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NEW YORK CITY, WEDNESDAY, MAY 7, 1924

48 PAGES

# UNDAY C

# **EQUITY HOLDS UP SIGNING** AGREEMENT WITH SHUBERTS

Lee's Faction Must Wait Until Mass Meeting of Members Has Okayed Plan-Is Believed Indication of Equity Hold-Off

A flock of managerial and Equity Council meetings aimost daily last week when the Producing Managera' Association was split, promised consummation of an agreement last constraints of the producing with the majority still at loggerheads with the majority at loggerhead with the majori

jority still at loggerheads with the actors' leaders.

The latest move from Equity is the plan to place the proposed agreement with the new faction led by the Shuberta before Equity is manbership for ratification by refractions and the sound that the sound that

the strike of 1919.
Following the special general meeting of the Producing Managers' Association last week, that body split and a group referred to as the called the Managers Protective Association. The leading producers allied with the Shuberts in this group are the Selwyns, A. H. Woods and Arthur Hammerstein.
Equity is ready to sign an agree—
(Continued on page 48)

#### NEW FILM HOUSE INCOME

Rental of Beverage Stands Going for From \$300 to \$500

Chicago, May 6.
Chicago "loop" theatres are pickling up an important item of income
by renting parts of their lobbles to
orange drink and other purveyors
of beverages. All the smaller film
houses have this feature.

houses have this feature.

In cases where the house has two
entrances the profit is an important
offset to the rent. Such houses as
the Randoiph and the Olympic. The
Randoiph has a front on State and
one on Randoiph, and with the privilege rented the income for three
months each year adds \$1,000 a
month.

onth. Generally the rate is from \$300 to \$500 a stand a month, according to neighborhood or location.

#### HITCHCOCK'S "CALIPH"

Antorough Statistics of the American Country of the American Caliph, which Thomas Wilkes Market to get its premiere at his backets of the Caliph, which Thomas Wilkes Markets of the Caliph, which Thomas Wilkes Markets of the Caliph, and the Caliph Statistics of the Caliph

# HIGHBROW AND MUSICAL

Baitimore, May 6.

A number of prisoners in the
Maryland Penitentiary have organized a little theatre that is so highbrow its orchestra has selected its
entre acte music from Saint-Saens

Listen to the name—the Intra-(Continued on page 36)

#### "EXTRA PERFORMANCE" "BEATEN" IN STOCK

A number of out-of-town stocks are beating the 10 performances weekly maximum as stipulated in the Equity stock contracts. They are playing 12 to 14 performances under paying 12 to 14 performances under an arrangement that Equity has been unable to upset and without the extra remuneration for the ad-ditional performances. In most instances managers en-(Continued on Page 36)

#### SHAKESPEARE STATUE

Committee to Place it in Wash-ington

Washington, May 8.

Washington is a city of hundreds of statues. The latest proposal is a statue to the Bard of Avon, William Shakspeare.

The General Federation of Women's Clush have such a proposal under consideration and have appointed a committee of 160 women to devise any activation. The considerable backing has already been secured in Congress for the assignment of space in one of the numerous public parks here.

#### GALLI-CURCI OUTDOORS

Galli-Curk OUTDOORS
Galli-Curcl will make her first outdoor appearance at a concert on June 5, when she will sing at the Hollywood bowl.
She will be accompanied by an orchestra on this occasion.

Say That "If We Can Close Washington, We Can Close the Entire Country" Senator Jones Intro-duces Bill to Accomplish Reformers' Aim — Pro-posed Law Is "Bluest of the Blue"

#### TO STOP EVERYTHING

Varisty-Clipper Bureau Evans Bidg., Washingto

Evans Bidg., Washington, With but one month yet to go, it the schedule is maintained. Congress almost got through the present ses-sion without a bill being introduced to close up the nation's capital Sun-day.

slon without a Dill wells.

Senator Wesley Jones (R) of Washington, however, broke the "charm" and on Friday last introduced such a measure, conceded by duced such a measure, conceded by the work of the work of the work of the work of the part of the Senator being ganization. They belleve, and have so stated, "if we can close Washington, we can close the entire coun(Continued on page 45)

#### "BLUE SKY LAW" BAN ON 164 COMPANIES

Massachusetts Lists Some Amusement Companies-Department's Official Action

Boston, May 6.

Among the 164 companies included in the list of those whose securities are banned in Massachusetts as a result of the drastic action taken by the State Department of Public Utilities under the "Blue Sky Law" are the following:

Anderson Amusement Company, Chema Consolidated, New England Radio Company, Phone-Radio Manufacturing company, Trans-Lux Day-facturing company, Trans-Lux Day-facturing company, Trans-Lux Day-Boston, May 6.

facturing company, Trans-Lux Day-light Pictures Screen, Inc.; United Studios, Inc., and Wireless Improve-ment Company, Inc.

#### Critics' Percentages

The percentages of the New York dramatic critics, brought up to date, are on page 11 of this issus.

# AIM OF CHURCHES "COVERED WAGON'S" RECORD: 603,117 **PEOPLE HERE PAID \$568,620**

60 Weeks at Criterion-Cost of Picture, \$325,000-Profit of Road Showing Around \$2,000,000-Yet to Play Picture Houses

#### ANNUAL BOOTLEGGERS' **CONVENTION AT BORDER**

Held This Year on Canadian Side-"Adventure Seeking Drivers of the Night"

Majone, N. Y., May 6. Malone, N. Y., May 6.
The annual border convention of
bootleggers was held recently near
Valleyfield in the province of Quebec, according to reports reaching
here. Last year's gathering was held
at Pine Plains, near Watertown.
The rum runners apparently de(Continued on page 36)

#### SOTHERN IN HAMLET ALONE NEXT SEASON

E. H. Sothern has in mind a tour of one-nighters next season, alone, and as Hamilton and as Hamilton associate, Julia Marlowa, does not contemplate an immediate return to contemplate an immediate return to prevented her co-appearance with Mr. Sothers for some weeks, remains in doubt if the strain of continually playing could well be placed upon it by the new season. Mis. Sothern, however, will according to report, and the Sotherns will arreport, and the Sotherns will travel in a private car.

#### **EXCLUSIVE CLUB**

Los Angeles, May 6.
Robert Edeson and Brandon
Hurst are organizing what will be
an exclusive club, known as "The Troupers.

Troupers."

The qualifications are at least 20 years' experience on the speaking stage before entering the picture

These rules will be rigidiy en-forced, says Edeson, and he does not expect more than 30 to join at the beginning.

#### INSURANCE REJECTION

A reason for refusing Marion
Mariowe life insurance was cited by
one company because of the "unreliability of surroundings."
Miss Marlowe is a dancer at the
Rendezvous Cafe, New York.

The world's record run in plotures has ended. Last Saturday saw the passing of "The Covered Wagon" after having been at the house 59 weeks consecutively and having weeks consecutively and having time 493.137 peoples and admitted that \$93.137 peoples and admitted to see the picture which gave in receipts \$588,620, at \$1.50 top. The Criterion as controlled by Famous Players-Lasky and maintained as one of their string of theatres operated on \$1.00 to \$

#### MET OPERA'S \$145,000 ON CLEVELAND WEEK

60,000 to 70,000 Attended "Most Remarkable Engagement"

Cleveland, May 6.

The Metropolitan Opera closed a
most remarkable engagement here
Saturday. Receipts, for seven persaturday. Receipts, for seven perattondance between 6,0,000 and
70,000. The peak night was Thursday ("Fauri" with Challapin), with
receipts \$22,378, and attendap"
more than \$2,000.ces were given in
Cleveland's Public Auditorium.

#### COLOROTO \$25,000 NAME

New National Fiction and Pictorial Weekly Enters Field Today "The Colorato Weekly" makes its

"The Coloroto Weekly" makes its appearance today. That is the name that was selected in the \$25,000 prize contest that was held by the Chicago "Tribune" and its little brother in the Bast for months and brother in the Bast for months and public, and is to be announced to the public and is to be announced to the public this morning with the first appearance of the paper.

Just who the winners of the prizes offer are will be announced assure the first lapsearance of the paper.

#### COSTUMES

Who will make your text ones? Those who have bought from us

BROOKS-MAHIEU
1437 B'way Te., 5580 Penn. N. Y. City
11,000 Costumes for Rental

# ENGLISH THEATRICAL UNION BOYCOTT STARTS IN SMALL TOWN—HITS AT V. A. F.

Barrow in North Country Where Barring Order Issued by Labor Chief-Intends to Extend Movement-Variety Artists' Federation Not Member of Federated Council-Aim Eventually Is London

Severe industrial trouble is brewing for the theatrical business generally and the incompetent and insperienced in particular. Stranscthe little north country town of Barrow, where the local labor chief has
warned the managers that players,
may be a local town of Barrow, where the local labor chief has
warned the managers that players,
may be a local labor chief has
warned the managers that players,
may be a local labor chief has
warned the managers that players.

The a local country is the straight of the Actors
a local country is the straight of the Actors
and the Ac

w. The Communistic organizers of proposed boyeott declare the (Continued on page 36)

#### **ENGLISH TAX CUT** OF SOME RELIEF

Entertainment Tax Probably Halved-Cheaper Seats Getting Preference

London, May 6.

The show world is awaiting the Lord Chancellor of the Exchequer's taxation budget with a certain amount of temerity. The entertain-way the state of the state

without getting a step forarder.

Now there is a hope, and financial experts say the tax will be halved, meaning something like \$25,000,000 will be taken off the showmen's shoulders

In making the out it is said the In making the eut it is said the cheaper seats will have first consideration. These at the moment suffer more in proportion than the higher priced seats, there being a sa against inhepence on the aristocratic five-shilling accommodation. Having got rid of this incubus, the theatrical and film magnates will next focus their worries on an increased income tax and the death duties increases.

#### FOSTER'S AMERCAN SHOW

Fall Tour of English Music Halls

London, May 6.
Harry Foster is arranging a tour
In the music hails of a variety show
from America made up of seven

Acts.
The four principal turns will be Rigoletto Brothers, Swanson Slaters, Eddie Polo and Mystico, the laiter an illusion act.

The show will open in England carry in August.

#### "LONDON CALLING" CLOSING

Iondon, May 6.

"London Calling," the Charlot revue, is closing, Notice has been posted at the Duke of York's. It will be followed with a new revue headed by Parisys, a French artiste, supported by Alfred Lester, Billy Leonard and Farrar.



AGENCY, INU.
Putnam Bldg., 1493 Hrondway, New York
Lackawanna 8949-1
Wew York Chicago Les Angeles Lenden Sydney

#### LEE WHITE'S "COME IN" RAZZED AND GUYED

Opened in London May 1-Not Much Worth While in Show

London, May 6 When "Come In," starring Lee White, the American pop son alinger, opened Thursday at the alinger of the start of the start

while in it.
The show is altogether too talky

and nothing got anything oxcepting the specialty of Miss White and her husband, Clay Smith.

the specialty of the husband, Clay Smith.

Miss White produced the revue.
Its book is by Harry Grattan, lyrics
by Fred Godfrey, music by Clay

Smith.

The supporting company includes Fred Leslie and Mae Baird, Gus MacNaughton, Bob Cory, Reginald Dandy, Fayette Perry, Ella Milne, Irene North, Billie Lockwood, Betty Bolton.

#### OPERA COMBINE

Berlin Will Reduce Number of Opera

Berlin, May 6.

Berlin, May 6.

It now seems well within the range of probability that the Grosse Volksoper and the Deutsches Operanuse are to be combined next seasons with the seasons of the seasons o

opera house.

Otto Klemperer, the new conductor-director of the Volks Opera, will assume the same position in manipulator in the Volks, will take charge of the business end of the Deutsches. A development of this sort has been expected here for some time, as it is quite impossible that Perlin can support four opera houses now, where it could barely support two before the war.

#### SALZBURG FESTIVAL AGAIN Berlin, May 6.

Herlin, May 6.

Much against expectations, the festival performances at Salzburg will be given again this summer.

Under Heinhardt's direction a cycle of farces by Shakespeare and Goldoni will be given.

will be given again this summer.
Under Reinhardts direction a
cyele of farces by Shakespeare and
Goldoni will be given.
Goldoni will be g

#### MISS PARRY AND AUSTRALJA

London, May 6. London, May 6.
Charlotte Parry, who recently created a big success here in her protean sketch, "into the Light," and lan had an exceedingly successful land had an exceedingly successful leaves for Australia in July to play the Williamson circuit, but the Light," and also "The Comstock Mystery,"
Miss Perry will take her English company with her.



BEN BEYER, ESTABLISHED 1900. One of the favorites at TONY PASTOR'S, and still GOING BIG. EDDIE RELLER'S newest act, and as the stable of the s

HEADLINED in every theatre of importance in GREAT BRITAIN and South Africa, also two months at the OLIMPIA, PARIS.

BUT AND ARRIVAL PARIS.

GREAT BRITAIN AND ARRIVAL PARIS AN

dates that EDDIE KELLER has waiting.

EAN HOVEN, who has provided the INTERSTATE TIME with me, said: "BEN, you're a wonder. I've seen you in ALL parts of the WORLD, and as a SINGLE LAFF getter you're the SUILEST thing I've ever seen. You NEVER MISS, and that line of CAP you're put in sa how!"

#### BEN BEYER Direction EDWARD S. KELLER

This week (May 5), Kelth's, Phila

#### "A RICH KID," NEW SCRIPT, LIKED, DESPITE

Yvain's Production Minus Much, but Retains Likeable Qualities

The new operetta by Maurice Yvain, "Gosse de Riche" ("A Rich Kid"), with the script naming Falk and Bousquet as the authors, was created at the Theatre Daunou Sat-urday. The piece was accorded a warm greeting, despite the plot is warm greeting, despite the plot is trivial and the music unimportant. The theme concerns a portrait painter marrying a profiteer's daughter, following the usual French love intrigues. Included are "libert as the wealthy

artist, Alice Coeea playing the daughter and Jeanne Chelrel, an un-

#### Glasgow Made Barring Point For Non-Union Professionals

London, May 6, mated Musicians' Union acting on behalf of the Entertainments Federal Council, has issued a statement to the Scots Trade Union Congress to the effect that: "On and after September 1 next no music hall artiste, actor, musician or steps hand will be allowed to appear in Glasgow unless members of their respective unions."

hers of their respective unions."

With a threat of a coming struggle between the unions and nobody apparently knowing what is what, it would be advisable it American performers coming over here found out how they stand.

These more or less rabid socialists are unlikely to listen to any arguments from man, woman or child with Ignorance as its banks. It may easily mean that a small act or a troupe of dancers or a "star" may arrive here to open in Newcastle, Glasgow, Livepool or elsewhere and find themselves confronted with either being personally cut out or leaving the theatre dark simply because they had not had time to become a fully fledged member of one of the antagonistic unions. nistic unions.

(On these pages is a story of a union barring movement in England, in effect since April 28 at Barrow, and similar in scope to the proposed ruling for Glasgow after Sept. 1.)

#### BASIL DEAN LETTING LONDON THEATRES GO IN WITH CHEESEMONGER

Free to Devote All Time to Important Drury Lane Production, "London Life"

London, May 6.
One by one Isail Dean is relinquishing his hold on London theatrees. He recently gave up the Ambassadors, after the failure of "The
Way Things Happen," and has
broken away from the Queen's,
which he held with Bir Aftred But.
At the St. Martin's, Gaisworthy's
"The Forest" off, and Dean is transferring "The Conquering Hero"
there. London, May 6.

there.

He will now have all his energies free for the production of the new Drury Lane drama, "London Life," by Arnold Bennett and Edward

Drury Lane, to be successful, must be more than a side line in this young manager's life.

#### PROLOG BECOMES ACT

Picture Predecessor Will Play at the Coliseum

London, May 6.

The prolog of the Hepworth pleture, "Coming Through the Rye," at the Scala, has been turned into an act for vaudeville. This is the first time anything like this has been done in British theatrical histers.

sir Oswald Stoil is enthusiastic about the show. After a provincial opening and tour it will come to the Coliseum for three weeks.

Collseum for three weeks.
The prolog, which is dumb, consists of the introduction of the characters in Heien Mather's work and a few brief episodes giving the keynote of the picture. The original players appear.
At the Scala the prolog was more interesting than the picture.

R. G. Anthony Dead

London, May 6.
Richard G. Anthony, author of
"A Message From Mars," died here
last week. He was 67 years of age.

# DUKE AND CHAUFFEUR Berr's 3-Acter Handles Them

All More or Less Agreeably

Paris, May 6,
Georges Berr's three-act meiodrasmatic comedy, at the Renaissance,
premiered to a more or less enthusiastic greeting under the title of
"Echelic Casse."
The story remains

"Schelle Casse."

Tho story revolves around a cheesemonger's widow who is the proposective purchaser of a ruined duke's mansion. She proposes the marriage of her daughter to the financially embarrassed owner's son. The girl prefers an educated chaufteur, and the duke's heir later takes to wife the chaufteur's sister.

The cast is comprised of Paul Capellani, Jean Dax, Armonde Cas-sive, Jeanne Danjou and Andree

#### WALTURDAWS BANKRUPT

Pioneer English Picture Firms Blows Up

London, May 6.

Waiturdaws, one of the oldest firms in this country and in the earliest days of the busi.ess on the producing side, have gone bank-rupt. The smash is due to the action of a holder of deschures, up to \$130,000, named Abrahams.

In the days when the firm was prosperous, anyone who had a story took it to the firm, who read it, and about 25 wanted it generally about 25 wanted the generally and had a bout 25 wanted the generally and about 25 wanted the generally and was the status in the second was t

a day.

These were the days when copies of the film were sold to exhibitors,

#### SAILINGS

MAY 7 (New York to Parls), E. H.
Sothern, Julia Marlowe, Jean Bedilak,
Dobbin Dariel Parls, B. H.
Dobbin Dariel Parls, B. H.
Dobbin Dariel Parls, B. H.
Angelo Bada and wife (Aquitania),
May 7 (New York to Bremen),
Anna Pavlowa, Carl Meinhard
(George Washington).
Giecet, Mrn. Arthur Hornblew
(Flettburgh), Marriel

(Pittsburgh).

May 6 (New York to Bermuda)
Florence Greene, Jack Robbins and

Pincence Grew Day to Dermands

Pincence Grew Day to Dermands

May 6 (New York to London)

Barry McCullom (Pittabubin)

May 3 (New York to London)

Pilod Jania and her mother; loade

P. Marcasson, Condo Piast, Kathese

P. Marcasson, Condo Piast, Kathese

R. McLellan (Cettle); P. Sott Pits
gerald, wife and daughter (Minne
massla).

May 3 (New York to Naples) Alan

Dale (President Wilson).

May 3 (London to New York)

Tommy Dawe (Herengaria).

May 3 (London to New York)

Jacob Wilk and family (Levisthan).

Tommy Dawe (Berengaria).

May 3 (London to New York)
Jacob Wilk and family (Leviathan).

May 3 (New York to London)

Tom Terriss, Pedro de Cordoba,
Reneo Adoree, Manuel Granada,
Dorothy Ruth (Leviathan).

#### THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER

# EUROPEAN EXCHANGE OF ACTS STARTS FIRST IN GERMANY

May Bills in Berlin Holding British Turns-England Not Expected to Make Heavy Drafts Before Fall

Charlotte Parry, who recently created a big raccess here in the protean sketch. That the light," and since The protein sketch, "Into the light," and since The Company with her.

The raising of the ban on English acts have leaves for Australia in July to play the Williamson circuit.

During the tour she will play "Into the Light," and also "The Company with her.

NATIONAL OPERA IN JUNE Company with her.

NATIONAL OPERA IN JUNE Landon, May 6.

A two months' season by the British National Opera Company will be inaugurated at the Majestic will be inaugurated at the Majestic early in June.

# VAUDEVILLIAN IMPRISONED FOR SLANDERING KING OF SAXONY

Hans Reimann Does Three Days in Breslau-Issued Joke Book and Told Stories Making H. R. M. the Butt-King Known as "Good Scout"

Berlin, April 28, Hans Relmann, the vaudeville comedian, was imprisoned for three days in Breslau on the charge of having slandered the former King of Saxony. Relmann has been using the king as the butt of many of his "wise cracks." and the king, who now lives in retirement a a private mercan finally got acres.

now lives in retirement c a private person, finally got sore.

Hans issued a joke book in which the kirg was the leading figure in all the stories.

The king will probably not press the action further, as he is known by all the boys as a good sport, but Reimann will have the good sense to let up on him from now

on.

Reimann at first thought the whole affair was a joke, as he was arrested April 1. The reality only percolated in as the evening shades began to fall.

#### MOSS' EMPIRES WILL TAKE ON VAUDEVILLE

English Circuit Convinced Touring Revues Are Not Proper Thing for Box Offices

London, May 6 London, May 6.
Convinced that the touring revue
Is not the thing for the box office
in the former variety halls of the
Moss' Empires. R. H. Gillespie,
managing director of the circuit,
has decided upon a return to vaude-

With this stand accepted, Moss' is preparing for an elaborate return to the variety policy, without exact date of reopening mentioned.

#### TIPSY COBBLER LIKED

Musical Farce Gets Over in Paris

Paris, May 6.
The character of the tipsy cob-bicr, created by G. de La Fouchardiere, is the subject of a musical farce by Fouchardere and hugnes of Delorme, entitled "Les Millions du Bouir" ("The Cobbler's Millions". Bouif being slang for shoemaker), presented at the Folies Dramatique and favorably received. The score of the piece is credited to Edouard Matha.

The story tells of a shoemake The story tells of a shoemaker with suddenly becomes interested In horses in the guise of a book-maker, with his daughter's aristocratic protector supplying the essential tips on the animals. The scribt of the substitution of

the frank-spoken leather manipu-lator, with Yvonne Xma in support.

#### CRITICS PROTEST

Indignant at Unprepared Production of Greek Tragedy Excerpt

carls, May 6. Inaugurating an announced art scason in connection with the Olympic Games, Firmin Genier produced Mare Henry's "Eschylus" (of the Greek tragedy, "Agamemnom") at the Theatre Champs Elysees. Faris, May 6

The critics were outspoken in their protest against the organizers

their protest against the organizers presenting such an unprepared and Indifferent performance as given Indifferent performance as given Friday when the piece opend. It was poorly greeted. The reviewers were particularly indigenant because of the medicare presentation in twee of the Olympic presentation in twee of the Olympic presentation in twee of the Olympic bedge present in the City.

#### ACTRESS DESIRES POLITICS

#### MARIE CORELLI

London, April 24. Marie Corelli, the novelist, died quietly in her sleen at he died quietty in her sleep at her Stratford-on-Avon home early on the morning of Easter Mon-day, aged sixty jears. She had been ailing for some weeks, but was apparently recovering when she developed heart trouble. Few women had a greater years thin abe, few women a

Few women had a greater vogue than she, few women a stormier life. She professed an intense hatred for press men atormier iffc. She professed an intense hatred for press men and press photographers, yet upublicity. She imagined all press men and critics were in league against her, and for many years no Lovel she wrote was issued to the press for review. She took upon hercensor. In Maud Alian's unfortunate libel action against hercensor. In Maud Alian's unfortunate libel action against attention to the "Salome" dance was used to start the title thousands of men and women whose names were said to be printed in the mythical "German Black Book."

To a great extent the dead

To a great extent the dead

To a great extent the state of a great extent extent

experiences.
Following this she wrote many novels, among them "The Mighty Atom," "Thelma," "The Treasure of Heaven" and "The Sorrows of Satan." This latter sorrows of Satan." This latter was an enormous success dramatized, and every small-time company had its version. The best known and probably the only authorized adaptation was that played for years by C. W. Somerset.

Settling down at Stratford-Settling down at Stratford-on-Avon, she created herself a sort of custodian of William Shakespear's memory, and carried on a bitter war against the municipal authorities who refused to conduct the memorial celebrations to her liking. The late Andrew Carnegle fell under her ebpecial ban when he had the audacity to offer a public library to the

offer a public library to the town she had adopted. Her war against Stratford's authorwar against Stratford's author-titles came to a pitch in 1993, when she brought a libel ac-tion against a town councillor who had accused her of trying to buy a piece of land for a free library of her own erec-tion. It was proved at the trial that she had acquired the land in question for the extension in question for the extension of a technical institute she had already equipped with a col-lection of her own novels. She was awarded one farthing

#### WODEHOUSE AND "PRETTY"

Author in London-Mme. Simone

Paris, May 5.
P. G. Wodehouse has arrived her
but will shortly leave for Londor
where he will assist in readying th
English production of "Sitting English Pretty."

Olga Nethers the smith.

Olga Nethers the smith the some a member of trailment. If she is successful she will be the sacend actress to sit in the House of Commons. Malde Hussell is the other.



#### RALPH WHITEHEAD

At present playing vaudeville and cabaret in London, pending prepa-ration for a starring tour in a new musical comedy under prominent nusical comedy under prominen nanagement. Particulars anon.

#### SHIRLEY KELLOGG SUING HUSBAND FOR DIVORCE

Has Filed Action Against Producer - Husband's Name with Edith Kelly's (Gould)

London, May 6 An action for divorce has be started by Shirley Kellogg against Albert de Courville. No one is particularly surprised at the move on the part of Miss Kellogg, as de Courville's name for several months has been associated with Editi Kelly (Gould). (Gould).

e two women had an argume (Continued on page 32)

#### BERLIN HOUSE CHANGES

Comsdia Valetts Concerned-Hans Felix Managing

Berlin, April 25. 

officer of the Buehnengenossen-schaft, the German actor's union, but will resign in consideration of his new position

#### SEEKS MARRIAGE DISSOLUTION

London, May 6. Ronald Lancelot Squire is seeking a dissolution of his marriage with Muriel Martin-Harvey, daughter of Sir John Martin-Harvey. Garry Marsh is named as co-respondent. The marriage took place in

Marsh is named as co-respondent. The marriage took place in August, 1924.

August, 1924.

The marriage took place in the comedy in 1921, and has since played a number of parts here and in America. Last year she left to tour Australia with "If Winter Comes," in which play the correspondent of the comedy in the

#### DOLLYS AS PICTURE MAKERS

Paris, May 6. Jennie Dolly is fast recoverir Jennie Dolly is fast recovering from the effects of her operation for appendicitis and will rejoin the Palace Revue Saturday, During her hospital confinement, Sister Rosie continued in the show alone. The bisters have been signed to make a pleture in this country by Leon Abrams with work on the hospital control of the country by Leon Abrams with work on the lone during June and Jul. Abrams sailed for New York last Saturday.

Saturday.

#### DEATHS ABROAD

Paris, April 25.
Joseph Mancini, stage manager of
the municipal theatre of Dijon,
rance, was killed at Tarascon, while trying to alight from a train before it stopped. He was 60 years

of age. Henry Wykes, Paris music pub-fisher, aged 62 years.

# SO THIS IS PARIS

The Mirage in the Mind of a Tourist

#### SAM MAYO'S VERBAL AGREEMENT NO GOOD

English Contract Must Be in Writing and Officially Stamped

London, April 25.
It must be thoroughly understood
that in this country a promise, even
if made in the presence of witnesses,
does not constitute an agreement.
Agreements are legal forms prop-

does not constitute an agreement. Ascreements are legal forms properly drawn up and nothing else la agreement is signed, witnesses, and in every other way correct, it is mot legal unless it is stamped by the Inland Revenue authorities to the inland Revenue authorities of the inland Revenue authorities of the inland Revenue authorities come involved in legal trouble. At Marylebone County Court, Inland, Inland and Inland Inl

and sign."

On the following day defendant did not keep the appointment. Later Fairley saw defendant, who said he was terribly worried, as he did not know how to get rid of the artist who was playing. Other appointments were made but not kept by defendant.

Trom defendant googleige, but (Continued on page 40)

#### POLLACK'S ARRANGEMENTS

Will Produce Own Plays-"Fool" for London in Sept.

London, May 6.
Channing Pollock and party cancelled their reservations on the
'Berengaria,' which sailed on Saturday. They will leave here on the
Majestic which leaves tomorrow
(Wednesday).

(Wednesday).

According to Pollock he will produce his own plays in America herafter and C. B. Cochrane and Frank Curzon would present "Factor Curzon would present "Factor Curzon will produce Pollocks" plays in London for the next five years guaranteeing production on this side three months after the New York opening with not less than one production your content of the production your production your production your production your production years.

#### SHOW IN TROUBLE

"3 Graces," in and Out of Billing at

London, May 6. London, May 6.
The billing in front of the Empire advertising, the "Three Graces," was blotted out Monday morning, but restored an hour later.
It is understood the show is in financial difficulties.
The show produced by J. L. Sachs will close Saturday.

#### PANTOMIME IN JUNE London, May 6. A curious innovation is to be made

A curious innovation is to be made at Leeds in June.

A pantomime is to be staged at the Theatre Royal, though hitherto this particularly British form of entertainment has always been allied to Christmas-time activities. The subject will be the perennial one of "Aladdin."

#### LYDIA JOHNSON INJURED

Rome, May 6. Lydia Johnson, a Parisian vaude ville actress, was the victim in a serious automobile accident at Cortone, near Florencs. Her compan-ion, Si . Buccinelli, an Italian arch-itect, was killed.

#### ARTHUR COLLINS' DRAMA

Arthur Collins has not kept away from production long. In conjunction with Rodand Daniel he is producing a new romantic meiodrama entitled "The Princess's Own," at Brighton.

Paris, April 28.
There is the Paris the Parisian
by birth or adoption) sees. There the Paris the Paris the Paris the Course is also the Paris the tourist sees. They may be the same place but they are not to be described in the

they are not to be described in the same way.

To begin with the Folies Bergere, To begin with the Folies described from the Parisian mind is a the-flat to the Parisian mind is a the-however, it is Mecca. After an ab-sence from France of 10 years a visit to that house is what a hot back to civilization after a spell in the parisis of the parisis of the parisis of the The show may be chesa and

show may be cheap and (Continued on page 32)

#### **BERLIN CHORISTERS** ARE OUT ON STRIKE

#### Demanded Pensions and \$60 Monthly-German Plays for Provincetown

Berlin, April 25.

The chorus singers in the State opera house have struck. The management gave out an ultimatum anagement gave out an ultimatum anouncing that the singers must return to work and, as that was not compled with, they were notified that they were fired.

A new chorus was engaged. It has aiready sung in the opera, "Madame Butterfly."

dame Butterfly."
The strike was not entirely a question of wages. The singers claimed all other persons engaged in the opera have rights to an old widows. The management said it was considering that very question, but made no definite promises.
The singers at the Deutsches over house had their saintee adopted here the singers at the desired programment of the singer of the singers at the desired programment of the singer of the sing

or the state of th

that an agreement may be reached. Die Schiede, one of the most inan Agreement may be reached.

The most inmost inmost

#### JURY'S FLYING TRIP

London, May 6.
With the object of consulting
Marcus Loew in relation to the lo-Marcus Loew in relation to the so-cal distribution situation, brought about by the recent Metro-Goldwyn merger, Sir William Jury will leave for New York Saturday on the Berengaria. He has booked return passage for May 17.

#### WEMBLEY GIRLS FOR REVUE

London, May 6. Seeing six girls at the British Empire Expo. at Wembley he thought suitable for a Selwyn revue in New York next October, Arch Selwyn engaged the young women.

#### TWO FILMS OPEN

"The Great White Way," and Universal's "Lady of Quality," two American pictures, made their bow here last week, at the Oxford and Rialto respectively. Both were well received.

#### MAY DAY'S LITTLE EFFECT

Paris, May 6.

Despite the stagehands holding their holiday May 1, but five theatres were closed that day 'while the back-stage workers were vacationing.

"B'WAY BREVITIES" INDICTMENTS

Scandal Sheet's Publisher, Steve Clow, and Others

Grand Jury-Indictment in Full

Must Plead Next Week-B. J. Palmer, Texas

Guinan and Lee Shubert Among Those Threat-

ened-Prominent Show People Called Before

ON 12 COUNTS FOR FRAID

Stories in "Times" Carried Statements From Both Sides-Reports of Equity Attempting to Buy Old What Rats American Federation Charter Held by Harry Mountford, but Denied

MAYOR OF BROADWAY

Will Select Advisory Board and

Won Over 17 Contestants

which has done so much for me."

His Honor's first official act was

a regular city government. It was suggested at first that the

mayor should celebrate his election

with a beefsteak, but his supporters

McWATTERS. TYSON'S NEW ACT

A new girl act, called "Giddy Gotham," is to be placed in rehearsal by McWatters and Tyson for the new

cuson's start.

It will be along the lines of the roduction turns this standard ouple gave to vandeville before they

production turns this stand-couple gave to vaudeville before the became an attraction as a team "one" and "two."

"SMALL TIMERS" COMEDIES De Haven and Nice will begin a series of two roel comedies, entitled "The Small Timers"

season's start

production

The New York "Times" Monday carried a story containing a statement by William an Lindy, charging E. F. Albee has been behind the "round robin" group of leght producers that has been holding out against the 80-20 Equity agreement consenied to by the Shahert newly consenied to by the Shahert newly many than the contended combination of Producing May Hold Inaugural Ball—

Managers' Association. There has been no confirmation of the statement in the "Times" story the statement in the "Times" story concerning Equity seeking to purchase the American Federation of Labor charter issued originally to the White Rats. It is now held under the control of Harry Mountford and James W. Pitzpatrick. A story to the effect Equity was endeavoring to make the purchase appeared with the purchase appeared to the purchase appeared to the "Times Square Dally."

The "Times" story said:

# Eddie Cantor, Broadway's first mayor, is taking his job serlously. Cantor owes his election to the Cantor when his electron to the by Waiter Winchell. In his first speech, following the notification of his appointment, Mayor Cantor said in part will show that which has gone will be the work of the which has done so much for me." BRADY SAYS ALBEE His lionor's first official act was in the form of a suggestion that some of his friends attend a conference with him, to decide upon beneficial steps the mayor has in mind for the betterment of the Broadway section known as Times Square. The state of FIGHTS EQUITY PEACE

Statement, Endorsed by Lee hubert, He Charges Vaude-ville Interference

FEAR OF AN ACTORS' UNION

Equity Officials Said to Seek a Vaudeville Charter From Fed-eration of Labor

Lee Shubert and William A. Brady, leading members of the Producing Managers' Association, charge that outside influences have charge that outside innuences have been brought to bear upon members of the association to prevent a peaceful general agreement by all the members with Equity for a re-newal of the theatrical contract. The (Continued on page 8)

# with a becfsteak, but his supporters may frown down the eating affair for a more dignified banquet, dance and entertainment. Nels Granium of the Loew force came in second in the mayoralty contrat, with Watter J. Kingsley exting the "show" money, and W. The votes noiled by the four leaders were as follows: Eddle Cantor, 19.441; N. T. Granlund, 17.446; Watter J. Kingsley 5,972, and Watter Winchell, 4.825. MME. ZORANDA ACT CANCELLED AT 23D ST.

#### Act Fine for "Artists and Models"-Too Fine for Vaudeville

Inability of the Hudson Dusters and Chelsea Gophers to visualize the dividing line that differentiates an artistic endeavor from out-and-out naughtiness was given as the reason for the cancellation of Mmc Zaronda after the matine skiowing at Proctor's 23d Street Monday afternoon.

Zaronda after the matinee showing at Proctors 23d Street Monday Mrne. Zoranda was the new hilling adopted for La Helle Titcomb, who has been appearing under the new name abroad and was afternpting, and the state of the matter of the stage. If the stage is the stage is the stage is the stage in the stage is the stage of the stage. Although clothed in strip against step on the stage. Although clothed in strip against step on the for Monday's uniform the stage. Although clothed in strip against stage and the stage is the stage of the stage is the stage of the stage. Although clothed in strip against step as the stage is the stage of the stage is the stage of the stage is the stage of the stage. Although clothed in strip against the stage is the stage of the stage is the stage is the stage of the stage is the stage o

#### FEMININE "ALA BABA"

Violinist, 19, Heads Band of Thieves
-On Trial

Los Angeles, May 6.
Eleanor Walling, 19, a violinist appearing in vaudeville, went or trial at Bukersfield, Monday, for the robnery of the State Bank at Taft

trial at Bukersfield, Monday, for the robbery of the State Bank at Tarft. March 13.

The girl has admitted she was the head of a band of thieves, and piloted the pollee to the spot where the \$4,700 stolen had been hidden. Two of her accomplices were captured with her.

### Cut Salary-Not Matter

An Independent booker has posted the following notice; "Just because you cut salary to play this time is no reason to play this time is no reason why you should cut material. Big time secuts and musical. Big time secuts are constantly looking you over. It you are cheating yourself and everybody else." quiring acts to file a script. This office hereafter is recontaining their material and has instructed managers to report any 'cheating' or "sulcing."

#### BURNEY'S BENEFIT

Extraordinary Low Cost, \$353 With Net of \$3,908.74

With Net of \$3,908.74

The extraordmantly low cost of operating the benefit for Henry J. Hurney, the blind actor, at the Casino, New York. .pril 13, was \$533. It included all expenses with the theatre donated by the Shuberts. A net of \$3,905.74 was realized for Mr. Burney. Maire, who conducted the henefit, says there are still some accounts for tickets outstanding and he will be obliged for the remittances due. In order that his accounts may be closed up. counts may be closed up. (Shuberts) at Albany, N. Y., writing their roles into the light musical.

#### **DUNCAN SISTERS' MUSIC** PUBLISHING COMPANY

Formed in Chicago-Thirtyseven Numbers on First Catalog

Chicago, May 6.
Taking over the lease on the suite formerly occupied by Witmark in the Garick bu'ding, the Duncan Sisters have entered the music pub-

Sisters have entered the music pul-lishing business here.

The firm will be known as the
Duncan Sisters Music Publishing
ger for Witmark has been appointed
as general manager.

The new firm starts with 37 numhere. The sisters claim that they
have the music and lyrics for two
comes on the shows will be produced.

comes on the shows will be produced in Chicago, but if the theatrical sit-uation remains normal they will be sent out to Tom Wilkes on the coast

LANG AND O'NEAL DISSOLVE

LANG AND O'NEAL DISSOLVE
Lang and O'Neal dissolved their
vaudeville partnership at the
Grand, Philadelphia. Harry Lang,
and Bernice Haley (Mrs. Lang),
Four Haley (Sisters), opned on the
Keith southern time last Monday.
O'Neal will continue in vaudeville
with another comedian.

# SONG WRITERS' PARTY

Appeared Yesterday Before

Washington, May 6.

Earl Carroll hits the front pages of the local dailies again, this time by flying from Nev York to Washington in two hours. A special train earlying a centingent from the arrying a centingent from the carrying a centingent from the carrying a centingent from the carrying and the control of the controversy in Congress over the proposed changes in the Copyright Act had its roof painted white for Carroll's benefit. He followed the trein until safely on his way and then speeded up and landed here wit: Sheaa, of the and landed here wit: Sheaa, of the followed here with the control of the control of

members of the Sentte Patenta Committee, including Senator Dill, of Washington, who is fast becoming known as the "Protector of Radio." It was Senator Dill that started the present fight to change the broadcarters, and it was this same Senator that more recently successfully fought out the issue with Senator Simot of placing a 10 per cent tax on radio sets. The Senator, although in what might be termed the overry's camp from his tener to a program which, with Gene Duck, president of the society as constmants; included Silvio Hein, beener both where the the control of the control of

A full account of the hearing will ppear in Clipper tomorrow.

#### LEADER DISMISSED

San Francisco, May 6.
"Dismissed for the good of the orchestra" is the cause assigned by Manager Harry Campilell of the local Orphoun for the departure of Raymond Bone, its feader for eight

Poirs,

Bone declares fils dismissal fol-lowed criticism by him of the policy of the Oppheum,

Gabriel Peralta, formerly first violin, has been promoted to the conductor's chair.

#### "COPPERHEAD" FOR VAUDE

"COPPERREAD" FOR VAUDE
Allusuatus Thomas' Civil-War play.

The Copperhead," has been condensed to one act and is due to Diay Refunderville in the East shortly with a cast headed by Emmett Corrigin. The vaude version was broken in on the coast last week.

Alf Wilton is doing the booking.

GONG WRITERS' PARTY
AGAIN IN WASHINGTON

DIPPER OF THE PROPERTY OF THE PROPERT

Criminal Code for using the mails to defraud.

The indictment of the defendants arose from sending letters to B. J. Fulmer of the Palmer School of Palmer School of Code, The Lines of the Palmer School of the Palmer Beneric School, coupled with a threat Palmer School, coupled with a threat pose the Palmer method of chiraptacitic in the compiled with the practic flor compiled with the substantially the same as on the grounds set forth in full, covering count 1,

count 1.

count 1.

Among those appearing at the hearings before the Grand Jury wea. Martin Herman, Elsie Janie, Elsie Ferguson and Helen Lee Worthing of the Elegfed "Pollies."

Assistant U. S. Attorney Maxwell S. Mattuck, who handled the prosecution, has considerable evidence he will present at the trial.

The details as concern the Palmee episode are incorporated in the fail-

episode are incorporated in the fol-lowing indictment:

lowing indictment:
"The grand jurors for the United
States of America, duly empaneled
and sworn in the District Court of
the United States for the Southers
District of New York, and inquiring
for said district upon their oath present:

District of New York, and inquiring for said district upon their oath preserved in the property of the state of the state

azines and other writings.

"The said scheme devised and intended to be devised was that the (Continued on page 38)

#### SPARKS' 3 N. Y. STANDS

SPARKS' 3 N. Y. STANDS
The Sparks Circus will play three
one-day stands within Greater New
York this month, between the 15th
and 30th (Decoration Day).
One engagement will be in Tompkinsville (Staten Island); another is
Plushing, and a third in Jamanica.
The Sparks show later in the
summer will play three or four of the
summer will play three or four of the
summer resort towns on Long Island.

#### THE NOODLES' 25TH

THE NOODLESP 20TH

San Francisco, May 6.

Noodies Fagan and his wife and
vaudeville partner, Elsie, while appearing at the local Pantages last
week celebrated their 25th wedding
anniversary and were tendered a
party on the after presented with a
silver bowl and a silver service by
their fellow artists. The presentation was made by Ethel Seely.



#### MARION MARLOWE

"DANSEUSE ORIGINALE"

Dancing differently, and meeting with success at New York's favorite supper club. The Hendezvone, Many thanks to "Vic" Watson and "Gil" Boag.

# BEAUTY PARLOR CHARGED WITH MAKING DANCER WEAR WIG

Constance Evans Suing for \$1,000-Removed Wig in Court-Beauty Doctor Offered to Again Make Hair Grow Back

peared in the First District Municipal Court of New York Tuesday (yesterday) morning as complainment against Edwards of E

ever since to wear a wig both on

removed her wig in court to She removed her wig in court to allow the jury to see the damage done. Her mother, Marie Evans (Jolly Marie of the English Halis) and there was some talk of settlement, but nothing came of it.

Edwards got a laugh when he offered to remedy the damage by repeating the operation which rehiered to remedy the damage by repeating the operation which rehiered to prendage, Miss Evans hierate appendage,

hirsute appendage. The case was continued until

### ARRESTED FOR CHILDREN

Perents and Others Hed No Permit

for Privete Entertainment

Mount Vernon, N. Y., May 6.

Two men and two women, arrested here for permitting two
children to appear at a private entertainment without obtaining perchildren's Society, were severely
dealt with by Justice George C. Appell in Children's Court.

Alfonse Janniello, 24, of this city,
was fined 260. He wer manager of
the entertainment. Mrs. Mur.
an fined 260. He were manager of
the entertainment. Mrs. Mur.
aliant was fined 250. He were
juited to the control of the control
that steel. New York. was fined
315. She permitted her daughter,
nuclear old, to appear. Mr.
and Mrs. Moe Tint, of Coney Island,
also charged with permitting their
daughter, Blanche, 4% years old, to
defur months each, but the operation of the sentence was auspended
during good behavior.

The arrests were made after the
parents of Charles Bunch, estranged husband of the defendant.
Bed compilation to the protest. the

had complained to the police.

At Mr. Chapman's request, the
Bunora child was remanded to the
sustody of the society pending an
investigation into her home sur-

#### BIRD MILLMAN TO MARRY

Boston, May 6.

Bird Millman, premiere wire walker, will shortly marry a local dye
merchant

merchant.

Last Saturday in this city mar-riage intentions were filed by Joseph E. O'Day, treasurer of a local dye concern and Miss Miliman. No date for the marriage has been made

O'Day is rated as a man of and has a fine suburban home. The prospective bride gave her age as 27 and her first husband, from whom Thomas a Sinux Falis broker.

#### "TRILBY" AS SKETCH

"TRILBY" AS SKETUH.
Negotiations are in progress for a
vaudeville version of "Trilby" with
Arthur Edmund Carew, who played
Svengail in the film of the Du
Maurier semi-classic.
The act contemplates six people,
with the death scene for a climax.

W, B and I's Chi Office
Chicago, May 6.
Weterson, Berlin & Snyder have
leased half a floor in the Woods
Theatre Building here for offices.
It's the same building in which
the N. V. A. will have its Chicago
office.

Herry Seymour Marrying
Los Angeles, May 6.
Harry Seymour will be married
here next week to Dimples Reid of
St. Louis, non-professional, Mr.
Seymour appears with his sister,
Anna Seymour, who is married to
Lenry Santrey.

#### Constance Evans, the feature dancer in "Artists and Models," appeared in the First District Municipal Court of New York Tuesday CALLING "TRICKSTER" CALLING "TRICKSTER"

Offers to Wager Spanlard Without Super-Normal Power Claim

Joaquin Maria Argamasilla, a 19-year-old Spaniard who claime the super-normal power of being able to see and read through metal, gave to see and read through metal gave a public demonstration in the states suite at the Hotel Pennsylvania yesterday afternoon. Newspapermen were present, also eeveral Frenchmen, said to be scientists. According to Joaquin, he can look right through gold, sliver, copper and the like.

and the like.

The demonstration came near turning into a riot when Harry Houdini, who was present, charged the Spaniard with being a fraud and a trickster and that he posand a trickster and that he pos-sessed no supernatural power.

Houdini claimed he can do the

Houdini claimed he can do the same stunts as Joaquin and chal-lenged him to a contest to be staged at 3 o'clock tomorrow (Thursday) afternoon at the Pennsylvania. Real arternoon at the Fennsylvania. Avea-money is expected to be put up by both sides. Houdini was willing to post a \$2,500 check on the instant. The Spaniard was blindfolded after cards with names written upon them were piaced in little boxes,

arter cards with names written upon them were piaced in little boxes, said to be made of tin, silver and a lead composition. With the sun-light at his back he read the in-acriptions, the boxes being locked. Jacquin's mission is to demon-strate his alleged power to scien-tists here. It is claimed he was investigated by scientists abroad and his supposed abnormal powers of vision verified. It was stated investigated by scientists abroad and his supposed abnormal powers of vision verified. It was stated Argamanilla's powers, however, are subject to "psychological variations" over which he has no control. He cannot, therefore, always see though metal objects.

The visitor is said to be the heir of the Marquis de Snata Tara of of the Marquis de Snata Tara of

#### NAT MEEKER WITH DIPLOMA

AGAI MEEKER WITH DIPLOMA
Los Angeles, May 6.
Nat Meeker, formerly of Crawford and Meeker, has arrived here with a Paimer School diploma and will shortly open a chiropractic office here.
Nat same

Nat says he does not think he will have to do any week end vaude-villing to help out,

#### GUILBERT NOW WANTS \$3,000

GULLERT NOW WARTS \$3,000
The French vocal expressionist,
Yvette Guilbert, la asking \$3,000
weekly for a tour of American
asked, the Kelth people have not
shown any great interest.
Mme. Guilbert has been living in
Paris for some time. It lagive years
since she appeared in America, then
received only \$2,556.

#### BALL AND HALL TIL

Los Angeles, May 6.
Ernest Ball has had to cancel,
temporarily, his Orpheum route,
owing to iliness. Sylvia Clark replaced Ball on the program at Den-

ver.
Sunday, Ford and Cunningham
left for Ceattle to repiace Al. K.
Hall in the Orpheum show. Hall
is also ill.

#### MARRIAGES

MARRIAGES

Jack Altree, chief artist for the
Gordon, Strand and Rialto Theatres
in Brocton, Mass, to Eleanor Best
of North Hero, Vt., in that town.

Louis Silvers (song writer) and
Janet Adair (Bombo Co.), May 2,
in Los Angeles, by Judge Summerfield

Raiph Bond McNuity, said to have organized the Hollywood Studios Review, playing vaudeville dates, was married in San Francisco last week to Fern Eleanor Dawson, known professionally as Peggy Booth, and a member of the act. Judge Troutt tied the marriage



#### YVETTE

and Her NEW YORK SYNCOPATORS

NEW YORK SYNCOPATORS
This daring, dashing, dainty, versatile sprite of the violin, augmenting her specialty with a de luxe
orchestra, la at B. F. Keith's Hippodrome, New York, for two weeks
(May 5 and 12),
Happy't Yes, and successful, too.
Direction: FRANK EVANS

#### HOUSES WITH FIGHTS LOSE IN POPULARITY

Small Town Managers Commencing to See Light-Often Smokers, Besides

Everal out-of-town theatres that heretofore have been pressed into service as arenas for boxing centests, in towns not beasting athletic arman of the pressed into service as arenas for boxing centests, in towns not beasting athletic arman of the pressed in the boxing contests. The managements take the stand the conversion of their theatres into temporary flatic arenas tends to lower rather than amusement place.

A benefit recently arranged by the Elika of Boonton, N. J., which was a local theatre. Least a coal theatre. Least the pressed of the pressed of

evenue to the theatre manager, who generally was receptive to the propositions. Now there seems to be a general averaion by the theatre men, who claim that whenever euch an affair is booked in it takes several weeks for them to recover lost patronage.

#### DAVE SEED SERVED

DAVE SEED SERVED
Alleging non-support, Dave Seed
(Seed and Austin) was cerved with
papers in an action for separation
instituted by his wife, Saturday.
Mrs. Seed appeared with her husband in vaudeville for some time
prior to the present season.

#### WASSAGIFER WARRIED

Conrado Massaguer, the Cubun caricaturist, has been married to a Hayana belle and is on his way here for the honeymoon. Though an artist, Massaguer is

De Recat and Bostick Sepera

Los Angeles, May 6.
Emile De Recat and E. C. Bosck, who produced "Smiles of tick, who produced "Smiles of

1924," have severed their partner-ship connections.

Bostick is now making his head-quarters in Hollywood, while De Recat has made no arrangements for the future.

Write to Sick, or Call
The following performers are
at present confined at the addresses given and, during their
illness, would like to receive a
visit or letter from Fiends, to
let them know they are not
forgotten:

forgotten:
Patsy Doyle, French 'Hospital, We et Thirty-fourth
street, New York City; Frank
Morrell, Bellevue Hospital, New
York City; Harry Quealy
('Rain') Metropolitan Hospital, Welfare Island, New
York; Connie O'Donnell, Fitssimmons Hospital, Denver;
Canton, Ohio. simmons Ho

# POP SPLIT WEEK POLICY AT ALHAMBRA AND ROYAL

Starts Monady, Marking Passing of Big Time Vaudeville Neighborhood Houses-Competition from Large Capacity Vaudeville and Picture Houses

#### "NAMES" ARE EASIER THAN PLAY MATERIAL

So Says Agent, with Seceral "Names" for Vaude ..

Zena Keefe, picture actress, returns to vaudeville next week as a effection of William Shitting. She opens Monday for Keith.
Shitling has several other picture on degit "ammee" readying for the two-a-day. Montague Love, now in June 31 in a farmatic sketch. Flora Finch opens for Keith about June 18 in a farmatic sketch. Flora Finch opens for Keith about June 18 in a selecth. So is Saccha In June 18 in a selecth. So is Saccha In June 18 in a selecth. So is Saccha In June 18 in a selecth. So is Saccha when the selecth of the sel

He is at present agenting in as tion with Harry Burton.

#### CHICAGOANS BANKRUPT

Equity Insisted on Immediate Set-tlement From Mack & Berger

tiement From Mack & Berger

Chicago, May &
Meck & Berger included on the South
Mack & Berger included on the South
Man the Charlest on the South Side blew up
and everybody lett hanging in the
air. The producers called the compan; together and laid down a system of installments which would
protect them from final loss.

The players agreed to this agree—
The players agreed to the section of the s

William Trumbull, Los Angeles . \$4,000.00
Stanley Mig. Co., Dayton,
Ohlo 21.00
Billy Moore 206.00
Thelma Holmes 52.40
Leone Mondock 90.00
Grace Manlowe 225.00
Grace Manlowe 215.00
Grace Manlowe 30.00
Myriam Rev 30.00
Myriam Rev 30.00
Florence Hartings 90.00
Jack Brent, Lillian Brent,
Joint account 24.000 Jack Brent, Lillian Breat,
joint account
Peggy Fisher
Eliorence Bockous
Stella Conn
Marion Brown
Frank Reynolds
A. M. Zinn 240.00 105.00 225 00 Frank Reynolds
A. M. Zinn
Rapid Printers Co.
John Ryan
Elenor Williams
Rene Rayne
Billie Gerber
Goldle Morey
Gertie Edwards
Ethel Robbins Ethei Robbins
Lorette Otte
Annette Stellman
Betty Marcus
LaPetra Boshea 30.00 LaPetra Bosnea
Shirley Maxon ...
Peltz & Carson (Scenic) ...
Ernie Young ...
P. E. Paoli (Scenic) ...
Anthony Verchetto ....

N. J. House Burns The Alva, Believille, N J., by Sam Suckman, was burned down May 2. It was dark at the time of the fire.

Aiva was an independent eville house booked by Fally

What is considered the passing of the neighborhood big time houses is the announcement from the Keith Circuit that beginning Monday (May

Circuit that beginning Monday (May 13) the Alhambra in Harlem and Royal in the Bronx, will become split week policy houses playing six eats end a feature pleture three a cate and a feature pleture three a The policy, according to report, will reopen both houses next season after the usual summer closing and will leave the Riversida, Bushwick and the Brocking, as the hood houses to survive in Greater hood houses to survive in Greater New York.

hood houses to survive in Greater New York.

The Orpheum, Brooklyn, will be replaced as a big times when the new Albes le completed, the Orpheum reverting to small time or split, week policy.

Both the Alhambra and Royal have been forced to policy changing in the neighborhood of the properties of the ing the neighborhood to affect-ing the neighborhood and affect-tion from combination vandeville and picture houses at lower admis-sion scales.

and picture houses at lower admission scales.

The Royal had opposition from
Keitirs, Fordham, Moss, Franklin,
Loew's, Burnside and the independently booked Willis, all playing
vaudeville and pictures and all large
capacity house of small capacity.

The Athambra of small capacity
and the spread of the black between
the company of the company of the company
of the company of the company
of the company of the company
of the company of the company
of the company of the company
of Lower Victoria and a number of
straight picture houses on 125th
street.

Mark Murphy will relieve I. R. Samuels in the bookings of the Royal and Alhambra with the change of policy.

Next sensor by the two houses may Next sensor be policy of the state aftered, known as the "Hippodroms" policy through its similarity to the methods of presentation adopted at the Hippodrome. The number of acts and the necessary reduction in prices will be maintained, hewever.

#### BAKERS SEPARATING

BARLES OFFERENTIAL VIVIAN VIVIAN VENTON has filed suit for separation against Phil Baker. The latter, through his attorneys, Kendler & Goldstein, will allege undur friendship on Miss Vernon's part with Brocke Johns, Waiter Catlett and Alex Gray, all in the "Follies" and Alex Gray, all in the "Foliat the time of the alleged happ

ings.
Friends of Baker claim he did
the "walking out," after discovering letters which implicated six
men, including the three mentioned
are the state of the state of the state of the state
that is a year ago, after a whirlwind courtship. Miss Vernon was in the "gollise" at the time and accompanied
Baker to Europe, where he fulfilled
vauldwille engagements.

#### SLACKS DIVORCED

William Slack, formerly named Sciack, a songwriter, of Norwood, Ohio, has obtained a divorce from Clara Patton Slack, of Now York, on grounds of gross neglect. Slack says his wife aspired to begin the control of the

#### YERKES' BAND AT STATE

Yerkes Flotilla Orchestra has been booked for one week at the State, New York, by J. H. Lubin of the Loew circuit. The musicians have been playing the Keith circuit

ail season.

Irving Yates arranged the Loew time, which takes place next week.

#### RETURNED FROM AUSTRALIA

San Francisco, May 6.

Among the arrivals here from Australia were Ferry, the Frog Man, and Odiva and Seals with Captain Adams.

Ferry opened shortly after his ar-rival at the Golden Gate theatre. Captain Adams and his act have gone to Los Angeles eeeking e route.

# **COMPLAIN AGAINST FLIPPANCY** BY ACTS TOWARD AUDIENCES

Rebuke People Who Don't Laugh at Aged Laughed-Out Gags-Monologists and Comics Complained Of-Booking Offices Take Notice

agers have been coming in to the Keith office the past season, the burden of which is the acts, and especially comedy acts, have grown into the habit of disrespecting their

audiences.

Almost every complaint received
by the small time Keith managers
mention the playful custom of many
monologists and comics of two acts
remarking that the audience probably doesn't understand English if
a gag is missed, or doesn't get the
laugh expected.

laugh expected.

It is surprising to note among the complaints that the audiences frequently understand English very well. The complaints in large numbers call attention to the fact that the gags not laughed at were so familiar they lost their laugh competing newers. pelling powers.

Several house managers have hung up instructions, addressed to comics of the type that immediately jump to the conclusion that the audiences that refuse to laugh at everything offered are stupid, forbidding offensive remarks on pain or being activity death with each house it seems after an infraction of the rules has occurred with a resulting reprimand, but the following split, or week's engagehouse managers have

following split, or week's engage-ment the sams tactics have been employed by the comics, who do not appear to take the reprimands seriously.

A ruls with teeth in it will be promulgated by the Keith people shortly to curb the practice.

anority to curb the practice.

A Keith booker who handles a large number of houses of the intermediate grade said, in regar" to the habit of belittling audiences, that the really stupid audiences of 10 years ago that patronized the small time are of the past, a new generation having come up that is not only literate, but vaudcville-wise.

The latter day audiences have tolerated the offensive remarks as erated the offensive remarks as long as they are going to, and it is only a question of time when a revolt will take place that will ruin the pop house business in the smaller cities unless the evil is remedied.

#### VICTOR'S NEW RECORDS

Will Play Four Selections-Two on a Side The first of a series of disks hold-

The first of a series of disks hold-ing four selections each, two on a side, will shortly be released by the Victor Phonograph Company. The records will be 12 inches and will cost \$1. There will be small space between the selections on each side so that the person play-ing the phonograph can pick either nices.

ing the phonograph can pre sum-plete, plan, which is a new one, in the present the present of the Edison scheme of having both instrumen-tal and vocal arrangements of the same song on one side. It is believed the Victor Co. will the present of the present of the present of the the same firm on one side, but not necessarily on the reverse side,

#### CHILDS' AFTER BEAUTIES

CHILDS' AFTER BEAUTIES
Chicaço, May 6.
Instructions have been received
from the headquarters of the five
Childs' restaurants running here to
dismuss all their old waitresses and
replace- them with the prettiest.
The idea is a commercial move to
re-establish the Childs' restaurants
on a basis of pretty grish, the management figuring that the girls will
draw the cutomers, where the coffee and beans' wongested that they
try and get chorus girls as
waitresses when possible.

#### NEW ACTS

Cliff Dean and Co., in comedy drama, four people. Benny Rubin and company of

Benny Rubin and Sherrie Matthews are heading a vaudeville turn made up of three scenes from "Scandals of 23-24."

#### A constant stream of complaints room patrons of small time and intermediate houses sent to the man-**UNDER PROMISE OF NEW**

Independent Bookers Resolve to Stop Repeats Within Sea--Have Cost Bookings

Small time independent bookers are keeping a weather eye on acts that have been in the habit of garnering repeat dates on their circuits on the pretext that they were do ing new acts

Heretofore the bookers have taken their word and booked repeat en-gagements within a few months of gagements within a few months of their previous showing at the same house. When the reports came roll-ing in and subsequent kicks from house managers, the bookers were prompted to install a check-up sys-tem. Toking the attitude of the old pro-

Taking the attitude of the old pro-verb that an ounce of prevention is better than a pound of cure, the bookers have decided that hereafter they will not play repeat acts within a season, regardless of whether or not they are doing a new act.

The bookers explain that "re-peaters" have gotten them into all sorts of jams, with the houses fig-uring that they were penciled in be-cause of the office having but a limited supply of talent to draw upon to make up their bills.

In some instances it has caused houses to shift their bookings to another agency.

#### MINERAL AVA SILIT Valentino Tour Cost \$187,000

Damages from Vivadou-Asks

The Scott's Preparation, Inc., manufacturers of the Mineralava Beauty Clay preparation, started suit in the New York Supreme Court, Monday, against V. Vivadou, Inc., for breach of contract, with damages placed at \$841,265,

The suit is based on a 21-year agreement, from December 30, 1922, vesting the sole selling agency in Vivadou. An improper accounting of the mcrchandise is alieged.

of the merchandise is alleged.
It is set forth in the papers that
the plaintiff expended \$187,000 on
sending futdolph Valentino on tour
sending futdolph Valentino on tour
This being in keeping with the
Scott company's agreement to spend
\$1,000,000 a year in advertising and
exploitation, part of this plan being
the national Deauty show in Mading
the national Deauty show in Mading
Mingralaya, has been advertised

Mincralava has been advertised extensively in theatrical programs and through tie-ups with actresses.

#### MARTA FARRA UNIT

Heading Keith's Intact Show for Next Sesson

Marta Farra, the strong woman, now at Keith's Hippodrome, will head a unit that will travel intact over the Keith circuit next season. The unit will include an elephant turn and possibly a horse act or some specialty of a circus nature, in addition to a singing and dancing

and talking turn,

The unit will probably have an advance man to work up interest for

it.

J. J. Murdock wili personally pre-scnt the Farra unit.

### ADMITS THEFT OF VIOLINS

In West Side Court, Monday, be-fore Magistrate Jean Norris, Ed-ward Battista, 18, musician, pleade guilty to a charge of grand larceny and was held in \$1,000 ball for the grand jury.

Robert Desmond, who said he is a theatrical producer, charges that Battista entered his room several days ago and stole two German violins, valued at \$166.

When arrested, Battista admitted the theft and he is assisting the police to recover the stolen property.



PAUL NOLAN

B. F. Keith's Hippodrome, New York, this week (May 5), and fol-lowing the elephants, that is, the elephants are third and Paul is fourth on the bill.

The Swede Juggler is now finish-ing his twelfth consecutive YEAR

of Keith bookings, arranged by

#### REDUCTION SCHEDULE FOR SUMMER SHOWS

30 Small-Timers Cutting Bills During the Hot Months-Booked by Independents

Some of the out-of-town smalltimers will adopt a reduction schedule for the summer months, cutting their bills from the usual five to three acts and most dispensing with vaudeville entirely on the first half.

The summer policy will affect 30 houses. It became known this week when the managers of the houses signed summer contracts with Independent agencies

pendent agencies.

Included in the list are a number of houses that usually shut down for the summer, but are planning to remain open this summer with the reduced schedule in effect.

#### CATCHING NEW ACTS

Keith's Bookers Instructed-At-

order was issued this week to the Keith bookers on the sixth and fifth floors, big and pop priced bookers, that every booker in the organi-zation must "catch" professional tryout acts at Proctor's 125th Street and Proctor's 23rd Street houses on Monday afternoon and

The bookers are then required to report their findings and ability to play the acts witnessed to Deyton Wegefarth, of the Keith office,

The acts will be incorporated in the regular bill, and the time tables outside the house changed to in-clude the added starters so the audience will not be able to distin-guish the acts added to the bill.

The bookers will be divided into two groups, one half catching the matinee at one house and alternating at night.

Mark Murphy books the new de-partments in both houses and will continus to do so.

#### THEATRE CORP FAILS

A petition in bankruptcy has been cled against the Alhamba Theatres after the Alhamba Theatres artuction, but laborers who worked on the excavation months ago have not been paid. The Alhambra falled to pay its corporation tax in 1923, is not listed on corporation fles in the county, and Arthur Willoughby, the county and general manager, is the only known officer.

#### HOUSES CLOSING

HOUSES CLOSING
The Jefferson, Auburn, N. Y.,
closes for he summer May 10.
The for the summer May 10.
The for the summer May 10.
The form por vaudeville and pictures to straight pictures next week,
resuming regular policy Sept. 1.
O'pheum theatres in Sacramento
Week, It is raporte
week, It is raporte
week, It is raporte
Keith's, Cincinnati and Indianapolia, closed last week for the
summer.

### **INSIDE STUFF**

ON VAUDEVILLE

During the week Eva Tanguay played the Majestic, Dallus, the house ead.

The stipulation was that it must become sufficiently wet between the

The stipulation was that it must become suntentity wet between the hours of five and eight to register 3-16 of an inch.

Nothing happened until Friday when the afternoon brought a shower that cleared up before the night show, but left enough moisture for the house to collect the insurance and a satisfactory amount of front page publicity.

Details unimportant perhaps in New York are just as important in London when attached to London news a New York details are in New York, Apropos of Ernest Edeisten, the London showman, who is associated also with Julian Wytie in the London Hilly Medical Section to the London Hilly Section as taking a good cable on the opening of "Leap Year" at the Hilppotrome.

The cable in Variety said the Hilp had a hit, in fact it said everything to the satisfaction of Messra. Eddisten and Wylle, excepting it falled to mention Mr. Wylle as the producer. That would have been overlooked in all probability had not Variety given the credit for the production to Albert

de Courville!

And, again, continus: Mr. Edelsten in a most captious strain, notwith-

And, again, continuss Mr. Edelaten in a most captious strain, notwith-standing he is otherwis. an all around good fellow, when Mr. Wylle pro-duced "Brighter London," Variety's careless rewriter in New York, credited Charles B. Cochran with that production, likewise a hit. Ernie can't just understand it. Once—maybe, but twice and it looks sus-plicious. Ernie didn't exactly say that, but he inferred it, with doub, however, for Ernie has been reading Variety a good many years now and he knows news Herns are not handled in that way, knowingly. Which is

Nower, and the second are not handled in that way, knowingly. Which is wide he wide, which he wide.

When Mr. Wylle was producing "Brighter London" at the Hippodroma, Mr. Cochran was producing a musical at the Empire, London. Try as he might, the rewrite man could not always differentiate. In the speed of the moment, his carelessness consisted of not sending for copies of the japer of the week or so before to make certain, the frequent cables and the second second with the second second

obey at this month, is pretent manning has a trial to do many the decourtile's show's title.

Coincidents happen at home, too. Some years ago it was not unusual fa variety reviewer did not check up his vaudeville "rogram act by act, to omit mention of a turn in his notice. That was stopped through admonishment, and for years there has been but seldom an omission up to

monanment, and for years there has seen out sections an omission up to Monan count special state and the physical count account section and the physical count account section was made in a succeeding issue. That settled that, with no one omitted again until last week at the Sist Street, the Gaudschmidts, No. 4 on the bill, were again not mentioned in the Sist Street schmidts, No. 4 on the bill, were again not mentioned in the Sist Street. The Gaudschmidts to the second of the Sist Street schmidts, No. 4 on the bill, were again not precisely settled that with no one of the Sist Street. The Gaudschmidts to the coincident became the more peculiar to the Gaudschmidts to the work of the Sist Street should be supported by the second of the Sist Street should be supported by the Sistem of the Sis

The demolished buildings on the north side of West 46th street, just east of Broadway (but not taking in the corner), will leave a site for a reported 16-story offics building with a Broadway entrance, it is reported. The plans have not as yst been filed with the building depart-

ment.

The I. Miller shoe firm owns the corner, now occupied by a drug store,

with its lease one more year to run. At that time the Miller sime, so with its lease one more year to run. At that time the Miller sime, about the largest maker and retailer of class shoes in the country, may put up a building there for its own or office uses.

It had been anticipated for several years that the northwest corner of Broadway and 48th street would sooner or later hold a theater, taking the corner for an entrance and extending east along the side street for a considerable distance to get a large capacity. Through this general belief. Louis Bernstein (Shapiro-Bernstein & Co.), who owns 185-187 West 48th street, which would have been a necessary plot to a large theatre plan, has held his property at about \$250,000. With the plan changed to an intervening office building abouting on No. 18th plan changed to an intervening office building on No. 18th plan changed to an intervening office building on No. 18th plan changed to an intervening since building or No. 18th plan changed to an intervening office building on No. 18th plan changed to an indice building or backbedr apartment house.

The Broadway front for the new 16-story building will be between the present I. Miller shoe store on Broadway, immediately north of the drug store, and the Palace Theatre Annex building, just south of the Palace

The tour of the Paul Whiteman Band is going out under the Coppicus concert) management. Under what arrangement as to terms is not

(concert) management. Under what arrangement as we known. It was reported that a Whiteman managerial proposition was putheore William Morris. It called for Morris to guarantee Whiteman, personally, \$1,000 weekly, to assume all expenses, including the bandsmens salaries, and duride with Whiteman 50 per cent of the net. This arrangement would have required that Morris practically manage, the Whitemans to tur under a \$1,2000 guarantee. Morris is said to have countered with an offer to undertake the management, assuming any leases, on a \$1.25 division of the net with Whiteman, which Whiteman According to report, Morris ascertained that he could start out with

esses, on a 18-25 division of the net with Whiteman, which Whiteman. According to report, Morris ascertained that he could start out with Whiteman playing on percentage and guarantee and have \$10,000 weekly guaranteed betwo York, virtually ensuring the tour as far as Morris was concerned, but he did not like the \$0.50 split for his assumption of all risk, possibly remembering Miss Bayes, among others. Interested in his manufacted to have the Salvins and Jinmay Thompson manufacted in his manufacted to have the Salvins and Jinmay Thompson the bandmaster demanded a sufficient share to protect his partners, for Whiteman seems quite loyal to the Salvin group, saying that notwiths standing everything since even Harry Fitzgeradid hey gave him his chance on Broadway from which with him everything since has developed fright of the salving start o

Little has been heard of late of the recently formed Treasurers' Union of Greater New York, formed apparently with the idea of taking in all of the houses in the greater city.

It's said that the union suffered a blow with seven Keith treasurers dismissed following the union's formation, while the old line, or lest; treasures as represented in the Treasurers' Club (an organization purely continued to the continued of the contin

### **CABARETS**

The partnership between Jim Toney and Jack Kennedy has been dissolved and the Jim and Jack restaurant in 47th street will in futurs bs run by Kennedy under the nams of Jack and Jill.

The Club Fronton, a new dining place on the exclusive order, opened Thursday night in the Village.

Thursday night in the Village.
It occupies the former sits of the
Moulin Rouge at Washington Place
and Sixth avenue, and will be a \$50
yearly membership proposition.
Edward Irving, formerly manager
of the Red Head Club, is in charge

The Silver Lake Country Club at The Silver Lake Country Club at Whitestone, Long Island, is about to get into action again for its resultant of the Country of

Gray's drug stors in Times square will be an all-night place hereafter

The Chamber of Commerce, Los Angeles, has stepped out in the open and declared itself to be op-posed to "blue law" tactics on the part of the city administration and police dspartment.

police departments was made when a least of the communication was filed with Mayor Cryer recommending that a license be issued to Maurice Weiners so that he can operate the Michelleu Cafe, following the decision of the members of the Board of Folice Commissioners that they would not issue a license, on the work of the church, and that the deance permit in the cafe would be detrimental to the neighborhood. It was set forth that Weiner was

detrimental to the neighborhood. It was set forth that Weiner was losing \$1,000 a month, and that he had invested close to \$90,000 in soutpping the place.

Due to the absence of Mayor Due to the absence of Mayor by the board at its last meting, but it is reported that pressure has been brought to bear whereby Mayor Cryer himself will direct the Folice Board to Issue the license this week.

Louis Woods has deserted vaude-ville and is now one of the enter-tainers at the Crilion, Loe Angeles

Jim and Betty Morgan and Jac queline Drew have been engaged for the new revue which Fanchon is staging at the Plantation, Los Angeles. The revue is cailed "Frivolities," and opene this week.

Eddie Maybaum's Clambake re-taurant on West 49th street, be-tween Broadway and 8th avenue, hae added a special attraction to its special clambate dinner. It is free-dom to eat all yor may want with-out extra charge. Usually a course dinner is held to one serving, but the new Maybaum place is miking

an exception.

In exception, and the second second

Ray Miller has bought a half in-terest in the Beaux Arts Cafe at Atlantic City, N. J. Miller's dance orchestra is playing there. The floor ehow consists of Evan Bur-rows Fontaine, Al Wohlman, Sonia Mcroff and the Mound City Blue Blowers.

lke Bloom has sold his Chicago cafe to Ralph Gillett. "The deal also includes a 10-year lease on the building occupied by Bloom. Bloom has been running the "Midnite Follies." He is the best known cafe man in the west.

The opening of the new restaurant under the management of Jack Curley, in West 45th street, has been set for May 19.

Marty White will be a featured entertainer. Yerkes' Serenaders will furnish the music.

Jos. Friedman, former Broadway New York, for over an hour twice restaurant propristor, has taken the agency for an oxygenated water.

The partnership between Jim toney and Jack Kannedy has been the general criticals and the Jim and Jack has been the general criticals and the Jim and Jack has been the general criticals and the Jim and Jack has been the general criticals and the Jim and Jack has been the general criticals and the Jim and Jack has been the general criticals and the Jim and Jack has been the Ji wae proving a boomerang for the place.

The patrons' preference to r The patrons' preference to mon-opolize the dance floor was com-mented on anonymously last week in the "Cilpper," which called Billy Gallagher's attention to the length

Both orchestras from the Both orchestras from the new Lido-Venice club ars broadcasting through WJZ. One is a strong en-semble and the other a dance or-chestra, both being Specht units The original Paul Specht orchestra The Original Paul Specht orchestra from the Hotel Alamac is also broadcasting via WJZ. The Geor-gians, the "hot" band under Frank Guarante is broadcasting through WEAF, making four Specht bands in all.

Phil Romano and his orchestra close their season at the Kenmore hotel, Albany, May 10 and after a short rest opens at The Tent, Albany, for the same management

In between on May 20, Romand will appear under his own management at the Vincentian Institute for a monster dance.

Art Tipaldi of the Phil Rom orchestra is twanging his banjo with renewed vigor in the rendition of "Mamma Loves Papa" owing to the addition of Arthur Tipaldi, Jr., to the family last week.

The Lincoln Square Amusement Enterprises, Inc., which operates the Dancing Carulval and the St. Nicholas skating rink at 59 West 66th street, New York, Is ammed defendant in two Federal Court suits for copyright infringement. Harms, Inc., alleges violation of "Kiss in the Dark" and Lee Feist, Inc., is suing on "When Lighte Are Low."

Paul Specht's unit at the Lido Venice cafe has been signed by Charles Mulligan to double with "Flossie," a new musical production Specht's own orchestra is also siated for a new revue, negotiations for which are pending.

#### HART'S APPEAL

Question of Jurisdiction to be Passed on in Higher Court

In the case of Max Hart against the big time vaudeville interests, Judge Hand, in Federal Court, last week, ruled the case could go up on a matter of jurisdiction.

on a matter of furiadiction.

The case previously had been dismissed. Counsel appeared before the court to determine the lissues upon which the plaintiff (Hart) may appeal from the daction.

If a new trial is ordered it will again be a trial of all of the facte and the case will once more revolve around points of interstate commerce.

#### VAUDEVILLE ORCHESTRA LEADER FINED FOR UNDERSELLING

#### A. F. of M. Taxes Elliott Jacoby \$100 for Offering Men **Under Union Scale**

Elliott Jacoby, conductor of an orchestra that was to have gons into the Silver Silpper cafe, New York, was fined \$100 this week by the American Pedisration of Musicians, Local 802. The Meyer Davis band is still at the Silver Silpper, and has been a fixture there since its opening last fall.

Jacoby was brought up before the union for alieged underselling of his six men's services under the union scale. He presented his side of the situation, but on being fined he was not apprised of what he was guilty. Jacoby the consulting courset returns Jacoby is consuiting counsel reigtive to instituting a damage action for slieged slander

#### DANCE STEP FUSS

Misses Hoctor and Dilley Say They Originated Toe Back Run

The question as to who originated the toe back run dance step threatens to end in a serious disputs. Harriet Hoctor, at present with "Topsy and Eva," and Dorothy Dilley, of the "Music Box Revue," are the chief calimants. Miss Hoctor and the chief calimants with the serious control of the serious desired the serious control of the serious and billing herself as the creator of the step, legal action will foliow.

foliow.

Miss Hoctor, a graduats of the Chalif School of the Dance, claims to hive originated the step while a member of the vaudaville team of Snow. Columbus and Hoctor, about two years ago. She says she copyrichted the step under the name of "The Eternal Question." Sort 17, was still in school while she was doing the step on the stage.

Miss Diley 1004 Miss. Hoctor's Miss Hoctor's Miss Hoctor's Miss Hoctor's 1004 Miss Hoctor'

doing the step on the stage.

Miss Dilley took Miss Hoctor's
place in the act with Snow and Columbus. She claims to have been
the first to introduce the step to
a Broadway audience. She also
charges that Miss Hoctor has no
legal authority to copyright the

Strangely enough, both girls are Strangely enough, both girls are under the management of Sam Harris as well as the personal direction of Harry Krivit. The step in question requires a perfect arch of the test of the control of the personal considered to be one of the most difficult of dance feats. Both Miss Dilley and Miss Hoctor have received enthusiastic notices for their work. About four other women are doing the step, but created to the list of the control of the co

Sidney Howard's newest play, it is reported, has been purchased by the Theatre Guild for production some time next season. It is en-titled "They Knew What They Wanted."





DOOLEY and MORTON Gordon

"DOING THEIR STUFF" Ed Hutchison's "Rainbow Lane" B. F. Kelth's Hippodrome, New 2014, 1816 evue which ran at the Monte Carlo, 1816 evue which ranks are the Monte Carlo, 1816 evue which B. F. Kcith's Hippodrome, New York, thle week (May 5)

## **NEWS OF DAILIES**

#### JUNE'S CONVENTION IS DEPENDED UPON

New York and Surroundings Anticipate Rush in Cabaret Trade

The influx of the out-of-town vis ltors for the National Democratic Convention is expected not only to boon; the cafe and supper club buslness in New York, but also Atlantic City and outlying adjacent points. The metropolitan places that would ordinarily be preparing to close up shortly and concentrats on their road houss adjuncts for the warm weather, are going after things with renewed vigor.

The shows are being pollshed up nd augmented, the orchestras anu augmented, the orchestras primed, and things generally tuned up in preparation. Any restrictions on seiling are aix expected to be eased up for the occasion, and where doubt exists, careful plans to any contingencies

#### MALE TEAM'S SCRAP

Clayton and Edwards Go into Action in Keith Offices

The serenity of the sixth floor of the Palacs building was badly jarred iast Tuesday when Lou Clay-ton took a punch at his lats partner, Cliff Edwards, with whom he has

split. The scrap came after the former partners had appeared in the Keithr's office about an adjustment of their salary for the last week at the Hiverside, when Edwards was ill for several days. He worked three days, and from the \$500 weekly salary which the act is said to have raceived ho claims that he got but \$170, which Clayton is alteged to have told him was all he earned as Clayton worked the remainder of the week alone.

The booking office is said to h decided that Edwards was entitled to half the salary, leaving Clayton owing him money

Clayton and Edwards had divided their partnership at the Palace. Clayton is going into a reopened cabaret. Edwards is continuing as a

#### \$100,000 SUIT-\$300 AWARD

By the \$300 fury award in favor By the \$300 Jury award in favor of Florence Rubenstein, an infant, who sued the Greater New York Theatres Corp., which operates the Franklin, among other Moss-Keith houses, for \$100,000, it would appear the courts are not taking these theatrical accident cases too seri-

Apparently the plaintiff was satisfied with the \$300 award elnos the final judgment roll has been made up, which closes all channels for an appeal.

#### LEWIS' BAND AT KEITH'S

LEWIS HAND AT KEITH'S
Ted Lewis and band with the
Shuberta' "Passing Show" which
closes at the Majestic, Brooklyn,
May 10, will play Keith's Palace the
week of May 19. The Lewis band
goes to the Ritz-Carlton, Atlantic
City, for the summer, after filling
their Keith engagement.

The vaudeville booking was ar-ranged by Aif Wliton.

#### ON TRIAL THIRD TIME

Lansing, Mich., May 6.
At the next term of the Ingham
County Circuit Court, Martin
Woehler, nineteen, of St. Louis, will
be tried for the third time for the murder of Peter Hall, Plaza The murder of Peter Hall, Plaza Theatre manager, who was shot in an at-tempted hold-up here last December. Woeh cr's two former trials both ended in the disagreement of the

#### PICK UP SAFE AND "BLOW"

Cincinnalt, May 6.
Burgiars broke into the Lyric
theatre, Covington, Ky., iast week,
and secured about \$750, one night's receipts

The burglars carried the safe, weighing 800 pounds, down two flights of stairs to the celiar and blow it onen

Rehearsais started last week of "Fashionland of 1924," a revue which will be the feature of the annual Masonic and home exposition at Madison Squars Garden, May

Maurics Maeterlinck has flisd a Suprems Court action against Gold-wyn Pictures Corp. for \$200,000 damages for the alisged rejection of three scenarios written by him.

G. W. McGregor has made arrangements with Louis Nethersole to present in London "Flame of Love," now at the Morosco.

Raquel Melier's deferred trip to oct., under direction of Arch Sel-wyn and Charies B, Cochran.

In the articles of incorporation of the recently organized Hearst Pub-lications, Inc., through which Hearst is offering to the public bonds se-cured by his California newspaper properties and many of his eastern magazines, the name of Hearst does not appear. The articles cover svery kind of businsss besides pub-lishing.

The Light House Players, all blind, are to take part in the Little Theatre tournament under the auspices of the Drama Leagus at the Beiacco Theatre. The players are the youngest in the tournament.

The Harvard University Orchestra, known as the Pierlan Sodality, will return to this city for concerts in May, under the baton of Waiter Piston, the undergraduate conductor.

The Little Church Around the Corner will perpetuate the memory of Jos Jefferson, the man who gave it this name. A memorial window is now being designed in honor of the actor and will be piaced in position with befitting ceremonies next month.

month.

Henry J. Nethersole, 137 West
1426 strest, and Elouise De Costa,
2100 Fifth avenue, West Indian Nescroes, appeared last week as plaintiffs in the Sewith District Munictiffs in the Sewith District Municliffs in the Sewith District Munictiffs in the Sewith District Munictiffs in the Sewith District Munictiffs in the Sewith Sewith

Johnny Hines la going to continue his picture making in the East. He signed last week with C. C. Burr to make a series of comedy dramas.

Maclyn Arbuckie will follow his proposed revival of "The County Chairman" with a new play by Louis Evan Shipman, entitled "Ben-jamin Franklin."

Arthur Hopkins has signed Genevieve Tobin for five years. Miss Tobin has been starred in "Polis Preferred."

Jerome Kern has promised Philip Goodman three musical comedies during the next two years, the first of which is to be ready by mid-summer.

The Theatre Guild's first produc-tion of next season, Moinar's "The Guardsman," will have Lynn Fon-taine and Aifred Lunt in its lead-ing roies. It will be staged about the middle of October.

The new Terrace cabaret, at 77-82 Rockwell place, Brooklyn, was destroyed by fire Saturday after-noon. The interior was wrecked. The loss is estimated at more than \$75,000.

The Philadsiphis Orchestra As-sociation and the Philadelphia Union, Local No. 77, of the Ameri-can Federation of Musicians have settled the wage dispute between the players and the managements of the various theatres

The new musical comedy, "A Trial by Honeymoon," now in rehearssi, will open at Ailentown, Pa., May 16. Joseph M. Gaites is the producer. Harold Orlob wrote the music and Otto Harback dld the book.

Chicago's bobbed hair bandits have a new wrinkle. Now whether between they hold-up a man there demand is 'Give me your money, quick, or Brophy was walking Michigaa boulevard in the midst of handreds of passers-by when a girl clutched bankroil or elas the would scream. Haroid handed over \$23 and aome change; the bandit returned the

# ALBEE MIXED IN CONTROVERSY

(Continued from page 4)
disturbing influence is E. F. Albee,
President of the Keith Vaudeville
And Mrs. Brady, who last week
played a prominent part in the formation of the Managers' Protective
Association, through which, it was
beped, an agreement would be
"Mrs. Alber" which Mrs. Brady "has

"Mr. Albee," said Mr. Brady, "has not only interfered with a peaceful settlement of the present differences between the actors and the managers, but five years ago hs was more responsible than any one else for bringing about the actors

strike."

In the lobby of the Apollo Theatre in Atlantic City, during a performance of "The Dream Girl," a new Assertion of the Company of th tions. The statement was later shown to Mr. Shubert, who said that he upheld its sentiments throughout,

Brady Talls of Nagotiations
"In February of this year," said
Mr. Brady, "Mr. Les Shubert, as the
accredited delegate of the Producing Managers' Association, and with the full consent of the present leaders of the 'round robin' bitter-enders arranged temporary peacs terms with Frank Gilmore and John Emsrson

ranged temporary peace terms with Frank Gillmore and John Emerson, acting for Equity. These terms within Involved the guarantee of an which involved the guarantee of an all casts, were reported back to the association by Mr. Shubert and pronounced acceptable by those who are now fighting them bitterly.

The second of the s

soon as the renewal of the theatrical agreement with the legitimate
managers is perfected, intends to go
into the vaudeville situation.
Conditions in Vaudeville
Tn vaudeville today performers
are giving a minimum of fourteen
performances weekly, whereas the
limit is eight in the iseltimate. For
verted and is converting his proverted and is converting his proverted and is converting his to the
most part, Mr. Albee has converted and is converting his proverted of appearances by actors uventy-one weekly. There are,
in addition to this, extra performances on Sunday and holiday
nights." nights."

nights."

Mr. Brady said that he believed many of the "round robin" managers were not acting in good faith in declaring that they intended to fight Equity shop to the extent of closing their productions and their linescenary. He said that during the week-end he had transferred to Florenz Eigefeld, producer of the ing the most state of the distance of the distance of the dis-hard group, the contract of Miss Nancy Welford for appearances in an early production.

Mr. Brady issued a further state-like addressed by Mr. Shubert,

ment, also endorsed by Mr. Shubert, giving his position on the agreement which the new Managers' Protective Association is to sign with Equity. Association is to again with Squinerial
This agreement, whose fundamental
Equity membership in all casts for
the next ten years, is the one that
was rajected by the twenty-seven
members of the Producing Managers' Association, who signed a
round robin' statement indicating
their opposition to Equity shop.

Brady for Compromise shop,
said Mr. Brady. It enforced in
whole or in part, it will eventually
lead to the destruction of the morate
of the American stage. Evidences
aplenty are already showing themselves. This agreement, whose fundamenta

aplenty are already showing themselves.

"Equity is well organized and can force through its demands. Nevartheless, i believe the action of the statement from the statement from

tack upon Mr. Albee, it was pointed out that for some days there has been a persistent report that Equity officials have been conducting negotiations for the purchase of a vaudaville charter from the American cowned by the White Rats. The charter is now in possession of Harry Mountford, who has been an organizer of the vaudeville performers for many years.

antier of the vaudeville performers for many year.

No confirmation could be secured of this rumor, but it was received with credence by thestrical people in touch with the Equity situation.

It is the property of the Equity of the property of the Equity will be signed as one as the incorporation papers have been legally approved.

Harris Answers Bloom

Harris Answers Bloom Harris Answers Bloom
In answer to a telegram received
from Representative Sol Bloom urging that Sam H. Harris, President
of the Producing Managers' Assoclation, do all in his power to avoid
a strike or lockout in the theatre at
a time when the delegates to the
Democratic National Convention

a time when the delegates to the Democratic National Convention will be assemble: in this city, Mr. remains in which he said:

"Your telegram urging avoidance of strike trouble between the actors and managers during the sessions of the Democratic National Convention of the Democratic National Part of the Democratic National Convention of the Democratic National Convention of the Convention of th by the mational convention in the discharge of its solem duties. The managers hope with you that the reception and hospitable entertainment of the dc-egates to the convention will be unmarred by any dissension. Every concession will be made short of surrander of the American principle of equal rights."

The Other Side

The Other older Yesterday (Tuesday) "The Times" published the following as the other side of the controversy: Sam H. Harris, president of the Controversy: Sam H, Harris, president or the Producing Man gers' Association, yesterday denied the statement made by William A. Brady Satur-day night that E. F. Albee, head of the Keith vaudeville circuit, had been instrumental in dictating the policy of the "round robin" man-agers in their opposition to Equity

nop. "Mr. Albee," said Mr. Harris, "has never communicated his feelings in the matter to me; he har not been present at any of the meetings nor have any of his representatives; no communication fro: him has been received or read at any of the meet-ings or, so far as I know, by any of the group's individual members." Members of the newly formed Managers' Proceetive, in answer to the charge had not been based upon any meetings of Mr. Albee with Mr. Harris but that other members of the Producing Managers' Associa-

Harris but that other members of the Producing Managers' Associa-tion had been approached by him. Equity officials, who refused to be quoted Jirectly, called attention to a speech made by John Emerson, president of the Actors' Equity Association, at the last general meeting of the association, in which he said:

he said:
"And then (as we were approaching a settlement) Mr. Albee decided put in his oar."
Mr. Harris said further:

Mr. Harris said further:
"It is untrue that the group of
managers opposed to closed shop
for actors has been influenced in
the slightest degree by Mr. Albee,
we feel we have enough brains to
fight our own battles without calling for help from the outside."
Mark Luescher, for the Keith Circit, said that the statement from
covering the opinions of Mr. Albee
in the matter.



#### HARRY HARRIS

A Chicagoan who has made the New Yorkers like "Chi." Entertaining a bit different.

Doubling with New York's Strutn' Fool, Eddie Jackson.

Featured nightly at the NIGHT-INGALE, Broadway, New York.

#### INCORPORATIONS

INCORPORATIONS

New York, April 36.

