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NEW YORK CITY, WEDNESDAY, MAY 7, 1924

48 PAGES

NATIONAL SUNDAY CLOSING

EQUITY HOLDS UP SIGNING AGREEMENT WITH SHUBERTS

Lee's Faction Must Wait Until Mass Meeting of Members Has Okayed Plan—Is Believed Indication of Equity Hold-Off

A flock of managerial and Equity Council meetings almost daily last week when the Producing Managers' Association was split, promised consummation of an agreement between Equity and the newer managers' faction. Early this week indications were that Equity leaders are holding off things up with one group of producers with the majority still at loggerheads with the actors' leaders.

The latest move from Equity is the plan to place the proposed agreement with the new faction led by the Shuberts before Equity's membership for ratification by referendum. That would take some time and is interpreted to mean that Equity is not entirely trustful of the new managerial group, several of whose members are blamed for the strike of 1919.

Following the special general meeting of the Producing Managers' Association last week, that body split and a group referred to as the Shubert faction formed what is called the Managers Protective Association. The leading producers allied with the Shuberts in this group are the Seiwyns, A. H. Woods and Arthur Hammerstein.

Equity is ready to sign an agreement. (Continued on page 46)

NEW FILM HOUSE INCOME

Rental of Beverage Stands Going For From \$300 to \$500

Chicago, May 6. Chicago "loop" theatres are picking up an important item of income by renting parts of their lobbies to orange drink and other purveyors of beverages. All the smaller film houses have this feature.

In cases where the house has two entrances the profit is an important offset to the rent. Such houses as the Randolph and the Olympic. The Randolph has a front on State and one on Randolph, and with the privilege rented the income for three weeks each year adds \$1,000 a month.

Generally the rate is from \$300 to \$500 a stand a month, according to neighborhood or location.

HITCHCOCK'S "CALIPH"

San Francisco, May 6. Raymond Hitchcock is expected to arrive in San Francisco next week to begin rehearsals of "The Caliph," which Thomas Wilkes plans to give its premiere at his local Alcazar.

"The Caliph" is a musical comedy by Maurine Montague.

JAIL'S LITTLE THEATRE; Highbrow and Musical

Md. Pen. Giving Show July 4—Serious Play on Tapis

Baltimore, May 6. A number of prisoners in the Maryland Penitentiary have organized a little theatre that is so highbrow its orchestra has selected its entire acts music from Saint-Saens and Chopin.

Listen to the name—the Intra- (Continued on page 36)

"EXTRA PERFORMANCE" "BEATEN" IN STOCK

A number of out-of-town stocks are beating the 10 performances weekly maximum as stipulated in the Equity stock contracts. They are playing 12 to 14 performances under an arrangement that Equity has been unable to upset and without the extra remuneration for the additional performances.

In most instances managers en- (Continued on page 36)

SHAKESPEARE STATUE

Committee to Place it in Washington

Washington, May 6. Washington is a city of hundreds of statues. The latest proposal is a statue to the Bard of Avon, William Shakespeare.

The General Federation of Women's Clubs have such a proposal under consideration and have appointed a committee of 100 women to devise ways and means for the erection of the statue.

Considerable backing has already been secured in Congress for the assignment of space in one of the numerous public parks here.

GALLI-CURCI OUTDOORS

Los Angeles, May 6. Galli-Curci will make her first outdoor appearance at a concert on June 8, when she will sing at the Hollywood bowl.

She will be accompanied by an orchestra on this occasion.

AIM OF CHURCHES IN WASHINGTON BILL

Say That "If We Can Close Washington, We Can Close the Entire Country"—Senator Jones Introduces Bill to Accomplish Reformers' Aim—Proposed Law Is "Bluest of the Blue"

TO STOP EVERYTHING

Variety-Clipper Bureau, Evans Bldg., Washington.

With but one month yet to go, if the schedule is maintained, Congress almost got through the present session without a bill being introduced to close up the nation's capital Sunday.

Senator Wesley Jones (R) of Washington, however, broke the "charm" and on Friday last introduced such a measure, concocted by local attorneys to be "airtight," should the bill become a law.

There is much joy in this move on the part of the Senator being expressed by the local church organization. They believe, and have so stated, "if we can close Washington, we can close the entire country." (Continued on page 46)

"BLUE SKY LAW" BAN ON 164 COMPANIES

Massachusetts Lists Some Amusement Companies—Department's Official Action

Boston, May 6. Among the 164 companies included in the list of those whose securities are banned in Massachusetts as a result of the drastic action taken by the State Department of Public Utilities under the "Blue Sky Law" are the following:

Anderson Amusement Company; Cinema Consolidated, New England Radio Company; Phone-Radio Manufacturing Company; Trans-Lux Daylight Pictures Screen, Inc.; United Studios, Inc., and Wireless Improvement Company, Inc.

Critics' Percentages

The percentages of the New York dramatic critics, brought up to date, are on page 11 of this issue.

"COVERED WAGONS" RECORD; 603,117 PEOPLE HERE PAID \$568,620

60 Weeks at Criterion—Cost of Picture, \$325,000—Profit of Road Showing Around \$2,000,000—Yet to Play Picture Houses

ANNUAL BOOTLEGGERS' CONVENTION AT BORDER

Held This Year on Canadian Side—"Adventure Seeking Drivers of the Night"

Malone, N. Y., May 6.

The annual border convention of bootleggers was held recently near Valleyfield in the province of Quebec, according to reports reaching here. Last year's gathering was held at Pine Plains, near Watertown. The rum runners apparently de- (Continued on page 36)

SOTHERN IN HAMLET ALONE NEXT SEASON

E. H. Sothern has in mind a tour of one-nighters next season, alone, and as Hamlet.

The Shakespearean star's wife and associate, Julia Marlowe, does not contemplate an immediate return to the stage. Her injured ankle, which prevented her co-appearance with Mr. Sothern for some weeks, remains in doubt if the strain of continually playing could well be placed upon it by the new season.

Mrs. Sothern, however, will accompany her husband, according to report, and the Sotherns will travel in a private car.

EXCLUSIVE CLUB

Los Angeles, May 6. Robert Edson and Brandon Hurst are organizing what will be an exclusive club, known as "The Trouper."

The qualifications are at least 20 years' experience on the speaking stage before entering the picture field.

These rules will be rigidly enforced, says Edson, and he does not expect more than 30 to join at the beginning.

INSURANCE REJECTION

A reason for refusing Marion Marlowe life insurance was cited by one company because of the "unreliability of surroundings."

Miss Marlowe is a dancer at the Renaissance Cafe, New York.

The world's record run in pictures has ended. Last Saturday saw the passing of "The Covered Wagon" after having been at the house 69 weeks consecutively and having played 325 performances. In that time 603,117 people paid admission to see the picture which gave in receipts \$688,520, at \$1.50 top.

The Criterion as controlled by Famous Players-Lasky and maintained as one of their string of theatres operated under the direction of (Continued on page 46)

MET OPERA'S \$145,000 ON CLEVELAND WEEK

60,000 to 70,000 Attended "Most Remarkable Engagement"

Cleveland, May 6.

The Metropolitan Opera closed a most remarkable engagement here Saturday. Receipts for seven performances were around \$145,000; attendance between 60,000 and 70,000. The peak night was Thursday ("Faust" with Chaliapin), with receipts \$23,878, and attendances more than 8,000.

The performances were given in Cleveland's Public Auditorium.

COLORATO \$25,000 NAME

New National Fiction and Pictorial Weekly Enters Field Today

"The Colorato Weekly" makes its appearance today. That is the name that was selected in the \$25,000 prize contest that was held by the Chicago "Tribune" and its little brother in the East for months and months past. The name finally selected has been withheld from the public, and is to be announced to the public this morning with the first appearance of the paper.

Just who the winners of the prizes offer are will be announced in the paper itself, which should assure the first issue of some size.

COSTUMES

Who will make your next ones? Those who have bought from us

as—

BROOKS-MAHIEU

1437 Broadway, New York City

11,000 Costumes for Rental—

ENGLISH THEATRICAL BOYCOTT STARTS IN SMALL TOWN—HITS AT V. A. F.

Barrow in North Country Where Barring Order Issued by Labor Chief—Intends to Extend Movement—Variety Artists' Federation Not Member of Federated Council—Aim Eventually Is London

London, May 6. Severe industrial trouble is brewing for the theatrical business generally and the incompetent and inexperienced in particular. Especially enough, the storm has broken in the little north country town of Barrow, where the local labor chief has warned the managers that players, musicians, staff, etc., not belonging to their respective unions will not be allowed to appear. The unions in question are the Amalgamated Musicians' Union, the Association, National Association of Theatrical Employees and the Amalgamated Musicians' Union. These three organizations jointly form the Entertainment Federal Council. No artist not a member of the A. A. is now allowed to appear in Barrow.

The Communist organizers of the proposed boycott declare the (Continued on page 36)

ENGLISH TAX CUT OF SOME RELIEF

Entertainment Tax Probably Halved—Cheaper Seats Getting Preference

London, May 6. The show world is awaiting the Lord Chancellor of the Exchequer's taxation budget with a certain amount of anxiety. The entertainment tax was introduced during the war purely as a "war-time" measure, but so successful was it from the Exchequer's point of view that they were unable to let it go when peace came and have resisted all temptations to put it on one side since.

It remains the bete noir of the theatrical and allied professions. Committees have been formed of legitimate, vaudeville and picture managers, the latter running a little crusade on their own. The committees have had interviews, have sent delegations to various chancellors, have listened to promises, and have spent much good money without getting a step forward.

Now there is a hope, and financial experts say the tax will be halved, meaning something like \$25,000,000 will be taken off the showmen's shoulders.

In making the cut it is said the concert seats will have first consideration. These at the moment suffer more in proportion than the higher priced seats, there being a two-penny tax on a six-penny seat, as against ninepence on the aristocratic five-shilling accommodation.

Having got rid of this incubus, the theatrical and film magnates will next focus their worries on an increased income tax and the death duties increases.

FOSTER'S AMERICAN SHOW

Fall Tour of English Music Hall

London, May 6. Harry Foster is arranging a tour in the music halls of a variety show from America made up of seven acts.

The four principal turns will be Rikolto Brothers, Swanson Sisters, Eddie Polo, and the Mystic, the latter an illusion act.

The show will open in England early in August.

"LONDON CALLING" CLOSING

London, May 6. "London Calling," the "Charlot" revue, is closing. The show has been reported at the Duke of York's.

It will be followed with a new revue headed by Parisys, a French actress, supported by Alfred Lester, Billy Leonard and Farrar.

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LEE WHITE'S "COME IN" RAZZED AND GUYED

Opened in London May 1—Not Much Worth While in Show

London, May 6. When "Come In" starring Lee White, the American pop song singer, opened Thursday at the Queens, the galleries "went after" it in wholehearted fashion. They took the show a regular razzing. While the remainder of the house was not quite so rough, they seemed inclined, however, to quietly give the performance, which has little worth while in it.

The show is altogether too talky and nothing got a chance excepting the specialty of Miss White and her husband, Clay Smith.

Miss White produced the revue. Its book is by Harry Gratton, lyrics by Fred Goetz, music by Clay Smith.

Supporting company includes Fred Leslie and Mae Baird, Gus MacNaughton, Bob Cory, Reginald Dandy, Fayette Perry, Edna Miller, Irene North, Billie Lockwood, Betty Bolton.

OPERA COMBINE

Berlin Will Reduce Number of Opera Houses

Berlin, May 6. It now seems well within the range of probability that the Grosses Volksoper and the Deutsches Opernhaus are to be combined next season.

This will undoubtedly mean that to all practical purposes the Volks Opera Company will cease to exist as they will then give up the Theatre des Westens, in which they have been playing for the last two years and will go over to join the other organization in the huge Deutsche opera house.

Kienprepper, the new conductor-director of the Volks Opera, will assume the name position in the Deutsches, and Lange, a clever manipulator in the Deutsches, will take charge of the business end of the Deutsches. A development of this sort has been expected here for some time, as it is quite impossible that Berlin can support four opera houses now, where it could barely support two before the war.

SALZBURG FESTIVAL AGAIN

Berlin, May 6.

Much against expectations, the festival performances at Salzburg will be given again this summer.

Under Reinhardt's direction a cycle of farces by Shakespeare and Goldoni will be given.

In the square before the cathedral in honor of Richard Strauss's 60th birthday, a performance of the composer's "Alp Symphony" will be performed under his direction and with the whole of the Vienna Philharmonic Orchestra as its executives.

MISS PARRY AND AUSTRALIA

London, May 6.

Charlotte Parry, who recently created a big success here in her popular sketch, "Into the Light," has had an exceedingly successful run during her 18 months stay, leaving for Australia in July to play the Williamson circuit.

During the tour she will play "Into the Light," and also "The Comedian's Mystery."

Miss Parry will take her English company with her.

NATIONAL OPERA IN JUNE

London, May 6.

A two months' season by the British National Opera Company will be inaugurated at the Majestic early in June.



BEN BEYER, ESTABLISHED 1906, one of the favorites at TONY PASTORS', and still going BIG. EDDIE KELLER'S newest act, and at the same time one of the oldest NEW ACTS in vaudeville. HEADLINED in every theatre of importance in GREAT BRITAIN and South Africa, also two months at the OLYMPIA, PARIS.

TEN TIMES over the Orpheum tour, and many, many times in the B. F. Keith theatres. Still going strong: always up to date. Going to Paris to play six weeks this fall and back home again to take the dates that EDDIE KELLER has waiting. FRANK VAN HOVEN, who has just finished the INTERSTATE TIME with me, said: "BEN, you're a wonder. I've seen you in ALL parts of the WORLD, and as a SINGLE LAFF getter you're the SURGEST thing I've ever seen. You NEVER MISS, and that line of GAB you've put in is a howl."

BEN BEYER

Direction EDWARD S. KELLER

This week (May 5), Keith's, Phila.

"A RICH KID," NEW SCRIPT, LIKED, DESPITE

Yvain's Production Minus Much, but Retains Likeable Qualities

Paris, May 6. The new operetta by Maurice Yvain, "Comme de Riche" ("A Rich Kid"), with the script naming Faik and Bouquet as the authors, was created at the Theatre Daunou Saturday. The plot was recorded with great greeting, despite the plot in trivial and the music unimportant.

The theme concerns a portrait painter, marrying a profiteer's daughter, following the usual French love intrigues.

Included are Willard as the wealthy artist, Alice Cocea playing the daughter and Jeanne Chelot, an unsubstantiated barones.

EUROPEAN EXCHANGE OF ACTS STARTS FIRST IN GERMANY

May Bills in Berlin Holding British Turns—England Not Expected to Make Heavy Drafts Before Fall

Berlin, May 6. The raising of the ban on English acts in Germany took effect immediately. Some English acts have been engaged for the May bills in Berlin.

As yet no German acts have been engaged for England and very little is expected before the fall. It is claimed here that Germany has a much larger field for English turns than England for Germany, owing to the greater variety of shows in which they may work, these running from straight vaudeville houses (like the Scala) through every form of cabaret to the smaller

Glasgow Made Barring Point For Non-Union Professionals

London, May 6. The organizing secretary of the Scottish branch of the Amalgamated Musicians' Union acting on behalf of the Entertainment Federal Council, has issued a statement to the Scots Trade Union Congress to the effect that:

"On and after September 1 next no music hall artist, actor, musician or stage hand will be allowed to appear in Glasgow unless members of their respective unions."

With a threat of a coming struggle between the unions and nobody apparently knowing what is what, it would be advisable if American performers coming over here found out how they stand. These more or less rabid socialists are unlikely to listen to any arguments from man, woman or child with ignorance as its basis. It may easily mean that a small act or a troupe of dancers or a "star" may arrive here to open in Newcastle, Glasgow, Liverpool or elsewhere and find themselves confronted with either being personally cut out or leaving the theatre dark simply because they had not had time to become a fully fledged member of one of the antagonistic unions.

(On these pages is a story of a union baring movement in England, in effect since April 28 at Barrow, and similar in scope to the proposed ruling for Glasgow after Sept. 1.)

BASIL DEAN LETTING LONDON THEATRES GO

Free to Devote All Time to Important Drury Lane Production, "London Life"

London, May 6. One by one Basil Dean is relinquishing his hold on London theatres. He recently gave up the Ambassadors, after the failure of "The Way Things Happen," and has broken away from the Queen's, which once he frequented. "Conchita" did it within a week. At the St. Martin's, Galsworthy's "The Forest" off, and Dean is transferring to "The Conquering Hero."

He will now have all his energies free for the production of the Drury Lane drama, "London Life," by Arnold Bennett and Edward Jackack.

Drury Lane, to be successful, must be more than a side line in this young manager's life.

PROLOG BECOMES ACT

Picture Predecessor Will Play at the Coliseum

London, May 6. The prolog of the Hepworth picture "Coming Through the Rye" at the Scala, has been turned into an act for vaudeville. This is the first time anything like this has been done in British theatrical history.

Sir Oswald Stoll is enthusiastic about the show. After a provincial opening and tour it will come to the Coliseum for three weeks.

The prolog, which is dumb, contains the introduction of the characters in Heien Mather's work and a few brief episodes giving the keynote of the picture. The original players appear.

At the Scala the prolog was more interesting than the picture.

R. G. Anthony Dead

London, May 6.

Richard G. Anthony, author of "A Message From Mars," died here last week. He was 67 years of age.

DUKE AND CHAUFFEUR IN WITH CHEESEMONGER

Berr's 3-Act Handles Them All More or Less Agreeably

Paris, May 6. Georges Berr's 3-act melodramatic comedy, at the Renaissance, premiered to a more or less enthusiastic audience under the title of "Echelle Cassée."

The story revolves around a cheese-monger's widow who is the prospective purchaser of a ruined duke's mansion. She proposes the marriage of her daughter to the financially embarrassed owner's son.

The girl prefers an educated chauffeur, and the duke's heir later tries to wife the chauffeur's sister. The cast is comprised of Paul Capellani, Jean Dax, Armande Cassive, Jeanne Danjou and Andre Peranne.

WALTURDAS BAKRUP

Pioneer English Picture Firm Blows Up

London, May 6. Walturdas, one of the oldest firms in this country and in the earliest days of the business on the picture stage, have gone bankrupt. The smash is due to the action of a holder of debentures, up to \$100,000, named Abraham.

In the year when the firm was prosperous, anyone who had a story took it to the firm, who read it, and if they wanted it generally paid about \$250 and made the feature in a day.

These were the days when copies of the films were sold to exhibitors, not rented.

SAILINGS

May 7 (New York to Paris), E. H. Southern, Julia Marlowe, Jean Redd, Dorothy Earle, Pierre Monteux, Leon Gordon, Lydia Van Gilder, Angelo Bada and wife (Aquitania). May 7 (New York to Bremen), Anna Pavlova, Carl Meinhard (George Washington). May 8 (New York to London), Mary McLeod, H. H. Noy, and Tommy Dave (Heresford). May 3 (London to New York), Jacob Wilk and family (Leviathan). May 3 (New York to London), Tom Terriss, Pedro de Cordoba, Renee Adoree, Manuel Granados, Dorothy Ruth (Leviathan).

May 3 (New York to Naples) Alan Dale (President Wilson).

May 3 (London to New York) Bred, and Hope Nat Ayer and Tommy Dave (Heresford).

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May 3 (New York to London

The Mirage in the Mind of a Tourist

English Contract Must Be in Writing and Officially Stamped

ABEE MIXED IN CONTROVERSY OF LEGIT WARRING FACTIONS

Stories in "Times" Carried Statements From Both Sides—Reports of Equity Attempting to Buy Out What Rats American Federation Charter Held by Harry Mountford, but Denied

The New York "Times" Monday carried a story containing a statement by William A. Brady, charging E. F. Albee has been holding out against the \$50-20 Equity agreement. "round robin" group of legit producers that has been holding out against the \$50-20 Equity agreement consented to by the Shubert newly formed combination of Producing Managers' Association.

There has been no confirmation of the statement in the "Times" story concerning Equity seeking to purchase the American Federation of Labor charter issued originally to the White Rats. It is now held under the control of Harry Mountford and James W. Fitzpatrick. As to the effect Equity was endeavoring to make the purchase appeared one of the last week in the "Times Square Daily."

The "Times" story said:

BRADY SAYS ALBEE FIGHTS EQUITY PEACE

In a Statement, Endorsed by Lee Shubert, He Charges Vaudeville Influence

FEAR OF AN ACTORS' UNION

Equity Officials Said to Seek a Vaudeville Charter From Federation of Labor

Lee Shubert and William A. Brady, leading members of the Producing Managers' Association, charge that outside influences have been brought to bear upon members of the association to prevent a peaceful general agreement with all the members with Equity for a renewal of the theatrical contract. The (Continued on page 8)

MME. ZORANDA ACT CANCELLED AT 23D ST.

Act Fine for "Artists and Models"—Too Fine for Vaudeville

Inability of the Hudson Dusters and Chelsea Gophers to visualize the dividing line that differentiates an artistic endeavor from out-and-out naughtiness was given as the reason for the cancellation of Mme. Zoranda after the matinee showing at Proctor's 23d Street Monday afternoon.

Mme. Zoranda was the new billing adopted for La Belle Titcomb, who has been appearing under the new name abroad and was attempting a come-back in American vaudeville. Her offering was a full stage singing act of four numbers with costume changes for each, and said changes were made behind a transparent screen in the rear of the stage. Although clothed in silk fineries, the seeming nudity was not the reason for Monday's success, according to Manager Duffy, who nevertheless agreed that it would be a great feature for "Artists and Models."

Duffy sent for Mme. Zoranda and notified her that the untidy business in the act was too risqué for the family audiences, and that she must change her act.

Mme. Zoranda agreed to leave the bill with Bond and Wilson replacing at the night performance.

According to Duffy, several acts having "this 'audacious feature' incorporated have been refused time because of it at the Proctor neighborhood houses.

FEMININE "ALA BABA"

Violinist, 19, Heads Band of Thieves—On Trial

Los Angeles, May 6. Eleanor Walling, 19, a violinist, appearing in vaudeville, went on trial at Bakersfield, Monday, for the robbery of the State Bank at Fort March 13.

The girl has admitted she was the head of a band of thieves, and plotted the police to the plot with the \$4,700 stolen had been hidden. Two of her accomplices were captured with her.

EDDIE CANTOR ELECTED MAYOR OF BROADWAY

Will Select Advisory Board and May Hold Inaugural Ball—Won Over 17 Contestants

Eddie Cantor, Broadway's first mayor, is taking his job seriously. Cantor owes his election to the Telegram-Mail contest, originated by Walter Winchell.

In his first speech, following the notification of his appointment, Mayor Cantor said in part:

"Within a year I will show that I have done something for the street which has done so much for me."

His Honor's first official act was in the form of a suggestion that some of his friends attend a conference with him, to decide upon beneficial steps the mayor has in mind for the betterment of the Broadway section known as Times Square. Mayor Cantor has not yet announced his cabinet, but he is going to have one with a board of Aldermen, commissioners and all the other trimmings that go to make up a regular city government.

It was suggested at first that the mayor should celebrate his election with a breakfast, but his supporters may frown down the eating affair for a more dignified banquet, dance and entertainment.

Nels Granlund of the Lower forces came in second in the mayoralty contest, with Walter J. Kingsley getting the "show" money, and Walter Winchell, fourth.

The votes polled by the four leaders were as follows: Eddie Cantor, 19,411; N. T. Granlund, 17,416; Walter J. Kingsley, 5,912; and Walter Winchell, 4,825.

McWATERS-TYSON'S NEW ACT

A new girl act, called "Giddy Giddy," is to be played in rehearsal by McWatters and Tyson for the new season's start.

It will be along the lines of the production turned this standard couple gave to vaudeville before they became an attraction as a team in "one" and "two."

"SMALL TIMERS" COMEDIES

De Haven and Niles will begin a series of two reel comedies, entitled "The Small Timers."

Lang and O'Neal dissolved their vaudeville partnership at the Grand, Philadelphia. Harry Lang and Bernice Haley (Mrs. Lang), former Sister Sisters, opened on the Keith southern time last Monday. O'Neal will continue in vaudeville with another comedian.



MARION MARLOWE
"DANSEUSE ORIGINALE"

From the East to the West. Dancing differently, and meeting with success at New York's favorite supper club, The Rendezvous. Many thanks to "Vic" Watson and "Gib" Boag.

Cut Salary—Not Matter

An independent booker has posted the following notice:

"Just because you cut salary to play this time is no reason why you should cut material. Big time acts and musical comedy discoveries are constantly looking you over. If you don't do your regular act, you are cheating yourself and everybody else."

quiring acts to file a script. This office hereafter is recontaining the material and has instructed managers to report any "cheating" or "slicing."

BURNEY'S BENEFIT

Extraordinary Low Cost, \$353, With Net of \$3,908.74

The extraordinarily low cost of operating the benefit for Henry J. Burney, the blind actor, at the Casino, New York, April 13, was \$353. It included all expenses with the theatre donated by the Shuberts. A net of \$3,908.74 was realized for Mr. Burney.

George Le Maire, who conducted the benefit, says there are still some accounts for tickets outstanding and he will be obliged for the remittances due, in order that his account may be closed.

LeMaire and Elly B. Van opened Monday with "The Dream Girl" (Shuberts) at Albany, N. Y., writing their roles into the light music.

DUNCAN SISTERS' MUSIC PUBLISHING COMPANY

Formed in Chicago—Thirty-seven Numbers on First Catalog

Chicago, May 6. Taking over the lease on the suite formerly occupied by Witmark in the Garrick building, the Duncan Sisters have entered the music publishing business here.

The firm will be known as the Duncan Sisters Music Publishing Co., and John Conrad, former manager for Witmark, has been appointed as general manager.

The new firm starts with 37 numbers. The sisters claim that they have the music and lyrics for two more shows, and if the actors' strike comes on the shows will be produced in Chicago, but if the theatrical situation remains normal they will be sent out to Tom Wilkes on the coast to produce.

LANG AND O'NEAL DISSOLVE

Lang and O'Neal dissolved their vaudeville partnership at the Grand, Philadelphia. Harry Lang and Bernice Haley (Mrs. Lang), former Sister Sisters, opened on the Keith southern time last Monday. O'Neal will continue in vaudeville with another comedian.

"B'WAY BREVITIES" INDICENTS ON 12 COUNTS FOR FRAUD

Scandal Sheet's Publisher, Steve Clow, and Others Must Plead Next Week—B. J. Palmer, Texas Guinan and Lee Shubert Among Those Threatened—Prominent Show People Called Before Grand Jury—Indictment in Full

SONG WRITERS' PARTY AGAIN IN WASHINGTON

Appeared Yesterday Before House Committee—Carroll Flew Over

Washington, May 6. Earl Carroll has been summoned by the local district again, this time by flying from New York to Washington in two hours. A special train carrying a contingent from the American Society of Composers, Authors and Publishers to present their side of the controversy in Congress over the proposed changes in the Copyright Act had its roof painted white for Carroll's benefit. He followed the train until safety on his way and then stepped up and landed here with a check of the others. Carroll will fly from here to Chicago, leaving Wednesday morning and planning to make the fight in eight hours.

At the National Press Club, Monday night, a banquet was spread by the A. S. C. A. P., with Silvio Hein arranging the details, which brought out the members of the Senate Patents Committee, including Senator Dill, of Washington, who has fast become known as the "Protector of Radio."

It was Senator Dill that started this present fight to change the Copyright law to benefit the radio broadcasters, and it was this same Senator that more recently successfully fought out the issue with Senator Smoot of placing a 10 per cent tax on radio sets. The Senator, although in what might be termed the "minority" from his standpoint, was an interested listener to a program which, with Gene Buck, president of the society as costmaster, included the names of Harry Archer, Charles K. Harris, Harry Von Tilzer, Elly Speaks, Julian Whitcomb, Jerome Berlin, Jerome Kern, Earl Carroll, Rudolph F. McCarthy, Harry Tierney, Herbert John Philip Sousa, William Jerome, Percy Wenrich, Will Janssen, Lew Charles Tobias, Ben Davis, Harry Akst, Con Conrad, Fred Fisher, Hubbell, Ella Parker Butler and Nat Schifano. Each contributed his bit to the entertainment, with such men as E. C. Mills, Nathan Burkan and Augustus Thomas "reading" their parts for the night yesterday before the House committee.

In addition to Senator Dill, others present from the peer legislative body included Walsh, of Massachusetts; Copeland, of New York; Edwards, of New Jersey, and Stanley of Kentucky, while the House was represented by Garrett, Oldfield, Nelson (Minn.), Bloom, McLeod, Perkins, Reid, Allen, Cook, Weford and Reed.

A full account of the hearing will appear in Clipper tomorrow.

LEADER DISMISSED

San Francisco, May 6. "Dismissed for the good of the orchestra" is the cause assigned by Manager Harry Campbell of the local Orpheum for the departure of Raymond Bone, its leader for eight years.

Bone declares his dismissal followed criticism by him of the policy of the Orpheum. Gabriel Peratta, formerly first violin, has been promoted to the conductor's chair.

"COPPERHEAD" FOR VAUDE

Augustus Thomas' Civil War play, "The Copperhead," has been condensed to one act and is directed with a cast headed by Emmett Corrigan. The vaude version was broken in on the coast last week. Alf Wilton is doing the booking.

Brevities, Inc., Stephen G. Clow, publisher of the "Broadway Brevities," scandal sheet, and Charles B. Green and Andrew S. Brown, its two advertising solicitors, must enter their plea of guilty or not guilty in the U. S. District Court next week in an indictment filed Monday in the U. S. District Court in violation of Section 215 of the U. S. Criminal Code for using the mails to defraud.

The indictment of the defendants arose from sending letters to B. J. Palmer of the Palmer School of Chiropractic, Davenport, Iowa. The letter which is appended makes a bid for advertising from the Palmer School, coupled with a threat to expose the Palmer method of chiropractic if not complied with.

The indictment, on 12 counts, is substantially the same as the grounds set forth in full, covering count 1.

Among those appearing at the hearings before the Grand Jury were Martin Herman, Elsie Janis, Elsie Ferguson and Helen Lee Worthing of the Ziegfeld "Follies."

Assistant U. S. Attorney Maxwell S. Mattuck, who handled the prosecution, has considerable evidence he will present at the trial.

The details as concern the Palmer episode are incorporated in the following outline of the case.

"The grand jurors for the United States of America, duly empaneled and sworn in the District Court of the United States for the Southern District of New York, and inquiring for said district upon their oath pre-

"That heretofore, to wit, on the 5th day of May, 1921, and continuously down to the date of the filing of this indictment, the said Stephen G. Clow, publisher of the State of New York, and within the jurisdiction of this Court, Charles B. Green and Andrew S. Brown, a corporation duly organized and existing under and by virtue of the laws of the State of New York, hereinafter called the defendants, have devised and intending to devise a scheme and artifice to defraud the said State of New York, by means of false and fraudulent pretenses, representations and promises, hereinafter set forth, did for the purpose of executing such scheme and artifice and attempting so to do, use and cause to be used the United States Post Office establishment of the United States for the transmission of letters, magazines, circulars and other writings."

"The said scheme devised and intended to be devised was that the

(Continued on page 38)

SPARKS' 3 H. Y. STANDS

The Sparks Circus will play three one-day stands within Greater New York this month, between the 15th and 30th (Oceano).

One engagement will be in Tompkinsville (State Island); another in Flushing, and a third in Jamaica.

The Sparks shuts later in the summer will play three or four of the summer resort towns on Long Island.

THE NOODLES' 25TH

San Francisco, May 6. Noodles Fagan and his wife and vaudeville partner, Elsie, while appearing at the local Pantheon last week celebrated their 25th wedding anniversary and were tendered a party on the stage.

The Fagans were presented with a silver bowl and a silver service by their fellow artists. The presentation was made by Ethel Seely.

First Orpheum Closes

Chicago, May 6.

The Orpheum, Omaha, closed May 5. It is the first of the large Orpheum houses to shut down for the summer.

BEAUTY PARLOR CHARGED WITH MAKING DANCER WEAR WIG

Constance Evans Suing for \$1,000—Removed Wig in Court—Beauty Doctor Offered to Again Make Hair Grow Back

Constance Evans, the feature dancer in "Artists and Models," appeared in the First District Municipal Court of New York Tuesday (yesterday) morning as complainant against Edwards of Edwards Beauty Parlor, 184 West 47th street, claiming damages of \$1,000 for causing her the loss of her hair, due to a treatment, including washing with peroxide and ammonia and a henna shampoo.

Miss Evans has been compelled ever since to wear a wig both on the stage in her act and on the street.

She removed her wig in court to allow the jury to see the damage done. Her mother, Marie Evans (Jolly Marie of the English Halls), testified as to the circumstances, and there was some talk of settlement, but nothing came of it.

Edwards got a laugh when he offered to remedy the damage by repeating the operation which resulted in the loss of Miss Evans' hair.

The case was continued until May 12.

ARRESTED FOR CHILDREN

Parents and Others Had No Permit for Private Entertainment

Mount Vernon, N. Y., May 6. Two men and two women, arrested here for permitting entertainment without a license, were released from the mayor or the Children's Society, were severely dealt with by Justice George C. Appell in Children's Court.

Alfonse Jannello, 24, of this city, was fined \$25. He was manager of the entertainment. Mrs. Mary Bunora, actress, of 152 West 37th street, New York, was fined \$25. She permitted her daughter, Julia, 4½ years old, to appear. Mr. and Mrs. Moe Tint, of Coney Island, also charged with permitting their daughter, Blanche, 4½ years old, to perform, were given jail sentences of six months each, but the operation of the sentence was suspended during good behavior.

The arrests were made after the parents of Charles Bunora, estranged husband of the defendant, had complained to the police.

At Mr. Chapman's request, the Bunora child was taken to the custody of the society pending an investigation into her home surroundings.

BIRD MILLMAN TO MARRY

Boston, May 6. Bird Millman, premier male walker, will shortly marry a local day merchant.

His wedding ceremony took place last Saturday in this city marriage intentions were filed by Joseph M. O'Day, treasurer of a local day concern and Miss Millman. No date for the marriage has been made public.

O'Day is rated as a man of means and has a fine suburban home at 27 Route, non-professional. Mr. Seymour appears with his sister, Anna Seymour, who is married to Jerry Santry.

"TRILBY" AS SKETCH

Negotiations are in progress for a vaudeville version of "Trilby" with Arthur Edmund Carewe, who played Svengali in the film of the Du Maurier semi-classic.

The act contemplates six people, with the death scene for a climax.

W, B. and I's Chi Office

Chicago, May 6. Watson, Boris, and Ives have leased half a floor in the Woods Theatre Building here for offices.

The same building in which the N. V. A. will have its Chicago office.

Harry Seymour Marrying

Los Angeles, May 6. Harry Seymour will be married here next week to Dimples Reid of St. Louis, non-professional. Mr. Seymour appears with his sister, Anna Seymour, who is married to Jerry Santry.

HOUDINI STARTS RIOT, CALLING "TRICKSTER"

Offers to Wager Spaniard Without Super-Normal Power Claim

Joquin Maria Argamallista, a 39-year-old Spaniard who claims the super-normal power of being able to see and read through metal, gave a public demonstration in the states at the Hotel Pennsylvania yesterday afternoon. Newspapers were present, also several Frenchmen, said to be scientists. According to Joquin, he can look right through gold, silver, copper and the like.

The demonstration came near turning into a riot when Harry Houdini was present, charged the Spaniard with being a fraud and a trickster and that he possessed no supernatural power.

Houdini claimed he can do the same stunts as Joquin and challenged him to a contest to be staged at a 5:00 o'clock tomorrow (Thursday) afternoon at the Pennsylvania. Real money is expected to be put up by both sides. Houdini was willing to post a \$2,500 check on the instant.

The Spaniard was blindfolded after cards with names written upon them were placed in a tin. Joquin said to be made of tin, silver and a lead composition. With the sunlight at his back he read the inscriptions, the boxes being closed.

Joquin's mission is to demonstrate his alleged power to scientists here. It is claimed he was investigated by scientists abroad and his supposed abnormal powers of vision verified. It was stated Argamallista's powers, however, are subject to "psychological variations" over which he has no control. He cannot, therefore, always see through metal objects.

The visitor is said to be the heir of the Marquis de Santa Tera of Madrid.

NAT MEEKER WITH DIPLOMA

Los Angeles, May 6. Nat Meeker, formerly of Crawford and Meeker, has arrived here with a Palmer School diploma, and will shortly open a chiropractic office here.

Nat says he does not think he will have to go any week end vaudeville to help out.

GUILBERT NOW WANTS \$3,000

The French vocal exponentist, Yvon Guilbert, is asking \$3,000 weekly for a tour of American vaudeville. In view of the salary asked, the Keiths are not expected to show any great interest.

Mrs. Guilbert has been living in Paris for some time. It is five years that she has been in America, then received only \$2,250.

BALL AND HALL ILL

Los Angeles, May 6. Ernest Ball has had to cancel, temporarily, his Orpheum route, owing to illness.

Swing Ball on the program at Denver.

Sunday, Ford and Cunningham will be at Seattle.

Hall in the Orpheum show, Hall is also ill.

MARRIAGES

Jack Altree, chief artist for the Gordon, Strand and Rialto Theatres in Brocton, Mass., to Eleanor Best of North Hero, Vt., real estate.

Louis Silvers (song writer) and Janet Adair (Bombo Co.), May 2, Los Angeles, by Judge Summerfield.

Ralph Bond McNulty, said to have organized the Hollywood Studios Reel, New York City, Frank Morrell, Bellevue Hospital, New York City; Harry Quayle ("Rain") Metropolitan Hospital, New York; Connie O'Donnell, Fitzsimmons Hospital, Denver; Canton, Ohio.

YVETTE AND HER NEW YORK SYNCOPATORS

This daring, dashing, dainty, versatile sprit of the violin, augmented her specialty with a de luxe orchestra, is at H. F. Keith's Hippodrome, New York, for two weeks (May 6 and 7).

Happy? Yes, and successful, too. Direction: FRANK EVANS

HOUSES WITH FIGHTS LOSE IN POPULARITY

Small Town Managers Commencing to See Light of Ten Smokers, Besides

Several out-of-town theatres that heretofore have been pressed into service as arenas for boxing contests, in towns not boasting athletic arenas of suitable seating capacity to make such events profitable, have begun tightening up against the boxing contests. The managements take the stand that their theatres into temporary stables arenas tends to lower rather than enhance the popularity of the amusements.

A benefit recently arranged by the Elks of Boonton, N. J., which was to have been given up exclusively of boxing contests, had tied up with a local theatre. Last week the Elks were notified the bouts would have to be held elsewhere.

For a time mid-week boxing contests and smokers staged at small-town theatres brought additional revenue to the theatre manager, who generally was receptive to the propositions. Now there seems to be a general aversion by the theatre men, who claim that whenever such an affair is booked in it takes several weeks for them to recover lost patronage.

DAVE SEED SERVED

Alleging non-support, Dave Seed (Seed and Austin) was served with papers in an action for separation instituted by his wife, Saturday.

Mrs. Seed appeared with her husband in vaudeville for some time prior to the present season.

MASSAGUE MARRIED

Conrado Massague, the Cuban caricaturist, has been married to a Havana belle and is on his way here for the honeymoon.

Massague, an artist, Massague is wealthy.

De Recat and Boetick Separate

Los Angeles, May 6. Emile De Recat and B. C. Boetick, who produced "Smiles of 1924," have severed their partnership connections.

Boetick is now making his headquarters in Hollywood, while De Recat has made no arrangements for the future.

Write to Sick, or Call

The following performers are at present confined at the addresses given and, during their illness, would like to receive a letter or letter from friends, to let them know they are not forgotten.

Patsy Doyle, French Hospital, West Thirty-fourth street, New York City; Frank Morrell, Bellevue Hospital, New York City; Harry Quayle ("Rain") Metropolitan Hospital, New York; Connie O'Donnell, Fitzsimmons Hospital, Denver; Canton, Ohio.

POP SPIT WEEK POLICY AT ALHAMBRA AND ROYAL

Starts Monady, Marking Passing of Big Time Vaudeville Neighborhood Houses—Competition from Large Capacity Vaudeville and Picture Houses

"NAMES" ARE EASIER THAN PLAY MATERIAL

So Says Agent, with Seceal "Names" for Vaudeville

Zena Keefe, picture actress, returns to vaudeville next week as a singing and dancing single under the direction of William Shilling. She opens Monday for Keith.

Shilling has several other picture and legit "names" readying for the two-day, Montague Love, now in "The Schemers," expects to open June 1 in a dramatic sketch. Flora Finch, operatic for Keith about June 1 in an act by James Stanley Royce. Gaston Glass is also in line to open in June in a sketch. So is Sascha Gershwitz, violinist, who recently played the Hippodrome and has now been offered a regular route. Shilling has a long list of others with whom he is negotiating for vaudeville appearances.

Shilling declares that he has little trouble in getting the "names" he wants to consider vaudeville, but the real difficulty lies in obtaining suitable material and vehicles for them. He is at present agreeing in association with Harry Burton.

CHICAGOANS BANKRUPT

Equity Insisted on Immediate Settlement From Mack & Berger

Chicago, May 6. Mack & Berger who lost \$6,007 on instruction when the Gypsyland Cabaret on the South Side blew up and everybody left hanging in the air, the producers called the company together and laid down a system of installments which would protect them from final loss.

The players agreed to this agreement, but instead turned the affair over to Equity. Mack and Berger had lost all their money in the Gypsyland affair and at this time could not meet debt.

Equity officials would listen to nothing but immediate settlement.

To secure other creditors, Mack & Berger filed a petition and issued the following list of claims:

William Trumbull, Los Angeles	\$4,000.00
Stanley Mfg. Co., Dayton, Ohio	21.00
Billy Moore	204.00
Thelma Holmes	52.40
Leone Monodick	90.00
Grace Manlove	225.00
Ione Stoneman	90.00
Myriam Ray	105.00
Brooklyn Lee	100.00
Florence Hastings	90.00
Marie Mantelle	90.00
Jack Brent, William Brent, joint account	240.00
Peggy Fisher	100.00
Ellenore Bockous	225.00
Stella Conn	100.00
Marion Brown	90.00
Frank Reynolds	40.00
M. Zim	14.00
Rapid Printing	11.00
John Ryan	75.00
Eleanor Williams	100.00
William Rayne	100.00
Billie Gerber	90.00
Gladie Morley	30.00
Elizabeth Corda	30.00
Ethel Roberts	30.00
Lorraine Otte	30.00
Annette Stelman	30.00
Henry Marcia	30.00
LaPetra Boshea	30.00
Shirley Maxon	30.00
Edna Brown (Sceneic)	30.00
Ernie Young	30.00
P. E. Paoli (Sceneic)	150.00
Anthony Vercheto	30.00
Total	\$5,607.66

N. J. House Burns The Alva, Belleville, N. J., owned by Sam Suckman, was burned down May 2. It was dark at the time of the fire.

The Alva was an independent vaudeville house booked by Fally Markus.

What is considered the passing of the neighborhood big time houses is the announcement from the Keith Circuit that beginning Monday (May 12) the Alhambra in Harlem and Hill leave the Bronx, will become split week policy houses playing six acts and a feature picture three a day booked by Mark Murphy.

The policy, according to report, will reopen both houses next season after the usual summer closing and will leave the Riverside, Bushwick and Orpheum, Brooklyn, the three remaining big time neighborhood houses to survive in Greater New York.

The Orpheum, Brooklyn, will be replaced as a big time when the new Albee is completed, the Orpheum converting to small time or split week policy.

Both the Alhambra and Royal have been forced to policy changing through economic conditions affecting the neighborhoods in which they are located and increasing competition from the necessary reduction in picture houses at lower admission scales.

The Royal had opposition from Keith's, Fordham, Mass., Franklin Loew's, Burnside and the independently booked Willis, all playing vaudeville and pictures and all large capacity houses.

The Alhambra, of small capacity, has seen the changing of Harlem and Hill, known as the "Hippodrome" and the necessary reduction in prices will be maintained, however.

Mark Murphy will relieve I. R. Samuels in the bookings of the Alhambra with the change of policy.

Next season the two houses may appear the present policy of the split week, known as the "Hippodrome" policy through its similarity to the methods of presentation adopted at the Hippodrome. The number of acts and the necessary reduction in prices will be maintained, however.

BAKERS SEPARATING

Vivian Vernon has fled out for a divorce against Phil Baker. The latter, through his attorney, Kendall & Goldstein, will allege undue friendship on Miss Vernon's part with the actor, who has been married to Alex Gray, all in the Folliott at the time of the alleged happenings.

Friends of Baker claim he did the "walking out" after discovering letters which implicated six girls, including the three mentioned. The Bakers were married about a year ago, after a whirlwind courtship. Miss Vernon was in the "Folliott" at the time and accompanied the Baker to Europe, where he fulfilled vaudeville engagements.

SLACKS DIVORCED

Cincinnati, May 6. William Slack, formerly named Slack, a songwriter, of Norwood, Ohio, has obtained a divorce from the actress, Edna Goldstein, of New York, on grounds of gross neglect.

Slack says his wife aspired to become a chorus girl and twice left him at the time and accompanied the Baker to Europe, where he fulfilled vaudeville engagements.

YERKES' BAND AT STATE

Yerkes' Flotilla Orchestra has been booked for one week at the State, New York, by J. H. Lubin of the Loew circuit. The musicians have been playing the Keith circuit all season.

Irving Yates arranged the Loew time, which takes place next week.

RETURNED FROM AUSTRALIA

San Francisco, May 6. Among the arrivals here from Australia were Perry, the Frodo, and the Goldstein and Seals with Captain Adams.

Perry appeared shortly after his arrival at the Golden Gate Hotel. Captain Adams and his act have gone to Los Angeles seeking a route.

COMPLAIN AGAINST FLPPANCY BY ACTS TOWARD AUDIENCES

**Rebuke People Who Don't Laugh at Aged Laughed-
Out Gags—Monologists and Comics Claimed
Of—Booking Offices Take Notice**

A constant stream of complaints from patrons of small time and intermediate houses sent to the managers have been coming in to the Keith office the past season, the burden of which is the acts, and especially comedy acts, have grown into the habit of disrespecting their audiences.

Almost every complaint received by the small time Keith offices mention the playful custom of many monologists and comics of two acts remarking that the audience probably doesn't understand English if a gag is missed, or doesn't get the laugh expected.

It is surprising to note among the complaints that the audiences frequently understand English very well. The complaints in large numbers call attention to the fact that the gags not laughed at were so familiar they lost their laugh compelling power.

Several houses managers have hung up instructions, addressed to comics of the type that immediately jump to the conclusion that the audience call attention to the fact that everything offered are stupid, forbidding offensive remarks on pain of being strictly taken care of.

The instructions are obeyed in each house it seems after an infraction of the rules has occurred with resulting rebuke, but the following slip, or week's engagement the same tactics have been employed by the comedians, and it appears to take the rebukings seriously.

A rule with teeth in it will be promulgated by the Keith people shortly to curb the practice.

A Keith bookie who handles a large number of houses of the intermediate grade said, "I have grown to the habit of belittling audiences, that the really stupid audiences of 10 years ago that patronized the small time are of the past, and generation having come up that is not only literate, but vaudeville-wise."

The latter day audiences have taken the offensive remarks as long as they are going to, and it is only a question of time when a revolt will take place that will ruin the pop house business in the smaller cities unless the evil is remedied.

VICTOR'S NEW RECORDS

Will Play Four Selections—Two on a Side

The first of a series of disks holding four selections each, two on a side, will shortly be released by the Victor Phonograph Company.

The records will be 12 inches and will cost \$1. There will be small space between the selections on each side so that the person playing the phonograph can pick either piece.

The plan, which is a new one, is the nearest approach to the Edison scheme of having both instrumental and vocal artists perform the same song on one side.

It is believed the Victor Co. will try to place numbers published by the same firm on one side, but not necessarily on the reverse side.

CHILD'S AFTER BEAUTIES

Chicago, May 6.
Instructions have been received from the headquarters of the five Chicago restaurants running here to dismiss all their old waitresses and replace them with the prettiest girls in the city.

The idea is a commercial move to re-establish the Child's restaurants on a basis of pretty girls, the managers figuring that the girls will draw the customers, where the coffee and beans would not.

It has been said that the girls they try and get chorus girls as waitresses when possible.

NEW ACTS

Cliff Dean and Co. in comedy drama, four people.

Benny Rubin ad company of new.

Benny Rubin and Sherrie Matthews are heading a vaudeville turn made up of three scenes from "Victor of 23-24."

REPEATING OLD ACTS UNDER PROMISE OF NEW

**Independent Bookers Resolve
to Stop Repeats Within Season—
Have Cost Bookings**

Small time independent bookers are keeping a weather eye on the acts that have been in the habit of earning repeat dates on their circuits on the pretext that they were doing new acts.

Henceforth the bookers have taken their wits and booked repeat engagements within a few months of their previous showing at the same house. When the reports came rolling in that subsequent kills from house managers, the bookers were prompted to install a check-up system.

Taking the attitude of the old proverb that an ounce of prevention is better than a pound of cure, the bookers have decided that hereafter they will not play repeats within a season, regardless of whether or not they are doing a new act.

The bookers explain that "repeaters" have gotten into all sorts of jams with the houses figuring that they were penciled in because of the office having but a limited number of bills to draw upon to make up their bills.

In some instances it has caused houses to shift their bookings to another agency.

MINERALAVA SUIT

**Asks Damages from Vivado—
Valentine Tour Cost \$187,000**

The Scott's Preparation, Inc., manufacturers of the Mineralava Beauty Clay preparation, started suit in the New York Supreme Court, Monday, against V. Vivado, for breach of contract and damages placed at \$184,265.

The suit is based on a 21-year agreement, from December 30, 1902, setting the sole selling agency in Vivado. An improper accounting of the merchandise is alleged.

It is set forth in the papers that the plaintiff expended \$187,000 on sending "Red Hot" Valentino on tour in the interests of the beauty clay. This being in keeping with the Scott company's agreement to spend \$1,000,000 a year in advertising and exploitation, part of this plan being the national beauty show in Madison Square Garden last fall.

Mineralava has been advertised extensively in theatrical programs and through tie-ups with actresses.

MARTA FARRA UNIT

**Hearing Keith's Intact Show for
Next Season**

Marta Farra, the strong woman, now at Keith's Hippodrome, will head unit that will travel next season. The unit will include an elephant tour and possibly a horse act, and some specialty of a circus nature, in addition to a singing and dancing and talking turn.

The unit will probably have an advance man to work up interest for it.

J. J. Murdock will personally present the Farra unit.

ADMITS THEFT OF VIOLINS

In West Side Court, Monday, before Magistrate Jean Norris, Edw. Battista, 18, musician, pleaded guilty to a charge of grand larceny and was held in \$1,000 bail for the grand jury.

Robert Desmond, who said he is a theatrical producer, charges that Battista entered his room several days ago and stole two German violins, valued at \$166.

When arrested, Battista admitted to the theft, and he is assisting the police to recover the stolen property.

PAUL NOLAN

R. F. Keith's Hippodrome, New York, this week (May 6), and following the elephants, that is, the elephants are third and Paul is fourth on the bill.

The Swede juggler is now finishing his twelfth consecutive YEAR of Keith bookings, arranged by BILLY GRADY of the Keller office.

REDUCTION SCHEDULE FOR SUMMER SHOWS

**30 Small-Timers Cutting Bills
During the Hot Months—
Booked by Independents**

Some of the out-of-town small-timers will adopt a reduction schedule for the summer months, cutting their bills from the usual five to three acts and most dispensing with vaudeville entirely on the first half of the season.

The summer policy will affect 30 houses. It became known this week when the managers of the houses signed summer contracts with independent agencies.

Included in the list are a number of houses that usually shut down for the summer, but are planning to remain open this summer with the reduced schedule in effect.

CATCHING NEW ACTS

**Keith's Bookers Instructed—At-
tending in Squads**

An order was issued this week to the Keith bookers on the sixth and fifth floors, big and pot priced bookers, that every booker in the organization must "catch" professional (trout) acts at Proctor's 12th Street and Froct's 23rd Street shows on Monday afternoon and night.

The bookers are then required to report their findings and ability to play the acts witnessed to Dayton Wegfarth, of the Keith office.

The acts will be incorporated in the regular bill, and the time tables outside the house changed to include the added starters so the audience will not be able to distinguish the acts added to the bill.

The bookers will be divided into two groups, one half catching the material at one house and alternating at night.

Mark Murphy books the new department in both houses and will continue to do so.

THEATRE CORP. FAILS

Rockford, Ill., May 6.
A petition in bankruptcy has been filed against the Alhambra Theatre Co. The theatre is under construction, but laborers who worked on the excavation months ago have not been paid. The Alhambra failed to pay its corporation tax in 1923 is not listed on corporation lists in the county, and Arthur Willoughby, secretary and general manager, is the only known officer.

HOUSES CLOSING

The Jefferson, Auburn, N. Y., closes for the summer May 10. The De Witt, Bayonne, N. J., will switch from pop vaudeville and pictures to straight pictures next week, resuming regular policy Sept. 1.

Orpheum theatres in Sacramento and Fresno ended their season last week. It is reported that Bert Layne, the theatre agent, is arranging to book the Fresno house.

Keith's, Cincinnati and Indianapolis, closed last week for the summer.

INSIDE STUFF

ON VAUDEVILLE

During the week Eva Tanguay played the Majestic, Dallas, the house management took out \$2,000 fire insurance, which added \$700 to the overhead.

The stipulation was that it must become sufficiently wet between the hours of five and eight to register 3-16 of an inch.

Nothing happened until Friday when the rain began to fall. The show that cleared up before the night show, but left enough moisture for the house to collect the insurance and a satisfactory amount of front page publicity.

Details unimportant perhaps in New York are just as important in London when attached to London news as New York details are in New York. Apropos of Ernest Edlestein, the London showman, who is associated also with Julian V. Wylie in the London Hippodrome productions, taking a good sized wallop by letter at whoever in Variety's New York office rewrote the cabs on the opening of "Leap Year" at the Hippodrome.

The cable in Variety said the Hipp had a hit, in fact it said everything to the satisfaction of Messrs. Edlestein and Wylie, excepting it failed to mention Mr. Wylie as the producer. That would have been overlooked in all probability had not Variety given the credit for the production to Albert deCourville.

And, again, continues Mr. Edlestein in a most capacious strain, notwithstanding he is otherwise an all around good fellow, when Mr. Wylie produced "Brighter London," Variety's careless reviewer in New York, credited Charles B. Cochran with that production, likewise a hit. Ernie can't just understand it. Once—maybe, but twice and it looks suspicious. Ernie didn't exactly say that, but he inferred it, with doubt, however, for Ernie has been reading Variety a good many years now and he knows new items are not handled in that way, knowingly. Which is why he wrote.

When Mr. Wylie was producing "Brighter London" at the Hippodrome, Mr. Cochran was producing a musical at the Empire, London. Try as he might the reviewer man could not always differentiate. In the speed of the moment, his carelessness consisted of not sending for copies of the paper of the week or so before to make certain, the frequent cables not continuously repeating details.

Recently Mr. Wylie was producing "Leap Year," deCourville was at work on another show in another London house, and here's another instance of just that thing. The writer can't recall the name of the show. Although it is midnight and without having just been busy at this moment, he prefers finishing this rather than to make positive deCourville's show's title.

Coincidents happen at home, too. Some years ago it was not unusual if a Vaudeville act didn't check up his vaudeville program act by act, to omit mention of a turn in his notice. That was stopped through admonishment, and for years there has been but seldom an omission up to about a month ago.

One reviewer anticipated that the story behind the Broadway entrance, they were omitted and they had a choice spot on the bill. The reviewer was Green (Abel). Mention was made in a succeeding issue. That settled that, with no one omitted again until last week at the Keith Street, the Gaudschmidt's on the bill, were again not mentioned in the first Street review by Conway (Con).

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So you see, Ernie, it doesn't look as though our minds are on our business here or abroad does it, Ernie?

The demolished buildings on the north side of West 46th street, just east of Broadway (but not taking in the corner), will leave a site for a recently 14-story office building with Broadway entrance, it is reported. The plans have not as yet been filed with the building department.

The Miller shoe firm owns the corner, now occupied by a drug store, with its lease one more year to run. At that time the Miller firm, with the largest maker and retailer of class shoes in the country, may put up a building there for its own or office use.

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The tour of the Paul Whiteman Band is going out under the Copolcus (concert) management. Under what arrangement as to terms is not known.

It was reported that a Whiteman managerial proposition was put before William Morris. It called for Morris to guarantee Whiteman, personally, \$1,000 weekly, to assume all expenses, including the bandman's salary, and to guarantee Whiteman 50 per cent of the net.

This arrangement would mean that Morris practically managed the Whiteman's tour under a \$12,000 guarantee. Morris is said to have countered with an offer to undertake the management, assuming any net over 75-75 division of the net with Whiteman, which Whiteman declined.

According to report, Morris ascertained that he could start out with Whiteman playing on percentage and guarantee and have \$10,000 weekly guaranteed. The tour leaving New York on the first of June at far as Morris was concerned, but he did not like the 50-50 split for his assumption of all risk, possibly remembering Miss Bayes, among others.

Whiteman is reported to have the Salvins and Jimmy Thompson interested in this potential disaster. The latter, however, for some reason the bandmaster demanded a sufficient share to protect his partners, for Whiteman seems quite loyal to the Salvins group, saying that notwithstanding the Salvins' group (even Harry Fitzgerald) they gave him his chance on Broadway from which he has been everything since has developed.

And everything seems to be again lovely between Paul and Harry, for Fitz recently offered the Whiteman band to vaudeville, at \$4,000 \$1,000 weekly. The managers in their dare couldn't remember which Harry Fitzgerald was Paul Whiteman's first representative when the coast leader came east. They parted later.

Little has been heard of late of the recently formed Treasurers' Union of Greater New York, formed apparently with the idea of taking in all of the houses in the greater city.

It is said the union suffered a blow with seven Keith theatres dismissed following the union's formation. The old Street, legit, theatres, as represented in the Treasurers' Club (an organization purely social and beneficial and of many years' standing) would take no action against the Keiths.

Whether the charter issued by the American Federation of Labor is being held back for a more propitious time or whether organization is being conducted sub rosa is not disclosed.

CABARETS

Joe. Friedman, former Broadway restaurant proprietor, has taken the agency for **Joe. Friedman**.

The partnership between **Jim Toney** and **Jack Kennedy** has been dissolved and the **Jim** and **Jack** restaurant in 47th street will in future be run by **Kenney** under the name of **Jack and Jill**.

The **Club Fronton**, a new dining place, the exclusive order, opened Thursday night in the Village.

It occupies the former site of the **Moulin Rouge** at Washington Place and Sixth avenue, will be a \$100 yearly membership proposition. **Edward Reed**, formerly manager of the **Red Head Club**, is in charge.

The **Silver Lake Country Club** at **Whitestone**, Long Island, is about to get into action again for its regular and usual summer season. The club is professionally known as "The House of 1,000 Laughs," with **Franklin Ardell**, its president, and **Jim McKenna**, secretary. **Ardell** will have his customary director of the laughing and social features over the vacation time.

Gray's drug store in **Times** square will be an all-night place hereafter.

The **Chamber of Commerce**, Los Angeles, has stepped out in the open and declared itself to be opposed to "blue law" tactics on the part of the city administration and police department.

This move was made when a lengthy communication was filed with Mayor **Cryer** recommending that a license be issued to **Maurice Weiner** so that he can operate the **Richelle Cafe**, following the decision of the members of the Board of Police Commissioners that they would not issue a license, on the basis that it is a "disorderly place" of the church, and that the dance permit in the cafe would be detrimental to the neighborhood. It is set forth that **Weiner** was losing \$1,000 a month, and that he had invested close to \$20,000 in supplying the place.

But to the absence of Mayor **Cryer**, the matter was not taken up by the board at its last meeting, but it is reported that pressure has been brought to bear whereby Mayor **Cryer** himself will direct the Police Board to issue the license this week.

Louie Woods has deserted vaudeville and is now one of the entertainers at the **Crillon**, Los Angeles.

Jim and **Betty Morgan** and **Jacqueline Drew** have been engaged for the new revue which **Fanchon** is staging at the **Plantation**, Los Angeles. The **Three Little Girls** will "volunteer," and open this week.

Eddie Maybaum's **Clam bake** restaurant on West square and featured, the restaurant maintains a regular and full a carte menu at reasonable prices. The **Clam bake** is priced at \$1.50. **Maybaum** has been handling clam bakes around New York for about 20 years. He finally conceived the idea of giving them in a restaurant for Broadway, and the idea seems to have immediately caught on.

While the clam bake dinner is the novelty for **Times** square and featured, the restaurant maintains a regular and full a carte menu at reasonable prices. The **Clam bake** is priced at \$1.50. **Maybaum** has been handling clam bakes around New York for about 20 years. He finally conceived the idea of giving them in a restaurant for Broadway, and the idea seems to have immediately caught on.

Ray Miller has bought a half interest in the **Beaux Arts Cafe** at Atlantic City. **N. J. Miller's** dance orchestra is playing there. The floor show consists of **Evan Burrows**, **Fontaine**, **Al. Wolcott**, **Don McRoff** and the **Mound City Blue Blowers**.

Ike Bloom has sold his Chicago cafe to **Ralph Gillett**. The deal also includes a 10-year lease on the building occupied by **Bloom**. **Bloom** has been running the "Midnite Follies." He is the best known cafe man in the west.

The opening of the new restaurant under the management of **Jack Curley**, in West 46th street, has been set for May 19.

Marty White will be a featured entertainer. **Yerkes** Serenaders will furnish the music.

Ed Hutchison's "Rainbow Lane" revue which ran at the **Monte Carlo**

New York, for over an hour twice nightly has been cut down to 45 minutes. **Ace Bridge** and his 14 Virginians will be given more time to play dance music in keeping with the general criticism that the show was proving a boomerang for the place.

The patrons' preference to monopolize the dance floor was commented on anonymously last week in the "Clipper," which called **Billie** the "hot" band under **Frank Guarante** is broadcasting through **WEAF**, making four **Specht** bands in all.

Both orchestras from the new Lido-Venice club are broadcasting through **WJZ**. One is a strong ensemble and the other a dance orchestra, both being **Specht** units. The original **Paul Specht** orchestra from the **Hotel Almac** is also broadcasting via **WJZ**. The **Georgians**, the "hot" band under **Frank Guarante** is broadcasting through **WEAF**, making four **Specht** bands in all.

Phil Romano and his orchestra close their season at the **Kemore** hotel, Albany, May 10 and after a short rest opens at the **Tent**, Albany, for the same management.

In between on May 20, **Romano** will appear under his own management at the **Vincennes Institute** for a monster dance.

Art Tipaldi of the **Phil Romano** orchestra is twanging his banjo with renewed vigor in the rendition of "Mamma Loves Papa" owing to the addition of **Arthur Tipaldi, Jr.** to the family last week.

The **Lincoln Square Amusement Enterprises, Inc.**, which operates the **Dancing Carnival** and the **St. Nicholas** skating rink at 59 West 66th street, New York, is named defendant in two Federal Court suits for copyright infringement. **Harms, Inc.** alleges violation of "Kiss in the Dark" and **Leo Feist, Inc.** is suing on "When Lights Are Low."

Paul Specht's unit at the **Lido Venice** cafe has been signed by **Charles Mulligan** to double with "Florence," a new musical production. **Specht's** own orchestra is also slated for a new revue, negotiations for which are pending.

HART'S APPEAL

Question of Jurisdiction to be Passed on in Higher Court

In the case of **Max Hart** against the big time vaudeville interests, **Judge Hand**, in Federal Court, last week, ruled the case could go up on a matter of jurisdiction. The case previously had been dismissed. Counsel appeared before the court to determine the question upon which the plaintiff (**Hart**) may appeal from the decision.

If a new trial is ordered it will again be a trial of all of the facts in connection with **Hart's** allegations and the case will once more revolve around points of interstate commerce.

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ORCHESTRA LEADER FINED FOR UNDERSELLING

A. F. of M. Taxes Elliott Jacoby \$100 for Offering Men Under Union Scale

Elliott Jacoby, conductor of an orchestra that was to have gone into the **Silver Slipper** cafe, New York, was fined \$100 this week by the American Federation of Musicians, Local 802. The **Meyer Davis** band is still at the **Silver Slipper**, and has been a fixture there since its opening last fall.

Jacoby was brought up before the union for alleged underselling of his six men's services under the union scale. He presented his side of the situation, but on being fined he was not apprised of what he was guilty. **Jacoby** is consulting counsel relative to instituting a damage action for alleged slander.

DANCE STEP FUSS

Misses Hector and Dilley Say They Originated Toe Back Run

The question as to who originated the toe back run dance step threatens to end in a serious dispute. **Harry Hector**, at present with "Topsy and Eva," and **Dorothy Dilley**, of the "Music Box Revue," are the chief claimants. **Miss Hector** has warned **Miss Dilley** that unless the latter apologizes for advertising and billing herself as the creator of the step, legal action will follow.

Miss Hector, a graduate of the **Chilff School** of the Dance, claims to have originated the step while a member of the vaudeville team of **Snow**, **Columbus** and **Hector**, about two years ago. She says she copyrighted the step under the name of "The Eternal Question." She adds that **Miss Dilley**, who is only 17, was still in school while she was doing the step on the stage.

Miss Dilley took **Miss Hector's** place in the act with **Snow** and **Columbus**. She claims to have been the first to introduce the step to a Broadway audience. She also charges that **Miss Hector** has no legal authority to copyright the step.

Strangely enough, both girls are under the management of **Sam Harris** as well as the personal direction of **Harry Krivit**. The step in question requires a perfect arch of the back while performing a run on the toes. It is generally considered to be one of the most difficult of dance feats. Both **Miss Dilley** and **Miss Hector** have received enthusiastic notices for their work. About four other women are doing the step, but none to date has claimed to be its creator.

Sidney Howard's newest play, it is reported, has been purchased by the **Theatre Guild** for production some time next season. It is titled, "They Knew What They Wanted."

JUNE'S CONVENTION IS DEPENDED UPON

New York and Surroundings Anticipate Rush in Cabaret Trade

The influx of the out-of-town visitors for the National Democratic Convention is expected not only to boom the cafe and supper club business in New York, but also Atlantic City and outlying adjacent points. The metropolitan places that would ordinarily be preparing to close up shortly and concentrate on their room house adjuncts for the warm weather, are going after things with renewed vigor.

The shows are being polished up and augmented, the orchestras primed, and things generally made up in preparation. Any restrictions on selling are also expected to be eased up for the occasion, and the matter of local planning to cover any contingencies are being laid.

MALE TEAM'S SCRAP

Clayton and Edwards Go into Action in Keith Office

The serenity of the sixth floor of the Palace building was badly jarred last Tuesday when **Lou Clayton** took a punch at his late partner, **Cliff Edwards**, with whom he has split.

The scrap came after the former partners had appeared in the Keith's office about an adjustment of their salary for the last week at the Riverdale, when Edwards was ill for several days. He worked three weeks at the \$600 weekly salary which the act is said to have received he claims that he got but \$170, which Clayton is alleged to have told him was all he earned as Clayton worked the remainder of the week alone.

The booking office is said to have decided that Edwards was entitled to half the salary, leaving Clayton owing him money.

Clayton and **Edwards** had divided their partnership at the Palace. Clayton is going into a reopened cabaret. Edwards is continuing as a single act.

\$100,000 SUIT—\$300 AWARD

By the \$100,000 award in favor of **Shelton**, **Plaza**, an infraction who sued the **Greater New York Theatre Corp.**, which operates the **Franklin**, among other **Moss-Kelch** houses, for \$100,000. It would appear the courts are not taking these theatrical accident cases too seriously.

Apparently the plaintiff was satisfied with the \$300 award for an final judgment roll has been made up, which closes all channels for an appeal.

LEWIS' BAND AT KEITH'S

Ted Lewis and band with the **Shelton**, "Plaza" Show" have been booked at the **Majestic**, Brooklyn, May 10, will play **Keith's Palace** the week of May 19. The **Lewis** band comes to the **Ritz-Carlton**, Atlantic City, for the summer, after filling their Keith engagement.

The vaudeville booking was arranged by **Alr Wilton**.

ON TRIAL THIRD TIME

Lansing, Mich., May 6. At the next term of the **Ingham County Circuit Court**, **Martin Woehler**, nineteen, of **St. Louis**, will be tried for the third time for the murder of **Peter Hall**, **Pizza Theatre** manager, who was shot in an attempted hold-up here last December. **Woehler's** two former trials both ended in the disagreement of the juries.

PICK UP SAFE AND 'BLOW'

Cincinnati, May 6. Burglars broke into the **Lyric theatre**, **Covington, Ky.**, last week, and secured about \$750, one night's receipts.

The burglars carried the safe, weighing 800 pounds, down two flights of stairs to the cellar and left it open.

Rehearsals started last week of "Fashionland of 1924," a revue which will be the feature of the annual **Masonic** and home exposition at **Madison Square Garden**, May 13-24.

Maurice Maeterlinck has filed a **Suprema Court** action against **Goldwyn Pictures Corp.** for \$200,000 damages for the alleged rejection of three scenarios written by him.

G. W. McGregor has made arrangements to send **Louis Netherole** to present in London "Flame of Love," now at the **Morocco**.

Raquel Meller's deferred trip to this country will be made next Oct., under direction of **Arch Selwyn** and **Charles B. Cochran**.

In the articles of incorporation of the recently organized **Hearst Publications, Inc.**, through which **Hearst** is offering to the public bonds secured by his California newspaper properties and many of his eastern magazines, the name of **Hearst** does not appear. The articles cover a wide kind of business besides publishing.

The **Light House** Players, all blind, are to take part in the **Little Theatre** tournament under the auspices of the **Brinnell** and at the **Belasco Theatre**. The players are the youngest in the tournament.

The **Harvard University** Orchestra, known as the **Harvard Society**, will return to this city for conductor **Waiter Platten**, under the baton of **Waiter Platten**, the undergraduate conductor.

The **Little Church** Around the Corner will perpetuate the memory of **Joe Jefferson** by giving it this name. A memorial window is now being designed in honor of **Jefferson**. They will be dedicated with befitting ceremonies next month.

Henry J. Netherole, 127 West 14th street, New York, has been charged with the murder of **Clara**, 2100 Fifth avenue, West Indian Negroes, appeared last week in **Platt** in the **Sever**, **Metric**, **Municipal Court** in actions brought under the **Civil Rights** law against the **Edwards** theatre company, and **George J. Appleton**, manager of the **Shelton** theatre. The plaintiffs alleged discrimination at the performance of "Hain" the night of **Edwards**. They testified to the purchase of two aisle seats downstairs at **McBride's** and the tickets were taken up on them. Decision was reserved.

Johnny Hines is going to continue his picture making in the East. He is going to make with **C. C. Burr** to make a series of comedy dramas.

Madyn Arbuckle will follow his proposed revival of "The County Chairman" with a new play by **Louis Brainerd**, entitled "Benjamin Franklin."

Arthur Hopkins has signed **Genevieve Tobin** for five years. **Miss Tobin** has been starred in "Polly Prefers."

Jerome Kern has promised **Philip Goodman** three musical comedies during the next two years, the first of which is to be ready by mid-summer.

The **Theatre Guild's** first production of next season, **Molnar's "The Guardsman"**, will have **Lynn Fontanne** and **Paul Robeson** playing leading roles. It will be staged about the middle of October.

The new **Terrace** cabaret, at 77-82 West 42nd place, Brooklyn, was destroyed by fire Saturday afternoon. The interior was wrecked. The loss is estimated at more than \$75,000.

The **Philadelphia** Orchestra Association and the **Philadelphia Union**, Local No. 77, of the **American Federation of Musicians** have settled the wage dispute between the players and the managements of the various theatres.

The new musical comedy, "A Trial by Honeycomb," now in rehearsal, will open at **Allentown, Pa.**, May 15. **Joseph M. Galt**, **Harold Orlow** wrote the music and **Otto Harbeck** did the book.

Chicago's bobbed hair bandits have a new slogan. When they hold-up a man there demand is "Give me your money, quick, or I'll scream!" **Brophy** was walking **Michigan** boulevard in the midst of hundreds of passers-by when he was seized hold of his arm and requested his bankroll or else she would scream. **Harold** handed over the money and change; the bandit returned the change.

Gordon DOOLEY and MORTON "DOING THEIR STUFF" Martha B. F. Keith's Hippodrome, New York, this week (May 5) Arrived BILLY ARABY of Keith office

FREE KEEPS IN CHAINS

(Continued from page 4)
disturbing influence in E. P. Albee, President of the Keith Vaudeville Circuit, according to Mr. Shubert and Mrs. Brady, who last week played a prominent part in the formation of the Managers' Protective Association, through which it was hoped, an agreement would be made with Equity.

"Mr. Albee," said Mr. Brady, "has not only interfered with a peaceful settlement of the present differences between the actors and the managers, but five years ago he was more responsible than any one else for bringing about the actors' strike."

In the lobby of the Apollo Theatre in Atlantic City, during a performance of "The Dream Girl," a new Shubert musical production, William A. Brady, in the presence of Mr. Shubert, dictated to a New York Times reporter a statement concerning Mr. Albee's alleged connection with the present and past negotiations. The statement was later shown to Mr. Shubert, who said that he upheld its sentiments throughout.

Brady Tails of Negotiations
"In February of this year," said Mr. Brady, "Mr. Les Shubert, as the accredited delegate of the Producing Managers' Association, and with the full consent of the president, one of the 'round robin' bitter-enders arranged temporary peace terms with Mr. Gilmore and the latter, acting for Equity. These terms, which involved the guarantee of an 80 cent Equity representation in all shows, were repudiated by the association by Mr. Shubert and pronounced acceptable by those who are fighting the actors' cause."

"Then Mr. Albee returned from a vacation at Palm Beach and at once got in touch with the producers and urged them to accept no terms but those dictated by themselves for a renewal of the present temporary agreement. Five months ago, at the time of the first actors' strike, it was also Mr. Albee who stood upon the stage and made a personal appeal to Les Shubert and George M. Cohan, and this time again it is Mr. Albee who stands in the way of a peaceful settlement for all concerned."

"The reason is not hard to find. It is the open secret of the industry, as soon as the renewal of the theatrical agreement with the legitimate managers is perfected, he wants to go into the vaudeville situation."

Conditions in Vaudeville today performers are giving a minimum of fourteen performances weekly, whereas the limit is eight in the legitimate. For the most part, Mr. Albee has no voice in it and is converting his theatres in three-day houses, making the number of appearances by actors twenty-one a year. There is, in addition to this, extra performances on Sunday and holiday nights."

Mr. Brady said that he believed many of the "round robin" managers were not acting in good faith in declaring that they intended to fight Equity shop to the extent of closing their productions and theatres if necessary. He said that during the week-end he had transferred to Florence Ziegfeld, producer of the "Follies" and "The Show Girls," the "die-hard" group, the contract of Miss Nancy Welford for appearances in an early production of the new musical, "The Show Girls," also endorsed by Mr. Shubert, giving his position on the agreement between the new producers and the Association is to sign with Equity. This agreement, whose fundamental basis is a guarantee of an 80 cent Equity membership in all contracts for the next ten years, is the one that was rejected by the twenty-one members of the Producing Managers' Association, who signed a "round robin" statement indicating their opposition to Equity shop.

Brady for Compromise
"I do not believe in Equity shop," said Mr. Brady. "If we accept a whole or in part, it will eventually lead to the destruction of the morale of the American stage. Evidence of this are already showing themselves."

"Equity is well organized and can force through its action any measure, I believe the actor will live to regret closed shop, for that is what it is, even though it is given another prettier name of Equity."
"However, the present arrangement is in the nature of a compromise which will prevent the actors so long as it is maintained on both sides by men of the good faith and intentions of the present leaders." In connection with Mr. Brady's at-

tack upon Mr. Albee, it was pointed out that for some days there has been a persistent rumor that the officials have been conducting negotiations for the purchase of a vaudeville charter, known as the Federation of Labor, originally owned by the White Rats. The charter is now in possession of Harry Welford, who has been the champion of the vaudeville performers for many years.

No confirmation could be secured of this rumor, but it was received with credence by theatrical people in town with the Equity situation. In general, the Equity-M-P. situation remained unchanged over the week-end. There were individual conferences among Equity officials and managers, but no statements were issued. Work of incorporating the Managers' Protective Association was begun, and its contract with the Equity will be signed as soon as the incorporation papers have been legally approved.

Harris Answers Bloom
In answer to a telegram received from Representative Sil Bloom urging that H. H. Harris, president of the Producing Managers' Association, do all in his power to avoid a strike or lockout in the theatre at a time when the delegates to the Democratic National Convention will be assembled. In this city, Mr. Harris replied in a telegram in which he said:

"Your telegram urging avoidance of a trouble between the actors and managers during the sessions of the Democratic National Convention in this city and your thoughtful purpose profound sympathy for the sole issue between the actors and the managers is the actors' demand for a closed shop. As demands to that effect have been made by the Democratic National Convention for five years are made by the Equity Association. The managers have conceded every demand of the closed shop, and they feel that in resisting this un-American demand, they will forfeit their service as any that will be urged by the national convention in the discharge of its solemn duties. The managers hope with you that the reception and hospitable entertainment of the delegates to the convention will be a source of any dissension. Every concession will be made short of surrender of the American principle of equal rights."

Yesterday (Tuesday) "The Times" published the following as the other side of the controversy: H. H. Harris, president of the Producing Managers' Association, yesterday denied the statement made by William A. Brady Saturday in declaring that he intended to fight Equity shop to the extent of closing their productions and theatres if necessary. Harris said that he had been instrumental in detaching the policy of the "round robin" managers in their opposition to Equity shop.

Mr. Albee," said Mr. Harris, "has never communicated his feelings on the matter to me; he has not been present at any of the meetings nor have any of his representatives in communication from him been received or read at any of the meetings, so far as I know, by any of the group's faithful members."

Members of the newly formed Managers' Protective, in answer to Mr. Harris' statement, said that the charge had not been based upon any meetings of Mr. Albee with Mr. Harris, but that the other members of the Producing Managers' Association had been approached by him. Equity officials, who refused to be quoted directly, said that in a speech made by John Emerson, president of the Actors' Equity Association, at the last meeting of the association, in which he said:

"And then (as we were approaching a settlement) Mr. Albee decided to put in his own."

Mr. Harris said further: "It is not surprising that the group of managers opposed to closed shop for actors has been influenced in the slightest by the charges by him. As a group of producers' plays, we feel we have enough brains to fight our own battles without calling for help from outside."

Mark Luescher, for the Keith Circuit, said that the statement from Mr. Harris was a "round robin" covering the opinions of Mr. Albee in the matter.

Gilmore on Expansion
Last night Frank Gilmore, executive secretary of Equity, was asked a question as to the accuracy of the reports that Equity is preparing to invade the vaudeville field as soon as its differences

with New Yorkers like "Chil." Kate Claxton, now-famous American actress, celebrated particularly during the period, extending from 1878 to 1888 for her portrayal of the blind girl in "The Two Orphans," died suddenly in her home in the Astor Court Apartments, 305 West 45th Street, New York, Monday, May 5.

She was 74 years old and was

IN FOND MEMORY
of our dear, departed friend
EUGENE D. BROS. O. L. E.
May his soul rest in peace
CHLOE and DAVIN

born in Somerville, N. J. She was the daughter of Spencer Wallace and Marjorie Cone. Her father was a theatrical manager and she entered theatricals in 1876, making her initial appearance in support of Lotta Crabtree. Later she joined Augustin Daly's company, remaining there three seasons. From Daly's she went under A. C. Palmer's management, in 1873, Palmer's Union Square, New York.

Featured nightly at the NIGHTINGALE, Broadway, New York.

HARRY HARRIS

A Chicagoan who has made the New Yorkers like "Chil." Entertaining a bit different. Doubling with New York's Struttin' Fool, Eddie Jackson.

Featured nightly at the NIGHTINGALE, Broadway, New York.

INCORPORATIONS

New York, April 30, 1924.
Pearl River Industries, Inc., \$20,000; amusement business; \$30,000; Anna Martens, Peter Martens, Frank Moll, (Attorneys, Van Nest & Van Nest, 220 Broadway).

Miller-Sanders Productions, Inc., New York; theatrical managers stock, 200 shares n. p. v.; Mildred Lieberman, Max Lieberman, H. Levine, (Attorneys, Boskey, Schlier & Serling, Bar Building).

Gustav Blum, Inc. New York; theatrical; \$25,000; Gustav Blum, Maurice Vailin, H. B. Porbes (Attorneys, Fyman Bros, 1540 Broadway).

Combs-Bureau, Booking Exchange, Inc., New York; theatrical; \$20,000; L. Wiener, Sade Sapir, Leo Schwartz, (Attorneys, J. Goodman, 220 West 42nd Street).

Go, Inc., Syracuse, N. Y.; picture theatre; \$500; James G. Peeney, John Peeney, (Attorneys, McDonald & McDonald, 517 City Bank Bldg., Syracuse).

Cinegro Corporation, New York; radio and pictures; 1,000 shares preferred stock \$100 value; 100 shares common stock non p. value; H. A. Falk, Gertrude Middleton, (Attorneys, H. H. O'Neil, 145 Broadway).

Will Horwitz, Jr., Houston, Tex.; capital, \$100,000; incorporators, Will Horwitz, Jr.; William Horwitz and Amphitrupe, Inc., New York.

Max M. Simon, Inc., New York; theatrical; 100 shares npv; Max M. Simon, T. Hardy, Fred Brueger, (Attorneys, Bickerton, Wittenberg & Fleisher, 223 W. 42nd street).

Capitol Theatre Co., Lewistown, Pa.; 1,000 shares p. v. par value; Louis C. McCool; treasurer, Maude A. Thurston and clerk, Benjamin L. Bernard, (Attorneys, C. C. Cyclopedia, Inc., New York; elec. (Continued on page 46)

ILL AND INJURED

Mazis Ward, vaudevillian actress, has been discharged from the Long Island Hospital, where she has been for several weeks with injuries sustained in an automobile accident.

Joe Mandel (Joseph and William Mandel), burlesque acrobats, was operated upon May 4 for an injury sustained while doing their act. Sammy Small, appearing with "Broadway Revue," small time, was forced to withdraw from the stage a severe attack of malaria. He is confined to the home of his parents at 111 West 11th Street.

Arthur Small and company were compelled to cancel the first half at the Darrin, New Brunswick, N. J. due to the illness of one of the company, dancer, who appears in the act. The act will resume next week.

Bob Patterson (Patterson and James) was severely injured last Sunday in an attempt to board a moving trolley at Oradell, N. J., where he had been visiting friends. The actor was removed to the Mount Pleasant Hospital suffering from contusions.

With the legit act managers are settled, issued the following statement: "It is true that we have received many requests from vaudeville managers to withdraw from the profession, but it is not correct to say that we have conducted negotiations for the purchase of a vaudeville charter from either Mr. Harry 'Mountford' or the American Federation of Labor."

Equity, which has always tried to follow is that of doing one thing at a time, and surely we have enough on our hands at the present moment."

OBITUARY

KATE CLAXTON
Kate Claxton, now-famous American actress, celebrated particularly during the period, extending from 1878 to 1888 for her portrayal of the blind girl in "The Two Orphans," died suddenly in her home in the Astor Court Apartments, 305 West 45th Street, New York, Monday, May 5.

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Featured nightly at the NIGHTINGALE, Broadway, New York.

OUR COO BOY

May 3, 1913
God knew just how good he was and He knew how to make him shine and wait. His little soul
His Sisters and Brothers
Harry, Dennis and Babe DuFor

stock at the time being the leading organization of its kind in America. After Claxton formed her own company in 1874, starring in and presenting "Conscience," "Frou Frou" and ultimately "The Two Orphans."

Miss Claxton was playing an engagement at the Brooklyn theatre, Brooklyn, N. Y., on the night of May 5, 1924, when that house was destroyed by a disastrous fire, in which she was killed.

IN MEMORY
of one who was an actor filled with kind deeds and noble acts
WILLIAM FAZIO
who departed from this world on May 5, 1924
JACK AND IRVING WILLS

which 289 persons lost their lives. Miss Claxton was always known throughout the country as "The heroine of the Brooklyn Theatre Fire," through the presence of mind exhibited by her on that occasion.

Miss Claxton in 1877 was playing in a house that caught fire in St. Louis, and later was caught in the fire at the La Crosse, Wis. A superstitious report was circulated that any house Miss Claxton played in might catch fire and on a couple of occasions the actress was forced to ally pants with her on that occasion.

IN FUND MEMORIAL
of a great and noble actor
"BILLY" FAZIO
who departed from this world on May 5, 1924
JIMMY McHUGH

arising from false alarms of fire started by nervous folk in the audience.

Miss Claxton was married to Charles Stevenson in 1878 in conjunction with Mr. Stevenson produced a number of successful plays at the Lyceum, New York, located at the time on 14th street.

In 1908 she made a country-wide tour, starring in the "Two Orphans."

IN SACRED MEMORY
of my grandfather
SIMON SCHWARTZ
who passed on May 1st, 1924
Bernice L. Schwartz
GEORGE JESSEL

phane," following which he retired. A divorce secured secretly in 1910 it was claimed from Miss Claxton, by Mr. Stevenson, was successfully obtained by Miss Claxton. Mr. Stevenson was at present acting in pictures on the coast.

Her sister, Josephine Cone, and her grandson, Julia Meredith, survive.

Funeral services are to be held in the Church of the Transfiguration (Little Church of the South) at 11 a. m. Thursday, May 8, and burial will be in Greenwood cemetery, Brooklyn.

ALMA BELWIN
Alma Belwin, well-known leading woman, died in Boston last Saturday, following an operation which had taken place several days previously. Miss Belwin, who had been leading woman in a number of Broadway productions until a little more than a year ago, when she was leading woman in "The Two Orphans," who resided in New York City, survive her.

JAMES BLYLER
James Blyler, 88, composer of much of the score of the 1911 "Follies," died recently in Des Moines, May 3, 1924.

IN CHERISHED REMEMBRANCE
of my dear pal
BILLY FAZIO
Who departed this life Saturday, May 5, 1924
Always remembered by
I. JAY FAGGEN

Iowa. He was a native of that city and followed his father in death by two weeks.

JIM McGRATH
Reports in Los Angeles from Honolulu state that Jim McGrath, an old-time black-face comedian, well known on the West Coast, died there early in April.

Dr. M. L. Weisberger, brother-in-law of Phil Kornheiser, brother of Leo Feist, Inc. died May 1 from meningitis. A wife and his sister, Mrs. Phil Kornheiser, survive.

The wife, non-professional, of William Raymond, died May 2, aged 49. Mr. Raymond is stage manager of the Apollo, Atlantic City.

The sister of Fred Berrens died Friday, May 2, at the age of 32. She was a non-professional, and sister-in-law of Dan Dody, the burlesque producer.

Mrs. Frank Winkoop died in Los Angeles this week. She is survived by her husband, also a professional. Mrs. Frank Winkoop was appearing at Ordis, Washington, when President Lincoln was assassinated.

Billy Fazio (pianist of the Ray

IN MEMORY
of my lifelong pal
BILLY FAZIO
Who died Saturday, May 5, 1924
Gone, but who will always be
JACK ROBBINS

Miller Orchestra) died May 3, following an operation for stomach trouble.

Fazio was also a song writer, with several dance hits to his credit.

The father of Dan Cummings, of the Keith office, died Sunday morning of acute indigestion.

The mother of Gladys Alexander died at her home in Providence, R. I., May 5. She is survived by a son and daughter.

The wife of Percival Walter, the baritone in musical comedy, died this week. The deceased was a non-professional.

The father of Morris Lang, Russian dancer, died recently at his home in Brooklyn.

"DICK" BENNETT IN VAUDE
Lewis & Gordon will produce a sketch in which Richard Bennett will shortly appear in vaudeville. The title of the playlet is "Retribution."

Adrian Morris (Bennett's wife) will play opposite the star. The piece was written by Ed Wynn Burke.

AMELIA STONE'S ACT CALLED
The Amelia Stone flash which showed for Keith's last week was a success in the revision and recasting. The act was produced by Armand Kalls, former husband and partner of the star.

When the necessary changes are made it will be given another showing.

Jack Kelly Called to Australia
Jack Kelly, of Kelly and James, was compelled to cancel his vaudeville engagements and leave for Australia to visit his father, who is dying.

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Claus Spreckles Bldg.

WASHINGTON, D. C.
Evans Building, New York Ave.

LONDON

8 St. Martin's Pl., Trafalgar Sq.

Adele Klier, "Artists and Models," has handed in her resignation to the Shuberts. She has been out of the cast through illness. She intends to reappear in the forthcoming "Illustrators' annual show with her husband, David Robinson, an artist.

Jacob I. Goldstein, attorney for the Columbia amusement company has moved his office up to 220 West Forty-second street. Mr. Goldstein was associated with the late Leon Laaki, and is continuing the Laaki law practice, in addition to his own interests.

Maxine Brown, the dancer, says she will found an institution to be known as the Maxine Brown Foundation, for the purpose of building and maintaining a home and school for orphan children whose parents were members of the theatrical profession.

George Sharp, manager of "Abie's Irish Rose" at the Studebaker, Chicago, has taken a few days off and gone to Los Angeles to marry Maxie Korman, formerly of "Abie's" company.

George Kelly's comedy hit, "The Show Off," is soon to be released in book form by Little-Brown & Co.

Bella Jeffers, formerly with the Shuberts, is now a legit and picture actress, associated with David & Le Male.

A Canadian theatrical syndicate is in negotiation with Arthur Hammerstein for the Canadian rights of "Wildflower." The negotiators want to take over the second production of the piece which Hammerstein had made for the road and send it out on a tour of the Canadian provinces early in June. Although the syndicate has been on for several days, nothing definite has been settled.

The newspapers, published that Capt. Ingraham, the new husband of the former Mrs. Caruso, separated from her, quarrelled because her "American friends were too crude" during their Palm Beach sojourn. Inquiries among those who were closest to Mrs. Caruso-Ingraham at the Florida retreat reveal that most of her friends were from the theatrical contingent which this year played Palm Beach harder and thicker than ever before, and that Ingraham far preferred the "circuit" set of millionaires from other avenues of society.

The following officers were elected at the annual meeting of the Sunday of the Actors' Order of Friendship:

President: Albert Haines; vice-president: Charles B. Phillips, treasurer: Robert Galliard, secretary: Walter Woodhall, wardens: Laurence Haines, Bernard A. Reinold and Charles Dickinson, trustees: Bernard A. Reinold, Edward Haines and Charles Clark, auditor: John L. Clark.

Everything Free Through Radio?

The Dill Bill, before the House Patents Committee at Washington, has the clearest relation to the freedom of copyrighted music for public usage. There are other bills in Congress relating to copyright with a seeming drift among statesmen toward favoring radio.

Just why this drift is unanswerable other than the strong influences interested in radio's operations and sales. The present prospect is that Congressional "stalling" may postpone all action affecting copyright for the current session but there will be other sessions.

The suggestion made in Washington last week by Representative Newton to free everything under copyright the moment it may be first published is beyond comprehension. Still that may be further proof of the drift.

A picture man avowedly against the restriction on usage of copyrighted music appeared to be the only outside interest in sympathy for the Dill bill, the proper action when he stated at the first hearing he wanted to be assured, before advocating the release of copyright, that that did not merely mean the removal of the restriction from the music publishers to the radio people. There had been plenty of argument advanced at the hearing to support his belief of possibilities.

The Newton suggestion if carried out would paralyze the writers and authors' product of the country, also composers. Newton's idea would well directly affect the newspapers using radio and which have been indirectly concerned in the agitation over copyrighted music, that having interfered with their radio programs.

The newspapers may see the radio danger and that was also emphasized this week in Washington with the remark that no longer did the hinterland have to wait for its daily paper.

Radio may look upon the decision of a federal judge in Cincinnati as a victory for the radio, inasmuch as the opinion said via radio is not a public performance for profit, but there are contrary decisions and also in the U. S. Court.

If the Radio with its claim of 10,000,000 listeners—in each night and an individual station claiming an audience of from 200,000 to 600,000 per performance, isn't a public performance, then there is no such thing. As the Dill bill, programed and announced, Washington however, the Dill Bill made that indisputable when a letter was produced from a Radio broadcaster to non-affiliated composers saying the radio would send out their music on the agreement that any profit through royalty derived should be shared with the broadcaster—and under contract.

That one point, aside from the sale of radio sets, equipment, and the equipment of the radio sending station itself, which all means profit to one man, seems sufficient.

Where there is a payment made in radio is that entertainment, or a performance for profit. There are paid employees if not entertainers engaged by all radio stations, while the announcer, absolutely essential to each station, is admittedly under salary. The question of public service as well as probably arise may branch in another direction since it is the entertainment, programed and announced, now invites the listener in, without the conceded charge by one radio station of so much per minute or hour for advertising or of another of its employment of a sending station to promote its sales of radio sets, with this latter radio company through its annual statement showing an increase of profit of 500 per cent, or \$10,000,000 in money, within three years as the radio had developed.

Radio may be but a fad or a novelty but it bears the prospect on its face of permanency, for some value; if not entertainment, then information.

To release the copyright for the benefit of radio is to deprive writers of their income, or their livelihood; whether of the printed word or of the musical note.

Radio's propaganda is proving deadly. "The Clipper" this week is publishing a letter it received from a radio bug somewhere in Iowa giving the names of the stations and the names of the radio stations broadcast propaganda and the public has fallen.

Protests by the thousands, perhaps millions, have reached Washington stations against curbing the radio by such a little thing as a copyright.

After the theatrical managers have stopped fighting among themselves with the entire amusement world should combine to protect itself from the radio.

Anything that keeps people at home hurts the theatre. Nothing but entertainment will keep people glued to a radio all of an evening. The news could be told through the air within 10 minutes. Entertainment is what the theatre is supposed to sell, notwithstanding Loew's WIN and its attempt at a superior entertaining other program nightly.

THE DRESSER SIDE

By SALLIE

Negri and Men

Dimitri Bukowetski had Pola Negri in mind without a doubt for "Men" is so different and so new. The music has been made for "Men" and after much suffering and distress in men, she finally marries a poor devoted slave.

The carnival scene stands out. In the music has been made for "Men" in a dream of feathers, red skirt, tiny tight waist, and the feathers fall from the waist. In the Baron's drawing room (in Paris) with its polished floors, luxurious walls, and tapestry furnishings, she is stunning in an all-white pearl embroidered low neck dinner gown with a cloth of silver train dropping from the low back waistline. Her bobbed raven locks and vampish eyes need no dressing.

The Baron Duvall, played by Robert Edson, wears a cape coat with velvet collar and does the best work in "Men" of any of his screen pictures.

Funny Stuff on Screen

Beginning life as a poor girl in a small Canadian village with a blizzard racing, Alma Rubens, as the heroine, goes to the aid of the injured (Conrad Nagel). It is the threat of the blizzard seeing "The Rejected Woman" gasp at the passage of time and journeys accomplished at top speed.

Aeroplane have worked wonders in the movie world. The girl arrives too suddenly from France in Canada with costly furs, not to make her townspeople wonder.

Miss Rubens wears a broadtail coat with chinchilla collar and a small train, landing in her old home town. In the home of John Leslie at the dinner party she is gorgeous in a gown in a gown.

RIGHT OFF THE DESK

By NELLIE REVELL

Somerset Hotel, New York. He doesn't know I am writing this, and, in fact, he would prefer that I did not. Without fail, whenever he does something of this sort, he immediately goes out and finds a basket basket just so that he can hide his light under it. Yet I feel that I must publicly express my admiration of the generosity and humanity of my friend, William Morris.

Some months ago I carried a paragraph about a former vaudeville artist who was in financial straits and in financial straits. Now I have a letter from her telling of the liberal check sent to her by William Morris, a check that paid her doctor's bills, settled her back rent for weeks, bought her some much-needed clothes and turned the clouds of her day into one of the silver lining.

Mr. Morris' philanthropies have been no secret to me, whose privilege it has been to study the inner nature of every man in the show business during the last five years. When my book was first released Mr. Morris bought a large commission and sent them all to patients in the health camps at Saranac. In every instance the recipient wrote me of the kindness of the donor.

When there are such men as William Morris among us, there is no need to despair of the human race. Many of our theatrical people are doing wonderful work such as this and neither asking nor expecting recognition for it. I am aware of many more of Trilby Frigman's philanthropies, and there are probably as many more I know nothing of. It is inspiring to think of the devotion of Blanche Ring to a certain paralyzed woman and the financial assistance she has rendered her for a long time. Sophie Tucker's charities are proverbial. There are so many others that my column would not suffice to mention even a fraction of them.

Anyone who has a hankering to search out his family tree and discover how it happens to be here had better first consult Senator Francis Murphy, who may prevent much embarrassment in the end. Mr. Murphy was telling me the old Irish tale of his acquaintance who felt sure he had descended from Urian Boru and finally saved enough money to go to the old country and look up his family tree. The Senator ran into him on the street six months later.

"Well, Mr. Connelly," he asked, "did you find out anything about your family tree?"

"I did," said Connelly. "I found out enough, so that if it will just let me alone, I'll let it alone."

I've just read advance copy of "White Lights." It was written by O. O. ("Odd") McIntyre, whose syndicated newspaper column, "New York Day by Day," is read wherever a typewriter sputters. "Odd" has violated all the rules of the art of writing, and he has done so with such a subject and knowing it backward and forward before writing about it. "Odd" knows more about Broadway than the man who invented it. He knows the names of the people who are in the private telephone number of every Broadway personage. He can trace every dollar invested in theatricals and knows the difference between "angels" and "Schnoockles." He has inside information on what it costs to finance the "Follies," to make of a sandwich at Reubens. He can almost tell you what the sandwich is made of. He can tell you what subway guards and house-decorators think, and a man with all that knowledge couldn't help but be entertaining.

If Mr. Irwin S. Cobb, Meredith Nicholson and George Ade say about the qualities of "White Light Nights" is correct, here is a book which is going to keep the printing presses hot for a long time.

Everyone has heard the story about the restaurant proprietor who was out to lunch when the irate customer wanted to complain to him. Nat Vincent, the song writer, thought he had caught the story in real life. He went to the restaurant when he discovered Jim Jack, owners of the restaurant of that name, at breakfast at the St. Regis. Inquiry spoiled a good story or else Jim and Jack are quick thinkers.

"Our place," they answered in unison, upon being cross-examined, "isn't open yet."

Recently I had occasion to go through the "Positions Wanted" sections of the editions of "Right Off the Desk." I did not discover what I wanted—none I did find a surprise in the number of people who are desiring to have to place their secretary or their butler or some other employee. How people advertise is their own business, of course, but having been employed by an employer and employee in my life, I wonder if it is not a little bit of a nuisance to have to hunt for such help is exactly fair to the employee. If people are unable to hunt for themselves, what would they be able to do for us if we hired them?

Dig or Dodge

You people out in the West and the Northwest who are already supplied with the editions of "Right Off the Desk" had better keep them in display, because Senator Murphy and Harry Carey are coming to the States. They are headed your way, and if they find you without one it means that you'll have no peace until they get your name on the dotted line of an order blank. I don't think there is anyone on the "Champion circuit" or the western route of "Bally" company that they have missed, but if so please advise, for I know these agents of mine will see that the error is corrected. If the business never goes to pay a hotel bill, buy a cigar or get a "wave" from the street to the proprietor they are dealing with, they are unable to hunt for themselves, what would they be able to do for us if we hired them?

I take this opportunity of thanking the managers and staffs of all the Keith, Moss, Low and Orpheum circuit houses for their generous contribution of program space to my book and their untiring aid in promoting its sales.

There are no doubt many of our profession who will be interested in knowing what became of the widow of Bert Clark (Clark and Hamilton). Bert Clark, when many other comedians are forgotten, will always be remembered for his "saw-sage" and "blow-lers." He was passed on, leaving a wife and two children. Only one of the babies still survives, and Mrs. Clark has turned her energy toward newspaper work. She is getting out the very attractive fashion book which appears Saturday in the "Evening World," signed Florence Clark.

Add personal embarrassing moments: When you insert a "blind ad" in the paper for a nurse and, in reading over the replies, find your own nurse has answered it.

to the side with jeweled ornament and feathers and a jeweled band in her hair, and in the restaurant scene she is simply dressed in a one-piece frock with coat and small fur collar.

Not Much Left for "Pag"

The season's sparkling musical shows, "Kid Boots" and "Stepping Stones," taken by the audience and absorbed in the audience. That makes "Pag" of "My Dreams" time but untuned, and in spots of much melody.

Keener, though short on direct, has a charming voice and a charming personality. He is a good singer and a good actor.

COLUMBIA CIRCUIT TRIP WAS EYE-OPENER TO SCRIBNER

General Manager Learned Things—Saw Lady Principal Act Shamefully and Was Present When Chorus Girls Wiggled in Gayety, St. Louis

Larkin and Delaney, a two-man roofing combo, and Chas. Mack, another dancer, shine with fast dancing specialties. Billy and Pete Ro-

(Continued on page 45)

RETURN OF "SUN") AS LEGITIMATE LEADER OF NEW YORK Y. DRAMATIC CRITICS

Dale ("American") Technically First—Craig, Former Leader, Off List Through Munsey—Woolcott Also on "Sun"—Present Score on 84 Broadway Flops Since Aug. 13—Variety's Next Box Score Final for Season

On this page is the box score of New York dramatic critics' percentages of right and wrong opinions on new plays as they opened, and have failed since Aug. 13, last. The present score is based on 84 failures with those still running not in the calculation. The score is of Saturday last, (May 8).

Variety's final box score for the season will be published June 1. It will take the total for the entire season, including the plays remaining May 31, classifying them as successes or failures on the known facts at that date, along the lines of the method used for the mid-season score as of Jan. 17, in the appended box.

On the percentages as listed in the latest score, Stephen Rathbun ("Sun") is the logical leader, appearing second on the list. Alan Dale ("American") who leads has not regained since his illness in February. Meantime through the Frank Munsey juggling of the dailies, Alexander Craigh ("Sun") is also with "The Sun," dividing the reviewing on that paper. Woolcott is continued with "Herald" decisions combined with his latter ones.

James Craig, the reviewing leader for two periods while "The Mail" was Munsey-merged with "The Evening Telegram," with Robert Welsh, the editorial reviewer of the "Program-Mat" not included, through lateness of season.

In the new box John Corbin ("Times") has lifted himself out of fifth place into third, exchanging places with Burns Mantle ("News"). The others hold their relative positions of the previous standing; they are Heywood Brown ("World"), Alexander Woolcott ("Herald"), Percy Hammond ("Tribune-Herald").

Variety's score as a whole with 77 shows noted of the 84, and two passed up by its reviewers without an opinion, is 740. Jack Pulaski (Ibex) leads with 321, followed by Green (Abel) with 321, through 32 rights out of 14 opinions.

MASK AND WIG SUIT

Uos. Santley Charges College Group With Lift

Joseph Santley has brought suit against the Mask and Wig Club of the University of Pennsylvania. Infringement of copyright in presenting a sketch entitled, "Books in My Library." Santley alleges that the production was a lift from his sketch, "Bookworms."

The suit includes an injunction to prevent further production of the sketch by the Mask and Wiggers.

"LOLLIPOPS" 80% OUT

A 20 per cent cut in the salaries of cast and chorus of "Lollipop," the Henry Savage musical, became effective this week.

The proposition was put to the cast last week, with all agreeing to remain with the show. It is reported the Savage office gave them their choice of playing through the summer at the reduced figure or closing.

E. COSTELLO ACTING

Edison Costello, who quit acting to become general stage manager for Anna Nichols and the various companies of "Abie's Irish Rose," has taken actor again.

He opened with the Quebec company of "Abie" last night, playing the juvenile role.

"RIGHT TO DREAM" TO OPEN

"The Right to Dream," the new play by Irving Kaye Davis which R. K. and B. S. Knauer are sponsoring, will now play at the Orpheum, Harrisburg, Pa., May 14.

Bertha Doran and Ralph Shirley head the cast.

CLOSED SHOP BARRIERS OF MUCH ELASTICITY

"West of Mississippi" 100% Equity Casts and "80—20" Instances

In show circles outside of the managerial ranks Equity's "ruulings" are as to the boundaries of the strike if it occurs June 1 have lent the impression that the Equity leaders are weakening in their closed shop leanings. For the past year members have been repeatedly instructed not to sign contracts dated after May 31, and it is generally understood that the contracts of all Equity members will expire at that time.

It was stated at Equity headquarters last week that the strike would not extend West of the Mississippi and it fact would not be active in any but the major cities of New York, Boston, Chicago and Philadelphia. Attractions on tour in the states in between or beyond will not be interfered with.

The "ruulings" followed a telephone query from Little Barrymore who is on the road in "The Laughing Lady." Miss Barrymore is bound for the coast. The same applies for "The Old Maid," which stars Tom Wise. Both are high in Equity. Tom Wise was reported on the inside the managers' Chicago to have stated he would not "walk out."

Both attractions are under the management of Arthur Hopkins who is a bitter opponent of closed shop. It is known he sent George Ford, who was in advance of one of the managers to the West with orders to arrange closing and shipment back to New York. Apparently the shows will continue through the summer regardless of a strike.

It was also reported Equity had informed members appearing in "The Old Maid," which stars Tom Wise, companies with 100 per cent Equity casts would not be interfered with, regardless of whether the managers had signed a new agreement. That would indicate that attractions like "Kild Boots" will continue indefinitely.

It was also reported Equity was not really a retreat from the original position of closed shop and not actually so, a leader of the managers said: "It is an offensive exception that proves an offensive rule."

"FIND THE WOMAN" AGAIN

Owen Davis' "Find the Woman" is expected to come out again under the title of "The Long Arm of Conscience" and the supervision of Edgar MacGregor.

"ROUND TOWN" REVUE CO-OPERATIVE BASIS

Authors Reported Wanting Names as Large as Featured Player

Newark, N. J., May 6.

"Round the Town" revue aimed for the Century Roof will open here next week. It is understood the entire show will be on a co-operative basis when it plays New York.

The piece was first called "Manhattan Mirrors" and was written by S. Jay Kaufman and Henry Maniewicz.

The authors are said to have advised the local management that their name be billed as large as Harry Fox's. The latter is to be featured.

At a Hungarian benefit recently where Kaufman was billed to do the announcing, his name was in the largest type in the bill advertising the affair.

SUBURTS GET APOLLO

Also Purchased Woods, Loop, From A. H. Woods.

Chicago, May 6. The management and booking of the Apollo has been taken over by the Suburbs. This is the second A. H. Woods house which has been acquired by the Suburbs on the same basis here. The other was the Woods.

It is further said the Adelphi, also owned by Woods, may be turned over to the same management, which will dispose of the three theatres Woods has in Chicago.

It was reported that A. L. Erlanger was after the Apollo, as the present owner leaves but three theatres for him: the Powers, Blackstone and Illinois, also the Cohan's Grand, according to report.

Rumor has it that negotiations are under way by which the Blackstone may be taken over for the Little Theatre movement.

ZANGWILL YELLS "AMERICAN REVIEWERS"

Says He Was "Torn to Pieces by Wild Ases," Because He Spoke His Mind—Admits, "We Moderns" Was Great Play

The following letter from Israel Zangwill appears in the current issue of "The Nation."

THE MURDER OF "WE MODERNS"

"To the Editor of The Nation: "Sir: By the same mail that informed me of the closing down of my new comedy, 'We Moderns,' I received a marked copy of your valuable organ in which your critic, Mr. Ludwig Lewinsohn, provoked by his conventional outlook, and I predicted it would have a long run. I was very glad to receive this involuntary testimony to the justness of the apprehension I had expressed in the New York Times, while the play was still in the writing, that it would become the scapegoat of my aim in criticizing America. As Mr. Lewinsohn rightly saw, it had every factor of success: entertain-

ment, popular ethics, a happy ending. He omitted to add a splendid company, rehearsed by Mr. Harrison Grey Fiske, organized by that master in casting, George C. Tyler, and containing at least one player of genius in the person of Miss Helen Hayes, whose girlish comedy and pathos are surely unmatched on the English-speaking stage.

When a play of such abounding elements of vitality and play I saw hold Washington and Chicago audiences spellbound—in found dead in New York, the verdict can only be "Murder." As one New York critic reports gleefully: 'Our cantankerous critic has brought down the curtain on my play. And indeed to be torn to pieces by wild asses is no enviable doom.' (Continued on page 19)

CRITICS' BOX SCORE

The key to the abbreviations is SR (shows reviewed); R (right); W (wrong); O (no opinion expressed); Pct. (percentage).

SCORE AS OF MAY 7					
	SR	R	W	O	Pct
DALE ("American")	57	33	22	2	.579
RATHBUN ("Sun")	53	28	22	3	.528
CORBIN ("Times")	54	22	28	4	.404
BROWN ("World")	47	18	25	4	.383
MANTLE ("News")	68	25	39	4	.368
WOOLCOTT ("Sun")	87	18	35	4	.316
HAMMOND ("Tribune")	51	13	31	7	.255

VARIETY'S OWN SCORE					
VARIETY	SR	R	W	O	Pct
PULASKI (Ibex)	77	57	18	2	.740
GREEN (Abel)	14	13	1		.921
LAIT	11	9	2		.815
LAIT	34	21	13		.611

SCORE AS OF MARCH 5					
	SR	R	W	O	Pct
DALE ("America")	57	33	22	2	.579
RATHBUN ("Sun")	44	22	20	2	.500
MANTLE ("News")	54	20	30	4	.370
BROWN ("World")	42	15	24	3	.357
CORBIN ("Times")	43	15	24	4	.349
WOOLCOTT ("Herald")	48	16	29	4	.313
HAMMOND ("Tribune")	40	8	26	6	.200

VARIETY'S OWN SCORE					
	SR	R	W	O	Pct
VARIETY (Combined)	62	46	14	2	742
PULASKI (Ibex)	10	9	1		900
GREEN (Abel)	9	7	2		777
LAIT	28	18	8		492

SCORE AS OF JAN. 17				
	SR	R	W	O Pct
DALE ("American")	82	54	24	4 .68
CRAIG ("Mail")	87	44	18	6 .65
RATHBUN ("Sun")	89	38	22	1 .61
MANTLE ("News")	77	42	27	5 .59
BROWN ("World")	54	28	21	5 .51
CORBIN ("Times")	66	27	25	4 .48
WOOLCOTT ("Herald")	43	29	28	4 .45
HAMMOND ("Tribune")	58	24	26	8 .41

VARIETY'S OWN SCORE					
VARIETY (Combined)	SR	R	W	O	Pct
PULASKI (Ibex)	98	72	18	8	.774
SCHADDER (Fred)	22	21	1		.995
LAIT	6	5	1		.833
GREEN (Abel)	32	24	7	1	.750
GREARON (Rush)	13	9	4		.692
	9	5	4		.556

SCORE AS OF DEC. 6, 1923				
	SR	R	W	O Pct
CRAIG ("Mail")	31	18	9	4 580
DALE ("American")	37	21	15	1 565
MANTLE ("News")	33	15	16	4 467
RATHBUN ("Sun")	27	11	15	1 407
BROWN ("World")	25	10	13	2 400
CORBIN ("Times")	37	10	18	5 370
WOOLCOTT ("Herald")	31	6	18	5 300
HAMMOND ("Tribune")	24	6	14	4 250

VARIETY'S OWN SCORE					
	SR	R	W	O	Pct
PULASKI (Ibex)	7	6	1		.867
LAIT	17	12	5		.766
GREEN (Abel)	6	4	2		.666
VARIETY (Combined)	39	26	11	2	.666

SCORE AS OF OCT. 25, 1923					
	SR	R	W	O	Pct
CRAIG ("Mail")	13	7	4	2	53%
BROWN ("World")	18	6	6	1	48%
CORBIN ("Times")	11	5	5	1	45%
DALE ("American")	18	8	10	1	44%
WOOLCOTT ("Herald")	15	6	8	2	33%
MANTLE ("News")	15	6	9	1	33%
RATHBUN ("Sun")	11	3	8	2	27%
HAMMOND ("Tribune")	12	2	4	4	16%

VARIETY'S OWN SCORE					
	SR	R	W	O	Pct
LAIT	7	4	3		.571
VARIETY (Combined)	20	14	6	1	.725

"NOTHING WEST" TO BE TOMMY GREY'S COMEDY AFFECTED BY STRIKE

Equity Letter Says All Shows Beyond Mississippi River Will Be Immune

Los Angeles, May 6.

Equity concluded not to interfere with any show in this territory or west of the Mississippi. The community of Equity is in the Mississippi River will be affected, according to a letter received here by the Equity deputy of "Lightning" from Frank Gilmore, Equity Headquarters in New York.

At the solicitation of Ethel Barrymore and Tom Wise, the latter said, Equity concluded not to interfere with any show in this territory or west of the Mississippi. The community of Equity is in the Mississippi River will be affected, according to a letter received here by the Equity deputy of "Lightning" from Frank Gilmore, Equity Headquarters in New York.

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Tommy Grey's comedy "Nothing West" to be affected by strike.

Writing "Polly of Hollywood" for Grand, Los Angeles

Los Angeles, May 6. Upon the completion of the fourth week of its engagement, "The Invaluable Husband" closed at the Grand Avenue last Saturday. Arthur Freed is going to keep the house dark until May 18, when he will present a musical comedy, "Polly of Hollywood," for a summer run.

Tommy Grey supplies the book and music, and Freed will furnish the lyrics.

As yet Freed has not made any engagements of the cast.

L. A. PLAYHOUSE OPENS

Los Angeles, May 6. A new theatre called the Playhouse opening here Monday with Doris Keane in "Romance." The company is headed by Keane and Louis O. MacLennan is manager.

The house is located at Figueroa and Ninth streets.

KANSAS CITY SUMS UP SEASON BIGGEST OF ALL PLAYS THERE

"Star's" Critic Expresses Opinion on Plays in Review—19 Out of 27 Announced Attractions Duly Appeared—Season Closed Saturday

Kansas City, May 6. The theatrical season, as far as legitimate attractions are concerned, closed Saturday, and, according to Manager Ray Whitaker, resident manager for the two Shubert houses, could have been worse from a critical standpoint. Conditions, however, have been terrible, but of the attractions doing business, the list shows credit. Of course, there were exceptions. The greatest flop was "Chaive Bourne," which failed to get on started at all.

When the season opened Manager Whitaker gave a list of 27 attractions coming to the Shubert houses. A review of the list shows that 19 reached here and that a number of other really good ones on the list were also sent to Kansas City.

Digressing from the usual custom of praising the better, the "Star's" dramatic reviewer Sunday ran a column summarizing the season's offerings. It comes close to giving the views of the Kansas City amusement buyer.

It reads in part: "It is interesting to record what fortunes have been seen and we see whether we are to be congratulated on the total or decide that the season was a failure. The attractions as they appeared during the season, and the reviewer's comments, are as follows:

"*Chaive Bourne*"—A nice boy and a girl who got in a fight and made up.

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COLORED SHOW AT FORD'S

First Time in Legit House in Baltimore

Baltimore, May 6. Two theatrical phenomena are occurring here shortly.

The first is that one of the legit houses, Ford's, is keeping open six weeks longer than usual and that business is holding up for this period.

The second and most important is that Baltimore, a city situated on the dividing line between the North and the South, but with strong Southern tendencies, is to play its first colored show in a legit house. "In Banville" comes to Ford's the last week in May.

The local Auditorium closes next week with June week as the final attraction, while Ford's has "Paloma" in "Hurricane," "In and Out," "Floods," and "In Banville" still to come.

TOUR OR QUIT

Music Box Management Issues Ultimatum to Chorus Girls

Sign with the show to go on the road next season, or leave the company immediately, is the ultimatum which has been issued to the chorus girls of the Music Box Revue.

Contracts are being submitted to the girls, and they are being asked to sign on the road, and with the tour embracing the Coast, new girls are engaged in their places, if expressing a willingness to tour.

The Sam Harris management of the Music Box shows has made it a practice, much to the chagrin of the girls, of always taking care of those who go on the road.

Some of the "Broadway Circle" girls to take a chance on another local engagement, usually for reasons of their own.

VASSAR'S PRIZE PLAYS

Poughkeepsie, N. Y., May 6. "The Heart of Faith," by Miss Call, '25, and "Will You Fancy It?" by Alice Lightner, '21, were judged the best pieces submitted in the annual prize play competition conducted by the Phi Kappa Phi Chapter of Vassar College.

Call's play, "The Heart of Faith," '25, was considered the next best. Stuart Walker and Mathilde Monier were the judges of the contest.

