennelle 3
L& M Wilson
L&Fantasie
L&mont's Cockate

DES MOINES, IA.

Orpheum
Woods & Francis
Harry Green Co
Farnell & Floronce
(Two to fill)
Ind half
Geo Yeoman
Operalogue
(Thres to fill) ROCKFORD, ILL.

Palace
Green & Myra
Plaane & Landaner
(Others to fill)
2nd half
Doner & Berkes
Wood & Francis
Ben Marks Co
Trovato
(Two to fill) S. BEND, IND. Palace Doner & Berkes Trovate

NEWARK, N. J.

PANTAGES CIRCUIT

TORONTO

Pantages (7-13) L & B Dreyer Irene Travatta Bway Dreams Smith & Allms Wonder Scal

MAMILTON, CAN.
Pantages
Arthur Huston
McGreevy & Peters
Bohemian Nights
Leighton Pettit & J
Ths Maxellos

CHICAGO Chateau Ist half & L Davids araban & Grob Co

Baraba...
Jarrow
J Flynn's Rev
Alexander & Fleids
Ross Kress 4 MINNEAPOLIS

Pantages
(Sunday opening)
Markell & Cay
Lewis & Norton
Joe Fanton Co
(Two to fill)

BBGINA, CAN. RHGINA, CAN.
Pantages
(9-11)
(Same bill plays
Saskatoon 12-14)
Cannon & Lee
Traps
Sherri Revus
Sid Lewis
Sis Tabor Tr

EDMONTON, CAN Pantages
Pleriot & Scotfield
Buddy Walker
The Magleys
Wills & Robbins
Moro Castis Orch

CALGARY, CAN. Pantages
Reddingtons
North & South
Lillian Gonns
Roy LaPearl Co
Bean Brammei Rev

SEATTLE Paniages Wills Bros Hart & Kern

Peggy Brooks
James Kennody Co
Alton & Allen
Gone to fill)

Cerman & Rose

Corman & Rose

Frank Stafford Co Jack Strouse Chas Ahearn Co

LONG BEACH

Hoys
Sonia & Escorts
Jos Bernardi Co
Permains & Shelly
Sonia DeCalvs
Casper & Morrisse;
Moscow Art Co

SALT LAKE CIT Pantages
Torino
Wellacs & May
Orville Stamm Co
Dave Harris
Joe Jackson

OGDEN. UTAH

OGDEN, UTAH
Pantages
(12-14)
York's Pups
Edna W Hopper
Burns & Foran
Early & Laight
Whitefield & Irei'
Uyeno Japs DENVER

Pantages
Barto & Meivir
Fenwick Bister
Race & Edge
Lovs Fables
Pajo & Palet
Girton Girls COLO. SPRINGS

Burns (9-11)
(Same bill plays Pneblo 12-14)
Louise & Mitchell Sue Russell Versatile Steppers Hickman Bros Noodles Fagan 6 Belfords

OMAHA, NEB. World
Little Yoshi
Northians & Ward
Sherri Revue
Carl McCullongh
4 Yellerons

KANSAS CITY
Fantages
3 Belmonta
Vardon & Perry
Vardsil Bros
Folsy Children
King Solomon Jr



Specially Designed Ready to Wear **CLOTHES** 1632 Broadway At Fiftieth St.

> MEMPHIS Pantages
> The Earles
> Baby June
> Tuck & Cinn
> Heart of a Clov
> Nantical Folliss

TERRE HAUTE Indiana
Ist half
I Londons
Hughes & Merritt
Sherman Van & H
Massart Slaters
Ed Blondell Co

TOLEDO, O. Rivell
Lawior & Graser
Arthur Turrelly
Caltes Bros
Robert McKim
Rogers & Donnell
Golsm Troups

COLUMBUS, O.

James
Antonio Rossitto
M Pearl Dancers
Wylls & Hartma
Lauris Ds Vine
American Ravue

Gosler & Lusby Bender & Armsi J Adler & Band VANCOUVER, B.C.

Pantages
Winnis & Dolly
Eastman & Moo:
Dinns Belmont
3 White Knhns
LaFrance Bros

BELLINGHAM

Vandeville DsVins & Gonld Rnth Mix & Co Clifford & Mariot Sheftal's Follles TACOMA, WASH.

Pantages
Balmus Irma & M
Seymonr & Cnnard
Stateroom 19
Tonis Grey & Co
DuBarry 6

PORTLAND, ORE

Pantages
Harry Tsuda
Pnrcell & Ramsey
Nolan Leary Co
Ben Nee One
LaRosarita
Oriental Serenader

INDIANAPOLIS INDIANAPOLIS
Lyrie
Booth & Nina
Margaret & Gadd
Marston & Manis
Cliff Nazarro
Clark & Story
Pooley & Farinsr TRAVEL TRAVEL
(Open Week)
Sherwin Kelly
Brgottis & Herman
Wells & Eclair 3
Francis Renault
Tilyou & Rogsrs
Gantler's Brickl'ers LOUISVILLE, KY

SAN FRANCISCO Strand
Lampinis
Carl & Ines
Diehl Sisters
Harry Garland
Irving's Midgets BAN FRANCIOUS
Pantages
(Sunday opening)
Mary's Pony
Van & Tyson
Werner Amarose 3
Lans & Freeman
Kajlyama
Rolland Travers

DETROIT Regeat Kinzo Cantwell & Walks Haney Revus Dolly Connelly DeMaria & Snyder & Blutch LOS ANGELES Pantages
(Snnday opening)
Adair & Adair
Bayss & Smith
Wigginsville
Chuck Haas
Alsxander

Miles Miles
J & K DeMarco
Ellinore & Esther
Lonis Winsell
Teka
Marry & Maddox
Rigoletto Bros SAN DIEGO, CAL. Pantages The Rlos Casson & Klem

David R. Sablosky ARTISTS' REPRESENTATIVE

Keith and Orpheum Circuits 221 Strand Theatre Bldg.
NEW YORK
Sol Keith's Theatre Bldg.

NEW ACTS

(Continued from page 29) s to have production possibili-

looks to have production possibilities.

Rubin does his "Heb" characterisation throughout and encounters
isation throughout and encounters
is the second of the second of the second
and affairs, lacking a punch finish
but the act is one of those sure-fire
whicles for restricted booking.

The comedian's support includes
seriel Entithers, daughter of the
seriel Entithers, daughter of the
of Matthews and Bulger, who was
alone in "one" for a verse and
chorus of the goldfish number, accompanied by a masculine singer
for the major portion. Each of
dering, while Miss Matthew's singing drew particular and creditable
attention when unaccompanied.
The remainder of the support sufforca.

The remainder of the support suffices.

The act is basically set in drapes sustaining furniture as means of establishing atmosphere. The conversation is mainly aimed for tag lines by Rubin, and while void of any real impressiveness, should be found to fill the purpose with, persuance of the support of the

A far too long encore before a drop, mayhap made necessary through a following full stage set, proved detrimental to the actual conclusion of the turn which seems to be uneven at the present time but will probably whip into shape for, at least, an intermediate certainty.

Skig.

DORA DUBY and PARTNER: Singing and Dancing 8 Mins.; Full Stage (Special Set) Holborn Empire, London

e mms.; run erage (especial Set)
Holborn Empire, London
May 27.

Dona Duby, who came over here
from New You was the
opening of the Palladium abow.
"The Wibl of the World," and retired from it a couple of months ago
to join the Plecadilly Hotel Cabret
and is still there, has put together,
in association with Terry Kendall,
a singing and danning act for the
music halls. She opened with it. it.
While the offering is far and away
superior to the audience, and more
suited to a more selected lot of
spectators, it was entbusiatically
received and earned several hearty
recalls.

spectators, it was entbustatically received and earned several hearty received and earned several hearty. The act opens with what is apparently a walts, but almost immediately interrupted by Missing Duby, who complaine to her partner that he stepped upon her too, and dance, "Why Did You Tread on My Too!" While she changes costume, Kendall sings an announcement he will have to dance by himself, and puts have to dance by himself, and puts number. Miss Duby follows with a single high-kicking, someraulting, one-hand cartwheel number, the attack of the concluding with a double song and dance, also of an acrobatio an acrobatio and the summorous miseteps, colliding, site. Miss Duby has three or four contume changes and there are four very rapid numbers, all perpetrated with a speed took is achasiming to some idea of how compelling it must be for the participators. Vocally, Miss Duby sings poorly enough to make her eligible for first bonors in musical comedy. Job.

PAYING FOR LAYOFF

PAYING FOR LAYOFF
Oscar Lorraine, violinits-leader
act in "Keep Kool," is eut of the
show for two weeks.
When he reported for work Monday of last week, he was told to lay
off, draw hie salary weekly and report daily.
There beins no alternative, Oscar
is following instructions.

GUS SUN

SUN
Paul Savoy
(Two to Sil)
NALA
Chiamed
Broadway Entert
Kingston & Ebner
Sund half
Joe & Aspace Relily
(Two to fil)
(Two to fil)
Murdon't & Loudy
Kenn-Keyne & Morent
J & Relily
J & Relily
J & Relily
Murdon't & Loudy
Greene & Warker BUFFALO Lafayette Mountsers
Hill & Quineil
Snilivan & Mayers
Alsxander & Fields
Josie Flynn's Rav CORTLAND, N. Y.

Cortland
3nd half
Rics & Cady
Lillian Calvert
Murdock & K Sis
(One to fill) FULTON, N. Y.

PALACE

The metropolitan debut of Abe Lyman and his California Orchestra (New Acis) beat an air of distinction to the Palace Monday night. The local musical fraternity was anxious to see what this new aspirant from the west would bring to the palace of the palac The metropolitan debut of Abe

sags about Marion Green. Green recogned after intermission (New Abroneon and Edwards started with their abourd nontenes, the acrobatics for the fine-flower of the first and the started with their abourd nontenes, the acrobatics for the fine-flower of the first and the started and strength of the started and strength of the started and strength of the started appears and the started appea

closed.
Business good Monday. Abel.

HIPPODROME

operatics topped off by number in English (New Acts).
Johannes Josefson, jiu Jiteu expert, also bad the format of the proper and the proper and

5TH AVE.

STH AVE.

Continuity to make use of the eight-bouse girls, or whom the leader remains alone in evidencing ability, the local chorus failed to the state of the st

did the boys wariste from their usual delivery, yet the patter failed to definitely effick and it brought to definitely effick and it brought to definitely efficient to the state of the s HIPPODROME

More vaudeville standards aless circus restures than any bill thus far offered at the HIP. This lame cannot be placed, entreying the late of the same than the late of the late of the same than the late of the same than the late of the same than the late of the late of the same than the late of t

All metter in CORRESPONDENCE refers to current week unless

CHICAGO

VARIETY'S CHICAGO OFFICE

Weather conditions seem to have make talk that got over. The dance fell first week grossed \$3,500 at \$1,50 at \$

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bill is not of the variety type with a not color the big houses the Majestic is playing real headline attractions. The property of the big house the Majestic is playing real headline attractions. The house of the big house the Majestic is playing real headline attractions. The house of the big house the Majestic is playing real headline attractions. The house of the tripe of the big house the Majestic is playing real headline attractions. The house of the tripe of tripe of the tripe of tripe of

Jacob Franks, millionaire, whose 3-year-old son was kidnapped, mis-reated and killed, was at one time artner and part owner of the a Salle theatre with Mort H.

Rewards totaling \$16,000 are of-fered for the capture of the slayer

ATLANTIC CITY

By B. B. B.
The Apolio this week is having the initial showing of "Pigs."

The Mary Pickford film at the

ARTISTS VISITING CHICAGO!!!

ARE INVITED VISIT

GEORGE LEIDERMAN'S **RENDEZ-VOUS CAFE** Diversy Parkway at Broadway

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Sam E. Bleyer, manager of the Park (pictures) is innovating a prize night and offering three gowns. The tie-up is with a local dress house.

The Rex Beach feature, "Recoil," is the special for the Savoy this week. Advance notices of the "Powder River," a Government war film, will open at the house June 21 for six weeks.

BALTIMORE

BAL HAVANLE
"Photo Reel," the local co-operative picture theatre owners' house
the picture theatre owners' house
went into limbo with the issue of
the 19th. Evidently there is no
common ground for this sort of
publicity and the several theatres
with the several theatres
as mediums for reaccing the public.

The rumor of a summer musical stock at the Academy is heard no more, and most likely will not be again, but there is a more persistent report the Lyceum will shortly relight, to carry on the tradition of the drama in defiance of the heat.

Local talent was doubly represented on the local professional stage last week inasmuch as John Bowie (nee Bowie Ching), late of Bowie Ching), late of Stage last week in a stage last was still later of "Srobidden" and "Garden of Weeds," is both author of and actor in "The Entanglement," a playlet that broke in at the Maryland. Amelia Bingham was the tured player.

The unique dressing up of a show window of a big department ator here last week created the impression that it was a publicity adjunct to the Maryland. A. B. Fedee, proprietor of the phonograph concession with the firm, was a forme member of Wilmark's Minstrels.

This is "special request week" at the Maryland, the local Keith house, and the patrons requested Belle Baker. Belle responded, aithough it resulted in one transatiantic line steaming eastwerd one passenger

Manager Ramsdell has succeeded in aigning the famous Baltimore "Open Forum" for Sunday after-noons at the big Eutaw street play-house. This is a big Sunday feature nouse. This is a big Sunday featur with local intellectuals and is fea tured heavily in the local press.

KANSAS CITY

BY WILL R. HUGHES
ORPHEUM—"Mary's Ankle," Orheum Stock.
PANTAGES—Vaudeville.
GLOBE—Vaudeville.
NEWMAN — "Wandering Husanda," pieture.
ROYAL—"Girl Shy," third week.
leture.

Picture.
LIBERTY — "Unseeing Eyes,"

picture.

MAINSTREET—"A Son of the Sahara," picture.

ISIS—"Dorothy Vernon of Haddon Hall," picture, third week.

With the city a mass of color in honor of the golden convention of the Mystic Shrine, and fully 150,000 visitors expected, the managers are not expecting anything unusual in the way of husiness.

Charles Dornberger and his or-chestra, formerly featured with White's "Scandais," have been en-

gaged for the Kansas City Athletic Club's roof garden for the summer

The El Karubah Temple band of Shrevspert, La., which will give a number of concerts during the Shrine convention, has for its leader Frank Fuhrer, formerly di-rector of the Al G. Field Minstrel Band.

SYRACUSE, N. Y.

By CHESTER B. BAHN
WIETING—Wileox stock. "Cat
nd Canary."
STRAND—"A Son of the Sahara."
EMPIRE—"Pagan Passione."
ROBBINS-ECKEL—"The Fightng Coward."

og Coward." CRESCENT—"The Heritage of the esert."
RIVOLI—"The White Sister."
REGENT—"Beau Brummel."

Business in local theatres has struck one of the worst slumps in years, a survey this week revealed. The only house holding its own is the Wieting, where the Frank Wilesx company is playing to phenomenal

The house hit the worst is B. F. Keith's. The slump generally is ettributed to local commercial condi-

tributes to reasonable the tions.

The severe curtailment in the Keith patronage, while reflecting the general conditions, is also manifestive due to the quality of hills sent the for the summer season. The ly due to the quality of nils sent the house for the summer season. The summer bills have six acts and a picture. The variety end has been wofully week since the summer policy was inaugurated.

"Captain Applejack." scheduled as the Wilcox company's next Wieting attraction, has been scratched. In-stead, "Six Cylinder Love" has been penciled in by Dewitt Newing, im-presario.

Syracuse's theatrical summer col-ony gained three recruits this week, when George Lighton, Sam Rosen-berg and Abe Epstein, all of the Shubert-Jefferson, St. Louis, re-turned home. Lighton is manager there; the other two are in the box office.

Variety-Clipper Bureau WASHINGTON, D. C. Evens Blug. New York Ave.

By HARDIE MEAKIN

There is now much joy in the hearts of the local dramatic men of the dailies here. They were lament-ing that for the first time in years it looked as if Washington during

it looked as if Washington during the summer would have nothing to see nor they have nothing to write of—but the movies, looked the worst. Just when things looked the worst. The large of the opening of the looked the large of the opening of the looked the large of the opening of the looked with the large of the look with the large of the look with large of the la

All of the local papers had much

to say in their Sunday specials con-ourning the work of Otto F. Beck, concert organist of the Ambansador, Beck was specially engaged their the management of their when the management of their whole and rebuilt house, formerly Knietz erbocker, did away with the or-chestra over the summer months.

Jim Ring, a writer-carbonist on the local Hearst evening daily. The Rings was now contributing a spacial column to Phillips' page each sturday, beside during fine week betterday, beside during fine week he writes what he sees and hears. That covers a great deal of ground, too. For instance, he oversuberflower to the "Times Equare Daily" arguing about the non-denivery of the "world's worst," and the next day the entire conversation was set down.

With two days of sunthiny weather registered the outdoor parks are looking up. They have been open for two weeks now and continue to shine and their advent will be welcomed. Washington likes the "Skotoer" end the "Aferry-Go-Round," and always did.

The pictures current: Palace, "Tie Moral Sinner"; Columbia, "Ice-bound"; Metropolitan, "The Goid-fish"; Rialto, "Conductor 1492." The Rialto is featuring Ted Weems and his orchestra equality with the Hines

Jack Daly, dramatic critic for the Washington "Post," is back after a siego of lineas. Dely was "gassed" during the war end is contantly having what could be termed hreak-having what could be termed hreak-having what Could be to the Country of the "Post." The former Ambassador to England is to have complete charge of the editorial policy of the paper, and commenced on his new dutter here June 1.

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in "I'LL SAY SHE IS" at CASINO, NEW YORK—NOW

NEW YORK "WORLD"

"DAILY TRADE RECORD" "The most artistic dancing sees this season."

"A golden moment."

EVE. "TELEGRAM"

"The Chinatown scene has the most sensational dance in a sensational production, when Cecile d'Andrea, as a white girl, has almost all of her clothes tora from her by Harry Walters, as a hop merchant. These two appear later in other daring dances which are sye-falling."

"ZIT'S"

"... left the audience gasping. A dance what is a dance."

NEW YORK "AMERICAN" "A SENSATION was he China-town dance of d'Andrea and Wal-ters."

VARIETY

".. rode to high favor ... aroused enthusiasm... graceful... fearless ... twinkled about the stage."

THE VAUDEVILLE ARTISTS AND MANAGERS:

I TAKE THIS MEANS OF SINCERELY THANKING EVERY ARTIST AND MANAGER OF THE DIFFERENT BRANCHES OF OUR PROFESSION WHO SO GRACIOUSLY AND LIBERALLY GAVE OF THEIR SERVICES AND TIME, CONTRIBUTED FINANCIALLY, AND WHO WORKED SO CONSCIEN-TIOUSLY IN THE INTEREST OF AND FOR THE SUCCESSFUL OUTCOME OF THE N. V. A. SICK AND BENEFIT WEEK, WHICH COMMENCED APRIL 20TH AND ENDED APRIL 27TH.

IT WAS A GLORIOUS RECORD, AND AS A RESULT OF YOUR SPLENDID CO-OPERATION AND ASSISTANCE, WE SECURED ENOUGH FUNDS TO TAKE CARE OF THE UNFORTUNATE OF OUR PROFESSION DURING THE COMING YEAR.

The past year was a record one as far as the caring for those who required assistance is concerned. Individual cases are recorded from all parts of the world where artists following their profession, whether members of the N. V. A. or not, were cared for.

The interest and financial support extended by people of every calling were most encouraging this year. Prompted by the work the N. V. A. is doing to harmonize the vaudeville business, to raise its standards and to eliminate any and all evils which tend to lower its ethics as well as to establish a human consideration for the unfortunate, the Church, the business community including some of the most prominent men in financial, commercial and professional life, recognized these facts and gave us their generous support.

The Masonic Order, the Knights of Columbus, the Elks, Kiwanis Clubs, Rotary Clubs, Board of Trade, et al., enthusiastically and genously contributed. All of these institutions have for their rituals the extending of a helping hand to the unfortunate, and the N. V. A., for its ritual, has established the same brotherly and helpful spirit as these institutions.

Hotels, throughout the United States and Canada, contributed most generously by giving their ballrooms for entertainments during the Drive; in fact, all institutions and citizens generally, with tender hearts and generous impulse, joined with our own people in making the week a gala event.

This was all done in return for the liberal contribution the artists have given of their time and talent to the above named individuals

and institutions for the purpose of raising money for organizations or personal charities which those in professional and business institutions were interested in.

In behalf of the National Vaudeville Artists, Inc., and the Vaudeville Managers' Protective Association, I want to extend their and my heartfelt and grateful thanks.

The Actors' Fund of America, which has been established upwards of forty years, is doing the same work that the N. V. A. has so successfully carried on, and I would like to see our profession give it the same support. Mr. Daniel Frohman, and the officers and directors, both men and women, have done stupendous work. Their method of raising funds calls for individual sacrifice and I hope and trust that the members of our profession will give serious thought to those who toil so hard in the interest of the Actors' Fund and contribute liberally towards its support. The membership fee is \$2 a year, and contributions should be made to Mr. Daniel Frohman, President, Actors' Fund of America, 701 Seventh avenue, New York City.

I sincerely trust that the teachings of the Nazarine, who sacrificed so much for us, will prompt our hearts and minds to unselfiably con-tinue this good work and by so doing receive the blessings of our Good Lord.

Gratefully and Faithfully yours.

E. F. ALBEE

DETROIT

By JACOB SMITH SHUBERT-DETROIT—"A Trial Honeymoon," 2d week, indefinite. SHUBERT-MICHIGAN — "The Bat," 2d week. NEW DETROIT—Bavarian Pason Play pictures.

GARRICK—Bonstelle players, in Up the Ladder." Next, "So This London." London."

MAJESTIC—Woodward players,
"Up in Mabel'e Room." Next,
Nightie Night."

Photoplaye — "Secrets," Adams;
uet Mary," Madison; "Giri of

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GARFIELD PARK — "Right or Wrong," Municipal dramatic class

G. Carlton Guy's municipal stock

There was so much terpselchore on the bill last week at the Orpheum that when Bill Robinson, odd out in the next-to-closing spot to give the folks his line of himitable steps the property of the step of the ste

REHEARSAL rooms at lowest price Liberty Council K. of C. 414 W. 51st St., N. Y., Col. 4559

the Limbercet." Colonial: "Law company and municipal dramatic fit bo Dust." Yex-Washington.

Metre and Goldwyn have combined the Detroit branches Lester Sturm has been appointed manager. The Claichman has practically the Park theater season this week.

The Claichman has practically the Park theater season the work of the Dust. The company and municipal dramatic claims companies opened the open of the Dust. The company manager was the Capitol and the Linda, the little top honors of the bill it can truthen the park theater, effective the house until July's and then to lose for improvement.

Tom Moule, manager of the Columbia. They will be gone four weeks.

Tom Moule, manager of the Columbia. They will be gone four weeks.

Tom Moule, manager of the Columbia. They will be gone four weeks.

"Girl Byr 'manained four weeks at the Adams, creating new box office records."

BROOKLYN, N. Y.

BROOKLYN, N.

While an audlence was witnessing the show at the Calipatria, Braw-

reached through the box-effice win-dow from the lobby and elucebed the throat of Mrs. William Gunn, treas-urer, while its companion has grabbed \$250, the evening's receipts in bills. The robber then escaped in an automobile.

Mme. Ernestine Schumann-Heink is to sing at the Passadena Rose Bowl for the graduation exercises of the Passadena High School June 19



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Chief Scout, BERNARD BURKE

ILL AND INJURED

(Continued from Page 7)

(Continued from Page 7) despoing treatment for a nervous breakdown.

William F. Canfield, recently with Forter J. White's company in youngering the control of the print of th

Ruth Gray (Gray family) given

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very little chance to recover from the mysterious inward bleeding disease which attacked her some six months ago, and is virtually the first to beat the allment, is almost completely recovered. Sha will be perfectly well and able to go back to work with the family in a short

Mrs. Viola Treadwell (Dream Vi-sions") taken to the French Hos-pital, New York, recently, suffering from anemia, after several blood in-fusions, is picking up nicely and expects to rejoin the act shortly.

Joe Whitehead remains at the McCutcheon Hospital, Cassopolis, Mich., awaiting recovery of his injured arm. Ha will be there a few more weeks.

Edith Wilma (Ketch and Wilma) ras threatened with diphtheria. She at present recuperating at home a Missoula, Mont.

in Missouls, Mont.
Porta-Povitch is recuperating from
a breakdown and will soos resume
active duty at his ballet school.
Charpe during her hapband's lines,
Margarel Macoy, raudeville single,
was forced to cancel the first haif
at Lynbrook this week through
having suffered a severe attack of
promains—soloning. She is now
practically recovered and will rasume her vaude four next week.

sume her vaude tour next week.
Sol Carlin, dancer, who was badly
injured in an auto collision at Lakewood, N. J., two weeks ago, has
been discharged from the hospital
and will rest several weeks before
resuming his work.

RIGHT OFF THE DESK

(Continued from Page 9)

week I've had in years. One is Mrs. Clarence Willetts, who has spenithe isat 24 weeks on the road with her husband, managar of "Sally," and the other is a buddy who had just completed a tour around the world.

Raiph Trier rises to inquire if the guest table at the Friars' dinner to me was an operating table, inasmuch as he saw three doctors there. Yes, Raish, it was even worse. It was a dissecting table, and I was the vic-

It made me supremely happy to see so many of my fellow n.wspaper workers at the dinner, for when a person is honored in his own country it seems to m. to rank him far above a mere prophet. At one shale there were it representatives of the McNaught Syndicate, which is hawking my pseudo-literature. Among them was 0. O, Mcnityre and his wife, Rube Goldberg and wife, while on the dals were three rore, Irvin S. Cobb, Will Rogers and myself. And the New York Newspaper Woman's Club—I love them collectively and individually—had two tables.

Page Irv. Cobb, who said in his speech at the Friars' dinner that there are only three regular reporters left, and he was one of them and I was the other to Well, I was included. He went on to speak of the difference between reporters and special writers and journalists, and I guess, he was right, for hera is what an Associated Press dispatch carried on a murder mystery in Chicago:

"Are these two the fooremants of a new type of evicating tilled, who will deal death renormatesty in order to tent their scattlens who will deal death renormatesty in order to tent their peaclitons. Any one who could write like that, even at night prese rates, is just bound to be a journalist. Whatever it is he means, I'll bet it's a dirty dig at the murderes. Maybe if that's what they did, they deserve to be convicted, that is it the jury can understand what it's all about.

Biddle Cantor tells this one as a true story and he even goes so far as to take the responsibility for it.

The ingenue left the show, itselling the producer that she was going home and would return to the company only if he agreed to pay hee \$50 a week. A month later she received a telegram while read:

"Show reopens Monday of Broadway. Your part still open."

The chorine wired this reply:

"Will come back for fity."

An hour later she received a telegram reading:

"Fifty you-don't."

DRAMA LEAGUE ELECTIONS Loe Angeles, June 3. Francis A. Nillson of Chicago was

elected president of the Drama League at its convention here, the remaining officers being: Lorado Taft, Mrs. A. Starr Best and Otto H. L. Quirk of Ypsilanti, Mich., secre-

Taking the ILL Out of VaudevILLe

is best accomplished by new ma-terial. I have written ascensa-tully for Sophia Tucker, Nora Bayas, Ben Walch, Al Jobson, Willia and Eugans Howard, George Yeeman, Elinore and Williams, Hureting and Frances, and Iterally hundreds of other the present I shall compand my comedy concections in San Fran-cisco and can be addressed at remost laugh purveyers.
he present I shall compound
medy concections in San Fre
isce and can be addressed
lotal Granada, Sutter and Hy

JAMES MADISON

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No. 181

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CASTING MINSKYS' STOCK

The Minskys are casting for their summer show which gots under way the latter part of the month at the National Winter Clarken, New York. Although the majority of the principals of the present stock burlesque have been retained for the new show, several newcomers will libe added. Also a weekly feature the during the run of the stepk, which is calculated to last through the summer.

"Mud" Rehearsing
The Unity Producing Co. has put
"Mud" in rehearsal. The play will
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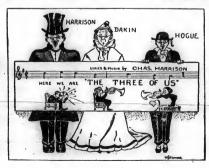
CHARLES HARRISON

SYLVIA DAKIN

with BILLY HOGUE in "THE 3 OF US"

Direction ROSE & CURTIS

Te Managers—A new varsion of the "Three of Us" ready for next season, and it's a worthy successor.



Archie Bell, Palace, Cleveland-"One of the funniest, the most genuinely humorous acts that passes this way during a season."

"Con," VARIETY (81st St., New York)—
"The speed is almost incredible. There is enough entertainment crammed into 15 minutes to complete two ordinary turns. Can't miss on any of the big-time bills,"

Tom Bashaw, Chicago Tribune (Palace)-"Here's a couple treading on headline paths. Stopped the show with their classic 'Three of The

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2:22	RINGLING'S HORSES
2:32	ELLY and CO.
2:42	MARGIE COATES
2:52	IBACH'S BAND
3:12	MILLER and MACK
3:24	MLLE. PASQUALE
3:36	PIONEERS
3:46	INTERMISSION
4:01	FABLES
4:05	SAMOYA
4:11	WILLIE SOLAR
4:21	GILDA GRAY
4:41	EDDIE NELSON
4:56	LES GHEZZIS

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DIRECTION

HARRY WEBER

NOTE.—There are two EDDIE NELSONS in vaudeville, but the EDDIE NELSON of Musical Comedy and Vaudeville fame is the EDDIE NELSON who has been with such shows as "The Last Waltz," "Sunkist," "Sharles" and G. M. Anderson's "Frivolities," and was the comedian of two standard vaudeville acts, NELSON and CHAIN and DOOLEY and NELSON, and this is the EDDIE NELSON who has been held over at B. F. Keith's N. Y. Hippodrome.

B. F. KEITH'S RIVERSIDE, NEW YORK, THIS WEEK (June 2)

EARL.

IRENE

BRONSON & RENEE

STERLING TALK AND 18 KT. SONGS

Direction THOS. J. FITZPATRICK

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PHIL BAKER'S WIFE

(Continued from page 5)

the assistance of a carefully prepared legal structure by Julius Kendler (Kendler & Goldstein), Baker successfully supported his premise that for his wife to be warded the temporary relief sought she must prove and show she has a chance for success ultimately

a chance for success ultimately, Justice McCook seemingly did not think so after several letters were produced in evidence. Baker alleged he was at all times a dutful and loving husband; that he was not cruel; that the occasion in Barney Gallant's club in Greenwich Village, compained of, was orderly, which contention Gallant supported; that when he saw his wife in the company of Robert Hernander, a Spaniard, in the Trocadero (cabarct), as has been her usual wont, allegedly, he was not cruel.

cruel.

Although summoned before Judge
Frothingham in the Seventh District Magistrate's Court for disorderly conduct, where he was not
even represented by counsel, the
case was dismissed; that he did not
indulge in liquor,
Baker however, mentioned one

lindulge in liquor.

Baker, however, mentioned one occasion where his wife was in the company of Betty "lihams of the "Foiline," and he found cais wife drunk in the Commedors Hotel.

Fabian Garcia, another Spanlard, is named as having been constantly in her company.

Letter to "Millim."

Letters to "Vivy"

In her company,

Among the letters quoted from
the court records is one ascribed
her court records is one ascribed
liter, which had the signature forn
of, reading, "Viyy: I love you,
dear, and have kept my promise to
you. I hope you nave been as true,
and have thought as much of mebet that's asking too fluxe,
and have thought as much of mebet that's asking too fluxe.
It is one of the opisites Baker
lite signature for new, all my love and millite signature.
It is one of the opisites Baker
lites one opisites Baker
lites one opisites of the opisites Baker
lites one o

"It was, perhaps, my own ego-tism and vanity which prompted me

NOTICE "THE ROMANCE OF PANAMA"

1905 COMPANY Any members of company, David Warsaw, Yolanda Wallace or others, please communicate immediately with

JAMES B. HOPKINS, Attorney,

Room 1400, 119 West 40th Street, New York Information Required Which Will Be to Your Advantage

After that the eggs and fruit vers stage-bound, and then the

quality which is rare in woman-sincerity. It is rare because it is not natural in the feminine complex. , , , There is one request I plex... There is one request I have to make of you-don't ever discuss me seriously with any one. The reason is this-I am always the actor, the fraud—excepting on rare occasions, like with you, where I have been just my own true, week, animal self—you understand don't want people to find me

week, animal self—you understand undon't want people to find me or want people of the want people of the

picture work for Fam-Lasky on Long Island.

CHASE HYPNOTIST

(Continued from page 5)

ing until finally reaching his heteralso the only hotel in the village also the only hotel in the vilinge.
Although another performance
had been billed for the following
night, it was forsaken. The professor the next day consulted the
only attorney in town but must
have made up his mind it was too
much of a one-man city and disappeared.

much of a cose-man city and dis-appeared.

The rumpus started when the professor called for a committee from the audience. Evidently hav-ing assembled with a suspicion lurking that hypnolis's who can hypnolise would never pick New-ark Village for regular coin, the boysarrived with their load of eggs and fruit

on the lavitation three of the Upon the Invitation three of the young men passed to the sage. As the professor "worked" upon them they smilled and refused to go to ateep. Sent away as "resisting," three more irried and lale were given the gate. Then three others, whom the Villagers didn't know, went right to dozeland under the professor's hyprotic giare. Some one in the audience and the second propers awake long enough to slip a wink over to the audience.

DON'T GO TO ENGLAND!

This Is How They Treat Americans

"ABOUT HALF WAY THROUGH THE EMPIRE PROGRAM LAST NIGHT THERE CAME A BREATH OF THE FRESHNESS FOR WHICH THE MUSIC HALL PUBLIC HAS BEEN PLEADING SO LONG. IT WAS THE MEREST WHIFF, BUT AFTER WHAT HAD GONE BEFORE IT SEEMED REMARKABLE, AND IT IS SIGNIFI-CANT OF THE ALMOST PATHETIC DESIRE OF MUSIC HALL PATRONS FOR SOMETHING THAT WILL VARY-OH, JUST A LITTLE-FROM THE SAME OLD SAMENESS, THAT THE AUDI-ENCE SAT UP EAGERLY, GULPED DOWN THIS TRIFLE, AND CLAMORED, SURPRISED, FOR MORE. MR. KIMBERLY AND MISS PAGE ARE AMERICANS, AND IT WAS NOT WHAT THEY DID. BUT THE WAY THEY DID IT, THAT SCORED."

YORKSHIRE "POST."

"LEON KIMBERLY AND HELEN PAGE HEAD THE PROGRAM. HELEN PAGE IS ORIGINAL. HER RETORTS TO HER PARTNER ARE SO SURPRISINGLY BLUNT THAT THE VERY UNEXPECTED-NESS OF THEM CREATES MERRIMENT. SHE HAS A PUCKLIKE PERSONALITY THAT EMPHASIZES THE PERTNESS OF HER REPARTEE. SHE IS MATERIAL FROM WHICH ANY AMOUNT OF DIVERSION WOULD EMANATE DID TIME PERMIT."

BIRKENHEAD "ADVERTISER."

"LEON KIMBERLY AND HELEN PAGE WERE ONE OF THE REALLY GOOD TURNS. NO OTHER ARTISTS GOT MORE AP-PLAUSE THAN THIS PAIR FOR THEIR EFFORTS."

NEWCASTLE "JOURNAL"

LEON KIMBERLY AND HELEN PAGE ARE NEWCOMERS FROM U. S. A., AND IN THEIR FIRST APPEARANCE IN THIS COUNTRY THEY MADE AN IMMEDIATE HIT."

SHEFFIELD "MAIL"

(Continued from Page 3)

married she asked him for some money, she did the same thing on money, she did the same thing on the second day, and had been doling it ever since. The friend said,
"What does she do with the
sweed, "I doe know! I haven't
given her any ret."

This got a good laugh from the
political "Ians" who always watch
for their leader's lokes. Almost as
good a laugh as the yars got when
originally used by a "double angot
Joke Book."

Joke Book.

The habit of telling stories grows but sometimes has not such ordi-nary results as the identification of Snowden's true story. The other night at a General Theatrical

ENGLAND'S CHANCELLOR Benevolent Fund dinner Sir Gerald du Maurier told a story about the prime minister having to be coached in dress and manners by cononed in dress and manners by his builer. How he tried to get out to an important function and the servant turned him back and com-pelled him to dress correctly. The prime minister was not wildly delighted with this, although du Maurier quickly said it was a

du Maurier quickly said it was a joke on his part.



ARE YOU GOING TO EUROPE?



FRANK **VIOLA** McGREEVY and PETERS "Bright and Oily" By JACK LAIT

Starting tour of Pantages Circuit this week (June 1), at Toronto.



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SENSATION OF TWO CONTINENTS

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SPECIAL "STUNTS" FOR **EXPLOITATION** A GREAT COMBINATION Sensational Musical Mystery with Comedy Plus Artistic Showmanship

Direction ALF T. WILTON **NEW YORK**

FORCED OFF HITS

(Continued from Page 13) Three attractions opened this week but none were listed for next week up to Tuesday night. Monday "The Fatal Wedding" was reproduced at the Ritz, the former popular priced melodrama having a \$4.40 top for the Broadway premiere.

INERS MAKE UP

Tuesday the musical "Flossie" took to the Lyrice after being fixed up following trying out. Tonight (Wed-nesday) "One Helluva Night" starts at the Sam H. Harris.

at the Sam H. Harria.

"Hell Bent fer Heaven," one of the shows ordered off by Equity frew the best business in the outlying theatres last week, getting mearly \$10.00 at the Bronx opera about \$9.500 at the Bronx opera about \$9.500 at the Majestic, Brook-lyn; "in The Next Room" grossed \$9.000 at the Riveria; "Kilki" was around \$8,000 at the Showler, Now-ark, with "fluericans" under \$4,500 at the Brood Street.

Est. Henry C. Miner, Inc. Closing Hits Buys and Cuts
The closing of seven of the Broad-

way attractions made somewhat of Maher. (Attorney, Eugene Mackey, a difference in the ratings of the later of the control of t

INCORPORATIONS (Continued from page 7)

(Continued from page 7)
Rose Sandior Elizabeh C. Draysr.
(Attorneys. Gilbert & Gilbert, 43
Exchange place.)
Louis Clayton Co., Inc., New
Part restaurant, theatrical prorestaurant, theatrical prorestaurant, theatrical prorestaurant, theatrical prorestaurant, theatrical prorestaurant, theatrical Corp.,
Rose Parallin, Saul Gordon, 19 West
4th atreet Gram Theatrical Corp.,
Prooklyn; operate theatrica, etc.;
310,000; Ozcar Green, F. M. Rapport, Lenn Horowitz. (Autorney,
Anel Theatrical Corp., New York;
theatrical; 310,000; F. M. Rapport,
theatrical; 310,000; F. M. Rapport,
theatrical; 310,000; F. M. Rapport,
theatrical; 310,000; F. M. Grayport,
School Corp., Corp.,

torney, Charles W. Groll, 228 West at Caster and Caster

NEW YORK Ballet, Acrobatic, Orientale

Midwast Film Exchangs of Arkansas, Oklahoma City, Okla.; Incorporators: T. H. Slothower, Morta Stothower and Ex. Listy, Morta Stothower and Ex. Listy, Austin and Waco; capital stock, 35,000; Incorporators: Charles E. Marsh, E. S. Fontress, Harold B. Franklin and Thomas W. Vernon.

THIS MARRIAGE

(Continued from Page 18)

(Continued from Page 13)
mandment and the final curtain falls
on another embrace,
polyactionable
spot—where the vamp tells the wife,
in the presence of her husband, she
atill embly and he was merely a
The play is not uninteresting, but
it is not convincing. None of the 18
LEANSE SHIR—SUILDS TISSUE—TAY II
CARRES SHIR—SUILDS TISSU

characters by word or deed is able to justify the points of view, and in the sex tangle they are more polits than emotional.

Herbert Marshall plays Chris with a smile upon his face and a manner ohl so nice. Cathleen Nesbitt struggles with the before arguments, and Talluiah Bankhead vanne vollots.

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mbers or prospective members desiring application blanks for membarship may procure them upon raquast.



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Footnote.—The exact definition of "Peripatetic" as applied to pianos can easily be found in Mr. Webster's celebrated dictionary, page 1605.

STATE

(Continued from page 31) nese bouncing ball, and the ing of a glass of wine (or what d like it) balanced inside a

looked like it) balanced inside a triangle of wood, on the end of a billiard cue, being especially clever tricks. It is an elegant novelty opener for any bill.

Stephans and Brunelle, a mixed tosas, had singing and talking in little security. The limiting in the woman's wardobe got them by nicely.

noody, was a proper of the pro



World's largest facturer of theatrical footwear. entire companies, also individual orders.

NEW YORK-1554 B'way, at 46th St.



THEATRICAL OUTFITTERS

WANTED!

WANTED!

risters and a brother, are a versatile group, playing a violin and two groups and the group, playing a violin and two groups and the group playing a violin and two groups and the group playing a violin and two groups and the groups and the groups and the groups are groups, and the two girls do-taken another base in the contusions are contained as a group of the groups and contained are a groups and contained are a group of the groups and cont work up a comedy climax for the feether than the second of a street than the second of a single second of a

An air of antiquity about the first haif bill at the 58th Street this week that is not entirely due to the

mair oill at the 18th Street this week that is not entirely due to the pronounced age of the theatre, but the street of the traced of the trac

KEITH'S, BOSTON

Boston, June 3.

Judging from the bill at the local
Keith house this week those responsible for the booking must have been Keith house this week those responsible for the booking must have been suffering from fatigue after putting on the real hot one that featured last week. At any rate time show as it was a pretty poor setup with which to meet the first real seatured in the seatured of the limit and the house was sold to the limit and the house says the seature of the look of the limit and the house says limit and the seature of the limit and the house for the limit and the seature of the limit and the limit and the house should be seatured to the limit and the li

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HELENE "SMILES" DAVIS

and EARL NELSON **FLOPPED** DIED

CANCELLED

all doubt in the minds of th ad charm, of the offerings s ediate 2 se suppliance 2 and 2

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NOW PLAYING PICTURE THEATRES

(From Coast to Coast)

ATLANTA PRESS COMMENTS

"Vincent Lopes" Junior Orchestra scored a knockont at a performances yesterday. The boya are even better than the advance dope had it. They play the very latest selections and play them with a performance of the constitution," ATLANTA, GA.

"For its prologue this wask the Vincent Lopes Junior Crohestra, composed of youngsters in their teens, made every concelvable kind of a muvical instrument talk."
"THE ATLANTA GEORGIAN."

"The Loges and, one of the counced groups of das mu-sicions seen on a local star played evertains from the latest slow drag fox trots to Tarkey in the Straw and played them in a manner characteristic of the band leave and the starty. Their numbers were put on with the starty of the starty. Their numbers were put on with by the stage effects."—"The ATLANTA JOUNNAL."

"Vincent Lopez' Junior Orchestra in their second week at the Howard scored a distinct success with a complete new offering of popular hits."—ATLANTA "CONNTITUTION."

MEMPHIS PRESS COMMENTS

MEMITIIS TREES CURINICINIS "An orchestrated by splaying Vincent Lopes's orchestrations and arrangements that surpasses a whole lot of men beadling the bill in more ways than ene. The orchestrate is an excellent suggregation of accomplished municians. They play their instruments as if it was a natural accomplish their instruments and it was a natural accomplish their particular to the surpasses of the surpasses

BALTIMORE PRESS COMMENTS

"The Lopes Junior Orchestra stopped the show. The selections are off the beatan path and good."

Q. E. D. IN "EVENING SUN."

"The Vincent Lopes Junior Orchestra, a faature of this week's program, is an excellent band of tootera." NORMAN CLARK IN "HALTIMORE NEWS."

"It mightn't be a bad idea to drop into the Rivoil and lend an ear to the attabnoyant young exchants, performing musiclass make pleasant sounds in the best acceptant to copeling with a jars arrangement of dars old "Carases." The selections which follow include an amusing accept from the company of the company of the section of the company of the com

"Then there is Vincent Lopes Junior's syncopations, second to none anywhere."

H. F. B. IN THE "BALTIMORE DAILY POST."

Exclusive Bookings, ARTHUR SPIZZI, 1587 Broadway, New York

LETTERS

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Carretta Bessie Childs Freddie



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Browning Bessle
Buss John
Ballmans Four
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Balgrava Jack

McComas Carroli Maneau E Marshail G May Ida Merrili Bessie Morris Manny Murray & Allen

Pruitt Bill

Reilly Lawrence Rex Madam Ruddy Charles Ruth Mary

St Claire Ivy Smith Heinla Smith John Strond Trio

Wagner Bill Walton Riding Webb Frank Wellington Mrs 8 Wellman Emily Wheeler Richard Winslow Dolly

Brockman & How'd Bernard Bert Blackwell Rita

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Clement Geneviave
Cameron Vera
Childres David
Cook Mr
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Charry Wilbur
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DeBell & Waltars
Doyle & Elaine
Le Ray Duo Ethei
Drew May Co
Delaney Gertruda
De Rajah J A

Evans Georga Edwards R Elliott Johnny Earl & Williams

Foster A C Francis Vio Fontaina Assiss

Green Clifford George P Grayson Frances Glbson & Estty Gordon Phylis Gittleman Anbray Griffis C Gldwitz & Meyars Grubar Max

Hnnter George
Hart Lisia C
Halrey Seth C
Holden Horace
Hamblet Gane
Hullbert Gane
Hale Sue
Hymack

Johnson Corrina Jones & Leigh Johnson Clem Kuntz Blancha Knox Comady 4 Kafka & Stanley Kellogg N & B

LaMar Maurice LaSalle Jack LePayne Mildred Lachmann Irene

Lewis Harry C Loewe Emil LaTeur F

Mets Raymond Mantion Ruby McCune Elizabeth McHala F MoGniri Stanley

Nawman Mr & Mrs W H Newport Hal

Otto & Otto Oseman Vess Jr

Prantice Marjorle Patrowar Oscar Patit Frank M Phillips Raymond Pantser Bros Pearce Frank A Prather O L

Ritchia Joe Raffice Co Robsan May Reichenthal Br Roberts Carl 3

Shelby Vara Stowell Teddy Smith Harry Sargant R L Skill Jack P Sinnett Fle

Vali Bobby Vallienz Irene Vanderwald Mr Valle Jack

Weston Johnny Walis Jack Walsh Maria Washburn Pearl Walters F & O Williams & Auber

Young At

O'HAY-CARR'S TRIP

(Continued from Page 4) (Continued from Page 4)
so confident the truck can make
Seattle by July 10 he made a bet on
it before leaving Broadway. To
make the trip on schedule it will
have to average 100 miles a day.
When informed there are some mud
roads in Iowa allowing no car to
move Laster than three miles an
about mud on the road manya. And
besides, added Ernie, if anyone
thinks he's a chump, they can know
he has been over those roads lefore.

THEATRICAL CUTS

On one side of the truck is painted the title of "Variety" and on the other side "Clipper," Asked why they were plugging the papers are route, both agreed that inst summer their truck was often prevented going through certain spots on the charge it was a commercial truck; as no one they will meet can know a compared to the charge it was a commercial truck; as no one has and the will be suspected that theirs is a mystery trip and they can get away with it. They didn't use the "Times Square Daily" title, Carr said, as it wasn't worth the paint.

title, Carr said, as it wasn't worth the paint.
Last year Messra. Carr and O'Hay without Pat traveled through the east in their truck roughing it, but now they claim that with bunks and electric lights they are really living.
The truck carries a 35-gallon gas are superior to a camp outfit.
The truck carries a 35-gallon gas tank that will take them 100 miles in case of emergency before refilling. Three extra tires are underneath the car, with nothing unthought of or negieted that might be needed by any party stuck it the mud in Iwwa.

ACROBAT BREAKS LEG

ACROPAT DRIAMO LEGU
(Continued from page 5).
bat and since in the Nassau Hose
point Hower he has written a book
point Hower he has written a book
point Hower he has been the actors read it when they
attupen him and then laugh.
"But he's so comical is Mr. Rice.
He told the nurses he broke his legs
no he would know where to spend
his vacation. I think he will spend
it here at the hospital for nearly
all of the summer.

Call Sumday, 4to 4F M., or Any seeing from
pair of the summer.

"Sure, the house is still there, Only Mr. Rice fell.
"How did he so 30 years as an except without taking a tumble?
"See all of those pictures around his hammock; those are all of Mr. Rice since he got here. Every time he gets a new pain-he gets a new pain-he gets a new point without the picture to see how he look? Excuse me, lady, he's watching us."



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Direction HARRY WEBER

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"Right

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46th Street and Broadway, New York (This Advertisement Is Contributed)

INSIDE STUFF ON LEGIT

(Continued from page 15)

Now, the secret is out about Arthur Levy, trouping around with the Irene Bordoni show at present. Only it is claimed by his pal, George Sul-livan, that Arthur's flower is made of canvas.

Harry I. Dower may do considerable shifting with the executive personnel of his Chicago theatree next essaon. Rolie Timponi, who managed the Colonial, is listed to move in the same capacity to the Illinois, with Edward Woppler, who is now managing that house, succeeding Guy Hardy at the Blackstone, with Hardy to redire. John Mooney, manager of the Powers, is schuled to assume the position of treasures at the Illinois.

It's Times square talk that Will Page, handling the p. a. work for "The Foilies," took quite a personal hand in giving the "Foilies" the break on all the space he could with the amenspare mea in the Times-Wilson scandal. Bill is reported having been very "chummy" with the boys oversign the story. Imogene Wilson is under contract for Eligetid's new

Some months ago a showman who produced several attractions, one making a fair run on Broadway, disappeared. He turned up in London married to an actress who is appearing in films over there. It is reported the ex-manager forgot to divorce his first American wife, who is residing in New York and is unaware of her successor.

"Early to Bed," when in Washington, says George Choos, played to \$5,500, not \$3,000, as reported. George also says the salaries of the "Battling Buttler" cast have been cut but once.

It was reported Donald Galiagher had been placed in Low Fields' "Mel-ody Man" under a contract Galiagher held with the Shuberts. That was an error, since Galiagher neither has held nor holds a contract with the Shuberts; he was engaged direct by Fields.

One of the most interesting serial biographical articles the Saturday Evening Post has ever printed started with a delightful aweep last week when the Felix Isman story of "Weber and Fields" (in which Wesley W. Stout collaborated) appeared.

The "Post" will carry along the series at intervals.

The announced closing of "The Miracle" June 28 with an attendent statement that the production is not half paid for, although the show made \$183,000 profit over operation expenses, is not surprising to Broadway, athough Morris Gost was confident of running the big pantomime through summer.

through summer.

Not only is the shadw in the box, but others concerned did not profit.

Paddy Carry, who made the actual production under contract at \$160,000, is said to have lost over \$250,000, but it is also said Get was fair snought to help Carry ou', the latter receiving more than the contract agreement called for.

n "Vanities" closed in Chicago, many of the company went to Peggy When "vanities" closed in Chicago, many of the company went to reasy. Hopkins Joyce and requested a picture. Peggy didn't turn a single one down and took the time to write her name across the front. The stagehands with the show say that Miss Joyce remembered them with a little cash, but nobody seemed to care about it as long as there

was a chance to get the photograph.

The mandate of Equity that its members should not sign contracts ex-

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WILSON-MacLEAN, WRITERS

Charles Wilson and Ted MacLean have formed a business partnership and opened offices in the Gaiety

theatre building. They will write and seil acts and shows.

Charlie Wilson writes the music and MacLean the lyrics and prose.

Among the first of the WilsonMacLean products that will be placed on the market is a new comedy drama, with music, entitled "The Westerner."

NOTICE

WANTED FOR THE COMING SEASON

Comedians, Prima Donnas, Straight Men, Soubrettes, Ingenues, Dancing Teams, Producers for burlesque stock in Milwaukee and Minneapolis.

Answer, either

IKE WEBER, Columbia Theatre Building, New York City, or FOX & KRAUSE; Gayery: Therefore: Midmenton: Decame rate of the rat

tending beyond May 31 of this year has brought with it to some members who obeyed a kick-back in the way of a notice.

Where a show's manager issued a run of the play contract with the May 31 termination, it left the manager in a position to give notice of quittal on May 31, and, of course, to secure another and cheaper actor. It has happened.

George Cohan some time ago induced Willie Collier to go over to Philadelphia to see a show George had produced, but had not written cohan told Collier the piece in its every act got laughs, but couldn't cette the people to the box office. Something was the matter, said Cohan and he couldn't detect it. Something was the matter, said Cohan, and he couldn't detect it. Something was the matter, said Cohan, and he couldn't detect it. Something was the matter, said Cohan act looked all right, the second, also, with the final act a little weak. Walking over to their hotel after the show, Cohan suddenly remarked: "Willie, I have it. That show needs a finish. What do you think?" "That's it," said! Cohan, and the show closed Saturday night."

When William Elliott sailed for Europe his wife and children remaining here, Mrs. Elliott appearing in pictures. Her professonal name is Louise Legrange, said to be the youngest member of the Comedy Francaise and the only actress admitted to that organization during the war. Mile. Legrange's picture appearances have included support of Pois Negri. She recently completed work with "The Mountebank," and is now working in the new Yulentino feature, "The Sainted Devil." She will return to Paris with the two children in July.

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MARYPICKFORD in the triumph of her career
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th HAZEL DAWN, CHARLES KING, JOHNNY DOOLEY And a Chorus of "Keep Kool" Cules

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WHITE CARGO

By LEON CORDON

Jack Buchanan

takes this opportunity of thanking Mr. Andre Charlot, the Selwyns and all connected with the Times Square Theatre for making his work during his recent stay in American a real pleasure.

At the same time he wishes to convey that he greatly appreciates the kindly actions received at the hands of Mr. Eddie Cantor and many other famous American stars:

Looking forward with great pleasure to a return visit, which does not look like taking place for a considerable time.

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understood, that ied him to waik out.

Brown was formerly a stock broker
and considered a wealthy man. Miss
Hopper retused to wed him when he
was in business with several
branches, including an office at the
Plaza. His business was forced to
the wail. Two days after a receiver
was named they were married.

Miss Memory solem to believe 56

Miss Hopper's claim to being 64 years of age is also looked upon as press work. She is within a few

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hampton and Hamburg.

Continued from page 1)

free. She is free enough, but stills hooked, matrimonially.

free handsomest men on Broadway. He han

In acces baltrooms.
It is then that Miss Hopper takes a bath in view of her audience. Admission to the for-women-only event is 25 cents, but there is a sale of preparations which Miss Hopper claims will restore youth to women of middle age or beyond.

The perspectaging with the control of t

The pep-restoring stuff is in the form of pills. Hundreds of dollars are taken in at each seesion, women taking one look at Edna and then grabbing for the pills.

EQUITY'S FIRST MONEY

(Continued from page 1) Equity dues claims within the first

Equity dues claims within the first three weeks.

The actor in question is heavily in debt. He finces a \$1,500 garnishes proceedings and owes \$1,500 in the debts incurred for his home. But his first money will be a forced collection by Requity.

It is assumed that if there are many more players than Jobs there many more players than Jobs there will be a forced collection to the second collection of the players than Jobs there are many more players than Jobs there are nearly many than the second collection of the players and the second collecting the second collection players and players are players and the delinquent list, but expect to collect the dues in the long run.

RIDICULOUS WORK

(Continued from page 1) Charles Jones and Captain Edv Schubert be summoned to the

Schubert be summuned quiry,
Jones ordered the operators of the
Jones ordered the operators of the
theatre to stop running "Three
Weskir within 15 minutes or suffer
arrest. The operator had no other
film to run, and the show was
closed.
Schubert eent Jones to the thea-

MAY WITHHOLD REPORTS

(Continued from page 1) amend the present Copyright

Act.
When questioned, following the action of the House committee, which in accountly session voted to withhold all reports until the next session of Congress, Benator Ernst said that, due to "the uncertainty of the situation," he could not make a forecast at this time as to what would or would not happen.

would or would not happen.

Senator Frank B. Brandegee (R.),
of Connecticut, stated he could not
see wherein it would be "humanly
possible to get any report on any
of the several bills out this session
with such a few legislative days remaining."

ment of Senator Brandegee co the situation and that for the p ent the law governing copyright remain as it is. It is believed here that the state

remain as it is.

Washington sees also that a concerted attack has been opened on the Copyright Act and expects that sooner or later the present law will be changed.

ACTORS AS SALESMEN

(Continued from page 1) custom has grown to such an ex-tent several New York firms are giving the stage folks perference

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LONDON NOTES

(Continued from page 10)

forbidden everything that might look the part, but at the last mo-ment was persuaded to allow a mask to appear on the platter.

Alfred Dove, the musical director After Dove, the musical director of the Collseum, has been made an Officer d'Academie by the French minister of fine arts. For some 25 years he has been at the head of the ranks of vaudeville musicians.

Binnie Hale has been ordered to est and has retired from "Pup-ets" at the Vaudeville. Her place being taken by Clarice Mayne,

"The Merry Widow" will be re-vived at the Lyceum, May 28. This marks another milestone in the life of the house.

The "Old Vic" company opens at the New Oxford on Whit Monday. The last play of their present sea-son in the old house will be "Twelfth Night."



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INSIDE STUFF ON VAUDEVILLE

(Continued from Page 7)
office. The girl was fined and freed. It is understood that she is now in
Detroit continuing her public mind-reading demonstrations.

Some time ago Rex Adams wrote a scenario for Leona LaMar entitled "The Girl With 1,000 Eyes." Before plans were fully completed for the making of the film a New York book publishing house suggested it be put n book form.

in book form.

Adams then arranged with Miss LaMar and her manager, Walter A Shannon, for the novelization and a hook of 75,000 words will be placed on the stands the latter part of July, selling for \$1.50.

Plans for the making of the picture will be effected this summer.

For some reason Alex Pantages wanted to make a strict secret of his engagement of Patty Arbuckis in vaudeville. Arbuckie opens at San Prancisco next Sunday. In his vaudeville act he will make no reference to his court troubles, nor will be come far east on the Pan time, although the film comedian may take up another Pan route in the fall.

The suit for \$8,000 against Jack Lait, brought by Margie Catlin, who alleged a breach of contract, was dismissed by Supreme Court Justice Debbanty before the action reached the sury. The court held no contract between the parties had been established. Miss Catlin testified Lait had angaged bet for a vaudeville set at \$80 weekly the first examon, \$100 weekly the second and \$150 a week the third. Lait denied he had given Miss Catlin an agreement.

"My Sweetheart" Minnie Palmer is not the same Minnie Palmer who is the mother of the Marx Brothers. The boys' mother is a sister of Al thean (Gallagher and Shean).

The Frank Tinney assault charge made by Imogene Wilson of the Ziegfold "Follies" was made a cause celebre by the New York dailies. The New York "Daily News" was the first to apring the assault story, as a "News" reporter had accompanied Miss Wilson to her home for an interview on the vening Tinney is alleged to have committed the assault. It is said that when the reporter and Miss Wilson arrived the Foundation on a sofa in the Wilson spartment. He commenced to abuse both. Let "the word of the Wilson spartment and the commenced to abuse both. It is also the Wilson spartment of the commenced to abuse both. It is also that the Wilson spartment is commenced to abuse both. It is also that the Wilson spartment is commenced to how the Wilson of the Wilson spartment is the commenced to the Wilson spartment is the commenced to the Wilson spartment is the commenced to the Wilson spartment is the way to be a with the word of the Wilson spartment is the Wilson spartment is the word of the word of the Wilson spartment is the Wilson spartment in the word of the word of the Wilson spartment is the Wilson spartment in the word of the word of the Wilson spartment is the Wilson spartment in the Wilson spartment in the Wilson spartment is the Wilson spartment in the Wilson spa

following.

Judge McAndrew in the West Side court the next day refused Miss
Wilson a warrant, offering her a summons for Tinney, but suggesting she
go to the West Sith Sirest Descetive Bureau if wishing an arrest made.

The "News" that morning had printed the story in detail with the surmise the sam, reporter heard about it over the phone after Tinney had
gone to sleep in the Wilson apartment and Miss Wilson with her maid had

Nes Wison and the detective hunting Times square learned Tinney had come to it report, L. I., on the 1.55 train, following a rumpus he had hed with a woman he said was his wife (Roin Davenport) at Broadway and 48d street the evening before. That occurred before Tinney reached the Wilson home the same night.

Tinney's wife had some up from Freeport to locate him through the stotes shout his picture having been found in the Wilson woman's apartment, with the Wilson girl said to have taken "poison." What she actually swallowed were catherite pills.

At Broadway and 48d street in the early avening the traffic polic man

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C. P. WALLER, Manag

heard a woman demand the man with her get out of the car she was driving. This he finally did. As the policeman serviced saking Tinney why he did not leave since the woman apparestly didn't want him, Tinney replied: "You don't know what you are talking about. That's my jew wife." At this juncture the woman drove of, and without Tinney.— After Tinney returned to his Freeport home the following day he New York policy phoned the Alineola authorities to take him into curtody which they did, with Tinney artification of the Tinney art

\$3,500, and the case adjourned to this Friday, after a couple of post ments.
At each appearance is court Tinney jested over the matter, brim more publicity. It is estid he does not consider the charge set and has offered to water alles Wilson will not go through with a construction of the country of the c

Ray Meyers, the Orpheum Circuit's booker, holds the distinction of aving the only liquor violation charge against him that is on record.

naving the only liquor violation charge against him that is on record. He was charged with purchasing liquor in a drug store. The wets wanted to make it a test case, but when arranged Mr. Meyers and he had made the purchess and paid a fine of \$54. Why the "test" didn't go through no one knows. As the matter came up in court somebody remarked, "Oh, this is the ease that received so much publicity," and the testers may have decided to use their testing efforts on liquor only instead of liquor cases.

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is a book that will gir you the seasottal information about Paris. Other shanor chair companies to book that will gir you the seasottal information about Paris. Other shanor chair companies with the paris of the p

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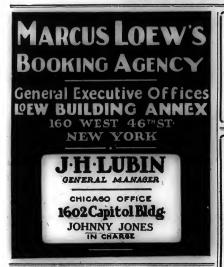
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New York Detr	m Woods'	Empress Bide.	Alegrar Theatra Bids.	Jr. Orphoum	Taber On Hem			

EQUITY ACTORS' STRIKE IS ON

or at the control of the second of the control of t

(Continued from page 11)
Plans were made to secure a stay of the Appelate Division pending the appeal argument next week.

At the same minute that was dropped without explanations.

Another plan cailed for an actor obdy of actors outside of Equity to come from Fidelity. That did not materialize, either, and any such a citor from that quarter pends the Appelate Division between the Pidelity. That did not materialize, either, and any such action from that quarter pends the Appelate Division decision.

1,000 People Affected
1,000 persons connected with the shutters would be put up. The complete persons when informed with the shutters would be put up. The complete persons when informed and the shutters would be put up. The complete persons when informed and the shutters would be put up. The complete persons when informed and the shutters would be put up. The complete persons when informed and the shutters would be put up. The complete persons when informed and the shutters would be put up. The complete persons when informed and the shutters would be put up. The complete persons when informed and the shutters would be put up. The complete persons when informed and the shutters would be put up. The complete persons when informed and the shutters would be put up. The complete persons when informed and the shutters would be put up. The complete persons when informed and the shutters would be put up. The complete persons when informed and the shutters would be put up. The complete persons when informed and the shutters would be put up. The complete persons when informed and the shutters would be put up. The complete persons when informed the shutters would be put up. The complete persons when informed the shutters would be put up. The complete persons when informed the shutters would be put up. The complete persons when in th

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planned to lay off the show during July, as usual, with Stone attractions.

The loss in June, however, cannot be retrieved. The "Stones" advance sate up to July 8 was close to \$100.

The seeling among players in "Loilipop" was similar, although the month to make refunds.

The feeling among players in "Loilipop" was similar, although company Thursday night, saying the show would surely stop by Equity's action. The manager suggested any player who desired to at the office. "Loilipop" was grossing around \$14,000 and could have gone through the summer.

The first seed of the stone of the order of the office of the order of th

argued before Supreme Court Jus-tice Tierney, Monday, the court denying the motion.

That attraction, presented in

That attraction, presented in a Shubert house, was making a profit of \$2,500 weekly and the action was believed to have been taken by Shubert because of the sure loss its closing meant to him. No action was made in the case of "Rain" (Sam H. Harris) also playing a Shubert house.

"Destroying Property"

"Dustry house."

"Dustrying Property"
Juttice Tierray, in listening to the argument of counsel, remarked:
"Things are changing from what they were when I was a lad. Here are people actually willing to desiroy a property instead of working in a spirit of co-operation."

The annual meeting of Squity was selected the order. The annual meeting of Squity was the bench as an argument of the contending sides would hoped the contending sides would be seen that they would constitute were not acceptable to him. He conceded that Harris and the other managers of the round robins might lose money, but that a mathematical states of the showest and though they did not openly protest the showest, explained they owned the showest of the show and that by closing an irreparable loss would be should be showed the showest of the show and that by closing an irreparable loss would be shown that they would consult the showest of the show and that by closing an irreparable loss would be showed the showest factors. The showest contending the showest of the show and that by closing an irreparable loss would be showed the showest factors. Believe to the show to be closed by the accors themselves the showest factors. Believe to the show and had the showest factors and the showest factors are shown and had the internal affairs of the managers.

sole right of direction and management of "The Outsider." He proved that Harris was not closing the tendency of the provided that the provided that the provided that the provided that the providing the actors were willing to continue the attraction providing the actors were willing to play under their original standard contracts, but not under the ard contracts, but not under the So-20 agreement.

Bickerton's Point

The legality of the 80-30 agreement somewhat similarly came up in the argument before Justice McCook by Attorney Samuel R. Golding last week. Bickerton's point in argument Monday is an intimation of the main allegations to be presented to the Appellate Division. He asid. aaid:

said:
"The contract of the Managers Protective Association and Equity is uniawful in that it effectuates the purposes of compelling, by coordinating the contract of the following the contract of the following the contract of the contract of the contract of the comployment. It is against public policy and creates a monopoly and oppolicy and creates a monopoly and compel tribute from non-members is extortion."

is extortion." The status of Ziegfeld's "Kid Boots" is still uncertain. It is said Boots' is still uncertain. It is said stiggfeld signed some sort of agreement with Equity placing the show on an independent basis. Siegfeld, however, was advised by counsel not to be a party to such a contract until the Appellate Division manager until the Appellate Division manager, His "Follies" continues to reheare. His "Follies" continues to reheare.

to went and state or charge

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THE PLACE WHERE ALL THE STARS GET THEIR STAGE SETTINGS. SETTINGS VENTINGS PURNISHED ON REWYL AND FOR AMATER THEATH-CALS, CLUBS, LITTLE THEATHERS AND STREET, CLUBS, LITTLE THEATHERS AND STREET, CLUBS, LITTLE THEATHERS AND STREET, CLUBS, CONTROL TOWN OBDERS, GUYEN SPECIAL ATTENTION.

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was 7th Ave., N. Y. Opp. Columbia T.

FRANK-

ROSE and THORNE



Just concluded 45 weeks of consecutive playing, so will now do OLSEN and JOHNSON some consecutive fishing at "The some consecutive as Shack," Tustin, Mich.

Herman Green says he don't care who writes the slogans for Bob Murphy's' ideal summer resort, BINGHAM BRACH, South Royalton, Vermont, as long as he is able to go there and enjoy it all.

Mose Gumble says, "Better than Blackwell's Island and superior to Sing Sing."

All defendants sentenced to Bine n Beach will start serving the

entences July first

BOB MURPHY and

ALF. T. WILTON, Spon

No jumps for us boys; we're permanent stock actors. Ornheum, San Francisco, last week, and this week and next week. No fares, no excess, but the jokes, the hoke and the commish continue.

June 9-Orpheum, San Francisco

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ZUHN and DREIS

Dementus Americanus-Habitat North America

NOTE .- Zuhn and Dreis closed their season June 28 at Seventh Street Theatre, Minneapolis.

Mr. and Mrs. Zuhn will accompany Mr. Dreis to his farm, where they will spend their vacation at EAGLE LAKE, MINN. The act will open Sept. 1 for five weeks at Philadelphia.

organization.

The McCeok opinion about the 80-

The MacCook opinion about the 8020 plan was:
"The court is not prepared to find
it unlawful. The Equity actors have
expressly abandoned the extreme
expressly abandoned the extreme
position previously maintained. The
contract can not be said to immorphy interfere with competition,
properly interfere with competition,
properly interfere with competition,
properly interfere with competition.

For interference with competition in the said
properly interference with the said
properly interference with the said in the said
is not unreasonable or conductive
to greater control of the profession
than already exists."

Managers 50-50

Managers 50-50

The court appeared to consider the idea of the round robin ar-rangement and the subsequent formation of the new managers' association about 50-50. The justice association about 50-50. The justice devoted much attention to the internal fight among the managers. The decision stated that the P. M. A.'s bylaws make provision for tion against members who secede

The court's comment or the 80-20 greement itself was that it is 'neither illegal or unreasonable."

Equity, which had hesitated about going ahead with the new contracts Gow pending the decision, yesterday had all members secure the new forms.

robins into the M. P. A. or Shubert The usual two weeks' notice form camp, saying they have not inter-fered with Equity's direction of its (printed in this week's "Variety") with the changed conditions (printed in this week's "Variety") is called a "minimum" contract, rather than "standard," the term used for the P. M. A.-Equity form.

Managers in the M. P. A. said they were glad the court had up-held their action. One of the Shubert faction leaders said:

"Don't Like Our Faces."

"It's a funny thing about that other crowd. They are willing to take on the same 80-20 agreement, but object to our bunch. We are but object to our bunch. We arresment willing to turn over the agreement to t'em and have them drop the charges against us. Looks like they don't like our faces or something like that."

With the court finding no objection to the boiling members signing with Equity, the cravity of the charges filed against the Shubert group may be lessened, although the court states action for such matters is provided for in the bylaws.

Barclay in "Be Yourself

The principal comedy role in "Be Yourself" has been given to Don Barclay. This is the new Jack Mc-Gowan-A. Baldwin Sloan musical which Willie Edelstein is produc-

Get Your New Act Now

We are here to write new one doctor up your old one.

Charlie MacLEAN & WILSON

CHARLIE WILSON

A Bobby named Henshaw, While seeking an Encore.

And is now both

Met Miss Vera Van Attan, A sweet lass from Manhattan, Who jumped up and at em'

HENSHAW

ENCORE

CISSY, ELSIE, WALLY and the world's wonder wing dancer, ZELLA

Look out for their new act. For next season will present a whirlwind of novelty in the dance world. Something entirely

Agent: ALF T. WILTON FRED MACK

Manageress: CISSY MADCAP

ALEXANDRIA and OLSEN

Clowning, Hokum Laughs Galore, Oh, you Sophie Tucker Weber Girls and more Not one dull moment.

COOK and COAN
Klassy Klowns Klowning

Funmaking Supre Rollicking Humor Our after-piece is a scream. Lay offs we have none I should say not.

Count our laughs?? Impossible, they come as fast as cannonshot

IDA MAY CHADWICK

Permanent Mailing Address N. V. A. CLUB, NEW YORK CITY

BURT SWOR

OUT OF MINSTRELS-INTO VAUDEVILLE **Direction HARRY WEBER**

Blanche Sherwood and Brother

Booksd Solid Ksith and Orphsu

Direction MARTY FORKINS

CABARET

(Continued from Page 7)

unique experience a few nights ago of nursing an unpaid dinner bill of \$50 and then failling helr to a check for the like amount, signed by one of two tired, young business men who visited the Village to forget their cares.

The two looked good, from the

who visited the Village to forget their cares tooked good, from the bushness angle, and Babette chatted with them as their bill mounted from 18 to 850 a.d. kept on climb-ing. But whone Babette turned to chat with some fresh 'customers' the two birds disappeared. Patrons going from Raymo's to Jimny Keliy's, three doors away, Jimny Keliy's, three doors away, and Babette, learning th. boys had allipped into Keliy's, dropped on 'em, but the best she got was a check.

Sydney Carlos (Carlos and Minerva), while merry-making of the Con' Mine Cabaret, Greenwich VIIsrvaj, wnie merry-making at ine
from Mine Cabard, Greenwich in
door of a "hoosegow." A number
door of a "hoosegow." A number
of performers, and the usual mottey
throng of guests, were playing
about when two probibition enforcement agents, who had been
about when two probibition enforcement agents, who had been
about when two probibition
enforcement agents, who had been
about when two probibition
enforcement agents, who had been
the
through the
through the
playing had
against the cash register and the
agents, assuming he was the
proand come along."

The owner "piped up." and caught
the pinch, thereby allowing Carlos
to breathe a little easier.

Tsxas Guinan, resigning from the Beaux Arts, is reported to have signed as hostess for the new sup-per club in a building in Wast 45th

JACK

street, formerly the home of t Friars. The club opened this we It is reported that Fay, form taxi man, is back of the new nig

Louis Stillman, 5, 914 Even avenue, Bronz, wener of Stillman's Gymnasium at 918 Eighth avenue, where most of the prominent puglilate train, was arraigned before Magistrate Levine in West Side Court on a charge of conducting and the still st Louis Stillman, 35, 914 Hoe ave-

"The Passing Parade of 1924" is the title of the revue opening at the Rendezvous, Los Angeles, his week. Gordon Fielding is doing the pro-ducing of the show which will bave 12 people.

The season is over in Havana. It ended about April 15. There is no demand at present for dancers or cabaret acts in that Cuban city, Reports have been around someone has been inquiring of agents in New York for dancing teams in Havans.

Padlock processings have been begun by the Government against the Broadway-Marlboro Realty Corp., 1359 Broadway, New York,

Two New Sports in Town

LADDIE and GARDEN

With apologies to Pop Cameron, tell Louis I have another golf suit.

What the manager of the James, Columbus, thinks of

HARRY

Mr. Harry Garland, Columbus, Ohio Dear Mr. Garland:

Dear Mr. Garland:
You are causing patrons of the
James Theatrs and mayelf no end
of amusement and high-class entertainment this week, and it gives me
pleasure to say that I am more than
pleasure to say that I am more than
that you are filling the week, and
that you are filling the week, and
that you are filling the conthat you are filling the conthat you are filling to the conthat you as one of their
acts.

Very truly yours, Henry F. Eger, Mgr.

HARRY GARLAND Touring Pantages Circuit

ETHEL SEELEY

BANJO KINGS HAWAIIAN ATMOSPHERE Now on Pantages Circuit

for liquor violations. John Cornell, Charles and Robert Cornell are co-defendants. The Marlborough cafe and restaurant is eperated by the Cornells,

Florence Schneider, 24, 106 West 58th attreet, former dancer at Monie In Rouge, withdrew, her opport of grand larceny against Joseph Olckson, 28, 2128 Broadway, and Charles Thomas, 30, 230 West 58th street, when they were arraigned before Magistrate Levine in West Side Court. The dancer had charged both men with stealing a diamond studed watch from her dancond between the student has scholars and the scholars an

COURTNEIDGE BACK

At 64, Returns to Stags After 30 Years Away

London, June 3. After 30 years' absence from the stage as an actor, Robert Courtneidge has returned and is appearing in the provinces in a revival of the old farce "On Change."

Sixty-four years of age, he was famous in the provinces as a pro-ducer, notably in Manchester, long before the London public had heard of him.

Then he produced "The Then he produced "The Arcadans" at the Shaftesbury. Other of his successful West End shows have been "The Sheemians," "The Cinema Star," "The Man from Toronto," "Tom Jones," and "Paddy the Next Dest Thing." He was also instramental in presenting a provincial Shakespearian touring company for each of the Stary.

"The man who staged the best editions of The Follies and 500 Other Revues, Musical Comedies and Vandeville Acts



"Where is the best place to prepare for a career in Stage Dancing?"

Read this message — it will surely interest you. It's from

Creator of the Magical Wayburn Method, a better kind of instruction in Stage Dancing and Stage Training.

THERE is no mid way in Stage Dancing—it's either right -or it's worthless!

The demand for a standard, sensible method of training dancers for the Musical Comedy and Vaudeville stage comes both from producers and from candidates. from producers and from candidates. It was in response to this urgent need that I conceived and organized the Ned Wayburn Studios of Stage Dancing, drawing on my many years experience in the profession in developing the Ned Wayburn method of training stage dancers. That this method is today refined and improved to the very limit of efficiency is shown by the great number of sensationally successful praduates we have developed, many of ful graduates we have developed, many of whom owe a large part of their present position to the creative and inspirational ability of Ned Wayburn.

What the Wayburn Method Does

As more and more pupils come to us from all parts of the country I realize more strongly than ever that you in the profession—on the stage, behind the scenes,

"out front," managers and producers—are often asked the question, "Where shall I go (or where shall I send my daughter or for the best foundation and training, son) for the best foundation and training, for a career in stage dancing?"

I, myself, having been asked this question hundreds of times in the past, was unable to sincerely answer until I established the

to sincerely answer until 1 established the Ned Wayburn Studios.
You who are reading this message know who I am—what I have done—have no doubt, seen many of the shows and acts I have staged. Let them be their own recommendation—the results show in the salery attainments of the artists we have ommendation—the results show in the saidary attainments of the artists we have developed and the box office receipts the managements have taken in.

Successes for 20 years must be founded on

a sound basis!

What the Wayburn Method Is All of this knowledge and experience is put at the disposal of those who are placing themselves in our hands for development. Briefly, the work is laid out to cover

The Four Basic Types of Dancing MUSICAL COMEDY ACROBATIC

AMERICAN TAP, STEP AND SPECIALTY

and the new

NED WAYBURN AMERICAN BALLET TECHNIQUE, founded on the Universal Technique, but discarding the antiquated process of slow develop-ment. This course includes all types of "Toe," "Classical," "Character," "Oriental" and "Interpretive" dancing.

All Complete Courses include Foundation Technique (Limbering and Stretching work), to build dancing strength and obtain muscle control.

Class or Private Instruction Arranged

If you are interested in any adult or child that you believe should have the benefit of training such as we are giving, communicate with me personally, at once, and I will tell you more about our work. The many productions with which I am personally connected, present to graduates a direct opportunity for engagements, although no promises are made in this connection. Those who are equal to these opportunities are naturally given the benefit of them.

NED WAYRIIRN OFFICE

NED WAYBIIRN OFFICE

not only has remarkable FACILI-TIES FOR PLACING GOOD TAL-ENT in the many productions with which we are connected, but also spe-

CHARGE OF PRIVATE ENTER-TAINMENTS of all kinds, providing whatever talent, costumes, stage, music, scenery, properties, lighting

effects and whatever other equipment

The reputation we enjoy for capable

and efficient service in these three

2. Handling completely entertainments for public and private

functions, no matter how inti-

mate or extensive; also fashion shows, pageants and shows

-is unequalled by any other organ-

For complete information about our

facilities and arrangements, eall in person; or, if that is impossible,

COMPLETE

cializes in taking

is required.

activities-

1. Placing talent;

for expositions;

ization.

write to the

3. Staging amateur shows;

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Children's Classes aturday Mornings The School Is Open All

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For complete information on all courses write for our new Art Booklet "F," entitled "Your Career," which describes in detail our facilities and our work.

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Important to Teachers of Dancing

te Ned Wayburn Con-rence for Teachers of ancing, a four weeks' ormal Course for In-rectors in Stage Danc-s, will be conducted New York City, dur-g July.

Write for full particulars



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VOL. LXXV. No. 4

NEW YORK CITY, WEDNESDAY, JUNE 11, 1924

48 PACKS

DULLEST STRIKE KN

GIMBEL'S RADIO STATION WILL PAY FOR RIGHT TALENT

\$40,000 Yearly Offer for Orchestra, Two Hours a Week, \$400 Per Hour-Studio in Gimbel's Store Strictly an Exploitation Adjunct

The Gimbel Brothers, New York UNION MUSICIANS

The Gimbel Brothers, New York department store operators, are building a new redio station to be belifting a new redio station to be belifting a new redio station to be proposed to the station of the s

FOREIGN PLAY CENTER **WITH \$150,000 CAPITAL**

Foreign Counsels in Chicago Subscribe - Raymond O'Neil, Producer

Chicago, June 10.

Chicago, June 19.

Foreign consults, located here, have subsectived \$159,090 cash for an informational theatre to exploit forman layer.

Autoinia Barthei, French consulters, will be at the head of the interprise, which pians each week to duplicate various foreign productions.

kons.

Raymond O'Nell is to be the prosucer, and is reported in New York
stranging and selecting a cast.

It is proposed to rent a Loop
had commence actual presentation
is September.

Those who have put money into
the venture are representatives of
most Britain, Gremany, Honduras,
Word Services, Commence of the Com

Chicago, June 10.

The Wisconsin in Mifwaukee, has bevived the idea-that was inaugarated in the Loew houses. The customers are invited to attend the receasals every Saturday morning, the opening day.

The stage is bare with the usual hoise.

DEMAND \$5,000 A MAN

Boston Is Keynote-\$75,000 for Leader — Condition on Men Remaining in Theatre

Demands for new conditions by stage hands and musicians is vari-ous points indicate a trend toward the guaranteeing of a minimum number of weeks for the season under work or pay contracts. In ad-dition a minimum number af men would be required throughout the

would be required throughout the season. The start of the same that the

stage hands and husbans has ac-tracted extra notice. The local mu-sicians' union contract extends for another year, but the road men's contract expires this summer, and

(Continued on Page 6)

'HANDCUFF KING'S' CHANCE

Harold Rivers Sent to Auburn Prison

INVITED TO REHEARSAL

Chicago, June 10.

The Wisconsin in Miswackee, has being taken to Auburn prison to where the open grant of the open grant of the open grant of the open grant Buffalo, June 10.

MAY BENT FOR **PICTURES**

Equity - Ordered Theatrical Strike Standing Still Since Invoked-Waiting for Decision in Higher Court on Legality of 80-20 Agreeent Between Equity and Shubert Faction - Emerson's Sailing in Midst of Trouble Commented Upon -New Production at Lowest Ebb

\$150,000 FOR THE GLOBE

The actors strike of 1924 thus far The actors strike of 1924 thus far is the deadest event of its kind known. This is tha second week aince Equity ordered the players out in eight attractions which promptly closed. Since then there have been so little development the situation that one half of sne per cent. That (Continued on Page 19)

110 WITH 7 EOUITYS IN NEW "SCANDALS"

First Independent Company Not 100% Equity Since Strike

Speculation has been aroused along Broadway as to the standing of George White's new "Scandals" in light of the Equity strike. White is going ahead with the production and the show is due to open at the (Continued on page 7)

AMATEURS IN PROLOGS

Pictura House at Newburgh Opens Up New Avenus for Home Talant

Newburgh, N. Y., June 10.

B'WAY MANAGERS MUNICIPAL THEATRICALS HELP. LEGIT HOUSES IN INDIANAPOLIS

City Takes Decided Turn with Entrance of Stocks-Walked Out on Road Shows All Winter-"Abie's" Big Advance Sale

HARVARD'S "JITNEYS" ONE-NIGHTING IN TRUCK

Harvard Dramatic Club's Barnstorming Season for New England

Roston, June 10. Five members of the Harvard Dramatic Club will go "on the road" this summer with the "Jitney Players," an organization of professional actors and actresses who, for the second successive season, will barn-storm New England in a filver

It's a one-night stand tour, with

truck.

It's a one-night stand tour, with
the fliver serving as means of
the defining and
a treating to the designs and
a treating to the designs and
the design of the designs and
original folding, device, plus a tew
tenta, will serve as dressing rooms,
making this possible.

"Oreatures of Impuise," by W. S.
Gilbert; "The Countess Cathleen,"
Oreatures Wilcox, and an old
Elizabethan play used by the strolling players of the aerly seventeenth
century, "Gammer Curton's Needle,"
are the pieces the filterylies are
planning to impose upon the unsusplanning to impose upon the unsusMassachusetts and Connecticut.

The venture is under the direction of Bushnell Cheeny, Tate, "21.
A year ago, with the same sort of
(Continued on page 2)

(Continued on page 3)

2ND GENERATION GROUP

Sons of Their Fathers Producing Together

The second generation is largely

The second generation is largely represented in a new producing group said not to be a closed stock copporation. The sons of a play-wright and libretitst are perhaps to be the top the producing son of Augustus Thomas, and Sidneys Smith, wilcose father is Harry B. Smith, The boys collaborated in Smith, wilcose father is Harry B. Smith, The boys collaborated in Smith, The boys collaborated in Smith, The Smith, The boys collaborated in Smith, The Smith, The boys collaborated in Smith, Smith, The son of the Smith, Smith, The son of the Smith, Smith, The Smith, The son of the Smith, Smith, The Smith, Th Newburgh, N. Y. June 10.

The Academy is trying a new angle to the home talent idea, by staging prologs to the feature picture the first half of the week.

As the prologs do the take part, having their names programed not, as they wish.

As the prologs do not require ding, even those who suffer from stags fright can teclumed that claimed the process of the process

Indianapolis, June 18. Indianapolis, the despair of read shows, suddenly and without ax-

planation, has started going to th theatre The revival started about a week

ago. Managers who had tried every

ago. Managers who had tried every crowd drawing trick without success looked at the box office returns a second time. In the second time and then quitt tries are the time. The Murat Players, Walter Yon-negut's stock company at the Murat, which had what might be best to describe as a miserable month, found their turning point week before last. In "Gebbonk". Budmans

(Continued on page 8)

CHAUTAUOUA NOT SO BAD IN DULL SEASON

More Actors Heeding Long-Grass Touring Touring Organizations Than Ever

Actors who heretofore had sneered at prospective engagements with chautaqua erganizations have this season changed their tune. The chautauquas are getting a better grade of talent than in previous sea-

Actors have shied at accepting engagements with the long-grass touring organizations, taking the at-

touring organizations, taking the at-titude such an engagement was con-sidered little better than "bara-storming" and would body crimp-their professional reputations. This season it's different Al-This season it's different Al-though the compensation in the con-tanguage with the compensation is small it's steady work and sur-money; better than passing an idi-summer on the heated pavements of and nothing to do with it.

COSTUMES

Who will make your text ones? Those who have bought from us

BROOKS-MAHIEU
T B'way Tol, 5580 Pean. N. F.
11,000 Costumes for Rants! 1437

NEWLY FORMED ENGLISH STAGE GUILD NOW OPPOSING ACTORS ASSOCIATION

OF FILM INDUSTRY

Paris, June 10.

Many Interesting Objects-

Exposition Covers Three

Decades

An exposition of the picture indus-try from its early beginning is in-progress, at the Musee Galilera. There are many interesting objects on view showing the advance made by the industry in the last three decades.

TOO MUCH DIALOG

"London Life" Minus Action and

The consensus of opinion is that

the piece will have a brief run hero It has no value for America.

ORIGINAL "HAVOC" PLAYERS

"ISLAND KING" BACKRUPT

thorne, the author and producer appearing for public examination is bankruptcy.

nii.

He said although the play was at first successful business eventually collasped and the takings did not cover expenses. He estimated his loss on the production at \$25,000.

TWO PARISIAN REVIVALS

Paris, June 10.. The revival of "Arscne Lupin with Andre Bruic in the title role, will take place at the Theatre Paris temorrow.

Another revival is that of "Ma-dame Flirt" at the Theatre Antoine.

LAURILLARD REVUE

revue for the Palace.

It is understood the manager is paying less than half the regular rental for the warm weather occu-

Fregoli is Booked

Paris, June 10.
Fregoli, Italian transformation
rtist, has been booked to appear
t the Empire in January.

Edward Lauril

London, June 10 riliard is readying

nkruptcy. The liabilities are \$5,500, assets

August 5.

London, June 10.

Thrills-Unsuited for America

Newest Organization Sponsored by Leading Stars, Players and Actor-Managers-Actors' Ass'n Torn Apart in Recent Dissension Over Its Policy of Force and Coercion-Lost Many Members Thro' Resignations-Incurred Enmity of V. A. F.

The Stage Gulld just formed is PARIS EXPOSITION aimed as a theatrical organization to virtually replace the Actors' As-

sociation.

Many of the most prominent English stars, players and actor-managers have joined the new society. Its formation is the severest kind of a rebuke to the Actors' Associa-

tion and its methods.

The Stage Guild erection may be traced to the very recent disturb-ances within the Actors' Associa-tion, an affiliated labor body withances within the Actors Associated to the thing and milladed labor body without a correct with the A. A. depending upon other affiliated union bodies it sought to oblige all actors in this country to join it, under pain of not being able to otherwise appear in a union-manned theatre.

The Actors' Association in its The Actors' Association in the Victors' Association in Vi Among the earliest instruments for portraying motion in similar forms is the phenakisticope (1829), invented by A. Plateau. This conveys the illusion of movement by mapting on a stand. A photographic plate used by Janssen in 1874 to record the passage of Venus across the sun; the camera gun (1882), made by Marey to photograph the flight of a bird; the inter devices are shown.

much anger in variety circles and the V. A. F. plunged the matter court.

Within the A. A. also, its policy

Within the A. A. also, its policy bred discontent. Many members resigned, including the founder of that organization.

The A. A. campaign had two tries, one at Barrow, where it was successful through having selected a small town at a moment's notice, and the other at Glasgow, a compilet follure.

plete failure. With the desertion from its ranks of influential members not in sym-pathy with the procedure of the A. A, the formation of the Stage Guild may eventually receive a sufficently large membership and be accepted as the leading legit acting

accepted as the leading legit acting society of this country.

Under that possibility it would not be unlikely the V. A. F., in view of the antagonistic position assumed by a brother-acting body (A. A.), against it, might reach an understanding or affiliation with the Stage Guild.

is not believed at this time that the Stage Guild contemplates a labor connection, especially while the A. A. is attached.

DILLINGHAM'S 'PETER PAN'

Marilyn Miller Named for Title Role English Cast Assembling

London, June 10.

Marilyn Miller is said to be scheduced to play Miller is said to be scheduced to play the to be considered to play the to be production which Charles Dillingham will produce in New York in August. The English players are being assembled and will sail the second week in August.

Donald Scarle will be in the cast of the cast

MYSTERY SHOW LIKED

MYSTERY SHOW LIKED

"In the Next Room," given its
premiere at Soint Martins by
ferminer at Soint Martins by
questionably a hir.
. The play is splendidly acted and
no one could doubt the genuine enthusiasm of the audience.
Saturday's and Monday's perfornances bear out that statement.

VOLTERRA'S 2d EDITION

Paris, June 10.
Leon Volterra, recently returned from America, presented the second edition of his of his current revue Sat-Sisters.



AGENCY, INC.
Putnam Bidg., 1493 Broadway, New York
Laickawanna 5949-1
Sew York Chicago Los Angelos London Andrea

SECRETARYSHIP JOB IN LONDON NEEDS MUCH

Also Chance for Disguised Ladies to Peddle Merchandise on Street Corners

London, June 10 Although unemployment seems to increase, there are some jobs open.

One is a secretaryship.

Applicants must be travelled, re-

fined, striking personality, quick study and must understand stenography and music

If interested in hypnotism, palmreading, etc., so much the better.

Another is for six ladies to sell novelties at street corners. They velties at street corners. li be thoroughly disguised.

MAURICE ELVEY SAILING

Coming for Fox at \$75,000 Yearly-London Excited, But Skeptical

London, June 10. Maurice Elvey is reported sailing for the United States, sl.ortly, un-der a contract with William For that will bring him in \$75,000 per annum. Wardour Street is buzzing with excitement at this rumor, and there are many skeptics. Eivey was making pictures, years ago, when Elizabeth Risdon was his "great

Elvey, who married Isobel Elsom has been the chief producer of pictures for Stoil and made a number of pictures starring Matheson Lang.

"LILAC TIME'S" LONG RUN

"Dancing Mistress" May Follow at "London June 10.

"London Lifo" opened at the Drury Lanc last week. It is artistic, magnificent, and has a splendid cast, but lacks the action and melo-dramatic thrills usually found in Tury Lane productions. The dialog, while brilliant, obtrudes.

"The convenence of carbon, but here." Lyric

London, June 10.

When "Lilac Time" finishes its
run of nearly two years at the Lyric
in Shafestsbury it will in all probability be succeeded by the musical "The Dancing Mistress," or "The Street Singer," with Phyllis Dare as prima donna

PARIS REVIVALS GALORE

PARIS REVIVALS GALORE

The "new shows" of the past
week at the local playhouse comprise Mere's "Capitve" at the Remediate of the past
mediate The original members of the "Havoe" cast who are to play un-der the Shubert management in America will sail on the "Leviathan" August 5.
They are Forrester Harvey,
Henry Kendall, Richard Bird,
Claude Allister, Vincent Holman,
and Ethel Griffiths.
Frances Carson will probably return on the "Berengaria," June 15. ran Bernnardt; "Montmartre" at Porte Saint-Martin; Frondale's Jap-anese patriotic story, "La Bataille," at the Odeon; "Tons of Money" (J'ai une idee) at Ambigu. There is a new revue at the Folies London, June 10.

The production of "The Island King" at the Adelphia has had a not uncommon sequel, Peter Gawthorne, the author and producer, appending to a producer, appending to a producer.

There

RUSSIAN BALLETS AROUND

RUSSIAN BALLETS AROUND
The Ballets Russes de Monte
Carlo, as Serge de Diaghileft now
designates his mixed troupe, reonend for six weeks at Jacques
Hebertot's Theatre des Champs
Elysees, Loro Voilkovsky, Vilzac,
Doline, Everoff, Mimes, Alice NikiLubey To-Chernitcheve, Booten,
Nemtchinova head the troup.

DENNIS EADIE'S NEXT PLAY

London, June 10,
Dennis Eadle will produce a new
play by the author at "At Mrs.
Breams" at the Royalty in August. At the moment the new play is without a title.

YIDDISH PLAYERS FOR PARIS

London, June 10. The Yiddish Art players will go to Paris for a short season at the Theatre Edouard VII, a fashionable house directed by Alphonse Franck.

Frank Buck Bound for N. Y.
Frank Buck, husband of Ella
Shields, sailed Saturday on the
"Aquitania" for New York,



Frank Van Hoven, Frank Van Wan Hoven, Frank Van Hoven, Frank Van

FRANK VAN HOVEN Direction EDW. S. KELLER

ENGLISH MINIMUM FOR GERMANY SET AT \$30

Ministry of Labor Decides on Lowest Scale Abroad-Interferes With Exporting Acts

London, June 10.

The Ministry of Labor will not issue a permit for the exporting of British acts to Germany where the individuals are in receipt of a salvay less than \$30 per week.

This has worked more or less of a hardship upon several producers who were about to send girl acts to

"THE RAT" LIKELY

Unabashed Meller Well Received at Prince of Wales, London

London, June 10.

Ivor Novello's "The Rat" open Saturday night at the Prince Wales, disclosed as unabashed melidrama.

drama.

Notwithstanding, it was well received and is a likely success.

Novello had had the show out in the provinces (sticks) for a long while. That is where it was thought while. That is where it was thought is should have been liked and it was. London has been looked upon as a bit of daring confidence for it, but the premiere appeared convincing of Novello's faith in his play.

GROCK RE-FORMS CAST

Paris, June 10.
Grock, the English clown who recently came to this country to rest, has again taken Lole, his brother-in-law, as a pariner and inin-law, as a pariner and is booked for a New York appearance during

GIVES HIMSELF UP

Maurice Picard Confesses to 527.000-Franc Theft-Held Position Many Years

Maurice Victor Picard, 63, cashing and accountant of the Opera Company of the Opera Company for the Opera Company for the Prefect of Folice and countered to the Prefect of Folice and countered to the Company for many generated to the Company for the Opera Company for the Operation of Management of the Operation of the Operation

the last four years.

An immediate investigation disclosed the fact that Picard had told
the truth. He said he spent if in
debauchery, but those who know
him believe he engaged in had speculation or has hidden the moneystulation or has hidden the moneystulation or has bidden the moneystulation or has bidden the moneystulation or has hidden the moneystline of the said that had been a
high control of the said of years.

This phase of the case is being incvestigated.

WRONG THEATRE

Principal Criticism on New French Farce

Faris, June 10,
For the summer months the fashtonable Theatre des Capucine it
controlled by Raoul Praxy and Marcells Geniat who inaugurated their
season with a farce signed by Martady and R. Praxy entitled "Poulette et aon Foulain."
with one of the main cause seemingly that the theatre is unsuited te
the play.

the play.
The story tells of a mistress whe
enters the service of her paramour's
mother as a maid thereby spollinghis family arranged wedding and
finally marrying the boy herself.
Included in the cast are Hieronimus. Merindol 'and the Mmes. May
guerite Devai and Luiu Wattler,

SAILINGS

June 11 (New York to London),
John Tiller (Mauretania).
June 11 (New York to Parish)
June 11 (New York to Parish)
Harold Crane (Paris),
June 11 (Montreal to Paris), And
Sunderland (Mellon).
June 7 (New York to London)

Sunderland (Melloa).

June 7 (New York to London).

Frank and Gertie Fay (Majestic).

June 7 (New York to Plymouth).

Bertha Galland, Norman E. Field.

Bertha Galland, Norman E. Field (George Washington).
June 7 (New York to London),
Mr. and Mrs. Martin Eeck, Mitstand husband (Boyd Marshall), Lidynore Barry, Jack McKeon, Margaret
Hawkesworth. Freeda Hempel, Edward B. Johnson (Majestic),
Mard E. Johnson (Majestic),
June 7 (New York to London),
June 7 (New York to London),
Mr. and Mrs. Otte Skinner
daughter, Arthur Hornblow (Adra
datic).

daugner, arthu attended attend

WELL KNOWN ENGLISH BOOKERS REPORTED SHORTLY RETIRING

Harry Master, Chief Booking Man for Gulliver Circ cuit, and Al Goldstein for Variety Controlling Circuit-No Reason Assigned for Either Leaving

London, June 10. A mystery has arisen here over the reported resignations shortly to be handed in by two of the best-known English vaudeville bookers

to their respective circuits.

One is Harry Masters, the chief booker for the Guiliver Circuit, and the other is Al Goldstein, in a similar position with the Variety Control ing Circuit.

Both Both men have held their posi-tions for many years, with the re-port gaining circulation as well as credence without carrying any rea-son for either of the bookers retir-ing at this time.

There has been continued oom-

plaint against the variety business over here, but the fault never has been placed against the booking men. If the fault could be traced it was rather said a lack of material of sufficient variety in the vandeville houses brought about the decadence of interest.

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER

SENATE WILL HEAR ABOUT POLI'S LEASE, PROMISED BY TWO SENATORS

Will Hear of "Present" at First Opportunity-"Be yond Imagination That Government Pays \$600, 000 in Rents and Rents at \$5,000"-Senator Smoot (R) Says, "Only Way"-Senators Caraway (D) and Morris (R) Think Differently

Variety-Clipper Bureau, Evans Bldg., Washington

"The government I up to its old rick of giving something for nothing," said Senator T. A. Caraway of Arkanasa, when learning of the present arrangement earths of the present arrangement earth of the present the control of Polity is the present of the treated of Polity theatre here. "The Senate is going to learn of this 'present' to those controlling the house," stated the Senator, "at the first possible moment."

here. "The Senate le going to learn of this 'present' to those controlling the house." stated the Senator. "at the first possible moment. the first possible moment. I the first possible moment is the first possible moment. I the first possible moment is the payment of rentals for buildings nuesly by the providing funds for the payment of rentals of the payment of the providing funds of the providing funds of the providing funds to the providing funds to the providing funds to the providing funds for the funds of the providing funds for the funds of the providing funds for the funds funds for the funds funds for the funds funds funds for the funds funds funds for the funds f

\$5,000 vs. \$600,000
"The manner in which this theaire is rented to the cheatrical intherests controlling it runs right
along with the manner in which
the government transacts the business. The government is an exways pays more and gets less than
any other institution," said the
Senator. "It is almost beyond the
limits of imagination to realize that
\$600.000 is being paid annually for
ness of the government when propety on such a desirable site is
sented by the government or a paisent of the government of of the go \$5,000 vs. \$600,000 try \$5,000 annually.

"The arrangement under which the government is permitting the theatrical interests to control Poll's

theatrical interests to control Poll's theatrie is an outrageoùs one," said Senator George W. Norris (R) of Nebraska, when learning of the facts relative to the plan of rentai. The Senator stated that he had often wondered under what arrangements the theatre was leased but never thought for a moment the Sverument was making a "present". government was making a "present" of the house to those controlling it "The fact that the government is "The fact that the government is "paying fabulous rents and permitting this large structure to go on such a basis should bring about some action to terminate such an agreement," said the Senator, who added he could see wherein moral obligations existed because of the repairs and beautification of the walls and interior of the place. The walls and interior of the place. The walls and interior of the place of the place

rents now paid could have been stopped and government-owned stopped and government-owned property utilized there would have been no trouble in getting an appropriation through is my belief."

said the Republican Senator from said the Republican Senator from the said the place the place the said the said to house sovernment activities, and possibly even to rebuild entirely."

Congress when it again meets

wen to rebuild entirely."

Congress when it again meets
should take immediate steps to
eminate this unfair arrangement."

Senator Reed Smoot (R) of Ulah,
Senator Reed Smoot (R) of Ulah,
Committee took an entirely different "fante" on the matter, the stated
'It was the only way the government could get anything out of the
bleatre."

ment could get anything out of the theatre."

Senator Caroway could not see Senator Caroway could not see the government had made a good find the senate of the senate of

tion' referred to by the Treasury Department," asked the Senator. "Did not the house have to be fixed up before attractions could be pre-sented there. It looks to me as if they are really benefitting much more than the government by the remodeling. To me it would seem the proper thing to have done, when the proper thing to have done, when the building was condemned as not meeting the regulations, would have been to tear the place down and the building was condemned as not meeting the regulations, would have been to tear the piace down and erect a much needed building to house some of the government ac-tivities," said Senator Caraway.

AUSTRALIAN STAR'S 1ST VACATION IN 12 YEARS

Gladys Moncrieff Marrying and Going to Europe-Chas. Hackett, Near-Sensation in Sydney

Sydney May 9

Citalys Monetier, Williamson, Tail male, other and the series of the ser Gladys Monereff, Williamson-Tait music comedy star, leaves for London via America this month on an extended holiday to study Euro-

"Little Nelly Kelly" has passed its 150th performance in Melbourne and a still drawing capacity. Hugh Ward will later on produce "Six Cylinder Love," converting it from straight farce into musical comedy as he did with "Tons of Money," which made the latter piece a big

Arthur Prince, English ventrilo-quist playing Musgrave circuit, is in receipt of \$2,000 per week dur-ing his Australian season. On his opening Prince created a furore,

Charles Hackett, an American tenor, created a near-sensation at his first concert in the Town Hall, this city. After his first number, Mr. Hackett was presented with a laurel wreath around which were twined the Union Jack and the Stars and Stripes.

Madame Paviowa, Russian dancer, together with her ballet and orchestra, totaling 60 in all, will open in this city in the very near future under engagement to E. J. Carroll.

Branby Williams and Alice Lloyd have been engaged for a season here in the new Williamson-Tait vaudeville venture which begins in the very near future.

Chaplin's "A Woman of Paris" is pulling great business at Crysta Palace, this city. Feature is con-troiled in this country by Union Theatres, Ltd.

Murlel Starr is to be featured in "Secrets," "East of Suez" and "The Goldfish" during her season under Williamson-Tait direction.

The Melba Grand Opera season's advance buy for the Sydney season amounted to over \$35,000 for first night seats in stalls and first bal-

Frank Eijis and his Californian

hegin their second season at the Palais Royal dance hall this month The curtain at Her Majesty's Mclibourne, is said to be a replica of the one at present in vogue at the Capitol Theaire, New York.

Employment Decrease

Albany, N. Y., June 10.

The New York State Labor Department reports a drop of 7 per cent in factory employment in the State during the past two months.

Reports from manufacturers who employed over 500,000 persons in April show about 22,000 dismissed by May 15.

"JOAN" REWRITTEN

French History As Seen by English

London Tune 1 The success of any historical play always leads to a crop of dramas on the same subject and the first "Joan of Arc" has arrived in the

country.

This version opens as history has it, then the author gives Joan two lovers; the hero who wishes to marry her and the villain who attempts to make her his mistress after the fashion of melodramatic villains. This worthy, turned down. starts trouble and Joan is accused at the stake. The hero rescues her from prison and true love getting its conventional reward, the curtain falls

It should be mentioned a Maybe it should be mentioned faithful brother dons her wardrob and is burned in her stead.

She is leaving for Europe to study foreign methods.

Business is holding up splendidly at the Tivoli twice daily. Summers and Scott, songs, nicely; Tom E. and Scott, songs, nicely; Tom E. Renie Riano, songs and dancing, rict; Jay Laurier, English comedian, scored very nicely in comedy tuition in stage work. Rather amateurish. Florence Smithson, songs, over big; Noni and Horace, clown-clown-daily songs and the show and held.

Irene Vanbrugh and Dion Bouci-cault are doing a huge business with "Aren't We Ail" at the Cri-terion under Williamson-Talt, direc-tion. A splendid cast.

At the Royal, Muriel Starr is play-ing to good business in "The Gar-den of Allah." Frank Harvey scored in support. The play is charmingly acted and seems set for

A run.

Ada Reeve is making her first appearance as principal boy in the pantomine "Alidain," at the Palace. In the Palace of the panto season, the show has been doing well mainly on the strength of the star. Miss Reeve than in the atraight stuff, as moetily used by principal boys in this class of show. Hector St. Clair is the class of show. Hector St. Clair is Most and the show. Scenery and effects very the

Business has been very big at Fuller's for some time now. Jim Gerald and his revue have been re-sponsible. The Vaughns, hand baiancers, gave show a flying start. Will Hastings, musical, liked. Bert Harrow, English comic, hit. Ray Gennett, dancing, over nicely. St. Leons, acrobats, rick.

"Tons of Money" is finishing a good run at the Grand. Seymour Hicks will be the next attraction in "The Man in Dress Clothes."
Business theatrically is very good in Melbourne. The Melba Grand Opera is attracting record houses. At the Royal, "The Cabarte Citi" is in its third month and still

Girl' is in its third month and still going strong. Gertrude Eillott is playing in a revival of "Smilin' Through." Os-car Asche is to present for the first time here "The Skin Game," and "The O'brien Girl" has attracted



LANET OF FRANCE

is offering her services to legitimate managers and is hoping in their search for types they will linger long over her photograph, and give het the opportunity to show just how little French comedienne can play rtant part

Address 11 West 68th St. N Y

Jimmy MacWilliam

London, June 1e.
Jimmy MacWilliam, the comdian, died here iast wee
Known throughout the Emplas a great comedian, he was ali
known the world over by repu

tation.

MacWilliam began his career in the theatre as call boy in the old Rotunda, Liverpool. An actor feit lill one night and Jimmy went on in the part.

Jimmy MacWilliam was famous in more ways than one. No one ever heard him tell a "bard luck" story, even toward the close of his life, when all that came his wify were occasional close of his life, when all that came his way were occasional jobs in the picture studios. He never "touched" a friend, and when he borrowed money the man he borrowed money from received the pay envelope in-tact.

FRENCH FACTS

"Le Reflux" Alleged "Drams from

Paris, June 2.
The annual gala of the Association des Comediens Combattants held at the Theatre des Nouveautes was the occasion of displaying a three-act drama by Jean Coglnard, entitled "Le Reflux," which the au-thor declares to be founded on

fact,

A husband learns the divorced
woman he married, with a child,
did not have the child by her first
husband, but was the forbidden
fruit of an intrigue with a paramour whom she killed in a jealous

Discovering this situation several Discovering this situation several years after, and when the daughter has grown up as his own, the foster father and daughter being very fond the wife and forgets the past in order not to mar the future happiness of the child.

Jean Worns, Mathillon, Emillenne Duz, Andree Mery, Marie Laure and Yvonne Lequien (the latter as the child) kindly defended this thesis to the best of their ability.

Prolonged Rehearsals at Folies Bergere Paris, June 10.

The Folies Bergere continues to remain closed because of rehearsais still in progress.

BAGDAD'S" CHI OPENING

Chicago, June 19.
"The Thief of Bagdad" is due
here at the Woods' on Labor Day.

HOWARD'S "JITNEYS"

(Continued from page 1) plays and materials, report was it

Business in Melbourne. The Melbo mode in Melbourne. The Melbo Grand Opera is attracting record houses. At the Royal, "The Cabaret Girl" is in its third month and still Getrude Billott is physical and the state of "Smillin' Through." In a Burrard students: Randail Getrude Billott is physical as tracted and the Cabaret of "Smillin' Through." In a Burrard students: Randail Getrude Billott is physical as tracted the Pinness. At the Billott include Archive Trines. Clark Code, Royal Cabaret Code, Royal Caba

LONDON'S BEST FARCE IS ITALIAN WORK

"Merry Widow" Not Merry Enough — "Midsummer Madness" Coming

Since the first Indon, June 1. Since the first Indon, June 1. Italian farce (the work of C. B. Fernald upon the acript of Luigi Indonesia Indonesi

and the quality lends more aplomb to the plot.

Athene Seyler survives. She is a good sallow weathering well the in-triguing character of a wife who attends her own funeral. There is a mis-assortment of female players in smaller roles and the production is not overly good. Novertheless, the piece looks like being a big suc-

It is the best farce seen on the London stage this year.

Wild melodrama has fled from the Lyceum for the time being. The theatre is now in experimental mu-sical mood upon the subject of "The Merry Wildow." The new relict is Nancy Lovat, pretty enough, but not nearly as merry as her immediate predecessor. Evelyn Lays, who, as short time ago, was playing the part

Carl Brisson is a de lux Danillo and as usual George Graves has his gag-built part of Popoff.

Following "Bachelor Husbands," Dennis Eadle will produce at the Royalty a new comedy by C. K. Munro, author of those stupendous works, "The Rumor" and "Progress."

When "Midsummer Madness" fol-lows "The Way of the World" at the Lyric, Hammersmith, the lead-ing part will be played by Marie Tempest. The other leading people will be Frederick Ranalow and Hu-bert Eisdell. There will be no cho-

The piece is hy Clifford Bax with a pisic by Armstrong Gibbs.

PARTS ATHAWRRA PROGRAM

Paris, June 2.
Winston's Lions, Antonita Torres,
our Rogers, Lucienne Delahaye winston's Lions, Attonia, Torres, Four Rogers, Lucienne Delahaye (living doil), Musical Navives, Jean et Jeweiss, Les Stadium, Miss Lily, Davoto (barlione), 7 Alexandri, A. Zaroubine and Prince Tehavtcha-vodse compose the bill at the Al-hambra.

FREIRURG'S PASSION PLAY

Berlin, June 2.
Freiburg's Passion Play, somewhat similar to the celebrated Oberamergau speciacle, is playing for a month in Berlin under the direction of A. G. Fassnacht.
His family has been directing the play for three generations.

"HUNCHBACK" DRAWING

Paris, June 10.
"Notre Dame de Paris," the name under which "The Hunchback" (University), is being shofn, is attracting crowds to the Salie Mari-

VAUE.

The throngs almost equal those attending "Robin Hood."

DRUW SET
London, June 10.
The Elsie Janis show seems to
be set for a prolonged run with the
attraction playing to capacity nightly. The matinese have been good,
but not full houses.

PAIRBANKS AFTER EMPIRE

London, June 19,
"Doug" Fairbanks is eager to obtain a lease of the Empire, beginning in September, for his presentation of "The Thief of Bagdad."

Grace La Rue opens at the Coli-seum July 7. She will do her single act and also support her husband, Ifale Hamilton, in a dramatic sketch. La Rue-Hamilton at Col., London

Urbana, hit, June 11.
Father of well-known vaudeville star brags about his son on naze 7.

WELL KNOWN VALIDEVILLIANS READILY RECOGNIZED NOW

Will Mahoney, Trying Late Bert Williams' Stunt, Obliged to Remain on Stage as "Amateur" for 35 Minutes-"Tip" Passed from Seat to Seat

ROBBED HAIR REBUKED

ceive Suggestion About

Both

heads turned.

The Michigan club women introduced a resolution banning bobbed
hair as undignified and unbecoming.

About 3,000 women attended the
convention.

LEONARD'S RUNGALOWS

At Sheepshead Bay, at the Water's

Eddle Leonard, the minstrel man, in vaudeville with his act, is personally interested in the operation of the Waldorf Bungalows at Sheepshead Bay. Eddle's personal influence is expected to cause many stage people to drop in for the sum-

er. Eddie is anid to own the entire

eage, with Eagle giving the pros-pective tenants real ocean breezes as one of the reasons for summer-ing, or living all the year around, for that matter, at Sheepshead Bay.

PHIL BAKER GOING AWAY

Phil Baker will open a tour of the Orpheum Circuit at the orpheum, San Francisco, June 22. fe will play about 12 weeks before ailing to appear in an English

The matrimonial differences be-tween Phil Baker and Vivian Vernon of the "Follies," were aired in the courts and newspapers last week. Baker winning the opening legal

skirmish when the court refused to skirmish when the court retused to grant temporary alimony to Miss Vernon, after Baker's counsel had produced letters from various male admirers to Miss Vernon.

tne Orj Orpheum

"RATHING GIRLS" AND Some years ago, according to a story that has never been publicly denled, Bert Williams, the late col ored star, reported at Miner's Bowery concealed his identity, was an nounced as an imitator of Bert Will-Federated Women's Clubs Relams, and was subsequently "given

Los Angeles, June 10.

The Federated Women's Clubs of
America, in convention here, have
had suggestions to ban 'bathing girl
paratics' and 'bobbed hair 'antihing girl
paratics' and 'bobbed hair dent of
the New Jersey State Federation of
the New Jersey State Federation of
twomen's Clubs, said the immodest
display of yhysical charms by young
girls is creating a faise standard of
value; that the girls who enter the
beads turned, win prizes have their
beads turned.

nounces as an imitator of Bert Williams, and was subsequently "given the hook." As the Regent. New Last Week at the Regent Regent Last Week Last Week

personalities of vaudeville artists than were the patrons of the last decade. To others it proves that the present-day vaudeville audi-ences are so familiar with acts through "repeat" engagements they would recognize them under a blan-

AGENTS PICK A C

Eddie is said to own the entire development, which consists of many houses, dysched, all completely equipped and furnished, and to the public of the public of the public of the public of the Waldorf Bungalows and looking after Leonard's interest and in the houses are on the water section with the prosession of the prosession of the prosession of the prosession of the prosession with Eddie giving the prosession of the prose Cheaper to Live at Seaside Over the

An agents' colony at Atlantic City seems to be the latest wrinkle since the closing of a season that was eort of twixt, and between for the majority of the men shead, and the men back with the shows.

Why Atlantic City? "The main reply to this is that the "boya" can in New York. Where they pay have the company of the pay they can in New York. Where they pay here is commodations here, they can rent a fine room so some of the agents ay, in A. C. for \$10 a week, Furtheray, in A. C. for \$10 a week. Further sny, in A. C. for \$10 a week, Furthermore the room permits them to hit the boardwalk daily, and then there is the great Atlantic Ocefar right at their doorsteps, so to speak.

Several of the agents, who are trying to conserve the bank-roll are going to Atlantic City and summer there on the commonwealth plan.

SHOWS FOR PRISONERS

Harry Shea Guiding Performers Upstate

Harry Shea gathered together a party of vaudeville artists, and using motor cars furnished by "Dinty" Moore, the restaurateur, the party setterday. (Wednesday) the prisoners in Comstock and Dannemora, today and tomorrow. The prison at Comstock is in-accessible, being off the beaten path, and some miles to the north automobiles will solve the problem where railroad trains are merely a hasdrance.

where railroad trains are merely a hindrance.

Shea used his good offices in se-curing talent at the request of William McCabe, confidential State

prison agent.

The show is in charge of Joseph Plam.

MAY NORCROSS STUDYING

Arthur Neville and May Nor-cross, who have appeared as a vaude team for the past five years, have dissolved.

cross, who have appeared as a value team for the past five years, have dissolved.

Miss Norross is going abroad to going to make a venture into vaudestudy music with a view to adoptive the provided by Joecontinue in vaudeville with another partner.

That "Salt and Pepper" Title

The two youngsters at the Palace, New York, this week under the name of Salt and Pepper are a couple of boys found by Karyl Norman, sing-

found by Karyl Norman, sing-ing in a Detroit cabaret. Last week at Shea's, Buffalo, they appeared under their proper names, Kurtz and Cully.

OPERATIC STOCKS CLOSE Aborn's Companies Unsuccessful in

Operalle stock as a summer attraction in several Keith houses will be abandoned within the next fortnight, the policy rot having proven successful.

The Aborn operatic stock units which have held forth at Keith's, Cincinnati, will close this week; Keith's, Indianapolis, next week, and Grand Rapids June 21.

The Aborn company will open at Charleston, W. Va., following the closing of Cleichnati.

WHITEMAN'S 40-WEEK TOUR NEXT SEASON

Rehearsing All Summer in Barn-Preparing Five Programs

Paul Whiteman and his orchestra will devote their entire summer constant rehearsing for the forthcoming concert tour in the fall and winter. Whiteman is having the barn at his summer home in Hewlitt, L. I., converted into a rehearsal hall with a practical stage lighting effects scenery grids etc. facilitate preparations of his

to facilitate preparations of his concert programs.

The Whiteman band Will go on tour under the F. C. Coppleus management with five different programs in preparation. A 40-week litnerary on the order of any concert entourage is being arranged by the Coppleus managemont.

The padioxima of the Palain The padioxima of the Palain are seen that the parameter of the palain and the pa

tried out on several occasions this summer in a series of five or six sporadic concert engagements in adjacent territory djacent territory.

Mrs. Paul Whiteman is still con-

Mrs. Paul Whiteman is still con-fined to Sloan's hospital convalesc-ing as a result of the new addition to the Whiteman family. The boy is doing niccly and will probably be named Paul Whiteman, Jr. The mother is professionally Vanda

YALE CLEANS UP: EIGHT TO THREE

Bands Protest Restrictions

LOEW'S WHN BROADCASTING

STATION'S WIRES TO CABARETS

Sending Music and Other Entertainment-Former

Weekly Charge of \$50 Weekly Will Be Increased

Chick Evans, in Vaude., Is Nursing a Broken Hand-Fight on Train

Chick Evens (Evens Miller and

Chick Evans (Evans, Miller and Evans, doing a singling act in vaude-ville) was set upon by Tale students will be a set upon by Tale students of the control of the control

him out of the smoking compart-ment of a Pullman car.

Chick's partners, Miller and his brother, had been smoking in the vestibule. Chick was ordered out by the inebriated students, but refused to stir, and the gang set upon him. Miller and Chick's brother heard the rumpus and pitched in to help Chick. Yale won. Chick can't work

MARIE FEY'S ACCIDENT Car Crash Kills Mother-Miss Fay

Chicago, Juns 19.

Marie Fey (Hows and Fey) and are mother were severely injured when the car in which they were triving had a smash up near Mo-

The mother died in the hospital at Kankakec Miss Fey is recuperating at the hospital with a fractured

ZENA KEEFE AND ACT

Zena Keefe will make her waude-ville return shortly in a "single" with Jesse Greer at the piano. Miss Keefe has been in pictures the last five years.

The Loew Circuit's radio station, WHN, has arranged to run direct land wires into the various Broade way cabarets and restaurants for the purpose of broadcasting, the dance music and other enterplanement direct from the cafes. Hage-tofore the tailent was wont to yisist the WHN studies in the Low State theatre bullding

theatre building.
The same advertising talk will be part of the service, the cabarate to pay a slightly increased service fee.
The average former rate was \$50 a.

The average former and week, Paul Specht and his orchestra were the first to inaugurate, his idea Monday, when they broadcast direct from the Hotel Alamao. The latter now has two direct wires rounning into the Congo room. That Specht band also broadcasts required to the congo rounded to the Congo round

running into the Congo room. The Specth band also broadcasts regularly every Tuesday night via WIZ. The limitation over the latter statement of the statement o fluence their employers to pay a

nominal weekly fee for the WHN
service.

When the Loew station was,
which operated by the American Telephons & Telegraph Co,
which operates glation WAZA; the
mercial" features of broadcasting its
lesser. WALM and the Ginleges as the 145 Broadway station.
Since then, WALM and the Ginbell Brothers new broadcast costone of the Control of the Control
with the Control
wall of the ing" project

JOSEPHINE SABEL INJURED

Knocked and Thrown By Trucke

Josephine Sabel had a narrow escape last week when a limousine, owned and driven by John Aarea, automobile dealer, struck and threw her about 15 Teet along the pavement at the corner of 46th street.

her about 10 feet alo.; It no pavement at the corner of 46th street.

and 6th avenue. A severally gashed, and the rentire body covered with britishs when picked up, unconscious. Dr. Helen O'Brien in an ambulance from Bellevue, brought Miss Sabel to, and she asked that her friend Prances Earle be phoned for. When the liker arrived, Miss Sabel roused is be taken to Bellevue Insisting on 60° to 10° to

WILLIAM MORRIS' RENEFIT

WILLIAM MORRIS DENFETT
William Morels is now "booking"
the benefit show for the Saranase
Lake Day Nursery which will take
place July 4. It has been an annual
event at Saranae for five years.
The benefit in the upstate town
has attracted many stars in the past
and players who have contributed
their services are sure strong for
BIIFS nospitality.
A private car will carry, the play-

A private car will carry the players to and from the resort—and the line forms on the right.

Bryan and Broderick Dissolution Tom Bryan and Erossick Dissolutions
Tom Bryan and Lillian Broderick
have dissolved their vaudevills
partnership.
Lately they were in vaudeville
with a band.



WRITE

WHITE!

The following vaudevillians are ill and confined in the respective hospitals name Barney Ferguson and the state of the state of

Neurological

Dick Fitzgerald, Neurologics Hospital, 149 East 67th street, Neurologics Lauro Jesus, Believue Hospital.

N. Y.
Ed Shaw, Post Graduate Hospital,
303 East 20th street, New York,
Beity Jordan, Dr. Cahili's Sanitarium, Otisullie, N. Y.
William J. Riley, Metropolitan
Hospital, Welfars Island, N. Y.

HUGHES-JACKSON SKIT

Supported by LUCILLE DE HAVEN and "GEORGE" Endorsed by press and public as the world's Greatest Ventriloquial Entertainer. Co-heading at Loew's State Theatre, New York, this week (June 9).



MARSHAL MONTGOMERY

SIR JOSEPH GINZBURG IS ACCUSED OF COPPING ACT AND STYLE

John McGinn of Chicago Says Famous Radio Star Has Taken His Stuff-McGinn Also Claims He Beat Mike Scott Dancing

While Sir Joseph Ginzburg is now twice daily singing "Sitting In A Corner" with gestures in "Let's Go" at the Columbia theatre, a com-plaint against the famous radio vo-

pilati against the famous radio vo-calist and elocutionist has been re-ceived by Varlety from John Mc-dim of Chicago.

McCinn, under his signature in tink, makes several accusations against Sit Johns, McCinn alipped ing his control of the control of the second, Dublin Schampion Irish Danc-ing Boy. (Mike still persists on the "goy," although he is now Joseph Again paralysed the Columbia's ma-tines audience with his rendering.

of "Sitting in A Corner."

incer stated Sir Joseph would ag the song in five different voices, though Sir Joseph used actually the three. That is an increase

athough Sir Joseph used actually but three. That is an increase however, from his vocal display when opening with the Columbia abow when he sang "Asleep in the Deep" in two voices.

"Let's Go" is paying Sir Joseph 30 a week for singing just one route thind the sir Joseph as or the thind the sir Joseph as ready the sir Joseph as a week of the sir Joseph as a wind will be sir Joseph as a will be sir J his regular turn. Yesterday afternoon the matinee

(Continued on Page 10)

LOPEZ SETS VAUDEVILLE **SALARY AT \$3,000**

Receiving \$3,500 Guarantee for Four Days in Cleveland

Vincent Lopez and his Hotel Pennsyivania orchestra have placed a \$3,000 weekly valuation on their vaudeville services. The band has been getting \$2,500 from Keith's, playing the Greater New York which has released to the production. For this reason, the Hippodrome date the week of June 25 for the band to headline simultaneous with the Democratic National Convention in Madison Square Garden will probably be some support of the support of

Square Garden will probably be passed up unless the salary ques-tion is adjusted.

For the Republican nomination balls starting tomorrow (Thursday) night through Saturday, the Lopes erchestra is receiving \$3,500 for the four days as a guarantee against excheet is 18.11 each time \$3.50 for the four days are mannine each at 49 per cent of the proceeds, in addition to all expenses. As a publicity stunt, the band will fly by airplane from Akron, O., to Cleveland, and dock in mid-city atop of a roof.

Lope's there years' contract with the Bohemians, inc., for the 'Green's Willage Foilier' call for the work of the contract with the Bohemians, inc., for the 'Green's Willage Foilier' call for the both of the contract of the contract of the contract is that it will permit the contract is that it will permit the Lopez band to play vandeville, in addition to its musical comedy engagements.

JACK DE BELL'S AILMENT

Chicago, June 10.

And De Beil (De Beil and Waters) has contracted poisoning of the brain.

He is being treated for same at his home in Chicago.

Harron and Gaylord Split Bertie Harron and Bonnie Gay-lord, well known vaude team, have splir

Miss Harron will set out in a new act with Milt Ansman.

Champ Typist for Vaudeville Birdic Reeve, 16-year-old type-writing speed champ, will be seen in vaudeville in the Keith houses. She started at the 23d Street.

JUDGE LEVINE KNOWS "ACTOR" ISN'T "MONEY"

Discharges Lew Pistol, Who Was Tabbing Up on Laundry -Cop Guessed Handbook

Lew Pistol, black ace comedian is sore at a rookey policeman who arrested him for making book on 46th street. Lew (second to Violinski as the champion lay off) was marking down a list of the clothing he had just taken to a laundry (two collars and a suit of B. V. D.'s) when the cop, who had been sent to keep an eye on sheet writers in the vicinity, landed Lew in the hoosegow.

hoosegow.

-The supposed wealthy bookmaker, wifen searched at the 47th
street station house had a handkerchief, a cheese sandwich and a dill
pickie (carefully wrapped) and 23
cents less than two bits. But he
got his first booking in weeks.

Lew craved the air. Splitting the

Lew craved the air. Splitting the gorgongola sandwich with a trusty, he got the latter to wireless a pal to communicate with some friends to whom he wrote the following stuff: "I owe you a lot of money. You'll never get it if they keep me here. So you had better get me out!"

They did.
Judge Levine looked Lew over
next morning. After listening to
the copper's fable (he relating that
Platol and his kind were taking at
east \$55,000 a day from the members of the Layoff Club of Actors,
on 45th street, or so he (the cop)
had been informed, and that Lew
cop) has a "malefactor of the informed
east of marking the copy of the copy

weath, who he had caughtein the act of marking figures on a card) the learned justice asked Lew what he had to offer. Lew repiled, "A handkerchief, two cents, and I would have had a handkerchief, two cents, and I would have had a sandwish but I would have had a sandwish but I would have had a sandwish but I would have had a sandwish the learned of t

And nee' 1 is.
Judge Levine, ...ho knows actors, called the arresting officer up and said to him. This man is an actor. You had better go back to the police school until you learn that the two words 'actor' and 'money are means synonymous. It actor could make a book, hed eat it himself. Pistol, you are discharged."

THE BOYS OF THE JAIL

Chicage, June 10.
The boys in the county jall received a treat Sunday when a small
vaudeville show was arranged for

them.

Rosa O'Hara, Ray Conlin and Boyd Senter and Jack Russell were the three acts that constituted the program.

BOREO IN A. C. CABARET

Emil Boreo has been engaged by the Eleadin Cafe. Atlantic City opening June 27. Eddle Elkins' Bands will also be at the cafe.



FRED BROHEZ

ACE BRIGODE AND HIS 14 VIRGINIANS At the Monte Carlo, New York

At the Monte Carlo, New York
This erudite-appearing geniteman
who strums a cruel string with Mr.
Brigode's dance-compelling fourteen
Fligode's dance-compelling fourteen
tility in other directions. He warbies a nasty tenor in the vocal
chorus interpolations of the band's
nightly froils at Mr. William Caltelry, MONTE CARLO, 51st and
Proadway, and has been known to
shake a himple hoof on occasion.
Serra have the opportunity to onceserra have the opportunity to oncegers have the opportunity to opce-over this sterling dance aggregation

TANNEN DIDN'T SPEAK: RECEIVED NO INVITE

Big Time Office Bookers Waited in Vain for Monologist to Appear

With the big time bookers all set last Wednesday (all day) for Julius Tannen to appear before them with

mannen to sapper before them with a technical take on vandevile bookings, as promised the booking mean by E. F. Albee, Tannen failed to appear. It is said some of the bookers postponed their lunch in order not to mise what the vaude-villan might say.

Mr. Tannen said the first he knew of his expected appearance in the of his expected appearance in the new of his expected appearance in the new of his expected appearance in the in Variety that morning. Mr. Tannen said he recalled having had a conversation with Mr. Albee but could not recollect an invitation had been extended to him at the time to repeat his conversation before the bookers nor had he received a written request.

the bookers nor many written request.

Mr. Tannen expressed a willingness to go before the booking men upon request and added he might write to the booking offices to locate the misunderstanding if any.

The Keith booking men said

locate the misunderstanding if any.
The Keith booking men said
there must have been a mix-up
somewhere as there was no doubt
about the message received from
the head of the office, that Tannen
would address them during the
Wednesday booking meeting last
week

LYMAN BAND IN SHOW

Astor Roof Espionage Distasteful

Abe Lyman and his orchestra have signed for the new "Passing Show," which goes linto rehearsal next month. The Lyman band will prob-ably not renew its option at the Hotel Astor after the original five weeks' period, owing to the alleged The head wai

poor co-operation.

The head waiter's practice of clocking the periods the band is off the stand, and otherwise checking up, coupled with the poor acoustics of the large room, which does not on the orchestra full justice, is said to the orchestra full justice, is said

The report of Rufus LeMaire building a club specially for the band is "cold."

SHOOTS SELF AND WIFE

SHOOTS SELIF AND WIPE
George E. English, 69, 70 ge expert,
shoth his wife, Coccila, 49, at their
home on 37th arrect Priday night.
English turned the gun on himsey
the form of the form o

FATTY ARBUCKLE SENSATION: **OPENING VAUDEVILLE TOUR**

Two-Minute Ovation Sunday at Pantages, San Francisco-Broke House Record for Gross-Much Abused Film Comedian Doing Monolog

TINNEY'S DEFENSE MAY BE MADE KNOWN TODAY

Conferences With Lawyers Over It-Did No Clowning While Imogene Testified

The hearing in the case of Frank Tinney, the comedian charged with Tinney, the comedian charged with massaulting Imogene ("Bubbles") Wilson, of the Ziegfeld "Follies," After Miss Wolfore Magistrate Levine in the West Side Court inst Friday, After Miss Wilson, her Negro maid, Carrie Sneed, and Dr. Herbert Adeler, of the Hotel Alamac, Ind testified, the case was adjourned to Tinney Kort, perfectly account of the Court Parketty and the Case was adjourned to Tinney Kort, perfectly account in the Court Parketty account in the Case was adjourned to Tinney Kort, perfectly account in the Case was adjourned to the Case was adjourned

Tinney kept perfectly serious in

Tinney kept perfectly serious in expression as the show girl apread har testimony on the record. Miss Wilson, stunningly gowned, and more composed than at any time since she caused the arrest of Tinney, testified that on May 25, she returned to her apartment with a beautiful and the serious and country there, and the serious and country the serious and the serious serious

heart. The girl testificu sine desired this, and when the reporter offered to show the actor his credentials, Tinney refused to look at the police card and called the reporter

names.
The reporter took his leave, and two minutes later, Miss Wilson testified. Tinney kicked her in the foot, painfully injuring her instep. Tinney left the room, and going to the kitchen, he directed the Negress to mix him a highball. He then called Bubbles" into the kitohen, and as he entered, she testified. Tinney drove a powerful right to the side of her head, felling her. He then caught her by the hair, dragging her on her and famulatered a terrific on her, and administered a terrific beating on her body, "Bubblea" said

said.
When Tinney ceased, Imogene testified, she stargered out of the room with blood streaming from her mouth and nose, and proceeded to the bathroom to bath her face. Tinney, she said, came in and demanded that she go out and get cigarettes. He ordered her to manded that she go out and get clagarettes. He ordered her to dress. Tinney was wearing one of her kimonos when she first saw him that night, and with a view to keeping him in the apartment while she got a policeman, she washed, and dressed herself in his clothes, and the control of the control of the Theory of the control of the theory of the control of the control of the control of the theory of the control of the theory of the control of the control

(Continued on Page 10)

UPSTATE ACCIDENT

Vaudsvillians Injured and Owner Loses Life

Syracuse, June 16.
Daniel L. Sullivan, or Auburn,
amateur sportsman, lost his life and
three members of George N. Brown's
vaudeville troupe were badly injured, when Sullivan's auto skidded
and turned over on the Westport.
The injured are: Jack Grove, of
Brooklyn: Jean Miller, of Reading,
Pa., and Edma Breon, of St. Louis.
The auto turned completely over,
attering wheel and receiving intersteering wheel and receiving inter-Syracuse, June 10.

steering wheel and receiving inter-The others sustained nal injuries. The severe lacerations.

MARRIAGES

Hilda Burt, an actress in "Poppy," and Gould Shaw, son of Robert Gould Shaw, 2d, the Newport Cen-

San Francisco, June 10. The very much abused picture

comedian, Fatty Arbuckle, disproved any adverse opinion of his standing with the masses when he appeared in public Sunday in this city, the scene of the greatest abuse heaped upon him, from which he was cleared long since.

Accepting a tour of the Pantages circuit. Arbuckle made his start at the local Pantages theatre Sunday afternoon.

He stepped into a two-minute ovation, timed by a stop watch. Be-fore the day finished Arbuckle had broken the Pantages box office record r Sunday. Yesterday he repeated it with capacity even at the peated it with capacity even at.the matinee, extraordinary for Monday. Last light the house management was figuring how and where to insert extra performances Curing the week. The theatre people say there is no doubt but this week will be a record-breaker in money returns. For example, the state of the

ARM, KALIZ ARRESTED BY PARTNER IN ACT

Henry Bellit Charges Actor · with Grand Larceny in **Removing Scenery**

The arrest of Armand Kaliz at Fox's City, New York, on a wa:rant charging him with grand larceny left the bill minus a headliner

Monday night. The warrant was sworn out by The warrant was sworn out by Henry Bellit, associated with Kalis in the production of "The Man from Catro," in which Kalis was featured. The causes leading up to the arrest are alleged to be Bellit's inability to draw money due the act while the turn was plsying Fox's Bellit is asid to have called up the Fox office requesting "an advance of \$100 claiming he was a partner of Kalis and entitled to the

the cox of other celeating at the cox of the celeating the celeatin

where the act opened Monday and played the mattines. Cert the supper show and the warrant was served. Kaliz was arrested and remained in the police station until Edgar Allen, the Fox booker, secured his release on \$1,000 bond through Judge Obewagger. Dave been threshed out in the offices of the Vaudeville Managerer Protective Association yesterday morning, but Relitt elected to seek recourse in the courts. The case was called for Tuenday Tho case was called for Tuenday Tho case was called for Tuenday course. In Pronx Court, 181st street and Boston road, but an adjournment was granted for Kaliz to secure counsel. The Fox people allege they will

The Fox people allege they will seek damages from Beliit for the loss of the act for the one perform-Gould-Shaw, 2d, the Newport Compensation of the act for the one performment from the following the continuous and anomalous according to an announcement from the Shaw to an announcement from the Shaw family in Boston. Young Shaw is with grand farceny. They further 20 and his bride 19.

Nancy Lee, of the "Thank-U" cook, manage that their is a prior lien on the contume and seenery of the company, and Joseph I'. Cook, manage held by a Times Square costoscopy.

"WALKING OUT" PUNISHMENT PROMISED BY INDEPENDENTS

Five Agents Agree to "Blacklist" Walkouts on Bills When Subterfuge Excuse Is Given-Can't Trace Reason for Source-"Opposition," Perhaps?

Dissatisfaction over spotting and subsequent walking out of bills by performers on the independent small performers on the independent small time have grown so prevalent of late the bookers have banded to-gether to devise ways and means of disciplining acts that accept con-tracts and resort to the slightest subterfuge to cancel them. At present the acts figure they can walk out of any bill at alightest

provocation and with immunity, fig-uring that if they get in bad with one booker they can swing over to

one booker they can swing over to another.

Since the independent bookers lack an organization that would arbitrate such matters the performers' conduct, regardless of whether or not justified, had to be accepted by the booker. The little fellow with four or five houses on his chain could not discipline the act, even if he should strike them off the books, performers knew this, and con-uently did pretty much as they

pleased.

By way of curtailing the annoyance five bookers controlling the bulk of independent houses have acche house to the practice. Hereafter the twantom will be blacklisted by discussed.

One case concerns a team booked into an uptown house two weeks ago. After signing contracts the act learned the house was classified as "opposition" by two of the standard "opposition" by two of the standard circuits. Despite it was generally known the house was considered opposition the team accepted the date, signed contracts, and just before the matines phoned the agent can be seen to be seen the seen that the seen that

rested on the stage of the theater during the morning rehearsal. These "walk off" episodes are said to have caused agents to lose the booking of several houses, the local booking of several houses, the local managers preferring to believe the agent at fault rather than the performers. When disappointments occurred several times the houses switched their bookings elsewhere. In most instances the managers made the change without giving any reason protectory for

made the change without giving any reason whatsover for it. That there should be any controversy over spotting among performers playing these houses is more than the bookers can understand. The bills are routined by the booker, and the act knows its spotting before signing the contract. The blockers take the statuted this his significant to the contract of the con performer is dissatisfied with his allotted position he should protest be-fore signing the contract instead of attempting to bulldoze the house manager when he arrives to play

date.

fow far "opposition" enters into cancellations hasn't become the ca

JACK LEWIS' DINNER

Jack Lewis was dined by his friends last week at the Cafe des

Artistes.

Jack is a vaudeville booking agent and dabbles in politics.

More than 1,000 friends were at the dinner and they gave him a diamond ring.

Wilton Lackaye was the toast-master. State Senator James J.

Walker was muster of ceremonies.

A large electric portratt of the gwalter of honor was hung on one of the walls of the banquet chamber.

BIRTHS

Mr. and Mrs. Biliy Wagner, a Miami Valley Hospital, Dayton, O. May 80, son. The father is of Scho-fer, Wagner and Bernice (vaude

May so, so...
fer, Wagner and Bernne,
ville).
Mr. and Mrs. Abe Brin in New
York, son. The father is with the
press department of the Orpheum

Agents Who Are Not

Small-time circuits are check-ing up on agents holding book-ing franchises, who permit the franchises to lay dormant for months without even submit-ting an act to the office con-

cerned, These delinquents will be cailed before the booking managers of the respective circuits this week to explain their inthis week to explain their in-activity and to show cause why the franchises should not be relinquished and reissued to active agents.

KEITH'S GIRL OCTETS

May Be Used in All Houses to Aid Show

At a meeting of the Keith booking managers vesterday (Tuesday) morning, the matter of outfitting each house with an octet of girls to augment the various acts

The idea is patterned after the 16 Hippodrome Girls and is now successfully in operation at Proctor's 5th Ave., where the eight week of a summer run until September. Snow and Columbus staged the "Folly Girls," employed

to lend extra color to the show.

They take the place of a flash They take the place of a flash act and are a permanent feature at the house. Every Orpheum house next season will have a staff octet as part of its entertainment weekly. Darr Simmons will also inaugurate the same idea at the Moss houses in the East, with others to follow.

DETESTS TAXI BILLS

Peggy Davis in Court Twics Within 48 Hours-Dsclines \$21 and \$20 Item

Peggy Davis, 24, dancer, was ar raigned before Magistrate Levine in West Side Court yesterday for the second time within 48 hours

use second time within 48 hours, on a charge of refusing to pay a taxi bill. On Saturday Peggy promised she would pay the \$121 that landed her in court.

Monday, she taxied down from White Plains. The bill was \$20. So Magistrate Levine held Peggy in \$1,000 ball to await investigation by a probation officer.

DICK GREEN MOVING

Chicago, June 16.
Chicago, June 16.
Chicago, June 16.
Chicago, Green, International secretary and treasurer of
the I. A. T. S. E., made a flying trip
to Chicago, remaining long enough
to leave instructions to have his
furniture packed and shipped to
New York.
The western

The positions call for his resi-ence in New York while in office, or two years.

IN AND OUT

"That Gil" Quartet, a new act, in its second week in vaudeville, was called on Monday to double from the Earle into Keith's, Philadelphia. Wyeth and Wynn's delay in bagsage arrival necessitated the substitution.

\$5,000 A MAN (Continued from page 1)

is being adjusted. Just the opposite applies to the stage l ands, local No. 1 of the I. T. A. S. E., expiring Scpt. 1, while the road scale applies

There have been no demands filed by the stage hands' local to dat.

KEITH'S NEXT SEASON'S ROUTES ISSUE SLOWLY

Bookers Withholding Until After Surveying All Available Material

Routes for the Eastern Keith houses are being issued more slowly for next season than ever before. Not over 15 standard acts having been routed to date.

The Keith officials issued a man-

The Keith officials issued a mandate to the bookers a few weeks ago to set their opening bills for next season upon pain of not receiving vacations. This was supposed to be the forgruner of the issuing of a flock of routes to offset the annual pre-season shortage of material bug-a-boo. In the opinion of bookers and agents the reluctance to issue routes is due to the preponderance of flashes, girl acts, jazz bands, etc. The booking men don't care to load up with any one type until they have a line on what is available.

TABS POPULAR

Replacing Variety Bills in Smaller

Musical tabs are replacing the usual vaudeville bills in many of the houses of the small-time inde-

pendents.

The shows generally carry five principals and eight girls, all doubling in specialities, and girl outbrilling in specialities, and girl or practically a six-act show, with the flash being spotted at the finish.

The tab idea is hitting the bookers, inamuch as it proves a better show than they could otherwise book in at the price, and figure that

it is better to take a slight com-mission cut for summer than lose

mission cut for summer the bookings.

Most of the tabs are playing though Connecticut, New Jersey and Fennsylvania, and are reported as making better than the regulation vaudeville bills they sup-

MAGICIANS' BANQUET

20th Annual Event of Society-Dr Wilson's "Radio Talk"

Wilson's "Radio Talk"

Harry Houdin! presided at the 20th annual banquet of the Ameration of the Ameraticans, their wives and guests. Houdin! announced that Dr. A. M. Wilson of Kansas City would addition of Kansas City would an Ameratican of the Ameration of the Ameratican of the American of t

into the beyond.

At an election of officers Saturday evening Harry Houdini evening Harry Houdini was re-elected president for the seventh term; B. M. L. Ernst, first vice-president; Howard Thurston, sec-ond vice-president; George M. Hel-ler, treasurer; Richard Van Dien,

ler, treasurer, secretary.

The annual report showed a membership of 1,248 and a balance o \$10,000 in the treasury.

BELLITT-KALIZ SEPARATE

Henry Bellitt and Armand Kalix, who recently formed a vaude producing partnership, will figure as individual producers.

The recent flop of "Broadway," the flash act in which Amelia Stone (former wife of Kalix) was featured, is given as the contributing cause.

CINCY'S WALNUT HILL HOUSE Cincinnati, June 6. The Keith interests, it is said here, are after the Orpheum, a picture house, on Walnut Hill.

Madge Kennedy's Playlet

Madge Kennedy was scheduled to open in vaudeville this week in a sketch, "Nothing for Tonight" it was written by Ballard MacDonald. Allan Edwards and Theodore Maynard are in support. Dick Bennstt Agsin in Sketch Lewis & Gordon are again proparing to feature Richard Benne in vaudeville sketch.



BOB ANDERSON

oncluding a two-year route of Greater Kelth Theatres and the heum Circuit. orpheum Circuit.

B. F. Keith's Palace, New York, this week (June 9).

B. F. Keith's, Washington, next week (June 16).

Will sail for England, July, 1925, to fulfill my existing contracts.

PIANO MAN SAYS

BUSINESS IS BETTER

Picked Up Since June 1-Convention in New York

New York, June 10.

The piano manufacturers, meeting in convention at the Waldorfing in convention at the Waldorf-Astoria, smert they look for a boom in business steps to show although business began to show signs of improvement after June 1. The closing of Congress, the piano The closing of Congress, the piano Congress and the constant of the const

BEAUTY AUTIONEERING

Prize Winner Employed in Board-walk Auction Parlor

want Auction Parior

An Authoric City, June 10.

An authorier on the Boardwalk
has solved his problem.

Merely asking folks to step in and
listen to him talk was one thing,
elected the great state of a stunsing
elected the great state of a stunsing
elected the great state of the state
hings the auctioneer has to sell,
that's different. The public is "failing" for the girl in the case is Beryl
Williams, winner of a beauty contion picture studio, thence to the
top picture studio, thence to the

tion picture studio, thence to the Boardwalk and fame. That's Beryl's

F. STROOCK SAILS

Brooks-Mahieu Hssd After Ma terials—Expects No Innovations

E. Stroock, head of Brooks-Ma L. Strooks Man of Brooks Ma-hieu, theatrical costumers, sails June 25, on the Berengaria, for Parls, London, Rome and Vienna, to purchase the latest in fabrics and trimmings adaptable for the-

and trimmings adoptable for the-atrical use. While abroad Mr. Stroock will secure additional costume books to be added to the firm's collection. Mr. Stroock does not look for any innovations in stage costumes or effects in Europe. Reports now in-dicate a lack of inspiration or ideas.

Fugazy Booking in Tabs
The Fugazy, New York, is booking in tabs for the summer in conjunction with the regular program
of pictures.

Dan Ahearn Leaves Levey Office Los Angeles, June 10. Dan Ahearn has retired from the Bert Levey offices and is now va-cationing at Paimdale, Cal.

A. BENDEROTH COMMITS SUICIDE IN HOTEL

Los Angeles Hotel Man Chokes Himself with Tie-Had Domestic Troubles

Alexander Benderoth, 37, botel manager, of Los Angeles, committed swilche in his room in the Felix-Portland hotel Sunday night by hanging himself. It is understood he had trouble with his wire, Benderoth came from Baltimore Sunday morning and registered, He was accompanied by three friends. Benderoth told his friends to the committee of the sunday of

all right, left him.
When the trio returned to the
hotel late Sunday night they failed
to get a response from Benderoth
and the management furnished
keys to the room. Benderoth was
found lifeless with a silk nicktie
fastened around his neck and tied
to the bedpost.
Benderoth left a note to one of

Benderoth left a note to one of the friends which read: "Dear Marty: For God's said out let my wife know this. My don't let my wife know this. My nue. Lost Angeles. My sister's ad-cress is the Arcade building. St. Louis. Forgive me, dear pain." Benderoth is survived by a daughter, Geneva, who won con-dancer. Genewa who won con-dancer.

BLOOM GOING ABROAD

Will Sound Foreign Countries on 1930 Exposition—Sails Saturday

Sol Bloom, representative in Congress from New York City, sails next Saturday for Europe. Congressman Bloom had a bug first year in Washington, and introduced many bills, among them his now famous measure providing for an international exposition to be held in the United States to be held in the United States in 1930. During the season Bloom was called upon to defend his title to his seat, owing to the closeness of the vote by which he was elected. While abroad, Mr. Bloom will sound out representative citizens of various governments relative to the reception foreign governments will give the 1930 exposition idea.

TOM KENNEDY PUZZLED

TOM KENNEDY FUZZIED

TOM KENNEDY, Keith agent, was
served with a subpoena to appear
June 18 in the City Court. The
subpoena was issued at the request
of Joe Sullivan, Keith agent and
producer, and Johnny Collins, foreleged that Kennedy has in his posssession money and properties belonging to them for which judgement has been awarded Marry
Green against Sullivan and Collins
"Somebody is kidding somebody,"
van are passing the buck, I neves
had any business dealings with
either one."

FIRST RUNS IN POP HOUSE

Kansas City, June 10.
The Globe, playing Western's vaudeville bookings and pictures, at popular prices, announces a change in its picture policy, com-mencing today. First run pictures change in its picture policy, com-mencing today. First run pictures will be shown exclusively, instead of second and later guns, as has been the policy. The first film under the new arrangement is "Broadway Gold." Following will come "The Beloved Vagabond," and "The Empty Cradle."

Case Against Cop Dismissed

Thomas F. Farrell, probationary policeman in the Training School and arrested on a charge of extortion preferred by a man who said he is Edward J. Forman, vaudeville ne is Edward J. Forman, vaudevillé actor, of the Hotel Stanley, was dis-charged in West Side Court by Magistrate Levine when the com-plainant failed to appear. Forman had claimed to have given the em-bryo cop money and a watch.

Summer Subscription for VARIETY 3 months, \$1.75

Mail name and address to VARIETY, 154 West 46th Street, New York City.

CABARETS

The Abe Lyman Orchestra picked up a tough assignment for a New York restaurant when accepting Tork restaurant when accepting the Astor Hole roof, but it looks as though the western band is a drawing card there researches. The band is in at \$1,150 weekly for weekly for the weekly for the western band is a state of the weekly for weakly for the weekly for the weekly for the weekly for the weekly for the weakly for the Astor Hotel roof, but it look

with encores but he makes them short and plays all styles of dance

short and plays all styles of dance music.

At the Palace, New York, as a vaudeville act, Lyman's was a regular hit from the start and would hav remained over if a pro-duction act, also with a band, had not been previously booked. Lyman may go back to the Falace for a

In it is said that Lyman has had an offer for the new Ziegfeld "Folies," and for the Cascades (roof) at the Hotel Bittmere, with Faul Whiteman aiso reported having received a Diltmore offer. Whiteman is reported too busily engaged framing up for his hig concert four possis, though ne one can tel, for the Bittmere may make it high enough.

At the Astor Lyman is similar in situation as a band as Vincent Lopes has been succeeded by the state of the Lorentz and L playing to people all over the coun-try, who have advertised him when they got back home. At the Astor a similar crowd wiil hear Lyman. That character of publicity may be auperior to the radio for value, as Lopez aiready has. discovered through the constant demand for him.

him.
Lopes playing at both conventions this week and next is a hig feather for any musician.
Reports from the West about Lyman before he reached New York said he was there, and he is; also making the same impression when stopping off at the Paiace, Chicago, for two weeks on the way in.

A new London cabaret show was

A new London cabarct show was epened in the former Elysee Rese to Cardilly, now "no-named the Carle Area of the Carle Ar Loistte, a mixed dancing team who have some acrobatic stepping that appears to be just a little different

appears to be just a little different from anything heretofore shown.

Of a totally different class of whome are Charles Brooks and winner are Charles Brooks and the control of the contr

sinos and Lolette offer an Apache
Bumber In-appropriate make-up,
after which the entire company, including Broones, gyrate, wrighttwist, squirm, unduste, ordinate,
twist, squirm, unduste, ordinate,
twist, squirm, unduste, nordinate,
twist, squirm, unduste, nordinate,
twist, squirm, which they mutrag melody, during which they mutter some kind of a lyrie adipting
those present to do the Beedle-unBee,"

The larger cabarets in Greenwich Village appear to be "taking" all the patronage that floats down that way as a result of the small cabaret owners adding a cover charge to the total of the check.

The little places haven't much to offer, as entertainment goes, and to bring any of the patrons back a second time. Some visitors go thence to the "speak easleg," but the majority of those who find they have to pay 80 to 78 cents for near beer and soft stuff have gone direct mospecial objection can be made to the check.

Injunction orders preliminary to padiocking were issued this week against the Silver Silpper Cafe, Readeavous, Piccadily and Bertotottis, at 88 West Third street, New Rendeavous and Piccadily, both in the same building on West 46th street, and belonging to Gi Bong, had closed, anticipating the order. The Silver Silpper was opened less than a year ago with Van and by to 58 per cent hetween them. Injunction orders preliminary to

Schenck and Bilty Grady interested up to 50 por cent hetween them, the team owing 40. After the liquor plinch a few weeks ago, Van and Schenck sold their interest to Grady, who in turn sold out his then half interest to the remaining partners. The latest closings following the Salvin wholesale padlocking have the sold of the sol

Martha Pryor, in the revue at the Sitver Slipper Chaharst, was summoned to appear before Magistrate House in Traffic Court, next week, to explain why she was operating an automobile in Columbus Circle, without an operator's license. After work was over, Martha rode uptown in Michael J. Duffy's car, and undertook to drive it. She came very close to running down Patrolana Cumingham, of the West 47th for her license, Martha didn't have it. Martha Prvor, in the revue at the

David Fink, one of the partners in the newly opened Forum cafe, on the root of the Forum theatre. Los Angeles, has brought suit against his partner, A. S. Daneman, to bring about dissolution of partnership. He also asks for an accounting and receivership in the According to Fink, the husfiness was action filed in the Superjor Court. According to Fink, the husfiness was compared to the country of the country

William J. Nolan, 64, a cafe owner of St. Louis, died at his home in that city May 4. Mr. Nolan was the secretary-treasurer of the firm the secretary that the secretary that

Hattie Althoff has succeeded Anna Chandler as the chief enter-tainment feature at the Ciuh Cadix, Philadeiphia. Miss Althoff was pre-viously featured in the floor show at the Club Fronton in Greenwich Vil-

With Benjamin Rothwell, James Morgan and George Kreer having inken over the Cafe Petroushka. Hollywood, a new revue opened there last Thursday night. Jim and Betty Morgan head the list of enterlainers and are alded by Kinney and Lee and others. Kreer is managing the establishment.

Fanchen produced a new revue rssenes produced a new revue at the Plantation, Los Angeles, last week. Among the entertainers are Suzette and David Murray, danc-ers; Ernest Morrison, tenor; Eu-genie Feiner, comedienne; Clay Stearns and Jacqueline Drew.

Joe Brown has had himself in-corporated for the purpose of open-ing a chop-house in 48th street, of

WOMEN CAN JOIN JEWISH THEA, GUILD

Meeting Decides It by Vote Non-Professionals as Associate Members

The Jewish Theatrical Gulid of America adopted a resolution just Thursday night, at the meeting in the Bijou theatre, under which women of the Jewish faith, or who ac.nowledge Judaism, become ac-tive members of the Gulid. Protree members or the Guild. Pro-fessional women taken into the Guild will be of equal standing with the men, and non-professional women will be classified as asso-ciate members. The vote was unanimous.

11:15. It will be an open meeting for

NEW ACTS

Muriel Sisters, harpists, about 18

years each,
Rose Mary Pfaff, soprano, from
San Francisco, with another woman
Miss Pfaff was a member of th
"Music Box Revue" company last

"Music Box Revue" company last year. Adain has shelved "The Cale Eaters" and is rehearing a new akit by Elaine Sterne entitled "Three's a Crowd" for an early showing on the Ketth circuit. Her supporting cast includes Jane London, Margaret Lee and Lee Chaiteli. Joe Verdi and Lous Lewis (The Pottis) are having a new Italian them by Andy Rice, entitled "The Candidate."

Dave Kramer and Jack Boyle are going to put on a new act within

going to put on a new act within the next few weeks that will have orchestra. Fred W. Taylor and Olive La

an orenestra.

Fred W. Taylor and Olive La
Compte, two-act.

Spencer Case and Edith
Cavanaugh have dissoived partnership. Case will rejoin his former
partner, Harry Mallan.

KAHN BAND AT BILTMORE

Roger Woife Kahn and his band will be heard in the Cascade room of the Hotel Elitmore. Before the end of June the boys go to Europe to give a series of

posite the Friars. Joe is well known along Broadway.

Martin Black has succeeded George Kreer as manager of the Plantation, Los Angeles.

V. A. F. Wins Battle From English A. A.

London, June 16,
The battle between the Variety Artisis' Federation (non-union) and the Actors with the Actors

"SPEAKEASTES" HAVE RADIOS
"Speakeasies" in the Times
square section are installing radios
to supplant expensive music and
entertainers.
"During the early evening" one
of the radio bosses said, "our patrons are too sober to be an overest
they don't seem to notice the radio
at all."