Pearl River Industries, Inc., New
York, amusement business; \$15,060;

York; amusement business; \$15,060;

Frank Moll. (Attorneys, Van Ness
Van Ness; 220 Broadways, Inc.,
Miller-Sanders Freductions, Inc.,
Mil

#### ILL AND INJURED

Mazis Ward, vaudevilis actress, has been discharged from the Long Island Hospital, where she has been for several weeks with injuries sus-tained in an automobile acci-

dent. Joe Mandel (Joseph and William dent.
Joe Mandel (Joseph and William Mandel), burlesque acrobats, was porrelated by Mandel (Joseph and Mandel), burlesque acrobats, was sammy Smalla, appearing with Sammy Smalla, appearing with Firoadway Fewue, "small time, was forced to withdraw on account of a severe attack of malaria. He is confined to the homo of his parents at Bensonhurt, L. I.
Arthur Small and company were compelled to cancel the first half company of the compelled to cancel the first half company of the compelled to cancel the first half company of the compelled to cancel the first half company of the compelled to cancel the first half company of the compelled to cancel the first half company of the compelled to cancel the first half company of the compelled to cancel the first half company of the compelled to the compel

the act. The act will resume next week.

Bob Patterson (Patterson and James) was severely injured last Sunday in an attempt to board a moving train at Oradell, N. J., where he had been visiting friends. The actor was removed to the Hackensack Hospital suffering from contusions.

with the legitir ate managers are settled, issued the following state-

ment:
"It is true that we have received ment. Is true that we have received many requests from vaudeville actors to organize their branch of the profession, but it is not correct to say that we have conducted negotitations for the purchase of a vaudeville charter from either Mr. Harry Nounford or the American Pederation of Labon. Equity has always tried to follow is that of doing one thing at a time, and surely we, have sneight-on our hands at the present moment."

#### OBITUARY

KATE CLAXTON

Kate Claxton, world-famous American actress, celebrated particularly
during the period axtending from
1878 to 1986 for her portrayal of
the blind girl in "The Two Orphans," dels auddenly in her home
in the Astor Court Apartments, 808
West 46th Street, New York, Mon-

s 74 years old and was

IN FOND MEMORY
of our dear, departed friend
GEORGE DRISCOLL
May his soul rest in peace
CREEDON and DAVIS

born in Somerville, N. J. She was the daughter of Spencer Wallace and Martines Cone. Her father was a theatrical manager and ahs enteres of the second secon

#### IN LOVING MEMOR! OUR COO BOY

May 3d, 1919
God knew just how good he was and He needed him. We know he is smiling and waiting. Bless his little soul. His Sisters and Brothers Harry, Dennis and Babs DuFor

stock at the time being the leading organization of its kind in America. Miss Claxton formed her own company in 1874, starring in and presenting "Conscience," "Frou Frou" and ultimately "The Two Orphans."

Orphans."
Miss Claxton was playing an engagement at the Brooklyn theatre, Brooklyn, N. Y., on the night of Dec. 5, 1876, when that house was destroyed by a disastrous fire, in

IN MEMORY
of one whose whole life was filled
with kind deeds and noble acts to WILLIAM FAZIOLI who departed from this world on Saturday, May 3d, 1924. JACK AND IRVING MILLS

which 289 persons lost their lives.

which 289 persons lost their lives. Miss Claston was always known thereafter as "The Heroine of the Brooklyn Theatre Fire," through the presence of mind exhibited by the on that occasion." As paying in a house that caught fire in St. Louis, and later was caught in another theatre fire in La Crosse. Wisconstin. A superstituous report was circulated that any house Miss and on a couple of occasions the actress was forced to allay panies

IN FOND REMEMBRANCE of a great pal, and an all-around good fellow.

"BILLY" FAZIOLI whom folks couldn't help but love and honor, and whose passing is mourned by one who can not forget JIMMY McHUGH

arising from false alarms of fire started by nervous folk in the au-

dience.

Miss Claxton was married to
Charles Stevenson in 1878 and in
conjunction with Mr. Stevenson
produced a number of successful
plays at the old Lyceum, New
York, located at the time on 14th

In 1908 she made a country-wide tour, starring in the "Two Or-

IN SACRED MEMORY of my grandfather

SIMON SCHWARTZ Who passed on May 1st, 1924 Eternal Law, Eternal Life

GEORGE JESSEL

following which she retired phans," following which she retired. A divorce secured secretly in 1910 it was claimed from Miss Clarton, by Mr. Stevenson, was successfully contested by Miss Clarton. Mr. Stevenson is at present acting in pictures on the coast. Her sister, Josephine Cone, and her grandson, Julian Meredith, survive.

vive.
Funeral services are to be held in the Church of the T ransfiguration (Little Church Around the Corner) at 11 a. m., Thursday, May 8, and burial will be in Greenwood cemetery, Brooklyn.

ALMA RELWIN

"ALMA BELWIN
Alma Belwin, well-known leading
words, following an operation which
well and the state of the st City, survive her.

JAMES BLYLER
James Biyler, \$8, composer of
much of the score of the 1911 "Follies," died recently in Des Moines,

IN CHERISHED REMEMBRANCE BILLY FAZIOLI

o departed this life Satu May 3 ,1924 ed by I. JAY FAGGEN

Iowa. Hs was a native of that city and followed his father in death by weeks.

JIM McGRATH
Reports in Los Angeles from
Hoxoiulu state that Jim McGrath,
an old-time black-face comedian,
well known on the Wsst Coast, died there early in April

Dr. M. L. Weissberger, brother-in-law of Phil Kornheiser of Leo Feist, Inc., died May 1 from men-ingitis. A wife and his sister, Mrs. Phil Kornheiser, survivs.

The wife, non-professional, of Waiter Raymond, died May 2, aged 49. Mr. Raymond is stage manager of the Apollo, Atlantic City.

The sister of Fred Berrens died Friday, May 2, at the ags of 22. She was a non-professional, and sister-in-law of Dan Dody, the burlesque producer

Mrs. Frank Winkoop died in Los Angeles this week. She is survived by her husband, also a professional, Mrs. Frank Winkoop was appear-ing at Ford's, Washington, when President Lincoln was assassinated.

Billy Fazioli (planist of the Ray

IN MEMORY of my lifelong nal BILLY FAZIOLI

Who died Saturday, May 3, 1924 Gone, but who will always be remembered by JACK ROBBINS

Milier Orchestra) died May 3, fol-lowing an operation for stomach

trouble.

Fazioli was also a song write with several dance hits to h credit.

The father of Dan Cummings, of the Keith office, died Sunday morn-ing of acute indigestion.

The mother of Gladys Alexander died at her home in Providence, R. I., May 5. She is survived by a son and daughter.

The wife of Percival Walter, the baritone in musical comedy, died this week. The deceased was a non-professional.

The father of Morris Lang, Russian dancer, died recently at his home in Brooklyn.

"DICK" BENNETT IN VAUDE Lewis & Gordon will produce a ketch in which Richard Bennett shortly appear in vaudeville.

uon."
Adrian Morris (Bennett's wife)
will play opposite the star. The
plece was written by Ed Wyna
Burke.

AMELIA STONE'S ACT CALLED

The Amelia Stone flash which showed for Keith's last week has been called in for revision and recasting. The act was produced by Armand Kaliz, former husband and partner of the star.

When the necessary changes are made it will be given another show-

Jack Kelly Called to Australia
Jack Kelly, of Kelly and James,
was compelled to cancel his vaude
engagements and leave for Australia to visit his father, who is
dying.

od Weekly by VARIETY, New York Ch

SUBSCRIUTIONS

Vol. LXXIV.

#### **VARIETY'S OFFICES**

Cabis Addresses: Variety, New York Variety, London

NEW YORK CITY CHICAGO

Building

LOS ANGELES Grauman's Metropolitan Theatre Building

SAN FRANCISCO

WASHINGTON, D. C. Evans Building, New York Ave.

LONDON 8 St. Martin's Pl., Trafalgar Sq.

Adele Klaer, "Artists and Models. has handed in her resignation to the Shuberts. She has been out of the cast through iliness.

She intends to reappear in the forthcoming illustrators' annual show with her husband. David Rob

Jacob I. Goldstein, attorney for the Columbia amusement company, has moved his office uptown to 220 West Forty-second street.

Mr. Goldstein was associated with the late Leon Laski, and le continuing the Laski law practice, in addition to his own interests.

Maxine Brown, the dancer, says she will found an institution to be known as the Maxine Brown Foundation, for the purpose of building and maintaining a home and school for orphan children whose parents were members of the theatrical profession.

George Sherp, manager of "Able's Trish Rose" at the Studebaker, Chi-cago, has taken a few days off and gone to Los Angeles to marry Mabe Kroman, formerly of the "Able' company.

George Kelly's comedy hit, "The Show Off," is soon to be released in book form by Little-Brown & Co

Bells Jeffers, formerly with the Shuberts, is now a legit and picture agent, associated with Davidow & Le Maire.

The newspayers, published that Capt. Ingraham, the new husband of the former Mrs. Caruso, separated from her after quarrels freed from her after quarrels caused because her "American friends were too crude" during their caused because the too crude" during their caused because the too crude" during their caused the content to Mrs. Caruso-Ingraham at the Florida retreat reveal that most of her friends were from the theatrical contingent which this year played with Beach harder and thicker from the contingent which this year played from the contingent which the service was to find the contingent which the service was the first preferred the "direct" set of millionaires from other avenues of society.

The following officers were elected at the annual meeting, held Sunday, of the Actors' Order of Friend

Robert Haines, president: Albert

#### **Everything Free Through Radio?**

ps before the House Patents Corelation to the freeing of copy are other bills in Congress

Just why this drift is unanswerable other than the strong influences terested in radio's operations and sales. The present prospect is that ongressional "stalling" may postpone all action affecting copyright for is current session but there will be other sessions.

The suggestion made in Washington last week by Representative Newton to free everything under copyright the moment it may be first published is beyond comprehension. Still that may be further proof of the

A picture man avowedly against the restriction on usage of copy-righted music appeared to be the only outside interest in sympathy for the Dill Bill with the proper angle when he stated at the first hearing he wanted to be assured, before advocating the release of copyright, that that did not merely mean the removal of the restriction from the music publishers to the radio people. There had been plenty of argument ad-vanced at the hearing to support his belief of possibilities.

The Newton suggestion if carried out would paralyze the writers and authors' product of the country, also composers. Newton's idea would as well directly affect the newspapers using radios and which have been indirectly concerned in the agitation over copyrighted music, that having interfered with their radio programs.

The newepspers may see the radio danger and that was also emphasized his week in Washington with the remark that no longer did the hinterand have to wait for its daily paper.

Radio may look upon the decision of a federal judge in Cincinnati as a lettery for the radio, inasmuch as the opinion said via radio is not a ublic performance for profit, but there are contrary decisions and also in the U.S. Court.

If the Radio with its claim of 10,000,000 listeners-in each night and If the Radio with its claim of 10,000,000 lateners-in each night and an individual station claiming an audience of from 200,000 to 800,000 per performance, isn't a public performance, then there is no such thins. As to a performance for profit, the first Washington hearing on the Dill Illi made that indisputable when a letter was produced from a Radio hroad-caster to non-affiliated composers soying the radio would send out their music on the acreehent that any profit through royalty derived should be shared with the broadcaster—and under contract.

That one point, aside from the sale of radio sets, equinent, and the equipment of the radio sending station itself, which all means profit to some one, seems sufficient.

Where there is a payment made to entertain is that entertainment, or a performance for profit? There are paid employes if not entertainers engaged by all radio stations, while the announcer, absolutely essential to each station, is admittedly under salarry. The question of public service as will probably arise may branch in another direction since it is the in, without the conceled charge by one radio station of so much per minute or hour for advertising or of another of its employment of a sending station to promote its sales of radio sets, with this latter radio company through its annual statement showing an increase of profit of 500 per cent, or \$10,000,000 in money, within three years as the radio fad has developed.

Radio may be but a fad or a novelty but it bears the prospect on its face of permanency, for some value; if not entertainment, then informa-

To release the copyright for the benefit of radio is to deprive writers of their income, or their livelihood; whether of the printed word or the musical note.

Radio's propagands is proving deadly. "The Clipper" this week is pub-lishing a letter it received from a radio bug somewhers in Iowa giving that paper the fits because "The Clipper" published the fact that the radio stations broadcast propaganda and the public has fallen.

Protests by the thousands, perhaps millions, have reached Washington atesmen against curbing the radio by such a little thing as a copyright a copyright

After the theatrical managers have stopped fighting among themselve and with the actors, the entire amusement world should combine to pro-tect itself from the radio.

Anything that keeps people at home hurts the theatre. Nothing but entertainment will keep people gitsed to a readle all of an evening. The news could be told through the air within 15 minutes. Entertainment is what the theatre is supposed to sell, notwithstanding Low'e WHN and its attempt at a superior entertaining either program lightly.

### THE DRESSY SIDE

By SALLIE

Negri aind Men
Dimitri Buckowetski had Poia Negri in mind without a doubt for "Men."
It is different and gives Negri's foreign temperament all sorts of outlets.
After much suffering and distrust in men, ehe finally marries a poor
devoted slave.
The carnival scene stands out.
In the music hall, Negri dances in a dream of feathers, reed skirt, tiny
ticht walst, and the feathers fall from the walst.
In the Buond strawing, run the parts with the polished floors, luxulin the Buond strawing, run the stunning in an all-white
learl embroidered low neck dinner gown with a cloth of silver train
dropping from the low back waistline. Her bobbed raven locks and
vamplish eyes need no dreasing.
The Banker Duval, Negri's lover (Robert Edeson) wears a cape coat
with velvet coliar and does the best work in "Men" of any of his screen
pictures.

Funny Stuff on Sereen

Boginning life as a poor girl in a small Canadian village with a blizzard
raging, Alma Rubens, as the heroine, goes to the aid of the injured
(Conrad Nagel). It is the thread that makes the audiences seeing "The
frejected Woman" gasp at the plassage of time and journeys accomplished at top epeed.

t top speed. Acropianes have worked wonders in the movie world. The girl arrives too suddenly from France in Canada with costly fure.

The girl arrives too suddenly from France in Canada with costly ture, not to make her townspeeple wonder.

Miss Rubenn wears a broadtail coat with chinchlia collar and a small furban, landing in her old home town. In the home of John Leslie at turban, landing in her old home town. In the home of John Leslie at the dinner party; she is gorgaously sulfred in a phile evening govern caught, the dinner party; she is gorgaously sulfred in a phile evening govern caught, the dinner party; she is gorgaously sulfred in a phile evening govern caught, the dinner party; she is gorgaously sulfred in a phile evening govern caught.

#### RIGHT OFF THE DESK

By NELLIE REVELL

Somerset Hotel, New York.

He doesn't know I am writing this, and, in fact, he would prefer that I did not. Without fail, whenever he does something of this sort, he immediately goes out and finds a bushel basket just so that he can hide his light under it. Yet I feel that I must publicly express my admiration of the generosity and humanity of my friend, William Morris.

Some months ago I carried a pringraph about a former vaudovile actress who was ill and in financial artists in Chicago. Now I have a letter from her relling of the fiberal check sent to her by William Morris check that publisher doctors blis, settled her back rent for rich check that publisher doctors blis, settled her back rent for rich with the control of the con

weeks, bought her some much-needed clothes and turned the clouds of her sky inside out to so he might glimpse the sliver.

Mr. Morris' philanthropies have been no secret to me, whose privilege it has been to study the inner nature of every man in the show business during the last five years. When my book was first released Mr. Morris bought a large consignment and sent them all to patients in the health camps at Saranac. In every instance the recipient wrote me of the kindness of the donor.

When there are such men as William Morris among us, there is no need to despoir of the human race.

Many of our theatrical people are doing wonderful work such as this and neither asking nor expecting recognition for it. I am aware of many

Many of our theatrical people are doing wonderful work such as this and neither asking nor expecting recognition for it. I am aware of many of Triks Friganaz's philanthropies, and there are probably as many more i know nothing of. It is inspiring to think of the devotion of Blanche Ring to a certain paralyzed woman and the financial assistance she has rendered her for a long time. Sophie Tucker's charities are proverbial. There are so many others that my column would not suffice to mention even a fraction of them.

Anyone who has a hankering to search out his family tree and discover how his happens to be here had better first consult Senator Francis was telling mo of the old rishman of his more more than the senator was telling mo of the old rishman of his more than the head descended from Brian Boru and finally saved enough money to go to the old country and look up his family tree. The Senator ran into him on the street six menths later.

"Well, Mr. Connelly," he asked, "did you find out anything about your

"Wen, Mr. Conney, "I found out enough, so that if it will just let me aigne, I'll let it aione."

I've just read advance copy of "White Lights." It was written by 0.0. ("Odd") McIntyre, whose syndicated newspaper column, "New York Div DB"," is read wherever a linotype sputters. "Odd" has vlointed all the ethics of modern book-writing by first studying his subject and knowing it backward and forward before writing about it.
"Odd" knows more about Broadway than the man who invented it. "Odd" knows more about Broadway than the man who invented it. le knows the real name, home address and private telephone number of every Brondway personage. He can trace every dollar invested in, the knows modern of the property of a sandwich at Reubent, He sa Inade information of the property of the property

but be fascinatingly entertaining.

If what Irvin S. Cobb, Meredith Nicholson and George Ade say about the qualities of "White Light Nights" is correct, here is a book which is going to keep the printing presses hot for a long time.

Everyone has heard the story about the restaurant proprietor who was out to lunch when the Irate customer wanted to complain to him. Nat Vincent, the song writer, thought he had caught the story in real life the other morning when he discovered Jim and Jack, owners of the restaurant of than each breakfast at the St. Regis. Inquiry spoiled a good story or else Jim and Jack are quick thinkers.

"Our piace," they answered in unison, upon being cross-examined, "isn't open yet."

Recently I had occasion to go through the "Positions Wanted" sections of the advertising columns. Though I did not discover what I wanted—a nurse—I did find a surprise in the number of people who advertise that they want to place their secretary or their butler or some other employee. How people advertise is their own business, of course, but having been both employer and employee at various times in my life, I wondered if such help is exactly fair to the employee. If people are unable to hunt Jobs for themselves, what would they be able to do for us if we hired them?

You people out in the West and the Northwest who are already supplied with copies of "Right Off the Chest" had better keep them on display, because Senator Murphy and Harry Greene and Mrs. Clarence Willetts are headed your way, and if they find you without one it means that you'll have no peace until they get your name on the dotted line of an order black. I don't think there is anyone on the Orpheum circuit or the Manne, the control of the Chester of

I take this opportunity of thanking the managers and staffs of all the Keith, Moss. Losw and Orpheum circuit houses for their genorous contribution of program space to my book and their untiring aid in promoting its sales.

There are no doubt many of our profession who will be interested in knowing what became of the widow of Bert Clark (Clark and Hamilton). Bert Clark, when many other comedians are forgotten, will always be remembered for his "saw-sages" and "blow-ters."
Last year he passed on, leaving his wife and two children. Only one of the babics still survives, and Mrs. Clark has turned her energies toward newspaper work. She is getting out the very attractive fashion page which appears Saturday in the "Evening World," signed Fiorence Clark.

Add personal embarrassing moments: When you insert a "blind ad" in the paper for a nurse and, in reading over the replies, find your own nurse has answered it.

to the side with jewelod prnament and feathers and a jeweled band in her hair, and in the restaurant scene she is simply dressed in a one-plece frock with coat and small fur collar.

Not Much Left for "Pag"

The season's eparkling musical shows, "Kid Boots" and "Stepping Stones," seem to have exhausted and absorbed all of the new Joean. That makes "Peg o' My Dreams" tame but tuneful, and in spots of much

melody.
Susan Keener, though short on dialect, has a charming voice and

# INDICATIONS FOR PLENTY OF **BURLESOUE STOCKS THIS SUMMER**

Eastern Houses Named as Playing Stock Policy After Regular Season-Pop. Vaudeville Houses May Also Try It

There will be plenty of work around the east for burlesque peoaround the east for burlesque people who want to play stock during the lats spring and early summer. Minar's Empire and the Lyric, Newark, the first of the Columbia wheel, and the second Mutual wheel stand, will both house stocks for the first timm in several seasons, after the regular schedule has been filled. The play that the summer could be a summer to the first which we have been summer. Likewise the Olympie and Irving place, New York.

Minsr's Bronx is understood to be considering the stock idea after the regular season closes for the Cothe Star and Gayety, Brooklyn, which play the Mutuals regularly, are also slated for a summer stock

eeason.

Additionally ons or two other houses which piay vaudevlile and pictures as a regular polley in Brooklyn are figuring on the stock thing for the hot months.

#### HOUSE MANAGER SHAKE-UP

Reported Due by Next Season on Columbia Circuit

The biggest shake-up among house managers of the Columbia circuit ever instituted is on the cards and due to become effective before next season rolls around. The recent trip of Sam Scribner over the Columbia wheel is said to have determined the Columbiar beds will see almost an entirely new personnel in charge of the various stands.

Managers of vaudevills houses appear to be the ones who are slated to replace most of the present Columbia house managers.

#### NEW SEASON'S 1ST CAST

"B'way by Night" Hae Company Completed

#### BANKROLLING BEDING

BANKROLLING BEDIMI
David Sidman, treasurer of the
Yorkville, New York, and Lou Sidman, bis brother, will bankroll the
new Jean Bedini Columbia show,
'Peekaboo'. Lou Sidman will be
the company manager. The show
will start in Boston at the Gayety
for a run about June 20,
Jean Bedini sails for London
Tuesday to arrange for costumes
and chorlstern

#### BUYS "M. B." PRODUCTION

With the object of using it next ason in his Columbia Wheel shows season in his Columbia Wheel shows, Barney Gerard has purchased the production of the 1922 "Music Box Revue." This includes the senio properties, costumes, etc. The origi-nal cost of the production was \$150,000.

The price pald by Gerard was re-ported as \$20,000.

"Neighborhood Follies" in Burlssque A number of the Columbia Wheel housee may try the "Neighborbood Follies" idea next season.

The "Neighborhood" thing, a sort of by-product of "Amateur Night" has been an institution for a couple

of years in vaudeville, but burlesque has not bothered with it to any ex-

The Yorkville, New York, tried it wo or three weeks ago with some uccess.

#### **FOX & KRAUSE STOCKS**

Closing in Milwaukee May 17—Opsr Sincs Aug. 15 Last

Milwaukee, May 8.

After operating as a stock burleague house since Aug. 15, 1923, the
Gayety theatre closes to stock for
the 1923-1924 season on May 17.
Opening Sunday, May 18, a negro
buriesque, "The Yalia Gal," will
stay for one week, after which the
the sammer s-onening in August

Journal Conference of the State Conference of the summer, re-opening in August with a company headed by Jack La-Mont, Elinor Marshall and Chubby Driadale, all signed for the Fox & Krause No. 1 company next year. At the same time the No. 2 company will open the Gayety, Minnespolis, and Fox & Krause are now dickering for two other houses to be a company will open the Gayety, Minnespolis, and Fox & Krause are now dickering for two other houses of the Conference of the Fox & Krause interests, will leave for New York May 15 to sign that of the Fox & Krause interests, will leave for New York May 15 to sign talken for his shows. Elighten-girl choruses will be carried on all shows, it was announced.

lt was announced.

It was announced.

Among the chorus girls to be retained thus far ars Bobby Doyle,
Eleanor McKenna, Pearl Johnson,
Edna Ward, Ruth Stever, Olga
Bayior, Aithea and Georgia Conley,
Hilda Mack, Leona Manush and
Pearl Hendsrson, all of the Milwankee house.

Pearl Henderson, all of the Milwalkee house. Producers for next year have not
been chosen. Jimmie Stanton, who
been chosen. Jimmie Stanton, who
ducing a home talent production for
the Gymal Doled Club in Milwaukee. Art Laning, with the No. 2
company for the last nine weeks,
closes May 17, and Gue Arnold, with
at Minneapolis. Sam Mach. Alondian with the Fox & Krause No. 2
company, will leave for San Francisco at the close of the season to
open a stock burlesque house there.
Baba Ward, Ingenie with the Fox &
cabaret singer in Milwaukes, has
opened at the National, Detroit.
Billie LaMart, dancer with the No.

canaret singer in Milwaukes, has opened at the National, Devine No. Billie LaMarr, dancer with the No. Billie LaMarr, dancer with the No. Billie LaMarr, dancer with men. Olga Baylor, Bobby Doyle and Fearl Johnson, chorus girls with No. 1 company of the Fox & Krause shows for the past season, have been retained for the summer waukes Gayety opens with pictures. A benefit testimonial for Morris Zaiden, treasurer of the Gayety, Milwaukee, will be given by Fox & Krause May 10. Charles "Tranp" Company of the Fox & Krause houses, closed May 2 to join the Polace theater stock company at Minneapolis for the summer.

#### MIXED CHORUS

Whites and Blacks in Stock Bur-lesque Show

Solly Fields, number producer at Minsky's Wintergarden, will put on the .ummer burleque stock at the Irving Place, New York, this year. An innovation will be a double chorus of 12 white and six colored girls. The two races will not ap-pear in the same numbers how. giris. The two races will not ap-pear in the same numbers, how-ever, nor will the white and colored girls appear on the stage at the same time, each ensemble having different numbers and spots in the

performance.
Several Columbia shows bad white and colored principals this season, but the mixed chorus idea seems to be new for buriesque.

#### JAMBOREE'S SCALE

JAMBURKET SCALE
The Burlesque Club has abandoned
the idea of auctioning off the higher
priced seats for the Burlesque Jamboree, due at the Columbia, New
York, Sunday night, June 8.
Instead the first 10 rows will be
scaled at \$5.50 top, with other seats
at \$2.30, \$2.20 and \$4.10.

#### HOSTESS IN CABARET

Lilliah Hanley is hostess at the Nightingale, New York. She closed last week with "The Whirl of Girls" (burlesque),(1134 to) (tofor )



# FLO HENRY of HENRY and RILEY and season Rendezvous Cafe,

Played two return dates within ns month at McVicker's Theatre.

Thanks for vaudeville and picture

Gowns by LINTON.

#### PITTSBURGH AGAIN LED ALL COLUMBIA SHOWS

#### Beat Out Columbia, New York, By Scant Margin Last Week

Week
The Gayety, Pittsburgh, and the
Columbia, New York, ran a close
Columbia circuit last week, the
Gayety, Pittsburgh, anding out the
Columbia circuit last week, the
Gayety, Pittsburgh posting out the
Columbia, New York, grossed \$1,000
with "Jig Time." The Columbia's
Columbia, New York, grossed \$1,000
with "Jig Time." The Columbia's
business was a \$1,560 drop under
that of the previous week, when
"All in Fura got \$3,000 and the
Gayety, Pittsburgh, business also
Gayety, Pittsburgh, business also
The week before Pittsburgh got
\$3,100 with "Running Wild."
The Columbia's drop was caused
by light attendance at the matiness
principally, the attraction, "Jig

principally, the attraction, "Jig Time," not appearing to catch on at the night shows either as well as a number of Columbias that have

played the bouse recently.

Business generally on the Columbia circuit last week showed indi-

bla circuit last week showed indi-cations of the approaching wind-up of the wheel season, most of the houses registering a drop under the pravious week's business. Six more Columbia attractions closed Saturday and 14 more are stated to go to the storehouss at stated to go to the storehouss at week will find about 14 Columbias playing, with the week-end next week marking the closing of most. Reports for business done, by

Reports for business done by other Columbia houses with com-parative grosses for the week be-

, Gayety—"Breezy Times," Week before, "Jig Time,"

Boston, Casino—"Silk Stocking Revue," \$5,000. Week before, "Bubbls Bubble," \$5,600.

Providence, Empire Follies," \$4,400. We "Breezy Times," \$4,100. Empire -"Youthful Week

Brooklyn, Empire—"All in Fun," 5,600. Week before, "Bostonians,"

Brookly ers," \$5,10

5,800. Brooklyn, Casino—"Record Break-rs," \$5,105. Week before, "Monkey hines," \$5,000. Baltimore, Palace—"Bon Tons," 5,400. Week before, "Wbirl of

\$5,400. Wee Glrls," \$6,500. Girls," \$6,500.

Newark, Empire—"Watson's Beef
Trust," \$7,200. Week before, "Gig-

Trust," \$1,500.

New York, Hurtig and Seamon's—
Wine, Woman and Song," \$4,350.

Week before, "Bathing Beating."

4,800.

New York, Yorkville—"Bathing Jonutles," \$3,150. Week before, Touthful Follien," \$4,320.

Schensctady and Albany (split week)—"Chuckles," \$4,400. Week before, "Slik Stocking Revue,"

\$4.500. St. Louis, Gayety—"Sliding" Billy Watson, \$4,600. Week befors, "Dave Marion," reported as \$4,500, but was about \$3,950.

about 3.,300.

Detroit, Gayety—"All Aboard,"
\$5,600. Week before, "Happy Go
Lucky," \$6,200.

Paterson, Orpheum — "Monkey
Shines," \$3,500. Week before, "Beet
Trust , Watson," 5,34,599, ),

# COLUMBIA CIRCUIT TRIP WAS EYE-OPENER TO SCRIBNER

General Manager Learned Things-Saw Lady Principal Act Shamefully and Was Present When Chorus Girls Wiggled in Gayety, St. Louis

#### SILK STOCKING REVUE

Camera Man.

Camera Man.

Camera Man.

Camera Man.

Camera Man.

Camera Man.

Dete Roletta

Max Ennit, the Juvenile.

Max Ennit, the Juvenile.

Max Lamont

Mas Lamont

Lamont

Lamont

Lamont

Lamont

Goide Wynn, the Leading Man..... Frank X, Silk Sells Nick, the Accomplice...Frank Martin

setts Nuce, the Accomplict....Prank Martin
Harry Hastings sponsors the "Silk Stocking Ravue," the last of the Columbia wheelers to play the Core to the Columbia wheelers to play the Core to the Columbia wouldn't be cased to the regular routing schedule. Classifying the "Silk Stocking Revue" as a good average Columbia wouldn't be exactly the rest the average in several respects and excellent. In many others, and the several respects and excellent in many others, and the several respects and excellent in many others, and the several respects and excellent in many others, and excellent in many others, and excellent in many others, and excellent the many others are the average in several respects and excellent the many others, and excellent the several respects to the several respects of the several respects to the

plentifully supplied with entertain-ment values.

In the content of the content

benefit if he was assisted by a sec-ond comedian. Silk incidentally is one of those comica that buttengus will be brag-comica that buttengus will be brag-terior of the branch of the brad will be brad way musical show impressario, for he is a smooth worker, knows the technic of securing laughs thor-oughly and scores his comedy points with unction, ease and confidence.

oughly and scores his comedy points with unction, ease and confidence.

The aloppy tramp makeup affects by Silk in the first part belongs to by Silk in the first part belongs to does the business of spitting, which goes additionally for the business of setting his ciothes drenched with wherein one of the women principals acquires a quick souse. Silk wrote the book, and besides drinking bit mentioned and another than the setting of the setting between the complex in the setting between the complex in the setting between the complex in the setting between the se

make his straighting 100 percent effective.

A human interest skit with a Broadway background in "one." Broadway background in "one trains passing in the distance via an electrical effect, would do credit to a Little Theatre high brow ground to a little train to a genuine touch of the passing of 100 from a bookmaker in turn to a 100 from a bookmaker in turn to a character, also the bookmaker, also the bookmaker, also the bookmaker, also the bookmaker in the standard brown a Broadway production.

asker, albeit this scene was "borrowed" from a Broadway producThere's a line of authentic slang.
There's a line of authentic slang.
Incorporated in the dialog and hanand the state of the state of

Sam Scribner's recent trip over the Columbia circuit was an syeopener to the general manager of the Columbia Amusement Co., according to a general letter sent to the producers of Columbia shows this week, Mr. Scribnsr learned a lot about Columbia burlesque that he never knew before in his 22 years official connection with the Columbia wheel.

connection with the Columbia disease.

Among Mr. Scribner's Mr. Scribner's diffidings in effect were: 1. That some of the managers of the shows stand in cahoots with some of the house treasurers.

2. That he saw one of the lady principals in a Columbia show playing the Gayety, St. Louis, doing principals in a Columbia show playing the Gayety, St. Louis, doing th

2. That the chorus siris in the same show he saw at the Gayer, he same show he saw at the Gayer, he same show he saw at the Gayer, he show the spoke to the rhow manager about the wiggling, the show manager salved for that kind-of a show.

4. That the principal of the Columbia shows shouldn't be allowed to appear in the night restaurants and cabarets while they are playing and cabarets while they are playing the edge off their burlesque performance.

5. That one of the walls are one of

rormance.
5. That one of the walls of one of the Columbia houses visited was so dirty that he asked a ecrub woman to wipe it off and the house manager was surprised to know the wall ager was surprised to know the wall was attractively painted underneath the dirt. 6. That the Columbia wheel need

modern show managers who can keep the shows clean and up to

standar
7. That candy butchers ran up snd
down the aisls of a Columbia house
visited like mad dogs and the house manager dldn't seem to notics it. (Mr. Scribner is said to be intsrested (Mr. Scribner is said to be interested in a candy concern that holds several Columbia houses concessions). S. That a comedian was informed what the showe' receipts were by a show producer .ind the comedian told the audience, and then Mr. Scribner adds, "Joe Hurtle comes into my office and wants to know the hell Variety finde out the receipts of all of our theatres every

KIRSCHBAUM ON OHIO PAPER Dick Kirschbaum, advance agent for Cain and Davenport's "Dancing Around" the past season, bas joined the etaff of the Dayton "Journal-Herald."

Herald."

Kirschbaum, who le a cartonist of ability as well as a newspaper reporter, will have his stuff featured in the Dayton paper.

#### Schenectady Uncertain

The Columbia shows may not play the Van Curier, Schenectady, for three days prior to Harmanus Bleecker, Albany, next season. The Van Curier has been leased by William Berenstein for six years. He

William Escrenstein for \$12 years with install a picture policy the last half of the week, at least, with the first half undecided.

singing voice. There's grand opera quality in those pipes, but Martin control of the pipes, but Martin control of the pipes of the pipes of the pipes of his range for one thing and a land of them, reaching after tones that are beyond the compass of his range for one thing and a land of vocal technic for another of vocal technic for another of the pipes o

(Continued op page 45) (

# RATHBUN ("SUN") IS LOGICAL LEADER **AMONG N. Y. DRAMATIC REVIEWERS**

"ROUND TOWN" REVUE **CO-OPERATIVE BASIS** Authors Reported Wanting Names as Large as Featured Player

Newark, N. J, May 5.

"Round the Town" a revue aimed for the Century Roof will open here

next week. It is understood the entire show will be on a co-operative basis when it plays New York, The piece was first called "Man-attan Mirrors" and was written by Jay Kaufman and Henry Man-S. Jay Kaufman and Henry Man-kiewiczs.

The authors are said to have ad-vised the local management that their names be billed as large as Harry Fox's. The latter is to be featured.

SHUBERTS GET APOLLO

Also Purchased Woods, Loop, From

Chicago, 'May 6. The management and booking the Apollo has been taken over by the Shuberts. This is the second A. H. Woods house which has been acquired by the Shuberts on the same basis here. The other was the

largest ty

Dale ("American") Technically First-Craig, Former Leader, Off List Through Munsey-Woolcott Also on "Sun"-Present Score on 84 Broadway Flops Since Aug. 13-Variety's Next Box Score Final for Season

On this page is the box score of New York dramatic critics' per-centages of right and wrong opin-ions on new plays as they opened, and have failed since Aug. 13, tast. The present score is based on 83 failures with those still running not in the calculation. The score is of Saturday hast, (May 3). Variety's final box score for the scaon will be published June 4. If we have the present of the case of the mann, including the plays remain-ter May 31, classifying them as suc-

ing May 31, classifying them as sucor any of, classifying them as suc-cesses or failures on the known facts at that date, along the lines of the method used for the mid-season score as of Jan. 17, in the appended

at that date, along the lines of conmethod used of Jan. 17, in the appended
box.

On the percentages as listed in
the latest score, Stephen Rathbun
("Sun") is the logical leader, aitthough second of the logical
though second

gram-Mail" not la lateness of season.

hateness of agazon.

In the new box John Corbin
("Times") has lifted himself out of
fifth piace into third, exchanging
places with Burns Mantle ("News").
The others hold their relative positions of the previous standing.
'Aftender Woolictt ("Sun") and
Percy Hammond ("Tribune-Heraid").

aid").
Variety's score as a whole with
Y shows noted of the 84 and but
two passed up by its reviewers
without an opinion, is 740. Jack
Pulaski (ibee) leads Variety's individual reviews with 921, through
13 rights out of 14 opinions. Woods. The pass neve. The other was the Moods. It is woods. It is woods and the pass of the pass was after the Apollo, as the present layout leaves but three theatres from the pass of th

#### MASK AND WIG SUIT

Uos. Santley Charges College Group With Lift

Joseph Santiey has brought suit begainst the Mask and Wig Club of the University of Pennsylvania for Infringement of copyright in presenting a sketch entitled, 'Booka in My Library.' Santiey alleges that their production is a lift from his bletch, 'Booklovers.' The suit include an injunction to The suit inclus production of the sketch by the Mask and Wiggers.

#### "LOLLIPOP'S" 20% CUT

"IOLLIPOPS" 20% CUT
A 20 per cent cut in the salarics
br cast and chorus of "Lollipop," the
flenery Savage musical, became effoctive this week.
The proposition was put to the
bast last week, with all agreeing
to remain with the show. It is reported the Savage office gave them
their choice of playing through the
nummer at the reduced figure or
blossing.

#### E. COSTELLO ACTING

Eldon Costello, who quit acting to become general stage manager for Ann Nichois and the various com-panies of "Able's Irlah Rose," has turned actor again. He opened with the Quebec com-pany of "Able" last night, playing the turnels of the company of "Able" last night, playing

the juvenile role.

"RIGHT TO DREAM" TO OPEN "RIGHT TO DEEAM". TO UKEN volunt.
"The Right to Dream," the new of the play by Irving Kaye Davis which in the S. K. and B. S. Knauer are aponaoring, will bow in at the Orpheum, it wo may always the play the pla

#### CLOSED SHOP BARRIERS OF MUCH ELASTICITY

"West of Mississippi" 100% Equity Casts and "80-20" Instances

In show circles outside of the managerial ranks Equitys "rulings" as to the boundaries of the strike if it occurs June 1 have lent the interession that the Equity leaders are weskening in their closed shop leanings. For the past year members large. For the past year members of the past year members all sequence of the past year members will explicit a time. It was stated at Equity headquartnot extend West of the Minissippi and in fact would not be active in any but the major cities of New

and in fact would not be active in and in fact would not be active in and in fact would not be active in the fact when the fact with the fact with a fact which a chiral way and the fact which a chiral way and the fact with a fact with

featured.

At a Hungarian benefit recently
where Kaufman was billed to do the
announcing, his name was in the
largest type on the bill advertising

Both attractions are under the management of Arthur Hopkins who is a bitter opponent of closed shop. It is known he sent George Ford, It is known he sent George Ford, attractions, to the West with orders to arrange closing and shipment back to New York. Apparently the summer regardless of a strike, and the summer regardless of a strike, and the summer repardless of a strike. The summer repardless of a strike, and the summer repardless of a strike, and the summer repardless of a strike, and the summer repardless of a strike, companies with 100 per cent Equity casts would not be interest with the summer su

"FIND THE WOMAN" AGAIN Owen Davis' "Find the Woman" is expected to come out again under the title of "The Long Arm of Conscience" and the supervision of Edgar MacGregor.

# ZANGWILL YELLS "MURDER" AT AMERICAN REVIEWERS

Says He Was "Torn to Pieces by Wild Asses," Because He Spoke His Mind-Admits "We Moderns" Was Great Play

THE MUNDER OF "WE MODERNA"
"To the Editor of The Nation:
"Site Jue same mail own of imp new comedy, "We Moderns," I received a marked copy of your valuable organ in which your critic, Mr. Ludwig Lewisohn, provided by its conventional outlook, angrily I was very faid to receive this involuntary testimony to the Justness of the apprehension! And expressed in the New York Times, while the play was still in the writing, that my ain in criticising America. As Mr. Lewisobn rightly saw, It had every factor for success: destrikin-

The following letter from Israel ment, popular ethics, a happy end-Zangwill appears in the current lang. He omits to add a splendid lang. He omits to add a splendid many from the Editor of The Nation:
"Sir: By the same mail that informed me of the closing down of my new comedy. "We Moderns." I consider in Miss Heien Hayes, whose girlish comedy and pathos are surely unreceived a marked copy of your stable on the English-appeakting

stage.

"When a play of such abounding elements of vitality—a play I myserf saw hold Washington and Chi-serf saw hold washington and Chi-serf saw hold washington and Chi-serf saw of the same saw of the saw of the same saw of the same saw of the same saw of the same saw of the saw of th wild asses is no enviable doom.

(Continued on page 15)1 .

### CRITICS' BOX SCORE

The key to the abbreviations is SR (shows reviewed); R (right); W (wrong); O (no opinion expressed); Pct. (percentage).

1	SCORE AS OF MAY	7			
1	SOUTH AS OF MAI		w		Pct
ı			22	2	.579
1	RATHBUN ("Sun") 53	28	22	3	.528
ı	DALE ("American") 50 RATHBUN ("Sun") 55 CORBIN ("Times") 54 BROUN ("World") 44 MANTLE ("Nows") 56	22	28	4	.407
ı	BROUN ("World") 47		25	4	.383
١	MANTLE ("News") 68		39	4	.368
1	WOOLLCOTT ("Sun")		35	4	.316 .255
ı		ORE	31	1	200
ı				0	
1		RR	W 18		740
1	PULASKI (Ibee)	1 13	18	Z	.921
1	GREEN (Abel)		2		.818
1	LAIT 34		13		.611
1			-		
1	SCORE AS OF MARC	H 5			
١	S	RR	W	0	Pct
١	DALE ("America") 57	33	22	2	,579
.	RATHBUN ("Sun") 44	22	20	2	.500
ı	MANTLE ("News") 54		30	4	.370
Н	BROUN ("World")		24	8	.357
1	WOOLLCOTT ("Herald")		29	4	.313
1	BROUN ("World") 42 CORBIN ("Times") 43 WOOLLCOTT ("Herald") 48 HAMMOND ("Tribune") 40	8	26	- 7	200
J	'VARIETY'S OWN SC	ORE		•	
П		R R	w	0	Pet
П	VARIETY (Combined)		14	2	742
Ш	PULASKI ([bee]	9	1	-	.900
ı	GREEN (Abel)	7	2		2777
	LAIT 2	6 18	8		.692
ı					
ı	SCORE AS OF JAN.	17			
ŀ		RR	w	0	Pot
ı	DALE ("American") 83	2 64	24	4	.658
ı	CRAIG ("Mail") 67	44	18	6	.857
ı	DALE ("American") 88 CRAIG ("Mail") 67 RATHBUN ("Sun") 66 MANTLE ("News") 77 BROUN ("World") 59 COPBIN ("Time") 59		22	1	.610
ı	BROUN ("World")		27	8	.545
	BROUN ("World") 5- CORBIN ("Times") 5-		21 25	6	.519
ı	WOOLLCOTT ("Herald")		28	7	.463
ı	WOOLLCOTT ("Herald")		26	8	414
1					
1	I VARIETY'S OWN SC	ORF			
١	VARIETY'S OWN SCI		w	٥	Det
		RR	W 18	0	Pct
	VARIETY (Combined)	R R 3 72 2 21	W 18		.774
	VARIETY (Combined) 99 PULASKI (Ibee) 92 SCHADER (Fred) 96	R R 8 72 21 5 5	18 1	8	.774 .955 .833
	VARIETY (Combined) 99 PULASKI (Ibee) 92 SCHADER (Fred) 96	R R 3 72 2 21 3 5 2 24	-18 1 1 7		.774 .955 .833
	VARIETY (Combined) 99 PULASKI (Ibse) 22 SCHADER (Fred) 61 LAIT 33 GREEN (Abel) 11	R R 8 72 21 5 5 2 24 9	18 1 1 7 4	8	.774 .955 .833 .750 .692
	VARIETY (Combined) 99 PULASKI (Ibee) 92 SCHADER (Fred) 96	R R 8 72 21 5 5 2 24 8 9	-18 1 1 7	8	.774 .955 .833
	VARIETY (Combined) 8 PULASKI (Ibee) 22 SCHADER (Fred) 6 LAIT 3 GREEN (Abel) 11 GREASON (Rush) 6	R R 8 72 21 5 5 2 24 3 9 5	18 1 1 7 4	8	.774 .955 .833 .750 .692
	VARIETY (Combined) 8 PULASKI (Ibbe) 2 SCHADER (Fred) 6 LAIT 3 GREEN (Abel) 11 GREASON (Rush) 1 SCORE AS OF DEC. 6	R R R 72 21 5 5 2 24 8 9 5 5	18 1 1 7 4 4	1	.774 .955 .833 .750 .692 .556
	VARIETY (Combined) 8 PULASKI (Ibee) 22 SCHADER (Fred) 6 LAIT 33 GREEN (Abel) 11 GREASON (Rush) 6 SCORE AS OF DEC. 8	R R R 72 21 5 5 24 9 5 5 5 6 7 1923 R R	18 1 1 7 4 4	1	.774 .955 .833 .750 .692 .556
	VARIETY (Combined) 8 PULASKI (Ibee) 22 SCHADER (Fred) 6 LAIT 33 GREEN (Abel) 11 GREASON (Rush) 5 CCRAIG ("Mail") 3 CCRAIG ("Mail") 3 DALE ("American") 3	R R R 72 21 5 5 2 24 8 9 5 5 6 1923 R R R 1 18	18 1 1 7 4 4 4	1 0 4	.774 .955 .833 .750 .692 .556
	VARIETY (Combined) 8 PULASKI (Ibee) 2 SCHADER (Fred) 6 LAIT 3 GREEN (Abei) 31 GREASON (Rush) 6 CRAIG ("Mail") 8 DALE ("American") 3 DALE ("American") 3	R R R 72 21 5 5 2 24 8 9 5 5 6 1 1823 R R R 1 18 7 21	18 1 1 7 4 4	0 4 1	.774 .955 .833 .750 .692 .556
	VARIETY (Combined) 8 PULASKI (Ibee) 2 SCHADER (Fred) 6 LAIT 3 GREEN (Abei) 31 GREASON (Rush) 6 CRAIG ("Mail") 8 DALE ("American") 3 DALE ("American") 3	R R R R 72 2 21 5 5 2 24 8 9 5 5 5 5 7 21 18 7 21 3 15 7 11	18 1 1 7 4 4 4 W 9 15	1 0 4	.774 .955 .833 .750 .692 .556
	VARIETY (Combined) 8 PULASKI (Ibee) 2 SCHADER (Fred) 6 LAIT 3 GREEN (Abei) 31 GREASON (Rush) 6 CRAIG ("Mail") 8 DALE ("American") 3 DALE ("American") 3	R R R 72 2 21 5 5 2 24 8 9 5 5 5 5 7 21 18 7 21 18 7 11 15 110	18 1 7 4 4 4 W 9 15 14 15 13	0 4 1 4 1 2	.774 .955 .833 .750 .692 .556
	VARIETY (Combined) 8 PULASKI (Ibee) 22 SCHADER (Fred) 6 LAIT 3 GREASON (Rush) 11 GREASON (Rush) 3 SCORE AS OF DEC. 6 CRAIG ("Mail") 8 DALE ("American") 3 MANTLE ("Hews") 3 RATHBUN ("Sun") 2 BROUN ("World") 2 BROUN ("World") 2	R R R 8 72 2 21 5 5 5 5 5 5 5 6 5 5 6 7 11 1 5 5 10 7 10 7 10 7 10 7 10 7 10	18 1 7 4 4 4 W 9 15 14 16 13 15	0 4 1 4 1 2 2	.774 .955 .833 .750 .692 .556 .567 .455 .407 .400
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#### "NOTHING WEST" TO BE TOMMY GRAY'S COMEDY AFFECTED BY STRIKE

Equity Letter Says All Shows Beyond Mississippi River Will Be Immune

Los Angeles, May 6.

If a strike by Equity goes into effect June 1, no show west of the Mississippi River will be affected, according to a letter received here by the Equity deputy of "Lightinis" from Frank Gilimore of Equity Headquarters in New York.

At the solicitation of Ethel Farry-wore and Tom Wise the letter said.

more and Tom Wise, the letter said more and Tom Wise, the letter said, Equity concluded not to interfere with any show in this territory or west of the Mississippi. The com-munication went on to say that any battle started in New York, Chicago, Philadelphia and Boston, would be a victory for Equity. 803014111

Writing "Polly of Hollywood" for Grand, Los Angeles

Los Angeles, May 6. Upon the completion of the fourth Upon the completion of the fourth week of its engagement "The Învlaible Husband" closed at the Grand Avenue last Saturday. Arthu Freed is going to keep the house dark unill May 28, wher he will present a musical comedy, "Polly of Holtwood," for a summer run. Tommy Gray aupplies the book and Freed will furnish the music and

As yet Freed has not made any engagements of the cast.

#### L. A. PLAYHOUSE OPENS

A new theatre called the Play-house-opening here Monday with Doris Keane in "Romance." The capacity is 1,500 and Louis O. Mac-Loon is manager. The house is located at Figueroa and Ninth streets.

# KANSAS CITY SUMS UP SEASON BY DIGEST OF ALL PLAYS THERE

"Star's" Critic Expresses Opinion on Plays in Review-19 Out of 27 Announced Attractions Duly Appeared-Season Closed Saturday

Kansas City, May 6.

The theatrical season, as far ac legitimate attractions are concerned, closed Saturday, and, according to Manager Kay Whittake, resident thouses, could have been worse from financial standpoint. Local consideration, the control of the contr

started at all.

When the season opened Manager
Whittaker gave out a liet of 21 attractions coming to the Shubert
houses. A review of the liet showe
that 18 reached here and that a
number of other really good ones
not on the liet were also sent to
Kansas City.

Digressing from the usual custom of printing the names of the best attractions of the season, the "Star's" dramatic reviewer Sunday

"Start" armatt. evelever. Sunday arma a column summarising the eason's offerings. It comes close to giving the view of the Kansas City are the constant of the contratulated on the contratulated on the contratulated on the contratulated on the constant of the constant of

that condolences are in order."
The attractions as they appeared during the season, and the reviewJane Cowl es Juliet-The men didn't have a chance. Romeo's name could be a considered to the control of the control o

air like "Do you like our cit-EE."
"The First Yeer"—A nice boy and a girl who got in a fight and made "Spice of 1922."—Two weeks that seemed like year.
"Spice of 1922."—Two weeks that seemed like year.
"Blossom Time" — Every bo dy breathed again. Fourteen days of high-class mucle and acting. How-made and the seemed high-class mucle and caring. How-made and the seemed high-class mucle and the seemed high-class made and the seemed high class and the seemed h

"Lightnin" "—Good old Tom Jeterson and good old "Bill Jones." A
complete of the control of the control of the control
and a couple of weeks.

Devid Warfield in "The Merchant denice"—His modern way of define the control of the control of the control of the bourseens where he 
ran out of his bourseens where he 
proposed the 
ran out of his bourseens where he 
ran out of his bourseens where 
ran out of his bourseens where 
ran out of his bourseens 
ra

lapshid term. Shirley Vernon and her flat note. The town expected for much and got so little. Sally, irene and my "The only show all year that we left at the end of the first act. The moon faced Balleff. Artistic, but didn't draw.

v. ethern and Merlowe—A very en-

Sothern and Merlowe—A very enJoyanle week.

Sothern and Merlowe—A very enJoyanle week.

For something bit it very enfor something, but it very enfor something, but it very enedy. Freity girts, but one
thinking of the 'Music Box'
Al Joison in "Bombo"—Same old
songe. Same old high time. Al
never fails. He wasn't born to fail.
How can you heat him.
How on you heat him.
Too much whisky for this writer,
speaking personally.
Louis Mann and George Sidney in
Con much whisky for this writer,
speaking personally.
Louis Mann and George Sidney in
Con much whisky for this writer,
speaking personally.
Louis Mann and George Sidney in
Con much whisky for this writer,
speaking personally.
Louis Mann and George Sidney in
Con much work with the service of the consoling sidney in "Zander the Great"
Alice Brady in "Zander the Great
Alice Brady in "Zander the Great

Notling attriling, but two great

Cock Robin succumbed at last
tempt. The Missourt, finding no
closed its doors,
closed its doors,

COLORED SHOW AT FORD'S

First Time in Lagit House in Balti-

Baltimore, May 6.

Baltimore, May 6.
curring bere shortly.
Two theatrical phenomena are occurring bere shortly.
Two the shortly shortly shortly.
The second and most important is
that Baltimore, a city situated on
that Baltimore, a city situated on
and the South, but with atrong
Southern tendencies, is to play its
first colored abow in a legit house.
The book lawl' comes to Ford's the
last week in May
Two took and the shortly shortly.
The local Luc Cowl as the final
attraction, while Ford's bas Petrova
in "Hurricane," 'In and Out,"
"Flossie' and 'In Bamville' still to
come in.

come in.

TOUR OR QUIT

Music Box Management Issues Ulti-metum to Chorus Girls

Sign with the show to go on the road next season, or leave the com-pany immediately, is the ultimatum which has been lesued to the chorus girls of the Music Box Reyue.

girls of the Music Box Revue.
Contracts are being submitted to
the girls. Upon a refusal of any to
go on the road, and with the tour
good of the road, and with the tour
the submitted of the road, and the road,
and the road, and the road,
and the road, and the road,
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girre, or always taking care of those who go on the road.

Some of the "Broadway Girle" prefer to take a chance on another local engagement, usually for reasons of their own.

VASSAR'S PRIZE PLAYS

VASSAK'S PRIZE PLAYS
Poughkeepele, N. Y., May 6.
"The Beaten Path," by Mary McCall, '25, and "Will You Fancy It?"
hy Alice Lightner, '27, were judged
the best pieces submitted in the
Phil Prize Play competition con-

Phil Prize Play competition conducted by the Philaethies Dramatic Society of Vasear College.
"Callings," by Frederica Pisek, 25, was considered the next best.
Stuart Walker and Mathilde Monnier were the judges of the contest.

"BEAU BRUMMEL" IN STOCK

San Francisco, May 6.
Rex Cherryman bas heen signed by Thomas Wilkes to play Reginald Courtney in the production of "Beau Brummel," starring Leo Carrillo, at the local Alcazar, and ie reported named to play the lead opposite Genevieve Tobin when she opens here in "Polly Preferred." Cherryman formerly was a men ber of the Fulton etock, Orkland.

beard"—Ended the season in a hiaze of glory. He sorry if you missed it.

The same writer had the following to say regarding the few attractions that appeared at the Shubert-tional Players stock, which tried it for five weeks.

Four, Mar. Brethers in "!"! Say Four, Mar. Brethers in "!"! Say four with the same of the played that the same of it, longer than any other vieiting attraction ever has played Kanasa.

Margaret Annin in "# 6.6..."



KATHERINE MURRAY

A distinctly different American singer of native topical lyrics. A personality exponent of popular

Character fundamental fetching.
Upon completing her present Keith tour, June 15, Miss Murray salls for England and the Continent. American Representative:

ALF. T. WILTON European Representatives WILLIE EDELSTEIN

#### EXTENDED DITTIES FOR GOVT. MODELS

Choristers May Prove Milady's Toilet Shrinkage-Underthings Besides Hosiery

Washington, May 6.

Washington. May 6.

The Bureau of Standards, the sovernment's official testing bureau, will shortly have to take out a license as an employment bureau. As previously reported in Variety, it was intimated at the bureau that chorus girls would be used as models in the sound of th

Cahinct members, and members of Congress for special assignments on the committee mentioned as ohthe committee mentioned as oh-servers by the officials of the Bureau

POLISH OPERA TOURING

"Halke," in Polish, Schenectady Starting at

Schenectady

Schenectady

Schenectady

Schenectady N. Y., May 6.

"Balka." extended powers will be sume here The dady will have sume here The dady will folded syracues. Buffalo, Cleveland, Chicago, and St. Louis. Leona Ggrodisk will have the lead-teona Grodisk will have the lead-the Metropolitan for 14 years, will play opposite. There will be a chorus of 13, a hallet of eight, and an orchestra of 16 pieces. A proper was given at the Learnington popers was given at the Learnington popers was given at the Learnington of the pieces of the composed "Halka." It is euing in Polish.

THEATRE AT ERLANGER, KY.

ACCASHE AT ERLANGER, XY.
Cincinnati, May 6.
Across the river, near Covington, le Erlanger, Ky. It has a population of about 7,000, having jumped from 3,500 within two years.
The town is without a theatre.
The town is without a theatre, and the control of the coving the control of the coving the c

TWO STRANGERS" MAY MOVE

Myron Fagan is angling for another house into which to switch "Two Strangere Irom Nowhere," current at the Punch and Judy. He is at present negotiating for the Morosco, to follow in after "The Flame of Love" departs.

# **NINE BROADWAY ATTRACTIONS** MOVING OUT THIS WEEK

Post-Easter Goings Shock to Showmen-"Follies" Among Departures-"Outward Bound." Another Money-Maker, Leaving

Nine attractions will disappear from Broadway's list by Saturday, While the post-Easter going has been a shock to showmen, most of the shows dropping out are failures, that going for seven out of the nine listed below.

The "Follies" and "Outward

that going for seven out of the nine listed below.

The "Pollies" and "Outward Bound" are the two money makers are the two money makers are the two money makers are the provided by the provi the mark and recently was about breaking even, approximating \$25,500 or a little less. Last week's fresh elump sent the grose to \$21,000 or a bit less, and the management ordered the notice up. The "Fol-lies" was aimed for about three weeks more, a new show being due next month.

ZIEGFELD FOLLIES

ZIEGEELD FOLLIES

Marking the 32 flop penning or the vertice of the vertice of the color of the critice caught the show of the critice caught the color of all proportion to a require performance. The reviews only to be caught the caught th

"Outward Bound." an English drama with a novel idea, was produced bers by William Harts, Jr., at the Ritz. It drew heavy praise from the critice and hit a \$14,000 etride for the first three months. Indicattions were that "Outward Bound." would draw smartly for a time, though no exceptional run was predicted, which about called the carlier, it might have lasted tonged carlier, it might have lasted tonged carlier, it might have lasted tonged representations of the control of the cont

OUTWARD BOUND

OUTWARD BOUND
A few "reves" included in
the general press greeting for
this play, which opened Jan. 7,
with "World" (Broun) clessif
the season in a greet play,"
Prectically all the first string
men were levish in their preise.
Variety (Leit) said, "should
last at leest three months."

"Hell-Bent fer Heaven" was produced by Marc Klaw, Inc., going on at the Klaw. as a special matines card. It was moved to the Frazec, where it will have played 14 weeks by Saturday. Holiday trade gave the show a grose of as high as \$11,000 with an extra performance, but the average takings were quoted between \$6,000 and \$7,000. The piece cratcly sized cast, and should make money on tour.

HELL-BENT FER HEAVEN HELL-BENT FER HEAVEN
Appreciative notices for this
early Jenuery premier having
the "Hereld' terming it, "an
effective play finely acted" and
"strong stuff but from with
"veriety (lbec) placed it
listed for special metiness—
may make e yo of it in thet
cless."

"Helena's Boys," produced by Henry Miller with Mrs. Fiske in the lead, goes to the road after five weeks at the Henry Miller. The notices were fair, but the show, failed to prove a draw, its late arrival probably counting against it.

HELENA'S BOYS

HELENA'S BOYS
Some "pane" and some
"boots" upon opening April 7,
with all giving Mrs. Fisk 7,
with all giving Mrs. Fisk 7,
best of it. "Times" (Gorbin),
and humors" "News" (Mschin),
and humors" "News" (Mschin)
phrased "good chance for a
spring run," while Woollcott
judged, "Mrs. Fisk fine in a
play not worth doing, "arrated,
"should live feur weeks."

"Man and the Masses" is a Thea-tre Guild production which is be-ing taken off after four weeks at the Garrick. The imported drama on Communism appears to bave at-tracted little interest. The show tracted little Interest. The abow might have played the usual six the fact the Guid needs the fact the Guid needs the fact, rick to house "Saint Joan," which is moving back from Broadway, "Man and the Masses" had no chance for removal uptown and played to little business outside the subscriptions.

MAN AND THE MASSES
Those "catching" this presentation held it was too hard to understand, as fanetics, but the director, Lee Simonson, won personel mantion through his settings and mobacenes.

scenss.
Variety (Abel) said, "is not durable."

"The Dust Heap" was produced by Lyle Andrews and James Sheareen. It is a deep molodrama which the management though? as show had little chance and was opposed by a flock of new dramas. It goes off at the Vanderbilt at the end of its third week. Not over \$5.00 inst week.

THE DUST HEAP THE DUST HEAP
Very little was thought of
this affort. "World" (Broun),
"clumsy, offensive and dul;
"Tribune" (Hammond) described it "as much fun as a
can" was optimistic with, "auper-thrilling."
Variety (Fred) beliaved, "for
a laugh at what you liked what
a kid this is worth seeing, but
"hat's about all."

"Two Strangers From Nowhere", is a strange sort of play which will how out after five weeks at the Punch and Judy theatre. The attraction rented the house for that term. The estimated takinge were around \$2,500 weekly and may bave here less.

TWO STRANGERS FROM NO-

WHERE
Mixed comment with "World"
styling it es, "finel 10 minutes
not liable to sace it" and the
"Meil-Telegram" wording,
"bids feir to interest."
Veristy (Frad) believed the
"overheed too much for the
inteke."

"Whitewashed" slipped into the 52nd Street and expired last Sat-urday, playing a week and four days. It meant nothing so far as ticket patrons were concerned.

WHITEWASHED

WHITEWASHED

"American" soloed in holding
out eny hope for this one when
seying, "leugh creating end
brisk," "Tribune" (Hammond)
sbout summed up the remeinder of opinions when stelling
when has seen the worst."

"Ariety (Skig), "worst,"
way be a run contender."

"Flame of Love" will go off at the Morosco at the end of its third week. The management guaran-teed the house four weeks, using the

(Continued on page 13)

ABBIE AHRENS' PLAINT

Wm. Jos. Clark Very Rough, According to Wife-Wanted to Be Taken Care Of

Los Angeles, May f.
Abbie Ahrens, a screen and easeactress who was a screen and easeactress who was a screen and a secwilliam Joseph Clark was granted
a divorce from the latter who is a
menithy broker by Judge R. H.
Clock in the Superior Court. The
Couple was married at Buffaio, N. Y. Feb. 7, 1933, and
separated June 4 of that year.
While teatifying Mrs. Clark
While teatifying Mrs. Clark
while teatifying Mrs. Clark
and when he found out I would not
give him everything, ha become
and when he found out I would not
give him everything, ha become
and when he found out I would not
give him everything, ha become
on singth, he met me at the door
and knocked me down and dragged
me about the room. I suffered a
broken ankle and was laid up for
some time. He left the house and

GOT HER DIVORCE

Los Angeles, May 6.

# BROADWAY GROSSES DROPPED BADLY LAST WEEK; \$5,000 SKIDS FOR SOME

Season All Over-Dark List Rapidly Growing-New Shows Are Not Holding Up-Several Waiting for Convention

Broadway's legitimate season of for "Saint Joan" which moves back 1922-24 is virtually over and has been for a month. Easter week was good for flash trade of no mean proportions for the best of the list, but last week violent reaction was significant. Nine, ten or more attractions will drop out Saturday, that being the biggest outward movement since the season started.

Musical shows skidded from "Time to the season started."

The list to leave Saturday and Musical shows skidded from "Time to the season started."

ical shows skidded from to \$5,000, and that applied to en the stronger non-musicals as oil. Usually failing trade in the eatres affects the musicals to s

It was claimed every attraction in town appeared in out rates at one time or another last week. Those handled by the brokers on a buy basis were dumped, which ex-plains such tickets at bargain

There are 50 attractions on the current list, or about the same total as the corresponding week last season, but some theatres will be dark next week, and that group will continue to grow

continue to grow,

There is no doubt the late Easter
prolonged the season after it was
admittedly "shot," and the expectancy of trade from the Democratic
National Convention is the magnet
holding some shows in.

The advance guard of the polit-al hosts has not yet arrived.

leal nosts has not yet arrived.

Bickering between the managers and actors may have had some influence, with the possibility the public is tiring of the dispute. The open season for motor cars is on, and local patronage is naturally dwindling.

dwindling.

The largest money drop last week from the grosses of Easter was quoted for "The Miracle," which drew between \$22,000 and \$35,000, or \$35,000 less than the previous week. It is believed business for the big pantonime has a chance to come back. At its present gait a slight profit is chaimed.

a slight profit is claimed.
After this week there will be but
four attractions continuing at \$8.50
top as the "Pollies" stop Saturday.
The revue had been going atons to
the revue had been going atons to
\$20,000 and orders to close followed.
Another of the high saded shows
and perhaps two are due to shut
"The Mingles" shough in dealine.
"The Mingles" shough in dealine.

down soon also.
"The Miracle," though in decline at this time, easily topped Broadway. The musical leaders, "The Stepping Stones" and "Kid Boots," were resported having been affected that either's pace was affected. With the list straightened out through withdrawais during the coming weeks, both shows should hold to top grosses, however. Among must cut salaries if the shows are to attempt continuance.

other attractions generally, casts must cut salaries if the shows are to attempt continuance.

"Charloit Revue" missed repeating business again at the Selwyn, casing of several thousand but still to that everaged at the Times equare. "Regar on Horseback" held first place among the non-musicals by a narrow margin with about \$15,500. "Expressing Willie" was rated second again with \$15,000 and the only important money draw of the newer attractions, steady at capacity, doing \$14,500 again in the Flayhouse, "Cyrano De Bergerac" holds at about the same figure; "The Outsider" got \$13,000; "Able's Irish Rose" the holdover leader was over \$1,000 with "Rain" at \$3,000 and "Seventh Heaven" over \$3,000. New Ones Didn't Stand Up

New Ones Didn't Stand Up

New Ones Dien't Stand Up
It was certain the flock of new
dramas would not stand up an
some are already being yanked out.
"Cobra." lowever, shows promise of
stelking to fairly good takings,
setting \$10,000 last week; "The
Dust Henp" did not get \$50,000 and
goes off; "Man and the Masses"
will also be withdrawn Saturday,
will also be withdrawn Saturday,
"Times" (Corbin), labeled it "amilable and the "The majority of the critics liked
framas' and the "The majority of the critics liked
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8,500 and \$7,000 at the Galety, doing 1,500 Saturday night when trade was low. "Flame of Love" bits the dust with the others Saturday, and the arriving attractions are: "Foilles," out of New Amsterdam, which grite "Pilai Jane"; "Helenas Boya," from the Henry Miller, which will offer "The Changelings" for a second engagement; "Hell-Bent fer Heaven." out of the Frace, being from the Henry Miller, which will offer "The Changelings" for a section of the Changelings for a section of the Changelings for a section of the Changelings for a section of the Changeling for the Changeling for the Changeling for the Changeling for the Changeling from the Gartick, with "Saint Joan" in; "Two Strangers From Nowhere," out of the Punch and Judy, which will try "The Man and Judy, which will try "The Man the Village; "Outward Bound," with nothing listed to go into the Rits; "The Dust Heap," from the Vanderbill, which is seeking a new at the SIAM Street hast Saturday after a week and four days. "Innocent Eyes" is listed for the

after a week and four days.

"Innocent Eyes" is listed for the
Winter Garden the week after next,
with "Artists and Models" perhaps
moving to the Casino. The Imperial
has the Moseow Art Theatre this
week (farewell engagement), agd
the house will probably be dark
next week. "Til Esy She Is" will
open there March 18.

Subway Circuit

Subway Circuit
The subway circuit, like Broadway, was distinctly off fast week.
The best gross registered was
the perfect of the subway of the

#### LARGE REVELL DINNER

Looks Like Capacity at Astor Hotel Ballroom May 25

Early indications, even before the Friars officially announced the Nellie Revell dinner under their auspices at the Hotel Astor, New York, Sunday evening, May 25, were that here will be a turnaway.

Over 400 reservations had been received by the Friars committe up to the date of the issuance of the notification and invitation to the members of the Friars Monday.

The Friars will be taxed \$6 each or the dinner, with guests \$10, and addes \$6.

It's the first dinner to a woman ever given by the Order of Friars. "Names" and celebrities from all walks of life will be numbered among the 1,400 guests the Astor ballroom will seat.

GEO. COHAN'S BOOK

Will Remain Out of Theatricals for

"Trenty Years on Brondway" is the title of a book which George M. Cohan will devote the next three months in writing.

Cohan will devote the next three months in writing.

Cohan will be out of theatricals for at least a year. It is said the Equity threat of a closed shop is the control of the "for rent" sign on his offices.

The actor-manager-author has contemplated a book on the Four Cohans. Such a work would actually be a history of American fund et an accide on the early "variety" days. This book may follow the Brondway volume. The latter will be decloated, to his mother.

other.

Commenting upon his retirement

Commenting upon his retirement.
Cohan said:
"There is nothing much to say.
Present conditions i.. theatricals are
distasteful to me. I cannot be forced
to do that which I do not like."

to do that which I do not like"
"The present situation was foreseen by me two years ago. At that
time I deelded that I would not become entangied in show ventures
out of which I could not get over
night. That's the way the thing has
worked out and that's about all
It is understood that Cohan intends to spend considerable time
with his mother on her farm in New
York state.

#### FRENCH REVUE AT GARDEN

Parisian Piecs to Follow "Innocent Eyes"

After six weeks at the Winter Garden, opening May 19, "Innocent Eyes" will depart, to leave the stage for a French revue to be produced by the Shuberts in conjunction with Volterra, the Parisian manager nov

voice here.

The French show is expected to open July 7. "Innocent Eyes" is in Philadelphia for two weeks. It

Philadelphia for two weeks, opened Monday.

A few choristers of the beauty show girl class were sent over to Philadelphia Monday morning to join the Mistinguett show.

#### TRIO TAKING COHAN'S GRAND

TRIO TAKING COHAN'S GRAND Chicage, May 6. Cohan's Grand, the lease of which is held by George M. Cohan, is short-dust C. B. Dillingham, John Golden and A. L. Erlanger, have, or are about to take over the lease. A condition of the lease or renewal, secured by Cohan, is said to be that the theatre be regalred. This least 190,000 which the trio of buy-ers will assume.

#### NINE B'WAY SHOWS

(Continued from page 12)

first week to keep the house dark for dress rehearsals. Business started at about \$5,000, and was esti-

Flame of Love Plame of Love
Qualified criticism with the
"Sun" (Rathbun) saying, "too
leisurely," and "Timea," "much
of it ls dull." "Mail-Tslegram,"
"halds attention throughout."

mated at \$4,000 last week, hardly making the guarantee figure.

#### CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays appressed by the raviewars on the dailias.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be boxecored at intervals, rated by percentage on their judgment as recorded.

#### DODGE EQUITY DEPUTIES

Four Shows Rehearsing In Hotel

Private Rooms

For the purpose of escaping Equity deputies whom they have refused to receive, four legitimate productions, aponsored by independent producers, are rehearsing in private rooms in hotels.

In the private rooms in hotels with the private rooms in hotels. The private rooms in hotels will be private rooms in hotels. The product has been rehearsing beyond the 10-day limit and with 100 per cent Equity casts.

The root was remarked to the private rehearants rather than the up his money in a hond until the time comes to go out. Others said to be operating on short bankroils are "sugar chasing" hor private remarked to the proper angel is garnered.

The producers refuse to give out the personnel of their casts.

#### CORT'S "MISS MAH JONGG"

John Cort will resume producing with a new musical captioned "Miss Mah Jongg." The book and lyrics are by Harry L. Cort and George E. Stoddard and the music by A. Bald-

This piece will be cast within tw weeks and will be sent to Boston for

JOS. LAWREN'S ACQUISITION Joseph Lawren has acquired the rights to "The Right to Lie," a new play by Herman Bernstein

Lawren's previous production ven-tures include an attempt to estab-iish the Jewish Art Theatre on Broadway in "Anathema," which

# broken ankie and was laid up for some time. He left the house and I have not seen him since." Mrs. Clark has played with a number of eastern stock companies and also in touring attractions. She is now working in films.

John Golden's production of "Thank U" will wind up its season at the Bronx Opera House Satur-day. "Thank U" Closing

# STRIKE SCARE MAY LEAVE SHUBERTS ALONE IN BOSTON

Only Houses Announcing Future Attractions-Other Legit Theatres Taking On Pictures-"Gingham Girl" Finishes-Filene Show's \$17,000 Breaks Amateur Record

Boston, May 6. The local situation as far as the legitimate houses are concerned is beginning to look peculiar. In some beginning to look peculiar. In some time the second of the second The local situation as far as the

and how remark her touse rose that the control of t

ter than \$17,000 for the week at a \$250 top. That there was a lot of the control of the control

the opening week, due to any performance amonday night, as Heary Miller went over to New Yeek on both the control of the contr

# "WILDFLOWER", \$26,000, AND "TOPSY," \$23,000 WHILE NEW HIT COMES TO CHI

"Simon Called Peter" in Hideaway Great Northern Still Does Business—"Topsy and Eva" Gets \$100,000 Profit in 20 Weeks—"Vanities" Not So Good During 2-Week Limit

This slight variations were noted in the gross and the gross of the growth of the grow

warming up a trifle higher than it was last Batturday night not even than a trifle that the second of the second o

denie with the denarture of "Vanities" a week from Saturday night.

"Simon-Peter" Promising
"Simon Called Peter" looks very
promising at the Great Northern
Saturday of the Market of the Market of the Market only
premiser, of the week would
have gone atronger in sales at any
otherway Great Northern. The book
demand for the Brady plece is goning to help "Bimon Called Peter".

"Able's Irish Rose" held the lead"The promiser of the dramatic shows
and, as matters now line-up, the
raction will receive can come from
"Simon Called Peter". "Horse
raction will receive can come from
"Simon Called Peter". "Horse
faction of the Great of the Market
at the Harris, where the combined
fagures were probably around \$17,000,
at the Harris, where the combined
fagures were probably around \$17,000,
at the Harris Sunday with plane to
campaign it into a summer suffarweek. If Raipuld have closed inst
"Easy Street" cast ready. "The
"Around the Market of the Market
a "punch" and appears to be holdor the start of the same fagures that
Grant Mitchth "Genry."

Thus far on the spring season the
structions have been favored with
particularly for the matiness. Any
sudden appearance of warm weather
with short the grouses Intent. Any
sudden appearance of warm weather
with their summer plans. But it a
particularly for the matiness. Any
suid should be premanded to the same fagures that
in Chicago for the summer season.

Last week's estimates:

Control of the summer season.

of week, just strong enough to hold gross close to \$11,000. New? How foor popularity.

"Bamville" (Illinois, 5th and final week). At no time during engages with the strong of the fault credited to theatrs's pronounced boodoo all season. Another liem is fact of reason. Another liem is fact of reason. The season is season to the average novel ideas season to the average novel ideas to everrule popularity of south side to verrule popularity of south side to the season of the s

piece lasting for the record run at this house this season.

"New Toys" (Centre the week).

"New Toys" (Centre the week).

"New Toys" (Centre the week).

"One the week of the

icom. "Guess Again" at no time.
looked stronger than \$4,000 last
"Sancho Panza" (Powers, 8th and
final week). Oils Skinner played
out his personal clientele in four
showing a decline in sales for the
bainnee of the engagement. While
the stars' clientele lanted capacity
the profit to overcome the declining
grosses thereafter. Baicony sales
got hit hard last week, again holddeclared to be last attraction for
this house, destruction of present
property due to sturt soon.

19th week). Now firmly entrenched
in the \$18.000 average gait which

with their summer plans. But If a growth with their summer plans. But If a growth grow

#### DEMI-VIRGIN' MAY REAT 'GERTIE'S CARTER' RUN

"Passing Show" Has Slow Week at \$17,000-"Plain Jane" Did Fairly

Baltimore, May 6.

Baltimore, May 6.

Baltimore, May 6.

Including the foliage of the feet of the feet

next week. Ford's is booked until
June 1. Estimates for Lest Week
Auditorium — Trasing Show:
A unditorium — Trasing Show:
A unditori

#### "JUST MARRIED," \$12,000 In Frisco Last Week-Columbia

San Francisco, May 6.

San Francisco, May 6.
With the Columbia dark, "Jusi
Married" last week at the Curran
with Donald Brian and Vivian Mardid \$12,000.

ton. duf \$12,000.

The Ferris Hartman Co. In "Sweethearts" at the Capitol did \$5,000 and "Lombard], Ltd," with Leo Carrillo, in its final week at the Academy, did \$5,100. Stock burlesque at the Canin got \$2,300 on the week.

Current is "The Mission Play" at the Columbla, "Just Married" holding over at the Curran, "Beat Adams, and the Hartman-Dinewall Alcazar, and the Hartman-Dinewall Brummel," with Carrillo, at the stock at the Capitol in "Mary's Lamb," while the Casino stock is playing "Naughty, Naughty."

NO. 2 "JUST MARRIED" CLOSED The eccond company of "Just Married," touring through the South wound up in Akron, Saturday

company has been out 34 weeks company has been out 34 weeks.

The original company, headed by
Vivlan Martin and Donaid Brian, is etlil out on the Pacific Coast.

# SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being encessful, while the same grees accredited to others might suggest medicarity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cest, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Abin's Irish Ross." Republic (1934
week). Next week completes second year, with indications it will
run through summer. Business
on Broadway sild away off under
making money; last week, \$19,200.
"Aftaits and Models." Winter Garden (38th week). "Innocent
"Artists and Models" comminated
to move again, probably to the
Casino.

to move again, probably to the Casino. Mrossbaki. Procidurat Gasino week). Leader of non-musicals virtually since premiere; best money getter house has had 'm years. Last week's business \$4,000 under Easter going. Takings about \$15,000.

Catskill Dutch," Beimont (lat week). Harvard play; runner-up known week). Harvard play; runner-up known. Froduced by Richard Herndon. Opened Monday, having succeeded "Tarnish," which have been succeeded "Tarnish," which charlot's Revue." Selwum, 18th

closed for season last week.

"Chorlot's Revus," Selwyn (18th
week). Falling off in business
reflected here as in almost everything on list. Though \$3,000 under Easter week, gross of nearly
\$24,000 is equal to best going
when attraction was in smaller
Times Square.

Times Square.

Cheaper to Marry," 49th Street (4th week). Easter week's fairly good pace maintained last week with \$7,50, cut rates counting. Season drawing to close under extra handicap of Equity situation may hurt chances.

Cobra," Hudson (3d week). Started out strongly for second week and totaled neat gross for this time of season, count being \$10,000.

totaled neat gross for this time of season, count being 11/00 tional card of season count being 11/00 tional card of the card

off last week: \$8,500.

However, \$1,500.

Howeve

call. Business nevertheless strong at finish; takings between \$5,500 and \$7,000.

cath Municase in the control of the

"Leah Kleshna," Lyric (3d week).
Revival has one week more to go

"Lesh Kishna," Lyric (3d week),
Revival has one week more to oo
according to original plans of
putting it on for month. Business second week affected by
the putting it on for month. Business second week affected by
even break; gross about \$10,700.

"Little Jessie James," Little (39th
week). Little musical comedy in
little theatre appears satisfied
out month and management expectant it can last into convention period. About \$1,700 last
week, Salary cut effective this
week, the show alming for sum"Lollipon," Knickerbocker (till
week, the show alming for sumjustrong and show highly rated,
Last week, between \$15,000 and
\$35,500.

Last v. \$16,000.

mer continuance. Business fairly strong and show hishly rated.

116,000 and the Masses," Garrick (3d
week). Final week. Subscription
drama based on Continuation of the Masses, and the Masses, probably under stone, and the Masses, probably unmasses, and the Masses, probably unmasses, and the Masses, probably under stone, and the Masses, probably unmasses, and the Masses, probably under stone, and the Masses, and t

to continuance of the continuanc



Jean—STEWART SISTERS—Emmie

Novelty act of the season.
We wish to thank all managers for their kind and courteous treatment.
Permanent address: Route I, Box 86, East San Gapriel, Cal.

# **COOLEST MAY WEATHER IN YEARS** GAVE PHILLY MONEY LAST WEEK

"Bagdad" Did Over \$14,000 in 11 Performances "Keep Kool" Held Up to \$11,000 With Improved Show-"I'll Say She Is" Makes Huge Return

**BEDROOM FARCE OPENS** 

"Pettie Derling" Gets Away Smoothly at Denver

Smoothly at Jennes Denve, May 8, and an order of the Marganet Mayo and Aubrey Kennedy, "Petite Darling," produced by the Wilkes Players, had its premiers at the Denham Sunday night.

It is a bedroom Bed." The plot, while not original, moves with alacrity and spontaneity. There are several good situations.

The thinge is about a newlywed more players and produced the several good attuations.

The thinge is about a newlywed more players and produced the second of the several good attuations. The triend lart there, but the nices comes in. As he is in the bathroom, she, not to go to bed. He emerge, she faints. He then sildes down a fire eccape and is traced by his bathrobe with ensuing complications and expensive week of the composition of the comp

planations.

The premiere went off smoothly and there are plenty of laughs in

JOLSON'S MASON RECORD

Did \$36,581, Over Cepacity, Lest Week in Los Angeles

Last week at the Mason Al Joison with "Bombo" did over capacity
at \$36,831, breaking all records of
the theatre.

The week Joison will go even
eats in the rear of, the theatre.
This week Joison will go even
higher through an extra matines inserted for Friday.

"Lightinin" in its seventh week
at the Billin May droped to 10,000.

"All Alone Susan" at the Majestid
d \$7,100, and "Shore Leave" at
d \$7,100, and "Shore Leave" at

dld \$7,100, and "Shore Leave" a the Morosco, \$3,700. "Invisible Hue-band," fourth and final week at the

JOISON'S HORSE BRINGS SUIT

Los Angeles, May 6. Edward Coiton, said to be a race

Edward Colton, said to be a race-track man, has brought suit against Al Joleon for \$1,080 and attached the production of "Bombo," now at the Mason. The case will come up in the superior court. as no com-plaint, according to the papers served, and be knew of no cause for action other than three Years ago, in Baltimore, he gave Colton a horse named "Romso," and that probably the animal had not carned its keep and he was miling for its board. Joleon will contest the case.

BARRYMORE'S \$12,000

But New "Dancing Mothers" Only \$4,500 Lest Week

Washington May & Opening to what could be termed but a fair house, Lionel Barrymore in "Laugh, Clown, Laugh" attracted continually mounting business until, with the final count on the week, the gross was a fairly good one.

the week, the gross was a fairly good one.
Edgar Selwyn's new piece.
Dancing Mothers," at the Belasco,
Dancing Mothers," at the Belasco,
to the usual business.
Estimates for last week.
Lionel Barrymore, "Laugh, Clown,
Lugh," (Motional), About 313,006.
"Dancing Mothers" (Belasco).
New, About \$1,500.

"Politicians" For Gallegher end Shean

(oib & Dill first presented it in West,

Le Maire and Van Oper

Grand, \$2,000.

the plece.

Philadeiphia, May 6.
The week's new openings, assisted by some of the coolest May weather Philly has had in years, surprised the talent by the amount of their busi-

Philly has had la years, surprised the latent by the amount of their busing the provided high provid

proted, "Keep Kool," being doctored daily at the Garrick, before it left developed into a very promising revue and did verly nicely considering the circumstances. Reported to have beaten \$1,000, a gain over the first week. Upstairs trade was the weak "ROO!"

week. Upstairs trade was the weak of the Shubert following the severe claim; it reselved in some of the parliading it is severed in the seven and it is figured bucky no "This week is a very busy one, with three new shows opening and "Inno-cent Eyes" returning to the Shubert The novelines are "Top Hole" at the Lyric, "Nancy Ann" at the Adelpick."

ext Monday there will be no Next Monday there will be no openings whatsoever, and what comes after that is more or less a mystery. "The Chiffon Girl," with Eleanor Painter, is reported coming in, either to the Shurbert or Lyric. A picture is likely to follow at the Garrick.

A picture is navy to Carrick.
Estimates for last week:
"innoest Eyes" (Shubert, 1et week). Return engagement. 'Top-ice" felt effects of adverse critical comment, dropping to about \$13,500.
"Thief of Begded" (Forrest, 1st week). Special film grossed around

18,250. Him grossed around
"Runnin" Wild" (Garrick, 1st
cek), In 2or four weeks. "Keep
ool" held up excellently and grossed
bout \$11,000.
"America" (Cha-

Kool" held up excellently and grossed bout \$11,000. Chestud, \$4 th week). Business hit badly last week, but contract will keep picture in for several more weeks. Advent of "The "lift sey \$5 the 1s" (Waintu, \$3 the contract will \$4 the contract will be set with caland \$7 the contract will be set with \$4 the contract will be set with \$4 the contract will be \$4 the cont

#### MOROSCO PUPILS IN PLAY

MURUSUU FUFILS IN TAGE
Pupils of the Morosco School of
Acting will make their debut in
minor roles in Oliver Morosco's
forthcoming production of "The
Schemers," which gets under way
at Stamford, Conn., tomorrow

Schemers," which gets under way at Stamford, Conn., tomorrow (Thusday) night.
Seima Paley and Montague Love, from pictures, will have the principal roles.

Lucille Mendez to Leave for Coast Lucille Mendez will retire from "Little Jessie James" Saturday, to leave for the Coast fo fulfil a pic-ture contract with Ralph Ince. Shean
The Bohemnians, Inc., have decided upon Aaron Hoffman's comedy
"The Politicians," as the starring
vehicle for Gallagher and Shean
next season.
Kulb & Dill Ites

#### ENGAGEMENTS

Will Deeming and Gladys Feld-man, "The Tantrum."

Frances Halliday, for "In His Arms." Arms."
Lee Boggs and Marie Hynes for "In and Out."
Dwight A. Meade, for "The Dwight A. Mende, for "The Stranger." Genevieve McC

Stranger."
Genevieve McCormack, "Trial
Honeymoon."
Minnie Stanley, "Early to Bed."
Marguerite Petit, Crisp Sisters,
Fern Adair, Gene Holland, "Tldblts of 1924." (Vaudeville.)

### POLISH OPERA CO.

Granted Charter and Will Feats

A Polish opens company has been granted a charter at Albany. It is the first to be organised in this State, if not in the country. It is capitalized at \$10,000.

The organization will feature the Polish einger, Wiadyslaw Ochryfe-witz, who will make his debut as the Metropolitan House, following

a short tour.

Edward S. Witkowski, an East Side banker, is financing the proj-

### LOCAL OPERA IN L. A.

With more than \$20,000 of the \$35,000 necessary already raised, indications point to a season of opera under the auspices of the Los Angeles Opera Association at the Philarmonic auditorium this fall

#### SHOWS IN N. Y.

SHOWS IN N. Y.

Continued from page 14)

found sharp drop from Easter gefound sharp drop from Easter gestanding the standing of the smart comedy, probably indicate the smart comedy, probably indicate in the smart comedy, probably in the smart comedy, probably in the smart sharp in the smar

Peggy Wood in leading role, opposed Monday, succeeding short toppened Monday, succeeding short where the second should be seen to be seen to the second should should be seen to the second sh

\$35,000.

The Nervous Wreck," Sam H. Harrie (31st week). One of the best money makers of the season. Dropped of considerably during spring, with Baster week the high money mark in twe months.

money mark in twe months. Off again with others last week; \$9,000. The Outsider," Ambassador (10th week). Considered outstanding drama of spring, with attraction believed to be well on right side of ledger. Business holds to ex-cellent profits. Last week around \$13,000 therea." Plymouth (22nd

\$13,000.
The Potters," Plymouth (22nd week). Counted on to stick into summer. Also real profit maker. Off before Easter but came back strong that week; last week's bad going sent takings to \$10,000.

soning sent takings to 310,000 marks. The Women, "Consend Jibith week). One of longest staying attractions of mediorer gross shows. Co-operative production, however, has been able to atthouse. Around \$5,000 astimute the bound of the consending the sent production of the consending the conse

with the discussion of the control o

week.
White Cargo," Daly's 634 Street
(27th week). No sign of this drama
going though dated to run until
June 1. Cut rates giving It plently
of support. About \$8,000 last
week.

#### ATTORNEY'S LIBEL SUIT GETS HIM 6c VERDICT

Raymond P. Parker, Former **Equity Lawyer, Sued Variety** for Damage to Reputation

Before Justice Hatting and a jury in the New York Supreme Court last Thursday, Raymond P. Parker was awarded a verdict of six cents In his libel action for \$25,000 again Variety.

Variety on Oct 28, 1921, publish a story charging the lawyer with "tricky tactics" in his handling of the action of Grace Carlyle against

Chamberlain Brown, the agent, and John V. Mulvibill; a manager. Mr. Parker was at that time an attorney in the legal department of Equity. He commenced an action against Variety for defamation of character.

against Varlety for Gensiness-character.
Frederick E. Goldsmith, with his associates, Haroid Goldblatt and Leonard Hanover, appeared for Varlety. Under cross-examination, Parker admitted he also had legally represented Brown as well as Miss Garlyte, while the Carlyle case was pending. Justice Hatting called at-tention to this phase in his charge of the huty.

tention to this phase in his charge to the jury.

Brown, who still retains Parker as his lawyer, did not testify.
Brown's office manager, Teddy Heatly, testified against Parker.
The trial consumed four court days.

#### ZANGWILL YELLS

(Continued from page 11)
"Genuine failures are allow

"Continued from page 11)
"Continued from page 11)
"Continued a filt to put
their model with their model of their their model of their their their model of their their model of my critics even devote articles
with big head-lines to the obsequies,
full of indecent jubilation. Or
course a play is delightfully easy to
course a play is delightfully easy to
handom manager scarcely suffice to
pastrolle gunman, the theatr. The
patriotic gunman, the theatr and the
patriotic gunman, the of exposure, for the corpse is spirited
away, post-mortem investigation
precluded, and any protest like the
resent can be interpreted as the
vaporings of mortified vanity.
"I do not assert that all the New

vaporings of mortified vanity.

"I do not assert that all the New York critice were out to kill: on the contrary, I am profoundly grateful to the magnanimous minority that acciaimed my work, and whose praise was maliciously suppressed or distorted by organs processing to summarize opinion. Nor appear to the contract of the contract

presend or distorted by organs professing to summarise opinion. Nor do a lobset to the orticism of chink-registry of the control of the contr

my comedy to offer an elrenicon to the warring generations, to hold the balance between the old and the the warrin, generations, to note that balance between the old and the balance between the old and the the common pity and tragedy of life. So far from grasping my purpose. Mr. Lawisohn accures me of immeria artistry in trying to discredit a good doctrine by having it practiced by a rotter? But, as we have seen, even a Shelley's practice of free love did not leave that 'good doctrine' utterly undiscredited. It apostel in my play was not plainted apostel in my play was not plainted apostel in my play was not plainted server of his own goopel.

"BRAKE JANGWILL."

"Bast Preston, Sussex, April 16.