'BEAU BRUMMEL' IN STOCK

San Francisco, May 6. Rex Cherrymann has been signed by Thomas Wilkes to play Reginald Courtney in the production of "Beau Brummel," starring Lee Carroll, at the local Academy, and to appear next week at the Metropolitan.

The actress, who is the opposite of Genevieve Tobin when she appears in "Poly Precedence."

Cherrymann formerly was a member of the Fulton stock, Oakland.

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KATHERINE MURRAY

A personality different American singer of native topical lyrics. A distinctly exponent of popular character numbers vivacious and fetching.

Upon completing her present Keith tour, June 15, Miss Murray sails for England and the Continent.

American Representative:

ALF. T. WILTON

European Representative:

WILLIE EDELSTEIN

EXTENDED DUTIES

FOR GOV. MODELS

Chorists May Prove Milady's Toilet Shrinkage—Underthings Besides Hosiery

Washington, May 6. The Bureau of Standards, the government's official testing bureau, will shortly go to take out a license as an employment bureau.

An previously reported in Variety, it is estimated that the bureau, which has been issued a license for the establishment of a standard measuring system for hosiery. Now the bureau is contemplating further employment of these chorists to establish not only measuring standards, but wearing qualities as well of milady's dandy underthings.

The officials of the bureau also want to know why these necessary component parts of a lady's toilet have such a habit of shrinking. Hence it is easy to foresee, however Washington, that a long period of employment is forthcoming for the chorists, should the officials of the bureau choose to put their intimated plan and employ live models.

An aftermath of the recent test of hosiery, which developed the fact, to the surprise of the industry, that one of the first to be discarded, that size as given them by the industry doesn't mean a single thing, was the clamor by high government officials, Cabinet members, and members of Congress for special assignments on the committee mentioned as observers by the officials of the Bureau of Standards.

The pace dropped to \$11,000 and before Easter down to \$9,000. Last week it was a bit better, at \$7,000, which was doubtless an even break but Harrie ordered it off.

POLISH OPERA TOURING

"Halke," in Polish, Starting at Schenectady

Schenectady, N. Y., May 6. "Halke," a Polish opera, will be the first of a series of productions of a tour of the country, which will include Syracuse, Buffalo, Cleveland, Chicago, and St. Louis.

The tour is being organized by the Metropolitan for 14 years, will play opposite "The Merry Wives of Windsor" and "The Merry Wives of Windsor."

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NINE BROADWAY ATTRACTIONS BEGIN DROPPING OUT THIS WEEK

Post-Easter Goings Shock to Showmen "Follies" Among Departures—"Outward Bound," Another Money-Maker, Leaving

Nine attractions will disappear from Broadway's list by Saturday. While the post-Easter going has been a shock to showmen, most of the shows dropping out are failures, that going for seven out of the nine listed below.

The "Follies" and "Outward Bound" are the two money makers in the bunch. "Hell Bent for Heaven" probably turned a profit in a modest way, but "Man and the Masses," "Helena's Boys," "The Dust Heap," "Two Strangers from Nowhere" and "Whitewashed" were never in the running.

Ziegfeld's "Follies" was aimed for a season at the New Amsterdam and attained that goal, staying 29 weeks on Broadway. It is the first time the "Follies" to be a season attraction here, while the seasons before "Follies" has been on tour. Until Washington's Birthday, the show averaged \$40,000 and over weekly, easing off thereafter by gradual stages down to \$30,000. About the time it was dropping the mark and recently was about breaking even, approximately \$25,000 or a little less. Last week's fresh slump sent the gross to \$21,000 or a bit less, and the management ordered the notice up. The "Follies" will appear about three weeks more, a new show being due next month.

ZIEGFELD FOLLIES

Marking the first opening of the season until after two o'clock in the morning. Some of the critics thought the show was dropping out of the market because of the prolonged premier (dress rehearsal), out of all proportion to a regular performance. The reviews, as a result, were not so good. The general conception of the show was "good" and was only taken literally were the production to be put in half. "Follies" (Selig) after seeing it twice, opined, the opening "Follies" was a "terrible thing," and the second view was still unsatisfactory. "Follies" (Selig) after seeing it twice, opined, the opening "Follies" was a "terrible thing," and the second view was still unsatisfactory. "Follies" (Selig) after seeing it twice, opined, the opening "Follies" was a "terrible thing," and the second view was still unsatisfactory.

"OUTWARD BOUND," AN ENGLISH

drama with a novel idea, was produced here by William Harris, Jr., at the Ritz. It drew heavy praise from the critics and hit a \$14,000 stride for the first three weeks. Indications were that "Outward Bound" would draw smartly for a time, but the reception was not predicted, which about called the town. However, had the show arrived earlier, it might have lasted longer. The pace dropped to \$11,000 and before Easter down to \$9,000. Last week it was a bit better, at \$7,000, which was doubtless an even break but Harrie ordered it off.

A FUTURE BOUND

A few "revers" included in the general trend of the great play, which opened Jan. 7, "Outward Bound" (Selig) after seeing it twice, opined, the opening "Follies" was a "terrible thing," and the second view was still unsatisfactory. "Follies" (Selig) after seeing it twice, opined, the opening "Follies" was a "terrible thing," and the second view was still unsatisfactory.

"HELL-BENT FOR HEAVEN"

Appreciative notices for this early January premier having the showmen's approval, "Hell Bent for Heaven" (Selig) after seeing it twice, opined, the opening "Follies" was a "terrible thing," and the second view was still unsatisfactory. "Follies" (Selig) after seeing it twice, opined, the opening "Follies" was a "terrible thing," and the second view was still unsatisfactory.

"TWO STRANGERS FROM NOWHERE"

Myron Fagan is angling for another house into which to switch "Two Strangers from Nowhere" (Selig) after seeing it twice, opined, the opening "Follies" was a "terrible thing," and the second view was still unsatisfactory. "Follies" (Selig) after seeing it twice, opined, the opening "Follies" was a "terrible thing," and the second view was still unsatisfactory.

"HELENA'S BOYS"

"Helena's Boys," produced by Henry Miller with Mrs. Fiske in the lead, goes to the road after five weeks at the Henry Miller. The notices were fair, but the show failed to prove a draw, its late arrival probably counting against it.

HELENA'S BOYS

Some "pans" and some "boasts" upon opening, April 7, with all giving Mrs. Fiske the best of it. "Times" (Corbin), "almost destitute of novelty and humor," "Herald" (Mantle) phrased "good chance for a spring run," while Woolcott declared "Mrs. Fiske fine in a play not worth doing."

"MAN AND THE MASSES"

"Man and the Masses" is a Theatre Guild production which is being taken out after four weeks at the Garrick. The imported drama on Communism appears to have attracted little interest. The show might have played the usual six weeks' subscription period but for the fact the Guild needs the Garrick to house "Saint Joan," which is moving back from Broadway. "Man and the Masses" had no chance to show itself, but it played to little business outside the subscriptions.

MAN AND THE MASSES

These "catching" this presentation held it was too hard to understand, as fanciful, "Herald" (Mantle) phrased "good chance for a spring run," while Woolcott declared "Mrs. Fiske fine in a play not worth doing."

"THE DUST HEAP"

"The Dust Heap" was produced by Lyle Andrews and James Sherrin. It is a deep melodrama which the management thought might prove a spring tonic, but the show had run down and was replaced by a flock of new drama. It goes off at the Vanderbilt at the end of its third week. Not over \$5,000 last week.

THE DUST HEAP

Very little was thought of the show, which was described as "clumsy, offensive and dull." "Tribune" (Hammond) described it as "much fun and crying jag," but the "American" was optimistic with "superior writing."

Verity (Fred) believed, "for a new play, it was not bad, but a kid's show at best."

"TWO STRANGERS FROM NOWHERE"

A mixed comment with "World" styling it as "the first 10 minutes not liable to save it" and the "Herald" (Mantle) phrased "good chance for a spring run," while Woolcott declared "Mrs. Fiske fine in a play not worth doing."

WHITWASHED

"American" soiled in holding out any hope for this one when saying it was "a little too much for the taste." "Tribune" (Hammond) described it as "much fun and crying jag," but the "American" was optimistic with "superior writing."

"FLAME OF LOVE"

"Flame of Love" will go off at the Morosco and expired last Saturday, playing a week and four days. It meant nothing so far as ticket patrons were concerned.

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(Continued on page 13)

BROADWAY CRASHES—EPPERS FLY LAST WEEK; \$5,000 LOSS FOR SEASON

Season All Over—Dark List Rapidly Growing—New Shows Are Not Holding Up—Several Waiting for Convention

Broadway's legitimate season of 1923-24 is virtually over and has been for a month. Easter week was good for cash trade of no mean proportions for the best of the list, but last week violent reaction was significant. Nine, ten or more attractions will drop out Saturday, that being the biggest outward movement since the season started.

Musical shows skidded from \$3,000 to \$5,000, and that applied to even the stronger non-musicals as well. Usually falling trade in the theatres affects the musicals to a greater degree.

It was claimed every attraction in town appeared in cut rates at one time or another last week. That handled by the brokers on buy basis were dumped, which explains such tickets at bargain prices.

There are 50 attractions on the current list, or about the same total as the corresponding week last year, but some of the shows are dark next week, and that group will continue to grow.

There is no doubt the late Easter period and the season is in a bad admittedly "shot," and the expectancy of trade from the Democratic National Convention is the magnet for some shows.

The advance guard of the political hosts has not yet arrived.

Dickering between the managers and actors may have some influence, with the possibility the public is tiring of the dispute. The open season for motor cars is on, and local patronage is naturally dwindling.

The largest money drop last week from the grosses of Easter week resulted from "The Manxman," which drew between \$22,000 and \$35,000, or \$15,000 less than the previous week. It is expected to drop for the big pantomime has a chance to come back. At its present gain a slight profit is believed.

During this week there will be four attractions continuing at \$5.50 top as the "Follies" stop Saturday. The revue had been going along at \$5.00 a week, but at \$4,000. Last week's takings were down to \$2,000 and expected to close followed. Another of the big season shows and perhaps two are due to shut down soon also.

"The Miracle," though in decline at this time, easily topped Broadway. The musical leaders, "The Stepping Stones" and "Kid Boots," were reported having been affected, as much as \$40,000. This was the first time since either show opened that either's pace was affected. With the list straightened out through withdrawals during the coming weeks, both shows should hold to top grosses, however. Among other attractions, the musicals must cut salaries if the shows are to attempt continuance.

Carlisle's Revue closed its reopening business again at the Selwyn, easing off several thousand but still grossing \$24,000—an equal amount to last averaged at the same figure. "Begger on Horseback" held first place among the non-musicals by a narrow margin. "The Theatre Guild" this season, it was rated second again with \$11,000, and the only important money draw of the season.

"The Show-Off" seems steady at capacity, doing \$14,000 again in the Playhouse. "Cyrano De Bergerac" holds at about the same figure. "The Outsider" got \$13,000. "Abbie's Irish Rose" the holdover leader was over \$11,000 with "Pina" at \$9,000 and "Seventh Heaven" over \$5,000.

New Ones Didn't Stand Up

It was certain the flock of new dramas would not stand up and many are already being dropped. "Cobra," however, shows promise of sticking to fairly good takings, getting \$10,000 last week. "The Deep" didn't get \$5,000 and goes off. "Man and the Masses" will also be withdrawn Saturday being the shortest run production by the Theatre Guild this season. It may have remained a bit longer, but the Guild needed the Garrick

for "Saint Joan" which moves back there from the Empire Monday.

"Garden of Woods" the only premiere last week was toasted by the reviewers but drew between \$6,500 and \$7,000 at the Gaiety, doing \$1,500 Saturday night when trade was low. "Flame of Love" hits the road with the others Saturday.

The list to leave Saturday and the arriving attractions are: "Follies," out of New Amsterdam, which was "The Manxman" from the Garrick, from the Henry Miller, which will offer "The Changelings" for a second engagement; "Hell-Bent for Heaven," out of the Frisco, being succeeded by "The Kreutzer Sonata"; "Flame of Love," from the Theatre Guild, which will offer "Seventeen" (fourth house for this show, now at Frollo); "Man and the Masses," from the Garrick, which will offer "Saint Joan" in "Two Strangers From Nowhere," out of the Punch and Judy, which will try "The Manxman"; the "Follies" now in the Village; "Outward Bound," with nothing listed to go into the Ritz; "Dust Janet," the "Follies" and "Hell-Bent," which is seeking a new show. "Whitewashed" was taken off at the 52nd Street last Saturday after a week and four days.

"Innocent Eyes" is listed for the Winter Garden the week after next, with "Artist and Models" perhaps next to the Casino. The Imperial has the Moscow Art Theatre this week (farewell engagement), and the "Dust Janet" is scheduled for next week. "I'll Say She Is" will open there March 19.

Subway Circuit
The subway circuit, like Broadway, was distinctly off last week. The best gross registered was by "Blossom Time," which got \$10,000 at the Bronx, opening at the "Moonflower" got about \$3,500 at the Riviera; "For All of Us" was quoted under \$5,000 at the Broad Street, and "The Broadway" got \$4,000 at the new show at the Majestic, drew about the same money; "In the Heat of the Night" got \$4,000 at the Shubert after in-and-out trade; "Thank You" was very weak in Jersey City.

LARGE REVELL DINNER
Looks Like Capacity at Astor Hotel Ballroom May 25

Early indications, even before the Friars officially announced the Nellie Revell dinner under their auspices at the Hotel Astor, New York, Sunday evening, May 25, were that there will be a turnaway.

Over 400 reservations had been received by the Friars committee up to the date of the issuance of the subscription and invitation to the members of the Friars last Monday.

The Friars will be taxed \$6 each for the dinner, with guests \$10, and ladies \$5.

It is the first dinner to a woman ever given by the Order of Friars. "Names" and celebrities from all walks of life will be numbered among the 1,400 guests the Astor ballroom will seat.

Mixed comment that had the "World" (Brown) printing "much more of the standard of crooked drama" and the "Tribune" (Hamm) additionally pessimistic.

"Money" (Corbin) labeled it "amiable and diverting," with the "Sun" (Worick) and "Mail-Telegram" (Worick) also favorably inclined. Ferdinand Gotschalk received personal honors.

GEO. COHAN'S BOOK

Will Remain Out of Theatricals for a Year

"Twenty Years on Broadway" is the title of a book which George M. Cohan will devote the next three months in writing.

Cohan will be out of theatricals for at least a year. It is said that Cohan will devote the next three months in writing.

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The actor-manager-author has contemplated a book on the Four Cohans. Such a work would actually be a history of American vaudeville. Bohan has an enormous fund of anecdote on the early "variety" days. This book may follow the Broadway "variety" days. The latter will be dedicated to his mother.

Commenting upon his retirement.

There is nothing much to say. Present conditions I, theatricals are distasteful to me. I cannot be forced to do that which I do not like.

"The present situation was foreseen by me two years ago. At that time I decided that I would not become entangled in show ventures out of which I could not get over night. That's the way the thing has worked out and that's about all there is to it."

It is understood that Cohan intends to spend the summer of 1924 with his mother on her farm in New York state.

FRENCH REVUE AT GARDEN

Parisian Pieces to Follow "Innocent Eyes"

After six weeks at the Winter Garden, opening May 19, "Innocent Eyes" will depart, to leave the stage for a French revue to be produced by the Shuberts in conjunction with the Parisian manager now over here.

The French show is expected to open July 1. "Innocent Eyes" is to be replaced by the Parisian manager now over here.

A few characters of the beauty show girl class were sent over to Philadelphia Monday morning to join the Matingting show.

TRIO TAKING COHAN'S GRAND

Chicago, May 6.
Cohan's Grand, the lease of which was by George M. Cohan, is shortly to be changed hands. It is reported that C. B. Dillingham, John Golden and A. L. Erlanger, have, or are about to take over the lease.

On condition of the lease or renewal, secured by Cohan, is said to be that the theatre be repaired. This would include the stage, which is valued at \$100,000 which the trio of buyers will assume.

NINE B'WAY SHOWS

(Continued from page 12)

first week to keep the house dark for dress rehearsals. Business started at about \$5,000, and was estimated.

Flame of Love
Qualified criticism with the "Sun" (Brown) printing "much more of the standard of crooked drama" and the "Tribune" (Hamm) additionally pessimistic.

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DODGE EQUITY DEPUTIES

Four Shows Rehearsing in Hotel Private Rooms

For the purpose of escaping Equity deputies when they are refused to receive, four legitimate productions, sponsored by independent producers, are rehearsing in private rooms in hotels.

The reason is said to be that none of the four have yet posted bonds at Equity, yet have been rehearsing beyond the 10-day limit and with 100 per cent Equity casts.

One producers said he was resorting to these private rehearsals rather than tie up his money in a bond until the times come to go out. Others said to be operating on short bankrolls are "sugar chasing" and will put up the bond when the proper angle is garnered.

The producers refuse to give out the personnel of their casts.

CORT'S "MISS MAJ JONG"

John Cort will resume producing with a new musical captioned "Miss Maj Jong." The book and lyrics are by Harry L. Cost and George E. Stoddard and the music by A. Baldwin Sloan.

This piece will be cast within two weeks and will be sent to Boston for a summer run.

JOS. LAWREN'S ACQUISITION

Joseph Lawren has acquired the rights to "The Right to Lie," a new play by Herman Bernstein.

Lawren's previous production ventures include an attempt to establish the Jewish Art Theatre on Broadway in "Anathema," which did not get over.

ABBIE AHNENS' PLAINT

GOT HER DIVORCE

Wm. Jos. Clark Very Rough, According to Wife—Wanted to Be Taken Care Of

Los Angeles, May 6.
Abbie Ahrens, a screen and stage actress who in private life is Mrs. William Joseph Clark was granted a divorce from the latter who is a wealthy broker by Judge R. H. Clock in the Superior Court. The decree was granted on the grounds of cruelty.

The couple were married at Buffalo, N. Y., Feb. 7, 1923, and separated June 4 of that year.

While testifying Mrs. Clark said: "He married me just to be taken care of and to get what little I had when he found out I would not give him everything, he became abusive. He asked me to buy him an automobile and I refused. This angered him and when I came home one night, he met me at the door and knocked me down and dragged me to the floor."

Mrs. Clark has played with a broken ankle and was laid up for some time. He left the house and I have not seen him since."

Mrs. Clark has played with a number of eastern stock companies and also in touring attractions. She is now working in films.

"Thank U" Closing

John Golden's production of "Thank U" will wind up its season at the Bronx Opera House Saturday.

SHAKE SCARE MAY LEAVE

LEGITIMATE THEATRE MAY POSTURE

Only Houses Announcing Future Attractions—Other Legit Theatres Taking On Pictures—"Gingham Girl" Finishes—Filene Show's \$17,000 Breaks Amateur Record

The local situation as far as the legitimate houses are concerned is beginning to look peculiar. In some circles it is believed that the situation is so bad that some houses are likely to go in cash there is a break between the actors and the managers. The so-called "legitimate" houses in town, and this includes the Tremont, the Colonial, and the Shuberts, are seemingly through for the season for regular attractions.

At the end of this week "The Changelings" will wind up at the Hollis. The new pictures are likely to go in cash there is a break between the actors and the managers. The so-called "legitimate" houses in town, and this includes the Tremont, the Colonial, and the Shuberts, are seemingly through for the season for regular attractions.

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than \$17,000 for the week at a \$12.00 top. That there was a lot of outside play for the show, the attendance not being limited to friends and family, was shown by the fact that in previous years the best figure touched was about \$15,000. The current figure means the show broke all local records for an amateur performance. Professional showmen looked the piece over several times and New York parties were sent out to local areas. This is a possibility it may get professional casting.

This is the final week for the "Chauve Souris" at the Shubert. Last week the attraction did not hold up as well, slipping off about \$5,000 from the business of the first week. The new picture is a disappointment, at the end of this week the company heads back to Paris. "The Changelings," at the Hollis, did \$14,000 last week. This is off about \$1,000 from the previous week, the opening week, due to no performance Monday night as Henry Miller went over to New York for business.

The "Gingham Girl," which ran for several weeks at the Wilbur, wound up Saturday night still traveling in the city. It did better than \$15,000 for the last week, which was about what it had registered in previous weeks. The show, having played at the same house several weeks last season under the name of "The Gingham Girl."

"The Rabbit Foot," which opened cold at the Plymouth a couple of weeks back, has gone to the storehouse. This mystery show never was a success, and according to the returns, grossing less than \$10,000 for the two weeks it was in the city.

This show has been connected with the show that it is a good piece of property and that it will be rewritten, remodeled and sent out next season.

"The Heart of Paddywhack," wound up at the Selwyn Saturday night after a few weeks. It was a success, grossing less than \$10,000 for the two weeks it was in the city.

"The Changelings," Hollis (3rd week). This show has been grossing in the neighborhood of \$15,000 and is looking about the same during this (its last) week in town.

"The Highwayman," Majestic (1st week). This show has been grossing in the neighborhood of \$15,000 and is looking about the same during this (its last) week in town.

"Thurston," Selwyn (1st week). Mixed in for one week with an option of an extension of the business warrants.

GREATEST OF ALL YEARS GAGS FROM LAST WEEK

**"Bagdad" Did Over \$14,000 in 11 Performances
"Keep Kool" Held Up to \$11,000 With Improved Show—"I'll Say She Is" Makes Huge Return**

Philadelphia, May 6.
The week's new openings, marked by some of the coolest May weather Philly has had in years, surprised the talent by the amount of their business.

"The Thief of Bagdad" opened to a crowded house last week at the Forrest. There was considerable paper afterward found unnecessary, but plenty of money, too. The matinee which started at a \$300 clip Tuesday improved as the week continued. The week's gross was considerably over \$14,000, it being estimated that the house can do a scant \$15,000, counting a matinee Monday, which was not given last week.

The other six-cylinder hit was "I'll Say She Is," which proved that its 11-odd weeks in the heat of last summer had not exhausted its draw in Philly. This review received a warm welcome last week, with plenty of musical opposition, too, and led the town, the gross going almost \$15,000. The Walnut is not to have a new summer show of its own, from present indications.

The continued cool weather kept several of the other attractions in town above water level last week, although no big grosses were reported.

"Keep Kool," being doctored daily at the Garrick, before it left developed into a very promising show and did very nicely considering the circumstances. Monday, for example, it beaten \$11,000, a gain over the first week. Upstairs trade was the weak spot.

"Topics" took an expected drop at the Shubert following the previous decline. One of the reasons of the papers here. Between \$15,000 and \$12,000, it was held up by the Shubert last week, and it is figured lucky no longer engagement was played.

At the Lyric, "Nancy Ann," which with three new shows opening and "Innocent Eyes" returning to the Shubert for a second run.

The novelties are "Top Hole" at the Lyric, "Nancy Ann," which with three new shows opening and "Innocent Eyes" returning to the Shubert for a second run.

"Next Monday there will be no openings whatsoever, and what is left of the week is a mystery."

"The Chiffon Girl," with Eleanor Painter, is reported coming to the Shubert by the Lyric. A picture is likely to follow at the Garrick.

Estimates for last week:
"Innocent Eyes" (Shubert), let week's return on aggregate, "Topics" fell effects of adverse critical comment, dropping to about \$14,500. Special film grossed around \$11,000.

"Runnin' Wild" (Garrick, let week). In 4or four weeks. "Keep Kool" up exactly and grossed around \$11,000.

"The Chiffon Girl" (Garrick, 4th week). Business hit badly last week, but contract will keep picture in for several more weeks.

"The Thief of Bagdad" caused slide.

"I'll Say She Is" (Walnut, 2d week). Comeback hug success, with claim of \$15,000 or very slightly under last week. May be a while.

"Top Hole" (Lyric, let week). New show. Both this house and Adelphi are being heavily patronized.

"Nancy Ann" (Adelphi, let week). In for two weeks only as surprise to the "Romance of the Three Kings" (Cov) did \$12,000 last week.

MOROCCO PUPILS IN PLAY
Pupils of the Morocco School of Acting will make their debut in minor roles in Oliver Morosini's "Marguerite" production at the Lyric, "Schemers," which gets under way at Stamford, Conn., tomorrow (Thursday) night.

Selma Pappas and Montague Love, from pictures, will have the principal roles.

Lucille Mendez to Leave for Coast
Lucille Mendez will retire from "The Romance of the Three Kings" to leave for the Coast to fulfill a picture contract with Ralph Ince.

ENGAGEMENTS
Will Deeming and Gladys Feldman, "The Tantrum."
Margarette Halliday, for "In His Arms."

Lee Rogers and Marie Hynes for "In and Out."
Dwight A. Mendel, for "The Stranger."

Robert Mc Cormack, "Tith Honeycomb."
Minnie Stanley, "Fate to Bed."

Marjorie Pitt, "The Dream Girl." Monday night in Albany.
Fern Adair, Gene Holland, "Tidbits of 1924." (Vaudeville.)

POLISH OPERA CO.

Granted Charter and WM Frodo Oshyfortin—Capitalized at \$10,000

A Polish opera company has been granted a charter at Albany. It is the first to be organized in this State, if not in the country. It is capitalized at \$10,000.

The organization will feature the Polish singer, Wladyslaw Oshyfortin, who will make his debut at the Metropolitan House, following an short tour.

Edward H. Witkowski, an East Side banker, is financing the project.

LOCAL OPERA IN L. A.

Los Angeles, May 6.
With more than 200,000 of the \$35,000 necessary already raised, indications point to a season of opera under the auspices of the Los Angeles Opera Association at the Pabst harmonic auditorium this fall.

SHOWS IN N. Y.

(Continued from page 14)
found sharp drop from Easter gloom, however, gross being \$14,000.

"The Chiffon Girl," which opened last week, is doing a splendid business, although attraction has chance to stick into the week.

"Starring Stones," Globe (15th week), Last week the drop even but business is holding up.

"Sweet Seventeen," Fricke (8th week). Suddenly booked into top house last week, moving from Gaiety into closed.

Quoted getting \$5,500.

Peggy Wood in leading role, Monday, succeeding "Nancy Ann."

"The Chiffon Girl," Central (14th week). Moved here, third theatre for musical comedy, which opened at Lyric and Gaiety last week.

"The Chiffon Girl," average \$14,500. Best melodrama, "The Dust Heap," Vanderbilt (3d week). Will be taken off at the management figured had a chance.

Last week's draw estimated at about \$14,000.

"The Goose Henge Hiss," Bijou (14th week). Moved here, for continuance into June. Lower floor trade still strong and out.

"The Miraculous," Central (14th week). Matinee inserted weekly during May. Business continues good.

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ATTORNEY'S LIBEL SUIT GETS HIM 6c VERDICT

Raymond P. Parker, Former Equity Lawyer, Sued Variety for Damage to Reputation

Before Justice Hattin and a jury in the New York Supreme Court last Thursday, Raymond P. Parker was awarded a verdict of six cents in his libel action for \$25,000 against Variety.

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MORE BOOZE AND GAS

Just Now! Mix and Joels Anderson is in a Hospital

Los Angeles, May 6.
Joels Anderson, former chorus girl, had to be taken to the Receiving Hospital for treatment of injuries sustained in a recent accident in an automobile with a male companion, who tried to assault her.

Miss Anderson told the police she had been attacked and thrown from the car by a wealthy Portland, Ore. business man and her companion. She renewed acquaintance here. She also said her purse, containing \$56, and a fox neckpiece were left in the car.

A further informed the police that she had met her companion while working at the Lyric, Portland, three years ago and that he had frequently called upon her here. She claimed he never asked her life if she resisted his advances. Then he began beating her with his fists about the neck and head.

During the fight partially torn her clothes from her body and stripped her. She was taken to the hospital. Finally the man threw her from the car and told his chauffeur to put on speed.

She refused to assert the man left town, and will communicate with the Portland police for his apprehension.

JESMER'S SETTLEMENT
Young Plant Paid Injured Girl \$75,000 or \$100,000

A compromise was reached Friday in the case of Helen Jesmer, after a prize battle of the "Greenwich Village Follies," who was suing Philip Morgan Plant for \$500,000 after her beauty, her chief business asset, had been destroyed when Plant's car crashed into a tree on Pelham Parkway one night in May.

Miss Jesmer is said to have agreed upon a settlement on some amount between \$75,000 and \$100,000.

Her attorney was Thomas J. Justice Gavegan, in the New York Supreme Court, where the case was on all last week's expense himself.

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ON LEGIT

When Morris Gest became impresario for the showing of Douglas Fairbanks' film, "The Thief of Bagdad," in New York at the Liberty, there was a lot of gossiping as to his compensation. It is reliably stated that he is receiving \$10,000 weekly for the first 10 weeks. That means he will go out after another three weeks, his total bit being \$30,000. Reports had it that his contract called for a percentage arrangement that included other stands outside of New York.

F. B. & KATZ DEAL WITH THE FAMOUS PLAYERS, CHICAGO

Firm Taking Over House, With Famous Gaining in Other Ways—B. & K.'s Corner on Loop's Big Film Houses

Chicago, May 6. A deal by which Famous Players will increase its sales revenue by increased playing days is being arranged with Balaban & Katz, who are now supplied by other film concerns, principally First National.

Balaban & Katz have taken over midwestern theatrical interests known as the Burford circuit, which consists of another 100 playing days in 41 houses, most of the latter being booked by Sam Tishman.

Another angle to the deal is that Balaban & Katz will take over Famous Players' lease on McVickers which has nine years to run. As a consequence Balaban & Katz will secure the Paramount products for their Chicago, Tivoli, Riviera and other houses, leaving the latter open for long runs with special features.

The Roosevelt has had a policy of playing pictures four weeks but have used features outside the Famous Players list and lately have been exhibiting Cosmopolitan and Goldwyn products. It is understood, however, in connection with the new deal that "Monsieur Beaucaire," with Rudolph Valentino will run at the Roosevelt starting early in August and "The Covered Wagon" is expected to follow in September.

Famous Players will gain a tremendous advantage through the deal with Balaban & Katz. The deal will be established as a pre-release house, a picture would run seven days each at that house, Tivoli and Riviera, besides another week. The Roosevelt gives a feature 28 days but films shown there do not get into the circuit. Generally they are sent to the outlying theatres.

McVickers has been a thorn in the side of the Balaban & Katz outfit, because the latter has always wanted Famous Players pictures. The fact that Balaban & Katz in their direction the firm has a corner on the Loop's big film theatres. The other players of any house, like Moore and Orpheum, the former owned by Jones, Linick & Schaeffer and the latter by William Fox. The advantage to Balaban & Katz is re-routing of street cars, which means patrons from the west side will be dumped off a block away from the Madison street house.

Adolph Zukor and party passed through Chicago last week for several days. At the time Zukor spent considerable time with Balaban & Katz. It is expected the deal will become effective June 1.

F. P.'S OWN SHOWING

"Commandments" for Convention in Frisco

San Francisco, May 6. As a feature of the convention of executives of the Famous Players-Lasky Corporation in session here last week Cecil de Mille came to town to supervise the showing of the "Ten Commandments" in the new Metropolitan. The showing was made at 10 a. m. and was witnessed by all the delegates, including Adolph Zukor, Jesse Lasky, E. E. Shauer, Sidney R. Kent and others.

A police officer played the musical score during the screening. The film is not to be shown here publicly until next September.

FILM SCHEME CONVICTION

Los Angeles, May 6. James Calney was convicted in Federal Court today on a charge to defraud intending investors out of \$8,000 in a picture scheme. Calney was remanded for sentence.

Marie Hunt's Court Action

Los Angeles, May 6. Marie Hunt, wife of Herbert Hunt, picture producer, has been sued in the Superior Court for separate maintenance. She charges that her husband has been guilty of adultery and forced her into his automobile, drove around for several blocks and left her in the middle of the street with the statement that "he was through with married life."

The couple were married in October and separated April 5.

"STAG" PARTY ENDS IN POLICE COURT

Two Get Jail Sentences and Four Fined—Brought On 10 Girls, but Were Too Late

New Bedford, Mass., May 6.

Four men were fined and two given jail sentences here Saturday for attempting to put on an immoral "stag" and show an indecent picture.

Ten show girls were brought on from Boston to the "Wise Owl" cabaret at Southout two weeks ago, which was raided by the police, and its alleged promoters arrested.

The girls were delayed in arriving, and for that reason had not had time to do any entertaining when the police descended upon the hall.

Two other girls were to have received \$25 each for doing the "dance of the seven veils," but they were only supplied with one veil each, and a man who was appointed as their dance instructor was arrested. All the facts came out at the trial of the case held by the court conducted in the District Court.

William Gifford, of this city, was held principally responsible for the stag show, and upon being found guilty was fined \$300 and sentenced to six months in jail. He appealed and was ordered to furnish \$500 bond for his appearance before the next criminal session of the Superior Court. Isaac W. Wood, Jr., of Fall River, was held responsible for the immoral film, and appealed from a fine of \$100 and a sentence of six months. Henry Peach, who signaled for the lights to be extinguished at the start of the showing of the picture, was fined \$100. He also appealed. David J. Dematt, who operated the film machine, paid a fine of \$50.

The several other defendants were adjudged not guilty and discharged when the court found that the Government had failed to make out cases against them. Thomas Whalen, an actor out of work, was among them.

EXHIBITORS' WEEKLY

Baltimoreans Issue "Photo Real" as House Organ

Baltimore, May 6. Baltimore exhibitors, combining as the Motion Picture Theatre Owners of Maryland, Inc., have started publication of a 16-page weekly titled "Photo Real."

Volume 1, No. 1, made its appearance last week.

It is gratis to patrons of the various houses, and is designed to take the place of house organs formerly issued independently by several of the larger theatres. The format is attractive and the copy interesting.

Editor D. B. Johnson, formerly city editor of the Baltimore "American," is editor of the new publication.

WRITER COMMITS SUICIDE

Walter Hill, scenario writer and press agent, died last week in the Santa Monica Hospital, as a result of suicide, following an attempt to kill his wife at Ocean Park.

The couple has been separated since March 2, when Hill tried to persuade his wife to return to him. She refused, and he pulled a revolver, firing two shots into her body and three into his own. Mrs. Hill is expected to recover.

The husband left a note to a local paper authorizing the writing of his scenario, titled "Marquitta," with the proceeds to be donated for the care of his six-year-old daughter.

William Fox Eastbound

Los Angeles, May 6. William Fox left here Thursday for New York. He has been on the Coast for several months supervising production for his program.

MLLE. GABY CORDAY

Who may soon be seen as a featured player for one of the most prominent motion picture producing firms in the world, is now on her way to France to study different types and characters.

Miss Corday sailed last Saturday on the S. S. LaSavola for Paris, where she will remain one week, after which she will return direct to New York.

FILM REVIEWS VOID; ONE TOO MANY

Papers Print Press Agents' Comments Monday and Real Review Tuesday

Chicago, May 6.

Daily newspaper reviews may have some effect on takings for the week but in Chicago they don't mean a thing.

The reason is that practically none of the Chicago loop theatres change their bills Sunday. The Randolph does, but that's an exception.

The morning papers are out in the early morning and on Monday, almost as soon as the new pictures start the papers are in the hands of the reading public, carrying the reviews written by the film producers' press agents. Reading these the film fans secure the impression that the pictures are good and gradually give up depending on newspaper opinion and do their own picking.

The reviewers get around to their jobs only for Wednesday, but by that time opinion is formed and in the meantime confusion in the dailies has been destroyed.

NEW CONCERN STARTS

Peninsula Productions Get San Westland for Publicity

San Francisco, May 6. Ben Westland, for the past three months publicity director for the Granada theatre here, has resigned and leaves this week. He has been engaged to handle the publicity for the new Peninsula Productions, Inc., the picture producing company that has leased the Pacific studios in San Mateo for the purpose of making a series of twelve films.

The new film company is to begin this week with a picture which is to be directed by Lloyd Ingram with Patry Ruth Miller and Owen Moore featured.

NEW GORDON'S MIXED POLICY

Yauzeville and a feature picture on Sundays and films only on weekdays constitutes the policy of Nathan H. Gordon's newest theatre, the Fields Corner, at Dorchester, Mass., opening last week.

Louis Gordon is resident manager. The seating capacity is 1,700. Francis J. Cronin is organist, and Hyman Fine the orchestra conductor.

Hollywood, Conn.

Pondleton, Conn., May 6. At a meeting of the Town Council held last week it was decided to change the name of the town to Hollywood.

The name change is to be made to go into effect June 1. The Totten-Hurley Trust, recently dissolved here, is said to have influenced the change in title.

SPEED CAMERA DEVELOPED TO TAKE PROJECTIONS IN FLIGHT

Bureau of Standards' 250-a-Second Machine—May Be Increased to Thousands—Other Uses for Invention

Variety-Clipper Bureau, Evans, Bide, Washington, May 6.

A picture machine has been developed by the Bureau of Standards that will take projections in flight. It has been used for studying the effect of the blast on the flight of projectiles and has been found useful for that purpose, the bureau states.

This blast is formed by the gases in the gun which are ejected with great velocity as soon as the projectile leaves the muzzle. It completely surrounds the projectile during the first few feet of its flight, and with large guns its force is enormous. Photography has been found to be the only available method of finding out anything about it.

The camera used is capable of making 250 pictures per second, but it is believed that several thousand pictures per second could be taken by increasing the number of lenses used. These lenses are arranged to move across the strip of film, each

RESTRAIN MOVIE SCHOOL

Injunction Against Stock Selling—Students Invented

In Special Term, Part I, of the New York Supreme Court, Friday, Erasmus J. Sigler, president, and Roy Sheldon, secretary, of the Roy Sheldon Productions Corporation, New York City, were called upon to show cause why the temporary injunction issued by Justice Geiger should not be continued.

This injunctive writ restrains the Sheldon company from selling its stock in New York State. The order was issued on the application of Attorney General Carl Sherman after receiving a complaint from Peter Anselmo, who wanted to become a picture actor after attending the company's school.

Students allegedly invested in the company's stock. The stock sales are said to be about \$4,000.

ACTRESS' AUTO LEAP

Betty Noble Jumps From Taxi to Escape Assault

Los Angeles, May 6. Betty Noble is in the receiving hospital with serious leg and body lacerations, the result of breaking through a taxi cab and taking a flying leap out of the window to escape the attentions of a prominent Los Angeles broker.

Miss Noble appeared at Police Headquarters and said the man had tried to assault her in the cab as she was returning from a party early Friday morning. The police are looking for her assailant.

SUIT AND COUNTER SUIT

Los Angeles, May 6. Dr. Cecil Reynolds has filed an action here against Famous Players-Lasky for \$25,000.

Reynolds, a college he was called in by a director to advise on technique in showing scenes of surgical operations. After assisting the director for two weeks, he states, the film concern did not pay him.

On the other hand, Famous will interpose a counter claim as a defense, asking the same amount, although the suit was trying to break into the picture business, utilizing the opportunity, and their charge is for instruction.

JACKIE COOGAN'S PROPERTY

Los Angeles, May 6. Jackie Coogan is to become a landlord. Last week he dug the first shovel of dirt on property he owns on Vermont avenue, where he is to erect five stores and a garage costing \$175,000.

The property has already been surveyed and is in the heart of the Wilshire district.

lens taking a picture and then moving on while the next lens takes the next picture. The film, meanwhile, is kept constantly moving in such a direction that the image of the rapidly moving projectile is nearly stationary, with regard to it and consequently is not blurred. If the velocity of the film is known, the velocity of the projectile can be calculated.

The bureau officials believe that many other uses can be found for this camera. Among these they list the possibility of determining the velocity of a projectile after it has passed through armor plate. Ordinary methods cannot be used for this purpose because of the flying particles of armor, but the camera can be placed in a position of safety.

This camera and the experiments made with it are described in Technical Paper No. 255 of the Bureau of Standards. Copies may be obtained from the Superintendent of Documents, Government Printing Office, Washington, D. C. The price is 10 cents.

TOM MOORE ACCUSED

Denies Assertion of Kidnapping His Own Child

Tom Moore, appearing at the Plymouth, Boston, in "The Rabbit's Foot," last week denied he had tried to kidnap his own son and take him to Boston with him.

Moore, former husband of Alice Joyce, who is now Mrs. James B. Regan, Jr., said the child was brought to Boston by his aunt and that he is now back in New York at school.

Mrs. Regan recently sailed for Europe and the story concerning her had developed after Moore had alleged that Regan had tried to poison the child's mind against his real father.

It is said Mr. and Mrs. Regan invoked the aid of the New York courts in an effort to change the child's name to the boy, but found that impossible under the New York laws.

Moore, it is claimed, became incensed at the alleged efforts Regan to inflame the child's mind against him, and had him brought to Boston. He is now in the hospital, however, according to an interview with Moore.

It is said that the Shubert office tried to utilize the friction between the Regans and Moore as publicity for the show, which is not doing well at the Hub.

MERGED PUBLICITY LAY-OUT

Los Angeles, May 6. Joseph A. Jackson is director in charge of publicity at the Metro-Goldwyn-Mayer studios in Culver City.

The Jampanians' former head, the Goldwyn publicity department. Howard Strickland, brought over from the Metro studios, is acting as his assistant.

Charles Condon, who has been doing the publicity for Louis B. Mayer, is going to the Metro studios on Mission road, where he is handling the publicity for a film John M. Stahl is making which will be released by the Metro studios. The release by First National for Mayer, Later Condon will be brought to the Culver City lot to officiate for Mayer's interests.

TRUE'S ASSIGNEE'S JUDGMENT

Arthur A. Winkoff, as assignee of William A. True, received a summary verdict for \$1,381 in the City Court Friday, against the Theatre Owners' Distributing Corp. in a suit for money loaned. True was former partner at the Max Baer studios on the T. O. D. C. which, as its defense alleged misappropriation of \$4,000.

The Jampanians' contention that such defense was irrelevant was sustained. True set forth in his affidavit that he had loaned the \$2,000 money loaned, and \$20,000 on salary still due him, but not used for.

"BOYS' WEEK" FAILS TO HELP KANSAS CITY

**"White Sister" Gross Cut in
Half Second Week—"Tri-
umph" Tops with \$13,500**

"Boys' Week" failed to prove anything out of the ordinary as far as the film houses were concerned. The Mainstreet boosted its Booth

Tarkington story, "Boy of Mine," with but little better results than the preceding week. A number of the other theatres offered free admissions to the boys when accompanied by "dad or mother," but there was no crush at the gates at any of 'em.

Business was just ordinary, and

The week's estimates:
Newman—"Triumph" (Paramount); seats 1,880; prices \$5.75

Leatrice and Rod LaRocca, the leading roles. The Royal Synopsators, the Lee Sisters and Peter Francke furnished the additional entertainment. Admirers of Cecelia de Mille were pleased with this offering and the critics also were satisfied with both play and cast. Businessmen not as generally pleased, but satisfied with the factory. Around \$13,500.

Royal—"The Whits Sister"; capacity 890; prices, 50-75. This was the second week for the picture, and was billed as an "encore" being handled by popular demand. This follow-up of Lillian Gish simply ate it up and went back for more the first week.

Liberty." The Storm Daughters (Universal-Jewel) will costar 1,000 extras, \$5.50. Priscilla Dean will be the featured artist. Additional film for the production was obtained from the entertainment consisted of "The Mystery Box," an interesting re-showing the operation of the radio and included scenes from the broadcast studio of the Kansas City Star. As its part of the "Boy Week" festivities, the house "dramas" will be shown.

ted all boys free when accompanied by a person holding a paid ticket. The reviewers gave the house credit for good entertainment, but did not think so much of the feature. Box around \$4,000.

Mainstreet—"Boy of Mine" (Flick National); seats, 3,400; prices, 30-50. Five acts of vaudeville in addition to the picture. The picture was

given a previous showing to ministers - and Rotarians, the latter sponsors for the "Boys' Week" celebration, and all indorsed it as especially appropriate for the occasion. Receipts a little better than the preceding one. Close to \$12,000.

Other first-run films of the week
"The Man from Brodney's," Apollo
"Let's Go," Pantages; and "Receiv
Payment," Globe.

JETTA GOUDAL'S SUIT

Says Distinctive Braided Contro
With Her

According to a ruling by Justice Francis B. Delehanty, in Superior Court, Friday, Jetta Goudal, a picture actress, who is suing the Distributive Picture Corp. for \$100,000, breach of contract, "injury to her professional standing, will not be

Miss Goudal is suing for a month's contract, from October 1923, at \$500, as female lead in Detective productions. She was discharged November 17, 1923.

Kendall & Herzog, the law firm which Messemore Kendall, of

THREATENING LETTERS
Fred Niblo Turns One Over
Prosecutor

Los Angeles, May 10.—Fred Niblo has turned over to District Attorney Keyes a letter which he received a few days ago containing a death threat.

Only a few days before Luther complained of receiving blackmailing communications.

Detective Charles Reimer, who is handling the investigation, said that the epistle had been given to a bellboy in the Biltmore Hotel by a man who had been a guest there but one day and who had disappeared.

100

MISS DAW'S PUBLICITY DIDN'T HELP BUSINESS

"Bath" Stuff and "Vision"— Walker's Pictures Receiver

London, April 28.

There is publicity and publicity. Graham Cutts, who is making "The Passionate Adventure" at the Famous-Lasky Islington studios, has got the wrong angle. His leading ladies are Alice Joyce and Marjory Daw. Recently a party of press men arrived at the studio to find an apparently hermetically sealed set.

They were informed that Marjory Daws was taking a bath for the purpose of filmic atmosphere. Only the producer, his assistants, the cameramen, etc., could see the beautiful vision. Later they discovered that the "bath" consisted of a foot and ankles in a small receptacle.

This is bad publicity and lowers not only the producer and artist conniving at it but the entire business.

Gsorge Dewhurst, whose greatest achievement was the production of "A Sister to Assist Her," the best film comedy ever made here, is back

Another old-established firm to go smash and have a receiver appointed is the firm of Walker's Pictures. Although handling little stuff of any importance, this firm was full of branch offices, the principal ones being in London, Liverpool, Manchester and Newcastle-on-Tyne. No details are to hand about this smash beyond the fact that a receiver has been appointed.

Following the present craze for West End runs Grangers will open a season at the Rialto, until recently the West End Kinema, with the Granger-Davidson picture, "Eugene Aram," on May 12.

Maurice Elvey, who is shortly leaving for America, has started work for Stoll on the filmization of Gilbert Frankau's "The Love Story of Alette Brunton." Isabel Elsom, Henry Victor, James Caraw, Humbertone Wright play the leading roles. Isabel Elsom will be seen in a dual role.

Peggy Worth, who originally came over here to play the title role in the Stoll film version of "The Colleen Bawn," but left the cast after a few "rough" showings. Her new picture, "The Whirl," which she is being taken by Colette Bretel, who made a big success, is to start producing on her own account. She is to make a series of 12 two-reeler adaptations from Dudley Sturrock's novel "The Whirl of the Wheel," the scenarios being by W. L. Marnock. Lee Morrison will produce, with Phil Ross as cameraman.

Throughout Peggy Worth will play the title role with Walter Teays as the leading man.

The "interior" will be done at the Bertram Phillips studios at Clapham and a big "exterior" feature will be made of British scenery. Production starts April 28.

DISTRIBUTION INJUNCTION

The contract was later assigned to the Rialto Productions, Inc., which, without alleged authorization, assigned in turn to Reece:

opposition next door. Around \$3,500. (1,700, 50-75.)

Fox—"The Extra Girl" (Associated Exhibitors). Personal appearance of Mabel Normand helped, although no particular fuss made over her. Gross of better than \$15,000. (3,000, 99.)

Karlton—"Daddies" (Warners). Helped by general boom, gross estimated at \$2,750; nothing to brag about. (1,100, 50.)

Arcadia—"Thy Name Is Woman" (Metro, 1st week). Well liked and names of stars helped. May stay longer than anything house has had in months... \$3,500 (\$500, 50-75.)

CALIF. QUARANTINE TYING UP FILM HOUSE BUSINESS

"Panic on for Fair" in Northern Part of State—
Authorities Hysterical in Attempts to Stamp
Out Hoof and Mouth Epidemic

San Francisco, May 6. Something akin to real gloom is becoming prevalent among film men here, as well as the executives of the picture theatre organizations which control houses in the smaller towns of Northern California, because of the hoof and mouth disease epidemic.

Conditions in the larger cities have not changed to any extent as yet, but in the country districts business is reported panicky. The farmers and agriculturists, as well as the business men in these sections, have been hard hit by the results of the disease scare, which has caused the slaughter of many herds of valuable livestock.

Al. M. Bowles, general manager for the northern district of West Coast Theatres, Inc., has returned from an inspection trip of his territory and reported that "the panic was on for fair."

In some sections the authorities are hysterical in their efforts to stamp out the spread of the malady and have ordered disinfectant troughs placed in the lobbies of theatres, through which all patrons must walk to sterilize the soles of their shoes before entering the theatre. As pungent drugs are used in these "baths" the effect in a crowded auditorium is said to be discouraging.

Aside from this, the slaughter of cattle has left the farmers in many sections in financial difficulties. There has been a general tightening of purse strings, spreading to all lines of business. The business world has felt the effects of the conditions keenly. Even in San Francisco there has been bitter complaining against the "hard times" (Continued on page 34)

GRIFFITH'S ESTIMATES FLOORED ITALIANS

Director Returning to This
Country—His Health and
Too Much Stalling

The return of D. W. Griffith from Italy next week is being attributed to the director's ill health by the home office. But in film circles his premature return is attributed to other causes.

Shortly after Griffith's arrival over there he is said to have had difficulties with the foreign exchange men, at whose invitation he went abroad. After much stalling and many conferences, Griffith is reported to have decided to wait no longer upon the money interests but to return to this country.

When Griffith sailed it was generally understood he would make a film after the fashion of "Amerika" in several of the European countries. Italy was to have been the first and the deal had been virtually settled prior to his sailing.

Now it is said that when he arrived and mapped out plans for the historical and presented an estimate for what it would cost, it staggered the Italian capitalists.

With Italy backing down, and Griffith not in the best of health, he abandoned the idea of selling the proposition to other countries, preferring to return home and rest before doing any more directing.

RIVERSIDE DRIVE SMASH

John Zanft's Car Wrecked by
Chauffeur—Found Dead

John Zanft, associated with the Fox Film Co., preferred a charge of larceny against his chauffeur, Alphonse Marcoux, for taking his permission prior to the driver dying in Knickerbocker Hospital. Zanft took this action following the automobile accident in which three persons were killed and the chauffeur seriously injured.

Marcoux is in the Knickerbocker Hospital suffering from a fractured skull. According to the police, Mr. Zanft dismissed the chauffeur at midnight and instructed him to return with the automobile to the garage. It was a few hours later that the accident occurred at 98th street and Riverside Drive, killing two women and a friend of Marcoux. The automobile was completely demolished in the wreck, which is classified as one of the worst that has ever happened in New York and around which some 5,000 people gathered the following day before the debris was removed.

MAE HARRINGTON IS FEEDING PROFESSIONALS

Not Knowing Where Her Next
Meal Was Coming From, She
Opened Restaurant

Los Angeles, May 6. Mae Harrington who has been in musical comedy, vaudeville and pictures, and who later wrote scenarios has given up the profession, stating she did not know where her next meal would come from.

Now it is said that she opened the Gypsy Inn, adjacent to the Universal studios at Culver City, where she is serving meals for professionals only. Miss Harrington uses a card system, the card being given out at the studios to performers who then are admitted to the eating house, as Miss Harrington claims she does not want to feed non-professionals.

GIRL'S LONG SENTENCE FOR \$150 NG CHECKS

Genevieve Eyckle Sent to San
Quentin for From One
to 14 Years

Los Angeles, May 6. From one to 14 years in San Quentin prison was the sentence passed yesterday on Genevieve Eyckle, 24, picture actress, by Judge Reeve.

The girl was convicted of passing 30 bad checks in local stores, with their total amount \$150.

SWANSON FOR "PETER PAN"

Late Report Names Gloria, but No
Official Statement

It is reported that Gloria Swanson will take the part of Peter Pan in the screen version of the Sir James Barrie play for Paramount. The remarkable thing is that every one else but Miss Swanson has been mentioned for the title role.

"Peter Pan" is announced in the "Picture Play" magazine as "Paramount 40," to be released from August to February.

The picture is to be made during the summer under the direction of Herbert Brenson and be ready for release Christmas week. No announcement of the star is made, however, in the Paramount statement.

STUDIO AT SARATOGA!

Saratoga Springs, N. Y., May 6. Robert Rudd, connected with the film industry, is planning to build a motion picture studio here. A group of Brooklyn men are also interested in the new enterprise. They have been up here for the last few days inspecting several sites. In the group are George W. McClellan, clerk of the Kings' County Court in Brooklyn; Samuel Smith, Martin A. Elbrech, Sander Smith and Larry Brown.

LOCAL FIGHT OVER STATE, NEW BEDFORD

Barney Zeitz at Present in
Control—Geo. W. Allen,
Jr., Contestant

New Bedford, Mass., May 6. A fight for possession of the State here has temporarily resulted in a victory for Barney Zeitz, original operator of the house before George W. Allen, Jr., took it over to operate with seven other houses of his string.

The theatre, 1,700 seats, was opened in April, 1923, as the Criterion, built by Zeitz. Under the management of the company formed by him, the house flopped after using every conceivable policy.

Last September the State Theatre Corporation was formed to take over the house and business continued bad. Allen took it over and, under the management of John W. Hawkins, general manager of the Allen houses, business began to climb and continued.

The differences between Zeitz, who retains the house, and Allen are said to be over the terms of the agreement by which Allen operates the theatre.

Harry Zeitz, brother of the builder, was made house manager and, despite the title, the position was a superintendency. Saturday he discharged the relief organizer. That brought the fight to a head.

Immediately after Zeitz took up the fight, some were carried to the sets of ads for the house, one advising of the booking of the "Yankee Consul" (Zeitz's ad) and another inserted by Allen announcing "Thy Name is Woman."

Monday Zeitz placed a representative in the box office and Allen's employees turned over the keys on demand. When Allen's ticket seller was ready to leave Saturday, he warned Zeitz would be held responsible for any property left by Allen in the State.

Zeitz claims that Allen broke his operating agreement when he did not exercise the judgment the agreement called for.

A legal battle is pending, but so far the Allen interests have given no hint of what their course will be. Allen has put himself in a rather difficult position, for, with his operating acquisition of the State, he made it his first run house, turning his Capital, a big house in the north end business section of the city, into second runs.

FILM TAX DODGERS

Over 100 Summonses Served by
Collector on Picture Gollywood

Los Angeles, May 6. Internal Revenue Collector Goodcell has announced that summonses have been served on over 100 picture actors who had filed income tax returns for the past year which did not meet with his approval.

Goodcell says that among those listed are some of the biggest movie stars. He cites an instance of a film luminary who earned \$60,000 and claimed \$40,000 exemption for wardrobe and automobile expenses. The collector further said that if these specified tax returns were not straightened out immediately, he will start proceedings against the individuals.

"Wandering Husbands" a Knockout at Granada Theatre

San Francisco, Calif., May 4, 1924.
W. W. Hodgkinson Corp.,
469 5th Ave., New York.

Congratulations to "WANDERING HUSBANDS." It is hundred per cent all the year picture. Opened at Granada today to capacity, afternoon and evening, and they liked it from start to finish. Kirkwood and Lee are at their best. Picture is sure-fire audience, and hope to see more like it, especially this season. Regards.

J. A. PARTINGTON, Manager.

A HODKINSON RELEASE

Season 1924-1925—Thirty First-Run Pictures

BELIEVE NEW EXHIB. ORGANIZATION FORMING

Insurgents from M. P. T. O. A.
Closeted in Hays' Offices—
Statement Ignores Rumor

It looks as if there were going to be another bolt from the M. P. T. O. A.

A lengthy meeting was held Monday between the Will H. Hayes organization and the exhibitors from a number of states. On the surface the meeting was of no political significance, as far as exhibitor politics were concerned. However, the under current seems to have been along the lines of a well defined move for the formation of a new national organization with the insurgent states that bolted from the M. P. T. O. A. at the last two annual conventions of that organization to get together as a representative exhibitor organization is to be built.

Last month a meeting was held in Chicago of exhibitor representatives of 30 states who were acting together as a Motion Picture Theatre Owners' Special Committee in matters in which they are jointly interested.

As a result of that conference a committee comprising W. A. Steffen, president of Minnesota; J. R. Dandridge, president of Kansas; together with Charles L. O'Reilly, president of the M. P. T. O. A. of New York, and Bernard Edelherz, representing the New York State organization, met in the Hays' offices, Monday, and were closeted for the entire day with Hays, C. C. Pettit and officers of the Motion Picture Producers and Distributors of America. A statement made after the meeting said:

"The particular object under consideration was the study of how the arbitration boards have been functioning in the 21 exchange centers, and consideration of how the contractual relations between exhibitors and distributors might be clarified and improved."

That may have been the purpose of the meeting, but along Broadway, in exhibitor ranks, it was stated that this was the first step toward the formation of an exhibitor organization of national scope. (Continued on page 34)

STOCK SALE STOPPED

Los Angeles, May 6. The State Corporation Commission has handed down an order prohibiting the Palmco Production Co. from issuing or selling stock.

The film concern sought to sell 4,000 shares, showing as part assets an option upon 240 acres of land in San Jose.

MEDFORD FOR FIRST NAT'L

Los Angeles, May 6. George Medford, the director, left here Sunday for New York, where he will enter into a contract to produce for First National. Medford has just completed his contract with Famous Players-Lasky.

COSTUMES FOR HIRE

New York's Newest and
Foremost Costume
Rent and Organization
BROOKS
1437 B'way, Tel. 5860 Pen.

"GIRL SHY"

For the First Time New York's Strand
Plays a Feature for
THREE CONSECUTIVE WEEKS!

Never before has New York's Strand Theatre played a feature for more than two weeks.

Now "Girl Shy" has been held over for the third consecutive week.

It took the screen's greatest comedian in his greatest picture to do the trick.

And Crowds! CROWDS! CROWDS!

A Pathe Picture

ANNOUNCING

40

(THE FAMOUS FORTY)

Paramount Pictures

For FALL and WINTER 1924-25

"THE COVERED WAGON"

A JAMES CRUZE Production. By Emerson Hough. Scenario by Jack Cunningham.

RUDOLPH VALENTINO in "Monsieur Beaucaire"

A SIDNEY OLCOTT Production with Bebe Daniels, Lois Wilson, Doris Kenyon and Lowell Sherman. From the novel by Booth Tarkington and the play by Booth Tarkington and Evelyn Greenleaf Sutherland. Screen play by Forrest Halsey.

GLORIA SWANSON in "MANHANDLED"

An ALLAN DWAN Production. By Arthur Stringer. Adapted by Frank Tuttle.

THOMAS MEIGHAN in

JAMES OLIVER CURWOOD'S "THE ALASKAN"

A HERBERT BRENON Production.

CECIL B. DE MILLE'S "FEET OF CLAY"

With Rod La Rocque, Estelle Taylor and Victor Varconi. Screen play by Beulah Marie Dix and Bertram Milhauser. From the novel by Margaretta Tuttle.

"PETER PAN," James M. Barrie's "Immortal Story"

A HERBERT BRENON Production. Director assisted by Roy Pomeroy.

POLA NEGRI in ERNST LUBITSCH'S "Forbidden Paradise"

Based on a story by Paul Bern.

"THE STORY WITHOUT A NAME"

An IRVIN WILLAT Production. With Agnes Ayres and Antonio Moreno. Photography Magazine's Prize Title Story. By Arthur Stringer.

GLENN HUNTER in "MERTON OF THE MOVIES"

A JAMES CRUZE Production. From the story by Harry Leon Wilson and the play by G. S. Kaufman and Marc Connelly. Screen play by Harvey Thew.

THOMAS MEIGHAN in "WHISPERING MEN"

By Booth Tarkington. Directed by Victor Heerman.

AGNES AYRES in "WORLDLY GOODS"

By Sophie Kerr. Directed by Frank Urson and Paul Irlbe.

RUDOLPH VALENTINO in Rex Beach's "A Sainted Devil"

A JOSEPH HENABERY Production. Based on "Rope's End." Screen play by Forrest Halsey.

Zane Grey's "WANDERER OF THE WASTELAND"

An IRVIN WILLAT Production with Jack Holt, Kathryn Williams, Noah Beery and Billie Dove. Screen play by George C. Hull and Victor Irlbe. Complete production in natural colors.

LEATRICE JOY in "CHANGING HUSBANDS"

Based on the story "Roles" by Elizabeth Alexander. Directed by Frank Urson and Paul Irlbe.

"UNGUARDED WOMEN"

An ALAN CROSLAND Production with Bebe Daniels and Richard Dix. Supported by Mary Astor. Based on the Saturday Evening Post story "Face," by Lucy Stone Tertilt. Screen play by James Creelman.

"THE ENEMY SEX"

A JAMES CRUZE Production with Betty Compson. From the novel by Owen Johnson. Adapted by Walter Woods and Harvey Thew.

POLA NEGRI in "COMPROMISED"

A DIMITRI BUCHOWETZKI Production. Based on a story by Suderman.

"THE MOUNTEBAK"

A HERBERT BRENON Production with Ernest Torrence and Anna Q. Nilsson. From the famous novel by Wm. J. Locke. Adapted by Willis Goldbeck and Julie Herne.

WILLIAM FARNUM in "THE MAN WHO FIGHTS ALONE"

A WALLACE WORSLEY Production with Lois Wilson. Based on "The Miracle of Hate" by William Blackie and James Shelley Hamilton. Screen play by Jack Cunningham.

"NORTH OF 36"

An IRVIN WILLAT Production with Jack Holt, Ernest Torrence, Jacqueline Logan, Noah Beery and Tully Marshall. By Emerson Hough, author of "The Covered Wagon."

THOMAS MEIGHAN in "The Honor of the House"

By Andrew Soutar. Directed by Victor Fleming.

BEBE DANIELS in "LITTLE MISS BLUEBEARD"

From the famous New York stage success by Avery Hopwood and Gabriel Gregoly. Directed by Frank Tuttle.

RICHARD DIX in "MANHATTAN"

Based on the novel, "This Side of Paradise" by F. Scott Fitzgerald. Directed by Paul Sloane. Supervised by Forrest Halsey.

William de Mille's "A BROADWAY BUTTERFLY"

By Clara Beranger.

AGNES AYRES in "PLAYTHINGS OF FIRE"

Directed by Frank Urson and Paul Irlbe.

POLA NEGRI in "A WOMAN SCORNE"

A DIMITRI BUCHOWETZKI Production. Based on the Owen Davis story, "Those Who Walk in Darkness."

"THE GOLDEN BED"

CECIL B. de MILLE'S Production with Rod La Rocque, Estelle Taylor and Victor Varconi. Screen play by Olive Arden. Screen play by Frank Tuttle.

"SINNERS IN HEAVEN"

An ALAN CROSLAND Production with Bebe Daniels and Richard Dix. From the British prize novel by Olive Maepherson. Based on the novel by Wallace Irwin.

RICHARD DIX in "HEADLINES"

An R. H. BURNSTON Production. Adapted from the Saturday Evening Post story "Contraband," by Clarence Budington Kelland.

"ARGENTINE LOVE"

An ALAN CROSLAND Production with Bebe Daniels and Ricardo Cortez. By Vicente Blasco Ibañez.

"THE CAVE OF FALLEN ANGELS"

A JAMES CRUZE Production by Leroy Scott.

BETTY COMPSON in "The Beautiful Adventuress"

From "The Heart of a Thief," by Paul Armstrong.

GLORIA SWANSON in "THE COAST OF FOLLY"

An ALLAN DWAN Production. From the story by Coningsby Dawson.

"OPEN ALL NIGHT"

By Willis Goldbeck with Adolphe Menjou and Jetta Goudal. Suggested by the stories of Paul Morand. Directed by Paul Bern.

GLORIA SWANSON in "A WOMAN OF FIRE"

An ALLAN DWAN Production. Based on the "The Queen's Love Story" by Mary Roberts Rinehart.

"EMPTY HANDS"

A VICTOR FLEMING Production with Jack Holt and Jacqueline Logan. From the story by Arthur Stringer.

BETTY COMPSON in "THE FEMALE"

A SAM WOOD Production. From the Cynthia Stockley story, "Dalla, the Lion Cub."

"SPRING CLEANING"

WILLIAM de MILLE'S Production with Betty Compson, Adolphe Menjou and Huntley Gordon. Screen play by Clara Beranger from the famous New York stage success by Frederick Lonsdale.

Zane Grey's "THE BORDER LEGION"

A VICTOR FLEMING Production with Jacqueline Logan and Antonio Moreno.

BEBE DANIELS in "WILD MOMENTS"

Based on a story by Clyde Fitch. An Alan Crosland Production.

The Greatest Line-Up of Entertainment Ever Known!



FAMOUS PLAYERS-LASKY CORPORATION
NEW YORK CITY
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President Vice-President Executive Director



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Louis Winzel
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 Murray & Maddox
 Rigoletto Bros
COLUMBUS, O.
 James
 Chappell & Carlton
 DeMont & Gracia
 Patrice & Sullivan

DETROIT
Regent
Erford's Oddities
Hibbert & Nugent
Grace Cameron
Sarafan

D, O.	Sabbott & Brooks
Ill	Tayama Japs
io	Miles
ue	
Maddon	Fridkin & Rhoda
nyder	Holliday & Willett
POLIS	Joe Reichen
ie	Robinson's Synce
Stanley	Burt & Rosedale
	Sie Tahar Troupe

ERSTATE CIRCUIT

H, ARK.	Lahr & Mercedes
e	Leavitt & L'wood
alf	Miller & Mack
	LITTLE ROCK
Hollis	Majestic
onnell	Pollard
rn	Kenney & Hollis
cks	Gibson & Connell

H. TEX.	Jean Sothern
Stie	The Seebacks
	2d half
Louise	Robbie Gordons
mir	B C William Co
Hunt	(Three to fill)

CHARLESQUE ROUTES

(May 12-May 19)
COLUMBIA CIRCUIT
BEAUTIES—12, Gayety,
NS—12, Gayety, Pitts-
ES OF 1924—12, Casino,
n: 19, Empire, Newark.

OOD FOLLIES—12, Em-
mark; 19, Hurtig & Sea-
New York.
O — 12, Columbia, New
9, Columbia, New York.
OF PARIS—12, Gayety,
gton; 19, Gayety, Pitts-
OCKING REVUE—12, Em-
brooklyn.

F. TOWN—13, Hurlig &
 a's, New York; 19, Empire,
 nce.
 TIONS OF 1924—12, Em-
 Toledo; 19, New Gayety,
 WOMAN AND SONG—13,
 Baltimore; 19, Gayety,
 tion.
 MS, MOLLIE—12, Gayety,

MUTUAL CIRCUIT
 BOX REVUE—12, Star,
 yn.
 PARADERS—12, Lyric,
 k.
 S OF 1924—12, Corinthian,
 ter; 19, Lyric, Newark.

UP—12, Gayety, Brooklyn;
mpic, New York.
KIDS—12, Garden, Buffalo;
Inthlan, Rochester.
THRU—12, Olympic, New

Comedy Turns Now Find New Market

German comedy acts are in demand in Germany and will be in demand heavily, following action on this report. The German theaters are looking for Americans in America.

ump in acrobatic acts and
war demand for American
believed to be due to the
army of occupation stay
any and the spread of the
language in that country
ult of the popularity of the
n doughboys with the Ger-
ple.

KEENEY OVER BEDFORD
Keeney has taken over the Brooklyn, operated by the rests for years.
Transfer was made Thursday ceremonies. The acquisition the fifth house in the Keeney

the third in Brooklyn, the being Keeney's Livingston ney's Bay Ridge. He also two houses in Williams-

ingling-Barnum-Bailey circle at one time seriously of giving up Brooklyn as a relieving its close proximity York would kill business.— night over there the circled to 15,000 and turned 000. The crowd was so

at canvas was laid inside
and many seated upon it.

**Highest Class Vaudeville
Productions**



THE ORIGINAL MEMPHIS FIVE

OPENING AT THE NEW

ROSEMONT BALLROOM

CONEY ISLAND, MAY 29

BILLY LUSTIG

AND HIS SIRENS ORCHESTRA

WISH TO ANNOUNCE THEIR OPENING AT THE

CAFE FOLLIES BERGERE

BOARDWALK AT NEW YORK AVENUE

ATLANTIC CITY'S NEWEST AND MOST EXCLUSIVE RENDEZVOUS OF ENTERTAINMENT

ANTHONY LA ROSA, BERNARDO MONFRINO, Props.
JACK G. REYNOLDS, Mgr.

JUNE 14th, 1924

PERSONNEL

Piano—IRVING RISKIN
Banjo—EDDIE LANGE
Drums—TED NOYES

Saxophone—AL EVANS
Saxophone—SID TRUCKER
Saxophone—JIM CROSSAN

Trumpet—VICTOR D'IPPOLITO
Trombone—RUSS MORGAN
Bass—MIKE TRAFFICANTE

Violinist and Director—BILLY LUSTIG

FORWARD ALL COMMUNICATIONS TO BILLY LUSTIG

TED WEEMS

and his ORCHESTRA

(VICTOR RECORDS EXCLUSIVELY)

Completing a successful engagement at the CAFE L'AIGLON, PHILADELPHIA, May 31st 1924, following with a tour playing the leading B. F. Keith Vaudeville and Motion Picture Theatres. Ballrooms and single night dance engagements. A few weeks still available. Communications from desirable managers welcomed.

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MARK FISHER

and his ORCHESTRA

Now Playing Nightly at WALTON HOTEL ROOF GARDEN, PHILADELPHIA, PA.

RECORDING MANAGERS—WHY NOT?

ARTIST'S SEASIDE

11th Continuous Week

AND GOING BIGGER THAN EVER AT

WARFIELD THEATRE

SAN FRANCISCO

SO THIS IS PARIS

(Continued from page 3)

lawdry in the extreme compared with the stupendous productions of New York; the girls may not be pretty nor their unstocking legs shapely (some are even knock-kneed); the playgoer's ignorance of the language may prevent him from understanding a word that is said; but what—after all's said and done—do these things matter? The strangeness of every habit and custom of the French theatre is what we have come to see. There is a thrill even in being conducted to a seat by those elderly, forbidding dames who show a sign, considerably expressed in English, which runs: "We are not paid by the management." There is interest even in the advertisements on the

backs of the seats; an additional interest when they are in illuminated paint. There is even some pleasure in hearing out-of-date American melodies—"The Sheik of Araby" was *duo*—over again! Perhaps the enjoyment is not so apparent when, after paying a franc for a program in the outer lobby, you find it is "unofficial."

The Real Sensation

The real sensation is—let us be frank—nudity. However respectable your mind, there is a very real satisfaction in seeing scantily clad females on the stage simply because you realize you are on a holiday; you have broken away from restraint, you are out of the rut. When this feeling passes, it will probably be succeeded by one of nausea. Don't worry. You're all the better for the change.

But to get back to the girls. They commence modestly enough with skirts slit to the waist. They wind up nude except for an equatorial strip between waist and hip, which is more like a cavalier than an article of clothing.

Nothing is thought of the comedian who, when a chorus girl in this state of nature walks down to the footlights, kisses her on the point of the breast. Don't worry. This is Paris.

It is still Paris when, in the intermission at the Folies Bergere, you go upstairs and pay three francs for the very doubtful pleasure of seeing the "couch" dance performed by three white women and a negro—rather matronly and possibly those you saw carrying out the same peculiar tactics 10 years ago.

They wear lace trousers—that is all, apart from the tambourines they use for soliciting tips.

There is still more nudity when the living statues arrive. There is also the Shadowgraph which, even in Paris, does not strike you as quite the novelty it was. The team of simultaneous steppers are good, but Gilbert and French, dancers, would not set New York on fire.

Casino More Expensive

The Casino de Paris is a much more expensively captioned show, both for scenery and dresses, which are distinctly bizarre. Mitty and

Tillo, a man and woman, are a pair of dancers who, with more clothes, would do credit to any show in the States.

In "The Mirage" they show you a man dying of thirst in the desert, tormented by the (astorically lighted) mirage of a girl with a jug of water—also very little else. He drinks and dances until he finds both water and girl are an illusion; then he dies.

In "The Phantom Ship" the scene is the deck of a Spanish galleon boarded by pirates, who tear off the woman's clothes with lecherous intent. One of the pirates chases the dancing girl into a cabin and is shot. She is to be tortured. But, left alone with the captain, she lures him into the spell of a dance so that when the pirates rush in, to exact vengeance, he pitches her over the bulwarks into the sea.

Another pair of dancers in the same show create a thrill when the woman, holding to the man's necktie, is swung around—the necktie is a swivel arrangement. The songs include "Alain! Nobody's Darling," and others from America. The humor includes a travesty of Raquel Meller singing "Violeta," wherein she tosses flowers to the audience—those who burlesque her throw bananas instead. The dwarfs are not at all unlike the Ratoucheffs at the London Hippodrome.

Empire No Hip

Though advertised as similar to the New York Hippodrome, the Empire doesn't suggest it in any way, although it has size. The program consists of cheap vaudeville acts, apart from the one and only star—Raquel Meller. In America she would be a rank failure, in spite of her magnetism and the catchy melodies of one or two of her Spanish songs. On the screen, she is another proposition altogether. Her picture at the Sells-McCarthy "In special Violeta," is enjoying a very long run.

Meller is probably the greatest dramatic film star in the world. In the experience of one critic, at least, she is undoubtedly the greatest exponent of the drama of the film.

Paris, however, does not consist entirely of theatres, music halls and cinemas, even for the hardened playgoer—if he is only a tourist. Saint-Cloud's race course simply has to be seen. On a Sunday afternoon it is a mirage to feminine desires almost as tantalizing as the mirage of the man dying of thirst at the Casino. All the dreamers had their mannequin on parade, and they were avidly stalked by the newspaper photographers. The racing, of course, need not be discussed.

At Palais-Royal

After St. Cloud, what better than to spend Sunday evening at the Palais-Royal, the birthplace of half the farces of the modern world? "Embrace Me" was worthy of its reputation.

Boucatal, the hero, is a wealthy wine merchant on a visit to the castle of an ancient family, whose head will call him Muscatel. But he bears no ill will. When they are in danger of having the castle sold over their heads, Boucatal saves them on no other condition than that he shall embrace a maiden aunt, a lady of caustic tongue and impeccable virtue. All the others offer themselves in her place, but he refuses even a charming girl who

is staying at the castle with her fiancé.

Life in a Cafe

A glimpse of Paris life rather fortunately was obtained in a cafe. A lover there unjustly suspected his mistress of theft; he finds his wallet. He explains to everybody. All the men, sympathizing with the girl, gaze in her limpid black eyes.

One of the adorners, however, is not only married but has his wife with him. She is jealous. She smacks his face.

Like the other man, he, too, wants to put himself right with the world. He turns to the tourist: "My wife," he says, "she does what she likes."

In dumb show the tourist suggests a punch on her jaw would not be amiss. The husband nods and puts the suggestion into effect.

Sensation! Retaliation! Pandemonium.

Tourist lights cigar, leisurely walks out, and finishes his article. Jolo.

SHIRLEY KELLOGG SUES

(Continued from page 3)

recently backstage of a production de Courville was presenting over here, in which Miss Gould appeared. Miss Kellogg watched the performance from the wings.

De Courville married Shirley Kellogg after she had appeared in one of his London Hippodrome revues several years ago. She came direct from the New York Winter Garden, where she had gained some fame as a number leader.

She was very popular here and for a time de Courville and his wife seemed to be happily married. Then came the Edith Kelly episode.

In those days Miss Kelly was le-

gally entitled to the name of Gould and it was said at the time that she was the medium of securing backing for one or more of the productions de Courville made.

Later, when de Courville produced "Pins and Needles" in New York, Edith Kelly was in the show and was his constant companion in the metropolis. About that time, Miss Kellogg went over to New York and is said to have returned on the same boat bringing back de Courville and Miss Kelly with her.

Famous Liquid Powder
JAMES SURBATT'S
TRADE MARK

Sold at Leading Theatrical Drug Stores.
New York City
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Guerini & Co.
Largest
Artificial
Flowers
FACTORY
in the United States
The only place that makes any of
Ronde - made by
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STEIN'S
ABSOLUTELY GUARANTEED
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TAKES AWAY THE YEARS.
Keepe Hands Youthful. Try It
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Call Floor 6th, Bryant 5316
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Strictly Hand Made
Styles That Are "Three Months Young"
Preceding the Vogue During the Entire Season
There is great satisfaction for Winkelman patrons in knowing their footwear is advanced. Time after time, they realize that the shoes they bought are the accepted vogue months later.
Point Leather, Black, Gold, Brown or French Soles
\$10

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Style in Quality Footwear
21 West 42nd Street



WALTER KRAUSGAL AND HIS NEW
STRAND THEATRE, SAN FRANCISCO
NOW PLAYING FEATURE ENTERTAINMENT
"CINDERELLA ORCHESTRA"
AND CINDERELLA BALLROOM

NED WAYBURN
Daily Class Schedule
A.M.
9:30—Advanced class in Acrobatic dancing.
10:00—Beginners' class in Musical Comedy dancing.
10:30—Beginners' class in Limbering, Stretching, Se-
ducing, etc.
11:00—Advanced class in Musical Comedy dancing.
11:30—Beginners' class in "Tap" and "Slop" dancing.
12:00—PROFESSIONAL BALLET CLASS.
P.M.
2:00—Beginners' Ballet Class.
2:00—Semi-professional class in Musical Comedy dancing.
6:30—Advanced class in "Tap" and "Slop" dancing.
7:00—Advanced class in Acrobatic dancing.
7:30—Beginners' class in "Tap" and "Slop" dancing.
8:00—Beginners' class in Limbering, Stretching, Se-
ducing, etc.
8:30—Beginners' class in Musical Comedy dancing.
9:00—Beginners' class in Ballet and Toe Technique.
Private lessons in all types of Stage Dancing at any
time between 8 a.m. and 10 p.m., by appointment only.
CHILDREN'S CLASSES SATURDAY MORNING.
Special Class in "How to Make Up" at 4 p.m. on
Saturdays.
IMPORTANT TO TEACHERS OF DANCING
The Ned Wayburn conference for Teachers of
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structors in stage dancing, will be conducted at
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Write for full particulars.
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FRANK BERGER, Manager

LOOP END BUILDING, CHICAGO

PRODUCERS OF THE

MOST SUCCESSFUL REVUES IN AMERICA

HAVE PURCHASED ALL THE COSTUMES OF THE REVUES THAT WERE PRESENTED AT THE

RANBO GARDENS, CHICAGO

AND ARE NOW IN A POSITION TO FURNISH YOU WITH THE UTMOST IN

BEAUTIFUL REVUES

INCLUDING CLEVER PRINCIPALS, PRETTY GIRLS, GORGEOUS COSTUMES, SENSATIONAL RADIUM AND ELECTRICAL EFFECTS, NOVELTY NUMBERS AND FLASHY SCENERY. CAN ALSO SUPPLY YOU WITH

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With the closing of the legit season at the Majestic and the beginning of the annual daylight-saving period last week, the local theatrical season is regarded as at a close. Following "The Fool," the Tech has one more booking, a four-day engagement of Bertha Kalich in "The Kreutzer Sonata." The picture houses are announcing several heavy attractions for the current month after which the annual summer lull is anticipated.

Wags along the local rialto got a smirk out of the Lafayette Square's billing of Rubye De Remer in "Don't Marry for Money." The press stuff for the house featured her as "recently returning from Europe married to a Scranton coal magnate."

Mabel Normand will appear in person at Shen's Hipp beginning Sunday, in connection with the showing of "The Extra Girl."

Variety-Clipper Bureau,
WASHINGTON, D. C.
 Evans Bldg. New York Ave.

By **HARDIE MEAKIN**

Theatregoers in Washington the current week are being treated to mid-season material. "Sally, Irene

and Mary" is at the Belasco, while "Plain Jane" occupies the National.

Forecasting summer is the closing of the Cosmos, vaudeville. Messrs. Brylawski plan now to reopen with the regular season in this house, getting into their new house, the Cosmopolitan, some time in December. The new theatre is fast taking shape after a long delay.

Eddie Dowling, who is vice-president of the Actors' Guild, was entertained along with the other members of the cast and chorus by the local branch of the Guild on Monday afternoon. Father Hurney of the local body, was the host. This is the second reception that Father Hurney has staged for traveling organizations.

"Jazz Week" is on at Crandall's new Tivoli. Nelson Bell's Sunday "spread" was conceded to be one of the most unusual yet put across here. If the patrons of the house doubted that jazz was to reign supreme for the week, the announcement would dissipate any such doubt: The picture for the week is "3 O'Clock in the Morning."

The downtown picture houses have the following: "Why Men Leave Home," Metropolitan; "The White Sister," Palace; "Huff," Columbia; "Beat Drums," Moore's Rialto.

The Arcade, dance hall, ends its season Saturday.

The Almas Temple is given a big state show in Convention Hall for the current week. Ned Wayburn staged the numbers.

"Angle" Ratto's new waltz song is to be the theme of the score at the Columbia the coming week. "Angle" is assistant manager of the other Loew house here, Palace.

Louis K. Sydney, manager of the Ardine, Pittsburgh, was in town during the past week as the guest

of Lawrence Beatus, manager of the Palace here.

Marjorie Whitely, from Ned Wayburn's school in New York, is the featured dancer for "Jazz Week" at the Tivoli.

George Larkin, of the auditing partnership of Crandall's theatres, is on the sick list. He is, however, expected back on the job in the near future.

The Messrs. McKenzie and Reynolds, of Griffith's forces here with "America" at Pullis, are constantly driving for business, and getting it. The picture is now in its third week, with about an equal number yet to come.

Leonard Hall, critic of the local "Daily News," is bemoaning the loss of his theatregoing partner, in his "stuff" Saturday Hall stated "the husband of my charming theatre companion of the winter arrived in the city on business Monday morning, and I was pitched from the throne of grace with short shrift."

Dorothy Mansfield, from vaudeville and now a member of the Washington Opera Company, is again in Washington for a short stay. She is to appear in a number of special numbers being staged by Edward Alton, director-general of the local company.

The Grotto had a good week of it with the George W. Johnson Circus on the plaza facing the Union station. The show got a bad break in weather at the beginning of the week, but clearing skies about Wednesday brought good business.

Harry Jarboe, manager of the Columbia wheel house here, the Gayety, has his outside men all in uniform. Walking advertisements is what they are for this burlesque house, which still has a few weeks to go. The current attraction is "Bon Ton Girls."



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SYRACUSE, N. Y.

By CHESTER B. BAHN

WIETING—3d week of Wilcox stock. "The Meanest Man in the World," current. Next week, "Little Old New York."

KEITH'S—final week of regular season; pop vaudeville next week.

STRAND—"Girl Shy."

EMPIRE—"Twenty-one."

ROBBINS-ECKEL—"Great White Way."

CHESCENT—"Stephen Steps Out."

REXENT—"The Marriage Circle."

RIVOLI—"North of Hudson Bay."

Franklin H. Case, dramatic editor of "The Journal" and dean of local dramatic writers, returned Monday from a three months' European jaunt.

Dewitt Newling, manager of the Wilcox Company, returned to the stage this week, playing the shoemaker in "The Meanest Man in the World."

Novice Nights, a feature of the Keith summer season last year, will be resumed next Monday under the direction of the local Hearst newspapers, "The Telegram" and "Sunday American." Three or more amateur acts will be presented each week.

The Schine interests of Gloversville will spend \$150,000 remodeling the Niagara Grand at Lockport into a theatre.

Joseph C. Watts, sophomore in the College of Medicine, has been re-elected president of Boar's Head Dramatic Society of Syracuse University. He played the lead in "The Rivals," given last Senior Week. Other officers named are: Doris Burghoff, '25, treasurer; Donald S. Whitney, '27, secretary; Florence Onions '25, play committee; F. Le Monte Lewis '25, chairman; Donald S. Whitney, '27, Dorothy Turner '27, and Doris Burghoff '25, committee of eligibility—chairman, Frances Overton '25, Richard Feldman '25, William Rubin '25, and Adelaide Casey '25.

Francis Burke, 18, through his mother as guardian, is suing the B. F. Keith Syracuse Corporation for \$50,000 damages as the result of injuries alleged to have been received in an eight-foot fall at the theatre. Burke was employed by Harry Williams, holder of the program concession, and part of his duties included the collection of discarded programs. He stepped from a landing and fell eight feet because a pair of stairs had been removed, it is claimed.

The Players, a home talent organization upon which Seneca Falls has depended for its legit entertainment this season, will give their final production, "Canny Hicks," at the Fisher Theatre Thursday evening. Earl C. Seifried is producing the show. Elbert Seifried has the

title role while Genevieve Teiler plays Florence Hicks.

The senior class of the Waterloo High School will stage "The Charm School" on May 16.

Cornell students don't fancy "sob" stories, but slapstick comedies finds them failing all over themselves at the box office, says William A. Dillon, who operates the Strand and Crescent, Ithaca.

The Home Builders Club of the Furman Street M. E. Church will stage a minstrel show May 15-16 at the Furman Community Hall. Charles E. Miller, veteran director of amateur theatricals, is in charge.

N. Y. FILM BIZ

(Continued from page 20)

picture has been above capacity, which is \$21,985 until last week, when there was a drop to \$19,225 for the sixth week of the production. That is difficult to account for, as this picture was getting the play of the street up to this time.

Rialto—"Bluff" (Paramount) (1,560; 60-35-99). Although this picture was only fair, when judged generally, however, at the box office it showed \$20,417, which may be accounted for by the fact that it was the only new program picture at any of the four houses which usually feature a weekly change of bill.

Rivoli—"Triumph" (Paramount) (2,200; 60-35-90). This was at the house for a second week, and held along to nice business, getting \$20,060.

Strand—"Girl Shy" (Pathe) (2,900; 32-55-85). Now in its third week here. Last week it pulled \$40,350. There was a provision in the contract: between the Strand and the Pathe organization that in the event the picture should make a certain amount of money on Wednesday night of the second week it was to hold over a third week. It did this and broke a standing record of ten years, being the first picture to play the house for three weeks.

QUARANTINE'S EFFECT

(Continued from page 23)

that have struck the state and money is declared to be "tight."

The more optimistic feel that the epidemic will be controlled shortly and that the money scare will be quickly diagnosed. Much criticism has been voiced against the so-called hysteria in connection with the disease, and the disinfectant stations placed on practically all highways in this section of California have discouraged, to a noticeable extent, automobile travel. In a measure this has helped San Francisco theatres and thus far, undoubtedly, has been responsible

for local houses failing to feel the purse-pinching.

"The Clipper" last week published a story on the California quarantine which contained a statement from Dr. O. U. Houck, chief of the federal inspectors from the Department of Agriculture, quoting Dr. Houck as saying the quarantine would be raised within two or three weeks. He had already ordered it abandoned between the border lines of three counties in California.

Dr. Houck severely criticised local authorities for haste in erecting rigid quarantine regulations, as well as through ordering the slaughter of thousands of head of stock whenever one solitary case of the disease developed.

In other quarters there has been criticism of the Department of Agriculture at Washington treating the first reports of the epidemic in California too lightly, without rushing its most expert veterinarians to the coast, and permitting inexperienced locals to handle a serious situation.

At first the department gave as its reason for the epidemic sweeping over in a very short while. It was then confined to two counties (San Francisco and Los Angeles). It passed with rapidity to all sections of the state, when the department dispatched Dr. Houck and a party of experts to the infected districts.

The quarantine will have a widespread effect, encompassing several surrounding states, and on the coast the effect is expected to remain in part throughout the summer.

The hoof and mouth disease has not been thoroughly diagnosed as yet. It is detected by a slight froth at the mouth of hoof animals. The spread is believed to pass through grass.

The Authors' League of America in Hollywood has elected Grant Carpenter, author, playwright and scenarist, as president.

NEW EXHIBITOR BODY

(Continued from page 22)

that should be representative of every state in the Union as well as the exhibitors of Canada. Those who attended the meeting from out of town, as a result of the Chicago conference, came as the representatives of the states of North Dakota, Minnesota, South Dakota, Michigan, North Carolina, Texas, Indiana, Virginia, Missouri, and Illinois, known under the title of the "Allied State Organizations." They are the states which bailed from the M. P. T. O. A. convention in Chicago last year.

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BOOTLEGGERS MEETING

(Continued from page 1)

elided it was safer to have it across the line this year, as Troop 13 of the state police, stationed in Malone, has been very active in the booze trail since the roads were opened in the spring.

The place the bootleggers chose is a quiet little nook on the St. Regis River. Two Malone salemen were guests of the Adventure Seeking Drivers of the Night, as they called the run runners gathered at Valleyfield. The salemen were on your from Montreal to Malone and stopped off in Valleyfield.

They noticed, on their arrival in the sleepy little town, the large number of high-powered cars on the streets and the expectant air which seemed to permeate the village.

While getting gas at a garage the two salemen say they were accosted by a nice-looking chap who inquired where they were from. Answering "Malone," the young fellow asked if they knew certain men—of the bootlegging fraternity in this section.

After a short conversation the salemen are said to have received an invitation to "come along with us to the picnic, provided you forget any faces you see." Ready for a lark, the salemen accepted the invitation, which was sealed by a toast over a bottle of Canadian ale. Their host led them in their car through a wooded lane to the very bank of the river. Parking their machines in a wide circle already formed, they watched with bated breath for the opening of the bootleg convention.

There were about 150 cars, the majority of good makes, at the gathering, and, in addition to the bootleggers, the salemen say there were about 50 young women present. A number of the young ladies were attractive to the eye, the salemen declare, and were apparently safe in the company of their escorts, as the bootleggers' code is not to interfere in the affairs of their brothers in good standing.

The presence of women at the convention was according to the custom adopted last year, when a number of females were reported to be there. A well-groomed man of middle age appeared to the local men to be the "king" of the convention. Around his costly sedan swarmed a host of run runners, who apparently took their orders from him. No one mentioned his name or called him "king," but from the deference paid to him the salemen assumed that he was the big run. Shortly before noon he motioned to those in charge of the feed, and soon the entire crowd lined up for the banquet. It is said to have consisted of roast chicken, with all the trimmings, and lots to drink.

After the dinner several speeches were made by the leaders, including the "king," who received an ovation. Many bootleggers struggled in during the afternoon, and when the local salemen were forced to leave shortly after 8 o'clock the grove was packed. The salemen were informed before their departure that the big time was scheduled for that night, when there would be more eating, drinking and dancing.

ENGLISH BOYCOTT

(Continued from page 2)
 movement will be taken to all towns in the country and eventually to London.

This appears to be a direct attack on the Variety Artists' Federation,

despite the fact that in March last a meeting of V. A. F. and A. A. representatives agreed that the V. A. F. membership card would be recognized by the A. A. in its dealings with such managements as had agreed to have no players who were not members of the A. A. The V. A. F. is not on the Federal Council.

The movement is the prelude to a declared "closed shop," and meetings are to be held in London on this issue, Arthur Boucher taking the chair at the first meeting, which will be held at the Haymarket.

It is declared members of the V. A. F. must have been in the Federation for some time or their cards will not be recognized and they will not be allowed to appear, whereas players who have only joined the A. A. within the last 24 hours or even a shorter time will be recognized.

The A. A. has been in existence many years, but is by no means representative of the profession. It has done little beyond threaten managers. It has fought some cases for its members and has certainly made the bogus managers' position untenable. The V. A. F. in its 18 years has fought the vaudeville managers on behalf of its members and is persistently fighting individual cases.

The A. A. is not popular in the profession. Common rumor has it that its finances are groggy, and the popular audience looks upon it with distrust. Its great gesture was the \$15 minimum salary for all players, but it is a thousand pounds to stand that if the salary lists of most of the West End houses employing big casts were examined and their total added, this minimum would be about one-half in dozens of cases.

JAILS LITTLE THEATRE

(Continued from page 1)

Mural (between walls) Art theatre, and plans are under way now for its first production July 4. The stage of the prison auditorium was not big enough and the men, to overcome this difficulty have built a large apron, while Fred Hubert, municipal director of music and managing director of the Lyric, has been called in for assistance.

Tom Cunningham, stage manager of the Lyric, has volunteered to help the boys out in their show, said to be a strictly serious piece of work and differing from most prison entertainments in that respect.

Its orchestra, is composed of ex-professionals and several members of the troupe are former actors. This group in devoting itself to "better and finer things for the drama" has declared that the negro prisoners can be relied upon to furnish the minstrel shows periodically and their object is to do work diametrically opposite.

"EXTRA PERFORMANCE"

(Continued from page 1)

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with them at a figure lower than their usual salaries for the proposed remuneration for the performances bringing the amount up to the original salary figure. Stock men are experiencing difficulty in engaging players on a basis.

Another angle being used stock men is that of engaging players at a stipulated figure per performance, in which case where 10 performances are played and only eight played, the player take a 50 percent cut.

Many of the newly organized summer stocks are working on a schedule.

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BREVITIES INDICTMENT

(Continued from page 4)

said defendants should print, issue, circulate and sell, and should cause to be printed, issued, circulated and sold a certain magazine and pamphlet known as and to be known as "Broadway Brevities and Society Gossip," which said magazine was issued monthly and was sold at a certain price, to wit, 35 cents.

"It was further part of the said scheme and artifice so devised and intended to be devised that the said magazine should devote itself in

great measure to matter pertaining to the person and private conduct and affairs of persons occupying positions of prominence and notoriety in the public press and in the public eye, and more particularly to devote itself in its news paragraphs and in its editorial comment to the affairs of persons engaged in the theatrical profession and in the business of public entertainment, it being the representation of the said defendants that the said magazine "Broadway Brevities" has been for eight years the unequalled mirror of Broadway's restless life in all its shifting lights and shadows.

Part of Scheme

"It was further part of the said scheme and artifice so devised and intended to be devised that the said magazine should devote itself in part to the publication and printing of articles pertaining to businesses of various natures and description, ostensibly with a view to and for the purpose of exposing the said businesses and alleged frauds with respect thereto, the true purposes of, intent of, and reasons for the said articles being hereinafter more particularly described.

"It was further part of the said scheme and artifice for the said defendants to ask, demand and solicit and cause to be asked, demanded and solicited from victims and persons engaged in the aforesaid professions and businesses advertising matter for insertion and publication in the said price was a variable price and not a standard one, and of which amount the solicitors or the advertising got a certain proportion.

"It was further part of the said scheme and artifice to defraud for

the said defendant to represent and cause to be represented expressly tacitly and by innuendo, orally, by mail and by telephone, that in the event of the failure and refusal of the aforesaid victims and persons from whom advertising matter was asked and solicited to accede to the solicitations and demands of the said defendants to pay to the said defendants certain amounts for advertising in the said magazine, matter derogatory, libelous and slanderous of the said victims and persons, their characters, reputations and businesses would be printed in and would appear in the said magazines.

Demanding Money

"It was further part of the said scheme and artifice that scurrilous, libelous, insulting, obscene and filthy matter would and should be printed in and appear in the said magazines pertaining to the private, personal and business lives and affairs of victims and persons who had refused to accede to the demands and solicitations of the said defendants for advertising as aforesaid and had failed and refused to give to the said defendants the sum of money demanded and solicited of them.

"It was further part of the said scheme and artifice for the said defendants to represent and cause to be represented with intent to defraud that the sums of money demanded by the said defendants from the persons and victims solicited was and should be for advertising in the said magazine, whereas in truth and in fact said sums were demanded, solicited and received as, for, and in consideration of the suppression of the said defendants of matter injurious to and to the character, reputation, standing and business of the said victims and persons in the community wherein they lived and were employed, it being further part of said scheme and artifice for the said defendants to omit and fail to print scurrilous and indecent matter pertaining to victims and persons who would and should accede to the demands and solicitations of the defendants as aforesaid.

"And for the purpose of executing the said scheme and artifice and attempting so to do, heretofore, to wit, on July 3, 1922, Brevities, Inc., Stephen G. Clow, Andrew B. Brown and Charles G. Green, the defendants herein, in the Southern District of New York and within the jurisdiction of this court, unlawfully, wittingly and knowingly did place and cause to be placed in an authorized depository for United States mail matter, to wit, in a branch sta-

tion of the New York City Post Office, the exact designation of which is to be the grand jurors unknown, to be sent and delivered by the Post Office establishment of the United States a certain letter contained in a sealed and stamped envelope addressed as follows, to wit:

Letter to Palmer—
"MR. B. J. PALMER,
Palmer School,
Davenport, Iowa.
Said letter being typewritten on two sheets of paper and reading as follows:

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"BROADWAY
"1400 BROADWAY
"BREVITIES
"The Journal of Broadway"
"Published by BREVITIES, INC.
"July 2, 1922.

"Editorial Rooms:
"Mr. B. J. Palmer,
"Palmer School,
"Davenport, Iowa.

"Dear Sir—
"I have your two letters, and thank you for your trouble in these 'forwards' to Mons. Gregerson, but as far as I can see, I will have whiskeys a foot long before any action comes from his direction.

"And I am tickled that you ask me the question: 'In the event that you do not get a contract from the U. C. A. for space in your publication, is it true that you propose to run a series of articles against one B. J. Palmer in lieu thereof?'
"For it allows me to supplement what I already have intimated in my long and desperate series of letters trying to get a little co-operation from the U. C. A.

"I need not state what you already know, that Broadway Brevities is the first magazine to vigorously expose Chiropractic. That was four years ago, and the gentleman who secured this publicity was Francesco Sauchelli. Sauchelli is the man who really started the ball rolling in Chiropractic publicity, and B. J. was the FIRST medium of which I have any knowledge the

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American Jazz

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AND HIS

HANDSOME HUNGARIAN GYPSY ORCHESTRA

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Call or write for full information. Ask for Tour T-300

CANADIAN PACIFIC
IT SPANS THE WORLD

F. R. PERRY, General Agent, Passenger Dept., Canadian Pacific Building, Madison Avenue at 44th Street, New York City

maintained a single word in Chirop-
practic favor— and B. B. has been
sard at it ever since. You were so
impressed yourself with the indecent
agratitute and non-support of
ended to B. B.'s championship of
your science that you lambasted the
field in the F. H. N., as a result of
which I got five subscriptions. I
appreciated keenly what you did.
However, I did not falter, and Brev-
etias has stood by Chiroprractic to
his day through thick and thin—
without a penny of emolument and
lamm little appreciation from any-
one concerned.

"Now, to the point of your in-
jury. You know that a strong opo-
sition to Palmer methods and
octrine is growing in the field and
specially in New York City. And I
m frank in saying that for the past
months I have been approached
o take a direct stand against your
chool and yourself, coupled with

assurances of strong financial sup-
port. However, I am not a Mug-
wump—and up to this date have re-
pused these advances. Praying and
hoping that your U. C. A. would have
the spirit, the justice and the de-
cency to give me some support.

"But, instead of that, what do I
find? I can pick up scarcely a mag-
azine, many of them totally unim-
portant for your use, and not one of
them willing (I understand) to
print a single editorial line approv-
ing your science, that has not A
HALF OR FULL PAGE ADVERTIS-
EMENT OF THE U. C. A.

"I will tell you frankly I am damn
good and tired of it. And if the
U. C. A. has so little regard for
justice and courtesy, then I shall
open my pages to your opposition. I
would be a fool and a craven if I
didn't. Like yourself, I stand by
those who help ME. The attitude
of your friend, Mr. Greggerson has
assuredly not been one to ingratiate
or to ingross. Patience is long and
kind—but there is a limit to every-
thing.

"If you have received the infor-
mation you quote through Mr. Roy
Griffith, then you have received the
right information. With the excep-
tion that I have not said I would
run a series of articles against Dr.
B. J. P. What I said was that I
would go over to the opposition. I
have no personal resentments of the
smallest kind against Dr. B. J. P.—
on the contrary it looks as though
he has tried to do a good deal for
me. There is nothing PERSONAL
whatsoever in my attitude. My at-
titude is simply this:

"I have devoted years to the
publishing of Chiroprractic. Other
magazines receive advertising from
the U. C. A.—I don't get over a tun-
dle. I won't consent. Either I
get some support or I shall open
my editorial and advertising pages
to the "opposition." What that
opposition is you will not ask me to
explain.

"That is my final word. It isn't
even the smallest kind of a threat.
It isn't even a howl. It is just
plain business.

"You are free to accomplish this

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Indefinitely at the MONTE CARLO, NEW YORK

Read What ABEL Thinks of This Orchestra

From the CLIPPER, April 3, 1924

ACE BRIGADE and HIS 14 VIR-
GINIANS
Monte Carlo
New York.

Ace Brigade and his band of 14
are at William J. Gallagher's Monte
Carlo for 18 months, after playing
at the Walton Roof, Philadelphia,
for an extended run. This marks
their debut on Broadway.

The band brings to Main street a
certain, well-defined dance rhythm
that established them in Philly and
on the Okeh disks and is bound to
have its effect with the natives. The
rhythm, the combination's chief as-
set, predominates throughout, even
considering the 'catching melody and
the individual 'members' by-play.

Fred Broder, banjoist, and Dillon
Ober, drummer, are the entertain-
ers, with intermittent vocal inter-
ludes. Broder sometimes contents
himself with singing vocal choruses
through a short megaphone but
more often comes up front for his
specialty, either alone or dueting
with Ober as in the "Mama Loves
Papa" bit, one doing fustia and the
other "papa."

Another outstanding member is
Abe Lincoln, who, despite his name,
is anything but scenn. He is a
younger of 17 and plays one of the
"wickedest" trombones heard. What
impresses most, however, is his ex-
traordinary "pép." The kid seems
literally all charged up with en-
thusiasm and, if idle, as when the
trumpets or banjo are enjoying
little specialty on its own, he
squirms around, snapping his
fingers and cutting up generally.

Were he in vaudeville, he'd be a
card in the band.

The rest of the personnel besides
Brigade, who plays sax, but con-
ducts mainly, consists of Don Jullie,
pianist; Nick Cortez, banjo, and
piano accordion; "Happy" Mase-
field, tuba, whose 100-pound instru-
ment, specially constructed, is only
duplicated by another in a Chicago
band; Al Delaney, trombone and
baritone horn; Lucien Griner, trum-
pet and slide cornet; Al Sheer,
trumpet and slide cornet; Eddie
Allen, sax and clarinet; Gene Po-
garty, sax and violin; "Sleepy"
Gramet, clarinet and sax, who, de-
spite his sobriquet, because of his
nonchalant manipulation of his in-
strument, toots a cruel reed. Joe
Friedman is the band's business
manager.

Brigade's direction is chiefly re-
sponsible for maintaining that
likely rhythm. The "inside" of the
band's booking hinges on the tempo.
When Gallagher went over to the
Walton Roof to look over the show
he was impressed by the orchestra
and booked it, also, although sev-
eral New York musical directors
were almost "set" on the engage-
ment through the California Ham-
blers turning their inn on the
Ed Peiham Shore Road. The Ed
Hutchinson revue at the Monte
Carlo is an elaborate edition of the
Walton Roof show.

The band itself, now that it's on
Broadway, will be more widely ex-
ploited by the Okeh disks, for which
it has been recording for some time.
It fits into a café of this sort
smartly and seems likely for vaude-
ville. Abel.

signal specimen of ingratitude if you
desire. But I will not be kicked
into the gutter without a good rea-
son. "Sincerely yours,

"STEPHEN G. CLOW,
"Publisher BROADWAY BREVETTES.

"P. S.—I am sorry for this awfully
long letter. As it is my final letter
however, I wished to make its mean-
ing clear and unmistakable.

"S. G. C."

"Against the peace of the United
States and their dignity and con-
trary to the form of the statutes in
such case made and provided, (Sec.
215 U. S. C. C.)"

THEATRICAL CUTS
THE STANDARD ENGRAVING CO. INC.
223 West 30 St. New York.

The trunks of Jack Parker and a diamond, which was pried from
Eddie Weber were broken into while a setting. Weber's loss was a top-
playing the Interstate Circuit re-
check, when the thefts were com-
mitted. Parker lost \$50 in cash and
Interstate.

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OPENING AT GIL BOAG'S RENDEZVOUS CAFE, NEW YORK, MAY 26

Direction ERNIE YOUNG

MAYO'S AGREEMENT

(Continued from page 3)

saying he could not break his contract with the other actor.

Jennie Robbins gave evidence supporting plaintiff, but said she had put in no claim for commission on the engagement. She was surprised at Mayo's attitude, as she knew plaintiff had called practically every day at her office expecting rehearsal. The managers said the engagement was not written up in the commission book because there was no contract in writing. The only witness for the defense

was Mayo. He said he had mentioned to Miss Robbins he was uncertain about his heavy lead and she might keep her eyes open with regard to the future. He had met plaintiff at her office and mentioned casually there might be something for him in the future, but nothing was said about a contract or rehearsal. He denied ever making a definite promise of an engagement.

Cross examined, he said, there was not a word of truth in the other side's statements—the story about the contract was "a diabolical lie." Further, he said, Robbins, Fairley and the Actors' Association were "getting it up for him." He agreed he was accusing these people and the A. A. with conspiring against him. He had never seen Fairley act or heard him speak a line in his life; it was not likely he would engage him off-hand on somebody else's word.

Judge Scully gave judgment for the defense.

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EDDIE MACK TALKS

177

Shriner and Fitzsimmons at the Riverside, New York, this week. Shriner, the dapper, immaculate gentleman, and Fitzsimmons, a sterling legitimate character actor. Mr. Shriner is as well-groomed off as he is on, and Mr. Fitzsimmons is off as well-groomed as Mr. Shriner is on. There's no catch to it. It's just Eddie Mack Clothes. The attitude of these two gentlemen toward Eddie Mack is one of gratitude. They are thankful to Eddie Mack, because he furnishes their wardrobe so conscientiously, so carefully, so becoming and AT SUCH MODERATE PRICES! Wear Eddie Mack Clothes and you'll be thankful, too.

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Just a Step East of Broadway

erick A. Powell, Somerville, and Earl E. Sanborn.

Capitol Film Company, Boston; \$25,000; 1,500 shares preferred, \$10 each; 100 shares common, \$100 each; president, Norbert F. Brink; treasurer, Mitchell Brink, and Joseph Brink.

Kennedy Comedies, Inc., Boston; \$50,000; 5,000 shares \$10 each; president, Frank P. Kennedy; treasurer, Charles A. Kapka, Roxbury, and Daniel J. Maguire.

New Era Film Company, Inc., Boston; \$250; 2,500 shares \$10 each; president, Gaetano Barno; treasurer, Simone Tripani, and Alfred J. Morgano.

Powwow Amusement Co., Amesbury; \$5,000; 50 shares \$100 each; president, William E. Hodgdon; treasurer, F. Leslie Viccaro, Merrimac, and Charles F. Pillsbury.

Rhode Island

Hillgrove Amusement Co., Hillgrove; \$250,000; 500 shares common, \$100 each; incorporators, Abraham Mayberg, Providence; Charles M. Robinson, and Maurice Robinson.

Maine

Fairmount Casket Co., Bangor; capital stock, \$50,000; all common; nothing paid in; par value of a share, \$5; number of shares subscribed, three; directors, Jack Lamb, president; Delmar D. Terrill, treasurer; H. A. McCure, all of Bangor.

JUDGMENTS

Boris Thomashchaksky; Hamilton Nat. Bank; \$4,041.94.
Albert Fortoul; Empire City Film Laboratories, Inc.; costs, \$110.82.
Kampton Greese; Lamb, Inc.; \$187.50.

Earl Carroll; E. Godal; costs, \$32.45.

Same; Republic Distributing Co. of, all; costs, \$24.45.

Shepard N. Edmonds; Rector, Church Wardens, etc., of St. Philip's Church; \$123.00.

Edward E. Livingston; Marcus Low Realty Corp.; \$61.98.

Mastodon Films, Inc.; Dykes Lumber Co.; \$960.14.

"WAGON" RECORD

(Continued from page 1)

Harold B. Franklin who handled the run of "The Covered Wagon" while it was at the Criterion. Prior to the opening of the house there was considerable advertising expense run up for the picture but this was all wiped out as the run proceeded.

During the run a film rental charge against the house in favor of the New York exchange was made and that, on a basis of 17 1/2 per cent of the gross, totaled \$99,208.50, an average weekly rental of \$1,656.

The weekly "nut" on the house in-

cluding the film rental and all other charges averaged in the neighborhood of \$6,500 as against an average business of \$9,640 weekly. That means that the profit shown on the New York run alone on the picture was \$185,260.

Taken into consideration that the cost of producing "The Covered Wagon" by Jimmie Cruise with all of the bad breaks as to weather and the rentals that had to be made ran to \$228,000, the New York run alone in one house came within \$150,000 in profit of the total cost of the picture, which still has the regular picture houses to play in the territory and which will undoubtedly show a profit in New York City alone to cover the entire cost of production.

While the New York run was in progress the picture was road-

showed across the country and showed an average profit of \$48,000 weekly on the 12 companies on tour. Some of the companies are still out and will remain in the field until about June 15, at which time it will be safe to say that the profit from the road tours outside of New York and without counting the long Los Angeles run which showed a tremendous profit, will exceed \$1,920,000.

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EXCLUSIVE BRUNSWICK ARTISTS

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LOS ANGELES

MAKING
BRUNSWICK RECORDS
WITH

AL JOLSON

BE BACK SOON
with his Synco-Symphonists at
GRANADA THEATRE
SAN FRANCISCO

BERLIN CHORISTERS

(Continued from page 3)

stormy one. Toller is serving a jail sentence in Bavaria for being one of the leaders of the communistic revolution in Munich five years ago.

Wherever his play has been produced in Germany riots, gotten up by the reactionary nationalists, have taken place. In Dresden the row was so bitter, only one performance

could be given. Now the "Vereinigten vaterlaendischen Verbaende" (Combined Patriotic Societies) have sent a protest to the German government demanding that the performance be stopped by law. Of this interference there seems no chance, as the play presents no political heresy, but disturbances of some sort are expected. For this reason, Police-Minister Severing has promised the performance special protection by the police.

ZENOWA

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OPEN SOON

RAINBO RADIO ROOM—STATION WQJ

Dine, Dance

Watch Us Broadcast

COAST FILM NEWS

(Continued from page 24)
duction "Cytheria" to "Cythera—Goddess of Love."

Louls Wilson has returned from the east and will play with William Farnum in "The Man Who Fights Alone" which Wallace Worsley is directing for Paramount.

Victor Seastrom has chosen Norma Shearer to play the lead in "The Tree of the Garden."

Edward Laemmle will produce "The Tornado" a Lincoln Carter melodrama.

George Berringer has been chosen to direct Charles (Buck) Jones in his next Fox feature entitled "Double Dealing."

Schofield-Howard Productions, composed of Paul Schofield, a scenario writer and William K. Howard, a director, will begin producing the first of four features at the Ince studios next week. They will release through Associated Exhibitors. Their first production will be "Where is the Tropic of Capri?"

"Belonging," adapted from the novel by Olive Wadley, will be the next production Maurice Tourneur will make for M. C. Levee to release via First National. Production will be begun on June 1.

Margaret Livingston has been loaned by Regal Pictures to Universal to play the featured role in "Butterfly," which Clarence Brown is directing.

Kahn Kid Komedies have been named a charter by the State Corporation Commission and are to begin the making of 18 two-reel comedies. Jerome Storm is president, S. W. Womack vice-president and C. B. McNight general manager of the corporation.

Hunt Stromberg has begun work on the filming of "The Siren of Seville," in which Priscilla Dean will be featured. Jerome Storm is directing and has chosen the following supporting cast: Allan Forrest, Stuart Holmes, Bert Woodruff and Matthew Betz.

Having just completed the erection of the Seville, a picture house here, the General Construction Company of Glendale has begun building another house at Inglewood which will be the largest in the

community, seating 1,300. D. B. Van Derlip has already leased the new house for ten years at an annual rental of \$12,000. The building will be ready for occupancy August 1 and will open with a straight picture policy.

Louis Golden, assistant to Harry Arthur, general manager of West Coast Theatres, Inc., this week took charge of the Criterion, replacing H. B. Wright, who has been managing director.

"LEFTY" FLYNN DIVORCED

On grounds of desertion, Blanche Palmer Flynn has obtained a divorce against Maurice "Lefty" Flynn, former Yale football star and for some time a film actor. Judge Sommerfield granted Mrs. Flynn the custody of the two children.

SCHENCKS MOVING

Los Angeles, May 6. Joseph Schenck and Norma Talmadge have sold their home on West Adams street to Mrs. E. L. Doherty, Sr. for \$100,000. The Schencks will vacate the premises June 1 and move to a new home they have bought at Benedict Canyon, Beverly Hills.

CHARLES DE ROCHE

Los Angeles, May 6. Charles DeRoche is ill at his home with double pneumonia. He was working at the U studios, loaned by Famous Players when taken ill. DeRoche is a French film star, brought over here by F. P. to substitute for Valentino during the latter's absence.

WEDS WEALTHY INDIAN

Oklahoma City, May 6. Dana Collins, described as a picture producer of Hollywood, was married in Kansas City, Mo., to Eileen De Noya, a wealthy Okla. Indian girl of De Noya, Okla. The couple have known each other for about a year.

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WE GOT TOGETHER TO WRITE SOME SONGS

AND WE WROTE

“NO NO NORA”

“WHEN LIGHTS ARE LOW”

AND

“HULA HULA DREAM GIRL”

WHICH IS PRETTY GOOD FOR A COUPLE OF TWO-YEAR-OLDS

GUS KAHN and TED FIORITO



P. S.—WE HAVE TWO MORE NEW ONES

“I NEED SOME PETTIN”

AND

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HUDSON Theat. W. 44 St. Eves. 8:30
Main. Wed. and Sat. 8:30
L. LAWRENCE WEBER Presents
MARTIN BROUW'S NEW DRAMA
COBRA
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"The outstanding success of the decade."

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CORT WHEAT 44 St. Eves. 8:30
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SAW HARRIS Theat. W. 44 St. Eves. 8:30
Main. Wed. and Sat. 8:30
L. LAWRENCE WEBER Presents
MARTIN BROUW'S NEW DRAMA
THE NERVOUS WRECK
with OTTO KREMER and JUNE WALKER
"The Biggest Laugh" "Fear of the Road"

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MARTIN BROUW'S NEW DRAMA
"ABIE'S IRISH ROSE"
"THE PLAY THAT PUTS
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Direction.....Joseph Plunkett
"WHY MEN?"
"LEAVE HOME"
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EDDIE CANTO
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"KID BOOTS"
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DOUGLAS FAIRBANKS in
"THE THIEF OF BAGDAD"

JULIA SANDERSON
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"MOONLIGHT"
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(The girl with the 1,000,000 legs)
DANCES BY MILE BEBE
of the Folies Bergere, Paris
ANKLE COLLECT AT I. A. M.
Come and See Your
Favorite Follies Beauty

KEITH'S, BOSTON
(Continued from page 23)
It a tough grade to make. She
was Frank Crummit's girl, and
L. Bert Williams, Ethel Barrymore,
Norma, Fanny Brice, Eddie
Cantor and Bernhardt, Crummit
and Franklin failed to register, due
in part to the machine contingent
shattering audibly concerning Miss
Loomis, but she wound up but
rather long routine match over but
far from a riot. She built up a
fairly little routine of apertures for
her cousin, Patsy Loftus, a golden

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THE SHOW-OFF
by GEORGE KELLY

haired typical English girl who sang
indifferently and did a high kick
admirably
A lot of credit goes to Billy Griffith
at the piano, who worried each
number with a little better
billed in build, but in a clear-eyed,
smiling blonde with plenty of per-
sonality and he had them asking
for more before he quit. A safe act
almost any spot except top on a big bill.

Paul Morton and Naomi Glass
were given the top spot and they
Paul Gerard Smith "April" routine.
Fortunelle and Cirillino, ahead of
getting the hoop-rip by hands
of new business, the house falling
to warm up the act. It was it
they were with the "Greenwich Fol-
lies". The act is a classic of its
kind, but it's not a town to
often without new stuff.

Glenn Edwards, though by no means
with the only noisy act on the
bill, sailed on with every intention
of getting the hoop-rip by hands
but they were too late. For the
benefit of the Hohner harmonica
people, let it be here recorded that
these two boys are doing their bit
fairly well. The "Ginger" and
Band, says one in the middle of

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some really good dialog. "And the
best in the world," says the other
before he starts to play.
While rolls over with a roller
skating act (skate manufacturers
name not announced) and pulled
some of the best stunt stuff seen
here in seasons, including a some-
what on a platform 20 inches
square. It's a pity that a chap with
a bag of stunts of his calibre
should play his routine so regrettably.
Properly hypodermized, he should
get twice the applause he now re-
ceives.