ILL AND INJURED

Don Romaine (Cahill and Romaine), while en route to open at New Brunswick, N. J., June 2, was removed from the train at Manhattan Transfer and hurried to the French hospital in 24th street. New York city, where he was operated on for appendicitus.

Furt Cavenaugh and Co have been compelled to shelve their tabioid musicai, "Biossom Rest," due to the featured player having contracted laryngitis.

Marie Cavanagh (Cavanagh and Cooper) is seriously lii in the Mt. Hamilton Hospital, Hamilton, Candad. Miss Cavanagh was stricken on the stage and rushed to the hospital for an immediate operation for appendicitis.

Isaac Kaufman, vaudeville broker Isaac Kaufman, vaudeville broker who was operated on for appendicitis and who returned to business apparently much improved, was taken iii again, and is raid to be suffering from a relapse. His condition is serious.

Madlyn King (Sievens and King) underwent an operation and is re-covering at the Hotel Savoy, Cleve-

Frank Jones of the Keith office staff in New York has been ill at home for a couple of weeks.

Joseph Sht , the vaudeville agent-producer, is ill at his farm in producer, is Becket, Mass.

Corinne Sales (Dooley and Sales) was taken seriously ill Sunday at I.octor's Fifth Avenue, New York, necessitating J. Francis Dooley to hurriedly rehearse Florence Daugherty, one of the eight Folly Girls at the house, as a substitute partner.

NEWS OF THE DAILIES

Justice Tierney in the Supreme Court, New York City, has decided that Bonnie Maginn, comedienne and dancer not so many years ago, before the trial of her sult against John T. Davis, of Elkins, W. Yau, to before the trial of her sult against John T. Davis, of Elkins, W. Yau, to month. The former actrees must say whether she knew Davis was married at the time the alleged whether she gave any consideration for the promise and for an alleged to the sulface of the promise and for an alleged month for life, and whether she ever released Davis from the altered than the sulface of the sulface

ried.

Grice Bowen, medel for a citothing house, kidnamed in a taxieshing house, kidnamed in a taxieshing house, kidnamed in a taxieshtohoked, beaten and threatened with
death, appeared before Magistrate
Weil in the Yorkville Court last
Weil of Mormas Branningan, 168
West 67th street, charged with havme, and Thomas Branningan, 168
West 67th street, charged with havme, and she called the taxi. When she
men threw her out of the taxi. An
other taxi came up and F. C. Bruns
took the girl to a doctor's office and
took the girl to a doctor office and
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Jeanne Gordon of the Metropoliian Opera Company, New York,
who was divorced from Ralph II.
Trix, wealthy Detroit real estate
broker, has obtained the custody of
amended decree allowed by Circuit
Court Judge Henry A. Mandell, in
Detroit. Trix, who had the custody
of the fit-year-old girl in the origito have the case reopened because
of an inference that the opera
ainger was not allowed to have her
daughter with her. The petition for
without argument.

Despatches from France tell how a Paris court has granted a divorce decree to Mme. Louis Verneuil on the ground of mutual fault. Sie was formerly Mile. Lylame Bern-Bernhardt, and her busband is one of the most successful playwrights in France. They have a little daughter to whom the discounting the whom the discounting the successful playwrights in France. They have a little daughter to whom the first daughter to whom the first daughter the death of the great tragedienne, M. Verneul chimned the right to the lease of the Theatre, Santial Committee the early of Paris, which owns the theatre.

Supreme Court Justice Wagner in New York City has reserved decision on the petition of Mrs. Sliricy in Ermine, for absolute divorce from John S. Black, song writer. Testimony presented by Richard E. mined a chorus girl of "vanities" as co-respondent. Mrs. Elack said the first intunation she had of a rival was given by Jaspar Cole, her husband's valet.

Doug Fairhanks has received the decoration of Office of Public In-struction in France.

Gioria Swanson has hought from Mare de Palkowska a 49-acre estate at Croton-on-the-Hudson.

EQUITY AND 'SCANDALS'

(Continued from page 1)

Apolio June 30, aithough White is believed to be on the round robin side of the managers-Equity argu-

believed to be on the round robin ide of the managera-Equity arguinded of the managera-Equity arguinded of the managera-Equity arguinded of the results of t



NIGHT AT JAMBOREE

Annual Benefit of Burlesque Club Brought Out Over-Capacity

The annual benefit of the Burlesque Ciub, held at the Columbia, Sunday night, netted \$11,000 represented by ticket sales, program sales and program advertising.

The Columbia sold out and held The Columbia sold out and held 150 standees back of the rails at one dollar each. The house grossed 43,000 for the performance, the balance being represented by program sales and program advertising. The house was ecaled \$5.50 for the first 10 rows in the orchestra; \$3.30 balance; \$3.30 first four ball-cony rows; \$2.20 balance; boxes, \$5.50 and gallery, \$f.

The bill rain until near one o'clock

The bill ran until near one o'clock midnight and held names galore, It was the biggest Jamboree yet

heid as far as business and returns were considered. The Columbia had been donated for the show, with the stagehands and orchestra paid by burlesque men.

the buriesque men.
Around \$700 was expended in refreshments for the acts taking part
and ali back stage participated in
the "surprise treat" the Burlesque
Club revealed.

Club revealed.
Frisco, master of ceremonies and
official announcer before and after
each act, did not go to the trouble
of dressing for the occasion. With
a strow hat which he wore throughout and his ever-trusty cigar, Frisco
strutted through five hours of the
hardest work he had ever done for

nardest work he had ever done for nothing.

Two hundred boys from the sol-diers' hospitals in and around the city were the special guests of the club, members having bought gal-lery tickets which were turned over gratulitously to the overseas stage.

Bube Bernstein was general stage.

Rube Bernstein was general stage manager, while the man out front who counted up for the club, was Lew Lesser.

The Jamboree was the third an-nual event of its kind.

"WORLD'S" FINE STORY **BIG BURLESOUE BOOST**

Great New York Daily's Sunday Edition Published Best **Burlesque Story**

The New York "Sunday World" (June 8) carried a special two-column story on Columbla Burlesque and Sam A. Scribner that was im-mediately pronounced the best news-paper article ever written about that

circuit.

Showing what the evolution of Columbia Burlesque has done, as headed by Scribner, "The Worlde" story stated Columbia Burlesque is now standard. The article expecially credited the progressiveness and pugnaciousness of Sam A. Scribner in driving his principles to the fore. and through them lifting buriesque out of the clutter of years ago to the respect of showdom and public

alike.

The very fine story unmistakably bore the Fred McCloy pen sign but Mr. McCloy refused Monday to admit he had had anything to do with it.

ROGERS STOCK OPENS

ROGERS STOCK OPENS
The New Orleans, June 10.
The Rew Orleans, June 10.
The Rogers musical comedy company opened yesterday at the Palace. Keth vaudeville closed its
Ellily House, is featured with the
musical stock organization, which
has eight other principals and 18
choristers. There will be three
weekly, with the bills changed

COLUMBUS ON MUTUAL

The Lyceum, Columbus, will be on the Mutual burlesque circuit for next season, breaking the jump between Cleveland and Cincinnati. It will be a full week.

"LET'S GO'S" \$9,000

"Che're's Go' gro used \$9,000 at the Columbia last week, a big forp, over the previous week, but looked on as good week for burlesque.

"Out of the previous week, but looked on as good week for burlesque."

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\$11,000 GROSS SUNDAY Franchise Holders and Titles On Columbia Wheel Next Season

The new line-up of franchise holders and titles for the Columbia Buriesque Circult for next season was settled upon Thursday at a meeting of the Columbia Amusement Co, officials and directors.

The list as given out by the Columbia press department showed several changes in titles. Among the old ones supplanted by new, and new producers and franchise-holders in most cases were "Fast Steppers" (Instead of "Breezy Times"); "Good Little Devils" (Instead of "Chuckles of 1923." Bard and Pearl supplanting Phil Dalton as the producers of the show); "Go To It" (instead of "Youthful Follies," W. S. Campbell changing the title); and "Take a Look," George W. Rife's attraction replacing "Beeftrust Billy Watson's Show."

The new franchise holders for the seasons of 1924 and 1925 who replace franchise holders of last season-cancelled by the Columbia Amusement Co.—are reported as Brandel and Travers; "Silding" Biliy Watson;

Fred Clark and Ed Daley. An unofficial list of the next season's ilne-up of franchise owners, operators, producers and titles follows:

ì	Title.	Franchise	Owner. Op	erator. °	Producer.
1	"Follies of the Day"	Miner Estate	Same		Barney Gerard.
ı	"Sliding" Billy Watso	on. Same	Same	******	Same.
ı	"Dave Marion's Show	" Same	Same	***********	. Same.
ı	"H. Steppe's Own Sho	w".Cain & Dave	nportSame		. Same.
ı	"Come Along"	Sam Scribner	r Same		Fred Clark.
ı	"Let's Go"	Fred Clark	Same		Fred Clark.
1	"Fast Steppers"	J. Herbert M	lack Same	***********	Burns & Daley.
1	"Good Little Devil".	Miner & Fall	.e Same		. Bard & Pearl.
4	"Go to It"	W. S. Campb	ell Same		. Same.
1	"Happy Go Lucky".	Hughy Berns	ard Same		. Same.
ı	"Happy Moments"	Sim William	8		. Same.
۱	"Hippity Hop"	Peck & Kolb.			. Same.
ı	"Hollywood Follies".	Hurtle & Sec	amonSame		. Same.
ł	"Monkey Shines"	Clark & McC	'uilough Same		. Same.
ı	"Nifties"	Hurtig & Sca	amon Same		. Same.
Į	"Peek-a-Boo"	Columbia Am	ius. Co Same		. Bedini & Sidman
ı	"Queens of Paris"	Jacobs & Jes	rmon Same		. Same.
ı	"Red Penner Revue"	J. Herbert M	lack Same		Billy Wells.
ı	"Runnin' Wild"	Sam Scribne	r Same		. Ed Daley.
1	"Silk Stocking Revue	" Harry Hastin	ngs Sam	***********	. Same.
ı	"Step On It"	Hurtig & Set	amonFam		. Same.
ł	"Stop and Go"	Jacobs & Je	rmon Sam		. Same.
1	"Stop and Go"	George W. B	life Sam		. Same.
ı					
ı					
3					
ı					
H	"Best Show in Town"	" Brandel & '	Travers Sam		. Same.
1	"Broadway by Night"	Charles Wal	dron Sam		. Joe Wilton.
H	"Bathing Beauties"	Rube Bernst	teln Sam		. Same.
ı	"Record Breakers"	Jack Reid	Sam		. Same.
ı	"Wine, Woman & Sor	ng", R. K. Hynic	ka Som		Lew Talbot.
ı	"Golden Crooks"	Jacobs & Jer	rmon Sam		Billy Arlington.
ł	"Miss Tabasco"	Ed Daley	Sam	0	. Lena Daley.
	Jimmle Cuoper Revue	R. K. Hyni	ckaSam	0	Jimmle Cooper.
	"B. Gerard's New Sho	w". Barney Gera	rd Sam	0	Same

MUTUAL'S NEW HOUSE

akes Over National in Chicago May Also Acquire Empress

Chicago, June 10.
The Mutual circuit has taken over the National theatre, Halstead and 63d street, for its shows. The house is directly opposite the Empress, Running stock burlesque under the same management as the State-Congress. That house is said to have lost \$1,000 weekly this year.

It is likely the management of both the Empress and the National both the Empress and the National will get together, so that the former will present Mutual shows. The Empress rents for \$45,000 a year, the National rates \$12,000.

MUNICIPAL THEATRICALS

(Continued from page 1)

up splendldly last week for

"So This Is London."

The Berkeil Players at English's have found it necessary to place cxtra seats in the orchestra pit two cxtra seats in the orchestra pit two or three nights a week. The Aborn Opera Company, musical stock, at Keith's is finding the pulling a bit harder than at the start of the season, it is said, but its following is consistent.

Meanwhile the two municipal stock companies are drawing from

stock companies are drawing from 5,000 to 10,000 at the open air park theatres. Drizzly coid weather apparently has had no effect on the droves who motor or walk from all ends of town to the canvas audi

patronage. The municipal com-panies apparently help create de-mand for product of the commercial

theatre, "Abie" in Burlesque House

"Abie" in Burlesque House
"Abie" in Burlesque House
"Abie" in Gall this reperioire
activity comes "Abies Irish Rose"
to the Park theatre. The Park is
a Columbia burlesque house, dark
since the close of the burlesque season. Many persons were dublous
about the long run attraction doing
about the long run attraction doing
go into a house which has not done
much good with anything except
burlesque in recent years.
But the advance-sale for "Abie"
at 32 top has been enormous—for
ndianapolis. Sale has been sufndianapolis. Sale has been sufshow will be here for at feast four
weeks with prospects for several
weeks longer.
The situation gives Indianapolis a

CHORISTERS' SCHOOL APPROVED BY MGRS

\$25 Course in Makeup and Stage Dancing—Dan Dody Is "Professor"

The Columbia burlesque producers have taken kindiy to the chorus girl training department of the Burlesque Booking Office, according to reports.

One producer has agreed to pay the tultion of the girls in the school providing they remain with his attraction all season. Other pro-ducers, when approached along the same lines, have expressed a will-ingness to refund the tuition fee of

ingness to refund the tuition fee of the gairs at the end of the season, which, in effect, would amount to a \$25 bonus. The majority of the pupils enrolled are amateurs. They are taught make up and stage dancing by Dan Dody. A fee of \$25 is charged, payable in installments. In addition to the training the girls are guaranteed positions as the choristers with Columbia burlesque attractions at a minimum salary of \$20 weekly.

Bozo Snyder on Screen

Bozo Snyder featured comedian with Barney Gerard's "Follies of the Day," the Columbia burlesque attraction will leave buriesque at the expiration of next season and debut on the screen as a comic.

BURLESQUE ENGAGEMENTS Fay Tunls, with "Fast Steppers.

BOXER-ACTOR CONVICTED Syracuse, June 10. Michael Saiette ("Battling Hur-

ley") was convicted before Judge Hazard in Utica of being a sneak thief, and sentenced to Elmira Re-

formatory.

Salatte recently appeared here with the Wilcox Stock Company, at the Wieting and demonstrated he is a good actor.



JACK BENNY

Laying off this week. Next-to

CUT FOR NEXT SEASON, BURLESOUE SHOW CRY

Productions Will Be Held to Minimum Through Increasing Costs

Columbia burlesque producers are going to trim production down to a minimum next season, according to the advance dope. They are timid about the Presidential year bugaboo and the increasing costs of produc-

The classification of burlesque as The classification of burlesque as road attractions will mean additions to the stage crew of six more men. No official notice from the unions have been received by the producers who are expecting the Columbia Amusement Co. to Install front lamps and lighting parapheranila that will enable them to drop one operator.

that will enable them to drop one operator.

Big set pieces, sets and props that require a large erew to strike are to be side-tracked in favor of drapes, eyetoramas and the more easily handled stuff, according to the producers the producers.

INCORPORATIONS

Timpson Motion Picture Corp., New York City: realty, manage motion picture theatres, etc.; \$100,000; Herman Gaba, F. L. Gar-furkel, Matlida Singer. (Attorneys, Levy, Gutman & Goldberg, 277

innkel, Mailda Singer. (Attorneys, Levy, Gutman & Goldberg, 27). The Amber Fluid Producing Co., Inc., New York City; theatreal, vaudeville, motion pictures, etc.; vaudeville, motion pictures, etc.; vaudeville, motion pictures, etc.; vaudeville, Motion, C. (Attorney, Jon. D. Shifrin, 132 Weat 43d street.) Jon. D. Shifrin, 132 Weat 43d street.) Oklahome, Colkahome, Oklahome, Oklahome, Oklahome, Oklahome, Colkahome, Colkahome, T. Peterson, John P. Cook and John R. Rebold, all of Okmuisce. TEXAS

Cook and John R. Rebold, all of Chrulges.

Simplex TEXAS

Simplex Theatre Supply Co., Dalian, Tex., capital \$2,000; incorporate of the Cook of the Coo

and Ethel Corline Le Doux of New Bedford, Cock Inc. Springfield W. Good Programments of the Corline State of the C

JUDGMENTS

Al Lichtman Corp., Preferred Pictures Corp., and Attraction Distributing Corp.; Bethiehem Eng. Corp.; \$1288.2; Gillette Bros., Inc.;, Aristocrat Restaurant, Inc.; costs, \$322.95, Y.; \$50.09.

Y.; \$50.09.
Osiris Amus. Co.; same; same.
Owl Broadway Theatre, Inc.;
same; same.
Putnam Amus. Co., Inc.; same;
same. Lewis J. Selznick; F. F. Neuman et al.; \$1,275.73.

HILL FIGHTING SUIT IN TWO COURTS

Action in U. S. and State Courts Over \$24,000 Verdict Favoring J. J. Healy

Gus Hill is fighting both in the United Staes courts and the State courts in his prolonged contest to avoid paying about \$30,000 to James

courts in his prolonged contest to January active property of the prolonged contest and provide painty (Dealy and Kramer), actor, who lost his left eye in 1818 while a member of one of "trips accident was caused by a faulty prolonged patch being acti. "The accident was caused by a faulty property of the property of the prolonged and property of the property of the prolonged and property of the prolonged and property of the pro count to his own use. The directed the return of this mor

directed the return of this money, idpay the damages awarded to Dealy,
Justice Tierney in the Supreme
Court, June S, agreed that it Hill
filed a surety bond for the tall
mount, the order to punish for
amount, the order to punish for
amount, the order to punish for
days in which to file the bond,
The appeal must be argued within
30 days, in order not to turther delay the law. If this condition is
not compiled with, Hill's motion is
Hill further contends in the
United States District Court, that

denied.
Hill further contends in the United States District Court, that since he went into bankruptcy last fail, this matter comes within the court. On the state of the courts. On June 18 be will argue a motion to this effect.
Dealy has been represented in these proceedings by David L. and J. J. Podell.

SAM HOWE WINS SUIT AGAINST COLUMBIA CO.

Verdict for \$300 Given-Money Had Been Deducted from Howe

Sam Howe was victorious in his suit to recover \$300 from the Columbia Amusement Co, for money

Columbia Annuesment Co, for money deducted from the receipts of Howe's Show after Dave Marion had been sent on by the Columbia and Circuit to fix up the attraction. The Howe franchise was cancelled a few Judge Edward Kelly found for Howe Tuesday in the Fifth Municipal Court of Queens, N. Y., after, taking the matter under advisement. The case was tried Monday, San San Gor of the Columbia and the san tried Monday, San Gor the Columbia and the san tried Monday, San Gor the Columbia and the san tried Monday, San Gor the Columbia and the san tried Monday, San Gor the Columbia and the san tried Monday, San Gor the Columbia and the san tried Monday, San Gor the Columbia and the san tried Monday San Gor the Columbia and the san tried Monday San Gor the Columbia and the san tried to th

TWO COLUMBIA SHOWS

Gerard and Bedini Troupes in Bos-ton at Same Time

Barney Gerard's "Pollies of the Day" will go into Wildron's Casino, Boston, for a aummer run beginning July 25. Jean Bedinis "Peek-a-Boo" will be at the Galety, Boston, at the same time. This will give Boston two simultaneous runs of Columbia burtaneous runs of Columbia bur-

MUTUAL TAKES IN BOSTON

The Columbia, Boston, a former Loew house, will appear on the Mutual Burlesque route next sea-

The Mutual attractions will jump from Boston to New York,

ARIETY.

Trade Mark Regi hed Workly by VARIETY, Inc. Sime Silverman, Pro Nam York City

OUDSOR HUTLON

Angual\$7 ; Foreign\$1 DI - 4

Vol. LXXV.

VARIETY'S OFFICES

Cabis Addresses: Variety, New York Variety, London

NEW YORK CITY

CHICAGO

State-Laks

TOS ANGELES Grauman's Matropolitan Theatre Building

SAN FRANCISCO Claus Sprackles Bidg. WASHINGTON, D. C.

LONDON 8 St. Martin's Pl. 7

"The Evening Bulletin," newest New York newspaper, scheduled to make its appearance soon, is spon-sored by F. V. Enwright of Boston and will have a certain amount of Tammany Hall backing, so the re-port goes. Frank Fiaherty, former-ty of the old "New York Herald,"

will be the business manager and Snowden Summers will be managing editor. Summers, one of the best known newspaper men in the

best known newspaper men in the United States and formerly city editor of "The Ewening Telegram," will gather a strong staff together.

The paper will be the only 2-cent attenoop spare in New York. A circulation of 3000,000 will be the first aim of the publishers. The paper's theatrical ad rate will be 50 cents per line.

It is planned to issue the first number the day before the Democratic National convention starts in Medicon Square Garden.

Traffic Commissioner Dr. John A. Harriss dropped a fresh bunch of "tules of the road" on auto owners in New York. Parking in Broadway street for more than the street for more than the street for more than the sengers or merchandise is forbidden. Fifth avenue is affected between Washington square and 68th effect and Seventh avenue, also street.

treet.
Only side streets in these sections re available for parking for over 0 minutes.

The Appallate Division of the Supreme Court in New York affermed the lower court's decision swarding the Century Play Co, Inc., and the Control of the Contr

With the Democratic National Convention near at hand—it opens in Madison Square Garden June 23—New York shops and stores are Setting ready to display some new, nevel and attractive decorations and illuminations. More attention will be paid to Fifth aremu than any other part of New York in the way of special decorations and illuminations.

The session of "theatrical rubes" is at hand. Already some of the show people, which goes for productes, minagers and sgents, are putterned to the producted by the session of the session work of the session which is not work of the session which is not work of the session of the "theatrical farmers" specializing in this particular product.

The Globs, New York, is making daily refunds of hetween \$3,000 and \$4,000. or "Stepping Stones," the Fred Stone success, closed by Equity. Tickets had been sold into July. No reopening before the fall is in sight.

Stor Francis to Seal State

RIGHT OFF THE DESK

R. NELLIE DEVELL

The many prayers said in my hehalf are heling answered, and all my dreams seem to be coming true. About are heling answered, and all my dreams seem to be coming true. About the said true is the column of how lonesome I was for the slabt care and one then for three years; and, while I am not naturally covetous, I did envy you people who could drive along shady roads under the arched branches of magsetic trees.

I quoted Joyce Kilmer's beautiful lines:

*

Poems are made by fools like me

At last I've seen a tree, not only one, but hundreds of them. I've been to Central park.

To Central park.

To Central park.

To Central park.

Mike, the hotel porter, without whom many of my excusions would have been foreshortened or entirely impossible, trundled me up Seventh avenue to the park, and left me there near a tree with my surse.

The nurse took me out of my chair and stood me up against the tree. To me the shaggy bark of that tree was "the skin you love to touch." I put my arms around the trunk and carceased it as you would a long-lost friend, and I'm not sure that I didn't even kiss it.

I didn't do it to be pseudo-romantic or dramatic—I was just so dogsone glad to stand on my feet again with the grass under me, and I know I had my arms around a sturdy, living tree. Was I grateful! I'm pretty sure the traffic cop on his horse near by heard me say, "Oh, Clod, I thank you."

At a matinee last week i saw my old friend Joe Laurie, Jr., in "Plain Jane" at the New Amsterdam theatre, and I couldn't help wondering who is going to fill the vacancy laft in vaudeville by Joe and his erstwhile partner, the charming Miss Bronson.

partner, the charming Miss Bronson.

As I watched Joe give the best performance of his life as the "wisecracking" Kid McGuire, I was curious to know if he remembered the
first time I ever reviewed his act. His "Bowery dance," too, carried
back to the days of Ed Lawrence and Nina Harrington and their famous

back to the days of Ed Lawrence and Nina Harrington and their famous "Bowery Spiel." I wondered also it Alma Chester, who gives such a delightful rendition of the role of the mother, recalled that the last time I saw her was when Norma Taimadge and I stood in front or her booth at the Actors Fund Bazaara several (or perhaps several severals) years ago. And did that handsome juvenile. Lester O'Keefe, think, when he called no me at the hospital iant Fourth of July after a motor ride with my daughter, that in less than a year he would see me sitting down front watching a show he was in?

watching a show he was in?

Coming out I paused for a chat with Walter Brooks, the producer. He inquired what song I had liked best. No doubt he expected me to say "If Flowers Could Speak" or "My Heart's in the Ring." He seemed surprised at my reply hat the song I liked best was "I Lova a Fight." Naturally, being a pacifist by nature, I would like that one.

Naturally, being a pacifist by nature, I would like that one. Was that baby grand bout, where Jay Gould becomes the something-or-other weight champlon of the New Amsterdam.

Yes, and I attended an opening, and I wasn't what got opened, but I guess I didn't bring the show much luck, for it ran just one consecutive night. It was "One Helux Night," too. It was a sweet, romantic, rural little drama, sponsored by the Cheese Club.

Every member of the ciub is a pal of mine so that I am licensed to roast the show. That must be a Swiss Cheese Club because the show was of thil of shoes. It contained many such odifying literary vitamines as the club of shoes. It contained many such odifying literary vitamines as To, me the best part of the show was in the lobby before I went in, where I watched Lou Cline trying to paint signs and heard the remarks of the cash customers.

Hugs Base read the slobby looked like Old Home Week in a delicatessen

ash customers,
Burs Baer said the lobby looked like Old Home Week in a delicatessen

Anyhow, bad as it was, I didn't run out. I stuck and the rest got stuck. I got in on a pass, which explains that.

Here is the property of the

harps.

But St. Peter will have to keep the spotlights locked up or he's going
to have a big bill for current. At that he had better let them have a
few spotlights or it's not going to be heaven very long.

That's all right, boys. It was a great party, and as my first premiere in five years it will always be a memorable one to me. There was just a little element of sudness in it for me, though, for in the midst or all the scintillating wit and gayedy there came the thought of my heloved old him were be still alive. I thought, too, of the avening when I came to in the hospital after being duraped out of an ambilance on to a fracture board, and of the first thing I saw then, a bouquet hearing the eard, "We Are Rooding for You.—The Cheese Club." And it had been sent by Tem Ollphant and Eugene Eclery Alien as agentle for the club.

Another reason I was glad to be there was that I have had more than one "heliuwa" night myself in the last few years, and I know what it is to have to go through them alone. So I was happy to be with you for your "One Heluva Night." Bu I'll still refuse to march in an overall parade

I wound up a riotous week by taking dinner in the home of a friend on Central Park West. While I haven' got the riparian right for that street and have always disavoved sob sisters, I couldn't their petting my arread that a part of the state of the sta

Mike had wiseled me up to the apartment building in my perambu-istor and after a few hours' rest I was fired with ambiltion for a new thrill. I prevailed on my host to bring me home in his car! Getting in and out of the car wears' pleasant, but it was exciting, and I certainly got my adventure. But sailing through Central park at 9 p. m. with a good-booking young man at my side was a joy that even one of my optimistic nature night hardly have deard expect.

My wheel chair had been sent down to the hotel by messenger, and preceded me there by half an hour—the hotel cierk fully expected to see me follow in an ambulance, instead of a very nice essay-riding car. I suppose my next exploit will be to be pinened for speeding.

Now, that I know I can go motoring, my next trip is going to be to 600 West 186th street. And when I get there I'm going to tell dear, brave,

THE DRESSY SIDE

Spanish at the Hip

Nan Halpern is wearing three good looking costumes at the Hippedrome
and delivering her t pertoice to load or applause. A red dress with long
train is affective. In her coy babe dress or white with white bow, singing
train is affective. In her coy babe dress or white with white bow, singing
train is affective. In her coy babe dress or white with white bow, singing
train is affective. In her coy babe dress or white with white bow, singing
to applie the house.

Ely in a unique juggling act with the Hippodrome grifs was splended.
The girls were dressed as dolis wearing white short dresses, pink bows
in their hair, socks and pumps. Miss Ely as usual wore a simple white
frock (big doli) and huge white bow in hair, white socks and black
pumps.

proper (og dout) and nade when gow in hant, white seeks and olace pumps.

The analision, Spanish dancers, with 32 dancing girls (Hip.) are an experiment of the control of

Mystary Kept Secret

The Murder Mystery" pieces at the Rivoll is a tewlidering melodrama directed by William & Mille. The mystery unfolds and resembles
many others, for instance, Carolyn Wells. The program requests no one
divinge the mystery.

The eccentric detective played delightfully by Ethel Wales, dressed in
mannish knikers, sport cost, boots, earrying a revolver and smoking
high grade elgarets dic her bit to perfection.
May McAvoy is pretty. She wears a simple low neck chiffon dress
clared with ruching and her bob wears a perfect marcelle.

Zonya Molestif wears a facinating embrodeed white crystal one-piece
sets at the root of the control of the streetly and in no way over acts.
In her home, French living room, also proved a charming hostone.

"\$20 a Week" is Worthy

The misleading "\$20 a Week" is a worthy picture from Edgar Frank-n's novel "The Adopted Father." George Arliss as the Adopted Father.

delight. ith Roberts is sympathetic, human and resents her brother's attitude rd her little adopted Arthur, played capitally hy Joseph Donahue, wears a sailor suit, cap, socks with pumps, blinking eyes and saucy

with weeks a sailto suit, only some with pumps, ninning year and sailto suit, only section with pumps and some sailton with suit of the boulds perched on her chais lounge enveloped in lacy covering and loads of pillows is a picture in her simple white sleeveless tuil skirt deres worn with sliver slippers and stockings.

In her living room, with tapeatry chairs, slik hangings, consolt table with mirror, sho wears a one-piece slik with saah. She is very com-

The Gamboling Lambs

The Gamboling Lambs are by no means meek but rollicking, hillarious ntertainers.

Golden anniversaries usually suggest age—but theirs was a regular

jubilee.
The living tableaux were immense, original, spiendidy done by Teddy Gibson (Camille) in red.
John Rutherford's Lady's Macbeth was a tremendous bit of acting, too much for a sicep walker. William Gaxton's "Zasa" took much less time to perfect than Mrs. Carter. He was dressed Zasa fashion.
Effingham Pinto's "Salome," a symphony of grace and rhythm in shimmering costume, bewitched both stage and audience.
Altogether a high-class gambol at the Cameo Sunday night at \$11 top and a sell out.

Livsly on a Yacht

Lively on a Yacht
Little dressing in the "Marriage Chest" at the Strand. It tells an
improbable tait but one is deeply impressed with the enervating days
endured by the missionary (Percy Marrianot) engaged in praching the
gospel to heathens on a little South Sea isle.
The breaches and native girls in ginghams.
There are interesting contrasts especially the one shogsing the frivilous
ilfe aboard the villain's yacht.
Leatrice Joy wears the only clothes. She wears one simple white dress
with a drape shawl and in her escape from her husband's yacht to the
island she wears a one-piece tan, simple wrap coat and turban.

"Sea Hawk" Thrilling

"Sea Hawk" Thrilling

A lavish production is Rafael Sebatini's story of "The Sea Hawk," translated to the screen under Frank Loyd's direction. Besides being a thriller it is produced with much realism and imagination, combined with a real love story. The scenes are wonderfully effective, sepecially the one deploting the Aigerion domain of Asad-ed-Dim (Moorish Chieftain), an idea of Arabian intury and popm aboard a Moorish vessel, Mitton Sillisas Sir Oliver with heavy starch rough of the day veivet cost and silk knickers worn with hast of velvet with trailing piume enhanced his knickers worn with hast of velvet with trailing tume enhanced his knickers worn with hast of velvet with trailing tume enhanced his knickers worn and the start of the start of

Players Above Play

Players Above Play

Revivals may have lost their flavor or favor. One of the most distingulahed casts in the Players' annual classics drew only a fair audience
at \$11 a seat to the Empire Monday night. "She Stoogs to Conquer'
had interest only for the cast. The attitude of the audience was apparent.
Effis Shanon's (Mrs. Hardcastle), dressed in violet with powdered area
hair, back dressed high with rows of puffs, interpretation of the mother
was mellow and impressive.

hair, back dressed high with rows or puffs, interpretation of the mother was mellow and impressive.

Blate Ferruson's (Kate Hardeastie) scientilitating. One held their breath and the state of the stat

What a pity the play didn't equal the Players.'

little Dorothea Antel, whom I have never seen, how hard everyone is praying and rooting for her and that she, too, will make the grade. That dream do come true-had that prayer and faith supplemented by the people of our profession can accomplish anything.

rijabiri C) ther boog a

INSIDE STUFF

ON VAUDEVILLE

San Francisco proved an oasis in a desert to a bunch of big time vaudeville artists appearing in this city last week and nearly caused a disruption of the local Orpheum bill. A comedian staged a polonged party in his hotel rooms, which began early in the angular conservation of the provided by the provided by the provided by the provided by the comedian staged and the provided by the comedian staged of the provided by the prov

Eddie Cantor has been attending the meetings of the Jewish Guild, also Dore Davidson. Mr. Cantor has been on the stage, and Mr. Davidson in the audience during the meetings. Mr. Davidson is a veteran actor and well known.

well known.

One evening at the Friars' Club, following a Guild meeting. Mr. Davidson inquired of another member "why that young man is allowed so
much liberty during a meeting." (Eddie kidded whenever it looked server
uting an argument, invariably bringing a laugh and restoring tran-

quility.)

Mr. Davidson was informed the young man was Eddic Cantor, and he is much Interested in the Guild with everything intended in good part.

"But wbo is this Eddic Cantor," asked Mr. Davidson, "and what is his connection wi'h theutricula?"

English theatrice; papers appear at present to be following the custom English theatricel papers appear at present to be following the custom of the American theatrical papers of years ago. Recently h. London two British theatrical sheets carried a complete review of a headline attraction that did not appear the opening day at the house billed. In the days of "The Dramatic Mirror" over hero, that is how Varicty put the clamps on that weekly through printing a review of a mythical New Act at Tony Pastor".

The Mirror" hat heen rewriting Variety New Acts reviews to such an "The Mirror" hat heen rewriting Variety New Acts reviews to such an "The Mirror" hat heen rewriting Variety New Acts reviews to such an "The Mirror" hat heen rewriting Variety New Acts reviews to such an "The Mirror" hat heen rewriting Variety New Acts reviews to such an "The Mirror" hat heen rewriting Variety New Acts reviews to such an "The Mirror" hat heen rewriting Variety New Acts reviews to such an "The Mirror" hat heen rewriting Variety New Acts reviews to such an "The Mirror" hat heen rewriting Variety New Acts reviews to such an "The Mirror" hat heen rewriting Variety New Acts reviews to such an "The Mirror" hat heen rewriting Variety New Acts reviews to such an "The Mirror" hat heen rewriting Variety New Acts reviews to such an "The Mirror" hat heen rewriting Variety New Acts reviews to such an "The Mirror" hat heen rewriting Variety New Acts reviews to such an "The Mirror" hat heep the house his head of the New Acts reviews to such an "The Mirror" has been rewriting variety new Acts reviews to such an "The Mirror" has been rewriting variety new Acts reviews to such an "The Mirror" has been rewriting variety new Acts reviews to such an "The Mirror" has been rewriting variety new Acts reviews to such an "The Mirror" has been rewriting variety new Acts reviews to such an "The Mirror" has been rewriting variety new Acts reviews to such an "The Mirror" has been rewriting variety new Acts reviews to such an "The Mirror" has been rewriting variety new Acts reviews to such an "The Mirror" has been rewriting var

"The Mirror" has neen rewriting warsety New Acts reviews to such an extent it became obvicus the paper was litting. A review, of a mythical sketch named "The Undertaker's Delight" was printed in Variety with the statement it was No. 2 on the bill (too early possibly for a "Mirror" representative to bave made the house). "The Mirror rewrote it, said what it thought of "The Undertaker's Delight," and Variety paralleled both

notices.

One of the English papers, theatrical, did not act quite honorably recently when inviting suggestions for an improvement with the person approached to take charge of the improved department, but later and without notice or consent, calmly annexing the suggestion as its own and proceeding to employ it

In the Pat Rooney production act, "Shamrock," a woman's rep is torn to bits toward the finish, when "Shamrock" (Pat) discovers his mother from Ireland landing from a boat in America.

Pat at the time is leading up to a "Mother song," the plug number of the turn and it has some patter. During the patter, Pat calls attention to his mother, saying in effect:
"I knew her when she was a young girl in Kilgore and all of the lads of the town running atter her."

George LeMaire; a3-year-old son graduated from the Peckekill Milliary, School last week. Young Jack was right in line for the centorical prise of the school as everyone conceded during his brilliant delivery, but toward the ending the audience involuntarily applauded the youngster. It caused Jack to "so up in his lines" and he missed the prize. His father squared it for the boy with a watch and pocket knife.

Kronos, the strong man, and a seal act were both on the same bill while playing the Interstate time. The manager of the seal act wired from Dullas to Houston to have sixteen pounds of "trout" on his arrival at the theatre. In transmitting the wire it read: "Sixteen pounds of kraut." The same was ordered, and after looking the hill over it was placed in the room occupied by Kronos. The latter did not want to see it go to waste so be at et.

GINZBURG ACCUSED

(Continued from page 5)

Continued from page 5)
ciowd at the Columbia zons have
been out-of-towners. No one applauded; they just didn't expect to
see a performer like Sir Joseph at
the Columbia. Before recovering,
Sir Joseph albo been did the see a performer like Sir Joseph
the alace the see a performer like Sir Joseph
the alace the see a performer like Sir Joseph
Bowing now is also a part of Sir
Joseph's turn.
When singing "Sitting In A Corner" Sir Joseph gives the "A" very
able One is atdulying up on technique, Sir Joseph claims everything
the does in with improvement, although it is possible he is utilizing
radio methods upon the stage. Is
much regret "Let's Go" must use
Sir Joseph twice daily and only give
him a day off on Sunday, when the
tailors are closed. They say at the
tailors are closed. They say at the
tailors are closed. They say at the
stallors are closed.

The same the same the same
stallors are closed.

The same the same the same
stallors are closed.

The same the same the same
stallors are closed.

The same the same the same
stallors are closed.

The same the same the same
stallors are closed.

The same the same the same
stallors are closed.

The same the same the same
stallors are closed.

them.
Sir Joseph will not know of the
McGinn letter until seeing this in
type. It reads:

Chicago, June 6.
Editor Variety:
Why are Editor Variety:

Why are you trying to boost fact, all of t Jake Ginsburgh and call him Sir recognize som Jaceph Ginsburg' He's the same Jake I staked to a couple of sinkers ene day and watched him while he ate them, Between bites Jake here as I am anked me what I tild on the stage skedule.

to make so much money and I told him everything.

to make so much money and I told him everything.
You can see what a couple of You can see what you can be to the you can to the high hat. And that move with his left hand that looke is left-handed. Anyway, it's a copped you can you can you can you can be seen to the see what is left-handed. Anyway, it's a copped you can be seen to the seen to the see when you can be seen to the you can be seen to the seen

most of my stuff.

y stuff.
please tell Jake and Mike
New York until I get
am not traveling on any
John McGinn.



POLLY ANN

sneakin' no bows, but doin' Love'n everything. Archie ost. But Charlie Olcott likes grand. Love'n everytame.
Bell most. But Charlie Olcott likes
me, so I don't care.
This week (June 8), Palace, Chicago.

NOTES

In last week's "Variety" it was inadvertently published that the Unity Producing Company wo put on a new show entitled "Mu The name should have been Trinity Producing Company.

Broadway haars that William R. Hearst is gathering together a crew Hearst is gathering together a crew to man a new illustrated evening paper, to forestall the possible entry into Metropolitan newspaper life of Cornelius Vanderbilt, Jr., who has achieved success on the West Coast with two dailles of the picture sort.

William J. Slattery, manager of the Ornheum, Sioux City, and A. K. Richter, staff photographer of "The Journal," in that town, with their wives, will sail from San Francisco arriving in Tahiti June 23. They expect to spend a year photograph ing the natives in the South Se

Jack Goodwine has resigned manager of the Temple, Hamilt Ontario.

me near Clove Park, N. Y. The home near Clove Park, N. Y., of D. S. Robbins, vaudeville, was entered sometime between May 29 and June 6, and robbed of \$1,000 worth of clothing and Jowelry. When the robbery as discovering was sent to Mr. Robbins in Bushlab, where be and his wife were playing.

Since the closing of the George M. Cohan executive offices, Edward Wallace Dunn is reported taking life easy and giving Broadway an occasional visit. Edward Plohn, Cohan's general manager, has gone up to the Catskills for a vacation.

All along Broadway and all in ersections designated by the traffic department, the new parking signs are in evidence. As a result the cops are not giving any of the autos a chance to overstay the al-lotted time.

Victor R. Beecroft will produce "In Phillips as producer.

Lillian Sharman sailed Saturday for a six weeks' buying trip through Europe. Miss Sherman buys among other things, sheet music for the McGrory stores. It's the young woman's first trip across for the chain stores, although she bas been over 20 times on buying expeditions

Aba Frisdman, for several years connected with the publicity department of Loew's, Inc., is now associated with Amos Paglia, agent,

The American, new, seating 2,200 The American, new, seating 2,200, located in Pittston, Pa., opens this Thursday with pop vaudeville and pictures, the variety show (five acts) being booked out of the Amaigamated offices, Harry Padden doing the booking.

A. H. Woods will sail from the other side this week, according to his New York office. An announce-ment sent out yesterday to that effect says Mrs, Woods is ill at home.

Kilbourn Gordon has started re-

DEADEST STRIKE KNOWN

(Continued from page 1) may be the result of the strike tually being a percentage affair all

The does not mean the outcome of the dispute between Equity and the Producing Managers' Association is a foregone conclusion nor that the squabble between the managerial factions which was precipitated by Equity will be quickty article will be active will be active with the active will be active with the next week or so, but that depends on the decision of the Appellate Division of the Supreme Court, which, on Friday, will hear counsel on both sides on the appeal of the P. M. A. and the Shubert faction from continuing the discriminatory 80-20 agreement. That does not mean the outc

eement.
decision from the Appellate A decision from the Appellate court is expected early next week. It is intimated the matter may be taken to the Court of Appeals, the last court of resort in New York. Until the courts rule on the valicity of the agreement there will be no solution of the strike problem.

80-20 Lsgslity

89.20 Lagality
The questioned legality of the 8920 agreement is perhaps the principal reason why the strike has heen
a rather lethargic issue, but there
are equally interesting factors.
There seems to be no doubt Equity was surprised by the closing of
"round rohin" managers' attractomotices questioned that procedure,
but were reported having been advised by Equity leaders it was a
"bluff" which the managers would
surely not call.

"bluff" which the managers would surely not call.
That message appears to have been handed on to the stage hand in the affected theatres and the back stage workers took the sudder loss of jobs with little grace.

Emerson's Sailing

Emerson's Sailing Equity is easily to have regretted forcing the attike, recognizing the chances of arousing dis-astisfaction from the players who walked out by their orders. To the latter John Emerson's leave taking at such a time is freely commented on, Emerson boarded a boat last Wednesday and will remain in Eu-

and the an investy connections at the an investy connection at the an investy connection and will remain in Europe until September. It is certain there is plenty of difference of opinion over the atrike, the general trend being that they do not know what it is all about, where the connection is all about, which was a support to the special connection of the property of the special connection of the Appellato Division's designor, we fight that many managers have verify that many managers have verify that many managers have read to be a special connection of the special connection of the production activity. This summer's crop of shows in virtually nil, the only important attractions in sight this month being virtually nil, the only important attractions in sight this month being the "Pollies" and "Scandial (certification of the production activity, and was appear indefinite.

Ziegfeld Independent the current "Kid Boots" was disclosed by Flo Ziegfeld land sende a lot the manager spiked that report a spring produced. Eigfeld had signed a lot the manager spiked that report as a product disclosed the spiked that report as a product of the produced the produced that is not itself up with any association.

Ziegfeld said: "I am inde-

saying he is not tied up with any association. Ziegried and: "I am independent and an I explained before, pendent and an I explained before, and the same and the

the way I believe it should be con-ducted. Whatever the requirements are in a detail."

The manager stated "Boots" and the new "Follies" are all Equipment in the manager of the state of the interval of the state of the given independent contracts re-placing the standard P. M. A.-Equity forms. Elegted said some of the company held long-term con-tracts, which will not be disturbed,

John Willard, with Ira Hards stag

Lee and B. S. Stawart, brothers of Rosalle, have left New York for a visit to the Pacific Coast.

Phillis Parry, niece of Gabriele D'Annunzio, and a pupil in Ned Wayhurn's dancing school, made her stage debut this week as one of the bridesmalds in "Able's Irish Rose" at the Republic. Miss Perry is 18 years old and recently graduated from å finshing school;

he implication being that an

the implication being that an ex-traneous arrangement had been reached with Equity.

The status of the Tiller girls, of which there will be 32 in the new "Follies," was not determined. John Tiller is credited as stating he would not permit the girls to Join Equity.

Equity.

Ziegfeld's stand that he is not guestion, since he is still a member and subject to the associator's regulations. At L. Erianger, one of the control of the contro

Injunction Appeal June 13

Injunction Appeal June 13
Quick action on the appeal of
Justice McCook's denial of a temporary injunction was secured in having the appeal placed for argument
ing the appeal placed for argument
and argued and placed for argument
to argued and placed for argument
to argued and appeals are
not requently actions argued
out that the Appealate Division does
out that the Appealate Division fore
court in cases of provisional remedy
such as a temporary stay, as such
matters appear to be a matter, of
discretion.
It is contended, however, the 50agreement is at variance with

discretion.

It is contended, however, the \$6-20 agreement is at variance with the law on eight counts, the basis of the counts, the basis of the counts of the counts of the present proceedings turn againgt them, the round-rohins anying they are in the fight to a finish. Such them, the round-rohins anying they are in the fight to a finish. Such a count of the present proceedings turn againgt them, the round-rohins anying they are in the fight to a finish. Such a count of the present proceedings turn against Equity.

Renting for Pictures Reports this week are that earning for pictures. The cent important producers intend to rent their theatres for pictures. The Stones' was forced out, is known to be in the market for films and Charles Dillingham is said to be

to be in the market for films and Charles Dillingham is said to be ready to lease the house for such purposes for a year. The rental price is said to be \$150,000, ex-ceptional in light of the \$4,000 and \$5,000 weekly rentals secured by other Broadway houses, which are not as desirable.

TINNEY'S DEFENSE

(Continued from page 5)

taxled to the office of the newspaper that had sent the reporter to inter-

(Continued from page 5) taxied to the office of the newspaper that had sent the reporter to interview her. She said that merely causing his arrest wouldn't help, that she pianned to give him mereliess publicity as a woman-heater. The sent of the said she tried twice to end her life, and she said she tried twice to end her life, Monre Goldstein, of counsel for Tinney, tried unsuccessfully to book do to be girl's story. The said she tried twice to end her life, which was the sassult, and that when she went to Imogene's assistance, Tinney began to beat her.

Dr. Adjer testified as ob.

Dr. Adjer testified as ob.

Goldstein's motion to dismiss the proceeding was denied. The Magistrate said:

"The profession of the stage is a great and bonorable one. Most of them are ever in the criminal courts. The troubles between actors and chorus girls, however, and the stories of so-called love nests the public press. There is no reactors and chorus girls, however, and the stories of so-called love nests to be public press. There is no reactors and chorus girls, however, and the stories of so-called love nests to public press. There is no reactors and chorus girls, however, and the stories of so-called love nests to public press. There is no reactors and chorus girls, however, and the stories of so-called love nests are should not be as moral and respectable as persons in other walks of Hig.

In other walks of Hig.

are should girls and the bottom of the stage is decadent and those who strut across it immoral. If we had a fewer young are should not be some and the walk of the case of the story of the stage is decadent and those who strut across it immoral. If we had a fewer point is high the self-defense.

today (Weonessusy, n. access to present his side of the case. Tinney has been conferring with his counsel over a defense. One report was it might be self-defense, another that Tinney may plead en-tire ignorance of the affair, blam-ing it upon his "condition."

BALTO, CRITICS KID SEASON'S **UP AND DOWN PERFORMANCES**

Robert Garland of "The American and Variety's Correspondent, S. Broughton Tall, Cop Several Columns of Dialog on Artistic and Commercial Value of Plays

Robert Garland has been dramatic critic on the Baltimore "American" for several years and never takes his sortings too seriously. His likes and dislikes one marked, his dislikier running from Shakespeare to some Belasco, and his likes often ranging to a burleague show or a good jug-jer, he being a critic of catholic tastes. Robert Warnotck is his favorite actor and Julia Arthur his favorite actress. Broughton Tall is also a dramatic critic in Baltimore, a dramatics vith several of his plays produced, a resident of Walbrook, correspondent in Baltimore for "Nariety, and a confirmed theatreguer of many, many

(BALTIMORE "AMERICAN," JUNE 9)

By ROBERT GARLAND

E scene, should it interest you, is the office of the alleged Dramatic Critic of the Baltimore "American."

Robert Garland, the alleged critic in question, is seated at a large, flat poped desk. He is at work on a list of the season's Ten Best Perferm

ances.

Broughton Tail, dramatist and Baltimore correspondent for Variety, enters. He seats himself in a paper-strewn chair, facing Mr. Garland, "TALL—Tve been making a list of The Ten Best Productions of the Baltimore Season of 1923-1924. Everybody's doing it, so why not If My Ten Best Productions are 'In Banwille,' "In Love With Love," "You and It, "Ife Who Gets Siapped, "Loyalities," "The Proters," "Helen of Troy. N. Y., "Tomoo and Julie," "The Nevous Wreck" and "Whippering."

Wires."

Mrs. "Annual Control of the Who Gets Slapped." "The Nervous Weeck" and "Whispering Wires," substitute "Judith." The Devil's Discipler and "The Chauve-Sourie. "What's that you're working on? Annual Chauve-Sourie. "What's that you're working on? Analta.Nho-a list of The The Best Performances of the Baltimore Season of 1923-1924, which include Katharine Cornell in "Casanova," Iank Keth in "Lauph, Clown Lauph, "Queenle Smith in "Helen of Troy, N. Y." Lym Fontanne in "In Love With Love," Arthur Marx in "Til Say She Ias," Lew Peyton in "In Bawille," Juan Cowl as Julie, Rollo Peters as Romeo, Ann Davis in "The Outsider" and Eric Blore in "Little Miss Bluebeard."

As Romeso, Ann Davis in The Souther Man Land Control of the Manager of the Manage

TALL—Well, anyway, we've survived another season.

GARLAND—It wasn't a bad one, either, although I suspect that 'In Bamville,' coming at the end, made it seem better than it was.

It seem better than it was comedy. Take the same old stuff, translate it into African and the Tired Business Man won't be half so tired.

GARLAND—At the same time, Table Bamville' was best when It was Table. The translate it is not translate it into African and the so tired.

Table—In the words, words are the same time, Table—It was best when It was Table—It in the words, words and the words was best when It was the same time, Table—In other words, words was best when It was the words with the words with the was best when It was the words with the words with the was best when It was the words with t

what you am. saed to single to single the size of the what you is, and be it good and strong" should be the motto of every theatrical attraction. "Til Say She Is," for in-

traction. "Til Say She Ia," for lastance.

TALL—A good show.
GARLAND—It the Marx Brothers don't watch out Gilbert Seides
will discover them. Then they'il

TALL—They couldn't get any
staler than last year's "Folles" and
"Muste Box Revue." Thank heaven,
ha Marx Brothers don't glorily
anybody but themselves, and they
angage to be entertaining without
angage to be entertaining without
angage to be entertaining without
consider Earl Carrolls" "Valities,"
which glorified Peggy Joyce and
darm near extinguished Joe Cook.

TALL—Thard luck for Joe. I'm
CARLAND.—The "Vanities,"
which glorified Peggy Joyce and
darm near extinguished Joe Cook.

CARLAND.—The "Vanities,"
missed being either good or bad,
GARLAND.—The "Vanities,"
missed being either good or bad,
GARLAND.—The "Richen of Troy, New
York," instead.

TALL—Your mean give you
queenle Smitt.

TALL—Your mean give you
queenle Smitt.—Appearance of

Queenie Smith.
GARLAND—The appearance Queenie was a high spot of the year. If you know any higher, what was it?

TALL Jane Cowl. In "Romeo and Juliet." I never before knew that love could be made so inter-

ting.

GARLAND—Or Shakespeare!

TALL—Or Rollo Peters!

GARLAND—Speaking q.ol., jqve,

TALL—"In Love With Love" was good, but it wasn't so good as "You and I." There's the play which should have got that year's Pulitzer Prize, even if it didn't.

GARLAND—"You and I" wasn't so good as "Icebound," which did get it. Speaking of Owen Davis, what did you think of "The Nervous Wreck"?

Wreck"?

TALL—It was a corking good show, funnier than "Icebound."

GARLAND—What a pity the Pulitzer people don't give a booby prise. "In and Out" would have won without a struggle

TALL-How about "Weided"?

TALL—How about "Weided"?

GARLAND—Do you know that I
was a little atraid of "Weided" on
lite opening night in a little of the
lite opening night in a little opening night
lite opening

Drake!
GARLAND—And a raspberry for
Ditrichstein. Leo's return in "The
Business Widow" was nothing to
stand up and cheer about.
TALL—Nobody did, not even
Gladys Unger, the lovely lady who
adapted it.

adapted it. GARLAND—Last season, life was

adapted it.

GARLAND—Last season, life was one Unger adaptation after another. "The Business Widow" was territo.

Business January and the season of the Last State of the High School on Adaptations from the Hungarian. There was "The Moonflower," with Eille Ferguion.

GARLAND—Hungary may have been downer," although it may have been Mr. Blackmore. Sileepy Sidney certainly did his best to ruin it.

TALL—I think the public is fed the June School of the High School of t

out.
GARLAND—The night I saw it,
the house was crowded.
TALL—Perhaps they thought
(Continued on page 16), 1, 1, 1



NEWELL and MOST

in "The Last Dance," a comedy with music by Wilbur Mack, are delight ful. Their act has an air of spon taneity that makes it truly differ ent.—Post-Standard, Syracuse. This week (June 9), Keith's, Bos

Direction TOM KENNEDY

MUSICALS AS TABS EVADE EOUITY'S BOND

Touring Producers Finding Way and Escaping Interference-One Tab in Boston

Several producers of touring musicals have silpped one over on Equity in having their attractions listed as tabloids, avoiding the post-ing of the usual bond. One of the shows recently booked into a Boston theatre. Equity's lo-cal representative was consuited.

cal representative was consulted who verified the attraction was a

The house manager, influenced by The house manager, innuenced by the report, booked in a feature picture to be shown in conjunction. When the show arrived he found it to a full-fledged musical, but having advertised the picture, made the producer shave his show to an hour's

ing time. e same show is still touring fuil length attraction without ference. So are other attrac-

HOPPER'S BIG START

"Mikado" Opens Well-Good Sum

Washington, June 10.

Washington, June 10.
George W. Sammis, here looking out for the front of the house
for your form of the front of the house
for your for your form of the front of the house
for your for your form of the front of the
weather, and he got it
Monday the temperature dropped
if degrees, skies were overcast and
"The Mikado" opened to a big house
last night at Poil's. The performance went over exceeding well with
possibly but one "week stater" in
the cast. The local writers overall gave the show particularly good
notices.
A \$3,000 advance sale were grown.

notices.

A \$3,000 advance sale was rung
up prior to the opening, with the
subscriptions lining up so as to indicate that those who said the venture would be a success have hit

ture would be a success have hit It right. It has been some few years since Washinston has had a musical stock. Hopper, acknowledged to be the greatest exponent of Gilbert and Sullivan in the country, has not been here since the road four of the revival of "Erminis." In which production he was associated with the country of the revival of the way things in the country of the revival of the way things in the country of the revival of the way things in the country of t

\$1 for \$11 Ticket

The Players' Club revival of She Stoops to Conquer" Mon-She Stoops to Conquer Monday night at the Empire had so many vacant seats at 9 o'clock the box office disposed of one for a general admission price, \$1, as charged.

For the premiere the scale had been set at \$11 top.

WM. GILLETTE'S ROCK-BUILT HOME ON "7TH SISTER HILL"

Most Unique House in New England-Amidst 70 Acres of Woodland-Six Years' Building-Cost \$75,000

BRADY HOLDING BACK ON LEASE TO EQUITY

May Need 48th St. for Own Productions-Equity's Own Theatre Not Heard From

A deal whereby Equity Players will secure the 48th Street theatre for another year is pending, but it has been stated the agreement had noteen consummated with W. A. Bradyn, Namer 1

Brady.

Equity Players have had possession of the theatre for two seasons. The option for next season want taken up. Some weeks ago Brady announced he would use the Street for his own produc

tions.

Soon afterward a "promotion" dinner at the Astor resulted in an announcement Equity Players would be underwritten to the extent of \$100,000 annually by downtown business men, and that a new theatre might be built for Equity Players. Nothing further has been heard from ather has from either plan.

The first production success

The first production success of Equity Players is the current "Ex-pressing Willie." That was to have been the final effort of Equity, un-less the downtown bankroli really naterialized

materialized. Indecialon on the part of Brady appears based on his production plans. His Playhouse will probably be tied up well into the new season because of the success of "The Show-Oft." With both his houses tied up, Brady would have to place his attractions in other theatres, which he is roluctant to do which he is roluctant to do.

MANY NEW PLAYS SOLD

Myra Furst, Playbroker, Placed Those Named Below

Myra Furat, the Broadway play-broker, has placed a number of new plays with New York produc-ers. Miss Furst sold a play by Alice Bradley, "Three Roses." It's Alice Bradley, "Three Roses." It's "I-56" Get Rich," a drama by Mark Reed, has been disposed of to George Tyler. Miss Furst also sold "Dynamo," another Mark Reed play, to Guthrie McClintock. "Another play is "Window Panet seenario writer, now on the western coast.

coast.
"If I Were King" goes to Russell
Jansey, who will produce it as a
"musical version." Jansey is the
man who produced the musical
net its of romander Walt' under
me tit of romander walt' under
Miss Furst has also turned "Ann
Vorome" by Lowis Beach ever to
Guthrie McClintock for production
next season. It was written by
Lowis Beach, the author of "The
Goose Hangs High."

CHICAGO'S TWO FOR ONES

Four Shows Distributing Discount

Chicago, June 10.
Four shows, "Werwolf," "On the Stairs," "Sua Up" and "Easy Street" are now throwing two-forone cards over the entire town and one cards over the entire town and there is no question that the dis-tributing of the cards is going to bring about a reaction. The cut-rate cards are being thrown into every waiting automo-bile, office and factory within the Loop.

HAROLD SALTER DIVORCED

HABOLD SALTEE DIVORCED
Worcester, Mana, June 10.
Dorothy Salter, of Worcester, has
botained a decree of divorce in
Probate Court from her actor husband, 'Harold Salter, of 'New York,
on the grounds of desertion, atleged to have taken piace at Mount
Non-support of herself and minor
child was charged. The coupies
were married in Worcester, June
1, 1812,

Hadiyme, Conn. June 19.

William Gillette, none no better known on the stage, will have what probably is the most unusual home in New England when his castle was the stage of the stage and the active to the stage and the active the spot to build the castle-for himself and his cat—at a cast of \$75,900.

Mr. Gillette conceived the idea of the stage of the

an enormous fireplace. The electric lights are operated by switches carved out of solid oak. All the doors are latched and barred with wooden latches and bars. The doors

wooden intones and bars. The doors are of solid oak.

Mr. Cillette has had tapestries placed over some parts of the stone walls to give the rooms an air of warmth.

The entire mansion stands on a natural rock foundation.

STAGE HANDS FIGHT AT BRANDEIS, OMAHA

Joy Sutphen Declares Continuance Next Season-Other Unions Not Taking Part

Omaha, June 10. Joy Sutphen, manager of the Brandels, has decided to be his own "round robin group."

Sutphen with a quarrel on with the stage hands' union announces he's going to continue the fight next

he's going to continue the ngm: mea-season.

The Brandels stage hands went out April I. Before the house closed for the season four shows, "The Old Soak." "The Bat," Ethel Batrymore and "The Fool." played the house using a non-union crew. The fifth attraction, Robert Mantell, refused to play because the road crew could not work and Sutphen refailated by bringing suit for \$1,500 Against Manbringing suit for \$1,500 against M

Sutphen is playing a lone hand in his battle with the stage hands.
Other theatres are fulfilling all the requirements made by the local

union.
Up-to-date the labor troubles at
the Brandels have not extended to
the other unions, musicians, electricians, etc., staying on the job.

W. & V. PRODUCTIONS

Vaudeville Firm Mapping Out Next

Production plans of Wilmer & Vincent (also in vaudeville) for next season include a new play starring Queenie Smith, who is under contract to the firm for a number of years, though at present appearing in "Sitting Pretty," produce a contract of the season of the pretty, produce a contract of the season of the pretty, produce a constant of the pretty, produce a comment of the pretty, produced the pretty of the pretty o

Also set is a musical show featur-ing Jack Donohue, and in addition Wilmer & Vincent have two operettas recently secured Hope Hampton has been offered

starring honors in one CALIF'S 1ST NOW MUSEUM

Montercy, Cal., June 11.
California's first playhouse, "The
Old Thestre," In Montercy, has
been rescued from neglect, renovated and converted into a museum
by the Montercy Museum Associa-

tion.

The adobe walls of this rare old building the original wooden current tain, handled by means of ropes, and the quaint histronic interior have all been preserved.

"RIGHT TO DREAM" TIED UP IN AUTHOR-PRODUCER FIGHT

Knauers and Davis Disagreed When Picture Company Dickered for Rights-Bertha Broad Got Sick Just Before Rights Reverted to Producers

VARIETY

Depite the fact that "The Right to Dream" passed into discard at the Panch and Judy Saturday night; the piece will figure as the pivot of page with the piece will figure as the pivot of page with the piece will figure as the pivot of page with the piece will figure as the pivot of page with the piece will figure as the pivot of page with the piece will be piece with the piece will be piece with the piece wit

Davis has now served the Knauers in an action to take both play and preduction away from them and continue it independently.

and production away from them and continue it independently action at the Fusch and Judy on Saturday afternoon. Prior to service, they fad planned to continue the play for two more weeks, but when slipped the summons they tessed up the sponge and stated. This week they retained counsel.

This week they retained counsel to represent them in the forthcomto represent them in the forthcoming court action and and they would fight to a finish in retaining their rights to the piece, inasmuch as several offers have been made from the picture people, one of 415,-980, which the Knauers figure some of their losses. According to the Knauers, the production has had a heetic career from the very beginning, due to Davis and Miss Broad. The climax came last Friday when Miss Broad, who had not been understudied.

came last Friday when Miss Broad, who had not been understudied, failed to show for the performance. Lucille Parks was rushed into the part and went through the performance reading from a manuscript. Knauer explained this situation, stating that unless they gave 16 consecutive performances the place would severe to Davis, and above would severe to Davis, and dekering with the motion picture men, they did not intend to be eachered east of their percentage of the pleture money.

the picture money.

When Miss Broad failed to show, When Miss Broad falled to show, the producers appealed to Equity, which body despatched a doctor to examine the actress to determine if she was ill. The doctor was reclived by the actress, but she refused to submit to a physical examination. Equity ordered her to give a performance or elso be expelled from the organization, Deplied from the organization. Deposit of the production of the

Equity.

"It's the old story of biting the hand that feeds you," was the way Samuel K. Knauer put it. "We had been boyhood chums of Davis. He told us about the play but not being theatrical men we were (Continued on page 44)

MEEHAN'S NEW JOB

Will Act as Stage Director for Jones and Green

John Meehan, general stage direc-

John Mechan, general stage director for George Cohan until the latter esamed activities because of Equity, has been engaged in a similar expandity by A. L. Jones and Morris Green. He will have charge manufactured to the first distribution of the control of the first distribution of the first distributio

Sneuin prec-punically, and it is not unlikely that Mechan will stage the book of the Mechan will stage the book of the blos etenging the numbers. A Mechan is also joint author with William F. Dugan of "The Tan-trum," recently tried out by this firm, and to be sent out again mext season. His "A Man's Job" has been accepted by James Beury and will-shortly go into rehearsal.

"BLUE BANDANA" NEXT WEEK

The Broad Street, Newark, N. J., which went dark last week, will relight Monday to house "The Blue Bandana," produced by Charles L. Wagner. Sydney Blackmer will be featured.

WITH CASHIER CHECKS

Following the unsuccessful attempt to victimize two theatre box offices last Saturday, it was dis-closed that at least four bad check

offices last Saturday, it was disclosed that at feest four bad check
men are keing sought for by the
New York police and the Burns
detective agency.

The Morosco and National theThe Morosco and National theThe Morosco and Sational thethe Saturday of the Saturday
by an unidentified forger who had
in his possession a number of stolen
casblers' checks from the Park National Bank of Chicago which had
reported checks numbered from
\$2,975 to \$21079 missing.
McCauley received a telephoto message,
the voice saying it was Johany
Dooley who was sending a certified check for \$750, required at once
because a lawyer had nicked him
for back alimony. A messager boystre soon afterwards and a note
was to the purport that \$218 would
be acceptable until later in the day.

At the National stelphone cal

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At Malor Malora was sending a

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Le

not nabbed.

At the National a telephone call to Harry Guernasey stated that Walter Hampden was sending a check for \$135 from the Pennsylvania station and had forgotien to endorse it, but would do so later. At the control of the check of the check which was later found had been dead to the check which was later found to be one of the same series missing from the Chicago bank. That applied to the check presented at the Moreoco.

rosco.

Last month a eheck raiser worked successfully against the New Amsterdam. The man, giving the name of "T. G. Walters," bought a ticket for \$3.30, later returning name of 'r. 's. 'n. 'a. 'later returning it by mail and requesting a refund. A house check for \$3.30 was mailed the buyer, who promptly raised the amount to \$330. Detectives suspect Neil McConoloque, who, after serving time in the San Quentin prison, California, operated on the coast and was finally pleked up in Texas, only to escape from Federal Ameres. The same ex-convict had officers. The same ex-convict had used stolen drafts on the Lomita state bank, California.

state bank, California.
Also wanted is John Shea, alias
John Howard, who poses as revenue sgent, shewing a gold shield
and cord. The latter is believed to
the control of the control of the control
is operating with stolen New York
bank drafts. The latter pair are
alleged to have specialised on jewciery, making out the drafts for
large amounts.

MASON FOR DE COURVILLE

Jack Mason has received an offer from Albert De Courville to stage a new London revue date for late in new London revue date for late in the summer. The English producer advised Mason to select 16 American show girls for the attraction, It will be Mason's seventh trip to stage foreign productions.

WAGNER'S THIRD TRY

Newsrk, June 10.
The Broad will open temporarily ext week with "The Blue Ban-

The Broad will open temporarily next week with "The Blue Ban-dana" with Sidney Blackmer, produced by Charles Wagner.

This is the third tryout within which Wagner has effered Blackmer bere this season. The others were. "Scaramouche" and "Moon-flower."

TRYING "DEAR RELATIONS"

"Dear Relations," a new comedy by Jessie Trimble and Whitford Kane, will shortly be placed in re-hearsal by the latter for a trial

NOVICE PLAYWRIGHTS TAKEN BY PRODUCERS

Anxious to See Play on Stage, **Embryo Authors Don't** Scan Contracts

Several hudding playwrights have recently been nipped by gyp produc-ers with what the stage writers characterize as a "cloak and suit"

contract.

Despite most of the novice plays flopped, the shoe string producers alone cashed in on the disaster by practically enchreing the playwright out of the picture money by "smart"

contracts.

The novices knew little of the regulation author-producer contract, and signed one that had been drawn up by the producer. In several instances, when the question of the sale of film rights came up, and the author butted in, the contract was fashed, showing he had chieve contract was taken and the contract was taken and the producer of taken and the research of taken and centage of stock and film reveni

As ridiculous as such .. procedure would seem to the seasoned stage writer, it is not surprising to established producers, who will testify that many embryonic author ore interested in seeing their brain child reproduced than in the pos-sible revenue derived from it. They establish business sense

They establish business sense after it's all over.

According to the standard contract, the playwright is entitled to a nominal royalty on all perform-ances, which graduates according to reputation and prestige of the au-thor; and also 56 per cent. of the

film and stock rights.

Another important stipulation of the contract demands that a producer must give at least 75 consecutive performances of the play each season or else the rights revert

to the author.

In the "gyp," or so-called "eloak and suit' contract, neither of the above clauses appear. Instead, there is a clause reading that the author gives the producer the rights to dispose of the piece for stock, film and foreign productions. and foreign production.

LE BLANG'S ULTIMATUM

No More "Two For One" Tickets or Shows Plugging Themselves

Joe Leblang, cut rate king, has told certain managers for the last time that he will not handle showe whose backers resort to the "two for one" system in trying to bolster up their attractions, while these at-tractions are listed with the Public

Service Ticket Agency.
Several shows booked into Shubert houses have been chronic violators. This situation led Joe to inform Ralph Long, of the Shubert executive staff, that unless the "two for one" proposition was ealled off, the Public Service Agency would no longer handle tickets for these attractions. Service Ticket Agency. Several shows booked into Shuattractions.

HILL'S MINSTRELS

Gus Hili has framed up a minstrel show to play pop price houses next séason.

Brown will manage the Hank Hank Brown will manage the show, besides doing his three-act in the folio. Those engaged are Brown, Harris and Brown, Hi Tom Ward, Three Felix Sisters, Artbur Niblo and jazz band and Billy Chance.

PEGGY OBJECTS TO FAMILY Chicago, June 10.

Peggy-Uncrtl-Montgomery-Conzelman, a former "Follies" girl, has started suit for divorce. She claims a perfect right to cease loving her husband Jim Conzelman, athlete and song writer, on account of his

FIXING "LEAP" FOR B'WAY

"The Leap," which closed at the Cherry Lane Saturday after playing two and a half weeks, will be re-written with the object of offering the show on Broadway this sum-

cane, will shortly be placed in remer.

mer.

"The Village house management
howing.

If it gets over it will be sent out
to a legit production next season, but the authors decided otherwise.

Benefit for Strikers. Striker's Suggestion

Variety is in receipt of a let-ter signed by "One of the Strikers" suggesting that a benefit be given for the striking

benefit be given for the striking Eguity actors; that "the benefit be given by actors for actors and managed by actors."

The letter rails at the imposed strike with the writer stating that while others may be fortunate enough to maintain themselves, the writer was now, without etter, attack the writer had joined Equity. "But added, "hardly had I joined when I was been at the writer and poined Equity." But added, "hardly had I joined when I was been at the writer and poined Equity." But added, "hardly had I joined when I was the work of the

cent Equity." but added, "hard-by had I joined when I was told to give notice."

The second ieter pleade in-justice throughout, with both writers mentioning they had no grievance and were eatisfied with conditions.

One writer stated: "We strikers were working in big hits and for managers beyond reproach."

reproach.

DECEIT CHARGED BY TRANS-CANADA THEA

Action Against Ambrose J. Small and Estate - Paid \$2,000,000 for Theatres

Toronto June 10 A bomb was sprung in Toronto theatrical circles in the issuing of a writ at Osgoode Hall by Trans-Canada' Theatres, Ltd., and its shareholders against Ambrose J. Small, if living, and his estate, if he is dead, for a recession of the contract of sale hetween A. J. Small and Trans-Canada Theatres, Small and Trans-Canada Theatres, Ltd., made in November, 1919, whereby Small sold his chain of theatres in Ontario cities to the company for approximately \$2,-000,000.

000,000.

The case holds unusual interest because of the mysterious disappearance of A. J. Small on December 3, 1919. It was only a few days ago his widow. Thereas Small, and his sisters reached a legal agreement that the missing theatre man was seads so that the estate could

The plaintiffs make the claim in

be divided.

The plaintiffs make the claim in the writ that recission is sought that retire the sought that recission is sought that recission is sought that the sought that

The writ is issued by Fercy W. Abbott, Ismes Ramsay, John Gli-lesple and C. C. Tatham, who are suing in behalf of themselves and all other shareholders. Trans-Canada Theatres, Ltd., pald Small 3,000,000 in each after the contract had been signed and Small dropped out of sight a few hours after he had deposited the monty. The barincial theatres comiss.

The principal theatres coming under the litigation is the Grand. under the litigation is the Grand, in the downtown section of To-ronto, which has been used for years for special film productions and road shows. There are other theatres in Hamilton, London, Peterboro and elsewhere.

"BOHEMIA" IN FARCE

"So This Is Bohemia," a new farce in three acts, by Charles Small, has been accepted for early production by the Unique Productions, Inc., of which Arthur Keating is managing director.

It is scheduled for rehearsal the latter part of the month.

JOLSON SENT WIRE OF EXPLANATION

Many Owners in Frisco, Following Abrupt Closing of "Bombo"

San Francisco, June 10,
The studen and unexpected costing of "Bomber following the Coreran engagement and Al Joison's
hasty departure for New York after
canceling dates in Oakland and
Sacramento led to a flock of rumors
bandled about town here hast week,
many settling into the precess with
many settling into the precess with
early settlin

city found themselves compelled to refund.

The press stories carried all sorts of statements as to Jolono's reason for suddenly quitting the show, one sheet hinted at a big row among the members of the company, answay from the Sheeper of break away from the Sheeper of the saway from the Sheeper sheet of temperament to inspire them to break his contract.

As a matter of fact, the sudden closing of the show by Joleon was in the same that the same worn out, and that unless he gave it an immediate and complete rest, he might lose it entirely. This wer-dict was handed to Johon after he had canceled all of his route with the exception of Oakland and Sacra-mente. The specialist's ustimationi decided Johon to quit immediately and not risk ruining his voice for great

and not risk ruining his voice for good.

The comedian boarded a train for the east early Monday morning and left the company manager, John Sneckenberger, to wind up the

left the company manager, John Sneckenberger, to wind up the show's affairs. Geleea and Rusce were pretty sore over this turn of affairs and Geleea and Rusce were pretty sore over this turn of affairs and sumably because of their needs profit suddenly vanishing. From Ogden came a telegram sent by Johon to the San Prancised 'Chronicle' which was avidently intended to cerrect the erroneous reports. The message read, reports. The message read two weeks in San Prancisco. Case cled San Jose Sunday so I would be able to play Oakhand Monday, no better. Could not speak above a whisper. Dr. Houston told me to reet, also Dr. Gibson. Would rathed surfaced, Jose Sunday so Gibson. Would rathed Sacramento, as that is where I started. Just Lara-I don't how, how to spell it—but laryngitts the what I've got, which only reat will cure. Will be out this summer with we family for vacation. Yours fol California always.—Al Joison.

WEISER'S TROUBLES

Equity Specifies Half Salaries and Theatre Wanta Deposit

B. A. Weiser, who produced "Chile fren of the Moon" early in the sea-son under a commonwealth are rangement, has been asked by the Actors' Equity Association to guar-antee half-salaries with a percent tage before Equity will allow Weiser to go ahead with bis new show, "The Locked Door," scheduled for the

Cort.
When the management of the Cort
anked for a deposit of \$2,500, the
producer found his financial backet
ill and no cash in night. It is said
ill and no cash in night. It is said
Theetic Guild's method of giving a
minimum salary and percentage
contract to the actors, Equity would
not have interfered. It is also understood that if the production is a
success the company is to receive
full salarica.

FRED FLECK ORITE ILL

Fred Fleck, the veteran show latter part of the month.

Gordon Merris' Farce

"Please Omit Flowers," a ne farce by Gordon Morris (younger Flowers, and showing by the Heiry Son of William Morris, actor), will be given a showing by the Heiry Duffey afock at the Orpheum, Montes, and the Gordon Morris actor), will be some showing by the Heiry Son of William Morris, actor), will a more shown the improvement dependent of the company of the son of th

CLOSED HOUSES NO AID TO OTHERS; CONVENTION MEANS LITTLE, ALSO

Night Sessions at Conventions Spoil Whatever Chance Theatres Had-Some Shows Last Week Fell Below Gross of Previous Period

If there is to be any material benefit to Broadway from the Dem-ocratic National Convention there is no indication of it as yet. The agencies expect little business from the political hosts.

occasion National Convention there is no insideation of it as yet. The agencies expect little Justiness from the political hosts.

The agencies expect little Justiness from the political hosts.

The property of the convention of

"I'll Say She Is" Leads

"Ill Say She is" Leads
"Ill Say She is" clean
the demand in the agencies. It
recessed nearly \$22,000 last week at
the Casino and tooks set for the
sammer. "Keep Kood" is also a good
agency ticket, but the box office is
off in the balcony sales, which keeps
(Continued on page 35)

"WAY OUT" AT GAIETY

"The Way Out," a drama with a political background, written by Milton Royle, is aimed for the Galety, June 23.

play has a background of politics

politics.
In the company are Beatrice Ter-ry, Purnell Pratt, Eduarde Durant, Berton Churchill and Josephine Royle.

Sending Mules Abroad

Chicago, June 19.

Chicago, June 19.

Jack Willadsea, manager for "Topsy and Eva," has bought 409 bit ponies and is shipping them to Ragiand because of a shortage of related to the control of the contr

EQUITY CHECKS UP ON CHICAGO SHOWS

Deputy Calls on Local Companies-Wilkes Balks at Independent Contract

Chicago, June 10. A deputy of Equity made all shows here with lists of chorus ers and casts who were not paid up in the association or were non-members. "Artists and Models" had over 30 people as delinquents or non-members. They have been given until Saturday to pay up

peen given until Saturday to pay up or 5oln.
The management of the "Toppy and Dra" abb were told they and Dra" abb were told they and Dra" abb were told they are told the

RING BRINGS INDICTMENT

That Gift Be Return Brings Serious Charge

Now Bedford, Mass., June 10 Joseph Zwetchenbaum, of Taun-ton, and "Dr." Welliam W. Williams son, of Norton, are under arrest charged in an indictment by the Bristot County grand jury with be-ing the principals in an operation

charged in an indictment by the Bristot County grand jury with being the principals in an operation for abortion.

Zwetcheabsum gave Anna Johnson, a Tauston girl, a diamond ring, tost. Ewetcheabsum wasted the ring back and when Anna refused to surrender it Zwetcheabsum served, the with a warrant. Anne wont into court and "told everything." Anna was discharged on the man's complaint that she had solose the ring. But Anna had said so much the low she bad been induced to submit to an illegal operation at the home of "Dr." Williamson, also tolling of her relations with Zwetcheabsum. The two men were then indicted.

KING'S DRAMATIC FILMS

Burton King, who has just turned for "The Truth About Women" to J. C. Nugent Leaves 8how wittiam Courtleigh has replaced . C. Nugent in Iterry Millera "So This Is Political This Is Political The John Countries of the State of the Concern and Carlot Countries of the Concern Countries of the Countries of

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate pro-ductions. Published weekly in Variety as a guids to the reliability of the critical judgment on plays expressed by the reviewers on the

dailies.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be boxscored at intervals, rated by percentage on their judgment as recorded.

One Heluva Night
One Berformance with dalies hope for the piece but the best the rather kindly disposed toward this "Times" could say was 'of the usual Stam. On the Constellation of summer shows."

Stam. On the Constellation of the Constellation of Stam. On the Constellation

Holamon others qualified their comwell liked and enthusiastic noWell liked and enthusiasti

SHUBERT DISCONTENT STARTS AT BOSTON O. H.

Louis H. Mudgett Consents to Cancellation of Three-Year Managerial Agreement

Boston, June 10.

Boston, June 19.

The three-year contract of Louis H. Mudgest as manager of the Socious opera house has been broken at the end of the second year by man at the end of the second year by man at the end of the second year by man at the end of the second year by man at the end of the second year by man at the end of the second year of the second years at the second years of the Shubert personally for acround \$180,000. It was second years ago in a complicated real seatable of the Shubert personally for acround \$180,000. It was second years ago in a complicated real seatable of the years ago in a complicated real seatable of the years ago in a complicated real seatable of the years ago in the second years ago in a complicated real seatable of the years ago in the second years ago in the second years years ago in the second years years ago in the second years years years ago in the second years year

the Back Bay, out of the big time loop.

Mudgett, operating under perty handicape, has been making an uphill fight and was drawing a uphill fight and was drawing a salary reported at \$10,000 a year and a percentage on net profits. This is believed to be a bigger salary than the Shuberts pay their this profit of the profit

of the second year of the invested and invested and opera bookings in the fait. He is rated as having the only real opera following in Boston and has raised subscriptions as high as \$300,000 to underwrite local operation.

ton and has raised subscriptions as high as \$300,000 to underwrite local bigh as \$400,000 to underwrite local. The annual Shubert discontent started simultaneously with Mudgett's resignation, including the say-off of Frank Hort, Joint manager of the Shubert and Wilbur Heatters, for the Shubert and apparently lower is still open and several hit. Arthur Sheldon, local general manager for the Shuberta, is said to be planning to hands general manager for the Shubert is as all to be planning to hands the house personally to save expenses and is reported to have also the same and the same

PLAY SOLD WITH TIME LIMIT

Buying the acreen rights for Broadway successes, despite terri-torial restrictions and also time ilmitations, goes on among the big producers, taking options right and left.

Famous Flayers-Lasky, in taking ramous Flayers-Lasky, in taking over "The Goose Hangs High" from Edward Childs Carpenter's theatricla enterprise for \$30,000 recently, bought the screen rights under the stipulation it could not be shown in pictures anywhere until 1 year from this June.

SHOW GIRL, AGENTING

SHOW GIRL, ACENTING
Edna M. Bryce, formerly a production show girl, last in "As You
Were" and "Hitchy-Koo," has forsaken the stage to devote her attention to the business end of booking talent for musical comedy.

She is associated with Tom
Rooney, Inc.

"Honeymoon" Continuing

"Honeymoon" Continuing
Loots like Jos. M. Gattoo et al who
have the show. "The Trial Honeymoon," will keep it running in Demoon, "will keep it running in Degives indication of a summer run
proving a profitable one.
Frank Cruickshank has Joined
the Gaites forces, 'assigned to speclat publicity and promotion for the
Detroit engagement

"COMMANDMENTS" CLOSE

Leaving Chicago Kettering's "Ea Street' Entering Woods

Chicago, June 19.

"East Street," at the Playhouse, will follow "The Ten Commandments" into the Woods. The picture closes June 21. Famous Players declined to exercise the option after that date.

Ratph T. Kottories, author, producer and backer of "Easy Street," weekly rental, although Famous was paying 31,30° a week.

"The Thief of Eagdad" goes into the Woods Labor Day, with nothing else in sight for the interval.

SPECIAL TICKET OFFICE FOR CONVENTION DAYS

Established Near Garden for Convenience by M. P. A. No Cut-Rate Coupons

A special theatre ticket office for the accommodation of delegates to the Democratic National Convention will be established near Maditional Convention will be established near Maditional Convention of the shows controlled by the new Managers' Protective Association.

The association has appointed Edical Selvyn, Lawronce Wober Modern Convention of the Convention of the

PLUGGING PATCHOGUE

Mike Glynn Believes L. I. Lecale a

Miko Glynn, manager of the Patchogue The Patchogue Theatre, Patchogue Theologue Theatre, Patchogue Lt. I believes his town is the logical tryout spot for new summer attraction, and has placed the house with road attractions. And the fore this, Glynn is picking up special attractions for single performances. Sousa and his band will play June 28. Paul Whitesan, with play June 28. Paul Whitesan, with creating the property of the will be provided to the will be

an orchest for \$2,000.

August 24 the first of the road shows of "The Ten Commandments" goes into the house for a full week.

"FOLLIES" \$11 OPENING

"FOLLIES" \$11 OFFNING
Flo Ziegteid says \$11 will be the
top on seats for the "Folites" opening and not \$22. Ziegteid says he
heard too many squawks last summer to prompt him to repeat the in-

cident.

The "Follies" will open in Atlantic City, June 18, and come into the New Amsterdam the 22 or 23, the latter date being the eve of the Democratic National Convention. Last season's regular price, \$5.50, will again be the nightly "top."

EMILIE POLINI IN "DELUGE"

EMILIE FULINI IN "PELIPE".
Chicago, June 18.
Meivilio Raymond's new show.
"The Deluge," will have Emilie
Polini for its star at the Cort next
week and not Pauline Lord.
It is understood that Guy Bates
Poat is backing "The Deluge."
which Raymond will "wildcat" on

EASY STREET' WITHOUT STAR

Mary Newcomb is with "Bays Street," and the special services and the special services, but had her name removed from the front of the house. Miss Newcomb is now with the reat of the cast in the billing under the show's name.

PEOPLE IN "MIID"

The coast for "Mud" has Walter Regan, Helen Spring, Betty Alden, Viola Leach, Carl Brickert, Pat Rafferty, Dan Dawson and Frank Dawson

Beaston.

The show will be directed by Briggs French.

ABRUPT CLOSINGS MARK LATEST B'WAY SHOWS

One Night, One and Two-Week Drop-ins-All Leaving Are Failures

Between the abrupt closings of last week and this another quintet of attractions is off the list. There are plenty of shows surely outward bound in addition, however. They are hanging on with hopes of con-

are naging on with nopes of con-vention money and perhaps by the grace of angel backing.

All of the closings detailed are unquestioned failures. "One Hel-liuva Night" laxed but one night at the Sam H. Harria, while "Twe Strangers From Nowbess," "The Right to Dream" and "The Fard Weeding" meant nothing to Broad-

Wedding" meant nothing to Broadway.

"Two Strangers From Nowhers' stopped at the Bayes after remaining nine weeks, playing the first stopped at the Bayes after remaining nine weeks, playing the first stopped weekly. The show never had awinning week. It went off suddenly Saturday.

"The Right to Dream" lasted two "The Right to Dream" lasted two the stopped weekly. The show never had entirely stopped weekly. The show never head with the stopped weekly. The stopped weekly the stopped we

Allow and the state of the stat

"FOLLIES" GIRLS GIVEN OFFICIAL FIRE BADGES

Chicago City Council Upset and Mayor "Fires" Commissioner-\$20 Fach

No one knews just how many girls in Zlegfeld's "Follies" are sporting the attractive gold badges made for fire marshals. The list is long. The City Council is deeply distressed to learn that the Fire Commissioner who cut office a commissioner who cut office a few

distressed to bears that the Pice Commissioner who quit office a few days age was lavish in handing out these badges et the "Foliate" girls. The badges cost \$70 each, and the Deauties' can't qualify in the fire Deauties' can't qualify in the fire with the gift intend remaining in the Windy City. The Fire Commissioner can short of badges a few days age and called on Hissoner the Mayor without his badge. Hissoner the mediately "fired" the Commish, method to get this batch of badges back.

back.
Besides, nobody expects that any
of the girls will surrender them.

HAMMOND EST. WON'T SELL Chicago, June 10.

The Hammond estate, owners of

the property upon which rests Cohan's Grand Theatre has turned down the A. L. Erlanger proposition to buy the site, claiming it will only rent. his makes Cohan still the

FRED DONAGHEY'S PAIRNESS Chicago, June 10.

Chicago, June 16.
Fred Donaghey, the "Tribune" critic, lias written a second review of "No. No. Nanette."
As the entire cast of principals was changed since its premiere at the Harris. Donaghey thought it fuir to again comment upon the show.

Summer Subscription

for VARIETY 3 months, \$1.75

Mail name and address to VARIETY, 154 West 46th Street,

CHICAGO'S LOOP DOWN TO CASES, WITH \$12,000 HIGHEST FOR DRAMAS

"Abie" Hitting Along at That Figure, Expecting to Stick for Year-"Topsy and Eva" at \$21,000 Now May Last Until Sept .- 10 Theatres Open

Chicago, June 10.

Of the four late spring premieres last week "Artists and Models". (Apollo) stepped off at a lively gait, but "Wercewoft" (Adelphi), "On the Market and Models". (Apollo) stepped off at a lively gait, but "Wercewoft" (Adelphi), "On the Market a hard to the Market a hard to make a ward to make a ward to make a hard to make a ward to make a hard to make a ward to make a ward to make a ward to make a hard to make a ward to so well as on the previous week, but it's holding a little under \$15,000. The biggest fault is the lack of matined draw at the Harris. Blanche Ring went into the cast Sunday night, fill-lng Ann Wheaton's vacancy.

No Dramatic Over \$12,000

None of the dramatic attractions figured over \$12,000. "Abie's Irish liese" put a low scale of summer pices into effect at the Studebaker, best orchestra scats for the summer being featured at \$2. It has been officially announced that "Abie' will be kept at the Studebaker for a whole year.

the Kupt at the Studebaker for all which year.

And Harrett, now a parties of the Court Harrett, now a parties of the Court Harrett, now a partie of the Court Harrett, now a partie of the Court Harrett, now a partie of the Court Harrett, now a promover. On the Sturry, jointly lave to get whatever life there will know that the Phaylhore fluaretal worrament for Bryant, but Ralph Kettering continues to huse, for cidently he spots advantages from the Court Harrett, now to work the Court Harrett Harret

picce into a prom. and switches attractions Sunday, when "The Deluge," featuring Folini, will be given a Chieago try.

When "Leah Kleschna" goes out Saturday the Great Northern slips into the list of unoccupied houses, adone business. day the Great Northern slips the list of unoccupied houses, ng 10 theatres doing business, musical attractions, six dra-

leaving 10 theatres doing business, four musical attractions, six dramostics. No new attractions are herabled, and it wit takes also label on the and and the wit takes also label on the and "Sary Steet" this week to hold up the average for Chicago. All the musicals new in town are sure for July 4th performances, with "Topsy and Eva" promising to 218 years Aug. II. eviling the section of 30 weeks in this town.

Last week's estimates:
"Reah Kleschna" (Great Northern,
th week), Revival of early crook
play, with notable cast, stirted up
meager interest. Probably didn't
strike \$7,000. Leaves this week.

strike \$7,000. Leaves this week.

"Werewolf" (Adelphia, 1st week).
After Monday night's gross following Sunday premiere figure of \$1,400
unt-rates hurriedly ordered out.
Eight performances made it look
Ilke \$5,800

Fight performances made it look for summer. Planning renewed in the performance of the pe

"LAUGHING LADY," \$11,500

Other Legit Grosses in L. A. Last

Loca Angeles, June 10.

Local box office estimates for the
past week in the legitimate theatres
tabulate Ethel Enthe Interest the testimate
tabulate Ethel Enthe Interest the Interest the
Lauching Lady" as securing a to...
of \$11.500; "Just Married," also in
its first week within the Mason, took
\$3,000; "Lombard, Lid.," at the Mapetic, got \$8.500 for its opening
week, while "Six Cylinder Loves,
\$1,500. Week at the Morosco, drew
\$1,500.

\$9.500 FOR "OLD SOAK"

Tom Wise Opened in Frisco

San Francisco, June 10.
At the Curran last week Tom
Wise in "The Old Soak" did \$3,500.
"Julio, and Romyette," the new
piece with Gencyleve Tobin at the

piece with Genevieve Tobin at the Alcazar (stock) got \$5,800. Columbia was dark last week; currently Irene Bordoni in "Little Miss Bluebeard." Hold overs at Curran and Alcazar.

PEGGY'S HUBBY

Swedish Nobleman Was Once Cowboy-Miss Joyce's Fourth

Minneapolis, June 10. Minneapolis, June 10.
Count Joste Morner, who marriel
Peggy Hopkins Joyee, started his
career in America in this city. He
was a salesman here, ister going to
Montana as a cowboy. Later, with
another Swedish nobleman, he startid a toothpaste factory.

The Countess Morner was married three times prior to her nurriage to to her marriage to

the count. Her first marriage last-éd three hours.

The countess has returned with her husband to her apartments in 57th stre-t, New York city.

gross just little stronger than \$16,-

gross Just hitle stronger than **iv"Topy and Eva" (Selvyn, 22d
week). Down to nine performances
on summer schedule, but grossed
into show Saturday matinee. eauinto show Saturday matinee. eauinto show Saturday matinee. eauinto the stronger of the stronger of the
September It same doesn't interfere.
"No. Nanetter why it doesn't
move faster, particularly at mai."

move faster, particularly at mat inces. Figured triffe below \$15.00 if matinec pace wasn't under-esti mated. Operating expense for com ense 10. 1st changes. 5t!1 matted. Operating expense for com-pany increased with east changes.
"Easy Street" (Playhouse, 5th week). Midweek slump held gross around \$5.800. Talk of east switches this week. Ralph Kettering work-ing eyery angle to hold in attraction

this week, ing every angle to hold in attached in gevery angle to hold in attached to 10 weeks. However, we will be a supported to the weeks of \$12,000, due to lowering of prices for summer. Pinning renewed campaken for influence and will make it years' run by present arrangement of the weeks.

BOSTON IS BALANCED FOR SUMMER SHOWS

Ramville." Colored. Gets \$16,000 Start - "Dream Girl" Doing \$18,000

Boston, June 10.

The two musicals and one comedy which played this city last week had very good business, everything considered. The weather was in their favor and just now the town seems to be properly balanced in the way of attractions.

of attractions.
"In Banville," the colored show which opened at the Tremont last week, seems to be good for a sumer run. It got away to good reviews and hit over \$15,000 the opening week, in a house scaled at \$2.50

ing week, in a house scaled at \$2.50 top, it can do between \$18,000 and \$19,000, capacity.
"The Dream Girl," at the Wilbur, continues to pull. Last week the show ran to \$18,000, about what it has been doing with the regular number of performances. The show is also figured upon for a summer run unless stiff weather opposition

cun unless stiff weather opposition develops.

Moday The Sci wavele sith June Cowl in a new show. "The Depthis.

Last week's estimates:

"In Banwills," Tremont (2nd week). Gol away to good start with week. Still holding up to \$18,000; pretty close to capacity. The Whole Town's Talking,"

The Whole Town's Talking,"

The Wind week). \$10,000 first week.

week.

"The Depths," Selwyn (1st week).

Jane Cowl starred for one week, New play review elsewhere in this issuc. sue.

THOMASHEFSKY'S \$1,000

Bankruptcy Petition Filed Against Producer By Arthur Block

An involuntary petition in bankruptcy has been filed in the Federal
Court against Boris Thomashefsky,
Yiddish theatrical manager and
producer, by Arthur Block, former
reasurer of the Yiddish theatre.
\$1,000 is for cash deposited as a
bond to insure good will, which sum
Thomashefsky is alleged to have
converted to his own use. The balance is for salary due.
Another act of bankruptcy alleged is having a receiver appoint
insolvent. Block is the sole petitioning creditor.
Thomashefsky is now in South
America, having salied incognito
America, having salied incognito
shortly after his business affairs
fell on the legal rocks. He has
sald he will return to New York in
August and adjust matters.

HEALY'S PLAY FOR DEXTER

Chamberiain Brown has opened a play brokerage adjunct in charge of Ted Healey, who has been as-sociated with the Brown staff for Healey has just obtained a play for Eliott Dexter.

Dorothy Pitou Debuts

Dorothy Priou Debuts
Dorothy Pitou, young daughter of
August Pitou, Jr., whose mother is
a sister of Rose Ceghlan, has made
her debut in a minor role in "Able's
Irish Rose" at the Republic.
Dorothy will appear in one of her
father's companies next season.

Bertha Kalich Resting

Dertha Kalich, who closed in the "Kreutzer Sonata" at the Frazee Saturday, will rest until early July before starting rehearsals for her next starring vehicle, "Pastimes of an Empress."

FIRST REVIEW OF

PLAY BY RADIO

The first review of a pilay by radio will appear in this weeks (Clipper, The play was awarded a prize of \$500 by WGY, the General Electric station at Schenectaly, N. Y., and is titled "A million-Casks, Fronto," with Agnes Miller credited as the author.

SHOWS IN N. Y. AND COMMENT

Figuree estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest medicarity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of east, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Abie's Irish Rose," Republic (1881 week, by Hithdrawal best of week, withdrawal best of week, with the week of the week, with the week of the week). He is a certain frow that week of the week). He is a certain frow that though taking we redently. Can drop 43,000 and 41,000 and 41,000 and 41,000 are week of the week). He is a certain frow that though takings are week of the week). He is a certain frow that though takings are moderate. Around 47,000 certain, and the week we both

\$1,060 and Billi Juran.
Ways.
"Flossie," Lyric (2d week). First
night got some money, but takings thereafter off and show does
not figure to land. Depending on
cut rates principally. First week
(seven performances) about
\$75.50.

not figure to land. Depending on the figure to land. Depending on the control of the control of

ing Sours.

Joseph Carroll (24th house can do close to source can do close to source can do close to source can do close to carroll (24th week). Still view with the top demand in ticket agencies and show is leading the musical field with better than \$30,000 weekly.

Joseph Carroll (25th deep controlled in the controlled controll

tion giving it an edge for visitors' trade.

"Little Jassie Jamen," Little (44th trade.

"Little Jassie Jamen," Little (44th trade.)

"Little Jassie Jamen," Little (44th trade.)

"In the Jamen Jamen

"Plain Jane," New Amsterdam (5th week). Ahead of previous week until Saturday. Gross last week was again \$13,600. Considerable cut rating because of large ca-pacity. Will move to Sam H. Harris when "Follies" is ready.

Harris when "Folies" is ready.

"Poppy," Apollo (40th week). Manaagement expectant on continuing
this musical into July. Show still
making money, with the pace
nearly \$10,000. House also profiting: pooling.

this musmaking money,
making money,
making included,
making money,
making
mak

to turn. a profit though the takeings are down to \$5,000 roless]
ether attraction is "Fath Morsiliking Pretty" Impedia (10th
week). Moved here Monday, with
the scale reduced with the idea
of attracting trade to the largest
over \$2,000 shead of the previous
week, the gross being \$13,000.

"Spering Cleaning," Estings (32ndstaye) groot business for this
stage of run, and may last through
summer. Prace is around \$1,000,
week the gross being \$13,000.

"The Stay on a business for this
stage of run, and may last through
summer. Prace is around \$1,000,
week the groot business for this
stage of run, and may last through
summer. Prace is around \$1,000,
week the groot business for this
stage of run, and may last through
summer. Prace is around \$1,000,
week the groot business for this
week the groot property of the property
withdrawale and few new shows
in sight. Last week, \$5,000.
"The Fatal Wedding," Rits (2d.
week). Final week, Started for
first three performances takings
averaged under \$400, and first
first three performances takings
averaged under \$400, and first
of the property of the second of the property of the second of the property
though pane has cased off to
that figure good enough to keep
show going through summer.
"The Kreutzer Sonate," Frace (5th
week). Was announced to close
through the month. Largely out
through the month of the second of t

Gross nere now about \$22,000.

The Melody Man," 49th Street (5th week). Moved over from Ritz. Business showed no strength from the start; and can hardly last much longer. Pace last week about \$4,500. Late arrival may have hurt chances. Extra advertising

hurt chances. Extra advertising being used.

The Potters, Plymouth (27th week). Held to nearly same gross as week previous, the takings being over 38,500. Is using out rates, Betterment had been expected here, and for other attractions, with the closing down of successes, but that did not material.

with the closing down of successes, but that did not material-scenese, but that did not material-scenese, but that did not material-scenese, but the did not make a succession of the scenese of the scen

reason.

Yogues of 1924," Shubert (12th wcck). Took a sharp dive last wcck whea total takings were reported away under \$10,000. Never did land for real money. Shubertw likely to keep it going through month, expecting some convention trade.

trade.

White Cargo, 63d St. (32d week).

Dramatic money maker which
seems to have unlimited cut rate
sales. Business between \$7,000
\$8,000; has chance to run through

Bee Palmer in "Passing Show" Bee Palmer has been engaged for Shubert's "Passing Show." No re-hearsal date has been set.

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presents

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- "Ranks well up in our first ten. Best thing theatre has done for itself,"

 —Heywood Broun, N. Y. World.
- "The outstanding play of the year. We were delighted to see it take the Pulitzer prize."—N. Y. Evening Post.
- "Has a rich vein of fun running all through. Splendidly interesting play."—M. A. Goodrich, N. Y. Tribune.

EXCERPTS FROM HUNDREDS OF ENTHUSIASTIC LETTERS FROM CLERGYMEN

- "Best play I have seen this season. Not only very satisfying entertainment, but a great moral lesson. Will do more than ten sermons,"

 —Rev. Charles Francis Potter.
- "A highly interesting play. It should promote the kind of religion whose fruit is morality."—Rev. Raymond C. Knox.
- "Held my eager attention from first to last. Rough without, but within full of flashing crystals. Mr. Hughes has made himself a teacher and benefactor of us all."—Rev. Newell Dwight Hillis.
- "Not only a fine play, but it has a message that is very real."

 —Rev. Randolph Ray.

GOING ON TOUR IN SEPTEMBER

GEO. WHITE OBLIGED TO SETTLE OVERDUE DEBTS FOR SCENERY

United Scenic Artists Call Upon Producer to Take Up \$27,000 Due Law and Vail, Before Contracting for Current "Scandals" Production

"DRIFTING" ROYALTY

W. S. Andrews' Suit Against Brady Before Court

SUMMER SALARY CUTS

SAD FOR THE CASTERS

Actors Stalling Agencies on Commission-Threats to Leave Work

The wholesale summer cuts in salaries of players appearing in current productions have hit the casting offices which regotiated the

engagements a wallop.

In most instances the players have persuaded the casters into

carrying their commission account

over the summer, until their sal-aries are again normal.

POLLY PREFERRED" IN L. A.

San Francisco, June 10.
Following the run of "Julio and Romyette" at the Alcazar Genevieve Tobin and the members of the

Horton featured and Barbara Gur-ney playing opposite.

FOUR "JESSIE JAMES"
Plans have been made for the opening in Berlin the latter part of August of "lattle Jessie James."
Four companies of "lessie James," go out next season, the New York company opening in Boston about August 4, another opening in Chicago, while the other two will play routes.

No. 2 "Plain Jane" in Chi A second company of "Plain Jane" will be sent to Chicago. The company is being assembled.

The United Scenic Artists Association, the only union known in which employers and employes are in the same organization, is carrying forth a policy determined on last season, wherein a manager indebted to one studio cannot switch to another without first cleaning up Walter Scott Andrews' suit against William A. Brady for an accounting of the royalties of "Dritting" in which Alice Brady starred in legit and Priscilla Dean in pictures was put over Wednes-day before Justice Wagner in the Supreme Court. Andrews, as the executior of the late Daley Andrews' the amount due.

The case is that of George White, hose new "Scandals" production

the amount due.

The case is that of George White, whose new "Scandals" production was threatened with being indeficient of the control of th

wno pointed out that such a move would be sdvantageous. The U. S. A. A. has jurisdiction ever scenery, painting of properties, scenic designs, lobby displays, ex-hibition decorations, window dis-plays, and pageants, including facts.

nosts.

White was asked to attend a conference with the executive committee of the Scenic Union. He attended, accompanied by Nathen Burkan ss his attorney, and his

Burkan as bookkeeper.
Lawyers were present in the interest of Law and Vall. The latter, though not a member of the U. S. A. A., was invited to participate the amounts S. A. A., was invited to amounts to. White admitted the amounts White. U. S. A. A. was invited to participate. White admitted the amounts place with the amount of the control of the

OFFICERS OF T. P. R.

The Theatrical Press Representatives of America, Inc., held their annual meeting this week, and elected the following officers: Weils Hawks, president; E. E. Pidgeon, first vk-e-president; Sam L. Gerson, second vice-president; Campbell B. Casad, third vice-president; H. Elliott Stuckel, recpresident; H. Elliott Stuckel, recording secretary; Francis E. Reld. corresponding secretary; C. Greneker, treasurer, and Board of Governors, Walter J. Kingley, Ann Growener Ayres, Mrs. E. A. Bachelder, Will J. Guard, Murph and William Roddy. As representatives on the Board of Governors of the International

Theatrical Association Wells Hawks and Ned Holmes were elected dele-gates and Willard D. Coxey and Walter K. Hill, alternates.

PLAIN JANE' LEFT TO BROOKS

LOUIS J. Inquith, producer of "Plain Jane," has resigned as president of the corporation, retaining a portion of the stock. Walter Brooks, co-producer, is actively directing the company's affairs. Isquith is a lawyer. Difference arose over business matters. "Jane" is playing the New Am-

"Jane" is playing the New American under sharing terms which call for 50-50 up to \$10,000 grows with 80 per cent going to the attraction thereafter. It is said the operation expense of the house with the current attraction is \$3,500 which means an even break, the show averaging about \$13,500 gross weekly.

"ONE HELUVA NIGHT" LASTED AS LONG

Cheese Club Had One Performance-Took \$1,724.20 and Quit at Harris

"One Heluva Night," presented for the first time last Wednesda, night at the Harria by the mem bers of the Cheese Club, closed a the conclusion of the first perform "One Heluva Night,"

ance.
The play threatened to go right
on, indefinitely, and doubtless would
have gone on had the members decided that taking \$1,724.20 from the
post-convention spenders in Gotham
was a feat they might not hope to

applicate.

Those who contributed the \$1,724.90 to the Cheese hoys to see the show made no vociferous demand for the author, so it was just as well that Joe Swerling remained in Boston. Adequate wa. ning was given the contributors of the little nest-eng that "One Heiu'va Night" was the world's worst show.

LEAPS FROM AUTO

Former "Follies" Girl's Story and Companions' Tale Do Not Jibe

San Francisco, June 10.

Mrs. Marjan Day Berrien, who said she is a former "Follies" girl, and is en route to China to meet her huband, was taken to a hopital here from Golden Gate Fark, tomobile.

The week

Supreme Court. Andrews, as use executor of the late Dalsy Andrews' estate, claims there is money due to the court of the late Dalsy Andrews' estate, claims there is money due to the court of the later is a technical Loring in collaboration with John. Colton. The latter is a technical defendant with Hrady. Nathan The producer, through Nathan The producers has been paid her and sets forth that the proper manner in which to proceed in this action is to examine him (Brady) to determine how much money is due and these brings indicated of an accounting stift as now. Justice Wagner will determine this question. If he upholds Brady's contention, the suit will be set back about a year in trial; otherwise it goes to trial immediately. tomobile.

The woman was cut and bruised, but will be up and around in a few days. She said she was riding in an automobile with two men, and to avoid being attacked by the men, whom she said had robbed her after gay party.

Something went wrong with the narrative, however, as the two achorolical, and afterward told the pelice a straightforward story. They

lice a straightfdrward story. They said that Mrs. Berrian suddenly be-came hysterical and leaped from the machine without any apparent

When she recovers, Mrs. Berrian will proceed to China.

ADMIRED RING ABOVE SHOW ADMIRED KIRC ABOVE SHOW
Pauline Keller, 21, was held to
\$1.000 ball by Magistrato Levine, of
the West Side police court, to await
the action of the Grand Jury,
charged with grand larceny preferred by Charles Hennessey, 505
West 20th street.

West 20th street.

Hennessey said he took 'he girl
to the Central theatre one night.
She admired his diamond ring,
which cost him \$600. She asked
permission to wear it. He granted
her that permission. Then Pauline
had a desire te 'phone, and Hennessey didn't see the girl again untill after the detactives agreeted her. aries are summer, until their sal-ries are sagain normal. On amen-them the casters are not amen-teeping out and getting a stock engagement. That generally quies the squawk, the casters preferring the gamble to nothing at all. In one instance recently where the summer cuts went in the pro-ducer suggested they withold fur-ther commissions to the casting of-of the decrease, claiming he would adjust matters with the agency. His idea of adjustment was a threat that unless the agent walved commissions he would get no fur-ther work from him. til after the detectives

The girl had the ring.
"I am not going to encourage incidents of this character by dismissing this case," the Magistrate said

O'HARA'S CONCERT TOUR

UMARA'S CONCERT TOUR
Flake O'Hara, the Irish tenor, for
some time under the management of Augustus Pitou, Jr., has gone to
Italy to study and in the fall he
will make a concert tour. Pitou
has engaged Joseph Regan, an Irish
tenor and former vaudeville actor,
to star in a new show in the fall.
Regan, as a star, will fill in on
the time previously given to O'Hara
on the road. on the road.

viewe Tobin and the members of the company now supporting her as well as those who appeared in the Acazar production of "Folly Prefer-Angeles to present "Polly Preferred" at the Majestic. When the Los Angeles run of "Polly" is ended the company will remain to appear in a revival of Horton featured and Barbara Gur-Horton featured and Barbara Gur-YIDDISH REVUE IN 2 GROUPS YIDDISH REVUE IN 2 GROUPS Cherniafsky and his Orientals, a Russo-Yiddish revue which will open in the fall, has split into two entities. The orchestra, under Joseph Cherniafsky's direction, is in its third week of an indefinite stay at the National theatre downtown which was not been supported by the stay at the National theatre downtown has not proper is touring the Brown and Harlem Yiddish houses. In the fail, both will unite again.

Buzzell Show Getting Ready Eddie Buzzell will be featured in "Good for Nothing Jones," the musi-cal comedy by the late Aaron Hoff-man, which goes into rehearsal June 28 under the direction of A: L. Jones and Morris Green.

"Hugus Millions" Next Fall Mark Reed's play, "The Hugus Millions," has been acquired by Guthrie McClintock, who will produce it next season.

INSIDE STUFF

ON LEGIT

All salaries of "Round the Town" were fully paid off last week. Lag Sindbert paid over \$13.00 to the chorus on the day the show closed. Though it was denied Sindbert was interested in the revue, it is stated he owned it was denied Sindbert was interested in the revue, it is stated he owned if per cent of the stock issued in another name. Checks to the amount of \$3.00 were given to the cast the final day of the show, responsibility for the salaries being on the producers, Henry Mankiewics and S Jay Katman. The latter had already gone to Europe, with the buck passed to Mankiewics, who borrowed about \$1,500 to cover the checks. Harry Katman, a brother of Jay, but up the balance of the money needed. Harry is in the show planned to use the production for a roal show max's season. It was reported the scenery was replevined for amounts due to supply men.

Edith Eilis, author of "White Collars," who has been visiting in Los Angeles, was not satisfied with the production given the play at Egurs Little Theatre. Last week she took the company in hand, gave them personal direction and augmented the play by a prolog, which she had written but siminated by Lillian Albertson who directed the original

production.

Miss Ellis also made several minor changes in the cast. The first performance of the revised production took place Sunday night, with a number of 'he local newspaper revisewrs attending.

Miss Ellis stated that in its present shape the play would be produced in New York but that a 1 yet no arrangements for a theatre had been in New York but that at yet no arrangements for a theatre had been

The name of a certain producer of small road musical shows has been stricken from the list of all reputable agencies casting girls for shows. This action follows statements obtained by an old line agency from twe girls sent to this produces.

The girls charge they passed the preliminary "exams." and were told it.
The girls charge they passed the preliminary "exams." and were told it can be also also the construction of the

Mistinguett is still a pet of Paris, and was a generation and more ago. Her public appearance here for the first time in "innocent Eyes' has attracted much laterest. J. J. Shibbert flaured her fame would be a box office card, eve though the Prench star was skeptical about that. Mistinguetty to can earn a bigger revenue in Paris now than here, and is Whether "Eyes" will continue without her is a question. The new French revue is probable. In 1994 Mistinguett was the Du Barry of Paris. She originated the Apache dance, the Idea really heigh that of Max Dearly's, Mistinguett was then singing in a caharet. With the Apache a sensation her fame was assured. Dannis, the present Parisian sensation her fame was assured. Dannis, the present Parisian sensation her fame was assured. Dannis, the present Parisian sensation her had been considered that the parisis of the present Parisian sensation her fame was assured.

Bertha Broad's Broadway engagement in "The Right to Dream," authored by her husband, Irving Kaye Davis, press agent for Mineralava, recalls last season, when Miss Broad was 't's subje of nine-tenths of the letters written to the dramatic editors of the town. For a few performances she played opposite Walter Hampden in "Komeo and Juliet" over in Fiatbush, and more people than could possibly have seen the performances wrote letters to the d. e. saying Jans Cowi alongside of Berths Broad was but a fair Juliet.

Broad was but a rair Juliet.

In the play written and produced for her, however, ahe didn't get the same reception from the Broadway boys. Percy Hammond, in the "Herald-Tribune," classed her as an actress trying to make herself pleasant while some of the other play boys of the drama passed her up alto-

The Tinney trouble has recalled to some the former Winter Garden seens with Jim Corbett in one of the "Passing Showa." Tinney, arguing with Corbett, breeches Jim never to strike a woman. The point was (by Tinney): "No, never strike a woman; use this," pointing significantly to

his foot. The state of the stat

Lep Solomon, treasurer of the Music Box, has gone to Bermuda, with Mrs. Solomon, to enjoy a vacation and to hunt cnicas. Lep is equipped with gamera and telescopic lenses and will photograph tare epecies of the onion family, to be added to the collection in the American Museum

of Natural History.

Bill Norton, manager of the Music Box, will summer at Far Rockaway.

The payroll at the Music Box is no more. Attaches usually kept on
pay through the summer are out of luck. Housee controlled by "round robin" managers are closed and nobody knows when they will open. This automatically punctures the summer payroll.

With this year as the 50th anniversary of the production of "Evange-line," Edward E. Rice, veteran produces and the man who introduced opera bouffe into America, is planning for its revival on Broadway.

One famous character has lived down from "Evangeline," the Lone Fishermen. W. H. Crano played the original role at 4 inter, which Louis Parker wrote "Pomander Walk," late in the century, that play held a similar role in The Eyesore, a fisherman who fashed continuously on the banks of the Thames and landed his fish only as the curtain descended. "Marjokaine," the musical "Pomander Walk; produced at the Broadhurst by Russell Janney two years ago, held the same character.

Sam Leavitt says he was shead of a show, so far shead, that he had to wildcat to make sure the troupe had consecutive time. Sam dropped into a city and met the agent of a well-known show. In the exchange of greetings, with agents usually, telling each other about their attractions, etc., the man saked Sam the name of his show. Sam told him what it was, saying the last he heard things were o. k. The other agent asked him when he had last heard and Sam said, "Well, I have two weeks salary coming and am now starting my third." The other man told Sam continued to the control of the contro

The unusual has happened in Fimira, N. Y. That town is a one-night stand, according to the big show bookers, and business with most of the troupes going in there in recent years has not been any too encounties." Ables Irish Rose" sees in there and, instead of playing one or two nights, as the case generally runs for traveling combinations, the show remained a week and chalked up over \$11,000.

J. Harian Thompson has two new plays expected to be produced next season, but Thompson is not making public the title of either. He says his original title may not be so original by production time. Thompson bases this belief upon the announcement, some time ago, that

(Continued on page 47)

"GUEST STAR" IN STOCK NO **LONGER PROFITABLE FOR HOUSE**

Stock Managers Prefer Regular Companies Novelty Worn Off Visiting Players-Florence Reed's Flop at Washington.

The popularity of the "guest star" arrangement in stock is decidedly on the wane. In previous years plays legit stars and near stars featured in year legit stars and near stars featured in with the summar stocks at salaries much larger than their set legit figures in the plays they had appeared in. With the scheme new it was a money maker for the house. It continued to make money until the stunt became general.

stunt became general.
Stock managers now prefer to de

and the committee of the companies of the companies of the companies and the companies of t

' CHOICE FOR MUSICALS

"Irens" and "Gingham Girl" Equality

"Irene" and "The Gingham Giri" seem to be running neck and neck for popular honors in the stock bills and are practically crowding out the

The condition is said to be prompted by the fact that both pieces are released in two versions, one with chorus and the other with one with chorus and the other without. The latter version is exceptionally popular in small town stocks that do not wish to incur the extra expense and trouble of paying and drilling a chorus for the single week showing.

In the cherusiess version a male

or female quartet is substituted to carry the harmony of the song num-bers and in most instances the prin-cipals carry the songs alone.

New Stock at Glickman's in Fall

Chicago, June 10.
Glickmna's Palace will close for
the season today. The house will
reopen in August with a new stock.

STOCKS

the Lillian Desmonde stock com-pany will open the summer season at the Idora Park Casino Theatre, Idora Park, O., next week and has elected as the initial offering "The Alarm Clock."

The company comes to Youngs-town almost intact from a recent run in Massachusetts. Besides Miss run in Massacnusetts. Bestwee mise Desmonde the members of the organization are William Cournen, Johnny Rowe, Marie Fountain, Gerald Lundegare, Gordan Mitcheil, Ruth Frederica, George Kennth, James Wells, H. H. Fitch, J. Hammond and George Brown.

mond and George Brown.

Matiness will be given the last
four days of each week, the weekly
performances being limited to 10.

The players Guild has begun its second summer of stock dramatic productions at the Davidson, Milwaukee, under the direction of James Glesson. In the company are Elizabeth Risdon, Robert Armanus and Carlotte and Ca

An entirely new company of 10 persons, only one of whom ever played there before, will open the Elitch's Gardens' summer stock season in Denver June 15.

As reported last week, June Walker and Norval Keedwell will play the leads, Others in the company are Charles Waldron, Dianthe Pattison, Mable Colcord, Dudley Hawley, George Farren, Helen Baxter, Butler Dixon and C. Henry Gortion.

Charles E. Blaney, in addition to the Cecil Spooner stock, plans to continue next season at the Metrop-olia, New York, and will organize a new company for the Fitch Ave-nue, Brooklyn, also another for the new company of the Pitch Ave-nue, Hoboken, N. J. The latter beautiful to the summer.

Openings of summer stocks sched for the next fortnight include the following: Rollo Lloyd's com-pany at Elitch's Gardens, Denver, Nate Goldstein Players at the Moun rain Park, Holyoke, Mass.; Guy Harrington's company at Bingham-ton, N. Y., and Lawrence R. Trum-buil at Farmington, Me., June 23.

Ann Singleton (Mrs. Al Lutt-ringer) who was reported to have left Al high and dry last week in Bethlehem, Pa., where he is operat-

The Lillian Desmonde stock com- | ing a stock at the Kurts, denied th ing a stock at the Kurts, defined substitution of Betty Brown-lead had anything to do with departure last week. She had over to New York to spend week-end with friends.

"Red Kisses" will have its initial stage presentation by the Prospect stocks, Bronx. It is said to be a combination of sex conditions of

combination of sex conditions of other plays.

The authors are the Bianey Brothers, Charles and H. Clay.

The feminine lead may be played by Cecil Spooner.

"Home," a new comedy by Viola Brothers Shore, fiction writer, and Haie Hamilton, is being given a trial this week, by the Poil Players at the Palace, Hartford. The piece is owned by John Golden, A. H. Van Buren is directing.

The wind-up of the Alhambra, Brooklyn, N. Y., stock season saturday showed a handsome profit on the consecutive engagement of the company under Cocil Owen's direction.

The Lakewood, Me., stock opens its 24th season June 16, with Barry Whitcomb again directing. Amoun its members are John Harrington, Robert Hudson, Nicholas Joy, Jean Adair, Dorothy Stickney, Georgie Backus.

Howard Hall, who played the title role in "The Old Soak," when Jack Roseleigh, regular lead with the Hudson stock, Union Hill, N. J. Talied to put in an appearance last week, will continue as leading man with the organization. Hall jumped into the title role of "The Old Soak" last week as a few hours' notice. Jack Roseleigh, leading man, but the week fail continued throught.

Howard Hall jumped into the title role of "The Old Soak," played by the Hudson Stock Company, Union Hill, N. J., last week, at a few hours notice. Jack Rossleigh, leading man, was indisposed. Hall continued throughout the week.

two mystery plays, "The Bat" and
"Cat and the Canary," for stock
presentation seems to keep the last
ter in the lead principally because
of the lower royalty asked for it.

MORE WORRY FOR WIVES OF YULAN, N. Y.

Recently Closed Tab Shows Out of Town-Now Comes Musical Stock Company

Tommy Whales is assembling the cast of a musical stock company which will play Yulan, N. Y., in July. This bit of information, by Itself, work set the world after, but when it is remembered that the whole it is remembered that the control of a road tab show just a few moments to get out of the place a lot of people can see right of just what may happen in Yulan The Yulan stock company will play two shows a week for an indefinite period.

\$10,000 FOR SERIAL

My Street" Charlotte

The Shuberts may produce "The Kid Himself," a comedy drama, in the fail.

le fall. Bernard Shubert, the author but b, relative, is collaborating on a ama with Charlotte Carter, former

drama with Charlotte Carter, former actress and newspaperwoman.

Miss Carter is said to have received \$10,000 for her eerial story, "Down My Street," and claimed to be a true story of Broadway.

TOWE AND POLICE

Indianapolis, June 10. Frances Barczynski, 18. of Chi-Frances Barczynski, 18, of Chi-cago, camb here for the speedway races. A hotel clerk fell in love with her and proposed, Frances said she had danced in "Maiody and Art," in Chicago. While wait-ing to give the slerk hee mo-mentous "answer," Frances ran out of funds, and "borroved" \$40 return a community with which to return a community with which to return police and detectives recovered the money.

The local polics say they will re-turn Frances over to her parents if they will send her the money to pay for her transportation.

MAY ROBSON IN "SHOW-OFF" Augustus Pitou is seeking terri-torial rights to "The Show-Off" for next season. He will star May Rob-son in the role Helen Lowell is now playing, if hs is successful.

PAYNE'S STOCK AT COPLEY

Iden Payne will take over the topley, Boston, for a summer season of stock, beginning June 22.

Joe Cook Starred—Ned Wayburn May Stage Carroll's Show Earl Carroll's "Wanties" will star Joe Cook, no other name appearing on the title of the revue or in the billing.

The forthcoming version may be to seeke a new home, as Flo Carroll these as new home, as Flo Carroll these are home, as Flo Carroll these are home, as Flo Carroll these seeks are home, as Flo Carroll these reserves the present renting arrangement expires.

A report this week said Ned Wayburn may stage the new "Vani-ties."

Danvar Dramatic Critic Resigns

Danvar Dramatic Critic Resigns
Denver, June 16.
Frank E. Whits, for years dramatic critic of the Denver Post, har resigned from that position and will handle publicity for the Elitech's Gardens, stock, this season. White is regarded as one of the foremost critics of the West,

"Old Heidelberg" Revival
The Shuberts may revive "Old
Heidelberg" with an all-star cast for
summer presentation. Rumor says
rehearsals will start in about two
weeks, with Sigmund Romberg to
modernize the score.

the Bob McLaughlin Players for

The C. D. Peruchi Players closed last week at the Lyric Knoxville, Tenn., and opened Monday at the Bijou, Chatanooga, for a summer run. The same company is retained.

Wallace Ford, who closed with "Pigs," which had its initial show trying out this week the Milton Herling at Atlantic City, last week, bert Gropper play, "Ladles of the leaves for Civeriand. He will join Evening."

DISPUTE OVER SUITE

Author or Producers Must McAlpin Hotsl \$1,000

Somebody owes the Hotel McAlpin

Somebody owes the Hotel McAlpin a bill of \$1,000 for a usite of three rooms occupied for six weeks by Irving Kaye Davis, author of "The Right to Dream," now playing the Punch and Judy. Davis (Bertha Broad, atar of the play) used the suite for rehearants, aiso, but Davis explains that he accepted the arrangement in lieu of \$500 advance royality when S. K. and B. S. Kanuer arreed to produce the play arreed to produce the play be to be suited for the suited of th

pay it. Meanwhile the hotel has informed Davis of its intention to

The play is getting a break and will, it is reported, clear a profit on a \$2,000 weekly gross. Equity mas permitted the show to close any time without notice.

MRS. COHN DISCHARGED

MES. COMB DISCHARGED
MES. Jouis Cohn, wife of the
ticket broker, arrested last Friday
for violating que of 'ne newest traffic regulations, which makes it a
misdemeanor to park a car on certain streets, was discharged when
arraigned in the Yorkville Traffic
Court on Saturday last. Mrs. Cohn

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man's attitude toward her that she struck him on the jaw. In court, the magistrate censured the policeman. He said a warning is sufficient until the driving public is sufficient until the driving public is given a fair opportunity to be-come familiar with the new "don'ts."

SHIT OVER "FLOP" SHOW

SUIT OVER "FLOP" SHOW
Henry Mankiewicz, dramatic
writer on the New York "Times,"
has been sued for \$300 by Arthur
H. Gutman, music arranger and
composer. Mankiewicz was one of
the producers of "Round the Town,"
which flopped. The claim is for
orchestication, the defendant having the composer of the producers are not involved.

ATTEMPTS SUICIDE

Sidney Schender, 22, chorus man, rented a room in a house on 19th strete, last Sunday, paid for it in advance, and a few hours later turned on the gas in an attempt to end his life. Other roomer, traced the gas and broks into the room. Schender was taken to Belisvue Hospital after a pulmotor had been

He will recover, and tell his story in Jefferson Market Court.

NEW COAST PLAY

Frank Egan will shortly put into rehearsal "Money, Money" a comedy drama which he and Charkton Andrews adapted from Ander Gabin's Hungarian play of the same

James Crans In Hospital

James Crane is in a hospital he

for an operation.

He was to have starred in "On the Stairs," at the Central, but have been replaced by Jack Motte, who came from a Des Moines stock com-

Chi Shows Start at 8:45 Chicago, June 10. "On the Stairs" and "The Wer-Wolf" open at 8:45 nightly, owing to the operation of the daylight sav-

ing ordinance.

The first matinee of the latter production was called off because of the small audience.

Jack Byrne is casting a new mus-ical from his own pen, entitled "A Night on Broadway," planned as a

ad attraction.

Alberta Davidson heads the cast. which includes the White Sisters

Lawrence Schwab is recastin
"The Sweet Little Devil" for an
other try on the road, scheduled fo
opening late in July.

ENGAGEMENTS

Phil Dwyer, "The Purple Co fusical Comedy Guild production

WITH THE AGENTS Charles Bradbury, ahead of "The Gingham Girl," is on Broadway prior to spending the summer at his home, Emmett Callahan was back with

this sh Louis Reid did some special press vork on "The Fatal Wedding" at the work on Ritz.

Louis Itela did some special press sensitive. The Fatal Wednies' at the Bills.

Ed Paul is handling the advance for "Mud." although it is understood that the show will open "cold" in New York according to present arrangements.

New Jersey theatrical circuit to Walter J. Reade and came to New York Thursday to hold a reunion with many of the managers and agents with shows who at one time played stome of Mike's houses. We will be to the Coast, is on Broadway. Dan Slattery was the man ahead.

Legon Victor and Arthur Ryan, and handled one of "The Covered to Broadway. William Roddy and Le Ryley, management and advance for one of "The Covered Wagon" outfits, are back in New York.

VICTOR HERBERT'S WILL

Estats Valued at \$35,000, But Roy-altiss Will Increase

Victor Herbert, in his will filed for probate in the Surrogates' Court, New York City, 1eft an estate valued at "more than \$35,000."

contact valued at "more than \$35,600."
The will was dated May 35, 1600.
The war, lacking two days, year—one year, lacking two days, year—one year, lacking two days, Mrs. Herbert in bequeathed the composer's atta home, \$31! West 198th street; a third interest in the opyrights, and a half interest in the residue of the estate, in the estate, and a two-thirds interest in the copyright.

Additional of the control of the control of the opyrights.

Additional of the control of t

for him.

Accrusd royalties from sheet music and mechanical reproductions will make the satate much larger than the approximated sum of \$35.000, it is thought.

TRY IT WITH ALICE," NEW

"Try It With Alice," a new farce-Try it With Alice," a new farce-comedy by Allen Leiber, is sobed-uied to open at the 52nd Street the-atre, June 23. The preducer is A. J. Maiby, with the show being staged by Claud E. Archer. In the cast are B. E. Lewin, Ted W. Glbson, Frank Martins, W. L. Thorns, Joan Storm, Beatrice Mauds, Lucetta Parker, Jack Stew-Mauds, Lucetta Parker, Jack Stew-

art.
On the short road trip, Robert
Spohn will handle the press work
while Malby will act as the company manager.

FOX STUDIO CHANGES

Los Angeles, June 1' Ben Jackson, recently made gen-Ben Jackson, recently made general studio manager of the Fox studios, supplanting Fred Kiey, has appointed Richard Donaldson, former business manager, as his assistant, replacing Arthur Coe. To take over Donaldson's job he has assigned Harry Balley from the capacity of a company business

anager. Bailey at ons time was manager the Alhambra, Nsw York.

"CHAMP KISSER" MARRIES

Cleveland, June 16.
Vera King and Morris Lederer were married here, leaving for Rye, N. Y., to spend their honeymoon.
Mrs. Lederer is a former chorus giri in "Yanities," and Mr. Lederer is a Cleveland merchant.

"No, No, Nanette" Parsonnel

..., rto, Nanette" Parsonnel.
Chicago, June 18.
Anna Wheaton has returned to the cast of "No, No, Nanette," and Muriel Kuison has stepped out.
Muriel Rosen has stepped out.
though Blanche Ring has arrived to replace Georgia O'Ramey in the same show,

Mrs. Fisks Closes Mrs Fiske, in "Helena's Boys," closed Saturday at the ShubertVARIETY

LITTLE THEATRES

TRIANGLE ART PLAYERS

The current bill given by the Tri-angle Art Players at their tiny playhouse in Greenwich Village keeps pace with the high standards of dramatic artistry set by this ac-complished group during the past few seasons.

June 5 a new program was inaugurated by the director, Kathleen Kirkwood, containing two rather serious efforts, produced on a comparatively large scale, and one de-ightful little comic playlet, provid-ing the necessary relief in the way of laughs,

"The Laughter of the Gods"

Voice-of-the-Gods Joseph L. Battis
Ichtharion
LudibrasJ. Warren Sterling
Harpagas Charles Edgcomb
Tharmia, wife of Ichtharion, Marion Earle
Arolind, wife of Ludibras Bara Haden
Carolyx, wife of Harpagae Edith Broder
The ExecutionerElias Brucker
The Camei Driver Leah Doffie
ktra, the King'e Attendant Mimi Rose
The Queen

This Dunsany classic was well worth producing, but at the second performance (Friday night) it sagged a bit in spots, as some of sagged a bit in spots, as some of the cast were not quite up in their lines. Neither this nor the general heaviness of the play could drown the beauty of the lines or the poetlo

The destruction scene at the fin-h was astoniehingly well done, and also the colorful and rich cos-and also the colorful and rich cos-and also the colorful and rich cos-

and also the colorful and rich coe-tumes of the Babylonian period.
Joseph L. Battle as the prophet.
Ichera'd Abott as King Karnos and
colorian and the standard and the second and the se

"The Coming of Jim" "The Coming of Jim" O'Gorman Delia Mounts Baines Celeste MacArthur Baines Celeste MacArthur Mannah Hyman Hannah Hyman Munis Maud Cripp Charles Penman Beins Däward Marchant Gray Hichard Abbott Minni Rose Minni Rose Minni Rose Minni Rose Minni Rose

Clarence Derwent, co-author and director of "The Coming of Jim," has appeared as a legitimate actor on Broadway. His playlet is a stark

on Broadway. His playlet is a stark and gripping character study of the London Limehouse siums, with a bestial drunkard and wife-beater as the central figure. Handleapped by its unrelieved in-tensity and race-like incisiveness, convincing to be almost completely

it managed to be almost completely convincing. There is a crtured child-birth just off-stage, with the woman's piercing shrieks clearly heard, and a brutal murder in sight, while three of the slayers children also

three of the says a source of the covening. Charles Penman won the ovening. Charles Penman won the ovening. Charles Penman won the ovening. Charles Penman work to be at. Edith Broder did well in the difficult part of an adolescent girl, and two children added noteworthy bits. The piece was particularly well set and staged.

"Renovated"

With Just the proper satire at some of our more ridiculous divorce and marriage conventions, but with enough laughs to keep it definitely from ever becoming serious, this playlet proved the highlight as

enough laughs to keep it definitely from ever becoming serious,
intely from ever becoming serious,
intertainment.

John Million Hagen has poked
tobes who regard Reno as more of
tobes who regard Reno as more of
tobes who regard Reno as more of
a plearure resort than a harbor of
refuge from matrimonial wose,
this piece at likely bit of vaudeville
material. The running ting is
short, the seen is a simple fullman
except for a voice off-stage) and
the material is of the sort that, with
a little boke, gets under the skin
some of the lines are a little above
their heads.
Charles Tenmin, appearing for
Charles Tenmin, appearing for
charles Tenmin, appearing for
the proformance; but Leah Dofdappeared more or less miscast.
Perhaps the fault is not entirely
to travel to Reno for her divorce
and bathe her-pet-peodle-in-milk
and the proforman of the control of the conmore of the lines are a little above
their her are a bushe of
the well-known for the local conmore of the lines are a little of the conmore of the lines are a little of the conmore of the lines are a little of the conmore of the lines are a little of the conmore of the lines are a little of the conmore of the lines are a little of the conmore of the lines are a little of the conmore of the lines are a little of the conmore of the lines are a little of the conmore of the lines are a little of the conmore of the lines are a little of the conmore of the little of the little of the little of the little
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GOLDEN BOUGH

Edward G. Kuster Opens It At Carmel-By-the-Ses

San Francisco, June 10. Edward G. Kuster who has spent a year abroad absorbing the newest ideas in theatre construction has completed his Theatre of the Golden Bough in Carmel-By-the-Sea, the literary colony near Monterey and ilterary colony near monterey and last week formally opened it with "The Mother of Gregory," a play in verse founded on the old ballad "Annie of Lochroyan" and also Edna St. Vincent Millay's "Renascence" which was staged by Hedwiga

The Theatre of the Golden Bough, according to Kuster, is an experi-mental one, a sort of laboratory where new ideas in lighting and direction, staging and construction, are to be given close attention. Kuster says of it:

"It has a huge plaster sky dome, a very large stage leading down to a forestage, which projects well into the audience and is connected with the auditorium by steps. The or-chestra is entirely hidden, the music chestra is entirely hidden, the music room being logated immediately be-low the forestage and the sound projected through specially con-trived risers of the steps leading from the forestage to the auditori-

The initial performance was entirely sold out. Parties from Sa Francisco and the bay cities jour neyed to Carmel to attend.

LITTLE THEATRES

Patterned along the lines of the Moscow Art theatre, and the Theatre Guild, for the purpose of developing performers in the seven arts, with a careful avoidance of commercialism, the new headquarta, and the seven commercialism, the new headquarta constant of the commercialism, the new headquarta constant of the commercialism, the new headquarta constant of the commercial constant of the commercia

Cractor of miscellary and nousing; Eva Ettleson, secretary; Kenneth Chamberlain, art director; Alice Lawrence, dance director; Egbert Pettey, drama director, and Bertha Knisley, music director.

"Fifty Miles From Boston" was recently given for two performances by the St. Bridget players at Watervitet, N. Y. The principals of the principal of the p "Fifty Miles From Boston" was on the first night, and Mike Mc-Tigue, light heavyweight champion, gave a talk on boxing, the second

night.

Frank Trenor, a former professional actor, and William Cox staged the musical comedy.

Booth Tarkington's "Seventeen" was given by the senior class of Hope High School, Providence, last Friday evening in the school hall be-

fore a capacity audience.
Florence H. Slack directed the
play, while A. Woodbury Calder,
Jr., acted as stage directer. Propor, acted as stage directer, rrop-erties were in charge of Miss Helen E. Butts, assisted by Elizabeth H. Orme. Dancing to music of the Boylan Orchestra followed the play.

Commencing with the fall term, the Art Institute of Chicago, will add a department of dramatic art to its curriculum. Thomas Wood Stevens, known as the father of pageantry in this country, will be at the head of the department the head of the department of Dramatic Art is ready, Stevens' classes will give short plays in the Fulierion Hall.

Guild's "Conquering Here"

The Theatre Guild has acquired
"The Conquering Here" by Allan
Monkhouse, of the "Manchester
Guardian" staff, for production in
the United States next season.
The play was a success when
produced in England. "The Conquering Hero;" by Allan Monkhouse, of the "Manchester Guardian" staff, for production in Inte United States next season. The play was a success when produced in England.

The senior class of the Saratoga value are successively sull present "The Right Springs" (N. Y.) High School re- June 4 and 1.

Shapiro-Bernstein's Given Verdict

San Francisco, June 10.
Judgment of \$2.025 was awarded
to Shapiro, Bernstein & Co. in the
courts here against Gilbert M.
(Bronco Billy) Anderson as a result of the suit filed by the music pub-iishing firm for return of royaities and costs.

according to the action, Shapite-beganish alleged that in 1919 they entered into a contract with Ander-son, whereby the latter gave them unlimited rights to the music to be used in his musical adaptation of "I Love You."

I love You."

I cove You."

I was alieged, passed away without ever leaving Cali-covered royalty advanced plus in-terest and costs. According to the action. Shapiro-

CAMBRIDGE OFF WOMEN

Only Personators of Feminine Roles in "Henry IV"

London, June 10.

London, June 10.

London, June 10.

gage leading ladies for its university productions, Cambridge will have none of the fair sex on its University Amateur Dramatic Club atrge. This being the case all the female parts in the forthcoming production of Pirandellois. "Henry production of Pirandellois." Henry production opens June 10.

This is the first time this play has been done in English and a previous production of the same author's "Six Characters in Search of an Author" was banned to the general

was banned to the general

CHI MUSICIANS' DEMAND

Want 20 Per Cent Increase and Pay During Layoff

Chicago, June 10.

The musicians of Chi are asking for a 20 per cent increase in salaries in all theatres.

They also demand that when a show brings in its own orchestra, the house orchestra must receive full pay during the layoft instead half pay as they are now getting, shows bring in special men for certain instruments when those instruments are being used in the house orchestra.

MERSEREAU'S DIVORCE

Husband, Geo. McCormick, Threat-

San Francisco, June 10.
Verna Mersereau, Pacific coad
dancer and stock actress, obtained
McCormick, here last week on the
grounds of cruelty.
In her complaint, Mrs. Mersereau
charged that during a drinking
party her hisband wielded a butcher
there. She also charged that he left

her. She also charged that he left her after writing a note announcing his intention to remain away for sii time.

vived the custom of giving an an-nual play when they presented "Green Stockings" at the Congress theatre last week. The performance was directed by

Elizabeth F. Gorman, instructor in English at the school.

Officers selected in Providence, R. I., at the annual meeting of The Flayers are president, William C. Dart; vice-presidents, Thomas Crossy, Jr., and Farrand S. Stranahan; secretary, John Hutchins Cady; treasurer, Herbert L. Dorrance; articles, W. Marchen C. Jutchken. Total membership reported at \$40.

The Community Piayers, Huntington Park, Calif., last week presented "Within the Law" at the High School auditorium. The cast was composed of members of former graduating classes of the high school, who present four or deventives a wear. five plays a year.

Carillon Players, Morristown, N. J., recently gave three one-act plays, "Columbine," "Suppressed Desires" and "lie."

BRONCO BILLY JUDGMENT NEW PLAYS PRESENTED **OUTSIDE NEW YORK CITY**

Libbey.

Julio and Romyette

THE DEPTHS

The American premiere of Hans Mueller's sordid drama of the red-light section, translated into The gless, and the red-light section of the light section of the light section at Wilker's Majestic, Loc Anterine Chisholm-Selwyn, with Jane Cowl and Roilly Selwyn, with Selwyn,

uliet.
Finally the actors appear and the (Continued on page 38)

NEW PLAYS PRODUCED WITHIN WEEK ON B'WAY

She Stoops to Conquer

Players' Club's third annual classic revival of comedy by Giver Goldsmith at the Emission of the Comedy by Giver Goldsmith at the Emission of the Comedy Herrical Spoken of the Comedy Herry E. Dikey in the character of learner Bernhard Shaw. Play in five acts and four seeins. Produced under William of the Comedy Herrical Stage manager, Estander Leftwich, congrain stage manager, and the Comedy a

r Charles Marlow	Fraser Coulter
oung Marlow	Basil Sydney
ruire Hardcaetls	Dudley Digger
corgs Hastings	Paul McAllister
ony Lumpkin	Ernest Gicndinning
lggory	Henry E. Dixey
oger	A. G. Andrews
lck	John Daly Murphy
homaa	.Theodore Babcock
ingo	Maciyn Arbuckie
lang	J. M. Kerrigar
eremy	Francis Wilson
lat Muggins	Milton Nobies
om Twist	Robert McWade
minadab	Harry Beresford
Farmer	Augustin Duncar
Postillion John	Davenport Seymou
rs. Hardesstle	Eme Shannor
ate Hardcastle	Elsie Fergusor
onstance Neville	lielen Haye
Maid	Pauline Lore
Bar-Maid	Selena Royle

A distinguished audience. "Inguished by most paying \$11 for first
injsh teats, axe the Players Club's
revival of "She Stoops to Conquer"
The presentation soon dispelled this
rare atmosphere, proving rather disappointing from every standpoint.
The histrionics by a cest that
appointing from every standpoint.
The histrionics by a cest that
were found wanting, both through
lack of rehearsal and on other
counts, and the comedy itself would
tainment by almost any other style
of comedy.

The play itself, first produced in 1773, proved a long-winded, obvious entertainment, that has since had its basic idea adapted and adopted in sundry forms in condensed versions and to far more fetching re-

is sundry forms in condensed versions and to far more fetching resions and to far more fetching results and the sundry of the su

FLOSSIE

A musical comedy in two acts produced by Charles Mulligan at the Lyric June 3; score and book by Armand Robi; syrics by Raiph Murphy; dances etaged by Jack Connors. Bessie. Alice Cavanaush Flossie. Doris Duncan Marie Jeanne Danjou Marie Jeann Danju Mr. Van Cortiand Harry McNaughton Noille. Mindred Keel Micros Koelle. Mindred Keel Archie Sydney Grant Score Den Ribeiro Robert Mameulen Tommy Ack Waldred Mr. Van Cortiand Jack Waldred Mr. Van Cortiand Jack Waldred Unele Kara Jace America George Camp Chummy George Camp Chummy Score Des Mary Van Cortiand Jack Waldred Unele Kara Jace Camp Chummy Score Camp Chump Score Cam

Charles Mulligan, a new producer, brought the latest musical comedy offering to Broadway last week, the Lyric switching away from its usual picture policy. Armand Robi, formerly of Paris but who has been in New York five years, wrote both (Continued on page 33)

Read the news of the BANDS AND ORCHESTRAS

in



WEEKLY

Each week there are from 10 to 12 pages devoted to the bands and orchestras playing in the United States and Canada.

DISK REVIEWS

ABEL'S WEEKLY COMMENT

BAND AND ORCHESTRA REVIEWS

ROUTES OF WHERE THE BANDS ARE PLAYING

ORGANISTS IN THE LARGER CITIES OF THE COUNTRY

are among the features of this department.



10c-OUT TOMORROW-10

LARGER PICTURE CIRCUITS SAY THEY WILL GIVE PUBLIC BENEFIT OF TAX

GUY M. WOODS ON TRIAL

Charged With Killing 3 People

in Auto Collision-Liquor

man in an automobile collision Peb.
The proscution alleges Woods had several bottles of liquor in the machine of the period of t

FOR MANSLAUGHTER

Los Angeles, June 10. Guy M. Woods, location man for a picture studio, is on trial for manslaughter under a charge of having killed two women and a man in an automobile collision Feb.

Exhibitor-Organization Issuing No Instructions on CANADA GETS LEAD IN Matter-Individual Action by Members-Loew's Cutting 60c Scale to 50c

With the admission tax up to 50 cents repealed, all of the exhibitorcents repealed, all of the exhibitor-organizations have claimed and ac-cepted credit for the winning of the fight, the question remains as to whether the public is to get the benefit of the tax cut the law-makers in Washington intended as a relief to those who patronize the tackluded amusements. included amusements.

The bigger circuits are going out for a tax cut to the public. Harold Franklin, for the Famous Players theatree, has stated a cut in admissions up to 50 cents would mean the wiping out of the theatree, has stated a cut in admissions up to 50 cents would mean the wiping out of the theat the cut and in some instances where the admission charge is now 60 cents including tax, it will come down to 50 cents, an actual saving of 10 cents. The Fox Cipcuit is also Troadway, Strand and Capitol, have The bigger circuits are going ou

of 10 cents. The Fox Circuit is also to cut.

The bigger picture houses on Broadway, Strand and Capitol, have not decided as pyet. The Rialto and Rivoil will only be affected on their matinee prices for the orchestra seats, which will be 50 cents instead of 55, and the balcony, 32 instead of 55, and the balcony, 32 instead of 55.

of 35.

None of the exhibitor-organizations has voiced themselves. Those locally represented in New Yor.

State will not take any official notice of the mecaure but will leave the lifting of the tax to their memberabil bera as individuals. They assert the greater part of their memberabil has been absorbing the tax; instead of charging the public an admis-sion of 27 cents of which two cents was tax, they charged 25 cents and paid the government two cents out

paid the government two cents out of that.

The ruling obtained by the Haya regardisation through its Washing-regardisation through its Washing-from the Internal Revenue Departments anys the lifting of the tax becomes effective July 3. Deputy Commissioner R. M. Estes also ruled that the return for tax on admissions under the old act for the first two days of July might be made on the June form, but that the sense of the properties of the first two days of July might be made on the June form, but that the sense of the properties of the first two days of July might be made on the June form, but that the sense of the first two days of July might be made on the June form, but that the sense of July 31. The seating is affective June 30. After that date no special tax siamps are required by the proprietors of theatres.

prictors of theatres.

The rulings were forwarded to
the Hays office by letter and will
be given out officially by the Department of Internal Revenue withn a few days.

IGNORES K. K. K.

Warren, O., June 10.
The Trumbull County Ku Klux
Kian by resolution recently demanded that all moving pictures in the county be stopped on Sunday. Mayor J. H. Marshall of Warren has announced that he will permit

Sunday pictures.
"I will not lend my aid to the wishes of a minority to force their will upon the majority," said the Mayor,

KEARN'S DEFENSE

Los Angeles, June 10.
Jack Kearns, manager of Jack
Dempsey, has filed in the Superior
Court his answer to the civil action
brought by Mary C. Tenney against
him for \$100,000 damages. His answer is a categorical denial to all of the woman's charges. She alleged that he gave her narcotics and attempted to attack her.

FOREIGN FILM IMPORTS

Decrease of U. S. Pictures for April as Against April, 1923 -16,000,000 Feet Used

June 10.

April, 1924, discloses another drop in the footage of picture films exported as compared with April, 1923. A drop was also noted in comparing March of the present year with March of 1923.

public, these two successive drops are not alarming, as when taking the 10 months of the fiscal year and making comparisons with the same period last year there is a decided

Canada has jumped into the The smashup occurred when Canada has jumped into the lead Woods' car collided with that of a the Feet Monds' car collided with that of a the greatest importer of America and to the people who were killed of the care in the case is before Superior Judge April 30, 1934, in excess of 18,000,000 and provided the care of the case is before Superior Judge April 30, 1934, in excess of 18,000,000 and provided the care of the case of the case

in Canada

Variety-Clipper Bureau Evans Bldg., Washington

According to figures just made

FOX-SHEEHAN WITH "ASSISTANCE" PLUGGING "EXHIBITORS HERALD"

Sol M. Wurtzel on Coast Solicits Picture Players for Advertising Through James Ryan, Casting Director-"Graciously Requesting"

especial task, which might cause embarrasment to directors, actors or executives' employed by them, the task is assigned to 80 fl. M. Wurtzel, general supervising director of the Fox West Coast Studies.

There are some 200 or more actors who have been on the Fox payroll for a short or long time in the past who have been on the Fox payroll for a short or long time in the past upward a week, as well as directors, assistants and executives who have been called upon in a most have been called upon in a most gracious way to cater to the "hobby" of the heads of the firm by tak-ling advertising in the special edi-tion of the "Exhibitors' Herald." Wurtzel in this instance delegated

to James Ryan, casting director at the studios here, the task of bringing to the attention of the players ing to the attention of the players the fact that the number will be published. Ryan carried out the mission by sending out 500 or more letters to players who had worked for Fox during the past year in which he outlined the plan and pur-

which he outlined the plan and pur-pose of this edition.

A Variety reporter who mean-dered out to Hollywood ran into a number of actors who were dis-cussing the letters received from

him for \$100,000 damages. His dered out to Hollywood ran into a nanwer ha cattegoried definal to all of the woman's charges. She have he active content of the woman's charges. She have he active content of the woman's charges. She have he active content of the woman's charges. She have he can be also she have he can be a she with the past for the woman of the woman o

Los Angeles, June 16.
William Fox and Winfield R.
Sheehan, general manager of the
Fox Film Corporation, have a
hobby to turn out the greatest
in the form of a Fox edition to be
published in the "Exhibitors' Herald" this month.

As a rule, when they have some
especial tank, which might cause
cembarrassment to directors, actors
or executives' employed by them,
the tank is assigned to Sol M. Wurtplace and the standard of the companies of the standard of the companies of the companies of the standard of the companies of the companies of the standard of the companies of the standard of the companies of the companies of the standard of the companies of the companies of the standard of the companies of the companies

"The Fox organization is placing 150 pages of its own in this num-ber, and stars, directors and studio executives have all contracted for at least one page. In order that it may be truly representative of big things Fox is doing, we want it to contain advertisements from the players who have been in Fox pro-

players who nave open in Fox productions during the past year.

"This edition has become a 'hoby' with Mr. Fox and Mr. Sheehan, the general manager of our company, and wires coming in daily from the east are to the effect that

ated pany, and wires coming in daily at from the east are to the effect that a from the east are to the effect that a from the east are to the effect that a from the east are to east a from the east are to east

JURY DEADLOCKED

Jurors Couldn't Agree on Case of James Calnay, Film Promoter

San Francisco, June 10. James Calnay, who claimed to be a motion picture promoter, was tried in the Superior Court on a ccharge of conspiracy to obtain money under false pretenses, and dismissed, the jurors being hope-lessly deadlocked at 9 to 3 for con-

viction.

Calnay is charged with receiving sums of from \$250 to \$150 from various women on his promise to star, or feature, them in a production alluded to as, "Nobody's Child."

Mrs. Marie Calleaux gav. up \$1,500, on the understanding that her 4-year-old daughter would be the star of the nicture.

star of the picture.

The promoter fled to Los Angeles, it is charged, and was arrested there and brought here for trial.

MUSIC MEN WIN AGAINST FILM EXHIBITORS

Federal Judge Renders Decision Against Picture Men on Copyright Violation

Judge Van Valkenburgh, in the Federal District Court for West-ern Missouri, has handed down a decision II motion picture exhibi-tors in as many suits by music publishers for copyright infringe-ments. In each case \$250 minimum publishers for copyright infringe-ments. In each case \$250 minimum damages, court costs and counsel fees are wared the plaintiffs and account of the country of the country each country of the country of the American Society of Composers, authors and Publishers, a sum which would have paid these ex-hibitors' music license fees for the next 10 years.
Attorney Remick suc# John G. Hiatt and the Gilham Theatre Co. In two separate actions; Feist named Joseph Stockdaic, A. K. ants in three suits; Broadway Music Co. sued Stockdaic, as did Stark & Cowan; Jack Mills, Inc., sucd Broussard and Berlin, Inc., sucd Broussard and Berlin, Inc., and A. M. Elsmer.

OFFER FOR CONSTANCE

Consideration of \$15,000 Above Con-tract Reported—Doubted in New York

From reports received in New York City producers on the West Coast have saked Constance Talmadge to star in a picture, the special consideration over and above the contract being \$15,000. This is taken to mear that Miss Talmadge has been asked to appear in a picture other than those produced by Joseph M. Schenck, to The report is received with a lot of reserve, in the Metropolis, in view of the long time contract she signed with her brother-in-law.

PICTURES REVEAL ERROR

Judges Misplaced Men at Cambridge Track Meet—May Be Adopted

Cambridge, Mass., June 10. The motion pictures taken of the inter-collegiate meet last week inter-collegiate meet last week processes and the processes of the second thread third in the second heat of the 190-yard dash, instead of Barber of California. The picture revealed that Barber just nipped Deek of Columbia, and Sullivan of Boston at Lape, with Chane sixth and Mot. by both officials and coaches as a solution of many problems of this character. The motion pictures taken of the inter-collegiate meet last week

Police "Reporter's" Discovery

BINDERUP'S OMAHA "BLACKLIST" TRIAL

Suing for \$750,000 Under Sherman Law-18 Film Companies Defendants

Omaha, June 10.
Trial of the sult for \$150,000 as triple damages under the Sherman anti-trust law sought by Charles S. Binderup, former exhibitor of Minden, Neb., against 18 motion picture producing companies, who picture producing companies, who business, iz going on in the United Binderup claims forced him out of business, iz going on in the United State of the Sta Omaha, June 10.

An exceptional array of legal talent stands opposed in the court room. William Seabury and Willard McKay and Keogh of New York, represent the film companies, to-mark 4-rhur Mullen, Halleck room. William Senous. McKay and Keogh of New York, represent the film companies, together with Arthur Mullen, Halleck. Rose and Bugene Blaser of Omaha, Blinderup is represented by A. P. Anderbudy of Minden, ex-Senator Norris Brown, Judge Irving Baxter and Dana Van Duzen of Omaha. Binderup was a farmer near Minden, a town of 1,559. He opened a hardware store there and, acquiring a little capital, opened a motion Ha built up a

den, a town of 1,559. He opened a hardware store there and, acquiring a little capital, opened a motion picture theatre. He built up a chain of five theatres and later insection of the chain of the ch

FILM WINS CASE

Results in \$37,000 Verdict Against

Motion pictures figured largely in the trial of the action of James Cantrelle, 18, who had both limbs amputated under a street car. The railway corporation said that passengers were not allowed to ride passengers were not allowed to ride film was shown to prove that thousands of passengers ride on the steed

sands of passengers ride on the steps of the cars when crowded, The action was tried before Judge Le Blanc in the Civil District Court

and resulted in a decision in favor of Contrelle for \$37,000.

WOULD RECOVER \$2,920

Los Angeles, June 10.

Trial of the action of Paul Cazenedve against Charles DeRoche,
actor, was begun this weeks Cazeneuve sues on an assigned claim to
recover \$2,920 for services rendered by Louis P. Verande, of
Paris, who assigned his claim to
Cazeneuve.

Cazeneuve.

Three years ago, it is stated, De-Roche (whose name is DeRoch-fort) agreed to pay Verante a commission on all picture engagements obtained by Verante over a period (two years. DeRoche is now in

HUSBAND MUST EXPLAIN

HUSBAND RUST EXPLAIN
Joan Trevor, who is being sued
by Norman Howell for divorce, testified in her cross-complaint against
Howell that the co-respondent,
Philip Knaggs, was introduced to
her by her husband. Howell didn't
appear in court.
Because of the peculiar circumBecause of the peculiar circum-

stances attached to the case, Judge Summerfield directed that Howell appear next week and explain.

His wife said that Howell had forgiven her and lived with her

forgiven her and lived with her after her relations with Knaggs had

INCE ADDING EXTENSIONS

evance true law winter the construction of a new years old after, 6 p. m. upon the construction of a new years old after, 6 p. m. upon the construction of a new years old after, 6 p. m. upon the construction of a new years old after, 6 p. m. upon the construction of a new years of the construction of the

OPERATION OF 50 CENT TAX REPEAL AND CREDIT FOR BILL'S PASSAGE

Hollywood Home Raided

Los Angeles, June 10,
The police raided the Hollywood home of Dorothy Wallace, acreen actrese, which
had been rented to Charles
Gordon of San Francisco.
They arrested six crap game
players and confiscated various
gambling outfits Sunday

PRODUCERS FIGURING TO REVISE SKILLED SCALE

Want to Rearrange Wage and Work of Carpenters and

> **Electricians on Sets** Los Angeles, June 10.

Several of the film studios have

been conferring regarding the revi-

sion of the matter of scale-paid

carpenters and electricians now emcarpeners and electricians now em-ployed on sets by them. In the past the carpenters and slectricians have been paid by the hour for working time, with the re-sult that in many instances the sal-ary and overtime have been very heavy.

work.

If this plan is carried through
following one set-up the men instead of being kept on the particular stage where it is made will be
used for other set-ups which can
not be done at present, as they are
kept on the one stage until the
shooting is completed for the day.

WOULDN'T PAY OVER SCALE

Commissioner Advises Will H. Hays of Interpretation of Amusement Clause Congressman Mentions Successful Efforts of Jack Connolly, Also for Seat Tax Removal

Variaty-Clipper Bureau, Evans Bldg., Washington, June 10.