#### MORE BOOZE AND GAS

VARIETY

Just Won't Mix and Josie Anders

Los Angeles, May & Joele Anderson, former chorus girl, had to be taken to the Receive-ing Hospital for treatment of ias-juries custained while she was rid-ing in an automobile with a main companion, who tried to a

her.
Miss Anderson told the police she
had been attacked and thrown from had been attacked and thrown from the car by a wealthy Portland, Ore, business man with whom she had renewed acquaintance here. She also said her purse, containing \$56, and a fox neckplece were left in the

and a fox neckplece were jeft in the chaft further informed the police that abe had met her companion while working at the Lyric, Port-land, three years ago and that he had frequently called upon her hera. He called the other evening and they visited many cafes and both had plenty to drink. Finally they went for a ride in his machine and she claims he threatened her ill he began beating her with his fists about the face and body and dur-ing the fight partially tore her clothes from her body and stripped her of an expensive pearl necklace. her of an expensive pearl necklass Finally the man threw her fro the car and told his chauffeur put on speed.

The police assert the man left town, and will communicate with the Portland police for his appre-

#### JESMER'S SETTLEMENT

Young Plent Paid Injured Girl \$75,000 or \$100,000

A compromise was reached Pri-day in the case of Helen Jeamer, which Village Patters, we work with Village Patters, we work with Village Patter of \$500,000 after her beauty, her chief business asset, had been irresparably ruined when Plant's car creashed into a tree on Petham Pattersy one night is ing with Plant and a party of Xale ing with Plant and a party of Yale students from New Haven. Mise Jesmer is said to have agreed

upon a settlement on some amount between \$75,000 and \$100,000. Her attorney was Thomas J.

O'Neil.
Miss Jesmer will attempt a professional comeback, consulting plastic surgeon to help correct he Justice Gavegan, in the New York

Supreme Court, where the case we on all last week, expressed himse as satisfied at the compromise.

#### DANCER IN PLASTER CAST

DANCER IN PLASTER CAST

Katheryne Cravens, one of the

"Katheryne Cravens, one of the

"Katheryne Cravens, one of the

"Katheryne Cravens, one of the

"Charles of the control of the control

Church hospital here under treatment for injuries received white

dancing in New York isat winter. She had seemingly recovered, only

to be stricken again, and was

brought to this city. An operation

was performed and the patient will

be compelled to remain in her cast

With her twin sister heipless,

Janet Cravens has abandoned her

work and is at the bedside of the

sufferer. The Cravens Twins are

professionally known as Katheryne

and Luella Janet.

#### FRANK KEENAN COLLAPSES

FRANK KEENAN COLLAPSES
During the funeral services of his
wife Saturday at the Church of the
Blessed Sacrament Frank Keenaa
Collapsed. He was immediately
coorted as serious.
Over 200 screen and stage people
attended the services, which had
been postponed until the arrival of
Mrs. Ed Wynn, the Keenang
New York, Over 100 dashied veterans from Sawtelle hospital served
as an honor guard to the cortege te as an honor guard to the cortege the ce

the cemetery.

The pallbearers were Mitchell
Lewis, W. J. Kelly, James Kirkwood, P. H. McManus, Charles
Gerrard, Edward Connelly, Fred
Butler and Ralph Long.

#### IND. BROKERS PEEVED

Chicago, May 6.

Independent ticket brokers here are awaiting upon local managers to stop giving Harry Waterfall, broker, any tickets, claiming that Waterfall overbuys to keep others from getting the pasteboards.

from getting the pasteboards.

The claim is that he later sells them in front of the theatre for anything he can get for them.

# George Le Maire and Billy B. Van, as a team, opened with "The Dream Girl" Monday night in Albany. Parts had to be specially written into the musical for the pair.

# LITTLE THEATRE TOURNAMENT

The setting is reminiscent of "Sun-tup" and the dalect is all to the Tennessee mountain. It is a foudal theme. The Gormley and Carmait families each have one male Carmait families each have one male Carmait families each have one male ley fears for Clay, all that is left to her, but after an absence of seven years in school to keep him away years to keep him away years in school to keep him away years of seven and the investment of seven for a seven and the investment of the property of the capable with no opportunity for distinguishment.

The Mean in the Rowler Hat

The Msn in the Bowler Hat The Manor Club Players of Pelham snor, N. Y., present this A. A. Milne e-acter. Vernon Radeliffe credited for e-ction,

Manor, N. Y., present this A. A. Mine direction.

Manor, M. M. Beland Wood direction.

Manor Market Market

Beauty and the Jacobin
Bensonburst Theatre Guild of BrookY., present this Booth Tarkington
Stuart-Seymour and Bernard Kats
Action is during the Reign of

The holy and the second property of the property of the holy of the property o

it was not given full justice.

The Belacco cup was won last year
by the Enat-West Palwess, who en
not competing this year, owing to
the fact the director, Gustav Blum,
has since branched out into a Broadway producer. Blum is, however, on
The prize winning bill this secson will also be taken on the first
cross-country tour ever essayed by
a Little Theatre troupe, winding up
in Passacena, Cal., May 27-29, where
have the competing winding the competition of the c

#### CHERRY BLOSSOM TIME

An American comic opera in two acts and three scenes. Locale, Washington, D. C. Time, present. Book and lyrics by Genevive Parnell. Score by Bollin Bond. Premiere performance, National Theatre, Washington, D. C., April 21.

Willing to seems literally alive with players when seems literally alive with players when the players with pl

The first lap of the second annual written a score that does not jar Little Theatre Tournament at the the ear. At times his music is alive with the co-operation of the New with melody and there are moments with the co-operation of the New with melody and there are moments with the co-operation of the New with melody and there are moments with the case of the fellow of the fello

and clouded.

Bond has recruited a purely local and clouded.

Bond has recruited a purely toost
Bond has recruited a purely toost
Bond has recruited a purely toost
finest church and concert voices in
the capital. Lawrence Downey and
J. Frank Duggan sing and play the
two senators rat'e re wall. Mrs. Alexander G. Bentley gives the smoothyoung widow. Evelyn Gribben as
Blossom, the so-called prima donna
(in reality a bad ingence), was hopelessly mis-cast, for she simply can
to a transparent control of the control
to the stage before. Mr. Harsings beautifully and has, doubtless,
been on the stage before. Mr. Harsings beautifully and has, doubtless,
been on the stage before. Mr. Harsings beautifully and has, doubtless,
been on the stage before. Mr. Harsings beautifully and has, doubtless,
been on the stage before. Mr. Harbut the stage before. A mr. Harbut the stage before. Mr. Harbut the stage before. A mr. Harbut the stage before. Mr. Harbut the stage before.

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Mr. Harbut the stage before.

Mr. Harbut the stage before

of attention by a certain Vienness flare, plus a frock that disclosed a great deal of the girl and flashed across the footlights one of the most stunning figures in the play. She was programed as Gwendolyn Pacithonies

stunning figures in the pusy.

was programed as Gwendolyn
Breithaupt.
The story of the opera is—the old
duel of love and m. ney, on which is
concerted seenes and reliable upon
long finales, which are only moderately well secored for the orchestra. It is one of those things that a
librettist and a composer write for
the fun of the thing, a sort of labor
of love.

of love.
Whether Bond will make changed during the week is unknown at this writing. Aside from his mediocre material and amateur cast the show material and amateur cast the show suffers tremendously from bad lighting and terribls stage direction. Speaking of the lights, they are not once changed duri ~ the entire ac-tion. These various shortcomings should have been remedied during rehearsals. The lack of showman-ship is deplorable.

#### SUE A. H. WOODS

Wilmer and Vincent Ask \$12,500 fo Their Share of Play

A suit was started in the Supreme Court Monday against A. H. Woods by Wilmer & Vincent Theatre Co. for \$1.500, alleged dus them as their share of the proceeds from "The Woman on the Jury," which Woods produced, Wilmer & Vincent allege control of a play entitled "Circumstantial Evidence," which the woods on the understanding the iden Woods on the understanding the iden

Evidence," which they turned over to Woods on the understanding the idea or any part of the play might ?" adapted by Woods for any use de-sired for a consideration of 25 per cent of the usual author's royatite and a 25 per cent interest in the axis of the screen right, with \$10,000 minimum guaranteed on the bleture end. picture end

picture end.

Wilmer & Vincent allege the authors' share was \$10,000, which entitles them to \$2,500, and that the screen rights were \$40,000.

#### 600 AMATEURS PLAY "HOUND OF HEAVEN"

#### Full Credit Given Natale Carossio for Unusual Performance on Coast

San Francisco, May 6.

"The Hound of Heaven," described a music-drama based upon the as a music-drama based upon the poem of the same name, by Francis Thompson, with music by Dr. Humphrey J. Stowart, was staged at the Civic Auditorium last week under the patronage of the Dominican Fathers as a benefit to raise funds for St. Ignatius Church.

The cast included nearly 800, the

The cast included nearly 600, the preceive part raw amateure, trained and directed by Natisic Carossio. He had been seen and pageant producer. The professionals included Lillian Birmingham, contractic, Flora Howell Bruner, soprano; Charles Building and the seen and

The entire production was a credit to all cone. Ned. The dramatization credited to Carossio was an effective visualization of Thompson's celebrated poem and the skill with which the large cast unfolded the pantomizmic story was worthy of trained professionals.

Considering that Carossio not only played the leading role himself, but literally taught and then directed the people in the spectacle, it redounds

people in the spectacis, it redounds immeasurably to his ability when one takes into account the production in ts entirity.

The costumes were all especially The costumes were all especially designed for the production by Car-rol Alexandsr. They were marked by simplicity and striking effective

ess. Dr. Stewart directed the large chestra and his music while above the average was no especially bril-

"The Hound of Heaven" was given three performances, all well tended.

#### **ERLANGER GETS INTEREST**

Court Allows Claim Against Marc

A. L. Erlanger gained another legal victory over his former partner, Marc Kiaw, Friday, when the Appellate Division of the Supreme forced by Justice Nichola Installation of the Supreme forced by Justice Nichola Installation of the Supreme forced by Justice Nichola Installation of the Supreme force of the Supreme force of the Suprementation of the S

voired is \$375,000.

It was brought out that Klaw had paid the 5 per cent annually without protest, although the defendant contended he did so on the understanding from Erlanger that if anything was wrong it would be straightened out.

Erlanger having was a support of the control of the con

tining was wrong it would be strightimed our more money invested in the co-partnership, alleges the understanding was that his excess capital would be added to at the rate of 5 per cent. interest annually on the accrued excess. The dissolution of the Klaw & Erlanger partnership was precipitated by Erlanger discharging Joseph Klaw, a son of Marc Klaw, from service as auditor, in May, from service as auditor, in May, in Californ believe as auditor, in May, in Californ believe as auditor, in May, in Californ while the other Klaw was in Californ believe to the control of the service of of th

#### WERBA ACQUIRES CRESCENT

The Crescent, Brooklyn, is now under the management of Louis F. Werba, who took possession l week. The Shuberts, who have co week. The Shuberts, who have con-ducted the house for several years, have withdrawn, The theatre will be dark for re

The theatre will be dark for re-dscoration during the summer; then will open as the Brooklyn in the fall, taking regular subway circuit bookings.
The Moniauk, also under Werba's

management, will specialize in try-outs of legitimate productions next season. The Montauk has played new shows to better grosses than any other try-out point this scason except Atlantic City.

W. C. Fields Writing Own Revue W. C. Fields Writing Own nevue
W. C. Fields has been commissioned by Philip Goodman to write
the libretto of a new revue in
which the latter will star Fields
next season. Jerome Kern will
write the music.

# LITTLE THEATRES

A bill of one-act plays are at the Triangle Theaire, Creenwich Village, for a three weeks run.

The playlets prasented were "Mammy Palaver," The Bitter Fantasy," "Barth" and "The Long Road," the latter to be given in Italian by players from the Jewish District of the State of the Company of

The Theatre Guild's new theatre floated by public bond subscrip-tions, will be located on 52d sireet near Broadway. The house sireet near Broadway. The house will open within a year. One of the sales arguments is the fact choics locations to all performances will be assigned to purchasers of Guild Theatre Company's six per cent. real estate cumulative income

bonds.

The Guild's plans for next season includs Eugene O'Nell's "The Fountain," King Lear' with Rudolph Schildkraut, Molnar's comedy "The Guardsman," John Howard Lawson's "Processional" and a reason's "Processional" and a Cleopatra."

Cleopatra."

"Julius Caemi" was sessyed by
the students of La Salle Academy
at Proctor's theatre in Troy Sunday afternoon. William J. Cox dinetted the performance. The east
included J. Faul Boland, John H.
The Carlot of the Carlot of the Carlot
Ryan, Charles T. Douler Fank for
T. Walkinshaw, William B. Bennett,
Hugh Graham, W. Fark Collins,
Theodors F. Julien, Thomas O'ConTheodors F. Julien, Thomas O'ConTheodors F. Julien, Thomas O'ConTheodors F. Thibbe, Arthur
P. Igoe, Joseph T. Phibbe, Arthur
De Celle, Edward B. Wambury,
Adam Salappo and Howard J.
Munton.

The Junior Chamber of Cornnerce at Pittsfeld, Mass, cleared about \$100 on a single performance of "Duley," by the Rolater Dramatic Society of Massachusetts Agricultural College. The cast of 11 was from Amberst, accompanied by Processor Frank Prentice Rand, director of dramatics at the college, Mrs. Rand and a few students. The stars of the show were Robert M. Rand and a few students. The stars of the show were Robert M. Stack. The performance Warton F. Stack e Junior Chamber of Commerce

The Homewood Playshop of

The Homewood Playshop of the Johns Hopkins University, Taitimore, offered its final public bill of the season at its campus theatre The season and the season at the campus theatre The outstanding event of the bill was an original one-act play by Elmer L. Greenfelder, entitled, Fix Silokers Web Own the Bloomin' Fix Silokers Web Own the Bloomin' Fix Silokers Web Own the Bloomin' Lin spite of its Pirandel-loish till a spite of its Pirandel-loish till a proved, according to the proved, according to the proved, according to the proved.

The Blue Triangic Club of Los Angoles presented a three-act play Walter Ben Hare, entitled "Much And About Betty," at the Ebell Club last week. Carroll Nye directed the last week. Carroll Nye directed the last week. Carroll Nye directed to the Company of the Co

The 18th annual show, "Take It Lyceum, Monticello, N. Y., last presented by the Agawam Citib. Babcock played the leads. Others Haverhill, Mass., in that city will B. Johnstone and the music by Will R. Anderson. The production, which is in a prolog and two acts. William Macaron. The production, which is in a prolog and two acts. William Macaron. The production, which is in a prolog and two acts. William Macaron. The production was used by the courtesy of M. William Macaron. The production was used by the courtesy of M. William Macaron. The production of Macaron and Macaron. The production was eight to respect to the comedy under the direction of Framilian Macaron. The production was eight to receive the provided by the addition of several specialty numbers. A cast of 1st Pays to Advertise" in Chathan a specialty numbers. A cast of 1st Pays to Advertise in Chathan a specialty numbers. A cast of 1st Pays to Advertise in Chathan a specialty numbers. A cast of 1st Pays to Advertise in Chathan a specialty numbers. A cast of 1st Pays to Advertise in Chathan a specialty numbers. A cast of 1st Pays to Advertise in Chathan a specialty numbers. A cast of 1st Pays to Advertise in Chathan a specialty numbers. A cast of 1st Pays to Advertise in Chathan a specialty numbers. A cast of 1st Pays to Advertise in Chathan a specialty numbers. A cast of 1st Pays to Advertise in Chathan a specialty numbers. A cast of 1st Pays to Advertise in Chathan a specialty numbers. A cast of 1st Pays to Advertise in Chathan a specialty numbers. A cast of 1st Pays to Advertise in Chathan a specialty numbers. A cast of 1st Pays to Advertise in Chathan a specialty numbers. A cast of 1st Pays to Advertise in Chathan a specialty numbers. A cast of 1st Pays to Advertise in Chathan a specialty numbers. A cast of 1st Pays to Advertise in Chathan a specialty numbers. A cast of 1st Pays to Advertise in Chathan a specialty numbers. A cast of 1st Pays to Advertise in Chathan a specialty numbers. A cast of 1st Pays to Advertise in Chathan a specialty numbers The Dramatic Club of Renssalaer Polytechnic Institute gave
'If Pays to Advertise' in Chatbana,
N. Y., Friday night The club is
presenting the play on the road,
Marry, Kerney and State of State
Marry, Marry, McGuans, H. R.
B. Lloyd, F. M. McGuans, H. R.
Rouclere, E. E. Barlow, and A.
Krugter, Marr, who is president of
the society, has the leading role, and
the society, has the leading role, and
the society, has the leading role, and
that of the girl stenographer.

The community drama commit-tee of the Iowa Federation of Women's Clubs is sndeavoring to compile a complete list of all Iowa

compile a complete list of all Iowa playwrights.

The author need not now be a resident of Iowa, but must have lived in the Stateslong enough to be a citizen. Any one who has had a play or pageant produced or published, in fact, any line of drama published in a book or magazite, is

Gordon L. Elliott, 626 31st Des Moines, Iowa, is in

"A Pair of Sizes" was presented by the St. Joseph's Dramatic So-ciety, of Kingston, N. Y., for two performances. John P. Mack, who performances. John P. Mack, who role. In the property of the per-tole. In the Proceedings of the John Jane K. Schnitzler, J. Paul Purcsul, Jane K. Schnitzler, J. Paul Purcsul, Charles Hurley, Owen J. Cassidy, Margaret M. Lebert, and Thomas P. Waye.

The Dramatic Club of the Pough-keepsie, N. Y., High School pro-sented "Mr. Pinn Passes By" at the School property of the Passes By at the Helen Ann Vaughan, Stephess P. Becker, Bradford S. Skinner, Mar-garet A. Hughas, Mary A. Johnston, and Janet Lumb were the players. John Wright, of the faculty, di-rected the performance.

"Enter Madame" will be presented by the Edison Cub of Schenectady at the Van Curier theatre May 16 and 17. The cast includes several of the Wolf Radie Players. Those taking part are Lois Sommers, Arline Montgometr, Emily Hannon, Arline Huntington Fendley and Howard Sunde. 6, F. Maughmer is directing the play.

Manque and Gown, the dramatic club of the Gien Falls (N. X). Academy, will present "Daddy Long Legs" as its annual play May 18. Those will take part are Elizabeth Perry, Marlon Brown, Helen Burhans, Evelyn Flint, Heper Filiak, Helen Newell, Anna Scales, Gerald Robinson, Daniel Cowles, Morris Robinson, Daniel Cowles, Morris Cornsll, Wallace Dunn, Harry Mc-Ewan and Walter Birdsall.

Ewan and Walter Birdsall.

The struggle for management of
the Hopkins Playshop, center of
drama activity at Johns Hopkins
University, Baitimore, came to a
climax when J. E. Uhler, English
instructor, running for re-slection,
we not over the ticket headed the
"Baitimore and the content of th

"When a Feller Needs a Friend," a three-act farce, was presented by the North Andorer Grange at the Colonial, Lawrence, Mass. The players were Marshall Carleton, Raymond Munroe, Elizabeth Greenwood, Joseph W. Atkinson, Gladys Dill, Arthur W. Atkinson, Harlow E. Meade, Flora Greenwood, Bearries Hunter and Lena M. Dill.

production, and heading the coat of 20 were Ethel Frickson and Jimmy 21 were Ethel Frickson and Jimmy 22 to pay the The proceeds were used to pay the The proceeds were used to say the The Juckey One. By 10 pay 10

### **STOCKS**

James Thatcher, general manager of the Poli Circuit, has announced the complete resters of his new stock companies at Springfield and Hartford. They are: Hartford: Arthur Howard, Wini-

stock companies a springiess a springiess at the Hartford. They ward, Wisifred Howard, Wisifred His Clairs, Arthur Van Burea, Edmund Abbey, Frank McHugh, Orlo Sheldon, Joe Wagstaff, Marion Arnold, Frances Williams, Marion Delmont, Carrie Beaumont. Arthur Van Buren will be director general, and Charles Benson, local manager of the theatre. Springfield: Arthur Chairedon, Marjorle Puder, Arthur Holman, Marjorle Puder, Arthur Holman, Marjorle Puder, Arthur Holman, Williams, Marjorle Marjorle, Puder, Jane Harry, Jane Ambros. Arthur Holman will be stage director, and Henry Menges, local manager.

With the scheduled opening of the Elitch's Gardens stock summer season at Denver only a month and a haif away, plane are still more riess up in the air as to the plays to be used.

J. H. Mulvihill, manager and owner of the Gardens, recently returned from New York, stated the company will depend upon the outcome of the threatened sertise. The

come of the threatened etrike. The season, according to present plans, will open a week earlier than in previous years. This will give it an il-week stretch. Helen Mencken, it is known, is being sought to play the feminine lead. Ernest Glendinning will also be used if available. In fact, leaf season's personnel will. In fact, leet eeason's personnel will be duplicated in its entirety, it possible. This eeason will June 15 and close August 24. oper

The Carroll Players will close an engagement in St. John N. B., the week of May 11. The company has been playing continuously since the third week in August, with but few changes. The roster now is, Edna Freston, James G. Cook, Clyde Franklin, James G. Witt, Owen G. Broderick, Carleton G. Broderick, Carleton G. Child Cook, Child

Ocean, muss are recorded as a summer season of etock in Hall-fax, N. S., etarting in June. Hallfax has been a dramatio stock city for years, but last eeason there was poor owing to industrial and com-

The Orpheum Players, known in the East as the Casey-Haden Company, opened at the Orpheum, Kaneas City, Sunday night, and will precent standard plays for 17 weeks. Critics were liberal with their real success of the engagement. Business held up fairly well during the week, and the players have made many friends and admirers. It has been so long since that city it has very the problematical.

Hermanus Bleecker Hall opened with stock Monday. The leade are Arthur Vinton, an Albany stock favorite in the old days, and Marion

favorite in the ole Caye, and Marion Maniey.

Others in the company include Violet Frayne, Frank Fariey, Margaret Barnetead, Edmund Dalby, Walter M. Greaxa, Gladys Lloyd, Leonard Carey, Luclie Lortel, Donald McMillan, A. J. Edwards, Jane Gordon, Elsie Cavanna, Pauline Paffen, Ruth Morris, Louice Bateman and Florence May.

The Alhambra stock, Brooklyn, will attempt to run through the summer this year instead of closing down July and August, as in previous seasons. Cecil Owen, director of the players, has his play bills alid out for the end of June and is negotiating for several recent re-leases for the summer month.

The decision upon the part of the The decision upon the part of the Proctor management to continue the Proctor Players at their present stand, Proctor, Elizabeth, N. J., instead of switching them to Proctor's, Troy, as originally planned, looks as though the Proctor people have abswinced the stock idea for the Prox house. Continuing, Vaude-ville for the summer.

The Barbara Winchester Playere, under the direction of George Damronth, are playing five one-night stands a week in New Jersey. The company closed recently at Richfield, N. J. it will continue the one-night stands until hot weather sets

#### Prescription for Stock

Stock managers are pointing to the formula of a certain very successful manager of a Southsuccessful manager of a South-ern stock company who, when asked the secret of his suc-cess, wrote just twenty-eight words as follows: "Give the people what they want. Keep your company together. Don't change them, even if you know to the people sectors, if they make good. That'e the an-swer."

swer."

This rather radical deciaration has won the endorsement
of several other managers, who
believe in letting their audiences be the judges of how good
the members of the company

ln and then dleband until re-open-ing in Revere Beach, Mass., next

William Heyburn has been added to the William Augustin etock at the Olympia, Gloucester, Mass.

#### DINGWALL-HARTMAN STOCK

Myrtte Dingwall and Ferrie Hartman, co-etars of the Pacific Operatic Company, which has taken the property of the Pacific Operation of the Pacific

#### STOCKS' CUT RATES LIKED IN COMMUNITIES

New Idea for Stock Playing-Mills and Factory Towns Best For It

A number of out-of-town stocks are suttlining the two-for-one create business on alow nights.

A young man formerly connected with Joe Lebhang's agency has sold the idea to the stock people. It is said to be working well, especially in communities where there are a number of mills and factories. The properties of the

#### LEGIT PLAYERS SWAMP STOCK CASTING AGENCIES

Strike Situation Responsible -"Names" Offered at Low Salaries

Prompted by the possibilities of an actors' strike in June, legit performers are rushing to stock in greater numbers than ever before. It is known that the strike would make little difference to the stock companies, as they are operated by incompanies, as they are operated by Players, with "names," have been vielting the chock casting agencies anxious to be placed for the summer, while Equity and the Producing Managers' Association are fight. Stock managers are taking and

In the control of the

time.

Meanwhile, the stock managers are sitting back and enjoying the conflict between both classes of actors and are buying them at thei

#### STOCK OPENINGS

Over 20 Companies Have Premiered in Two Weeks

in Twe Weeke

That the summer eason will not suffer from lack of sufficient stock companies is evidenced by the rush of openinge just before and after least. According to figures suptients were nine important companies opening last week (April 21) and no less than 12 the week before it, even though it was Holy fore it was the interest of the two previous weeks.

It was the summer in the summer of the interest of the was well as smaller towns. Among the bigger metropolises represented are Syracuse.

olises represented are Syracuse Louisville. Cincinanti, Cieveiand Milwaukee, Savannah, Hartford, Atianta, Duluth, Dellas, Buffalo and Montreal. Several of these cittes have not had stook companies for some time and the various attempts to succeed in them are being watched with interest by stock showman.

watched with interest by stock chowmen.

The closings in the past formigh have not kept pace with the openings, although there have been early a dozen. Most of the companies who do not attempt the going all summer will close Decoration Day, the general end of the winter stock season.

#### MYSTERY PLAYS

"Bet" and "Cet end Cenery" Both in Demend

The stock battle between "The Bat" and "The Cat and the Canary," the two premier mystery plays of recent year, has commenced in about three weeks ago by one play broker, and "The Cat" about a month before that by anothes.

The rivalry between the two has been very intense lately. Stock regulars are watching the etruggle with interest.

#### BLANEY CO. MOVING

BLANEY CO. MOVING
With Ceell Spooner abandoning
her trip to California to remain
with the company, the Blaney stock
closed at the Fifth Avenue, Brooklyn, Saturday and will reopen at
the Metropolis, New York, May 12.
The Fifth Avenue is experimenting as a combination house, playing
road attractions at at 10p, with "The
Unwanted Child" one current
to the control of the control of the
hit, the house will resume vaudeville and pictures.

#### STOCK PLAYER SHOT

#### INSIDE STUFF

In all of the talk, statements, interviewe and stories re Equity and the P. M. A., the fact has not been lost of by Broadwayltes that through the P. M. A., the fact has not been lost of by Broadwayltes that through the property of the pro

The matter of Ziegfeld's "Kid Boots" at the Carroll is talked about in inside circles. The show is at the Carroll under a run of the play contract with a stop for \$17.000,000 each, on two successive weeks. The show so far has not fallen below \$32,000 since opening.
It's and Ziegfeld has been thinking of moving "Boots" into the Amsterdam with the "Follies" there closing May II, in order to have a summer attraction in that house, as has been the Ziegfeld custom in past

years. "Kid Boote" le 100 per cent Equity. That's another angle that may come up. Ziegfeld has threatened to cease producing and withdraw all of his shows if \*Equity maintains its closed shop position. But Equity has shown if the production of th

Ziegfeld will have withdrawn all snows by suns 1, outer than are onethe Carroll. with a wording interest in the Ziegfeld production that
Earl Carroll, with a wording interest in the Ziegfeld production that
Earl Carroll will prevent
Ziegfeld from closing it on an Equity reason, without
that it will stop Ziegfeld from closing it on an Equity reason, without
that it will stop Ziegfeld from closing it on an Equity reason, without
cleaving the producer within the range of heavy damages to the Carroll
theather for his action.
Ziegfeld probably has some outstanding contracts as well with "Boots"
principals, especially Eddle Cantor, that call for the run of the play. Can
ziegfeld probably has been outstanding contracts as well with "Boots"
Ziegfeld and gives him to per cent of the weekly grows hit, through
he having purchased 25 per cent once held by Cantor. Lee Yelst, the
music publisher, has the other 50 per cent, and has held his 56 per cent
laterest in the show since its inception.

Actors here and there are discussing the probability amongst them and what it will mean to Equity if some of the producers stop producing on account or Equity whilst othere continue, thereby allowing some actors to work while others must be idle.

The action of Equity in agreeing not to strike in sympathy during the term of their agreement with the Shubert managerial faction, to run for its years and practically amounted by John Emerson as of the terms by syears and practically amounted by John Emerson as of the terms with the sympathy of the terms of the terms of the sympathy of the strike and under the hereon that the strike are must essential to Equity's complete success.

the stage hands in the event of a strike are most essential to Equity's complete success.

It has been alleged that the American Federation of Labor through its officers have pleaged to Equity empathetho ald from theatrical unions if required. This report is discounted through the knowledge that all Federation arms have full local autonomy and on the technical end even the international of a union-arm could not order a local on strike without the local voiling for it if it came to a contested point.

It is not to be a contested of the contest of the conte

There does not appear to be much dispute that the attempt of the Shubarte to promote a flotation of their theatrical holdings through downtown New York banking intereste entered into their ready consent to the Equity 39-29 plan of agreement, but for the Shubart side it is said they neither could figure why they (Shuberts) should carry a large number of idle houses with an aggregate of enormous lost renate, merely to foil a Although It has been reported and affirmed that Les Shubert offered to put up \$190,009 in cash toward a fund to fight Equity if all of the other P. M. A. managers would agree to amounts in ratio, starting with the larger managers, to also post \$190,009 and graduate the amounts down for each according to holdings.

This would have resulted in a total fund of over \$2,000,000, it is claimed, but the start of t

It is claimed and by actors that several of the "round robin" managemenoiding out in the Equity agreement matter have under contract for anholding out in the Deutly agreement matter have under contract for anholding the contract of the notifications and requests of Equity for members not to sign without a provisionary clause after June 1 this year, the managers are said to hold the actors under agreement, that working two ways.

If the contracts should oblige the actors to play as assigned, the same contracts would oblige the managements to play or pay.

The music of "The Dream Girl," by Victor Herbert, has two interpola-tions by Sigmund Romberg. They are said to be the first interpolations in a score by Herbert.

On the opening night of the Shubert production, both composers were in the rear of the theatre. "Good luck to you," said Romberg to Mr. Herbert, according to the tale. "And good luck to you, too," ansevered Mr. Herbert, "Thanks, but I don't need it." Romberg is reported to

STUCK PLAYER SHUT

In the sear of the theatre, "Good lick to you," said Roomberg to Mr.

S. P. Brose, 32, member of a Crotlan-stock-company, was accidented to the tale," And good lick to you, too," answered

Mr. Herbert, according to the tale, "And good lick to you, too," answered

Mr. Herbert, according to the tale, "And good lick to you, too," answered

Mr. Herbert, according to the tale, "Thanks, but I don't need it," Romberg le reported to

have been accidented to the service of the showing of Douglas

Fairbanks film, "The Thier of Bagdad," in New York at the Liberty

When Morris Cest became impresario for the showing of Douglas

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Fairbanks film, "The Thier of Bagdad," in New York at the Liberty

When Morris Cest became impresario

# NEW PLAYS PRESENTED **OUTSIDE NEW YORK CITY**

Musical comedy will consider the control of the con

Reiman Julian Kingse, Julian Kingse, Julian Kingse, Julian Kingse, Lew Chris-, Lerd Gordon Heimingsworth. Lord Gordon Heimingsworth. Marion Saki Huddy Smith Maurice Smith Jan Healy William Line Kingse, Alile Nack "Gerrard Gordon Gord Ruth Kingsley.
Buddy Smith
Happy Williams.
Dick Kingsley.
Champ Kelly.
Kelly's Second.
Announcer.
Referee.

They call her Jane, but she's our old friend of the sliver silpper. When the curtain is hoisted on her humble East Side attic you just know the scenic artist is going to spread himself for the mise en scene

of her triumph.

This latest revamping of the poverty-to-plenty fable was evidently constructed on the principle that what has been successfully tried is most likely to be true. Will Cook and McElbert Moore, the

Cook and McElbert Moore, the inbrettists, are conservative chaps. They have faith in the good old plot, and Tom Johnstone apparently feels the same way about music. Feel the same way about music and 22 musical numberial scene-poes Jane Lee from rags to riches. Naturally, en route, she gets safely engaged to the handsome son of a manufacture of the control of the c

dolls. He is by way of being the Gold Ring." Whether the first discoverhim he is conducting a prize contest for a new doil design. Jane has fashioned a ray doil that Rid Meshamber of the state of the

nook the heroine longingly in the yea, and join her in a due; "Along the Road to Love." The Road to Love. The Road to Ro

#### DANCING MOTHERS

	Mrs. Zoia Massarens Eleanor Woodruff	ł
	Ethel Westcourt	
	Catherine (Kittens) Westcourt.	
	Frances Howard	
	Kenneth Cobb	
	Hugh WestcourtJohn Craig	
	MarieAnita Booth	
	Marie	
	A young woman	
	A young man	
	McGuireAdin Wilson	
ı		
ı		
į		
	DavisArthur Metcaife	
	Davis	

The younger generation is surely coins on the tiken as a basis. Now comes another such from the combined pens of Edgar Selwyn and the comes another such from the combined pens of Edgar Selwyn and the comes another such from the combined pens of Edgar Selwyn and the combined pens of the combined pens o

#### NO, NO, NANETTE!

Chiengo, May 6.

Sitting in at the opening of this farcical musical comedy makes one believe that he is in the Princess. The control of the c

The show in its entirety is typical-ly summer-like, not only in its lo-calc, but ln its style and general

y summer-like, not only in its locate, but in its style and general country in the style and general country in the style and style and a fast pace with smart lines and funny situations.

In these solid acts it moves along at a fast pace with smart lines and funny situations.

In the style of the goodness of his heart, adopts three young women of wardly's sperience and maintains of the style of the smart continue to maintain and the style of the smart country in the style of the style of the smart country in the smart country in the style of the smart country in the style of the smart country in the style of the smart country in the smart co

#### TOP HOLE

Newark, N. J., May 6.

Musical comedy in three acts and four reverse, presented by William Carry, with Conrad and George Dill, revised by Gildys Unger. Lyrica by Eugene Conrad and Gwen Murphy. Music by Robert Braine and Jay 1970.

Frank Smithson, by 2. C. Huffman and Prack

"Top Hole" looks much like a "Top Hole" looks much like a success, provided certain obvious defects are remedied. It has spots where the action comes to a dead

defects are remedied. It has spots where the action comes to a dead center, several very amusing characters need more sturf, and some care more defects and some several very amusing characters need never 20 years ago in a musical stock and probably not new control of the several very 20 years ago in a musical stock and probably not new properties. It has a real plot, which tells the story of a young man take the several very sever

tion. There is a wealth of clever, subtle humor, some of which went subtle humor, some of which went subtle humor, some of which went subtle humor, and the subtle humor, and th

#### O'HARA FOR AUSTRALIA

Veteran Actor Sails in June for Two Years' Engagement

Years' Engagement
With cartle blanche to select his
own whicies, the veteran actor,
John O'Hara, will leave for Australia, June 10, to fuifill a two-year
contract with J. C. Williamson, Ltd.
O'Hara will leave New York a
San Franche bla sailing date from
San Franche bla sailing date from
San Franche make the trip.
This will be the actor's second
trip to Australia, he was there severable to the sailing date of the second representation are in the Australian
producting ago in the Australian
producting ago in the Australian
the coming engagement he will revive the Frank Bacon play

#### CRANE'S SOTH ANNIVERSARY

Los Angeles, May 8.
William H. Grane celebrated his
80th birthday by giving a dinner to
a dozen friends at a Hollywood
Hotel. He has appeared on the stage
for 61 years. Mrs. Crane, to whom
has been married 54 years, pre-

# danced her way into an overnight rage, Anna Wheaton did herself credit NEW PLAYS PRODUCED IN LONDON AND PARIS

#### **CARTOONS**

Tom Webster revue, presented by B. A. Meyer. Book by Harold Simpson, Morris Harvey and Tom Webster. Music by Nat D. Ayer.

CARTUONS
Tom Website revue, presented by B. Ast Meyer. Book by Header Simpson Service.

London, April 28.

"Cartoons," at the Criterion, is a revue of the Intimate, kind Its special feature is the inclusion of several content of the Content of th

#### OUR NELL

One by one London, April 22.

The story are going in must and one leady. Catherine of Russia, Madame Pompadour and now Neil Gwynne by the London, April 22.

The story is commonplace, progressing consistently, but with the more reason of the London, and the London, a

the mourrful distog lodged in his mouth by the authors.

What is avowedly the comic element is very heavy. Waiter Pass-more does his best with it, unaded and the control of the control o

#### LEAP YEAR

The new York of the August 15. The new York of the Hippodrome, March 70. The book is by Lauri Wylle, lyries by the Hippodrome, March 70. The book is by Lauri Wylle, lyries by Clifford Harris, Interpolated seens posed, selected and arranged by Herman Finck, ballets, musical unwhere and ensembles stuged by Herman Finck, ballets, musical unwhere and ensembles stuged by Herman Finck, ballets, musical unwhere and ensembles stuged by the man of the Hippodrome of the William Wylle. It is probably the biggest, and certainly the fastest alone with the majority of which are well worth while in that kind of a show. The weaker ones will undoubtedly be members of the cast become easier. No fault is to he found with while in that kind of a show. The weaker ones will undoubtedly be members of the cast become easier. No fault is to he found with the core Robey, who fairly exuded George Robey, who fairly exuded to do, and with his limited opportunities once more endeavors to com dity. In the "Co-optimists" it was "Co.d Black Mammy," and the core will be the work of the darkey for "fried chicken." When one stops to consider that and fleath when they opened at the London Hippodrome, and that the hand fleath when they opened at the London Hippodrome, and that the hand fleath when they opened at the said of the darkey for "fried chicken." When one stops to consider that and fleath when they opened at the London Hippodrome, and that there is a leadilining comedian who makes it is its sealining comedian who makes the control of the darkey for "fried chicken." There are three principal women, and generally adequate to the said of the darkey for "fried chicken." There are three principal women, and generally adequate to the said of the darkey of the darkey of the darkey of the darkey for "fried chicken." There are three principal women, and generally adequate to the said of the darkey of the darkey

# F. P. BALABAN & KATZ DEAL ON McVICKERS. CHICAGO

Firm Taking Over House, With Famous Gaining in Other Ways-B. & K.'s Corner on Loop's Big

Chicago, May 6.
A deal by which Famous Players
will increase its sales revenue by
increased playing days is being arranged with Balaban & Katz, who
are now supplied by other film concerns, principally First National.
Balaban & Katz have taken over
midwestern theatrical interests

Balaban & Kats have taken over midwestern theatrical interests known as the Burford circuit, which counts as another 100 playing days in 4t houses, most of the latter being booked by Sam Tishman.

Another angle Unit deal is that Another angle Unit deal is that an expert of the country of the country of the consequence Telayers' lease on McVickera which has nine years to run. As a consequence Balaban & Kats will accure the Paramount products for their Chicago, Tivoli, Riveria and other houses, leaving the Roosevett The Roosevett The Roosevett The Roosevett has had a policy of playing pictures four weeks but have used features outside the

have used features outside the Famous Pinyers list and lately have been exhibiting Cosmopolitan and Goldwyn products. It is understood

been exhibiting Cosmopoliian and colowyn products. It is understood colowyn products. It is understood deal that "Moniseur Beaucaire," with Rudolph Valentino, will run at the Roosevelt starting early in August and "The Covered Wagon" is expected to follow in September. Famous Players will gain a expected to follow in September. Famous Players will gain a deal with Balaban & Katz. The Chicago will be established as a pre-release house. A picture would run seven days each at that house. Thoul and Riveria, besides another growth of the color of the

Generally they are sent to the outlying theatres. McVickers has been a thorn in
the side of the Balaban & Kats outfit, because the latter has always
wanted Famous Flayers pictures.
With that house under their
direction the firm has a corner on
the Loop's big film theatres. The
formore and Cyphoum, the former
owned by Jones, Linick & Schaeffer
and the latter by William Fox. The
advantage to McVickers now is the
e-routing of street cars, which

advantage to McVickers now is the re-routing of street cars, which means patrons from the weet side will be dumped out a block away and the street of the st

#### F. P.'S OWN SHOWING

"Commandments" for Convention

San Francisco, May 6. As a feature of the convention of executives of the Famous Playersexecutives of the Famous Players-Lasky Corporation in session here last week Cecil de Mille came to town to supervise the showing of his "Ten Commandments" in the new Metropolitan. The showing was held at 10 a. m. and witnessed by all the delegates, including Adolph Zukor, Jesse Lasky, D. E. Shauer, the properties of the musical score during the access-ling. The film is not to be shown

musical score during the screen-lng. The film is not to be shown here publicly until next September

#### FILM SCHEME CONVICTION

Los Angeles. May 6.

James Cainey was convicted in
the Federal Court of using the mails
to defraud intending investors out
of \$8,000 in a picture scheme. Calney was remanded for senience.

Marie Hunt's Court Action

Marie Hunt's Court Action
Los Angeles, May 6.
Marie Hunt, wife of Herbert
Hunt, picture actor, has begin a
suit in the Superior Court for separate maintenance. Sine charges
arate maintenance. Sine charges
could be compared to the country
his automobile, drove around for
several blocks and left har in the
middle of the street with the statement that "he was through with
married Hile." were married in October and separated April, 5.

#### "STAG" PARTY ENDS IN POLICE COURT

Two Get Jail Sentences and Four Fined-Brought On 10 Girls, but Were Too Late

New Bedford, Mass., May 6. Four men were fined and two given jail sentences here Saturday for attempting to put on an im-

moral "stag" and show an Indecent picture.

Ten show girls were brought on from Boston to the "Wisc Owl" cabret in Acushnet two weeks ago, hich was raided by the police, and

which was raided by the police, and its sligged promoters arrest arriv-ing, and for that reason had not had the police descended upon the half. Two other girls were to have re-ceived \$25 each for doing the "dance of the seven veils." but they were only supplied with one veil each and a man who was appointed as

only supplied with one veil each, and a man who was appointed as their dance instructive was arrested, of those held by the police conducted in the District Court.

William Gifford, of this eity, was held principally responsible for the stars show, and upon being found to six months in Jall. He appealed and was ordered to furnish \$500 bond for his appearance before the next criminal session of the Super-Fall River, was held responsible for the immoral film, and appealed from a fine of \$300 and a jall sentence of aix months. Henry Peach, who significantly the service of the property of the picture, was fined \$100. He also appealed. Davis J. Denault, who operated the film machine, paid & me of the picture of the picture.

a fine of \$50.

The several other defendants were adjudged not guilty and discharged when the court found that the Government had falled to make out cases against them. Thomas Whalen, an actor out of work, was among them.

#### EXHBITORS' WEEKLY

Baltimoreans Issue "Photo Rsel" as

Baltimoreans issue "Photo Resi" as Baltimore, May 6.

Baltimore exhibitors, combining as the Motion Picture Theatre Ownpart of the Motion Picture Theatre Ownpublication and inc. have started or publication. The page weekly 
Volume I. No. I. made its appearance last week. It is gratis to patrons of the various houses, and is designed to take its appearance in the motion of the publication of the publicat

the place of house organs formerly lasued independently by several of the larger theatres. The format is attractive and the copy interesting. Andrew D. Brashears, formerly city editor of the Baitimore "American," is editor of the new publication.

#### WRITER COMMITS SHICIDE

Los Angeles, May 6. Walton Hill, scenario writer as

Watton Hill, scenario writer and press agent, ided last week in the Santa Monica Hospital, as a result of suicide, following an attempt to kill his wife at Occan Park.

The cruple has been separade she months, with the result of the state of the state

#### William Fox Eastbound

Los Angeles, May 6.
William Fox left here Thursday
for New York. He has been on the
Coast for several months supervising productions for his program.



#### MLLE, GABY CORDAY

Who may soon be seen as a fea-tured player for one of the most prominent motion picture produc-ing firms in the world, is now on her way to France to study dif-

her way to France to study dif-ferent types and characters.
Mile, Corday sailed last Saturday on the S. S. LaSavols for Paris, where she will remain one week, after which she will return directly to New York.

#### FILM REVIEWS VOID: ONE TOO MANY

Papers Print Press Agents' Comments Monday and Real Review Tuesday

Chicago, May 6.
Daily newspaper reviews may have some effect on takings for the week but in Chicago they don't mean a thing.
The reason is that practically none of the Chicago loop theatres change their bills Sunday. The Randolph does, but that's an exception

tion.
The morning papers are out in the early morning and on Monday, almost as soon as the new pictures start the papers are in the hands of the reading public, carrying the reviews written by the film producers' press agents. Reading these the film fans secure the impression that all the pictures are good and gradually give up depending on newspaper opinion and do their own

picking.

The reviewers get around to their jobs only for Wednesday, but by that time opinion is formed and in the meanwhile confidence in the dailies has been destroyed.

#### NEW CONCERN STARTS

Peninsula Productione Get Ban Waetland for Publicity

San Francisco, May 6 Ben Westland, for the past three months publicity director for the Granada theatre here, has resigned and leaves this week. He has been engaged to handle the publicity for the new Peninsula Froductions, inc., has leased the Pacific studios in an increase of the publicity for the purpose of making a series of twelve films. The new film company is to begin work this week on a six-resificative to be directed by Liovd Ingental Pacific Studies and the property of the purpose of the purp Ben Westland, for the past three

#### NEW GORDONS' MIXED POLICY

Vaudeville and a feature picture on Sundays and films only on week-days constitutes the policy of Nathan H. Gordon's newest theatre, the Fleids Corner, at Dorchester, Mass., opening last week.

Louis Gordon is resident manager. The seating capacity is 1,700.

The seating capacity is 1,700 Francis J. Cronin is organist, and Hyman Fine the orchestra con-

#### Hollywood, Conn.

Pendletonn, Hill, Conn., May 6. At a meeting of the Town ided to change the name waship to Hollywood, the new

name to go into effect June 1.

The Totten-Hurley studio, icently erected here, is said have influenced the change title.

# SPEED CAMERA DEVELOPED TO TAKE PROJECTILES IN FLIGHT

Bureau of Standards' 250-a-Second Machine May Be Increased to Thousands-Other Uses for Invention

Varisty-Clipper Bureau, Evans Bldg., Washington,

May 6. A picture machine has been de veloped by the Bureau of Standards that will take projectics in flight

It has been used for studying the cfrect of the blast on the flight of projectiles, and has been found useful for that purpose, the bureau ates. This blast is fomerd by the gas

This blast is iomera by the gardin the gun which are ejected with great velocity as con as the projectile leaves the muzzle. It completely supposed the projectile duration supposed the projectile duration supposed the projectile duration. plettly surrounds the projectile dur-ing the first few feet of its flight, and with large guns its force is enormous. Photography has been found to be the only available method of finding out anything about it.

about it.

The camera used is capable of making 250 pictures per second, but it is believed that several thousand pictures per second could be taken by increasing the number of lenses used. These lenses are arranged to move across the strip of film, each

lens taking a picture and them moving on while the next iens takes the next picture. The film, meanwhile, next picture. The film, meanwhile, and the picture of the picture

velocity of the projectile can be calculated.

The bureau officials believe that many other uses can be found for this camera. Among these they cite the possibility of determining the velocity of a projectile after it has passed through armor plate. Ordinary methods cannot be used for this purpose because of the flying passed through a placed in a position of armor, but the camera and be placed in a position of affety.

This camera and the experiments made with it are described in Technology.

This camera and the experiments made with it are described in Technologic Paper No. 255 of the Bureau of Standards. Copies may be obtained from the Superintendent of Documents, Government Printing to Office, Washington, D. C. The price ich is 10 cents.

#### RESTRAIN MOVIE SCHOOL

Injunction Against Stock Selling-

In Special Term. Part I, of the New York Supreme Court. Priday, the New York Supreme Court. Priday. Special Terms of the New York Supreme Court. Priday. Special New York City, were called upon to show cause why the temporary injunction issued by Justice Gelgerich. This injunctive writ restrains the Sheldon company from seiling its stock in New York State. The order was issued on the application of Attorney General Carl Sherman Preter Anseimo, who wanted to become a picture noter after attending the company's school. Students allegedly invested in the

Students allegedly invested in the company's stock. The stock sales are said to be about \$4,000.

#### ACTRESS' AUTO LEAP

Betty Nobis Jumps From Tsxi to Escape Assault

Los Angeles, May 6. Los Angeles, May 6.
Betty Noble is in the Receiving
Hospital with serious leg and body
lacerations, the resuit of breaking
the glass in a taxicab and taking a
flying leap out of the window to
escape the attentions of a prominent Los Angeles broker.
Misse Noble appeared at Police
Hesdquerters and said the man had
they were returning from a party
early Friday morning.
The police are looking for her assailant.

saliant

#### SUIT AND COUNTER SUIT Los Angeles, May 6.

Los Angeies, may e.

Dr. Cecil Reynolde hae filed an
action here against Famous Players-Laaky for \$2,500.

The physician allegee he was
called in by a director to advise on
technic in showing scenee of surgical operations. After assisting in technic in snowing security agical operations. After assisting in their direction for two weeks, he states, the film concern did not pay On the other hand Famous will

On the other hand, Famous will interpose a counter claim as a defense, asking the same amount, alging the surgeon was trying to break into the picture business, utilizing the opportunity, and their charge is for instruction.

#### TACKIE COOGAN'S PROPERTY

Jackie Coulom Statement Jackie Cogan is to become a landlord. Lacks Cogan is to become a landlord. Lacks to the Lacks Cogan is to become a characteristic through of different property, he owns on Vermont avenue, where he is to erect five stores and a garage conting \$175,000. The property has aiready been sublessed and is in the heart of the Wilshire district.

#### TOM MOORE ACCUSED

Denies Assertion of Kidnspping His Own Child

Tom Moore, appearing at the

Tom Moore, appearing at the Plymouth, Boston, in "The Rabbit's Foot." last week denied he had tried to kidnap his own eon and take him to Boston with him. Moore, former husband of Alice Joyce, who is now Mrs. James B. Regan, Jr., said the child was brought to Boston by his aunt and that he is now back in New York

at school.

Mrs. Regan recently sailed for Europe, and the story concerning the lad developed after Moore had alleged that Regan had tried to on the child's mind agai

real father real father.

It is said, Mr. and Mre. Regan invoked the aid of the New York courts in an effort to change the child's name to theirs, but found that impossible under the New York

laws.

Moore, it is claimed, became incensed at the alleged efforts of Resan to infame the child's mind
san to infame the child's mind
to Eboton. He was sent back, later,
however, according to an interview
with Moore.
It is said that the Shubert office
tried to utilise the friction between
tried to utilise the friction between
for the show, which is not doing

for the show, which is not doing well at the Hub.

#### MERGED PUBLICITY LAY-OUT Los Angeles, May 6.

Los Angeles, May 6.

Joseph A. Jackson la director in
charge of publicity at the MetroGoldwyn-Mayer studios in Culver
City. Jackson formerly headed the
Goldwyn publicity department.
Howard Strickland, brought over
from the Metro studios, is acting
as his associate.
Charles Condon, who has been do.

from the Metro studios, is acting as his associate.
Charles Condon, who has been doing the publicity for Louis B. Mayer, remains at the Mayer studios on Mission road, where he is handling the publicity for a film John M. Stalj is making which will be re-leased by First National for Mayer. Later Condon will be brought to the Court of the Cour

#### TRUE'S ASSIGNEE'S JUDGMENT

ARULE ADSIGNAE'S JUDIALANT
Arthur A. Wakoff, as assignee of
William A. True, received a summary verdict for \$1,381 in the City
Court, Friday, against the Theatre
Owners' Distributing Corp., in a
sult for money loaned. True was
ormer president and general manager of the T. O. D. C. which, as
its defense alleged missppropriation of \$4,000.

tion of \$4,000.

The complainant's contention that such defense was irrelevant was sustained. True set forth in his affidavit that he siso has \$2,300 money loaned, and \$20,000 as salary still-due him, but not swed for.

# "GIRL SHY" BREAKS RECORD AND GETS THIRD WEEK HOLDOVER AT STRAND

First Time in 10 Years—Business Along Street Off, \$7,575 HIGH LAST WEEK with "Bagdad" Also Affected-"Dorothy Vernon" In for 16 Weeks at Rental

The Strand is pulling a record atunt as an anniversary. It is the 10th anniversary of the house and the celebration is now running in its third week. At the same time the feature attraction, Harold Lloyd in third weeks.

feature attraction, Harold Lloyd in feature attraction, Harold Lloyd in feature attraction, the state of the history of the house this bas occurred.

history of the house this bas oc-curred.

Last wesk bad three holdover pletures on Broadwar rimaining pletures on Broadwar rimaining the Capitol, "Girl Shy" at the Strand, and "Triumph" at the Hivoli. All dib business on their second control of the control of the second control of the control of the second control of the control of the house to retain it for a third week the picture seems to beholding its Last week also marked the finish

own at the box office.

Last week also marked the finish et the record run of "The Covered Wagon" at the Criterion, and this week Mary Pickford in "Dorothy Vernon of Haddon Hall" made her debut at the house on Monday night.

debut at the house on Monday night.

Along the line last week, bowever, the majority of the pictures that are in for a run dropped off to an extent that was surprising in Yangdad" at the Liberty dropped to \$13.525 on the week. Even "The Ten Commandments" dropped off a certain extent, getting \$14.857, while "Annerica" at the 4th Street in "Secreta" showed \$11.375, while "The Covared Wagon" in its \$3th and final week showed \$11.375, while "The Covared Wagon" in its \$3th and final week showed \$12.754. The run, however, ended with an average weekly business of the tree of the run of Haddon Hall," the entire front of the house was changed through plaster stuff at a cost of \$27.000. The picture is in at a strike the street of the picture of the run of Haddon Hall," the entire front of the house was changed through plaster stuff at a cost of \$27.000. The picture is in at a strike the street of the picture of the run of the house was changed through plaster stuff at a cost of \$27.000. The picture is in at a strike the street of the picture had business. At the Capitol "The While the Hilvell has "The Lone Wolf" and the Hilled has "The Lone Wolf" and the Hilled has "The Lone Wolf" and the Hilled has "The Lone Wolf" and the Riaito is showing "Men."

Estimates of last week are:

Astor—"Secrets" (First Nationa) the Riaito is showing "Men."

Estimates of last week are:

Astor—"Secrets" (First Nationa) the Riaito is showing thine was slipping, this picture went right along and managed to draw \$1.187.

(First National). "The World's Bruggle for Oil" (H. E. Butler) (649; \$5-\$5.9. This was a second run in the Times aquare section of the second week for 1 plants of 1 plant

"The Thief of Bagdad" rbanks) (1,234; \$1.50-\$2). This will (Continued on page 34)

#### "SON OF SAHARA" GETS YOUNG LADIES OF WASH

Other Drawing Pictures Past Week-Two Legit Houses With Films

Washington, May 6. Enough material presented in the Enough material presented in the local picture houses during the past week to have an appeal to the theatrepoers, no matter what their particular tasts might be. Bert Lyfeil was appearing in a story of the desert, which, in the local particular tasts might be. Bert Lyfeil was appearing in a story of the desert, which, in the local particular and this sams house, the Metropolitan beautiful and the local particular and the sams house, the Metropolitan was appearing in "The Confidence Man" at the Palace, while Mighan was appearing in "The Confidence Man" at the Flaticular and the Columbia; Mighan was appearing in "The Confidence Man" at the Flaticular and the Columbia; Mighan was appearing in "The Confidence Man" at the Flaticular and the Flaticular and the State of the State of the Confidence of the State of the Confidence of the State of t local picture houses during the past week to have an appeal to the thea-

Ilail." This film is in for a scheduled two weeks. Extimates for last week. Extimates for last weeks. Extimates for last succession of the last succession of the last succession of last succession of the last succession of the last succession of last successio

"The comfence Man," Let a 313 only the confence Man," Let a 313 only the confence Man, and the confence Man, a

about \$8,500
This Week
"Bluft," Columbia: "The White Sister," Palace: "Beau Brummel," Rialto; "Why Men Leave Home, Metropolitan; "Three o'Clock in the Morning," Tivoli.

#### REX INGRAM ILL

With the picture he is working on only two-thirds finished, Rex Ingram, the Metro director, is re-ported as seriously ili with stomach trouble in Miami.
Ingram's illness and the conse

Ingram's illness and the conse-quent holding up of the production is costing Metro a large amount weekly, because of the fact most of the high salaried members of the cast being under contract for the duration of the picture.

MERGED COMPANY'S OFFICES Goldwyn recently merged with Mstro, will eventually move its of-fices to the third floor of the Loew

State building.
While the Metro-Goldwyn forces
will co-operate the physical depertments will be separate units;

# IN DENVER HOUSES

'Son of Sahara" Did It-"Daddies" Got \$7.200-Two Repeats In

Two Repeats In

"Daddies," at the Mislio CParamount), did one of the best weeks of the season last week. The Princess (Paramount) ran 'Montmartre' the last half only, it," at the Colorado, did nothing sensational. The Princess closed several days for minor alterations, with the Princess closed several days for minor alterations, with the reopening, to take place today. Last weeks estimates:

Last weeks estimates:

Last weeks estimates:

Last weeks estimates:

Princess (Paramount) (156): 35-40).

Weeks (Paramount) (156): 15-40).

Princess (Paramount) (156).

Princess (Paramount) (156).

Princess (Bishop-Case) (2,470; 40-50). "A Son of the Sahara," and setteralment in the service of the service of the Sahara, "In the Sahara," and setteralment in the service of the Sahara, "In the Sahara," (This house bas gone to second run policy with reduction to flat admissional property of the Sahara, "In the Sahara," and setteralment in the Sahara, "In the Sahara," (This house bas gone to second run policy with reduction to flat admissional property of the Sahara," (This house bas gone to second run policy with reduction to flat admissional property in the Sahara, "In the Sahara," (The Sahara, "In the Sahara,

#### ALMOST SELL LOEW BLDG. FOR \$750,000

Confidence Men "Take" Wealthy Kansas City Resident

Los Angeles, May 8.

The Losw State theatre building hers, valued at \$1,750,000, was almost sold isat week to a wealthy Kansas City man for \$750,000 by a gang of confidence men. District Attorney Keyes has unearthed the scheme.

The victim had gone back to Kan-The victim had gone back to kan-sas City to procure enough money to complete the deal when Detective Reimer arrested one of the gang. The police have descriptions of three other members and expect to appre-

A wire was sent to the victim at Kansas City informing him of the

facts.
The gang used the desk of the secrow officer during lunch hour in a local bank to close the preliminaries. The confidence men at that time secured a partial payment in casb and securities from the Kansas (Ity investor on account of the purchase price, sending the victim back home for the balance.

#### BUSINESS METHOD O. K. Glucksmann's \$5,000 Vardict Against

The \$5,000 judgment in favor of Max Glucksmann, foreign film dis-tributor, again.t William Gillespie, Howard K. F. Smith and William A. C'iffin, doing busness as Gillepie Bros. & Co., was reversed Friday by tha Appellate Division of the Su-preme Court, which also dismissed Glucksmann'a complaint. The plaintiff bad the South Amer-

The plaintift bad the South American releasing rights to four Select pictures. It is altered the defendants also acquires the same pictures are supported to the selection of th

Casting for Savaga'a "Lass"
"Lass O'Laughter," a London comedy success by two English actresses, Edith Carter and Nan Marriott Watson, is being cast by Henry W. Savaga for American presentation.

# FELT IN LOS ANGELES

Grosses Dropped Last Week-"Montmarte" Fell Off at Metropolitan

Los Angeles, May 6. The usual after tourist season slump was very much in evidence last week at all of the picture bouses

slump was very much in evidence last week at all of the picture bouses where business was considerably below par. The condition appears general in other fields. The was the continuous control of the co

The California and Pools as according to Carlinghia and Pools as according to Carlinghia and Pools as according to Carlinghia and Pools as a Carlinghia and Pools and

Rielto-"Society Scandal" (Par-amount). (Seats 800; scale, 35-55.) Finished Wedneday night, succeed-ed by "Broadway After Dark." \$3,000 for "Scandal," \$4,000 for "Broadway." Grauman's Egyptisn—"Ten Com-mandments" (Faramount). (Seats 154-600.616, 50-1.65.). 22 week).

maintenesse (1,800; scale, 50-1.65). ZZQ ween, 1,800; scale, 50-1.65). ZZQ ween, 216,400; with similar minima (Metro). (Seats 200; scale 50-1.10) (3d week), 54,300. "Sharlock, Jr." Loew's State. State. State. (Metro). (Seats 2,400; scale 35-65.) Doing well despite conditions.

Metro). townjoing well despite cou20,300.

Criterion—"Secreta" (First Najonal). (Seats 1,750; scale, 55-1.55.)
Seventh and final week. Felt the
jump more than the other houses.
4,700.

"Three Weeks" (Gold25-75.)

\$4,700.
Millsr's—"Three Weeks" (Gold-wyn). (Seats 900; scale, 25-75.)
Moved here after two weeks at the California. \$7,700.

#### NEGRI SAYS "NO"

Los Angeles, May 6.
Pola Negri denies the rumora previously current that she is to become the wife of Rod La Rocque. At
the same time claiming that marriage is strictly a business proposi-

tion.

The film atar said that both she and La Rocque were simply victims of circumstances in baving attended a series of Hollywood parties in which each had been invited.

#### TWO "BARBARA FRIETCHIES"

AWU "DAKMARA FRIETCHIES"
Two "Barbara Frietchies" inms
will be on the picture market shortily. Thomas Ince has announced one
with Blanche Sweet starred, and an
independent concern will do the
story with Mabel Julian Scott.
"Barbara" was made by Kalem
5rst, 15 years ago, and Solax did it
later.

#### STARRING JUNE CAPRICE

STARKING JUNE CAPRICE
June Cappice is to be starred in
a series of pictures to be made by
her husband, Harry Millarde, Millarde was a Fox director for a number of years.

The productions will be sponsored by a new company that Millarde is scheduled to bead.

#### Kassel Coming Back

Adam Kessel of the old Kessel & Bauman firm, which started the Keystone Comedies, is to re-enter the picture production field this summar.

#### AFTER-TOURIST SEASON | "BOYS" WEEK" FAILS TO HELP KANSAS CITY

"White Sister" Gross Cut in Half Second Week-"Triumph" Tops with \$13,500

Kansas City, May 7.

"Boys" Week' failed no prove anything on week' failed no prove anything on the failed not be a set to film houses were concerned. The Mainstreet boosted its Booth Tarkington story. "Boy of Mine." The failed not be the failed not be the failed not be the failed not have been also and the preceding week. A number of the other than the failed not have a comment of the failed not have been a comment of the failed not have a comment of the f

#### JETTA GOUDAL'S SUIT

Says Distinctive Breached Contract With Her

With Her

According to a ruling by Justlee
Francia B. Dejehanty, in Supreme
Court, Friday, Jetta Goudal, a pictransparent of the picture of the picture of the professional standing, will not have
her complaint curtailed. Distinctive
sought to have certain portions of
her complaint stricken out.
Miss Goudal is using for a standing, will not have
her complaint stricken out.
Miss Goudal is using for a standing will be a standing

Gold" and "Martinique," but was inter replaced by another player. Kendall & Herzog, the law firm of which Messmore Kendall, of the Capitol Theatre, is anior partner, is attorney for the actress.

#### THREATENING LETTERS

Fred Niblo Turna One Over to

Los Angeles, May 6, trick Attorney Keyes a letter which he received a few days ago containing a death threat.

Only a few days before Ann Luther complained of receiving blackmailing -communication.

Detective Charles Reliner, ager-

Detective Charles Remies, asser-handling the Investigation, ascer-tained the epistle bad been given a beliboy in the Biltmore Hotal by a man who bad been a guest there but one day and who bad disap-peared.

# DENVER'S DOWNTOWN 20c FLAT SCALE DOESN'T INCREASE BIZ

Second Run Houses at 10-20-Princess Changes Name to Victory, With 35-40 Prices Remaining -No New Paramount House

BIG FILMS IN BOSTON

**BUT NOT BIG GROSSES** 

"Thief of Bagdad" Opened to

"Girl Shy" \$7,000

CHL'S LOW OF \$32,000 BRINGS OUT REPORTS

McVickers Led Chi Houses

Last Week With \$34,000-Some Other Low Groses

334,000. Last week's total was 332,000. Rongo's low livel was 332,000. Shopped to the state of t

for some other. Total of \$31,000 low of year.

McVickers — "Triumph." (Paramount). Good press campaign and excellent paper display. Total of \$32,000.

Hand-Picked Audience

Denver, May 6. The Princess (Paramount) has changed its name to Victory, following the lead of so many other pic ture houses over the country, and inaugurated a new policy today, after bsing closed a week for altera-

The new "third dimension" picturs series had its initial showing at turs series had its initial enowing at the reopening. Admissions will re-main at 35-40, including tax, accord-ing to the announcement of Homer Ellison, manager; while the admis-sions at the Riaito, Paramount's sister house, will be 35-40 with tax

Since reducing admission to 20 Since reducing admission to 20 cents, day and night, the America (Bishop-Cass) shows very little increase in patronage, if anything. The reduction in admissions has cut down the grosses instead of raising them. Repeat features are being shown usually, with a change emi-weekly.
Efforts of the Paramount inter-

ests to get a site for a new theatre are still unsuccessful, it is anare still unsuccessful, it is all-nounced. All plans to take over the America bave been abandoned. The alterations at the Princess and the change of name are in the nature of a temporary "tiding over" until the new house is built.

the new nouse is built.
With the reduction in prices at the
America, Denvsr has only three
houses now charging anything like
first class admissions: The Colorado houses now charging anything like first class admissions: The Golorado (Bishop-Cass). Rallot and Victory Cibinop-Cass) Rallot and Victory to 55 cents, mattnes and night, several monthe ago, with fair success. The Strand and Plaza, both Fox houses, are showing second runs at 10 cents flat. The Jirls and the Rivoli, independent, have instituted a pictory of the Policy of the Poli

the suburban houses.

The Riaito seems to be holding up well in grosses just now, with the Princess, up to the time of its closing, running it a good second. The Colorado's business is satisfactory

#### MILWAUKEE'S BATTLE

MILWAUKEE'S BATTLE Milwauke, May 6. The strongest opposition in years between film theatres is going on here at present. "Girl Shy" is at the Saxe's new Wisconsin, and "Three Weeks" is at the Athambra. The Weeks" is at the Athambra. The Girn sin by over \$5,000. The latter picture was originally booked for Ascher's Mertill and it is said the Athambra paid heavy to get it.

get it.

The Wisconsin is a 3,500 seater and the Alhambra holds 2,300, and expects a \$15,000 week, while the Wisconsin is practically sure of

#### SHEG HNIVERSAT.

The plaintiff set forth he held at two years' contract as manging director of the European Motion Picture Company, Inc., at \$300 a week properties of the pr

#### WEILL'S NEW TWO

The Rialto will have no orchestra

#### "LILIES" IN BUFFALO

Did Nearly \$18,000 at Hip-State \$15,000

#15,000

Buffalo, May 4.

and in high last week.
Last wask's estimates:
Hip—(24,00; 40-55) 'Lilles of the
Field.' Entire week for good raLeaw's—(34,00; 35-55) 'Woman
Who Give' and vaudeville. Nothing
smantional. 15,000.
Lefryetts Square. 21." Fell conewhat short of anticipated returns.
Reversing the house running order,
the attraction opened on Sunday,
closing Saturday. 23 week (2,000;
50-15). Fell off sharply for second
week at \$1,50. Estimated \$5,000.

#### 200 CUTS IN "3 WEEKS" AS SHOWN IN BALTO.

Different Versions Reported Made for Several States

States

The event of the week among the picture houses was the heavy draw of "The Hunchback" at the Hippow of "The Hunchback" at the Hippow of the Hippow of

Gardan (3,100, and vaudeville. Steady business. Around \$12,000, 25.44)—"The Psrkws ys (1,200, 25.44)—"The Heart Bandit. About \$4,000. Heart Bandit. Second and final week. Business good. Hippodrems—"Hunchback" and vaudeville. Big week. About

This Wesk

Chicago, May 6.
The Chicago nad Coogan's "A
Boy of Flanders" last week, while
McVickers displayed "Triumph,"
using good paper displays in 24sheets and spending money with the This Wesk
Academy, "America" (4th week);
Century, "Three Weeks"; New
"Bluff"; Rivoil, Lloyd in "Girl Shy";
Garden, "Singer Jim McKse"; New
"Thy Name is Woman" (2d week);
Parkway, "The Confidence Men;
Metropolitan, "Broadway After
Dark." sheets and spending mewspapers of the Still, these figures represent the Still, these figures represent the Still, these figures represent the Chicago and, cutsis of the week he Chicago and, cutsis of the week Pola Negri played there with "Bella Donna," when McVickers played to \$34,000. Last wesk's total was \$22,000.

#### "3 WEEKS," THIRD WEEK Holdover in Detroit-\$12,000 Sec

Detroit, May 6.

Business was somewhat off the first half of the week, but picked up with a bang the last three days, bringing excellent grosse to svery house. "Three Weeks" was held for a third week.

Estimates for last week:

Estimates for last week:

Stammouche," 85 top.

Estimates for last week:

Adams—"Secaramouchs," and property of the control of th

# HOLLYWOOD'S NEW HOTEL

Frank Case, of the Aigonquin Hotel, New York, with Douglas Fairbanks, Mary Pickford and Jesse Lasky as partners, will build a new hotel at Hollywood boulevard

street.
e a 13-story structure

#### \$30,000 FOR 'GIRL SHY' MISS DAW'S PUBLICITY IN SAN FRANCISCO DIDN'T HELP BUSINESS

Box Office Smash at Warfield -Pickford Film Slipping Noticeably

Once again the Warfield ran away from the field in the downtown pictures of the first state of the first sta

stic. here was little to choose from ng the other houses, practically

motive was used on the singe with an effect that was tremendously an effect that was tremendously. There was little to choose from mong the other houses, practically all of the offerings being but average to the control of the cont

#### ANNIVERSARY WEEK AT STANLEY HELPED

Philadelphia Felt Improvement All Along Line Last Week-\$24,000 at Leading House

Philiadelphia, May 6.
The extending in advertising, in newspapers and advertising, in several control of the co Philadelphia, May 6

Great" at the Kariton. At a form the main feature. "Floy Week" here in Philly were also featured in the houses' selectic lights to bolater up the main feature. "Peter the Great" the Main feature. "Peter the Great" the Main feature. "Peter the Great" the State of the History Production, and the Wich, without alleged authorization, assigned in turn to Reece. The Main one-too-properous "Name the Woman," "Scaram "Name the Woman," "Scaram "Name the Woman," "Scaram "Scotter The Ten Commandments". "Peter the Great with the Great this week. The Ten Commandments and the Woman," "Scaram out the Woman," "Scaram out the Woman," "Scotter the Wo

#### "Bath" Stuff and "Vision"-Walker's Pictures Receiver

London, April 28. There is publicity and publicity. Graham Cutts, who is making "The Passionats Adventure" at the Famous-Lasky Islington studios, has got the wrong angls. His leading ladies are Alics Joyce and Marjory Daw. Recently a party of press men arrived at the studio to find an apparently hermetically ssaled sst.

They wers informed that Marjory Daws was taking a bath for the Daws was taking a bath for the purpose of filmic atmosphers. Only the producer, his assistants, the cameraman, etc., could asset the beautiful vision. Later they district a foot and the beautiful vision. Later they district a foot and foot and foot and the beautiful vision. The producer and foot and

Gsorge Dewhurst, whose greatsst achievement was the production of "A Sister to Assist Her," the best film comsdy ever made here, is back from America after a stay of nearly

Personally he is uncommunicative as to his doings in America and his future plans here, but is supposed to be starting production soon.

Another old-established firm to go arranh and have a receiver appointant and the receiver has been appointed.

Following the present craze for West End runs Grangers will open a season at the Riskto, until recently the West End Kinema, with the Granger-Davidson picture, "Eugene Aram," on May 12.

Maurics Elvey, who is shortly leaving for America, has started work for Stoll on the filmization of Glibert Frankau's "The Love Story of Allette Frunton." Isobel Elsom, Henry Victor, James Carsw, Humberatone Wright play the leading roles, Isobel Elsom will be seen in a dual role.

a dual role.

Peggy Worth, who originally came over hare to play the title role in the Stoil film wersion of "The Colleten Bawn," but left the cast after a few days "shooting," her part a few days "shooting," her part made a big success, is to start producing on her own account. She is to make a series of 12 two-reelers adapted from Dudlay Sturrock's acquaries her beginning to the series of the series of

#### DISTRIBUTION INJUNCTION

An injunction has been granted the R. & L. Film Corp. against the Raida Froductions, Inc., Samuel R. Raida Froductions, Inc., Samuel R. Change, to restrain the further distribution of "Disis Madcaps," "Hick-ville Terrors" and "Circus Impa" and to annul and cancel a contract of Oct. 22, 1920, made by the plain; iff with the Masterpiece Film Distribution of Terrors of Corp. Terro

films.

The contract was later assigned to the Riaito Productions, Inc., which, without alieged authorization, assigned in turn to Reecer A question of failing to account properly figured in the complaint.

A suit for \$8,400 was filed last week in the Supreme Court by Ed-win J. Smith against the Universal Film Exchange, Inc., alleging breach The plaintiff set forth he held a

Albany, May 6.

The Ridito and Park in Glens Falls, taken over by the rocently formed New York Operating Co., are in

during the summer, but George H.

Latsch of Atlantic City has been
engaged to play the pipe organ, (

# excellent paper display. Total of \$28,000. Mr. Pike Robe. Finally built to best in fourth week. Best on fourth week with credit to W. H. Rudulph. "Vegsbond." (Fox). House ordinarily does not attract with cowboy pictures and this one starring Charles Mr. Jones. did House ordinarily does not attract with cowboy pictures and this ones. H. Charles Mr. Jones. Mr. Pike Mr. Pi VIOLA DANA WITH F. P.

Famous Players has signed Viola
Dana, who has been with Metro for some years.

# **CALIF. QUARANTINE TYING UP FILM HOUSE BUSINESS**

"Panic on for Fair" in Northern Part of State-Authorities Hysterical in Attempts to Stamp Out Hoof and Mouth Epidemic

San Francisco, May 6. Something akin to real gloom is becoming prevalent among film men here, as well as the executives of the picture theatre organizations which control houses in the smaller towns of Northern California, because of the hoof and mouth disease

Conditions in the larger cities

epidemic.
Conditions in the larger cities have not changed to any extent have not changed to any extent have not changed to any extent have not changed agriculturing, as well-defended and agriculturing agriculturin

aging theatregoing.
Aside from this, the slaughter of cattle has left the farmers in many sections in financial difficulties.
There has been a general tightening of purse strings, spreading to all lines of business. The business lines of business. The business world has felt the effects of the conditions keenly. Even in San Francisco there has been bitter complaining against the "hard times" (Continued on page 34)

**GRIFFITH'S ESTIMATES** FLOORED ITALIANS

Director Returning to This Country-III Health and Too Much Stalling

The return of D. W. Griffith from Italy next week is being attributed to the director's ill health by the home office. But in film circles his premature return is attributed to other causes

Shortly after Griffith's arrival over there he is said to have had difficulties with the foreign exchange men, at whose invitation he went abroad. After much stalling and many conferences, Griffith is reported to have decided to wait no longer upon the money interests but to return to this country.

When Griffith sailed it was when Grillin salied it was generally understood he would make a film after the fashion of "America" in several of the European countries. Italy was to have been the first and the deal had been virtually settled prior to his sailing. Now it is said that when he ar-rived and manned out plans for the

rived and mapped out plans for the historical and presented an estimate for what it would cost, it staggered the Italian capitalists.

the Italian capitalists.
With Italy backing down, and
Griffith not in the best of health,
he abandoned the idea of selling the
proposition to other countries, preferring to return home and rest before doing any more directing,

RIVERSIDE DRIVE SMASH John Zanft's Car Wrecked by Chauffeur-Found Dead

John Zanft, associated with the Fox Flim Co., preferred a charge his chaufof larceny against his chauf-feur, Alphonse Marcoux, for taking his permission prior to the driver dying in Knickerbocker Hospital. Zanft took this action following the automobile accident in which three persons were killed and the chauf-feur seriously injured. Marcoux is in the Knickerbocker

Hospital suffering from a fractured

Hospital sutering from a fractures skull.

Zanft dismissed the chautfeur an indinght and instructed him to return with the automobile to the garage. It was a few hours later that the accident occurred at 98th street and Riverside Drive, killing two women and a friend of Marcoux. The automobile was completely demolished in the wreck, which is base were happened in New York and around which some 5,000 people gathered the following day before the debris was removed.

#### MAE HARRRINGTON IS FEEDING PROFESSIONALS

Not Knowing Where Her Next Meal Was Coming From, She Opened Restaurant

Los Angeles, May 6. Mae Harrington who has been in musical comedy wandaville and nictnres, and who later wrote scenarios has given up the profession, stating she did not know where her next

ane did not know where her next
meal would come from.

To be safe she has opened the
Gypsy Inn, adjacent to the Universal
studios at Cuiver City, where she is
serving neals for professionals only,
Miss Harrington uses a card aya-Aliss Harrington uses a card sys-tem, the card being given out at the studios to performers who then are admitted to the eating house, as Miss Harrington claims she does not want to feed non-professionals.

GIRL'S LONG SENTENCE FOR \$150 NG CHECKS

Genevieve Eycke Sent to San Quentin for From One to 14 Years

Los Angeles, May 6.

Prom one to 14 years in San
Quentin prison was the sentence
passed yesterday on Genevieve
Eycke, 24, pleture actress, by Judge
Reeve.
The girl was convicted of passing 26 bad checks in local stores,
with their total amount 31 tores,

SWANSON FOR "PETER PAN"

Late Report Names Gloria, but No Official Statement

It is reported that Gloria Swan-It is reported that Gloria Swanson will take the part of Peter Pan in the screen version of the Sir James Barrie play for Paramount. The remarkable thing is that every need to but Alies Swanson has been called the second of the Sir James Barrie play for Paramount 40," to be released from August to February.

The picture is to be made during from August to February. The picture is to be made of the second of the second

nouncement of the star is made, however, in the Paramount state-

STUDIO AT SARATOGA !

Saratoga Springs. N. Y., May 6. Robert Rudd, connected with the Robert Rudd, connected with the film industry, is planning to build a motion picture studio here. A group of Brooklym men are also interested in the new enterprise. They have been up here for the last few days inspecting several sites. In the group are George W. McCloskey, clerk of the Kings County Court in Brooklyn; Samuel Smith, Martin A. Hirsch, Sander Smith and Lings Exews.

LOCAL FIGHT OVER STATE, NEW BEDFORD

Barney Zeitz at Present in Control-Geo. W. Allen, Jr., Contestant

New Bedford, Mass., May 6. A fight for possession of the State here has temporarily resulted in a victory for Barney Zeitz, original operator of the house before George W. Ailen, Jr., took it over to operate with seven other houses of his string.

The theatre, 1,700 seats, was opened in April, 1923, as the Criterion, built by Zeitz. Under the management of the company formed by him, the house flopped after using every conceivable policy. Last September the State Theatre

Corporation was formed to take over the house and business continued bad. Allen took it over and,

under the management of John W.
Hawkins, general manager of the
Allen houses, business began to
climb and continued.
The differences between Zeitz, who
retains a share in the house, and
Allen are said to be over the terms
c. the agreement by which Allen
operates the theatre. operates the theatre.

Harry Zeitz, brother of the builder

Harry Zeits, brother of the builder, was made house manager and, despite the title, the position was a superintendency. Saturday he dissuperintendency. Saturday he dishought the fight of the superintendency saturday through the fight and Sunday carried two the fight, and Sunday carried two sets of ads for the house, one advising of the booking of the "Yankee Consul" (Zeit's ad) and another insent the superintendence of the superinte

Name is Woman."
Monday Zeitz placed a representative of the owners of the property
in the box office and Alleins emmand. When Allein's ticket seller
was ready to leave Saturday, he
warned Zeitz would be held responsible for any property left by
Allein in the State. Allein broke his
operating agreement when he did

operating agreement when he did not exercise the judgment the agreement called for

ment called for.

A legal battle is pending, but so far the Allen interests have given no hint of what their course will be. Allen interests have given no the difficult position, or with the course of the course

FILM TAX DODGERS

Over 100 Summonses Served by Collector on Picture Colony

Los Angeles, May 6. Internal Revenue Collector Good-Internal Revenue Collector Good-cell has announced that summonses have been served on over 100 picture actors who had filed income tax re-turns for the past year which did not

turns for the past year which did not meet with his approval. Goodcell says that among those fields are more of the biggest acreen states. He cless an instance of a states. He cless an instance of a states. He cless and claimed 46,000 exemption, for wardrobe and automobile expenses. The collector further said that if these specified tax returns were not straightened out, immediately, he will start proceedings against the lindividuals.

Regards.

BELIEVE NEW EXHIR ORGANIZATION FORMING

Insurgents from M. P. T. O. A. Closeted in Hays' Offices-Statement Ignores Rumor

It looks as if there were going to be another boil from the M. P. T. O. A.

A lengthy meeting was held Monado and the state of the surface the meeting was of no publical significance, as far as expedited significance, as for as a second the state of t well defined move for the formation of a new national organization with the insurgent states that bolted from the M. P. T. O. A. at the last two annual conventions of that organization to get together as the foundation on which a representative exhibitor organization is to be built.

Last mouth a meeting was hald.

Last month a meeting was held in Last month a meeting was held in Chicago of exhibitor representatives of 10 states who have been acting together as a Motion Picture The-atre Owners' Special Committee in matters in which they are jointly interested.

interested.

As a result of that conference a committee comprising W. A. Steffes, president of Minnesota; J. R. Denniston, president of Michigan; R. R. niston, president of Michigan; R. R. Blechele, president of Kansa, to-gether with Charles L. O'Reilly, York, and Bernard Edelbertr, representing the New York State organization, met in the Hay's offices, Monday, and were closeted for the entire day with Haya, C. C. Pettiture Producers and Distributors of America. A statement made after America. A statement made after the meeting said: "The particular object under con-

"The particular object under con-sideration was the study of how the arbitration boards have been func-tioning in the 31 exchange centers, and consideration of how the con-tropy of the state of the state of the tors and distributors might be clari-fied and improved."
That may have been the purpose of the meeting, but along Broad-way, in exhibitor ranks, it was way, in exhibitor ranks, it was toward the formation of an exhibi-tion or ranniation of rancing and the state of the toward the formation of an exhibi-tion or ranniation of national scope

organization of national scope (Continued on page 34)

STOCK SALE STOPPED

Los Angeles, May 6.
The State Corporation Commission has handed down an order prohibition Palmdle Productions

hibition Falmdie Productions, a new picture company, from issuing or seiling stock. The film concern sought to sell 4,000 shares, showing as part assets an option upon 240 acres of land in San Jose.

MEDFORD FOR FIRST NAT'L

George Medford, the director, left here Sunday for New York, where he will enter into a contract to produce for First National. Medford has just completed his contract with Famous Players-

contract Lasky.

COSTUMES FOR HIRE BROOKS

#### "Wandering Husbands" a Knockout at Granada Theatre

San Francisco, Calif., May 4, 1924. W. W. Hodkinson Corp., 469 5th Ave., New York.

Congratulations on "WANDERING HUSBANDS." Congratulations on "WANDERING HUSBANDS. It is hundred per cent all the year picture. Opened at Granada today to capacity, afternoon and evening, and they liked it from start to finish. Kirkwood and Lee are at their best. Picture is sure-fire audience, and hope to see more like it, especially this season. Regards.

> J. A. PARTINGTON, Manager. A HODKINSON RELEASE

Season 1924-1925-Thirty First-Run Pictures

# HAROLD **LLOYD**

# "GIRL SH

For the First Time New York's Strand Plays a Feature for THREE CONSECUTIVE WEEKS!

> Never before has New York's Strand Theatre played a feature for more than two weeks.

> Now "Girl Shy" has been held over for the third consecutive week.

> It took the screen's greatest comedian in his greatest picture to do the trick.

'And Crowds! CROWDS! CROWDS!

A Pathe Picture Isay Brown

# ANNOUNCING

(THE FAMOUS FORTY)

# **Paramount Pictures**

For FALL and WINTER 1924-25

"THE COVERED WAGON"

A JAMES CRUZE Production. By Emerson Hough, Scenario by Jack Cunningham,

RUDOLPH VALENTINO in "Monsieur Beaucaire" A SIDNEY OLCOTT Production with Bebe Daniels, Lois Wilson, Dorie Kenyon and Lowell Sherman. From the novel by Booth Tarkington and the play by Booth Tark-ington and Evelyn Greenleaf Butherland. Screen play by Forrest Halsey.

GLORIA SWANSON in "MANHANDLED" An ALLAN DWAN Production. By Arthur Stringer. Adapted by Frank Tuttle.

THOMAS MEIGHAN in JAMES OLIVER CURWOOD'S "THE ALASKAN"

A HERBERT BRENON Production.

CECIL B. DE MILLE'S "FEET OF CLAY"

With Rod La Rocque, Estelle Taylor and Victor Varconi. Screen play by Beulah Marie Dix and Bertram Milhauser. From the novel by Margaretta Tuttle.

"PETER PAN," James M. Barrie's Immortal Story

A HERBERT BRENON Production. Director assisted by Roy Pomeroy.

POLA NEGRI in ERNST LUBITSCH'S "Forbidden Paradise"

Based on a story by Paul Bern. "THE STORY WITHOUT A NAME"

An IRVIN WILLAT Production. With Agnes Ayres and Antonio Moreno, Photo-play Magazine's Prize Title Story. By Arthur Stringer.

GLENN HUNTER in "MERTON OF THE MOVIES" A JAMES CRUZE Production. From the story by Harry Leon Wilson and the play by G. S. Kaufman and Marc Connelly. Screen play by Harvey Thew.

THOMAS MEIGHAN in "WHISPERING MEN" By Booth Tarkington. Directed by Victor Heerman.

AGNES AYRES in "WORLDLY GOODS"

By Sophie Kerr. Directed by Frank Urson and Paul Iribe,

RUDOLPH VALENTINO in Rex Beach's "A Sainted Devil" A JOSEPH HENABERY Production. Based on "Rope's End." Screen play by For-

Zane Grey's "WANDERER OF THE WASTELAND" An IRVIN WILLAT Production with Jack Holt, Kathlyn Williams, Noah Beery and Billie Dove. Screen play by George C. Huil and Victor Irvin. Complete production in natural colors.

LEATRICE JOY in "CHANGING HUSBANDS"

"Roles" by Elizabeth Alexander. Directed by Frank Urson and

"UNGUARDED WOMEN"

An ALAN CROSLAND Production with Bebe Daniels and Richard Dix. Supported by Mary Astor. Based on the Saturday Evening Post story "Face," by Lucy Stone Terrill. Screen play by James Creelman.

"THE ENEMY SEX"

A JAMES CRUZE Production with Betty Compson. From the novel by Owen Johnson. Adapted by Walter Woods and Harvey Thew.

POLA NEGRI in "COMPROMISED"

A DIMITRI BUCHOWETZKI Production. Based on a story by Suderman.

"THE MOUNTEBANK"

HERBERT BRENON Production with Ernest Torrence and Anna Q. Nilsson. rom the famous novel by Wm. J. Locke. Adapted by Willis Goldbeck and Julie

WILLIAM FARNUM in "THE MAN WHO FIGHTS ALONE"

A WALLACE WORSLEY Production with Lols Wilson. Based on "The Miracle of Hate" by William Biacke and James Shelley Hamilton. Screen play by Jack Cun-

An IRVIN WILLAT Production with Jack Holt, Ernest Torrence, Jacqueline Logan, Noah Beery and Tully Marshall. By Emerson Hough, author of "The Covered Wagon."

THOMAS MEIGHAN in "The Honor of the House" By Andrew Soutar. Directed by Victor Fieming.

BEBE DANIELS in "LITTLE MISS BLUEBEARD" From the famous New York stage success by Avery Hopwood and Gabriel Dregely. Directed by Frank Tuttle.

RICHARD DIX in "MANHATTAN" Based on the novel, "This Side of Paradise" by F. Scott Fitzgerald. Directed by Paul Sloane. Supervised by Forrest Halsey.

William de Mille's "A BROADWAY BUTTERFLY" By Clara Beranger.

AGNES AYRES in "PLAYTHINGS OF FIRE"

Directed by Frank Urson and Paul Irlbe. POLA NEGRI in "A WOMAN SCORNED"

A DIMITRI BUCHOWETZKI Production. Based on the Owen Davis story, "Those Who Walk in Darkness."

"THE GOLDEN BED"

CECIL B. de MILLE'S Production with Rod La Rocque, Estelle Taylor and Victor Varconi. Screen play by Jeanle Macpherson. Based on the novel by Wallace Irwin.

"SINNERS IN HEAVEN" An ALAN CROSLAND Production with Bebe Daniels and Richard Dix. From the British prize novel by Clive Arden. Screen play by Frank Tuttie.

RICHARD DIX in "HEADLINES"

An R. H. BURNSID® Production. Adapted from the Saturday Evening Post story "Contraband," by Clarence Budington Kelland.

"ARGENTINE LOVE"

An ALAN CROSLAND Production with Bebe Daniels and Ricardo Coriez. By Vicente Blasco Ibanez.

"THE CAVE OF FALLEN ANGELS"

A JAMES CRUZE Production by Leroy Scott. BETTY COMPSON in "The Beautiful Adventuress" From "The Heart of a Thief," by Paul Armstrong

GLORIA SWANSON in "THE COAST OF FOLLY"

An ALLAN DWAN Production. From the story by Coningsby Dawson.

"OPEN ALL NIGHT"

By Willis Goldbeck with Adolphe Menjou and Jetta Goudai. Suggested by the stories of Paul Morand. Directed by Paul Bern.

GLORIA SWANSON in "A WOMAN OF FIRE" An ALLAN DWAN Production, Based on the "The Queen's Love Story" by Mary Roberts Rinehart.

"EMPTY HANDS"

A VICTOR FLEMING Production with Jack Holt and Jacqueline Logan. From the story by Arthur Stringer. BETTY COMPSON in "THE FEMALE"

A SAM WOOD Production. From the Cynthia Stockiey story, "Daila, the Lion Cub."

"SPRING CLEANING" WILLIAM de MILLE'S Production with Betty Compson, Adolphe Menjou and Huntley Gordon. Screen play by Clara Beranger from the famous New York stage success by Frederick Lonsdale.