Cosella and Verdi in the deuce
ho and working with a violin and
viola (manufacture not an-
nounced at the matinee) are gradu-
ally playing more than they get by
chuckly comedy stuff that has the
makings of some real laughs if de-
veloped. The playing more than
gets by, and at present the comedy
gets the house quietly and slowly.
The more this team will work
instead of shying away from a
sticker that could be a big box
a big lift, the quicker they will be
spotted higher.

Lozanne, Jack Minto and
Marie Andre closed to a house that
stayed but did not enthrall. Their
dancing routine was well done and
safely staged, but lacked in spon-
taneity and pep. The boys are
handicapped by their opening act
tunes, and they probably feel as
fools in their own act.
All in all, a rather languid bill
due only in part to the alibi of a
large house. *Low Libby.*

FOREIGN REVIEWS
(Continued from page 18)
and one cannot help trying to fig-
ure out how one of his "Scandalia" pro-
ductions would be received here.
Jolo.

THE ADDING MACHINE
Represented play in seven scenes by
Elmer L. Rice, produced by the Inco-
rporated Society at the Theatre
Theatre, London, for two private per-
formances.

London, April 15.
In selecting their first American
play after an existence of over 20
years, the Historic Society of the
which gave Bernard Shaw his foot-
ing and other authors of note their
first chance, has restored the play
to the stage. The performance was witnessed
by an exceptionally large and ex-
ceptionally enthusiastic audience
who were fully agreed that Elmer
Rice is a dramatist whose career
must be followed.

His "Adding Machine" produced
by the Theatre Guild of New York
last year and since published in
London, has been the practical of all
"expressionist" plays. It stands in
no need of notes of explanation on
the program, though by no means
usual devices. The lightning and
thunder that occur when Mr. Zero
is "canned" (over here, by the way,
the word has an entirely different
meaning) are obviously meant to
show the state of mind he is in
when he murders his employer. The
gathering at his home that night is
similarly, grotesque because a man
with a murder on his mind would
see things that ordinary men and
a satire of social amenities it is.
Elmer Rice's view of heaven is
the best ever put forward. A place
where everybody can go but only
the elect choose to stay, is a com-
forting well as a humorous view
very different from the prigish
actions of "Guarded Boundaries".
The ending of "The Adding Machine"
loses touch with laughter. To
proceed is always a touch of the
vindictive in the sermon.

The ending parts were taken by
some of the most promising people
on the London stage. Edith Evans,
Bremner Willis and Louise Harris
were included. The scenery by E.
L. Rice is a masterpiece of light
and shadow. The production by
A. E. Elmer were excellent.

A PERFECT FIT
Play in three acts by Arthur Wimperis
and Harry M. Vernon freely adapted from
the work of George Bernard Shaw.
J. L. Jacks at the Shaftesbury Theatre,
London. Stage direction by Felix Ed-
wards.

London, April 16.
What Wimperis and Vernon have
done with the same material "The
Tailor-Made Man" was made from
is to produce a "starring vehicle"
pure and simple. Practically every-
thing in the new version of the Hun-
tinton play depends on the personal
charm of the actors in the leading
roles. Not since the night Edna Best
was given her first big chance has a
young player shown an audience to

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such enthusiasm as did Francis
Lister.
"A Perfect Fit" is so slight that
one suspects translation in this case
there has been a process of elimination.
Act one shows Robert Bassett at
work in the tailor's shop and his de-
parture for Park Lane in the dress
put of one of the customers. Act
two shows him at the home of a
financial magnate, seizing his chance
to talk the great Crags into giving
him a job. What act three shows is
not so easy to say. Robert is "shown
up" by a disgruntled author who
thinks the idea of ambition is his
patent, but there is, obviously, nothing
in this disclosure. There is a lot
of bright business, but the end of
the play is an anti-climax.

Everybody was satisfied with
Francis Lister. Though he has been
sitting in the West End for several
years now, in any type of play, he
has had to become a little older be-
cause of his popularity. Dorothy
Fitzgerald has a good fresh face, her
heroine and Isabel Jones sufficient
fire and glamour for the vamp. Quite
a good guide was provided by Ewart
Scott, who has not been much heard
of before. The disgruntled author
was played too realistically by Er-
nest Milton to suit farce.

Judging by the reception the piece
has a good chance of becoming a
success. *Jolo.*

LE VEAU GRAS
Paris, April 10.
Charles Dulin, who directs the
Atelier theatrical group at the The-
atre Montmartre, has a company on
the style of the Neighborhood Play-
ers of New York, and has given the
literary folks here many a treat. He
has now discovered a cynical young
playwright of the first water, Bern-
ard Zimmer, whose 4-act com-
edy "Le Veau Gras" ("The Fatted
Calf") was recently produced by
Dulin's "workshop."

The provincial playwright has two
sons, the elder remaining at home to
help his parents earn their daily
bread, the second taking a job in the
capital as a clerk.
The latter soon tires of driving a
rent for a couple of dollars a week
and takes on with a wealthy old
and ends his position as literary gen-
ius. He enters her service as private
secretary . . . and the rest.

The father ascertains his young
son Paul, has thrown up his position
with the insurance company and is
pursuant at the idea of him doing
wrong, ruining himself on a woman.
He summons his son home with the
firm intention of making him toe the
line in the family circle.
But the son's wife becomes mes-
sive and mild when Paul, even
elegantly attired up-to-date, with
his pocket full of money. He is

given the best place at the dinner
table while the elder son is re-
lated to the end. The family is
prepared to kill the fatted calf at the
return of the successful prodigal.
The rich, untouchable suddenly
arrives to claim her missing "sec-
retary." Despite the true situation,
being understood by the better so-
cieties of the town, they are all ready
to receive the ill-assorted couple into
their select society when they learn
the dotting old lady is of aristo-
cratic descent and immensely
wealthy.

Even the curate shifts his eyes
and expresses admiration for the
Countess (who also largely sub-
scribes to local charity) whose af-
fronting behavior, where money is
a public scandal had she been poor.
"Le Veau Gras" is a daring criticism
of present mentality where money is
the only morality that matters.
This smart, ironical comedy of 21-
minutes, a newcomer in the ranks of
French humorists, warrants the ex-
istence of Dulin's Atelier. This
organization, like Jacques Copeau's
Vieux Colombien, is now a bright
light in the annals of present-day
dramatic efforts. *Kendrick.*

Miss Whitehead Denio
Contrary to report Rosemond
Whitehead, daughter of Walker
Whitehead, will not co-star with
Harry Pilcer in a Paris revue, as
previously reported.

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AT'L SUNDAY CLOSING

(Continued from page 1)

r. This was repeated over and over by different speakers during a recent conference of churchmen, which met to discuss the "Levey" and back up Congressman Shaw's bill for a federal censor board.

Local newspaper correspondents on Senator Jones' bill as "one of the bluest blue laws" yet proposed. The bill would make it unlawful for any person, firm or corporation to employ any person to labor, or to pursue any trade or security business on Sunday, "works of decency and charity always excepted."

It would be unlawful to "keep open" or use for secular or commercial purposes any saloon, restaurant, bowling alley, or any other place of public assembly, or to engage in commercialized sports and amusements. "Because of this provision it is interpreted here that on Sunday newspapers could not be printed, and the sale of papers

printed the day previous would be prohibited.

The whole thing might even have to be carried to the United States Supreme Court to settle just what constituted "works of necessity and charity," as well as just what foodstuffs would be considered so essential as to be permitted to be sold on the Sabbath.

Theatres, the drama and pictures, would, of course, be taboed. These are what is really sought after in the bill, it is stated here.

It is conceded that Senator Jones has made a "good job of it" in drawing his bill, and has drawn up a schedule of penalties for violations of \$5 to \$50 for the first offense, and each subsequent offence by a fine of not less than \$25, nor more than \$500, or by both fine and imprisonment in the district jail for not less than one month or more than six months, as some of the violation provisions written into the measure.

Senator Jones was rather reticent regarding the bill when questioned regarding same, stating that he introduced it for the purpose of hear-

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ing what the various factions had to say on the matter. Being a member of the District of Columbia Committee of the Senate, the committee that directs the "destinies" of the citizens of Washington, the bill will undoubtedly be given a prompt hearing and probably favorably reported to the Senate as a whole. Whether it will "die" with this session, as did another such measure introduced by this same Senator during the preceding session of Congress, is another question that only time can settle.

The church organizations have taken this opportunity to "push" the Committee on Education in the House for action on Upshaw's censorship bill. They want a hearing and it is stated that although the chairman of the committee, Mr. Dillingham of Massachusetts, has given any such measure, his record both here and in Massachusetts leaving no doubt as to that he may not be able to stave off granting the hearing much longer.

The nation has expressed keen interest in the recent hearings on radio and copyrighted music, with the hearings were again resumed today. Correspondents here see even greater interest should the controversy on censorship from a federal angle be taken up.

A full account of the radio and music hearing yesterday will appear in this week's issue of Clipper.

CHORISTER WILL RECOVER

Juanita Blanford's Attempt at Suicide Fails

Juanita Blanford, 24, a chorus girl, who swallowed poison in her room at the Cadillac Hotel, Sunday, will recover.

While physicians were working over her, a letter addressed to William A. Weaver, 200 West 50th street, was found telling him, according to the police, that she had swallowed poison so that he would find time to "entertain some of his favorites."

Weaver is a vaudevillian now playing in Brooklyn. After swallowing the poison the girl phoned from her room to the hotel desk and physicians were called in. An antidote was administered at the hotel, but she was later taken to Bellevue.

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THOMASEFSKY EXAMINED

Bores in Supplementary Proceedings on \$351

Boris Thomasefsky appeared Friday in the City Court Chambers, being examined in supplementary proceedings as a result of a judgment for \$351, for salary in favor of Sara M. Wachs, former press representative of the Thomasefsky Broadway Yiddish theatre.

The Yiddish actor-manager said that he had no funds and owed \$14,000 to actors for salaries; that the Hebrew Actors' Union had taken over his interest in the Yiddish Theatre in an effort to liquidate these debts, and that he went on the road and when he returned he found that his theatre had gone into the hands of a receiver because of poor business management.

Miss Wachs' attorney set forth he still maintained a car and a chauffeur and owns jewelry, but Thomasefsky denied it and said he was forced to sell his diamond ring en route to Detroit.

It was stipulated and agreed that Thomasefsky would make good the judgment in installments by Aug. 15. He expects to return from South America Aug. 1.

SILK STOCKING REVUE

(Continued from page 10)

letta offer a double attraction turn in one that fills a spot neatly. The prima la Fey Kosmar, with looks, personal charm and a tuneful voice that never wanders from the high for several. One had singing habit that mars Miss Kosmar's efforts is an inclination to the words she enunciates. This placing of an extra syllable at the end of a word is easily enough eradicated by correct breathing while singing, and Miss Kosmar is too good to squelch it by keeping in a manner that's excruciatingly bad.

The chorus girls are consistently happily and go about their work with a snap that gives the impression they enjoy what they're doing. The numbers staged by Sol Fields show some creative grouping, with one in particular, the first part fine producing a fine stage picture that has several of the choristers doing a human statuary bit, holding a fountain aloft.

Baudouin about six rows short of capacity at the Columbia Monday night.

Brl.

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EQUITY HOLDS UP

(Continued from page 1)
ment with the managerial body,
the principal terms in the contract
stipulating that 80 per cent of costs
shall be Equity members in good
standing, with 20 per cent as levy for
independent players, providing
that the managers guarantee not to
engage any Equity player who has
not paid dues.
The agreement is suggested for a
period of 10 years.
According to the statement sent
out by the M. P. A. that body was
ready to sign the agreement last
Monday, at which time it would be
incorporated. Saturday, however, it
was reported Equity would first
place the agreement before the mem-
bers for approval.
The M. P. A. continues to hold out
against closed shop, terming the 80-
20 percentage casting plan as being
closed shop in principle, regardless
of Equity's contention that the 20
per cent independent privilege takes
care of the Actors' Fidelity League.
The M. P. A.'s membership not iden-
tified with the Shubert faction is now

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entirely classed the "round-robin
managers."
Equity promptly rejected the pro-
posal of the M. P. A. to place the
dispute into outside arbitration.
Equity leaders announced "Equity
shop" cannot be arbitrated. Equity,
in replying, stated it would no more
consider arbitrating its policy than the
government would place the Monro-
e Doctrine up to arbitration.

Principle of Unionism

The answer from Equity was
something of a surprise. It was ex-
plained by those who have watched
labor disputes that it is a principle
of unionism not to place any matters
in the hands of outside arbitration
other than a wage scale. Frank Gil-
more, in rejecting the M. P. A. sug-
gestion, claimed the managers were
willing to arbitrate only if assured
in advance they would win the
award. It was the idea of the man-
agers to place the dispute before a
board of judges active on the bench.
It was claimed that negotiations
between the managers and Equity
some weeks ago led to an offer from
Equity not to engage any sympathetic
strikes if their organization was per-
mitted to remain on or 75 per cent
of it. This naturally included
stagehands and musicians. It is fur-
ther claimed such an agreement
would be counteracted by the
American Federation of Labor.

Other provisions were guarantees
not to attempt interference in cast-
ing or interfering in any way with
the conduct of theatres.

The participation of the stage-
hands and musicians in a strike Jan-
u is doubtful. Where one union will
not go out in sympathy with an-
other it cannot be forced to act in
sympathy. Both stagehands and
musicians have contracts with the
managers which do not expire for
another year. Apparently it never
was the idea of the backstage unions
to act in concert with Equity after
1919, as Charles C. Shay inserted a

clause in the basic agreement pro-
viding against sympathetic strikes
in the theatre, and that instrument
was countermanded by A. F. L. of-
ficials.

Formed New Managers Aes'n
Immediately after Equity's rejection
of the arbitration idea the Shubert
allies met and formed the Man-
agers Protective Association.

For the M. P. A. Harris gave out
a statement:

"Equity leaders, apparently con-
sider the closed shop and the Monro-
e Doctrine the two sacred American
politics.

"They say that Equity shop can
not be a subject of arbitration. On
the other hand, they have repeatedly
stated to their members and to the
managers that while they did not
particularly relish Equity shop they
believed it the only means of as-
suring their continued strength.

"It is a power that the Equity
leaders are unwilling to submit to
arbitration and this yearning for
power has made strange bedfellows
of Equity leaders and managers,
who, five years ago, said they must
be driven from the American thea-
tre by their own cruel and in-
human treatment of actors."

First Statement

The new Managers' Protective
Association gave out its first state-
ment to the effect that plans were
being formulated which would be
announced after the next P. M. A.
meeting (last Friday). The M. P. A.
is conferred in Lee Shubert's office.
Two managers heretofore named as
belonging to the round-robin group
included in the membership, they
being William A. Brady and
Richard Herndon. Shubert is in-
terested in the latter's production
activities.
Members of the M. P. A. an-
nounced then and later in the week
are: Lyle Andrews, George Chooz,

350 HOUSEKEEPING APARTMENTS

IRVINGTON HALL HENRI COURT
355 West 51st Street 312 West 48th Street
6640 Circle 6530 Longacre
HILDONA COURT
341-347 West 45th Street, \$500 Longacre.
1-2-3-4-room apartments. Bath apartment with private bath,
phone, kitchen, kitchenette.
\$18.00 UP WEEKLY—\$70.00 UP MONTHLY
The largest maintainer of housekeeping furnished apartments
directly under the supervision of the city. Located in the center of
the theatrical district. All fireproof buildings.
Address all communications to
CHARLES TENENBAUM
Principal office, Hildona Court, 341 West 45th St., New York
Apartments can be seen evenings. Office in each building

Housekeeping Furnished Apartments of the Better Kind

THE DUPLEX

330 West 43rd Street, New York—Longacre 7132
Three and four rooms with bath, complete kitchen. Modern in every particular.
Will accommodate four or more adults. \$12.00 UP WEEKLY.
Refer Communications to M. CLAMAN, 341 West 43d Street.

THE DELAIDE

MRS. I. LEVY NOW UNDER NEW MANAGEMENT MRS. HAMMER
754-756 EIGHTH AVENUE
Between 46th and 47th Streets—One Block West of Broadway
Two, Three, Four and Five-Room Furnished Apartments, 50 Cts.
Strictly Professional! Phone: Bryant 8040

THE BERTHA

Phone: Longacre 9444-2505 Geo. F. Schneider, Prop.
FURNISHED APARTMENT
COMPLETE FOR HOUSEKEEPING CLEAN AND ABLE
323-325 West 43rd Street NEW YORK CITY
Private Bath, 4-5 Rooms, Complete in the comfort and convenience
of the profession.
STEAM HEAT AND ELECTRIC LIGHT - - - \$15.00 UP

the Seiwins, Joseph Galles, Richard
Herndon, Arthur Hammer-
stein, Philip Goodman (represented
by Lawrence Anhalt), Mary Kirk-
patrick, Morocco, Holding Com-
pany (represented by Edward Gil-
goux), Lawrence Weber, Adolph
Klauber, Ray Comstock, A. H.
Woods, Harry Frazer, Lee Shu-
bert, Charles Hart, Thomas Broad-
hurst, Jules L. Wagner, and
George H. Nicholas. The latter is
secretary for the M. P. A.

The managers in the M. P. A., who
are members of the M. P. A., have
not resigned. Technically, their
resignations cannot become effective
for six months after tendering the
resignations. Shubert is said to
have laid claims to a portion of the
M. P. A. funds. Stating he would
not resign and could not be ex-
pelled. However, should they sign
an agreement in violation of the
M. P. A.'s stand against the closed
shop, they might be expelled. That
would eliminate any claim for money
in the M. P. A. treasury and might
violate the \$10,000 bonds each mem-
ber is supposed to have.

At the Tuesday P. M. A. meeting
last week a proposal to accept
Equity's 80-20 plan was voted down,
28 to 17. The annual meeting will
place Friday. Prior to the session
it was expected a bitter argument
would be staged.

But the session was over in less
than 15 minutes. It was proposed
that the election of officers be set
aside until a subsequent meeting.
Equity's council was not present,
also the reports from committees.

A letter from the American
Dramatists' was read offering to
mediate the dispute between Equity
and the managers. A resolution to
accept the authors' good offices was
passed. A moment later a motion
was made to adjourn was carried.

Equity's council was in session
about the same time. It received
the Dramatists' proffer, but arbitra-

tion from that direction was
rejected, "at this time."

A telegram from Washington last
week from Congressman Sam H.
Bloom to Sam H. Harris asking for
any trouble between managers and
actors be deferred until after the
Democratic National Convention to
be held in New York next week.
The reply summed up the P. M. A.
view of the situation. "Every ses-
sion will be made short of my
render of the American principle of
equal rights," which is the sen-
sational protest against closed
shop.

Monday papers of the incorpora-
tion were filed with the county



TAVERN

A CHOP HOUSE
OF EXCEPTIONAL MEATS

156-8 WEST 48TH STREET
— East of Broadway

JOEL'S

One Moment West of Broadway at 41st Street
The Rendezvous of the Leading Lights of Literature and the Stage
The Best Food and Entertainment in New York. Music and Dancing
\$1 Our Special: A Sirloin Steak and Potatoes (Any Style)

ED (Clothes) NORTON

the Alhambra, New York, this
is a sartorial expert and a
connoisseur of chow, chickens and
game.
He selects his cigars as judiciously
as his wardrobe.
His immaculate and smokes the
one I & T in his choice.

& Y CIGARS.

The Show World's Favorites
11th Ave., N. Y. Opp. Columbia Thea.

3 1/2 RILEYS

For our first show we changed from
the show to the third show and
present **INTERMISSION** in the
city's largest theatre, the
New York Hippodrome

ANK— OLIVE ROSE and THORN

in "SOLD"
by **WALTER DE LEON**
Production Chas. Allen, Bentham
Office

actor's 5th Ave., N. Y. NOW (MAY 8-11)

For 43rd week of Keith tour, three
to go, and then we can use
casting rod Harry Irwin's as
fully making for us.

Blanche Sherwood and Brother

Booked Solid Keith and Orpheum
Production **MARTY FORKINS**

VESS OSSMAN

THE OSSMANS

still a two-men combination,
is playing the leading picture
series in the country.

DUBLIN TRIO

with

K HUGHES . . . Irish Tenor

LINE SHELTON . . . Soprano

ED KELLY . . . Harpiste

New York and were then for-
warded to Albany on behalf of the
Managers' Protective Associa-
tion, through its counsel, William
H. who is the Shuberts' attorney.
Over the week and it was un-
known Equity's leaders had de-
cided to place the proposed agree-
ment with the M. P. A. up to
a membership for ratification
at a meeting. The date of the
meeting was not disclosed and
possible Equity's council will
the agreement without calling
a meeting.

Shubert Manager Talka
of the Shubert group of man-
dated the Equity proposal to
which they have agreed contain
minor points of differences in
ratifying contract between Equity
and the M. P. A. A
outstanding contention of the
and robins" that the Equity
proposal is the closed shop
not appear to be accepted by
Shubert agreement.
Equity's 30-20 is less than now
anyway, where the Equity agree-
ment is 30-10, in fact
tion in plays is 30-10, if not

What provision, if any, is
in the Equity agreement for
Equity, the manager replied:
"Is the difference? You know
one else knows that we
never expect to accept the agree-
ment as now drafted, and will put
over two at the very most
and that a Broadway
can not be cast completely
it. The usual, more often,
Equity is one player.
Equity continued the manager,
to enure its life through

BABY JUSTINE
DUVAL says:
"I am now in a new
little girl friend, **BABY**
JOSEPHINE QUINN.
Her daddy is a French
and my daddy's dearest
friend—that makes her
daddy a first class actor."

DUVAL BILLY
AND
MEERLE SYMONDS

Spreading
Wiring
of pouring
plumists
ELSEN and JOHNSON

NEXT WEEK (May 12)
STATE-LAKE, CHICAGO

LEONA LaMAR

The Girl with 1,000 EYES, because SHE SEES ALL and KNOWS ALL.
The Business Improver, because she is the Box Office Magnet.
An Attraction Supreme, comparatively the greatest single drawing card
in the city.
A **BOX OFFICE DOCTOR**. IF YOUR BUSINESS IS SICK **LEONA**
LAMAR WILL IMPROVE IT.
Watch the business drop in one week. Each day it gets better. If
your theatre attendance is bad here's what **Leona LaMar** will do:
Monday—Fair. Tuesday—Good. Wednesday—Better. Thursday—
Excellent. Friday—O. O. Friday—Capacity. Saturday—Capacity, turnaway
hundreds. Sunday—Capacity, turnaway thousands.
LEONA LAMAR, the Box Office Doctor
If your business is bad she'll make it good.
If your business is good she'll make it better.

THEY'S DOLLS

3 PEOPLE 2 MEN—1 GIRL 3 PEOPLE
European Singing Humannettes. Special Scenery, Electric Effects, Novelties.
MAY 8, 9, 10, 11 at **DE KALB, BROOKLYN**

THEY'S DOLLS

assured collection of dues. We look
upon the Equity proposition as a
convenience to the managers and I
personally think that such an or-
ganization as Equity, through its
taking on all of the troubles and
anxious managers formerly had
to go through with in their dealings
with actors, has added at least 10
years to my life. That is a big
man with me why I am glad to
"As the buffer between the man-
agers and the actor, Equity propo-
sition does as much for the actor, or
it should."

The new Managers' Protective
Association claims that the "round
robin managers" had formed a body
within the M. P. A. and had shut
out the Shuberts and others aligned
with them. That was to have been
challenged by the Equity proposal,
also that the M. P. A. believed the
30-20 casting plan offered by Equity
was workable and should be
tried. The meeting, however, never
got that far, clever maneuvering
apparently intervening.

Round Robin Denial

The so-called round robin group
denied it has formed a separate
organization. For them it was stated
the M. P. A. claim was palpably
in error because the round robin
group did not start conferring un-
til after Lee Shubert attempted to
attract members to the proposed
agreement framed by the "round
Committee of 1924," of which Shubert
was a leader.

Lawrence Anhalt, who issued the
statement for the M. P. A., is said
to have remarked to a newspaper-
man that Sam Harris had "scum
collected" the M. P. A. meeting. Har-
ris hotly denied any such thing and
later, when Anhalt was queried, re-
plied that he did not attend the
meeting and his information was
second hand.

The "content" of statements is
contained in the last paragraph of
each. In the new managers' group,
it is claimed, "an effort was made
to cement the old organization into
the peace terms, but without suc-
cess."
The members of the new organiza-
tion, who have favored the latest
Equity proposal recently submitted
to the Producing Managers' Asso-
ciation voted to accept the agree-
ment as now drafted, and will put
their signature to a contract as soon
as the association's association is
The new peace pact protects the

CHARLIE WILSON

"The Loose Nut"

The Darling Sisters are booked
solid at the Strand Roof, New York,
and you know I'll spend my vacation
there. Still, it's disappointing, as I
had a wonderful honeymoon planned
for Elsie and me in Europe's quiet
towns—London, Paris, Berlin and
Monte Carlo. Now it will be the
Giant and Yankee, Van Cortlandt
golf, the Hudson car and Union
Hill. Why Union Hill? Only be-
cause my Darling Elsie Darling
lives there.

4 ENGLISH MADCAPS

CISSY, ELSIE, WALLY and the world's wonder wing
dancer, ZELLA

Look out for their new act. For next season will present a
whirlwind of novelty in the dance world. Something entirely new

Agent: ALF T. WILTON
FRED MACK

Manageress: CISSY MADCAP

OB MURPHY

recommends OBBY HENSHAW and INGHAM EACH

BOBBY HENSHAW is the
second best act.

BOB MURPHY And is, of
course, the first.

BUT BINGHAM BEACH is the
city's best summer resort.

Two New Sports in Town



Our agent saw this act in last week's
paper, and it scored him so he sent us
seven consecutive dates. We have
seen it in the city in seven more.
LADDIE and GARDEN
Drs. TOMMY CURRAN, Plunkett Office
Theatre, 11th Ave., New York
Carbondale and Nashville

BOB HENSHAW'S ENCORE

Makes a Great Act Greater

M. S. BENTHAM

Makes the Greatest Act Work

ALEXANDRIA and OLSEN

are very fortunate indeed to have working in their
"CLOWN AFTERPIECE" those two boys—
Jack COOK and COAN George L.
This Week (May 4), ORPHEUM, PORTLAND, ORE.

GEO. M. COHAN'S COMEDIANS

CEDRIC—HAZEL
LINDSAY and MASON

Creating Laughter in GEO. M. COHAN'S Musical Comedy Success
"LITTLE NELLIE KELLY"

A COMEDY HIT A DANCING REVELATION

THE DRESSY SIDE

(Continued from page 9)

looked her prettiest in the drawing room of her aunt's home, in a pale
blue pleated frock, large blue bow on her red locks and blue shoes and
stockings.

The garden scene is refreshing, flowers, pretty girls, garden hats and
chiffons of various shades everywhere.

The sports clothes will attract the flappers.
The polka done by the Misses Vitak and Lee brought the first big
applause.

Miss Vitak wears a peach ruffled chiffon with wash of French blue at
the waist back and peach satin shoes and stockings. Miss Lee in flesh
pink with bands of French blue, full skirt and flowers, caught at side.
These girls do a fascinating dance, and their blonde and black bobbed
heads are in good contrast.

"There's a Rainbow," sung by Mr. Royston (Jerry) in white flannel, an
English accent, with Miss Keener, was a captivating number and will be
the jazz of the show.

The "Bilk Stocking Revue" at the Columbia is stocklegless. The white
socks and pumps worn by the girls or the chorus that wear the elaborate
corset velvet costumes unbrothered with gold with little waist cord
improve the effect much by slippers and socks of the same or contrasting
shades. The feet somehow are always lacking in detail.

The Toilets Duo, musical number, is a hit, the dressy white, black
and jeweled accoutrements played by these men dressed in white flannel,
piped and lined in red with red bandana kerchiefs on their heads, tend
much melody to the entertainment.

The the revue, looked and danced exceedingly
well. In their Oriental dance, one wears a red undershirt, fringe over
dress and large black sailor with bunch of flowers underneath rim to
one side. The other in orange and red makes an effective stage picture,
black shoes and stockings, and replaced with colored ones.

In all, the Columbia show this week is worth while.

Martin Downey's Appealing Tenor

"The Riverdale apertures with jazz, and there you see the U. S. S. Levan-
than Orchestra is the bright spot. Martin Downey is the possessor of
the most appealing lyric tenor voice heard on any stage this season, and
his "Irish Loner" (song) had to be repeated.

Grace Haylen looked charming in all white, even to her hat, with a long
trailing white plume.

The misleading chocolate cake-eaters (Lyttell and Fant) merely wear
chocolate color suits and hats, and there you see the U. S. S. Levan-
than Orchestra is the bright spot. Martin Downey is the possessor of
the most appealing lyric tenor voice heard on any stage this season, and
his "Irish Loner" (song) had to be repeated.

Each week now there is a bit more in variety to Riverdale Bill. It
needed it.

Most authorities that it was the de-
sire of the group of managers
friendly to Equity to bring up again
the question of the proposed con-
tract, but was given no chance to
do so.

"We appreciate the good will of
the Dramatists in offering to me-
diate, but it would obviously be im-
possible at this moment, in view of
the question of the proposed con-
tract, but was given no chance to
do so.

John Emerson claimed the Shubert
and the allies represented 74
per cent. of the current attractions
and 43 out of the 113 theatres, with
the "round robins" having 20
houses.

In rejecting the offer of the drama-
tists, Equity, after a long ses-
sion, stated through Frank Gill-
more:

"It would appear that the annual
meeting of the Producing Managers'
Association was considered along
with the association's association, was
the 'steam roller.' We have it on

"Very sincerely yours,
"By Edward Childs Carpenter,
President.

"Owen Davis, Chairman
"The Producing Managers' Asso-

ISHAM JONES AND HIS ORCHESTRA

PLAYING PALACE, CHICAGO, THIS WEEK

Have Selected the Following Numbers for Their ORPHEUM Tour

AND HERE THEY ARE:

SPAIN

By GUS KAHN and ISHAM JONES

NEVER AGAIN

By GUS KAHN and ISHAM JONES

BLUE EVENING BLUES

By ART KAHN

THE ONE I LOVE

(BELONGS TO SOMEBODY ELSE)

By GUS KAHN and ISHAM JONES

MY SWEETHEART

By GUS KAHN, LARRY CONLEY and GENE RODEMICH

UNFORTUNATE BLUES

By FRED HAMM and HENRY WINSTON

MILTON WEIL MUSIC CO., Inc.

GRAND OPERA HOUSE BLDG., CHICAGO, ILL.

NEW YORK
JOE DAVIS
1658 Broadway

LOS ANGELES
MARK MORRIS
Continental Hotel

PITTSBURGH
JOSEPH GERLOCK
308 Cameo Theatre Building

ST. LOUIS
ELMER McDONALD
404 Calumet Building

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SHUBERT "FUND" INQUIRY

RADIO SONGS" BARRED OUT OF BIG TIME VAUDEVILLE

Melodies Exploited Through Air Too Familiar—
Of No Value as Stage Entertainment—Keith
Circuit Objected to Lopez Recently

The Keith circuit has ruled against "radio songs" on the theory that the melodies exploited through the ether are so well known that they would hold no appeal for vaudeville patrons. The big time's attitude is that of material unrestricted for radio broadcasting is so limited, the reply is employed over and over again to the extent of palling on a listener-in.

The big time was the first of the amusement enterprises to perceive radio's competition, which resulted in a letter-in.

(Continued on page 45)

TOCK "JOBING" JOBS; LITTLE THEATRE ACTORS

nateurs With Local Followings
Favored — Professionals Feeling Loss

The disposition on the part of stock managers to muster amateurs on local Little Theatre groups to minor roles of their productions has practically done away with "jobbing" in the stocks, much to the discomfort of several hundred.

(Continued on page 37)

SHOW BOAT ATTACHED

Cincinnati, May 13.
A deputy United States Marshal attached the show boat, "The Mary South," at Point Pleasant on the Ohio river on a libel action alleged debt of 22 actors and actresses. They make their home on the boat, which has been out six weeks and is owned by Captain by Price of Loveland, Ohio.

NOTICE TO PRODUCTION AND VAUDEVILLE MANAGERS

Agents have solicited new names in the vaudeville circuit without my sanction.

I hereby give notice that no one is permitted to offer my services without my written and signed consent.

HARRY WEBER is my sole North representative.

FRISCO

AMUSEMENT EXPOSITION IN NEW YORK IN DEC.

Indoor and Outdoor Exposition
at Grand Central Palace—
Exhibits of All Kinds

An amusement trade show, the first of its kind to be held in New York, will be staged at the Grand Central Palace, New York, the week of Dec. 15. Orest Devanny and George Latimer, in charge of the affair, are planning to make the exposition the greatest of its kind ever held.

The date set coming after that of the showmen's annual convention in Chicago is expected to attract showmen throughout the country who will come direct from the Chicago convention to the show at the Grand Central Palace.

Exhibits will include carnivals, amusement parks, rides and other devices reproduced in miniature, that will give the out of town park men an explicit illustration of how they are built and operated.

Although primarily intended as an exposition for outdoor amusements it will attempt to cover the entire show world in scope.

To this end there will be motion picture exhibits, projection machines, new agency fabrics and other requisites of both indoor and outdoor show business.

CHORUS GIRLS TELL OF EXTRA PAY FOR NUDITY

Burlesque Stock Management
in Minneapolis May Be
Indicted

Minneapolis, May 13.
Three disgruntled chorus girls from the Gayety burlesque stock, unconsciously started a grand jury investigation upon the type of entertainment held at the theatre when they appeared at the county attorney's office today and asked aid in collecting their salaries.

Dorothy Sullivan, Peggy and (Continued on page 49)

LAUNDRY MAKERS AT WASHINGTON KNOW OF IT

Senators and Congressmen
With "Grouches" Against
Local Shubert Houses—
Paid 10% "Tax" on
Passes to Theatres—Seats
Withheld Until Night of
Performance, When Given
"Best of What's Left"—
Accumulative and Spreading
Curiosity Over What
"Shubert Benefit Fund"
May Be

\$300,000 A YEAR

Variety-Clipper Bureau
Evans Bldg.,
Washington.

May 13.
An official inquiry appears to be hovering around "The Shubert Benefit Fund" whatever that exactly is.

Congressmen and Senators in Washington have come into contact so frequently this season with the "Shubert Benefit Fund" their queries concerning it are endless. Curiosity over this "Fund" started when Senators and Congressmen calling at the Shubert local theatres with passes have been taxed (Continued on page 49)

Methodists Recommend

The present law of the Methodist Church regarding amusements was pronounced "embarrassing" at the recent general conference in Springfield, Mass., and in a report embodying the united belief of the bishops it "ought to be changed."

The practices specified as "imprudent conduct" in the discipline (paragraph 280) are:

Dancing.
Playing at games of chance.
Attending theatres.
Attending horse races.
Attending circuses.
Attending dancing parties.
Patronizing dancing schools.

This has been the law of the church for 52 years.

The bishops fear a warning against the evil in amusements, but want to leave specific action to the "individual conscience," which would permit church members to gratify their desires for entertainment without violating the laws of the church.

OVER \$500,000 FOR N. V. A. FUND BY COLLECTIONS AND BENEFITS

Around \$300,000 from Collections in Theatres During
"N. V. A. Week"—\$159,000 Box-Office Sales
—\$120,000 from Program Advertising

SUICIDE'S SUGGESTIONS PRINTED AFTER DEATH

Walter Hill, Coast Press Agent,
Left Letter of
Advice

Los Angeles, May 13.

Walter Hill, press agent and author, who shot his wife and then killed himself at Santa Monica, left behind some advice in a letter addressed "To the Public, Through the Press."

It reads:

"Does it not teach you that living square is the only road to contentment?"

"Wives and husbands, live agreeably."

"Parents, if you expect your married children to live happy, live under a separate roof."

"Young married people, bring this fact to your mind: No crowd or individual for whom you neglect your home duties can ever help you when you find your happiness slipping."

"When those with whom you are having your 'good times' begin to encroach upon your married life, abandon them, and cling close to him or her with whom you have cast your married life."

"Remain loyal, kind and unoffending with one another if you expect to find happiness when gray hairs come and the call of the flesh has fled."

Hill based this summary on his matrimonial failure.

STOPS CAFES FREE VAUDEVILLE "RACKET"

L. A. Cabarets Using Orpheum
Acts as Draw—Notices
Up in Theatres

Los Angeles, May 13.

A few local cafes and a number of road house cabarets were making capital of the names of numerous vaudeville headliners and other acts playing the local Orpheum houses, until Harry Slater, West Coast representative of the circuit, shut them in their last week.

These road houses and cafes have (Continued on page 45)

Over \$500,000 has been added to the credit of the National Vaudeville Artists within the month, it was announced Monday night at the dinner tendered the members of the Vaudeville Managers' Protective Association by that organization at the Hotel Plaza, New York.

The half million or more was gathered through over \$300,000 coming from collections made in N. V. A. theatres during "N. V. A. Week," when a collection was taken up, announced for the N. V. A. at every performance. Four benefit performances were given Sunday (Continued on page 37)

"THE FATAL WEDDING" WILL BE REPRODUCED

Mary Kirkpatrick's Idea—
Everything Same as 22 Years
Ago, Excepting Scale

"The Fatal Wedding," a melior of the last generation, will be presented on Broadway, due about June 1. The show will not be a revival, but rather a reproduction of the original play as written by Theodore Kraemer and produced 22 (Continued on page 29)

MRS. REID'S REAL ESTATE

Los Angeles, May 13.

Mrs. Wallace Reid is now in the really business. She is at the head of the Mrs. Wallace Reid Realty Company, with offices in Hollywood.

Associated are C. P. Broughton and W. H. Kelly.

Mrs. Reid is doing considerable selling.

SONG FOR W. C. FIELDS

Pushed into stardom, after the hit of "Poppy" all season, W. C. Fields is going to sing for the first time in the new production Philip Goodman is preparing for him.

The song is called "That's for the Sap," written by Ballard MacDonald.

COSTUMES

Who will make your next ones? Those who have bought from us

say—

BROOKS-MAHUE

1132 N. Way Tel. 553 Pann. N. Y. City

11,000 Costumes for Rental.

BRITISH LEGAT'S DERESSED DESPITE WEMBLEY'S EXPO.

Awaited Prosperity Not Yet Arrived—Few Theatres Doing Business—Several Are For Rent on Reasonable Terms

London, May 13. The confidently awaited prosperity of the local playhouses during the British Empire Exposition at Wembley has failed so far to materialize.

Just now a few of the houses are doing business. Many are for rent at reasonable terms, among them the Ambassadors', Comedy, Criterion, Garrick, Wales, Queens', St. Martin's, Empire, Palace and Oxford.

Never before has there been such depression in London's legitimate theatricals.

MIXED EMOTIONS GREET SEAT TAX REMOVAL

According to Those Affected Below or Above 1-3 Mark— Pictures See Junk Invasion

London, May 10. The Chamber of the Exhibitors' Budget with its entertainment concessions is being received with mixed emotions. The abolition of the tax on seats up to six-pence and the reduction on those up to one shilling and three-pence is hailed with joy by the suburban and provincial managers, whose highest seats are rarely above the 1-3 mark with the exception of a few "super" classes in big provincial cities.

In the West End the measure is not looked upon with favor as the seating in any playhouse is not likely to be over, lower than the 1-3. These exhibitors see little relief.

The same thing applies to the legitimate and vaudeville houses. Wardour street has also become more pessimistic than ever as regards the future of the film industry. It can only see a huge invasion of "junk" films from all nations as the result of the removal of the McKenna import duties after August 1.

PARIS VAUDEVILLE

Paris, May 6. Alhambra—Sir Galenon, Derry and Blon, Kotchinsky, Fanny Normano, Odell, Boucort, Leon Rogers, Hassan Trio, Pearl and Lena Mitchell, Marc's Lion and Nan Stuart, George T. Trial, Jenny Golden, Pepi no les Freres Rogers.

Olympia—Mayol, Manuel Vega, Laune and Lorraine, Alcega (trap), skawa, and Lorelei, Rose Temps and Gerbel, the two Santleys, Les Hermis, O. Walter Gers, Talamas, Great Ginestra, Prince Tchevavanez Troupe.

Empire—Cleo de Merode and Rupert Doone, Lina Singh, Linder, Alaine (sculler), Alcega (trap), Soga Trio, Great Edmond company, O'Brian and Lady, Tesse D'Oriando's House, Carré, George Triol, Jenny Golden, Genevieve Vix, A. Robert with Grindel Matthews' luminous rays.

Medrano (Paris)—Fontana Trio, Little Robert and his daughter, Xile, Godart (equestrian), Djumbo and partner, Miss Mammie (equestre), Mme. Humel (ballet), Ecole Choelet et Porto Clowns; the Raythers (comic acrobats), Hermine Troupe (horizontal bar), Leon Gautier with his station on liberty, Bellen House (lanso expert), Marysne and les Athene art set, Marchal's equestrian party, Fratelli Trio (clowns), Five Bonchys (acrobats).

QUITRY IN VAUDEVILLE

Paris, May 13. Negotiations are almost terminated for the appearance of Larden Guitry at the new Empire here in a sketch by his son Saeila.

Daphne Pollard Returning London, May 14. Daphne Pollard has been invited to again play in eastern big time vaudeville (Keith's) next season. She will go over at her former salary, \$1,500 weekly.

LONDON "BAR" LIBEL OVER "CARTOONS"

Tom Webster's Friend Printed "Journalist" Started Booming

London, May 4. Quite a new sort of libel action is in the air.

It is concerned with "Cartoons," the revue at the Criterion. The chief author—or, at least, the author who makes the most noise—is Tom Webster, the cartoonist. He has pale eyelashes, a lasting veneration for his own jokes about a certain horse who came in last in a fortnight race, and some friends in Piccadilly.

On the opening night of "Cartoons" the gallery gave its opinion of the show in the form of sundry boos. When Tom Webster's Fleet street friends heard the noises, they said "How shameful!" and forthwith decided the demonstration was planned—despite the management was deciding immediately to cut out the sketches that were condemned. Then one of the friends said in print that he "knew who the gentleman was who planned the 'disturbance' and the demonstration was planned—despite the management was deciding immediately to cut out the sketches that were condemned. Then one of the friends said in print that he "knew who the gentleman was who planned the 'disturbance' and the demonstration was planned—despite the management was deciding immediately to cut out the sketches that were condemned.

According to J. L. Davies, the name mentioned was his own. He said he was not in the gallery at the Criterion. Furthermore, the Gallery First Nighters believe in boeing and their policy is sufficient explanation for the disturbances. On top of this, Davies declares he can substantiate certain well-known managers who were warning against the bar when the names was named.

But imagine a theatrical manager on the stand giving an influential journalist away or causing offense to an influential paper?

That libel action may not be heard of again.

Notice has been posted for the closing of "Cartoons" at the Criterion.

OPERA SINGER'S WILL UPHELD

Nice, May 8. The action brought by the gallant heirs of Christine Nilsson against Conde de Casa Miranda, son-in-law of the late operatic star, relative to the Vallaya mansion near Menton (south of France), has been decided in favor of the defendant.

Mme. Nilsson, in her last will, left her estate to her natural heirs in Sweden, but made a special codicil disposing of the Vallaya property to Conde de Casa Miranda.

The family contested the legality of the second document, but the court upheld the written wishes of the deceased were authentic.

GREATEST WAR PLAY

London, May 13. "The Conquerors" have marched triumphantly from the Queen's to the St. Martin's Theatre, where it has been called "The Forcet" of John Galsworthy.

It has been proclaimed by practically every critic as the greatest war play yet produced.

One of the numerous press opinions on the performances of **RALPH WHITEHEAD** on his first appearance in British vaudeville at the Empire, Stratford, London.

"Ralph Whitehead, who comes direct from his success as Jerry Conroy in 'Little Nellie Kelly,' makes a capital impression in a neatly-arranged little act in which a couple of songs, some anecdotes, and character studies are attractively presented. His engaging personality helping him vastly."—THE STAGE.

PLAY "GHOST" SCENE IN BREWERY ALLEY

Shakespeare Day Celebration Takes Place in Rain—Natives Scoff at Outdoor Show

London, May 10. Shakespeare's Day was celebrated here April 24, with much of the well-intentioned amateurishness which invariably marks these festive solemnities. The Mayor of Southwark and his Aldermen were responsible for the star turn and presented their "acts" amid a torrent of driving rain. Their setting was the last word in "high-brow" simplicity. Having jammed a lorry in a foul smelling and filthy alley, which runs alongside the brewery on the site of which Shakespeare's Globe Theatre once stood, they proceeded with the entertainment. The Ghost scenes from "Hamlet" by a blind actor, James Delmage, had once been a member of Barry Sullivan's company. He played the lorry as his stage. Unfortunately, the crowds of natives who hung about the adjoining tenement window refused to take either the mayor, his scarlet-robed aldermen, the celebration, the play, or the actor seriously. To use a vulgarism, they "birded" the whole show.

The performance followed a solemn procession through the streets of the borough, to Southwark Cathedral, where laurel wreaths were placed on the Shakespearean Memorial. The grave of his little known brother, Edmund, was awarded a wreath of daffodils. The finale to this half of the celebration took place at the George Inn, where scenes from "A Midsummer Night's Dream" were played in the old yard by workers of the district.

In the evening the occasion was further honored by the "Old Vic," where "Hamlet" was staged.

LONDON'S NEW THEATRE

London, May 13. London's latest theatre, the Portico, is coming into existence by finishing touches. It is a small house, seating 525.

The theatre was built and financed by Laurence Cowan, dramatist and novelist. He has leased to Dennis Adair, actor-manager, for a long term and the over due opening is expected within a month.

Georges Baud Decorated

Paris, May 13. The French government has conferred the Medaille Militaire tone of the most coveted decorations in France among war veterans on Georges Baud of the firm of Hildebrand & Baud, theatrical agents here, for exceptional services rendered during the war.

Bert Howell, the senior member of the firm, was recently in New York.

AMUSEMENT TAX LAST PASSES MUCH AMENDED TAX BILL, 69 TO 15

Amusement Taxation Up to 50-Cent Admissions and Circuses Repealed—Bill as Adopted Conceded Democratic Victory

'WORLD'S WORST REVUE' CLAIMED FOR LONDON

Lee White's Production Reviewed—Can't Describe 'Pointlessness'

London, May 2. "A typical Lee White Song-Show," written by Harry Gratian, with music by Clay Smith, presented by Lee White at the Queen's Theatre, London.

This is the world's worst revue, just as "Coneytown" was the world's worst play. Under Sir Alfred Burt and Basil Deane's management, the Queen's Theatre is building up a tradition for itself.

Words cannot describe the pointlessness of "Come In." The plots of the sketches are bad enough, but the way they are written is far worse. The only intelligent part of the singing and back-act act by Lee White and Clay Smith. This is, apart from a number of smug, word-for-word the same performance they gave at the Alhambra.

At the fall of the curtain, the gallery very naturally booed. Nothing but a scold's bridle could force him to make a speech. They booed again. Ladies and gentlemen," he said. "There was another disturbance. Looking up at the 'gods,' he growled, 'and you.' The muttering chorus could kick high and had nice legs, but when they heard the name of the first scene they were transformed into row of hideous females with bunched-up shoulders and curved spines. Legs can be had anywhere, but beautiful backs with erect necks are more to be admired. That South Sea Island was the home of the most beautiful and precious class a few years back, now (Continued on page 10)

ELSIE JANIS MARRYING
Will Wed Jack Buchanan, English Comedian, in London

London, May 13. The reason for Elsie Janis' visit to England was not so much social as it is to marry Jack Buchanan.

The English comedian was divorced several years ago. He is now playing here in "Toots" having returned from New York, where he was featured in "Charlot's Revue."

In one of the current weekly matches, Elsie Janis has a story under her own signature, entitled "Why I Have Never Married." In the first paragraph of the story she wrote to the effect that she has never had: "Why I Have Never Married—Yet."

ALHAMBRA'S NEW BILL
Paris, May 6. Two Dewars, Liane, Haydes's Marlonettes, Three Bros., Huxter, Gennakouria and Demidoff (Russian dancers), Valies, Junny Golden, Nina Myers and Burnier (in sketch), Lorelei, Hisswail (comic vocal), Andre and The Tre-kli (comic vocal), Lyle's Science and Synecopation.

"In the Next Room" in Summer London, May 13. Sewell Collins is arranging for the production of "In the Next Room" in the West End during the summer.

DEATHS ABROAD
Paris, May 6. Mme. Vallier, lyric artist, died suddenly near Antwerp, Belgium.

Marius Richard, French journalist and playwright at Marseilles, was killed in an automobile accident at St-Tropez, aged 34.

Washington, May 12. By a vote of 69 to 15, the de-Melized tax bill was passed Saturday by the Senate.

The bill in its present state would not be recognized as the measure reported three weeks ago by the Senate finance committee. It has been amended and mangled about so that veteran newspapermen, who have been covering the Senate sessions for years, say it will be difficult to live its details until the measure as adopted is printed.

As the bill was adopted it is conceded a victory for the Democratic faction. In the House a compromise was adopted. In the Senate the Simmons Democratic plan was adopted.

It is said that the Treasury deficit that will be created by the passage of the bill will reach hundreds of millions.

When the bill was first taken under consideration by the Senate as a committee of the whole, the amusement tax up to 50-cent admissions was repealed. That feature, as far as is known now, is settled, unless its details until the deficit created the President vetoes the bill. In some quarters this is regarded as probable.

The seat tax as repealed by the H. use went through the Senate, as also did the circus tax and other certain issues of Variety and the phrases as reported in the more recent "Clippings."

Charles named Green, chairman of the Ways and Means Committee, and Hawley, Treadway, Garner and Collier as conferees to meet with a committee from the Senate.

"OUTWARD BOUND"
AFTER "DOVER ROAD"

Anglo-American Players to Produce Sutton Vane's Play in Paris

Paris, May 13. The Anglo-American troupe at the Theatre Albert I is rehearsing Sutton Vane's "Outward Bound" as the big hit to follow Milne's "Dover Road" shortly.

The enterprise has met with gratifying encouragement from the English speaking colony here.

NEW OPERA FOR CARL ROSA
London, May 13. When the Carl Rosa Opera Co. takes possession of the Scala, Lord de Larin's new opera to the libretto of "The Three Musketeers" will be given for the first time in London.

It was produced with some success on the continent.

"HAVOC" FALLING FAST
London, May 13. The business of "Havoc" has been falling fast at the Haymarket. When the piece is taken off, the company will go intact to New York with the exception of Leslie Faber and Frances Carson.

"MARRIAGE" WELL LIKED
London, May 13. The first-night audience at the Comedy, Wednesday, gave "The Marriage" an approving send-off. The piece is a clever domestic comedy, well acted.

"GRACES" REOPENING
London, May 13. J. L. Sacks' production "The Three Graces" closed at the Empire Saturday but will re-open at the Palace May 17.

Vieux Colombier in Summer Paris, May 13. Jacques Hebertot, director of the Theatre des Champs Elysees, will present a summer season at the Vieux Colombier while Jacques Copeau and his company are touring.

George Pitoeff, the Russian actor in Paris, will be the principal.

THE PATENT COPYRIGHT BILL APPROVED GENERALLY

Full Text of Bill Placing U. S. in International Copyright Union—Measure Prepared by Register of Copyrights

Variety-Clippier Bureau, Evans Bldg., Washington, D. C.

There is one bill in Congress to amend the Copyright Act that has met the approval of every artist recently represented throughout the hearings conducted in the Patent Committee of both the Senate and House. There is always some opposition from some angle or other, but no one in the Lodge-Lamont measure.

This bill calls for the adhesion of the United States to the Berne Copyright Union. The measure was prepared by Thorwald Selberg, registered of copyrights in Washington. It was introduced in the Senate by Mr. Lodge, of Massachusetts, Dec. 6, being simultaneously presented for the consideration of the House by Mr. Cummings.

Due to the unique situation created and the value of the United States in the Berne Copyright Union. The measure was prepared by Thorwald Selberg, registered of copyrights in Washington. It was introduced in the Senate by Mr. Lodge, of Massachusetts, Dec. 6, being simultaneously presented for the consideration of the House by Mr. Cummings.

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'KIBITZERS' PASSED OUT AT PINOCHLE GAME

Weird Plays and Bidding by Van and Schenck on Club Car

Gus Van and Joe Schenck, leaving Pittsburgh for New York Saturday night, with Con Roddy (of the Laura Pierpont act), which had been on the bill for the last time with them the previous week, decided to have a game of pinochle in the club car. As pinochle players both Van and Schenck are a splendid vaudeville team, and they gave several fellow travelers who were "kibitzing" heart failure.

All Roddy had to be made deal in his turn and mark the winnings made on each hand. Gus Van with a hundred and nine times trumps with a hundred and fifty score included, bid 250, and his opponents let him have it. One of the kibitzers passed right out. And when Joe Schenck tried to meld forty pinochle with the queen of clubs, two others went to bed.

The trio played until nearly 4 o'clock, and the count up was made. Van owed \$48 and Schenck \$169. Then the team started to clown. The score card got lost in the shuffle, and Van Schenck bought a drink for the crowd, the game was called "All in Fun," and the three called it square.

The injured kibitzers had not returned to consciousness when the train reached the Penn Terminal in New York.

\$2,000 FOR BITE

Breitbart's Police Dog Sampled Valentine

Evan James Valentine of "The Dress Rehearsal" has instituted suit for \$2,000 damages against Breitbart's German shepherd man. Valentine claims that the latter's hairy German police dog bit him in the leg back stage at the Alhambra, where both were playing Jan. 31. He says the canine tore out a piece of flesh, necessitating medical treatment and much pain, worry and expense.

The Sixty Club is holding its final dance of the season Saturday evening at the Ritz.

DEAR NELLIE: JUST KEEP SAYING "EVERY DAY I AM GETTING BETTER AND BETTER"

Bert Levy's drawing for the Program of the Friars' Dinner to Nellie, Recell at the Hotel Astor, May 25

Hank Brown's 'Me, Too'

One of the laughable incidents of the N. Y. A. hearings at the Metropolitan Sunday night was the result of program sales. Cliff Dean, full of enthusiasm, was "selling off" flowery oratory as to the magnificence of the book, and had a routine, funny two act, and used long, the table adjoining Dean, Hank Brown also had a program distributing station. Hank would listen to Dean's long spiel and when Cliff had finished with, "I have this marvelous program here for sale at \$1.50 the copy," Brown would yell, "Me, too."

And the fact remains that Hank sold more programs than Dean.

FROM \$75 TO \$600 PER AND CHAMPION'S WIFE

Bernice O'Neil Is Certain of Former, With Report of Marriage to Jack Dempsey Also

Jack Dempsey's leading woman in the series of top-reelers which the champion will make this summer, is Bernice O'Neil of the O'Neil Sisters, in vaudeville. It is reported that following the making of the pictures, Dempsey's leading woman will become his wife.

The story goes that when the champ clapped his peepers on Miss O'Neil he took the count and wanted to have the knot tied there and then. Miss O'Neil is the daughter of Jimmy O'Neil, former Pantages booking manager in Chicago, but now half of the producing firm of Tobman & O'Neil. Max Halperin, the Chicago vaudeville agent, teamed Bernice and another girl up and named the turn the O'Neil Sisters.

The team was booked on the Junior Orpheum circuit, and came east. Bernice was receiving \$75 a week as her share of the salary. After arriving east, they signed with Harry Carroll Revue, and met Jack Dempsey, who was touring with him. In the Dempsey series Miss O'Neil will receive \$600 weekly.

STUCK IN THE MUD

Chicago, May 13. The Kearse, at Charleston, W. Va., booked by the Keith office in New York, had no show last Thursday. The acts billed tried to make an auto truck from Clarksville to Buckhannon to catch the Coke and Coke Railroad and got stuck in the mud.

GILDA PREPARING ACT

Gilda Gray will make her re-appearance in vaudeville in an act which she is preparing for herself. Alice Gray is booking direct with the Keith office.

ANDERSON'S FLASH ACTS

Legit Stager Has Revue Which Is Ready to Start

John Murray Anderson, who heretofore has confined his staging activities to elaborate musical reviews, is to produce a number of spectacular flash acts for vaudeville during the forthcoming season.

His initial will be a revue, "Fads and Fashions," which he will produce after postponing the new "Greenwich Village Follies."

"SOB SISTER" TRAILING BAKERS' SEPARATION

Vivian Vernon's Application for \$250 Weekly Alimony Coming Up Friday

Vivian Vernon's separation suit against Bill Baker of the "Music Box Revue" has been adjourned for hearing on the alimony and counsel fee question until Friday.

Miss Vernon, a former "Polles" chorister, is asking for \$250 a week and the cost of her legal expenses on the allegation Baker's weekly income is \$1,000 a week from the show and private dates.

The "sob" sisters of the Sunday supplements have been cited from the "Times Square Daily" notices under the sensational development and counter charges to be aired on the motion, and have been hot on the trail of both principals' attorneys for all data, letters, etc., as stimulated by the "world's worst" story.

ROSA PONSSELLE'S SUIT

Met. Opera May Be Substituted as Defendant

In Rosa Ponselle's suit for \$3,145 against the Metropolitan Opera Co. on the ground that amount has been withheld from her salary, it has been decided in the New York Supreme Court that the proceedings against the Met. opera representative and teacher Thorne be substituted as defendant. Thorne was the opera singer's personal representative and Guillerio decided in the New York Supreme Court that the proceedings against the Met. opera representative and teacher Thorne be substituted as defendant. Thorne was the opera singer's personal representative and Guillerio decided in the New York Supreme Court that the proceedings against the Met. opera representative and teacher Thorne be substituted as defendant.

A letter by Miss Ponselle to Gatti-Casazza, the Met's general manager, dated June 4, 1918, authorized a deduction of 10 per cent. from her earnings to be turned over to Thorne. Thorne recently started suit to recover over \$1,000 on the 10 per cent. arrangement.

In a subsequent letter Miss Ponselle told Gatti-Casazza that her contract with Thorne terminated in September, 1922.

The diva's salary is quoted as having started at \$300 a week with \$1,200 the last figure.

BUD FISHER'S CLEANUP

Cartoonist Reported Winning \$400,000 on Nellie Morse at Pimlico

By some who are supposed to be in the know it is said that Bud Fisher cleaned up something like \$400,000 when Nellie Morse, from his stable, won the Preakness at Pimlico Monday.

The cartoonist cabled his congratulations from Germany to the boy which he had given his mothers maiden name.

One of his New York agents took him at his word and placed a wad on Nellie to win, then became scared when the odds were upped instead of down, so that they placed \$5,000 on her to show.

The book closed around 15 to 1, and the machine paid \$4 for her. The purse was worth \$34,000 to the winner.

SALARY HITCH

A question of salary is the only hitch in the pending negotiations between the vaudeville debut of the show "City, Blue Flowers, Revue" and the producers, in conjunction with Marion Harris, the "blue" comedienne. The Harris is getting \$800. Harris is asking \$1,250 or his Blue Flowers.

Miss Harris has agreed to the bill and has "presented" the show, and the "blue" musical trio. They are expected into the Palace, New York, in two weeks.

Leo Singer's Revue

Leo Singer is working on the setting designs for a revue to be produced by Leo Singer on Broadway this summer.

"SHOWING EVERYTHING" NOT WORTH A CENT

Jury Didn't Believe Patron's Feelings Were Money-Hurt When Skirts Blew Up

Minneapolis, May 12.

Florence Halpin, stenographer, and physically perfect, told a jury here last week during the trial of her action for \$50,000 damages against the local Pantages Theatre, that as she walked to her seat in the theatre, a gust of air blew her skirts right over her head, "showing everything."

Embarrassed? Terribly! said Florence.

Also humiliated, too, the young woman swore.

For as she was led to her seat by a companion, her feelings were horribly shocked as the people around made comment.

Some of the patrons started to discuss the matter, and understanding and what it covered.

"Pretty legs" immediately became a universal debate, while the texture of the underthings she wore also came in as a first class topic.

Meanwhile, said Florence, it did seem as though the manager was letting the show. The crushing blow, the stenog told the jury, was when one nasty man right out loud, said: "I've seen enough to see this show, but I've seen enough."

After that crusher, Florence said she was so shocked that she had enough nerve to go inside a theatre again for two months.

The jury didn't appear to sympathize with the stenographer as its verdict was entirely for the theatre.

TYRELL-ALLYN

Principals in Act Wed in San Francisco

San Francisco, May 13. Alice Tyrell, appearing with Jack Allin in "Jack's Lynn's Aces," at the local Golden Gate, were married here last week in Grace Cathedral. Tyrell was a student at the Berkeley High School. She gave her age as 17, and the groom as 20.

The wedding was attended by none except the bride's parents, Mr. and Mrs. W. L. Anderson and Mrs. Jefferson. The bride is a daughter of Alice Anderson, is a former resident of Richmond, Calif., where her parents now reside, and prior to going on the stage was a student at the Berkeley High School. She gave her age as 17, and the groom as 20.

OUT OF BANKRUPTCY

Los Angeles, May 13.

Judge McCormick, in the Federal Court, has discharged James C. Jefferson from the bankruptcy petition filed in February of last year, which showed the former heavy-weight champion owed \$29,000 with assets placed at \$131,000.

Most of the debts were listed as being unpaid notes, while the assets were based upon real estate values.

EDDIE CONRAD AND COMEDIES

Los Angeles, May 13.

Eddie Conrad (Ed. and Birdie Conrad) playing the Orpheum Circuit, may be added to the list of film comedians here.

Last week Conrad made a test for Fox, and two days later Mack Sennett sent him for the same purpose.

Universal and Century Comedies have also asked Conrad to try out for them.

GILDA GRAY'S ENGAGEMENTS

Philip Goodman is trying to secure Gilda Gray for the summer revue that he proposes placing in one of the Selwyn houses on 42nd street. Goodman made an offer to Gilda to place Gilda at the head of the revue in which W. C. Fields is also in action.

Wheeler Engage With Orpheum

Pert and Betty Wheeler open a seven-week engagement in the coast Orpheum houses at the Orpheum San Francisco, June 1. The booking marks the Wheeler's return to vaudeville after a season with Ziegfeld Follies.

...ks of the profession are urged to
ly pledged.
s chairman.

SUITCASE AND STREET CLOTHES ACTS CHEAT ON COFFEE AND CAKE

Managers Complain of Acts at Cut Salary—Retaliate by Telling Salary—Turns Indifferent in Smaller Time Houses

The out of town owners and managers of the Coffee and Cake circuits are complaining against suitcase and street-clothes acts.

According to the coffee and cake acts the acts that play their line are chief because they think a booker or agent from another circuit will catch the act in the coffee and cake out-of-towner.

This is also the reason, according to the coffee and cake acts, why acts that specialize in playing all of the small time, including the recognized circuits, have difficulty in getting real money.

The coffee and cake bookers took them at cut salaries. When the acts does a street-clothes turn when ordinarily it carries costume money, the coffee and cake retaliates by dropping into the booking offices of the independents that book the cream of the independent line, informing them he played so and so at such and such a salary.

When the act completes the coffee and cake bookings and applies for work from the regular booking agencies, the coffee and cake salary is less or a slight advance.

Acts persist in cheating when playing out of town, according to the coffee and cake acts, and they get their act when in Greater New York in case any scouts, agents or bookers are out front.

FRANK KEENEY OUT TO HEAD INDEPENDENTS

Reported Building Up His Own Circuit and Booking Office—5 More Lined Up

Independent vaudeville circles report that Frank Keene, recent purchaser of the Bedford, Brooklyn, and owner of Kew-Yark, De Kalb and other houses in Brooklyn, is out to corral the cream of the independent houses available by lease or purchase.

Keene is reported to have thrown the gauntlet down to several of the large independent circuits that have looked askance at his recent activities along this line.

He recently withdrew the Williamson Park house from the Amalgamated Booking office, and in future will book it through the Keene agency.

According to sources close to Keene, he has five more houses lined up to add to his current string, and also to have several more by September.

HEARST BONDS HIT

\$12,000,000 Issue Makes Auspicious Start

The \$12,000,000 Hearst bond issue, guaranteed by the Hearst estate and offering 6 1/2 per cent interest, has been the medium of one of the most successful financial successes of recent Wall Street history.

Halsey, Stuart and Co., handling the securities, say the public is virtually clamoring for the bonds.

It is understood that Hearst, personally, is not in need of cash, but is making some corporate indebtedness and liquidating them with the bond proceeds. The vastness of Hearst's enterprises is best illustrated by the fact that last year over \$125,000,000 passed through his hands.

One show that he, himself, is not at a loss for money, he bought a large apartment house at 59th street and Park Avenue, the day before the sale of the bonds started.

THEO. ROBERTS BENEFIT

Veteran's First Public Appearance Wednesday Night

Los Angeles, May 13. Theodore Roberts will make his first public appearance since his recent illness at a testimonial to be tendered him tomorrow (Wednesday) night at Gaumain's Egyptian theatre in Hollywood.

Famous Players expects the eminent exponent of every manipulation to resume his work at the studios late in June.

FUDGIE ROSS MOVING ABOUT

Myrtle (Fudgie) Ross, who recently netted \$75,000 for the Fowler Trucking Company for injuries received through a collision on one of their trucks and a Ford which she was driving, has so far recovered she can navigate short distances on crutches. Fudgie was taken from her neighborhood and taken to a picture show once in a while but will be long time off even before she can entertain her neighbors.

Tier attorneys, Jackson & Brock, expect to get the case, which is being appealed by the defendant, on the calendar very shortly. It is merely a matter of the amount awarded, as the defendant has admitted liability.

TOM GORMAN ILL

Tom Gorman ex-manager of Keith's Hippodrome, who left that place to join the staff of the World, is at his home in New York City. He was stricken while with the circuit and was ordered home by his physician.

ROY SEDLEY

A dapper, dashing, jesting singer with a fine voice.

That rarity, a versatile juvenile, who, in addition to personality, really has youth.

12th month at MOULIN ROUGE, Broadway, New York, and at the same time appearing in vaudeville with the Broadway Entertainers.

Management HARRY BESTRY

BOOKING AGENTS ARE SHY ON GEOGRAPHY

Pop Vaudeville Bookers Mostly Find Agents Know Little of Jumps and Details

Vaudeville agents may be asked to brush up on their geography if complaints continue to pour into the big-time office from acts protesting against long jumps due to the ignorance of the agents about locations of towns.

The condition particularly applies to the pop priced booking department, where the bookers claim many of the agents don't know any towns or cities but the principal ones, and those but vaguely.

According to the bookers an agent will ask for three days or a week in such and such a town for such and such an act. If the booker has a spot open he will book the act, assuming it is jumping from some town adjacent.

The agent thereupon wires the act it is booked. The act mayhap knows the jump is out of all proportion for the work, but in nine cases out of ten accepts, fearing to antagonize the office.

Many of the jumps arising from the agency's income run into \$25 a person, and necessitate a change of trains. The act, after long riding, is in no frame of mind to give any kind of a performance, and draws a bad report from the house manager.

One instance where an agent asked for three days in Virginia to break the jump of an act from Pennsylvania to Florida was discovered when the bookers inquired where the act was going and from where.

It is a common practice for agents to book an act in two different cities at opposite ends of a State as large as Pennsylvania. That both towns are the same State leads the agent who isn't up on locations to believe the jump is easy.

Another piece of carelessness crosses an agent, and must always examine an agent, and must take certain things for granted, among which the agent has familiarity himself with the length of jumps, railroad facilities etc., for which there is a special department to ascertain that hotel his act is stopping at in the various cities. Many times an emergency will arise where an immediate answer is necessary.

If the agent doesn't know where the act is living, the booker has to wait until the act reaches in theatre to be able to wire. The agent doesn't get an opportunity to answer the wire until after the show, narrowing the time down, and in the case of a difference over salary many times losing the engagements.

CHESTER BLACKWELL OUT

Chester Blackwell, for some time with the Keith office on the family time line, is no longer with the organization.

MUSICIANS' CONVENTION MAKING RADIO A TOPIC

Three-Day Session Opened Monday at Colorado Springs—Question Coming Up Whether Union Musicians Should Play for Radio

UNIT SHOWS SOLD ON BEACH CIRCUIT

Harry Walker's Plan of Operation—Starting End of May

The unit system shows have been definitely decided upon by Harry Walker as the policy for his circuit of beach theatres to get under way the latter part of the month.

After a meeting of Walker and those associated with him in the new circuit the unit show was decided as the most practicable for their purposes. Walker has begun signing a number of fresh acts that will form the nucleus of the afterpieces to be given in conjunction with six-act bills on a three-shows-a-day basis.

The shows are to be sold to the circuit at a flat figure by Walker, eliminating the gamble by the producer and booker.

Walker claims to have a number of the beach theatres already contracted for and will announce a complete list of his circuit next week, when his field men will report. The latter are out trying to tie up other theatre-music halls for the circuit.

JUST THE SAME

Coast Managers Find Lull Until Excursion Rates Start

Los Angeles, May 13. Managers and owners of vaudeville and picture houses were complaining during the last two weeks that business was away off and trying to attribute the same reason to the decline. Finally one vaudeville man decided to look up his business record of last year for the same time and found a similar condition existed, with the business this year, however, being a bit better than last year for the corresponding period.

Until the arrival of the tourists from the East on the excursion rates which begin May 25, the lull is said to always be a lull in business for a six-week period, generally beginning the second week in April.

NEW STUFF AT HIP

"Names" and "Big Bills" for Season's Final Weeks

Holding double whether profitable business will continue at the Hippodrome after June 1, when the summer season is underway, for the weeks until then the Keith management is reported trying out an other policy, along its same vaudeville line.

This week Ann Pennington is headlining as a "name" attraction, while for next week an "International Program" of all comedy acts will be announced.

Either a "name" or another delectable bill will go in the following week.

If the changes in playing policy sends the business up or keeps it at a paying level, the Hip will probably continue until the gross takes a decided fall.

Although there is a bare possibility, there doesn't appear to exist any hope that the Hip can continue over the summer with vaudeville.

ROMM BOOKING GRAND ST.

The Grand Street, New York, is now booked through the Hurry Booking office. The house has been for years booked through the Pop Priced or Family Department.

It is a neighborhood house, playing pop vaudeville, split-week policy.

HOUSES CLOSING

Shamokin, Pa., and Mahoney City, Pa., independent pop, close next week.

Denver, May 13. A discussion in all its phases of the professional musician's attitude toward radio will feature the national convention of the American Federation Musicians which opened a three days' session at the Hotel Antlers, Colorado Springs, yesterday.

According to a statement by President Joseph N. Weber, the chief bone of contention will be whether union musicians should be permitted to play for radio concerts, it is reported.

President Weber declined to make any prophesies concerning any action which may be taken by the convention.

"The radio problem will be fully discussed from all angles," he added. "I will say nothing further than that."

The first day of the convention was given over largely to the consideration of claims, more than 500 of which are on file. The executive committee has been in session four days. Over 400 delegates had arrived up to last night, many with permits to play for radio.

John Gross, secretary of the (Continued on page 47)

FANNIE BRICE BIDS HUSBAND GOOD-BYE

Nicky Arnstein Starting Two Years' Sentence in Federal Prison

Washington, May 13.

Fanny Brice was in town Monday to say good-bye to her husband, Nicky Arnstein, prior to his being sent to either the Atlanta or Leavenworth penitentiaries.

Fanny had been the request that due to "Nicky's" health he be sent to Atlanta. She spent about 20 minutes with Arnstein at the jail here, from which he will be taken, possibly today, to commence his two years' sentence under conviction of having brought stolen bonds into the District.

Miss Brice left the same night for Baltimore, where she has just closed a show on Broadway. She was accompanied here by her attorney, Edward McGee.

Despite Flo Ziegfeld's statement of closing shows and making no production in the face of the Equity events, the show is said to be preparing a new revue for Fannie Brice, to go into rehearsal the latter part of June.

MAY WILLIS SUMMONED

Apt. Namecard Causes Confusion—Landlord Remonstrates

May Willis, actress, and widow of the late M. M. Willis, was summoned to the West Side Court, Tuesday, by her landlord, to answer a disorderly conduct charge.

Although the house manager at the Landreer Apartments, subleased her present apartment from the latter last week, when the latter signed for a stock engagement at Nashville, Tenn.

Failing to change the name on the doorbell, she had to have caused confusion, with friends of Silvermill making their appearance Friday night and hanging at the apartment door for hours.

Being strangers to Miss Willis, they were told to get out, but not until after a long and confused and much loud talking. Other tenants reported the matter to the landlord, who, after remonstrating with Miss Willis, decided to take the matter to court.

SIGNS HOTEL BILL

Albany, N. Y., May 13. A bill signed by Governor Smith, just before the Legislature closed, was one that limits a hotel's liability to \$500 for the loss of a guest's property and places a \$75 maximum on a check room loss.

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NEWS OF THE DAILIES

A. Baldwin Sloan is at work on the sequel of a new musical comedy called "Miss Mah Jong." The book is by Harry Cort and George C. Stoddard, author of "Listen Lester."

Lewis & Gordon have changed Owen Davis' play, "Find the Woman," to "The Long Alarm." The piece will appear next season.

F. S. Merin has been appointed stage manager for "The Taming of the Shrew."

"The Rabbi's Foot" has been laid away until fall, when it will be seen in Washington, and then New York.

The Society of Illustrators' new show will have its premiere May 15. Sketches have been contributed by James Montgomery Flagg, Dean Cornwell, Ruben M. Hays, Will Johnston and other New York artists.

Some 55 Federal prohibition agents, drawn from different parts of the country, arrived in Detroit, conducted a raid, Friday, on 25 cabarets in Atlantic City. One of the places was the Palace Royale where Evelyn Nesbit dances and sings. The raids were held at 1 o'clock in the afternoon.

"Silver Apples," a play by Katherine Harris, which was produced next season by the Dramatists Theatre, Inc.

A German operetta, "The Romance of Mendelssohn," announced for production by Louis F. Werba. It will be adapted by Edgar Allan Woolf, with music by Sigismund Romberg.

William Faversham and David Warfield joined the Equity last week.

While Commissioner Bird S. Coler of the Department of Public Welfare announced last week that he had granted a permit for the Park Avenue fair, to be held May 20-24, he indicated that, if he had his way, there would be no more fairs on Park Avenue.

Maria Razzi, Italian actress, called for Italy to organize an Italian company which will appear in repertoire here in the fall.

The Parlia police captured three crooks known to the police as "the world's worst thieves" (they are not in the same line as the "World's Worst Daily"). The trio were practicing for work on visitors to the Olympic games.

A Deputy United States Marshal issued a padlock, Friday, on the front door of the Criterion restaurant, 285 East 149th street, the Bronx. The place was closed for rendezvous. The place was opened by Billy Gibson 14 years ago and he had him until the last few years when it was subleased.

Detectives of the Narcotic Division broke into a lavishly furnished apartment at 41 West 13th street, just off Riverside Drive, at the dining hour Friday night and arrested a man and a woman.

(Continued on page 32)

English Actors' Societies Battling

In England at present is the spectacle of one regular actors' organization battling against another regular actors' society. The first is the Actors' Association with a union affiliation; the other is the Variety Artists' Federation, not union-affiliated in any way but a bona fide protective organization for its actor membership.

There is no parallel to the English situation on this side. No two American bodies of actors are similar to the A. A. and V. A. F.

The V. A. F. is the older organization. In other days it accomplished considerable for the variety players of Great Britain, and may still be doing so. The A. A. is not strong numerically but it is attempting to make its union affiliation recruit its ranks, even at the expense of wiping out the V. A. F.

Should the A. A. in its union movement as reported in the news columns of this and last week's Variety, operate successfully and to the degree where actors must be members of the A. A. in order to appear in unionized theatres, the strain on the V. A. F. to combat the movement and still hold members will be possibly too much for the older society to stand up under.

It is a strange proceeding for theatres of any country and how strange may be gauged when it is reported that the V. A. F. is considering applying for court relief from the intended agreement against all non-members of the A. A.

When organizations of actors in this or other countries go to the extreme in an endeavor to usurp power and without thought of the condition, work or standing of its members or other actors, it can not be expected the members, non-members or the public will believe the organization seeking control is acting in good faith for its membership or the profession in general.

A Representative at Washington

It may have needed something like the Dill Bill hearings in Washington to bring out what it means to the show business as a whole to have representative in Washington. Like Congressman Bol Bloom for instance.

Congressman Bloom is of the House Patents Committee. The Dill Bill was referred to that Committee and the hearings were before it.

The Dill Bill is a plain graft by the Radio of copyrighted material, such as Radio wants to use without paying for it. In the Dill Bill, music became the foremost item; all moment items; that affected the show business as a whole as well as music publishers since the Dill Bill contemplates production or theme music along with the rest.

Congressman Bloom knows the show and the music business. In Washington he is called "The Theatre's Congressman." Bloom actively got into the Dill Bill hearings. No doubt he explained much to the other members of the Committee before and after hearings and no doubt were it not for Bloom, many of the intricate points of the show business and the relation of music to radio in the music publishing business never could have been understood by the Congressional members.

It's off the record that Congressman Bloom made a most important argument for the protection of copyright. The copyright loosening is hidden in a half dozen measures before Congress. Bloom as a New Yorker probably had to talk against one Congressman from Arkansas, another from Alabama, and so on. They but reflect the opinions of their constituencies when they say that all music should be free to the radio. Bloom is said to have replied that that may be so; that music should be free to the Radio—but in that event Radio should also be free; that the Radio concerns should deliver their patents to the Government; that the Government should own and control Radio; that the Government should issue at cost all of the equipment of Radio for the American public and the angle of private profit from Radio be removed, if what Radio wants to employ for nothing be turned over to Radio by Congress. And the Radio men had no answer to that effectual argument.

A "theatrical Congressman" in Washington must become the Information centre whenever the subject of the theatre is brought up. Congressman Bloom is likely furnishing more information about the theatre outside of Congress than within. That is also fortunate for the theatre, for he may be can't probably be the barrier between trouble and peace for the theatre during Congress, when unfriendly statements would want nothing better than to get a chance to "soak" the theatres that "soak" them through seat-buying.

THE DRESSY SIDE

By SALLIE

Five in Recital

The combined talents of great artists: Padewski (piano), Zimbalist (violin) and Salmond (cello), in a joint recital Friday night at Carnegie.

The trio played a Beethoven work, with Bower turning pages for Padewski, to deafening applause.

Salmond's work, with Sheridan at the piano, was flawless, and for Zimbalist's violin, too. The trio was superb.

Padewski's technique is still modern, but his bobbed cut is entirely out of fashion.

Variety at Hip

The Hippodrome this week has a greater variety of artists than at the height of the season.

An American's nubile toes trip through delightful dances. She wears two fascinating gowns, an orange chiffon with rhinestone back, orange satin slippers with orange stockings, and a blue and violet combination with blue velvet cap and silver slippers and stockings.

Violon Hilt and Myrtle Leonard, with their intimate song recital, were nicely received. Miss Holt has a rich contralto, and at the piano, were incidentally, was dressed in black and gold, looked well in a white satin gown with rhinestones. Miss Leonard wears a pink one-piece low neck dress and wears her hair in a bun. She has a pleasing soprano voice. It blends with Miss Holt's, Yvette is magnetic and knows how to put an act over. Her lamp shade cap taffeta decorated with roses and her white satin with rhinestone bodice were stunning and her hair in a bun.

The sixteen Hippodrome girls are pupils, so attractive in their keister costumes of yellow with green borders and landans. There is much appeal as well as novelty to this act, and the "Hip girls" always lead a refreshing atmosphere.

That "Limehouse Blues"

The better performance of the "Limehouse Blues" was given by the "Limehouse Blues" and brought a very happy and successful ending.

RIGHT OFF THE DESK

By NELLIE REVELL

Somerset House, New York.

"Unaccustomed as I am" to public eating, the approach of the Friars' dinner to be given in my honor is beginning to worry me. That is because part of it is in charge of the one man I am afraid of. I got several thrills out of five years in a hospital where my congress of medicals spent every dull day thinking up new things to do to me, yet there isn't a doctor who walks that can scare me.

Writing and distributing a book proved rather nerve-racking, but at the worst it didn't frighten me.

Then came the prospect of being privileged to be the guest of honor at a Friars' dinner, where even your best friends tell the truth about you, and even that didn't make me fearful.

At least it didn't until I heard that Paul Henkel is going to blue-print the table arrangements and courses for the dinner. I know how Paul loves a joke, and remembering how little I knew about picking the right forks and spoons even before I went to the hospital, where, for five years, I was fed by a nurse or through a tube or ate with my fingers from a plate balanced on my chest, I am scared to death.

So, if you have any influence with Paul, exert every bit of it and ask him as a gentleman, a scholar and an exponent of chivalry not to stack those forks on me or slip in an extra one.

Betty, who is taking this dictation, suggests a fork rehearsal.

Picking my silverware by the eeny-meeny-miny-mo method, now, that I think of it, probably won't be a circumstance compared to trying to get into the new dress I'm having built for the occasion. It's my first real dress in five years, and I'm as excited about it as any bride that ever got a trousseau together. No one could blame me very much for feeling that I'm a bride, when the only getting into the dress in five years has been a perfect right to be excited. And at that, I'm not so sure I wouldn't just as soon have a plaster-of-paris cast put on me as to have to stand up for a dressmaker and let her use me for a human pincushion.

There are to be 21 persons at the speakers' table at the Friars' dinner, 20 of them being men and the other, myself. Is there anything personal in that, I wonder? I suppose they estimate it takes at least that many men to out-talk me. What a chance!

For five years past the last of May meant nothing in my life, but now another sign of my rehabilitation is my impulse to celebrate moving day. I'm up and springing my new apartment, which I'm going to have a room on the southwest corner of the hotel, where I can look down on Broadway and 46th street. It's almost like being up and around again to be able to see all that goes on in that very heart of Times square, from the quiet of its mornings to the rush of its afternoons and the jam of its nights.

The crowds shopping for their shows at the theatre lobby displays are a new scene, and when I see a couple looking at the "frames" in front of some picture house, I'm always trying to think of a new show. "Go on, I find myself saying. 'It's a good show. I know you'll enjoy it. And she will, too.' And I'm always disappointed when I don't see them again."

On clear days the whole panorama of Manhattan south of 47th street spreads itself out before me, and I can even see a thin slice of the Hudson, framed between the bulk of two tall buildings. It hardly ever happens that I can see that far up and away, but when I do, it widens my horizon as much again as my original change from the hospital to one of the lower floors of the hotel.

When I think of how much happier I am now than I was at this time last year, how much I have improved and been stimulated by being near to my own world again, how much better off in every way I am, I know that my faith in God and in my friends has not been misplaced.

The building industry lost no time in hearing of my move to a tenth-floor apartment, and immediately got busy tearing down a structure on 46th street so they could put up a tall edifice and cut off my view again. If this Times square real estate boom continues, pretty soon I'm going to have to hire an apartment in some nice balloon if I want any outlook except brick walls.

Even though I went up three stories, my change from the southeast to the northwest corner of the hotel, I'm still in the heart of the heart of Variety office as I could before; the top floor instead of the two top floors. It just means that I'll have to keep my eyes on them over there twice as hard.

Last week I wrote about the fine action of William Morris in relieving, temporarily, by a most generous check an old-time vaudeville actress, Florence Hill and her daughter, who were in a bad way. Just as I predicted, Mr. Morris hastily tried to secrete his light under a bushel by writing me that he didn't think he deserved any special commendation for it.

I informed me also that if anyone got any credit, it should be E. F. Albee, who has provided for Miss Barr for life. She is 70 years old, and Mr. Albee has arranged that she need never worry about finances again until the final curtain.

No, the Mrs. Bert Clark, editor of the weekly fashion page of the "Evening World," about whom I wrote last week, is not Mabel Hamilton. Mabel Hamilton passed on several years ago.

I'm wondering just what that mail clerk over at the Friars thinks when he gets telegrams and letters addressed to me, care of the "Friars' Club." Whatever he thinks, he never tells me. I'm sure any one I lived there (yes, I admit I'd like to), but the fact remains that I don't, and any Friar that wants to protect the name of the club as strictly as I do, is free to clip this and send it to his friends.

The latest message to reach me via the Post office is a radio from Mr. and Mrs. Charles E. Bray, who were in mid-Pacific on their way to China, and a cable from the Glash sisters in Italy. It's all right, though. Perhaps the Friars' Club is so big that they are they can't see that the Friars' Club and the Hotel Somerset are not parts of the same building.

Wells Hawes doesn't overlook very many bets. He had a large head when P. Pickford's built up in the wings of the castle and then, put a wig on it for real hair and forgot to have a permanent wave put in the hair. St. Swithin went on a peeve and staged a week of real hair rain, and now Wells knows how we bobbed-haired women feel when our hair gets straight and no curling tins in sight.

lots' Revue "Limehouse Blues" could carry any house, anywhere, any time.

Gertrude Lawrence is costumed well for the part in gold embroidered Japanese coat, purple satin trousers, and cap of the same color.

In spite of the season's lateness, the show's clothes are fresh and up to the minute. Another one of Miss Lawrence's collection is the attraction of silver embroidery with attached cape. She has a lot of style and talent. Joseph Brown is really a beauty. He is a contrast of purple and American beauty, a doll never rested on more luxurious pillows.

Gertrude Lawrence does clever character work and is screamingly grotesque. Her Little Dimples is a character in their class, elegant, waitress uniforms of black, small white aprons and caps perched on heads, put well over some rough stuff.

The signal of the show is a lot of color and beautiful forms.

(Continued on page 12)

EQUITY-SHARKER SE: "PARADISE ALLEY" BACK SAY THEY'VE HAD OUT

Monday's Meeting Actors' Association Ratifies New 10-Year Agreement—Remaining P. M. A.'s Automatically Becoming Independents Unless Signing Up—Equity Names Plays That Must Become 100% Equity or Lose Equity Players—Equity Protected on Dues

VAUDEVILLE NAMED

MISS BRYAN MATTER A SEASON'S MYSTERY

When Equity and a portion of Broadway's managers grouped under the name of the Managers Protective Association signed arrangements Monday, a walk-out of actors against the Producing Managers' Association on June 1 became a foregone conclusion.

Equity immediately declared that, unless the P. M. A. signed the agreement, its members would be treated as independent managers and all productions by them required to have 100 per cent Equity casts instead of the 80-20 percentage tagline that contained in the new agreement entered into with the P. M. A., known as the Shubert faction. Equity's members are appearing in a number of successes that their engagements must terminate May 31, at which time they will be asked to sign the new 1919 agreement expires. Some of the attractions named are supposed to be 100 per cent Equity now.

The P. M. A. will not, however, say down to Equity, it is claimed. The attractions now negotiating the end of their engagements will be taken off a few weeks ahead of time. The P. M. A. will continue to produce plays as best they can, its remaining managers say. With the "round robins" group as a whole, the P. M. A. has about 34 members outside of the Shubert faction.

These managers are determined to fight the closed shop issue, considering the 80-20 little different than 100 per cent originally demanded. They object to producing under limitations and claim the agreement with the P. M. A. is a contract of casting but indicate that Equity players are subject to scrutiny by Equity officers as to their standing in the payment of dues.

The premise of split in the P. M. A., which has occurred, was that Equity itself will be disaffected in the event of a fight. Equity's leaders, counting on the banding together inside the organization of about 250 "Broadway" actors and managers to hammer the activities of the "round robins," conceded that between 3,000 and 4,000 members would be drawn away from Equity.

(Continued on page 29)

Hit of "Sitting Pretty" Had Returned to Stage Upon Request, After 11 Years

Gertrude Bryan, who returned to the stage after an absence of eleven years to create a principal role in "Sitting Pretty," and from all accounts staged a successful comeback, is out of the cast of the Bolton-Wodehouse-Kern musical current at the Fulton, with Eleanor French (referred with "Meet the Wife") in her place.

The withdrawal of Miss Bryan after her work had especially been hampered by the dramatic reviewers has been the topic of considerable comment in the show world, many at a loss to understand the unusual treatment accorded the actress by Comstock & Gest, producers of the piece, especially in the face of the fact that the critics had virtually pulled a rave over her work in the new musical.

Long before the climax came, two weeks ago, when Miss Bryan handed the actress her notice, it had been an open secret with her friends that Miss Bryan was anything but happy in her assignment, mainly due to petty annoyances from underlings of the management. The members of the company, from Queenie Smith down, had been perfectly lovely, according to Miss Bryan's version, but minor attacks of the Comstock & Gest office had begun making things uncomfortable for her from the very beginning.

Miss Bryan had retired at the height of stage popularity eleven years ago to marry a non-professional of wealth. She had just scored in the Henry W. Savage musical, "Little Boy Blue," and, although her decision to wed and quit the stage upset the management, Mr. Savage had for his protégé and new-found star, he exacted a sort of half promise that if Miss Bryan were ever again to be lured by the

(Continued on page 18)

WOODS IS OFFERED \$1,100,000 FOR ADELPHI

Means Profit of \$500,000 on Chicago House—Had Made \$700,000 in Real Estate

Chicago, May 13. Lou Houseman has telegraphed A. H. Woods in New York an offer of \$1,100,000 for the Adelphi Theatre. If the offer is accepted, Woods would make a profit of over \$500,000.

The Adelphi was purchased by Woods from the Columbia Amusement Company, for \$450,000 less than the price paid for it. Woods had upon improvements after which he placed a first mortgage on the property of \$250,000. Under Woods' management the house has been playing legit.

Woods has made a handsome profit recently in real estate speculation. He secured a profit of \$650,000 out of the sale of his Woods Theatre here and another \$250,000 when he sold his interest in the Apollo to the Shuberts.

MEDIEVAL PAGEANT

Miracle Play and Years-Old Songs

San Francisco, May 13. The company of the Dominican College in San Rafael, Cal., last week was transferred into a medieval setting for the presentation of a huge and colorful pageant staged by students. Four old miracle plays were acted and songs that were popular somewhere in the days when Columbus discovered America were sung by the participants. The dancing was of the period of Shakespeare.

The plays included on the program were "Adam and Eve," "Noah and the Ark," "St. George and the Dragon" and "Abraham and Isaac." The procession included knights in ladies, craftsmen, clerics, angels and serfdom. The garden of Eden and the Creator. The pageant was an artistic success and drew a large attendance.

"MAMA LOVES PAPA" ON COAST

Los Angeles, May 13. "Mama Loves Papa" will be the attraction which A. H. Gohring, former manager at Loew's State, will stage at the Grand Avenue Theatre.

It is a three-act play with music written by George E. Stowey. A newspaper man of Springfield, Mass. Musical interpolations are being supplied by Arthur Freed. In the cast are Derek Glynn, Barry O'Neill, Nat Wentworth, Nora Schiller, Gladys Allen, Ninette and GINETTE VILLON.

O'HARA'S CONCERT TOUR

Appearing with Fluke O'Hara on his concert tour are Patricia Cleary, Donna Calina, coloratura soprano, and Mary Downey. Miss Cleary has been engaged by the Metropolitan Opera, which the Irish singer appeared.

The present entertainment is advertised as "A Night With Fluke O'Hara." Emmet Moore presents it at \$150 top. It opened Friday, up-State.

"SHAVINGS" AT MOROSCO

Los Angeles, May 13. "Shavings" succeeded "Shore Leave" at the Morosco last Sunday. Gayne Whitman is playing the lead. He is supported by Charlotte Treadwell, Harlan Tucker, Jean O'Rourke, James Morris, Foster Albert Van Arman, and Douglas Douglas (Rowland), James Donlin and Harry R. Hoyt.

"Across the Street" For Chicago

Leslie Morosco, brother of Oliver Morosco, is waiting "Across the Street" for Chicago. It played at the Hudson, New York, for 18 days, 18 days.

RESPONSIVE PRESS STUNT 5,000 Try to Enter Theatre Seating 1,500—Debate On Show

Chicago, May 13. A press agent stunt at the Great Northern Theatre, Chicago, last night, was playing nearly caused a riot, when 5,000 invited guests responded to fill a house that seats but 1,500.

Among the invited guests were clergymen of all denominations who were called upon to discuss the play.

Richard Davis, a local attorney, opened the debate and stated that the play was immoral and should be taken off. He was followed by Dr. Foster, a Protestant Episcopal minister, of this city, who refused to condemn the play, saying the love of the man and the woman in the play is logical. Several other clergymen, who refused to give their names, spoke in praise of the play. Several actresses from other plays were among the speakers, including Ann Harding, leading lady with "The Horse Thief," Frieda Ines-court, in the play, and Madeline F. Gray, of "Little Lord Fauntleroy."

The stunt was played up on the first page of all the local papers.

CARLE CARLTON OUT OF "PARADISE ALLEY"

"Money" Crowd in Control of Show at Casino—\$30,-000 Behind

The "money" people back of "Paradise Alley," produced by Carle Carlton, ousted him from control Monday. Those who principally interested called at corporation's office, but found the door locked. They called the door again and an answering of their intention and corporation meeting was held in the hallway outside the office.

Carlton, who had called a session was scheduled, Carlton being said to have asked for a delay. The backers claim that Carlton, who was on the salary list to draw \$100 weekly, had attempted to "crimp" the show, which is current at the Casino, with the idea that they would withdraw in disgust. Material considered among the best in the country, which alleged that "room removal" was placed back in the show last night. The show stands about \$30,000 behind, counting production.

Resolutions at the corporate meeting placed Leonard Morey in the post of temporary president. Morey was a friend of Carlton's but recently switched to the other side.

Carlton is claimed to have been taken care of to date except the royalties. The show is due to move to Joselyn's next Monday, providing the backers put up a fresh bankroll.

Reports of trouble between Carlton and "angel" had been cropping up since the show started. Just prior to the premiere out of town Ned Wynburn walked out after a dispute with the minute.

Fred J. Fries, secretary to Carlton, was also company manager. He was ousted Saturday and Saul Durston appointed to take charge.

"Paradise Alley" has been getting a little under \$10,000 for the last week. The show is understood to be a profit was made, salaries having been cut. At Joselyn's the show will run two for one, as is true of nearly all attractions operated in that out of the way theatre.

"DUTCH" NON-SALE RECORD

Catskill Dutch made a record at the Belmont, Wednesday. The play, played to a gross of \$280, entirely from Joe Labian's office. Not a cent was taken from the box office, or from the sponsors. All this in spite of a favorable review by Heyward Brown in the morning "World."

WOOLCOIT REPLACES BROWN

Alexander Woolcoit will succeed Heyward Brown as "The Wilson" as a dramatic critic, who will return to the regular staff and do work under the name of "The Wilson." Woolcoit is now a dramatic critic of the "Sun." The huge paper plays next month.

CAL. QUARANTINE CUTS RUN SHORT

Fumigation Keeps Countryside Out of Los Angeles—"Lightnin'" Moving

Los Angeles, May 13. Hoof and mouth disease shortened the run of "Lightnin'" at the Pantages by at least six weeks. It was calculated at the time the show opened here to keep it running until at least July 1. For the first four weeks the show did nothing but suffer from quarantine and billing. However, then it was decided to go out after the suburban business. Three billers were sent out to cover most of lower California. Advertising was carried in 78 provincial newspapers.

The returns at first were from 75 to 100 mail orders from out of town daily. But with the stringent enforcement of the hoof and mouth quarantine, the returns dropped to a week the mail orders dropped to five a day or less.

Ed Smith, general manager of the Erlanger Theatre, and George Kingsbury, manager of the company, decided to make an investigation. They visited several of the larger cities in nearby counties and heard the same story in all places. The people informed them that it was a quarantine, and that they were not allowed to go to Los Angeles at least once a week to see a show. But since the quarantine they simply have not moved their cars out of their own towns. They asserted that in crossing county lines to come to Los Angeles they were required to go through a fumigating process, and likewise when returning.

The fumigation on the return as a rule was complete, and took two hours with the result they would get to their homes during the early hours of the morning instead of the afternoon. As a result, the people also pointed out that through the fumigating chemicals being applied to their clothes and shoes were injured and that it was not worth sacrificing their apparel in coming to see a show which they could see at home.

Following this trip it was decided that it would be best to close and take the show on the road. The show was closed for one week, management May 19 at San Diego and then play a number of three night stands and head east.

MARRYING EN ROUTE

Report of Wallace Edginger and Margaret Lawrence

Los Angeles, May 13. Wallace Edginger and Margaret Lawrence who close in "All Alone" at the Majestic, Saturday, leave for New York City Sunday.

It is reported that they will possibly be married in Chicago and will return to New York. According to Wilkes' plans he will present Miss Lawrence minus Edginger in "All Alone Sun" in New York early in September.

Leo Carrillo will open at the Majestic Sunday night in "Magnolia" for a limited engagement.

CHILDREN'S SHOW STOPPED

Los Angeles, May 13. Charles Lowy, attorney for the State Labor Commission, stopped the performance of the Juvenile Dramatic Theatre at the Temple Thursday night.

The commission's representative said that J. B. Abdullah, manager of the orchestra of 15 boy and girls, most of whom are under the age limit, failed to secure the necessary permit for the performance.

NEWLYWEDS SAIL

Arthur Hammerstein and Dorothy Dalton sailed Tuesday for Europe on their honeymoon. The pair were married recently in Chicago. Hammerstein signed the agreement with Equity on behalf of the Managers' Protective Association and has not gone to worry about what the other managers did.

"TOO MANY CROOKS" FARCE

"Too Many Crooks," a farce in three acts by Edward Knaght, has been accepted for production next season by the Melbourne-Artists Productions, Inc.

83c ADVANCE SALE

\$25,000 FOR BURNS

"Flame of Love" Establishes Another "Low" Record

Lois Wild Sues Hotel at Chicago

Another low box office record has been established. Last week it was "Catskill Dutch," this week it is "Flame of Love."

The latter production has the record in low advance sales to its credit. The "Flame" moved from the Morosco to the Empire Monday. The booking was arranged Friday and announced Saturday. The first day one gallery ticket, priced 83 cents, was sold. The box office sale Monday was reported not much better.

"Flame" is guaranteeing the Empire for a minimum of two weeks.

DIVORCE TOWN SHOWLESS

San Francisco, May 13. As a result of the action of the authorities in Reno, Nev., prohibiting the congregating of more than 300 people at one time in any hall or theatre, as a preventive measure in stamping out the hoof and mouth disease, theatrical activities in the divorce city have been brought to an abrupt standstill. Bookings in Reno from this territory have all been cancelled.

Lois Wild, "Polka" chorus girl, has started suit at the Casino Hotel Astor for burns alleged to have been caused by an electric curling iron.

She charges the management provided her with a curling iron that short circuited, burning her wrist and hand, injuries that required four months of hospital treatment.

TWO REVUES FOR CHI.

Chicago, May 13. Within the next few weeks two important revues will be housed here. "Artists" and "Modesty" is scheduled for the Apollo June 1, succeeding "Wildflower," which goes to the Garrick, where it will follow an engagement of the "Greenwich Village Follies." The latter show opens at the Garrick this Sunday.

REFITTING "I'LL SAY SHE IS"

When "I'll Say She Is" with the Marx Brothers, opens at the Casino New York, the show will have been fully refitted with a production by Herb Ward of the Law Studios.

FEELINGS RUNNED IN THE THEATRE SEEN SEASONS PAST

Equity Strikes Off Two Shows on Broadway Drawing Over \$30,000 Weekly, Each—"Lollipop," Another, Doing \$15,000 Weekly—"Hell-Bent's" Unlucky Break

Broadway's list of attractions is steadily constricting. Under the drive of continued bad business June promised fever than in the last several seasons.

The Equity matter has now definitely intruded, and it seems certain some of the outstanding successes of the season will be forced to close temporarily at least. Summer musical shows in sight constitute a negligible number.

Nearly all the new production titles have flopped. Several are hanging on by reason of "angel money," that clearly proven by the willingness of the backers to stand for guaranteeing theatres at the tail end of the season. Try as they may under normal and when theatres are ready to take chances to pick up extra money, with the rent price now off, a little prospect of replacements.

The longer run attractions that were figured to last into the summer are being cut fast. Several such shows, including "The Nervous Wreck" and "The Swan," packed up somewhat last week, but the general trend was backward, and increases were only in the measure of a few hundred dollars.

The cutting of salaries has become general. By reason of Equity's "orders" ruling off a number of shows May 31, some attractions are expected to be in the final weeks may catch a chance at the convention business, the Democratic Presidential nomination being slated for the week of June 20.

Stopping \$30,000 Weekly "Kid Boots," one of the attractions marked to close because of Equity is leading the musicals with better than \$30,000. "Stepping Stones" has been slightly adjusted lately, but is approximating the same mark. It also is "marked" as a strike victim. "Charlot's Revue," at not absolute capacity at the Strand, continues to corking business, and last week drew \$24,000.

"The Miracle" has eased off considerably at the Century with last week's gross estimated around \$30,000. "Lollipop," another show which Equity turned down, is clearing a profit at \$15,000 on a summer basis at the Knickerbocker. "Kissing Pretty" is steady at better than \$14,000, and may pick up at the Fulton.

"Beggar on Horseback," with nearly \$12,000 last week in lead with "Expressing Willie" in leadership of the non-musicals, "Cyrano de Bergerac" is running in easy third, with the best of the others paced under \$11,000. "Colra" had its best week at the Hudson to date, with \$10,000 last week. "The Show" bettered the previous week by over \$1,000, and nearly reached \$9,000. "The Show" is satisfactory both ways at this time of the season. The new Broadway Theatre played a farewell week at the Imperial, bettering an extra break with a gross of \$4,000.

ALL CHINESE THEATRE

Mexicana, May 13 David Wong and Jim Wong, Chinamen, have opened the Mexicana theatre. The first program included Chinese opera.

The decorations are all Chinese. Chinese jazz and pictures with some laid in China are also being presented.

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the reviews.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be boxscored at intervals, rated by percentage on their judgment as recorded.

Plain Jane

Approved from all sides, with Joe Laurie running away with the notices. "Mail" called it "dance show

WERBA'S OPERETTA

Secures Rights to "Romance of Mendelssohn"

Louis Werba has bought from M. S. Brantman the rights for a German operetta, "The Romance of Mendelssohn," a work similar to the life of Franz Schubert used in "Flower Time."

In Germany the piece was known as "Auf Flügeln des Gesanges." Edgar Allan Poe is making the book adaptation for the American stage and Sigmund Romberg is writing the music.

Werba, the composer, such figures as Goethe, Jenny Lind, Chopin and George Sand are brought into the action.

DANCER WINS SUIT

Awarded Damages Against Hair-dressing Parlor

In the First District Court, before a jury of six and Judge Schimmel, Constance Evans, solo dancer in Artists and Models, was awarded \$300 damages against the Edwards Hairdressing Parlor, 121 West 47th street, Monday.

Miss Evans testified that she had received a hair wash peroxide and ammonia and a henna shampoo at the defendant's establishment.

Attempting to comb her hair, afterwards, she discovered the application had rotted it and the hair broke off in the comb. This necessitated Miss Evans wearing a wig both on the stage and on the street.

OBJECT TO "VENUS"

Dance Number Ruled Off in "Take Your Choice" at Hoboken

The authorities of Hoboken, N. J., will not stand for Seann Moore's dance of Venus in the Scott Moore musical, "Take Your Choice." Not only do they object to the dance, but Moore has been required to put fleshings on the girls in the model number from which the show takes its title.

Miss Wood informed the authorities that a Venus clothed in a Venus suit and finally compromised by substituting an Oriental.

"Take Your Choice" current at the Strand, in a revised edition of "Take Miss Venus," tried some time ago by the Shuberts. Moore is whipping it into shape with the idea of bringing it to Broadway for a summer run.

Moore claims the restrictions have taken all the kick out of the show.

MOVING SHIPMAN PLAY

With the prospects of a summer run, the Sam Shipman play, "Chaper to Mary," current at the 4th Street (Shubert), will be moved next Monday by the producer, Richard Herndon, to his own house, the Belmont.

Shipman's piece did \$4,000 last week. The production has not been in the cut-rate offices.

Savage Postpones Musical

The Equity-P. M. A. muddle is said to have caused Henry W. Savage to postpone the production of "Last of Laughter" until autumn.

par excellence," while "Sun" (Rathbone) said, "The logical successor" to "The Gingham Chair."

Walter Brooks favorably mentioned his starring.

TOUGH BREAK

Announcement of Prize Winning Play Follows Departure

"Hell Bent for Heaven" got a particularly bad break last week. It closed at the Frazee Saturday and Sunday it was announced the show had been awarded the Pulitzer prize of \$1000 for being the best new American drama of the year. The play was written by Fletcher Hughes of Columbia.

While the production will lose the publicity attending the awarding of the prize in New York it will be advantageous on the road. "Hell Bent" was produced by Marc Klaw and started as a special mainstay attraction at the house where it was produced. It ran for the Frazee, running 14 weeks, all without never figuring as a high gross show. Its gait was between \$6,000 and \$7,000.

The prize winner last year was "Ice-bound" and the previous year "Anna Christie."

BARRON'S FRENCH PLAYS

The American rights for two French plays have been secured by Henry Barron, which he will try out early this summer. The one to be handled first is "The Man Who Hears by Frondale and Ferrere, authors of "Aphrodite."

This piece is described as a romantic drama.

SEVEN MORE SLIPPING OUT OF BROADWAY HOUSES THIS WEEK

Two of Last Week's Expected Departures Found Other Berths—Two Others Had Short Lives—"Artists and Models" Leaving with \$250,000 Profit

Seven more attractions on the current list are outward bound Saturday. Last week's departure crop of nine was cut to seven when two shows suddenly found other berths late in the week. "Flame of Love" moved from the Morocco to the Empire and "Two Strangers From Nowhere" switched from the Punch and Judy to the elevator house atop the 44th street. There were two sudden closings, however, "Catskill Dutch" going off at the Belmont at the end of its first week, and "Garden of Weeds" "blowing" out of the Galaxy, after two weeks.

Leaving at the end of this week are "Artists and Models," "Music of Love," "Leash Kleschna" and "The Chiffon Girl."

"The Music Box Revue" produced by Sam H. Harris, ended its season after playing 33 weeks. It was the longest running show averaging over \$29,000 to the first of the week with top money at better than \$32,000. It then settled down to a pace of about \$25,000. About two weeks ago it skidded and dipped under \$26,000.

"The Music Box" was expected to continue into the convention period, there is some doubt whether the continuance of the \$25,000 week end not be enough to keep it in the show.

Heretofore, the show has cut to \$440 in the spring.

Music Box

Glowing notices greeted this Sept. 22 premier. "The World" (Brown) was the only paper to reveal doubts when saying, "The same people ought to be able to do one much better."

Variety (Hess) said, "in a class by itself."

"Artists and Models" produced by the Shuberts, after 14 weeks to its credit, it opened seasonally and drew country-wide attention because of nakedness. Up to the first of the year and beyond the

Isman's "Post" Story

Felix Isman who attracted attention by his writings for the "Saturday Evening Post," which published 14 articles by Isman (now published in book form under the title "Real Estate in All Its Franchises") has completed a serial story of murder and reminiscence on Weber and Fields. Wesley W. Stout collaborated with Isman.

The first installment of "Weber and Fields" will appear in the S. E. P. issue of May 31, the story leading the magazine, will continue weekly for several months. The story will include many of the celebrities who from time to time were concerned with the famous Weber and Fields revues.

EDITORIAL COMMITTEE

T. P. A. Will Issue Material to Trade Press—Also Weekly Bulletin

At a meeting of the Theatrical Press Association, held Friday, an editorial committee was appointed to prepare material which will be submitted to the trade press. The idea is to send out news material to aid the dramatic editors.

"It is the intention of the T. P. A., in future, to furnish critics and dramatic editors in New York with a weekly bulletin, touching on the features of the week with data on openings and closings.

The trade press was discussed with the committee, particularly mentioned, because it is known this paper reaches dramatic editors throughout the country.

FISKE O'HARA CANCELS

At Ogdensburg and Syracuse—Announced Throat Trouble

Ogdensburg, N. Y., May 12. A throat infection, so it is said, caused Fiske O'Hara to cancel his engagement at the Opera House Friday. He arrived in this city from Canada, and the event of singing here at the necessity for the cancellation, hurriedly took a train for New York. O'Hara also canceled at Syracuse, where there had been a light advance. He was to appear in the novelty entertainment, "A Night with Fiske O'Hara," which he is supported by his wife, Fannie Clary; Donna Calina, coloratura soprano, and Mary Downey, pianist. Moore, there were the entertainment at \$150 per

WILKES O. K.

Will Have No Trouble in Obtaining His Theatres

Los Angeles, May 13.

Having made arrangements whereby Frank Glimore, a theatrical dispensation, Tom Wilkes will have no trouble in obtaining his theatres in Los Angeles, San Francisco and San Diego. The event of singing here at the necessity for the cancellation, hurriedly took a train for New York. O'Hara also canceled at Syracuse, where there had been a light advance. He was to appear in the novelty entertainment, "A Night with Fiske O'Hara," which he is supported by his wife, Fannie Clary; Donna Calina, coloratura soprano, and Mary Downey, pianist. Moore, there were the entertainment at \$150 per

All of the three Wilkes' houses employ Equity members exclusively.

FRANCES WHITE SIDESTEPS

"Morning After" Going On, with Dorothy Devoe

Los Angeles, May 13.

"The Morning After," a three-act musical comedy, will be at the Mason next week, starring Dorothy Devoe. Dorothy Devoe is leaving the venture. He produced the show last year in Milwaukee under the title "Getaway Show."

Frances White was to have been at the head of the cast, but declined the engagement.

break at that figure, but no profit because of star cast.

Leash Kleschna

Little enthusiasm from the critics over this revival, "Times" (Corbin) stated, "It is to the original production." "Sun" (Woollcott) termed it, "Heavy and pompous," while the "News" (Mantle) thought well enough of it. "Times" said, "It still interests its audience."

Variety (Fred) printed, "bids fair to be a success."

"Catskill Dutch," produced by Richard Herndon at the Belmont, closed last Saturday, with less Saturday. Notices not favorable and business very bad, public showing no taste for camp meeting revival stuff.

Catskill Dutch

Opened a week ago Tuesday and closed last Saturday.

"The Mail" said, "The American theatre is a good deal richer for (Corbin), 'uneven, but admirably acted with one superb scene,' and 'World' (Brooklyn) termed it, 'flammy high.'"

Another "The Tribune" (Hammond) nor the "Sun" (Woollcott) thought much of the piece.

"Garden of Weeds" was panned by the reviewers but not over \$5,500 its first week at Galaxy. Last week stage sloughed off and management decided to store it.

Garden of Weeds

None of the first string men seemingly cared for this offering. The first week the four-week run was produced by John H. Merna. The Galaxy was a sudden booking for the attraction which then moved to the Proctor. Monday it moved to the Morocco, the fourth house to get the show despite its short engagement. When the Morocco closed, the show moved to the new "Seventeen" management decided to call it a season.

The Chiffon Girl

Opposing press views had the "B" declaring, "One of the 'dullest' and the 'World' saying, 'Miss Painter makes it indigestible.' "The Tribune" believed the feminine star saved it with "the 'Mail' was adverse with 'medicinal'." Variety (Ibce), "has no chance for a run."

"Leash Kleschna," revived by William A. Brady, and going on tour after four weeks, the time specified by the manager when it opened, first week trade counted about \$15,000 business thereafter slipping to between \$10,000 and \$11,000. Even

STOCK

MCGARRY PLAYERS

("Little Old New York")
Buffalo, May 13.

That McGarry boy—as the First Ward neighbors like to call him—is a shining exemplification of the fact that a prophet is not without honor in his own country. In the past season, Buffalo acclaimed him as its own, and rallied with its shekels to do him homage. This season, to judge from first night and other suggestive indications, he's in again, and this time more solidly than ever. And in a town reputed to be as coldly pragmatic as any, McGarry's act should be recorded large in the book of those who malign their theatrical fellow-townsmen.

Last year, when McGarry tripped in with rumors of his disastrous attempts in other cities, the wise ones wagged their heads cynically. Buffalo's former stock idol for over 15 years was on record that the town was a dead one, underling of and with the prediction it was headed straight for the theatrical box-office.

Yet McGarry, skating where the fly feared to tread, enlisted money from a crowd of angels and pounded out the most successful stock season—save one—from a small town in New York. Those who doubted it was McGarry's act, and even those who were convinced when they saw another management, which at the close of the season attempted to buy out the organization into another house, go high and dry on the financial account.

During the past winter, McGarry has been operating with marked success in Little Old New York Falls. With still another company, which was headed by McGarry (also), McGarry finds himself at the head of three stocks in this territory, all with every evidence of substantial success.

The opening bill of the Buffalo company is "Little Old New York," and in many respects, the choice proves a happy one. McGarry once has stated that the Irish man, who was wisely employed in the stock presidency of the Little Old New York Young group. The production is tastefully mounted and excellently staged, with a strong feeling, and the atmosphere and tone of the piece fit in admirably with the intimate play which appears to dominate to dominate the present-day movement.

Maude Fealy is playing the feminine leads, fresh from what the present account calls her New York triumphs. Miss Fealy took to the little Irish heroine role like a blotter to ink, and the local press received her fervently. A seasonal stock vet, she gave the local press a good deal of left them begging for more next week.

Charles Thompson, a new and refreshing male lead, looks like a find. He appears devoid of the usual stock actor's mannerisms, and is a real stocker. A leading actor to bring McGarry's company to watch his opening performance—and boasts about it—is a distinct novelty. The fact that McGarry has his heart, and he looks like the sort of man who can stand it and remain sane.

Hugh Dillman, free from uncharitable matrimonial state, welcomed home. Other members of the ensemble include R. Carrington Short, Charles Newton, Howard Brown, Jerome Kennedy, Jack Preston, George Jackson, Ruth Hoffman, Edward Farber, Jack Hoffman, William Blair is directing, with William Farber as his assistant. The company is a good one, and the audience, "my darling people," and got away with a whole lot.

The presence of McGarry's name no less than a dozen times throughout the printed press leads to the hope that the popularity hasn't gone to the impresario's head. In any case, the advance and box office sales justify the prediction that the McGarry is set for a successful summer's run. The company is in the promotional, it may be said, that McGarry is a dinner coat and walking stick up and down the town's main alley, and has had it that the McGarry have laid in enough white carnation bouquets to last out the summer season.

Abraham Goodside, who has taken a lease on the Jefferson, Portland, Me., will have a summer stock company in the house. Joseph Lawren will be associated with the management of the company. It will open either the last week in June or early in July.

The Wright stock wound up at the Lyceum, Pittsburgh, Saturday. It was the second ill-fated attempt to run stock over at this house.

Earlier in the season the promoters dropped \$15,000 in an attempt to establish a first-class stock in Broadway bills, and later tried stock melodrama at pop prices. The latter policy boomed for a summer, but it was a failure. It is said to have recouped the previous losses and given the backers an even break.

The Fitzgerald Stock company, newly organized local outfit, presented "Cuppy Hikes" at Dorchester, Mass., Center Hall last week. Frank Lorden did the title role and R. D. Fitzgerald directed the production, which is destined for several eastern Massachusetts cities, according to reports.

The presentation looks like a Chautauqua proposition.

The Henry Duffey stock at the Orpheum, Montreal, has dispensed with the midweek matinee and offering a Sunday evening performance instead. The new schedule went into effect last week and the Sunday business proved a clean-up, according to reports. Duffey plays as the first stock to attempt Sunday performances in Canada.

The Hawkins-Ball stock inaugurated the summer season at the Faurot, Lima, O., last week with "Turn to the Right." The company includes George Whittaker, Albert Moor, Milton Reick, Frank Hawkins, Leonard Lark, Fred Arthur, Hal Mordant, Jack Ball, Florence Lewin, Margaret Ryan, Joyce Latelle, Eva Sargent, and Allan Lark.

In the event the Benetille Players, who will have a permanent home in Detroit in September, should hurt the business of the Majestic, also playing stock, it is likely M. W. Gifford will bring to the Majestic visiting stars.

Walter (Pop) Bedell of the Casey-Hayden Stock Company, Brockton, Mass., was taken ill last week being replaced by Al Hickey. The company is the closest thing to a season of close to 110 weeks.

When the lease of the Jewett Repertory Players expires June 1 at the Copley theatre, Boston, M. Douglas Plattner, who has control over the house, plans to take over the house with a newly organized repertory company. Mr. Plattner is negotiating with an English producer at present to take charge.

The Guy McGarry Players have inaugurated their stock season at the Majestic, Buffalo, this week, with "Little Old New York." The company includes George Jackson, Al Deane, Kenneth Thompson, Stanley Andrews, Percy Helton, William Blair, and Bernard Tate.