A statement from the Commis sioner of Internal Revenue ad-dressed to Will H. Hays clarifies the situation as to when the exhibitors are to have advantage of the reneal of the 10 per cent tax on admissions up to and including the 50-cent gats. Several organizations of sxhibitors have planned to re-

of axhibitors have planned to re-move the tax on various dates, some prior to July 3. If such action is, taken, they will be liable for the payment of the usual 10 per cent. The following statement from the Commissioner concleely sets forth "Section 500 of the Revenue Act of 1924, which supersedes section 800 of the Revenue Act of 1924, and under which admissions of 50 cents or less are not taxable, is effective fore, admissions, where the price of dmission is 50 cents or less are not admission is 50 cents or less are not taxable after that date. Section 800 of the prior act remains in full force and effect to and including

July 2.

"Return of the tax on admissions under the old act for the first two days of July may be made on the June form, but the tax for June and July should be indicated separately, and the return should be find the first before July 31. In other words, the fact that tax for July 1 and 2 is included in the return for June does not operate to grant an ex-tension of time in respect to filing return covering the June tax.

return covering the June tax.
"The repeal of the tax upon the
business of operating theatres imposed under the Revenue Act of
1921 is effective June 30, 1924.
Therefore no special tax stamps
are required of proprietors of theatres for the period beginning July
2, 1924."

suit that in many instances the sali-ary and overtime have been very heavy.

The lan discussed is to offer car-piters affer 145 a week for an eight-hour day, which would about cut in half the present wage, as the men get 87½ cents an hour for the first sight and \$1.35 a nour for overtime. This help is non-union With respect to the handling of the electricians it is the plan of the studies to have them get their set-up ready for the actual work of the picture. When this is accomplished men are to be sent back to the shop, with no provisions made for over-time, as is the case at present, as the men stay on the acts until the director finishes his work.

The same of the same of the savings in this respect would be very big, as a great portion of the electricians after making the "set-tury" are in the way, while the pic-tury are in the way, while the picture of the way. 1924."
 With the adjournment of Con-gress the various statements com-ing from many organizations as to their part in securing the repeal of the admission tax have been read with much interest by both Sens-tors and Congrassmen here in Congressmen here

tors and Congressmen here in Washington, Congressman Credits Connolly Washington, Congressment Credits Connolly One of the members of the lower branch of Congress, who has followed this rapeal through from the beginning, stated to Variety's representative that he had read with which we have the control of the tax on admissions up to and including they in the removal of the tax on admissions up to and including the control of the tax on admissions up to and including the control of the tax on admissions up to and including the control of the tax on admissions up to and including the control of the tax of tax WOLLDH'T PAY OVER SCALE
For Edward, N. Y., June 16.
Lew The Deer hooked "The Hunchhock" at the Brailey Open House
for two days last week as an experiment to see if local theatre patrons
would pay more than the regular
admission price for a big feature.
Judged by the attendance, they
wort. Finer announced that he
had the see that the second of the second that
he had been to be the second to the
Hunchback' had previously shown
was Glene Falls, N. Y.

repeat province saminary and had to see the regular repeat province saminary and had to see the record of the reco

50-YEAR-OLD WIFE DIVORCING 23-YEAR-OLD

Georgiana Gardner - Smith in Reno Getting Rid of Allen Bruce

Arthur W. Smith, known as Allen Bruce on the screen as Allen Bruce on the screen and also as the "\$100-a-day fance" because his wife, prior to their marriage, gave him that amount, has been sued for divorce by Georgian Gardner-Smith in Reno. The second of the second s

married.

Mrs. Smith is 50 years old and her husband 23. The complaint in the divorce action charges non-

pport. Smith is now in a sanitarium suf-ring from shattered health.

NEW N. W. HOUSE

E. A. Schiller Will Survey Territory For Metro-Goldwyn

For Metro-Goldwyn

E. A. Schiller, the theatre expert
in the Metro-Goldwyn Corp. offaces, leaves New York this week
to make a survey of the northwest
field and report they make a more the
field and report they are the field
field and report they well
covered by the many houses controlled by Jansen. & You Herberz.
This territory is pretty well
covered by the many houses controlled by Jansen. & You Herberz.
This territory is pretty well
covered by the many houses controlled by Jansen. & You Herberz.

This territory is pretty well
covered by the many houses controlled to war and the covered
the first own way in picking pictures
them and the programs up to now.
The Metro-Goldwyn people expect William R. Hearst to retain
his theatre owning association
will be the first own the first own
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FOX LEASES CENTRAL

Also Wants Second B'way Hou Has Five Big Pictures

William Fox is reported to have leased the Central theatre from the Shuberts for aix months, beginning Sept. 1, with an option after that head on the volume of business, or plans then maturfing, according to reports in Times square.
While no rental price was mentioned, it is thought the regular season price will be about \$4,000 per week.

week.
It is understood Fox is also seeking another Broadway house. He
has five feature photoplays that he
considers "big" is, every sense, including "Dante's Inferno," and some
of these pictures will be given extended runs.

ENOUGH AMUSEMENT

Dire Reports from Coast

Direc Reports from Coast

Directors and players returning from Los Angeles are all complaining of the lack of settivity on the west coast. Great of the lack of settivity on the west coast. So the lack of settivity on the west coast. So the lack of setting the lack of th

Coast Slump of Proportions

Coast Slump of Proportions

This is practically the first time that a slump of these proportions has occurred in west coast producing at this time of the year. Heretofore the alump have occurred either late in the fail or about mid-winte. The approach of aummer has usually found the audion grinding out at full biant. activity in the east at this time and with the First National having taken a lease on the William Fox atudio for at least one production, followed by the statement from one of the executives of the company that they were going to do the greater part of their producing in the east, forether with the fact that the Farnous Flayers are unusually active at their activity is again centering about New York.

It is possible that the Will H. Havy idea that it would be better

Hayf idea

It is possible that the Will H, Hays idea that it would be better
to bring the producing activity east so that the players could be
extered in a large city and not evoive their own little communities
and cliques for wild partying may have had its effect. Hollywood
and Los Angeles printed in the newspapers of the country immediately meant the motion picture industry even though any crime
that might have been committed was work of a banker or a coal-

In New York with the couple of thousand picture player among the 7,000,000 New Yorkers they would be but a drop in the bucket and they would not be so readily singled out.

"SPECIALS" MAY KEEP B'WAY HOUSES OPEN

Big Pictures Waiting for Legit Theatres-10 Films Slated on List

The long list of "big" pictures waiting premieres in Naw York may haip to solve the serious situation among the legitimate house in the fall if the Equity strike situation shows no change by that

ation shows no coange by that time.

Lime and the state of the state o

LEW CODY'S ITALIAN TRIP

Lew COUNT'S ITALIAN FARP

Lew Cody is starting east to go to Europe. He is to appear abroad in a picture to be directed by Marshall Nelian! Nelian, it is understood, is to take over the direction of "Ben Hur" in Italy in conjunction with Fred Niblo, replacing tion with Fre

PRESSWORK TO PRODUCING

Los Angeles, June 10.

Arthur McLennon has relinquished the publicity reins at the Thomas H. Ince Studios to embark to the picture field as an independent producer.

His successor, it is understood will be brought from New York by Ince.

PERSONAL APPEARANCE BY ACTORS BANNED

Paramount So Declares-Not Altogether Restricted. However

The Paramount office has declared there will be no "personal appearances" for any of its stars inder production contrast. Where any man or woman of screen renown working for the Famous

nown working for the Funnous Players-Lanky companies is not under contract or on a picture "personal appearances" or stage debuts are permissible.

Froot that this condition is to be followed came to light this week when Beeb Deniels was approached when Beeb Deniels was approached Miss Daniels, now on the Coatraphic that has was under contract until 1925 to Paramount for picture work and that while thus tied up could not make any "personal appearances."

MUST PLAY OR PAY

MUST FLAY OE PAY
The Goldway Cosmopolitan Distributing Corp. has takes judgment or \$237.50 by default against John
M. Moran, Cansackie, N. Y., exhibitor, operating the Dolan O. H.
in that city.
The suit is based on a film bookthe picture of the suit of the suit of the suit of \$457.85. Exteen of
the pictures were played and \$332
paid.

The balance was not utilized, which resulted in the suit.

MASON'S MOTHER ARRIVES

MASUNTS MUTHER ARRIVES

Mrs. L. M. Hennock, mother of
Lew Mason, who committed suicide, arrived here from Paris, and
final burial was held in the Forest
Lawn Cemetery.
Mrs. Hennock with attornory to
the committed suiattornory to
the committed suiminute of the committed s

W I EXHIRS MEETING JUNE 24

N. J. KAHLEN MEKTLING JUNE W.

At a meeting yearcady of the
M. P. T. O. of New Jersey, held in
the offices of Jos Selder, resolution
the offices of Jos Selder, resolution
ing the credit for the removal of
the admission tax to the Motion
Picture Theatre Owners of America.
The organization is to hold its
Organization is noted in
Tables, "Ashiry Park, June 24-75,"

ENOUGH AMUSEMENT
Baltimors, june 10.
was given here this week as the
was given here this week as the
with the city against the proposed
erection of a picture theatre, bowling alleys and several stores in the
2400 block of St. Paul struct.
In the protests it is said that.
The protests it is said that.

Rental Prices Too High, Detroit Manager Refuses U. A. Pictures

The United Artists is suing the New Regent, Grand Rapida, to force the theatre to play and pay Mary Pickford in "Roeita" at \$3,500 and "A Woman of Paris" at \$3,000. Both were contracted for whang Bid Lawrence was manager. Tom Baland, the present manager, refuses to play the pictures, alteging the restals out of reason. He has effected a compromise which United Artists has refused.

B'WAY DROPPED \$35,000 LAST WEEK WITH RIALTO STRIKING LOW AT \$10,453

Previous Week, \$190,000; Last Week, \$155,750-Capitol Got \$36,350 with "Women Who Give". "Miami" at Rivoli Did Well with \$16.162

ce along Broadway slowed The pace along Broadway slowed down last week. Everything along the street was off with the exception of the new arrival in a legitimate house, "The Sea Hawk" at the Astor which did \$13,000 in 3 performances which did \$13,000 in 3 performances which did \$13,000 in 3 performances \$24,760 on the week.

The business was off about \$15.700 on the week when all of the oration Day in and holiday prices in cogue the business was almost \$190,000 the week previous, last week the returns showed around \$15,5780. That tells the story of a general fall-"Girl Shy" at the little Cameo held "Girl Shy" at the little Cameo held

g off.
"Girl Shy" at the little Cameo held

ing off. "Girls shy" at the little Cameo held up to a surprising extent getting up to a surprising extent getting 655 the week before, and it looks like this week was going to batter the second week. require lieture houses the Capilot with "Women Who Girls came along with \$35,000, below the annual average of the house, but it comes along at a time house, but it comes along at a time house, but it comes along at a time this year as so far over the \$40,000 mark weekly that has been set that it will fill out the year above that. This week with: The Shooting of mark weekly that has been set that it will fill out the year above that. This week with: The Shooting of again and the draw through unexpected is a welcome one.

The Rialto did the worst business in a long long time with Maytime."

It will "Miami" a Hodkinson release showed a very good week with all conditions considered the statement. Of the attractions in lestimate

ying \$16,162. carrying \$18,182.

Of the attractions in legitimate houses "America" is leaving this week and the 44th Street looks as a commander of the state of t

Thet of naguna pro-the week. It was stated that busi-ness generally for the current week was on the up grade. The rain on Sunday helped all of the houses, but on Monday the fine weather did not pull the business down to any great extent and the biggest Monday afternoon and early afternoon and several weeks were the result.

on Monday the line weather and the vertile was were the result.

Estimates for Last Week Minday afternoon and evening house in several weeks were the result.

Estimates for Last Week Minday of last week, so only got in performance on week, but startifically all business house could hold. Carneo—Clif Shy" (Patho) 1966.

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"REFUGE" IN DENVER DID \$1,785 ON WEEK

"Girl Shy" Cleaned Up Town Last Week in 2 Houses-America Going to U

Denver, June 10. "Girl Shy" took Denver by storm st week. Righto and the Victory

inst week. Riaito and the Victory (Paramount) played the film. The Universal will take over the America (Fishop-Cass) June 15, it is reported here, leaving the Bishop-Cass people with only one house. Colorado.

Colorado.

Last week's estimates;
Riaito (Paramount) (1,050; 35-40). Harold Lloyd in "Girl Shy,"
with news reel; About \$8,850.
Victory (Paramount) (1,250; 35-40). "Girl Shy."
Golorado (Bishop-Cass) (2,470.
40-50). "Wandering Husbanda."
Near \$8.650.

Victory (Paramount) (1,250; 35-60). "Girl Shy." Grossed 38,200. Colorado (Bishop-Cass) (2,470; "Wandering Husbanda." Near 36,550. America (Bishop-Cass) (1,580; 20). Katherine MacDonald in "Ref-ugc." Slightly over 31,785.

EUGENE STRONG'S PUBLICITY

EUGRAE SIKUNG'S PUBLICITY
Chicago, June 10.

Eugene Strong, named by Jack
Clifford as co-respondent in the
latter's successful action for a divorce two weeks ago from Everyn
Nesbit, is making personal appearances in concetion with "Damaged
Hearts," a picture in which Strong
appeared.

appeared.

The "tie-up" seems to be a publicity stunt based on any value th film can get as a result of the divorce, which Evelyn let go by de

ORCHESTRA AND HINES RAN FIRST IN WASH

Rialto Last Week With \$12,-000-"Goldfish". Had to Follow at \$11,000

Washington, June 10.

The secture houses have been to be to

\$12,000.

Metropelitan — Constance Talmadge in "The Goldfish." Talmadge family usually leads all houses, but Constance "mid" into second place.

family usually leads an according to the constance "sidd" into second place. \$11,000. Columbia—"Icebound." Drop for this house, but fair week at \$10,000. Palace—Dorothy Dalton in "The Moral Sinner." Not so good. About

Palace—Louis Moral Sinner," Not so good, Avenua, 38,500.
Tivoli—James Kirkwood in "Wandering Husbands." House still running low. Last week not over \$8,000 and all night business. Matiness very light.

SELL DEMPSEY AS SERIES

Universal Pictures Corporation has decided to sell the Jack Dempsey two-recelers as a series. This will make it impossible for the exhibitors to book ene picture without contracting for the others.

30% LOS ANGELES DECREASE ON PICTURE HOUSE RECEIPTS

That Much Below Normal for This Time of Season-"Manhandled" and "Wild Horses" Only New Pictures to Hold Up Out There Last Week

the long run policy was inaugurated to establish the house which will probably undergo a change of pol-icy after the completion of "Amer-ica's" run.

ich's" run.

Estimates for last week:
California—"Happiness" (M tro),
(2,000; 35-85). Business considerably off past three weeks, showed
ably off past three weeks, showed
the state of the state of the state of the state
Laurette Tsjtor feature. Title
meant little for box office. \$10,000.
Million Dollar — "Manhandled"
(Paramount), (2,200; 25-65). Leadlog all other houses. Secon week
below up fine, considering business
to the state of the time of year.
\$18,000.

holding up fine, considering business below par for this time of year.

Grauman's Metropolitan — "The Bedroom Window" (Paramount), (3,700; 35-85). Falled to attract, and the state of the

JULIUS STEGER ALONE Resigns from Fox-Will Product

Julius Steger, production manager of the Fox Film Corporation, a director of pictures, actor and stage celebrity, has resigned from the William Fox organization.

After a visit to Europe that will occupy the entire summer, Steger will enter the production field on a large cale, reteasing arrangement to be made by Joseph M. Schenck. Sterer achieved fame as a tenor

r, afterward going on the legit-stage, where he was even successful. His association with pictures is also a notable chap-

When William Fox yead Stagey's letter of resignation he wrote to Steger to 'make himsel' wholly at home' in the Fox studio and office building at 10th avenue and 55th building at 10th avenue and 55th practing the settlement of details regarding offices, etc. Friendships of this character are not often developen in the show business.

Mr. Steger will sail on the 'Paris' coday (June 11) returning about coday (June 11) returning about

today (Sept. 15.

TEXAS TOWNS PLACE BAN ON SEVEN FILMS

Dallas Rejects Three-K.K.K. Implicated in "White Sister" Denial-1st Nat'l Appeals

"The White Sister" (Metro-Gold-wyn) has been denied a permit to sbow in Dallas, Tex., and picture people blame the Ku Klux Klan for

the incident.
This is the picture Director Henry
King made in Rome, from the novel
by F. Marion Crawford. The theme
touches on Roman Catholiciam, but
the picture enjoyed a protracted
run in a New York-legitimate the
attre and played two weeks at the atre and played two weeks at the Capitol, without the slightest criti-

cism.
Other pictures barred in Dallas
include "The Perfect Flapper"
(First National) and "Those Wbo
Dance" (Ince-First National); in
Waco, "Cytherea" (Samuel Goldwyn-First National); in Houston, the manager of the Crown Theatre the manager of the Crown Theatre was arrested for showing "The Temple of Venus" (Fox), "A Woman of Faris" (Chaplin-United Artists) and "Thy Name is Woman" (Metro-Goldwyn) are barred in Texas.

An appeal has been brought by First National in behalf of the Colleen Moore starring vehicle, "The Perfect Flapper."

"JANICE" JUNE 22

Opens at Cosmopolitan — Deema Taylor Writing Score

"Janice Meredith," Marion Davies newest vehicle, will have its premier at the Cosmopolitan theatre about June 22.

about June 2.

Deems Taylor, music critic of the "World," has been selected to prepare the score for the picture. Frederick Stahlberg will be the musical director of the house.

Stahlberg was formerly associated with Victor Herbert and later directed at the Rivoll. He went to the Cosmopolitan when Victor Herbert was engaged to direct the oversity of the Cosmopolitan when Victor Herbert was engaged to direct the oversity of the Cosmopolitan when Victor Herbert was engaged to direct the oversity of the Cosmopolitan with the Cosmopolitan when Victor Herbert's contract with the Reaarst organization bed a week to run when Herbert died. The theatre had been closed for several months,

had been closed for several months, but W. R. Hearst paid the salary for the last week to the composer's daughter.

NO SET RULES

Exhibitor organizations in New York City will adopt no general rules for theater owners to follow with regard to giving the public the benefit of the admission tax repeal up to 50 cents. The several tor can map out his own plan without a set of rules.

JESSE D. HAMPTON IN N. W.

NEWMAN'S 5TH YEAR: BIG BILL PRESENTED

Formidable Show Headed by Irene Franklin—New Stage in Picture House

Kansas City, June 16.
The Newman is celebrating its
fifth anniveracy this week with its
annual revue the most elaborate and
revue the most elaborate and
rene Franklin, and with Rita
Owen, Babe Payne, Lillian Porter,
Hulo Nichols, Lloyd Garrett, Mack
Dancers, Royal Syncopators and the
Newman Concert Orchestra of 25,
the bill was a record breaker for a
the bill was a record breaker for a
A new and enlarged after and a new and enlarged after a

the Diswas a record preaker for a A new and enlarged stage ac-comodated nicely. When the theats Five yead the overture from "Wil-liam Teil" was played and this week, as on all other anniversary ed the feativities. The revue list reduced by Smiling Jimne Duna, who laughs at his own jokes (and the control of the control of the scribed as menu of anusement and is served in a delectable manner by "Chet" Duna and his able assist-

ants.
Jimmie, ali dolled up in regulation chef uniform, started things when he introduced the Ten Little Chefs (the Kelley Dancers) and the fun

The girls worked in front of a special drop, representing a spot-The ries worked in front of a special drop, representing a spotiess kitchen and romped around a spotiess kitchen and romped around a spotiess kitchen and romped around a spoties kitchen and romped around a spoties with a stage to the other, completely encircling the orchestra. Between the stage to the other, completely encircling the orchestra dependence by mack and Long, as waiters, who contributed a snappy waiters, who contributed a snappy suiters, and the contributed a snappy waiter, and the stage of the spoties of the spo

cancers working in transparent rain alliled as "A Cholee Dish From Mr. Zilegfeld's Pantry," Rita Owen Mr. Zilegfeld's Pantry, "Rita Owen California bit, by Garrett, "Rita Owen California bit, by Garr

JESSE D. HAMPTON IN N. W.

Jesse D. Hampton is going to the northern part of the Pacific Coast, around Spokane, to produce a series of pictures.

Word was received from the coast yesterday that Hampton is in the scene at Spokane and would have one unit underway within a mental collapse and will be inactive for some time.

FOX'S FILM DEFIES HAPPY FINISH CUSTOM

"You Can't Get Away With It" May Have Been Appropriately Titled

Baltimore, June 10.

With the run of "Dorothy Vernon" ever and the Auditorium definitely closed for the summer film fans had the regular screen houses to look to last week.

only the regular screen houses to jook to last week.

With the absence of anything sensational glewbers the Commo promised to the New, continued in the lead on a publicity and as a box office of anything the new continued in the lead on a publicity and as a box office draw.

The Box lim, "Tou Can't Get of the New, continued in a select of attraction for the up-town Park-way, a house catering to a select adaptitude of the American." To defying the screen tradition of a happy ending. It is the work of former Bailti, and his brother, the scenaria, being former residents of this city.

Estimates for Last Week.

Estimates for Last Week.

Estimates for Last Week.

The Common Cape Cod story proved good screen material. About \$12,000.

The March Cod Story proved good screen material. About \$12,000.

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The March Cod Story Proved good screen material. The March Cod Story Proved good screen material the March Cod Story Proved good screen material. The March Cod Story Proved good screen material the March Cod Story Proved good screen m

well.

New—(1,809—25-50), "The Great White Way," (second and final week). Continued exceptional publicity by local Hearst press held up acceedingly well on holdover week. About \$10,000.

Hispodrome—(2,800)

exceedingly well on holdover week.

High 1500.

High 1500.

Forbids and vaudeville. Particless for years, divided interest with Princess draw. Grossed \$10.00 on week.

Garden (\$1,00). "Woman to Woman," vaudeville. Business contact \$1.000. "Woman to Woman," vaudeville. Business contact \$1.000. "You and estimated to years and the princess of the prin

RETITLING "DERURALL"

Warner Brothers announce that when they release their screen ver-sion of the David Belasco stage success, "Deburau," it will be re-titled "The Lover of Camilie." This will be a 1924-1925 picture.

STILL TRYING

E. O. Evans, Wer Veteran, Continue Effort to Enter Lloyd Home

Los Angeles, June 10. Earl O. Evans, disabled war vet-eran, was arrested this week when he attempted, for the second time me attempted, for the second time within a month, to gain admittance to the home of Harold Lloyd. It is charged that Evans pushed a maid aside, and tried to enter the bedroom of Mrs. Lloyd (Mildred Davis), who had just returned to

Davis), who had just returned to her home from a hospital.

Detective McMahon, who handled the case, said the governmenf will have to find a way to take charge of Evans, or it will be necessary for the Los Angeles authorities to have the ex-soldier committed to the county Institution.

INTERNAL DISSENSION **DELAYING "BEN-HUR"**

Niblo Named as Replacing Brabin-Costing \$18,000 Weekly for Rome Co.

Rome, June 1. Roperts indicate that Charles Brabin, sent here some months ago by the Goldwayn Pictures Corporation to direct the filming of "Benfur," will be replaced by an American director assigned to the task by the officials of Metro-Goldwyn.

June Mathia, who prepared the cording to the report.

The original "Ben-Hur" unit came here about six months ago, but pro-

The original "Ben-Hur" unit came here about is; months ago, but production has been delayed, owing to Wide differences of opinion have split the unit into warring factions, such a seemingly trifling matter as details of costuming having caused an agonting delay, ract was taken the costuming containing conta

German firm. The Italians sought to prevent the importation of German-made costumes, but the producers' representatives arranged for the imrepresentatives arranged for the im-portation in advance of the Italian protest.

It is understood Fred Nibio will go abroad Saturday with Marcus Loew.

No change will be made in the ast it is understood. The cost of cast, it is understood. maintaining the players, now abroad, with other expenses rep-resents an investment to date, it is said, of about \$200,000.

"THIEF" FOR ATLANTIC CITY It is announced that "The Thief of Bagdad" will open at the Savoy, Atlantic City, July 27.

80,000 SHRINE VISITORS IN K. C. WITHOUT HELPING THEATRES

Didn't Hurt Either-Matinee Added Business Stood Off Parade Nights-Managers Glad Convention Over

The golden jubiles convention at the Mystic Shrine, with 8,000 jubicers and stole of the Mystic Shrine, with 8,000 jubicers and stool up for house rec-visitors, was held here and the ord, 37,500; making total gross for theater smanagers are giad that it the weeks, 33,000. of the Saby disappointed in receiving more big night parades ruined business. The two big night parades ruined business has the held up better than ordinary make the dup the dup to the dup

og niget paraces runes outsite of the ordinary.

Running true to its first two weeks form, 'Liri Shy,' third week was considered to the constant of the consta

close to \$13,000, "Unseeing Eyes" (Cosmopolitan.) (1,000, \$35-50). Manaser L. D. Baisley worked hard to make his house popular with his brother Shriners and had a corps of photographers "shooting" Shriners during convention. Around \$5,000.

ners during convention. Around Novam. (1890, 50-75). Right in Center of the Shrina festivities, enjoyed a nice drop-in business, but regulars too busy for ordinary proture from the stated on Friday. "Sind." picture for anniversary ravue started on Friday. "Sind." picture for anniversary and will be held bulance of the field of t

'COMMANDMENTS" AT \$1.65 IN CHI, \$6,500 CITY'S LOWEST GROSS AT SCALE

WARFIELD, FRISCO, BEAT IMPERIAL'S \$17,500

"Men" at California Last Week Fell Into Third Place With \$17,000

Dusinessi genérálity 'mong the big picture houses, was less than it circumstances was less than it circumstances for the Saturday and sunday openings here last week because of the kolday falling on a "Secreta," at the Imperial, stepped into the leader's position among openings, the manuagement outtiers of the state of the kolday falling on a "Secreta," at the Imperial, stepped into the leader's position among openings, the manuagement outtiers of the state of the state of the state of the care of the care

but nights not as big as expected. \$1,1500 field. ^A Son of \(\) Sahara." (First National) (2,800; 55-50). Sat-lafactory opening, with balance of week better than normal. Special atage features, \$19,000.

8 trand—"Soft Eoiled." Tom Mix (Fox) (1,700; 30-45). Although this but were soft and the second of the s

"ROMOLA" PRINT HERE

Probably Release Through Metro-Goldwyn-King end Gish Sis-ters Expected Saturday

The negative of "Romoia" the P. Marion Crawford novel which Heary King screened in Italy with Lillian and Dorothy Glah, was brought to New York this week by Duncan Mansfield, editor and cutter for King. It fa an Inspiration picture, brobably for release incrugh the Metro-Goldway Corp. The production will be cut, edited and titled here. King is due to arrive next Saturday and the Glah sisters are also expected at the same time.

NEW HOLLYWOOD CLUB

Los Angeles, June 10.

A Masonic club known as "The
23 Club" has been formed by
actors, authors, directors and film
executives in Hollywood. The plan
is to make a sort of "green room
olub," with membership limited to

dub." with membership limited to the profession-ora include John Roce, Fred Nillo, Milton Silla, Wil-liam Russell, Harry Franklin, George Segeant, Edward Davis, Phil Hunt, B. K. Lincoin, Robert Stroom, Goorge D. Baker, Joseph M. Schenck, Wilfeel Noria, Leaby Mason and Fred Rowland.

"Hunchback" Started Big at Roosevelt, \$17,800-Negri's "Men" Off at McVickers, \$22,650-General Trade Not Any Too Strong in Picture Houses Last Week

The "Hunchback" on its first of four weeks at the Rooseveit opened to poverwheiming business despite to poverwheiming business and the Rooseveit for remaining longer, a possibility of it of the poverwheiming longer, and the Rooseveit for remaining longer. The Rooseveit for remaining longer, and the Rooseveit for remaining longer, and the Rooseveit for remaining longer. The Rooseveit for the Rooseveit for remaining longer, and the Rooseveit for remaining longer. The Rooseveit for the Rooseveit for remaining longer, and the Rooseveit for remaining longer. The Rooseveit for the Rooseveit for remaining longer, and the Rooseveit for remaining longer.

UNEMPLOYMENT COSTS **BUFFALO BUSINESS**

Buffalo, June 19. Despite favorable weather condi tions local box offices falled to show much life last week. Since the opening of the outdoor amusement parks showmen have been watching

opening or the outcoor amusement and pairs showmen have been watching the weather auxilously and rainy, with outdoor amusements suffering, but theatre business failed to register any substantial comeback. It begins to look as though the unember of the suffering to the grosses. Noticeable is that matinees are composed mostly of men apparently out of work.

Hipp—(3.400; 40-55), "Boy of Tanders," first half, "Thy Name Is ture failed to show, any strength and to but little business. "Woman' film did better, with sharp rise at the suffering from a depress thouse still suffering from a depress thouse still suffering from a depress thouse still suffering from a depress thouse the suffering from a depress and vaudeville. Lack of notable attractions in film and vaudeville chiefly responsible for drop-off. Estimated under \$11, Lefayette—(3.400; \$3-55), "Chas-Lefayette—(3.400; \$3-50), "Ch

Description of the second of t

"Hunchback."

The new Vaientine picture has been booked into the Rooseveit for five weeks, with a possibility of it remaining longer. The Chicago, with a possibility of it remaining longer. The Chicago, with its "Symooparable the previous shows at that house. "Haddon Hall" dropped \$5.000 from its opening week and it would not be surprising to see this picture." Cilif Shy" continues to run along on the same scale.

and the auspetials of the state of the surprising to see this picture shortly leave.

"Girl Shy" continues to run along shortly leave.

"Girl Shy" continues to run along the state of the

"ARIZONA EXPRESS" TO \$11,000; OTHER BAD SHOWINGS IN PHILLY

"Fair Week" Did but \$2,500 in 5 Days-"Beau Brummel" Best of Lot, \$14,000 at Aldine-Better Line-up This Week

Philadelphia, June 19.

"Beau Brummol" surprised the skeptica last week by bursting in with a spiendid week a business in its local debut. It is understood the picture is in for a month sure and may be held indefinitely if the usual of June days do not end its run.

Week did only fair business flusted was the place, a good one with the place of the place



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ISIS, CUTTING SCALE TO 10c, SPELLS FOX'S ECLIPSE IN DENVER

Resume of Upgrowth and Decline of Picture Enter tainment in Western City-Local Houses and Scale

Denver, June 10. The picture business in Denver is undergoing a complete renovation, speaking from an admission standoint. The Isis, a Fox house, is the the chute.

Two years ago the Isls was getting Two years ago the Isls was getting 60 cents top, as high as any louse in town, except for such outstanding features as "The Covered Wagon." A year ago the silde downward beran, with a drop to 40. Then came for the silder of th

with a few really good films. Appearently this didn't work, and second parently this didn't work, and second parently this didn't work and second parently this didn't work and second parently the first and the second parently and the second paren

lssion drop: Rialto and Victory (Paramount)

5-40.
Colorado (Bishop-Cass) 40-50.
Colorado (Bishop-Cass) 20 flat
Isis and Strand (Fox) 10 flat.
Plaza (Fox) 5-10.
Irls (Independent), tab and pic

Iris (Independent), tab and pictures, 10-20.
Rivoll, tab and pictures, 10-20.
Rivoll tab and the Paramount interests the sevident; but that no deal has yet been consummated is equally certain. The new house, when he site finally is selected, will be farther up town, or south of Curtiss street, it is said. The change, it is believed, will spell the down of Curtiss attect as "Movde Row."

GORDON MANAGERS CHANGE

GORDON MANAGERS CHANGE
Dorchester, Mass, Juvie 18.
Several changes in the house
management of the Gordon theatrea here have occurred. At the
Strand Manager Brooker has been
replaced by Manager Miscal, and
the latter in turn, has been superseded by Manager White.
Brooker has been trusherred to
the Gordon house at New Haven.
At the newly erected Fields Corner, Larry Berg has assumed
charge, swapping houses (Capitol,
Allaton) with Louis Gordon. Gordon is a nephew of Nathan Gordon,
president of the chain.

COSTUMES

PRODUCERS' PRINTING IN UNION SHOPS

Meeting in New York Probably Preceding Mutual Understanding

Representatives of the Ailled Printing Trades and the Motion Picture Producers' and Distributors'

Printing traces and the socious present process of America, of which Will H. Hays is president, conferred at the Hotel Aberdeen, New York, in an effort of America, of the Hotel Aberdeen, New York, in an effort of the Hotel Aberdeen, New York, in an effort of the Hotel Aberdeen, New York, in an effort of the Hotel Aberdeen, New York, in an effort of the Hotel Aberdeen, New York on the Hotel Aberdeen, I was a consistent of the Hotel Aberdeen, Hotel Aberdeen, I was a comparable to the Hotel Aberdeen, I was a comparable to the Hotel Aberdeen, I was a possible to the Hotel Aberdeen, I was a political campaign, but that money was apent nor how it was a spent.

no accounting was made of what money was spent nor how it was a spent and the spent of the spent of the tre owners) have all agreed to use only union printing.

Those at the Aberdeen confer-ence were Will H. Haya. Could in Ind Smith and C. C. Pettljohn, of Ind Smith and C. C. Pettljohn, of Ind Smith and C. C. Pettljohn, of Donald, Boston Allied Printing Trades Council; Daniel Ahern and S. G. Kelly, president and secre-ary of the New York Allied Print-ing Trades Council; Edward W. Ed-ards of the Smith of the Smith of the wards, organiser; Feter J. Erady, Hugh Francy, organiser of the American Federation of Labor. The meeting was arranged by the latter.

The meeting was arranged by the latter. Following the adjustment of the differences between the printers, and the producers of pictures, it is possible the request for a Congressional investigation will be withdrawn.

sional investigation will be with-drawn.

There is every likelihood that a settlement will be effected.

CHANGING FILM TITLES

Hays Going After Suggestive Nam-ing of Pictures

ing of Pictures
Under the lash of Will H. Hays, head of the Motion Picture Producers and Datributors of America, several producing companies have decided to change the titles of forth-coming pictures to climinate sugrestive ideas from the public mind.

Will content the producing to climinate sugrestive ideas from the public mind. Will be compared to the companies of the compani

HARRIS CHAIN FOR FAMOUS

HARRIS CHAIN FOR FAMOUS
Sauf Harris, who has held an interest in five motion picture theatres in Little Rock, Ark, has disposed of his holdings to Famous
Players, that combination holding
the balance of interest in these
houses under the name of Arkansas
Enterprises. The deal was closed
in New York

In New York
Famous Players now will operate
these houses through the subsidiary

HODKINSON STARS MISS LOGAN When Jacqueline Logan completes her work opposite Charles Ray in "Smith" (Thomas II. Ince produc-tion), she will be starred in four feature productions by Hodkinson.

BROOKS

Miss Logan's first Hodkinson pic-

to be made by Regai Pictures

NEW PICTURE CONCERN DESPITE POOD BUSINESS

Joe Springer, Latest Renter Marshall Now Producing -Blake's Methods

Landon, June 2.
Despite the bad business and general depression in Wardour street, new firms keep cropping up. Joe Springer, the kinema business universal provider and "whitely of the show world," is about to become a renter. The films he will handle will be Continental. In other quarters staffs are feeling bowed down with the insecurity of their positions. London, June 2.

ing bowed down with the insecurity of their positions.
European is steadily cutting its people down, Recently seven men finished at the same time, while mo one feels too safe in the Goldwyn combine and the return of Sir William Jury, supposed to be the new head of the firm here.

Marshall Films, a practically new Marshall Films, a practically new renting firm, is about to enter the producing side of the business. Its pictures will feature Stella Arben-ina, described as "An English actress of screen experience."

The Blake Bros., owners of severa The Blake Bros., owners of several big country kinemas, have a habit of keeping one of their houses closed in each town until the popularity of a new one is established. This may seem a mad idea but it sometimes

seem a mad idea but it sometimes has advantages.

During the first house of a recent show at Hitchin the dynamo became uncoiled and it was impossible to carry on, therefore the show and audience were immediately moved to "Blake's" right at the other end of the town.

to "Blake's" right at the other end of the town. Ernest Blake, the younger of the brothers, is one of the heads of the Eastman concern here and both of them are well-known showmen outside kinematography

Sinclair Hill has started on his new picture for Stoil's "The Drum," an adaptation of a story by F. Brit-ton-Austin, it is West African in locale. The leading parts are played by Jamieson Thomas, James Carew, and Mollie Johnson.

Yet another new firm, Riviera Film Productions with a studio in Devon. The firm is making, or says it is, a one-reeier entitled "Love on the Riviera" featuring Ethol Curnow and Tom Isaac. Firm, producer, artists, all unknown.

Gaston Quiribet, who has been producing "trick" subjects for Hepworth for some 15 years, is leaving the firm to make his own special line of features. Throughout his Hepworth career most of his best work has been done under the name of "Q."

or "Q."

Irene Risk and Pauline Garon arrived May 27 and deerge Dewind the Market Market dwork on his accean varion of Judge Parry's "What the constraints of the Hollowing day. Trouble was found in getting a suitable cast and at the last moment one leading and at the last moment one leading and at the last moment one leading out his contract by the action of a manager who refused to allow him run of the show in which he was appearing only had another three nights to go. Apart from the Morton York, A. B. Imeson, Anthony Jowitt, John MacAndrew, Bromier Morton York, A. B. Imeson, Anthony Jowitt, John MacAndrew, Bromier Martine Market Martine, Martine Martine, Martine Martine, Martine Martine, Martin

WEST COAST OF FIRM OPINION 1ST NAT'L IS MOVING EASTWARD

Hollywood Hears Earl Hudson, Chief of Productions Has Arranged to Return to New York by Sept. 1-First of Producing Vanguard Expected to Go East

"PARTY" TRIAL

Boston Attornays in Court-Harry Ashar Paid \$1,050 Check

Boston Attornsys in Court-Harry
Anher Paid \$1,605 Check

Harry Asher of Brookine, June 10.

Harry Asher of Brookine, picture
representative, feetified at the conspiracy trial of Daniel H. Coakley
and William J. Corcoran, Boston
attorneys, in East Cambridge Supefactories, and the Coakley
as "carty" at which 18 sprightly
young women "entertained" a number of picture men at Mishawum
Manor, in Wohurn, March 16, 1917.

Asher admitted he paid the check
Among the picture men in the
party, Asher testified, were Adoiph
Zukor, Jesse Lasky and Hiram
Abrams. The party followed a din
Attorney Joseph Levenson, who
preceded Asher on the stand, said
that "Dig money" was talked in conzukor and Charles H. Innes aged
that a settlement should be made
if the sum did not exceed \$100,000.

Eventually \$85\$ and an additional fee
of \$15,000 were paid, Levenson testicoakley, he said.

SAX BAND AT STRAND

SAX BAND AT STRAND

Tom Brown's 32 Players Open Juns 29 for Indefinite Stay Tom Brown's Saxophone Band of

Tom Brown's Saxopnone Band or 32 piayers, headed by Tom Brown, will begin an Indefinite engagement June 29 at the Strand, New York. Managing director "Joe" Plunkett closed the negotiations. It is ex-Managing director "Joe" Plunkett closed the negotiations. It is ex-pected the band will parade daily on Broadway.

DENIED NAME CHANGE

Actor Would Become "Frank Mer-riwell," Only Guy Who Ever Thrsw Double Curve

Judge Hartley Shaw has denied the petition of Otto Adolph Poli to change his name to Frank Merri-well. Street & Smith, publishers, and Fratt & Tauros, film producers, Street & Smith are the publishers of the Merriwell atories, and Pratt & Taurog have a contract to adapt some of these stories into pictures. The second of the pictures, and had already made one to the producers, and had already made one story under the Merriwell name, and was preparing to make others.

now-running in a daily paper, is be-ing much sought after by film pro-ducers. When it is made for the kinemas the chances are Manning Haynes will be the producer.

forton York, A. B. Imeson, Anthony witt, John MacAndrew, Bromley Javenport, Harry Ashton, Hilda Indon, Peggy Patteson, Murley elme, "to be handled by Gaulked, and Drusilla Wills.

The Queen of Roumanla's serial The Queen of Roumanla's serial Yeroy, "The Volce on the Mountain," Brough, and Lillian Hall-Davis,

Los Angeles, June 10, With the reliable account that Earl Hudson has made all arrange. ments to return to New York by Sept. 1, that is accepted as confirma-

tion of the frequent reports of "Hollywood going East." Mr. Hudson is at the head of First National's productions. His return East is expected to take with it all of the present First National pre-

of the present First National producing complement upon the Coast.
A current Esatern-made First National is "Sandera," with Barbara LaMar, now making in New York Tander, and the Sandera, with Esater & Lubia (Frest National's rumored rowal jibes with the story Famous Playera-Lasky will make the majority of its productions in the Esat polytic productions in the Esat DeMille pictures.
Film people say that to claim Film people say that to claim

Debtition follows:

Plim people and the claim representation of the conditions are always available, and for interiors, artificial light has superseded "California sunshine."

In the condition of the conditions of the conditions

oence—tourlata, the picture studies and the translents having fallen off in great numbers—with nothing left but the situmping oil boom, will be in a poorce business condition should the pictures leave it.

Los Angeles is know the manufacturing element is in the minute minority.

A well-informed producer associated with a distributor has said his conviction is that the move alone to the East seaboard of picture term, would ensure almost a saving of 20 per cent. In production before actual economy was attempted.

What the producer included in his pre-20 per cent, saving he refused to itemise.

BARNEY ZEITZ'S NEW HOUSES

RARNEY ZEITZ'S NEW HOUSES
New Bedford, Mass., June II.
Barney Zeitz, who a few weeks age
wersted control of the State theatre
with a couble-feature picture policy, has engaged J. B. Cornet, as
architect of Lynn, to prepare sketch
plans for two theatres.
They are to be built in the north
Thoy are to be built in the north
houses will each seat 1,500.

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NEW ADDRESS

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FOR FALL RELEASE

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ARTHUR S. KANE, President

INSIDE STUFF

ON PICTURES

A private detective agency has been checking up the string of four housee the Famous Players operates on Broadway, with the result the Rivoli has the most perfect report of any house on Broadway. The descrives, acting under the orders from shove, also checked up the front of the house systems at the Strand and Capitol, in addition to the Rislato, Rivoli, Criterion and Cohan.

The Rivoli, managed by Fred Cruze, tailted above all the other housee on a three weeks check, the descrives reporting any tipping of the employee is nit and that the uniform courteey at the house ranks above any of the others.

For the precisive of "The Sea Hawk," a First National picture, directed by Frank LloyJ, at the Astor, James Plunkett, managing director of the Strand, vas assigned the special presentation program and had full charge of the music.

All the special exploitation was handled by Jack A. Pegier, called in from the field exploitation forces to take care of the New York opening of "The Sea Hawk."

At the banquet given by the Warner Brothers upon the closing of their convention in Los Angeles, Motley H. Flint, a local banker in a crisp address let it be known the Warners will be protected in the future as far

address let it be known the warners will be protected in the tuture as as financing is concerned.

Finit declared that he is back of the Warners, heart and soul, hanker said that in the future he would see to it the Warners have all working capital necessary for their enterprises.

Finit was th, only speaker at the affair.

According to reports on the West Coast all of the productions turned out at the Metro-Goldwyn-Mayer studios are to have the inscription on the leader reading "Louis B. Mayer presents."

A screen star was about to sail for Europe to underlake a contract to appear in several pictures. She is married and her husband who is also in screen work a lot although at the time of her application for a passport was appearing in a stage play out of town was requested to fill out a blank by the immigration authorities in regard to the passport application of the wife, so that when she finished work she could return to this country, for heling of foreign hirth she might have here considered an alien.

an allen.

The bushand's answers to the questions was characteristic of his The bushand's answers to the effect: "This is to certify that is my lawfull, wedded wife. She can go where she —— pleases, stay as long as she —— well pleases and I don't give a —— if she never comes hack." Suffice to say the government officials changed his language and its intent so his wife may come back to like country—when she pleases.

Barbara LaMarr is the subject of much discussion among the members of the A. M. P. A. at present, and at the last meeting of the organization given consideration by any of the members at anytime in the future.

The reason being that the vamp star of the screen was twice invited to be the guest of honor of the A. M. P. A. twice accepted and twice failed to put in an appearance. The latter occasion was the one where the A. M. P. A. were entertaining the Thestrical Press Agent's Association the A. M. P. A. were entertaining the threat reason and it made the hosts look as though they were more or less due couldn't bring their guests of honor to time when they wanted to

It is, said, and from what should be a knowing source, that "Ben-Bur" as an incompleted picture, up to date, represents 1,300,000. The major part of this load had been invested by Goldwyn hefore the merger and, of course, assumed by the Metro-Goldwyn combination.

That, according to the same account, is why Fred Niblo is crossing with Marcus Loew and also possibly Marshall Nielan will be called in on the

What the p'cture will represent before completion is conjecture, hut the statement above, the ultimate cost of "Ben-Hur" as a film must go

It comes to pass that "The Covered Wagon," "Flaming Youth" and "Black Oxen" were turned down flatfootedly by a certain film producing soncern, considered as not being worthy or claborate productions.

These stories later reached the screen, and all money makers, particularly the Paramount's film of the Emerson Hough story and the "War-

er Faman' novel. Another story was taken by an enterprising picture man for \$15,000, and sold it to the very firm that turn down the others for \$25,000.

The J. Searle Dawley Productions Corp. controlled the screen rights to Earl Derr Biggers' "Saturday Evening Poet" story, "Broadway Broke" but lack of financial capital caused it to interest the Scientic Distribution Corp. Tec-Art Studios, Inc., Rose F. Garsson, Murray W. Garsson, Gars-son Enterprises, Inc., and the Hamilton National Bank which has led to

Dawley does not know how much the defendants have invested and is aling the latter to account for the sums expended. Rose Garsson claims the first \$85,000 paid by Seiznick, the distributors,

while Dawley estimates it at \$85,000.

Justice Tierney in the Supreme Court ruled Monday that Dawley must affirm or deny the allegations set forth by Rose Garsson.

Many of the releasing and distributing organisations send out a batch of sales letters and hulletine almost deally to the different branch offices. Of late they have been going so fast and heavy that the branch men have thrown up their hands in despair. Recently a general sales manager wrote a "special," calling attention to a certain picture slow in the selling and that special impetus was being made through a prize contest that had been arranged. Prizes were to go to the certain ones who registeed the best seales. On man wrote hack that the contest when was great and that he suggested it would be easier to sell the prize plan than it was the picture.

A hig film company offered an auto as a prize to the salesman making (Continued on page 44)

PRODUCTION ecial Film Dramatization HODKINSON RELEASE~

BALL GAME IMPENDS

A. M. P. A. and T. P. R. Teams Will Contend

Will Contend

A hall game is scheduled hetween
the members of the Associated Motion Fleture Advertisers (advertisling and publicity men) and the Theartical Press Representitives after
the Democratic National Convention
to ver. Jerome Beatty is handling
to ver. Jerome Beatty is handling
and Willace Munro is in charge for
the press agents.

The game will he 'played at the
Yankee Staddum or the Polo
Crounds, and the promoters claim
fostered by the Cheese. Club which
stole the 'Gimes Square Daily's
slogan of heigh "the world's worst."
will he hadly worsted by the hasehall game.

GRAND-ASHER PLANS

Six \$100,000 M. P. D. A. Pictures Making on Coast

Grand-Asher will handle the out-put of six \$100,000 pictures and two \$200,000 specials to he made by the Motion Picture Directors' Associa-

tion on the west coast.

The publicity will he handled from the Grand-Asher studios in Los An-

2-REEL CLASSICS IN SLANG

2-REEL CLASSICS IN SLANG.
Plans have been made to hring
out 12 two-reel subjects hased upon
'Classics in Slang," written by H.
C. Witwer, and which appeared as
a story series in "Collier's Weekly,"
One of the first subjects will be
The Taming of Shrew," which will
have Eddle Orihbon as the chief
clude Dot Parley, Mildred June and
Josef Swickard.

BERN'S FIRST PICTURE

BERN'S FIRST PICTURE

"Open All Night," with Viola
Dana, Adolph Menjou, Raymond
Griffih, Jetta Goudal and Maurice
Griffih, Jetta Goudal and Maurice
Paul Bern will direct for Fancous
Players-Lasky Corporatyon. Only
recently selected by Jesse Lasky to
be a director, Bern has been editorin-chief of Goldwyn Pictures and
an assistant under many well-

WINDOW FOR "WINDOW"

WINDOW FOR "WINDOW"

Los Angeles, June 10.

Harry Swift, exploitation man for Paramount, but over a haymaker when he landed a window in Hamburger's department store for "The Bedroom Window" at Grauman Metropolitian last 'week.

There were hig throngs in front of the place and traffic had to be regulated by the police most of the time.

HOLLYWOOD BEACH SECTION

ROLLYWOOD BEACH SECTION
Due to the fact that many of the
motion picture companies go to
Oxnard to make desert scenes, that
town's latest subdivision has been
named Hollywood Beach.
It is located on the sand dunes
about three miles from Oxnard
along the wayter front.

"AWERICA" CLOSING JUNE 15

"America" Choisno, June 10.

"America" closes at the Auditorium June 15, after having played six weeks without doing anything in the line of sensational husiness.

"The Ten Commandments" also finishes in two weeks after a much longer run at the Woods, with nothing underlined for the bouse.

"GREAT DIVIDE" REMAKE

"HEAT DIVIDE" REMAKE
The Metro-Goldwyn Corporation
announce a new film version of the
Henry Miller play, "The Great Divide." Clarence Badger will direct.
Ethel Clayton was starred in a
screen version of "The Great Divide" several years ago.
That company recently obtained
the rights from the Luhin Estate.

Drama by Associated Players
The Associated Players will produce a drama, "Her Way Out," hy
Edwin Milton Royle, at the Galety,
New York, June 23.

Summer Subscription for VARIETY 3 months, \$1.75

Mail name and address to VARIETY, 154 West 46th Street, New York City.

COAST FILM NEWS

There are a number of new faces is to make her return to the screen on the Mack Sennett lot to handle in "Cornered."

Jeff Mofte and Verson Smith have ment of which Peliz Adder is head, The directorial staff, under the supervision of P. Richard Jonas, is to Hollywood starts at the United Studies this week.

Peli Adder Sweet, Reggie Morris and P. E. O. to direct a new series of Raiph Cedar. Gus Meins, Glen I Go Getter's 'features, George Cavender and Jack Wagner will O'Hara and Alberta Vaughn have supply gwind on an on-dies, while been chosen to play the lead in these will write the titles.

Strovan Productions, Inc., are a new concern who will begin the pro-duction of five reel pictures with well known stars in the cast. John E. Kevan is president and W. E. Strobback, vice-president and gea-eral manager, as well as director, to he made are melodramas.

Margaret Livingston has been loaned by Regal Pictures, Inc., to Warner Brothers to appear in "Her Marriage Vow."

Victor Schertzinger has completed filming "Bread" for Metro-Goldwyn-Mayer. In the east of the pictures are, Mas Busch, Robert Fraser, Wanda Hawley, Pat O'Malley, Myrtle Steadman, Hohart Bosworth, Eugenie Bessemer and Ward Crane.

Richard Walton Tully sends word has given up his New York offices and will make all of his productions, theatrical and pictures, in Los Angeles.

Cissy Fitzgerald has enrolled un-der the Warner Brothers banner and

Homer C. Jones, manager of the Washington Theatre at Atoka, Okla, was arrested for lighting two red railroad fuses and firing off a revolver, while exploiting the film "The Midnight Akarm." He had failed to tuse in with eigher the city officials of the partners better fore commencing his publicity work.

Sam Woods, who is now complet-ing the production of "The female" at the Fancous Players studic, con-templates becoming an independent producer. Woods say he is through working for others and will have his own producing unit working hy September.

Vivian Martin will probably re-turn to the screen. She is now appearing in "Just Married" at the Mason.

Jackle Coogan is the only one of the Metro stars working on the old Metro lot at Hollywood. When "Little Robinson Grusoe" is com-pleted the studies are to he dis-mantled and the site readled to be sold.

AT THE MARK STRAND, NEW YORK **BEGINNING JUNE 15th**

M. E. LEVEE Presents

A MAURICE TOURNEUR

Production

White Moth'

By IZOLA FORRESTER

with

BARBARA LA MARR **CONWAY TEARLE**

CHARLES DE ROCHE and BEN LYON

Personally Directed by MAURICE TOURNEUR



A FIRST NATIONAL PICTURE

VARIETY

THE SEA HAWK

First National Picturea, Inc., present The Sea Hawk," from the story of the ame title by Rafel Sabatini, adapted by f. G. Hawks and directed by Frank Lloyd Dened at the Astor theatre, New York as June 2, 1924, for a run. Running time 29 minutes

G. M. Haven and directed by Finant Libys of June 2, 1055, for a run, Running time, and June 2, 1055, for a run, Running time, and the state of the s

Just about every so often a ple-ture comes along that has a real kick in it, a kick that makes a couple of hours of time pass while a pred that makes it seem best than the usual 70 minutes it takes to see pred that makes it seem best than the usual 70 minutes it takes to see for entertainment vaise, and this for entertainment vaise, and this as thrilling and gripping as reading one of Sabatini's books, for all of the punch of that author's writings have been brought to the screen in From a money standpoint it is go-

have been brought to the screen in his.

From a money stanupoint it is gofrom a money stanupoint it is goas the First National people want to
keep it there, and if they can get
away with road-showing it over
their franchise holders, they are,
office in the legitimate theatres.

There isn't a thing lacking in this
picture that any picture fan could
costume picture, but, nevertheless,
this one is 100 per cent. It starts
this one is 100 per cent. It starts
the least minute. Mitton Silis, who
is featured together with Enid Bennett, comes into his own in this pronett, comes into his own in this pronett, comes into his own in this proscores tremendously. One must,
however, not overlook Wallace
Beery, a low comedy ruffian, who
makes the fans out front love him to
death.

So much for the players. If the

death.

So much for the players. If the performances on the part of the performance of

making constant war on the ship of Spain and capturing prize after prize until his name is one feared to the control of the state of th

CLARENCE

REGINALD

BARKER

BEAUDINE

BORZAGE

I

CLEMENTS

CUMMINGS

J. SEARLE DAWLEY DE GRASSE

CHARLES GIBLYN

GEO. H Tesmi

BURTON

At its ordered to sea he amuggies his wife aboard, but as about to sail he is relieved of command by the right of the sea of the sea

Shooting of Dan McGrew

years is releasing a picture entitled "The Shooting of Dan McGrew." The first production was made by Popular Plays and Players and stuck pretty much to the original peam. Lubin production directed by Clarace Badger, which has been considerably embellished as to the original story. The picture while not a tractice that the considerably embellished as to the original story. The picture while not a tractice while the picture while not a tractic that the considerably embellished as to the original story. The picture while not a tractic while the picture while not a tractic picture while not a picture while picture

The trio that carry the important roies are Barbara LaMarr, "the lady known as Lou," while that snakey screen villain, Lew Cody, is "Dan-gerous Dan." The work of carry-ing out the role of the atomser" is entrusted to Fercy Marmont.

entrusted to Percy Marmont.

Fractically two-thirds of the story as shown on the acreen is ind in an atmosphere entirely (receim to the original poem. "Dangerous Dan'the original poem." Dangerous Dan'the South Sea, while Lou and her husband are members of a gmail the islands. Dan atesis the girl, brings her to New York, makes a cabaset star of her and finally drifts and the start of the start of the should be a start of the should be a should be should be a should be shou

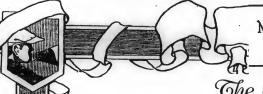
wrote her. The happy ending when the stranger shoots and kills Dan-gerous Dan and he himself escapes with only a sight graze changed the tale asound altogether.

the tale asound altogether.

In the flash stuff there was an elaborate cabaret scene on Broundway with a spectacular fire, and way with a spectacular fire, and some really good dance hall shots to the stuff of the

BEDROOM WINDOW

A real mystery play on the screen. A mystery play where the audience isn't in on the secret, but has the fun of doping it all out for them-



MOTION PICTURE ANNOUN

The coming of Blue

The entry into the field of production of the

Motion Picture Directors Ass'n

marks the most significant action in the interests of the Practical Manufacture of Motion Pictures since the inception of the industry

HERE ARE THE SALIENT FACTS:

- 1st. The M. P. D. A. will produce its OWN feature pictures under the coasolidation of its membership into a separate production unit to be known as the Mo-tion Picture Directors Holding Corporation.
- 2nd. Sixteen to eighteen features per year will be the schedule of production. Of these, sixteen will cost approximately \$100,000 such and two will be super-special exploitation features which will cost in excess of \$200,000 such.
- The productions will be made by the producing organization of the Directors' Association, with Phil. E. Rosen as President, Roy S. Clements, Vice President and George L. Sargent, Secretary. The directors include the above and, in addition, Clarence Badger, Reginald Barker, William Beaudine, Joseph De-Grasse and Paul Powell.
- Assignments for the direction of the earlier pictures have been made to the following members: Paul Powell, William Beaudine, Roy S. Clements, Joseph DeGrause, Phillip E. Rosen, William Russell, George L. Sargent, Wallace Worsley, etc. Further Assignments for the direction of the balance of the year's output will be announced later.
- 5th. All productions will be sold under the banner of BLUE RIBBON PICTURES and will be exclusively reserved for INDEPENDENT DISTRIBUTION on a franchise basis.
- The director, who is imquestionably the greatest individual creative element in the industry, will be given the first chance he has had to function freely for his own profit and advancement!

The talent. . . . the brains, that has been subsidized and capitalized for profit of the larger interests, will be diverted for the first time into independent motion picture channels!

The consolidation of Directorial talent into a business organization for the Production of a Product they alone know how to create will result in the set THE MARKET AFFORDS in stars, in story material, in technical detail and mechanical requirements.

Details of Stars, Stories and Directors' Assignments for the

Communicate with GRAND-ASHER 1650 BROADWAY,

your audiences won't particularly selfoy if they come in at the tail end, each of the secret of the mystery and then have to at through the have not it have my the form the through the tail to a wow. Inchested the selfoy of the have not seen it. It is a wow to seen it all not to divide the mystery to those that have not seen it.

have not seen it.

It is a gripping little screen enter-tainment, which, while it may not get a world of money at the box effice, will prove satisfying enter-tainment.

tainment.
In cast it stands up fairly well,
with six of the company featured—
May McAvoy, Malcolm MacGregor,
Ricardo Cortes, Robert Edeson,

\$20 A WEEK

Not even the suave dramatic artistry of George Arliss saves "\$20 a Week" from being an exceedingly tedious picture. In "\$20 a Week" Arliss has a role no one could make convincing. He is given no oppor-

sight of, and the story switches to the tribulations of a brother and Roberts), children of the old man's former business partner. She has adopted a prescolous brat from the orphanses, and her brother, to repay adopt the old man working in his affect unrecognized, as an official father.

father.

Arilss proceeds to straighten out the tangled business affairs of the household before revealing his identity. This is accomplished with a maximum of footage. Finally his son and his adopted daughter decide to hit it off, and after another quarter of an hour's complications the addence is allowed to seek the

Ricardo Cortes, Robert Edeson, George Fawest and Ethel Welse. Allas has a role no no could make the audience is a slowed to seek of sizes at the contribute a consecuency of the love interest to the story with the following the love interest to the story with the following and aim finding out a lot of direct should be suited from the following the love interest to the story with the following the love interest to the story with the love interest to the story with the love interest to the story with Ethel Wales and George Faw eth contribute a comedy element that the story with the love interest to the story with Ethel Wales and George Faw eth contribute a comedy element. The action is a story well a made and seed the love interest to the story with Ethel Wales and George Faw eth contribute a comedy element. The plot is fundamentally unsafet gets over.

The action is well handled and summertime picture that deem't give the audience too mach to the contribute and summertime picture that deem't give the audience to mach the source wherein an oid like the contribute and the story with the s

Ivan Simpson is his usual capable heavy. The unimportant role of the hero is well handled by Ronald Cole-

The film might best be described as "talky," even though it is of the slient drama. Only at the end, a stockholders' meeting, is there any

stockholders' meeting, is there any real action.

Just how the Strand came to book it in spite of the Ariiss name is not clear. In the program houses it should draw moderate business, but it will disappoint.

THE RECKLESS AGE

tators in a receptive frame of mind for future efforts are great descript. The state of the following present descripts of record of the release mainly relies upon the script, inserted spaces of the following present of the relies of the re

A half-filled house Sunday after-noon seemed to adhere to a neutral morale in regarding the film as a whole, but if nothing else it brings forth that Denny can accomplish other things before the camera be-sides a battle within a ring and driving automobiles. Skip.

IN FAST COMPANY

Carlos Production, starring Richard Takada. Raiseade va Paragra (M. H. 1866-man's company). Cast includes Mildred Harris, Sheldon Lewis, Mark Fenton, Charles Clary, Salts Edwards, Jack Hernis Charles as half of double bill at New York, June 6. Running time, 65 minutes.

Some wise picking in Jim Horne to direct Dick Taimadge in this newest of the Richard Taimadge in this newest of the Richard Taimadge in the control of the today of the today

Regal production, reteased by Hodkinson, starring James Kirkwood and Lisa Lee-Story by C. Gardner Stallwan, Directed by June. At the New York, June 6. Runs 79 minutes.

DIRECTORS ASS'N CEMENT

Ribbon Pictures

MOTION PICTURE DIRECTORS
HOLDING CORPORATION

MOTION PICTURE DIRECTORS' ASSOCIATION

Way 29th 1924.



650 Broadway, ow York City, N.Y.

This is our plodge, not merely a promise. We guarantee the trade and the exhibitors through you that the Notion Floture Directors' Association will deliver for the season of 1924-1925, states superby productions, based upon the following principles:

unqualifiko fikidial Symenote, preparengas and abiliti to Froduce, Comencualy Profitable Productions, dol option values built ut bi alc Alters' Races, such fire Verlished Bottles, ekceptional Casts and Capama Herschok.

In the matter of preparedness, the M.P.D.A. has been investigating, studying, and preparing for mearly four years to make motion pictures that would in every sense be their own. We have correctly thought out every minute detail in advance and are new ready to proceed. The production ability of our organization will be maintained to a high student by every member of the Association. The market is assured by actual tea records of the integrity and rejutation of our members.

It is apparent to every one that the great value of this move will be the shillty of our Association to expitation its relationship with stars and players. The entire marks and all its essential modes are at the command of this organization, Every production is assured of wonderful casts and stories that will not only set new standards in picture making, but will supply the independent mercut with a much moded estimates.

A committee comprising the shrewlest and most will select stories premising infallible box office wim

This project, efter long and weighty consideration, has been voted on step by all members of the Mr.P.D.L., therefore the united support in supervising, editing and tilling, assures vorimenship and finish that will be of thout perallel and the firm of the uniter production plan is underwritten by one of commany at the express of production. The firm only plan is underwritten by one of commany at the express of production. The firm only plan of the suppose of production. The firm only plan of the suppose of production and would not be a subject to the plan of the plan of the supervision of the plan o

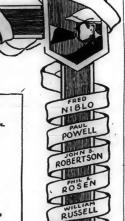
Yours very truly.

NOTION PIOTURE DIRECTORS HOLDING STREET AFTON

MOTION PICTURE DIRECTORS ASSOCIATION

First Unit of Four Productions Will Be Announced Shortly

DISTRIBUTING CORPORATION NEW YORK OITYU



SARGENT

SCARDON Transmit ! SEITER

11000

SIDNEY

TRUMANUM WALLACEY

YOUNG

VARIETY

THANKS SIDNEY COHEN

O'Toole Issues Statement on Ad-mission Tax Repeal

Michael O'Toole, president of the Motion Picture Theatre Owners of America, has issued a statement thanking Sidney S. Cohen, former president of the M. P. T. O. A., for his untiring efforts toward obtaining the repeal of the admission tax in theatres up to 50 ceats. Congress enacted this repeal after hundreds of hearings, private and public, extending over several years.

The benefits of the repeal will be

felt by many thousands of motion picture theatres. Very few of the legitimate houses will be affected.

H. M. Richey, secretary of R. M. Richey, section of the M. P. T. O. A., which co-operated with the Will H. Hays organization, also issued a statement setting forth showork done by this committee, aided

TALKS TO SALESMEN

The sales force of Metro-Gold-wyn met Friday and Saturday for a discussion of the sales plan for the product of the combined organizations

ganizations.

Those who addressed the meeting were Marcus Loew, W. E. Atkinson, E. J. Bowes, J. Robert Rubin, E. M. Saunders, James Grainger and Joe Engel.

Another of

at the

ACOLPH ZUKOR AND

JOSEPH HENABERY

Agnes

Ayres

Paramount's

THEATRE MGR. ARRESTED

THEATRE MGR. ARRESTED
Abingtion, Mass, June 10.
Frederick J. Harper, formerly
manager of the Rinito, Brockton,
was arrested here on a charge of
larceny. It is charged that he withdrew funds from a bank after issuing a check for 471 to Joseph Myron,
proprietor of a gasoline filling station. Myron was the come was that
the form the state of the state of the state
line. With whom he had been aslocated in business, owed him six
months' wages and that the check
was good when it was written. The
case was held over to June 16 for
decision.

CHICAGO FIRE REPRODUCTION

CHICAGO FIRE REPRODUCTION
Out in Chicago the old Chicago
fire will be re-enacted for the next
of the Leah Baird productions,
which the Leah Baird company will
make under the supervision of Arthur F. Beck.
Miss Baird will also make several
other pictures following the Chicago
fire story, which will be an out-andout melodrama of the earlier days
of the Windy City.

"WAGON" IN ROCKAWAY

"WARDN" IN BUCKAWAI Billing is out announcing the Famous Players' "Covered Wagon" for June 28 week at the Columbia, Far Rockaway.
The announcement says it will be the only showing outside of Broadway for the picture this season.
Two performances daily, without prices mentioned. prices mentioned.

BIG Spring Pictures

RIALTO Next Week

CONVENTION PICTURES

B'wsy Houses Have Programs Set for June 23 Week

for June 22 Week
The picture theatres along Broadway are preparing their plans for
the current picture.
Maddison Square Garden, beginning
June 23.
First National will retain "The
Sea Hawk" at the Astor.
Joe Plunkett, at the Mark Strand,
with play, "The Perfect Flapper"
"The Recoll," directed by T. Hayes
Hunter for J. Parker Read, Jr.
(Metro-Goldwyn), has been booked
by Sam Rothafel for the Capitol.
Harold Lloyd's "Girl' Shy" will
continue at the Cameo.
Paramount of the Capitol.
Paramount of the Capitol.
The Stepten Strand Strand
The Pictures, but for the present "The Fire Patrol" (Chadwick)
is expected at the Rivoll and a Vitagraph picture, not named, seems to
be booked for the Risito.

The picture for the Broadway has ot been announced.

BOSTON QUIET

"Thief of Bagdad" running Along

at \$16,000 Gait

Beston, June 10.

With the exception of. The Thiet of Hagdad" at the Colon'al things are quiet here in the picture business. The Fairbanks picture runk at the colon of the things are quiet here in the picture business. The Fairbanks picture runk at the colon of the fairbanks picture runk at the colon of the fairbanks of the colon of the

ands"
State_"The Hill Billy" this week

CROOKER-EVANS MARRIAGE Herbert Crooker and Delight Evans were married May 29. Mr. Crooker is a well-known

Mr. Crooker is a well-known magazine writer, having novelized many photoplay features and se-rials for Pathe while with that company's publicity department. He is now handling publicity and ex-ploitation on Halperin Brothers' nictures. plottation c... pictures. Miss Evans is known for her writing in screen magazines.

NEILANS SAILING

Marshall Nellan, director of Mary Picktord's "Dorothy Vernon of Haddon Hail," and one of the out-standing directors of pictures, ar-rived in New York this week from Hoilywood and will sail for London this week with Mrs. Nelian (Blanche Sweet).

On their return to Los Angele Mr. Nelian will direct "The Sport ing Venus" for Metro-Goldwyn.

KANE, JR., ON COAST

AAMS, JK., UN COAST
Arthur Kane, Jr., son of the president of Associated Exhibitors, Inc.,
has gone to Los Angeies to take up
a line of work different from the
sales and publicity work he has
heretofore been adulying. For the
present he will look after the Arthur Beck productions which the
Associated Producers will release.

For some months past the junior in the Kane family has been in the New York office.

ROXY'S "GANG" MARRIAGE?

Providence, June 10.
It is reported here that "Doug"
and "Gamby," of "Roxy's Gang,"
were married secretly within the
last month. Neither o' the parties
will discuss the rumor.

BOGART ROGERS HERE

Bogart Rogers, general manager for Douglas MacLean, is in town from the Coast, having made a tour of a number of cities where "The Yankee Consul" was playing on his

"NAME ACT" POLICY

Indianapolis, June 10. pearance of Tom Brown The appearance of Tom Brown and his saxaphone band next week will mark the opening of the policy to have a "name act' weekly to augment the movie bill at the Circle

F. P.-L's Quarterly Dividend
The Board of Directors of Famous
Players-Lasky Corporation at a
meeting held Monday afternoon,
June 9, voted the regular quarterly
dividend of \$2 a share on the preferred stock, payake August 1 to
stockholders of record July 15,
-The books will not close.

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this depart. ment for the general information of the trade.)

"MARIMBA LAND"

"MARIMBA LAND"
Band and Daneers
9 Mins.
Strand, New York.
Strand, St Spanish dance performed by Tian and Alberto, a distinctive feature in

The band is one of the best of its kind and the soft and yet full ma-rimba quality is most refreshing after listening to the modern jazz instrumentations.

instrumentations.

"DOUG and GAMEY"
Songs and Dance
20 Mina; Full Stage (Special Set)
Strand, Providence, R. I.

"Doug and Gamby," atthough the
means of packing this Providence
would not go so big in a city where
"Roxie and His Gang," have not
been played so heavily.
Douglas Stanbury has a fine baritone voice and uses it to good effect.
Maria Gambarelli is delightfuily
petite and bionde and was well retance of the Models of the Models
Soure, Dolf," although the musical
score, "The Parade of the Wooden
Soldiers" is worn threadbare.

A better feature of Miss Gamharellis work is the dance of "The
Fireffies" on a darkened stage. She
also does good work by appearing
in character during some of "Doug's
stuff.

EVOLUTION OF THE VAMP (6) 10 Mins.; One Strand, Oes Moines "The Evolution of the Vamp"

used as a prolog for "The Marriage Circle," but the idea should work out for any movie which has the "vamp" angle.

vamp" angle.

The presentation opens with two girls who enter from opposite sides of the stage. They do a short spear dance and retire when "Cleopatra" appears. Following the stage of the spear dance and retire when "Cleo-parta" appears. Following the Egyptian dance, "Salome," with her seven veils, comes on and removes them one by one, while the two ground. Number three is "Car-men," who performs a typical Span-ish dance in regulation costume, with the exception that she does not dressed in a short red suit, hops on the stage and goes through her dance to a jax tune. For a finale, all six girls are on the stage and strains. strains

strains. The presentation, when reviewed, was before a plain plush drop, It could be improved considerably. Another suggestion, which would increase the company to nine or ten, would be to give each solo dancer a partner, Salome, perhaps, should do her dance sione, but the public tory to appreciate seeing the "victime" of these "vamps."

MITCHELL BROS.

Banjo and Singing

7 Mina:, Two (Special)

Chicago, Chicago.

As a presentation or vaudeville attraction this act will answer the purpose. The boys wield mean picks ployee of the various departments, while strumming on the tenjos and will have it samus outing at Brist-are good harmony singers. A med-cliff, N. Y. June 2.

ley of southern airs and jazzing at the finish won immediate favor. This is followed with singing blues numbers and concluding with pop numbers that sent them away to

applause.

The turn is short, but had to cut to keep the running time of the show standard. This act, if lengthened to about 15 minutes, will find a spot in the two-a-day houses.

"MEMORY LANE" Vocal and Ball 7 Mins.

Vecal and Ballet
7 Mins.
Strand, New York.
"Memory Lane" (Con ConradLarry Spier), one of the best of the
West of the Spier, one of the best of the
staged with infinite tasts and color.
The number is first sung by Estelie
carey, soprano, and Everett Clark,
tenor, both of whom possess voices
fully up to the standard of Strand.

The Strand Ballet Corps, under
the direction of Anatole Bourmann,
foliows with a lovely interlude to
the melody of Praderewist? Minuet.
The gris are dressed in vari-colored
the melody of Praderewist? Minuet.
The gris are dressed in vari-colored
The acces is an apple ortand with
the trees in full blossom and most
artistic use is made of the art of
light and shadows.

"Memory Lane" is sung again and
the curtain falls on a tableau enracing the corphard once more. It
is a most delightful presentation.

JAZZ VS. OPERA (22)

JAZZ VS. OPERA (22)
70 Mins.; One, Two and Full
Ohicago, Chicago, tine of talk is offered by the couples in the boxes preceding each number and contains good comedy value, getting more laughs than anything in the show. The offering is in eight scenes and runs smoothly throughout.

Boyd Senter and Jack Russell, enclosed in a hyper order shell, which

Boyd Senter and Jack Russell, el-closed in a huge oyster shell, which is on rollers, open with a weird routine of jazz, utilizing plano, saxophone and clarinet. The boys have accomplished the art of jazz

have accomplished the art of Jazz and will no doubt play acveral return engagements here. "Ill Trovatore" was rendered by a mixed team with clear voices. This was followed by Hai Sherman, of the show with his eccentric dancing. "The evolution of Jazz." a novel idea, was played by the Crawfords; who employed explanatory slides. Gems from the operatory slides. The finish was not supported by the control of the control of the control operatory slides. The finish was not several reduction of the control operatory slides.

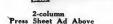
"brodled."

The finish was n burlesque on the "Sextette from Lucia" taken from the "Music Box Revue."

The presentation, as a whole, did not contain the zest and "pep" of other anniversary events presented here.



Then THE FAMOUS 40



Mats and Electros at Exchanges

From the Broadway society-mystery play by Michael Morton and Peter Traill.

Scenario by Anthony Coldewey.

FILM REVIEWS

(Continued from page 29)

(Continued from pa

DEFYING THE LAW

Gotham B Brush Gotham Producti-see and Bertram the latter. At No bill. Runa 55 m

intutes.

Lew Cody
Renee Adorre
Josef Swickard
Charles (Buddy) Post
Naido Moreli
Dick Swiherland
James B Leong
Brelyn Annacon
Kathleen Chambern
Marguarita Kosik

crawn turn character, the here, he can be competent cast greatly aided the picture.

The competent cast greatly aided the picture.

The competent cast greatly aided the picture of the cast greatly aided the cast greatly aided to the cast greatly aided

VAGABOND TRAIL

Charles Coleman
George Reed
Charles Jones
Marlon Nixon
Harry Lonsdale
La C Shumway

"The Vagabond Trail" is a step back to the days not so long ago when the star was known as "Buck" rather than "Charles" Jones. For some months the pictures with this setter were constantly getting better and better, due chiefly to the fact

clear that his knight of the road tools and human interest stortes and human interest stortes days are over and from then on the with the lighter, rather than the dramatic side, emphasized. But this current feature is a return to typically the stortest of the stortest o the majority of films of its type.

The first five minutes promise some interesting developments that mever, unfortunately, pan out. The story opens with a gong of tramps to the story opens with a gong of tramps of the story opens. The story opens will be story to the deals of the story. Instead, Donnegan soon provest to be a thorough gentleman provest to be a thorough gentleman goes a million miles out of his way to try and reform the villain whom the girl in the case imagines she produced the story. The story of the s

Finally credulity bursts its bonds when after Donnegan has refused to indict bodily harm on the girl's and some beautiful water scenes. Who almost killed him is his longular both who almost him between the search for the latter that has led bonnegan to his hobe wandering. In love with her.

At the end of the picture its made

Venus of the South Seas Lee-Bradford presents Annette Kellerman in "Venus of the South Seas." Shown as part of double bill at New York Roof, June 6. Running time, 45 minutes.

Miss Kellerman in the water, which are based upon a legendary tait which Miss Kellerman is supposed to tell a group of native children. Quite a meiodramatic theme but secondary to the Kellerman diving and swimming attnts.

INFATUATION

Filma Albetross presentation, reiessed through Pinnacle Productions, Ltd. Direct-ed by Ivan Mosjoukine.

London, May 30.

The version released at the Embassy, Holborn, of "infatuation, or the Lure of Paris," seems to have been deprived of some of the kidding necessary to make the story

dies necessary to make the signy coherent.

It is said that in Paris the isading haracters were a rich habsand, his cure the control of the c

That Dirty Dog Morris

London, May 30.

(Continued on page 46)

nother chievement

Distinctive Pictures Presented

GEORGE ARLISS

\$20 a Week

with TAYLOR HOLMES and EDITH ROBERTS

at the

MARK STRAND THEATRE, NEW YORK, week of June 8; and the papers said:

"NEW YORK TIMES": "'\$20 a Week' Should Amuse Everybody."

"HERALD TRIBUNE": "It is a good picture as well as a Distinctive Picture."

"AMERICAN": "'\$20, a Week' is one of those delightful, impossible business stories."

"MORNING TELEGRAPH": "'\$20 a Week' boasts one of the finest male actors we have in this country."

"WORLD": "Of all the actors who venture from the footlights to the films, Mr. Arliss emerges with the most vivid representation of his bland and sardonic personality."

"EVENING POST": "Arliss is one of the most delightful actors on the screen."

Directed by Harmon Weight. Forrest Halsey's adaptation of Edgar Franklin's novel, "The Adopted Father"

KARYL NORMAN ("Creole Fashion Plate") 25 Mins.; One and Full Stage (Spe-cial Sst) Palace.

Palace
Karyl Norman is "showing", his
new act at the Palace this week,
pending the process known as saiWithout being aware of what Mr.
Norman is asking, the answer is,
c'iter it to him!" He is without a
doubt a headliner, bound to grow
more potent at the box offee the
longer he remains before the public.

the current offering carries two plano players. Keno Clark and Bobbis Simonds, in eton fackets assated on opposite sides assated on opposite sides assated on opposite sides should be added to the control of the contr tion. He removes the wig for the male portions, getting laughs through travesty of the female vsrses. "Nobody Loves Me" with Norman's own hair worn for the "boyish bob" of the current flap-

"boyish bob" of the current flapper.
Norman's ability to creats the litusion of femininity and discard it
at will is uncanny. He has yound
and an unusual falsetto voice as
two aidas, but his gesturing, cartiage, costuming and general conception of the second that have been a
perfect the second that have been a
perfect that the second that the second
make versions is just as convincing,
making an irresistible combination
and stamping him as having arrived
at the top.

GOFFREY and HALTON Comedy Talk and Songs 14 Mins. Ons and Thras (Special) 23rd St.

Man and woman making entrance down practical steps backed by special drop of exterior of church. They are in bridal costumes and go into a long crossfire about their secent marriage.

They are in bridal costumes and go into a long crossfire about their execut marriage. From the man's small staturs in contrast to the hefty proportions of his brids. He shows and has no place to take her, advising her to go home the her brids. He shows and has no place to take her, advising her to go home they playfully amack each other while sitting on the church steps, he pushing her off.

Mors crossfire topped off by a double song and her crying interiodes make the turn sure fire for ty, but mostly sounds original, a few veteran gags being recognized but worked into the routine tritley. They went nicely here, spotted third.

went nicely here, spotted third

DOROTHY RAYMOND Special Songs 12 Mins. One 23rd St.

12 Mins. One
22rd 8t.

Min

Miss Raymond has a pleasing pearance and personality, but her vocal equipment and ve vocai equipment and vehicle qualifies as a small time early spot turn for the medium bills. Con.

Designers and Makers of Highest Class Vaudeville Productions

P. DODD ACKERMAN SCENIC STUDIOS, Inc.

140 West 39th Street, NEW YORK

ADELE ROWLAND (1) 20 Mins.; One (Special Drape)

Palace.
With Dudley Wilkinson at plano, a special drape and a short motion picturs proiog, Miss Rowland is back to vaudeville with the best act she has shown in several sea-

sons.
The picture proiog on the regular sheet shows the California bungatiow of Conway Tearie and Miss Rowland (Mrs. Conway Tearle), as Rowland (Mrs. Conway Tearle), as the program underline leaves no doubt, It also serves as an excuse for her opening song "I'll: Hide Away in Mandalay" which, after a short monolog about pictures in Hollywood, is parodied to "I'll byric explaining with the property of th

cares to remain.

Doffing a wrap for "It Had to Be You," she got over strongly. It is a corking lyric with a syncopated second verse just suited to her voice

and delivery. Wilkinson piano-soloed while she changed to a charming whits evening dress, following with "Anywhers the Wind Blows," another corking number. After the change "The Lesson of the Pan," then by "Silver Swanee," another happy choice, pulled her back for an enection with "Suzanne," a holdover from her

with "Suzanne," a nondover from her last routine.

Miss Rowland with her present set of songs will be a welcome addition to any vaudeville. Her personal charm, polished delivery and admirable singing voice havs the best background she has posed in

MARION GREEN Songs and Piar 14 Mins.; One Palacs

Marion Green was featured in "Monsieur Beaucaire" and "Ths Wild Cat" and starred in "Rose of Stamboul." He is possessed of a

"Monsteur Beaucaire" and "trus" will Cax and starred earsteaf a rich bartione of pleasing quality which, for vaudevills, can be made valuable if propertly routined. As the program is now arranged it run the seems to be no routine to the "act." Green whispering intermittently to his accompaniat as to the number to be played. He opens with the bartione solo. "Figato" of Seville," followed by "Mother of Mine." The planiat has a solo redantic qualities, the bartione again resuming. The planiat has a solo redantic qualities, the bartione again resuming. Let the played the place of the plane of the pla

eye to the

LAND OF TANGO," (9).

29 Mins.; Full (Special) 58th St.

A Spanish act, five men and a quartet of women, and one of the men, comedian, doing a fast talk-ing American salesman, while the remainder adhere to their native

The schedule principally is dancing and comedy, allough there is a switch in the full stags set made while the comedian is before the

while the comedian is befors the special drop with a song.

A dancing couple with a tango and a rather rough Apache dance are the main strength, although the comic's material, including many a well worn gag, and his method of delivery are ducksoup for this type of audience.

of audience.
The remainder of the women he little to do other than to dress the stage while the other male mem-bers confine themselves to a threepiece instrumentation in playing an

Five dances are included, but the act inclines to become talky and can stand slicing on the conversa-

tion.

Closing the show the turn was liked and should find equal receptions in similar theatres.

The floor show from the Moulin Rouge, one of the Saivin restaurants padlocked by the Government, will open Thursday (tomorrow) night at the Monte Carlo. It replaces "Ed Hutchison's revue. Syblia Bowhan and the Three Orword Sistence are retained from mond Sisters are retained from the Hutchison show. Ace Brigode and his 14 Virginians continue as the featured dance attractions.

"SALT and PEPPER" Songs and Music 12 Mins.; One

Two youngsters in overalls, after-wards announced as having been discovered in a western cabaret by Karyi Norman, "The Creole Fash-ion Piate."

Karyi Norman, "The Crosic Sented on a bench with a double pop song fairly wall harmonized one solos to take accompaniment a bluss, using the saxo-phone imitation in the falsetto voice mads familiar around here by Cliff Edwards.

A yodis by the falsetto cashing in heavily.

landed, the faisetto cashing in Another biuss warning mann that her pape ain't a "One Gal Man that her pape ain't a "One Gal Man That her pape ain't a "One Gal Man that her pape ain't a "Paye Ball," Is sometime on a barjo, the other on a uke. This, with the snappy lyrics, but them away soildy. They encored with a similar delivery. The kids are clean cut in appearance with piesaing voices and like about the personalities. So a count on their Paiace showing where they were saded startars in fouth position and took one of the hits of the first part.

tion and tools of first part.

The "Salt and Peppsr" billing should be dispensed with unless a "surpriss" is being aimed at.

Con.

DALE and DeLANE Fsmale Impersonators 15 Mins.; Three (Cyc.) 23d St. (June 9).

23d St. (June 9).

In this gouthe frame-up of these that the state of the state of the state resources in a way that should work for batte booking advantage than either attempting to adhere to single routines. At least that's the way it looked at the 23d Street least that the way it looked at the 23d Street least that the state of the state

the way it looked at the 23d Street Monday night where the duo registered strongly, both on the style of routins and the impersonations. Dais and DeLans go in for a combination of songs and dances, making the combination of songs and dances, The dancing rande a better impression than the solo work, which, of course, was given allowances when it was found that it wasn't a 'woman,' but an impersonator, a 'woman,' but an impersonation that when the comedy finish comes there is still is further gap when

that when the comedy finish comes there is still a further gasp when the other takes off his wig.

The finish moved faster than the earlier part of the turn which heiged them in their score etc.

23d Street. For the pop house with their impersonations and chalk up results in their favor.

DEVITT-and FLETCHER. Acrobatics and Legmania 14 Mins.; One

Aerobatics and Legamia (4 Mina.) One
Here are a couple of chaps who have learned their particular business from the ground up. One is a term of the couple of their particular business from the ground up. One is a coher is recuiniscent of the late Harry Crawford (Fluey) in his lagmania stunts.

They are wiss in sticking to what they know they can do, without attempting to sing or talk, except a few bars of introductory verse to set this tempo for their first dance. The across, no youngster and of couple of aids somerasults and some mid-air pirocuties which drew spontaneous applause, and his ordinary acrobatic tricks were also excellently executed.

The partner, also no youngster,

excellently executed.

The partner, also no youngster, did all the usual legmania stunts, and the two have worked opt a routins which blends the acrobatics, foot work and contortioning into an entertaining instance for any of the intermediate circuits. This team should get all the work they can handle in the pop houses.

H. and P. BEATZ Perch and Acrobation 9 Mins.; Full Stage

Paleas
Two foreigners evidently, with a fast routins of hand-to-hand acrobatios followed by some speedy head to head bajancing. Both make a neat appearance in white gym tights with red sashass. Following this the top mounter flashes some one-hand stands and body balancing atop a ladder balanced in risley fashion by the same of t foot by the understander.

A routine of acrobatics on the A routine of acrobatics on the top of a perch next with some dangerous looking balancing from both ends concludes a steriing routine that will hold up either end of any big time bill.

HERMAN TIMBERG and SAMMY "Little Bits"

Herman Timberg has appeared with numerous partners, his last be-ing Benny Leonard. His present act, with Brothes Sammy, contains practically every-thing he has done before except for the routining.
A little clown stuff in the

the rottining on stuff in the beginaltituth Sammy, as "straight,"
crabbing the gags and stealing Hercrabbing the gags and stealing Herman's howles, see them pretiy. Sammy follows with a comsdy "Rose"
song, later giving way to his
brother's planologus. Returning with
his trusty flide, he does some more
clowning and goes into a solo
topped off by dancing which registers above all else. In fact, his
comedy dances were so voicew him
cocontinue with the violin. After
responding twice, he was permitted
to render a violin selection and foilowed up with a song and dance,
also with the violin.

also with the violin.

It is undoubtedly one of the best acts Timberg has had. The boys work well together and can clean up on any time, and the turn ran away with this show, next to closing, Monday night.

JOHN and NELLIE OLMS Magic, Watch Palming 11 Mins.; Three Fifth Avenue

Fifth Avenue
John Oims is noticed in Variety's
New Act files as a magician, formerry assisted by Miss Neille, Seemimerry assisted by Miss Neille, SeemiFrom memory, the description of
'the watch king," as applied to Gus
Fowler, inspired a reference to tha
mew act notice of the Fowler act.
This reviewer has yet to see Fowler
act.

This reviewer has yet to see Fowler
act.

This reviewer has yet to see Fowler

This reviewer has yet to see Fowler

The first of the fir

From the Fowler reviewer's de-From the Fowler reviewer's de-scription, however, it is patent that a similarity does exist. One or two of the highlights of Fowler's rou-tine, as detailed, questions if this act is not working under license

of the highlights of Fowler's rou-tine, as detailed, questions if this act is not working under license from Fowler. Discounting all this szplanatory mattar, the act as an opener is a corker. The palming of sizable ob-jects jike watchee and the 'magical' disappearance and re-opearances of starting to chime in unison on their production puzzies the auditor com-pictely.

pietely.

As presented by Mr. Olms, who bears the brunt of the labors, it is highly entertaining. Mrs. Olms does one illusion, but for the main dresses the stage and assists with the props. A girl, in maid's costume, adds an extra touch to the picture. Abel.

BELLECLAIR BROS.

Novelty Athlets

11 Mins.; One and Full Stags (Special Set)
Riverside.

Riverside.

In "one," this pair of athlates show hand-to-hand belancing, which places them in a class by themselves in this style of enter-tainment. Every trick they do, is so well done and finished, that at the end of a long line they arouse genuine enthusiasm.

Sentine enthusiasm. Along the properties of the proper

down, and circle the loop, a clutch at the end of the loop throwing him probably 10 feet through the air, to be caught hand-to-hand by the

to be caught hand-to-hand by the understander.

It is a sensational trick, effective as a sensational trick, effective as a sensational trick, effective as a sensation and a sensation and a sensation and chevra and can close the best of programs, anywhere, and will please any audience.

This effect was qualence.

This effective action and the sensation and the sensation

CONN and ALBERTS Singing and Talking 16 Mins.; In One, Full and One (Special Drop)

(Special Drop)
This pair of youngsters striks one as graduates of the Gus Edwards school, and to emphasize it, they use a schoolhouse drop. Opening with some kid conversation, in which the girl uses a natural hearty laugh, they go into a song, both having good voices, the boy's being which later accounts for a dandy yodeling obbligato to a song by the girl.

girl.

They have casy stage bearing for youngsters and speed up their stuff like veterans.

The singing and their methods are o. k., but they are too clever to

be wasting time on their present taking material. With bright dia-log they would not stay long on the small time, but even with their present turn they are sure fire for tile three-a-day.

AMAC

12 Mins.; Full Stage (Special Set)

Amac, English illusionist, has a decided novelty in an enlarged "Three Card Monte Gams" disappearing lady act. Opening, Amac as announcer, after informing the audience that the lilusion is the audience that the lilusion is the audience that the illusion is the in-vention of Amac, reiters, saying be will introduce Arinac, returning a moment later as Amac himself, This gets a ripple. Amac explains his trick and introduces his lady assistant, "Veima."

Three stoois are at intervals on the stage, beneath a hanging flat and a blank card, still approximately and a blank card, still approximately six feet high and half as broad, Removing them, he stands the lady on the center stooi and replaces the

Removing them, he stands the lady on the center stool and replaces the cards, asking the audience which card they pick as her hiding place. This makes it interesting for the audience, who, of course, pick all one at a time, only to show that "velma" has entirely disappeared. As the back of the stags is plainly if view and there are large spaces between each card, (which makes the stags is a superior to the stags of the stags is the stags of the stags of the stags is the stags of the stage of the stags of th who can prove he uses either traps, trick scenery, or fades, and the cards are not over two inches thick

trick scenery, or fades, and the cards are not ver two inches thick, this makes a really novel and extended to be the lady assistant running down from the back of the sulfortum, upon which Arnac announces that he will expose the trick, and he does, like Kelly does. He will expose the trick, and he does, like Kelly does. He will expose the trick, with some last card chelind which there are saveral movements which would indicate the girl was there) she had disappeared and a cost, high hat card cheling the significant and exits awinging the cane and claim of the significant and exits awinging the cane and moking the cigaret with the girl again running down from the auditorium.

again running down from the addi-torium.

It is a new and ciever illusion, and when Amac Americanizes it— that is, puts the necessary speed and showmanship into it—it will hold down contracts on the big time for an indefinite period. Yol.

DON ROBERTS

10 Mins.: One State

Don Roberts is the youthful tenor who popularized himself through broadcasting over WHN (Loew's). For his vaudeville appearance he is assisted by Marion Carr, piano ac-

assisted by annual companist.
Roberts' repertoire consists of three numbers with the tenor remaining on and sending each across the control of the control o maining on and sending each across in simultaneous order without breaking them up with the usual plano solo which helps. He introduces with "Because of You," counters with "Where the South Begins" and winds up with "Marquita," the latter giving his voice the best opportunity and bringing the heavi-

est returns. Roberts has a pleasant voice but of of sufficient robustness for the not of sufficient not of sufficient robustness for the large State. At times he seemed as if straining to carry through the large auditorium. In these instances his voice approached raspiness. At all times his lower register was pre-

He did nicely in the third spot

CURTIS and LEE Piano and Songs 9 Mins.; One 23rd St. (June 9)

Two men. One at the plane only. Two men. One at the plano only. This other handles the vocal work, his program running more to the lighter concert numbers. His voice is not of a high register but appears to have been through a course of training.

The frameup as shown was more of a lyrical concert idea than a typical vaudeville turn.

Do You Want Work?

HARRY DANFORTH

302 Loop End Bldg., CHICAGO Can Get You Plenty of It

B. F. Keith Exchange, Orphoum and Western Vaudeville Managers' Ass'n

WRITE, WIRE, CALL

DONER and BERKES Singing and Danoing 14 Mins.: Two (Special) Palace, Chicage.

pales, chiesge.

Rose Doner and Johnn'e Berkes are a song-and-dance team that aculd be improved upon. The man has assumed the style and make up of 'Buster Keaton' in expression, dress and walk: "The turn is the cleary to submit to the local-fitting garments. Rose Doner's personality and demure manner lead the air of and the sair of the control of th

Opening with a conversational dance, Barkes takes his place at the plane, accompanying Miss Doner for a "pop" number and dance that were plut over very well. The man's stepping won favor, Miss Doner did an Apache number at the standard of the place of

SELIG and MANN

SELIG and MANN
Sense Jana: One
Jana: One
Two young chaps in street attire
with pop songs, duets and solos.
They sing a laughing song for the
opener, a Chinatown number in a
green spot with a beavy foramatic
patter with a beavy foramatic
patter in Cantorish canter, followed
by a solo balled with another dramatic patter verse by partner—sure
fre for the pop audiences—and a
comedy song finish, with averses, for which comedy brown
The closing song sounds like one
of the prain children of Alex Gerber's, who is responsible for the two
for the prain children of Alex Gerber's, who is responsible for the two
men extra verse comedy nut song
crize of the past season.
The constraint of the past
pour control of the two
pour control of the past season.
Con.
CONSTANCE CRAVEN

CONSTANCE CRAVEN

Songs 13 Mins.; One Fairmont, Fairmont, W. Va.

Fairmont, Fairmont, W. Va.
Constance Craven, who is Mrs.
Nick Hufford, is trying out an act
for a few wesks this spring after
having been get of the husiness for
a couple of years.
It is a single with an original
touch inaxmuch as she comes on as
a kid drawing a wagon in which
has tolls of taking things to the Salshe tolls of taking things to the Sal-

PALACE

PALLACE

A long and lite show this week at the Psiace, somewhat subdued in tone after the flock of names treek-lag into the house, but holding considerable mesty monsickers in Pataconnel of the Pataconnel of the Pataconnel (New Acta); Dooley and Morton and Karyl Norman (New Acta); but he first part, due to the heapth of the Roonsy turn (15 minutes) and the presence of an added starter in fourth position, "Sait and Pepas singers Columbused into the Palace for a showing by Karyl Norman, who discovered them in a Detroit on the Pataconnel of the Pata

JEAN LA COSTA and BOYS (4) Minstrei Act 16 Mins.; Full (Special)

Jean La Costa in a Prince Albert suit and slik hat opens, introducing four men in regulation minstrel at-tire, who tell gags, sing in harmony and one of whom dances. Miss La

and one of whom dances. Miss La Costa, acting as interlocutor and singing in the ensembles, possesses a voice suitable for both functions. The men leave, and the woman puts over a song in male attire. She retires and the men-have a senere by itemselves, which is interrupted by itemselves, which is interrupted by itemselves, which is interrupted to the cost of the cost of the cost of the same and dance here is the high song and dance here is the high light of the act. The company makes a hurrah finish. The act needs speed, which will make it do nicely for the pop houses.

EARL and BELL

Songa 15 Mins.; Ons 58th St.

Seth 84. One Secondarying their could due accompanying their could be set of the set of the secondary presentation for the pop theatres. The numbers include a comedy stuttering lyric, a bit of yodeling and a "blues" conception, in retarded tempo, as an encore. The hoys possess the quality of wideas they are set of the secondary their particular their instrumental allity falls short of intricate or impressive strumming.

some Hollywood neighbors in a set of the control of

of Chi. Their youth and personalities landed them.

Miss Rowland followed them in a spot not so soft, but equipped with be best song routine she has flashed on vaudeville in many seasons and shing to a speech and flower from some Hollywood neighbors in a stage box.

"Shamrock" closed the first hair and ran entirely too long, although

Stanley is the mainstay and cap-ble. The ukulele player should learn a few new strokes, as two out learn a few new strokes, as two out nowadays are ukulele experts them-selves, and a plain stroke is a joke to them. Prignana has some new stories and songs and with her good natured personality soon had the audience just where sike wanted had to beg off in a neatly turned speech.

The Belleclair Bros. (New Acts) closing the show, were as big a hit as anything on the bill, and very few walked out on this dandy act. Pathe News reel held those who wanted "all the traffic will stand."

81ST ST.

Styled a June Jubilee Festival the show was a particularly freiess in show was a particularly freiess in out pitting ingredients. The outlook at intermission was that the screen feature would have recommended to the street of the could be a seried for the could be a seried for the could be a seried for the could be and saw the Chandon Trio pave the way on the receiving saw of emissional returns. The could be seried as the principal reason for a meaningless schedule with Glenn Freed as the principal reason for a meaningless schedule with Glenn Freed as the principal reason for a meaningless schedule with Glenn Freed as the principal reason for a meaningless schedule with Glenn Freed and the principal reason for a meaningless schedule with Glenn freed as the principal reason for this kind to entrance. The pair did nicely through their footwork and incive through their footwork and the standard freed as the series of the series o It is a single with an original indicate upon their entranced street and the street of the street of

money for hit honors. The dancing is well done and with the additional is well done and with the additional act all the more acceptable. Don Roberts, assisted by Marion Carr, offered a neat line of vocalizing that the control of th

23D ST.

In the addition of the try-out section, two of the three acts Mon-day night used pianos. In the re-sume of the entire vaudeville presentation, including the regular stx acts, the bill was topheavy with

acts, the bill was topheavy with music.

The comedy held its own, par-ticularly with one act scoring a comedy clean up and another stop-ping the show through its "surprise" finale.

comety clean up and another stopping the show through its "surprise" finals.

In all and Verdi next to closing the show through its "surprise" finals.

In all this 27st erect for them. The comedy half with the fiddle and the 27st erected with hughter. So the show the show

KEITH'S, BOSTON

SHENANDOAR

Strand
Reeder & Armstr's
(Othere to fill)
2d half
Adelyna Lowe Co
Ward & Hart
Musical Nosses

SYRACUSE B. F. Keith'e

Toge
M'dock Mayo &
Deagon & Mack
Fox & Ailen
Wm Ebbs Co
(One to fill)

Proctor's

2d half El Coia LaCosta & Clifford Ethel Parker (Two to fill) TRENTON, N. J.

Ist half Inglis & W'chest (Others to fill)

TROY, N. Y.

TROY, N. Y.
Froctor's
Norselle Bros
Grace E Parks
Hi rry Coper's C.
Foley & Jet-me
Ben Smith
Lorraine Serenade
2d haif
Vard & Zelier
Hellar & Rikey
Maryland Ent
(Three to fill)

UTICA, N. Y.

Trancis & Lioyd
K'nedy & Petterson
(Others to fill)
2d haif
Kelly & Knov
B'inger & R'nolda
(Others to fill)

WASHINGTON WASHINGTO
B. F. Kelth's
Tom Burke
Mason & Kacle
Morton & Glass
Ruby Norton
Hurst & Vogt
Scanlon Denno
Anderson & Pon
3 Lordens

WATERTOWN

Olympie Keliy & Knox B'llnger & R'noltie

Bob Bob & Bob Melva Theima Cilff Dean Co Marl'nd Ent'tain (One to fill)

PATERSON, N. J.

PATERSON, N. d Majectie 2d haif (12-18) Lillian's Doge Creighton & Byres Mei Kies (Others to fill) 1st haif (16-18) Noble & Brooks (Others to fill)

PORTEAND, ME

B. F. Keith'e Gene-Morgan Pressier & Kiaiss Dupres & Dupres Eddle Carr Co Morgan & Sheldon Adelalde Bell Co

Adeiaide Bell Ce
PHILADELPHIA
B. F. Keith'e
Berl Sloan
Fred Santley
A & M Haval
Rae E Bañ & Bro
Ed Lowry
Ted Ween's Orch
Kramar & Boyle
Sheidon Fair & H

Sheidon Fair & H.
Cross Keys
Wyeth & Wynne
Hummaris Band,
(Others to fill)
Fastle
4 Rubini Sis
Bornard & Garry
Ned Baggarn Rev
Belmont's Lions
(Others to fill)
Grand O. H.
Camille 3
Lew Hawkins
Cheyenne Days

Cheyenne Days (Others to fill) 2d half Hummel's Ban (Others to fill)

BILLS NEXT WEEK (JUNE 16)

(All houses open for the wesk with Monday matines, when not otherwise indicated. The billie below are grouped in divisions, according to beoxing effices supplied from the manner in which these bills are printed does not denote the relative importance of stees nor their program positions.

An asteriak (*) before same denotes not in doing new turn, or responsing after absence from vauleville, or apparating in dity where listed for the drot time.

KEITH CIRCUIT

NEW YORK CITY! Keith's Paince
Roberts & Band
Lou Holts
Kieln Bros
Geo MacFarlane
Amao
(Others to fill)

(Two to fill)

Keith's 81st St.

Hans Beets & Co
Georga Jessel Co
Robert Resilly Co
Eddia Nelson Co
(Two to fill)

2d half (19-22) De Dlos Circus Marle Russell Wm Smythe Willard (Others to fill) (Chers to fill)
Prochece Sib. Ave
Date of Chers
And Cherce
M & A Clark
Bob Albright
Stoppe & O'Neal
Marta Parra
(One to fill)
1et half (16-13)
Healy & Cross
2d half (18-22)
Holmes & LaVere
Bob Hall
(Others to fill)
ARE EGGRANUS V. Amao (Others to fill) Keith's Hipp'dro Methie Hipp'drome Jack Lawren Jack Lawren Jack Lawren Jack Lawren Sutchard Lawren Lawr

(Others to fill)

FAR ROCKAW

Columbia
2d haif

W & J Mandail
Jim McWilliams
(Others to fill)

BROOKLYN

BROOKLYN
Keith'e Bushwick
Gue Edwards
Kerekjarto
MoKoy & Walton
Harrison & Dakin
Mortensen
Bellerlaire Proe
(Others to fill)
Keith's Orpheum
Avon Comedy 4 (Two to nii)
Mess' Broadway
Lyteil & Fant
Corelli Giris
Brown & Whittaker
Morris & Campbell
Dancing Wild
(One to fill)

Avon Comedy 4
T & B Healy
Syncopated Toes
Gardell Pryor
Guilfnyle & Lang
Claude & Marion
Pietro Moss' Collsoum furray & Allen V & J Mandell Others to fill) 2d haif 2 Ghessie O'Hani'n & Z'be (Others to fill) Pietro Milard & Marlin (Two to fil) (Others to fill)

Kelth'e Jeffers
Lottle Atherica
Ruth Budd
Seed & Austin
(Others to fill) Keith'e Green ,2d half (12-15) Exposition 4 James Bradbury Chas Judels Co

The Act That In THE GOLDEN BIRD

Presented by LORRAINE EVON tha Charming Visitist Booked solld until August Direction Ferdia Mayer, Simon Agry

2d haif Floridorians
(Two to fill)
let haif (12-12)
Manning & Hall
Mabel McCane Co
(Others to fill)
2d haif (19-22)
O'Nell & Brower
(Others to fill)
Keith's Propagat 4 Camerons Sargent & Marvin Suily & Houghton Ben Merhoff Band (Two to fill)

(Two to fill)

Refth's Fordham
Patricois
(Others to fill)
(Others to fill)
Gardner & Aubrey
(Others to fill)
Mose' Franklits
Lewis & Dody
Ben Merboff
(Others to fill)
2d haif
Steppe & O'Nell
Hawthorne & Gook
(Others to fill)
Mose' Regent (Others to fill)
Keith's Prospect
Id haif (12-15)
John Olme
Dixia
Tom Smith
Miacahua
(Two to fill)
Int haif (16-18)
Leon & Dawn
Holmes & LaVere
Sam Hearn
Floridorians
(Two to fill)
Morrell & Diffield
York & Lord
(Others to fill)

Moss' Regent ALBANY, N. Y.

ALBANY, N. Y.
Prostor's
Jean & Valjcan
Bigelow & Lee
Gomes 3
Verke's Bellhops
(One to fill)
20 hair
Norvelle Bros
Green & Parker
Harry i. Cooper Co
Robey & Gould
Lorraine Serennders
ARBURY PARK
Broadway Proctor's 125th St, 2d haif (12-15) Masier & Mcintyre

Broadway 1st haif

Al Tucker Band (Others to fill)

BALTIMORE

KELSO and DeMONDE

in "KEEP KOOL" at MOROSCO, NEW YORK, INDEF.

Biargaret Ford
Coacla & Verdi
(Others to fili)
lst haif (15-18)
Wm Smythe Co
(Others to fili)
2d haif (19-22)
McCarthy Slatere
(Others to fili) (Others to fill)
Proctor's 38th St,
2d hait (12-15)
Lloyd Nevada Co
pale & DaLaine
Jos darks Co
(Two to fill)
Ac Cook
(Two to fill)
De Diss (True)
De Diss (

Proctor's 23rd St. 2d haif (12-15)

2d haif (12-15) Irmanette The Gaudsmiths Orafts & Haisy (Others to fill)

Maryland
Lucas & Ines
Keo Takl & Yoke
Aniela Bingh'm Cu
Grace Hayes
Arnaut Bros
Creole Faah Plate
Flees'n & Groenway
Moran & Wiser BINGHAMTON Blinghamton
El Cota
Ethei Parkar
(Others to fill)
2d haif
Meiva Theima
(Others to fill)

BOSTON B. F. Kelth's

Blossom Seeley Co Vaughn Comfor: Dooley & Morton Burr & Hops

LLOYD IBACH'S ENTERTAINERS

onsational success at Kelth's New To Hippodrome, last week (June 2) Directing PETE MACK, Casey Office

Beston
Van Arnim's Mins
Gorden's Olympia
(Scollay Sq.)
Fred & Al Smith
Walters & Walters
Hot Feat
(Three to fill)
Gerden's Olympia

Patricola
Farn & Maria
Lavole & Lane
(Others to fili)
1st half (16-15)
Tom Smith Co
(Others to fili)
JOHNSTOWN, P.

Majestic 2d half Harry Haw

BIGSON HERBERT

May not look like a shelk out of a book—to be exact, he weighs about a ton but he starties you and thriis you with his antics and idiotic fun, vigorously aided and abetted by

BARBARA NEELY ALF T. WILTON EAST WEST CHAS. E. CROWL

Jack Conway Co Primrose 4 Koia Syi la Co (Two to fill)

BUFFALO Shea's Betoncourt Co Mack & Breen Seibinl & Albert Jack Bose Mack Seibini & Albert Jack Rose Coyne & French Van & Schenck

Van & Schenck
CINCINNATI
Palace
Ilap Hazard & M
Leyland & Shannon
Burke Barton & B
James Thompson
Harry Breen
Danny Graham Rev
Eepo & Dutton

CLEVELAND Hippodrome
Philson Duncan &
Lloyd & Goode
Along Broadway
Moriey & Anger
(Two to fill)

DAYTON

BATTON
B. F. Keith'e
Early & Early
Keiler Sia & I,
Holiond & Odon
Holiond & Odon
Jones & Rae
R'nolds Don gan Co
2d haif
Wilson Aubrey 3
Paramount 4
M'C'mack & Regny
White Black & U
Mary Haynes
Babb Carroll & S

DETROIT Templa

Lawton
Billy Miller Co
Wilton Sia
Leavitt & L'wood
Mosconi Bros
Flo Lewis Co ELMIRA, N. Y.

Managestie

B & L Walton
Chisholm & Breen
Francis & Hume
Gonzelie Whites Co
(One to fili)

2d haif
O'Baia & Adrienne
(Others to fili)

HAZELTON, PA. Foeley's Adeiyne Lowo Co Ward & Hart Elunical Nomes

(Others to fill)

State 2d half (12-15)

NOLAN LEARY in "YES MEANS NO"

Railly & Rogers Mile Ivy Co (Two to fill) LANCASTER,

Colonial Clown Seai (Others to fill)

LG. BRANCH, N Main St. 2d haif Al Tuckar Band (Others to fill)

Playing Philadelphia

LOUISVILLE

MONTBEAL

Imperial

(Sunday opening)
King's Meiodyland
Family Ford
Carpos Bros
Bob Murphy Co
Gohan & Garretson
Yates & Carson

MT. VERNON, N.Y. Proctor's

2d haif (12-15)
George Dufrane
Wells Virg & We
(Others to fill)
2d haif (19-22)

Mary Anderso
Marietto's Manie
Carilele & Lame
B C Hilliam Co
Jans & Whalen
(Two to fili)

J C Mack Co
(Others to fili)
2d haif
Wireless Ship
Robinson Elephi
(Others to fili)

PITTSBURGH

PITTSHURGH

Pariouga.
Clark & M'Culiouga.
Clark & M'Culiouga.
Mark of Ardins
Mark of Mark
Mark of Mark
Margle Ciliton Co.
Margle Ciliton Co.
Margle Ciliton Co.
Miller & Reilly
Margle Ciliton Co.
Miller & Soott
Stanley Sisters
Stulivan & Soyte
Weston & Young
(One to full)
Sheeddan Square
Harry Haw Opers
Mille Ivy Co.

TAILOR

JACK L. LIPSHUTZ 908 Walnut St. SCRANTON, PA.

(Two to fill)
2d haif
Hickey & Collins
Cliff Dean Co
Lloyd Nevada Co
(Two to fill) (Others to fill) PITTSFIELD

Francis & Llov K'nody & Peter (Others to fill)

WHEELING, W. V Victoria Monroe & Grant

Pulace P White Co TON

2d haif Raymond & Mas Ruth Day

W & G Ahearn Burke & Durkin Making Movies BOCHESTER

Tomple
K & E Gress
Paul & Darling
Peres & Marguerite
Ed E Ford
Power's Riephante
(One to fill)

SCHENECTADY

Proctor's
Proctor's
Physical Cultura
Green & Parker
2d half
Rood & Francis
Biglow & Lea
H Downing Rev

The distinguishing characteristic of this agency is the sincerity · with which we endeavor to accomplish our work

THE FALLY MARKUS VAUDEVILLE AGENCY

1579 Broadway BRYANT 1389-1390 NEW YORK CITY

2d haif B & E Coll Coley & Jaxon

Bert Swor Carioe Circus (Ona to fili)

Proctor's

2d haif (12-15)

seen & Dawn

sees to fill)

radie & Gyet
(Others to fill)

1st haif (16-18)

Morreil & Duffield

York & Lord
(Others to fill)

YONKERS, N. f

2d haif (19-22) Ruth Budd Floridorians (Others to fili)

DETROIT The Rockets Sophie Kashmer Clark & Roberts (Two to fill)

Monday

Saturday

Poli'e

2d half

FINDLAY. D.

Majestie Lepan & Bastedo Laurie Devina

Finish

CHICAGO KEITH CIRCUIT

Poli'e
(Wilk'e Bar'e split)
1st haif
Burns Bros
Saxton & Farreil
Buck & Bubbles
Nat Nazarro Co
(One to fill)

It is better to be broke than mover to have loved at all.

Lucy Glilette Ce McDonaid & Oaks Keno & Green Coscia & Verdi Ann Lian Co

2d half

Original Powers
Jean Middleton
Van Hoven
Jack Cilfford
Road to Vaudeville

HELEN BIRMINGHAM

NOTICE

AM DESIROUS OF RENTING SHORE FRONT

COTTAGE

Easy motoring distance; ac-commodations for four adults, one child; servants' quarters; garage space for two cars, Must be in exclusive section, Will pay up to \$1,500 for the proper location. Get in touch with me promptiy.

FRANK DIXON

Moss' Broadway.

New York

NOW

WATERBURY

Palace L & H Z egler Hal Neiman

L & H Ziegler
Hai Neiman
Moran & Wiser
Creedon & Davis
(One to fill)
2d haif
Al Striker
Smith & Troy
Keno & Green
Signor Friscon
Toto

(Scranton split)
1st haif
Happy Days
Eugene Emnett Co
Joe K Watson
Sallor Whita
(One to fill)

WORC'ST'R, MASS

Hal Neiman Bridia Reeve Moran & Wiser Roye & Maye

3 Alexs Mary Clark Frisc

J & H Shields George Wink Woif & Bender Merritt & Coug (Two to fill)

NEW HAVEN

(immediate possess

Morton & Gordon Roye & Maye 2d haif 3 Alexs Shaw & Lee (Othere to fill)

HARTFORD Capitel
Gertle Falls Co
Smith & Troy

Smith & Troy Toto N & G Verga (One to fii) 2d haif L & H Ziegler

Pôli'e

Priginal Powere

lean Middeton

Van Hoven

Jack Clifford

Road to Vaudeville

2d haif

Lucy Gillette Co

McDonald & Oake

Coscia & Verdi

Ann Linn Co

(One to fili)

Haron & Sands Whirl Song & D Harris & Hollay INDIANAPOLIS

INDIANAPOLI Palace

Flanks
M Humphrey B:
Grey & Byron
(Two to fili)
2d haif
Polly & Oe
Musiciand
Frank & Baron
(Two to fili)

(Two to fill)

LEXINGTON, I

Ben Ali

Wiobe
Code & Orth
Racine & Ray
Wire & Walker
d haif
Stuart Girls
Marie Stoddard
Pepita Granados
(One to fill)

Luster Bros Frank & Barron Musicland Home Town Foli Town Folile PT. WAYNE, IND. Grey & Baron Home Town Follies (Two to fill)

Paince Alice in Toyland Hickey Brus ASHLEY-DORNEY and CO

HUGHES & MANWARING, Reps.

BICHMOND.

(One to fill)

2d haif
Alice in Toyla
M Humphrey
(One to fill)

RICHMOND, 1
Marray
Cervo & Mora
Pepitae & Grans
(Three to fill)
2d haif
The Rochetis
Hall & Shapiro
(Three to fill) GRAND RAPIDS

GRAND RAPIDS
Emprese
Mankin
Teovato
Zeek & Randolph
Shrint & Pitz'm
Different Rev
(One to fili)
2d haif
Harmon & Sands
Village Follies
Clark & Roberts
5 Petleys
(Two to fill)
HAMMOND, IND WINDSOR, ONT. Capitol

Prince Leo ispan & Hastedo Rives & Arnoid Val'tine & B'iomie 2d haif

Sophie Kashmer Shrin'r & Fitz'mor Different Rey (One to fill)

LOEW CIRCUIT

EW YORK CITY , Fulton
Ara Sisters
D Nicison Co
Monroe & Grattan
Foster & Van
Yong Wong Troupa
2d haif State
Gintarce
Murray & Gerris
Leon Varvara
Getting it Over
Harry Rose
Pantheon Singer

Russell & Hayes Annette M Montgomery

American Wilfred PuBots Official Dentist to the N. V. A. DR. JULIAN SIEGEL m Bidg.), N. E

Ulls & Clark
A & L Wilson
Waliace & Irwin
Howard & Lind
Witt & Winters
Selig & Mann
G Avery & Boys

G Avery & Boys

2d haif
Palermo's Canines
Lew Rice
Brown & Rogers
Barsban Grohs Co
Smith & Barker
The Reformer
Murray & Irwin
(One to fill)

(One to fill)

Victor'a
The Gliberta
Jack Stern
Recuperation
Paga & Burman
Dance Varieties
2d haif
Peres & Armand
Bussey & Donia
Taylor Howard &
Meiody & Dance
(One to fill)

Cacilla Weston Ge
(Cone to Bill)
Denno Site & T
Den ATLANTA Grand
Downey & Claridge
Milton Berle
Caverly & Wald
Clark & Villani
Georgia Serenaders Lin:oin Sa

Lincoln Sq.
Duponts
Lyle & Virginia
Pardo & Archer
Cecilia Weston (
Sandali Sis Ece
2d haif
Piaytime
Herman Berrens
Kili or Cure
Baker & Rogers
Gen Plenno BIRMINGHAM

Gorgalis 3 Marlon Clare Lloyd & Goodmar Bann & Mallon Ambitions Gen Pleano
Greeley Sq.
Russell & Hayes
Stet-hens & Er ne
Brown & Rogers
Smith & Barker
Sheiton Brooke
Ulia Curtis Co BOSTON Orpheum Frank Shields Stuts & Bingham

Sampsel

Lady Teen Donovan & Logal Pera BUFFALO

2d half Schuiler 2d half Ann Schuiler Co Jack Stern Aaron & Keily Mionroe & Grattan Howard & Lind Denno Sie & T Noel Lester Co K & E Kuehn Queens of Synco Walton & Brandt Ed Gingras Co

Delancey St.

Delancey St.
Perez & Armand
Itarry Bolden
Helen Smiles Davis
Canary Opera
Van & Vernon
Ed Stanisloff Co
2d haif
Cilfford & Stafford
Ulle & Clark
Travere Dougias Co
Frank Muliane
Yong Wong Traupe
(One to fill)
National

National
Clifford & Stafford
Aaron & Keily
Taylor Howard & T
Frank Mullane
Hyatt
2d half

Orloft Troupe
Orphenm
Bohn & Bohn
Annette
M Montgomery
The Reformer
Gen Pisano
2d half
Canary Opera
Mabel Besthoft

Ed Gingras Co
CHICAGO
Rinito
Bellis 2
Bellis 2
Bellis LeCiair
Libonati
Polity's Peerle
2 Rounders
Caulfield & Ritch

HOBOKEN, N. J.

Lyrie
Juna Siaters
Violet Carlion
Dorle Hardy Co
Hillyer & Grean
Danca Novelties
2d haif
Leona Williams
Marice & Girlie
(Three to filt)

LONDON, CAR.

O K Legal
Stivell & France
Loretta King Oc
2d half
Dura Cross & R
Sammy Duncan
Kerr & Ensign

MEMPILIS

Sari & Matthews
Fiske & Mallon
Seminary Scandals
Sam E Mann
LeCiair & Sampson

MILWAUKER

MONTREAL

NEWARK, N. J.

Jos. B. Stanley and Co.

Direction PHIL MORRIS

Helen Smiles Davis Sheiton Brooks Hyatt

Hyatt

Boalevard

Ann Schulier Co

Mabel Besthoff Co

Travere Douglas Co

Baker & Rogore

Baraban Grohs Co

2d haif 2d half Witt & Winters Dorothy Nielson Co Just A Pal Sandail Sis Rev (One to fill)

Miller
Yokl Japs
F & P Jones
Ward & Wilson
The Honeymood
Jan Ruhini
Paul Kleist Ce (One to fill)

Avenno B

Hector
Zeida Santiey
Rickard & Gray
Maley & Singer
(One to fill)

2d half Alex Patty Co Barnard & Ferris Arthur Ashley Co Emers'n & Baldwin Song & Dance Rev 2d half Mile LaBiano L & M Hart Pardo & Archer Arthur Lioyd Homer Girls Co

BROOKLYN Metropolitan Roy & Arthur

Lumare Skatelies Wedding Ring Oliver & Oleon

OTIS MITCHELL

List half (16-18)
Lioyd Nevada Co
Hawthorne & Cook
(Othere to fill)

Lulu McConnell Co
Ann Gray
Robbie Gordone
Zellia Sisters

Reeder & Armstr'g (Otners to fill) NEW BEDF HOLYOKE, MASS.

Victory
Raymond & Mason
Rubini & Rosa
W & G Ahearn
Brooks & Morgan
Making Movies
2d haif 2d half 2d haif Rubinl & Rosa Hermine Shone Co Pierca & Ryan Gordon's Dogs (One to fill) 2d hair Ben Smith Emmy Barbier Co G & E Parks Romain Bros (One to fill) JERSEY CITY

Olympia Kent & Allen Quixey 4 Karle & Rovein (Two to fili)

Healy & Cross Ole Olsen Band (Others to fill)

NEWARK, N. J.

Proctor's
The Gaudsmiths
Dixle 4
Yvette Band
Welle Virg & West

OTTAWA, CAN. Franklia May Miller Ce Awkward Age (Three to fill)

Poli'e
J & H Shinida
George Wink
(Others to fill)
2d haif
N & G Verga

Creedon & Day (Others to fill) Palac

POLI CIRCUIT

STAR OF "PLAIN JANE"

JOE LAURIE, Jr.

Palace
Queenie Dunodin
Lew Rive
Woif & Bender
Bridle Recya

HAMMOND, IND, Parthenen Royal Sidneys

nnd MARYLAND SINGERS Headlining on Kelth Circuit ng Southern Songs of the Sixtles Direction HARRY WEBER

Lillian Morton
Jean Barrios Co
Robbe & Stark
Robby McLean Co
Howard Nichole

(One to fill)

WHITE PLAINS

O'Brien & J'phine Manus & Cole Bome & Bolton Farny Shelly Co OTTAWA, CAN.

Paula
Kelly & Browne
Orien & Drew
Zapa & Adels Co
(One to fill) Lock LaQuinian 3
Fessy Brooks
James Kennedy Co
Alton & Allen
Bol Montrose Ray
FALISADEN, N. J. TOBONTO Yonge Bt. 5 Lelands
Geo Stanley & Sla
Wheeler & Potter
Krug & Kauffman
St Clair Twins Co aelds WASHINGTON
Strand
Conrad Taffin Co
Kennedy & Davis
J LaCoste & Boys
Frank Terry
Ko-Ko Carnival

PROVIDENCE Emery

nia Browns
riam Batista
ren & Drew
sa & Adele Co
2d half

State
Francis & Wilson
E & M Becker
Coogan & Casey
Gordon & Gray
Melodies & Steps
2d half Cansano Pock & Harris Miriam Butista Lase & Barry Grace Edler Rev SPR'FIELD, MASS

2d half Duponts G Gascoigns Co Murray & Madd Foster & Van (One to fill) Pock & Harris Lane & Barry Grace Edler Rev

PAUL WHITEMAN'S ARCADIA ORCHESTRA Under the Direction of

AL MITCHELL

ARCADIA, PROVIDENCE, R.I. 85th WEEK

GHS SHIN ROCHESTER
Family
Lillian Cavert
Thomas & F Sis
R]ce & Cady BUFFALO

NIAGARA FALLS

ST. LOUIS

Donaldson & Glent Three Harmonles (One to fill)

Lafayette
ial Jung & Tr
sno-Keyes & M
angford & F'd'ks
ardock & K Sis
sonor's Steppers
TULTON, N. Y.
Quirk
2d h

Unusual 2
Rice & Cady
6 Bockets
(One to fili)
... 2d half
Lillan Calvert WESTERN VAUDEVILLE CHICAGO ST. PAUL

CHICAGO
Majestic
Royal Sidneys
Woods & Francis
Brown & LaVelic
Carnivs) of Venice
Carler & Rose
Brerybody Step
Méville & Ruic
Birobei & Mertens
Jack Merlin
(Ons to fill)

Palace
Paul Kirkland
Charles & Charle
China Blue Plate
Billy Farrell Co
Glemmens B Co
find haif
Kitaro Jape
Conjin & Gises
Bobby Randail
(Two to fill) (Two to fill)

8. BEND, IND.

Palace

Brent Hayes
Christie & McD
Ben Marks Co
Ben Marks Co
Larin Rosini Co
2nd haif
Hilan's Birds MILWAUKEE MILWAUKEE
Majostlo
Fellis Sie
Karl Kary
Mallia & Bort
Ward & Wilson
Tankee Comedy 4
Tale & Welder Sis
Braest Hiatt
Claire & Atwood 2nd haif Filan's Birds Franklyn (Tharles Co Davis & Darnell Hickey Bros (One to fill)

MINNEAPOLIS

Grand
Birdle Kramer
Tony & George Co
Golden Bird
Sharkey Roth & H
L & M Wilson
Peggy McIntosh
Ray Conlin
La Fantasie
(One to fill)
Syddome
Joe Brennen BOCKFORD, ILL. Palace Ejian's Birds Four of Us Franklin Charles Co Billy Beard

Mervin F. Sandman, D.D.S. PYORRHEA SPECIALIST
516 Fifth Avenue, New York
43d St. Murray Hill 1212

Davis & Darnel (One to fill) Ind haif
Brent Heyes
Galetti & Kokin
Kendali Byton &
China Biue Plate
Al K Hall Co
Cari Rosini Co

Foster & Peggy Fowler & Mack Rose Ellis & R (One to fill) ORPHEUM CIRCUIT

Clara Howard
Orpheum
Wee Georgic
Dainty June CHICAGO

Palace
(Sunday opening)
Apartment to Let
John Stree
Jack Wilson
Jean Boydeli
Kranz & White
Joe Brown Dainty June
The Sharrocks
B & B Wheeler
Hay'ard & Maughn
Ramsdell & Deyo
Brown Sis Brown Sis Ailce Brady State Lake

State Lake
(Sunday opening)
Pritzi Ridgeway
World Make Belleve
Doner & Berks
Minatrel Memorles
Mullen & Francis
Blair & Mercedes
Frank DeVoe
Karka & Stanley MILWAUKEE Palace Palace
(Sunday opening)
Harry Green
Fenton & Fielda
Olcott & Polly And
Brekers Bearn
De Jisti
Mack & LaRuo
Roscoc Alis

DES MOINES, 14 Hennepin
(Sunday opening)
Gretta Ardine
Johnson & Bauer
F J Ardath
Redmond & Wells
The LeGrobs
Alice Lake

Orpheum

Ritero Jane
Kendall Hyton & S
Conlin & Glass
Bobby Randall
Harry Faber Co

Find hift
Clemens Beilling
Faul Virkian
B Ferrell & Co
Choos Dec.

LOS ANGELES Hill 84. It Degter Weight Ormack & W. & Adonia Veber Griss

OAKLAND, CAL. Orpheum
(Sunday opening)
Sisch & Johnson
Nancy Decker
Prown & Sedeno
Jack Hanley
H & E Seymour

MINNEAPOLIS

Hennepin

BAN PRANCISCO Wilbur Mack Co Janice & Chaplow Ferry the Frog Golden Gate
(Sunday opening)
Whiting & Burt
Juan Reyes
Burns & Allem
Clyde Doerr
Three Medinis
Raymond & McKay

ST. PAUL
Orpheum
(Sunday opening
Clemens Beiling
Paul Kirkland
Aaron Kiddies
Billy Farrell
China Biue Flate
2d half
Odiya Raymond & McKay
Orpheum
(Sunday opening)
Tehahn Jones
Jane Green
Maptell's Manikins
Morton & Corbett
Bill Robinson

Odiva Conlin & Glass Kitaro Japs Bobby Randall

PANTAGES CIRCUIT SAN DIEGO, CAI

TORONTO
Fantages
(14-20)
Derby & Terry
Bway Entertainers
R & B Brill
Everette's Monkeys
(One to fill) Pantages
Adair & Adair
Bayes & Smith
Wigginsville
Chuck Haas
Alexander

HAMILTON, CAN

CHICAGO

MINNEAPOLIS

Pantages
(Sunday opening)
A & L Davids
Jarrow
DeMario 5
C'nolly & Wenrich
Rose Kress 4

REGINA, CAN.

Pantages Sie Tahar Tr Traps Sid Lewis Cannon & Lee

Pantages
L & B Dreyer
Irene Trevette
Broadway Dres
Smith & Allma
Strassel's Scale

LONG BEACH The Rios The Rios Casson & Klern Frank Stafford Jack Strouse Chas Ahearn

SALT LAKE
Somia & Escorts
Jos Bernar Co
Permaine & Shelly
Sonia de Calve
Casper & Morriscy
Moscow Art Co Chateau
The Maxelios
McGreevy & Peters
Bert Walfon
(Two to fill)

OGDEN, UTAH Pantages (19-21)

(19-21)
Torino
Wallace & May
Orville Stamm Co
Days Harris
Joe Jackson DENVER

REGINA, CAN.
Fantages
(16-18)
(Same bill plays
Bankatoon 19-21)
Brodirick Felson Co
Josephine Davis
Patrice & Suilivan
Robert McKim Co
Downing & Buddy
Joe Fanton Co Pantages
Burns & Foran
Edna W Hoppe
Early & Laight
Whitfield & Irel
Uyeno Japs COLO. SPRINGS

COLO. SFRING
Burns
(16-18)
(Same bill plu
Pucblo 19-21)
Barto & Meivin
Fenwick Sisters
Race & Edge
Love Fables
Palo & Palet
Girton Girls EDMONTON, CAN CALGARY, CAN. OMANA, NEB.

Louise & Mitchell

Sue Russell Versatile Stepp Hickman Bros Noodles Fagan 6 Belfords

RANSAS CITY

Little Yoshl Northlane & Ward Sherri Rev Carl McCullough 4 Yellerons

MEMPHIS Pantages 3 Belmonts
Foley Children
King Solomon Jr
Vardon & Perry
Vardell Bros

TOLEDO, O.

Rivell

3 Jondons Massart Sisters Hughes & Merrill Sherman, Van & 6 Musical Byrons

COLUMBUS, O.

Rasso Rogers & Donnelly (Four to fill)

INDIANAPOLIS

Pantages Pieriot & Scofield Buddy Walker THE

"Konsniffablutch and Hiffnotastitch" Introduced by

BUSSEY and CASE

The Magleys Wills & Robins More Castle Bar SPOKANE Pantages

Reddingions
North & South
Lillian Gonne
Roy LaPearl Co
Beau Brummel Co SEATTLE Pantages

Wille Bros Hart & Kern Gosler & Lusby Bender & Armstr Janet Adler & Ban BELLINGHAM

Vaudeville
Winnie & Dolly
Bastman & Moore
Dinas-Belmont Pl
3 White Kuhns

TACOMA, WASH Pantages
Devine & Gould
Ruth Mix Oo
Clifford & Marion
Sheftalls Folice
LaFrance Bros

PORTLAND, ORE Pantages Pantages
Baimus Irma & M
Seymour & Cunard
Stateroom 19
Tonie Gray Co
DuBarry Sext

TRAVEL (Open Week) Harry Tsuda

York's Fupils Antonio Roseito Kraft & Lemont Harry Abrams Wylle & Hartman Hollanders

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Strand
Footh & Nina
Margaret Gaddie
Stradford 4
Marsten & Manky
Cliff Nazarro Co
Clark & Story
Tooley & Partner SAN FRANCISCO

Pantages. Sherwin Kelly
Ergottle & Herma
Wells & Eclair 2
Francis Renault
Tilyou & Rogers
Gautler's Brickl's
LOS ANGELES

Pantages
(Sunday opening)
Mary's Pony
Van & Tyson
Werner-Amoros 3
Lane & Freeman
Kajlyama
Roland Travers

Regent
Lunnpinis
Carl & Inca
Dichl Ester
Harry Garland
Midgets Miles

Kinso
P & G Haff
Lawlor & Grazer
Cantwell & Walker
Snyder & Blutch

KEITH'S BOSTON

(Continued from page 33)

(Continued from page 33) inates. It is constructed and acted for the continued of the conti

way or grace in dancing.

Shaw and Lee, with their comedy and dancing, are in second position, following Newell and Elsa. Most in their comedy with music, which also registered well.

registered well.

Jack Osterman, on next, has a much better act than he had the last time this reviewer saw him. The motion picture idea gives his turn pienty of noveity.

Kluting's Entertainers, animal act, closes the show.

CLOSED HOUSES NO AID

(Continued from page 13)

gross of that new musical to ween \$15,000 and \$16,000. "Kid Boots" is Broadway's leader with the weekly takings credited at better than \$30,000. "Charlot's Re-

better than \$30,000. "Charlot Reue" is going along at a great pace,
last week about \$23,500. "Plain
Jame" is paced aro in \$415,800. "Sitting Pretty," which moved from the
placed up nonewhat last week,
credited with \$13,000. "Foppy" in yil
go through the month at the Apollo
with profit, getting nearly \$10,000
last week. "Poppy" is pooling with
the house. That applies to meet of
the house. That applies to meet of
the end of the run. "Yoursel" at the end of the run. "Vogues" at the Shubert has dropped under \$10,-000.

"The Show-Off" and "Expressing Willie" in the Playhouse easily lead the non-musicals, neck and neck at a little over \$14,000 weekly. "Begar on Horseback" is third in the gar on Horseback" is third in the rating with \$12,000. "Cobra" and "Cyrano de Bergerac" are paced be-tween \$11,000 and \$12,000. "The Potters" is still making money at over \$8,000; so are "Spring Clean-ing" and "White Catgo," reported pooling.

Fresh Bankroll'

"The Kruetzer Sonata" was an-nounced to stop last Saturday, but obtained a fresh bankroll. Its tak-ings at the Frazee were a bit over "Tho Melody Man" and "The Bride" drew under \$5,000 last week, but may be counting on better business during the month.

Sudden withdrawals of flops marked last Saturday when "The Right to Dream" stopped at the Punch and Judy; "Two Strangers Punch and Judy; "Two Strangers From Nowhere" closed at the Bayes, "The Leap" was withdrawn from the Cherry Lane, and the repeat date of "Blossom Time" at Jolson's was called off. This week "The Fatal Wedding" will fold up at the Rltz

Nothing New This Week

Nothing New This Week
Ther are no premieres this week.
The Players Club revival of "She
Stoops to Conque" opened for one
week at the Empire Monday, charging \$10 top and \$5 nightly thereatter. "So This Is Politics" was
carded to open at the Henry Miller, but has been set back until next
Monday. "Top Hole" is mentioned
for next was proposed to the show in
Philadelphia. "All Gods Chillun's
Got Wings," the discussed O'Neil
drama, is on again at the Provincetown Playhouse, and will attempt
a summer run.
"The Miracle" has two weeks
more to ge, the big pantenime shut-

more to go, the big pantonime shut-ting down June 28, after which the production will be dismantled. That operation will take about three The subway circuit is virtually

The subway circuit is virtually shut for the season. "Runnin' Wild" opened for an attempted fun at the Shubert, Newark, getting about \$15,000. That includes Sunday might, the regular Wednesday matince being switched. The colored show is playing \$2 top in the stand. "Helena's Boye" at the Riveria drew about \$5,000. about \$6,000.

OBITUARY

JOHN CHRISTIAN FREUND

John Christian Freund, 81, pio-neer in the field of classical; musical journalism and editor of "Musical America," is dead in his home in Mt. Vernon. Mr. Freund was active at his desk up to the

Hart.

Born in London of German parentage, he studied at Oxford and came to the United States in 1871.

Mr. Freund was as familiar with Mr. Freund was as raminar with the legitimate stage as he was with music, having appeared on the stage with Viola Allen and Henry Miller. He was fearless and outspoken as a musical critic, favoring grand He was fearless and outsponen as a musical critic, favoring grand opera in English, and was a novel-ist, lecturer and founder of the

IN MEMORIAM

FRANK F. MOORE JAMES C. MORTON

Musical Allimee of America: A widow and three day dauchters survive.

MIQUE O'BRIEN

Mique O'Brien, dramatic editor of the "Tribune" Terre Haute, died at his home in that dity. O'Brien returned to his home town, about 15 years ago, after achieving fame as a writer of sports and theatricals.

GEORGE TOPACK

George Topack, (68) of the once well known blackface knockabout song and dance team, Topack and Steele, passed away June 3 at the Coney Island (N. Y.) Hospital of pneumonia, George Pro-

Coney Jaland (N. Y.) Hospital or pneumonia.

George Topack started his career in the show business as Master. Topack, in the late Tos. with George Topack, in the late Tos. with George Thumpty Dumpty, with which he remained for several seasons. The deceased them, we have the several seasons and Horner, Topack and Long, Topack, Uxankee Moore relative of John and Horner, Topack and Moore, (Yankee Moore relative of John and Greeke Became recognised as a lower of the Moore and Steele became recognized as a standard in vaudeville attraction, and featured comedians in burlesque, years ago. Steele bought a clgar store in Philadelphia, which he

cigar store in Finiadelphia, which he is still running.

After a short retirement, following the dissolution, Topack, too old to take the bumps which the act formerly were noted for, became

LIZZIE H. ROYCE

the wife of Ray L. Royce, passed away at their home, 2465 Broadway. New York, Thursday, May 25th Final interment was at Woodlawn Cemetery, New York, June 8th.

doorman of the Galety, St. Louis,

doorman of the Galicty, St. Louis, later accepting the same position at the Casino, Brooklyn, N. Y. During the summer seasons, he has acted as ticket man for the Sam Gumpert attractions at Coney Island, N. Y., and was so engaged when taken ill. Interment was June 6, in Evergrey of the Case as widow and two sons Charles and Frank.

dled suddenly at his San Massed (Cal) home last week after an Anness of but two days. He web 14. Heart trouble was the cause of

During the Panama-Pacific Expe-During the Fanama-Facine Expo-sition in 1915, Mr. Burt was director of the division of concessions and admissions, having promoted the exposition's "Zone." Later he pro-moted Pacific City, a big amusement park near San Matee, which has expositions "Zone." Later he pro-moted Pacific City, a big amusement park near San Mateo, which has since failed, and also the Pacific. Studios, a large producing motion picture plant, also in San Matco.

picture plant, also in San Matco.
Prior to coming to San Prancisco
he built and managed many big
amusement parks throughout the
United States. For four years he
was general manager of the Lakeside Fark, Denver; had been connected with the Stair & Havilin Circuit in the east, and early in his
proceed with the Stair & Havilin Circuit in the east, and early in his
Ohio, Indiana and Illinois. He built
the Lake Erie at Toledo; Olentangy
Park at Columbus; Romann Park,
Grand Rapids; Eucild Beach, Clevland; Robinson Park at Fort land; Bobinson Park at Fort Wayne; Oak Hill at Evansville; Chutes Park at Cincinnati, and was the organizer of the Chicago Coaster

Albert Korenowski, 45, proprietor of theatres at Pittsburg and Klowa, Okla., died at Klowa May 27 while viewing a picture in one of his the-

He was buried with one of the

memory of our dear departe LEAH MANDEL

Who passed away one year ago. Her heartbroken children M. SADIE, FANNIE, DORA, EVA.

DEFOREST WOOLLEY.
DEFORES Woolley, 2 (Morgan
and Woolley) died in the Baltimore,
Md, Hospital, May 2.
With J. Bürke Morgan the decaace played in yaudeville for
three years. The act was playing
in Baltimore week of May 8. Mr.
Woolley was apparently in good
preceding has death, when he was
stricken and removed to the hospital.

stricken and removed to the hospi-Mr. Morgan attended to neces-sary arrangements and brought the remains to Lebanon, Pea, Mr. Wool-ley's home town, where his family arranged for funeral services and interment in the family plot. Mr. Wooley leaves a mother, sister and brother (non-profes-sionals).

Buddy Heim

Buddy Heim (Buddy Heim and Lockwood Sisters) died June 10, at Dr. Amey's Sanitarium, New York, following an operation. The de-ceased was about 25 years of age. His home was in Altoona. Pa.

His home was in Altoona, Pa.
Buddy Heim was one of the Heim
children, a two act of several years
ago. In later years he had been
working in vaudeville with the
Lockwood Sisters.

The Fatal Wedding

nen taken ili. The Tries and Tries and Tries and Tries and Tries and Frank Burt frank Burt frank Burt, the aircal producer, frank Bu

is going to mean a thing to the the-atre. They are going right ahead along the even tenor of their way and just taking their regular allot-ment of seats and letting it go at that.

season is at hand is the standing desire to renew on the part of the former this wock contains but six attractions and the cut rates are hand, has almost everything in town showing 22 shows at bargain prices.

Another thing that is contrary to expectations is the loading up by the speculators of seats for the convention period. The spece don't woman' (Comedy); "White Carcapect that the convention crowd go" (Daly's); "Spring Cleaning is going to mean a thing to the thedesire to renew on the part of the brokers.

I desire to renew on the other care tall list, on the other hand, has almost everything in town with the exception of the outstanding hits. On the list Tweeday there were "loppy" (Apollo); "Cheaper to Marry" (Elimont); "The Shame Woman" (Comedy); "White Cargo" (Daly's); "Spring Cleaning" (Ellinge); "The Melody Man" (49th St.); "Kreutzer Sonata" (France); "Saint Joan" (Garriek); "Fashlon" (Greenwich Village); "Stifte Freity" (Imperial); "Meet the Wijfter Freity" (Imperial); "Meet the Wijfter Stifter); "Little Jesse Commerce); ty" (Imperial); "Meet the Wife" (Klaw); "Little Jessie James" (Little); "Moonlight" (Longacre); Shabett. Newark, setting about that 15,000. That includes Sunday 15,000. That includes Sunday 15,000. That includes Sunday 15 high the regular Wednesday matiby by hist are "Kid Boots" (Earl Car- "Fata Morgana" (Lyceum): "Flore being switched. The colored roll," "Expressing Willie" (48): "Grid Morgana" (Lyceum): "Flore how is pinying 12 top in the standard switch 15,000. "Expressing Willie" (48): "Grid Morgana" (Lyceum): "Flore (New 1000): "Chapter of 15,000." (Playhouse): "Char mouth): "The Venderful Vilat" (16): "Revue of 1924" (Sciwyn) and (Frincess): "The Fatal Wedding" (18): "Grouper (Shubett): "The Order of Vilat" (18): "Grouper (Shubett): "The Order of Vilat" (18): "Grouper (Shubett): "The Wonderful": "The Wonderful "The Wonderful": "The Wonderful": "The Wonderful": "The Wonderful "The Wonderful": "The Wonderful": "The Wonderful "The Wonderful": "The Wonderful "The Wonderful": "The Wonderful "The Wonderful "The Wonderful": "The Wonderful "Th

An Open Letter to FRANK A. MUNSEY

Mr. Frank A. Munsey, Newspaper Broker, 'Anywhere.

Dear Sir:

During the last few days we have been in receipt of mysterious offers for our franchise for

"THE TIMES SQUARE DAILY"

(The World's Worst Newspaper)

and reason leads us to believe that you may possibly have actuated the overtures.

If such should happen to be the case we wish to inform you here and now that under no consideration will we sell

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except by subscription at \$5 a year, delivered by carrier.

We have within the last few days kept our promise to make

"THE TIMES SQUARE DAILY"

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worse than it has been at any time since the week we first started, and we are so gratified that this has been possible that we intended trying to see if we can't manage to make it still worse.

Don't forget the only way you can get it is by kicking in \$5 a year for it, or, if you would like to read Variety also, you can get both for \$10. Now that we have the \$5 and \$10 idea worked out, we are trying to figure some way to make it \$5, \$10 and \$15. As far as we have managed at this time we can only, reach \$12, and that means you would get

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CHICAGO

VARIETY'S CHICAGO **OFFICE**

with cold weather equitating the Pales was expacity Sunday with sate a few meets weath after and there and there and there are the sate of the sate of

reutine that could easily be dis-carded as all of the material has charles Olcott and Folly And Charles Olcott and Folly And following, did some new numbers of the country of the country of the a nice personality and knows how to put a number over. For as en-sors Olcott and the plausist, Eddie emprised of a mediev of popular times with Miss Ann taking up the chorus of one of the numbers structed turn and secored effectively. Franklyn and Charles had a hard times granded the country of the first of the country of the country of the first of the country of the country of the first of the country of the country of the first of the country of the country of the first of the country of the country of the first of the country of the country of the first of the country of the country of the first of the country of the country of the first of the country of the country of the first of the country of the country of the first of the country of the country of the country of the first of the country of the country of the country of the first of the country of the country of the country of the first of the country of the country of the country of the first of the country of the country of the country of the first of the country of the country of the country of the first of the country of the country of the country of the first of the country of the country of the country of the first of the country of the country of the country of the first of the country of the country of the country of the first of the country of the country of the country of the first of the country of the coun

The usual capacity house at the first performance at the Majestic Sunday to see poorly arranged bill with the last part of the program

GUARANTEED STORAGE FREE

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ARE

VISIT

INVITED

helding up the comedy. The Hickey brothers moved ever from the State-Lake and were hig in the next-to-closing position. La Mont's Cock-atoos opened the show and went through a difficult reutino with

William Karaas, manager of the Woodlawn theatre and Trianon, was robbed by two bandits, who entered his automobile near the theatre Saturday, May 31, and after foreing him to drive a short distance took \$290 in cash and the automobile.

ATLANTIC CITY

The Apollo will feature for the next three weeks what is considered for the next three weeks what is considered for the next three weeks what is considered advance gave this show a good advance gave this show a good advance gave this show a good attr. Following and opening 17th is the new Ziegfield "Follies" at \$4.50 top. The highest heretofore June 24, \$4.50. Whates "Ecandair" June 24.

The Globe closed Saturday with "Haddon Hall." The house is undergoing renovation. It will reopen June 23 with Keith vandeville. George Young, of Keith's Philadelphia, will be the house manager.

The Savoy is playing "America" for two weeks. Next the government film, "The Pewdered River," set for a four-week stay to give way to "The Thief of Badgad" July 21.

The town is full of feature films. The Central, of the boardwalk, is having quite a draw with "The White Sister."

The Colonial (Stanley), running two features a week, showing 'Ice-bound,' first half, The Concert or-chestra, under the direction of David Kaplan, is featured.

The "Covered Wagon" epened at the Garden Pier Saturday. The big electric sign on the boardwalk is some flash, and the town has been

covered heavily with paper. The local newspapers have been run-ning half-page ads, carrying the heaviest advertising ever given a local picture or show for that mat-

Fred Arundel returned from Lonfred Arunder returned from Jon-don last Monday especially to put on the picture, in London, Arun-del, handled the "Wagon" and "Ten Commandments" at the Pa-

The picture is booked for six weeks, and is to be followed by the "Ten Commandments."

LOS ANGELES VARIETY'S OFFICE GRAUMAN'S Metropolitan Theatre Bidg., Suite 261, Hill St. Entrance

The Orpheum last week had Sophie Tucker headlining, and held over Harry Carroll for a second week.

Sophie Tacker headlining, . d beld over Harry Carroll for a second weak.

Weakloum was very mich to the fore, the low-how suff being present in every act excepting the featured ones and the opening act, which was not been as the control of the co

Pasitages has week had probably the weakest bill of the season. It appeared as though it were the endeavor of the management to hinge the entire strength and entermine the season of the management of the season o

entertainers. Their discordant notes and grotesque comedy hit home from the start. It was just "duck soup" for this aggregation, and they fed the audience plenty, which it needed.

fed the audience pienty, which it needed.

Received.

Proposition Ballet sele by Bessie Bromiey, in the third scene, was a good piece of work, and when Ahearm stepped forth and began held is check. Laughter was not restrained and R was plentful. Received the selection of the se

shad no difficulty in filling in a comedy position on any bill.

Was one of the hits of the show with some character numbers and and woman, delarg symmastic and sequilibriate feats on the roman rings. In the middle of the turn interest the state of the turn of the trapess supporting the man in doing a few gymmastic beats.

It is too loosely knitted to prove satisfamment value.

The choosely knitted to prove satisfamment value, and a specifical to the state of the trapess supporting the state of the trapes supporting the state of the state of the trapes supporting the state of the trapes supporting the state of the state o

The Hilbstreet liseup last week shaped into a good bill. Jack Wilson was en the top and get top honors in the playing. Wilson has a new girl in the liseup since sheep honors in the playing. Wilson has a new girl in the liseup since sheep honors in the history of the honors in the honor had been shaped to have a new girl in the liseup sheep honors in the honor had been sheep honors had been had been sheep honors had been had been sheep honors had been had b

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LANDRY'S

16th Consecutive Week

AS A SPECIAL FEATURED STAGE ATTRACTION

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Band Under Personal Management FRED MEGSON

SAN FRANCISCO

SENSATIONAL RETURN TO

B. F. KEITH'S PALACE, NEW YORK, THIS WEEK (JUNE 9)

And Duplicating His Former Successes TENFOLD

in "The Tuneful Song Shop," with KENO CLARK and BOBBIE SIMONDS After a Record-Breaking Two-Year Tour of the Greater Keith Theatres and Orpheum Circuits

Preceding in Fourth Position-KARYL NORMAN Presents His Latest Proteges

SEE A SURE SMASHING SUCCESS "SEASONING" A SUPER STRONG SHOW

NEXT WEEK (JUNE 16), AT HOME IN THE HOME TOWN, MARYLAND, BALTIMORE

Variety-Clipper Bureau, WASHINGTON, D. C. Evans Blog., New York Ave.

After a two weeks juil, far from a dull period, due to the closing hours of Congress, the lights of one hours of Congress, the lights of the legit houses were once more turned on. Poll's got started on an indefinite season with DeWoif Hopper and his opera company. The first bill is "The Mikado," and the opening Monday night gave every indication of success being ahead

for the venture.

Mr. Hopper is ably supported by
Herbert Waterous, J. Humbird
Duffy, Ethyl Walker, Arthur Cun-

ningham, Henry Keily and Ethel

The sun once more shines in Washington. Leonard B. Schloss of Gien Echo reports attendance jumping daily, while from the roof gardens and bathing beaches the same encouraging reports are coming through.

Last week Washington had a convention of the realtors of the country. They utilized the B. F. Keith house here for their meetings and voted the local manager of the house, Roland Robbins, "one regu-

The Metropolitan is minus the services of the oldest (in length of service) employe. Alice Mooney, cashier at the Metropolitan, has

been on the sick list for the past ten days. It's the first time she has failed to report for duty since the opening of the house.

"Angle" Ratto, assistant manager of Loew's Palace, is all keyed up due to the fact that the other Loew house, the Columbia, used his waitz. "Give Me a Smile Like You Always Have" was made the theme of the score during the past week.

Manager Sparrow of the Strand states that indications are that vaudeville at his house will run throughout the entire summer.

Picture houses: Metropolitan, "The Marriage Cheat"; Palace, "Code of the Sea"; Columbia, "The Guility One"; Riakto, "The Rejected Woman"; Tivoli, "Between Friends."

BALTIMORE

By "T'

Now, that the blinds are up at the Auditorium, Manager Leonard McLaughlin is about to go west, as far as Denver, as a local delegate at the Kiwanis International.

The large uptown film house projected for an exclusive location on the pale of the local "Mayfair" ran afoul of the municipal zoning regulations and is now before the zoning board of appeals. A decision is expected shortly.

Baltimore faces the pleasing prospect of a double season or grand opera in 1925. Frederick R. Huber, managing director of the Lyric, is negotiating for an Easter week engagement of the Metropolitan. The Chicago opera is signed up for four February performances at the Baltimora house. February perfo Baltimore house.

Norman Clark, dramatic critic and editor of the "Baltimore News," is on Broadway.

The McCoy (whose first name is Gertrude) has been leased by Les Sponsier, manager of the local Gayety and also of Carilir's Arena. The McCoy, dated by its name, is a moderate sizt! west end picture house with a daily change of program. William Balley is manager.

KANSAS CITY

By WILL R. HUGHES ORPHEUM-"Cat and Canary

ttock
MAINSTREET—Pop vaude.
MAINSTREET—Pop vaude.
NEWMAN—"Bluff," picture and
dewman Revue.
ROYAL—"True as Steel."
LIBERTY—"Blind Husbands."
1SIS—"Triumph."

The golden jubilee convention of the Mystic Shrine brought some 30,000 visitors to the city, but did not help amusements, neither did it ruin them, as some managers feared Week turned out just about normal

Jack Johnson, former heavyweight puglist, appeared at the Lincoin picture theatre this week. The house caters to the colored trade, and the ex-champ drew heavily,

The Mirza Temple band of Pitts-burg, Kans., here for the Shrine con-vention, is directed by Johnnie Rich-ards, former band leader with the Barnum-Bailey circus.

SELWYN Thea., W. 42d St. Eves. 8:34 Mats. Wed. and Sat., 2:30

SAN FRANCISCO

Cliff Work, manager of the Golden Gate theatre, left Saturday for a two weeks' vacation to be apent on Catalina Island. His place is being filled by George Allen, manager of the Orpheum's Sacramento house. Alan Washauer, manager of the Oakland Orpheum, also is on a va-cation.

C. L. Laws, manager of the West Coast Theatres, Inc., California theatre, Watsonwile, has run afoul of acte, Watsonwile, has run afoul of appears Law gets out a little house organ called "The Watsonwills Play-Roor," distributed to the patrons of a real sheet out of the publication and started lining up advertisers. Its efforts were so successful the call, which was not also a real sheet out of the publication and started lining up advertisers. Its efforts were so successful the on him and sald he would have to on him and sald he would have to cruit tout," because the "Playspeer" was getting more advertising than the daily.

M. H. Newman, general manager of theatres for Universal, returned to San Francisco after a visit of soveral months to the principal cities of the east. After a rest of two days Newman again packed his bag and departed, this time for Seattle and other northwestern cities.

The Capitoi here will show "The Spirit of the U. S. A." June 14.

Something like a record in moving was established on Film Rowhere last Saturday when the Metro staff, located at 247 Golden Gate to the first staff, located at 247 Golden Gate and transported them around the corner to the offices of the Goldwyn establishment, 71 Leaveworth street, all within the space of fitteen minutes.

Thirty actors, headed by Earl Foxe, arrived in San Francisco late last week by steamer to film scenes in and around this city. Many of the "shots" were taken on shipboard during the journey to San Francisco.

OUT OF TOWN REVIEWS (Continued from Page 18)

(Continued from Page 18) guards, after counting heads, permit them to pass. One of the actors them to pass. One of the actors are the second of the second o

the escaped prisoner, attired as Romeo, climbing into her balcoxy window. He makes open love to her and learns that she loves him. She learns that she loves him. She learns that she loves him. She murder but he pleads his innocence, She decides to help him escape; tells him that a friend of her borther, Partick Plunket, tilled Irishmanns as an expected green. She brother's clothes and plans to leave a note for her aunt, drive to the station and show up as treakfast with the supposed Funket, with the supposed Funket, with the supposed Funket, and from the prison show up, the fugi-five hides in a trunk, the girl plies



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the guards with liquor and sends

the guards with liquor and sends them on their way.

Meanwhile flashing searchlights through the windows and distant through the windows and distant. The girl carries out her plan and shows in the next act with the supposed Phunket. The real Romeo meantime is sore at having been meantime is sore at having been for the prison guards find the fugitive. He suspects the girl and also Plunket and his amateur distulbing sense on the vergo of hit.



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COSTUMES



ting upon the truth.

The girl's brother arrives unexpectedly and she sees expourse factories and the sees expourse factories are seen as a seed of the seed of th

BROADWAY REVIEWS

(Continued from Page 18)

book and music. He has directed two short-lived comedies within the past-couple of seasons ("My Aunt from Ypsilanti" and "A Love Scan-dal").

plact couple of seasons I way Aunt of all?"). See Scanfold?" he was a seen around in years. The book is one of the most antent in them seen around in years. The seen around t

starts peculiarly for a musical com-edy, having to do with the story instead of the tunes. That applies to the finale of the first act.

to the finale of the first act.

From the formula of "Flossie" it looks as though the "Little Jessie James" Idea is in use again, meaning a lively chorus and a real jaz band in the pit. "Jessie," however, is better in story and landed principally because of a song hit. ber, too, but will hardly land for more than moderate grosses and a moderate engagement.

The hit of "Flossie" is its chorus

see, stoo, buk will hard for more than moderate grosses and a moderate engagement.