Zane Grey's "THE BORDER LEGION"

A VICTOR FLEMING Production with Jacqueline Logan and Antonio Moreno.

BEBE DANIELS in "WILD MOMENTS"

Based on a story by Clyde Fitch. An Aian Crosland Production.

The Greatest Line-Up of Entertainment Ever Known!



21 126 2 213 31 213 (4.4) 31

### **INSIDE STUFF**

ON PICTURES

The Criterion has been turned into a castle which covers nearly the cattre front of the house. The "set" represents the castle front of Hadnear Hall with an enlarged "marble" head of Mary Pickford looking out window

windows:
win

If in wrapt interest,

The sign, reported to have been ordered by Hiram Abrams of United
Artists, is said to have onest \$25,000. Of that amount \$17,000 was contracted for the material and \$7,500 for labor. Before the figures became
known showmen estimates ranged from \$5,000 to \$15,000.

The pleture is at the Criterion under a rental by U. A., of the house for
18 weeks, This period takes in the complete term of the Democratic
Convention in New York.

Several of the smaller picture corporations are about to start a con-centrated effort to curb what they term the "crucifying methods" employed by the film financing corporations that have sprung up during the past ur or five years.

The financing companies, through a system that claimed to be within the law, frequently charge as high as 35 per cent interest on money advanced

aw, frequently charge as figh as 35 per cent interest on money advances, with some getting even more than that.
A mass of data concerning the operations of the financing companies has been collected and turned over to the Will Hayz office. The Hays staff is conducting an investigation, and it is expected will succeed in regulating, to a certain extent, the financing concerns.

San Francisco's Film Row very nearly suffered a scandal last week when it was discovered that the manager of a certain film exchange was short in his accounts to the extent of \$5,000 or \$6,000. The manager in question is well liked on the "row" and among the theatremen of the

district. When his plight was made known a few intimate friends, one a promiment manager of a chain of picture theatres, "went to the bat" to save him,
hear the same of the chain of picture theatres, "went to the bat" to save him,
theatre manager and film executive in this territory taking up a collection. The funder raised were sufficient to cover the bond-held by the
alleged defaulter's employers and the matter was squashed.
The defalcation, however, cost the manager his job. Too much high
living and a living for gambling are said to have been the cause.

Another stage success becomes excellent screen hit!

LOUIS B. MAYER Presents

The JOHN STAHL PRODUCTION

# "WHY MEN LEAVE HOME"

with LEWIS STONE, HELENE CHADWICK, MARY CARR and WILLIAM V. MONG

Adapted by A. Q. YOUNGER from the stage success by AVERY HOPWOOD

Opens at

#### MARK-STRAND

NEW YORK CITY

Sunday, May 11th



A First National Picture



Dorothy Vernon of Haddon Hall A Mary Pickford Production made for the United Artists Corp. Adapted for the screen by Waldemar Young from the novel by Charles Major. Directed by Marshall Neilan. Opened at the Criterion theatre, New York, May 5, for a rus. Running time, 108 minutes.

New York, May 8, fettime, 100 milnutes.
Sir George Vernon.
Sir Maicolm Vernon.
Lady Vernon.
Sir John Manners.
Earl of Rutland.
Queen Elizabeth
Mary Queen of Scots.
Earl of Leicester.
Dawson. en Elizabeth ... Clare Esmes
y Queen of Scots ... Estelle Taylor
of Leicester ... Courtenay Foote
Courtenay Foote
Colia Kenny
nie Faxton ... Lottle Pickford Forrest

Mary Pickford as "Dorothy Ver-non of Haddon Hall" made her bow at the Criterion Monday night. It isn't the best or the greatest pic-ture that Miss Pickford has been seen in, but it is mighty good screen

ian't the best or the greatest plicture that Miss Pickford has been seen in, but it is mighty good screen seen in, but it is mighty good screen and the property of the proper

run.

However, as a production for the regular pre-release picture houses at regular picture prices it would be a knockout and a record breaker. In the first place the picture isn't too

#### COAST FILM NEWS

Low Angeles, May 6.
Lew Cody is making a picture on
his own at the Goldwyn studios in
Los Angeles. He is appearing in
the leading heavy part and directing. The film has not yet been
titled. Los Angeles, May 6.

Universal has signed House Pe-ters for a series of eight pictures in which he will be starred.

Blanche Sweet will be Europe-bound June 1. Miss Sweet will be gone for four months. This will be her first vacation in two years. Her husband, Marshall Netlan, will re-main in Hollywood during her ab-

Millard Webb is the second assistant director to be promoted to the ranks of director by Warner to the ranks of director by Warner and the work of the ranks of director by Warner and the work of the

anization.

Hugo and Mabel Ballin arrived als week from the east. Ballin will making "The higo and mater Bailin arrived this week from the east. Ballin will immediately start making "The Prairie Wife" at the Metro-Gold-wyn-Mayer studios and Mabel Bal-lin will be featured in the picture. Arthur Stringer is the author.

Willard Lewis has been given a two-year contract by Warner Broth-ers. He is the fourth stock actor under contract to this concern; the others are Monte Bluc, Marie Pre-vost and Louise Fazenda,

Glenn Hunter began work in the film production of "Merion of the Movies" adapted by Waiter Woods. James Cruzo is directing.

Mrs. Sidney Drew will return to film making. She has taken up headquarters at the Hollywood Studios and anticipates beginning work on the first of four comedies in which she will be starred.

Rowland V. Lee is beginning work on "A Message to Garcia" which Fox has adapted for the screen from the story by Elbert Hubbard.

Samuel Goldwyn has changed the tle of George Fitzmaurice's pro-(Continued on page 42)

long, running just about an hour and three-quarters and having "the only Mary" as star would be certain to send it along with a wallop. Mary Pickford is everything that ahe ever was in this pictured in a star of the picture of the star of the sta

walked away with the picture from the star.

The star properting Miss Pickford Those a number of players of screen prominence, notably Anders Randolph, Maro MacDermott, Allan Forrest, William Pickford Forrest, and Green prominence and the property of the

Dimitri Buchowetski production, etarring ha Negri, presented by Adolph Zukor and see L. Lasky. Story and direction by mitri Buchowetski. Script by Paul Bern. own at the Risito, New York, week May Running time, 68 minutes.

4. Running time, 68 minutes.
Ciceo. Pola Negri
Georgea Kieber Robert W. Francer
Henri Duval. Robert Edeson
Ciceo Father Joseph Swickard
Francels. Monti Colline
The Stranger. Glino Corrado
The Baron. Edgar Norton

The Stranger. Oline Cray.

Polo. Negri is the star, with three members featured. Ther tylo are members are detured. Ther tylo are members are detured. Ther tylo are more than the star of these working under the Paramount banner.

In addition, this nicture, according that of the star of those working under the Paramount banner.

In addition, this nicture, according to have been one of the best of the star of the pictures he made with her in Poland. Later she went to Berlin and from

that city of kulture came to this

inat city of kulture came to the country.

country of rives Mina Negri as poportunity to appear in clothes that are splendid, after she has first been seen as a little waitress in a small are splendid, after she has first been seen as a little waitress in a small are splendid, after she has first been seen as a little waitress in a small are splendid and the seen of the seen as a little waitress in a small waitress in a small waitress of the seen as a little waitress of the seen as a little

#### THE LONE WOLF

John McKeon presentation of S. H. V. Taylor production, adapted from a story by Louis Joseph Vance, released through As-sociated Exhibitors; running time, 68 mins; seen at the Rivoil. sociated Exhibitors; running time. 68 mins.)
sociated Exhibitors; running time. 68 mins.)
sociated State of the State of t

This is a very phoney, though often extremely enjoyable feature, held up by its unusually notable and effective cast, weighed down by fake effects, and a story as in-credible as any episode in "Perils of Pauline."

of Pauline."

The company is a powerful ensemble on paper and on celluloid. Dorothy Datton, looking trim and wistfully lovely, gives a verisimilitude to the yarn, because the love

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MICHIGAN FILM REVIEW JACOB 8MITH, Publisher 415 Free Press Bldg. DETROIT

#### "Miami" a Sensation at Premiere Showing

Providence, R. I., May 3, 1924.

W. W. Hodkinson Corp., 469 5th Ave., New York.

"MIAMI," with Betty Compson, great picture. Despite first day of daylight saving, opening was remarkable. Business all week capacity. Critics raved over picture. Audience comment, "best we ever had," "scenic settings exquisitely beautiful." Picture playing second biggest week of year and we have shown the second biggest week of year, and we have shown the best. Business tomorrow may set new house record. Regret previous contract prevents second week, as demand for hold-over is tremendous. Best wishes.

WILLIAM J. MAHONEY, Manager, Rialto Theatre

A HODKINSON RELEASE

Season 1924-1925-Thirty First-Run Pictures

Wednesday, "as "y solution of the forces methy in the film sundations, that may not only the solution of the forces methy in design the solution of the forces methy in design the solution of the forces methy in the solution of the solutio

see yearow mesodrama, especially seaten for burld mechanical efscience of the property of the seaten of the seat

sowhere, since they are "on the ether side."

"The Lone Wolf" (a non-descriptive title evidently synthetic for some control of the ether side of the ether s

#### THE REJECTED WOMAN

IRLE ELECTED WORMAND

slithcitive Production released by Goldn-Cosmopolitan. Story by John Lynch;
eted by Albert Parker. Shown at the
pitol, New York, week May 4. Running
te 58 minutes.

the Du Pres. Conrad Nagel
med Du Pres. George MacQuarrie
most Dunbar Wyndham dianding
muel Du Pres. George MacQuarrie
no Gagnon. Bela Lugos)
Bela Lugos) Alma Rubens
Conrad Nagel
Wyndbam Slanding
George MacQuarrie
Blei Lugosi
Antonio D'Algy
le Leonora Hughes
Mane La Violette
Aubrey Smith
Fred Burton

close-up clinch.

As a hokum production in the cheaper grade of house it will serve well enough, but as a pre-release in a Main Stem house it runs for Sweeney.

Fred.

#### THE CHECHAHCOS

Capt. Austin E. Lathrop presents this
Bob Dexter Albert van Antwerp
Mrs. Stanlaw Eva Gordon
Prof. Stanlaw
Richard "Cold" Steele Alexis B. Luce
Baby Stanlaw
Plerre
Engineer
Brited Miles

"Chechahcos" (pronounced chechaw-koz) is the Indian word used to designate the tenderfeet or new-comers to the Alaskan country to distinguish them from "sour-

mer bookings. As a story we pretty familiars sutt and includes all the old hoke. The simplicity of its repressive. The years state with the repeatable pressive. The years state with the repeatable pressive. The years state with the repeatable pressive. The years state with the repeatable process of the pr

#### THE WHITE SIN

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Madge Bellamy does splendid work in this feature in a role calling for constant emotional pyrotechnics

for constant emotional pyrotechnics and considerable verastilly. The story is waiff moving, formantic and considerable verastilly. The story is waiff moving for any is story in the story is a story in the story in

outside the three-mile limit, making it legal, at Jay the girl discoverr. The many man and leaves the man an

our.	
Stephen Moore	John Gilbert
lean Lawrence	Marion Nixon
Nan Norton	Trilby Clark
Piorelle	Plerre Glendon
lomfort	Ben Hendricks

WANTED BY THE LAW Sunset Productions picture releasing through the Ayron Film Corp., starring J. B. Warzer. Story and direction credited to R. N. Bradbury. Showing at Loew's New York as one haif of double bill, May 2. Running time, 67 minutes.

2. Russing time, 57 minutes.

An ordinary western having little to redeem it. A much hackneyed story of the dolest son assuming the blame of a shooting to save his kid blame of a shooting to save his kid than meagre interest and the cast shows nothing to stand out above the picture.

It is not such as the man of the cast shows nothing to stand out above the picture. The picture will be sequence of events is not such as to make the action evercome the remaining demonstration of the such as the

#### GALLOPING GALLAGHER.

•	Monogram production, directed by Albert
	Rogell and starring Fred Thompson, Writ-
	Rogell and starring Fred Thompson, Writ- ten by Marion Jackson and photographed by
	Ross Fisher. Released by F. B. O. A.
	Ross Fisher. Released by F. B. O. A. the New York, April 29, as half double bill
1	Bill Gallagher Fred Thompson Evelyn Churchill Hazel Keenei Joe Burke Frank Hagney
,	Evelyn Churchill
5	Joe Burke Frank Hagney
	Tub "Shorty" Hendricks
۰	SlimAndy Morris

setched momenta a good entertaining feature with Miss. Beliamy's emoting making it worth while all the while.

JUST OFF BROADWAY.

For producing, directed by Reward Mortinger and featuring road oilbest. Name of the part of the state of the part of the part of the state of the part of the part

#### CLAUDE DUVAL

Recently the London, April 18
Recently the London, April 18
Recently the Commance. "Dick Turpin," foulest of all petty smeak thieves, had of ormance. The Turpin, "foulest of all petty smeak thieves, lowed by the Gaumont "Claude Duval." as exaltation of Turpin there was little excuse except that his filmin herolam was a sure thing to seep children from spending their as the command of the comma

As is usual in such pictures much of the best acting is in the small unnamed roles.

Gore.

#### HENRY, KING OF NAVARRE

HENRY, KING OF NAVARKE.

London, April 1.

The Stoll Film Co. has chosen one of the most intriguing and thrilling periods in French history and have sonal direction: Maurice Every") of extreme thinness. Technically percet, the feature lacks sincerity and punch. It is stayey and throughout carries an atmosphere of unvoluderance and atmosphere of un-

ments of the wapaper recounting the wreck of the yacht with all aboard month old newspaper recounting the wreck of the yacht with all aboard the wreck of the yacht with all aboard the yacht with all yacht with a yacht with with a yacht wit

Associated the second of the s

#### NATURE'S FAIRYLAND

NATURE'S FAIRYLAND

As an example of beautiful pheformable, and the state of the

#### A. E. CHANGES SELLING PLAN TO COMMISSION

Drawing Accounts No More-New Angle to Film Selling

Associated Exhibitors have placed

Associated Exhibitors have placed their entire sales force on a straight commission basis. That news a straight commission basis. That news a straight commission had been also been as the sale of the communication last week and the new arrangement became effective Monday, sales force went right straight up in the air when the new arrangement was announced. It is rumored that a number of resignations have been handed in. A general cutting down of the home office staff of the organization is alse taches leaving at the end of the current week. Within the past few weeks the

taches leaving at the end of the current week.

Within the past few weeks the Within the past few weeks the physical atten which handles the physical attent which handles the physical distribution of the Associated Exhibitors product is said to have come to the fore with a new financial arrangement, which means that from this time on all of the sales force working on a combination of the sales force working on a combination before the contracts submit their contracts with advance deposits to the cashier of the Pathe organization before the contracts are passed on the home office of the A. E. for final acceptance or rejection to the patheon of Within the past few weeks the

#### NOT BOOZE

Stuart Paton Convinces Court Non-Work Left Him Short

Work Lett Him Short

Despite that his wife informed Judge Summerfield her husband, Stuart Paton, the director, had run jono behind in his weekly alimony payments of 475 weekly through spending his money for liquor, the court ordered the weekly remittance to the 455. Taken, appearing under his richtful name as George Calractic, convinced the court the cause of his delinquency was being out of work.

G & M Morgan Evans Mero & E Rubeville (One to fill) 2d half Ward & Zella (Others to fill)

FALL RIVER Empire
O'Bala & Adriau
Malva Talma
Hyams & Evals
Quixoy 4
Robey & Gould
Pilcer & Douglas

OLOVERSVILLE

Glove 2d haif Booth & Nina B Henshaw & Enc

GRAND BAPIDS Empress
Bolger Norman
A & M Havol Rev
(Others to fill)

GREENSBURG

Strand
H Stout & Fielder
Pat Abearn
Norma & G Victin
Caccar Rivoit
Hughos & Burke
2d half
Morris & Townes
Kikuta Japs .
Goneral Pisano
(Two to fill)

BICHMOND

#### **BILLS NEXT WEEK (MAY 12)**

IN VAUDEVILLE THEATHER

(All house open for the weak with Monday matther, which not otherwise indicated.)

The billis below are grouped in divisions, according it is booking offices supplied from.

The manner to which these bills are printed does not denote the relative importance of acts now their program pastices.

An antorisk (\*) before name denotes act is doing new turn, or reappearing after absence from vaudeville, or appearing in city where listed for the first time.

1493

2d half The Pritchards W Hale & Bro Bayes & Speck (Two to fill)

ATLANTA

Lura Bennett Co.

BALTIMORE

2d haif Baggett & Sheldon Liddail & Gibson Carmody Dancers Mack & Barl (Oue to fill)

CARB'NDALE, PA.

CHARL'ST'N. W.V.

CHABL'STN, W.Y.
Kearse
Karle & Roveln
Loator & Moora
Enid Markey Co
Moher & Eldridgo
(One to fill)
2d haif
Ruth Howell 2
Constence Craven
Wanda Ludlow Co
(Two to fill)

CHESTER, PA.

CHESTER, PA.
Adgoment
Maxine & Bobby
Foilis & LeRoy
Waiter Fishter Ce
Rome & Dunn
The Enchantors
2d haif
J & J Gibson
Nan Traveline
Dan Coleman Co
Raymond & Royce
Nai Nazarro Co

CINCINNATI

Palaco
Tom Mahoney
Kay Spangior Co
Spencer & William
Clem Bray's Orch
Texas Comedy 4

CLARKSBURG

CLARREBUERO
Robinsbon-Orand
Consiance Cravon
Wanda Ludlow Co
III Chung Troupe
(Two to fill)
Kerlo & Rovein
Lestor & Moore
Enid Markoy
Moher & Eidridge
(Omc. Eldridge
(Omc. Eldridge
(Omc. Eldridge
(Omc. Eldridge
Mar Jumbeau
Co
grid & Vadio
Kranner & Hoyle
Signors Friacoo
Les Kicks
Lynch
Les Kicks

Ilippodrome

Ilippodrome Loitle Atherton

Irwin
DoDios Circus
(Others to fili)
2d haif
Than Alba
(Others to fili)

Official Dontist to the N. V. A. DR. JULIAN SIEGEL Broadway (Putnam Bldg.), N.

KEITH CIRCUIT NEW YORK CITY Koith's Palace Mosconi Family McIntyro & Heat: Irving & Moore (Others to fil) (Others to fil)
Kolth's Hipp'drome
Robinson Elephants
Haydon D'nbar & H
Yvetta & Band
Riggs & Witchie
5 Meyakos
Hoit & Leonard
Al Horman
Ringing Louis
(Ona to fil) Kolth's Riversida Willia Rolls Cosela & Verdi Margie Coato Ibach's Band

Ibach's Band Yarmark Mr & Mrs J Barry Claudo & Marion Goorges Dufranne (Ona to fill) Keith's Albambra

Keith's Aliambra 2d haif 3 Arloys (Others to fill) Keith's Royal 1at haif Elliott & LaTour (Others to fill) Kotth's 81% St. Little Pipifax Trixis Frigansa Chariasi Family (Others to fill) Mosa' Brondway 1 Moss' Broadway Dooley & Sales JRMCUIT

2 Proctor's 5th Ave.
2d half (\$-11)
Heras & Willia
Hora & Chillia
Hora & Thorne
J C Flippon
Harry Rose
1st half (12-14)
The Diamonds
2d half (15-14)
Ed half (15-14)
Lillian Paul ReJack Osterman
Al Tucker Bland
(Two to fill)
Proctor's 23rd 8t.

Proetor's 23rd St, 2d half (8-11) Barney Gilmora Marino & Martin Lorner Giria Lorner Giria (Others to fill) 1st half (12-14) Cliff Dean Watte & Hawley Polly Moran (Others to fill) 2d baif (15-18)

BALTIMGRI
Maryland
Donals Sla
Dixle 4
Casey & Warren
Lew Brico
Rogera & Allen
Coleman
Van & Balten J& O Glifoylo
Clifford & Bally
(Others to fill)
CGNEY ISLAND Coleman Van & Schenck Amac (Ons to fill)

#### CHAS. BARTLING and CO. The Heart of a Clown

McKay & Ardine
Rube Clifford
Lylo & Emerson
Adams & Lilyan
Mmo Hermann Clinns Beets Co
(Two to fill)
Koith's Grpheun
Aven Comedy Hurst & Vogt La Bernicia Murray & Allen (Two to fill) Moss' Coliscum

Moss' Collector
Gao Jessel Co
Scholder Sis
(Others to fil)
2d half
Eva Tanguay
Biliy Hallon
Gilfoylo & Lange
(Others to fili)
Kaith's Jaffane (Others to fill)
Keith's Jefferson A & F Stedman 50 Miles Fr Bway Gilfoyle & Lango (Others to fill)
2d haif
Breitbart
Harrison Dakin Co (Others to fill)
Keith's Fordham

Ketth's Fordham Singers Midgeta Billy Hallen Kesslor & Morgao (Othera to fill) 2d haif Singers Midgets Moss & Fryo Orace Hayer (Othera to fill) Moss' Franklin Birchmann & Band Stan Stanloy Elliott & LaTour (Two to fill) 2d haif Goo Jessell Cowm Ebbs

Goo Jessell Co Wm Ebbs Alexander Klds (Others to fili)

Moss' Regent Breitbart Wm Ebbs Harrison Dakin Co

Mervin F. Sandman, D.D.S. PYORRHEA SPECIALIST 16 Fifth Avonue, New York St. Murray Hill 1212

Inglis & W'chestee
(Others to fill)

Kelth's Prospect
2d half (8-11)
O'Rourke & Jack's
(Two to fill)

It half (2-14)

Little of the fill of the fill

Little of the fill

Moss' Litvers

Terlia Co
(Others to fill)

Trella Co (Others to fill)

T & B Healy Sync Toon Scholder Sin (Others to fill)

Proctor's
Bert Melroso
Phil Davis
3 Fleming Sis
Mechan & Ne
J R Johnston

ALBANY, N. Y.

J R Johnston Co 2d haif Robertus Wilfreda George Howard O'Donnell & Blair Newell & Most Cheyenne Days

AMSTERDAM

Rinita

Binite
Hulton & O'Con
Choy Ling Hee
(Three to fill)
2d haif
Lew Rice
Nixon & Sanda
(Three to fill)

ASBURY PARK

Fonter & Ball

(Others to fill)
2d half
Birchmann Band
Stan Stanley
Jesephine Co
(Others to fill) Moss' Hamilt P. B. Henry
Sync Toes
Moss & Frye
Josephsons Co
2d half
50 Miles Fr Bway
Ross & Edwards
(Others to fill)

Proctor's 125th St 2d half (8-11) Monte & Lyons onte & Lyons
III Dooley Co
& O Walters
on Bernie Band

ALLENTOWN, PA Orpheum Orpheum
Chevalier Bros
Cr'ford & Br'd'rick
Homelown Follics
(Two to fill)
2d half
Francis & Wilson
Robinson & Pierce Non Hernie Band
(Two to fil)
Ist batf (12-14)
Royal Stdancya
Shean & Phillips
(Others to fill)
2d haif (13-18)
Transfield Sis
(Others to fill)
Froctor's 58th St.
2d haif (6-11)
Johnson & Bohas
J& M Dove
Earl Cavanaugh Co
Tho Reformer Robinson & Pierce Hometown Follies (Two to fill)

Earl Cavanaugh Co
Tho Reformer
McKay & Ardino
Jackson Troupe.

Ist haif (12-14)
Lulu McConnoil Co
(Others to fill)
3d haif (16-18)
Ruhy Royce
3) Howard Knie & Hawloy
(Others to fill)
(Chart to fill)

ILyrio
(Birmingham split)
Ist haif
B & E Coli
Jonea & Rae
Minstrei Monarcha
F Jeoffria Co

CGNEY ISLAND
Brighton
Runaway 4
Jorry & Co
Ruth Royo
Harry Walson Co
Wells Virginia & W
Ai Horman
(Others to fill)
BRGOKLEN
Reith's Bushlwick
McIntyro & Heath

(Ons to fill)
BATGN RGUOE
Columbia
(Shreveport spilt)
1st haif
Porez & Marguerite
Moore & Freed
Einlino & Marshall
Barber & Jackson
Mito Ivy Co BINGHAMTON Binghamton
Binghamton
Frank Reckless Co
Brady & Mahoney
Sonna & Dean
Kellam & O'Dare
Youth

fouth

2d half

Hep Hazard

Stiliwell & Franer

Una Clayton Co

Frank Richardson

(One to fill)

BIRMINGHAM

J.yrie
(Atlanta split)
Int haif
C & E Gress
Jason & Harrigan
Ches Morati Co
Waiter Brower
Shadowland Kotkh'a Grpheum
Avon Comedy 4
Frank Crunnt
4 Camerons
Pearl Hegay Co
Sargent & Marvin
Le Grobs
(Othors to fill)
Mos? Flathush
Roonsy & Bent Ret
Chain & Archer
Montana
LaFleur & Portla
(Two lo fill)
Ketth's Greenpoin BOSTON

B. F. Keith's Leviathan Band Powers & Wallace Billy Arlington Co Freda & Anthony Helen Stover Anger & Pack Ryan & Ryan Klamet Sia (Two lo fill)

Reith's Greenpoint

2d haif (6-11)

Ruby Royce
Bert Wilcox

Auslin & Bergero

(Others to fill)

Ist haif (12-14)

Graco Hayes

Inglis & Wichester

(Others to fill)

ASHLEY-DORNEY and CO BUGHES & MANWARING, Reps.

Alphonso Co Kaufman & Lillian Howard & Ross Cahill & Romaino Bi Ba Bo

Alphonso Co
Boston
Tower & Pilorteys
Claudia & Scarlet
Bevan & Flint
Pancing Shoes
(One to fill)
Gordon's Olympia
(Scollay Sq.)
Malinda & Dado
Joo Roberts
Herbert & Neeley
Heras & Wills
(One to fill) Bi Ba Bo

DAYTON

B. F. Keith's

Monroe Bros

Jean Graneso Co

Irving Edwards

McLaughlin & E

Dem'rest & Colletto

Cansinos & St'burne

(Ordon's Glympia (Washington St.) Gordon & King Willard (Three to fill)

BROCKTON BROCKTON
Strand
Gordon & Rica
Genc Martini
Burke & Durkin
J & N (Jims
2d haif
Vorialns & Voro
Dalc & DeLano
(Three to fil)

BUFFALG Shea's Rich Hayes Behan & Mack Frank Dixon Co Joo Darcy Vincent Lopez O 00 Or Walsh & Mills 3 Melvin Bros

CAMDEN, N. J.

2d haif Bork & Sawn M'Fariane & Pelect Hermino Shone Co Edith Clifford Val Harria Co Carleton Emmy DETROIT

1579 Broadway

Temple Bobby Dale & Sig W C Dornfloid Harry Holman Yvette Rugol Henry & Moore hemsrcos & Ban Fred Ardath Co

JACKSONVILLE
Arcade
(Same 1st haft bill
plays Savannab 1d
haif)
Morak Sis
M'Cmack & Regay
M Young Co
Carlinio & Lamai
Scibini & Albert
Mao Ashert
La Janelo
Loyd & George
J'phine Amores Co
Santiago 1
JELISER CITY

# KELTON

Dave Thursby Rome & Gaut Leau

2d half Ray Wilbert Ray Wilbert Awkward Ag Redinond & Night in Spat (One to fill) Wells CANTON, O.

Lyceum Canary Opera Howard & Lind Hogen Imhof Vanity Shop General Tisano

BASTON, PA.
Abio O. H.
Francis & Wilson
Rich'son Bros & C
Raym'nd & Maughn
Richinson & Pierce
(One to fiil)
2d haif

2d haif Chevalier Bros Cr'ford & Br'd'rick Will Stanton Co (Two to fill) ELMIRA, N. Y.

JERSEY CITY State 2d half (\$-11)

Zd haif (E-II)
Margie Costes
Ldillan Faulkner
Brown & Whittaker
Inach's Band
(Two to fill)
Ist haif (12-14)
McJellan & Carson
Gopher I.
(Othera to fill)

2d haif (15-12) 4 Diamonds JOHNSTOWN,

NASHVILLE
Princess
The Rosaires
Janis & Chapiow
Hymas & Manu
Murray Bennott
Horhert Lloyd Ce
Jsan & Val Jsan
Joanette Childy
Novins & Gordon
Rudeil & Dunigan
Higgins & Blosson Majestie
Lydia & Ravede
Waish & Taya
Armstring & Pheli
(Two to fill)
Mack & Manus
Bigolow & Lee
Princeton & Lee
Lorains Seronador
(One to fill) Higgina & Blosson
NEWAEK, N. J.
Proctor's
A & B Frabelle
Bob LaSaile Co
Jana Dilion Co
Maok & Breen
4 Lamoys
W & G Ahearn
Blosson Seeloy Co
Brown & Whittaker LG. BRANCH, N.J

LG. BEANCH,
Main St.
The Pritchards
W Hall & Bro
Bayes & Speck
(Two to fill)
2d half
Foster & Ball
(Others to fill) LOUISVILLE

Mary Anderson Weston & Elaine Zuhn & Drios (Three to fill) LOWELL

LOWRLL
B. F. Keith's
Keily & B'mingh
Holmea & H'liste
Will Morris
Tivoli & Levere
Tom Smith

#### STRASSEL'S WONDER SEAL

DIRECTION

#### ALF T. WILTON

HAMILTON, CAN Mergaret Padula Lyrio
The Faynes
Frank Hunter Co
Vaughn Comfort
5 Bolasis
(Two to fill)

HARRISBURG HARRISBURG
Majestio
Inez Ilanley
Floids & Fink
Revue D'Art
(Two to fill)
2d half
Laddio & Garden
Gene Morgan
Adama & Th'paot
(Two to fill)

HAVERDILL.

Colonial
2d half
Reign & Singe
Reod & Termi
(Thrae to flii)

Feeloy's
Clayton
Gehan & Garrets
(Others to fill)
2d haif

Morgan & Sholdon (Three to fill)

HOLYGKE, MASS

Novolty Perettos Family Ford Foloy & LaTour (Two to fill) 2d half Dugan & Raymo Laura Ormbeo C Limo 2 (Two to fill)

JACKSONVILLE

Clayto

Mergarat Padula
MANCHESTER
Palace
Foley & Jerome
Sampson & Douglas
Hall Ermino & Bl
(Two to fill)
2d half
Coogan & Casoy
Healy & Cross
Ball Geiger & Ball
(Two to fill)
MCKEESPORT
Hippodromo

Hippodromo
2d haif
Hughos & Burke
H Stout & Fielder
Cacaar Rivoil
Pat Abeara MOBILE

Lyric
(Now Orloans split)
Ist haif
Mazie Lunotte
Frank & Barron
Latall & Vokos
Caupolican
Steolo & Winslow HAZELTON, PA.

There Is a Difference in Vaudeville Agencies We try to make our business live up to its reputation of being "just the friendliest office in New York."

THE FALLY MARKUS VAUDEVILLE AGENCY

MONTOGMERY
Grand
2d haif
The Ernests

BRYANT 1389-1390 NEW YORK CITY

Leola Lucey
Byron & Haig
Simpson & Doan
Buckridge Cesey
MONTREAL

Imperial
(Sunday opening)
hiack & Lane
Georga Morton
Martinet & Crow
Walah Sila
Son Dodgera
Hunting & Francia

Fritsi Schoff Co McLallen & Carson (Others to fili) NANTICOKE, PA.

Debion Chrome

PHILADELPHIA B, F, Keith'e Sevillo & Phillips Judaon Colo Kathloen O'Hanion Hall & Dexter

and MARYLAND SINOERS Headlining on Kolth Circuit Singing Southern Songs of the Sixties Direction HARRY WEIEER (Others to fill) Gene Oliver 2 Mayournoon Lizzle Wilson Harry Hinca Collins & Hart (Three to fill)

Lixale Wilson
Sheridan Sq.
Mack & Banna
Bigslow & Lee
Princeton & Watsor
Lorraine Ser'nadera
(One to fil)
2d half
Lyda & Hovedo
Waish & Taye
Armstring & Pholpi
(Two te fili)

(Two to fill)
PITTSFIELD
Palace
Gonzell White's Ent
Laura Ormsbes Co
Morroll's Dogs
(Two to fill)
2d half
Edward Blum
Whitney's Dolls
Family Ford
Harry Hinos

POBILAND.

B. F. Keith's
J C Morton Ce
Dainty Marie
Ducl de Korokjan
Bogee & Qupee
Damarel & Vali
Jack Sidney J& B Mitchell
Allegheny
Morritt & Coughlin
Jack McAuliffe
Awhward Age
Blaon City 4
Night in Spain
Lady Alico Pets
Will J Ward
Davo Thuraby Co
Davo To Vaudeville
Road to Vaudeville

POTTSVII.I.E. Hippodrome
2d haif
The Patricks
Aim Grady
Paul Dockor Co
Bohly Folsom

**NOLAN LEARY** in "YES MEANS NO"

Broadway
Nlobe
Allen & Canfield
Morris & Shaw
Billy Sharpe Rev
2d haif
Mlacahua
Bill Dooley Oo
Bison City 4
M Randelph Co PROVIDENCE E. F. Albee Cocilia Loftus Fortunello & C'lli Gienn & Jenkins (Othera to fill)

M Randolph Co
Cross Keys
Lady Alice's Pots
Reynolds & White
Lee & Cranston
Raymeud & Reyce
Jimmy Gildea Co
3d haif
Row Both & Eddby
Frosing

RALEIOH RALEIOH
Auditorium
(Augusta apiit)
Int haif
Rodgera Sis
Mack & Stanten
Cotton Pickars
Lang & Haiey
Marrie Ciitton Co
BEADING, FA.

Lee & Cransten Rome & Gaut Billy Sharp Rev Earle

Lyrie (Nerfolk eplit) fat half Gardell Prior (Others to fill) Geddis 2 Young America Suily & Thomas H Downing Rev Dave Roth Hughic Clark Co Shura Relowa Co

Carpos Bros
Piril Cook
Fargo & Richards
Maxfield & Goulso
Poweli 6
Hamilton & Bushe
4 Horsomon Niei McKiniey Sallor White Co

Grand O. H. Bondar & Knapp Paganna Dan Coloman Co

JOE LAURIE, Jr. Direction MAY HART

Redmond & Wolls
M Randolph Co
2d half
B'nington & Scott
Jack McAuliffe
Jimmy Gildea Co
Pinto & Boyle

NEW BEDFORD
Olympia
Vorialne & Vore
Daie & DoLane
Chas Dunbar
Bail Golger & Bail
(One to fill)
Id half
Gordon & Rica
Gona Martini
Burke & Durkin
(Two to fill)
NEW ORLEANS

Saion Singers (Others to fill)

NASHVILLE

NEW ORLEANS

Crescent (Mobile split) 1st haif Walter Gilbert 4 Miners 4 Miners Chong & Moey Yorke & King Eiroy Sis Co

NORFOLK Academy (Richmond split) Ist half Ist baif
M Hegodus Co
Billy House Co
Moran & Mack
(Two to fill)

OTTAWA, CAN. Franklin
Ponzini Monks
Margie Carson
Henry Sullivan
birs R Valentino
(One to fili)

PATERSON, N. J

PATERSON, N. Majestlo
2d haif (2-11)
Clifford & Balley
Harry Cooper
Redmond & Wells
(Others to fil)
1st haif (12-14)
Ruby Royco
(Others to fil)
2d haif (15-18)
Royal Sidneys
(Others to fil)

PAWTUCKET, R. I

Koun Sis Wayna & Palmar Julian Eitings Lewis & Dody J & E Milcheil

Jack Conway

Margaret Stewart **OTIS MITCHELL** 

PITTSBURGH
Davis
Roht & Golradorfs
Nance G'Nolil Co
Kieln Bros
Fig Lowis
A & M Havel
Arnaut Bros
Bernt & Partner
Harry Holbrook Co

PITTSBURGH

Do Bob A Bobby
Will J Ward
Will J Ward
Will J Ward
Will J Ward
Ward
Ward
Owen Campbell
Owen Campbell
Owen Campbell
Owen Campbell
Coult London
The Enchanters
Walle James
Walle

SHENANDOAH

SHENANDOAH

Ritmad

Thos Alba

Morgan & Sheidon

Morgan & Sheidon

Morgan & Sheidon

(Two to fill)

3d hair

1d hair

1d

TOLEDO

Proctor's
2d haif (1-fit)
Frank Ward
Smith & Barker
Suity & Houghton
(Others to fit)

### JACK POWELL SEXTETIE

Jaan Granssa Co Irving Edwards McLaughlin & B Dem'rest & Collette Cansinos & S'burne

Shears Shea's
Loyland & Shannon
Wm Kont Co
King & Beatty
Haynes & Beck
G S Melvin
Patricola
H Stoddard & Band

TRENTON, N. J. Capitol
Perez & LaFlour
Nixon & Sans
Will Stanton Co
(Two to fill)
2d helf
2 Lordons
Margio Hegedus
V & E Stanton
(Two to fill)

TROY, N. V.

Proctor's 2 Golfers Ocorgia Howard

BRIDGEPORT

Poll's T J Ryen Co Shanu'n & Leo (Three to fit) 2d haif

O'Donnell a make B Henshaw a make Cheyenne Day 2d half Person Harry Joissa (Two to fill) UNION BHIA, E a 2d half Can BOANORE, VA. (Same 1st half bill 2d half (2-16)

Bob & Peggy Valentine "Artistic Hokum"

Hinkai & Mae
Bianche & Pelasie
Bianche & Pelasie
Hayden Dubar & I
(Two to fil)
Ist baif (12-16)
Austin & Bergure
(Others to fil)
2d baif (15-16)
Hamiet & Masse
(Others to fil)

UTICA, N. E.

Salem 3d haif)
8 Kavanaugh Co
Poily & O.
Carson & Williard
Bonson Masaimo Co
(One to fill)
3d haif
Anderson & Yvel
Jewell & Rita
Coley & Jaxon
Caul Sis Co
(One to fill)

BOCHESTER

UTICA, N. E.
Colomiai
Gillette & Rita
Carson's Rev
Stephens & Histor
(Twe to fill)
2d haif
Margarat & Mercel
Kay Hamila & Ray
(Three te fill)
WASHITAN Temple
Ethol McDonough
Mollie Fullor Co
Prassior & Kialas
Alien Taylor & B
(Twe to fill)

Federal
Dugan & Raymond
Haaley & Cross
4 Ortons
(Two to 511 (Three te fill)
WASHINGTON
B. F. Reith's
Clark & M'Cullengh
Marcel & Seal
Marga Waldres Co
Craig Campbell
Burr & Hope
Millard & Martia
Zelda Bros
(Two to fill) 4 Ortons
(Two to fill)
2d half
Chas Dunhar
J & N Olms
(Three te fill) SARATOOA SPGS.

WATERTOWN Congress 2d haif 3 Floming Sis Olympis Margaret & Marriel

Sampsel

Vanderbilts SCHENECTADY Proctor's
The Vandorbilts
Vornon
Nowell & Most
(Two to fill)
2d half

Ray Hamlin & E (Two to fili)

2d heif
Gillatte & Rita
Carson's Ray
Stophons & Hils
(Two to fili) 26 han 2 Golfora Hutton & O'Connor Clark Moreli Moohan & Newmen J R Jehnson Co WHEELING, W. P.

WHEELING, W
Victoria
Liddoil & Chiese
Valentina Vex
Erford's Odditie
(Twe te fill)
2d haif
Roger Imbef
Hi Chung Treus
(Three te fill)

WILM'OTON, DE

WILMOTON, DEL Aldine J. & J. Gibsee Nan Travsine Pinto & Boyis Loughlin & West Louis Londen & Zi hair Maxina & Bebby Foiliz & Leftey Waiter Fishter Os Rome & Dusa Albert Horick Os

Albert Horlick Co
WOONSOCKER
Bijou
Harry Hines
Collins & Hart
(Three te fill)
2d half
Jack Conway Co
Ed Lowry
(Three te fill)

VONKERS. M. E.

TOLEDO
B. F. Heith's
Bork & Sawn
M'Fariane & Palace
Hormino Shone Co
Edith Clifford
Vai Harria Co
Carloton Emmy
2d haif
Monroe Broa

"WATCH THE DRUMS" Keith Circuit

int haif (12-16)
Norvolto Bres
2d haif (15-18)
Austin & Borgere
Inglis & Wichest
(Others to fill)

TOBONTO VORK. PA.

YORK, På.

Cpera House
Laddio & Gardss
Gene Morgan
Adama & Th'psen
Ward & Hart
(One to fill)
2d half
Ines Hanloy
Fields & Fink
Rovue D'Art
(Two to fill) YOUNGSTOWN, O.

Hippodrome
Ferry Corwoy
Morria & Townee
Edith Fletcher Ce
langeit & Sheldee
(One to fill)
Canary Opera
Roiff Bros
Howard & Lind
Norma
(One to fill)

POLI CIRCUIT

Palace
8 Loyal Co
Bernard & Morris
Clovel'nd & Down
J Howard Rev
(Two io fill)
2d half
Rasteill
Swarts & Clifford
(Others to fill)

NEW ORLHANS

Crescent
5 Lelands
Geo Stanley & Sis
Wheeler & Potter
Krug & Kauffman
St Clair Twins Co

OTTAWA, CAN.

White Bros Connors & Boyne Cook & Oatman Clayton & Lennie Oddities of 1924

PROVIDENCE

Louis Winsel Teka Murray & Madden Rigoletto Bros

COLUMBUS. O.

Chappell & Carlten DeMont & Grada Patrice & Sullivan Night in Bohemia Britt Wood Four Errettos

DETROIT

Regent

Erford's Odditles Hibbert & Nugent Grace Cameron Sarafan Sabbott & Brooks Tayama Japs

Miles

Mutual Maa Scanloa Denaos & (Twe to fill) / 3d half Ward & Doeley George Lyons Juggleland Bob Murphy and Williams & Wolfe Waco 4 Cook & Rosevere Cook & Resevere
Eastelli
Chark & Crosby
Hew It Happened
3d half
S Loyal Co
Bernard & Merritt
McWaiters & Tysol
Jos Howard Rev
(Two to fill)

WATERBURY
Palace
Romaine Bros
Alexander & Peggy
McWaiters & Tyson
Zelaya
Doe Baker Rev MERIDEN, CONN

NEW HAVEN

Cievei'nd & Dow Zelsya Doc Baker Rev

Anthony Ward & Hart Beile Baker (One to fili)

Palace El Cieve

2d half 3 Golfers
Waco 4
T J Ryan Co
Clark & Croshy
Littie Cinderella
Shann'n & Leeming

WILKES-BARRE

NEW HAVEN
Palace
Worden Bros
Lester & Stuart
Little Cinderella
Sworle & Clifford
Movie Masque
(One to fill)
Romsine Bros
Aleander & Pergy
Cook & Rosevere
Cieve'ind & Downey Polt's
Anthony
Ward & Hart
Honeymoon Cruise
(One to fili)
3d half

Williams & Taylor Maseite Lewis Co Honeymoon Cruise SCRANTON, PA. BCRANTON, PA.
Poll's
Ben Dover
Williams & Taylor
Beile Baker
Mazette Lewis Co
2d haif WORCESTER Poll's
Ward & Dooley
George Lyons
Juggieland
Bob Murphy and
Williams & Wolf

2d half Physical Culture Scanion Dennos a Mutual Man El Cleve SPRTIELD, MASS

PADUCAH, KY.

KELSO and DeMONDE

NIXON, PITTSBURGH

#### KEITH CHICAGO CIRCUIT (One to fill) \$nd helf Ails & Band C Sinclair Co

DETROIT
LaSalle Gardens
2nd haif
Aschilles
Berry & Miss
Goiden Bird
Bryant & Stewart FT. WAYNE, IND Pulace Maurice Diamond Bryant & Stewart Aschilles

Orpheum
LaDora & Beckman
Frish Rector & T
Goets & Duffy
Emerson & Baldwin BICHMOND, IND. Murray
Chung Wha 3
(One to fill)
3nd half
Coulter & Rose
Alexander & Roach LEXINGTON. BY LEXINGTON, Kr.
Ben All
Jimmy Fletcher
Danny Graham Rev
Bernard & Berry
Ling Foo Co
Henry Regai Co
2nd Haif
Chung Wha 2
Goeta & Duffy
Peg McIntosh Co

Capitel Berry & Miss Tyler & Crollus Al Shayne 2nd half LOUISVILLE, KY. Billy Beard Racine & Ray (One to fill) National Keiso Bros

# ORPHEUM CIRCUIT Frankie Heath Hoimes & La Vere Shaw & Lee Jackie & Billie Bronson & Everett Kane & Herman

CHICAGO Palace
(Sunday openin
Oisen & Johnson
Patten & Marks
Victor Moore
Bert Swor
Jenet of France
6 Fayre Giris

Orpheum Fayre Giris
State Lake
(Sunday opening)
Cansinos Family
Johnny Burke
Weilington Cross
Eddle Nelson Co
Lillian Fitzgerald
Everybody Step
Jack Hanley
Paul Kirkland
Bylvia Ciark (Sunday opening)
Sophic Tucker
Harry Connelly
Cook & Cowan
Alexandria
Clown Froilo
Kitaro Japs PORTLAND, ORE.

Orpheum Orpheum
Brown & Sedane
Jean Boydell
Ben Welch
Dainty June
McCormack & W
3 Medinis DENVER Orpheum
(Sunday opening)
Land of Fantasie
Allyn Mann
Ward Bros
5 Petleys
Moore & Haager SAN FRANCISCO

Golden Gate
(Sunday opening)
Ines Courtney
Sarah Padden
The Saytons
Ford & Chingham
Mary Hanes
Gittison Jones Band
Ornheum DES MOINES, LA

Orpheum
Marigold 3
Ernest Hiatt
Alma Nielson
The Sharrocks
The Remos
2d half
Kirk Collier CFour of Us'
E R Ball

ROCKE Ready 



Orpheum

(Sunday opening) Raymond & M Rice & Werner

3 Woher Girls Elliott Dexter Stella Mayhew Bill Robinson Brown Sis

(Sunday opening)
Corbett & Norton
Regan & Curliss
Niemeyer & Morgan
Reveries
Lynn & Howland
Hickey Bros
(Two te fill)

Orpheum (Sunday opening) (Sunday opening) E R Ball Raymond Band J Yale Co

SEATTLE
Orpheum
Wee Georgie Woo
Clyde Doerr Band
Groth & Adonis
Nancy Decker
Mantell's Manikin
Ed Hill
Clara Howard 3d helf The Remos Marygold Trie Zeok & Randolph Alma Nielson

LOEW CIRCUIT

NEW YORK CITY State
The Cromwells
Purcella Bros
Lloyd & Goodm
Hubert Kinney
(Two to fill)

Snow & Narine
Orioff Troupe
3d haif
Vissor 3
Vincent & Frankly:
Rickard & Gray
Alice Morley
(One to fill)

Shone & Squires
Getting It Over
(One to fil)
2d half
3 Maricils
Leon Varvara
Jean Barrios
Oliver & Olson
Billy Rhodes Co

warwick
3 Eddies
Vision

3 Eddies
Visions of Meiody
Bixley & Wilhur
(Two to fill)
2d half
Lillian's Dogs
Mack & Madison
DeBrow & Freis
(Two to fill)

ATLANTA Grand Morton Bros Frank Peggy Je

Honeymooners Jan Ruhini Sneli & Vernon

BOSTON

Kara E J Moore Walter Miller Co Gould & Rasch

Playing Philadelphia

Local Minstrels

When

American Zelda Santley Dobbs Clark & D

#### MARTY WHITE

THE SINGING HUMORESQUE

Burke Waish & N Skatelles Chas Mack Co Foster & Van Banzai 3 2d haif Unusuai 3 Mantillia & Seed M Rogers & Boys Zeida Sentley Senator Murphy Alex Bros & Evelyr (Two to fill)

Victoria
Cook & Shaw Sis
Josic Rooney Co
Just a Pal
Oliver & Olson
Sunbonnets

Oliver & Olson Sunbonnets 2d half Monroe & Grant Goelet & Hall T Douglas Co Will Morrissey Platov & Natalls

Piatov & Natalia
Lincoln Sq.
P & J LaVollo
Goelet & Hall
Jarrow
Pantheon Singers
(One to fill)
2d haif
Mabel Besthorf
Snow & Narine
Foster & Van
Kenny Mason & S
(One to fill)
Greelev 2e-

(One to fill)
Greeley Sq.
Jack Ryan Co
Melodies & Steps
Lane & Barry
Monroe & Grant
(Two to fill)
2d half

(Two to fill)

20 bair

21 bair

22 bair

23 bair

24 bair

25 bridgesy 2 Peters

26 bridgesy 2 Peters

26 bridgesy 2 Peters

27 bridgesy 2 Peters

28 bridgesy 2 Bri

State
Margo & Beth Co
Bussey & Donia
Dobbs & Watkins
Van & Vernon
Hyatt CHICAGO Rigito

P George
Bobble Carhone C
Evans & I'esri
Sandali Sis Rev
Mowatt & Buller
Gene Griene

PAUL WHITEMAN'S ARCADIA ORCHESTRA Under the Direction of

AL MITCHELL

ARCADIA, PROVIDENCE, R. I. 80th Week

Portia Sis
Jack Ryan Co
Page & Burman
Lane & Barry
Getting it Over Sorrie Follies MODOREN, N. J.
Loew
Podd & Leader
Hunter & Wright
(Three to fill)
Mack & Madison
P & J Lavollo
(Three to fill) Orpheum
Alex Bros Fritsi Leyton
Mantilia & Seed
T Douglas Co
Senator Murphy
Billy Rhodes Co
8d haif
Howard Nichols
Skatelies
Donovan & Lee
Sunbonnets
(One to fill)

LONDON, CAN. Locu Racine & Ray John Geiger Hester Balley Co 3d haif Palermo's Dogs Al Shayne Stone & Ioleen

MEMPHIS

State
Dura Cross & R
Sammy Dunca R
Kerr & Ensign
Clark & Roberts
Dance Shop MILWAUREE

Miller
Leach LaQuinian
Peggy Brooks
Jas Kennedy Co
Alton & Alien
Davis & McCoy
B Montrose Rev MONTREAL

Loew
Amoroe & Obey
Stevans & Brunelle
Jim Reynolds
Recuporation
Thornton & Carlton
Berlo Diving Giris

NEWARK, N. J. State
Beebe & Hassan
Flake & Fallon
Seminary Scandals

Empress
Jack Danger
Kesting & Ross
Newhoff & P Bend
2nd half
Carol & Louise Dore
Jans & Whalen
Jewell's Manikins

BLOOMINGTON

Majestio
Kaneswa 4
Jans & Whalen
Pepita Granados
2nd haif
Jack Danger
Keating & Ross
Newhoff & P Ba

DECATUR, III.

ELGIN, ILL. RIGIN, ILL,
Rialte
Desso Retter
Ludeil & Macey
(One to fill)
Znd half
Harry Faber Co
(Two to fill)

GALESBURG, ILL Orpheum Birdie Kramer Lane & Harcer

(One te fill)
3d half
Pani Brady
Flencers Varlety
Ward & Raymond
Valda & Co
(One to fill)

TORONTO
Yenge St.
Bee Jung
D Nielson Co
Clay Crouch Co
Freeman & Morio
Dennos & Thibes

WASHINGTON Strand
Strand
Wheeler Bros
Cornell Leona &
Barry Meyo & F
Marie Stoddard
Raffles

PROVIDENCE
Emery
Paul Brady
Ploneers Variely
WarJ & Raymond
Vaida & Co
(One to fill)
3d haif
Witt & Winters
Rhoda & Brochell
J C Lewis Co
Frank Terry
(One to fill) WRITE PLAINS State Gorgalis 3 Harrison Moss Harrison Moss Creations Ross & Mayhelie (One to fill) 2d haif Frank Shields Teiaak & Dean Just a Pall Moore & Fields (One to fill) SPR'FIELD, MASS

Broadway
Witt & Winters
Rhoca & Broche
J C Lewis Co
Frank Terry GUS SUN CIRCUIT (One to fill)

BUFFALO Lafayette

\$ Liltie Malds

B & M Gardnei
King's Melodyls
Watson Sis

\$ Blue Demons CORTLAND, N. Y. 3d half

NIAGARA FALLS Cataract
Thom & Fred'k Sis
Mus Hunters
Lillian Heriein Co
M Blank & Willy
2d half
Basil & Keller
(Three to fill)

ROCHESTER, N. Y.

Family
Bhirley Mallette Co
4 Hodges
3d haif
Kinhal &GormanCo
Lillan Herlein Co

WARREN, PA.

Liberty 3d half Thom & Fred'k Sis (Two to fill)

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FULTON, N. Y.

Bijon
Bellis 3
Belle & LeClair
Polly's Pearls
3 Rounders
Cauifield Ritchie Co Quirk Shirley Ballette Co (Two to fill) GENEVA, N. Y. Temple Philwin & Cav Samstead & Marion

CHICAGO

American
Laureon & LaDare
Paul Savoy
Doree's Opera
(Three to fill)
3nd haif
Three Kressels
Firman & Preston
Warden & Lewis
(Three to fill)

Englewood
H Cornell Rev
McGrath & Deeds
(Others to fill)
2nd haif
Chas Rogers Co
Jos K Watson
(Others to fill)

Hanson & Burton
Wood & Francis
Langford & F
Emily Darreil
Wyatt's Lads &
(One to fill)

2nd half

JACK L. LIPSHUTZ **TAILOR** 908 Walnut St.

WESTERN VAUDEVILLE

O'Brien Sextette 2nd haif Rekomo Lambert & Fish Musiciand JOLIET, ILL.

Orpheum Harry Faber Co (Two to fill) 2nd half Lydeil & Macey Frank DeVoe Co KANSAS CITY ,MO.

Main Street Rose O'Hara Isham Jones Orch Geo Armstrong Billy Farrell Co (One to fili) MILWAUKEE

Majestic
Brent Hayes
Mr & Mrs Seigfried
Minnettl & Lytell
Minstrel Memories
Ned Nestor & Giris
John Blondy Co
(Two to fill)

and half

and half

Regan & Curlis

Regan & Curlis

Regan & Curlis

Regan & Curlis

Lincola

Lincola

LaPan & Decid

Char Regers Co

LaPan & Bastedo

Char Co

Char MINNEAPOLIS 7th St Glbson & Price Stuart Girle Indian Foliles Sharkey Roth & H Joyce Lando & Boys Lester Valentinos & B

PEORIA. ILL. Diae Monks
Harmon & Sands
Tad Tleman & Bar
Revue LaPetite
(One to fill)
2nd haif
Kansana

Ind naix Kanasawa 4 Leo Beers Langford & F Walmsiey & K Pepita Granad QUINCY, ILL.

Musiciand
3nd haif
Birdie Kraeme
Lape & Harpe
O'Brien Sextet

BOSELAND, ILL. BOSELAND, ILI State Thirty Pink Toes (One to fill) 2nd haif Dias Monks Deegon & Mack Tad Tiemans & B

BACINE, ILL. RACINE, ILL,
Rialto
LaPan & Basted
Ranson & Burton
Walter Weems
Geo Brown Co
(One to fill)

8 Reddinglons
North & South
Jerry Dean Co
Gosler & Lueby
Wills & Robins
Cunningham & B R MINNEAPOLIS

Pantages

(Sunday opening)
Hart & Kern
Bender & Armstr'g
Janet Adler Co
Milo
(Two to fill)

BART McHUGH

· RECOMMENDS

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LONG BEACH
Hoyt
Louise & Mitchell
Sue Russell
Versatile Sleppers
Hickman Bros
Nickian
Noodies Fagan
Six Belfords
SALT LAKE
Pagangers

Pantages
(I2-I4)
(Same hill plays
Saskatoon 15-17)
Tangerine Unit EDMONTON, CAN.

Pantages
Winnie & Dolly
Eastman & Moore
Angel & Fuller
Dinus Belmont Co
3 While Kuhns
La Frence Bros

CALGARY, CAN. Pantagee
Werner Amaros 8
Devine & Gould
Ruth Mix Co
Clifford & Marlon
Sheftalls Follies

SPOKANE, WASH Pantages Pantages
Balmus Irma & M
Seymour & Cunard
Stateroom 19
Tonie Grey Co
DuBarry Sextet
Alexander

SEATTLE
Pantages
Harry Tsuda
Purceila & Ramse;
Nolan Leary & Co
Ben Nee One

VANCOUVER, B. C.

BELLINGHAM
Vaudeville
Mary's Pony
Van & Tyson
Schaffer Wag'r & B
Lane & Freeman
Chuck, Jlass i
has aperh Co.

SOUTH BEND, IND SOUTH REND, IN
Palace
Jules Feuret
Two Rosellas
Karyl Norman
Deagon & Mack
(One to fili)
2nd helf
Manning & Class
Keicy & Antrim
Fred Sylvester Co
Margaret Young
Song & Dance Ret
ST. LOUIS
Risito

Palaco
Pour of Us
Yule & Weider Sis
Ernest Bail
(Three to fill) ST. LOUIS
Risito
Paul Petching
Saxton & Farrell
Yankee Comedy 4
Irving's Midgets
(One to fill)
2nd half
Jack George 2
Birds of Paradise
Harmon & Sands
Irving's Midgets

The Remos Marigold 3 Zeck Randolph Aima Nellson (Two to fili) Some of the most successful men trust in the Lord and work for the devil.

HELEN BIRMINGHAM

SP'GFIELD, ILL
Majestic
Lamberti
Jack George 2
Birds of Paradise
Frank DeVoc Cs
Chic Sale
Malla & Bart
2 and haif
Paul Petching
Saxton & Farrell
Wyatts Lads & L
Chic Sale
Sawyer & Eddy
(One to fill)

Earl Karey
Keley & Antrim
F Sylvesier Co
Margaret Young
B Phillips Co
. ind half
Jules Feurat
Raymond Hond Co
Carnival of Venice
Malia & Bart
(Two to fill)

ST PAUL

Grand
Milt Dill & Sis
Frank & Gertie Fay
O'Connor Girls
Whirl Song & Dance
Espe & Dutton
Gallettis & Kokin
B & J Creighton
Yip Yaphankers Skydome Otto & Otto Jim & Flo Bogard Australian Waltes

Pantages

PANTAGES CIRCUIT TACOMA

TORONTO (10-16)
Cannon & Lee
Kraft & Lamont
Marimba Band
Traps
Hart's Hollanders Adair & Adair Bayes & Smith Wigginsville Kajlyama Roland Travers

PORTLAND, ORE. Pantagos
The Rios
Casson & Kiem
Frank Stafford
Jack Strouse
King Solomon Jr HAMILTON, CAN. Chas Poley Co Periott & Scoffe The Magleys Buddy Walker Moro Castle Co

Order

Finish

CHICAGO Chates 1st half

Travel
(Open week)
Sonia & Escorts
Joe Bernard Co
Permaine & Shelly
Moscow Art Co

SAN FRANCISCO

SAN FRANCISCO
Fantages
(Sunday opening)
Torino
Wallace & May
Orville Stamm Co
Dave Harris
Joe Jackson
LOS ANGELES Monday

Pantages
(Sunday opening)
Max York's Pupils
Burns & Foran
Edna W Hopper
Early & Laight
whitfield & Ireiand
Uyeno Japs

SAN DIEGO, CAL

Pantages
Barto & Melvin
Fenwick Sis
Race & Edge
Love Fables
Paio & Paiet
Girton Girls

Pantages
Little Yoshi
Northiand & Ward
Sherri Revue
Carl McCullough
Four Yellerons

OGDEN, UTAH

Pantages (15-17) Three Beimonts Massart Sis Dilion & Parker Vardon & Perry Vardeli Brother

DENVER

DENVER
Pantages
The Earles
Baby Earle
Lawier & Graser
Tuck & Cinn
Bert Wallon
Heart of Clown
Nautical Foliles
COLO, SPRING

BAND BOX REVUE - 12, Star, Brooklyn. BEAUTY PARADERS - 12, Lyrie, PROBLES - 12, Lyrie, PROBLES - 12, Dept. Beauty Paraders - 12, Lyrie, Paraders - 12, Lyrie, Paraders - 13, Lyrie, New York. HEADS UF - 12, Garden, Buffale; 19, Olympic, New York. KANDY KIDS - 12, Garden, Buffale; 13, Corinhian, Rochester, LAFFIN' THRU-12, Olympic, New York.

American Comedy Turns Now Find New Market

American comedy acts are in demand for Germany and will be imported heavily, following action on the Dawes report. The German theates pay the Americans in American money.

The siump in acrobatic acts and the post-war demand for American uturns is believed to be due to the in Germany and the spread of the English language in that country as a result of the popularity of the American doughboys with the German people.

TAKES OVER BEDFORD

Frank Keeney has taken over the Bedford, Brooklyn, operated by the Fox interests for years. The transfer was made Thursday

The transfer was made Thursday with ceremonies. The acquisition makes the fifth house in the Keeney hair and the third in Brooklyn, the others being Keeney's Livingston and Keeney's Bay Nidge. He also controls two houses in Williamsport, is and the control of t

CIRCUS BIZ IN BROOKLYN

The Ringling-Barnum-Balley cir-cus people at one time seriously thought of giving up Brooklyn as a

thought of giving up Brooklyn an a stand, believing its close proximity to New York would kill business.— Friday night over there the eir-cus played to 15,000 and turned away 3,000. The crowd was so large that calvas was so large that calvas was juid? fisside the area of the county seeds of the country o

LOS ANGELES.
HIII Street
Harry Green
Burns & Allen
Jos B Brown
Hay O Lite
Timpest & Dick'sc
Breaker's Bears
Orpheum
Allyn's Aces
Ann Codee
Ann Codee
Ann Codee
Chasses Walts—
Beeman & Greec
Choos Falls
Bobby Randall LOS ANGELES

MILWAUKEE

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Nonette
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Ed Janis Co
Fultos

Saltan & Pro

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Boulevard
Boulevard
Leon Allevard
Leon Archer
Denovan & Lee
Kenny Misson & B
R Beidon & Bro
Annette ...
Bohn & Bohn
Meiodles & Squires
Bohn & Bohn & Bohn
Tennes & Regires
Bohn & Bohn
Tennes Arms
John Regay G
Gorgalia 3
8 Eddies
Archer & Briered

Seminary Scanda Shelton Brooks Biltmore Ozch,

BOCKFORD, ILL. Manning & Clay

OMAHA, NEB,
World
Al Golem Co
Turelly
Rogers & Donnelly
Caltes Brothers
Thaleros Circus

KANSAS CITY Puntages 1

Burns (12-14)
(Same bill plays Pueblo 15-17)
Three Londons Hughes Merritt Co Rives & Arnold Sherman Van & H Connor Twins Havermann's An'is

Bivoli
Melford Trio
Cliff Green
Haney Revue
Murray & Maddon
Bluch & Snyder INDIANAPOLIS Lyrie Kafka & Stanloy

Myron Pearl Ce Wylie & Hartman Antonio Rossito Georgia Minsirels

MEMPHIS

Pantages
Booth & Nina
Clark & Story
Marston & Manley
Harry Abrams Co
Rucker & Perrin
Holiand Duckrili

TERRE HAUTE

Rasso Cari & Ines Dichl Sisters Harry Garland Irving's Midgels

TOLEDO, O.

3d haif

Stafford & Louise Sophle Kasmir Somers & Hunt

Fridkin & Rhoda Holliday & Willett Joe Reichen Rohinson's Synco Burt & Rosedale Sie Tahar Troupe INTERSTATE CIRCUIT

FT. SMITH, ARK. Leavitt & L'wood Miller & Mack Foliard Kenney & Hollis Gibson & Connelli Jean Sothern The Seehacks LITTLE BOCK FT. WORTH, TEX

Majestie
Pollard
Kenney & Hollis
Gibson & Connel
Jean Sothern
The Beebacks
2d half Robbie Gordone B C Hilliam Co

BURLESQUE ROUTES

(May 12-May 19) COLUMBIA CIRCUIT BATHING BEAUTIES-12, Gayety,

Boston. BON TONS-12, Gayety, Pitts-BOM TONS-12, Gayety, Pittis-burgh, CHUCKLES OF 1824-12, Casino, Brooklyn; 19, Emipre, Newark, HOLLY WORK: 19, Hurtig & Sea-mon a, New York, LEF'S GO - 12, Columbia, New York; 19, Columbia, New York; 19, Columbia, New York, QUEEN OF PARIS-12, Gayety, Washington; 19, Gayety, Pitta-Washington; 19, Gayety, Pitta-

washington, burgh, burgh, slik STOCKING REVUE—13, Empire, Brooklyn.

TALK OF TOWN — 12, Hurtig & Scamon's, New York; 19, Empire,

Seamons, New Providence.
TEMPTATIONS OF 1924—12, Empire, Toledo; 19, New Gayety,

pire, Toledo; 19, New Gayety, Dayton. WINE, WOMAN AND SONG—12, Pulace, Baltimore; 19, Gayety, Washington, WILLIAMS, MOLLIE—12, Gayety, Datroit

MUTUAL CIRCUIT

BAND BOX REVUE - 12, Star,

**GERMANS WANT ACTS** 

ISHAM JONES and BAND (12)

Chlcago, May 6. Isham Jones has framed a slight ly different group for his vaudeville turn, but the framsup le etili his own musical tricks. This man has a unique faculty for playing taptap-tap music, the sort that gets to

your feet.
This orchestra is smooth in it: crooning, quiet tones, but when it does let go, it seems Jones' special

Jones' players are assembled in a sort of decorative eval backed by

name.

A new effect is the announcement board on both sides in reproduction of the Brunswick disc.

The combination is two banjos (both doubling), the planist, bass horn, several saxes and several sarrolnones, besides Jones himself. All wear Tuxes and all look of the college boy type.

"PETTICOATS" Orchastra (9) 18 Mins.; Full (Special) 23d St.

Prior to entering vaudeville this nine-piece combination had been known as the "Pétticoat Synco-patora." The girls are capable musicians and good lookers. Billic Ekman, in velvet trousers, white Ekman, in velvet trousers, white silk blouse and black velvet tam, makes a capable director. The re-mainder of the girls are castumed in abbreviated soubrettish costumes of black and white which harmon-izes with their stage setting of white silk and black patent leather as the cost of the cost of the cost of the griss and their six much per across without the cost of the stage of the cost of the c

manage to register in all, especially in the numbers that permitted the and trombone to break with some mean notes of the bluesi blues variety and which won two

blues variety and which won two
egitimate encores.

Their repertoire comprised a fox
trot, waitz, snappy jazz, a blues,
novelty baliad in waitz tempo and a
well worked up jazz number for a finish. They could have remained on for more but it was a long bill and they seemed sensible enough to get away with the mob in pan-

demonium.

A neat novelty that should get over nicely on the medium time,

BOND and WILSON Songs 10 Mins.; One

23d St

Two hefty blondes with robust voices, soprano and contraito, re-spectively, offering the routine harmony singing act. Girls make a neat appearance in black lace trim-med evening dresses and satin neat appearance in black lace trimmed evening dresses and satin slippers to match. For an opener they do a pop song and incorporate choruses of half dozen other songs of the same variety. They remain on for an ther snappy double. The contraits follows with a novelty ballad so, with both joining again for a closive double.

Spotted fifth they cleaned up with Spotted first they cleaned up with the Monday night audience and can undoubtedly repeat the hit in any of the intermediaris as a No. 2 act.

JOE MARTINI Talk and Songs 10 Mins.; One 23d St.

10 Mens. One

Martini is a pint-sized wop comic
working in eccentric "diash" get-up
and depending mostly upon his
monologus to get him over. The
latter is the usual hoke about being
minmated and attending marital dift,
be is inclined to overplay the wop
dialogue, with the result that occasionally his stuff never gets on the
far side of the lights.

From all indications, Joe's present
material is lacking even for the pop
chance teamed up with a partner
rather than attempting to get by as
a single.

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WRITE, WIRE, CALL

ROSE and THORNE
Comedy Skit
IS Mins.; Twe (Special)
The woman in this skit has an abundance of personality of the subdued order, which is very effective in the Swediah maid character which she portrays. She has the right quality of dialect, and does not strain for effect. The man distrain for effect, The man in the product of the control of the cont

ponness a number of extending and policy and the po

of the act in the original eet, as it is strictly in keeping with the plot it is a corker too, he singing a line It is a corker too, he singing a line and she aiternating with a rule out of an automobile instruction book. They went over strongly at this house, and if the man will work with a little less :cif-confidence and more pep, they will do the same in an early spot on the two-a-day programs.

BOBBY DARE Novelty Act 10 Mins.; One

This boy offers a mixture of stuff

This boy offers a mixture of stuff that runs the gamut of from nut comedy to lariat awinging.

He introductoried with a nut comedy song, followed up with a travesty on card manipulation and later a burlesque rendition of "My Man," flanked with a red scarf and

Man," Hankey which black tam,
A bit of lariat manipulation, accompanied by small talk and an acrobatic dance, wound up his offer-

dicap.

Dare managed to get over with
the mob and has the makings of a
diverting small-time single.

MAUDE FONDA

Songs 10 Mins.; One

Songs (1985) and (1985

ville had little to offer out of its own resources calculated to eatisfy in this leviathan of speciatry theatres. So it got a seek company of 18 girls, a stage director, a constructive stage manager, all under the supervision of a showman at the artistic and executive head of the inetitution.

manager, all under the supervision of a showman at the artistic and executive head of the institution. The Hip bill this week is incomparable with anything sieewhere in the highest state of the institution of the instituti

etc.

It costs nothing, or very little, to combine acts, except in brains and the will and initiative. And the Hip apparently has all these assets and therefore is making big ones out of

therefore is making big ones out of the ones. And the companis. It wouldn't have burt to use the girls here in the Carmen number, even though the Carmen number of the companies. The companies of the companies of the Carmen number of the companies of the Carmen number of the companies of the Carmen number o

adhere to type of songs that show her voice to good advantage. Her repettoric included a waits number, novelty ballind, jazz song and a stream of the control of the contro

is an ideal foil. Her reading of the travesty poems and general straight feeding were big factors in the suc-cess of McLailen's comedy which consists mostly of personality and delivery. Nearly every act on the bill was a repeat.

consists mostly of personality and delivery.
Nearly very act on the bill was a dispersion of the control of the

robatics. They could have scayed no longer, but wisely called it a night.

In the star is the star is

#### RIVERSIDE

resembled a colorless spleode when strolling on third, in the house strolling on third, in the semble was a rolt. Flashing the spleode whe was a rolt. Flashing the spleode sp

#### STATE

Monday night hunjene was below average and those there sat in stony indifference. To some Milas Glyrs pash "Three Weeks" may have proved a redeeming feature, but even that it open to debate. Manyla, even that it open to debate. Manyla, the picture accounts for the weakness of the vaudeville.

There were two really satisfactory and Evelet. Alexander Brobland and Evelet. Alexander Brobland and Evelet. Alexander Brobland in the control of t

shows 'laugis, although they are not primarily a comedy act, now that Joe Cook is with them so you had you

#### KEITH'S BOSTON

Boston, May 6.
Cissie Loftus, always a Boston
card, was given the load to carry
at the Monday matinee and found (Continued on page 44)

#### P. DODD ACKERMAN SCENIC STUDIOS, Inc.

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Designers and Makers of Highest Class Vaudeville Productions



# THE ORIGINAL MEMPHIS FIVE

**OPENING AT THE NEW** 

# **ROSEMONT BALLROOM**

**CONEY ISLAND, MAY 29** 

All metter in CORRESPONDENCE refere to current week unless otherwise indicated.

### CHICAGO

VARIETY'S CHICAGO

of other character to set them off in right atmosphere.

They use an unusual arrangement for the opening, starting with a trio and the girl singling, the state of the starting with the contraction of these arrangements. Columbins and Pierrette with a brick as a back-the lady herself is a beauty who does some graceful learnain. It is called "Dances from Clowdiand."

A sketch employing 15 people in a series of singling and odly 10 No. 2. But that's where "The Country" was spotted Sunday afternoon. It is made up of her boys, even girls for the starting of the starting of

The sketch element is minimized that it doesn't force itself on GUARANTEED

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expertly.

Joe Neimeyer and Elizabeth Morgar. in a new frame-up of duneing
numbers made a spirited closing
turn (New Acts).

ROCHESTER, N. Y.

mile Lenore modisto

## What are you going to Wear this Summer? Street or Stage

One Dress or a Production Original Ideas and Designs

#### MLLE. LENORE

Suite 701-702, Delaware Building CHICAGO, ILL.

BALTIMORE

LOS ANGELES VARIETY'S OFFICE GRAUMAN'S Metropolitan Theatre Bldg., Suite 261, Hill St. Entrance

Pantages bill this week was

#### CORRESPONDENCE

The cities under Correspondence in this seems of Variety are

BALTIMORE 30 LOS ANGELES.
BUFFALO 33 ROCHESTER
CHICAGO 30 SYRACUSE
KANSAS CITY. 35 WASHINGTON

Frederick Sylvester made an odd but expert arrangement, with two minigets, an understander and a girl quite plain. The stalwart under-stander does some remarkable feats in clean-cut lifts of the little fel-prone positions to two-high and once a lead-to-head, the midget be-ring supported on a single hand bal-of acrobatic style and clean, finished work.

or acrossite style and cean, number of a classy coon shouter at the start, Jane Green turned out to be a classy coon shouter at the start, numbers which the Palace audience gave abundant attention. Then came isham Jones, with a a climax of the evening (New Acts), Jay Brennan's new partner is Stanley Ropers. The material is rich and this pair handle it expertly.

turn (New Acts).

Dusiness at the Bluito was off the second show Monday, due to warm weather setting in and show not being up to the standard.

Syncopation headline, it is an ordinary flash act, with nothing to substantiate its position, comedy magic and shick wire act, opened the show, ecting a few laughs here the show is a single show that is the show of the show is the show in the show is the show it is not shown in the show it is the show it is the show it is the show it is not shown in the show it is not shown in the show it is not show i

time getting started, but managed to fet over to the cover to the cove

tine.

King Brothers, a hand-to-hand and weight-lifting turn, made an exceptionally good closer.

By L. B. SKEFFINGTON Ciliford C. Smith, for the past four years manager of the Gayety.

# Pantages bill this week was sort of a liaites entertainment, minus of a liaites entertainment, minus or a liaite entertainment, enterta Iton from the actioners, who become the continuous processing recognitions are the continuous processing the continuous processing the suite offer. If the youngster were coached a bit and taught some of the wise tricks on the rostrum, the wise tricks on the rostrum, tract attention professionally for at present it is simply a juvenile offering.

The Versatile Steppers, three women and two men, were the flash teature of the bill. They have a place the bill. They have a dance, with the endeavors of the combination singly or collectively having no outstanding qualification which is a state of the combination singly or collectively having no outstanding qualification which is a state of the combination singly or collectively having no outstanding qualification which is a state of the combination singly or collectively having no outstanding qualification which is a state of the combination of the combina State-Lake Theatre Bldg

with the result that their nonsemities did not register as they usually
deformed they are they are they are they are
and they are good they are the six and they are they ar

Time was we have racing season was a boost to the racing season was a boost to the local thesite, but those days passed along with the old bookie. Now, the theatre manager discovers that the track takes much very little to the night attendance. The falling off of the "Passing Show" draw here again raises the Show" draw here again raises the init passing. As a touring proposition it is extremely hazardous. In the matter of mechasical equipment limit without any appreciable response from press and public. The success of the Charlot show would strength the propose from press and public the success of the Charlot show would of the near future.

featuring on any kind of a bill.

Hillstreet bill held only five acts.
This was due to the big act. "The
Land of Fantasy," which headlined
and made up the running time usually
consumed by a six-set show,
Ly consumed by the manning the first show and pretity
Ly consumed by the monoing and pretity
to be desired. Ly constant in the case of The "Bon Ton" company, appearing last week at the Palace Theatre
broadcast a late evening program
over WEAR, a local radio station,
last Thursday night. Theatre
included dance music and late topleal song hits by members of the
company. The first circus of the scason pitched tents and started the cal-liope this Monday. It is the George W. Johnson Show and is appearing as a benefit attraction for the local Elks' Charity Fund. Eliks Charity Fund.

Thomas Meighan, who appeared as recently as two weeks ago on a local serven, appeared in person here to the platform of the Pennsylvania Station, and the solourn was brief. Mr. Meighan was en route to Emitsburg to umpire a ball game for Mt. St. Mary's College, his alma mater.

Pirst rate show at the Orpheum, chiefy through the presence of First rate show at the Orpheum

descriptive number is a gen, and the clean-cut comedy interpolar the clean-cut comedy interpolar the clean-cut comedy interpolar the clean-cut comedy interpolar the clean comedy interpolar the clean comedy interpolar the clean comedities. The clean comedities are comedities and comedities of the clean comedities. Jack Wilson, following the melodies. Jack Wilson, following the great comedities of the clean comedities. Jack Wilson, following the clean comedities. The laughs came fast for cosing space and comedities of the comedities of the comedities. The laughs came fast for cosing space comedities and comedities and comedities and comedities. The spearance of the middle and comedities with the com

"ELI," The Jeweler TO THE PROFESSION

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JUNE 14th, 1924

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Saxophone—SID TRUCKER
Saxophone—JIM CROSSAN

Caxophone—one oncodoxie

FORWARD ALL COMMUNICATIONS TO BILLY LUSTIG

Violinist and Director—BILLY LUSTIG

Trumpet—VICTOR D'IPPOLITO
Trombone—RUSS MORGAN
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# ART LANDRY'S BAND

# 11th Continuous Week

AND GOING BIGGER THAN EVER AT

# WARFIELD THEATRE

SAN FRANCISCO

#### SO THIS IS PARIS (Continued from page 3)

(Continued from page 3)
tawdry in the attrame compared
with the stippendous productions of
New York; the griss may not be
pretty nor their unstockinged legs
shapely (some are even knockkneed); the playgoer's ignorance of
the language may prevent him from
understanding a word that is said;
—do these things matter?

The strangeness of every habit
and custom of the French theatre
is what we have come to see.

There is a thrill even in being
forbidding dames who show a sign,
onsiderately expressed in English,
which runs: "We are not paid by
the management." There is a laterest
even in the advertisements on the

The Guardian of a Good Complexion OR THE STAGE

Holds the Centre of the

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Strictly Hand Made

backs of the seats; an additional interest when they are in illuminated paint. There is even some analysis of the seat of the

#### The Real Sensation

The Real Senantion
The real senantion le—let us be
frank—nudity, However respectable
your mind, there is a very real
satisfaction in seeing scarrily clea
females on the stage simply because
you realize you are on a holiday;
you have broken away from restraint, you are out of the rut.
When this feeling passes, it will
when this feeling passes, it will
nuises. Don't worry. You're all
the better for the change.
But to get back to the girls. They
commence modestly enough with

But to get back to the girls. They commence modestly enough with skirts slit to the walst. They wind up nude sceept for an equatorial strip between walst and hip, which is more like c lavaliere than an article of clothing.

Nothing is the clothing to the comment of the comment of the comment of the control of the control of the footlights, kisses her on the point of the breast. Don't worry. This is Paris, when, in the intermination at the Folles Bergers,

It is still Parls when, in the in-termission at the Folies Bergere, your go upstairs and pay three francs for the very doubtful pleas-ure of seeing the "cooch" dance per-formed by three white women and a negress—rather matronly and pos-sibly those you saw carrying out the same peculiar tactics 10 years

ago.
They wear lace trousers—that is all, apart from the tambourines they use for soliciting tips.
There is still more nudity when

There is still more nudity when the living statues arrive. There is also the Shadowgraph which, even in Paris, does not strike you as quite, the novelty it was. The team of simultaneous steppers are good, but Gilbert and French, dancers, would not set New York on fire.

#### Casino More Expensive

The Casino de Paris is a much more expensively caparisoned show, both for scenery and dresses, which are distinctly bizarre. Mitty and

Styles That Are

Tillio, a man and woman, are a pair of dancers who, with more clothes, would do credit to any show in the States.

In "The Mirage" they show you a man dying of thirst in the desert, tormented by the (astonishingly lighted) mirage of a girl with a jug drinks and danses until he sinds both water and girl are an illusion; then he dies.

orbits and dannes until he finds both water and girl are an illusion; then he dies.

In "The Phantom Ship" the scene in "The Phantom Ship" the scene in the women's clothes with leaker of the women's clothes with leaker of the women's clothes with leaker of the women's girl into a cabin and is shot. She is to be tortured. But, the danning girl into a cabin and is shot. She is to be tortured. But, the care in the scene in the scene

#### Empire No Him

Though advertised as similar to the New York Hippodrome, the Empire deemit suggest it in any way, although it has size. The program consists of cheap vaudeville acts, apart from the one and only star-Raquel Melier. In America she would be a rank falture, in spite of her magnetism and the catchy melher magnetism and the catchy melodies of one or two of her Spanish songs. On the screen, she is another proposition altogether. Her picture at the Sale Marivaux, "Imperial Violeta," is enjoying a very long run.

long run.

Meller is probably the greatest dramatic film star in the world. In the experience of one critic, at least,

the experience of one criffe, at least, as is undoubtedly the grantest exponent of the drama of the film. Faris, however, does not consist entirely of theatres, music hails of the mindle of the seen on a Sunday afternoon it is a mirage to feminine desires of the man dying of thirst at the Casino. All the dressmakers had they make the control of the desired on parade, and they make the control of the desired of the managenine on parade, and they make the desired of the desired of the course, need not be discussed.

#### At Palais-Royal

At Palsis Royal

After St. Cloud, what better than
to spend Stunday were being at the
Palsias-Royal with the property of that
the farces of the modern world?

Embrace Mee' was worthy of its
reputation.

Boucatel, the hero, is a wealthy
wine merchant on a visit to the
castle of an ancient family, whose
head will call him Muscatel. But he
bears no ill will. When they are in
danger of having the castle sold
them on no other condition than
that he shall embrace a maiden
aunt, a lady of caustic tongue and
impeccable virtue. All the others
offer themselves in her place, but
he reffuses even a charming girl who

A glimpse of Paris life rather cor-tunately was obtained in a cafe. A lover there unjustly suspected his mistress of thet; he finds his wallet. He explains to everybody. All the men, sympathizing with the girl, gaze in her limpld black eyes.

Like the other man, he, too, wants to put himself right with the world. He turns to the tourist. "My wife," he says, "she does what she like."

In dumb show the tourist suggests a punch on her jaw would not be amiss. The husband nods—and puts the suggestion into effect.

Sensation! Retaliation! Pande monium

monium.

Tourist lights cigar, leisurely walks out, and finishes this article Jolo.

#### SHIRLEY KELLOGG SUES

(Continued from page 2)

itly backstage of a production

de Courville was presenting over here, in which Miss Gould appeared. Miss Kellogs watched the performance from the wings.

De Courville married Shriey Kellogs after she had appeared in one several years ago. She came direct from the New York Winter Garden, where she had gained some fame as a number leader.

She was evolverithe and proposed to the seemed to be happily married. Then came the Edith Kelly epison.

Is those days Miss Kelly was le-

is staying at the castie with her gally entitled to the name of Gonis fiance.

Life in a Cafe

A glimpse of Paris life rather fortunately was obtained in a cafe. A

tunately was obtained in a cafe. A lover there unjustly suspected his mitress of thet; he finds his wallet. He explains to veerybody. All the men, sympathising with the girl, agase in her limpld black eyes. One of the adorers, however, not only married but has his wife with him. She is jealous, she was the constant of the control of the smacks his face.

Later, when de Courville made.

Later, when de Courville promotion of the show was his constant companion in the spiral promotion. About that time, the work of the smacks his face.

Like the other man, he to waste





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10:00—Beginners' class in Limbering, Stretching, M.
10:00—Beginners' class in Limbering, Stretching, M.
11:00—Utilizers' class in Musical Comedy dancing.
11:00—Beginners' class in "Tap" and "Stop" dancing.
12:00—PROFESSIONAL BALLET CLASS.

13:00—PROFESSIONAL BALLET ULAGO.
PROFESSIONAL BALLET ULAGO.
PROSERVENCE PRINTE CLASS IN MUSICAL Comedy
1:00—Senti-professional class in Musical Comedy
1:00—Senti-professional class in "Lap" and "Step" dandist1:00—Advanced class in "Tap" and "Step" dandist1:00—Testinener class in University of Senting 1:00—Sentinener class in University of Sentinener Class in University of Sentinener Class in University of Sentinener Comedy dandistry of Sentinener Comedy Comed

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Ray."

Bay." LAFAYETTE.—"Don't Marry for GAYETY .-- (Columbia). "Step or

GARDEN.—(Mutual). "Frolics." ACADEMY.—Burlesque and pic-tures.

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A Nice Drive Out Washington Blvd. to Culver City

with the closing of the legit season at the Majestic and the beginning of the annual daylight-a-wing
processes of the season is recarded as at a close.

Following "The Fool." the Tech has
one more booking, a four-day encommon booking, a four-day enpoint the common booking, a four-day enpoint the featured dancer for "Jazz Week"

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point the feature dancer for "Jazz Week"

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day four-day en
day

Wags along the local rialto got a smirk out of the Lafayette Square's billing of Rubye De Remer in "Don't Marry for Money." The press stuff for the house featured her as "recently returning from Eu-rope married to a Scranton coal magnate."

"Jazz Week" is on at Crandall's rivoll. Nelson Bell's Sunday "spread' was conceded to be one of the most unusual yet put across doubted that Jazz was to reign supreme for the week, the announcement would dissipate any such doubted. The picture for the week is "30 Clock in the Mornials". Mabel Normand will appear in person at Shea's Hipp beginning Sunday, in connection with the showing of "The Extra Girl."

Variety-Clipper Buresu. WASHINGTON, D. C. Evans Blog. New York Ave.

By HARDIE MEAKIN

The downtown picture houses have the following: "Why Men Leave Home," Metropolitan: "The White Sister," Palace; "Bluff," Columbia; "Beau Brummei," Moore's Riaito. Theatregoers in Washington the current week are being treated to mid-season material. "Sally, Irene The Arcade, dance hall, ends its season Saturday.

The Almas Temple is given a big style show in Convention Hall for the current week. Ned Wayburn staged the numbers.

"Angle," Ratto's new waltz song is to be the theme of the score at the Columbia the coming week. "Angle" is assistant manager of the other Loew house here, Paiace.

Louis K. Sydney, manager of the Ardine, Pittsburgh, was in town during the past week as the guest

George Larkin, of the auditing department of Crandall's theatres, is on the sick list. He is, however, expected back on the job in the near future.

Eddie Dowling, who is vice-president of the Actors Guild, was entertained along with the other the local branch of the Guild on Monday afternoon. Father Hur-ney, of the local body, was the host. This is the second reception that Father Hurney has staged for trav-eling organisations. The Messrs. McKenzie and Rey-nolds, of Griffith's forces here with "America" at Poll's, are constantly driving for business, and getting it The picture is now in its third week, with about an equal number yet to

Leonard Hall, critic of the local "Daily News," is bemoaning the loss of his theatregoing partner. In his "atuft." Saturday Hall stated 'the husband of my charming theatre companion of the winter arrived in the city on business Monday morning, and I was pitched from the throne of grace with short shrift."

Dorothy Mansfield, from vaudi-ville and now a member of the Washington Opera Company, is again in Washington f a short stay. She is to appear in a num-ber of special numbers being staged by Edouard Albion, director-general of the local company.

The Grotto had a good week of it with the George W. Johnson Circus on the plaza facing the Union station. The show got a bad break in weather at the beginning of the weather at the beginning of the weather at the beginning of the Wednesday brought good business.

Harry Jurboe, manager of the Co-lumbia wheel house here, the Gay-ety, has his outside men all in uni-form. Walking advertisements is what they are for this burlesque house, which still has a few weeks to go. The current attraction is "Bon Ton Girls."

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#### SYRACUSE, N. Y. By CHESTER B. BAHN

By CHESTER 8. BAHN
WIETING—34 week of Wilcox
stock. "The Mennest Man in the
World," current. Next week, "Little
Old New York."
KEITH!S—Pinal week of regular
season; pop vaudeville next week.
STRAND—"Gilr Sby."
EMPIRE—"Twenty-one."
ROBBINS—ECKEL—"Great White

Way." CRESCENT-"Stephen Steps Out."
REGENT—"The Marriage Circle."
RIVOLI—"North of Hudson Bay."

Franklin H. Case, dramatic editor of "The Journai" and dean of local dramatic writers, returned Monday from a three months' European jaunt.

Dewitt Newing, manager of the Wilcox Company, returned to the stage this week, playing the shoe-maker in "The Meanest Man in the World."

Novice Nights, a feature of the Kelth summer season last year, will be resumed next Monday under the direction of the local Hearst news-papers, "The Telegram" and "Sun-day American." Three or more amateur acts will be presented each

The Schine interests of Glovers-ville will spend \$150,000 remodeling the Niagara Garage at Lockport into a theatre.

Joseph C. Watts, sophomore in the College of Medicine, has been re-elected president of Boar's Head Dramatic Society of Syracuse University. He played the tead in 'The Draw of the College of the Colleg

Francis Burke, 18, through his mother as guardian, is suing the D. F. Keith Syracuse Corporation of Injuries alieged to have been received in an eight-foot fall at the Diarry Williams, holder of the program concession, and part of his duties included the collection of distriction of the program of the property of the program of the program concession, and part of his duties included the collection of distriction of the program of the pro

The Playera a home taient or-ganization upon which Seneca Falis has depended for its iegit entertain-ment this season, will give their final production, "Cappy Ricka," at the Fisher Theatre Thursday eve-ning. Earl C. Seifred is producing the show. Elbert Seigred has the

The Home Builders Class of the Furman Street M. E. Church will stage a minated show May 15-15 at the Furman Community Hall. Charles E. Miller, veteran director of amateur theatricals, is in charge.

#### N. Y. FILM BIZ

(Continued from page 20) picture has been above capacity, which is \$21,985 until last week, when there was a drop to \$19,225

for the sixth week of the produc-tion. That is difficult to account for, as this picture was getting the play of the street up to this time. Rialto-"Bluff" (Paramount) (1,960; 60-85-99). Although this picture

60-85-99). Although this picture was only fair, when judged generally, however at the box office it showed \$20,417, which may be accounted for by the fact that it was the only new program picture at any of the four houses which usually feature a weekly change of bill.

bill.

Rivoli—"Triumph" (Paramount)
(2,200; 60-85-90). This was at the
house for a second week, and held
along to nice business, getting

along to nice business, getting 20,0004—1011 Shy "Pathie) (2,000, 23-45, 85). Now in its third week there. Last week it pulled 46,200. There was a provision in the contract: between the Sitzand and the Pathe organization that in the event that the picture showed a certain amount of money on Wednesday night of the second week it was to this and broke a standing record of ten years, being the first picture to play the house for three weeks.