Business for the Orpheum Players, Kansas City, is expected to show a slight increase, although it is not what it should be. The press has been liberal and is doing very little possible to assist and the venture fails it will simply mean the city does not want this sort of entertainment.

Marion Manley played one week as leading lady with the Harmanus company at the Hall at New York. Storm is the current top feminine exponent of the cast in "Lawful Larceny."

John Warner, who relinquished his post as leading man with the Chautauqua company, is to appear in "Tanya," which closed after a week's trial performance, returned to the stock this week.

A stock company, headed by Clara Joel, will open a permanent dramatic stock company at the Orpheum theatre, Nashville, Tenn., May 15. The players are expected to include in "Neville" about May 12.

Rodney Hildebrand and Edith Hildebrand have engaged a company to open a season of dramatic stock in the M. and M. in Sacramento. A new comedy-drama by Fred Ballard, "Outa Luck," is being given a trial by the stock at the Grand, Worcester, Mass., this week.

FEAR OF STRIKE LESS; ACTORS NOT SO ANXIOUS

Casting Offices Receiving Requests for Legit Engagements

Now, that the strike clouds are not as heavy as they were some weeks ago, legit actors who rushed engagements in the summer are joining with precaution and on a week to week basis, to give them an out if a legit engagement should turn up for them.

Most of the casting offices have received letters from legit folk in stock authorizing them to negotiate engagements in legit productions, claiming that they can leave their present employers at any time with a week's notice.

A lot of the legit folk that ran into stock took a general cut, figuring that it would be better working at extras than tramping the battle ground of a strike controversy in warm summer.

OAKLAND STOCK CHANGES

Oakland, May 13. Clyde Fillmore finishes his engagement at the Fulton stock this week. Another player, leaving the stage, is a juvenile, who goes to Thomas Wilkes at the Alcazar and the promise of the juvenile lead in "The Great Gatsby" and "The Great Gatsby" in September.

According to present plans Norman Field will be elevated to leads. Field followed Fillmore in San Diego with success and has become popular here.

MISS BRYAN MATTER

(Continued from page 11)

footlights she would return to his managerial office.

Those notices in "Sitting Pretty" was in the making, according to the inside story going the rounds, Jerome Kern, who followed Fillmore in San Diego with success and has become popular here.

It was easily accomplished, and Miss Bryan opened and scored. Shortly afterward the petty annoyances are alleged to have cropped up. After the first night, when she was going to be discarded undoubtedly was disagreeable to the actress, who had originally signed the show at the instigation of friend who wrote the score. Visibly unhappy with her lot, she complained to the manager, and told her it was professional jealousy and not to mind it.

Two weeks ago, when greenroom gossip had her to the verge of a nervous breakdown, Miss Bryan interviewed Ray Comstock, told him of the discharge rumors, only to have them verified by Comstock handling her a closing notice. Also an explanation that Guy Bolton and Andrew Love had been thinking her suitable for the role. The latter had called the previous day for London to cap the end of premiering her to finish her run in the part, which would have ended last Saturday, she was prematurely released. The next night, which upset her all over again.

In an attempt to trace a rumor that her wealthy husband may have engineered a premature withdrawal, Miss Bryan, when she laughed down the idea, claiming that she would not have consented, as he has, to her accepting other offers. Miss Bryan said she was "fired," but has no intention of leaving the stage in retirement. She has other offers she is considering another musical comedy.

"It's all been a rather uncomfortable affair," added Miss Bryan, and the less said about it the better. "I have been a most unpleasant experience that I want to forget. Discussing it only tends to prolong the discomfort of it all."

It is the property of Mrs. Henry B. Harris, Harry Hersford and Andrew Love to augment the company for the week.

The stock at the Academy, San Francisco, closed Saturday.

WHOSE CUFF ON LEGIT

Flo Ziegfeld is becoming the medium of many and conflicting statements with his typewriter in high about them on the Equity situation. First Ziegfeld said he would close all of his shows, stop producing and general affairs of himself secure if himself closed shop; then he started preparing a new "Follies"; then he said he would close everything by May 31; then he said that last Monday tickets for "Kid Boots" would be on sale at the Carroll for the next eight weeks.

The last announcement was, although Ziegfeld did close his two "Follies," the one on the road because it had played out the time in the east that could give it a profit, and the one at the Amsterdam, New York, as it had dropped.

Knowing the Equity had announced that a show 100 per cent. Equity would not be annulled in any actor-manager disturbance, Eddie Cantor, the 10 per centing star of "Kid Boots" started to make his show 100 per cent. Equity, for Eddie is an Equityite and no chump, when his net of the gross is over \$10,000 weekly.

Ziegfeld did not enter for publicity into the Cantor campaign of Equityizing "Kid Boots"; but Ziegfeld sort of kept tabs, and every other night or so would drop into his star's dressing room at the Carroll to ask Eddie how he was getting along. As Eddie said the percentage up so he could finally say "O. K., boss, it's 100," everyone knew everything was set, including Earl Carroll whose bit as the theatre manager is not less than \$10,000 weekly also.

Carroll thought might have gone into court to apply for an injunction restraining Ziegfeld or Equity from closing the show, had not Eddie fixed it for everyone.

In spite of the glowing notices of her work in the piece, Gertrude Bryan, has stepped out of "Sitting Pretty," at the request of the management.

According to reports, Miss Bryan went into the show at the instigation of her manager, who is a composer of the show, to permit her to hand into permitting Miss Bryan to return to the stage after 10 years of retirement. Before rehearsing she was compelled to bring Comstock & Gett written assurance from her husband that he would not compel her to go to the show.

Since the opening green room gossip had it Miss Bryan would be eased out after fulfilling the first five weeks, when under her contract of 20 letters and 10 to 15 in the second week, she would return to the actress a little annoyance. The climax came last week when Miss Bryan was on the verge of a nervous breakdown.

April 28 Miss Bryan visited Ray Comstock and told him the replacement rumors were annoying to her. The latter handed her the closing notice and explained that the reason she was being let out was because the authors did not think her suitable in the role.

As Guy Bolton and P. G. Wodehouse had called for "England" Saturday, Miss Bryan had to content herself with the explanation.

It looked as if Arthur Leslie pulled a large-sized bomb when he mailed his notices with \$1 enclosed to all the press representatives of current attractions.

Leslie, exploitation director of the McFadden publications, followed up his first note with another requesting that his name be placed upon the program of the Broadway night for the rest of the piece.

In return he promised to conduct, and introduce, the press representatives of the various shows to the editors of the McFadden publications and use the tickets to "sweeten the editors." But the next paragraph in the paper exploded any chances Leslie might have of obtaining the tickets.

"Personally I have no authority to guarantee to publish anything, but I can get the gate and into the editorial sanctum without even knocking on the door."

Accompanying this multigraphed communication was a self-addressed envelope and a form to be signed by the press representative. Guy Bolton, who was the author of the letter, was not carefully inserted, which made the answer to the query read, "I will NOT agree to leave seats for my attraction in your name."

William R. Rogers, Jr., author of the playlet with which the Little Theatre Players of Dallas won first prize at the tournament conducted last week at the Belasco, is said to be the dramatic editor and critic of one of the Dallas dailies, and a newspaper man with a reputation in the field. The playlet, "The Negro Problem," is a study of the negro lynching problem, and proves its author to have a decided gift for the theatre.

"Caleb Stone's Death Watch," the satirical comedy with which the Alliance Players of Jersey City got second place, is by Martin Flynn, whose three-act drama, "Children of the Moon," achieved an artistic if not commercial success on Broadway early this season. That piece held the record for the longest second act, but it was not long and did not.

It was noticeable the playlets, as a whole, were turned out by authors unfamiliar to every one but the closest followers of Little Theatre affairs. The names of famous writers so numerous last year were missing. Both Turkington was the only really prominent author represented, and, strangely enough, his piece, "Beauty and the Jacobin," was considered to be about the dullest in the entire competition. A. A. Milne also had a playlet, but it too failed to start anything.

"Plain Jane," the musical comedy A. L. Erlanger was to have produced, but which was put on by Isquith and Brooks, and opened by them, was the last of the New York, Monday, came near going on the rocks. Ten days ago its management was in despair, without enough money to move "Jane" from Baltimore to Washington. With salaries not taken care of the company started holding meetings with an appeal in mind.

When the producers walked back to New York, they started looking up and secured the New Amsterdam booking. The show had been literally shoe-strung, but, with the Broadway booking assured, it was a cinch to borrow needed funds. New costumes and costumes were rushed down from New York.

Tom Johnston collaborated in writing the book for "Plain Jane" and also "The Day She Laid," which arrives at the Casino next week. "That gives him a lucky break, but he retains his job as art director for the "Morning World."

Cutting out of paper and posting this season by Ziegfeld "Follies" on the Broadway, which was the show inaugurated by George W. Lederer, who went out in "Follies" in the form of the "Follies," may lead next time to Flo Ziegfeld ordering out all electric signs.

The road "Follies" is closing this week in Newark, the first time the show has played in that town.

Lederer accepted the advance post through the dull outlook earlier in the season when he postponed a couple of contemplated productions. His swing around the country was productive of active publicity for the show. The producer's office advised the "Follies" university attracted expert attention in the several cities.

When a conclusion is reached on the Equity-Managers' matter, Lederer, who intends producing one of his adjoined shows for the summer.

The Moscow Art Theatre, which played its farewell engagement at the Grand, New York, will play for Europe Saturday. While the Russians were in a seasonal draw last season, they were in a seasonal draw last season, is reported having returned a profit of only \$10,000. An argument with the Shubert office over stage hands to be supplied in theatres resulted in

(Continued on page 18)

THE DALLINGER BILL HACKED BY WILL HAYS' OFFICE

Bill Amended Saturday—In Favor of Pictures, but Needs Copyright Expert to Uncover "Jokers"—Will Probably Draw Strong Opposition From Music Men

Variety Clippings Bureau,
Evans Bldg., Washington,
May 13.

The amended Dallinger bill as introduced by the Congressmen from Massachusetts, Saturday, is a highly technical measure and practically a revision of the present copyright act. It was introduced at the behest of the Will Hays organization, who, likewise, prepared the first bill presented by Mr. Dallinger. The latest measure is reported to have the approval of factions heretofore opposed to it, principally among these being the Authors' League of America. It has been said that this latest Dallinger bill was the result of "round the table" conferences in New York.

With the Hays' organization behind it, it is presumed here that considerable support will be forthcoming for the bill, while, on the other hand, much opposition will also be developed. E. C. Mills, of the New York Society of Independent Authors and Publishers, has stated that, due to the fact that the measure is a comprehensive revision and codification of the act of 1909, naturally much litigation would be resultant with all the decisions of the courts. He has also stated in the present act, upon the enactment of the Dallinger bill, would become of no value and that all precedents would be torn down.

From this statement by Mr. Mills it is believed here that the A. S. Hays bill will be opposed to the Dallinger bill. Just as to what the intent of the Dallinger bill is can only be stated at this time by the creators of the measure—the Hays office. That it is beneficial to the picture producers is a natural surmise, but the Copyright experts consulted would not, without a great deal of time to study the new measure, make any statements regarding the proposed change.

As the very existence of amusements is dependent upon copyright, much study will undoubtedly be given the bill. It completely revises the present law. At the very outset of the bill the workings of the various sections and sub-sections of the present act are amplified. The proposed changes are being complicated and extremely technical.

"Amendments"
The first proposed amendments as set forth in the original Dallinger bill, No. H. R. 8177, were covered in considerable detail in Variety following the introduction of the bill. In the amended version it was stated that "Those interested in copyright affairs are striving to untangle Section 45." In the first bill introduced Section 45 read, "Subject to the provisions of this act, the author of a work shall be the first owner of the copyright therein: Provided, That * * * Now this section in the new bill reads: "Sec. 45. (a) That copyright shall immediately vest in the author of a work upon the creation thereof and subject to the provisions of this act, the author of a work shall be the first owner of the copyright therein: subject to any contract which may be made in respect thereto, and it shall not be necessary for the author to register such copyright in order to obtain protection of such copyright. In order to assign and maintain his rights as such first owner of the copyright: (b) the owner of a motion picture, the person, persons, or corporation manufacturing the same shall be deemed to be the author without prejudice to the rights of the author of any copyrighted or any copyrightable scenario or other work on which the same may be based."

(This or any copyrightable scenario or other work is new in the second Dallinger bill.)

(c) The owner of any copyright of any work may assign or mortgagate the entire copyright or right or rights comprised therein separately, either generally or subject to limitations, territorial or

CAREY'S FULL RIGHTS TO 160-ACRE RANCH

Government Grants Film Actor Unrestricted Patent—Spent \$40,000 on Property

Los Angeles, May 13. Harry Carey, film actor, was awarded an unrestricted patent on a 160-acre ranch near Saugus, in a decision handed down by Receiver B. B. Smith and Registrar D. S. Valentine of the local United States land office.

Carey had been residing in the Government in its efforts to show that the ranch was valuable for oil and gas development. In 1918 he filed a homestead application for the land, and after 14 months of continuous residence on the property and the expenditure of several thousand dollars in improvement, submitted his claim for confirmation of ownership. A mineral examiner of the General Land Office gave Carey a restricted patent, reserving for the Government the right to control what ever oil and gas might be under the surface.

A length series of hearings were held, with Carey contending that he was entitled to a full patent. It was shown that he lived up to every requirement of the homestead law, and that he had spent about \$40,000 on the place. It was also shown that an oil company had abandoned a 2,100-foot hole within a mile of Carey's land and that numerous other oil ventures in the region had been unsuccessful.

CRANDALL TRIES NEW BUSINESS GETTER

Morning Mats. for Kids With Radio Piece to Entertain—At New Tivoli

Washington, May 13. Harry Crandall had a "weak sister" for a film some few months ago. He booked in an orchestral combination new to Washington and when the final count was made the town with the largest gross on the week.

He now has a new house uptown here, the "Tivoli," and he gets Peggy Albion, who tells the bedtime story for the WRC broadcasting station here, and Marguerite Monahan, who sings kiddie songs in conjunction with these stories of Mrs. Albion's and puts on a special morning performance at 10 for the children.

In addition to the bedtime stories and nursery songs, Crandall offers a ballet of children and a comedy of films, an "Our Gang" comedy, and an educational. He played the first morning of a three-week scheduled run of the idea to a near capacity house.

The whole affair was under the direction of Mr. H. H. Crandall, who handles the visual education department for the local public schools, doing the work for Crandall, who is co-director of the Board of Education on the idea. Crandall also employed S. Jarrett, a Crandall, who studies the "Capitalized" programs on the regular bills of the Tivoli and puts across something Washington believes is not only new but which will boost receipts and take care of those "weak sister" matinees at the house.

Constance Bennett and Holmes Herbert have been signed to appear in support of Helene Chadwick in her next feature, "Her Own Freedom."

KEATON'S GAY SCENES ON CHARTERED BOAT

"Buford" Off Catalina Islands Chartered for 10 Days

Los Angeles, May 13. The next Buster Keaton comedy will be known as "The Navigator." Keaton is now working on it off Catalina Island with the U. S. S. "Buford," which he chartered for 10 weeks from the Shipping Board. The scenes taken on the boat and off are concerning "rags" which have Keaton fighting and playing with the different types of fish. The trip has a crew of 40, with Keaton having 30 of his own people in the crew.

Keaton and his leading woman only participated in the scenes.

SKETCH TRIED Coast House Using Substitute for Prolog

Los Angeles, May 13. Instead of the usual prolog with a picture Louis's State this week has used a departure by having in its place a dramatic sketch called "Bitter Bread." It was written by Florence Pierce Reed, who is appearing in it supported by his Lewis and Paul Moore.

Should it prove successful the William Fox Film Corp., Inc. will use similar offering every other week. The feature picture this week is "The Marriage Cheat."

NIBLO'S \$4,000 WEEKLY Reported as Engaged for Norma Talmadge's Productions

Los Angeles, May 13. Fred Niblo has signed to direct Norma Talmadge in her feature screen productions with his salary reported as \$4,000 weekly.

Sidney Glazoff is here to immediately direct Miss Talmadge in her next production.

FAMOUS WORLD RESTRAN WEISS BOOS. "6 DAYS" ADVERTISEMENTS

Starts Court Action Claiming Billing for Imported Picture Capitalizes on Their "Ten Commandments"—State Right Buyers Included in Suit

Action was started yesterday in the Supreme Court, New York County, by the Famous Players-Lasky Corporation to restrain the Artcraft Pictures Corporation from using the words "Moses and the Ten Commandments" in advertising their picture, "After Six Days."

In its complaint, the Famous Players-Lasky Corporation maintains that the featuring of "Moses and the Ten Commandments" in the advertising of "After Six Days" works injury to the "Ten Commandments" picture. It appears from the papers filed in the action that, joined with the Artcraft Pictures Corporation as defendants, are all the State-rights buyers of the "Six Days" film.

Additional defendants named in the suit are Louis W. B. Adolph, Weiss, Max Weiss, Edward Grossman, Standard Film Attractions, Supreme Photoplay Company, Kern Films, Inc., B. & W. Booking Office, Inc., Charles Lalumiere.

In the petition for the injunction it is set forth that the Famous Players-Lasky Corporation purchased in 1922 a 52-ree picture produced by Louis W. B. Adolph, "The Holy Bible—In Motion Pictures"—and through an agreement with the National Non-Theatrical Motion Picture, Inc., distributed the picture to churches and schools in serial form, one reel being issued each week, and that Weiss Brothers and Artcraft, in co-operation with the

WILL MAKE "TARNISH" Goldwyn to Begin Work This Week Despite Hays' Edict

Samuel Goldwyn expects to start shooting "Tarnish" on the Coast this week. He has engaged Albert Gran and Sylvia Whitall for the roles that they originally played in the production. Ronald Coleman and May McAvoy are also under contract for the picture.

The producer is looking for a vamp for the role Fania Marinoff originally played.

"Tarnish" is the theatrical production which Will H. Hays' office said was not to receive screen presentation because of its story.

GENERAL CUT ORDERED IN FOX STUDIOS

Arrival of Fox From Coast Starts Rumors of Sweeping Changes

With the completion of the shooting of "The Pool," Saturday, a general cut in all production activities at the William Fox Eastern studio has been ordered.

Elmer Clifton, who was cutting the production of "The Wire" is said to have left the studio, in accordance with the order, although the picture was not completely scheduled. The Fox arrival from Los Angeles last week, and immediately rumors spread that sweeping changes in the organization would be made.

The report that Winnie Sheehan was to leave the organization June 1st has been brought against, despite the denial.

Within 48 hours a cable from the William Fox Eastern studio was received that it was there, that Sheehan was tendering his resignation at the end of May to become effective in six months, not later than a week ago, that there was nothing in the story of his resignation.

ABRAMSON FILLS CAST

Ivan Abramson has secured Seena Owen, Gaston Glass and Mary East to support Lionel Barrymore in the production that he is starting in New York.

The picture will be shot at the studios on East 48th street.

WARNS INDEPENDENTS OF ENCROACHMENTS

Cohen Bids Independent Producers and Distributors to Watch Their Step

Sidney S. Cohen, in an address yesterday before the members of the Independent Producers and Distributors at the last of their monthly meetings for the season, warned the producers and distributors that they had better look to the independent exhibitor for their salvation instead of booking their attractions with the chain organizations of theatres.

He told them that the chain name was one that was going eventually to drive the independent producer as well as the independent exhibitor out of the game.

Cohen likewise stressed the fact that the independents were in a critical position, and advised them that they should go for more intensive exploitation for their productions so that in addition to the mere film they would be giving the exhibitor something for his money.

I. E. Chadwick, president of the association, stated that the monthly meetings would be resumed in the fall.

VON STROHEIM MISSING; FOUND AFTER SEARCH

Investigation Followed Director's Failure to Appear in Court

Los Angeles, May 13. When Eric Von Stroheim failed to appear in the Superior Court yesterday for the injunction proceedings, he has brought against the Lewis sisters, L. W. Rucker, his attorney, started an investigation. He was ascertained that the picture director and Eddie Seiler, his camera man, had left Lodi, Calif., Von Stroheim's ranch, located near Redlands in the San Bernardino mountains, Sunday morning with the car in which they were motoring might have gone over a cliff. It is known that Von Stroheim had been at his ranch since a week ago Sunday.

Persons on the inside state Von Stroheim has decided to have the attitude of the Goldwyn people, who made him defray the expense of the filming of the National Vigilance Committee, the picture was followed this by an ultimatum that he could have the picture for \$400,000. As a result of this he has been attempting to get out of the country. It is said that Wild Gunning was aiding him in this task, although, the amount had not been secured.

Then, again, there is always the chance that the whole matter is a press agent yarn. However, at midnight last night, Attorney Tucker issued the statement that he was in the picture, and was going party to look for the director, which would start out at daybreak with officers from Los Angeles, San Bernardino and San Diego. Von Stroheim was discovered at 8 a. m. today after his car had been found. He was found on the edge of a desert.

OFF FOR ENGLISH FILM

Irene Rich and Pauline Garon will go to England on the "France" May 21. They are to appear before the camera for the English producing company, the National Vigilance Productions in a screen version of London's successful play, "What the Butler Saw."

The producers also hold an option for both the screen stars for another production following the first.

R. E. HUGHES A SUICIDE

Los Angeles, May 13. Robert E. Hughes, twenty-six, former publicity man for William S. Hart, committed suicide himself through the heart at the Chrystie Hotel in Hollywood.

Mr. Hughes had just completed two novels, which had been accepted for publication. He left a note saying a love affair was the cause of his action.

"BROAD" CASH AT THEATRE TO \$6,500,000 POSTER, AS OF SPECIALS

Fairbanks Picture Can Play Sundays in Mass.—
"Commandments" Dropped Under \$10,000—
"Haddon Hall" Down to \$5,000

Boston, May 13. The "Thief of the Colonial," set up a record for business for a picture at \$1.50 per picture in this city in late years, last week, when the house was capacity for practically every day. The picture is credited with having done about \$16,000 for the week.

That business was a 12 percent increase. The picture has an opportunity to do even better, as it has been passed for a Sunday showing in this state and will exhibit 14 times during this week.

The good business of this picture is in contrast to the manner in which "The Ten Commandments" has been slipping at the Tremont. Supposed to be good for a Sunday, followed by \$10,000 last week and at present the picture is carrying the line at \$10,000.

The picture is in its last week, and will probably remain at the same level for the next month. The weakness could not be traced to any outside source, except the competition of "The Ten Commandments." The picture the week weather was ideal for the picture.

The picture "Dorothy Vernon of Haddon Hall," still at the Park, with the picture the house has been slipping at the end of this week, broke badly last week and was fortunate to top \$5,000. Despite the picture, this picture has failed to register here since opening at the Park and hasn't been a big money-maker.

The Fenway, the Paramount picture, reported a business last week with "Triumph." For the week the picture was sold with the picture at \$10,000. It was feared the two big weeks which the house had done with "The Thief of the Colonial" reaction. Under its policy, the Fenway starts a new picture on Saturday, and the Betty Compson picture, "Miami," got a fine break Saturday and Sunday through weather conditions. The house got a play that would go to the beaches and back for ordinary.

Last week's estimates: "The Thief of the Colonial" (2nd week) did \$16,500 first week; dropped as big money-maker. "The Ten Commandments" business below \$10,000 last week and every reason to believe it will leave at the end of May.

Low's State — "The Breaking Point" and "My Man" this week. Fenway—\$10,000 last week with "Triumph."

Park—Final week of "Dorothy Vernon of Haddon Hall," with business about \$4,000. The picture below week before and not at all satisfactory. Picture did not come well.

Modern, and Beacon—\$5,000 last week with "Dorothy Vernon of Haddon Hall" and "The Shadow of the East" and "Under the Red Robe" this week.

\$21,000 AT BUFFALO

Hip Ran Ahead of the Field Last Week

Buffalo, May 13. She's Hippodrome with the "Hunchback" grabbed practically all the business in Buffalo last week with the other houses suffering as a result.

Last week's estimates: "Hunchback" (2nd week) (4,000-50-55)—"Hunchback" closed strong last week, but dropped off on Saturday brought back under the record figure held by "Robin Hood" (2nd week) (1,000-50-55).

Low's (3,000-35-55)—"North of Hudson Bay" and vaudeville. "The Shadow of the East" and "Under the Red Robe" this week.

Lafayette (2,000-35-55)—"Don't Marry for Money" and vaudeville. "The Shadow of the East" and "Under the Red Robe" this week.

VOTE FOR SUNDAY

Utica, N. Y., May 13. Norwich, by the largest vote in the case, decided in favor of Sunday pictures.

It was a special election, with the vote standing 1,621, four, and 1,216 against.

Non-Inflammable Bill Vetted

Albany, May 13. Governor Smith has vetoed the Murphy bill, designed to lit legal restrictions on films when the picture of the so-called "non-inflammable" type.

TWO NEWMAN HOUSES RUN NECK AND NECK

"Strongheart," in Person, Drew \$18,000—"Beau Brummel" Disappoints

Kansas City, May 13.

The two Newman houses, the Newman, with its 1,800 seats, and the Little Royal, with but 800 capacity, ran neck and neck last week in the point of receipts. They drew the same prices, 50c, and 75c, but the Goldwyn "Three Weeks" was the picture the fans wanted to see, and the Newman, in front of the box office at nearly all times, with turn away. So strong was the demand for tickets that the picture has been held over.

The Newman offering, "Beau Brummel," for some reason, failed to prove the draw expected, and in spite of the exceedingly strong reviews coming the week did not materialize.

The biggest money smash was made by the Mainstreet, with the canine actor, "Strongheart," in the picture, "The Love Master," and exhibited in "person." Some 4,000 admissions were registered during the week for a gross of \$18,000. The picture, which had a strong drawing feature ever shown at the Newman, was a big success, as they simply mobbed the place.

Last week's estimates: "Strongheart" (2nd week) (18,000-30-35). "The Love Master" (1st week) (18,000-30-35). "Beau Brummel" (1st week) (18,000-30-35). "The Love Master" (1st week) (18,000-30-35).

The plan, in general, it is believed, will increase the sales staff of the Associated Exhibitors' throughout the country so that they will have in excess of 200 men in the field during the summer.

SALESMEN'S COMMISSION BASIS WORKING OUT

Associated Exhibitors Will Increase Sales Force—Commission Men Earn More

Since Associated Exhibitors has inaugurated a straight commission basis for its sales force, it has shown a big increase in business. The plan was only put in operation last week. At the end of six days, one salesman turned in enough business to pay him \$600 in commissions. Two others will have checked in the sum of \$250 and \$350 to their credit.

In the New York territory the sales work will be increased. The up-state territory will be given out to men in accordance to the number of accounts there are in each section.

The plan, in general, it is believed, will increase the sales staff of the Associated Exhibitors' throughout the country so that they will have in excess of 200 men in the field during the summer.

ORCHESTRA'S ABSENCE KEPT DOWN GROSS

California Dropped to \$17,000 Without Paul Ash—Ray Picture Slipped to \$5,500

San Francisco, May 13.

At the Granada "Wandering Husbands" was held up to a good start by the personal appearance Sunday of Margaret Livingston who is the vamp in the film. The absence of orchestra, however, is believed to have been felt keenly by the house and the week did not hold up as expected.

At the Imperial "Dorothy Vernon of Haddon Hall," starring Mary Pickford and in its third week, slumped considerably although business was satisfactory to management. Long picture and limited seating capacity kept down gross materially.

The Strand hit a real slump week with "The Courtship of Miles Standish" featuring Charles Ray. A distinct disappointment to management.

The Cameo also hit an average week with "Excitement" featuring Laura La Plante.

Estimates for last week: California—"The Law" (Forbes, Baby Peggy) (2,400-85-90). Opening very good and attendance better than usual.

Granada—"Wandering Husbands," Lila Lee and James Kirkwood. (Hodkinson) (1,400-55-60). Placing well, but absence of Paul Ash hurt business, \$17,000.

Imperial—"Dorothy Vernon of Haddon Hall" (U. A.) (1,400-55-90). Third week much lighter, as though business to management.

Strand—"The Courtship of Miles Standish" (Charles Ray) (1,400-55-60). Big disappointment at box office. Opening only fair and result of depression affected the larger theatres in the "loop" mostly.

Cameo—"Excitement" (Laura La Plante) (900-35-50). About average business, but not up to normal figure, \$13,000.

HART TRIAL IN YEAR

Los Angeles, May 13.

The suit brought by Winifred Westover filed against her husband, William S. Hart, to construe terms of the contract she made with him at the time of their separation, has been assigned to Judge Taylor. The trial is set for the 15th day of May, 1925.

STANLEY'S START TO \$33,000 WEEK IN WASH. BOX OFFICE \$18,000

But Rest of Philly in Film Off Last Week—Weather and Circus—"Scaramouche" Doesn't Hold Up On Return at 75c—"Peter the Great," \$2,000

DISAPPOINTMENTS

IN WASH. LAST WEEK

Something Was Wrong With Nearly All Pictures at Capital—Ordinary Business

Washington, May 13.

"A beautiful picture but not a big money picture," is the best description of John Barrymore in "Beau Brummel." It played to a fair week but was, to a degree, a disappointment.

An outright disappointment, though, was found in "Why Men Leave Home" at the Metropolitan. As with the "Beau Brummel," much was expected of this picture featuring Lewis Stone. Where on one hand "Beau Brummel" was a slight, "Why Men Leave Home" was a disappointment.

This disappointment thing also went for the Agnes Ayres film, "Bluff," at the Columbia. It did about on a par with the others.

"Jazz week," an innovation in entertainment at Grandview, was a loss to run about the same gross as the previous week. This house is establishing itself.

Estimates for last week: "Beau Brummel" (2nd week) (18,000-30-35). "Why Men Leave Home" (1st week) (18,000-30-35). "Bluff" (1st week) (18,000-30-35).

Metropolitan—"Why Men Leave Home" (1st week) (18,000-30-35). "Bluff" (1st week) (18,000-30-35).

Palace—"Bluff" (1st week) (18,000-30-35). "Why Men Leave Home" (1st week) (18,000-30-35).

Metropolitan—"Why Men Leave Home" (1st week) (18,000-30-35). "Bluff" (1st week) (18,000-30-35).

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Palace—"Bluff" (1st week) (18,000-30-35). "Why Men Leave Home" (1st week) (18,000-30-35).

PHILADELPHIA, MAY 13.

Last week was productive of the first substantial film success in a long time, a success not marked by a fair-sized boost in weekly gross, nor in box office receipts, but by a \$30,000 week, the holding of the picture over for a second week, and enthusiasm such as has not been seen in a Philly picture house for several years.

The picture that caused the stir was Harold Lloyd's "Girl Shy" at the Stanley. "Girl Shy" and the Stanley its biggest week in a couple of years, and one of the three big pictures ever had. "Beau Brummel" when the house was first built, beat the \$30,000 mark, and one of the "Valentino pictures" is reported to have done it, but certainly no picture within the last 15 months has come anywhere near it.

This \$30,000 was done in the face of the weather, which was the worst stretch of weather the city has seen in several seasons, but the picture was in such opposition that it included Griffith's "America," Fairbanks' "Thief of Bagdad," and "Ten Commandments" and "Scaramouche."

The picture that caused the stir was Harold Lloyd's "Girl Shy" at the Stanley. "Girl Shy" and the Stanley its biggest week in a couple of years, and one of the three big pictures ever had. "Beau Brummel" when the house was first built, beat the \$30,000 mark, and one of the "Valentino pictures" is reported to have done it, but certainly no picture within the last 15 months has come anywhere near it.

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CHICAGO REPORT

Triumph at McVickers, Dropped to \$20,000—Chicago, With "Woman on Jury," \$33,000

Chicago, May 13.

Last week saw a decided slump in all of the picture theatres. The cause was the weather. The general depression affected the larger theatres in the "loop" mostly.

"Triumph" held over for a second week at McVickers dropped from \$32,000 to \$20,000. "The White Sister," which played here recently at the Great Northern, is at the Roosevelt at popular prices.

"America" opened at the Auditorium in a big way. The picture, which played here recently at the Great Northern, is at the Roosevelt at popular prices.

Estimates for last week: "Triumph" (2nd week) (20,000-30-35). "The White Sister" (1st week) (20,000-30-35). "America" (1st week) (20,000-30-35).

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THE CHANGING INDUSTRY ON BOX OFFICE

Names of 11 Pictures Switched—Name of Play Lost When "The Wise Virgin" Is Substituted for "Mary the Third"

Los Angeles, May 13. Tentative or working titles of motion picture mean nothing at all to the producers. They might take a picture and agree upon a title and within a day or two change their minds and the title also. Most of course have the box office angle in view when changing titles, while others figure how it will look on billboards and newspaper advertising, conjuring that the shorter it is the better the flash.

Last week the numerous studios at Hollywood and Culver City found it advantageous in changing the titles of 11 pictures. Of this number it seems that four were changed for the purpose of box office appeal.

Metro-Goldwyn-Mayer decided to change, "Mary the Third," which King Vidor is now directing, to "The Wise Virgin," figuring that the original title would give the impression that it is a costume story. This is done despite the fact that the Rachel Crothers play had a long and successful run in New York. Paramount's "The Heart of a Thief," will be "The Beautiful Adventurer." With Pola Negri as Owen Moore's heroine, "Who Walk in Darkness," it will be "A Woman Scorned."

"Lucky has found a Woman of Fire" to be a much better seller than "The Queen's Love Story," so this change has been directed. Lasker has also changed "The Stockley story," "Dalla, the Lion Cub," in which Betty Compson is to appear, and renamed it "The Female."

Film Booking Office seemed to have a hard job in arriving on a title for a picture which Johnson is directing. The original title was "Swords and Ploughshares." The business manager of the title was suggested declared it meant nothing from a box office standpoint so it was decided to change it to "Spirit of Africa." This title lasted about a week when someone suggested, "Spirit of the U. S."

All seemed grand and glorious for a short time when head scratching began in the publicity department and a new title was brought forth and is said to have been accepted as final. They call it "Honor Thy Mother."

Universal with its "Westerners" went the very type of title. Jack Hays has been working on a film which was called "Triple Cross for Danger," but the title did not smack snappy so they are now calling the picture "Fighting Fury."

Viagraph was making a similar picture to be known as "The Tange Rose," when it was cornered that "The Code of the Wilderness" would sound much better.

Mary Roberts Rinehart wrote "K" which the Universal is having Harry Pollard make. The title sounded too short, so "The Unknown" was called. The author did not want the story to lose its original identity, and it was switched to "K—the Unknown."

Paramount has a story known as "Contraband," by Clarence Budington Kelland. Richard Dix is to starred. He is now working on the title, "Headlights" has been substituted. This concern also changed F. Scott Fitzgerald's story, "This Side of Paradise" to "Manhattan."

ZEITZ IN COMMAND

New Bedford, Mass., May 13. Calm has descended upon the State theatre here and Barney Zeitz is still in control of the house after having ordered George W. Allen, Jr., out a week ago Sunday. Zeitz has appointed as house manager T. B. Bayne, who took the position up to the time Allen took over the State.

There is no sign of legal action by the Allen interests.

Oakland House Re-opens

Oakland, Cal., May 13. The Century, dark for some time, has reopened as a 15-cent picture house. It formerly housed musical comedies.

The Franklin pictures, has been closed.

ROBT. DECASTA ACCUSED OF ROBBING FRIENDS

In Jail at Los Angeles—\$20,000 Stolen From 50 Places

Los Angeles, May 13. Robert Decosta, film actor, is in the county jail charged with burglarizing the home of W. L. Payne, also an exponent of the silent drama, March 17.

According to the police, Decosta and three men arrested with him have held a regular orgy in entering homes entwined, with the authorities placing the total unaccounted for \$20,000 worth of money at least.

Many of the homes broken into were those of actors whom Decosta was personally acquainted with.

METRO'S STUDIO SITE GOING INTO CITY LOTS

Hollywood Equipment Moving to Culver City—Metro-Lot Division Called Metro Square

Los Angeles, May 13. Victor Schertzinger is the only director at the Metro, Hollywood studios, where he is filming "Bread." When he completes this picture, which will be about July 1, the studios will be dismantled with the fixtures and equipment being moved to Culver City.

Following the dismantling the property will be divided into lots, which will be offered for public sale as a special subdivision which is to be known as Metro Square.

BARTHELMUS REMAINS

Difference With Inspiration Settled by Arbitration

Richard Barthelmus will remain with Inspiration Pictures. He is to receive a new contract and John S. Robertson will continue to direct his pictures.

For months there have been rumors of disagreements between Barthelmus and Inspiration culminating in the star's asking to be released from his contract. First National, which is holding the contract for the Barthelmus series, however, refused to release Inspiration with the result Will Hays was called in to act as referee in the scrap with M. L. Malevinsky, acting for the film player, and Walter Cam, representing Inspiration's concern. It was at this conference that matters were smoothly adjusted.

It is possible that Barthelmus' next picture will be an adaptation of George Cochran's "Song and Dance Man," which brings to an end the star's proposed trip to Italy as the picture would be made in New York. The general contract, said to have originated over the exploitation of the Glitz girls were receiving, casts no light on the position of Cochran. He, Duell, president of Inspiration, who is at present in Italy.

It is understood Walter Cam is now the personage of greatest importance connected with Inspiration as he represents the financial backers of the corporation and will remain at the helm, while also acting as general director of all its affairs.

Howards Divorced

Los Angeles May 13. Laura Howard has obtained a divorce from Vincent Howard, screen actor, before Judge Summerfield. The charges were non-support and desertion.

MORE PROFIT IN \$75,000-COST FILMS

Sales Executive Says \$250,000-Cost Films Are Losers—Tells Why

Now is the time of the \$75,000 picture production. The feature that costs that much can be marketed on a basis of \$250,000 to \$300,000 and shows a real profit. The day of the \$250,000 picture is dead.

This is the opinion of one of the biggest sales executives in the picture industry.

As a regular thing the \$250,000-cost picture cannot be absorbed by the picture houses. To show a profit after the cost of distribution, prints and advertising, nothing less than a \$750,000 exhibition gross must be achieved. This is rare except when one better than the ordinary run happens and this ordinary must carry the others.

The sales executive pointed out "The Lone Wolf" at the Rivoli last week is a re-run originally shot about four or five years ago. The Rivoli picture, it is said, cost \$75,000. There are already over \$200,000 worth of bookings signed for it on the strength of the production, it being asked by the exhibitor at a fairly reasonable rental.

"As far as our organization is concerned, there are not going to be any more \$250,000 pictures. We are going after the \$75,000 variety. They make more money than the others and that is the way we are after. Every one of the producing and distributing concerns right now are after money. We are no better off than the rest and some of the bigger ones are a whole lot worse off than we are."

"Bread," when he completes this picture, which will be about July 1, the studios will be dismantled with the fixtures and equipment being moved to Culver City.

CABANNE AT WORK

Christy Cabanne started working yesterday on his new picture, "The East 44th Street" on a production for Murray Garson. The picture is as yet unnamed.

It is expected to be H. B. Warner and Alma Rubens.

INDEPENDENT EXHIBITORS NEED BOOKINGS

Each Feels Pressure of Limited Film Field—Both Sides May Get Together on Productions to Furnish Steady Supply

With the Metro-Goldwyn merger, independent and vaudeville theatre exhibitors are already beginning to feel the pressure of the film tie-up by chain houses. There is a possibility of buying films and form the object of buying independent productions to insure film product.

In one of the southern territories a string of houses all big picture theatres, with large seating capacities, playing regular vaudeville bills and which recently tried to secure pictures for their houses, discovered they were up against it as the chain picture houses in the city had a monopoly of the entire film product in the market.

This string of houses is afflicted with a big time crisis. As a result of this condition in the South the entire circuit may band together and in addition, independent exhibitors taken into the fold in a booking arrangement for the protection of the vaudeville and picture houses affiliated with the booking offices.

Since the Metro-Goldwyn combination overtook the vaudeville exhibitors formerly interested in the A. B. C., which was to have been the purchasing agency for the independent exhibitors in the South, New York, by another of the large producing and distributing organizations whether it would be possible to have the assurance the exchange organization would be ready to take up.

FEW OPEN AIR FILM THEATRES THIS SUMMER—DAYLIGHT SAVING

Less Than Half Number of Licenses Issued So Far This Season—Too Many Risks for One Show Nightly

INDEPENDENTS PAYING \$500 DAILY FOR STUDIOS

Equipped Places' Harvest in and Around New York

Equipped studios in and around New York are turning a harvest in rentals from independents, according to reports this week.

City studios are asking and getting as high as \$500 daily for use of the studios and sets.

Renting motion picture propositions and other ventures handled by those inexperienced to the game, they are coming through with exorbitant rents without a whimper.

GOT BURGLAR

Robert Conville Did Police Duty at Home

Los Angeles, May 13. Discovering burglars making a getaway from a house opposite his own, Robert Conville, screen actor and director, gave chase, fired several shots and succeeded in capturing one of the thieves, Edward Mansfield, 18, whom he personally conducted to the Hollywood jail.

VALENTINO'S \$2,000,000 VALUE

It is said a \$2,000,000 exhibition value is to be placed by Famous on Rudolph Valentino's "Monstereux."

It will be released in 10 reels instead of seven as at first intended. A musical tie-up with the film is the new production, "Rudolph Valentino's Love Song."

WELL'S NEW HOUSES

Glenn Wells, N. Y., May 14. With both houses continuing a straight picture policy under the production of Edgar Allan Poe, the Rialto and Park theatres commenced operations under new ownership.

The last eight years Mr. Well has been managing director of the Strand in Syracuse. The Rialto has secured the rights to the film, "Lash," organist, of Atlantic City. Joseph Mull, manager of the Park, has tendered his resignation and Daniel McCarthy has been appointed.

With the daylight saving schedule in force it is generally lightsome until 10 o'clock in the evening during the summer months, thus giving the open air time for a single performance usually running two hours.

FLORENCE LIONAIS MARRIED

Montreal, May 13. The wedding of Florence Lionais to C. Osborn, civil engineer, Miss Lionais, daughter of the late J. J. Lionais, organist, of Atlantic City. Joseph Mull, manager of the Park, has tendered his resignation and Daniel McCarthy has been appointed.

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COAST FILM NEWS

As John Emerson and Antio Loos cannot be present to supervise the production of "Love's Luck," in which Constancia Talmadge is to be starred, work on the picture will not commence until Aug. 45. Meantime Norma Talmadge is awaiting the arrival from New York of Sidney Goggin, who will direct her in a story written by C. C. Sullivan. Constancia is a recently start work, however in a comedy directed by Sidney Franklin, who was in charge of the other production.

Viola Dana will be featured in "Merton of the Movies," in which the comedy of "Love's Luck" is produced. Miss Dana will appear in "Open All Night" for Lasker, with the comedienne, Clara Loring, and Goldbeck from a group of published authors.

Pauline Lord, who is an exceptionally talented young woman and has a host of friends among the movie fans.

Donna Matthews has been signed by Fred Niblo for a featured role in "The Road Lily." A production of the latter is making for Louis B. Mayer. Mrs. Matthews was formerly with Thomas H. Ince.

The next starring vehicle for Reginald Denney under the Universal banner now in the field is "The Boy by Hery Leon Wilson, which Harry Thow is adapting for the screen.

Mal St. Clair, former newspaper man who has been directing two comedies for the studio, has been offered a three-year contract by Warner Bros. He is in the field at the moment directing "The First Dramatic." His first picture will be on with Rin-Tin-Tin, the police dog featured. Darryl F. Zanuck is writing the script.

Jack Hays has just started working on "Barney Chatterbox" for Universal, which is scheduled for release in June.

Al Jolson's

ARCADY

by AL JOLSON
and B.G. DeSYLA

Freist

The Bright Light of Waltz Ballads!

When Light
by GUS KAHN TED

A Refreshing Ballad

DON'T MIND
by NED CHESTER

The Stage and Dance Hit Now at it's H

LINGER
by HARRY OWENS and

John McCormack's Master Ballad

Somewhere

SAN FRANCISCO
Ambrose Theatre Building
BOSTON
131 Tremont St.

DETROIT
1020 Randolph St.
CINCINNATI
707-8 Lyric Theatre Bldg.
TORONTO
193 Yonge St.

711 Seventh St.
LONDON, W. C. 2, ENGLAND

Hits

ts Are Low

KOEHLER

TED FIORITO

D THE RAIN

ILLER and
COHN

ight of Popularity!

AWHILE

d VINCENT ROSE

in
The World

The Ballad Hit That Never Misses

MR.

**R
A
D
I
O
M
A
N**

**TELL MY MAMMY
TO COME BACK HOME**

by IRA SCHUSTER, JOHNNY WHITE
& CLIFF FRIEND

D. FEIST, Inc.
venue

New York

PHILADELPHIA
3228 Market St.
KANSAS CITY
Gaiety Theatre Building
108 ANGLES

CHICAGO
167 No. Clark St.
MINNEAPOLIS
830 Loeb Arcade

AUSTRALIA, MELBOURNE—270 Collins St.

417 West 54th Street

830 Loeb Arcade

COAST FILM NEWS

(Continued from page 23)

versal and will be starred in the picture. Cliff Smith is directing. In the supporting cast are Alta Allen, Catherine Wallace, Doreen Turner, Genevieve Knapp, William McCall, Claude Dreyton, Jack Pratt and Newton Campbell.

John Gilbert, who has been starred by William Fox in a series of productions, is the first featured player to be signed under a long-time contract by Louis B. Mayer for Goldwyn-Metro-Mayer.

Mae Murray's next production for Metro will be "The Merry Widow." Work has already been started. With her husband, Robert Z. Leonard, directing.

Edwin Carewe, Universal director, who recently returned from an African trip, will commence work at Universal City June 1. The scenario is now being written for the production, which is unnamed.

Carter De Haven is again producing films and will make his releases

through Pathé. He is working at the Hollywood studios, and his first production, "Keep Going," will be completed this week. It is being directed by Roy Del Ruth. Mary Beth Milford is playing opposite to De Haven.

"Glory" instead of "We Are French" will be the title of Rupert Julian's latest production, in which Wallace MacDonald is featured.

William A. Selter, who directed "The Family Secret," starring Baby Peggy, has been contracted by Jewel to make a series of productions.

Kid McCoy, known in private life as Norman Selby, is now employed as a guard of oil station collection cars by the C. C. Gusher Petroleum Corporation.

Lewis and Ruck, who operate the T and D and Pastime at Hanford, Cal., have purchased the Liberty at Lemmon, an adjacent town, and after improvements and alterations

are made, will operate it as a motion picture house.

Following the hearing of all evidence, Judge Shaw in the Superior Court announced that he would hand down a decision this week in the suit which Eric Von Stroheim brought to restrain Gladys and Selma Lewis from further publishing and distributing the novelized version of "Merry-Go-Round," a picture play produced by the complainant.

Harry A. McArthur, who has been with the Mack Sennett comedies in an executive capacity, has been selected as production manager by Carter De Haven.

Gloria Gray and Bert Sprotte have been added to the cast supporting Jackie Coogan in "Little Robinson Crusoe." Miss Gray will play the only feminine role in the picture.

Bessie Love has been engaged by Thomas H. Ince to play the lead in the picture Charles Ray in "Smith," now being produced.

First National will put into two features this week. One is to

be "Single Wives" and the other "Counterfeit." Corinne Griffith and Milton Sills will appear in the former and Colleen Moore and Conway Tearle in the latter. George Archainault will direct "Single Wives" and John Dillon will do that work with "Counterfeit."

2,366 SEATER IN MT. VERNON

Mt. Vernon, N. Y., May 13. "Plans have been filed for the construction of a picture house to seat 2,366. It will be erected by the Homack Construction Co., of 152 West Forty-second street, of which A. H. Schwartz is president. It is said to have Brooklyn backing also. Thomas Short, of Brooklyn, is the architect. Excavating has started."

STARTING "FRIETCHIE"

Thomas H. Ince has assigned Lambert Hiltner as director for the "Barbarian" production which will be started in a couple of weeks with Florence Vidor in the title role.

The picture will be a special Hodkinson release.

DALLINGER BILL

(Continued from page 13)

otherwise, either for the whole term of the copyright or for any part thereof, save as provided in Section 11, may grant any interest in any such right by license or otherwise, but the same by will, but no such assignment or grant shall be valid unless it is signed, sealed, by the owner of the right in respect of which the assignment or grant is made, or by his duly authorized agent."

Life of Copyright

Reference in sub-section (c) above to the disclosure of the length of time for which the right is granted and further provides the stipulations under which assignments of rights may be granted. Section 2 reads as follows:

"Sec. 22. The term for which copyright subsists by this Act shall endure shall be the life of the author and a period of fifty years after his death except where the author be a corporation, partnership, and in the latter case, fifty years from the date of production of said work. That where the author of a work is the first owner of the copyright therein, no assignment of the copyright and no grant of any interest or right comprised therein, whether by license or otherwise, made by him, otherwise than by will, after the enactment of this Act, shall be operative to vest in the assignee or grantee, any title or right with respect to copyright in the work beyond the expiration of twenty-five years after the death of the author and the reversionary interest in the copyright expectant on the termination of that period shall, on the death of the author, notwithstanding any agreement to the contrary, devolve on his or her widow or widower or hers at law if he or his widow or widower shall not survive him or her as the case may be, and any agreement entered into by him as to disposition of such reversionary interest shall be null and void; but nothing in this proviso shall be construed as applying to the assignment of copyright of a collective work or to a license to publish any work or a part thereof as part of a collective work."

"That the copyright subsisting in any work at the time this Act goes into effect shall be extended to the term provided in the preceding paragraph; provided, however, That said copyright if so extended shall vest in the author of such work or his or her heirs at law, if he or his widow or widower shall not survive him or her, as the case may be, despite any assignment or grant other than by will, as provided in the preceding paragraph, at the expiration of the term of copyright as provided in connection with copyright subsisting in such works at the time when this Act goes into effect. Said proviso shall not, however, apply to copyrights in collective works or licenses to publish a work or a part of a work as part of a collective work."

In the new measure all the sub-sections disclose changes from the original bill introduced by the representative from Massachusetts. Sub-section (b) upon which hangs the pivotal question of the ownership of the copyright of a completed motion picture in the first bill was sub-section (c). Sub-section (a) in the first bill had to do with "engraving, photograph or portrait the plate or other original." This now has been so changed as to read as above.

Changes May Bring Attack It is in such changes as this that those familiar with copyright here see the opening for great opposition. They have stated, as reported previously in Variety, that section 45 alone would leave much room for interpretation, that to untangle it would cause much friction. These same persons see in the section as now incorporated in the bill just these same unsettled questions.

The previous Dallinger bill, although included in the files of the committee was nowhere referred to in the various arguments pro and con presented before the committee. All of the other bills were dragged into the discussion.

The Newton, Johnson, Dill and the other proposed changes set forth their purposes clearly—the change could be "nested down" without a great study of the bills. However, with this Dallinger proposal the real purpose desired by the Hays organization is covered up in an entire revision of the present act.

H. H. Elliott will open a new audience with 5,000 seats capacity at Corpus Christi, Tex.,

"A BOX-OFFICE KNOCKOUT"

—Louella Parsons in New York American

DISTINCTIVE PICTURES CORPORATION Presents

The REJECTED WOMAN

Directed by ALBERT PATER. From the story by JOHN LYNCH

With Alma Rubens Conrad Nagel and Wyndham Standing

"Alma Rubens does best work of her life . . ."

—Harriette Underhill in Herald-Tribune

In the Spring the public's fancy turns to Jazzy, Gripping Entertainments filled with Love, Beauty, Gayety.

Give them this picture! It's crammed with Action, Pep, Heart Interest.

A Distinctive Picture

Book it from

Distributed by Goldwyn-Gosmopolitan



INSIDE STUFF

ON PICTURES

The hurried trip here of Sir William Jury to confer with Marcus Loew followed the Metro-Goldwyn merger, through Sir William being Metro's representative for Great Britain, while Loew also has an established selling organization in England, in which Lord Beaverbrook is interested.

Sir William arrived in New York Saturday and left Tuesday. He was accompanied by Tommy Davis, Esq., J. Pirch, said to be a representative of English money associated with Jury.

It is likely the merged Metro-Goldwyn production in England will pass through the Jury distribution. While the excellence of the foreign Goldwyn system is admitted by the Metro people, they do not concede it is superior to their own through Jury, and they look upon Sir William as "one of the family."

The quest of the next United States President was settled last week as far as the theatrical and motion picture industry is concerned. At a gathering at which there were 150 persons present a straw vote was taken. In the result the surprising thing was the strength shown by what is seemingly a dark horse in the East, as far as the Democratic nomination is concerned. This "outsider" is Senator Samuel M. Ralston of Indiana.

There are two reasons that might be attributed to the Indiana atmosphere in New York politics at present, namely, Will H. Hays and Charles Pettibohn. Hays, however, is a Republican, while Pettibohn is a Democrat as it is not difficult to see who has been spreading the Republican propaganda.

The result of the poll follows:

Coolidge (Republican)	37
Johnson (Republican)	5
Al Smith (Democrat)	39
Ralston (Democrat)	32
Reed (Democrat)	2
McAdoo (Democrat)	3
Underwood (Democrat)	5

Eddie Sutherland, Charlie Chaplin's manager, will probably be responsible for the increase of the population of Hollywood by 400 without actors, all seeking leading roles. And it is all since Chaplin has been at Sacramento, on location, for his newest feature.

Fred N. Hertig, head of a Sacramento employment agency, who filled Chaplin's order for the 400 hussies to act as "sourdoughs" in an Alaskan scene, says the "actors" he supplied the comedian are no longer fit for any other kind of work. They have been bitten by the acting bug and now desire they will accept nothing but work before the camera.

Hertig blames the situation upon Eddie Sutherland; who, when he was paying the men off, told each and every one he was a great actor—and they believed it.

Practically every producer on the west coast who makes western pictures has been trying to devise some means or other of getting animals into Arizona. Many have found they were held up in production on account of the quarantine. One producer was very anxious to get through the barrier, and did everything possible to make connections whereby he could transport animals to an Arizona location. He had a wild horse picture to make and this was the only locality for the picture. His general manager, production manager and location men all reported they could do nothing to break through the restrictions.

Finally, his press agent, a new one on the coast, came forth with an idea. He told his boss that if he were given \$3,000 it would be an easy matter to make the grade. The employer having accepted nothing but excuses, decided that the P. A. was the boy to do the trick, and without questioning told him to go ahead.

A few days later at the most exclusive hotel in Los Angeles a banquet was tendered by the P. A. to practically every official who was in any way connected with the enforcement of the hoof and mouth quarantine. Two days later the animals left the ranch of the producer. A smart scheme had been conceived for their transportation. They were to be taken to the Mexican border and into that country and then to be brought into Arizona.

The animals reached and crossed the border when the Mexican officials came forth and demanded \$1,000. The press agent who was in charge of the consignment, was out of cash. He wired his boss and asked for it. The employer replied by wire that there was nothing doing and he should return with the animals. This he tried to do when the Mexicans told him that he either would come forth with the cash or they would kill the animals. Being afraid to get in touch with his boss again, the press agent did a bit of real "chiseling," and finally got American officials to intercede, with the result that the animals again were brought across the border. They were returned to the ranch of the producer and now the "wild horse" picture making is being held in abeyance until the quarantine is lifted.

The press agent still holds his job, as the producer admired his enterprise and nerve.

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MICHIGAN FILM REVIEW

JACOB SMITH, Publisher

415 Free Press Bldg. DETROIT

NEW ADDRESS

LARSEN DIVORCE ACTION

Los Angeles, May 13.

Divorce proceedings have been instituted by Marie Larsen, known as Marie Mack, against her husband, Howard R. Larsen.

She asserts that within a month after their marriage she discovered certain facts about her husband, and his habits, of which he had previously kept her in ignorance.

WHY MEN LEAVE HOME

Associated First National feature, directed and produced by Harry Brown. From the play by Avery Hopwood, adapted for the screen by A. P. Young. Screenplay by John Emerson. Cast: Lewis Stone, Ruth Dwyer, William Powell, Charles Grandridge, William H. Chyff, Mary Carr, John Harrington, William H. Chyff, Jean Ralston, Alma Bennett, Sam Neilson, Sidney Bracy.

"Why Men Leave Home" was one of those instances of picking up an old rag for a little writing a bad play around it, selling it for a small fortune to the movies, and then the title, which never belonged to the play, in the first place, and selling nothing but a lot of good.

This was a comedy as originally written by Avery Hopwood and presented as a comedy on the stage. Hopwood will probably agree when he sees the "adaptation," which is far afield from his play, and a whole lot better off than it is. A. P. Young has handled the text ruthlessly, but he has done the script a lot of good. This is rare, now, but it has the rudiments of one, being wholesome, intimate and a good deal of the natural declamation of the honeymoon as a pre-ordained consequence rather than an accident of the play. The comedy is equally between the man and the woman, and the woman, and could as well be called "Why Women Leave Home," which wouldn't cost a dime and would be as good as no good inside, if not as inviting in the billing.

Lewis Stone plays the groom and Helene Chadwick his bride, and very nice for the part they play, though Stone gets little chance to be romantic, even at the start, which may disappoint the young girls who sigh over his greyed temples and playing of lover parts. Miss Chadwick is a delight, playing with plausibility, simplicity and an endearing amiability of manner even when wrong in the story.

Of course, the subterfuges are pretty flimsy, such as having her leave him and divorce him because he smells of another woman's perfume, and admits he kissed a bimbo away from home while the Mrs. was gallivanting at a vacation resort. But that doesn't matter much. Also the gag of quarantining him with his ex-wife before he can honeymoon with the vamp he married after the divorce is also feeble.

But the twist after that is a wrench—and doesn't come from the play, either; his ex-wife, thus thrown in with him, and now the third party in a triangle, decides she'd rather be the "other" woman than the wife; and that's pretty sound stuff, and something to be taken out of the theatre and think about.

Alma Bennett plays exactly the same little teasing demit-virgin here that she does in "Lilies of the Fields," also opposite Stone, which robs it of much effectiveness with one who has seen both films with a short lapse between them. She does very nicely and certainly is the type.

One bit of comedy which may be criticized as in poor taste did not offend the sensibilities of this patron, though as a rule he despises jokes about children.

On the evening of the first anniversary, the bored husband, who wants to not over his paper, is dragged to the movies and squawks out. He sneaks up to bed and finds a baby sock knitted in his wife's work basket. He at once runs down; she is moving a chair. He protests—there is a yell in front at that. She looks at some ivory monkeys, he takes them away and hides them behind his back—another and bigger war. Then the colored maid reveals she is knitting the sock for her sister's baby.

Since the baby subject is never again mentioned, and since the whole thing is played and directed so humanly, it should not start up a crouch, though people have a tendency to be artificially and hypocritically thin-skinned over such "sacred" subjects used for laughs.

"Why Men Leave Home" is an all-right film, though it will never be a sensational draw because it is not strident or glaring elements, and is not quite clever or classy enough to be a punch without them. But it does leave a pleasant taste and will bring it wherever it stays long enough, people who aren't regular film people and don't want to just see the same old slick-haired shells and blonde haired babies, but who will come out if they hear there is a film around that makes sense and doesn't challenge belief too hard.

Technical stuff is finely directed and ably lighted, set and shot. It is a credit to Stahl and to Young.

BETWEEN FRIENDS

J. Stuart Blackton production released by Vitaphone. Presented by Famous Players-Lasky. Story by Robert W. Chambers. Shown at the Rivoli, New York, May 11, 1924. Running time 21 minutes. Cast: Lou Tellegen, Jessica Dwyer, Anna Q. Nilsson, Jack Graydon, Norman Kerry, Cecile White, Alice Calhoun, David Tellegen, Harry Barrows.

"Between Friends" is a remake. Originally it was turned out by Vitaphone with Alice Joyce in the cast. In the present cast there are four players whose names have some value at the box office. They (Continued on page 28)

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

"MOTHER OF MINE"

Vocal 10 Minutes Rivoli, New York.

In honor of the fact that Sunday was Mother's Day, a special arrangement of mother songs was presented at the Rivoli for the week under the title of "Mother of Mine." In connection with the "Rock-a-bye Baby" number with cradle rocking film from D. W. Griffith's "Intolerance" was shown. The arrangement of the numbers was:

"Under Sore's Wiegies," "Mother Macbeth," Adria da Silva, tenor "Sweet and Low," Miriam Lat, soprano In conjunction with the latter number "Rock-a-bye Baby" was sung off stage.

There was a special back drop used as a backing for each of the numbers. The opening, however, was masked in so that only ten feet of backing were required. Fred.

W. W. REMINGTON WELCH

K. Y. W. Radio Organologus McVickers, Chicago

W. Remington Welch has struck on an idea combining the number "Mr. Radio Man" with his specialty. A microphone attached to a loud speaker is in full view of the audience. The announcer known as "Mac," who, with Welch, broadcast twice a week from the theatre, have achieved quite a reputation. A number of comedy wires are read by "Mac" leading up to a message from a little boy.

The slides are thrown on the screen and Welch plays the number with the announcer singing the second chorus. This being familiar to the majority of the audience, made quite an impression.

It was not overdone from a comedy and playing standpoint and closed to tremendous applause.

Another Big Spring Paramount Picture



with Rod La Rocque, Jacqueline Logan

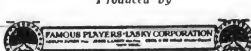
VICTOR FILMING PRODUCTIONS

PRODUCED BY JACQUELINE LOGAN AND JACQUELINE LOGAN

YOU can't imagine a better warm-weather attraction than this big, crashing love-melodrama of the sea! Written by Byron Morgan (screen play by Bertram Millhauser) and played by a corking box-office cast.

One of the All-Big Spring Paramounts, which include Gloria Swanson in "A Society Scandal," Cecil B. De Mille's "Triumph," Thomas Meighan in "The Confidence Man," Pola Negri in "Men," William de Mille's "The Bedroom Window," and twelve others.

Produced by



COMING SOON

"HER OWN FREE WILL"

Starring

HELENE CHADWICK

HODKINSON RELEASE Screen 824-4225 Thirty First Film Pictures

ROBERT SET

(Continued from page 11)

That estimate was based on the number of members delinquent in the end of the season, and that half the delinquent number would be whipped into line.

The M. P. A. believes it can secure the necessary number of actors to continue producing this summer, perhaps, and gradually in time. The strike may not prove as severe until the approach of Labor Day.

Equity is claiming the M. P. A. represents control of 70 per cent of Broadway's theatres. While that may be approximately correct, the question as to whether the actors' attractions will come from to fill those houses. The Shubert faction does not begin to represent the actual producing strength contained in the "round robin" opponents to close shop.

Different From 1919

The M. P. A. views the situation as an entirely different one than in 1919, when actors fought to eradicate unscrupulous practices. It now appears to be a case of follow the Equity's leaders, the apparent principle of objective being to get members to pay dues. For that reason they believe actors will not placidly remain in the hands of the organization of fear treatment as in the past five years.

The managerial opponents to Equity's plans also believe that the stage hands and musicians will not walk out in sympathy. Both groups have confidence in the managers extending for another year.

Equity's settlement with the new M. P. A. provides that the actors will not participate in a sympathetic strike with the other theatrical unions and it is believed they will feel the same way about it, having assented to Equity's agreement. The powers controlling the managers early this season, when the fight between the new 802 local and the "round robin" was on, were the managers struck with the Federation of Musicians, the radical union in the industry, and the settlement would have gone into power.

At a meeting in Sam H. Harris' office Monday the managers awaited the action of Equity's ratification meeting. They adjourned because the decision was known. There was no doubt about their intention to stick together and close shop at that time, they said.

The M. P. A. is in the position of being forced to fight. The annual meeting will probably be promptly called now and it is predicted the Shubert faction will be expelled. That might eliminate all claim on the M. P. A. treasury by the M. P. A. members, and may also bring the regard to the M. P. A. as each member as a guarantee of good faith to abide by the by-laws and regulations regarding the M. P. A.

The actual lineup of the M. P. A. "round robin group" is: Winthrop Ames, Martin Beck, David Blau, Charles Dillingham, John C. O'Hara, John Cort, Charles Dillingham, A. L. Erlanger, Mrs. H. B. Harris, Sam H. Harris, William Harris, Arthur Hopkins, Charles Hopkins, Marc Klaw, Abe Levy, Lewis and Gordon, Robert McCann, May Marshall, George F. Meehan, Gilbert Miller, Brock Pemberton, H. W. Savage, Schwab and Sons, Augustus Starnes, George C. Tyler, R. W. Tully, Wagoner and Kemper, George White, Wilmer and Vincent, and Fienberg Ziegfeld.

It is claimed John Golden, Morris Gest and Charles Wagner have agreed to stand with this group though they did not join the "round robin." Gest's partner, F. Ray Combs, is named with the Shubert group though he has not joined. It is for whatever Blacoco stands for, Wagner was also named among the M. P. A. group.

From "Times Square Daily" May 13
Equity ratified the 80-20 settlement agreement with the new Managers' Protective Association yesterday, when it met at its general meeting at the 43rd Street theatre was complete capacity. Only one dissenting voice was heard, and that member left the theatre before the session was over, two others following.

John Emerson, in presenting the agreement, said: "This is really 'Equity' show, with a little window opening to set it off." He declared Equity is virtually all right. No changes were made from the submitted document and when one more suggested pay for all re-

hearsals, it was jeered down."

Equity's contention, that the 80-20 settlement is better than the 80-20 casting dues, was not far from being ratified easily by the members, were both borne out.

The "round robin" group, where a play has less than five players the cast must be 100 per cent Equity only. From five to nine players, Equity is independent, as permitted. In casts of 10 to 14, two independents, and from 15 to 19, three independents are allowed.

Probation Seven Days

Other concessions include the shortening of the probationary period from 10 to 7 days. Heretofore a player might be dismissed within the first 10 days of rehearsals, without claim for salary, on the management.

It is also agreed that, for rehearsals out of town, all expenses must be paid by the manager, including hotels and meals.

When attractions close out of town, each player is to receive cash equivalent to minimum first class fare, plus a new independent play means the end of party tickets when attractions close and players may go as they please about returning.

Admission expenses in relation to item is that baggage cars must be contracted for at regulation rates if the production is to be sent back. Still another angle in favor of the player is that when an artist is given notice for summary dismissal, the salary for the week must be paid at the time notice is given.

The agreement is to extend for three years, and the managers have fully read and the clauses explained. That struck yesterday's meeting out until nearly 9 o'clock.

Equity After Vaudeville

An address credited to Hugh Frank, president of the American Federation of Labor, went straight to the point about Equity's organizing in vaudeville. He said to no one but to the Equity's leaders who seem determined to whop it up.

He said to receive as much attention, although Equity had not a few picture players already enrolled.

The pictures reputed to have been sent by players whose names were attached to the statement sent out by Henry Miller last week were read. All reputed having consented to the use of their names and most are said to have applied for membership in Equity. If that is affirmed, it would be a blow to Fidelity.

Equity Statement

In a statement sent out by Equity last week it was declared that negotiations would be made with the "round robin" managers, which group is really the Producing Managers' Association. That statement will be regarded as independent producers starting June 1, and that they have 100 per cent Equity casts unless they are willing to sign the agreement made with the M. P. A. yesterday.

Members in current attractions are notified they must terminate their engagements May 31 in "The Swan," "The Nervous Wreck," "Seventh Heaven," "Kid Boots," "Lollipop," "Stepping Stones," "Reginald Hecstee," "The Changelings," "Hell Bent for Heaven" was listed, although the attraction shown Saturday. Some of the above attractions are reputed to be 100 per cent Equity, which seems contradictory to the earlier portion of the statement. Equity agrees not to be a party to sympathetic strikes with other theatrical unions. A statement is provided for as in the agreement of 1919.

A speaker said to be a jurist expected that the present agreement would remove in every 10 players would depend the risk of Equity being open to the charge of conspiracy and said it was the only way in which the actors could tie up the managers.

Equity's statement: "It is believed that peace in the theatre for the next ten years is virtually assured, when the Equity members of the new Managers' Protective Association meeting at the Forty-eighth Street theatre yesterday afternoon, when it was agreed that the Equity members, by signing, voting, to accept the agreement already signed by representatives of the new Managers' Protective Association."

"This agreement was drawn up by William Kline, and Paul N. Turner, as-

sisted by Justus Sheffield, for the Equity.

The so-called Round Robin or stand-pat group of managers are not in this new association, and up to now have refused to sign any agreement with Equity.

"But the group of managers belonging to the new association controlling over 70 per cent of the theatres in New York City and on the road, and together with the independent managers over 75 per cent of the theatres."

"The managers controlling the 25 per cent have been invited to join the new association, and it is believed that they will do so within the next few days."

"The only alternative for these managers is to sign independent contracts, which call for 100 per cent Equity casts in all attractions under their control, and to accept one of these alternatives, Equity members will not play in their companies after June 1."

"The new agreement of this new agreement, which goes into effect the first of June, is a clause is provided that the 75 per cent of all casts controlled by members of the M. P. A. shall be members in good standing in the Actors' Equity Association."

"The significant thing," declared John Emerson, Equity's president, in speaking to a new group at the meeting, "is that under the arrangement as it is worked out, it is practically inevitable that, aside from a few independent players, there won't be five actors in the whole of America, playing the part of producer, manager and agent."

"No further negotiations will be carried on," the statement of the group of standpaters who, under Henry Miller's Appeal

Arthur Hammerstein, as temporary president of the M. P. A., signed last week, was announced Saturday. The M. P. A., at a late session Thursday evening, agreed to a new agreement in contracts (standard, run of the play, etc.) ironing out wrinkles. Many points not covered in the 1919 agreement were added to control the arbitration sessions within the last five years and such matters were discussed by Emerson, Paul N. Turner and Justus Sheffield were present representing Equity, and the work was speeded.

A statement sent out by Henry Miller headed "An appeal to the managers of the Broadway theatre to stand by Equity. It was first understood the statement was the sentiment of the Actors' Equity Association. It was explained, such was not the case, and that the statement represented the views of a committee of Equity members and 19 members of Fidelity and six others, either belonging to Equity or independent.

The result was a tempest, but Equity turned the matter to advantage. David Warfield, a member of the committee, was reported having filed an application to join Equity, also William Faverham, classed as an independent.

It was claimed by many that they did not authorize their names to be affixed to the statement. The statement charged "a conspiracy to restrict liberties and professional activities" of players not members of Equity. The 80-20 plan is referred to as "a decimal melioration of a tyranny," and objection is made to the "round robin" group, we protest against living by surveillance in a house we have helped to build."

Equity's position of Equity's affiliation with labor was commented on as an "affiliation with men guilty of the same crimes as the managers and labor." It is believed the statement was ill advised and the objections of the supposed signers drew attention away from the intent.

The statement was: "The undersigned, representing the non-labor union element of the theatre, are hereby protesting against a conspiracy to restrict our personal liberties and professional activities, and we protest against living by surveillance in a house we have helped to build."

"To do so it is valuable to outline the cause of the present situation. It is believed that the 80-20 plan is referred to as 'a decimal melioration of a tyranny,' and objection is made to the 'round robin' group, we protest against living by surveillance in a house we have helped to build."

The inspiring name of the Actors' Equity Association.

"Seventy-five members of that group, are proud to recall the services it rendered the dramatic profession in their fight for living spirit of equity."

"It must be remembered, however, that the Actors' Equity Association could not have so prominent a role in the management and confidence of managers of the better element who accepted Equity contract. These achievements speak to the large element of the profession which had therefore been supplanted or influenced, and the membership of Equity became insignificant."

"Breaches of the Equity contract, however, are not to be thought not by the better managers, they were yet sufficient to arouse the indignation of the Actors' Equity Association, and in an hour of irritation and impatience they joined federated labor."

The undersigned then felt they could not be affiliated with such a group, and the present crisis, and the truth of our institution. We now further insist that the truth of the guilt of the butcheries of Los Angeles and of Herrin. Equity is attempting to establish a moral code of the spirit of the belief in the Actors' Equity Association, and the right of the independent manager to work unless he subscribes to their labor union. It is true that Equity has offered to make an exception of us and our associates, but we are not willing to give permission to us to play in the same theatre as they. We arrange to be in a minority of one to four. But we resent such a position, and believe that a profession so dependent upon self-respect as that of the actor, should not be practiced so in numerical servitude. We deny the right of the independent manager to work unless he subscribes to their labor union. 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DAVE BERNIE and Orchestra (7)
 ("Petrograd Entertainers")
 Jazz Band and Specialties
 25 Mins.; Full Stage

Dave Bernie is Ben Bernie's brother. That's immediately noticeable, both through a family resemblance and the manner of work employed by Dave.

The band, which carries the additional title of "Petrograd Entertainers," is seven in number and garbed in Russian peasant costume. A girl (and a pip of a looker as well as a nifty stepper) does two dancing specialties during the turn. One is a Russ dance in native costume and the other a toe dance which has the girl in black tights—and she's certainly an expert.

The idea of putting the musicians into Russ clothes is a good one. Bernie is out in one first with an announcement relative to the musicians being Russian refugees or something like it. Bernie wears a tux and plays piano. The other instruments are two saxos, trumpet, trombone, drums and tenor banjo. For seven pieces they get unusual effects and volume, smooth

and clean-cut, but not too loud. Bernie evidences personality and has a good sense of comedy, with a line of smart cracks that suggest Ben Bernie as the author. The band gets away with Tschalkowsky's "Marche Slav" in great shape just to prove they're there with the ultra classics. The modern jazz stuff is played as well and with a full complement of the symphonic tricks that have made jazz an institution. For the finish there's a pseudo revolution, with the band

For vanderbille of any sort the Dave Bernie outfit can't fail to click. They have the goods

KARLE and ROVEIN
Comedy Trapeze
2 Mins.; Full Stage (Special)
Fairmont, Fairmont, W. Va.

Fairmont, W. Va., May 13.
Raymond Karle and Ethel Rovel
have a new act in which comedy is
emphasized rather than trapeze
performance. There is talk run-
ning all through, entertaining, and
the comedy Mr. Karle gets before
he lets the audience know that he
is a trapeze performer is clever.

The act opens in "one" with a well-dressed girl meeting an awkward boy. She had advertised for an assistant. The scene changes to full stage. She removes a robe, which had concealed her tights, and the act, proper, starts.

There are two trapezes facing the wings, with rigging different from anything seen. Between the two traps is a bar with straps for upside down walking, which Karle formerly did with the Johnny Jones Carnival. (He has been out of the business six years until this act). The rigging can be taken to the floor in short order, which is one of the strong points of the act.

PALACE

A whale of a show, well spotted and embracing everything that is anything in the way of snappy, well-

executed entertainment, here this week, with comedy, dancing and song registering the high spots, and in general making ideal warm-

The nine-act brace held seven familiar and two new-comers, the latter being Neville Fleeason and Ann Greenway, next to closing, and the closer Lloyd Nevada and Co. (New

The show was a zip from start to finish, with little to slow up its action. Mulroy, McNeece and Ridge, two men and a girl on rollers, provided a snappy opener, a combination of fancy skating and some cracker-jack stepping on skates.

the men contributed the last steps of the program and incorporated a number of difficult steps that elevated the turns beyond the plane of a number of other similarly framed routines that have preceded them. The dancing itself could have gone over big sans the skates. With them it proved a sensation.

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WRITE, WIRE, CALL

All matter in
CORRESPONDENCE
refers to current
week unless
otherwise
indicated.

CHICAGO

Chicago, May 13. No individual headliner at the Palace this week. The position is divided between Patton and Marks, Olsen and Johnson who are playing a return within four weeks and Hull and Hibbard.

Patton and Marks drew the majority of the regular, leaving the Palace a half of house. The bill is a lengthy one, ranging down at 8:40. Olsen and Johnson's "surprise party" did not content the hilarious laughter that it had when last presented here. Jack Hanley, who is appearing at the State-Lake helped out, getting his share of laughs.

The Four Payne Sisters, a musical comedy singing act opened the show. The act is of a quiet nature opening with concertinas. A song and dance number took up the monotonous. It is a fair opener and would do better later on the bill on a smaller circuit. Janet de France, with Chas. W. Hamp, opened the middle act. The first five minutes depend on the talk. A little rough comedy was inserted and the turn got started. Finishing to three bows.

Patton and Marks presented the most pretentious and elaborate act here in many a season. Cuts were made and they were not ready in time, curtains refused to part and with all this to contend with, their efforts were appreciated with such enthusiasm that a curtain speech had to be made.

Bert Svor, who recently closed with Neil O'Brien, was introduced with a heavy cold. His explanations brought forth continuous laughter. Finishing with a "blue" number sent him away to good applause.

Henry Hull and Edna Hibbard in "Five Minutes from the Station" did very well for a sketch. Victor Moore has retained the name of Victor Moore and Emma Littlefield, though they are out of the cast. She is supplanted by Ethel Nice, who plays the part. The act retains its entertaining value.

Frank Farnum, assisted by the

Stuart Sisters, Miller and Peterson, Dorothy Woods and a seven-piece band, found favor. The routine is nicely arranged and does not run too long.

Olsen and Johnson followed, working fast and trying to crowd their act into their allotted time. They went through their routine, but did not garner the laughter and applause that the pair received on their previous visit.

Business was away off at the first show Sunday at the Majestic, probably on account of the arrival of Cardinal Mundelein, or the weather. The show itself is on a par with any of the small-time shows booked in the Middle West.

Wilson Aubrey Trio opened with a fast triple bar combination and

CORRESPONDENCE

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finished with a burlesque wrestling bit in "one" that put what few laughs they had left into "one" humor. Connolly and Francis, usually a good combination, with some good ability but no act. Their talk is meaningless in the first part, but when they get down to the harmony of a and uke for a finish they do nicely. Both have aspirations to be comedians, but they are contenting themselves to the fast dancing and music.

Constance Starn in "If it isn't in full stage and 'one,' with a lot of special material that was over the heads of most of the regular audience. Jack Desjardis Revue, a song and dance, much too long and drawn out to make it anything better than a small-time act. Four girls and one music, a musical act. The best is an Apache dance and a Russian dance by one of the girls.

Harris and Holly, two men, colored, with fast songs, talk and dance, were one of the best of the show. These boys were around here two seasons ago and could not get a look-in. They are doing the same act. For an exit they sing one number, "Kunin Wild" and then do a running dance that is for big time.

Ben Marks and company (company, Ethel Pick, Shop Waidman and several other minor characters) did a miniature musical comedy called "In China," slowed up probably to suit the audience. It is a long and most of it is talk and slow song. This act could be made into a big-time offering. If cut to about 25 minutes. The talk is about in American sailor who has a sweetheart living in China, but is ready to lose her on account of lying.

When and O'Brien, two men, hootum comedy, singing and acrobatic dancing, being in a two-day show. The boys have a great sense of humor and their German acrobatic work is good.

Trio, two men and one woman, closed the show with a snappy routine of aerial and toe-toe stunts.

DETROIT

By JACOB SMITH
SHUBERT DETROIT — "Top-ics" Next, "Little Jesse James," SHUBERT — MICHIGAN — "The Hat," the first of the series.

DETROIT — "Drothy Vernon," 24 and lost week.
CARRICK — 24 week "Gingham Girl," Next, "Give and Take," 1924. The act does about 40 minutes.

MAJESTIC — "Nobody's Widow," Next, "Her Husband's Wife," 24 week.

Photoplay "Girl Billy," 24 week.

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State-Lake
Theatre Bldg.

Adams; "Rendezvous," Broadway; "Horsewed Husband," Colonia; "Gallop! Gallop!" Madison; "Trouble Shooter," Fox; "Woman on the Jury," Capitol.

Adams closes June 15 for five weeks to redecorate. Reopens with "Covered Wagon" run at popular prices.

MONTREAL

By JOHN GARDINER

His Majesty's, generally recognized as Montreal's first house, will essay another season when Sir John Martin-Harvey, the English actor-manager, will present a repertoire of four plays before sailing for England. The Martin-Harvey en-

CORRESPONDENCE

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agement is scheduled for next week.

Princess (vaudeville) is booked for an earlier closing than usual, according to reports, Saturday.

HIS MAJESTY'S—19th, Martin-Harvey.

OPPIUM—Duffy's stock in "The Gold Diggers."

Picture Houses

Palace, "Mademoiselle de la nuit"; Capitol, "The White Slave"; Plaza, "Montmartre"; Belmont, "The Robe"; Papeau, "Gay White Way"; Grand, "The Tough the Dark"; Regent, "Painted People"; Napoleon Palace, "The Song of Love"; Crystal Palace, "Our Lady of the Dominion"; Excitement; Mount Royal, "Wild Oranges"; Malouneux, "The System"; Man from Brodney's.

Paul Whiteman and his orchestra will give a concert June 1.

The Montreal Theatre Managers' Association will hold its third annual benefit and of the local charities at the St. Denis next Tuesday.

Dorothy McCord, formerly of the Orpheum stock, who retired from the stage to marry J. Stacey, a local newspaperman, will return to the stage with the Henck & Doyers in "The Gold Diggers." It is understood that Miss McCord will play only one engagement.

Appropos of Montreal's contributions to the movie, apart from Huntley Gordon, Norma Shearer, Charles Leslie and others, it is interesting to note that the parents and relatives of the late Florence LaBadie, one of the greatest comedians in her day, reside here. Miss LaBadie was a Montreal girl and graduated from the University of St. Mary's.

LOS ANGELES

VARIETY'S OFFICE

Metropolitan Theatre Bldg.

Suite 261, Hill St. Entrance

The bill at Pantages last week did not hold anything of a pretentious nature. The show was a comedy. The nearest thing to a flash was "Love Palace," billed as a romance of song and dance.

The act was Alma Braun, Dorothy Arthur, Maxine Chapman, Rand Brothers and Eddie Faye. The routine consists principally of dancing with one of the men showing all of the singing. The arrangement is disconnected and the dances along ordinary lines.

Very little in the way of applause until Faye and Faye arrived, next closing with their display of musical versatility. Their ability on the various instruments covers a wide range, and while they are not good to do what they would be difficult to conceive of any act.

The spot to compare with them is a musical angle. They stopped the show said.

The Four Gilt Girls closed the show with an exceptional fast routine of acrobatic and bicycle stunts. These girls showed one of the fastest acts of its kind that has ever played this house and with their present arrangement they are in the best company. They drew solid applause throughout. Face and Faye were third with some comedy talk. The baseball conception of the English comic, which has not been heard since Ward Brothers first pulled it went very well with the gathering.

The Fawcett Sisters, with harmony singing passed along nicely

when singing together. The ballad "Kiss Me" by the taller girl does not belong and usually is in a style and voice.

Barta and Melvin opened with acrobatics and lifts in a business-like manner. They do not lose any time and make a good impression. The Orpheum last week offered nine acts instead of the usual. The additional act was thrown in for good measure because of the holdovers, which had the Henck & Doyers, Seymour, combination offering three distinct acts and Jack Wilson also playing a second week.

It made a long show and a severe test for Greta Arline, who was the first to appear Monday matinee. Miss Arline assisted by John Tracy-Santley and Seymour, combination offering three distinct acts and Jack Wilson also playing a second week.

There were quite a number of interruptions in the general running order of the show and for no apparent reason. The act was interrupted after Conlin and Glass in the act. The act was interrupted after the starting walkouts in their tracks, several returning to their seats. More than 100 remained standing in the rear of the house until the curtain.

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Santley and his orchestra on the floor for the second week offered a musical comedy. The arrangement for the boys with several bars from the "Durdanese" interlude stood out powerfully and the comedy descriptive number got even more applause than the first.

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GEN. M. COHAN'S COMEDIANS

CEDRIC

HAZEL

AND SAUNDERS

Creating Laughter in GEO. M. COHAN'S Musical Comedy Success

"LITTLE NELLIE KELLY"

(One and Only Company)

Cedric Lindsay, comedian, is playing the outstanding comedy role of the Society Detective, through the show, with great success, and introducing spectacular acrobatic and eccentric dancing of the sensational kind with Hazel Mason.

OPINIONS OF THE PRESS

"Both because of his work in the play as Ambrose Swift, a society detective, and in his singing and dancing specialties with Hazel Mason, Cedric Lindsay won his way to a warm place in the hearts of Augusta folks who were present. . . . Cedric Lindsay and Hazel Mason were the house enthusiastically wild on their every appearance."—AUGUSTA "JOURNAL."

"Cedric Lindsay as the society detective produced laughs that rang long and loud from the delighted listeners."—WILKES-BARRE "TIMES-LEADER."

"Little Marion Fairbanks did exceptional kicking and much clever acrobatic work that drew heavy hands, and CEDRIC LINDSAY did almost acrobatic feats crowded her performance for top favor."—ROCHESTER "HERALD."

"Cedric Lindsay as Ambrose Swift, the dancing detective, was one of the most com-

ical and most graceful of the cast."—LOUISVILLE "POST."

"Cedric Lindsay as the society detective does some remarkable dances with a breath-taking skill."—BUFFALO "COURIER."

"Cedric Lindsay" as the society detective gets his laughs. He has a startling trick of tracing footprints which I defy anyone on the Bridgport force to equal."—BRIDGEPORT "TIMES."

"The dance show of the year. . . . Geo. M. Cohan has ordered Cedric Lindsay as a society detective drawn many laughs and also shown off as an acrobatic dancer."—DAYTON "HERALD."

"Cedric Lindsay, a society detective, also helps along the fun, and his acrobatic dancing is right up to the best of musical comedy traditions."—BANGOR "NEWS."

"Special dancers by Cedric Lindsay and Hazel Mason help to make 'Little Nellie

Kelly' one of the snappiest and 'danciest' shows that Geo. M. Cohan ever sent out."—CINCINNATI "ENQUIRER."

"And again Cohan has vindicated himself the producer emeritus has done well for the most in his casting. . . . As a terpsichorean sleuth Cedric Lindsay is carving a niche for himself."—DAYTON "JOURNAL."

"Cedric Lindsay and Hazel Mason have specialties which are great applause winners."—YOUNGSTOWN "TRIBUNE."

"The outstanding comedians are Cedric Lindsay as society detective, and Walter Davis as Sidney Potter, . . . special dances by Cedric Lindsay and Hazel Mason, well-known faces in musical comedy, won quick approval."—LEXINGTON "LEADER."

"Cedric Lindsay and Hazel Mason do some exceptionally good work."—BINGHAMTON "SUN."

"Cedric Lindsay is a clever acrobatic dancer masquerading as a detective. . . . Special dances by Hazel Mason with the comic detective."—HARTFORD "DAILY COURANT."

"Cedric Lindsay and Hazel Mason were excellent."—JOHNSTOWN "TRIBUNE."

"Another happy choice in Mr. Cohan's selection of characters is Cedric Lindsay, who is Ambrose Swift, the detective who eliminates."—PORT WATNE "JOURNAL-GAZETTE."

"Every member of the cast is of the hand-picked class, from Eddie Girard to Cedric Lindsay, a promising light comedian."—ST. LOUIS "GLOBE-DEMOCRAT."

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Variety-Clipper Bureau,
WASHINGTON, D. C.
Evans Bldg., New York Ave.

By HARDIE MEAKIN
Jane Cowell must like Washington. Again in town, third visit, and devoting current engagement to "Romeo and Juliet."

National has again gone over to the films, second time this season. "Dorothy Vernon of Haddon Hall" for scheduled two weeks.

Reynolds and McIntosh of Griffith's "America" are here giving the members of the cabinet and some of the Senators a little publicity just when

publicity is needed by the country's politicians. In the Sunday "aggrandizer" John W. Weeks, Secretary of War; James J. Davis, Secretary of Labor; Senator David I. Walsh, the Democratic Senator from Massachusetts; and Henry C. Wallace, Secretary of Agriculture, were all pictured and some nice things said by these gentlemen concerning Griffith's latest picture also appearing.

Poll's continues with "America," business running well above stop time. Good weather has helped all around.

Len Hall of the "News" pulled a funny one last Sunday about Earl Carroll to wit: "Earl Carroll flew down for it (the copyright hearings). He would, if the real Earl down, Earl would walk on his hands."

Glen Echo, Washington's amusement park, opened Saturday—and it rained!

Dorothy Seegar of "Blossom Time" and Henry White of "The Gingham Girl" are featured entertainers for Crandall's Theatre for the current week, singing numbers from "Blossom Time." The picture is Anna Q. Nilsson in "Innocence."

The Gayety, "Queens of Paris." Meyer Davis' Le Paradis roof opens tomorrow night (Thursday).

The four downtown houses are up for the week as follows: Loew's Columbia, "Mile. Midnight;" Loew's Palace, Buster Keaton in "Innocence."

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"Sherlock, Jr.," Crandall's Metropolitan, "Lines of the Five," Moore Rialto, John Barrymore in "Beau Brummel" (second week).

For the coming week Washington will have a new comedy, "Early to Bed," by Dorrance Davis, with Ada Lewis featured, trying out at the Belasco. The Garrick seems permanently off the map for the summer.

The excursion boats plying the historic Potomac resume operations May 25.

Barry McCormick's "Jazz Week" last week at the Tivoli, went over big.

Nelson Keller, first trumpet of Waring's Pennsylvanians, the father of a daughter, born here last week.

Mile. Desirée Lubovska's ballet, featured at the Tivoli, is out of the program for the current week at that house.

Leo Leavitt, manager of Poll's, says there "is something in the air" concerning a stock for his house for the summer, but beyond that he knows nothing.

SYRACUSE, N. Y.

By CHESTER B. BAHN

WERTING—Fourth week of Frank Woods company stock, "Little Old New York," current. Next week, "It's a Boy."

R. F. KEITH'S—Opening of summer policy, pictures and vaudeville. "FRANK—Fifty half double bill, "The King of Wild Horses," and "Icebound." Last half, "Mile—Mile Rome."

ROBINS-ECKEL—First half, "Woman to Woman," last half, "Pure Weiss."

EMPHIRE—All week, "Broadway After Dark."

R. V. O'Y—Broken Hearts of Broadway.

REX-CENT—The Phantom Hereman.

REVOLVING—"Show, mouche."

REPRESENT—"With strings."

Robert Cohan's students shared

"Tut, Tut," a musical comedy, at the Shubert opera house, Geneva. Frank H. Warren and Charles L. Wagner, both of New York, staged the production for the Paint and Powder Club.

Taking a leaf from the book of the local Herald newspapers, which are giving a daily play to theatrical news, "The Journal" is now carrying a column of stage comment daily over the signature of Franklin H. Chase, dean of local scribblers, who returned from a trip abroad 10 days ago.

The 1924 series of Novice Nights started at B. F. Keith's on Monday when the Syracuse "Telegram-American" presented five amateur acts.

BROOKLYN, N. Y.

By ARTHUR J. BUSCH

The Shubert-Crescent has been closed for the last two weeks and will remain so until the fall, when Louis Werba will open the house under his management.

Low Fields in "Henky," played at Teller's Shubert here last week, prior to opening at the Tiltz on Tuesday, reduplicated "The Mickey Man." "Liza" occupies the stage at Teller's this week.

The Montauk presented another show last week called "In and Out." It will probably skip out of existence just as suddenly as it skipped in. It is frankly a terrible and stupid farce. This week Paul Gerard Smith's first musical show

opened at the Montauk. It is called "Keep Kool," which title, incidentally is rather commonplace, suggesting a burlesque show label.

The Majestic is fortunate in having "Hell-heat for Heaven" this week. It opened here the day after the announcement that it had been awarded the Pulitzer prize as the best American play of last year. This house ought to be able to realize on the publicity. Artists and Models' next week at the Majestic.

The Albee theatre here seems to be nearly finished and will probably be ready for opening in the fall.

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BALTIMORE

By "T"

Among those viewing the tragedy of the fair maid of Verona last Wednesday night your correspondent glimpsed Vivienne Segal.

With the Handicap Preakness at Pimlico Monday, the local racing season comes to a close. Harum

and Bailey's crew will raise the big top Thursday morning, however, so it is apparent that local box offices are in for lots of competition during the week.

Norman Clark, dramatic critic of the local "News," has been vacationing among the tar heels of the palmetto state (North Carolina), during the past week, but he is back at the old desk this Monday morning.

There is a persistent rumor the Academy is to house light opera this summer, although the report is still in the rumor stage. For the past several seasons the Arena at Carlisle park has sheltered both grand and light opera during July and August, but this year it is planned to give the large semi-outdoor auditorium over to burlesque.

This is the last week of the season at the Century Roof. Following custom, Manager Sorriero closes this roof entertainment at the end of the local racing season. Garden roof closed Saturday.

So far, however, the only definite opera booked in two weeks by the De Fro at the Lyric, beginning this Monday. This is in conjunction with

the local Clivio Opera Company and is a repertory consisting largely of the Nineteenth Century Italian school.

This also marks the final week of the Palace, the local burlesque house on the Columbia wheel. This is two weeks later than any recent season at this house, and Manager Proctor also reports it the most successful season in the history of the theatre.

The Hippodrome, the large combination picture-vaudeville house on Buitaw street, has undergone considerable renovation since its acquisition by the Schanberger-Keith interests. Under the direction of Lon B. Ramsdell, the new manager, the front has been repainted, tiered lobby attendants placed on duty, and the house generally assumed quite an "air."

FIGHT AGAINST V. A. F.

(Continued from page 2)

gaze are at the station, which is picketted by Barrow unemployed, who answered the A. A. call for help.

The V. A. F. is by no means taking the blow by laying down, but is applying for writs injunctioning the A. A. and will elicit damages.

Mass Meeting in London
While open warfare was declared in Lancashire things were moving in London. On the same afternoon a great mass meeting was held at the Haymarket with Arthur Boucher in the chair. The meeting had been convened to discuss the "closed shop," and here was the order of the day.

As usual, at these affairs, the bogus manager was once more soundly trounced and the question of "undrinkable" and amateurs was debated. Those are those who get onto the stage by influence or money.

Arthur Boucher wanted to know "Why is it that the beautiful, clean-minded, upright ladies of our profession should be bracketed with 'unfortunates'?"

He answered his question by stating it was because there was no diploma, guarantee, or certificate for an artist which would prevent such "unfortunates" from using a middle calling as their shop window.

Further, he said, there was no animosity toward the amateur who had joined up in the right way and served an apprenticeship in a stock company or been trained in one of the recognized academies.

Others spoke, including several managers, who have been on the

road for years and who frankly opposed the "closed shop" idea and laughed at the academics. It was pointed out that several of our greatest authors had been dismasted for incompetence in their youth.

In the end the meeting passed a resolution endorsing the action of the A. A. in its endeavor to regulate entry into the profession and pledging support in the movement to close the profession to undesirables. There were only 47 opponents to the resolution.

This "academy" business crops up regularly. Those who wish to join must have money, the more the better for a certain class of manager, who likes his people from a school of acting. The hundreds of chorus girls and dancers employed in the business are as much players as Her Ladyship who joins up under an ordinary stage name.

Most are experienced women who will get along somehow, but the youngsters, those just beginning, are these to be hurled onto the streets so that the noble calling will be free for the beautiful, the clean-minded, and the upright? With perseverance, such as is being shown at Barrow and threatened for the entire provinces, there will soon be nothing left for thousands of girls and women.

Touring Managers' Statement

Following the Boucher meeting and his statement he was prepared to pay the minimum salary of \$15 to the members of the closed Keith Kenneth "Anna Christie" company, the Incorporated Association of Touring Managers issued a statement much more in keeping with the idea of helping the actor than any sudden stoppage of daily bread.

The statement issued by Percy Hutchinson chairman I. A. T. M.

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and Louis Casson, secretary, runs: "To Actors and Actresses: In view of the threatened boycott of places of entertainment in Barrow-in-Furness and other towns by the Actors' Association, the Incorporated Association of Touring Managers, which represents the Touring Managers of the country, recognizes the clear right of any artist to become a member of a trade union if in his or her considered judgment it is thought desirable, but wishes at the same time to emphasize that such action should be free and unfettered."

"The association protests against intimidation, victimization or coercion being used to enforce joining in those many cases where persuasion and argument have not prevailed, and members intend, to the best of their ability and by every possible method, to protect themselves and the artists in their employ against being in any way intimidated, victimized or coerced."

N. V. A. FUND

(Continued from page 1)

night in New York and they are said to have totaled \$158,000. Thousands of \$1 coupons redeemable for tickets at the box office prices were disposed of with few showing for redemption. A benefit N. V. A. program selling at \$1 each, carried \$120,000 in advertising, the program containing over 500 pages.

Most of the \$1 tickets sold and advertising in the program came from vaudeville actors, members of the N. V. A., although vaudeville managers and agents besides merchants also purchased tickets and advertising.

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*PARADE OF THE WOODEN SOLDIERS
BAREFOOT DAYS
I'VE BEEN A FOOL
SWANEE BLOSSOMS (Waltz)
SYNCPATED STEP
THERE'LL BE SOME CHANGES MADE
GORGEOUS BLUES

DANCE ORCHESTRATIONS OF ALL THOSE MENTIONED ABOVE, 25 each
THOSE MARKED WITH STAR, READY FOR BAND, 50c each

The N. V. A. is a social club composed of vaudeville actors of both sexes. It carries a benefit at death of \$1,000 to members in good standing. The annual benefits, also collections, are for the benefit of the sick and death fund.

In previous years the theatrical members of the N. V. A. contributed the gross of a matinee performance on a certain day selected. This year the wholesale collections were made from audiences. It provoked some unfavorable newspaper

comment in different sections of the country, some of the papers unaware of the object of the collections, inquiring why actors earning from \$400 to \$1,000 weekly should need a collection taken up for them.

STOCK "JOBING"

(Continued from page 1)

actors who had found the "jobbing" stunt at an accommodation scale more lucrative than a permanent

engagement with the resident companies.

The stock managers justify their action in practically eliminating "jobbing" by saying that aside from their use of amateurs having its economical advantages, the amateur players also have local followings attracted to the theatre through their appearance.

One stock man avers that in addition to remuneration, the transportation expense of bringing a

player on from New York for a single week's appearance was more than it was worth.

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3. Cliff Uke Edwards
4. Kouns Sisters
5. Clarke and McCullough

Intermission

6. Trixie Friganza
7. Wayne and Warren
8. H. and P. Beatz

MONDAY NIGHT

1. Lloyd Nevada & Co.
- Clinton and Rooney
- Cliff Uke Edwards
- Trixie Friganza
- Clark and McCullough

Intermission

- Wayne and Warren
- Kouns Sisters
- Pisano and Landauer
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BUFFALO

BY SIDNEY BURTON

At Jockey-McCurry Players (2nd week) "The Gold Diggers," showing to heavy returns. "Cat and Canary" next.

Hupp—"Extra Girl" (film) and Norland in person.

Loew—"Heart Bindi" (film).

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Lafayette—"Jealous Husband" (film).

Garden—"Mutual" "Kandy Kids."

With the Saturday night performance of "The Fool" bringing down the final curtain on the current Teck season (announced Kallish engagement canceled) and the Gayety quietly folding up the same night, the season comes to an abrupt close. In retrospect, the period presents a topography marked by highspots and sharp depressions occasioned by a score of unusual features.

The legit houses are unquestionably on the credit side of the ledger by wide margins. The Trixie is reported to have had a most profitable season. Abie's 11-week run for an average gross of over \$12,000 weekly and a high mark of \$13,000, put the house on deep velvet, besides establishing a precedent which left the metropolitan knockers of the town speechless.

The return of the "Follies," after

a three-season absence and Ziegfeld pronouncing Buffalo anathema, occasioned comment and a profitable gross of \$30,000. "Bully" proved the town knows what it wants and numerous other musical shows found good pickings.

There was the usual up-tax of new plays—most of them somewhat better than the usual run of premieres—and a noticeable increase of the number of offerings with the honest-to-goodness New York casts showing to good returns proved that the road public is alive to the theatrical all-wool merchandise.

The Teck got off badly, due to uncertain bookings with the shrewd "opposition booking" idea in evidence. Changes in the internal organization of the house personnel were of questionable value, the public inclining strongly to sectional tastes and local personalities, and this often despite heavy opposition. There was, however, a noticeable and commendable tendency away from the public-bought policy.

The passing of the Criterion marks the exit of one of the town's leading theatrical landmarks.

In the burlesque field, the season started the strongest in years. Columbia takings, however, fell

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 2:30—Advanced class in Acrobatic dancing.
 3:00—Beginners' class in Musical Comedy dancing.
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 4:00—Beginners' class in Musical Comedy dancing.
 4:30—Beginners' class in Ballet and Toe Techniques.
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away rapidly before the onslaught of snipers, the end of the season showing weak for its burlesque. There was a decided trend toward turkey and "blue" burlesque which stood up strong under the tacit sanction of the authorities.

Buffalo is getting its jazz-band medicine in concentrated doses this week. Vincent Lopez and his Pennsylvania Orchestra, are at Shea's and (unofficially) the new Statler Hotel, while Paul Whiteman and Orchestra will present his Experiment in American Music concert at the Broadway Auditorium Friday evening.

The advance banner squads of the big tops have hit town with a vengeance. The John Robinson squad cracked the local brick walls for a dash the beginning of the week, with the Ringling-Barnum brigade following close on Friday. As a result downtown Buffalo is all bannered up with no place to go except apparently to the circus—Robinson May 30-31, and the Ringling show June 23.

Because of the low prohibiting the appearance of children on the public stage, Ellen Becker, classic dancer, was notified by the Children's Aid Society that tickets for her dance program at the Playhouse could not be sold to the general public at the theatre box office. As a result, invitations have been issued which are redeemable at the

door for tickets on payment of the admission price.

Buffalo clipping bureaus became feverishly active this week when local dailies announced that "Captain Irving O'Hay, soldier of fortune and New York business man" would address the Advertising Affiliation convention here on "Life and Laughter." Captain O'Hay did.

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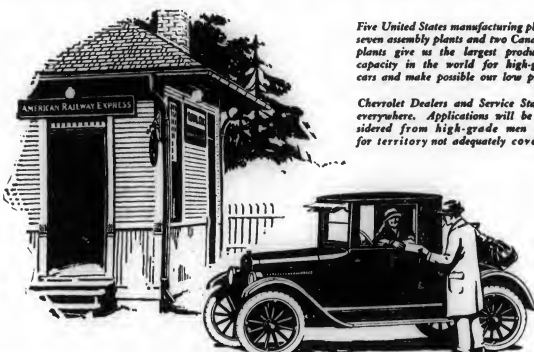
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Twins), Walter Sherwin, Walter Young, William Kirkland, Adam T. Rice, Virginia Howell, Stephen Nasflogel, Lester Wall, Walter Elia, Margaret Storey, Edwin R. Wolfe, Mary Hone, and Eden Gray.

George W. Stark, former city editor of the Detroit "News," is handling the dramatics in place of Al Weeks, who is doing book reviews on the same paper.



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OPEN CONFESSIONS

(Continued from page 3)
of his firm's business on the season:

"If we could only have caught St. Louis when it was doing big business everything would have been fine, but we started in the east and by the time we got to St. Louis it was shot."

That the Mutual Wheel may have

been an irritant elsewhere along the Columbia line is brought out through the admitted condition in Rochester, where the Columbia theatre's gross in that city fell to almost the low of the wheel after the Mutual shows started to compete, while again in Pittsburgh, after the Mutual ended its run for the present in that town, the Pittsburgh Columbia theatre's gross jumped up until it led all of the Columbia wheel for three successive weeks.

For Scribner to admit that he had seen in a Columbia theatre (town unnamed) "a flock of cheap, tawdry ladies" is not looked upon as a dip-

lomatic statement in a circular letter sent broadcast and doomed to become public.

"A skirt is a skirt," and "the intelligence of some of these birds" are a couple of other expressions that don't sound as a natural flow of Scribner dictation in a "circular letter."

Scribner's "Candy Butchers"

That the "candy butchers" were rushing up and down the aisles like mad dogs surprised Scribner, also struck the burlesque people as odd. It has been reported for some time the concern holding the candy selling privilege in all of the Columbia theatres, has the same Scribner as an interested stock holder or part owner.

Within the past four months candy butchers, for the first time since the house opened, have been permitted in the Columbia theatre on Broadway, New York, supposed to be the "class" house of the Columbia wheel.

It is said the censoring of the Columbia shows this season has been a part of Scribner's duties, to censor by himself or through his appointees; that Scribner has written several letters concerning "clean burlesque" and that his "circular letters," criticizing house managers, traveling managers, theatres and shows of the Columbia wheel can not work to the benefit of either the wheel, its theatres or shows. The Scribner letter in full said:

Scribner's Circular Letter
Since my last trip over the circuit, I thought that dominates my mind is this: How can we impress upon the producer, the traveling manager and the house manager the fact that Columbia Burlesque is better than they are, and if they continue their methods they will drag Columbia Burlesque down to their level. If the people in Columbia Burlesque were as good as is

IS IMITATION SINCERE FLATTERY? The HEELED TOE SHOE

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the purpose of Columbia Burlesque, we would have a circuit that would be the most greatly popular in any line of amusement.

This may all sound like a dream, but it is a solid fact, and the man or woman who has no respect for his or her calling is a menace and who cannot distinguish between right and wrong, he they man or woman, has no place in Columbia Burlesque, and I believe that it will be better to kill off a few of the old relics than to permit the whole organization to become contaminated by the filthy minded.

I walk into one theatre and see the substantial business man and his wife, an up-to-date young fellow and his lady friend, a young gallant and his sweetheart, elderly men and women, gray-haired women and whole crowds of clean, respectable looking girls—in audience that Columbia Burlesque should be and is proud of. And then a comedian walks out on the stage and says:

"The Hunchback of Notre Dame took the White Sister into the Covered Wagon under the Red Robe and broke the Ten Commandments." That's nice to tell in public to ladies and gentlemen—in it? The traveling manager stood beside me and when I looked at him

he said: "Why, there is nothing wrong with that, is there?" Couldn't blame the man for what he didn't know; and 70 per cent of the traveling managers don't know any more than this bird.

"10c. Women Called Ladies"
I walk into another theatre and see a flock of cheap, tawdry, 10c. women, some people call ladies, and not one substantial, prosperous-looking business man in attendance.



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"OH!
EVA
(Ain't You
Coming
Out
Tonight?)"

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Words by
GRANT CLARKE
& EDGAR LESLIE

You'll Never Get To Heaven With Those Eyes

Music by
JAMES V. MONACO

Intro. Moderato *Jazz tempo* Till Ready

VOICE

Ma - ry James was very plain but Ma - ry way no fool. Ev - ery week so mild and meek she went to Sun - day School With the con - tri - bu - tion box she saun - dered down the aisle. Stin - cy pen would drop in Ten' and whis - per with a smile. Oh! You'll never get to Heav - en. You'll nev - er get to Heav - en With those eyes. You're nev - er get - ing there. You'll nev - er get to Heav - en With those eyes. They're nev - er gon - na get there. You're nev - er gon - na get there. You're too wis - e. In nev - er gon - na take her. They're nev - er gon - na take her.

CHORUS

Your sweet smile may get you this, get you that, get you those. You may fool some. You may get to, Push - na, O - na - ha. You may get a.

Angels here with your so and so's. But you'll nev - er fool the An - gels. You'll nev - er fool the An - gels. rich Pa - pa. And a mo - ter car. And per - haps you'll get a mil - lion. Per - haps you'll get a bil - lion.

In the eyes. You'll nev - er get to Heav - en. You'll nev - er get to Heav - en With those eyes. If you're wise. You'll nev - er get to Heav - en. You'll nev - er get to Heav - en With those eyes.

Words by
CLARKE and LESLIE

OH! EVA
(Ain't You Coming Out Tonight?)

Music by
HARRY WARREN
(Till Ready)

Moderato

VOICE (Vivace fast)

E - va was a gar - den rose. Way down where the swan - ge flows. And a half a doz - en Beaux. Chick - ens know the glori - ous now. So does ev - ry vil - lage cow. Farm - ers while they rake and plough.

loved this pret - ty maid. E - va's Un - cle would get sore. chase the boys crown it soft and low. Some - one heard the kitch - en cat teach - ing it.

from the door. But when he would sleep and snore. They would ser - a - nado. Oh! E - va. Oh! E - va. I have loved you all my life. And I'd call on you each.

CHORUS *mp - mf*

Oh! E - va. Oh! E - va. Ain't you com - ing out to - night. Bet - ter pick your things, and Oh! E - va. Oh! E - va. I have loved you all my life. And I'd call on you each.

flap your wings. A bride all dressed in white. Oh! E - va. Oh! E - va there's a night or two. But I can't dodge my wife. Oh! E - va. Oh! E - va she is.

Hon - ey moon in sight. In a one boss shay we'll drive a way. From Un - cle Tom to build just like a sack. Both her teeth are lost. her eyes are crossed. And tears roll down her.

meat. BOW WOW! those blood hounds want to bite. If buck. DING DONG! I hear you mar - ried twice. So.

they want meat. they'll have to eat your Un - cle. Tom to night. Oh! night. If take the fair. 'cause I don't care for shop - worn mer - chan - dize. Oh! dis -

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In asking the travelling manager what class of audience he is playing to here, he answers me: "Oh, just the same as we do at Baltimore, Boston, Pittsburgh or Buffalo." As a matter of fact, he is not playing to that class of audience by any manner of means.

I just quote this to show how little they observe. To the travelling manager all audiences are alike; they don't know the difference—a skirt is a skirt. The intelligence of some of those birds you have employed to manage your shows is of a degree that is impossible to analyze and only goes to prove that "the name is better than the name." If we, who are getting our living out of it, or some

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THE SHOW-OFF

by GEORGE KELLY

of us at least, would use just ordinary human intelligence, Columbia Burlesque would be something to be proud of.

Why should they permit their chorus girls and performers to appear at cabarets and night restaurants? This detracts from the merit of their performances at the theatre and cheapens what we are trying to build up; namely, Columbia burlesque.

They permit their performers to play vaudeville houses on Sundays in the East, and, as the scale in our theatres is generally a great deal more than the cheap vaudeville where they appear, it naturally injures our business, and lowers the standard of our shows.

Walk into one theatre and there is an atmosphere of honesty and business methods. Step into the lobby of another house and there is a general lack of everything, but to your travelling manager they all look alike.

I saw the manager of one of the shows on the Wheel sitting in the lobby of the Columbia, Cleveland, with his hat on and smoking a cigar. The house manager saw him, too, but he didn't notice anything wrong.

Candy Butchers Rushing

In another theatre I saw the candy butchers rushing up and down the aisles like mad dogs, while the manager of the Louise stood busily talking and didn't notice anything wrong. The manager in Dayton, Ohio, who is a brand new man in Columbia burlesque, knew that it was wrong for travelling managers and agents to stand at his entrance and discuss receipts and, even if it was a burlesque house, they should take off their hats when they walk through the audience, and that the travelling manager had no right in the box office, smoking and blowing the smoke in the faces of lady patrons—so he stopped it.

I went into one house and saw the accumulation of dust and dirt of years, going, I guess, as far back as when Fred Stair was the manager. The manager of the theatre walked by this 50 times a day and never saw it. I asked one of the scrub-women to wash off a patch so that he could see the color of his walls, and the house manager was really surprised to see that his side walls were painted such an attractive color.

We have just one stag house left on the circuit. That manager has been going along in the same rut for

years and he couldn't get out of it to save his neck. The last time I was in the house you couldn't see across the theatre for smoke. Half the people were coughing and the other half were spitting. The next town I went into, I asked the travelling manager if they smoked in the above house, and he said, he didn't remember.

Inquiries About Variety

One travelling manager in Pittsburgh, went back stage and told his comedian what the receipts were, the comedian came out on the stage and told the audience, and then Jules Hurst comes into my office and wants to know "How the hell Variety finds out the receipts of all the shows." In Pittsburgh a girl stopped me on the street and showed me a letter from one of our most prominent and successful managers and owners, in which he told her to the dollar what they played to in Wheeling in two days.

When I got to St. Louis, I found the chorus girls and every person else giggling. I saw one of the lady principals doing something that she ought to be ashamed of for the rest of her natural life. When I asked the manager of the show why he was giving this style of entertainment, he said that the house manager had asked for it.

This road man didn't have the guts to tell the house manager that he wasn't dealing in that kind of

goods or that he wasn't giving that kind of a show. He just said, "Yes, sir," and tried to do something that there wasn't a man, woman, or child in the show could do, although one of the chorus girls was making a rotten attempt at it. The St. Louis policy met with the

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only finish that it could have, and
it is really sad that Oscar Dane
went down to defeat through such
a cause. If he had built that busi-
ness in St. Louis along Columbia
burlesque lines, no one could have
taken it away. But any one could
step out, rent a cheap theatre, and
do what Dane was doing and take
away at least half his trade. That
amount of energy and the proper
attention to Columbia burlesque
would have brought greater results,
and today he would have been the
master manager, instead of the relic
of the old Bowery iden with Si-
berian, Egyptian, Asiatic, African,
Arabian, Turkish, and Russian
as a background.
I am sorry for St. Louis and es-
pecially for Oscar Dane. He put
his whole soul into what he thought
was the right idea and permit you
"Yes, Yes" men to kid him along.
It is tough to see a good town like
St. Louis and see a good man as
Oscar go wrong.
Now, the next year there is go-
ing to be no room on this circuit

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mate and that is catering to the very
best class of ladies and gentlemen.
Yours very truly,
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Sam A. Scribner, Secretary and
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INCORPORATIONS

(Continued from page 10)
par value: (H. L. Wright, H. L. King,
Arthur Heneman. (Attorney, N. H.
Banker, Cleveland, Ohio.)
Erie Basin Holding Co., Inc.,
Brooklyn; theatrical pictures, etc.,
\$12,000; Jacob Goldmann, Esther
Bened, Israel Blatt. (Attorneys,
Soley & Levine, 215 Montague St.,
Brooklyn, N. Y.)
Town and Country Players, Inc.,
New York; manage theatres; \$10,-
000; directors: S. E. Nieman, E. A.
McFadden, E. L. Russell; sub-
scribers: Joseph B. Kaufman, H.
Kattlemann, L. Kopolowitz. (Attor-
neys, Rose & Kaufman, 160 Broad-
way.)
L. K. Mortgage Company, Inc.,
New York; realty, pictures; \$10,000;
Joseph W. Berlinger, Irvin Abrams,
N. E. Phillips. (Attorney, Benjamin
Gassman, 63 Park Row.)
The United Operating Corp., New
York City; theatres, realty, etc.,
\$1,000; Frances Talbot, Kirsten Jen-
sen, Margie Weinlieb. (Attorneys,
Hovell, McChesney & Clarkson, 152
West 42d St., N. Y.)

Kingway Operating Corp., New
York City; theatres, realty, etc.,
\$1,000; Dorothy Barko, Emma F.
Kob, Ruth Blundell. (Attorneys,
Hovell, McChesney & Clarkson, 152
West 42d St., N. Y.)
Mauphetriest Rylotte Corpora-
tion, New York; realty hotel, res-
taurant, picture theatres; \$5,000;
Yetta Messer, F. Ritter, Peter
Mencher. (Attorneys, Ehrlich &
Mencher, 67 Exchange place.)
Victor Cine Sales Corporation,
New York; pictures; \$44,000; F. A.
Fritz, H. N. Taylor, H. H. Wickes.
(Attorneys, Platt, Felt & Taylor,
120 Broadway.)
French Institute Realities Corpora-
tion, New York; pictures; \$1,000;
directors: John Aspergren, Ormond G.
Smith, Pierre Carlier. Subscribers,
W. Brink, Charles C. Dreyer. (Attor-
neys, Gilbert & Gilbert, 48 Exchange
place.)
Film Distributing Corporation of
America, New York; pictures; 2,000
shares n.p.v.; Geo. H. Kerner, Rose
Sandlow, E. C. Dreyer. (Attorneys,
Gilbert & Gilbert, 48 Exchange
place.)
Rose Marie Co., Inc., New York
City; pictures; \$10,000; Arthur Ham-
merstein, Hugh Grady, Reginald
Hammerstein. (Attorneys, House,
Gross & Vorhaus, 116 Broad-
way.)
Associated Managers, Inc., New
York City; pictures; 200 shares
n.p.v.; A. J. Johnston, E. Kraychik,
Arthur Skillman. (Attorney, Her-
man Goldman, 120 Broadway.)

MISSOURI
Community Entertainment Assn.,
Kansas City; motion picture, fine
arts. Officers: C. F. Horner, E. L.
Clare, Marguerite Sloan, Mandel-
son Littlefield, to Z. Miller.

JUDGMENTS
Oliver Morocco; 1069 Park Ave.
Co., \$152.50.
C. L. Chester Productions, Inc.;
H. A. Allen; \$261.70.