The hit of "Tionsis" is its chorus. The hit of "Tionsis" is its chorus. The hit of "Tionsis" is its chorus. As young and can dance. They have been excelently directed by Jack Comnors, said to hall from the Some or the girls are specialty dancers, or good enough to qualify of such stopping. Without that care, and the stopping of the such as the program of the such as the program of the such as the su

FOR SALE

elled particularly well by Deris Duncasa, a largie from vandeville. Mise
Duncan was in the name role, displaying a good voice and plenty of
pen. "First is Last," a jass melody,
were made to stand up by the
were made to stand up by the
chorus, they being "When Things
Go Wrong." Just Another New
Were made to stand up by the
Werden lot of the stand up by
the stand of the stand up by
Weldron lot dhe number and showed
brought out a girl dancer who
armed a big hand with serobatic
serned a big did a sexitiable
serned a big hand with serobatic
serious servers a server
server was server a server
server was server a server
server was server and viola
Boles
money show to his hands early in

Boles. Mulligan just missed having a money show or. his bands early in the season. He was about to produce "White Cargo," but gave it up when taken down with llness. "Frossle," despite its good points, looks like a cut-rate attraction.

THE FATAL WEDDING

Cast of 1924

Howard Wilson, a wealthy cighman. Tilden
Robert Curtia, a man about Milliano Tilden
Robert Curtia, a man about Milliano Tilden
Robert Curtia, a man about Milliano
Robert Curtia, a man about Milliano
Robert Curtia, a man about Milliano
Robert Milliano
Marter Harry
Childerson
Marter Harry
Childerson
Milliano
Millia

Howard Wilson, a wealthy clubman....
Edwin Mordan
Robert Curtis, a man about town....
Jack Mitter

Madel Wilson, Howard's wife.
Ola Hun

REASONABLE RATES

the little mother. Little Co Wilson. Master Wa hildren Gueste-Congregation—Choir Colestial

Synopsis

PROLOCUE
Scene 1—Home of the Wilsone.
Scene 2—Corridor of Diverce Court.
Scene 2—Lome of the Wilsons.
ACT 1.
ene—Attle room in New York Tenes

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Scene 3—Corridor in Wilson Home.
Scene 3—Hut on the Falisadea.
ACT III.
Scene—Interior of Grace Church.
Theatregoere from inland towns as make idois of their stock fav-

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ham-Davenport Hotels



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mille," "East Lynne," "The World Against Her," and other repertoire classics the idolators will stack up classics the idolators will stack up against the best productions and performances ever given by Bern-hardt, Irving, Duse, or Salvinni— would rise in their wrath and prob-ably burn the reproduction of "The Fatal Wedding," if it were ever added to the inland town's theatre reportoir.

repertoire.
On the other hand, the loyal clientele of the old 14th Street thearte, whose regular dramatic diet was "Deadwood Dick's Last Shot," "Chinatowa After Dark," etc., will love the revival, which sticks faithrully to all the old customs and traditions of the school of acting will be a supported by the street of with wi

Indicant of changes in the times, but, there is we like the times, but, there is we like the times in the times, but, there is we plemented by old timers in show business, and the wise crackers of Broadway, to whom "The, Faist Heres are enough of these the revival may run at least until the convention crowd he reached its flood and

may run at least unit the convenience of the conven



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Dusiçãos Furberia Conselvation of the con

Jack" and other memoers of company.
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Bayce Bills Irwin Blanche Jenes & Leigh

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Tiller Sin
Turpin Louis
Vaile Jack
Vanderwald Mr
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Vanderwald Mr
Vall Bobby Mrs
White Joe
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Washburn Pearl
Williams & Auber
Walter Fio & Olite
Young Al Green Clifford George P Graysen Frances Gibson & Betty Gorden Phylis Gittleman Aubrey Griffis C Gldwitz & Meyers Gruber Max

TONI

(Continued from page 40) gioriousiy drunk just at the critical

Continued from page 40) gioriously drunk just at the critical moment. All is iont, but—taking a leaf out of "The Beggat" Opera"—the All is iont, but—taking a leaf out of "The Beggat" Opera"—the Seising a plumed heimet, he marches with her to the throne room. Here is a part to bring out all the seising a plumed heimet, he marches with her to the throne room. Here is a part to bring out all is open. Tonl is an incongruen mixe. Tonl is an incongruen mixe in its antique of the seising in the seis

edy), all her movements are gracelu, and her voice, though small, has
a delicate tone.

A control of the state of the st

WHITE CARGO

Drama by Leon Gerdon. Produced by Ida Moleworth and Templer Power! (by ar-rangement with Earl Carrell) at the Par-rangement with Earl Carrell) at the Par-lda Moleworth.

leave, london, May 16. Bage direction by its Moisworthy's study of the horrors of

error. She lacks ability to con-vince.

There was enough enthusiasm on the opening night to suggest a long run. The dearth of good plays in London at present makes it

THEATRICAL CUTS



LONDON COLISEUM

"LEON KIMBERLY AND HELEN PAGE PRESENT A NOVELTY FOR WHICH ON MONDAY NIGHT THEY WERE RECALLED SEV-ERAL TIMES AND EVENTUALLY BOTH JOINED IN AN AMUSING

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LIVERPOOL "POST"

"KIMBERLY AND PAGE HAVE A NOVELTY THAT ABOUNDS WITH AMERICAN HUMOR OF THAT KIND WHICH IS THOR-OUGHLY ACCEPTABLE TO AN ENGLISH AUDIENCE. THEIR ENCORE WAS THE HEARTIEST OF THE EVENING."

BRISTOL "TIMES"

"THERE WAS A HEARTY WELCOME FOR TWO NEWCOMERS. LEON KIMBERLY AND MISS HELEN PAGE, WHO, WITH A BLEND OF COMEDY, MUSIC AND SONG, MADE AN IMMEDIATE SUCCESS, THE EFFORTS OF THE LADY BEING, ESPECIALLY TO THE LIKING OF THE AUDIENCE."

NOTTINGHAM "EVENING POST"

likely that "White Cargo" will achieve success. But the attitude of London playgoers toward "de-pressing" plays is always uncertain

CECILE SOREL

London, May 30.
There is no question that Cecile
Sorei is a handsome woman. There
is no question, either, that she knows
it.

lord us a handsome woman. There is our question, either, that she knows at the control of the co

aux Camelias" has not been forgot-

aux cameans
ten.
But you can depend on it that
whatsoever the part, Sorel will be
herself, triumphantly herself, and
the author's ideas can go to blazes
if they try to interfere. She must be

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Acts Contemplating a Coast Tour Get in Touch With Us



ANN IRISH or of many vaudeville acts and pictures, has made a three-set a vaudeville playlet written by two years ago, for Mme. Beeson, i "Who Knows."

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WARRANTY BROKERAGE 45 West 57th St. Plaza 2925

given time to pose, no matter what does the author matter? In life be the situation.

Perhaps in "Tartuffe" she will kick a company to the state of the company. When the state of the company to the state of the company to the state of the company to the state of the company. When the state of the company to the state of the company to the state of the company. When the state of the company to the state of the company to the state of the company to the state of the company. When the state of the company to the state of the company to the state of the company to the state of the company. When the state of the company the state of the company the state of the company the state of the company. When the state of the company the state of the company the state of the company the state of the company. When the state of the company the state of the company the state of the company the state of the company. When the state of the company the state

A Marriage of Inconvenience London, May 18.

The organization known as the Repertory Players is the most active Reperiory Players is the most active of the many Sunday play producing societies in London. Several plays have been discovered of considerable merit which afterwards have been taken up and run in the resultar than the second of the second several playing in town, were first produced by the Repertory Players. The second sec

words.

The dialog digresses and most of the characters speak in that affected manner often supposed on the stage to represent wit and eigande of manner. It is the kind of talk

where a person wishing to say "I hope you are well" will enlarge the sentence and ishoriously utter "I trust I have the extreme pleasure of finding you in a satisfactory con-dition of health." It is off with gutto, he or she will appear to re-waiting for applause while the waiting for my south and the self-of words.

watung for applause while the next character hurs out an equal weight of words and the state of the state of

tion of divorce is indefinitely post-poned. Kendali plays the lead. Henry and the lead of the lead of

THE PLAY ACTORS

London, May 26.
The Sunday play producing society known as the Play Actors has come forward with "Wife to a Famous Man," a comedy translated from the Spanish of G. Martinez Sierra by Helen and Hariey Granviile Barker. It is about as simple

Sierra by Helen and Harley Granville Barker. It is about as simple
a story as any toid.
Jose Maria, the husband of Mariana, a laundress, an a sviator vinana, a laundress, an a sviator vining a flying trophy. He is taken upby the elite and his head becomes of a certain society woman, Juileta.
Mariana discovers something like
of a certain society woman, Juileta.
Mariana discovers something like
the other woman. There is a scene
He leaves home, only to return into
the often woman. There is a scene
He leaves home, only to return into
end, when he is forgiven and
Sierra writes with charm, and underneath the sarmious gessip of
tit is long-winded, an elongated indeent of the sarmious gestie kind.
Million Rosmer made Jose Maria
Lident of an ordinary domestic kind.
Million Rosmer made Jose Maria
Clare, looking extremely Spanish,
was good as Mariana. The producinder-rebensal and suffered from
under-rebensal and suffered from
under-rebens

LA FOI

Parls, June 1.

A three-act modern comedy-drama, written by Mme. Blanche Dumas over 30 years ago, was presented for a local stage club matinee organized by Mile. Tedesco at the Potiniser. "La Fol' (meaning Faith in the vernacular), the authorees when a girl presented her effort to Alexandre Dumas the younger, who advised her to put it far in advance of those days; but

DIXON'S Hairdressing Parlor

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shid, having taith in the sturch size of the pulsay was written bout 45 years ago.

Fred overhears his mother's lower ago.

Goes not return certain greens, when the father learns of the sutrage he tries to throttle Lilly the heart of the heart learns of the heart learns of the hein likewise unfaithful to his marriage vows.

Gastino contends a husband's immediate of the heinous crime of similar behavior on the part of a wife.

The distracted woman attempts to commit suicide, and when she does not succeed, the lill-assorted couple home economic suicide, and when she does not succeed, the lill-assorted couple home economic suicide, and when she does not succeed, the lill-assorted couple home economic suicide, and when she does not succeed, the lill-assorted couple have been a suicided and the succeed, the lill-assorted couple have been a suice of the suicide, and when she does not succeed, the lill-assorted couple have been a suice of the suice ago.

The suice of the suice ago and the suice ago.

The suice of the s

PETITE LUMIERE ET L'OURSE

Paris, June 1.
C. Dullin's house at Montmartre
has been the scene (no French pun
intended) of energetic efforts durhas been the scene (no French pun intended) of energetic efforts during the past week. The regular occupants are seen to be a second of the control of the c

he is reputed to have surgested she should not change a word.

In this virgin condition we have Mme. Hanche Dumar play today.

Gaston and Lilly constitute a supposed modern married couple, itement, convictions, religion or ideals.

The change even engree with the convictions, religion or ideals, and the convictions, religion or ideals.

The change even engree with a surge of the convictions of the convictions

"The" Book of the Year

"Right

By NELLIE REVELL

With a Preface by IRVIN COBB Published by GEORGE H. DORAN, New York

PRICE \$2.50

ITS WRITTEN FOR THE SHOW PEOPLE, ALL SHOW PEOPLE— ALL OVER

Here is the thrilling and true story of Nellie Reveil. She lay helpies in the Nellie Reveil of Nellie Reveil of Nellie Reveil. She lay helpies in the Nellie Reveil of the cheef.

It is a book of tenderness and the Nellie Reveil of Nellie Nellie Reveil of Nellie

Ornamental, Educational

NELLIE REVELL. ptel Somerset, West 47th Street New York City

Address

Times Square Headquarters HARLOWE & LUTHER 46th Street and Brondway, New Yo (This Advertisement Is Contribute

ATTENTION-

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Mr. SHOWMAN, Mr. ACTOR and Mr. SHOW BUSINESS

Do You Know?

- THAT VARIETY'S REVIEWS are filed by all VAUDE-VILLE circuits to get a line on new material?
- DO YOU KNOW that many of the best agents paste these reviews in their books and use them when selling an act to a booker?
- DO YOU KNOW that cases are on record where the booker was willing to "take a chance and book an act he had never seen" because he had faith in Variety's critics?
- DO YOU KNOW that all of the legit managers and producers watch Variety's reviews, news and advertising columns for new material?
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- DO YOU KNOW that, of all of the circulating mediums the show business has ever held, none commenced to approach Variety for the length, breadth and value of its publicity to the people it reaches within the show business and within the dramatic offices of the newspapers throughout the English-speaking world?

- DO YOU KNOW that the LONDON theatre managers and agents regard Variety in the same light as the American business end of the profession?
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- DO YOU KNOW that Variety has an "ENTRANCE" INTO
 THE OFFICE OF EVERY THEATRICAL ENTERPRISE, to the heads of the moving picture business? It
 doesn't wait for an appointment—IT GOES THERE
 EVERY WEEK, AND IS WELCOMED
- LET IT WORK FOR YOU—LET IT BE YOUR AGENT— LET IT BOOK YOUR SHOW AMONG THE SYNDI-CATED AND INDEPENDENT MANAGERS.
- VARIETY IS THE SHORT CUT TO SUCCESS IN ANY SHOW DIVISION IF YOU HAVE THE GOODS.
- MAKE VARIETY YOUR MEDIUM OF EXPRESSION AND PUBLICITY TO ALL OF THE SHOW BUSINESS EVERYWHERE.

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BIJOU THEATRE (W. 45TH ST.) Ladies and Non-Members-Ladies and Gentlemen-

Are Invited

JEWISH THEATRICAL GUILD

EDDIE CANTOR, 1st vice-president; SAM BERNARD, 2nd vice-president; SIME SILVERMAN, 3rd vice-predent; FRED BLOCK, financial secretary; DR. HUGO RIESENFELD, treasurer: HARRY COOPER, secretary.

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OBJECTS purely and sincerely FRATERNAL AND BENEFICIAL only MEMBERSHIP, \$10 YEARLY. (Life Membership, \$250).

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Treasurer, Jewish Theatrical Guild. RIALTO THEATRE, NEW YORK CITY

Enclosed find \$10 for a year's dues to enroll me as a member of the Jewish Theatrical Guild.

Name Address

Members or prospective members desiring application blanks for m bership may procure them

"RIGHT TO DREAM"

(Continued from page 12) (Continued from page 12) not interested. Finally Davis won the confidence of my brother and told him the play could be done to the play could be done for the play could be done to the play could be done to sell him a haff interest for \$500. Instead of buying in, we agreed to loan Davis the money braid to notlined a plan in which he said he could interest money friends by selling subscriptions. The play th

Grub-Staking

"We suggested he take a room somewhere and we would grub-stake him through the stock selling



MINERS MAKE UP

Est. Henry C. Miner, Inc.

campaign. Davis later suggested that he would have to make the control of the con campaign. Davis later suggested

\$1,500 Partner
"Before we could open in Stamford we had to take in another partner for \$1,500. Davis brought this party in. He advanced \$500 cash and gave a check for the remaining \$1,000.
"We did \$130 on the two nights

WHEN VISITING

LOS ANGELES, CALIFORNIA

WHERE SCREENLAND LUMINARIES FROLIC WITH THEIR STAGE BRETHREN

A Nice Drive Out Washington Bivd. to Culver City

Better Your 'Act-Better Your Pay



NO one needs to prove to you that you'll get more me better act—but do you know how to improve your act! If there is dancing to be improved, or if there is no danow and it needs some, there's just one thing to do—

See Ned Wayburn!

The box-office receipts of the 800 Revnes, Musical Comedies and Vanderille Acts Ned Wayburn has staged prove that he knows what the public pays most for. In the creation and staging of dance numbers will change a fair act into a good one, a good one late a reiousa bit. that "get over"-"high spots" that bring the a

All Types of Stage Dancing Taught TAP, STEP and SPECIALTY, and the s

WAYSURN AMERICAN SALLET TECHNIQUE, founded inversal Technique, but discarding the antiquated process development. This course includes all types of "Ta-ksal," "Character," "Oriental" and "Interpretive" Dancin

WAYBURN Studios Stage Dancing, Inc. way (entrance on 60th Street) NEW YORK CITY

INSIDE STUFF ON PICTURES

(Continued from page 27)

the best showing on a picture during a certa the car for the best price he could get for it. ain period. The winner sold

A new street calliope has appeared on Broadway, in opposition to Cap-tain Sorcho's familiar attention-arrester. The fresh opposition to the old-timer has annexed a number of contracts for Broadway shows, the latest being: "The Chechakon," the film made in Alaska, which Associated Ex-hibitors are releasing.

hibitors are releasing.

A story of how hard it is for one press agent to please more than one boss at a time. This press agent was employed in a Hollywood studio for three years. Interests were pregred. When a new manager took the form the press agent was employed in the Hollywood studio for three years. Interests were pregred. When a new manager took is the post of the post

A producer of two-reel comedies who went beyond the allotment made him for a recent production has been called to New York to explain to the releasing organization the reason. He was allowed \$12,000 to make to be pictus and ran it to \$20,000. He will have to satisfy the New York to be pictus and the was right in making the lavish expenditure for his first product for them.

pers of the Women's Council of Sacramento seem determined to measurers of the women's Council of Sacramento seem determined to keep in the public prints, their latest action to win publicity being the formal condemnation of Edinor Glyr's film "Three Weeks" and their demnant that the city prohibit it being shown on the picture screens of the capital city. City Manager C. H. Bottorff, members of the police department and several subjector court judges became involved in the

Mrs. Helen Gilmore, president of the Better Flims Board, called up the (Continued on page 45)

in Stamford and drew checks against the \$1,000 deposit, only to deposit on the deposit of the deposit

yopen at the Punch and Judy.

"Chance for Picture ooked

"Chance for Picture ooked

"Several picture codeerns looked

over the, piece and "made offera,

"Davis, who seems more interested
in keeping the play and his wife
in his 15 per cent out of the picture
in more, attempted to undermine us
to suggesting the prospective buycers of the film right offer us less
difference on a continual to
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difference on a continual that
"Our contract stipulated that unless we gave 18 consecutive performances, the pink would rever to
to Thursday night and when Miss
Broad-did not-appear-Friday-for
the mattine, but pkrned she was ill,
we were suspicious Davis was tryling to get us on this clause and
the physicians to Miss Broad's hotel,
but's leater refused to submit to
a spiedical examination, according
to the doctor's report. Equity then

ordered her to give a performance last night or else she would be ex-pelled from the organization."

pelied from the organization."
Davis has made a number of allegations conflicting with the Knauer's side previously reported.
Davis is represented in his action by the law firm of Weritworth, Lowenstein & Stern.

NOT MUCH ABROAD

J. M. Anderson Returns Only with Dolly Sisters' Contract for "G. V. F."

London and Paris are anything London and Paris are anything but fertile field for an American producer seeking new ideas for revue purposes, according to John Murray Anderson, who returned to New York.

Anderson found little of interest Anderson found interest and the muckels abroad and claims that me the first revues are copying their data from American producers.

ducers,
Anderson brought back a contract
signed by the Dolly Sisters, who
are to be featured in the "Greenwich
Village Follies" and who will sail
for America as soon as Anderson
cables the rehearsal date.

Nat

Halperin-Shapiro Agency

Producing Exclusively for

W. V. M. A., B. F. Keith, Orpheum and Junior Or-. pheum Circuits

I want to hear from teams, dancers, singers, soubrettes, ingenues, chorus people, etc.

I Will Produce and Book a Limited Number of Acts for Productions and Vaudeville.

190 North State Street CHICAGO, ILL.

Phone Central 0644

The exterior scenes of "The Great Divide," to be filmed by Metro-Goldwyn, are to be made in the locale described by William Vaughn Moddy in his original story. Gov-ernor Hunt has told the film con-cern that the state would lend every aid possible to Reginald Barker, director.

201 West 73d Street, N. Y. City

SALE

Exclusive Flo Samson Models, \$25.00 Hats for

\$5.00

WANTED

for combination vanderilla and picture botten in British West Africa. Balling on later the property of the pro

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ESMONDE COSTUME COMPANY

Specialists in Oriental, Jazz and Waltz Costumes OUR PRICES WILL SURPRISE YOU REHEARSAL TOGS of a DIFFERENT KIND—MADE TO ORDER 108 W. 44TH ST., Opposite

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J. J. MURDOCK, General Manager

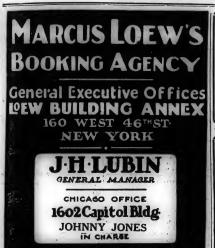
F. F. PROCTOR, Vice-President

B. F. KEITH'S VAUDEVILLE EXCHANGE

(Palace Theatre Building, New York)

B. F. KEITH, EDWARD F. ALBEE, A. PAUL KEITH, F. F. PROCTOR

Artists can book direct addressing W. DAYTON WEGEFARTH



ACKERMAN & HARRIS

THIRD FLOOR, PHELAN BLDG. ELLA HERBERT WESTON, Booking Manager

BERT LEVEY CIRCUIT

VAUDEVILLE THEATRES

INSIDE STUFF—PICTURES

(Continued from page 44)

city manager and the police to oust the film contending that it was "harmful to anyone under 19 years of age" because it catered to the

ictly manager and the police to out the film contending that it was harmful to anyone under 19 years of age" because it catered to the "baser passions."

The police were fold by City Manager Bottorff to investigate. They did so and reported back that the film "shows no acts of indecency or important the police were fold by City Manager Bottorff to investigate. They did so and reported back that the film "shows no acts of indecency or important the police were fold by City Manager Bottorff to investigate. They did so and reported back that the film "shows no acts of indecency or important the police were fold by City Manager Bottorff to investigate. They did so and reported back that the film "shows no acts of indecency or important the police were folded by Larry Boynton, formerly sellow of the Banacial she out 184,004, no little of the sellow in the second policy of the sellow of the Embedded by Larry Boynton, formerly sellow of the Banacial she out of the bag.

The fight in New York State for the repeal of censorahly lover and a flop as face as well to be a couple of cats out of the bag.

The fight in New York State for the repeal of censorahly lover and a flop as face as well to be a couple of cats out of the bag.

The fight in New York State for the repeal of censorahly lover and a flop as face as well to be a couple of cats out of the bag.

The fight is often as well to be a couple of cats out of the bag.

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The fight is often as well to the a couple of cats out of the bag.

The fight is often as well to the a couple of cats out of the bag.

The fight is coordinated by Larry Boynton, formerly sellow of the fill will have a considerable more, just and the sellow of out of the mix-sellow of the mixing and the policy of the sellow of the mixing ar

Max Farbish, a picture exhibitor, who was sentenced to five years in Richmond Hill, Long Island, for grand larceny, is said to have had a previous criminal record.

Farbish, according to the story, also had given out several bad checks

the town.

His conviction resulted from the theft of a diamond ring. Farbish pro-Someone and refused to return it.

Two young men walk the streets of New York who know as much about

The Orpheum Circuit Vaudeville Theatres

BOOKING DEPARTMENT Palace Theatre Building NEW YORK

EXECUTIVE OFFICES State-Lake Building CHICAGO

AMALGAMATED VAUDEVILLE AGENCY

M. E. COMERFORD, Pres.

We offer sincere service to Vaudeville Managers. Communicate with us and our representative will call. Artists may book direct at all times. HARRY J. PADDEN,

Booking Manager

1441 Broadway, New York

Phone: Penn 3580

the shows in town as the men who produce them. They are Al. Green-stone and William Fields, who have the "concessions" for many of the hig productions. They sell sourceil programs, books of the plays, spe-cial sheet must and, in some instances, have the coat room privileges. Among some of the picture shows they "cover" are "America" and The Ten Commandments, selling special booklets. They also had the "two bits" sourceil during the "Covered Wagon" run at the Criterion.

The First National is making a screen version of "Sandra," with George The First National is making a screen version of "Sanora," with George Meliord directing. Its an original story by Pearl Doles Bell, a newspaper woman and magazine writer, turned down by Louis Mayer as lacking the "pussel" for production. Mayer had the first chance to buy "Stella Dallas," which Samuel Goldwyn bought and will bring out in the fall.

What is going to be done about the production of "Ben-Hur" in Italy is a question that seems with with a lot of people on the inaide of Metro-Goldwyn and quite a few on the outside from the production of the production of the desired production of the making of "Ben-Hur" in Italy have been rather disappointing. Seeminsty many people who went abroad thought they were on wacation. In Italy a lot of things happened. There was considerable difficulty with the continues and. The Italians who had the continues for the continues they

TANGLED HEARTS

TANGILED HEARIS

LAWrenos, Mass., June 1.

"Danded Hearts," adapted from
the bold of Hearts, Hearts,
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tion was well come for a new company.

The picture would lead one to believe that the players could be to be the company of the leaf of the company of the leaf of the company of the leaf of the company in the leaf of the company of the leaf of th

llant coueste. She proved he pliant to his will han he hoped for and the hope of the history and the history and the history and history a

out from this untu the suppy such a fair, the cast are E-rest Miolio, allois Miller, Angele Cavallo, Ghadya Henderson, S. P. Amato, S. E. Putera, Lydia McKenna, William A. Beal, Ruth Annan, Theisma Roydan, Kosario Drass, Nicola Mattendar and Cavadan and Rebestiano Aresol.

The corporation mentioned the production would be played in New York for the next few weeks.

H. Elliott Stuckel has been ap-pointed director of advertising and publicity for Associated Exhibitors, Inc.

The Alien Theatres, Inc., of New Bedford, Muss., has taken over the American in North Fairhaven.

Jean Riley has been placed under a three-year contract by the Mc-Namara studios at Universal City.

Sydney Chaplin is to appear in "Charlie's Aunt," which Christie comedies will produce this summer, it is to be a five-reel feature subject.

(Continued on page 47)

All Hotels on This Page Carry the Indorsement of Some Discriminating Member of the Theatrical Profession, and in Return Guarantee Advertised Rate Fifty-two Weeks of the Year

HOTEL HUDSON

Hot and Cold Water an Telephone in Each Roos

102 WEST 44th STREET NEW YORK CITY Phone: BRYANT 7378-19 HOTEL FULTON

\$ 8 and Up Single \$14 and Up Double

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RATES: Running water, \$1.25 single, \$2.00 double Private bath, \$2.09 single, \$3.00 double

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NEW YORK

NEW YORK
Nicely furnished rooms, many with
neusekeeping facilities; all night
levator and telephone service.

\$8 to \$15 WEEKLY
Convenient to all transit facilities

N. Y. FILM BIZ

(Continued from page 22)

TAVERN

A CHOP HOUSE

OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

East of Broadway

NEWLY DECORATED \$ 8 and Up Single \$12 and Up Double

RECOMMENDED HOTELS SAF!

Operating Hotels Hicks. Leonard -AND-CHICAGO

Special Rates to the Profession

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FURNISHED THE BERTHA **APARTMENTS**

COMPLETE FOR HOUSEREEPING.
323-325 West 43rd Street NEW YORK CITY te Bath. 3-4 Rooms. Catering to the comfort and convent the profession. STEAM HEAT AND ELECTRIC LIGHT - - - - \$15.00 UP

The McALPIN HOTEL

10TH and CHESTNUT STREETS, PHILADELPHIA, PA. IN THE HEART OF THEATRE AND SHOPPING DISTRICT MODERN WIRE YOUR RESERVATIONS WALNUT 4846-7-8

apartments, newly renovated parlor, three bedrooms and bath, will accommodate SIX people, \$50 weekly. Apartments, parlor, bedroom and bath, \$25

weekly. SPECIAL MONTHLY RATES

191 WEST 44TH STREET, NEW YORK FOR THEATRICAL FOLKS

lates: Single \$10.50 ap; \$12 up with

Telephone 1197-1198 Bryant

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Hotel service, weekly or monthly,

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THE NEWHOUSE HOTEL BALT LAKE CITY, UTAH 400 Roome 400 Bathe

SALT LAKE CITY, UTAH
400 Roome 400 Baths
'Positively' the Service Our
Theatrical Friends Request.
Special Courtesy
'Once Here They Always Repeat'
J. H. WATERS, Managing Director

year. The figures on the week showed \$16,162.

showed \$16,162.
Strand—"The Marriage Cheat"
(Ince-First National). (2,900; 38-5885.) Did a good week's business at the Strand. The picture has box office pulling quality and showed it. The business last week was \$24,766.

BALTIMORE CRITICS KID

(Continued from page 22)
weeks that It has been running. Last
week was a little under \$3,500.
Liberty—"The Thef of 18 Bagdar\$2,20). The advertising has been
witched to play up the cheaper
priced seats for this attraction, Last
others along the street. The receipts
were \$18,550.
"Maytime" (Preferred
Plants— 1,360; \$5-85-95). The
business here was a disappointment
last week, the house drawing only
roses as they have had there in some
time. (Continued from page 11) time.

Rivoli — "Miami" (Hodkinson).
(2,200;55-85-99.) This picture came in without any undue excitement about it and managed to turn a corking week at the house, all things considered. It wasn't a record-Continued from page 11)
Mra. Carter was still playing "The
Heart of Maryland." Even Boston
turned its back on Stella.
GARLAND—You never know how
the local playoger is going to behave. Falling heavily for "Stella
Dallar," he turned his back on "The
Love Child," which was just as
bunkful. considered. It wasn't a record-breaker, but record-breaking week aren't expected at this time of the

bunkful.

bounding.

TALI—I noticed quite a few paid admissions at "The Fool." GARLAND—It took considerable drum beating and wire pulling to put that masterpiece across, as I jolly well know. And, as successive as a single tree.

TALI—Personally to plant so much as a single tree.

TALI—Personally. "The Devil's Disciple" and "Peer Gynt." All things considered, Joe Galtes and the New York Theatre Guild did well by these.

GARLAND—Between ourselves, I found "He Who Gets Slapped" just a little dull, while "Peer Gynt" without Joseph Schildkraut an-

Ye Olde Boiled Dinner MRS. JIM THORNTON'S

"Little Green Room" 141 West 69th Street New York
Phone Endicott 10274

One Moment West

BROADWAY AT 54TH STREET, NEW YORK CITY

ARISTO HOTEL RUANO APARTMENTS

Newly furnished two rooms, bath

THE WELDON

Under new management. Recently remodeled.
Newly and expensively furnished.
1, 2, 3 rooms with private and adjoining baths.
Housekeeping and non-housekeeping. Convenient to All Kinds of Transit Lines Special rates to the profession. Excellent restaurant in the building. ngolde 3766

noyed me. I enjoyed "The Devil's Disciple," however, although I longed for Roland Young's General

Burgoyne,
TALL-To my mind, Croker King and Zita Johann made "He Who Gets Slapped" worth the price of admission

GARLAND — Terhaps. But all three of the Barrymores couldn't have made "Thumbs Down." The Naked Man," "The Woman Hunter" or "In and Out" seem betten sven greater mystery than the same authors "The Last Warning." GARLAND — The only mystery about "In and Out" was how it came to be produced. Apart from "The Day worth getting excited over TALL—"Whispering Wires" was a better plees of workmanship

TALL—"Whispering Wires" was a better piece of workmanship than "The Bat." As a mystery-play. "The Last Warning" was sad, I admit a warning was sad, I admit see "The Bride It see the Bride It see that the Bride It see the Bride It see the Bride It see the Bride It see that Br

more.
TALL—It takes more than a good cast to put some plays over. Take the case of the erstwhile "Erstwhile Susan." Belasco, Mrs. Fiske and an almost perfect cast couldn't make "Mary, Mary" worthy of St. John

"Mary, Mary" worthy of St. John Irvine. GARLAND—Just as Gilbert Mil-ler, Al Woods, Katharine Cornell and a carload of costumes couldn' make the Casanova of Lowell Sher-man plausible. How I longed for Walter Woolf as the philandering Italian!

TALL — That handsome young man who thrilled the ladles in "The Lady in Ermine," eh! He is too good for musical comedy.

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GARLAND — She wouldn't have listened. Madame Petrova was too busy writing a drama around the kitchen stove which, by some over-sight, she had left out of "The White Peacock," to pay any attention to what a dramatic critic might think

what a dramatic critic might think of "Hurricane."

TALL—That's about all, isn't it? GARLAND—No indeed, it isn't. How about "The Old Soak"? And "Marry Jane McKane"? And the "Chauve Souria"? And "Partners Again"? And "Caroline"? And that Eleanor Painter show, The Chifton Gire"?

Eleanor Painter show, The Chiffron Girt'!—Well, I still think that Don Marquit is a good colymmiat, and the state of the s

Furnished Rooms Large room, private kitchen, \$14.00 per week. Steam, phone, electricity, gas. Double room, with kitchenette, \$3.50 per week. Independent phone; up-to-date, modern building.

plains the shortcomings of John Barrymore's "Beau Brummei." ful.
TALL—You should have told that to Oiga Petrova,
GARLAND — She wouldn't have shaming int't a Frenchman. Or "The ful.

TALL—Or "A Lesson in Love,"
which proved that William Faversham lan't a Frenchman. Or "The
Red Hawk," which proved that Lillian Trimble Bradley Isn't a playwright. Or "Forbidden," which
proved nothing. Or "Loyalties,"
which proves to be Galaworthy at
his most Galaworthy in.

nis most Galsworthylan.
GARLAND—Then there was "So
This Is London," which I liked and
most everybody didn't. And "New
Toys," which didn't do for the sec-Toys," which didn't do for the second year what Frank Craven did for the first. And "The Potters," which was splendid. And "Lightini." which wasn't. And "Sancho Panza." which suagested Oits Skinner in the "Follies." And "One Kiss," which was tuneful and entertainite Miss Thind-Town yind "Little Miss Bluebeard" was almost as tuneful

Bluebeard" was almost as tuneful and hal Irene Bordoni.

GARLAND — I'd almost forgot Lionel Barrymore in "Laugh, Clown, Laugh," and the excellent performance of Ian Keth in a trying role, and the sealest performance of Ian Keth in a trying role, and the sealest performance of Ian Keth in a trying role, and the blast of the palate of the provinces. TALL—And how about "Love and Money," "Thumbs Down," "The Magic Ring," "The Woman Hunter," The Unwarted Child" and We them?" Haven't we orgotten them?" Haven't we forgotten (GRILAND-I hope so')

GARLAND-I hope so!

'SO YOU'RE GOING TO PARIS" (by Clare E. Laughlin)

is a book that will give you the resoutial information shout Pars. Other segment that comprises you will entury not be way over at the way over at the way over at the way over at the way of the way of the way over the way of the wa

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tiful Bingham Beach."
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ALF. T. WILTON, Sponsor

Those two nuts will be a couple of

ACCENS at OAK-

land, next week (June 16)

e and Thorne; lad and a Swedish lass, they're home, fishing for OLSEN and JOHNSON

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SIGNED SIX MORE WEEKS

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INSIDE STUFF—PICTURES

(Continued from page 45)

not deliver on time, and then it was found that they couldn't, and the contract had to be taken into Germany. One move well handled, for whoever had it in charge managed to fix it with the Italian authorities so that the costumes could come into Italy after they were made, and it was well that this little detail was attended to, for when the costumes arrived at the border the Italian costumers were all set to have them held

Fred Niblo and Marshall Neilan are looked upon as the men that will either work together on the picture or one of whom will have to handle it alone. Niblo is sailing with Marcus Loew in a few days and he'll so to Rome with the producer to look the situation over. Neilan is also to sail in a few days with his wife, Blanche Sweet,

Another report from the other side is to the effect that June Mathis, who did the script for "Ben-Hur," is also to return to this country shortly,

who did the selectife for "Ber-Hur" is a let to return to the country show the contract who were not 1922-15, and not before.

All of this leaded to a general opinion that "Ber-Hur" will analy like servens in this country some time along about the serry part of the waven of 1922-15, and not before.

Mentifies, "The Ten Commandments" will have gono across the country with its charter fines and its serven of 1922-15, and not before.

Mentifies, "The Ten Commandments" will also have one along the commandments will also have one along the commandments" will also have one along the commandments. The ten commandments will also have one along the commandments will also have one along the commandments. The ten commandments will also have one along the commandments. The ten commandments where the time of the sale have been always to the commandments where the time of the sale have been the commandments and properly and provided pricing the common along the commandments. The ten commandments where the time of the sale have been the commandments and provided in the chair ten commandments. The ten commandments where the time of the sale have been the commandments. The ten commandments where the time of the sale have been the commandments. The ten commandments where the time of the sale have been the commandments. The ten commandments are the commandments and provided the commandments. The ten commandments are the commandments and provided the commandments. The commandments are the commandments and provided the commandments. The commandments are the commandments are the commandments and provided the commandments. The commandments are the commandments are the commandments

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MR. DANNY SIMMONS whom I thank for the booking of return engagements in all his theatres.

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Clowning, Hokum Laughs Galore, Oh, you Sophie Tucker Weber Girls and more Not one dull moment.

COOK and COAN Klassy Klowns Klowning

Funmaking Supreme Rollicking Humor Our after-piece is a scream, Lay offs we have none I should say not.

Count our laughs?? Impossible, they come as fast as cannonshot.

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SCORING USUAL SUCCESS IN VAUDEVILLE

Independent Theatre, who accepted "The Shame Woman," not Gustav Blum, as reported, the correction says.

The present demands of the union musicians in Boston against the legit theatres of that town are reported in reprisal for the legits refusing to so into a long contract with the musicians at the same time the vaudeville, buriesque and picture interests of Boston made a three-year contract that is still running.

The legits headed by the Shubert houses adopted an up-stage attitude, embittering the union.



? Yes, that's why we're kiad. What Ho! What Ho! What

settl working? Did I say no?

LADDIE and GARDEN Direction: THOMAS CURRAN

LETTOGRAM No. 4

What the manager of the Lyrie,

HARRY GARLAND

Mr. Harry Garland, Lyric Theatre, Indianapolis, Ind.

Dear Mr. Garland: Dear Mr. Garland:
It is a pleasure, indeed, to recommend your act. We consider it an A-1 next-to-closing act, and one that is pleasing the patrons of the Lyric Theatre, this week.

Yours very truly,

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With Messrs. Brophy, Haensohen, O'Keefe, Lyons, Leopold, Deutsch, Beach, Darby and many others doing their bit in separate departments to put us over, it is no wonder my boys and myself all feel as though we want to conquer the world for the Brunswick Company.

We thank you from the bottom of our hearts.



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NEW YORK CITY, WEDNESDAY, JUNE 18, 1924

40 PAGES

NVENTION IS NO P

WOMEN REFORMERS TOLD OFF IN RUPERT HUGHES' SPEECH

Author Addressed Federation-Advised Ladies to Take Up Broom and Dust Cloth Instead of Picture Censorship

Los Angeles, June 17. The General Federation of Women's Clubs in session innocently in-vited a rebuke which Rupert Bughes tendered them when he ke on "Censorship of the Mon Picture."

tion Picture."
When the program was being made up, Fred Beetson, representative for the Association of Motion Picture Producers in Los Angeles, was called upon to furnish a speaker to address the 5,000 women during the convention on behalf of the picture producers.

Beetson suggested Fred Nibio.

Beetson suggested Fred Nibio.
The committee feit Hughes was a
good bet, and despite that Beetson
andeavored to have Nibio, they were (Continued on page 33)

DEARTH OF "ANGELS" MAKES ACTORS CURIOUS

Play Brokers Becoming Producers Prefer Commonwealth Pay Plan

Play brokers are turning pro-moters to keep their plays moving, several are resorting to investment Beformances, taking a long shot in seagaing actors, rehearing them and bringing in prospective "angels" to look over te rehearants angle is held until the picture rights and is held to be the proposed of the restors, the promoters propounding a logical argument by quoting pic-ture prices for flops and displaying authentic data to back up their statements.

see prices for flops and displaying substance data to back up their subhenic data to back up their subhenic data to back up their substance are now being carried on by as many brokers. One piece has been sharped there weeks and thus far has been dnable to interest capital. He worst happens, the promoter has been dnable to interest capital. He worst happens the promoter has been done to the companies are organized on the commonwealth plan but show the financing angle. As soon the substancing angle and the financing angle As soon the companies are commonwealth of the financing angle. As soon the companies are the financing angle and the financing a

See back page JEAN MIDDLETON

KEENAN MARRIAGE TO FORMER WIFE'S PROTEGE

Actor, 68, Engaged to Margaret White, 24—Wedding

Los * Angeles, June 17. Frank Keenan will marry the protege of his late wife. Thomas

protege of his late wife. Thomas Parker, secretary to Kenan, so informed a representative of Variety here.

The bride-to-be is Margaret White, 24, a pupil in a local dramatic school. She was the protege of Keenan's late wife. Mrs. Keenan ided April 25, Miss White will sail from San Francisco, Saturday, accompanied Keenan in Honolulu. Pollowing their marriage the couple will tour the Orient said India, returning to this country during the late fail or early winter.

Keenan is 68 years of age.

WM. CARYL BUYS OUT SHUBERT IN "TOP HOLE"

Dispute Over Principals-Two Resignations From Shubert Organization in Connection

Back of the closing in Philadei-phia Saturday of "Top Hole." an at-traction that has been mentioned for Broadway on and off through the meason, is a dispute over casting the plece between Lee Shubert and Wil-liam Caryl.

The latter was casting director of dramatic shows for the Shuberts and produced the Hole. He real theory of the Company of the Company of the Shubert's interest. The lasue is said to have been forced after the al-leged refusal to permit removal of

leged refusal to permit removal of the production until a settlement was made

was made.

The principal factor was Clare
Stratton, who is Caryl's wife and
is the lead in "Top Hole." Miss
Stratton had been off the stage for
several years, during which time a
child was born. She inherited some
. (Continued on page 2)

AT LOSS WHILE AWAITING IT

Convention Business Possi-ble Next Week Discount-ed by Managers—The Weather Up to This Week Weather Up to This Week
Only Factor in Theatre's
Favor — "Follies" Opening to \$5.50 Next Week
with Two Other New
Ones — Several Closings Looked For June 28

MONDAY IS NOW BEST

The weather is the factor controling the continuance of half of the 34 attractions on Broadway's list, with the Democratic National Convention next week accounting for the presence of some shows playing 4 a loss.

Subnormal temperatures for the first half of June have been a break form the control of the

hole
Last week business picked up for
the leaders, because of the weather.
Early this week, when June warmth
the large the lar convention.

convention.

The gathering of the political hosts appears to have been discounted by most of the managers (Continued on page 37)

WILKES REFUSES TO SIGN

Chicago, June 17. Thomas Wilkes has refused to sign an independent contract with Equity and has wired that organi-zation he will be in New York June 20 to "talk the matter over."

5-Year-Old Prodigy **Booked Abroad**

Baby Syivia, the five-year-old prodigy, has been booked for vau-deville in Australia.

The youngster appeared at the Euriesque Cuib Jambores and was signed following her appearace. She is unable to appear in this country owing to the law against minors singing and dancing.

SOME SHOWS ON "BUSINESS GETTING," FREE FILM. IN SMALL TOWN FOR FARMERS

Tried Successfully Upstate-Regular Releases Shown Once Weekly-No-Charge Pictures Also Exhibited as Propaganda by Drys in Massachusetts

SAM HARRIS PREPARING TO PRODUCE "BADGES"

Reported to Have Selected Ernest Truex for Lead-Secured Play from Erlanger

Strikes do not appear to be interfering with at least the Sam H. Harris ("round robin" manager) plans for future productions.

It was reported yesterday Mr Harris had secured from A. L. Erlanger the Max Marcin play "Badges" for production within the near future.

Ernest Truex, according to the same report, will be in its lead, When a producer was asked "How come?" he answered:

"You don't expect this strike to last forever, do you?"

RAN OUT OF PLAYS **AFTER 2 STOCK YEARS**

McGee Company Obliged to Close at Majestic, Detroit

Detroit, June 17. After playing consecutively for over two years except for two weeks, M. W. McGee closed at the Majestic last week with "Nighty-Night.

McGee had exhausted the regular run of releases and could find noth-ing else except more repeats left-to play was the reason for the closing. McGee expects to reopen at the Majestic in the fall.

PLAYERS \$25,000 WEEK

Over \$25,000 was the gross of the special week's revival of "She Stoops to Conquer" at the Empire,

Stoops to Conquer" at the Empire.
New York, last week,
The stage direction was under
William Seymour's direction. The
prices for the opening night and
Saturday night were \$10, \$6, \$4 and
\$2, with all other performances
being \$5, \$4, \$3, \$2 and \$1. No tax.

Schoharie, N. Y., June 17. Free picture releases exhibited in the open each Thuraday night under the auspices of the local Board of Trads are said to be a successful business getting stunt for the town's merchants.

The giveaway angle catches the farmers in the surrounding territory who don't figure the cost of gas on the round trip as against seeing

something for nothing.

So far the merchants have not changed the price tickets on any-

thing.

If the weather is bad for the outdoor display the show is given in Firemen's fall. Sometimes a block dance party is thrown in and also without charge. Regular releases are exhibited. It doesn't make much difference which ones, as long as they are not repetted, open-sir movies are a rarily bester. Open-sir movies are a rarily entitle of the control of the control of the cetting, and movies for nothing even more so.

New Bedford, Mass., June 17. New Bedford, Mass., June 17.
The Anti-Salcon League of Massachusetts is spreading propaganda
through free film exhibition for the
referendum on prohibition enforcement, to go before the voters in Nowas har.

vember.

"Lest We Forget," a moving picture, is shown at halfs and in meetings without admission charged.

HERNDON'S "PEG"

Lee Shubert Given General Release to Get Out

"Peg o' My Dreams" will be sent on tour with certain changes in the fail by Richard Herndon. When the show closed at the Imperial, New York, two weeks ago, there were reports of friction between Herndon and Lee Shubert, who owned an interest in the attraction. It is said that before permission it is much that before permission for claims against Shutert. Herndon signed a general release for claims against Shutert.

COSTUMES

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CHANGES GALORE AT DRURY LANE **UNDER BASIL DEAN MANAGEMENT**

Old Employes and Traditions Are Missing-Drury's General Manager First to Leave-Dean Staging "Peter Pan"

London, June 17.

Basil Dean's management of Drury Lane is creating a widespread disruption at the theatre.

Old employes are being fired and it is said only the chief electrician remains among the heads of de-

it is said only the chief electrician remains among the heads of de-partments; even the old stage door keeper has gone.

The general manager of the house, N. E. Benjamin, went out at the time of the new appointment and Ernest d'Auban, for many years the stage manager, a little while are.

and Ernest d'Auban, for many years the stage manager, a little while ago. Old traditions are being swept away aiso, including the old-estableader established repetition generale which was of enormous use to not only but to the players themselves. Dean, is said to be lead to be a lamoer of the players of the summer of the players themselves. The players of the summer of the players themselves. The players of the summer players of the players of the summer players of the players of t

"London Life" is current at the

FRENCH ROUE PLAY WITH GHOSTLY FINISH

Lenormand's New Piece at Odeon - "Blue Forest" Run for Summer

Paris, June 17. Another curious effort of Lenor-mand's at the classical Odeon under the title of "L'Homme et ses Fan-tomes." It marked the first production of G. Baty, former manager of the Chimere within this house with the presentation receiving a cordial

reception.

It tells of a modern Don Juan who reaches muturity without having realized a true affection, other tells of the strength of the st

"La Foret Bleue," ("The Blue Forest") premiered at the Open Comigue and was well liked.

Aubert with Albert Carre and the licela brothers having paid attention to the mounting.

The production has been fairly produced and should prove refreshing during the hot weather.

TWO HAMLETS

Alternates for Role on Other

London, June 10.

London, June 10.

When the company from the Old Vic crosses the Thames and appears for a season at the New Oxpany for the Company for the Company for the Victorian Company for the Victorian Company for the Victorian Company for the Compan

the real radius.

The characterizations are likely to be diverse, for Swinley is very English, while Milton is from the

TEARLE CAN'T AGREE

London, June 17.

Godfrey Tearle cannot agree with Al Woods regarding his New York appearance in "The Fake," and has also brought an end to the negotiations with C. B. Ceehran for his local appearance in "The Fool."



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FORMER CHORUS GIRL IS PRISON SUICIDE

Catherine Taintor Hangs Herself in Zurich Cell-Believed Member of Crook Gang

Paris, June 17. A woman known as Catherine Taintor, of handsome appearance and described as a New York choand described as a New York cho-rus girl when younger, was found dead in a cell in the prison at Zurich, Switzeriand, where she was awaiting trial on a charge of fraud to the sum of \$60,000.

awaiting trial on a charge of fraud to the sum of \$86,000. to the sum of the woman made a cord which she attached to a window bar and hanged herself, Mrs. Tainfor was believed to be a member of an international gange pean royalty and high society. She had served terms in French, German and Belgian prisons, convicted of fraudulently obtaining sums estimated at between \$500,000 and the best and spent large sums at the gambling tables in Monte Carlo. Her "biggest" victims refused to prosescute her, as a rule, but her! her bigger victim in Monte Carlo Bler 'bigger' victim in Control Bler 'bigger' victim in Control Bler 'bigger' victim in the pending fraud charge was to have been begun this week. The European poice are "comparing notes" on the woman'e carrer, described as sensational. She never involved any of her accomplices.

ARNOLD BENNETT'S 2 PLAYS

London, June 17.
With the production of "London
Life" at Drury Lane and the revival of "The Great Adventure" at

vival of "The Great Adventure" at the Haymarket, Arnold Bennett has two plays running simultane-ously in London. Such a thing has never happened before to the novelist-essayist-playwright, though Sir James Bar-rie had as many as five plays (re-vivals) running at the same time last vear.

"LES FELINES" AT MATINEES

London, June 17.
When Madame Karen-Bramson's
play, "Les Felines," is done for a
series of matinees at the Savoy it
will be put into English by Michael Orme, wife of J. T. Grein, the

critic,

The leading roles will be played
by Robert Loraine and Edith
Evans, both at present in "The
Way of the World."

CHEVALIER UNDECIDED

London, June 17. Maurice Chevalier, visiting here, undecided whether he will go to America to star for Charles Dilling-ham in "Dede" or play a vaudeville engagement. The Dillingham show wili be produced in Octob Dillingham is expected here from Paris shortly.

STOLL FILM CHANGES

London, June 17.

Aifred Lever and George Ridge
eli have retired from the Stoll Fiir

well have retired from the Stoll Film Company.
Rumors are the company is about to undergo a general reorganization. Lever was general manager, and Ridgeway one of the producers.

JEANNE EAGELS DETAINED

London, June 17.

Jeanne Eagels arrived without a
labor permit and was unable to answer the questions of the landing swer the questions of the landii officers.

Miss Eag(1s was detained only few hours until matters had be

TORRENCE AS "CAPT, HOOK"

tain Hook" in Famous Players.

Lasky's forthcoming screen production of Sir James M. Barries

No other players have been cost.

No other players have been cost. London, June 17. Ernest Torrence will play "Cap-tin Hook" in Famous Players



FRANK VAN HOVEN

FRANK VAN HUVEN
Dave Chasen played with Loney
Haskell in Pitteburgh. Why they
lede Pitteburgh doesn't mean a
But Loney asked Dave to ask me
I remembered the bill 1 was on
at Hammerstein's, New York, week
Loney, kiddo, how could I forget
any week I sver played Hammerstein's?

stein's?

I am probably the only actor in the world Willie Hammerstein ever advanced money to before-playing. I got it weeks ahead, and got so much Willie had to play me often And there are Humpty Dumptys who say Van Hoven never played a regular house before he went to London.

London.

In those days I used Van Hoven only. When my brother Harry heard of my successful touches from Willie he said I would have to use my full name, as I had become an honor at last to the Van

Direction EDW. S. KELLER

C. B. Cochran Places Blame for Shumb

Speaking of the slackness in the attra-land of the slackness in the state-land of the slackness in the slackness at this time of the year, attract at this time of the year, attract at the slackness in the slackness is the slackness in the slackness in the slackness is slackness. The fact that more houses are open does not mean business is letter.

LONDON OPERA SEASON SUPPORTING 3 GROUPS

Austrian Company Successful in Paris-Musicians' Union Keps Them Out of U. K.

London, Jane 8. The British National Opera Com-

The British National Open Company is at His Majesty, with Eugene Goosens conducting some of the productions. The company includes Frederick Ranalow, Miriam Leette, Robert Radford, Waiter Hyde and Maggie Teyte.

The Carl Rosa Company is doing The Carl Rosa Company is doing company at Covent Garden has mothing to complain of. This company is nearing the end of its season, and will be immediately followed by an Italian season.

From Paris comes the news of the From Paris comes the news of the American Company there. It should have done a season at Covent Garden, but owing to the action of the Amaigamated Musicians' Union the idea was

of the A action of the Musicians' abandoned

The union appears to have no ob-ction to the appearance of the

STREET SINGER'S EARNINGS

SIREET SINGER'S EARNINGS
London, June 17.
London, June 17.
Israel Joseph, vocalist, arrested
for singing in the streets, explained
to the magistrate in Marlborough
Street court that he could earn
about \$8.25 an hour through his
street singing.
Joseph was advised against violating the law and fined \$2.50.

CALTHROP'S REVILE DOUBTEHL

JAP BOYCOTT IS ON AMERICAN FILMS

Japanese Feeling Finds Expression in Attack on Pictures

Tokio, June 8. The Japanese boycott against all things American owing to the national anti-American feeling has taken the form of an attack on American picture productions by self-styled "patriots' In Kobe and

However, the boycott launched locally by some of the Tokio picture theatre owners has broken down; also in the western cities. Native producers here are continuing their agitation, but American-made films will be exhibited by at least two of the large theatres after July 1.

FREE MATINEES

Making "Deadheads" of Students in Jumps Into Seine, but Is Rescued
London
Love Affair Believed Cause

London, June 10.

If the free matinee idea gains favor, "students" are in for quite a good time. The latest free show was given by Cecile Sorel and Albert Lambert, Fils, at the New Oxford, when "Les Preciesses Ridi-cules" and extracts from "Tartuffe" and "Le Misanthrope" were given for the benefit of students of schools and universitles.

and universities.

Deadheads are many, but only a few are lucky, although Sir Alfred Butt gave them the chance of their laws when, a year of the green of the seed of the seed

NEW PARIS REVUE MISSES ON COAST

olies Bergere Production Splendid—Needs "People" Folies in Personnel

Paris, June 17. The new revue at the Follies Bergere Saturday is a splendidly mounted production, but lacking the personnel to parallel the staging.

The absence of stars is especially

TALK OF PARIS

Case of Henri Collin Reads Like

Paris, June 17.

The case of Henri Collin, reading like a romance, is the talk of Paris The gendarmes visited the municipal The gendarmes visited the municipal theatre of Montauban, and, apprehended Collin, who held the position of director. He is wanted by the military authorities on a charge of deserting the army, is 40 years old and, according to the Prefect of Police, is said to have used another crobberies in Marseilles and Montpeller.

BUYS OUT SHUBERTS

(Continued from page 1)

money through the death of rela-tives in the West and put up some of the capital for the production of

of the capital for the production of "Top Hole."

Shubert advised Caryl that unless he changed the lead the attraction would not be booked on Broadway. Caryl refused to make a change that concerned his wife and it is understood—he—paid-Shubert \$45.000 for the latter's interest in the piece.

Stanley Sharre is manager, for Stanley Sharpe is manager for Caryl. Sharpe has been associated with the Shuberts for a number of seasons, but is reported having re-signed several weeks ago.

Alexander Leftwitch has been an pointed to succeed Caryl as caster for the Shuberts. It is said Caryl's salary was \$12,000 a year.

ENGLISH AUDIENCE IS HORRIFIED BY DRAMA

"Dracula" Causes Women to Faint and Men Implore . Actors to Desist

London, June 17,

"Dracula," a dramatization of the late Bram Stoker's novel, was pre-duced in a small country town with remarkable results. Women fainted and men urged the actors to deals

and men urged the actors to design from their blood-thirsty conduct. The story was written by Selection to the Henry Irving's general manager, Edgar Allan Poels weird stories pate beside in reports indicate. From the stories of the stories of the ing's great productions and torned the world with Irving. During the last 25 years Stoker devoted his spare time to writing novels. The future fate of the dramating-tion of "Dracula" is not known.

FLORY TRIES SUICIDE

Paris. June 17

Regine Flory, dancer, popular with the public and held in high stand-ing professionally, was dragged out of the Seine by several men whe saw her throw herself into the river, saw her throw herself into the river.

Mile, Flory refused, afterward in
her home, to explain her attempt at
suicide, but the police believe the
attempt at suicide was the result
of a love affair.

She was hurt in her plunge, and
will be incapacitated for some time.

WOODS' CAPITOL STAFF

William Ellott will be associated in the management of Al Wood's new Capitol Theatre. Erno Rappe will be musical director and Charles Rose in charge of projec-

Mary Nash in "Hassan"
London, June 17.
Mary Nash will have the leading
role in "Hassan," which C. B. Dillsingham will produce.

SATLINGS

June 25 — (New York to Londen)
Eddle Darling (Berengaria).
June 25 — (New York to Farip B.
Stroock, prop. Brooks-Mahle
June 18 (New York to Londen),
Mr. and Mrs. E. E. Shauer, Mr. at
Mrs. O. V. Truggard (AquitanibJune 18 (New York to Parib,
Anne Nichols, Mrs. Nichols and
children, Evelyn Nichols, Arrea
(France). (France)

June 18 (New York to London)
Ada (Mae) Wegks (Aquitania).
June 14—(New York to London)

Carle Carlton (Olympic).
June 14—(New York to London)
Mr. and Mrs. Marshall Neffan (Blanche Sweet); Lew Cody (Olym

(Blanche Sweet); Lew Low, Scholer, June 14—(New York to Londen) June 14—(New York to Londen) Count deFlorentino, Levinthanh, Chert and Mrs. Marcus Loew, Mand Mirs. Fred Niblo (Bnid Besnett) J. Robert Rubin, Congressing Sid Bloom, Fortune Gallo, Reman Soi Bloom, Fortune Gallo, Religion, Fortune Gallo, Religion, Congression, Congr

June 12 (New York to Paris) Mrs. Earl Carroll (Paris).

DEATHS

DEATHS

M. Amaury, Frend actor, down
of the Paris Odgon, detail at west
Henri Marschal, musician, dis
In France, aged 82 years.
Germaine Legay (professionals
known as Simone Vaireas), a
French vaudeville artiste, died
Longe, aged 20 years of the credit of a fall on the Trembar
race track, near Paris, last Webneaday, aged 20 years. He been riding this year for kicks
Carver, who trains for Ogden Mis

THE TILLER SCHOOLS OF DANCING

143 Charing, Geoss Road LONDON Director, JOHN TILLER

WO MORE U.S. SENATORS RESENT GOVT'S "PRESENT" TO POLI'S

Helin and King Express Themselves Over Lease of Poli's Theatre for \$5,000 Annual Payment While Government Pays \$600,000 in Rentals

Variety - Clipper Bureau, Evans Bldg., Washington, June 17.

Before leaving the city following the ending of Congress more opinless were passed by U. S. Senators

saas were passed by U. S. Senators as the condition as revealed in Variety of the terms of the lease for Poll's Theatre in this city, now operated by the Shuberts.

That Variety uncovered a "deal" whereby the Government receives but \$5000 annual receives a treated that does a gross business of etre that does a gross business of errer \$18,000 as a weekly average in the season has directed attention upon Poll's and how the "deal" was

upon rolls and now the deal was put over.

Why a lease was issued to S. Z. Poli-at \$20,000 a year for a theatre of the capacity (over 2,000 people) and in the location such as Poli's enjoys while the Government is

of the capacity of the capacity and in the location such as Polyseopous while the capacity is something a however the capacity is something showmen besides at a team of the capacity is something showmen besides at a team of the value of the Poll leasehold is between \$30,000 and \$30,000 annually. S. Z. Poll holds a lease on the buildings for 20 years, with 31 still to go. The reduction from \$20,000 to \$5,000 a year mean through Poll having presented came through Poli having presented a statement of expense in remodel-ing the theatre for \$300,000, after having previously submitted an ate the work involved would cost \$50,000. The U.S. Treasury sidered itself "morally obligated" considered itself "morally obligated" to reimburge Poli or the Shuberts at the rate of \$15,000 annually for 20 years, making the actual rental \$85,000

State of the state

srment is now leasing Pol's to those controlling the theatre and report to the Senate."

Senstor W. H. King (D.) of Utah characterized the situation as "idi-stic" and made the following state-

ment:
"First let me say that the Government is creating too many new bureaus and agencies and increasing far more than is necessary the personnel in the Government's ser-

"There will soon be millions of smployes on the Federal Govern-ment's payroll, which will increase taystion

Government in Washinet of your con-official property of the property of the con-line of the control of the control of the con-structive policy in vogue, and it we are to continue this marshine in Washington, then it would be bet-wishington, then it would be bet-som buildings than to the cred to sown buildings than to the cred to own buildings than to obtain four or five thousand dollars from which it now does. "It is, indeed, unwise to obtain four or five thousand dollars from which is the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the con

HARRY HINES DIVORCED

Harry Hines and Bertha Hines (non-professionals) have been di-vorced by the Pennsylvania courts. They were married five years ago. Hines does a single act in vaude-

ROWDY YALE STUDENTS OBLIGE ACT TO SUSPEND

Evans, Mero and Evans Going Home - Chick Evans' Hand Injured

Evans, Mero and Evans, who "took Evans, Mero and Evans, who took on" eight Yale rowdy students on a train en route from Ithaca, N. Y., to New York city, as a simple matter of self-defense, when ordered out of the smoking apartment of a Pullman by the playful boys two w ago, are returning to Scattle for

summer.

The trio had a perfectly good act, with plenty of time, until Chick Evans allowed an expert to take an X-ray of his right hand. The developed photograph disclosed several-bones in the hand had been broken, and the "lay-oft" order followed.

lowed. The Yale eight had been violat ing Mr. Volatead's pet amendment. They resented any intrusion upon the privacy of the public smoking compartment of the car. They or-refused. The eight piled on him. His two fellow players "got in," and the three received beatings, also handing out something in return. Evans, Mero and Evans will return East neat season.

MAY BE DRY CONVENTION Things Don't Look So Bright in Ceberet Balt

The Democratic National Conven-tion in New York next week, long anticipated since early spring as a boon and a boom to the cabaret business, among other things, is now viewed detrimentally, if any-thing, considering the padiockings and other severe measures it has precipitated.

precipitated.

Col. William Hayward's staff, out to establish a record for "drying" up New York, have caused the Salvin string of nins famous cafes and cabarets to suffer padiocking in addition to many other individual

As far as the public places like restaurants are concerned, things are approaching the arid condition aimed for by the enforcement offi-cers. Those cabarets remaining open are too scared to dispense, counting on the food and couvert charges to make pay for the restau-rant and entertainment service.

NO PUBLIC REHEARSAL

Wisconsin Theatre, Milwsukee, Ds-nies It-Claim Agent's Fault

Milwaukee, June 17. The Wisconsin theatre manage-ment denies it is holding a public rehearsal in the theatre for the pub-lic to watch on Saturday or any

other morning. Jack Cuddy, publicity man for the house, says the story was given out by a disgruntled press agent. the house

BIG DANCING ACTS AT CHI

Chicago, June 17.
The Palace will play big dancing acts from local dancing schools throughout the summer as a special,

local draw.

The first of these acts scheduled to go in next week.

Besser and Irwin Not Dissolving Besser and Irwin are not to dis-solve after all, but will continue as a vaude team. The act will soil for Australia. next month.

BIRTHS

Mr. and Mrs. E. M. Steven-on, June 6, at the Hartford Hospital, Hartford, Conn., daughter. The mother was formerly Adele Vaughan.

GIRL DANCER ARRESTED

Mrs. Elizabeth Holland Charge With Passing Forged Checke

Mrs. Elizabeth Holland, 24, said by the police to be a dancer, linguist end daughter of a German artist, who is living in Brasil, was arrested in Sheiburne Fails, Mass., or the Boston police on the charge for the Boston police on the charge Anna L. Glisson German Company of the Company which, it is alleged, she secured jeweiry and clothing.

the secured jewelry and clothing, me accured in the secured jewelry and clothing.

Mrs. Glison slieges that she lost the handbag, which contained a check book on a Boston bank and check book on a Boston bank and coins for charge accounts at Boston stores, on a train bound for Groton, May 3. It is believed Mrs. Holland found the handbag and the second of the second contained the second contained the contai

se of a ring and coat. When Mrs. Gilson received the cancelled checks she notified the bank that they were forgeries, and the purchases were traced to Mrs. Holland, whose arrest followed.

CHILD-ACTOR DECISION FOR PENNSYLVANIA

Children Under 14 Subject to Child-Labor Act - Exceptions for Tutored Children

Harrisburg, Pa., June 17.
A recent issue of the Bulletin of
the State Department of Labor and
Industry states that child actors
have been forced out of Pennsyl-

have been forced out of Pennsylvania.

The decision of Judge Joseph P.
McCullen, of Philadelphia, held that children employed on the stage are subject to the provisions of the child labor act. It has set at rest a con-

control employed on the stage are shaber act. The same are the control of the same and the same are the same as th

alsted that they have better opportunities that they have better opportunities of the second of the the act applied only to residents of tne act applied only to residents of Pennsylvania. In several prosecu-tions of such cases, the judges only warned parents and theatrical man-agers not to appear again in Penn-sylvania."

ALREE DORMITORY

Corneratons Laid at St. Stephen's College Pough Reenles, N. Y., June 17. The corneratons of the dormitory building given to St. Stephen's College. Annandale, by Edward F. Albee, was laid by Pilshop John Chandler White, of Springfield, Ill., in conjunction with the commencement-exercises of the school.

Mr. Albee was given an honorary degree by St. Stephen's last year.

See back page JEAN MIDDLETON

PERFORMER-EVANGELIST HAS 365 PRAYERS IN BOOK

Jack Terry Finishing Loew Route-Following With Evangelical Work - Bringing Religion Mankind

MARTA FARRA ADMITS "COPYING" BREITBART

German Girl Negotiating to Sell "Strong Act" Expose to News Syndicate

ing of Breitbart's "strong man" act have been made in a series of letters and communications that passed between Marta Farra (a German girl billed as an Italian), who has, she asserts, been "faking" stunts which Breitbart has been actually per-

forming, she claims.

Marta has asked reliaber to Marta has been asked to Marta has half of last week at the Fifth avenue, New York, with a similar routine and under Lee Breitbart claims has causily performs the feats ascribed to him, and that "copies" of his stunts are forming, she claims. Marta has asked

that "copies" of his stunts are "faked," first by persons using Marta Fara as their tool, and sgair Marta Fara as their toot, and spans by some of the same persons using another woman as their "best bet." Breitbart, finding his ect duplicated, protested, but no support was given

protested, but no suppose, him.

The "limes Square Daily" has the following Monday on the metter:

Marta-Farra's letters stete that she was brought here by Leo Singer, the showman of midget renown, who also has Fraulein Farbeid, and that her personal "manager," one Erick the state of the personal "manager," one Erick the state of the personal "manager," one Erick the state of the her personal "manager," one Erik Jan Hannssen, also known ee Herman Weinschneider, has been drawman Weinschneider, has been draw-ing \$100 weekly from her earnings; that Clifford C. Flacher, has been taking down \$150 weekly rs commis-sion; that she was beaten and coerced into her work, which in-jured her health, and that her earn-ings have been only \$100 week, \$50 paid her and \$50 deposited for her weekly.

weekly. Farheid, whose stunts are als virtual triplicate of Breitbart's, a newcomer, unheard of on this si a newcomer, unneard or on this side, and also under Singsr's manage-ment Marta Farra was an unknown. Her right name is Rose Bradburg, and she, like the others, is German, although press-agented as an Excerpte from her letters to Breit-

low: date of May 5, 1924, she

bart, follow:
Under date of May 5, 1924, she
"You have helpod so many poor
poople, so I beg you from the bottom of my heart to help me in my
unfortunate position. I was so
completely under the power of
Hannssen that he was able to turn
making money for himself. . . It
was never my intention to injure
you (Breitbart) and I know I cannot honestly do your accomplishments. . . Through my youthful
of the work. I ruled my
entire physical being thereby.
"I am a poor orphan and have no
one on this side who cares a bit
about my welfare. I beg you, when
It is possible, to free me from this
sick girl. Can you help to free me
from my and plight?"
Under date of May 13, she writes:
"Thanks for your unselfish and
kind resply. I de not hesitate to
affirm that I communicated and
learned—that, Hannssen, in Yienns,

affirm that I communicated with you of my own free will after I learned-that Hannsaen, in Vienna, was making a Marte Farra Number 3. . . I was besten and forced to do this distasteful work, and was promised mountains of gold. I wish I could warn all girls against what I have endured in this unsavory work."

work."

Hannesen is not in this country, having returned to Germany a few

weeks ago.
Farra is a siender, rather prstty p
girl, whose apparent stunts of great is
strength are the more amazing be-

John Terry, English vaudeville performer and former picture actor and director, is going to forsake

and director, is going to forsake the stage and all theatricals to be-come an evangelist. For weeks Terry has been dis-tributing tracts a.d a booklet of his own authorship containing 365 short prayers, one for every day in the year. He has also organized Bible sead-log groups beckstage at various

He is booked for several weeks

He is booked for several weeks yet on the Lowe Circuit, but has taken no further time, stating that he will devote the reat of his life to bringing religion to mankind.

Terry le in his fifties and was at one time a conspicuous film steger.

His present turn la a series of quick-change scenas, featuring a "souse" song named "Mr. Boose," with which he has long been identified.

INDICATIVE SIGN OF **FATTY'S PRESENT STAND**

Pantages' Audience Hop Into Applause at Suggestion He Return to Films

San Francisco, June 17.
Turnawey business was the ruleat Pantages al liast week during the
eppearance of Rospoe "Fatty" Arbuckis, headline. The former
serven consedian opened a tenserven consedian opened a tenduring the management,
bruke all existing records the opening day. A noticeable feature of his
appearance is that the audience,
comprises by a large majority the
masculine element. Monday afterstending in line at the box office,
and of this number 41 were men and
4 women.

4 women.

That a certain elemtn of the pub-lic desire Arbuckle back on the lic desire Arbuckie back on the screen was evident from the recep-tion which greeted one of his gags

tion which greeted one of his gags in the monologue, where he reads a supposed postcard with the query: "When are you going back in the movies?" Before Arbuckle had a chance to finish the house broke into tumuituous applause.

Early in the week Manager J. Zarly and the week Manager J. Sarly in the Week Ma

The leader of the committee re-plied: "He'll see us now or not at plied:

This ultimatum resulted in Cluxton refusing entirely to receive the delegation.

A new act review of the Arbuckle urn is in the new act department of

SAMUETS SAITING TOO

Upon the return of Eddie Darling from his foreign visit, I. R. Sam-uels, also of the Keith bookers, will

uels, also of the Keith bookers, will take a sall.
Mr. Samuels will leave New York
July 28 on the President Harrison,
going to San Francisco on the boat
by way of the Fanama Canal.
Mr. Darling is leaving for the
other side June 28 on the Berengaria.

cause of her faminine appearance. Hisr letters are a confession that she is not stronger than usual woman, but that she was taught to "fake" the tricks which, Breithard says, she Farra is reported to have successfully negotiated for the sale of her story as an expose of the current "strong actic to a syndicate, and 31,000 is quoded as the figure paid the strong actic to a syndicate, and successfully appearance of the current period of the story as an expose of the current period, as when the strong actic to a syndicate, and successfully a successful that the strong that the strong that she wants to warn all girl-set.

TANNEN'S DELAYED BOOKING TALK MOSTLY ON MONOLOGISTS

Appeared Before Bookers in Keith's Exchange Last Wednesday-Said Popular Vaudeville Acts Should Play "Big Time" More Frequently

FOR DIGNIFIED GUILD

Supreme Court Justice Rejects

Application for Charter With

"Sam." "Eddie." "Harry"

and "Fred" in Signatures

(From "Times Square Daily") Sam Bernard, Eddie Cantor, Fred

Biock, Harry Cooper and one or two

others who had attached their com

mon mames to the application for a

Eddie Cantor could not state with

permission to allow the court to se-lect its own name for him. Meantime the charter application is suffering from idleness in Mr. Goldsmith's safe. Each of the charter members is happy in the thought that 50 years hence, when their names may be embossed in gilt on the side walls of the Guild's great hall, the following will recall to the readers their time of the court of the court of the Samuel Bernard. Edwin Cantor. Harriet Copper.

LADIES NIGHT THURSDAY

Jewish Theatrical Guild Holding Special Evening at Imperial

Tomorrow (Thursday) night Tomorrow (Thursday) night at 11:15 the Jewish Theatrical Guild will call to order a special indies' night meeting at the imperial theatre on West-46th-stret. Hereto_fore the Guild's meetings have been held at the Bijou.

With the resolution adopted to admit some of the stage to active

admit women of the stage to active membership in the Guild, its officers concluded to give the ladies a special meeting, although it will be an open meeting with men also welcomed.

Harriet Cooper. Fredericka Block,

Last Wednesday Julius Tannen FIRST NAMES TOO FLAT his delayed speech vaudeville bookings before the book ers of Keith's office.

delay had been through an oversight. Mr. Tannen was so advised by E. F. Albee, when Tannen, after seeing a story Variety he was expected by the bookers to address them the Wednesday of the previous week did not appear, not having been

invited.

A request for the monologist to deliver his talk Wednesday last promptly got the vaudeville single to the booking meeting, attended by a generous majority of the booking men of the office.

men of the office.

From accounts, Tannen spoke
mostly on monologists, saying that
of the thousands of vaudeville acts
now in the field there are but four
monologists.

onologists. He put forward a brief on the real vaudevillian, drawing the attention of the booking men to their infrequency of appearance in big time houses, with the plea that acts the houses, with the pien that acts the public knows through having been made in and by the big time as well as helping to make the big time popular, should return to the big time houses their proper value through appearing more often in them; the vandeville fans prefer the acts they know and like was Mr. I organization, such as the Guild intends to be.

The boys of the show business
have carried the names from their
have the carried the sames from their
names they know. But they must
have had other names and the Supreme Court wants the originals.
Sam Bernard was asked by the
attorney what his first name had
been. The camedian couldn't recall
whether Sammie, Sammy, Samuel
or Samson. He offered a few names
Louis Mann had called him, but the
attorney said none of them would
do. Mr. Goldsmith suggested Sam
and Mr. Bernard admitted it was
possible.

Eddie Cantor could not state with

theme.

Drifting to monologists and himself Mr. Tannen said he had not played the big time house (Keith's) at Providence in 10 years and men-

at Providence in 10 years and men-tioned one or two others he has not visited for a long while. Tannen's big time vraudeville salary is \$700 weekly. A booking man said he had worked at that figure for about 25 weeks this sea-

Asked what impression Tannen ad made on the bookers, he re-

had made on the bookers, he repiled: Tannes spoke all Fight,
without any special impression. He
just took his own angle."
Asked if Tannen is working this
week, the same booker answered:
"I don't think so."
It's the first time as actor has
It's the first time as actor has
to be a search of the search of the search
of an outer time as a search
of a search
of a search
outer time as a se

WILL SMITH DISCHARGED

Beat Wife, Who Failed to Appea Against Him in Court

William Smith, 13, of Freeport, L. 1., was arraigned before Magis-trate Levine in West Side Court Saturday on a charge of assauting his wife, Henrietta. The latter failed to appear in court and Smith was discharged.

There was a scene at Broadway

was discharged.
There was a scene at Eroadway
and 47th street in the early hours
of Saturday morning. The couple
had been in a cabaret. Smith is
said to have struck his wife several
times in the face. She caused his
arrest and he spent the night in a

"Il detest a man who beats a wo-lan," Magistrate Levine said; "but this case I have no alternative ut to discharge this prisoner."

NELLIE CASMAN'S SHORT TOUR

NELLIE CASMAN'S SHORT TOUR.
Nelle Casman, a Yiddish-English vaudevillan, has the shortest Loew tour.on. record. She is a freak attraction for downtown, and alterates between Loew's Delinace, between Loew's Loe

DISAPPEARS-DIVORCED

May Morrison's Vaude and Stoc Ventures Broke Hust

John Franklin, of Jersey City, was

John Franklin, of Jersey City, was awarded an interfocutory decree of divorce last week in the Court of Chancery from May Morrison, his creaming the control of the Court of t

piay with.

The adventure in stock proved no The adventure in stock proved no better than the vaude plunge and Franklin went broke. Two years ago, he said, May went away with a traveling attraction. John hasn't seen nor heard from her since.

AVON COMEDY FOUR AIMED FOR NEW SHOW

Abe Levy of Harris' Office Will Star Comedy Quarteters Next Season

mon Wames to the application for a charter for the Jewish Theatrical Alliance, found their names underscored when the application was returned to the law office of Frederick E. Goldismith in the Loew building the Supreme Court when the application was presented by the Goldsmith office to Justice Platzek. "Sam," "Eddie," "Fred" and "Riarry" are not the sort of names, be the foundation of a fraternal organization, such as the Guild intends to be. The project has been put forward by Abe Levy, general manager for Sam H. Harris, to star Joe Smith and Charile Dale of the Avon Com-edy Four in a regular show for next

A mixture of the various acts the Avons have appeared in will make up the show. The general scheme may be along the line of 'T'li Say She Is," which has the four Marx Brothers playing all the Cas New York, can hold at \$2.50 top. Casino

"RADIO" MATERIAL

Kauffman and Krug Complain of Harry Rose

Kauffman and Krug are com-plaining to the V. M. P. A. that Harry Rose is using one of their material bits. The disputed business has the

The disputed business has the performer reading imaginary letters from radio fans leading to comedy results. Kaufman claims that he tered it in Variety's Protected Material Department and that Rose has no right to it. The latter says he bought his material on the radio letters from Abner Silver, song writer, song writer.

GALLAGHER-SHEAN AT HIPP

Eddie Cantor could not state with positiveness whether his first name had been culled from Edward, Edwin or Ed. Mr. Cantor wanted to know if the pet name his wife calls him wouldn't do. The lawyers asked Eddie what name that was, but he couldn't recall it just at the moment. but he couldn't recall it just at the mineral to the couldn't recall it just at the mineral country of the coun Gallagher and Shean will be fea-ured at Keith's Hippodrome next week. The pay envelope will, it s said, contain \$3,000. The team may remain a second

e team may remain a second under those conditions.

800-MILE TRIP BY ACTS IN AUTOS TO GIVE 3 SHOWS IN 2 PRISONS

First Professional Bill Ever in Comstock Prison-First in 16 Years at Dannemore-10 Acts on Bill Delighted the Prisoners

ARRANGING BENEFIT FOR IMOGENE COMER

Sam Scribner Will Furnish Theatre-First Sunday in July

Sam Scribner has volunteered the sam scribner has volunteered the use of a theatre (probably the Columbia) on the first Sunday in July for a benefit performance on behalf, of the former stage star, Imogene Comer, who has fallen upon evil days, both financially and nhysically.

SOCIAL LEADER IN VAUDE

Niece of Former Virginia Governor Will Take Twice-Daily Tour

Miss Curtis Burnley, niece of former Governor Taylor of Virginia, who tells stories in dialect and who demonstrated her value as an acquisition in vaudeville by appearing one week at Keithis, Washington, has signed for a vaudeville tour under the Blanchards. Miss Burnley is a social leader in Miss Burnley is a social leader in Banchards wery successful means and the second of t

Helen Bolton's Diverce

Los Angelea, June 17.
Helen Bolton divorced Jack
Grieves, April 23, in Chicago, it was
learned here today. Miss Bolton is
now living in this city.

After an 860-mile trip, the special show recruited via Harry Shea's office to tour the northern prisons, returned to New York after having a pleasant but tiresome ride.

The little company did three hows in two prisons at the Great Meadow Prison, Comstock, N. Y. and the other at Clinton Prison, Dannemora, N. Y.

The show at Comstock was the first professional bill the Great Meadow Prison had had since built many years ago. The Dannemora show was the first the Clinton prison had in 16 years that presented no

J. R. Vanderbilt, of the Vander bilts, who made the trip, kept a diary of the trip from start to finish.

The start, according to it, was made at 9:15 June 10, with the Comstock Prison reached at 7:30 p. m.

stock Prison reached at 7:30 p. m. that night. Pive of the ten acts med at the N. V. A. Club where W. A. that night. Pive of the ten acts med at the N. V. A. Club where W. A. that have been act to be a state of the prison and the night of the prisons had four autos waiting. The hadden act that prisons had four autos waiting. The other live acts being met at Comboding the prisons had four autos at 8:45 a. m. At 9 p. m. the acts went to the prison theatre where the antire show was run amosthly. Joe Plaum did The bill ran: Bill and Leo Doran, Charles Mandell, Neil Barret's "Old Rounders of Broadway." Frank McCowan, Murray and Israel, Keen. Charles Mandell, Neil Barret's "Old Rounders of Broadway." Frank McCowan, Murray and Israel, Keen. William Dick. "The Vanderbling. Lloyd and O'Donnell and Domise Entertainers. It was 11:20 p. m. when the show were locked in with the prisoners. The guards would not release the vanderblins until they had checked up every number that were locked up every number that of the prisoners. The guards would not release the vanderblins until they had checked up very number that followed and the crowd got to be about 1 a. m.

The acts were up at 6, ate breakfast and started at 1:26 o'clock for single file, attracted attention er route. It was 3 p. m. when the livest in the substantial of the substantial of the lunantity cases develored that one-third of the contract of the substantial considered that one-third of the contract of the substantial considered that one-third of the contract of the substantial considered that one-third of the contract of the substantial considered that one-third of the contract of the substantial change are insank Many of the Insunity cases developed the more remarkable when it was considered that one-third of the contract of the substantial change are insank Many of the Insunity cases developed the change in a substantial change are insank Many of the Insunity cases developed the change in a substantial change are insank Many of the Insunity cases developed the

time the public having access to the netretainment, the top being 78c. All the seats were sold and about 4000 was realized and turned over to the prison athletic fund.

At 13:25 p. m. the performance was over and the acts went to the most morning the troupers were was at 7 a. m., had breakfast, and the dupon the invitation of Warden Harry M. Knieer the entire company was 'conducted through the prison, visiting all the department and workshops.

pany was conducted through the prison, visiting all the departments and the prison, the return trip to New York was started.

Dinner was eaten at Elizabeth town at 2 p. m. At 3 a stop was made at Pottersville and at 4:15 for gas and oil. At 5:15 the reached the Kinderhook 18:18 the reached the Kinderhook 18:18 the reached the Ninderhook 18:18 the reached the night, a start was made after breakfant at 8:45. The night at the night, a start was made after breakfant at 8:45. The night at the night, a start was made after breakfant at 8:45. The night at 18:18 the



TOMMY CHRISTIAN AND HIS BAND

AND HIS BAND

Nine altogether, and what a combination? Each a master of his instrument. Each a master entertainer. Each possessing master versatility. You all know Tommy. Tommy was the sole saxophonist with Jan Garber for ever so long.

An ideal dance combination and perfect for a theatre, too, because they can entertain so well, and for phonographs, well, you should hear them, that's all.

Now on a dance tour through Pennsylvania, but Tommy can always be reached care of VARIETY, New York.

PANTAGES SHOWS IN TEXAS SOLD OUTRIGHT TO FILM THEATRES

Starting at Melba, Dallas, June 29-Opposition to Inter-State Circuit-Five Acts to Pan Bill, with Dictures

The Pantages Circuit will invade The Pantages Circuit will invade the Intersate (Texas) territory next season with opposition vaudeville to the Karl Hobitselle Keith houses booked by Charles Freeman. Pan has secured the Meiba, Dai-las, and is also to have a new house now being constructed in Fort Worth. In addition Pan claims he

have houses in San Antonio

and Houston.

In Pan bills will travel intact from Kansas City to Dallas, the latter house opening June 29 and psying the fares of the acts, according to report, After Dallas the Pan bills will jump to Memphis.

The announcement follows reports

the inferstate houses are going to play feature pictures in conjunction play feature pictures in conjunction, with their vardeville bills. It is regarded in picture circles that Pan has the backing of some of the large picture interests with many thouses paralleling the Interstate Cir. ait through T xas and Oklabeau.

is said Pantages will send a ect snow to the picture houses, for

MISICIANS' AUGUST SCALE

th Bond Local Presents Wage Schedule—Minority Adoption

when the management of the musicians local has presented to the management of the ma

for leader.
Blackstone (three Pantages acts
and a picture) has given the mulicians two weeks' notice.
Picture theatres, pianist and organist, \$75 for six hours, with intermission of 15 minutes every

hour.

The scale, it is stated, was adopted by a minority of the union and does not represent the wishes of the majority.

of the majority.

Several big industrial concernificulating Studebaker and others) are closing down owing to industrial depression, throwing thousands of men out of work.

NIAGARA FALLS OPPOSISH

Keith's end Gue Sun Both in Fe-

mous Resort

Niagara Palis, N. Y., June 17.

Keith's and Gus Sun's office have
hooked up in a booking duel bere
through Keith's taking over the
bookings of the Bellevue on June 1.

The Sun office books the local
once and has had the house for
some that had house house
had been booked through
The Bellevue is booked through
The Bellevue is booked through
The Islays four acts and a feature
split-week policy.

NEW ACTS

Elizabeth Brice in a new vaude-ille turn with Frank Kessier's

and.
Ameli. Bingham is reappearing in er former vaudeville vehicle, "Big foments from Great Plays."
Harry Busey and Dinia Case, two-

Theodore Westman, Jr., featured in a new skit with Grace Sherman and William Washburn in support. Paul Decker in new skit, supported by Peter Lang and Helen Valedy.

Valedy,
W. C. Fleids' skit "The Family
Ford" is being recast for vaudeville. In the cast are John Ryan.
Gettrude Michaels, Denise Dooley
and Henry Docus.
Fittial Brunette heading No. 2
"Spring and Moonlicht" over Ort-Ford"

"Spring and Moonlight" over

pheum Circuit.
Anna Vivian five people, singing.
Fred Mayo (Fox and Mayo) has teamed with his wife se Fred and Lovetta, Mayo.

GINZRIIRG-SCOTT CHAMP ADVISES ABOUT McGINN

Allen Incensed by Letter-Should Have Been in World's Worst Daily

Editor Variety

Billior Variety:
Greatly surprised to read in Variety the threatening letter of John
McGilm, Judging from the tone, he
is bent upon doing harm to Sir
Joseph Ginsberg and Mike Scott,
upon his arrival in New York.
I have seen both Mike Scott and
Sir Joseph work and they are nothing if not original. I know that
they have taken nothing from anyone and I have beard from good authority that since Sir Joseph has
greater to get a specific or the service of the service refuses to steal a-bow.

is pur pts an unkno McGinn's pure jealousy which an unknown performer

of Mr. McGinnes calibre to attempt to gain cheap publicity through Variaty at the expense of two artists, namely SIr Joseph Climburg and Mike Scott. Why does Variety print Mr. McGinn's libelous pittle? What is the Men of the Profession, to stand by and see our two greatest idles of the speaking, singing and dancing stage maligned by a man from the middle west, who, no doubt, thinks the N. V. A. is a radio station? It is the N. V. A. is a radio station? It is the Mr. McGinn has had the same experience if he has played the Bentius of the Mr. McGinn has had the same experience if he has played the Bentius of the Mr. McGinn has had the same experience if he has played the Bentius of the Mr. McGinn working over the

ley Circuit) Circuit) worrying over the

er parformers.

There are several courses of pro-There are several addition of pro-traction of the control of the

be within hearing scare him.
Again, being versatile, they could do a double female impersonating act. They could wear their stage ciothes on the street in case of discipled the street in cas

LANDRY'S 17 WEEKS

Going to T and D Theatre, leaving

San Francisco, June 17.

San Francisco, June 17. Last week was the fareweel of Art Landry's Band at the Warfield, where they have been a special stage, feature for 17 weeke. The organization will fill if several play dates in Santa Rosa and Mare Island and on Saturday open a limited engagement at the T and D theatre following Faul Ash, who D theatre following Paul Asa, was to return to the Granada here.

Landry has just signed a contract for a special appearance a Grauman's Metropolitan, Los Angeles, opening early in August.

PLORENCE MILLS' ACT

The Keith forces are reported dickering with Florence Mills for the Hip before the big bouse closes. If the booking is made Miss-Mills will be surrounded by an all-colored company of singers and dancers as well as Fletcher Hendsrson's orchestra from the Club Alabam'.

Theatre Owner's Barber Shop

Herkimer, N. Y., June 17.

A theatre will be built here by homas Donato. It will seat 1.000 Thomas Donato. Thomas Donato. It will seat 1,000 and have a stage large enough for the presentation of vaudeville.

There will be stores on both sides of the lobby, in one of which Mr. Donato will conduct a bacter shop.



EDDIE ALLEN SAXOPHONIST With ACE BRIGODE and His

With ACE BRIGODE and His 14 VIRGINIANS At the Monte Carlo, New York

At the Monte Carlo, New York
This reed expert is one of the important cogs that contributes to the
machinery of the corking dance
aggregation which holds forth
angitty at the MONTE CARLO, Sizt
Eddie Allen toots one of the "sweetest" as well as the "meaners" maxes
in the jazzical Who's Who.
Joe Friedman, business manager

Priedman, business man ACE BRIGODE orche of the ACE BRIGODE orchestra, again reminds musical comedy and other managers they are welcome to review this band for professional purposes.

STAGE HANDS' AUDIT

Hereafter the books of the gen eral secretary-treasurer of the International Alliance of Theatrical Stage Employee and Moving Pic-Machine Operators of United States and Canada will be audited at intervals to be determined by the International Presi-dent or Executive Board twice yearly. It was adopted as an official action by the recent conven-

clai action by the recent conven-tion of the alliance in Cineinati-It was due to International Pre-cleat Canavan that a recommenda-tion was made that a beard of the charge of the auditing. The fol-lowing were named: William J. Harret (Local No. 5) Philadelphia; Clyde Weston (Local No. 147) and This twice a year summing up of

William C. Scanlon (Local No. 73).
This twice a year euming up of
the alliance funds by this speciallycreated board will give the executive board immediate corroboration
as to the exact etanding of the
finances and will render an official
report that will greatify expedite the
work of the general secretary-

GIRLS ELECT "APOLLO"

Shoe Worker Wine-Favorite Sport

Spencer, Mass., June 17.
The young women here bave se-lected an "Apollo."
A keen contest was waged with Paul Ethier, 18, shoe worker, 5 tf.
9½ Inches tail and weighing 136 pounds, being declared the winner.
The winner's favorite sports, as

NO SPEECHES AND TWO BOWS UNIVERSAL ON KEITH'S CIRCUIT

Next Season Will Follow Innovations of Hip-Permanen. Choruses Also—Less Dragging Helps Audiences to Get Out at 11 P. M.

PAN'S VICTORIA OUT. LOSS OF \$100,000

Lease Expired Monday-"One of Worst Towns on Circuit" -Stock Follows In

Victoria, B. C., June 17. Pantages vaudeville and Alexan der Pantages left the local Pantages theatre Saturday upon the expiration of Pantages' 10-year lease on the house.

Pantagee' foss during the 10 years has been \$100,000, according to his local representative. Robert Jamieson. The only year when the house did not show a loss, said Mr. Jamieson, was in 1919. Monday the Francis Crompton

Monday the Francis Crompton stock opened an engagement in Pan-tages for three weeks, with the the-atre now under the control of its owners, McPherson & Fullerton Bros. and R. T. Elliott. Jamieson

Bros. and R. T. Elliott. Jameson remains the manager. Victoria, according to the Pan people, is one of the worst towns ever on the Pantages circuit for

SANGER-JORDAN JUDGMENT

Against W. C. Jordan-\$8,789 Balance of Motor

The Seventh Avenue National Bank of New York has taken judgment against Sanger and Jordan, inc., and Walter C. Jordan, for \$5,789.20, on a \$10,000 note payable three months from October 15, 1223, Jordan has paid \$1,210.50 of this authorized the second se

James Hutler has filed three James Hutter has filed three claims for judgment against Jordan. One action is a note for \$1,410.93, payable on demand; the second is for \$937.50 for rent on an apartment, and the third is for \$99.60 for

ment, and the third le for \$99.60 for phone tolls.

George L. Slawson has obtained judgment against Jordan, in the City Court, for \$1,000, on a note.

BUSINESSLIKE HONEYMOON

Atlantic City, June 17,

Atlantic City, June 17.

Sol Lacks, professionally known as Frank Gould, will be married Tbursday to Anna H. Goodman, in Baltimore. Lacks now conducts a baberdashery shop mast the Maryland theatre, Baltimore. here, Job will play a two weeks' engagement at the El-Kadia Gardens, starting Friday.

In addition to accepte of stale for an apermanent chorus in many of the Reith houses next reason, the Hippodrome policy of restricting acts to two bows and no curtain speeches no effort to paid it Keith houses in an effort to great the street and the street are the program and Size Street have proven so eucosasful it is believed the entire vaudeville public would welcome them. Ordinary bills play epedier, estailing is eliminated and the entire show given a sip and dash it would not otherwise have. Act the two bouses whose the care are allowed two jegitnate bows when the lightle are turned out and the enunciators changed. From then on it js up to the audience. anent chorus in many of the

From then on it is up to the audience.

The average audience will continue to applaud the act just finished until the signs are changed
into the signs are changed if
the audience is still insistent upon
Affer the signs are changed if
the audience is still insistent upon
this spech-book ferror out currently
ally provides the necessary getareas.

As a result the bills run without dragging, the audience get out not later than 11 p. m. on night shows, and the entire entertainment is and the entire entertainment is made to appear different from the usual sequence, of vaudeville acts with speeches, long drawn out en-cores and the usual stock stalling.

CONVENTION CLEANUP

Police Straighening Out New York

Police-efforts to "clean up" New York before the Democratia Na-tual Creation being so under way Sunday miles policities and way Sunday miles policities with 28 members of the special service acqua, visited half a dorse crap games and "speak easles" in the Broadway - Seventh Avenue - 42d Street-54th Street sone. A number of minor arrests were

A number of minor arrests were

A number of minor arrests were made.

MARRIAGES

John R. Green, sees of the late president of the National Biscuit Company, to Biles d'Este, dancer, in Paris, June 4.

Marion Lauti, ticket seiler at Gordon's theatre in Brookton, of the city, on June 3. The bidestroom formerly was in European oppea companies.

Pauline Chambers, formerly with "Helen of Troy," and Lo Blue, first Helen of Troy," and Lo Blue, first Helen of Troy," and Lo Blue, first the City Hall, New York, June 1.

Evelyn Neville and Harry Lipson, treasurer of the Comedy theatre, at the City Hall, New York, June 1.

Arthur Havel (Arthur and Morton Havel), was secretly married Peh. 9 in Erle, Pa., to Helen Lockhart, Firm dona in their vaudeville sketch, "Lovers Lane."

James Chester, of the Joba Trio, James Chester, of the Joba Trio, Hall Mike Lascalzo, planist, and Florence Russell, private secretary to Walter Dougles, of Waterson, Bernard Work, June 25 that Work, Jun

ENGAGEMENTS

"The Purple Cow."

"The Purple Cow."

Claude Cooper, Twy Son."

Claude Cooper, Twy Son."

Claude Cooper, Twy Son."

Claude Cooper, Tour, Greenwich

Village Foliage.

Robert Strange, Katboeine Hay
den, for "The Sable Coat."

Rudolpb Cameron and Robert

Riddlemass, for "Her Way Out:

Coat."

Dale Winter, for "De Sable

Dale

Dale Winter, for "Poppy."

EASTERN BIG TIME WILL WAIT BEFORE ISSUING SEASON'S ROUTES

Bookers Reported Instructed to Keep Books Clear Until August-Not Over 20 Keith's Big Time Routes Given So Far

Not over 20 routes which include he Eastern Keith's big time become

To avoid prematurs loading of the boxes with repeat acts and bands the Kelth bookers have been instructed to wait until August before laung routes wholesels as has been lineaung routes wholesels as has been lot the custom during the past. Vacations will be arranged so that vacations will be be lined up and next season's routes handed out.

Not over 20 routes which hadded is deband, the acts upilt this season's routes handed out. to disband the acts until this sea-

CABARETS

A new cabaret at 256 West 47th street, formerly "Sonny's," was pend dast Thursday night was a futulised of abste from revolvers in the hands of persons unformer in the hands of persons unformer in the police. Partolman Francis Higgins, 25, of 1446 Eedford that assertion and the policy as the pol avenue, Brookiyn, assigned to the Canarsie police station (and now on vacation) was shot in the abdomen

and arm.

And, lest the opening should prove uninteresting from the stand-point of the patrons objecting to pistol shots, Bertha White, 25, singer, or 124 West 73d street, charges she was taken into the kitchen of the caharet, and assaulted by Thomas O'Brien, 32, o'22 with the armount of the place.

With the arrival of polleemen to place O'Brien under arrest saw

With the arrival of policemen to place O'Brien under arrest saw many of the patrons coze out.

Miss White walked into trouble when she refused to go on and do her stuff, and she charges that O'Brien invited her into the kitchen to smooth the matter out. There, she charged O'Brien proceedings of the charge of

where not returned to go on find do to CDF and involved are into the litchen to smooth the matter out. There, she charged, O'Brien smoothed her out on the floor and kicked and punched her; fore her dress, and ordered her out of the place. She of cops. O'Brien was held in \$500 bail for a hearing today.

Patrolman Higgins told Captain Kelleher, of the West 47th attreat sation, and Captain Johnny Grif. The precinct, he was walking the precinct, he was walking the precinct, he was walking in front of the eabaret. He said he thought they had Just stepped Higgins was about twice. He went to the Polyclinic Hospital, where his wounds were dressed. After relating his story to the policy officials, they sert him home. The control of the more owner, was slain in the place, and Pariolman Daniel Bruns was convicted of the murder and sentenced to serve from 9 to 20 years, It was charged "Sonny" had refused to my tribute to the policy for protection."

Work has been started on alter-ing and re-decorating of the Mid-nite Froite. The Chicago revue closed June 13 and will be abolished during the summer. Seven enter-tainers have been installed in its

A new revue is being lined up for the Greenwich Village cabaret by Al. Raymo. The opening is scheduled for June 21, to get a chance at the convention business.

With the reopening of the Knick-erbocker Grill, New York, under the direction of Jack Amaron, business has been exceptionally good. Amaron offers a distinct variance in policy from the one in vogue in the Knickerbocker when Joe Pani had it. The rush of business is due, rewording to the outsiders, to the control of the c

a seven-plece orchestra under Len-nie Neison's direction. Neison's boys are recruited from other orchestras. Among Nelson's musi-clans is Harry Moss, violinist, who has a good voice and handles the vocal retrain on some

has a good voice and handles the vocal refanl on some numbers played by the orchestra. The Knickerbocker opened June 11 with a luncheon rush maintained to such an extent the remainder of the week that many were turned away. Amaron makes no cover charge during the day.

With the advent of warm weather, rum running activities along the canadian border has increased canadian border has increased to the control of the control

Most of the booze continues to be transported by authorholite, travel-ling it, caravans, but reports have been received of smuggling by air-self the property of the pro-tine the routes taken by the run runners passing through the border territory, they appearing to prefer the extreme entern and western districts of the state. The St. Law-control of the state of the prefer Chambidia rection seem to have the Champlain section seem to have the call, aithough the old routes are still used by some. The Pok-O-Moon-shine read between Ketwille and Elizabethtown in the eastern Adi-

gage in the calling seem to belle that assertion. The bootlegging ranks have been swelled by the entrance of many women into the business, according (Continued on page 23)

PLEADS GUILTY

"Handcuff King" Answere to Four Charges—Companion Also Held

New Bedford, Mass., June 17.

New Bedford, Mass., June 17.
Anthony N. Iodice, billed on the
"tank" vaudeville circuits and with
the small carrivais as "the handcuff king and hypnotist," pleaded
returned by the grand jury in Bristol, county that he entered several
piaces and stole merchandles, also
assaulting a Fall River policeman.
The four charges in the indictment
cover breaking, entering, larceny
and assault.

cover breaking, entering, larceny and assault.
Fablola Caron, of Fall River, who charged lodice hypnotized her, and where the control of the

LEAVES CAR FOR BAIL

LEAVES CAR FOR BAIL
Gertle Saunders, formerly of the
"Plantation" revue and "Shuffle
Along," will appear in the traffic
court tomorrow to explain an acday morning at Amsterdam avenue
and 104th street.
A morning newspaper delivery
wagon was crossing the street when
Gertle whized up. She hit the
Gertle whized up. She hit the
taken 19 blocks north and brought
back.

Gertle left her speedy little road-ster in lieu of bail.

DULED BOOKER OFF STAGE

Atlantic City, June 17.

Jay Manda, of the Jeffrey
Booking omnon, of the Jeffrey
Booking on the Jeffrey
Booking on the Jeffrey
Booking on the Jeffrey
Booking) and started out telling
supposedly funny negro stories.

The upstairs patronage is largely
that Jay was booed and yawned off
the stage.

LEONARD'S BELT STOLEN

Benny Leonard's lightweight hampionship beit, presented to him Tex Rickard, and valued at 2.500, was stolen from the window f the lingerie shop of Sid and ene, in the Winter Garden build-ig, Sunday night. Sid is Benny's

sister.

The thief cut the window glass taking nothing but the belt.

G. M. THORNTON A SUICIDE

San Francisco, June 17. George M. Thornton ("Helmar" former vaudeville actor and mag clan, was found dead in his roos in the Dale Hotel here, a suicid

from gas.

He had been in ill health for ge

HOUSES CLOSING

The Strand, Hoboken, N. J., will close next week and will be re-modelied during the summer. Upon reopening Labor Day it will revert to a straight picture policy and wil-install a symphony orchestra.

MISS RUSSELL IN CABARET Atlantic City, June 17.
Dorothy Russell, daughter of the late Lillian Russell, is at the Jack o' Lantern Cabaret on the Garden

SHEA'S SHUT OVER SUMMER.

Buffalo, June 17.
Shea's will close June 21 and reppen early in August.
It is a big time Keith-booked

PAUL GOUDRON RESIGNS

Chicago, June 17.
Paul Goudron, for the last three years local manager of the Bert



JOHN STEEL TENOR

Touring Orpheum Circuit for the Touring Orpheum Chest vo.

Summer.

P. S.—Just composed, with Plerre
Connor, "Rose of Love"; "Sunland,"
with Frank Tour, and "My Thoughts
Are You," with Charles W. Cadman.

AMER. GIRLS FRIENDLY: SHIPPED BACK HOME

Violated Rule of Etiquette in Colon—Fraternized with the Natives

Colon. Panama, June 10. Twenty dancing and singing girls, brought here from the States, vio lated one of the local basic rules of etiquette and are being shipped back to their homes.

back to their homes.

The girls had been given a few days to become accilmated and were warned to refrain from fraternizing with the natives. During the fortnight they were here the girls became friendly with many of the natives and cut up as they niessed.

the natives and cut up as they pleased.

The M. L. Kelley interests spent \$5,000 to bring the girls here to sing and dance in the cabarets. When told to stop their nonsense, the girls became indignant and re-

sed to work. Native talent only is offered in

BILL BRENNAN SHOT

Former Pugilist Killed in His Cafe On 171st Street

Bill Brennan, pugilist, was shot to death early last Sunday morning at the entrance to his Tis Junan Club cabaret on West 171st street. Arrested and charged with the murder are two men who said they are Joseph Ploil and Terence O'Nelli.

Taken after a chase, the prison

Taken after a chase, the prison-ers were identified as the men who asked Bill to step outside for a chat just before he was slain. James Cullen, a state trooper who pursued the men who shot Brennan, died Monday in Columbus Hospital from a bullet wound in the neck.

NAT LEWIS' MAD. AVE. STORE
Nat Lewis, Broadway haberdasher, is to open a new store at
409 Madison avenue, Sept. 1. The
ship will be located at 48th street
in the building known as the 270
Park Avenue Building.
Lawis in addition, to bis theatif-

Lewis, in addition to his theatri-Lewis, in addition to nis tneatri-cal trade bas long been building up a society clientele and his new store will be in the heart of the social center. He has at present a man in Paris selecting styles for next

ason. The Madison avenue branch be run as a comparatively expensive establishment while the Broadway place will continue its present popuar price policy.

9 SMALL HOUSES IN B'KLYN

William Small has purchased two sites on Flatbush avenue, Brooklyn, and will erect a 3000-seat vaudeville and a smaller picture house on the Small has also secured an option

on a site at Hillside avenue and 114th street, Brooklyn, where an-other large capacity house is con-

HOUSES CLOSING

Temple, Rochester, closes this week and will reopen early, in August. The bouse is a Keith booked big time week.

INSIDE STUFF

ON VAUDEVILLE

An employe of one of the largest independent vaude agencies is re-ported as having buildoxed his employer into giving him a half interest

in the business.

The chap in question had held the post of general booking manager and consequently, was the contact man with the performers. Despite commanding a big salary this was not enough. Recently, when his employer decided to expand the office, the latter told him he would have to be declared in on the business or else would open a rival agency. The boost family declared thin in rather than have him as opposition.

Patrons of the Palace Theatre are warned, hereby, that if, after taking their seate, at a matinee performance, they hear what sounds like a terrific explosion directly under the theatre, they will, kindly pay no further at tention to it.

In one pay the pay the

One of the disappointments of the Republican convention at Citeveland was the failure of Powers' Elephants to appear in the convention hall.

W. W. Powers trained the elephants for a special stunt that would appeal to every person under the big roof. But a sergeant-at-arms at the door turned back the herd, believing it just publicity for Keith's Palace, where the act was appearing.

Roscoe "Fatty" Arbuckle is playing the Pantages Circuit on a minimum guarantee and percentage. His proposition is to divide 50-50 of the gross receipts over the amount played to in the house for the corresponding

receipts over the amount property week last year.

A similar proposition exists between Pantages and Alexander "The Man Who Knows."

THE WOLFE GILBERTS ARE RECONCILED

Entire Family Coming East to Join Songwriter-Started by His Ballads

The Sunday supplements and the 'sob sisters" of the lay press will

The Sunday supplements and the "wob sisters" of the lay press will probably hop on the romantic reconciliation of L. Woife Gilbert and Mrs. Kate Wolfe Gilbert, who divorced the popular composermusic publisher in Los Angeles on Jan. 25, 1324. The supplements of the popular composermusic publisher in Los Angeles on Los Gilbert, took four-yard old Mrs. Gilbert took four-yard old Mrs. Gilbert took four-yard old Priza Leyton, Gilbert's former vaudeville partners. The wife, after establishing a California residence, sued on grounds of abandonment. Supplements of the private series of tended ones written by Gilbert, starting with 'Our Little Home." followed by 'Three's Nobody Else But You." Ethyl Wolfe Gilbert, who is private secretary to Lou Anger, manager Prizes, had been writing her father suspecting the true significance behind the popular songs.

Matters came to a head with the publication early this month of C. Lei" which named the girl to wire her father that both she and her mother feel sure now that they were founded on fact and Inspired

her mother feel sure now that they were founded on fact and inspired

were founded on fact and inspired by the heart more than the brain. The accident last week to Bobby Wolfe Gilbert, who has been ap-pearing in pictures in Hollywood, further helped towards the patching up of the Gilbert affairs. The last was run over by a motor truck and suntnihed a broken leg. As soon as he is not yet to make the seat the comply in owning east to re-join Gilbert in New York.

KEITH'S BOSTON HOUSES

Bowdoin Square and Howard Taken On

Boston, June 17.
The Bowdoin Square, playing independent vaudeville, and the Howard, now dark but formerly a burleque stand, will both play Keithbooked vaudeville next season, returning to that office after an absence of a year and a half.
The Bowdoin Square will begin

taking the Keith's bill within a few taking the Keith's bill within a few weeks. The Howard will reopen with Keith's vaudeville next season, remaining dark for the balance of the summer after trying a straight picture policy following the close of the burlesque season. Both house will be booked through the Keith pop department.

EVELYN NESBIT GOING INTO YIDDISH PLAY

Will Hold Leading Role and Sing 2 Songs—To Commute Between Philly and A. C.

Evelyn Neabit will be the star of a Yaddish play. She has been rehearsing her singing numbers nightly, and her studies in ion and pronunciation are said to indicate a remarkable securacy for one who is not Jewish and who has never lived among the

Miss Nesbit will open at the Arch
Street theatre, Philadelphia, is
"Tanz von Tout" ("The Dance of
Death"), and will portray a Jewish
girl working as a cabare tinger
girl working as a cabare tinger
street, who have made preparaties
for her doubling in the theatre and,
her Atlantic City cafe, the Paids
Royal, nightly, using trains where
event to "Cover" the 80 miss. Street.

possible and automobiles when see-east, to "cover" the 60 miles, Sri-lyn will sing two songs, "Yuse" "Joe") and "Yukele" ("The Hick")-Miss Nesbit's popularity at Palais Royal is said to be one of the principal reasons for closing the Silver Silpper, upstairs, where Eval-siver Silpper, upstairs, where Eval-lyn's for front page publicity, had been entertaining as hoatess. The Silver Silpper closed Saturday night-

CHURCHMEN USING RADIO

Broadcasting Propaganda for Na tional Sunday Closing

Washington, June 17.

Local church bodies, grouped as "interdenomination committee on Sunday reat," are broadcasting their propagands to bring about the seatment of the Jones Dill, introduced and which alies to close their and all non-essential snope and business places on Sunday.

An executive committee, Rev. 6.

F. Dudley, chairman, Rev. H. W.

An executive committee, Rev. 6. F. Dudley, chairman; Rev. H. W. O. Millington, Rev. D. S. Blakemors. Mrs. Emms S. Sheiton and Mrs. J. M. Culberson, will direct operations until the next seasion of Congress. — Rev. Wm. Sheafe, of Brooklyth member of the Lord's Day Alllands, addressed a meeting held here last week.

ILL AND INJURED

Will J. Harris, co-producer for the Chicago theatre, is being treated for stomach trouble in a Chicago

with Keith's vaudeville next season, remaining dark for the blance of the control of the control

VARIETY

Trade Mark Registered Published Weekly by VARARTY, inc. Sime Silverman, Prasident 54 West 64th Street New York Ci

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...81

No. 5

Vol. LXXV.

VARIETY'S OFFICES

Cable Addresses: Variety, New York Variety, London

NEW YORK CITY

CHICAGO

LOS ANGELES

Grauman's propolitan Theatra Building SAN FRANCISCO Claus Sprecklas Bldg.

WASHINGTON, D. C.

LONDOR 8 St Martin's Pl., Trafalgar Sq.

NEWS OF THE DAILIES

The cast of White's new "Scandals" includes Winnie Lightner, Lester Allen, Tom Patricola, Will Mahoney, Richard Bold, Helen Hud-son, Newton Alexander, Thea Alex-ander, Olive Vrughn, Elm City Four, Williams Slaters, Alice Weaver, Sally Star, James Miller, and DeMarcoa and their Seven Shelkz.

Richard Herndon is casting two road companies of "The Potters," one for Chicago and the other for Boston.

Cables from Berlin indicate that Beniamino Gigli, Metropolitan operator, scored in "La Boheme."

W. A. Brady's new production "The Sable Coat," by Dorrence Davis, opens June 30 at the Apollo Atlantic City.

"Three Boys and Judy." John Henry Mears' firs' production for the new season, opena July 7 at Asbury Park.

James Hamilton has replaced

Marian Rich, dancer, has join Sitting Pretty."

David Belasco has signed Judit indecson for two years. He re-eatly signed Hazel Dawn to stand a a new play under his direction

Lee Tracy, of "The Show-Off," (Continued en page 32)

50c Tax Repeal Date

The government taxes on all admissions up to 50 cents will be removed starting July 2 at midnight as provided by the new revenue bill. At the same time the government will have no claim. no claim on a percentage of theatres throughout the coun

The tax on passes was eliminated by the government sev-eral years ago. The Shuberts, however, continued to collect on the basis of 10 per cent of the face value of tickets for all passes, such money going to an alleged employes' beneficial

Thereafter managers in the International Theatrical Association started collecting pass "taxes," such moneys being turned into the association. Pass moneys were classed as ras; moneys were classed as admissions by the internal revenue department and 10 per cent of the taxes" should bave been paid to the govern-

As no attraction is priced over \$5, the pass "tax" per ticket cannot exceed 50 cents, therefore, no percentage is due the government. Both the Shu-bert "fund" and the I. T. A. will be benefited.

Good Opinion of Show Business from Bench

The good opinion of the show business and its people expressed Judge Max S. Levine during the Tinney-Wilson hearing was at least little selace out of that mees.

Judge Levine frequently sits in the West Side Court (Times square). His apportunities to reach his conclusions on the people of the stage have been many. That he deduces the Times-Wilson types are not representative of the theatrical profession as a whole, while not news to hundreds of thousands, is valuable as a judicial opinion for those who read and believe that "like one, like all."

The Tinney affair may teach several who want to blame "bad boore" for all of their troubles that the way to avoid "bad boose" is to find some that is not bad of leave it alone altogether, if the ultimate result is to land the drinker of it in a police rourt upon the complaint of a woman who confesses she was living with him.

Between bad booze, bad women and sensational newspapers, any one with an earning capacity of \$1.500 weekly should leave the booze and women alone long enough to do a little thinking when sober.

THE DRESSY SIDE

More Dressing Than Pep

More Dreasing Than Pep

It's worth going a long way just for the organdy scene at the Winter
Garden, with its drop curtains of timey white, colorful background,
huge burnch of various shades of balloons electric lighted, and the Organdy
Girls in reed curfied Prench blue slitted decorated in rose petals with
tanht velvet basque. Grace Bowman sings the Organdy sons.

The white bangue Grace Bowman sings the Organdy sons.

The white house haped shaped hats by another beyo of girls, with Mistincuett wearing white with aliver, red gloves, red parasol and the same
unusual headeress, is quite the most facinating scene.

Hiss Mistinguett has much form, but no innocent eyes, and her most
firtatious rig is a black velvet a in Spinner, with a crystal fringed ornament dangling from the side, tiny red soab, huge black silk sailor, hoop
carrings and fiesh tight siver slippers; contume of all nations.

In her pink suffied, bejewelled and feathered dress and in her white
she is far more attractive. There is more dressing than pep and ginger
in the Winter Garden show.

Attendants Best Dressed

Attendants Best Dressed

The best dressing at the Rivoil is on the ushers and carriage attendant. Spic and span in their summer attire of white serge tuxedo suits with shawle collars and cutris and decorated brown material. The Spanish Twillight, done by Paul Oskard and La Torrecilla, was very colorful, and pretty prolog to Tiger Lorent and skirt of many colors, bright Spanish hues of blues, reds. greens and yellows, the never to be overlooked Spanish shawl fringed and fringed, and Oskard in his black velved and ted stach, and toreador sailor, did a dance equal to any stage.

The action of "Tiger Love' is Spanish life in a small village. Antonio Moreno gives an impressive performance, and he's widt. Estelle Taylor is not as well nitted with this role as mainy others site potenzys.

Barbara's Grads A Milk Bath

Much Parisian atmosphere in "The White Moth" Barbara La Marr is splendidly cast. An artistic dancer, wears gorgeous contumes, indulges in a Grade A Milk Bath and relaxes in a sumptious bounder. Miss La Marr's eyes and hair screen far better than her acting. Miss La Marr's eyes and hair screen far better than her acting. She wars one gown of white embroidered in pearin, trimmed in feathers and much hooped. In her boudoir, most fetching with its French turnishings of incas, sating-wook. furniture and pillows galors, she has a beautiful resplice of white chiffon founced in aliver lace, edged in turn and a slip of Miss La Marr is aspecially attractive in her black valvet cost, trimmed with fox, and a small black turban with sash of satin. The studio effect is more attractive.

is more attractive.
This "Meth" ne needs no camphor; it should bask in the limelight in-

NOTES

E. C. Bostick has succeeded D. G., the "Bulletin." Snowden Sum averarity as manager of Pantages, will be the managing editor.

In a recent lasue of Variety an articls stated a Mike Levy was arrested for stealing furs. The Mike Levy mentioned in the aforesaid article is not the Chicago and New York vaudeville agent who also bears that name.

Bob Howard and Charles Gray, box office staff at the Rits, will sail for Italy on the "Verdi" July 12. They will revisit spots where How-ard was billeted when with the American Expeditionary Forces.

William Grossman, the lawyer, leaves today for Broadmore, Col., where he will spend six weeks visit-ing his daughter.

Emil Geratile, who managed Loew's, Toledo, for years, has re-turned to New York from a trip to the western coast.

The New York "Eyening Bulls tin," published by Frederic W. Enwight, of Boston, will appear on the newastands today. The newastands today. The newastands today. The newastands to the second of the se

Wynns Gibson is now playing the title role in "Little Jessis James" at the Little theatre. She was with the road company or "The Gingham Girl."

Louise Langdon, widow of Frank Byron, who died at his home at New Hyds Park, L. I., on May 9, wishes to correct the statement printed in his death notice that her husband had never fully recovered from the histiges he sures lead from nusoand had never fully recovered from the injuries he sustained from an accident in England about 10 years ago. Mrs. Byron states that her husband fully recovered and at all times after the return of the taam from abroad was fully in pos-session of all of his faculties.

obert Mantell will appear in the efit show staged by William benefit show staged by William Morris for the Saranac Day Nursery, at the Pontiac theatre, Saranac Lake, July 4. Morris stages the show annually, it being one of the biggest events of the season at the

RIGHT OFF THE DESK

By NELLIE REVELL

Somerset Hotel, New York.

Three years ago this summer, when things looked awfully blue for me a telegram came from Atlantic City. It read. "My wife dreamed last night that you were in Atlantic City, slitting out in front watching a show, and her dreams always come true."

It was signed Eddie Cantor. Eddie was right. Mrs. Cantor's dreams do come true.

do come true.

By the time this reaches many of you I will be in Atlantic City, and if Sam Kingaton doesn't disappoint me about the seate I will be sitting.

I hope all of the rest of Mrs. Cantors dreams will come true just like this one, and I hope I will be worthy of that dream and of the beautiful thought Lat Inspired Eddle to sead me that encouraging wire.

These are vacation times, when overy one is headed for his country home or for the seashors, the mountains or the forests. All of which is headed for his country home or for the seashors, the mountains or the forests. All of which is no considerable to the country home of the country h

paid.

She supports herself by maintaining a bedside agency for magasine subscriptions and greeting cards and by selling Gold Stripe hosiery. Magasines and allk hose are absolute essentials for a successful vacation, and every one who wants either can confer it favor on themselves and so Dorothea by getting them from her. The Gold Stripe hose are a very good value and every one of you will endoy your vacation so much more if prior to leaving you remember Dorothes. Antel, 606 West 186th street, New York CIV.

It, is just an old, regulation 40-inch. Taylor trunk, with my name on the lid and the word "Theatre" painted rn it. It was covered with dust and cobve from its a hibernation of pears in the storebaue; from which John Pollock rooted it out the other day for delivery to my hotel. I own other pieces of traveling equipmant—nice steamer trunks, wardrobe trunks, sturdy leather bags, presented to me or purchased by myself in the days when I could afford to buy fine things—but of them all not a piece of bagsage nor a stick of furniture is as dear to me as that old Taylor trunk.

When Mike dumped it into my room and opened the it' for ma, it was when size dumped: Into my room and opened the lift for ma, it was an account of the control of t

I looked at the little compartment in the corner into which my make-up box used to fit so nicely. I closed my eyes and could see just how I used to pack it before it was taken out of the dressing room. I could almost hear the slam of the tid when I had put the wall-curtain in it and of how often I would have to unlock it again because " had left my

rational ticke; inside.

If the nurse hadrat come along and wakened me out of my day-deem then. I would probably have been on my way to the coast. I was tring the days again when Georgia o Ramey, Marilynn Miller, Al Jolson, Will Rogera and I played on the same bills for 10 cents top. The days when those who are great stars now were playing three or more disky shows a day and when some of those who are playing three a-day now were great act.

were great actors.

In those capy everybody on the bill knew everybody else, lived at the same boarding house, ate at the same table. The women used to halve sow on the costumes of other acts and the same always helped such other write their material. These days perhaps are more prosperous for the vaudeville clan, but those certainly ware the happiest for ms, at any rate. Meeting that troupin; trunk of mine was, ust like Old Homs Week for e., particulal by when my eyes cleared enough for ms to a the sold-fashioned letter-heads paated on the inside of the ild. In those times every each thad its own latter-head, and it was the custom at the end of the week for the turns on the bill to trade letter-heads with such other and pasts them in their trunks. Of course, later on I got a lot of Paris am still traveling with the inside.

Who remembers Tom Hardie of Brunance and Hardies, who were known in vaudeville as "The Tranp and The Chinaman"! I do, for one, and, with all the others who do, will be glad to welcome the Hardie family back to Brondway in the person of Marcella Hardie, the daughter of Tom Hardie.

tardie. Miss Hardie is playing in "I"li Say She Is" as one of the featured players, and, according to the New York crities, is destined for early

A strange coincidence touched the feeling of theatrical people who paid homage to the late Victor Herbert, while he was still in his home on West 1984 street before the funeral, At the height of the condelence calls a hurdy-gurdy came on the block and began playing "A Kies in the Dark," the most recent and one of the bliggest of the componer's famous

The press notices inform ms that a producer is soon to try "Dear Relations," a comedy by Jessie Trimbis and Whitford Kane. If most of us tried our "duar relations" they undoubtedly would be found guilty.

If you have urgent business with Harry Bryant, general manue the Louis Weeks Attractions, and must get in touch with him at uon't waste time trying to find him at his office. His new ad-is "care of the third pane from the top, southeast window, Lou Lodge, Luzerne, N. Y." According to our camp correspondent, Ham-washing winds we for his bed and board at the Clarence Willest burst

up there.

Clarence is not washing any windows. He is just telling Harry how, and, as any member of the "Sally" company can testify, Clarence is the world's greatest "teller-how."

Abraham Lincoln and Theodore Roosevelt, according to a nawspaper story the other day, are classed by a paychiatrist as "syntonica," which means per-ona who are in agreement with the people of their surround-ings. If Loncoln and, particularly, Roosevelt were "syntonica," then all I have to say I at that the last war was just a quilting bee.

Let him make lates who would and play the king.
He rules who writes the sonds the scople sing.

MURRAY

GORDON and YOUNG

in "IS THAT 80?"

By HARRY EVANSON and MATT Booked solid on Loew Circuit

PLENTY OF WORK NOW

Agent Complaining-Plenty of

"Misfits," but Few That Are Right

An agent who handles bands and

orchestras, and burlesque people as

well as vaudeville, when asked recently how things were going, re-

plied in a manner that is certainly

original if, nothing else. His an-

swer was that he had all the offers.

jobs and openings he needed to fili,

but that he could not lay hold of people enough to fill them. The usual complaint at this time

of year when so many people have

acts and hands for the summer sea.

son, is that there are far too many

shortage of necessary artists. He says there are thousands of mis-

fits and others looking for work, but the big problem is to get the "right people."

'RADIO READING"

Several Acts Around Claiming

Princity

EVA NOVAK'S DIVORCE

It is understood that Joe Novak nd Irene Hilton will be married

shortly.

NOT ENOUGH PEOPLE

ALL NEW FACES TO BURLESQUE IN TWO COLUMBIA WHEEL SHOWS

Other Wheel Productions Will Have New Comics Hard to Hold Burlesque Comedians After They Play Vaudeville

More new faces will be seen or the Columbia buriesque circuit next season than ever before. Two shows notably Sim Williams' "Happy Moments" and Hughey Gerard's Go Lucky" will have entirely new casts made up of artists never before in burlesque.

Williams has signed Lew White and Herman Fay, as his comics, from Southern tabs. Other newcomers for him are Gertude Avery ingenue: Florence Gillespie, prima; Pauline Glenman, soubret; Cleora and Bono, dancers: Frank Cook, straight; Hargis Sisters, specialty, and Harry Gordon, character.

Gerard has Raiph Waiton (McCoy and Walton of vaudeville) as comand waiton of vaudevine) as com-edian; Billy McCabe, comedian; Armstrong and Gilbert Sisters; Prince De Rajah and Princess Alga, mind readers, and a new dancing

Several other Columbia shows will break in new comedians, the producers claiming they find it next to impossible to renew contracts with comice who have delivered after the comediane get a taste of vaudeville in between seasons and receive offers from productions.

The average salar part of the contract with contract with the contract of the contra Several other Columbia shows will

OPEN ALL SUMMER?

Three Shows May Play Columbia Before Regular Season Starts

According to report the Columbia New York, will remain open all of the summer up to the commence-ment of the regular burlesque sea-

son.

Meanwhile it is said three shows
will have played the house during the hot months. Hurtig & Seamon's "Hollywood

Hurtig & Seamon's "Hollywood Foilies" open at the Columbia next Monday, following the fifth week of 'Let's Go,' selected for the summer run, "Let's Go' will have averaged 110,000 a week while there, a forweweek or "Hollywood Foilies," the Bedini show "Peekaboo," may come into the Columbia from its Boston engagement, with "Let's Go' reforming at that time with the reforming at that time with the place in Boston, and continuing on its season's route. its season's route.

APPEALS \$300 VERDICT

The Columbia Amusement Co. has filed notice of appeal from the \$300 verdict granted Sam Howe by Judge Edward Kelly in the Flith Municipal Court in Queens last

Howe sued to recover the amount deducted from his show's earning after Dave Marion had been sent by the Columbia Circuit to "fix"

by the Columbia Circuit to "fix" up Howe's show. Marion testified he did it for friendship of Howe and didn't ex-pect to receive any compensation.

CLARK AFTER J. C. MORTON

Negotiations started Monday whereby James C. Morton, at present playing vaudeville with his family, may head one of Frederic Clark's burlesque shows next sea-

Clark will operate two shows, one being his present "Let's Go" com-pany which is playing the Columbia with Manny King as the featured

Joe Marks in Variety Turn Joe Marks, burlesque comic, will try vaudeville for the summer with Mae Leonard as his partner.

IN AND OUT

Mulien and Frances, State Lake, Chicago, iliness. Bill Utah substi-

"Bugs" Baer's Letter

"Bugs" Baer, unable to be present at the Burlesque Ciub's Jamboree at the Columbia, June Jamboree at the Columbia, June 7, sent the following message to Rube Bernstein, which was read from the stage by Buddy Doyle before it was ordered framed for

before it was ordered framed for the club's walis:
"Dear Rube, although I prom-leed to be present tonight I had to go to Cleveland to protect my oil interests. The Republican are having a convention the and picked out Cleveland be-cause it is within jumping dis-tance of Lake Eric.

had frogs legs for supper at the Comm at the Commodore and the waiter charged me \$3, but I should no

charged me 43, but I should not object as frogs legs are very healthy because a frog leads a clean, athletic, out-door life.

A consideration of the control "It's like the rooster who go

his hens together and gathered his hens together and gathered around an outrich egg. He pointed to the egg and said. Tadles, i do not mean to criticke. I merely want to show you what is being done elsewhere. I hope your show will be a success and that if any eggs are laid they will be ostrich eggs. If you make any money try and pay for this telegram. "Yours until you hear other-"Yours until you hear other-

Yours until you hear otherwise.

LEON LASKI MONUMENT The unveiling of the monument to

the late Leon Laski will take place Cypress Hills cemetery, Long Island, next Sunday. Invitations have been sent to

former friends and associates of Mr.

EXTRA FOR MIDNIGHT SHOWS

The future policy of the International Ailiance of Theatrical Stage Employes and Moving Picture Operators has been set wherein it concerns all midnight perform-

In the future all traveling members will receive one bers will receive one-sixth of the regular weekly salary for all mid-night performances, regardless on number of regular performances.

"ATMOSPHERIC" MARRIAGE

An atmospheric marriage, just done to lend 'atmosphere," united Arthur Havel (of Arthur and Mor-ton Havel, sons of Tommy O'Brien-Havel) and Helen Lockhart, prima donna of their sketch, "Lover's Lane," in Erie, Pa., Feb. 9, last. Morton blames the atmosphere of the sketch, "four better or four

The act is good

COOPER'S OWN FRANCHISE

Jimmy Cooper has been granted a franchise on the Columbia Circuit next season and will operate his own show, the Jimmie Cooper revue.

Philadelphia, June 17.
Ned Wayburn's "Demi-Tisse"
revue opened at the Earl theatre
Monday and played to 4.000 people,
a local attendance record.
All dailles acclaired the show a



Hae Picture Contract With Fox, but

Jean LaMott, entertainer in Jimmie Kelly's cabaret in Greenwich Village, blew her job after signing her name to a contract to play in Fox pictures. Now she wish kept her job.

Jean had the cigaret-selling privilege at Keily's. One night she met a party, the members describing selves as Emmett J. Flynn, Fox director; Texas Guinan, actress, and Bert Lewis.
They liked Jean's "style," and

Flynn drew up a contract then and there. Next day, Jean says, Flynn telephoned to her and said the con-

telephoned to her and said the con-ract was not exactly valid, and he asked her to meet him in the of-fices of his lawyer. Nathan Vida-ver, at 25 West 43rd street. She went to the lawyer's office and a contract was drawn up for a year at \$100 a week, and with an option for a second year at \$200 a. Then followed the screen test and Flynn went to Los Angeles, telling Jean that everything was in the

Jean that everything was in the

Failing to see Mr. Fox, or any in authority, Jean has asked her lawyer, Martin Sackin, to bring an action in her bhealf charging breach

ADVISES ABOUT McGINN

(Continued from page 5)

appointments and thus disguised could baffle McGinn until the agents or authorities drive him out of town. Perhaps, after seeing Char-lot's Revue, they could make up like Keys and open at the Palais Royale, where McGinn can't get In. Yours until the convention dele-

Yours until the convention dese-gates from California make their headquarters at the Japanese Con-sui's office. Fred Allen.

Sir Joseph Ginsturg in person called at Variety's office Monday. Sir Joseph said he would have called the day the paper came out (last Wednesday), but he wrote a reply to Mr. McGinn and had just finished it.

son, is that there are far too many performers and musicians hanging around and not nearly enough jobs. This agent insists that he has more orders for people than he can possibly fill. In explaining his fail-ure to do big business he makes this distinction in talking about the shortage of necessary artists. Me inished it. Sir Joseph's reply was in long and. It consisted of about 12 hand. It consisted of about 1. sheets of closely written paper, with the paper of various sizes and cire paper of various sizes and shapes. It looks as though Sir Joseph had started to write on a pad and when exhausting that grabbed the remainder of the paper wherever he could find it. On nearly every page he forgot to place his crest, but his medals were mentioned from three to six time-

sheet.

Sir Joseph informed the young man who received him that if Variety published all of his reply next week he would allow Variety to print his pictures with the

A priority squabble is brewing among several vaudeville acts over the reading of comedy radiograms from the stage as part of the ma-terial of the turns in the issue. The late Nat M. Wills is popularly credited with the telegram reading idea, which composed al-roset bits entire short turn. The to print his pictures with the medals.
While Sir Joseph did not exactly put up a squawk, he didn't seem to think much of Mr. McGinn, who had written about him the week had written about him the week had the medial that in his letter he never had mentioned McGinn once and didn't intend to, as he would not give any man he didn't know publicity. Sir Joseph expressed doubts whether Mr. McGinn was a recognized performer: said that he (Sir Joseph) he was a Senett'in he were when cabarcel), but requested the Variety man not to mention Sennett's in connection: with him, as those days were when he was a just starting to come along and his radio adupt with the median substanting to come along and his radio admirers shouldn't know about it. The manufacture with reading idea, which composes most his entire single turn. The radiogram reading is merely the same idea modernized. eently using the radiogram idea b Harry Rose, Phil Baker, Fritzi yton and Kaufman & Crug. Eva Novak has obtained a divorce in Chicago from Joe Novak, light heavyweight wrestler. As Eva Belle heavyweight wrestler. As Eva Den-Collins, she will appear as the prima donna of Tom Sullivan's show on the Mutual burlesque wheel next

days were when he was just start-ing to come along and his radio admirers shouldn't know about it. Besides, added Sir Joseph, he in Eester and the start of the s

all.
When leaving, Sir Joseph requested that whatever Variety published about him should "have big type all over the top" so people could know it was his answer to

Wayburn Act's New Day Record
The third annual rolf tournament of the Co. Club of the Club of t

GIRL ENSEMBLE IDEA FOR SMALL TIMERS

Independents Securing Dance School Pupils-Experience First, Salary Secondary

The girl ensemble idea, originating at the Hippodrome and lately
sceneding to the 6th Ave, is going
sceneding to the 6th Ave, is going
vanderlile houses.

One agency representing 15 of the
independents has effected a tie-up
with a local dancing school for
pupping the dancing ensembles.

The control of the control of the control
pupping the dancing ensembles the
by their dancing instructor who will by their dancing instructor who will

also spot them in the bills of various houses booked and an as-sistant will put them through the

sistant will put them through the rehearsal paces at each theatre. The girls are being secured at a low figure and taken on the angle of the experience they will receive. The first house to experiment with the dancing ensemble will be the Premier, Brooklyn, booked out of the Jack Linder office. The independents are set on get-ting the new policy started at once,

Albany, June 11.

W. T., Inc., New York; pictures, vaudeville, etc.; \$30,000; M. M. Goldstein, Julius Kendler, Alberta Ganz, (Attorney, Kendler & Goldstein, 1546 Broadway) Great Neck Playhouse, Inc., Great

Great Nock Playhouse, Inc., Great Nock; theatre propietors, picture productions; 100 shares pv.: Herman Rosenbaum, David Rosenbaum, Louis Briston, Cattorney, Edward A. Spiron, Nision Amusement Co., Inc., Brooklyn: theatre, restauran, etc.; 45,000; Harry Spiron, John Month Rarik, Attorney, J. Seigle, 29 Graham avenue.)

ney, C. H. Seigie, 23 Granam ave-nue.)
Bathgate Amusement Corp. New York: musical, theatrical: \$10,000; Ruth Lueie, Irene Miller, Evelyn Bernstein. (Attorneys, Kaplan, Kosman & Streusand, 1540 Broad-way.)

Albany, N. Y. June 14.

MacDonald Studies, Inc., New
York; pictures; 220,001; John A. C.
MacDonald, A. L. George, S. W.
Sollfrey, (Attorney, S. W. Sollfrey), Allored
Sollfrey, Attorney, S. W. Sollfrey), New York City; pictures; 586
shares preferred stock, 3100 par
Sollfrey, Attorney, S. Sollfrey, Alberta
Sollfrey, Albany, Al

Change of Name
From Southern Tier Amusement
Co., Inc., Bath, N., Y., to Flatt
Marshall Shows, Inc. (Attorneys,
Cole & Knapp, Bath, N. Y.)

Massachusetta
Commonwealth Theatres Co., Boston; capital, 225,000; incorporators.
John H. Devlin, of Belmont; Rudolph E. Whitelegg, of Jamaica
Plain, and Victor J. Morris, of
Brookline.

JUDGMENTS

Matthias Radin; Republic Lab-oratories, Inc.; \$667.59.

ceived of late, besides application

TRYING TO FORCE CHORUS GIRLS TO JOIN EQUITY AND PAY DUES

Extortion Alleged by Practice of Deputies-Also Alleged in Injunction Actions Against Equity-Shubert Agreement

Equity deputies have started working on the choruses of musical hows produced by managers who sumably the same percentage of chorus Equity members applies, at it is doubtful if the proportion can be rigidly enforced without disrupting some of the choruses as the

ripting some of the choruses as the girls have paid little attention to baying dues after Joining. Alieged extrotion is climed by Alieged extrotion is climed by an advantage of the control of the major musicals an Equity deputy told one girl that as she, was a member of the chorus branch five years ago she was expected to re-be back dues to the control of the be back dues to the control of the control of the told of the control of the control of the beack dues to the control of the control of the the control of the control of the control of the the control of the control of the control of the the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the the control of the control of

join and that you her back dues.
The girl objected to rejoining givag as a reason her objection to be-ing as a reason her objection to be-ing a member, of a labor union. Thereafter the company manager told the girl it was not necessary for her to join but that she would or her to join but that she would have to pay \$1.2 to Chorus Equity myhow. The girl agreed to that. It is claimed there are other in-tances of forcing choristers to pay uses after attempting to make them

dues after attempting to make them rejoin Equity.
The contention of the Producing Managers' Association and Fidelity in the injunction actions pending in the courts is that compulsion to pay dues by non-members in order to secure or retain employment is stortion.

SHRINERS' NEWARK TEMPLE HAS THEATRE

May Be Leased for Pictures or Attractions - Fabians Reported Having Secured It

Newark, N. J., June 17. The Salaam Temple of the Mystic Shrine, being completed on Broad street at a cost of over \$1,500,000, will contain an auditorium seating 3,800, with the largest stage in the

state. The Shrimers intend to lesse this hall for pictures or attractions. It is understood the Fabians, who operate three downtown picture theatres bere, have secured the concession. This new theatre is located to the south of the present theatrical district.

COLORED PAIR HONORED

Sissle and Blake Given Keys to

The keys to He city were pre-sented by Mayor Curley to Noble Mayor Curley to Noble Mayor Curley to Noble Mayor Curley to Noble Ville," at the Tremont. They are the authors and are negroes. This marks the first time that any amber of the negro race, in the manufacture of the negro race, in the honored by any American etty.

LUCILA MENDEZ IN FILMS

LUCILA MENDEZ IN FILMS
Lucila Mendez was leader of the
chorus of "Little Jessie James"
when it opened at the Longacre.
New York, Inst summer.
She will return to pictures in
She will return to pictures in
She louse of Youth, "being made
by House of Youth," being made
to chirer City.

FANNY BRICE IN "MUSIC BOX" Negotiations are in progress for the appearance of Fanny Brice in the appearance of Fanny Brice in the snew "Music Box Revue." It is understood that Fanny asked for \$2,500 a week. Harris countered

\$2,500 a week. Harris countered with an offer of \$2,000. Meanwhile, Miss Brice opens in vaudeville June 30, on the Orpheum Circuit, at \$3,000 per week.

EQUITY'S \$16,000 GONE; **NOT EVEN BENEFIT HELD**

Outright Full Payment Instead of Optional Percentage for Manhattan O. H. for June

The fallure of Equity to unload its June rental of the Manhattan opera house has aroused some comment over the \$16,000 uselessly spent by the association's funds That was the price for the four walls, the house being secured prior to Equity's signing the 80-20 agree-

and was expected a beneat pertor-mance would be offered at the Man-hattan in aid of such players in need who were forced to walk out of the eight attractions closed May 31 by Equity. Other than an at-tempt to sublet the lease to managers there appears to have been no effort on the part of Equity to es-cape the Manhattan burden,

cape the Manhattan burden by an executive connected with the Manhattan burden by an executive connected with the Manhattan that the rental had actually been paid claimed poor business on the part of Equity neaders who arranged for the bouse. At the time the rental was obtained, Equity announced a partial strike looked certain. In light of the knowledge that a settlement was assured with the Shubert faction, it is surprising to showmen Equity did not an option, instead of tielng itself completely.

"MARGERY DAW" OPENING

Le Maire-Kraksur Show Headed for

"Margery Daw," musical, being produced by Rufue LeMaire and Dick Krakeur, will premier at Long Branch, play Atlantic City, and open at the Shubert, Boston, July 14. Fred at the Shubert, Boston, July 14. Fred Thompson and Clifford Gray wrote the book and lyrics, while Herb Stothart, Phil Culkin and Steve Jones furnished the score. Sammy Lee is staging the dances and W. H.

Gilmore the book, Elizabeth Hines will be starred, and Andrew Tombes, Richard Galla-gher and Roy Royston will be co-

fsatured.

In the cast are Robert Halliday,
Ethel Sutta, Clif Heckinger, Anne
Crawford, Harriett Ross, Don Gautier, Edward Allen and Heien Hart
and Dorothy Diliey.

VETERAN'S PLAY ACCEPTED

Washington, June 17.
The United States Veterans'
Bureau has trained many a disabled veteran for a theatrical career. The latest of these ex-soldiers to meet with success is a former captain, Victor Kearney. He has had a play accepted for presenta-tion here at the Rams' Head Play-

ers.

The piece is founded on a manuscript Kearney picked up in Constantinople, "The Three Lepers of Duk-Ei-Gareb," author unknown The tentative title adopted by Kearney is "The Wind of Allah."

"BUTTLER" CLOSING JUNE 28

"Mr. Battling Buttler," at the Times Square, which opened October 8, will close June 28. George Choos is planning to combine the English Rockets, 10 girls, for a vaudeville presentation.

Weiter Show Resuming "
Jacob Weiser, producer of "The
Locked Door," having filed the bond
asked for by Actors Equity, has resumed reheareals and will open at
the Cort.

Winchell Smith's Degree

Hartford, Conn., June 17.
Winchell Smith, playwright,
of Farmington, Conn., was
awarded an homorary degree of
doctor of letters by Trinity College at that institution's 98th
commencement exercises Monday.

Mr. Smith delivered the com-mencement address.

MARY CARROLL IS FREE PASS CENTER

Dates Back to "Republic of Ireland" and Bainbridge Colby

More than one delegate to the Democratic National Convention has written Mary Carroll, an actress in "The Potters" at the Plymouth. Among them is Bainbridge Colby, former Secretary of State.

It all dates back four or five years ago when "Mollie" Carroll, then of Poston, was one of the delegation of Irish sympathizers who jour-neyed to Washington on behalf of recognition for the "Republic of Ireland." Miss Carroll's parents were prominent in Boston for the "cause" and also well known in lit-

were prominent in Double to the recause and also well known in littraces and the second of the secon

good friends.

During the conversation Miss
Carroll said: "Well, you know I'm not in jall any more and haven't been since you put me there." Colby asked the answer and was

Colby asked the answer and was a much aurpieled as amused at Miss Carcolfs story. In return the lawyer told the actress that if she had any legal matters needing attention to bring them to his office because in light of that order of arteries. The several Congressmen have written Miss Carroll explaining they had redognized her name in the cast and asking if any tick-tawer bying around. The request for tickets from the convenience were bying around. The request for tickets from the convenience was the several comprehed by Colby, who tipped off the delegates concerned about Miss Carroll's spconcerned about Miss Carroll's ap-

BACON MEMORIAL THEA.

Movement Started in Oakland-Eastern Aid Solicited

San Francisco, June 17. Oakland will have a Frank Bacon Memorial theatre if the plans of C. F. Catlett of that city reach fruition. The structure is to include an actors' clubhouse where local and national members of the profession may meet in a social way. No site has yet been chosen and as yet no

funds are available.

Catlett states he has written to eastern newspapers and theatrical clubs attempting to interest their support and co-operation.

GERSHWIN'S HAGEN SCORE

George Gershwin has taken over with him to London a libretto by John Milton Hagen, to which the composer intends setting the mus-ical score while abroad. Gersh-win's brother, Arthur Francis, is to do the lyrics.

The piece is as yet untitled.



IANET MARTINE at the age of eighteen months cided, then and there, that sh would be an actress.

JANE WINTON'S CHANCE

Famous Players Places Follies Girl

Ziggy and his "Foliles" have con tributed another new face to the screen in the person of Jane Winton, with last season's show and

screen in the person of slane winton, with last season's show and,
who has been pieced under constanding the sland with the sland with the
So far Miss Winton worked in
three pictures for the organisation,
Fog Bound, "Zsaa" and Monsaiur Beaucaire," but in none was
soften word of importances
as for the sland with the sland with the
soften word of the sland with the
soften word of the sland with the
sland with the sland with the
sland with the with the
to note that Miss Winton's real
name is Mary Jane Hodgson and
that she was born in Philadelphia
that she was born in Philadelphia
ter of Rear Admiral Robinson, who
was chief engineer of the world's
fairs in St. Louis and Chicago.

FRENCH GIRL IN G. V. F.

FRENCH GIRL IN G. V. F.
Ambasar, a French singer and makling her first appearance in New
York, will be in the new Greenwich
will include the Vincent Lopes
Band, the Dolly Siletar, Rosalie
Claire, and Clitton and DeRey.
The two young women leat named
day in Atlantic City, when the road
show ended.

show ended.
Miss Claire was formerly of Bent and Claire. Jones and Green have engaged her as a single for four years.

"SCANDALS" " DRESSMAKER

"SCARDALS" DERSSHAKER:
Max Weldy, Paris dressmaker, is
at the Colonial directing a small
army of seamstresses in the matter
of ansembling the gowns to be
worn in George Whites" "Scandals."
The gowns came into this country
unfinished, the producer cutting
down a large import tax by having:
the gowns completed here.
The gowns were ordered by White
when he was in Paris several
when he was in Paris several
Monday out of town.

PRINCESS A STUDENT AT MOROSCO'S SCHOOL

Members Playing "Unchastened Woman" for Actors' Fund June 29

A performance of "The Un-chastened Woman" for the benefit of the Actors' Fund will be played at the Lyceum June 29 (Sunday) under the direction of Oliver Morosco, who originally produced the

drama.

The cast will be made up of amateurs and professionals, all the feminine roles being alloted to members of Morosco's dramatic school. The players from the latter source have been under instruction for about four months. Among them is said to be a princess.

Morosco has three

to be a princess. Morosco has three new productions listed for presentation in the early fall. One is by a new author, A. G. Bokorfoush of Alabama, whose piece is 'Camilla's Father.' Morosco also has 'What Money Can Buy.' an English play, and "The Understander.' which was announced for the spring and in which the manager will appear personally.

\$500,000 SUIT NEAR TRIAL

Dymow's Action Over "Polly Pre-ferred" on Day Calandar

The long pending sult by Ossip Dymow, the Russian playwright, against Guy Bolton and Comstock & Gest over "Polly Preferred" is on the day calendar of the New York Supreme Court and will prob be reached for trial by the end of

Dymow alleges plagiarism, setting forth that he had submitted a script to Bolton from which "Polly Preferred" originated.

The action involves \$500,000. Samuel R. Golding, of Snitkin & Goodman, is attorney for the plain-

FRANK KEENAN'S PLAN

Wants Art Theatre in "California

San Francisco, June 17. Frank Keenan has sailed on the "President Cleveland" for a rest is Honolulu.

Honolulu.

In speaking of his plans Mr.
Keenan sald:
"When I return to Hollywood I shall be either director of the Hollywood Art theatre or create a theatre of my own. California is rotten; with budding stage talent of the best kind. It needs only proper direction."

NEW TREASURER AT CARROLL

Budd Robb, treasurer of the Earl Carroll since it opened, is out.

Dave Schneider, formerly a Brosdway treasurer, and more re-cently house manager of the Astor and Central, has succeeded him.

IZETTA JEWELL IN POLITICS

Mrs. Isetts Jewell-Brown, former stock actress, lost the nomination in west Virginia for United States Senator on the Democratic ticket to William Chitron, Chaleston. Chilton is owner of the Charleston Children in owner of the William of the Indian in the San Francis of the William of the William in the system of the owner of the Children in the San Francis of the William in the San Francisco Democratic convention of John W. Davis, Corner to the San Francisco Democratic convention of John W. Davis, Corner dress of white silk, she stirred the great convention, and when she finished applause rocked the hall as the band struck up, "Oh, You Beautiful Doll."

suttful poli."

It is a way whether Mes. Brown will try again for a contact normation in 1925, but her politicst size appears to be the accordancy in West Virginia. She residen now at Kingwood. V. Va., on a large farm, and is a frequent visitor in Washington, there she was engaged in stock prior to her marriage to the late William C. Brown, West Virginia congressman.

James H. Stewart of this city, who has served as commissions of agriculture for eight years, and who this year made the earn-paign for renomination on the Republican ticket with the slogast point of renomination on the Republican ticket with the slogast point of the commission of t

EQUITY'S STRIKE RESTS IN COURT AWAITING LEGAL DECISIONS

Latest Case Is Fidelity's Application for Injunction Under 80-20 Agreement-Argument in Appellate Division by Round Robins-Equity-Shubert

agreement entered into between the Shubert managerial faction Managers' Protective Association and Equity continues in the limelight of the Equity strike.

Application by the Actors' Fidel ity League for an injunction re-straining the M. P. A. and Equity from following out the agreement is the newest development. The contention the 80-20 contract conspires at extortion and is dis-criminatory is believed by legal ninds to be a much stronger ease than the injunctive proceedings of the Producing Managers' Association or "round robins." The latter's appeal from the denial of a stay by the lower court was argued before the Appellate Division of the Supreme Court last Friday. A decision may be handed down Friday

of this week. In the event that neither injunc-In the event that neither injunc-tive proceeding results in a tempo-rary injunction being granted, the real meat of the dispute would be decided when an individual actor applies to the courts for relief on the piea of extortion. Such an action would concern an individual directly affected, rather than an association.

association.
Indications are that next season's Indications are that next season's productions will be greatly delayed. There are about 40 attractions ready to go," but managers are holding back awaiting the decisions of the course. No casting is reported so far as the round robins are concerned nor are contracted nor are contracted for are contracted for the course of the course of

virtually nii.

That the legality of the 80-20 agreement might not be determined agreement might not be determined until the fail is regarded as possible through the turn of legal event early this week. Fidelity's application for a stay was filed June 11 and listed for argument Monday. At that time, however, Justice M Warley Platzek postponed the case until June 30, the last day of the Supreme Court term. While a temporary injunction while a temporary injunction to the supplemental to the supplemental than the Appeliant Division until the fail term. Coursel for Equity's and the

. Counsel for Equity and the A asked the court for a de-stating they were not ready M. P. A. asked the court for a de-lay, stating they were not ready to argue the case in light of the voluminous papers offered by Fidel-ity's counsel. Both sides appeared walling to take a chance on fixing the proceedings on the last day of

welling to take a chance on fixing the proceedings on the last day of the term.

Fidelity figures that if the in-junction is granted, Equity would be unable to interfere until after the new season is under way. The re-view level is taken by Equity, that Fidelity and the round robins would the season is the properties of the properties of the season is the properties of the properties of the properties are the properties of the properties of

of the 80-20 agreement. Round Robins Not Confident Provide State of the Pidelity action is an indentified the Pidelity action is an indentified the Pidelity action in an indentified in the outcome and the least action is taken as an indication that the round robins are not will reverse the jower court and grant an injunction. Justice Platzick, Monday June 16, listened to what may be rareded as a preliminary airing of a present of the Pidelity, although Saul J. Baron is the attorney of record. Charles H. Tuttle and Faul N. Turner appeared for Fleility, although Saul J. Baron is the attorney of record. Charles H. Tuttle and Faul N. Turner appeared for the M. P. A. and exict in the outcome of the appeal decision by the Appellate Court. Whether the decision mill affect that of Justice Platzick's is problematic, but in at feast a limited lematic, but in at icast a limited way it may indicate the trend of judgment on the part of the ease. In either of the injunctive pro-

In either of the injunctive pro-ceedings should a temporary stay be granted, the 80-20 agreement would be excluded from operation until a trial for permanent injunction which

The legal status of the 80-20 could not occur until the first of greenent entered into between the shubert managerial faction or far of truce with the old basic farangers' Protective Association term.

It is possible, however, that should It is possible, however, that should the agreement be classed as illegal. Equity would attempt to establish a closed shop or 100 per eent Equity easts. That was intimated by coun-sel when the first proceedings were being argued before Justice Mc-Cook.

Cook.

The Fidelity action was brought in the name of Ruth Chatterton, with supporting affidavits by Mrs. Fiske, Louis Mann and others. It is alleged that the 80-20 agreement is designed to coerce Fidelity members into joining Equity; that it conspires at extortion since tribute must be paid by non-Equity members in order to secure employment; that it is driving managers out of business and therefore keeping Fi-delity members out of work.

Since there is no "round-robin" nor "Shubert faction" angles in the Fidelity application, legal opinion is that the Fidelity case is much stronger than the P. M. A. argu-An array of legal talent appeared

An array of legal talent appeared before the five justices in the Appellate Division. The M. P. A., represented by former Appellate Justice Frank C. Laughlin and Samuel Ruskin Golding contended that the defendants (Equity and the Shuberts) in violation of their contractual contractual titles entered and part of the contractual titles entered and part of the contractual titles entered and part of the contractual titles and part of the contractual titles and part of the contract of May 12, 182, 162 (and monopoly in the legitimate field. The alleged contract of May 12, The alleged contract of May 12, 1924, it was further argued is void and illegal, being in restraint of trade and in violation of the civil and eight and the control of the civil and penal have of this state and country. It was brought out that the "80-20" agreement was an expressed policy of discrimination against the members of the P. M. A., independent managers, non-Equity and Fidelity members; secondly, that the coercion, and imposition upon the non-Equity members into compelling him to pay tribute into the treasury of Equity before attending the first rehearsal in the alternative of which it is impossible to obtain employment, is unfair.

The coercion of the non-Equity

The coercion of the non-Equity The coercion of the non-Equity and Fidelity members, and the imposition on the contracting managers into becoming a party to the imposition, and the exclusive monopoly of the theatrical business, both in the employment of labor and in restraint of trade and, commerce, were among the important points stressed in the argument on

Another point brought out was Another point brought out was the aileged eoereion upon the P. M. A.'s members lifto joining the Managers' Protective Association by June 1, 1924. These and other acts such as the incidental interference with the dramatists and other artists. with the dramatists and other artists of the theatre, were alleged to be in restraint of trade.

in restraint of trade.

Equity, which was represented by Paul N. Turner and Edwin G. Marks, contended that the P. M. A. has not shown facts sufficient to his wife, that if the plaintif has any rights of claim it can only be made against its alleged offending members; that there was no conspiracy or combination to injure the spiracy of combination to injure the Guilty) had an absolute right to make the agreement with the to make the agreement with the Managers' rrotes... and that such agreement w

The other defendants who were The other defendants who were represented by Charles H. Tuttle and William Klein (the Shubert's attorneys) substantiated Equity's arguments almost verbatim. An affirmative defense was that the only breach of law, if any had been committed by the F. M. A.

> See back page JEAN MIDDLETON

\$735; LOSS, \$25,000

More About Flop of "Right to Dream"-Suing for Star's Salary, \$500

The recent flop of "The Right to Dream" at the Punch and Judy did not stop right there as might have been expected, but was continued up to this week when the author of the play, Irving Kaye Davis, dis-played a civil suit summons he had in his pocket in an action brought in the pocket in an action brough to the pin of the Mrs. Davis named seven defend-

Mrs. Davis named seven defend-ants in her suit, among them S. K. and B. S. Knauer, brothers, whom she claims to have produced the

show.

Mr. Davis, as the author, sniffs at
the "production" given to his play.
Mr. Davis said the piece as shown
at the Punch and Judy represented
\$735 in actual investment for "production." He itemized the amount
as \$400 paid by the Knauers on account of two sets from the Bohart. count of two sets from the Robert Brunton Studios for a total of \$800: \$130 paid to the Salvation Army for props; \$15 weekly rent paid Mr. Shutakey for the "luxurious" parprops; \$15 weekly rent paid Mr. Shutakey for the "luxurious" par-ior suite of the final act, and a check

SPURAREY for the "IURUPIOUS" DATA
for suite of the final act, and a check
for suite of the final act, and a check
bill of \$435\$ to Bayer-Schumaker.
Mr. Davis told of the inside financial dealing in putling on the show
through the report that "The Right
to Dream" represented a loss of
the property of the property of the property
Miss Broad for refusing to appear
in the piece after pleading litness
and when ordered by the actors'
sery to plan.
Surely to plan
surely to plan
a they active for
Equity, issued a statement stating
a story of Miss Broad having been
"biacklisted" had no foundation;
that the actives had not been asked

"biacklisted" had no foundation; that the actress had not been asked to appear before the Equity council and that there is no notice posted against Miss Broad on the bulletin board in the Equity headquarters (although members of the forr company had given

stories).

The defendants named by Miss Broad in her action for salary besides the Knauers are Andrew D. Bradford, William Dweyr, Harry E. Kerner, Samuel M. Solomon and S. K. and B. S. Knauer, Inc.

A bond has been furnished to Fourier by the predictions of the salary than the salary

Equity by the producers for the salaries of the company, excepting Miss Broad's.

Miss Broad's.
The show was out one week at
Easton, Pa., missed its New Haven
stand and played two weeks at the
Punch and Judy, the first there to
\$1,500 gross and the second to \$1,200

Mr. Davis' contract as author called for a sliding royalty percentage up to \$10,000 a week when Davis would have received 10 per cent and over \$10,000, his royalty would have been 15 per cent.

"The Right to Dream" is said to have been Pavis' first extreme.

to have been Davis' first attempt at

to have been Davis' first attempt at playwriting, and also the Knauers first production attempt.