#### QUARANTINE'S EFFECT

(Continued from page 22) that have struck the state and money is declared to be "tight."

The more optimistic feel that the epidemic will be controlled shortly and that the money scare will

and that the money scare will quickly disappear.

Much criticism has been voiced against the so-called hysteria in connection with the disease, and the disinfectant stations placed on practically all highways in this sec-tion of California have discouraged, to a noticephe extent systematic to a noticeable extent, automobile travel. In a measure this has helped San Francisco theatres and thus far, undoubtedly, has been responsible

title role while Genevieve Teiler plays Fiorence Ricks.

The senior class of the Waterloo High School will stage "The Charm School" on May 16.

Cornell students don't fancy "sob" stories, but slapstick comedies finds the box office, says William A. Dilhen, who operates the Strand and Crescent, Ithaca.

ines of three counties in California.

Dr. Houck severely criticised local
authorities for haste in erecting
rigid quarantine regulations, as well rigia quarantine regulations, as well as through ordering the slaughter of thousands of head of stock when-ever one solltary case of the dis-ease developed.

of uncusands of head of stock whenever one solitary case of the distever one solitary case of the disin other quarters there has been
In other quarters there has been
criticism of the Department of Agriculture at Washington treating the
first reports of the epidemic in California too lightly, without rushing
its most appert veterinerians to the
locais to handle a serious situation.
At first the department gave as
its opinion the epidemic would pass
over in a very short while. It was
then confined to two countles (San
Francisco and Los Angeles). It
passed with rapidity to all sections
over in a very short while. It was
then confined to two countles (San
francisco and Los Angeles). It
passed with rapidity to all sections
the property of the section of the condispatched Dr. Houck and a party
of experts to the infected districts.
The quarantne will have a widespread effect, encompassing several
surrounding states, andon the coast
the effect is expected to remain in
The hoof and mouth disease has
not been thoroughly diagnosed as
yet. It is detected by a slight froth
at the mouth of hoof animals. The
spread is believed to pass through
grass.

The Authors' League of America Hollywood has elected Grant Carpentier, author, playwright and scenariat, as president

#### **NEW EXHIBITOR BODY**

(Continued from page 22) should be representative of every state in the Union as well as the exhibitors of Canada

Those who attended the meeting trom out of town, as a result of the Chicago conference, came as the representatives of the states of North Dakota, Minnesota, South North Dakota, Minnesota, South North Dakota, Minnesota, South North Dakota, Minnesota, Sundana Visual Carolia, and Illinois, known under the soft of the "Allied State Organizations." Of the "Allied State Organizations." They are the states which bolted from the M. P. T. O. A. convention in Chicago last year. from out of town, as a result of the



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Parker Kenny Co Paul Mae Philips Maybelle Primrose Geo Putnam O

Gene & Mignon Gilistie & Rita Gordon Elaine Gotton J

Ranger Frank Renard Suzenne Rogers Roy Ross Marion & Jerry Hall Josephine Hammond Victor Hargrave Edw Henrie Florence Hodgeman Tom Hughes Fred Humbrey Joe St Dennie Ruth Simpson Geo Squires Harry Stevens Harry Stevens Millio Sully & Hait Sniton Hy & Ruth

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Corbett Jack
Chamberi'n & Earle Oseman Vees

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Doyle & Elaine
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Duffy James J
Drew May Co Phillipe Raymond Pearce Frank A Pearl Beulah Pantzer Bros Prantiec Marjorie Prather O L Petit Frank M Petere & Le Bough Elliett Johnny Edwards R Earl & Williams

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Shaihy Vera Stowell Toddy Sinnott Fio Scott Lillian Swaency Bannie Sayrs Jaff Skill Jack P Shaffer Bud Hale Sue Horn Mildred Ilsilo Eunice Hobsn Haicho Blearns Edward W Halzey Seth C Holden Horaco Thiston Bernand Turpin Louis Titler Sis

liymack lig.ibert Gene lioush Jack Vali Bohby Mre Vanderwald Mr Valis Jack Victoria & Dupreo /rwin Bianche Waiman Harry Latter List—Pickup Waish Marie Weber Laura White Bob Weils Jack Waiton Josephine Williams & Auber Waish Billy Waiters F & O

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PANTAGES—Vaudeville. GLOBE-Vaudeville.

MAINSTREET - Pictures and vaude. NEWMAN -- "Beau Brummel,"

Picture.
ROYAL—"Three Wecks," picture.
LIBERTY— "Borrowed Husbands," picture.

"Little Miss Bluebeard," with Irene Bordoni, was the closing at-traction at the Shubert last week. Business held up nicely through the

Mrs. Rowe Brainard, wife of the treasurer of the Shubert, was se-verely injured in an auto crash.

Avery Hopwood's bank accounts will probably be swelled quite a bit by Kansas City money, as he has two plays running here this week. "The Gold Diggers" is digging at the Orphcum and "Little Miss Bluebeard" is cavorting at the Shubert.

The Kansas City Sinr has started reviewing pictures in the leading film housen. Heretofore the paper reviewed all the theatree and vaude-ville houses, but did not mention the picture houses in its after notices.

Thomas McInerncy, the principal keeper at Sing Sing, makes it a point to find for each prisoner the job for which he is best qualified,

but he was stumped last week to place Harry Mitchell, a newcome, who gave his occupation as a "sky-writer." Mitchell, Just received from New Tork county on a charge from New Tork county on a charge first a viator ever sentenced to New York state prison. Mitchell's special in skywriting was "Lucky Strike."

If Burton Tucker, 17, returns to his father's home at Essex, Mass., he will be welcome. But neither his wife, 49 years old, nor the baby with the survival has gut been any mone arrival has gut been any master Joseph Tucker.

Glibert Milicr is returning from Europe May 15.

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B. F. KEITH'S HIPPODROME, NEW YORK, 2 WEEKS (MAY 5 AND 12)

(Continued from page 1) cided it was safer to have it across the line this year, as Troop B of the state police, stationed in Maione, has been very active in the booze trail since the roads were opened in the

the number of the control of the con

The presence of women at the convention was according to the custom adopted last year, when a number of females were reported to be there. A well-groomed man of middle the convention was according to the condition of the condit

#### ENGLISH BOYCOTT

(Continued from page 2) evement will be taken to all towns the country and eventually to ndon

despite the fact that in March last a meeting of V. A. F. and A. A. representatives agreed that the V. A. F. membership card would be recognized by the A. A. In its dealings with such managements as had agreed to have no players who were not members of the A. A. The V. A. F. is not on the Federal Country.

agreed to have no paga... The worken on members of the A. A. The were not members of the A. A. The convenent is the preduct to the control of the convenent is the preduct to the control of the control

#### JAILS LITTLE THEATRE

(Continued from page 1)

(Continued from page 1)

Mural (between walls) Art theatre,
and plans are under way now for its
for production July 4. The stage
lifert production July 4. The stage
between the production July 4. The stage
between the stage of the production of the production July 4. The stage
between the difficulty have built a
large apron, while Fred Huber,
municipal director of music and
managing director of music and
managing director of the Juric, has
been called in for assistance.

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The second called in the stage of exproduction of the composed of ex
Deen called in for assistance.

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#### "EXTRA PERFORMANCE"

(Continued from page 1) gaging players for companies oper-ating on a two-show-a-day basis arrange with the players to sign

with them at a figure lower their usual salaries with the posed remuneration for the e performances bringing the am up to the original salary figur. Stock men are experiencing difficulty in engaging players

basis.

Another angle being used stock men is that of engaging ors at a stipulated figure profor each performance. In a where 10 performances are all and only eight played, the platake a 20 percent cut.

Many of the newly organ summer stocks are working on schedule

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#### **BREVITIES INDICTMENT**

(Continued from page 4) (Continued from page 4)
said defendants should print, issue,
circulate and sell, and should cause
to be printed, issued, circulated and to be printed, issued, circulated and sold a certain magazine and pamphlet known as and to be known as Irnordway Frevities and Society Gossip, which said magazine we certain price, to wit, 35 cents. "It was further part of the said scheme and artifice so devised and intended to be devised that the said magazine should devoke tasef in

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THEATRICAL OUTFITTERS

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to the person and private conduct and affairs of persons occupying to the person occupying and affairs of persons occupying to the person occupying to the person occupying to the positions of prominence and notor-particularly to the series of the problet eye, and more particularly to the affairs of persons engaged in the theatrical profession and in its editorial comment to the affairs of persons engaged to the theorem of the theatrical profession and in the theatrical profession and in the self-indicated the profession and the profession

#### Part of Scheme

Part of Scheme
"It was further part of the said scheme and artifice so devised and intended to be devised that the said magazine should devote itself in part to the publication and printing of articles pertaining to businesses ortensibly with a view to and for the purpose of exposing the said businesses and alieged frauds with respect thereto, the true purposes of, intent of, and reasons for the particularly described. "It was further part is, is and described."

Spits At, Piana 1164
SCITY and Further part of the said defigurable Shawin 166.
Scity and the property of the said defendants to ask, demand and solicit and cause to be asked, demanded and solicited from victims and person in the said price was a variable price and not a standard one, and of which amount the solicitors or the advertising got a certain proportion. "It was further part of chraud for achiene and artifice to diffraud for achiene and artifice to diffraud for achiene and artifice to diffraud for the said price and not a standard one, and of the said price and not a standard one, and of the said price and not a standard one, and of the said price and not a standard one, and of the said price and not a standard one, and of the said price and a standard one, and of the said price and cause to be asked, demanded and cause to be ask

would appear in the said magazines.

Demanded Money
"It was further part of the said scheme and artifice that sourribous, libelous, insulting, obscene and fittby matter would and should be printed in and appear in the said magazines of victims and persons who had revised to the said defendants and solicited and solicited and solicited of them.
"It was further part of the said defendants the .ut. of money demanded and solicited of them, "It was further part of the said defendants to represent and cause to from the said defendants to represent and cause to from the said the learning of the said defendants to represent and cause to the said for from the persons and victims of the said defendants to represent and cause to the said the said that the said defendants to represent and cause to the said defendants to the character of the said defendants to the character of the said that the said solicited was and should be for advertising in the said magazine, whereas in truth and in fact said sums were demanded, solicited and received as, for, and in consideradiction of the said standing and the character, reputation, standing and business of the said victims and persons in the community wherein they lived and wore employed, it being further part of defendants to omit and fall to reliat defendants to omit and fall to reliat

lows:
"Cables "Phone:
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"Brovites" "Fitzroy 5120
"London-Parls-Los Angeles,
"BROADWAY
"1400 Broadway
"BREVITIES
"The Journal of Broadway
"Published by BREVITIES, INC.
"July 3, 1922.

"I seed not state, what you all ready know, that Brondway Bree titles is the first magazine to vigo ouely espouse Chiropractic. The was four years ago, and the gents man who secured this publicity we Francesco Sauchelli. Sauchelli tho man who really started the bent with the same was the sauch with the same was the sauch with the same was th





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kind-but there is a limit to every-

or to impress. Patience is long and kind—but there is a limit to verything. You have received the information you guote through Mr. Roy Griffith, then you have received the right information. With the exception that I have not said I would run a series or articles against Dr. have no personal resentments of the smallest kind against Dr. B. J. P.—on the contrary it looks as though he has tried to do a good deal for on the contrary it looks as though he has tried to do a good deal for whatcover in my attitude. My attitude is simply this:

"I have devoted years to the publicising of Chiropractic. Other magazines receive advertising from yeditorial and advertising pages to the "opposition." What I said open my editorial and advertising pages to the "opposition." What that opposition is you will not ask me to "That is my final word. It isn't the properties of the proposition." What is my final word. It isn't "That is my final word. It isn't "That is my final word. It isn't the properties of the proposition." What is my final word. It isn't the properties of the proposition is you will not ask me to "That is my final word. It isn't the properties of the properties of

position is you will not explain.
"That is my final word. It isn't even the smallest kind of a threat. It isn't even a howl. It is just plain business.
"You are free to accomplish this

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Indefinitely at the MONTE CARLO, NEW YORK

Read What ABEL Thinks of This Orchestra

From the CLIPPER, April 3, 1924

ACE BRIGODE and HIS 14 VIRGINIANS
Monte Carle
New York.

Ace Brigode and his band of 14
ace a for 18 months, after playing
at the Walton Roof, Philadelphia,
for an extended run. This marks
their debut on Broadway.

The band brings to Main street
and on the Okeh disks and is bound to
have lis effect with the natives. The
have lis effect with the natives. The
hythm, the combination's chief astrythm, the combination's chief asconsidering the 3tching melody and
considering the 5tching melody and
the Individual :nembers by play,
Fred Brohes, banjoist, and Dillion
Ober, drummer, are the entertainat the Walton 1600. Philliographia, ment, specially constructed, is only their debut on Broadway.

The band brings to Main streets. The shand brings to Main streets a manufacture of the share in the state of the share its effect with the natives. The rhythm, the combination's chief asset, predominates throughout, even considering the 5xtching metody and the share its effect with the natives. The rhythm, the combination's chief asset, predominates throughed, even the share of the share its expectation. Ober, drummer, are the entertainment, and the share its expectation. Ober, drummer, are the entertainment, and the share its expectation. Ober, drummer, are the entertainment, and the share its expectation. Ober, drummer, are the entertainment, and the share its expectation. Ober, drummer, are the entertainment, and the share its expectation is chiefly researched, which is the band's business of the share its share its expectation. Ober, drummer, tools a cruel reed. Joe share its expectation is chiefly researched in the band's business of the share its business. The share its expectation is chiefly researched in the share its content of the share its share its

signal specimen of ingratitude if you desire. But I will not be kicked into the gutter without a good reason. "Sincerely yours.
"STEPHEN G. CLOW,
"Publisher BROADWAY BREVITIES.
"P.S.—I am sorry for this awfully look letter. As it is not fool letter.

"P. S.—I am sorry for this awfuily long letter. As it is my final letter, however, I wished to make its meaning clear and unmistakable.

"Against the peace of the United States and their dignity and con-trary to the form of the statutes in such case made and provided. (Sec. 215 U. S. C. C.)"

THEATRICAL CUTS

The trunks of Jack Parker and a dlamond, which was pried from Eddle Weber were broken into while a setting. Weber's loss was a topas playing the Interstate Circuit re-iring. The incident will go a long cently. The trunks were at the I. & way toward cleaning up the mystechtly the trunks were at the I. & automatical the properties of the property of

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Direction ERNIE YOUNG

#### **MAYO'S AGREEMENT**

(Continued from page 3)

ing he could not break his contract with the other actor.

tract with the other actor.

Jennis Robbins gave evidence
supporting plaintift, but said she
had put in no claim for commission on the engagement. She was
aurprised at Mayo's attitude, as she
knew plaintift had called practicaliry every day at her office expecting
reherasis. The management expecting
reherasis. The management of the commission book there
in the commission book because
there was no contract in writing.

The only witness for the defence

The only witness for the defense

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was Mayo. He said he has mentioned to Mass Robbins ha was an uncertainty of the said of th

Judge Scuily gave judgment for he defendant.

#### INCORPORATIONS

INCORPORATIONS

(Continued from page 8)
displays, community dramas, etc.;
\$600,000; John T. Williams, Albert
J. Suilivan, Edw. J. Austen, 64,
Bernell, Woolsworth Bidg.)
Polish Opera Co., Inc., New York;
theatre; \$10,000; Jos. J. Suilin, W. Orchrymowicz, Ed. S. Suilin, W. Orchrymowicz, Ed. S. Suilin, W. Orchrymowicz, Ed. S. Suilin, W. Greibert, S. Suilin, W. Mandels, 141
Frondways, M. M. Mandels, 141
Beacon Films, Boston; \$10,000;
Beacon Films, Boston; \$10,000;
Fredient, P. Oornell; treasurer, Fred-

177

# EDDIE MACK TALKS

Shriner and Fitzsimmons at the Riverside, New York, this week. Shriner, the dapper, immaculate gentleman, and Fitzsimmons, a stering legitimate character actor. Mr. Shriner is as well-groomed off as he is on, and the control of the

#### MACK'S CLOTHES SHOP

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Rhode Island
Hillsgrove Amusement Co, Hillsgrove; \$50,000; 500 shares common,
\$100 each; incorporators, Abraham
Mayberg, Providence; Chartes M.
Robinson, and Maurice Robinson.
Fairmount Colliseum Co, Bangor;
capital stock, \$50,000; all common;
nothing paid in; par value of a
share, \$5; number of shares subpresident; Deiman D, Terrill, treasurer; H. A. McClure, all of Bangor.

### JUDGMENTS

JUDIMENTS
Borie Thomaehefsky; Hamilton
Nat. Bank; 34,041.94.
Albert Fortoul; Empire City Film
Laboratories, Inc.; costs, \$110.85.
Kempton Greene; Lambs, Inc.;

Earl Carroll; E. Godal; costs, \$93.45. Same: Report

393.45.
Same; Republic Distributing Co.
et al.; costs, \$32.45.
Shepard N. Edmonde; Rector,
Church Wardena, etc., of St. Phillips' Church; \$72.20.
Edward E. Livingston; Marcus
Loew Realty Corp.; \$61.96.
Mastdoon Filma, inc.; Dykes
Lumber Co.; \$960.14.

#### "WAGON" RECORD

WAGUN KELUKD

(Continued from page 1)

Haroid B. Franklin who handled the fun of "The Covered Wagon" while it was at the Criterion. Prior to the opening of the house there was a fun up for the companion of the house fun up for the critical expension of the companion of the companion of the companion of the New York exchange was made and that on a basis of 17½, 508.50, an average weekly rental of \$1,686. The weekly "nut" on the house in-

crick A. Powell, Somerville, and Capitol F. E. Sanborn.

Capitol F. Him Company, Boston: 125,000; 1,500 shares preferred, \$10 colors of \$4,500 as against an average each; 100 shares common, \$100 shares \$10 each; president, Frank P. Kennedy; treasurer, Charles A. Kapka, Roxbury, and New Ea Film Company, Inc., Boston: \$25,000; \$2,500 shares \$10 each; president, Gastano Sarno; each; president, Gast was \$185,260. Taken into consideration that the cost of producing "The Covered Wagon" by Jimmle Cruze with all of the bad breaks as to weather and the retakes that had to be made ran to \$225,000, the New York run alone in one house came within \$150,000 in profit of the total cost of the picture houses to pisy in the territory and which will undoubtedly show a profit in New York City alone to cover the entire cost of production. While the New York City us was in White New York City us was in the control of the cover the entire cost of production. While the New York run was in

While the New York run was in progress the picture was road-

showed across the country and showed an average profit of \$48,000 weekly on the 12 companies on tour. Some of the companies are still out about June 18, at which time it will be safe to say that the profit from the road tours outside of New York and without counting the long Los Angeles run which showed a trementous profit, will exceed \$1,220,000.



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will develop inexperienced girls of good moral character who can bring references and desire to wart upon a stage career, will teach the art of stage dancing and prepare beginners for predicincy in ensemble work Graduates are assured of a season's engagement in Columbia Burlesque



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# GRANADA THEATRE

SAN FRANCISCO enter er senter betrebende en en benomben besten benom benom benom benom benom en benom benom benom benom benom

# ISHAM JONES

AND HIS

# **ORCHESTRA**

OFFICIALLY ANNOUNCE
THE OPENING OF THEIR

# **ORPHEUM CIRCUIT**

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MAY FOURTH

EXCLUSIVE BRUNSWICK ARTISTS

# PAUL ASH



NOW IN

# LOS ANGELES

MAKING BRUNSWICK RECORDS

RE RACK SOON with his Synco-Symphonists at

**GRANADA THEATRE** SAN FRANCISCO

#### BERLIN CHORISTERS

(Continued from page 3)

of the leaders of the communistic revolution in Munich five years ago.

Wherever his play has been produced in Germany rlots, gotten up

could be given. Now the "Verelnigten vaterlaendischen Verbaende" (Combined Patriotic Societies) have sent a protest to the German stormy one. Toller is serving a jail have sent a protest to the German sentence in Bavaria for being one government demanding that the performance be stopped by law. Of this interference there seems no chance, as the play presents no poiltical heresy, but disturbances of duced in Germany rlots, gotten up by the reactionary nationalists, have taken place. In Dresden the row was so bitter, only one performance ical protection by the police.

# ZENOV

DANSEUSE ORIENTALE

RAINBO GARDENS

#### **MILLION DOLLAR**

Clark Street at Lawrence Avenue THE WORLD'S FOREMOST AMUSEMENT PALACE

FRED MANN Presents

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OPEN SOON

RAINBO RADIO ROOM—STATION WQJ

Dine, Dance

Watch Us Broadcast

#### COAST FILM NEWS

(Continued from page 24) duction "Cytheria" to "Cytherea-Goddess of Love." Louis Wilson has returned from

the east and will play with William Farnum in "The Man Who Fights Alone" which Wallace Worsley is directing for Paramount.

Victor Seastrom has chosen Norma Shearer to play the lead in "The Tree of the Garden."

Edward Laemmle will produce The Tornado" a Lincoln Carter melodrama

George Berringer has been chosen to direct Charles (Buck) Jones in his next Fox feature entitled "Double Dealing."

Schofield - Howard Productions, composed of Paul Schofield, as scenario writer and William K. Howard, a director, will begin producing the first of our features at the lines studios next week. They hibtors. Their first production will be "Where is the Tropic of Capricorn?"

"Belonging," adapted from the novel by Olive Wadsley, will be the next production Maurice Tourneur will make for M. C. Levee to release via First National. Produc-tion will be begun on June 1.

Margaret Livingston has been loaned by Regal Pictures to Uni-versal to play the featured role in "Butterfly," which Clarence Brown is directing.

Kahn Kid Komedies have been granted a charter by the State Corporation Commission and are to begin the making of 18 two-reel comedies a year. \*!van Kahn is president, S. W. Womack vice-president, and C. B. McNight general manager of the corporation.

Hunt Stromberg has begun work on the filming of "The Siren of Se-ville," In which Priscilla Dean will be featured. Jerome Storm is di-recting and has chosen the follow-ing supporting cast: Alian Forrest, Stuart Holmes, Bert Woodruff and Matthew Betz.

Having just completed the erection of the Seville, a picture house here, the General Construction Company of Glendale has begun building another house at inglewood which will be the largest in the

community, seating 1,300. D. B. Van Derlip has aiready leased the new house for ten years at an annual reutal of \$12,000. The building will be ready for occupancy August 1 and will open with a straight picture policy.

Louis Golden, assistant to Harry Arthur, general manager of West Coast Theatres, Inc., this week took charge of the Criterion, replacing H. B. Wright, who has been man-aging director.

LEFTY" FLYNN DIVORCED
Los Angeles, May 6.
On grounds of desertion, Blanchivorce against Maurice "Lefty"
Flynn, former Yale football star and
for some time a flim actor.
Judge Sommerfield granted Mrs.
Flynn the custody of the two children.

#### SCHENCKS MOVING

SCHEMONS MOVING
Joseph Schenck and Norma Talmadge have sold their home on
West Adams street to Mrs. E. L.
Doheny, Sr., for \$100,000. The
Schencks will vacate the premises
June 1 and move to a new home
they have bought at Denedict Canyon, Deverly Hills.

#### CHARLES DE ROCHE

CHARLES DE ROCHE

Los Angeles, May 6.

Charles Defotche is ill at his how with double preumonia. He found by Famous Players when laken ill.

Defotche is a French film star, brought over here by F. P. to substitute for Valentino during the latter's absence.

Elleen De Noya, a wealthy Osage Indian girl of De Noya, Okla.

The couple have known each other for about a year.

WEDS WEALTHY INDIAN

Dana Collins, described as a pic ture producer of Hollywood, wa married in Kansas City, Mo., to

Oklahoma City, May 6.





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"Lovers of melodrama will quaff 'The Amber Fluid' with relish.'-DETROIT "EVENING TIMES"

# A YEAR AGO TO-DAY

WE GOT TOGETHER TO WRITE SOME SONGS

AND WE WROTE

# "WHEN LIGHTS ARE LOW"

AND

# "HULA HULA DREAM GIRL"

WHICH IS PRETTY GOOD FOR A COUPLE OF TWO-YEAR-OLDS

GUS KAHN and TED FIORITO

**\*\*\*\*\*\*\*\*\*\*\*\*\*\*** 

P. S.—WE HAVE TWO MORE NEW ONES

# "I NEED SOME PETTIN"

AND

"THE LITTLE OLD CLOCK
ON THE MANTLE"

SPECIAL

RADIO ACT

FOR

SHOW8

AND

CABARETS

SINGING

STRING 4

BILLE DRUMMER

GOLD

TRAPPINGS

#### NEW YORK THEATRES

HUDSON Thea., W. 44 St. Evs., 8:20. FULTON Thea. W. 46th St. Evs. 2:20. FULTON Thea. W. 46th St. Evs. 2:20. F. Ray Comstock & Mortis Gest offer Selley. MARTIN BROWN'S NEW DRAMA

COBRA

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"The outstanding success of the decade." THE SWAN

CORT WEST 48 ST. Byge. S

MAN HARRIS Theatre, W. 43d St. Stea. S:18.
N. HARRIS Matiness Wed. and Sat., 3:15.
Lewis & Gordon (in association 44THE **NERVOUS WRECK"** 

By OWEN DAVIS

STTS KRUSER and JUNE WALKER

Biggest Laugh Feast of the

Beason" —Sun-Globe

REPUBLIC 48d St., W. of Bway.
Matiness Wednesday & Saturday
ANNE NICHOLS' Great Comedy ABIE'S IRISH ROSE"

THE PLAY THAT PUTS

STRAND BROADWAY A NATIONAL INSTITUTIO

EARL CARROLL THEATRE Th Ave and 10th Bt.

Byenings 8:16. Mata. Thurs and 8st.

ZIEGFELD PRODUCTION

EDDIE CANTOR in

"KID BOOTS" WITH MARY EATON

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PARCES BY MLLE. BEBE
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ANKLE CONTEST AT 1 A. M.
Come and See Your
Private Folies heavy.

KEITH'S, BOSTON
(Continued from page 28)
It a tough grade to make. She
used Frank Crummitt, Irene Frank.
In, Bert Williams, Ethel Barrymore,
Milliams, Ethel Barrymore,
Nora Bayes, Panny Brice, Eddle
Line, Were with the 'Greenvich Folies

And Pranklin failed to register, due
and pranklin failed or of the manifer contingent
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IRVING BERLINS
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haired typical English girl who sang Indifferently and dld a high kick

admirably.

A lot of credit goes to Billy Griffith at the plano, who worrled as
much as a stage manager over the
details of the routine.

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some really good dialog. "And the best in the world," says the other little of the set in the world," says the other little of the set in the world," says the other little of the set in the world," says the other little of the set in seasons, and the set in seasons, including a concersault on a platform 28 inches square. It's a pity that a chap with should play his routine so raggedly. Properly hippodromed, he should get twice the applause he now result of the set in seasons and the set in seasons and the set in seasons and the set in seasons are set in the set in the season i

spotted higher.
Trd Lorraine, Jack Minto and
Marie Andre closed to a house that
stayed but did not enthuse. Their
dancing routine was well done and
stayed but did not enthuse. Their
dancing routine was well done and
sharelity poly. The boys are
handicapped by their opening costumes, and they probably feel as
foolish in them as they look.
All in all, a rather languid bill
doubt in part the allsh of the
languid house.
Les Libber,

FOREIGN REVIEWS

(Continued from page 18) and one cannot help trying to fig-ure how one of his "Scandals" pro-ductions would be received here. Jolo.

THE ADDING MACHINE Expressionist play in seven scenes by Eimer L. Rice, produced by the Incor-porated Stage Society at the Stran-Theatre, London, for twe private per formances.

London, April 15.
In selecting theer first American play after an existence of over 20 years, the historic Stage Society, the historic Stage Society, the players of the first chance, has restored its president programmer of the presence o

lige. The performance was witnessed by an exceptionally large and exception of the performance was witnessed by an exceptionally large and exception of the performance of the performan

A PERFECT FIT

Play in three acts by Arthur Wimp and Harry M. Vernon (freely adapted fo the work of Gabriel Dregely). Produced J. L. Sacks at the Shaftesbury Thea April 19. Stage direction by Fellx : wardes.

What Wimpels and vernon have done with the same materials "The Tailor-Made Man" was made from pure and singuist Proceedings of the Humanian Processing was the personal charm of the actor in the leading role. Most since the night Edan Best wording player round an audience to young player round an audience to

the piky is an anti-climax. Everybody was satisfied with Francis Lister. Though he has been eating in the West End for several acting in the West End for several has had to become a little older before gaining popularity. Dorothy become and lambel Jeans sufficient for the west of the west was a several popularity as good dude was provided by Ewart for his control of before. The disgrunded author was played too realistically by Enset Miller and the west was provided by the was played too realistically by Enset Miller to suit farce.

Judging by the reception the piece has a good chance of becoming a success.

#### LE VEAU GRAS

LE VEAU GRAS

Paris, April 16.

Charles Duilin, who directs the Atelier theatrical groupe at the Theaten the Atelier theatrical groupe at the Theaten the Atelier theatrical groupe at the Theaten the Atelier theaten the Atelier theaten the Atelier the Atelier theaten the Atelier the

given the best place at the dinner table while the elder son is relatively to the control of the

Miss Whiteside Denies
Contrary to report Rosamons
Whiteside, daughter of Walker
Whiteside, will not co-star with
Harry Pilcer in a Paris revue, as
previously reported.

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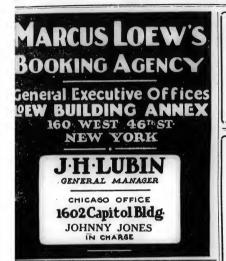
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oer, 52715, Floe Sid. SAN FRANCISCO—Paninges Theatre Bidg., 5th

#### THOMASEFSKY EXAMINED

Bores in Supplementary Preceedings

Bores Thomasefsky appeared Friday in the City Court Chambers, being examined in supplementary proceedings as a result of a judgment for \$351, for salary in favor of Sara M. Wachs, former press representative of the Thomasefsky Broadway

tive of the Thomasefaky Broadway Yddish theatre.

The Yddish actors and owed \$14,900 to actors for salaries; that the had no funds and owed \$14,900 to actors for salaries; that the Hebrew Actors Union had taken over his interest in the Vilna Troups in an effort to liquid the road and when he returned he found that his theatre had gone into the hands of a receiver because of poor business management.

a receiver because of poor business management. Miss Wachs' attorney set forth he still maintained a car and a chaufteur and owns jeweiry, but Thomassfaky denied it and said he was forced to sell his diamond ring noute to Detroit.

It was stuplated and agreed that Thomassfaky would make good the judgment in installments by Aug. 15. He expects to return from South

He expects to America Aug. 1. cts to return from South

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NO COMMISSIONS CHARGED

WRITE, WIRE OUR OFFICES

IN WALLEY CHARGES

OFFICES

IN WALLEY CLASSING REVUE

(Continued from page 1)

In what the various factions had to say on the matter. Being as memory committee that directs the "destinies" of the "matter" reset "state" reset "state" reset "state" reset "state" reset "state" reset "state" reset "state of the committee of the Senate, the committee of the Senate, the committee of the Senate of the Sen

QUE!

All Hotels on This Page Carry the Indorsement of Some Discriminating Member of the Theatrical Profession, and in Return Guarantee Advertised Rate Fifty-two Weeks of the Year

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Sponsored by the Friar Club.

Take a Checker Cub — We pay the fare

#### EOUITY HOLDS UP

(Continued from page 1)
ment with the new managerial body,
the principal terms in the contract
stipulating that 80 per cent of casts
abail be Equity members in good
abail be Equity members in good
for independent per cent as leeway
for independent per cent in suggested for a
not paid dues.
According to the statement sent
out by the M. P. A. that body was
ready to sign the agreement last
Monday, at which time it would be
was reported Equity would first
place the agreement perfore the members for approval.

place the agreement before the mem-bers for approval.

The P. M. A. continues to hold out against closed shop, terming the 80-closed shop in principle, regardless of Equity's contention that the 20 per cent independent privilege takes care of the Actors' Pidelity Lengue The P. M. A.'s membership not identified with the 20 per cent independent privilege takes after 50 per cent independent privilege takes to be privilege takes to be considered to the cent independent privilege takes to be considered

ONE!

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FOR THEATRICAL FOLKS

ing water, telephone in every p tes: Single \$10.50 up; \$12 up with

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entirely classed the "round-robin

managers."

Equity promptly rejected the proposal of the P. M. A. to place the dispute into outside arbitration.

Equity's leaders announced "Equity's hop' cannot be arbitrated. Equity, in replying, stated it would no more consider arbitrating its policy than the government would put the Montre Doctrine up to arbitrating the property of the control of the control

Principle of Unionism

Principle of Unionism
The answer from Equity was something of a surprise. It was explained by those who have watched labor disputes that it is a principle of unionism not to place any matters in the hands of outside arbitration other than a wage scale. Frank Clintoner, in rejecting the P. M. A. suggestion.

gestion, claimed the managers were willing to arbitrate only if assured in advance they would win the award. It was the idea of the managers to place the dispute before a board of judges active on the bench.

was claimed that negotiations een the managers and Equity weeks ago led to an offer from

Equity not to engage in sympathetic strikes if their organization was per-

mitted to remain Intact or 75 per

ent so. This naturally included tagehands and musicians. It is further claimed such an agre would be countersigned by American Federation of Labor.

Other provisions were guarantees not to attempt interference in casting or interfering in any way with he conduct of theatres.

The participation of the stage-hands and musicians in a strike June

cent so.

Newly furnished two rooms, bath
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.815 .....\$25 np

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10TH and CHESTNUT STREETS, PHILADELPHIA, PA. IN THE HEART OF THEATRE AND SHOPPING DISTRICT MODERN FIREPROOF WIRE YOUR RESERVATIONS WALNUT 4846-7-8

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clause in the basic agreement providing against sympathetic strikes in the theatre, and that instrument was countersigned by A. F. L. offi-

Formed New Managers Ass'n

Immediately after Equity's rejection of the arbitration idea the Shubert ailies met and formed the Managers Protective Association.

For the P. M. A. Harris gave out a statement:

"Equity leaders apparently cor sider the closed shop and the Monroe Doctrine the two sacred American policies.

can policies.

"They say that Equity shop can not be a subject of arbitration. On the other band, they have repeatedly stated to their members and to the managers that while they did not particularly relish Equity shop they believed it the only means of assuring their continued strength.

suring their continued strength.
"It is a power that the Equity leaders are unwilling to submit to arbitration and this yearning for power has made strange bedfellows of Equity leaders and managers, who, five years ago, said they must be driven from the American theatre because of their cruel and inhuman treatment of actors.

#### First Statement

First Statement
The new Managers' Protective
Association gave out its first statement to the effect that plans were
being formulated which would be
announced after the next P. M. A.
meeting (nast Friday). The M. P.
A. conferred in Lee Shubert's office.
Two managers heretofore named as
being in the content of the protection of the pr are included in the membership, they being William A. Brady and Richard Herndon. Shubert is interested in the latter's production activities.

hands and muricians in a strike June-lis doubtful. Where one union will not go out in sympathy with an-other it cannot be forced to act in other it cannot be forced to act in musicians have contracts with the managers which do not expire for another year. Apparently it never was the idea of the backstage unions to act in concert with Equity after 193, as charles C. Shay Inserted a Members of the M. P. A. an-nounced then and later in the week are: Lyle Andrews, George Choos,

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STEAM HEAT AND ELECTRIC LIGHT - - - - \$15,00 UP

the Seiwyns, Joseph Gaites, Rich-ard Herndon, Arthur Hammerard Herndon, Arthur Hammer-stein, Philip Goodman (represented by Lawrence Anhalt), Mary Kirk-patrick, Morosco, Holding Com-pany (represented by Edward Gir-coux), Lawrence Weber, Adolph Klauber, Ray Comstock, A. H. Woods, Harry Fruzes, Lee Shu-bert, Jules Hurtig, "Homas Broad-George H. Nicholai. The Inter is secretary for the P. M. A. The managers in the M. P. A. w. o

George H. Nicholai. The latter is secretary for the P. M. A., W. oar members of the P. M. A., have are members of the P. M. A., have are members of the P. M. A., have resignations cannot become effective for six months after-tendering the resignations. Shubert is said to have laid claims to a portion of the P. M. A. tunds. Stating he would pelled. However, should they sign an agreement in violation of the P. M. A's stand against the closed shop, they might be expelled. That would eliminate any claim for money would be succeeded to be a supposed to file.

At the Tuesday P. M. A. meeting last week a proposal to accept Equity's 89-20 plan was voted down.

28 to 17. The annual meeting took place Friday. Prior to the session it was expected a bitter argument would be staged.

But the session was over in less an 15 minutes. It was proposed at the election of officers be set that the election of officers be set aside until a subsequent meeting, aside the reports from commitgees, aside the reports from commitgees, aside the reports from the Arderican Definition of the report of the re

tion from that direction was

rejected, "at this time."
A telegram from Washingtes is last week from Congressmas Bloom to Sam H. Harris asking de any trouble between managers is actors be deferred until afte U Democratic National Conventia to he held in New York next seek the control of the altuation. "Every we call the control of the American principles of the American principles of the seek on will be made short of general rights," which is the see qual rights, "which is the seek of th equal rights, which is ciation's protest against

Monday papers of the incorporation were filed with the county of



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seiects his cigars as judiciously is immaculate and smokes the

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By WALTER DE LEON etion Chas. Allen, Bentham Office

tor's 5th Ave NOW (MAY 8-11)

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to go, and then we can use
casting rod Harry Irwin is so
fully making for us.

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ed Solid Keith and Orpheum

ection MARTY FORKINS

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till a two-men combination, playing the leading picturo tres in the country.

#### DUBLIN TRIO

wlth

. Irish Teno HUGHER INE SHELTON . . Soprano D KELLY . . . Harpiste

ev York and were then forthe to Albany on behalf of the
Managers' Protective Associathrough its counsel, William
, who is the Shuborts attorOver the week end it was unsed Equity's leaders had deto place the proposed agreewith the M. F. A. up to
y's membership for radification
y's membership for radification
meeting was not disclosed and
possible Equity's council with
the agreement without calling
Socting. Tork and were then for-

secting.

Shubert Manager Talks

of the Shubert group of mansaid the Equity proposal to
they have agreed contains
alnor points of differences in
sting contract between Equity
he P. M. A.

Outstanding contention of the outstanding contention of the

robins" robins" that the Equity oposition is the closed shop t appear to be accepted by hubort aggregation. uity's 30-20 is iess than now roadway, whore the Equity

tion in plays is 90-10, if not

I what provision, if any, is in the Equity agreement for elity, the manager replied: tt's the difference? You know



DUVAL BILLY AND

SYMONDS

#### CHARLIE WILSON "The Loose Nut"

The Darling Sisters are booked solid at the Strand Roof, New York, so you know I'll spend my vacation there. Still, it's disappointing, as I had a wonderful honeymoon planned for Elsie and me Europe's quiet Monte Carlo. Now it will be the Giants and Yankees, Van-Cortlandt goff, the Hudson car and Union Hill. Why Union Hill? Only because my Darling Elsie Darling



BOBBY HENSHAW is the BOB MURPHY And is, of course, the first.

But BINGHAM BEACH is the orld's best summer resort.



LADDIE and GARDEN

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NEXT WEEK (May 12) STATE-LAKE, CHICAGO

CISSY, ELSIE, WALLY and the world's wonder wing dancer, ZELLA

Look out for their new act. For next season will present a whirlwind of novelty in the dance world. Something entirely new.

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The Business Improver, because she is the Box Office Magnet,

The Business Improver, because she is the Box Office Magnet. An Attraction Supreme, comparatively the greatest single drawing card in the show business.

A BOX OFFICE DOCTOR. IF YOUR BUSINESS IS SICK LEONA LAMAR WILL IMPROVE IT: one week. Each day it gets better. If your the second section of the second section of the second with the second section of the second with the second section of the section of the second section of the second section of the second section of the sect

# The Girl with 1,000 EYES, because SHE SEES ALL and KNOW

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2 MEN--1 GIRL

European Singing Humanettes. Special Scenery, Electric Effects, Novelties MAY 8, 9, 10, 11 at DE KALB, BROOKLYN

assured collection of dues. We look | Fidelity League, which has been upon the Equity proposition as a covered in all negotiations with convenience to the managers and I | Sulty. At a meeting earlier in the personally think that such an organization as Equity, through it atking on all of the troubles and made to concillate the old organization annoyances managers formerly had to go through with in their dealings with actors, has added at least 10 | Sulty and the substitution of the peace terms, but without success.

"As the buffer between the managers and the actor, Equity probably does as much for the actor, or it should."

it should."

The new Managers' Protective Association claims that the 'round robin managers' had formed a body within the P. M. A. and had shut out the Shuberts and others aligned with them. That was to have been charged in the general meeting, also that the M. P. A. believed the try was worked and the bould be tried. The meeting, however, never got that far, clever maneuvering to that far, clever maneuvering to that far, clever maneuvering. got that far, ciever maneuvering apparently intervening.

#### Round Robin Denial

apparently intervening.

The so-called round robin group denied it had formed a separate organization. For them it was staticated the M. P. A. claim was pajably group idle not state conferring the proposed agreement framed by the "Steering Committee of 1924," of which Shutert was a leader. We have been dead to the statement for the M. P. A., is said to have remarked to a newspaperman that Sam Harris had "steam rollered" the P. M. A. meeting. Harris hoty denied any such thing and later, when Anhalt was queried, replied that he did not attend the second hand.

The "contest" of statements is contained in the land paragraph of each. In the new manager's group, it is claimed, "an effort was made to conclinate the old organization to conclinate the old organization to compliance the old organization the old organization the old organization the latent paragraph of ceap.

The members of the new organery one eise knows that we The members of the new organ-ver expect to draft for any lation, who have favored the latest ver two at the very most Equity proposal recently submitted to the Producing Managers' Asso-Pidelity and that a Broadway.

It The usual, more often, the the spread of the Producing Managers' Association to be cast completely a considerable of the Producing Managers' Association to the Constitution of the American State of the Americ

success.

The P. M. A. statement issued by Harris concluded with the observation that the expected resolution to reconsider the 80-20 proposal was not made. The statement, including a letter from the American Doramatists offering to ald in solving the muddle, was meeting of the Producing Manafers' Association, Friday, the election of officers was postponed to an adjourned meeting.

postponed to an adjourned meeting

postponed to an adjourned meeting.
"The following dramatists offer
communication was received from
American Dramatists:
"Producing Managers' Association,
231 West 45th street,
New York City,
"The American Dramatists,
alarmed at the danger to the
attention of the Producing Managers' Association and the Actors'
Equity Association to the following facts:

agers' Association and the Actors' Equity Association to the following facts:

In the fill the discussion of the thetime stricts and inclosed the house of the contime and the discussion of the thetime at the control of the unquestime of the control of the unquestime of the control of the unquestime of the control of the control of the contime of the control of the control of the control

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#### ALEXANDRIA and OLSEN

are very fortunate indeed to have working in their "CLOWN AFTERPIECE" those two boys-

Jack COOK and COAN George L.

This Week (May 4), ORPHEUM, PORTLAND, ORE

#### GEO. M. COHAN'S COMEDIANS CEDRIC--HAZEL

LINDSAY and MASON

Creating Laughter in GEO. M. COHAN'S Musical Comedy Success "LITTLE NELLIE KELLY"

A COMEDY HIT A DANCING REVELATION

#### THE DRESSY SIDE

(Continued from page 9)

looked her prettiest in the drawing room of her aunt's home. in a pale blue pleated freek, large blue bow on her red locks and blue shoes and stockings. The garden scene is refreshing, flowers, pretty girls, garden hats and

chiffons of various shades everywhere.

The sports clothes will attract the flappers.

The polka done by the Misses Vitak and Lee brought the first big

The polka done by the Misses Vitak and Lee brought the first big applause.

Miss Vitak wears a peach ruffled chiffon with sash of French biue at the waist back and peach satin shoes and stockings. Miss Lee in fiesh pink with bands of French biue, full skirt and flowers, caught at side. These girls do a faccinating dance, and their bionde and biack bobbe heads are 1: good contrast.

"There's a Rainbow," sung by Mr. Royston (Jerry) in white fiannel, an English accent, with Miss Keener, was a captivating number and will be the jazz of the show.

The "Slik Stocking Revue" at the Columbia is stockingless. The white socks and pumps worn by the girls of the chorus that went the elaborate socks and pumps wern by the girls of the chorus that went the elaborate improve the effect much by slippers and socks of the state of the contrasting shades. The feet somehow are always lacking in detail.

The Rolette Duo, musical number, is a hit, the driessy white, black and jeweled accordions played by these men dressed in white fanneis, and piped and lined in red with red bandans kerchiefs on their heads, tend

piped and lined in red with red bandana kerchiefs on their heads, lend much meiody to the entertainment,

The Bush sisters, in the dance revue, looked and danced exceedingly well. In their Oriental dance, one wears a red underdress, fringe over-dress and large black sailor with bunch of flowers underneath rim to one side. The other in orange and red makes an effective stage picture, black shoce and stockings could be replaced with colored ones.

All in all, the Columbia show this week is worth while.

Martin Downey's Appealing Tenor
The Riversido sparkies with jazs, ginger and pep. The U. S. S. Leviathan Orchestra is the bright spot. Martin Downey is the possessor of
the most appealing tyric tenor voice heard on any stage this season, and

the most appenling lyric tenor voice heard on any stage this season, and his "frish Eyes" (song) had to be repeated.

Grace Hayes looked charming in all white, even to her hat, with a long trailing white plume.

The misleading chocolate cake-caters (Lyteil and Fant) merely wear chocolate color suits and hat, and there you are.

Each week now there is a bit more in variety to Riversido Lili. It needed it.

clation unanimously adopted a presolution accepting the Amoriean promote proposal.

"The expected mention for a reconsideration of the vote of Tuesday rejecting the 89-29 proposal of the Actors' Equity Association was not mad and the meeting alpurned." (We appreciate the good will of the Dramatists in offering to meditated through Frank Cillians and the proposition of the vote of the state of the proposition of the vote of the proposition of the proposition of the proposition of the proposed consideration of the proposition of the proposit

"Yory sincerely yours,
"The American Dramatists,
"It would appear that the annual
meeting of the Producing Managers' per cent. of the current attractions
President. Association was considered along and 43 out of the 51 treates, with
"The Producing Managers' Association was considered along and 43 out of the 51 treates, with
"The Producing Managers' Association was considered along the per cent. of the current attractions
"The Producing Managers' Association was considered along the producing Managers' having 20
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"The Association was considered along the producing Managers' having 20
"The Association was considered along the producing Managers' having the producing

# ISHAM JONES AND HIS ORCHESTRA

PLAYING PALACE, CHICAGO, THIS WEEK

Have Selected the Following Numbers for Their ORPHEUM Tour

AND HERE THEY ARE:

# SPAIN

By GUS KAHN and ISHAM JONES

# **NEVER AGAIN**

By GUS KAHN and ISHAM JONES

# BLUE EVENING BLUES

By ART KAHN

# THE ONE I LOVE

(BELONGS TO SOMEBODY ELSE)
By GUS KAHN and ISHAM JONES

# MY SWEETHEART

By GUS KAHN, LARRY CONLEY and GENE RODEMICH

# **UNFORTUNATE BLUES**

By FRED HAMM and HENRY WINSTON

# MILTON WEIL MUSIC CO., Inc.

GRAND OPERA HOUSE BLDG., CHICAGO, ILL.

NEW YORK JOE DAVIS 1658 Broadway LOS ANGELES MARK MORRIS Continental Hotel

PITTSBURGM JOSEPH GERLOCK 308 Cameo Theatre Building

ST. LOUIS ELMER McDONALD 404 Calumet Building



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NEW YORK CITY, WEDNESDAY, MAY 14, 1924

48 PAGES

# INOU

# RADIO SONGS" BARRED OUT OF BIG TIME VAUDEVILLE

lelodies Exploited Through Air Too Familiar-Of No Value as Stage Entertainment-Keith Circuit Objected to Lopez Recently

The Kelth circuit has ruled AMUSEMENT EXPOSITION ainst "radio songs" on the therough the ether are so well known at they would hold no appeal for

at they would hold no appeal for it wandeville patrons. The big time's attitude is that ng material unrestricted for ra-o broadcasting is no limited, the upply is employed over and over aim to the extent of palling on listener-in. The big time was the first of the trace of the content of th

#### TOCK "JOBBING" JOBS: ITTLE THEATRE ACTORS

nateurs With Local Followings Favored - Professionals Feeling Loss

The disposition on the part of ock managers to inuster amateurs on local Little Theatre groups to minor roles of their productions has has practically done away ith "jobbing" in the stocks, much discomfort of several hundred (Continued on page 37)

#### SHOW BOAT ATTACHED

SHOW BOAT ATTACHED

Cincinnati, May 13.

A deputy United States Marshal

tached the show boat. "The

show boat." The

the Ohio river on a libel action

ralleged debt of 22 actors and

tresses, They make their home

the boat, which has been out six

soks and is owned by Captain

by Price of Loveland, Ohio

y Price of Loveland, Ohio

#### NOTICE TO roduction and Vaudeville **MANAGERS**

Agente have submired now name to than wouldn't crouds without my thorization

I hereby give notice that no one is rmitted to offer my services without I written and signed consent.

HARRY WEBER is my sole Korth FRISCO

IN NEW YORK IN DEC.

Indoor and Outdoor Exposition at Grand Central Palace-**Exhibits of All Kinds** 

An amusement trade show, the first of its kind to be held in New York, will be staged at the Grand Central Palace, New York, the week of Dec. 15. Orest Devanny and George Latimer, In charge of the affair, are planning to make the exposition the greatest of its kind ever held.

kind ever held to ming after that of the showmen's annual convention in Chicago is expected to attract showmen throughout the country who will come direct from the Chicago convention to the show at the Crand Central Palace. Exhibits will include a carnivals. Exhibits will include a carnivals. Exhibits will include and other devices reproduced in minature, that will give the out of town park men an expleid illustration of how they are built and operated. Although primarily intended as an exposition for outdoor amusements now world in acope:

To this end there will be motion picture exhibits, projection ma-

picture exhibits, projection ma-chines, new scenery fabrics and other requisites of both indoor and outdoor show business.

#### CHORUS GIRLS TELL OF EXTRA PAY FOR NUDITY

Burlesque Stock Management in Minneapolis May Be Indicted

Minneapolls, Miy 13
Three disgruntled chorus girls
from the Gayety, burlesque stock;
unconsciously started i grand from the Clayety, burlesque stock, unconsciously started a grand jury investigation upon the type of entertainment held at the theatre when they appeared at the county attorney's office today and asked aid in collecting their salaries.

Dorothy Sullivan, Peggy and (Continued on page 4)

# KNOW OF IT

Senators and Congressmen With "Grouches" Against Local Shubert Houses "Tax" Paid 10% Passes to Theatres-Seats Withheld Until Night of Performance, When Given "Best of What's Left"-Accumulative and Spreading Curiosity Over What "Shubert Benefit Fund" May Be

\$300,000 A YEAR

Variety-Clipper Bureau Evans Bldg., Washington.

May 13. An official inquiry appears to be hovering around "The Shubert Benefit Fund," whatever that exactly is.

actly is.

Congressmen and Senators in Washington have come into contact, so frequently this season with the "Shubert Benefit Fund" their queries concerning it are endiess. Curiosity over this "Fund" started when Senators and Congressmen calling at the Shubert local theaters with passes have been taxed acres with passes have been taxed acres with passes have been taxed.

#### Methodists Recommend

The present law of the Metho-The present law of the Methodish Church regarding amusements was pronounced "embar-rassing" at the recent general conference in Springfield, Mass, and in a report embodying the united belief of the bishops it "ought to be changed."

The practices specified as "imprudent conduct" in the discipline (paragraph 289) are: Dancing.

Dancing. Playing at games of chance.

Attending theatres.
Attending horse races
Attending circuses.
Attending dancing parties

Atlending dancing portice Palending dancing schools. This has been the liw of the church for 52 years.

The bishops fivor a warning against the evil in amusements, but want to leave specific action to the "influvious conscience," which would permit church members to gratify their desires for exteriamment without voluting the laws of the church.

# LAW MAKERS AT OVER \$500,000 FOR N. V. A. FUND BY COLLECTIONS AND BENEFITS

Around \$300,000 from Collections in Theatres During "N. V. A. Week"-\$159,000 Box-Office Sales -\$120,000 from Program Advertising

#### SUICIDE'S SUGGESTIONS PRINTED AFTER DEATH

Walter Hill, Coast Press Agent, Left Letter of Advice

Los Angeles, May 13. Walter Hill, press agent and au-thor, who shot his wife and then tilled, who said his wife and then killed himself at Santa Monica, left behind some advice in a letter ad-dressed "To the Public, Through the Press."

It reads: "Does it not teach you that living

square is the only road to content-ment? "Wives and busbands, live square,

ment?

"Tarents, it you expuer, your marred children to live happy, live under a separate roof
"Young married people, bring this
fact to your mind: No crowd or individual for whom you neglect your
more duties can ever help you when
you have can ever help you when
"When those with whom you ar
"When those with whom you ar
having your 'good times' begin to
encroach upon your married life,
shabadon then, and cling close to him
or her with whom you have cast
"Remain loyal, kind and unoffending with one another if you expect
of find happiness when gray hairs
come and the call of the flesh has
fleet."

Hill based this summary on his matrimonial failure.

#### STOPS CAFES FREE VAUDEVILLE "RACKET"

L. A. Cabarets Using Orpheum Acts as Draw-Notices Up in Theatres

Los Angeles, May 13.

A few local cafes and a number of read house cabacts were making capital of the numes of numerous vandeville neithiers and where acts playing the local (ornheum house, until Hurry Stancer, West Cast repulsion of the numerous cast week.)

These read houses and offer have (Communal on page 14)

Over \$588,000 has been added to the credit of the National Vaude-claim within the month, it was a facility within the month, it was a facility within the month, it was a facility of the control of the

"THE FATAL WEDDING" WILL BE REPRODUCED

Mary Kirkpatrick's Idea-Everything Same as 22 Years Ago, Excepting Scale

"The Fatal Wedding," a meller of the last generation, will be presented on Broadway, due about June 1. The show will not be a revival, but rather a reproduction of the original play as written by Theodore Kraemer and produced 22 (Continued on page 29)

MRS. REID'S REAL ESTATE

Mrs. Kelly's Krall ENTATE
Los Angeles, May 13.
Mrs. Wallace Reld is now in the
really business. She is at the head
of the Mrs. Wallace Reld Really
Company, with offices in Hollywood.
Associated are C. P. Broughton
and W-H. Kelly.
Mrs. Reid is doing considerable

SONG FOR W. C. FIELDS

Pushed into stardom, after the nit of "Poppy" all season, W. C. Fields is going to sing for the first time in the new production Philip Goodman is preparing for him. The song is called "That's for the Sap," written by Ballard Max-Sap," written by Donald.

#### COSTUMES

Who will make your next one Those who have bought from

BROOKS-MAHIEU
B'way Tel. 5580 Penn. N. Y. CH
11,000 Costumes for Rental\_ 1137

# ACTORS' 'UNIONISM' CLOSES SHOW; A. A.'S FIGHT AGAINST V. A. F.

"Anna Christie" Closed at Barrow, Lancanshire, by Unions and Theatre Shut Indefinitely-Players, House Staff, Stage Hands and Musicians Thrown Out of Work-V. A. F. Applying to Courts for Relief Against A. A.'s Action-Actor Himself Not Considered

London, May & Having chosen that time of year when things are at their worse for the touring actor and when the hundreds airsady out of work will according to the country of the touring actor and when the earlier of the summer months, the Actors' Association has struck its first how in its fight for the actor.

As a matter of fact the A. A. cares thill about the player and does as little about the player and does as little about the players does not be players' money so that its officials can draw their comfortable salaries and brew further trouble. The present war is really a back-handed blow at the Variety Activas' Fed-blow at the Variety Activation and the player who was also and the player who work. All of these blings it has done in

can reast affore seeing thrown out or work.

Work these things it has done in the little Lancashire town of Barriow. Threats were made leaf week, and to the minute almost the supporting labor people struck with the result the curtain was rung down at the Tivoli on the touring company of "Anna Christie" a few months after it had near, announcement to the audience that, cowing to the action of the Aetors' Association, the house would be closed indefinitely.

owing to the action of the Actors' Association, the house would be closed indefinitely.

This means not only the members of the company but the house staff, stage hands, musicians and others will be thrown out of employment. All the members of the "Anna Christic" company are members of the V.A.P., fact which gives proof to the V.A.P., fact which gives proof to the visual content of the V.A.P., fact which gives proof to the visual content of visual content of the visual content of visual content of the visual content of visual content of the visual content of visual

# MLLE, SOREL AND

Gift of Tortoises Starts Series of Press Stories About Actress and "Tiger"

Taris, May 13. as a medium of publicity is what Ceel a medium of publicity is what Ceel which II comes to free advertible, has been doing for several weeks. The actrees allowed ireal newspayment to point a story that Georges Clemencau had specially moderated that I she can be a several medium of the comment of the comme

cauld not the title of the theme of the

while the thing is possible there is absolutely no truth in the stery, at Mile Forel allowed it to be conted without denying it no is absolutely denying i

printed without denying it modelly religion to greater that Mile It will be remembered that Mile It will be remembered that Mile It will be a Clemenceau Seme admired by the It will be a Clemenceau Seme admired by the It will be a Clemenceau Seme admired by the It will be a Clemenceau Seme admired by the It will be a Clemenceau Seme admired by the It will be a Clemenceau Seme admired by the It will be a Clemenceau Seme admired by the It will be a Clemenceau Seme and It will be a Clemenceau Seme a Seme a Seme and It will be a Clemenceau Seme a Seme



AGENCY, INC.
Futness Billy, 1493 Brondway, New York
Luckawanna 6940.
Fee York Chicago Les Angeles London Sydney

#### AN EXPLANATION

ON EAPLANATION

Variety last week carried a story from London of the action by the Actors' Association, affiliated with the labor unions, making an effort to secure union co-operation throughout Great Britain, to oblige all actors to join the A. A.

A. A.

The A. A. is representative of the legitimate in England, not overly strong numerically, but with a union connection.

The V. A. F. is the Variety Artists' Federation, more

riety Artists' Federation, more representative of the variety field, but holding within its membership many players who appear intermittently and alternately in both fields. The V. A. F. is unattached. It has been the intention of the A. A. to try out its union movement in the provinces and, if successful, to even carry the issue to the London legit theatres. Barrow was the initial point decided upon.

#### STAFF SCENIC ARTIST ROYAL ACADEMY HONOR

William Stewart's Picture Hung on Line-First Since 1887

London, May 13.

William Stewart, for some years William Stewart, for some years a staff secule artist for the Stoll Circuit, has had a picture hung on the line at the Royal Academy. He is the first seenic artist to be represented since the death of Clarkson Stansfield, R. A., in 1887. Stewart is also represented in the South Kensington Museum.

#### HOTBED OF SNOBBERY

CLEMENCEAU-PUBLICITY 300 Club of London New and

London, May 13

Lendon, May 13.

The Three Hundred Club is a new exclusive society which has been formed to give plays at private performances on Sunday nights.

The first production will be an entertien by Mrs. Sheridan, the mother critical by Mrs. Sheridan, and called "The Discovery." It has undersone revision by Aloye Hustudentone revision by Aloye Hustudentone revision by Aloye Hustudentone to the control of the Control

#### SEASON OF OPERA

SEASON OF OPERA

The Irritin Mattonii Opera Company will begin Mattonii Opera Company will be for a sensitivity of the Mattonii Mattoni

#### "SFRING CLEANING" PASSED

After being twice announced and twice banned. "Spring Cleaning has been passed by the Lord Chamberlain and will be produced here shortly.

Not so large announced the large state of the large state of the large state.

Not so long ago an altempt was made to produce it, when it was found that all the English type actors suitable for the roles had described their Motherland for

#### \$100,000 FOR SALM AND BRIDE RETURNS

Millicent Rogers' Father Reported Signing Check and **Bringing Daughter Back** 

Parls, May 13.

It is said here that \$100,00 was the price that H. H. Rogers paid to get his daughter, the Countess Von Hoogstraeten, out of the clutches of the fortue-hunting Count Saim, to whom she was married in New York

the fortue-hunting Count Salm, to whom she was married in New York last winter.

Int winter.

In

However, he has not met with much success along these lines.

The Count was in financial straits success along these lines.

The Count was in financial straits of the pair who sailed on one of the saniler boats with extremely liminated the sailer boats of the sailer Salm did not confine his atten-tions to Millicent Rogers when he first landed in America. There were tions to Millicent Rogers when he first landed in America. There were several others. One widow, to whom he was attentive, was "dropped" when it was found that her cetate appeared tied up and it would be too long before the Count could get this hands on it. Mise Grace Coffin his hands on it. Mise Grace Coffin his hands on it. Mise Grace Coffin when it was discovered that Miss Rogere was a millionairees and the former's connections were but "promising."

Rogere was a millionairess and the former's connections were but "promising."

The Countess it is known, was so infatuated during the first days of the marriage that she consented to the sale of the Count's reminiscences for the proposed of 1500 for the reported price of 1500 fo for the reported price of \$2,500. She even aided in the composition. That was when she placed her hus-That was when she placed her hus-band before her family. But when he found her family was willing to let it go at that and did not chase after them with the parental bless-ing and the financial means, her posilion seems to have changed so that the called her father to come and ces here.

#### ENGLISH TRY-OUTS

Londen, May 13, neidge who has Rollert Courtnedge who has a hold upon the Savey Theatre, is going into the country to try-cou some plays. Among these are "The Unfair Sex." by Eric Husbern: "The Cheerful Llar," by H. F. Maltly, and "The Sport of Kings," by Ian Hay. Maltiy, and by Ian Hay,

#### "ROMANCE" INTERRUPTED

Fars. May 13.
The French version of Sheldon's "Romance" will be withdrawn at the Athence shortly for a revival of "La Dame de Chambre" during the sum-

The successful run of "Remance will be resumed in October,

#### DECLINES RENOMINATION

London, May 13.

Sir Walter Defreec has declined in In september of the crossmanding for Taylament at the next vector.

London, May 13.

Julian Wyler, the legit producer, in In september of the "cabaret the next vector."

London, May 13.

Julian Wyler, the legit producer, in the Empere Theatre building log.



FRANK VAN HOVEN is river his ad and lets it go till the last minute. Busy all the time, running here and there—teeth fixed, lawyer's office, trying to get tickets for the Wills-Madden fight and sending cables.

Booked solid three years in England. Just kinda hanging around.

FRANK V2.

FRANK VAN HOVEN

#### ANITA ELSON COMING. AND ALSO LUPINO LANE

Miss Elson's Huge London Success - Lane Going Into New "Follies"

Anita Elson salls tomorrow for New York on the "Olympic." On the same boat goes Lupino Lane. Miss Elson has been a huge hit since first appearing in London a since first appearing in London a lene seasons ago, when coming over these westerns ago, when coming over the control of the property of the same of

an engagement. Her lathier ie nonover there.

Lane, It is saild, goes to New
York to join the new Ziegfeld
"Follies." When last in America,
following a term in a production,
Lane passed under contract to
William Fox for comedy films.

#### "THE LURE" IN DOUBT

London's Mystery Meller Well Acted Major Ckare Author

London, May 14. "The Lure" that succeeded the "Brewster's Millions" revival at the Strand, is a bedroom melodrama, very well acted, but with its future in much doubt.

A short tenancy of the house was A short tenancy of the house was acquired by Martin Lewis and Evan Thomas, who produced "The Lure." said to have been written by "James Sabban," who, in reality, is Major Ckare of the playbroking firm of Edward Meyer & Co.

Edward Meyer & Co.

Edward Meyer & Co.

The Chart of the Sabban, who has been on the road since first players.

The Players were ago by the Repertory Players.

#### "HIAWATHA" FOR WEEK

"HIAWATHA' FOR WEEK
London, May 13.
London, May 13.
Plinawatha" as nopera le to be
produced at Allert Hall May 1924, with different singers alternating the leading roles. "Hiawatha"
will be sung in turn by Frank Mullings, Harold Williams, Frederick
Taylor and Horace Stevens.
Minnehala will have as representitives Ruth Vicenti, Kathleen
Perdournel and Maggie Teyle It is
Perdournel and Maggie Teyle It is
Loco people in the chorus.

#### GREATHOUSE AFTER DAMAGES

Cheaten House has just announced he will collect damages from all those who are using his patent on the "shadowarpab" effect as infringers life claims that his patent has been allowed in England. He also asserts that he has collected to the collected with the collected of the collected of the collected with the collected of Serway, Sweden, Demark and Calverday from those who Lought French light.

#### NEW THEATRICAL PAPER

Paris, May 13.

A new production devoted to the dramatic profession and organ of the Actors Union here, is to be the sucd this month, called "Moliere.

#### WYLIE'S CABARET

#### WEAVER BROS. SLIP OUT-BOOKED AT COLISEUM

American Act in London Reported Gone to Paris-Should Have Opened Monday

London, May 11.

The Weaver Forbers, American act, were due to open yeaterday at Stoil's Coliseum, but failed to appear. It is said they left yesterday year. The said they left yesterday with the stoil office, which threatens suit; also the Harry Foster agency that booked them.

A report is that the English in-Areport is that the English in-the American to a two been after the American to a two been after the American to a two the said; year.

Besides the Collseum, the Weavers were engaged for the Piccadilly cabaret.

#### CAUSTIC CRITIC IN ON FLOP Sydney Carroll Collaborated on "In-

London, May 13.

Sydney Carroll, once the caustic critic of the "Sunday Times," went into collaboration with Brandon Fleming in the penning of the farce "In and Out," recently produced at the Everyman theatre.

The fact has not been announced to the public, perhaps advisedly, as the play does not appear likely to enhance anybody reputation.

#### STUDIO IDEA FELL THRU

Dallas Cairns Studio Becoming Pri-

London, May 13.

The Dalins Cairns studies, at Terquay (Devenshire), after passing through many hands will be conserted into a private hotel. The actual studie floor will probably be turned into a balirroom.

This studie, in one called the graden studies in the graden will be the studies of the studies of

#### INTERESTS FOR SALE

A Franck, manager of the The-atre Edouard VII, and controlling the new Theatre de l'Etolle, which has been playing a light comedy, "Marlare de Fredaine," by Jugers schmidt, prier to just opening with a revue, is reported to be willing a revue, is reported to be willing The Galte Rochechouart music

#### \$105,000 BID TOO LOW

London, May 2.
The famous melodramatic the
tre, the Elephant and Castle The famous melodramatic thesatre, the Elephant and Castle, which used to rank next to the Brittania, Surrey and Standard (now Olympia, Shoreditch) in popular favor was put up for sale yesterday, but withdrawn when the reserve price of \$125,000 was not reached.

The bidding stopped at \$105,000.

#### SAILINGS

May 21 (New York to London), Irene Rich, Pauline Garon (France), May 14 (London to New York), Anna Elson, Lupino Lane (Olym-

pic).
May 10 (New York to London)
Feedor Challapin, Glovanni Martinelli, Otto Weil, J. M. Mayer (Hom-

May 7 (London to New York)

May 7 (London to New York)
Gilbert Miller (Miljestic),
May 13 (New York to London)
Arthur Hammerstein and wife
(Dorothy Dalton), Mr. and Mrs.
Pat Suillvan, F. T. Verity, Mr. and
Mrs. P. W. Erinch, Mr. and Mrs.
Herbert Lorber (Berengaria),

#### THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road
LONDON
Director, JOHN TILLER

#### EVE DARLON (CHANTEUSE)

ORCHESTRA BOHEME
with R. de Camp Leland
In America June 1st

# LONDON'S LEGITS DEPRESSED DESPITE WEMBLEY'S EXPO.

Awaited Prosperity Not Yet Arrived-Few Theatres Doing Business-Several Are For Rent on Reasonable Terms

London, May 13,

The confidently awaited prosperity of the local playhouses during the British Empire Exposition at Wembley has failed so far to materialize

Just now a few of the houses are doing business. Many are for rent at resonant or the confident of the

Never before has there been such depression in London's legitimate theatricals.

#### MIXED EMOTIONS GREET SEAT TAX REMOVAL

According to Those Affected Below or Above 1-3 Mark-Pictures See Junk Invasion

London, May 10. The Chancellor of the Exchequer's The Chancelor of the Exchequer's Budget with its entertainment concessions is being received with mixed emotions. The abolition of the tax on seats up to six-pence and the reduction on those up to one shilling and three-pence is halled with joy by the suburban and provincial managers whose highest seats are rarely above the 1-3 mark with the exception of a few "super-client," in Vey End the measure is not louked upon with favor as the seating in any part of the house is

not looked upon with favor as the seating in any part of the house is rarely, if ever, lower than the 1-3. These exhibitors see little relief. The same thing applies to Wardour street has also become more pessimistic than ever as re-gards the future of the British film industry. It can only see a buge invasion of "junk" films from all invasion of "junk" films from all of the McKenna import duties after August 1.

#### PARIS VAUDEVILLE

Paris, May 6.

Alhambra — Six Galenos, Derry
and Sloan, Kotchinskys, Fanny Normano, Odellys, Boucot, Leon Rogee, Hassan Trio, Pearl and Lena Mit-chell, Marck's Lions and Nan Stuart

ehell, Marck's Lions and Nan Stuart George Tristal, Jenny Golder, Pepi-no les Freres Rogers. Olympia—Mayol, Manuel Vega. Laune and Louise (dancers), Kar-sakowa and Lorenzi, Rose Temps and Gerbel, the two Santleys, Les Hermis, O. Walter Gers, Talamas, Great Ginestra, Prince Tehavichaanze Troupe

Trines Tennets.

Trines Tennets.

Trines Tennets.

Empire-Cleo de Merode and Rupert Doone, Linga Singh, Ealder,

Alibert (vocalist), Les Aeros (trapeze), Soga Trio, Great Edmondo

company, O'Flan and Lady, Teseo

Duo, Orlando's Horses, A. Carre

cquestrian), Les Kallus, Genevieve

Vix. A. Robert with Grundel Mat
thew's luminous ray--rontano Trio,

Little Robert and his donkey, Mille.

Little Robert and his donkey, Mille.

Godart (equestrian), Dipmbo and

partner, Miss Mamie (equyere),

Mme. Humel chaute ecole). Choco
lat et Porto Clowns; the Raythers

comic acrobate), Hermine Troupe

(comic acrobats), Hermine Troupe (horizontal bars), Leon Gautier with (lasso expert), Maryse and les Athena art set, Marchal's equilibrist ponies, Fratellini Trio (clowns), Five

#### GUITRY IN VAUDEVILLE

Paris, May 13.

Peris, May 13.

Negotiations are almost terminated for the appearance of Lucien Gultry at the new Empire here in a sketch by his son Sacha.

#### Daphne Pollard Returning

London, May 14. Daphne Poliard has been booked to again play in eastern big time vau. eville (Keith's) next season. She will go over at her former salary, \$1,500 weekly.

#### LONDON "BAR" LIBEL OVER "CARTOONS"

Tom Webster's Friend Printed "Journalist" Started

Booing

London, May 4. Quite a new sort of libel action is in the air.

It is concerned with "Cartoons." the revue at the Criterion. The chief author-or, at least, the author who makes the most noise-is Tom Webster, the eartoonist. He has

Webster, the eartoonist. He has pale eyelashes, a lasting veneration for his own jokes about a certain horse who came in last in a forgotten race, and some friends in Fleet street.

On the opening night of "Cartoons" the gallery gav its opinion toons. When Tom Webster's Fleet attent friends heard the noises, they said "How shameful" and forthwith decided the demonstration was decided the demonstration was planned—despite the management was deciding immediately to cut out the sketches that were condemned. Then one of the friends said in

But he was not in the gallery at

But he was not the Criterion.
Furthermore, the Gallery First
Nighters believe in booing and their
policy is sufficient explanation for
the disturbances.
On top of this, Davies declares he

ean subpoena certsin well-known managers who were leaning against the bar when the name was

named.
But imagine a theatrical manager
on the stand giving an influential
journalist away or causing offense
to an influential paper?
That libel action may not be heard

of again.

London, May 13.

Notice has been posted for the osing of "Cartoons" at the Cri-

closing of

#### OPERA SINGER'S WILL UPHELD

Nice, May 8.

The action brought by the natural heirs of Christine Nilsson against Conde de Casa Miranda, son-in-law of the late operatic star, relative to the Vallaya mansion, near Menton (south of France), has been decided in rear of the defandant. cided in favor of the defendant

cided in favor of the defendant. Mmc, Nilsacn, in her last will, left her estate to her natural helrs in Sweden, but made a special codicil disposing of the Vallaya property to Conde de Cara Miranda. The family contested the kegality contested the witten when the court upheld the written when of the deceased were authentic.

#### GREATEST WAR PLAY

London, May 13. "The Conquering Hero" marched triumphantly from the Queen's to the St. Martin's Theatre, where it replaces "The Forcst" of John Gals-

It has been proclaimed by p tically every critic as the grea war play yet produced.



One of the numerous press opin-

#### RALPH WHITEHEAD his first appearance in Britis udeville at the Empire, Stratford

London.

"Ralph Whitehead, who comdirect from his success as JenConroy in "Little Nellie Kelly" mak
a capital impression in a neatly

Conroy in "Luttle Neilie Keily" makes a capital impression in a neatly-arranged little act in which a couple of songs, some anecodotes, and char-acter studies are attractively pre-sented, his engaging personally helping him vastly."—THE STAGE

#### PLAY "GHOST" SCENE . IN BREWERY ALLEY

Shakespeare Day Celebration Takes Place in Rain-Natives Scoff at Outdoor Show

Lives Scoff at Outdoor Show

London, May 10.

Shakespear's Day was corrected here April 28, with much of the well-intentional amateurishness which invariably marks these featives solemnites. The Mayor of responding the state of the state o

district.

In the evening the occasion was further honored by the "Old Vic," when "Hamiet" was staged.

#### LONDON'S NEW THEATRE

London, May 13. London's latest

London's latest theatre, the Por-tive, is complete, except for a few finishing touches. It is a small house, seating 528. The theatre was built and financed by Laurence Cowen, dramatist and novelist. He has leased to Dennis Eadle, actor-manager, for a long term and the over due opening is expected within a month.

#### **Georges Baud Decorated**

Paris, May ...
The French government has conterred the Medaille Military of the Medaille Med Paris, May 13. ceptional services during the war.

Bert Howell, the senior mem ier of the firm, was recently in New York.

# SENATE AT LAST PASSES MUCH AMENDED TAX BILL, 69 TO 15

Amusement Taxation Up to 50-Cent Admissions and Circuses Repealed-Bill as Adopted Conceded Democratic Victory

#### 'WORLD'S WORST REVUE' CLAIMED FOR LONDON

Lee White's Production Reviewed—Can't Describe

London, May 2.

"A typical Lee White Song-Show," written by Harry Grattan, with music by Clay Smith, presented by Lee White at the Queen's theatre, London

don.
This is the world's worst revue,
just as "Conchita" was the world's
worst play. Under Sir Aifred Butt
and Basil Dean's management, the
Queen's theatre is building up a
tradition for itself.
Words cannot describe the point-

Queen's there is building up a tradition for liself territories building up a tradition for liself territories. The point of the sketches are bad enough, but the way they are written is far wyrse. In the way they are written is far wyrse. In the way they are written is far wyrse, and building and back-chait act by Lee White and Clay Smith. This is, apart from word the same performance they save at the Alliambra. Alliambra. Alliambra was the word of the same performance they save at the Alliambra. They word the same performance they save at the Alliambra. They word the same performance they way they are an another disturbance. Looking up at the goods. The word was another disturbance. Looking up at the goods. The cred that there was nothing left for him to do but say "goo night." This exhibition of bad temper was,—ment. Consequently, when the current was there was nothing left for him to do but say "goo night." This exhibition of bad temper was,—ment. Consequently, when the current was the way to be a supplemental to grant was the word of the word

#### ELSIE JANIS MARRYING

Will Wed Jack Buchanan, English

London, May 13.

The reason for Elsle Janis' visit to England is not so much theatrical as it is to marry Jack Buchanan.

The English comedian was di-vorced several years ago. It is now playing here in "Toni," having returned from New York, where he was featured in "Charlot's Revue."

In one of the curront weekly magazines Elsis Janis has a story under he own signature, entitled "Why I was Never Married." In objects to the title of it I tshould have read: "Why I Have Never Married." Why I Have Never Married.—Vet."

#### ALHAMBRA'S NEW BILL

ALHAMBRA'S NEW BILLI
Paris, May 5.
Two Dewars, Lique, Haydee's
Marionettes, Three Broa, Huxter,
Gamaskourdia and Demidoff ffussian dascers), Valles, Juny Golder,
Nina Myral and Burnler (in
sketch), Boutout, Illiawatha and
squaw, Andrea and Theo, Tre-ki
(comic vocal), Lyle's Science and Syncopation.

"In the Next Room" in Summer London, May 13. Sewell Coilins is arranging for the production of "In the Next Room" in the West End during the sum-

#### DEATHS ABROAD

Parts, May 5.

Mme. Vallier, lyric artiste, died
iddenly near Antwerp, Belgium Marius Richard, French journal-

ist and playwright at Marseilles, was killed in an automobile acci-dent at St.-Tropez, aged 56,

Washington, May 13.

By a vote of 69 to 15, the de-Meilonized tax bill was passed Saturday by the Senate.

The bill in its present state would not be recognized as the measure reported three weeks ago by the Senate finance committee. It had been amended and mauled about so been amended and mauled about so been amended and mauled about so that veteran newspapermen, who have been covering the Senate seasons for years, say it will be difficient to the seasons for years, as yet will be difficient to the seasons of the sea

Simmons Democratic plan was adopted. It is said that the Treasury decision and the treated by the official that will be created by the official that will be created by the official that will reach bundreds of millions. When the bill was first taken und. consideration by the Senate as a committee of the whole, the smusement tax .p to .: 60-cent trails as a committee of the whole, the smusement tax .p to .: 60-cent trails as a far as is known now, is settle that the control of the co

The House named Green, chairman of the Ways and Meane Com-mittee, and Hawley, Treadway, Gar-ner and Collier as confreres to meet with a committee from the Senate.

#### "OUTWARD BOUND" AFTER "DOVER ROAD"

Anglo-American Players to Produce Sutton Vanes' Play in Paris

Paris, May 13.

The Anglo-American troupe at the Theatre Albert I is rehearsing Sutton Vane's "Outward Bound" as the hill to follow Mine's "Dover Road" shortly.

The enterprise has met with realitying encouragement from the English peaking colony hear.

#### NEW OPERA FOR CARL ROSA

London, May 13.

When the Carl Rosa Opera Co.
takes possession of the Seala, Isidore de Lara's new opera to the
libretto of "The Three Musketeers,"
will be given for the first time in
London. It was produced with some suc-cess on the continent.

"HAVOC" FALLING FAST

London, May 13. The business rne business of "Havoc" has been falling fast at the Haymarket. When the piece is taken off, the company will go intact to New York with the exception of Leslie Faber and Frances Carson.

#### "MARRIAGE" WELL LIKED

The first-night audience at the Comedy, Wednesday, gave "The Marriage" an approving send-off. The piece is a clever domestic consedy, well acted.

#### "GRACES" REOPENING

London, May 13. J. L. Sacks' production "The Three races" closed at the Empire Saturday but will re-open at the Palace, May 17.

Vieux Colombier in Summ

Jacques Hebertot, director of the Theatre des Champs Elysees, will present a summer season at the Vieux Colombier while Jacques Copeau and his company are touring.

George Pitoeff, the Russian actor in Paris, will be the principal,

Hank Brown's Me. Too

# LODGE-LAMBERT COPYRIGHT BILL APPROVED GENERALLY

Full Text of Bill Placing U. S. in International Copyright Union-Measure Prepared by Register of Copyrights

'KIBITZERS' PASSED OUT

Weird Plays and Bidding by Van and Schenck on

Club Car

Gus Van and Joe Schenck leav

Gus Van and Joe Schenck, leaving Pittsburgh for New York Saturduy night, with Con Roddy (of 
the Laura Pierpoint act, which had 
been on the bill at the Davis theatre with them the previous week), decided to have a game of pinochle 
in the club ear. As pinochle players both Van and Schenck are a 
gave several follow favelers who 
were "kiblizing," heart failure at 
the weird plays they both made. 
All Roddy had to do was deal in 
is turn and mark the winnings

The injured kluitzers had not re-

turned to consciousness when the train reached the Penn terminal in New York

\$2,000 FOR BITE Breitbart's Police Dcg Sampled Valentine

of flesh, necessitating medica treatment and much pain, worr,

The Sixty Club is holding its fina

Evan James Valentine Evan James Valentine of "The breas Reliceraul" has instituted suit for \$2,000 damages against Freibart, the German strong man. Valentine claims that the latter's large German police dog bit him in the leg back stage at the Alhambra, where both were playing Jan. 31. He says the canine tore out a piece of flesh, necessitating medical.

AT PINOCHLE GAME

Variety-Clipper Bureau, Evans Bidg., Washington, May 13.

Variety-Clipper Bureau,
Evans Bidg, Washington,
There is one bill in Many 13.

The many 14.

The bill calls for the adhesion of the United States to the Berne Composition from some angle or other.

This bill calls for the adhesion of the United States to the Berne Compared by Thorvald Solberg, resister of copyrights in Washington, it was introduced in the Senate by Mr. Langer of Mansarhuest, been of the many 14.

The consideration of the House by Mr. Langer of Mansarhuest, been for the many 14.

Due to the unique of the Chited for the consideration of the House by Mr. Langer, and the many 14.

Due to the unique of the Chited for the consideration of the United States entering the Langue as outlined by every branch of amusements, the bill is published in full many these being the one present among these being the one present among these being the one present in Bloom of New York and Dailinger of Massachusetts, accompictely, while the Dailinger (page 14.

The Mr. Bloom's bull, however, does not cover the ground as completely, while the Dailinger preserve part fewrite the present

completely, while the Dallinger measure, would entirely or in a type greater part rewrite the present of the pr

"See. 5. That in the case of w

One of the laughable incidents of the N. V. A. benefit at the Metropolitan Sunday night was the result of program sales. Cliff Dean, full of enthusiasm, was reling off gram tasks. June 1 June

#### FROM \$75 TO \$600 PER AND CHAMPION'S WIFE

Bernice O'Neil Is Certain of Former, With Report of Marriage to Jack Demosey Also

Jack Dempsey's leading woman in the series of two-reelers which the champion will make this summer, is Bernice O'Neil of the O'Neil Sisters, in vandeville. It is reported that following the making of the pictures, Dempsey's leading woman will be-

the welrd plays they both made.
All Roddy had to do was deal in his turn and mark the winnings he made on each hand. Gus Van with a hundred aces and unter times trumps with a hundred and lifty opponents let him have it. One of the kibitzers passed right out. And when Joe Schenck tried to meld dryt pincolie with the queen of clubs, two others went to bed.
The trio played until nearly 4 o'clock, and when the count up was made. Van owed 448 and was made. Van owed 448 and was made. The trio played until nearly 4 o'clock, and when the count up to the count of the collowing the making of the pictures, Dempsey's leading woman will become his wife. The story goes that when the champ clapped his peepers on Miss of Neil he took the count and wanted to the season of the country of

The team was booked on the Junior Orpheum circuit, and came Junior Orpheum circuit, and came east. Bernice was receiving \$75 a week as her share of the salary. At the salary carroll Revue, and met Jack Kearns, manager of Jack Dempsey. In the Dempsey series Miss O'Neil will receive \$600 weekly.

#### STUCK IN THE MUD

Chicago, May 13. The Kearse, at Charleston, W. Va. booked by the Kelth office in New York, had no show last Thursday. The acts billed tried to move by auto truck from Clarksburg to Buck-hannon to catch the Coke and Coke Rallroad and got stuck in the mud.

#### GILDA PREPARING ACT

Gilda Gray will make her re-appearance in vaudeville in an acwhich she is preparing for herself. Miss Grny is booking direct with the Keith office.



ANDERSON'S FLASH ACTS Legit Stager Has Revue Which le Ready to Start

John Murray Anderson, who herotofore has confined his staging activities to elaborate musical revues, is to produce a number of the confined his produce a number of the confined his produce and the confined his produce and Fashions, which he will produce after disposing of the new "Greenwich Village Follies."

#### "SOB SISTER" TRAILING BAKERS' SEPARATION

Vivian Vernon's Application for \$250 Weekly Alimony Coming Up Friday

Vivian Vernon's separation sult against Phil Baker of the "Music Box Revue" has been adjourned for

against Phil Baker of the August Box Revue has been adjourned for Box Revue has been adjourned for the second of the second for a secon

### ROSA PONSELLE'S SUIT

Met. Opera May be Substituted as

In Rosa Ponselle's suit for \$3,165 In Rosa Ponselle's suit for \$3,185 against the Metropolitan Opera Co. on the ground that amount has been withheld from her salary, it has been decided in the New York Supreme Court that the proceedings against the Met. be dismissed on the filing of a suitable bond and that William Pharmars and the Method of the New York Supreme Court will be suitable bond and that William Pharmars and the Method of the New York Supreme Court was t of a suitable bond and that William Thorner be substituted as defendant. Thorner was the opera singer's personal representative and teacher until September, 1922.

A letter by Miss Ponselle to Guillo Gattl-Casazza, the Met's general manager, dated June 4, 1918, authorized a deduction of 10 per cent. from because the beauty of the control of the cont

her earnings to be turned over to Thorner. The latter recently started suit to recover over \$3,000 on that 10 per cent, arrangement.

In a subsequent letter Miss Pon-selle had notified Gatti-Casazza that her contract with Thorner ter-minated in September, 1922.

The diva's salary is quoted as having started at \$800 a week will \$1,200 the last figure.

#### BUD FISHER'S CLEANUP

Cartoonist Reported Winning \$400, 000 on Nellie Morse at Pimlico

By some who are supposed to be in the know it is said that Bud Fisher cleaned up something like 440 Mer. The suppose the suppo

maiden name.

maiden name.

His New York agents took him at his word and placed a wad on Neille to win, then became scared is the odds went up instead of down, so that they placed \$5,000 on

ther to show.

The books closed around 15 to 1 and the machines paid \$26 for \$2.
The purse was worth \$54,000 to the

#### SALARY HITCH

SALARY HITUH
A question of subry is the only
blich in the nembing negotiations
for the vanicular district of the
Mound City Blue Blewers, Ray
with Martin Harcis, the blue"
conceptance. Miss Harris is pertime 2000. Miss Harris as pertime 2000. Miss Harris as pertime 2000. Miss Harris as perbollous Gint Eny. Miles "processive"
for and the hot musical trio.

"They are expected into the Pail

They are expected into the Pal

#### SHOWING EVERYTHING NOT WORTH A CENT

Jury Didn't Believe Patron's Feelings Were Money-Hurt When Skirts Blew Un

Minneapolis, May 13. Florence Halpin, stenographer, and physically perfect, told a jury here last week during the trial of her action for \$50,000 damages against the local Pantages Theatra that as she walked to her seat in the theatre, a gust of air blew her skirts right over her head, "showing everything."
Embarrassed? Terribly!

And humiliated, too, the young

Florence.

And humiliated, too, the young woman swore.

For as she was led to her seat by a companion, her feelings were here to be a seat by a companion, her feelings were to be a seat of the particular to the seat of the particular to the seat of the particular to the discuss Florence's underdressing and what it covered.

"Pretty legs" imprediately became a universal debate, while the texture of the underthings she wore also came in as a first class topic. Meanwhile, said Florence, it did Meanwhile, said Florence, it did ing the show. The crushing blory the steng tool the jury, was when one nasty man right out loud, said; "I paid 56 cents to see this show, but I've seen enough."

After that crusher, Florence said she went home and didn't kindie up the stone of the stone of

enough nerve to go inside a theatre

again for two months.

The judy didn't appear to sympathize with the stenographer as its verdict was entirely for the the-

#### TYRELL-ALLYN

Principals in Act Wed in San Fran-San Francisco May 13

San Francisco May 13.

Alice Tyrell, appearing with Jack
Allyn in "Jack Allyn's Acea," at the
local Golden Gate, were married
here last week is Grace Cathedral.
Miss Tyrell, whose real name is
Alice Anderson, is a former resident
of Richmond, Calif., where her parents now reside, and prior to going
Rerkeley High School. She gaw
her age as 17, and the groom as
23.

The wedding was attended by none except the bride's parents. Mr. and Mrs. W. L. Anderson and Mrs. J. L. Ailyn, mother of Jack Allya, who has traveled with the act ever since it left New York.

UUT OF BANKRUPTCY
Los Angeles, May 13.
Judge McCormick, in the Pederal
Court, has discharged James 5,
Jefferies from the bankruptcy petition filed in February of last years,
which showed the former heavyweight champion owed \$222,000
with assets placed at \$131,000 of asbelow the state of the period of th

#### EDDIE CONRAD AND COMEDIES Los Angeles, May 13.

Eddie Conrad (Ed. and Birdle

Eddie Conrad (Ed. and Biruie Conrad) playing the Orpheum Cir-cuit, may be added to the list of film comedians here. Last week Conrad made a test for Fox, and two days later Mack Sen-nett sent for him for the same pur-

pose, Universal and Century Comedies have also asked Conrad to try out for them.

#### CILDA GRAY'S ENGAGEMENTS

Philip Goodman is trying to secure Gilda Gray for the summer revue that he proposes placing in one of the Selwyn houses on 42nd treet. Goodman made an offer to Gill Bong to place Gilda at the head of the revue in which W. C. Fleids in size to amnear. is siso to appear.

ecciers Engage With Orpheum

# "VAUDEVILLE NEXT"—SAYS EQUITY IN MONDAY'S 48TH STREET MEETING

rupted, losing its clubhouse besides on West 46th street, with that site now occupied by the National Vaudeville Artists, a non-union so-

clety of vaudevillians, with Fred Stone, a member of Equity, its president.

Mountford has been connected

Mountford has been connected with other failures. He profered his advice to Lee Shubert before and during the Shubert disastrous vaudeville ventures, and Mountford also was the source of much information gathered by the attorneys for Max Hart in his unsuccessful action to date under the Sherman Act against big time

According to the record, all that Mountford has retained out of his

vaudeville experience on this side is the Federation's charter, besides

is the Federation's charter, besides this cigarct holder, with a rise, and the cigarch holder, with a rise, and the cigarch holder, with a rise, and the cigarch and the cigar

how many members in good stand-ing (paid up dues) either has heid

at any one time.