BAR "RADIO SONGS"
(Continued from page 1)
in a clause specifically stating that
no broadcasting by Keith acts.
The ruling should prove a bonanza
for restricted material writers.
The general construction of a "ra-
dio" would include almost all
of the popular songs being used by
theatrical artists today.
Accordingly the Keith circuit ob-
jects to Vincent Lopez's broadcast-
ing from the Hotel Pennsylvania
would playing Keith songs. The

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STOPS CAFES' 'RACKET'

(Continued from page 1)

been working the stunt of writing to
a star or headliner, before they
leave in town, that they would be
pleased if the latter would honor
them by presenting a dance prize
cup, which was to be known as the
cup of the vaudeville performer pre-
sented it. The actor, as a rule, ac-
cepted the invitation. Upon get-
ting the response, the cafe or road
house would advertise the ap-
pearance.
Upon their arrival at the cafes,
the actors would be given plenty of
food and other things. In about
half an hour the master of cere-
monies would get up and announce
the guest of honor and had brought
the following people with him. He
would announce each name and,
after the name applause would com-
mence.

At the conclusion the announcer
would say, "I know we would all
like to see hear so and so." The

applause would start again and the
act naturally would entertain. The
rest would follow and do their bit.
Then the dance and cup award
time would take place and keep the
crowd in the establishment until
two or later in the morning.
This got to be a regular custom
until last week when Singer ac-
cidentally heard of it.
A notice has since been posted in
the Hillstreet and Orpheum the-
atres calling attention to the cabar-
ets and notices have also been sent
to the Orpheum and Golden Gate,
San Francisco, warning the actors
of conditions here.



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Published at 154 West 44th St., New York, N. Y., by Variety, Inc. Annual subscription \$1. Single copies 10 cents. Entered as second class matter December 12, 1906, at the Post Office at New York, N. Y., under the Act of March 1, 1879.

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NEW YORK CITY, WEDNESDAY, MAY 21, 1924

48 PAGES

CONTRACT BILL "JOKER?"

"LIGHTNING" MAY PLAY IN TENT THROUGH COAST CONNECTIONS

ed Giesea's Repudiation of Erlanger Booking Contract and Fire Dept's Interference at Fresno—Giesea—Obligated Play to Remain Overtime

Los Angeles, May 20. "Lightning" may play Fresno June 18 under canvas.

F. H. Giesea owns the theatre in a box and books fifteen other ones in Northern California. He repudiated his A. L. Erlanger booking franchise. The Fire Department in Fresno has declared a High School auditorium, which George Kingsbury had booked independently from the Board of Education, unsafe.

Giesea was responsible for "Lightning" playing ten weeks instead of two weeks in San Francisco, and six weeks instead of four in this city. Last December, when Kingsbury sued the "Lightning" company into in Francisco for a six-week run, visited Giesea to discuss the matter of subsequent bookings, pencilled New York by the Erlanger booking exchange. Giesea informed Kingsbury he had forfeited his Erlanger franchise and would not play any attractions controlled for by Erlanger office. Kingsbury informed him that the show had come 90 miles to California, and that the Golden had banked on it playing the Giesea houses, or otherwise (Continued on page 35)

INSURANCE ON TWINS, LATEST BY LLOYD'S

representative Ready for Protective Policy—Harold Lloyd Takes \$25,000 Worth

Los Angeles, May 20. H. A. Levinson, representing Lloyd's insurance, has announced a contract is in making prospective fathers and mothers against the risk of twins.

Harold Lloyd, who expects an increase for the Lloyd throne this year, has heard of the offer and immediately took out a \$25,000 policy. Lloyd says his home is only protected by the arrival of one child. In case a second would come, he expected it might cost him the house, as he is insured to get it and its belongings ready.

WILDCATting "POST"

Chicago, May 20. Melville Raymond, facing the loss of the Chicago run of "This Act," with Guy Bates Post, has taken to the road to book the show, getting as before.

3RD YEAR OF "ABIE" ON B'WAY STARTS FRIDAY

P. E. N. Club Represented, With Possible Debate

The P. E. N. Club, holding an international convention in New York, will attend "Abie's Irish Rose" at the Republic, Friday night, that performance celebrating the beginning of the Anna Nichols comedy's third year on Broadway. The honor to the run leader appears to have aroused interest as to the selection of "Abie" with the statement that it is rated the play nearest the average American taste.

The guests will be representative of 21 nations. The entire proceeds will be devoted to the relief of foreign authors, who have been victims of post-war conditions. Between acts it is proposed a debate be held between Mary Austin, in a box, and Heywood Brown on the opposite side of the house, similarly spotted. There is some doubt about Brown being able to attend, as he debates as an actor in "Round the Town" at the Century Road tonight (Wednesday). Brown never did like "Abie" and he has said so repeatedly in his column in the "World."

COLLEGIANS AND THEATRES

Undergraduates Taking to Theatre—College Students Ushering

Schenectady, N. Y., May 20. From this end of the state it looks as if collegians are turning more and more to the theatres as a means of livelihood. It makes no difference just what side of the footlights they're on, or it may even be in pictures, but the undergraduates are coming the show field in one way or another, and often.

The most recent instance is that of four Union College students who are working their way through school by ushering at the local State theatre. Others of this institution known to be connected with the theatre in general are P. M. Sheehan, who adapted "The Hunchback of Notre Dame" for the screen, Anthony de Wolfe Verville, house manager, and M. J. Friedman, managing the Albany. The latter is a graduate of Columbia.

FEAR FILM MEN HAVE AN AGE HIDDEN

All Interests Finally Get Together on Bill Drawn in Will H. Hays' Office—Hearing Last Week a "Lovefest"—Other Interests Still Trying to Find Just Where Picture Producers Get the Best of It

FAMOUS SINKS \$3,000,000

Variety-Clipper Bureau, Evans Bldg., Washington.

After weeks of charges and counter-charges, with each of the various factions admittedly fighting for their own selfish interests, the complete reversal of form on the part of the several witnesses appearing before the House Patents Committee throughout the all-day hearing Thursday on the Dallingier bill (Continued on page 7)

TREASURERS' SCHOOL WITH PETULANT PUPILS

Girls Think Shubert's Giving Them "Runaround"—No Pay for Month's Work

That the Shuberts have safeguarded against a general walkout of their box office staffs following the announcement that the staffs will no longer be allowed to cut in on (Continued on page 37)

MASKED AMATEURS

A new wrinkle of the amateur night contest idea has been inaugurated in Brooklyn, N. Y., at the Cameo, a new picture house. At the "unknown stars" contests the aspirants do their stuff assisted (and very kindly, in some cases) by the fact that they are masked and their identity undisclosed.

\$165 FOR AUPEICES

Watervliet, N. Y., May 20. The American Legion got about \$165 as their share of the two weeks engagement of the Traverses Central Company at Congress Park here. It was the earliest a carnival had played around here in some time and the weather was just good.

RADIO IS GENERALLY OPPOSED BY CONCERT MANAGERS' ASS'N

48 Out of 51 Concert Bureaus "Absolutely and Strenuously" Against Concert Artists Broadcasting—Injurious Instances Cited

\$625 NEW FUR COAT COST WIFE \$100 WEEK

L. A. Judge Inquisitive—Cuts Down Mrs. Phillip E. Rosen's Alimony From \$150 to \$50

Los Angeles, May 20.

Had Lena Rosen, wife of Phillip E. Rosen, film director, not bought a fur jacket in April valued at \$625, she would still be drawing \$150 a week alimony pending the trial of her suit for divorce. Instead of \$60, Mrs. Rosen appeared in Judge Summerfield's court to inform the jurist that she could not get along on less than \$150 a week. She had on a new fur jacket. The court inquired when she had bought it and how much she paid, and concluded by asking her if she was going to Alaska.

She replied it was simply a summer wrap. Rosen said he is paid a certain sum for each picture and not \$150 a week salary as his wife alleged. (Continued on page 33)

TWO FOR ONE

Girls Alleged to Sit on Laps Instead of Chairs

Chittenden, Mass., May 20.

Charging that young girls used the laps of their escorts as seats rather than the chairs in the darkened Dream theatre, movie, a citizen has requested the police to remedy it.

Chief of Police Roland Mansfield has ordered an investigation and promised that the house would be closed at once if the law was not obeyed.

MISS SURATT'S NEW SKETCH

The new sketch to be played in two acts by Valada Suratt is called "Love Eternal." It has been written by Dr. Max M. Suratt, a French dramatist. In the play, Miss Suratt will play bits of vital scenes in the lives of historical women.

Illustrating Brisbane's Editorials.

Los Angeles, May 20. Prince Arthur will dance a tango at the Phoenix II in a studio. Arthur, Prince of Wales, will be with him around at dinner with...

Washington, May 20.

The aftermath of questionnaire sent out by Mrs. Katie Wilson-Greene, president of the National Concert Managers' Association, with headquarters in this city, is a general indication, as gleaned from 48 of 51 concert bureaus, to "absolutely and strenuously" oppose the booking of concert vocalists who broadcast for the radio, with the majority irrevocably refusing to consider such talent.

Though this decision is not yet official it will most likely be ratified at the forthcoming convention of the N. C. M. A., which includes in its membership the cream of the concert and the opera world in singers, solo instrumentalists and orchestras. The convention this year will be held in Chicago June 22-24.

Mrs. Wilson-Greene states that this attitude was pressed in the answered questionnaires and in turn communicated to the New York (Continued on page 4)

COMMONWEALTH WILL BOOK SHOWS DIRECT

President Touring for Additional Independent Houses for \$1 Chain

A. J. Maibey, president of the newly organized Commonwealth Circuit, which plans to route four attractions a season at \$1 per seat, left this week for a country-wide tour to tie up additional independent theatres for the new circuit.

The circuit now claims 15 houses but plans to annex as many more before its season gets under way in September.

In addition to routing the shows the circuit will buy a central booking office through which all players appearing in the various shows will be engaged direct rather than from outside casting organizations.

This department will be headed by Fred Hagan.

COSTUMES

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NEW REVUES AND DRAMAS START SUMMER SEASON IN PARIS

**Two Revues By Rip, Without Rip in Person—
Parisian Critics, Nearly All Playwrights, Do
"Back Scratching"—Won't Save "Depositaire"**

Paris, May 20.—A revue, by Rip, of the spring-like title of "La Vie en Rose," form the new program at the Theatre Femina, at which house it premiered Saturday. Gaillard is credited with the direction, and the general reception may be called pleasing.

The production is mostly given to local wit, which only the natives can adequately grasp. Although Rip had been announced for a personal appearance, he was absent.

The cast includes Jeanne Marais, Henry Julien, Leveugny and Marshall Hall, dancer.

Another like presentation to get under way was "Paris Sport," a topical revue which Gaston Mondor presented at the Marigny for a summer run. The piece is signed by Rip and Briquet, and seemingly planned.

The players are listed as Almer, Georges, Milton, Jean Piercy, Martha Chennel, opera singer, Lenciel, Spinelly and Wicomska and Alperoff, dancers.

"Mlle. Le Feu" a three-act "Mademoiselle Le Feu," a three-act comedy by Adolphe Orna, was presented at the Odéon with satisfactory results. Mme. Suzanne Despres is in the leading role.

It is understood that Orna's "La Dette de Schmitt" is to be revived at the Maison de l'Oeuvre, but Mme. Despres (Mme. Le Feu) is not yet decided for the part.

Lucene Poe, manager of the

Oeuvre, is scheduled to leave for America about the middle of next month.

"Grande Duchesse" After a complete restoration Dupont and Collet have inaugurated the former Imperial, Rue du Colisee, as the Theatre de l'Avenue. The event took place last Friday and the occasion was the giving of Alfred Savoir's three-act comedy, "La Grande Duchesse de Gênes."

It was successfully received, although there seems to be some doubt as to whether it really compares with the author's "Bluebirds of the Eighty Five."

The story is modern and concerns a naughty refugee, the Russian Duchess Xenia, who reciprocates a disguised Swiss waiter's love.

Julie Berry and Charlotte Lyons are among the players.

"La Depositare" A new four-act piece named "La Depositare" and written by Edmond See, a local dramatic critic, was grandly received when it opened at the Comedie Francaise.

As most of the Parisian critics are also playwrights it tends to a certain "back-scratching" and presentation is thought to be too melodramatic to have more than a outside chance.

The theme tells of a feminine secretary in love with an elderly

man, a married politician, and who hides the compromising documents during her employer's absence.

SHOW A LEG COMEDIANS STOLE HOSPITAL BOXES

**Stranded Show at Canterbury
Had \$70 for 10 People—
Police Verified Story**

London, May 20.—Two comedians of the "Show A Leg" revue were charged last week at Canterbury with the theft of three hospital collecting boxes and some chocolates.

Fleeing guilty, they said they had been engaged to play at a joint salary of \$30.

At the end of the week there was only \$70 for 10 people in the company. The company was stranded.

The police said the story was tall and the court bound the two men over.

A sympathizer handed the actors money to get their "piques" out of pawn and pay their fares home.

It is another of the "bogus managers" instances.

TED TREVOR'S CHANCE

Dancer in Juvenile Role on Way to Stardom

London, May 20.—Ted Trevor is the ballroom dancer in the leading juvenile role of "Tolly Preferred" at the Royalty, and at the same time in the doublet of the tall order of the Carlton, with his partner, Duane Harris.

Trevor never spoke a line on the stage until his appearance in the Guy Folton show. There is some talk of writing a show for him that will permit of his doing the combination singing, dancing and talking role.

GAUMONT FOR METRO

Paris, May 20.—It is all set for the Gaumont office here to distribute the Metro picture "Paris in France" the office of the producer remaining at 12 rue d'Assolonne.

—The Metro-Gaumont office here signed a contract.

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**Dennis Eadie Says Sight Line
at Fortune Is Bad—Doesn't
Want House**

London, May 20.

The latest report about London's newest theatre, the Fortune, and the postponement of the opening owing to the fact that Dennis Eadie, the actor-manager who was stated to have secured a long lease, has backed out.

The trouble may be of a financial nature. Laurence Cowan has been arranging the finance and \$750,000 has been the cost of putting up this house which seats only 525 people. This sounds heavy, even in these post-war days, and it seems likely Eadie cannot see his way towards profit-making at the rental asked from him.

He gives as his reason the line of sight is bad, although a representative of Variety visited the house and found a perfect view of the stage was commanded from every seat. That was why Eadie's house was empty. It is possible the rake of the auditorium and the space between the rows is too small and people would impede the vision of those behind.

Regarding this new theatrical project, which was dealt with interest by all in the know.

ITALIAN PICTURES

Mussolini Reported Behind Financing Interests

London, May 20.—It is said Mussolini, the Italian dictator, was the one who exerted his influence in getting the Italian bankers to put up the money for some of the big productions which have been made in this country.

Following a boom, Italian pictures were losing their grip and it was seen drastic measures had to be taken to bring the industry back to normal. This has been partly accomplished, and production will start again in the next few days.

The cinematographic Italianes will start with a run on a super-production, which will be backed by a number of Italian bankers. It will be a picturization of "Quo Vadis."

WINSTON'S DIVORCE ACTION

Paris, May 20.—Charging his wife with unfaithfulness, Harold Winston, American actor, who has taken up temporary residence in France, has applied to the courts for a divorce from his wife, formerly Miss Porter.

The Winstons were married at San Francisco in 1914.

BARRYMORE IN FOREIGN FILM

London, May 20.—Lionel Barrymore will leave New York June 7 to appear in a production over here of "Decameron Nights."

Graham Wilcox is to produce the adapted stage spectacle, a run hit in London last year.

DEATHS ABROAD

Joseph Pierre Gendry, former French traveling circus owner, died at Bordeaux, aged 66.

Emilete Rina, Italian picture actor, died suddenly last week in Italy. He held a lead in the big production "Quo Vadis."

YIDDISH RUN IN WEST END

London, May 20.—The Swartz Yiddish Co. at the Scala is negotiating for a move to the Fortune where they count on a West End run.

TONT! LOOKS BIG

London, May 20.—The new musical at the Shaftesbury, "Tont! starring Jack Buchanan and June, has an enthusiastic opening.

The piece looks big.

SWARTZ AT WALES

London, May 20.—The Swartz Yiddish players will open at the Fortune of Wales Theatre beginning May 26.

AMBASSADEUR OPENS

Paris, May 20.—Featuring Yvette Guilbert, the Ambassadeur music hall, has opened.

POPE'S PALACE AS PLAY BACKGROUND

**Al Fresco Performances July
5-7 at Avignon—Capacity
of 8,000**

Paris, May 20.

A dramatic performance will take place this year on the big public place in front of the Pope's palace, at Avignon, under the direction of Hector Jacomet, July 5-7. "Hugues de Bordeaux," of E. Roudie (created at the Atelier), will open the series.

"France d'abord," by H. de Bornier, from the Odeon, on Sunday, by Abel Rithi, "L'Aragonais," for the gala on Monday evening.

The palace will serve as background for the plays.

The subject of Abel Rithi's interest was the siege of the palace at Avignon by the troops of the French king, Charles VIII, when the Pope then residing there was declared to be deprived of power and forced to flee the city.

Philippe Iolla will produce this poetical piece, with a mixed troupe from the Comedie Francaise and Odeon holding the leads.

This al fresco theatre at Avignon, now an annual event, has a capacity of 8,000.

Costumes of the period, with horses in armor, will be used for the big production.

FRANK VAN HOVEN

This Week (May 19), Politi, Wilkes-Barre and Scranton, Pa.

Direction EDWARD S. KELLER

25 YEARS WITH A. A. HUTCHISON RESIGNS

**Rebukes Actors' Association
of England for Action
at Barrow**

London, May 20.

After membership in the Actors' Association for something like 25 years, Percy Hutchison, at present presenting "The Savoy," has resigned as a protest against the association's attempt to compel all players to join and its "boyce" system, which is throwing players out of work.

The "Anna Christie" company was the first direct sufferer. Hutchison says he has proof they were threatened with personal violence, and the A. A. agents also threatened to "blacklist" him.

Writing to the A. A., he says: "When you became registered as a trade union, loyalty to the old association influenced me in retaining membership in the new association, but the recent policy of the association in Barrow is one which I feel unable to endorse."

"I do not believe that the unionizing of the profession to which I am proud to belong can be either temporarily or eventually beneficial to the art of acting."

One may call the stage an industry, if you will, but I still prefer to look upon it as a profession and one which cannot be governed by trade union methods.

It is said many other leading members of the profession may follow this example.

FULL MELLER SHOW

Cochran-Selwyn Management Supporting Spanish Star for New York

London, May 20.

The Cochran-Selwyn management is taking no chances with the success of the new production, which is open at the Times Square Theatre, New York, the last week in October.

In addition to the Spanish star, the program will include Grock, the musical clown, and the troupe of Russian Lilliputians now appearing at the Casino de Paris in the French capital.

There will also be a couple of girl numbers, and the whole thing is designed as a sort of revue without a book.

VOLTERRA AFTER MOGADOR

Paris, May 20.

A report in current Leon Volterra (now in New York) is negotiating to take over the Theatre Mogador to produce an operetta.

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"France d'abord," by H. de Bornier, from the Odeon, on Sunday, by Abel Rithi, "L'Aragonais," for the gala on Monday evening.

The palace will serve as background for the plays.

The subject of Abel Rithi's interest was the siege of the palace at Avignon by the troops of the French king, Charles VIII, when the Pope then residing there was declared to be deprived of power and forced to flee the city.

Philippe Iolla will produce this poetical piece, with a mixed troupe from the Comedie Francaise and Odeon holding the leads.

This al fresco theatre at Avignon, now an annual event, has a capacity of 8,000.

Costumes of the period, with horses in armor, will be used for the big production.

MME. SIMONE'S PLAYS

Coming Over Under Anne Nichols' Management

Paris, May 20.

Upon her arrival from New York Mme. Simone announced she had signed a contract with Anne Nichols to appear seasonally in New York, each American engagement to be about six weeks.

Mme. Simone will be supported by a company of players recruited from the Comedie Francaise and other Parisian theatres. She will appear in New York October 15, the repertoire for the first three weeks to be "L'Aiglon," "Madame Sans Jene" and "Amoureuse."

The French star will play in both French and English. For one of the latter appearances Miss Nichols is writing a new play.

CAVALIERI FRACTURES ARM

Paris, May 20.

Mme. Lina Cavalotti, residing at Neuilly, a suburb of Paris, fractured an arm last week, owing to a fall.

Muratore, singing at the Opera Comique, reports the patient is progressing favorably.

SAILINGS

May 24 (New York to London)

Elms, Fay and Eline (Leviathan).

May 17 (New York for London)

Jimmy O'Neil, Irving Tishman (Maestri).

May 21 (New York to Cherbourg)

Mme. Olga Knipper Chekhova, Russian widow of Anton Chekhova, Russian novelist, P. A. Babushkin, and Dr. S. L. Berthelme, members of the Moscow Art Theatre Co. (Canopie).

May 17 (New York to London)

Two companies of Russian players (Moscow Art and "Chauve-Soir"), Mr. and Mrs. Charles Dillingham;

Mrs. Julia Hoyt, Ivy Treeman, Mr. and Mrs. Joe Gordon, Fritz Reiner, Louis Dreyfus and Mrs. Dreyfus (Vall Valli) (Maestri).

May 17 (New York to London)

Shirley Maun (Mr. and Mrs. Olin, Dorey, President Roosevelt).

May 16 (New York to Hamburg)

Mr. and Mrs. Alfred Hunt, Lynn Fontaine (Alfred Bailin).

EVE DARLON (CHANTEUSE)

ORCHESTRA BOHEME

with R. de Camp, Leand.

In America June 1st

THE TILLER SCHOOLS

OF DANCING

143 Charing Cross Road

LONDON

Director, JOHN TILLER

CUT-SALARY PUNISHMENT FOR PLAYING OPPOSITION

Big Time Circuit's Pop Department Reported Have Found New Plan to Inform Acts "Hiding Away" in Nearby House—List Read Off to Booking Men

A big time circuit with a pop vaudeville booking adjunct is reported to have devised a new salary plan for acts appearing in opposition houses of one-half the amount the acts previously received at the big time agency.

The act is reported to have been read to the booking men in the pop department with the assumption that the memoranda would be sufficiently retentive to carry the names. No instructions to the bookers were given, but that they should not record the names themselves if so electing.

In the matter of salary mentioned, according to the story, the act has appeared in an "opposition" house of large capacity located nearby a theatre booked by the big time office. The opposition house is credited with having cut into the business of the established vaudeville theatre.

Previously on the big time the system of keeping tab on acts playing for the "opposition" has been an "undesirable list" with the names of all acts the big time office did not care to engage for various reasons written or typed upon it. The plan of verifying advising bookers of greatly reduced salary offers entirely new.

Following the notification to the bookers, the agents of the acts "reduced" were advised of the reduction. The agents then typed upon it to an effective barrier for any future acceptance of the new terms unless the act was willing to agree to the 50 per cent cut, something the agents thought unlikely.

The big time recently issued a notice that in future acts caught playing independent or small time outside houses under assumed names would be reported to the big time office and offered the same salary when applying for bookings in the Keith office.

This ruling, however, doesn't apply to the half salary rule recently ordered. Many of the acts affected by the recent cut order played the opposition house under assumed names, but were recognized by big time scouts. That the other circuits have been watching the house and the acts of the same name playing independent or small time outside houses under assumed names was proven this week when one of the others refused to book a revue which played the house recently "discovered" as being new.

In a few cases the acts have gotten away with the assumed name, but when the big time scout comes back to book up.

JOE ROME OFF LIONS

Reason for Leaving No. 2 at Hip

Rome and Gaut are out of the Hippodrome this week. They were billed No. 2, following a lion tamer who was killed by a lion. The lion was found to be a lion, but his partner walked out, he says, and he and Coken were rushed into the veterinary.

Rome made no effort to conceal his prejudice for animals as far as the vaudeville business is concerned. He said the same went for horses.

The Hippodrome has complained to the vaudeville trade association about the refusal of Rome and Gaut to open at the house Monday afternoon in the smaller two spot.

The refusal necessitated the switching of the bill around.

Rome and Gaut are alleged to have a regular pay or play contract which doesn't specify position or other special privilege. The Hippodrome stated when the act refused to perform the bonus for the extra expense.

MARRIED ON STAGE

Frank Smith's "The Marriage of Figaro" a talk at the Hippodrome last week, but on an extra attraction Thursday night, when Helen Cosgrove and Charles Cosgrove, both of that company, were married on the stage of the theatre.

Alfred Robert Collins presided over the ceremony, and both of the newweds are from Boston.

"GYP" PRODUCERS IN VAUDEVILLE LABELED

Agencies Refusing to Engage for Them—Use Up Players on "Break-in" Salaries

Several vaudeville producers are having a time of it getting casting agencies to round up people for their productions, due to their practice of working players four weeks at half salary, claiming "break-in" money, and then replacing them when the act is supposedly set; also working the same angle with newcomers.

The casting agencies figure it is hardly worth while bothering with that kind of business. They have notified one chronic "gyp" no more players will be submitted through their offices to him.

Aside from loss of commissions, the agents claim it also gets them in bad with performers. In most instances they have waived commissions on the "break-in" showings, which means that they seldom gain anything through such a practice.

Ordinarily the "gyp" producers have been booking their people direct and independent out of agencies. But their methods have been broadcasted by victimized performers players are no longer applying to them for positions.

OUTSIDE SETTLEMENT

Kenneth Barkus Drops Suit Against Restaurant Company

The suit brought by Kenneth Barkus, vaude actor, against the Oriental Restaurant Company, of Brooklyn, for having been assaulted while dining in the chop suey restaurant operated by the defendant, several weeks ago, was settled out of court this week. The amount of settlement was not made known.

Barkus had sued for \$10,000 on account of injuries sustained when the actor alleged to have been pushed by employees of the establishment and beaten over the head with clubs and iron pipes.

A criminal action is still pending in the Brooklyn courts against the employees who are alleged to have assaulted the actor.

ILL AND INJURED

Fatzy Doby, after a three months' illness, is feeling pretty good, he says, but for his own good, he expects to get behind the footlights again in a short time.

Jack Jones, manager of the Capitol, Manhattan, N. Y., is now recuperating from an operation on his leg.

A machine driven by Anna Stalk, 25 East Ninety-second street, struck Peggy Bell, nineteen, 550 West End avenue, at West Forty-sixth street, near the stage door of the Globe Theatre, Friday, with the result Miss Bell sustained contusions of the left arm, leg and thigh. She was attended by Dr. Johnson of the French Hospital, and later removed to her home.

Arthur Smith, "Tonight's the Night" is confined in the City Hospital, Philadelphia, suffering from a sprained ankle sustained while dancing.

Ruth Somers (Sommers) and Mayo underwent an operation for appendicitis last week at the Columbia Hospital, Brooklyn, N. Y., and is on the road to recovery.

Phil Baker, who starred with "The Music Box Revue," is returning to vaudeville next week via the Loew Circuit.



JACK ROSE

"The Irresponsible Comedian" Last week, Manager Guild, of 5th Avenue Proctor's, New York, wanted me to still continue playing there after I had remained a week and a half. A record booking for split weeks, three consecutive engagements, but Newark wouldn't release me. Heigh Ho!

CLARENCE STEIGER, of Syracuse Onondaga County, still at the piano.

HARRY WEBER still the pilot. Orpheum, Brooklyn, next week, May 26.

LOUIS HIRSCH'S WILL LEAVES \$500 TO WIDOW

Residue for Parents and Bro.—Real and Personal Property Over \$5,000 Each

The will of Louis A. Hirsch, musical comedy composer who died May 13 in the Knickerbocker hospital, New York, from pneumonia complications following a nervous breakdown, was filed for probate yesterday in the Surrogate's Court. It is valued at over \$5,000 in real and \$5,000 in personal property with the actual value not to be determined until the appraisal.

Mrs. Jennie L. Hirsch, the deceased widow, is left but \$500 to the residue to be divided among his parents, Mr. and Mrs. Isidore Hirsch, 1361 Madison avenue, New York, with whom he lived up to his death, and Laurence J. Hirsch, a brother.

The will was dated Oct. 11, 1918. The codicil provides for the widow as detailed above although the original will split the residue among his parents and widow. The bequest was omitted up to the making of the codicil.

Reports of marital differences between the composer and his wife may account for the modification.

GREAT WYCK FOR USERS

Two in Syracuse Marry, Both to Theatre Staff Men

Syracuse, May 20. Next to owning a theatre the best thing is to be an usherette and here, if a person's future is to be important, she should be a usherette.

Two of the city's loveliest young sex pilots hopped off the job last week and got married. The substitutes kept the patrons of the houses from losing their way.

Gladys Holcomby, one of the seat drivers at the Knickerbocker, was the flake, the pianist at the Robbins-Claude. That happened Monday.

Next, Miss Louise Andrus, just across the street at the Town, became the wife of Clarence LaMoine, special officer at Keith's.

Max Graf Now Out of Danger

Syracuse, May 20. Max Graf, picture producer, has been confined in the French Hospital here for the past few weeks with a severe attack of pneumonia. He is now declared out of danger, but ordered by his physicians to rest for another six weeks.

TRY-OUTS AT ALHAMBRA

Commencing Thursday, the Alhambra, New York, will inaugurate pre-sonal try-outs, matinee and night-shows, on that day, every week.

TEN-REELER FOR JUNIORS

The Junior Orpheum house have booked the Weiss Brothers' picture, "After Six Days." It is the first time a 10-reel picture has been played in the Juniors.

SID MARION ARRESTED

Serious Charge by Bronx Girl Against Vaudevillian

Alleging he is the father of her unborn child, Evelyn Kaplan, 117 West Farms road, had a warrant sworn out for Sidney Marion, of the vaudeville team of Marion and Ardley. Marion was arrested Friday at the Hotel Coolidge, and booked in the West 47th street station and removed to the Bronx prison. Later bail was fixed at \$500 and furnished by Edgar Allan.

Marion and Ardley were booked the last day of the week at the Republic, Brooklyn.

In consequence of the arrest they missed their performance Friday, and were replaced by Lang and Volk.

"NOVICE NIGHT" CALLED OFF BY STAGE HANDS

Wanted Extra Pay for Extra Work—Keith's, Syracuse, Stops Monday's Events

Syracuse, N. Y., May 20. No more "Novice Night" at Keith's on Mondays. The stage crew of the theatre put in the Charles street for extra work for extra work, whereupon the theatre called off the weekly affair.

Just because about this time when the Monday night specials came off the stage hands said nothing.

"Novice Night" had been starting off or shortly after 11. It was the opportunity for the local townsmen to see some of their neighbors try to act.

ALIASES FEATURED

Florence Merritt Also Had Morphine—1 Year

Boston, May 20.

Florence Merritt, claiming to be a former actress, still in her twenties and possessed of a record in which aliases are featured on the police records and her picture adorns the rogues' gallery, has been sentenced to one year in the Charles street jail by Judge Bishop for drug peddling.

She had nabbed her. He posed as a prospective purchaser of drugs and also Merritt felt. She had him bid a five spot for a "deck" of morphine. He offered to buy the drug came forth, and then jail.

CONCERT MGRS. OPPOSE

(Continued from page 1)

managers of general singing who have been prolific broadcasters.

The result so far has been that these managers of artists, bound by contract to guarantee their singers so many public appearances, have practically ceased to the National Amusement Association's desires, since they cannot overlook the objections of the concert bureaus throughout the country.

This action by the N. C. M. A. is a radical departure and very important from the radio and the concert stage. The broadcasters, in encouraging concert talent to render services gratis for the radio up to now, have held forth as the most salient argument that radio increases public interest in the soloist's work and has its material results in forthcoming concert bookings through the wide interest thus awakened.

This plan of refusal came in Providence when Fritz Kreisler, after drawing a \$3,000 advance sale, found that half of it was cancelled when it was announced his entire concert program would be broadcast.

Arthur Smith's Concert Bureau of this city, and a member of the N. C. M. A., further refuted this, stating that they had reached a decision this morning that singers and orchestras broadcasting was to the detriment of their concert appearances.

The Smith Concert Bureau cites as an example the experience with the New York Philharmonic orchestra, which has been broadcasting extensively. The Smith agency lost over \$500 on the Washington concert, and the orchestra after playing up the broadcasting effort heavily on the theory the radio fans would respond by a desire to hear the orchestra, and the more the more in person. The result was directly opposite to anticipations.

BIG B's BOOKINGS: BROUN-BURKE, BERLIN

"World's" Star Among Vaudeville's Possibilities—Billie Burke and Berlin

According to the "big time" vaudeville dope, Keith's Palace will have the names out in front this summer of Heywood Hooper, the present dramatic critic of the "Morning World"; Billie Burke, the screen star, and Irving Berlin, the composer.

Negotiations are on and the first "break" if confirmed will bring Broun to the Palace as an act for June 16th week. Broun's reported salary as asked is placed at \$12,500, subject to adjustment and agreement.

Broun makes his stage kowtow with the new Century Roof show, "Round up Your Men," which his New York premiere this evening, advertised as having "an original humorous monolog."

Broun appears in sports, but has taken a whack at everything in the writing world. He has written several books about it, the last entitled "The Sun Field," and the title implies a story of baseball.

Broun is reported as hitting about the \$33,000 earning mark this year, including all his writing and lectures, and does not take what would be a big loss from his stage engagements. Broun will cover the Democratic convention for his paper, as well as write special stories about it.

Broun is expected to get the June date about the same time he has his name on the front page of the "World" with the convention articles. He would be the unique vaudeville attraction.

Mrs. Burke's reported salary of \$25,000, and she will be slugging perhaps \$500. Miss Burke was offered to vaudeville before at \$5,000, which the vaudeville capacity should be as beyond vaudeville capacity.

Irving Berlin's figure is set at \$25,000, and he will be slugging with a single week at the Palace.

No matter the final outcome of the bookings contemplated, the three "B's" are getting a play in the Keith booking negotiations.

BEHANS IN COURT

Husband Held on Two Charges—Wife on One

Harry Behan and his wife, Lillian, held on the charge of beating and robbing Mrs. Howard Johnson, wife of the author of "Tangerine," were arrested last week after a week ago, were up before General Sessions this week.

In addition to the Johnson charge, Behan has been indicted for alleged participation in the robbery of Mrs. Mildred Ford Monroe, a former actress, who has been implicated in the Johnson robbery.

Mrs. Johnson identified both Behan and his wife and pointed her out as having beaten her with a blackjack. Behan was captured while he was in a party in a house on West 48th street.

JOE WOODS WANTS ACTION

Joe Woods is back on Broadway after a season with Hurlig & Seamon's "Happy Days" burlesque show. Woods has got a place of change and he wants action, so he and Sam Futuro, musical director of the show, have decided to change the name of the show to "The Summer House of Missions Theatre, Rockaway," and will open that house with "Vaudeville and Musical Comedy" on June 11, Saturday, June 14.

Tiller Girls in Vaudeville

The Tiller Empire Girls from Ziegfeld's Follies open a two-week vaudeville engagement this week at the Orpheum, Brooklyn, with the Palace, New York, next week.

Adelyn Bushnell will lead the Albee stock, Providence, opening June 2. Irene Shirley has been engaged to play the orchestra after Butler returns as character man; George L. Fogle will be stage manager; and the musical director, Day Manson, juvenile, and Charles Schofield, stage director.

AMERICAN ACTS OVER SUMMER BY THEATRES NEAR RESORT TOWNS

Independent Bookers Eagerly After New and Unexpected Business—Five or Six Acts on Split Week With Pictures

A number of picture theatres in and near summer resort towns will enlarge their programs by vaudeville for the summer months, figuring the vacationist population will bring additional business to their theatres.

Several independent booking agencies, competing for the business, have sent field men on a tour of the resort towns.

With many of the inland city theatres either cutting their bills or dispensing entirely without vaudeville the decision of the resort theatre owners to put shows in has opened a new avenue to the bookers.

One agent, who has eight of these theatres tied up for bookings, estimated it would mean employment for several hundred performers since many of the time will play five to six acts on a split week basis.

One of the first to swing over to the new summer policy is the Lyric, Reading, Pa., which, beginning this week, is playing six acts on a split week basis, booked by Harry Padden and the Amateurs.

At least 20 more will be in full blast before June 1, according to the various agents claiming to have summer houses on their books.

EMMA CARUS' REASON

Leaves for Coast and Tells Why Going Into Pictures

Emma Carus left New York Sunday for the Coast, where she is going into pictures.

Miss Carus stated before leaving she had been principally playing the "sell yer" time in vaudeville, nothing but benefits, and these have kept her so busy that she would have had no time for regular dates had they come along.

Now Miss Carus is on her way to California, via Chicago, and possibly she will appear at McVicker's there for Famous Players.

Miss Carus is one of Los Angeles' land owners.

MISS NORDSTROM'S AWARD

Frances Nordstrom (Pinkham) was awarded \$1500 as the divorced husband, William H. Pinkham. This decision for Miss Nordstrom brings to light again the suit started by her naming Zoe Barnett as co-respondent.

In that action Pinkham made a counter-claim for an annulment on the ground Miss Nordstrom had a husband by prior marriage living. The court, however, held against his counter-claim and awarded her a decree.

WILLIE EDELSTEIN'S SHOW

Jack McGowan and Emma Italg have withdrawn from "The Trial Honeycomb," the new Joseph M. B. musical. McGowan is playing a limited engagement in vaudeville prior to beginning rehearsals for a new musical, "Lovers," of which McGowan is author.

A syndicate headed by Willie Edulstein will sponsor the production.

WILTON GETS BARITONE

Another light operatic act is about to enter the theatre, the Alton Green, the baritone, who has been in the lead of a number of Broadway productions, having consented. The singer will make his debut at the Palace, New York, week June 2. Al T. Wilton arranged the booking.

NEW ACTS

Jack Hartley and Basil Smith, 2-act.

Nick Joy and Mann Hollander, with cast of four in sketch.

Charles Ruggles is to enter vaudeville in a sketch.

Shirley Sisters will reunite as an act.

Alan Oswald, Martha Sheby and Irving Mills, 3-act.

Helen Ware will shortly re-enter vaudeville in a sketch.

Shirley Malette and Co. (1) songs.

Frida Leyton and Abner Silver, 8-act.

I. A. CONVENTION CENTERS AROUND SHAY

Meeting On at Cincy—Deposed President Expelled By Delegates

Cincinnati, May 20.

With the annual convention of the International Alliance of Theatrical Stage Employees of the United States and Canada, now progressing to the final winding up, the light is focused upon the election of a president. Since it is here as the official representative of his local, Theatrical Protective Union No. 1, of New York City.

At the present time there has been no demonstration in behalf of any man for the presidency, and the name of William Monroe, a New Yorker, has not been okayed by that individual for the honor.

The convention opened its sessions in the Gibson Hotel Monday, with the executive committee having been in session for several days prior to the official start.

Convention delegates awaited a report from the executive committee on Shay, who was deposed as president a few months ago. Shay has a strong following, and they rooted hard for him to return to the official head of the organization.

On the floor of the convention today Shay was expelled from the I. A. after the charges against him had been presented and he had defended himself. The delegates upheld the executive committee which expelled the former president at their session.

Last week the executive sessions were suspended while the members attended the Kentucky Derby.

A full report of the Cincinnati Convention of the I. A. T. S. E. will be in tomorrow's issue of "The Clipper."

SUING FOR DIVORCE

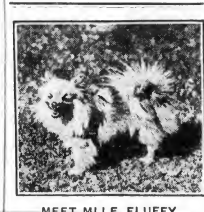
Eva Shirley Files Action Against Sammy Kessler in Chicago

Chicago, May 20.

Eva Shirley, vaude actress, has instituted divorce proceedings here against her husband, Samuel Kessler, of New York, on statutory grounds.

Although living New York as her legal residence, Mrs. Kessler alleges the adultery was committed in Chicago and is consequently having the action brought here.

Sam Krlich, a Chicago attorney representing Frederick Goldsmith of New York, is appearing for the defendant.



MEET M.L.E. FLUFFY

The latest addition to my family, No! I'm not doing an animal act, but trying out anything on the "dog." I'm just finishing one of my usual successful seasons of the Keith and Orpheum Circuits.

I shall be open for all production engagements, and I love to open for you.

JANET OF FRANCE

Jolo says I'm the worst dancer in the world. I thought so, too—until I saw him wrestling with the fox-trot.

RALPH WHITEHEAD

BURLESQUERS IN BILLS

Several "Names" Going Into Vaudeville

With the beginning of this week the annual exodus of burlesque artists into vaudeville gets under way. Among the first to make the jump is "Judy Cooper's Revue," Eddie Cole, Joe Marks and Steppie O'Neil (reunited), all of whom opened at Keith local houses this week.

Cooper will appear personally with his 20 colored entertainers from his Columbia burlesque attraction.

Several other prominent burlesque names may follow. Among the vaudeville dates within the next few weeks. Among those mentioned are Sliding Billy Watson and Alice Leavell of "Let's Go," the summer run attraction at the Columbia.

INCORPORATIONS

Euro-American Film Corporation, Inc., New York; pictures; \$10,000; J. B. Foster, E. C. Kirby, Edw. L. Corbett. (Attorney, E. J. Knorr, Albany, N. Y.)

Thomas Carr Amusement Co., Inc., Jamestown; amusements; etc.; \$20,000; Thomas Carr, M. H. Aminger, Ed. Carr, J. J. Ernest. (Attorney, J. Croft, Jamestown, N. Y.)

Elmdale Picture, Inc., New York; 100 shares no par value; Chauncey Rickman, James C. Huben, Thomas A. Byrne. (Attorney, Curtis, Folsom & Holman, Woodworth building, New York City.)

Lockport Temple Corp., Gloversville; theatres, pictures, etc., consisting of Oneonta-Palace Corporation, Norwich-Colonia Corporation, Gloversville-Hippodrome Corporation, Gloversville-Globe Theatre Corporation, Gloversville-Panorama Corporation, Dodgeville-Strand Corporation, Carthage-Strand Corporation; 10 shares no par value; Peter T. Dunn, Harry I. King, Arthur Hennessy. (Attorney, N. M. Banker, Gloversville, N. Y.)

The Partisan, Inc., New York; theatrical pictures; \$60,000; Joel Kirshner, E. C. Gurnick, Arthur Tolk. (Attorney, Joe Kirshner, 42 Broadway.)

Major Features, Inc., New York; 200 shares n.p.v.; H. G. Kosch, M. Gerst, A. Thompson. (Attorney, H. A. Korn, 150 Broadway.)

A. Baldwin Sloane Enterprises, Inc., New York; theatrical pictures; \$25,000; E. M. Abraham, E. H. Kite, E. A. Greenberg. (Attorney, E. J. Knorr, Albany, N. Y.)

Verdi Theatre Inc., New York; theatrical pictures; \$25,000; Alexander D. Vise, Anthony Littered, Carlo C. Cortesi. (Attorney, John Mancel, 447 East 12th street.)

Dissolutions

Lexington Theatre Corporation, New York.

Change Name

From William Fox Productions Co. to Oscar Dune Productions Co., Inc., New York.

JUDGMENTS

Catherine Co. vs; 34th St. Shop, Inc.; \$84.65.

Reber & Katzman; Auto Brokerage Co., Inc.; \$261.27.

Mastodon Films, Inc.; A. Langhatter, Inc.; \$78.23.

Vincent Padula; Columbia Graphophone Co.; \$113.75.

Norfolk Memorex; Arthur W. Tams Music Library, Inc.; \$23.53.

A. S. Theatrical Corp.; City of N. Y.; \$19.35.

Theatre Exhibition Co.; same.

Vim Films Corp.; same; \$24.42.

Maurice L. Fulcher and Walter D. Carey & Sons, Inc.; \$1,325.33.

Henry Bussae; Auto Brokerage Co., Inc.; \$25.00.

Walter Donaldson; Marmion Automobile Co. of N. Y., Inc.; \$28.11.

KIDDIES PLAYING ON ROOF WHILE PARENTS SEE SHOW

Novel Idea at Republic, Brooklyn—Miniature Rides and Matron for Youngsters—Innovation Catches On

STAGE SCHOOL OWNER LIGHT HELD FOR TRIAL

Charged With Inserting Misleading Newspaper Advertisements

Held for trial in Special Sessions on a charge of inserting misleading newspaper advertisements, Alexander Light, owner of a theatrical school, at 255 West Forty-fourth street, unable to furnish bail, Friday, spent the night in a cell. Light told Magistrate Corrigan he was an Armenian prince and could trace his ancestry back 700 years.

Light was arrested about 10 days ago on complaint of Stephen Powell, film actor, who says Light obtained \$218 through his advertisement.

Powell testified he came to Light's studio and announced that he wanted to become a Shakespeare actor. Light, he said, produced a contract calling for a payment of \$250, and he paid \$215 on account.

According to Powell the only instruction he received was to recite four lines from a Shakespearean book. After he had completed reading the four lines, he said, Light jumped up and grasped his hand and assured him he would be a great actor.

Powell said he began to wonder when rehearsals would begin and asked Light about it. Receiving no satisfaction, Powell made a demand for the return of his money and was unable to get it. He then came to court and obtained a summons.

Light told the court he was going to give a performance at the Plaza Hotel, May 31, and that Powell was to be one of the performers, this was corroborated by Winifred Yesso, Light's leading lady.

HOUDINI AGAIN

More Publicity—This Time on Debate Concerning Spiritualism

Houdini grabbed some sweet New York publicity when all the dailies voice their credit for winning a debate last Sunday from the Rev. Dr. Walter Franklyn Prince on the subject of spiritualism and other alleged supernatural phenomena at St. Mark's in the-Bowery.

Both Houdini and Dr. Price were granted 20 minutes in which to voice their side of the question. The minister declared that from an investigation of 48 cases of reported spirit manifestations that he had found 45 to be absolutely true.

Houdini was skeptical about any private receiving messages from the dead and made no bones about his stand. He defied anybody to give conclusive proof that any medium could do the things reported and that they were nothing more than the veriest bunk.

Houdini brought out it's fact that 100,000 in challenges had been posted, the money to be paid over to mediums who could present 100 that communication had been actually made, and the great benefit and that to date not one cent of the amount had been paid to any person.

Dr. Price is research and executive officer of the American Society of Psychical Research.

Fighters Draw at White City

Chicago, May 20.

Georges Carpenter and Tommy Gibbons, who are clash at Michigan City on Decoration Day, put on an exhibition for one day at the White City amusement park and drew big business.

Both fighters are training at Michigan City.

The Republic, Brooklyn, an independent house booked through the Faily Markus office, which made quite a hit with its "Kiddie Picnics," have converted their roof into a "Kiddie Playground."

It has installed several miniature rides with which to amuse the juveniles while their parents are viewing the regular show downstairs. A special matron is in charge. Admission tickets are issued to parents upon purchase of seats.

The idea looks like a good business builder for the summer.

MAY WILLS' CALLERS

Friends of Clarke Silvernail Create Disturbance

May Wills and the landlord of the Landseer Apartments, where she is living, settled their argument out of court, with Miss Wills relieved of appearing in the West Side Court to answer a charge of disorderly conduct.

Miss Wills had sub-rented the apartment of Clarke Silvernail for the summer, the latter leaving on a stock engagement. Friends of Silvernail, unaware of the change of tenants, called at the apartment. Unable to gain entrance, they started a row, and the neighbors, everyone in the house, R. Ogden, the landlord at 245 West 51st street, was also awakened by the racket and applied for the summons the following morning.

When Miss Wills explained, the summons was withdrawn, but Miss Wills decided to move.

CABARETS

Adler, Weil and Herman, who came to the Winter Garden, Los Angeles, as entertainers from Detroit, are booked for the summer. As usual they were booked to be the artists at Coconut Grove, Ambassador Hotel.

This (Wednesday) afternoon Ray Miller will act as host to his professional friends at an informal party to celebrate the opening of the new Cosmopolitan Orchestra, Inc., 139 West 47th street, New York, of which he is president. L. Day Eagen is associated as secretary.

A new floor show opens tonight (Wednesday) on the Strand Rook, New York.

Low Clayton, lately of Clayton and Edwards, is retiring from the stage to act as Boniface of the Mah Jong Cafe, 228 West 82nd street, near Broadway. He will open tomorrow, (Thursday) night at 10 o'clock.

Engaged for his opening show are pianists, pianists, Herman Hyde, Ben Selvin and Orchestra. (nine pieces). Clayton will also offer specialties himself.

The entire Plantation Revue is to move to Cooney's at 130th street and Seventh avenue. The Plantation was closed recently by the police.

The switch will occur in three weeks when the present floor show at Cooney's is scheduled to close.

Dick Curley, light promoter, has turned restaurateur and will open an Italian-American restaurant on West 45th street. An official opening will extend over this week from May 19 to May 26.

Ed Shubert is shortly the manager of the Piccadilly-Henderson for Gil Roag, is to manage the new establishment.

Ravenhall's, Coney Island, has been entirely remodeled and opens with Saxey Hottisworth's Band as a feature. A large open air dance floor, a rubber floor is one of the new features. The capacity of the bathing houses has been increased to 3,400.

**GREAT NORTHERN, CHL, NO MUTUAL BOOKING
MAY BE BURLESQUE OFFICE. SAYS HERE**

President of Wheel States Entire Directorate Opposed to Booking Office Plan

There is no booking office connected with the Mutual burlesque wheel, says L. H. Herk in a letter to Variety, referring to a story last week anent the Columbia Circuit and its booking office, in which was mentioned the Mutual wheel is similarly maintaining an agency for the booking of its actors.

That booking office (Mutual) says Mr. Herk, was abandoned when he became president of the Mutual Burlesque Association.

"I do not believe that this book-ing office idea is at all feasible, good or in any way helpful to any circuit," runs the Herk letter, "and the Board of Directors as well as myself is opposed to any booking exchange."

ONE WEEK OF PICTURES

The straight picture policy at the Casino, Boston, was discontinued after one week by Charles Waldron. The house closed its Columbia burlesque season May 10, opening May 13 with a straight picture policy at 10-20.

Business did not warrant a continuation of the picture policy beyond the one week.

DO NOT REPLY TO THIS LETTER

POLLY HOFFMAN IN ENGLISH
Pauline Hoffman, who has attracted attention in several productions of the Jewish Art Theatre, will make her debut on the English-speaking stage next Monday.
She will have the role of Mrs. Cohen in the Chicago company of "Able's Irish Rose," replacing Rebecca Silvers.

Four Still Open Next Week
Four Columbia burlesque houses will remian open next week (May 26): Columbia, New York; Gayety, Boston; Hurlt & Seamon's New York, and Gayety, Pittsburgh.

EOP 1ST TIME

**FOR 1ST TIME
ESQUE PREMIERE**

VISIT BOOK

**Opening of "Let's Go" M
First Line Dramatic
There—How Alice La
ties" to Make Columb**

No one can deny the glee of Fred

McCloy, manager of the Columbia, New York, as he noted the inflow Saturday night in his theatre of the first line dramatic reviewers

It's the first time in the history of

Among the critics at the Colum-

bla, among them some of the most famous reviewers of the world, were Percy Hammond ("Tribune-

Herald"), the highest salaried dramatic critic on the globe and generally conceded (despite his standing in Variety's box score) to be the smartest critic of all time; Quinn-McCarthy ("Morning News"; "The

Quinn Martin ("Morning World") (Mr. Martin substituting for Heywood Brown, who was acting on his own that evening in a show at Newark);

Gene Fowler, the newest reviewer, and of "The American," with Mr. Fowler making a decided impression among critics through his wide-open mind, he having gone to the

open mind, he having gone to the dramatic from the sporting desk; George B. VanCleve, the dramatic editor of "The American"; Leo Marsh, of the "Morning Telegraph";

Stephen Rathbun, the technical leader of all the New York reviewers according to Variety's scoring, and another of the big boys in

Certainly this is not a Jacobs & Jermon show at the Columbia, and just as certainly it is no show of any stereotyped Columbia burlesque

any stereotyped Columbia burlesque producer. Clark has imparted to his production a certain individuality; that of a producer with ideas who freely allowed his ideas to take form upon the stage.

"Let's Go" isn't a rave, but it's a fine burlesque show, a better burlesque show than one might expect to find at the Columbia, where they kid themselves weekly by showing

and themselves weakly by showing third-rate musical comedies under the label of burlesque in regular season. It's small wonder that when a "Let's Go" arrives it jumps into the winning first six for brackets.

Yct "Let's Go" isn't perfect by a long shot. But it's great burlesque because it's a leg show from the moment the curtain goes up until it falls. Burlesque is only another

name for leg show, and where the
burlesque producer forgets that all-

(Continued on page 10)

SEMPER PARASITIC FIRST WEEK-END 'G'ERS NOT WILD OVER COLLECTION

Five New Musicals on Broadway, 17 in All—A Debuting This Week—"Marked" Shows Doing Big Business—"Miracle" Down to \$30,000 Weekly

Theatrical interest in the Democratic National Convention has tapered off and the feeling exists that the political hosts will not be of material benefit. Back of the crawling production speed, however, is the uncertainty that has accompanied the wrangling between managers and the actors' association.

The prospective new productions for the start of the summer season next month are still so few in number they can hardly be called a list. There is no doubt that the Equity middle virtually eliminated the annual try-out activities.

There are but two major summer musicals in sight for June, the "Police" and "Scandals." The former has started rehearsals and the latter is also under way, with the doubt that both will reach the boards on scheduled time.

Four musicals arrived in town this week, furnished with all-musical premiere card, but there are no others due in until after the middle of June.

Really five new musical shows are in town, one "Plain Jane" having arrived last week. This week the entrance are "Innocent Eyes," "Keep Koo," "I'll Say She's" and "Round the Town." Last week three musical productions arrived, "Music Box Revue," "Artists and Models" and "The Chiffon Girl." There are 17 musicals in the doubt of being a musical approaching the end of their runs.

Week-End Bump
Broadway got its first week-end bump on Friday night and Saturday last, a sure indication the vacation season is on. Several leaders were having less than of the previous week, but finished behind the figures of the previous week.

Fending developments there is doubt whether some of the lists' leaders will continue after next week, notices having been handed in by the players of eight at Equity's orders. "The Stepping Stones" is the leader of the "marked" attractions and is getting not far from \$30,000 weekly. "The Outsider" leaping to the group is top among the dramas and levers around the \$14,000 mark. There is no doubt "The Swan," "Nervous Wreck," "Lodging" and "Seven Years" could run through June or longer. "Expressing Willie" commands a top call in the agencies and is replete with top money among the non-musicals excepting "The Miracle." The latter's business has (continued on page 40)

C. K. YOUNG BETTER

Attract Shortly Leaving Ft. Wayne Sanitarium

According to word received this week, Clara Kimball Young has fully recovered from her recent operation and will shortly leave the sanitarium near Fort Wayne and return to New York.

Miss Young was stricken several weeks ago while appearing in "The Girl in the Red Velvet" at the time of her collapse. It was thought she was suffering from a nervous breakdown, but it was later learned an abdominal tumor was the cause of illness. She was operated on immediately and has responded to treatment with due rapidity.

FAULINE FREDERICK NEXT

Following Doris Keane at Playhouse, Los Angeles

Los Angeles, May 20.—Doris Keane, who is appearing in "Romance at the Bluebird" will remain there for six weeks. It is now in its third week. Following she will go to the Playhouse for four weeks with the play.

According to present plans, Fauline Frederick will follow Miss Keane at the local theatre during "Cleaning." Miss Frederick is now in pictures at the Warner Brothers at Chicago.

Irvin Cobb's Daughter

Irvin Cobb is a writer and makes it pay. He has a daughter, Elizabeth, who takes after her daddy to write, so the blossoming forth in a breezy sketch on flapper slang in this week's "Liberty" magazine.

CHEESE CLUB READING 'WORLD'S WORST' SHOW

"One Helluva Night" for B'way Production to Cost \$100

It had to come. Jealous of the world wide reputation of the world's worst daily—the Times Square Daily—the world's worst show is going to be produced in New York. So sayeth the Cheese Club, which is getting everything primed for the presentation on Broadway of the "One Helluva Night," which has been in Boston and is now scheduled for this side of the New York and New Haven line.

London has a name in the Hall of Wonders. A revue that has been proclaimed the "world's worst revue." Before the world's worst revue mushroomed its way into the limelight, the world's worst daily was going right along getting its knicks and its boosts, if a knock can be termed a boost, until now it is understood it is being called "the world's curried daily."

Last season, in Boston, the Fine Arts put on the "Helluva" thing that George Holland as the producer and Jo Swerling, a New York newspaperman, as the author, Mebbe Jo doesn't claim any kinship, but he is the father of the "world's worst show" and so the record will stand until officially and legally ordained otherwise.

Just what would have happened to "One Helluva Night" is a matter of conjecture. If it were not put his hands upon the show and made it disappear, only to be re-released by the Cheese Club. Now that the club has the plan well established all it needs is a theatre, and the boys are not worrying.

One ad is outlined for the papers which will carry instructions to the public not to buy at the box office, but to buy at the Cheese Club. It is to Joe Lebling to cut them any way he sees fit. One thing is certain, the rates will be cut and cut fast. The percentage of money making a treasurer's salary is counted up.

At least \$100 will be expended by the club on the production, with each of the 25 members socking down a five spot to cover the hungry bills. The "Helluva" which may go to radio, the fact that Lebling's is the cheapest place in the world to buy tickets for the world's worst show.

Oliver Morosco may loan the boys a "interior" if the Harry Hirschfeld is painting an alley set to give the play proper environment.

All that is scheduled to follow is for the world's worst show to step forth and volunteer to put the show over.

CHERRY LANE RE-LIGHTING

The Cherry Lane Playhouse, Greenwich Village, will be re-lighted tomorrow—"Flamingo" will be the premiere of "The Leap," a new comedy by Jessy Triebel and Eugene O'Neill, which will be produced by Town and Country Productions.

Included in the cast are Anna Cleveland, Herbert Standing, Jr., John Doherty, Misses Mary and Frank Page and Madeline Kane. It has been staged by Whit-

'WEEK TO WEEK SHOWS' APT TO LEAVE ANY TIME

Two Didn't Last Saturday—Notices Up for Others, Making Weekly Playings

There were two sudden closings on Broadway Saturday when "The Changelings" called it a season and "Flame of Love" became extinct.

Several attractions may slip out at the end of this week. Some plays are on a week to week basis and no further notice is necessary. Up to Tuesday night the departure list was indefinite except for "The Man Who Ate the Popomack."

"The Changelings" enjoyed a good run at the Henry Miller leaving for the road next day on Monday. A repeat engagement was attempted but the management ordered the show off at the end of the first week, finding little box office call.

"Flame of Love" played three weeks at the Morosco and one week at the Empire, closing at the latter house which, however, was guaranteed for the current week. "Flame" drew around \$4,000 at the Morosco but went down to \$2,000 last week.

(Critical opinions given in previous issues). "The Man Who Ate the Popomack" will finally stop at the Fulton and Judy Saturday. It ran for about eight weeks at the Cherry Lane, a Village house. Removal to the tiny

Man Who Ate Popomack
Many doubts expressed about the "Times" was friendly with "interesting and unusual." "Sun" (Hathbun) gave great credit, but qualified it when word of the "Times" was "not of taste." "World," "nothing to it but a little fun," while about the "Times" (Hathbun) was "negative in saying, 'One really sits it out because that something may eventuate.'"

house uptown meant no improvement in business but an increase in expenses. Indicated takings around \$2,000.

COMPLAIN OF RECEIVER

Two Attractions at Morosco Leave With Grievances

Two complaints have been made over notice to withdraw given the last two attractions at the Morosco, controlled by a receiver, John M. Ritchie, G. M. MacGregor, who produced "Flame of Love," and John Henry Mears, who produced "Sweet Seventeen," both took exception to the house's plan.

"Sweet Seventeen" moved to the Morosco from the Frolic last week, and, on the opening night, notice was served. Under the contract either side was permitted a week's notice, and, while the Morosco action was pending, the receiver would not have gone to the expense of moving his production out of the Frolic.

It had been planned to place the show on a profit-sharing basis and some feeling was roused among the company over the terms. The "Seventeen" played four houses, opening at the Lyceum and moving to the Gaiety and Frolic before moving to the Empire. It is claimed no other theatre was in sight under agreeable terms.

The Morosco has been playing safe by taking attractions under guarantee arrangements. That is said to have happened to "Seventeen" and "Flame of Love." The latter guaranteed "four weeks using the first week (Fifty Weeks) for reference." The receiver, however, decided to continue or the same basis, notice was served at the start of the first week, though the agreement claimed it had been verbally agreed the show could continue several weeks longer. "Flame" moved to the Empire, stopping at the end of the first week there last Saturday.

"Shame Woman" Is Not On Co-operative Basis

New York, May 15.

Editor Variety: This is to call your attention to the fact that the members of "The Shame Woman" are not playing, and have never played, on a co-operative basis.

"Shame Woman" Company. H. B. Forbes, Eva Kay Flint, Florence Littlehouse, Jessie Green, Florence Green, Claude Cooper, Kernan Cress, Viola Kirsescu, Gregory Robles, Thelma Taylor, G. O. Taylor, Nelly H. Jaap.

Cast for "Kitty's Kisses"

William A. Brady will shortly start reassembling a cast for "Kitty's Kisses," the musical version of "Little Miss Brown."

WALKED OUT ON CUT

Some "Blossom Time" Players Wouldn't Reduce 20 Per Cent.

The members of "Blossom Time" brought back from a tour to play at Johnson's were asked to give a 20 per cent. cut to the Shuberts.

Several of the cast refused and walked out. The show is drawing its greatest support through cut rates.

JACK HAZZARD'S WAIT

Jack Hazzard denies he has been signed for "Bo-Teep," and adds that he has no more engagement than a rabbit in the green woods.

Jack read the announcement of his engagement in "the world's worst" and, having the show was running true to form in having an inside on the engagement, waited two weeks. It didn't come through so he is now sure he hasn't been signed.

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as a guide to the reliability of critical judgment on plays expressed by the reviewers on the dailies.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be boxed at intervals, rated by percentage on their judgment as records.

I'll Say She Is

Favorable notices with the "American" terming it an "odds on favorite" and the "World," "will do."

Julius and Arthur of the Marx brothers drew special mention.

Generally liked outside of the "Times" (Corbin) saying, "anti-herald" and "Herald" believed it "excellent presentation," while "Sun" (Hathbun) offered respectability in "not completely satisfying."

All God's Chillum Got Wings This premiere was marked by

long and serious reviews. Those classifying the piece as "poor" did so with respect for Eugene O'Neill, and those classifying it as "good" O'Neill's downstroke, the "Tribune" (Hammond) declared, "better than the best of the great writers" and the "Times" (Corbin) "painful in spite of fine touches."

Pauline Frederick won a tribute from the press with Mary Blair a close second.

The Li-Jody Man
General complimentary other than from the "Tribune" (Hammond): "Fields good in a poor play."

Low Fields received an attributive reception from all corners.

Erlanger's Article in "Journal"

(The New York "Evening Journal" of May 15 carried the following article on its editorial page, with a notation saying the paper would publish as prominently an article in reply from any authorized representative of the actors' union.)

Some newspapers have announced "a great victory for the Actors' Trade Union." There may have been a great victory for walking delegates, but there has not been any victory, but on the contrary a more or less "fields good in a poor play" upon it the methods of the longshoreman, the bricklayer or the hodcarrier.

Nobody has greater respect than I have for a competent mechanic or an industrious laborer, and none has better reason than I to know that among men there are some of three qualities—Industry, intelligence and conscientiousness—necessary in the making of a good trade union worker. I am also aware of the fact that you can find here and there a theatrical manager who has some of these qualities, and a common sense loyalty to his fellows, that are necessary in successful trade unionism.

I object to the introduction of trade union methods into the art of acting and the business of theatre managing, not that I lack respect for the union, but because I know the difference between laying a thousand bricks on a wall or setting a thousand ems on a linotype machine, and reciting a line from Victor Hugo's "Hernani," as Sarah Bernhardt, or interpreting the spirit of American humor as George Cohan can do it.

Trade unions are not new. They are as old as the guilds of the Middle Ages and much older. They are as old as that just strike, when the Hebrews got up and left the Egyptian Pharaoh fast, because they didn't like their hours, their food or their treatment respectively.

But because labor unions are necessary in trades, it doesn't follow that trade unions are necessary in ART.

It does not require much intelligence to understand the different conditions of the union and the mechanic or laborer produces their best work and render greatest service to the public, which is the object of all work. Tachet could and did develop her genius traveling about with all her family in a state of starvation, and her genius was not developed, that genius as a working member of the amalgamated garment workers' trade union with a card in her pocket.

In her travelling wagon and her work, thinly clad on an improvised stage, she produced the most beautiful work of her life. She could not kill her great spirit and genius. In a trade union she would have acquired a mental stagnation that would have made her act as badly as some of our leading "home-made stars."

Good work by a laborer or a mechanic requires regular hours, security, guaranteed employment. The work is done by the body as a means of supplying the body with its necessities.

Acting, painting, writing are different. The work is LIFE ITSELF; it is the life of the spirit, if the actor is really an artist and not a mere money-making machine.

In art, work is everything and it can not develop under trade union rules or any other artificial rules.

I speak against a trade union for actors because I am grateful to the theatre, to the talent of many real actors and to the public. For to them I am indebted for what success I have had in life. I have no selfish interest in protecting or antagonizing the trade union. My success, such as it is, has been achieved. My theatres are built and I own them. So far as I am concerned I would be greatly obliged to anybody, trade union justice of the Supreme Court, that would compel me to stop working and maintain my position in the trade union. My success, such as it is, and other American business fools do, heaven only knows why.

I protest against the idea of submitting actors to a trade union, compelling them to apply for work with a "union card" in their pocket, and depriving of work those that lack the "card," because I believe that the very trade unionism that builds up industry, that gives stability to labor and maintains the standard of living, is the very thing that would destroy the very principal talent and the rare genius that alone make the stage worth while.

"PARADISE" SUIT DEFERRED AFTER DELAY OF 12 YEARS

Oliver Morosco and Richard Walton Tully Named as Co-Defendants in Plagiarism Action Instituted by Mrs. G. A. Fendler

Trial of Mrs. Grace A. Fendler's suit against Oliver Morosco and Richard Walton Tully, which started Monday in the New York Supreme Court, will probably continue for the rest of the week.

The session yesterday (Tuesday) was marked by Mrs. Eleanor Gates Moore, the authoress, and former wife of Tully, a copy of the play called as a witness for Mrs. Fendler.

Tully, the author of "The Bird of Paradise," and Morosco, its producer, is charged with having infringed on a dramatic synopsis, "In Hawaii," written by Mrs. Fendler and submitted to Morosco and other producers without success. After 12 years, the plagiarism suit started by Mrs. Grace A. Fendler against Oliver Morosco and Richard Walton Tully, respectively producer and author of "The Bird of Paradise," finally reached trial Monday in the New York Supreme Court before Justice Mitchell L. Emlinger.

Mrs. Fendler, who presented testimony and told the court that she wrote a piece called "In Hawaii" in 1909, which she submitted to Morosco, David Belasco and others for production, without success. She set forth that two years later she saw a play which she recognized as having been declared resembled her very closely. Tully, in turn, has interposed a defense that he wrote "The Bird of Paradise" in 1909.

The trial is being continued throughout the week. By stipulation a jury trial has been waived, with Justice Emlinger expected to hand down a most important opinion, which is expected to establish a precedent in literary litigation of this nature.

Mrs. Fendler is represented by Col. William Rand and Morosco and Tully by Judge Henry J. H. House, Grossman & Vorhaus, or their lawyer. When the case originally started, John Cort and others were linked as defendants, but since that time the case has narrowed down to the Morosco-Tully duo.

"The Bird of Paradise" is to be filmed. It has been played in stock for some time, and is still in demand, while its stage success is well known. A few facts regarding the value of large sums as over \$100,000, is involved, alone, in the author's royalties. Mrs. Fendler requests the court for an accounting of the profits.

DELYSIA'S CONTRACT

Shuberts Reported Buying Back Remaining Weeks for \$25,000

Chicago, May 20.—The Shuberts are understood to have bought back the contract of Alice Delysia for a lump sum of \$25,000. The Shuberts are understood to have bought back the contract of Alice Delysia for a lump sum of \$25,000. Delysia, with "Topics of 1924," is reported to be the feature of "Artists and Models" when it opens here at the Apollo, June 1, at which time "Wildflower" will shift across the street to the Garrick.

"Topics," which had Delysia as a star, was scheduled to swing into the theatre Sunday night, and the company's management, and the eleventh hour wire instructed the show to report at the Shubert, Detroit street, Chicago.

"RAIN" IN 2 PLACES

Wreede Will Produce—Reinhardt Supervising

Free Wreede will produce "Rain" in Berlin and Vienna, which is part of the month for that purpose. Max Reinhardt will supervise the production, which is to be adapted by Rudolph Kerner.

Aima Burns Recovered

Aima Burns' musical comedy appearances, forced into retirement several months ago through illness and who has been in San Diego recuperating, has fully recovered and will shortly return to New York to resume her theatrical career.

JOLSON'S LARYNGITIS BRINGS ATTACHMENT

Canceled Date at Riverside Cause of Action By West Coast Theatres

Los Angeles, May 20.—Two things hit Al Jolson and his "Bomby" show on its western tour which were not down on the schedule. First, the comedian fell back to an aggravated attack of laryngitis, and the show date at the Leaning Tower, which was canceled. Then a little surprise party was tendered Al at the Potter, Santa Barbara, when the show was attached with the sheriff trying to pay \$1200 in gross receipts at that stand.

The show was permitted to continue on its way to San Francisco, but the sheriff was instructed by the attorneys for the attachment to keep both eyes on the Santa Barbara receipts. Jolson did not play two dates last week but the "Bomby" group, including five stands of one nighters, was \$24,000.

MRS. CUSHING'S NEW PLAY

Leads Changed for "Julie and Romiette"

San Francisco, May 20.—For the purpose of supervising rehearsals of her new play, "Julie and Romiette," scheduled for early production by Thomas Wilkes at his local Alcazar, Mrs. Catherine Chisholm Cushing arrived in San Francisco last week. Plans were made to immediately upon the conclusion of the run of "Polly Preferred."

"Julie and Romiette" was intended originally for Margaret Lawrence and Wallace Eddinger and produced by Thomas Wilkes at his local Alcazar, Mrs. Catherine Chisholm Cushing arrived in San Francisco last week. Plans were made to immediately upon the conclusion of the run of "Polly Preferred."

The young actress signed this for a leading role in "Taming Mothers," which Selwyn will repeat for another showing in September. The play had a preliminary tour this spring and closed two weeks ago.

SHOWS IN N. Y. AND COMMENT

(Continued from page 13)

which should have been the Pulitzer prize, explanations of award given. Russell had headed around \$13,000, virtual capacity.

"The Swan," Cort (21st week). The production after hit of the season, which appears also deemed by English "contraband" company.

London in notices September. Fanned to remain through summer.

Two Strangers From Nowhere

Days (17th week). After five weeks of very little business, attention moved here last week with little difference noticed.

Week under \$2000 and had to go Saturday.

"Melody," Shubert (15th week). Well liked review, which is making some money but has not shown exceptional business.

Large takings \$14,000. Counted on for summer continuation, however.

"White Cargo," Tully's 62d St. (17th week). Well liked review, which is making some money but has not shown exceptional business.

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PICTURE IN PHILLY LOOKS ALL FOR JUNE

General Closing May 31—"Top Hole" Continuing Run

Philadelphia, May 20.—With five houses holding open a week, but without a single underline in sight, it looks as if the week's weather would decide the exact date of the season's end in Philly.

The fact remains that of the seven theatres with their doors open last week, all but one and one of the two closed Saturday did most of their business in the last week of the season. In fact, four of the five night shows are seasonal, while the fifth has developed into a slow, but steady builder, and looks like a fine figure this week.

The Forrest continued to the tune of capacity evening performances and weak matinees, the total, however, being remarkably high for the week. The "Theft of Baghdad," in its third week.

"Top Hole," at the Lyric, was a steady and consistent builder, and on Friday, just before the Sunday papers went to press, the "last week" announcement was removed from the ads. This self-comedy is now scheduled to stay until May 31, and may stay longer. It was referred by scores of the songs as the "best musical comedy of the year" and this kind of boosting was bound to tell. A few changes have been made, and right now it looks ripe for a Broadway Broadway success, but for some real money here.

"Nancy Ann" never did get started at the Adelphi, although the critics here were not harsh as they were in New York. The gross last week was less than \$7,000.

The "Theft of Baghdad" on this week, one less Saturday (Shubert) unless something unforeseen happens. Its grosses for the last week were \$11,000. "America winds up May 31, and "Runnin' Wild" and "Top Hole" probably on the same date, leaving only "The Theft of Baghdad" to plug through until June, unless rumors to the effect of early booking at the Walnut materializes.

Estimates for the last week for "Leah Kleeschna" (Shubert, one week). Operated with mild burrah, business phenomenal. "Immoes" (Ekes) almost \$17,000 last week. "The Bag" (Forrest, fourth week). Matinee weakness, hold gross down to some extent, but last capacity evening, \$15,000 last week's gross, big. Stays through June.

"Runnin' Wild" (Garrick, third week). Reached capacity stage late last week. Leads in city with \$18,000. Next week probably last. "America" (Cheesnut, eighth week). Some sliver, but not big. Gross last week probably not amounting to much over \$6,000. Goes out May 31.

"Top Hole" (Lyric, third week). The Lyric is holding for four weeks in all, made last Friday: \$7,500 last week.

Adelphi and Walnut, closed this week, did \$7,500 and \$14,000, respectively last week with "Nancy Ann" and "Say She Is."

"MORNING AFTER" TAME

Dorothy Devore's Poor Selection as Legit Star

Los Angeles, May 20.—Dorothy Devore, former vaudeville star, who has been playing, picked a tarter in "The Morning After," by C. A. Newton, for her legitimate starring debut. The play has a most conventional theme for a plot and is deluged with pictures and "holes," eggs and situations, and is devoid of any human appeal.

Mrs. Devore strove to put things into her head, but her few appearances have been seen to better advantage if placed within a comedy talking and singing vaudeville. She is a condescension of no little ability, and is capable of sending syncretized melodies across.

With the exception of Ruth King, who seems to be the "forer" of the production and a diligent worker, the balance of the cast impresses as low quality for the old Keystone comedies. Their mannerisms and postures are entirely caricatured.

The show is looked to stay at this house two weeks, but present entries have reason to believe it may not live for that length of time.

"SCHEMERS" DECLARED OFF

"The Schemers" is off, as far as continued production of the piece is concerned, at this time. It closed last Saturday after a fortnight of playing, with the producer reported as confident the piece is worth what it cost.

Leonard Hall, "Daily News" Critic "Tells All" in "Annual Report"

Washington, May 20.—The following headed "The Annual Report—News' Show Staff Grilled—Tells All" appeared in the department of the "Daily News" conducted by its dramatic critic, Leonard Hall:

To the Constituency:

Once more we come before you, in all humanity and frankness, with a report on the activities of the theatrical season now closing. The season as a whole, if not better, was demonstrably bigger in each and every way. It started earlier and lasted longer than any theatrical season in the past two years. A number of plays were witnessed in each theatre, while some of the others were very bad, we regret to report. The same might be said of the acting, which ranged from excellent to frightful, with all way points.

The musical comedies were of uneven quality, as were the revues. Several very excellent photoplays were under way, by the cinematic arm of our service, while, on the other hand, some were very depressing.

A statistical report, without fear or favor, is appended for your information and guidance.

Performances, stage and screen, witnessed in the season of 1923

Performances reviewed—124.

Total number of words expended—1,328,076.

Words expended to some purpose—1,420.

Words pronounced total loss by board of underwriters—1,327,656.

Actors interviewed—none.

Actors' interesting remarks, if interviewed—none.

New phrases coined—45.

New phrases stolen by Stavepost writers—1.

Offered by managers, loan, and visiting, times—17.

Food and drink on these occasions—excellent.

Drinks—none.

Bribes refused—none.

Bribes offered—none.

Lost advertising accounts by lamentable pinnings—4 times.

In for one month, one for two weeks, one for two days, one (partial).

Mail notices received—26.

Scandalous condemnations by mail—14.

Times annoyed by three—none.

Theatre partner—7 (brunt 6, bland 1).

Taxi fares—\$174.

Taxi fares paid by Daily News—\$225.

Net profit to staff—\$54.

Constructive criticisms written—none.

Faith in constructive criticism—not a scintilla.

Old songs—Old Fashions—Old "Runnin' Wild."

Most exciting musical comedy—"Runnin' Wild."

Best play—"Outward Bound."

Worst play—Why is nasty?

Most interesting face—Elizabeth Hilder, of "Little Nellie Kelly."

Prettiest figure—Miss Vandy, of "Innocent Eyes."

Prettiest legs—Beth Berl, of "Kid Boots."

Show-business parties attended—6.

Time lost—good.

Tonics taken—129 gallons.

Headaches—2.

Old favorites revived and confirmed—Folby Clark, Lillian Leitzel.

Joe Cook, Bird Millman, Al Jolson.

New favorites acquired—Clathorne Foster, Corinne Griffith (screen).

Times told by editor to praise a show—none.

General mental and physical tone at season's end—low.

Attitude toward end of long grind—glad.

Forecast for September 1—full of pep.

Several things made and marred the season which should be included in this report.

We were told that we were attempting to ruin the motion picture business in Washington. Up to the time of going to press we appear to have failed miserably in this attempt.

The season began with a whirlwind campaign on our part to produce a copy of the season's news and every theatre in Washington. Success crowned our efforts, and one may drink without caring for a penny in every theatre in the city of Washington save one.

The best handclapper of the season we discovered to be the head waiter of the President last fall, who made as much noise as a troop of cavalry on a wooden bridge.

We have occupied, all season, the same seats at the theatres—C and 4 at the National, C 102 and 104 at the Apollo, D 2 and 4 at the Shubert-Belasco, E 2 and 4 at the Shubert-Garrick and E 102 at Keith's. We trust we are leaving them in as good condition as we found them in September, and desire to place on record our gratitude for the generous support of any importance made during the season.

The only scientific discovery of any importance made during the season was the fact that the theatre aisle which is quiet and orderly before the play cracks most damnably after the curtain has risen.

We attempted to secure any and every little prestige for ourselves and our beloved journal we purchased dinner coats in January. The net result was to increase our laundry bills and be taken for ushers on seven separate and distinct occasions.

We have attempted to serve you honestly, faithfully and happily. If we have, now and again, overstepped the bounds of sense, we think you will remember that it is all in the spirit of fun, and that behind our joking and grinning is real love for and interest in the theatre and the photoplay.

We wish to thank the managers for their kindness, hospitality and grace in giving the ushers for their under guidance on those occasions when the vision falters. Also the doorman for honoring the skulls presented weekly, as well as the box office men—Messrs. Cochran, Shipman, Coster, Hughes, Fleming, Hurdy and others—for their untiring patience and good will.

In conclusion, we hope that our contracts will be renewed at increased salaries, and that we shall have the pleasure of serving you again next season.

All of which is respectfully and affectionately submitted,
LEONARD HALL,
PAIDOUT,
HOLLYWOOD HORACE.

"TANTRUM" CALLED IN

Marked for "revision," the A. L. Jones and Morris Green show, "Tantrum," which William F. Du-

Ann Alline Drian is the plaintiff in a suit against Kyra, the original dancer of "Artists and Models" (Kyra McKenzie), who is being sued for \$500 rental due on her apartment at West 67th street.

Kyra's defense through her attorneys is that the water pipes leaked.

COMEDIES, FARCES AND MUSICALS FOR SUMMER—DRAMA RINED OFF

Stock Manager Finds New Conditions—Chorists From Local Groups—Good Summer Season Expected

With summer harboring near stock managers are readjusting their playbills to meet the situation by confining them practically to light comedies and farces and relegating the drama to the campfire but under the same management.

The stock men figure only typical summer entertainment or the laugh getting variety will pull them into their theatres when the warm sun sets in. It accounts for the temporary discard of dramatic pieces.

Local comedy players will be in demand during this summer than in previous seasons. With the amateur frolic idea practically an epidemic in the countryside towns the stock directors previously coy at admitting musicals have been forced to difficulties and expense attached to the chorus alone, have had this problem solved by the neighborhood vaudeville houses. They find the little difficulty in filling their chorus ranks from the personnel of local amateur organizations.

STOCKS

The Arlington, Boston, has been offering two for one, two tickets for the price of one to attract women. Advertisements of the theatre run in Boston newspapers carried a coupon which would entitle the purchaser of a ticket to one free seal, good for Monday and Tuesday nights only. This filled the playhouse on two nights when otherwise there would have been slim attendance.

Scott Palmer took over the Savoy, San Diego, Cal., and inaugurated a dramatic stock there this week. His opening bill was "The First Year," with Fred Raymond to head the company. Dell Lawrence was the director. This house, formerly playing Pantages vaudeville, was tenanted by a musical stock company.

The Henry Jewett Repertory Company, Boston, following the close of its present season May 21, will move from the Copley, where it has been for the past eight years, to the Arlington, formerly the old Copley Square.

It is announced that the first production in the company's new home will be presented Labor Day.

Ralph Morehouse closed his engagement with the stock at the St. James, Boston, Saturday. Rumor have it that he is joining the ranks of benedicts, but has carefully concealed the name of the bride-to-be other than stating that she is a non-professional.

The Luttrell stock at Manchester, Mass., closed last week. The stock had been at Lowell, Mass., but shifted here when the Lowell stand was gutted by fire. The Hartford and Lillian Desmond, leads, will organize a stock of their own for the Park, Youngstown.

Lola Sommers, for the past year and a half a member of the WGX Radio Players, Schenectady, N. Y., has signed a contract to appear with the Proctor Players in Albany. She played with the stock company in Albany and Troy two years ago.

Fred Raymond, Jr., is slated to head a new stock at the Savoy, San Diego. The house has been playing pop vaudeville. Its policy will be changed to stock and Junior Orpheum vaudeville.

The Carroll Players, Newark, N. J., are operating on a week-to-week basis, a provision which gives notice having been posted last week. This will permit the company to close without a week's notice, although a bill has been contracted for next week.

Guy Harrington is in New York organizing a stock for Wilkes-Barre, Pa., scheduled to open June 1.

With the idea of featuring Harold Dixon in a revival of the various Montgomery and Stone aus-

cesses, it is reported that Col. Hinton, of the Dillingham office, is planning summer musical stock at the Academy, Baltimore.

John Ivan was specially engaged by Thomas Wilkes to play the effeminate movie director in "Poly Preferred," with Genevieve Tobin, at the Alcazar, San Francisco.

William B. Swarth, who recently closed with the Lyceum stock, Pittsburgh, opened with the stock at the Powers, Grand Rapids, this week.

Harry Hermans and Beatrice Allen have been added to the Columbia stock, Cleveland.

The People's Players inaugurated a summer season at the Rialto, Davenport, Ia., last week with "Putting It Over."

The Garry Mc-Garry stock, at Niagara Falls, N. Y., moved intact to London, Ontario, this week, in "So This Is London" as the opening bill.

Albert Hickey is pinch hitting for Walter H. Bell with the Brockton Players, Brockton, Mass., during the latter's illness.

"The American Girl" closed the season of the Al Luttrell Stock Players at the Park, Manchester, N. H., Saturday.

George E. Clark, business manager of the Century Players, at Niagara Falls, N. Y., moved intact to London, Ontario, this week, in "So This Is London" as the opening bill.

Clarke Silvernail opened with summer stock at the Orpheum, Nashville. Clara Joel is leading the woman. The first bill is "Wedding Bells."

Betty Browne will displace Beanie Dainty with the Luttrell stock, Bethlehem, Pa., next week.

Reginald Carrington will do several weeks of juggling in stock, first with the Garry Mc-Garry stock, Buffalo next week.

No less than six stock closed last week and four the week before. Fully as many are expected to call it a season this Saturday.

The Harry Bond Players will continue at the Union Square theatre in Pittsburgh, Mass., during the summer.

Harry Lyons is the present juvenile with the Academy Players, Richmond, Va.

Corse Poyton is negotiating to take over Morrison's, Rockaway, L. I., for a summer stock. Jack Linder, who had been angling for the same theatre for vaudeville, has passed up the idea.

Irene Shireley has replaced Jean Dillon as ingenue with the Dayton (O.) Players.

Walter Richardson, playing leads with the Auditorium Players, Malden, Mass., has joined the Saenger Players, St. James, New Orleans.

The Portland Players will inaugurate a season of stock at the Jefferson, Portland, Me., June 30.

A Los Angeles syndicate is reported to be negotiating for a site at San Diego upon which to erect a permanent stock house.

Eugene Harper has succeeded John Ellis as director with the Lyceum Players, East End theatre, Pittsburgh.

The McCarry Players, Buffalo, are reported for the opening week to have reached \$5,000 with last week (second) going well over

P. A.'S STANDARD FORM OF CONTRACT FOR WORK Association's Committee Will Present It at I. T. A. Convention

A standard contract is being drawn up by a Theatrical Press Agents' Association committee which is expected to become adopted and apply to all advance agents and company managers, starting next season.

When the T. P. A. was taken into the International Association last summer, such a contract was requested as being in line with other branches of theatrical employment.

The new contract will be placed before the I. T. A. convention, which will meet next month. It is said the Shuberts object to contracts for men back and ahead because a number of managerial practices, long considered unfair, would be eliminated.

The principal provisions in the contract are that agents and managers are to receive a week's notice of closing. In the case of dismissals or replacements, two weeks notice is to be given. Other side Neither manager nor agent is to lay off in Chicago, Boston or Philadelphia. In many instances after the attractions reach those points agents are relieved and press work is handled by local representatives.

It is provided that an agent must not count up. That is a regulation protecting the company manager. At times the manager or the agent has been called on to act distastefully when the attraction reaches a run stand. Provision is also made covering return fares for the agent's engagement, in cases of dismissal. Also legitimate expenses are to be allowed. That takes in taxi, hotel, and other expenses. The latter item to be considered a matter of limitation.

A minimum salary is to be established and is reported at \$100 weekly for men either, ahead or back. Skilled men are paid considerably above that figure. There is no regulation on the number of attractions an advance or press agent may handle in New York.

\$1,800 AND ILLNESS

Al Jolson Cancels When Hearing of Light Advance

Los Angeles, May 20. Al Jolson had a severe attack of laryngitis last week when he found that a \$1,800 advance, a sum of advance at the Loring, Riverside, and canceled the engagement. Jolson also canceled his date the following night at the Bernardino played Long Beach, which was a sell out.

Money was refunded at Riverside with the house manager lauding the information. The patrons were indignant.

On the night that Jolson should have appeared at the Loring Riverside he went to Vernon to see the house and contributed \$100 to the collection for Sam Langford.

MANAGERS OUT OF JOBS

Chicago, May 20. The two syndicate managers out of jobs with the destruction of the Colonial and Powers are John Mooney (Powers) and Guy Hardy (Blackstone).

Rollo Timponi may be switched to the Illinois, with Edward Wappler managing, at N. Y. this week. Inside circles have it that, with the probability of Cohan's Grand being taken over by the syndicate manager, Hardy and Timponi are going along with the lease, as manager.

\$6,000. Three matinees weekly and \$1 up.

The Cartwright Players opened an engagement at the Orpheum in Kingston, N. Y., this week. Two bills a week. Picture with stock.

Elwyn Harvey is displacing Margaret Wolfe as second woman with the Henry Duffey Players at the Orpheum, Montreal.

Almerin Gowing opened with the Temple stock at Hamilton, Ontario.

Norman Field, for some time second man at the Fulton (stock) in Oakland, Cal., will assume leads, replacing Clyde Fillmore.

P. A.'S AND "LIBERTY" II Sending in Press Stuff of New So. West

The new "Liberty" five-cent weekly, being published by the Chicago "Tribune," has drawn the attention of the stage and screen press agents and representatives, who are bombarding its New York offices, 25 Park place, with pictures and stories.

Additional wastebaskets will have to be obtained to take care of the overflow. While a few pictures are being published, the stories, unless "requested," are being stacked. Mae Tinee, of the Chicago "Trib" staff, also the m. p. reviewer out in the Windy City, is handling a question department, while Frances Peck, another staff member, is editing the new weekly photographic supplement as far as the stage and screen are concerned.

The magazine is having a pretty good sale on the main stands. It is conducting a number of popular contests in the hope of creating an unprecedented demand for it.

At two of New York's big newsstands the men in charge said "Liberty" has not hurt the Statepost, long in the field at a fifty price. "Liberty" is going into all ads, fiction and otherwise, with a strong play being made right now for the Broadway crowds.

FALLING FOR RADIO

Wash. Newspaper Men Take Kindly to Broadcasting

Washington, May 20. Harold Phillips, Hearst's dramatic editor, here with a professional radio last week and gave a talk on "The Theatre."

The usual advance hurrah made Phillips look like a professional stager, his picture appearing in the paper and Phillips given some advance publicity by the Hearst press.

Washington newspaper men are taking a kindly slant toward radio. Not long ago Louis A. Dougher told them George Rothwell Browne, who writes a column for the "Post," and more recently a local politician, writing for the "Capper" William Wile, criticized his comment.

GERTRUDE BRYAN'S NEXT

Will Be Featured in New Show—Withdrawn from "Sitting Pretty"

Gertrude Bryan, who came out of retirement to appear in "Sitting Pretty," and who subsequently drew, is not quitting the stage, but on the other hand, will appear as the featured player in a brand new show, "The Weaver Play," written by John V. A. Weaver, literary editor of the Brooklyn Eagle.

It is reported the Weaver play will be brought to the Broadway town premiere arranged, and a quick swing into New York during the latter part of the month.

Miss Bryan was offered a place in a Broadway musical production, but declined when the Weaver proposition was offered.

MAY ANNOYED JAMES

Charged with following him around and generally annoying him, James Paul, 126 West 45th street, had a fight with a sister, summoned to the West Side Court by Magistrate Corrigan on a charge of disorderly conduct.

Paul said Miss Paul had filed civil actions against him and had continually followed him through the streets, annoying him and causing crowds to follow him. He said she appeared at his home some time ago and represented herself as his wife. Paul said she had reprimanded the woman and told her unless she left the actor alone he would impose the law by force or commit her. She promised to do so and was released.

MARCIA HEATH ACTING

Los Angeles, May 20. Marcia Heath, wife of Percy Heath, former New York press agent and who is now writing scenarios, will break into the rank of new stock opening at the Orpheum, N. Y., this week. She has been signed by Cecil de Mille to appear in "Feet of Clay."

CORSE PAYTON IN HARLEM

Corse Payton has abandoned the idea of installing a stock at Morrison's Rockaway, having signed this week with Jack Linder to head a new stock opening at the M. Morris, New York, June 1.

The house formerly played Jewish vaudeville and pictures.

DIVA'S EX-HUSBAND BECOMES PRIZE FIGHTER

Former Chauffeur in Bout at Oakland—Recognized by Newspaper Men

San Francisco, May 20. The chauffeur from Del Monte, Cal., who hopped into the international limelight by his marriage to Mae Tinee, is in print again. The former husband of the famous diva is now divorced and has taken to prize fighting. He has turned his attention to the prize ring and among those who took part in the best weight tournament recently staged in Oakland under Fred Windsor's direction, As Glatbach, known for a fighter, Windsor sent him into the arena under the nom de plume of Frank Howland. The truth of his identity came out when he appeared for his photograph. Newspaper men recognized him.

On looks the former chauffeur is 190, seven feet high.

Glatbach drew much publicity during his wedding hurrah and some of his "wise crack" kept the newspaper boys busy with their typewriters. One of his much-quoted statements was, "Wild mustard was never meant to mix with hothouse orchids."

The diva divorced him.

LAWRENCE-EDDINGER

Ceremony Takes Place in Wilkes' Home at L. A.

Los Angeles, May 20. Margaret Lawrence and Wallace Eddinger are now Mr. and Mrs. Wallace Eddinger in private life. The wedding was solemnized in this city at the home of Mr. and Mrs. Wallace Eddinger, the final performance of "All Alone Susan." The nuptials occurred on the night of May 17, the attending minister being Rev. C. C. Capper, Maynard, an aunt of Wilkes.

The Lawrence-Eddinger marriage caused no surprise in New York as there had been persistent rumors the two were shortly to wed. Both Miss Lawrence and Mr. Eddinger have been engaged in matrimonial contracts before. In 1922, Miss Lawrence, whose real name is Armstrong, was divorced from a husband of the founder of the Scientific American. Eddinger was divorced in 1919 from a woman, Mrs. Ivy Grove, widow of Eugene L. Grove. Their future plans have not been announced. For the present they will be happy in their new home near Del Monte, Cal., and later sail for Honolulu.

STARTER ANNOYING

Edna Chappelle Complains Against Former Suitor

Charged with disorderly conduct, Colestin Starter, an actor of New Haven, Conn., was held for examination when arraigned before Magistrate Corrigan in the West Side Court Friday.

The charge was preferred by Edna Chappelle, an actress, 207 West 54th street. Starter was arrested at 57th street and taken to the Police House. Starter, after a large crowd collected.

Chappelle accused Starter of following her and, on her refusal to talk to him, threatening to shoot her, she said. She said the police had been annoying her.

Starter said he was a former suitor and wanted to talk to her.

GROSSES IN LOS ANGELES

Los Angeles, May 20. Legit receipts last week were tabulated as "Lightning" ninth and final week, \$11,000; "Pillmore," \$13,000; Tom Wise in "The Old Soak," at the Mason, \$5,000; "All Stars" at the Grand, \$10,000; "The Majestic," \$6,700; "Shavings," first week at the Morocco, \$1,400, and "Romance," in its second week at the Playhouse, \$4,900.

J. J. Garrity Recovering

Chicago, May 20. Word from Art Spingarn, who is that John J. Garrity, local manager for the Shuberts, is recovering from a severe illness. The condition of Garrity became such that he was compelled to cut off business and proceed at once to the baths.



Issued on Thursday Each Week

MAKES A SPECIAL FEATURE OF ITS

BAND AND ORCHESTRA DEPARTMENT

WHICH COVERS THE ENTIRE MODERN MUSIC FIELD

Each week there are from eight to ten pages devoted exclusively to orchestras playing throughout the United States and Canada.

Other important innovations in the department are the Band and Orchestra Reviews, Disk Reviews and General Comment on the Professional Radio Situation.

This week there is a special story on the New York cabaret situation in view of the closing of a number of the most important dine and dance establishments of Broadway.

There are features that cannot be found in any other publication.

DON'T FORGET

READ



OUT TOMORROW

On Sale at All Newsstands, Price Ten Cents

SWISS BAKER OF CENSORS, SAYS CENSORING CHARACTERS IN N. Y.

Discusses Censorship on Domestic and Foreign Made Pictures—Difference in Moral Standards Important Factor—Switzerland's First Class Pictures, Little Known

Albany, N. Y., May 20.

A number of foreign pictures are rejected, in toto, by the New York State Motion Picture Censorship Commission, according to Chairman George W. Cobb. Different standards of living and morality bring about the rejection, the commission believing that either the scene or the whole, or many of the individual scenes, are such as to make the film unfit for American consumption.

Most foreign films are usually quite frequently given the "thumbs down," few American pictures are totally rejected and these are mainly two-reel comedies, Chairman Cobb states. Judging by the number submitted to the censorship commission for its approval, the production of foreign pictures is no more than usual, in Mr. Cobb's opinion. The number varies from time to time as conditions in the picture industry change.

As to the relative merit of the pictures made in different European countries, Chairman Cobb believes that the English films are, on the average, better fitted for American consumption than any of the others; the German pictures are artistic; the Italian films are good, though they have a tendency to be too much of the blood and gore variety; the Swiss pictures are excellent.

Switzerland's Pictures

It may come as something of a surprise to learn that Switzerland produces first-class pictures, but the chairman of the censorship commission so maintains. The films are for the most part of the simple love story type and reach a high standard of beauty.

The suitability of English pictures for American audiences is due to the fact that the majority are living in England are more nearly like those of this country than are those of any other European country, in Chairman Cobb's opinion. He says that of the foreign made pictures, the Italian probably feel the most offense to the censorship commission the most. This is because of their violent clash of physical action and their intense stories. Mr. Cobb is authority for the statement that there are few French pictures being imported at present. He also says that the pictures being imported from Germany have been approved by the censorship commission, has been practically stamped out.

For a time small houses on the East Side in New York surreptitiously showed unlicensed films, principally of foreign make, but the vigilance of inspectors has put an end to the practice.

Conform to Standard

Mr. Cobb declares that the great majority of American producers are now making pictures which, in the main, meet the standards set by the censorship commission. The great offenders in the censorship commission are the smaller companies turning out inferior feature pictures, the picture rights field. These concerns, with small capital and less business morality, aim to produce films which will pay money at the box office, regardless of the story. The "hotter" picture, the better. These companies have no good name or good will to maintain, and they turn out pictures, and they accordingly feel free to "step on the gas" in the production of pictures that will get the coin.

Mr. Cobb says that on the other hand, the big companies are co-operating with the censorship commission. He mentions D. W. Griffith as one of the big directors who attempts in every way to co-operate with the commission.

Significant Fact

The Hays organization and the Chadwick organization have both pledged their support in efforts to maintain and clean up the picture industry. According to Chairman Cobb and he points out a significant fact, usually overlooked in the discussion of censorship.

(Continued on page 19)

CROOKS FIND HIDEAWAY IN PICTURE COLONY

Los Angeles Draws Con Men and Dips From All Over—Pictures the Lure

Los Angeles, May 20.

Confidence men, dips and crooks of every denomination are making this city their hideaway, with pictures the one thing appealing to their vanity.

On the lots, while scenes are being shot, it is not at all unusual to hear one of the mob slipping the word to another as to what a possible victim back East will say when he gets a flash at the guy that trimmed him walking across the screen of the home town theatre.

One of the glaring instances of how far a white man will go when he sets out here and starts working in front of the camera is the case of the late Walter Johnson, international con man and stick-up man. Johnson escaped from Sing Sing prison while being transferred with a draft to Dannemora. A short time after he was arrested in Toledo for another crime and sentenced to the pen under an alias. Once more he escaped and turned up here about a year and a half ago.

Despite a reward had been offered and that he was known by every detective of note east of the Rockies, the picture bug bit him and he appeared in several comedies as an extra.

Other cons who heard the story of "Whitey" laugh on the cops for a long while, decided to emulate him.

Pictures hold a certain fascination for criminals. They figure that at any time they might hit in a picture and so make their way into it for a salary or it just might be that they might have a romance.

A New Yorker recently walked through the lobby of one of the largest hotels here and remarked, "If I didn't know that this was Los Angeles I would say it was Times Square at its worst."

The arrest in New York during the last few days of Harry Beam, known as "The Hawk," and his wife, a former picture actress, whom he married while on the coast a little more than a year ago, is another instance of how far the boys are willing to go.

Beam and his wife were "Moll Davis" and have been indicted for "knocking off" a number of women around hotels and fashionable apartment houses.

ANNOW'S COMEDIAN'S WIFE

Shell-Shocked Soldier Frightens Mrs. Harold Lloyd

Los Angeles, May 20.

Clashed with annoying Mildred Davis, wife of Harold Lloyd, Earle Evans, 27, shell-shocked war veteran, was placed in the Hollywood jail on a writ of vagrancy.

Last Saturday Evans hid in the bushes surrounding the Lloyd home and Monday repeated the procedure. The second time, when Lloyd telephoned her husband, who answered the call accompanied by police.

The man was subsequently arrested and will be turned over to the Veterans' Bureau Hospital to be treated.

Several weeks ago, Evans wired the screen comedian from Denver that he had written the picture, "Dr. X," but no attention was paid to the missive.

Weinberg Managing Olympic

Buffalo, May 20.

Edwin O. Weinberg has been appointed manager of the local Olympic.

BANKER BOOMS FILMS BUT NOT CREDITS

Banks Should Have Full Knowledge of Complex Business

Los Angeles, May 20.

In an address before the Los Angeles Credit Men's Association, John E. Barber, vice-president of the First National Bank, declared that the picture industry in which \$125,000,000 had been invested, is most essential to the welfare and progress of Los Angeles.

"As the largest single industry in Los Angeles, with an annual expenditure for production purposes in this city of at least \$50,000,000 per year," stated Mr. Barber, "the picture industry is entitled to the fullest support of this community with a broader conception of what it has done to promote the prosperity of this city and spread its name, not only through the United States, but in every quarter of the globe."

He also stated that the picture business is so intricate and complex that credits should be extended by banks to motion picture enterprises only where bankers have a full and intimate knowledge of the essential factors controlling the picture industry and are familiar with its problems and constantly alert to rapidly changing conditions.

BILLIE RHODES AT \$1 A MILE

San Francisco, May 20. Billie Rhodes' picture "The Road" was chased for some miles by a traffic cop while traveling along the highway in the vicinity of Salinas, Cal., and halted before a Salinas judge accused of traveling 60 miles an hour.

Miss Rhodes denied she was traveling at the speed alleged, but the judge took the word of the traffic cop and fined the star \$60, a dollar a mile.

ENGLISH GIRL SIGNED

Flora Le Berton has been signed to appear in support of Lionel Barrymore for the two day convention at the I. E. Chadwick production in which he is to be starred.

Miss Le Berton is an English importation.

ENGLISH GIRL SIGNED AL E. STEFFES KING OF THE WEST

Four States Represented—Vote to Ally With Allied States—Steffes, Running Convention, Re-elected for Seventh Time

Minneapolis, May 20.

Voting to affiliate with the new Allied States organization and re-electing W. A. Steffes as president for his seventh consecutive term, the board of directors of the Northwest exhibitors' convention here.

Exhibitors from Minnesota, North and South Dakota and Wisconsin gathered for the two day convention at the West Hotel. One hundred and nineteen registered.

Theodore L. Hays, general manager of Finkelstein & Ruben theatres, was re-elected vice president. Other officers chosen were: H. P. Green, treasurer, and Clyde Hitchcock, secretary.

The convention voted unanimously to join the new organization in forming the new national exhibitors' organization after the aims and purposes of the new group were explained by President Steffes.

"The new association is a selective one, and we aim to keep it so," President Steffes said in his address to the convention. "It represents the live exhibitors in the country."

Charges that the Minneapolis Film Board is trying to refuse to serve films to the manager of the Grand, Graceville, Minn., until he carried out film contracts made by

Roberts Testimonial

Los Angeles, May 20.

Though he had to be taken to Grauman's Egyptian in Hollywood in an ambulance and had to be wheeled on the stage in an invalid's chair, Theodore Roberts looked robust and healthy when he thanked the audience for its tenderness at the testimonial performance tendered him.

The ambulance was escorted to the theatre by a battalion of the 10th Infantry and its band, and a score of motor cars in which picture players rode.

Roberts told the audience he was quickly recuperating and that he anticipated resuming his vaudeville tour in October, after which time he hoped to appear in films again.

The testimonial was arranged by Sam Miers, house manager and Harry Swift, coast exploitation man for Paramount.

COMMERFORD NOW ACCEPTED ELECTED

No N. Y. Representative at Boston Convention—O'Toole May Be Second Choice

No official representation of any kind will be had by the New York Theatre Owners' Chamber of Commerce at the coming Boston convention of the Motion Picture Theatre Owners' Association. The N. Y. State organization has no further connection with the M. P. T. O. A.

It seems to be foregone Mike Commerford of Eastern Pennsylvania is elected as a successor to Sydney S. Cohen, as the head of the M. P. T. O. A. Pete Woodhull of New Jersey was mentioned as a contender, but the general belief is he will not run. In the event that Commerford decides not to run it is fairly certain he will place Mike O'Toole in nomination in his stead and the chances are that he will be victorious.

Commerford is considered the astute politician of the M. P. T. O. A. and his association with the Stanley-Masbaum organization in Philadelphia is such that there might be some opposition against him within the ranks as a producer-director. In that event O'Toole, who has been associated with Cohen in New York headquarters, although a Pennsylvania man, might be Commerford's logical candidate.

ALBERT HALL, LONDON, LEASED FOR PICTURES

Wilcox Bros. Get It May 31—Cost Them \$7,500 for Single Night Showing

London, May 12.

The success of the private show at "The Nibelungs" at the Albert Hall has led to the Wilcox Brothers taking over the Albert Hall for a run beginning May 31. This is expected to last at least four weeks.

Herbert Wilcox was the first producer to take over this huge place for a picture, although "The Auction of Sodom" was there, and was a sensational freak attraction with a salacious plot which could not be mistaken for art.

The expenses of the run will be enormous and cannot help but reach into some thousands a week. Experienced showmen estimate that the one night's showing coupled with the London Symphony Orchestra must have cost the Wilcox firm at least \$7,500.

A new film version of Sir H. Rider Haggard's novel, "The Moon of Israel," will be shown by Stoll toward the end of the summer. The firm is in partnership with an American concern in the production. It will be the first time that the Stoll firm will be taken to fit the adaptation to British requirements.

The reason of the partnership of the first of its kind the Stoll Company has gone in for, has been rendered more apparent by the enormous scope of the production. The story deals with the life of the Jews in Egypt when the Israelites were slaves in Egypt.

An amusing screen novelty is being manufactured by the Pioneer Company, a New York production.

Each has an alluring title such as "What's Wrong With the Men," but they are already well known. The whole feature consisting of sub-titles introducing the producing and the author, scenarist, art director, and the cast of the picture.

The final title announces there is nothing wrong with the men, they're perfect, so it is quite unnecessary to see the picture. The whole thing is rather a good burlesque of a number of preliminary sub-titles too frequently found here.

Butcher-Davidson, Butcher being a renting firm and Davidson the producer, have already had a manager and other people, are at work on a new English sporting picture called "The City Corinthian." The producer is Arthur Rooke with the cast of the picture being handled, supported by Cameron Carr, Henry Hubertson Wright and Cecil Turner.

Immediately Granville Productions complete "Contraband," a start-up will be made on the next feature, "The War of the Worlds," and Peggy Hyland will be the star, with the producer Fred Leroy Granville.

FRISCO FILMS

"Wise Virgin" and "Beauty" Lined Up for Early Release

San Francisco, May 20. Much activity is evident at the Pacific Studios in San Mateo recently taken over by Peninsula Productions, Inc., where the picture "The Wise Virgin" is being made. The picture is tentatively titled "The Wise Virgin" and is called "The Wise Virgin" by Elmer Harris. The company spent last week on exteriors and this week on interiors.

The schedule calls for completion of the picture by May 28. June 2 the first Frank Woods production will begin shooting. The picture "Beauty and the Bad Man," and is a screen version of Herman Whitaker's novel, "Over the Border."

INCE'S RAY-PATHE CONTRACT

Los Angeles, May 20.

The Pathe organization will handle the distribution of the new pictures of Charles Ray starring production to be made on the Ince lot, under the direction of Ralph Ince.

The new contract was closed by C. M. Ince, eastern representative for Thomas H. Ince.

N. Y. CONVENTION JULY 7-11

The annual state convention of the Motion Picture Theatre Owners of New York is to be held in Buffalo, July 7-11.

DAILY SHOOT DOWN OF PICKFORD'S; L. A.'S REAL ESTATE BOSS

Picture "Paper" in Heavy With Some Bankers—
Realty Slump on for Two Months—Holly-
wood Also

Los Angeles, May 20. The local banks have practically called a shutdown in providing cash for picture production firms. The banks are heavily loaded with paper of every description and are not desirous of adding any more belonging to the picture interests.

It is understood that between real estate and the pictures the banks are loaded to capacity with paper and no great activity is being displayed in either field they have decided not to increase the amount.

The slump in the real estate market has been noticeable for the past two months, here, in Hollywood and for miles along. The banks have been calling paper which they have on hand in the amount of \$100,000,000, but have been unable to secure any large amount of cash with real estate concerns passing out of existence by the score.

There is no apparent relief in sight until next fall when the tourists begin to flock in and the real estate operators can begin to unload some of their holdings. Even at that time no great amount of actual cash can be raised due to the long time paper on which all real estate deals are made.

An incident which disclosed the feeling toward providing cash for picture production occurred recently. A director who has been associated with one of the large producing concerns for several years severed his connections with the concern when local bankers led him to believe they were willing to back him in his own producing scheme. Upon notifying his employees that he would not renew his contract the director found that his bankers had been during the winter season, but not practically deserted, while many of the court owners at the present time consider themselves fortunate to have two or three tenants.

The director having severed his connection was forced to go to New York for the purpose of connecting with another producing organization on a salary basis.

In the Hollywood section, where the picture people have been active in securing homes, the property values have dropped with the renting situation in a serious condition.

The numerous bungalow courts and separate bungalows which dot this section have a large number of vacant units.

The courts include on an average of 12 small bungalows, all built together. They are invariably divided during the winter season, but not practically deserted, while many of the court owners at the present time consider themselves fortunate to have two or three tenants.

JUNE MATHIS OUT?
Did Not Move to Culver City With Metro

Los Angeles, May 20. June Mathis, at the head of the Metro scenario department practically since the organization of that studio, is no longer in connection with the outfit, since it moved to the Culver City studios.

MUST PROVE WIFE RE-WEED
Los Angeles, May 20.

Providing Thomas Fortune, a film actor who says he makes \$100 a week, can prove that his former wife, Marie Fortune, is not married to another man, Judge Summerfield will reduce his alimony.

The court informed the court his wife told him that she had married, while she replied that she had not.

The couple were divorced in 1920, at which time the wife was awarded \$35 a week for the support of herself and their children.

CAST OF "MERTON"
The cast for the screen version of "Merton of the Movies," which James Cruze is to direct, holds at Edison to Glenn Hunter and Viola Davis. DeWitt Jennings, Elliott Roth, Charles Sellen, Charlie O'Neil, Walter White, Louis Gossett, Kate Henry, Frank Josselyn, Eleanor Lawton.

Pickford Film in K. C. And How Handled

Kansas City, May 20. "Dorothy Vernon of Haddon Hall," the Mary Pickford feature, started its premier Kansas City showing at the Isis, a big residential, second run house Sunday, and the two week engagement at 50-51.50 is being watched with unusual interest. As reported in Variety the placing of this film is the last, instead of one of the downtown houses, started all kinds of rumors.

The persistent report as to the arrangements for the Isis engagement has it that when the Newman management refused to play the picture at one of the downtown houses at the \$150 seat, the United Artists determined to uphold the price for the picture, offered it to the Isis, permitting the house to take the first money, to the amount of the house expenses, before starting to share.

Another story is that the picture distributors wanted over \$10,000 from Frank Newman for the picture; that he did not object to the price, but would not raise his scale above 75 cents.

The whole affair is something of a puzzle from many angles, and all apparently over the determination of both the distributors and the Newman management not to deviate from an established policy of prices. Some opinion the distributors would have been better off, financially, and would have given the picture greater publicity, had they sold it to the Newman interests, received a downtown showing, and then been in a position to get a good price for the second run; or had they placed it in one of the downtown houses for its initial showing and sold it to the Newmans for its second run, still in a downtown house.

As it is, these managers argue the film is now practically barred from a downtown showing, as is the first-run houses will touch it after its Isis showing.

LILLIAN DE RUIZ'S ALIMONY

Los Angeles, May 20. Mrs. Joseph H. Ansley, professionally known in pictures as Lillian De Ruiz, was awarded the custody of her seven-year-old son, Lawrence, pending the trial of her divorce action.

She was further conceded \$25 monthly for the support of the child to Judge Guerin in the Superior Court.

ADD TO PARAMOUNT'S STOCK

Raymond Griffith has been placed under a five-year contract by Famous Players-Lasky on the strength of the work he has been doing in "The Dawn of a Tomorrow," "Changing Husbands" and "Compromised."

From now on he will be one of the regular members of the Paramount stock organization.

Engaged for German Film

Los Angeles, May 20. Carmel Myers, Julian Johnson and Edna Best have been signed by a German film concern to appear in the picture, "Germania," adapted from the novel of Dr. Walter.

The trio will sail from New York June 4.

FREE LANCE PRESSMEN SUBJECTS FOR CENSURE

All Agents of Regular Concerns Banning Against Them—
Fooled Actors and Editors

Press representatives of the reputable picture concerns are banding together to bring about the death knell for the free lance publicity promoters who have been barking minor players out of various sums for special publicity they seldom receive.

"Special press representative" of this or that obscure screen player has been a grey racket while it lasted for the "We Boys" who have charged from \$25 to \$50 a week to the player falling for the bait; that the publicity campaign would "make them in."

Some of the free lances have been able to grab a paragraph now and then through personal connections with picture columnists of the dailies. They would usually work their angles the first week on the job and, having exhausted their avenues, string along for several additional weeks until the players tightened the purse strings.

Aside from a desire to protect the players, the recognized publicity men have often found their clients' reputations damaged by the placement in embarrassing situations through unauthentic yarns woven up by free lancers.

The group will meet next week to draft a letter to the picture departments of daily and trade papers, asking them to refuse to accept any matter concerning their productions from unreliable space grabbers.

GREER TRIAL JUNE 16

Dines Would Drop Matter but Case Ordered Through

Los Angeles, May 20. When the Greer trial is called for disposition on June 16, after being postponed from May 26 so that Mabel Normand can appear as a witness, the court expects to clear the matter up for good.

Courtland S. Dines, the rich clubman, who was shot by Miss Normand's chauffeur, is reported as showing every inclination to let the matter drop, but the case has been ordered through for trial on that date.

Judge Crali has his mind made up to give no further postponement. Several witnesses, that some of the most important witnesses are now outside the state of California.

Mabel Normand is still making personal appearances with "The Extra Girl," her last picture, which Judge Sennet has refused to be released through Associated Exhibitors.

As for Miss Normand is concerned she is very anxious, so the story goes, for the case to either be settled out of court or thrown out of court, as she fears the resultant publicity.

The Associated Exhibitors have done everything to get down to the shooting that arose at the time of the shooting that the Normand films should be banned in some sections. Miss Normand's engagements have been, as a whole, successful.

However, the Greer trial may spring a new angle.

THE READY LETTER WRITER

Los Angeles, May 20. Arthur George went into a Hollywood lunch room where a number of picture actresses were lunching, also smoking. One blew a cloud of smoke in his face. Upon remembering her acquaintance he followed by two of her companions.

This made George angry. He wrote Mary Fryer, and suggested an "anti-smoke" ordinance be passed for public places which would prevent women from smoking.

Picture Czarland did not think as at their meeting, so the communication was sent to the committee on public welfare for filing.

Eastman's Active Opposition In Raw Film Stock Market

Geavert of Antwerp, maker of raw film stock, may become a more active competitor of Eastman's in that commodity, by establishing his own plant in this country, to avoid the import duty.

John D. Tippett, the Geavert representative, is again on this side. While Mr. Tippett makes no claim of the above effort, he admits an increased sale of Geavert stock over here.

This increase is reported to have brought about price cutting by Eastman. As Geavert's sales further expand it is expected further price cutting will follow.

That is the condition likely to persuade Geavert to establish a plant on this side. With the import duty removed it is claimed the Antwerp firm might cut the price to less than one cent for positive raw stock.

TEST ON WAR FILM

Pa. Town Reconsidered on "Powder River" on Sunday

Connellsville, Pa., May 20.

"Powder River," the war picture shown here Friday and Saturday, under the auspices of the Veterans of Foreign Wars at the Orpheum, also gave the Sunday afternoon showing to a large audience without molestation, despite written orders from the district attorney. E. D. Brown Saturday and delivered to house manager Peter L. Mikas. The district attorney, J. P. Bell of Uniontown and Chief of Police Peter R. Murphy of this city on Saturday afternoon.

Lat Sunday after a consultation with officials of the Foreign War Vets a decision was reached to make the picture a public nuisance of Pennsylvania. County Attorney Brown stated Saturday morning that he would send state police to see that his orders were obeyed, but none appeared. Rumor is current prosecutions will follow today, but just what action will be taken was not known last night.

CARMEL MEYERS BONUS

Granted \$500 for Work in "Danger Point"

Los Angeles, May 20.

The bonus contagion has caught up with Carmel Meyers, who has been granted one amounting to \$500 by the State Department of Labor, which has ruled that Victor Hugo Halperin and brother Edward were paid as a result of her appearance in the picture "The Danger Point." The money award bobbed up in the State Department through a claim placed by Miss Meyers.

Edward Halperin is now in New York arranging for the New York opening of his brother's newest production, "When a Girl Loves," which Victor Hugo, the producer and director, looks after the production end on the Coast. "When a Girl Loves" was originally called "Levenir" and was conceived, written, directed and produced by Victor Hugo Halperin.

FLORENCE LEE'S MISHAP

When a horse she was riding made a misstep and stumbled, Florence Lee, picture actress, working on the Universal lot, was thrown from the animal's back with terrible force, landing on her head. The first to reach her side feared at the time that she would not regain consciousness. She was removed to St. Joseph's hospital where she was found to be suffering from concussion of the brain.

Miss Lee's private life, is the wife of Teddy Hayes, Jack Dempsey's trainer.