B. S. and S. K. Knauer, undaunted by their experience with "The Right to Dream," will "earry on," it is "Plappertiis," by Wesley Wormser, said. They have a new comedy, going into rehearsal next month according to reports.

POSTPONES REHEARSALS

PUSTPONES REHEARSALS
Williard Mack, remaining on the
coast for the time being," is the
coast for bavid Beliase postponcoast for the will be being," is
a new play of which Mack is the
author and in which Lenore Uric
is to be starred.
Mack asked for an extension of
time to finish the supervision of the
new Jackie Coogan feature. "Little
new Jackie Coogan feature." Little
the author.

NEW PLAYS IN STOCK

Hartford, Conn., June 17.
John Golden's new play, "Home,"
is being played by the stock at the
Palace here this week. The plece
is by Viola Brothers Shore and Hale

is by Viola Brothers Blone Will Homitton.

Week of July 7 the stock will do "Faint Heart," for the first time on any stage, Philip Dunning, a Hartford boy, is the author.

"Beyond Reason" For Cherry Laners "Beyond Reason." a drama by Justin Maher, has been added to the repertoire of the Cherry Lane Players.

DRAMA'S PRODUCTION, 2000-SEATER WILL REPLACE LYRIC, 42D ST., AFTER YEAR

Andrew Cobe's Plans for House He Holds Under 66-Year Lease-Pictures Only After "Flossie" Moves Out

Narcotic Squad Call at New

The Narcotic Division of the Federal Government is investigating to discover if a "drug ring" is disposing of "dope" to members of the Ziegfeld "Follies." The company went to Atlantic City last Saturday, but before it left agents of the government visited the New Amsterdam and looked things over.

Testimony in the Wilson-Tinney case in West Side Court last week, case in West Side Court last week, when George O'Brien, the agent, testified that Imogene Wilson, complainant against Frank Tinney, had asked for an injection and that a physicians attended her; that she atterwards asked for another "shot," brought the government agents into

the case.

None of the girls at the "Follies" could give any information that would help the investigators.

"THE CALIPH" WEAK

21 Melodiss with Old-Fashioned Book

San Francisco, June 17. Produced by Thomas Wilkes with Raymond Hitchcock heading the cast, "The Caliph" opened at the Alcazar Sunday night. The show does not impress as hit material.

Mrs. Maurine Montague, authoress, has composed 21 melodies of which about four are likely to become popular. Balancing the score is the book, terribly old-fashioned, besides which its technique comes besides which its technique comes very close to creaking with age. The comedy is weak, although Hitchcock and the remainder of the principals worked hard to put it

An outstanding asset is the dressing, with the costumes startlingly original and beautiful. The giris alone, are well worth the admission price. Wilkes has spent money freely on the production and the show looks it.

The weakness of the book wil.

The weakness of the book wil.

probably stop the show from becoming a definite hit, while Hitchcock is hampered by lack of opportunity.

FIFTH OPEN AIR SEASON

Los Angeles, June 17. Rehearsals began this week for the fifth season of the pilgrimage

Play opening at the Hollywood open air theatre July 7. Henry Herbert has arrived to play Christus, while Florence Stone has been selected to play Mary Magdalenc, which she created

OUT FOR DRUG SELLERS | One more year of pictures at the Lyric in West 42nd street and then the old house may be torn down to permit a picture palace to be 1 there to seat 2,000.

This proposed demolition of the Lyric was confirmed this week by Andrew Cobe, who is at the head of the Lyric Playhouse, Inc.

It recently took a 66-year lease on the former Reginald DeKover

theatre.

Although 'Flossie.' Charles Mulligan's musical show, is playing
there at present, the future policy
there at present, the future policy
betts.

Judging from Mr. Cobes statement, "Flossie" will be the last
legitimate show to ever play the
present Lyric, according to the plement the present by the present by the present present the present present the present present the present present present the present present the present present present the presen

at present.

The Lyric Playhouse, Inc., via
Cobe's activities, obtained the lease
on the house formerly held by H. H.

Frazee.

Andrew Cobe knows his Broadway well. When he secured a special lease on the Central one summer everybody thought "Andy" crazy, but Cobe surprised them all by playing a return date of "Merry Go Round," the Universal special, and made money with it.

M. W. S. and Precently he re-

ili. It was only recently he re-turned to his accustomed energy and amazed the picture Rialto by getting a long lease on the Lyric.

3 SHOWS ENDING

Small Takings of Legits Last Week in Los Angeles

Los Angeies, June 17.
Three legit attractions terminated their engagements here last week and another is leaving this Saturday, although originally scheduled to

main for another week.
"Just Married" is the show which will cut short its stay at the Massa with the figures for last week esti-mated at \$8.800.

mated at 48,800. Ethel Barrymore in "The Laughing Lady," at the Blitmore, hit \$11,000 as a final week's gross, while "Magnolla," also concluding at the Majestic, registered \$8,400. "Six Cylinder Love," winding at the Morosco, did \$4,700.

HECTOR DOWNE'S DIVORCE

Hector Downe has been granted a divorce from his wife, whom he married nine years ago in Havans. Downe, a former theatrical make ager, is at present in charge of the Strangers' Club, the most sumptly onsity furnished cabaret in Communication of the communicatio

"Service For Two" in Boston

Martin Flavin's new comedy, "Service For Two," will be produced by Iden Payne in Boston. It will be given a trial by the Copley Players.

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate pro-ductions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the

of the critical judgment.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be boxscored at intervals, rated by percentage on their judgment as recorded.

So This is Politics
The papers agreed the plees was "panning." The "Times" believed # timely if nothing eise with William "milly amusing" while the "Sus" Courtleigh and Marjorie Gateson reciving first mention while Glenn list after the conventon.

"Miracle" Under Canvas?

A syndicate is being formed with a big capital to present "The Miracle" within a tent throughout the country. The tent is to be especially designed so that the interior with the production designed along the lines of the Century interior, will resemble a charge. resemble a church.

resemble a caureh.

The capacity aimed for will be 9,000. It is reported that \$1,000,000 has already been subscribed for the project. Morris Gest made no comment when asked about the syndicate.

TWIN THEATRES \$24,000-\$20,000 WITH DUNCAN SISTERS AND "NANETTE"

First Time Adjoining Houses Reached Smash Same Week-Duncans in 24th Week-"Nanette" Picked Up Heavily-Money Spending Conventions in Loop-This Week Started Off Badly-Not a Sell-Out in Chicago Sunday Night

Chicago, June 17.

Chicago, June 17.

Chicago, June 18.

Chicago, June

pre-box week grosses were implementally between the process of the

week will disclose how long "wills" until July 200 to last. If a positive until July 200 to last. If a positive until July 200 to last positive until July 200 the Stairs" (Central 2d week. It was inferred that the surgeons see enough limbs in their displayment of the see enough limbs in their displayment of the see enough limbs in their displayment of the see enough limbs in the see enou

Jose the good a factor paying a premium.

However, s'viewing the situation
from the attraction's standpoint, the
from the standpoint of the standpoint of the
from the standpoint of the standpoint
from the standpoint of the standpoint
from the standpoint of the standpoint
from the standpoint

Northern, postponing the local exit or at least a week. It's a week-to-week proposition for the Brady show Unseasonable weather still prevails. No conventions are in town the state of the

Grossed around \$6,500 hast week.

"On the Starre" (Central, 2d week,
money hast week, striking \$5,300.

"The Climas." (Cort, 1time despite
have the Climas." (Cort, 1time despite
towereeping. Easy to depic attraction great money-winner for Meitive Raymond as a road proposition,
house under Raymond's direction.
"Abir's Irish Ross" (Sludebaker,
25th week). Caught a good share of
around \$15,200, high for the scale of
prices charged for the summer.

"Garound \$15,200, high for the scale of
prices charged for the summer.

"Au week). Was to so out Saturday,
but midweek announcement gives it
another week on strength of esti"Gun-Up," (La Salis, 6th week).

"Still receiving fine compliments from
the best theat regoers, and in regular
but Illies routuble making -long-runGross last week not checked.

SUMMER SHOWS IN PHILLY ARE POSSIBILITY

"A Man's Job" Opens Saturday at Walnut-"Top Hole" Closed to \$11,500

The summer cannot be counted a complete loss theatrically, no matter how regarded. June 18 as we wo legit houses open, June 28 will see to be will be Philadelphia, June 17.

2 SHOWS IN BOSTON WITH SUMMER CHANCE

"Dream Girl" and "Bamville" Holding Up Steadily-"Depths" One Week

With Jane Cowl finished in one week at the Selwyn in her new show, "The Depths," as scheduled the situation, as far as the legiti-

the situation, as far as the legitimate airractions are concerned, simmers down to the two musicals "The Dream Ciri" plugs along at the Wilbur at around \$18,000, and the Wilbur at around \$18,000 and the previous week at the Piymouth, the playing, but still it got close to \$10,000.

Both "The Dream Ciri" and "In the summer in this city.

Both "The Dream Girl" and "In Banwille" look good for most of the summer in this city. "The Depths," at the Selwyn last week, did almost a turnaway business. It could have remained two weeks longer to good business. "In Banwille," Tremont (3rd week). Second week this show traveled along at about same pace as opener—316,000. Looks good for summer siny.

as opener—\$16,000. Looks good for summer siny.

"The Dream Girl," Wilbur (6th week). \$18,000 last week—same business as that of week before.

"The Whole Town's Talking," Plymouth (last week). \$9,000 last week, off a bit from that of the previous week. Due to finish this week.

HOPPER DID \$13,000

HOPPER DID \$13,000
Three is much joy around Polific.
De Wolf a much joy around Polific.
De Wolf a much joy around Polific.
Over with a hong the opening week!
It got \$13,000. The local newspapers all ran daily stuff praising the performance of "The Mikado."
A great break in the weather aided mightly—now it is hot—the real test naturally being yet to come.

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest medicerity or lose. The variance is explained in the difference in house capsolities, with the verying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business grossary for musical attraction as egainst dramatic play is also considered.

"Abis's Irish Rose," Republic (109th week). Sub-normal weather last week). Sub-normal weather last week gave shows break, business being better for best of remaining attractions. "Able" topped \$12,000 essily,

essily the processing state of the processing state of

weck \$22,500.

'Chsapsr to Msrry," Belmont (10th week). Holding to profit, though not getting pace expected. Grossing \$5,000 or little more. House and show under same manage-

ment.

"Obsra," Hudson (9th week). Held
up excellently so far and management claiming continuance into
new season. Last week quoted
around \$12.900; figure shout best
around \$12.900; figure shout best
"Cyrano da Bargerac," National
(30th week). Looks like another
week. Star (Walter Hampden)
not counting on playing past 3uly
4. Business between \$10.000 and
4. Business between \$10.000 and
Wargeraging Willia," 48th \$1.010h

\$11,000.

*Expressing Willis," 48th St. (10th week). Satirical comedy that fooled talent and is still playing to bang-up business. Weekly takings \$14,000 or little more. Leads non-musicals with "The Show-Oft."

Off."

"Fsta Morgana," Lyceum (16th
wcek). May hold over into July,
though run looks near finish. Between \$5,000 and \$6,000 lately, Jast
week credited with topping \$6,600. "Flossis". Typic (3d week). Using perfect in the pe

show

"Kasp Kool," Morosco (5th wsek).
Going along at smart pace, this
revue having support from agencies. Matines trade off, but last
week's takings better than previous week, count going over \$16,500.

vious week, count going over 116,
"Me Bods." Earl Carroll (Stih
week), Musical leader. Almed
for continuance into next season
and figured to, remain until fail
holidays or longer. Over 130,900
"Little Jessis James." Little (45th
week). Little for another five
weeks, leaving for road late in
10 to 10 to

aided by theatre party. Irouse, and show under same manage- and show under same manage- and the state of the

house.

Sitting Pratty," Imperial (11th week). Moved over from Fulion last week, with scale ravised downward. Trade not so good in new stand and likely io be withdrawn next week unless convention proves

boom. \$10,500; may be even break for musical like this.

for musical like this, when ye even break "See This Be like". Henry Miller "See This West of the Henry Miller List week). Admounced for last week, but opening set back. Opened Monday. Producer is Carl Reed, who has taken over house for "Spring Clasning." Eltinge (34 week). Brilliant comedy has had excellent season. Will probably try July going, as pace is all probably try July going, as pace is all probably the Bridge, "39th Riseat," Physical List week.

last week.
The Brids," 39th Sirect (7th week).
Producers doubtless counting on getting break from convention crowds. Business around \$5,000, profitable for house, but hardly for show itself. Claimed to have picked show itself. Cup last week.

up mat week.
The Goose Hangs High," Bljou (21st'
week). Standing up very well for
this stage of run, weekly takings
between \$6,000 and \$7,000. House
moderately sized and rent period
off.

off.

"The Kreutzer Sonata," Frazec (6th
week), Revival by Bertha Kalleh
appears to be getting by, with cut
rates leading factor. Business
Week to week.

"The Mirsels," Century (22d week),
One week more to go. Mammoth
production will be taken down
amme presented in few road stands
next season. Business off; under
\$25,000.

The Locked Door," Cort (1st week).
Added attraction for this week, due
to open Thursday night. Produced
by J. A. Welser.

Added attraction for this week, due to open Thirmsday night. Produced to open Thirmsday night. Produced week). Several in cast on percentage, which permits show to week, several in cast on percentage, which permits show to the permit of the

CASTERS PRODUCING

Some Have Alreedy Tried—Equity Situation Responsible

Brandway casters, disastished with carting conditions owing to the Equity conditions owing to the Equity conditions coving to the Equity shall be a solution of the Equity shall be a solution of the Equity contemporary of the Equity contemporary of the Equity contemporary in the Equity contemporary is a solution of the Equity contemporary in the Equity contemporary is solution of the Equity contemporary in the Equity contemporary is going to try again, this time with Indry Baron. The lattern of the Equity contemporary is going to try again, the French Leslie Morosco will attempt a musical comedy version of "Some Eaby," now readying and going into rehearsals shortly.

JUDGMENTS

JUDGMENT'S
Sol Green; J. Oltarsh et ald
105:13.
Oregon Apariments Co.; W.
Brady; costs, 315:35.
Am. Sensitzed Filling Co. Inc.; M.
Am. Sensitzed Filling Co.
Bway Inn, Inc.; United Electric
Light & Power Co.; 320:38.
Second National Piets. Corp.; M.
7 tel. Co.; 313:76.
Solidari, G. L. Slawson; 31:049:74.

See back page
JEAN MIDDLETON

THE FRANK TINNEY CASE

12)
Frank Tinney was held in \$2,500 ball for the Grand Jury by Magistrate Max S. Levine in the West Side Court last Wednesday ofternoon on the charge of having assaulted Imagene Wilson in an apartment at 175 West 72nd street, May 27.

The hearing lasted about two hours with Tinney on the stand in his own defense for the greater part of the time. He stated that he had never struck a woman in his life, and intimate: that any bruises that Miss Wilson bad were the result of her falling when he was trying to protect himself from the result of her falling when he was trying to protect himself from the result of her falling when he was trying to her falling when the trying the result of her falling when he was trying to be falling when he was trying to her falling when he was trying to he will be the standard that the standard her fall had been also had been als

Notice served these days.

In holding Tinney for the Grand
Jury, Magistrate Levine said:

"I am not here to cennor the
morals or the conduct of either the
plaintiff or defendant. This case to
my mind is of great importance to
my mind is of great importance to
my mind is of great importance to
my mind is of great importance
to my mind is of great importance
to my mind is of great importance
to my mind is of great importance
to my mind is of great importance
the fine case a sharp question
of fact, and I believe should be determined by a jury.

"I feel in this way that both sides
will be better satisfied and there
will be less change for unjust crity
of the my mind is my mind in the complainant."
Assistant District Attorney James
A Magee conducted the case against

A. Magee conducted the case against Tinney, with Edward V. Broderick, attorney for Miss Wilson, assisting

Those who testified at the bearing

him. These who testified at the bearing in addition to the two principals in the action, imogene Wilson and Tinney, were Mrs. Tinney, Bobby Gray, Tinney's valet; Georgie O'Brien, vaudeville booking agent who handled Tinney personally set the County pollecemen.

Tinney tried to laugh his way out of the case and many times had the court room crewd laughing, but the dered the comedy out. A disappointed crowd outside the courtroom swanted to heart the proceedings, a crowd composed of women mostly, and inside the courtroom space wadway ticket speculators who could have grabbed off the connecssion to handle the seats would have cleaned that the procession to handle the seats would have cleaned the courtroom space wadway ticket speculators who could have grabbed off the connecssion to handle the seats would have cleaned

At the opening of the case Imo At the opening of the case Imogene Wilson was decalled to the stand to be re-crossexamined for about five minutes on the testimony that she gave last Friday. Nothing of importance was brought out. She was followed by a nurse who had been attending ber, who was able to testify only as to discolorations.

had been attending ber, who was able to testify only as to discolorations.

In the state of the

(From "Times Square Daily," June | home on the morning mentioned, but it was only after threatening that they bail for the Grand Jury by Magnetate Max S. Levline in the West trate Max William S. Levline in the West trate Max ebusive lang Mrs. Tinney

George O'Brien told of a ride that he had taken in a taxi with Thin mey, Imogene and Bobb with Thin mey, Imogene and Bobb with Thin mey, Imogene and Bobb with Thin with the had been as the state of the tax of tax of the tax of tax of

smough.

Then came the star performer of
the show. Tinney was on in the
closing spot, following a bill that
had a lot of hot stuff in it.
The first question was whether he
knew Imogene and his reply was
'Know her? I guess I know her
well.' After which he stated
to the state of the state of

to make a statement, which was: "The first thing I want to say or

she testified that Imogene Wilson, accompanied by Bobby Gray, Tinney's valet, bad come to her home a reason with the state of the property of



Brighton Beach, this week (June 16), closing the first half (5). A pleasure and honor to appear on the bill with a real headliner, Pat Rooney, the essence of congeniality.

Rooney, the essence of congeniality.

APOLLON, the wizard of the
mandolin, plays other instruments
as well and also dances, so it is no
wonder that this is his eightleth
consecutive week of Keith and Orpheum booking with "B! Ba Bo."

Direction ROSE & CURTIS ? What ? For next season ? What ?

Imogene's kimona and Carrie's ear-rings and I busted out. I had under the kimona my red striped union suit. On entering the living room I saw Imogene talking to Hellinger, a 'Daily News' reporter.

saw Imogene talking to Helipsger,
"Tasked who he was, and when
I was told I cailed up the 'Daily
News' and, after verifying that he
saying that I had nothing to say to
him. I then turned, after he had
left, and said 'come here, honey' to
Imogene and told her that she had
been making too much trouble for
me by going down to see my wife,
and now with her 'suicide party,'
ruin you' and with ne and said 'ruin
toll you' and with ne and said 'not
will be the said with the said wi

Tinney then got up from the wit-ness stand, and pulling up the leg of bis trousers, showed his leg, dis-playing bruises that reached as high as his knee and beyond.

status, and pulling up the leg of bis trousers, showed his leg, displaying bruises that reached as high as his knee and beyond. It has his knee and beyond the leg displaying bruises that reached as high as his knee and beyond. It has been carried to the control of the leg displaying the showed the wounds) "and then Carrie got her elbow under my chin and started to force my head back, or and started to force my head back, or and started to force my head back, in a started to force my head back, in a started to force my head back, in a started to the floor. I got up first and said that I wasn't looking for any fight and went into the bedroom. Carrie followed met down Imagene. Then I heard a door alim, and I got up and looked around and saw that everyone bad gone. I looked for my clothes and found that they had gone to my companied by two members of the "Daily News" staff and how the two members of the "Daily News" staff and how the two members of the "Daily News" staff and how the two members of the "Daily News" staff and how the two members of the "Daily News" staff and how the two members of the "Daily News" staff and how the two members of the "Daily News" staff and how the two members of the "Daily News" staff and how the two members of the "Daily News" staff and how the two members of the "Daily News" staff and how the two members of the "Daily News" staff and how the two members of the "Daily News" staff and how the two members of the "Daily News" staff and how the two members of the "Daily News" that had had \$50 in his pocket when he went into the apartment and there was only \$2 in the past, and that his glasses had been broken in the tusse with the "News" men when they put blin out. He said he then went to the Embards and the the will be a selected that it might have been something in the past, finally admitting that it was his red striped union suit, and was well brought up, taught to respect a woman in my life."

After he had comprised bit tended that it might have been something in the past, finally ad

FOUNDERS OF THE FRIARS

In a late issue of Variety a mention was made of "The founder of the Friars." It brought out some comment by the older members of the famous organization, and revealed the following facts:
The mest immunity of the first the present Friars is the result. The mest meeting, of which the present Friars is the result. The mest meeting, of Velich the present Friars is the result. The mest meeting, of Velich the present Friars is the result. The mest meeting, of Velich the present Friars is the result. The present for the present friars is the result. The present for the present from the first from the present from the first from the firs

GIRLS SPENT ENTIRE NIGHT IN THEATRE

Return Here Telling of Road Purchasers Unnamed-Show Conditions with "Take Your Choice"

A number of girls who went out with a small musical show, billed as "Take Your Choice," have returned to New York with remarkable stories of undesirable conditions ex-

"Take your Choice, bave returned to New York with remarkable atories of undesirable conditions extracted by the conditions of the show had been applied to have been ample financial backing, but while in Pennsylvania conditions became unbearable. He was not to the show had what is thought to have been ample financial backing, but while in Pennsylvania conditions became unbearable. The principal control of the conditions are unbearable. The girls and they were told there was no money and they claimed on their return that the manager still owes them salary. In one "said they were told there was no money and they claimed on their return that the manager still owes them salary. In one "said," the girls were case took a keen interest in the girls and offered to help them return to New York, but the girls had return tickets and managed to get back, the said they registered at a botel, but were told in the theatre not to go to the hotel, but to sleep in the theatre, as the expense was no great. The girls remained in the theatre, as the expense was no great. The girls remained in the theatre, and the septiment of the railroad station next morning the sheriff and his deputies arThe manager in this case is alleged to have "stranded" another slow last season.

trate Levine, in holding Tinney Wednerday for the action of the Grand Jury, continued the old bond until Tinney's counsel could make turther arrangements.

Tinney seemed to be unconcerned about being held for the Grand Jury and remarked Joccaely to Captain Country of the Captain Captain

saids—We don't care for any sout rick McCörmick of how he handled venirs around here."

After that the Magistrate potmore than finden for the care of the care o ing.

The comedian said Magistrate
Levine was very fair in the examination. He boped his trial in
General Sessions would take place
before the fall season started. He

NEW OWNERS FOR CARLTON'S "ALLEY"

May Tour-Carlton Reported Having Sailed

Charles G. Maynard, as attorney-in-fact, has taken title to "Paradise Alley," the musical show which closed at the Vanderbilt three weeks

closed at the Vanderbilt three weeks ago, following internal troubles between Carle Carlfon, the producer, and some of the financial associates. The principals in the purchase of the abow have not been disclosed, but are understood to be downtown money men who held stock in the venture. The show may be cent on

Joseph T. Stearne was named re-ceiver. Arthur L. Rose ie his coun-sel. The price bid was \$2,500, but the purchaser also takes over au-thor's cryatiles, liens and encum-brances in addition to the buying price.

Bankruptcy proceeding were brought by the backers to forestell like proceedings by Carlton. It is understood Cariton has sailed for Europe. Efforts to subpoen a him to explain the books were futile.

DECISION RESERVED

Klaw-Erlenger Action Over Gsiety Theetre Heard Last Week

An action brought by Marc Klaw An action brought by Marc Klaw against A. L. Brianger, his former partner, alleging fraud in the sale of the Galety Theatre two years ago, was beard by Justice Protection of the Calety Theatre week. Decision was reserved to be prome Court full the Care Special Court for the Care Special Car

Someth P. Bickerton acted to a squ us assured upon souther V langer.

leane which extended until 1927, Klaw asked for an accounting, al-leging the sale to Erlanger and others, which cancelled the lease, was accomplished while he (Klaw). vas in Europe.

Beatrice Terry in "Her Way Out" Beatrice Terry has the principal feminine lead in "Her Way Out," opening June 22 at the Gatety. Ed-win Arnold is opposite and there will be seven principals in the cast.

INSIDE STIFF

Pic Zeigfeld got away with front page publicity by announcing the open-neg night of the "Foilies" would be \$5.50 which is the regular night scale, an announcement to the "startling" news mentioned the coursesy which would be thereby extended the delegates. How persons ambitious to ait is on the first night were to get the tickets at the price mentioned or any other price was not explained.

Percy Hammond in the "Tribune-Herald" Monday kidded Zieggy about that point, writing:

say other price was not explained.

Percy Hammond in the "Tribune-Herald" Monday kidded Zieggy about the process of the price of the

I trust that the delegates will know that there are other shows to go to. Through my long, but superficial, study of recent American statesmanship and its strengths and weaknesses I am competent to recommend to the Democratic delegates "Able's Irish Rose" as well as the "Ziegfeld Föllies" as proficient to edify them and cause them, if possible, to think:

When Henry I. Ottman, wealthy New York sportsman, and his actress wife, Gall Kane, who pass their summers at Lake Cobbossecontee, Me, go to Augusta or Lewiston to do their shopping they leave their luxurious limousine and costly roadster in the garage and make the trip in a modest truck fitted with heavily padded heats to make the riding comfortable. Distinguishing its appearance from that of other cars is a narrow stripe around the body. Untill recently the stripe was white, but now it's green. A "White Line" bus services with the white line as its trademantal trademants and the stripe of the complex of the compl

The directors of the Theatre Guild are said to have first rejected "Fata Morgana" after Courtsey Lemon, a play reader for the organization, strongly recommended it. The play then reached the hands of the Junior the latest of the results of the play then reached the hands of the Junior the idea of learning stagecraft. The juniors gave a special performance of "Pata" for the benefit of the directors who then immediately decided to give the Vajda dram regular presentation. Some of the junior members were given bits ir the show.

It is stated by the brother of S. Jay Kaufman, who is abroad, that all of S. Jaya share in the "Round the Town" memorable flop, was paid out of S. Jay's thanks, and S. Jay's cabled direction. This includes, says the other Haufman (who makes slit, aweaters for those who can afford them) the equal share of the final salaries due the company, and also of the original production.

S. Jay is still abroad.

Charles Mu.ligan, who produced "Flossie," originally owned "White Cargo," which he was compelled to relinquish when becoming III early last season. The production had already been made when judiligan tirred the attraction over to Earl Carroll, under an arrangement whereby Mulligan transless and specific production over the same way of the show, upon which he is still collecting Carroll's actual investment is said to have been \$15\$. The show's profit is reported to have been as high as \$4.500 in a single week.

"The Shame Woman" is rounding out a twenty weeks' engagement at the Comety. It now develops that Arthur Hammerstein had a chance to buy in on this play, a half interest being offered for \$5,900. A. H. didn' take it, but George H. Nicolai did and still retains his interest, according

THE MELLER REVUE

Arch Selwyn Has It Laid Out for October

Arch Selwyn, who returned from Europe Saturday, stated there was little play material in sight either ittle play material in sight either in London or Paris. Seiswyn has made complete arrangements for the presentation of Raquel Meller, the Spanish star, here in October. She will be surrounded with a revue to be called "Rue de la Pair." and will be under the joint direction and will be under the joint direction. The revue will be under the play the production but swill carry many

in production, but will carry many names. Among those to appear will be Grock and the Russian Midgets, be Crock and the Russian Midgetta. He latter never seen on this side. Also to appear will be Mra. Jean Nash, recently divorced by an English army capitain because of her extrawagance, but known as the "best dressed woman in the world." Here reputation is never to wear a frock reputation is never to wear a frock reputation is never to wear a frock reputation in never to wear a frock reputation in never to wear a frock reputation in never to make the partial of the partial control of the partial contro

DOLLY LEWIS RETURNS

DOLLY LEWIS RETURNS
DOlly Lewis, formerly with "The
Guncham Girl," has returned to New
York, after an iliness of 16 months,
And the Control of the Control
Ashville, No. Care delde Buxself's vaudeville act, which was
ashorated into 'The Glingham Girl.'
Dolly stayed until she was carried
out of the theater on a stretcher.

WEST POINTERS SAD

Graduates Found "Equity Closed tha Globa"

The West Point graduates, '24 were disappointed last Thursday night on their arrival in New Yorl from the military academy up the Hudson, when they found the Globe

The class dinner was held at the The class dinner was held at tha Astor, and an amateur show put on for the families and friends of the graduates, but the arrangements for fell flat. "We didn't have time to make other arrangements," one of the graduates and. "We were told at the last minute that Equity had closed the Globe."

"ROAD CALLS" LIFTED

Announcement is made by the I. A. T. S. E. and M. P. O. that road calls have been lifted upon the

following:
Road call, No. 141, operative Road call, No. 141, operative against the Indiana theatre, Bloomington, Ind.; R. C. No. 145, against the Empress, Medicher Hat, Canada, (under the jurisdiction of the Calgary local, No. 212).

In each of these places a mutually satisfactory arrangement was

reached

Billoosters Served Ultimatum

chiposters served Ultimatum
Chicago, June 17.
The Biliposters Union objects to
press agents, clerks, etc. distribution
were worked to be a considered to be a conside

AMBITIOUS AMATEURS

Hedgerow Players Hava Plans for Over Summer

Philadelphia, June 17. That ambitious company of actors known.as the Hedgerow Player, of Rose Valley (Moylan), stand a good chance of becoming even better known to Philadelphians in general this summer. Their plans, a just announced, are probably as a just announced, are probably as regulation. Following their corrent production, Shakespear's "Richard II." Philadelphia, June 17.

oy a "ittle" or community theatre organisation! current production, Shakespear'a "Richard IL"
which they will give again (third
time) this Saturday, the Hedgarow
artiats will turn to Shaw, presenting his comedy, "Mesalitance," Priling, who played with the company
last summer, won recognition there
and went from Rose Valley to her
New York engagement of "Tarnish," will play one of the leading
ing man and "find" of the company, the other.
Early in July, Eva Le Gallienne
will come over from New York to
alternate with Miss. Harding in
at least a few performancés. Miss
Le Gallienne will play Mrs. Solvels,
and Miss Harding the Arting in
the summer months.
And the presented during the summer months. And the protoire for both netreases as well as
for Machet. The latter and Miss
Harding played together fi Shaw's
Candida's last fall, and in winter
revivals in the city.

SHERWIN'S FAMILY IN WANT

Wifs Appeals to Actors' Fund-Laft With Three Children

Mrs. Louis Sherwin, mother of the three children of the former dramatic critic of the New York "Globe," has appealed to the Actors "Globe." has appealed to the Actors Fund of America for financial aid. The children are ary al 11, 13 and 15 years. Shewin lett New York several years ago and went to Los Angeles, where he worked in the scenario department of one of the larger motion picture producing companies.

While the companies of the comp

snerwin's name appeared in news-paper reports as one of a small army of chaps "engaged" to marry Mary Miles Minter at one time or another. The Actors' Fund is reported giv-Sherwin's name appeared in news

another.

The Actors' Fund is reported giv-ing Mrs. Sherwin's request atten-

REHEARSAL BLOW-UP

David Glicksman's "Lovable Sinner"

Rehearsals of "The Lovable Sin-ner" have been called off. David Glicksman was rehearsing the pleca at St. Chrysostom. When he and his stage manager failed to put ir an appearance late last week tha ended it. Some of the players had been sengaged for two months, and had been "stalled" until two weeks

Nobody concerned in the venture seemed to have any aurplus funds and requests for small advances brought only "promises." Failure of the promotors to find an "angel" stopped the common-

weelth offering

MONTREAL ASSN'S OFFICERS

At the annual meeting and function of the Montreal, June 17.
At the annual meeting and function of the Montreal Theatre Managers' Association, held at the function of the Montreal Theatre Managers' Association, held at the function of officers resulted as follows:

President, George Nicholan to succeed A. Wright, vice-president, George Rotaky to succeed George Rotaky t

vear.

COMMONWEALTH "GHOST"

"The Ghost Gulde," new myster; play, is in rehearsal at the Punci Mary Forest, play broker, is the producer, with the cast on the com-monwealth plan.

JEAN MIDDLETON

See back page

WITH THE AGENTS

WITH THE AGENTS
Richard Many, for four years
ahead of the "Greenwich Village
Follies," is back in Naw York enjoying a summer respite. He will
be back at his old post in the fall.
Ed MacDowell, who just returned
from a 18 weeks' tour with "The
Covered Wagon," is around Broadway. His next juunt will likely be
with ons of "The Ten Commanty
and hearty without the upper
lip adornment that was his for
many Yestra.

ilp adornment that was his for many years.

At one of the Times square hotels there are so many managers and agents ensonced there at preaent that when the lobby telephone rings two or three are but in trush to answer and a crord are perfectly willing to work during the summer.

DUNCANS BROADCASTING

Plug Numbers from Own Offices Through Extension

Chicago, June 17.
The Duncan Sisters, recently opening their own music publishing house in this city, have had a microphone extension installed in their offices connecting with the Edgewater Beach Hotel, where the Chicago "Post" operates a radio sta-

Thus the sisters are enabled to broadcast without having to leave their own music rooms.

PHILLY'S SUMMER SHOWS

John Machan's Play Opens Juna 21-Others Follow

Philadelphia, June 1

Philadelphia, June 17, James Beury, owner of the Walnut Street theatre, will produce "Man's Job" in that house, June 21. The play was written by John Meehan, formerly George M. Co-ling the Control of t

"A Man's Job," opening on a Saturday night, will remain severa weeks and will give way to other shows, among them a musical, be-fore the regular season opens.

THREE FOR ONE

Naw Tickets, Third of Price, Good Bahind Tenth Row

Something new in the way of bargain tickets is in use is some of the local theatres. The new coupon gives a three-for-one aspect to the situation, as the coupon provides for admission on the payment of one-third the usual seat price. The one-third coupon is good bard of the 10th row. This helps to keep the front of the house open to those who pay the full price.

STUBBS' LOSS

Five Family Members Killed in

Accident
Harry O. Stubbs, managing director for Equity Players, returned to
New York from Chicago loat week,
following the burlai of five members of his family, killed near their home at Loembard, Ill., when the automostic beautiful their members of the stubbers of the

SCHOHARIE, N. Y., THEATRE

SCHORLEL, N. Y., THEATRE Schoharte, N. Y., June 17.
The local engine company is operating Town Hall, a new theatre seating 1,000 and erected by the tawn. It will play road attractions, opening Aug. 2 with Fleming's Minastrels.

opening Aug. 2 with Fiemling 8 sila-strels. The house is completely equipped and can handle any but the biggest shows. Schoharle is 25 miles from Schenectady on the way to Bing-hamton, on the D. & H.

PLAY FOR ADELE KLAER

David Pinski's new play, "Three," will be used next season by Adele Klaer as a starring vehicle. A new producing firm is being incorporat-ed to sponsor it.

WEBER VS. BELASCO

Dispute Over Judith Andarson-Announcement Mada Monday

The following announcement Lawrence Weber:

Lawrence Weber: producer of
"L. Lawrence Weber, producer of
Cobra." Martin Brown's drama at
the Hudson, annou ces that Judith
Anderson, now appearing in that
attraction, is not leaving the cast,
as it appears from printed storles in
the press.
"All "A press of the press of
"A line weber at the press."
"A line weber at the
"A line weber at the
"A line weber at the
"A line weber at least until the fall
"A line weber at least until the fall
"A line weber
"A line weber

other producer, her contract is not scheduled to start with that pro-ducer until the fall, if then,

ducer until the fail, if then.
"David Belasco, the manager with
whom Miss Anderson is reported to
have signed, is a member of the
group of managers who were known
as the 'round robin group' and who
allowed their productions to close
during the recent Equity controversy.

versy.

"This manager is not a member of the Managers' Protective Association and has not made application for membership nor has he signified his intention of recognising

mided his intention of recognising the mided his intention of recognising the control of the state of the sta

GROSSES IN FRISCO

"Little Miss Bluebeard" Got \$12,000-"Old Soak" \$6,000 Last Week

San Prancisco, June 17.
Legit theater estimates here last
weak register the Columbia with
Irens Bordoni in "Little Mass Bluebeard" as totaling \$13,00°, Curran,
with Tom Wise in "The Old Sock"
\$5,000, and th Alcanar with Generists of the Columbia of the Columbia
For the columbia
For the columbia of the Columbia
For the columbia of the Columbia
For the columbia
Fo

\$4,800. For the current week the Columbia again houses the Bordoni show, Wise remains at the Curran, and Raymond Hitchcock is at the Alcazar in "the Caliph." The Capitol is housing the film, "The Spirit of the U. S. A."

PENCILING FOR ROAD

Bookers Have Two "Toms" and Minstrels Lined Up

While too early to forecast road attractions for the new season, a number of shows are already pen-ciled in by the bookers of the road

clied in by the bookers of the road stands.

Among them are two "Uncie Tom'a Cabin" troupes, one of the first to get atarted being the Newton & Livingston company.

Minstrel shows are being lined up in all directions, with the earliest to get under way being Williamstrell, the Spath'a Lasses White Minstrells, the Neil O'Brien troupe and Honey Boy Minstreis.

"FOLLIES" DRESSMAKERS

Zisgfald Takes Two Staffs With

Atlantic City, June 17.

Two staffs of New York dreasmakers casted to New York dreasmakers casted to New York dreasmakers casted to New York dreasfeids "Follies" to finish up the
wardrobe in time for the announced
opening tomorrow (Wednesday)
night. Tom Lewis was added to
the cast late last week.

Josef Urban Lewis was added to
the scenic squipment. Raymond
thubell was added to the composing staff for a number or so.

WYNN AND ERLANGER

WINN AND ERLANGER
Ed Wynn will be under the direction of A. L. Erlanger next season,
having reported to have severed,
connections with B. C. Whitney,
who has handled the comedian for
the past five years.
Wynn is writing a revue for himself, the attraction being due early
in the fall.

SUMMER STOCKS SET-80 OPEN: MORE ACTIVITY NEXT MONTH

Touring Reps Not Included-Profit from \$200 to \$1,000 Weekly-Weak Ones Gaining Strength Those in Big Cities Use Broadway Bills

sound stocks will begin casting and recognition. Or he summer begin recognition.

The average of summer stocks this season holds up well in comparison to last year's list. Although busi-ness in reported sporty, most of the 18 stocks now operating are sized from \$200 to \$1,000 weekly, which the boys figure a good break for summer.

summer. Some in a wably condition for several weeks, have wormed their way into favor and seem set for a profitable break from now on. The 80 stocks do not include the number of touring reps but a list of first class companies mostly in big cities and using Broadway bills.

3 IN ATLANTA

Record Number of Stocks in That

Atlanta, June 17.

With the opening of a musical stock at the Forsythe under the direction of Jimmie Hodges, all records for number of stock companies playing here simultaneously bases broken.

were broken. There are three stocks at present

There are three stocks at present in the city. The other ware the Southern Enterprise Company at the Lyric, under the management of John L. Crove, and the opposition organization at the Atlantic (Walter Baldwin's). The battle between these two has been brisk, but to date both have succeeded in doing well.

STOCK HEIDER CARVAS

Wheeling, W. Va., June 17.
The Demcrest stock (under canas) has played West Virginia all vas) has played vice. Philippi season, making Belington, Philippi Bernaville. Shinnston season, making Belington, Philippi, Sutton, Burnsville, Shinnston, Monongah and Parsons, where the show is this week. Different bills are given each night, a combina-tion of drama, musical comedy and

vaudeville.

The admission price is 35 cents, with 15 for children, 15 extra for reserved seats and a 10-cent charge for the concert.

N V STOCK MEN WATCHING

Producers of musical stock in New York are watching the DeWolf New York are watching the DeWoil liopper experiment in Washington with much interest. They are also awaiting reports from Jefferson DeAngells' project to do musical stock in Louisville. Hopper's opening at Poil's, Monday night, June 9, was \$1425; Tuenday was a trifle over \$1,400 and the project of the project of the project of the project was "The Mikado."

STOCKS

Poston is to have a new and second repertory company the coming-season. The new Copley Theatre Repertory Company will open the season at the Copley, Monday, June 22. The Henry Jewett stock re-ywhere it has been for the past clipt years, to the oil Cartle Square the-alre, now the Arlington, where it will open in the fail. The first production of the Copley Theatre Players will be "Hobson's Theatre Players will be "Hobson's take the part in the Copley that the part of the lake the part in the Copley produc-tion. B. Iden Fayne is director. Other members of the cast are

"Six Cylinder Love" ended a pree-week run at the Morosco, Los

With practically all of the summer stocks set and few new once
Cat and Canary" opened for four
promised, things are exceptionally
selved, another stock chause change
super in the stock casting offices.
Agents are figuring on little if any
business between now and the latter
business between now and the latter
weeks in "Lombardi, Ltd." Monsonal stocks will begin casting and
those closed for the summer begin
reorganising.
The average of summer stocks this
season holds up well in comparison

Jane Morgan, with the Morosco stock, Los Angeles, was ready to go on the stage and play her part in "Six Cylinder Love," when word was conveyed to her that her father wood. With no understudy available, Miss Morgan played the comedy role. Her father, Rorerick Morgan, was a retired merchant, 73 years old. Funeral services were held on Sunday.

Closing last week in stock in-cluded the Billy Neidner Players at the Auditorium, Maiden, Mass, who wound up with "The Love Test," the M. w. McGe company at the Majestic, Detroit, with "Nighty-Night," and the company at the Kyle, Beaumont, Tex., with "Bought and Paid Por."

Many theatrical offices with Broadway frontage on the west side of the main stem have had their telephone exchanges changed from telephone exchanges changed from Bryant to Chickering with new numbers. The service by the Bryant exchange has become too heavy, necessitating this switch to the Chickering branch starting Satur-

One of the most enthusiartic receptions ever accorded a dramatic organization in this city was given the 24th E. F. Albee Stock Monday night by a packed house, "The First Year," was played. The cast: Charles I. Schofield, Florence Roberts, Adelyn Bushnell, Berton Churchill, Day Manson, Robert Brister, Betty Laurance, Cadward Butter, 1980 Feb. 2014

Mlidred Fiorence has been signed Mildred Florence has been signed for leads with Academy Players, Richmond, Va. Ruth Garland has joined the Lakewood Players, Skowhegan, Me. Donald Foster is with the Orpheum Players, Orpheum, Duluth. Lloyd Sabine, with the Harder-Hall stock at the Palace, Port Richmond, S. I.

The Guy Harrington Players got under way this week at the Stone, Binghamton, N. Y., with "Com-bardi, Ltd." Others, Teresa Guer-ina, Jane Shore, Jos Muirey, Jenny Taylor and Salvatore Maltese.

Frederick Spender, Arthur Mack, Mary Thornton and Ray Mack have been added to new stock Robert Glibbons is organizing for Mana-yunk, Pa.

The musical stock Matt Grau sent to the Coloniai, Cieveland, where it will offer Broadway suc-cesses, is headed by DeHavep and Nice, comedians, Edith Thayer, Es-telle McNeal and Donald Carroil. The opener is "Some Time."

About the only present member of the Wilkes Players at Denver, who, it is known, will be in the lineup again next season, is George Barnes. Gladys George is going to New York, presumably to open New York, presumably to open Mayo. Nonement, by Margaret Mayo. Nonement, by Margaret Mayo. Nonement of the players have been lined up as yet. The season has been one of the most successful in the history of the Denham.

The Milwaukee critics raved about Elizabeth Risdon, who is appearing with the Player Guild company are the Player of the Players of the Company are Robert Armstrone, Lucille Webster, John Thorn, Doris Kelly, John Ravold. The Players' Guild is under the direction of James Glesson.

After announcing three times

"PATSY" IN REHEARSAL

"Patsy," a new musical, will g into rehearsal July 1. Ira Hand will stage it, although Johnny Mur

will stage it, although Johnny Mur-ray Anderson is resported having a supervising interest. Zelda Sears and Charles Derick-son are contributing the libretto and the score is by Edwin Ludig, Louis Breau and Fred Hoff.

"TOVE "EW" REHEARSING

"LOVE 'EM" REHEARSING
"Love 'Em and Leave 'Em," the
Herman Mankiewica play, has
gone into rehearsals at the Lyric,
with Frederick Stanhope directing.
The east includes Gertrude
Eryan, Rajn Sipperly, Mrs. Stuart
Robson, Peggy Allenby, Harry Bannister, Mauda Truax.

CHARISTER'S DIVORCE SHIT

Peggy Unerti-Montgomery Con-zeiman, former "Follies" girl, is su-ing Jim Conzelman, athlete and song

writer for divorce writer, for divorce.

Peggy claims that "Jim's family"
is a sufficient cause for a successful

OWE YEAR LATER

A majority of the New York dailes discovered last week that Francine Larrimore and Con Conrad had been "secretly" married in December, 1000

"Variety" published the facts one

ADA (MAE) WEEKS SAILING

Alla (MAE) Weeks, star of "Lolli-pop," recently closed, will sail for London today on the Aquitania. Miss Weeks was booked to go when the Tiller girls sailed, several weeks ago, but cancelled at the last moment.

Estelle Wentworth Joins Hopper Estelle Wentworth Joins Hopper
Weshington, June 17.
Estelle Wentworth, famous in
concert work here and abroad, had
been signed to sing in DeWolf Hoppers "Prince of Pilsen" at Poli's.
Miss Wentworth will be a permanent member of the Hopper organ-

She studled in Europe and made her debut with the Dessau Ducai

that the Myrtle Dingwell-Ferris Hartman light opera season at the Lurie, Oakland, Cal., would or would not continue after the first week, the management of the house and the show decided to continue for at least another two weeks. The current offering is "trene," with "The Prince of Plinen" underlined.

"The Changelings" is the first vehicle for the Elitch Garden's players at Denver, with June Walker playing the leads.

For the last week of the present season, the Denver Wilkes Players (Denham) will present the musical comedy, "Trene." A dozen young women from a local dancing school have been rehearsing for the chorus for the last three weeks.

At the Dorchester Center Hall, Boston, last week, 60 local actors took part in the presentation of a number of standard released plays, competing for prizes. E. D. Fitzgeraid directed all the

Adelyn Bushnell, until recently feminine lead with the St. James Stock Company in Boston, is re-ported opening at Providence, R. 1., June 16, with the Albee Stock.

A. J. Edwards, director of the Proctor Players of Albany, N. Y., spoke over the radio from Station WGY in Schenectady last Friday night preceding the presentation of "The Boss" by the WGY Players, to talked on the production of plays for stock,

The Gary, Gary, Ind., combina-tion house, has discontinued that policy for the summer. The Haw-kins-Bell stock opened June 15 for indefinite engagement.

The Mae Desmond Players closed iast week at Philadelphia and opened at Tower's, Camden, N. J.

Elitch Gardens, Denver, opene-this week with "The Changlings."

LITTLE THEATRES

Gains Strength.

Boston, June 17.

The passing of the hamous Hasty Pudding Club of Harvard as a separate entity of the hamous Hasty Pudding Club of Harvard as a separate entity of the hamous has been considered by the growing as the "Dickey Club." The merger was necessitated by the growing weakness of each of the growing weakness of each of the Hasty Pudding a much larger field of candidates from which to select its shows, as well as increased financial power.

The Hasty Pudding Club is the oldest ammateur theatrical organisation produced the passive production ranks sear at the peak of collegiate theatrical efforts.

HAPVARD CLUR ON RIWAY

HARVARD CLUB ON EWAY
Boston, June 17.
The aristocratic French Club of
Harvard "Cercie Francais" is considering the production of a Broadway play by its members, to take
place in the fall. it will be given

place in the ran.

two days.

The club roster contains some of
the oldest names in the country.

Receiver for Community Playhouse
Elkton, Md., June 37.
Omar D. Crothers, representing
the Home Manufacturing Light and
Power Company, the estate of Jehn
P. Laily, late of Wilmington, and
Peter J. McMenamin of Wilmington,
filed a bill in Circuit Court asking filed a bill in Circuit Court saking for a receiver for the Community Playhouse of Elikton. Insolvency is alleged in the bill.

The Playhouse, which is one of the most modern theatres on the peninsula, was completed about six months ago.

peninsula, was completed about six months ago.

It is alleged that the Playhouse is being operated at a loss; that there are no funds to pay indebted-ness and that there is about \$17,000 against the concern.

LITTLE THEATRE NOTES

LITTLE THEATRE NOTES

The Community Theatre of Poughkeepide gave "The Pied Piper of Hamelin" at the Vassar outdoor theatre last week. Including the Piper of Hamelin" at the Vassar tollow the product of the Piper o

charge of the contuming.

St. Agnes' Dramatic Association,
Cohoes, N. Y., gave four performanew performance of the performanc

The Dramatic Club of Size. Cyrillu-Methodius Siowa Catholic Church, Schenectady, N. Y., recently pre-sented the three-act comedy. The Widow." The club has been in ing the past two years has done little in the dramatic line. With the resumption of activities, it is now planned to give several other The director of the club is Rev. John B. Pastorak, pastor of the church. The Dramatic Club of Sts. Cyrill-

Elitch Gardens, Denver, opened this week with "The Changlings."

Jesale Bonstelle has a stock at the Garrick, Milwaukee.

"Manna," by Oiga Frintlang, "Manna," by Oiga Frintlang, and the stock of the control of the co

HOWARD CLUBS COMBINE
"Masty Pudding" Organization
Gains Strength

Endon, June 17.

The passing of the harvard as a sepPudding Club of Harvard as a separite entity is now assured. The

Pupils of the Egan school, Los Angeles, appeared Sunday in a re-vival of the musical comedy "Three Twins" at the Egan Little Theatra. Those playing the principal reles were Margaret Rickard, Marsel (Continued on page 27)

FOREIGN REVIEWS

THE OLD BACHELOR

The latest dramatic correct to be dug up by the Phoenix Society is The Old Bachelor," an early consedy by William Congreve. Like his piece with the Constant Quantum Congreve. Like his piece with brilliant delicing. Many of the lines have become familiar by constant quotation; for example, constant quotation; for example, is to be found in the original test of this piece. There is a jumple of piece with the promiser of the piece with the promiser of the piece with the promiser of the beaut and belies worm along of the beaut and belies over makings of the beaut and belies over makings of the beaut and belies year 1898, when the comedy first appeared.

year 1898, when the comedy filter appeared. William J. Rea makes the old bachelor as Irish as he made Abraham Lincoln. An amusing and wife is given by D. Hay Petre, but Eame Percy appears sniccast as a devil among the laddes. Isabel Jeans as Mrs. Fondlewife once mere gives a portraya let the most abusing and wicked innocence there is in womankind.

Ted Healey in Charge
Chamberlain Brown has placed
Ted Healey in charge of a play
Drokerage department in his offica.
Healey, who has been associated
with Brown for several years, has
Just obtained a play for Elliett
Dexter.

If You Are

Interested

in the

Little Theatre Movement You Will Want to Keep Posted on Everything That Is Going On in the Theatrical World. There Is Only One Wav You Can Do This, and That

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NEW PLAYS PRESENTED OUTSIDE NEW YORK CITY

THE DEPTHS

Boston, June 17.

Jane Cowl
Marion Evenson
Belih Van Cleve
Rolle Peters
Jonale Eustace
Vernon Kelso
Jessie Rujen
Gordon Burby

Jesus Reinly Rei

the week was avarance, the week was avarance, the mainteem of the period of "The Depths" is a based on a prostitute's perpective, the show's opening night and was attremely tolerant, due mainly, nosably to the tragic climax, which of Boaton to want to follow the world's oldest profession. He world to be the world's oldest profession. He world to be the world's oldest profession was the world of Boaton to want to follow the world's oldest profession was the world of the world

THE BLUE BANDANNA

Newark, N. J., June 17.
"The Blue Bandanna," melodrama
in three acts by Hubert Osborne,
produced by Charles L. Wagner, with
Sidney Blackmer featured, at the
Broad Street last night, has a fair

Broad Street last night, has a fair chance.

It is a mystery play quite unlike tis precessors. It should serve very tits processors. It should serve very the action centers around the fact that Hankell, a millionaire, has his residence entered by a girl burglar whom he finally captures. Fretend-her his pearle, which he aupposes she wishes. Deleno, the double, also Imperionates Hankell. a long series of contusion of dientities, wome of its very cleverly done. No read surprise ending is possible, but a slight kick is introduced at the Markell Processor of the state of the

No real autherne entiting as perman-but a slight kick is introduced at the Blackmer plays the dual role most successfully. He will undoubtedly put even more thrill into the abrupt changes as he gains familiarity with A second actor is trickily brought in so that Blackmer can meet and fight with himself, but this is so well in so that Blackmer can meet and fight with himself, but this is so well. The success of the piece presum-ably deepends upon this whole novel wint to a crook play. Laft night the audience socia real wint to a crook play. Laft night the audience socia eval the girl. Vivienne Osborn was charming and effective. While the first act is slow and weak, the remainder grips the in-

weak, the remainder grips the interest.

More comedy might well be added.

As a whole it has not the thrills
of the others, but is highly interesting, and, granting the usual rewriting, ought to go.

Austin.

Bernard Shubert's Play Herbert Castle announces he will produce Bernard Shubert's play, "The Rid Himself," next fall. An erroneous report was published that the Shuberts would make this pro-

Bernard Shubert is not related to the Shubert brothers, Lee and Jake.

OBITUARY

MILTON NOBLES

MILTON NOBLES
All Broadway was shocked to
hear of the sudden demises at 2
a.m., Saturday, June 14, of Milton Nobles, one of the best known
actors on the stage, his death occurring from heart trouble at his
home, 13 First piace, Brocklyn.
Broad Life, Dollis Nobles, was at his
bed side.

bedside.

Nobles died in harness, being active in the big cast of players offering a revival of "files Stoope to Conquer" at the Empire Theatre for one week under charitable auspices. He appeared in the Empire piece or Thursday night, but more than the control of the control

Nobles was born in Cincinnati, in 1844, and had been an actor eince his debut April 13, 1867, at the

BUDDY HEIM

DEAR BUDDY:

DEAR BUDDY:

Look down from where you have gone, to our dear FATHIER, and gase upon two acrowing you never forget you and the memory of you ae long a gue to go the series of the series

Fourth Street theatre, Cincinnati,

Fourth Street theatre, Cincinnati, where he appeared at a benefit, playing in the third act of "Hamilet." In the fail of 1867 he served as a utility man with Susan Dennin Leavenworth and Kansse City.

Later he became the "juvenile" of the Academy of Music, Ombha. And the Academy of Music, Ombha. In one week he played Richard Vaughan in "Willow Cope," Tristan in "Louis XI," John Probity in "The Chimmey Corner." the king in "Richelleu," and Prince Hal in "Richelleu," and Prince Hal in "Richelleu,"

For a long time in the west, For a long time in the west, even traveling overland to San Francisco in June, 1889, he played many rolee in many productions. He etarted in small parts and then became a popular star. From company to company he went until at wood's Museum, Philadelphia, 1875, he appeared in "Jim Bludoo" and "The Phoenia," in which plays he was the production of the pr

years.

It was in "The Phoenix" that
Nobles created the famous line:
'And the villain ettil pursued her."
'The Phoenix' was a deamatization by hisself of a detective story
to be a seedy bohemian editing at
trashy weekly.

Among some of the plays Noble
appeared in were "From Siles to
Son," "For Revense Only," "The
People," and "A Man of the
People,"

Interview" and "A Man of the People."
In June, 1881, he married Dollie

in June, 1881, he married Dollie Woolwine, a prominent actress. In 1895 he and his wife toured waude-ville as Dolly and Milton Nobles, in sketches.

ville as Dolly and Milton Nobles, in sketchea.
During the past two seasons Mr.
Nobles played Frank: B.ccoa's part in "Lightini" under the manage-ment of John Golden. His tour closed a few weeks ago and when the revival of "She Stoops to Con-qued was brought up, he volun-cered.

teered.

Nobles for years was an executive of the Actors' Fund of America
and at the time of his death was
a member of the Board of Trustees
and chairman of the cemetery and chairman of the cemetery committee. He also was smiliated with the Actors' Order of Priend-ship, the Players' Club and the Elks.

Elks.

The funeral was conducted from
the Little Church Around the Corner, June 16, with the officiating
minister, Rev. Randolph Ray, rector of the church, and warden of
the Episcopal Actors' Guild.

EDGAR SELDEN

or age at the time of his death, had been identified with the stage for over 85 years. He was at one time an actor, but gained greatest fammer of plays that had a vogue 25 years ago. Among these was "McKenna's ago. Among these was "McKenna's Affect of These" for the New, and but of These was the stage of the stage o

the other second and the second and

PETER C. MACFARLANE Peter C. MacFarlane, nationally

known author and short story writer, who committed suicide in San Francisco last week as a result of iii health, by dramatically shooting himself in the head as he sail on the steps of the local morgue, was at one time an acter in Frisco, having been a member of the old L. R. Stockwell Company at the Columbia, and later at the Grove

MARIA T. MIACAHUA

Who passed away May 8, 1924 Rosario S-ta Fee, Rep. Argentina Her heartbroken children Flotelina and isidore de Ortega

Street theatre, and the old Dowey in Oakland, where he appeared with Lander Stevens in popular melodramas.

MacFarlane turned to the foot-

mights from railroading. It was while he was employed in the Santa while he was employed in the Santa for office that he heeded the lure of the etage and began playing small parts in the Moreace stock. Later he joined T. Daniel Frav-

Later he joined T. Daniel Fraw-ley's company presenting a spec-tacular version of "Que Vadia." Eventually he gave up the stage to enter a theological semainary in Berkeley. After obtaining a pas-torate he next turned to literature in which field he had won a recognized position.

IRENE DE FOREST
Irens De Forest (58), well known in Weghers dramatic circles, died at the home in Cleveland June 11, after a short illness. Her first appearance on the stage was made in 1881 in a "Tom" ehow. She was alter associated with many of the prominent stars of her time. Recently she appeared with the Cora Van Tassedi Co. and was also a Control of the County of the Count

Refar Seiden, playwight, song writer, music publisher, producer of plays and pletures, and more lately lidentified as one of the leading brokers of books and plays for the acreen, died June 11 at his home in Beliport, L. from heart failure following an attack of acute indigention. Services were held years terday at St. John's Epiacopal burnial followed, he being had to rest the services were held years and the services were held years were lated upon for ulcers of the stomach. Public services were held in Campbell's parlors. The remains were taken to Philabert were held in Campbell's parlors. The remains were taken to Philabert were held in Campbell's parlors. The remains were taken to Philabert were held in Campbell's parlors. The remains were taken to Philabert were held in Campbell's parlors. The remains were taken to Philabert were held in Campbell's parlors. The remains were taken to Philabert were held in Campbell's parlors. The remains were taken to Philabert were held in Campbell's parlors. The remains were taken to Philabert were held in Campbell's parlors. The remains were taken to Philabert were held in Campbell's parlors. The remains were taken to Philabert were held in Campbell's parlors. The remains were taken to Philabert were held in Campbell's parlors. The remains were taken to Philabert were held in Campbell's parlors. The remains were taken to Philabert were held in Campbell's parlors. The remains were taken to Philabert were held in Campbell's parlors. The remains were taken to Philabert were held in Campbell's parlors. The remains were taken to Philabert were held in Campbell's parlors. The remains were taken to Philabert were held in Campbell's parlors. The remains were taken to Philabert were held in Campbell's parlors. The remains were taken to Philabert were held in Campbell's parlors. T

FRANK (SPOOK) HANSON
Frank (Spook) Hanson, 86, formerly well learner, the New York
Hippodrome as a clown and acromerly well is home, 38 West 187th
street, New York, June 16, after a
length illness. Mr. Hanson was at
one time in vaudeville, working with
George Henry, as Hanson and
Henry. He was one of the first argreations of the mean of the first
arguations of the first arguation of the stage
adversing hanson. He recently joined
the Stage Hands Union, and was
devoting himself to the invention of
new stage effects.

He leaves as widow, formerly a

new stage effects.

He leaves a widow, formerly a
"Kalem Ficture" star, well and
widely known an Daredevil Edna
Reynolds, on account of the atrenuous arid dangerous stunts abe performed in the making of Kalem piction in the film world. She was
with Spook at the end, prepared for
it, and yet the shock of the actuality has completely prostrated her,
the cougle being ideal compations.
Funeral services will be held at the
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JAMES E. SHAW

James E. Shaw, 59, of the Jonia and Co. (Hawaiian) act, died in the Metropolitan hospital, Weifare the Metropolitan hospital, Weifare laind, N. Y., June 18, after suffering for some time from disbeton. Mr. Shaw was the head of a family ach consisting of his wife, two soms and three daughters, which has been playing vandeville for several years. During his illness the rest of the family except Mrs. Shaw have been playing. The separation from his children seemed to have troubled Mr. Shaw.

Mr. Shaw.

The children were playing Newfoundland when the end cases, and
on receipt of the news they at once
made arrangements to leave for
New York, where they will arrive
in time for the funeral services,
which will be held at the Universal
Funerals. Parlors on Sunday, after
which the remains will be taken to
Portland, Ore., by the wildow, for
interment.

EDWARD A. MUEHLNER

Edward A. Muchiner, former vaudeutilian, clied at Eldon, Ia., May 28. He was born in New Haven, Conn., and educated in Frisco. He married Margaret Brown of Tacona, in 1906, and they spen: many years in vaudeville before re-

many years in vaudevine sease re-tring.
Following the Frisco earthquake in 1996, the Mushiness settled in Valley Junction, Ia. For a number of years he had been employed by the American Express Co. His wife

GEORGE E. WHITE

George E. White, aged 48 who last season took over the Grand Opera house, Muscatine, Ia., and operated it successfully, died June 6 while visiting Crawfordsville, Ind. David Ritchia McKee

David Ritchie McKee, one of Washington's oldest newspaper men, is dead in the Capital. In 189 he retired as head of the Wash-ington Bureau of the Associated Press, after many years of service.

Nat C. Goodwin, father of the late Nat Goodwin, the comedian, dled at his home in Roxbury, Maze. He had been itt several weeks. Mr. Goodwin was in his 92d year. He Goodwin was in his 92d year. He was a retired broker. He was born in Brownfield, Me, but came to Bonton when he was a boy. He is survived by his wife, Mrs. Caroline Goodwin. The Goodwins had three sons, all of whom have died.

Mrs. Lottie Feld, mother of Mil-ton H. Feld, manager of the New-maa theatres, died at the family home in Kansas City, Mo., June 16. Burial was held in Elmwood ceme-

tery, that city.

She is survived by her husband,
two sons and a daughter,

Summer Subscription

for VARIETY 3 months, \$1.75

Mail name and address to VARIETY, 154 West 48th Street, New York City.

NEW PLAYS PRODUCED WITHIN WEEK ON B'WAY

muscuin, hitherto identified with muscul comedies, plays the lead. Suc mare's and specialists as Gen Anders, Dwight Frye and Loitt, Driverson have comparatively in the construction the play is almost unique in that it has no ingenue.

SO THIS IS POLITICS

White Machine and Control of the Control of t

See back page JEAN MIDDLETON

Mr. SHOWMAN, Mr. ACTOR and Mr. SHOW BUSINESS

Do You Know?

- THAT VARIETY'S REVIEWS are filed by all VAUDE-VILLE circuits to get a line on new material?
- DO YOU KNOW that many of the best agents paste these reviews in their books and use them when selling an act to a booker?
- DO YOU KNOW that cases are on record where the booker was willing to "take a chance and book an act he had never seen" because he had faith in Variety's critics?
- DO YOU KNOW that all of the legit managers and producers watch Variety's reviews, news and advertising columns for new material?
- DO YOU KNOW that many stars in musical comedy and legit circles were brought to the attention of the legit managers through Variety's reviews of them when they were in other fields, and through their own follow-up advertising methods?
- DO YOU KNOW that although Variety has been sometimes called "The Actor's Bible" it is in reality THE BIBLE OF THE WHOLE THEATRICAL PROFESSION, from manager to stage carpenter?
- DO YOU KNOW that Variety is accepted as the semi-official organ of the show business by dramatic critics of this country?
- DO YOU KNOW that, of all of the circulating mediums the show business has ever held, none commenced to approach Variety for the length, breadth and value of its publicity to the people it reaches within the show business and within the dramatic offices of the newspapers throughout the English-speaking world?

- DO YOU KNOW that the LONDON theatre managers and agents regard Variety in the same light as the American business end of the profession?
- DO YOU KNOW that Variety, an American theatrical weekly, is the strongest theatrical paper in England among the British executive showmen?
- That makes Variety the INTERNATIONAL LINK OF SHOWDOM, as Variety is the connecting link between the STAGE AND SCREEN AT HOME; as Variety is the SOURCE OF NEWS AND INFORMATION TO THE DRAMATIC CRITICS OF THE UNITED STATES AND CANADA—and
- DO YOU KNOW that Variety has an "ENTRANCE" INTO THE OFFICE OF EVERY THEATRICAL ENTER-PRISE, to the heads of the moving picture business? It doesn't wait for an appointment—IT GOES THERE EVERY WEEK, AND IS WELCOMED
- LET IT WORK FOR YOU—LET IT BE YOUR 'AGENT— LET IT BOOK YOUR SHOW AMONG THE SYNDI-CATED AND INDEPENDENT MANAGERS.
- VARIETY IS THE SHORT CUT TO SUCCESS IN ANY SHOW DIVISION IF YOU HAVE THE GOODS.
- MAKE VARIETY YOUR MEDIUM OF EXPRESSION AND PUBLICITY TO ALL OF THE SHOW BUSINESS EVERYWHERE.

OFFEMAN GIVEN VERDICT OF \$75,000 AGAINST ROBERTSON-COLE AND F. B. O.

Damage Action for Breach of Contract Required Over Week on Coast-Suit for \$183,000 with \$31,000 Stricken Off-Judgment 50% of Amount Claimed

Los Angeles, June 17.

Emil Offeman's sult against Robprime Cube against Robprime Cube against Robprime Cube against Robprime Cube against Robmore than a week's time of Superior
Court Judge Valentine and a jury.
Due to the fact that the plaintin'
was unable to show written evidence of a contract for employment,
the court ruised that portion of his
come of the contract for employment
to the compaint deem had dishurge be
stricten out. This portion of the
compaint demanded \$31,000.

The jury returned a verdict for
for breach and \$40,000 spherial damstory.

age:
Offeman, Pat Powers and Mrs.
Offeman were the principal witnesses for the plaintiff, while Major Thomp on, managing director of F, B, O, and Joseph Schnitzler testified in behalf of the defense.
The testimony showed that Pow-

ers had been shorn of all power, as W. Erskine Crum, who repre-mented the British owners of the concern, had made all written con-

sented the Birthin owners of the concern, had made all written contracts for the concern up to the time of his death, and he often affirmed some of the verbal agreements with upon the contracts of the contracts of the contract of the cont

800 for the purchase of it and superformer its furnishings.
Offeman testified that Bir W.
Brakine Grum had confirmed the verbal agreement with Powers, but as Sir Crum had died in October, 1923, he was unable to substantiate (Continued on page 35)

EXHIBITORS OF N. C. WITH PAID SECRETARY

Annual Meeting Elects Officers-H. V. Varner,

President

Morehead City, N. C., June 17.
H. B. Varner of Lexington, N. C.,
was elected president of the M. P.
T. O. of North Carolina at the an-nual meeting here last week.

A. Estridge of Gastenia, was elected

An executive secretary, who will devote all bis time to the needs of the exhibitors of the state, was de-cided upon

convention adopted a resolu

The convention adopted a resoluThe convention adopted a resolutheir sking producers to confine
their sking producers to confine
their sking producers to confine
their sking producers.
The speakers included H. A. Cole,
of Marshall, Tex., president of the
M. P. T. O. of Texas: Desales Hartson, of Atlanta, southeastern representative of the public relations
summittee of the Will Hays organsemmittee of the Will Hays organsemmittee of the Will Hays organsemmittee, and the Will Hays organsemmittee of the Will Hays organsemmittee, and the Will Hays organsemmittee of the Will Hays organsemmittee, and the Will Hays organsemmittee of the Will Hays organsemmittee, and the Will Hays organsemmittee of the Will Hays organsemmittee organization of the Will Hays organsemmittee organization of the Will Hays organsemmittee organiz

U'S NEW HOUSE

OLD TICKETS GOOD UNDER LAW, RULING

Must Be Sold at Scale Price Means Big Saving to Theatre Owners

Washington, June 17. A ruling which will mean a say ing of thousands of dollars to theatres was made public today by the Internal Revenue Bureau

It stated exhibitors will be able to use their old tickets made ob-solete by the repeal of the admission tax up to Sopt. 1, 1934, provided the tickets are sold for the established price printed thereon.

The special ruling, issued by R M. Estes, Deputy Commissioner

M. Dictor. Deputy Commissioner of internal Peverus, was secured by the Hayra organization. In addressing the Hayra offices in addressing the Hayra offices Commissioner Estos said: "Your inquiry refers to the passage of the Revenue Act of 1934 which exempts from tax ail admissions of 56 cents or jess. You are advised that tickets printed in accordance with the regulations issued under the Revenue which was 50 cents or jess, may be sold until Sept. 1, 1924, for the chablished price printed thereon. "Thus, a ticket printed and eatablishing a price of 30 cents with a three cent tax total 33 cents, may be sold for 36 cents, or less the sold for 36 cents, usuch a series of the sold for 36 cents, usuch a series of the sold for 36 cents, usuch a series of the sold for 36 cents, usuch a series of the sold for 36 cents, usuch a series of the sold for 36 cents, usuch a series of the sold for 36 cents, usuch a series of the series of the

be sold for 30 cents, but such a ticket could not be sold for 33 cents merely because the established price and the former amount of tax to be paid totaled 33 cents."

and the former amount of tax to be "With regard to the destruction of tickets your attention is directed to a provision which will appear in Regulations 32. Part 1, issued under the account of the second of the second of the second of the regulations 32. Part 1, issued under the second of the regulations 32. Part 1, issued under the second of the regulations will provide that tickets which have become obnolete, due to changes in price, or or any other reason, shall not be destroyed except in the presence of cray other reason, shall not be destroyed except in the presence of cray other reason. "After the destruction of the destruction of the tickets of the Bureau." "After the destruction of the tickets of the second of admission and the substance of these instructions will be incorporated in a statement, a copy of the next few days."

It was attacted yesterday, by the Bureau, that the complete regulations will be issued possibly within two weeks.

Washington, June 17. Exhibitors over a wide area of the country have been stirred by the receipt of telegrams from a ticket printing company advising them against using their old tickets after July 2. The exhibitors were told they are liable to a fine of \$1,000 if they used the old tickets.

ets.

The Bureau of Internal Revenue has informed these exhibitors that the printing concern is in error, and that an arrangement has been made to permit of the use of the old tickets, provided tickets marked to sell at less than 50 cents are used.

as per instructions.

As an example, the bureau explains that if a ticket is stamped 30 cents, tax 3 cents for a 33 cents it should sell for 30 cents.

AMENDED RULING ON **ADMISSION TICKETS**

Connolly of Hays Office Gets Concession from Treasury Department

The Will H. Hays office through its Washington representative, Jacks S. Connoily, has obtained from the Treasury Department an amended ruling in the matter of the use of the present type of admission tick-cts during the next two months July and August, after the admis-sion are is lifted.

on tax is lifted.

The present type of tickets may econtinued in use under conditions sion tax is lifted. which have been set forth in the accompanying letter to Mr. Con-nolly, and the tickets may remain nolly, and the tickets m in use until September 1.

e communication which the

Reasury DEPARTMENT
Washington

Omce of Commissioner of Internal Revenue Mr. J. S. Connolly. Albee Building. Washington, D. C.

Sir:

Reference is made to your call under this date at which time you made inquiry with reference to the procedure that would be permitted with respect to the use of tickets now in the possession of motion pic-ture and theatre owners who main-tain admission prices of 50 cents or Since some difficulty may be ex

Since some difficulty may be experienced in securing new supplies
of tickets and in order to avoid the
imposition of undue hardship upon
motion picture and other theatre
owners, tickets now on hand which
indicate an admission charge of 50
cents or less, together with the
amount of the control of the control
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The tickets described above The tickets described above may be used for a limited time if sold for the established price printed thereon. For example, a ticket marked "Bestablished Price, 38c., Tax Paid 8c., Total 38c., Total 38c., Tax Baid 8c., Total 38c., Total 38c., Tax Baid 8c., Total 38c., To

1924.
The right to use these tickets will be granted until September 1, 1924, which is believed to be permitting a sufficient length of time to procure which as believed to be permitting a sufficient length of time to procure autificient length of time to procure requirements of the regulations to be issued under the Revenue Act of 1924. If on September 1, 1924, a taxpayer still has on hand a large number of tickets which shows an item of tax in a case where the and for any reason he has not been and for any reason he has not been able to secure a new supply of tickets properly printed, in such case only he may make application to this office setting forth the circumstances and an effort will be made to neuron the supplied to the su

PREVOST-HARLAN ENGAGED

A MILY VOSA-CARALDAY ENUADED

A Releas, June 17.

Marie Prevost, recently divorced from "Sonny" Gerke, automobile man, to whom she had been secretly married for a number of years, is engaged to marry Kenneth Harian.

Miss Prevost is at present working for Wayner Breithers hult-

ing for Warner Brothers, but ex-pects to go east in August for her marriage.

US NEW HOUSE

An example the bureau example the bur

M. P. T. O. A. ON BUYING PICTURES

The Motion Picture Theatre Owners of America are out to wage an aggressive compaign against the producing and distributing During the last week the entire membership in the New York territory has been circularized with a note of warning against the Famous Players-Lasty sales campaign in behalf of its Famous 46. Following is a copy of a letter sent to the independent theatre owners in the territory, which appears for itself:

Your attention is called to control the most important happenings in years in film circles.

Marcus Loew advised a committee of our organization the Marcus Loew advised a committee of the control of the most important happenings in the first block of the forty pictures being released by Famous Players Lasky Corporation up to January 1, 1926, as he had to play his own product (Metro-Goldwan pictures) and needed the playing dates of the first players and the playing dates of the control of

Lasky Corporation up to January 1, 1925, as he had to play his own product (litero-Cioldway netures) and needed the playing dates of Confirmation of his statement is had in the fact that the New York and Brooking Strand theaters for the first time are going the product of the

had no rum for them), they would suffer a heavy functial loss and the property of the property

MOTION PICTURE THEATRE OWNERS OF AMERICA.

June 13, 1924. In addition, a letter was sent to all of the independent motion picture producers and distributors, which reads:

Gentlemen:

We are herewith enclosing copy of letter that has been sent to every independent theatre owner in this territory.

Now is your opportunity to co-operate with them and help them to force to the complete supporters.

for the growth and development of our industry and the on of all independents,

MOTION PICTURE THEATRE OWNERS OF AMERICA.

INCE LOT SHAKEUP. WRAY, PRODUCTION MGR VERDICT AGAINST SULLY

Several Affected in Upheaval lury Awards Sum to Young -Clarke Thomas and Others Out

- Los Angeles, June 17.

was considerable of a shake-up on the Thomas H. Inc lot at Culver City recently. When the smoke cleared a number familiar faces were gone, and John Griffith Wray, a director, was appointed to the post of general pro duction manager, with full operating power.

Those affected by the shake-u included Clarke Thomas, busines manager; Horace B. Williams, cast

MISS D'ARCY'S \$50,000

Woman, Who Alleged Assault

Los Angeles, June 17.

Yvonne D'Arcy, French picture actress, was awarded a verdict for \$50,000 in ber action to recover \$200,000 from Grenville P. Suily, son of the cotton king. She charged that Suily attacked her and she is about to become a mother.

Kathlesa Huntington, Sully's lancee, testified the was calling on fiances, testified the was calling on her at the time of the alleged ansault. The defendant is a brother of the first Mrs. Douglas Pairbanks (nee Sully). The defendant was granted 30 days to file an appeal, or argue a motion for a new trial.

"Sea Hawk" in Chi June 30 "The Sea Hawk" will open indefinite engagement at the Ro

ANIMAL DEFENSE LEAGUE'S CLASH July 2, Midnight, for Tax WITH COAST FILM PRODUCERS

Picture Men Threaten to Sue League and Officers for Statements Made-Using Matter as Propaganda Against Animal Pictures in Theatres

Los Angeles, June 17.

The American Animal Defeus League, headed by Fannie Thompson Kessler and picture producers son Kessier and picture producers who use animals for scenes in their films have been having considerable of a controversy. It may result in litigation on the part of some of the producers against the society and its head for slander and libel.

Hibel.

Some time ago the league made a statement that cruelly to animals was quite ordinary at any of the was quite ordinary at any of the charged it was evident during the making of "The Ten Commandments," "The Covered Wagon," "Sundown," "Ashes of Vengennee" and "The King of Wild Horses," it city were working quiet propagations of the working quiet propagation. clety were working quiet propa-ganda to get people who attended a picture theatre where a film was shown of animals as the subject to leave the place and when going out to inform the manager why.

This was brought to the attention of the Association of Motion Ficture Producers. It appointed a committee to investigate the charges. The committee consisted of Fred W. Breeden Will Hays for the Loa Angeles Society for the Prevention of Cruelty to Animals, and F. W. Wilson, an officer of the society, who regulates the handling of animals at the studies, which lasted about six months, during which time they visited studies where animals were employed, and hey questioned producers, including the control of the processing which time they visited studies where animals were employed, and they questioned producers, including

where animals were employed, and they questioned producers, includ-ing Cecil B. de Mille, James Cruze, Joseph M. Schenck, Hal Roach, Thomas H. Ince and William Hart.

Thomas H. Ince and William Hart.
After the investigation they issued a report in which they said
the charges were slanderous; that
the charges of cruelty in the makwere absolutely false and unfounded; that similar charges
gainst Hart's company were untrue, and that no acts of cruelty
were practiced on a dog in the making of pictures by Roach, as
Durling the Investigation Mrs.

ged. iring Re

ing of pictures by Roach, as Darring the investigation Mrs. Kessier, Rosamond Mae Wright and other members of the league were making charges to the press and having 24-sheet billboards posted saying that "attrocious crueities" Following the issue of the report one of the producers said he would bring a libel and slander action against the league and its heads. This seemed to rile Mrs. Kessier. This seemed to rile Mrs. Kessier, the General Federation of Women's touch report of the control of the Clubs in Los Angeies last week she Los Angeies last week she took a 100-line advertisement across three columns in all the daily pa-pers. The ad was headed "Cruelty to Animals in Motion Pictures."

o Animals in Motion Pictures."
It read as folious: appeared in
There has recently a statement
by the Association of Moving Picture Producers refuting the
charges of cruely to animals in
the making of motion pictures,
made by the American Animal Demal Defense League reaffirms its
mail Defense League reaffirms its
harges of atroclous cruely to charges of atrocious cruelty to animals in the making of some motion pictures and desires the motion pictures and desires the public to know that no threats of "a suit to clear the name of the picture industry" will intimidate or deter the League in its active and fearless work of protecting animals from crueity and exposing those who are responsible for it. The protecting animals from crueity and exposing the protection of the Landers of th

in a setter to the League says:
"As for the American Animal Defense League, it is doing a great work. The good accomplished by your League does not atop with the animals themselves. Heaven knows they have needed defenders and it is fine to know that they have found them. While it is hurdren's englished by the country of in a letter to the League says:

which had been as successfully concealed from me."

In conference with Will H. Hays, in Hollywood, in January, the following the successful to the successfu

not only in combating crueity to animals in motion pictures, vaude-ville and the circus, bit that the safeguarding of the impressionable minds of children from the depic-ment of the properties of the con-nection with the work. The American Animal Defense League especially appeals to the Biennial Cornention of Club Wo-men to co-operate in this highly important situation of demanding

important situation of demanding the elimination of cruelty to ani-mais in motion pictures as a safe-guard to the moraie of a Christian civilization. (Signed) Fannie Thompson Kessier, Amer. Animal Defense League, 533 Bryson Bldg., Los Angeles.

When the advertisement appeared when the advertisement appeared several of the picture men were in-censed and it is said that two im-mediately instructed their attor-neys to bring action against te League and its heads.

DISMANTLE AlISSION SEPT. 1

Loa Angeles June 17.

The Mission, now playing longrun features, is expected to pass
out of existence at the end of 12
weeks so as to make way for the
new Orpheum, which is to 'e located on that and an adjoining sitecated on that and an adjoining sitebeautiful of the site of the site of the
Southwest Theatres Inc. hower a
proft; of \$38.611.65 on 43 weeks of
operation during 1923.

It is expected that demolition of
the Mission site will start Sept. 1,
and that the new house will be
ready to open by the following Labor Day.

Maxweil Hughes, former manager of the old General Film offices, is now in Pittsburgh as manager of the Famous Piayers-Lasky ex-change.

Just why does the Bureau of Internal Revenue set midnight of July 2 instead of 4:01 p. m. July 2, as the time when many of the excise taxes which were repealed or modified by the new revenue law should become effective? Many of the new regulations to into effect 30 days after the enactment of the act. actment of the act.

In answer to an official in-puiry, the White House an-In nawer with a bloome and commend energy President Coolidge signed the bill at 4:01 p. m.
June 2. According to a strict
interpretation of the law, the
measure should become effective
30 days later to the minute.
In an opinion handed down by
the attorney general 30 days does
not expire until midnight. Howthat many industries benefiting
under the pew law are going to

under the new law are going to the courts to decide the issue they declaring that the law spe they declaring that the law spe-cifically sets forth what should be done in this respect, and the Bureau of Internal Revenue has no right, from their point of view, to take the additional eight hours, a period that may mean thousands of dol'ars to the tax-payers of the country, particu-larly in the industries affected.

MABEL NORMAND VEXED BY CROSS-EXAMINATION

Greer Trial Commenced Monday-10 Women and 2 Men on Jury

Los Angeles, June 17.

Before a jury of 10 women and two men the Greer trial tegan yesterday with Edna Purviance and Mabei Normand acting as witnesses for the state. Miss Normand was brought to the court under subpoena, as she had failer to appear at the as she had failed to appear at the

orning session. Each of the film stars repeated the stories told at the preliminary hearing, aithough Miss Normand when cross-examined by the de-fense, lost her temper and said:
"You haven't the right to crossexamine me like this. What do you

want to be so mean to me for? That isn't the way you were supposed to

act."
The state read the testimony of Dines and, after calling a few witmesses, rested its case for the day. The pien of self-defense has been received from Dines saying he cannot be here for 3d days and the district attorney will ask the grand jury to investigate the reason why the \$4,000 bins before the trial commenced.

PUPPY LOVE THROUGH PATHE

Los Angeles, June 17.
Hollywood Photoplay Company
has signed a contract to release
their "Puppy Love" comedies
through Pathe.
The release will consist of 18 two-

real subjects starring Gordon White. The films are being made in Hollywood.

"Show Business on Trial," Says Bloom About Repeal Tax

In an address before the Jewish Theatre Guild at the Bijou theatre last Thursday night, Congressman Sol Bloom of New York brought home to the crowd that packed the theatre the fact that the eyes of official Washington are on the show business.

"The show business is on trial," the congressman said, "and the property of the congressman said, "and the property of the public the benefit of the tax repeal on the 50c or less admission, those managers should not expect that Congress will give them more than seant consideration on theatrical matters coming before it in the future. Who listened to the congressman like was accepted by those who listened to the congressman will give them more than seant consideration on theatrical matters comist before it in the future. Who listened to the congressman like which we have a sea of the third states will keep watch on the therese from all parts of the United States will keep watch on the theater managers in their sections, to note whether the spirit of the repeal is being carried out. Congressman Holom-said he had-read the statement by Marcus Loew, in which the latter said he had read the statement by Marcus Loew, in which the latter said he had read the statement by Marcus Loew, in which the latter said he had read the statement by Marcus Loew, in which the latter said he had read the statement by Marcus Loew, in which the latter said he had read the statement by Marcus Loew, in which the latter had been seen that the public will have every benefit to be derived from the repeal.

Mr. Bloom sailed on the "Leviathan" Saturday for a rest abroad. He will meet his family-in Paris. Ill adaugnter, Vera, obtained the only interview that has been granted thus far by the Italian premier, Mussellin. The interview will be syndicated in America. Before sailing, the congressman said he anticipates the nomination and election of All Snight for and to the presidency. The congressman will be schädinge to succeed himself in the fall.

COAST REPORTS ON F.-P. EAST JOIN-UP WITH FIRST NATIONAL

R. A. Rowland Confirms Rumor of Productions Eastbound-Belief in L. A. F.-P.'s Majority of Pictures Due in New York in Fall

Dilion.

LOEW GETS "COVERED WAGON" NEXT SEASON

Picture for Entire House Chain -Also 20 of F. P.-L.'s New 40

Announcement has been made that the Marcus Loew chain will get "The Covered Wagon" next season for first run after it has played a regular picture date in one of the Famous-Lasky pre-release the

the Famous-Lasky pre-release the-atres on Broadway. It is explained that this contract was negotiated by Nick Schenck, for Loew, with the acceptance by the latter of 20 of the 40 pictures F. P.-L. will release during the 1924-25 season.

The Loew chain also will get the

The Loew chain also will get the dioria Swanson and Pola Neerl six (three each), in addition to the 20. "Manhandle," "A Woman of Fire," and "The Coast of Folly," are the Swansons, and "Compromised," "Forbidden Paradise," and "A Woman Scorned, star Neerlands the Meighen series, Wettlen of the Meighen series, Wettlen of the Movies." The big first runs will scramble for these, perhaps.

Locally it is explained that the Locally it is explained that the Paramount New York exchange is encountering obstacles in booking the "left overs" in Keith and Fox houses within the Metropolitan dis-rict. There is the possibility that Paramount, failing to get the Keith and Fox bookings for the pictures of the pictures and Fox bookings for the pictures to independent 'theatres in a general bookings scramble.

independent theates in a general bo.king scramble. Picture people in New York see widespread discussion looming as a result of the "Covered Wagon" booking to Loew's chain, but whether the first runs, throughout the country, can do more than pro-test remains to be seen.

DENVER HOUSE CLOSES FOR "U" REOPENING

America Taken for Ten Years -Lease Cost \$301,250, With \$50,000 Bonus

Denver, June 17.
The America, recently taken over
y Universal, closed for two weeks
esterday, during which time it will
be remodeled for the opening under

yesterday, during which time it will be remodeled for the opening under new management. That the lease is for a period of 10 years, at a consideration of \$301.—250, was the statement leased by years, at a consideration of \$301.—250, was the statement leased by you have been a statement leased by the Bishop-Case Theatree Company is a subsidiary. A bonus consaint of \$150,000 cash also has been paid, it is stated. For months the Paramount people have angled for the America but the negotiations couldn't see the that this bonus feature, alone, is what caused the negotiations to fall through and eventually to be abandoned entirely. Paramount is now looking for a site farther uptown. It is understood that one has ten-It is understood that one has tatively been decided upon, but that no deal has thus far been consum-mated. The location is believed to

mated.—The location is believed to be on upper Sixteenth street. Universal announces a first run policy, showing the Universal-Jewel pictures and other features that can be purchased from time to time. The America is situated at the corn of Curlis and Sixteenth circets, see an an an analysis of the streets, see that the policy of the streets, see that the streets are the streets and sixteenth circets, see that the streets are the streets and sixteenth circles and streets are the streets and streets are the streets and streets are the streets are the streets and streets are the streets are the streets and streets are the streets are the streets and streets are the streets are th

Richard A. Rowland, general manager of First National Pictures, when addressing the members of the Associated Motion Picture Adthe Associated author Ficture Age
vertisers at luncheon last Thursday, removed all doubt on a mooted
point when he said that First National production activities will the
brought to Eastern studies from
the West Coast. The change alaiready under was. The first Baraiready under was. The first Bardraft, will be made in New YouProbably the, last starting asid. Probably the last starring unit to leave Los Angeles will be Cal-leen Moore's company under John

Rowished asserted it is impossible Rowighd asserted it is impossible to make pictures 3,000 miles away from the executives of any organization. He said it is "bunk" to assume that anything is gained by making a mystery of a picture in production. Only the story cousts, and that is amply protected. He is "bunk," he said, to assume that any one man or set of men, had any one man, or set of men, had mastered the art, and that no ene else could break in. It is "bunk," also, to assume that the director knows it all when it comes to mak-

knows it all when it comes to max-ing a picture.

Rowland said that more than sue head is required when it comes is making pictures. He praised, in unmeasured terms, Earl Hudson, the First National production man-ager at the West Coast studios.

Los Angeles, June 17.
Following the announcement from R. A. Rowland, general manager of First National, that all of First National's producing units will be It. A. Kowland, general manager First National, that all at will be moved to New York, interest is re-vived in the probable production plams of Famous Players-Lasky. The latter company is reviving pre-duction in the east to such an ea-tern (uture production here on any the company of the control of the con-trol of the control of the control of the con-pany impossible. Jesse L. Lasky, who is now in Europe, will, it is said, adhere to had plan to make his permanent head-quarters in New York City. This, in itself, is translated to mean the will be revised to the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the con-trol of the con-

MEIGHAN DISSATISFIED?

Report Star May Not Renew Con-

Reports that Thomas Meighan Famous Players-Lasky Corpus-tion's greatest drawing feature among the male stars, is dissalin-fied with his treatment by Famous

new mate stars, is dissulted with his treatment by Fanous are accepted as true by many and New York who have been sufficiently informed of Meighan's after to know his mind.

The Accepted was under direction of the contract with under direction of the contract with the contract with Fanous, following the making of his present selvis with this house, is an open question. A number of excellent 'obd' for his services are awaiting the contract with Fanous, following the making of his present selvis the contract with Fanous, following the making of his present selvis for his services are awaiting the for his services are awaiting the services are awaiting the selvices. for his services are awaiting the closing moments of his present con-tract.

WOOD CHANGES HIS MIND

WUUD CHANGES HIS MIND
Sam Los Angeles, June 71.
Sam Wood, who is completing a
picture for Paramount and whe
was to have begun a career of, the
was to have begun a career of, the
contract with Principal Pictures.
His first effort will be "The Mise
With the Open Door," a linefel
Bell Wright story to be filled to
Arizona.

TWO RUN CHANGES IN L. A.

Los Angeles, June 17. of Curris and Sixteenth streets, seats 1,560, has an organ, orthestral "The Theorem Commenter and the Commentary of the

STATISTICS BY SCHENCK SHOW SHORTAGE OF HIGH CLASS FILMS

115 Theatres Need Run Pictures Producers Must Increase Product-But Not of Ordinary Kind

Los Angeles, June 17. Los Angeles, June 17.

Joseph M. Schenck, president of
the Motion Picture Producers' Association, estates Hollywood will
have to increase its production of
pictures to keep pace with the demand as indicated by the rapid gain
is high-class picture theatres in the d States.

This increase, he says, must be in This increase, he says, must be in first-class products and not the or-dinary kind. Schenck points out that there are 115 theatres costing between \$500,000 and \$2,000,000 each in the country, and that they must be provided with high-class, long

is the country, and that they have be provided with high-class, long run productions.

Hollywood is turning out about a soore of really top notch pictures yearly, and of this number only five or six have a chance of getting long runs, he claims.

Mr. Schenck adds that 9.100 are

nning from six to seven days a week, 1.550 from four to five days, and 4,600 from one to three days. To keep up to the demands made upon producers by these theatres he feels the product must be increased.

DROP ADMISSION PRICES

First New England Announcement Michigan to "Stand Pat"

Worcester, Mass., June 17. Eimer R. Danieis, president of the Eimer R. Daniels, president of the Worcester Theatre, Managers' Asso-ciation, has announced that on July 3 the public will derive the benefit of the repeal of the admission tax on seats selling at less than 50

The plan includes the elimination the tax and making an even

ney price. The Olympia will drop from 40

The Mark Strand will drop from

44 to 40.

Corresponding reductions will be made for matinees, adhering to the even money price.

Detroit, June .17. Detroit, June 17.
Michigan exhibitors asy they
would have increased their admissloe prices long ago, it it had not
been for the tax, and as a result of
the repeal, prices will not be
changed. John H. Kuneky, through
George W. Trendis, his general manager, says there will be no changed
in admissions atter July 3.

BRIND CASE DISMISSED

Charge of Grand Larceny Against

Waiter L. Brind, owner of a mo-tion picture school, was discharged when arraigned before Magistrete Levine in West Side Court last week Lavine in Wee! Side Court last week on a charge of grand increapy preferred by Maria Impergano, actress. Mrs. Impregano, actress. Mrs. Impregano testified she pald Brind \$100 to teach her the technique of the motion picture studio and had promised to get her employment. Brind convinced the magistrate that no such promised was made, and that he had carried with his contract with the young directors had given Mrs. Impergano 10 iessons and then she became disastisfied.

The court explained to the com plainant, however, that she may

INDUCES GIRL TO DRINK

ANJUENS GIRL TO DRINK
The hearing of Martin E. Ryan,
who said he is picture director
charged several weeks ago with inducing a 17-year-old girl, sesking
work in pictures to take intoxicating jiauor, will come up on Thursday before Judge Archibald, in the
Juvenic Court.
Then was admitted to ball in
1899.

CHAPLIN'S 'GOLD RUSH' IN OCT.

TORONTO MEETING OF CANADIAN F. P.-L. MGRS.

Will Last Three Days, Starting July 9-Award Bonuses as

Ottawa, June 17.

Ottawa, June 17.

There will be a gathering of managers of 50 theatres in Canada, operated by the Famous Players Canadian Corp., for three days starting July 9 for a general convention et Toronto which has been ceiled by N. L. Nathanbon, managing director of the Canadian corporation. oration. Special announcements and discussions will take place at the conference relative to policies and arrangements for the Famous Players chain which extends from

Players chain which extends from Montreal to Vancouver.

A feature of the convention will be the swarding of cash bonues to the managers who figure as winners in the Famue Pleyers quota competition. These being figured on the relative proportion of net revenue increases at the various Famous Players theatters. Coming into the Players theatters. Coming into the leading manager has been Leonard Bishop, in charge of the Regent theatre. Ottawa, but there are many others right at his heels in the pointe table.

Announcement, wo's mude of the

Announcement, we's made of the Announcement, wo's made of the closing of the Metcopolitan, Winnipeg, for the summer, and in this connection the statement was made that the policy of the corporation weather in a number of cities where the company was operating two or more large central theaters, so that efforts would be continued in the presentation of the very best programs in the theatres which remain in the continued to th

BARTHELMESS STARTING

Will Make "Clessmates" For First National Release—Robertson Directs

Bartheimess stichard Barthelmess will start work on his next production for Inspiration to be released through First National on July 1 et West Point. The story will be an adaptation of "Clessmates" a play by William de Mülle and Margaret Turnbull in which Robert Edeson appeared some years ago. Jan. Robertson will direct the series

version.
After several days at West Point
the company will go to Florida for
exterior scenes.
Originally "Classmates" was
flimed by the old Biograph Co. with
Henry B. wathall, Marahall Neiland
and Blanche Sweet in the principal

roles.

The statement to the effect that The statement to the effect that Barthelmess is starting to work again is a verification of the story that he had adjusted his difference with the Inspiration organization and had signed a new contract.

ITALY'S FILM FIGURES

ITALY'S FILM FIGURES
Washington, June 17.
In 1923, Washington, June 17.
In 1923, Washington, June 17.
In 1923, Washington, June 17.
In 1925, 142 meters in 1922.
American-made films jumped from third place, in 1922, when France and-Germany trunshed the greater majority of the films in that year.

As well as the second of the films of the films in that year.

The value of the imported films in 1923 total 13,311,049 lire, compared with 3,921,167 lire in 1923.

In 1923 Italy exported 1,109,216 meters, compared with 1,512,317 meters in 1922. Little of these exported Italien films reached the United States.

INSTALL VAUDE-FILM POLICY

San Diego, June 17. The Pacific Southwest Theatres Inc., which recently took over the management of the Pickwick thea-tre here, has installed a vaudeville program in eddition to feature

The first week's bill, of five ects The first week's bill, of five ects, drew gods houses, but it is problematical whether the policy will be e paying proposition, as the theatre eeats less than 800. Its splendid location in the downtown district, however, may offset the amail eeating capacity.

The acts are being booked into the house by Melkeljohn and Dunn, of Los Angeles.

Binderup's Case Still On

Omaha, June 17.
Trial of the action brought
by Charles G. Binderup, of
Minden, Neb., against 18 picture distributing organizations,
for \$75,900, for refusing to deliver film to him, will continue
this week at least.

Binderup has been on the stand 10 days.

PRESS AGENT MERGER

Pete Smith and Herry Wilson Join

Loa Angeles, June 17.
Hollywood has had its producer
mergers and studio amalgamations
but now comes a new wrinkle—
merging of press agents. merging of press agents. Peters Smith and Harry D. Wilson have

Smith has been one of the larges Smith has been one of the largest independent press agents here, while Wilson, president of the Wampas for the last six years, has handled the publicity for Sol Lesser and Principal Pictures. Wilson brings over his previous accounts and has aiready added several new ones to his string. The offices will and has aiready added several new ones to his string. The offices will remein in the United Studios where Smith has been located. Aiding them in their dispensa-tion of propaganda will be Charles S. Dunning, James Hood Macfar-lane, Roee Levee and Ruth Holmes.

"RAMOLA'S" 200,000 FT.

Start Editing of Film - Will Ready in September

Ready in September
With 200,000 feet of "Ramola,"
Henry King, director, and his asting director, and his asting director, and his asting director, and his asting of the picture.
"Ramola" is the property of the
Inspiration Fictures Co., and in its
cast appear, Derotty and Ladie and
cast appear, Derotty and Ladie
cast appear, Derotty and
Ladie Company
Ladie Lane and Herbert
Crimwood.
Duncan Mennfeld, who edited
"The White Sister" is personality
cast its New York presentation by,
early September.
King and players left the States
in September, 1923.

DISSOLVE HAMILTON CORP.

F. P.-L. Adjunct Acted es Play-

Albany, June 17. Notice of the dissolution of the reuice of the dissolution of the Hamilton Theatrical Corporation of Milibrook, N. Y., has been field in the office of the Secretary of State by Fambus Players-Lasky Corporation. No details were given.

This company was formed several years ago with Sam Rachmann, William Vogel, and Famous Players. The organization acted as playbroker for Famous in new productions on which Famous had first ciaim as well as its buying foreign product to be handled in the United Stock by Paramouse. The Hamiltonian of the Paramouse. The Hamiltonian of the Paramouse. product to be handled in the United States by Paramount. The Hamilton also obtained many foreign rights to American pictures.

Trouble loomed recently but was averted when Rachmann stepped

SITTING WARNER BROS.

Los Angeles, June 17.
Suit was filed in the Superior
ourt by Special Pictures Corpora-Court by Special Pictures Corpora-tion against Warner Brothers for \$4,088. The complaint alleges this sum was due on a contract whereby Warner Brothers were said to have released pictures produced by the

It is alleged that the film ex-change, with whom the contract was made, represented Warner Brothers, Inc.

HAYS ORGANIZATION'S 2D ANNUAL MEETING

Postponed from March 31-Took Place Monday-Board of Directors Re-elected

The second annual meeting of the Motion Picture Producers and Dis-tributors of America, of which Will J. Hays is the active head, was held

motion Frotuces and Distribution of America, of which William Control of the William Control of the William Control of Fifth avenue. It was a protracted meeting, a mase of routine matters being disposed of and raports read.

The old board for General Control of Co

Monday's meeting was adjourned om March 31, for want of a

quorum.

Mr. Haye original contract has another year to run, and after that his contract, which has been renewed, will keep him with the Mr. P. D. A. until 1928. His salary was fixed at \$100.000 a year, with \$25.000 and ditional to cover his expenses while living in New York City.

JUDGE ASKS TIME

Must Deliberate Over Desertion in

Los Angeles, June 17.

Judge Summerfield has reserved decision in the counter divorce suits of Norman Howell and his wife, Pouline, a motion picture actrees.

After Norman sued, Pauline countered. He named his friend, Phillp Knaggs. Pauline didn't deny thy chares, but asserted Norman.

Philip Knaggs. Pauline dient deny that charge, but asserted Norman knew everything; had condoned the fault and forgiven her. She eald she was irresponsible because of lilness, but all testimony along this line was ruled out because of lack of corroboration. Norman had charged desertion; so had his wife. It was in the n natter of placing the desertion that Judge Summer-field said he wanted time to think.

P. D. C.'s CONVENTION The next sales convention of the Producers' Distributing Corp. (formerly Hodkinson) is to be held in Chricago, June 27-28. It is to be national in its scope and executives, sales managers and men of the organization from the salies country are to attend, and

men of the organization from the entire country are to attend, and in addition all the producers mak-ing features for distribution through the organization are also to be pres-

ent.
Among the latter are Hunt Stromberg, Frank E. Woods, Al Christie and Elmer Harris.
From the home office, President F, C. Monros: vice-presidents John C. Film and Peul Mooney, and Raymond Pawley, treasurer, will be in attendance.

Terry-Tearle in "Greet Divide" Terry-Tearle'in "Greet Divide"
Alice Terry and Conway Tearle
have been selected as the principal
players of the cast that is to revive "The Great Divide" on the
screen. The picture is to be a
Metro-Goldwyn production directed
by Reginald Barker.
Waldemar Young is preparing the

Summer Subscription for VARIETY

3 months, \$1.75

Mail name and address to VARIETY, 154 West 46th Street, New York City. S separate serve

Charles Chaplin is taking his time shout finishing "The Gold Rush," with no defined date as to its initial release. It is now the belief at this end that Chaplin's picture will be reedy by Broadway early in October.

Competition Prizes

MISS MINTER ENGAGED

Court Proceedings Brings Repor -Dr. Mixsell Mentioned Los Augeles, June 17.

Los Augeles, June 17.
Mary Miles Minter has made e deposition in the action brought against her and Dr. Raymond B. Mixeell, in the \$5,000 damage action by Katherine Herlihy, a mald whom she had arrested.
The -complaint filed in the Superior Court alleged that Mise Herlihy had been, employed 16 days by Miss Minter at her home in Pasadena. Author for gueste hat he was compelled to wait upon, and complained of this to her mistress.
Miss Minter immediately decharged her. Following; the discharge, the maid claims her employer called the police and had her

ployer called the police and had her

player called the police and had her arrested for disturbing the peace. The girl was taken to fall and released in \$50 bonds. When the case was called neither. Miss Minter nor Dr. Mixsell appeared to prosecute, and she was released.

The depositions which she and Dr. Mixsell both made stated the manner of the police. The depositions when the police. The depositions were taken the instance of a number of guests. It also told of other incidents which transpired until the arrival of the police. The depositions were taken at the instigation of Henry G. Bodkin, attorney for Miss Herlihy.

An answer denying the charges

An answer denying the charges in the complaint will be flied in the Superior Court this week by both Miss Minter and Dr. Mixsell, to whom she is reported engaged to be married.

F. P.'s Quarterly Earnings

F. P.'s Quarterly Earnings

The Famous Players-Lasky in its consolidated attacement, which includes the earnings of subsidiary companies, reports for the three months which ended March 29, 1924. As the profit of \$403,012 at feer deducting all states are allowed as the profit of \$403,012 at feer deducting all reports of the profit of \$403,012 at feer deducting all reports of the profit of \$403,012 at feer deducting all reports of the profit of the payment of dividends on the preferred stock, the above earnings amount to \$2.71 per share on the common atock outstanding to the control of the payment of the things of the payment of the finance committee of the intercorporation.

Since the close of Congress last week the surface than they could do to the financial situation of the financial situation of the payment of the payment

For the close Tuesday the market

out mitusement stocks vas: High, Low Close Cha Bastman Kodak., 108% 108% 107% Fa. Players Com. 76%, 75%, 75%, Fa. Players Pr. 26% 26%, 26%, Dow Inc. 115%, 15%, Orpheum. No trades. War. Bros. (Curb) No trades. GRIFFITH'S NEW POLICY

Players in Cast

Well grounded reports in the n

Well grounded reports in the motion picture industry seem to indicate that D. W. Griffith will make
that D. W. Griffith will make
ture.

Except for the Italian production
which, he may make Mr. Griffith
will devote his coming efforts to
pictures requiring but three or four
leads and a dozen or so relatively
important roles.

He is reported as assving he nave-

important roles.

He is reported as saying he never expects to have another "Birth of a Nation.")

of dego live and W we slow if

BIG BROADWAY PICTURES SLIPPING, WITH "SEA HAWK" NOW BIGGEST

HELPING OPERATORS

Resolution to Relieve Eye-Strain for Machine Men

numbers.

Operators made kicks to their unions and the unions in turn took the matter up with the officers of the Alliance, the claim being made that there is constant eye-strain, due to the very small type now used in designating reel numbers.

BUFFALO DIVES

Werm Weether Leaves Theetres

Burato, June 17.
The bottom dropped completely out of the picture business here last the state of the picture business here last the theatres almost described in the theatres with the theatres almost described in the theatres with the theatres almost described in the theatres with the theatres

Lafayette—(3,400; 35-60). "Man from Brodney's." Totals falling off here weekly and last week showed \$11,000.

GHY WOODS' SENTENCE

CHILDREN'S THEATRES

DAN RONKELS' DAUGHTER

WALTER HIERS' TWO-REELERS

Walter Hiers has signed a con-tract to be featured in six two-reel comedies, which Earl Hamons will release through his Educational Pictures system of distribution.

JERSEY CONVENTION The fifth annual convention of the Motion Picture Theatre Owners Inc., of New Jersey which will be held June 24-25-26 in the New Montercy Hotel, Asbury, N. J.

Rey Coffin Abdicates

Buffalo, June 17.

"Sea Hawk" Looks Good for All Summer, \$16,102 Last Week at Astor-"Dan McGrew" Got \$46,-400 at Capitol--\$24,342 for "\$20 a Week" at Strand

A fairly consistent business was reported along Broadway last week, taking into consideration the time of the year. There was a falling off during the week to a certain series, but it was not nearly as came along with the advent of the warm weather Sunday and Monday of the current week.

In reality there was but one outstanding hit, and that was "The Shooting of Dan McGrew," at the strength of the title rather than the irregath of the title rather than the picture. The business was reported as just a little over \$46,400. The Strand, with George Arliss in "\$20 a Week," also held up fairly well, greating \$20,240 middle greater was not considered to have an extraordinary box-office punch.

Two houses where the business was really leaped over the preceding week were the Rialto and the time of the property o

week. The picture on the three weeks at the Cameo has done almost \$27,000.

"Dorothy Vernon" and "The Thief of Bagdad" are slipping at the box of Bagdad" are slipping at the box of \$15,000 lat week, while the latter just about topped \$15,000 lat The Interfigure shows a good profit and the picture is holding its own in face of the drop in film business.

"The Sea Hawk," at the Astor, is going along at the fastest clip of any of the Broadway pictures at present. Last week it was \$16,102 for the entire summer at the house, although the new Glab picture, "Romola," is in readiness to go into the house in the event that there should be a slump, the should be a slump, the should be should be a slump, the should be should be a slump, the should be should

GUI WOULD SERILARD.

Declaring he would not grant
probation, Judge Reeve gave Guy
Woods, picture location man comtunity to apply for probation upon
the belief that Woods' good record
in the past will aid him in obtaining his freedom from prison at an
ourly date.

The Judge announced sentence for
June 38.

Estimates for Last Week

Estimates for Last Week
Astor—"The Sea Hawy" (First
National). (1,13): \$1,65) 33 week.
For second week on Broadway this
Sabatini tale pulled corking business, which pace if maintained bids
fair to hold it on the Main Stem
newspaper advertising, running little heavy, is practically overshadowing every other picture on street.
Camee—"Curi Shy: "Fathe). (548:
6-55) 48 week, Last week, third
of run at little Cameo after havbusiness of the stem of the stem

Ney Coffin Abdicates
Los Angeles, June 17.
Ray Coffin, who has been handling the film publicity for Richard
Waiton Tully at the United Studios,
has abdicated with the intentions of
shortly "paging" "Fatty" Arbuckle
on his vaudeville tour over the Pantages Circuit.

figures taliying at \$46,500 for engacement, Cohan — "The Ten Commandments" (Paramount, 1909, \$1-22.)

Eiblical comance came lack with \$1,000 ahead of previous week at house. Returns were \$11,120, which was cheering to those managing the engagement and added to the general command of the properties o Paramount's 39th Exchange will be opened in Louisville, July 1. W. F. DeFrenne will be the manager. In Charlotte, N. C., a new build-ing, to open June 21, replaces the one destroyed by fire.

To the house.

Criterion — "Dorothy Vernon of Madon Hall" (Mary Pickford).

(608; \$1.65.) Did a drop of nearly (Continued on page 25)

K. C. FEELS AFTERMATH OF SHRINE CELEBRATION

Annual Revue Helped Newman Reach \$17,000, but All Houses Off

Kansas City, June 17. · Kansas City, June 17.
The pickings around the picture houses and other pikees of amusement were pretty sim last week.

eelebration and the "folks" were resting up. The Newman, with its annual anniversary revue, got the the other houses things were not up to normal and all managers were guid when the week ended.

glad when the week ended.
The regular summer weather has
started and the parks are in full
blast. Added to the parks are the
thousands who spend their amusement allotment for gasoline, and
what is left for the theatres is a

As a result of action by the general executive board of the International Alliance of Stage Employes and Moving Picture Machine Operators at its recent section in Cincinnati, where the annual convention was held, immediate convention was held, immediate bigger and plainer mark on picture recis whereby operators can more clearly determine the different numbers.

ment allotment for gasoline, and what is left for the theatres is a problem.

What is left for the theatres is a problem.

It is a second to be a second to

\$4,500 Liberty—"Blind Husbands"; capacity, 1,000; prices, 35-,50. This was not a first run for the Yon Stroheim feature, and there was no attempt to fool anyone. The advertising stated it had been seen here before. Business around \$4,000.

here before. Business around \$4.000.

Maintenet—"Cythreen" | First Na. Maintenet—"Cythreen" | First Na. Five acts completed the regular program. Business was 'way off from the preeding few weeks. Copposition films: "Triumph," Isia: "Broadway Gold," Globe; "Right of the Strongent," Paniages.

TABS WITH PICTURES

Earle Emlay Will Produce at Hip.

CHILDREN'S THEATRES

Los Angeles, June 17.

Sol Lesser has an idea for the establishment of picture theatres exclusively for children in the large cities, so that the children can see films suitable from an educational, moral and entertainment standpoint. San Francisco, June 17.
Earle Emlay, inventor of the slow motion camera and maker of control of the slow motion camera and maker of tract to produce tabletic playon that the Hippodrome, San Jose. The productions to be in the nature of one-act sketches will be offered by a stock company of five people as a control of the production to the picture program. Los Angeles, June 17.

Dan Ronkels, producer of the "Andy Gump" con-neiles for Universal, qualifies as a producer.

Mr. a.d. Mrs. Ronkels are receiving congratulations on the birth of a daughter at their Hollywood home. gram.

Emlay is reported to have signed eight weeks' contract Hippodrome management. His co pany will include Ruth Robins pany will include Ruth Robinson, leading woman, snd Richard Al-len, leading man. The first offering will be a half-hour version of "Widow By Prozy," opening the latter part of this month. The folia will be changed twice weekly.

NO SALES QUOTAS ON SPECIALS

First National has not set a sales quota on any of the "five specials," as they term the group which includes "The Sea Hawk," "Secrets," "Sundown," "Abraham Lincoin" and "The Lost World."

The sales quotas are to be set only after the pictures have had their first run showings in eight key cities. The box office returns on the first run showing in each ritory will establish the quota in that particular district,

Titory will establish the quota in that particular district.

CHAS. ROGERS' FILM

Charles Rogers has returned from the coast with a print of "The Legend of Hollywood," in which Percy Marmont and ZaSu Pitts are lost of the coast with a print of "The legend of Hollywood," in which from the coast with a print of "The legend of Hollywood," in which from the coast with a print of "The legend of Hollywood," in which from the coast with a print of "The cast for the east print a print of the cast for the new Richard Earthelmess picture is being which particular into the cast print of the c

BILLING REFEREE

Will Decide in "After 6 Days"

Justice McCook in the Supreme Court last week denied the application of Famous Players-Lasky for an injunction to restrain Articlass Pictures Corporation from using the billing "Moses and the Ten Commandments" in conjunction with its picture "After 6 Days."

Days."

Both parties to the action con-curring, Justice McCook appointed Robert L. Luce referee to hear and determine the facts.

Justice McCook said: "There are several important issues involved in

this application and upon several there is an apparent conflict re-

"Each side has expressed a will-ingness to submit these Issues for Immediate and final determination Immediate and final determination to a referee. Such a course seems proper and if followed diligently will make unnecessary any injunction pending such reference.
"The motion for an injunction therefore is denied."

"THIEF," \$16,000 LAST WEEK, TRAILED LEGIT

Not Much to Boston's Pictures With Summer Policies-Week's Estimates

Boston, June 17.

Nothing much in local pictures except "The Thief," at the Colonial. That continues to pick up business practically on a par with that be-ing done by the legitimate houses. For several weeks past the house has done in the neighborhood of \$16,000, and last week it was \$15,000. At the other houses in town the

At the other houses in town the summer policy is in vogue, with the Fenway doing fairly good last week, Last Week's Estimates

"The Thief," Fenway—\$15,000.
"The Guilty One," Fenway

\$7.000. Park and Modern and Beacon d along at a \$5,000 pace.

"PERFECT FLAPPER" DREW \$44.770 AT CHICAGO LAST WEEK

McVickers Did \$26,400 With Glee Club's Help-Dope Film Fell Down, No Exploitation-Specials' Various Showings

ABNORMAL WEATHER

Helped Screen Business Grosses Ahead of Last. Season

Baltimore, June 14:

As,000. This Week
Rivoll. "The White Moth": Century. "The Bedroom Window". New.
"Three Miles Out": Hippodrome.
"Dangerous Blonde": Metropolitan.
"Three o'Clock in the Morning":
Parkway. "Don't Marry for Money":
Garden, "The Circus Cowboy."

"MARY'S" SCREEN TITLE

BAKY SCREEN TITLE

"Don!* Los Angeles, June 17.

"Don!* Los Angeles, June 17.

"Don!* Control of the serven of

BARTHELMESS' NEXT PICTURE

IN BALTO. LAST WEEK
IN BALTO. LAST WEEK
In BALTO. LAST WEEK
In BALTO. LAST WEEK
In Balto. Last week with a many state of the large with the medical convention and the asengerees singer which brought approximately 56,000 cepts of the larger picture houses materially.

"Commandment" in the last convention of the larger picture houses materially. Chlcago, June 17.

ceipts of the larger picture house materially.

"Commanments," in it in the two materials, and the box-office is showing a considerable increase.

"America" pulled out, lasting six from location of the theatre, "Haddon Hall' showed as unbetantial increase, getting around \$3.000.

"Haddon Hall' showed as unbetantial increase, getting around \$3.000.

"Haddon Hall' showed as unbetantial increase, getting around \$3.000.

The Club, accorded unbelowed the consultation of the California Glee Club," accorded United the Consul," festuring Douglas Maccan, made a tite-up with the II. Lean, made a fit-up show the twenty of the II. Lean, made a fit-up with the III. Lean, made a fit-up with the

gagement. "The Hunchback" fel slightly from its opening week, ting around \$16,000, better-than average week for a picture as

theatre.

Estimates for last week:
Auditorium—"America" (United
Artists), (3,641; \$1,85,) Sixth and
last week. Pulled out two weeki
carlier than originally slated, establishing new lov gross for run with

last week. Fulled out two weeks that the continuity state week. Showed conditions were state with the continuity state week. Showed conditions were state with the continuity state week. Showed conditions were state week. Showed conditions were state weeks were state weeks the continuity state weeks showed conditions were state weeks showed conditions weeks weeks. Showed conditions weeks weeks, reaching 14,560. Ficture weeks. Showed conditions were weeks and the showed conditions were weeks. The showed conditions were weeks and the showed conditions weeks were well as the showed conditions were weeks. The showed conditions were weeks and the showed conditions were weeks and the showed conditions.

DENTES MARRIAGE RUMOR

San Francisco, June 17.
Glenn Hunter, stage and screen
star, denies the report that he will
marry May McAvoy, who played is
several pictures with bim.

STANLEY, PHILLY, TOPPED LIST WITH \$26,500—REST WERE LOW

"Three Weeks" Hurt by Censors-"Unseeing Eves Barely Got \$12,000 Into Fox-"Love Master" Did Somersault

Philadelphia, June 17. It was a betterment in the actual It was a betterment in the actual drawing powers of the pictures shown, and nothing else, that caused a general increase in business last week that affected virtually all the downlown film houses in Fhilly.

The weather continued the second was a mean to the second was made to the second was the seco

hand, the Elinor Glyn opus went to nearly \$40.000, which in list apring at this house, was considered satis-factory. The satisfactory of the satisfactory of the factory of the satisfactory of the Lonel in 'Unseeing Dyes. The satisfactory of the limited by the satisfactory of the Master,' proved at best as weak, puller.

This Week

This Week
This week has a less promising layout of pictures from the box-office layout of pictures from the box-office layout of picture; "Code of the Sea" at the Farkon; "Brummer" continues at the Farkon; "Brummer" continues at the Saston; "Brummer" continues at the Saston; "Brummer" continues at the Garkon; "Brummer" continues at the Karkon; "Brummer" continues at the Karkon; "Happiness," I is the Saston. The Palace, which last week did turprising well with "A Woman of Paris," second run, following some of Paris, "second run, following some of Paris," second run, following Lone wolf" is second run, following Lone Wolf" last week, and which has summer's faris corching period, may plat a different aspect on the film stutton here. It is likely to mean stutton here. It is likely to mean Kariton will close by July 1.

Estimates for last week;

Estimates for last week;

Estimates for last week;

Estimates for last week.

Associated the second control of the film of the control of the c

80-75.)
Stanton—"Three Weeks" (Gold-wyn, 1st week). Sizzling love story denatured by censors and critics caused attention to fact, but business showed definite improvement over definite improvement over week, gross mounting close 0. "White Moth" Monday.

showed definite improvement over previous week, gross mounting close previous week, gross mounting close provided by the provi Strongheart picture only mediocre draw of under \$2,500, "Breaking Point" this week (1,100; 50.)

OSTUMES OR HIRE HIRE

PRODUCTIONS BROOKS

"SCARAMOLICHE" FALLS DOWN ON COAST

\$12,000 at Loew's State "Men" Got \$27,000 at Metropolitan

Los Angeles, June 17.

Eusiness in the picture houses continue at a low summer pace. Tourists and numerous conventions did not seem to stimulate the at-discasses of the continue at the stimulation of the continue at the continue

(Continued on page 35)

TACK PICKPORD INTERED

Los Angeles, June 17.
Jack Fickford met with injuries
while jumping 15 feet from a blazing building in a scene in his forthcoming picture, "The End of the
World," at the Fairbanks-Pickford studios. A physician found several ligaments of the right leg badly torn and he can only move about on

crutches.

It is possible that the accident will prevent Pickford's contemplated trip to New York, with his wife, Marllyn Miller, in July, when the latter starts rehearsals for the C. B. Dillingham production of "Peter

CHARTERS FOR MECHANICS

Charters for mechanics
Charters have been officially
granted to the picture studio mechanics in Los'Angeles and Greater
New York whereby they will hereafter have jurisdiction over the
work of grips, property men and
electricians in studios and on loca-

In no case does the granting of such charters give jurisd any stage work in any theatres scenic studios, nor in the operation of motion picture machines.

W. F. BROOKER BY HIMSELF

W. F. BROOKER BY HIMSELF Reported last week that William F. Brooker, a former Gordon Cir-cuit manager in New England, had not been supported to the Armia house at New Haven, but the Armia house at New Haven, but the Armia house tead, Mr. Brooker declined the transfer or other assignment under the Gordons, and has established himself as an independent stock producer.

on 1924-1925 Thirty First-Run Pictures



DENVER DOES FAIRLY DESPITE WARM WEATHER

"Girl Shy." Held Over \$6 600 -Tourist Traffic Starts-Helps Night Rusiness

Helps Night Business

Denver, June 17.

The mountains aided by suddenly warm and bright aided by suddenly aided by suddenly aided by suddenly and be suddenly and and another one in the throes of change of management, the regular didn't do so badly.

Metally aided by the suddenly aided better gross than expected. "Bluft," at the Klaido Chramount, pulled a better gross than expected. "Bluft," at the Klaido Chramount, pulsed at the Victory (Paramount, pulsed a better gross than expected. "Bluft," at the Klaido Chramount, was a (Bishop-Cass) could have done better than it did with "The Marriage Cartra, entertainment aid.

House managers are looking for a stimulus to business from now onto the suddenly and the suddenly suddenly the suddenly sud

U LEASES RIALTO

Tom Moore's Washington Hous Taken for Term of Years

Washington, June 17.

Tom Moore's famous Risatto has been leased by Universal Picture Corporation for a term of years. A report that Universal had bought the house for \$1,000,000 has been depended.

Corporation for a term of years. A report that Universal had bought the house for \$1,000,000 has been denied.

Tom Moore, one of the best-known exhibitors in the country, has been an outstanding figure in the Nation's Capital for 10 or more years. Se is said to ha e planned a long water in Europea.

rest in Europe.

The Righto had 1,900 seats, and was for some time a "one floor" house. Later a small balcony was huilt

Moore formerly had a chain of theatres here, but these were taken over by the Crandall interests, ex-cept the Rialto.

LOEW'S TORONTO DIVIDEND

LOEW'S TORONTO DIVIDEAN

Loew's Toronto Theatres, Ltd.,
has found liself in such improved
financial position because of recent
pany's bonded indebtedness has
been reduced by the paying 6ff of
43,000 of this lability, according
to an announcement by Manager J.
Bernstein. Receipts for recent
were considerably shead of
year.

Arrangements have been made for the deciaring of a dividend on preferred stock.

"SEA HAWK" IN CHICAGO

"SEA HAWK" IN CHICAGO
Contracts have been signed by
the First National, which controls
the Frank Lloyd picture, "The Sea
Hawk," and Bahaba & Katz of
Chicago, for the picture, now showing at the Assor, to open its Chicago rup at the Roosevett June 28
(Sunday).
The Boaton, Philadelphia and
other big city dates are yet to be
announced.

E. L. KENNEDY DIVORCED

Los Angeles, June 17.
Edgar L. Kennedy, director for
Mack Sennett, has been granted a
divorce from his actress wife, Ruth

g. idge Summerville granted an in-Judge Summerville granted an in-terlocutory decree, after Kennedy had testified that his wife preferred life on the road in the show busi-ness to remaining in Hollywood with him.

J. D. Hampton on Coast

Denver, June 17.

Jesse D. Hampton has gone to the Spokane section of the Pacific Coast to make a series of feature pictures.

BERLIN'S "MUSIC BOX REVIIE" HELPS SEND WARFIELD TO \$19,800

Art Landry's Band Another Factor, Aiding "Sherlock. Jr."-Warfield Has Been Holding to Frisco's Lead-Next, Granada, with \$16,000

"CODE OF SEA" IN LEAD

Nothing Much in Wash. Moore's Righto Transfer Universal Biggest Item

Univarial Biggest Item
Washington, June 37.
The biggest bit of news hast week
broke Saturday when it became
known that Tom Moore had leased
his Rialio to Universal. The house
his Rialio to Universal to He Moore
offices other than that Tom sloore
were forthcoming from the Moore
offices other than that Tom sloore
household Europe.
On the past week's business nothing starting was disclosed in the
lint of the lead with "The Code of
the Sen."

ing starting wan disclosed in the into the kad with "The Code of the Sea."

Crandous Metropolitan handed in Crandous The Guilty the latter named house was nothing above the usual.

The Rejected Metropolitan handed in the latter named house was nothing above the usual.

The Rejected Metropolitan handed in the latter named house was nothing above the usual it did. Crandous Tivoll, with his extensive program supporting with all it did. Crandous Tivoll, with his extensive program supporting with eliminate solid in the latter of the spat week:

"The Marriage Chest." Under usual for house with about \$3,000.

"The Rejected One." Right Not.

"The Rejected One." Right No

Union Grievance Stops Work

Union Grievance Stops Work
Combocton, O., June 17.
Work is at a standstill on the
Sixth Street theatre as local trades
unions resent contracts let to Bryant Brothers, of Columbus, who are
Open shop." The Columbus locals have a grievance against this firm.

which is carried here.

Local carpenters, plasterers, electricians and plumbers were called

Fina Arts Replacement

Los Angeles, June 17.
The Sultan Comedy Corporation
has superseded the Jack White Corhas superseded the Jack White Cor-poration at the Fine Arts studio. White will be affiliated with the new management, which is also handling the Lioyd Hamilton comes

Whether it's Just suck or good showmans it's Just suck or good showmans it's Just suck or good showmans it's just suck or good so the big to step into the lead of the big downtown picture houses consistently. Last week, with Buster Keaton lines and Irving Berlin's "Music Box Kevue" as the stage act, the house wheel a way from its competitors where the stage act, the house wheel a way from its competitors wheely gross should easily top the weekly gross should easily top the very stage of the sta

Been pausineously, section of the color of t

wild Horses' north Regine of which were and did a ngmal week, many the property of the propert

I WANT A SHOWMAN-PARTNER

in the Biggest Money-Making Picture Proposition of the Year

IF YOU ARE THE MAN I'M LOOKING FOR I'LL GIVE YOU MY PROPOSITION FOR ONE OR MORE CHOICE TERRITORIES.

I'll play you parcantage. I'll arrange a tia-up with important local organizations in your territory who will put it over for both of us.

I'll go the limit in co-oparation and whole-hearted support, so neither of us can lose.

You Must Show

- 1. Character references.
- 2. Sufficient capital for initial operating expense and advance royalties.
- Bond based on fair appraisal of worth of my proposition in tha territory allotted. If you feel you would rather profit than loaf this summer, write or wire for appointment

MAJOR FEATURES CORP.

723 Seventh Avenue

NEW YORK CITY

INSIDE STUFF

ON PICTURES

A film man, with a big picture proposition, interviewed the vice-presi-fent and treasurer of a New York picture concern, relative to interesting it in the manufacture of a "2" subject. After the man had gone through his "prospect" in detail, the corporation executive replied: "Nothing doing. Your picture hand; a name."

The man didn't wait to bow out. He thought of a haif dozen picture successee that had been tremendous moneymakers without "namea."

The press agenta'in Los Angeles have been having some fun with the daily paper readers in reporting the social relations of Estelle Taylor and Jack Dempsey. Story after story has been printed that the couple were about to marry. However, Miss Taylor is married and her husband is la Pennsylvania.

Some friends of Charlie Chaplin's thought that they would have a little fun with the dry squad from the district attorney's office and Chaplin as well. They called up Contereas, chief of the squad, and told him that the actor had a still in his home and was turning out his own "hootch." Contereas got four members of his squad and motored out to Chaplin's home.

Unceremoniously they informed a servant they were going to search the house and, and which way was the cellar? The squad found tanks, the pipings and various contraping and various contraping the contractive contraping the strength of the contractive problems of the contractive problems of the contractive contractions water softeding apparatus, as the comedian did not like hard water for drinking, swimming or other purposes.

The production schedule of the Metro-Goldwyn Corporation calls for \$6 features from Metro studios by next spring. There are 22 companies working at the present time, and 25 productions will be in readiness for exhibitors by October.

Fo make sure that Will H. Hays got a full report on what the activities the Ailies States exhibitor organisation was doing, Al W. Steffes and (Continued on page 37)

First of THE FAMOUS 40 **Cparamount Pictures**

RIVOLI Next Week

CHANGING **HUSBANDS**

Leatrice Joy. Cecil B. DeMille. Directed by Frank Urson and Paul Iribe. Adapted by Sada Cowan and Howard Higgin from

RIALTO Next Week

UNGUARDED WOMEN

Daniels, Richard Dix, Mary Astor. Aian Crosland production.
Adapted by James Creelman from
"Face," by Lucy S. Terrill.

New York's First Look at the Greatest Line-up of Entertainment Ever Seen

PICTURES MUST INCREASE BOND

Preferred Pictures Corp.

Francis G. Conklin, president of the Standard Film Laboratories and temporary receiver for Preferred Pictures Corporation of which B. P. Pictures Corporation of which B. P. Schulberg is president; has been ordered by the Federal Courts to Increase his bond from 35.000 to Schulberg in the Schulbe

tions might impair the assets, which consists in part of moneys advanced on film booking franchises, etc. Schulberg has offered to help the receiver straighten matters out advantageously to all parties, and Judge Augustus N. Hand has authorized Conklin to consider the Schulberg offer.

NIBLO AND "BEN-HUR"

Marcus Loew's Selection as Director

Marcus Loew sailed for Europe on the "Leviathan" last Saturday. Others in Mr. Loew's party were Mr. and Mrs. Fred Niblo (Enid Bennett); Ramon Novarro, J. Robert Rubin and Mrs. Marcus

Loew.

From England the party will proceed to Italy, where they will take up the tangled threads of "Ben-Hur," long "in production" on the Goldwyn books, but not yet actually

begun.

Mr. Loow said that the illness of
Charles Brabin may necessitate replacing him as director of "BenHur," and Mr. Niblo will be substituted if the occasion artisea.

It is known that Mr. Loew considers Niblo the ideal director for
the Lew Wailace spectacle.

ORCHESTRA LOCKED OUT

Johnstown, N. Y., June 17, The orchestra at the Grand has been locked out, with a year's con-tract signed to expire in August. Music is furnished by a woman

Music is turnisue.

playing an organ.

Notices of their services being dispensed with were enclosed in their pay envelopes last week, the

dispensed with were enclosed in their pay envelopes last week, the musicians said.

The breaking of the contract is laid at the door of the theatre management, and the explanation seems to be winning sympathy from the patrons.

MAX GRAF'S NEW PICTURES

Max Graf, former Metro pro-ducer is in New York with a print of "A Wise Son," completed on the coast. He will seek a releasing ar-rangement.

He will seek a releasing arrangement.
Grat is planning to produce "The Grain of Dust," which he owns;
"Naked Souls," and a third, not named. The first of these will be released under the title, "The Soul Stealer,"

ARANDON GLORE TOUR

Plans of Douglas Fairbanks and Mary Pickford to circumnavigate the globe, returning to Frisco via the giose, returning to Frisco via Japan, have been abandoned, ac-cording to Robert Fairbanks, who returned from London last week. Mr. and Mrs. Fairbanks are ex-pected back in New York within a month. They will go direct to Los Angeles, it is understood.

SCHULBERG MOVES

Los Angeles, June 17.

Ben P. Schulberg has moved his production unit from the Selig Studios near Pasadena, where he has been producing.

schulberg returned from New York last week. After talking with Col. Selig, he moved out. Schulberg's Preferred Pictures Company in New York is in the hands of a receiver.

L. A. Rejects Daylight Saving

Fox's "Test" House

Springfield, Mass., June 17.
William Fox's theatre (Fox) has
closed for the summer. When it
reopens in August it will be a "test"
house for Fox's special features.

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this depart-ment for the general information of the trade.)

"CHIMES OF NORMANDY"

31 Mins. Capitol, New York.

S. L. Rothafel has a delightful revival of this charming operetta even though the presentation is in tabloid form. The male portion of the cast and the chorus are the

Frank Moulan, who gives a really remarkable performance as the six miser. There is a chorus of 12 griet and eight men. A hallet interized as also given, arriving between the two acts that are utilised in the telling of the story. In all 11 numbers from the score are presented and they are so ar-remarkable the complete story, of the operation is adequately took,

COAST FILM NEWS

"Three Women" is the title chosen by Ernst Lubitsch for a production he is now making at the Warner Brothers' Studio. In the cast are Pauline Frederick, May McAvoy, Marie Prevost and Lew Cody. The story was written by Lubitsch.

"Smith," the Charles Ray produc-tion made by lines as been com-tained by lines as been com-tained by lines as been com-tained before release by Pathe in September. Raiph ince directed. In the cast were Jacqueline Logan, Bessie Lovd Lower Lower, Russell Powell, Mark Hamilton and Alfred Allen.

James Cruze will begin the production of "The Case of Falien Angela," for which Walter Woods provided the script at the Lasky-Famous Players Studio, next Monday.

Paul Bern began work this week on the production of "Open All Night." his farst per a recent face to the production of t

Four feature players have been selected for "Mrs. Paramor," the initial production Robert Vignola will make for M-G at Cuiver City. Those selected are Conrad Nagel Mae Busch, Huntiy Gordon, Frank Eliiott. Production begins next

Duana Thompson has been select-ed to play opposite Walter Hiers in the comedies he will make for Christic

Louis Weadock is aiding J. K. Mc-Donald in titling "A Self-Made Fail-ure," in which Lloyd Hamilton and Ben Alexander are featured.

With only three characters in the st, Renaud Hoffman's production cast, Renaud Hoffman's production "The Legend of Hollywood," totals 5,750 feet,

Mme, Nazimova and Milton Silis will play the leads in "Madonna of the Street" Edwin to the Street First National release. The flux story was adapted from the novel. "The Ragged Messenger," by W. B.

Norman Bel Geddes, stage de-signer, will give a series of lectures on "Modern Developments in The-atrical Production" to the students of the Hollywood community school of the theatre at their fourth an-nual summer session, which begins June 30 and runs six weeks.

R. Wm. Nelll has begun the production of "Purchased Youth," from the story by Paul Bern. Anna Q. Nilsson is being starred in the film, and is supported by Wyndham Standing, Stuart Holmes, Lucielle Rickson, Clasy Fitzgerald, Dot Farley and Arthur Rankin.

Victor Seastrom begins on "He Who Gets Slapped" at the M-G Cul-ter City studios this week. Sea-strom and Carey Wilson adapted the screen version from Andropee's Russian play. Lon Chancy has been selected to play the title role.

Having completed "Husbands and Lovers" for Louis Mayer to release via First National, John M. Stahl will shortly begin work on "The Waning Ses" at the Metro-Goldway Studios, which is to be distributed through the same organization as the other picture.

Philip Armend and Waiter Arthur are making a dramatic offering at the Tec-Art studios, which they call "Lawful Cheaters,"

George Hull is writing a series of five-reel westerns in which Harry Webb will direct Jack Herrin for Sierra productions.

"The Follies Girl" will be the title of the first starring vehicle for Margaret Livingston under the Regal program for release through Hodkinson. Bradicy King supplied the scenario.

Work has begun on "Barbara, Frietschie" at the Thomas H, last studios. Special sets are being built on the lawn in front of the law on the lawn in front of the law the ordinary. Lambert Hillyar & directing the film, with the following playing the principal rolest Florence Vidor, Edmund Lows, Emmett King, Louis Fituro, Germent King, Louis Fituro, Germent King, Louis Fituro, Germett King, Louis Fituro, Loui

Chester Franklin has been selected by Metro-Goldwyn to direct "The Silent Accuser," a mystery drama, adapted from a story by Franklia and Frank O'Connor. The feetire actor will be "Peter the Great," a police dog brought from Germany, in the cast are Eleanor Boardmai, Raymond McKee and Earl Metcalfa.

Making of "The House of Youth" for the Regal program was begue at the Ince studios last week. The story is a product of Maude Radford Warran, and Jacqueline Logan is being starred. Others in the oast are Vernon Steele, Richard Travary and Malcomb MacGregor. Rains ince is directing.

"Forbidden Paradise," by Ag Christine Johnston, will be the it of the picture-in which Ernest I bitsch will direct Pola Negri. will be the first picture he has rected her in since "Passion."

Wailace Beery and Claude Gli-lingwater have been signed to ap-pear in "Madonna of the Streets" in support of Nasimova and Milion Silis.

"Hubby" has been selected as the working title of Harold Lloyd's next picture. Appearing in support of (Continue on page 34)

All Exhibitors in Michigan

Read our magazine published every Tuesday If you want to reach this clientele there is no better medium.

Rates very low

MICHIGAN FILM REVIEW JACOB SMITH, Publi 415 Free Press Bidg. DETROIT

THE MITCHELL BROS.

SINGING BANJOISTS FROM THE SOUTH THIS SEASON

NOW PLAYING BALABAN & KATZ WONDER THEATRES, CHICAGO

k June 18—Chicago Week June 23—Tivoli Week June 30

New York Representative: ARTRUB APEZZI

(Schools Representative: MULTON DEREGRE

(A) 29(HTD) 2004 H81895

TIGER LOVE

This is a neat, appealing feature, potable for lovely work by the lovely Estelle Taylor, upstanding, old-style heroics and good love-making by Moreno, fine photography and good settings that give a complete and satisfactory atmosphere of gpanish locale, indoors and cut.

spaniah locate, indoors and cut. The stony is no wildfire and the title is a missioner. There is nothing tigerish about the love, and though the whole makes up a running affair that sustains interest and keeps surprise aller at least as to which standard trick will

and seeps surprise alive at least as to which standard trick will ceme next.

Moreno play a gyary mountain Moreno play a gyary mountain when the standard trick will ceme next. It is a surprise when the standard to the first standard to the first standard to the first standard to the st

LISTEN LESTER remento Pictures Corp. presentation also through Principal Pictures. Adaption of the Pictures. Adaption of the Pictures. Adaption of the Pictures of the Pictures of the Pictures of the Pictures. Adaption of the Pictures. Programme of the Pictures. Programme of the Pictures. Programme of the Pictures. Adaption of the Pictures. Adaption of the Pictures. Adaption of the Pictures. Pictures of the Pictures of the Pictures. Pictures of the Pictures of the Pictures. Pictures of the Pictures. Pictures of the Pictures of the Pictures. Pictures of the Pictures. Pictures of the Pictures

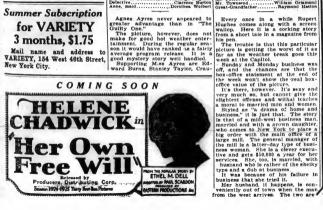
Played as a farce this picture ri-les upon its situations to push the comedy across, with the story re-volving around the pursuit of a Alec Francis and Louise Paxenda are the principals, sustaining the Sim for its light entertainment value, with the remaining players tons.

seesing a grown-up daughter, and has a particular weakness for women. Consistently stabled by a tenin-en. Consistent was a stable to the consistent which are the consistent with the consistent was a consistent with the consistent was a consistent with the consistent was a consistent with the consistent was the way for a rough and tumble the way for a rough and tumble signed to being the husband of his pursuer while the daughter, which paves the way for a rough and tumble signed to being the husband of his pursuer while the daughter is also point where he must be given first the damsel chasing father to the point where he must be given first is close behind, while Harry Myers, in not holding an especially active remaining members are passive in their direct bearing upon the case.

SURGING SEAS

Bob Sinciair	
Edith Stafford Edith Thornton Charles Stafford George Hackathorne	i
Charles StaffordGeorge Hackathorne	н
Lionel Sinclair	
Edwin Bincisir	
Capt. Regen	
HansenPat Harmon	e.

Charles Hutchinson is starred, and it should just about measure up to the standards expected by the standards expected by Hutch" through his short reeis of Fell introduced the standards expected by Hutch" through his short reeis of Fell and minculous escapes. As a film for the better program houses. The title "Surging Seas" is ridiculous, as there is a minimum of maritime atmosphere to the story land, and the few moments on the water concern themselves with the his saliors or the ocean. The piot is a variation of the grizzade vet about two brothers. The piot is a variation of the grizzade vet about two brothers. Calin's mindeeds. They include a near-murder of their father as well as a robbery and several mischem the saliors or the ocean. The piot is a variation of the visit of the call of the saliors of the visit of the call of the saliors of the visit of the call of the saliors of the visit of the call of the saliors of the visit of the call of the saliors of the visit of the call of the saliors of the visit of the call of the saliors of the visit of the call of the saliors of the visit of the call of the saliors of the visit of the visit of the call of the saliors of the visit of the saliors of the visit of the saliors of the visit of the visit



Maurice Tourneur Production presented by
M. C. Lettes, released by First National,
M. C. Lettes, released by First National,
Tearter, Story by Isola Forrester, edapted by
Alborr Shelby Levino, directed by
Albor

TRUE AS STEEL Goldwyn picture, written and directed by Rupert Hughes. Presented at the Capitoi, New York, week June 15, 1924. Running

time, 63 minutes.	
Mrs. Eva Boutelie Alleen Pr	ingl
Frank Parry	ordo
Mrs Mary Parry	disor
Ethel Parry Eleanor Boar	dmai
Harry Boutelle, Norman 1	COPT
Gilbert Morse, William H	aine
Mins Leeds Louise Fa:	sendi
Miss LairdJean Ha	aske
Jake Leighien Louis	Pain
Commodore Fairfield William H.	ran
Mr Fronte Lucien Litti	effel
Mr Townsend William Oria	mon
Great-Grandfather Raymond H	atto

Down by the Rio Grande Philip Goldstone's presentation, featuring William Fairbanks and Dorothy Revier. Aivin J. Neits Strected. Others in the east include: Andrew Waldren, Olive Trever and Jack Richardson, Showing at Low's New York as half of double bill June 13. Run-ning time, 55 minutes.

to the brim with maudlin sub-titles, which the first is the tip-off as to the merits of the picture, with the following footage living up to the expectations invoked by the in-itial wording. The story is neg-ligible, neither Fairbanks nor Miss Revier mean anything and the in-Revier mean anything, and the in-terest aroused took form in a gen-eral restlessness throughout the au-dience, which only relaxed when the finish had been reached.

finish had been reached.
Supposedly adapted from a magazine story, the title insertions read
as having been elaborated upon,
and the attempt at beauteous wording and flowery descriptive matter
was met with antckers while coming under the heading of "sickening
sweet."

sweet."
The film is almost entirely action-less, with much of the footage given over to Fairbanks at a stand still, and gazing either out a window or into the great spaces. Miss Revier amount of close-ups, and the fact that she adheres to one coefume throughout most of the depiction marks another liability.

nan plays the flapper daughter, throughout most of the depiction rhile Norman Kerry is the shells with the Norman State of Norman

The "Flaming Youth" Girl in her biggest hit

FIRST NATIONAL PICTURES, Inc.

"The PERFECT FLAPPER"

Colleen Moore

supported by

SYDNEY CHAPLIN

FRANK MAYO-PHYLLIS HAVER

Adapted from the story by JESSIE HENDERSON

Directed by

JOHN FRANCIS DILLON



A First National Picture

MARK STRAND

NEW YORK CITY

SUNDAY, JUNE 22

SANTLEY and SAWYER (5)
"The Little Ravue"
27 Mina.; Full Stags (Special)
Palace

Joe Santley and Ivy Sawyor, be-tween production engagements, have found time to give vandevitie some of its most interesting and well prepared revue novelties. Their last vandevitie revue appearance wan in "Kilick Kilick" with the curwas in ance when the rest and up to their usual standard, as regards costuming, scenery and lighting effects.

their tusual standard, as regards contuning, scenery and lighting southwing, scenery that the square. It is a bit of travesty on the traffic congestion. Joe and Ity are on their way to see "The Little traffic congestion. Joe and Ity are on their way to see "The Little ham Cilfon, a traffic policeman whe informs them It is a one-way street ham Cilfon, a traffic policeman whe informs them It is a one-way street shall be a street of the street of the content of the street of t

Neville Fleeson is program credited with the song, while Tracy Hammond Lewis receives credit for "WOR." a radio opisode that follows, a funny travesty on the cher fiend who silows the house to be robbed and remains oblivious to be robbed and remains oblivious remains the second of Singapore.

A Miss Vernitie interjected a mild annices specialty following, while

A Miss Vernilie interjected a mild dancing specialty following, while they set for "Book Loves," a fan-tasy. Peter Pan, Alice in Wonder-iand and Cinderella entrance from the backs of the prop books, Sant-iey and Sawyer in Colonial cos-tumes carrying the theme song, a "dream" idea.

tumes chrrying toe theme souns, as defensed to defense the step into one" for a "good-bye" version of the ames song completing a deligibility and diverting vaudeville revue, artisate-sly produced in a lavish manner. Santley and Sawyer have always kept fath with tailsr vaudeville "liences and always are welcomed crously closing the first half of the Palace bill Monday night.

ILLUSIONIST

ILLUSIONIST 8 Mins.; Full Victoria Palace, London une 3. A variant of Cadon. Under 3. A

the poor showmanship of the il-lusionist, Mellini. Gore.

Do You Want Work? HARRY DANFORTH

302 Loop End Bldg., CHICAGO Can Get You Planty of It

ively with Western O WRITE, WIRE, CALL

ROSCOE "FATTY" ARBUCKLE Monolog 15 Mins.; One 15 Mins.; San Francisco

Partages, San Francisco
Roscos "Fatty" Arbuckle, opened
as the featured headliner at Pantages this week and did a "comeback" so emphatic he broke all
existing house records for the opensing day and caused the managesame to reserving an extra performance. At the Sunday matinee Arbuckle's reception turned into an
ovation.

He precedes his actual appearance with a picture showing him artiving at the stage door where he is handed mail by the doorkeeper. On his way to the dressing room he saosanters two stage hands, played by Al B. John and Bustur Here Arbuckle' goes into several comedy "gag" stunts reminisoent of his Keystone days and finally gela to his dressing room. He proceeds to make-up, the next film "country book" contume, a tenture of his Keystone films; the loose, bazzy trousers, suspenders over shirt and funny little derby hat. As he wilks from the dressing room with the wilks from the dressing room. there are the continued of the continued of the continued of the decade of the continued of

experiences.

Despite these handicaps he made
his points effectively, showing that
he is no amateur in vaudevilie.

JOHANNES JOSEFSSON (3) Athletic Novelty
10 Mins.; Full Stags (Special)
Palace

To Minner, Full Stags (Special)
Palance
Josefason has constructed a
corking novely acound the man
of the stage of the stag manner, the pistols discharging harmlessly in the air.

harmicsally in the air.

The act is a corking novelty and
will fit on the best of the bills at
will fit on the best of the bills at
are done with light on throws
are done with light on the care of the
no stalling, the finish finding all
no stalling, the finish finding all
three piled up on top of each other
with the white man posing above
with the white man posing above
them victoriously. It held up the
walkout at the Palace on a long
the core.

HARRY LA MORE & CO. (I) Slack Wire Novelty Nins Mins.; Full (Special)

Nins Mins.; Full (Special)

5th Ave.

The set shows five rigs on the

The set shows five rigs on the

The set shows five rigs on the

term of the set shows five rigs on the

term of the set shows five respectively,

plano and two chairs, respectively,

for the rugs. The bit received a

round of appliause.

A cute assistant filts in and out,

handing La More articles to jug
gie, which he does indifferently. Elim

wire. What others do on the tight

wire. What others do not tight

wire. What others do not tight

wire. What others do not wings

the affinish he swings the

same, five a finish he swings the

same, five a finish he swings the

same in the standard plant of the swings

and grand plant of the swings

the standing flat-footed on the wice, and

drops off gracefully when the swings

my re is at its extreme height.

Opening the show at this house, La

More did acceptionally well, and if Opening the show at this hous, La More discreptionally well, and if the will apped up a bit, discarding the he will apped up a bit, discarding the he will apped up a bit, discarding to the rama mixes his routine, his present make-up for a neat style being breezy and along the morning suit, he will canily quality being breezy and along the profession appears of the state of the specialty, none of the tricks being new, which, fact might neutralize the lands of nevely which the balance of the action of the action and the profession of the action of nevely which the balance of the action of the action and the profession of the action and the profession of the action of

ETHEL LEVEY AND GO. 22 Mins.; Full (Special) Victoria Paleos, London

22 Mins.; Full (Special)
Victoria Paleson, London,
Departing from her usual act, but
retaining the same Shael of London,
Departing from her usual act, but
mentioned to the same Shael of London,
and a male vocalist whe sings from
the ansistance of a jam band,
and a male vocalist whe sings from
the front of the house at the end of
one number.
The same Shael of the same shael
the most ordiginal of which is the
one sung from a bed. This is on the
canknowledged lines of the "My
Siweetic's Left Me" song, and the
canknowledged lines of the "My
Siweetic's Left Me" song, and
the canknowledged lines of the "My
Siweetic's Left Me" song, and
the canknowledged lines of the "My
Siweetic's Left Me" song, and
the canknowledged lines of the "My
Siweetic's Left Me" song, and
the canknowledge her left her ge
for the same shael for the same
transcription of the fate in
store for a grif sees on the streets
at midnight. A little dancing in introduced at the end of the act, and
Plankett Jass Band" struggles hard
to make as much nole as possible.
The act had a fine reception, which
a crowd of enthusiants attempted
to turn into an ovation. Gore.

SANTLEY and SIMPSON

SANTLEY and SIMPSON
Song Revue
15 Mins; "Two" (Special Drop)
Palace
15 Mins; "Two" (Special Drop)
Palace
Santley is a brother of Joe
Santley, He is assisted in his
present turn by Marion Simpson, a
personable girl with a fair singling voice. Santley wrote the present act himself, but like most
erty equip himself.

actist-autnors, and tailed to property equip himself.

The act carries a special drop, exterior of a cettage. Santley enters in auto togs. He has had an accident, Miss Simpson lives in the cottage. Usual filtration folaccident. Miss Simpson lives in the cottage. Usual filtation fol-lowed by unfunny dialog passages during the getting acquainted pe-

during the getting acquainted period.

"Miss Smith, Meet Mr. Brewn" is the introductory song. After the girl enters the house a scrim drop mean control of the second of the costuming of the next number, soloed by the girl, with Santiey entering for a milluct.

"Memory Lane" next, a solo by Miss Simpson, after a quick change to gingstam summery dress. "Good opinity than summery dress." "Good on the second of the second

Mght Dius, address and dance duet.

"Journey's End," a forced encore carrying as announcement that Santley sang the song in a musical production, was not justified by the

production, was not justified by the reception given.

The weakness at present lies in the dailvery given the dialog. The songs are adequate and the voices passable.

It's a cream puff No. 8 turn as is.

THE LIME TRIO Comedy Contortions 8 Mins.; Full

Two men in nondescript makeup, apparently baggage men, enter, carrying a long box, and outside of doing an abundance of pantomimic stalling, do nothing but open the

A limber contortionist is doubled A limber contortionist is doubled up in this and assumes to be a dummy, being handled as such in a crude and undecided manner by the others. The contortionist is a front bender only, with which he combines iegmania in a set of dances, one a loose leg dance on a platform while hung up by a strap around the collier.

hung up by a strap around the col-lar.

If the act is English, as dress-ing and style suggest, it should be and style suggest, it should be ants dressed more neatly as rail-road porters, working smartly in-sked of pantomissing slowly. The contortionlate work is good enough to carry the act as an opener for the act is just a small time offering. the act is just a small time offering.

TENNEY and WHITE Piane and Sengs 14 Mins.; One 58th 8t. Two men dressed in dinner coats. Two men dressed in dinner coats.

Both sing. The piano man also
does a bailad fo good returns. The
other man mixes his routine, his
style belag breesy and along the
swing, familiar to devotees of cab-

EVENING DRESS INDISPENSABLE" (5)

Slight though this vehicle is, it is about 100 per cent. better than those urnaitly used to exploit well-known stage stars in vaudeville. Roland Perture, the author, has turned out an infinitely better work than that zeen recently at the same house. His theme is by no means original, but is detty handled, and the man original to the detty handled, and the man outputer.

house in laughter.
Alice Waybury has a highbrow daughter and also a lever, George community. George is presistently proposing and being refused, as Alice thriats it is of underther. This young lady, although engrossed in art, has an askine lover, Geoffrey Chandler, whom she is leading on and then dropping. Seeing that his only chance of getting the mother is to get the of the daughter, Goorge is to get the of the daughter, Goorge in the getting the mother. is to get rid of the daughter, George instructs Gooffrey in the art of cave man rough stuff when he cails to take the girl to a theatre. He tries it, and gets more averely turned down than ausul. This moves Alice to say she will go herself, and, despite George's engry protests, she rusines off to dress and returns a radiantity beautiful woman. Geoffrom the daughter for the mother, which you means pleases the girl, who discards her highbrowlsm and carts the gibbering Geoffrey of in triumph. This leaves George free to claim his keart's desire. claim his heart's desire.

caum na heart's desire.

The action runs quickly and amoothly, without the slightest sign of a hitch, and is played as a fast-moving farce. Every one of the lines is given point, without being in the least forced.

On the whole the action

in given point, without being in the least forced.

On the whole, the acting is very good, with the exception of Prudence Vanbrugh, who seems to have took much of the "school theatrical" atmosphered with the least the property of the prop

5 DIGALTANOS Dances and Songe 15 Mins.; Full Stags (Special) Apollo, Atlantic City

Apollo, Atlantic City
This turn underly could
This turn underly could
acts were it not for the "child tabor
acts were it not for the "child tabor
law." However, without the two
youngaters (about 5 and 5 the other
three present some sensational work
which should warrant as fisse a dancing act to be seen.
They open the the girl taking
some sensational leaps, and the boy
handling her with appearent case.
He whits the girl around with loads
of grace.

handling her with apparent ease, the white he glid around with loads of grace.

If which he glid around with loads of grace.

If we dressed a la Jacket Coogan, and he goais them out front with a per song and dance. Two elsters do a dance act, a kicklag turn that is perfect union. The kicklag turn that is perfect union. The kicklag turn that the perfect union. The with follow again in evening dress and work again in evening dress and without the usual cigarette gag they put over a sweet piece of work. Then the two youngsters follow and so burning front in hysterica.

Were it not for the youthfulness of the tots the act could fit any bill. The three, however, alone should never be short of finding work.

"NEREIDE" (3)
SYLVAN LEVIN CONCERT TRIO
15 Mins: Ons (special drop)
Maryland, Baltimore

**Tornear toship of J. A.

Maryland, Baltimore
Under the impresarioship of J. A.
Helprin, this musical offering is
premiering here. While the demeanor of the artists is more in
harmony with the concert half than
the less restrained atmosphere of
the two-a-day, the act is satisfying and iends a distinct air to a
wardeville billimination.

GEORGE MacFARLANE Songer Pianer Canose 32 Mine.; Full Stage (Sp.

George MacFarlane, vete one, has added a dancer, Marga-Walker, a purple cyclorama couple of floasy looking back drop himself in set costumed

and continued himself is sein knickers and cuffied shirt. The in anovations are a distinct inspression of the continued of th dance that followed a load of d

dance that followed a load of dancing and got results.

"Marchett.", song by MacParlane, the girl in atunning Speniah coatume and henddress, was followed by an encore "Forger Me Not Means Remember You.

Means Remember You.

The new furns will please the high and the low brow and is said-ince. PROOF. Cra.

ence proof.

MISS FARHEID
"Strong Woman"
27 Mina.; Full Stago (Special Setting; Exterior)
5th Ave.

Miss Farheid trails into the New York houses soon after Maria Ferra had made her appearance here with an act similar to it. Despite the sameness of feats and routine, Miss

an act similar to it. Despite the sameness of feats and route, Miss Farcheid made a good impression. She has an exterior setting with the little biackamith shop forge at the same and the

The hold was briefly made, in impressionable on an iron bot, as the both of the control of the c

said would be her closing feat, that of sustaining a bridge weighing 69 pounds across which would piece three horses with leaders and riders. Mass Fartheid put this summoner asked the audience of the cardiological summoner asked the audience asked the audience asked the audience of the result of the cardiological summoner asked the audience of the routine. He March Paris, is This routine, like March Paris, is a factorial form of the return of the result of the routine and t

(Continued on page 38)

Designers and Makers

Read the news of the BANDS AND ORCHESTRAS

in



WEEKLY

Each week there are from 10 to 12 pages devoted to the bands and orchestras playing in the United States and Canada.

DISK REVIEWS
'ABEL'S WEEKLY COMMENT:
BAND AND ORCHESTRA REVIEWS
ROUTES OF WHERE THE BANDS ARE PLAYING
ORGANISTS IN THE LARGER CITIES OF THE COUNTRY

are among the features of this department.



MC-QUT TOMORROW-10c

2d half Woods 2 Kicks of 1924 (Others to fill)

PITTOBUM
Davis
Wright & Gay
Rolliy & Roge
Cliff Dean Co
Link & Leslie
Jones & Rey
The Pritchard

The Pritebards
Nelson's Katland
(One to fili)
Bast Liberty
J & G Gilfoli,
Combe & Nevine

LANCASTER, PA Celonial
Dedios Circus
Larson
Bart Wellon
(Others to fill)
2d haif

2d haif Barnoy Glimore Glonn & Jenkins (Others to fill)

MT. VERNON, N.Y.