Vaudevillians in Equity
Equity is said to have stated it
holds a considerable number of actors in vaudeville on its membership roles. With the transition, as
frequently occurs, of vaudevillians
and legits into one or the other of
those divisions there is no base

vaudeville.

his cigaret holder.

at any one time,

"No More Hinting," Is Remark Credited to Hugh BEAUTY PARLOR TAXED Francy-Situation Through White Rats Charter with A. F. of L. Remains Unexplained-Harry Mountford and James W. Fitzpatrick Believed in Dancer Receives Verdict for Control-Not Over-Friendly with Equity

"We are going after vandeville ville branch as dovetailed into the next. No more hunting—we are gointo organize it."
That is the remark uttered from the stage at the Equity meeting the stage at the Equity meeting of Monday afternoon at the 48th Street
Monday afternoon at the 48th Street theatre. The meeting was called to ratify the agreement made between Equity and the Shubert faction.

Mountford's Record
Mountford's record in American
vaudeville has some a succession of
failures in consent to Equity's successive victories. Equity's agreement for 10 pears is looked upon as
an Equity victory.
Twice Mountford was defeated
when leading a White Rats strike
szainst the vaudeville managers,
runted, losine its clubhouse besides
runted, losine its clubhouse besides

Equity and the States of the Control of the Control

White Rats A. F. of L. charter, now the foundation of the unionized Four A. S. of which Equity is a part.

B. Of the part of Mountford and Fitzpatrick. There is said to be feeling on the part of Mountford toward Equity. The latter having also give the four A. S. with a fine and the fine of the four A. S. with a fine of

could dislodge Mountford, it might assume control of the vaudeville branch by ousting him also. That might precipitate a legal action as Mountford would make every effort to hang onto the charter and also account of the control of

and legits into one or extended the control of the vaudeville branch as an officer and becoming an officer of the Four A's. be.
Another story is that Equity Thinghit want Mountford when trying hot to organize vaudeville. In that case act it is said Equity might deal with wallountford and Fitspatclek to act in an advisory capacity or to become the active heads of the vaudecome th

# \$300 BY EVANS JURY

#### Loss of Hair-Former Proprietor Testified as Expert

Constance Evans, solo dancer and Consumer Evans, solo dancer and character comedienne with "Artists and Models," suing the Edwards Hairdressing Parlor, 121 West 47th street, New York, for \$1,000 dam-ages for the loss of her hair follow-ing a treatment at the defendant establishment, was awarded \$300 by a jury of six in the First District Court of New York Monday. Miss Evans testified that she had

been given a hair wash with a mix-ture of peroxide and ammonia in the Edwards place and also a henna

Next day on combing her hair It

State day on combing her halr it some out in bunches in the comb, the hair having rotted, leaving her with no hair having rotted, leaving her with no hair except short ends where previously she had over 30 long curls, worn on her shoulders.

To appear on the stage or go on sary for her to wear a wile. Now her hair is too short to curl and there are several bald patches on her scalp which will take months to conceal. During this time the wilg will have to be worn constantly, hairdresser, to testify that the health of the hair luself had to be considered and that the applications may

ered and that the applications may not have caused the damage. Or cross-examination it that Depou had formerly owned the Edwards Parior and had sold it to the defendant.

Miss Evans' attorneys, Stern & Miss Evans' attorneys, Stern & Stern, called this fact to the atten-tion of the jury, and it was aisc commented upon by Judge Schim-mel, before whom the case was

jury debated for 30 minutes

### WILSON-SANTREY SHOW

Musical on Coast Opening in Fris

Los Angeles, May 13, Jack Wilson and Henry Santrcy aided by the Seymours, are sched-uled to head a musical show, "Tut, Tut, King Tut," which Wilson has written. According to present plans the show is to be produced at the Casino, San Francisco, owned by Casino, San Fra G. M. Anderson,

Arrangements were made by An-derson and his brother-In-law, A derson and his brother-in-law Al Rosenstern, real estate man, to finance the show for two weeks alary by placing the amount to cover the salaries in the bank in escrow. Should the show hit and make money, it is to continue at the house for an indefinite period. In case it doesn't, Anderson and Rosenstern will turn it over to William and the show of the

several vaudeville acts for the pro

several vaudeville acts for the production, which will carry a chorus of 24. Rehenrals will start while Santrey and his band are playing a four-week engagement at the Granada, San Francisco. Wilson four years ago produced Let's GO (musical) for Ackerman the Common of the Common of

#### CHAMP PLUNGER

CHAMP PLUNGER

Chicago, May 13.

The Kelth Western office may have an Olympiad champion on its staff this time next year.

Frances Gallagher, one of the girl stenographers, already is the American girl amateur champion for plunge distance.

can girl amateur champion I plunge distance.

Miss Gallagher proposes to go in the Olympic trials for her title und the A. A. U. making her eligible.

#### MISS FRANKLIN AT MCVICKERS

Chicago, May 13.

Irene Franklin has been booked into McVicker's for two weeks, commencing May 19, at a salary reported to be \$1750 weekly.

#### Just Gertrude G.

Billy Gaston and Gertrude G., Billy Gaston and Getrude G, new comedy, piano, singing and talking act, "The Lady Killer." Miss G, is a social light, a graduate of Wellesley Ladies' College, parental objections enforcing the initial instead of it full name, so somebody or other says, almost a college of the college of the

#### LANDAUER'S APHASIA: LANDS IN PAINT SHOP

**But Pisano and Landauer Are** Together Again - Lost Memory 4 Weeks

Jack Landauer (Pisano and Landauer) has entirely recovered from his attack of aphasia, which caused his mysterious disappearance some time ago. The team is again playing

Pisano and Landauer were booked at the Palace Newark three months ago, and Pisano had already gone over to the theatre to rehearse Landquer went down to the Hudson tubes at 23rd street, got on the train, and that is all he remembers until finding himself in Boston, working in a paint store four weeks later.

ano finally notified the manage-Pisano finally notified the manage-ment they would have to get another act. When Landauer came to him-self in the paint store and wanted to know of his fellow employes what he was doing, hualling barrels of paint and kegs of nails around they thought he was crazy, and still be-lieve it, as he rushed out, got his things together and left for New York, where even his own folks had given him up or at least though xork, where even his own loks had given him up or at least thought something serious had happened to him. Landauer never went back to the paint store, but says if he is ever booked in Boston he will and collect the \$3 coming to him.

#### REVELL DINNER TURNAWAY

Nearly All of the 1,200 Plates at Astor Applied for

It already looks like a turnaway for the Friars' dinner to Nellie Reveil at the Hotel Astor Sunday evening, May 25.
While the grand ballroom of the hotel will seat 1,200, the reservations for tables and seats in the beginning of this week had accumulated so rapidly the Friars' community of the community of the reservations for tables and seats in the beginning of this week had accumulated so rapidly the Friars' community of the principle of the reservation of the commodate of the principle of t

The entertainment adjunct to the dinner, in charge of Eddie Cantor, has assumed enormous propor-

Two celebrities have postponed sailing dates to attend the dinner. George M. Cohan and Fanny Hurst. Miss Hurst will attend the dinner exocuted by her husband, the first public dinner they have attended announced they would live as man and wife on the independent plan, and the cohannel of their own affairs and going their own ways, meeting when they pleased. Thus far their system appears to have been perfect.

#### **GREAT RADIO STARS** DREADFUL RIVALS

Sir Joe Ginzburg and Baron Von Pruntz (Not Prunes) in Etherized Set-to

N. T. Granlund, of WHN, is negotiating with Leo Friedman, personal manager for the Baron von Pruntz. to bring the Baron and the great Si Joseph Ginzburg together in the WHN studio for the honor of com-peting for the title of the "world's best ontertainer." The Great Sir Joe is jealous of this honor, and discounts the Baron von Pruntz as not worthy of consideration.

worthy of consideration.

In turn, the Baron states he has
three more medals than his knighted
rival and thing the something
of an "edge" which the great
(inzburg cannot overlook.

Baron von Prunts has been
broadcasting from WAAM Newark,
but looks with disfavor on the radio
fans who tune in on this station,
because of their insistence to identify him as "Prunes,"

because of their insistence to iden-tify him as "Prunes."

The Baron, at a private seance, opinated to an unusually large medal-lion which is pinned in the south-eastern corner of his red sash across the waist, stating it was pre-sented to him by the Kaiser for his sented to him by the Kaiser for his memory. Asked about another memory. Asked about another memory.

was for.

The Baron is a song writer of parts, and from reports seriously threatens the Great Ginzburg's

#### HARRY ENNIS IN FILMS

Well-Known Theatrical Man Tsk-

The picture field is gaining a very rell informed theatrical newspaper

man in Harry Ennis (Bell).

Among the best known of all of the theatrical newspaper men in New York, Mr. Ennis left Varlety

New York, Mr. Ennis loft Variety atter an association of five years with this paper, to take charge of the publicity department for the Welss Brothers, independent picture handlers and producers. An another and producers and cuctions, some of magnitude, including their "Six Days," now exhibiting on run dates. The Welss office is in the Loew State building. Mr. Ennis started his newspaper in 1912. Previously "The Clipper" in 1912. Previously "The Clipper" in 1912. Previously the show business and at one time was a performer in vaude-ville.

Adapting his theatrical knowl-

edge to newspaper work, Harry be-came one of the most proficient, and through his wide acquaintance to be an expert news-gatherer in the specialized trade line of the show business,

show business.

Unerring as a reporter and of expert Judgment as a critic, Bell's opinions on vaudeville, pictures or burlesque were invariably borne out by after-events of the gross receipts, according to the gauge applied. He held a range seldom owned by any theatrical range of the competent was a serious competent were the competen competently accept any assignment, including musical comedy and the drama.
Mr. Ennis entered upon his new

era and duties Monday with the best wishes of all of his numerous friends, that including all of the staffs of Varlety and "Clipper."

#### JOHN DOOLEY DECLARED IN CONTEMPT OF COURT

\$2,100 in Arrears for Alimony -Has 10 Days to Settle

Johnny Dooley has been declared in contempt of court by Justice Delehanty in the New York Su-Delehanty in the New York Su-preme Court for failure to obey an preme Court for failure to obey an order of Feb. 14, 1922, for the payment of \$75 weekly allmony to Yvette Rugel, Mrs. Dooley, as she is known in private life.

Dooley is now \$2,100 in arrears, and unless paid within 10 days a commitment order to the "allmony club" will be issued.

Dooley is in "Keep Kool," at the Mantauk, Brooklyn, this week.

Mantauk, Brooklyn, this week. Mixes Ruge's separation action. Divose proceedings are still pending.

ENGAGEMENTS Edna Bennett, "The Tantrum."

#### AUSTRALIANS LEAVE Musgrove and Tait Start for Frisco

Jack Musgrove and Frank Tatt

Jack Musgrove and Frank Talk, representatives of the New Wil-liamson-Talt-South African The-atres, Ltd., vaudeville circuit in Australia, who have been in New York for some time booking acts Nork for some time booking acts and looking after other important interests for their firm, left New York yesserday for Frisco, en route to Australia, for the official opening of the new Australian vaude-ville circuit, which takes place in six different Australian cities simultaneously, July 8. utilities with the content of the conten

#### BOOKER'S WAR ROMANCE

Roy Townley sails for France. May 24, to consummate a war romance. He is to marry a French girl he met there during the war He will bring his bride back with

Townley books several New Eng-land houses in the Keith Exchange.

#### Jewish Theatrical Alliance Meeting at Bijou Thursday Night

At a meeting yesterday in the office of Dr. Hugo Riesenfeld, the officers of the newly organized Jewish Theatrical Alliance made all arrangements for the second public raily, to be held at the Bijou theatre. New York, Thursday evening of this week, at 11:30 p.m. The purpose of that gathering will be to lay before members and those clighter for membership the developments since organization and the purpose of the purpose of

At the forthcoming meeting, set at an hour when theatrical people can attend without discomfort, there will be less speech-making and more specific business talk than at the initial conclave in the same

house.

Actual plans of operation will be laid before those present as Actual plans of operation will be laid before those present as well-as-mominations. For committees and the details for plans of contacting the executive end and the relief, memorial and constructive charity work already in motion.

All theritain people in all walks of the profession are urged to attend, including members already piediced.

William Morris will officiate as chairman.

# **SUIT CASE AND STREET CLOTHES** ACTS CHEAT ON COFFEE AND CAKE

Managers Complain of Acts at Cut Salary-Retaliate by Telling Salary-Turns Indifferent in Smaller Time Houses

The out of town owners and managers of the Coffee and Cake cir cuits are complaining against suit case and street-clothes acts.

According to the coffee and cak According to the coffee and cid-ers the acts that play their houses cheat because they think no booker or agent from another circuit will catch the act in the coffee and cake

out-of-towner,
This is also the reason, accord-

In the abo the reason, according to the effect and caker, whis acts that specialize in playing all of the small time, including the recognized circuits, have difficulty in getting real money.

Let's be a considered the control of the control of the small control of the contro the cream of the independent time.

the cream of the Independent time, informing them he played so and so at such and such a solary. When the act completes the cuffee and cake bookings and applies for work from the regular booking squeeded or a sight advance.

Acts persist in cleating when playing out of town, according to the coffee and cakers, but do their pregular act when in Greater New York in case any security, agents or bookers are out front.

#### STAGE HANDS' MEET STARTS NEXT MONDAY

Charles C. Shay Going to Cincy with New York Delegation

Cincinnati May 13.

The executive committee of the I. A. T. S. E. went into session here at the Gibson Hotel yesterday. They will remain in session for the entire week. Next Monday the convention of the L. A. starts here. The delegations are expected the latter part of this week with a numlatter part of this week with a number scheduled to arrive as early as Thursday. The district conventions are to be held the latter part of this week prior to the national convention's opening.

The New York delegation to the L.A.T. S. E. convention will lea e here tomorrow afternoon. They will go into the district convention prior to the opening of the national meeths. They are hoping that they will have matters cleaned up sufficiently so that they will be able to declare the sufficient of the sufficient of

vention.

There is considerable talk as to whom the possibilities are to heal the organization. The delegation leaders from several sections of the

whom the possibilities are to heat the organization. The delegation in the properties of the inciders from several sections of the inciders for the presidency of the 1. A. T. S. E. but Monroe up to the present has refused to give his consent to the execution for an extending the section of the name ferfore the convention.

The properties of the convention is convention, and the convention is continued to the convention. The properties of the convention of the same ferfore the convention.

The properties of the convention is convention, and the convention is continued to the convention. The properties of the convention of the con faction naturally are for him hook, line and sinker and feel that the old leader will be more than able to prove a clean bill of health of his custodianship of the organization in spite of the charges that were brought against him.

#### FRANK KEENEY OUT TO HEAD INDEPENDENTS

Reported Building Up His Own Circuit and Booking Office \_5 More Lined IIn

Independent vaudeville eineles Independent vaudeeille circles re-port that Franc, Keeney, recent pur-chaser of the Bedford, Brooklyn, and owner of Keen y's 2 ewark, De Kaib and other houses in Brooklyn, is out to corral the cream of the independ-st houses available by lease or

purchase.

Keeney is reported to have thrown grantist down to several of the the gauntiet down to several of the large independent circuits that have looked askance at his recent activi-ties along this line.

\$12,000,000 Issue Makes Auspicious

The \$12,000,000 Hearst bond Issue

The \$12,000,000 Hearst bond Issue guaranteed by the Hearst estate and offering \$6\frac{1}{2}\$ per cent interest, has been the medium of one of the most unique floation successes of Halseys. Start and Co., handling the securities, say the public is virually clamoring for the bonds, It is understood that Hearst, personally, is not in need of each, but is building some comporate inducting bond proceeds. The wastness of ness and liquidating them with the bond proceeds. The vastness of Hearst's enterprises is best likes-trated by the fact that last year over \$125,000,000 passed through his

ands.

To show that he, himself, is not t a loss for money, he bought a arge apartment house at 59th treet and Park Avenue, the day before the sale of the bonds started.

#### THEO, ROBERTS BENEFIT Veteran's First Public Appearance Wednesday Night

Los Angeles, May 13,
Theodore Roberts will make his
first public appearance since his recent Illness at a testimonial to be
tendered him tomorrow (Wednesday) night at Gauman's Exyptian
heatre in Hollywood.
Famous Players expect the emiround players expect the emition to resume his work at the stitdlos late in June.

#### PUDGIE ROSS MOVING ABOUT

Myrtle (Pudgie) Ross, who re-eeved a \$37,500 verdict against the

Tom Gorman ex-manager of Keith's Hippodrome, who left that house to join the staff of the Walter Main's careus, is ill at his home in New York City. He was stricken while with the circus and was or-dered home by his physician.



#### ROY SEDLEY

A dapper, dashing, jesting singer lio can dan That rarit versatile juvenile.

That rarity, a versatile juvenile, who, in addition to personality, really has youth.

12th month at MOULIN ROUGE, Broadway, New York, and at the same time appearing in vaudeville with the Eroadway Entertainers. th the Broadway Entertainers.
Management HARRY BESTRY

#### **BOOKING AGENTS ARE** SHY ON GEOGRAPHY

#### Pop Vaudeville Bookers Mostly Find Agents Know Little of Jumps and Details

Vaudeville agents may be asked to brush up on their geography if complaints continue to pour into the blg-time office from acts processing against long jumps due to the ignorance of the agents about locations of towns.

The condition particularly applies to the pop priced booking department, where the bookers claim many of the agents don't know any

many of the agents don't know any towns or cilles but the principal ones, and those but vaguely. According to the bookers an agent will ask for three days or a week in such and such a town for such in such and such a town for such a spot open he will book the act, assuming it is jumping from some town adjacent. The agent thereupon wires the act it is booked. The act mayhap knows the jump is out of all procuses out of ten accepts, fearing to antigonize the office.

cases out of ten accepts, fearing to antagonize the office.

Many of the jumps arising from the agent's ignorance run into \$20 a person, and necessitate a change of trains. The act, after long riding, is in no frame of mind to give any kind of a performance, and draws a bad report from the house

draws a ma report from the nouse mainager.

One instance where an agent nasked for three days in Virginla to break the jump of an act from Pennsylvania to Florida was dis-covered when the bookers inquired where the act was going and from where where.

It is a common practice for agents

where the act was going and from the second of the second

#### CHESTER BLACKWELL OUT

Chester Blackwell, for some time with the Kelth office on the family time floor, is no longer with the organization.

# MUSICIANS' CONVENTION MAKING RADIO MAIN TOPIC

Three-Day Session Opened Monday at Colorado Springs-Ouestion Coming Up Whether Union Musicians Should Play for Radio

#### UNIT SHOWS SOLD ON BEACH CIRCUIT

Harry Walker's Plan of Operation-Starting End of May

The unit system shows have been definitely decided upon by Harry Walker as the polley for his circuit of beach theatres to get under way the latter part of the month. After a meeting of Walker and those associated with him in the new circuit the unit show was decided as the most practicable for their purposes. Walker has begun signing an number of finish acts that will form the nucleus of the after-pieces to be given in conjunction

with six-act bills on a three-shows

will yet, act bils on a three-shows-dally basis.

The shows are to be sold to the circuit at a flat figure by Walker, eliminating any gamble by the produced b the circult

#### JUST THE SAME

Coast Managers Find Lull Until Excursion Rates Start

Los Angeles May 13 Managers and owners of vaude-ville and picture houses were com-plaining during the last two weeks plaining during the hast two weeks that business was away off and trying to attribute some reason for the decline. Finally one vaudeville man deelded to look up his business record of last year for the same time, and found a similar condition however, being a bit better than that of last year for the corresponding period.

Until the arrival of the tourists from the East on the excursion rates which ben'n May 22, there is from the East on the excursion rates which ben'n May 22, there is on the corresponding period.

#### NEW STUFF AT HIP

"Names" and "Big Bills" for Sea-son's Final Weeks

Holding doubt whether profitable Holding doubt whether profitable business will continue at the Hippò-drome after June 1, when the sum-mer is fully underway, for the weeks until then the Keith man-agement is reported trying out an-other policy, along its same vaude-ville lines.

ville lines.

This week Ann Pennington is headlinhig as a "name" attraction, while for next week an "international Program" of all comedy acts with the common of the control of the contr

ing week.

If the changes in playing policy sends the business up or keeps it at a paying level, the flip will probably continue until the gross takes a decided full.

Although there is a bare possibility, there doesn't appear to exist any hope that the Hip can continue over the summer with vaudeville.

#### ROMM BOOKING GRAND ST.

The Grand Street, New York, is now booked through the Harry Roman Agency The house has been for years booked through the Keith Pop Priced or Family Department, It is a neighborhood house, play-ing pop vaudeville, split-week pol-

#### HOUSES CLOSING

Shamokin, Pa . and Mahoney City.

Denver, May 13,
A discussion in all its phases of
the professional musicians attitude
toward radio will festure the natoward convention of the American
bederation Musicians which opened
active days' seession at the Hotel
Antiers, Colorado Springs, yesier-

day.

According to a statement by
President Joseph N, Weber, tha
chief bone of contention wil be
whether union musicians should be
whether union musicians should be
permitted to play for radio concerts, it is reported.

Tresident Weber de-lined to make
any prophecies concerning any
action which may be taken by tha

action which may convention.

"The radio problem will be fully discussed from all angles," he sald.
"I will say nothing further than

that."

The first day of the convention was given over largely to the consideration of claims, more than \$80 of which are on file. The execution days. Over 400 delegates had arrived up to last night, many with their wives and children. John Gross, secretary of the (Continued on page 47)

#### FANNIE BRICE BIDS **HUSBAND GOOD-BYE**

Nicky Arnstein Starting Two Years' Sentence in Federal Prison

Washington, May 13. Washington, May 13.
Fanny Brice was in town Monday
to say good-bye to her husband,
Nicky Arnstein, prior to his being
sent to either the Atlanta or Leav-

sent to either the Atlanta or Leavenworth penitentlaries.
Miss Brice made the request that due to "Nicky's" health he be sent to Atlanta. She spent about 29 minutes with Arnstein at the jail here, from which he will be taken, possibly today, to commence his two warms sentence under conviction of years' sentence under conviction of having brought stolen bonds into the District.

the District.

Miss Brice left the same night for Baltimore, stating she had just closed with a show on Broadway. She was accompanied here by her attorney, Edward McGee.

Despite Fio Ziegfeld's statement of closing shows and making no production in the face of the Equity events, the producer is said to be preparing a new revue for Fannie Brice, to go into rehearsal the latter part of June.

#### MAY WILLS SUMMONED

Apt. Namecard Causes Confusion—
Landlord Remonstrates

May Wills, actress, and widow of the late Nat M. Wills, was sum-moned to the West Side Court, Tuesday, by her landford, to an-swer a disorderly conduct charge. Miss Wills, who had been living at the Landseer Apartments, sub-

Miss Willis, who had been living at the Landseer Apartment, sub-leased her present apartment from the later signed for a stock engagement at Nashville, Tenn. Failing to clampe the name on the doorbell is said to have caused continsion, with friends of Silvernali making their appearance Vriding their appearance Vriding their appearance Vriding their appearance by the continuous of the properties of the pro

#### SIGNS HOTEL BILL

A bill signed bby Governor Smith, just before the Legislature closed, was one that limits a hotel's liability to \$500 for the loss of a guest's property and places a \$75 maximum on a check room loss

#### **INSIDE STUFF**

#### ON VAUDEVILLE

An innocent little beefsteak party is said to have involved a small time agent in a mesa last week. The agent consented to act as custodian of the ticket sale to pay for the steak banquet, It was to have been in honor of a couple of independent bookers.

A regular amalt time circuit hearing of the intended feed and the agent's participation is said to have intimated it would be better to allow indevendent bookers to handle their own finances. whereunon the general sandent bookers to handle their own finances, whereunon the general condent bookers to handle their own finances, whereunon the general condent bookers to handle their own finances, whereunon the general condent bookers to handle their own finances, whereunon the general condent bookers.

pendent bookers to handle their own finances, whereupon the agent an anounced he hal to leave town.

The Alian Foster girls playing at the New York Hippodrome and doubling at the Stat Street, both vaudeville, only make 230 changes of coatumes week.

State of the State State of the State State

All vaudeville London is much exercised over the sudden withdraw

All vandeville London Is much exercised over the sudden withdrawal of crock from the Coliseum program, where he was headlining. There were runous of strife between the artlet and the Stoll management, but this proved to be unfounded, and investigation brought t down to adme sort of an alleged misunderstanding between Grock and his straight man, "Max," who has been with him for more than eight years.

Grock had reached a stage in his career where he only works when it down because he said! I might be a bit difficult for him to get the right vintage of whes. "Max" knows him backwards. No matter what Grock does on the stage, "Max" is there to meet and "feed" the situation. "Max" plays the violin divinely, gurgles a mean assophone, wears dreviethes faultisely; and speaks, English and French with equal facility. He is a married max with two children. Recently he received an offer to placed him in a rather tacted postion. He went to Grock and handed in his notice with the alternative of remnining on an annual retainer-permitting the clown to take as many holidays a it he or rid to without interfering with "Max's" entnings. Grock declined and accepted the notice. notice

notice. At the end of one week of the two weeks' notice, Grock was still without a substitute for "Max" and in a meatal state border  $g \in n$  hysterics. In the middle of his Collecta, engagement he rushed off to Puria in search of a new pairner, and a this writing is still on the continent.

A belated report of r heated row between Emma Carus and Sophle Turker while Miss Turker was recently at the Paluce, Chicago, has reached Broudway. The row occurred in Miss Turkers room at the Hotel Sherman. It is said to have reached the point where Miss Carus invited Miss Turker to lock her door on the inaide "and then let the best woman walk out when we are through." Miss Turker didn't look upon the Intation seriously, but both women are said to have reached a perfect the Miss Carus sought Miss Turker, according to the story, to find out why Soph had said that "Emma Carus jazzed up my act." Emma though she had done a favor for Miss Turker when going on the Palace stage from the audience at Soph's Invitation, and "working imp omptu" with Soph. Miss Turker discovered Miss Carus in the audience. Another plaint of Emmas was that when Sophle was without a mall maild-distress, each knowing what it is to be without a mall. Then Emma heard that Sophle was going around saying it ness. Semma bawled out Soph and Soph bawled right back, and both of them can bawl who bawling.

can bawl when bawling.

Several vaudeville people are reported to l' ave a "piece" of "Keep Kool the Paul Gerard Smith revue that is at the Montauk, Brooklyn, this week The show was produced by E. K. Nadel. Keene and Williams, Johnny Dooley and Charlie King have joined it since the show opered.

"The Molody Man," the renamed "Jazz King" with Lew Fields, is said to have as partners in it Sam White and Eva Puck, along with Fields, all in the show

The intention of the Interstate Circuit in Texas to play big time vaude-ville and feature pictures next sea.50 m may be defeated through the Inter-state's inability to tet up a permanent supply of film. With franchises of the large distributors held by local pictures houses, the vaudeville people (not only the Interstate but other managements favoring this combined polley of entertainment) may find themselves virtually obliged to depend upon the independent picture producers.

While the independent picture producers in the ratio of the number of productions issued, average probably better than the result or or granized producers, at present there is no guaranteed source from the independent field.

There is a story more fully going into this phase in the Picture Department of this issue, rewritten from an article in the "Times Square Daily."

consent of all concerned the beefsteak dinner which was to be Will the consent of nit concerning the bectsteak dinner where was to be tendered Fally Markus and Illury Fisher by the independent vauleville agents has been called off.

It has developed that objection to the dinner was made by certain elections with which the agents held franchises.

Markus is an independent booker, doing business with all the independ-

A meagre item turned into Variety this week stated that the old Kosts A meagre Hem turned into Variety this week attact in that the old Koster & Blais music, shall building on West 23rd street will be supplanted by the Blais music, shall building on the state of the metropolity, in the call days." Koster & Blais never has had a successor. Moving from 23rd street to the present Manhattan opera house in 34th street, Koster & Blais never has had a successor. Moving from 23rd street to the present Manhattan opera house in 34th street, Koster & Blais nually faded out, leaving a vacuum that nothing has seemed able to

fall.

Koster & Blai's music hall was actually conducted on Continental

lines and played international variety stars for long runs.

Koster & Blai's was probably nearer to the old Empire music hall. London, that any fining else New York or London held, exenting that K. & B.'s

and the proposed of the the property of the property of

Several people are wonderling whitt Martin Beck's scheme is for his west-of-Sili-accenare theatre, with a scatting capacity of 1,290 and a stage 930. Beck has ind the Continental slows bug for years, although he of 38 a regulation play will, open his new theatre. It can take on any field of an entertainment with that sized stage. 90 v 40

In a Bossian moderal since is a surge concilion under a salary of \$50 to a producing diam and leiding a contract that has into years as to tun, carrying a stading scale with the salary the final year reacting \$1.000. The contract calls for second billing for the conscious this season (now ending) and he is to be starred for the next two seasons. He is quaranteed so may week so work encl year and has about 12 more weeks to yet.



#### WILLIE ROLLS

Concluding a ten-months' tour of the Greater Kelth Theatres at the 'alace, N. Y., next week (May 19) then leaving for Australia on the econd lap of a world trip.

econd lap of a world trip.
The only roller skater to do
omplete forward somersault collers. A daring feat.
Riverside, New York, this week
(May 12)

#### CABARETS

Speaksasies are apringing up all over the Times square district and invading the domain of the supper

invading the domain of the supper and night clubs.

The Idea of these places opening is that they will be established and known by the time the con-vention crowds arrive in June. In many instances they have started right next door, or a few doors away, from regular established places, and the latter resent the in-

trusion.

In one particular section of the 50's there have been a number of places where they have all night service, among which is included a dance orchestra, hostesses and things to eat. These places have been run quietly, but this territory

been run quietly, lut this territory is being invaded by the newcomers, who are blatant in the manner in which they are operating.

There is not the slightest pre-tense at secreey. The doors are not only wide open, but in addition to gaudy colored awaings are varicolored lights to denote there is something doing," also dappers on the outside who try to divert visit. In an older establisher, lake last week when a new joint was opened mext door there were direct threats of what would impen to knock off the newcomers.

newcomers

the newcomers.

A number of taxicab drivers who boost on the outside for the older place stated that if necessary they would see to it that someone was thrown out in front of the new joint who would need police attention, with the necessary cards on him to lefulfy him as butties been suite.

with the necessary cards on him to identify him as having been a vis-itor to the place just opened. At present on a street closer to Times square there are four places where formerly there were only two. The new managements have stated that they are going to run the older ones off the street. And the battle is on!

Billy Gibson and Benny Leonard's

Biny Gloson and Benny Leonards Wigwam cabaret, on Seventh ave-nue has been closed by Federal of-ficers for four months. The closing is a punishment for allowing suspicions of looze to

allowing suspicions of looze hang around the establishment.

The interior of the Club Royale was destroyed by fire about 3 a. m. Friday. All the gueats had left when the fire occurred.

It will take several months to

make the repairs necessary before the Club can be reopened.

Frankie Morris, compelled to can Franke morris, compelled to can-cel her vaideville route three weeks ngo on account of a severe attack of laryngitis, has recovered her voice and is heading the cast of "Greenwich Village Gossip," the current floor show at the Checker-board Club, Greenwich Village.

Refa Miller, prima donna, Doro thy Kelly, dancer, and Irene Gray comedicane, salled from San Fran-cisco on the "President Wilson" fo Shangbai, China last week. They were engaged here under a sixmonths' contract to appear at the Cafe Pel Monte, in the Chinese city

Without preliminary notice the Kniel erhocker Grill closed its door last week. Joe Pani was the moager.

it outsched on page 47)

#### Houdini's Latest Book

Houdini s Latest Dook
Houdini's latest and most important book. "A Musician Anount
the Spirits" (Harper & Brox.), reveals the famous mystifier and atudent of mysteries in a new and more
meilow light than any of his pervious endeavor a. san author.
This weighty volume is not author.
This weighty volume is not author.
This weighty volume is not author.
The product of the second of the

subject of Spiritualism, but chai-lenges Mark Twain on Christian Science as a dignified, faseinating, profound yet entertaining algest of a world-wide movement of pseudo-religious historie significance. Houdini, for the first time, de-clures spirit photography a fraud-and indicates that he has no faith in the genuineness of any spirit in the genuineness of any spirit clures ngain, and again, that he is not a skentic, that he has searched not a skeptic, that he has seniched the world and all literature and gone to strange places to find any-thing supernatural in spirit tap-lings or other thown "messages."

gone to strange places to find any-bing superactural in spirit tap-lings or other I now "messages," and that the has found an he could some he could improve upon. It gives the inside biographies of Odella Diss Debarr, Davenport Brothers, Blade, Fox Stiers, Home and many other noted "mediums," and tays them all as entriatans and fakers, and in most instances also-lutely proves his claim by docu-ments never before published, many of which he got from these prin-cipals themselves.

cipals themselves.

Sir A. Conan Doyle he classifies as a lovable, guilible believer, who ha rincere but eredulous and closses his mind against any evidence, no matter how indisputable, that is not favorable to his beliefs iloudinis arguments are not massed, they are spread through the

text as incidents suggest them, and many of them are astounding as well as lituminating. The whole makes up an indictment against makes up an indictinent against Spiritualism as, in the lands of those who allege themselves media, that is a wire mesh which cannot be broken. He is never hysterical and avoids adjectives or other symptoms of overzealousness. His larguage is quiet and his expression of the control of the c

which never which never descends to sarcasm, and he avaids exploiting himself even where he presents letters that must be dumfounding to those even where he presents retters that must be dumfounding to those who have believed the slate-writers and table-fifters. It dilagrams many of their tricks and unkes them laughably simple, yet he does not laugh at or chuck'e over them

Indicate the contract of the c

to scientific libraries on a pulsating to scientific librari; so na pulsating and elusive subject, requiring a master like himself to handle it so that it can carry any conviction and settle many baffling points regarding an "ism" that has taken hold of millions and has been the subject of more controversy than aimost any other supposedly supernatural visitation since the original Miracles

#### ILL AND INJURED

TILL AND INJURED

Jean Palmer ("Little Nellie
Kelly") has recovered from an attack of numps and will rejoin the
company in Atlantic City. She was
stricken at Lexington, Ky.
Frank Farnum was out of the
bill at the Mainstreet, Kansaa City,
will hely week, being confined to the

bill at the Mainstreet, Kansan City, all last week, being confined to the Research Hospital, where he underwent an minor operation. He was sufficiently recovered to leave with his company Saturday night. Willie Edelsten, London agent, loss entered the St. Butholomew Hospital to undergo an operation upon one of his feet.

llospital to undergo an operation upon one of his feet. Jack Danger, a vandeville alugle, cut a deep gash in his forchead durbathe the Thursday matthee performance at the Orphenn, Quincy, the required nine attiches to close the wound. He appeared ugain Saturday and will continue on his route.

#### Lieut, Jimmy Dunedin

Jirany Dunedin Jirany Dunedin Jirany Dunedin, vandeslife agent, has just been appoated a lieuten-on in the New York Police Reserves. He was formerly a ser-gents.

New Theatres in N. England

New Theatres in N. England
A great amount of building
activity in the theatrical line
activity in the line
activ

blined theatre and office building at 25-17-27 Termont street, Bo-ton, nt a cost of approximately 83-500.0. Execution Termonal Street, Bo-ton, nt a cost of approximately 62-500.0. Execution Theritard, Conn.—Newly organized corporation, Lenox Invertuent Company, is to build not be a considered to the control of the contr

Joseph Dondis of Rockland,

Joseph Dondla of Rockland,
Me, who purchased a lot In
Beifart linst aummer and built
in foundations for a theatre,
will complete the project this
spring. He is owner of the
Strmd in Rockland.
The linetroit finished the being
erected in Windsor, Yt., by the
Plashouse Corporation. The
cost will be from \$50,000 to
\$75,000.

cost will be from \$50,000 to.

The Coloniel, Keene, N. II.—
Charles C, Buldwin, manager—
Description of the Charles C, Buldwin, manager—
Description of the Coloniel Coloniel

theton N. H.
Athauters Comportant Albauter Comportant Albauter Comportant Control of the Control son, manager—mas opeace. It is one of the Gray circuit of New England Famous Players-Lasky bonses.
In Stratford, Conn., Joseph Tracey will build a theatre on Main street.

A story frame addition has been erected on the Orpheom

Main street.

A story frame addition has been erected on the Orpheum Theatre in bunieson. Com
Theatre in bunieson. Com
drawn for an unidentified syndrawn for an unidentified syndrawn for an unidentified syndicate that proposes to build a
pleture theatre in New Haven.
Com, of Lodo Seats.

Attleboro.
Mass., is 10 build a theatre, a
Pleasant and Emory streets.

The company of concareful runnier of new concreated and the concreated and the conported since the first of the
year for the purpose of concareful runnier of the synamusement energy of the
number is well in excess of that
up to the present time last
year.

#### MARRIAGES

Cntherine Hampton, daughter of Benjamin Hampton, to Robert Paulsen, screen actor, Church of the Augels, Hollywood, Cal., May 6.

Joseph P. Cook, manager of the Nancy Lee, engenue. Date of wedding unannounced.

Harold Sullivan (producer) of Rhea Green (Green and Smith May 9, at Greenwich, Conn. The couple will make their home.

George Sharp, manager Chicago company "Able's Irish Rose," to Mahel Kendin, actress, sister of Abne Loriest, at Riverside, Call, May 7

(Continued on page 46)

# SCRIBNER'S OPEN CONFESSIONS RELATIVE TO COLUMBIA BURLESQUE

General Manager of Burlesque Wheel Writes Remarkable "Circular Letter" to Producers and Managers-Criticizes House Managers, Traveling Managers, Theatres and Shows-Speaks of "the Intelligence of Some of These Birds"

General Manager Sam A. Scribner in what was termed a "Greulal Letter," algrad by ntm, sent last week from the headquarters of the Columbia Amusement Co. in New York to all producers and managers on the Columbia burleaque wheel, have evoked a storm of comment in burleaque. A brief digest of the Variety last, week. The letter in full is published herewith. Many burleaque men express doubt as to whether Scribner was the actual author. They assert the Columbia's general managers have a considered as fully conversant with current as fully conversant with current burleaque conditions as the letter would indicate. The same men point to the long term spent by Mr. General Manager Sam A. Scribner

buriesque conditions as the letter would indicate. The same men were would indicate. The same men scriber golfing at Palm Beach as an example and in pursuance of their theory that some of Scribner's observations, passed on to some-observations, passed on to some-letter of severe criticism issued over Scribner's signature. These observations of Scribner were gained recently in a short inspection trip of the circuit, taken with the situation altered to a great

with the situation altered to a great extent from the opening of the season at many points on the Columbia

Sounds Like Ideal

Two or three burlesque managers aver the letter sounds more like a newspaper man's ideal of buriesque, written in that strain while attempting to hold to a style that might be attributed to Scribner, autempting to note to a style that [all-01 Hem.]

might be attributed to Scribner, Another inconsistency the prowith the underlying but not openly ducers of the wheel say they can't
expressed conviction of the manaagers that the letter emanated from iministered in the letter to Oscar

The open confessions made by the Columbia's press department. Walter K. Bill is the Columbia's a want was termed a "Circulus blieft head, in the position now tetter," signed by nim, sent last celt from the beadquarter of the columbia's couple of years and reported the celt from the beadquarter of the columbia's press department. for a couple of years and reported to have attained considerable influence with Scribner, who is the main director of Columbia burlesque. J. Herbert Mack, president of the Columbia Amusement Co., and the columbia and the columbia machanical operation of the circuit, while Rud K. Hynicka, the treasurer, is actually a layman, although Interested besides in some Columbia franchines and shows. Columbias II was through the Columbias of the Columbia of the Columbi

plan with hatched out for all Co-lumpla, cities. The advertisement contained in the contained of the con-tained of the contained of the co-tained of the contained of the co-lumbia Burlesque." It is said Scribner knows too much about the show business to have followed up that advertising with the comment contained in the letter purporting to have been written by him.

Circuit's Severest Critic

The Scribner "Circular Letter" is as severe a criticism of Columbia burlesque as was ever deait that cir-cuit. It impressed burlesque peoburlesque as was ever dealt that cir-cuit. It impressed burlesque peo-ple as even a more hardy arraign-ment since it is well known the di-rectors of Columbia burlesque con-trol more than haif of the shows playing over the wheel. Scribners censure of the house managers was a decided the house managers was a decided burles of the personally appointed or approved all of them. Another inconsistency the pro-

Dane, manager of the Columbia's house in St. Louis. Dane "Great" at \$16,000

Dane "Great" at \$16,000 The producers state that early in this season, when the Dane house was doing from \$13,000 to \$16,000 was doing from \$13,000 to \$16,000 weekly and breaking every box-of-fice record ever made in burlesque that Scribere (although all burlesque had an opinion how St. Louis was getting its big weekly grosses) issued a letter to all house managers calling attention to Dane's methods and suggesting that they use the St. Louis Columbia burleses building as a model.

Other Columbia burlesue house

model.

Other Columbia buriesque house managers did go to St. Louis and study the Dane style of drawing

study the Dane style of drawing them in.

Later this season, however, Joe oppenheimers Mutual burleague wheel house in St. Louis suddenly spurted with business. As the Mutual house increased its weekly recover 110,000 weekly, the Dane theatre commenced to drop off. Of late, when the Columbia theatre of St. Louis fell below \$8,000 on the week, the change of heart in Seriher over Dane appears to have happened, the burleaguers as a present of St. Louis for St. Lo

burlesquers say.

That Scribner's view of St. Louis is not shared by other important members of the Columbia directorate was evidenced the other when a producer of high rank Columbia circles said, in speak (Continued on page 42)

#### HILL WILL FIGHT FOR ALL-COLORED SHOW

Intends Placing It on Columbia Wheel Next Season-Refers to Hynicka's Mixed Show

Gus Hill is going to have an allolored show on the Columbia wheel next season notwithstanding the unwritten Columbia rule against the all-Negro aggregations. He will call it "The Octoroons," a title used some 20 years ago or more by John W. Isham, who specialized in all-

#### WAKEFIELD'S STOCKS

Add Houses in Twin Cities to List

Minneapolls, May 13.

Frank Wakefield, producer of musical stock, observed the 50th week of his stand in the Twin Cities by taking over the policy of the Palace, Minneapolls, and Empress, St. Paul, both Finkcistein & Ruber

houses.

Wakefield has been successful in producing musical tabs here and plans organizing two new companies plans organizes serving both Minne-

plans organizing two new companies soon. Besides nerving both Minne-apolis and St. Paul with shows, Wakefield has a split of Lyric, Du-luth, and Palace, Superior. Burton Meyers, who managed the Palace. Minneapolis, and Empress, St. Paul, for Finkelstein & Ruben, St. Paul, for Finkelstein & Ruben, Inc. 10 als Wakefield in producing

Stock at Strand, Hoboken

The Strand, Hoboken, playing pop vaudeville, opened with burlesque stock Sunday.

Harry Bentley is sponsoring the stock policy, and Tomrey G'Neill is number producer.

HARRY STEPPE STARRED Harry O'Neal Featured Also in C. & D.'s Big Show

Harry Steppe and Harry O'Neal will reunite next season, Cain & Davenport having signed them up for their Columbia wheel show. The billing will read, "Harry Steppe's Big Show, with Harry O'Neal," which means that Steppe will be stared and O'Neal featured.

will be starred and O'Neal featured, o'Neal has been half of the team off Lang and O'Neal in vaudeville the past season, and Steppe has been featured comic with "Danc-ing Around" (Columbia).

#### WIFE OF JEAN BEDINI **FILES SEPARATION SUIT**

Charges Burlesque Producer with Desertion and Non-Support-Asks \$150 Weekly

A suit for separation has been started by Heien Bedini, retired actress, whose home is at Freeport L. I., against Jean Bedini, burlesque L. I., against Jean Bedini, burlesque producer and manager, on grounds of abandomment and non-support. In her legal prayer for support the plaintiff asks for \$150 a week and \$2,500 counsel fees. The couple have been married four years without children. Harry H. Oshrin is representing Mrs. Bedin: with Kendler & Gold-stein the december of the couple of the Bedini salled for Europe last week.

During Jean Bedini's absence abroad in the interest of his new "Peek-A-Boo," his attorneys, Kendler & Goldstein, adjusted the burlesque producer's marital differences with Mrs. Helen Bedini. The latter charged abandonment and non-support in a separation action which was to have come up for head of the country supressed on the Country Supressed

Nassau County Supreme Court. Mrs. Bedin asked for \$150 week- by alimony and \$2,500 counsel fees. She settled for \$35 separate maintenance up to Sept. 1 and \$40 as week thereafter. The counsel fees are \$500.

The plaintiff is a retired burlesque actress, at present residing in the Bedini home at Freeport.

in t. L. I.

Heard at the N. V. A.
Hooffer. Do you play Mah
Jone?
Topmounter: If it is on the Fally
Markus route we do.

#### REGULAR SEASON CLOSE GROSSES LAST WEEK

Columbia, New York, First. with \$8,500-Pittsburgh's "Nose-Dive"

The Columbia, New York, in the final week of its regular season, led the Columbia circuit in money honors last week, with the Olympic Cincinnati, second, and Pittsburgh taking a "nose-dive." A wire from Pittsburgh blamed a trolley strike for the slump.

The Columbia attractions are sheduled which will about wind to the stume are sheduled which will about wind up the season, most of the houses now being dark. The Columbia, New York, wound up last week and is dark this week, ready-life, with summer run of "Left life," a life in the Columbia soil \$5.00 with Harry Hastings" Silk Stocking Returner, and the Columbia soil \$5.00 with larry Hastings' Silk Stocking Returner, and the Columbia soil \$5.00 with larry Hastings' Silk Stocking Returner, and the Columbia soil \$5.00 with larry Hastings' Silk Stocking Returner, and the Columbia soil \$5.00 with larry Hastings' Silk Stocking Returner, and the Columbia soil \$5.00 with larry Hastings' Silk Stocking Returner, and the Columbia soil \$5.00 with larry Hastings' Silk Stocking Returner, and the Columbia soil \$5.00 with larry Hastings' Silk Stocking Returner, and the Columbia soil \$5.00 with larry Hastings' Silk Stocking Returner, and the Silk Stocking Returner, and the Columbia soil \$5.00 with larry Hastings' Silk Stocking Returner, and the Silk Stocking Returner,

year.
Most of the houses showed the approach of the end of the season, the grosses falling off considerably, Reports for business done by other Columbia houses, with comparative grosses for the week before:
Boston, Gayety — "Chuckles of 1924," \$7100. Week before 'Breesy

fore:

Boston, Gayety — "Chuckies of
1924," \$7.000. Week before "Breesy
Times," \$6,000.
Dayton, New Gayety—"Dancing
Around," \$3,100. Week before not

Around, \$3,100. Week before not reported.
Orpheum, Patterson—"Hollywood Foilies," \$3,500. Week before "Monkey Shines," \$3,500.
Ne war k, Empire — "Monkey Shines," \$5,500. Week before "Watson's Beef Trust," \$7,200.
States of Trust, \$7,200. "Radio Glris," \$5,600. Week before "All Aboard,"

\$5,400. Week before "Ail Aboard," \$5,600. Pittsburgh, Gayety — "Whirl of Girls," \$5,600. Week before not re-

ported.
Philadelphia, Casino — "Wine,
Woman and Song," \$4,100. Week
before not reported.
Hurtig and Seamon's, New York.

\$5.050.

# BURLESQUE'S BOOKING OFFICE STARTS SOMETHING 2 WAYS

Equity Reported Having Attention Attracted to Columbia Shows by Imposition of Commission-Producers Call on Scribner

Almost on the hecis of the an-bouncement of the Columbia Bur-seque Booking Exchange a report ays Equity will turn its attention burleague, with the Booking Ex-hange said to be responsible. nouncement of the Columbia Burlesque Booking Exchange a report says Equity will turn its attention to burlesque, with the Booking Ex-change said to be responsible.

to buriesque, with the Booking Except the producers is that sooner or later and chorus girls heretofore done directly by the producers and here salaries to the per cent. of their salaries to the Booking Exchange is said to have eaused loud complaints from both activated and the per cent. of their salaries to the Booking Exchange is said to have eaused loud complaints from both activate and producers, and the salaries and producers, and the salaries and producers, and the salaries and producers to the salaries and producers, and the salaries and producers and the salaries and

per cent. commission.

A committee of the producers called upon Sam Scribner, general manager of the Colum in Circuit and were informed that there was no obligation on the producers to east through the Burlesque Booking Exchance.

were informed that there was no obligation on the producers to cast through the Burleague Booking Exchange.

This c.lied to pacify the producers in cloude Mutual as well as Columbia Circuit is said to include Mutual as well as Columbia characteristics.

### The Mutual Burlesque Association platerson, N. J., which has been idded another "name" attraction to still for next season, that has been set all stand-by on the Columbia wheel or over a decade, when Billy 'Electron's and 'Electron's has associated by the season Existing the Columbia wheel or over a decade, when Billy 'Electron's has associated by the season Existing the Columbia shows for the columbia shows f added another "name" attraction to its list for next season, that has been as stand-by on the Columbia wheel for over a decade, when Billy "Beef-trust" Watson signed to place him-scif, his beavy-weight choristers and "Krausemeyer's Alley" on the Mutual route sheets.

BILLY WATSON WITH MUTUAL 35 YEARS ON BURLESQUE WHEELS

Heavyweight Choristers and "Krausemeyer's Alley"

Go With Present Columbia Wheel Show Leader -Failed to Receive New Columbia Franchise

Mutual route sneets.
"Beeftrust" Watson was not included in those awarded a franchise for next season by the Columbia, when the list of new franchise holders was given out in January last. Since then Watson has been en-deavoring to secure the Columbia playing privilege, but without suc-

Since 1912, when the Empire bur-lesque (western wheel) circuit ceased to function actively, and what assumed the proportions of a mer-ger as far as shows and houses were concerned, was effected with the Co-lumbla wheel interests, "Beeftrust" lumbia wheel interests, "Beeftrust" Watson has been operating on a Co-lumbia franchise held by George Rife. Rife held the franchise through an arrangement with the Empire, which controlled it. Prior to coming over from the old-Western wheel to the Columbia, Watson had been an Empire circuit attraction for 10 years. "Beeftrust"

effected whereby the Paterson house will jump to the Mutual also. The Mutual has not had a house in Pat-erson since organized two years ago.

ago.
Other former Columbia stars appearing on the Mutual route at the head of shows next season will be Ai Reeves and Sam Howe.
While Watson's "Beeftrust" remained about the same in the mat-

malined about the same in the mat-ter of material during the 12 years of its Columbia tours, the show has made considerable money every sea-son it played, a great deal more in fact than many shows produced at far greater expense. ndlng will find "Becfirust" watson's show about stateseth on the list of Columbia shows for cross business, with the

shows for gross business, with the show reputed to have made a profit of \$20,000. Few Columbias, even some that had a production outlay that reached \$18,000, will come with-in \$5,000 of Watson's seasonal



lahed Weekly by VARIETY, is Sime Silverman, President

164 West 46th Street SUBSCRIUTION:

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### **VARIETY'S OFFICES**

Cable Addresses: Variety, New Yor.

NEW YORK CITY

CHICAGO State-Laks Theatre Building

LOS ANGELES Grauman's Matropolitan Theatre Building

SAN FRANCISCO Claus Sprecklas Bidg.

WASHINGTON, D. C.

LONDON 8 St. Martin's Pl., Trafalgar Sq.

#### NEWS OF THE DAILIES

A. Baidwin Sloan is at work on the seore of a new Chinese musical comedy called "Miss Mah Jong." The book is hy Harry Cort and George E. Stoddard, author of "Listen Lester."

Lewis & Gordon have changed Owen Davis' play, "Find the Woman," to "The Long Alarm." The piece will appear next season.

F. S. Meriin has been appointed stage manager for "The Tantrum."

"The Rabbit's Foot" has been ladd away until fall, when it will be seen in Washington, and then New York.

The Society of Illustrators' new show will have its premiere May 15. Sketches have been contributed by James Montgomery Flagg, Dean Cornwell, Rube Goldberg, Will Johnstone and other New York

Some 55 Federal prohibiton agents, drawn from different parts of the country and as far West as Detroit, conducted a raid, Friday, on 25 cabartes in Atlantic City. One of the places was the Palais Royal where Evelyn Nesbit dances and sings. The raids were held at 1 octook in the atternoon.

"Sliver Apples," a play by Katherine and Struthers Burt, will be produced next season by the Dramatists Theatre, Inc.

A German operetta, "The Romance of Mendelssohn," is an obvioused for production by Louis F. Werba. It will be adapted by Edgar Allan Woolf, with music by Sigmund Romberg.

William Faversham and David Warfield joined the Equity last

While Commissioner Bird S. Color of the Department of Public Welfare announced last week that he had granted a permit for the Park avenue fair, to be held May 20:24, he indicated that, if he had his way, there would be no more fairs on Park avenue.

Maria Bazzi, Italian actress, salled for Italy to organize an Italian com-pany which will appear in reper-toire here in the fall.

The Paris police captured three crooks known to the police as "the world's worst thieves" (they are not in the same line as the "World's Worst Daily"). The trio were practicing for work on visitors to the Olympic games.

Detectives of the Narcotic Divi-sion broke into a lavishly furnished apartment at 614 West 136th street just off Riverside Drive, at the din-ner hour Friday night and arrested a showerd, a mangurish and three

(Continued on page 33)

#### English Actors' Societies Battling

In England at present is the spectacle of one regular actors' organization battling against another regular actors' society. The first is the Actors' Association with a union affiliation; the other is the Varlety Artist's Federation, not union-attached in any way but a bona fide protective organization for its actor membership.

There is no psrallel to the English situation on this side. No two merican bodies of actors are similar to the A. A. and V. A. F.

The V. A. F. is the older organization. In other days it accomplished considerable for the variety players of Great Britain, and may still be doing so. The A. A. is not strong numerically but it is attempting to make its union affiliation recruit its ranks, even at the expense of wiping

Should the A. A. in its union movement as reported in the news columns onoule the A. In its union movement as reported in the news columns of this and last week's Variety, operate successfully and to the degree where actors must be members of the A. A. in order to appear in unionized theatres, the strain on the V. A. F. to combat the movement and still hold members will be possibly too much for the older society to stand

It s a strangs proceeding for theatricals of any country and how strangs may be gauged when this week's report says the V. A. F. is considering applying for court relief from the intended embargo sgainst all non-members of the A. A.

When organizations of actors in this or other countries go to the extreme in an endeavor to usure power and without thought of the condition, work or standing of its members or other actors, it can not be expected the members, nor-members or the public will believe the organization seeking control is acting in good faith for its membership or the profession in general.

#### A Representative at Washington

It may have needed something like the Dill Bill hearings in Washington to bring out what it means to the show business as a whole to have a representative in Washington. Like Congressman Sol Bloom for instance.

Congressman Bloom is of the House Patents Committee. The was referred to that Committee and the hearings were before it

The Dill Bill is a plain grab by the Radio of copyrighted material, such as Radio wants to use without paying for it. In the Dill Bill, music became the foremost liem; all music that is copyrighted. That affected the show business as a whole as well as music publishers since the Dill Bill contemplates production or theme music along with the rest.

Congressman Bloom knows the show and the music business. In Wash-ington he is called "The Theatres' Congressman." Bloom actively got Lito the Dill Bill hearings. No doubt he explained much to the other members of the Committee before and after hearings and no doubt were it not for Bloom, many of the intricate points of the show business and the relation of music to radio in the music publishing business never could have been understood by the Congressional members.

. It's off the record that Congressman Bloom made a most important argument for the protection of copyright. The copyright loosening is hidden in a half dozen of measures now before Congressman from as a New Yorker probably had to talk against one Congressman from Arkansan, and so on. They but reflect the opinions of the congressman from Arkansan, and so on. They but reflect the opinions of sir. Bloom is said to have replied that that may be so; that music should be free to the Radio-but-ni-n that event Radio should also be free; that the Radio concerns should deliver their patents to the Government; that the Government should own and control Radio; that the Government issue at cost all of the equipment of Radio for the American public and the angle of private profit from Radio be removed, if what Radio wants to angle of private profit from Radio be removed, if what Radio wants to make the result of the Radio men had no answer to that effectual argument.

"theatrical Congressman" in Washington must become the informa-A "theatrical Congrassman" in Washington must become the informa-tion centre wheneve the subject of the theatre is brought up. Congress-man Bloom is likely furnishing more information about the theatre out-side of Congress than within. That is also fortunate for the theatre, for he may be and probably is the barrier between trouble and peace for the theatre during Congress, when unfriendly statemen would want nothing the theatre during the statement of "soak" the theatres that "soak" them through seat-buying.

### THE DRESSY SIDE

By SALLIE

Five in Recital

Five in Recital
The corabined talents of great artists: Paderewski (plano), Zimballst
(violin) and Saimond (ceilist), in a joint recital Priday night at Carnegle.
The trio played a Beethoven group, with Bower turning pages for
Padcrewski, to deafening applause.
Saimond's solo, with Sheridan at the plano, was flawless, and for Zimballst's violin Mr. Bog was at the plano.
Paderewski's technique is still modern, but his bobbed cut is entirely
Paderewski's technique is still modern, but his bobbed cut is entirely

Variaty at Hip
The Hippodrome this week has a greater variety of artists than at the helght of the season.

Ann Pennington's nimble toes trip through delightful dances.

Ann Pennington's nimble toes trip through delightful dances. She wears word's worst hieves' (they are not not the same line as the "World's she can be not they or they are not not the same line as the "World's worst not wiltons to the client for work on visitors to the Olympic games.

A Deputy United States Marabid snapped a padlock, Friday, on the fort door of the Criterion rotanties for the Criterion rotanties of the Criterion constitution of the Criterion when the worst opened by subject to the criterion when the worst constitution of the Criterion rotanties of the Criterion when the worst constitution of the Criterion when the worst constitution is the constitution of the Criterion when the worst constitution when the wo

### RIGHT OFF THE DESK

By NELLIE REVELL

"Unaccustomed as I am" to public eating, the approach of the Fritary dinner to be given in my honor is beginning to worry me. That is because part of it is in charge of the one man in the world I am afraid of. I got spent every dull day thinking up new things to do to me, yet there is not doctor who walks than can seare me. Writing and distributing a book process.

doctor who walks than can seare me.

Writing and distributing a book proved rather nerve-racking, but at the worst it didn't frighten me.

Then came the prospect of being privileged to be the guest of honor at a Friars' dinner, where even your best friends tell the truth about you, and even that didn't make me fearful.

At least it didn't until I heard that Paul Henkel is going to blue-print the table arrangements and courses for the dinner. I know how Paul loves a joke, and remembering how little I knew about picking the register of the state o

Picking my silverware by the eeny-meeny-miny-mo method, now, that I think of it, probably won't be a circumstance compared to trying to get into the new dress I'm having built for the occasion. It's my first real dress in five years, and I'm as excited about it as any bride that ever got a trousseau together. No one could blame me very much for feeling that way, because a 'y woman who only gets one dreas every five years has a sperfect right to be excited. And, at that, I'm not as sure I wouldn't just as soon invos a planetr-of-paric cax gut on me as to have to stand up for a dreasmaker and let her use me for a human pincuablon.

There are to be 21 persons at the speakers' table at the Friars' dinner.

There are to be 21 persons at the speakers' table at the Friars' dinner.

There are to be 21 persons at the speakers' table at the Friars' dinner.

To of them being men and the other, myself. Is there anything personal in that, I wonder? I suppose they estimate it takes at least that many men to out-take at chance!

I may be a suppose they estimate it takes at least that many men to out-take at chance!

The common the suppose they estimate it takes at least that many nonther sign of my rehabilitation is my impulse to celebrate moving day.

So, I're just done my spering moving. Thu up on the 10th floor with a room on the southwest corner of the hotel, where I can look down on Broadway and 46th street. It's almost like being up and around again to be able to see all that goes on in that very heart of Times square, from the quiet of its mornings to the rush of its afternous and the jam of its the crowds shopping for their shows at the theatre lobby displays always interest me, and when I see a couple looking at the "frames" in front of some piayhouse, I'm sliways trying mentally to sell them the show. "Co on." I find myself asyling. "It's a good show. I know you'll enjoy it. And she will, too." And I'm always disappointed when they continue their walk. Penarsman of Manhattan south of 47th atreet spreads itself out before me, and I can aven see a thin silce of the Hudson, framed between the bulk of two tall buildings. It hardly seems possible that at upward move of only three floors could have widened my horizon as much again as my original change from the hospital to one of the lower floors of the hotel.

When I think of how much happler I am now than I was at this well and the my faith in God and in my friends has not been misplaced.

The building lindustry lost no time in hearing of my move to a

The building industry lost no time in hearing of my move to a tenth-floor apartment, and immediately got busy tearing down a structure on 4th street so they could put up a tail edities and cut off my view again. If this Times square real estate boom continues, pretty soon I'm going to have to hire an apartment in some nive balloon III want any outlook. except brick walls

except orice wails.

Even though I went up three stories, my change from the southeast
to the northwest corner of the hotel permits me to see only half as much
of Variety office as I could before; the top floor instand of the two top
floors. It just means that I'll have to keep my eye on them over there

Last week I wrote about the fire action of William Morris in relieving, temporarily by a most generous check an old-time vaudeville actress. Florence Barr, who was ill and describe a server between the predicted, Mr. Morris hastilly tried to secrete his light under a husbel basket by writing me that he didn't think he deserved any special commendation for it.

He informed me also that if anyone got any credit, it should be E. F. Albee, who has provided for Miss Barr for life. She is 70 years old, and Mr. Albee has arranged that she need never worry about finances again until the final curtain.

No, the Mrs. Bert Clark, editor of the weekly fashion page of the "Evening World," about whom I wrote last week, is not Mabel Hamilton. Mabel Hamilton passed on several years ago.

I'm wondering just what that mail clerk over at the Friara thinks when he get: telegrams and letters addressed to me, care of the Friara' Club? Well, whateve he thinks, I'm not guilty. I never told any one I lived there (yes, I admit I'd like to), but the fact remains that I don't, and any Friar that wants to protect the name of the club as strictly a man's institution, is free to clip this and send it to his friends.

Mr. and Mrs. Charles E. Bray, who were middle include a radio trem when the send of the same of the club as strictly of China, and a cable from the Gleh sisters in Italy, It's all right, though Perhaps, from where they are they can't see that the Friars' Club and the Hotel Somerset are not parts of the same building.

Wells Hawks doesn't overlook very many bets. He had a large head of Mary PletKords hullt up in the window of the causic and through a wig on it of real hair and forgot to have a permanent. St. Swithin word on a peece and staged a week of real hard rain, and now Wells knows how we bobbed-haird women feel when our hair gets atraight and no curling irons in sight.

iot's Revue. "Limehouse Biues" could carry any house, anywhere, are time

time. Gertrude Lawrence is costumed well for the part in gold emproidered Japanese coat, purple autin trousers, and cap of the same color. In spite of the season is intences, the show's clothes are fresh and up to the minute. Another one of Miss Lawrence's collection is the attraction of the season is intended capes. She has a to stay the season of style and talent. Joseph Trian could cantucked capes. She has a lot a contrast of purple and American Issauly, a doll never resid on more hardloss. taxurious pillows

continues of yellow with acren horders and handanas. There is much have well as melody to this act, and the "illip glifs" always lend a refreshing atmosphere.

That "Limebouse Blues"

That "Limebouse Blues"

The balle performance should should with the "line glifs" always lend a manual string of the should be shoul

#### NEW TRICK FOUND, BUT CHARGE OF FRAUD

Houdini Threatens Exposure When Spaniard Claims "Super Power"

In response to the challenge of Harry Houdini, the 19-year-old Spaniard, Joaquin Argamasilla, was given a series of tests in the Pennsylvania hotel last Thursday. After an hour and a haif during which various cards, typed matter and the like were placed in the visitor's silver box, before an audience of newspaper psopls and others, the with which Joaquin is supposed to see through metal was in

The Spanish youth's record is that The Spanish youth's record is that he convinced scientific men in Europe and here. But if he has "X-ray sees" he falled to prove it. Press matter from Leffingwell & Scott, who are handling Joaquin presumably for tests before scientific men, explains a French metaphysician believes the use of "N-11 rays" permit explains a prench metaphysician believes the use of "N-11 rays" permit leves the use of "N-11 rays" permit with the printed matter through opaque substances. Argamasilia himself claims to penetrate solid substances such to penetrate solid substances, such siiver, gold and copper. rgamasiila called at the homs of

Argamasilla called at the homs of Houdini shortly after he arrived here from Madrid, Houdini says. For a time Harry admits he was puzzled. The magician then declares he dis-covered Joaquin a trickster, and at-tended the first invitation test early least weeks. week. the time Houdini offered to bet

\$2,500 against \$5,000 he could ex-

\$2,500 against \$5,000 he could explain and expose Argamasilla, but
the latter's backers said nothing doing on the wager thing.
Houdini explained, as the president of the American Society of
Magicians, it was his duty to exposs
the visitor, but if the latter would
admit the bald no supernatural
store, he would withdrawer libators, he would withdrawer lib-

power, and that his stunto works, sions, he would withdraw.
Houdini deciared the boy a fraud Houdini declared the boy a fraud before the assemblage. Some figured Harry had a connection somehow and was making charges to excite publicity. For Jacquin, however, it is only claimed he can do his stuff during daylight, since he absorbs his power from the sun's rays. That would remove Argamasilia as a nudeville or theatrical possibility and the control of the control possibility.

Though Houdini charges Joaquin's

Though Houdini charges Joaquin's super-power a fraud, he rates the boy as the cleverest actor he has ever seen in the field of major.

Argamasilia also does the walrick, claiming to be able to see through the lid of a hunting case watch and tell the time, wherever the hands may be fixed. Houdin says the Spaniard was taught the says the Spaniard was taught the stunt from a gambler and perfected it. Also that the boy gets a flash that the boy gets a flash shands, but stalls four or five minutes for effect. Houdin knows the watch trick and also the bandage or blindfold stunt, claiming he himself can read a newspaper with such a self can read a newspaper with such a flash of the state of the s

Argamasilia has several metal boxes, the one used being a silver receptacle, about eight inches long, receptacle, about eight inches long, two or three indies high and of about the same width. There are flaps an inch or two from either end of the ild. Invariably the left flap is locked with a small padlock. A little leeway is permitted on the tet end and Houdini says the boy lett end and Houdini says the boy the control of the printing on the sides of the box. A few moments later Joaquin's A few moments alter Joaquin's

A few moments later Joaquin's guardian announced to the newspaguardian announced to the newspa-permen who were preparing another card to give him all the chance he wanted, that the boy was tired and that as the day was overcast and the sun not shining he would be un-able to display his power. That surprised the reporters, one dearing as he had not seen the Spaniard on anything and would not

Spaniard do anything and would not write a story of the test. The weather had not been blamed for the failure of Argamasilia to make good up to then. It was 4:45, day-light saving time, which meant an hour earlier on standard time, with about the same light as when the tests started. 

to expose the boy and he also sent word to Joaquin to expose Houdini. Several Spaniards grew highly ex-cited when Houdini insisted on cer-tain conditions, all safeguards to prevent trickery. Had the good look-ing youth been able to read the cards in the box the tests would have proven his authenticity.

proven his authenticity.
It is claimed Argamasilia has proof
that P-rofessor Richet, a Nobel prize
winner, and Dr. Geley, director of
the Metaphysics Institute, Paris,
wers convinced Joaquin is genuine.
Dr. Prince, a noted New York psychologist, appears also to have admitted the youth had unusual power.
Houdini say Prince was fooled the Houdini says Prince was fooled un-til he explained the alleged Trickery. Argamasilla is said to be backed by a man named David of Spanish

Just how his stunts greatly differ

#### **OVER 500 ATTENDED** V. M. P. A. DINNER

Speeches and Souvenirs -Largest Attendance to Date

The largest attendance to date assembled at the Hotel Plaza Mon-day night for the eighth annual dinner of the Vaudeville Managers'

dinner of the Vaudeville Managers' Protective Association.

It was estimated that close to 509 guests, including owners and managers of houses and circuits and their invited guests, were present. Including their control of thei

Travers Jerome, Senator Jimmy Walker, David Warfield and Pat

The souvenirs were gold clocks.
The souvenirs were gold clocks.
Tink Humphries was unable to be
present, marking his first absence
from the annual event in eight

# CARRIE BURGESS DIVORCED

Securss Dacree in L. A.—Married Thirtsen Years Los Angeles, May 13.

The original "Sis Hopkins," Carrie Burgess, has obtained a divorce from her husband, William Burgess, stock

actor.

The decree was gained on a charge
of desertion from Judge Summerfield
in the Superior Court.
They had been married thirteen

#### BOOKED BY LONG DISTANCE

BOOKED BY LONG DISTANCE
What is considered a record
booking for the Leew Circuit cocurred Thursday, April 29, when the
Morton Bros., laying off in Chicago,
were booked for 15 weeks by the
Loew Circuit from New York by
long distance tciephone.
The act opened at the Strand,
Washington, Sunday, replacing Barl
and Matthews, a family turn that
split, but absequently reunited and
held Leew time restored with
changed dates.

#### ALBEE GIVES \$5,000 TO ETIND

At the regular meeting of the offi-cers and directors of the Actors' Fund, held Tuesday, E. F. Albee, of the Keith Circuit, donated \$5,000 to the fund. Sam Scribner, gen-eral manager of the Columbia Bur-leque Association, donated \$3,000. Both Albee and Scribner are offi-cers of the Actors' Fund.

Audrey Maple for Vaudeville Audrey Maple, prima donna, is planning a return to vaudeville. Jesse Greer, iast with Flo Lewis, will be at the piano.

#### BIRTHS

BIRTHS
Mr. and Mrs. John Morrone, at
the Greatheart Maternity Hospital
Philadelphia, May 7, son. The
father is of MacCarton and Morrone; the mother is a non-professional.
Mr. and Mrs. Raymond N. Harris
at the Cooper Hospital, Camden, N



**EDDIE JACKSON** led as the "Struttin' Foo

Slue.

Also doing nicely with that Chiago entertainer, HARRY HARRIS

In the 15th week at the NIGHTNGALE, Broadway and 48th St.,

lew York.

#### MUTUAL'S EMPRESS IN KANSAS CITY

Kansas City, May 13.

I. H. Herk and his personal attorney, Monroe M. Goldstcin From New York, have closed for the Empress here as a new spoke in the Mutuai burlesque wheel.

the Mutual burlesque wheel.

Other houses in Detroit, Cleveland and other stands are expected Both return to New York at the end of the week.

#### "CARTOONS" CLOSING

London, May 13.

Notice has been posted for the closing of "Cartoons" at the Criterion.

#### WORLD'S WORST REVUE

(Continued from page 3)

WORLD'S WORST REVUE

(Continued from page 3)

a young woman who is in danger of
a young woman who is in danger of
island's local beauty. She has a pathetic apeech, which ends "makes me
love mother more"—one of the stock
thetic apeech, which ends "makes me
love mother more"—one of the stock
buriesqued the "roses round the
door" song. This dark beauty is
buriesqued the "roses round the
door" song. This dark beauty is
she refers him to her mother, who
demands to see his father. After the
white man has insuited her at some
white man has insuited her at some
marry my daughter," and he slinks
away in an unintentionally indicrous
at an example of what Harry Grattan
takes to be humor. Gus MacNaughnan, san example of what Harry Grattan
takes to be humor. Gus MacNaughnan, is the explorer. He is funny
enough as a rule, but he is not inventive. Here he is now entirely
a "Then to Egypt." A Legend of the
Mile" is extraordinarily silly. Two
other's eyes while the orchestra
bus "Legender of the
last and the stock of the stock
who, being caught making love to
cher's eyes while the orchestra
help's "Legender of the
last of the stock
here is a song about slave
who, being caught making love to
cher's eyes while the orchestra
help's "Legender" in the stock
here is a song about slave
who, being caught making love to
cher's eyes while the orchestra
here." Sure he sings "Egyptian
Anything that was passably or
even indifferently good was appiaud
and acceptance of the stock of the
darder-goor," rapturously received.
Mae flaird and Archie Thompson's
darder-goor, "rapturously received.
Mae flaird and Archie Thompson's
darder-goor," rapturously received.
Mae flaird and Archie Thompson's
who hit each other, kite dech other
and it each other fail, was genercompressed to the sure of the sure of the sure
and the sure of the sure of the sure
and the sure of the sure of the sure
and the sure of the sure of the
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arthy of the sure of the sure
and the sure of the sure of the sure
and the sure of the sur

warmen weil-winer a chance to apply professor's specially prepared gnat, whose sting makes his victim change his character for that of the previous person stung, causes a policeman to behave like a prositute, a pugilist like a parson and a giri like a pugilist. The audience brightened brings up by joining in. But wags tired lasted so long that the

wags tired.

There were 13 talking skits. Nobody could talk. Even when the
piece is properly rehearsed and the
"waits" omitted, "Come In" will still
be a howler.

Clay and Lee's only chance will be
to advertise it as the "world's worst"
and laugh people into paying.

#### **ENGLAND'S VARIETY** BOOM FOR NEXT SEASON

Opening Up of Continent for Acts Decided Spur—Re-vival Getting Under Way

London, May 10 London, May 16.
Some years before the war the
big vaudeville boom drove show
finance here almost crazy. Long
forgotten houses were selzed upon,
renovated and rebuilt, new buildings of palatial aspect sprung up
like mushrooms, old theatres became musio halis, and London's
suburbs were full of empires and

suburbs were full of empires and palaces.
Then the boom feil away and many of the houses became theatres again with the advent of the others again eased to exist except as memories.
Of the six houses which comprised the London end of the Machaella control of the Machaell

rarely stage anything but revue or drama. Two are devoted to stock melodrama.

The slump extended to the prov-inces and the minor halls of the small time towns. Their public was tired of such "acts" as they pre-sented, pictures came a deal cheap-er and the cheap and neaty "leg a good investment. Lately in the smalls the pictures have failed to maintain their puil. The public got fed up with the usual martial infidelity, crook, or cowboy story and the kinemas found it grams with vaudeville acts. This was the thin end of the returning variety wedge.

was the time and of the returning all over the country for the music hall. The lifting of the "ex-enemy" ban by the Variety Artists Federation permits the arrival in this country permits the arrival in this country of mid-European artists while opening Europe to accres of British acts. Bookings are already heavy on both sides, aithough probably the first "avx-enemy" act to openly appear here is Severus Schaeffer, the "King of Jugglers" (V. A. F. 4,449) who opens in Birkenhead for an English season. and agents are also looking hopefully to the future and are working hard, determined not to be left behind when the race begins.

to be left bening went and gins.

R. H. Gillespie, the Moss chairman, has discovered that all is not gold that giliters where big road successions of the continuation of the continuation of the continuation of the continuation of the stoll booking people, is dragging the coatinent for new acts. H. M. Ten-(Continued on page 47)

#### Binnie Hale III

London, May 13.

Binnie Hale is seriously ill and
Clarice Mayne has replaced her in
"Puppets" at the Vaudeville.

#### BALLET AT 5TH AVE.

The 5th Avenue, New York, will adopt a policy similar to the Hippodrome in so far as a permanent bailet of dancing girls is concerned.

The bailet will consist of 10 solo dancers, also in ensembles, teams and specialities grouped around the other acts on the bill.

#### MARKUS HAS TWO MORE

Newburgh, N. Y., May 13. The Academy has installed vaude Fally Markus. The house has been taken over by Louis F. Hanmore, operating the Broadway here.

The Regent, Kearney, N. J., under the management of Harry Hecht, will play vaudeville Fridays and Saturdays commencing this week; booked by the Markus office. It is the first time in eight years the Regent has played vaudeville, having had a straight picture police during that period.

### O'NEIL'S "BOUND EAST". BY LIVERPOOL REP

Sybil Thorndike in Husband's Produced Play-North-

London, May 10.

The Liverpool Repertory Theatre is producing for the first time in England Eugene O'Nell's "Bousd East for Cardiff." This is the case act play which first brought O'Nell into fame with the Provincetown

Players.
When the Incorporated Stage Se When the Incorporated Stage 80. clety produces "Masses and Marby the imprisoned German dramatist, Ernst Tolier, the lead will be undertaken by Sybii Thorndike and the production made by her husband, Lewis Casson.

The position of Archivist to the Royal Opera, Covent Garden, has been given to Richard Northcott, a composer and author of several composer and author of several when the opera season, when the opera season, when the opera season, when the opera season, we have a season of the Ring, is over, he announces his intention of arranging an opera museum in the theatre, smilar to that at La Scala in Milan and at the Static Opera House.

Eustace Pensonby, one of the best known men on the "Inside" of the West End theatrical world, dise West End theatrical world, dise ductions and for some years was ductions and for some years was full theatrical was an expert on French theatrical end frama and acted is an advisory capacity to the firm of Grossmith & Lauriliard.

Jose Levy will follow "Far Above (Continued on page 40)

#### MINSKYS NOT CLOSING

The Minskys are not going to close the National Winter Garden, East Side, downtown, this summer, as previously announced but are shappreviously announced but are shap-ing a new summer show to get under way at the stock burleaque house the latter part of the month. In previous seasons they closed for six weeks, generally the month of July and the first two weeks of August. This year they linend carry-ing the shows through the summer.

#### SUMMONS FOR MORRISEY

A summons was filed Monday in the Supreme Court against Will Morrisey by George Shiner, doing business as the Bryant Typewriter Contractors. The claim is for \$67.56 and concerns the conversion of a

on the summons was marked "Plaintiff claims defendant is liable to arrest and imprisonment in this

#### SOTH ANNIVERSARY

50TH ANNIVERSAR A McIntyre and Heath, Monday, elebrated the 50th anniversary of their appearance together. They are headliners at the Paiace this week. As a team they have played 10,000 times together, always under cork.

BURLESQUE PRODUCERS MEET The annual meeting of the Columbia Burlesque Producers' Associa-tion will be held June 7, at the one Cinb.

Election of officers will be held.

JACK MILLS MARRYING Jack Mills, the music publisher, has capitulated. He is to be mar-ried June 22.

The bride will be Estelle Hager, non-professional.

Ethel Clayton's Sketch Ethel Ciayton (pictures) will make her vaudeville debut in a sketch on the Orpheum Circuit at

Denver, May 17. Harry Moseley Tried Authoring Harry Moseley has gone back to agenting in the Keith office, after s brief try at authoring.

#### INCORPORATIONS

BLUE RIDGE THEA. THROUGH
Chicago, May 13.

The Blue Ridge Theatra, at Pairmont, W. Van, fourteen years old, which has been playing tabloids, ground the production of the prod

# **EQUITY-SHUBERT SET:** "ROUND ROBIN" BUNCH SAY THEY'LL HOLD OUT

Monday's Meeting Actors' Association Ratifies New 10-Year Agreement-Remaining P. M. A.'s Automatically Becoming Independents Unless Signing Un-Equity Names Plays That Must Become 100% Equity or Lose Equity Players-Equity Protected on Dues

When Equity and a portion of Broadway's managers grouped unthe name of the Managers Protestine Association signed arrange.

tective Association signed arrange-ments Monday, a walk-out of ac-tors against the Producing Mana-ger' Association on June 1 became a foregone conclusion. Equity immediately declared that, unless the P. M. Conclusion of the regarded as a concern would be regarded as independent managers and all productions by them re-quired to have 100 per cent Equity casts instead of the 80-20 percen-tage casting plan contained in the lage casting pian contained in the mew agreement entered into with the M. P. A., known as the Shubert faction. Equity notified members appearing in a number of successes that their engagements must terminate May 31, at which time the 1919 strike agreement expires. Some of the attractions named are supposed to be 100 per cent Equity

of the attractions named are sup-posed to be 100 per cent Equity now. D. M. A. will not, however, lay down to Equity. It is claimed. Some of the attractions now near-ing the end of their engagements will be taken of a few weeks ahead to produce plays as best they can, its remaining managers say. With the "round robin" group as a nucleus, the P. M. A. now has about 34 members outside of the

about 34 members outside of the Stubert faction. Stubert faction. Stubert faction of the St

### VAUDEVILLE NAMED MISS BRYAN MATTER A SEASON'S MYSTERY

Hit of "Sitting Pretty" Had Returned to Stage Upon Request, After 11 Years

Gertrude Bryan, who returned to the stage after an absence of eleven years to create a principal role in "Sitting Pretty," and from all accounts staged a successful comeback, is out of the cast of the Boiton-Wodehouse-Kern musical cur-

back, is out of the cast of the Boil-ion-Wodehouse-Kern musical cur-cent at the Futton, with Eleanor (criffith (recently with "Meet the Wife") in her place. Of Miss Bryan after her work had sepscially been lauded by the dramatic reviewers has been the topic of considerable comment in the show world, many at a loss to understand the unusual troutment as Clest, producers of the piece, especially in the face of the fact that the critics had virtually pulled a raw over her work in the new musical.

Long before the climax came, two when Ray Comstock handed the actress her notice, it had been an open secret with hor friends that Miss Bryan was any-thing but happy in her assignment,

had been an open secret with her reiends that Miss Bryan wan anything but happy in her assignments from underlings of the management. The members of the company, from Queenie Smith down, had been perfectly lovely, seconding to Miss of the Consideration of the Miss of the Consideration of the Considerat

#### 83c ADVANCE SALE

"Flame of Love" Establishes Another "Low"

Another low box office record has been established. Last week it was "Catskill Dutch," this week it is Flame of Love

"Plane of Love."
The latter production has the record in low advance sales to its
credit. The "Plane" invoved from the
Morosco to the Empire Monday.
The booking was arranged Priday
and announced Saturday. On that
day one gallery ticket, priced \$3
cents, was sold. The box office subMonday was reported not much berwords.

ter.
"Flame" is guaranteeing the Empire for a minimum of two weeks

#### DIVORCE TOWN SHOWLESS

SAR Prancisco, May 13.

As a result of the action of the anthorities in Heno, New, prohibiting the congregating of more than the contract of the congregating of more than or theatre, as a preventive measure in stamping out the hoof and mouth disease, theatrical activities in the divorce city have been brought to an abrupt standstill.

Principles of the contract of

#### \$25,000 FOR BURNS

Lois Wild Sues Hotel Astor

Chicago, May 13. Lois Wild, "Folles" chorus girl, has started suit for \$25,000 against the Hotel Astor for burns alleged to have been caused by an electric

the Hotel Astor for burns alleged to have been caused by an electric curling iron.

She charges the management pro-vided her with a curling iron that short circuited, burning her wrist and causing injuries that required four months of hospital treatment.

#### TWO REVUES FOR CHI.

TWO REVUES FOR CHI.

Chicago, May 13.

Within the next few weeks two
important revues will be housed
here. "Artists and Models" is
scheduled for the Apollo lune 1,
succeeding "Wildflower," which gons
to the Garrick, where it will follow
an engagement of the "Greenwich
Village Follies," The latter ahow
opens at the Garrick this Sunday.

REFITTING "I'LL SAY SHE IS"
When "I'll Say She Is" with the Mark Borthers, opens at the Cashin, New York, the show will have boan tuly refitted with a production by I. I played at the ituden. New Herb Ward of the Lawistudies.

#### WOODS IS OFFERED \$1,100,000 FOR ADELPHI

Means Profit of \$500,000 on Chicago House Had Made \$700,000 in Real Estate Chicago, May 13

Chicago, may 1. Lou Houseman has telegraphed A. H. Woods in New York an offer of \$1,100,000 for the Adelphi Thea-If the offer is accented Woods would make a profit of over \$500,000. would make a profit of over \$500,000. The Adelphi was purchased by Woods from the Columbia Amusement Company, for \$456,000 less than a year ago. He spent \$100,000 upon Improvements after which he placed a first mortgage on the property of \$255,000. Under Woods' management the house has been playing leight.

playing legit,
Woods has made a handsome
profit recently in theartre realty
manipulation. He secured a profit
of \$650,000 out of the sale of his
Woods Theatre here and another \$250,000 when he sold his interest in the Apollo to the Shuborts.

#### MEDIEVAL PAGEANT

Miracle Play and Years-Old Songs

San Vesta-Old Sophial San Vesta-Old Sophial San Valle Call Inst College in San Rafael, Cal. last week was transferred into a medieval setting for the presentation of a huge and colorful pageant staged by students. Four old staged by students are vestaged by students four old staged by students and that were popular somewhere in the days when Columbes discovered America were sung by the participants. The dancing was of the period of Shakespeare. Gram were "Adam and Eve," "Noah and the Ark," "St. George and the Dragon" and "Abetalam and Isaac."

The procession included knights and Islains, critismon, of called the Color of Eden and the Creator. The pageant was an artistic success and drew a large attendance.

#### "MAMA LOVES PAPA" ON COAST

"MAMA LOVES PAPA" ON COAST
"Ama Loves Papa" will be the
straction which A. H. Gohring,
former manager at Loew's State,
will present at the Grand Avenue
Thursday.
It is a three-act play with music
with the story by George E. Storey,
a newspaper man of Springheld,
Mass, Musical interpolations are
being supplied by A Deete Glynne,
Barry O'Neill, Nat Wentworth,
Nora Schiller, Gladys Allen, Ninette
and Ginette Valion.

#### O'HARA'S CONCERT TOUR

O'HARA'S CONCERT TOUR
Appearing with Fiske O'Hara on
his concert tour are Patricia Cleary,
Donna Calina, coloratura soprano,
Donna Calina, coloratura soprano,
the coloratura coloratura
here is coloratura

#### "SHAVINGS" AT MOROSCO Los Angeles, May 13. Shavings" succeeded "Shor

"Shavings" succeeded "Shore Leave" at the Morosco last Sunday, Gayne Whitman is playing the lead, supported by Charlotte Treadway, Harland Tucker, Jean O'Rourke, James Morris Foster, Albert Van Antwerp, Louis Dean, Douglas Rowland, James Donlin and Harry gs" succeeded "Shore the Morosco last Sunday R. Hoyt

#### RESPONSIVE PRESS STIINT

5,000 Try to Enter Theatre Seating

Chicago, May 13.

A press agent stunt at the Great
Northern, where "Simon Called
Poter" is playing, nearly caused a
riot, when 5.000 invited guests responded to fill a house that seats

it 1,500, Among the invited guests were ergymen of all denominations ho were called upon to discuss the

play.

Richard Davis, a local attorney, Richard Davis, a local attorney, opened the debate and stated that the show was immoral and should be taken off. He was followed by Dr. Foster, a Protestant Episcopal minister, of this city, who refused to condemn the play, saying the love of the man and the woman in love of this man and the woman in the play is logical. Several other clergymen, who refused to give their names, spoke in praise of the play. Several actreases from other plays were among the speakers, including Ann Harding, leading lady with "The Horse Thist"; Frieda Inescourt, in the play, and Madeline Foray, of "Little Jesse James". The stunt was played up on fart page of all the local papers.

#### CARLE CARLTON OUT OF "PARADISE ALLEY"

"Money" Crowd in Control of Show at Casino-\$30.-000 Rehind

The "money" people back of "Paradise Alley," produced by Carle Cariton, ousted him from control Monday. Those principally interested cailed at corporation's office, but found the door locked. They claimed Carlton had gotten an ink-

claimed Cariton had gotten an inking of their intention and corporation meeting was held in the hallway outside the offices.

It was the third time such a session was scheduled, Cariton being
said to have asked for a delay.

The backers claim that Cariton,
who was on the sainry list to draw
\$1,000 weekly, had attempted to
"Crimp Cheshow, this in Current
they would withdraw in disgust.
Material considered among the best
in the show which is alleged to have

Material considered among the best in the show which is alleged to have been removed, was placed back in the show last night. The show stands about \$30,000 behind, counting production at the corporate meeting placed Leonard Morey in the post of temporary president, replacing Carlton. Morey is add to applicating carlton. Morey is add to work the standard originally, and several Cleveland investors are also named.

originally, and several Cleveland in-vestors are also named.

George H. Eddy, said to be wealthy, was made secretary-treas-urer, his former post being treas-urer. Morey was a friend of Carl-ton's but recently switched to the other side.

other side.

All bills are claimed to have been taken care of to date except the royalties. The show is due to move to Joison's next Monday, providing the backers put up a fresh bank-

the backers put up a fresh bank-roil.

Réports of trouble botween Cari-ton and his 'angols' have been ton and his 'angols' have been to the property of the pr

#### DUTCH'S" NON-SALE RECORD

Catskill Dutch" made a record at the Beimont, Wednesday. If played to a gross of \$290, entirely from Joe Lablang's office. Not a single sale was made that night at the box office, or from the agen-cies. All this in spite of a favorthe box off cies. All the able review by Heyward Broun in

WOOLLCOTT REPLACES BROUN Alexander Woollcott will succeed Hoyward Broun on "The World" dramatic eritic, who will reta

to the regular staff and do work more to his liking Woodcott is now domain critic of the "Sun," The hayge takes place teak month.

#### CAL QUARANTINE CUTS RUN SHORT

Fumigation Keeps Countryside Out of Los Angeles-

Los Angeles May 12 Hoof and mouth disease shortened the run of "Lightnin" at the Dut. more by at least six weeks. It was calculated at the time the show opened here to keep it running until at least July 1. For the first four weeks the show did nothing but local advertising and billing. However, then it was decided to go out after the suburban business. Three billers were sent out to cover most of lower California and advertising was carried in 78 provincial new

papers.

The returns at first were from 75 to 100 mail orders from out of town daily. But with the stringent enforcement of the hoof and mouth quarantine, within a little more than a week the mail orders dropped to

a week the mail orders dropped to five a day or less. Ed. Smith, general manager of the Frianger interests, and George Kingsbury manager of the company. They visited several of the larger cities in nearby counties and heard the same story in all places. The people informed them that it was a custom for them to come to Los Angeles at least once a week to see Angeles at least once a week to see a show. But since the quarantine they simply have not moved their cars out of their own towns. They asserted that in crossing county lines to come to Los Angeles they would have to go through a fumigating process, and likewise when returning.

returning.

The fumication on the reture as a rule would consume from one two hours with the result they would get to their homes during the early hours of the morning instead of at midnight or before. These people also pointed out that through the fumigating chemicals being applied, footwear and clothes were injured and that it was not wonly according their appared in coming secrificing their appared in coming see a show which they could see

to see a show which they could see at any time. Following this trip it was decided that it would be best for close and take the show on the road. The show will begin a nine-day engagement May 19 at San Diego and then play a number of three night stands and head east.