Visit Studio and Meet Salesmen

Great Shipman is promoting again, having lit upon Long Island once more as fertile soil for his latest promotion project.

Last week Shipman rented the Mirror Studios at Glendale, and having a private banner across the front remaining in the Shipman Studios. Last Thursday the Long Island "Star" carried a two-column yarn about Shipman. It read like a veiled promise to the press that Shipman intended to visit the studios and see a picture in the making. Charles Lane, a picture producer, called 6665 for the necessary permission to visit the studio.

Nothing was said about the reception committee of great salesmen at the studio to greet the visitors.

'LEW MASON IS DEAD; SUICIDE BY GAS

Casting Director for Edward Small Found Unconscious Sunday—"Tired of Life"

Los Angeles, May 20.

Low Mason, casting director for Eddie Smith, whose Sunday, turned on the gas in his room at the Christie hotel, and was found in an unconscious state, died yesterday in the Hollywood hospital.

Blood transfusion was tried as a means of saving Mason, but the effort was unavailing. Jack Santoro and John Patrick, screen actors, were the volunteers in the operation.

According to the police, Mason had been drinking. At the time he was discovered, an empty champagne bottle and a picture of Marcela Daly, film actress, were found in his room.

The note saying he was tired of living, as life was too fast for him and that he was sorry for his poor mother, but, like father, like son.

The note concluded with a statement of "never lose your sense of humor" and a request that all his possessions be given Miss Daly.

WARRANT FOR RYAN

"Extra" Girls Allege Attack—Calls Himself a "Director"

Los Angeles, May 20. Martin Ryan, picture director, finds himself in jam as the result of a complaint to the district attorney's office and the subsequent issuance of a warrant for Ryan's arrest. The complainants are two "extras," Barnardette Flannery, and Thelma Walsingham, 17. They claim that Ryan and two companions attacked them after the girls had been promised regular film work.

Assistant District Attorney Jones has told newspapermen that this is not the first time Ryan's name has been the subject of discussion for alleged violations.

Nobly in New York seems to know Ryan, who may use the "director" to carry on a line of work that has landed him in the jails.

MCCURDY'S RESIGNATION

House Manager's Withdrawal Causes Stir—Randolph Loss

Chicago, May 20. Film talk here turned upon the resignation of J. L. McCurdy, manager of the Randolph, which plays Universal pictures, with his withdrawal to take effect within the fortnight. McCurdy enjoys an enviable reputation in his line in this city, and his resignation from the B rank is causing no end of discussion.

Incidentally, the Randolph last year is reported having dropped around \$70,000, with the constant building on all sides of the house indicating again that the structure was having resulted in the house front and the inside being torn up to accommodate the necessary building plans.

HEROIC RESCUE DIES

South Boston, May 20. John Smith, twenty-seven, white-haired, with a mustache, a silent motion picture machine operator, at the Star Theatre, Manchester, N. H., seemed from the very first likely to result fatally to him, died in the Sacred Heart Hospital from burns sustained at that place.

The accident, while Smith continued in the hospital, is rapidly recovering although he was severely burned about the head and hands.

ZUKOR-LOEW LEADERSHIP CLASH AT BOSTON?

Repeated Reports of Zukor's Viewing Metro-Goldwyn Combine as Placing Marcus Loew Only Contenders as Industry's Producing Head—Exhibitors Want Self-Protection Also From It—Four Candidates for Presidency—Convention Proper Opens Tuesday

Everything seems to be in readiness for the annual convention of the M. P. T. O. A. in Boston at the Copley Plaza Hotel with the meeting of the national officers and members of the executive committee of the organization Monday. The convention proper will hold its first session Tuesday morning.

Up to early this week there did not seem to be any definite lineup as to the successor to Sidney S. Cohen, but it "as conceded the race had narrowed down to four candidates. Those most often mentioned were Mike Comerford, Mike O'Toole, Martin G. Smith and Pete Woodburn. The latter it seems more or less out of the running. O'Toole, Martin G. Smith and Pete Woodburn are active workers. He has been treasurer of the national organization during the last year. Comerford it is stated has pretty much the edge on the race, but it is doubtful if he will run, and in that event it is almost certain the battle will then be between O'Toole, the two having been business associates for some time.

Cohen stated last week that he was going to develop the industry to the perfection of a new distribution organization, the name of which is to be chosen. He has lately incorporated by him so that it will not conflict with the company that True of Connecticut is at the head of, which is the M. P. T. O. Distributing Corporation.

Metro-Goldwyn Combine
The Metro-Goldwyn subject is to be one of the principal subjects to be come up before the convention and in all likelihood lay his story before the delegates to the convention. If not from the floor possibly at the banquet.

At the same time Adolph Zukor is said to have an iron in the fire that might take him to Boston, possibly line up with the Independents among the exhibitors against Loew and the Metro-Goldwyn combine.

That naturally would mean that there would be an open break between Zukor and Loew, although the two families are united through the marriage of their children. It is certain that he is not likely to leave the position he holds at the head of the industry and Loew at this particular time appears to be the only corner that has any chance of displacing him.

In New York the Greater New York Association of the M. P. T. O. A. about 100 members are leaving the latter part of this week for Boston. A delegation from up-state numbers about the same and are to arrive in Boston Monday.

No move is expected from any of the national organization that stepped out of the national office last year, despite the fact that there have been rumblings to the effect that something might happen. The move would stampede the convention. This is now all looked upon as just a lot of red fire talk that in reality has no purpose behind it.

The program for the convention as at present laid out is as follows: Monday, May 20th.
Meeting of national officers, members of the executive committee at the Copley-Plaza for reports of the local and final convention arrangements.

Tuesday, May 21st.
Opening of the convention at 10:30 a. m. Address by his Honor the Mayor of Boston and other dignitaries. Convention business session.

ONE DAY IN JAIL CURED DELL ANDREWS

Got Released Upon Promising Judge to Pay Arrears to Wife

Los Angeles, May 20. Dell Andrews, formerly a director at Twentieth Century studios, spent one day in jail for failing to provide for the support of his divorced wife and their 8-year daughter.

It was enough he told Judge Pope, and promised to immediately make up for lost time by reimbursing his wife.

Andrews said that he got \$200 a week from Ince, but at present has a position offered and it released, without cost.

This satisfied Judge Pope and Andrews left the court house in search of his new job and funds to meet arrears.

PLAYED BALLAD—POISON

Los Angeles, May 20. Mrs. Florence Cheshire is recovering at Good Samaritan Hospital from the effects of poison swallowed at her home in an attempt to commit suicide. Her husband told the police his wife had been out during the day. Returning home, she played a ballad on the piano. The music affected her, he said, and she went into the bathroom and swallowed poison.

SPENCE TITLING SERIES

Ralph Spence has been signed to titling series of two comedies being made by Housman Comedy Films, Inc., in which Robert Housman and Christine Winthrop are featured.

The first of the series has been completed and captioned "Domestic Strife." It is scheduled for release June 1 by Educational.

CAST FOR "HIS HONOR"

"His Honor," the Elmer Glynn feature, will be started at once at the Metro-Goldwyn studios. The cast includes: John Gilbert, Dale Fuller, Bettina (Grandy), Jacqueline Godson, Marie Carlillo, Emily Fitzroy, Carrie Clark Ward, Laurence C. Butler, Captain George, Bert Spivack, George Waggoner and David Murr.

CUTTING "JANICE MEREDITH"

Elmer J. McGovern will assist Walter Putee, in the cutting of the "Janice Meredith" feature, by the latter part of this week for Boston. A delegation from up-state numbers about the same and are to arrive in Boston Monday.

UNIVERSAL GETS CLUNES

Los Angeles, May 20. Universal has taken the lease of Clunes at Broadway Hall, the meeting place of Revolutionary patriots; the old North Church, associated with the ride of Paul Revere. Evening adjournment.

This order of business and sight-seeing, however, will be enlivened by the next few days and the complete program will be in readiness about Friday of this week.

BOSTON, LOCALLY, AWAITS CONVENTION

Mayor Will Open Meeting—City Providing Sight-seeing

Boston, May 20. Delegates of the Motion Picture Owners of America from all parts of the country, including a special representation from Canada, will meet in this city for the annual convention at the Copley-Plaza Hotel, May 24-29.

A committee of the Massachusetts branch, headed by Harry I. Wasserman and including Executive Secretary Ernest H. Horstmann, Jacob Lourie, Stanley Sumner, Charles H. Ross, Philip Markell, Samuel Pinanski, Joseph Woodhead, Elmer A. Daniels, Moo Silver, Joseph A. Tress and others have been diligently at work preparing a program.

Mayor James M. Curley will formally open the convention and extend to the visitors the hospitality of the city, and Governor Channing H. Cox will do likewise for the commonwealth.

While the delegates are busy in session, special entertainment will be provided for the visitors, especially the women. The city of Boston will provide a steamship trip down Boston harbor and along the coast. The city also will make various points of historic interest in this city and the suburbs.

One of the outstanding events of the convention will be the banquet Wednesday evening (May 28), when it is expected that over 1,800 will attend, including state and city officials.

F. P. SIGNS ZANE GREY

Contracts were signed last week by Jesse Lasky with Zane Grey, the author; Lucien Hubbard, supervising editor of pictures, and Percy Fleming, director.

The Zane Grey contract is for a period of years, giving Famous Players-Lasky out on all his writings.

Under the contract the producers guarantee to make the pictures on the exact locations that the author describes in his novels.

F. P. RENTS IN A. C.

Atlantic City, May 20. The Famous Players has taken the Garden Pier Theatre for twelve weeks, opening June 7 with "The Covered Wagon" for six weeks, followed by "The Ten Commandments" for the last six weeks.

The "Covered Wagon" electric sign on Broadway will be erected on the Boardwalk.

BLANCHE SWEET'S VACATION

Blanche Sweet is in New York and about to sail for Europe on a vacation. She just completed the picture "Ten of Diamonds," directed by her husband, Marshall Nellan, who remains on the Coast.

Fred Mindlin With Fineman

Los Angeles, May 20. Fred Mindlin, brother of Mike Mindlin and who has been an assistant director with First National, has been appointed assistant to Bernard Fineman at the Robertson-Cole studios.

King Victor Directing "His Hour"

"His Hour," the Elmer Glynn novel which is to be made by Metro-Goldwyn-Mayer, will be directed by King Victor.

Allien Pringle and John Gilbert have been assigned roles in the production.

San Diego's Suburban House

San Diego, May 20. A new picture house is under construction in the Normal Heights district. It is said to have been leased by a Los Angeles company.

SHEEHAN DENIES

Ferred to Contradiction Twice Within Ten Days

For the second time in ten days, Winfield R. Sheehan, general manager of the William Fox Films, has made a denial to the story he and his two brothers, connected with the selling end of the corporation, one as Eastern district manager, and the other on the West Coast, had severed their connection with the Fox company.

The report current the last two weeks is that Sheehan will take a vacation of six months, beginning June 1, at the end of which he will part company with the corporation. Last week it was stated that R. A. White, who has been acting as sales manager of the company, was out, and that his superior was Sidney Wyers, formerly of Chicago.

The difficulty between Fox and Sheehan, supposed to exist, it is alleged, arose over his brother's connection with a number of picture houses situated on the Coast, in which the brother is said to hold an interest.

"LOST TIME" CHARGED AGAINST DIRECTORS

Free Lance Megaphone Wielders Don't Get All Contracts Call For

Los Angeles, May 20. The earning capacity of a number of free lance directors has been greatly cut into by the retrenchment in production costs of several concerns out here.

Producing companies signing a director for one or two pictures are including in the contracts a clause fixing the director's lost time, which can be charged to his negligence.

With this ruling in effect directors had found upon completing productions the amount netted by them was far below what they were able to secure in the past.

One director, upon completing the picture, found the lost time charged against him, virtually cutting his revenue in half. The star who had signed the director for one picture expressed himself as dissatisfied with the manner in which he had paid attention to his work.

GOLDWYN'S ANSWER

Generally denying all allegations, but admitting having advanced the Belgian pact and author \$6,300 on account of advanced royalties on a film contract, the Goldwyn Pictures Corporation filed its answer to Maurice Maeterlinck's \$200,000 breach of contract suit.

The agreement called for a \$10,000 minimum for the author on three pictures produced at a third interest in the studio.

Goldwyn admits having sent Maeterlinck to the Coast and to have advertised him, but did not admit that his services were unnecessary. The stories submitted were unsatisfactory.

FOX HOUSE FOR FOX FILMS

Los Angeles, May 20. Though William Fox made no definite plans regarding the building of new studios at Westwood, it is said that when the present studios in Hollywood are abandoned, on the property which he owns at Sunset and Western avenues, he will build a picture house.

It is understood, it is to have this house play nothing but the Fox output.

Weinberger Back With Buxbaum

Arthur Weinberger, formerly auditor of the N. Y. Famous Players-Lasky Exchange and office manager is now with the Associated First National. With the latter organization he is office manager and assistant to Harry Buxbaum on sales.

WORKING OUT DETAILS OF FILM COMBINATION

Nine Goldwyn Dept. Heads Will Continue With Merged Concerns

The Goldwyn organization will move into the Loew State Building this week. Of the heads of departments now with the firm will continue with the organization.

According to the present plans, those who are to come over to the Broadway offices are Jimmie Grainger, who is the sales manager for Goldwyn; Pat Garen, his assistant; Howard Deltz, chief of advertising and publicity; Eddie Bonns, head of exploitation, and five others.

The exchange situation is to be handled so that the district managers who do not continue will receive four weeks' salary, and the exchange managers will be given two weeks' pay.

The salesmen let out will not get anything beyond their notices. Grainger, however, has set a new precedent in pictures, in that he has tried to land jobs with other companies in the exchange men who are being let out.

The Goldwyn organization was a peculiarly geared enterprise, with the production end practically overshadowing the selling. On several of the productions that the organization distributed they managed to gross over \$700,000, but these were the unusual pictures and not the rank and file of regular releases.

Grainger, it is understood, will work in conjunction with W. E. Atkinson and Saunders, who are heads of the combined product of the two companies. Jack Meador is to be chief of the marketing and publicity departments, but Deltz and his assistants will handle and specialize on the product that comes through the regular line of Goldwyn production.

At present Jimmie Grainger and Eddie Saunders are working out the detail of the future of the amalgamation of the Metro-Goldwyn exchanges.

\$25 ALIMONY FOR "EXTRA"

Edna Preib's Separation Action Against Publisher's Son

Justice John Ford, in the New York Supreme Court, awarded Edna Preib, a film "extra," \$25 weekly alimony and \$500 counsel fees in her separation action against her son, Russell Preib, also known as "Peavy" associated with his father in the North American Publishing Company.

Abandonment and non-support were alleged. The couple were married in Los Angeles, Oct. 25, 1923.

Edna Preib has been residents of California most of the time. Mrs. Preib asked for \$400 a month and \$2,500 counsel fees, alleging that her husband's income to be \$10,000 a year. The defendant fought the case without an attorney, settling forth he was solely dependent on his wife's income to be \$10,000 a year. The court awarded him \$40 to \$45 a week for living expenses.

VON STROHEIM'S INJUNCTION

Los Angeles, May 20. Eric Von Stroheim has been granted a temporary injunction by Judge Shaw in the Superior Court, preventing the Motion Picture Print Shop from publishing "The Merry-Go-Round."

Selma and Gladys Lewis, in a suit brought before Judge Collier, asked damages against Von Stroheim on grounds that he had injured Gladys Lewis in the making of the new Selma's business. The director's demurrer were overruled.

LEHR WITH GOLDWYN

Los Angeles, May 20. Abraham Lehr has made a connection with Sam Goldwyn whereby he will become active with the organization. He started at the New York First National Exchange this week.

SPECIAL BOSTON CONVENTION EDITION

TIMES SQUARE DAILY

(The World's Worst Daily)

Will Be Issued During the National Convention
of the Motion Picture Theatre Owners of
America

AT THE COPLEY PLAZA HOTEL

MAY 26, 27, 28, 29

It Will Have All the NEWS of the Convention
All the NEWS of New York
All the NEWS of Los Angeles

Box Office Reports in Dollars and Cents of All
the Key Cities, a Feature Which Variety Has
Given This Paper Exclusive Permission to Use

If You Are in Boston Don't Forget to Get
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TIMES SQUARE DAILY

Every Day So That You Will Be Sure to Keep
Posted

UPSTATE REFORMERS DEFEATED BY EXHIBITOR OPPOSITION

Norwich's Victory for Sunday Shows Direct Result
of Battle Between Reform Element and M. P.
T. O.—Clear-cut Win for Picture Men

1ST NAT. SUMMER DRIVE FOR SALES SUPREMACY

Strong List for Hot Weather
Release—6 Sensational Fea-
tures for Early Fall

With the object of maintaining the sales supremacy it achieved in the spring, First National has started out for a strong drive this summer. It has lined up a particularly strong list of pictures for summer release, beginning next month, and has informed the exhibitors it is going to cause a sensation with its first six pictures in the fall.

The first of the releases will be Samuel Goldwyn's production, "Tarnish," to be followed by "The Sea Hawk" (a special that is to have an exploitation run on Broadway); "Sandra," a George Melford picture, which will star Barbara Le-Marr; the Norma Talmadge film, "Secrets"; Rouben Mamoulian's "Life of Lincoln"; and the Richard Walton Tully screen version of "The Bird of Paradise."

Tully, it is said, is retiring for the time being from the theatre and will devote himself solely to the production of pictures for First National.

The pictures to be released beginning June 1, are: "The Selfish Game," a McDonald-Alexander production; "Husbands and Lovers," directed by John M. Stahl; Colleen Moore in "Counterfeit"; the Bert Lytell-Claire Windsor co-starring picture, "Born Rich"; Constance Talmadge in "Learning to Love"; Corinne Griffith's "Single Wives"; Thomas H. Ince's "Christine of the Hunley Heart"; "The Lost World," another special adaptation from the Conan Doyle book over which there has been a lawsuit, involving J. D. Williams, Waterson Rothacker and Katherine Curtis; Maurice Tourneur's "Belongings"; and the super-western in which Earl Hudson has had charge of the production, entitled "Sundown." The latter two releases, it is believed, will carry the organization into September.

ROSEN'S CROSS COMPLAINT

Los Angeles, May 20. Emphatic denial has been made by Philip E. Rosen in an answer and cross complaint in the action brought here by his wife, charging him with undue financial interest in a man named Louis.

In Rosen's cross complaint, Mrs. Rosen is accused of showing too much personal interest in a man named Louis.

Sol M. Sugarman Dies Suddenly

Montgomery, Ala., May 20. Sol M. Sugarman, a picture exhibitor, died suddenly yesterday morning of heart disease. He was about 48.

Services will be held Wednesday at Syracuse, N. Y.

Norwich, N. Y., is going to hire the picture show on Sunday despite the fact that the Sabbath observance committee of the town tried to compel the theatres to close.

Incidentally, this is the first contest that has been waged in the state since the passing of the Sunday Local Option Law, which gives the right to municipalities to decide whether they shall have Sunday entertainment on the screen or not. The Motion Picture Theatre Owners of New York state participated in the fight against the local reformers, who also had the backing of the state organization of the Sabbath Observance Society. The M. P. T. O. has two members of its organization in the town of Norwich, J. Meyer Schine and Ben Davis. They organized a campaign and fought the reform element to the last ditch. The reformers utilized the daily papers locally and had page spreads daily exhorting the citizens to vote for Sunday closing.

It was at the request of the reform element that the question was placed before the public. They had a referendum for repeal of the showing of Sunday pictures placed on the ballot for the local election May 6. The contest was one of the most spirited the town has ever known and the vote polled was larger than it has ever been in the town even on a presidential election. The total votes cast numbered 2,667 of which 1,821 were in favor of Sunday pictures and 1,246 against. The Theatre Owners organization is elated over the success achieved, for they felt that, had the referendum been successful in repealing Sunday pictures in Norwich, it would only have been the first step toward a repeal movement that would have spread to every town and city in the state.

With the initial attempt on the part of the reformers to win a local option fight previously unsuccessful, the M. P. T. O. officials feel that for the time being at any rate there will be a reluctance on the part of the reform element to start another fight on the same question in the near future.

SIXTH DIVORCE ACTION

Los Angeles, May 20. Another picture divorce action has been filed in the local courts. D. Ross Lederman, director, has been sued for divorce by Mariella Brush, Lederman, who alleges cruelty and abuse.

In all previous actions, either for divorce or separation, a reconciliation followed that quashed all pending court pros and cons. This time Mrs. Lederman appears determined to make a finality of her action in court.

A. A. KAUFMAN COMING EAST

Los Angeles, May 20. Albert A. Kaufman, managing-director of the three Lasky-Famous Players' picture houses here, will make his first business trip east Sunday. His mission is in quest of new material and acts for the houses he handles.

Drop of Exports in March

Variety-Clipper Bureau,
Evans Bldg., Washington,
May 20.

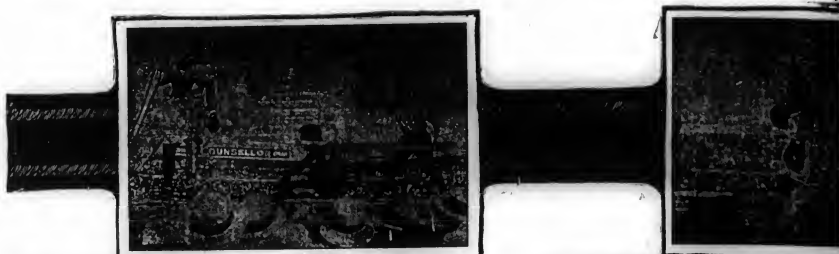
March, 1924, disclosed a drop in the amount of picture positives exported, according to statistics compiled by the Department of Commerce, but when taking the first quarter of the year an increase is shown over the first quarter of 1923. Exports for March, 1924, compared with March, 1923, and February, 1924, are shown in the following table:

	March, 1924— Foot Value	March, 1923— Foot Value	February, 1924— Foot Value
Shuttled, not exposed.....	4,098,868	2,448,599	6,147,429
Net exports.....	517,859	1,848,930	2,071,000
Total.....	13,316,919	13,990,318	13,990,318

A further summary for the first quarters of 1923 and 1924 is contained in the following table:

	First quarter, 1924— Foot Value	First quarter, 1923— Foot Value
Shuttled, not exposed.....	11,987,072	11,987,072
Net exports.....	1,848,930	1,848,930
Total.....	20,550,542	20,550,542

The first quarter of 1924, it will be noted, shows an increase in net exports of close to 3,000,000 feet over the first quarter of 1923.



KNOCKOUT!

Willard knocked
out by Dempsey

KNOCKOUT!

**"THE
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FIGHT
IN THE
WORLD"**

HEAVYWEIGHT CHAMPION of the WORLD

Presented by **CARL**

FIGHT and TEN GREAT TWO

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Stories by
GERALD BEAUMONT

UNIVERSAL PICTURES

THE FIRE PATROL

Hunt Stromberg production, released in the independent market by the Chadwick Pictures Corp. Adapted from the play by Marklin and Porter. Running time, 68 minutes.

Mary Ferguson.....Anna Q. Nilsson
Capt. John Ferguson.....William Jeffries
Colin Ferguson.....Ricky Brandon
"Hutch" Anderson.....Jack Richardson
Molly Thatcher.....Madge Bellamy
Finna Thatcher.....Helen Jerome Eddy
Capt. John Ferguson.....William Jeffries
Colin Ferguson.....Ricky Brandon
"Hutch" Anderson.....Jack Richardson
Alice Masters.....Gale Henry
The Village Idiot.....Francis Fox
Members of the fire patrol: Charles Murray,
Homer Condon, Fred McLean, Frank
Mann, Billy France.

An independent picture certain to be a box-office winner. It is so far ahead of the average independently made picture it stands out like a rose in a garden of weeds.

It has everything a picture should have to appeal to the masses. The title, however, is somewhat misleading, and the average exhibitor may expect a picture of a fire department nature. It isn't that; it's a sea picture, with the fire patrol in nearly a constant patrol that fights fires at sea. This isn't apparent in the

picture until more than half way, because there is some expectancy previously as to where the fire patrol part of the title comes in.

Its cast fairly bristles with names that mean something. The only weak member is Johnny Harmon as the hero loved by two sisters, and who in turn loves the younger of the two, although he lets himself be vamped by the older.

That vamping bit is going to be a wow in the smaller towns, for here is a homely, small-town girl who goes out and grabs off the man that she wants, with the aid of a night-gown and some perfume. How even a small-town guy could fall for that stuff after one flash at the two girls is a wonder. In the end the vamping sister is shot during the course of a fight in her home, and that leaves the way clear for the finish.

The story is told in a prelog and a period 18 years later. Remarkable sea stuff, with storms that sweep over everything in sight.

Stromberg has handled the picture very well, indeed. There are just a couple of spots where he has permitted his subject to get away from him, but the lapses are so slight they are easily excused by a little editing.

This is a picture crying to be seen all over the place. It is a lot of real thrill stuff and a corking light score that is going to score. Fred.

WHEN A GIRL LOVES

Victor Hugo-Halperin Production, released by Associated Exhibitors. Written, directed and produced by V. H. Halperin. At Lee's Circle, New York, on double feature bill May 19. Running time 62 minutes.

Sasha Boroff.....Agnes Ayres
Count Michael.....Percy Marmont
Dr. Geoffrey Lisle.....Robert McKim
Helen.....Kathlyn Williams
The Girl.....Mary Allen
Reginald.....George Hegmann
Grubbs.....John George

The least that can be said about this picture is that it covers a lot of territory. It opens in Russia and winds up in New York. The story is a fairly interesting one, with the ending left somewhat in doubt.

There is a very strong cast of names that should make it stand up almost anywhere in the houses that change daily or split their work up. It isn't to be taken by that comment that it is a picture that will stand up in a pre-release run house, but in all it is a mighty good average program film that should draw some money.

In the beginning is some rather good Russian stuff showing the revolutionary period. That makes for the swarming of the action of the tale to America.

Sasha Boroff (Agnes Ayres) is beloved by Count Michael, when the revolution comes along and changes their plans. A coachman (George Hegmann), who has become a power in the new regime, orders the hero

shot, so that he can possess himself of the girl. But the hero escapes and the girl finally comes to America, studies nursing and marries a wealthy doctor. The Count also comes to America, achieves success on the operatic stage, and marries, having heard that his sweetheart of Russia had died. Later they all meet, and the doctor becomes infatuated with the singer's wife and is finally caught in a road-house raid with her.

The singer, on learning of the true state of affairs, proposes a duel. And, as the doctor fires, his wife walks into the scene, receiving the bullet in her shoulder, while the singer swoons from the shock.

The doctor's wife leaves him and goes with the singer in an effort to nurse him back to health, but is unsuccessful, and, as a last resort, promises to return to her husband if he will save her beloved one's life.

An invention of a cripple, who loves the girl and who saved her from the clutches of the coachman back in Russia, is utilized at the last minute to save the life of the singer, and thus makes it possible for the doctor's wife to disregard her promise to her husband.

The picture is fairly well handled for the grim sort of drama it is, and Miss Ayres and Kathlyn Williams give good accounts of themselves in their respective roles. Percy Marmont and Robert McKim share the honors among the men. Fred.

Kean—The Madness of Genius

London, May 10.

Madness predominates in this picture which has just opened for a season at the tiny Embassy. Here and there, however, there are flashes of genius to indicate what might have been.

The story takes that period of Kean's life, 1787-1823, when at the zenith of his power he fell into depths from which he never rose. This the romancist would have the public believe was not the inevitable result of his drink-sodden debauchery, but the effect of his love for a woman, the wife of another man.

As a matter of film-fact, it is proved the direct cause of his final crash was the bad habit of making uncalled for speeches from the stage, a breach of professional etiquette apparently in evidence about the year 1813 as it is today.

The film story is somewhat a thing of shreds and patches. The opening is monotonous and long drawn out, while the attempt to liven it up with some knock-about buffoonery injures the dignity of the players and their theme. It is not until the second half is reached that we see much of the touch of genius; then the thing becomes human and begins to grip. It begins to possess scenes of power; Kean's drink-

Carpentier knocked
out by Dempsey

KNOCKOUT! Firpo knocked
out by Dempsey

KNOCKOUT OF 'EM ALL!

LAEMMLE in the

Each a complete
story in itself.

- DEE KNOCKOUTS!

EL SERIE Directed by **ERLE C. KENTON** and **JESSE ROBBINS**

haunted memory of the insult offered his flowers, his brokenhearted, although drunken, attempt to gain redress, his wild denunciation of the Prince of Wales from the stage of Drury Lane, and best of all, the tiny episode in which the old prompter announces the great actor's collapse. Excellent, also, are the death scenes, although a little too long drawn out. These do much to eliminate the memory of the tedious opening scenes, the artificial and unconvincing scenes in the Coal Hole, and the bad acting of the English members of the cast.

What "Kean" wants is more suggestion and less attempted realism in its scenes of foulness, and a convincing love interest. Both the female roles are weak and subservient entirely to Kean, whereas both should have been used to build up and give sincerity to the main character. As it is, they are vague figures floating in the background of an almost monolog.

At the zenith of his power, Kean attracts the attention of two women, the Countess de Keosford, wife of an Ambassador, and Anna Danby, an orphaned heiress. He conceives a strong passion for the Countess, but the realization of her superior social station keeps him from any declaration of his passion. However, combined with the attention of his creditors, drives him to further excess, in which he is joined

by his faithful friend, Solomon, the Drury Lane prompter. So things go on until one day Anna, fleeing from the persistence of an uncouth lover, comes to him and begs him to put her on the stage. She is seen to enter his house by this lover, Lord Melville, who swears to ruin not only Kean's character, but the girls, at the Countess' reception. He is, however, frustrated by Kean who produces Anna's note asking for an interview. On the back of this note is one from himself, however, pleading for a secret appointment in his dressing-room.

That night Kean again holds high revel in the midst of which he sends Solomon with a bunch of roses to the Countess. The prompter arrives at the moment the woman is departing with the Prince to some fête. The roses are trampled underfoot, Solomon is insulted, and returns with his story. The insults combined with the rum punch produce a sort of delirium tremens in which the actor visualizes the scenes of the reception of his gift. Madly he rushes to demand satisfaction, only to be himself spurned. Comes the night of his performance of Hamlet and the Countess keeps her appointment. Anger vanishes and Kean is on the point of clasping her in his arms when they are interrupted by the arrival of the Prince and the Count. Hastily he hustles the woman away, but she leaves evidence which tells the

Count of her proposed infidelity. Angered by the presence of the Prince in the Countess' box and his air of possession, Kean breaks down in his performance and furiously denounces his royal patron. He collapses and the curtain falls on "The Sun of England" for the last time.

As he is dying the Countess comes to him and begs him to live for her, but she comes too late. It might be mentioned that Anna, learning of the hopelessness of her own passion, has already committed suicide. The "back-stage" scenes are excellent, but the greater number of the exteriors are very un-English. Every now and again detail has been neglected. For instance, Romeo drinks his potion out of what appears to be a modern small whiskey glass, while a hansom cab is seen in one scene. The Regency period had no more knowledge of the hansom than had the Victorian era of the taxi.

Kenselm Foss as Lord Melville, and Mary Odette as Anna Danby, have little to do, but what they have to do forms the historic plot on the show. Mary Odette is peculiarly unconvincing and is losing the girlish prettiness which was her great charm. The show of the picture comes from Nicholas Kollins as Solomon. This is a finely sincere performance which even manages to retain some vestiges of dignity amid the absurd buffoonry

which the producer evidently looks upon as comic relief. Ivan Mosjoukine is excellent as Kean, but his earlier scenes suffer, like Kollins' from the producer's perverted sense of humor. Otto Delesten and G. Deneubourg are alike capital as the Prince of Wales and a host of minor parts are all well played. Nathalie Lissenko is good as the Countess, while managing to evade any evidence of growth of passion. An interesting production which, with just a little trouble, might have been a great picture.

Gore.

THE COVERED TRAIL

Planet Productions western, featuring J. B. Warner. Directed by Jack Nelson. Running time 18 minutes. Reviewed as half of double feature bill at Loew's, New York, May 16.

Ordinary western feature, the story sticking to conventional situations, featuring J. B. Warner, a tall, slim, hard-riding, conchupner, who has been saddled with a stereotyped role.

The story concerns the cattle country and centers around Bill Korte of B. Warner and Korte in effort to save his wayward weakling brother from the influence of a gang of rustlers and bad men, is compromised and suspected as one of the gang. He is captured by the vigilantes and about to be hung, when the local sheriff (Robert Mc-

Kensle) liberates him through ruse.

Korte is recaptured and lodged in the local jail, but escapes just in time to foil a lynch mob and to interrupt a robbery of the Wells Fargo office by the local gang. He and the sheriff capture the band. Subsequently, a confession from the dying brother, who has been shot by one of his old gang, exonerates Korte.

Ruth Dwyer adds the love interest as the heroine, playing the role acceptably and exhibiting horsemanship on one or two occasions. The picture is fairly well cast, being an economical western production that will pass with "western fans" through Warner's stunts and the numerous "chaos" spliced into the yarn.

The sheriff as comedy relief didn't make the grade at all.

Con.

Graycie Scott, lending woman, and Anthony Sturford, juvenile, are recent additions to the James P. Carroll Players at the City, Rossville, Newark.

Improvements will be made in the Grand Opera House at Galveston, Tex., in the near future.

INSIDE STUFF

ON PICTURES

There are many little local touches in the actors' home that Rappaport

credit might be wafted toward Storm's territory without it being very far out of the way. Between the two, the star and the director, if this is a concrete example of what they can accomplish, the duo should trail together—for this picture

the producer willing to take a exhibitor at the finish of the lot that will draw \$1.50 or \$2 will pensive ever made—but those it might cost \$30,000 just as qu "Thief." Fox's "Over the Hill

\$5,000 weekly loss to plug the cost to the Broadway engagement. The pictures do not necessarily have to be the most exact hold extraordinary appeal. That kind of luck as Fairbanks' million and a half will be the shining mark of that class.

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Black is a brother of the late
18 years ago they purchased
examinations with the intention
held up because of the war.

John A. Black, New York broker. About extensive lime properties and later made a of conducting operations, but these were

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VARIETY'S OFFICE

GRATMAN'S
Metropolitan Theatre Bldg.
Suite 281, Hill St. Entrance

There was not much life to the *Theraps* bill last week, which held several acts. *King Solomon, Jr.*, a farcical comedy with Charles DeLand and a bunch of "wives," woke them up temporarily with its comic situations and the dialog. The bill fell considerably short, which might be attributed to the cast generally.

Patricia Manners in the next-to-closing position proved the outstanding feature of the bill. She is a coloratura singer and did four songs numbers rendered in a highly artistic manner. In appearance, Miss Manners is good to look at, and her rather timid style is refreshing. She is assisted by a male pianist and works in full stage after singing the first number in "one." She made her entrance from the center of an attractive drop representing a smoothly moving elevator attendant. She scored an applause hit.

Burns and Fortan danced to good returns in the fifth spot. The boys vary their dance numbers with a few comedy numbers to good purpose. Early and Light Triff offered their old-time comedy stand-up, well known here through frequent appearances. They got some good laughs. The young couple rendered some songs pleasingly. Max York, with his dog, offered a few comic bits emulated by his dog make for novelty.

The Uyenoe, five Japs with lively and acrobatic stunts, made a lively change to a rather light show. A man billed as Prince Ross, Roy Hallowell, or rather distinguished appearance, made a change to a song in Russian and did some Russian whirling while holding some daggers in his mouth. His act consumed about four minutes.

Josephs.

Hillstreet program last week was just mismanaged. Individually the acts are all of good standard caliber, but collectively blended the entertainment they offered was negligible.

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RENDEZ-VOUS CAFE

Diverse Parkway at Broadway

gible, to the extent that there was no variety. The six acts there were four comedy acts, all with an abundance of talk, with two comic acts to enliven over the

An audience appreciates comedy, but from observations Monday night did not seem to enthuse over the deluge of talk.

There was not much life to the management, but the arrangement of the bill, but the latter could have been better. The first act had Temper and Dickinson been in the fourth spot and Harry Green and Joe E. Brown, related to this. It would have done away with the comic act, and the first act, the contrast of style as well as eliminating the first act, would have been a better rounded out performance.

The honors were about evenly divided between Harry Green and Joe E. Brown. Green seemed to have the edge with his comedy sketch, "The Cherry Tree," in having just preceded Brown. Green and his aids with the Hoffman material seemed to have just wrung the audience dry. Brown, on the other hand, seemed to have a better rounded out performance.

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gent and Danny Dare. The eight girls are attractive, and possess strong voices above the average. Jack Allyn's Aces and Allyn Trelle were in a graceful dance, and her toe dancing and adagio work. Miss Trelle was a graceful dancer and would have been more heartily received had they not followed her with a dance of a similar nature in the Choo act. The boys lashed it up on their instruments, but with a comparison with preceding orchestra, and quite a number started leaving the stage when they were on. They showed something different when they offered some dancing which came into the act and was a hand.

Bob and White were in the second hole, and plainly made it evident the position was not to their liking, when only White returned. The boys knowledge a final bow after a wait of nearly minute, and the audience had a lot of wise cracks and, with their good singing voices, were one of the hits of the bill.

Bobby Randall, in blackface, had the next-to-closing place. Randall has an easy style and a good line of dance. He started to dance when, after asking the leader how the show was up until he came on, when he was asked to dance. The boys will stop that. Randall works along with a good line of dance, and the southern numbers, but for some peculiar reason Monday afternoon got away from him, and he put on a dish dialect, with a few gags toward the finish.

Charles Nordstrom is a classy chap with personality. He went over the top with a routine of Zeppo Marx and a delightful turn of comedy and a nicely arranged routine, in which he was assisted by Zeppo Marx and Albert Nichols, the latter at the time of his entrance, a very looking girl, assisting in some songs.

Beeman and Grace started the show with a routine of Zeppo Marx and a delightful turn of comedy and a nicely arranged routine, in which he was assisted by Zeppo Marx and Albert Nichols, the latter at the time of his entrance, a very looking girl, assisting in some songs.

Lee Kind, assistant manager Hillstreet, is on his first vacation in two years, and has gone to his home in Chicago. Mr. Kind, manager of the White, Fresno, is officiating in his stead.

Variety-Clipper Bureau,

WASHINGTON, D. C.

Evans Bldg. New York Ave.

Washington's theatrical season has but one more week to go, then the city will be in the hands of the tourists and will come those of the outdoor parks. Those of the outdoor parks, those of the outdoor parks, those of the outdoor parks.

The final "kick" of the season comes with the new week. The merits at the Belasco, namely, "Early to Bed." Opened Monday night, it is promoted by George B. Saxe and was written by Dorrance Davis. The cast includes Ada Lewis, Lisle Leach, Harry C. Hammer, John Drake and Basil West. A review will appear in Variety of next week.

Griffith's "America" did not go to the anticipated box office. After four it was decided "all had been tried" and Polk's "closed," possibly not for the entire season, but if anything is coming in the immediate future the Shuberts are keeping it dark.

Ira J. LaMott, for many years connected with the theatres of Washington, has been named as manager of the Belasco during the ill-fated season in Shubert vaudeville. He has been here, and will resume his work as manager for the Heppner store in Los Angeles this week.

Saturday sees the closing of the Gayety for the present season. The closing attraction is "Wine, Woman and Song."

Mary Pickford in "Dorothy Vernon of Haddon Hall" goes into a second week, as the National, after which, unless plans are switched, the house closes.

Pola Negri in "Men" is among the picture attractions for the week being shown at the Columbia. Others include William S. Hart in "Singer Jim McKee" at the Palace, Richard Barthelmene in "The Enchanted Cottage" at the Metropolitan, Alleen Pringle in "True as Steel" at the Rialto, Jack Pickford in "The Hill Billy" at the Tivoli, "Strut Time," a new colored

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show, opened Monday at the Howard.

The outdoor garden, opened each summer, at Crandall's Savoy and Apollo, are again showing picture this season in connection with the two houses.

"The Dramatic Life of Abraham Lincoln" is to be a special attraction at Crandall's downtown house, the Metropolitan, opening May 21.

BALTIMORE

By "TV"
AUDITORIUM — "Dorothy Vernon" (film).

FORDS—"Flossie-Virgin."
LYCEUM—"Demi-Virgin."

Wallace Munro was in town last week for the first time. "Dorothy Vernon" at the Auditorium this week.

Edward Hancock, formerly with the local Lyceum has joined the staff of the Hippodrome as assistant to Manager Ramsdell.

Barnum and the Ringlings have dispensed with parades. The "Wine, Woman and Song" company at local Palace last week decided to drop the parade. They are putting out, 50 strong, costumes and all that. What is more they were released by Hinson, the mayor, in City Hall Friday.

The rumor, persistent a week ago, that light opera would enlighten the Academy, still remains unconfirmed.

The races are over, the circus has come and gone, the legit season will open in a memory, in other words, spring is here.

The De Pe Opera Company, in connection with the Civic Opera Company is giving two weeks of the better known Italian and French repertory at the Lyric. To add to the music "Pique" worries. The De Pe Opera Company came into town last Friday and turned on the incense for an evening.

Curiously enough, the production of "The Demi-Virgin" at the Lyceum hasn't drawn fire from the moralists. Those who found very little to be protested at the even milder naughtiness of "Gertie's Garter" and "Ladies' Night" remain strangely quiet during this engagement.

BROOKLYN, N. Y.

By ARTHUR J. BUSCH

Things rapidly coming to stop in Brooklyn. Open houses are Majestic and Teller's Shubert, Alhambra and Plymouth, and Bushwick.

"Artists and Models" Majestic this week and "Hell Bent for Heaven" at Teller's Shubert. Cowi at Majestic next week.

It is reported Silas of Silas's restaurant is negotiating for the concession on the new theatre, age roof. The building in which the restaurant now located will be torn down and Martin's department store will erect a new building on the site.

KANSAS CITY

By WILL R. HUGHES
ORPHEUM—Orpheum Players, in stock.

PANTAGES—Vaude.
GLOBE—Vaude.
MAINSTREET—Film and vaudeville.

NEWMAN—"Men," picture.
ROYAL—"Girl Ship," picture.
LIBERTY—"Through the Dark," picture.

ISIS—"Dorothy Vernon of Haddon Hall," picture.

The Orpheum Players presented "The Tailor-Made Man" last week. It was the first time the piece had been here, and it was well received. Robert Gleckler was in the leading role, with Mary Hart playing opposite him.

The fourteenth season of grand opera, in English, by the Kansas City Opera Co. is under way.

Paris
The Orpheum Players presented "The Tailor-Made Man" last week. It was the first time the piece had been here, and it was well received. Robert Gleckler was in the leading role, with Mary Hart playing opposite him.

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City City Grand Opera Company, was held in the Shubert last week and proved the most successful yet given by the organization. Five operas were presented, "Carmen," "Cavalleria Rusticana," "Madama Butterfly," "The Bohemians" and "Trovatore." In addition to the operas, elaborate ballet was given on one of the nights. The opera was produced under the direction of Mr. and Mrs. J. M. Mack, who were assisted by Marie Kelley Mack directed the ballet.

In the production of "Carmen," Walter Wheatley appeared as Don Jose, and Mrs. Allen Taylor as Carmen.

The Hotel Baltimore will close its doors on June 1.

One of the biggest amateur productions ever given here was the Minstrel Revue given last week at the Elmore. It was produced under the direction of the Ararat Temple Band. The show was put on by members of the local Irish, assisted by several professional musicians and entertainers.

The orchestra and entertainers, from the Kansas City Star's radio studio, have been signed for a number of weeks on a Chautauque circuit, through the Southwest.

SAN FRANCISCO

Dean Worley, Thomas Wilkes' general manager, arrived here last week to take charge of the production details of "The Caliph," the new musical comedy, which is being produced by Hitchcock. It is to be starred at the local Alcazar.

The selection of girls for the chorus already has begun and a number of private auditions in New York are expected to arrive this week with Hitchcock, to begin rehearsals. "The Caliph" was written by Maurine Montague, a California woman playwright.

May Haynes, doing a single at the Golden Gate last week, left the bill suddenly Monday night on account of illness, and was removed to the Lane Hospital here for treatment. Her place was filled in the emergency by Maurine Montague, a California woman playwright.

Knocking off the combination with a sledge hammer, the office last week closed the theatre, left the bill suddenly Monday night on account of illness, and was removed to the Lane Hospital here for treatment. Her place was filled in the emergency by Maurine Montague, a California woman playwright.

Jack Russell and his musical comedy company, now in their second month at the Hippodrome in Fresno, are setting up new records for summer attendance, according to officials of the West Coast Theatre.

Russell is staging two bills a week, and, despite the approach of a rainy season, holding up as an attraction.

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De Rahah J A
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Fontaine Amelia
Francis Vic

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Grayson Frances
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Gordon Phyllis
Gottelman Aubrey
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Holtbert Gene
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Hymack
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Horden Horace

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Turpin Louis
Tiller Sisters
Tinsley Lillian
Vall Bobby Miss
Vallois Irene
Vanderwald Mr
Vale Jack
White & Button
Washington Pearl
Williams & Asher
White Joe
Walters P & O
Wells Jack
Wash Marie
Weber Laura

Young Al
Zimm Paul

panies in competition. The struggle apparently is due to become a strain. The Berkell Players at English's have had all the best of it in the preliminary tussle with the Indianapolis Stock Company at the Murat. The former company had been at English's all last season and was well established. The Indianapolis Players had to carve their way.

The Capitol, closed since the end of the burlesque season, will reopen for a week June 8 with "Able's Irish Rose." Matinees are booked for Wednesday, Saturday and Sunday.

Terre Haute Amusement Corporation has been incorporated with \$10,000 capital, and with Elmer Nicholson, Charles M. Hegan and Charles Fox as directors.

Indiana Board of Photoplay Indorsers indorsed these pictures last week: "Girl Shy," "His Majesty, the American," "Dorothy Vernon of Haddon Hall," "Bluff" and "A Society Scandal."

Unusual movie business last week. Three films were held over for the second week at the same time. They were "Girl Shy" at the Apollo, "Three Weeks" at the Ohio and

"Dorothy Vernon of Haddon Hall" at Kell's.

Vaion Grotto Amusement Company, South Bend, Ind., was incorporated with 100 shares of no par value, and with B. S. Harwell, K. W. Duhall, C. E. Speth, Schuyler Rose and John DeHaven as directors.

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PHILADELPHIA

Philadelphia, May 21.—Announcement is made that Ned Wayburn will bring a production of his, billed as "The Frolics," to the Earle Theatre, the new vaudeville house of the Keith-Stanley chain, for four weeks, beginning June 9. "The Frolics" are advertised to contain "principals and chorus people who have appeared in the 'Follies,'" and who will be seen in special programs arranged by Wayburn, including striking numbers from the "Follies." This attraction will be given in connection with the regular bill at the Earle.

The Hedgerow Theatre of Rose Valley will revive "The Inheritors," by Susan Haxell, this week. The original production of this play by

the Provincetown Players in New York was made by Jasper Deeter, now director of the Hedgerow Theatre. He will also play a leading role. Others in the cast include Sydney Machet, Paul Rosenbaum, Lewis Leverett, William Price, Irvin Poley, Dorothy Yocke, Ruth Deeter, Dorothy Kite and Isabel Palmer.

"Turn to the Right" has been obtained by the Philopatrian Players of this city for presentation at the Broad Street Theatre during the week of June 2. Golden, who holds the rights, explained in a letter to Thomas H. Love, director of the Nixon-Hindman houses here, that an exception would be made in this case because of the fact that the proceeds will be devoted to the Sisters of the Good Shepherd. The Players will be under the direction of James J. Skelly, who has directed many of the Philopatrian shows in the past.

Mae Desmond and her stock players, now at the Desmond, Kensington, are celebrating Miss Desmond's 2,000th performance in Philadelphia this week. The company is presenting "Whispers of 1924," called a "dramatic comedy and musical revue." Excerpts from the most successful plays presented by Miss Desmond will be given. The book and lyrics of the revue have been written by Kenneth Burton, a member of the company.

"The Rainbow," A. F. Thomas' three-act comedy, has been selected for the spring performance of the Players' Club of Philadelphia, and will be presented on Friday evening, May 23, at the Plays and

Players' Clubhouse. Carolyn Heise and William Schwaetter are in the leading roles.

"LIGHTNIN'" IN TENT

(Continued from page 1)

the show would not have gone beyond Denver.

Giesea replied that he would be glad to play the show, providing it contracted with him personally, but that his theatres would not recognize any Erlanger contract and said he would not give up 5 per cent of the house's share to Erlanger, but that he wanted the five from the theatres for his booking fee, and they could not stand both payments.

\$20,000 Weekly in Fresno

The result was "Lightnin'" remained in Fresno for ten weeks, doing an average of \$20,000 a week. With the original route, it would have left San Francisco the latter part of January, played some of the Giesea-booked houses, and then come into the Mason for four weeks, beginning February 14.

The show had to be rerouted through a wifidacting method and independent houses booked. Kingsbury found plenty of time, and the Los Angeles date was set back until March 17, with the attraction carded for the Billmore instead of the Mason. In San Jose, which Giesea thought he had shut to the show, it went into the American, an independent house, and grossed \$12,000 in three nights and a matinee. Then it went to Santa Rosa, another Giesea stronghold, and grossed \$10,000 for a similar period, at the Reavis G. and M. Theatre.

It was thought that while the show was playing Los Angeles the matter could be adjusted. "Lightnin'" was prepared to go into some of the towns which had been closed to it on account of the booker's attitude.

When it was seen nothing could be done, the show was scheduled to play through Southern California after leaving here last Sunday in houses controlled by the West Coast Theatres, Inc., and then head north and go into the Giesea-controlled territory, playing independent houses and school auditoriums.

Los Friday, Kingsbury went to Fresno, laid the entire situation before the Mayor, and was told to see

the secretary of the Board of Education. The latter thought well of the idea of having the show play at the High School Auditorium, where some twenty-five other shows had appeared on account of the Giesea stand, and signed a contract for the date with Kingsbury. The rent was paid in advance by the show manager, and after he left a local paper printed a story announcing that "Lightnin'" would play at the auditorium.

Odd Condemnation

A few days ago Chester Rice, agent for the show, went into Fresno to make arrangements for the advance. The secretary of the Board of Education informed him the Fire Department had made an inspection of the building and found that unless added exits and fire escapes were available it would be unsafe to play theatrical attractions. They also informed the official if a theatrical attraction were allowed to play in the school it would be

condemned as being unsafe. This structure is said to be only a few years old and one of the show stops of the city.

Residents of the city interviewed by Rice informed him that to their knowledge the High School was the



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safest building in town, with more exists than any theatre in the city.

Kingsbury was informed by Rice of the situation and in reply told the agent that the show would play the city, even if it had to appear under canvas. The manager made inquiries here, and arranged to have an eighty-foot top, seating 2,000 people, with a fully equipped stage, on hand to play this date and others through the central and northern part of the State where theatres are unavailable.

Fremmo has a \$500 a day license for all shows appearing under canvas, but circuses and carnivals have been playing a lot on the edge of the city limits by paying a county license, \$10 a day. It is likely that if "Lightnin'" has to play under canvas, it will be on this lot, which has excellent transportation facilities. The house controlled in Fremmo by Gleesa, in the White, which he holds a joint lease on with a Mrs. Barton.

Though the Erlanger franchise has been regulated by Gleesa, the one he holds with the Shuberts is being used. It is not known whether the latter booking office has made any sacrifices in the booking fees whereby their attractions are enabled to play the house.

Among some of the attractions unable to play the Gleesa-booked houses on account of the repudiation of the Erlanger franchise have been David Warfield, in "The Merchant of Venice"; "Sally," Robert Mantell in repertoire and Irene Bordoni in "Little Miss Bluebeard."

TREASURERS' SCHOOL

(Continued from Page 1)

premiums from the ticket brokers, is gleaned from the fact that they have been secretly conducting a school for treasurers and assistants at the main office for the past month.

Applicants are put through a three weeks' course, without remuneration, and then placed on the list until positions are available.

Although dozens have passed through the probationary period, none has as yet been given a position. It is causing much dissatisfaction among those who have gambled a month's time and work, understanding they would be placed on the payroll and assigned to regular duty after passing the tests.

The probationers have been counting up and sorting tickets, and in fact attending to duties that would otherwise require a staff of paid employees. Among the probationers are several disabled chorus girls whom the Shuberts had promised to take care of in clerical positions. The girls now figure that the place in the training corps was handed to them as a runaround.

NEWS OF THE DAILIES

(Continued from page 10)

failed to show navy a bean of the sixty-five smackers. Magistrate Bernard J. Douras in Washington Heights Court held the girls in \$500 bail for further examination.

Col. George Harvey, former Ambassador to Great Britain, on June 1 will become editorial director of the Washington "Post," owned by Ned McLean. Harvey retired last November from the service of the United States.

Harry L. Hoffman, a picture machine operator, was tried Monday in the Staten Island courts on an indictment charging him with the murder of Mrs. Maude A. Furer on a lonely road near Chelsea, Staten Island, on March 15.

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Business and building booms up in Harlem and the Washington Heights sections and on up to Van Cortlandt park has resulted in the oldtime amusement resort, located at Broadway and 542d street, opposite the park, being razed within the near future and replaced by modern business places.

L. Westervelt and John Clements are preparing for the stage Arthur O. Priel's novel of the Catalina, entitled "Cat of Mountain."

Oscar Shaw will play the leading role in Philip Goodman's production of Jerome Kern's new musical show, as yet unnamed.

"Follies" and the Dillingham attractions.

Thrill for Kettering
Even if "Easy Street" didn't register encouraging receipts on the premiere at the Playhouse, Ralph T. Kettering should have gotten a big thrill out of the way the local writers responded to local loyalty on his behalf. As author and producer, Kettering got his photograph and much personal mention in all the reviews, overshadowing the cast and the play. A considerable debt has been made in the bankroll that was laid aside to put over "Easy Street" with no advantageous results thus far. Lester Bryant is already mentioning a new show, so that's the cue

CHI LEGIT BUSINESS

(Continued from page 13)

nial as well. The first week of the four weeks' stay brought "Vanities" the only profit in this town. Last week's sales were down to \$18,000. The Colonial goes into the hands of the wreckers for the new Masonic Temple to be erected. This now makes two Randolph street houses to be immediately torn down, and much guesswork is being done as to where the big musical shows sent out here by the so-called syndicate office will be played next season. As matters now stand, the Illinois is the only house left to house "The

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BENJAMIN WHITE

that "Easy Street" will have to do some tall hunting before June 1. Over at the Central "New Tons" fell from the gross of the previous week of \$5,400 to a few dollars better than \$4,000.

"Horse Thief" will limit its Chicago stay until Saturday, again making dark Cohen's Grand, and it's probable that when the famous Clark street house reopens it will be under the Erlanger interests. Since leaving the Harris "The Horse Thief" has gone downward in gross sales, barely hitting \$6,000 last week.

"The Whole Town's Talking" looked as though it is being flooded with cut-rates. For several nights the Adelphi was jammed to the doors, yet the gross on the week was

checked at \$8,300, about \$300 less than the previous week. On the strength of the present call two weeks more are given the present Woods show to stick in town. It's doubtful if the Adelphi will go dark because of a booking tie-up the Woods offices now have with the Shuberts to protect the Adelphi the year around.

"Simon Called Peter" has been strongly mentioned as going over to the Princess. Ina Claire's engagement in "Grounds for Divorce" halts Saturday, but at this writing there's managerial angles which may take "Simon Called Peter" out of town immediately instead of campaigning for further laurels here. This will again place the Great Northern in the list of unoccupied theatres.

"The Climax" will keep going at the Cort despite the poor call. The Cort has never been closed, summer or winter, and the last straw will be used by the management during the present crisis to continue this record. "The Climax" is the right attraction with which to function during the present dull season of the way operating expenses can be juggled.

"Abie" Away Off
"Abie's Irish Rose" has gone all to pieces, considering the high figures credited to this attraction for the first 15 weeks. The world knows now "Abie" is "wired up" so the sales can go much lower than around \$12,000 and still give the owners huge profits. Frank Gazzo will, no doubt, arrange his summer expenses so that the house can show a profit to weather any possible further slump during the hot weather. "Sun Up," with the help of one more performance, than was given the premiere week, went a little higher in gross sales, but the attraction hasn't swung into the demand class. The hotel demand is for "Wildflower" and that's only moderate, proving it is lean nights for the "Specs."

Duncan's Astounding Business
"Topsy and Eva" still adds the "specs" breathless. There is but a little share in the big business at the Selwyn. It's all a box office sale for the Duncan Sisters, and when the checker-up visited the Selwyn shortly after 1 p. m. Saturday, last week, there was a line extending from the box office almost up to the front of the main entrance of the Harris. The real "specs" business for the dramatics of recent weeks came from the Ina Claire attraction. This has dwindled to nothing. The independent "specs" are saving their bacon by dealing in baseball tickets. Last week's estimates:

"Easy Street" (Princess, 1st week). Great premiere enthusiasm for Ralph Ketterling, but \$400 and \$200 nightly grosses not encouraging. Estimated around \$4,300.

"New Tons" (Central, 8th week). Slump in cut-rates to pull down gross to few dollars better than \$1,000.

"Simon Called Peter" (Great Northern, 3d week). Off with management timid about rickling in town. Offered Princess for next Sunday, but strong possibilities of leaving on moment's notice. Figured \$7,000.

"Grounds for Divorce" (Princess, 8th week). Moves out Saturday, with future of house undetermined because of uncertainty of "Simon Called Peter." Grossed around \$8,300.

"Climax" (Cort, 6th week). Will hold in despite gross down to \$1,500, wholly because of low operating expenses for house and company. "White Cargo" mentioned as next season's opening.

"Abie's Irish Rose" (Studebaker, 21st week). Campaigning will add to hold present average gross of \$12,000. This week gives attraction record dramatic run of season here, held by "The Old Soul."

"The Horse Thief" (Cohan's Grand, 4th week). No signs of improvement at box office so winds up Saturday. Last week barely touched \$5,500.

"The Whole Town's Talking" (Adelphi, 4th week). Present atmosphere gives place about two weeks longer here. Suspicion of cut-rates in added plugging, but this system known to never get show anywhere in Chicago. Looked like \$8,300.

"Topsy and Eva" (Selwyn, 20th week). Strenuous campaigning still going on by the Duncan Sisters themselves and the publicity and making attraction endless chain of chatter. Looks clinch for all summer. Grossed little better than \$22,000, higher than the previous week.

"No, No, Nanette" (Harris, 3d week). Cannot get started, holding average around \$11,000, with surprisingly poor matinee audiences for musical show. Doubtful it will go beyond June.

"Vanities" (Colonial, 4th and final week). Only drew profitable sales on first week, dropping as low as \$16,000 for gross last week. House marked off theatrical calendar via

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JIMMY McHUGH
IRWIN DASH

Marcia Vamp Voice

Do you ev-er think of the time when all the boys went 'cross the sea? To the land of Wee Wee Wee, Where they strolled with sweet Mar-cia, Then the boys came back with a song 'bout 'Hinky Dinky Par-lay Voo' you don't re-call the song at all I'll sing it o-ver for you. Say!

CHORUS

What has become of Hinky Dinky Par-lay Voo? What has become of Hinky Dinky Par-lay Voo? May be she still is true to you, And true to the rest of the ar-my too, Hinky Dinky Par-lay Voo.

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Haven't you told your wife about the girls you knew?
You must have told you wife, no doubt,
But I'll bet you left a lot of it out,
Hinky Dinky Parlay Voo.

What has become of Hinky Dinky Parlay Voo?
What has become of all the Jewish soldiers, too?
Many a son of Abraham
Has eaten ham for Uncle Sam,
Hinky Dinky Parlay Voo.

What has become of Hinky Dinky Parlay Voo?
What has become of all the little cooties, too?
Many a cootie came over from France
In an army shirt and a pair of pants,
Hinky Dinky Parlay Voo.

What has become of Hinky Dinky Parlay Voo?
What has become of all the second lootes, too?
Maybe they're doing the same as you,
Trying to put the bonus through,
Hinky Dinky Parlay Voo.

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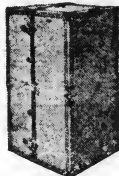
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wrecking process to make ready for the new Masonic Temple building. "Wildflower" (Apollo, 4th week).



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SUMMER'S FIRST BUMP

(Continued from page 12)

dropped to \$10,000 or under. "Beggar on Horseback" ranks with the best of the money shows, now around \$14,500 weekly. "Coburn" went upward last week and is quoted around \$12,000. "Cyrano De Bergerac" got about \$12,500 last week and has three or four weeks more to go.

"Charlot's Revue" is sure of running through summer, last week's pace being \$12,500. "Poppy" and "Mr. Battling Butler" are down around \$9,500 and will likely call it a season within a few weeks. "Dog o' My Dreams" was paced at \$10,000, though in moving downtown it may improve.

Switching Shows

The switching of attractions was again general Saturday, at which time "Fog" moved from Johnson's to the Imperial; "Paradise Alley" went from the Casino to the Vanderbilt, although it had first been announced for Johnson's; "Cheaper to Marry," which was breaking even at the 49th Street, trucked to the Belmont, where it may get along, as the house and show are under the same management. "Blond Time" was an added entrant this week, brought back for a repeat date at Johnson's.

"Blain Jane" drew the best money among last week's musicals, being credited with \$14,000 or better at the New Amsterdam. "The Melody Man" started moderately at the Ritz, doing \$5,500 in seven performances (opened Tuesday). "The Kreutzer Sonata" drew some attention at the Frazer, but is an old-style drama that hardly figures to land.

"All God's Chillun Got Wings," the much discussed O'Neill drama, opened quietly at the Provincetown Playhouse without arousing the expected furor. This week the house is offering a repeat of "Emperor Jones" and may alternate the two attractions.

Last Saturday saw two sudden withdrawals. "The Chanceliers," which came in for a repeat date,

being taken off at the Henry Miller, and "Flame of Love" stopping at the Empire. This week will see the finish of "The Man Who Ate the Popomack," which moved up from Greenwich Village to the Punch and Judy, where it is lasting but two weeks. "Two Strangers from Nowhere" has no chance at the Bayes, to which it moved from the Punch and Judy, last week's takings being under \$3,000.

"Hell-Bent for Heaven" drew nearly \$10,000 at the Majestic, Brooklyn, last week, a figure that beat the pace on Broadway; "Keep Kool," however, topped the subway circuit with around \$12,000 drawn at the Montauk; "Around the Town" was quoted around \$5,000 at the Shubert, Newark; "The Tantrum" at the Broad Street, was estimated under \$4,000; "Bringing Up Father," in Jersey City, was under \$5,000.

Cut Rates Swamp Buys

There are 25 attractions on sale at cut rates during the current

week as against 12 that are held as buys by the advance premium brokers. Of the 25 there are 5 number that were the "hit" attractions of the season, including "The Swan," "The Nervous Wreck," and "Meet the Wife."

Among the buys there is but one new attraction listed, "Innocent Eyes," which opened at the Winter Garden last night. The Shuberts pushed over a buy for 500 a night for four weeks on the brokers with

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WEEK OF JUNE 9 (RETURN DATE IN SIX WEEKS), MILLER'S THEATRE, MILWAUKEE

an arrangement for a return of 25 per cent. of the tickets taken. There was no buy up to yesterday for "I'll Say She Is" at the Casino, although the notices for the show were uniformly strong and it is possible that the brokers may fall in line before the week is out.

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The buy list includes "The Outsider" (Ambassador); "The Goose Hanga High" (Bijou); "Beggar on Horseback" (Broadhurst); "Kid Boots" (Carroll); "The Swan" (Cort); "Expressing Willie" (48th St.); "Bittin' Pretty" (Fulton); "Stepping Stones" (Globe); "The Show-Off" (Playhouse); "Charles's Revue" (Selwyn); "Vogues" (Shubert); and "Innocent Eyes" (Winter Garden).

At the bargain counter it was possible to obtain seats for "The Outsider" (Ambassador); "Poppy" (Apollo); "Two Strangers From Nowhere" (Bays); "Cheaper to Marry" (Belmont); "Seven in Heaven" (Booth); "I'll Say She Is" (Casino); "The Shame Woman" (Comedy); "The Swan" (Cort); "White Cargo" (Daly's); "Spring Cleaning" (Elliott); "The Kreutzer Sonata" (Frazee); "Saint Joan" (Garlick); "Fashion" (Greenwich Village); "The Nervous Wreck" (Harris); "Peg o' My Dreams" (Imperial); "Season Time" (Jolson); "Meet the Wife" (Klaw); "Lollipop" (Knickerbocker); "Little Jesse James" (Little); "Moonlight" (Longacre); "Fata Morgana" (Lyceum); "The Wonderful Visit" (Princes); "The Man Who Ate the Popomack" (Punch and Judy); "The Melody Man" (Ritz); "Vogues" (Shubert); "The Bride" (39th St.); "Mr. Battling Butler" (Times Square) and "Paradise Alley" (Vanderbilt).

P. M. A. CHARGES

(Continued from page 11)

be impossible since he owns a portion of the show.

"Seventh Heaven" all signed but Herbert Bruce, who came out as an independent some weeks ago, criticizing Equity's labor affiliations. An actress in the company who belonged to Fidelity declared herself "licked" and applied for Equity membership.

The original list of 10 shows "marked" were reduced when "The Changelings" suddenly closed Saturday, with perhaps some angle to the quitting orders. Flo Ziegfeld announced he would continue "Kid Boots" and produce a new "Follies" though, if as an independent was not clear, "Beggar on Horseback" was taken off the list, it is said by the objection of Lee Shubert, who gives 50 per cent of the piece.

The prescribed list now is "Stepping Stones," "Rain," "Seventh

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Heaven," "Lollipop," "The Outsider," "The Swan" and "The Nervous Wreck" and "Hell Bent for Heaven." Excepting the latter attraction, it is a list of some of the season's biggest successes.

The players who handed in their notices Saturday seemed to regard it a matter of routine. They were told to do it—and many believed the shows would continue on just the same beyond May 31. That may be true of several attractions whose managers may turn independent.

Ziegfeld's position is a peculiar one. He has been supported in his "Follies" productions by A. L. Erlanger, who is his partner also on it and one of the sternest opponents to Equity's closed shop. Erlanger and Ziegfeld are reported as having a bitter quarrel when the latter announced he would continue his attractions. The announcement came after the Ziegfeld dinner with John Emerson, Frank Gillmore and Eddie Cantor. The latter is the star of "Kid Boots" and is an Equity cottager.

Ziegfeld is a partner in the lease of the New Amsterdam and other theatres and ventures with Erlanger and Dillingham (the latter sailed for Europe Saturday disgusted with conditions and making no statement). If Erlanger splits from Ziegfeld the latter may have to seek another house for his "Follies," which might force him to turn to the Shuberts. It's stated, however, that Ziegfeld will not affiliate with the Shubert group. He may declare himself independent, though his statement is indefinite: "I don't believe the public is interested in my personal or private difficulties that I, as a producer, may experience in presenting the 'Follies' . . . But if (the public) can count on having the annual summer 'Follies' for the entertainment of the convention crowd."

Because of defections of members to Equity from Fidelity there is a movement reported within Fidelity proposing the latter join Equity and fight for open shop inside the organization. This idea was promulgated by a Fidelity player of standing, who stated he did not intend to pay dues to two organizations. In the 80-50 plan Fidelity members are expressly exempt from the payment of dues to Equity, as is the case with other independents. The move from the latter is to go into a legislative fund, not to charity, as suggested.

The round robin, when informed of the Fidelity angle, replied it would make no difference in their views on Equity's closed shop limitations. Leaders in Fidelity are known to be bitterly opposed to the idea, Henry Miller being adamant among that body.

Emerson, in a letter sent last week to the press, which paid little attention to it, defended the signing of the 80-50 agreement with the P. M. A. as independent (taking in the P. M. A. members after May 31) will not be "permitted" to produce even with an all-Quity show, but he will be agreed all of his productions shall be likewise.

The reason is, naively set forth in a letter sent out by John Emerson yesterday.

"Hereafter we have tried to al-

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John V. A. Weaver has written a play entitled "Love 'Em and Leave 'Em." It will be produced by Brock Pemberton and Herman Marklin, w/c next m.n.th.

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low freedom of thought and action to the sincere objector by permitting our people to work in an all-Equity cast with a manager (doubtless independent), even though that manager employed in another production an all non-Equity cast.

"This arrangement, however, was never completely satisfactory, because, if it were not possible for the manager to secure all non-Equity

casts, freedom of action on the part of the honest objectors was not secured at all."

The explanation continued to the effect that if it were possible for managers to secure a large number of non-Equity casts "either at home or abroad this would constitute a real danger" to Equity and would "require eternal vigilance on our part to check-mate."

Emerson claims the new agreement with the M. P. A. leaves an opportunity for the "honest, sincere, conscientious objector to remain outside the organization (Equity) provided his sincerity is proved and he is not refusing to join simply for the sake of escaping the payment of his just share of the expenses involved."



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Yours until I stop wearing my high hat in my act,

TEL LEWIS

Direction ALF T. WILTON

involved in obtaining the benefits of the Equity contract."

Defending 80-20

In defending the 80-20 plan signed with the Shubert faction, Emerson said that instead of Equity players working for managers who at the same time use all non-Equity casts (none of the "Round Robins" say that can be done) "we agree to allow the members of the new managers' association a certain percentage of non-members in every cast, thus enabling ourselves to respect the opinion of a sincere objector without incurring the risk of destroying the power for good of our own organization."

In explanation of why dues will be collected from "outside independent actors," which it is expected will be very little "because there will be so few of them," is first, "to force the slacker in, and second, to serve as a test of the sincerity of the man who stays out."

Emerson's Letter

The Emerson letter read:

New York City, May 13.

"May I be allowed to point out to you that the really significant thing in the agreement just signed between the Managers' Protective Association and the Equity is that it leaves an opportunity for the honest, sincere, conscientious objector to remain outside the association, provided his sincerity is proved and he is not refusing to join simply for the sake of escaping the payment of his just share of the expenses involved in obtaining the benefits of the Equity contract for himself as well as for the members of the association."

"When Voltaire said to his opponent, Helvetius: 'I wholly disapprove of what you have said, and I will defend with my life your right to say it,' he enunciated a principle on which the Equity has always wished to stand; but until now it has not been able to evolve a plan which would enable it to do so without putting in jeopardy its own life and vitality."

"Heretofore we have tried to allow freedom of thought and action to the sincere objector by permitting our people to work in an all-Equity cast with a manager,

even though that manager employed in another production an all non-Equity cast. This arrangement, however, was never completely satisfactory because, if it were not possible for the manager to secure all non-Equity casts, freedom of action on the part of the honest objectors (of which, I am glad to say, there are very few) was not secured at all; and, on the other hand, if it were possible for the managers to secure a large number of all non-Equity casts, either at home or from abroad, this would constitute a real danger to the association which would require eternal vigilance on our part to checkmate."

"By our new plan we meet and solve these difficulties. Instead of Equity members working for managers who at the same time employ all non-Equity casts, we agree to allow to the members of the new managers' association a certain percentage of non-members of Equity in every cast, thus enabling ourselves to respect the opinion of a sincere objector without at the same time incurring the risk of destroying the power for good of our own organization."

"We have no intention, because of the opinion of any man or group of men, to allow the fine work that we have done, and are doing, for the theatre in this country to be destroyed; but, on the other hand, we have no desire to bully any man into acting contrary to his sincere and honest convictions."

"The money we shall receive in dues from these independent outside actors will amount to very little, because there will be so few of them; but we must

insist upon their paying these dues, first, to force the slacker to come in, and second, to serve as a test of the sincerity of the man who stays out. If any man will pay what he would have to pay if he were a member of the Equity and yet remain outside as a matter of principle within himself, we feel that man's convictions should be respected, and we welcome this new agreement as a means to this end."

"Sincerely,
"John Emerson."

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an explosion of any degree of violence.

As Mrs. De Piper, Robert's Arnold does as good acting as one may ever expect to see in this life. She throws herself into the remarkable role with every bit of energy she has, and yet, despite the ever restless movements and wild talk of the neurotic woman, Miss Arnold is always in control of herself and always convincing.

Her subtle distinction between the cold, controlled fury of the real Mrs. De Piper and the unrestrained passions of the stage Mrs. De Piper is noteworthy.

Will Deming, as Lew, is highly

amusing and Joe King as De Piper does well, although the doubt about his precise character plainly handicaps him. Vincent Ferraro, as Slavin, is pleasing, but here again the character needs stronger lining by the authors. Notable is Charles Kennedy as Al. The others are good except the three wild women of the last act. The staging is flawless.

The play as originally produced had only two acts. It is said the new division greatly helped.

Austin.

ON BROADWAY

ALL GOD'S CHILLUN GOT WINGS

Provincetown Players' production at the Provincetown Playhouse, New York City. By Eugene O'Neill in two acts and seven scenes. Directed by James Light, acting by Cleon Truckromton. Opened May 15. (Reviewed May 18, continue.)

Scene I
Jim Harris William Davis
Ella Downey Virginia Wilson
Shorty George Finley
Joe King Malvin Myles
Mickey Jimmy Ward
Little Gloria Grace Burns, Alice Nelson
Remains Scene
Jim Harris, his mother Paul Robeson
Hattie, his sister Lillian Green
Ella Downey Mary Ellen Cole
Mickey Frank Wilson
Shorty James Martin
Organ Grinder James Meahan
Sergeant Barbara Benedict
Men and Women
Kirk Ames, Harold Bryant, Hume Derr, Oscar Planner, Ida Hawkins, Paul Jones, Sargant Lambert, Sadie Reynolds, Kathleen Bourke, James Shute, Lesly Thomas.

While not on a par with any of O'Neill's previous works, and, if anything, suffering in comparison with his "Anna Christie," "Hairy Ape," "The Emperor Jones," et al., this newest effort will probably command as much attention as any of its predecessors for the reason alone its advanced publicity was so effective.

On analyzing the piece one won-

ders what "all the shootin's about." That the white woman, Ella Downey, brushes her lips against the hand of Jim Harris, her negro suitor and husband, seems the least she could do for one who has stood by her steadfast and true when her Caucasian friends and amours have thrown her by the wayside.

Ella Downey, as far as her race was concerned, was "poor white trash," seduced by a third-rate pugilist who bragged of his conquests among the "skoids" in the ward. After the complications of childbirth and all that sort of mess, cast aside to shift for herself.

Jim Harris (Paul Robeson), who since childhood has been branded "Jim Crow," has always been the staunch friend and admirer of Ella, who, because of her natural complexion, was isolated from as "back as she could remember as "painty face."

The union of inferior white and an ambitious negro whose goal of ambition is limited by the administration to the bar for the privilege of practicing law in the States of New York, is more of an affront to him than to her.

O'Neill's thesis is ingeniously laid tracing the central roles from childhood. Because the Mayor's official refusal to support the Gerry Society's permission for the juvenile actors' performance on a professional stage, the scene of years ago was read from the script by a house audience. The second scene is laid nine years later, with the graduation of Ella and Jim from high school. The third scene bridges another span of five years, and the subsequent action traverses a period of two more years.

O'Neill, having founded his premise interestingly, seems to have lost the rest of it, and instead of attempting to solve the problem of inter-racial alliance he leaves himself with the white woman's and the colored man's trials, which may or may not be symbolic of the consequences of such union, but certainly lead to no satisfactory conclusion.

The girl is shown smarting under the neighbors' criticisms and remarks. Her subconscious mind in the unremembered moments echoes the cry of the white race in its inherent scorn, but in her manner, tenderer moments she is the much-love Ella for her protecting Jim.

He is in striving for success as an attorney for the purpose of making her proud of his success and as another means to cement their love. Her subconscious being in turn cries out against the black man's aspiration to superiority.

Dazed by the curious glances of tourists when they went to France in search of a haven where they would be considered social equals, and craved on her return to the old neighborhood (where they had resolved to fight their cowardice down among the folks they have known for years) the insane Ella schemes to destroy Jim's more clever brother so that he will once again "bunk" his entrance examinations.

She succeeds, and for the final curtain goats at her scheming as she seeks protection once again with "Uncle Jim." Jim in turn bows to the Lord in voiced beseeching and forgiveness for his impetuosity and for thanking the Devil, that he has taken away from him the woman that was his and leaving in her place the child of yester-years when, as "painty-face," she childishly prayed for a "black skin."

It's an interesting study as far as it goes. However, one needs a deeper insight and closer analysis from O'Neill.

MEN'S

SHOES

The

afsons

Shoe

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NEW YORK

Paul Robeson, the colored actor, stands out among the cast.

His is a vigorous interpretation of Jim Harris, strong and forceful in every mood and shade of the role. As Ella Downey, Marie Deina, holds the latter role, and it is no climb-down. A brief black-out and we see Manon being sold-up for debt, with Griens saving the situation. A century later in the residence of the Duc de Morry, with Sacha Guitry rendering a vivid portrait of that statesman.

Here we are introduced to personalities of the period, including the reputed beauty Paiva (remarkably interpreted by Mlle. Prin). (Continued on page 45)

FOREIGN REVIEWS

REVUE DE PRINTEMPS

Paris, May 13.
Sacha Guitry has again furnished the program for A. Franck's fashionable little Theatre de l'Etoile, this time in the form of a three-act revue in which he has been assisted by Albert Willemetz.

But the individual talent of M. Guitry is apparent despite the collaboration. The charm lies in the familiarity of the production.

We have an impression of being invited to a show among friends, with the stage and the auditorium being closely allied. We seem to be called together to pass a pleasant evening, to smoke a good cigar after dinner, ending in smoke, and nothing more.

The bills announce the "Revue de Printemps," but whether this refers to the season (spring) or Mlle. Yvonne Printemps (Mme. Sacha Guitry) is not indicated.

At all events the charming artist deserves the honors, for she has rarely been seen in better form or heard with sweeter voice. Following a prolog with children, there is a series of tableaux depicting the growth of the famous Champs Elysees. The first scene is the

hunting pavilion of Henri II, where the king secretly meets Diane de Poitiers, but L. interrupted by the jealous Catherine de Medici. The famous opera, artists of bygone days, Marie Deina, holds the latter role, and it is no climb-down. A brief black-out and we see Manon being sold-up for debt, with Griens saving the situation. A century later in the residence of the Duc de Morry, with Sacha Guitry rendering a vivid portrait of that statesman.

Here we are introduced to personalities of the period, including the reputed beauty Paiva (remarkably interpreted by Mlle. Prin). (Continued on page 45)

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11:00—Advanced class in Musical Comedy dancing.
11:00—Beginner's class in "Tap" and "Step" dancing.
12:00—PROFESSIONAL BALLET CLASS.
P.M.
1:00—Beginner's Ballet Class.
2:00—Intermediate class in Musical Comedy dancing.
3:00—Advanced class in "Tap" and "Step" dancing.
4:00—Advanced class in Acrobatic dancing.
5:00—Beginner's class in "Tap" and "Step" dancing.
6:00—Beginner's class in Limbering, Stretching, Rhythmic, etc.
7:00—Beginner's class in Musical Comedy dancing.
8:00—Beginner's class in "Tap" and "Step" dancing.
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10:00—Beginner's class, 10 p.m., by appointment only.

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INSIDE STUFF LEGIT

(Continued from page 16)

neither Equity nor the Shuberts gave thought to. Whether the other managers or their attorneys have given it their attention is another unanswered question.

With Julian Mitchell and Edward Royce engaged by Flo Ziegfeld to stage the new "Follies," the long standing breach between Ziegfeld and Mitchell appears to have been healed. Mitchell staged the first "Follies" series. The breach endured for a long while. Exactly the cause of Ned Veyburn's retirement as "The Follies" producer isn't current. One version is that Ziegfeld sold the Wayburn School has had a clench through publicity in connection with the "Follies," while the Wayburn side in that Ziegfeld wanted Ned to cut his producing salary, and for that reason. Wayburn refused to cut and Ziegfeld refused to give in.

Lenore Ulric, star of "Kidd," is back in New York with the Belasco show playing the Shubert-Rivera this week. Miss Ulric is slated to wind up her road season of 34 weeks in Newark, May 31. Since leaving Broadway with the show, Miss Ulric played out a route

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FOREIGN REVIEW
(Continued from page 44)
tempt), Jacques Offenbach, who rehearses her for a role in the "Grande Duchesse," Alfred de Musset, George Sand, Mme. Rachel, the actress, Ludovic Halévy, etc.
Then the popular Punch and Judy of the Champs Elysees (still existing) of our own baby days, with a scene played by children bearing the names of Poch, Citroen, Poincaré, Messager and Cecil Borel, revealing their future personalities. A decade later the Ambassadeurs open-air cafe concert, with Theresa (Marie Delma), Yvette Guilbert, Paulus; finally some modern types with the Dolly Sisters and Little Tich, terminating with the troupe in an apocryphal program as "La Chanson Française."
There is a tableau with the Prince of Wales as a handsome naval cadet (Yvonne Printemps again), and other topical events treated in a witty, subtle style by the excellent cast comprising Suzanne Duval, Gaby Benda (delightful in the part of Molen Carvalho), the operetta singer in the days of Napoleon III, M.M. Urban, Kerly, Geo. Berry, Carol and Pizani and half a dozen talented children.
"Revue de Printemps" is an attractive bill to promote easy digestion for the Champs Elysees fashionable crowd this season.

French Season Ends on Coast
San Francisco, May 20.
Andre Ferrier and his associate players in the La Gaite Francaise, here, ended their season last week with the production of "La Cognite."

LITTLE THEATRES
The Catholic Club, Philmont, N. Y., is presenting "Peg of My Heart" in a number of places update for the benefit of Catholic churches. Helen Gilroy has the role of Peg, and Charles Rogers, that of Alvir. The supporting cast includes Winnif Gilroy, Stella Colwell, Raymond Shaw, Charles Shaw and Anna Chuley. The club carries an orchestra of its own.

The Mountbaines of Union College gave a "Peg of My Heart" theatre, Schenectady, N. Y., last week. Edward L. Carroll played the main role. The place was staged under the direction of Franklin C. Hill, professor of rhetoric at the college.

On the eve of the first annual meeting of the Little Theatre organization with the Drama League, Sam Hume, director of dramatics at the University of California, resigned from his post at that institution.
The resignation came about as a result of a series of difficulties with the heads of the university.

that embraced mainly the larger stands, the show not going west of Kansas City.
William L. Wilken, handling the advance, breezed into New York Sunday. The lateness of the ticket season prevented Wilken from joining the publicity forces of the Ringling & B-R circus. Heretofore, Wilken has been ahead of Belasco shows in winter and with the "big tops" in summer.

Long, lean days loom ahead for all treasurers working in the Shubert theatres from June 1 as a result of a sweeping order that has just gone forth from the main offices. It decrees that after midnight, May 31, no man attached to any of the Shubert box offices will be permitted to accept any commissions, whatever, from the theatre ticket brokers.

In other words the "kick back" system now goes "cold."
For several seasons, Shubert box office men have been getting small returns from the ticket brokers after kicking in to the Shuberts a part of that which the brokers handed them after the sale of tickets. This amount was slight, yet the box office men were glad to get it. The new order wipes this out, completely and there doesn't seem to be any way the treasurers can offset the action other than by saying nothing and holding on to their jobs.

The treasurers, in some cases, received a little above the regular amount paid by the brokers with this increase assuring the latter what is known along box office row as "locations" in the allotment of seats to the brokers.

Just what caused the latest edict has not come out, but some of the treasurers believe that the Shubert powers were either of the impression the treasurers were getting rich or that it was just as easy to get the full amount of the "kick back" from the brokers as it was to extract one-half as heretofore. However, it is not authoritatively settled that the brokers will fork over the "kick" unless some understanding has been reached that the treasurers know nothing of.

Still there may be a colored gentleman hiding somewhere beneath the good stack with the Shuberts pulling the new order to create an impression along the Rialto that may prove a boomerang which they anticipate will be favorable.

The protest over the signing of the agreement with the Shubert faction by Equity last week never came off. It has been reliably reported a group from the Lambs Club had planned to attend Equity's ratification meeting at the 48th Street with the object of opposing the 80-20 settlement, the real reason for the planned objection being a settlement with the Shuberts and not all the managers.

The objectors were supposed to ask for 100 per cent Equity cast or nothing. When it was stated from the stage the 80-20 plan was the only way to defeat an allegation of conspiracy, the supposed opposed group never piped up.

It is asserted that during a meeting of the Equity Council since the split of the P. M. A. managers occurred Arthur Hopkins, of the round robin group (P. M. A.), called up Equity, asking upon what terms the round robin managers could arrange with Equity and if on the same terms as the Shubert faction, 80-20.

The council is said to have returned an answer that the terms accepted

(Continued from page 46)

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400 Rooms 400 Baths
"Positively the Service Our
Theatrical Friends Receive"
Special Courtesy
"Once Here They Always Return"
J. H. WATSON, Managing Director

Change in "Give and Take"
Detroit, May 20.

A late change in the cast of "Give and Take" at the Garrick this week, has Nellie Burt stepping out and Tenny Hilsen substituting.

The Vagabond theatre of Baltimore is staging "Penelope" as a special end-of-the-season offering at its attractive little theatre. Mrs. Nicholas Paniman is directing and the proceeds go toward remodeling the playhouse.



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A CHOP HOUSE
OF EXCEPTIONAL MERIT

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The Broadest of the Leading Lights of Literature and the Stage
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STEAM HEAT AND ELECTRIC LIGHT.....\$18.00 UP

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BROADWAY AT 54TH STREET, NEW YORK CITY
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weekly.

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Bath: Single \$10.00 up; \$12 up with bath
Telephone 1197-1108 Bryant
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INSIDE STUFF ON LEGIT

(Continued from page 45)

by the Shubert sale could not be extended to the other contingent of managers, as they (Equity) were under pledge to not give the same terms to managers not appearing at the time the Shubert managers signed.

Following the application for membership of David Warfield into Equity, and Warfield's reported statement that he "hoped Equity wins the strike," it was said that Warfield in his recent tour of the country in the Merchant of Venice, to the amusement of David Blasco, probably arranged some kind of a deal.

Being it is said, that in the prospect of a tour of the Shakespearean repertoire with Warfield, who upon the star made the proposal, assented to by his manager.

The story doesn't state whether that had any influence upon Warfield, possibly with Equity, which is the Equity situation, suddenly shifting his full allegiance to the Equity cause.

The Roger Wolf Kahn orchestra used in the second act of "Vogues" at the Shubert, New York, under the most-plagued manager, the "Limbo House," the song hit of "Chorus's Revue," at the Selwyn. Nowtwithstanding the friendliness of the Selwyns and the Shuberts, it is a rarity to see one show plugging another, but "Vogues" seems to do it twice, another time with a broadly constructed satire on "Spring Clean-02."

A caricature of George M. Cohan was announced in The Theatre Magazine for June, due to the fact that a substitution was made when the drawing by John Becker pictured Cohan with the American flag extending from his pocket and dragging on the ground.

Becker is known to put a bite in his caricatures, but the magazine is said to take no chances with routine life.

For a long time "Town Topics" has been lifting "Variety" items, re-writing them and making them into a supposed "inside stuff" department captioned "Broadway Banter." Last week the source was nailed

Ye Olde Boiled Dinner

MRS. JIM THORNTON'S

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directly under the supervision of the owner. Located in the center of
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Address all communications to
CHARLES TENENBAUM
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Apartments can be seen evenings. Office in each building.

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THE DUPLEX

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Three and four rooms with bath, complete kitchen. Modern in every particular.
Will accommodate four or more adults. \$12.00 UP WEEKLY.
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Most complete, Four and Five-Room Furnished Apartments, 28 U.
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NEW YORK CITY

The only exclusive Theatrical Hotel at
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rates are reasonable to the profession.
Large room with private bath, \$17.50
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Make Your Reservation in Advance.

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Large room, private kitchen, \$15.00 per
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Double room, with kitchenette, \$18.00 per
week. Independent phone; up-to-date,
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beyond conjecture, when the society sheet published as of its own an
erroneous paragraph from "Variety" stating that Lew Fields' three sons
had written his "Henky." A correction had already been published, mean-
while, in the "Times Square Daily," but, apparently, "Town Topics" is too
high-bait to descend to reading the world's worst.

The place which Mitzel has been keeping for next season production is
understood to be by Albert Siskind, whose "Fom Fom" marked her first
big success in this country.

Siskind arrived in America several weeks ago and is now in New York
(at the Hotel Langwell). Dr. Martin, a Hungarian playbroker, accom-
panied him here.

In all the controversy between the managers and Equity, Comstock
& Gest appears to be in a peculiar position. The firm produced "The
Miracle" and "Sitting Pretty," neither of which is on the lists of shows
ordered to stop next week by Equity. Ray Comstock is a member of the
new Managers' Protective Association, but Morris Gest is not. Neither
is Gest among the round robins, though a member of the Producing Man-
agers' Association.

Gest is affiliated in business with the Shuberts, who engineered the
new M. P. A., but he has kept away from the dispute. When asked he
has invariably stated he would be guided by the course of David Blasco,
his father-in-law.

The new agreement between Equity and the Shubert faction shuts out
foreign companies, which particularly concerns Gest. If he joins the
M. P. A., the only way he can bring "Chauve-Souris" back next season is
for the Russians to join Equity. Equity figures all visitors are entitled
to kick in with dues the same as plain Americans.

Bernard Granville has patched up his differences with Floy Ziegfeld
and may appear in the new "Follies." Granville had a hurry call to go
abroad, and left the "Follies" in Chicago two seasons ago. It was not
generally known that he had given his two weeks' notice, which was
accepted by Ziegfeld. At the time, however, Fannie Brice was indisposed,
and Van and Schenck also were on the sick list.

"Bernie" admits he was a bit temperamental, and, while he might have
delayed his sailing a week and accommodated the managers by continuing
a few days longer, he hurried to New York and hopped a boat. Because
of that Granville says the word went around that he was unreliable and
it cost him several good engagements.

After leaving the show the artist won a claim of \$529 against Ziegfeld
for extra performances played Sundays.

The Shuberts have purchased the Longacre theatre building for about
\$60,000. It had a mortgage of \$160,000 and the Shuberts borrowed
\$100,000 more from the Vera Realty Co.

The Longacre was owned by L. Lawrence Weber. It is on 48th street,
just west of Broadway. It is not known whether Weber surrenders pos-
session with the sale or continues as lessor. "Moonlight," a Weber show
is current at the house.

Producers, Players and Playwrights are at peace in the Theatrical World
TARTED THIS WEEK-END TO READ ONE OF THESE NEW BOOKS ON THE THEATRE:
"ENCHANTED SILVER"—Alexander Wedell. "FOLLIES AND THE APARTMENTS"—Gina Samuels
"THE SEVEN LIVELY ARTS"—Gusht Braden. "UNWRITTEN HISTORY"—Gina Samuels

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That Dapper, Dashing, Daring, DANDY SINGLE, with the smashing personality works for Keith consecutively and smokes I & Y cigars consistently.

A staunch indorser of the I & Y—you can rely on his selection and try

I & Y CIGARS

The Show World's Favorites
100 7th Ave., N. Y. Opp. Columbia Theater

FLATBUSH, BROOKLYN,
NEXT WEEK (MAY 26)

CLAUDE AND MARION (CLEVELAND)

"Still Arguing"

Direction PAT CASEY
HIPPODROME, NEW YORK
THIS WEEK (MAY 19)

Blanche Sherwood and Brother

Booked Solid Keith and Orpheum

Direction MARTY FORKINS

VESS OSSMAN

THE OSSMANS

Is still a two-men combination,
and playing the leading picture
theatres in the country.

Am still seeking a slogan
for my summer resort

BINGHAM BEACH So, Royalton, Vermont

It's an ideal spot. Ask Frank Van Hoven. Send in your slogan and cop the prize—a week's board and lodging free.

BOBMURPHY and

ALF. T. WILTON, Sponsor

Traveling, traveling over the Merry Orpheum. We're making a short jump this week, only 2,000 miles. Last week Chi, next week Frisco. It's a worthy cause to make the world safe for Hokum. To make people happy. To make people laugh. Anyone can make you cry; a sock in the nose would even do it. But, to make people laugh, that's an art, and we're—Oh, form your own conclusion.

May 26—Orpheum, San Francisco

OLSEN and JOHNSON

ETHEL SEELEY
presents

GEO. KALALUHI

AND HIS

BANJO KINGS

A Distinct Novelty with an
HAWAIIAN ATMOSPHERE
Now on Pantages Circuit

CHARLIE WILSON

"The Loose Nut"

I'll be back in New York on May 25th, and I'll stay there this time. I wouldn't accept a week out of New York city for \$2,500.00. What did you say? \$750? Well, I wouldn't take \$700, or anyway, but try me and see.

Direction MARTY FORKINS
1562 B'way, New York
Associate, Jack Weiner

"WHITE CARGO"

The husband of a single who travels with her and directs the bows.

BOB HENSHAW

ENCORE ENCORE

M. S. BENTHAM

KEITH PROXY

4 ENGLISH MADCAPS

CISSY, ELSIE, WALLY and the world's wonder wing dancer, ZELLA

Look out for their new act. For next season will present a whirlwind of novelty in the dance world. Something entirely new.

Agent: ALF T. WILTON
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Manageress: CISSY MADCAP

GUIDO—

—MARIE

LAUREN and LaDARE

Direction HARRY DANFORTH

P. S.—OUR MUSICAL CONVERSATION IS FULLY PROTECTED

ALEXANDRIA and OLSEN

Clowning, Hokum
Laughs Galore.
Oh, you Sophie Tucker
Weber Girls and more
Not one dull moment.

COOK and COAN
Klassy Klowns Clowning

Funnaking Supreme
Rollicking Humor
Our after-piece is a scream.
Lay offs we have none
I should say not.
Count our laughs?? Impossible,
they come as fast as cannonshot.

Two New Sports in Town



Three little actors on the 'I. E. O. W. Water, Hoser and Tractor all in a row. On the Water and Hoser are, striking up the band.
No Sunday were, when rehearsal, AIN'T NATURE GLAD!
LADDIE and GARDEN
Dir. TOMMY CURRAN, Forest Office
This Week, Able O. H. Easton, Pa.
Hajah, Hending, Pa.

FRANK—OLIVE
ROSE & THORN
in "SOLD"
By WALTER DE LEON
Direct'n Chas. Allen, Bentham Office
We just finished 44 weeks, on right after such a short, any tink is pretty guide, but that faller, Charles Allen, from de Bentham Office say: "Somebody before you yump up to yer lake in Michigan," but, by yimminy, from de day how season open in September first, just write Mr. och Mrs. Frank Rose, "The Shack," Tustin, Hine, an 'vo gkall be dere.

THANKS TO

Mr. ED MILNE

For the consideration shown me by coming all the way to Long Island to review my act, which resulted in immediate bookings.

HARRY GARLAND

Drama for Bessie Barriscale
Under the management of her husband, Howard Hickman, Bessie Barriscale will invade the legit next season.
Hickman has written a drama for her entitled "Dregs."

LITTLE THEATRES

The Vagabond Theatre of Baltimore is staging Somerset Maugham's early comedy, "Fennel," as a special, end-of-the-season offering at its attractive little theatre. Mrs. Nicholas Penniman is directing and the proceeds go toward remodeling the playhouse.

"Honor Bright" is the title of a three-act comedy which the members of the junior class of Methuen, Mass., high school will present June 6. Thomas P. Quinlan, former director of St. Monica's Dramatic Club, will direct the presentation.

The Ikon, N. Y., Dramatic Club, drawing its membership from the Ikon High School, will produce "The Ghost Story" on May 23. This playlet won the Little Theatre tournament of the William School of Expression at Ithaca recently.

The Dolgeville, N. Y., Community Chorus presented the operetta, "The Criminal Eychrow," on Tuesday of this week at the Strand theatre. In addition to the chorus of fifty, the operetta had these principals:
Mrs. A. M. Van Denburg, Miss Grace Archer, Mrs. Gladys Hammond, Louis A. Wood, Paul Scher, Thomas Watkins, Edward Howard and Alfred Jessell.

The Putnam Players, Los Angeles, produced May 20 "Uncle Varney," by Anton Tschokoff, at the Grand Club. John W. Turner directed the production. In the cast were Karyl Markler, Mary Richardson, Virginia Swenson, George Hoban, Norblaw, R. J. Jones and W. F. Newman.

The Romney Players, Lexington, Ky., last week had a performance of "The Merry Wives of Windsor," and Mrs. Lee had the leading roles.

ONCE in a lifetime,
AND only once,
THERE is an achievement
THAT is worthy of the appellation
"THE WORLD'S WORST."
THAT is
"THE TIMES SQUARE
DAILY."
IT has panned and it has flayed
VARIETY
TIME and again
BUT to heap coals of fire
ON the head of
"THE WORLD'S WORST"
VARIETY is giving it This Ad.

"THE TIMES SQUARE
DAILY"
ARRIVES on the scene every
day
EXCEPT Sunday and the day
that
VARIETY is issued.
THAT'S the answer.
WHEN
VARIETY
COMES out
"THE TIMES SQUARE
DAILY"
STAYS in
BUT it still takes the Broadway
saps
FOR \$5 a year.
WHERE Do They Get the
Nerve to Take It?



**"THE DARLING DUO WHO HAVE ASTOUNDED THE
ENTIRE SHOW WORLD"**

THEY ARE TALKING EVERYWHERE ABOUT THE

DUNCAN SISTERS

IN

"TOPSY and EVA"

Grossing \$462,387

IN 20 WEEKS AT THE SELWYN THEATRE, CHICAGO



Six Years Ago the DUNCAN SISTERS Were Practically Unknown

TO-DAY

The Duncan Sisters have created a musical comedy record in Chicago which promises to stand for years; it's not only a record for Chicago but for every other city in America. Please bear in mind there are only 980 seats in the Selwyn Theatre with a light \$3.00 top scale prevailing for nights and popular matinees at \$2.00. This engagement is far from ending and nobody knows to what heights the DUNCAN SISTERS' RECORDS will ascend before the organization says good-bye to the shores of Lake Michigan.

ALL THE MUSIC AND LYRICS IN "TOPSY AND EVA" BY THE DUNCAN SISTERS

**THE DUNCAN SISTERS ARE NOW SINGING "REMEMB'RING"
IN SIX DIFFERENT LANGUAGES**

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JOHNNY CONRAD, Mgr.

VOL. LXXV. No. 2

NEW YORK CITY, WEDNESDAY, MAY 28, 1924

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A. T. O. A'S 21 DIRECTORS

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AMERICAN FILMS LEAD WORLD; ALGERIA SEES THEM ON FLV

American Consul Recommends "Made in America" on Slide to Show Origin—Opportunity for Advertising in Short Films

Varley-Clippier Bureau,
Evans Bldg., Washington,
May 27.

The American consuls continue forwarding reports to Department of Commerce here dealing with the supremacy of the American produced pictures and their gradual forging to the front throughout the entire world.

The latest reports received cover two countries, Java, and Algeria. In the first named, the consul at Soerabaya, states that "with but few exceptions the picture films shown in this district are of American manufacture. One may see advertisements of American films placarded in many parts of the city of Soerabaya, and in many of the small country villages as well."

The film market in Java is predominated by the American producers, who, adds the consul, along with the automobile market and the old newspaper market "represent the only fields in which the United States predominates."

This same consul sees wherein the American producer prevails.

(Continued on page 43)

LEBLANG'S GRAY BLDG., ERLANGER HIS PARTNER

**Ticket Man Buys Outstanding
Stock in Times Square
Corner**

The Gray (or Cohan Theatre) building is now the sole property of Joe Leblang, the ticket man. It is said that Mr. Leblang within the week has purchased all of the outstanding stock in the operating corner space not previously held by him, buying a small lot owned by A. L. Eclanger.

The Leblang cut rate ticket office now occupies the same building. Some time ago Mr. Leblang purchased the Gray Drug store that occupies the corner space at Broadway and 42nd street.

While no value is placed on the Realty, one of the best corners in New York City is variously estimated at from \$1,000,000 to \$2,000,000. It is assessed for \$2,700,000.

Some months ago a department store was in negotiation for the site for a Times square department store but through circumstances arising the sale did not go through.

New Copyright Bills Held Over in Congress

Washington, May 27. The House Patents Committee, in executive session today, voted to withhold all reports on the several proposed changes to the present copyright law until the next session of Congress.

This puts an end to the present controversy, at least in the part of the House of Representatives for the time being.

"HONESTY BEST POLICY," "BUNK," SAYS CRITIC

**Washington "News" Didn't
Please Belasco Theatre—
Shubert House, of Course**

Washington, May 27. Leonard Hall, critic on the local "Daily News," was too quick with his annual report to have all of the "statistical" data contained to remain true until the final "blow-off."

In his annual report, Hall stated: "Lost Advertising Accounts by Lamentable Panings—"

Now it is five. The Belasco, a Shubert house, of which L. Stoddard Taylor is the manager, didn't like the review the "News" carried, as written by Hall on the new Chooz comedy, "Early to Bed."

Hall followed up this withdrawal (Continued on page 35)

PRINCIPALS AS CHORISTERS

Engaged for Open Air Revue at \$35 Weekly

Chorus girls out of work are so plentiful in New York that Erle Young has, at \$15 weekly, engaged several who held minor roles as principals in shows of last season.

Young is preparing an open air revue at Dreamland Park, Newark, N. J. He needed 32 girls and advertised in Variety for choristers, to apply by mail. That was last Wednesday. Before Friday night Mr. Young said he had received over 300 letters, with some of them reciting pitiful tales why work was needed.

CONVENTION WILL ELECT BOARD THURSDAY

**Announcement in Speech by
President Sydney Cohen
at Convention's Opening
Yesterday — Executive
Committee Decides It—
Directors May Be Presi-
dents of State Bodies of
Exhibitors—Field Organi-
zation Under Salary—
Harry Davis, Pittsburgh,
Appointed Committee
Formulate Financing Plan**

EXECUTIVE SECRETARY

Boston, May 27.

The opening of the fifth annual convention of the Motion Picture Theatre Owners of America this morning at the Hotel Copely-Piazza quickly developed a new scheme of organization and operation for the future, as devised yesterday by the executive committee.

It was announced by the retiring president, Sydney S. Cohen, shortly after he was handed the gavel by Joseph M. Walsh, of Connecticut, temporary chairman.

Mr. Cohen stated that a board of directors of 21 members will be voted for by the convention, probably on Thursday, with that board, when selected, choosing all of the officers of the organization, from the president down.

The board will also select an executive secretary. It is expected that the executive secretary will have full power, similar to that of (Continued on page 41)

(Convention Program on page 19)

Scribner Repeating Trip of 35 Years Ago

Sam Scribner, general manager of the Columbia Circuit; Charles Waldron, owner of the Gaiety, Boston, and Tom Henry, manager of the same Gaiety, will leave June 3 on an auto trip, calling for duplication of the route of a wagon circus show with which Scribner toured the northern part of New England thirty-five years ago.

In Scribner's car they will cover the territory involved in ten days. With the show the same trip consumed the entire summer.

KEEP PROFIT UNDER \$1,000,000; AVOIDING EXCESSIVE TAX

**"Abie's Irish Rose" Makes Anne Nichols Figure
Another Way—Show Could Exceed Million An-
nually If Let Go—Calculation for Year**

Non-Bobbed Hair Surprise

In this issue in a review of "The Dream Girl" (in Boston) is mentioned a murmur of surprise passed through the audience as Fay Bainter conclusively attested to a non-bobbed adornment by allowing her tresses to fall around her in one scene.

Which places the non-bobs in the same category with the hansom cabs on Broadway.

Keeping the profit of "Abie's Irish Rose" below \$1,000,000 yearly is one of Anne Nichols' pleasurable troubles.

According to reports, the reason is the internal revenue income tax statement.

As net income rolls up toward the million, the percentages asked by the government for its share rates correspondingly. As the million mark is reached the hand of the law darts out to say that 65 per cent of that profit must go to the Treasury at Washington. Below the million the possessor of all of that money can retain a larger percentage of it, permanently.

The income tax situation, according to all reports, has obliged owner and author of "Abie" to set the spots for the show to run so that within one year Miss Nichols may (Continued on page 45)

ANNETTE'S HIDDEN CLUB FOR WOMEN

**Miss Kellerman Retiring from
Stage and Screen—Lots
40x60 for 1,700 Women**

Los Angeles, May 27.

Annette Kellerman has forsaken the stage and screen. She will guide the destinies of the Annette Kellerman Hidden Rancho, the only exclusively women's club on the Coast. The Rancho occupies 83 acres of ground, and is at Sunland, between the purchase of a cabin site 40x60 feet, where the members can erect a cabin in the mountainous district.

The club will be restricted to 1,700. Membership is obtained through the purchase of a cabin site 40x60 feet, where the members can erect a cabin in the mountainous district.

For the use of the members a gymnasium and clubhouse is being built, besides a tennis court and swimming pool 50x100.

According to the terms of membership, each member will be entitled to take the Kellerman physical culture course, which Miss Kellerman will instruct for 31 days without charge. She will also supervise all aquatic doings.

Publicity has been given the venture in the newspapers.

BECK'S FIRST PLAY

When Martin Beck's new West Side theatre on 45th street opens about Oct. 1, it will house a production selected by himself.

Indications point to "The Tragedy of Man," by Emerich Malach (German).

Beck has enrolled is a member of the Producing Managers' Association.

CUT RATE GROSSES FOR SHORT BANKROLLS

**Commonwealth Playing In-
cluded by Some Independ-
ent Producers**

Several independent producers promoting new productions are doing so with the cut-rate angle in mind. They are figuring close on what they can get if the cut rates can dispose of one-third of their houses nightly during the run.

The producers are engaging players on the commonwealth plan, giving them an "out" on the Equity bond required and minimizing the risk should the productions fail.

The short bankroll boys are figuring themselves in for a salary and a piece of the show, if it should get over.

Even on a cut rate basis they figure a ten weeks' run would enhance the value of the stock and picture rights and at the same time keep themselves on the payroll during the dull warm weather.

COSTUMES

Who will make your next ones? Those who have brought from us

say—
BROOKS-MAHIEU
1127 Broadway Tel. 5282 Even. N. Y. City
11,000 Costumes for Rental

ENGLISH SHAKESPEARE CO. TOURING HERE NEXT SEASON

Stratford-on-Avon Group Coming Under Auspices—
Otto H. Kahn and James M. Beck Reported Un-
Not Settled—G. B. Shaw as Introducer

The Shakespeare Company of Stratford-on-Avon expects to make an American tour next season under the auspices of public-spirited Americans.

Two American patrons of art are said to have agreed to underwrite the tour up to \$50,000. They are Otto H. Kahn and James M. Beck (former attorney general).

Though not certain, George Bernard Shaw, in person, may introduce the group of players to your audiences. He will be at the first performance at least, to inform the house of his interest in the organization and what it stands for.

The company has a most extensive repertoire and gives Shakespeare in its entirety, without ellipses or intermissions—in the manner played in the time of the Bard.

The Shakespeare Players are under the direction of H. Bridge Adams. Requests have been received from the states for the company's appearance, and directors were agreeable under suitable auspices.

A couple of months ago, it is said, Mr. Fowler, representing the players, visited New York, interviewing Messrs. Kahn and Beck. They must have met the English proposal with favor and it is possible their pledges will be sufficient.

Later, Mr. Fowler, according to reports, had conferences with Lee Shubert and Morris (as to be the American management for the tour). This is said to have left the matter somewhat confused. Fowler said Shubert first and the latter looked upon the matter as settled for Lee Shubert, while Fowler, impressed with Geis's enthusiasm and record, favored him.

Upon returning to Lee Shubert, however, according to the story, Fowler mentioned his favorable opinion of Geis, whereupon Lee is reported to have replied:

"Why can't I handle it as well as Geis?"

The diplomatic Englishman allowed the matter to stand that way and returned home, followed shortly after by a contract from Lee Shubert. This was returned, it is said, as unsatisfactory.

Through the American managerial tangle as developed, it's reported the American management may be placed with another and unmentioned New York firm as a solution.

"ELSIE JANIS AT HOME"

Opening With Her Own Company at
Queens, London

London, May 26.
June 2 at the Queens Elsie Janis will open with her own company, calling the entertainment "Elsie Janis At Home."

LATHAM AND "HASSAN"

London, May 19.
Fred Latham is expected to be making ready for producing "Hassan" in New York for Charles Dillingham. His play is expected to be the next fall. It is probable the lead will be played by Babel Holloway, if the actor can obtain release from the British National Opera Company and toured the provinces.

Gerald Griffin Coming Home
London, May 26.

Gerald Griffin, Irish tenor, sailed for the United States Saturday after an absence of one year during which time he appeared with the British National Opera Company and toured the provinces.

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road
LONDON
Director, JOHN TILLER

SPORTING ELEMENT LIKE "GREAT WHITE WAY"

Cosmopolitan Film Well Re-
ceived—Run at New Oxford
to Be Indefinite

London, May 27.
The run of "The Great White Way" will continue at the New Oxford indefinitely. This production, from the showman's angle, despite its rather rough mechanical melodrama and indifferent acting, is considered one of the best during the Golden Age and is certain to be received with big favor in the provinces.

The sportive contingent of London is kindly inclined to the film, and it is considered such good entertainment that the actors, the mites and players of football clubs, are giving it in and around London, are playing it a big play.

"FLIRTING" ONE OF 3 BEST

450th Performance at Strand, Lon-
don, May 29

London, May 27.
Thursday night, May 28, "Stop Flirting," with Fred and Adele Aitkin, will give its 450th performance in London.

In the morning play, produced in New York and over here by Alex. Aarons, son of Alfred E. Aarons, of the New York showman.

The "Morning Post" in mentioning the three leading successes on the current London stages, included "Stop Flirting," "Saint Joan" and "Leap Year" as the other two.

The paper also said that the Aitkins, started here and mixed a performance and that they do 18 dances in each show.

PENSION FUND BENEFIT

London, May 27.
What is considered one of the rarest and most promising casts ever assembled for a big benefit here is announced for the matinee performance of "The War Cloud," to be given in the Adelphi, June 2, in aid of the King George Pension Fund for Actors and Actresses.

The play will appear Sir Gerald du Maurier, Dawson Milward, Norman Kinnell, Arthur Wontner, Owen Nares, Ernest Thesiger, Edmund Gwhe, Allan Ayneworth, Homan Clark, Allan Quatermain, Marie Lohr and Gladys Cooper.

"YOU'D BE SURPRISED" AGAIN

London, May 27.
A change of attractions was announced for the Alhambra; "22 Carat," originally booked to open May 28, will not appear at that time, the date being given to the new version of "You'd Be Surprised."

The latter has been rewritten, with the only old item of the other show to remain being one scene.

BASIL DEAN AT ST. MARTIN'S

When finished with "London Life," Basil Dean returns to the St. Martin's to produce "Confession." His work of a new play, W. F. Casey, in "Fay Compton" will play the leading part.

A short play by Allan Monkhouse, "The Grand Chalk Mystery," will precede "Confession."

"STIGMATA" IN SUBURBS

London, May 27.
Phyllis Neilson-Terry, in the "Stigmata" to the Golden Green Hippodrome Monday. The play has not yet been seen in the West End, and the suburb of Golden Green is the nearest point to be reached by this work, authored by E. G. Rother, and, Beulah Dix and Eve Sutherland.



Frank Van Hoven says in the "Theatre Magazine," "I am a profound student of the theatre, and the other day, what was the first reason for the success of a special entertainer, and just as I was about to answer, 'Hail, I thought of Frank Van Hoven. He is probably the world's greatest entertainer. He cannot perform a single difficult trick of magic, yet he is the most entertaining of magicians. He cannot speak above a whisper, yet he has the entire house roaring over the things he says. He is shamelessly vulgar, but he is not disgusting, but amusing. Though utterly devoid of charm, his personality, and every person in the theatre, is more than any other, yet he is the father of such great ideas as, 'A New Haven audience is so cold they all, in the front row and devour their young.'"

"Frank Van Hoven best grace the classic play a perfect hit. His example would convince any really serious student of the theatre that specialised skill is secondary for success. The mastery of the ancient Art of Hocus. How they love it!"

FRANK VAN HOVEN

This Week (May 19), Poli's, Wilkes-Barre and Scranton, Pa.
Direction EDWARD S. KELLER

FOUR PLAYS DEBUT AT PARIS WITHIN WEEK

2 Musicals, One Musical Com-
edy—No "Riot" Among
Them

Paris, May 27.
"Le Perle de Chine," by Maurice Dekobra, and originally created at the Theatre des Arts, was produced at the Theatre de la Gaite Lyrique. It was fairly received. A suitable score has been written by Sybil and Demars.

The cast includes Morton, Harry Mann, Detours, Jysor, Denise Cam and Marguerite Ducret.

George Marck's lions, with Nan Stuart, are in the show.

A new work by Paul Gerald, author of "Aimer," was well liked upon its opening (synopsis). Entitled "Si Je Voulaiss" ("If I Wished"), it is a three-act comedy of a sentimental an trifling story charmingly told.

The piece is by Rupert Spitzer, an the author, with Henry Berns, was presenting the piece.

"Leontine Secours" is a musical comedy presented by Masson at the Trianon Lyrique, receiving an intermediate reception.

The book is by Albert Acremant and the music names Mariotte as its composer.

Andre Leroy's three-act operetta, "Dame du Pesage," sustains a "figure" there and was nicely received at the Theatre Michel.

WILKIE BARD'S BREAKDOWN

Leaves Holborn Empire Bill—Dora Doby's Hit

London, May 27.
Dora Doby and partner opened at the Holborn Empire yesterday in a splendid acrobatic dancing act, enthusiastically acclaimed.

Their third show was nicely received from the bill due to a nervous breakdown.

"L'INSOUMISE" OVER HERE?

London, May 27.
Percy Dutton is back in London after a protracted stay in America and elsewhere.

Following the production in New York of "L'Insoumise," with its Sydney in the cast, he will do the show in London.

REVIVING "MON HOMME"

Paris, May 27.
Cora Laparcerie is arranging to revive "Mon Homme" at the Scala. The play, which was produced in 1912, was a success, as when this English-built theatre was first inaugurated by Alfred Burt.

"MARCEL-WAVED" YOUTHS CANNOT FILL "HERO" DEMAND

British Picture Producers Can't Readily Cast People
Most Wanted—Only Half Dozen Suitable
"Heroes"

ITALIAN PLAYS MAY HAVE LONDON VOGUE

Being Translated Freely Into
English—One Production
Made, Another Promised

London, May 27.
Italian plays are being translated very freely into English. Achille Steward, the actor, has worked upon a script by A. Fracastoro and L. Barzini, and is producing the result at the Devonshire Park Theatre at Eastbourne as "Where Am I?"

A London production is promised later, "The Mask and the Face."

An Italian adaptation, was a success recently at the Everyman, Dennis Eadie secured an option on the piece for the Royalty, but the rights have now gone to E. Dagnell, who will probably show it at the Ambassador shortly.

ALBANIAN PICTURE

First Filmed There or in Bulgaria

London, May 27.
Manning Haynes, the producer of the "W. W. Jacobs" stories for Artistic, is preparing to make a seven-reel drama in Albania.

If things are too troubled in that country, the work will be done in Bulgaria. In either case the country will be absolutely new as a location for a full drama.

The working title of the picture is "The Peak of Adventure."

An American star will head the cast and although the comedy has done the only Britishers engaged up to now are Frank Stanmore and Johnnie Butt.

GROCK IN NURSING HOME

London, May 27.
Grock, the musical clown, is reported under treatment in a French nursing home suffering from a nervous breakdown.

Grock is understood to have had trouble with the man who worked in the act with him for years, but who got another offer and when he took the man with Grock the clown told him to take it. The split is said to have greatly upset Grock, who is presently waiting for a bill at the Coliseum, London, and disappeared. The humanitarian story is the first since he left London.

VIOLET VANBRUGH'S SKETCH

London, May 27.
Violet Vanbrugh's return to vaudeville at the Coliseum, Monday, was signified by a new playlet, "Evening Dress Indispensable," by Roland Pertwee.

The author is the writer of "The Chap Upraisa," a weak play which Prudence Vanbrugh recently produced at the same house.

DOLLY SISTERS RETURNING

London, May 27.
When the new Jones and Green "Greenwich Village Follies" opens next fall in New York it will have the Dolly Sisters and the Brants (separate teams) among its features.

The Dollys' have a fortnight's date in the local Piccadilly Hotel prior to their sailing for the States.

"POLLY PFD" IN PROVINCES

London, May 27.
Having finished at the Regality "Polly Preferred" will shortly go on tour with most of the members of original cast.

ROSA OPERA CO.'S SEASON

London, May 27.
Yesterday at the Scala, the Carl Rosa company inaugurated its repertoire season.