NEWARK, N. J.

NEW BEDFORD

Olympia M Dupree Ce

Mercedes
Bob Murphy end
Allen Teylor & B

PATERSON, N. J.

Majestle

Majestle
Margeret & Morre'
M Lertic Co
Jim Thornto
Trin. City 6
(Two to fill)
lie helf (22-25)
Fie Irwin
(Others to fill)
3d half (36-29)
Lee & Romaine
Eckert & France
(Others to fill)

Playing Philadelphia

PHILADELPHIA

B. F. Kalth'a Kay Hamlin & Kay Vernon Ross Wyse 2 Merjorie Rambsau Eddia Nelson Ce Pasquali Moi Kies Amata

Earle

Physical Cniture
Hallsr & Reilly
J C Mack & Co
Ned Wayburn Rev
Shaw & Lee
O'Hanlon & Z'buni
(Others to fill)

BILLS NEXT WEEK (JUNE 23)

All boson open for the WAUDSWILLS THEATRING.

(All boson open for the week with Monday matines, whom not observing indicated.)

The bills below are grouped in divisions, according to becking effice supplied from:

The manner in which these bills are printed does not denote the relative importance
of acts and the relative importance printing and the state of the program pastican.

An asteriak (*) before anne denotes act is doing new turn, or rappearing after
absence from vaudswills, or appearing in dity where listed for the first time.

KEITH CIRCUIT

KEITH CIRCUIT

MEW YORK CITY | Prefer's field db.
Ad half (15-12)

De Dies Circus

Jek Conternan Per

Jek Co

Prector's Dth Av 2d haif (19-22) Murrey Girls Holmes & Lavere O'Rourke & Jecks' Bob Hell Jos B Howard Cecilia Loftus Harry Holman Co Duci de Kerekjarto Klein Bros Rath Budd

THE
"Konsniffablutch and Hiffnotastitch"
Introduced by

BUSSEY and CASE

Prosented by LORRAINE EVON the Charmiog Violinist Booked solid until August Direction Ferdia Meyer, Simoe Agry.

KELSO and DeMONDE

Sensational success at Keith's New You Hippodrome, last week (June 2) Direction PETE MACK, Casey Office

Dooley & Morton (Others to fill)

ALBANY, N. Y.

ALBANY, N. Y.
Proctor's
Mooro & Arnold
Melva Thelma
Awkward Age
Tracey & McBride
Marylend Ent
1 Danoise Sisters
Millard & Marlin
Ann Linn & Co
Wm Ebba
(One to fill)

ATLANTIC CITY

B. F. Keith's
The Weigands
Scanlon Denno &
Robinson Elephan
Miller & Mack
Elly
BALTIMORE

Maryland
The Francils
Baby Henderson
Burr & Hope
Dave Reth
Stone Girls
Corolli Sieters

(One to fill)
1st half (23-25)
Chos B Lawlor
Bessey Wyun
(Others to fill)
2d half (26-29)
Lewis & Dody
(Others to fill)

BROOKLYN

BROOKLYN
Metropolitan
T & B Healy
Syncopeted Toes
A Bingham Co
Vaughn Comfort
Mabel McKinley
Claude & Merios
Ann Grey
Willie Halis
(One to fill)
Kathla's Orpheun
R Roberta Bend
Geo MecFeriene

McLaughlin & Roy Cummings Wells & Brady Frank Dixon Lytell & Fent Gertio Falis Co (Oce to fili)

Keith'e Greenp

2d haif (19-22) Clifford & Groy Grant & Foeloy Apartment to Let O'Neil & Browor Kuma Co (Ono to fill)

John Burke Murdock Meyo & M Prof Nakee Co (One to fill) Reith's 81st St.

Pietro
Claudie Colomen
Waitors & Walters
Yvatto & Baod
(Others.to fill)
Mose Broadway Patricola
Kremer & Boyle
M Diamond Co
Herry J Conley
Ole Oisen Band
(One to fill)

(One to man,
Moss' Collegem
Burke & Durkin
(Others to fill)
2d helf
"-merone

THE GOLDEN BIRD

Direction Fergan & Mervin (Others to fill)
Ketkir, Jesferson (Others to fill)
Ketkir, Jesferson (Others to fill)
Methir, Jesferson (Others to fill)
Methir Fordhard (Others to fill)
Methir Methir Methir (Others to fill)
Methir Nordstrom
Holimes & LaVers
Amazon & Nija

(Two to fill)

Moss' Franklin
4 Camerons
Sargent & Marvin
(Others to fill)
2d half
Russell & Marconl
(Others to fill)

(Others to fill)

Moss' Regent
Holmes & LeVere
Lew Cooper
Amac
(Others to fill)
2d haif
Burlie & Durkin
Sheldon Tyler & S
(Others to fill)

(Others to fill)

Moss' Hamilton
Russell & Marcon
Amazon & Nile
(Others to fill)
2d haif
Walsh & Ellie

Geo Jessell Co Dix:e 4 (Others to fill)

Distinct to fill)
Prevelor's 129th M
2d haif (19-22)
McCrathy Sign
Frank Dizon
Frank Dizon
The Gaudemiths
(Others to fill)
1st haif (23-25)
Dunh'm & O'Malley
Dunh'm & O'Malley
College Sign
College
College Sign
College

(One to fill)
ist haif (22-25)
Raymond & Maso
Tanmy Gordon
(Others to fill)
2d haif (26-29)
M & B Marlow

Bird Cabaret
BOSTON
B. F. Keith's
Van & Schenck
Van & Gera
Vittle Soler
F & O Waltere
Donal Suters
LaPlour & Portia
Paul Notes & Co
Paul Notes & Co
CTwo to Billy
Gerden', Olympic

LOUISVILLE Mary Anderson Hickey Bros (Others ta fill) Gorden's Olympi (Scollay Sq.) Kent & Alica Jack Conwey Ce King & Beatty Gordon's Doga (Two to fill) (Others ta fill)

MONTREAL

Imperial
(Sunday opening)
Nowell & Most
Croig Compbed
H Downing Rev
Novell Bros
H L Cooper & Co
Jowell & Rita

Gordon'e Olym (Washington Sq.) Burka & Betty P J White Ca Brady & Mahoney Quixey 4

MT. VERNON, N.Y.
Proctor's
2d holf (19-22)
Leon & Dawn
Healey & Croms
Olo Oisen Band
(Others to fill)
1st half (23-25)
Bob Hall
Joa Howard's Ror
(Others to fill)
2d half (25-29)
Steppe & O'Neal
(Others to fill) BROCKTON Strand Jack Conway & C

BUPFALO Shea's,
Ven Horn & Inor
Bronnon & Edward:
Flo Lewis & Ca
B C Hilliam Rev
Morao & Meck
Wilton Sus
Cerpos Bree

Proctor's
Hall & Dexter
Singer's Midgets
Harry Hiess
(Others to fill) CINCINNATI

Palace
White Black & U
Bennington & Scott
Polly & Os
P Grenados Ca
Coley & Jaxon
De Liherte Bros Ce
Holland & Odon CLEVELAND

Hippodrome
Eary & Eary
Peramount 4
James Thompson
Burke Barton &
R'nolds & Dooes

R'noids & Doorge
DAYTON
B. F. Keith'e
Marlette's Maoikin
Betty Washington
Shrint' & Fits'mon
Shrint' & Fits'mon
Villams & Wollams & Wollams
July & John Lloyd
Eape & Deutton
Simpson & Deau
Lloyd Nevada Co
Espe & Deutton
Joyd & Goode
(Two to fill)
DETEROITE

DETROIT

DETROIT
Temple
Wetson's Doge
Libenaii
Flahor & Hurst
Hull & Hibbord
Harry Breen
World Make B'ilev
Fenton & Fields
Seville & Phillipe -BELLE in "KEEP EOOL" at MOROSCO, NEW YORK, INDEF

ELMIRA, N. Y. Majestio
2 Powers
Waco 4
Haynes & Beck
Ethel Parker Co
(One ta fill)

Goff & Bobbio

Goff & Bobbio

Fig. 10 Page 10 3d half
J & C McMahon
Billy MoDermott

STAR OF "PLAIN JANE"

JOE LAURIE, Jr.

(Three to 611) FALL RIVER

(Ono to fill)

ist half (23-25)
Hawthorne & Coo
Healey & Cross
Bathing Beautios
(Othera to fill)
2d half (26-29)
Healey & Cross) Empire
F & A Smith
G & E Parks
Bayes & Speck
N Leffingwall Co
Primrose S'mon Co
Scotlend Echees LLOYD IBACH'S **ENTERTA!NERS**

HOLYOKE HOLYOKK
Victory
Bob Bob & Bobbio
Ruth Day
Roatina & Barrett
Max Leipsig
J R Johnson

Max Leipsig
J R Johnson
2d half
Jean & Valjean
Walters & Gould
Birdie Reeves
Suliy & Thomas
Mnie Verobelie Co JERSEY CITY

Stata 2d half (19-22) Chas Judels Co Robert Warwick

Jos. B. Stanley and Co. Direction PIIIL MORRIS

Harry Hines Berchmann Band (Two to fill) ist haif (23-25) Lewis & Dody (Others to fill) JOHNSTOWN, PA.

2d haif El Cieve Moher & Eldridge Broedway Choir (Two to fill) Nixon

H LaMore Co Woods 2 Barney Gilmore Eddio Whits Kieks of 1924

American Opera London Steppers (Three to fill) 2d haif Bigelow & Lee (Others to fill) Paince Paince
Frenklyn Farnum
Buck & Bubbles
Bon Meroff Band
(Three to fil)
2d haif
Glenn & Richards
Cosola & Verdi
Tota

BRIDGEPORT

Poli's

(Two to fil)

HARTFORD

Capitol

J. & H. Shields
Croedon & Dayles
Croedon & Dayles
Plerco & Ryan
Mattinon Cole Rov

2d hat

Martinet & Crow
Jean Middleton
Jean Middleton
Delly Kay
Jack Clifford
Lendon Steppers

Joe K Watson (Two to fill)

Mervin F. Sandman, D.D.S. PYORRHEA SPECIALIST S16 Fifth Avenue, New York 42d St. Murray Hill

BUFFALO

Soyder & Bluch C S & H Everett Drasmy Spain O'Neil & Plunkett Garden of Music

FULTON, N. Y.
Quirk 4
2d haif
Crouch & Meore
(One to fill)

GENEVA, N. Y. Temple
B'gmen & M'Kenna
Thos & Fredk Sis
(One to fill)
2d half

NIAGARA FALLS

Cataract
M'dock & Kennedy
Bernivici Bros
(Two to fill)
2 d half
Torcat & D'Alisa
Wilson & Addie
Evans & Pearl
(One to fill)

ROCHESTER ROCHESTER
Victoria
Casino Bros & S
Evens & Pearl
2d heif
B'gman & M'Keo
Bernivici Bros

WARREN, PA. Liberty
2d helf
Hestor Balley Co
(One to fill)

6 Brown Bros 2d half Weiter Brower Eddio Foy Co (One to fill)

INDIANAPOLIS.

Palace

Anderson & Y Stuart Giris Frada & Anthony (Two to fill)

LOUISVILLE

Reith's National Greene & Lafell Wanda Ludiow Co Mary Haynes Wright Dancers (One to fill)

Anthony (Two to fill)

3d haif Mariette's Manikh Betty Washington Shrin'r & Fits'mes Maryland Singers Williams & Wolf V'tins & Bettomic Murray Hill 1911 NEW HAVEN
Falses
Martinet & Crew
Olean & Richards
Coscin & Verdi
Toto Poli'e

2 Alons
D & A Loster
Welf & Bonder
H F Sullivan
J Ocoper Rev
2 d half
L & H Ziegier
Furman & Evans
Berk & Sawn
Billy Glason
Moran & Wiser

SPR'FIELD, MASS.

SPR'FIELD, MAS
Pulsee
L & H Ziogler
Furman & Evane
Berk & Swan
Billy Glason
Moran & Wiser
2d half
3 Alexa
Wolf & Bender
H F Sullivan
J Cooper Rev
(One to fill)
WASPERLIERY

WATERBURY

Pelace
Felace
Fe

WILKES-BARRE

(Scranton split)
1st helf
Lucy Gilletto Co
K Murray Co
Saxton & Ferrell
Williems & Taylor

DETROIT LaSalle Gardens
Lourle Devine
Walter Brower
Eddle Foy Co
(Two to fill
2d half

2d half
Alf Ripon
Music Land
Klass & Brilliant
Fivo Potleys
(One to fill

EVSVILLE, IND

Lew & Mad Wits (Two to fill) 2d haif Birdle Kraemer Hall & Shapiro

CHICAGO KEITH CIRCUIT

Poli'e

Vitins & Bettorni
THOY, N. Y.
Proctor's

2 Danoise Sisters
Carson Bros & M
Ed B Ford
Aon Lian Co
Wm Ebbs
Dunbar's Singers
2d haif
Moore & Araold Coscin & Verdi Toto
Jas K Wateom
(One ta fill)
3d haif
Kola Sylvia Co
D & A Loester
American Opera 6
Buck & Bubblee
Ben Meroff Band
(One to fill)

ALF T. WILTON SCRANTON, PA. Poll'e
(Wilk ea - Barr
apilt)
Is that
B & E Cole
Hel Nieman
Harry Kahna
Swerts & Chifford
Signor Friscoe

Presents Hereabouts This Week

FOUR DIAMONDS-Hippodrome. NINE SUTCLIFFE FAMILY-HI THE PICKFORDS—Greenpoint, Jersey City.

SILLY "SWEDE" HALL and Co.—Yonkers,
Greenpoint.

BILLY "SWEDE" HALL SEE CO-TOWNER
demension.
ARACON and NILE-Colinean, Jeffreso.
ARACON and NILE-Colinean, Jeffreso.
ARACON SEE CONTROL OF CO-TOWNER
ARACON SEE CONTROL OF CONTROL
ARACON SEE CONTROL
ARACON

Joha Olme & Co (Two to fiii) 2d beif Monroe & Grant Philson Duncan & Carlos Circus (Two to fiii) Ruth Day Herbert & Neeley Thank You Doctor Robey & Gould O White's Ent

PITTSFIELD Palace
Jean & Vaijean
Welters & Gould
Birdle Reeves
Sully & Thomee OTTAWA, CAN.
Franklia
(Sundey openiog)
B'linger & R'nolds
El Cola
Merceles

UTICA, N. Y.
Colonial
Roign & Singer
Crystal & Aoderse
(Othera to fill)
2d haif
May Miller & Co
Briacoe & Rauh

KELTON

JACK L. LIPSHUTZ

3d helf
Bob Bob & Bobble
Roatinna & Barrett
J R Johnson Ce
(Two to fill) PORTLAND, ME. B. F. Kelth'e Van Armans' Minst

TAILOR

ROCHESTER

Gehan & Garrison Fox & Allen Barr Twins Jimmy Lucaa & Co Salbini & Alberts SCHENECTADY

SCHENECTADY
Proctor's
Ward & Zeiler
Miliard & Marlin
Thank You Docto
Robey & Gould
O White's Ent
2d haif
Melva Theima
Casson Bros & M
(Others to fill)

SYRACUSE

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Espe & Dutton
Sampson & Dean
Lloyd & Goode
(Two to fill)

Gaudamithe
Goff & Bobbie
Joe Howard's Rev
(Others to fill)

POLI CIRCUIT

(Others to fill)

WASHIMOTON
B. F. Reithi's
Floors & Grasnway
Croole Fash Plate
Yorke & Lord
Lutu McCoonel Co
Sait & Popper
From
Princoss Rejah
Miachhua

WATERTOWN
Olympie
May Miller Co

908 Walnut St.

Briacoa & Rauh (Others to fill) 2d haif Reign & Singer Crystal & Ander (Others to fill)

WHERLING, W. V

Victoria
Creighton & Lynn
Sallor Jim White
(Two to fill)
2d half
B & M Gardwer
Ball Golgor & B
(Three to fill)

YONKERS, N. Y.

2d half (19-22)

2d haif (19-22) Ruth Bndd Murray & Bonnett Floridorians (Othera te fill) 1st haif (22-26) L Graham Co Steppo & O'Neal (Othora to fill) 2d haif (26-29)

Order Saturday

TERRE HAULE Birdie Kraemer Brosius & Brown (One to fill) 2d half Rome & Bolton (Two to fill) Brosius & Brawn

WINDSOR, CAN.

Jack Danger Eleaner Rolla Fehnova Dans (Two to Sil) 2d half

FINDLAY, O.

Majestie
1st haif
Jack Dangor
Eisanor Relia Co
(Osa to fill)
FORT WAYNE Laurie DeVine You Can't Keep a Bad Drink D

HELEN BIRMINGHAM Per moseger, HARRY CHARLES GREENS

Five Poticys | Lahr & Mercedes Lahr & Mercedee | (Three to fill) ORPHEUM CIRCUIT

CHICAGO

(Sunday opening Sophle Tucker

DES MOINES, IA Orpheum
Henson & B Sie
Rosa Mura Rov
Carson & Willard
Fred Sylvester

2d helf 2d heif Fred J Ardath Johnson & Be Dorothy Barne O'Brion Sextet

LOS ANGELES Hill Street
Whiting & Burt
Dainty Juno
The Sharrocks
Bill Robinson
3 Medinis
Dobrohotoff Orch

Orpheum Olsen & Johnson Allco Brady Jack Honley

Herry Green Conlin & Glass Frank DeVoe Chevaller Bros Chein & Archer OTIS MITCHELL

and MARYLA Headlining on Singing Sonibern S Direction HA LAND SINGERS on Kelth Circuit Songs of the Sixtles IARRY WEBER

Clyde Doeer Orch Kimball & Gorman B & B Wheeler Tempest & D Gretta Ardino Mate Lake
(Sunday opening)
Cheor Pables
(Sunday opening)
Cheor Pables
(Sunday opening)
Cheor Pables
(Pables
(P State Lake

H & H Seymoup Flamigan & M Janico & Chapi W & H Brown China Bius Piste Ford & Price MINUMAPOLIS
MINUMAPOLIS
Minungin
(Sunday opening)
Trevate
Kitare Japs
William Kent
John Steel
Bradiey & H
Lang & Haley

(Sunday opening Inham Jones Niemeyer & M Hickman Roy Waiter Weeme Jane Green Bernt & Partner Phil Baker Ward & Van OAKLAND, CAL.

(Sunday opening)
Harry Carroll
Juan Reyes
Montell's Manikins
Wilbur Mack Co BAN FRANCESOO Golden Gate (Sunday opening) Brown & Sedane Nancy Decker

Orphesses
Desse Ratter
Johnson & Bakes
O'Brien Sextet
Fred J Ardath
Redmond & West
Standard Row
Carron & Willard
Hanson & B Sis LOEW CIRCUIT

NEW YORK CITY NEW YORK CIT

State

Vinser 3

Aaron & Kelly
Herman Berrene
Travere Douglae C

B Gordon & Gray

Biltmore Orch

Amorican

King Bros

E & M Beck

Aroher & Beiford
Howard & Lind
Grace Edier's Rev
Avenue B
Ann & Clifton
Kill or Cure
Baker & Regors
Ann Schuller Ce
(One to fill)
2d half
Witt & Winters

ST. PAUL

NOLAN LEARY in "YES MEANS NO"

Violet Cerison Gordon & Your Leon Varvera (One to fill)

Ross & Maybelle
Morning Glorles
Jossio Reed
Murroy & Modolx
Jones
Dennos & Jones
Dennos & Hibeut
2d haif
Sheides & Hett
Sheides & Hett
Sheides & Fracer
Sharon Stephens Co
Frank Gaby
(Four to fill) BROOKLYN BROOKLYN
Metropolitos
Skatelles
Oliver & Olson
Getting it Over
Burns & Kisseo
Sunbonnets
Fultan
Melroy Sisters
Stilwell & Frase
Shone & Squiras
J Jackson Trupp
(One to fill)
2d haif
Palermo's Canloe

(Pour to Bil)
Victoria
Paletgno's Caolnes
Stephena & Birnes
Oh Charlie!
Oh Cha

Sampsel

in "THE WOMAN-HATERS' CLUB" Herry Rose Hyatt

Hyatt
Lincein Sq.
Frank Shields
Mills & Kimbell
Walsh & Adams
Alice Morley
Grace Edler's Rev
2d haif
Ledy Teen Mel
Pinched
Van & Vernon

Gintaros
Frank Harriegton
Smith & Barker
Holene Davie
Melody & Dance 3d half

DR. JULIAN SIEGEL

1493 Broadway (Putaam Bldg.), N. This Week: Patricols and C. B. Madd

Delancey St.
Witt & Winters
Murray & Gerris
Koeno & Bryson
Wedding Ring
Harry Rose
Sheldon Fahr

Harry Rose Sheidon Fehr & H 2d haif Frank Shields Milla & Kimbali Howard & Norwould Oh Charllo The Reformer Dannos & Thibaut

National
Wilfred DuBole
Ulis & Clark
Archer & Bolford
Gordon & Young

Orpheum

Jean Jackson Tr (One to fill)

(One to fill)

(One to fill)

Jean Godfrey
Howard & Norweo
Tha Roformor
Gon Pissoo
Pinched
Alvin & Konny
2d haif
Bea Jang
Melroy Sisters
Sandell Sis Rev
Jonos & Jones
(Two to fill)

Delaneery 8t.

and C. B. Maddock
Cocilia Westee Ce
Barban & Grohe Ce
Uite & Clark
Falsee
Salie & Robies
Loon Varrars
(Threa to fill)
3d haif
Ann Schuler Ce
Frank Harrington
(Two to Sill)

ATLANTA

Grand
Conrad Tafin Ce
Konnedy & Davis
Janot of Braace
Lewie & Rogers
Ko-Ko Carnival BIRMINGHAM

BIRMINGHAM
Bijon
Downoy & Cleridge
Milton Beria
Caverly & Weld
Clark & Villani
Georgia Sereneders

BOSTON

Orren & Drew Jean Barries

ASHLEY-DORNEY and CO

HUGHES & MANWARING, Reps. Ara Sisters
2d heif
Murray & Gerris
Helen Davis
Shelton Brouks
Yong Wong Tro
(Ono to fill)

Lana & Barry Orioff Troupe

BUFFALO

Reach LaQuinien 3 Peggy Brooks Jamos Kennedy Ca Alton & Allan Bell Montrose Rev Orpheum
Peres & Armand
Rhoda & Brochelle
Cecilia Weston Co
Taylor Howard & T
Frank Gaby
Sandall Sis Rev
2d haif
Wiffred DuBols
E & M Beck
Smith & Barker
Shone & Squirea
Queons Syocopetion CHICAGO

Rialto Peggy Jonse Honey Honeymooners
Jan Rubini Co
(Four to fill)
HOBOKEN, N. J.

2d helf
Lockard & Clere
Dance Noveitles
(Three to fill)
LONDON, CAN.

dams & B'llvans 3d half Meld Ritchie Co 1 & LeClair

Emery
Bobn & Bobn
D Nielson & Co
M Monigomery Co
Senster Murphy
(One to Bird
2d half
Cufford & Stafford
Bussey & Donia
Nat S Jerome Co
Winebill & Briecce
& Phillipe Co MEMPHIS MILWAUKER

SPR'FIELD, MASS Miller SPETELD. MASS
Breadway
Clifford & Stafford
Bussey & Donia
Winehill & Briscoe
E Philips Co
3d half
Behn & Bohn
D Nielson Ce
Parde & Archer
Senator Murphy MONTREAL

MONTELocw
Leiands
Stanley & Sis
heeler & Potter
rag & Kauffman
Clair Twine Co

meeter & Potter
rig & Kaufman
(Clair Twine Co

**EWARK, N. J.

State

State

**TORONTO

**TORON

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AL MITCHELL ARGADIA, PROVIDENCE, R.I.

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Bebby McLean Co WEW ORLEANS Crescent
url & Matthewe
ale & Fallon
minary Scandals
ion E Manu
actair & Sampson
CAN.

Lacw
Alexander Patty Co
Bernard & Fegris
Arthur Ashley Co
Emerson & Baldwin
Rong & Dance Rev
PALISADES, N. J.

LaMont 3 The Livingstons PANTAGES CERCUIT

TORONTO

Kerr & Ensign Clark & Roberts Dance Shep

Dance Shep
WARHINGTON
Strand
More & Reckless 2
Johnson Bros & J
A & L Barlow
Shanson & V Hern
Flashes of Songland

Flashes of Songland
WHITE FLAIMS
State '
State '
Beo Jung
M Kursane & Vonla
Frank Fny
(Two to fill)
12d half
Homer Garle CoMoley & Corwin
M Mongomery
M Mongomery
Howard & Lyone

SEATTLE. Pantages Reddingtone North & Sonth

BELLINGHAM

TACOMA, WASH.

Pantages
Winnie & Dolly
Eastman & Meere
Dinas-Belmont Pl
3 White Kuhae

PORTLAND, ORE.

Pantages
Devine & Gould
Ruth Mix & Co
Clifford & Marion
Shoftalis S Fellies
LaFrance Broe

TRAVEL

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221 Strand Theatre Bidg. NEW YORK 501 Eeith's Theatre Bidg. PHILADELPHIA, PA.

Werner-Amoroe 3 Lane & Freeman Rajiyama Reland Travers LO, BEACH, CAL. Pantages
Littia Yoshi
Northlane & Ward
Sherri Revue
Carl McCullough
4 Yellerone

Hayt
Adair & Adair
Bayee & Smith
Wigginsville
Canck Hass
Alexander

SALT LAKE Puntages
The Rios
Casson & Klera
Frank Stafford CoJack Stronse
Chae Ahearn

OGDEN, UTAH OGDEN, UTAH
Pantages
Sonia & Racorta
Joe Bernar Co
Joe Bernar Co
Sonia De Calve
Camper & Morrinsey
Moscow Art Co
DENVER, COLO.
Pantages
Torinade & May
Ortillo Stamm Co
Data Harring
Joe Jackson

Burne Burne
(Same bill playe
Pueblo 26-32)
Burns & Foran
Edna W Hopper
Early & Laight
Whitfield & Ireland
Uyeno Jape

OMAHA, NEB.
Pantages
Barto & Melvin
Fenwick Sistere
Raca & Edga
Love Fables
Palo & Palet
Girton Girie

Pastages Louise & Mitchell Sue Russell WESTERN VAUDEVILLE

Bivoli

Belmonts
Feley Children
King Solomon Jr
Vardon & Perry
Vardell Bros COLUMBUS, O.
St. James
3 Londons
Massart Sinters
Hughes & Merritt
Sherman Van & H
6 Byrons

MEMPHIS

TOLEDO, O.

DETROIT Betholt
Regent
Booth & Nina
Margaret Gaddie
Stradfordt 4
Marston & Manley
Cliff Naiarro Co
Clark & Story
Paciety & Partner
Milan

Miles

INDIANAPOLIS. Rasso Rogers & Donnolly (Others to \$17)

(Others to fill)
LOUISVILLE, MY.
Strand
Tork's Pupirs
Antonio Rossito
Kraft & Lameat
Harry Abrams
Wylle & Hartman
Hollandere COLO. SPRINGS

KANS'S CITY, MO.

CHICAGO
Mujestie
Wm Morrow Co
Fiandere & Butler
Minstrel Memorles O'Brien Sextet Ardath Co Johnson & Baker

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THE PANTHEON SINGERS

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ecolini arry Blatke Co HAMILTON, CAN

Paningen
Dorby & Terry
Bway Entitainers
R & E Brill
Everette's Mankeye
(One to fill) VANCOUVER, B. C.

Chateau & B Drayer ene Trevette roadway Drenn ith & Allman rassel's Scale

MINNEAPOLIS Pantages
(Sunday opening)
The Maxelloe
McGreevy & Peters
Bert Walton
(Two to \$71)

REGINA, CAN. Pantages (23-25) ne bill

(22-28)
(Same bill plays
Saskatoon 26-28)
A & L Davids
Jarrow
DeMario 5
Connolly & Wenrich
Rose Kress 4 EDMONTON CAN

(Open Week)
Balmus Irma & M
Beymonr & Cunard
Staterchm 15
Tanie Gray Co
DuBarry 6 BAN FRANCISCO Pantages (Sunday opening) Harry Tsuda

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CALGARY, CAN.

Pantages Sie Tahar Troupe Traps Sid Lewis Cancon & Lee

SPOKANE Pantagen
rlet & Scofield
ddy Walker
Magleys
lis & Robins
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Purcella & Ramsey Nolan Leary Co Ben Nee One LaBonarita Oriental S'naders LOS ANGELES

Pantages. Pantages
(Sunday opening)
Sherwin Kelly
Brgottle & Herman
Wells & Eclair 2
Francis Renault
Tilyau & Rogera
Gautler's Brickl'ers

Mary'e Pony Van & Tyson

MILWAUNES Malestic
Manning & Clace
Manning & Clace
Weede & Francis
Coulter & Rose
Harmon & Sands
Jack DoSylvia Rev
Kendall Byton & S
Kafka & Stanley
(One to fill)

(Twe to Sil)

B BEND, IND,
Palace
Bartram & Saxton
Al K Bink Co
(Three to Sil

3d half
Girls of Altitude
Palite Girls
Roccoe Aris Co
(Twp to Sil)

(Two to fall)

ST. LAUDS
Grand
Otto & Otto
Helen Staples
Ball Staples
Ball Loo La Velle
Joyce Land & E
Angel & Fuller
Operalogue
Billy Beard
Strobel & Mertene MINNEAPOLIS 7th St.
Karl Mary
Harry Faber Co
Zuha & Dries
Maha & Bart
(Three to \$11)

Strobel & Mertene
Skydome
Hjlans Birds
G & M Meere
Méleod Family
(One to fill
2d bash
Birly Miller
Owen & Bernard
Gloria St Tell 3
(One to fill Palace
Desno Retter
Redmond & Wells

LITTLE THEATRE NOTES (Continued from Page 14)

and Gloria Quivey, Betty Sinchair, Patsy Collins, Richard Power, Stuart Erwin, Elbert Middaugh, Jimmy Ryan, Harry Lyons, Eddie Pyle and Anthony Lane. The chorus was also made up of 16 school pupils.

In this department lost week in a review of John Milton Hagen's "Reno-vated" at the Trinaje Art Theatre, it was inadvertently stated that Miss Leah Doffie was more or less miscast in her role. It seems that Miss Doffie had left the cast some days before and another young woman had taken her place, without the program being characed.

Francis Rentalt
- Thysus A Regera
- Gaulier's Invited Regera
- San Distor, CAL
- Pastage
- Van & Tysee

"Monsieur Beaucaire" was presented by the senior class of the
- Emmin Willow N. Y., Just week. In
- Commercion with the commencement
- festivities. All the parts were played
- by girls.

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TWO VIEWPOINTS OF TWO LEADING JOURNALISTS

CONCERNING

JACK OSTERMAN

WHO RETURNS TO

B. F. KEITH'S PALACE, NEW YORK, NEXT WEEK (JUNE 23)

NEW YORK DAY BY DAY

By O. O. McIntyre



THEATRE MAGAZINE

By Bland Johaneson

(SYNDICATE OF AMERICAN NEWSPAPERS)

Ten years ago at a hotel where I lived, there was a young boy in short trousers who kept me company many lonesome evenings. He was a bright lad and an unusual mimic. The other evening I dropped in for the last half of the performance at the mimic. The other evening I dropped in for the last half of the performance at the Palaco. On the bill, as a headliner, was Jack Osterman—the beyond the performance at the Palaco. On the bill, as a headliner, was Jack Osternan—the Palace wiseacrea. He was mostly the high laught too. His father was Jack Rosenthal, an old theatical manager, who passed on a year ago. He was a father who gave more devotion to his son than almost any father I ever knew. And i could not help but think what a great night it would have been for him to use his boy. It was a great night for ms, too but I went home, feeling fireadfully old.

JACK OSTREMAN is an example of the professional funny lad who ventures also late the semi-pro, amateur and open classes and plays around them all in a rather mean par. He is the authentic wise-cracker, in all the horrible and beautiful phases of this art. Witty, Assured, Smooth, And his new act, which is a deft sattre on Hollywood and the movies (in which the young man apparently knows his way about), is a masterly piece of humorous showmanship.

The essence of the humor of sachs a facily which the vise testing sway with. And could a comedian, who possesses this quality, send it to the storehouse with his project on layoff weeks? He couldn't possibly be a comedian and the property sense of humor would be in the storehouse most of the year.

CORRESPONDENCE refers to current week unless etherwise indicated.

CHICAGO

VARIETY'S CHICAGO OFFICE

The slight downpour of rain of Coulter and Rose appeared.

drove the people in our of the streets with the Majestic holding man utilizes everything possible for capacity by the time the third act jugging, opened the abow. The capacity by the time the third act jugging and riding devices. But went on. The abow was allow in his efforts were unappreciated. went on. The show was slow in getting started with no laughs un-til the fifth act. Meivlile and Rule split the comedy honors with "Car-nival of Venice," taking the ap-plause end. Only one of the team

EUGENE COX

SCENERY

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from organization established since Is loans are the most liberal. FEDERAL DIAMOND AROKERS in 72. Natel Merrises, CHICAGO, ILL

Coulter aione (Coulter and Rose) dld a short talking act that falled to get over.

to get over.

Browne and Lavaile followed with their comedy chatter, obsolete. More playing on the xylophone and leas talk would help materially.

"Everybody Step," a singing and dancing revue consisting of two teams of dancers and a female singer, showed the first signs of life. The act went over nicely.

iffe. The act went over nicely.

Jack Merlin, with two plants and
a pack of cards, had them laughing
and guessing.

Carnival of Venice. Jones and
Carnival of Venice, Jones and
an orchestra of two accordions,
plano, asxophone, harp, mandolin
and guitar. The individual hit goes
to the woman of the tambories.

In portant spot and made more than
good. Miss Melvilie's fly comedy
got over for solid laughs.

Strobel and Metrena closed with
their novelty acrobatic turn and

held them in, making an exceptional good closer.

The current bill at the Palace, shapes up as pretty silm vaudeville. The house was haif filled Sunday set in the palace as a substantial state of the palace of th

Col. Bill Roach, manager of the Harris, has become quite a pony fancier, he having acquired a stable of 20 Shetland ponies.

Mrs, James Craldone, wife of the manager of the Parthenon, Ham-mond, Ind., died last week. Death

BROOKLYN, N. Y.

SV ARTHUR, SUSCH
So far as legitimate houses are
Frooklyn. Teller's Shubert wound
Brooklyn. Teller's Shubert wound
the Talmadge film, after a feeble two
the Talmadge film, after a feeble two
nounced for a run, but the audiences
were cold to this much-advertised
film.

The new E. F. Aibee theatre will

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SHAPIRO, BERNSTEIN & CO. JOE MANNE, Manager Cohan's Grand Opera House Bidg.

was due to mastolditis. Mrs. Craiopen in September, and to date nodone was 39 years old, and is surbody seems to know just what is to
hildren.

Roscos Alia, while playing the
Palices here, had his car solven from
in front of the Congress botel. into with the Mark Strand scross the into with the Mark Strand errors? is street. Fox and Loew are after but they are afraid the new Alb will lose business by such a tran action. The location of the Orpheu is more advantageous than the nethouse.

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Direction M. S. BENTHAM



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ATLANTIC CITY

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LITTLEJOHNS RHINESTONES

following immediately, the folk around town are wondering how good the White show must be to be next on the list.

The Globe is in all readiness for the summer Keith's vaudeville run. The house opens under the manage-ment of George Young on June 23.

The Garden Pier theatre has "Covered Wagon" second week. "America" did the town's best business in films for its first week at the Savoy. The film stays over for another week and then makes room for the war film, "The Powdered River."

The Globe and Apollo had Sunday concerts. At the Globe Lang and Voke stopped the show and Dark Wall of the Sunday of the Sunday

The Virginia (pictures) is getting to box-office break with "Scara-nouche."

The local newspapers have been running a ten-best plays of the sea-son and now have followed up with the ten best actors.

The Colonial (pictures), in addi-ion to Chaplin's "Woman of Paris," have added Ruth Lioyd Kinney, a contralto soloist, as a special attrac-

The open air pavilion opposite the Apollo is the daily meeting place of visting theatrical managers, agents and actors. Will H. Cohan is in daily appearance their terrier "Shake-speare," will be found there between

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meals. The manager, Joe Schagrom, of the Park, Youngstown, put in his appearance for indefinite stay Sugday. He was accompanied by Joe Vion and Fred Greene, both of Youngstown. L. Dattelbaum has showed up, and promises a two weeks' stay.

The car builders' exhibit at the Million Dollar pier is getting the town's largest draw. The convention is being held there, and also heips the theatres a great deal.

KANSAS CITY

By WILL R. HUGHES ORPHEUM—"So This Is Lon-on," Orpheum Players stock, PANTAGES—Vaudeville. FANTAGES—vaudeville, GLOBE—Vaudeville, NEWMAN — "Broadway After ark," picture.

ROYAL—"Nellie the Beautiful Cloak Model," picture. MAINSTREET-"The Gold Fish," picture and vaude.

Ray Whittaker, resident manager for the Shubert theatres, left this week for a visit in Chicago and New York.

Roy Mack, who for several seasons has produced and directed the Electric Park Foliles, is directing the circus, which is the big feature of the park this year.

The Pantage is using a weekly mailing system to cail attention to tils bargain neitretainment. Each week advertising matter is sent ticket good for one admittance, when accompanied by one paid ticket. It is requested the used of the ticket write his or her name and address on the back. The benefit in boosting attendance.

ornent in boosting attendance.

C. L. Byckiey, 42, who advertised for choruf girls in the local papers, was fined \$500 in police court upon complaint of one of the girls who complaint of one of the girls who Buckley was arrested when Myrtie Stamper advised the police that when she answered the advertise-that he might judge her figure.

In default of the \$500 buckley will have to work it out in the city priron.

Spend your lay-off season at Rothmen's Bingham-Davenport Hotels Atlantic City, at no larger expense than in your own city. Lowest season rates. European, central, modern and homelike. M. ROTIINBN, Prop.

LOS ANGELES VARIETY'S OFFICE GRAUMAN'S Metropolitan Theatre Bidg., Suite 261, Hill St. Entrance

Eophie Tucker in her second week, and Harry Carroll with his revose playing a third week, were again he toponcher of the Company of the of the

the approval that the state assument.

More and the state of the state

sidering the off business this time of the year the capacity house the property of the propert



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THE PEKIN PHILADELPHIA'S SMARTEST CAFE

They appeared next to closing with their comedy singing and piano act. Smith in a couple of standard batter of the comedy singing and piano act. Smith in a couple of standard batter of the standard batter o

Joe Sullivan, vaudeville agent, ere for six weeks, returns to New ork next week.

Billy Lewis has given up show usiness to become an automobile

SAN FRANCISCO

Fnchon, of Fanchon and Marcofi who has been staging the musical and girl acts for the State. Los An-geies, and other houses down that way while her brother Marco takes care of the West Coast theatres in this territory, was here last week.

Herman Lahann has been added to Lipschuitz's "Music Master," at the Warfield, succeeding A. Wynter Smith, who has gone to a northern California health resort. Lahann at one time was a conductor with the loston Opera Co.

Burgiars forced a rear window in the Coliseum, a neighborhood house, the Coliseum and the Coliseum and the day last week and, after smashing open the safe with a sledge hamper, carried away \$800 in cash. \$800 in cash. The past few week, according to police reports, these including the Alexandria, the Royal and the

Sam Greenwald, former Interna-tional News cameraman at Los An-leiek, hag resigned to become affli-eliek, hag resigned to become affli-industrial and educational subjects. Bert Moleant, a former Fox News Cattle Films organization and director of the film department and manager of the San Pracisico office.

Chuck Haase, cowboy comedian, was taken out of the bill at Pantages early last week and his position filled by Davis and McCoy. The exact early last week and his position filled secrept it was reported that Davis and McCoy were put in to strengthen the bill. Haase opened Sunday and, apparently, was going very well. If dumped to Los Angeles from here.

Variety-Clipper Bureau. WASHINGTON, D. C. Evans Blog. New York Ave.

By HARDIE MEAKIN

ashington has seemingly taken Wolf Hopper and his company their hearts. The past week

the opening one for the company, disclosed mounting receipts every performance. This week, "Prince of

A publicity stunt put across here by George W. Sammis went over big. He addressed letters to all local singing teachers string that an opportunity would be given their pupils in the lesser roles—T5 voices were tried out in three days!

were tried out in three days!

Jack Connolly, representing the
Hays organization here and said to
te the "worlds" greatest fixer." has
a very proficient secretary in Katherine Ladd, Not only is Mis Ladd
run Mr. Hayes' office here almost
as wel; as Connolly when Connolly
takes a flying trip to atraighten out
Miss Ladd had a birthady Saturday and the office took on an appearance that would suggest the
lady has admirens other than
surface.

S. Barret McCormick, who stages the programs at Crandall's new Tivoli here, spent four days of the past week in New York lining up new attractions for his offerings. McCormick has made good here.

Frank Baer, until recently handling publicity for the Keith house, is now doing some special work for Borguno and Thompson, music arrangers. That is, when Baer can be pulled away from the new play he is working on.

The first Saturday half holiday for the summer months was granted the government employes hast Saturday. Matinees jumped all over town at the picture houses.

Rumors of all sorts are floating around Washington, for instance: Harry Jarboe, for years manager of the Columbia wheel house here, the Gayety, is to be transferred to Cincinnati.

The Mutual wheel is to get the Cosmos, the house formerly playing

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vaudeville for many years. Br. lawskis, faither and son, are giving it up to occupy the new Cosmopolitaa, aow in process of creetion.

The process of creetion of the now of the now called Present and son, have taken the Keith people into the now taken the Keith people into the process of the now taken the Keith people into the process of the now of the process of the now to the process of the

Harold Phillip of the "Times" is putting across quite a number of scoops lately in the way of local theatrical news.

6he

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Vallieur Irene Vall Bobby Vanderwald Mr Valle Jack

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a best accomplished by new ma-nerial. I have writer success-july for Sophie Tucker, Nora William Sophie Tucker, Nora William and Eugene Howard. George Yeaman, Elinora and Williams, Hunting and Frances, and little stage by the Sophies of the Sophies Sophies Sophies and Sophies Sophies The present I shall compound my ownedy conoccions in San Fran-cisco and can be addressed the Streets.

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Coon George Childreas David E Clement Genevict Coudy Norman Charnier Lois Croighton Bianch Cassidy James A Clyne Betty

Clyne Betty

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Drake Johnie

De Laney Gertrude

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While Minst Law
Winona Princes
Woody Arch
Wright William

Williams & Au Weston Johnny Wilson & Beer White Joe Wallace May Waish Marie Warden H C Mantion Ruby Walkee M Mets Raymond Warden H McCune Elizabeth Young Al

NEWS OF DAILIES

(Continued from page 7) a
addressed the congregation of St.
Mark's-in-the-Bouwerie last Sunday afternoon at the regular drams
symposium. His topic was "The
Religious Aspect of 'The Showoff."

John, Tiller, dancing instructor, returned to London last Thursday.

Thomas Duggan and Norman Frescott, vandeville actors, have completed a comedy, "An Ace in the Hole," to be produced in the fall.

Edwin Milton Royle left the Re-publican National Convention flat last Friday and regurned to New York to keep in touch with produc-tion of his new play, "Her Way Out," which opens at the Galety next Monday.

An advertisement in a New York paper called for show girls for mu-ical comedies with "long halr." Philip Goodman was waiting at the poilo Theatre at noon last Monday o greet the long-haired choristers, who will assist Geneview Tobin in piece by Edgar Selwyn and Jerome Seen.

The arrest of William J. Fallon, lawyer, indicted for Jury fixing and obstruction of justice in the Federal courts Saturday, is said to be directment of Justices agents "Trailed" an acress to within two blocks of the little fast on the extreme morthernmost hill of Manhattan Island where another acress, Gertrude Vanderbillt, former musical comedy lead, a

friend of the lawyer, said she has absolute faith in him and-will "state" when ready for use there will be 118 to him."

Midderd Phillips of 50 West 18 treet, correspondent for out-of-town lighting suy "the playground of New York" from dusk to dawn. The street, correspondent for out-of-town lighting system will cost \$230,000, newspapers, has announced she will Side streets also will be equipped bring an action for \$50.000 against with strong lights, leaving romented. to him."

Midered Phillips of 50 West 94th street, correspondent for out-of-town newspapers, has announced she will bring an action for \$50,000 against white monkey, described as "Omar Khayyam." now one exhibition at 8th employed the state of the state

Detective Harry Neggesmith re-tired from the New York Police De-partment last week, after 34 years of active service, announcing at the end that in all of his third of a century of activities of all sorts, nothing gave him such a thrill as he found in teaching Lillian Russek how to ride a bicycle.

Cables from London describe the use by William Marconi of the "radio beam system," through which wireless waves are thrown in a parwinch marconi talked from Corn wall, England, to Buenos Aires. The voice on the radio was clear and distinct, the South American "listenere in" reported.

Aristophanes "The Frog" was pre-sented by Yale etudents last Satur-day night in the commencement ex-erclase at New Haven. The play wa well acted and highly praised by the faculty.

Coney Island has a new lighting 1650 Broadway

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\$25.00 **HATS**

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A number of copies of vocal scores of the opera, "Said Pasha," by Richard Stahl.

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THE "JAZZ."—"CORTEZ and PEGGY should be acclaimed the world's greatest ballroom dancers,"

Direction M. S. BENTHAM

suples no dark places other than hen concealed by the ocean waves.

William G. Lush of the Radio Cor-poration of America sailed for South America to study the possibilities of stablishing a large station at Rio & Janiero.

Blisabeth Marbury will head a sub-semblitee of the women's committee the state of the members be-les, the duties of the members be-les to advise delegates of the femi-siae sex where to go to shop and what to see, and Miss Marbury see see for the convention period. The committee will also be at the service of mere men if they find they need



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ROY CUMMINGS is a dependable comedian. He has played in shows for months and months and is a big success. He can be depended upon to make 'em a big success. He can be depended upon to make 'em comediant' of the succession of the

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CABARETS

(Continued from page 6)

to prohibition agents. At first the rum running "queens" had easy sailing, their presence aboard a cargo of liquor quieting the aus-picion of the dry officers. Now, however, they are watched as close-ly as the male bootleggers, and when nabbed, are not treated with John the distance to conteget the with the many courtey. They usually travel with male companions, although there have been instances when they were caught in solo smuggling. With the advent of the working the conteget of custom officers have been forced to

custom officers have been forced to turn their attention to this as a growing business.

Competition from the Atlantic ocean smugglers, however, has hurt the border trade in hard liquor to some extent.

the entire companies, also individual orders.

New York City, has begun padiock proceedings against the Checker-board Cafe, a Greenwich Village resort, alleged to be guilty of violating the Voletad law. The defendants named as owners and managers are Frank and Robert Russo, Joseph E. New York

Ballet, Acrobatic, Orientale

No. 183

Mintzer, chauffeur, are the defend

The usually thriving road houser lying just outside the rim of Gotham are not so thriving these days. The orchestras blame the days. The orchestras blame the rain and the management biame the orchestras. Either way, haif a dozen automobile parties seems to constitute an unusually busy

"Come out to one of our rehear-sals," one orchestra leader post-cards us. "It's ail—rehearsal."

Hector Downe, manager of the Strangers' Club, Colon, Panama, has been granted a divorce in the Cook County Circuit Court of Chi-

Cook County Circuit Court or un-cago.

Robert Giordano, 34, was sen-tenced to serve 15 months in Sing Sing, in the Court of General Sea-sions. He was charged with carry-circuit of the Court of General Sea-dings of the Court of General Sea-Glordano worked as manager of a Greenwich Village cabaret, and was on parole for a similar violation. He had failed to make proper re-turns to the parole officers.

Healy's, Boston, is putting Healy's, Boston, is putting on a new cabaret revue, opening July 1. Charles Cornell started to assemble the show in New York this week. Cornell is also getting a new ready for one of the Philadelphia restaurants. Gladys Jamer. solution of the Philadelphia restaurants. Gladys Jamer. Gladys Jamer. Gladys York show, Quaker City.

Eddie Eikins' Band has been engaged for the Eleadin Cafe, Atiantic City. Emil Boreo also has been engaged, opening June 27.

Besides doubling into the Zieg-feld "Pollies" from "Rid Boots," the George Oisen band will also open an engagement in the Hotel Plaza grille, New York. It is the same room where Joe Smith formerly

Andy Ries, Jr., son of the vaude-ville author and playwright, closed Staturday at the Club Tia Juana, operated by the III-fated IIII Irra-nan wno was murdered outside the cafe Sunday. The young Rice may follow, the footstepn of his father who was a prominent comedian be-fore foreshing the boards for the typewriter, although Andy Rice, St., tion of this studies, having only just thun of this studies, having only just thunted from prep school.

THEATRICAL CUTS

ENGLAND **IRELAND SCOTLAND**

"A COUPLE OF CLEVER AMERICAN VISITORS HAD A CORDIAL RECEPTION FOR A CAPITALLY STAGED ACT CONTAINING MUCH THAT IS BRIGHT AND NOVEL MISS PAGE IS A TOMBOYISH SOUBRETTE WITH A STYLE OF HER OWN-A SORT OF AMER-ICAN DOROTHY MINTO WITH A DIFFERENCE-AND CAN BE VERY EFFECTIVELY NONCHALENT WHEN SHE LIKES"

"STAGE." LONDON.

"IN A RIOT OF POIGNANT REPARTEE HELEN PAGE MADE THE PACE WITH HER PARTNER, LEON KIMBERLY, FEATUR-ING THE HIGH-SPIRITED DAMSEL VERY MUCH ON HER GUARD WHO HAS TO WITHSTAND A MAXIM-FIRE OF REPARTEE. THE ACT WAS SO VIVACIOUS THAT THE AUDIENCE GAVE THE PER-FORMERS A PARTICULARLY AUSPICIOUS WELCOME,"

BRISTOL "EVENING NEWS."

"LEON KIMBERLY AND HELEN PAGE REALIZED A MEASURE OF SUCCESS WHICH COULD NOT BE SURPASSED. THEY WERE CHEERED BEFORE THE CURTAIN"

BELFAST "TELEGRAPH."

"HUMOR OF THE BRIGHTEST TYPE CHARACTERIZES THE SHOW OF KIMBERLY AND PAGE, A COUPLE OF AMERICAN PLAYERS WHOSE COMEDY EARNED THE PLAUDITS OF ALLA THERE IS PLENTY OF PEP IN THEIR ACT."

GLASGOW "EVENING NEWS."

say at the meeting was not taken up. When he arrived at the Bilt-

say at the meeting was not taken up. When he arrived at the Biltmore, seeing all of the women from all parts of the country present, he taken the property of the country present, he taken to be a good time to express his copie he a good time to express his copie he agood time to express his copie he agood time to express his copie he did in no uncertain term. This he did in no uncertain terms. Mr. Hughes started by telling hem it was a woman's privilege to do as she pleased and if she tends to be a she will be the started by the started his present a backling result of the started his present the st

RUPERT HUGHES SPEECH

(Continued from page 1)

steadfast in their determination to have Hughes. The matter of what Hughes would the property of the property o

she went to Savell, the only hairdresser who bobs with a razor instead of shears.

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COAST FILM NOTES

(Continued from page 22)

loyd are Jobyna Ralston, Josephine Crowell, Charles Stevenson and Mickey McBan. Fred Newmeyer and Sam Taylor are directing with the story by Taylor, Tim Wheian, Tommy Gray and John Grey.

FOR SALE

Wooded, sightly; Lake Spring stream. New Canaan, Stamford, Conn., section. D. C. WEED, 6 Harrison St., New York.



The picture will be ready for a turn out a feature for Perfection review early in July and will be released in September.

George Pitzmaurice has practi-cally finished the production of: "Tarnish" for Sam Goldwyn at the United Studios.

Tim Whelan in Grey.

ALE

There is unusual activity at the Maidorf atudios where Harry Cohn has three companies working. Last week he engaged Ellaine Hammerielin to appear in "The Foolish Nich Google Hill will clinemise for the States see Appear in the Columbia Brand, releasing through C B, C. Also in the cast are Robinship with the Columbia Brand, releasing through C B, C. Also in the cast are Robinship with the Brand, and the Columbia Brand, releasing through C B, C. Also in the cast are Robinship with the Brand, and the Brand Columbia Brand, releasing through C B, C. Also in the cast are Robinship with the Brand, and the Brand Columbia Brand, releasing through C B, C. Also in the cast are Robinship with the Brand, and the Brand,

WHEN VISITING

LOS ANGELES, CALIFORNIA
You Are Cordially Invited to Visit the

WHERE SCREENLAND LUMINARIES FROLIC WITH THEIR STAGE BRETHREN

A Nice Drive Out Washington Blvd, to Culver City

"The Fast Set" has been decided upon as the firm title of "Spring Cleading." which William de Mille Will make for Paramount. Betty Compson has been selected to play one of the principal roles.

Fred Thompson has been signed by F. B. O. to make another series of western features at the R-C stu-dies. Al Rogell will direct.

Virginia Lee Corbin, who is new grown up, with be among the cast of "The Cafe of Fatten Angels," which James Cruse is making for Paramount,

Dimitri Buchowetzki, who has just completed the filming of "The Negri for Paramount, leaves this week for a two months' vacation in France.

Louis B. Mayer paid \$500 for a box for the benefit of the Motion Picture Branch of the Actors Fund of America, which is to be held at the Philharmonic Auditorium, June 21, at an auction, where more than \$1,500 was realized from the sale of tickets.

Coolidge Streeter, of the produc-tion department of the Producers' Distributing Corp, returned to New York from Fiorida last week. He has been South for the past six months in connection with the mak-ing of the Lois Wilson production "Another Scandal" and the two

HELENE 'SMILES' DAVIS

EARL NELSON THANK

IRVING BERLIN FLO ZIEGFELD HASSARD SHORT WILMER and VINCENT

CHAMBERLAIN BROWN RUFUS LE MAIRE EARL CARROLL JONES and GREEN

Who, after seeing our performance at the American, New York, last week, made us such wonderful offers for productions-

That is, we WOULD thank them if they DID make us an offer, and they CAN see us at Loew's Orpheum, 86th St., New York, the 19th, 20th and 21st of June

Betty Compson pictures, "Miami" and "Ramshackle House," he hav-ing written the acreen version for the latter.

Forrest Halsey has been signed for a long term contract by Fa-mous Players-Lask, under which he will write schusively for that organization. Provision is made for two original stories a year from his pen, in addition to adapting the work of others for the screen.

Paul Bern, who will make his debut as a director for Famous Play-es-Lasky on the coast with "Opea for the production. Jetta Goudai, who recently arrived from the East, and Gale Henry are the two most recent additions. The cast aiso includes Viola Dana, Adolphe Menfou, Raymond Griffth, Maurice B. Tjn nn.

Louis Reichert is now attached to the Famous Players-Lasky staff in Washington, D. C.

NEW "TRAILER" FIRM

The Metropolitan Screen Service Company has opened a suite of offices on Madison avenue. The Metropolitan is engaging a special staff. Among the men in charge are Messra. Concannon and

First National Sales Force Meetings The Pirst National sales force, at a series of meetings that began last Monday, mapped out plans to "get after" the exhibitors of the United

after" the exhibitors of the United States in the small towns. These exhibitors will be given special inducements in the way of "paper" and "helps."

New Britain, Conn., June 17.
The Community theatre, Plain-field, near here, has been purchased by Ida Herowitz and Nettie Roth-stein of New Britain.

"Right

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Here is the thrilling and true of Neike Reveal, the lay help written "tight off the chest." It is a hook of tenderas magher, with discounting the contribution illustrations are McGuric W. E. Hill, Clare. Tony Sarg, Rerochild, T. A. Johnstone, Martin Branner at Hughen.

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OFFEMAN'S VERDICT

BROADWAY BIZ

(Continued from page 17)

(Continued from page 18)

(Continued from page 20)

(Con

nrmed ner testimony.

F. H. Smith, business manager at R. H. Smith, business manager at in charge, testified he knew of me saistence of a contract with Offeman, and that he had been informed he latter was to get 3150 a week and an allowance of 3250 for his home expenses. He said Offeman been promised any stock in the corporation. He also told of how, on instructions from New York, he had ordered charged to Offeman's account the cost of turnishings and the services of the studie comployee with the control of the services of the studie comployee. The complex of the studies of the studie

Risite—"The Recities Ags" (Paramount). Lifety 18-5-8-8-80 of the Robertson-Côle and F. B. College Just to prove picture is the thing, business with "The Reckless. Ags" of the Robertson-Côle and F. B. College Justice and the Reckless. Ags" of the Robertson-Côle and F. B. College Justice and the Robertson-Côle and English diskips a

Joseph Schnitzler, Vice-president of the concern, testified how he had been employed by Powers at a salary of \$300 a week and how he was to get 1,0000 shares of common stock in Robertson-Cole. worth 1500,000 at par. He said that this oral agreement he made with the property of the prop Powers was later confirmed in writing by Sir Erskine Crum, the letter stating that 2,500 shares of the R-C. atook would be given him when the duced to 1500,000; that the heat 2,500 would come when it was reduced to \$400,000; that the third allotment would be given when it was 3200,000 and that the final issue would be made when the preferred awould be made when the preferred when the confirmed when the preferred state of the confirmed when the preferred as the "B" outstanding issue.

"B" outstanding issue.

"B" outstanding issue.

He said that in either September He said that in either September or October of 1923, Offeman was in his New York office and prior to the time of his discharge he never mentioned anything about the stock or the \$500 a week. However, he told Offeman that he had ordered the charge to Offeman's account of the charge to Offeman's account of the charge words on he health to the studio. He further stated he told Offeman that when he went to the coast that he would check-up

the charges and if there was

error that the studio manager would get credit.

After Offeman's release he said he had several conversations with him and that he asked him what he was going to do, and that he then su-gested that he make pictures on his own and that he would try and ar-range to have F. B. O, release them.

画



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BEAUTIFULLY STAGED—SPEED—ACTION—BEAUTY—6 WONDER DANCERS Direction BERNARD BURKE

NO TARNISH

Upon questioning by one of the jurors Schnitzier stated that the furors Schnitzier stated that the purors Schnitzier stated that the series of the state of the sta

engagement,
A stay of execution of the judg-

argument with a bewhiskered cuatomer who linisits on exercising his European prerogative of having a fancy for biondes. The blonde is not home, and finally be departs after a typical squabble with a brunet who resents being politely rejected as not ringing the beil on his wan.

his yen.
Enter Jane Cowl, as the extreme

Enter Jane Cowt, as the extreme blongle. She has met a youth with blongle and the property of the property of

SELWYN Thea., W. 484 St. Rves. 8:36

a line. Curtain-contained and every a first and a first according to the first according to

ber earnings on the table. It sounded like a half and two quarters, as the piay has been markedly success. It rolled into the footlights. The money rang true, though, which is more than can be said for the alternatic situation.

The young concerning the properties of the piay has been markedly success, and it is the piay has been markedly success, and is the piay has been markedly success, and is to try it out next season for more than the young the piay has been markedly success, and is try it out next season for more than the piay has been markedly success, and is last it will that it will diver, on the ground have a fact with the piay has been markedly success, and is a like that it will diver, on the piay has been markedly success, and is last it will alth till will out only a like the piay has been markedly success, and is like it will be piay has been markedly success, and is like it will be piay has been markedly success, and is like it will be piay has been markedly success, and is like it will be piay has been markedly success, and is piay to be piay has been markedly success, and is like it will be piay has been markedly success, and is like it will. Miss Cowly is present frame of mind is to try it out next season for

Jane Cowl can do better that "The Depths" if she must have modern drama, Libber.

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tinued from page 1) not anticipate mate ncreases. Indications at the end of the coming

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The low gross shows are gamshing on Saturday business, the
weak-end trade now being away
off at this time of the year, with
Monday the best business night of
hower showe which are successed.



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THE WELDON

enient to All Kinds of Transit Li Special rates to the profession. cellent restaurant in the building Phone Morningside 3766

The latter have not the advantage of the older smashes because there is little advance sale for the new shows, an earth shased for preeshows, an earth shased for preeshows, an earth shased for preeshows, and the sale of the fact that "Kid Boots" has an advance sale of 386,800, while "Iff Say like Is," which is leading or ited in the agency demand, has little advance business piled up, which the Players' Club presented for the vent of the sale of the preeshoot o opening performance. In light we will have the summer the summer. The difference is shown by the light between the same of the summer. The difference is shown by the lar. Which is leading or tiled in the agency demand, has little at the "Kill Boots" has an advance sale of 386,000, while "Ill Say Bhe Is," which is leading or tiled in the agency demand, has little at the agency demand has little at the agency demand has little at the work of the "Folles." So good the large at large at large at the large at the large at large at large at large at the large at la

lar scale will be \$5.50, also for the opening performance In light of the \$22 top charged last summer for the premiere of the "Follies"

INSIDE STUFF ON PICTURES

(Continued from page 22)

Col. Cole of Texas made a direct jump from Morehead City, N. C., where the organization held its last meeting during Last week to 6th avenue and 44th atrect. Steffes, Cole and Hays were in several conferences after the meeting.

Emory Johnson, film producer, made up his mind hast winter that this summer he was going to cruise along the West Coast in his own yacht. He dus up a boat builder and took the Inter to the studies in Hollywood, where the work of getting the boat into shape was begun. The work lastes for a considerable time, and around \$12,000 was expended before it was completed. When finished the boat was named the "Ella G" in honor of Johnson's

wife.

The builder, before turning it over to Johnson, decided to take the yacht for a trial trip to the Catulina Islands. This he did, making one lap of the voyage without mishap. On the return the yacht sprung one

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leak after another. By the time it was rushed into Wilmington Harbor at San Pedro there were eight leaks.

Then the builder suddenty disappeared. Johnson had the boat put into dry dock and things happened, for it began to fall apart. Seeing it was a total less, Johnson decided to salvage it the best way he could by removing the hardware and furnishings. Now he le in search of the builder.

On way to put it over with a punch was found by Charlie Winston, who was acting as exploiter for "The Hurchback" on tour. Winston has had the monologist bug for a number of years. He is clever, and can write a corking line of rapid fire stuff, which he has been doing for a number of acts, including Billy Blason.

After watching some of the acts getting over so easily with his stuff and collecting tig dough, Winston arrived at the state of mind where he thought he could do it himself. So along the line that "The Hurchback of the could do it himself. So along the line that "The Hurchback or the could do it himself. So along the line that "The Hurchback or the could do it himself. So along the line that "The Hurchback or the could do it himself. So along the line that "The Hurchback" period to be one. He went all along the life doing this and breaking in a lot of material.

Winston would get into the town ahead of the picture, handle the exploitation and then come back to manage the picture. On his first trip would book a vaudeville date to be played day and date with the picture.

ture.
Incidentally, in his talk in the vaudeville house he would mention the "Hunchback," even though he was getting pald for his turn by the vaudeville house management.
It all went well until a Universal selement happened into one fown, saw Winston at the theater that was playing the film and then a few minutes later walked into a vaudeville house and saw Winston on the ritage. The wiree were hot for the acet 24 hours, and Winston was fired.
Now he's working in vaudeville, doing the talk regularly.

Mabel Normand, while making a "personal appearance" in Detroit a couple of weeks ago, had a nifty shot at her from the audience. Mabel was talking, of the "fland of Sunshine and Flowers, California," and she raved about it so long that the "sunshine" stuff got on the nerves of some wisecracker in the audience who pulled "Oh, rats, go on and tell us about the moonshine in your hotel room."

To show his appreciation of the splendid manner in which Jeseph Plunkett, managing director of the Mark Strand, handled the presentation and the newspaper advertising preliminaries for "The Sea Hawk" at the Astor, New York, Frank Lloyd, who directed the picture, gave Plunkett a beautiful gold mounted arber cigar holder.

Lioyd left for the coast a few days after-the opening In New York, with the remark he was having trouble to find a cast of competent picture players for his next preduction. Incidentally, while the spirit moved him the director raiso presented Carl Edouarder, musical director of the Firend, with a set of four pipes; to be smoked and not played on.

of Broadway at **41st Street**

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BERT LEVEY CIRCUIT

VAUDEVILLE THEATRES

CONVENTION NO PRIZE

(Continued from page 37)
ber. "Keep Cool" bettered its good
pace at the Morosco with over
\$16,500 in last week. "Plain Jane,"
which will move from the New Amsterdam to the Sam H. Harris next
week, had its best gross with over
\$15,000 last week.

\$15.000 last week.

"Sitting Pretty" was hurt rather
than benefited by the change from
the Fulton to the Imperial, and
dropped under \$11,000. "Flossie"
got no better than an even break
at the Lyric for a gross of about
\$15.00. "Moonlight" claimed over
\$11,000 last week, which may send
it into the July going.

There are but six buys being held the premium brokers this week. There are but six buys being held by the premium brokers this week. One of these is due to drop off in the mid-week and that will cut the list to five. There seems no chance that any of the lincoming attractions other than "The Follies" will be in-cluded on the list out of this or next week's arrivals.

weeks artivals.

The six shows that the brokers are holding are "Kid Boots" (Carroll); "Expressing Willie" (48th Street): "Keep Kool" (Morosco); "Charlot's Revue" (Selwyn); "Yogues" (Shubert), and "Innocent Eyes" (Winter Garden).

Eyes" (Winter Garden).
In the cut rates on Tuesday there
were 21 attractions listed. The demand was not any too extraordinary
the first part of this week for any
particular attraction offered at bargain rates aithough "Plain Jane"
seemed to have a little bit of an
cige on the others.

"Gobra," with \$12,000, is attanding becomed to have a little bit of an up atrongly. "Heggar on horse-back" growth of the attractions offered at cut the state of the content of the attraction offered at cut the content of the content of the attraction of the attraction of the content of the attraction of the content of the attraction o

The Orpheum Circuit Vaudwille Theatres

BOOKING DEPARTMENT Palace Theatre Building NEW YORK

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NEW ACTS

(Continued from page 24) GETTING IT OVER" (7) 17 Mins.; Full Stage

State During the war several groups of soldiers and sailors got the idea of putting on shows in camps and on ships and many talented boys were

ships and many talented boys were so developed. After the war, some of these joined and entered value of them are there yet.

The personnel of "Getting It Over" has some of the gobs referred to, and this new vehicle is as big a hit as any of their former offerings, besides which it is better.

sofferings, besides which it is better presented and dressed.

The ensemble numbers, in which some of the boys make up as chorus come of the boys make up as chorus terms of the second of the second

singing and playing the violin delightfully. Looks, wardrobe and
settings are all in favor of the offering, while the ability of the principals and their cultivated voices
most any program.

Opening with a concerted piece,
which establishes them all as singers, "Mandaisy" follows, well sung
by the barfone. The little slady
pretty medley on the violin, with
pretty medley on the violin,
with a pretty medle on the
plane of the violin with
pretty medley on the
plane of the violin with
pretty on the violin with
pretty o

LADDIE and GARDEN Talk, Songs and Dancing 12 Mins.; One

12 Mins; One
American Roof
Mixed duo starting off with a
maid and chauffeur conception leading into what each has seen at their
respective employers parties. The
respective employers parties. The
ing the plano, while her partner induges, none too successfully, in a
"nut" lyric.

The backbone of the act is the
man's aerobatte dancing, but at this
lar demonstration by six men off-

ilar demonstration by six men off-set whatever chance there was for it to get over.

to get over.

A couple of strip changes, made on stage, space the work of the woman who impresses as not being an overly laughable person, atthough a brightening up in material ahould be of much assistance.

Riff:

WALLACE and IRWIN Talk and Song 10 Mins.; Three (Special) American Roof

10 Minns; 100 Minns; 1

girl, but the act, as it is now paing, is aimed to build on its come crossfire, and the gags fail to cli Revision of the conversation is the duo's only chance.

PALACE

The hot weather hurt the Palses attendance Monday night, the new white aumen easet coverings aboring as many white patches as twee in saw an unastifactory layout, creaking from an overdoes of the country was an expension of the country and the last half, to rescue it from boredom.

and Lou Holtz, next to closing at the last half, to rescue it from boredom.

Holtz took the hit of the bill tast the heat half, to rescue it from the holtz took the hit of the bill tast heat had been determine. Opening with "I Cast' to the holtz took took the hit of the hit

solidly. They were the first comedy turn to get a sock at the laugh-attard house, following-tenne knoberts saw moved up from opening after lister mission to inject a punch into the first half and to spit up distinguished to the first half and to spit up of the first half and the first

Fariane and Co. (New Acts), orferially spotted third.

The Santiey and Simpson turning the same state of the same state

he sensational next-to-slowers

STEPPE and O'NEILL

In "A Debate"

appe and O'Neill don'e debate

re to buy cigars. ppe and O'Neill know Issy has

I & Y CIGARS

wh Ave. W. V. Opp. Columbia Th



"The Shack," Tustin, Michigan

The coast, the coast, the beautiful

The climate's great, but, oh, how they boast!

OLSEN and JOHNSON

This week (June 16), Oakland, Next week (June 23), Orpheum, Los Angeles.

prise the "and company" of the singer's new turn.

singer's new turn.

The show ran to about 11 and would have been later had Holtz eared to pull the usual milking practised by many acts who ring up late buil's ayes. He contented himself with his all bic curtain speech, which was a plp, and as funny as anything he his turn. Cos.

HIPPODROME

nexty political stars that they are bere. By way of giving the convention more than passing attention, the Hipmore than the Hipmore than the Contention of the Hipmore than the content that, as an "extra feature," Irving Berlin would sing an amount of the Hipmore that, as an "extra feature," Irving Berlin would sing an anount of the Hipmore that, as an extra feature, "Irving Berlin would sing an anount of the Hipmore than the Hipmore than

Amore typical campaign color was given at the finale of the show, we are the finale of the show, the finale of the show, the finale of the show and off-sealed typical the finale of the show and the sh

Barring the up-to-dateness of the campaign tinge, the show had a buily array of entertainers, with the kind of sippy vaudegille present-day audiences reliah.

snces reliah.

There was no denying the importance of Gilda Gray. There is always desimony to the popularity of Abe settlings, to the popularity of the terrific appliance which greeted he terrific appliance which greeted Abe and his men at the finish. Cheyenne Days," with E. C. Holmoot the big noise of the act through his hard work, stayed on about 10 and his large was effective, just the same, but yas effective, just the

minutes, but yas effective, just the Jack La Vier for taway to a slow start, but finished strong with his shair balancing and talk on the trapeze. Not only did the Sutilife Families, and the summer of the summer

BOB MURPHY and

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ALBANY and RUTLAND

Make Reservations Now

BILLY

HAL in "HILDA," with

Jennie Colborn and Jos. Carter KEITH BOOKINGS

III.TON ili ork

tremities, sang several songs, with the Hippodrome giris giving an ammated gackground.

After intermission Amac and his card illusions fooled them completely, Amac's act appears made to order for the Hip. His easy, nonchalant manner of mystifying was an unmistakable hit.

nmistakable hit.

Johnny Burke and his war talk had
the audience laughing. It is different
from the old kidding type.

Abe Lyman and his music slammed
over the biggest kind of a hit.

over the biggest kind of a hit. The Four Diamonds swung into quick favor. The two youngsteen more than whammed 'em, the act being clean, fast and entertaining. "See America First" held attention personality and monalogistic style of Leo Donnelly. All told, the Hip has a bully good show the week and should do ble business.

BROADWAY

BROADWAY

Monday night was warm outside, but hat was little excuse for the Broadway being stiffing and humid. The results of the Broadway being stiffing and humid. The results of the stiffing and humid of the stiffing and humid of the stiffing and the stiffing an

Russ Brown, of Brown and Whit-taker, just couldn't seem to get them laughing at first, but this really their skins and, nided by his part-her seminary and his part-her seminary and his part-ed the meritorious routine of sing-ing, comedy, danning and aerobatics ing, comedy, danning and aerobatics ing, comedy, danning and aerobatics of the part of the part of the part of part of the clowned, harmonized, drilled and appliance.

not an act, Erice zaroo, at the someraulted their way to strong applause, not only is an able accompanion and applause. The continues are comedy score.

The continues are considered as a comedy score.

The Gray showed bea nether extended to the course of the four the best. The costumes of the four the best. The costumes of the four

Now is the time to start on that West Act for part sesson

BINGHAM BEACH CHARLIE WILSON

AND -

TED Mac LEAN

are the ones to write it. 614 Gavety Theatre Bldg.,

New York Phone Lackawanna 1892

ALEXANDRIA and OLSEN

Clowning, Hokum Laughs Galore, Oh, you Sophis Tucker Weber Girls and more Not one dull moment.

COOK and COAN
Klassy Klowns Klowning

Funmaking Supreme Rollicking Humor Our after-piece is a Lay offs we have none I should say not.

Count our laughs?? Impossible, they come as fast as cannonshot

Thanks-No. 2

Mr. JULES DELMAR

for the courteous treatment ac

'BOB (UKE)

HENSHAW

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IDA MAY CHADWICK

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N. V. A. CLUB, NEW YORK CITY

With JOE E. HOWARD'S REVUE

This Week (June 19-22), Proctor's 5th Ave., New York

JACK

girls are extremely tasteful and pretty, and the whole turn is pre-sented with elass uppermost, in the mind. All of the performers can step, with the finish apity illus-trating the part of the act, "Danc-ing Wild."

Blanche Sherwood and Brother

Booked Belid Keith and Orphes

Direction MARTY FORKINS

erally rewarded, and the youthful pair deserved it all. grally rewarded, and the youthful pair gearwise it all landed a solid bit with his own pinnolog, in which he showed his mastery of the ivery keys, almost threw himself by inches a solid. The business and diffeglending up to the song ware understanding the solid pair of the song ware understanding to the song ware understanding to the song ware understanding to the song ware understanding up to a transfer of the song ware understanding up to the song ware up to

LADDIE and GARDEN

American, New York Now (June 16-18)

LETTOGRAM No. 5

What the manager of the Strand, Louisville, thinks of

HARRY GARLAND MR. HARRY GARLAND

Strand Theatre, Louisville, Ky

Dear Sir:

This with we have one of the best This with we have one of the best This we have one of the best This we have one of the best This work of the present per of the present performance you are riving our parrons.

You's very buy.

You's very buy.

FRED J. DOLLE, Pres.

FRED J. DOLLE, Pres HARRY GARLAND puring Pantages Circuit

ETHEL SEELEY

BANJO KINGS HAWAHAN ATMOSPHERE Now on Pantages Circuit

riths are extremely tasteful and pretty, and the whole turn is presented with alms uppermotel, in the sented with alms uppermotel. That the Wille-Madden acrass films hown in addition to the regular facture, "Vailey of Hate," was not have an addition to the regular facture, "Vailey of Hate," was not have been sented with a special continuous and the sentence of the sentence of the sentence of the summer may be officially these than three-quarters house. Sentence of the summer may be officially the summer m

Little Miss Melody

Plays a Fiddle Dances Sings

Direction EDWARD S. KELLER

Published Weekly at 154 West 66th St., New York, N. Y., by Variety, Inc. Annual subscription \$7. Single copies 30 cents. Entered as second class matter December 32, 1905, at the Post Office at New York, N. Y., under the Act of March 2, 1979.

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NEW YORK CITY, WEDNESDAY, JUNE 25, 1924

48 PAGES

res hidin

1ST NON-EQUITY SHOW SINCE STRIKE IS WHITE'S "SCANDALS"

No Equity Interference Anticipated-"80-20" Agreement Might Bring Damage Suits-White's Letter-Contracts With Artists

George White's "Scandais" will not encounter interference from Equity when it opens at the Apollo next Monday. The company is largely made up of non-Equity players, but those Equity members in the show are said to have long term contracts of the letter-form kind, with no mention of Equity in-corporated. "Scandais," therefore, is classed as the first non-Equity show to be produced since 'the lat. A country if the composition of the composition of

strike.

It is doubtful if Equity cared to mix in on the "Scandals" matter, the questioned legality of the 80-20 agreement having aroused reports of possible damage suits over attractions forced to close. Equity representatives have contegred with White several times. He canner with the other managers when the status of the dispute was fanisly decided by the courts or a fanisly decided by the courts or a

finally decided by the courts or a settlement is arranged before then. White is with the "round robbin"

OLIVE CORNELL AT MET

Debutting in Grand Opers in the

Olive Cornell, who successfully sued the Ziegfeld "Follies" and was sustained by the Appellate Division last week, debuts at the Metro-politan opera house, New York, in

politan opera notation the fall.

Miss Cornell, the wife of Charles acharet producer, admitted Miss Cornell, the wife of Charles Cornell, cabaret producer, admitted on the stand that an operatic singer is at a disadvantage in a "Follies" production.

CHILDREN FROM 5 TO 8 IN MUNICIPAL OPERA

St. Louis Theatre Ass'n Training Local Kiddies-"Florodora Sextet" Put On

Chicago, June 24. The Municipal Theatre Associa-tion of St Louis spurred on by the success of its municipal opera free chorus training school of the win-ter, for developing a chorus for the operatic performances, is training children operatic children.

A miniature "Florodora Sextet" was introduced at the opening of the third week of the municipal opera. The children ranging from 5 to 8.

to 8.

One of the children made her first appearance on the municipal opera stage at the age of 3, when she did a solo dance in "Sari."

CHARITY WORKER HAS CHORUS GIRL ARRESTED

Mrs. Galt of Buffalo Complains Against Antoinette "Bud-die" Damsey, 18

Buffaio, June 24. un the stand that an operatic salinger is at disadvantage in a salinger is at a disadvantage in a "Follies" production. It was Ziegfeid's defense that the York, was arraigned for vagrancy nongatress was not satisfactory for in city court here on the complaint the revue. (Continued on page 31)

\$4,000,000 7% Bond Issue Reported for the Shuberts

A \$4.000,000 bond issue is to be floated by the Shuberts to be underwritten by J. W. Seligman and the Equitable Trust Company, according to reports which followed the incorporation of a 250,000 share stock company at Albany this section of the company at Albany this section of the company at Albany this section of the company at Albany the section of the company at Albany the section of the company at Albany the bond issue is said to be a seven peared; no par value, while the bond issue is said to be a seven peared; no par value, while the bond issue, it is said the Shuberts will compilete plans for the acquisition of more theaters, taking advantage of the current Equity situation.

If has been reported for some time that the Shuberts were firther than the state of the current peared to the section of the section of the current peared to the section of the section

will acquire will acquire the good will, righta, properties and business of the Sam S. and Lee Shubert Corp., The Shubert Theatre Corp., The Shubert Corp.olidated Enterprises of New York and the Wintor Garden or Maine, also the United Scenic Studies of New York.

TO PATRONIZE THEATRES

Attractions That Remained Open in Expectation of a Big Week's Business Disappointed—Delegates and Friends Taking In Free Shows and Holding On to Their Money—Entertainment Committees Taking Care of Them on Sightseeing and Other Toura-Not a Single Gyp Reported in Ticket Agencies—Some Houses and Shows Pooled

NINE SHOWS LEAVING

Heat and the Democratic Na-tional Convention started the week together. Both factors spelled de-feat for Broadway with its abnor-mal number of attractions offered at the end of June.

mal number of attractions offered at the end of June. But the political hosts would not benefit theatres has been borne out. Neither the supposed crowds preceding the convention nor the politicians themselves evidenced any desire for endeather than the supposed with a program designed by With a program designed by With a program designed by Min and Inghit the visitors have no time for anything else. Night sessions anticipated at Might sessions anticipated at the box offices. Perhaps three attractions of the supposition o

5 "ABIE'S" ALL SUMMER Three-Year Run Possibly on Brosdway

All five current companies of "Abie's Irish Rose" will continue through the summer, the line-up being about the same, but the stands

VISITORS TOO BUSY FILM PRODUCERS ON COAST **AGREE NOT TO RAISE SALARIES**

Featured Actor Discovers It When Asking for Increase-A. M. P. P. Set Period of Three Months for No Salary Increase

Just a Kid at 80

JUST 2 AM at OV
Kingsion, N. Y., June 24.
Major-James Pierce of this
olty, who celebrated, his sieth
birthday last Friday, has been
engoged for a musical comedy
to be isunched by a well known
producer the latter part of
July. He signed for the show
while in New York recently,
it having already gone into
rehearaal.

Millian land of the resembly and the resemble of the day of the old 30th Regiment during the Civil War, asys that he is feeling dine asys that he is feeling dine. For some time he was an emember of Colonel Patee's vaudeville act "Fivo Old Fidera". He was also in the dirac" in the was a size of the resemble of the was also in the case, and the resemble of the resem

URBAN \$125.000 SALARY AS HEARST'S DESIGNER

Increase of \$25,000 Over Pre-vious Salary—With Cosmopolitan Pictures

Josef Urban has signed a new contract with Cosmopolitan Films, the agreement extending for five years and cailing for \$125,00 an-(Continued on page 31)

CHINESE CO. OF 39

being about the same, but the stands for several changing.

The No. 1 "Able" remains at the Republic, New York, and will try for a three-year run on Broadway. The Chicago company is regarded attive actors numbering 39 natives an anapolis "Able" is in for four weeks, on the "President Piecee" the touring companies opened at the Academy, Scranton, Mondy for a four-week engagement.

San Francisco, June 24. China has sent us a troupe of attive actors numbering 39 natives when the president Piecee of the touring companies opened at the Guirance of the troupe. Academy, Scranton, Mondy for a four-week engagement. San Francisco, June 24.
China has sent us a troupe of native actors numbering 30 natives

COSTUMES

FOR HIRE

week on the "President Pierce,"

FRODUCTIONS

Los Angeles, June 24.

A featured actor very much in de-mand at the Hollywood studies, A featured actor very much in dec, mand at the Hollywood studies, and who had been getting around \$1,500 a week at the different studies, approached at the different studies, and the studies of the studies of a system and productions are he had more offers for work than he could attend to.

The producer replied that he was already and the heart has from the actor, and the the studies of t

\$1.500 FOR JULY 5

Independent Vaudeville House After Lopez Band

Negotiations are pending between John Turtie, manager of the Pre-mier, Brooklyn, and Jack Horn, business representative for Vincent Lopez, with the Brooklyn theatre, offering Lopes and band \$1,500 for a single day concert, July \$ (Satur-

day).

The Premier, an independent vaudeville house operating with a 58cent top scale, figures its large capacity would make the engagement
profitable without tilting the scale.

EXPLOITATIONS PRESENTATION

BROOKS

ENGLISH STAGE GUILD FORMED AS ALTERNATIVE ORGANIZATION

Passing of Actors' Association Virtually Admitted by Formation of New Society With Prominent Members-Too Much "Red" in A. A.

London, June 14.

The Actors Association, founded many years ago by a group of, enthusiasts in Manchester, is tottering slowly but surely to its fall. Since its. inception it has experienced many vicisatiudes, has been all but moribund, and has come to life again.

morniums, and nas come to like of the part of the chairmannium of

chance when its officials protested with threafs against the employment of Chinese. Once more the rank and file saw the managers who refused to engage them, but officials discussed the matter with Dean, withdrew their wrath and announced withdrew their wrath and announced he was right. The fight against the bogus man-

ager did work of enormous (Continued on page 38)

NEXT SEASON'S PLAYS LINING UP IN PARIS

Three Revivals Amongst Early Crop Listed-Comedy for Marigny

"Quint cent mille" is the title of the comedy by Koland Dorgeles and the comedy by Koland Dorgeles and the comedy by Koland Dorgeles and the Miller of the winter at the Marigny. "Le Mari d Allne" by Fernand Nosiere is postponed at the Michel until next season.

In Deesse aux cent bouches" comed by Abel Tarride, adapted from a novel of Henri Duvernois is to be produced at the Daunou next winter, after the new Jules Berry, Calipaux, and Jane Renouardt), and the probable revival blues Berry, Calipaux, and Jane Renouardt), and the probable revival below the season of the fashionable Loigt Pirandelli, to be entitled able Loigt Pirandelli, to be entitled at the California of "Madame I Archduc" will probably inaugurate the next Varietees season in September. Meanwhile the operate "La Bouche" Renumbing for the summer at this house.

COLOR FILM IN LONDON

London, June 24.
"The Ten Commandments" will close its London run July 5, and "Wanderer of the Wasteland," color picture, will open July 7.

The London showing of the Zane Gray picture is one day behind the New York release date.

FRENCH BOXER IN VAUDE

Paris, June 23.

Danny Frush, who recently triumphed over Criqui, is giving a
sparring exhibition for a forinight
at the Alhamita.

The current bill at this AngioAmerican house includes Seattle
Troups, Musical Ravvies, Frince
Thavtchavades, Winston's Seals.



AGENCY, INC. m Bldg., 1493 Brondway, New York Lackawanna 6940-1

LONDON RULING ON PLAY FILM RIGHTS

Baroness Orczy Case Sets Precedent - English Copyright First Recognized Pictures in 1912

London, June 24.

The result of the action brought in the Chancery Division in which the Baroness Oreay sought a declaration against Fred Terry and Julia Nelison that she was entitled to the film rights or "The Scaritt Pimperne" is likely to have far-Virtually what is called a "iest" case, it creates a precedent.

The Terrys bought the sole per-

ase, it creates a precedent. The Terrys bought the sole per-The Terrys bought the sole per-corning rights of a play founded on the Orcay novel under an agree-ted was in the days when the kinema-tograph was looked upon as a cheap sideshow and no "best seller" author had any idea of working for fur-pr tucing companies. We kinema-tograph recognized in the Copy-right Act.

right Act.

Summing up, the judge held that
under this the plaintiff failed in
her action by which she claimed
the film rights. He also put aside
(Continued on page 17)

JEANNE EAGELS' "TEARS"

Suspicious Cochran May Have
,Thought of it
London, June 15.
Jeanne Eagels contrived to make
a scene on the arrival of the "Berengarla." When the immigration
authorities boarded the liner and
asked the usual questions she refused to say whether she was here
to work or not and rushed to the
by the detor, who comforted her
and later she answered the officials
satisfactority.

and later she answered the officials satisfactorily.

Answering reporters, she said she had behaved like a baby, was here on the beginning of a holiday, but had offers to play in Paris.

At the moment London was out of the queetion, but she hoped to return next year and remain from spring to the end of the summer, but had been done to be summer.

The last few mode, as wiewed.

management of C. B. Cochran.
The last few words, as viewed,
by the cynical, rather takes the sait
out of the lady's tears and points
to yet another quick move on the
part of C. B. C., surnamed the
Publicity Opportunist.

STARRING "FATTY' PHILLIPS

London, June 24.
"Fatty" Phillips, a man of Gargantuan proportions, will be featured in a series of comedy pictures

to be made here with Fred Rains in charge. Phillips has subscribed liberally to the financial end of the venture, it is understood.

P. L. Mannock is writing the stories and scenarios.

Quinson Undergoes Operation Paris, June 24.

Gustave Quinson, manager of the Palais Royal and Bouffes-Parisiens and also controlling a number of Paris legitimate houses, was oper-ated upon last week for gail stones. Bertha Boyy, of the Comedie Francaise, has also been under the surgeons' hands, but is now recov-

Ship Concerts' Share For Actors' Fund

Under an agreement entered into some time ago by tore Yand and various transitantic lines, one-third of the proceeds secured from constraintic lines, one-third of metric aboard ship to and from abroad is to be given over to be proceed as the secured from constrainties and from abroad is to be given over to the proceeds accurate the process for the concerts to stipulate they do concerts to all the secure of the proceeds the time of the hardly possible without the aid of travoling artists. Under the agreement two-thirds of the proceeds is devoted to seamen's charities.



FRANK VAN HOVEN Direction EDW. 8. KELLER

Florence Walton at Rector's Paris; June 24.
Florence Walton and Leitrim, her
usband, are at Rector's Club.

Florence Walton and Leitrim, her husband, are at Rector's Club, where they opened last week. They are being well received. Mrs. Willie Edelsten Coming Over London, June 24.

Mrs. Willie Edelsten will be on board the "Leviathan" when it sails from this side tomorrow.

DRASTIC POLICY REVISION MAY SAVE ENGLISH VAUDEVILLE

American "'Make-Good" Acts Looked To-Moss' May Amalgamate with Gulliver's-News of Booking Men's Retirement Complete Surprise

London, June 24. The exclusive publication in Variety of the retirement of Harry Masters, booking manager for th Masters, booking manager for the Quilliver circuit, and Alf Goldstein, booking manager for Varlety Con-trolling circuit, was very much of a shock to the English theatrical world when Varlety reached bere. Eoth men have held their respective posts for a number of years and were looked upon as permanent fixtures.

fixtures.

It is understood their withdrawals were inspired by the banking interests associated with the Guillver enterprises, on the score of econ-

omy,

A number of other changes are looked for in the personnel of the two circuits in which Guiliver is heavily interested, and it would not be a very wild guess to hazard the prediction of an alliance, or even a malgamation between Moss an amalgamation between Moss Empires and the aforementioned

rcuits.
The "Syndicate Halls" probably join such an alliance.
R. H. Gillespie and Gulliver recently joined the board of the Oxford, which is a "Syndicate" house.

ord, which is a Symbol of the Something drastic must be done to save vaudeville from its present hat. It is admitted that the va-

MUST QUIT THEATRE

Paris, June 17. Having failed to pay his full ren according to the owner, Raymond Duncan will have to quit his Greek Art theatre, 34 Rue de Colisee, next quarter. This was the decision handed down by the courts to a suit brought by the landlord last

week.

Raymond is the brother of Isadora Duncan, now said to be located in Moscow, and has made himself conspicuous here for years by going around attired as a Greek shepherd of past centuries.

Paris May Refuse Rodeo

Park, June 24.

Negotiations have been in hand for the rodee show at the Wembley Exhibition to come to France after terminating in England.

The Prefecture de Pollee has given an opinion that the lassoing of animais, as exhibited in London, could not be permitted in Paris and declined to give any assurance of local authorization for the

EMERSON SPEAKS FROM LONDON STAGE BOX

Denies Alleged Purpose of Visit—Says Equity Is Rich and Can Forfeit Loan

London, June 25.

John Emerson, president of the Actors Equity Association, speaking from a stage box at a meeting of the Stage Guild, hast Saturday, in the fact that the stage for the stage for the proper of entering England for the purpose of contenting England for the purpose of continuing English artists. Emerson said he wished to deny the accusation; that he had come to England to consider details of producing his "The Whole Town's Talkings" and he added, incidentally, and he added, incidentally and he added he added, incidentally and he added he London, June 25

and didn't care if the loan were never repaid. The moved a resolu-dating and the Robert Harwood, that the Guild represent English ac-tors and actresses exclusively. This was unanimously carried. Advery Smith asserted the Actor's Association had failed with its op-portunity. Many members of the A. A. were present, but no officials.

SECURES CORELLI'S NOVEL

F. P.-L. Gets Story After Trying for Six Years London, June 24.

Jesse L. Lasky, representing Fa-mous Players-Lasky Corp., has ob-tained the screen rights of Marie Corelli's novel, "The Sorrows of Satan," after six years of negotiasix years of negotia

It is known in motion picture cir-cies in New York that Famous Players bid for the Corelli story in November, 1918. All the big producing companies have sought the rights to this story.

OTHER CABLE NEWS on Pages 3 and 4

One Reason Why American Play Failed

London, June 10.

There have been many cases of New York successes failing in London successes failing in New York, without reason advanced for

cease falling in New Yerk without reason advanced for either.

In the case of "Bachelor In the Proposition of the Proposition o

at the start there is nothing to be said for wives who gad about Europe in order te get and the tried of their husband's money. Therefore, the audience is lett in a state of amazement that "Fiff" has not been left by her husband before the play begins. In these circumstances, no human interest. and be excited.

D'ORSAY'S CHANGE

Unlike Other Englishmen After
Long Absence
London, June 24.
When Lawrance D'Orsay went to
the United States about 20 years
ago he was "a representative Englishman," and played English roles
on the American stage for two decades.

ades.

Now Mr. D'Orsay is back in London, utterly unlike the Englishmen who surround him today.

AMERICANS AT COLISEUM

Grace Larue and her husband, Hale Hamilton, will open a four weeks' engagement at the Collseum July 30. On the same bill will be another American turn, the Can-

SATTINGS

SAILINGS
July 10 (New York to London),
Harry Puck (Cleveland),
July 2 (New York to Paris), Ray
Goets and Mrs. Goets (Irene Boredon), Ray
Goets and Mrs. Goets (Irene Boredon), Ray
Morris Gest, Mr. and Mrs. Sam
Kingston (Majestic),
June 28 (New York to London),
Gus Fowler (Majestic),
June 28 (New York to London),
Tank Grik, Ann Codee, Frank Orthe,
June 28 (New York to London),
Tank Grik, Ann Codee, Frank Orthe,
June 28 (New York to London),
Kuth Starr, Mrs. Otto Harn
Kahn (Berengaria),
June 25 (New York for London),
Kahn (Berengaria),
June 25 (New York for London),
Kann (Berengaria),
June 25 (New York for London),
Kenn (Berengaria),
Krieg (Berengaria),
Krieg (Berengaria)

Krieg (Berengaria)
June 24 (New York to London),
Bebe Barri (Berengaria).

June 21 (New York to Cherbourg)

June 21 (New York to Cherbourg)
Christopher Hayes, Marjorie Hayes,
H. F. Peper (Orca).
June 21 (New York to London)
Nickolai Sokoloff, conductor of the
Cleveland Symphony Orchestra, and

George W. Andrews, concert organ-ist (Lapland). June 21 (New York to Southamp-ton) Gloria Swanton, Lew Cody (Homeric).

June 21 (New York to dam) Ossip Gabrilowitsch, Mrs. Gabrilowitsch and Miss Nina Gabri-

June 18 (New York to London), C. E. Shauer and wife (Aquitania).

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road
LONDON
Director, JOHN TILLER

FAMOUS CAVOUR RESTAURANT MAY PASS FROM LEICESTER SO.

Option on Establishment by Large Catering Corporation Will Be Exercised-Founded 50 Years Ago-Site Is Valuable

London, June 24.
The passing of the Cavour res-taurant is in the offing. A large catering corporation is understood t, have an option on the place at \$600,000 cash. which will shortly be exercised

The Cavour is one of the best

exercised.

The Cavour is one of the best known-restaurants in London, and was founded by Oncar Philippe was founded by Oncar Philippe and the control of th

Mrs. Dale, though very virile, is ell along in years. She has no

relatives.

The Cavour site is a valuable piece of property, located in Leicester Square, and would make an excellent location for a picture house. The prospective purchasers are understood to have in mind considerable reconstruction of the premises, with the idea of inaugurating afternoon dancing and a night

The syndicate which recently purchased Romano's is freely men-tioned as the negotiators.

LONDON'S NEW HOUSES. BUT ONLY 2 IN SIGHT

Talk Cheaper Than Building-Fortune Up, but Is Dark

London is perpetually and with insistence being told of wondrous new theatres. Most of the stories die after a very little telling but occasionally the houses are built.

The Fortune in Drury lane, built

by Louis Cowan, once known as the "Lesser Columbus," is In existence "Lesser Columbus," is in existence and should have been opened last January. Dennis Eadle, so the story went, had taken a 21 years' lease of it. Today it is still dark and a good deal of "hush hush" atmosphere is about concerning whether is about concerning whether the control of the Contro

market and Jermyn atreet and will market and Jermyn atreet and a com-plete very street and a com-plete very street and a com-plete where the street and a com-plete where the street and a con-club," whatever that will stand for in the Haymarket, and a restaurant. It will have a seating capacity of 2,000, a 30-foot deep stage and two organa.

Another house to be anoned when Another house to be opened when ready, and building is slow, is the Plaza at the corner of Jermyn and Regent streets. This is said to be the theatre destined to house the Famous Players-Lasky productions.

The Capitol contracts for building call for \$1,000,000, and for the Plaza, exceeding \$1,500,000.

PICTURE STAR LOST SABLES

Dorothy Gish reported to the French police the loss of two sable furs valued at over \$1,500 each.

She was unable to state whether two as the was unable to state whether two as the was unable to state whether the was at Versallies during, a motor, trip with her mother and friends, or whether they disappeared from his hotel in Paris.

The Gish family sailed last Wednesday for New York on the "Majestic."

In the party were Lillian Gish,

In the party were Lillian Glsh, Dorothy Gish and her husband, James Rennie.

Gus Sohlke's Inquest

London, June 14 At the inquest on Gus Sohi the medical evidence attributed death to angina pectoris and also said there was a tumor on the brain. The death occurred shortly

brain. The death occurred shortly after he had left the Hippodrome saying he was Ill.

Just previously preparty in a West End restaurant and had himself been full: of fun.

"Reports of his death differed widely. One said he was found by his wife, another that the stories agreed he was found. stories agreed he was found clutching his telephone as though about to call for help wher the fatal seizure occurred.

At the inquest evidence was given by Rose Russon, ballet mis-tress of the Hippodrome, who said she was sent round to the flat to tell Mrs. Sohik: her husshand was ill. At first she was unable to get in, but eventually entering found the dead man part; dressed on his bed with his face buried in a pillow. The widow said her husband enjoyed good beatht and had not com-At the inquest evidence was

widow said her husband enjoyed good bealth and had not com-plained of giddiness or pains. The Cornoer recorded a ver-dict of death from natural causes and remarked it was curious that Sohlke had not complained or acute pain in his chest and that the tumor had not given rise to trouble.

trouble.

A curious thing in the case is that a man who had been working in a flat above, occupied by friends of Sohike's, saw him as he left. He was in his dressing sown and knocking on the do.r of the flat opposite. This man had blim good byte, buttocked. bade him good-bye, but took no further notice. It is probable he was then vainly seeking the help which might have saved his life

ACROBAT INJURED

Fall on Back in Unlucky Newcastle

London, June 16.

Newcastle-on-Tyne is an unlucky town, theatrically, not from a business point of view, but from the number of deaths and accidents which occur on its stages. Some the best principal boys of her day, died suddenly after the opening show of the Royal pantomine; Dan Rolyat received injuries which nearly brought his career to a close with the control of the control

collapsed to die shortly after.

Now the Hippodrome has been the scene of another tragedy. Loupe and van Damm were presenting an acrobatic act in which they turned acrobatic act in which they turned a double cartwheel somersault which ended in both partners rolling across the stage and landing on their feet in the orchestra. Owning to the smallness of the stage, this was omitted at the opening performances and then put in. Loupe formances and then put in. Loup instead of landing on his feet, fell on his back six feet from the stage He broke his spine and his chances of recovery are hopeless.

JOE SCHENCK NOT IN PARIS A cable to Variety Tuesday stated Jos. M. Schenck had arrived in Paris.

A subsequent telegram to Va-riety's Los Angeles office for the purpose of verifying the report re-vealed that Schenck is still on the

coast,

The only other Joe Schenck in
the show business is Joe Schenck
of Van and Schenck.

AWAIT DIVORCE DECISION

Paris, June 24. ane divorce proceedings between H. de Juvenel, Schator, journalis and minister of fine arts in Poin-caire's last government, and Mme Collette, music hall artist an novelist, are confirmed. Decision is awaited.



NICK CORTEZ Piano Accordion Soloist, with

ACE BRIGODE and His Fourteen VIRGINIANS

at Mante Carlo, New York City

at Mante Carlo, New York City
This Valentino of the plano accordion is another of the brilliant
luminaries that comprises the ultracordion is another of the service of the
scriminating patrons of terpaichore
as ACE BRIGODE and HIS FOURrealized and Broadway, New
York City, Senor Cortos employs
to first of the Carlo Cafe,
the Cafe Cafe,
the Cafe

BOOTLEGGING HERE PAYS ENGLAND'S DEBT?

England's High Tax on Exported Liquor Paid by U. S. Consumers

England is the one and only na-tion paying back her debt to Amer-ica. The huge amount she owes is the English people being called upon to make any accritice for their re-lease from the bondage of interna-tional finances. Nor does the util-mate redemption through install-ment apparently cause the gov-pent of the paying the paying the paying the Prohibition in the States has

in the States has Prohibition rade it easy for the Britishers. Since the liquor traffic was given over to the bootieggers, opportunities have arisen for transatiantic operations which directly fill the depleted coffers of the British government.

ernment.

English syndicates have arisen and their business is to convey the booze to the 12-mile limit on the high seas. The insurance companies issue policies regularly on this trading.

The bootlegger gets his supply from Great Britain and in this country there is a high tax upon every bottle of the stuff.

every bottle of the stuff.

A 12-shilling enclosure of whis-key carries a tax of 8 shillings, which amount is eventually paid by the American consumer through his approved agent to the English syn-dicates, which pony up to their gov-ernment.

ernment.
There are sufficient consumers in America to supply England with almost enough money to pay the interest on the debt.
That is the way it is done—America really pays America, and, at the same time, relieves England of her

war debt.

DOLLY SISTERS BUY HOME

Paris, June 24.
The Dolly Sisters have bought a ace in the suburbs, where they lan to live after fulfilling their merican contracts.

HUGH WARD ARRIVING

Los Angeles, June 24. Hugh Ward, Australian theatrica man, will arrive in San Francisco Wednesday and come directly here.
After a week he will icave for New

"Miks" Bantham in London London, June 24.

M. S. ("Mike") Bentham is here
nd will go to Paris later in the

Stoll's Mother Dies London, June 24. The mother of Sir Oswald Stoli ied iast week at the age of 80. Relating "Facts" From Memory

When the first actor mounted the first makeshift for a stage, the udlence settled down to enjoy themselves. When the second actor iounted the second attage, there was a disturbance—the new audinor found it necessary to murder those who had seen the previous

serior manual accesses of united to the work as a seen in a percentage of the community. Instead of murdering old playgoers who grumble at the present because of their magnified memories of the past, we suffer them in silence.

Does anybody imagine for a moment that a man who has been going to the theatre regularly for half a century is a better judge of a play than a man in his right mind? Obviously, the blessings of or a play than a man in his right mind? Obviously, the blessings of

going to the theatre regularly for half a century is a better judge of a play than a man in his right mind? Obviously, the bleasings of a long memory—even when it is not jumbled—are strictly limited. On the whole, simenum has man better leading actor at the Britannja in "Loyal to the Flag; or Death to All Traitors" in 1967 in what way does it benefit the theatre to have long lists of names and dates recled off by the hour—even if certain they her reliable? And, as a matter of fact, when an oid playspore does tell jou something that can be verified, you will invariably find the facts will not tally with his story, and the story of the worst. Not content with telling you what happened in 1870, the old playspore will confidently sevent the except stage history of 1800. If your point out that he was not born—then, he says quickly: "Never mind," and goes on in full flood. But he never stops at 1800. Case after case could be quoted where old playgors have written articles on the theatre in the eighteenth and seventeenth centurier, enjoying on their ememories. Where do their minds of the past are factlous fancy free.

Yet these 'ancient humbugs are seldom contradicted. They are reverently accepted as authorities on acting and plays. Curiously enough, however, it has never been known for two of them to agree on any single matter of opinion or fact, Why not condem them all to listen to each other?

THEATRE MARIGNY CLOSED; RIP REVUE WITHOUT SALARY

Mondolfo Expelled as Unauthorized Summer Director-Held Sub-Lease from Abel Deval-Municipal Authorities Take Summary Action

FOR NATIONAL OPERA

Meet in Theatre to Discuss Project-Isidere de Lara **Principal Agitator**

London, July 18. The St. Martin's theatre was re cently filled by a gathering which cently filled by a gathering which and met to discuss the question, "Do We Need a National. Opera House?" It is laidore de Lara's House? It is laidore de Lara's line to do 100 to ward building an opera house for the nation. He saked his audience how many present would begin operations by He said the three two the salton. He saked his audience how many present would begin operations by He said It the people in the as-

subscribing \$5. There was silence.
He said if the people in the assembly would not help him he
would go out into the highways and
byways of England and collect
money from the poor for the worthy

SUCCESSES AND FAILURES

obtect

Of Naw Plays in London, Two Are Doing Nicely

"The Lure," a mystery melodrama at the Savoy, has not proved very alluring and is to leave the theatre next week. It is possible the newly formed management there of Even Thomas and Martin Lewis will comide the same of the can find a play in time as the can find a play in time.

a play in time.
"In the Next Room" started off at the St. Martin's big. Business on the third night reached \$1,000. The theatre has not done so well for

The theatre has not done so well for long time. Another success is "The Mask and the Pace" at the Criterion, where the Pace" at the Criterion, where the Criterion of the Pace" at the Criterion 1800 per performance. Gleen the Criterion 1800 per performance. Gleen the Criterion of the Criterion o

Aug. 4. Meanwhile, in the West End, the opera companies at Covent Garden and His Majesty's are both doing well, while the lighter houses are complaining.

Paris, June 24. The municipal authorities have obtained a warrant expelling Mondolfo as summer director of the Theatre Mariguy because Abel Deval, lessee of the house, subject the theatre to him without authorities and the contract of the contract of the state of the

The Marigny is municipal prop-erty with Deval, but holding a long

lease.

As a result of the action the theatre closed Friday, interrupting the Rip Rovue, and salaries are reported unpaid.

Mondolfo explained that Deval had sublet the house to him for a stipulation of 1,500 francs daily as rent and 50 percent. or the receipts.

RODEO RIDERS ARE HEROES OF HOUR

Both Boys and Girls Causing Furore-Youngsters

All Agog

London, June 15.

The cowboys and cowegirls are the herces and heroines of the hour. Apart from taking part in carrivate and the like they are the guests at various cabaret shows.

However great an attraction the rodeo may prove for the public it is likely to be a curse to the father with many male offsprings and a till the companies of the com

An American negro theatre had its beginning in Paris at the Camel-son on the Boulevard Raspall. Per-formances have been given under (Continued on page 44)

Kimberly and Page Returning London, June 24. Leon Kimberly and Helen Page, after concluding one of the very few long routes given any American act here this season, sailed for home on the George Washington June 21. They refused an offer to appear

June 21.

They refused an offer to appear
in a revue this summer, and have
aiready been tendered a route for
next season by Moss Empires.

Nora Bayes in Paris Club

Paris, June 24.
Nora Bayes is singing in the Club
Daunou. The management is seeking to sign Dora Duby.

"RULES FOR ACTORS" OFFENSIVE IN COAST T AND D HOUSES

"Rules" Smack of Old Hick Days and Rube Town -Artists Feel Insulted Over Them-"Smart Aleck" Author

Los Angeles, June 24.
Actors, who have played in the
T and D theatres at Oakland, feel T and D theatres at Oakiand, feel that a notice which is placed on the call board of the house seems to not inclined to be as hospitable to outright insult.

The notice which was posted is about the same as other; on the circuit. It reads:

Artitas will please stay out outright insult.

or ionoies and foyers.

Three-sheeting in front of the theatre is also out.

Three-sheeting in front of the theatre is also out.

The sheeting in the sheeting

ismissat.

Ushers on aisles are not alwed to talk to anyone. If
ou want an usher to lose her
(Continued on page 42)

RESUMPTION OF FRANCO **GERMAN RELATIONS?**

French Films Have Stock in German Pictures-Await Opportunity to Release

Paris, June 24.
The French syndicate of motion picture manufacturers has not yet openly decided whether German delegates shall be officially invited to the cinema congress to be held here in 1925. With the new liberal government in power it is possible steps can now be taken to fix up an

exchange of business.

steps can how be taken to fix up an exchange of business. Commany was exchanged business. Of the business of t firms have a big stock of German pictures acquired at most favorable opments so that they may be re-leased when circumstances warrant.

A substantial profit will then be

ARBUCKLE'S RECORD

J. J. Cluxton Credited for Material Assistance

San Francisco, June 24.

J. Cluxton, local general representative for Alexander Pantages, a given credit for a good measure of the success achieved by Roscoe results of the success achieved by Roscoe representative for the success achieved by Roscoe representative for the success achieved by Roscoe representative for the representative for the representative for the representative and handling of the former screen comedian. The past notoriety of Arbuckle, but directed this publicity campaign at a r. dignified lines and framing publicity sturts aimed to the receipt for the results are continuously and the receipts for the week during Arbuckles, stay hunch up a first for the seek during Arbuckles, stay hunch up a first the seek during a first stay and the seek during a first seek and the seek during a first seek and the seek during the

ing Arbuckle's stay hung up a record that has not been topped since the house opened 13 years

May Richards Coming Back May Richards, who retired from the stage after her marriage several years ago, is returning via vaude-ville,

SMALL TIME SKETCHES "LIFTED" FROM PLAYS?

Play Brokers So Allege—Have Scouts Checking Up—Only Titles Are Changed

Play brokers are keeping their eye focused on a number-of yaude-willians, they say, playing independent time who have been pirating successful plays handled through their agencies and abbreviating them for vaudeville without permission or the usual royalty fees, equipping themselves with sure-fire vehicles that cost nothing. The property of the pro

of town hideawaws where they fig-ure they are safe from socuts or others that might report piagarism. In most instances they are content to lift the subject matter, recap-tion it and let it go at that. Some of the most popular pieces with the lifters have aiready been done in pictures. Despite dis-mitted them and this is how the mat-ter has been brought to the atten-tion of the brokers.

tion of the brokers.

One broker announced this week his office had a list of 12 offenders whom representatives of his office are checking up but refused to re-lease a list of names, figuring that it might serve as a tip off.

\$500,000 FOR B'WAY FRONT

Company Buys Times Sq. Entrance of 20 Feet for Office Bldg.

The Bethlehem Engineering Co. has paid \$500,000 for 1550 Broadway. This looks like a record high for a 20-foot front in Times square. The plot, which is just south of the Palace theatre annex, and the Paiace theatre annex, and leased by the James Drug company, will be the Broadway entrance to the 16-story office building which the Bethlehem concern is building in Forty-sixth street, around the

The lease of 1560 goes with the

BUSINESS "ROTTEN"

Three London Closings Saturday Night

London, June 24. Business in the theatres is just

Business in the theatres is just plain rotten. "Puppets" was reported closing Saturday, but didn't, with it said Charles Guiliver will open a revue in this house staged by Albert de Courville.

"The Lure," "The Rising Generation" and "Lilac Time" closed.

DAREWSKI OWES \$60,000

DAREWSKI OWES \$60,000

London, June 24.

The most recent thetarical bankrupt, and also of the Darewski family, to appear in the Bankrupts; Ocur, is Julius Darewski, the agent and revue producer. His limities are estimated at between \$50,000 and \$60,000. He began to show a including "Jatening in" and "Broadcasting." attributing his failure to losses on these and to the depressed state of the theatrical business.

LIGHTS' "NIGHTS"

The special nights at the Lights Ciub at Freeport on Long Island starts tonight (Wednesday) with "Old Home Night." Limericks are requested about the

Phyllis Monkmar Back with Charlot Phyllis Monkman London, June 24,
Phyllis Monkman will leave "The
Co-Optimists" in September and return under the management of M

"DR." BODIE'S LATEST

Own "Death Ray" - Or

Own "Death Ray" — Once Mad "Electric Chair" —
Grasping the apportunity given him by the recent wide "Death Ray" publicity. The. "Walferd Bodie has lost no time in producing a death way of his own.

Never particularly modest in his announcement the worthy doctor, who for years has invited any who have the second of the seco

band played, the signal was give for the current to be switched or and then it was the public got th time of their lives and their money' worth twice over. DAUNOU CLOSES

Paris, June 17.

"Gosse des Riches,' after a short run at the Daupou, has been with-drawn and the theatre closed for the summer.

the summer.

"La Dame de chez Maxim's," farce, supplants "Apres l'Amour," the sensational comedy of Wolff and H. Duvernois, at the Vaudeville.

SACH'S NEW MUSICAL

London, June 24. Nothing seems to daunt J. L.

Sachs.

Despite the bad break he has had this season, he has formed a new syndicate, understood to be amply financed, for the presentation of new musical comedy, "The Bam-boola," book by Harry M. Vernon.

DE CISNEROS ON BIG TIME

Evangelina de Cisneros, prima donna, will make her vaudeville de-but at the Palace, New York, in

POP PARK AVE. PRICES

Nat Lewis says his new store at 409 Madison avenue, New York, will be run at Park avenue prices. The new branch will be moder-ately priced, although it is to be in the social rather than the theatrical

AMATEUR DANCING ACT MAY BE USED OVER ORPHEUM CIRCUIT

Scheme Started This Week at Palace, Chicago Local Managers with Slides for Applications from School Pupils-Drew at Palace

HOSPITAL DRIVE WITH M. LOEW INTERESTED

Non-Sectarian Hospital for Crippled Children Looking to Theatricals for Aid

The newly erected hospital for crippied children at Madison avenue and 123d-124th streets has ap-pealed to the theatrical profession for a proportionate share of the \$1,600,000 necessary for the erection and equipment of the building.

The Hospital for Joint Disc is the institution's official name. Of the several trades organized the atricals have had their quota set at \$160,000, with Marcus Loew cepting the chairmanship of theatrical division to raise

No amount is specified as a con-No amount is specilized as a contribution with any amount thankfully received. Checks may be made payable to Marcus Loew and sent to him at his offices in the Loew Building, 1540 Broadway.

BAKLANOFF SCORED

German Critics "Go After" Him for Singing Mephista in French

Berlin June 18.

Berlin, June 18.

Nationalistic musical critics are incensed over the fact that George Baklanoff, who is starring as guest in the German opera house, dared sing the part of Mephisto in French. One critic calls this an unheard-

sing the part of Mephisto in French.
One critic calls this an unbeard
of affront to the German people.
"If Baklanoff could not sing the
part in German, the management
ought to have insisted upon producing an entirely different opera.
In fact, why produce a work of
Gounod at all?" he said.

GRAND PRIX BALL

Paris, June 24.

The Grand Prix ball was held in the opera last Saturday night, the

event.

The setting was of the Second

Empire style, with crinolines prevalent.

The local dacting act of amatem from the neighborhoods, numbers about \$9\$ young people at the Palace this week, may be utilised as a model over the Orpheum Circuit. A draw has been reported by, the contract of the people are and to have confidence at the Palace. The people are said to have confidence the scheme may be extended to any city.

city.

Local managers will be given instructions. Slides are to be used
calling for applications from the
stage applications when the coached,
with the managers looking mostly
for school pupils to compose the
ture.

At the Palace the amateur act appears to be a decided hit, although

pears to be a decided hit, although it is running badly. It is a nort of revue, permitting of the youngsters doing anything they are capable of, with the imitations of stage celebrities gaining the most. Soing numbers and dances are easily inserted under competent direction.

BOSTON STAGE HANDS' SCALE

Boston JAGE HARDS SCALE
Boston Local No. 11, of the L A
T. S. E. and M. P. O. is putting a
new scale of wages into effect for
which has been in vogue, supples
August 31, 1924.
Among the increases expected
will be one for the "extra men."
They are now getting 31.75 a show,
but if the news scale goes through
they will receive it.

DEATHS ABROAD

Paris, June 16.

Mme. Paul Ville Dora, French
lyrical artiste, aged 60, died in Paris
last week, due to a tram car acci-

dent.

Mme. Marcel Legay, widow
the popular French chansonal
has died.

has died.

Georges Laine, French actor, for
many years connected with the Theatre Sarah Bernhardt, Paris, died.

arte Sanal Bernhardt, Paris, dier recently.
Theodore Bubols, musician, former director of the Paris conservatoire, died after a long ilineas, June 10, aged 84.
Mms. H. Berger, wife uf Harry Stol, French vaudeville performer died at Lyons, France.
Georges de Buysieult, French atthot, died in Paris.
Light and seroplane maker, whe financed various theatrical epiperises in France many years also committed suicide in a modest, her and the control of the con tel, owing to destitute circ

stances.

James Keating, formerly American journalist of New York, agg
45, died June 10, at the Beaute
Hospital, Paris, from the effects
an overdose of veronal. The widdle Rita H. Keating, is reciding in New

York.
Robert Louis, poet, aged 21, died
in France, after a long illness. He
was a son of Georges Louis, French
Ambassador, and nephew of Pierre
Louy's, the popular author.

Yiddish Prima Donna for Vaude Yiddish Prima Donna for Vausa Lucille Finkel, Yiddish prima donna of the Second Avenue The-atre Company, goes as a single into vaudeville this week. She will do a program of English and Russian numbers, carrying a piano accompanist.

Fred Duprez in Former Sho

Fred Dupres in Former Show
London, June 17.
Fred Dupres, who has been starring himself in a revue called
"Manhattan Follies," has separed
the rights to his former success,
"Mr. Minhattan," and has booked a
route for it commencing next Octoher.

Stadero Coming Over Spadero, the Italian comedian, will tour the Keith houses here beginning in November.

Trini Over Summer
Trini, the Spanish dancer, to been booked for a summer tour the eastern Keith houses. nagement EVELYN BLANCHARD. By FRANCES NORDSTROM.
B. F. KEITH'S PALACE, NEW YORK, Next Week (June 30)



in "ENTERTAINING"

something new-many laughs and a tear or two

NEW STYLES IN VAUDEVILLE TURNS OUTLINED FOR THE NEW SEASON

Tabloid Musicals Around Famous Composers Tabloid Thrillers Also of "Fatal Wedding" Type Jazz Band Fad Bringing Out Only Best for Rookings

Tabloid musical piays built around the lives of famous com-posers and using the composers' posers and using the composers' melodies as a musical setting are to be produced for vaudeville next season. They will, if successful, take the place of the "flash and gir" acts which have been shunted aside by 'the numerous jazs band

mits.
Productions now contemplated
will be built around Chopin, Mosart
and Strauss. The idea is appealing
to the vaudeville bookers, many of
whom believe the success of the
condensed operas at the Eippodrome effectually silences the criticism vaudeville audiences do the
care for classical or high class

music.

Other new style productions for vaudevills discussed by several producers are revivals of old-time meiodramatic successes condensed. "The Fatal Wedding," Theodore melogramatic successes concensed.
"The Fatal Wedding," Theodore
Kremer's oid success, recontly revived in New York City, will be on
the Keith eircuit next season in
tabloid form with several other oid

TWO BENEVOLENT FUNDS BY JEWISH GUILD

Named for Sam Bernard and Eddie Cantor-First Ladies' Night-Speakers

Sophie Irene Loeb was the principal speaker at last Thurs-day night's meeting of the Jewish Theatrical Guild at the Imperial

say night's meeting of the Jewish Theatrical Guid at the Imperial theatre.

It was islated flight and the theatre than the th

fund was increased to over \$1,000 by subscripting.
Miss Loeb suggested the Edo.
Miss Loeb suggested the succession of the suggested of the succession of the suggested of the su

aptitude on his battered fiddle.
From the chair, Mr. Morris in-troduced Sir Waiter Scott, to whom the theatrical man had tendered a dinner earlier that same evening. The permanent meeting place will hereafter be at the Shubert theatra.

Life Members

Life Members

The life members of the Guild to
date are William Morris, Sam Bernard, Eddic Cantor, Aaron J. Jones,
Charles Zigsby, Maurice Goodman,
Houdini, Irving Berlin, Joe Lebians,
George Sidney, Leonard Bergman,
Jacob P. Alder, Morris Gest, Nat
Bernard, Benny Leonard Daniel
Frohman, Al Jolson, Beile Baker,
Littian Shaw, Mrs. Houdini, Vera
Gordon,

Gordon.

Another meeting of the Guild will be held tomorrow Thursday) night at 11:15 at the Shubert theatre on West 44th street. It is to be an open meeting with all members (women and men) invited to bring friends.

SIR JOSEPH ISN'T AFRAID OF WORK

But Can't Find Anything to Do Since Show Engagement Ended

Sir Joseph Ginzberg is out of work, of course excepting his continuous radio engagement.

Bir Joe anys he's not atraid of work but don't know where to find it. The titled performer ended with "Teta" (50," the burlesque show at the Columbia. In that show Sir Joseph sang but one song per performance, twice daily, but he sang (Continued on page 43)

FRANCIS RENAULT'S WOLF Cub Carried as Pst Good For Pub-

licity

San Francisco, June 24.

Francis Renault is carrying with
thom an immediate in Seattle. The
beast is as gentle as a puppy and
has obtained Renault considerable
publicity.

It's a common thing around the
theatre to hear someone remark:

"Tou must come over, Francis
and bring your wolf."

Tou must come over, Francis
and bring your wolf."

To must come over, Francis
and bring your wolf."

To must come over, Francis
and bring your wolf."

To must come over, Francis
and bring your wolf."

To must come over, Francis
and bring your wolf."

To must come over, Francis
and bring your wolf."

To must come over, Francis
and bring him of a
watch and chain valued at \$185, presented to the impersonator by Eva
Tanguay.

MAKING VACATION PAY

Tom Waters, Jelly and Wild eorgo F. Hall, Brusch and Combe nd the Oofbirds are vacationing

and the Ootoirds are vacationing and making it pay.
They are "trouping" New York, Pennsyivania and New England states in a seven-passenger touring car, playing the summer resorts with theatre owners on a per-

centage.
In addition to their respective vaudeville acts they show an eight reel motion picture feature and a two reel comedy.

They also have an advance man.

GOLDEN'S BAND EN ROUTE GOLDER'S BAND EN EQUITE Errile Golden and orchestra will return as a vaudeville act nex McAlpin, as a regular feature, and with the Lopes orchestra laying of Ketht vaudeville awaiting their debut in the "Greenwich Villard of routing the McAlpin hole unit in the metropolitan houses only will be followed.

COAST BOOKINGS

COAST BOOKINGS
The Orpheum Circuit has booked
Adeio Rowland (Mrs. Conway
Teache) for a four weeks' west
coast tour opening June 29.
Ibach's Entertainors and Margie
Coates go on the same bills, opening
July 8. Miss Coates does her singie turn and works with the musiclans later on the bill.

Faversham Rehearsing Sketch William Faversham, who closed last Saturday in Chicago with "Leah Kieschna," come to New York to begin rehearsals of "When Hearts Are Trumps," for an early showing in vaudeville.

Lina Abarbansil's Sketch Lewis and Gordon announce that Edward Goldbeck and Howard Lind-say have written a vaudeville sketch, "At Midnight," which Lina Abarbaneli is rehearsing.

MARRIAGES

Miss Bert Parker, who deals in foreign pictures, was married to William Hoizer (non-professional)

June 1. June 1,
Agnes P. Jones ("Greenwich Viiiage Foilies") to J. P. Roberts, Jr.,
electrician of the 44th St. theatre,
New York, June 8, in New York.

CANTOR'S LOW PRESSURE

Comedian Continues to be Diffe

Most sufferers from pressure have it high pressure, but Eddie Cantor different and obstinate, picked low The star of "Kid Boots" has been

different and obstinate, picked low. The star of "Kid Boots" has been consulting physicians over his presure gauge which recently registered around 86, whereas it would be normal for Edde's years at about 110. It is not seen to be a sufficient with a fact of exercise or depression. Doctors frequently advise the pressure be "waited up," meaning if the patient will do sufficient walking, normakey will be regained. Probably no professional of the past season has been so busily engaged outside of his own thesite as agent outside of his own thesite as season has been so busily engaged outside of his own thesite as tention to a multitude of personal matters, many of them charitable in scope, the comedian has played been still the season of the sufficient without ond, and sided in numberiess affairs whenever called upon

BUDD-NORMAN ACTION

Preliminaries to Breach of Premise Suit This Week

Examination before trial in the action brought by Ruth Budd against Karyl Norman, female impersonator, for \$80,000 damages for breach of promise of marriage, has been set for this week, although the trial will not come up until Octo-

oer. It is charged that the bride-to-be was actually at work on her trous-seau when the break came.

WRS KNOWLES' LECTURES Mrs. R. G. Knowles, who has made her home in Paris ever since the death of the American comedian, is in New York to take in the National

in New York to take in the National Democratic Convention and is at the Pennsylvania Hotel.
After the Convention, Mrs. Knowles is booked to deliver 10 secures before clubs and societies between New York and San Francisco. These lectures as done straight by Mrs. Knowles, were formerly the square of the convention of t

ROUND THE WORLD FOR BOOK

Edwina Barry, the globe-trotting vaudevillenne, siater of Jack Mocae, left New York June 18, for another round the world trip on the "Gothenburg." She is out for material for a book sale has been omissioned to write, entitled. The World Through the Eyes bf a Mankee Gith."

THE AWD OUT

The Three Lordons were dropped from the bill at the Palace, New York, after the Monday matine this week, due to the length of the Gus Edwards' Annual Revue, which ran about one hour and a half.

IN THE ORIENT

By COL CHAS E BRAY

We have made a superficial survey of the amusement field in the large coast cities of Japan and China, also in Manlia. Our observations naturally have been brief, because our stay in the various ports have been limited to a few days, but with the knowledge agained upon our last journey four years ago to this section of the weed and which occupied six months, together with our acquaintance with the flavatian Islands, the pictures remain sions and supreme as a form of entertainment in the Far East. Theatres of all sixes and kinds patronized by the Occidental and the natives. Picture theatres with conflortable seats and some with no seate, Picture theatres with conflortable seats and some with no seate, Picture theatres with conflortable seats and some with no seate, Picture theatres with their announcers or translators of titles and some locally made firm with the titles in the language of the country.

All the large price like Producers Represented the producers Represented the producers and the producers are the producers and the Chaplin, Busier Keaton, Anna Nilsson, Harold Lloyd, Alice Lake, Fatty Arbucki, Louis Stone, Larry Semon, May Modavo, Gladye Waite and others.

"Quo Vadis" and "The Birth of a Nation" were the two large factors.

Charly so unguin, Duser seems, and the plant of the control of the

days.

Leaving New York, they make the complete circle of the globe, out vis
the Panama Canai and returning via the Sues Canai, stopping at perte
iong enough for one to give from one to three concerts. No eteamship
reservations have to be made after the original one of starting. The ship
longer in any or all the ports they may do so, for one of these ships conses
along overy two weeks to pick you up and carry you on to the next pert,
and your one around the world ticket is good for two years.

A pretty acts arrangement when compared with the old days of changing ships in every port and never being quite sure when you were gloing

do it.

Our next port of call is Singapore and we expect to be greeted there
the now universal picture show. They certainly are the entertainent savior of the Far East.

PLAYERS IN MICH. **BEING VACCINATED**

BEING VACUNATED

Chicago, June 34.

Heaith Commissioner Dr. Oil and the state of the state if the members are vaccinated.

Circuses and carnivals, however, must remain in the town where found, although they may continue to exhibit.

No legit or teat shows can enter the state without apselial during the state without apselial during the state-wide "epidomic," which is not considered serious enough at present to be apselfa-

during the state-wide "opidomic," which is not considered serious enough at present to be specifi-cally termed an epidemic. Some towns have prohibited natives from attending any per-formances, while other towns are without restrictions.

FORMER 'MIND READER' IS DECLARED INSANE

Alethea Appeals from Decision of Commission-Trial Before Jury

Los Angeles, June 24.

Alethea, who formerly appeared
in a mindr-seding tura with Alesko,
was adjudged insane by the State
was adjudged insane by the State
lided an appeal to have its matter
taken up before a jury in the Superior court and intends piesding
her own case.
The case will come to trial next

SYRACUSE FEELS HEAT

Temple Closes and Keith House

May Alse Suspend

Syzacuse, June 34.

The summer drop in patronage claimed its first victim locality when its Tumple, playing pop vaudeville its Tumple, playing pop vaudeville its Tumple, playing pop vaudeville its the heated term. The house its managed by A. A. Yan Auken and operated by the Cahill interests. Whether the house will have the same policy next season is not when the policy next season is not when the policy next season is not possible leasen. Hutting & Seamon being mentioned as the possible leasen seat Keith's continues off and, it is expected, the house may will be the first summer since the theatre opened that it has been forced to suspend.

"PRINCE OF PILSEN," \$12,000

"PRINCE OF FILEES," \$19,000

Supples maniparton, June 34.

Supples not application, June 34.

Supples not supple to the supplement of the supplement of the supplement over big sontrary to anticipations, and even drew during the final three days of the week when the heat fairly sixied.

The gross finally run up on this De Wolf Hopper attraction was also for the supplement of 12,000 would make it appear that Hopper is here for the summer.

Ann Ayers, Sol Solomon and

Ann Ayers, Sol Solomon and Helen Drucken are in the cast for the current wask in "Robin Hood."



THE BRAYS A-SAILING

Col. Charles E. Bray and Mrs. Bray on their round-the-world tour on the Dollar Line S. E. Freeddent Morroe.

The State of the Bray, R. Miller, chief engineer; N. Henderson, chief officer.

A cable from Col. Bray says he and his wife will return to America July 1. Bray returns as general manager for Western vaudeville and that will give his Association twenty-four more weeks for vaudeville bookings.

PRETTY DEBS OF WASHINGTON ARE IN VAUDEVILLE REVUE

Opening Next Week at Keith's-Thirty Social Lights of Younger Set, With Money-Burdened Parents-Good Card in Heat

Washington fune 24

The "stage-bug" has hit the mil-iionaire set here again. This time the "money biest" youngsters have set out to stage a pretentious vaudeset out to stage a pretentious vaude-ville act for some sort of a benefit Roland Robbins, local manager of the big time Keith house here has underlined the act as an extra added feature for next week. The move looks like a "winner" for the Keith people since Washing-ton is in the throse of a heat-week office.

office.
The cast includes about 30 names that usually top the society columns. Picked from the blue-book by Donald MacDonald, tho 3d, who is staring the turn, the cast for the revue includes the cream of debutante Washington, and that means a round dozen nationally known beauties whose names might be coveted

ties, whose names might be coveted by Ziegy.
Claudia Reed it doing a bly Ziegy.
Claudia Reed it doing a bly since the month of the control of

who is tailoring the book and lyrics

lst. Jesse Heitmuller, former sym-Jesse Helimuller, former symphony conductor at Crandal's Met-ropolitan, is scoring the revue. Baer, who is known in the Capitol to be a comer in the book and lyric line, appears to have the inside track with the monied crowd and is reported to have agreed to do a show for one of the debs, whose family is overloaded with cash.

FALLON OFF B'WAY

"Gentlemen's Agreement" Reached and Admitted to \$35,000 Bail William J. ("Broadway Blill") Fallon, lawyer, under indictment in the United States courts for jury bribling and obstructing the law, was admitted to bail last week of \$35,-000 after promising Judge John Clark Knot that he will remain at case comes up for trial. Case comes up for trial. Case comes up for trial. In a conference between Judge

case comes up for trial.

In a conference between Judge
Knox, U. S. Attorney William Hayward and counsel for Fallon it was
decided to keep Fallon out of "the
White Light District," and a "gentiemen's agreement" was reached to

Mrs. Failon and her children hav been at the Mamaroneck home. An actress well known to Broadway helped "Bill" to get rid of several fortunes along Gotham's "Main

"Bili" steals down to Broadway and is seen he'il go right back to the Tombs, Judge Knox said.

MUNDORF COMING BACK

MUNDURF COMING BACK
Harry Mundorf, who went to Europe last fail, will return early in
July and submit to Keith bookers
a list of foreign acts that he has
seen since his arrival on the Continent.

"NAMES" FOR VAUDE

Among the new names offered the Keith bookers this week were those of Margaret Angiln in a dramatic sketch and Ruth Chatterton in a sketch, "The Flirt," by Sidney

NEW ACTS

NEW ACTS

"Don't We All Just a Little" is
the title of a new vaudevil'e
sketch authored by Bert Robinson,
to be preduced by Lewis and Gordon, The turn is now in rehearsal
with 'Biliy Collins, Leo Chaizes,
Rubl Treleane, Mathilde Baring and
Margaret Shackelford in the cast,
Robinson is also etaging the act.
Marty White is framing a new,
Martha Hoeseler is the beauing
"Just Like a Woman," for vaudeville, Lewis and Gordon are producing; Howard Lindsay directing.

I. A. T. S. E. STEPS IN

Stage Hands Will Aid Musicians in Up-State Battle

The I. A. T. S. E. has stepped into the fight between the musicians' union and the theatre managers. The musicians union the theatre managers. The musicians claim to have been locked out. The I. A. T. S. E. says all singe hands will be called out in support of the musicians calmies the trouble is settled within

unless the troune is settled within two weeks.

Mrs. Florence Swartout, a member of the musicians' union, who has been playing the organ at the Grand since the prehestra was locked out, has been fined \$100 and barred from the organization, after \$100 and \$100 and

barred from the organization, after failing to respond to two sum-monses from the executive commit-tee to explain Fer position. William Connolly, business agent of the local union, served the gen-eral strike uitimatum on Edwin F. Russell, manager of the Grand.

SENTENCED FOR A YEAR

SENTENCED FOR A YEAR
Albert Farr, 25, claiming to be a
charter singer, and his wife, Pauline, described as "the flapper
bandit," were each sentenced to a
bandit," were each sentenced to a
charged with the robbery of 10 local
oil stations.
The police say that Farr ad
mitted holding up the stations
are always and the stations
with the stations of the stations of the stations.
The police say that Farr ad
mitted holding up the stations
are stations.
The prisoners are from Chicago

The prisoners are from Chicago

Tim O'Donnell's Trip

Tim O'Donnell's Trip Casey ffice will sail for Europe Aug. 2 to complete arrangements for the appearance over here of Margarette, the French dancer, now at the Folles Bergere, Paris.

"KIDDIE REVUES" DUE FOR SUMMER DRAW

Revived During Vacation Period by Small-Time Houses in Brooklyn

"Kiddle Revues," which flourished for a time in the small-time

lished for a time in the small-time neighborhoods until the Children's Society stepped it and declared them out, are being revived in the small-time houses of Brooklyn. The managers are getting round the Children's Society angle by do-nating part of the processed to charitable institutions, which gives the performances the semblance of benefits and which counteracts in-terrerence.

terterence.

With the closing of schools not far away a number of the theatres have arranged for "Kiddie Revues" at their theatres, with the talent being cuiled from the ranks of children appearing in various school entertainments throughout the borough.

ough. The "Kiddie Revues" are looked upon as the logical successor of amateur "Foilies" and "Frolics," which have been more or less over-done and have lost their drawing

With the "Kiddie Revues" the With the "Kiddle Revues" the kids are easier to obtain and show greater aptitude to follow direction than the more mature youngsters, and in addition are a greater draw than "Foilies" or "Froiles" in ad-dition to the novelty of the per-formance.

dition to the novelty of the per-formance benefit angle resorted to by house managers to escape legal interference, the cuts range from 15 to 50 per cent. Kiddle performances with the angle of charity as an object are Kiddle performances with the angle of charity as an object are present acts to the control of the their word-of-mouth advertising to relatives and neighbors who come to appland the particular children of at particular performances.

Woodrow, Brooklyn, Closing

The Woodrow, Brooklyn, Closing
The Woodrow, Brooklyn, playing
combination vaudeville and piccombination vaudeville and picterms Saturday, During the closed
period the house will be renovated
and the seating capacity increased.
It will reopen in September, playing five acts on a spilt week basis.

Will ham't paid the bill, Mrs.

ATTACKS WIFE AND SISTER

Butcher's Knife Places Women is Serious Condition—Man Cannot Recover

San Francisco, June 24. San Francisco, June 24. Irving Gage, an enginer, stabbed his wife, Clara. 23, an actrees, and also stabbed Olga Larionaw. 21, slater of Mra. Gage, and then cut the hospital authorities say. The girls are in a serious condition. The siters, Russian girls, had been playing in small houses and motion picture theatree. Gage is said to have suspected that his charmen.

men.
The tragedy occurred in the morning while Clara was in bed. Gage had asked his wife to quit the stage and stay home. She turned on him, and asked: "Why don't you gut a job?" This angered Gage, who took a butcher knife and attacked the sisters.

MORE NEW ACTS THAN **EVER NEXT SEASON**

Actors Say So Themselves-Keith's Holding Back Routes Give Hone

Next season will see more new acts than ever on the vaudeville circuits, according to the actors themselves who are now framing the

Many of the standard big time turns, it is said, will appear with entirely new skits and scenery, and most are now under way.

Because the Keith office has been slow in Issuing routes this year to old acts it is believed the old once are taking a new lease on life. Several flash acts are also being recal flash acts are also being readed, but next season will not see the considerable that the considerable of the considerabl

MORRISSEY PUNISHED

A motion to punish Will Mor-ssey for contempt of court has

A motion to punish Will Mor-seey for contempt of court has sen granted. Mrs. Elizabeth B. Morrissey, by divorce decree, settled all all-lony claims against her husband or \$1,500, one-third being counsel

"RESTLESS CROWDS" RUIN BEACH VALIDE

3 Weeks of Experimenting Against Weather and Conditions

An attempt to re-estblish beach vaudeville has proven a bust after hree weeks, and those figuring in the circuit have thrown up the

three weeks, and those figuring in the circuit have thrown up the sound in the control of the co

vaudeville.

One beach resort manager summed the situation up by saying that the beach places get restless crowds who would rather be on the hop than remain still for a vaudeville show.

SAM THALL'S TALENTED GIRL

Chicago, June 24.
Zabelle Thall, daughter of Sam
Thall, transportation ananger of
the Orpheum Circuit, is rising to
fame via amateur theatricals. Miss
Thall is a mite in size, but bandlethe orthogonal control of the control of th Thall is a mite in size, but handles the art of terpsichore like a grown-

ILL AND INJURED

Jeff Davis, of the Keith booking offices, splintered three bones in his right foot in a baseball game, last week, and will be laid up for several weeks. Leff played think because Jeff played third base on

weeks. Jeff played third base on a real team some years ago.
Frank Hopkins, general manager for H. H. Frazee, is in a serious condition at the Fifth Avenue Hospital. He is said to be suffering from heart dilation and high blood

concition at the Fifti. Avenue Hospital. He is said to be suffering from heart dilation and high blood years are also as a substitute of the sum of the su

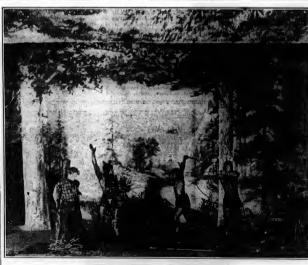
A. Spencer Burrows, proprietor A. Spencer Burrows, proprietor of several vaudeville houses, who has been in the City Hospital, Newark, N. J., for four monits, Newark, N. J., for four monits, either the control of the full recovery.

Frances Arms underwent a tonsil

Frances Arms underwent a tonsil operation at Dr. Lompert's sanitarium last week. Madge Gray Gray Family) was operated upon for mastoids at the same hospital both are convaleacing. Elsie Clark (Clark and Story) is at the Methodist Hospital, Indicated the second of the

Montagu Love's Act

Montagu Love's Act
Montagu Love has returned from
the Bahamas and will start rehearsals for his vaudeville sketch, "Apples," by James Stanton Royce, to
epen about July 1.



JOHANNES JOSEFSSON

In his latest offering, "THE PIONEER," A CAMEO DRAMA, at

B. F. KEITH'S Sits STREET, NEW YORK, THIS WEEK (JUNE 23).

Previously at Keith's PALACE and HIPPODROME, New York, the realistic, picturesque novelty received
the commendation of the entire New York press, vis.:

B. Haffel (Billboard): "This turn is a SURE-FIRE as any flag-waving finish ever devised by George
M. Cohan, and a whole lot more entertaining."

Direction: BERNARD BURKE

BYOT—no stalling."

KEITH-ORPHEUM GOLF TOURNEY HELD FOR TWO DAYS IN HEAT

Harry T. Jordan Wins, Leading Class A-Dr. Ted Lauder Won Qualifying Prize Monday-32 Contestants-Annual Event

The Kelth-Orpheum Golf Tourna-The Kelth-Orpheum Golf Tournament ended yesterday (Tuesday) afternoon at the Ponronok Country Club at Forrest Hills, L. I., when the finals were played.

Herry T. Jordan, of Philadelphia, won the major prize, leading Class A, with Harold Kemp the runner-up and Harvew Watkins getting the

A, with Harold Kemp the runner-up and Harvey Welkins getting the consolution prize in that class. Major Thompson was the winner in Class B, with Charlie Bierbauer in Class B, with Charlie Bierbauer Class C had Pete Mack leading, with Peul Dempsey right behind and Charlie Morrison (first time out) in for the consolution. Lew Golder ran away with the Class D lead and A. J. Van Buren Class D lead and A. J. Van Buren Class D lead and A. J. Van Buren wom the consolution. Monday in the qualifying rounds of 18 holes each, Dr. Ted Lauder was the leaded.

None of the golfers had previously

None of the golfers had previously played over the Ponronoi, course.

The K.-O. golf event is en annual, with antries accepted from the staffs of the Keith or Orpheum circuits. There were 32 contestants in the Forrest Hills tourney, they dividing the winners and lowers and dividing the winners and lowers and dividing the winners and bare and winder with the Monday and Tuesday were very warm but the K.-O. bunch had a fine time at the course.

fine time at the course.

PANTAGES FRISCO SITE

Reported With Statler Hotel Part of Construction

San Francisco, June 24.
Reliable reports atate Alexander
Pantages has closed a deal for a
theatre to be built at the gore of
the sits, prior to the fire of 1900, or
the old St. Nicholas Hotel.
The building is reported to house
a theatre and hotel.
The hotel portion may be leased by
The hotel portion may be leased by
the sits of the sits of

"HUMAN FLY" KILLED

"HUMAN FLY" KILLED

Kansas City, Mo, June 24.

Louis D. Bartlett, "buman fly,"
while doing stunts five stories
above the ground, with two companions, Walter Allen and Wiley
Paragon, fell and was killed.

The merchants of Columbia, Mo.,
the accident occurred, had
engaged the trie to do an exhibition.

Bartlett was suspended from an
automobile tire when the rupber

automobile tire when the rubber parted and he plunged to the ground.

DECISION IS RESERVED

DECISION IS RESERVED.
The motion to quash the indictment returned by the Federal
Gend Jury against the employes
Gend Jury against the employes
way Brevitles," charged with using
way Brevitles," charged with using
the United States mails to defraud
was argued this week and decision
reserved. The decision may be returned in about two weeks.

TWO MIDNIGHT SHOWS

A special midnight performance at Kelth's Hippodrome has been arranged for visiting newspaper cor-respondents under the auspices of the New York city newspaper men one night this week. The visitors will also see a midnight performance of "Able's Irish Rose."

HIP'S CLOSING?

The Hippodrome, New York, may close this week or within the next few weeks, aithough no official clos-

ing date has been set.

The unusual buriness pulled at the house during this week has deferred the closing decision temporarily.

For se ond company "Apartment to Let" (vaudeville, Jane Meredith, Linda Carlon, Helen Mayon, Louis

EDDIE LANDAU DROWNS WHILE CANOEING

Called On III Wife at Lake Hopatcong, N. J .- Death Being Kept from Mrs. Landau

Eddie Landau, of Landau and Connors, was drowned at Lake Hopatcongs, N. J., Sunday night, when a cance capsized. Peggy Connors (Mrs., Landau), reported seriously ling undergone a serious operation, has not been apprised of her husband's death on account of her control of the control of th

ing off during the Illness of his wife and partner, visited his wife Sunday morning, and then left to visit friends, stopping at Castle Ed-Sunday mogphing, and teen lett to ward, Take Hopatone. After dinner he and his fri lads went for en automobile trip, and upon their return decided to canoe around the lake. After getting out a good ways lake. After getting out a good ways and as none of the three men in the canoe were particularly familiar with the lake, the eraft crashed into something and capsized. The two other occupants arrived out for two other occupants arrived out for them, and did not discover until they were in that the actor was missing. A search around the banks of the lake was made, and drowning was reported to the local authorities.

authorities.

Landau was 34 years old, and had been in vaudeville for nine years, appearing with warious partners until three years ago, wene he married Peggy Connors. In addition to his wife, he is survived by a father, two sisters and a brother.

LOSES EAR

Mrs. Harry Green Injures waukee Auto Smaah Chicago, June 24.

Marle Hurst (Mrs. Harry Green) had her left ear completely severed from her head in a collision between two automobiles, just outside of Milton automobiles, just outside of Milton was considered from her husband, Harry Green ing with her husband, Harry Green, Mrs. Green's was rushed to this city for an immediate operation, is reatin, well and will recover if no complete the complete of the complet

When the new William Rudolph Revent the new William Rudolph Revent William Rudolph Revent William Rudolph Revent William Rudolph Revent Revent Rudolph Revent Revent Rudolph Revent Reve

GEO. DELMORE RETIRES

George Deimore (Deimore and ee) has retired from the stage, and ENGAGEMENTS
For accord company "Apartment of Let" (vaudeville, Jane Mercelth, Inda Carion, Helen Mayon, Louis Index. Prior, for "Passing Show." After Fowler for "Yogues."

Let "A record the state of the manufacture of a new auto for the company with the invested heavily.

After Fowler for "Yogues." (All of the company with the inventor, W. H. Roses Fowler for "Yogues.")



This is Janst Martine of last week grown up and now

JANET OF FRANCE

Managers looking for a French soubrette and French character artist can get a closeup of my birth certificate anytime. However, it seems all you need to impress them is a collection of cologne bottles, and a table d'Hote acceni.

production Columbus.

INCORPORATIONS

INCORPORATIONS

New York

Albany, June 24.

Eastman Studies, Inc., New York;

Interior and stage decoration, etc. I.

Eastman Studies, Inc., New York;

Interior and stage decoration, etc. I.

Eastman, Robert J. Siling. (Attor.

Eastman, Robert J. Siling. (Attor.

Eastman, Robert J. Siling. (Attor.

New York; vaudeville acts: photoplays, etc.; \$10,000; E. H. Franten
Low York; vaudeville acts: photoplays, etc.; \$10,000; E. H. Franten
Hoff. (Attorney, I. C. Shutts, 1974

Broadway, Varperiess, Inc., New York

City: thestriesal, pictures; \$1,000;

Charles L. O'Relly, M. W. Ross,

Anita Storen (Attorney, Myron

Bouthwestern Manufacture: Trading Cas, New York; general agent,

ing Cas, New York; general agent,

ing Cas, New York; general agent,

Ing. etc.; \$10,000; William P. Law
ier. Willy Huecking, Carl Kilnga
Prevoot and Colt, 30 Broad Silet
Eastman Bell Blau, racob Wei
aer. (Attorney, Samuel Heilinger, Samuel Heilinger, Samuel, Heilinger, Carl Silet
Eastman Blau, Inc., New York; theatter; \$5,000; P. F. Fries, Joseph

A. Michel, Frances Bauer, (Attor
ney, Joseph A. Michel, 38 Park

Famous Inglysrs-Mary Pickford

Company, Inc., New York, with Famous,

Avery Hopewood, Inc., New York, with Famous,

Avery Hopewood, Inc., New York, with From Silot-060 to \$30,000. J. J.

From Silot-060 to \$30,000. J. J.

CABARET

Some of the "padlocking" proceedings arising from alleged violations of the Voltstead Act may be
lations of the Voltstead Act may be
Supreme Court.
The Federal courts are crowded;
so are the State courts.
The details are being worked out
in prohibition headquarters in the
lation of the Voltstead Act with the Court of the Voltstead
in growth of the Voltstead Act with the Voltstead

The State Courts.

ington.

A number of Broadway cabarets have adopted the plan of waiting until late in the evening to open thus eliminating the 6 to 9 dinner which, since prohibition, has been in force, means nothing at all in the "breaking even".

The plan is to wait until after the theatres close and rely on the late crowd to bring-in-the money. There was a time when the pop pedium as a time when the pop pedium as the pop them there. But that is over.

NO. 2 VAUDEVILLE SKETCHES DUPLICATED BY PRODUCERS

Practicability Found in Process, Other Producers May Follow Leaders-Adoption of Legit Plan for Nos. 2

THEATRICAL PRODUCER

Albert Steinberg Says the

ducer with offices at 1658 Broadway, caused the arrest yesterday afternoon of his wife, Helen, 29, a atternoon of ins wite, ricent, 2s, a model, 936 West Erd avenue. Mrs. Steinberg was locked up in the West 47th street station charged with felonious assault. She laterobtained bail and will be arraigned in West Side Court.

obtained bail and will be arraigned in West Side Court.

Arraigned by the state of the state of

Steinberg went home and has been urder the care of a physician. Yesterday he was well enough to leave his home, and went to the police and related the facts. He accompanied the detectives to his wife's place of employment and pointed he: out to the officers. Althe station house Mrs. Steinberg, whenmenty dender thus hand in yorden has been dead to a put to the other has been dead to a put to the other artest to spite work on his part.

NARCOTIC SQUAD BUSY

Dodgs Bomb Explosion and Make Arrests in Times Square

Government operatives in the nar-cotic division visited the Times Square district last Wednesday

Court and the control of the control of the control of the control of the Federal operatives, with his assistants, Joseph Murphy and J. W. Gautter, breesed up from the lower Essat with the control of t

with seiling.

Joe Murphy trailed a man around Joe Murphy trailed a man around for six hours and finally forced his way into rooms in a building on 49th street. Mn av found a quan-tity of "dope" in the place, and ar-rested the man, who said he is Harry Somers, He was charged with seiling and possessing narcotics.

MOSS TRVING CHORUSES

The chorus girl ensemble will be given a trial in the B. S. Moss the-aires playing Keith vaudeville, beginning June 30 at the Franklin. The Eight London Piccadilly Girls will then be seen in conjunction The girls will will keep to be seen in conjunction. The girls will will keep the week with Howard and another act, and if the doca takes, it will be given further discussions and the content of the girls will be given further discussions.

idea takes, it will be given further consideration by the Moss offices.

NEW BRUNSWICK QUIET

The last rumblings of the vaudc-gille battle waging all season be-tween Walter Reade's State, booked through the Kelth office and Mike Jelin's opera house, booked through the district of the september of the sep

THEATRICAL PRODUCER

CAUSES WIFE'S ARREST

The No. 2 or duplicate companies which originated in the legit field are now being carried into vaudeville with several of the vaudeville producers trying it.

Albert Steinberg Says the Mrs. Threw Pepper in His Face

Albert Steinberg Says the Says

skeith Circuit while the other played Orpheum time.

Levis & Gordon have also will be a seen a seen

Despite the merit of the sidit at long drawn-out-fortistence such as had seen the policy in vaudeville and the seen the policy in vaudeville and the seen the policy in vaudeville does not help the material and upon the last lap it generally suffers the handican of not being new as well as having lost its lustre with the analous for not being and continued playing of the same thing. Vaudeville producers now figure on getting their profits out of a successful plece in either one of another the seen the seen of the seen the seen of the seen of

DECISION REVERSED

The Appellate Division of the Su-preme Court in New York has repreme Court in New York has re-versed the lower court's decision in favor of Edward LeRoy Rice against Milton Rocky and Howard J. Green, producers of "The Stars of Yester-day" act. Rice asked for \$25 week royalty, or upwards of \$1,000, for services rendered in forming the act.

O'Brien, Malevinsky and Driscoll represented Hocky and Green, who was on appeal.

"KENTUCKY REVUE" A HIT

"The Kentucker, June 24.

"The Kentucker Eness Coming Revus." staged and produced by Nat Phillips at Ketths National, Louisville, broke house records for attendance and receipts. The majority of the taient was recruited from amateur theatrical circles in Louisville.

The cass was headed by several professionals, including Marcha professionals including Marcha and four circles of the comment of Chicago, June 24.

RICHARD BENNETT OPENING

RICHARD BEARNETT OPENING
Richard Bennett is scheduled to
o,en his vaude sketch, "Sauce for
the Goose," in one of the Keith
houses this week. Arline Vici and
floward Lindsay colinborated on it
The cast includes Mary Hailiday,
Charics Stener and Dennis Gurney,
Lindsay is staging the turn and
Gordon producing.

Fowler Awarded Decision Decision favorable to Gus Fowler

Decision favorable to Gus Fowler was returned by the Joint Complaint Committee of the V. M. P. A. under which Fowler is the only entertainer permitted to do a magic act using watches and clocks.

BIRTHS

VULGARITY OF WORDS AND ACTION IS OUT FOREVER ON COLUMBIA WHEEL

Sam A. Scribner Talks Without Mincing in Letter to All Columbia Circuit Managers and Producers-Reprimands Actors for Using Certain Dialog and Refers to "Stories" Used Last Season as Odious

The Columbila Circuit drive for clean shows was emphasized this week through a letter to all Columbia managers and producers from speech, shimmy dancing of sorts, handling or pawing a woman, thumbing the nose, or passing remarks about a woman's figure-ley as laid down by Scribner, he condend the condend to the condend t

my victrola."

That is fine, high-class stuff to tell before a decent and respec-

tell before a decent and respectable audience.

There is going to be no room on the Columbia Wheel for any producer or performer who cannot give a strictly clean enteragain. If there is any such line, action or dallog whatever in your show during the rehearsals, they should be eliminated immediately because you will only be ably to strictly and the columbia of the

Very truly yours, COLUMBIA AMUSEMENT CO.,

SKETCH FOR PAULINE LORD

Pauline Lord is to do a vaude-ville sketch, written by Eugene O'Neill, for the Keith circuit dur-

O'Neill, for the Activity of t

"LET'S GO" \$7,000 LAST WEEK "Let's Go" grossed \$7,000 last week at the Columbia, New York, giving the attraction an average of \$10,300 a week for the five weeks it held forth at the house.

COUGHLIN ABROAD ON "SPEC" James Coughlin, the burlesque comedian, who was last seen here in "Breezy Times," is now in England, where he went on what the local Rialto terms "spec."

Summer Subscription for VARIETY 3 months, \$1.75

Mail name and address to VARIETY, 154 West 46th Street, New York City.

The Columbia Circuit drive for COLORED REVUES MAY BE MORE NUMEROUS

Burlesque Producers Considering Them-One at Columbia This Week

Colored revues on the Columbia Wheel are becoming more and more popular with the producers

This week at the Columbia, New York, Hurtig & Seamon's "Holly-wood Follies" opens a summer run with a colored revue incorporated In the performance in the Dewey Wineglass Revue a company of 14 colored artists led by Gertrude Saunders. The colored artists will remain with the show next season,

remain with the show next season, according to report.

Gus Hill had planned to produce two all-colored burlesque shows on discovered his leased franchises had a year to run before they reverted to himself.

Inspired by the success of Jimmy Cooper and Hurlig & Scamon seventh of the state of the season seventh of the season of the season

to be considering colored re-for their shows next season with one producer already having made an offer to Florence Mills to head one of the Columbia shows.

NATHAN FRANKO'S IDEA

Operatic Conductor Is Framing Vaudevills Come-Back

Nahan Franko, operatic orches tra conductor, for 25 years the baton wielder at the Metropolitan opera house, and the concert mu-sic conductor at the Hotel McAlpin, is formulating a vaudeville come-back with an "anti-jazz hestra

ovchestra."

The veteran musician, who bears a striking reremblance to Johann Strauss, the waltz king, believes that the overplus of dance orchestras in the field would make his unit a likely vaudeville commodity as a change of pace.

He bas'a Vienna offer for the winter for a cocert tour. His orchestra's well known ability with the composer figure importantly in the importation.

on. Franko goes to Philadelphia to conduct the symphony orches there July 7 at Fairmont Park.

PAN AND MILWAUKEE

Milwaukee, June 24.
Negotiations for the downtown site now occupied by the Butterfly theatre and other buildings are being carried on for Alex. Pantages with a view to constructing a vaude ville and picture h use. The property involved comprises

20,000 square feet in the most

20,000 square feet in the most valuable district in the city.

The Butterfly is one of the oldest theatres in the downtown district and has been operating with straight pictures at 25 cents admission When built 16 years ago it was the wonder house of the town.

GLADYS MONCRIEFF ON COAST

San Francisco, June 24. Giadys Moncrieff, English actress. Giadys Moncrieff, English actress, who, for the last 12 years has been playing in the Antipodes under the management of Williamsons, ar-rived here from Australia with her husband, Thomas Moore, en route to New York and London, for her first vacation in more than a dozen years.

Two days before sailing Miss Moncrieft became Mrs. Moore. The trip is a vacation and a honeymoon combined.