#### MARRYING EN ROUTE

Report on Wallace Eddinger and Margaret Lawrence

Los Angeles, May 13.
Wallace Eddinger and Margaret
Lawrence who close in "All Alone
Susan" at Wilkes Majestic, Satur-

Suann' at Wilkee Majestic, Satur-day, leave for New York Monday. It is reported that they will possibly be married in Chleago and continue to New York. According to Wilkee' plans he will present Miss Lawrence minus Eddinger in "All Alone Suan" in New York early in September. Leo Carcillo will open at the Majestic Sunday night in "Magnolia" for a limited engagement.

#### CHILDREN'S SHOW STOPPED

Los Angeles, May 13.
Charles Lowy, attorney for the State Labor Commission, stoped the performance of the Juvenile Symphony Orchestra at the Temple Thursday night.

Thursday night,
The commission's representative
and that J. B. Abdullah, manager
of the orchestra of 35 boys and
girls, most of whom are under the
age limit, failed to secure the necassary permit for the performance.

#### NEWLYWEDS SAIL

NEWLYWEDS SAIL
Athur Hammeratein and Dorothy Duiton sailed Tuesday for Europe on their honeymon. The pair
was marked recently in Chicago
was the control of the control
had for the Managers' Protective
the agreement with Equity on hehalf of the Managers' Protective
association and he was not going
to worry about what the other managers did.

TOO MANY CROOKS" FARCE

"Too Many Crooks," a farce in three acts by Elwood Engelhart, has been accepted for production next scaxon, by the Melbourne-Arden Productions, inc.

# FEWER SHOWS PROMISED IN JUNE THAN IN SEVERAL SEASONS PAST

WERBA'S OPERETTA

ouls Werba has bought from M

writing the music.

Besides the composer, such figures as Goethe, Jenny Lind, Chopin and George Sand are brought into

DANCER WINS SUIT

Awarded Damages Against Hair dressing Parlor

**OBJECT TO "VENUS"** 

Dance Number Ruled Off in "Take Your Choice" at Hoboken

The authorities of Hoboken, N. J., will not stand for Swann Wood's dance of Venus in the Scott Moore musical, "Take Your Choice." Not only do they object to the dance but Moore has been required to put fleshings on the girls in the model number from which the show takes its title.

its title.
Miss Wood informed the authori-

MOVING SHIPMAN PLAY

With the prospects of a summer

run, the Sam Shipman play, "Cheaper to Marry," current at the 49th Street (Shubert), will be moved

next Monday by the producer, Richard Herndon, to his own house,

Shipman's piece did \$7,400 last eek. The production has not been the cut-rate offices.

Savage Postpones Musical

The Equity-P. M. A. muddle is said to have caused Henry W. Sav-age to postpone the production of "Lass O Laughter" until autumn.

Secures Rights to "Romance Mendelsohn"

Equity Strikes Off Two Shows on Broadway Drawing Over \$30,000 Weekly, Each-"Lollipop," Another, Doing \$15,000 Weekly-"Hell-Bent's" Unlucky Break

Preadway's list of attractions is etcadily constricting. Under the drive of continued had business June promised fever than in the

post several seasors.

The Equity matter has now definitely intuded, and it seems certain
some of the outstanding successes
of the season will be forced to stop
temporarily at least. Summer
musical shows in sight constitute a
scotlettle number. Louis Worba has bought from M S. Bentham the rights for a German operetta. "The Romance of Men-delssohn," a work similar to the life of Franz Schubert used in "Blossom Time." "Hissom Time."
In Germany the piece was known as "Auf Fluegeln des Gesanges."
Edgar Allan Woolf is making the bock adapation for the American stage and Sigmund Remberg is writing the music.
Besides the composer, such figures as Gotte, Jenny Lind Chonie

musical shows in sight constitute a specificial number. Nearly all the never production trees have finged. Several are trees have finged. Several are inners," that clearly proven by the unimpress of the backers to stam' for guaranteeing of theatres at the lail end of the season. Try-outs are away under normal and when the-pick up catra money, with the real pick up extra money, with the rent period now off, there is little prosof replacements

period now off, there is little pros-pect of replacements, rections that were figured to hast into the sum-mer are being cut rated. Several such shows, including "The Ner-ycus Wreck," and "The Swam" ricked up somewhat last week, but the general trend was backward, incasure of a few hundred dollars. The cutting of salaries has be-come general. By reason of Equity's creders' ruling off a number of shows May 31, some attractions ex-pected to be in the final weeks may rese, the Democratic Presidential nomination being dated for the week of June 20. Stopping \$30,000 Weekly In the First District Court, before a jury of six and Judge Schlimmel, Constance Evans, solo dancer in Artists and Models," was awarded 3306 damages against the Edwards Hairdressing Parlor, 121 West 47th street, Monday.
Miss Evans testified that she had Miss Evans testified that she had carectived a hair wash peroxide and ammonia and a henna shampon at the defendant's establishment. Attempting to comb her har, afterwards, she discovered the application had rotted it and the hair broke off in the comb. This necessitated Miss Evans wearing a web both on the stage and on the street.

Stopping \$30,000 Weekly

Stopping \$30,000 Weekly "Kid Boots," one of the attractions marked to stop because of Equity is leading the musicals with better than \$30,000. "Stepping Stonen" has been slightly affected lately, but is approximating the rame mark. It also is "marked" as a sticle victim. "Charlot's Revue," e victim, "Charlot's Revue," not absolute capacity at the continues to corking business, and last week drew over \$24 .-

"The Miracle" has eased off con-siderably at the Century with last weck's gross estimated around \$30,-000. "Lollipop," another show which Equity turned thumbs down on, is clearing a profit at \$15,000 on a summer basis at the Knickerbocker. "Bitting Freity" is steady at the ter than \$14,000, and may pick up at the Fulton.

the Fulton, "Beggar on Herreback," with nearly \$15.000 last week, is tied with Fexpressing Willie" in leadership of Fexpressing Willie" in leadership of the work of the feature of the work of the will have been of the others paced under \$11.000. "Col'ra" had its best week at the Hudson to date, with \$11.000 last week. "Fatta Morgana" ettered the previous week by over \$1.000, and nearly reached \$5.000. and nearly reached \$5.000. The Mosthist time of the season. The Mosthist time of the season. The Mosthist time of the season. The Mosthist lime of the season. this time of the season. The Mosweek at the Imperial, bettering at even break with a gross of \$14,000 (Continued on page 29)

#### ALL CHINESE THEATRE

Mexicala, May 13.
David Wong and Jim Peters
Chinamen, have opened the Mexi cala theatre. The first program in cluded Chinese opera.

The decorations are all Chinese Chinese jazz and pictures with scene laid in China are also being

presented.

CRITICAL DIGEST Opinions of the metropolitan critics on the new legitimate pro-ductions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the

the Belmont.

Plain Jane
Approved from all sides, with Joe
Laurie running away with the nolicea "Mail" called it "dance show tioned for his stating.

#### TOUGH BREAK

Announcement of Prize Winning Play Follows Departure Departure

Departure

The Dent for Havren" get a particularly had break has week, It leaded as a "Frace Saturday and Sunday it was announced the show had been awarded the Pulltzer prize of \$1000 for being the best native American drama of the year. The play was written by Hatcher Hughes of Columbia.

The play was written by Hatcher the publicity attending the awarding of the prize in New York it will be advantageous on the road.

\*\*Had Bent's was produced by

ing of the prize in New York it will be advantageous on the road.

"He!! Bent" was produced by Mare Klaw and started as a special matine of attraction at the started of the present of the Frazer, running 14 weeks, although never figuring as a high press show. Its gait was between \$6,000 and \$7,000.

The prize winner last year was "kee bound," and the previous year "Anna Chileston.

BARRON'S FRENCH PLAYS

HARRON'S FRENCH PLAYS
The American rights for two
French plays have been secured by
Henry Barron, which he will try out
early this summer. The one to be
handled first is "The Man Who
Killed," by Frondale and Ferrere,
authors of "Approdict."
This piece is described as a romantic drama.

#### Isman's "Post" Story

Isman's "Post" Story
Felix Isman who attracted attention by his writings for the
"Saturday Evening Fost," which
now a political story of the
form of the story of the
form of the story of the
form of the story of the
form of the
form

#### **EDITORIAL COMMITTEE**

T. P. A. Will Issue Matter to Trade Press-Also Weekly Bulletin At a meeting of the Theatrical

Press Association, held Friday, an editorial committee was appointed to prepare matter which will be submitted to the trade press. The idea is to send out news matter to aid the dramatic editors,

'It is the intention of the T. P It is the intention of the T. P.
A., in future, to furnish critics and
dramatic editors in New York with
a weekly butletin, funching on the
openings and closings.
The trade press was alseuseed
with "Variety" particularly mentioned, because it is known this
paper reaches dramatic editors
throughout the country.

# SEVEN MORE SLIPPING OUT OF **BROADWAY HOUSES THIS WEEK**

Two of Last Week's Expected Departures Found Other Berths-Two Others Had Short Lives "Artists and Models" Leaving with \$250,000 Profit

rent list are outward bound Saturday. Last week's departure crop of nine was cut to seven when two shows suddenly found other berths late in the week. "Flame of Love" moved from the Morosco to the Em-Miss Wood informed the authorities that a Venus clotted is a Venus lot and finally compromised by substituting an Oriental.

"Take Your Choles," current at "Take Your Choles," current at "Take Your Choles," current at "Tage Miss Yenus," tried some time ago by the Shuberts, Moore is whipping it into shape with the idea of bringing it to Broadway for a summer run.

Moore claims the restrictions Moore dishes the kick out of the show, when all the kick out of the show. pire and "Two Strangers From Nowhere" switched from the Punch and Judy to the elevator house atop the 44th street. There were two sudden closings, however, "Cats-kill Dutch" going off at the Belmont at the end of its first week, and "Garden of Weeds" "blowing" out of the Galety, after two weeks

Leaving at the end of this week are "Artists and Models," "Music Box Revue," "Leah Kleschna" and "The Chiffon Girl."

"The Chiffen Girl."

The "Music Hox Revue," produced by Sam H. Harris, ends its season after playing 35 weeks. It was off to a great start, averaging over 129,000 up to the first of the year, with tep money at better than \$32,000. It hen settled down to a pace of about \$35,000. About four weeks and it skidded and dipped unwind the settlement of the start of the continuance of the \$550 stale did not tend to shorten its stay. Heretofore, the show has cut to \$440 in the spring.

Music Box Music Box
Glowing notices greeted this
Sept. 22 premier. The "World"
(Broun) was the only paper to
reveal doubts when saying, "the
same people ought to be able to
do one much better."
Variety (Ibee) said, "in a
class by itself."

Seven more attractions on the cur- | grosses averaged \$27,000, or better. grosses averaged \$27,000, or better. The pace started easing off and dropped to \$14,000 just before moving to the Winner Garden about two for the form of the first four weeks. The show is said to be a quarter of a million ahead on the season. It was the chapped over-landed and between the first four weeks are the first four weeks. The show is said to be a quarter of a million ahead on the season. It was the chapped over-landed and between the first fir

Artists and Models
Marked the beginning of the
mations of the mations of the continuous of the continu

"The Chiffon Girl," produced by Charles Capehart, has been on 13 weeks. It opened at the Lyric to \$15,666, with holiday and, moving to Jolson's after two weeks, and hee 'y cut-rated there for average business of \$11,060. It moved to business of \$11,060. It moved to warm to be a wind to be a wind to be a wind to be a warm to be a wind to be a

The Chiffon Girl The Chiffon Girl
Opposing press views had the
"Sun" declaring, "one of the
dullest" and the "World" saying,
"Miss Painter makes it indispensable." "Tribune" believed
the femnime star saved it, but
the "Mail" was adverse with,
"mediore." "mediocre."
Variety (Ibee), "has no chance for a run."

"Artists and Models," produced by the Shuberts, has 39 weeks to list credit. It opened sensationally and drew country-wide attention because of pakedness, Up to the first of the year and beyond the "Leah Kleschna," revived by Will-

#### FISKE O'HARA CANCELS

At Ogdensburg and Syracuse nounced Throat Trouble

Ogérnburg, N. V., May 12, A threat infection, no it is said, caused Picks O'Hans, no it is said, caused Picks O'Hans, no it is said, caused Picks O'Hans, no it is said, and the congargement at the Opera Head of the Canada, and, after expressing sret at the necessity for the cancel, at the necessity for the cancel, at the necessity for the cancel, at the necessity for the cancel action, hurriedly took a train for New York. O'Hans also canceled Syracuse, where there had been a light advance. He was to appear in light advance. He was to appear in light advance. He was to appear the wind the property of the cancel Ogdensburg, N. Y., May 13.

#### WILKES O. K.

Will Have No Trouble in Operating

Los Angeles, May 13, Los Angeles, May 13, Having made arrangement where, by Frank Gillmore gave him a dispensation, Tom Wilkes will have a complete or the control of the control working agreement would be en-tered into.

All of the three Wilkes' housed employ Equity members exclusively,

#### FRANCES WHITE SIDESTEPS

"Morning After" Going On, with

"The Morning After," a three-sed musical cometo, will be at the Mae musical cometo, will be at the Mae vore. C. A. Niggenmeyer is behind the venture. He produced the show, last year in Milwaukee under the tille of "Petween Showers." at the best of the cost, but declined at the beat of the cost, but declined the engagement.

the engagement.

break at that figure, but no profit, because of star cast.

Leah Kleschna

Little enthusiasm from the critics over this revival. "Time or origin all production." Sun (Woollcott) termed it, "lesky and pompour," while the "Newe" and pompour," while the rice to say, "still interests its audience." Variety (Fred) printed, "bids fair to be a success."

"Catskill Dutch," produced by Richard Herndon at the Belmont Tuesday, last week, was taken of Saturday. Notices not favorable and business very bad, public showning no taste for camp meeting revival stuff.

#### Catskill Dutch

Catakill Dutch
Opened a week ago Tuesday
and closed last Saturday,
The "Mail" said, "the American theatre is a good deal richer"; "Times" (Corbin), "uneven,
but admirably acted with one
superb scene", and "World"
(Broun), "often the sparks fly
high."

Neither the "Tribune" (Ham-mond) nor the "Sun" (Woollcott) thought much of the piece.

"Garden of Weeds" was panned by the reviewers but got over \$6,500 its first week at Galety. Last week trade sloughed off and manages ment decided to store it.

# Garden of Weeds

Garden of Weeds

None of the first string menseemingly cared for this offering, issuing comment that ranged from "silliest play of the season" to "shallow and tiresome."

Variety (Lait) prophesied it might last until the first of June.

"Sweet Seventeen" which was supposed to leave several weeks at the Lyceum was produced by John H. Merra. The Galety was a sudden booking for the attraction which then moved to the Froite. Menday it moved to the Morosco, the fourth house to get the show despite its short ear suggested. When the Motor several was a supposed to the Morosco, the fourth house to suppose the short earlier when the Motor supposed to the Motor several when the Motor several when the Motor several was a supposed to call it a season.

dailies.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be boxscored at intervals, rated by percentage on their judgment as recorded.

# CHICAGO'S LOOP 335% OFF LAST WEEK IN GOOD WEATHER

"No, No, Nanette" Figured Loser at \$11,000, First PHILLY FOLDING UP; Week-Fred Donaghey Boosting "Sun-Up"- \$16,000 HIGH LAST WEEK "Wildflower" Hit \$25,000 Again-Duncan Sisters in 19th Week, \$22,000-"Abie" Down to \$13,000 "Top Hole," Highly Praised,

Neither of the two new shows of last week registered, viewed from last week registered, viewed from the box office. The town, figured as a whole, was one-third off in total grosses over the previous week. The freaky dash of hot weather a week ago last night was short-lived. In most instances, attrac-tions didn't dr w the sales that

invent. In most instances, attractions didn't dr w the sales that good theatre-going weather invited. "No. No. No. No. No. No. No. The series of the sales of the

the Harris.
"Sun-Up," despite the heavy papering, looked like a \$450 opening at the LaSaile. There'll have to be quite a raily in box office sales to remove the scare that it won't even connect with the low operating

quite a rally in box office salest to connect with the law or crating expenses.

The connect with the law or crating expenses.

If the control of the contro

products."
on Called Peter" got consid-publicity, due to the extra "home products."
"Simon Called Peter" gar consideration of Called Peter Sar consideration of the constitution of the constitut

of hay if she so desires.

Quick Move at Garrick

A cutck move happens at the

A cutck move happens at the

A cutck move happens at the

Greenuck Viltae Foliate "poppel

Greenuck Viltae Foliate" poppel

Greenuck Viltae Foliate "poppel

Greenuck Viltae Foliate "poppel

Greenuck Viltae Foliate "poppel

Greenuck Viltae Foliate

Land added to a count at 10,500 was

taken and next Sunday finds a new

taken and next Sunday finds a

sale "Tripel"

Tripel"

Trip Quick Move at Garrick
A cutck move happens at the
Garrick, "Little Jessel James" had
o intentions of departing nutli the
darrick, "Little Jessel James" had
o intentions of departing nutli the
"New Toys," (Central, the week)
Hand advantage of "James" skidding down to around 110,500 was
thaid advantage of "James" skidding down to around 110,500 was
thaid advantage of "James" skidding down to around 110,500 was
thaid advantage of "James" skidding down to around 110,500 was
thaid advantage of "James" skidding down to around 110,500 was
thaid advantage of "James" skidding down to around 110,500 was
thaid advantage of "James" skidding down to around 110,500 was
thaid advantage of "James" skidding down to around 110,500 was
the cut arter. Te-up of extension
that the carrick, limited to
the own to around 110,500 was
willingness to continue on 18,000
washington Mby 11.
The season is test ending and account of the present down at the communication of the present down at the form of allow the communication of the present down at the form of the communication of the present down at the form of allow the communication of the present down at the communication of the comm

all summer. The general slump around town only brought about a 500 difference in the gross at the Selvarn over the previous week-special and the selvarn over the previous week-special and the selvarn over the grant time in 19 weeks, evidently due to the atrons mattinee. Yet \$22,000 gross for the 19th week of this engagement is something for other missical place of the sengarement is something for other missical place of the sengarement is something for other missical place of the sengarement is now figured "Topsy and Dya" has averaged a healthy week, pulling up to that figure after the scarce start by successive calculus of the sengare start by successive calculus of the se

the Selevine account interfere with Bettering "Horse Thief" "Horse Thief" didn't better its forwards trend, around \$7,000 to Cohan's trend, around \$7,000 giving the play its last fighting chance to stick. Hore's a play that sharp observers still maintain will tries out on Broadway under a new title.

sharp observers still maintain will reach the good of success if it ever truck out on Broadway under a new truck out on Broadway under a new track of the property of the prop

ing going on.
"The Horse Thief," (Cohan's Grand, 3d week). Didn't pass \$7,000 Grand, 3d weeks. Didn't poss \$7,000 but getting good work-out for but getting good work-out for "Able's Irish Rose." estudebaler, 20th weeks. Palling from high figures with more rapidity than experience of the process of the proces

Did but \$8,500-Colored Show Got \$15,000

Although the abnormally cool weather continued to give the theactives a break here last week, the
actives a break here last week, the
rainy or near-rainy days, counterrainy or near-rainy days, counterbehanced that break, and kept
grosses down.

The present of the property of the property of the property
and the Forrest, whose Monday night figure beat that of the
peating, and which reports a clean
opening, and which reports a clean
far from a \$16,000 gross.

The prediction is being made by
the active the prediction of the property
that the prediction is being made by
the active the prediction of the prediction is
the prediction in the property of the prediction is
the prediction of the prediction o

loo, the weakness must be attributed directly to the terrible stretch of weather and the big The weak sisters were "Top Hole." "Namey Ann' and "America," but the stretch of the sisters were "Top Hole." "Namey Ann' and "America," and the sisters were miss. The critics were enthusiastic thoth the second string meas in their reviews and the sister was stretched and that wouldn't seem ambus. The critics were enthusiastic thoth the small audiences have given evidences of unmistancible approval. In their Standy comment, and running amoothly now, but the management is working hard every day in the stores of unmistancible approval. In the small audiences have given evidences of unmistancible approval. In the small audiences have been stored to the small audiences have been stored to the small audiences of the small audiences have been small audiences of the small audiences of the small audience which the reception given it, there with the reception given it. The small and secondly because they feel that this is as good and secondly because they feel that this as a good and secondly because they feel that the say of the small and the small a

ong,
Datimates for last week
"Innocent Eyes" (Shubert, 2ceek). Popular here in winter, ha
ather severely by general breakenorted at around \$16,000
"The Thief of Bagdad" (Forrest

rather re-reported at around \$190..."The Thief of Bagdad" (Forrest-3d week). Town's real smash and agency's big demand. Not much under \$16.900 last week despite cir-cus and wetther. "Runni" Wild" (Garrick, 2: "Runni" Wild".

"Runna" Wild" (Garrick, 24 week). Colored show popular last week, though never touching capacity. Around \$15,000.
"America" (Chestnut, 7th week). Hit as laddy as anything in town. Last weeks aumounced. "Top Hole" (Lyric, 24 week). Not much business but hierary of pruse.

"Top Hole" (Lyric, 2d Week), No" much business, but plenty of prinse Not much above \$3.500 "Nancy Ann" (Adelphi, 2d week) Very low Indeed, at around \$7.000 perhaps less. House closes Satur-

perhaps less. Honor day.

"Pil Say She Is" (Walnut, 3d week). Fell off, but still got \$12.500. Goes to New York

# SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest mediority or less. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Abie's Irish Rose," Republic (104th; week). Broadway slightly better ment generally come from out rates. "Alie' held its position at top of holdovers and is run leader, completing," second year Saturday. Last week about \$18,800.

at top of holdovers and research and the lender, completing second year Sautralay. Last week about "Artista and Models," White Garden (39th week). Shuberts idea to continue revue white hot countries are considered and attraction goes out starting and attraction goes out sautralay. "Innocest Eyes" succeeds next week. "Innocest Eyes" succeeds next week. "Innocest Eyes" succeeding the week. Broad-clusted United States of this spring the but still commanding strong into but still commanding strong into but still commanding strong into the still commanding strong into the still commanding strong into the still commanding strong the but still commanding strong the but still commanding strong the but still commanding strong the week. Lustiness on succeeding days being negligible and taken off Saturday. Excellent production of the still commanding strong stro

station development box once pacetrained development box once pacestations are tween the service of the ser

off nutdenly acturary area one. John for two weeks Show panned ans "Rair." Dut in the weeks Business and the second part of the

(334 week) Cut rites hive under both for this one, guaranteeing siles of \$1,500 weekly through month. Tokings his two &cocks ground \$10,500. With remour and pluries on show maken. "Music Box Revue," Music Son Weeks Find weeks Hard Weeks I the weeks weeks weeks weeks the weeks the weeks the weeks the weeks with the weeks the weeks were the weeks were the weeks were the weeks were well as well

o'll winter. Spring trule ground \$21,000 weekly. Last month it fropped under \$2,000 Mon-to ned \$4.50 top throughout "Pradice Afley," Cosmo The weeklo Ministrance in hot water over

disputes from start. Moves to Jolson's next week. Last two weeks under \$10,000, which may be even break with salary cuts. "I'll Say She Is" succeeds next

week. Saccess next

"Peg o' My Dreams." Jolson's 59th

St. (2d week). By being spotted
in out of way house, opened under handicup, Quoted doing about
\$12,000 first week. Will be moved
down to the Imperial next Mon-

in out or way house, opened under handing, Quoted doing about been handing, Quoted doing about down to the Imperial next Mon-eday, June 1997, New Amsterdam (Like Wester of the Color of the State of the Color of th

this work. His been immed bedees from the nemers.

"The Potters," Primorth (334 week Still billing to goal or fits and the week ragun hit \$2,900 a bester, Lee one amons (Continued on page 11)

# REAL SHOW WEATHER AND **BOSTON SHORT OF SHOWS**

Musical Would Have Been in Soft of Late-"Highwayman" Got \$14,000 Last Week-"Dream Girl" Opening Thursday

MISSION PLAY, POORLY;

STAY CUT TO 2 WEEKS

MAJESTIC SALE FIGHT

Purchasers Differ Over Figures-One Alleges He Was "Frozen Out"

Les Angeles, May 13.
Sale of the Majestie last March
for \$850,000 to E B. Du Bain, lead
a realty operator, and M. H. Price,
Cleveland business man has resulted in the institution of a \$45 625

Bain out.
Themas W. ses who as present has the lease or the bouse remains a teamt until May 21, 2021 re-

DOORMAN SELLING PASSES Chloge, May 13. After being causet seiling pass

Boston, May 13 With each passing week the light-mate shows playing this city become fewer and fever. For the current week three shows, two at Simbert houses, and none musical, are being offered.

made shows playing this full years of the steward of the shows are at Shiller thouses, and none mustad, are being from the shows a show of the steward of th

if will pick up again remains:
immatical.

"Helena's Roys" is also said to
have received quite an advance play
along the line and the opening last
night reflected this sale. Mrs Fiske
lass not played the city for some time
and as the first real high society actress here lately. This show is in for
"modeblick stay."

an indefinite stay,

Last Week's Estimates

"The Highwayman"—Majistic Ca

the Highwayman and the Highwayman

the missic by bismess first week

the inside by bismess first week

the stay of \$14000, better than Schild
kraut did when sturred here in "Lal
the the stay of the stay of the stay

"Helenas Boye"—Pilymouth

week), Those better the stay

"Helenas Boye"—Pilymouth

week), Those the stay of the stay

"The stay of the stay of the stay of the stay

week in the stay of the stay of the stay of the stay

"Helenas Boye"—Pilymouth

week in the stay of the stay of

runs along at this pace.
"Helena's Boys"—1'lymouth (1st
week). Dark list week.
"Thurston"—Selwyn '2d week.
'Thurston"—Selwyn '2d week.
trist week reported close to \$10 000.
considered good money maker for fagend of senson.

end of season.

In the final week at the Shabert
"Thance Souris did \$14.50c.

#### SHOWS IN N. Y. AND COMMENTS

Centinged from page 13) he hard. Heroder e. predactions this season

This season 'The Shame Woman," Comedy (31st week) Historia to \$5000 weekly pace, largely aided by cut enter, House has made money and com-

spherry,
summer:
"Cort (a0th week). In
early this week. Busiweek however, nearly
seross close to

Equals schulling might burd, we Strangers From Nowhere," we Strangers From Nowhere," Easies titl week, After restant Funch and Judy aversal that the time to the strong school for the strong probably similar agreement.

8.000 --1924," Shubert (8th Proceeds of 1997. Subject 45th Market 54th Market 54th

#### JANE COWL'S \$16,500 IN BALTO, LAST WEEK

"Juliet" Drew Surprisingly at Auditorium-Petrova Biz Indifferent

Indifferent

Faithmer, May 13.

Is treva at Ford's last week was rather a disappointment, due to the result of the following state of the

#### \$75,200 IN 2 WEEKS

Al Joison Breaks all Mason, L. A.,

Los Angeles, May 13. Los Angeles, May 13.
At the Mason, Al Joison finished a two-week stay Saturday, breaking all records for the house by grossing 475,200 in the two weeks. His second week, with nine performances, \$38,500.

"Lightnin" in its eighth week at

nces, \$38,500.
"Lightini" in its eighth week at
he Biltmore, did \$10,000.
"All Alone, Susan," fifth week, at
he Majestic, \$6,500, and "Shore,
ceave" in its final week at the Mor-Leave

#### ALEXANDER LIGHT HELD

Woman Testifies She Rehearsed Two Years Without Working On a summons charging him with

On a summons charging him with unlawfully withholding property. Alexander Light, who calls himself a theatrical director, with offices at 255 West 44th street, was ar-raigned before Magistrate Jean Norris in West Side Court, last week. Stephen Powers made the charges ocalist Light. According to the

Stephen Powers made the charges against Light, According to the former, he had given Light certain sums of money under premise of receiving a theatrieal emagement, good after considerable time. Several others told Assistant District Attorney Audeta of having paid Light various sums and not suit and the considerable the several others told Assistant State of the Company of the Co

said she had been rehearsing for close to two years and had not received a permanent stage engage-

The case was adjourned.

#### "FOLLIES" BALL FLOPS

Girls Fail to Attend and "Reunion" Is Disma)

Cieveland business man, has resulted in the institution of a 436 CS
damage action by the former against
the latter in the Superior Court.
The two men, on March 13, prochased the property from the Hamchased the property from the Hamling a down payment of \$11,250 with
the understanding that each of the
parties in the transaction should
definiguish life rights in the property
in the event of a result that would
already the country of the country of the
Ham alleges that March 25 he found
a purchaser who would not 15,600
minimized this first to Pire, whe
was in Cleviland at the three and
the latter he alleges, made such constantial country of the country of the country
to the country of the country of the country
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to the country of the country of the country of the country
to the country of the country
to the country of the countr The "Pollies" ball, held at the Terme Garden last week, was one of The Teilies hall, held at the Terrae Christian hat week was ent of Terrae Christian hat week was ent of With telets at \$1.00, the affur was extensively advertised to intimate that all of the Ziegfeld handsomes, past and present, would creat up the diament space. The hall was planned several works below the particular of the properties td according to the contract on the two men. Arthur Verge eg for 1th Fain, said Price the payment and freze Du

lay off the affair, if another jet with him.

#### JACK HAZZARD FOR "BO-PEEP"

#### DRAMA LEAGUE MEETING At Pasadena May 27-June 2-York's Prize Bill There

The Drama League of America's The Drama League of America's annual convention this year will be held in Pasadena, Cal., May 27- June 2. Specialists from all over the country will discuss "the religious drama," "the silent drama," "the nier drama, "

#### U. OF P. DENIAL

Ready to Contest Santley's Infringe-ment Charge

Philadelphia, May 13.
The officials of the University of
Pennsylvania declare they will fight
the Joseph Santley infringement of Pennsylvania deciare they will fight the Joseph Santiey Intringement of cofbright proceedings in the courts, the Joseph Santiey Intringement of cofbright proceedings in the courts. Library" number included in Penns amaleur musical entitled "That's That." presented by the undergraduate society, is the scene Santiey claims to have staged in Clevelmore recently at the Lambs Gambol In March. Santiey, through his attorney, Informed Edmund H. Rogers, president of the Mask and Wig organization of

#### JUDGMENT FOR JOE KLAW

JUDGMENT FOR JUE KLAW
A judgment for \$2,550 and interest
from Nov., 1921, on two notes for
moneys loaned. Henry Stanton, a
broker, has been accepted by
Jeseph Klaw. Stanton took a flight
into the producing field with "Lilies
of the Field." The show played the
Klaw. New York.

Klaw, New York.
Stanten encountered financial difficulties when William J, Hurlbut, author of "Lilles," sought to have the helding corporation thrown into bankruptey.
Stanton was successful in beating this, but had to obtain financial aid from Klaw.

#### THOMASHEFSKY AGAIN BAYES

The Thomashefsky Theatre, atop 44th street, which recently closed after a disastrous attempt to place atter a disastrous attempt to place Yiddieh plays on Broadway, has been returned to the Shuberts and again will be known as the Bayes. Thomashefsky took over the house under a rental. Facing bankruptcy proceedings he sailed for South America under the name of Tomassa.

"Two Strangers From Nowhere" went in there Monday (from the Punch and Judy) under a rental.

#### LAWRENCE'S "KELLY"

Vincent Lawrence is preparing a revised edition of "Kelly's Vaca-tion," to be recapitoned "Kelley" and given another hearing next sea-son by A. H. Woods. Under its former title the piece played a brief engagement in Chi-

#### SHUBERT'S "WERWOLF"

"The Weiwolf," a foreign piece acquired by J. J. Sluthert during his teenst tip alterned, is being adapted by Gladys Unger for an entity production by the Shuherts A cast is now being assembled, with Marion Coakley and Laura Hope Crews among those already signed

Genevieve Tobin for "The Dog"

The leading feminine role in "The Dog" to be produced by Philip Good-man late in the summer wil be that of by Genevieve Tobin.

The regular vandeville scason of the Magestre Dubuque Ia, has some to a close and store companies and special attractions will be given from new until the advent of hot weather. The Boyd D. Trombuck Stork company is appearing there at present. They are broked for a

#### TICKET OFFICE SCHEMES **UNDER INVESTIGATION**

Stock Selling Reported Interesting New York Daily-- Promises Not Kept

A New York daily may start as investigation of the various ticket broker schemes either through the problem of the various ticket broker schemes, whereby the schemes whereby the schemes of the organization are to have first cail on the front rows through a payment of a regular premium. A number of other schemes on the part of the theatre ticket brokers have come to the fore in the part two er three years, whereby they sought to increase their regular revenue over the 50-cent premium revenue over the 50-cent premium formation of a club membershy plan still in force in some of the offices. Another plan framed by one

Another plan framed by one par-ticular organization was for the sale of \$1.000,000 worth of stock to the Social Register list of New York, This particular group, through a stock-selling organization, placed about \$300,000 worth of its stock on the market at a marketing cost of approximately 33% per cent of the sales.

of approximately 33½ per cent of the sales.

A number of prominent persons who fell for the idea and were unable to get service started to sequence. The protests have reached the ears of certain of the sequence of their friends were purchasers.

One of the sidelights regarding the stock of the particular ticket office under investigation is that 355,000 worth of the paper was actioner within the last 36 days, and brought earlier than the sequence of the sequ

#### NO. GREEN ROOM OPPOSITION

Having no opposition for the of-fice, S. Kay Kaufman is slated as the next president of the Green Room Club.

licem Club.

It is a rule of the club that at least two candidates must be nominated for each post. Hal Crand, the present chief Green Roomer, was nominated with Kaufman, but withdrew.

Kaufman's activities in aiding the club to finance its new quarters and club to finance its new quarters and present the control of the

PATRICIA O'HEARN REPLACED Patricia O'Hearn has been re-placed by Eleanor Wells in the femi-ninc lead in "The First Year," now

on tour.

Miss Wells made her first appearance this week in Poughkeepsis, where she was known by reason of having graduated from Vassar in 1821.

#### FINED FOR SHOW "LIFT"

PIRED FOR SHOW LLIFT.

Before Judge FitzHenry, in the Pederal Court last week, Norman V. F. Gray, of the Darr-Gray stock company, was fined 110 and costs for producing, in 1982, at Abingdon III, "The Night Hawke," which it was proved was a "lift" from t was proved was a The B.t."

#### "FLOSSIE" LOSES LEAD

Tay Durby, ordered to take a long rest leaves for Bermuda this week, Miss Durby has been signed to create the title role in Charles Mul-liant's maskal comety, "Flessie" She ichearsed with the pleet two works.

She rehearsed with the piece two works.
"Flossie" is due to open at Stamfeed Conn. Priday unless it is deleged by Miss Derroy's retirement.

15

# LITTLE THEATRE TOURNAMENT

A general concensus of opinion voted the second night of the tournament superior to the first. All four playlets were interesting and well acted with the final two proving contenders for final honors. THE LIGHTHOUSE PLAYERS

the New York Association for
Blind of Menhattan.

present
My Lady Dreams
By Eugene Pillott.
Directed by Rosalle Mathleu

The Lady Mary !	Blerma
Little Old Lady Lillian	Effilmer
The Other Woman	
The Two Adorable Children	
Rose Resnick and Ruth	Askense

The interest here centered around the fact that the players were en-tirely sightlees. Yet, so sure and competent were the six women and graceful and adept the dance of three that a late comer without a

giance at his program would never have realized their affliction.

The piece itself was a rather formless little fantasy of a girl who has to cloose between love and a career. To her in a dream come the boy's mother, the other woman and finally the children that are to THE RECOKLYN PLAYERS

of Brooklyn present The Wrists on the Door

The Wrists of the Door
Henry Montague. Henry Schacht
George Gelde. Bennet Klinsek
The Walter. Archie Gelis
The Clastric Girl. July Fairfield
Gorice Henert, William A. Clark, Jr.,
Louise Schacht, James Watson, Ruth
Rethiam.
Louis Schacht, James Maton, Ruth
Louise Schecht, James Maton, Ruth
Louise Schedit, James Maton, Buth
Louise Schedit, James

Reinan.

Directed by Evelyn Kingsand.

Directed by Evelyn Kingsand industrial and the control of a hydrectedly paced little tragedy for pure enjoyment. Here, too, an unborn child piage a part, but he peare as an adult, come to curse the father and dead mother who had result of the control o

ough.

Bennett Kilpack and Henry
Schacht made their two euper-meiodramatic roles very effective.

THE ALLIANCE PLAYERS
of Jersey City
present
Caleb Stone's Desd Watch By Martin Flavin

By Martin Flavin.

Caleb Stone. John Brune
Ris Nurss. Mabel Hisor
Carrie, his sister. Viola Bley
Antoinette, his daughter. Edith Finkeldey
Henry, his daughter's husband

Carris, the abter. Exit Panaleses the Carris to the Carris

THE FAIRFIELD PLAYERS of Greenwich, Conn. present

The Warrior's Husband
By Julian F. Thompson

Hippilyte	Marporte Brush
Homo	Kenneth K. Wheeler
Buria	Edna M. Chamberlain
Antiope	Miriam Macauley
Heraid	Nat W. Morrow
Theseus	Wilton A. Pierce
Hercules	Lee W. Gibbons
Bentinel	Gladys Bang
Amazon Warriors	J. Mildred Schwarz,
Mary Heaton, Car	roll Ferguson, Clarism

#### **Tournament Winners**

The Little Theatre of Dalias

ram. David Beiasco was not on hand David Belasco was not on hand o present the prizee Saturday night, and they were awarded by Mr. Hartwig, who lauded the ef-forte of players, directore, scenic designers and authors.

#### WEDNESDAY MAY 7

Of the three contenders on the fourth lap of the Little Theatre tourney at the lenance Wednesday tourney at the lenance Wednesday of finishing in the money. It was william Rogers, Jr.'s, "Judge Lynch" which concluded the bill, and was admirably acted by a group of players representing the Little Theatre of The Poor

Theatre of Dalias,
THE POOR
Stockbridge Stocks of Manhattan present
this one-acter by John Merrick Yorke,
The Undertaker's Young Man,
Goorge B, Jenkins, Jr.

٩,	Granny, rag picker Edith Coombs Annie
٠,	Annle
. 1	Marte, neighbor
1	Massie, her daughter Sally Walton
. 1	Tracy, neighborRobert Irwin Tracy's Girl FriendHelen Lieder
9 (	Tracy's Girl Friend Helen Lieder
- 1	Pat. Man with Black Eve Philip Welch
ı١	Pat, Man with Black EyePhilip Welch Mamle, his wifeEleanor Coates
٠,	Street Corner Lounge Lizard.
٠.	Street Corner Lounge Lizard, Ross Anderson

Rose Anderson
Fruit Peddier. Raymond Seymour
Kid Lewis, Annie's "steady.
Kemp Wyatt McCall
Pop Stacey, Annie's etepfather,
Robert Lance

in ones, annu's supplate of the control and th

'OP-O'-ME-THUMB
Adelphi College Dramatic Association
presented this playlet by Frederick Poor

and Richard Pryce. J. Harry Irvine cred-
ited for direction.
Medame Jeanne Marie Napoleon de
Gallifed Didier Ruth Merritt
Clem (Mrs.) Gelioway Wlima Libman
Rose Jordan Edith Campheli
Celeste Edith Hurd
Amanda Afflick Frances Patton
Horace Greensmith John A. David
Probably sandwiched in this spot
as comedy relief; Cinderella yarn
woven around a cockney laundry
checker who has fashioned a ro-

woven around a cockney laundry checker who has fashioned a rolocker who has fashioned a rofromelines are own mind to stave off 
formelines. But unlike her prototype, who 
was claimed by the Fairy Prince, 
race track tout, whose reappearance for some left over laundry not 
may blight the fictioned romance 
only blights the fictioned romance 
upon the lean shoulders of the romantic orphan.

The workers in the laundry were 
Prances Patton did remarkably 
well in the title role.

LEGITIMATE

guilty, the sides woman especially to the service of the service o

#### THURSDAY (MAY 8)

THURSDAY (MAY 8)

It was a commuter gathering Thursday night with the natives from Forest Hills, Pelham Manor and Mount Vernon present to support the support of the suppor

IN THE DARKNESS

WHEN THE WHIRLWIND BLOWS

MMEN THE WHIRLWIND BLOWS Fredded by The Harping of Pikham Mann, N. Directed by Vernon Radinary and the Harping of the Harping

CRABBED YOUTH AND AGE

fered by comparison publish tudin-ously, despite the differences in ares. Whether so-called for in the casting or not, the loys all fluttered solutions of the lower solutions of the Swann was advised by the side dis-ter, in desperation, that the mater's monopoly of the boys' attention was not giving them a look-in, the widow feight distributions. The result was the "The playlet and the playline, how-wer, made for a merry half hour.

Mary Reston. Carroll Frequence, Carrolland Mary Reston. Carrolland Mary Reston

Dorothy Stiles Weilington stands out in the casting. Abel

#### FRIDAY, MAY 9

The last night of the tournament held three plays of merit. Although none was included in the prize win-ners, the evening was as enjoyable as a whole as any earlier in the

week.

There was surprise that "A Game of Cheas," the last piaylet of the night, was not awarded one of the prizes."

LAMPLICATT

Rotesse, C., Cluffer Carvillages Bauper
Royer, a., goals).

Rotesse, C., Cluffer Carvillages Bauper
Royer, a., goals).

Rotesse, C., Cluffer Carvillages
Royer, a., goals).

Rotesse, C., Cluffer Carvillages
John Breston, script., H. Clevelsad Harris
auther and letterer A. Wellier.

Taking place in a picturesque auther and letterer A. Wellier.

Taking place in a picturesque as its characters a. Canuck trapper, an artist, gossip and beautiful silver-haired woman, this could not silver-haired woman, this could not liver-haired woman this could not represent the silver place of the silver-haired woman this could not represent the silver-haired woman this could not be a silver-haired

It was keyed at a nign emotional pitch, but never quite reached the big climactic moment needed. The smail cast acted it with just the right touch of delicate fantaey, interwoven with the realism. Eu-gene Beaupre was particularly ef-

MacDowell Club Repertory Theatre of Manhattan presented TIRED TIRED

By Juliet Wilber Tompkine Carrie Sullivan, clerk the Chapman Goold Suale Sullivan, achool teacher.

Lilariet Stuart Colter Clarence Sullivan Paul P. Goold Agnee, baby's name.

tially miscarried, due to obvious-ness and a performance that while sincere was not particularly tal-

alineere was not passessing sentent.

The sentent sent

Firesids Players of White Plains, N. Y.

Freeds Players of White Plains, N. T., preserved and the served s

his cunning and inventive genius as weapons. We was possible to the cheek of the ch

"ABIE" DETROIT CO.

"ABIE" DETROIT CO.
Scheduled to open May 30, another company of "Able's Irieh
Rose" is being assembled primarily
for a summer run in Detroit.
The New York company is to
ceiebrate its accond anniversary at
the Republic, May 19.

#### Art Movement Bump Princeton, Iil., May 13.

Princeton, Ill., May 12.
Artistic spirits of the group
of dramatic enthusiasts who
emulated the Provincetown
Players have been equelehed
by the State fire marshal, who
has closed their "Little Thentre" until remodeling of the
building to conform with the
State fire code has been completed.

The repairs would cost \$1,500, sufficiently to bankrupt the art movement.

#### LITTLE THEATRES

The senior class of Abbott Academy. Andover, Mass., presented "Pomander Walk" as the annual clase play, Saturday evening, at the academy. The play was part of the celebration held in honor of the observed of the control of the control of the control of the celebration held in honor of the observed of the control of the celebration held in honor of the observed of the celebration held in honor of the celebration held in honor of the celebration held in honor of the celebration held in held

The Kansas City Theatre organization presented its alghib and last play of the season as the Shubert last week. Business was up to expectation, some 5,00% admissions being recorded. The prices, \$1.25 top. failed to give much of a profit, and nothing was made to assist in low-ring the deficit of the organization, the management, however, considers the first attempt to give the theat he first attempt to give the theat the first attempt to give the theat will be able to put the organization on a paying basis next easaon. The play was "Mary the Third," produced under the direction of Robert Peel Nobel. Peel Nobel

The Pacadena Community Playrne Pacauena Community Play-ers last week presented four one-act plays, which were selected from the 1124 contest conducted by the Pasa-dena Centre of the Drama League of America.

America.

Those presented were: "The Sponge," by Alice C, D. Riley, of Evanston, III.; the prize piay, "Boots," by Ransom Ridsout, of Berkeley, Callf, "The Duchees and the Dancer," by Alice W. Aiden, of Los Angeles, and "It Couldn't Happen to Us," by Nancey Burney Cox, This and the Dance of the Displayment of the Community Players are presenting "David Garrick," written by T. W. Roberteon. Next week they will offer St. John Ervine's drama, "Jane Clegg."

drama. "Jane Cleeg."

Students of the Maria Catman School of the Theatra, Los Angeles, presented three ouo-act plays last Friday morning in the Playhouse. The offerings were: "Overtones," by Alice Gerstenberg: "Where, but in Theatra, "Dancar Edw. Volf. and "Rain," by Dancar Edw. Volf. and Rouveyrol, Muriel Ashbaugh, Jean Nash, Jeanette Gilbert, Mary Anderson, Victor Jory, Ray Clifford, Alfred, Arnold, Solen Zullis, Marie Haggerty and Howard McNear.

The Parish Ald Society of St. John's Church, Lawrence, Mass, is rapidly forming into one of the best of the state's amateur theatrical groups. Saturday night, on request, the company presented "Aboard as Slow Train for Mizzour!" for the second time within a few months. It is the third time it has been formed. James Barlow directed the play. Mrs. James Wain is the precident of the society.

Wedding belia will soon ring for Dorothy B. Carver and John K. Stafford, well known members of the Masque, of Troy, N. Y. Miss Carver in reference illuratin at the Troy in the Carver of the Control of mathematics at Rensealear Polytechnio Instituta, from which he graduated in 1920, It also acted as director of the plays produced by the dramatic club of the college.

A new "Little Theatre" organiza-tion gave its initial presentation last week, when the Chanticleer Players presented three one-act plays at the Neo Playhouse in Kansas City. The Players are an outgrowth of the Players are an outgrowth of Neo-Fantasionists, a society

Kansas City artists.

The organization will present its next series of plays May 21-23.

The Theatre Guild will produce next season, "They Knew What They Wanted," by Sidney Howard.

### **STOCKS**

#### McGARRY PLAYERS

("Little Old New York") Buffalo, May

That McGarry boy—as the First Ward neighbors like to call him—is a shining exemplification of the fact that a prophet is not without honor in his own country-or city. Last scason, Buffalo acciaimed him as its own, and rallied with its shekels to do him homage. This season, to judge from first night and other less This season, to deceptive indications, he's in again, and this time more solidly than ever. And in a town reputed to be as coldly phlegmatic as this the fact should be recorded large in the book of those who malign their theatricai

should be recorded large in the book of those who maign their theatrical fellow-townsment. McGarry tripped in with rumors of his disastrous attempts in other cities, the wise ones the state of the sta

the organization into another, or high and dry on the financial provided by the financial provid

intimate likes when appears come to dominate the present-day come to dominate the present-day Maude Fealy is playing the feminine leads, fresh from what the press agent calls her Newark's the firsh should be supported to the firsh should be supported by the firsh

and left them begging for mose-next week.

Kenneth Thomson, a new and re-freshing male lead, looks like a find, freshing male lead, looks like a find, reshing male lead, looks like a find, leading man manner and free from the usual stock bunk. A leading man who brings his mother to and boasts about II—is a distinct novelty. The fans took him to their hearts, and he looks like the sort of boy who can stand it and remain unpolled.

Abraham Goodside Advanam Goodside, who has taken a lease on the Jefferson, Portland, Me, will have a summer stock company in the house. Joseph Lawren will be associated in the management of the company. It will open either the last week in June or early

The Weight stock wound up at the Layeum. Fittaburgh, Saturday, It was the second in-facted attempt to put stock over at this house. Farlier in the season the promoters dropped \$15,000 in an attempt to establish a first-class stock in Irroadway bills, and facer. The late-leading becomes for a while, but broadway bins, and met the active melodrama at pop prices. The latter policy boomed for a while, but finally petered out. Nevertheless, it is said to have recouped the previous losses and given the backers

The Fitzgerald Stock company, newly organized local outfit, presented "Cappy Ricks" at Dorchester, Mass., Center Hall last week.
Frank Lorden did the title role and E. D. Fitzgerald directed the production, which is destined for several castern Massachusetts cities, according to reports several casters according to reports,

Chautaugua proposition

The Henry Duffcy stock at the Orpheum, Montreal, has dispensed with the midweek matinee and offering a Sunday evening performance instead. The new schedule went into effect last week and the Sunday business proved a clean-up, according to reports. As far as can be learned, the Duffey Players are the first stock to attempt Sun day performances in Canada.

The Hawkins-Ball stock in-augurated the summer season at the Faurot, Lima, O. i.sat week with "Turn to the Right." The company includes Georg, Whittaker, Albert Moor, Milton Relek, Frank Haw-kins, Leonard Larke, Edward Mc-Arthur, Hal Mordaunt, Jack Ball, Florence Lewin, Margaret Ryan, Joyce Latelle, Eva Sargent, and Lillian Larke.

In the event the Benstelle Players, who will have a permanent home in Detroit in September, should hurt the business of the Majestic, also playing stock, it is likely M. W. McGee will bring to the Majestic visiting stars.

Walter (Pop) Bedell of the Casey-Hayden Stock Company, Brockton, Mass, was taken lii last week be-ing replaced by Ai Hickey. The company closes this week after a season of close to 110 weeks.

When the lease of the Jewett Repertory Players expires June 1 at the Copley theatre, Boston, M. Douglas Flattery, who has control of the house, plans to take over the house with a newly organized repertory company. Mr. Flattery repertory company. Mr. Flatter is negotiating with an English producer at present to take charg

The Garry McGarry Players in-augurated their stock season at the Majestic, Furfalo, this week, with "Little Old New York." The com-pany includes Maude Fealy, Su-zanne Jackson, Alice Deiane, Ken-neth Thompson, Stanley Andrews, Percy Helton, William Biair, and Bernard Pate

Business for the Orpheum Players, Kansas City, has commenced to show a slight increase, although it is not what it should be. The press has been liberal and is doing everything possible to assist and if the venture fails it will kimply mean the city does not want this sort of entertalment.

Marion Manley played one week as leading lady with the Harmanus Bleecker Hall stock, Albany, Jane Storm is the current top feminine exponent of the cust in "Lawful Larceny."

John Warner, who relinquished John Warner, who relinquished his post as leading man with the Aihambra Players, Brooklyn, to ap-pear in "Pansy," which closed after a week's trial performance, re-turned to the stock this week.

A stock company, headed by Clara Joel, will open a permanent dramatic stock engagement at the Orpheum theatre, Nashville, Tenn., May 19. The players are expected to arrive in Neshville about May 12.

Rodney Hildebrand and Edith Elliett have engaged a company to open a season of dramatic stock in the M. and M., in Sacramento.

A new comedy-drama by Fred Ballard, "Onta Luck." Is being given a trial by the stock at the Grand, Worcester, Mass, this week.

#### FEAR OF STRIKE LESS: **ACTORS NOT SO ANXIOUS**

Casting Offices Receiving Requests for Legit Engagements

Now, that the strike clouds are not as heavy as they were some weeks ago, legit actors who rushed into the stocks for the summer are joining with precaution and on a week to week basis, to give them an out if a legit engagement should turn up for them

an out if a legit engagement abould turn up for them.

Most of the casting oileers have received letters from legit folk in stock authorising them to negotiate engagements they can be the engagement of the control of the stock authorising them to the present employers at any time with a week's notice.

Most of the legit folk that ran lints stock took a general cut, figuring that the stock of the control of the stock of the control of the strike control of th

#### OAKLAND STOCK CHANGES

Oakland, May 13.

Clyde Filimore finishes his engagement at the Fulton stock this week. Another player to leave is Rex Cherryman, Juvenile, who goes to Thomas Wilkes at the Alcazar and the promise of the juvenile lead in the New York "Topsy and Eva" in September. According to present plans Nor-

in September.

According to present plans Norman Fleid will be elevated to leads.

Field followed Fillmore in Ean
Deigo with success and has become
popular here.

#### MISS BRYAN MATTER

(Continued from page 11) footlights she would return to his

footlights she would return to his managerial wing.

When "Sitting Pretty" was in the making, according to the inside story going the rounds, Jerome Kern, composer of the plece, prevailed upon Miss Bryan to return to create one of its roles. The idea seemed agreeable to Ray Comstock and all concerned. Before she had and all concerned. Before she had gone into rehearsal, however, Com-stock and Kern, seemingly taking the stock and Kern, seemingly taking the usual protective measures, insisted upon her getting the written con-sent of her husband to appear, and also written assurance that he would not order her retirement dur-ing the metropoliten run of the

This was easily accomplished, a Miss Bryan easily accomplished, and Miss Bryan opened and screed. Shortly afterward the petty annoyances are alleged to have cropped up. Also back-stage chatter that she was going to be discarded undoubtedly was disagreeable to the accrees, who had primarily joined the show at the british of the afterion who wrote the accre. Visibly unhappy with her lot, she conjugate the shown at the british of the accrees who was the british of the accrees who may be also be also be alleged to the accree when the shown at the british of the accree when the shown as the british of the she was a she with the she was a she was a she with the she was a she with the she was a she with the she was a she wa

gossip had affected her to the verge of a nervous breakdown, Miss Bryan interviewed Ray Comstock, told him of the discharge rumors, only to have them verified by Comstock handing her a closing notice. Also handing her a closing notice. Also suitable for the role. The latter had sailed the previous day for London. To cap it, instead of permitting her to finish her run in the part, which would have ended last part of the property with the property of the prope

placed Thursday night, which upset her all over again.
In an attempt to trace a rumor that her wealthy husband may have that her wealthy husband may have drawal. Miss Bryan, when seen, laughed down the idea, chaining that, if such were true, he would not have consented, as he has, to her accepting other offers. Miss Bryan admits she was "fried," but has no Intention of remaining in permanent she is considering another missical she is considering another missical she is considering another missical retirement. She has other offers she is considering another musical

and pictures. "It's all been a rather uncom fortable affair," added Miss Bryan tortable affair," added Miss Bryan, "and the less said about it the better. It has been a most unpleasant experience that I want to forget. Discussing it only tends to prolong the discomfort of it all."

It is the property of Mrs. Henry B. Harris. Harry Beresford an Andrew Lawlor augment the com-pany for the week.

The stock at the Academy, Seranton closed Saturday.

## **INSIDE STUFF**

ON LEGIT

Fio Ziegfeld is becoming the medium of many and conflicting states ments with his typewriter in high about them on the Equity situation, First Zieggy said he would close all of his shows, stop producing and generally make himself acarce if Equity enforced closed shop; then he started preparing a new "Follies"; then he said he would close everything by May 31; then he said that last Monday lickets for "Kid Boots" would be on said at the Carroll for the next eight weeks.

by many 41; tiem me sant that man amounty ucteds for "Ald Boofs" would be on saile at the Carroll for the next eight weeks. Ches his two "Polities," The last announcement goes, although Zieggy did on the tent that could give it a profil, and the one at the Amsterdam, New York, as it had dropped to a losing gross.

Knowing the Equity had announced that a show 100 per cent. Equity would not be annoyed in any actor-manager disturbance, Eddie Cantor, the 10 percenting star of "Kid Boofs" started to make his show 100 per cent. Equity, for Eddie is an Equitytle and no chump, when his net of the gross is over \$3.000 weekly.

Zieggfed did not all the publicity into the Cantor campaign of Equity.

Zieggfed did not all the control of the cantor campaign of Equity are well only the control of the cont

310,000 weekly also.

Carroll though might have gone into court to apply for an injunction restraining Ziegfeld or Equity from closing the show, had not Eddle fixed it for everyons.

In spite of the glowing notices of her work in the piece, Gertrude Bryan, has stepped out of "Sitting Pretty," at the request of the management, According to reports, Miss Bryan went into the show at the insightation of Jerome Kern, composer of the score, who talked her wealthy husehand into permitting Miss Bryan to return to the stage after 19 years of retirement. Before rehearsing she was compelled to bring Comstock of Cest written assurance from her husband that he would not compel het leave the show during its metropolitan run.

Since the opening green room gossip had it Miss Bryan would be eased out after fulfilling the first five weeks, when under, her contact, her salary was to have been increased. These rumors caused the actrees no little annoyance. The climax came last week when Miss Bryan was on the verge of a nervous breakdown.

Bryan was on the verge of a nervous breakdown.

And the stage of the stage o

It looked as if Arthur Leslie pulled a large-sized bone when he mailed out those notes with \$1 enclosed to all the press representatives of current attractions.

Leslie, exploitation director of the McFadden publications, followed up his first note with another requesting that his name be placed upon the free list for every Monday night for the run of the plece.

In return he promised to conduct, and introduce, the press representatives of the various shows to the editors of the McFadden publications and use the tickets to "sweeten the editors." But the next paragraph in the letter exploded any chances Leslie might have had of obtaining the duckets.

the letter exploded any chances Leslie might have hau or outsiming inducivets.

"Bersonally I have no authority to guarantee to publish anything, but I can get past the gate and into the editorial sanctum without even knocking at the door."

Companies the door. The sanctum without even knocking at the door and the multigraphed communication was a self-addressed for the sanctum of the word NOT carefully inserted, which made the answer to the query read, "I will NOT agree to leave seats for my attraction in your name."

William R. Rogers, Jr., author of the playlet with which the Little Theater Dispers of Dallas won first pires at the tournament conducted has week at the Belasco, le said to be the dramatic selfter and critic of one of the Dalha dailies, and a newspaper man with a reputation in the south. The playlet, "Judge Lynch," convincingly gives both sides of the negro bunching problem, and proves its author to haves a decided gift for

the theatre.

"Caleb Stone's Death Watch," the satirical comedy with which the Alliance Players of Jersey City got second place, is by Martin Flavia, whose three-art drams, "Children of the Moon," achieved an ārtistile if not commercial success on Broadway early this season, That piece held if not commercial success on Broadway early this season, That piece held It was noticeable the playlets, as a whole, were turned out by authors unfamiliar to every one but the closest followers of Little Theatre affairs. The names of amous writers so numerous last year were missing. Booth Tarkington was the only really prominent author represented, and strangely enough, his piece, "Beauty and the Jacobin," was considered strangely enough, his piece, "Beauty and the Jacobin," was considered playlet, but it too failed to start anything.

"Plain Jane," the musical comedy A. L. Erlanser was to have produced, but which was just on by Isquith and Brooks, and opened by their at the New Amsterdam, New York, Monday, came near pedig on the rocks. Ten days ago its management was in despair, without enough money to move "Jane" from Baltimore to Washington. With salaries not takes care of the company started holding meetings with an appeal in mind. When the producers wasked into Erlanger's office early last week and secured the New Amsterdam booking things started looking up. The show had boen Hierally shoe-stringed, but, with the Breadway booking cauralists were rushed down to Washington.

The Johnstone collaborated in writing the book for "Plain Jane" and the law shigh arrives at the Casino next week. That gives imp a looky ureal, but he retains his job as art director for the "Morning World."

Cutting out of upper and pesting this season by Zicgfeld "Folles' on the road, an innovation for the show inaugurated by George W. Lederet, who with out in advance of the road "Folles," may lead next season to Fio Zicfeld erdering out all electric signs.

The read "Follies" is closing this week in Newark, the first time the

The road "Follies" is closing this week in Newark, the first time use show ever has played that town.

Lederer accepted the advance post through the dull outlook earlier of the season when the postponed a couple of contemplated productions. His swing around the country was productive of active publicity for the show and the Lederer advertisements for the "Follies" universally at-tracted expert attention in the several cities.

When a conclusion is reached on the Eurity-Managers' matter, Lederer, it is said, intends producing one of his adjourned shows for the ago this summer.

The Moscow Art Theatre, which played its forewell engagement at the americal hast week, all sail for Europe Saturday. While the Russians were a sensotional draw last season here and on the road, fulls season he received having returned a profit of only \$10,000. An argument with the "Abbert" effect over stage hands to be supplied in theatres resulted in

(Continued on page 18)

# **NEW PLAYS PRODUCED**

#### PLAIN JANE

Joe Luurie, Jr., long a vaudeville star and lately credited in persistent trickings hitchreward with having scored in "The Gingham Giri" on tour, made his appearance as the vock; that was the most important event which transpired at the New Amsterdam theatre, house of his-tone muscul hits, with the premote the control of the control o

Jay Could, as the juvenile herohopped out almost entirely to adJay Gould, as the juvenile herojlayed in what seemed a new vein
for him. Never of late has he been
as effective, as direct, as sympathehe was terrific in his intensity, and
here was one fake stage boxingbattle that registered and thrilled,
here was one fake stage boxingbattle that registered and thrilled,
staff was less for wait of maislip-ass part, hadn't the faculty forpadding that Laurle possesses, and
is stuff was less for wait of maity in blackface, except that he
program) his tarong, released
gags, and too much thereof.
A toe-dance (Pearl Howell, asprogram) his strong. Helen Carfington, a former Winter Garden
beaut, and later in a legit part in
blond vamp—if vamps there must
be, let men be fools for the H. Carfington, a former Winter er must
be, let men be fools for the H. Carfington, a making them winner out.

Brooks' staging is brisk and
metropolitin in the dance and

"Kep. Kool." he aunmer revue written by Paul Gerard Smith, the vaudeville author, and produced by E. K. Nadel, formerly of the Pat Gasey Vaudeville Agency, is at the Montauk, Brooklyn, this week, proximate the New York, next week, for its metropolitan debut. The revue is "in" for the summer unless New York, theatregoers are meaty entertainment—comedy, travesty and satire—and includes the other embellishments, among them. The 1st girls are pips, lookers and dancers. They pop over a ballet that would make Tillet turn green, kick like attern and look like why—manfashense in their many column fashense.

seek. The populous of the popu

einoped out almost ealirely to add and in Chicago. Alexander programment of the programme

WITHIN WEEK ON BWAY

JANE

JANE

The New Amaterdam;

I goaling and everve, if not dramatic the New Amaterdam;

I goaling and everve, if not dramatic the New Amaterdam;

I goaling and everve, if not dramatic the New Amaterdam;

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I goaling and everve, if not dramatic the New Amaterdam;

I goaling and everve, if not dramatic the New Amaterdam;

I goaling and everve, if not dramatic the New Amaterdam;

I goaling and everve, if not dramatic the New Amaterdam;

I goaling and everve, if not dramatic the new Ittle legs and everve in the set and clothes run from the presence behind a screen when the programs, are legth chorines, but little legs are legth chorines, but little legs with the new Ittle legs with the new Ittle legs with give and the programs. The offering may stay here until the new Ittle legs with give and the latter trimming the sight and bout that grown, unless it is driven to the latter legs and the latter trimming the sight and the latter trimming the sight and bout that grown, unless it is driven to the latter legs and the latter trimming the latter programs. The latter legs with the principals using the Robert legs with the principals using the flowers for necessary business and sneeding. The latter legs with the principals using the flowers for necessary business and necessary busines

#### THE MELODY MAN

Law Fields starring which, reviewed to the control of the control ew Fields' starring vehicle, rest t week at Teller's Shubert, Bro Y, under the title of "Henky," rest he Meiody Man" when opening

Dave Loeb, police court lawyer.

Juise Jordan
A Chauffeur Joseph Torpey
A Maid Sara Chapelle
A Piano Player Jimmy Kapper

Lawrence Marston is credited for the staging, aithough the "inside" of it is that the play has undergone restaging and rearranging on the road and in Chicago. Alexander Leftwich took a hand in it towards

# r a prima donne, Bella De Monde; Juggieri affility, Janes & Kelnej; an crobatte husband, Johnny Dooley, and a chorus girt madd, Viola Blaney, **OUTSIDE NEW YORK CITY**

#### **EASY STREET**

Comedy in four piecedes. Story by Raigh Theodor of the Comedy in the Comedy in four pieced on the Comedy direction of Raigh Kettering with the as-aistance of Harry Minturn, at Playhouse. All Comedy of the Comedy of the Comedy of the (By kido permission of A. H. Woods) Morgan Carr, a bachelor. Harry Minturn Margis Patch, from next Gwa. Sunderiand The Stranger. Dwight A. Meade John Sherdan, Aggir's busbaloin Kellard.

John Sheridan, Aggie'e husband Aliph Kellard Jim Fischer, the etation agent Fugene McGillan Bill Patch, the hootch hound William Powell

With the Playhouse capacity, and all his friends yelling for "Author," author," and Ralph Kettering mak-ing a curtain speech at the end of the second act. "Easy Street" knocked out a first night hit.

ling a curtain speech at the end of the second act. "Ensy Street" was first on the Wingfield circuit under the title of "Why Girls Go Wrong" and didn't wingfield circuit under the title of "Why Girls Go Wrong" and didn't was the Playhous which the present cast may kick over a few good weeks at the Playhous. The comedy at the opening of the last act may easily be eliminated to the betterment of the show, as it was time worn and didn't belong, the word of the last act may easily be eliminated to the betterment of the show, as it was time worn and didn't belong, the word of the state of the word of deserving of it.

Nan Sunderland brightened up every scene she was in by register personality. Raiph Kellard as the husband struggled through a thank-insep part and pushed over a fine of the credit as the substant at the support of the state of the credit as the husband struggled through a thank-insep part and pushed over a fine of the word of the strength as the substant at the support of the triangle.

The plece is so hooked up it can get by on about \$85.00 at most, and four weeks.

so while in leaving an honorable "out" for Ai Tyler, "the jass king," The change of pace, no matter how faithful in real life, did not ring the change of the pace of the change of the

The first act is laid in rysers song factory. Such wheezes as "You Stole My Soul in A flat" are worked in. White, as Bert Hackett, cuts up smartly, and Eva Puck, as the professional manager, is effective.

ı	I EG (	<i>)</i> [Y]	I D	KEA	VI.O
į	Peg			uzanne	Keene
i	Kerry			Roy I	Royston
į	Ataric			.G. P. I	funtie
ł	Ethel			Roberta	Heatt.
ı	Monica			Gilberta	Faus
ı	Arcady	*******		.I'aut K	leemai
ı	Alexis			Cheste	r Hal
1	Jarvie			Oscar 1	gmar
ı	i'na		/	libertina	. Vitai
ļ	Blanche		2012/1000		ey Le
4	Others-Jose Henrietta Ile	epn_Alc	Callion,	William	Lade
ı	Ferguson, He	rewater.	Gladyn	Baxler	, Jean
ı	Julia Lane, 1	ien Bai	nes, Kat	herine 8	pencer
1	Charles Baur	Richard	Ford, J	ohn R.	Walsh
ı	c maries made				

#### PETTIE DARLING

Petrick Denver, May 9
Petrore, May 9
Patrick Silventine Silventine Mrs. Darling, "Pettie" Theims White Milly Darling, "Hillikens" Anthony Blair Billy Darling, "Hillikens" Anthony Blair Bruce Bridge Google Barnes Henry Burdick Raiph D. Lee Hornes Burdick, 'Flo Fig. Alice Mason Flyn Guy Usher Cassy Huron L. Blydes

Margaret Mayo and Aubrey Ken-nedy have done nothing startling in "Pettle Darling," producing for the first time at the Denham (stock) here, this week, by Thomas Wilkes.

(stock) here, this week, by Thomas Wilkes.

It is a fairly worthy farce, however, with a bachelor's bedroom and ever, with a bachelor's bedroom and comedy and an occasional bright line. Ten years ago it would have been a knockout.

"Petite Darling" makes a delight ful vehicle for summer stock, but it holds no hint of taking Broad-read the control of the control of

it holds no hint of taking Broadway by atom; self-cantered, selfBilly Darling, self-cantered, selfBilly Billy Bill

hiding from her husband for much ammer season as those actuart in a memory of the same reason as the actuart in a memory of the same reason as the season as the same reason re

#### PEG O' MY DREAMS

(Continued from page 17)
Hartley Manners, produced and staged by Hassard Short, the man who put on all the Music Box re-

staged ly Hassard Short, the man who pur on all the Music Hox revolutions are supported by the same should be supported by the

interpolated purely for spectacle value. The dressing throughout is value. The dressing throughout is value. The dressing throughout is value scenes. But rivials the costly revue scenes. But rivials the costly revue scenes. But rivials the costly revue scenes. But rivials are value scenes. But rivials are value scenes. But rivials are value as a scene "The go My Dreams" needs a lot of mapping up and lighting up it also. Oncar Figman, as a butler, in unshamed burlesque, lea an indication of the mapping of the mapping of the mapping of the bare legge of lassies treading between the bare legge of lassies treading or the bare legge of lassies treading to the late of the

#### FOREIGN REVIEWS

#### **HEY PRESTO**

London, May 5.

At St. George's Hall, in Regent street, where the firm of Masslevjue has years been exhibiting decided and the street, a revue has been produced called "Hey Presto!" the conceptors of which are set down as Fred Rome, Rupert Hazell and Noel Scott.

coctors of when are set used to see the coct.

It is little more than the merging of the usual program of litusions of the usual program of litusions tertainment. Between song and new, most of them being variations. The company includes Clive Maskelyne, who presides over his family's mysteries. If was his analyse mysteries, if was his in 1873, and it has been in continuous existence in London ever since. Clive is a good magician with the control of the

heroics greatly subordinated to the miritial opportunities, summing up about right for modern audiences. The author is the former publicer. Frank Munsey, and this is not his initial attempt at playwriting. Marking Miss Wood's departure script provides her with opportunities to personally impress, which she does to the point where it ap-wood has ever done. The story carries along nicely in action, while the smart dialog is of Stanhope. The author has, perhaps, taken a rather aged theme, but dresses it sprightly conversation based upon a sufficiency of dramatics, to make the whole balance for an anterial the sudden

a sufficiency of dramatics, to make the whole balance for an entertainthe whole balance for an entertain. The plot concerns the sudden research of a girl bursting in upon resence of a girl bursting in upon a girl bursting in upon a girl bursting in upon a girl bursting and a bridal costume beneath her closk, the girl costume beneath her closk, the girl since at the altar. Complications arise when, after staying all night in the house, a detective walks in the house, a detective walks in the same block the night before. Suspicions are haphazard in their wanderings until the climax. Suspicions are haphazard in their wanderings until the climax length of the control of Jefferson Lioyd, prone to overplend of the control of the contro

prominent through them tations.

It is included by the second of the sec

#### THE ADMIRAL

Play in five acts by Charles Rann Kennedy at the Equity 48th St., by Equity Players, Inc., April 24. One scene serves for all acts. Setting by Woodman Thomp-

A Queen ... Edith Wynne Matthison
A Girl ... Margaret Gage
A Satior ... Charles Rann Kennedy

narily funny, thanks to a face which appears to possess a double set of muscles.

The singing and dancing is not up to West Ends standard, and some of the principals might, with advantage, be made the subject of a perman

#### TO HAVE THE HONOR

TO HAVE THE HONOR

London, April 25.

A. A. Milne bas written another comedy of mild manners. "To Have comedy of mild manners." To Have the comedy of mild manners. "To Have the comedy of mild manners." To Have the comedy of th

Milne has blown up a 10-minute play with his own particular brand of gas, extending it to two hours of talk. Sir Geraid du Maurier walks and

Sir Geraid du Maurier waiks and talks very nicely through the part of the prince, and Madge Titheridge, as the wife, appears to be giving points to all the people in the play

#### SHOTE KNOTS THE STRINGS

Comedy in four acts by Graham Moffat, roduced by Graham Moffat Productions td., at the Garrick Theatre, London, or single matines performance.

What howels of designs would greet an English or American playwight with a comparation of the comparation of

live pronouncement that holy words should not be sung in secular places, so the love story of a minimizer who finally finds happiness in the arms of the illegitimate daughter of the woman he had wanted to marry, 18 years before, also the arms of the second of the seco

#### INSIDE STUFF ON LEGIT

(Continued from page 16)
Morria Gest bringing the attraction back to New York for a repeat date,
which resulted in a loss. The highest goes this essaon for the Moscow
Art was drawn in chicago, where the final week totaled \$27,000.
As the attraction was jumped back to New York, however, the profits
on the week were cut to \$1,000. In Boston \$19,000 was grossed, but the
profits on that week were but \$127. The reason principally was the
expense incurred in splash advertising.

William A. Brady startled the theatrical district of Chicago when he issued passes for his show, "Simon Called Peter," in the Shuberts' Great Northern theatre—and the Brady passes were honored. It has been the first time in years an outside producer in a Shubert house has been permitted to breach the attingent Shubert-pas Shubert house has been permitted to breach the attingent Shubert-pas Shubert as yet in Chicago-probably because it was Brady, or maybe the Shuberts were throwing him a bone at présent, atthough Brady is a sly dog, even when playing with a Shubert.

"Simon Called Peter" is going to move to the Princess, Chicago, after next week, due to its hit in the impossible Great Northern. At the Princess the Brady production will succeed the Frohman offices "Grounds

for Divorce

Frank Tinney treated the members of the "Music Box Revue" to his electric "stinger" chair, one of his pet tricks. A chair in his dressing room was wired with a sharp electric current controlled by a button under the make-up table. He burned a number of persons whom he invelgled to sti down, including choristers who had no clothing protection excepting

sit down, including temperary was an an account processor account of the many and the many and the many and the many and the word and the word that is in the room have a similar covering, and the wired chair was switched. Somebody tipped Tinney he had another victim and Frank sat down with him. He fingered the button and shot the juice, with the result he hopped a couple of feet in the air and landed on the floor.

The building of the subway extension on 41st etreet has put the cold water spring use the samely extension on sist exceet has put the cold water spring under the New Amsterdam theatre out of commission. The spring has been a valuable aid to the house, being used to chill the air which is pumped through pipee in hot weather. Constant drilling for the zubway has farred the pipes used in the cooling system, and they are unfit

for use.

At the opening act of the final performance of the "Foilles" Saturday at the New Amsterdam, an apple somebody was eating in the wings was inadverturly dropped and rolled to the center of the stage. A dancer kicked it saide, but another kicked it back, the entire company giggling. Ricked it aside, but another ricked it book, the entire company gasgaing, A bit later Bert Wheeler sat over the footlights to do his bit with his feet dangling in the orchestra pit. A cellist tied his feet together, the other musicians rubbering and laughing. Betty Wheeler untied the cord. Bert may keep it in the act.

Frances Revoux, with the "Foilies," until the show closed, has an apartment at 130 West 5:th street.

A couple of men called upon Miss Revoux Monday night and event the evening with her. About 11 p. m. according to the superintendent of the building, there were sounds of a disturbance from the apartment, followed by shrieks for help. At the same time the telephone operator at the West 47th Street Statior was working overtime, answering urgent phone calls for help from the apartment. The partment of the properties of the state of the

Sam White and Eva Puck, husband and wife, as well as stage partners, and players in the Lew Fields' "Henky" show, are reported to have invested in the production. Billy Rose, the son writer, was also said last week to have bought in. The show this week is at Teilers, Brooking jumping direct there from Chicago and those next week to land in Broadway house. The chances are the name of the plece will revert to list former title, "The Jazz King," or be given "Tin Pan Alley" as a further attraction for New York. The Woods office, owning the "Tin Pan Alley" name, agreed to allow Fields Its use.

The Equity directors of its annual show at the Manhattan didn't care so much for it when the musiciane taxed the benefit \$2 an hour for four hours of rehearsal. It ran into a tidy sum.

It looks as though A. H. Woode views his Chicago theatres as profit as nooss as knough A. H. Woods views hie Chicago theatres as proft
makers when offers come to buy them, from the Shubert interests. Woods
is said to have made a profit of \$890,000 on the Woods theatre and
\$250,000 on the Apolio in the saile. It is said that Woods' Adelphi (formerly the Columbia, playing buriesque) could be sold today by Woods at 8
profit of \$500,00. He paid \$150,000 for it.

The report which was circulated that "The Dream Girl," with Fay

And the property whole was circulated that "The Dream Girl." with FAY and the property whole was circulated that "The Dream Girl." with FAY Bally in the Carlot of the property of the propert

At Joe La Blang's, Thursday, a new record was established when no less than 31 shows were on the cut-rate rack in the afternoon. This is one more than was recorded at the beginning of this week.

The list included 10 musicals.

Recently, Will A. Page bought a new motor car. When asked he denied rome rich relative had passed on and slipped him a bank roll. It now comes out the dough to pay for the gas bug was earned by Will himself—sort of extra change for handling some of the special publicity for Marion. Davies when "Volanda" was running at the Cosmopolitan. Page's stipend for the assignment is said to have been an even two thous.

Despite Anna Pavlowa's public advertising of her "farewell" at the Manhattan opera house, it is very likely she will return next season. Hearings of Fortune Gallo's claim against Miss Pavlowa were concluded Friday befors ex-Justice Joseph E. Newburger who is arbitrating the

claim.

Gallo, who was the danseuse'n former manager, was paying her \$6.150 a week until she joined the S. Hurok ranks at \$10,000 a wreck. The understanding was that the difference in salary would be spit equally between Gallo and Aliss Paviova. An accounting of this amount is asked for plus-dependent of the property of the property

A certain comedy-drama star, who by the way hasn't had much luck with plays this season, discovered in the next-to-closing week of her Bloodway engagement recently that a minor principal had a cimilar-name to her own on the program, sent for the girl and bluntly assigned her another name immediately.

The girl refused, saying it was her own family name, whereas the star's was a synthetic one. It was too late to give the girl her notice, as the closing document had already been posted, but the star had all the minor sames taken off for the final week.

# DALLINGER COPYRIGHT BILL NOW UP BACKED BY WILL HAYS' OFFICE

Bill Amended Saturday-In Favor of Pictures, but Needs Copyright Expert to Uncover "Jokers" Will Probably Draw Strong Opposition From Music Men

Variety-Clipper Bureau, Evans Bldg., Washington, May 13.

Wednesday, May 14, 1924

The amouded Dallinger bill as in-The amended Daillinger bill as introduced by one Congressman from Massachu-etts. Saturday, Is a highly technical measure and practically a revision of the present copyright a.r. It was introduced at the fedical of the Will Hays orcopyright art. It was infroduced at the febret of the Will Hago organization, who likewise, prepared in the property of the will have been also been also been also been also been close to the waste been also been controlled to have the approval of factions heretcher opposed to it, principally nanon these being factions are also been as the property of the property the Ame-Lan Society of Composens
the Ame-Lan Society of Composens
Authors and Publishers, has stated
that, due to the fact that the measure Is a comprehensive revision
and codification of the act of 1909,
naturally much litigation would be
transfed down by the courts on the
present act, upon the enactment of
the Dallinger bill, would, become of
no value and thus all precedents
would be torn down that has been
From this statement by Mr. Millie
From this statement by Mr. Millie
C. A. P. will be opposed to the Dallinger bill.

linger blli.

Just as to what the intent of the Just as to what the intent of the palininger bill is can only be stated at this time by the creators of the measure—the Hays office. That it is beneficial to the picture producers is a natural surmise, i. is believed here. Copyright experts consulted would not, without a great deal of time to study the new measurements and the statements regarding the

make any statements regarding mapproposed change.

As the very existence of amusements is dependent upon copyright much study will undoubtedly be given the bill. It completely revises the present law. At the very off-set of the bill the wordings of the

the of teach in the wordings of the various sections and sub-testions of the proposed changes bing both compleated and extremely technical. The first proposed change the proposed change in the proposed and manufacture as set forth proposed annual balliage with the proposed annual balliage bill. No. H. R. SITT, were covered in considerable detail in Variety foil wing the introduction of the bill. In the issue of April 9 It was stated that "Those intrested in copyright affairs are striving to a first bill introduced. Section 45 read, first bill introduced. Section 45 read first bill introduced. 

"Sec. 45 (a) That copyright shall immediately vest in the author of a work upon the creation thereof and subject to the provisions of this act, the author of a work shall be the first owner of the copyright that the state of t

ture, the person, persons, or cor-poration manufacturing the same shall be deemed the author thereof, without prejudice to the rights of the author of any copyrighted or any copyrightable scenario or other work on which the same may be

dated."

(This "or any copyrightable scenario or other work" is new in the second Dathinger bill.

"(c) The owner of any copyright of any work may assign or mort-

stage the entire copyright or may right or rights comprised therein separately, either generally or sub-ject to limitations, territorial for

(Continued on page 26)

#### CAREY'S FULL RIGHTS TO 160-ACRE RANCH

Government Grants Film Actor Unrestricted Patent-Spent \$40,000 on Property

Los Angeles, May 13. Harry Carey, film actor, was a 160-acre ranch near Saugus, in a fee lsion handed down by Re-ceiver B. B. Smith and Registrat D. S. Valientine of the local United States land office. Carcy had been resisting the Government in its efforts to show

overnment in its cirorts to show hat the ranch was valuable fo: il and gus development. in 1918 he filed a homestead ap-lication for the land. After 1

In 1918 he fited a homestead ap-plication for the land. After 14 months of continuous residence on the property and the expenditure of several thousand dollars in im-provements, submitted his commu-tation proof of warship. A min-real examiner of the General Land examiner of the General Land the continuous and the continuous and patents. The continuous approach of the patents reserving for the Govern-ment the right to control what-ever oll and gas might be under the surface.

ever oil and gas might be uncer the surface.

A length series of hearings were held, with Carey contending that there was no oil prospects and that he was entitled to a full patent. It was shown that he lived up to every requirement of the homestead law and that he had spent about \$10,000 on the place. It was also shown and that he had spent about \$40,000 on the place. It was also shown that an oil company had abandoned a \$,100-foot hole within a mile of Carey's iand and that numerous other oil ventures in the region had been unsuccessful.

# CRANDALL TRIES NEW

Morning Mats. for Kids With Radio People to Entertain-At New Tivoli

Washington, May 13.

Harry Crandall had a "weak sister" for a film some few months ago. He booked in a orchestral combination new to Washington and when the final count was made led the town with the largest gross on the week.

on the week.

He now has a new house uptown here, the Tivoil. Mathrees are off. here, the Troll. Was to the property of the grap Pagey Albon, who tells the bedlime story for the WRC broad-casting station here, and Marquerite Meaken, who sings kiddle songs in conjunction with these stories of Mrs. Alblon's and puts on a special morning performance at 10 for the children. In addition to the bedtime stories and nursery songs, Crandall offers and nursery songs, Crandall offers of the property house.

try-out of the idea to a near capacity house.

The whole affair was under the direction of Mrs. Harriet Locher, department for the local public schools, doing the work for Crandall, who is co-operating with the Board of Education on the idea. Crandall aiss employed S. Darret Citied" programs on the regular tollzed" programs on the regular bills of the Tivoll and puts across something Washington believes is not only new, but which will boost receipts and take care of those "weak sister" matinees at the house, veak sister

Constance Bennett and Holmes Herbert have been signed to appear in support of Helene Chadwick in her next feature, "Her Own Fre-Will."

#### **KEATON'S GAY SCENES** ON CHARTERED BOAT

"Buford" Off Catalina Islands Chartered for 10 Days

Los Augeles, May 13.

The next Euster Keaton comedy will be known as "The Navigator." Keaton is now working on it of Catalian Islands on the U. S. S. "Buford," which he chartered for loweks from the Shipping Board. The seenes taken on the boat and off are concerning "agas" which have Keaton fighting and playing ship has a crew of 60, with Keaton having 30 of his own people in the crew.

Keaton and his leading woman mly participated in the scenes.

#### SKETCH TRIED

Coast House Using Substitute for Prolog

Los Angeles, May 13. Instead of the usual prolog with a picture Loew's State this week has made a departure by having in its place a dramatic sketch called "Bitter Bread." It was written by lts place a dramatic sketch called "Bitter Bread". It was written by Florence Fleere Reed, who is appearing in it supported by Ida Lewis and Paul Moore.

Should it prove successful the West Coast Theatres, Inc., will use similar offering every other week.

The Icature picture this week is The Marriago Cheat."

#### NIBLO'S \$4,000 WEEKLY

Reported as Engaged for Norma Talmadge's Productions

Los Angeles, May 13.

Fred Nibio has signed to direct Norma Talmadge in her future learned to the screen productions with his salary reported as 4/400 weekly. In the production that he her of missing the screen production in the learned search to support Lionel Barrymore in the production that he is sairting the screen search to support Lionel Barrymore in the sair street search to support Lionel Barrymore in the sair street in

#### WILL MAKE "TARNISH"

Goldwyn to Bagin Work This Week Despits Hays' Edict

Samuel Goldwyn expects to start shooting "Tarnish" on the Coast inis week. He has engaged Albert Gran and Sylvia Whytail for the test of the stage version. Ronald Coleman and May McAvoy are also under contract for the picture. The producer is looking for a wamp for the role Fania Marinoff originally and the contract of the cole Fania Marinoff originally and the cole fania Marinoff originally and the coleman of the coleman

originally played.
"Tarnish" is the theatrical production which the Will H. Hays office said was not to receive screen presentation because of its story.

#### GENERAL CUT ORDERED IN FOX STUDIOS

Arrival of Fox From Coast Starts Rumors of Sweeping Changes

With the completion of the shooting of "The Fool," Saturday, a gen-eral cut in all production activities at the William Fox Eastern studios

at the William Fox Eastern studios has been ordered who was cutting Elmer Cliffon who was cutting the work of "Crossed Wirea," it said to have left the studio, in acco-dance with the order, although the picture was not completely scissored. William Fox arrived from Los Angeles last week, and Immediately rumors apreed that sweeping be made, be made be made to be made to be made.

be made.
The report that Winnle Sheehan was to leave the organization June 1 must have been far-reaching, despite the denials

spite the denials. Within 48 hours a cable from London stated that it was said, there, that Sheehan was tendering his resignation at the end of May to become effective in six months. Slicehan informed some friends, not later than a week ago, that there was nothing in the story of his resignation.

#### ABRAMSON FILLS CAST

The picture will be shot at the studios on East 48th street.

# BUSINESS GETTER FAMOUS WOULD RESTRAIN WEISS **BROS.' "6 DAYS" ADVERTISEMENTS**

Starts Court Action Claiming Billing for Imported Picture Capitalizes on Their "Ten Commandments"-State Right Buyers Included in Suit

the Supreme Court, New York County, by the Famous Players-Lasky Corporation to restrain the Artclass Pictures Corporation from using the words "Moses and the Ten Commandments" in advertising their picture, "After Six Days." In its suit, Famous maintains that the featuring of "Moses and the Ten Commandments" in the advertising of "After Six Days" works injury to the "Ten Commandments."

It appears from the papers filed in the action that, joined with the Artclass Pictures Corporation as defendants, are all the State-rights buyers of the "Six Days" film. Additional defendants named in

buyers of the "Six Days" film.
Additional defendants named in the papers are Louis Welas, Adolphi to the court a builetin issued by the supers and reliable to the court a builetin issued in the Associate. And the Committee of the World, in which the committee rear and Artelass Pictures Corporation to the World, in which the committee and attempt to the World, in which the committee and attempt to the World in the Welas Brothers and the Welas Brot

Action was started yesterday in National Non-Theatrical Motion less Supreme Court, New York bounty, by the Famous Players asky Corporation to restrain the riclases Pictures Corporation from sing the words "Moses and the description of the property of the

for several months, until it was announced by the Famous Players-Lasky Corporation that Cecil B. DeMille was producing "The Ten Commandments." It is further charged that the Welss Brothers, to confuse the public and capitalize the publicity for Cecil B. DeMille's picture, arranged Daya" in Boston and Chicago, while Daya" in Boston and Chicago, while DeMille's "Ten Commandments" was playing in those cities. was playing in those citles.

in addition to a large number of exhibits of the Welss Brothers' ad-

#### WARNS INDEPENDENTS OF ENCROACHMENTS

Cohen Bids Independent Producers and Distributors to Watch Their Step

Sidney S. Cohen, in an address yesterday before the members of the Independent Producers and Distributors at the last of their monthly meetings for the season, warned the producers and distributors that they had better look to the Independent exhibitor for their salvation, instead of booking their salvations with the of booking their attractions with the

exhibitor for their salvation instead of booking their attractions with the chain organizations of theatres. Its coid them that the chain game was one that was going eventually well as the appropriate control of the same. The coid the same well as the appropriate coid of the fame. Cohen likewise stressed the fact that the independents were 1 treating a demand from the public for their productions as were the ingree producing and distributing organizations and advised them that they should go in for more intensive south of the same control o

#### VON STROHEIM MISSING: FOUND AFTER SEARCH

Investigation Followed Director's Failure to Appear in Court

When Eric Von Stroheim failed to appear in the Superior Court to appear in the Superior Court ceedings he had brought against the Lewis sisters, L. W. Rucker, his attorney, started an investigation. It was ascertained that the picture director and Eddie Steten, his Stroheim's, ranch. logsted, near

Strohelm's ranch, located near Rediands in the San Bernardino mountains, Sunday morning with Los Angeies as their destination. Upon this information it was feared

Los Angeles as their destination, Upon this information it was feared the car in which the men were motoring might have gone over a cliff. It is known that Von Stroheim had been at his ranch since a Persons on the Inside state Von Stroheim was deeply hurt by the attitude of the Goldwyn people, who made him defray the expense of the final cutting on the film and followed this by an utilination that he was the contract of the co

#### OFF FOR ENGLISH FILM

irene Rich and Pauline Garon sail for England on the "France" May 21. They are to appear before the camera for the English producing firm known as the George Dewhurst Productions in a screen version of London's successful play, "What the Eutler Saw; Butier Saw

The producers iso hold an option for both the screen stars for another production following the first,

#### R. E. HUGHES A SUICIDE

R. E. RUFIES A SOLUES.

Los Angeles, May 13.
Robert E. Hughes, twenty-sl.; former publicity man for William S.
Hart, committed suicide last week
by shooting himself through the
heart at the Chrystle Hotel in Holly-

Hughes had just completed two ovels, which had been accepted for

He left a note saying a love af-ur was the cause of his action

# DOROTHY VERNON" AND "GIRL SHY" KEPT MAIN STEM INTERESTED

Third Week of Lloyd Film to \$128,360 for Run at Strand-Pickford Film Did \$7,500 on Short Week at Criterion-Rialto With First Crack Got \$26,000 With Negri Film

The three weeks' run of the Harold Licyd connecly, "Girl Sluy," at the Strand, to business that in the aggregate showed \$128.360, and the strand to business that in the aggregate showed \$128.360, and the strand to business that in the aggregate showed \$128.360, and the strand to business that in the aggregate showed \$128.360, and the strand to the Mary Pickford production, "Decrebitly version of Hard Strand (Doughas Fairbanks) (1.384, 1.50-2.) and the strand to the strand that the strand t

conations were reversed for the Rinding of 32,671, while the Rivoli. with the Line Wolf," showed line The Line Wolf," showed Line The Line Wolf, above At the Capital, "The Rejected Woman," a Distinctive production released by Goldwyn-Cosmopolitan, not been for the strong show that surrounded the feature it would not have stood up at all. not been for the strong show that of a rounded to the strong show that of a rounded to the strong show that of a rounded to the strong show the strong she show the strong show the strong show the strong show the strong

ter \$11,960. This week there was an entire new e up along the street with one reption, "Men," held over at the alito. The Capitol has "Thy Name Woman," the Rivoil "Between lends," the Strand "Why Men ave Home" and the Cameo "The schabece".