The initial performance favorably received.

London, May 27.
With hundreds of players out of work, producers are still having difficulty in finding the people they want. This is more marked in trying to cast juvenile leading parts.

Although there are hundreds of Marcel-waved "dance parties" out on hanging round, there are perhaps half-a-dozen men who can act and look the hero.

George Dewhurst is having trouble in casting "What the Butler Saw." Apart from his two American actresses, Pauline Garon and Irene Rich, he has Cecil Morfitt, York, A. B. Imeson, A. G. Poulton, Bromley Devonport, John McAndrew and Peggy Patterson.

Robert Producers, he is hunting wearily for his "hero."

2D HAMMERSMITH HIT MAY BRING BACK PLAY

"Way of World" Successfully
Following "Beggar's Opera?"
at Lyric

London, May 27.
The Little Lyric theatre, way west in Hammersmith, is really holding a success. It was here that "The Beggar's Opera" ran for over three years.

"The Way of the World" now playing there has passed its 100th performance and is still attracting good houses.

Nobody thought this old comedy of Congreve's would last so long in revival. Its success argues well for other resuscitations of passed away plays. Another comedy to be revived is "The Old Bachelor," which the Phoenix Society have announced for June 1st.

"RAT" IN LONDON

Ivor Novello Opening After Lond
Provincial Tour

London, May 27.
Ivor Novello in "The Rat" will open at the Prince of Wales theatre June 8. He has been out with the play on a lengthy provincial tour.

JUSTINE JOHNSTON ON WAY!

London, May 27.
Justine Johnston is headed for the States, having sailed Saturday on the "Berengaria."

SAILLINGS

June 6 (New York for London) Mr. and Mrs. J. M. Root (Majestic).
May 28 (London to New York) Jean Bédin (Majestic).
May 24 (New York to London) Louis F. Werba (Olympic).
May 24 (New York for London) A. H. Woods, Nora Bayes (Olympic).
May 24 (London to New York) Justine Johnston (Berengaria).
June 14 (New York for London) Blanche Steel (Olympic).
May 24 (New York to London) Pauline Garon, J. B. Brants, Jr. (Ballet).
May 24 (New York to London) William Elliott (Leviathan).
May 24 (New York for London) Capt. Jack Potter (Olympic).
May 22 (London to Australia) Alice Lloyd, Rosie Lloyd and pianist, (Fairbridge).

EVE DARLON (CHANTEUSE)

ORCHESTRA BY ROSEBOHME
with R. de Camp Landau
In America June 1st

Est. 1908
WILLIAM MORRIS
AGENCY, INC.
Fulton Hall, 1403 Broadway, New York
New York Chicago Los Angeles London Sydney

2. BARNETT, VARIOUS, NEW TOTAL.

having sold a skit to Sam H. Han-

tion of "The Music Box Revue" having sold a skit to Sam H. Harris last week.

THEATISTS' FERRIES TO KEEP CLEAR OF CHICAGO CAFE

Orpheum Circuit Makes Point of Its Acts Appearing in Cabaret—Cafe Invited Artists as Guests, Then Commercialized Them

Chicago, May 27. Thursday night, in the past, has been theatrical night at the Montmartre Cafe. Chances are it won't be anymore—that is so far as performers from the Palace and other Orpheum house.

The carpet in the executive offices of the Orpheum circuit felt few last week when all vaudevillians from the two houses mentioned, who check-up reported had been seen visiting at the Montmartre Cafe, were told no more Montmartre Cafe appearances.

The Montmartre Cafe has been taking advantage of performers who visited it, going so far as to use their names in the Palace and the vaudeville. It has played upon the well-known performer and the less well-known, to fill its coffers and attract publicity. It has had them as guests and commercialized them.

Last week's shake-up will put a crimp in the Montmartre Cafe's idea, and it will save the performer, in his leisure hours, from working.

WILL BE DEPORTED

W. T. Keeling Going Back Under Embarrassment Charge

Los Angeles, May 27. William Thomas Keeling, of many acts in going back to the United States, is in jail here awaiting deportation. Keeling, 30, is an Australian soldier of fortune who was known in vaudeville as "St. Louis."

He names his occupations as acting, mining, clerking and hospital work. Keeling, who was married to Evans, was convicted of embezzlement in Australia and upon his release journeyed across the United States under fictitious names.

He never saw service during the late war, yet wrote a fictitious "Memoirs" biography.

DELMAR'S DAUGHTER WEDS

Julia Delmar, the daughter of Jules Delmar, of the Keith office, slipped away and married Paul Wilson Rhodes, of Pittsfield, Mass., in Brooklyn last Saturday. The couple had been engaged for some time, and a large wedding had been anticipated by friends.

Clark Silvernail, who reside in New Rochelle, N. Y., following their honeymoon.

Silvernail in "Fashions for Men" Clark Silvernail is winding up his stock engagement at the Orpheum in two weeks and is about to vaudeville in a tabloid edition of "Fashions for Men," sponsored by Evelyn Blanchard.

ILL AND INJURED

Sydney H. Ellis, the legitimate producer and author, who is ill, is able to be out again. He is recovering slowly.

George H. Roberts was operated for stomach trouble last Friday in the Lexington hospital. It was successful, with Roberts' condition now very favorable.

Sieby Tappan, the veteran master carpenter, with Carroll's "Vanities," was left behind in Cincinnati last week. Tappan, as he was best known among the company, was ailing three weeks before he was closed and "Tappan" believed he had stomach trouble until his case was properly diagnosed at Mercy hospital. Mrs. Tappan is now at the bedside of her husband. The esteem in which he was held by the company was attested by the many floral remembrances it sent him prior to leaving Chicago for New York.

Jack Lang, ticket man, is recovering from an operation in the Harbor Hospital, New York. Lang, an attaché of the McClellan road, has been troubled with his arm and the operation was necessary to effect a permanent cure.

Will Bradshaw, who handles the publicity in the Chicago road office, has been confined in bed for the past week, suffering from a severe cold.

YVETTE RUEGL GETS VERDICT OF \$2,100

Awarded Divorce and Johnny Dooley Must Pay \$50 Weekly for Children

Johnny Dooley must pay his wife, Yvette Ruegl, \$2,100 back alimony or go to jail. The court so decided in an action brought by Miss Ruegl in the local courts.

Not only was Johnny adjudged in contempt of court for not keeping alimony of his alimony, and a formal court order signed to that effect, but Justice Strong in the Brooklyn Supreme Court awarded Miss Ruegl an interlocutory decree of divorce in another proceeding and granted \$25 a week for the support of each of their two children.

Alimony was given Miss Ruegl, but the court, in its opinion, ruled that "the plaintiff may, however, move at a future time for alimony in case she does not remarry and a change in circumstances warranted."

Dooley consented not to contest the sale of some property jointly owned by them in Philadelphia, and Miss Ruegl waived alimony this time through that fact.

In the arrest order signed, the court said: "Dooley is guilty from the time effective in which to square the \$2,100, or be brought into court and fined \$50 a week. Dooley at present is in 'Keep Kool!'"

Miss Ruegl's attorneys are Goldie & Gumm.

SOL BLOOM OF NEW YORK REWRITING WASHINGTON

Wants to Straighten Out F and G Streets—Selling Patent Office, Bill in 1840

Variety-Clipper Bureau, Evans Bldg., Washington.

Congressman Sol Bloom is known here as the "Theatre's Congressman," proposes to change the street map of Washington. He is to introduce a bill authorizing the sale of the old Patent Office here, so situated as to cause twists in both F and G streets, two main arteries. The Congressman proposes to have the building demolished, which is entirely inadequate for the present needs of the Patent Office, and in some other portion of the city rather than in the heart of the business district.

The building that Mr. Bloom proposes doing away with is the oldest government building here, erected in 1840. The front entrance is a exact duplicate of the Parthenon in Athens. It is built of similar material to that of the White House. The old building is teeming with historical data, models, etc., and many of these have to do with the history of the theatre throughout the last 25 years.

Leonhard, Stage Mgr., Now Coast Financier

Los Angeles, May 27. Harry Leonhard, at one time a stage manager in vaudeville theatres in New York, and who is now a local financier, was a speaker at the banquet of the Indiana Society of California.

Mr. Leonhard made a hit when he told of how he had to remove his yard from the interior at the opera house in Rushville so that his company could appear there at night.

Dore Peters, manager of the theatre at that time, was present and affirmed the statement.

Musical Trades

Paying Homage Today

Tin Pan Alley will today (Wednesday) pay homage to the memory of the man who, for the past generation, has been its dominant figure, Victor Herbert. Every music publisher will remain closed all day and activity of every sort will cease.

At 1 p. m. the members of the American Society of Composers, Authors and Publishers, of which the famous composer was a leader, will gather in the rooms of the association on Forty-fifth street. A funeral procession will take them to St. Thomas where the services will be held at 2. The society will have its own band. It will play memorial music, also some of Mr. Herbert's more famous compositions. At the church they will be joined by many other organizations, civil, social and musical, that have come to mourn and honor the American popular music king.

Before the news of Mr. Herbert's death, the Peist concert already given, will close all day today as a token of respect for Theodore Thorne, prominent composer, who died Sunday. His funeral will be held at 11 a. m. at Campbell's funeral parlors.

COFFEE "SHEIKS" WANT ACTS WITH WOMEN

Condition Becoming Known—Acts and Agents Refusing to Book

"Make the sheiks managing the houses on the 'coffee and cake circuit' believe that the little city of the girl acts booked their way."

Some of the feminine artists have found it hard enough to play the dates without caring for any of the mush stuff the girls got without being contracted for.

Many of the cancellations were accepted without protest, the girls believing the better off to be given rather than obtain publicity. One sheik wanted an all-woman bill, with the stipulation no "married women."

The girls have commenced refusing bookings where this condition is being offered. Many of them are having their troubles, and in some instances decline to book "sheik houses."

MABEL MCCANE SINGLE

Victor Murray Granted Decree—Alleged "Spending"

Cincinnati, May 27. Mabel McCane is in the divorce courts again. Her husband, Victor Murray, was granted a decree with Miss McCane not appearing but being represented by attorney.

In the divorce proceedings, Victor Murray, who was shown to be quite a spender as far as burning up Murray's money.

Murray testified: "I never spent an evening with her alone, and I sent her an average of \$2,000 monthly. She told me she had spent \$15,000 on her vaudeville act, 'Will o' the Wisp,' and \$7,500 for costumes for 'The Little Blue Bird' in which she appeared."

Another witness for the husband was Mrs. Anna K. Murray, the comedian's mother and widow of the former president of the United States Playing Card Company, who testified that McCane told her that she (Miss McCane) had no further use for him.

Murray also told the court that he staged some parties in New York at the request of Mabel so that she could make personal acquaintance with the guests who included theatrical people and that such hospitality would help her obtain contracts.

He further stated that during the first three years of their married life he purchased for her many expensive gowns, but that upon no consideration would she return to Cincinnati and make a home for him.

\$300 DAILY PAID BY LEGIT FOR HOYT'S THEATRE ACTS, GOES WHERE

No Acts at Hoyt's, Long Beach, Located Who Ever Received Any Part of Money for Lay-Off—'Lightnin' Paid \$900 for Three Days

NEW TIPPING WAY ON THE SMALL TIME

Punch Boards for Actors With "Stuff"—Refuse to Punch and Feel the Chill

The backstage crews in a number of independent small-time houses have effected a new angle in coaxing gratuities from performers on the bill and at the same time getting around the "no-tipping" regulation in vogue for some time in many of these houses.

The crews are now working the "punch board" racket overtime, explaining the actors' proceeds are for a "friend in need." According to the actors, if you don't come across you'll be as welcome as the plague.

Some of the backstage boys are making from \$25 to \$50 weekly. Players carrying stuff there after co-operation seldom refuse to punch the card.

The card, ostensibly for some prize or other not often filled before the players have to jump to the next stand. No one ever hears who got the prize.

SEDLAY-TERRY SPLIT

Husband Institutes Separation Proceedings

Ray Sedley has had his attorney, Kendler & Goldstein, draw up papers in separation proceedings against Sheila Terry. In private life Miss Terry is Mrs. Sedley.

Miss Terry and Sedley were married in 1921 after a courtship that was not end in publicity through Miss Terry believed to be engaged to Benny Rubin, the vaudevillian.

When the Sedley romance came out, Rubin was returned many presents that he had bestowed upon Miss Terry, their total value being listed at \$15,000.

After the wedding Sedley and Miss Terry continued to play vaudeville as upon their return from the coast, the wife preferred the theatrical environment of Times Square to crossing the river and making a home with her husband and his family in Brooklyn. The couple separated, reunited, and separated again until April 15, when a reconciliation had then apparently happy.

The blowoff came May 15. Sedley was working the Moulin Rouge Cafe show. There was a party at the cafe and when Sedley got home after the affair Ray Terry is reported having yelled "copper" at the house detecting rushing to her side and giving Sedley brief and minute instructions how to reach the street.

Since that night Ray and Sheila have come to the parting of the ways.

ADDICT PLEADS GUILTY

Pleading guilty to having a can of morphine in her bedroom, Mrs. Edith Peck, 33, a vaudeville actress, was arrested by Magistrate Goodman in the West Side Court and was held in \$300 bail for trial in the Court of Special Sessions.

The woman was arrested by detectives of the Narcotic Squad who said they had received complaints the woman was an addict, and upon visiting her apartment located the drug.

Mrs. Peck said late night work was the cause of her addiction.

OLD WATCHMAN'S 30-FT. FALL

New Orleans, May 27. While making his rounds at the Orpheum Sunday night Pete Harmon, aged night watchman of the theatre, fell down the theatre's 30 feet. He sustained several fractures and a dislocated hip.

While his condition is serious it is thought he will recover.

Agents and managers who have been playing the one-night stands with legit attractions through Southern California have complained about the methods employed at Hoyt's Long Beach, where the attraction would give the house the first \$300 to enable them to pay vaudeville acts supposed to lay off on their play date.

This has been the custom of this house for a number of years, and agents in the business have complained that rather than lay off they gave up the \$300 a day.

A Variety reporter made a check-up on this condition by interviewing a number of acts which played this house having been booked at the Long Beach circuit. The investigation showed that the acts were not paid for the lay-off time by the house, and that in many instances they were notified at the last minute that a show would be booked.

As a rule the acts playing this house come there after appearing at the Pantages, Los Angeles. The length of the engagements has always been based on the number of road shows which played there during that week. As a rule, one or two shows play the house each week for one or two weeks.

Last week "Lightnin'" played the house for three days, and the show was compelled to give up \$900 for the last three days. "Lightnin'" recently played there one night and did likewise. One show in this territory avoided playing that day on account of the initial money being turned over to the house, and played Pasadena instead.

The investigation failed to disclose to whom the theatre manager paid the \$300 he was collecting for the one-night stands. The legit attraction played. No actors were burned for their idle time on this account were found.

MARRIED ON LIGHTHOUSE OLE OLSEN-LAURA WEBER

"Stunt" at Mile Rock—Climbed 40-Foot Ladder with Seagulls Watching

San Francisco, May 27.

Ole Olsen appearing at the local Orpheum, and Laura Weber, the comedy act was married here last week to Laura Weber, also on the Orpheum time.

Olsen and Miss Weber hired a tug and went to Mile Rock, a lighthouse station located several miles off shore, close to the Seal Rocks. Olsen climbed the lighthouse ladder accompanied by Justice of the Peace Frank Dunn.

The ceremony of the lighthouse with but one or two witness and flocks of seagulls they were made man and wife.

SUSPECTED BANDIT FREED

Detectives Mahey and Flood arrested Antonio Gollo, 23, last week and in searching him, found a pawprint which called for Gerstein's ring. Gollo was picked up when he was entering the pawnshop. The man's calling is "gambler." The alleged bandit is only a sideline.

Gollo was arrested by Magistrate Ryttenberg in the West Side Court and discharged, as no one present at the time of the hold-up could identify him.

The robbery netted the handits several thousand dollars in jewels and about \$75,000.

Antonio Gollo, who was suspected of having a hand in the robbery of the crowd of men in the theatre in the Italian Building some weeks ago, was discharged in Magistrate Ryttenberg's court for lack of evidence.

The detectives could not pin anything on the young man and several days later it was found that the man had fled to identify him.

BROADWAY SHOWS STARRING FOX VAUDEVILLIANS

W. C. Fields Goes Above "Poppy" Title—Marx Brothers Heading Billing for "I'll Say She Is," Starting Next Week

W. C. Fields, who was co-featured with Madge Kennedy in "Poppy" at the Apollo, will be starred in the same show beginning next week. Miss Kennedy will leave the cast Saturday and will not tour with the show next season.

Fields was announced for starring in a new show next season. "Poppy" is aimed for June continuation. The Four Marx Brothers will be starred in "I'll Say She Is" at the Casino starting next week. That is provided for in the contract originally made with Joseph Galtes and assumed by James P. Hurry, now the Wio owner of the show. To date the boys have been featured. The billing is the Marx Brothers the "four" being dropped.

"BROADWAY" CLOSED

Cast of Kaliz-Bellat "Broadway" Disgruntled—Act Closed

Alman Kaliz and Henry Bellat, producers of "Broadway," featuring Amelia Stone, have closed the "Broadway" recently played the Willis in the Bronx against which the Keith, Loew and Fox circuits have placed a ban.

Prior to this, "Broadway" had played in several Keith houses "showing" the same act, and could be heard. Following the Willis appearance, it is reported, the big time salary offered the turn was no more than that received by the act salaries the act was disbanded.

After the closing Kaliz & Bellat advertised for artists to appear in the run. The original cast worked five weeks, at half salary, and are said to be ready to return to file with the Vaudeville Managers' Protective Association.

NEW BRUNSWICK LULL

Reads Switching to Stock—Gives Reason—Mike Jelin Disagrees

A temporary truce will be effected next week in the vaudeville strife waging for some time between Walter Read's Company and Mike Jelin's Opera House, New Brunswick, N. J.

The State will effect a change of policy for the summer, bringing to file the Read's stock from Plainfield, N. J., leaving Jelin's Opera House without competition.

Reads claims the change is not to be accepted as a surrender, but a customary move for the warm weather. Jelin has a different idea. The stock is offering "The Cat and the Canary" as its getaway attraction at Plainfield, and will continue it for a second week as the opening attraction at New Brunswick.

\$300,000 LARCENY

Boston, May 27.

Simultaneously with the granting of a loan of \$125,000 by the Metropolitan Trust Company of this city, now defunct, to the Newbury Theatre, Boston, was a check put into the account of Max Mitchell, president of the erstwhile bank, a check for \$125,000 drawn on the company, according to testimony given in the Suffolk Superior Court, where Mitchell is being tried for alleged larceny of about \$300,000.

Checks, slips and other transactions, tending to show both records, to have occurred Aug. 26, 1920, were produced.

KEITH'S NEW BRONX HOUSE

A new house will be erected on the "C" road west of the Gra. concourse about a stone's throw west of the Fordham-on-Fordham road and Valentine avenues.

The new house will play a straight picture policy, according to reports, and will be in the Fordham road neighborhood picture house of small capacity and one floor.

NEW CRUSADE ON B'WAY DOPE PEDDLERS

Dr. Simon's Squad Begins Concerted Effort—Addicts Getting Stuff in Cabarets

"Dope" must go. The "dope" in this instance is being the drugs peddled in all sorts of quarters along Broadway, according to reports. In a statement from Deputy Police Commissioner Simon, coming on top of the arrest of John Calender, a confirmed drug addict, and alleged to be the runner of a band of distributors, all efforts will be centered upon a clean-up drive.

Simon's squad has been unusually active for some time, but a concerted smash will be made to wipe out the channels that have continued to ease the dope along the "big street." The police have been making big hauls within the past year, yet it is apparent a "system" is moving the "snow" despite their trappings.

Alerting an addict, sleuths from the Simon bureau followed, from when he entered a phone booth a trapper stepped into the adjoining stall. The cop caught the number the dope user called, and also heard him make the chaotic appeal of: "For God's sake bring me half an ounce of the stuff—please hurry—the same as last time—yes."

This addict, Calender, was followed to a spot where the dope was alleged to have been passed to him for \$17, and with the passer and the recipient were taken into custody.

At the 47th station the men were examined, with Calender swearing he would go off the stuff, and take the cure.

While Calender and the other man were under arrest, Simon's men shot out on a hurried trip to West 57th street, where the door leading to the apartment occupied by Harry Gordon, was smashed and Gordon arrested as one of the main dope traffickers of the section. A trapper stepped about 400 worth of cocaine.

Gordon was also hauled to the station. In his arrest the police believe that one of the channels, distributing "snow" to the Broadway cabarets via the waiters, has been stopped.

ASCHER HOUSE BOOKINGS

Report Loew to Succeed Pan—Denial Made

Chicago, May 27.

The Ascher Brothers' houses, included with Goldwyn, will all be booked by Loew in a new Broadway-Metro merger. The theatres played about three weeks of vaudeville, the largest stand being the Chicago. The West Endway and other Ascher houses consume the rest of the time.

Harry Beaumont, booking manager of the Ascher chain, emphatically denied that Loew will book the houses, as reported.

ROONEY & KRIVIT DISSOLVE

Tom Rooney and Harry Krivit, who have been handling vaudeville acts for some time in partnership, have decided to separate, effective next week.

Krivit will give up acting and place people with productions and produce vaudeville turns.

Rooney will form a corporation under the name of The Rooney Inc., and open offices. His company will be a vaudeville agency. The joint venture was not amicable, it is said, with both men believing they can do better in the separate fields.

JOE FRIEDMAN

Business Manager at Ace Brigode and His 14 Virginians. No, the Adonis above is not some matinee idol; nor is he a movie luminary. Joe Friedman does not betray any signs of worrying about checks, or any such mundane things in dollars and cents, but he is, none the less, the sole warrior about financial matters concerning Ace Brigode and His 14 Virginians. Musical comedy and theatrical managers will find Joe responsible to any propositions for the orchestra, if it is otherwise, the regular dance music feature nightly at the MONTE CARLO, New York.

Copyright Bill Points

In this week's issue of "The Clipper" is a resume of the Delliger bill at Washington, amended this present copyright act, with a resume of the changes in language and sections of the Copyright bill.

"THE CLIPPER"

Out Tomorrow—10c

I. A. T. S. E. RE-ELECTIONS

Delegates set President by Acclamation From Floor

Cincinnati, May 27. In the closing hours of the annual convention, the International Alliance of Theatrical Stage Employees of the United States and Canada, a precedent was established by the delegates making the election of officers by acclamation from the floor.

William P. Canavan, New York, was returned to the presidency. Other selections were: Fred C. Dempsey, Boston, first vice-president; W. B. Cover, second vice-president; William C. Elliott, Cincinnati, third vice-president; Guy Culver, Oklahoma City, fourth vice-president; Cleve Beck, Fresno, fifth vice-president; George Brown, sixth vice-president; F. Lahey, Kansas City, seventh vice-president; Richard Green, Chicago, secretary and treasurer (re-elected).

No sooner were the nominations made than the motion carried to make them effective by acclamation.

Thomas C. Mallory, Chicago; Harry Griffin, Detroit, and B. J. Ryan, Montreal, were elected delegates to the American Federation of Labor convention.

R. P. Devine, Winnipeg, was chosen as the representative to the Dominion Trade and Labor Congress.

James A. West, East St. Louis, Ill.; William C. Scanlon, Lynn, Mass., and William J. Harris, Philadelphia, were elected trustees.

During the convention Brooklyn and Long Beach (New York) locals became embroiled in territorial power. Louis Magnolia, business manager of the Long Beach local, was successful in keeping the peace. The West Endway, although the Brooklyn delegates contended that their local covered the Long Beach territory.

ALICE BRADY'S SKETCH

Alice Brady will open on the Orpheum Circuit at San Francisco, June 8, in a new sketch. The vehicle to be used is a condensation of the fifth act of "Drift," a play in which the star appeared in on Broadway and incidentally the same sketch formerly used by Alice Brady within the vaudeville houses of the East.

Collier Staging Act

Willie Collier will stage the act he authored for John Hyman, Lella McIntyre and their daughter. It is entitled "Willie Pinch."

INDEPENDENT BRONX POPPYE "BLACKLISTED" BY 3 CIRCUITS

Precedent in Small Time Circles—Keith's, Loew's, and Fox Ban Willis—The Three Circuits Acted "On Their Own"—Acts Have Played House Under Assumed Names

NO CINCH FOR FREEMAN BOOKING NEW ORLEANS

Southern City Tired of Watching Draperies With No Talent in Big Time Orpheum

New Orleans, May 27. Earl Steward, manager of the Orpheum, is to manage the Palace State-Lake and Majestic, Chicago, for two weeks each, while the resident managers of these houses are on vacation. Steward begins his relief work at one of the theatres June 15. Meanwhile he is taking a holiday himself, having left Saturday for Havana, Panama and other points south, returning to New Orleans June 12.

According to Steward the Orpheum, in this city, will open earlier than usual, about Aug. 15. The Orpheum circuit has spent \$25,000 on an ice cooling plant in the theatre and is anxious to recoup on its investment when beginning its fourth season.

A new booker for the Orpheum, in the person of Charles J. Freeman, will be placing the bill. The Interstate circuit is going to road show its bills, with New Orleans the opening point and an additional week or two, supplementing its customary Interstate bookings. Freeman, the Interstate's booker, has no easy task of these New Orleans. The natives have been shy from the so-called big time presented at the Orpheum and it will be some little job to get them back. They are especially tired of watching yards of draperies with no talent or no talent.

BLKLYN'S 2 FOR 1 POLICY

Pop Vaude Houses Will Use System During Summer

Brooklyn's pop vaude houses are combining to make one "2 for 1" proposition for the hot months. This plan is to distribute tickets among school children, admitting two for the price of one, with one to be used for all matinees and for the first three nights of each week. The plan is to give the children may save themselves of the use of these tickets.

NAMES—PLUS AND MINUS

Presiding Judge York in the Superior Court, has been petitioned by Ramon Navarro, picture star, to take the name of Ramon Navarro Samaniego, the latter his birthright. The same court, George Francis Palmer Cunningham desires to legally drop his last name, stating he has used the former point in vaudeville and legit for 15 years.

VIOLINIST PLEADS GUILTY

Los Angeles, May 27. Eleanor Walling, 20, who said she is a former vaudeville violin player and who entered a plea of guilty to a charge of having robbed the state bank of Tulsa on May 13 with two men as accomplices, was remanded, at Bakersfield, for sentence. The trio got away with \$5700.

Judge Pearce will pass sentence this week.

MRS. KOHLER ROBBED

Chicago, May 27. Mrs. Betty Kohler, wife of the composer, was robbed of a fur coat and jewels, valued at \$2,500, as she was walking toward a sister home. The robber was evidently aware Mrs. Kohler was in the habit of returning to her apartment after dark, unaccompanied.

Martha Pryor Quitting Show. The former "Til Say She Is" in Philadelphia and who opened at the Casino, handed in her notice last week.

A modern precedent has been established by the blacklisting of the Willis, Bronx, an independent vaudeville and picture house, by the Keith, Loew and Fox circuits, each acting individually and independently of one another. The peculiar location of the house, in close proximity to Keith's Royal, Loew's Madison and Fox's Crotona, the low admission scale with a 35c top and the caliber of the shows booked by the house, are said to have influenced the almost spontaneous action of the three rival circuits.

The Royal recently switched from a big time policy at big time prices to policy in order to cut salaries, with the Willis popularly supposed to have caused the change.

The action of independent houses opposition is nothing new in vaudeville booking circles, but a new angle is introduced in the mandate against the Willis by the big time instructing its bookers and agents that certain acts in future would be rejected at cut salaries, the cuts run about 50 per cent of the acts' regular salaries.

Although the agents were not informed of the reason for the ordered cuts, the bookers were read a list of acts that had played at the Willis and in every instance corresponded with the names of the acts selected for the cuts.

The Willis is a large capacity theatre in its first season. It plays five and six acts with a feature picture at an admission scale of 35c top and in the fully marked out there was a mad scramble among the independent bookers to secure the latest prize in the Harry Romm agency finishing first.

A few weeks later the management placed the bookings for the Willis in the fully marked out and it was shortly afterwards that the circuits began to take cognizance of the existence of the Willis and declare its opposition.

Last week the bookings again switched the house, leaving the Mascia Agency for the Jack Linder office.

A careful check-up on the Willis has been kept for all three circuits since it opened, but despite that many acts have played the house under assumed names and gotten away with the money to the expense of some of the scouts sent to watch its shows.

FRANK SOLLY BITTEN BY DOG

Poughkeepsie, May 27. A dog bite sent Frank Solly, vaudeville, to St. Francis Hospital here recently. Solly was at the Playhouse engaged in playing "catch" with the chef of a restaurant in the rear of the theatre, the latter told Solly to get the dog and Solly, in recovering it, was bitten about the eyes and mouth. His condition, while not serious, is exceedingly painful.

MARRIAGES

Barney Williams and Eleanor Dockstadter, at Los Angeles, May 12.

The marriage of Vaughn De Leath, radio announcer and recently of the "Laugh, Clown, Laugh" cast, and Livingston Greer, radio and newspaper man, has been confirmed. It took place several weeks ago in West Virginia.

Max Brock, film man of Dallas, Tex., and Louise Foster, of Austin, Tex., were married at the home of the bride May 10.

Beatrice W. Greene, Fitchburg, Mass., director of the Sunshine Trio, and Howard Elliot, Taunton, Mass., treasurer of the Goodspeed Machine Co., will be married in Fitchburg, June 4.

Buster Brown, a dancer, with several of the new vaudeville acts, was married last week in Chicago to Jean Kerr, a former Shubert chorus girl.

ENGAGEMENTS

Alice Weaver, "Scandals," and Norman Byck, "Music Box Revue," John Doyle, "Flonzie."

CABARETS

Several of the entertainers who were employed at the Drexel cafe, arrested the detective bureau seeking the arrest of H. William Schoenfeld the manager.

Clio Carter, charged that the salary checks received Saturday were returned marked "no funds." She was informed a warrant would have to be taken out for the arrest of Schoenfeld.

The cafe housed a revue consisting of seven principals and ten chorus girls.

Col. "Gimp" Snyder will leave Chicago for New York with Abe Lyman's California Ambassadors to act as his personal manager.

Col. Snyder is also the husband of Ruth Eiling, Chicago's star cafe entertainer.

Syd Erdman, for many years one of the chief entertainers at the Friars, is now located at the Midway Frolic, Chicago, in the capacity of manager, the place having recently changed hands through the retirement of Ike Bloom.

Bobby Folsom is the principal entertainer at the Congo room at the Hotel Alhambra. She is singing in conjunction with Paul Spence's Orchestra.

Ben Bernie and band are at the Hotel Shelbourne, Brighton Beach, for the summer, with others on the "floor" Frankie James, Field Sisters, Billy Hughes and Mary Graham.

Cabarets in Greenwich Village are experiencing "regular business" despite the activities of the Federal agents in clamping the lid upon some of the more prominent places uptown. It is believed the closing of the nine salvin cabarets has been a big boon.

The week-end returns for the past two weeks have been unusually heavy, in fact, so much so that they have eclipsed all previous week-end plays. The crowds are considered typical of Broadway and seemingly bent upon the one idea, to spend money.

Just what would have happened to the Village establishments without the influx of the uptown spenders is problematical.

Full orchestras are once more in vogue, especially where a slump in business had caused the musical personnel to be cut down.

Despite the reported Greenwich Village increase, the uptown night places also declare that they show

an improvement over recent conditions.

Aunt Jamina, "Kukele Tke" (Cliff) Edwards and the Mount City Blow-ers have been engaged to open with the entertainers at the Beaux Arts, Atlantic City, in which Ray Miller and Joe Moss are financially interested.

Ray Miller's Brunswick recording orchestra will remain as the permanent musical feature.

The floor show current at the Moulin House Cafe, New York when recently padlocked, is to open liaut at the Monte Carlo June 28.

For alleged toting of a .32 revolver and having no permit, Robert Giordana, 23, claiming to be manager of the Green Fan cabaret in Greenwich Village, was held in \$5,000 bail in Jefferson Market Court last week.

Upon Giordana's arrest, it was learned that he was paroled from prison a year ago, after having served 18 months of an indeterminate sentence, and was picked up by Patrol Officer O'Toole for having failed to make his monthly reports to the parole board.

The gun was found and the violation of the Sullivan law marked against him. It is stated by the police Giordana's former conviction was for carrying weapons without official permits.

A meeting of steel men in New York was responsible for a recent phone call which went the rounds of the night clubs in the form of an inquiry as to whether the establishments spoken to could accommodate a party numbering 258.

One of the late clubs was finally found in which accommodations (Continued on page 13)

CASE DISMISSED

A suit for \$5,000 on an alleged three-year contract by Margie Catlin, burlesque and vaudeville, against Jack Lait, was thrown out of court by Judge Delahanty in the Supreme Division, Tuesday afternoon.

The suit was the aftermath of an effort to launch Miss Catlin, who was in burlesque, on a vaudeville career. Lait wrote her an act called "Tip and Toss," and later another with a jazz band. Miss Catlin then signed with I. H. Herk. She then made a claim for difference in salary.

Kendler and Goldstein acted for Lait.

CAR-BARN DEAL

Reported "On" for Erection of Mammoth Auditorium

The reported deal by which the car barn site on the block bounded by Eighth and Ninth avenues and Forty-ninth and Fiftieth streets will house another "Madison Square Gardens" edition is now in full swing, according to reports about the Times Square section.

If the deal goes through, it is believed E. S. Moss will have a little motion picture theatre in the building, which will include offices as well as a mammoth auditorium. The Keith people, with whom Moss is allied, started out to secure the theatre, but desisted after gaining control of the Hippodrome.

THOMASHESKY ATTACHMENT

An attachment against the properties alleged to be owned by Boris Thomashesky, claimed to have been stored in the Baynes Theatre, has been issued by the sheriff as the result of the failure of some unidentified claimant to collect a bill for \$100. The papers in the case were recently served on the Shuberts.

It was in the Baynes that Thomashesky started a season in Yiddish plays, which flopped, and resulted in the claim that has just come through the sheriff's office. It is said there are no properties belonging to Thomashesky in the Baynes.

Thomashesky, now a bankrupt, took a boat to South America recently.

JOE HOWARD'S PEOPLE

Joseph E. Howard has finally signed the people and acts that will help him present Howard's "Creations of 1924-25," which Joe opens in the "big-time" houses in August.

In addition to Howard, James Morton (the original Jim, with the original wooden soldier stage walk but his own talk), Jean Sothen, Spigot Rand (which Howard obtained from the Sinton Hotel, Cincinnati), Sil-Tiller Gil, Dickey and E're Boslow, Jeanne and Gilmore, Marvyn Whirlwind Dancers and the Ten Blacks (from the Plantation, recent; padlocked).

TUCKER TERRACE CLOSED

Cleveland, May 27. Tucker Terrace, Sophie Tucker's \$10,000 cabaret, is only a memory. It opened as the Carleton Terrace. As Miss Tucker owned a half-interest in the cabaret, it was suggested that a business booster would be calling it Tucker Terrace. Miss Tucker consented.

Something went wrong, for Tucker Terrace has closed.

EVELYN AND EVAN

IN A. C. CABARETS

Palais Royal and Silver Slipper in Same Bldg.—Latter Is City's First Supper Club

Atlantic City, May 27.

The Silver Slipper and Palais Royal cabarets, here, will have Evelyn Nesbit and Evan Burrows Fontaine for hostesses, respectively. Miss Nesbit's determined fight against the release of her former husband, Harry Thaw, and Miss Fontaine's action against "Sonny" Whitney are expected to attract visitors to both places which are in the same building. The Palais Royal is on the ground floor and the Silver Slipper upstairs.

Evelyn is in on a percentage of the Palais, while Evan will greet her guests in the new night club on the floor above. The Silver Slipper opened last Friday and is supposed to be the first night supper club Atlantic City has ever had.

A threatened delay in the opening of the Silver Slipper was averted through the kindness of A. Gerstel, owner of the ElkKala Gardens, who loaned 35 tables and a spotlight when told of the failure of the deliverers.

Admittance to the Silver Slipper is by membership cards only. The cover charge is \$1.50 in Evelyn's Palais, and \$2 upstairs where Evan rules. It is understood that Evan is charging the cover charge with a weekly guarantee.

Harry Katz owns the Palais Royal and is part owner of the Silver Slipper. It is understood his partner in the latter venture is a local politician.

QUARANTINE ABOUT OVER

Los Angeles, May 27.

The State is getting back to normal activity through the hoof and mouth disease the quarantine having been terminated.

Restrictions that still exist along the Arizona State line are expected to be lifted soon.

HOUSES CLOSING

The District, Bristol, Conn., has discontinued vacation life for the summer and is now operating with a picnic policy. Vacation will be resumed Labor Day.

Lucas's Warw's, Brooklyn, has closed for the summer, reopening Labor Day.

EARLE'S ACT POLICY

Philippa's House Using Acts From June 9 On—Wayburn's Big Turn Opening

Philadelphia, May 27.

The Earle, the newest of the Stanley-Keith local houses, which has been playing straight pictures, will go into a combination policy for the summer starting June 9, playing six acts in addition to a feature.

On the opening vaudeville bill is Ned Wayburn's "Honeymoon Cruise." Wayburn is to supply the house with a big act (revival) weekly for the first four weeks of the changed policy.

JACK KEARNS CLEARED

Los Angeles, May 27.

Jack Kearns, manager of Jack Dempsey, has been relieved of the threatened criminal prosecution arising out of an alleged assault and kidnapping of a girl who says she is Frances Marion Emerson. An investigation disclosed the girl's name is Mary C. Tenney, and that she made a similar charge at one time against a businessman of Baltimore.

The girl is reported to have missed her story about Kearns. Miss Tenney has filed a civil suit for \$200,000 damages against Kearns.

BWAY'S FAKIES

Arthur Covert, recently returned from India, is authority for the statement that there are more fakirs plying their trade on Broadway than he saw in that country. Street fakirs, active in the Times Square section, are becoming students of the black art to catch the interest of passersby preliminary to a sales campaign for the different commodities they are peddling.

INCORPORATIONS

Albany, May 27.

K. & C. Operating Co., Inc., Binghamton, theatre, \$1,000; R. W. Meeker, Laverne M. Twining, Leda W. Rogers, Senator Jimmy Walker, Dr. Reginald Day, Dr. George W. Meeker, Binghamton, N. Y.).

Algae Producing Co., Inc., New York; theatre, pictures, etc.; \$10,000; Edwin H. Fenstermacher, Louis Kurelich, Stella Berthoff, (Attorney, Leon C. Shultz, 1674 Broadway).

World Amusement Service Association, Chicago, Ill.; amusement enterprises; J. C. Simpson, president; \$50,000.

New York Office, 203 West 49th Street, (Attorney, F. J. Knorr, Albany, N. Y.).

Clearance Corporation, Gloversville, N. Y.; theatre, pictures; 19 shares not par value; Peter T. Dunn, H. I. King, Arthur (Continued on page 38)



Happiest Evening of Nellie Revell's Life

The Friars Dinner to Nellie Revell in celebration of her returning health after more than four years of confinement. The event was a complete sell-out, over 1,200 Friars and guests filling the grand ballroom of the Hotel Astor Sunday night. The famous patient finally got her name in lights, "Our Nell" being the billing at the far end of the ballroom.

Some of the nation's greatest humorists were present to do Nellie honor and to tickle

the assemblage and radio fans, the entire event being broadcast through WJLN. Next to Nellie on the dais were Friar Abbot George M. Cohan on one side, and Friar Dean William Collier on the other. Other guests on the dais were: Mrs. Jerry Cohan, Irvin Collier, W. Rogers, Senator Jimmy Walker, Dr. Reginald Day, Dr. George W. Meeker, Binghamton, N. Y.; theatre, pictures, etc.; \$10,000; Edwin H. Fenstermacher, Louis Kurelich, Stella Berthoff, (Attorney, Leon C. Shultz, 1674 Broadway).

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Old Files of "Clipper"

The files of "The Clipper" run back to 1852.
They may be inspected for theatrical or sporting information during the day at "Clippers" office, 154 West 46th street.

Irene Franklin sails for Australia, June 8.

Louie F. Manmore has taken over the Academy, Newburgh, N. Y. Under the new regime the house will play pictures on the first half with six acts the last half.

With the summer official here, the Canada Steamship Lines, Ltd., have arranged their schedules accordingly. The New York office in West 42d street announces the service from Toronto to Montreal will start May 21, with Tuesday, Thursday and Saturday. From June 20 to Sept. 13 the run will be daily, with the boats making their pleasure trips through the Thousand Isles and the St. Lawrence Rapids.

The Elm, Portland, Me., began a summer season of musical acts and feature films, May 19. Tom Anderson's Beauty Review opened.

The Annual benefit for the New Rochelle, N. Y., Police Department was staged Friday night, May 23, by Julie Delmar of the Keith office. The shows were held in three different halls simultaneously, and the article transported back and forth by residents of New Rochelle and members of the Keith organization. About 30 acts appeared.

The Fally Markus office is now taking the Steinyway, Astoria, L. I., five acts each half.

Burr McIntosh is assembling a program for a benefit performance in Ridgewood, N. J., to take place at the "Chestrnut Ridge Rest Farm," June 2. The farm is conducted as a haven for ex-convicts.

Mr. McIntosh can be reached at 160 West 45th street, care of J. W. Crosby.

Edgar A. Vinal has been appointed musical director at Keith's, Mary Anderson theatre, Louisville, Ky.

Mme. Frances (Mrs. N. B. Spinola), head of Frances & Co., costumers, is convalescing in the Polyclinic Hospital following an internal operation.

Mme. Frances was unconscious 72 hours from the effects of the attack, and for a time her recovery was a matter of doubt.

Col. George E. Hinton, manager of New York Hippodrome, denies that he is contemplating putting in a musical repertoire company in the Academy of Music, Baltimore, an previously reported.

RIGHT OFF THE DESK

By NELLIE REVELL

The Morning after the Night before. Week Ending with the Friars. And even that is a novelty.

I was right about that speech. I knew I would bail it all up. In my excitement I gabbled my head off about things I didn't want to talk about, and left out what I really meant to say. But, closing the olio on a bill like that of the speakers at the Friars' dinner was no pinch. My spot was just like closing the show at the Palace, especially as I was opening cold without even a rehearsal. I should have had Pally Markus book me for a tryout.

I tried my best to get Jas. Cruikshank to write my speech for me, but he said inasmuch as he didn't use either slang or profanity he couldn't attempt it. Then he reminded me of the story about the loveless girl who wrote to Beatrice Fairfax, asking if, after a young man had taken her to a house, to supper later and escorted her home, he should be allowed to kiss her good-night.

Beatrice Fairfax, who on that particular page happened to be a man with a three days' growth of beard, and who smoked a cornobol replied that if the young man had taken her to a house, to supper and then brought her home, he had already done enough for her.

Mr. Cruikshank, I suppose, figured the same way about me. And I don't blame him. Probably it's just as well for Bennie Holzman says that if Mr. Cruikshank had written the speech for me I wouldn't have been able to pronounce the long, hard words.

I'm off of speeches for life. Or else I am never going to speak in public again without my chewing gum. I notice Will Rogers always uses his. Willie Collier says Will Rogers chews his gum in order to confuse his words.

In my haste to see the dandy show that Eddie Cantor had arranged I went up in my lines. If I had not done so Will Rogers would never have gotten away with saying that he was twice as good a writer as Irvin Cobb because he writes for the New York Sunday "Times," which costs 10 cents, and Irvin writes for the "Saturday Evening Post," which brings only a nickel. If they figure on that basis, I'm better than both of them put together, because Variety sells for 20 cents. And I'll bet you as much as Jake Shubert will spend on a Christmas present for James Montgomery Flagg that there were more people there who read Variety than there were who read either the "Times" or the "Post."

I was so glad to see Fannie Hurst there with her husband. Monday morning must be one of the two mornings a week that they breakfast together, because it was certainly pretty late Sunday when they left.

James Montgomery Flagg and his newly required bride were at a table near me. Jimmy Flagg can kid me about my speech if he wants to, but at least I haven't been used for it yet, as he has for the one he made about the Shuberts o. the stage of the Central theatre last week.

If I had my speech to make over again I would tell about the first time I ever saw Will Rogers on the stage. It was at the Olympic in Chicago, and he used a horse in his act. He talked very lively, confining his act to regular cowboy riding, gum chewing and lariat twirling. George Castle, the manager, watched the first show Monday and remarked: "The act wouldn't be so bad if that hack would keep his trap shut and silence the horse."

Another thing I would have told was what Geo. M. Cohan had meant to me and what and how proud I was to be seated between George M. Cohan, Abbot of the Friars, and William Collier, Jr. Dean. And I fully intended to say how happy and homesick I was for my dear-by-the-way Helen Cohan, mother of George M. had honored me with her presence and ask for a standing toast to that most wonderful mother of a most wonderful son.

No enthusiastic sweetheart could lavish upon his bride any more attention, affection and tenderness than George M. Cohan shows to his mother. I never see them together that I don't realize what cavity my being without a son has left in my life.

I would have told of Irvin Cobb's years of kindness and devotion to me and some of the thoughtful things he had done for me. I would have told them that the very bed I sleep in, which must be a specially made surgical bed, was presented to me by that as near Christlike person as I want to meet.

One more thing I would have inserted, and that was my thanks to J. P. Muller, Eddie Cantor, Paul Henkle, Ralph Trier, Frank Stephens, John Pollock, Benny Holzman, Harry Reichenbach, Bert Levy and all the rest of the committee that by its uninteresting efforts made this, what I understand was the biggest dinner ever given by the Friars. Nor would I have forgotten Tony Sarg, Bert Levy and Martin Banner for the splendid cartoons they contributed to the menu.

For both John Pollock and Wells Hawks to be eulogizing me as a great press agent sounded fine, and it's too bad that the season is so dull just now. I might try to cash in on those speeches by asking some producer to give me a job of the time the next season gets here, and there are jobs lying around, it will be all cold.

It would be utterly impossible for me to acknowledge the hundreds of thanks and nice things they had to the subjects of the Astor and I was nearly strangled to death when dinner was served. Willie Collier, who sat on my left, didn't eat a bite, because he had just dined and "really" was not a bit hungry. On my right was George Cohan, who wouldn't eat either because he was on a diet, and he didn't want to make her feel bad by enjoying a meal right under her eyes.

So I went hog-wild and ate everything and as much as I wanted to. I had a doctor watching me from either side and neither dared say a word.

THE DRESSY SUE

By SALLIE FLORES

Impressions at Palace

"Impressions" don't always Impress. Clatsie Loftus at the Palace this week could easily cut the Bert Williams one, she is wearing a blue crepe with apron effect, white overdress embroidered. Silver slippers and stockings and now and then white cotton gloves. (Miss) Patsy Loftus (nick) looked attractive in a pink chiffon decorated with feathers and a rhinestone belt. It was refreshing to see at least one head not bobbed. Her beautiful long tresses were a natural curl, not a permanent wave. She is promising.

Marion Ridmore looked nifty in red blouses, little jacket to match, satin slippers and stockings, red. Janet Beecher, Olive Wyndham and Violet Kemball Cooper are still renting their apartment in the same cloths.

"Our Nell" and the Friars

The Friars, newspaper men, actors, authors, managers, doctors, lawyers, merchants, priests—all celebrated Nellie Revell's return to Broadway and honor by giving her a ripping and better, delivery at the Hotel Astor Sunday night. There were moments of humor, smiles and t'sars. "Our Nell" Grand Ballroom was dressed in beautiful spring fashion. "Our Nell" electrified the Friars over a huge American flag. The tables, seating 1200 guests, were decorated with fresh flowers and colored lights.

Miss Revell wearing a pretty blue gown, a pretty smile and a perfectly lobbed marcelled head, was fronted by devoted friends. Father Fay offered a prayer of thanks for her recovery and George M. Cohan, Irvin Cobb and Willie Collier talked enthusiastically.

The ladies, in their fashionable evening gowns, added much to the picture. It was a great night for Nellie Revell and her legion of friends.

"Cytherea" and Neckties

Though life was stale and flat, "Cytherea" is a mighty interesting picture. Much exceptionally good acting, lots of local color and colored photography—and many startling situations, at no time over-acted.

Alma Rubens as Cytherea, whose image Lewis Stone worships in the form of a doll, is never acted or dressed better, delivered.

In the Groves living room she wears a gold underdress with a long black trailing overdress, edged with ermine. A tight gold bodice with ermine finishing neck and sleeves, a head band from ear to ear across back of head, beautiful bracelets and a fascinating amile, while sleekly groomed hair completed it.

Another of her handsome gowns is a black velvet, full skirt embroidered elaborately in pearl sandbars, with a very low sleeveless V-cut waist, finished in back with a trailing streamer of rhinestones, falling from the waistline. Her square neck velvet and chiffon, embroidered in white, is fashionable. Miss Rubens seems to really know clothes, how to wear them and how to wear them well.

Constance Be-nett as the frivolous flapper wears a beige crepe draped to one side with long flowing sleeves.

Mr. Stone, always splendid, wears good looking neck suits. His tie are stunning. He can't keep them from looking like a conventional home and clothes left a conventional atmosphere—that's why he left both.

Did Mae Murray Ride?

Miss Murray's "Mademoiselle Midnight" is a thriller in Mexico. In her Mexican riding rig, with the regulation handbit hat, Mae does wild stunts on a horse (if she does them).

In her thrilling escape for one night of life and freedom from her home, she wears a Spanish dancing frock of black and white—Chantilly shawl—and at the Fiesta (curtain) shows her skill as a dancer on the rim of a hat in center of a huge platform.

Don Pedro (Robert Edison) tries to keep her carefully guarded. She outwits them.

The picture has exciting moments. "The Gondoliers" in tabloid is well cast, splendid, costumed, highly colored. Frank Moulan still holds forth as a huge executioner but today's public seem to have lost its taste for opera and music of yesteryear.

Wild Eva at Hip

There is nothing weird about the Hippodrome bill this week. Plenty of smiles, a few miles of fun and Wild Eva Tanguay.

The Eva is wearing a rainbow effect, tulle with rhinestone bodice and stockings. She must have some special garden glove the huge blue ruse perched on the front of a tiny pink hat. It should be tucked away with the rest of her memories. She changes from the shaded net to a costume with wash of many colors.

Madame Christal with her 16 plus 20 children, all in flash tights, patent leather pumps, white knee length costumes with bright red cups hanging from the shoulders, did well. Mme. Charis wears a scarlet Greek costume and her classic dances prove her art. The polar bears wear white fur rigs and are almost human.

Pearl Regay and the 16 Hipp. girls are dancing in various countries with dressing very attractive.

"Right to Dream"—Yes!

"The Right to Dream," at the end of a fair season for good plays, won't be missed is seen in the storehouse at once.

One thing might commend it—Bertha Broad: pink negligee and one-piece tan street costume with cape to match, worn with small black felt hat, and, in the last act, a black velvet with flowing chiffon wing sleeves.

Marion Barney wore an orchid velvet draped dress. What she did, she did well.

To prove what a wonderful banquet it was, there were three doctors at the speakers' tables, and even they couldn't spoil it.

I had pretty good luck guessing the forks, but I am still trying to figure out just what Paul Henkel meant by ordering that dinner and naming the said "a la Revell." I wonder if he meant that I was so crisp or so green, or that I needed so much dressing before I was presentable, or that he had to be half-pickled before being invited. I guess I'm pretty lucky he didn't name the lobster or the cheese or the nut course after me.

As I looked out and saw those hundreds of people and realized what a tribute honor they were conferring on me, an indescribable feeling took possession of me.

Last Sunday-night will be canceled in my memory the rest of my life as the one which brought me the greatest happiness of my career.

To have seen George M. Cohan saying I was the greatest woman in the world and a credit to the show business; Irvin S. Cobb declaring I was a good reporter, and John Pollock and Wells Hawks testifying that I was a good reporter because I was so good, and I was so good.

IF NEVER ANOTHER KIND WORD IS SPOKEN TO OR OF ME AND NO OTHER TRIBUTE IS PAID TO ME AS LONG AS I LIVE, THE WORLD OWES ME NOTHING—I HAVE BEEN A GUEST OF HONOR AT A DINNER GIVEN BY THE FRIARS.

New York Supreme Court Justice John Ford issued the following sweeping restraining order against the Managers' Protective Association and the Actors' Equity Association last Friday, when the Producing Managers Association applied for an injunction on the grounds that the new 80-20 agreement signed by Equity and the Shubert faction is illegal.

**SUPREME COURT
NEW YORK COUNTY**

John Emerson, as President of Actors Equity Association, Managers Protective Association, Lee Shubert, Selwyn & Co. Inc., F. Ray Comstock, Arthur Hammerstein, Adolph Klawber, Harry H. Frazee, Jules Hurlig, George Choo, Richard G. Herndon, L. Lawrence Weber, Albert H. Woods, William A. Brady, Mary H. Kirkpatrick, George Broadhurst, Morose Holding Co., Philip Goodman, Joseph M. Gaites and Lyfe D. Andrews,

[illegible]

"Alglala," a new American one-act opera, was inaugurated here in

[illegible]

Cleveland, May 27.

[illegible]

something among the press agent
for the Broadway girl shows. "Bi

And the plaintiff having duly furnished undertakings approved by this Court and dated May 23, 1924, it is further ordered, that the effect of this motion, the defendants, their servants and agents, and each of them, hereby restrained from coercing or intimidating the plaintiff or its members by threats of business ruin, boycott, strikes and unlawful discriminations, into entering into or supporting any strike or boycott, or from threatening the plaintiff or the defendant Managers Protective Association, its members, or conspiring against the plaintiff and its members, and their property, rights, holdings and interests, and from enforcing and putting into operation any such effect or threat, and that the defendants, their servants, Agents' Equity Association and the defendant Managers Protective Association, which is scheduled to go into effect on June 1, 1924, and forthwith.

S. J. Kaufman and David Burto

"PARADISE ALLEY" DARK the sudden closing, stood about the
Audience Generally Surprised Mon- sidewalk up to the hour for the
opening of the doors.

"Town," now on the Century Road

The Vanderbilt, where "Paradise

MAMA LOVES PAPA STOP!
Los Angeles, May 27

Alley" was scheduled, was dark Monday night. And it remained dark.

x instead to a Jewish company which

The actors in the cast had no been paid, a fact that may have resulted from the "break" between Charlie Carlton and his financial backers, and the Actors-Equity Association stepped in and put a stop to the members working without salary.

Before the Equity action became known, Carlton and his friends Monday threatened law suits on both sides. No inkling of any action, however, came from the courts.

Irène Castle Joins "Sitting Pretty." Irène Castle has joined "Sitting Pretty," the Ball Room musical, showing by A. J. Jones and Moris Green, will be held over into autumn.

The play deals with Burma, an independent state at that time, with a capital city at Ava. The slave girl's husband was thrown into prison there and the story revolves around this. It was written by Helen L. Wilcox. The cast included 32 players. Admission will be free but a silver collection will be taken up.

(Continued on Page 13)

RECORD BUSINESS FOR COHANS' AT THIS WEEK'S END

Record May Business for Loop Last Week—Duncan Sisters' Nifty Monday Night Sell-Out—\$23,000 on Week—"Village Follies" \$30,000 on First Week of Return—No Syndicate House Open This Week in Chicago

Chicago, May 27. Record theatregoing weather for the third week in May prevailed last week for the legit attractions. Official frost was twice checked during the week, chasing the multitudes out of the parks and into the loop before the temptation of the theatre's electric lighted signs.

Curtain-time electric window sales were observed all over town nearly every night, helping to increase the grosses over the previous week at all houses except one. Sandwiched in with the great Illinois weather were two conventions, one (Candy Manufacturers) buying the Greenway theatre for the production of "Wildflower" for \$3,000.

"New Toys" (27th week) was only attraction which slipped in total gross over the previous week. Down to \$12,000 now, the show was down Saturday. This was a drop of about \$725 on the Central, proof the Chicagoans are way off right now in Lester Bryant's system. "On the Move" is the title of another new one that will be tried at the Central beginning Sunday.

"Runnin' Wild" (43rd week) for the night performances, except Saturday and Sunday, when the receipts were \$4,400, the return engagement of the "Greenwich Village Follies" (Carrie) showed good business, the drawing a little stronger than the previous week. The "Follies" management wanted to prolong their stay in Chicago over the contracted two weeks, but the Shubert, who has the management with the right house to move into as the result of "Wildflower" taking the Garrick, giving the obligation of giving the "Follies" to "Artists and Audiences." Negotiations were mentioned as having been completed to secure Cohans' brand for "The Follies," but the house knew this was waving a red flag in the face of the Shubert, and the other side of the attraction gained newspaper publicity thereof, no headway was made with the Shubert.

No Syndicate House Open

No single non-syndicate "legitimate" house operated last week. This is perhaps the first time in a decade that no similar house has been checked here for the month of May.

The Griggs, who under the management of the Brothers and the Goldens opened June 1, and it will be this business and the other two (Illinois-Blackstone) which will be given consideration for a second time. The syndicate houses decide to send one here before the closing of the month of May.

Three houses will make a change of attractions Saturday. "New Toys," already mentioned above, "The Whole Town's Talking" and "Simon Called Peter" are performing their farewell weeks.

"Leah Kleeschna" is going to challenge the "Hondos" of the Northern "Rimons Called Peter" made an ineffectual fight of it, winding up with a "shot over" and announcing that it was thought the attraction had been laid to rest. The show last week was probably played out to hold the house on a Brady contract that "Leah Kleeschna" was having difficulty to get the Great Northern theatre to take the show.

It was a coincidence to figure that "Leah Kleeschna" was never closing the career of "Cecilia," Cohans' extra, who was with the "Follies" closed Saturday, crediting itself with a final gross of around \$15,000, better than the previous week by about \$500.

The "Follies" marked the closing of the "Follies" but there were no thoughts, nevertheless, for those who were in the theatre, the "Follies" and triumphs this famous Clark street house has brought to the theatre-going public.

Cohan's Grand Finale

It was a coincidence to figure that "Leah Kleeschna" was never closing the career of "Cecilia," Cohans' extra, who was with the "Follies" closed Saturday, crediting itself with a final gross of around \$15,000, better than the previous week by about \$500.

"No, No, Nanette" is making a

5 PHILLY HOUSES OPEN WITH BRISK BUSINESS

But Two Remaining Next Week—"Tape Hole" and "Thief" Picture

Philadelphia, May 27. Although there were only five legitimate houses open last week, business was as brisk as in the past, the season being the continued cool weather.

Four of the five showed fine results. The "Tape Hole" (11th week) was the best of the evening. The city's leader was "Runnin' Wild," which has continued to show a steady increase in the Garrick. Last week's gross did not fall more than \$100 or so under \$10,000.

"The Thief of Bagdad" continued its capacity evening, fair-malice and very much compared to the week reported at a big storm Saturday night.

"Leah Kleeschna" proved a builder at the Shubert, the advance being very much compared to the week reported at a big storm Saturday night. The "Follies" (43rd week) was the best of the evening. The city's leader was "Runnin' Wild," which has continued to show a steady increase in the Garrick. Last week's gross did not fall more than \$100 or so under \$10,000.

"Top Hole" had another boost in gross at the Lyric. Several changes in the cast have been made. If it does keep going, the departure of "Runnin' Wild" Saturday will leave the field clear for it. A gross of \$10,000 was reported last week.

The only weak sister was "America," which, however, reaped the returns from several school and club tie-ups, and about held its own.

The Shubert closed Saturday with "Kleeschna" departure, which the "Follies" and "Runnin' Wild" and "America" completed their stay. These leaves only "Top Hole" and "Tape Hole" to remain for probably only a couple of weeks, the latter for at least a month.

"Runnin' Wild" (Garrick, 44th week) was the best of the evening. The city's leader was "Runnin' Wild," which has continued to show a steady increase in the Garrick. Last week's gross did not fall more than \$100 or so under \$10,000.

"Top Hole" (Lyric, 44th week) was the best of the evening. The city's leader was "Runnin' Wild," which has continued to show a steady increase in the Garrick. Last week's gross did not fall more than \$100 or so under \$10,000.

"The Thief of Bagdad" (Forrest, 11th week) was the best of the evening. The city's leader was "Runnin' Wild," which has continued to show a steady increase in the Garrick. Last week's gross did not fall more than \$100 or so under \$10,000.

"America" (Chestnut, 8th week), limped along at about same gain, but the "Follies" (43rd week) was the best of the evening. The city's leader was "Runnin' Wild," which has continued to show a steady increase in the Garrick. Last week's gross did not fall more than \$100 or so under \$10,000.

"Leah Kleeschna" (Shubert, 43rd week) was the best of the evening. The city's leader was "Runnin' Wild," which has continued to show a steady increase in the Garrick. Last week's gross did not fall more than \$100 or so under \$10,000.

HOPPER'S SUMMER SEASON

Washington, May 27. Theatrical and political gossip centers around the name of Mr. Wolf Hopper will take over Poll's within two weeks and with a company of 50 to 60 players, a number of comic opera. If the arrangement now contemplated is adopted the show in Atlantic City and remain through the New York run at a salary reported at \$750 per week.

"BUGS" BAER IN "FOLLIES"

Arthur ("Bugs") Baer joined the ranks of newspaper men signed with Ziegfeld for the forthcoming season.

He has contracted to open with the show in Atlantic City and remain through the New York run at a salary reported at \$750 per week.

INDEFINITE CLOSING AT THIS WEEK'S END

Only Two Losers Out—"Paradise Alley" Failed to Open Monday

Early this week the departures from Broadway's list dated for Saturday were indefinite. Some attractions are running at a loss by the grace of their backers, and closing may happen any time.

Two musical attractions are out, "Peg o' My Dreams" shutting down at the end of the week, and "Paradise Alley" suddenly going dark Monday. Neither figured in the money, and both are big losers.

"Peg o' My Dreams," a musicalization of "Peg o' My Heart," was considered a likely candidate for success. It was produced by Richard Herndon, Lee Shubert and L. Lawrence Weber also being interested.

Whatever chance it had may have been lessened by the show being spotted at Johnson's, where it played two weeks, the normal pace being \$10,000 or under, which was a loss. Last week "Peg" was moved to the Imperial, the takings being about \$1,000. It may have been about five weeks.

PEG O' MY DREAMS

"World" called it "futile without Miss Taylor," but the majority of the day were only partly inclined to "American" was frank with "a great show," while the "Times" tempered its comment with saying "decorous and tasteful."

Variety (Lat) quoted, "Common sense" was "a little off-anti-power, appealing or intriguing enough."

"Paradise Alley" stopped at the end of the eighth week. It was produced by Carl Carlton, the show being backed by downtown men. Squabbles between the manager and those holding stock in the corporation were reported from the first.

Two weeks ago the backers voted Carlton out of control, business in the meantime steadily declining.

PARADISE ALLEY

Favorably impressed, to the first time in the history of the "Times" rated it as "some-thing less than fair." "News" (Morning Express) said "a show for the Casino," while the "Mail-Telegram" thought it "a triumph for Miss Shipman."

Variety (Skip) was of the opinion, "doubtful if the show can linger two months."

The show opened at a pace of \$15,000 weekly, holding to that figure for the first month in the week. It was moved to the Vanderbilt, where the gross was under \$5,000.

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Public notice in Variety is the result of the critical judgment on plays expressed by the reviewers on the dailies.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be boxed at intervals, rated by percentage on their judgment as recorded.

Keep Cool

General agreement of above par for this summer revue with the "World" (Horn) concluding the show, "has pace," while the "News" (Morning Express) said "a show for the Casino," while the "Mail-Telegram" thought it "a triumph for Miss Shipman."

Round the Town

The first string man stepped on this one despite a fellow contributor was in the cast (Broun), who was kindly treated, it added a bit of "the show" was only paid to accede the production held positions. "Times" (Cordell) quoted "Mail-Telegram" thought, "rather depressing result."

LEGITIMATE

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest a different picture. The variations are explained in the following: house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variations in business necessary for musical attraction as against dramatic play is also considered.

"Abia's Irish Rose" Republic (106th week). Run leader has expected about \$15,000. The show has been on Broadway; passed second birthday last week with pace between \$10,000 and \$11,000. Should extend into next season.

"Begger on Horseback" Broadhurst (4th week). Will try summer going. Equity matter not interfering here. Business around \$14,000 weekly and better, which gain approximates leading figures among non-musicals.

"Blossom Time" Johnson's 59th St. (2d week) (return engagement). Brought back for return last week. Long run here and trips over subway circuit indicate strong encouragement. Last week estimated around \$6,000.

"Charlie's Revue" Selwyn (21st week). Enthusiasm and continued popularity indicates excellent business. Last week summer business around \$22,500, with agency call still strong.

"Cheap" Selwyn (21st week). Moved from 49th St. with virtually little difference weekly. Last week summer business around \$22,500, with agency call still strong.

"Cobra" Hudson (6th week). Picked up by the show. Good chance to ride through summer; warm weather, but not so good as has good rating and getting word of mouth plugging.

"Crazy" National (27th week). Walter Hampden (27th week) is a good show, but though season's most successful revival presentation could probably stand a little more.

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about closings. Business over \$14,000 weekly. "Klaw (27th week), "Clairmont" jump last week, with indicated gross over \$8,000. Show ahead on season and management will take no chances on losing; warm weather may send notice any time during June.

"Moonlight" Longacre (18th week). Cast changes made again; business little better than even break. Will try to stick through June. Estimated around \$10,000.

"Mr. Battling Butler" Times Square (2nd week). Salary cutting again making little profit at present call of nearly \$10,000; house and show pooling.

"Paradise Alley" Vanderbilt (9th week). Final week. Moving down from Johnson's last week proved \$17,000. Last week meant further loss. "Sitting Pretty" moves over from Johnson's last week.

"Peg o' My Dreams" Imperial (4th week). Final week. Moving down from Johnson's last week proved \$17,000. Last week meant further loss. "Sitting Pretty" moves over from Johnson's last week.

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BEATRICES "HOT, HOT, HOT"; "DANCE" AND "TWO'S TALKING" RETURNS

Colored Show at Tremont and Mitchell Shows Third Date of Season at Plymouth—"Dream Girl" Did \$18,500

Boston, May 23. Each week the theatrical situation becomes clearer when viewed from the angle which gives a proper perspective in past seasons. Having gone through a week with four attractions, of which but one did good business, announcement is made that for the week after this the town will have three.

This announcement is peculiar for this season. Under ordinary conditions, the local houses would be shutting down, instead of opening up with attractions of the sort that should command thorough good.

The surprise announcement is for the Tremont, where the picture "The Ten Commandments" is on in the final week. It looked as though the house would be done after the picture finished, but in the middle of last week word came that Siasie and Blake would be doing at the "Hollywood" to the house for an indefinite stay.

Looking out the colored play situation here for a future is a bit difficult. When Siasie and Blake first came here with "Shuffle Along" and went into the Selwyn they broke the house record. They did not visit here they did not do quite so well.

"Shuffle Along" was followed by several colored attractions of a cheap sort, which failed to register. Another surprise is that Grant Mitchell, in "The Whole Town's Talking," which was done at the Plymouth next week. This makes the third time that this show has played this city.

Incidentally, this season, and that may be a local record. The show played here last week for \$15,000 for the first week, and then played about twenty weeks, when, with an extra performance, it turned in a record of \$18,500. In the third week of the season the house was \$16,000, and was taken away while it was going at the speed it was brought back in April and for two weeks it was doing at the rate of \$15,000 a week. It was on the third trip remains to be seen.

John Cowie in a new play, "The

(Continued from page 12)

\$34,000 IN FRISCO

Union Continues Clean Up on Coast

San Francisco, May 23. The coast clean up as conducted by Al Jolson with "Bombo" since arriving out here did not stop in this city. Last week he brought the season show did \$34,000. He is holding over this week and seems likely to duplicate it.

At the Alcazar "Privately Preferred" got \$6,500 and is also holding over. The Myrtle Dingwall company in "Gone with the Wind" (moving to Oakland next week) did \$10,000. The current is the second week the Columbia has been dark.

SMALL LEGIT TAKINGS

Nothing Did Much Last Week in Los Angeles

Los Angeles, May 23. Only three legit attractions in town, with the takings not sensational.

Leo Carrillo, with "Magnolia," first week at the Majestic, drew \$7,000. "The Kings," on its final week at the Morocco, did \$2,500, while "Romance" went through its third week at the Playhouse with \$5,000.

"EARLY TO BED" GOT \$3,000

Washington, May 23. A "try out" of a new comedy rang for the theatrical season curtain down for Washington last Saturday night. George Choo's offering "Early to Bed," with Ade Lewis much featured and a splendid supporting cast, and the business looked to have just about covered the payroll for the week.

Got about \$3,000.

\$1,500 GROSS—CLOSES

Los Angeles, May 23. After doing a \$1,500 gross, "The Morning After" closed at the Mason this week.

Irene Bordoni in the first week of the little Miss Bluebeard at the Biltmore, did \$12,000 and will probably remain.

"TOPSY AND EVA" MAT RECORD FOR CHICAGO

Four This Week—Tiller Girls in Show Starts Equity Flutter

Chicago, May 23. Arrangements have been made for John Tiller's 10 dancing girls to join the 100 per cent Equity show, "Topsy and Eva."

The announcement caused a flutter coming as it did after Tiller had made a proclamation against Equity and Equity's stand it would grant a special dispensation to Tom Wilson, producing the show, as long as his cast is all-Equity.

The Pickaninny chorus gave Wilkes notice and he immediately canceled the Tiller girls. With the Tiller contingent, headed by Kitty Dolan, "Topsy and Eva" will be located at the summer outdoor. The Tiller girls will receive \$75 weekly.

This week the show is playing for four weeks at the Woodward, Friday and Saturday, due to unusual demand. In the four weeks the company is setting a local record.

ADVANCE AGENTS' KICK

Praying for Cuts of Reproductions—Rums Sale Item

Business agents, representatives of the men ahead of the show, who are now returning to Broadway to remain until the summer is gone and the new legitimate season starts, have a well-defined kick to make against a new condition that jumped them to a certain extent this past season.

In many towns the agents placed their stories and left pictures, only to be charged for whatever cuts were made. It was this charge for the making of the photographic reproductions in the papers that had the men ahead grumbling.

For many years there has been the custom to grab the pictures and the stories without additional charge, the evidence of publicity and advance exploitation coming as a part of the usual press work. The charges that were usual were those made for the printing of a newspaper "extras" in advertising.

Now comes the additional charge for cuts. As the cuts sometimes are run in three-column width, even the slotted figures running much deeper than the regulation single or double-column cut, the charges run into money after subsequent stands are encountered plastering on this charge.

What the agents can do is a matter of conjecture. One agent says he is going to take the matter up with the press agent organization.

As it stands, the charge for cuts, if it becomes national, will add quite a sum to the expense of the traveling company's expenses.

ALAN DALE'S SHOW

Hyman Adler is announced as returning to the producing game with a new Alan Dale show, "The New Immortality." It is to be given a trial early in the fall, probably August, with Adler heading it toward Broadway.

Dale, dramatic critic of the "American," called recently for Europe to rest after an operation, is expected back in the fall.

Adler says he will not appear personally in the Dale play as there is no part for him, but that he is also on the lookout for a place, and he is in hopes that Dale may bring one back from the other side and surprise him with it.

"ELIJAH" AT STANFORD

Stanford University, May 23. Mendelssohn's "Elijah," dramatic oratorio is to be presented in the Stanford University Stadium at Palo Alto, Cal., next week.

NEW SUBWAY CIRCUIT POSSIBILITY FOR N. Y.

Dispute Over Loew—Shubert Lease Forecasts Erlanger Break With Shuberts

Marcus Loew is making a fight to obtain the lease of the Apollo on Bronx. Loew claimed to have everything approved by the Shuberts, the papers for the lease and the annual rental by Loew to be \$25,000, when there came a sudden hitch. The Shuberts denied to sell and, accordingly, asked Loew a figure that ranged between \$250,000 and \$400,000. Loew flatly refused to buy and then it came to light that the past few weeks saw the house sold at \$400,000, and the new owners had let out for a \$60,000 rental from Loew.

The Loew office contend the Shubert agreement holds good and that they are going to demand the house at the \$25,000 rental previously established.

Loew also contends that he holds the Shubert franchise for legitimate shows in the 125th street section and that next autumn when the Loew Seventh Avenue policy is shifted to the Harlem opera house, through a deal with Paul H. Herson, who is now associated with Melvorne Kellam (Herson being one of the owners of the H. O. H.), the legit will play the Seventh Avenue.

There is doubt whether the bookings will come through the Shuberts and the Loew office. Late reports had the Erlanger connection being most likely.

Just what this portends the near future of the Shuberts is a forecast a break between the Shuberts and Erlanger, with the latter launching a new policy of his own, and at least another of the Loew string switching to the legit column.

Loew has been grabbing up Broadway and some of them may be intended for regular dramatic shows where the play is, and the Shuberts have their strength. It was also reported that Erlanger & Bissell were the sponsors.

The matter has not been definitely settled by any means.

44TH STREET HOLDUP

Stock Manager Struck From Behind on Broadway

Hold-up men set upon John Fleming, general manager of the Charles Pitt Stock Players, at the Hudson, Union Square, Broadway, as he was on his way home from the theatre.

He left the house late at night carrying a valise and the robbers came to his rescue. He has the theatre receipts in the grip. It was 2 A. M. when he struck Broadway, and just as he was nearing 44th street the attack was launched.

Fleming was knocked unconscious and was in a hospital when he came to his senses. Instead of a big haul \$12 was all the robbers secured.

Fleming has left the hospital.

"Sins of 1924" in Sept.

"Sins of 1924," a new revue by Arthur Lamb, is marked for September production at Broadway. The lead has been entrusted to Elaine Ghoulson, a "And" from western stock, with Ned Wayburn announced as the stage director.

"MOONLIGHT" CHANGES

Frank Crumit, June 2, will again play opposite the new "Moonlight" at the Longacre, New York. He replaces Robinson Newbold.

Brent Glendinning is also leaving the show and his role will be taken by John Hartley.

Crumit and Elaine Ghoulson appeared together in "Tangier."

KINGSTONS SAILING

Ocean passage of the Kingstons has been engaged for Mr. and Mrs. Samuel F. Kingston for June 14. Friends of Sam are waging a few bets, the odds being 2 to 1 that he won't make the trip and 6 to 1 his wife makes him.

"Nanette" Cost Changes

Chicago, May 23. Two new changes are designated for the "Nanette" show, with Skeets Gallagher being replaced by Charles Winninger and Francis X. Donaghy giving way to Bernice Johnson. The box office returns are on the rise.

BEAUTY IN DISTRESS

Winner of Contest Charged with Theft of Ring

Brocton, Mass., May 23. Charged with the larceny of a diamond ring, valued at \$1,100, from Joseph Swerthebaum, wealthy Taunton merchant, Anna Johnson, 26, of this city, was arrested by the Brockton police. In court, Miss Johnson, winner of the recent Brockton Polls beauty prize, conducted at a local theatre, pleaded not guilty and denied stealing the ring, claiming the merchant gave it to her as a love token.

She claims that Swerthebaum forced his attentions upon her and that she had been forced to give up three positions as a result of her affair with him, finally having to leave the city to avoid his "obnoxious" attentions.

Asked what had become of the ring, Miss Johnson admitted selling it because she had run short of funds. Judge King will continue the case this week.

CHORISTER JOINS CIRCUS WITH THREE TRUNKS

Patricia Salmon, "Follies" Girl, Arrives on "Lot" Ahead of Time

Clarkston, Va., May 23. Patricia Salmon, Ziegfeld "Follies" girl, joined the John Robinson circus at Charlottesville. The young lady arrived with three trunks, but, upon advice, cut the lot off, by sending an auction sale. Patricia was due to reach the circus until May 29.

Patricia Salmon's Broadway invasion was due to Haywood Brown, Bido Dudley and other New York newspaper men, who went to Shelby, Mont., to cover the Dempsey-Gibbs fight. She was discovered in a travelling show.

Given subsequent publicity, it resulted in Haywood wiring her to join the "Follies."

The girl never seemed to care for Broadway, and it was not long before she plied for the outdoors, as outdoor life under the stars was. When the Robinson circus came her way, Paty packed the three trunks and joined the "big top" ahead of her contracted time.

THE SEASON

CHICAGO

Chicago, May 23. Legit managers here consider Saturday night (May 21) the windup of the regular season.

Year in and year out for the last eight or ten the Cort theatre has been reported good for an annual profit of at least \$50,000 (if not higher). This season, despite the aim business, the Cort draws a profit, but it's not the usual one. For year in and year out the Cort has been the gold mine of the town because of "Sport" Hermann's new operation, but the Cort didn't have the attraction this season.

The Shuberts' real profit maker this season has been the Garrick, considering the grosses drawn weekly. It's probable the Princess led the Garrick in profit, but the Garrick's high season saved this net in the general tabulations of the Shubert interest.

The split ownership at the Apollo between A. H. Woods and the Shuberts makes the distribution of the profits there a less affair. In considering the profits at the Apollo, despite the big business the greater portion of the season, the city factor must not be overlooked. There's a building and land valuation around the Apollo that probably was the only business why Woods was satisfied to let the Shuberts have all of it.

The usually reliable La Salle had a losing season for the Comstock-Gust Shubert ownership. The state of the financial season at the Great Northern can easily be figured by referring back to the gross business done by the attractions which played there. It's no wonder the Shuberts would like to rid themselves of the Great Northern.

For the first time in years it's fig-

PAJAMA PARTY DUES BEFORE MAGISTRATE

Sextette Taken to West Side Court—Men Held in \$2,500 Bail

A pajama party was suddenly halted in an apartment at 197 West 109th street late last week by detectives who took all the men and women who were present.

Charges of abduction were made against Albert West, 23, actor; Edie Rose, 23, who claimed to be a member of "The Sweet Little Devil" cast, and Emil Tifay, also an actor, each giving the 109th street house as the place of holding. When brought before Magistrate Rittenberg in the West Side Court they were held in \$2,500 bail for further examination.

The girls gave their names as Eleanor Smith, 17, Jeanette Demers, 17, and Doris Roebuck, 17. Each was charged with incriminating.

Word had been sent to the police to find the Smith and Demers were taken away from their homes since Saturday. Follow-up woman Elizabeth Michaels heard that the girls were at the place of holding. When brought before Magistrate Rittenberg in the West Side Court they were held in \$2,500 bail for further examination.

The men told them the girls were only visiting and that they had not been kidnapped.

CRITICS' EXODUS

Dramatic Men Starting Upon Vacations

With the summer here in full blast, some of the New York dramatic critics are looking forward to a vacation. One of the first to get away was Stephen Rothman, formerly a critic of the "New York Times" and the technical leader of Variety's box office, to vacationing in Malden, Mass.

Alexander Woolcott, his successor, departs June 1 for Europe, to be gone at least three months. While he is away, the "New York Times" will be covered by a special writer. As exclusively associated in a recent issue of the Variety, Woolcott goes to the "Morning Post" to cover the season. The dramatic reviews that Haywood Brown is covering now, the latter bakes and goes on time to his column, and "Special" A. A. Brown on theatricals, "Enchanted Albee" was written by Woolcott, and brought out on the stands recently.

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THEATRES

U. OF CALIF'S PRESIDENT
OPPOSES COLLEGE SHOWS

GUY'S TWO

Will Have Pro and Amateur Companies at Indianapolis

STOCKS

Two performances of Winchell Smith's "The Fortune Hunter" were given by Roosevelt High School. The cast was selected from the ranks of the school dramatic club. Those who appeared were, James Erwin, Mark Bushner, Jacques Epstein, Harland Marcus, Morris Renish, John Grossman, Tommy Miles, Kenneth McLoughlin, Edith Mitchell, John Sawyer, Dan Gulko, Edith Carl, Bernice Lee, Naomi Meepoa, Edna Fincham, Blanche Trayer, Edna Swaydon, Marguerite Sieler, Olive Hargis, Eunice Lynch and Helen Crane.

The attractive theatre of the Baltimore Vagabonds reopened last week when the Mary C. Nelson Studio presented "The Shepherd in the Distance," a pantomime by Holland Hudson. The attractive dances were directed by Miss Harriet Brister, and the pantomime was done with masks designed by James Howard, a local artist.

The Jewish Alliance Players of Baltimore presented two one-act plays Wednesday night, "Twelve Pound Look" and "The Pot Boiler" were the plays. Meyer Brown and Louis Arenal were the directors. "Arenal" is on the staff of the local "Post."

The Hollywood Dramatic club presented two one-act plays in the auditorium of the Scima Avenue high school, Los Angeles, last week. The offerings were "The House Across the Way" by Katherine Kavanagh, and "Why Not Jim?" by Helen Bagby. Miriam Nelson acted with the first production. The part; Hazel Silvester, James Banes, Florence Tilly, Frances Primm,

Lottie Hageman, Meredith Bishop, Betty Jean, Mary Donnelly, Ronald Gilroy, Edward Donnelly and Leon Gill.

Two plays were given under canvas at the Industrial and Mercantile Exposition, Poughkeepsie, N. Y., last week, by local dramatic organizations. "The Community Theatre" presented "Kindling," and Episcopal Players gave "The Matrimonial Agency."

In the cast of the former were: Lyon Brooks, Fren Tennant, Mrs. Carrie B. Connors, Roy Holmes, Gertrude Spross, William J. McKoon, Katherine Thompson and Roy Jackson. Those taking part in the other play were Ray Dean, Thurlow Van Wagner, Katherine Harbart, Ray Taylor, Paul Fenwick, Helen Odell, Leonard Lansing, Milton Van Wagner, Gladys Vosper and Doris Buchan.

The Chanticleer Players, Kansas City's latest "little theatre" group, gave a series of three one-act plays last week. It was the first public performance given by the organization composed of prominent local professional people.

The program consisted of "A Farewell Supper," "The Dragon of Claws," and "Spreading the News." Each playlet was given by a different cast.

The new group is not in the game for financial rewards. "The Epworth League Dramatic Club, Schenectady, N. Y., presented three one-act plays last week. The plays were "A Likely Story," "A

(Continued on Page 18)

INSIDE STIFF

ON LEGIT

Lee Shubert is in two ways on the Bertha Kalich revival of "The Kreutzer Sonata" at the Frazer, New York, although Leopold Spachner, the star's husband, is understood to have been the presenter before the show was brought in. For the use of his name Shubert is reported getting a percentage of the gross.

The attraction is also reported paying the Shubert office a booking fee of \$100 weekly. The heads of departments received \$2.50 an hour and others \$1.75 for the late trick, the wages being double time. The sale for the midnight performances was so bad phone calls were sent other theatres, inviting the companies to attend as guests. Even then only half attendance could be maintained.

Reports of what "Round the Town" cost were exaggerated. The total expenditure was \$19,000 when the attraction reached the roof, including a loss for the Newark date.

Lee Shubert loaned the show several thousand and told the management to take the pick of the storehouse. Although a well known cloak and suit manufacturer (Sodowick) was mentioned being a backer, Jimmy Auditorio is also reported in.

The appearance of Heywood Brown in the show appears not to be as much a matter of historic yearning on the part of the "World's" critic, but the desire to make money. Brown's salary is said to be \$450. An offer to the critic for a week at the Palace is claimed to call for \$1,000.

"The Old Soak," with Tom Wise, and "The Laughing Lady," with Ethel Barron, two of the big Professor Renee, Health Culturist, close by the empty from the Equity strike order, will not continue through the summer. "The Soak" closing date is set for June at Frisco and the Barrymore attraction will close at the same point in July.

On the way west business of "Old Soak" was away off, particularly in the middle west. The agriculturists are ardent prohibitionists and Don Marquis' booze quips fell flat.

"The said that Gus Hill routed one of his 'Bringing Up Father' troupes up through the northland. As the season waned, it was decided to close in Quebec as none of the return stands back towards the states loomed up so good. "The said also that it cost Gus \$25 a head to bring his players back from Quebec some jump when the actual mileage (\$50) is footed up in dollars and cents.

A stranger was seeking Mr. Babcock, of the Shubert publicity department. He found the little Professor Renee, Health Culturist, close by the door leading to Babcock's sanctum. Since the close proximity of the sign, Babcock has stood for considerable kidding which he takes good-naturedly.

In celebrating the membership climb from 40 to 300, the Theatians, recently organized actors' fraternal body, gathered in the solitarium of the Elks' Club in New York on night last week. There was an entertainment followed by a supper.

The work of the Theatians was commented upon by William Cuthoun, who presented big things for the organization. Cuthoun, in his remarks, intimated that the Theatians were not in opposition to Equity or any other theatrical body.

The Theatians is officered: President, John A. Bo-ne; treasurer, John Woodford; secretary, Joseph J. Holtton, and sergeant-at-arms, W. W. Jones.

The Munsey-disbanded newspaper boys are living in hope that if the Broadway producers can induce enough other daily paper writers to become actors, they may yet land a job in New York, despite Munsey.

No Successor to Prof. Hume
at Greek Theatre—Academic
Purposes Mostly Hereafter

San Francisco, May 27.

Since the resignation of Professor Samuel J. Hume as director of the University of California Greek Theatre, announcement comes from the office of President W. W. Campbell that in the future the Greek Theatre will be utilized chiefly for academic purposes and theatrical presentations greatly curtailed. No one has been appointed to succeed Professor Hume.

President Campbell is reported to be opposed to theatrical activities in the University grounds. He tends to minimize collegiate dignity and the serious consideration of studies.

PLAY CONTEST EXTENDED

Originally scheduled to close May 30, the Intercollegiate Prize Play Contest will continue until August 15, the extension giving all the students, tied up with final examinations, a better chance to get their manuscripts submitted.

Hockey and Green, vaudeville producers, have announced the offer of \$250 to the winner, as well as a royalty of \$50 for each week played in vaudeville.

EASES OUT WATERPAIL

Chicago, May 27. Harry Waterpail, the "Clutter" backed by a local attorney and owning two strong stands in opposition to the Mrs. Couthoul said to have lost his main stand at the Palmer Hotel, with Mrs. Couthoul grabbing it.

This stand has become important with the building of the new 2,000 room hotel and its acquisition by the lady scalper said to be almost exclusive control of tickets here.

Jack Horowitz has one stand, the United Ticket Office another.

REVIVING "THE DELUGE"

Chicago, May 27. When Guy Bates Post's "Clutter" leaves the Court, revival of "The Deluge" is scheduled to follow. The latter show will have Pauline Lord as its featured female principal.

Merville Raymond will look after the opening of the revival. It was Met who started the show upon its recent road season when many stands were "wildcatted." He will also continue to handle the Post show.

MADGE KENNEDY LEAVING

Madge Kennedy is leaving "Poppy" her notice having been handed in last week. It is understood that she has been asked to stand for a second cut in salary. Miss Kennedy's plans are uncertain, but it is believed she will make another picture before taking up further stage work.

Alan Edwards, out of "Poppy" owing to illness, has returned.

2 WEEKS ONLY AT MOROSCO

Los Angeles, May 27. "Shavings" had brief run of two weeks (instead of the usual four at the least) at the Morosco, and closed last Saturday, Sunday, "Six Cylinder Love" with Edith Tucker, Charles Treadway, Gayne Whitman, Grace Travers, Mary Flaherty, and John Rowland, and Jane Morgan.

DAVENPORT'S LEGIT HOUSE

Davenport, Ia., May 25. Proposals to erect a legitimate theatre, owned by a newspaper project, took definite form this week with the announcement that large real estate interests had taken up the project, securing support from the Moore lodge, and had made overtures to Frank Gehring, manager of the Hialito, to furnish the equipment.

Peggy Joyce Sailing

With her show season in "Vanities" over, Peggy Hopkins Joyce has made up her mind to spend the summer abroad.

There is little likelihood of Miss Joyce going into vaudeville, and her contract with Earl Carroll will not be renewed.

The Municipal stock season here will open June 1 under a new plan of operation. Instead of two professional companies, Director G. Carlton Guy will have one professional and one amateur company.

Mr. Guy will alternate in the open air theatres at Brookside and Garfield parks.

The new company, headed by Guy, will be known as "The Municipal Stock Company" and the second company, composed of men and women who took drama in the municipal school under Mr. and Mrs. Guy last winter, will be named "The Municipal Dramatic Club."

The opening cast of the stock company is Jean Selkirk, Irene Wolf, B. K. Bennett, Bert Merling, Jack Davis, Elsie Fowler, Marie Ross, Leona Weimer, Grace Foreman, Dolph Ryan and Mrs. Guy.

Cost for the first bill of the dramatic club includes Ritch Harold, J. Carl Martin, Ben Harris, Ray Jerome, Edward Bruck, William M. Lauck, Margaret Roberts, Elsie McKane and Dorothy Fulcrum. Guy is general director of both companies, but he is a consultant. J. Carl Martin is company director and stage manager for the dramatic club.

INFANT TAKES HONORS

Stock Co. Advertised for Baby—Publicity "Gag" Clicks

Syracuse, May 27.

A real baby took all the honors of the stock production of "It's A Boy," that the Frank Wilcox Players produced at the Wileting last week. A little girl was used. The genuine infant was an emphatic hit with the real critics and the idea was used for a publicity stunt, that caught on.

The live baby gag started with House manager advertising for a baby not less than three months old. The ad brought 20 responses and the result was a feature writer, film men and staff photographers had a merry time of it with "live copy."

The live baby acted its part so naturally the stock players crowded around the infant when it cried overly long.

The manager picked up from the former mark through the stunt. The returns, however, have been considered good ever since the Wilcox Players opened here.

WARFIELD IN STOCK

Will Play "Music Master" in Cleveland

A report states that David Warfield, who plays "Music Master" as a special attraction for the McLaughlin Stock Company in Cleveland during August.

The manager of the company is conjectured as to whether the actor will extend his engagement to Cleveland, or if he will continue in stock.

It is possible that other actors may avail themselves of lucrative "stock" offers of a similar character.

"CLANSMAN" RE-RELEASED

Recalled from Stock Van Years Ago

The dramatic version of "The Clansman" was recalled from stock usage 10 years ago when "The Birth of a Nation," its film version, was first put out, has been re-released by the Alice Kausser Film Company.

Miss Kausser was free to re-release "The Clansman" several years ago, but the picture had not lived its first popularity. She did not believe that the time was as ripe as it would be later on when "The Birth of a Nation" was revived. This has happened recently.

BOOKING "DOROTHY"

Action Version Basting in Mary Pickford's Film

A play brokerage concern having the rights to the acting version of "Dorothy Vernon of Haddon Hall" is attempting to revive interest in the piece among the stockists, and the publicity garnered by the film version.

A number of the smaller out-of-town stocks have booked it with a view of beating the picture to it in their respective communities.

Every known means of pulling a repertoire company's success is being attempted by Walter Vonnegut and his associates at the Murat, Indianapolis.

Milvaine has camped on the heels of the organization, which started as the Indianapolis Stock Company, May 5, with the expectation of running an 18 weeks season. "The company name has been changed to 'The Murat Players.'"

On the heels of heavy losses the first two weeks came a rift in the management, the result of which is that Mrs. B. Talbot, local fine arts promoter, is no longer in the picture. The venture was advertised as a joint affair between Vonnegut and Mrs. Talbot.

The company tried out the two for one idea successfully one evening. The Berkell Players, at Engle's have been using the plan with marked success.

It was learned the Murat Players were seriously discussing the advisability of using the method permanently.

Hugh Dillman, of the McCarty Players, Buffalo, was out of the production this week, being called to Columbus, O., by a message that his wife had been seriously injured in an automobile accident.

Reginald Carrington joined the McCarty Players this week to appear in his original role of Sir Percy Beauchamp in the Players' production of "No Time is London."

After 40 weeks in St. John, N. P., the company will close May 31. The company will tour the provinces of New Brunswick, Prince Edward Island and Nova Scotia, with one stop at the Grand Hotel, "The Bat." Myra Marsh, feminine "heavy," has closed and is at her home in Maine. A new Carroll Fowler has been booked to play Bjou, Bangor, Me., for a summer run.

Tentative plans are being arranged for the opening in September of stock organizations in St. John, N. P., and in the city of New York. A company to divide each week between Sydney, N. S., and Glace Bay, N. S. These cities are 30 miles apart and are connected by trolley.

Thelma White, ingenue for the West End Theatre, Denver (stock), Denver, who underwent an operation for appendicitis a couple of weeks ago, back. She stuck to her work until just before she was to go to the hospital. Miss White is making a distinct hit with Denver and is being received back with a cheer.

Manager J. M. Mulvihill of Elitche's Gardens, Denver, is in New York trying to line up people for the summer stock. The season is scheduled to start June 15.

Colonel George F. Hinton, house manager at the New York Hippodrome, takes exception to a story current, which states that the colonel is about to sponsor a musical production at the Academy, Baltimore. Colonel Hinton says if anyone is using his name and has connection it is without his sanction.

The Century Players will close at the Auditorium Theatre, Lynn, Mass., May 2.

Sarah Padden will be the guest star of the dramatic stock at the Savoy, San Diego, for two weeks commencing June 1.

Geraldine Herbert for ingenue roles for the Aborn opera stock at Indianapolis.

The Cassey-Hayden Company, now presenting the Orpheum Players in Kansas City, will close at the City (Continued on page 11)

IMPERSONATOR SET AWAY

Robert Meyers, colored, a well known impersonator, claiming to have been a member of the "Midnight Maids," recently at the Academy, was set to the penitentiary for thirty days when he pleaded guilty to stealing two dresses from a colored lady friend.

Police found powder puffs, paints, silk stockings and other equipment hidden by women in Meyers' room. The management of the Academy denied that Meyers was now connected with the theatre.

LOYD SELLS FILMS, NOT CLOTHES, TO HAROLD'S THEATRE'S TIE-UP

House Press Agents on Coast Mixing Pictures With Merchandising—"Girl Shy" Hooked In With Advertising Tailor

Los Angeles, May 27. Picture theatre operations in handling first run productions in Los Angeles, have been using devious means of getting publicity for their housewifery and the reaction that the propaganda may have. A number of the press agents have gone along the line that merchandising tie-ups of merit, were valuable to the picture and would bring good publicity. The result has been that they have been working on tailors, haberdashers, shoe stores and other establishments to tie up the film circuit.

This mode of procedure got so strong agents and producers have been objecting to the method. Many pointed out that the product itself was meritorious and offered sufficient opportunities for publicity without the theatre people making tie-ups of the sort they had been doing. Recently the Harold Lloyd picture, "Girl Shy," opened and a new publicity man was assigned to the house. He figured that he would tie up with a tailor who is advertising clothes and does considerable newspaper and ballyho advertising. The tailor was glad of the opportunity, but Lloyd or his publicist director was not consulted.

When it was learned, Lloyd instructed W. E. Fraser, his general manager, to have this type of publicity eliminated at once, claiming that he was selling picture films and not clothes and that it must be discontinued.

The theatre exploitation man was notified by the Lloyd press agent, Joe Reddy, who had done all of the publicity for the picture at the theatre, prior to the opening of the picture of the new house man. The latter informed Reddy it was great stuff and he would keep it up. The matter was taken up with the theatre management by Fraser and they, it is said, could see nothing wrong with it.

Fraser finding that it was a difficult proposition, informed the theatre people he would bring an injunction suit against them and the floor restraining the use of the name of Lloyd for any merchandising proposition. This seemed to have the right effect, as the procedure was discontinued at once. Fraser also made it plain to the picture people that he would not stand for any similar tie-up of this picture in any of the numerous houses the film would play after leaving the downtown place.

LOYD'S WIFE STARRING

Los Angeles, May 27. Mildred Davis, wife of Harold Lloyd and recently the mother of a daughter, is to be starred in a series of comedy-dramas by the Harold Lloyd corporation, of which her husband is the head.

The first release is to be "Alice in Wonderland."

SAENGER'S AND LOEW'S NEW ORLEANS DEAL

Northerners May Get in On Saenger's New 4,000-Seater —Playing Pop Policy

New Orleans, May 27. A coalition of the interests of the new mammoth Saenger theatre is in prospect. E. A. Schiller, the Loew southern representative; Leopold Friedman, the Loew corporation's attorney, and one of its architects have been here since Sunday, daily in conference with Julian Saenger and E. V. Richards of the Saenger interests.

Report has it the Saenger will be patterned after and play a policy similar to that of Loew's State, New York, if the deal is finally consummated and will be very likely. The Saengers and Loew have a working agreement now as regards most of the super films that play Loew's Crescent here, the Saengers handling the Loew's Metro features after their initial weeks showing. The two concerns are working on many of the amusements within their ken in the southern territory. The new Saenger will seat nearly 4,000 and occupy most of the square between N. Rampart and N. Basin streets and front on Canal street. It will be completed over two million dollars.

At present Loew operates here through arrangements with A. L. Erlanger, who has a 59-year lease on the Crescent. There is supposed to be a partnership arrangement, as at present maintained.

LONESOME ON LAND

Mrs. Cyrus Picked Satisfying Man for Husband—She's Through With Him Now

Los Angeles, May 27. Mrs. M. C. Clotte, picture actress, was granted a divorce from Russell H. Cyrus, marine engineer, by Judge Sumner in the Superior Court on the grounds her husband chose the sea instead of the land, and that she had to support herself.

She said that they were married four years and her husband refused to get a land job, and she would see him only one day out of four. This got tireome, she claimed, as she was lonely, so she started suit for divorce.

Batchelor Managing Randolph

Chicago, May 27. Walter Batchelor has been appointed manager of the Randolph, succeeding J. M. McCurdy, who resigned. At Bachman remains as his assistant.

Increased Tax Income

Variety-Clippor Bureau, Evans Bide, Washington, May 27.

The present theatrical season should account for collections made by the government under the 10 per cent amusement tax, the greatest in the history of gross receipts realized of many years.

Figures just made public by the Internal Revenue Bureau disclose that the month of April, 1924, exceeded April, 1923, by \$11,111,852. Total collections for April, 1924, were \$7,162,876.10, against \$6,051,246.55 in the same month in 1923.

The present season has exceeded the 1922-23 season by \$7,297,687.24. For July 1, 1923, to April 30, 1924, the fiscal year of the government, which practically coincides with the theatrical season, the collections under the amusement tax totaled \$64,930,146.90, against \$52,425,445.44 for the period July 1, 1922, through April 30, 1923.

METRO-GOLDWIN ELECT OFFICERS AND BOARD

Godsol Unnamed as Executive —Minority Goldwyn Stockholders May Cause Trouble

The recent Metro-Goldwyn amalgamation resulted in a new regime taking hold during the weekend following the election of the following officers: President, Louis B. Loew; vice-presidents, Nicholas M. Schenck, Louis B. Mayer, W. E. Atkinson, Edward J. Bowes, Arthur Loew; treasurer, David E. Heston; assistant treasurers, Charles K. Stern, E. Schay, David Lewis; secretary, J. Robert Rubin; assistant secretaries, J. T. Mills, Leopold Friedman, Gabriel Hees.

The executive committee of the organization will comprise Marcus Loew, Nicholas M. Schenck, David Bernstein, J. Robert Rubin, W. E. Atkinson, Edward J. Bowes, Arthur Loew, David Lewis, Messmore Kendall, Leopold Friedman, Edward Schiller, James Grainger, Jasper F. Brady, E. M. Saunders, F. J. Godsol.

Of this list, Godsol, former president of Gwynn, now reported ill in the Southern hospital and under a doctor's care, was not elected to any office of the new merger.

The talk will not down that the minority of the Goldwyn stockholders will hold a meeting of their own in the near future, with the purpose not publicly expressed at this time. There is a report the minority has assumed a belligerent attitude.

Under the preparing hand of Howard Deitz, advertising and publicity man of the Goldwyn organization, a combined product announcement will shortly be issued in pamphlet form. It is said Deitz has been working on this announcement for the past fortnight, and it is further understood that at least one week will be released during the coming year.

NEILAN NEEDS OPERATION

Los Angeles, May 27. Marshall Neilan is suffering from ulcers of the stomach. While abroad he consulted Dr. A. H. Wyndham of London and the latter advised him that if he were distressed in the future he would require an operation. Neilan has decided to leave this week and go to and sail immediately for London.

GRAMMAN'S IDEAS FOR EUROPE

Los Angeles, May 27. Sid Gramman, who built practically all of the first class picture houses here, is going to Europe in July.

Gramman states that while abroad he will endeavor to establish theatres in London and Paris and operate them along the same lines that he has operated his houses here.

G. F. AUSTIN GETS DIVORCE

Los Angeles, May 27. Judge Shaw, in the Superior Court, granted a divorce to Kathryn Austin, film actor, from Kathryn Austin, on the grounds of desertion.

CASAS' PRESENT DEPRESSION ON BLAMED ON QUARANTINE

Customary Numbers of Tourists Missing—All Business in Los Angeles Suffering—Legit Houses Badly Hurt

CODY AS CORRESPONDENT

Screen Villain Named in Mayo Divorce Action

Los Angeles, May 27. Low Cody is named as one of the co-respondents in a divorce action brought by Dr. Woodward B. Mayo against his wife. The doctor avers that Mrs. Mayo wasn't satisfied until she went into pictures and that Cody had "vamped" her.

Doctor Mayo also makes record that Low thought so much of his wife he gave her an expensive toilet set. Mayo further charges Cody with dropping in at his home when he was out, the hour being 11 p. m., and that Low remained as Mrs. Mayo's guest until 2 o'clock in the morning.

NIBLIO ONLY LOANED

Los Angeles, May 27. According to reports from Boston, he has only loaned Fred Niblo to direct one production with Norma Talmadge.

Mayor says that he has placed Niblo under a long term contract which will become effective when he returns from the Talmadge lot.

Program of Convention

FIFTH NATIONAL CONVENTION OF THE MOTION PICTURE THEATRE OWNERS OF AMERICA At the Coplay Plaza Hotel, Boston, Mass., May 27-29

1. Opening of Convention
2. Singing of "America"
3. Address of Welcome on behalf of the Theatre Owners of Massachusetts and Boston by H. C. Wassenaar, Chairman of the Massachusetts Convention Committee
4. Address—Hon. James M. Curley, Mayor of Boston
5. Response to Mayor's Address—Hon. William Phillips, President, Motion Picture Theatre Owners of Arkansas
6. Presentation of National President Sydney S. Cohen and formal opening of the Convention
7. Report of the National President
8. Opening of Convention by the National President
9. Report of the Board of Directors—R. F. Woodhull, President, Motion Picture Theatre Owners of New Jersey
10. Report of Public Service and Department—M. J. O'Toole, Chairman, Public Service Department, Motion Picture Theatre Owners of America
11. Report on Music Tax—Henry A. Stash, Executive Secretary, Motion Picture Theatre Owners of Wisconsin
12. Report on National Motion Picture Day—Joseph W. Walsh, President, Motion Picture Theatre Owners of Connecticut
13. "Appreciation of Co-operation of the Motion Picture Theatre with the United States Post Office Department"—Mr. Floyd Montgomery, office of the Postmaster General, Washington, D. C.
14. Report on Non-Theatrical Situation—Martin G. Smith, President, Motion Picture Theatre Owners of Ohio
15. Report on Admission and Seat Tax Activities—George P. Aarons, National Secretary, Motion Picture Theatre Owners of America
16. "Canadian Affiliation with the Motion Picture Theatre Owners of America"—Miss Mary A. Lewis, Secretary, Motion Picture Theatre Owners of Canada

Trip of delegates and visitors to historic points in and around Boston through the courtesy of the Massachusetts and Boston Committees of Arrangements and the Grand-Ascher Productions Co. (Auto buses will leave the Coplay Plaza for this trip)

1. Report of Committee on Credentials
2. Citizens' Military Training and Their Importance to National Welfare—General Malvern Hill Barnum of the U. S. Army
3. "Red Cross Activities and the Motion Picture Theatre"—Douglas Griener, Director, Public Information, American Red Cross
4. "Scout Troops of America"—John D. Parsons, Editor, Motion Picture Division of New York American
5. Address—Robert E. Welsh, Editor, Moving Picture World
6. Address—William A. Clegg, Editor, Motion Picture Magazine
7. Address—Thomas B. Hanly, Editor, Motion Picture Magazine, New York Morning Telegraph
8. Nomination of officers

1:30 P. M. Delegates and visitors will be given a tour of Hon. James M. Curley, Mayor of Boston, and the City of Boston on a steamboat trip. Autos will be provided to take the delegates to the pier through the courtesy of the Motion Picture Film Corp., arranged by the Boston Theatre Owners Committee

7:30 P. M. National Convention Banquet in Grand Ballroom, Coplay Plaza Hotel Tomorrow—

1. Invocation
2. Address—The Red Cross and the Motion Picture Theatre—Douglas Griener, Director, Public Information, American Red Cross
3. Address—Channing H. Gove, Governor of Massachusetts
4. Address—"Co-operation Between the Motion Picture Screen and the Army"—Major General A. W. Brewster, U. S. Army
5. Address—James M. O'Toole, Chairman, Department of Public Service of the Motion Picture Theatre Owners of America
6. Address—Sydney S. Cohen, President of the Motion Picture Theatre Owners of America

THURSDAY, MAY 29, 10:30 A. M.

1. Election of officers
2. Installation of officers
3. Reports of committees
4. Address—A. Dennis, President of the Motion Picture Theatre Owners of Canada
5. Address—Mrs. C. Balgine
6. Insurance report—John Towers of Theatre-Inter Insurance
7. Unfinished business
8. Designation of convention city for 1925 (Subject to change)

Oklahoma Exhibitor Says Radio Doesn't Hurt

George C. Boas, of McAlester, Okla., former picture theatre owner and who has a suit pending against Famous Players-Lasky Co., stated this morning before the House Patents Committee, that radio does not in any way hurt the picture theatre.

Boas is the first of the picture owning faction to come directly out and make this statement. Even going farther, in reply to a question from Congressman Sol Bloom, he said radio developed to its highest point will not hurt the attendance at theatres. He also added automatics had done more harm to the theatre than radio ever could.

Congressman Elmer Watkins (D.) of Oregon, also appeared before the Committee in support of the Newton and Johnson bills, offering many letters protesting against the methods of the Aepac and the provisions in the present copyright law which gives the author control of the performance rights.

He made the assertion that the Aepac had put a broadcasting station up of business in Portland, but Mr. Bloom brought forth a modification of this charge inasmuch as the witness admitted the station had only discontinued its concert features and was still sending out news.

Following the testimony of these two witnesses, which it is presumed will be the last to be heard, the Committee went into executive session.

As reported on front page of this issue all copyright bills in Washington will be held over until the next session of Congress.

"MEN" LESS THAN A WEEK

Thirteen Performances, but Sunday Not Good Day for Legit Houses—Bostonians Are Weekenders—"Men" and "3 Weeks" Held Over

Boston, May 27. First in importance in the business done by the pictures playing this city last week was the manner in which "The Thief of Bagdad" held forth at the Colonial, shot along at almost the same pace that had been expected.

Another thing which this picture has demonstrated is that Boston is not a big town for the Sunday show. This is responsible to the manner in which Bostonians leave town over the week-end and do not return in time for any Sunday show. In fact, the picture at the Colonial was not close to capacity for the Sunday night show. About half the audience was the rule for the Sunday shows. The "Thief of Bagdad" looks good for an indefinite stay at the house, especially with the closing of "The Ten Commandments" at the end of this week. This will leave the Fairbanks picture holding the place at the Colonial for another picture and it should clean up.

Last week the business of "The Ten Commandments" was at the lowest point it has touched since the picture came in here several weeks ago and at this pace the picture will be out of town by the end of the week. The business started to slump off a couple of weeks ago and the decline has been continuing ever since.

One of the sensations of last week was the way in which "Three Weeks" at the Park closed out for the opening week. It did \$9,000 for the first week and, playing a house the size of the Park, it is a picture of the scale which exists, is real paying business. The picture is to be held at the house for another week.

The Fenway is holding "Men" for another week. The holdover, a picture which has been shown in several cities, is being held over for exceptional conditions prevail, it caused by the way in which the picture came through last week. Its first at the house. It did \$9,000 and is expected to do better than \$9,000 this week. The picture is not in the class with the business turned in by "Three Weeks" but "Girl Ship," the last holdover the house had.

Tremont Temple, which has been playing a travel picture for a couple of weeks, has a war picture this week. "The World's Greatest Battle" was given a big play in the Sunday papers in an advertisement for the picture and the Memorial Day holiday was figured as a money-maker.

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HEFTY "LOCAL CENSORS" BECOME ANNOYING

New Bedford and Waterloo Mayors Suffer Reform Rush—Censor "3 Weeks"

New Bedford, Mass., May 27. Elmer Glyn's "Three Weeks" in the Goldwyn picture version, was shown in Boston for 11 days and ooked by the censors of that censor-aticken city.

So firm is the mayor in his attitude on the film he has declared its showing by the George J. Allen, Jr. interests here will result in the revocation of their theatre license.

The picture was contested by the seven Allen houses in this vicinity, and shown privately to the mayor. Immediately after looking at the showing by the George J. Allen, Jr. interests here will result in the revocation of their theatre license.

Censor Casey of Boston said that the picture was objectionable in New Bedford and found not objectionable with but one scene, that a picture was eliminated. Casey said that the print under argument represented nothing objectionable to him but that it did stand out as a remarkable bit of piecing together after having suffered several cuts from the National Board of Review.

In Brockton the picture was passed, Mayor Bullivant and the Board of Censors of Brockton viewing it and finding it fit to be shown on the local scene.

Waterloo, Ia., May 27. Alexander Frank, an exhibitor here, has secured an injunction from Judge H. B. Bales to prevent Mayor A. E. Gnaahy, H. M. Reed, city attorney, and Mrs. Kate Sage, city matron, from interfering with the showing of "Three Weeks" here.

Immediately following the issuance of the injunction, Frank had the officials cited for contempt and the whole thing has resulted in a smashing publicity play for the film.

They wanted the "tiger skin scene" and the "bed of roses" bit cut, but prominent business men here and in Cedar Falls helped get the picture on the screen from the shelves of the National Board of Review.

The court rules next week on the film.

Meantime it has finished its local run.

U. IS SPURRING ON SALESMEN

By way of putting an impetus on a be under the bonnet of the exploitation men on Universal's payroll, Walter Price, president of New York and a rising star in the Dempsey-Willis bout to the man who scores the best average in work here, has now set August 15.

The editors of four picture papers have been asked to officiate as judges.

G. W. Fuller in Charge

Washington, May 27. George W. Fuller, formerly president of the local Motion Picture Association, will assume full charge of the merged Metro-Goldwyn plants here.

Walter Price, president of the local Motion Picture Association, will assume full charge of the merged Metro-Goldwyn plants here.

PICTURES

FOX MAY TAKE IN THE INDEPENDENTS

May Return to Former Plan—Can Use Fox Studios and Maybe Some Fox Money

Curtalement on big production stuff by William Fox at his New York studios has given wings to the rumor that Fox is going to revert to his old releasing plan of doing business with independent producers.

It is understood that a number of independent producers have been sounded upon the proposition and that Fox has already listened in on one tie-up plan with an independent. It worked successfully years ago.

It will be arranged for independent producers to bring the directors and players to the Fox studios to make the pictures, with Fox taking care of the release, the distribution and the publicity and accessories.

It is not unlikely that Fox will also send a financial hand to some where the necessity demands, yet the independents will be given a free rein on the production side of their own money is concerned, although "expert advice" will be available from the Fox executives.

If this policy is adhered to, it will not in any way interfere with the present, present or future plans of the regular Fox productions. In the making of the Fox pictures, the Fox offices would likely label them "Foxes."

All the campaign books and publicity for the additional "independents" would be covered by the regular Fox press department in charge of Vivian Moses. Where special expense is involved and extra "expert" exploiters, to be placed on the job, the salaries of these men would be charged to the independent producer per contractual arrangement.

TEST CASE FLOPS

To test the issue of whether he had the right to guess automobiles for a material consideration, John Kelley, 48, invited arrest when he was charged with driving outside the Capitol theatre as ordered by a policeman.

Magistrate Ryttenberg informed Kelley it was the function of the police to guard automobiles and advised he obey instructions.

Kelley, a stock man, has been soliciting the guardianship of cars while the occupants were witnessing a performance.

"LOP" HOUSES PICK UP GAIN; LAST WEEK "CL" TO SO BAD

Regular Houses Made Better Showing Than Specials—Randolph Did \$5,000 Under Adverse Conditions—Suffered Under Slump for Three Weeks

Business has picked up since the picture was released in the Chicago theatre has reached its stride again with the assistance of the Brown Brothers act. McVickers is frankly playing a big name in Irene Franklin, who proved a good draw despite miserable weather.

No less than five days of rain last week. With summer due to set in, the big picture houses have supplied themselves with recognized names for the hot period.

"America," at the Auditorium for the first week, has given 14 performances, but it is not yet definitely off. "White Sister" at the Roosevelt suffered through the picture being released in outside territory while playing a "loop" theatre. When it moves out, it will be with a new law made to the picture. It may move out in three weeks.

The Handolph with "The King of Kings" doubled its receipts of last week. "Goldfish" at the Chicago, fair picture, also "Buff" at the Chicago, "Girl Ship" at the Chicago is holding up remarkably well and will surpass anything that

PICKED UP FILM 20 PICTURES LEGIT HOUSE, WASHINGTON

"Dorothy Vernon" Did Under \$10,000 in Two Weeks at \$150 Top—W. S. Hart's Picture Also Low Last Week—Harry Crandall Trying Hard With Tivoli

\$27,000 FOR "WHITE MOTH" AT WARFIELD

California Next at \$23,000—Granada Only Average at \$15,000

San Francisco, May 27. "Metro Week" proved a pretty seven days. The California with "The Shooting of Dan McGrew" took a substantial lead over all the other Metro offerings. The opening was a record.

Despite this heavy business, however, "The White Moth," a First National picture, the Warner Bros. took and held a slight lead, thus hanging up the record for the week. The Grand Prix, "The Man Life Passed By," hit about an average picture.

Douglas MacLean in "The Yankee Consul" at the Strand, was something of a box office disappointment. Picture excellent, but didn't seem to get the Metro Week, however, better than average.

Estimates for last week: California—"The Shooting of Dan McGrew," Barbara La Marr (Metro) (2,400; 55-90). Smashing big week for Metro.

Granada—"The Man Life Passed By," Jane and Eve Nivans (Metro) (2,400; 55-90). Picture ordinary, but good week.

Warfield—"The White Moth," Barbara La Marr (First National) (2,400; 55-90). Record crowds at least two days with balance of week very heavy.

Imperial—"Scaramouche," (Metro) (1,400; 55-90). Holding up fairly well second week.

Strand—"The Yankee Consul," Douglas MacLean (Metro) (1,700; 55-90). Something of disappointment.

Game—"4 Horse Hawkins" (Hoot One) (1,700; 55-90). Opened to satisfactory business, maintained steadily; \$4,100.

VARIETY

"Dorothy Vernon" Did Under \$10,000 in Two Weeks at \$150 Top—W. S. Hart's Picture Also Low Last Week—Harry Crandall Trying Hard With Tivoli

Washington, May 27. Mary Pickford in her latest picture, "Dorothy Vernon of Haddon Hall," took an average flop of it here at the National (legit). A low gross the first week of the two-week engagement was partly blamed on the adverse weather conditions, but last week, which just didn't go to see this particular star and instead of owner Rapsley being able to close his legitimate house on the profit side of the ledger for the final two weeks of the season, he had to go into the "little blue book."

Two weeks ago Rapsley recorded last week also. William S. Hart in "Slingshot Jim McKee," first got it from the newspapers from all angles on the opening, not one of the local critics liked it and then the picture failed to draw. The picture was shown, managed away. Those who saw the picture, however, did not picture by the management of the house also failed to attract to any great degree, although it did succeed in running up a fair week of it. This was "The Man-Whore" at the Metropolitan.

Barthelmess at the Metropolitan. Those who saw the picture, however, did not picture by the management of the house also failed to attract to any great degree, although it did succeed in running up a fair week of it.

Crandall's Tivoli, the upturn house attempting to compete with the downtown houses, has been running an elaborate program in addition to a picture which will run lower than heretofore during the week.

Harry Crandall is still optimistic about the picture without a picture is watching with much interest.

Pala Nigri in "Men" led the town this week, but not as much as the Low house here, the Columbia, "The Thief of Bagdad," at the Radio, did but fairly well.

Estimates for last week: California—"The Shooting of Dan McGrew," Barbara La Marr (Metro) (2,400; 55-90). Smashing big week for Metro.

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FIRST NAT'L'S REISSUES

Five for This Summer Scheduled

Still the reissues come. Last week's Variety carried a story of the reissue plan that had been ordered by the Famous Players-Lasky companies. First National has a similar plan.