"FOLLIES" OPENING JULY 26 "FOLLIES" OPENING JULY 26
Earney Geard's "Follies of the
Day," booked for a summer run at
the Casino, Boston, will open July
26. Rehearsals will begin July
26. Elsa May, Sam Green, Harry Seymour, Marie Taylor, Bert Matthewa, Beth Clark, John B. Willlame, Scotty Weston, Frank Ju
llam, and six Dancing Jingel.
26. Lanc, and six Dancing Jingel.
26. Charles of Competty and William
Frawlet; ejectrician, Jordan Dearolf.

Joseph K. Watson is responsible

Joseph K. Watson is responsible for the signing by Gerard of Casey Jones, a west coast cabaret and burleaque stock comedian. Jones will debut in burleaque as a member of Gerard's "Mew Show," Others in the cast will be Watson and Cohan, Walter Johnson, Ada Jum, Elsa Lang, Manning and Bail, Rastus Wilson and Joseph Murphy. Charles E. Foreman will manage, etc., carpenier: property man, George Heal; and electrician, Jack Knauff.

NEWS OF DAILIES

NEWS OF DAILLES

The suit of Marc Klaw against his former partner, Abraham L. Erlanger, Involving the lease of the langer, Involving the lease of the week by Justice Joseph M. Proskauer in the New York Supreme Court against Klaw. The court had the language of the langua

Many new words have been coined since radio became popular. The latest is "radio-casting," adopted by the Associated Manufacturers of Atlantic City last week. The new word replaces "broadcasting," and distinguishes the sort of casting smployed in radiology, which is not a word—yet!

Between 5:30 and 6:30 p. m. daily, except Sunday, Fifth avenue New York, becomes a one-way thoroughfare. Traffic will go north only The new order, promulgated by Dr John A. Harriss, special deputy police commissioner, becomes operative within two weeks.

John Wilfred Calhoun of Toronto, when fighting on French battlefields, was wounded in the head. He weighed 192 pounds when dis-charged from the Canadian army in 1917. Now he weighs 440 pounds, and he has also grown 7 Inches taller, and is still golng.

The Texas Industrial Accident Board, in Austin, has awarded \$7,500 to this mother of Martha Mansfield, screen star, who was fatally burned last Thanksgiving Day while at work on a Fox production. The awards will be paid in 360 install-ments of \$20 each,

Lydig Hoyt, New York clubman and former Deputy Folice Commis-sion of the Commission of the Commission

Distribution of 6,000,000 soldler (Continued on page 39)



BENNY RUBIN Explains "HOW IT HAPPENED"

WILLIAM MORRIS Evploited by

P. S.—The movie act, as done by Jack Osterman, was lifted from me by bim.

LOUISVILLE SHIFTS AND STATE-LAKE POLICY

Rialto Starting It Labor Day -Anderson for Combinátions

Louisville, June 24. The Rialto, built by the Majestic Theatre Co., which was taken over by Keith's will be remodeled and a stage put in, to open Labor Day with

a State-Lake policy.

This house is next door to the

a State-Lake polley.

This house is next door to the Mary Anderson, for years the only big-time stand hers, which will hereafter run road pictures and traveling combination shows m for an office building. The Anderson for an office building. The Anderson franchise is not yet settled, but it is reported bare that J. J. Murdock and the Erlanger aftic have an understanding regarding it. Here was the standing regarding it. Here was the water with the water was the water wat

AFTER POLI HOUSE

Commerford Would "Sew Scranton by Taking-Over Theatre

The Mike Commerford interests are negotiating with a view to tak-ing over the Poli interests in Scran-ton, Pa. Although the deal has been on for some time nothing has bee

Labor conditions and other course have made Poli's Scranton house source of deep concern to the com

any. If Commerford gets the house it would sew up Scranton for him,

FRISCO DAILY PAPER SOLD

RAISOU BAILY TAPEE SOLID
The San Francisco "Bülletin" has
been sold to a syndicate here for
something over \$1,000,000. R. A.
Crothers has owned the paper for
many years. C. S. Stanton, former
publisher of Hears's "Examiner,"
becomes publisher, and Alfred Itolnaut," a weekly, becomes editor-inchief. No other changes bave been
announced.

Announced.

Andrew Lawrence has sold his San Francisco "Journal" to the "Bulletin" group. It is reported that the "Journal" will be discontinued.

SURATT'S PURPLE "MOMENTS" Valeska Suratt will soon appear in a new act, "Purple Moments," by Max M. Simon and Frederick

Max M. Simon and Frederick Bruegger. Incidents in the lives of five hero-lnes of history will be depicted with the aid of a company of five.

HOLLYWOOD FOLLIES Hurtig & Seamon's "Hollywood Follies" opened a summer run at the Columbia, New York, Monday.

The attraction has been augmented by 14 colored entertainers. Other by 14 colored entertainers. Other additions is an exaggerated chorus of 24 and several new principals. The book has been cut down con-/sidsrably to allow the colored bunch,

siderably to allow the colored bunch, Dewey Wineglasse's Revue, to hold close the second act, led by Ger-trude Saunders, one of the coolest blues singers in captivity. Four men and a chorus of eight colored ponies pull the usual rapid fire numbers, all faking the dancing cieverly except when jazzin; at which they excell.

excell.

The first act closed with a flashy punch ensemble led up to by the comedy jazz band led by Marty Colcomedy fazz band led by Marty Col-lins who plays a mean cornet him-self. His recitatior to musical er-fects reminiscent of the late Tom McNaughton's "Three Trees," was

McNaughtors "Tope the late Tom the hit of the hit of the hit has all-dancing finate, the band accompanying the girls atruting a lacompanying the girls atruting a lacompanying money—thanks to Leonard Hard money have been been allowed the high show girls made a commend gen; and had a musical sometiment of the high show the high the high show the high show the high the high show the high show the high the high show the high t

ahead of the band would life his breta half of the show to disay freta half of the show to disay freta half of the show to disay the show that the show the

that chorus. So well fill he success, the dancing of the colored bused didn't show up the previous didn't show up the previous control of the colored bused didn't show up the previous didn't show up the colored bused on the case of the colored bused on the rest of the odds, had the wardpobe flash, a black chantilly bers to plenty of encored. Marie Merle, the prima, was dignified, but may be the colored but the control of the colored but the control of the colored light show the colored light show in the colored light splaying on their control of the colored light splaying on the stage were so many people on the scene in the colored revue closed the second the se

they will have to do some tall figures.

Miss Sauders took the hit of the colored revue with her two 'bines' colored revue with her two 'bines' ner, the rest of it consisting of the usual hard working dancing which built up to a whirlwind finish through the perennial surver fiel Euclidean through the perennial surver field through the field of the

cutery and wagged like a socialistic.

"Hollywood Follies" is a corking cutertainment and a worthy successor to "Let's Go." It ducks comparisons with that show, being of the revue type all the way through instand of burlesque which the Clarke attraction is.

Cos.

Trade Mark Regi hed Weekly by VARIETY, Inc. Sime Silvern New York City

164 West 461h Street

SUBSCRIUTION

Vol. LXXV. No. 6

VARIETY'S OFFICES

Cable Addresses: ariety, New York Variety, London

NEW YORK CITY

CHICAGO State-Lake Theatre Building

LOS ANGELES Grauman's Metropolitan Theatre Building

> SAN FRANCISCO WASHINGTON, D. C.

Evans Building, New LONDON

Police Sergeant "Billy" Raftis, of the Pickpocket Squad, went throug's the Times square district lest Fri-day night and rounded up 20 men, described as vagrants for the purpose of allowing various city magis trates to send them to the work house for 20 days.

Ralph Pincus, who built the Wigwam in San Francisco and is inter-ested with Jake Gottleib in other houses there, left New York last week for Frisco, after his first trip to Gotham.

Hugh Cameron, of the "Music Box Revue," has taken a house for the summer at Port Washington, L L Mrs. Cameron, who recently underwent a major operation, will rest a while.

Park theatre, an airdome at Ben-sonhurst, N. J., opened for the sea-son this week. The house is using pictures and five acts of vaudeville en a split week basis with the Jack Linder office supplying the bills.

Charles Withers is not going abroad, but is recasting "Tooner-ville Trolley" for an early showing

B. S. Moss has donated the us B. S. Moss has dorated the use of his new theatre at Long Beach in aid of a benefit performance to raise funds for the Temple of Israel of Freeport, L. I. The affair, which is to be held on July 17, is under the direction of Mrs. J. B. Isaac, wife of the theatrical man.

An exhibit drawing much attention from the delegates to the National Democratic Convention is stored to the conditional democratic Convention is the consists of Spanish shaws and the shields and insignia of all the state, with their motion and contract, making a striking display in 500 windows, alling both windows, all windows, all

orge F. Driscoil, who recently visited New York, has returned to Toronto without announcing any definite show pians for the new sea-son. Driscoll two years ago was vice-president of the Trans-Canada Theatres, Ltd., formerly owned by Ambrose Small, who mysteriously disappeared some years ago.

The cast of William A. Brady pro The cast of William A. Brady pro-duction, "The Sable Coal," which duction, "The Sable Coal," which can be compared to the compared to the lantic City was the compared to the fawin Nicander, Carlotta Monteery, Robert Strange, Katherine Hayden, Henry Mowbray, Claire Grenville, Tom Cody, Louise Muidener, Frank Tom Cody, Louise Muidener, Frankin Franco, June Webster, Frankin Frankin, The Compared to the Compared to the James C. Fell and Arthur Ludwig.

Vance Seitz, manager of the Great Northern, Chicago, has been moved to the Princess, in the same posi-

Abe Feinberg, Locw agent, has taken over half of the third fleor of the Locw State Annex Building for his offices, tectet mainest vont a more

POLITICS ON THE STAGE

The political angles for stage use may be a proper matter for the house management to decide upon. But in vaudeville the performer is allowed so wide a latitude that mayhap a little note of warning as election approaches may aid the management in censoring political "gags."

There should be no politics on the vaudeville stage unless as a part of a playlet's script. That's definite. No "gags," no jokes—no matter ho big the laugh to follow

Vaudevillians with a reputation or popularity to maintain or erect can not afford to indulge in political personalities. They play to a mixed audience, and in any large city know not how many in front may be from out of town or of the other party. Among the out-of-towners may be those of a different political faith and the performer may play their

A laugh is a comedian's stock in trade, but political laughs may be too expensive in the king run.

The theatrical manager, also of vaudeville, is as much concerned. He does not want his theatre or circuit to become unpopular with anyone. The political "gag" that may make hundreds laugh may annoy hundreds of others, if not irritate or embitter them,

With the Democratic nominations completed, the campaign will be it's going to be a very hot battle, for there is plenty for both sides, spout about, with the last Congress alone furnishing an unending fund ammuniton, perhaps for both sides.

Laughs may easily be gained on the political aspect, but those laughs, unless fished for by a monologist, who can balance both ends before he is through, shoul, he avoided by all vaudevillians, by all comedians it the "sag" form, and by the managers. They are dangerous and mayhap deadly for the show business.

Theatre's Friend Moves to Bench

Mayor John F. Hylan of New York last week appointed August W. Glatzmeyer, the Commissioner of Licenses, a City Magistrate to at it in the new court in the Bronx, N. Y, to handle the traffic and homicide enses and also part at the municipal calendar. With the Hylan term expiring soon, the new beth for 19 years and an \$5,000 salary attached to it is very attractive for Commissioner Glatzmeyer.

The show business had a friend in Judge Glatzmeyer in the License Bureau. A man of experience with a kindly outlook on the world and a broad mind. His attitude has been most liberal in many instances directly involving the theatre. It is all the more notable because Mr. Glatzmeyer is not what might be termed a lover of the theatre. Nor did he ever claim any such affection.

While not an inveterate theatre-goer as one might suspect from his while not an inveterate theorie-goer as one might suspect from all riendly disposition, his liberal attitude particularly during the notorious friendly disposition. The provided his particularly during the notorious the New York Society for the Suppression of Vice was siliring up the fifthy mess following the notorious "Artists and Models" debut, the License Commissioner was a friendly counter-ballast in the department where matters counted most.

The "citizen play" jury which had had a pancl aiready drawn was a matter of general interest to the daily press as well as the trade papers it went for "ront page stuff" in many instances and the license commissioner's championing of the show people's end, advocating tolerance an most arbitrary prosecution, could not have been more perfect for the

Judge Giatzmeyer's stand on the carnival, bazaar and dance hall license was most commendable, differing at times from Welfare Commissioner Bird S. Coier's arbitrary attitude.

It is to be hoped that the new license commissioner, William F. Quigley, vili be as friendly disposed toward amusements.

INSIDE STUFF

ON VAIIDEVILLE

An aftermath of the recent failure of the Lee White revue, "Come In," at the Queens, London, is the probable lawsuit ovr the rights to the skit "Stung." It was written by Harry Grattan and used in a show of his produced last year by Arthur Prince, Jamieson Dodds and the author, in partnership. Grattan was to have put up a certain sum of money as his shown on the little syndicate carried him and never reimbursed for the local content of the content of the little syndicate carried him and "Stung." as part of their manuscript, but it would not surprise anyone if they falled to continue leagual action, inamuch as the skit was unquestionably the worst part of the disastrous Lee White-Clay Smith venture. A well-known vandevillain called at the London office of Variety the aimliar sketch, also alleged to have been written by Harry Grattan, some

The recent retirement of the booking representative of one of the Eng-lish vaudeville circuits, forecast in Variety, does not seem to have cleared the atmosphere of a situation generally known to exist—that of grafting. The property of the state of the state of the state of the booking office for information regarding a route which had been pencilled in for him before the retirement of the recent incurbent and was told by an underling that all negotiations were temporarily postponed, adding. "But I'll make you a wager you get the route." It would be interesting to know under whose tutelage he received his business treining.

How the Roger Wolfe Kahn orchestra from "Vogues" almost debutted at Keith's Hippodrome sounds like Joe Cook's w. k. nonsense about the 'four Hawalians." It started with Milton Shubert making a demand on the band to cut its salary in "Vogues," owing to the elimination of the matinee performances. The band refused and Milton, a relative of the Shuberts, said, "You're through." The band was satisfied and forthwith arrunned to open at the Hip last week for a run over the Convention

period.

Mitton Shubert heard of it and did not fancy the idea. The Shuberts in mediately notified young Roper Wolfe Kahn that Milton Shubert had no authority to hire of fire anybody connected with "Vogues," and besides, they were anxious to renew an option clause in the contract. The band did not fancy continuing in the production after the demand for a "cut." and the selon of the Kahn house hisisted the contract required at least a week a notificatin prior to accepting the option. Only three days intervened and the option was seen to originally the band not to be valid. The Any one acquainted with the interior of Roper Wolfe Kahn's den in the Continued on the contract of the

RIGHT OFF THE BOARDWALK

By NELLIE REVELL

Chalfonte Hotel, Atlantic City.

From a fracture-board to the Boardwalk seems a far cry; almost too good to be true. It seems like a dream, but it is a reality, good of the true. It seems like a dream, but it is a reality, their heads of on a benefit for me, and this trip to Atlantic City is one of the results of that benefit, and I am grateful to God and those friends. My only object in life now is to prove worthy of that benefit and the many other things that have been done for me, and in my humble way pass it along to help some other unfortunate.

Even if I did have the "Foilies" for opposition the first week, and White's "Scandals" the second, I am getting my share of attention and care from the people on the Boardwalk and the residents of Atlantic City. The trip down here involved four sets of wheel-chairs, two automobile rides and a drawing room, but I made it, and while it laid me low for a few days, I got around in time to see one performance and several rehear-sale of the "Foilies."

I couldn't see nearly all of the rehearsals, for they were held all over the place. Ziegfeld spent all day and all night playing "put and take" with that show, and if I: isn't a wow, it won't be for lack of rehearsals.

Will Rogers, with his rope, cowboy make-up, and chewing gum has a

Will Rogers, with ins rupe, covery many of the choice of the choice head. The Tilter girls do a rope-jumping stinct and another whole chorus in cowboy make-up are on just ahead of him, and Edna Leedom chews guss in a acene with him. Mayb. Ziegle' is trying to freeze him out by distributing his business among the others. What a obnary

As long as I have known Will Rogers and as many times as, I have seen him, he is still an endless source of amazement to me. His sob-scene with his niece is about as fine a place of acting as I have witnessed, and, a. some wiseaers near me remarked, "think of Rogers doing that stuff and getting sway with it." But, somehow; I just hate to think the still also the still a state of the still as the still a state of the still as the s

The old circus slopm, "hold your horses the slophests are coming," can now be servitten to "hold one your hashands, the "Follies' are canning." There sure are some pips in this group. Penny never worked so hack now. well in her life, and I can sight in the (not very far away) offing a new single. If Elna Leedom's monolog doesn't draw a headline spot at the Palace soon, I miss my guest.

Kelo Brothers cleaned up on opening night, and an Atlantic City paper, in reviewing the show, credited their great triumph to Gene Buck and Martin Sampter.

It is the second "Foliles" show I ever saw, the other one having been the first "Foliles". Some one took me. Since thee, no one has invited the first "Foliles." Some one took me. Since thee, no one has invited scripts, ever with my much exploited with Sam Harrison did to peaserafters, even with my much exploited with the peaserable to try to crash the gate. But down here I find it is not a bit like Ren described it. Ferhaps it is because Sam and I have something in common. We each own a pet canary, which we are daft about or it my be that. I had to break my back to get a pass for the "Folijes."

It takes a pearl necklace to make some people happy and others would prefer a Roiis-Royce. But I can build a lot of happiness of a liftle square of pasteboard, a railroad tleker from New York to Atlantic City. The sort I got las: Wednesday wasn't like the sort Will Rogers had to buy to bring him from the coast to New Amsterdam—he said the ticket was longer than the trip. It was just a small one, about an inch long, but I've never seen one that meant quite so much to me, for it represented

It came in a dwarfed envelope, and if the friend who sent it should ever begin showering me with diamonds and pearls and rubles, he wouldn't delight me half as much as be did with that few dollars' worth of ticket. Jeweiry means only personal adorament, but that rey-creented personal advancement, it meant that once more I was going and not stayin; that once again I was able to move. And for one whe had spent years of her life, each day in a different town, and then switched into a blind siding and left permanently located, stepping on to a railroad train again is the filled.

train again is thill enough to satisfy them for the rest of their life.

Though I knew mysolf to be a poor sailor, I went ahead anyway inst
week. I had a "permanent" and now my hair, which used to be the
straightest thing about me, is so wavy that I get seasick when I look at
the straightest thing about me, is so wavy that I get seasick when I look at
instituted that I have a permanent wave and thus deform to Atlantic City,
what woman would resist that, especially when her favorite colfturescenarist wanted to present ber with it.

My hair, as I explained before, is naturally about as curly as a cow's
atla, and any time you see me with curly hair you can bet your season
all, and any time you see me with curly hair you can bet your season
I made the trip to Gustave's witching wave emporium at Broadway and
Toth street in my wheet chair, with faithful old Mike's assistance, and the
I sat in it there for three hours while two curls grew where none was
before, and I was made to look like what I sain't what I had heard
shout the operation frightened me more than the thought of an operation,
anticipation was worse than the reality. Some one said that most of our
troubles never happen, and it was that way with the permanent wave.

After the nocessary olling, and burning and twisting and shampooing
and water-waving, I emerged with more curla than Quaker has onta;
fran flag, but I' is certainly Gustave's dear little wife, after a
hard day's work, stayed in the shop with me, and Mar. William Morris
and her sister came in to visit me and watch the process.

Atlantic City is the finest place in the world for a fat woman to find consolation. No matter how big she is, she is sure to find some other women who are larger I never have seen so many big women in my life. Some of them can even cheer me up.

The Chalfonte Hotel, where I am stopping, is no place to reduce. What I have done to my "Slender-form" since I have been here is plenty. I spend much of the day out of doors, and at night sleep with the occase.

es on me breezes on me. What a contrast to last summer, when I hadn't seen the sun for four years. Do yo wonder that I am grateful to God and my friends for saving my life and making it possible for me to enjoy these luxuries?

On the Boardwalk I met our own "George M." and family, including his mother an' her companion, Mrs. Gliday; Al Jolson, Joe Vion, Mrs. Robinson Locke, Willie Cohen, "Don" Cornell, the Buffalo manager; Mrs. George McManus, wife of the articonist; George Hobart, Blanche Merrill, Ice McCarthy, Sam Kingston, and I believe every song writer and play tinker I ever

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STANDARD CONTRACT FORM FOR ALL T. P. R. MEMBERS

In Use for New Season-Arbitration Included in Agreement-Employment Shall Start Not Less Than 10 Days Prior to Public Presentation

A etandard form of contract has been devised by the Theatrical Press Representatives of America, which it proposed will :) used for the com-

it proposed will:) used for the com-ing season.
Provision is made that employ-ment shall start not less than 10 days prior to public presentation.
If the attractin comes into New York, and the publicity is handled by the home office, one week's no-tice must be given, dated from the copining performance. In McChicago, Design and Phil.delphia, but where local arents are engaged for the local agents are engaged for the publicity two weeks' notice to the agent is required and fare back to

Arbitration is provided for. The Arbitration is provided for. The agent will not be required to act as company manager when the attraction is in an out-of-town stand for more than one attraction in such stands, however, provided the regular agent or agents with the other attractions has been given two weeks' notice.

Contract Form

This contract, entered into by and

between — of the The attrical Press Representative Association, hereafter called the ngent earlied the manager, signed this — idwy of the third the press of the pressure of t

GALLO'S FALL STAND

Operatic Impresario Uncertain as to New York House

Will the Salorand Opera. Company give its New York season next fall is a question Fortune Galio and his office staff hope to settle upon the return of Galio from Ewilla Community of the Century, New York, there is still a chance of the Century, New York, there is still a belief Comstock & Geet may resume the engagement of "The Miracle" that Galio must seek another house for his conceeds another house for his concentration of his concentration has been described and his concentration has been described another house for his concentration has been described and his conce for his concerts.

At this time it is understood "The Miracle" ie scheduled for next sea son performances possibly in Chi-cago, Cleveland, Boston and Phila-

son performances possibly in Chi-cago, Cleveland, Boston and Phila-delphia, although it is doubtful. Gallo has arranged for Makimiura, soprano, to head the what Gallo terme the De Luxe San Carlo Opera Company which plays time that the first San Carlo company will not.

MAUGHAM ADAPTING

Comedy About Funeral Success in

Somerset Maugham will make his bow as an adapter of plays with the "Mank and the Face," which Gilther and the state of the

PITOU'S PLAY FOR REGAN

PITOU'S PLAY FOR REGAN
"Heart of Mine," a romantic drama
by Harry Chapman Ford, has been
selected by Augustue Pitou as a
starring vehicle for Joseph Regan,
Irish tenor, whom Pitou will send
out next season as a successor to
Fisek O'Hara.
O'Hara and Pitou came to a parting of wave last season after 10

ing of ways last season after 10 years' aesociation through O'Hara's refusing to take to the road thic

"JONES" REHEARSALS

"Good-for-Nothing Jones," the new musical by the late Aaron Hoffman, goes into rehearsal tomorrow under the direction of John Meehan, who is staging it for A. L. Jones and Morris Green.

Buzzell will be featured Eddie Helen Ford will also have an impor

"AMBER FLUID" SUNDAY

Chicago, June 24.
"Amber Fluid" has been postponed once again, this time until Sunday.

of dismissal on the return trip of the arent to New York.

Elighth—Either party can terminate this contract by giving two. The contract by giving two company manager arress that as company manager and count the company manager are proposed of accuring publicity for the purposes of securing publicity for the purposes of securing publicity for the purposes of securing publicity of act as company manager for act as company manager for act as company manager for securing publicity work for any other attraction under the contract of a run in the cities of New York, Boston, Chicago and New York, Boston, Chicago and Seasument be publicity work for other productions under the same management in those cities, provided the remaining the contract of the contract

Manager.



DOLLY KIFAL

of RYAN and RYAN

Thie (June 23) their second week

at B. F. Keith's Hippodroms, Naw

York, where their various dances

have scored sensationally with

Green's "America

First."
The Southern scene, in which they do soft shoe and taps, has been highly commended, and the Northern scene, embodying their difficult and unique ski dance, has not only been lauded, but halled as truly

Direction MAX E. HAVES

"PERFECT GENTLEMAN" OFFERED TO MARRY

But Offer Came 2d Time and Too Late to Stop Madeline Dever's \$100,000 Suit

The divorced wife of Philip M. Shaw, middle aged broker, who is named defendant in a \$100,000 breach of contract cuit by Madeline Dever, professionally known as Madrienne LeBarre, will appear in Justice Leonard A. Giegerich's part of the New York Supreme Court this (Wednesday) morning to tes-tify in her hueband's behalf.

of the New York Supreme Outer-tify in the Supreme Outer-ing in the Supreme Outer-me Outer-ing in the Supreme Outer-ing in the Supreme Outer-supreme Outer-ing in the Supreme Outer-ing in the Su ander expert tutors, including

Pavlowa.

Mise Dever testified that in 1918
she was 18 years old. Shaw is

she was is your about 51.
On the witness stand yesterday the actress stated that Shaw deported himself as a "perfect gentleman" always in his relations

"GINGHAM GIRL" TITLE

California Woman Has Action Started for Accounting

San Francieco, June 24. San Francieco, June 24.
Mre. Margaret Aies who recently
filed suit against the producere of
The Gingham Giri" upon the
grounds of infringement of her
grounds of infringement of her
herap of the week to be present at
the hearing of the case before Judge
Wilkerson in the United States Federal Court.

Before her departure, Mre. Reis
gave the finishing touchee to "The
tion she is staging at the California
tion she is staging at the California

she is staging at the California heatre ae a big stage act, utilizing Max Doiin and his orche

Mrs. Reis is cuing the owners of "The Gingham Girl" for an accounting of the profits of the sh

LEORA G WERSTER ENGAGED

Detroit, June 24.
Leora Gertrude Webster, late of
Carroll's "Vanities" chorus, is engaged to Dr. Glenn Lenardo Williame, Detroit inventor.

Joe Pyle Is Grandad

Joseph Pyle, of McBride's agency, is a grandfather. A girl born to his daughter, Tueeday, elected Joe to the ex-ceptional Broadway honor.

SUMMER CAMPS NEW FIELD FOR PROFESSIONAL TALENT

Demand Increases Annually-\$200 to \$500 for Season with Board and Lodging-Fees for Campers Have Gone Up in Many Cases

"DEMI-VIRGIN" NEAR BY

Closed Out of Cincinnati, Moves

Cincinnati June 24~ "The Demi-Virgin," which was

refused permission to play here by Mayor Carrell, opened Monday night ln Covington, acrose the river, to capacity, and will remain all week.

The mayor, accompanied by city officials and local clergymen, witnessed a rehearsal of the play Saturday and then announced he would not change hie mind about prohibiting the show opening here Sunday. The Covington date was then hurriedly secured.

Sunday. The Covington date was then hurriedly secured. Sam Taylor and George Watere, directors of the Grand Stock Play-ers, stated it was curious that the "Demi-Virgin" could run eight weeks in Cleveland and other cities weeks in Cleveland and other cities and yet was regarded as too salacious for Cincinnati. The managers objected to the authorities stepping in at the last minute to prevent the show opening after it had been advertised for 10 days. Several of the mayor's committee, when saked why the "Demi-Virgin" was being "picked on," admitted that certain moving pictures were not called to our attention in time to etop exhibition."

"BOOTS" NO MONEYMAKER

Can't Move to Larger House De-

Earl Carroll'e new "Vanities" may open at the Liberty early in the fail, due to the continued success of "Kid Boots" at the Carroll. The term of the continued the continu

house 33,000 gross of "Kid Boots" at the Carroll provides Ziegfeld but very little in the way of profits—"eigarette money," he calls it. the The production outlay at way to steep to show anything like a profit in the Carroll and this will be true for some time

\$40,000 GONE

Burglars Enter and Rifle Jack Pickford's Home

Los Angeles, June 24.
Burglars entered the home of Jack
Plckford during the absence of the
family and left with \$40,000 in
jewelry belonging to Marilyn Miller.
The thieves made their entrance
through a rear window.

GATTS' NEW ROAD SHOW

George Gatts has a new one for the road next season. It's called "Deserted Husbands" and will 'e "Deserted Husbands" and will 'eplaced in rehearsal upon Gatte' return from Bermuda, where he is
epending a holiday and some of the
profite culled by his road bonanza,
"The Unwanted Child."

MERLIN CASTING FOR J. & G.

F. S. Merlin, former dramatic critic of "The Modernist," has been appointed assistant casting director for A. L. Jones and Morrie Green and will work under the direction of John Meehan, general stage director for the producing firm.

'LOVE CHEATERS' WITH MUSIC

"The Love Cheaters," a play with music, will be produced by Sam Shannon early in the fall. The score. book and lyrics are by Matthew Ott.

The dances will be directed by
Johnny Hughes. Karl Amend has
designed the settings,

A new field for professionale out of work in the summer ie presenting iteelf in the offers made by many summer campe to artists to take charge of the entertainment and

dramatics at the camp.

As yet the field is comparatively small and this is the first season it has been brought to the attention of Broadway agents and casting of-

fices.

The offere being made by the camps are annually becoming more and more numerous and worth while and there is little doubt but that the field will be an important

that the field will be an important one some day.

The camps are chiefly those for adults although a few of 'he numer-adults although a few of 'he numer-adults although a few of 'he numer-adults' and a few of the first and a first and a few of the firs though in some cases it is considerably shorter. Some of the camps have permanent campers who stay all summer while others receive a

all summer while others receive a transient clientele who merely stay for their vacation of two weeks and are then succeeded by a new group. The work of the professional di-rector has heretofore been taken care of by one of the faculty, direc-tors or instructors of the camp who sometimes received extra pay for his sometimes received extra pay for his efforts in the entertainment line. It consists usually in putting on amateria extra the extra those one or two nights a minstel showe, in short, anything inta might be fixed up from the limited talent of the community.

Three usually are a rew good actors, musicians and singers in any to write playable material. What is

camp as well as enough fertile minds to write playable material. What is needed is a director and manager and it is the position that the produce that the produce of the position of the produce of the produce of one or more of the camp sports and receive extra money for that. The professional receive board and lodging and from \$200 to \$500 for the season additional. In isolated the produce of the produce of

hands full his salary may run to nearly four figures for the two and a half months. Those professionals who have accepted are largely of who have accepted are largely of that class of actor, agent or Broad-wayite who is looking for a pleasant summer at come camp where he can make his expensee and usually a couple of hundred extra, as he will have nothing to lay out but his rail-road fare and outfit.

road fare and outfit.

The movement is only one of the many resultant from the recent attempts on the part of all the aumer campe in the sast to achieve the last word in efficiency. Just as professional athletee or college men are employed to take care of athletics so actore are wanted to watch the thespian side of things. As a result fees for the campers have gone up in almost every case. up in almost every case.

MEEHAN ESCAPES CONTEMPT

MEEHAN ESCAPES CONTEMPT
Mrs. Helen Scott Meehan's motion to punish John Meehan, the
stage director formerly with
George M. Cohan for contempt of
court for failure to pay alimony,
was denied yesterday (Tuesday) in
He New York Supreme Court by
Justice M. Warley Platzek.
Descriptions of the Scott, has
been awarded a separation decreational known as Helen Scott, has
been awarded a separation decreabut the court ruled a city of a
necessary order had not been properly served on Meehan, but on his
attorneye, O'Erien, Malevinsky &
D'Iricoti, instead.

ENGAGED FOR "MARGE"

ENVANCED FUR "MARUE"

The Jordan Amusement Co. is readying a new play called "Marge" by Catherine Chisholm Cushing the piece having gone into rehearnal Monday and due to open in Long Branch. July 14.

In the cast age Gertrude Vanderbilt, Louis Bennison and George LeGuerre.

ACTORS' STRIKE SO FAR VERY DEAD BUT EQUITY IS COLLECTING DUES

"Vogues" (Shubert) First Explored for Unpaid Dues and Non-Members-After Equity Collected, Shuberts Announced 25% Salary Cut

While the managerial factions and Equity are "resting" and the curiously "dead" actors strike is in mid-air pending the final disposition of the two injunction pro-ceedings, the signing of the 80-20 agreement by the Shubert faction is now looked on as a smart move to keep attractions going after

Is now loosed as as a smart move the property of the control of th

the managers are alooking people. the managers are looking people over for next season's engage-ments, but no contracts are being signed.

signed.

Actors are asking managers to settle the matter and they are being politicly referred to Equity. The round robins say there can be no action on their part until the cours decide the legality of the 80-20

decide the legality of the 80-20 spreement.
The prompt collection of dues by Equity from members in arrears and from non-members was immediately made after the agreement became effective. One of the attactions given attention first was tractional given attention first was the second of the secon

the state of the s

essary, as the show was going on a six-performance basis. No decision was handed down instantial programmer of the supreme Court in the application for injunction by the Producing Managers' Association. Tressure of work in the higher court is the explanation. The decision to the supreme Court term officially closes next Monday. Monday the application of the Actors' Fidelity League will be heard by Justice Platzek, who evidenced a desire to note the action denced a desire to note the action

denced a desire to note the action of the Appellate court in the P. M. A. case. The Fidelity action also is testing the legality of the 39-20 agreement.

ZIEGFELD'S '23 FOLLIES MAY NOT GO ON ROAD

Too Expensive to Operate-Still Behind on Investment-'22 'Follies' Netted \$245,000

The 1925 edition of the "Follies" may not be sent on tour in the fall. Flo Ziegfeld has a number of problems 65 solve if the attraction can be readed. It possesses no book and the fall of the fall o

road, but is said to have signed no contracts. Fannie Brice is understood to have asked \$2,500 weekly, which was rejected.

WARNS TICKET BROKERS

Agency Men Called Before Comp-troller About Prices During Convention

State Comptroller Fleming in his New York office last Friday, called the Broadway theatre ticket brokers before him and admonished them to

before him and admoniabed them to observe the strict letter of the law regarding sale of theatre tickets during the convention period. There were 37 agencies repre-sented and the officials split the crowd in half to explain mattera. Prosecutions will follow violations, they told the agents. W. A. Brady was present and spoke. He said the theatre interests, separate and as a whole, stand piedged to treat delegates to the convention with absolute fairness.

"LIGHTNIN" IN TENT

Drew 5,000 People at One Perfor

San Francisco, June 24.

Beenling the days when Sarah
Bernhardt defies the edict of the
formances in a tent is the case of
Lightinis 'in Fresno, where last
week this John Golden comedy
classic staged a performance in an
open air on the outskirts of the
of 5.000. And drew an attendance
of 5.000. of 5,000.

of 5,000.

A committee of citizens closed a deal with the La France Open Air theatre and the attendance at the single performance was unprecedented in Fresno theatrical history.

QUEENIE SMITH'S NEXT

Queenle Smith closing with "Sitting Pretty" Saturday will re-turn to the fold of Wilmer and Vin-cent to be starred next season in a new musical comedy by George S. Kaufman and Marc Connelly.

GOLDEN'S ANNUAL "WASH"

New Mass Ligit House
The new fleel, Mass, June 24.
The new fleel managers are to mingle at the annuel Lambs "Washin capacity of 1,500. It is fitted to July 20.

50c AGENCY BONUS HELPED BOX OFFICE

"Flossie" Tried It - Other **Shows Trying Same**

Scheme

A new plan for the boosting of the sales of seats in the premium agencies evoiced by Bennie Stein in the box office of the Lyrio theatre last week for "Flossie" made a considerable difference in the gross.

The plan was to give a bonus to the seats of the seats of

Senie Stein stated he fluxed it better business to offer an additional bonus to the agenoies and force the sale of seats than to employ the two-for-one plan. On the plan the Lyrio used, the box offices soft \$4 cm ack as at marked \$2.5 with two-for-one plan. On the plan the Lyrio used, the box offices soft \$4 cm ack as at marked \$2.5 with two-for-one plan they would get \$1.38. Hearing of "Plossie" several other attractions on the street started it. One of the managements instructed its box offices men to inform the agencies that they were ready to a for the Lyrio show.

DEATH RELEASES STORY OF OPERA COMPANY

R. H. Dockrill Dies-Was Lost Heir to Canadian Estate-Dispute Led to His Finding

St. John. N. B., June 24. St, John, N. B., June 24.
Richard H. Dockrill, president of
the Opera House Company at St.
John, died last week. He was nearing his 37th birthday and had been
ill for three weeks. Surviving is
one sister, Mary Dockrill, who will
inherit her brother's majority con-

one sister, Mary Dockrill, who will inherit her borther's malority control in the company.

Instrumental in building the Opera House was Charles Dockrill inherit her borther's malority control in the company.

Instrumental in building the Opera House for many years. He roomed in the theatre building and one morning his lifeless body was found at the bottom of the Treight elevator shaft. The absence of Elichner, who had been president of the company, in majority control. This situation was maintained for 10 years. A dispute between Ekinner and Herbert J. Anderson that been president of the company, in Anderson thereupon instituted a search for the missing heirs. After two years he found Richard H. Dockrill in Denver, and notified in Sk. John. Dockrill came here, and assumed control. Later her brought his sister. Skinner was ouisted from the presidency of the company, in favor of Dockrill. A definition of a row be dween the victory for control or company in favor of Dockrill. A definition of the presidency of the company, in favor of Dockrill. A definition of the presidency of the company, in favor of Dockrill. A definition of the presidency of the processing the process of the presidency of the company, in favor of Dockrill. A definition of the presidency of the processing the process of the presidency of the process of the presidency of the process of the presidency of the pr

deadlock arose between the two fac-tions, but ended in a victory for Dockrill. Dockrill followed his "Inder," Anderson, to the grave within a year. This is the first publication of the story intertwined with one of Canada's oldest legit theatres. The Dockrills were all un-married and stepped into the the-artical business from an atmos-artical business from an atmos-tal properties of the control of the having seen a Presbyterian catery— man.

DINEHART'S "APPLESAUCE"

Allan Dinehart has acquired the ghts to a new comedy, "Apple auce," by Barry Connors, in which rights to a new comedy, "Apple Sauce," by Barry Connors, in which he will appear next season. It is not stated whether Dinehart will pro-duce the piece on his own or in conjunction with a producing firm.

\$9.500 FUND BENEFIT

Los Angeles, June 24.

The picture benefit staged for the Actors Fund drew \$3,500 into the Philharmonic Auditorium Saturday night

Sample of Delegates

A Mid-Western delegate applied for two good seats at the Century for "The Minacie," Monday night, with no idea of the action of the monday night, with no idea of the price, and the control of the monday in the control of the contro

"KEEP KOOL'S" NEW "STOP" SALES ANGLE

Producers Would Move Show to Globe---Morosco Management Buying to Hold It

The management of the Morosco theatre has adopted a new wrinkle to retain "Keep Kooi" in that house, as the theatre is in the hands of a as the theatre is in the hands of a receiver. The contract prevents either the management or the pro-ducers giving notice of quitting un-less the gross falls below \$15,500.0 the stop limit. The producers would been offered without atop limit-tions, but to keep the show, the management is buying to maintain the \$15,000 gross. Instead of actually buying tiokets, however, the management offers the toket on all sales back of row M. The agency call is reported good

The agency call is reported go for downstairs, but off upstairs.

"PLAIN JANE" SUED Scenic Artists Demand \$2,060 Due For Sets

Nina and Mabel Buell, the scenic artists, have a \$2,000 claim against Plain Jane, Inc., producers of "Plain Jane," at the Harris, New York, for the designing and building of certain

sets.

They have started suit in the City They have started suit in the City Court. It has been ruied that unless the corporation files a \$7,500 bond to insure the judgment and all costs many judgment: otherwise, the defendant is given an opportunity to interpose an amended answer.

Louis Inguith, the former pregident of the holding company, gave the Buells his three checks for \$465.65, each which came back for insumcient funds.

Syracuse Critic resigns

Byracuse, June 24.

Thomas Alvord is out as dramatic editor and critic of the "Herald." Alvord, an old timer, resigned after a tiff with the higher-ups, it is said. Allen Eddy, political writer and book reviewer, is plach hitting.

MALEVINSKY'S FORMULA DISSECTS PLAYS

Dissects It Into Nine Units and Has Written Book on Subject

M. L. Malevinsky of O'Brien, Malevinsky & Driscoll has discovered what the attorney terms "the algebraic formula of a piay." Mr. Malevinsky dissects a play into nine distinct units and by applying his formula the attorney claims be can gauge its chances for success.

claims he can gauge its chances for success.

Mr. Malevinsky has been a close student of the theatre for 10 years, not only superficially, but also presented to the control of the contro play is not entitled to be born un-less its purpose is either to enter-tain or instruct in the way of life."

HIGH RENTALS

Theatres Asking Stiff Prices From Shows Because of Convention

While public officials are trying to keep the producers from "goug-ing" the public on theatre tickets for the next two of three weeks, a number of theatre landlords are re-ported "holding out" for stiff rentals

to open.

One theatre that closed last Bat-urday had another show; reday to move in, when a demand for \$3,500 a week and four weeks moses up, sraa made and the abow-bowed out. Several theatres now dark are holding out for \$3,500 and \$4,000 a fore, according to reliable informa-tion.

NEISON KEYS OUT

RELEON KEYS OUT.
Charlot's Revue lost Nelson Keys
as its principal comedian Tuesday
night. Mr. Keys had an injury de
his oye and refrained from appearing. An understudy was in the
role Tuesday and last nightia.
Mr. Keys, who succeeded Jack
Buchanan in the show, supects tereturn before the end of the week.



FRED EASTER and RUTH HAZELTON

"The Incomparable American Dancers"

claimed by press, managers and public as the most exquisite dancers ever seen.

They are now playing their second return engagement with Balaban & Kais at the Chicago, Tivoli and Riveria theatres of Chicago.

NINE SHOWS POSTED NOTICES WITH CONVENTION'S OPENING

That Was Up to Tuesday of This Week-Warm Weather and Democratic Flop Crowd Decided Managements

Nine attractions are listed to to a larger house and the scale close Saturday, according to the cut but the receipts kept dropping notices up to last (Tuesday) evening. A warm wave and the failure of the convention to excite business resulted in quick decisions to close.

Most of the withdrawing shows are run attractions and have been operating on a pooling basis with the respective theatres. In that the respective theatres. In that group are "Cyraso de Bergerac,"
"Mr. Battling Buttler," "St. Joan,"
"The Miracle," "Moonlight" and "Shame Woman," "Sitting Pretty" counts as a disappointment, as does "The Melody Man," while "The Kreuter Sonata" revival was never to the winder.

The Medody Man, "Mile "The Kreutzer Sonata" revival was never a fire the National in its 3ist week, is one of the season's dramatic arranges. The revival was made stranges of the season of the season of the season of the season off with a flop ("The July Roger"). Though an injury he was forced to suspend the performance for about five weeks but more than evened up on the season of the season of the season was planned but the success of "Cyrano" cancelled the other plays contemplated. The gross hit was high at chemity in the business was around \$10,000.

CYRANO DE BERGERAC Unenimous praise, with but two critics, Hammond and Man-tle, qualifying the work of Wel-ter Hampden. Veriety (Ibee) determined it se "worthy of a successful run."

"Mr. Batiling Buttler" (musical) produced by George Choos opened at the Selwyn, moving to the Times Square recently. He run is \$8 weeks. Though this product in the selection of the selection of

MR. BATTLING BUTTLER Generally well liked. Opened Oct. 8. "Herald" called it "very funny"; and "World" was will-ing to bet "ten to one it's e suc-cess." cess."
Veriety (Lait), "Should enjoy a prosperous run."

"Moonlight" (musical) produced by L. Lawrence Weber has drawn fair business, averaging about of the run which ends in the 22nd of the run which ends in the 22nd week. For the past two months the business was around-131,000, which was a little better than an aven break. Should also prove a noney getter on the road.

MOONLIGHT

MOONLIGHT
The papere laid special stress
upon the production's music and
also was influenced by the chorus end dancing. "American"
(Dale) failed of a definite statement, while the "Mail-Telegram"
said "a happy evening for everybody."
Veriety (Ibse) sterted some-

said a happy evening tor everyVeriety, (liber) storted something within its own office on
this one with en ergument arising over liber's saying "it is preshow across, but unless laughs
are provided, the chances are
show about turn
to the control of the contone of the control of the contone of the control of the control
in his asme review, read,
"Moonlight may not be a
knookout, but its shortcomings
are knookout, but its shortcomings
and the control of the control
weight of the score."

SITTING PRETTY

SITTING PRETTY
Liked on all eides, with "Mail-Telegram", predicting, "permannt place at the Futton," and
"Tribune" (Hammond), "of the
arristoracy." The piece opened
Veriety (ibse) opined, "if it
had a moderate opening cot,
would stand a good chance for
a long run. Will not draw capacity, though good business is
aure for about three months."

"St. Joan," produced by the Theatre Guild, closes after 27 weeks, the longest engagement for a Shaw drama here. It opened at the Gazrick, where trade was capacity for about 10 weeks. Moved to the Empire for an equal period, the takings 10,000 weekly, "Joan" was then moved back to the Garrick where at \$5,000, it could get by.

SAINT JOAN

"Tribuse" (Hammond) and "American" (Delp remained unipressed) but the rest of the first-string men were more than piece "doll," while Dale stated, "not interesting." The production was well thought of, with carning Winifred Lamiher's portrayl of "Joseph," judging from business, looks promising."

"The Miranle," produced by Com-stock & Geet, under Morris Gest's direction, closing in its 23rd week, is the biggest production attempted within a theatre. It started out at a pace of \$50,000 weekly, easing of the complete of the complete of the started out at a pace of \$50,000 weekly, easing of the complete of the complete of the precluded the pantominer running through the summer though the last two weeks are profitable, the final \text{\text{loss}} the complete of the com-plete of the complete of the show played to over \$1,000,000 gross, and the cost, however, is estimated at over half a million. "The Miraole," produced by Com-

THE MIRACLE Superlative notices under the classification of press "raves" for this spectacle, which premiered Jan. 15.
Variety (lbee) prophesied, "In-

Jan. 15.

Variety (Ibee) prophesied, "Indications are its sponsors will win back their investment, but there will herdly be a clean-up."

"The Melody Man" closes at the 49th Street in its seventh week. The show was originally produced at the Rits, moving over after several weeks of moderate business. Lew Fields had the show on tour for a time under the name of "The Law Talled and the show on the standard of the show on the seventh of the show on the standard that the show the sh

THE MELODY MAN

THE MELODY MAN
No mistaking the searetive notices for Lew Fields, with "Tritest its minimum and a post the only
test its minimum and a post play,"
"World" was
outright with "tremendously
funny show"; and "American"
Tot tarnish, "comedy that does
"Variety (Abel), "not 1 hit possiblity."

"The Kroutzer Sonata," revived profit." The Frazers statement, in his same review, read, "Mooninght" may not be a are ilable to be distanced by the weight of the score."

"Bitting Pretty" (musical) produced by Constock & Gest, opened to the Frazer, the produced by Constock & Gest, opened to the Frazer, while "Interest" (The Shame Woman" is closing the Frazer, while "Interest" (Growth of the Frazer, whil



MLLE, DONATELLA

The Tambourine Wizard, presents "CARNIVAL OF VENICE"

A Night in Mardi Gras and act with seven people, ead doing their individual specialtic Novelties that cannot be compare Always booked solid.

Eastern Representative HARRY WEBER

Western Representative

"PINKIE" ALLEN IS WIFE OF MILLIONAIRE

Recently Married to Barton French-Was Mrs. Felix Isman and Former "Pony"

Mrs. Barton French, wife of the handsome and immensely rich sor of one of J. P. Morgan's partners who used the name "Phyliis Aiden" in the ceremony, is "Pinkie" Alien, former chorus pony and at one time

in the ceremony, is "Pinkie" Allen, former chorus pony and at one time Mrs. Felix Isman. The Barton Frenches are now in Europe, having sailed on the Majestic for their honeymon in her carlier stage career, Mrs. Fronch was programmed, later, as Hazel Allen and Hazel Alden and became Phyllis Alden and became Hyllis Alden and became Hyllis Alden and Emande made her feel certain that a strong Mrs. Barton French is diminutive, weighing 30 pounds. French, a man of athletic stature, is still in his thirties and is heir to milliona. Frinkie's became Mrs. Parton French at Minutional Company of the Majeria and Statement in The Majeria and Statements in "The Barnyard Romeo." When Dorie Keane revived Romance," "Pinkie" was the Bishop's grand-daughter.
Mrs. Prench, related by marriage Mrs. Brench, related by marriage Arone Mrs. Prench, related by marriage Arone Mrs. Prench, related by marriage arole in "Alphrodite," after which she went to the Virginia resort to recuperate, and there she met and the Majeria and the Majeria and the Majeria and Majeria

TWO HONORARY DEGREES

TWO HONORABY DEGREES
Ruth Draper, monologiat, received
the degree of master of arts at
Hamilton College, Clinton, N. X.,
last week, being the first woman
during 112 years of the Institution's
Alexander Woolicott, dramatic
critic of the New York "Sun-Gibbe,"
and a Hamilton graduate, received
the degree of doctor of ietters.
He has been mentioned as a possible member of the faculty.

Changing Shows

Helen Carrington goes from "Plain Jane" next Saturday night to a role in "Good for Nothing Jones."

grossed \$8,000, but the average tak-ings were about \$5,500 weekly. Cast

TOM WILKES ON HIS WAY

Stopping at Chicago Before Equity

- Los Angeles, June 24. Thomas Wilkes left yesterday for

range for the "Topsy and Eva" show to come here iate in July, and will then continue to New York, to at-tend a conference with the Equity officials. He will stop off in Chicago to ar-

- \$25,000 BAIL

Robert Burns Got Into Billy Jack son's Flet

Robert Burns, 28 years old, homeless, recently released from Sing Sing Prison after serving several years for felonious assault, was arraigned yesterday (Tuesday) in Jurgiary before Magistrate Charles A. Oberwager. He plead not guilty, waived examination and was held in ball of \$25,000 for the action of the Grand Jurasted after a two-block chase by Fatrolman 'Carl Helden of the West 47th Street Station after, he is alleged to have gained entrance to the apartment of Miss Billy Jackson, a show girl ing through an open rear window on the third floor. She was awakned by his lighting a match to grope his way into the apartment. Bhe crept to a lower floor and housekeeper. Mrs. Seeman notified the patroliman. In the meantime Burns fled to another apartment with the service of the s

"LOCKED DOOR" ANGLES

Company Sharing Profits—Resson
able Rental Outlay

"The Locked Door" company at the Cort is sharing profits with the theatre and producers on an exceptional basis, sharing 60-60 on the gross after the first \$6,000. The gross after the first \$6,000. The sharing for \$1,000 a week, with an option until Labor Day.

This is a very reasonable rental. The house takes the first \$3,500 at the players take 60 per cent. to players take 60 per cent. to A number of people are interested of the control of the players take 60 per cent. to players the players take 60 per cent. "The Locked Door" company at

ner cent.

SUCCEEDS THE COUNTESS

Mergeret Hewkeeworth Replacing Peggy Joyce In "Vanities"

The Countess Morner will be succeeded in Earl Carroll's new "Vanities" by Margaret Hawkesworth.

The Countess was Peggy Joyce Hopkins. Miss Hawkesworth is a daughter of the former wife of John The Hawkesworth are prominent

McFADDEN'S PICTURE DAILY

MCKADDEN'S PICTURE DALLY
A third New York daily picture
newspaper is being made ready in
the publication workshop of Bernarr
MacFadden, publisher of "Physical
Culture" and about 15 other publications. The first issue will be
dated August 5, according to announcement.

nouncement.

The MacFadden daily will be dif-ferent from "The News" and the proposed new Hearst daily. A high class staff is being assembled to handle the MacFadden creation.

HUSBAND'S FREEDOM Divorced by Wife-Left Home

Often-Finally Advised to Remain Away

Los Angeles, June 24.

On grounds charging extremed cruelty, Jessie D. Mestayer was granted a divorce from Harry Tweed Mestayer, screen and stage actor, by Judge Pleming in the Supreme

Meetaver screen and stage actor, by Judge Fleming in the Supremd Court. Mrs. Meetaver testified that hest husband made no secret that he was going around with other women. Friends would tell of what he was doing and when she asked him he admitted it, saying it was none of self. She said he left here the self. She said he left here do times, but returned, until last October, when he began to mag here, She told him if he left her agein it would have to be for good. He said he would depart, as nothing suited him better. uited him better. The couple were merried in 190%

GARRICK, WASH., OUT

Shubert Theatre Turned Beck-Formerly Casino

Formerly Casino

Washington, June 24,
The Garrick, as Shubert house
where, is clarick, as Shubert house
white clephant," this small cament to the control of the control of the control
turned back to its owners and with
no other takers in view.
The Hecht Company department
will use the place occasionturned back to list owners and with
no ther takers in view.
The Hecht Company department
will use the place occasionturned to the company department
will use the place occasionturned to the company department
turned to the company department
turned to the company
the transition of the company
the company
to the

FORSYTHE-ROYCE PLAY

FORSTHE-BOYCE FLAY
Betram Forsythe, the English
dramalist, who has been producing shows at the Hart House Theatrs, Toronto, for the past two seaatrs, Toronto, for the past two seastanies? Royce upon a new play
"The Darling of the Sun."
Forsythe closes this season in
Toronto this month, but expects to
return there next fail, at which time
ton of the new piece will be made,

"SILENCE" OPENS SEPT. 29

"Slience," the Max Marcin play, which will be produced by the Selwyns, has been set for opening in Washington, Sept. 29, due into New York shortly afterwards.

The cast will be headed by H. B.

Warner, H. Cooper-Cliffe, Sheffield and John Wray.

FIRST VACATION IN 30 YEARS

Thomas Nunan, dramatic edited of the San Francisco. Examiner. accompanied by Mrs. Nunan, has sailed for Honolulu on his first vacation in 30 years. He will be gone a month.

a month.

Méanwhile, Miss Buford Gordon

Bennett is at the "Examiner's"

drâmatic desk.

ARMAND ROBI, AUTHOR, ILL.
Armand Robi the French director
who wrote and directed the book
"Flossie" at the Lyric, New York,
ia reported quite ill.

CRITICAL DIGEST

Opinions of the metropoliten critics on the new legitimete productions. Published weekly in Veriety es a guide to the reliability of the oriticel judgment on plays expressed by the reviewers on the dailies.

dailies.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be boxscored at intervels, rated by percentage on their judgment as recorded.

Well thought of and the reviews rather enthusatio other than from usually bad play, almost saved by Beatrice Torry acting."

"Irea" The Locked Door "The Locked

Dublous comment having the "World" (Broun) revealing the only coordin, "sception for Blackman," "stupid and heavy" and "Tribone" (Hammond), "nothing to it but some good clothes."

"American termed it unopt and values." "with the world of the scribed it as an "unhappy little farce,"

HEAT BLIGHTS ALL LOOP SHOWS; SATURDAY NIGHT WITHOUT SELL-OUTS

Chicago Legits Walloped with Sudden Blister Thursday-Only Advance Sales Held Up Grosses -Seven Theatres Expected to Remain Open After July 12

Chicago, June 24. Legit sales got their first scorch-

Chicago, June 24.

Legit eales got their first acorching of the year here last week. The eccentricities of the elements around these parks, when the sephyrs off. The eccentricities of the elements around these parks, when the sephyrs off. Beauty of the elements around the elements arou

musicals drew a combined gross of a revenge around \$72.80 the past week, an average Tuen't's Bhewmanship.

Among the dramstics. "Leah Kleschnos" campaign at the Geramston. The Among the Company of the

Collariess Spece

Collaries Space

The hotels and clubs got a terrificcrack in business Saturday. The independent "space" took off their
coats and stood around the front of
their pinces collaries aturing the
pinces collaries aturing the
their pinces collaries aturing the
standatill. Some of the shrewd
atandatill. Some of the shrewd
atandatill. Some of the shrewd
atandatill. Some of the shrewd
the stump came as far as the
the stump came as far as the
the theatregors were going was
looked upon as being detrimental
for the opening of the fail season's
go against outdoor castivities and
by the time the fail season comes
around they will be hungry for at"Westlations as the writing in."

"OLD SOAK" IN FRISCO FALLS TO \$4,000 GROSS

Attraction Starring Tom Wise Gets Lowest Gross in Town, Under Local Stock Co.

San Francisco, June 24.

Last week, its third, "The Old
Soak," with Tom Wise, got the
lowest gross in town, \$4,000, at the
lowest gross in town, \$4,000, at the
Curran, the low record for a reguing the same term, at the Columbia.

The Alcanae stock with Raymond
Hitchoock in "The Caliph," second
week, drew \$9,400, while at the
A." did \$6,000.

The colast trip of Wise in "The
A." did \$6,000.

A." did \$6,000.

The coast trip of Wise in "The Old Soak" has been a sore disappointment. Its management, which throughout the summer in its western travels is reported having ordered it closed.

Curreat is columbia, with Ribbel Barrymore's "Leading Lady" at the Curran.

Barrymore's Curran. The Alcasar and Capitol attrac-tions are holding over.

"CHICAGO PRODUCED PLAYS"

"Chicago, June 24.

This city has reached the peak
of "Chicago, produced plays."
The plays produced here are "The
Amber Fluid," "The Deluga,"
"Three of Us" and "East Street."
"No, no, Nasette" and "The
Werewoit," in addition to the above,
have not been seen in New York."

werewilt, "in addition to the above, have not been seen in New York."

No. Nanette" will play the entire summer at the Harris. "Topsy and the property of the

go against outdoor feativities and rmusical in town to stick whote by the time the fail season comes surveilorer. (Carrick, 9th week) tractions. Negotiations at this writing in-houses open after the July 5 perhouses open after the July 5 perhouses of the season, July 12 mentioned probably leave town July 12, "No, last closing data here.

TWO MUSICALS HANGING ON IN BOSTON, TO MONEY

"Dream Girl," Despite the Weather, Got \$18,000 Last Week

Boston, June 24. This week brought no change in the logal situation as far as the le-gitimate attractions are concerned. Three shows, two musicals and a

the logal, situation as far as the legitimate attractions are concerned. Three shows, two musicals and a comedy are playing, and while the considerable playing, and while the chief will probably be the last week, both the musicals hope to hold on satil way into the summer. The golden are the considerable of the week when a warm spell which lasted over the first of the week considerable of the week when a warm spell which lasted over the first of the week when a warm spell which lasted over the first of the week at the season at the season and the water than the season should be sufficiently allowed the water than the considerable of a play at the end of the week will also be affected, the shore and country, and most of these who patterns is the season past by the way the season was also the season which was the season past by the way the season was the season was also the season which was the season was the

ONE PLAY IN PHILLY

"Man's Job," Heavy, Opens in Tor-rid Weather Philadelphia, June 24.

After a week when only one legitimate house remained open, the former situation again exists of two out of a possible eight legit houses doing business. Saturday with John Mechan's war melodrama, "A Man's Joh." presented by James M. Beury, owner of the house, for what is expected to be a brief engagement. There were a brief engagement. There were the street of the summer, and there was little or no box office demand, the free list being extensive. The light was one of the hottest of the summer, and there was little or no box office demand, the free list being extensive. The light was one of the North American' the exception. The Advance sale is extremely light, but cooler weather may "The Forcast dropped considerably last week with "The Thief of Bag-dad," the gross going to \$10,000 for the first time during its long run. Sixteen thot zand was its original street with "The Thief of Bag-dad," the gross going to \$10,000 for the first time during its long run. Sixteen thot zand was its original cave July 12, instead of July 19.

TWO L. A. HOUSES DARK

Biltmore Closing Saturday—Last Week's Grosses

Los Angeles, June 24.

The Bittmore theatre will close its scason Saturday with "Tomance," which on its first week took nearly \$8.000. This closing will darken both \$6.000. This closing will darken both "Just Married," in the third and final week at the Mason, got \$8,000, while "Polly Preferred," concluding its initial week at the Majestic, gathered \$5,300.

The first week's receipts for "The Cat and the Canary," at the Moroco, closical \$5,500.

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gress socredited to others might suggest medicerity or loss. The variance le explained in the difference in house capacities, with the varying overhead. Also the size of east, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramstle play is also considered.

"Ahie's Irish Rose," Republic (110th week). Arrival of warm weather sent Broadway's business tumbling. Any number of closings ilkeip from this week on. Some shows at the sent Broadward of the sent Broadward of the sent Broadward of the sent Broadward (20th week). Appears to have been more affected than ethers, dryp reported userly \$1.000; green \$10,000; dryp reported userly \$1.000; green \$10,000.

000.
Expressing Willie," 48th St. (11th week). Started to ease off, warm weather denting trade easily in week. Gross estimated about

"Expressing Willie," 48th 8t. (1th week). Started to ease of, warms week). Gross estimated shout week. Gross estimated shout the started should be should

About \$14,000 or little over last week. That figure under stop limit, but gross must fall of \$15,-000 for two consecutive weeks to give notice. House buying to keep

limit, but gross must fall of \$15, -000 for two consecutive weeks to
pace up. Consecutive weeks to
pace up. Consecutive weeks to
pace up. Consecutive
pace up. Consecutive to
pace up. Consecutive
pace up. C

lane week consecuent blanch which is from Apolio, past fdor. Some talk of latter closing and "Buttler" wicking. "Som H. Harris (The week). Moved over from New Amsterdam Mendary and will try to eick out summer. Business at week affected, with the gross quoted around \$11,000, or \$1,000 to the control of the control of the gross quoted around \$12,000, or \$1,000 to the gross quoted around \$1,000, or \$1,000 to the gross quoted around \$1,000, or \$1,000 to the gross quoted around \$1,000, or \$1,000 to the gross gross quoted around \$1,000, or \$1,000 to the gross gr





BERT GORDON

ETHEL GRAY STATE, NEW YORK, THIS WEEK (JUNE 23)

Bert Gordon, the inimitable comedian. In his original comic characters, ation in "The Vocal Losson" has a new singing teacher in Miss Bithel

Cray.

A stately prima donna of distinguished bearing, Miss Gray combined a gorgoous appearance with fine stage presence.

INSIDE STIFF

VADIETY

ON LEGIT

William F. Canavan, who has succeeded Charles Shay as president of the International Alliance of Theatriqal Stage Employes and Motion Picture Operators, is devoting all his time to the organization. Canavan and his family have taken permanent residence in Flushing, L. I. Stage Stag

when it named him as international president. Since he has been in office, it is understood that Canavan has reduced the cost of the overhead of the Alliance by thousands of dollars at the test that the test of the control of the c

The expose by Variety of the conditions governing the lease of Poll's Washington, has brought about considerable discussion in official Washington. This talk has been reflected back to Variety's New York office. Show people in Washington or those on the inside of theatricals have been aware of the odd terms of the Poll lease, it it could be called a lease. In some quarters there appears to be done the three is no accusate the control of the polling of

yearly is said to be by a verbal agreement with the United States Treasury or some one in the Treasury.

Official Washington has expressed a regret that Variety's expose occurred so near the ending of the Congressional session, but the matter of the Poll lease sounds too raw to be soon forgotten, and it will come. There is a theatrical point ussettled, as to the conditions under which the Shuberts operate and book the, house, also the interests of P. B. Chase and S. Z. Poll in the lease and property. Chase is the original holder of the Poll lease, and he is thought to have an understanding with Poll, saide from his sub-lease to the New England vandeville maniage, while the Shuberts are reported to run the house under Poll's supervision on a profit division instead of the Shuberts paying Poll a determined

rental. Neither is it as yet disclosed who paid for the "\$300,000 repairs" that were first estimated to cost \$80,000. It is this repair bill of \$300,000 that the Treasury accepted, which is allowed as a refund during the 20-year term at the rate of \$15,000 a year. Some may Poli paid the repair bill alone, while others claim that the Shuberts were in on the repairs, since they are said to split the Poli theatre profits 50-50 with S. Z. Poli. Chase's piece, if may is believed to be on the Poli bit.

Chase's plece, if any is believed to be on the Poll bit.

The "Times Square Daily' has had a Ziegfeld 'Follies' story daily since the show opened in Atlantic City. The first was about Ann Pennington, reported taking a punch at Lupino Lane, the English comedian, and Lane informing that young woman the next day not to attempt it again, also the property of the prope

Anita Elson, the English dancer, did not open with " The Follies," Antit Elson, the Ensilah dancer, did not open with "The Folines," win the cause reported as Ann Pennington. Miss Pennington is also said to have been responsible for the withdrawal of Nancy Welford from the cast after the A.C. start. Vivial Segal replaced her.
Miss Elson came over under a 12 weeks' contract, but when Miss Pennington was engaged toward the end of the first New York rehearst term, that fittle dancer found Miss Welford and Miss Elson about her

own size.

Ziegfeld proposed to Miss Eison when he found she was dissatisfied
that she accept a contract for the new Leon Errol show instead. Miss
Eison is said to have consented, provided Ziegfeld settled with her amicably for a portion of the 12 weeks' salary she should have had. This

After Miss Elson got a flash at the rehearsals and how numbers were being jockeyed and juggled, she concluded it would be just as well not to open with "The Follies." In this decision friends agreed with her, those who knew 'The Follies' and how the older principals of that group "protect" themselves, especially against newcomers.

Will Rogers batted over .300 with the "Follies" at Atlantic City last week. He kidded about the "book" and got a laugh from the audience by asying that part of the show would be sent on tour, but the revue part of the "Follies" would be taken to Broadway.

There were many introductions made the opening night at the shore.

Among those brought out from the wings was Julian Mitchell and Rogers' send-off wor the dance director ble anplause. Will then cracked: "It's a

darned shams to waste all that applause. That fellow Mitchell is deaf; | DOOLEY MARRIES-

he sever heard It."

Google M. Cohan and Al John among the first lighters and salied at them from the stage. Saturday afternoon the "Scandais" company arrived and correct white was in a prominent seat at the night "Follies" show. Rogers quickly spotted him and saked Goorge to stand up. After telling the house that White produced revues, oo, he saidd "I'll tell you Goorge, Zieggy has tossed enough stuff out of this show to make you an ince 'Scandais." George at right-down.

When Glen Dale leaves "Moonlight" there will be only one of the denser

toe dancer.

Allyn King was the last principal to leave, finishing with the show last
week. It is said Miss King was dissatisfied because her part was made
smaller and smaller, finally culminating in the transfer of the hit song
of the piece, "Say it Again," to Julia Sanderson. Marjorie Sweet replaced

King, a is reported to be leaving about July 1 for practically the

Dale is reported to be leaving about July 1 for practically the same reason. Originally he had the three best songs, but his part has been cut down and he zew has only one verse of "On Such a Night." Even the chorus of this much-changed musical has seen switching, particularly with the men. L. Lawrence Weber expects to keep most of his present cast intact for the opening of the road tour in Boeton Sept. 13.

When the late Henry B. Harris took over the former Hairlis theatre on 42d street (now the France) he placed a bust of his father, William Harris, in the lobby. There was an inscription to the effect that Henry B. owed his success to his father. When the theatre changed hands and his brother passed on, William Harris, Jr., sought to recover the bust, but could not trace it.

Recently, William Bradley, who conducts a studio for properties, but is still connected with the Hudson theatre, had occasion to visit the France to buy effects. He came across the bust, which he purchased and has presented it to the surviving son, the portrait now being in William Harris's office. Bradley's present was a token or his affection for the elder

Though Equity, in its monthly magazine, stated that the rental of the Manhattan opera house for June at \$18,000 "looked like a total loss," it is reported there was a concession made by the house of \$1,000. That was in consideration of the Manhattan having been rented to a local society next Saturday night, which is the final day of Equity's "lease." on each state of the percentage atmosphere surrounding the strike, the house was offered as a sublet along Breadway at \$500 weekly. Add that offer been accepted, Equity would have saved but \$2,000 from its bad business deal.

John E. Hogarty, manager of the Jane Cowl company (Selways), says he has been too long in the show business to except a criticism, but Mr. Hogarty adds he must contradict a cowlep of estaments made by Len Libbey in his Boston review of "The Depths" in Variety last week. Libbey in his Boston review of "The Depths" in Variety last week. Clucking like hens to their Boston offsprings after the second act," as set down by Variety's reviewer. Mr. Hogarty sho resents. Mr. Libbey's remark that "City Censor John Casey sat through the show last high and was evtremely tolerant. John Casey sat through the show last high and was evtremely tolerant. John Casey so dreved no suggestion.

In a story in an upstate paper announcing that James K. Hackett would arrive at his summer home on the St. Lawrence River last Saturday, it was stated that he had been in correspondence with Paris the atrical managers during the week and might sall soon for Europe to fill an engagement. Hackett had not been at his summer home in six years. When arriving at Clayton, a mile and a half away, he was given a warm welcome by the fastives. The press account stated that he would return to New York Sunday night although it had been expected earlier in the season that he would remain north for the summer.

New York's theatres varied their decorations for the Democratic No. New York's theatres varied their decorations for the Democratic tional-Convention, some of the houses using American flags of different sizes, other houses using flags and bunting, while over the canopy of York. This portrait of the your own size is a proper of the portrait of the your own was lightled by "spots" at night. A few of the theatres in the Times Square section were held up their decorations because the various firms that do this work were rus

There are several people who don't appear to have been informed that Frederick E. Goldmith, when running for a patienth, on the Demo-craite ticket last fall but in a Republican district, was defeated. The other day while walking from his office in the Lowe abuilding at Broadway and 45th street to the Hotel Astor, not 200 feet away, at least four people peasing addressed the attorney by saying. 'How are you,

Judge"" Mr. Goldsmith was advised to advertise in Variety that he had been defeated, but h_2 kept right on using his political platform smile.

Richard Kiein, after reading the story of the vanudevillians who made ne special trips to the Clinton and Dannemora prisons, took exception the statement that Dannemora had never had a professional show

before.

Klein says he took "Feg o' My Heart," with Marian Dentier in the title role, to Dannemora seven years ago, where two shows were given, the room where the company appeared not being big enough to accommo-date all the prisoners at one show.

Leonard Bergman, treasurer of the New Amsterdam Theatre, was taken to Atlantic City last Thursday by two Pinkerton detectives.
The fact was Lenny was loaded down with tickets for the premiere of the Ziegfeld "Follies."

A goodly share of the allotted tickets were disposed of in Atlantic City, and many tickets were also mailed out from the resort,

Felix Isman dropped into the Hotel Astor one day, where he was greeted by a little circle of friends with the usual salutation: "What's doing, Felix?"
"Oh, 1 just saw two of my former wives cff for Europe today."
One was "Finkle" Alien, now Mrs. Barton French, and the other was Irene Fenwick, now Mrs. Lienel Barrymore.

Felix Isman was asked by the Saturday Evening Post to write the bsolute "low-down" on the Equity strike.
Felix scoured up and down the Big Street, and two days later wired corge Horace Lorimer:
"Cant' locate strike. Please send address of both strikers."
Lorimer wired back:
"Treeport."

Short sketch or bit writing is quite a profitable stunt. English revues such as the Charlot show, appear to have created a demand for comedideas in American musicals, also vaudeville revues. "If Men Playe Cards as Women Do" in the "Music Box Revue" brought George : Kaufman a royalty of \$125 weekly, or about \$9,000 on the season.

A page in the program of the Playhouse, Los Angeles, carries a dis-played advertisement stating that the theatre does not advertise in the Ios Angeles "Examiner". Louis O. Macloon is manager of the theatre and signs the advertisement. At first glance it appears that the "Examiner" must be paying for the advertisement. If it isn't, it should

TINNEY REST MAN

Third Marriage for Dooley... Weds Connie Madison at Newark

Johnny Dooley, appearing in 'Keep Kool,' and Connie Madison were surriced in marriage by the Mayor of Newark, N. J., last Priday, Johnny has been married twice before, his second wife, 'Yvette Burger, marrying Clarence D. Whije, Trank Tinney was best man. Frank Tinney was best man. Frank Tinney was best man. Frank Johnny has been married twice the second with the

papers.

When the religious ceremony takes place, Changes King, of "Keep Kool," will be Mr. Dooley's best

52ND ST. TRYOUT HOUSE

A. J. Malby will use the 52nd Street theatre through an ar-rangement with B. K. Bimberg, owner, for testing Commonwealth rangement with B. K. Bim owner, for testing Commonw. productions which the circuit

"Try It With Alice," the Allen deber farce, inaugurates Malby's

Liber farce, inaugurates Manoy-tenancy.
Leber farce, inaugurates Manoy-tenancy.
Shows, unknown, on the road was not enthusiastically received and, the decision was made to acquire a theatre. Shows that size up-well will command a better top present the manoy of the state of the

SHOWS IN W. Y. AND COMMENT ontinued from Page 13)

credit for full season's run. B

hess last week between sy, vo. 17,000,

ark last week. Opened Monday inght, i

ing basis.

The Kreutzer Sonata," Frazee (7th
week). Final week for revival.
Business last week did not reach
\$4,000, but attraction held over in
expectation of convention busis.

expectation of convention business.

Annual Service of Contury (23d week).

Final week. This is definite. Morris Gest sailing and cannot make last-minute extension. Business last two weeks claimed to be quite profitable, with last week's pace of the convention of

formances takings was a model of the control of the

\$3,000.

The Show-Off," Playhouse (21st week). Warm weather early last week felt here, especially at matinees. Gross quoted at over \$12,000,

week Idi fiere, especially it made best price among non-musicials.

Try it With Alice," \$2d Street (last to week). Another co-operative show to auddenly crop up this week. Week). Week in the week in

STOCKS

WOODWARD STOCK CLOSES top this year, and apparently will have no difficulty getting it.

First Summer Out of St. Louis

Otheric Also Shut

O. D. Woodward has closed the
stock at the Empress, St. Louis,
for the Empress, St. Louis,
for the Company and the Company has
company has been in. The
company has disbanded Saurday,
but will reopen in September.
Woodward has also acquired the
Pershing, St. Louis, which he will
preate with a stock policy, giving
the company was a stock policy, giving
the company to the stock policy, the company
that is the company to the stock at the Woodward, Detroit, closed Saurday night. Business
here had been reported as
generally company to reat after a
strenuous season is said to have
precipitated the decision to close.
The stock will reopen late in August.

REFUSES PERMIT

Cincinnati Mayor Objects to "Demi-Virgin"

Cincinnati, June 24.
Mayor Carrel has refused to permit the production next week of
"The Demil-Virgin," by the Grand
players at the Grand Opera House.
The play was to have opened last
sunday night, Sam Taylor, one of the owners of
the stock company, said he doubted
the wisdom of asking the courts
mayor, as the latter has absolute
power under the censorabip law,
and can also revoke, at will, the
license of the house, owned by Abe
Erlanger.

The house will be dark for a week, it is thought, as the intention is to hold the company for a

WALKER CO. CONTINUES

Stagehand Trouble at Dayton is Settled

Cincinnati, June 24.
According to Paul Hillman, manager of Stuart Walker's local company, the Walker players at the Victory theatre in Dayton, O., will

Victory threater — ordinary in the company's continue.

Last week it looked as if Walker would abruptly end his company's Dayton habitation due to the de-sended of the stage hands at the work of the company's to abide by their original wage agreement and the matter has been smoothed out.

SWENSON PLAYERS CLOSE

Richmond, Va., June 24.
The Al Swenson Players closed their season at the Academy Saturday night. An effort was made to go through the season but warm weather and slim audiences caused abandonment.

STOCK NOTES

The deal by which Abrahum Goodside and the work of the control of

Milton Dyron and Mildred Wayne company that has played Elitch's Gardens, Denver, since the revival of summer stock at that place, the Milton Eliteration of summer stock at that place, the Milton Eliteration of the Milton Elite

The Lakewood stock at Railway Park, Ekowhegan, Me., got under way laat week with "Officer 656" as its opening bill. This company is playing but six performances weekly, eliminating matines. The company includes Fairfax Burcher Leer Adde. Berry Whit.

weekly, elizinating mathees.

The company includes Fairfax
Burgher, Jean Adair, Barry Whitcomb. Dorothy Stickney, Robert
Hudson, Harry Crossen, Georgia
Backus, Joseph Singer and Eunice

"Irene," the musical comedy, was given its initial local stock production by the Wilkes Players. Denham, Denver fast week, did so much business the later part of the week it was found necessary to give a special natinee Friday, making four in all, or a total of 11 performances.
The gross was close to \$8,000.

The Trumbuli Pityers will return to Livermore Falls, Me., again, this season, The cast is headed by Law-enson, the cast is headed by Law-enson, the cast is the company and the First Year. Is the opening piece. Others in the company are George Cowell, Harry Cook, Lewis, Nielson, Bernard Barker, Ada Daiton and Alice Ronduwell. The company opened Monday.

The Collegiate Players, a stock company organized by Maler Gavigan, just graduated from Bates College, will open a summer season in Norway, Me., June 28. The leads will be played by Dorothy Coburn and Leavitt Coburn. The players are to make a tour of New England.

Cecil Owen, who directed the Al-hambra, Brooklyn, stock company, this pas: season, has been engaged to handle the company next season. As far as known at present the sea-son will start either late in August or early in September.

The Garry McGarry Players wound up after a brief season at London, Ontario, Saturday, The company had moved from Niagara Falis, where it had enjoyed a good season and left in face of good business. In the new stand it never got a break.

Mae Desmond stock at the Des-mond, Germantown, Pa., will close for the summer Saturday, reopen-ing Labor Day. The company has had a most profitable season and has played to continued good busi-

Thomas Fowler has leased the Belasco, Washington, D. C., for the summer and will shortly reopen with a new stock. Despite Leonard Wood's flop with the guest star system, Fowler is going to make another try from that angle.

The Abbott stock, which held forth all season at the Strand. Everett, Mass., will tour through New England for the remainder of the summer, returning to its original stand in September.

The opening week for the Elitch Gardens' players (stock), Denver, with "The Changlings," grossed not far from \$4,475. All members of the cast got good notices.

The McLaughlin stock at the Colonial, Cleveland, closed Saturday night. The other McLaughlin stock at the Ohlo will continue throughout the summer.

Dan Guggenheim, manager of the Lyceum, Paterson, N. J., is in New York organizing a summer stock to get under way at that house in two weeks.

Roy Eikin has joined the Garry McGarry Players at the Majestic, Ruffalo



IRVING EDWARDS JUST YOUNG AND CARELESS

Next Week (June 30), Kelth's Bush

Direction ROSE & CURTIS

RICKARD'S GIFT

Life Size Picture of Charles Mur-phy to Tammany Made by . Special Process

A life size portrait of the late Charles F. Murphy, leader of Tam-many Hall, hangs over the speaker's dais at the Democratic National Convention in Madison Square

Garden.
After the convention, the portrait goes to Tammany Hail, the gift of Tex Rickard.
The contrait is a reproduction by

goes to ammany rank the agreement of the Text Rickard. Text Rickard the Rickard the Text Ri

POST'S ROAD SHOWS

Will Play "Faust" and "The Clir Next Sesson in Ind. House

Chicago, June 24.

Cluy Bates Post will play "Paust' and "The Climax" on independent time this coming season. Melville Raymond, have been booking the independent houses, playing three mighte in one-night stands, and two weeks in week stands. Fost's companies with "The Deluga" starring with Maude 1 manbook, will also so on tour.

After closing in San Francische company will go to Australia.

"SUICIDES" POPULAR

"SUICIDES" POPULAR
A young woman who said she is
Vivian Green, an actress, created a
scene in her room at 301 West 43d
street last Wednesday night, after
a tiff with her husband, and fasisted
that she had swallowed poison. The
husband telephoned the police and
Dr. Griffin responded with an ambeling a woman, Dr. Griffin send
businese from Believus Hospital.

Beling a woman, Dr. Griffin send
not swallowed Iodine, or any other
poison, and ordered the chaufteur to
drive her back to the hospital.

drive her back to the hospital.

The "Casino brand" of suicides is

popular with all but the overworked doctors in the hospitals

Marguarita Replacing Mistinguette Marguerite, of the team of Mar-guerite and Gill, will replace Mistin-guette in "Innocent Eyes." Gill will go, too, Earl Leslie stepping out ta make room for Marguerite's partn Mistinguette returns to Paris for a rest prior to engaging in another production here.

Frohman Office Replacament Lodewick Vroom, former Chicago representative of the Frohmans, has succeeded Arthur Hornblow, Jr., and taken over the New York office of the Charies Frohman Comp.any.

Writing New Musical
Alex Rubin of the New York
"Evening Journal" and James B.
Carson, vaudevillian, are working
on a musical comedy.

LITTLE THEATRES

DRAMATISTS DROP OUT

Split Over Guild Not Being Behind Organization

Withdrawals from the Dramatists Theati and Port

Withdrawals from the Dramatists' fheatre, Inc., are reported to in-situde Owen Davis, Arthur Rich-an, William Anthony McGuire The Dramatists put on "The Doose Hangs High" and "The Rab-bit's Foot." and it has been dis-tinged that George Childs Carpen-ter, E. Clapp, Jr., a broker, and ways.

ways.

The original idea was to h over non-commercial plays, with an altruistic motive back of the adventure, but some of these whose names were associated with the scheme have dropped out, having withdrawn their names and sup-

port.
"The Rabbit's Foot" has been retitled "Cheer Up," and is about to
reopen, directed by Forbes, and
owned by the same trio.

LITTLE THEATRE NOTES

LITTLE THEATRE NOTES
The Little Theatre Society of Indiana, has adopted the chain plan of completing its fund for a theatre in Indianapolis. Twenty-tree members in Indianapolis. Twenty-tree members are to obtain six persons to subscribe \$1 each. These are to obtain five persons to subscribe \$1 each. The \$2 contributors are supposed to get four friends to give \$1 each. The \$4 contributors are supposed to get four friends to give \$1 each. The final class will obtain another dollar contributor each.

The society has a novel workshop studio in a convested barn in the rear of one of the fine old homes of the north side, but it desires better accommodations.

"You and I" was given last week as part of the commencement program at Russell Sage Collegs in Troy, Box and Candles, the dramtic society of the school, presented the pleca, all of the roles being played by young ladies. It was given at the Emma Willard School, the auditorium at Russell Sags not being large enough for the commencement crowd.

Professor W. B. Leonard has returned to his home in Giens Falis, N. Y., after a nine months' absence in which he traveled more than 15,000 miles in the United States and Canada as representative of Harrington Adams, inc. He reports business fine in most of the locality of the company has 30 directors. The company has 30 directors.

The Quincy Little Theatre, Quincy, Ill., has been invited to join with the Quincy Art Club and the Quincy Music Club in promotion of a plan whereby these organizations may establish a community house with studies for each group and an auditorium for the The little theatre movement has gained a sturdy foothold in that city.

The Community theatre of Poughkeepie, N. Y., presented Wikindling" at Sing Sing prison Saturday night. Other than one substitution the cast was the same as that which gave the play at the Vassar theatre in April. The performs accure y used for the performs accure y used for the performs in March by the New York company, was again used.

"The Pied Piper of Hamelin" was given by the graduating class of the Schemectady (N. Y.) High School in the school auditorium last School in the school auditorium last week. There were 100 in the cast. The production was staged under the direction of George J. Abbott. director of music in the schools of Schemectady.

"The Follies of Pasadena," an annual revue put on by the Pasa-dena (Cal.) Community theatre, Pasadena, Cal., completed a three-week run fast Saturday. Monday night Glimour Brown staged for this week's attraction "Lady Win-

| demerc's Fan." | demerc's Fan." | 3 mont | Cities I Lean and Cites Mayfield, iast of the original fastured attractions in "Innocent Eyes" at the Winter Clarks of Antiol." by Arthur Schnitz-Garden are leaving. | demerc's Fan." | Arthur Schnitz-Garden are leaving. | demerc's Fan." | 3 mont Mail name | Mail name | Arthur Schnitz-Garden are leaving. | demerc's Fan." | Arthur Schnitz-Garden are leaving. | demerc's Fan." | 3 mont Garden are leaving. | demerc's Fan." | 3 mont Garden are leaving and continued in the continued of the

ers' Art Center, Los Angeles, by Sigurd Russell last week, Oiga Ve Oiln, Rees Dudley and James Nieto had the leading roles to portray.

The pupils of Saint Faith's School for Girls in Saratoga Springs, N, Y, presented Shakespeare's "The Tempest" as the commencement play, on the school grounds.

APPEAL FAILS

Appailats Division Sustains Action of Lower Court in Thorner-Samuels Case

The Appellate Division of the Supreme Court in New York City Hast Friday handed down a decision in the William Thorner-Homer Samuels case. Thorner, singing of Mme. Amelita Galil-Curci, 107 \$50,000, alleging slander.
Thorner claimed to have taught Galil-Curci, Rose Ponesille, Anna Fitzui and other opera stars. In a conversation with two men, Samboner and Conversation with two men, Samboner and Carlos Carlo

note.

The lower court dismissed the complaint of Thorner and the higher court sustained this action.

PERCY HAMMOND RENEWS

Will Ramain With "Harald-Tribune"
—Estimata \$40,000 Incoms

Percy Hammond, dramatic critic of the New York "Herald-Tribune," renewed his contract with that paper last week. It is said his con-tract calls for \$24,000 per annum, and with added earnings it will be

and with added earnings it will be \$40,000.

Hammond receives a percentage from the weekly, theatrical latter syndicated by the "Herald-Tribune," and his pontract permits him to contribute to eight periodical publications, including "Vanity Fair," "Vogue" and "Harper's Basaar."

Fair, vogue saar,"
"Varlety's" tabulation of perciage for accuracy of judgment forecasting success or failure the new plays of last season sho that Hammond just nosed out, all ander Woollcott for last place.

WITH THE AGENTS

WITH THE AGENTS
John Sheehy, who magaged the
"Greenwich Village Follies" on tour
this past season, has returned to
Broadway.
Louis Lisaner, ... who managed
Zhossom Time" and also "Sailia,
Friday night for San Francisco to
visit folks at his old home.
John Scheckenberger, who managed Al Joison and his "Bombo"
tout to the Coast, is spending a few
weeks along Broadway.
The compo boardway for Atlantic City to enjoy boardwalk exercises until the middle of July.

"PIGS" PROFITABLE TRYOUT

"FIGS" PROFITABLE TRYOUT John Golden's "Figs" company is back in New York. The tryout tour "phe first week was extended to 11 days and brought 318,000. Five performances in Elmira cleared \$8,000, and the Atlantic City week brought 318,000. The profit 31,000. The \$15,000 can develop the profit of the profit of

ONE ISSUE OF "SPECIAL"

The company backing "Meet the Wife" and "The Show Off" have entered the publication field with a "daily newspaper" with an edition of 25,000 to circulate about Madison Square Garden this week.

Only one issue will be made.

VERDICT OF \$6,500

VERDICT OF \$5,500

The Appeliate Division of the Supreme Court in New York has affirmed the verdict awarding \$5,500 to Olive Cornell. Miss Cornell was engaged to sing in the "Foillen," and was jet out. She sued Ziegfeld Foillen, Inc., for \$25,000, later reducing her claim to \$10,000. The higher court also denied Z'ogfeid's motion for a new trial.

Summer Subscription

for VARIETY 3 months, \$1.75

Mail name and address to VARIETY, 154 West 46th Street,

NEW PLAYS PRESENTED **OUTSIDE NEW YORK CITY**

SCANDALS

Atlantic City, June 24.

Bitth edition of Goorge White's "Seasdaia." Book by Wm. K. Welle and Goorge
Company of Company of Company of Company
Company of Company of Company
Company of Company
Compa

"Scandals" opened like a house after here last night and sustained that pace. Considering it was the trifling disorders it unquestionably looks to be one of the best revues George White has produced eye and chorus started the house, while the most elaborate settings that ever graced a musical show are included in this new edition.

In this new edition.

Whinit Lightner shines all through the performance, and her songs simply blasted across the lights. Leater Alien was far up in the running for view of the fact he was working white suffering from a slight touch of pneumonia. Tom Patricola is a bull, while Will Mahoney never had any trouble in registering. The product of the property of the product o

opposite, also sold it with apparent cannot cannot

ing so fast some of the girls became partly bare.

The opening performance con-sumed just five minutes short of three hours and a half, with the cur-tain taking an initial 9 o'clock rise. Elolowing immediately behind the Elegical premier last week, "Scan-dais" impresses as a carclaint to hit New York for a substantial period.

A MAN'S JOB

"Master Mind" in his plotting and sinister schemes. Bob Sime, the read American (Edward Robins), finally almost trans a Bob Sime, the read American (Edward Robins), finally almost trans a proper series of the ser

THE THREE OF US

"Seven-Eleven," the colored mustcal produced by Jack and Bert Goldberg, has signed a two weeks' engagement for the Lyceum, Pittaburgh, beginning Aug. 18. The Negro convention will be in session and upwards of 30,000 Negroes are expected in the Smoky City.

Following the Pittaburgh the Const. The Construction of the Construct

REPUSED WALCOLM

REFUSED MALJOUM
LOS Angeles, June 24.
Judge Rose in the Superior Court
last week refused the second application for a temporary injunction
sought by Louis O. Macloon to restrain Edith Ellis and Frank Egan
from making changes in the production of White Louis Theatre,
Macloon leased the rights of the
play for production in Los Angeles
to Egan.

Judge Ross held that as no changes were authorized in the contract, Egan will have to go back to the script and follow it.

SELWYN'S GUITRY PIECE

SELWYN'S GUITRY FIRECE
Arch Selwyn will produce a Sacha
Guitry play, originally
"L'Accroche Coeur," and retitled
"The Two Adventurers."
Artbur Wimperir, who is writing
the book for the Raquel Meller revue, "Ruse de la Paix," is making
the adaptation for the Guitry plece.

Zingfold ever gets a fissh at some of them. If the east thought the cutter in Tops and Eva were refreshing they'll think "The Callph" girls little less than the slike of yout girls and lovely and startling gowns of disphanous originality to make a musical abow. Even a star of Hitch-cock's callber is direumeribed in his cock's callber is direumeribed in his with the cock and the contract of the cock and the cock as callber is direumeribed. His best moments were those when he stepped before the curtain osteration and turned it into a forminute monolog, which consisted chiefly or a tetrapt to explain the Einstein theory. It was "Eitchy" at his best really funny apot in an avening that intrigued the eye—but not the funny one.

A MAN'S JOB

Thitslatchia, June 24.

"A man's Job," the melodrama of wartime by John Meehan, presented Saturday at the Walnut Street by wartime by John Meehan, presented Saturday at the Walnut Street by Man's Job, "the melodrama of wartime by John Meehan, presented Saturday at the Walnut Street by Man's Job," the melodrama of wartime by John Meehan, presented Saturday at the Walnut Street by Man's Job, "the melodrama of them and care and the properties of the same of them and care and the properties of the same of the same days and the properties of the same of the same days and the properties of the same of the same days and the properties of the same of th

NEGRO CONVENTION IN PITT "Bevan-Elevan" Will Play Two Weeke There and Troupe Cocast WITHIN WEEV WITHIN WEEK ON B'WAY

HER WAY OUT

ers at the Galety Theatre, N. Y., June 23
1924.
Hilda Washburn Daisy Athertor
HIGH WENDSHIR Parel Victor
Lain Maud Durand
Miss Larner
Hannibal Williams Parnel Prati
Col. Alongo Burk Henry Mortimes
Mrs. Hamilton (Delphine, Therese)
Mrs. Mamilton (Delphine, Therese)
Beatrice Terry
Senator Deniel Norcross Edward Arnold
Senator Cordwood Frederick Burton
Manny Jey Wilson
Sidney Carfax Stanley Ridge
Sidney Carrax
Mrs. Sldney Carfax Josephine Royle
Fred, a policeman Fred Manatt
HalRudolph Cameron
Solaro Edouard Durand
Eete

This is the first venture into production on the part of the Associated Playra, a co-operative organization of actors and actresses. Seemingly they have secured in 'Her Way Out,' a four-act drama by Edwin Milton Royle (author of The Squaw Man), a piece of the atrical property that will make a mark at the box office.

There is but one question regarding the possibility of the play proving itself, and that is the season selected for its presentation. Had "Her Way Out" come along during the regular season there would not have been the slightest This is the first venture into

for the change in each instance, is made most rapidly.

As the former lady of pleasure and lates the Washington figure, and lates the Washington figure, that stands out as 100 stormance in the stands out in the stands of the stands out the stands of the stands of the stands out the stands out the stands of the stands out the stands

Haskell	& Delene		Sidner	Biackmen
Burke	*******	******	Charle	e Kennedy
Maitre d	"Hotel	*******	C.R.	walling
The Gil.			Vivien:	пе Оероля

proving itself, and that the new proving itself, and proving itself, and when he proving itself, and the province itself, and

17

FOREIGN REVIEWS

LONDON LIFE

....J. H. Roberte b grage surveyer of mean Dean, but the Bobber South of the South of th

London, June 4.

London, June 4.

Here is one of those cases where
the critics want "inside stuff."
Someone has blundered. Have the
authors been blind to the purport of this story or has the director altered it to please himself?

The story is about another Mar-

roni scandai. In case you don't re-member what this affair was about. it is to remind you that Lioyd George and other ministers were, before the war, found to be financialbefore the war, found to be mancially interested in Marconi just when the British Government was likely to be pushing forward a big wire-less scheme. The "hero" of "Lonscheme. The "hero" of "Lon-Life" is in a somewhat is con Lite is in a somewhat similar position. He has bought a large holding in colliery shares under another name just in time to benefit considerably from a bill introduced by the cabinet of which he is a colonial secretary. When found out, he accuses everybody of dishonesty colonial secretary. When found out. he accuses everybody of dishonesty except himself. Politics are to blame for soiling his clean sheet. Yet before he went into Parliament,

Yet before he went into Parliament, be was a solicity dabbling in such doubtful practices as "spigting away" witnesses. He climbs to power by means of the influence of his mistress, wife of a man whose his mistress, wife of a man whose his mistress, wife of a man whose with the such that the suc

the essentia.

Lacking these qualities, "London Life" is neither a good problem play nor good feulleton. The chief character is the property of the property o

from the life, of fashlonable gather-ings in opulent surroundings.

To make "London Life" a Drury
To make "London Life" a Drury
To make "London Life" a proper sourced in the acrops and the sourced in the acrops and the play halts to allow the Terrace of the House of Commons to be to the long the long the play halts to allow the Terrace of the House of Commons to be of the long to the play halts to allow the Terrace of the House of Commons to be of the long the play halts to allow the Terrace of the House of Commons to be play halt to the long the

exploited by Barrie and Haddon Chambers in many past successes, the second part of the se

THE RAT

THE KAT
Drama in three acts by "David L'Estrange" (Iver Novello and Constance Collier), presented by Julian Paria, at the light, presented by Julian Paria, at the Ritage directed by Constance Collier.

Handle Committee Collier.

Handle Committee Collier.

Handle Committee Collier.

Handle Committee Collier.

Handle Collier.

Ha

London, June 10.

Nearly all of the most beautiful women in London came to Ivor No-velio's first night. Never before has

veuo's Irst night. Never before has a audience. contained so many lovely faces. And at the box of many lovely faces. And at the box of many lovely faces. And at the box of the lovely faces are also as the lovely faces and the lovely faces and lovely faces. And the lovely faces are also faces and lovely faces are also faces and lovely faces. And the lovely faces are also faces and lovely faces are also faces and lovely faces are also faces and lovely faces are also faces. And the lovely faces are also faces are also faces and lovely faces and lovely faces are also faces and lovely faces and lovely faces are also faces and lovely faces and lovely faces are also faces and lovely faces and lovely faces are also faces and lovely faces and lovely faces are also faces and lovely faces and lovely faces are also faces and lovely faces and lovely faces are also faces and lovely faces an

the play halts to allow To Take of the House of Commons to be seen with actors, walking back and actors at a feel in the rounds and again at a feel in the rounds and again at a feel in the production. The play begins in the Five play begins in the Five and the back and the seen walking for the films.

The play begins in the Five Towns where Henry Anley is a big the seen walking to the seen wal

(Continued from page 7) Two shows are given nightly with Max Grey's Orchestra featured.

Ben H. Krell, well known in the atrical circles in Chicago, has been appointed manager of the "Pepper Pot," a new loop cafe.

Polics last Saturday night raided 21 places in the Times Square sec-tion, including speakeasies, former saloons and small cabarets. Ar-reats wers mads by the Special Shvice Division men for aliged volations of the Voistead act. In West Side court on Sunday Magia-trate Simpson discharged the pria-trate Simpson discharged the pria-

A "flosting" crap game was finally

cornered back of a garage in West 50th street and a number of pris-oners arrested.

The Landmark and the Oyster 50th street and a number of pris-oners arrested.

The Landmark and the Qyster Grill, on Eighth avenue, were visited and arrests made in both places.

The prison van made six trips to court.

A cabaret show is to be installed at the Parisien restaurant in Mon-ticello, N. Y., this week. It will play there for the summer season, Monticello being a resort center. An orchestra has been playing at the restaurant since it opened on

Decoration Day.

Frank 8. Staenbergs, former sheriff, of Franklin county, N. Y., has been appointed chief of the border patrol, which has been organized to work in conjunction with special sustoms agents. State troopers and prohibition agents in enforcing the status, it is consistent of 15 men, who will patrol the border between Ogdensburg and Rouses Point in high powered, specially equipped cars, six of which have been provided.

Bert Lswis has succeeded Lou Clayton as master of ceremonies at the Mah Jong Club, and Sonia Meroff has been added to the list of entertainers.

"P. & P." at Playhouss, L. A. Los Angeles, June 24.
Alexander Carr and George Sidney in "Potash and Perlmutter" are scheduled to follow "Spring Cleaning" at the Playhouse.
Following, Dorls Keane will return for two weeks to appear in "The Czarina."

\$930 for Pit Orchestra
Paul Specht states that the LidoVenice Orchestra in "Flossie," s
Specht unit, is receiving \$930. The
figure was previously quoted at \$860

ville act written for Valeska Suratt.
That E. Crawshay Williams took
his piece, "E. and O. E.," on the
same bill, from a French original is
known, even though he mentions it not. The remaining play is " Man's Pool," a poor fish story.

YOICKS

London. June 12.
Revue in 11 scenes, edited by John Hast-ings Turner. Froduced by Donaid Cattering at the Kingsway theatra, London, June 11. Stare: Donaid Catterin, Mark Lester, Mary Leigh and Marforte Gordon.

NEW STYLES IN VAUDE

(Continued from page 5) thrillers ready to follow it up if successful.

successful to the bookers, the According to the bookers, the According are slowly but surely climinating all but the best, due to the intense competition between the various units, the high atandards set by the Whiteman, Lopes, Lyman and other big organizations and the discrimination of the public, which has been educated intensively in jazz for the past four years.

years.

The musical tabs and mellers condensed are expected to find a ready market as a result.

JUDGMENT AGAINST MOROSCO

JUDGMENT AGAINST MOZOGOO
The Morewood Reality Holding Co.
has taken judgment for \$15,380.33
against Oliver Morosco. The claim
dates from March 7, 1921, when
Morosco gave the Goodwin Sand
Morosco gave the Goodwin Sand
and hole in four months. He deposited 1,000 shares of stock in the
Cheisca Exchange Bank as collateral security.

When Morosco defaulted on his
note the stock was sold at \$90 a
note the stock was and at \$90 a
the total indebtedness. The balance,
\$10,021.25, was sued for by the
plaintiff as assignee of the Goodwin Company.

win Company.

TINNEY CASE POSTPONED

The case of Frank Tinney, charged with assaulting Imogene ("Bubbles") Wilson, expected to come up before the Grand Jury last week, has been put off for later submission.

District Attorney Joab H. Ban-ton has not yet set a date for the case.

Hugh Harbert's Show
Hugh Herbert has completed a
three-act comedy, for a cast of five
and played in one set. It will be
produced in the fail.

LONDON RULING

Continued from page 2)
an argument that because dialog from the original novel was incorporated in the play defendants were adopting an attitude of consecutive and the second of the se

asset.

Already there are rumors of other actions, not only on the lines of the Terry-Oresy case, but for the wilful plaglarism of plots of popular plays which have been screened under different titles.

CANTOR-JESSEL PRODUCING
Eddie Cantor and George Jessel
will become producers next season,
without relinquishing their work on
the stage. They will get back of
"A King for a Day," changing the
name to-"Engaged to Be Married."
H. H. Frasee produced the piece in
Cheago and has decided to step

out.
Billiott Nugent has been selected
to do the lead. Caesar Dunn wrote
the play.

TOWN'S TALKING" CONTINUES

Boston, June 24.

"The Whole Town's Talking" did not close here last Saturday. The run has been extended and it may run into August.

Moran and Mack in G. V. F. Moran and Mack, go into the sixth edition of the Greenwich Village Follies.

BROADWAY REVIEWS

(Continued from Page 16)

THE LOCKED DOOR

A cute little comedy with an idea

and plays sweetly and pleasantly, handling a trite subject with rather sprightly spirit and flirting with sex-spics without ever being dirty. sex-spics without ever being airty.

In the season it might have an excellent chance, and the way it is hooked up it may survive the summer. The Cort is rented at \$2,500 a week, which is a bargain, and the

company is working co-op, on a rata distribution of 60 per cent

pro-rata distribution of 50 per cent of the gross after expense.

The acting is medicore. This piece deserves expert playing and doesn't get it. Reginald Mason, alone, atometer the stands it up whenever he is in view, otherwise it is allowed to lar, the stands it up whenever he is in view, otherwise it is allowed to lar, time. Florence Shirley, who looks ascchrine and appealing, is one of the principal offenders, and John the principal offenders, and John whenever he sets himself dead center and has his 'momentar.'

This is farce and must be played a farce if it is to register. It is a farce and the sum of the thick the stands of the sum of

to get the larges come thick throughout. The story, by Martin Lawton (probably a pen-name) has to do (probably a pen-name) because it is monoto-nat-rimony because it is monoto-nat-rimony because it is monoto-nat-rimony because it is monoto-nat-rimony because it is a poet and he propounds the heavy that if married folks lived apart, like lovers, with this locked apart, like lovers, with this locked tain mystery, surprise, trill—the unexpected—they would keep love buoyant.

a running tickie of spice all through, A cast of anappy farcesers would stand this book on and and back again. It would make a rettling the pot into the pot into the pot into the part and the part and

TRY IT WITH ALICE

Farce comedy by Allen Leiber in three its. Produced by A. J. Malby at the 52d treet Theatre June 28. Staged by Calude

Mr. Lieber conceived this "farce Mr. Lieber conceived this "farce comedy of the future" from a situation axin to that of a female impersonator who is turned loose in the Martha Washington Hotel. Develop your own play after that. The "future" part figures through the introduction of an improbable 24th Amendment to the Constitution making it compulsory for all men drafting under the marriage draft law.

to get the swing of it.

The story, by Martin Lawton (probably a pen-name) has to do seen the control of the co

That "Studio-East Stuff"

There is much speculation here as to the future of productions in the Hollywood studios. Many of the producers and actors claim that the announcement that First National and Famous Players will begin to increase their Eastern production will probably have some effect in influencing the financial backers of producing organizations now here to aiso head for the New Tork territory.

The producers is the production will probably have some offer the producers leaving for the east will probably want the companies they are interested in to do likewise. This point is based on the fact that bankers would feel much easier with respect to its investment if product on were done east, where it would be under their eyes instead of 2,60 miles away. If the move were made east by some how the money was being used for production that the spasmodic production stringencies would be avoided and that all the year around production stringencies would be avoided and that all the year around production would take place without any intermitten lulis as now exists.

broadcolors altificances which are a term of the control of the co

right casts can be assembled.

And also it is asserted by some that the studio-east stuff is merely propaganda for a salary chop, if possible.

ABOLISH DUAL TAXES

Connecticut Managers Relieved of Federal and State Drains

Hartford, Conn., June 24.
When the repeal of the theatre
admission tax of 5 per cent on tickets seiling at 50 cents and less becomes effective on July 3 the State
tax of 5 per cent. also becomes null
and void.

The Federal Government will lose

The Federal Government will lose stoom to see a superior that sum through the repeal.

Motion picture theatrs of the see a superior that sum through the repeal.

Motion picture theatrs owing the Legislature, last year, to wipe the Legislature, last year, to wipe out the State tax. G. N. Thomas, who has a little theatrs in Thomas-ton, paid the State \$13.00 in taxes one year, or \$0 per cent. of his profits. Other exhibitors were hit profits.

pronts. Other exhibitors were nit by the arrangement. Now, without a fight, the theatre owners find themselves relieved of both taxes.

RESUME BATTLE AFTER 3 YRS.

RESUME BATTLE AFTER 3 YRS.

After an armistice of three years,
legal battles over the validity of
the local blue laws which prohibit theatres and similar amusements to operate on Sunday, will
be resumed this week when the
appeal of the city of Fomona from
the Superior Court's declaion will
be heard, of the Second Appellate
Sult was abrought against the city
Sult was brought against the city

District Court.
Suit was brought against the city
by the West Coast Theatres, Inc.,
in April, 1921, to annui the ordinance, and a few weeks later a
permanent injunction was granted
against the city. The theatres have
heen operating on it since.

FOX'S NEW DENVER POLICY

Denver, June 24. The Strand (Fox), which is close for the summer, will, according to latest reports, open next Septem-ber with an entirely new policy. "New policies" have been the rule with the Denver Fox houses for

with the Denver Fox houses for the last two years, and the one to he adopted by the Strand will be watched with interest. II. S. M. Kendrick is again here as manager of the local Fox inter-ests.

GRAND-ASHER'S 16 FEATURES

The Grand-Asher Distributing Corp. announce they will handle 16 features to be produced by the Motion Picture Directors' Association in Los Angeles, as well as two specials. The features will cost \$100,000 each and the specials \$220,000. Los Angeles, as well as two islas. The features will cost of vitagraph, denies a report that the Producers' Distributing Corp., 1000.

evious announcements placed aumber of features at six.

DISGUISE FOR SEX FILM

Girls Gain Entrancs at Lactura

Portland, Me., June 24. Two girls, masquerading as men, gained admission to a local theatre last week while a physician was lecturing on a sex picture "for men

only."

The lecture was advertised for men, but the doctor said he found it was often the case that women wear disguises and gain entrance. In some cases they are detected and spected.

BANQUETING FREDDIE HALL

BANQUETING FREDDIF HALL
A farswell dinner will be tendered to Frederick Mordaunt Hall,
picture critic of the New York
Times," at Keer's Chop Houge
(this street, Friday Guns H), prior
delth street, Friday Guns H), prior
for Al Woods theatre.
"The gang," as the film critics
insist upon being called, are represented by a committee, Louelis
Parsons, Aleen Brenon, Rose Pels-

Parsons, Alicen Brenon, Rose Pelswick, E. S. Colling and Frank Vreeland.

FOUR REELER OF FIGHTS

International News will make a four-reeler of the fights to be confour-reeler of the fights to be conducted under the auspices of the Milk Fund, and the pictures will be circulated through New York made for distribution in Albany and Buffalo. A percentage will go to the Milk Fund.

The Broadway, New York, a Moss house, will have the

The Broadway, New York, a Moss use, will have the first showing the pictures.

LEHR WITH SAM GOLDWYN

LEHR WITE SAM GOLDWYN
Abraham Lehr, former production manager at the Goldwyn
studios, and who retired when the
Metro-Goldwyn Corporation was
formed, will be associated with
Samuel Goldwyn.
Lehr will act as general manager
of all Mr. Goldwyn's productions of
modifications. George Fitzmaurice
productions.

productions.

Lehr is now in New York at the Ambassador Hotel

WEST COAST CONVENTION

Executives of the West Coast Theatres are to hold a convention in Los Angeles July 7-10, at which managers from the entire chain of West Coast houses will be present.

DECRIES THEATRE ADS AS "VILE AND MEAN"

Clune's Broadway Uses Leopold and Loeb Names for "Daughters of Today"

Los Angeles, June 24.
Joseph M. Schenck, president of
the Association of Motion Picture
Producers, has voiced the protest of
the A. M. P. P. against an "ad" published in a local newspaper for "Daughter's of Today," a Selznick picture showing at Clune's Broad-

The picture was directed by Rollo The picture was directed by Rollo Sturgeon, with Patsy Ruth Miller, Raiph Graves, Zasu Pitts, Phillips Smalley, Edna Murphy and others in the cast. It is a "flapper" film. The top caption of the "ad" reads:

in the cast. It is a "napper "in the cast. It is a "napper "The party's on! Nathan Leoding "The party's on! Nathan Leoding "The party's on! Nathan Leoding "The party's on! The last started them on their downward course of disaster.
"The jazz band's playing and wild youth is having its fling! A story of youth and its new freedom, of boys and girls who sometimes mistake license for liberty, and lovers for love—of cocktails and kisses, and height bathing parties, daring with eards and reputation.
"A story that is being enacted in every city and town today, a story that chockes the footsteps of wild youth in its sternal chase for diversion, a story so real that you your-

youth in its eternal chase for diver-sion, a story so real that you your-self might be playing one of the parts—or perhaps your aughter is reflected in the leading role."

When Schenck's attention was drawn to the "ad," he conferred with

Fred Beetson, coast representative of the Associated Motion Picture Producers' and Distributors' of America, the Will Hays organiza-tion, and later he addressed a letter to L. E. Lund, manager of the Clune

tion, and later he addressed a letter to L. E. Lund, manager of the Clune In his letter Schenck said he wanted the letter placed before the man responsible for the "ad." Schenck said he believed he represented the feelings of producers and exhibitors allek against this sort of thing. He said the advertisement will be a substitute of the said the advertisement yieldows show. Meanest and most victous after the said the advertisement picture and added that the person responsible for the ad had sacrificed the respect of the industry and the self-respect of the find surface and the self-respect of the find surface the respect of the industry and the self-respect of the industry and the self-respect of the industry and the self-respect of the find surface the self-respect of the self-respect of the find surface the self-respect of the

VON STROHEIM FIXED

Directing "Marry Widow" Matro-Goldwyn

Los Angeles, June 24. Eric Von Stroheim and Metr Eric Von Stroheim and Metro-Goldwyn have straightened out their differences and the former has signed a contract to direct "The Merry Widow" with Mae Murray. Von Stroheim is to pro-vide the scenario.

FAMOUS AFTER CENTURY, BAL.

FAMOUS AFTER CENTURY, BAL.
Famous Plattimere, June 24.
Famous Plattimere, June 24.
Famous Plattimere, Corp. is reported negative for the Century here, recently construed, and not of the largest in the east, with a valuation of more than \$1,000,000.
The Century was promoted and built by the late C. E. Whitehurst and since his death the owners have refused to self for non-film exhibiting purposes.

ing purposes.

The four other houses in the Whitehurst string will not he affected by this transaction.

BEBAN WOULD REOPEN CASE

BEBAN WOULD REOFEN CASE George Behan has asked the courts to reopen the case of Tommy Atkins, of the Murray Garson of-fices, who alleges Behan owes him \$900 for sairry when Atkins was \$900 for sairry when Atkins was \$900 for sairry when Atkins was the case will come up for mmy and the case will come up for mmy and the case will come up for the delays are encountered, delays are encountered,

delays are encountered,
Atkins obtained a
which Beban will contest

Jackie Coogan is said to have re-ceived a message from the stork that he may expect a little brother or sister in the near future (or maybe both).

"SEA HAWK" FOR F. N. Will Play First National House

Up in the inner offices of the First National and outside, too, for that matter, there is talk pro and Trank Lloyds "The Sea Hawk."

Barring the Asior engagement of the Lloyd production, where it to pend and where Broadway put the Asio where the Lloyds production, where is going to hit the F. N. houses.

houses.

Chicago is ail ready set, as heretofore announced in Variety, opening at Balahan & Katz's big movie
palace, the Roosevelt, the last day

palace, the Roosevelt, the last day of the control of the control

MARY MAYO ATTACKS **HUBBY IN COURTHOUSE**

Hearing on Divorce Application With Lew Cody Named as Co-respondent

Mary Mayo, screen actrees, and accused by her husband, Dr. Woodward Mayo, of heing infatuated with Lew Cody, film vilian (now on way to Europe), attacked her husband in the cerridro of the court husband in the cerridro of the court her with the corridro of the court her with the corridro of the court her with the corridro of the court husband revived her.

The hearing of the divorce case, in which also want their child, in which also want their child.

in which she wants their child, Bruce, six years old, to remain in

Bruce, alx years old, to remain in the Hollywood school he is now attending and to which Dr. Mayo objects, was hefore Judge Summerfield, who decided the boy should he placed with neutral parties until the case has been tried.

Mrs. Mayo has filed a cross complaint denying her husband's charges hut admitting sieh had did so to further her interest in the film business and for no other season. She said that Dr. Mayo approved of her undertaking screen work and that he is infatuated with a woman known as Bonita Oliver, to whom, she alleges, he has given jeweiry. Mrs. Mayo further claims that her husband beat her and acthat her husband beat her and ac-cused her of improper relations with other men.

She is asking \$150 monthly ali-mony to support herself and son.

AGAINST MOVING RAST

AGAINST MOVING EAST
Theodore Kosloff does not like
the idea of the picture producers
endeavoring to make New York
a producing center. He said if the
a producing center. He said if the
a producing center. He said if the
it would lead to a revolt among
the Hollywood actors, who have
joined the ranks of "Native Sona."
Also that he would give up working in pictures if he had to go to
does not it does employed, as he
does not it does employed, as he
does not it hings" existing there,

SPECIAL FILM FOR AL

The New York Rialto and the Brooklyn Mark Strand included the DeForest Phono Films production of Governor Smith in their programes

This is a talking film, the voice being synchronized with the move-ment of the film.

PAYS DESPITE CLOSING

Despite the fact that "America" closed at the 44th Street last Sunday, D. W. Griffith will continue to pay the Shuberts approximately \$2,750 a week until the lease cr-

Edward Armstrong Getting Batter
Los Angeles, June 24.

Edward Armstrong, manager of
the Universal Film Exchange here,
is recovering from a major operation performed on him last week
at the Hollywood Hospital.

"After 6 Days" in Datroit

Detroit, June 24,
The picture "After Six Days" will
open at the Shubert-Detroit Sunday, playing at \$1 top.
"Blossom Time" closes its run there Saturday.

LOS ANGELES' FORUM TRIES FINANCE SCHEME

Big and New Neighborhood House Floating Bond Issue

The Forum, a large neighborhood house, which has had a
somewhat frenzier career since it
opened, has had a new chapter
written which it is believed may
but the house on the map.
William J. Hussey, who formerly
operated a number of neighborhood
houses, such as the Victoria and
houses, such as the Victoria and
in promoting and house the victoria was
forum, has abdicated on the mansping director and in a time managing director and in the future will devote his time in endeavoring

will devote his time in case of the country and the country approved by the State Bank-ling Department.

Hussey had raised most of the Golden of the State Bank-ling Department.

Hussey had raised most of the Golden of the Country opening of the house and it is the companie of the huster, and who soot his get rid of the bond, the organist of the theatre, and who soot his form the country of the

Stream of the stress and who got his continue to the stress and who got his manager. Becoming the stress and the stress are stress and the st

STRAND'S DANCE CONTESTS

STEAND'S DARCE CONTESTS
The Mark Strand theatre. New
York, will try a new stunt next
week in conjunction with the showing of the First National picture,
Those Who Dance.

"Those Who Dance,"
"The Finkert, mass director,
Joe Finkert, mass director,
Joe Finkert, mass director,
Joe Finkert, mass contest with
enties from the principal dancing
schools in the Times square setion, and Colvin Brown, eastern
representative for Thomas H. Inch
has donated a cup.

Brown Brothers' ascophone hand
week, and the band will play for
the contests.

COHN BROTHERS TOGETHER

ODEN BROTHERS TOGETHER.

Jack Cohn, of G. B. C. distributing company, of New York, has arrived to the company of the company o

COMMISSIONER'S SCENARIO

Malcoim Strauss is directing "Into the Net," a story and scenario done by Richard E. Enright, police commissioner of New York City.

The story deals with crime and

Hadda Hopper Slowly Recovering
Los Angeles, June 24.
Hedda Hopper, operated upon
two weeks ago for appendictits at
the Angelus hospital, is recovering
more slowly than it was expected
and may-be discharged from there
at the end of this week."

Mastayara Diverced

Mestayers Divorced
Los Angeles, June 24.
Harry Mestayer, picture actor
since the dim dawn of pictures, and
Jessie Mestayer have been divorced
by Judge Fleming in the Superior

PRODUCERS-DIRECTORS ASS'N'S CLASH OVER DIRECTORS UNDER CONTRACT

Producers Inform Contract Directors They Can Not RUMORS COME TRUE Produce for Directors Holding Corp.-No Objection to Independent Directors Not Under Contract

Los Angeles, June 24.
Liegal clash is scheduled to haph within the next few days beben members of the Association
Motion Picture Producers and
Motion Picture Directors' Hold-

the Motion Picture Directors' Holdmag Corporation over the announcement that the latter will release
products of their own through Grand
Ascher Distributing Corporation
that will be made by certain directors now under outside the members
to be considered to the control of the control
Ever since the announcement last
month that members of the Directrest announcement last month that members of the Directmore 'Association had decided to enter into the field as producers, the
producers here have been on the warconferences among themselves, with
some calling in directors under contract and reading the riot act to
them.

tract and reading the riot act to
them. It is not so acute
That the part week it was decided to call a meeting of the A. M.
P. P. late this week to take some
official action. Just what will be
done has not been made known, but
it is understood some individual
producers will take legal action to
estrain the director's producing organization and they are the condirector in his employ is going to
make pictures for the new organization.

make pictures for the new organiza-ful is expected that should an in-junction or restraining order be granted the Holding corporation will lose the big and glittering names that it has anounced as sponsoring its productions, which would prob-plans for the future of this new producing organization. Of the directors mentioned to pro-duce pictures for the holding cor-poration 11 are under long term posed to them doing any other work. The first of the producers to take

poration II are under long term contracts, with their employers opposed to them doing any other work. The first of the producers to take cognizance of the situation was Louis B. Mayer of the Metro-Goldwick of the contract of the contract

he had no objections to independent directors who were not under contract to any concern producing for the organization, but he would not the organization, but he would not him to function. Rosen and Beauline admitted they knew of the project hut Beaumont denied that he had permitted his name to be used and informed his employer he would and informed his employer he would be contracted by the contract of the co

running benefits or handling property. I was elected president at that time for there had been no talk of producing pictures by the association. When the proposition it was under contract, I did not feel that I should function as an officer. I told the members so and asked them to accept my resignation and elect a new president into accept my resignation and elect a new president time and the signal of th

that I was and assec them not use my name in consection with it would do me irreparable injury with my employers."
Rosen added the parent organization was not to supply the holding corporation with any funds for production, and that the latter organization when the most office of the consecution of the consecution of the consecution on North Wilcox avenue, Hollywood, is valued at \$40.000 but that no means could be taken to sell it or use it for collateral in the picture producing venture.

taken to sell it or use it for colllateral in the picture producing
venture.

Director Own Financier

Director Own Financier

Director Own Financier

Director Own Financier

Director Would not operation was to have the distributor
select the director whom it wanted
to produce a picture and then the
director would have to manage the
financing himself, as the association
ould not be asked to help in that
the proposition was put to them
were told it would be an easy matter to get financial backing from
the balak for their picture, as all
were recognized as capable direcfinancial reponsibility of the releasing organization was a guarantee that a certain amount would be
realized from the distribution of
sech production.

tee that a certain month would not also that a certain month the control of these facts, it is understood, were conveyed to Resen's employer and at the meeting this week of to those in attendance. Other protons to take will also relate their experiences. Following that one will be chosen to take the matter into court, so that the names of any contract directors will be any contract directors will be those who are to make the productions.

Directors known to be under contract to producing concerns at

Directors known to be under con-tract to producing concerns at present include Clarence Badger, Reginald Barker, Frank Borzage, Fred Nihlo, William Beaudine, Harry Beaumont, Irving Cummings, Roland V. Lee, Phil E. Rosen, Wal-lace Worsley and James Young.

Producers' Position One of the producers in discuss-ing the matter declared that they were not opposed to independent directors out of employment finding a place for their services, hu are nad resigned from the council ling a piace for their services, but of the Directors' Association, the parent organization, when he went to San Francisco to produce pictores. He told Warner that the told warner that

ON STOLL CHANGES

Overhead and People Cut Down-Stoll Directors on Their Own

London June 17. For some long time past rumor has been rife in regard to the Stoll Film Company. The real under-current, part fact, part fancy, the latter increasing as the stories

spread, really began shortly after a Overhead expenses at the studios have been enormous and, while playmeeting of the shareholders. ers were anything but overpaid.
friends, relatives, creepers to those
in authority, all had lucrative jobs.
This custom is now ahout to cease
and business only is likely to be the

daily order.

The studio "heads" are living on a volcsno and the "passengers" have

The studio "heads" are living on a volcano and the "passengers" have "dug-outs" for there is no knowing when the big man may swoop down on a visit of personal investigation. The general windup has apread to the palatial Oxford street offices where crown reat uneasily on several reagl heads. Travellers are chucking up their jobs or belieg to the property of the control of the con

where crowns rest unessily on several regal heads. Travellers are chucking up their jobs or beinded.

The several regal heads. Travellers are chucking up their jobs or beinded.

With the despotism which has been up to the several regal heads of the several regal to the several regal r

ters.

A good deal of conjecture is also being hrought about by the fact that sundry managers of the Stoil vaude-ville and theatre organization have taken on the habit of departing at virious hours and on different days of the week for the film offices, taking with them their secretaries with note hooks and pencils complete.

There is no smoke without fire and Wardour street is waiting impatiently for the final flare-up.

SOCIAL CHATTER, MAYBE

Los Angeles, June 24.
This may, or may not, mesn anyting, but Poia Negri and Rod La Roque are vacationing at Dei Monte Beach, with he calling her "Dear" and she crossfiring with

Mayor Balleves Worst of Screen Villain and Picture Is Cut

New Bedford, Mass., June 24. Mayor Remington has ordered a scene deleted from "Miami," the Hodkinson picture starring Betty Compson.

The mayor viewed the picture after receiving a report from Detective Sergeant Raymond Hammersely, newly-appointed "the atrical reporter."

The scene referred to takes place in a yacht cabin, where the villain has enticed the girl, and is followed by a subtitle having to do with "the mext day." There is no suggestive action during the scene, but the mayor said:

e mayor said:
"That feilow's intentions weren't

mayor Remington passed favorably on "Mean," but said it "ventured pretty close to the line." The
Allen chain of theatres, composed
of eight houses, will play "Mean"
to the limit, lin an effort to capicallise on the mayor "pretty close
to the line" viewpoint.
Withdrawn
Tonare the theatres on the mayor's
orders after it had been seen by
30,000 patrons during an 11-days'
run prior to the mayoralty viewing.

DE ROCHE'S JUDGMENT

Defendant's Commission Claim Not Upheld in Court

Los Angeles, June 24.
Superior Court Judge Hudner
has decided for Charles DeRoche
in the action for \$2,900 commission. ought under an assigned claim Lois P. Verande to Paul Caze-

The court decided Verande had not been instrumental in procur-ing a Famous Players-Lasky con-tract for DeRoche.

PARAMOUNT CLUB'S OUTING

The Paramount Club, which com-prises the employes of the Para-mount offices, and which has been in existence for some time, had a picnic Saturday (June 21) at Briarcliff Lodge Motion pictures were taken of the

outing by Paramount camera men

BURLESQUING "3 WEEKS"

Los Angeles, June 24.

Mack Sennett will produce a bur-lesque on "Three Weeks," a two-reeler, with Ben Turpin, Madeline Hurlock, Billy Bevan and Tiny Ward It will be called "Two Weeks and

U Readying "Phantom Universal Pictures Corporation is making ready its special produc-tion, "The Phantom of Opera," starring Lon Chaney, for fall re-

ase. It is an old French story.

Cuddy Succeeds Raymond

Milwauke, June 24.

Jack Cuddy has succeed.

Charles Raymond as director publicity for the Saxe circuit wisconsin.

Chicago, June 24.

"Beau Brummei" supplanted "Dorothy Vernon of Haddon Hall" ir
Orchestra Hall last Friday, "Dorothy Vernon" was in on two days

E. E. Shauer Sails

E. E. Shauer, head of the foreign
sales department of Famous Players-Lasky Corporation, sailed for
Europe with Mrs. Shauer, on the
Aquitania.

The orening of the new B. S. Moss film thestre, 53d street and Broadway, and which will seat 2,500, is not expected to take place hefore November.

Tully Marshall and Ford Sterling have been added to the cast of "He Who-Gets Slapped." which Victor Seastrom will begin producing this week at Metro-Goldwyn-Mayer studios. Lon Chancy is playing the role of the clown.

Betty Compson will play the I "Dear" and she crossfring with Truth and State of the Franklin Salling Truth and Sayer a dinner at the resort in La Roque's honor Sunday dight. I have been supported by the state of the Franklin of the Fran

DIDN'T LIKE "INTENTIONS" PAT POWERS MAY MOVE PLANT TO WEST COAST

Talks It Over with L. A. Chamber of Commerce-\$2,000.-000 Business Investment

P. A. Power, who came here to testify in the suit brought by Emil Offeman against Film Booking Office and Robertson-Cole, has taken a liking to this community and comes forth with the an attended to transferring here his picture and transferring here his picture and camera film factory from Rochester, N. Y.

Fowers as been in touch with Fowers as been in touch with the community of the community of the community of Commerce officials and informed them his business insettement is 2,000,000. They in turn stated that as Los Angeles turns at \$2 per cent. of the nation's picture products, his factory should be account. For the control of the cont

Powers agreed and said there are only three or four concerns in the United States manufacturing flum materials and none is located near the greatest market. He says that the climatic conditions here allow for better working facilities, that ample above readers and that it could be turned out much cheaper than at present on account of the heavy transportation and insurance costs.

MERGER BULLETINS

Loew Houses Posting Pictorials to Illustrate

Posted in all the Loew theatres is a builetin (No. 1 of the Metro-Goldwyn merger series) which pictorially calls the public's attention to the ceremonalis attendant upon the recent amalgamation of three The photographs show the principals of the program on the Goldwyn "lot" when the Culver City property became part and parcel of the Metro-Goldwyn-Mayer pictures activities. The presiding off the feet coldwyn-Mayer pictures activities. The presiding officer of the combine, with Will Rogers one of the main speakers.

ATTACHMENT GRANTED HEYL

The Supreme Court has granted Martin J. Heyl an attachment of 19,927.87 against the Arrow Film 39,927.87

38.37.37 against the arvo-Corporation.
On Oct. 17, 322, Hey's produc-tion, "The Little Red Schoolhouse," was accepted by Arrow for release, Heyl was told he would realise would make up the difference.
Heyl admits the re

"Mickey" Stanton in Picture "Miokey" Stanton in Picture Mickey Stanton in Picture Mickey Stanton (Val and Ernie Stanton), and her mother, left New York last week for Los Angeles, to make her first appearance before the camera is a picture in which Thomas Players.

First "Wagon" Under \$1.50 Portland, Me., June 24.
"The Covered Wagon" opened last
week at the Strand, the first show-Ing at prices less than \$1.50.

The prices are: Matinee, orchestra, 40 cents; balcony, 40 cents; reserved loges, 75 cents.

Alan Forrest Writing

Los Angeles, June 24.

Alan Forrest, Mary Pickford's
brother-in-law, and her leading man
in "Dorothy Vernon, has written a
scenario, "The Go-Between." which
Sierra Pictures will produce.

"Bud" Fisher Renews Contract H. C. ("Bud") Fisher, creator of the "Mutt and Jeft" series of car-toons, has renewed his contract with the Bell Syndicate of New York for the motion picture rights

The Moss offices deny the new picture theatre huilding uptown will be called the Premier. No name has been decided on.

H R Franklin Sailing

HEAT HITS CHICAGO LOOP GROSSES; "COMMANDMENTS" AVERAGED \$12,142

"Dorothy Vernon" Suddenly Taken Off When Doing but \$3,400 in 6 Days-Chicago Held Up With \$42,000-McVickers Did \$26,200 Last Week

Chicago, June 24. The "Ten Commandments" minated ite run of 19 weeks at the Woods, taking \$230,700 for the entire ngagement, giving it an average of

#12,142 per week.
"Dorothy Vernon" barely lasted four weeks at Orchestra Hali and was taken off Friday, on two day's notice. "Beau Brummel" followed tbe Pickford special, opening Satur-

motice. "Beau Brummel" followed the Pickford special, opening Saturday to fairly good business. The warm weather has finally set in and the houses without a conjugate of the set of the se

42,800. McVicker's—"Thy Name is Wom-m' (Metro) (2,400; 55-75). Several audeville and musical comedy ames enabled it to reach \$26,200. Monroe—"Pagan Passions" (Re-imeo). House starting to drop dur-ng eummer. Hit low mark of "8 KA McVicker's an" (Metro) vaudeville

limeo). House starting to drop during eummer. Hit low mark of \$2,850.

Orchestra Hsil—"Dorothy Vernon of Haddon Hall" (United Artists) 41,550; 55-75). Picture pulled out Friday grossing only \$3,400 in six

Friday grossing only \$3,400 in six and an analysis of the six preceding weeks; \$11,400.

EDUCATORS' CONVENTION

Will Witness Government Films at Washington. Washington, June 24

Washington, June 24.
Washington is to have a convention of school teachers and other educators from all parts of the country. They are to meet bere June 29 to July 5.
One of the features will be the showing of government made films. Showing of government made films in the continuous of the properties of the properties of the continuous of the Department of the Interior throughout the week and will include these subjects: "Work, Study, Play, Schools," "How a Plant is Born." "The Story of Country Chrough Alaska, made by Leater Story of Country through Alaska, made by the late Precident Harding, will also be shown.
The pictures are to be screened

The pictures are to be screened without an admission charge.

HOWARD IN HOSPITAL

Los Angeles, June 24. The matrimonial affairs of Mr. and Mrs. John Howard (Ora Carew) bave again been brought to public notice.

public notice.

Mr. Howard was treated at the Receiving hospital after huing taken, he said, an overdose of veronal. He couldn't sleep.

He was registered in the hospital as "Smith," but when identified he insisted the said of the sai

as "Smith," but when identified he insisted there had been no attempt

t suicide, Later in the day he was released, nc. his mother-in-law took him

Howard is a rich manufacturer.

SUMMER HITS BALTO. AND GROSSES WILT

Singer's Midgets Helped Hipp Reach \$10,000-Newspaper Tieup Assisted at New

The long deferred hot weather hit Baltimore a torrid walop last walop last walop last state of the last walop last walop

through satisfactorily, due to the vaudeville headlining of Singer's Midgets.

Midgets mor of the sale or lease of the Century, Baltimore's biggest film house, was a newspaper headliner again last week. The time the story has passed the rumor of-town film producers will be definitely accepted or rejected by the Walthurst interests within the next forcinghi. The work of the control of disposing of the local exhibition rights to "Three Miles with the product of the Scripparts of the Control o

all direction and licity.
Estimates for last week:

Estimates for last week:

Cantury (3,300; 27-55) — "The
Bedroom Window." This very satisfactory example of ecreen mystery scenaria won favor with the
press critics, but business was off
on account of torrid weather, and
groes was not over \$10,000.

Bivoli (2 286, 28, 28, 28, 28, 28)

n business at this, the largest the up-town hou

This Week

This Week
Century. "Montmartre": Riveli,
"The Love Master': New. "Arizona
Exprese": Hippodrome, "The Storm
Daughter": Garden, "King of Wild
Horsee": Parkway, "Happiness";
Metropolitan, "Wandering Husbands."

BLACHLY SUCCEEDS HILL

Local Visual States and States an John W. Hankin has succeeded L. C. Barclay as director of pub-licity of the house, as Barclay is glving his entire time to handling

JOIN A. M. P. P.

affairs at the Forum

Los Angeles, June 24.

Waldorf Productions, of which Harry Cohn is president, and the Peninsula Studios at San Mateo, were elected members of the Asso-ciated Motion Picture Producers at the last meeting.

"MIAMI" WITH \$19,700 LED FRISCO LAST WEEK

Mae Murray at Warfield Ran 3d, at \$13,000-Granada, 2d. \$17,900

San Francisco, June 24.
All the downtown houses felt a slump last week with no particular cause except that school vacations bere begin this week and theatre-goers probably were busy with the details of preparing for summer

details of preparing to trips,
In addition there was nothing of real importance. The California etepped into the lead early with "Miami." The feature appealed and began piling up a nice business from

"Miami." Too reature appeared and began pilling up a nice businees from the start.

The Warfield dropped back with Mae Murray's "Mile, Midnight." Miss Murray doesn't mean much at the box office here any more, as bas been proved during the last two or three features of hers at the Warfield.

Miss Murray docent mean must be the box office here any more, as base the box office here any more, as base the box office here and the week with Elinor Glyn's "How to Educate a Wife." Opening was bardly average, with balance of several control of the box of the balance of the base of the balance of the base of the balance of the bala

M.G. ANNOUNCEMENT

In Book Form and Due July 7-Turned Out in 30 Days

The Metro - Goldwyn Corpora-on's announcement of its "50 from Metro-Goldwyn" will be is-ued July 7.

sued July 7.

It will take the form of a bool:
that will be about as gorgeous a
thing as has ever been gotten out
for the trade.

Yet trade.

FOX GETS LYRIC

Reported Placing "The Fool" There
Has Savan Pictures Waiting

William Fox is reported having added the Lyric to his plans for releasing his fall pletures. It is expected that "The Man who Came Back" will go into the Cen-

Came Back" will go into the Central Sept. I.
Other big Fox pictures, including "Dante's Inferno," "The Iron Trail"
(to be retitled before release) and three additional photopiays await

houses.
"The Fool" probably will go into
the Lyric. (reseguise equipit the Lyric.

CAMERAS BANDITS

grapher Chases Bank Rob "Shooting" All the Way

Kansas City, Kan., June 24.
While a motion picture cameraman
was "shooting" scenes for "Trail
Dust" on the bighway near the state
border an automobile said to contain three men who had beld up and robbed the State Bank of Mayland

robbed the State Bank of Mayland, Okla, dashed by, and the cameraman went in pursuit in another macbine, with his camera in action. The robbers deserted their car and hid in the woods, fearing greater danger from the camera. They had locked the bank cashier in a vault and taken \$10,000.

NO ANSWER

Paramount Will Ramain Silent "Famous 40" Controversy

No official etatement will be forth-coming from the Famous Players-Lasky Corporation regarding the storm brewing in exhibitor circles as a result of the statement issued by the Motion Picture Theatre Owners of America on the disposal of 20 of "the Famous Forty" features to Loew theatres, leaving 20 of lesser box-office value to the "other than Loew" buyers.

buyers.

From sources close to Paramount
it was stated that Loew would have
taken all 40. It is also reported the
Keith houses will book the remaining
20 for their first runs.

USING F. B. O. STUDIO

Los Angeles, June 24.

Ben Schulberg bas moved bis production unit from the Selig studios, near Pasadena, to the F. B. O. studios here.

COOLING SYSTEM HELPED MAINSTREET

Hot Weather Hurt K. C. Houses -"Pitiful" at Some Theatres-Liberty Took \$3,000

Kansas City, June 24. The weather warmed up out here last week and the box office relast week and the box office receptis went down. Business at
l some of the places was pitful. "The
Clodidles" and five acts of vaudeville at the Mainstreet was the best
offer for the money in town, and
elifer for the money in town, and
was far from what similar bils
was far from the box of the
was far from the box of the
was far from what similar
with Jack Dempey's picture. "Whaning Hie Way." and "Miami." featuring Betty Compson. The Dempwith Jack Dempey's picture. "Whaning Hie Way." and "Miami." featuring Betty Compson. The Dempshe would's premier showing.

Last week estimates:
Royal — "Nellie, the Beautiful
Cloud Model." (Gental Septiments)
and the picture of the second of action, but the fane passed itup with the others. Clicked around
for action, but the fane passed itup with the others. Clicked around
A Newman—"B ro a d way After
Dark." (Warner Brothers) (Capmain of action, but the fane passed itup with the others. Clicked around
Newman—"B ro a d way After
Dark." (Warner Brothers) (Capmain of action, but the fane passed itup with the others. Clicked around
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Newman—"B ro a d way After
Dark." (Warner Brothers) (Capmain of action but the fane passed itup with the others. Clicked around
His office of the complex of the

production unit from the Selig tetudios, near Pasadena, to the P. B. O. studios here. Arthuy McLennon, former Ince publicity man turned producer, also the working in the P. B. O. studios. In order, hit close to \$12,000.

LOS ANGELES HOUSES CAN'T GET INTO GOOD BUSINESS STRIDE

Metropolitan Way in Front Last Week at \$26,000 for "Wanderer"-All Comedy Bill at California Did \$10,000-\$6,700 for "Daughters of Pleasure"

Los Angelee, June 24.
The bottom which has dropped out of business bere during the past six weeks just cannot be mended. Instead of the picture mended. Instead of the picture houses recuperating, they all seem

Only three houses last week werable to show any results. The Met ropolitan was the leader baving "Wanderer of the Wasteland," the natural color Paramount release. The picture got off to a big start

Saturday and Sunday and with the daily motices Monday, lauding the feature, business beld up throughout the week.

Next was Grauman's Egyptian
where "The Ten Commandments"

comedy bill including Will Rogers and the home attechn, leaving attention to the fact that the film will not be seen around the fact that the film will not be seen around the fact that the film will not be seen around the fact that the film will not be seen around the fact that the film will not be seen around the fact that the film will not be seen around the fact that the film will not be seen around the fact that the film will not be seen around the fact that the film will not be seen around the fact that the fact that the film will not seen to the fact that the fact is on the home stretch : leaving this

dicatiess that it will remain for at least six weeks.
Constance Talmadge, in "The Goldfish" showed little at Loew's State despite the gross was larger than the previous week. "Girl Sby" at the Criterion finished its seventh week to fair business and the moved to Tally's for a run Saturmoved to Tally saturmove

moved to Tally's for a run saturable. What the outcome with "Americas" will be at the Forum seems to be will be at the Forum seems to be hitting right and business seems to have steaded around a certain mark which the house is unable to surpass. The theatr is loperating at a loss but the Griffith people are less of the gross weekly, regardless of the gross weekly, regardless of the gross weekly.

California—"Second Youth" (Goldwyn, (2,000; 25-85,) All comedy bill including Will Rogers in "Don't Park There" did not seem to stimulate business; way off the past few weeks. \$10,000.

CAPITOL, \$35,000; STRAND, \$30,000; TWO R'S, \$24,575; CAMEO, \$5,961

BUFFALO 'WAY OFF

\$11,000 High with Nothing Pleasing Last Week
Buttalo, June 24.
Takings dropped off another notch at the picture box offices last week. Local exhibitors are adopting the policy of stringing along under light sail:

sail.

Last week's estimates:
Hip (2,400: 40-55). "Cytherea."
Athough well heraided failed to excite much attention. Most of play
came from the women, 31: 38-55,
"Miam!" and vaudeville. Business
continues way off, with last week's
card bringing no change. Feature
sorrecly held up either to its own
of film attractions at the house.
45,500.

39,000.

Lafayette Square (3,400; 35-60).

"Marriage Market" and vaudeville.

As usual vaudeville chief attraction.

Feature somewhat under usual run
for house. Estimated between \$10,900 and \$11,000.

PITTSBURGH O. K.

\$40,722 JUDGMENT Power Co. Recovers Against United Theatre Equipment Corp. The Nicholas Power Co., Inc., has

Doing Business in Heat — Loe Aldine Got \$16,600 at 50c Top Last Week

Everything Against Big Business on Broadway-Specials Also Off-"Dorothy Vernon" Down to \$5,850 - "Commandments," \$19,875 - "Thief," \$15,750-No Better This Week

Pre-convention week, a warm pell the first of the year following a iong cold and wet spring all had their effect on the business in the Times square district last week, with the result box office figures went tumbling right and There wasn't a single film attraction that did not suffer, and the only house that held to anythe unit notes that acid to any-thing like regular business was the Strand, which had Barbara La Marr in an unusually sexy picture. It was a wholesale flop, however, with the houses uniformly off in receipts up to \$2,000 and more on the week.

Local film Pittsburgh, June 24.
Local film houses are suffering but little from houses are suffering but little from houses are suffering the firm of the Grand list week grossed over \$5,000, with the State a close second with \$7,000.

Aldine, with \$15,000 at a 500 top. Most of this business is due to the Tool Revue with a cast of \$5, as Reminding one of the first act of TKM Booter as to scenery, yet there is originality in every bit.

Super Pictures

722.65 against the United Theatre Equipment - Corp. for goods sold and delivered in 1921. The trial consumed eight days before Justice Peter A. Hatting in the New York Supreme Court.

Super Pictures
The quarter of super attractions in legitimate houses for a run all suffered. Torothy Vernor of Hadsuffered. Torothy Vernor of Hadsuffered. Torothy Vernor of Hadsuffered to 18.500 on the week. The control of the superior of

Last Week's Estimates

Astor—"The Sea Hawk" (First National) (1,181; \$1.65). Dropped off few hundred dollars toward end of week, around \$15,900. Cameo—"Girl Shy" (Pathe) (549; 5-85). Fifth week. Last week

was \$5.95].

Capitol—"True As Steel" (Metro-Goldwyn) (5.300; 55-51.65). Moto-Goldwyn) (5.300; 55-51.65). Moto-Boulance that it does in the regulate season. The picture shown under season. The picture shown under doubtedly held to the season of the season

\$35,900.

Cohan — "The Ten Commandmenta" (Faramount) (900; \$1.-2).
Fell off \$2,000 fast week but when
taken into consideration that the
picture has been on Broadway aimost 30 weeks and the business is
what it is the pulling power still
abows. The statement was around
\$3.0 heat week.

The statement was around a same and a same a sa

\$8,000 HIGH IN WASH.

"Montmartre" Got Top Figure at Palace-Glyn Picture

Washington, June 24. Washington, June 24.
Hot weather was a long time coming, but when it did, it did. The
last three days of the past week
found the local managers, ticket
seliers and doormen with nothing
much to do other than to tweedle
their thumbs. When Washington

their thumbs. When Washington gets hot!
Interest to no small degree centered on Ninth street at the Riskto, where another of Washington's own director's pictures were holding forth. The Interest, however, was not on the property of the property of the picture did but mildly, mostly due, however, to the weather.

but musty, the weather. The weather was the weather work of the was condition as at the Rialto existed. It didn't mean a thing as far as the title was concerned, those seeing it, though, liked it, but the house registered an extremely low

Issual.

Eatimates for last week:
Palace (2,432). "Montmartre,"
Started off big, but could not withtand heat, ending to but \$3,000.

Metropolitan (1,542). "The Womn on the Jury." Second place
bunch of names helped consider-

an on the Jury.

Bunch of names helped considerably,

Riatto (1,555). "How to Educate a

Wife." Notice the name of Edinor

Wife." Notice the name of Edinor

Grant." Notice the name of Edinor

Grant." Title did not mean any
columbia (1,233). "Peter the

Grant." Title did not mean any
motion of them saw it. 8,5800.

Tivoli (1,952). Much embellished

roogram surrounding "Gil of the

Limberlost" could not overceme

sat. Under This Week

Walto, "Recoll": Palace, "The

Walto, "Recoll": Palace, "The

Walto, "Recoll": Palace, "The

This Week
Riaito, "Recoil": Palace, "The
Heart Bandit": Metropolitan, "Cytherea"; Columbia, "Minm"; Tivoli,
"Hold Your Breath."
The revised schedule of the seating capacities of the theatres was
secured through the office of the
Building Inspector of the District
government.

LAST WEEK: HEAT DID IT

Got \$5,500

TWO COURT ACTIONS OUTCOME OF CADLE TABERNACLE POLICY

Former Owner Suing Present Management and, in Turn, Is Sued by Film Co.-Auditorium Dedicated to Religious Entertainment

Indianapolis, June 24. Epic Film Attractions, Inc., has pending in the Superior Court a suit for \$100,000 damages against E. Howard Cadle, former owner of the Cadle Tabernacle.

Several weeks ago the film "After Six Days," the picture version of the Old Testament, presented by Weiss Brothers, New York, under business management of H. A. Kyler, was shown for a week in that Tabernacle.

Cadle, it was charged by Kyler's representative, practically ruined business and lost money for the company exhibiting the film by creating the public impression the film was improper.

Cadle, it is said, objected to one of the posters advertising the show depicting a scene of riotous living. A few days prior to the opening

Iso off at week-end.

Risito—The Guilty One" (Para
tount) (1,566; 65-55-29). No sum
with Daniel Speicher and Walter

blad blad an argument

with Daniel Speicher and Walter

sale Hamilton of the Tabernale manage.

(Continued on page 11) 1 1 touchest about actropassit of the Sabernale manage.

Grotto to give a benefit vaudevili performance in the auditorium Cadle stated that his contract of sale of the Tabernacle stipulated that because the building was dedicated to his mother it should never be used for any entertainment except that of a religious nature.

newspapers about this time as objecting to the "After Six Days" publicity as "Lewd and Immoral."

The effect of this, according to the Epic complaint, was to turn the minds of church people against the film.

In an effort to counternet this impression the backers had the In-diana Indorsers of Photopiays view the film. They pronounced it to contain nothing offensive or lewd. This, tain nothing offensive or leved. This however, did little good it is said.

Cadle's attorneys said he would lead into the said includes Eleanor Board. The cast includes Eleanor Board. The Catter Board State of the said includes the said inc

TWO CLOSED IN DENVER

"America" Opens in Legit House to \$1.50 Top

Denver, June 24. "America" went over big here last week at the Frondway (sight), with \$1.50 top nights and \$1 top mathness. Ackle Congen in "A Boy of Finan-Charles of the Frondway (sight and the Financial Charles of the Frondway (Paramount), with Betty Compson running a good third in "Mismi" at the Risito (Faramount). Strand (Fox) are both closed; the latest report is that the America Strand (Fox) are both closed; the latest report is that the America in the Charles of the Frondway (Paramount). The Charles of the Frondway (Paramount) and the Charles in the Charles of the "America" went over big here last

Ing built and other changes made.
Last week's estimates: 06; 50, 75,
13). Griffith: "America."
Riskic (Faramount) (1,082; 35-40).
Betty (Compson in "Mann!. 36,235.
10). Jackle (Coogan in "A Boy of Finaders." \$2,556.
10). Jackle (Coogan in "A Boy of Finaders." \$2,556.
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18). Jackl

LLOYD'S MOTION TO DISMISS

The motion by Harold Lloyd, the Pathe Exchange, Inc., et al., to dis-miss the \$100,000 damage suit brought by Owen Davis comes up for argument this (Wednesday)

orning.

Davis, the author of "The Nerous Wreck," alleges that Lloyd's
omedy, "Why Worry?" is a plaiarism of his play.

"THIEF" IN BOSTON HELD TO \$13.500

Only Dropped \$1,500 in Face of Heat-Summer Business Around Town

Business at the picture houses in the picture houses at the picture houses in town was off the picture house in the summer weather blanned. Most of the houses are on the summer point of the house are on the summer point of the picture of the picture and the decline was not unexpected. The losses were general along the line, with practically at the colonial "The Thief," running for several weeks, showed a found of \$1.50.0. This is the sharpest drop the picture has taken since it opened here. The tendency is weether as it is.

With the summer policy in vogue, with the weether as it is.

With the summer policy in vogue, with the content ventures. It is an Al Christic feature. The Park is using "The Seconts evenings. It is an Al Christic feature. The Park is using "The feature. The Park is using "The the week and that week is using "The week and this week is using." The Fenway did about \$8,000 last. The Fenway did about \$8,000 last week and this week is using. "The summer repeat, "Geramonche" is summer repeat, "Geramonche" is being shown at "Seigramonche" is summer repeat, "Geramonche" is summer repeat, "Geramonche" is prices.

STANLEY, PHILLY, HELD TO \$22,000 DESPITE SIZZLING WEATHER

Philadelphia Film Houses Made Good Showing Last Week, Considering-Fox's Low, However, With \$10,000 for Paramount's "Code of Sea"

Needed Over 8 Months To Teach Young Mildred

Sur Francisco, June 24.

Suit filed by Mrs. Ella E. Bowers against the Belasco Studios, a
picture training school here conducted by Frank and Kenneth MacQuarrie, to recover \$372 alleged to
have been paid as tuition for her
little daughter Mildred, came up in

little daughter Mildred, came up in the Superior court.

The action was flied by Mrs.
Bowers upon the atigation the school guaranteed to have the child ready for studio work within eight months, but that at the end of 13 months Mildred still was

or a pupil.

The MacQuarries made a general denial of the charges. Judge Trabucco has taken the case under advisement and will give a decision

YEAR OLD INJURIES FATAL

Los Angeles, June 34,
Algernon Stecker, thirty-two, as
animal trainer at Universal City
died yesterday in the Hollywood
Hospital, as a result of injuries sus-

Hospital, as a result of injuries sus-tained a year ago when attacked by big "Charile," the elsphant. "Charlle" was destroyed after the attack, but Stecker's injuries kept bim in the hospital the greater part of the time since the accident. Stecker leaves a wife and three children.

CODY RENEWS

LOS Angeles, June 24.

Irving S. Thalberg, assistant to
Louis B. Mayer, manager of productions for Metro-Goldwyn Corp., announces that Lew Cody, before leaving for New York en route to
Europe, renewed his contract with
M.-G.

Stardom for Wanda Wiley Wanda Wiley, one of the Cen-tury Comedies' "Follies Giris," goes up to stardom in two-reel Century subjects, She is an Eng-lish girl, a "find" of the Stern Brothers.

Completes First M.-G. Film Completes First M.-G. Film
Hobart Heniey has completed
"Free Love," the first picture to go
through the new Metro-Goldwyn
studios eince consolidation.

The cast includes Eleanor Board-

PRIMARIPANIL JULE 26.

The first really similar weather knocked whatever prope the film knocked whatever proper the film knocked which was a superposed that there were any records with the seorching afternoons and evenings Throaty, Priconons and the second to the blanks of the state of the s

BINDERUP WILL AGAIN APPEAL; U. S. COURT DISMISSES CASE ON TRIAL

Sustains Motion for Directed Verdict in Favor of DIRECTORS PROTEST 18 Defendants in \$750,000 Damage Action Under Sherman Law

Omaha, June 24. "Certainly I'm going to appeal." That's the answer of Charles S. Binderup of Minden, Neb., who formerly operated 28 motion pictur theatres in Nebraska, regarding th setback he received in United State District Court here in his \$750,-

film companies comprising the Omahan Film Board of Trade.

For the second time in over four years of litigation, Binderup will go to the higher United States courts in an attempt to collect damages

from the film companies.
His reversal in the United States
District Court here was the second
in this court, presided over by Judge
J. W. Woodrough. When Binderup
first filed his suit Judge Woodrough
refused to hear it on the grounds
that Binderup had no cause for ac-

Binderup went to the United States Circuit Court of Appeals. This court sustained Judge Woodrough. Then Binderup appealed to the United States Supreme Court, and that court reversed the two lower courts,

court reversed the two lower courts, boding that Binderup did have sufficient cause for action and ordering that the case revert to the court of original jurisdiction, and that the suit be given a hearing.

This hearing lasted four weeks, just ending, Binderup occupied the stand for four days, teiling how he had been blacklisted by the Omaha Film Board of Trade and thus the could obtain no films to show in his 28 houses. The entire four weeks was occupied by the testimony of the plaintiff.

Upon the conclusion of this testimony of the plaintiff.

mony of the plaintiff.

Upon the conclusion of this testimony, counsel for the 18 film companies moved that a directed verdict be returned for the defendants. After arguments on the part of helf a dozen attorneys on each side, Judge Woodrough sustained the motion.

returning his directed verdict e film companies, Judge Wood-held that the Omaha Film of Trade members were justified in blacklisting the Binderup cir-cuit in 1919 because in so doing they opened up a territory in which virtually excrcised

Binderup virtually exercised a monopoly.

In his instructions Judge Woodrough ruled that the evidence showed Binderup had made a number of separate agreements and arrahgements, not uniawful in themselves, that practically caused the Binderup circuit to become a closed did in their associations, resolutions and conduct was to bring about an end to the special conditions existing on the circuit and to open the territory up to general competition. territory up to general competition.
In so doing they were entirely within their rights, the court ruled.

as so come they were entirely within their rights, the court ruled. Three witnesses, including Binderup, testified for the plaintiff, and depositions were read of the testing the control of the control

In his instructions, Judge Wood-

rough said in part:
"The drawing together of men of a calling is as old as the history of the callings, guilds, societies, exchanges, fraternities and associations, is as universal as civilization and trade. Neither the Sherman law nor any other law is intended to set this government up against the universal tendency of men of a calling to co-associate ment could stand in such as attitude.

The federal courts on own and have at alitimes recognized now and have at alitimes recognized rough sald in part; e. . . . The federal courts do and have at alitimes recognized absolute liberty and freedom of citizens, of our business mcn, of

common interests to meet togteher in common counsel. . . It is only when abuses of this privilege arise that interference by the courts is necessitated."

man interesting to the Omaha Film meresting of the Omaha Film and of Trade and its blacklishing of Binderup, admitted by the defense, the judge ruled that in order to permit the case to continuo further he would have to instruct the jury to "construe the acts of the defendants in opening the Binderup circuit to competition, to be criminal under the Sherman act; that if they think it was a common plan nal under the Sherman act; that if they think it was a common plan to open up the territory to competi-tion, they could find the defendants guilty in so planning. In telling the fury whether these things come un-der the Sherman act or not, I have no hesitation in saying that they do not."

no hesitation in saying that they do
not."
Referring to the previous decision
in the Supreme Court of the United
Steen on the Court of the United
Steen on the Court of the Court
of the Court of the Court
of the Court of the Court
of the Court of the Court
reading the petition and the petition
alone, observing that there were two
kinds of business described by Mr.
Elinderup, to wit; his business as a
subletter or jobber, and as exhibitor, took pains to express no opinion as
to those matters which I have settook pains to express no opinion as
to those matters which I have setbut confined themselves entirely to
his claims for damages as an exhibitor. But there is not the
slightest evidence of damages and
those theaters, and the evidence does not justify the inference
that there was a conspiracy to dethat there was a conspiracy to de-stroy his business as an exhibitor, or to deny him films as an exhibitor, as alieged in the petition."

Judge Woodrough's decision was

Judge Woodrough's decision was written on 16 pages of legal fools-cap.

will Spend Every Dollar
"We are going to appeal this case
if it takes every dollar I've got,"

if it takes every volume as and Einderuse. Dana Van Deusen, associated with Irving Baxter, Norris Brown, all of Omaha, and Attorney Vandeberry of Minden in the case for Binderup, sald: "It is proper my comments should be made to the higher court on appeal. The fight against the should be made to the higher court on appeal. The fight sgainst the defendants with unlimited means at their disposal has been a drain upon the resources of my client, and this only may prevent an appeal. "As a citizen, I am impressed with the helpiessnesse of a single individual in secking relief from the trivial art are directed. It is hard in

trust act are directed. It is hard to keep one's faith undiminished. Ap-parently a decision of the Supreme Court of the United States is not as persuasive as I had supposed am confident the evidence conv. the defendants."

FARNUM HERE-MAY STAY

William Farnum, having completed his first picture for Famous, arrives in New York today and will arrive in New York today and will tarbor, L. L. before starting on his next. There is a chance the next Farnum film will be made in the Famous studio at Long Island City. The first Farnum picture is The Man Who Fights Alone."

FRANCES STARR'S MIIMPS

Frances Starr is convalescing after an iliness diagnozed as an at-tack of the mumps, Her sister re-ports the actress on the high road to recovery.

Miss Starr is seeking a stage

piay.

Bordoni Show Closes Irene Bordoni closed in "Little Miss Bluebeard" on the Pacific coast last Saturday night. Miss Sordoni will proceed direct to New York, and after four days in Gotham will sail for Parls.

Eddie Pidgeon As Delagate
Edward Everett Pidgeon, dramatic
editior of the New York "Journal
of Commerce," goes to London as a
delegate to the convention of the
Advertising Clubs of the World. He
will be gone about two months on
of the two specially chartered alips,

AGAINST SMALL CLAIM

Circular of Edw. Small Offices Lists Screen Stars Tied Up -Picture Men Say "No"

A protest has been registered by a number of motion picture directors against the circularisation of a ietter by the Edward Small offices, who have a number of screen players under easting and publicity e tracts.

tracts.