Five pictures will be on the First National release list this summer. Three of the pictures include the film, namely, "The River's End" (James Oliver Curwood story), "Go and Tell Aunt Phillis" (Curwood story) and two include a Douglas MacLean comedy, "The Hottentot," which Thomas H. Ince made before the war.

English capital is reported backing a screen production which will have two of the best known "villains" in the picture, namely, Lon Chaney and Wallace Beery. Chaney's picture, "The Hottentot," which the main "dirty work" is to be handled by Beery.

The picture is slated for summer making and the picture, with the story written by Frances Marion. No leads have been selected as yet.

Coches House Burns

Albany, N. Y., May 27. Fire destroyed the Majestic theatre, pictures shown in Columbia week, the fire being discovered five minutes after the last of the night show. The picture left the house. Nothing was saved.

PICKFORD PICTURE AT \$1.50 STARTS NEWSPAPER BATTLE

Kansas City's "Journal-Post" Goes After Isis Theatre, Second-Run House, for Charging Increased Scale for "Dorothy Vernon"—Theatre Replies with Full Page Ad in Another Paper

Kansas City, May 27. The engagement of the Mary Pickford picture "Dorothy Vernon of Haddon Hall," at the Isis last week was the cause of much unwelcome newspaper publicity, in which some inside stuff, relative to the booking arrangement was given to the public, the paper using, and giving credit to Variety, the name of the story relative to Frank L. Newman turning the picture down, rather than increase his house prices for it.

Last Sunday the Kansas City "Star" carried a full page advertisement for the picture, it was not a hit, and did not mention the theatre, simply stating the picture was being run in Kansas City. For some reason the display was not given to the "Journal-Post." That paper printed several news stories and an editorial, regarding the \$1.50 price, and stating that:

"Kansas Citians do not care to spend more than the regulation movie prices to see motion pictures." "Under flaring headlines 'Pickford Film Suffers Flop. Fans Evidently Waiting for Return at Lower Admission' and 'Fans Wise to Wait. Boost. 40-Cent Film at \$1.50 Shows to Empty Seats,' the paper, in half column articles set in print:

"That Kansas Citians are being played for movie easy marks is the general opinion of theatre owners in regard to the showing of the Mary Pickford picture at the Isis at admission prices ranging up to \$1.50. The picture normally would be being shown here at the regulation movie admission price and no doubt will return in the fall at the regular price. But the local distributing company saw an opportunity to 'silk' Kansas Citians to see the picture and then sell it to the towns around Kansas City on the reputation it had showed in Kansas City at \$1.50."

"Business, however, has been off. Kansas Citians won't play the same mark role, S. R. O. signs in lobby of the Isis to the contrary notwithstanding. As soon as the picture goes on the screen and there is a chance of a wandering movie fan dropping in, the Isis management places a sign reading 'All Seats For This Performance Sold Out.' In the lobby, insistent patrons may obtain tickets. It is observed, and the first impression on entering the house is one of empty seats."

In addition to the news stories the same paper carried an editorial on the subject. It follows:

"Standing Room Only!" "Kansas City at last is getting acquainted with Bowers methods of picture merchandising and has an opportunity to spend its money freely in the face of a forecast that prices will be remembered long after quality is forgotten."

"Just who invented the system

of marking up prices that wars might later be marked down and advertised as a bargain is not recalled, but it still goes good in the strictly rural district where daily papers do not circulate and the mails come only once or twice a week."

"Was \$1.50, now 25 cents" will prove alluring to amusement bargain hunters in a month or two, when, and when, we shall adjourn to Kansas City will have the untrammelled opportunity of witnessing the screening of a regular film at regular prices, without "Standing Room Only" signs to deceive them.

"A local suburban theatre is putting to the test the credibility of Kansas Citians and smilingly selling for \$1.50 seats for a 50-cent production that is well worth the half dollar. Doubtless will be shown for a little later."

"Fruits out of season bring fancy prices, but seasons are made by calendar and not for promotional purposes only. A word to the wise, in this instance, should be worth about a dollar a seat."

To offset this publicity, the Isis ran hundreds of lines of extra advertising in the opposition papers, and Sunday had a full page in the "Star," something never before done here by a picture house.

This is another angle making talk, as those on the inside cannot understand how the theatre can afford to spend the amount of money the space is worth at regular rates. Some opine the extra cost is being taken care of by the United Artists, the distributor, while others think the "Star" and "Times" morning and evening edition, under the same management, is making a greatly reduced rate as their part of the battle.

The Isis, at 31st street and Troost avenue, about three miles from the amusement district, is one of the leading residential and has a good following. It has established itself under the management of Jack Roth as a second run house, and has played many of the best features the minute the limit, after the first production, was up. It got the "Hunchback" soon after it finished a four-week run at the Liberty and enjoyed a successful run with it.

It was announced Friday by house management and distributor, that the picture would probably be held for the third week at the Isis and possibly for the fourth. If it showed any signs of holding its own.

HAYS AND CHURCH

Attends Presbyterian Convention— Heads Fund Committee

Among those at the general sessions of the Presbyterian Church at Grand Rapids, Mich., was Will H. Hays, who is chairman of one of the important committees. Hays is also at the helm of the movement to collect a fund of \$15,000,000 to pension aged ministers. It is believed that Hays will use his influence with the picture industry to help reach this total, the appreciable generosity of the film people certain to institute a boom-erang effect from the church interests that will be beneficial.

AGENTS 'WILD CATTING' STOPPED AT STUDIOS

F. P. Inserting System of Single Publicity Representation at Coast Studios

Los Angeles, May 27.

Wildcatting around a picture studio by press agents has been eliminated by Famous Players-Lasky. The system in vogue now is to have individual publicity men handle certain units and to have them responsible for all of the studio propaganda for these units.

Arch Heave and of the publicity department here and has Alfred D. Willkie and Harold Hurley as his distributing assistants.

Two of the director-producers have their own press agents, while the other publicity men handle two or three pictures each.

Handling the single exclusive publicity are Louis Gandy for Wm. De Mille, Barrett Weisinger for Cecil De Mille.

Garrett Weston is handling the exploitation of Pola Negri and the Thomas Meighan picture, "Evening Unit." Do Eddy does the yeoman work for the James Cruze-Globe Hunter unit and Betty Bronson handles the single exclusive publicity are Louis Gandy for Wm. De Mille, Barrett Weisinger for Cecil De Mille.

When activity starts at the studios next month a number of press agents will be added to handle the exploitation of the other companies.

It is claimed that this method saves a great deal of wasted energy and provides better results than the old wildcatting method.

11 UNITS FOR 1st NATIONAL

Will Be in Operation by June 1— Frank Lloyd Listed

By the first of June eleven producing units will be in operation at the United Studios, Los Angeles, on productions for First National. While many will be pictures made by independent concerns, the producing corporations have already pledged their product to the First National.

"Belonging," directed by Maurice Tourneur, is being made by a company recruited by G. L. Leach, president of the studio corporation. Joseph M. Schenck plans two productions, one with Norma Talmadge and the other for her sister, Constance, with the titles yet to be announced. "The Bird of Paradise," which Richard Watson Tully will reduce will be well under way. Samuel Goldwyn will make "Tarnish," the story reported banned by Hays.

Goldwyn will also turn over "Polish and Perimeter in Hollywood" to First National. Edwin Carewe will direct "The Ragged Messenger," "Single Wives," with George West, in-charge directing, and Corinne Griffith and Milton Sills co-starred, will be on this list. "Temperament," with Colleen Moore and Conway Tearle sharing the top lines, will be directed by Jack Dillon.

On this new First National list will be "The Lost World."

Reports to the contrary notwithstanding, Frank Lloyd will produce for First National "West of Suzie," with releasing plans already outlined.

M. P. D. A. WILL PRODUCE

Sixteen Pictures Costing \$100,000 Each—Two Specials

Los Angeles, May 27. The Motion Picture Directors' Association announces its decision to enter the producing field. The M. P. D. A. group, including some of the most prominent directors, announces 16 pictures for release during its first year. These pictures will be kept around the \$100,000 mark each, with two specials, to cost approximately \$200,000 each.

The big directors affiliated in the enterprise will alternate in looking after production, the first of which will be started within three weeks.

HODKINSON'S COMPLETE LIST

John C. Flint, vice-president of Hodkinson, on the western coast for his film interests, returned to Broadway last week. While west he got a glimpse of all the big stuff that is coming via Hodkinson, and a trade announcement regarding Hodkinson's complete program will be shortly issued.

WARNS OF RADIO Exhibitors Told of 10,000,000 Nightly Listeners-In

Nathan Burkan, speaking at the annual installation dinner of the Theatre Owners' Chamber of Commerce of Greater New York at the Ritz-Carlton, warned the exhibitors of radio.

Mr. Burkan pointed out the radio people claim that nightly listeners in number more than 10,000,000 and say they will double this number within a year.

Charles L. O'Reilly, re-elected president, was present with a silver set. J. J. Under, manager of Paramount's New York exchange, was given a present for his services on the joint arbitration board with the exhibitors.

State Senator James J. Walker was given an ovation when, the toastmaster mentioned him as a possible candidate for Mayor of New York in the election next year. After the cheering Senator Walker made a speech.

An entertainment, furnished by Granny, followed the dinner, after which came dancing.

LILA LEE SUES PARENTS

Los Angeles, May 27. Lila Lee has sued her parents to clear the title to eight lots in Hollywood owned by the three. The court directed service on the father, Charles Appel, by publication.

Appel is a fugitive from justice.

ROACH STUDIOS WILL CLOSE DURING AUGUST

Los Angeles, May 27. Hal E. Roach studios at Culver City will be shut down for the first time in their history during August. The Roach studios, which are known to have the largest number of comedy companies working on the West Coast, have at present intermittent production with one or two companies working at a time. There have been as many as nine companies busy there at one time in the past.

Though nothing has been closed, it is intimated the shutdown will bring about a reorganization in the personnel and probably be responsible for the realignment of a number of contracts now in existence, with directors and actors.

It is said that Roach for the past six months has been dissatisfied with the type of pictures turned out at his plant.

Also that a number of directors and actors have gone a little further in assuming responsibility of production than they have previously or would at other studios. Roach, it is stated, has made a survey of conditions that exist at the studio and finally decided the idea that a one-month shutdown might give him a chance to readjust.

When the studios reopen, it is reported, more spirited endeavor, a number of new faces will be seen on the lot among the directors and actors.

BIG Paramount Pictures Thru the Summer



Clara Beranger's mystery-comedy with May McAvoy and all-star cast

THE BEDROOM WINDOW

WILLIAM de MILLE PRODUCTION

And then THE FAMOUS 40

COSTUMES FOR HIRE
PRODUCTIONS
EXPLOITATIONS
PRESENTATIONS
BROOKS
1457 W. Way, Tel. 5590 Pen.

Released June 22, 1924—Now Booking
Nois Wilson
in
"Another Scandal"
Cosmo Hamilton's
latest and greatest novel
An C. H. Griffith Production
Presented by
Hilford Cinema Corp.
For HODKINSON Release

*The Summer
Fox Trot Song*

"MAYTIME"

Music
by
**VINCENT
ROSE**

Composer of
"LINGER AWHILE"

Lyric
by
**Dorothy
TERRISS**

Writer of
"WONDERFUL ONE"

Feist

The Bright Light of Waltz Ballads!

When Light

by **GUS KAHN**

TED

A Refreshing Ballad

DON'T MIND

by **NED
CHESTER**

The Stage and Dance Hit Now at it's Home

LINGER

by **HARRY OWENS**

John McCormack's Master Ballad

Somewhere

SAN FRANCISCO
Pantages Theatre Bldg.
BOSTON
181 Tremont St.

DETROIT
1020 Randolph St.
CINCINNATI
707-8 Lyric Thea. Bldg.
TORONTO
183 Yonge St.

LEO FEIST
711 Seventh Avenue
LONDON, W. C. 2, ENGLAND
AUSTRALIA, N.

Hits

s Are Low

NOEHLER

TED FIORITO

D THE RAIN

LLER and
COHN

ght of Popularity!

AWHILE

VINCENT ROSE

in
The World

The Ballad Hit That Never Misses

**MR.
R
A
D
I
O
M
A
N**

**TELL MY MAMMY
TO COME BACK HOME**

by IRA SCHUSTER, JOHNNY WHITE
& CLIFF FRIEND

FEIST, Inc.

venue New York

130 Charing Cross Rd.

MELBOURNE—276 Collins St.

PHILADELPHIA
1228 Market St.

KANSAS CITY
Gayety Theatre Bldg.
LOS ANGELES

417 West Fifth Street

CHICAGO

107 No. Clark St.

MINNEAPOLIS

235 Loeb Arcade

LARGER CO'S SETTING RELEASE DATES AHEAD

Will Benefit Both Exhibitors
and Producers—Other Con-
cerns May Follow Example

In commenting on the proposed early releasing of pictures, normally scheduled for fall output, John C. Flynn, vice-president of the Hodgkinson Corporation, who has returned to New York after a tour of the Hodgkinson exchanges, said he believed the exhibitors should be given the best pictures obtainable through the summer, and illustrated his position by reminding that Hodgkinson had "let go" of Betty Compson's "Miami" picture, "so that it would be available for the summer theatres."

Mr. Flynn further said, "our fall releases will not be held up this year. We are setting a rapid pace, but we feel the exhibitor must have August and September pictures."

First National announces its early releases, scheduled for the fall, to include "So Big," with Colleen Moore; "Sailors' Wives," "The Fight," and Corinne Griffith in "Deceit." Paramount, Metro-Goldwyn, Fox and Universal also have pictures available for the post-September period, according to announcements.

The larger organizations have adopted a new plan "for fall release which will 'net ahead' to mid-August the features of the so-called big pictures usually sent out about Oct. 1.

Heretofore, the general rule has been to hold back the big ones until the first two weeks in October. Hence the exhibitors have been obliged to get out and hustle to find a product for their theatres satisfactory to the late August and early September period without fear of endangering the repute of their houses.

With a few of the larger companies taking the lead in this matter, it is likely the remaining organizations will fall in line, which would make the new season dated Oct. 1, well under way by that

time. The change is also said to operate in a beneficial way for the big producer-distributor houses, as in this way they have something of a bankroll on hand much earlier than the November period, as demonstrated in the past.

The exhibitors have also found their summer audiences, made up of those who prefer indoor entertainment to outdoor amusement, insist upon better pictures than the general run of ordinary summer stuff.

M. GOODWIN'S SALARY

American Actor Asks Damages of French Film Concern

Paris, May 29. Murray Goodwin, nephew of Nat Goodwin, has sued the director of the Ajax Film Company, M. Guarnio, for 2,000 francs and damages for breach of contract. The American appeared in a picture which was not completed.

Goodwin agreed to play in "Closed Lips" for a salary of 2,000 francs, and a further sum in case his services were needed more than two weeks. So far as the plaintiff knew, "Lips" remained closed, and he sued. He was awarded 5,000 francs by the Tribunal de Commerce, February 22 last.

This judgment was opposed by Guarnio, and the appeal was heard last Wednesday, a decision being expected next week.

TAKES CROWN IN FILMS

Los Angeles, May 27. Harry Crocker, 25, Yale graduate and son of the San Francisco capitalist, is here to take a course in motion picture production. After he has mastered the intricacies of the art he will embark as a producer and may film some of the stories he has written.

The young man has been prominent in amateur theatricals and is a director of the company operating the Curran Theatre, San Francisco, devoted to legitimate productions.

COFFEE-COWAN ENGAGEMENT

Los Angeles, May 27. Wedding bells next month for Lenore Coffee, scenario writer for Metro-Goldwyn, and William J. Cowan, assistant picture director.

WITHDRAWS CHARGE

Celstin Starter Discharged When Complainant Rescinds

Celstin Starter, picture actor, was arrested upon a charge of disorderly conduct. When the case was tried before Magistrate Ryttenberg, in the West Side Court, Starter was discharged when the complainant, Edna Hertsch, withdrew her charge.

Miss Hertsch had gone to the police with the story that Starter had not only broken down a door, but had threatened to shoot her. Starter was arrested, but entered a complete denial of everything that Miss Hertsch charged.

Starter said that he had formerly courted Miss Hertsch and that he had gone to her apartment to give her safe and proper escort from the building. He said that when he got in, five men set upon him.

In giving his pedigree and life, Starter said he had played juvenile roles in many shows, but that prior to going upon the stage he was a delegate for the Lathers and Iron Workers' Union.

SCREAM CAUSES STIR

Ora Carew Upsets Hollywood's Main Street

Los Angeles, May 27. An automobile on Hollywood's main street caused a stir when a woman screamed. "For God's sake, some one help me!" Other auto drivers and pedestrians tried to help, but the car got away. The number of the car was given the police, and they chatted the matter over with Mrs. John C. Howard, wife of the millionaire manufacturer of a salad dressing.

Mrs. Howard was formerly Ora Carew, the motion picture star. She admitted screaming and calling for help, but said a sudden tilt with her husband was the cause of it all.

Ora explained that while driving with her husband an argument arose as to which way they should turn. Each held divergent views. Ora capped the climax by screaming. When Mr. Howard turned the way she wanted him to she fell to the floor.

GRAY CIRCUIT'S NEW HOUSES

Burlington, Vt., May 27. The Majestic theatre here has been sold to the Gray Circuit. L. W. Carroll of Bangor, Me., is the new manager.

The Gray circuit have also purchased the Playhouse in Montpelier, Vt., and now owns over 80 theatres in New England.

Plans have been made for a new theatre here seating about 2,500.

BALTO. HOUSE HELD UP

Baltimore, May 27. Plans for a projected uptown picture theatre have run afoul of the new zoning law. The proposed location, upper St. Paul street, is in a zone restricted to residential purposes. Doubtless the matter will be carried to the Zoning Board of Appeals.

The new house, Astoria, would cater to an exclusive clientele of the northern residential sections.

ACTS OVER SUMMER

The Woodrow, Brooklyn, which has operated as a straight picture house, will play musical tabs in conjunction with pictures beginning June 1.

Harry Walker will handle the bookings.

DE MILLE'S "FIND"

Vera Reynolds, 19, is regarded as a screen "find" by Cecil B. De Mille. In preparing "Feet of Clay" for the silver sheet, De Mille has cast Miss Reynolds for the lead.

Joan Hartley's Injured

Kansas City, May 27. A report from Outhrie, Okla., states Joan Hartley, motion picture actress, was thrown from her horse and dangerously injured while working in a picture on the Otos Indian reservation. Physicians say she suffered a fractured skull, shoulder and wrist, but will recover.

"Six Days After" in Tabernacle

Indianapolis, May 27. The Cadie Tabernacle, one of the largest auditoriums in the country, with a capacity of 8,000, has booked Weiss Bros' "Six Days After" for an indefinite run, opening June 1.

LONDON BARS TWO PICTURES FOR REASON

Henry Edwards Producing on
His Own—Making "Con-
traband"

London, May 19.

The London County Council has definitely banned the screening in the metropolitan area of "Landru" and a French picture played entirely by animals.

The "Landru" picture is barred because it is founded on a crime, and the other because, in the opinion of the L. C. C., cruelty was used in training the animals.

Having severed his connection with Hepworth Films, for some time past Henry Edwards has established a new producing company, Atlantic Union. The first picture will be an adaptation of a novel by Alfred Ollivant, "Owd Bob." This is a story dealing with sheep dogs in the Northern fell country.

The cast includes many old Hepworth players, James Carew, Fisher White, Ralph Forbes, Eva Moore, and Yvonne Thomas being in the cast. Interiors will be made at the Hepworth Studios, at Walton, with interiors made on the Cumberland fells and moorlands.

The Fred Leroy Granville company is at the Lizard making the exteriors for "Contraband." Departing from London the party nearly lost several of its members on the following day as they were cut off by the incoming tide while making some shots at the foot of a cliff. The company down in Cornwall includes Peggy Hyland, Guy Tilden, Wright, Herbert Trumper, Bob Valls, four of the McLagen brothers, and Tony Fraser. Granville is making a big effort to finish the picture before the removal of the McKean duties.

Spectrum Films, the owners of the new Freise Green color process, have sold the rights of the invention to a Scandinavian firm for that territory. Freise Greene and the company's manager, S. M. Johnstone, leave here for America on the "Franconia," May 17.

A FRIENDLY INVITATION

We invite the exhibitor organization to enter into negotiations with us for licenses for all of its member theatres to perform the music copyrighted by our members.

If license fees are relatively too high in some cases and too low in others, the fault lies not with us, but with you—for we have never been afforded your co-operation in adopting a scale of rates mutually agreed upon as fair to both sides.

We want what our product is fairly worth—no more; and we believe that you should be willing to pay that.

Your organization can render a service to its members, if it will, by approaching this subject in a constructive manner.

We have no quarrel with your efforts at Washington to amend the law. By all means continue them if you desire.

In the meantime, though, why waste time and money in useless litigation?

That it is useless is proven by old and recent decisions of the courts.

Isn't it time, after these years of strife, to "get together"? Our members contribute a service of very great value to your industry. Do you wish to deny them a fair compensation?

We hope your convention will not close without constructive consideration of this subject. If we can help in its consideration, command us.

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS

56 WEST 45TH STREET
NEW YORK CITY.



CYTHAREA

Sam Goldwyn presentation and George B. Seaton production. Adapted from the novel by the same author. Premiered at the Metropolitan through First National. Showing at the New York City May 25. Running time 70 minutes.

Lewis Stone.....Alma Rubens
Norman Kerry.....Irene Rich
Constance Bennett.....Charles Wesley
William G. Cullen.....Charles Wesley
Gregory Runden.....Charles Wesley
Doris Davenport.....Charles Wesley
Daniel Henderson.....Charles Wesley

With much of the spice the novel contained deleted, "Cytharea" closely resembles the long run of domestic melodrama the season has been addicted to. However, the production, direction and acting are simple enough for its being termed suitable for the major film houses.

Two dream passages are woven in natural color photography and are picturesque enough to cause a murmur of comment. This particular insertion may have a tendency to take the edge away from Famous Players' "Wandering Feet" (Waste-land), completely done in color but without the "theatrical" touch.

"Cytharea" conception of the idea is a distinct asset to the picture. The picture will probably sell itself into another example of the novel selling the celluloid edition with the readers of the book being the only ones capable of filling in the "naughty" ingredient. An it stands it about classifies itself as the proverbial matrimony situation of a man with a wife and two children become obsessed with romance and migrating from the homestead accompanied by the woman only to find that conventions are too binding which concludes in his return to the family.

The story serves to take the locale to Cuba for which Fitzmaurice has provided convincing exteriors. The sets, especially the interiors, draw attention while the color episodes augment this department.

Lewis Stone, Alma Rubens, Norman Kerry, Irene Rich and Constance Bennett receive feature production mention. Stone gives a corking portrayal as the wandering husband while Miss Rich leads the feminine detachment through her playing of the wife. Kerry is cast in a secondary role and Miss Rubens, although placed as the woman in the case, is subordinated to her contemporary. Both fulfill their respective obligations. Constance Bennett (daughter of Richard Bennett and known as "Conn" among New York's younger tea-dancing set where she flourished not long ago) does adequately with the much abused "flapper" characterization. New to the screen she is, nevertheless, included among the featured members.

The photographer, unmentioned, has provided an example of his work that may stand with the best and is of more than an average quality. Fitzmaurice has carried the narrative to a point where all the elements seem to be promising of a "kick" in the office which never happens a positive sign. The picture is simply an average story well told, superbly produced, adequately acted and has the book sale to materially aid at the boxoffice.

Skp.

CODE OF THE SEA

A Paramount Production by Adolph Zukor and Jesse L. Lasky. Adapted from the novel by the same author. Premiered at the Metropolitan through First National. Showing at the New York City May 25. Running time 61 minutes.

Lewis Stone.....Alma Rubens
Norman Kerry.....Irene Rich
Constance Bennett.....Charles Wesley
William G. Cullen.....Charles Wesley
Gregory Runden.....Charles Wesley
Doris Davenport.....Charles Wesley
Daniel Henderson.....Charles Wesley

The usually strong and pleasant theme of the boy who lived down his father's misdeeds and by so doing won his lady fair is the backbone of "Code of the Sea." With the ocean as the locale for a series of action episodes, the whole picture frames up as an attractive program thriller of little more than average merit.

Lafayette is cast as the son of a lightship captain who once hauled anchor and left his station during a terrific storm. The boy in turn succeeds to his father's position as captain of the ship, but there is always the memory of his father's violation of the "code of the sea," which is strictly honorable and hazardous and permits of none but the truest and bravest becoming its true exponents, according to the picture and general tradition.

Tradition is right in that respect. The son is in love with Jenny Hayden, the daughter of the captain of a big liner. Her father shares the contempt of the rest for the son, who is believed to have orange in his veins and the same yellow streak which marked his father. But the daughter loves him. One night in a terrific storm, she is near death when a yacht upon which she is a guest crashes on a reef and begins to break up.

Simultaneously the huge ocean liner on which her father is captain loses its port propeller as it nears the same reef, while the lightship with its two lamps stands by the solitary warning signal. The scene is a most dramatic and effective.

at the same time realizing the necessity of keeping the ship at its station, lowers the ship's yawl from the davits and points toward the yacht. He doesn't make it, the boat shipping so much water that the engine is stopped.

But he dives over and a few crawls takes him to the doomed vessel's side.

Meanwhile a life saving crew ashore are trying to get a breeches buoy line to the yacht, but their cannon is unable to propel the long throw of rope. But with the son in the water they shoot a spring line across him and he swims with the yacht.

Result, the girl is saved and the big vessel also gets in okay, as the lightship didn't desert her post. In the yacht rescue, however, the boy is the last one to leave the ship from him. Next morning it is believed that he is lost. He is found clinging to a small mast, and a clinch finish follows.

The story itself allows for great photography and the ship models necessarily used in several shots are strikingly good. The picture's thrill scenes are developed nearly to their utmost, and while the story isn't given particularly inspired direction, its continuity is good and the cast competent, with Lafatogue giving the best performance and Pawcett handling in a typical

gruff sea captain performance. The lighting on the splendid action scenes is at all times good and if anything is wrong with the film it is that several scenes drop up ahead of the last big punch. For the great mass of picturegoers this picture will be acceptable in that it furnishes good average entertainment which combines thrills and the stuff known as heart interest.

Skp.

SHERLOCK JR.

A Joseph M. Schenck production presented by Metro. Story by Jean Haves, Joseph Mitchell and Clyde Bruckman. Directed by Buster Keaton. Shown at the Rialto, New York, week May 26, 1924. Running time 41 minutes.

The cast includes Katharyn McGuire, Ward Crane, Joseph Keaton, Jane Connelley, Edwin Connelley, Ward Crane, David, John Patrick, Ruth Holley and Horace Mosier.

This Buster Keaton feature length comedy is about as uniformly as a hospital operating room. It is far and away about the most laughter lacking picture that I have seen. For Buster has turned out in a long, long while. The running time of the picture also is such that it is far better suited to run at the finish of a program in which there is a good strong feature. That is

(Continued on page 28)

INSIDE STUFF

ON PICTURES

While no successor has been appointed to Bob Kane's resigned position as production manager in the New York office, it is reported many of Kane's present duties, after he leaves July 1, will fall upon William J. Le Baron.

While Kane was looked upon as "a Lasky man," it is also reported it was pretty hard to keep the pitcher balanced.

A male picture star, located in Los Angeles, is walking around with an abundance of U. S. silver weighing down his pockets, the coins being received through the mail, accompanying requests for his autographed photo. The small change amounts to around \$10 a week.

To date, the film luminary makes a special business of going through his mail sorting out the coin letters and extracting the money, but piling up a stack of epistles that he believes will eventually have to be answered. One specific reason for the negligence is that he is somewhat shy on "ville" of himself and continuously forgets to order reproductions.

The idea of securing a secretary has been contemplated, but the much addressed one states such a person might demand more than the \$10, so it must remain in abeyance until the mail income equals the salary.

A film star, told to watch her step or her future picture work might run for Sweeney as far as a market was concerned, has been disregarding the advice. The "new" of her trace jumping has reached the producer of her films, and also the distributor, with the result the picture actress will find herself in "Dutch" when expecting to start for the new season.

Looking Ahead With Exhibitors

A Statement by Marcus Loew

EXHIBITORS have never approached a new season with more security in the abundance of good pictures coming than in 1924-25.

The merging of the tremendous picture-making resources of Metro, Goldwyn and Louis B. Mayer is assurance not alone of a volume of pictures to draw from, but more than that, of pictures which are the individual creation of three seasoned producers now united into one great company.

Many of our pictures for distribution in 1924-25 are already completed. We are proud of the quality of each separate attraction. Of the pictures now in production and those projected for the coming months we can only look ahead with exhibitors and state our belief that from their stories, from their directors, and their casts we are justified in predicting really great attractions.

Judge for yourself. Here are a few of the stars and directors who have been brought together in the merger of Metro-Goldwyn-Mayer. These names mean money to exhibitors: Jackie Coogan Productions, Mae Murray Productions, Ramon Novarro Productions, Buster Keaton Productions, Marion Davies Productions, Rex Ingram Productions, Fred Niblo Productions, Marshall Neilan Productions, Reginald Barker Productions, Frank Borzage Productions, Von Stroheim Productions, King Vidor Productions, Rupert Hughes Productions, Hobart Henley Productions, Robert Vignola Productions, Charles Brabin Productions, Elinor Glyn Productions, Victor Seastrom Productions, Henry King-Dorothy Gish Productions.

And this is just part of the promise for 1924-25 from Metro-Goldwyn-Mayer.

METRO

GOLDWYN

LOUIS B. MAYER

Metro Goldwyn

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

MR. AND MRS. JESSE CRAWFORD
Double Organ Solo
4 Mins. (Special)
Chicago, Chicago

The Crawfords, for this week's solo, have accepted two numbers that are easily duplicated on the "twin consoles." This is by far the best concert offered by the pair since the installation of the extra console, "Way Down Upon the Swanee River" and "The Stars and Stripes Forever"; both contain natural counter melodies and must be played on two instruments in order to distinctively bring out the rich melodious values they contain.

As for individual organists, the Crawfords rank with the best. A single solo by either of the Crawfords would be appreciated, inasmuch as it would break up the monotony of the continuous double concert.

IRENE FRANKLIN
Songs and Stories
20 Mins.; Two (Special)
McVickers, Chicago

Irene Franklin has been accepted by all other theatrical fans and now by the picture fans. She knows her audiences and has surrounded herself with a routine suitable for this clientele. The majority

of her numbers are from her vaudeville repertoire, but new here, and furnishes excellent entertainment.

Miss Franklin sings four numbers, each followed by a bright chatter. Her "I Wanna Go Back to New Rochelle," gained the most favor.

Jerry Jarnigan, at the piano, scored with his solo. As an added attraction in picture houses Miss Franklin will more than make good. She is being held over.

"A SPANISH FAN" (4)
9 Mins.; Full (Special)
McVickers, Chicago

"The Spanish Fan" is an artistic, colorful presentation that surpasses anything produced here in months. It received more applause at the opening than it did at the finish.

Two singers and a team of dancers are engaged.

The opening discloses the huge fan illuminated with subdued lights, having three cut-outs, one on each side, where the singers are situated, and an opening above for the dancers.

It was a distinct novelty and thoroughly appreciated, though it lacked a finish. Bessie Kaplan and Miriam Klein were the singers, with Alexandre Katchetovsky and Marjorie Linken taking care of the terpsichore end.

FILM REVIEWS

(Continued from page 27)

about the only way that this picture will turn any money back to the exhibitors who play it. Although it is on Broadway this week in a pre-release, it is a waste of no reason that the average exhibitor has to believe that it is worthy of having that honor. In other words, it's a flop, and the week's box office receipts at the Metro will undoubtedly prove that to be the case.

The picture has about all the old hoke that there is in the world in it. That ranges from a piece of business with a piece of flypaper to a money changing bit and, for added good measure, a chase. There are, in fact, two chases; that means that another one was thrown in for good measure, but neither of these chases can for a single second hold a candle to the chase that Harold Lloyd staged in his last picture and in comparison there appears actually child's play.

There is one piece of business, however, that is well worked out and that is worthy of comment. It is the bit where Buster as a motion picture director in a dream scene walks out of the booth and into the action that is taking place on the screen of the picture; that he is projecting. That is clever. The chances are that this picture will turn about the lowest gross of any of the pictures that Metro has thus far handed.

MLLE. MIDNIGHT

Robert Z. Leonard feature, starring Mae Murray; story by George F. X. Murphy; adapted by Monte Blue, Robert McKim, John Arthur, Otto Harlan, Evelyn Klay, Charles Selwyn, Karl Schenck; production: Metro release; seen at the Capitol.

Miss Murray, like all other notables marked by some famous and familiar personal characteristics, has an urge to see what would happen without it; therefore she plays a black-wig part, hiding her blonde locks. But she is still a dancer. Frankly one in the prolog and suddenly one in the main portion, later as the Spanish daughter of a French mother.

It is a harum-scarum yarn, with melodrama shrieking and unabashed. There is an attempt at the intangible; also, with the girl haunted by the dancing spirit of her mother, which comes to her at midnight, causing her to be plotted against as a maniac by the dirty groovers who want to steal her fortune and overthrow the Mexican government; and they would but for the ever handy "American," but for the colorless person of Monte Blue.

Leonard has woven in big scenes galore, interior and exterior, and makes the otherwise meaningless presentation possibilities at least up to usual grade by overstating them. The photography is indescribably fine and the lightness in the close-ups are a study in perfection. Miss Murray stands them as perfectly, too.

A mushy love story, never sufficiently stabilized or substantiated, is a loose string in the bow, and will take away from the box office value of a feature which otherwise has considerable merit. Miss Murray's story-player needs advice of counsel, anyway, revealing a penchant for traits of a brand which the better pictures have long since passed up.

But the handling of the star is mighty in the face of the pointlessness and puncheon plot. And the support is strong, especially in the work of Johnny Arthur, erstwhile of the legit, who comes through with surprising vigor and effectiveness. Title is tepid. Edson as a heavy is heavy enough. The Buis is a perfect type as a Spanish "dirty dog."

The film reeks with old subtleties, roving coincidences, broad methods and unsavory story-telling, with the title long and flat and wearisome and the continuity lumpy and distracted.

This so disorganizes the interest that what might otherwise be a presentable entertainment on the strength of Miss Murray's splendid appeal and sterling work, the proportions of the production, the superlative photography and the action in ensemble scenes, is tortured along until what slight heart interest might be engendered is diluted and distorted.

Not a first-class Mae Murray film, though it will do to non-critical (Continued on page 29)

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MICHIGAN FILM REVIEW

JACOB SMITH, Publisher

415 Free Press Bldg. DETROIT

NEW ADDRESS

COAST FILM NEWS

Blanche Sweet leaves this week for a trip to Europe. She will probably be gone until October.

In Jackie Saunders has affixed her name to a Fox contract. She will appear in the next picture to be made by Denison Clift.

Beverly Bayne will make her return to the screen by playing opposite Monte Blue in "The Marriage Vow," which Warner Brothers are making.

Dorothy Farnum is writing continually for "Deburau," which Warner Brothers will produce.

"The Legend of Hollywood," by Frank Condon and adapted for the screen by Al. Cohn, is being produced at the Hollywood Studios. Renaud Hoffman is the producer-director and Za-Su Pitts and Percy Marmont are playing the principal roles.

Marian Nixon has signed a one-year contract with William Fox being a renewal of one recently expired.

Ramsey Wallace is to be starred by Gonyea productions in the flip version of "A Naughty Nice Girl," written and produced by William Collier at the Grand Avenue Theatre. Annetta Lloyd was to have played the lead opposite Wallace, but another player is now being sought. Production will begin in July.

Paramount has placed Vera Reynolds under a five-year contract. She will play the lead in "Feet of Clay," which Cecil B. De Mille is now producing.

Irene Rich has signed a three-year contract to appear in films made by the Warner Brothers. She has just finished a picture for that concern and is to sail for England to make a single picture. Upon her return her new contract will begin to function with her appearance in the lead of "The Lost Lady," which is scheduled for October production.

Among the additions to the cast of "Empty Hands," which Victor Fleming will produce for Paramount, are Gertrude Olmstead, Charles Clay, Hazel Kenner, Ramsey Wallace, Ward Crane and Hank Mann.

James Crux expects to finish the production of "Merton of the Movies," starring Glenn Hunter, this week.

Norma Shearer has been assigned her first leading role by Lasky-Famous Players and is to appear with Jack Holt in "Empty Hands," which Victor Fleming will direct.

Raymond Griffith has signed a five-year contract with Lasky-Famous and will appear with Pola Negri in "Condemned," which is being directed by Dimitri Buchovetzky.

According to reports Eric Von Stroheim will probably direct Mae Murray in "The Merry Widow."

While Douglas MacLean was working on a scene of "Never Say Die" at a San Pedro wharf last week he fell from the wharf to the steel deck of a barge, lacerating and

(Continued on page 30)

"All roads led to 'CYTHEREA'"

that was as the New York Tribune described the crowds that flocked to the opening at the MARK STRAND, New York, May 25th.

SAMUEL GOLDWYN

Presents

GEORGE FITZMAURICE'S

Greatest Achievement

"CYTHEREA"

GODDESS OF LOVE

From Joseph Hegesheimer's Vivid Novel
Adapted for the Screen by Frances Marion

WITH

LEWIS STONE, ALMA RUBENS,
NORMAN KERRY, IRENE RICH
and CONSTANCE BENNETT

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I. E. Chadwick,
President

COAST DEPRESSION

(Continued from Page 19)

active offices, that within the past two months over 100,000 people have been laid off or discharged by mercantile concerns for lack of work to keep them busy.

Also, though the film studios have always slackened up at this time, there is less production activity than there has been for the corresponding period in previous years.

For time people connected with the film business who had found lack of work in their profession were able to get employment by the realty concerns which have been active in sub-division property. However, when the hoof and mouth quarantine was put into effect this business was practically at a standstill, as the quarantine officials prevented the concerns from taking prospects to their property, which, as a rule, has been in restricted districts. In that way over 5,000 people found their income at a standstill from this source. Though the quarantine is practically over, the real estate business is still at a standstill, as the operators have found no activity in their field, despite they have been using extensive advertising methods.

The two legit road houses here are probably feeling the depression more than any of the other houses. Irene Bordoni, at the Biltmore in "Little Miss Bluebeard" last week, received the best notices that have been given to a star appearing here in many a year, but outside of the opening performance, when the entire lower floor was sold out and a little more than half of the balcony was disposed of, the business has not been holding up. On subsequent evenings last week the lower floor was generally showing many vacant spots and the balcony could have stood plenty of trade in addition to what it had. At the other legit house, the Mason, it is said that the gross business on the entire week, with Dorothy Devore, a film favorite, in "The Morning After," would hardly average \$150 a performance.

The stock theatres have also suffered markedly. The Morocco, which generally presents an offering for four weeks, took "Shavings" off last Saturday night. At the Majestic Leo Carrillo, who is considered a home town product, did much better than was expected on his first week.

Vaudeville houses have also begun to complain about their business, also finding that it was way off, and are counteracting the depression by pulling feature stunts.

Last week at the Thursday matinee the Orpheum had Elliott Dexter, a film star, present autographed

pictures of himself to the women patrons.

Fantasies has felt the depression also, with the business being way below par during the past three weeks. The Hillstreet, which is known as a hold-out in being felt by finding plenty of room to accommodate its patrons, having only one hold-out a day instead of two and three, which it has been accustomed to.

It is said, however, that the real blow by the depression, which it was expected would be lifted by the arrival of the first contingent of touring players, is being felt by the legit houses which are playing traveling attractions.

COAST FILM NEWS

(Continued from page 25)

bruising his body, which required a two-day layoff.

Elliott Dexter, who is now playing Orpheum vaudeville, will return to the screen in July. He has a contract with Lasky-Famous Players, which calls for the making of three pictures. Work on the first is to start in the middle of July.

Tom Moore is playing the lead opposite Laurette Taylor in "One Night in Rome," which Clarence Budger is directing at the M-G-M studio. Moore's last screen appearance was in "Big Brother," here.

Rommel F. Flynn, who has completed "The Man Who Came Back" at the Fox Studios, has gone to New York to consult with the company's heads regarding the story of the next production he will make.

Blanche Sweet has left for New York, where she will sail for Europe June 14 on the Olympic. On the train were a number of members of the film staff, including Adèle Rowland, wife of Conway Tearle.

BEVERLY BAYNE'S RETURN

Beverly Bayne will return to the screen in the Warner production of "Her Marriage Vow." Francis X. Bushman (her husband, now abroad) can't be her leading man this time, Monte Blue holding the job.

WARNER'S CONVENTION

The annual convention of the Warner Brothers' franchise holders is on, the assembly getting its session under way tomorrow.

Mrs. Maclay Arbuckle in "Janice"

When the Marion Davies production, "Janice Meredith," is shown on the screen, Mrs. Maclay Arbuckle will appear in the cast.

This is believed to be the first time that Mrs. Arbuckle has ever appeared professionally.

PICTURES

N. Y. FILM BIZ

(Continued from page 30)

said to have been just a little under \$10,000. This feature should clean up in the picture houses.

Next week "The Sea Hawk" starts at this house for a run.

Cameo—"The Chechacos" (Associated Exhibitors) (\$40; 65-65). Picture showed a poor first week, and did not come any too strong the second, when it did around \$3,250. On Sunday "Girl Shy" opened for a 10-week run.

Capitol—"The Love Man" (First National) (\$300; 55-115). The picture proved weak, and only through the personal appearance of the dog star, Strongheart, was the feature put over. The business on the week showed \$35,500, which is under the average of what this house has been doing on the season.

Cohan—"The Ten Commandments" (Paramount) (900; 11-12). Now in its 25th week at this house, and touched the low level of \$9,817, but even at this figure the picture will be able to hold on here nicely, for the summer schedule of rent will go into effect, the picture people having the house over the months of June, July and August at \$1,750 a week.

Criterion—"Dorothy Vernon of Haddon Hall" (Mary Pickford) (600; 11-50). Dropped about \$500 last week under what was done the week before. This is in keeping with the general slump around town, which seemingly affected this house less than some of the others. The receipts were \$9,600.

44th Street—"America" (Griffith) (1,322; \$150). Special school parties for the matinee performances during the last week helped the business for this picture. It has been taking care of the parties in the balconies and getting a strong play from them. That accounts for the business holding to about \$10,500 last week. This week special discount tickets are to be placed with organizations which will help to hold the picture running along until the end of July, according to the present plans.

Liberty—"The Thief of Bagdad" (Douglas Fairbanks) (1,234; \$150-32). Dropped a little again last week but the demand is still strong enough for the picture to be showing a neat profit weekly. With \$15,572 last week the management has nothing to complain of in light of the slump in some of the other houses.

Rialto—"The Goldfish" (First National) (1,960; 45-55-99). Showed a very good week's business here last week with the receipts tabbed as \$18,597.

Rivoli—"Broadway After Dark" (Warner Bros.) (2,200; 65-85-99). This rip-snorting meller came along and did nice business here, it looks to be the type of picture that will even go stronger further away from Broadway. The figures were \$19,227.

Strand—"The Woman of the Year" (First National) (2,390; 55-55-85). The draw here was about split 50-50 between the feature picture and Waring's Pennsylvanians. The latter proved so good that they have been held over for the second week over the picture "Cytherea," the film attraction for the week, a picture that is looked upon as strong enough on its own to pull corks.

Last week the Strand did \$26,000.

Pictures in India

By GEORGE MOOSER

I read with interest and some amusement the column of insipid bunk in the screen section of last Sunday's "Times" telling of the production exploits of one Edwin Meyers, "A youthful film producer" of India.

According to this prodigy, of whom I had never heard in India, the natives are enthusiastic about our films; that there are 300 cinemas in India mostly owned by J. P. Madan & Co., and that India offers the possibilities for the foreign producer!

I went to India as the representative of the United Artists, and closed with the Madans for the entire product of Pickford, Fairbanks, Griffiths and Chaplin at prices unheard of in that country, together with an advance payment or deposit of 30,000 rupees.

While there I discussed with J. J. Madan the possibilities of production, and viewed the best of the native product.

Mr. Madan informed me, that he had personally directed the "Nur Jehan" and this with no continuity. The theatres controlled by the Madans (about 30 in number, instead of 300) were administered from the business office of the grocery store (or provision supply business) owned by the Madans, and the larger theatres managed by employees of the Madan's provision shop!

Needs Better Pictures

After viewing the "Nur Jehan," I said with this youthful prodigy, to be his "piece de resistance," and a dozen others, I told Mr. Madan that unless he could turn out better pictures than the ones I had seen that he should abandon the idea of a foreign market.

All their pictures were made without artificial lighting, with no attention to the details of production that are A, B, C "on the lot" in America. Although during my stay there I saw many pictures made by the Tal Majal and Madan companies, I cannot recall one that could be shown on an American program.

I told the Madans that they needed theatres of tremendous capacities for the cheaper class of admissions, and while there wrote in two days, at the solicitation of J. J. Madan, a continuity of "The Incense Rebs," Mr. Madan having told me that he had been commissioned to make this film for a maharajah (I think of Gwalior), using the members of his family as principals. Mr. Madan told me that this was the first time they had ever made a picture from a continuity.

Miss Maude Adams is to leave shortly for India to film "Kim," but this (and possibly two replete of Indian love lyrics) is in a class by itself. It may attain financial success, but promises to be one of the story and the popularity of the producer, who was the most beloved and popular figure on the dramatic stage.

Theatre Bldg. Destroyed

St. Johnsbury, Vt., May 27. Two firemen were hurt and property damage to the extent of \$15,000 in a fire of unknown origin which destroyed the Colonial theatre building here last week. The Colonial sustained a film policy.

FILM NOTES

William Fox has been in Tulsa, Okla., on a visit to his daughter, Mrs. Herman Livingston. He stated he contemplated building a new theatre in that city.

Herbert Crooker is doing some special exploitation work for the Halperin Brothers upon their picture, "When a Girl Loves."

The Henaghan Block, at Sitterville, W. Va., has been sold to S. A. Fetis of St. Louis, W. Va., and Shiben brothers, merchants.

The sale included the Paramount picture.

Peters plans to continue the Paramount policy for a few weeks, meaning new pictures will be booked.

L. & T's ORCHESTRA HALL

Chicago, May 27. Lubliner & Trint have obtained C-chestra hall for a summer regime of pictures.

Unless present booking plans are changed, "Dorothy Vernon" will be the first.

"A Box-Office Knockout"

—Louella Parsons
—In New York American.

ALMA RUBENS
CONRAD NAGELIN
THE REJECTED
WOMAN

Give your patron this picture! It's crammed with action, pep, heart interest—just the stuff they want in the Spring when their fancy is turning to thoughts of love and romance.

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W. W. L. G. S.

"HOLD YOUR BREATH"

Establishing New Records at the Forty-fourth Street Theatre, N. Y.

TWICE DAILY

FILM REVIEWS

(Continued from page 29)

and in love, but decide to make a sacrifice which will live after them—how—we are not too late. The captions were remarkable for their banality. "You have a nice villa," was one.

THE PIRATE

London, May 18.
A good deal of novelty and also a little inconsistency prevails in this dubbed picture of a corsair's woe. It is full of rapine, murder and sudden death, yet without, probably as a sop to film censors, his hero is allowed to forsake his wickedness and break down from sheer happiness through the knowledge that as a husband and father he is far happier than as the pirate. The story tells how Flamma, the village beauty, is posted to watch for any sign of the arrival of a piratical craft. Should they come, she is to light a beacon. The pirates arrive, but, upon meeting the chief, she neglects to light the fire. Her sister-in-law, however, sees them and rings the church bell. Later, Flamma remembers her duty and lights the fire. A fight occurs and the chief is captured. Something has upset Flamma and her love turns to hatred, so she demands his death. However, he is only imprisoned. He is warned by men of approaching rescue, but Flamma goes to his cell determined to execute him personally. The chief's love has only grown stronger, and he is quite ready to die, when he knows Flamma hates him. Flamma does not proceed with the execution. In the morning she tells her brother of the proposed escape, only to immediately warn the pirate of what she has done. The pirate escapes. The truth about what happened at the beacon now leaks out and Flamma is turned out into the world.

Meanwhile, the pirate is having his own troubles with his crew, which ends in his leaving the ship. Late, he meets Flamma's brother and a terrific fight occurs, with the pirate victorious. Flamma and her child arrive, all is forgiven and the couple settle down to a life of humdrum virtue.

Much of the picture is damaged by the so-called artistic blurred photography which is used in the fights and crowd scenes. There is far too much of it. There are some really beautiful shots of the fleet putting out to sea and of the pirate craft. Much of the acting is impoverished, but Amleto Novelli, who did a little while ago, gives an excellent performance in the title role, being well supported by Edy Davis.

Despite its oddities, this is an excellent all round Italian feature made by Augusto Genina and handled here by Pathe, who is dealing heavily in such subjects at the moment. *Good.*

DUBINSKY BROS. FINED
\$7,500 ON TAX CHARGEPicture Exhibitors Pleaded
Guilty of Withholding Ad-
mission Tax from Gov't

Kansas City, May 27.
Morris and Edward Dubinsky, theatrical managers, were fined \$7,500 in the United States District Court here when they pleaded guilty to a grand jury indictment charging failure to pay government war tax on theatre admission tickets. The fines were paid.

Edie Dubinsky's share of the fine was \$7,500, while Morris was assessed the remaining \$500. The managers were indicted by a federal grand jury last October.

In 16 counts they were charged with having failed to turn over \$7,510 taxes from the Tootie theatre, St. Joseph, Mo. By agreement of the government representatives, eight counts, covering 37 charges of embezzlement, were dismissed. This action was the result of a recent interpretation that theatres are agents of their patrons and not the government in matters of tax payment.

According to the reports of the government agents handling the case, the Dubinsky brothers failed to make return on taxes collected for March, May, June, September, October, November and December, 1923, and from January to May, 1924.

Another brother, Barney Dubinsky, is manager of the Tootie in St. Joseph. It is claimed he forwarded the tax money to Ed and Morris, here, but they neglected to transmit it to the government.

Joe Brown, an independent producer, who has just completed six Fred Thompson western features, has left for New York to consult with the releasing organization regarding the making and releasing of a new series of Western subjects.

STOCKS

(Continued from page 15)

Theatre in Brockton, Mass., next year. During the past year the Gordon Olympia Theatres, Inc., took over the City.

Mr. Hayden now is negotiating with Nathan Gordon for the 1924-25 lease.

William Balfour has been added to stock at Elizabeth, N. J.

Nandine Pauley has succeeded Maybelle Green as ingenue with the Henry Carlton Players.

Ann Brunough, leading woman with the Alhambra Players, Brooklyn, N. Y., will go abroad for her vacation when the stock closes in three weeks.

With "Why Men Leave Home" as the opening bill, the Barker-Hall

Players inaugurated a new stock season at the Lyceum, Port Richmond, S. I., Monday.

William Naughton will alternate with Henry Duffey in leads with the Duffey stock, Orpheum, Montreal.

Edward Powers has replaced Charles Shannon as character man with the Lyric stock, Atlanta.

The Kurts, Bethlehem, Pa., will discontinue vaudeville tomorrow night and will offer stock at a summer policy next week.

Mary Ann Dentler, leading woman of the stock at the Grand, Hartford, Conn., was forced to retire from the cast through tonsillitis. Her role was taken by Helen Andrews.

A stock company financed by local

capital and managed by Dave A. Heilman opened May 19 at Cycle Park, Dallas, Tex.

Kelth's 105th Street, Cleveland, has opened with summer musical stock under direction of Sargeant Abern.

Clyde McArdle recently changed his dramatic stock company at the Somerville, Somerville, Mass., to a musical organization. A few of the old company were retained.

Vaughn Glaser's stock players shifted from the Uptown, Toronto, to the Lyceum, Rochester, May 19. "Irene" was used both as a closing and opening attraction.

The Empire stock, Salem, Mass., closed Saturday.

The Ella Kramer Players under

direction of C. A. Braisted, opened May 26 at Hershey Park, Hershey, Pa.

Edward Furl opened stock at the Orpheum, Duluth, May 26.

The Davidson, Milwaukee, inaugurated a season of summer stock May 18. Jack Gleason is company manager.

Roy Elkins opened with the McGarry Players at the Majestic, Buffalo, N. Y., May 19.

Stuart Walker will on June 3 inaugurate a stock season at the Victory, Dayton, O.

William Courneen will join the stock at Idora Park, Youngstown, Ohio, June 8. He recently closed with a like organization at Manchester, N. H.

Save TWENTY Dates for the New Warner TWENTY



PROMISE and PERFORMANCE

It is easy to make a promise—but the fulfillment is, as some wise sage has said, yet "another story." Some promises no one takes seriously; on the other hand, there are promises which are as good as gold.

The average photoplay exhibitor must calculate his year's activity well in advance. Promises without performance are the bane to his prosperity. He has but a limited number of playing dates—and much product from which to choose. In order to secure the greatest quantity of good picture material, he must be fairly accurately informed on what to expect from the various producers. Unfulfilled production pledges can completely upset his plans for the future.

Last spring WARNER BROS. promised the motion picture exhibitor EIGHTEEN for the 1923-24 season. The promise was more than exceeded by the performance. Actually TWENTY big productions are being delivered, and among them several mighty masterpieces which rank as the finest examples of the silent art ever produced.

This spring again WARNER BROS. make a promise and point to their past record of performance as an indication that the promise will be fulfilled to the letter.

WARNER BROS. "Classics of the Screen" is the Warner schedule for the year 1924-25. We may deliver TWENTY-FOUR, but the TWENTY we promise you can gamble on.

These TWENTY productions are being made from popular novels and leading stage play successes. Thus are their stories of proved value. To this will be added the usual high standard of Warner production, casting and direction and the sure-fire box-office "pull" found in all Warner Pictures. And—YOU'LL GET THEM AS PROMISED.

Save TWENTY dates for the new Warner TWENTY

JIMMY COOPER REVUE (18)

Colored Revue
35 Mins.; Full Stage (Special Set)
Proctor's 50th St.

Jimmy Cooper headed the Columbia burlesque show of same title which copped the record gross for the season on the Columbia circuit. His present 17 colored entertainers and musicians were in the burlesque show and are doing about the same routine for vaudeville with considerable condensation to boil it down to 35 minutes.

Cooper is the only white member of the cast and doesn't appear until near the finale. At the finale he introduces the various principals and

The dancing is strong enough to withstand up for a riotous finish on his own, but Cooper enhances this by his own audacious and his lingual ability in working the house up to an enthusiastic pitch. His technique is also so simple that it will wake them from sleep in the big house just as did in at this neighborhood one.

The Cooper act opens with the 16 muncipalians on in neat blue uniforms and a dancing. The seven principals follow in peppy and bewildering array, each speciality carefully topping the one before it and ending with the grand climactic and Cooper's entrance.

The principal number three wows them, two jaxingers and hot dancers, who sing a couple of jax numbers and amazes by dancing at finish.

This portion of her speciality is built up to a climax and she then comes over to duplicate a dance which one

A male dancer contributes a song and dance, "Dogs," using a live canine for a prop and follows with a corking jazz routine. Later this chapter scores again with a strut and in acrobatic and eccentric stepping at the finish.

A male singer and another corking male dancer complete the list of men, all costumed neatly with two of the men under cork for comedy purposes. The act runs about 20 minutes before Cooper's entrance.

The act is nicely costumed and the production up to vaudeville standards in every respect. A good dancing solo act depicting a "Roof Garden" is the background. There isn't an offensive dance, piece or song here. The music is good. There is but a bit of dialog in the act which is well handled. Although the dancers "get hot" and are as much out of their routines as any of the colored revue artists seen here, they do so in a dignified and well and assembled an unusually proficient bunch of specialists.

The turn is sure fire for anywhere from 10 minutes to 15 minutes. It's the big time bills where it will have to play to stand off the 18 salaries and other overhead.

Cos.
FRANCIS and GRAY
Five performers
10 Min.; Full Stage (Special Drop)

Two female impersonators who unwig at the finish. One is a dancer, the other handling the vocalizing. At the opening the singer sings "Walk, Jenny, Walk," his partner doing a strut jazz dance to the lyric. Both are in female attire. "When Lights Are Low" is next sung, while the dancer changes for an Oriental solo dance with casta

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Wednesday, May 28, 1924

gets. The vocalist, after a change of costume, returns in hoop skirt dress for "Crinoline." The dancer appears in similar costume, and they duet a minuet, which is followed by a solo toe dance by the dancer.

Never Can Be Sure, after another double change of costume, informs typically that a "surprise" is in store, and is followed by a duet, a revelation as far as the singer is concerned. The dancer appears mannaish in epels, and his dancing is graceful, but the act illusion is projected perfectly by the other. His falsetto voice is the best heard yet. An act of this nature and an understudy stage department are faults the singer will have to correct.

The act at present will make good anywhere on the "surprise" finish due to the singer. It drags a bit in spots as now routine, although only running 18 minutes. The Oriental dance appeared a bit drawn out, although the dancing member is unimpaired.

At this house the act made a professional tryout appearance, and should have no trouble keeping busy in the neighborhood houses. When arranged to it will have a fine time chance.

Con.

HELTON, TYLER AND SHARPLES
Herald and Talk
10 Min.; One
60th St.

Previously "Monkey Shines" (Columbia burlesque), the trio have performed to get a reputation as material to the extent of the political crossfire of the two "Senators" when introduced, a reporter's use of the word "two" in the music in this trio closely resembling the "Music Box" team (Clark and McCullough) in making a similar point.

Showing at this house the acquired routine is spaced by what may be original squibs that are rather secondary. One of the squibs include the eulogy of the straight man, who returns to do an exaggerated English caricature, while a duet parody is used for a finale.

The act is in need of parody. Otherwise it looks well able to assume full responsibility throughout the smaller houses, where the audiences do on "hoke" of the low comedy vein.

Skip.

WHEELER'S POLAR BEAR
15 Min.; Full Stage (Cgo)
Hippodrome

The six animals in this act do the usual routine of their fellow, but the unusual, unusual, unusual, unusual, indicates lack of training. They perform the usual pyramiding tricks, etc., but are always jumping over the perch, and the trainer and the trainer is forced to use of the gad and whip, which does not look pretty.

The climax is the mounting of a ladder by the bears, to a platform from which they slide down a chute to the final stage. In this act, the trainer was compelled to continually flick the bears with his whip, and at the final act, the trainer ordered himself and prod the bears with the gad until they took the slide.

As in the case of another animal act on the same bill, the fault lies in trying to put the act on before the animals are ready, or have been recently trained. This is a big mistake, for various reasons, and in a conspicuous place, such as on a platform at the Hippodrome, is to say the least, bad taste.

The act may develop into a good one, but no definite line can be seen on it from the Hippodrome showing.

LEE AND ROMAINE
Singing
10 Min.; One
56th Street

Two men wailing melodies in high pitched and nasal voices are seen destined to be continuously to be within the music stage. The act. The vocalizing soon begins to grate. Where they don't especially care for oft used melodies the boys are going to get themselves completely inundated.

Obviously unable to handle themselves and making for awkwardness, more with one of the men's act relies on one of the men's jazz cello mimicking to register with their method of delivery.

Dressed in dinner jackets, the duo after a simple routine entirely caters to the men up to the neck and will stand comparison to that proverbial baseball "hoke" of a prayer and a glove.

Skip.

"TID BITS OF 24" (Cgo)
Songs and Dancing
15 Min.; One and Full (Special)
58th Street

Average low middle flash act pertaining mostly to dancing, but containing a girl solo and a few lyrics appropriate to the involved material, and a feminine pianist who does not solo, but is outstanding in her playing in a distinctive manner of accompaniment.

A sister team and another girl solo the dancer appears to be one male representative, who also steps. The miss who singles with her solo work overshadows other things, but the act is projected here to conventionality by singing before the act is over. The team closing follows the simpler routine with an insertion of time stepping, done in toy soldier costume based upon wooden blocks, as their best achievement.

A costume number, burlesqued, and aimed to depict former styles in costume, but the act is projected to the Third Avenue theatre when assembled, and it served to roll up a substantial total for the act. The act is projected to the Third Avenue theatre when assembled, and it served to roll up a substantial total for the act.

The act should meet requirements if kept within the specified boundaries.

Skip.

HIPPODROME

With the exception of the opening and closing acts, this week's program at the Hippodrome is a good one. The act is projected to the Third Avenue theatre when assembled, and it served to roll up a substantial total for the act. The act is projected to the Third Avenue theatre when assembled, and it served to roll up a substantial total for the act.

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appealing especially to the women. Owen Jones efficiently conducted the act, and the act is projected to the Third Avenue theatre when assembled, and it served to roll up a substantial total for the act.

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made history this season, came back and closed intermission with a "surprise" finish. This is "Apartment to Let," with Violet Mendenhall, Cooper, and Harry C. Brown, a clever one-act comedy, and a good vaudeville low comedies aplomb by four artists. The act is projected to the Third Avenue theatre when assembled, and it served to roll up a substantial total for the act.

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5TH AVE.

An eight-act bill with the Fifth Avenue Folies girls, a dancing orchestra, and a variety of acts, numbers in an attempt to provide a production flash such as has been previously done at the Hippodrome.

The show, as a whole, was entertaining, and the act is projected to the Third Avenue theatre when assembled, and it served to roll up a substantial total for the act. The act is projected to the Third Avenue theatre when assembled, and it served to roll up a substantial total for the act.

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81ST ST.

One of the biggest laughs in the current Broadway show, "The Melody Man," comes when Sammy Green, a playing typical smaller, says that although he was a bit at the last house played, he would have gone much better if he hadn't had to follow the trained artists. The act is projected to the Third Avenue theatre when assembled, and it served to roll up a substantial total for the act.

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STATE

Pretty dry playing as far as comedy was concerned in the State bill Monday night until Phil Mulroy, who is a comedian, came along, and the act is projected to the Third Avenue theatre when assembled, and it served to roll up a substantial total for the act.

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58TH ST.

A conventional outfit, topped by not beyond the usual reaching by Freda and Anthony and "Tid Bits of 1924." The act is projected to the Third Avenue theatre when assembled, and it served to roll up a substantial total for the act.

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The feature picture was Louis B. (Continued on page 40)

POLI CIRCUIT

3d half
The Vanderbilts
Others to fill)
Palace
Clark & Swan
Gully Glasson

2d Hall
Tutton & O'Connor

HARTFORD
Capitol
Lutton & O'Connor
Roas Wise Co
Others to fill)
2d half
Gilbert & May
Garcia & Vardi
Casting Campbell
Two to fill)
NEW HAVEN

<p>ha Vanderblite Murray Co</p>	<p>Polle (Scranton split)</p>
-------------------------------------	-----------------------------------

ert Lovey	1st half
er & Mayo Rev	Seaman Deane
One to fill)	Rubo Clifford
2d half	Movie Maqua
Quillert Co	(Two to fill)
er & Stuart	WOLFEN
ker & Swan	Pell's
illy City (to	Montana
One to fill)	Day & Speck
SCRANTON, PA.	2d Jordan
Pell's	(Two to fill)
WILKIE - Barre	2d half
split)	Ben Dover
1st half	Herbert & Neely
roadway to Hol	Kelly & P'mting
One to fill)	Lyell & Bant
Ann & Leeming	2d Richman
	2 Powers
	Alexander & Peg

AND MARYLAND BINGERS Headlining on Keith Circuit

ORPHEUM CIRCUIT

CHICAGO	MILWAUKEE
Palace	Palace
(Sunday opening)	(Sunday opening)
Hins Nelson Co.	Frank Farnum
Adams and Pantay	Leavitt & L'wood
Wheeler & Francis	Regan & Corliss
Schuler's Bears	Daniolo Sisters
Kaufman & LaRue	
State-Lake	MINNEAPOLIS
(Sunday opening)	Nepenthe
C. J. Moore	(Sunday opening)
Moore's Ace	Josée & Band
O'Connor & Greer	Johnston & Gifford
Harper & Greene	Franklin Charles
Robel & Mertens	Clair & Atwood
Vernon	Flender & Bates
	OAKLAND, CALIF.
	Orpheum
	(Sunday opening)
	Elliott Dexter
	Clara Howard
	Grob & Bond
	Clarence Nordie

SEE MOINES, Ia.

Annelling & Class
Hillside Pigeonracing

3d half

Altoni & Koklin	(Sunday opening)
OFFICIAL DEALER TO THE N. Y. V. A. DR. JULIAN SIEGEL 93 Broadway (Fifth Ave. Bldg.), N. Y.	
Everybody Step Harry Haynes (Sunday opening) (to fill) ANN'S CITY, MO. Mainstreet Harry Fisher (Sunday opening) (to fill) LOS ANGELES Hill Bl. (Sunday opening) (to fill) Sordano and Sedano Old Make Bitter (Sunday opening) (to fill) Manelli & Pierce (to fill) Orpheum Harry Tucker (Sunday opening) (to fill) Alexandria (Sunday opening) (to fill)	Choo Pals Manelli's Mainelli (Sunday opening) (to fill) Ben Welch Raolites (Sunday opening) (to fill) Whitting & Burt (Sunday opening) (to fill) Jean Reyes Use G. Wood (Sunday opening) (to fill) Olson & Johnson Berman & Grace (Sunday opening) (to fill) ST. PAUL Orpheum (Sunday opening) (to fill) Mary Jones Galetti & Koklin Ward Bros Everybody Step 2 Rocalites 1d half

The Act That Improves With Age
THE GOLDEN BIRD

THE GOLDEN BIRD
Presented by LORRAINE EVON
the Charming Violinist
Booked solid until August

Direction Ferdio Mayer, Simon Agcy.

[illegible]

SECOND PAGE OF THANKS

FROM



FEATURE OF

--JUNIOR

"PLAIN JANE"

AT THE NEW YORK AMSTERDAM THEATRE

AT THE

HAROLD PHILLIPS "WASHINGTON TIMES"

"It brings to the forefront the pint-size Joe Laurie Jr. as a man-sized musical comedy comic. Laurie has developed fast since the days he cavorted in the two-a-day with Alena Brown, and a season with the 'Gingham Girl' has given him the polish to hold his headline position. The true he has been given the majority of the 'fat' lines in this book, but there's a suspicion that many of the wise cracks that dot the action too too frequently are of the original Laurie brand. Incidentally, his topical song and dance, 'I Like a Fight,' is one of the shining bits of the piece and to be rated along with the best character songs of the year. Joe Laurie Jr., quondam vaudeville, is the brightest spot of all in 'Plain Jane.' We're afraid vaudeville has seen the last of Mr. Laurie. This youngster, shorter than a bottlegger's quart and fully as dynamic, got his big start with the 'Gingham Girl' last winter. 'Plain Jane' is his second venture ahead and there's no galsaying that here he cinches his claim for such honors and emoluments as accrue to big-time character comedians. There's enough talent in 'Plain Jane' to form a small-sized posse, but it is young Mr. Laurie's show. He has the lines and the gift, and what he does with such opportunities is battering to his showmanship."

ROBERT GILBERT WELSH "N. Y. TELEGRAM & EVE. POST"

"Principal honors go to Joe Laurie Jr., as a tough little presight promoter. There is a warm human note in his comedy that goes over big, and this little comedian has that rare command of pathos in his foolery."

T. M. C. "BALTIMORE SUN"

"Joe Laurie Jr. is excellent in his comical role of William 'Kid' McGuire."

ROBERT GARLAND "BALTIMORE AMERICAN"

"Joe Laurie Jr. is perhaps the best young Mr. McGuire, the two-syllable kid. Mr. Laurie makes the roughneck ever so genuine."

NORMAN CLARK "BALTIMORE NEWS"

"The comedian, Joe Laurie Jr., is an amusing chip."

PAUL BWEINHART "ZIEGERS"

"Joe Laurie Jr. is his own wise-cracking and humnly humorous self throughout. Which is a meet happy thing for the show. Without him, of someone else as spontaneously entertaining, 'Plain Jane' would be something approximating plain nothing. But with Joe on the spot the show shines at times and, in the main, contains a great deal of laughing matter."

I THANK Ashton Steyens, Sheppard Butler, O. L. Hall, Bartlett McCormack, Paul R. Martin, Charles Collins, Margret M., Crelus, Marie Armstrong, Hecht, Amy Leslie and Ben Hecht for saying such nice things about me in their criticisms of the "Gingham Girl" when I played with that show in Chicago.

I THANK the entire cast of "Plain Jane" for their encouragement and co-operation.

I THANK the Baltimore, Washington and New York critics for being so kind to me.

I THANK the hundreds of friends that wrote, wised and personally wished me success in this, my first, New York production.

I THANK Wm. Degen Weinberger for his excellent advice and counsel.

I THANK Max Hart for placing me in "Plain Jane."

I THANK YOU ALL

Personal Representative, MAX HART

BURNS HANTLE "N. Y. DAILY NEWS"

"Joe Laurie Jr., playing a tough boy with snappy retorts, is headed for popularity with the crowd that liked George Cohan in his younger days. . . Laurie, in fact, followed Eddie Russell in 'The Gingham Girl' and what is professionally claimed as a riot on the road. He is a bright lad and knows the comedian's business."

E. W. OSBORN "THE EVENING WORLD"

"... The leading honors of the performance is Joe Laurie Jr., who, as Kid McGuire, a boxing trainer, plays to the life and to the great gaiety of his hearers the role of an efficient, trim and self-sufficient little fighter."

N. Y. TIMES

"Plain Jane's principal asset is the young comedian named Joe Laurie Jr., who, cast as a prizefighter, manages to be comic."

THE PLAYGOER "THE SUN"

"No small part of the entertainment was provided by Joe Laurie Jr., as the big-hearted, stoney Kid McGuire. He was so funny that even the musicians laughed. As the intelligent but badly educated McGuire who admits he is 'just a two-syllable kid,' and ducks all long words, Laurie proved himself a very clever and amusing character comedian."

GENE FOWLER "N. Y. AMERICAN"

"Until the representation of Bettelins in 'Madison Square Garden' got into action it looked as though Joe Laurie Jr., as Kid McGuire, trainer of Dick Kingsley (Jay Gould), would carry away the night's entertainment on his shadow-boxing shoulders. But Gould jabbed and ripped his way to even terms with Joe. . . Getting back to Joe Laurie Jr., the comedian, he was the genuine pugy personality in the leather-pushing world. In and out of this production he bobbed, uttering some of the nicest pieces of the season."

KELCEY ALLEN "WOMEN'S WEAR"

"The principal funmaker in Joe Laurie Jr. He is small in stature but a giant in cleverness. He has an inimitable style of comedy all his own and an individual method in putting over a funny line. For several years he was one of the wittiest monologists in vaudeville, and last year he was little short of a sensation in 'The Gingham Girl.' As 'Kid McGuire' in 'Plain Jane,' he is the life of the party!"

FAY KING "N. Y. EVENING JOURNAL"

"Joe Laurie Jr., as 'Kid McGuire,' is GREAT!"

F. L. & "CHRISTIAN SCIENCE MONITOR"

"There is a comedian . . . Joe Laurie Jr. . . who is genuinely and legitimately funny."

"EVENING POST"

"Mr. Joe Laurie Jr. was more acceptable. . . though his wisecracks were often broader than they were long. He gives that tense excitement which you have in watching a slow fuse produce a tardy explosion of a dull and lifeless plip."

SALLY JOY BROWN "SUNDAY NEWS"

"From start to finish, Joe Laurie, as 'Kid McGuire,' lends his ready wit to advantage and makes everyone happy."

JACK LAIT "VARIETY"

"Joe Laurie Jr., long a vaudeville star, and lately credited as prominent twinkling hitherward with having scored in the 'Gingham Girl' on tour, made his appearance on the hoof in a musical show in New York; that was the most important event which transpired at the New Amsterdam Theatre, house of historic medical hits, with the premier of 'Plain Jane.' . . One shudders to think what the show would be without Joe. Not that it isn't there, but Laurie is the backbone, both eyes, all the heart and the soul of it. The legs, and very nice, too, are furnished by others of the populous cast. Laurie appears in what might be termed to the trade an 'Eddie Dowling' part; henceforth that sort of part will be known to the same trade as a 'Joe Laurie' part. Not since the memorable days of Johnny Rayn's hits, or Victor Moore in 'Forty-Five Minutes,' has there been such an instantaneous, spontaneous and resounding wallop in that style of personality character-comedy. Laurie plays a soft-hearted young East Side kiel, a trainer and manager of pug. He keeps the kid tight, snappy and breezy, and every time he opens his gifted mouth he spills a wow. It is palpable that most of the wise cracks must have been Joe's, for the 'book' is so far from that type of observations, and Joe is so naturally talented at it, that it isn't possible the same boys who wrote the stilted situations and feeble end dialogues could click off the sure-fire gags that Laurie sells as only a man out of whose natural humor they were could deliver them. . . But the numbers and Laurie help antidote the bromide plot and keep 'Plain Jane' stepping."

PERCY HAMMOND "N. Y. HERALD & TRIBUNE"

"Most of the sparkles of the entertainment were promoted expertly by Mr. Joe Laurie Jr., as Kid McGuire, a shrewd East Side pugilistic impresario."

G. E. K. "BALTIMORE EVE. SUN"

"Joe Laurie Jr., arrayed part of the time in low comedy trappings, was the strength of the show, delivering his lines well and draining them dry of all the humor they contained."

QUINN MARTIN "THE WORLD"

"Much of the success at the New Amsterdam will be due to the fine comedy acting of Joe Laurie Jr., a sort of mixture as between Ernest Truax and Charles King. Mr. Laurie is a young man who will act straight comedy roles before he is through. It was a delight, last night, every minute of the time he was the stage. Indeed, to him, acting a tough youth, prominent bandman, prize fighter, fell most of the funny business."

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REED AND BLAKE

ASK

MURRAY RITTER
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INCORPORATIONS

(Continued from page 7)

Honeman, Attorney, N. Y. Banker.
Gloverville, N. Y.
Professional Toy Ball Corporation, New York; dancing shoes and stage costumes; \$10,000; Gaspard Santangelo, Joseph Fontana, George Georges, (Attorney, J. N. Scelsa, 150 Liberty st.)
Sultan Comedies, Inc., New York; theatrical pictures, etc.; \$100,000; B. Krachle, Arthur Skilman, I. Born, (Attorney, Henry Goldman 120 Broadway.)

Stanford Capitol Theatre Corp., New York; theatres, pictures; 1,000 shares and stock, \$100 pp.; 4,000 shares common stock, npv.; Jacob Silverstein, Samuel Korman, Harry Silverman, (Attorney, Max Silverstein, 305 Broadway.)

Stone House Amusement Corp., Brooklyn; theatres, 200 shares npv.; I. M. Racer, Charles Fisher, Solomon Goodman, (Attorney, Solomon Goodman, 120 West 45th street.)

S. K. and B. S. Knauer, Inc., New York; theatrical hotels, restaurants, 250 shares ppd. stock, \$100 pp.; 150 shares common stock, npv.; S. K. Knauer, H. E. Kerner, B. S. Knauer, (Attorney, Ida Thau, 1 Wall street.)

Anna Nichols Productions, Inc., New York city; purchase stock and bonds of theatrical enterprises; 10 shares common stock \$100 per value class A, 100 shares common stock, npv., class B; Moses L. Malevinsky, Edward C. Raftery, Arthur R. Walsh, (Attorneys, O'Brien, Malevinsky & Driscoll, Times Square.)

Greenwich Village Playhouse, Inc., New York; theatrical pictures, etc.; \$200,000; 2,000 shares preferred stock \$25 pp.; 1,000 shares common stock \$1 pp.; Directors, Kenneth MacIntosh, Robert E. Jones, Eugene O'Neill, subscribers, Kenneth MacIntosh, M. Eleanor Fitzgerald, James Light, (Attorneys, Rosenberg & Ball, 74 Broadway.)

Far-Gor Productions, Inc., New York; films, pictures, \$100,000; Ione Weinberg, Frederic H. Chase, Louis Frank, (Attorney, John Blumenthal, 1674 Broadway.)

Tom Rooney, Inc., New York;

manage actors, musicians, picture productions, etc. 300 shares npv.; Thomas V. Rooney, E. M. Byrne, W. F. Stanley, (Attorney, A. B. Chendle, 19 Broad street.)

Connecticut

Connecticut Independent Movie Supply Company, Inc., New Haven; authorized capital, \$10,000; to begin general business for moving picture houses; incorporators, Louis Phillips, Frederick Guerrigante and John Kennedy, all of New Haven.

Q. & D. Amusement Corporation of Middletown; authorized capital \$18,000; the company will begin business with \$18,000; incorporators are Abraham Delich, William Delich and Samuel Crystal, all of Middletown.

Louisiana

Hippodrome Theatre Co., New Orleans, La.; capital, \$25,000. Incorporators not named.

Maine

Eureka Club of Caribou, real estate, picture shows and theatricals; capital, \$20,000; president, D. Q. Burleigh, treasurer, S. J. Antworth, of Stockholm.

Capital Theatre Co., theatrical, amusement, motion pictures; 1,000 shares npv.; president, Louise C. McLoon; treasurer, Maude A. Thurston; clerk, Benjamin L. Berman.

Massachusetts

Bristol Realty and Amusement Co., Boston; theatres and real estate; capital, \$125,000; incorporators, William W. Clarke of Brighton, Joseph H. McNally of Watertown and Margaret W. Plunkett of Roslindale.

Wharf Players, Provincetown; capital, \$50,000; 5,000 shares valued at \$10 each; president, Mary Bennett; treasurer, Beatrice Brown; and Gilbert Sheldon.

Marine Amusement Co., Boston; capital, \$10,000; 100 shares, \$100 each; president, Thomas A. O'Connell; treasurer, Oliver A. Wyman; and Helen G. O'Connor.

JUDGMENTS

Sanger & Jordan, Inc., and Walter C. Jordan, Seventh Avenue National Bank of New York; \$5,953.49.

Variety-Clipper Bureau,
WASHINGTON, D. C.
Evans Bldg., New York Ave.

By **HARDIE MEAKIN**

The season is done! Poli's is done, but there is a DeWolf Popper operatic summer season in prospect.

for the house, but nothing definite yet; National has a couple of local dance school parties for the current week, while the Belasco is given over to a series of lectures by Baron Fenson.

The picture houses will now have it all their own way; they have laid it anyhow for the past couple of weeks.

At the picture houses currently: "Abraham Lincoln," Metropolitan; "Broadway After Dark," Rialto; "The Meanest Man in the World," Palace; "The Unknown World," Columbia; "The Dangerous Blonde," Tivoli.

Marjorie Rameau heads the bill at the big time Keith house here for the current week.

The Le Paradis roof here turned away about 200 people on the opening night last week. Other outdoor places are getting into full swing, and if the rain ever stops Washington will welcome their advent.

Julian Brylawski and his new house, Cosmopolitan, will not be caught in the strike of the 700 plasterers here. The men walked out today demanding \$14 a day and a five-day week. The Cosmopolitan will not be ready for the "art" of the plasterers for many months, and it is believed everything will be settled long before the house is ready for them.

Allan S. Glenn is in town assisting Ned Holmes with the "Lincoln" picture.

These are strenuous days for Nelson Bell, who does the publicity for Harry Crandall. What with the new Tivoli just opening, the downtown house, the Metropolitan, in addition to the several neighborhood houses, Bell has his hands full.

The Gaiety here, of the Columbia burlesque wheel, closed Saturday for the summer.



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NEW PRODUCTIONS?

(Continued from Page 10)
was estimated at better than \$25,000, but the chances for a run are doubtful.

"Keep Kool" started excellently at the Morocco, drawing over \$8,000 in four performances. It is scaled at \$3.50 top and can beat \$20,000 capacity is attained.
"Round the Town" is regarded as having no chance on the Century Roof. The revue opened at \$11 top, which explains its grossing around

\$9,000 in six performances, including two midnight shows. "Blossom Time" brought back for repeat date at Jolson's, was quoted around \$5,000, which means the attraction is through here.
Business was no better last week than the season calls for, Saturday trade had started to slip, but the heavy rain of Saturday night shot box office trade to pieces. "Charlotte's Revue" drew \$22,500, with "Kid Boots" and "The Stepping Stones" still topping the musical list at \$30,000 or over.
"Pain Jans" one of the newer musicals, got about \$13,000 at the New Amsterdam, dropping under the first week's pace.

"Miracle's Expenses"

"The Miracle" has been announced to close June 28, which gives it four weeks more at the Century. The big pantomime is claimed to have made \$150,000 over operating expenses, but still far in the hole on the production outlay. At present it is doing a little more than an even break, with the takings between \$25,000 and \$30,000 weekly, most of the non-musicals "Expressing Willie" continues to lead, with "Bigger on Horseback," "The Outsider" and "Colore" close behind.

Pressure of the new musical shows has shut off two similar shows on the list. "Fog O' My Dreams" will stop Saturday at the Imperial, while "Paradise Alley" went dark at the Vanderbilt Monday. "Sitting Pretty," now at the Fulton, will switch to the Imperial after another week, revising the scale downward at that time to attract popular trade.
This week there was but one premiere, it being "The Right to Dream" at the 48th Street. Next week "The Fatal Wedding," reproduced as originally done 22 years ago, is carded for the Ritz. "The Melody Man" which played there two weeks ago switching to the 48th Street. The latter house was listed to get "Right to Dream" but the contract fell through.
"Artists and Models" was the

money attraction on the subway circuit last week, drawing a little under \$14,000 at the Maltese, Brooklyn; "Kiki" at the Riviera turned in one of the best grosses of the season in that house, the count being \$15,300; "Sally, Irene and Mary" got about \$9,500 at the Shubert, Newark, and Jane Cow's gross at the Broad Street in the same stand was estimated at \$1,500.

SEASON IN CHICAGO

(Continued from Page 13)

since last September to show profits. The Harris has had an uneven season but gained much headway in the profit column by the rental of the theatre to moving picture concerns last fall.

The Selwyn holds the town record of the least number of shows for the season, two in number, "The Fool," and "Topsy and Eva," the former with 17 weeks to its credit, and the latter now on its 22nd week with promise of sticking easily until August 1.

Some figuring gives the Twin theatres a season's profit of close to \$100,000, which is phenomenal in the face of conditions. The Twin theatres have yet to strike winners simultaneously.

Independent Houses

Just how the other two independent houses, the Central and the Playhouse, make the grade under the expense Lester Bryant goes, is the town's biggest house mystery. The electric sign in front of the Central costs more money than the gross sales on the majority of the weeks at the Central. However, Bryant is around town smiling and that labels him as an enterprising showman. The Playhouse, on the strength of the business by "You and I" last fall, probably will keep this house on the right side of the ledger, for an estimate of about \$10,000, perhaps turned into the Central to be lost immediately.
There's going to be many changes in the personnel of the managers for

the local theatres next season. The removal of the Powers and the Colonial leaves two of the syndicate managers to hunt new jobs. These will be John Mooney (Powers) and May Hardy (Blackstone). Hardy may be offered the berth at the Auditorium. Mooney is flirting with Shubert offers and may land the Princess or LaSalle.

Harry Ridings can stick at Cohan's Grand where it's just possible the title of the theatre may be changed under the new ownership. If Ridings doesn't decide to remain, the most logical manager to be guessed for the job would be George Kingsbury, of the John Golden offices.

The destinies of the Twins will be furnished by Col. William Roche at the Harris, and Walter Duggan at the Selwyn. Duggan is the only local house manager who couples his job with an established publicity office.

While there may be temporary appetites for the Shubert houses, the general managerial run of things here is conducted by John J. Garrity, who will start another season after recuperating at Hot Springs.

Upon Capt. Jack Potter sailing Saturday for London, Bob Hawkins succeeded him as manager of Keith's 51st Street, New York.

Mr. Hawkins had been assistant manager of the theatre. His vacated position is filled by Morris Baker, who had occupied a similar position at Keith's Fordham.

Capt. Potter, abroad, will represent A. H. Woods.

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"If 'I'll Say She Is' had only one of the Marx Brothers it would be a good musical comedy revue. And that's why it is four times as good as it might have been. The parents of these gentlemen should be thanked fourfold for what they have done for the laughter of their fellow citizens.

"Nathan Hale had but one life to give to his country. Mr. and Mrs. Marx had four clowns. Here are high patriotic marks for future generations to aim for."

"EVE. WORLD" (E. W. OSBORN)

"The riot of the summer season. 'I'll Say She Is' is a thing to have on every well-regulated shopping list of theatrical novelties."

N. Y. "WORLD" (QUINN MARTIN)

"... the more important of our music play comics—hilarious nonsense all evening long—delightful."

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"The program says it is 'I'll Say She Is,' with the Marx Brothers. It ought to read, The Marx Brothers, with 'I'll Say She Is.'

If this amendment fails, then there is nothing to be done except file a confidential report. The Marx Brothers have left your correspondent too limp with laughter to do more than gasp incoherently at the moment. A formal statement is impossible. We might give way at an important point and sob brokenly over the memory of their cheer and collective idiocy—you may be of good cheer, when they come out you'll have to be a scream."

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"electrifying—their constantly changing fun keeps the audience roaring louder than trumpets—side-splitting buffoonery—the four Marx Bros. are hosts in themselves, and they are likely to entertain at the Casino for a long, long time."

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"Deliberating on last evening's results at the Casino I am inclined to believe that what the Broadway revues need is more and better Marxes."

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"... the harlequinade has some of the most comical moments vouchsafed to the first-nighters in a month of Mondays. It is a bright colored and vehement setting for the goings-on of those talented cut-ups, the Marx Brothers."

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"I will miss my guess if it does not stay there for many months to come. It causes laughter. Marx Brothers not only good comedians, but also excellent musicians."

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TAX BILL ANALYSIS

(Continued from Page 4)
payer's share of the net proceeds of the trade or business.
It is provided that net incomes of \$5,000 and less shall be considered as earned, and that at least \$5,000 of net incomes in excess of that

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amount shall be considered as earned. It is further provided that the amount of the net income shall not be considered to be in excess of \$10,000.

Sale of Capital Assets

8. It is provided that the amount by which the tax is reduced on account of losses from the sale of capital assets shall not exceed 15% per cent of the loss. There is no such limit in the present law.

9. The principle contained in the Revenue Act of 1918 that liquidating dividends constitute a sale of the stock instead of a distribution of earnings has been restored. This puts liquidating dividends within the capital gains section of the bill and recognizes the real effect of such dividends.

10. The section with reference to reorganization of corporations has been rewritten to eliminate existing

uncertainties in the present act and to include other usual forms of corporate reorganization in aid of business, such as the splitting of one corporation into two or more corporations.

11. Provisions have been inserted to prevent the use of the reorganization section to escape proper taxation by increasing the basis for depreciation or depletion or by increasing the basis of gain or loss from the sale of assets transferred in connection with the reorganization or by distributing as capital gains what are in effect dividends out of earnings.

12. The deduction for discovery depletion is limited to 50 per cent of the net income from the property depleted.

13. In the case of a trust, where the trustee has the discretion to distribute the income or not, the income is taxed to the beneficiary if distributed, and to the trustee if not distributed.

14. Where the grantor of a trust reserves the right to change the trust in favor of himself the income of the trust is taxed to the grantor.

15. The tax under section 220, which seeks to penalize corporate farms used to avoid imposition of the surtaxes on the stockholders, is now based on all of the income of the corporation, which will be taxed in the hands of the individual. The rate of tax has been changed from 25 per cent to 50 per cent in the bill as reported.

16. The application of the present law requiring income for a fractional part of a year to be placed on an annual basis is restricted to cases where a return is made for part of a year as the result of voluntary act of the taxpayer in making a change in his taxable year.

Board of Tax Appeals

17. A board of tax appeals, the members to be appointed by the President, with the advice and consent of the Senate, is created to hear appeals from the assessment of additional income and estate taxes. The board will sit locally in the various judicial circuits throughout the country. The cases of both the government and the taxpayer will be presented before the board and the practice will be similar to that before the Interstate Commerce Commission. In the case of a decision in favor of the government, the additional tax can be assessed by the Commissioner of Internal Revenue, and the taxpayer is left to his remedy in the courts for a recovery of the tax. If the decision is in favor of the taxpayer, the commissioner may not assess the tax, but is left to his remedy in the courts in a suit to collect it. In any court proceedings the findings of the board shall be taken as prima facie evidence of the facts contained therein.

Wire Tax Repealed

18. The tax on telephone and telegraph messages is repealed.

19. Title VI of the existing law imposing a tax on beverages and the constituent parts thereof is repealed.

20. The excise tax upon automobiles and trucks is retained with this modification: Chassis of trucks sold for less than \$1,000 are exempt. Under the present law there is no exemption. The tax on tires, inner

tubes, parts and accessories sold to any person other than manufacturer is reduced from 5 to 2 1/2 per cent.

21. The tax imposed upon admission by Title VIII of the existing law is changed to apply only to admissions in excess of 50 cents.

22. The taxes imposed on candy, knives, dikes, lively and hunting garments and yachts by paragraphs 4, 5, 9, 12, 13 and 14 of section 900 of Title IX are repealed.

23. The taxes imposed upon carpets, trunks, valises, purses, lighting fixtures and fans by section 904 of Title IX are repealed.

24. A tax of 10 per cent is imposed upon sales by manufacturers of mail jogs and similar sets.

25. The tax upon the sale of jewelry has been amended so that it will not apply to articles used for religious purposes or to articles sold for an amount not in excess of \$30.

Circuit Taxes Off

26. The taxes imposed upon proprietors of theatres, circuses and other public exhibitions by paragraphs 1, 6 and 7 of section 1001 are repealed.

27. Brokers exclusively engaged in negotiating purchases and sales of produce and merchandise are exempt from the occupational tax of \$50 imposed upon brokers.

28. The tax imposed upon sales of produce by paragraph 4 of schedule A of Title XII (stamp taxes) is reduced from 2 cents per \$100 to 1 cent.

29. The stamp tax of 2 cents for each \$100 imposed upon drafts checks and promissory notes is repealed.

Publicity for Taxpayers

30. Publicity: (a) It is provided that income tax returns shall be open to the Ways and Means Committee and Finance Committee and provision is made for the publication of the amount of the tax paid by each taxpayer. (b) It is provided that all hearings in contested cases before the board of tax appeals shall be open to the public, and that all evidence before the board and the record of the board shall be open to public inspection.

One other change not listed by Senator Walsh, but which has caused considerable controversy, is the acceptance on the part of the conferees of the 10 per cent on coin operated machines, the House having originally set this tax at 5 per cent.

The bill, if signed by President Coolidge, becomes effective immediately.

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Combs, Castanets, Etc.

SONGS
THAT FIT ANY ACT
A BIG ACT BIGGER

THE SONG OF SONGS
IN THE GARDEN OF TOMORROW
LOVE'S FIRST KISS

THE WORLD'S WAITING FOR THE SUNRISE

SUCCESSFULLY
FEATURED BY
HEADLINE ACTS

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CHAPPELL-HARMS, INC.
165 MADISON AVE.
NEW YORK

A DREAM OF 20 YEARS REALIZED

TOLSON BROWN

AND

SIX BROWN BROTHERS

AUGMENTED WITH 30-PIECE SAXOPHONE BAND

A SENSATIONAL HIT

NOW PLAYING BALABAN & KATZ' WONDER THEATRES, CHICAGO, ILL.

CHICAGO TIVOLI RIVERIA CENTRAL PARK

BOOKED INDEFINITELY AT STRAND THEATRE, NEW YORK CITY, OPENING JUNE 29

For Future Engagements Write KRAFT ATTRACTIONS, 1658 Broadway, N. Y.

CABARETS

(Continued from Page 1)

could be secured, and the mob trouped in.

Eyes witnesses to the event claimed that never was so much genuine liquor assembled under such a roof in New York. A majority of the stuff carried revenue stamps placed on bottles at the time prohibition went into effect.

During the ensuing festivities one man was overheard to remark he had engaged all the odd-numbered rooms on the 14th floor of one of the larger hotels, and each room held an abundance of liquid refreshments, besides which the occupants thereof were guests.

Dick Curley's new cabaret at 125 West 45th street, featuring spaghetti, is in motion with a nine-piece band supplying the dance music and a floor show given in sections.

A sextet of girls open the entertainment with an ensemble number, succeeded by a feminine Spanish dancer, a male comedy duo and a toe dancer. Besides the performers include two women pop singers and a retinue of male verbalisers, all of whom combine on the floor in a parody opera number.

Barney Gallant, whose Club Gallant, in Greenwich Village, was one of the nine Salvin cabarets padlocked by the government, has sailed for Europe. During his three months abroad he will represent the Bohemians, Inc. in several important European negotiations.

It is generally fair weather in Ben Reiss' restaurant in the Hermitage Hotel when press agents get together, but even on these fair days nobody wants to be robbed of his overcoat, as Barney Sobel calmly explained to Host Reiss.

"Stolen? And what was it worth?" asked Reiss.

"Ninety dollars," Sobel confided. So Reiss gave Benny 140 in legal tender and a credit slip for \$50 worth of "cats," and Benny turned to his brother press agents, saying: "Now, boys, I will go out and get me a \$30 coat."

Edward Arlington, former outdoor showman, has recently acquired two new hotels in the structures of the Richmond, on 46th street, and the San Rafael, one block down from there. The acquisitions run Arlington's string to seven hosteries, although there may be some doubt as the Richmond as another buyer is favorably

inclined towards Eddie's resale price.

Besides watching his string of horses, Arlington has managed to find time to sell the Colonial Arms at Jamaica, L. I.

"BUTTLER'S" SECOND CUT

Remaining at Times Square Until July 8

George Chooor "Mr. Battling Butler" plans to stay at the Times Square, New York, until July 8, as the result of the cast agreeing to take another reduction in salary.

The plan is to close at that time for the summer, and then send the company on the road in the fall.

The "Buttler" troupe experienced the salary slash before at which time the chorus was passed up, but the choristers are included in this recent cutting.

AMERICAN FILMS LEAD

(Continued from Page 1)

an opportunity to boost "Made in America," as he states that on these films there is nothing to show the country of origin. The consul also believes that American manufacturers could find a splendid medium of advertising through the medium of short reel subjects. The consul recommends this for the consideration of American manufacturers.

The two principal importers of films in the Soerba district are the Australasian Films (East), Ltd., and the Middle East Films, Ltd., both British concerns. Films reaching the country first come through Singapore, where those which are meant for use in Netherlands India are first translated into the Dutch language. It is thought that the "Made in America" may be dejected at the place where the films are translated.

As for Algeria, the American consul reports.

"Moving pictures have spread throughout Algeria and have be-

come very popular among all classes of the \$300,000 population. Arabs as well as Europeans. Cinematograph houses have been established in all the towns and some exhibitors travel about the country with an automobile equipped with projection apparatus. A screen is placed in the open field or in an old barn to which a small admission fee is charged."

In Algiers, states the consul, with a population in excess of 200,000, there are three first class theatres, seven second class, and some ten smaller places. Oran, with 123,000 inhabitants, and Constantine, with 78,000, have a proportionate number of picture houses. One of these in Constantine compares favorably with the better houses in France.

The Arab is fast becoming admirers of the American produced pictures and his former liking for those of Italian production is waning, says the consul. Here, it is stated, that "the ending of American films do not agree with French ideas and for that reason it is suggested that films be given alternate endings—to let the Algerian people pick the one most likely to appeal to his audience. Acrobatic pictures, wild west episodes, comic and sentimental films appeal to the local public, which likes quick action. Recently, superior American films have enabled theatre owners to double the triple charges without cutting down attendance."

Prices paid for the rental of films run to about 10,000 francs per week, while one widely advertised film, it is reported, while more recently a film shown in Algiers cost the exhibitor 30,000 francs for two weeks. Films that have already paid the custom duties in France are admitted free to Algeria.

"Purchased Youth," with Anna Q. Nilsson as the star, is to be made by Gothic Pictures, Inc., which was recently incorporated in Albany with Louis Baum as president. The director will be William Neil.

In reporting the birth of a baby girl to Harold Lloyd, the film star, and his wife, Mildred Davis, some of the New York dailies stated that Lloyd lost \$25,000 insurance he had taken out against the birth of twins through the arrival of the girl.

The London Hairdresser
Specialists Permanent Waves
Dresses and Hair Styling
by Artist Experts
Rose Hill 147 W. 46th St.
Phone Bryant 9383

ADELAIDE & HUGHES
Studio of Dance
46 West 57th Street, New York
Phone Plaza 7635

AFSON'S
Shoes
1509 Broadway NEW YORK

DAZIAN'S
142 W. 44TH STREET, NEW YORK CITY
Tights—Hose—Silks—Tinsels—Trimings of All
Descriptions—We Sell Tarnish-Proof Fabrics

KENNARD'S SUPPORTERS
131 W. 52d St., N. Y.
Phone 4000 Col.
Send for Catalogue

The Guardian of a Good Complexion
FOR THE STAGE
STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP
FOR THE BOUDOIR
Holds the Centre of the Stage

LA SYLPHIE
1658 Broadway, corner 51st St.
NEW YORK
Ballet, Acrobatic, Orientale

If You Want
JAMES MADISON
to Write Your Next Act
Address Him Until Further Notice
HOTEL GRANADA
Sutter and Hyde Sts., San Francisco

ARE YOU GOING TO EUROPE?

Best cheap accommodations arranged on all Lines at Main Office Priere.
Bonds are given very full average early.
Foreign Money bought and sold. Liberty Bonds bought and sold.
PAUL TAUBIG & SON, 104 East 14th St., New York
Phone May resant 6156-6157

NEW YORK THEATRES

HUDSON Thos. W. 44 St. N.Y. 5:30
Mat. 5:00 & Sat. at 7:15
L. LAWRENCE WEBER Presents
THE DRAMATIC SENSATION
COBRA
with a PERFECT CAST
Extra Matinee Decoration Day

Mother's Royal Spring Tonic
THE SWAN
CORT WEST 41 ST. N.Y. 5:30
Mat. Wed. and Sat. 5:15

BAR HARRIS Thos. W. 44 St. N.Y. 5:30
Mat. 5:00 & Sat. at 7:15
L. LAWRENCE WEBER Presents
THE DRAMATIC SENSATION
COBRA
with a PERFECT CAST
Extra Matinee Decoration Day

434 St. W. of 53rd
REPUBLIC 5:30 & Sat. 5:15
Anne Nichols' Great Comedy
"ABIE'S IRISH ROSE"
"THE PLAY THAT PUTS
UP IN HUMOR"

MARK BROADWAY
ST. 4 & 5
STRAND
A NATIONAL INSTITUTION
Directed by Joseph P. Kennedy
with Laetitia Joy, Percy Marmon
and Adolphe Menjou
STAND SYMPHONY ORCHESTRA
EARL CARROLL THEATRE
11th Ave. N.Y. 5:30
Evenings 5:15. Mat. Thurs. and Sat.
ZIEGFELD PRODUCTION
EDDIE CANTOR in
"KID BOOTS"
with MARY EATON
THE NEW MUSICAL SENSATION

LIBERTY 11th Ave. N.Y. 5:30
Twice Daily 5:15 & 5:30. Sat. Mat. at 5:15
The article revelation of this generation!
DOUGLAS FAIRBANKS in
"THE THIEF OF BAGDAD"

JULIA SANDERSON
in the Musical Comedy from
"MOONLIGHT"
AT THE **LONGACRE THEATRE**
W. 42 St. N.Y. 5:30. Mat. Wed. & Sat.
PLAYHOUSE 48 St. E. of Broadway, N.Y. 5:30
Twice Daily 5:15 & 5:30. Sat. Mat. at 5:15

STEWART & FRENCH present
The Comedy Hit of the Year
THE SHOW-OFF
By GEORGE KELLY
The Theatre Guild presents
BERNARD SHAW'S
SAINT JOAN
GARRICK Theatre, 61 W. 53th St.
Evenings at 5:30
Matinee Thursday and Saturday at 2:30

M.P.T.O. A'S DIRECTORS
(Continued from Page 1)
Will Hays among the producers and distributors.
It is also the plan, as mentioned by Mr. Cohen, to have a perfected field organization under salary to scour the country and set up the independent exhibitors as members

GROPPER'S FINE LUGAGE
SOLE AGENT FOR BAL
THEATRICAL TRUNK
HORN. HORNMAN & CO.,
5 E. 9th St. N.Y. 5:30
PHONE: FITZGER 3848

ESMONDE COSTUME COMPANY
Specialists in Oriental, Jazz and Waltz Costumes
OUR PRICES WILL SURPRISE YOU
REHEARSAL TOGS of a DIFFERENT KIND—MADE TO ORDER
108 W. 44TH ST., Opposite

FULTON Thos. W. 44 St. N.Y. 5:30
Mat. 5:00 & Sat. at 7:15
L. LAWRENCE WEBER Presents
THE DRAMATIC SENSATION
COBRA
with a PERFECT CAST
Extra Matinee Decoration Day

QUEENIE SMITH
No Doubt the Best Musical Comedy in Town!
"MR. BATTLING BUTLER"
The Swiftest, Speediest, Dandiest Show of the Year!
With CHAS. HILTON and a wonderful cast of 80 dancing champions
Twice Daily 5:15 & 5:30. Sat. Mat. at 5:15
TIMES 5:30. Evenings 5:30 & SAT. 5:15

GLOBE 5 Way, 41st St. N.Y. 5:30
Mat. 5:00 & Sat. at 7:15
L. LAWRENCE WEBER Presents
THE DRAMATIC SENSATION
COBRA
with a PERFECT CAST
Extra Matinee Decoration Day

KLAW Theatre, W. 44 St. N.Y. 5:30
Mat. 5:00 & Sat. at 7:15
L. LAWRENCE WEBER Presents
THE DRAMATIC SENSATION
COBRA
with a PERFECT CAST
Extra Matinee Decoration Day

MEET THE WIFE
with MARY BOLAND
In Lynn Starling's Laughing Success
ELTINGE W. 44 St. N.Y. 5:30
Mat. 5:00 & Sat. at 7:15
L. LAWRENCE WEBER Presents
THE DRAMATIC SENSATION
COBRA
with a PERFECT CAST
Extra Matinee Decoration Day

SPRING CLEANING
with VIOLET HENNING
STYLISH HENNING
A. K. MATHEWS and Others
KNICKERBOCKER 11th Ave. N.Y. 5:30
Mat. Wed. (Pop.) and Sat. 5:15
HENRY W. RAYBURN'S
Dancing Musical
"LOLLIPOP"
Book by Eddie Sears
Music by Vincent Youmans
With ADA MAY

MARY PICKFORD
in the triumph of her career
"DOROTHY VERNON" Capacity
OF HADRON HALL Week
A Marshall Hall Production
CRITERION 11th Ave. N.Y. 5:30
Daily 5:15-5:30. Sunday Matinee

MOROSCOTHEA, W. 45 St. N.Y. 5:30
Mat. 5:00 & Sat. at 7:15
L. LAWRENCE WEBER Presents
THE DRAMATIC SENSATION
COBRA
with a PERFECT CAST
Extra Matinee Decoration Day

KEEP KOOL
with HAZEL DAWN, CHARLES KING,
JOHNNY DOOLEY
And a Chorus of "Keep Kool" Cuties
EARL CARROLL presents

WHITE CARGO
By LEON GORDON
DALY'S 63d St. W. & Sat. 5:30
Evenings 5:15

of the organization; also to make an attempt to return to the National's fold all of the refractory State organizations, making the M. P. T. O. A. a compact and aggressive body of exhibitors.

Harry Davis has been appointed a committee to work out a system of financing the organization under its new plan, and the field for the salary of the executive secretary. Mr. Davis (of Pittsburgh) may work out a budget system.

There is a report the convention may nominate and vote for as members of the new board of directors the presidents of the various state exhibitor bodies aligned with the M. P. T. O. A.

The feeling here is that whichever way the board is formed and no matter how composed, Mr. Cohen will be tendered the office of executive secretary. In his opening address this morning he re-

NED WAYBURN
Studios of Stage Dancing, Inc.
1841 Broadway (entrance on 56th Street) NEW YORK CITY
Open daily 9 a.m. to 10 p.m. (except Saturday evenings and Sundays)
For full information about the new departments call at the studios or write for Art Booklet "7" - It's free.

important to TEACHERS OF DANCING
The Ned Wayburn conference for Teachers of Dancing, a four-week normal course for Junior structure in stage dancing, will be conducted at New York City, July 12 to August 1st, inclusive.
Write for full particulars.

ferred to his retirement as president of the association.
The announcement of a board of directors elected on the open floor and the plan as compactly outlined by the president was cheered by the delegates.

Douglas Flattery during his remarks "slammed" the producers for currying publicity through advertising salaries of actors. He referred to the several instances where former chorus girls known not to have received over \$15 weekly in musical comedy were \$25 advanced by producers to "45.00 weekly as picture stars."

The convention was called to order at 11:30 with Mr. Walsh presiding. "America" was sung. After the customary formalities, Mr. Flattery was introduced as the representative of Boston's Mayor, James M. Curley. Mr. Flattery is chairman of the Conservation Committee of Boston, also associated with the Loew interests here and one of Boston's foremost attorneys.

On behalf of the Mayor, Mr. Flattery turned over to Mr. Walsh one of the Mayor's ever-ready golden keys to the city of Boston. Glenn Harper of Los Angeles, M. E. Comerford of Pennsylvania, Martin Greenman of Ohio and R. S. Woodhull of New Jersey, as committee, escorted Mr. Cohen to the platform, with Mr. Walsh presiding over the convention.

Mr. Cohen, following his first remarks, turned to a detailed report of the past year in pictures and in connection with the association. He was followed by various committees' reports, the convention adjourning at 4:30 until tomorrow (Wednesday) at 11:30. Tomorrow from 11:30 until 4 the convention will attend strictly to business without a recess.

Tomorrow night will be a banquet, followed by the election of the board on the final day (Thursday). There are now about 450 delegates present.

Yesterday was entirely devoted to the preliminaries of the convention which began its actual sessions today. There was a meeting of the National Executive Committee in the afternoon which started at half past one and ended only late in the afternoon. The early morning saw a number of delegates to the convention and the picture industry.

Some of the delegates were in the lobby after breakfast. They were hidden away in rooms above stairs and the lobby at the convention was supposedly laid out and the works rolled so that things would move smoothly and in the direction that the powers behind the throne want them to move.

Everyone around the lobby was as busy as the office. The president is to be. No one seems to have any definite idea of who is in the field and who isn't.

Police are being played, but not to the extent that they were in Chicago last year or in Washington the year before. Utterly lacking

ing is the pre-convention excitement, the fanfare and the electioneering that usually goes with an event of this nature in exhibition circles.

Insiders knew Underneath there is a tempest stirring. None but the insiders knew what was coming off, and worse wasn't aware until yesterday, or possibly there are a number who knew it all along and would tell tomorrow. It is there, nevertheless, and it will be disclosed at the proper time.

Very quietly yesterday evening, after the first executive session was held, there was a murmur of something that happened. Try as one would, those that were on the inside wouldn't divulge what had actually taken place in the committee room. Eventually there was a hint dropped here and there, which pieced together with ideas that were broadcast before the meeting could lead to only one deduction.

New Idea That the old day in motion picture exhibitor organization had gone forever. A new era was arising and it meant that in the future the office of president of the M. P. T. O. A. was to be merely an empty honor, carried away with the chairmanship of the board of directors, who are to number 21 and who are to be the decision of a paid executive secretary who is to be the active go-getter and fighter for the exhibitors of the country.

It was proposed in the executive session and to all intents and purposes approved. Who that executive secretary is to be is another question, but he is to be a salaried man who is not an exhibitor, someone from without the motion picture industry (which eliminates the possibility of Sydney S. Cohen, although a great many here were that he was going to be the man for the job, despite his evident sincere statement he is not in the ring for it), but possibly a man that is as big as Will H. Hays is with the producers and distributors, who will undertake the task with a guarantee that there will be sufficient financial recompense for the job in hand and also money enough to take the office of a field organization that is going to build up the general organization.

Last night, when that information began to seep through the lobby at a late hour, there was a constant buzzing to the effect that there was something stirring.

They didn't know what it was all about, this particular group of exhibitors, who are present as delegates and the outside as well as the inside staff is concerned. They talked on little leaks of the rumors that reach them and tried to

their act more by poor lobby displays than anything else. Good photos proclaim a good act.

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Very quietly yesterday evening, after the first executive session was held, there was a murmur of something that happened. Try as one would, those that were on the inside wouldn't divulge what had actually taken place in the committee room. Eventually there was a hint dropped here and there, which pieced together with ideas that were broadcast before the meeting could lead to only one deduction.

New Idea That the old day in motion picture exhibitor organization had gone forever. A new era was arising and it meant that in the future the office of president of the M. P. T. O. A. was to be merely an empty honor, carried away with the chairmanship of the board of directors, who are to number 21 and who are to be the decision of a paid executive secretary who is to be the active go-getter and fighter for the exhibitors of the country.

It was proposed in the executive session and to all intents and purposes approved. Who that executive secretary is to be is another question, but he is to be a salaried man who is not an exhibitor, someone from without the motion picture industry (which eliminates the possibility of Sydney S. Cohen, although a great many here were that he was going to be the man for the job, despite his evident sincere statement he is not in the ring for it), but possibly a man that is as big as Will H. Hays is with the producers and distributors, who will undertake the task with a guarantee that there will be sufficient financial recompense for the job in hand and also money enough to take the office of a field organization that is going to build up the general organization.

Last night, when that information began to seep through the lobby at a late hour, there was a constant buzzing to the effect that there was something stirring.

They didn't know what it was all about, this particular group of exhibitors, who are present as delegates and the outside as well as the inside staff is concerned. They talked on little leaks of the rumors that reach them and tried to

their act more by poor lobby displays than anything else. Good photos proclaim a good act.

Police are being played, but not to the extent that they were in Chicago last year or in Washington the year before. Utterly lacking

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J. H. WATERS, Managing Director

If they do arrive on the scene, that
there is going to be considerable ex-
citement, for, according to Saun-
ders and Grainger, of Metro-Gold-
wyn, who blew into town late last
year, Marcus Loew isn't coming
over, but is going to leave the mis-
sionary work in his selling de-
partment.

Loew may decide to change his
mind and shoot in here tomorrow
when he hears that the man that
represents the two extremes of the
alphabet and his partner are either
on the ground or on their way here.
The chances are that if Zukor
and Lasky arrive they will not



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make a national proposition to the
exhibitors here, but rather work on
the quiet and try to handle the New
York crowd against Loew at first.
If they do they are going to find
that they have started something
that isn't going to stop right there,
but it is going to have a national
influence on this convention.

What the convention really needs
as far as can be seen during the
early hours from the outside is a
little excitement. It is suffering
from "too much harmony," twice
as bad as too much lack of it. For
one in the history of an exhibitor
convention it looks as though the
producers and distributors are go-
ing to furnish it themselves in the
interests of their own scalps in-
stead of, as they have in years
past, ignited it between exhibitors,
so that they personally and their ac-
tivities were lost sight of in the
battle of personalities among the
smaller fry.

Zukor and Loew
The scrap between Zukor and
Loew which is surely breaking out
and about to sprout possibly here
within the next day or so, is going
to furnish the needed excitement
at this convention, and goodness
knows there is something needed to
pep things up.

Fight is the only thing that makes
for progression and whether it be
between exhibitors themselves, or
the producer-distributor-exhibitor,
or between those from both sides
of the fence, it is certain that there
is something going to come from
it that is going to eventually
be for the good of the industry. It
may not spell immediate good, but
in the long run it is going to work
out in that direction, one way or
another.

Possibly, if it does nothing else
it is going to wake up the majority
of exhibitors to the necessity of de-
veloping something to protect them.

Powers Ready to Listen
One thing certain is that the
powers who in the past have de-
veloped themselves to inside politics
standing ready to listen to busi-
ness reason, for at this time, in-
stead of petty pride and personal
aggravation and the possibility
of getting the best of the break in
the buying of pictures or possibly
the question of connected with the
theatres that they control, there is
the question of protecting their
actual investment, and for the
greater part the boys that have
their dough in brick and mortar or
have signed their names to bank
notes for the same thing, are going
to protect their own investment.

Obviously they are coming to the

sees, for when they see a couple
of signs that lighting to see what
one has the right to see on which
they may realize that they are
worth eating by the big guys and
that that is the thing that the big
fish have in mind eventually.

What One Exhibitor Said
One of the prominent executives
stated prior to the executive com-
mittee session yesterday that the
only reason he was present was
that he hoped there was going to
be something done in the in-
terest of constructive exhibitor
work. If it wasn't done at this con-
vention, he said, he would be
might just as well take his makeup
off and wash up, for this would
undoubtedly be the "swan song"
of the organization.

There was a kick in that, as this
particular exhibitor is one who is
in a position to protect himself in
the matter of the supply of pictures
through another tremendously
strong theatre organization that he
is affiliated with. He stated that
if there was not something soon done
he was going to walk out and start
something on his own in direct con-
nection with the sleeping power
that would have to be awakened
to the realization that it was in a
position to have the producer-
distributor 3,000 days right off the
bat for any picture, and that when
that organization woke up to its
possibilities as a factor in the pic-
ture industry, then both the Loew-
Metro-Goldwyn faction and Famous
Players-Lasky with their theatre
affiliations were going to realize
that they were up against someone
with backbone ready to give them
a fight and encourage the inde-
pendent market to sufficient extent
to make the independent go out
and make real pictures, regard-
less of whether or not they ob-
tained circuit bookings from either
the Loew or Famous sides of the
fence.

As it has been predicted that
"Abie" will keep on running for the
next 10 years, Miss Nichols' worries
over annually increasing her pile by
a million-mium may be for the
present or the year of 1936.
"Abie's Irish Rose" made its third
year start on Broadway under aus-
picious conditions. By way of giv-
ing the event some real coloring, the
P. E. N. Club, an organization of

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realization that exhibitor organi-
zation—that is, on the square ex-
hibitor organization, not card play-
ing, loud-talking, playboy stuff—is
the thing that is not only going to
keep them from going broke, but is
going to keep them out of the poor-
house.

AVOIDING EXCESSIVE TAX

(Continued from Page 1)

know that she will not profit to the
extent of \$1,000,000.
"Abie" has started in its third
year at the Republic, New York,
doing average business, and is mak-
ing and averaging \$14,000 weekly for its
second year, it has broken long
records for longevity wherever play-
ing, making some phenomenal runs
in phenomenally "bad show towns."
It's the little matter of a million
a year that has caused it, in fact,
the producer of the show to turn a
deaf ear to play her show in cities
where the gross capacity is anxiously
waiting for "Abie" to take more
records.

Out of town managers are re-
porting on the way that Miss Nichols
is side-stepping their proposals,
with the million the reason for all
accounts.

Not so long ago it was reported in
Variety the net profit of "Abie's
Irish Rose" for the companies then
playing was \$23,000 weekly. Later
that was corrected to make the ex-
act figure \$28,000 weekly.

Since that time "Abie" has played
up other long runs. It started Chi-
cago when opening at the Stude-
baker by getting away to \$25,000 a
week, holding around \$23,000
for some time after, and at present,
with summer approaching, still do-
ing \$12,000 in the same theatre—lo-
cated in the heart of the theatre
at that weekly gross.

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playwrights, essayists and novel-
ists, dropped in at the Republic
Friday night and honored the au-
thoress, Anne Nichols, and the play
accordingly.

In the special audience were some
of the noted and noted showmen.
The master of ceremonies was John
Farmer, editor of "Bookman." There
were appropriate speeches between
the acts.

Among some of the newspaper
celebrities were Willbur Cross, ed-
itor of the "Tribune Review"; Patrick
Collins, poet, and Her-
Seldin, until recently the literary
editor of the New York "Evening
Post."

Invitations had been sent to Hey-
wood Brown ("World"), Alexander
Woollcott ("Sun") and Franklin P.
Adams ("World"), but because of the
time showed up. It was Brown who
figured a quick flop for the Nichols
company, and it was Woollcott who
panned it to a frazzle when it
opened in New York two years ago.
Mary Austin was there ready to
enter into debate with the Nichols
emergency arose. She addressed
the audience on American folk
songs and the Nichols company
was the perfect example of Amer-
ican folk play. Miss Austin is cred-
ited with having originated the
community theatre idea in California
in 1914.

Each member of the "Abie" com-
pany received a solid gold fountain
pen and a silver pencil ("Abie" 14-
karat). She also gave the house
executives, front and back, a pen
and pencil of the same kind.

The audience was not forgotten,
the authors giving each person a
silver patent pencil.

Jockey, pet monkey of Marion
Devine, died the other day and the
animal was given a funeral

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FOR
ELLIOTT
DEXTER

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