The spistis, signed by Morris Small, in obarge of the New York office, gives the names of many men and women prominent in pictures who are said to be available for contracts through the Small offices. The complaining directors point out that many of these players are Titled up? by existing contracts and tending to show certain players are at liberty, much time and money is wasted in ascertaining that these players can't be had, players can't be had,

The letter, addressed to the directors, says: ". . . we are giv-ing you herewith below a list of art-ists who are under contract to this office, and shall be glad to hear from

ling you nerewith selow a list of artists who are under contract to this office, and shall be jud to hear from the list of lis

CASTING COS. ORGANIZE AGAINST DISREPUTABLES

Meeting Held Last Week-Line Up Against Dishonest Mathade

A number of motion picture cast ing companies in New York have decided to organize for the purpose of ridding the field of agencies that have caused annoyance in the past. The agencies have motion picture players of all types available for di-rectors and producers and they as-sert that dishonest methods have

sert that dishonest methods have crept in.

A meeting was held last week in the offices of Tobias Keppler, law-yer. Among the concerns represented were Metropolitan Gasting Company (Mike Connolly), Jack Crosby, Charles Walton of the Walton offices and Edward Silton, representing the Silton and Rebecca

The organization will have its by laws and will be put on a firm foundation.

GRIFFITH'S "SHORTS"

Five and Six Reelers for Eiths First National or Famous

David Wark Griffith is reported David Wark Griffith is reported having started work this week in his Mamaroneck studies and the his Mamaroneck studies and the receiver, with moderate casts, for release through First National or Famous Playera.

The "big" Griffith features go to United Artists, according to report, and the smaller features will be sent out through other distributing

sent out through other agencies.

"Variety" previously printed the fact that Mr. Griffith seems to stand opposed to the making of more "big" pictures at this time.

What he may do after 1925 will be decided mithin the next year, and the time.

LUCILE'S "GONE BUST" LUCILE'S "GONE BUSE"
Lucile's was a little eating
place at 28 West 43d street,
where many of the film mea
and their stenoes would drop
and their stenoes advertised
many ways that a handsome.
new Nash car would be given
away in the middle of June.
All one was saked to do was
to write his name on the back
of their lunch check going out
their planted barre.

Then the blow-off came. Lucile's place failed and all the

cile's place failed and all the equipment, except the barrel, has been sold at auction.

M. P. T. O. CONVENTION PROGRAM LAID OUT

N. Y. State Solid, but Destination Unknown-Steffes to Be Absent

Although the general program for the New York State Convention of M. P. Theatre Owners is all laid out. there is a possibility the star attractions which it was hoped would be present may disappoint. That means Al Steffes of Minnesota, who is one of the most active of the Allied States organization executives

tives. William Brandt, president of the New York State organization, if he did not do anything else, has brought about a unification of the two distinct state elements that have existed away of part of the exhibitors of the state from the national organization in Washington two years ago. New York state now stands solid. Whether that unit is going to swing beck into the national organization organization in a constitution of the state of the state of the state solid whether that unit is going to swing beck into the national organization organization is a question at this time.

organization is a question at this IM. J. O'Toole, who is president of M. J. O'Los, who is president of M. J. O'Los, who is president ortain to be one of the important speakers at the Buffalo convention. The program for Buffalo as outlined at present is:

1:30 - Monday (July 7)

1:30 P. M.—Executive meeting.

1:30 - Buffalo (July 8)

1:30 - Buffalo (July 8)

1:30 - Buffalo (July 8)

Schwab.

sion. Opening address by Mayor Schwab.

2:00 P. M.—Review of Fire and Particle Beartment of Buffalo, eity falo via auto, and visit to Wurffitzer plant at Wurffitzer, New York.

11:00 P. M.—Special theatrical performance at Lafayette theatre. Buffalo, N. Y., under the auspices of the combined theatrical interests of Buffalo, N. T.

Wadnasday (July 9) 10:30 A. M.-12:00 noon—Busi

ssion. 12:30 P. M.—Niagara Falls trip. Courtesy extended by International Railway Co. 1:30 P. M.—Buffet iuncheon at

Nlagara Falls, N. Y. 2:00 P. M.—Visit to important

2:00 P. M.—Visit to important points at Niagara Falis, N. Gorge Scenic Railway tour. Courtesy of Gorge Scenic Railway tour. Courtesy of Gorge Scenic Railway Co. 7:00 P. M.—Dinner dance at the Clifton House, Niagara Falis, Ontario. Courtesy Wurlitger, D. Courtesy Wurlitger, D. Thursday (July 10) 10:13. M.—Business Accession.

ession. 10:30 A. M.—Trip to Larkin Co. or the lady visitors, 2:15 P. M.—Lake trip to Crystal

Los Ang.—Trip to Larkin Co.

2.18 P. Mysitor, the Corystal
Beach. Courtesy extended by Crystal
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Beach Courtesy extended by Crystal Beach Courtesy extended by Crystal Beach Courtesy extended by Crystal Beach Courtesy extended by Crystal Beach Courtesy extended by Crystal Beach Courtesy extended by Crystal Beach Courtesy extended by Crystal Beach Courtesy ex

GREER ACQUITTED, BUT ARRESTED FOR LIQUOR

Jury Exonerates Chauffeur of Dines Shooting—Must Face Violation of Liquor Act

Los Angeles, June 24. Horace Greer, Mabel Normand's chauffeur, was acquitted by a jury chauffeur, was acquitted by a jury
of the shooting of Cortland D.
Dines on New Year's Day, then
carrested for a violation of a local
liquor act. Both Miss Normand
and Edna Purviance teatlified they
were in an adjoining room, powdering their noses, when the shots
were fired.

The resulted to appear ar a witDines railed to appear ar a witDines railed to appear with a with
\$5,000 ball, exacted from material
witnesses, returned to him, When
he left this city nohody thought he
would return.

Dines had said that he and Miss
Durviance had been out on New

Dines had said that he and Miss Purviance had been out on New Year's Eve ... and next day, when Miss Norman telephoned, she was asked to join the party. As Mabel was anticipating an operation, her relatives sent her car for her, and Greer, the chauftour, was admitted to in an argument that arose, Dines was shot, and Greer voluntarily surrendered himself to the police.

whether collusion was resorted to in an effort to suppress evidence at the trial and to impede justice. Miss Norafand took the stand, told her story, and accused the dis-strict attorney of attempting to browheat her into making admis-sions that would be incriminating, stone that would be incriminating, with the property of the property visit in the East, during which time she made many personal appear-ances.

WOMAN'S YEAR

Discussion Check Up On '23-'24 Sea-son Shaw Girls Far Ahead

The June-July "check-up" of mo-tion picture husiness as affected by the stars, indicates that the female stars drew far better than the male stars in the 1923-1934

season. une 1975-1978
On roundnant producer sald:
On he been a woman's year, and
it will continue so until a picture
comes along for a male star strong
enough in every way to make the
public sit up and take notice.
"The trouble is that the scenarios,
as a rule, are faulty, and at best
the male stars are lacking in drawint. It was the consensus of opinion
that only these seasons of opinion
that only these seasons.

ing qualities."
If was the consensus of opinion that only three men, theoretically speaking, can be classified as successes during the season. They are that the consensus of th

MUST BORROW

Organist Ordered to Gat Money From Son, if Necessary, for Wife

Los Angeles, June 24.

our men of congenial opinions and of the two speciminy construction in first men of congenial salitables of the two speciming construction in the congenial salitables of the two speciming congenials and the congenial salitables of the two speciming congenials and the congenial salitables of the congenial sali

INSIDE, STUFF

ON PICTURES

A peculiar condition is current in Pennsylvania, Maryland and Virginia sim circles outside the houses controlled by large syndicates. Many of the larger pictures are being shown in the honky-tonks regularly either before or shortly after their pre-release New York and other big city runs, but are being shown minus any regular heraldigs.

And the work of the control of the control of the regular week groups and the without mention of the fact that they are being seen previous to the best citize views.

you without mention of the tact that they are using seen prevenes and big city's viewing.

The rental prices cannot be steep, for in several of the houses where they have been shown the gross receipts are known to average around \$100 nightly except on Saturdays.

Thirty-three cents is usually the maximum admission charged for the flms with a 25-cent scale in force on the other nights.

Mr. and Mr. Walter Morosco (Corinné Griffith) arrived in New York hat week from Los Angeles. Corinne Griffith is a First National star and recently completed "Single Wives," a forthcoming release. Upon their arrival, the Morosco's evaded a delegation of friends at the Grand Central "First National star and Central Market of the Star and Star a

With contractural errangements going through for the booking of "The Covered Wagon" as a road show, there is anxiety on the part of the scribblors playing Paramount pictures as to the "opposition" they are facing in the towns where the big film is booked.

The covered was a superior of the covered with the covered wagon, on the new season achedule which calls for the farme Cress picture playing the picture later when it is turned to them on the regular relase schedule. Throughout the country the exhibitors were inwardly peaying that they would get the break on the "Wagon" hookings, but the power that to from their New Teck point of vantage decided to road show it upon its phenomenal New York success.

phenomenal New York success.

Indications are that shortly fol Lasser, heat of Principal Pictures, Inc., will realize the Heat of Principal Pictures, Inc., will realize the Heat of Principal Pictures, Inc., will realize the Heat of Pictures and Lasser on those pictures he has made, starring the little girl, found a difficult time in marketing, and the returns did not seem to warrant the investment and exploitation that had been done in her behalf.

Exhibitors, it is understood, could not see the value of the "Baby Peggy" pictures from either the first run or subsequent run standpoints.

Exhibitors, it is understood, could not see the value of the "Dappy Peggy" pictures from either the first run or subsequent run standpoints.

Salbiens on Gld she possess the same draw that was not of the "Coogan".

Salbiens was concerned. They were somewhat disappointed with herwork is the features, having expected a great deal more than she was able to do., Lasser, it is said, has heen sounding the sentiments of the exhibitors with respect to subsequent productions, and it is understood from his larguistes it would be unprofitable at this time to keep on turning the said of the profit of through the exploitation which Lesser had done on the early features in which the hoy appeared.

Margaret Tuttie, author of "Feet of Clay," is heing produced by Geoil De Mills for Paramount, is of the staff of the "Saturday Evening Post." Miss Tuttie thought that with the filming of her story she would come to the coast and get an insight on conditions in Hollywood. She has been with that company since it started on location at Catallina Islands, and with the firm of the started on location at Catallina Islands, and with during the time it has been at the sudies in Hollywood. Margaret in the started on the started on the firm of the firm of the started of the author. In the started of the author, which was the started of the author. Miss Tuttle has told friends in Hollywood that it was a crime to send out stories that the movie capital was a whicked place. For she knew differently show which grant started would enlighten millions as to the real nice way things are done by the movies ideals.

The theatrical censor in one of the good-sized eastern cities, whose duty it has been explained is to "protect the public's morals," is reported to be carrying on a clandestine love affair with a woman other than bla wife.

The story was tipped to a newspaperman by a person holding a responsible position in a theatre, which recently came under an edict of this censor. The mayor, who appointed the policeman to look over all the shows in the city, is said to have been notified and to be biding. The centil the finds a way to take some sort of action.

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COSTUMES will make your next ones?

Season 1924-1925 Thirty Hrst-Ron Pa

Police Department Two-Resiers aPolice Commissioner Richard E. Enright has authorized the Mal-colm Strauss offices to make a series of two-resiers of the police department.

BROOKS-MAHIEU
37 B'way Tel. 5559 Pean. N. Y. City
11,000 Costumes for Rantal
"shorts."

COMING SOON



CHADWICK APOLOGIZED

Called Cop Ignorant; Hurt Cop's

Isaao Chadwick, lawyer and president of the Chadwick Pictures Corporation, 729 Seventh avenue, was discharged by Magistrate Oherwager in West Side Court when he was arraigned on a charge of disorderly conduct preferred by Station. The case was dismissed after Chadwick had apologized to the officer for saying he was ignorant.

the officer for saying he was ignorman.
Chadwick, who returned from
California a few days ago, was
standing on the sidewalk in fronce
California a few days ago, was
standing on the sidewalk in fronce
Spleged, another movie man, when
the officer said he came along and
told them to move. Gilison said
Chadwick refused and called him
an ignorant man." Chadwick was
then arrested. When the case was
case and cross-examined the policeman. Later when he took the
stand in his own defense he told
just what had happened and said
se thought the officer had no right
to the stand of the officer had be
affected to the officer had no right
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FRENCH FILM NOTES

An outbreak of fire in the Paris, workshops of the Herault Films company caused considerable dam-ags and destroyed a quantity of pictures ready for release.

Leonce Perret has susupended work on Jules Verne's "Michel Strogoff," of which he had started a screen version, and is now devot-ing his attention to another sce-

"A Flight Round the World" is being produced in France, with Ellen Richter, who is at present here for the shooting of several

Tina Meiler, sister of Raquel Mei-ler, has made her picture dehu-with Raquel in "La Terre Promise" now nearing completion.

M. Duvivier will leave for Canada in September, where he will pro-duce "Marie Chapdelaine" for Iris

Film Corp.

During the week ending June 21 there were 32,000 metres of films presented at the Parls trade shows, compared with 26,000 metres the previous week. Gaumont's quota constituted the greater part of this release, with nearly 18,000 metres which were shown at a series of Palace (Elpodrome) were afternoon throughout the week. Among the pictures listed for this 'Oactmon's week" were "Diavolo King," with Richard Talmadge (Goldstone film); Guerita (Loew Metro), The White Slater," with Lilian Comedy, "The White Coogan; and "Laws of Hospitality," with Sackle Coogan; and "Laws of Hospitality," with Suter Keaton; "Calme to!" (Mermald comedy), "Scaramouche" and "The Swar Calmedown week!" comedy), "Scaramouche" and "L'Epave Traglque" (traglo wreck). "L'Epave Tragique" (tragio-wrock). The Franch productions were "Au Secours" (Helpi) by Abel Gance with Max Linder, Gina Palezne. Jean Toulout (U. C. I.); "Pierrot et Pierrotte" by Louis Feuillade with Equboule and Rene Poyen; "Les Drames de la Mex" (Gaumont production).

EXTRA VS. EXTRA

Bella Cohen Said Husband Kicked Her in Face—After That Blank

Bella Cohen, 25, 223 West 75th street, who said she played extra parts in Valentino's "Sainted Devil," which has just heen completed, was arraigned yesterday (Tuesday) hefore Magistrate Obertwager in West Side Court on a charge of intoxication. After hearing the facts Bella was fined 510, the property of the complete of the complete

three days in jall. She did not have the money.
Bella admitted she had had several drinks and sald when she arrived home she was met hy her hushand, who also plays extra parts in pictures. He kloked her in the face, and the next she related to the several drinks and the sext she related to the sext she will be set to the sext she will be found her at \$8th street and Amsterdam avenue with a crowd around her.

COAST FILM NEWS

Los Angeles, June 24.

Dorothy Mackaill will play the female lead in "The Mine With the Iron Door," which Sam Wood will put into production next week.

Shirley Mason will return this week from New York and early in John a new production directed by Dennison Clift.

Rowland V. Lee is finishing the production of "A Man Without a Country" for Fox. In the cast are Pauline Stark, Eddle Hearn, Harvey Clarke, Earle Metcaife and George Marshall.

Irving Cumming's initial production for M. C. Levee, to be released through First National, will be "Barriers of Love," which was originally titled "Belonging," which is helps adapted for the acreen from the Olive Wadsley novel by Albert S. Levino.

"One Night in Rome," Laurette Taylors starring vehicle for Metro-Goldwyn, directed by Clarence Badger, is almost completed. In the cast are Tom Moore, Mae Du Pont, Alan Hale, Joseph Dowling, Edna Tichnor, William Humphrey, Brandon Hurst and Ralph Yearsley.

scenario was adapted from John Kendrick Bang's novel by Tom Miranda.

Doneley and Bolinger will erect a three-story store huilding and theatre at Seaside boulevard and Collins way, Long Beach. It will seat 1,000.

Sid Grauman comes forth with the statement that a group of consult with the month of the consult with been on the work of a consult with been on the world be a built in Farls and would be a Hollywood. Grauman says he has no objection to complying with their request and will sail for Paris Augs. 1.

May McAvoy has been chosen for "Ben-Hur." She will leave here within ten days for New York to sail for Italy and join the com-pany on location.

Jack Ford is producing "Hearts of Oak" for Fox with Hobart Bos-worth and Pauline Stark in the

the cast are Tom Moore, Mae Du
Pont, Alan Hale, Joseph Dowling,
Eugenie Gilbert, Warner Oland,
Eugenie Gilbert, Warner Oland,
Eugenie Gilbert, Warner Oland,
Frandon Hurst and Ralph Yearsley;
The Housebeat on the Styr"
Will be the next production Emmat
Will be the next production Emmat
Miss have year Research
Will be were Researc

Another FAMOUS 40 **Paramount Picture** Coming to the RIVOLI



THE ENEMY SEX will be followed by such outstanding productions as GLORIA SWAN-SON in MANHANDLED, Zane Grey's WAN-DERER OF THE WASTELAND, RUDOLPH VALENTINO in MONSIEUR BEAUCAIRE, THE SIDE-SHOW OF LIFE (from "The Mountebank"), and others equally big. The greatest line-up of screen entertainment ever seen—Paramount's FAMOUS FORTY.



2-column Press Sheet Ad Above

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THE RAIN

Especially suitable for Harmony Singers

> NED MILLER CHESTER COHEN

The htríguíng Waltz Ballad GHTS

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If you sang Wonderful One' You will want to sing this one.

TED KOEHLER TED FIORITO

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M. SCHOENBERGER Music by

You can't go wrong with any FEIST song

711 Seventh Avenue

LEO

HIIS



redicted as big a hit as INGER AWHILE" and by the same writer—

MAY TIME

Great Foxtrot Song th a Subtle Italian Flavor

> B. G. DE SYLVA VINCENT ROSE

The High Class Ballad-John McCormack's Latest Success!

Somewhere In The World

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PERFECT FLAPPER

National picture starring College Adapted from a story by Jessie on with John Francie Dillon the Bhowing at the Strand, New reek of June 22. Running time, 72

Another depiction of the feminine lightweights by Mies Moore in which she gives a copking perform-ance and the picture, as a who'e, is major entertainment for the upper clase houses, especially during the

major entertalnment for the upper elaes house, especially during the leads of the company of the capable upper cause of the star, a speedly temporation and the capable upper cause of the star, a speedly temporation and the capable upper company of the capable upper company of the capable upper company of the star, a speedly temporate of the film's footage whence comes an argument between the girl and lengthy sublities which hashes over the general eliuation of the plight of the modern girl. While it may screen the title debate simply screen the title which will be company of the couple have been advantageously eliminated, and at least scissored, for there's little use attempting to which remains a lifeties affair until the boys present make merry with which remains a lifeties affair until the lows present make merry with the graps purch.

good family Tommie goes into tears and is soothed through consecutive served by her older sister's husband (Chapilh), also known as inoffersive, harmies and ask, and the couple, in full Romeo and Juliet regalla, drive to a roadhouse where they run into numerous acquaintenance of the couple, in full Romeo and Juliet regalla, drive to a roadhouse where they run into numerous acquaintenance of the couple, in full Romeo and Juliet regalla, drive to a roadhouse where they run into numerous acquaintenance of the couple, in full regallation of the content of the couple of the lawyer (Frank Mayo) is the numband and they finally flagurable waters is by Tommie Lou and Andrewe, the plaintiff's representation of the couple of the co

will assertively entertain although Dillon has "lifted" a standing vaude-ville gag for one bit of business and filmdom continues to think all the young bunch do la drink and dance. But where they eat this sort of thing up, the picture can't miss.

REVELATION

KEVELATION
Metro picture, rolesand by Metro-Goldwrn.
From the novel, "The Reasbush of a These
and directed by George D. Baker, Blower
and G. Walley G. Welley G. Welley
Metro C. Welley
Mills. Brewort
Marjons Daw
Marjons Curles
Augustin.
Metro Franci Curles
Augustin.
Metro G. Babil Wales
Metro G. Babil Wales
Da Clos.
Da Viola Dana
Viola Dana
Monte Bluse
Marjoris Daw
Lew Cody
Frank Currier
Edward Conneil;
Kathleen Key
Ethel Wales
Goorge Siegmana
Olto Matlesen
Bruce Guerin

Slow and draggy in apots and overacted in others is the way one must sum up this picture. It, however, has a chat that should mean age house. In it are included Viola Dana, Monte Blue, Marjorie Daw, Lew Cody and others simost as prominent on the acreen. The that can be tabbed as a real attraction for the bigger and the hetcre class of pre-release theatres. Should get by to average business. The story is of the poor, ruined

In the regular run of houses its should get by to average business. The story is of the poor, ruined fit, who goes to the big city after given because the state of the poor ruined a baby out of regular season. In Paris she becomes the favorite and, finally, to help a poor artist, offers to pose for him. Through his picture, which she is the inspirations of the poor of the poo

pie life.

Redeeming her offspring from a cotvent she goes to a small town cotvent she goes to a small town in the she will be she will be

UNGUARDED WOMEN

amount production made by Alan and from the Saturday Evening Post , "Face," by Lucy Stone Terrili, n play by James Creeiman, Bebe les, Mary Astor and Richard Dix fea-Reviewed at the Risito, New York,

Daniels, Mary Asson cu-tured. Reviewed at the June 22. Brata Banning. Douglae Albright. Heien Castie. Larry Trent. George Castle. Sing Woo. Sing Woo. James Crais. Capt. Robert Banning. Bebe Daniele
Richard Dix
Mary Actor
Walter McGrall
Frank Losee
Helen Lindroth
Harry Mestayer
Donald Hall

formance went.
Dir gave a clean-cut and convincing portrayal. Harry Mestayer
as his chink secretary did goodcharacter work and the dependable
Frank Losee had a small father
role.

"Unguarded Women" is atong in plot and suspense and at least two of its featured players turn in 100 per cent performances. Whatever that is centeration one they get in. There is reason to believe that a picture like this, which readly possesses merit, will make them also the labout it in the larger place. Hele.

CHANGING HUSBANDS

"Changing Husbands" in printed form in "The Saturday Evening Post" was a much better story than it is a picture. The adapting may partially be reaponable or possibly partially be reaponable or possibly partially be reaponable or possibly additionable of the permitted a lot of hoak comdy to slip into the story and killed all the real suspense element.

In its present form "Changing the properties of the pr

sive a fairly convincing performance in a double role.

The story is that of a starting resemblance two women bear for each other, one a mediore and the respective places in the stage. They meet by chance and change their respective places in the stage. They meet by chance and change their respective places in the stage of the stage was a country of the stage. They meet by chance and change their respective places in the stage of the stage of the stage was looking for exactly the other type of girl and in the end a Renot rip in the idea all-around to make the stage of th

6TH COMMANDMENT

William Christy Cabanas presentation, also directed by him, for Associated Exhib-tors. Cast includes William Faversham. Martyn, J. Neil Hamilton, Cott Albertzon, Sara Wood, Coscula Flowerton and Charles B. Mack. Showing at Loew's New York, une 23. Russing time, 66 minutes.

"Thou Shait Not Kill" is the Sixth Commandment. May as well fix that, right away.

Otherwise the film screens as an intermediate feature that may ast intermediate feature that may ast but of its being below first line but, of its being below first line on the state of the state

of actions consurance a met of unable to the back that prove too great a handle. Revolving around the specified non combatant rule the tale commences with a child love affair, carriers and the regaining of his sight, a murder, trial and the previous straightened out finalicinal allotment of responsibility and does acceptably with it, but can't uphoid all the other discrepancies. Kathing the control of the co

sistance comes from the male stingent in the persons of subarn. Hamilton and Mack. The tire feminine complement illuses as being sentirely negative.

A costume ball and a snatch is a concern the sets the set the set of the subarner of the set of the subarner of the set of th

Away to a slow start the sequence reems to pick up any and closely approximates ted ness before closing out. At it is but a leader for the aviprograms.

TRAFFIC IN HEARTS

C. B. C. production featurin Francer and Mildred Harria. Charles Wellewiey. Edwin Till Herdman, Betty Morriecy. Dar Thomae O'Brien, Fred Kelsey at Rankin. Story by Dorothy Yost, by Soott Duniap. Half of bill New York, June 20. Run 67 min.

"Traffic in Hearts" falls in the category of those films that sale deaver, non a too successfully, bear as in significant as the makery as in large significant as the makery as in significent as the significant which is sufficient to the significant signific

It for the programming to quality average feature. It is the type of picture of which it is often said the moral tone is it is forten said the moral tone is voung, political reformer, out is build modern tenements for the peer and to crush the crooked sing of the programming the property of the programming the programming the programming the programming the programming the particularly well done, the forever the programming the progra

Robert Framer plays the "final about as well as anyone could," so young actor brings a most "littoble personality to the acreen and with a spearance and thespiral ability to the series of the series

HIS FORGOTTEN WIFE

"If is Porgotten Wite" is another one of those amnesia and long are of coincidence pictures, silled with the control of the co

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NOW PLAYING



EDWIN CAREW'S

PRODUCTION OF

"MADONNA

of the

STREETS"

WITH

ALLA NAZIMOVA JOHN T. MURRAY WALLACE BEERY

MILTON SILLS VIVIEN OAKLAND COURTNEY FOOTE

CLAUDE GILLINGWATER

NOW IN THE MAKING

United Studios, Los Angeles, Cal.

A First National Picture

They marry, and returning to Amer-jes ind jobs scarce. Forced to be-some domestics, they apply for a st at a Long Island country home post at a Long issand country nome.
Accepted, it is revealed that the
man, now a butler, is is reality the
former owner of the place, who Accepted.

Betty Blythe
Paulins Garon
Burr McIntosh
Loweil Sherman
Robert Warwick
Elliott Dexter

"The state of the state of the

particles of the property of t

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MICHIGAN FILM REVIEW JACOB SMITH, Publisher
415 Free Press Bidg. DETROIT
NEW ADDRESS

no good. Warwick has a fat role as the dignified philanthropist the victim of an unhappy love that ended with death and McIntosh as the straight laced old hypocrite is

immense.

It is a story that lends itself to screen adaptation and with such a list of names certainly should draw.

Con.

CIRCUS COWBOY

William For production featuring Charley Jones in a combination western and circus picture. Direction of William Weiman from story of Louis Shewin, accenario by Doty Hobart. Running time 85 mins. At Loew's, New Tork, June 19. Half of double feature bill.

trom story of Louis shewin, seemer symmetric the control of medicina and with blen turn tuil of medicina and with blen turn tuil of medicina and with blen which, nevertheless, gets even through the excellent direction and which, nevertheless, gets even through the excellent direction and of these rarities, or the start and is given a role that could easily because the start of the start and turn and the start of the start and turn and the start of the start and the start of the start and turn and the start of the start and turn and turn and turning performance bead. The start of the start and turn and constant and turns are constant and turn and colimb across a canyon. The rope is done sterling work. One of Jones stunts is a hand over hand climb across a canyon. The rope is the start of the start of

RIDGEWAY OF MONTANA A Universal Western Series, starring Hoxle and including the Universal Riders Directed by Clifford Smith. At the Stanley, New York, June 20, Running time, 53 mins.

Hories and hecisolar the Outrewal student.

New York, Juss D. Running time, 58 mins.

Like all other Jack Hoxie films, the one is no exception in that its lays its atrees upon the great out: the one is no exception in that its lays its atrees upon the great out: the one is no cumular that the state and an out matractive one is taken when the modern flapper the supposedly woman hating qualities of the cowboy hero.

Hoxie, as the leader of the ranch, Hoxie, as the leader of the ranch, Hoxie out to make a say of him because he dion't fail hard enough for her, where he is a great, and so follows him to the ranch, finally locating where he is a great, and so follows him to the ranch, finally locating mountains. Arriving here, a now-storm forces her to remain overstorm forces her this had been to the small produced and suitable for the small produced and suitable for the small produced and suitable for the small while the force of the small produced and suitable for the small while the force of the produced and suitable for the small produced and

per.

The others in the cast are okay and the outdoor shots fill the eye at times particularly some snow scenes on the mountainside. Sisk.

(Continued on page 46)

Seiznick's inducements
The Seiznick's inducements
The Seiznick sales organization
will offer exhibitors special inducements for booking pictures in New
York next month, to be known as
Lester Adler Month.
Adler is in charge of the New
York exchange.

THE MITCHELL BROS. SINGING BANJOISTS FROM THE SOUTH

THIS SEASON

Week Missouri Theatre, St. Louis.
Week Missouri Theatre, St. Louis.
Week Gramman's Metropolitan. Les Angeles.
Week Gramda and California Theatres, San Francisco
week Granda and California Theatres, San Francisco
Week Goldo Theatre, St. Frani.
Week Dalio Theatre, Minneapolis.
Week Biship and & Katz Theatres, Chicago.
Weeks Biship at Katz Theatres, Chicago. Held over 2 weeks
Held over 5 weeks
Held over 5 weeks
Held over 2 weeks
Held over 2 weeks
Held over 9 weeks

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this depart-

"AT THE COUNTRY CLUB" (20) | POPULAR FANTASIE 33 Mins.: Three (Special)

"AT THE COUNTRY CLUB" (20)
33 Mins; Three (Bpecial)
McVicker's, Chicago, Go,
McVicker's, Chicago, June 21.
"At the Country Club" is an expensively produced presentation
and involves several vaudeville and
nusical comedy acts, headed by
Alieen Staniey and supported by
Alieen Staniey and
Alieen and the supported by
Alieen Staniey and
Alieen and and
Alieen and

EASTER and HAZELTON

EASTER and HAZELTON
Dancing
8 Mins:, Three (Special)
Chicago, Chicago, June 21.
Fred Easter and Ruth Haselton
are datcers, with the opening discage, elevated eight feet from the
stage, with the man romping about
as a cat. She makes a swan dive
from the stage, with the man
acthing her. The routine that folJows is cleverly executed. For a
lever of the stage her and drags
her off the stages her and drags
it was picturesque and deserved
all the applaque received.

It was picturesque and deserved all the applause received.

LORELEI KENDLER and NELLA
HILLHOUSE
Dance Divortissement
3 Mins.
These two York, June 32.
These two York York, June 32.
These two York york dees have worked out a double toe routine that is fetchingly presented at the fivoil this week. The girls are much better in this semi-classical stuff than they were in a routine at the property of the property

house.

Their costuming was also picturesque,

Fred.

MIRIAM LAX

Milm.

New York, New York, June 23.

The manner in which "The Song of Songe" is presented at the Rivoil this week is effective. Miss Lax, the stage in front of a divided set with a huge moon in the background. The first verse and chorus are given with the plano as the sole musical accompaniment, but the orchestra ber was well preceived. Fred. was well received.

Gambaran and captrot chorus

13 Mina.
Capitol, New York
New York, June 23.
Three nambers in the ballet divertissement offered here this week.
The first is a "Danse Arabe" by
Doris Niles, assisted by James Parker "Coombs, who has the ratherunexacting post of apectator.
"The Music Box Doll" as offered
in the company of the company of the company

man and the company of the company of the company

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to the company of th Flowers, with damparell and the Capiton bullet corps, also pretty control of the Capiton bullet corps, also pretty corps, also

ment for the general information of the trade.)

Ensemble

4 Mins.

Capitol, New York

Capitol, New York, June 23.

This is a semi-comedy number that landed in great shape with the audience. The Capitol's vocalists were clad in coatumes representing famous grand opera roles, and then, to the melodies of the masterpieces, they chanted the lyric of "Yes, We have been been applied to the melodies of the mature that that did not call for any particular investment.

investment.

THE OSSMANS Banjoists 9 Mins

Baltimore, June 21.

Baltimore, June 21.
Two young men who perform "in one" with an accompaniet by the full house orchestra. The turm is straight without any bisarre costumes or trick accessories, tumes or trick accessories, the full house of the fu

Beverly, Mass., June 24.
One of the largest business changes in this city for some time took place this week when the ownership of the Ware and Larcom ownership of the Ware and Larcom picture houses passed to the Graves Theatre Co., with possession at once. The company's interest in this city will be looked after by Homer A. Graves and his son, Allard A. Graves, who came to Beverly from St. Johnsbury, Vt., and Lebanon, N. H. Thomas Woodbury, who has been considered to the Ware than the work of the ware than the ware theatre, will remain with the new company and devote his time between the two theatres.

BUYS TWO BEVERLY HOUSES

THREE COMPANIES COMBINE

The Erbograph, Craftaman and Republic film laboratories are now combined. These "independents" have arranged a fixed schedule of Staubenville's Naw House

Stsubenville's Naw House
Steubenville, O., June 25.
The contract for the construction of a new movie theatre was
awarded to the R. R. Kitchen Construction Company of Wheeling by
Biggie Brothers.

The "big thrill" drama of the year.

THOS. H. INCE'S "THOSE

By George Kibbe Turner Adapted by Arthur Statter Directed by Lambert Hillyer

Under personal supervision of Thomas H. Ince with BLANCHE SWEET, BESSIE LOVE, WARNER BAXTER, ROBERT AGNEW

MARK STRAND

New York City

JUNE 29th



A FIRST NATIONAL ATTRACTION

ROBERT WARWICK & CO. (3)

94 Mina : Full Stags (Special Sat) Palacs.

Robert Warwick is one dramatic and picture star who has brought to vaudeville something it understands has the necessary action after it gets moving and is immune from censors. The time limit, 24 minutes, is responsible for its obviousness, but it's well written, well put on, and well acted vaudeville which will doubtless carry Mr. Warwick as far as he wants to go in the twice daily.

as the man is concerned) is on the tapis, but the outspoken admission tapis, but the outspoken admission of the girl that she is not in love with him horrifles the man, who have some with being influenced by the blase writings of one Robert hidden behind the foliage in the conservatory where the conversation between the couple takes place. He overhears her state that, although had does not know the writer, she is in love with him.

Cayanauth or some other man in the

Cavanaugh or some other man in the conservatory and induces her flance to stroll outside, within sight, so that to stroll outside, within sight, so that if any man comes into the conservatory he can watch and see her vamp the iater arrival. The arrangement is that if the latter becomes too strenuous in his approaches, she will drop her handkerchisf and he (the flance) can interrupt the tete-a-tete. on the signal.

Warwick enters and in due course.

on the signal.

Warwick enters and in due course,
being led up to it by the woman,
he clasps her in his arms and is
doing a marathon osculatory stunt,
when in walks the flance. After a vsrbai castigation of both, he break

we had castigation of both, he breaks his engagement to the girl. She being now free, at once blames War-wick for the breach and holds him to his spoken word that he will publish the announcement of his engagement to her.

In the next seene he has kept his word. They have leen married for ste months, but her conduct and the stem of the house the months of the seen that he word into marrying her, has caused disagreements and a breach between them. Fuel is added through the former fance still visiting the house former flance still visiting the house to the disgust of the husband, who actually catches his wife in the arms of her former sweetheart and orders him out. This scene is well played between the three, restraint being

has keynote. The following scene between hus-band and wife is emotional and also weil played.

The work of the Japanese butler or valet is very good. After the quarret, when the husband hints at suicide in order to free his wife so she can marry the other chap, he (the Jap) tips off the wife, who the the control of the second of the the control of the control of the manufacture of the control of the Remington route, then she rushes out and struggles for the gun.

gun.
The husband, hearing the shot.
lease her arms, which are around
his neck, throws her off and exits.
The Jap has been watching. As the
wife slips off the couch in a faint,
the willy offental picks up the gun,
fires it and iays it beside his mistress.

lires it and lays it beside his mis-tress.

The husband hearing the shot, rushes back and, seeing his wife uncon-clous, concludes she has shot harself. As he also lovcs her, he picks her up and shows his remorse

picks her up and shows his remorse at her action, which he believes he is responsible for. She comes out of the faint and the reconcilation is the faint and the reconcilation is removed by the faint and the reconcilation is the faint and the removal of the faint and t

Curtain.
Edith King as Mora, the wifs, acts
intelligently and is classy in the
character. Colin Hunter as the
characters with a plays with dig
nity. Mr. Kurasaki as the Japanese

alty. Mr. Kurasaki as the Japanese valet is about as ideal for the part as one of his race could be. Alan Brooks staged the playlet which accounts for the good direction and elling cimarcs. His hand ceen of his own vaudeville act. "Dollars and Sense." Three distinct access are made out of the one setting, a conservatory, a compartment of a living room, and the entitle library living room ties diversity in the control of the control of a living room and the entity in the conservatory, a compartment of a living room, and the entity is a fine which is the control of a living room ties diversity at a fine which is a fi

JIMMY HUSSEY and CO. (2) "Getting a Tickst" (Skit) 21 Mins.; Three

Jimmy Hussey got some tough breaks on his return to big time vaudsville, after a fivs years' ab-sence. A picture which explains the initial happenings leading up to the conclusion of his act, is in the Ziegconclusion of his act, is in the Zieg-feld storehouse, and, aithough he has been trying to get it for a cou-ple of weeks, he was unable to do so. From the Ziegfeld storehouse came Monday, just before the mati-nee, a full sized lobby photograph for Jimmy instead of his picture reel.

reel.

The fim is of about five minutes duration, and is crammed with noveity effects, expert driving and trick photography which is a yell.

Failing the film, Jack Osterman Failing the film, Jack Osterman introduced the story verbailty, and then, when curtain rose, Jimmy was discovered seated in an automobile which an officer has ordered him to puil to tha side of the road. The could, Eddle Hickey, havy Jimms out for ageeding, and the cross-fire could, in the country of the lice uniform. Sammy Stept is also bliled, but, owing to the necessary reconstruction of the act, he could not be used.

not be used.

The automobile scene, however, scored heavily as it was, and Jimmy had to respond to the incessant aphenomen of the control of

RAYMOND BOND CO. (2) Comsdy Skatch 24 Mins.; Full (Special) 5th Ave.

Raymond Bond, reputed to have Raymond Bond, reputed to nave been formerly in stock, but also in Variety's files with three different sketches, has evidently acquired an-other vehicle along similar lines to his last effort, according to the list-

ing.

Accompanied by another man and woman, the action takes place within a business office having Bond as the underling, engaged to the stemographer and depicting a "sany" characterization afraid to ask for a raise and ridicuied by his employer. The finish has him doing an about face, securing the inc. case in salary and dragging the girl off to the minister.

to the minister.

Bond plays the skit nicely and receives average support from the as-sisting duo. The acts looks to be running overly long at present, but that should be easily remedied, and

running overly long at present, but that should be easily reme.led, and the material smoothed out fo, a certain swing around the intermediate houses. The set is a plain interior. The dialog is conductive to the light comedy objective aimed for with Bond's personal contribution of sufficient merit to hold it up.

BROWNE and ROGERS Talk and Songs 12 Mins.; Two American Roof

12 Mins.; Two

Man and woman combination
that can handle material, but is
that can handle material, but is
that can handle material, but is
that can handle material,
that can handle material,
that can be a statistic to the state of time, but beepeak of
limitless possibilities with the assistance of good author.

Their present opening tio a rethe girl out to "make" the man and
he, wiss to the usual routine, parrying each thrust. Most of it is
obvious, but the airy persidiags is to
the liking of the thrice-daily fans
tooks as if ah a could wear "rister"
clothes. The man handles the comedy, she folling expertly. He has
a happy manner of kidding the turn
that could be introduced with aimost any routine. Abel. most any routine.

Designers and Makers of Highest Class Vaudeville Productions

P. DODD ACKERMAN SCENIC STUDIOS, Inc. 140 West 39th Street NEW YORK

ELLA SHIELDS (2) Songs; 22 Mins., Full (Special), Alhambra, London.

London, June 10. Although classified as a new act, Elia Shields' present performance is very little differ from the one very little differ from the one which won her popularity. The production is programmed as by Norman Lee and the audience is assured Miss Shields will appear, as herself, in one of the numbers. She does, as far as donning skirts and but the number "Watting" is mediore and outside her scope, with the result the audience is only too glad to see her back in trousers. On top of this departure from her player, Maurice Sterndale. He plays well enough, but is in the act solely well enough, but is in the act solely

well enough, but is in the act solely for the purpose of giving the star a chance to change from her mas-culinity into the frills and furbelows a chance to change from her mas-culnity into the frills and furbelows of her sex. Beyond the appearance of her sex. Beyond the appearance of her sex. Beyond the appearance fiddler, there is little read in the act. Her numbers have a distinctly abetter dressed version of her famous "Burlington Bertle." with the locale changed from Bow to Winsbledon, which will only be ap-preciated by Londoners. The act is played in a special The act is played in a special back drops changed for each num-ber. This change of backcloth is inteffective as is the big crystal standard lamp which remains on the stage throughout.

the stage throughout

The act received the warm welcome always given an old and tried favorite and its weak point is un-doubtedly the number in the dress of the clever male impersonator's

JACK TRAINOR and CO. (2) Comady Skit . 18 Mins.; Two

Jack Trainor has a brisk little skit, built along well-trodden paths, but lifted from the rut by the in-telligent work of Trainor and his support.

support.

Trainor plays the aged rounder
he has done for many years. In
this case he is a filtrations old boy
with a pocket sammed with handkerchiefs for use as an sid of making chance female acquaintanceships. So much of his time and
dough is absorbed in skirts that
withs is using is assorbed in skirts that wills is neglected and left without even pocket money. So, with the aid of an extremely pretty little friend of hers, she works a variation of the old badger game and relieves him of a nics, fat

This is accomplished by the wife, heavily velical, posing as he mother of the girl, with whom the old would-be roue has fifted and supposedly trifled. He finally discovers the trick too late, resolves to accept the advancing years and swear off the chickens, only to foliow a new one off stage as the curtain fails. This is accomplished by the w

new one off stage as the curtain falls, of a list of a l

BRADY and MAHONY Songs and Comedy 12 Mins.: Ons

A typical szampis of the average small time two-man act of more and the comman of the A typical sxample of the aver-

HANS BEATZ and PARTNER 12 Mina.; One (Special)

Hippodrome
This male due undoubtedly have a sensational routine of equilibriatic stunts that will make them a sensation on any bill.
The featured member is the understander. He is of robust stature and of unusual physical strength.
Opening with a neat line of hand and head balancing on the ground with the partner as the mount, they make the partner as the mount, they consider the partner and head and the partner as the mount of the understander and then a polta.

Proved a sensation here on second after the intermission. A great act for anywhere.

FRANK HUNTER and CO. (4)

17 Mina: 11/2 and Full (Special Set) Fifth Ave.

Frank Hunter assumes the role of a "wop." The scene shows the role of a "wop." The scene shows the role of a "wop." The scene shows the role of the ro Frank Hunter assumes the role

carrying of other pieces of house-hold goods, including a lounge and

noid goods including a lounge and prop plane.

A toy balloon bit with Hunter placing several of the inflated skins inside his loose-fitting trousers and bursting them in a series of flops upon the floor brought additional gies.

Should by Table 1988

Should be able to make the grade should be able to make the given in the majority of pop houses. Despits some lapses and familiar lines, the act found favor here, with Hunter holding up the bulk of the

SMITH and BARKER (1) Comedy Playlet 20 Mins.; Three (Special) Amsrican Roof

marican Row
This act has been around the
east for several weeks. It transpires in a doctor's office which
has a domestic air, owing to the
penurity of the young and struggling medico which necessitates the
use of the office as a home for his
wife. They've been married three
months and he has been struggling
on the income disclosing a \$2.20
on the income disclosing a \$2.00
They are up against it for food

met earning per month for the five months period.

They are up against it for food with the Doc deciding to hire out as the grocery errand boy. Meaning, the rich Hetty Sage, incognition, the rich Hetty Sage in the rich He

LES PERETTOS Bar Balancing 7 Mins.; Three (Interior) American Roof

Man and woman. Open with a dance that drew little-as a starter. More attention when they went into their act proper, which consisted of a series of tricks by the pair on a a series of tricks by the pair on a rope attached to a trapeze har, with another bar upon which the woman worked. The man supported an iron unright, to which was attached a rope, used by the woman for fast apiral swings. This was effective and applauded. The act should do well either in

an early or closing turn in the pop

GALLAGHER and SHEAN

15 Mine.; One (Special)

Is Mina. One (Special)
Hippodevene
Gallagher and Shean are returning to vandeville after a season with
Gallagher and shean are returning to vandeville after a season with
The respective of the same some
quotes which put there are season some
vande and then in musical cone in
with the exception of having shifted
with the exception of having shifted
the locale to Paris instead of Egrpt.
Gallagher does a fancy "Frog"
with Shean attired in conducy
togs as an art student. An unbilled,
with Shean attired in conducy
togs as an art student. An unbilled,
providing and way down the set,
providing and way from the set,
providing and way from the set,
mod with a campaign stana, plugging Al. Smith.
Held them in next to closing, despite sultry weather and entertained
when to Queon's taste.

spite sultry weather and ente

WALTER NEWMAN and CO. (2) 17 Mins.; Full (Special) 23d St.

23d 8t.

In the presentment of the "Batttling Terry" skit, Waiter Newman
skates close to the comedy theme of
his former vehicle in that he retains the bruque character type he
plays and as a comedy side has a
wise-cracking stenge, the "2d
Street the Newman act was sellceived and accord general server." ceived and scored general laughter, showing apparently that it is "at home" in the popular-priced thes-

res.
"Battling Terry" brings nothing new to vaudeville, aithough Newman and the two women assisting particularly the one doing the slangy secretary, work up their crossifier effectively.

crossifire effectively.

Newman plays a judge visited byan actress, who later reveals herself as the wife of the judge's son,
"Battling Terry," matched to fight self as the wife of the judge's sen. "Battims Terry," matched to fight that night in the judge's town for \$25,000, win or lose. She wants the fight to go through without court interruption. The judge has filed the proper papers whereby he grants injunction authority upon the request of one Thaddeus Whita, the proper papers whereby he grants injunction authority upon the request of one Thaddeus Whita, the proper papers whereby he proper that the proper was the proper with the proper with the property of th

into hurlesque through a tightiting green dress the stenog wears, the judge calls off the fight injunction when he learns his Terry is the one to get the \$25,000 and gives the actress an embrace for the finals.

THE REFORMER Monolog 15 Mins.; One American Roof

18 Mina; One
American Roof
Billed merty as The Reformer,
Billed merty who is of the Joseph
K. Watson-Senatre Murphy school,
K. Watson-Senatre Murphy school,
(including much familiar material
that may have originated with
ather may have originated with
ather may have originated with
ather may be a conding to the billing.
The pre-Democratic Convention
preiod made it opportune.
The Reformer, with material that
the school of the present of the preton of the present of the preton of the preton of the preton of the preton of the billing.
The preton of the billing of the preton of the preto Pon house sure-firs.

O'ROURKE and JACKSON

Singing 16 Mins.: One

is mining. One

By Mining. One

Two cleancut young fellows with
fine volces. One a high baritone,
the other a tenor, excellently comtroide. They have a very well arranged repertoire of songs and
know how to put them over
Carrying tuxedoes with distinction, they look like college land,
but the common of the college o

Do You Want Work? HARRY DANFORTH

302 Loop End Bldg., CHICAGO Can Get You Planty of It

king Exxelusively with Western Office B. F. Keith Exchange, Orpheum and Western Vandeville Managers' Ass'n

WRITE, WIRE, CALL.

h 84

BESSIE WYNNE and CO. Singing, Dancing, Talking. 22 Mins.; one and 1½ (Drapes)

Sth Ave.

Departing from her established single of many years, Bessie Wynne is now appearing in a singing, danoing and talking act, assisted by two men. They are musicians, although permitted to alternate in a number taking enjageds, with not always. pest. They are musicians, aithough remitted to alternate in a number of taiking episodes, with not always happy results, with not always happy results. The substitution of the properties of th

effectively, throughout her five types of women. But there is no denying her style of delivery and manner have become somewhat antedated. How-ever, she still retains some of her forther winsomeness, and this may add in creating some demand for her

services.

Nevertheless, the act as it stands will need considerable re-routining before it can hope to land the better grade houses where years age she used to be an asset on the bills.

ssed to be an asset on the bills.

Special curtains and set pieces lent
plenty of class. Some of the talk
was too subtle, with the intended
lines for laughs failing to register
as solidly as they might have read
in script form.

solidly as they script form.
The audience greeted the affair enreadingly. Miss Wynne worked The audience greeted the affair encouragingly. Miss Wynne worked hard and invested her labors with the right kind of speed. Violin and piano interpolations by the men also figured.

"NUIT TRAGIQUE DE RASPOU-

2-Act Drama Grand Guignol, Paris

Grand Guignol, Paris

A. P. Antolne, a young and Irech
arrival in the domaine of playch
arrival in the frame of the Russian
priest, Raspoutine, which the
cread Guignol has mounted in
creditable style.

In the first cand or the numder, to be by poison. Count Sterge
Repanoritoh has the necessary
dose of cyanide to be mixed with
the wine offered to Raspoutine
when he enters the private apartment of the empress. Connederates
when the compress connederates
when the control of the body.

But Telene Prisamen to

ment of the empress. Confederates are ready with a car to carry off an extended to the control of the control o

mystery excepting to the clean-Guignol.

Time will show how near this framatic sketch is near the truth.

Mms. Maxa plays Countess Anna Tostow, one of the piotters.

The program includes also a re-vival of "La Maison des Tenebres," a one-act drama by Ppl d'Estor

a one-act drama by Pol d'Est and Chas Heliem, and a couple short broad sketches already see Kendrew.

THE DUPONTS (2) Juggling. 12 Mins.; 11/2 (Special Drop).

Man and woman in juggling act, with former in eccentric make-up. Wore loose-fitting trousers and of-fered the usual routine of dancing and manipulating small balls to the accompaniment of mucic. Woman makes good appearance and also faures considerations.

accompaniment of music. Woman mixes good appearance and also flaures conspicuously.

Burea conspicuously was when the man amount of the man the cich.

Excellent returns resulted with being man thek, that of bounding a their final trick, that of bounding a their final trick, that of bounding the man amount of the man

REYNOLDS and SAXON Banjo and Violin

Seth 8t.

Reynolds and Saxon look as though they had just received their B. A.'s from Princeton or Yale. Perhaps they never saw the inside of either, but in appearance and mannerisms they certainly suggest the campus and frat house. Their hair law sicked back neatly and their backs are new-fashioned and well-states are new-fashioned and new-fashioned and new-fashioned are new-fashioned and new-fashioned and new-fashioned are new-fashioned and new-fashioned and new-fashioned and new-fashioned are new-fashioned and new-fashioned are new-fashioned and new-fashioned and new-fashioned are new-fashioned and new-fashioned are new-fashioned and new-fashioned are new-fashioned and new-f

is sicked back neatly and their tuxes are new-fashioned and well-tuxes are new-fashioned and well-tuxes are new-fashioned and well-tuxes are not never to their speciality. Both are real musiclans, not only at Jazs sfurf, but at couple of better-grade compositions. The violinist holds his instrument in all sorts of trick positions, ment in all sorts of trick positions, from his pocket a little fiddle not foot long or two inches wide, piaying the meaneat kind of blues on it. The combination of banjo and violin is novel for vaudeville and the refined, unobtrustive personality of refined, unobtrustive personality in the property of th

could have played another ten minutes.

"APARTMENT TO LET" (4) (No.
7 Co.)

"Sketch
16 Mins.; Full Stage
18 Mins.; Full Stage
18 Sth St.

"Apartment to Let." by Elliot Nude ent and Howard Lindsay, proved so
incessful when presented at the
3 best houses some weeks ago, its proput out a No. 2 company for the instermediate theatres. The original
four-star cast was composed of
4 Janet Beecher, Olive Wyndham, viobet Kemble Cooper and Harry C.
In seems that the Cooper and Harry C.
In the Cooper and Harry C.
In the Cooper and Harry C.
In seems that a bit of hokum has
been inserted here and there, but
for the most part the sketch has
been inserted there and there, but
for the most part the sketch has
been inserted canety as before. It
less skit of Fith avenue sham (in
he first company it was Park avenue) with a touch of satire and
much clever dialog.

The cast does very welf, although
it would be obviously unfair to make
it would be off an Broadway. It is too
sophisticated and lacking in slapstage of the company in the province of the company
in the company in the province of the company
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NEW ACTS THIS WEEK PALACE

PALACE

The long delayed hot weather arrived as that thermometer of show business, the Falace toid it (about three quakers filled Mondy night, three quakers filled Mondy night, three three parties of the property of the pr

landed a big sized hit, aithough working under difficulties. (new Morking under difficulties. (new Gue Edwards "Fountain of Youth of 1934" consumed so much time at the matinee that one act had to be cut out and another cut to nothing at night, doing 80 minutes, much too long, with many welkouts, leaving very few to see the closing act, The Three Lordona, a casting stances did very well, closing the show about 13-article week 1940 and 1940 a

el'is, opened the second part, and contributed practically the same protecture. It is a superior to the contributed practically the same protecture. Has been a superior to the contribute of th

5TH AVE.

Business at the Fifth Avenue on Monday night was far from being brisk. The house was three-quarter of the control of the contr

pair has some gingery patter, written by Paul Gerard Smith, that ten by Paul Gerard Smith, that you are an expensive to the part of the pa

58TH ST.

58TH ST.

Democratic delegates are welcome at the 8th Street this week, according to an announcement, but let's hope they didn't go there, the first hope they didn't go there, the first laterest centers in the debut' of the second company of "Apartment to Let," the Lewis & Gordon sketch to Let, "the Lewis & Gordon sketch to the best house which did so well in the best house which did same above the heads of the crowd, but there was plenty did well, although without comparisons.

in it for them to enjoy. The No. 2 did well, although without comparidid well, although without compariHeadline rating went to Barber
Headline rating w

A. Club.

Raymond and Maison opened well and the Caul Sisters closed with posing, more artistle than is general with those acts that shove a kick out to the byss in the first few rows under the camoufage of "Art." "Young Idea" was the film hoiding most of a house originally about half filled Menday night.

KEITH'S, BOSTON

The bill was a set-up for Van

by the design of the control of the

HERBERT and NEELY

"Fat men are often the best enter-tainers, and Merbert, of Herbert and Norty, upholds the repartation of men Norty, upholds the repartation of men Norty, upholds the repartation of men the has a lough which sething takes way. This rotand follow plays have evoud indiceously. He declared have evoud indiceously. He declared have will turn a deable convention of takes of his cost while deling and lakes of his cost while deling and NEW BEPROVER "EVENING STAND-NEW SERPROVER "EVENING STAND-MAIL", Prieder May 7, 1824.

"Herbert end Neely provided some really side-splitting movements of fun that were wholesome and genu-niely comical."—"THE CITIZEN." OTTAWA, CANADA, Tuesday, Jane 17, 1924.

DIRECTION ALF T. WILTON

Ches Ledegar
B'nington & Scott
Poliy & Os
L. Balientine Co
Bert Swor
Steele & Winslow

TRENTON

Capitol

H & L Ziegier

Briscoe & Ranh

6 Girl Scouts

(Two to fili)

24 haif

Raeder & Armstr

Greenwood Kiddle

Moran & Mack

(Two to fili)

TROY, N. Y. Proctor's
Bert Sloan
Abbott & White
Jack Conway Co
Rubini & Rosa
Bert Waiton

908 Walnut St.

2 Mascots
2d haif
Lime 2
Joe Daniels
Creations
Adier & Dunhar
(Two to fill)

JACK L. LIPSHUTZ

Artists! Attention! Artists!

How consecutive or often dees your name appear on these route lists?

Do You Desire a

Summer Route?

Consecutive Bookings Small Jumps

ABE I. FEINBERG

160 WEST 46th STREET Third Floor NEW YORK

PORTLAND, ME. 2d haif
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Ruth Day

THIS AGENCY STILL SERVES NINE OF THE ELEVEN ACCOUNTS WITH WHICH IT STARTED IN 1913 SURELY A PROOF OF CONSISTENCY IN OUR SERVICE

THE FALLY MARKUS VAUDEVILLE AGENCY

1579 Broadway CHICKERING 5410-1-2 NEW YORK CITY

Bronson & Renee Huil & Hibberd Clifton & De Rex De Jarl Mosconi Family Leavitt & L'wood The Flemings

East Liberty

East Liberty
The Hostons
Than & Walling
Than & Walling
Schaffer & Elliott
Noble & Brooks
Salior Jim White
Fisher & Sheppard
Sheridan Sq.
A & E Pritchard
Ardinger & Frain
Craighton & Lynn
Kron Koyn & M
(One & Tall
Ling & Leelle
Burgiary Unions
4 Wordens
(Two to Bil)

TAILOR

PITTSFIELD

Paince
Turbay
Creighton & Byron
Happy Days
N & G Verga
Romaine Bros

2d helf F & Al Smith Kent & Allen Bayes & Speck Johnny Eillott Co (One to fill)

TOLEDO
B. F. Keith's
J & H Olms
Hyama & Evans
Rogers & Alan
Jack Rose
P Granados Ce
(One to fill)

(One to fill)

-BARBAR

YONKERS, N. Y.

Proctor's
2d half (26-29)
The Geudsmiths
Goff & Bobble
McCrea & Mott
Howard's Rev

(Two to fill) 1st half (20-2)

BRIDGEPORT

BRIDGEPORT

Earle A Roven
Lew Rice
(Others to fill)
The Assert
Harry

HARTFORD

2 Alexa
Harry Kehne Co
Wolf & Bender
Jimmy Cooper
(One to fill)
2d half

Stewart & Olive Stanley Chapmen Buck & Bubbles Bent Merhoff Ban-(Two to fill)

NEW HAVEN

The Negytys Stanley Chap O'Brien Sis (Two to fili)

(Two to fill)

2d haif

Karle & Hoveln

Dale & DeLane

Dixia Hamilton

Order

CHICAGO KEITH CIRCUIT

ORPHEUM CIRCUIT

Monday

Saturday

Lasaile Gardens
Desso Ratter
Harry VanFossen
Wright Dancers
(Two to fill)
2d haif
Hap Hazard & M
Green & LaFell
"Everybody Step"
(Two to fill) DETROIT

EVANSVILLE EVANSULLE
Victory
Lazellar & Andrs
Otio & Otio
(One to fili)
2d haif
Fianders & Butler
Grey & Byron
Ladora & Beokm's

Ladorn & Beokm'n
FORT WAYNE
Falace
Fonr of Us
"Evarybody Step"
(One to fill)
2d haif
Krans & White
(Two to fill)

CHICAGO

(Sunday opening) Sophie Tucker Jack Donohue

POLI CIRCUIT

STAR OF "PLAIN JANK"

Direction MAX HART

JOE LAURIE, Jr.

Sexton & Farrell Yvette & Band (One to fill)

SCRANTON. PA

Poli's

(Wil'es Bar'e Split)

1st haif

F V Bowers Rev
(Others to fill)

SPRINGPIELD

Palace
Al Striker
George Wink
Pentheon Singers
Pierco & Ryan
London Steppers
2d haif
Van Arnem Min

WATERBURY Palace

Palace
Mertinet & Crow
Dale & De Lane
Buck & Bubbles
Ben Merhoff
(One to fill)
2d half

2 Alexa Lew Rice Wolf & Render Jinimy Cooper (One to fill)

WILERS-BARRE

Poli's

(Scranton Split)
1st haif
Roy & Ruby
Dorothy Wahi
Berk & Sawn
Tom Smith
Bi Ba Bo

WORCESTER

Poli's

Van Arnams Min 2d haif Al Striker George Wink Pantheon Singers Pierco & Ryan London Steppers

LOUISVILLE, KY

(Three to fill)

RICHMOND, IND.

RICHMOND, IND.

RICHMOND, IND.

Birdis Kraemer

Keleis & Anirim

Hickville Foilies

2d haif

Hians Birds

Stawart Girls

Wanda Ludlow Co

Anderson & Yvel

(One to fill)

WINDSOR, CAN

WINDSOR, CAN.
Capitol
Green & LaFelt
Musio Land
(One to fill)
2d haif
Hap Haxard & M
Desso Retter
Sherman & Plarce
Georga Yeoman
Wright Dancers

Mradley & H'nesse Ben Marks Co 2d haif Jack Joyce Lang & Haley Mallia & Bert Royal Sidneys Brown & Sedano

National Colden & Sun Freda & Anth (Three to fill)

Watts & Ringold Hal Nieman O'Haulon & Z'bouni (Two to fill)

Nixen

Nixen

Will Morris

Watts & Ringold

O'Hanlon & Z'bou

Buddy Doyla

(Others to fill)

PITTSBURGE

Chandon 8

BILLS NEXT WEEK (JUNE 30)

IN VAUDEVILLE THEATR The billis below are grouped in divisions, according to because of genes applied from the below are grouped in divisions, according to because of genes applied from the manner in which these bills are printed does not denote the relative laportance of soin or their programs positions.

Of soin or their programs positions. As asteroid to be described to the first time absence from weakerilis, or appearing in city where listed for the first time.

KEITH CIRCUIT

Gilfoyle & Lange Frank Fernum Co Lewis & Dody

Lewis & Dody
(Others to fill)
Ist half (38-2)
Thornton & Squire
Corfits & Raiey
Amaco
(Others to fill)
2d half (2-6)
Amazon & Nile
Glenn & Richards
Hell & Decks
Shelton Tyler & E
(One to fill)

PAR BOCKAWAY

2d heif Welle Va & West Idxie 4 Joe Howard's Rev (Others to fill)

BROOKLYN

BROOKLYN
Keith's Bushwick
Van & Schenck
Geo MacFeriane
Kramer & Boyle
Raymond Bond Cu
Maude Earie
Irving Edwards
Clifford & Grey
(Two to fill)

Keith's Orphony Santiay & Sawyer Benny Rubin Co Runaway 4 Wilton Sisters

Tracey & McBride Coscia & Verdi Zellia Sisters (Two to fi'l)

Kelth's G

BALTIMORE
Maryland
Monroe & Gram
Heiler & Riley
Hormine Shone Co
Lytell & Fant
Roy Cummings Co
Jack Osterman
Mille Ivy Co
(One to Sii) Proctor's 5th Ave. 2d holf (26-29)

BOSTON
B. F. Kelih's
B C Hilliam Co B. F. Kelli's
B. C. Hilliam Co
Amelia Bingham Co
Kerekjerio
Deagon & Mack
Rome & Gaut
O'Rourke & Jacks'n
Mack & LaRue
The Songleids
Boston
Lorraine Sereneders
(Others to fill)

Sig Friscoe Camille 2

BALTIMORE

Gordan's Olympia (Scollay Sq.) Arco Bros Royce & O'Niei (Others to fill)

(Others to fill)
Gordon's Olympia
(Washington St.,
Joe & Art Hubmy
(Others to fill) CARB'NDALE, PA. Irwia
Ist heif
Paulette & Ray
Campbell & Esther
Masfield & Goulson

Olympia Bob Ott Show MONTREAL Imperial (Sundey opening) Alien Teylor & B Mann & Strong

5 Jolly Girls (Two to fill) 2d heif (3-6) Eddin Nelson M & A Clark (Others to fill)

JOHNSTOWN

1st half A & E Pritcherd Arding & Frein Creighton & Lyme Keno Keyes & M

LANCASTER, PA.

Coloniel

Coloniel
t.a Porte 3
Reeder & Armstr'g
C Mack & Co
t.ella White's Eni
(One to fill)
2d haif
N & L Zingler
Briscoe & Rauh
(Others to fill)
LOUISVILLE

Mary Anderson Frank Wilson Moore & Hager Dunber's Choir Rickey Bros Bail Geiger & Ball

LYNN, MASS.

LLOYD IBACH'S ENTERTAINERS A little golfing now between the long routes booked for me by PETE MACK, Casey Office

Kane & Herman Danoise Sistera Raiph Smalley Millard & Marlin CINCINNATI MT. VERNON

When

Playing Philadelphia

Frawlcy & Marwick Steppe & O'Neal Rope & Marwick (One to fill) 1st half (30-2) M & A Clark Singer's Midgets (Others to fill) 2d half (2-8) Singer's Midgets Crafts & Haley (Others to fill)

NEWARK, N. J.

OCEAN CITY

B. F. Keith's Lucas & Incs

Palace
Eary & Eary
Paramount 4
Francis & Hume
Along Broedway
Shrin'r & Fits'mons
R'noids Don'gan Co
Lloyd & Goode Proctor'a 2d haif (26-29) 3 Horl Bros Grant & Fesley CLEVELAND

Palace Liboneti Burr & Hopa Fenton & Fields Antiqua Shop J C Nagent Co

Hippodrome
Lloyd Nevada Co
Pani & Darline
Maryland Singers
Espe & Dutton
White Black & U

Kelth's Greenpoin
2d haif (26-29)
The Tomilins
Walker & Cappo
Flain in Co
Flai White Black & U
DAYTON
B. F. Keith'a
Challedegar
Frigging & Scott
Foliging & Scott
J. Ballentine Co
Hert Swor
Steele & Winslow
2d half
J & N Olma
Hyama & Evens
Rogers & Allan
Forers & Co
Con to fill)
DEPRONTE

2d half (2-6) Alexander & Pegg) Harry Hines (Others to fili)

Proctor's
Grant & Feeley
Ruth Budd
Moore & Freed
Patricols
Steppe & O'Neal
Birchman & Band DETROIT DETROIT
Temple
Sensational Togo
Ward & Dooley
Jans & Whalen
Barr Twins
Jack Clifford
Janet Beecher Co
Mary Heynes
Luster Bros Hippodremo Sampsei & Leonhar (Others to fill) (Others to fill)
PATERSON, N. J.
Majestic
2d haif (28-29)
Lee & Romaine
F Hope Co
Eckert & Francas
Danceology
(Two to fill)
lat haif (38-2)
Murray Girls
Frenk Richardson
(Others to fill)
PHILADELPHIA
B. F. Keith's

PALL RIVER

Empire
Wood & Whita
Zelaya
Kicks of 1924
Clark & O'Nell
(Two to fill) HAZLETON, PA.

HAZLETON, P.
Feeley's
2 Powers
Kelly & Knox
Hal Niemen
(Two to fill)
2d haif
The Faynes
Saily Beers
Smith & Cantor
(Two to fill)

HOLYOKE Victory
F & Al Smith
Reign & Singer
Kent & Allen
Bayes & Specks
(One to fil)
2d haif
De Dios Circus
N & G Verga
King & Beatty
E Stenley Co
(One to fil)

JERSEY CITY State 2d haif (26-29)

KELSO and DeMONDE

in "KEEP KOOL" at MOROSCO, NEW YORK, INDEF

F&M Dale Crafts & Haley Jos B Stanley Tom Smith (Two to fil) lat half (30-2) Kene & Green Rita Gould Hurst & Vogt

Bert Earl & Co Burko & Durkin Ned Wayburn's R Shew & Lee Hal Jung Troupe (One to fili) Grand O. H. Buddy Doyle Will Merris

Strand
The Faynes
Sally Beers
Smith & Cantor
(Two to fill)
2d half 2 Powars Kelly & Knoz

Paul Nolan & Co Craig Camphell Local Revue Newell & Most (One to fill) SCHENECTADY Proctor's
Musicai Johnsons
Herbert & Neeley
Hughes Burke Co
Harry Joison
(One to fill)

WATERTOWN

Direction PHIL MORRIS Troveto
Franklin & Charles
China Blue Piste
Conlin & Gless
Ford & Price

Sascha Jacobson
Ben Weich
Raymond & McKa
H O'Hare's Orch
Clemens Beiling
State-Lake
(Sunday opening,
Alice in Toyland
Fred J Ardeth
Jack Wilson

Wm Kent & Co Hobby Randall Odiva & Senia Planno & Landaue: 6 Chleago Steppera Mankin DES MOINES, 1A.

MINNEAPOLIS

MILWAUKEE

Ciarence Nordstrom Rastslii
Blossom Beeley Co
Chain & Archer
Henry Regal

Rice & Warner
Orpheum
Harry Carroll
Fred Sylvester
Richard Kanne KELTON

Orshina, CAL, Orphoum (Sunday opening) Jane Green Isham Jones Jasis & Chaplow Bernt & Partner Flanagan & M'rison (Others to fill)
2d half (2-4)
Reck & Rector
Frank Richardso:
Hyams & McInty
Howard & Lyons
(Two to fill)

Orphoum
Harry Carroll
Fred Sylvester
Richard Keane
Phil Baker
Ramsdell & Dale
Adele Rowland
Cansino Bros & 8 OAKLAND, CAL. ST. PAUL

GUS EDWARDS' PROTEGE WEEK

at B. F. Keith's Palace, New York This Week (June 23) This Week (June 23)
It is indeed gratifying to acknowledge
the response of my proteges.
A supreme success. Artistic end record-breaking.

LOEW CIRCUIT Boulevard Peres, & Armand Ann Cliftoe Smith & Barker Oliver & Olsoa 2d beif Jean Jeckson Tr Lady Tsen Mal Jones & Jones Nina Becon & B (One to fill) Avena B

Avenue B Avenue B
Marjoris Burton
Merlon & Janon
Yong Wong Tree
(Two to fill)
2d haif
Howard & Norwe
Dance Novelties
(Three to fill)

BROOKLYN

NEW YORK CITY State
State
Roy & Arthur
Rinaido
Van & Vernan
Belle Montrose
Burt & Rosedele
Bobby McLean Co
American
Noci

American
Noel Lenter Co
Zelaya
Nina Bucon & F
Reilly & Weiss
Bob & Chri
(Two to fill)
Oliver & Olsoo
Naomi & Nuta
Valter Newman Co
Miller & Duncan
McGibbon 3
(Threa to fill)
Victoria

Victoria

Matropelitan Canary Opero Aaron & Kally B Batcheller Res Gordon & Gray Gen Pisano Co Victoria
Jean Jackson Tr
E & M Beck
Helen Davis
The Reformer
Movie Masque Fulton

2d haif Witt & Winters Marray & Gerrish Smith & Barker Cacilla Weston Co

Gintaros Ulis & Clerk Brown & Rogers Shelton Brooks

Sampsel

in "THE WOMAN-HATERS' CLUB" 4 Rubini Sisters 2d haif

4 Rnblut Sisters
Lincoln Sq.
Lady Alica's Pets
Jessle Reed
Eddle Heron Co
Stuts & Bingham
Melody & Dance 2d half 2d haif Gintaros E & M Beck Howard & Lind Sheldon Fehr & H (One to fill)

(One to fill)
2d haif
Lady Alfce's Pets
Litlian Morton
Fialds & Fink
Baker & Rogers
(Two to fill) 2d half 2 Ranards Jessie Reed Orran & Drew The Reformer Queans Synco

(Two to fill)

Delancey St.
C Adolph Co
Fields & Fink
Orren & Drew
Howard & Lind
Hyatt
(One to fill)

2d haif
Wilfred DuBols

Grand
More & Reckless
Johnson Bros & J
A & L Barlow
Shannon & V Horn

ASHLEY-DORNEY and CO

HUGHES & MANWARING, Reps. Flashes of Songland

Greenlee & Drayton Brown & Rogers Zelaye Ara Sisters (One to fill)

Brown & Sedane
LOS ANGELES
FIII St.
Clyde Doerr
H & A Seymour
Nancy Decker
Waiter Weensee
Kimball & Gorna
Orpheam
Norton & Corbett
Nlemyer & Morga
Fritsl Ridgeway
Juan Reyes
Juan Reyes
Mantell's Manikin
Olsen & Johnson (One to fill)

National

Palermo's Conines
Oh Charile
Ceclia Weston Co
Solido F & R
(One to fill)

2d haif
Perez & Armand
Rhoda & Brochelle
Murray & Maddox
Herry Rose
Bareban Grobs Co
Orpheum Palace (Sunday opening) Fanny Brico Jos. B. Stanley and Co.

Slaie
Alex Patty Co
Bernerd & Ferris
Ashley Dorney Co
Emerson Baldwin
Song & Dance Re

CHICAGO

BIRMINGHAM

Bijou Conred Tafin Co Kennedy & Davis Janet & Frence Frank Terry Ko-Ko Karniver

Boston

NEW YORK CITY

A William Falace

Cath & Michie Falace

Cath & Michie Falace

Roye & Maye

Goograp Unfrance

Keith Hipp drome

Wilson Aubre;

Freedra Riephant

Freedra Riephant

Freedra Sile Attention

The Cathery Company

The Cathery Compan

Acts Written and Produced-Songe HARRY W. COHN

Reem 411, 160 W. 46th St., New York

(Others to fill)

Ketth's Riverside
Jimmy Hussey
Mae West
Leah
Vaughn Comfort
4 Camerons
Harrison & Dakin
Sargent & Mervin
Lawton
(One to fill) (One to fill)

Keith's Slat St.
Willie Ritchle Co
Les Ghezsis
Mergeret Padula
Morris & Campbell
U S Jess Band
(One to fill)

(One to fill)
Mess' Breadway
The Pickfords
Molile Fuller Co
T & B Healey
Syncopated Toes
Box 1811
Mess' Colleram
Royel Gascoignes
Corell! Glies
Y Y Taphankers
(Others to fill)
Hawt Go Collerate
Hawt Go Collerate
(Others to fill)
Keith's Jefferson

NOLAN LEARY in "YES MEANS NO"

2d haif
Y Y Yaphankers
Alexander & Gir
(Others to fill)
Keith's Fordhas
Dias Sisters
Block & Duniap
Hawthorne & Coo

Block & Dunlap
Hawthorne & Coo
Joe Darcey
Olsen & Band
(One to fill)
2d haif
Glena & Jenkins
Byron & Haig
(Others to fill) Moss' Franklin
Joe Howard's Rev
Jim McWilliams
Dixie 4

Dixie 4
(Others to fill)
2d half
Marcelle & Seal

THE "Konsniffablutch and Hiffnotastitch"

BUSSEY and CASE

Holmes & Lavers (Others to fill) Moss' Regent Seed & Austin Nora Kelly (Others to fill) 2d half 2d half Paganna Royal Gascolgnes Jim McWilliams (Others to fill)

Keith's Prospect
2d haif (26-29)
Les Gladdens
Rickard a. Gres
Joe Merke Rev
The Steppers
(One to fill)
1st haif (39-2)
Amazon & Nile
Weils Va & West
(Others to fill)
2d haif (3-6)
McLinda & Dade Moss' Hamilion Glenn & Jenkins Alexander Giris

THE GOLDEN BIRD

Presented by LORRAINE EVON the Charming Violinist Booked solid until August Direction Ferdie Mayer, Simon Agey

Others to file

(Others to file

A half

The Gausmiths

Sully & Houghton

Corelli Siteres

Stan Stanley Co

(Two to file

Frector's 123th SI,

2d half (20-29)

Chin (thee Toy

The County County County

A half (1-6)

Lew Hawkins

(Others to file)

Proctor's Shih St,

(Others to fill)
Practor's 581h 8t.
3d haif (26-29)
Howard Girls
M. & B. Marlow
Walter Newman
(Others to fill)
1st haif (30-2)
Lew Hiswkins
(Others to fill)
2d haif (3-6)
Plo Irwin Co
(Others to fill)
Proceeding 128 Aug

Prov(or's 23rd St. 2d half (26-29) Raymond & Mason Alexander & Paggy

Miller & Mack Amee (Others to fill) ALBANY, N. Y.

ALBANY, N. Y.
Proctor's
Casson Bros & M
Cerusal & Lane
Adler & Dunbar
Moren & Wiser
(One to fill)
2d heif
Musical Johnsons
Herbert & Neeley
Jack Conway Co
Herry Jolson
8 Mascots

ATLANTIC CITY
B. F. Keith's
Woring's P'veniens
Dooley & Saics
Guilfoyle & Lange
Baby Henderson
4 Diamonds
Miacahua
Ameta Globe Physical Culture Vsientine Vox Picer & Douglas

Sait & Pepper
Gibson & Conneill
Ann Gray
Rena Roberts
Creole Fash Plete
Lew Brice
Golden Visions
Earle
M'roy W'Negee & F

M'roy M'Neece & Wilson & Larson

2d half

2d half Bert Sloan Cerussi & Lesh Bert Walton (Others to fill) SHENANDOAR

Leipsig (Two to fill) WASHINGTON B. F. Kelth's

DITICA N. Y. Colonial
Kilpatrick & Jose
El Cota
(Others to fill)

Mme Pasquell & Co Geo Jessel & Co Don McDonald Co Klein Bros Leo Beers Hegedus Sisters Robbie Gordone (One to fili)

WATERTOWN
Olymple
Moore & Arneld
Ruth Day
Leipsig
(Two to fill)
2d half
Kilpatrick & Jose
El Cota
(Others to fill

WILDWOOD, N. J. Nixoa 2d haif Sampeel & Leonhart

N. J. Grphenm Chevaliar Bros McGrath & Deeds mhart.Dore Sisters

Hennepin (Sunday opening)

Orphenm

Bohn & Bohn

Bussey & Donie
Winehill & Briscee
Perdo & Archer
Senator Murphy
Evelyn Phillips Ce Bareban Grohs Co Orpheum 3. Renards Jallian Morton Millian Morton Murrey & Maddio Jones & Jaee Ana Sisters 2d haif Bee Jung Ulis & Clark Oh Charile Hob & Chris Mayle Maque (One te fill) BUFFALO

Risito
Jennier Bros
Coanell teona & Z
rowne & Elaine

6 Rubini Sisters
Gilberts
Gilberts
Harms Berrena
Harms Berrena
Eddle Heron CoSints & Blinghem
Melody & Denos
Palace
Witt & Winters
Howard & Nervo
Willia Smith
Dance Novelties
(One to fill)
Mario of the Mario of the Mario
Mario of the Mario
Three to fill)
Gilberts
Gilbert Greeley Bq.
Gilberts
Lady Teen Mel
Greenice & Drayton
Harry Rose
Baraban Grobs Co

Gates
Bee Jang

OTIS MITCHELL
and MARYLAND SINGERS
Headlining on Keith Circuit
Singing Southern Seage of Circuit
Direction HARRY WEBER Herman Berrens Travers Douglas Co Foster & Van Naomi & Nuts 2d haif

ATLANTA

JULES LEVY, JR.

Jules Levy, the son of the late and
great Jules Levy, the acknowledged
peer of all cornet sololats, died June
18 from what his friends know to
he overwork, induced by an heroic
cause. Levy's family obligations
were great—it is said he had four
households to look after among his
relations—and his herculean efforts
in the phonograph recording field
combined with his nightly seesing
the sololation of the solo

evue De Fantasy arr Mayo & R arie steddard yren Bros 6 BOKEN, N. J.

white & Dale Marritt & Oliver Chas Tobiae (Two to fii) 2d haif

Nora & Keely Merino Revue LONDON, CAN.

Emery Rickards
Barrett & Farnum
Jean Barrios
Gordon & Young

> Specially Designed Ready CLOTHES 1632 Broadway

OTTAWA, CAN

5 Lelands
Crescent
Geo Stamey &
Wheeler & Pott
Krug & Kauffm
St Clair Co

PALISADES, N.

PROVIDENCE

Mile Le Biano Ali Hasean Tr (One to fill)

BEN ar sa

Barlo Diving Girls
2d heif
Prevoat & Goelet
Meiroy Sisters
P & G Hali
Leon Varvara
Berlo Diving Girls 2d helf LaPetite Jennie Co Gardner & Revere Jen Rubini Co MEMPHIS SPR'FIELD, MASS.

State
Downey & Cleridge
Milton Berle
Caverly & Waid
Clark & Villani
Georgia S'naders Broadway
Prevost & Goeiet
Meiroy Slaters
P & G Hait
Leon Varvara
2d haif
Rickards
Barrett & Fernum
Jeen Barrios
Gordon & Young MILWAUKEE Miller TORONTO

Miller
Howard Nichols
O'Brien & J'phine
Neapoliten 2
Mason & Cole
Rome & Boiton
P Shelly & Boys MONTREAL

NEWARK, N. J. State

Visser 3 Stilweii & Frazer Archer & Beiford Burns & Kissen Getting It Over NEW ORLEANS Marion Clare
Lioyd & Goodm
Bann & Mailon
Ambitions

Infrayette
Thomes & F Si
Penny-Bartlett
Bernivici Bros
Eileen Percy
Louis Love Co
3d haif

FULTON, N. Y.

Quirk
J & K DeMaco
Bergmen & McK
Sterling 3

GENEVA, N. Y.

Temple
1st haif
Australian Delsoe
Dencers From C
(One to fill)

MIAGARA FALLS

F & K DeMerco

WASHINGTON

Strand

Brightons
Reed & Mayo
Just A Pai
Mantilia & Seed
Tunes & Steps

WHITE PLAINS

TRAVEL
(Open Week)
DeVine & Gould
Ruth Mix & Co
Clifford & Marion
Sheftait's Folies
LaFrance Bros SAN FRANCISCO

> LOS ANGELES Pantages
> (Sundey opening)
> Harry Tsuda
> Purcella & Ramsey
> Noian Leary Co
> Ben Nee One
> LaRosarita

Don't hit a man when he is down us you can keep him down.

Reilis 2
Beil & LeCieir
Polly's Pearle
2 Rounders
Caulfield Ritchie Co

HELEN BIRMINGHAM Per messeer, HARRY CHARLES GREENE Friend & Sperlin Maureen Englin Will Stanton Co Fagg & White Maxelloe

SAN DIEGO, CAL

BAN DIEGO, CA
Pantages
Sherwin Keliy
Ergottle & Herm
Wells & Eclair 2
Frencis Renault
Tilyou & Rogere
Gautler's Brickl's LG. BEACH, CAL

State
Lucy Gillette Co
Rhodes & Watso:
M & M N Phili
Homer Girls Co
(One to fill)
2d haif
Al H Wilson
Pearl Regay Co Hoyt

Hoyt
Mary's Pony
Van & Tyson
Werner Amoros 3
Lane & Freeman
Kajiyama
Roland Travers

PAUL WHITEMAN'S ARCADIA ORCHESTRA SALT LAKE Pantages
Adair & Adair
Bayes & Smith
Wigginsville
Chuck Heas AL MITCHELL ARCADIA: PROVIDENCE, R.I. 87th WEEK

OGDEN, UTAH

Pantages
The Rice
Casson & Kiem
F Stafford Co
Jack Strouse
Chas Ahearn Co DENVER, COLO

MINNEAPOLIS
7th St.
Hanson & B Sis
Coluter & Rose
Gaietti & Kokin
Ware & Wilson
Jack DeSylvia Rev
L & M Wilson
Kafka & Stanicy

ROCKFORD, ILL Palace
Kitaro Japs
B & J Pearson
Rose Mora Rev
(Three to fill)
2d half
Wire & Walker

N. Y. FILM BIZ

Bergman & McK 8 & H Everett In Dreamy Spain Pantages Sonia & Escorts WESTERN

In Dreamy Spain
2d haif
May McKay & Si
Taliman & Kerwir
Shuffie Along 4
Baiaei Troupe CHICAGO
, Majostie
Manning & Class
Oiga Kane
Johnson & Baker
Peggy McIntosh
Jean Boydeil
Davidsons Orch
Frank DeVoc Co
Girls of Attitude
(Two to fill) BOCHESTER Victoria
Taliman & Kerv
May McKay &
3d half
S & H Everett
(One to fill)

WARREN, PA. MILWAUKEE Liberty MILWAUKEE

Majestle

John McLinn
Elenor Relia Co
Sharkey Roth &
Angel & Fuller

Joyce Lando Co
Ray Conlin
Cliff Wayne 8
(One to fill) 2d half

Darling Twine
Knight & Sawtell
Erfords Oddities

PANTAGES CIRCUIT

Under the Direction of

GUS SUN CIRCUIT BUFFALO

TORONTO Chief Blue Cloud Meyere & H'neford (One to fill) Pantages (28-4)
Unusual 3
Kelty & Brown
Sullivan & Myere
Lucille Benstead
J F Conroy Co REGINA, CAN.

REGINA, CAN.
Pantages
(30-2)
(Same bill plays
Edmonton 3-5)
Wonder Scal
McGreevy & Peters
Hohemian Nighte
Smith & Aliman MAMILTON, CAN.

DR. JULIAN SIEGEL stnam Bldg.), N. Brice and Val Stanton

Hal Johnson Co M Pearl Dancere colini tko's Revue CALGARY, CAN. Pantages
The Davids
Markell & Gay
DeMaria 5
Leighton & J'phis
Robt McKim Co
Roee Krese 4

CHICAGO CHICAGO
Chateau
Derby & Terry
Jerome & Evelyn
B'wey Entertainers
R & E Brilli
Everest's Monkeye
2d heif
9 Belmers
Poley Children
King Solomon Jr
Verdon & Perry
Verdeil Broe

MINNEAPOLIS Pantages (Sunday opening) L & B Dreyer Cantwell & Walker

N. I. FILM DIA.

(Continued on page 21)

foil the problems of the problems of the problems.

Rivoli Tiper 5.46-29). Story week, not considered at all up to mark even for this time of years (2.299; 3.65-29). Story week, not considered at all up to mark even for this time of years (2.299; 3.65-58). This loomed as best hox office draw of week because of attong sets appear in picture. In a story is concerned, but Barhara LaMarr makes another hid as the "great undreased" star of the arcrean and of the screen and the problems of the screen and the scr SPOKANE

Pantages
Cannon & Lee
Patrice & Suitive
Andre Sherri Rev
Dowing & Buddy
Joe Fanton Co

SEATTLE Pantages Picriot & Scofield The Magleye Wille & Robbins More Castle Orch VANCOUVER, B. C Pantages
Reddingtons
North & South
Littlen Gonne
Roy LaPearl Co
Trape
Beau B & Lady

TACOMA

PORTLAND, ORE

Joe Bernard Co Permane & Shelly Senia De Caive Morrissey & Casper Moscow Art Co COLO. SPRINGS Burne (30-2) (Same bill p Pueblo 3-6) BELLINGHAM

Pueble 3-0,
Torino
Wallace & May
Orville Stamm Co
Joe Jackson OMAHA. NEB.

Pantagee
Burns & Foren
Edna W Hoppe
Early & Laight
Uyeno Japa KANS'S CITY, MO.

TOLEDO Pantages
Irene Trevette
Heart of a Clor
Tuck & Clnn
The Sherwoode
(Two to fill)

COLUMBUS, O.

INDIANAPOLIS

Lyric
3 Londons
Tarelly
Massart Sistere
Ed Biondeli
Sherman Van & H
Hughee & Merrit

LOUISVILLE, KY.

Rasso
White & Button
Lawlor & Grazer
Currier McWilliams
Fagan's Band
Rogere & Donnelly
Big George

DETROIT Regent York'e Pupile Kraft & Lamont Possitto Co

Rossitto Co Harry Abrame Wylie & Hartman Hollanders Miles

Lampinis
Carl & Ines
Dichl Sistere
Harry Gariand
Brown Comedy 4

VAUDEVILLE

Bradley & H (Four to fill) Co

(Four to sill)

ST. PAUL
Falace
Royal Sidneys
Jack Joyce
Harry Faber Co
Lang & Hatey
Malia & Bart
Id haif
Chevalier Bros
Ben Marks Co
McGrath & Deeds
(Two to fill)

SO. BEND, IND.

Id haif Kitaro Japa Woods & Frances Operalogue Ross Mora Rev (One to fiii)

ST. LOUIS

Grand Grand
Claire & Atwood
Wright & Dougl
Wm Morrow Co
Bill Utch
Humphreys & B
Farneil & Fioren
3 Blanks
(Two to fill)

combined with his nightly sessions at the Roseland halircom, New York, as a member of Sam Lanin's orchestication and the Roseland Residual MEMPHIS Fantages
Lonise & Mitchell
Fenwick Sisters
Versattie Steppers
Whitfield & Ireien
6 Beifords QUINCY Pantages
Little Yoshi
Northlane & Ward
Sherri Revue
Cari McCuilough
4 Yellerons

E. FRANK JOHNSON
E. Frank Johnson, a retired amusement manager of Salem.
Mass., died at his home in that city June 22, aged 76. He was a member of the old time amusement firm

IN MEMORIAM

JAMES E. SHAW

Who passed away June 16th, 1924 May he find peace and rest and happiness.

ALOHA

HIS WIFE AND CHILDREN

of Andrews, Moulton & Johnson, composed of the late Nehemiah W. Andrews, John S. Moulton and Mr. Johnson. Mr. Andrews began bill Mr. Moulton and Johnson Dramatic Company. Mr. Moulton are the Moulton and Johnson Dramatic Company. Mr. Moulton started in as theatre manager in 1875, and later organized the Bennett and Moulton Opera Company. In 1885 Mr. Johnson Johnson Johnson Johnson of the Moulton Start of the Salem theatre. he opening of the Salem theatre, he was actively engaged in the theatrical business.

Mr. Johnson had been in ill health

ar. Johnson had been in ill health for a long time, but had heen con-fined to his house only the past two weeks. He is survived by his son, Edgar W. Johnson, and four grand-

JACK HUGHES

Jack Hughes, general representative for Earl Carroll, deld at his home in New York June 22. A dilated heart said to have resulted from athletic activities when a suture of the said to have resulted from athletic activities when a suture at the first said to have he diagnostic and the said of the said to the said the said to the said to the said to the said the sa Palace
Wire & Walker
Kendall Byton & S
Billy Beard
Carnival of Venice
(One to fil)
2d balf

The remains were removed from Campbell's Tuesday morning when mass was held at St. Malachy's on West 49th street. Burlal will be made at Bellows Falis, Vt., which

OSCAR OLSEN

Who passed away June 20th, 1934 AY HIS SOUL REST IN PEACE. WALTER WALTERS

(Walter and Fmily Walters) was his hirthpiace. Hughes was 34 years of age. He is survived by two sisters.

EDWARD BAXTER PERRY
Edward Baxter Perry, 69, a blind
planist, died suddenly from heart
failure at his summer home at Bay
Mount, near Camden, Maine, last
week, He only recently arrived there

OBITUARY

to spend the summer season. He was hown in Haverhill, Mass, and lost his sight while pissing with a studied musto. He hoston until he was 20, and later in Germany, From 1881 to 1883 he was professor of music at Oberlin College, Ohio, and during his lifetime had given over 3,000 piano reclaim in various partis of the United States. Her was the control of the College of the Colleg and also was an author of note. was a contributor of several articles to various musical magazines. In 1898 he was decorated with the order 1898 he was decorated with the order of Chevalier De Melusine in Paris. He is survived by two sister, who reside in New York, and a brother in California.

FLORENCE URBAN SANTOS Florence Urban Santos, 30, Santos and Hayes, who had been ill for some time, died June 22 in Pitts-

WE MOURN THE LOSS OF OUR

BUDDIE HEIM JACK POWELL SEXTETTE

burgh.

Miss Santos had been dieting and doctoring for months in an effort to reduce, and it is thought that this was partly responsible for

that this was partly responsible for her death.
She started in the show business as planists for John P. Harris when he ran the 5th Ave. Museum in Withdurch, and when he took over Withdurch, and when he took over the port and the start of the start of the port and the port and was sent to that house to lake care of the music department. It was while at McKeesport Hayes, William Santos and Jacques Hayes, waudeville as an act. The girs had a home at Avalon Pa., where burdal took place yesterday (Tuesday). MARY O'CONNOR NASON

MARY O'CONNOR NASON
MARY O'CONNOR NASON, syele of
Frank Nason, producer, died, at her
bome in Newport, N. H., June 11,
after many years of sickness and
sunfering. She was a Boston giri,
and attended Winthrop School and
also the Bryant and Stratton
Business College. She married
Frank Nason in 1837, and for many
years appeared in his productions.
She leaves besides her husband,
William O'Connor, of Boston, and
two grand-children, George F, and
Betty Browne. Interment was in
the Catholic Cemetery, Newport,
N. H., June 14.

In Memory of My Husband WILLIAM ROCK

Who passed away June 27, 1922

itting alone at twilight,
Dreaming of days gone by.
cems I see your smile, dear,
. . . The twinkle in your

It is just two years, my darlin', Since you went away. Life seems so dark without you, I miss you more and more each o

HELYN EBY ROCK

PAUL HILL ACKERMAN

PAUL HILL ACKERMAN
PAUL HILL ACKERMAN
PAUL HILL ACKERMA (55), of Paul
HILL & Co., Hill and Ackerman, shetch artist, died in St. Joseph's
akted a short liness. He leaves a
didow, who was at the bedaide
when the end came, and who took
the remains to their home town,
Flichburg, Mass., where interment
took place yesterday.

GENE QUIGLEY

GENE QUIGLEY
Gene Quigley, former treasurer
at the Coloniai and Cohan Grand
opera house, Chicaço, died June 20,
at a Michigan heath; resort. He had
been ill for some time, and had
gone to the resort to recuperate.
After leving the Cohan Grand,
Active reswing the Cohan Grand,
Ascher Bree. Has survived by a
wife and two children.

CARRIE HOLBROOK

CARRIE HOLBROOK
(Mille, Carrie)
Carrie Holbrook, widow of Josh
Holbrook (Musicai Holbrooks), died
June 19, at the New England Sanitarium, Melrose, Mass., after several months' litness. She had been
retired for some time snd was a
resident of Somerville, Mass. She

was formerly well known as Mile. Carrie, "the helie of belies," and was also the widow of Eddie Leslie (Le Clair and Leslie). The deceased was about 50. A brother, living in Berlin, Germany, survives.

EARL D. BONNEY Eari D. Bonney, professionally known as Eddie Boyd, died June

IN MEMORIAM

WILLIAM ROCK departed this life June 27th, 1922

EDW. S. KELLER

1, in the General Hospital, Buffalo, N. Y., following an operation for appendicities.

He is survived by his wife, mother and daughter.

DAVID BIMBERG
David Bimberg, 60, died last
Wednesday of cancer, foliowing a
long illness. He was a brother of
B. K. Bimberg ("Bim, the Button

JAMES BEEBE
James Beehe, old-time professional violinist, following an illness
of 18 years, died in the County Hospital, Syracuse, N. Y., last week.

Mrs. Hannah Davis, 75, grand-mother of Mildred Davis, wife of Harold Lloyd, died June 19 at the Stanton Convalescent Home, Los

Harry K. Whalen, 29, hushand of Gertrude Douglas (Kincalde Kilities)

MRS. JAMES E. SHAW AND FAMILY (Jonis's Hawsiisns)

desire to thank their many friends in the profession for their kind expressions of sympathy upon the recent death of her husband,

JAMES E. SHAW

died June 16 at Sanford, Me., as a result of appendicitis. Burial was made at Forest Hills Cemetery, Boston.

The mother of Clarence Jacobson, one of the treasurers of the Sam H. Harris theatre, died suddenly at home in Washington, D. C., June 29.

URBAN'S SALARY

(Continued from page 1) nuaity, an increase of \$25,000 over the designer's former salary. It is understood Urhan and one of

Cosmopolitan's executives engaged ln a somewhat bitter dispute during which W. R. Hearst is reported Laving not been in sympathy with Urban's side of the argument.

Shortly afterward, however, Hearst sent for the scenic expert, with the new contract resultant.

Reports that Urhan designed some of the settings for the new "Foilles" were erroneous.

HAS GIRL ARRESTED

(Continued from page 1) of Mrs. M. A. Galt, a church mission worker.

The girl, who was forced to leave the musical comedy company, "Ginger and Pep," in Erie, Pa., several weeks ago when she fractured an ankie while dancing, has been in Buffalo under the care of the

Y. W. C. A.

Mrs. Galt, who became interested
in her, obtained employment for
her, but she lostimed the work was
too difficult and quit. When the
girl sought to ignore Mrs. Gait's
aid-and-advice, the charity worker
procured a warrant charging her
with being wayward and with "refruing to work awarrant barding her
fruing to work awarrant charging
She was sent to the city hospital
final disposition of the case.

UNCHALLENGED! UNDEFEATED! UNDISTURBED!

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GOING BIGGER THAN EVER

FRANCIS RENAULT

"THE SLAVE OF FASHION" NOW BREAKING HOUSE RECORDS ON

PANTAGES CIRCUIT

RENAULT, GOOD
IMPERSONATOR, ND OTHER ACTS WIN AT PANTAGES

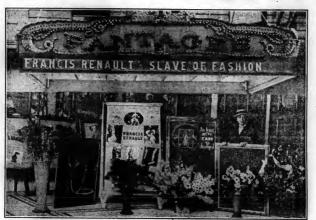
By WILLIAM MURPHY

By WILLIAM MURPHY
Francis Renalit, "The Slave of
Fashion," is headliner at the Pantages this week, Francis brings with
him, direct from Paris, a wardrobe
aid to be valued at \$30,000.
The diamond goe new behing 100
The man at any theatre.
With an act different from any
female impersonator, Francis opens
with a version of Geraldine Parrara;
tinge's "The Vamplic". Then comes
Ruth St. Denis's "Dance of Death,"
in which he wears a Japanese robe,
sent to him shortly before the Nipon diseaster.

S.F. "CALL" said:

S. F. "CALL" said:
Francis Renault, "The Slave of
Fashion," made his exit bow in a
tumul of applause following his return to the Pantages Theatre as the
headline attraction after an absence
of over a year. He appears in numcrous scenes gorgaeusly gowned,
singing in a Clear soprano, which
a female impersonator. deception as
female impersonator.

helyed to carry on his deception as a female impersonator. During his impersonations Renault gave his impressions of Julian El-tinge ainging "Tm a Vampire" elseely followed by a sketch from "Carmen," and concluding with an-other from the comic opera, "The Pink Lady."



PERSONALLY PRESENTED BY ALEXANDER PANTAGES

SENSATIONAL SUCCESS

CORRESPONDENCE refers to current wesk unless

CHICAGO

VARIETY'S CHICAGO **OFFICE**

State-Lake Theatre Bidg

For several years the Paiace man-gement has talked and press agented has taked and press agented its cooling plant and sys-tem. Last year there was a reason for it not working and the same this year. It's still hot at the Palthis year. It's still hot at the Pal-ace. The patrons must know that someone is kidding about the plant, because they failed to show up at this matine. The ailbl next week. The bill was very good notwith-standing some home taient. Sophie Tucker showed some new songs,

GUARANTEED STORAGE

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Stats-Lake Bldg., Chicago Phone DEARBORN 1253 WORK CALLED FOR References-Anyone in Show Susiness

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2215 Van Buren St., CHICAGO, ILL. Tel. West 1130 SCENERY THAT SATISFIES'

Specialists in Vaudeville Creations

wave continues.
Conion and Glass came next with a satirical tot of hokum, called "The Four Seasons." Their clowning and comedy are of the best and they should have been spotted down further as there is a three-minute wait following their act.

Grette Ardine against the Table

following their act.

Grette Ardine assisted by John
Tyreil and William Fynan in a
dance noveity got over needly, aldines should confine themselves to
dine should confine themselves to
dancing instead of trying to sing.
Their routine of acrobatic dancing
Frank Devos assisted by Eddie
Willis at the plano scored one of
the hits. Devos is a clean-cut
personality and ability to put over
tyric numbers.

personality and ability to put over lyric numbers.
Harry Greene after an absence of several years failed to do his act on account of an automobile accident that occurred in Milwaukee in which his wife was quite seriously injured. After making an applicy he told a few stories, some old and some new, and got along

old and some new, and got along very well. Archer are offering the Chain Archer are offering the Chain and the same mind reading bit Chain did with Eddle helson. They did well considering the number of people in the thouse of the same mind some series of the same series. She retains Ted Shapiro and Jack Carroll for planists. Mirs Tuker made a little curtain speech in which she saked the audience to stay and see the closing act which

ARTISTS VISITING CHICAGO!!! ARE INVITED TO Best Food GEORGE LEIDERMAN'S

RENDEZ-VOUS CAFE Diversy Parkway at Broadway

Charley Straight's Incomparable Orchestra

produced and sung in typical Tucker style.

Chevalier Brothers opened with a fine display of tumbling and hand from the continue of the contin

as follows, and on pages:

wave, compared to last summer, when the continuous Idea was just being tried at this theatre. This summer has been an Increase of over \$2,000 a week for the house. An all-around good show this week with several big time acts recently at the Palace and State-Lake.

centry at the Palace and Statelake.

Bicknell, the clay modeler, opened
at a bakershop getting connedy from
slinging the clay. Planders and
bakershop getting connedy from
slinging the clay. Planders and
bater in a high class singing and
plano act deserved a better spot
playing are way above the verage.

Tony and George, one of the few
surchalt current that can get away
with talk and r. touch of comedy.
Memorles, seven men in new and
old blis, went, over nicely, the old
songs finding favor. Aritor DemiBill Utah with songs, stories and
a uke helped pass the time away.
His songs are original, his stories
have been heard although not genstrum the uke.

"Youth," a nine-people act with
five girls and four boys, the usual

juvenile pot pourri of singles, doubles and ensemble. Several instruments are used. A good flash for the medium houses with the clothes and seenery standing out.

and scenery standing out.
Ward and Wilson, mixed combination, with the man working from
the audience with some cross-fire
talk, closing with a mediey of old
and pop songs. Titles put as questions. The Three Original Blanks
closed the show with some fast,

or presented by a one plant of the property of

CORRESPONDENCE

ATLANTIC CITY 35 INDIANAPOLIS 40
BALTIMORE 36 LOS ANGELES 55
CHICAGO 33 SAN FRANCISCO 36
DETROIT 35 WASHINGTON 40

The cities under Correspondence in this issue of Variety are

S. F. "CHRONICLE said: PANTAGES FEMALE IMPERSONATOR HIT

Francis Renault's Fine Gowns

Thrill Crowds

Francis Renault has at least one touch of novelty. At the end of his very first number he snatches off his wig and shows that he is a man, despite the feminine finery with which he is adorned.

which he is adorned.

Renault cails himself "The Slave of Fashion," and he is headlining the bill at the Pantages Theatre, this week. His line of gowns will cause many a gasp, all right. His diamond gown is more than an eyeful, and that embroidered Japaneae robe is a gorgeous thing.

Renault makes a were nigurable.

Remailt makes a very plausible woman, with the possible exception of his arms. His soprano is well sustained, particularly on the high notes. He does imitations of everyneally of his behavior of the high control of the high co

J. J. CLUXTON.

Mgr., Pantagse, S. F., said:

"This line is to express my appre-clation of a picasant and profitable week with you in San Francisco."

Billy Vaskette and Billy Wal-dron opened a new vaudeville act last week under the direction of the Duncan Sisters.

The residents of the Rockaways will appear en masse before, the Board of Estimate today in behalf of a resolution permitting the con-struction of a seven-mile boardwalk at Rockaway Beach.

William Fox will place the acreen version of Channing Poliock's "The Fool" at the Central theatre in late August or early September.

CHICAGO OFFICES

AMERICA'S REPRESENTA TIVE MUSIC PUBLISHERS

IRVING BERLIN, Inc. Cohan's Grand Opera House Bldg.

LEO FEIST, Inc. ROCCO VOCCO, Manager 167 N. Clark St., opp. Hotel Sherman

admired a ring that she had on her finger. The girl waited around for a couple of shows and Just about the time Mrs. Utah was about to be showned just about the time Mrs. Utah was about to grand just canked that her has swand just canked to show him the ring. That was the last she saw of it until it was discovered in a pawn shop, where it had seen pleiged for \$20.

SHAPIRO, BERNSTEIN & CO.

JOE MANNE, Manager
Cohan's Grand Opera House Bidg. J. B. KALVER, Manager
EDDIE LEWIS, Asst. Manager
634 State-Lake Building
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PUCK

LATE OF "LOLLIPOP"

Is Sailing for Europe JULY 10th on S. S. "Cleveland" for His Annual Vacation

Returning Early in September

ATLANTIC CITY

This week could easily be termed as "Fremier Opening Week." With the many new openings and first-nighters the playgoer and amuse-ment seeker has quite a selection

B. F. Keith's vaudeville opened Monday at the Globe with a top-ping star bill: Nellie and Sara Kouns; Wells, Virginia and West;



121 W. 47th St. Tele. Bryant 2920-4207. Branch Salon, 167 West 47th St. Tel. Bryant 18168

Trombone and Baritone

gand Troupe; Milter and Mack and Elly.

The Benson orchestra, of Chi-cago, with Don Bestor, directing, is at the ballroom of the pler. They will alternate with Charles Fry's pler orchestra.

"Powder River," opening Satur-day for four weeks at the Savoy, has been advertised heavily.

At the Garden pler "The Ten Commandments" is scheduled to run for the balance of the sum-

New week William A. Brady's
"Sable Coat." The cast includes
Edwin Nicander, Robert Strange,
Henry Mowbray, Tom Cody, Carlotta Monterey, Katherine Hayden,
Claire Grenville, Louise Muldener.

At Liberty

At Liberty

Met meat "The office is what one hears. The office is the open air pavilion appoints the Globe theatre and the general meeting. Place and the general meeting and the general meeting. Place and the general meeting and the

Marcelle and Seal; Mulroy, McNeese and Ridge; Mile. Rhea and
ones that put in an appearance are
stantora; Will and Gladya Ahearn. Mr.
And Mrs. Jimmle Cooper;
Vaudeville also opened at the
Hippodrome (Million Dollar Pier)
with Emmet Welch's Minatrels;
Robinson's Elephants; Scanion,
Mr. Bob Simons; Lou Watson, of
pand Troupe; Miller and Mack and
Elly.

first he had seen in 20 years.

They tell a funny one here regarding the party who hopped into
New York for a day. Joe Flynn,
of the -Shubert forces, and two
other prominent showmen were
other yrominent showmen were
placed two nickels in the alot trying to get coffee, but it refused
to work. Finally, Sam Leavitt appeared in a while coat trying to setwondering why the white coat?

wondering why the white coat?

A story that might have been worked in to presenting the was held back. While the White troups were coming in Saturday the train slowed up alongside of a lake of from Atlantic City. One of the temperamental choristers, Ruth Wilcox, jumped into the lake, clothes and the comparamental constant of the story of the comparament of the lake, clothes all of Tom Fatricois and Will Mahoney to get her back into the trains the clothest wait till abe got to Atlantic City.

lantic City.

Earl Linday and wife spent a week-end at the ahore. Earl is being kept real busy right now. The "Keep Kbo!" show has been a great ad for him. Right now he is restaging "Poppy" for Philip Goodman. He is also preparing for the Shaw and Genevieve Tobin. Wall-ter Catlett, let, out of the "Foilies." has signed for this new Kern show. The new Galiagher and Shean show by Jindays.

DETROIT

DETROIT

JACOB SMITH

GARRICK—Bonstelle Players in

WHOME PERSON TIME.

BILLIBERY DETROIT—Last week

of "Blossom Time." Next week

Sik Days Atter, "inm, at \$1 top.

"FROUGHAYS" "FOO's Highwer,

"Frough Time." For "Washington;
"Tiger Love," Madison: "Recoli,"

"Tiger Love," Madison: "Recoli,"

"Tiger Love, Madison: "Recoli,"

Adams closed Sunday. Reopens in August with "The Covered Wagon."

Jessie Bonstelle has closed with Eugene Słoman for the remodeling of the Temple Beth-El for the per-manent home of the Bonstelle stock company in Detroit after Oct. 1. The house will seat about 1,300. It will be known as the Playhouse.

James V. Allen, formerly of Cincinnati, has been appointed Detroit manager for Film Classics.

Columbia, and Tom Moule, manager presented on the stage by Eduard of the Capitol, have left for Cali- Werner, orchestra leader, and a fornia, to be gone about five weeks. number of his man.

Hot weather struck here last week, with the result that business fell off at all of the theatres.

A feature at the Capitel this week is a novel musical program being



Men and women welcome. Bring your friends

BIG SPECIAL FLAG NIGHT

Thursday, June 26, 1924, at 11:15 P. M.

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Name Address

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cation has concrete eidewalks, macadam roads, water, gas and electricity, is waterfront section of Freeport is also convenient to Freeport eation on one of the property of La. I. R. W. which now is in course of being electricity on Jamaica for part of the property of th

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AND

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"ELSIE JANIS AT HO

QUEENS THEATRE, LONDON, ENGLAND

BALTIMORE

BALTIMORE
By "T"

When the new downtown parking regulations were first outlined
regulations were first outlined
matines motore and several theactes would have been placed at a
decided disadvantage. This phase
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The proposed summer stock at

SOPHIE TUCKER While recently playing in San Francisco, had James Madison write her a lot of exculsive material. Result—entire satisfacture of the satisfacture o

JAMES MADISON

the Lyceum is off, and the house alleys and byways of the Celestial will remain closed until September.

The ultimate fate of the Acad may be compared to the compared to the

A. F. Glilespey, dramatic editor of the San Francisco Bulletin, is the father of a boy born a week ago. "Glil," as he is familiarly known in newspaperdom and among theat-



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MARK STRAND THEATRE, BROADWAY



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and the Famous SIX BROWN BROTHERS

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Saxophone Band

TOM BROWN and his Famous Six Brown drothers again bow to New York. For years they searred in Dillingham shows, opening with the premier in New York and taking the road with such famous shows as Chin-Chin, Jack o'Lantern, Tip-Top, etc. One whole season they were the feature of a New York Hippodrome show.

More than any other man in America, Tom Brown "made" the Saxophone—and, more than any other man in America, Tom Brown was made by the Saxophone.

Tom Brown and His Six Brown Brothers played Saxophones and delighted hundreds of thousands in the days when the Saxophone was a curiosity—when all those out in front of the lights and most of those behind the lights were asking "What instrument is that?" The public soon learned, with such clever teachers as the Six Brown Brothers! Today the Saxophone is the most popular of all musical instruments and the Six Brown Brothers are the highest paid musical act before the public.

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Everything in Band and Orchestra Instruments

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Elkhart, Indiana

No matter how good an act may be, the Saxophone makes it a better act. No matter how good a show may be—even a Dillingham show—Saxophones make it a better show!

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Tom Brown and the Six Brown Brothers use Buescher True-Tone Saxophones exclusively. They're the one make of Saxophones that will "stop a show." Paul Whiteman uses them, Paul Specht uses them, Clyde Doerr, Ted Weems, Bennie Krueger, Waring's Pennsylvanians—all the orchestras famous on the stage and on the phonographs use Buescher Instruments.

Follow the lead of the headliners—put Saxophone music into your act. Use Buescher Saxophones. Write for the Buescher Saxophone Cyclopedia. It tells you all you want to know, and illustrates the First Easy Fingering Lesson. Just fill in the coupon printed below.

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"SONGS AND THE GIRL"

THANKING MR. OUAID AND MR. GOLDIE FOR MAKING THE ABOVE POSSIBLE

Direction CHAS. H. ALLEN

M. S. BENTHAM Office

PHILLY FILM BIZ

(Continued from page 21) the bottom dropped out, and it was iucky if it grossed \$7,500 on the week, also the lowest in a long time. The Karlton, with "The Breaking

Point," might have registered a real gain if it had not been for the scorching week end. As it was, it was lucky to gross \$2,000. The Palace, with a first showing of Laurette Tay-

SPECIALIST

DRESSES

West 50th St., N. Y. CIRCLE 5871 COUNT TO THE PROFE

This Week's Layout Inches the Comment of the Commen

An interesting future note is the

In the many secondrun drop-in house generally holds up to the Stanton. After "Lindown of Paris" did fairly well at the
Victoria and "The Yankee Consul".

This week the film layout looks
better all around. Jackie Cooganlatest picture, "Boy of Flanders," is
strained for his week it of the history of the heart been as big
after and Banjo Giria, together with
garden and the picture, "Boy of Flanders," is
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better all around. Jackie Cooganlatest picture, "Boy of Flanders," is
strained for history of the picture, "Boy of Flanders," is
strained for history of the picture, "Boy of Flanders," is
drawing card in Philly as in a some
the return of Waring's Pennayivanhar, the college boy jaxs band.
Considerable store is also being as
by the engagement of "The White
by the engagement of "The White
by the engagement of "The White
woman to Woman." The Fox has
law "Mile. Midnight," and the Karinas "The Man from Brodows," leavy
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ENGLISH GUILD FORMED

(Continued from page 2)

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portance and all might have been well, but the Communistic spirit and the continued from page 2)
portance and all might have been well, but the Communistic spirit and they been mone the escutive and they been mone to be proposed to the continued of all was the progress of the continued of

The rest, a numberiess crowd, are today existing on a day's picture crowd work and an "odd wcck" here and there,

At a meeting held at the Criterion restaurant, what may easily be the

Guerrini & Co The Leading and Largest ACCORDION FACTORY the United States

rice Lillie, Gertr HERBERT MUNDEN. NELSON KEY PLAYHOUSE 48th St., E. of B'way Bryant 3628 Eves. 2:30. Mats. Wed. and Sat., 2:30 STEWART & FRENCH present the Comedy Hit of the Year

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With a superb cast, including
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New Amsterdam Theatre, W. 424 St. | KLAW Theatre, W 45 St., Even 8.21 A National Institution Glorifying the American Girl

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Matinogia Wedneday & Saturday.
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A Marshall Nellan Production CRITERION Thea. (The New Hadde CRITERION Hell), Breadway et 46th 8 STRAND BROADWAY MOROSCOTHEA., W. 46 St. Evs. 8:30

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EARL CARROLL THEATRE ZIEGFELD PRODUCTION
EDDIE CANTOR in

"KID BOOTS" with MARY EATON

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RETURN TO VAUDEVILLE

This Week (June 23), B. F. Keith's Bushwick, Brooklyn ROSTON, PHILADELPHIA, BALTIMORE AND WASHINGTON TO FOLLOW

MISS BINGHAM Has Just Produced "THE ENTANGLEMENT." with MARGOT KELLY, NORMAN HACKETT, KATHELYN BELDON and JOHN BOWIE. Also Playing KEITH CIRCUIT

NEWS OF THE DAILIES

(Continued from Page 8)

il James Montani.

Dustin Farnum is a resident of Reno, Nev., having filed suit for di-vorce last week, charging his wife,

7,00tlight

WHITE KID

WHITE BUCK

C A P E Z I O
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Winter Garden Bidg.
Near 50th Street

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SLIPPERS

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NEWS and **REVIEWS**

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LOS ANGELES, CALIFORNIA

WHERE SCREENLAND LUMINARIES FROLIC WITH THEIR STAGE BRETHREN

A Nice Drive Out Washington Blvd. to Culver City

Mary Elizabeth Connell, with de-

Dr. Glen L. Williams, wealthy inventor and president of the Aero Metals Corporation, will marry Leora Webster, late of "Vanities of 1932," within a month, according to reports from Detroit. Williams renoutly accopted it as settlement in the named the co-respondent in the case of his first wife from whom Williams was divorced. The latter has promised to pay his first wife from hypomeom expenses with the co-respondent of the proposition. George L. ("Tex") Rickard, sports promoter, has commissioned Thomas B. Lamb, theatre architect, to prepare plans for the mammoth arena adultorium to be built on the and adultorium to be built on the sport of the s

Burglars got away with jewelry valued, the police say, at \$100,000 while Mr. and Mrs. Edual Ford were away from their Detroit home. The automobile manufacturer's son and daughter-in-law were in New York.

Supreme Court Justice Wagner, in awarding an interlecutory decree of divorce to Jack Clifford David Nesbit, decreed that Miss Nesbit may not marry again in New York State during the lifetime of Clifford without special permission from the court. The decree becomes Clifford is the stage name of Virgil James Montani. He was his wife's danching partner.

daughter-in-law were in New York.

Hops Hampon, screes is ar, talked and some for increase is ar, talked and some for increase is a superior in the second of the second o

"Tall, slim, beautiful and with large eyes like two starry pools" is the newspaper description of Mrs. Edith Lewis of 427 Park avenue, New York, described as the lady on whom Harry Kendall Thaw, slayer of Stanford White, is now calling.

Vincent Lopez will direct a 40-piece jazz band (equal to a 150-piece brass band) in Washington Square tomorrow night for the con-vention crowds.

The hotel men of New York have issued a statement to the effect that the arrival of the Democratic national convention delegates has not exhausted the available supply of rooms in the big hotels.

rooms in the big notes.

John A. Harriss, special deputy police commissioner, has made public his plan for ending the automobile traille jam in New York City from Delancey street to 10th street. With two levels, the boulevard to be built on the view side would have a built on the view side would have a built on the view side would have a value of the view of view of the view of view of the view of view of the view of view of the view of view of the view of view of the view of view of the view of view of the view of view of the view of view of the view

ing.

The plan calls for five roadways on the upper level of the boulevard, two roads for northbound local and express, two for southbound traffic and a middle boulevard would serve as a parade course and pedestrian prome-

ENGLISH CRITICS BOX SCORE PERCENTAGE 1000

"A REAL NOVELTY WITH A STRONG AMERICAN FLAVOR WE DO NOT MAKE THIS COMMENT DISRESPECTFULLY. MR. KIMBERLY WOULD GO FAR IN BRITISH MUSICAL COMEDY, AND HELEN PAGE WENT FAR IN THE GOOD OPINION OF THE AUDI-ENCE LAST NIGHT, FOR HER MANY SUBTLETIES WERE CLEVED AND WELL WORKED"

RRISTOL "FCHO"

"HELEN PAGE IS AN EXCEPTIONALLY CLEVER COMEDIENNE WITH A CLEARLY DEFINED STYLE OF HER OWN."

"ENCORE." LONDON

"KIMBERLY AND PAGE-TWO ARTISTS THESE, WHO DE-SERVE TO STAR ON ANY PROGRAM."

SWANSEA "DAILY LEADER"

"TYPICALLY 'YANKEE,' LEON KIMBERLY AND HELEN PAGE ARE NOTHING IF NOT ORIGINAL THEY MADE A HIT."

BIRMINGHAM "GAZETTE"

"LEON KIMBERLY AND HELEN PAGE WERE POSITIVELY INFECTIOUS."

CARDIFF "NEWS"

A canal from Jamaica to Flushing bays would supplant the East River as a water course be-tween the ocean and the Sound in the Harriss plan.

"Shooting Shadows," by Henry Fisk Carlton and Wiiliam Ford Man-ley, will open at the Rits tomorrow. The producer is Mary Forrest, the well-known play broker.

Spanish Dancing Studio chee all kinds of Spanish Dan Also use of Castanets.

AURORA ARRIAZA

637 Madison Ave., oer. 59th St., Plans 2166 NEW YORK CITY FOR SALE: Fell line of Spanish Shawis, Combs, Castanets, Etc.

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REHEARSAL TOGS of a DIFFERENT KIND—MADE TO ORDER
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THEATRE
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B. F. KEITH'S PALACE THIS WEEK. JUNE 23

VAUDEVILLE DEBUT of the DISTINGUISHED DRAMATIC STAR

BERT WAR

in a New Playlet by ALAN BROOKS Entitled "BONDS THAT SEPARATE"



BEN BERNIE RECORDING FOR
VOCALION RECORDS
(Direction, Morris & Feil)
PERSONAL REPRESENTATIVE
HERMAN BERNIE
Strand Theatre Building
New York City

Acclaimed by Press and Public

"The Most Wonderful of Dance Orchestras"

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AN EXCEPTIONAL COMBINATION. PLAYING A UNIOUE RHYTHM SET TO THE ULTRA IN MUSIC

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Private Banquet Hall for Luncheons, Dinners, etc. SHORE DINNER

Ren Bernie extends a cordial invitation to his friends in and out of the profession to visit him at the Shelburne, easily reached via auto through Prospect Park to the sea end of Ocean Parkway. Thirty minutes via B.-M. T. trains (Brighton line) from Times Square.

INDIANAPOLIS

By VOLNEY B. FOWLER
MURAT — "The Voice in the
Dark," Murat Players.
ENGLISH'S — "Broadway Jones,"

Berkell Players. CAPITOL—"Abie's Irish Rose."

The hottest week in June for several months continued to give theatres a bad break. Rain and cold had interfered for several weeks.

Charles Berkell's players con-

DRAPERY FABRICS

TIGHTS — HOSE — JEWELRY TRIMMINGS DAZIAN'S West 44th Street New York

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Something caused the Circle to do less than was expected with the first week of the new name act policy. The 40 piece orchestra has been cut to seven pieces for the summer and one bit itme name act a tender of the summer and the first act.

The municipal companies are standing them far out into the grounds around the tent auditoriums at Brookside and Garfield parks,

Shirley Mason stopped here re

A. C. Zaring, proprietor of the North Star and Garrick, neighbor-hood photoplay theatres, has an-nounced purchase of a site at 28th street and Central avenue, for a new 1,200 seat movie house. The theatre will be situated in the heart of a fine residential district.

Variety-Clipper Bureau, WASHINGTON, D. C. Evans Blog. New York Ave.

By HARDIE MEAKIN

"The heat has came!" and when that happens in Washington it is like no other place in the world.

The change made at the Rialto when Tom Moore turned the house over to Universal on a long term lease, has as yet made no material changes either in the staff nor the line-up of pictures. The only one to leave is Corbin Shelds, assistant

If nued to be the leading attraction of the city, outside the free municipal shows. The weather did not in leading a plin preliminary to the 80 closed the considered a change as the arrange-considered to the considered as a considered a change as the arrange-considered to the third week. The minimum hope is for four weeks for Able." The Murat Players did not do so well last week with "Chrile's Aunt."

A. C. Zaring, proprietor of the North Star and Garrick, neighbor-kladic, practically making a place hooded by the considered as t

At Poll's, with De Wolf Hopper and his musical stock, the impetus of the first week, when everyone "raved" over the show, carried them over into the hot spell and with all reports still bright. "Robin Hood" this week, "Pinafore" underscored.

Pictures current: Rlaito, "The Re-col"; Palace, "The Heart Bandit"; Columbia, Betty Compson in "Mi-ami"; Metropolitan, "Cytherea"; Tivoli, "Hold Your Breath."

The Guardian of a Good Complexion



Holds the Centre of the Stage

have a dramatic stock after all. Thomas Fowler, a local attorney, is opening one with Robert Ames and Lotus Rob heading the cast, at the Belaaco, June 30. This is rumor No. 1, as set forth last week, that has been confirmed.

Rumor No. 2 also has been set right: Harry Jarbos, for years man-ager of the Gryety, burieque, is agent of the Gryety, burieque, is Rumor No. 3 is also set: Jack Gar-rison is to manage the Cosmos, where Mutual buriesque is to hold forth. Mutual is reported to be pay-ing between \$4,000 and \$18,000 for the house on Pennsylvania avenue,

Practically all members of Con-gress have now left Washington, and the "biggest show" of them all is closed until Dec. 1.

Sylvia Clark salled Saturday from Frisco to Honolulu for a short stay, On her return she will start work on her 10-week contract making Fox comedies.

Jimmy Troupe, auditor for George M. Cohan productions for a num-ber of seasons, is now affiliated with Al Greenstone. The latter is a well-known theatre concession-aire specializing in books and songs.

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This Week (June 23), B. F. KEITH'S BUSHWICK, BROOKLYN

July 7, Davis, Pittsburgh; July 14, Keith's, Detroit; July 21, Niagara Falls; July 28, Schenectady and Albany; Aug. 4, Keith's, Washington; Aug. 11, Keith's, Philadelphia; Aug. 18, Maryland, Baltimore; Aug. 25, Proctor's, Newark

Direction ALF T. WILTON

FANNY WATSON SISTERS

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"These jovial singing comediennes have a pleasant round of songs and enjoyable conversation which they 'put across' with the audience almost without any effort at all. Infectious entertainment is doled out in generous poris doed out in generous por-tions by Fannie and Kitty, who have come from the musical revue world to grace this week's bill at the Lyric as headliners."

"EVENING TIMES," DE-

two comediennes assures ex

cellent entertainment, with plenty of genuine humor and comedy. They offer one of

the biggest laughing acts in vaudeville and are always welcome visitors to Detroit."

NING HERALD," Jan. 15th,

1924

LOS

ANGELES "EVE-

TROIT, April 23d, 1924
"The mere presence of these

PRODUCTION DEPT.

Wateon Sisters, 0/0 Riviera Theatre-Chicago, Illinoie.

June 16th 1924 Dear Friendes-

Permit the writer to express, on behalf of The Balaban & Kate Corporation and himself, the epirit of appreciation that we feel we owe you in return for your excellent and unquestionably successful efforts to entertain and please our audiences during your three week engagement at respectively The Chicago, The Tivoli and Riviera theatres. Believe me when I eay that it is a source of pleasure to play such talented artists as The

Wateon Sietere who not alone in our estimation are hencet to Goodnese entertainers of the highest caliber but at all times considerate of those for whose interests they might be working. The splendid comeperation that you ladice gave ue during your stay in our houses will never be forgotten and it will be with pleasure to beepeak for you in only the highest terms to the entire amusement world or to managers who might be on the market

for a real drawing card. In conclusion permit me to add on behalf of the firm and myeelf that we feel that you justly earned the ealary we paid you and eincerly trust that at some time again in the future we will again be in a position to avail ourselves of your truly talenated services. We also appreciate the addition of your Mother to the act and like our aud-

"To say that they were appreciated is to put it mildly. Ask any one of the audience that packed the house to the iences we too enjoyed the number she rendered so effectively. Your effering doors last evening in anticipation of this long-promised was one of the biggest and most substantial "Hite"we ever played, with kind-Yours very truly a KATZ CORPORATION POR Q Bald. regarde we are

"The Watson Sisters, Fannie and Kitty, ran riot on the new theatre program yester-day and took the houses by storm. They demonstrated to the audiences that sparkling personalities and natural meth-

"OHIO STATE - JOUR- OMAHA "DAILY NEWS," NAL," COLUMBUS, OHIO,

April 14th, 1924

"Fannie and Kitty Watson top one of the finest James vaudeville bills of the season. These two jolly entertainers stopped the show yesterday afternoon."

February 25th, 1924

"When the Watson Sisters, Fannie and Kitty, headliners at the World Theatre this week, finished their comedy skit the applause literally shook the house."

DENVER "POST," Feb. 12th, 1924

TELEPHONE

"Without question Fannie and Kitty Watson are two of the funniest women in the world of vaudeville. All of their nonsense is wholesome fun. They shall receive the honors and shall be called the headliners of headliners."

SAN FRÂNCISCO "DAILY NEWS," Jan. 7th, 1924

"They are really great vaudeville artists, whose offering would be a headline attraction on any bill. With their exceptional ability as entertainers they have added beauty of costume."

Just concluding another highly successful season. We appreciate the many kind offers made us, but must decline with thanks. All work and no play—figure it out for yourself. July and August will find us vacationing with mother. We need the rest. Many thanks to those who were successful in making our past seasons a happy success, including Alex. Pantages, William Morris, Balaban & Katz, Arthur Silber, Nan Elliott and Messrs. Schaeffer and Slotkin of Buffalo.

Kindest personal regards to Frank Cambria, Morris S. Silver and Will J. Harris of Chicago, Ill.

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"SANTA ROSA REPUB-LICAN," SANTA ROSA, CALIF., Jan. 2d, 1923

"The Watson Sisters, Fannie and Kitty, are booked as the 'highest salaried sisters in vaudeville.' Their press agent neglected to state what the famous sisters are getting for their act, but, whatever it is, they are vastly underpaid:"

"OREGON DÁILY JOUR-NAL," Portland, Ore., Dec. 27th, 1923

27th, 1923
"One glimpse at this talented, attractive pair would convince the most uninitiated that they are 'all right wherever they are,' Their brand of entertainment is far beyond the level of vaudeville stars."

SEATTLE "POST INTEL-LIGENCE," Nov. 27th, 1923

"Their songs and comedy dialogue are of the 'sure-fire' kind. They know how to 'put over' their act and do it in brilliant style. The feature of one of the best vaudeville pro-grams of the season."

"SPOKESMAN-REVIEW," Spokane, Wash., Nov. 19th,

ods are the surest in the long

THIS WEEK (JUNE 23d)

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A BRAND NEW ACT FULL OF LAUGHS

Written by WM. K. WELLS

Direction MAX HAYES

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Carroll Betty

Clyne, Betty Cook Frenk Costello Patsy

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Harvey James Hastings Etta Hill Paul

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Merton Tom Beason Lillian Brown Hank Brockmaa & H Bernard Bert Bowen Peggy Boyce Billie

Newkirk Billy Nowak Casimir

Oakee Percy O'Nell Dennie O'Reilly Florence

Payton Corse Peterson Billy

Redmond Robert Rawson Guy Ray Robert Riding Herbert Roof Jack Royce Ray St Claire Ivy Sampson & Doug Shaw Eddle

Cathre J L

Davis Sam

Dixon G

Desiye Norah

Dean Amber

De Rajah J A

Dovie & Biaine

Duffy James J

Dellaney Gertrade

Dellaney Gertrade

De Ray Ethel 2

Drawhe Margaret

Draw May Ce

Duna Jes J

Dorsett Heary Tarbox Russell Thorne B Torcat Mrs Towle Joe Tucker Gladye

Waish Billy Webb Mrs Wilkes Ruth Williams Jos Wood Douglas

Fowler Leritt
Frances Marie
Ford Dolly
Freeman F
Filtcher A
Fontaine Azale

Erickson Hildur Earl & Williams Elliott Johnny Edwards R

Gruber Max Gibson & Betty Gordon Phylle George P Grayson Frances Gittleman Aubrey Griffs C Gidwitz & Meyers

Halsey Seth C Heban Haiche

Johnson Clem Jones & Leigh Kennedy James Kehne Harry Kunte Blanche Knox Comedy 4

Lewis R L Lee Mildred LaSaile Jack LaMar Maurice LePayne Mildred Loewe Emil Lewie Harry C Lerraine Carl A

Mantion Ruby
Mete Raymond
McGulri Stanley
McHalo R J
McCune Elizabeth

Ossman Vess

Powell Lillian
Petrowar Oscar
Frentice Marjorie
Petit Frank M
Phillips Raymond
Pantzer Broe
Pearce Frank A
Prather O L

Raioff Alexis Ruth Mary & Anne Raffee & Co Reichenthal Bros Robson May

Scott Lillian Shelby Vera Sinnott Flo Scott Earnest M Stowell Teddy Sherman Bill Smith Harry

Turpin Louis Tiller Sie Tozer Harry Tracey Jack Tingley Lillian J

Valle Jack Vanderwald Mr Vall Bobby Vallieux Irene Vert Hazel

Weston Johnny George P Wilst White Jee Williame & Au Worth Joe Warden H C Walsh Marie Wallace May

Young Al

JOE DARCY

A blackface single who really merits his burnt cork by his excellent characterization and his dandy exact resonant voice. Of course, on the stage he is in character at Proctor's 125th 8t. Now, but off—an immaculate fashion plate, an Eddiemack dresser. Keith depends upon Darcy for entertainment, Darcy depends upon Darcy for entertainment, Darcy depends justified. They are both well-suited. Eddie Mack can suit you well, toe. Try an EDDIEMACK forevar. CK just once. You'll wear EDDIEMACKS forevar.

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the house man-If you w: ager, Peter Mullanery will get ager, Peter Mullanery will get him for you. When you are wanted in the office you will be called. Otherwise wait until the "at home" of the house managing director is announced. Entrance to main floors through dressing roome is pro-hibited. Telephones are on the mes-saction of the con-line of the con-traction in make-up are not allowed in front of the house. Rest rooms and other accord-modations for female artists are on the main floor of the mes-saning floor.

on the main floor of the mez-zanine floor.

Under no condition will illuor
be permitted back etage. There
is no decent boosd in Oakland,
town and whitever you to ils
known to everyone in 24 hours
after you do it.

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Misil will be delivered back
Compliance with the above
requéate will make thinge

easier with yourself and the anagement.
Let's try and get along.

Charlee Wuerz, who managed the Loew theatre at Dayton for the past two seasons, has returned to New York. He is now in charge of

Glida Gray has postponed eailing for London in order to play a fourth week at the Hippodrome.



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RULES FOR ACTORS

(Continued from page 4)

(Continued from page 4)
job, talk to her, and the management will do the rest.
Artists are expected to be on
time for rebearsale and performances.

If you have a desire to visit
he inside of our jail for 24
hours, all you have to do is to
smoke in the dressing rooms;
the fire department will take
care of you. This is something



A RICKISHA man waits to carry you down lantern-lit streets in Japan to tiny shops where silks and curios are sold—or across the hills of Nikko to temples blue and gold. Ten days by the fast

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POLICY REVISION

(Continued from page 2)

they business as at present con-lected, is not profitable.

Novelties must be secured. The entinent has little to offer other an a few acrobatio turns from

many.

merican talent is the only thing

t will save the situation and

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(Continued from page 5)
it in three voices each time.
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going too high with "ach," whenever it was necessary for him to
ever it was necessary for him to
and I voices remain unimpaired, SirJoseph says he can not sing with
but two voices as that would not be
in full justice to his public.

Sir-Joseph was saiced why he did
not cheat a little on two shows
in case of a long run. Sir-Joseph
answered he had not thought that
far ahead and just juggled his
voices according to requirements.

Sir-Joseph is also suffering from
another aliment, carrying too much
see how he will reduce. That arose
says Sir-Joseph through the people
who make medals, making them out
of some heavy metal, much heavier
than before. The more medals hewears, according to Sir-Joseph, the
more he weight.

Sir-Joseph, the more heavier
than before. The more medals hewears, according to Sir-Joseph, the
more he weight.

Sir-Joseph, even though it be
deceptive in one vecognized to be, the
medals presented to him looked like
gold whether gold or not. Gold,
and Sir-Joseph, won though it be
deceptive in own conditions
it is a hindrance to him also,
claims the artist, inasmuch as the
summer is now here and eausing
him much weariness of limb to lug
understood, and Sir-Joseph, that he
must wear the medals if he must
wear clothes and ail of Sir-Joseph, the
fireds of the legal fraternity have
advised him if he wants to go on
the streets, to wear clothes,
may have the medals are growing
larger, says Sir-Jose—very large, so
they must be getting cheaper. But
aid Sir-Joseph as he consulted his
sid Sir-Joseph as he consulted his

Winking at the Sun, Sir Joseph stated .t felt like a warm summer as he started away, first shifting his medals to port for steerage.

THE FAMOUS

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to pay full salaries to American headiners, because they are also considered through some many been provided to be a states was fractured through sold of himself, if he ever receives to Cocasionally one may be engaged at top salary and boomed in London, then son through the provinces sensationally, but the average once before it is known, and with such repetition is worth more once before it is known, and with such repetition is worth more once before it is known, and with such repetition is worth more once there is some talk of importing. There is some talk of importing medium priced 'make good' acts in full justice to his public. There is some talk of importing medium priced 'make good' acts in full justice to his public. There is some talk of importing the distribution of bills, with a healthy bottom of bills, wit The Frog

'AT ORPHEUM, SAN FRANCISCO

after a phenomenal, successful second tour of Australia, New Zealand, direction Sir Benjamin Fuller; and China, Japan, Philippines, direction Victor Hugo.

The Chronicle, San Francisco, June 16, said:



Ferry, "The Frog," Adds to Value of Bill

"Ferry, the Frog, is the man who originated that style of contortionist act and his mintators have been iggion. They have never surpassed the master, how-ever, and Ferry still leads the field. He has a most claborate setting representing a woodland grotto with a huge toadstool for him to perform upon. His evolu-tions are most realistic and are performed with a seeming ease that belies their real difficulty."

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By FRANCES NORDSTROM

This Week (June 23) B. F. KEITH'S, BOSTON

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the direction of Ruth Alien, an American actress, and she announces her intention of bringing the or-ganization to London. The programs now being staged are in the nature of variety per-formances with iong talks by Prince

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RODEO RIDERS HEROES Tovalou-Hoenou, of Dahomey, about "Morais." The intention is to give some heartburning in the Lord continued from page 3) the direction of Ruth Alien, and American actress, and else announces and American actress, and else announces and actress and else announces announces and actress and actress and actress and else announces announces and actress and actress and actress announces and actress announces and actress announces announces and actress announces announces and actress and actress announces announces and actress announces announces and actress announces announces announc

Another Lehar operetia is being laiked about. This is "When the Lark Sings," which may be seen in London ere long. His previous muscle mixture "The Three Graces" did not fare very weil, though "The Merry Widow" goes merrily from revival to revival.

Joseph Kessier is bringing over Max Chebis and Jennic Goldstein for a season of Yiddish plays, opinion to the Pavilion, Whitechapel, the new of Yiddish drama and pullenge on the biggest Hebrew audience in Great Britain. The company opens June 16.

The Three Hundred Club extends its activities far into the summer, making a production June 29 of "A Comedy of Good and Evil" by Richard Hughes and promising another before the fail.

Additions have now been made to the Coliseum act drop which con-sists of portrait figures of theatrical celebrities. The additions include the figure of Sir Oswald Stoll's mother, Mark Hambourg, Vesta Tilley, Anatole France and d'An-nunzio.

After some years' rest, Herbert Darniey will return to management in August. His new show will have Fred Kitchen as the star.

The players in the first Grand Guignol four plays to be produced June 10 are Norman McKinnell, George Bealby, Cyril Cattley, Stockwell Hawkins, Richard Bird, George Owen, Heary Oscar, H. G. Stoker, Nora Johnson, Isobie Histon, Ivy Williams. Bealby was the leading Guignol run at the Little. The public are voting for the revivals they prefer.

"Our Betters," at the Globe, reg-istered 300 performances May 30, and "The Farmer's Wife" 100, June 6, "The Green Goddess" also reached 300, June 2, on which occasion Mary Merrail took up the part created here by Isobel

The next at the Savoy may be a new play by Monckton Hofe, unless it is decided to put the Rafael Sabatini play, "The Snare," into that theatre instead of the Garrick, as at first intended. It is certain "The Lure" is not alluring enough to attract the public much longer.

Dolores, who, before becoming the adored of Chelsea's long-haired art colony, was a member of the Paviova company, is shortly going to make her reappearance as a dancer in a West End rovue.

"Lilac Time" terminates its long "Lilac Time" terminates its iong its at the Lyric June 21. It will be followed by the Daniel Mayer Co., in "The Street Singer," just completing a three months' provincial tour. The company will include Phylis Dare, Harry Weichman and A. W. Baskoomb.

The Parisian artists Spinelly is due to appear in London shortly. She will appear in "The Marriage de Fredrante." The comedy contains a bedroom scene and one or two other inci-dents which will probably cause

Paris, June 15.

AMERICANS IN EUROPE

Paris, June 15.

In Paris:: Jesse L. Lasky: Reinaid Werrearath, bartione; Wililam Dana Oroutt, novelist; Ersa
Pound, poet: Major E. Alexander
Pound, poet: Major E. Alexander
Found, Delis Sales Sales
Stokowski, Iseader of Philadisphia
Symphony; Carmel Myers, picture
Luc; Mrs. Prieda Hepote; Lional
European, Parieda Hepote; Lional
Futti, Junial; Ina Claire, Leonore
Luc; Mrs. Prieda Hepote; Lional
Donahue, planist; Mr. and Mrs. J.
Polaquierre; David Mannes, conductor of Metropolitan concerts;
Richald Gerome; Mave Dressler;
Richald Gerome; Mave Dressler;
Richald Gerome;
Richald Gerome;
Richald Gerome;
Richald Gerome;
Richald Gerome;
Mrs. May Bassed through
Paris, having landed at Havre
William Martin, formert; unenpeared with Marguerite Namara in
the leads of "La Vid de Boheme"
at the Opera Comique, and both
were given an enthusiastic recepLional Company of the Compa

Douglas Fairbanks, jr., has ar-

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Na
are Bidg.

Arbuckie has the picture acreen had been low-read, but the applianus kept by Teats in which the girls were about four minutes. Rosce appeared, and another storm of appearance out this way, headlined about four minutes. Rosce appeared, and another storm of appearance out this way, headlined about four minutes. Rosce appeared, and another storm of appearance out this way, headlined about four minutes. Rosce appeared, and another storm of appearance out this way, headlined and the proper storm of appearance out this way, headlined the other storm of appearance out this way, headlined the other storm of appearance out this way, headlined the other storm of appearance out this way, headlined the other storm of appearance out this way, headlined the other storm of appearance out this way, headlined appearance out this way, headlined the other well-come, and let way the new the storm of appearance out this way, headlined the other well-come, and let way the storm of appearance out this way, headlined the other way that the storm of appearance out this way, headlined the other way that the storm of appearance out this way, headlined the other way that the storm of appearance out this way, headlined appearance out this way, headlined appearance out this way, headlined the other way that way the storm of appearance out this way, headlined appearance out this way, headlined appearance out this way, appearance out this way, headlined appearance out this way, appearance out this way, the way the storm of appearance out this way, appearance out the law, appearance out the law, the storm of appearance out the law way appearance out the law, the storm of appearance out this way, the storm of appearance out this way, appearance out the law,

The Orpheym Circuit Vaudeville Theatres

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able musicians. Were they to cut held the house in a most surprising out the play and stick to the plano totin and base vioia, they would have a pleasing offering. Charles that a pleasing offering. Charles They present a pretty picture with his master and use."
Following Arbuckle came Roland Travers with his master and came and the plan to the plan to the plan to the plan to the master and the plan to the plan to the plan to the plan to the plan and the plan to the plan

and an effectively arranged routine, won substantial returns. Jesepha.

The Hillstreet had Eillott Dexter in "A Good Provider," a playlet by Elaine Sterne, as the headline attraction. Mr. Eillott returns to the fore resuming his vaudeville dates, which have been set back for his picture work. The picture star house, as he did at the Orpheum. The playlet scored strongly, and besides the fine work of the cluding Nancy Chase, Winitred Edwing, Nancy Chase, Winitred Harving, Nancy Chase, Care House of Winitred Winitred Comments, Nancy Chase, Care House of Winitred Winitre

Joseph H. Steele, assistant pub-licity director for First National at the United Studios, has been ap-

pointed press agent for Grauman's Egyptian, succeeding H. H. Beall.

INCORPORATIONS

INCORPORATIONS
(Continued from Fage 8)
\$69,000: Joseph A. Mitchel, F. P.
Frice, S. W. Greenwald, C. Attorney,
Joseph A. Mitchel, B. Park Row.)
Saven Bass Flim Corp., New York:
Saven Bass Flim Corp., New York:
Greenwald, C. C. Continued Corp.
(Attorney, Thomas E. Shee, 317
Broadway, Phillips Dodge Preducing
Corp., New York: theatres; 68
shares preferred stock \$100 par
York: Destress; 68
shares preferred stock \$100 par
York: Destruction Corp., New York: theatres; 68
shares preferred stock \$100 par
York: Long, Albary, N. T., Watshort:
Corp., Lancy, Albary, N. T., Watshort:
Capital, \$59,600; to begin with, \$3,000:
capital, \$59,600; to begin with, \$3,000:
incorporations, Morria Neunes, Samuel Shapiro and Louis Aston, New
Haven.

uel Shépiro and Louis Aston, New Haven. Judgments Ritz Amus. Corp.; 58.27.5. Livenia Amus. Co., Inc.; City of N., 1850.9. Amus. Co.; men.; cams. Jack Reself A. A. Jacobs.; 193.15. Muttal-Washington, Inc. New York city; general amusement business \$900; I. H. Herk, David Krauss, Collettin, 1540 Chity; Kendied & Gaillard Beag: Strauss & Co., Inc.; A. Kassel, Jr.; N. Y. State Tax. Commission; 38.48. Black; costs; 54.58. Black; costs; 54.58.

\$45.08. Chaster Beecroft; J. D. Tipett; \$80.91. United Theatre Euipment Corp.; Nicholas Power Co., Inc.; \$40,722.65. Theatre Owners' Diet. Gerp.; C. I. Hamilton; \$1,591.31. Theatre Owners' Diet. Corp.; C. I. Hamilton; \$1,579.47.



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FILM REVIEWS

(Continued from page 27)

CIRCUSMANIA

London, June 12.

Shown privately in London at the Scala, "Circusmania" is an Anglo-Austrian production starring Max Linder, made by Granger-Vita and is without doubt one of the best comedies ever acreened.

Opening insuration.

comediae ever acreened.

Opening inauspiclously with the Continental idea that alcoholism is the alpha and omega of humor it soon becomes genuinely funny and pears to be little more than the average two-recier whereas it runs into the six recle category resentation, but one which had nothing to do with the picture, was the Scala orchestra. Good in Itself this collection of musicians and their conduction of musicians and their conduction of musicians and their conduction of musicians and their conductions and their conductions are considered to the conduction of musicians and their conductions are considered as the conduction of musicians and their conductions are considered as the conduction of musicians and their conductions are considered as the conduction of their conductions are considered as the conduction of their conductions are considered as the conduction of the conduction of their conductions are considered as the conduction of the conduction of the conduction of their conductions are considered as the conduction of the conduction



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timately he wins the day and the wins the day and the wins a life Pompadour. He never clowns and much of his business is delightfully original. Moreover he never shows a trace of vulgarity or suggestiveness once he has got over even into these he manages to get some novel work. No support is mared but it is consistently good a mared but it is consistently good beautiful woman but a fine feeder. Feeding is the key-note of this picture but so skilfully is it done One Moment West of Broadway at 41st Street

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apartments, newly renovated parlor, three bedro adate SIX people, \$50 weekly. Apartments, parlor, bedroom and bath, \$31 SPECIAL MONTHLY RATES

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ping water, telephone in every re Single \$10.50 ap; \$12 up with bath Telephone 1197-1198 Bryant

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Housekeeping and non-housekeeping. Convenient to All Kinds of Transit Lin Special rates to the profession. Excellent restaurant in the building.

"Big top" music and playing soft, and subtle waits refrained. Even if when the old roll was required to help out a sunt acrobate trick the analysis of the pout a sunt acrobate trick the ashamed of being concerned with a pleture much less one dealing with less of the pleture much less of the much less o Phone Morningside 3766

nobody not conversant with the art will realize Linder practically plays the thing himself with every other character merely forming part of a perfect frame. Gore.

THE VAST SUDAN

London, June 4.

Another product of the Stoll film, factory, Made by Sinchiar Hill from the story by E. Phillips Oppenheim, the feature is melotroma with a touch of mystery, Although the scenario is somewhat weak, the story is interesting and keeps its audience guessing.

story is Interesting and Keeps to audience guessing.
There are far too grany subtilities between "close ups" and the drawing of the various characters is not too convincing. The staring is good and the photography excellent.
The Queen of Mexonia has had an intrigue with a young Englishman,

DELEGATES HIDING

(Continued from page 1)

417-419 S. Wabash Avenue 350 HOUSEKEEPING APARTMENTS

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G. P. WALLER, Manager Phone 5558 Riverside

THE VAST SUDAN

London, June 12.

London, June 12.

Lower god or interesting the property of t

filled.

The feature will doubtless prove a useful unit in the Stoll program.

Gore.

to New York by the convention appears to have been much overestimated. One of the dailies claims a gathering of 300,000, but more continued to the second of the second of

and six this week That gave Broadway's show list a total of 41 and six this week. That geve a tractions, not counting two the attractions, not counting two the attractions, not counting two the attractions of the same week last year. At least 15 attractions outside of the newcomers, prolonged engagements in the expectation of convention trade and were aided by a cool weather break throughout May. When the hent wave arrived that week and grew intense early the week and grew intense early the same that the same trade is the same trade of t

disappear. Should the present warm weather continue it is an-ticipated next week will see an-other heavy outgoing list.

Practically No Buys

ness from the convention, they heing "Kid Boots," "Foilies," "I is Say vention week, there are practically used those shows would ordi..arily draw those shows would ordi..arily draw to buy in the agencies, except that those shows would ordi..arily draw the shows the shows in the say when the problem of the same thanks that the say when the same that the same that

oth and Personance Conque

GOLLINS and PILLARD

& Y CIGARS

OSE and THORNE



ked plenty of weeks, we're for next season, so why we be fishing? No cares, "The Shack," Tustin, Michigan

hree Weeks in One House What a sinecure!

Orpheum, Los Angeles

OLSEN and JOHNSON

boys who put the Angel in Los

Angeles

I am surely indebted to Mr. Alf T. Now is the time to start on that witten for the 40 consecutive weeks of (1900 51); in facel, I am no grateful to Mr. Wilton that I will be in his office Mr. Wilton that I will be in his office that (JCARTOUS RESORY L, te atrange all summer reservations for that (JCARTOUS RESORY AND

BINGHAM BEACH SOUTH ROYALTON VERMONT

Of course, it is gratifying to look back at the marvelous 40 weeks of Keith booking I have just completed, but it is joyous to look forward to the two months I am to relish at Bingham

Call, Write, Wire, Phone

BOB MURPHY andat ALF T. WILTON'S

June 30 and July 1, Palace Theatre Bldg. New York City

RILLY

in "HILDA," with
Jennie Colborn and Jos. Carter
KEITH BOOKINGS

ILTON onders

This week (June 23), Proctor's, reey City, and Proctor's, Mt, Vern

Greetinas

AT HOME

OUEENS THEATRE LONDON

ELSIE JANIS

we (Winter Gar*en).

As sgainst this, however, the cut is list is decidedly strong. There 28 attractions listed and the 28 attractions listed list

wa night for the show. For the proceedings. The result is that even the attractions there are some 50 to 100 seats out with the right to tast the first of the season that minimum. The shows are "Kid Boots" (Carsh); "Foillies" (New Amsterdam); The Show-Ord" (Playhouse); Maya waiting for the convention to this time of the season that night to the

sattractions listed and the allow. The shows are "Opened, Sound no change in the temporal sound in the Century, not by virtue of the Century, not by virtue of the convention, but because of the convention, but because of the shows reputation. The street of the convention, but because of the shows reputation. The estimative of the convention, but because of the shows reputation. The estimative of the convention, but because of the shows reputation. The estimative of the convention, but because of the shows reputation. The estimative of the convention of the convention of the convention of the theatree for any priced but it is abled but in a sport of the water. Though the "Miracle" is a top of the water. Though the "Miracle" is a top of the water. Though the "Miracle" has won back but an approximate third of its original production cost, it will call the shows the convention of the theatree for any priced but it is abled and the tower of the shows reputation. The show of the convention of the theatree for any priced but it has been done to the theatree for any priced but it has been done to the theatree for any priced but it has been done to the theatree for any priced but it has been done to the theatree for any priced but it has been done to the theatree for any priced but it has been done to the theatree for any priced but it has been done to the theatree for any priced but it has been done to the theatree for any priced but it has be addy affected.

The filter Eaglian production of the three weeks' return date at the following the state of the tweeks and they topped the agency demand, which his veck swerted to the convention of the theatree for any priced but it has been dead for the tweeks and they the priced the state of the tweeks and they topped the agency demand, which his veck swerted to the convention of the three weeks opened, found no change in the tem-perature.

"The Miracle" is closing with a rush at the Century, not by virtue of the convention, but because of the show's reputation. The esti-mated takings are between \$55,000 and \$40,000. This is the 24th week for the remarkable pantomires

TED Mac LEAN

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JACK

MERLIN

AND HIS PACK OF CARDS

Personal Direction

BILLY JACKSON and MARTY FORKINS

AL and EMMA

KEITH'S MARYLAND, BALTIMORE

This Week (June 23)

Moved from Opening to No. 4

Direction JOHN B. McKEE

PAUL DURAND OFFICE

icials with about \$12,500 grossed.
"Expressing Willie" started dropplus, gettling around \$11,000. "Cobra" was credited with the same
figure. "Beggar on Horseback"
slumped to an even break of around
\$10,500, but "Abie" Irish Rose"
with the same gross was excellent.
Last week a two new above entered
Politics" at the Henry Miller is
liked but hardy beat \$3,500 the first
week and may be a heat victim.
"The Locked Door," with mixed
notices, is in no better position.

New Shows

Thanks-No. 3

MR. HAROLD KEMP

Nothing could be finer than to be in Carolina, excepting to be in South Roy-

BOB (UKE)

HENSHAW ENCORE

LADDIE GARDEN

American, New York Last Week-Very Good, Too

Lettogram No. 6

What the Manager of the Regent,

MR. HARRY GARLAND
Miles-Regent Theatre,
Detroit, Mich.
Garland:
It gives me great pleasure to recommend your offering, and I certainly consider it one of the best
have played in some time.
With very best wishes for your
continued sure wishes for your
continued sure the service of the servic

HARRY GARLAND Touring Pantages Circuit

ETHEL SEELEY

BANJO KINGS

HAWAIIAN ATMOSPHERE Now on Pantages Circuit

JACK

"Scandals," the only premiere

MILLER BROTHERS' FILM

The latter show may continue, with "Poppy" listed to move in from the Apolio closing instead. Intended for August release, the latter house gets White's Fight."

INSIDE STUFF ON VAUDEVILLE (Continued from Page 9)

Kahn home at 1100 Fifth swenne would appreciate that finding a piece of paper wan no easy matter. Nor was it found. It developed later that contact in Chicago at the band had no alternative but return to the production. Their headache subsequently was the matter of "squaring" the situation with the Keith office, which was accomplished after explain-

SIXTY-FIVE THOUSAND PEOPLE

COMPRISING

25,000 WOMEN, 30,000 MEN

10,000 CHILDREN

ROSCOE (FATTY)

ARBUCKLE

DURING HIS OPENING WEEK ON THE SCREEN

and in Person, Offering His Original Monologue-

SMASHING ALL EXISTING BOX OFFICE RECORDS AT

PANTAGES THEATRE

SAN FRANCISCO

S. F. Call, Dudley Burrows said:

THEATERGOING-SAN FRANCISCO HAS WELCOMED ROSCOE (FATTY) ARBUCKLE BACK TO THE FOOTLIGHTS.

"Mammoth—and extraordinarily enthusiastic and friendly crowds poured into the Pantages Theatre from noon to midnight yesterday on the occasion of the roturd comedian's conseback.

comeback.
"Two hours before the doors to the theatre were thrown open for the first show of the a'ternoon a throng had filled the foyer and a queue of ticket-purchasers had begun to form which later reached aimost down to Fifth street, a distance of more than haif a block.

of more than half a block.

"Several times as we watched his work yesterday afternoon-especially whon the big crowds laughed and thusdered
dieir applease—we could see his chubby hands tremble and
in a vubs' make-up and tells a bunch of good storics which
keep the orowds in a roar.

S. F. Chronicle, Geo. C. Warren said:

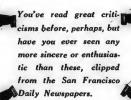
"Roscoe Arbuckie is back! Back with a rush that leaves no doubt as to how the public receives him. All day long yesterday you had to fight your way into Pantages Theatre Never in the history of the house was there such a jam as

this one.

"At every performance Arbuette was greeted with an evation that lasted from one to three minutes. It was warm-hearted, spontaneous and every soul in the audience participated. There is no doubt shout it—San Francisco is giad

to see "ratty".

"Arbuckle does a monologue that gots fine, hearty laugh all the way through. Right in the middle of his act he rec's a measage which begins. When are you going back into a measage which he was the second of the work of the whole of enthusiasm and therein lies the key to the who situation—they want "Fatty hack. A thruckle's we



S. F. Examiner said:

"Welcomed by a most enhaustastic audience, Tatty' Arbuckle made a comoback at l'antages yesterday. "A short picture introduced Arbuckle wherein he was co-star with Buster Keaton and Al St. John, The curtain rises and finds Arbuckle continuing with the pict."

S. F. Illustrated Herald,

Hamilton Wayne said:

"Deafening and protracted applause greeted Roscos Arbuckle upon his appearance at the Pantages Theatra yeterday. The house was packed, the huge audience was crowding every available foot of space. If there was a diamenting note, it was utterly and completely drowned in the ricous reception accorded the former acreen comedian, now just emerging from obscurity.

"Arbuckie was visibly moved by the spontaneous and solid applause that greeted him. The writer unable to find room in the theater proper, stood in the wings on the stage. Arbuckie continued through his act to a solid hit, scored or merit purely, for his material warranted it."

S. F. Bulletin, Walter A. Rivers said:

"That the public wants Arbuckie back on the screen is, perhaps, best evidenced by the claimor of applicane that greeted one of his gage is his screedingly entertaining mobine greeted one of his gage is his exceedingly entertaining mobine to the properties of the screen properties to be from an admirer, asking; "When are you golfs back in the moviest" More out of curiosity than anything clas, we sat through two appearances of the comedian, to study his effect on twe different audience, and his both instances the putting of this question, "When are you golfs using the putting of this question," When are you golfs and the properties of the greatest properties and the properties of the greatest properties."

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