Friends," the Strand "Why MenLeave Home" and the Camoo The
Came the Composition of the

\$100 warrounning in Fig. 200 command—Coham (Paramount) (\$90: 1.2). Whether last week seemed to have effect here, with business dropping off about \$1.500. Count at end of week showed \$12.011. This week picking up again and looks as though will ride along nicely from now on.

though will ride along nicely from now on. "Drothly Verson of Criterion "Drothly Verson of Criterion "Drothly Verson of The Verson of Verson of State of Stat

Detroit, May 13.

Business off at all the houses hast week on score, all house hast week on score, all house has been as the conditions "Cirl Shy" went right along to capacity business almost every personal conditions "Cirl Shy" with a conditions "Cirl Shy" with a condition of the condition of

#### ORGANIST'S RODY FOUND

Concord, N. H., May 13. The body of Lawrence C. Farnum

The body of Lawrence C. Farnum, missing organist, was recovered from Horseshoe Pond after a search of nearly three weeks.

Police believe Farnum, depressed by failing health as the result of a fall from a tree a year ago, committed suicide. He was 28 years

#### MEIGHAN LEAVING FOR COAST

F. P.'S TRIO OF STARS

Dix, Compson and Joy Under Time

Richard Dix, Betty Compson and Leatrice Joy are a trio of new film star, which Famous Players is fig-uring on developing. Dix has been a year with F. P. and has four years

uring on developing. Defining consistent was a war with a present contract. His next picture is to be "Sainta Man Sinners," in which he will be featured with Bebe Daniels as the star. Dix will be etarred in the production following that one. Miss Compson has been placed under a long-term contract to be a featured player and a star on the featured player and a star on the catured player and a star on the contract of Jimme Cruze. Her first F. P. picture will be "The Female," Adapted from Cynthia Stockley's story, "Dalla," directed by Sam "700d.

"Yood.

Miss Joy has been with the organization for some time and plans for her future productions are being made.

#### NORFLEET, THE TEXAN MAN. GETS IN FILM

Swindler Chaser Landed 69 -Con Men Broke Him in 1919

J. Frank Norfiect, the Texas ranches who put 69 swindlers behind prison bare after they had fleeced him of \$45,000 in cash and had placed him \$100,000 in debt in 1919, is in New York negotiating with a picture concern which seeks to him his experiences in his chase to him his experiences in his chase to him his experiences in his chase this story, aiready published in the dailies throughout the country, is that single-handed, Norfiect apprehended the swindlers who ruined him after gaining his confidence by posing as fellow Missons.

He far Northwest to the Tropics and includes the suicide of Joe Fury, a former Broadwaylie, when he was apprehended as one of the swindlers.

swindlers. . Now broke, Mr. Norfleet has Now broke, Mr. Norneet has written bis adventures into a book "Norflect," and it is this the pic-During his chase Norfleet re gained \$241,000 of other people' money, but not a penny of bis own

#### SELCO BY SELZNICK DISTRIB

An agreement has been made be-tween the Selco Pictures, Inc., and the Selnick Distribution Corpora-tion, whereby the latter will dis-tribute the Selco product in this

country.

J. W. Schleiff has been placed in charge of the securing of product by the Selco.

#### WHEN GRANVILLE WAS SORER

Charging desertion and intemperance, Dorothy Granville has been granted a divorce by Judge Summerfield from Frederick J. Granville. The couple separated 11 years ago, after four years of manied life.

life.

In her testimony, Mrs. Granville stated the only time she ever saw her husband sober was when he got up in the morning. Then his first request was for a drink.

#### DINES TRIAL MAY 28

Los Angeles, May 13. In preparation to the trial of Horace Greer, Mabel Normand's chauface Greer, Madel Normand's Chaur-feur, for the shooting of Courtland Dines, Edna Purviance was sum-moned to appear at the office of the district attorney for question-

Ing.
The date of the trial is May 28.
At present, Dines is confined in a sanitarium in San Francisco.

METRO SQ. ON COAST

Studio Site at Hollywood Will Be

Los Angeles. May 13.

As soon as Victor Schertzinger
has finished directing and filming
"Bread," which will be some time
in July, the Metro Holly wood studio
will be dismontied with the fixtures
and enipment move: 5 Culver City.

According to the Company of the Company
in the

#### L. A. NOT IMPROVING: LOW GROSSES LAST WEEK

"Girl Shy" at Pop Prices in Criterion Turns Up \$20,800 -High for Week, \$23,000

Los Angeles, May 13.

No improvement was noticeable in the business at most of the leading picture houses during the past week over the preceding week, which was conceded to be off. Comparing the business with the same period last year, it is reported the box office grosses are in excess this

period last year, it is reported the box office grosses are in excess this The dominant feature of the weak proved to be "Girl' Shy," at the Criterion, at popular proved. The Criterion, at popular proved to 18-28 to per two who was daily. Loew's State had the call over 100 the other words. The California, with "The Gally One," had just an average was taken off at the Million Dollar when the third week's gross took all the provided the provided was taken off at the Million Dollar when the third week's gross took all the provided the provided was a taken of at the Million Dollar when the third week's gross took all the provided the provided was a state of at the Million Dollar when the third week's gross took all the provided was a state of a the Million Dollar when the third week's gross took and the provided was all the provided with the provided was a state of the provided was a state of the third was a way off. "The Ten Commandments," at Grauman's, in Hollywood, is slipping, and the paramouncing the opening of the "Third of Bagdad" to follow.

Estimates for Last Week Fetimates for Last Week

announcing the opening of the control of the contro

#### M. P. T. O. TEXAS ELECTIONS

M. P. T. O. TEXAS ELECTIONS
Dallas, May 13.
Telegates at the annual convention of the Motion Picture Theatre
Owners' of Texas re-elected H. A.
Cole, of Marshall, Tex., president.
The convention was a two-day affair, well attended. Other officers
elected were J. A. Holton, Fort Ar
Eatrell, second vice-president, and
E. A. Rayer, Terreil, secretarytreasurer. E. A. Bayer, Terrell, secretary-treasurer.
The old board of directors were

re-elected with the addition of thre new members: H. H. Stracke, Se quin; W. A. Stuckert, Brenham, Henry S. Ford, of Wichita Falls The business sessions

The business sessions were largely devoted to the dicussion of tax legislation, uniform contracts, arbitration boards and censorship.

#### SEMON AND CHADWICK

A contract has been signed by Larry Semon with the Chadwick Pictures Corporation to make a se-ries of five reel comedy produc-

tions.

He is to head one of the four producing units the Chadwick organization is to have making features for 1924-25.

Leon Lee has been engaged to direct Semon. The first of the pictures will be started this week on the coast.

The "East of Suez," to have been filmed by Metro, bas been abandoned for the time being.

It is reported the producer could which will co-star Hope Hampton not see the value for the estimated and the will co-star Hope Hampton and the set of making the picture.

The lime Suez, to have been abandoned for the time being.

But is reported the producer could which will co-star Hope Hampton and the time time to the certification of the surface of making the picture.

#### "3 WEEKS" AND "GIRL SHY" BIG DRAWS

Balto. Held Both Last Week-"3 Weeks" Revised, but Well Liked

Baltimore, May 13.
The local screens had two big drawing cards during the past week. The Rivoli was given over to "Girl Shy," while the Century had "Three

onawing caron curing the past week, while the Century had 'Three Weeks.' As noted last week the Glyn film As noted last week the Glyn film sorably requirements. It met with the favor of the reviewers, however, and pleased the public criffiths film with the favor of the reviewers, however, and pleased the public criffiths film and the favor of the reviewers and pleased the public criffiths film and the favor of the reviewers and built with the going was not wholly satisfactory. The feature opened Holy Week to good business and built that the going was not wholly satisfactory. The feature for last week Acatemy—"America" (4th and final week). Down to about \$5,00. Century—"Three Weeks." Revised dition proved by draw specially 15, About \$16,000. Century—"Three Weeks." Revised Glion proved by draw specially 16,000. Rivoli—"Glio Should be supported by the second week). (1,800; 25-50). Business fair for this holdover. About \$1,000. First film of the first conditions and several other houses affected by local Else' Circus. About Hippodrome—"The Age of Desire" and vaudeville. Drop from last with the second week). Business fairly seady and the second week. Hippodrome—"The Age of Desire" and vaudeville. Drop from last with the second week. The second week of the second week. Hippodrome—"The Age of Desire" and vaudeville. Drop from last week of the second week. The second week of the second week of the second week of the second week. The second week of the second week of the second week of the second week. The second week of the second wee

Dark." (1,500). First showing; business good.

This Week
Rivoli, "The Weaking Point;"
Century. "The Breaking Point;"
New, "Bluff;" Garden, "Drifting;"
Hippodrome, "The Hill Billy;" Park-way, "A Chapter in Her Life;" Metropolitan, "Beau Brummel."

#### BUNKED BY A WOMAN

Marie Gerard Lands \$400 and Slips

Los Angeles, May 13.

Los Angeles, May 13.

Finding the doors of picture studios closed to her as an actress, Marie Gerard went to Dick Perries, theatrical producer and promoter, and 41 G. Faulkner, real estate man, with the claim she had in her possession a secret process for the manufacture of a phosphoric acid preparation which would exterminate the boof and mouth disease.

ease.
Miss Gerard stated that Secretary
of Agriculture Waslace and Herbert Hoover bad declared her
preparation was a great thing. The
two men advanced \$400 so that she
might stage a demonstration of ber
formula under the supervision of
Dean Stabler, of the University of
California California.

When the time came for the test When the time came for the tests Miss Gerard failed to put in an appearance, after which the men informed the district attorney, who had a warrant issued for the arrest of the woman on a charge of obtaining money under faise pretenses.

#### BLANEY-VITAGRAPH SPLIT

BLANEY-VITAGRAPH SPLIT.
With the three productions they
now have for distribution, Vitagraph will cease to be the disgraph will cause to be the dislinney Productions.
Blaney's original contract with
Vitagraph was for six productions,
but at present there is a lawsuit
over the contract between Joseph
F. Lee and Blaney. The former alcontract for Blaney to release his
pictures.

#### GETTING SCHENECTADY HOUSE

Milliam W. Farley said tonight the Farash Theatre Corp. of Schen-ectady is negotiating for the lease of the Barcli in that city, taking over the lease with 13 years to go. The addition will give the Farash company a monopoly of the first run houses in the city.

#### Russell Joins F. P. Staff

# "BAGDAD" STARTED TO \$16,500 IN **BOSTON. AS OTHER SPECIALS SLIP**

Fairbanks Picture Can Play Sundays in Mass. "Commandments" Dropped Under \$10,000-"Haddon Hall" Down to \$5,000

SALESMEN'S COMMISSION

Associated Exhibitors Will In-

crease Sales Force-Commission Men Earn More

Since Associated Exhibitors has

credit.

In the New York territory the sales group will be increased. The up-state territory will be given out to men in accordance to the number of accounts there are in each

section.

The pian, in general, it is believed, will increase the sales staff of the Associated Exhibitors' throughout the country so that they will have in excess of 200 men 1.1 the field curing the summer.

ORCHESTRA'S ABSENCE KEPT DOWN GROSS California Dropped to \$17,000 Without Paul Ash-Ray Pic-

ture Slipped to \$5,500

San Francisco, May 13. At the Granada "Wandering Husbands" was helped to a good start by the personal appearances Sunday

BASIS WORKING OUT

"The Third of Bagdad," In the first week at the Bagdad," In the first week, when the house of record for business for a picture year. least week, when the house right show and close to capacity at maintees. The picture is credited with having done about \$48,500 for Third Dusiness was for 12 performances. This week the picture has an opportunity to do even betch and the bagdad will be been should be an experience of the picture is in contrast to the manner in which "The Ten Commandments" has been alipping at the Yeak was a contrast to the manner in which "The Ten Commandments" has been alipping at the First of the picture is in contrast to the manner in which "The Ten Commandments" has been alipping at the First of the picture is in contrast to the manner in which "The Ten Commandments" has been alipping at the First of the picture in the same and at present the ada are carrying the probably remain at the house during this month. The weakness could not be traced to any outside the Fairbanks picture, as during the week the weakner was ideal for the picture houses.

In all," still at the Park, with the finish at the house scheduled for the end of this week, broke boddy last the work of the picture house, reported very good business last week with the finish week, broke boddy last the finish of the picture house, and the best Compon picture and sunday through weather conditions. The house got a play that would go to the beathesane.

Colonial—"The Third of Bagdad."

The Frency the Pickford and the picture of t Since Associated Exhibitors has inaugurated a straight commission basis for its sales force, it has shown a big increase in business. The plan was only put in operation last week. At the end of aix days, one salesman turned in enough business to pay him \$500 in commissions. Two others will have been a single part of the property of

May.

Losw'e State — "The Breaking Point" and "My Man" this week.

Fsnway—\$10,000 last week with "Triumph."

"Frinway" - 30,000 inat week or "Drifty Park" - Final week of "Drorthy Vernon of Haddon Hall," with business about \$5,000 hast week \$2,000 and the part of the par

#### \$21,000 AT BUFFALO

Hip Ran Ahead of the Field Last Week

Buffalo, May 18.
Shea's Hippodrome with the "Hunchback" grabbed practically all of the business in sight last week, with the other houses suffering as a

with the other houses suffering as a result.

Last week's estimates:
Hing (2,409, 40-55)—"Hunchack'.
Condined arting all even by all ending the suffering under the record figure held by "Robin Hood." Over \$21,000.
Lows" (3,00; 35-55)—"North of Hudson Bay" and vaudeville. Ran to be suffered by "Robin Hood." Over \$21,000.
Lows" (3,00; 35-55)—Rote houses, and the suffering week. Between \$14,000 and \$15,000.
Lafaystet (3,400; 35-60)—"Don't Marry for Money" and vaudeville. Nothing extraordinary. Business of about \$16,000.

Utica, N. Y., May 13.

Norwich, by the largest vote it ever cast, decided in favor of Sunday pictures.

It was a special

It was a special election, with the vote standing 1,621 for, and 1,246

#### Non-Inflammable Bill Vetoed Albany, May 13

Governor Smith has vetoed the

#### TWO NEWMAN HOUSES RUN NECK AND NECK

"Strongheart," in Person, Drew \$18.000—"Beau Brummel" Disappoints

Kansas City, May 13.
The two Newman houses, the
Newman, with its 1,980 seats, and
the little Royal, with but 890 capacity, ran neck and neck last week in the point of receipts. Both had the same prices, 50c. and 75c., but the Goldwyn "Three Weeks" was the picture the fans wanted to see and the lines were in front of the turn aways. So strong was the de-mand for tickets that the picture has been held over. The Newman's offering, "Beau Brunmel," for some reason, failed

to prove the draw expected, and in spite of the exceedingly strong re-views business did not materialize

aplie of the exceedingly strong reviews business did not materialize during the week.

The biggest money smash was made by the Mainstreet, with the canine actor, "Strongheart," in the film, "The Love Master," and exhibited in "person." Some 40,000 the week for a gross of \$18,000. The business of \$10,000 the week for a gross of \$18,000. The picture and dog made the strongest drawing feature ever shown at the test simply mobbed the place.

Last week's estimates:

Master," (First National), seatu, \$3,000; 30c-50c: "Strongheart," canine star of the picture, was featured "In person," strongheart, "canine star of the picture, was featured "In person," strongheart, "canine star of the picture, was featured "In person," strongheart, "canine star of the picture, was featured "In person," strongheart, "canine star of the picture, was featured "In person," strongheart, "canine star of the picture, was featured "In person," strongheart, "canine star of the picture, was featured in person, and the picture, was featured in the picture, was featured the picture, was featured the picture, was been for a gross of the picture, and the picture, "canine star of the picture," strongheart, "canine star of the picture, "san she she did up to the 50c-75c, scale used for many did to the 50c-75c, scale used for many customers liked it and they kept coming all week, giving the little customers liked it and they kept coming all week, giving the little the picture, was shown and they kept coming all week, giving the little the picture, was shown as the picture, and they kept coming all week, giving the little the picture, was shown and the picture. The picture of the picture. The picture of the pictur

by the personal appearances Sunday of Margard Livingston who is the "yamp" in the film. The absence of Paul Ash, however, is believed to have been felt keenly by the house expected.

At the Imperial "Derothy Vermon All," strings March Pickford R. Hall, "strings March Pickford R. Hall, "strings March Pickford R. Hall," strings March R. Hall, "strings March R. Hall," strings March R. Hall, "strings March R. Hall," strings March R. Hall, "strings March R. Hall, "strings March R. Hall, "strings March R. Hall," strings March R. Hall, "strings March R. Hall,

theatre a gross of around \$12,000.
The picture was held for the second
Liberty — "Borrowed Husbands."
Capacity 1,000. Prices, 450., with a
times, tax added. Florence Vidor
and Rockcliffe Fellows featured.
Pictures of the "Boys" Week" proand Rockcliffe Fellows featured.
Pictures of the "Boys" Week" progrant mu paneate were shown for the
Rotary Club. Picture and program
pleased those who saw it, but businees did not do the program
Newman — "Beau Brummel,"
(Warner Brothers), capacity, 1,380;
Newman — "Beau Brummel,"
(Warner Brothers), capacity, 1,380;
All the properties of the program
and tention to the prices, not advanced.
It would be the properties of the program of the prices, not advanced.
It would not be prices, not advanced.
It would not be prices, not advanced.
It would not be prices and the week's
business was just ordinary. The papers gave the size and picture the
customers decided for themselves,
and many picked other features.
Clicked around \$13,000.

Other first runs shown during the

# STANLEY'S STARTLING \$30,000 WEEK, WITH FOX REACHING \$18,000

But Rest of Philly in Film Off Last Week-Weather and Circus-"Scaramouche" Doesn't Hold Up On Return at 75c-"Peter the Great," \$2,000

#### DISAPPOINTMENTS IN WASH, LAST WEEK

Something Was Wrong With Nearly All Pictures at Capital-Ordinary Business

Washington, May 13.

"A beautiful picture but not a big
money getter" is the best description of John Barrymore in "Beau
Brummel." It played to a fair week
but was, to a degree, a disappoint-

but was, to a degree, a disappointment.

outright disappointment,
though, was found in "Why Men
Leave Home" at the Meropolitan.
As with the Barrymore picture,
featuring Lewis Stone. Where on
one hand "leau Brummei" was a
slight. "Why Mean Leave Home"
was a downright disappointment.
where the stone where the stone
went for the Agnee Ayres film,
"Bluff." at the Columbia. It dis
about on a par with the others.

iertainment at Crandall's new Tityoli, ran to about the same gross as

"Jasz week." an Innovation in en-tertainment at Crandalfin ewe Tiv-tertainment at Crandalfin ewe Tiv-set the preceding week. This house is establishing it leaft week: Estimates for last week: Estimates for last week: Estimates for last week. In which week. In which of the proper week). Looked to have grossed about on a par with Paiace, 315,006. Paiace.—"The White Sister." Dut this aided rather than cut in on final count. About \$13,500. 112,500. "America." Third week to \$12,500. "Three o'Clock in the Morning" and "jazz week." About drea at night, coupled with muti-nees being rather light, cutting in gross.

on gross.

Metropolitan—"Why Mean Leave
Home." Falled to attract beyond
usual business, possibly \$11,000.

Columbia—"Bluff." Didn't mean
much. About \$10,000.

This Week

This Wesk
Metropolitan, "Jalles of the Field";
Palace, Buster Keaton in "Sherlock,
Jr."; Columbia Mae Murray in
"Mile. Midnight"; Rialto, John
Barrymore in "Beau Brumme"!
(second week); Tivoli, "Innocence";
National, Mary Pickford in "Drochy
Vernon of Haddon Hall"; Poli's,
"America" (fourth week)

#### WARNER'S 20 PICTURES

With a minimum of 20 pictures, the Warner Bros., have closed for two territories for their 1924-25 product.

The first deal is with the Franklin Clicked around \$13,000.

Other first runa shown during the week: "Wild Oreanges," Pantages; "Mind Over Matter," Globa Matter," Globa Matter, "Louis Film Exchange, Inc.

Philadelphia, May 13.

Last week was productive of the first sensational film success in a long time, a success not marked by more in mid acciain, but by a \$38,000 week, the holding of the picture over for a second week, and enthusiasm such as has not been seen thusiasm such as has not been seen the second week or several years.

thusiasm such as has not been seen in a Philly picture house for several thusiasm such as has not been seen in a Philly picture house for several years picture that caused the sitt was Harold Lioyds "Girl Shy" save the Stanley 'Girl Shy" fave the Stanley 'It's bliggest week in a couple gest fever hand. "Passion," shown when the house was first built, beat the \$38,000 mark; and one of the have done it, but certainly no picture within the last 19 months has come anywhere near it. One in the case of circus week, plus just about the worst stretch of weather the face of circus week, plus just about the worst stretch of weather the face of circus week, plus just about the worst stretch of weather the face of circus week, plus just about the worst stretch of weather 'America,' Parbanks' "Thire of Bagdad," nouth," "The only of the picture, and "Scaramouche." "The only other of the bigger houses downlows to successfully week was the Fox, beach as a proper of the picture, and the picture

#### Bad Weather Wallop

Bad Wasther Wallop
Otherwise, the bad weether finlahed what the circus began last
week along film row. "Searamouche," in the first week of its
run at the Stanton, proved nowhero
near the box-office wallop it was
near the box-office wallop it was
in fact, business was so light it will
probably be taken off after ahout
three weeks. Cecil De-Mille's "Triumph" is air-eady announced to sucfoct at a "Guzarmouche" was a
cent top it has caused no excitement.

ment.

The Karlton hadn't a ghoat of a show with "Peter the Great," and list figure was down around \$2.000. The tiny Arcadia with "Thy Name is Woman," held over for a second week with extra advertising, was caught in the same cyclone, and was lucky to grass \$2,500 after a moot promising first week.

#### "Ten Commandments"

"Test Commandments"

A big unit of the commandments of the commandment of the commandment

Defause of the holding over of only two new pictures in Stanley house, this work the work of the holding over of only two new pictures, in Stanley house, this work developed. They continued on pige 25)

# **WEATHER IN CHICAGO BUMPED: 'AMERICA' AT AUDITORIUM \$15.000**

"Triumph," Held Over at McVickers, Dropped to \$20,000-Chicago, With "Woman on Jury," \$33,000

distinct disappointment to management.

Cames also hit an average the with "Excitement" featuring Laura La Plante.

Estimates for last week:

California — "The Law Poroble, Estimates for last week:

California — "The Law Poroble, The William of William of the Week less than office. Opening only fair and remainder of the week less than office. Opening only fair and remainder of the week less than office. Opening only fair and remainder of the week less than office. Opening only fair and remainder of the week less than interest to patrons this louse, \$5,500. Cameo — "Excitement," Laura La Plante. (300; 35-50). About average of the William of the William of the Orange of the William o Chirago, May 13.

Last week and a feeded alump in all of the picture theatres. The general depression affected the larger better in the "Loop" motifs seen on week at McVickers dropped to the size of the size of

Soul should show improvement.

(Paranound), (347, 348,6), Reached lowest mark of Chicago run; around \$19.00 km; Chicago run; and the control of the control

brought by Winifre Westover Hart against her husband, William S. Hart, to construe terms of the contract she made with him at the time of their separation, has Murphy bill, designed to lift, legal at the time of their separation, name normal restrictions on films when they were been passing to pulse Yorks, They Satisfactor for hat weeks; and the so-called "non-inflammable" in the date for the date for the so-called "non-inflammable" in the date for the date for the July Circago, "The, Woomass, on the type.

Los Angeles, May 13.

# **OHIO SUPREME COURT BARS SUNDAY** PICTURE SHOWINGS THROUGHOUT STATE

Classes Film Exhibition as "Theatrical Performance"-Church Element and Reformers Jubilant -Decision Given in Case Appealed by Findlay E-hibitor

Cincinneti May 12 A sweeping decision handed down by the Ohio Supreme Court today

A sweeping decision handed down by the Ohlo Supreme Court today holds that motion pictures are classed as a theatireal performance and are therefore barred from being shown Sundays. It is believed that the decision includes even the following the sundays that the believed that the decision includes even the superson the sundays. It is believed that the decision includes even the superson to the

all classes of shows and exhibitions and all theatical and dramatic performances were already prohibited and that a motion picture show and that a motion picture show one or another genue coming clearly within the inhibition of the section." The church element and the Sabata societies are naturally jubilant over the decision, while the picture that the control of the control of

Dicture exhibitors state that the matter will be made an Issue by them and that it will also involve the producing and distributing interests, who will be asked to come to the support of the theatre owners. This undoubtedly means that the Hays organization in New York will be precipitated into the local fight. oe precipitated into the local inght.

A state-wide closing precedent set here in face of the present movement in Washington to close the District of Columbia, would mean that the Sunday closing might easily sweep the nation.

#### SERVANT SUES

Discharged Maid Asks Damages From Screen Star and Fiance

From Screen Star and Fiance
Los Angeles, May 13.
Katherine Herlihy, recently maid
to Mary Miles Minter, has brought
suit against her former mistress
and Dr. Raymond Mixesll, said to
be the fiance of the screen star.
The servant alleges the pair
maliclously and falsely caused her
arrest last month on a charge of
disturbing the peace, at which time
give notice of flewing, after having
been in the household only 16 days.
She further said she had to take
orders from the doctor and her enployer, and abuse from bother. ployer, and abuse from both.

The maid asks \$5,000 damages.

#### DOYLE SISTERS IN "SCANDAL"

Upon arriving from England this week, Betty and Stella Doyle will start for the Coast, where they have a contract with Preferred to appear

in pictures.

Betty Doyle has been appearing before the camera while abroad for a number of years. Her first appearance in America will be in a second of "The Breath of Scandal."

Ballins and "Prairie Wife

Los Angeles, May 13.
"The Prairie Wife" is the title of
the production on which Hugo Ballin and his wife, Mabel Ballin, will
appear. The picture will be made
at the Metro-Goldwyn-Mayer stu-

The Ballins have arrived here

#### CONFISCATE FILMS SHOT ON R. I. ARMY POST

Take Film Rolls From Two Japanese at Fort Adams... Investigation Made

"Shooting" motion pictures of any government amount pictures of any government amount pictures of any government amount a permit is against the law, and this was made plain to two suspicious appearing Japanese photographs with the picture of films on the Fort Adams Army Reservation by an officer, who made them hand over the films as they then the picture of the pi

#### WIFE TAKES POISON

Husband Spurns Reconciliation-Mrs. Santell Drinks Lysol

Los Angeles, May 13.
Ruth Santell is now in the Community Hospital in a critical condition, due to having taken an overdose of lysol. Mrs. Santell took the polson after she had falled to defect a reconciliation with her husband.

fect a reconciliation with her husband.

Mrs. Santell was recently sued by
Affred Santell, who claimed be
could not obtain any privacy unless
Affred Santell, who claimed be
to the summary of the summary of the could
meekly boxing bouts at Hollywood.
Mrs. Santell asked her husband to
take a ride in bls car with her. It
was during this trip that Mrs. Santell
attempted a reconciliation.
After three hours they were no
nearer a settlement and she drauk
the hospital.

According to friends, Mrs. Santell
made another attempt on her life
last Wednesday by gas, but was
saved by the arrival of a friend.

Santell is a director for Robertson-Cole.

#### CHANGING K. C. CENSOR

CHANGING K. C. CENSOR

I Kannas City, May 13.

It is announced that George E. Kimball, newly elected city comptroller, will make a change in the city motion picture censor's office. It is expected that Lyns Buford, comor, and his assistant. Eugene comor, and his assistant. Eugene awoman appointed. The position pays \$225 a month.

An ordinance passed by the city council in 1823 puts the censor's office under control of the city comptroller, although the present of the mayor and under the civil service regulation, which forbids them being removed without cause.

#### HENDRIX HEARING IN ARIZ

HENDRIX HEARING IN ARIZ.

The Arizona Corporation Commission will on Friday hear the claim of J. T. Hendrix, stock holder in the Leroy Hughes Film Production of the Commission will be compared to the commission of the Commission of J. T. Hendrix, stock holder in the Leroy to the corporation failed to live up to the corporation failed to live up to the corporation failed to live up to the corporation failed to be expended for the purpose of operating its studies and marketing the commission of the commission of

Soskin as Special Representative J. L. Plowright, in charge of the Canadian division of the Hodkinson Corp., has appointed I. Soskin as special representative in Western Canada. He was formerly sales manager of the Dominion Films, Ltd.

#### FILM OPERATOR SAVED: RESCHER MAY DIE

Heroism at Star, Manchester, Fire-Panic Was Averted

Poston May 19 Arthur Metz, picture machine op erator at the Star, Manchester, N. H., owes his life to the heroism of H., owes his life to the heroism of John Ghilain of this city, who while a patron of that theatre, no-ticed fire had broken out in the projection room. He rushed into the fiaming booth and extracted Mote Ghilain is not expected to

After Meix had been pulled to safety it was discovered that he was suffering from only superficial burns, but Ghilain, not satisfied that there might not be another occupant within the booth when the crops his way about in the dense moke until he dropped unconscious to the floor. The rescuer paid no attention to the crise of those on the outside, who called to him to save himself. His form, dimly seen instead to the control of the contro

from the burning film the audience manifested considerable unceasiness, but reassurances that there was no tire outside the book kept most of the outside the book kept most of the outside the orchestra continued playing as if nothing unusual was going on upstairs.

Few took advantage of the wideopen exits, and there was not the slightest semblance of a resultant turnoil. The actual loss was slight.

"PRATICATOR" ATT "CHOT"

As far as "shooting" is concerned he Rudolph. Valentino picture, Monsieur Beaucaire," is completed. Sidney Olcott has been cutting

Sidney Olcott has been cutting the picture as he went along. In all, 18 weeks have been consumed thus far in the making. In the cast there are 122 players. In the cast there are 122 players to be players supporting. Amoris to players supporting. Amoris one players supporting. Amoris one players supporting Valentino are: Rebe Daniels, Lois Wilson, Paulette DuVal, Ian MacLaren, Dahn Davidson, Florance O'Denishawn, Gewald Yorko, Maurice Waller and Flore Pirch, Lewis Waller and Flore Pirch, Lewis and Flora Finch.

As to Screen Writers
Hollywood, April 29.
Editor Variety:
I am afraid your correspondent in Los Angeles gleaned his information relative to the troubles of acreen writers from some acribe who is smarting under real or imagined litreatment.

In your issue of April 16th,

In your issue of April 18th, your correspondent writer, it is alleged the Writers' Club is estited 50 havauits out of court during the past year." The facts are, the Writers' Club is a social club. The Sorres Writers' Guid, whose members all belong to the club and control the board, have a grievance and arbitration committee.

mittee.
In 1920 some 30 cases were handled, in 1921, about 20, there

handled, in 1923, about 26, there were but two had to be adjusted in 1923.

These figures prove that the relations between writer and producer are far better than they used to be, and but a few complaints are now made.

The Guild is doing quiet but effective work and its efforte are welcomed by the producer as much as by the writer.

Richard Willie.

Screen Writers' Guild.

#### CHMBERI AND'S 2ND FLOOD

Theatres Under Water and Circus Forced to Suspend

Cumberland, Md., May 18.
The two leading picture theatres here, the Liberty and the Strand, are rapidly filling with water, due to the flood which has half inundated half of the business section of the city. This is the second flood Cumberland has had in the last two months.

two months.

Thomas Burke, manager of the
Liberty, has the pipe organ, not yet
permanently set, raised two feet,
besides taking other precautions
with the movable furniture in the

Note: Robert Slote, of the Strand, is moving 900 seats from his theatre, with the organ still in a state of repair as the result of the previous flood. The Maryland, only legit house in town, has suffered no damage so far, although completely surveyed the water.

age so far, although completely sur-rounded by water.

The Shrine Circus, of which Charles Corral is the manager for the Al G. Bren Productions Co., of Chicago, has had everything re-moved from the tents, but is pre-paring to continue immediately the

ing to continue immediately the er recedes.

is impossible at present to es-ate the amount of damage done the water.

#### HAYWARDS DIVORCED

HAYWARDS DIVORCED

Portsmouth, N. H., May 13.

According to word from Paris reecleved here, Inex Glibbs Hayward
has been granted a divorce from
In her complaint Mrs. Hayward
says her husband, a motion picture
producer now living at the Ritz in
Paris, spent money too lavishly on
amusements, neglected her and
finally abandoned their home and
They were married in 1921.

# "AMERICA" GUARANTEED \$75,000 BY NEW COMMUNITY THEATRE

Forum, 1,800-Seater, Opening in Los Angeles' Suburb-Cost \$500,000; Built by Residents-To Open with \$5.50 Top

Los Angeles, May 13. Motion picture producers and exhabitors are watching the opening of the Forum, an 1800-sear picture house, which is located at Pico and Norton streets, about three miles from the center of the city. The house was built and financed at a cost of \$500,000 by the residents of the seats located on one floor. A cost of \$500,000 by the residents of the seats located on one floor. A form the center of the cost of \$500,000 by the residents of the seats located on one floor. A for the seats located on one floor. A for the seat procedure of the seats located on one floor. A for the seat procedure of the seat should be seat to control the seat should be seat to control the seat should be seat to control the seat should be seat s hibitors are watching the opening

balance to be paid within a pre-scribed time after the opening. The run is to be indefinite and will be determined by a stop clause for two

#### GERMAN "NIBELUNGS" WELL REC'D IN LONDON

Complete London Symphony Orchestra Plays for "The Nibelungs"

London, May 10.

London, May 16.

Herbert Wilcox presented the
Ufa-Decla picture, "The Nibelungs," at Albert Hall, April 39. The invitation audience was a huge one and
the picture was received with enThe picture was preceded with a
The picture was proceeded with a
the picture was conducted
by Albert Casabon, hall a picture the oreclassical picture was conducted
by Albert Casabon, huge picture pict

by Albert Cazabon, thuslasm. Applause broke out con-tinuously during the screening. The English sub-titles are par-

The English ub-titles are particularly good.
After being closed down for some years the Broadwest studios are being reopened by a new firm, Alexander & Wayne. The new occu-ander & Wayne. The new occusion with a feature picture, following it with a comedy every month. They also talk of an important Shakespearan production, but will not be a feature of the producer, canners men or players.

After a year's silence Colonel Lonel James, D. S. O., announces Quality is to start turning again. The firm proposes to make a series of six two-rest comedies featuring Sydney Fairbrother. The producer will be Leelle Hiscott.

At a general meeting of the Kinema Club it was decided to form a limited liability company and te throw membership open to all sec-tions of the industry instead of only to producers, players, and journalists.

George A. Cooper will commence making the film version of "The Eleventh Hour" immediately. The cast is not yet complete, but the principals are Fay Compton, Lillian Hall-Davis, Dawson Millward and Stewart Rome.

Thomas Bentley has now joined the Stoll producing staff at Crickle-wood and is making a comedy drama, the work of Oliver Sandya. The cast includes Joyce Dearsley, Francis Lister, Edwin Greenwood, Lewis Gilbert and Gertrude McCoy.

Lewis Gilbert and Gertrude McCoy.

Fred Leroy Granville is at the
Alliance studios making the interiors for the smuggling picture,
teriors for the smuggling picture,
exceptionally strong one,
Hyland is supported by Quy Tilden
Wright, a newcomer; James LindeWright, a newcomer; James LindeGampbell, Kitty Soott, Bob Vallia,
The atterior work will be done in
Cornwall.

Burton George has now taken over the direction of Anglia Films following Edwin Greenwood. His first picture is titled "Human De-sires" and casting is in progress.

#### "!ANGEL OF JAIL" SUED

inatticl. OF JAIL' SUED
Lee Angeles, May 13.
Mrs. Angela C. Kaufman, knows
as the "Angel of the County Jail,"
was sued in the Superior Court by
A. Ginsberg, who alleges that he
a picture venture. He asks \$400
judgment and an accounting of proceeds from a film play, "The Great
Menacc."

Menace."

In the complaint Ginsberg stated he entered into an agreement with Mrs. Kaufman on Jan. 30, 1923, under terms of which he gave her \$500 toward defraying the production expense of the picture, in re-turn for which he was to get 2 per cent. of the gross receipts from the sale or exhibition of the photo play.

#### ACTORS' FUND COMMITTEE

AUTORS' FUND COMMITTEE
Los Angeles, May 13.
Harold Lloyd has been appointed
chairman of the benefit committee
of the Motion Picture Branch, Actors' Fund of America, which with
the Philament-annual benefit
the Philament and the committee include Norma Talmadeg, Fred
Beetson, Clarence Errickson, Mary
O'Conner Farence tee include Norma Talmadge, Fred Beetson, Clarence Errickson, Marz O'Conner, Fred Butler, Will Wyatt, Wedgewood Nowell, Al. Cohen, Mitchell Lewis, Joseph De Grasse and Richard Willis. Will C. Murphey, general man-acter for Lloyd, will be executive secretary and Fred Butler stage manager.

#### BLANK BUYS IN SIOUX CITY

ELMA BUTS IN SHOULD CLIP
Sloux City, May 13.

The local Plaza has been purchased by A. H. Blank, of Den Moines.

The management of the house of continues with J. C. Duncan, altohough it will be booked by the Blank circuit in Des Moines.

23

# TITLE CHANGING IN HOLLYWOOD. WITH EYES ON BOX OFFICE

Names of 11 Pictures Switched-Name of Play Lost When "The Wise Virgin" Is Substituted for "Mary the Third"

Los Angeles, May 13.

Tentative or working titles of motion pictures mean nothing at all to the producers. They might take a picture and agree upon at title, and within a day or two change their minds and the title also... Most of course have the box office angle in view when changing the course of the course have the box office angle in view when changing the course of the cou

the shorter it is the better the flash.

Last we the numerous studies and the shorter it advantages and Catter City found it advantageous in changing the titles of 11 pictures. Of this humber is seems that four were changed for the purpose of box office appeal. Metro-Goldwin-Mayer decided to Metro-Goldwin-Shaper decided to the Metro-Goldwin-Sha

Lasky has found "A Woman of Fire" to be a much better seller than "The Queen's Love Story," so this change has been directed. Lasky has also taken the Cynthia Stockley story, "Daila, the Lion Cub," in which Betty Compison is to appear, and renamed it "The Female."

to appear, and renamed it be spended to bayes, the holding Office seemed to bayes, the holding office and picture which Emory Johnson is directing. The original title, was "Swords and Ploughsharkes." The business staff when the title was suggested declared it meant nothing from a box office standpoint so it was declived to standpoint so it was declived to This title hasted about a week when someone suggested, "Spirit of the U.S. A."

U. S. A."

All aseemed grand and glorious
for a short time when head scratchlag began in the publicity department and a new title was brought
forth and is said to have been accepted as final. They call it "Honor
Your Mother." Your Mother." Universal with its "Westerners

Your Mother."

Universal with its "Westerners' universal with the "Westerners' universal with the Jack Toxie has been working in a film which was caided "Triple Cross for Danger," but the title did not smack shappy so they are now calling the picture "Fighting Fury."

Viagraph was making a similar "The Code of the Wilderness' would sound much better. Mary Roberts Rinshart wrote "K" which the Universal is having Harry Pollard make. The Utile www was chosen. The author did not want the jatory to lose its original identity, and it was switched to "K—the Unknown."

Bity, and it was switched to "A-tae Uninnown."
Furamount has a story known as "Contraband," by Clarence Budington Kelland. Richard Dix is to be starred. He did not care much for the title. "Headlights" has been substituted. This concern also charact. See Hitterardia care. substituted. This concern also changed F. Scott Fitzgerald's story, "This Side of Paradise" to "Man-hattan."

#### ZEITZ IN COMMAND

ZETTZ IN COMMAND

New Bedirad, Mass., May 13.

Caim has descended upon the
State theatre here and Barney
Zeltz is still in control of the house
Zeltz is still in control of the house
Aliga, Ir., or a week ago Sunday.
Zeltz has appointed as house manager T. B. Baylies, who held that
position up to the time Alien took
over the State

There is no sign of legal action
by the Alter interests.

Oakland House Re-opens Oakland, May 13. The Century, dark for some time, has re-opened as a 15-cent picture house. It formerly housed musical

The Franklin pictures, has been losed

#### MORE PROFIT IN \$75,000-COST FILMS

Sales Executive Says \$250,000-Cost Films Are Losers-Tells Why

Now is the time of the \$75,000 picture production. The feature that costs that much can be marketed on a basis of \$250,000 to \$100,000 and shows a real profit. The day of INDEPENDENTS PAYING the \$250,000 picture is dead.

This is the opinion of the of the iggest sales executives in the picture industry.

As a regular thing the \$250,000cost picture cannot be absorbed by the picture houses. To show a prints and advertising; nothing les than a \$750,000 exhibition gros must be achieved. This is rare ex-cept when one better than the or

prints and advertising, nothing less must be achieved. This is rare some and the some and some of the some and the some an

CARANNE AT WORK

Christy Cabanns started work on Ruddoph Valentino's 'Monsieur' diso on East 48th street on a production for Murray Garson. The picture is as yet unnamed. In the cast will be H. B. Warner and Alma Rubens.

# FEW OPEN AIR FILM PLACES THIS SUMMER—DAYLIGHT SAVING

Less Than Half Number of Licenses Issued So Far This Season-Too Many Risks for One Show Nightly

# \$500 DAILY FOR STUDIOS

Equipped Places' Harvest in and Around New York

Equipped studios in and around

Equipped studies in and around New York are reaping a harvest in rentals from independents, according to reports this week.

City studies are asking and getting as high as \$500 daily rental from the independents for use of Studies that have been idle for months are holding out for high figures and since most of the new units are promotion propositions and other ventures handled by the proposition of the proposition of the proposition of the promotion propositions are coming through with the exorbitant rental without a whimper.

**GOT BURGLAR** 

Robert Conville Did Police Duty at

Los Angeles, May 13.
Discovering burglars making a
getaway from a house opposite his
own, Robert Conville, screen actor
and director, gave chase, fired several shots and succeeded in capturing one of the thickes, Edward
Mansfield, 13, whom he personally
conducted to the Hollywood Jail.

VALENTINO'S \$2,000,000 VALUE

It is said a \$2,000,000 exhibition value is to be placed by Famous on Rudolph Valentino's "Monsieur Beaucaire." It will be released in 10 reels in-

According to a check-up in the Department of Licenses this summer will see fewer open air picture theatres than in previous seasons. The contributing factor is the daylight saving schedule and the exhibitors unwilling to invest their money on a proposition that gives them but time for one per-

sives them but time for one per-formance nightly to recoup.
Last year over 100 special licenses-were granted to open air picture houses. This year scarcely 35 have been issued so far, and practically all to exhibitors having enclosed theatres with the open air audi-turium without the open air auditheatres with the open air at triums adjacent to take care overflow

the overlow air place carrying. The open air place carrying charges are small inasmuch as the programs merely merely common of the house tall. Then, too, in case of inclement weather the patrons are transferred to the adjoining theatre wherein the open air manager is required to make refunds.

refunds.
With the daylight saving schedule in force it is generally lightsome until 9 o'clock in the evening during the summer months, thus giving the open airs time for a single performance usually running two hours.

WEILL'S NEW HOUSES

WEILL'S NEW HOUSES
Glens Falls, N. Y., May 14.
With both houses continuing a
straight picture policy under the
management of Edgar L. Welli, the
Riatto and Park theatres commenced operations under new ownmenced operations of Edgar M. Weili
has been managing director of the
Strand in Syracuse. The Riatio has
secured the services of George H.
Latsch, organist, of Atlantic City.

secured the services of George H. Latsch, organist, of Atlantic City, Joseph Plue, manager of the Park, has tendered his resignation and Daniel McCarthy has been ap-

#### FLORENCE LIONAIS MARRIED

Montreal, May 13.

The wedding recently took place
in Detroit of Florence Lionals to
C. Osborn, civil engineer. Mile
beautiful young women, was a
cliema actress of repute and only
recently returned to her home here
from Hollywood. She is an exceptionally talented young woman
and has a host of friends among
the movie Can.

#### COAST FILM NEWS

As John Emerson and Anito Loos cannot be present to supervise the production of their story. Learning madage is to be starred, work on the picture will not commence until madage is availing the arrival from New York of Sidney Olcott, who will direct her in a story written by C. different works of the picture will not completely start work, however in a comedy directed by Sidney Franklin, who was to have had charge of the other production. As John Emerson and Anito Loos

Vloia Dana will be featured in "Morton of the Movies," in which Gleen Hunter is starred. Following "Merton," Miss Dana will appear in the serven daption by William Coldbeck from a group of published stories by Puul Morand Paul Bera will in the his debut as a director with this picture.

Doreas Matthews has been signed by Fred Niblo for a featured role in "The Red Lily" a production the latter is making for Louis B. Mayer Miss Matthews was for-merly with Thomas H. Ince.

The next starring vehicle for Reginald Denny under the Universal banner is "Oh, Doctor," from a story by Hary Leon Wilson, which Harry Thew is adapting for the screen.

Mal St Clair, furmer newspaper mun who has been directing two-reel comedies, has been placed un-der a three-year contract by War-ner Harshess and in the turne will direct deamatics. His first picture will be one with Rin-Tin-Tin, the police dog, featured. Darryi Francis Zamek's writing the script.

#### ROBT. DECOSTA ACCUSED OF ROBBING FRIENDS

In Jail at Los Angeles-\$20, 000 Stolen From 50 Places

Los Angeles, May 13. Robert Decosta, film actor, is in

Robert Decorta, film actor, is in the county jail charged with burgarising the home of W. L. Payne, also an exponent of the silent drama, March 17.

According to the police, Decosta and three men arrested with him have held a regular orgy in enterthermore, and the silent drama, which is regular orgy in enterthorities placing the total unsanctioned entrances at 50 where the quartet obtained some \$20,000 worth of material as loot.

of material as loot.

Many of the homes broken into were those of actors whom Decosta was personally acquainted with.

#### METRO'S STUDIO SITE GOING INTO CITY LOTS

Hollywood Equipment Moving to Culver City-Metro Lot Division Called Metro Square

Los Angeles, May 13.
Victor Scherdinger is the only director at the Metro, Hollywood studios, where he is filming
"Bread." When he completes this
picture, which will be about July
1, the studios will be dismantled
with the fixtures and equipment being moved to Cuiver City.
Following the dismantling the
Following the dismantling the
which will be offered for public sale
which will be offered for public sale
as a special subdivision which is to
be known as Metro Square. Los Angeles, May 13.

#### **BARTHELMESS REMAINS**

Difference With Inspiration Settled by Arbitration

ichard Barthelmess will with Inspiration Pictures. He is to receive a new contract and John S. Robertson will continue to direct

his pictures.
For months there have been ru-For months there have been runors of disagreements between Barthelmess and Inspiration culminating in the star's asking to be released from his contract. First that the star's asking to be released from his contract. First that for the Burthelmess series, however, refused to release Inspiration with the result Will Hays was called in to act as referee in the scrap with M. L. Malevinsky, acting for the dim player, and Walter Concern. It was at this conference that matters were smoothly adjusted.

that matters was something to the control of the co tion the Gish girls were receiving, casts no light on the position of Charles H. Dueil, president of In-spiration, who is at present in

It is understood Walter Camp is now the personage of greatest mi-portance connected with Inspiration as he represents the financial backers of the corporation and will re-main at the heim, while also acting as general director of all its affairs

Howards Divorced

Lour Angoles, May 13.
Laura Howard has obtained a divorce from Vincent Howard, sersen actor, hefore Judge Summerfield.
The charges were non-support and desertion.

# INDEPENDENT EXHIBITORS AND VAUDE, MGRS, NEED BOOKINGS

Each Feels Pressure of Limited Film Field-Both Sides May Get Together on Productions to Furnish Steady Supply

With the Metro-Goldwyn merger, key in the event the independent independent and vaudeville theatre exhibitors could once more be owners are already beginning to brought together into a buying feel the pressure of the film tie-up combination. by chain houses. There is a possibility they will organize with the object of buying independent pro-ability for, as the picture, say many.

ability they will organize with the object of buying independent productions to insure film product.

A string of six houses, all big-time theatres, with large soating capacites, playing regular vauleville bills and which recently tried to secure pictures for their houses, discovered they were up against it as the pictures for their houses, discovered they were up against it as the had a monopoly of the entire film product in the market.

This string of houses is affiliated with a big time circuit. As the result of this condition in the South the entire circuit may band to the control of the condition of the condition in the South the entire circuit may band to the condition of the condition of the fold in a booking arrangement for the proture houses affiliated with the booking offices.

ing offices

nce the Metro-Goldwyn combi-Since the Metro-Goldwyn combination overtures have been made to exhibitors formerly, interested in the A.B. C., which was to have been the purchasing agency of the independent exhibitors in Greater New York, by another of the grant independent exhibitors in Greater New York, by another of the grant independent white of the grant in the first in the first

exhibitor, as the picture, say many, is also for vaudoville If the vaude-ville houses get together on the question of buying films and form the foundation for the independent to build upon, they will be in a

to build upon, they will be in a strong position.

It is known that as late as last october valuedville interests made overtures to a producing and distributing organization whereby they consider the strong of th

This pian, which appeared to be

Al Jolson's

by AL JOLSON

Foist

The Bright Light of Waltz Ballads!

Wich Light by Gus Kahn TED

A Refreshing Ballad

by NED 1 CHESTE

The Stage and Dance Hit Now at it's I

LINGER

by HARRY OWENS

John McCovmack's Master Ball

Somewher



SAN FRANCISCO antages Theatre Buildin

> BOSTON 181 Tremont St

1020 Randolph St.

707-8 Lyric Theatre Bidg. TORONTO 193 Yonge St.

711 Seventh

KOEHLER

TED FIORITO

ILLER and COHN

ight of Popularity!

d VINCENT ROSE

d

FEIST; Inc.

New York Gasely Theatre Build

-138 Charing Cross Rd.

AUSTRALIA, MELBOURNE-276 Collins St. 417 West Fifth Street

CHICAGO MINNEAPOLIS

235 Lock Areade

The Ballad Hit That Never Misses

by IRA SCHUSTER, JOHNNY WHITE E. CLIFF FRIEND

## **COAST FILM NEWS**

(Continued from page 23)

Versad and wid be starred in the pleture. Cliff Smith is directing. In the supporting orst are Alta Allan. Catherine Widace, Dorcen Gurner, Grewiew Knipf, William McCatherine, and Kowton Compbell.

John Gitbert, who has been starred by William Fox in a series of production, is the first festured player to be staned under a long-time contract by Louis B. Mayer for Goldwyn-Metro-Mayer.

Mae Murray's next production for Metro will be "The Merry Widow" Work has aiready been started, with her husband, Robert Z. Leon-ard, directing.

Edwin Carewe, Universal director, who recently returned from an African trip, will commence work at Universit City June 1. The senario is now being written for the production, which is unnamed.

through Pathe. He is working at the Hollywood studies, and his first production, "Keep Going," will be completed this week. It is being directed by Roy Del Ruth. Mary Beth Milford is playing opposite to De Haven.

"Glory" instead of "We Are French" will be the title of Rupert Julian's latest production, in which Wallace MacDonald is featured.

William A. Seiter, who directed The Family Secret," starring Baby Poggy, has been contracted by Jewei to make a series of productions.

Kid McCoy, known in private life s Norman Selby, is now employed is a guard of oil station collection are by the C. C. Julian Petroleum forporation.

at Universal City June 1. The sec-nario is now being written for the production, which is unnamed.

Carter De Haven is again produce, Cail, have pure hased the Liberty at fing films and will make his releases better improvements and alterations two features this week. One is to

The made, will operate it as a motion picture house.

Following the hearing of all evidence, Judge Shaw in the Superior Court announced that he would hand down a decision this week in the suit which Fric Von Strobelm with the Fric Von Strobelm shad will direct "Single Wives" and John Dillon will do that work suit which Fric Von Strobelm with "Counterfeit."

Selma Lewis from further publishing and distributing the novelized version of "Mery Go-Round," as a green play produced by the complaints.

Agency 12 to 12 to 12 to 12 to 13 to 14 to 15 to 15

Harry A. MacArthur, who has been with the Mack Sennett come-dies in an executive capacity, has been selected as production man-ager by Carter De Haven.

Gloria Gray and Rert Sprotte have been added to the cast sup-porting Jackie Coogan in "Little Robinson Crusee." Miss Gray will play the only feminine role in the picture.

Bossie Love has been engaged by Thomas II. Ince to play the lead opposite Charles Ray In "Smith," now being produced.

Mt. Vernon, N. Y., May 13,
"Inns, have been f. ed for the con-struction of a picture house to seat 2,368. It will be erected by the Homack Construction Co., of 152 West Forty-second street, of which West Forty-second street, of which A. H. Schwartz Is president. It is said to have Brooklyn backing also. R. Thomas Short, of Brooklyn, is the architec Excavating has started.

#### STARTING "FRIETCHIE"

Thomas H. Ince has assigned Lambert Hillyer as director for the "Barbara Freitchie" production which will be started in a couple of weeks with Florence Vidor in the title role.

The pleture will be a special wlli be a speciai

#### DALLINGER BILL

(Continued from page 19)

(Continued from page 12)
otherwise, either for the whole ferm
of the copyright or for any part
thereof, save as provided in Section 22, and may grant any intereat
thereof, save as provided in Section 22, and may grant any intereat
coupeaft the gibb by license, or may
such assignment or grant shift by
such assignment or grant shift by
the owner of the right in respect
by the owner of the right in respect
of which the assignment or grant is
made, or by his duly authorized
agent. Life of Convertible

agent."

Life of Copyright
Reference in sub-section (c) above the Section 22, discloses the iength of time for which the copyright is grafted and further provides the stipulations under which assignments of rights may be granted. Section 22 reads as follows:

assignments of rights may be seranted. Section 22 reals as follows: c. 22. The term for which comprehens the section 12 reals as follows: c. 22. The term for which copyright accurately the section of t

and void: but nothing in this proand void: but nothing in this proand void: but nothing in this proto the assignment of as applying
to the assignment of a collective work.

That the copyright subsisting in
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into effect shall be extended to the
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into effect shall be extended to the
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said copyright if so extended shall
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form of the provided the substitute of the
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other than by will, as provided in
the preceding paragraph, at the
expiration of the term of copyright
as provided in connection with
expiration of the term of copyright
effect. Said proviso shall not have.

effect. Said proviso shall not be welleffect. Said proviso shall not have.

copyright aubisting in such works at the time when this Act goes into effect. Said proviso shall not, now-ever, apply to copyrights in collective works or licenses to publish a work or a part of a work as part as work or a part of a work or as part of a work or as part or as the new measure all the subscitions disclose changes from the original bill introduced by the reportantative from Massachusetta. Sub-section (b) upon which hanges the pivotal question of the owner-pieted motion original of a complete of the provided property of the provided provided the provided provided provided the provided provi with "engraving, photograph or portrait the plate or other original."
This now has been so changed as to read as above.

#### Changes May Bring Attack

to read as above.

Changes May Bring Attack
It is in such changes as this that
those familiar with copyright here
see the opening for great opposition. They have stated, as reported
previously in Variety, that section
of the committee was now incorporated in the bill just
have been committee or the committee was not any open of the committee was not accommittee or the committee of the committ

H. H. Elilott will open a new authors with 1:000 and the pacity of Corpus Christie, Ton.



public's fancy turns to Jazzy, Gripping Entertain-

ments filled with Love.

Give them this picture! It's crammed with Action, Pep.

> A Distinctive Picture Book it from

Goldwyns-Gosmopolitan

Beauty, Gavety.

Heart Interest.

THE REPORT OF THE PARTY OF THE

## **INSIDE STUFF**

ON PICTURES

The hurried trip here of Sir William Jury to confer with Marcus Loew sollowed the Metro-Goldwyn merger, through Sir William being Metro's representative for Great Britain, while Goldwyn also has an established selling organization in England, in which Lord Beaverbrook is interested

selling organisation in England, in which Lord Beaverbrook is interested. Sir William arrived in New York Saturday and left Tueeday. He was accompanied by Tommy Dawe, also J. Firth, said to be a representative of English money associated with Jury.

It is likely the merged Metro-Goldwyn product in England will pass through the Jury distribution. While the excellence of the foreign Goldwyn system is admitted by the Metro people, they do not concede it is superior to their own through Jury, and they look upon Sir William as "one of the family."

The quest: of the next United States Pret was settled last week as far as the theatrical and motion picture industry is concerned. At a gathering at which there were 150 persons present a straw vote was taken. In the result the surprising thing was the strength shown by what is seemingly a dark horse in the East, as far as the Democratic nomination is concerned. This "outsider" is Senator Samuel M. Raiston of Indiana.

Indiana. There are two reasons that might be attributed to the Indiana atmosphere in New York politics at present, namely, Will H. Hays and Charles Pettijohn. Hays, however, is a Republican, while Pettijohn is a Democrat so it is not difficult to see who has been spreading the Republican propa-

00	onage (Republican)
	hnson (Republican) 5
Al	Smith (Democrat) 39
Ra	iston (Democrat) 32
Re	ed (Democrat) 2
M	Adoo (Democrat) 3
	derwood (Democrat) 5

The result of the poli follows:

Eddie Sutherland, Charlie Chaplin's manager, will probably be responsible for the increase of the population of Hollywood by 400 would-be actors, all seeking leading roles. And it is all since Chaplin has been at Sacramento, on location, for his newest feature.

Fred N. Hertzig, head of a Sacramento employment agency, who filled unipum a wrose for the 400 huskies to act as "sourdoughs" in an Alaskan scene, says the "actors" he supplied the comedian are no longer fit for any other kind of work. They have been bitten by the setting bug and now declare they will accept nothing but work before the camera. Hertisg bamas the elucation upon Eddie Stutherland; who, when he was pying the mort off, told each and every one he was a great actor—and they believed it. Chaplin's order for the 400 huskies to act as "sourdoughs" in an Alaskan

Practically every producer on the west coast who makes western pictures has been trying to devise some means or other of getting animals into Arizona. Many have found they were held up in production on account of the quarantine. One producer was very anxious to get through the barrier, and did everything possible to make connections whereby he could transport animals to an Arizona location. He had a wild horse picture to make and this was the only locality for the picture. His general manager, production manager and location men all reported they

eral manages, production manager and location men all reported they sould do nothing to break through the restrictions.
Finally, his press agent, a new one on the coast, came forth with an idea. He told his hoses that if he were given \$3,000 it would be an easy tokes. He told his hose that if he were given \$3,000 it would be an easy texcuses, decided that the P. A. was the boy to do the trick, and without questioning told him tog oa head.

A few days later at the most exclusive hotel in Los Angeles a banquet was tendered by the P. A. to practically every official who was in any way connected with the enforcement of the hoof and mouth quarantime. Two connected with the enforcement of the hoof and mouth quarantime. Two days later the animals left the ranch of the producer, A mear scheme days later the animals left, the ranch of the producer, A mear scheme the Mexican border and into that country and then to be brought into Arisona.

Arisons.

The animals reached and crossed the border when the Mexican officials eams forth and demanded \$1,000. The press agent who was in charge of the consignment, was out of cash. He wired his boss and asked for it. The employer repited by wire that there was nothing doing and he should return with the animals. This he tried to do when the Mexicans told him that he either would come forth with the cash or they would will the animals. Being afraid to get in touch with his boss again, the sill the animals. Being afraid to get in touch with his boss again, the clais to intercede, with the result that the animals again were brought across the border. They were returned to the ranch of the producer and now the "wild horse" picture making is being held in abeyance until the quarantine is lifted. rantine is lifted.

The press agent still holds his job, as the producer admired his enter-prise and nerve.

#### All Exhibitors in Michigan

Read our magazine published every Tuesday If you want to reach this cilenteie there is no better medium.

Rates very low MICHIGAN FILM REVIEW

#### LARSEN DIVORCE ACTION

Los Angeles, May 13.

Divorce proceedings have been instituted by Marie Larsen, known as Marie Mack, against her hus-band, Howard R. Larsen.

She asserts that within a month after their marriage she discovered certain facts about her husband. JACOB SMITH, Publisher
415 Free Press Bidg. DETROIT
REW ADDRESS
DETROIT
And his habits, of which he ha
previously kept her in ignorance. and his habits, of which he had

COMING SOON



#### WHY MEN LEAVE HOME

Lewis Stone
Helene Chadwick
Mary Carr
William V, Mong
Aima Bennett
Hedda Hopper

have cost a dime and would be just the billing.
Levis Stone just the groom and licenee Chadwick his bride, and licenee Chadwick his bride, and though Stone gets little chance to be comantic, even at the start, which sigh over his greyed temples and sight over his greyed to be artificially and hypothesis to find the sight of the sight o

#### BETWEEN FRIENDS

7. Stuar: Blackton production released by Vitagraph. Presented by A. E. Smith. Witagraph. Presented by A. E. Smith. Smith. Revoll, New York, week May 11, 1964. Running time II minutes. David Drene. Lou Tellegen Jessica. Drene. Anna Q. Nilsson. Gestle White. Alice Calboun Qualif. Cecile White Norman Kerry
Qual Stuart Holmes
Guilder Henry Barrows

"Between Friends" is a remake.
Originally it was turned out by
Vitagraph with Alice Joyce in the
cast. In the present cast there are
one value at the box office. They
(Continued on page 28)

### PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

"MOTHER OF MINE"

10 Minutes

Rivoli, New York.

In honor of the fact that Sunday was Mother's Day, a special arrangement of mother songs was presented at the Rivoil for the week under the title of "Mother of Mine." In connection with the "Rock-a-bye Baby" number with cradie rocking film from D. W. Griffith's "Intolorance" was shown The arrangement of the numbers

"Rock-a-bye Baby" was number

sung off stage.

There was a special back drop used as a backing for each of the numbers. The opening, however, was masked in so that only ten feet of backing were required. Fred.

W. REMINGTON WELCH Y. W. Radio Organiogus McVickers, Chicago

W. Remlngton Welch has struck on an idea combining the number "Mr. Radlo Man" with his specialty.

A microphone attached to a loud speaker is in full view of the au-The announcer known as dience. "Mac," who, with Weich, broadcast twice a week from the theatre, have achieved quite a reputation. number of comedy wires are read by "Mac" leading up to a message

from a little boy.

The slides are thrown on the screen and Welch plays the number with the announcer singing the second chorus. This being familiar to the majority of the audience, made quite an impression.

It was not overdone from a comedy and piaying standpoint and closed to tremendous applause.

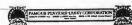
# **Another Big Spring** Paramount Picture



Y OU can't imagine a better weather attraction than this big, crashing love-melodrama of the sea! Written by Byron Morgan (screen play by Bertram Millhauser) and played by a corking box-office cast.

One of the All-Big Spring Paramounts, which include Gloria Swanson in "A Society Scandal," Cecil B. De Mille's "Triumph," Thomas Meighan in "The Confidence Man," Pola Negri in "Men," William de Mille's "The Bedroom Window," and twelve others.

Produced by



#### FILM REVIEWS

(Continued from page 27)

To Lou Tellegen. Anna Q. Nisson, but the querte has a format of the hard that the has nothing particularly new to often a sold the has nothing particularly new to often as the hard that the has nothing particularly new to often as far as direction is concerned as better as direction is concerned as about as old fashioned as it could possibly be. From a box-olice dinary program caliber that will serve in the daily change houses. The Robert W. Chambers take deals with the heat friend who asked to the husband does not suspect. After the woman commits suicide. After the woman commits suicide with the husband does not suspect. After the woman commits suicide with the husband does not suspect. After the woman commits suicide with the husband deals under the suicide with the husband suicides the husbands models, the fact is disclosed that the wife stealing was horized as the suicides of t

el.

lisgen mugs all over the place
his close-ups, which are almost
inuous, become tiresome. Miss
oun as the model handles hervery well, but the best work
te picture is done by Kerry and
Nilsson in the earlier seenes.

Fred.

#### KING OF WILD HORSES

Women, '

estern melodrama produced by Hai h and directed by Fred Jackman, ibuted by Pathe. Shown at Loew's e May 7. Running time, 56 minutes.

Figured in the light of drama man actors, and they're all full of "King of the Wild Horace" is apple action.

sauce. But as a commercial proposition it shapes up like a million! Wild Horses" was half of a double

dollars. Especially for the unlimited number of neighborhood houses

dolara. Especially for the unlimited number of neithborhood houses tited number of neithborhood houses that the control of the third of

ventional "plot."

There are numerous scenes showing the "King" and his herd of wild horses roaming their native haunts and they're all engousingly entertaining. These scenes have been sake the same that the same high class educational values same high class educational values. The parts of the film devoted to the lift of the wild herd and the thrill stuff of the "King" are sufficiently where regardless of the human sections.

where regardless of the human sections.

A keap across a chass that his tooks that the control of the characteristic characteristic control of the characteristic characteristic control of the characteristic character

New York Times

savs about

'Excellent Entertainment

LOUIS B. MAYER'S presentation of

The JOHN M. STAHL

Production

"WHY MEN

LEAVE HOME"

LEWIS STONE, HELENE CHADWICK, MARY CARR, LEWIS V. MONG,

ALMA BENNETT, HEDDA HOPPER

Adapted by A. D. Younger from the Avery Hopwood stage success Directed by John M. Stahl Chief photographer, Sol Polito

for Married Men and

feature bill, but that doesn't mean it could not carry a show eingly with flying colors in a first-run house, for, despite its commonplace story, it's "different."

The Circle audience voted it a wow.

Bell.

# AFTER A MILLION Anthony J. Xydiaa presentation rele and the production of the prod

McDonald. Director Jack Nelson.

McDonald. Director Jack Nelson.

This meiler is aimed at state rights and independent feature programs but qualifies as an ordinary program adultion for the ordinary.

The story is one of intrigue and concerns the adventures of Gregory or the story is one of intrigue and the state of the state of

## GIRL OF LIMBERLOST A James Leo Meehan production of the Gene Straton Porter novel. Dis-tributed by Film Booking Office. Shown at Loew's New York, N. Y., May 12, 1924. Running time, 76 minutes.

Very fair program feature. In-teresting story that runs along in fairly entertaining fashion. There are spots where it is draggy and there are other moments when the yarn is decidedly gripping. Still, there is something of a punch lack-ing to send it over in the smash class.

there is sometime.

Ing to send it over in the smash ing to send it over in the smash ing to send in the send in the cast, while holding no names that will set the world affer, is of a calibre set the world affer, is of a calibre part of the fans on their setting sability alone.

One thing always certain with a certain such a consistent of the fans on their setting sability alone.

One thing always certain with while for the exhibitor to run a picturization of me of her novels, or one of the provest.

#### THE SWORD OF VALOR

Phil Goldstone presentation featuring Rex (Snowy) Baker and Dorothy Revier, directed by Duke Worne, Secant by Jefferson Moffit, photographed by Reland Price. Cast. Rex (Snowy) Baker, Dorothy Defended by Goldstone, Stella Diant. Ottomorphisms, Stell

Jord. May 8. as balf double bill. Runa Samurica. Samurica Samurica

swordsman. The insvitable duel follows, both men showing a marvellows, both men showing a marvellow in the state of the st

wordsman. The inevitable duel follows, both men showing a marveliaws, and the state of the sta

#### OUR NATIONAL INDUSTRIES

OUR NATIONAL INDUSTRIES

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Mande London, Mande

With Robert Housom and Christine Winthrop featured, the Housom Film Corporation has completed the first of a series of 10 short comedy subjects. The series will be released through Educational when the titling has been completed.

Closing an option held upon the stock of Saul S. Harris, in Arkansas Enterprises, inc., ike Kempner comes into local control of the Kempner, Gem and Rinto theatres at Little Rock, Ark. No plans announced as to management or policies to be pursued.

Manager Harper of the Leopard Street theatre, Corpus Christie, Tex., has completed an airdrome adjoining the play house, with a combined seating capacity of 1,800.

#### PHILLY FILM BIZ

(Continued from page 21)

A. H. Blank of Des Moines has purchased the Plaza at Sloux City. The management of the house con-tinues with J. C. Duncan.

The Academy of Music, the cidest theatre in Newburgh, N. The Music in Newburgh, N. The Music in Newburgh is the Music in t

With three companies working on their 47-acre lot, Totten and Hurley will build an entire village to house their people. The plant is located 11 miles from Westerly, R. I., with local financiers interested in the wester. project

"The Story Without a Name," by Arthur Stringer, will be directed by Arthur Stringer, will be directed by Irvin Williat for Paramount, with Agnes Ayres and Antonio Moreno educated. The production will be educated. The production will be fattered by the summer for the selection of a title.

The story is to appear serially in Theologian, during the summer, with the summer of the selection of the s

Si Charninski and Ray Stinnett, who have been operating the Cap-itiol theatre at Dallas, Tex., have purchased all of the Capital Amuse-ment Co. stock. The theatre will continue under same management.

#### COSTUME! HIRE

PRODUCTIONS EXPLOITATIONS PRESENTATIONS

BROOKS

# MARCUS LOEW KNOWS A WINNER

He picks "MIAMI," the sensational photodrama of modern society, starring BETTY COMPSON, for his entire chain of New York theatres for 120 days' booking time.

#### Distributed by HODKINSON

Sesson 1924 1925 Thirty First Run Pictures 150 11 along r wair

And It's



A First National Picture

## **EQUITY-SHUBERT SET**

(Continued from page 11)

That estimate was based on the number of members delinquent in dues and the expectation that about haif the delinquent number would be whipped into line.

The P. M. A. believes it can se-

cure the necessary number of ac-tors to continue producing this summer, perhaps, and gradually in the fall. The strike may not grow severe until the approach of Labor

severe until the approach of Labor Day.

Equity is claiming the M. P. A. represents control of 70 jer cent of Eroadway's theatres. While that may be approximately correct, the question has arisen as to where the attractions will come from to fill does not begin to represent the actual producing strength contained in the "round roblan" opponents to closed shop.

Different From 19:9

The P. M. A. views the situation

Different From 19:9

The P. M. A. views the situation as an entirely different one than in 1919, when actors fought to eradicate wrongful practices. Now it appears to be a case of follow the Equity's leaders, the apparent principal objective being to force members of the entire the entire they believe actors will not placify remain out of engagements when assured of fair treatment as in the past five years.

past five years.

The managerial opponents to Equity's plans also anticipate the stage hands and musicians will not walk out in sympathy. Both not walk out in sympathy. Both unions have contracts with the managers extending for another

ear. Equity's settlement with the new Equity's settlement with the new M. P. A. provides that the actors will not participate in a sympathetic atrike with the other theatrical unions and it is assumed the latter feel the same way about it, having powers controlling the musicians' union were aided by the managers early this season, when the fight between the new 802 local and the "outlawed" 310 was on. Had not the managers will be also the managers will be a season, when the fight the managers will be the managers and the season. Had not union were supported to the manager will be a season, when the fight will be a season when the fight will be a season when the fight will be a season will be a seas

eration of Musicians, the radical element in the older organization would have gone into power. Harris' office Monday the managers Harris' office Monday the managers swalted the action of Equity's ratification meeting. They adjourned before the decision was known. There was no doubt about their determination to stick together against closed That the time, they addition of being forced to fight. The adjourned annual meeting will probably be promptly called now and it is predicted the Subsert faction will be expelled. That might eliminate all the still the still

The actual lineup of the P. M. A. we 'round robin group' is: Winthrop Ames, Martin Beek, David Belaasc, Charles Coburn, George M. Cohan, John Cort, Charles Dillingham, A. L. Erlanger, Mrs. H. B. Harris, Sam H. Harris, William Harris, Arthur Hopkins, Charles Eopkins, Marc Klaw, Abe Levy, Lewis and Gordon, Robert Mc-Laughlin, Max March, John Charles Device March, John Charles Charles Control of the Computer o and Kemper, George White, Wil-mer and Vincent, and Florenz Ziegfeld

It is claimed John Golden, Morris It is claimed John Golden, Morris Geat and Charles Wagner have agreed to stand with this group though they did not sign the "ound robin." Geat's partner, F. Ray Com-stock, is named with the Shubert faction, though Geat has stated he is for whatever Roizaco stands for. Wagner was also named among the 2. F. A. group.

#### Equity's Monday Mesting

Equity's Monday Mesting
From "Times Equare Daily" May 13
Equity ratified the 80-20 settlement agreement with the new
Managers' Protective Association
Yosterday, when attendance to the
general meeting at the 45th Street
theatre was complete capacity. Only
one dissenting voice was reported
and that member left the theatre

and that member left the theatre before the session was over, two others following. In presenting the John Emerson "This is really Equity shop," with a little window gressing to set it off." He declared Equity got virtually all It demanded. No changes were made from the plannitted document and when the plannitted document and when the session is considered in a consideration of the session of

hearanis, it was feered down."
Equity's contention, that the
agreement was better than the 80-20
casting idea and also that the agreement would be ratified easily by the
members, were both borne out.
The "settlement" provides that
where a play has less than five
players the cast must be 100 per
cent Equity. From five to nine
permitted. In casts of 10 to 14, two
independents, and from 15 to 18,
these indemendents are "allowed." independents, and from 15 to three independents are "allowed."

#### Probation Seven Days

Probation Seven Days
Other concessions include the
shortening of the probationary
peried from 10 to 7 days. Heretofore, a player might be diamissed
vilhin the first 10 days of rehearsals, without claim for salary, on
the management that, for relit is also agreed that, for relit is also agreed that, for remust be paid by the manager, including notels and meals.
When attractions close out of
town, each player is to receive cash
when attractions close out of
town, each player is to receive cash
calivation to low York. That
means the end of party tickets when

means the end of party tickets when attractions close and players may do as they please about returning. Added expenses in relation to that item is that baggage ears must be contracted for at regulation rates if the contracted for at regulation rates if the contract of the contracted for at regulation rates if the contract of the player is that when an artist is given notice for summary dismissal salary for two, weeks must be naid at the time notice is given. The agreement is to extend for The agreement is to extend for fully read and the clauses explained. That strung yearerday's meeting out until nearly 5 o'clock. Equity After Vaudeville

#### Equity After Vaudeville

Equity After Vaudeville
An address credited to Hugh
Frayne, organizer for New York for
the American Federation of Labor,
went straight to the point about
Equity organizing in vaudeville.
Equity's lenders who seem determined to whoop it up.
Pictures are to receive as much
attention, although Equity had not
a few picture players already enTclegrams reputed to have been

Telegrams reputed to have been sent by players whose names were attached to the statement sent out attached to the statement sent out by Henry Miller last week were read. All repudiated having con-sented to the use of their names and most are said to have applied for membership in Equity. If that is affirmed, it would be a blow to

#### Equity Statement

Equity Statement
In a statement sent out by Equity
last night it was declared no further
regotiations would be made with
the "round robin" managers, which
group is really the Producing Managers' Association. Those managers
association. Those managers
producers actions are reported
"must" have 100 per cent Equity
casts unless they are willing to sign
the agreement made with the
M. P. A. yesterday.
Members in current attractions
their enegements made with the
real producers are reported
"Seventh Heaven," "Kid Boots,"
"Seventh Heaven," "Kid Boots,"
"Lollippo," Resping Stones, "Beggar on Horsebuck," and "The
Heaven" was also listed, although
that attraction shut down Saturday,
which seems contradictory to the
earlier portion of the statement,
which seems contradictory to the
earlier portion of the statement,
sympathetic strikes with other theatrical unions. Arbitration is provided for as in the agreement of
1319. In a statement sent out by Equity

yided for as in the agreement of 1919, more read to be a purist exchanged that the purist exchanged that the pursue of one independent in every 10 players would remove the risk of Equity being open to the charge of conspiracy and said it was the only way in which the actors could tie up the Equity's statement:

"It is believed that peace in the theatre for the next ten years was virtually assured, when twelve hundred that the purishment of the managers, and Paul N. Turner, assets

sisted by Justus Sheffield, for the Equity.

stated by Justus Sheffield, for the Desire severalled Round Robin or stand-pat group of managers are not in this new association, and up to now have refused to sign any agreement with Equity. "But the group of managers be-longing to the new association con-longing to the new association con-tres in New York City and on the road, and together with the Inde-pendent managers over 75 per cent of the attractions. The managers of the "The managers conting the 25 "The managers conting the 25 the new association, and it is be-lieved that they will do so within the next association, and it is be-lieved that they will do so within the next seed asys.

per cent nave been invited to judge
the control of the control of

Arbury of standpatters who, under Henry Miller's Appeal Arbury Hammerstein Appeal Arbury Hammerstein M. F. A., signed the agreement for his organization Saturday. The M. P. A., at a late session Thursday evening, went over the clauses in all contracts (standard, run of the play col.) Ironing out wrinkles. Many points not covered in the 1918 agreement of the standard, run of the play to the standard of the

Sheffield were present against partial partial

It was claimed by many that they did not authorize their names to enfined to the statement. The statement charged "a conjugacy to restrict liberties and professional activities" of players not members of Equity. The 80-20 plan is referred to as "a decimal melioration of a tyramny," and objection is made to "any numerical servicusame to "any numerical servicusame in a house we have helped to build."

Mention of Equity's affiliation

Mention of Equity's affiliation Mention of Equity's attiliation with labor was commented on as an "affiliation with men guilty of the butcheries of Los Angeles and Herrin." It is believed the statement was ill advised and the objections of the supposed signers drew attention away from the intent.

The statement was:

"The undersigned, representing the non-labor union element of the theatre, now faeing a con-spiracy to restrict our personal liberties and professional activi-ties, wish in this extremity to state our case to the American people.

ties, winn market with a market our case to the American state our case to the American state our case to the valuable to out-tine the cause of the present condition, which has been cloud. "In a spirit of fairness it is encumbent to teatify that in our resperience the majority of the arrival managers, past and present managers, past and present conditions of the majority of the arrival managers, past and present and the spirit of the majority of the majority

the impring name of the Actors English Association. "Several of us, members of that group, are proud to recall the services it rendered the draining applied of equity."

"It must be remembered, however the continue of the

anon which our title is para"Equity" sole excuse for this
attempt is that it is necessary to
the collection of its dues.
"Reponding to this eomplaint
of inability to collect dues from
a large percentage of its membership, the managers have offered to engage no Equity member whose dues were unpaid and
ber whose dues were unpaid and
or of the collection of the collection of the
actor engaged should subscribe
actor engaged should subscribe
to some actor charity an amount

to agree that any independent to agree that any independent actor engaged should subscribe equal to Equity dues. These equal to Equity dues. These equal to Equity dues the Equity should be the Equit

#### REPRODUCING WEDDING (Continued from page 1)

years ago by the firm of Sullivan Woods & Harris.

Wooda & Harrisch will offer the others of 2-30 as a novelty of the other of 1 phing will be used. And the players will be just about the same calibre as when "The Fatal Wedding," was the delight of the shop girls.

The Lyric may get the "Wedding."

Girl," from the Central.

Last week "Garden of Weeds" was suddenly iaken off at the Gale between the control of the control of

#### Subway

Subway

Two major musicals attracted business on the subway circuit last week. The "Follies" got \$31,000 at the Shubert, Newark, while "The Passing Show" groused \$13,000 at the Majestic, Brooklyn; "For All of Us" clicked \$11,000 at the Riveria, which usually hits that figure; "In the Next Room" got around \$5,000 at the Next Room" got around \$5,000 at the Next Room" got around \$5,000 at the Next Room got and the State of the Next Room got and \$5,000 at the State of the Next Room got at the State of the Next Room got at the Montauk, Brook year, and out at the Montauk, Brooklyn.

Brooklyn.

Cut Rates Top by 100 Par Cant
The cut-rate market the early
part of this week topped the outright buys in the advance price
agencies by more than 100 per cent,
There were 14 attractions held by
cut advance agencies, while in the
cut rates there were 30 shows avail-

cut rates there were 30 shows available at bargain prices.

There was but one buy for the new attractions, and that was for "Fishi Jane," which opened at the Amsterdam on Monday night, the agencies taking about 300 a night for four weeks without any return. Our construction of the second price of the seco

the Savage snow, because the savage snow, babed last Saturday night and was not resumed.

The savage state of the savage state

ding."

The Swann." Teal and the constant, "The Swann." Teal and the bargain."

The Complete list of the bargain of the way Joison." The complete list of the bargain of the out of the way Joison." The attraction is coming downtown next week. The Bride" at the 33th ("Artista and Models." (Bitings.) "Flammed at all at the Belmont and wanred at a lat the Belmont and wanred at a

"ELLE EST FAIT
POUR L'AMOUR"
Three-Act Operetta
Moulin Bleu, Paris
Paris, May

Moulin Bleu, Paris,
Paris, May 6.
The management of the small theatre in the flue de bound designated
as the Moulin Bleu has launched
as the Moulin Bleu has launched
out with a smart musical comedy
out with a smart musical signed by
Max Baddy and Matrat, with a score
by Asclore and Pietre Marges.
The Greek-like production is
founded on the famous decree of
Lycurgas at Spacett musical complete and the production of
Lycurgas at Spacett musical couple must furnish a child within
one year of their marriage or pay
a heavy fine.
"Elle East Part Pour L'Amour"
(the local title in the vernacular)
is handled in adequate skyle by A.
Hene Dalcoutt, Darennes, Mines,
Germains Alex (Cephise), Odette
Barencey (Arato), Simonne Mage,
Marcelle Dolly, Line Danny (a
dancer), Youne Helle, Lilly Bouquette, Yvette Berl. Kendreit.

LLOYD NEVADA and CO., (2). Novelty 15 Mins.; Full (Special)

Libyd Nevana ma a novel outer-ing of the black art variety, utilizing white objects before a black back-ground and providing an element of spookiness to the turn. He comes on in clown attire con-veyed by a white auto which is the

veyen by a white auto which is the object of much concely manoeuvering and later flys off like an air ship. A male and female assistant do a doll dance with heads peering through the black drop and manipulating the plamy pedal extremely, by hand. This is followed by concely juggling with the white ships. edy juggling with the white ob jects being controlled by wires.

A battle mid-air between an aero

A battle mid-air between an aero-plane and a dirligible in which the iatter is bombarded furnishes a thrill climax. Held them in closing spot and undoubtedly a welcome novelty as closer for any of the big bills.

HUBERT KINNEY, MARION WIL-kins and Co (1) Dance Act 15 Mins.; Three (Special Set)

Kinney was a big time standard for some time, teamed with Corinne. In Miss Wilkins he has a worthy partner. A piano accompanist com-

pletes the new company.

The costume changes are novel and the dance routine is fetching. The waltz is a high light, as are his high kicking solo and her toe num-

A Spanish double is introduced by with a weak vocal number that d be improved upon. The pat-teather costuming is an eye-

r. he concluding jazz number could be switched with the tange to ad-tantage, the Spanish getaway prob-ably proving more effective. The pianist for his share contributes one

solo.

The act looks good for the small big time.

Abel.

"EILEEN" (4) \* Irish Comedy 20 Min.; Full Stage (Special)

20 Min.; Full Stage (Special)
A small-time revue frankly constructed for the three-n-day housestricted for the three-n-day housestricted for the three-n-day housestrice at least the second property with the second property of the

doubles.
A special set which was used to deplet a seeme in trialand could have passed for a futuristic conception of passed for a futuristic conception of the principal seems of the p

## P. DODD ACKERMAN SCENIC STUDIOS. Inc.

140 WEST 39TH STREET

Designers and Makers of Highest Class Vaudeville Productions

HAGENBACK'S LIONS 11 Mins.; Full Stage Hippodrome.

Monday night this act gave the flip audlence one distinct thrill not on the schedule and played to an ensemble that grew more nervous as the act routined, due to the suris temperament of one of the animals and another that was anything but conductive to arbitration. Four animals and a trainer comprise the retinue.

kings make their entrance through a runway, after which they are put a runway, after which they are put through a loop jumping, pedestal placing and grouping routine. That strongly in its favor. No matter what tricks they might have per-tormed, the whole was overshad-owed by the threat of catastophie which was self-cyudent within the enge at this particular perfor-mance. The catastophie is the performed that the per-tone of the performance is the per-tone of the per-tone of the performance is the per-tone of the performance is the per-tone of the per-to

mance.
The cautionsness, actions and general demeanor of the trainer were flagrantly too much on the level to smack of showmanship, and the resultant lucident where he was unable to arise from beneath one of the animals, while the lil-tempered beast hopped down off his perch evidencing not the best of intentions, sent a thrill through the house that stamped the occurrence

night.

There is no question as to the act's vandeville value, if upon nothing else than the general interest this type of presentation always calls forth.

These animals are named as bay-

These animals are named as having come from the Ringling circus and are presumably a product of the Hagenback inchangerie (which lass no connection with the Hagenback inchangerie (which lass no connection with the Hagenback inchangerie). The extraction of the trainer from his precarous situation sent a sigh of relief through the auditorium, and it's deplorable that he goes unnamed upon the program, any human two enters a torque with animals capalže of doing the damington cape these are that they en occuring the production of the production of the cape with animals capalže of doing the damington cape these are that they en occuringe these are that they're not curi-ous to know just who the indivi-

HENRY FREY Monolog 14 Mins.; One 58th St.

Henry Frey, veteran single and monologist, has adopted the char-acter of a pessanistic reformer upon which to hang his new

monolog upon.

upon which to hang his hermonolog upon.

Arey in character makeup, Pelinee

Arey in character makeup, Pelinee

Arey in character habilineatis of

a politiclan, harangues his audience about the necessity for reforming about everytilling, taking

in all of the topical subjects.

Most of the talk is user, or has
been given an up-to-date twist

with some old standbys, such as

for the Stamhards, the Dutch set
thing it, the Irash settling the

Durch, etc., worked into the rou
tine.

Durch, etc., worsed one con-tine.

The talk in construction and the character follows the precedent established by ethers, but has cough originality and merit to warrant is continued employment as a body of the bul turns on the three-a-day programs.

Frey keeps them Laudning con-titudies; and the time he is con-

FRANCIS and HUME Singing and Talking 15 Mins.: One

Rebinson Grand. Clarksburg, W. Va.

Clarksburg, W. Va., May 10.
A skit in which a gal comes on in knickerbockers and refuses to be convinced that she is displaying bad loadment in her selection of dress, until the fellow adorse himself with founds to sand ridicals her link directly that sexes should not dress, on one another for cluthes. The girl makes a very attractive appearance in links. While apparently wielding to the male idea in the skit, she readly brings forward a strong argument for the wearing. The young index since starty well-vodels a bit, and employs her voice for a sort of flute mittallon, novel and effective. The fellow threatens to dance once, but does not. The suggestion has a certain value for the act. The man gets a jot of fun

the act. The man gets a fot of fun out of his bare kness. While not exactly refined, there is no objec-tion to be found to it.

CO. (3).
"The Chap Upstairs" (Comedy)
20 Mins.; Fuli Stage
London Coliseum.

London. May 3.

It is the usual thing for any legitimate "star," deigning to grace vaudeville with an appearance, to choose the weakest possible ve-

Prudence Vanbrugh ls not a star owever, and there is no excuse or her being either in such a pro-

gram or on the bill at all.

"The Chap Upstairs" is remarkably weak and watery, while the acting is weaker. Its proper sphere acting is weaker. Its proper spacer is Sunday school entertainment where adoring relatives could watch and listen. Prudence Vanbrugh should be thankful for her name, for it alone could possibly have

should be thankful for her name, for it alone could possibly have given her such a chance.

An assibline inframpont, who have such a chance of the could possible the could be such as the could be could

and becomes a minusous production for an unoftending audience. Of course she is "the chap upstairs."

Prudence Vanbrugh is very amateurish as the girl. No idea of characterization and her performance of the yoke! is exactly like her impersonation of the welllike her impersonation of the well-bred woman. J. R. Tozer is a little better as the sioppy John, while Claude Edmonds does his best with the small part of a servant.

CHERRY SISTERS (2) Song and Talk 12 Mins.; One Orpheum, Des Moines

Effle and Addie Cherry arc the fa-mous Cherry Sisters who startled Broadway in the early '90's. "Per-fectly terrible" was never more ap-plicable. As terribleness, their skit is perfection.

They have proven a great drawing ard in Iowa as their home is in Cedar Rapids, and Effle recently got into the spotlight by being defeated for mayor in her home town.

for mayor in her home town.

Effle opens the act, appearing in a
blue gown which fits tightly around
her neck and sweeps the floor. She
sings a song about "Before and After
Taking," and immediately disap-

ears.
Addie then appears in a rose col-red dress and makes a short talk n the modern young man. Poor as in, it's the best thing the sisters

have.

Then Ellie comes back. She is clad this time in male attire. The pants are dark colored and she wears a light colored sack coat, which looks as though it had just been taken out of a Civil War album. This time Ellie sings a song about "She Was My Sister, and Oh! How I Missed Her."

By this time Addie has changed to her cherry red dress and they both appear to sing "Ta-rar-rar-a-boom-de-ay." For an encore they sing another verse of the same song.

de-ay." For an encore they sing another verse of the same song.

The spectator is going to wonder
whether or not the sisters are sinover, or whether they re simply trywork and the sister are single trytocore, or whether they re simply tryover the sister in
an effort to determine the answer
in effort to determine the answer
or himself, and he is firmly convinced that they are sincere—and
that they have a unique are.

Effect takes fluently on everything
that they have a unique and
the takes fluently on everything
the stage and says she prefers this
to closing the shows on Sunday.

If it were not for a reputation for
being a hold act gained 30 years ago,
the Cherry sisters could not get a

underly and the shows on Sunday.

It is they claim they
manager who happens to be punshed by shaving them placed on his
bill has only one opportunity—that
of billing them faced on his
bill has only one opportunity—that
of billing them faced on his
bill has only one opportunity—that
- and again the may not.

He may be able to get away with it—and again he may ind.

The Cherry Sisters, when here, were interviewed. Effic explained they had retired from the singe before, on account of the war.

The reporter, a young follow, took it for granted the recent off its with German was referred to

tion to be found to it.

A good act for the Delaney time
of the Keith office. Placed next to
question, however. Some insoft that
of the season the act season needs and the Civil War and other
of the season the act season needs and the Civil War and other
with the civil was the Spanish-American.

Wright,

PRUDENCE VANBRUGH and FLEESON and GREENWAY "Samples" 23 Mins.; Piano, in one

> A new combination for vaudeville. Neville Fleeson comes from the song writing ranks, having supplied the lyrics for a number of Al Von Tilzer's melodies, also the jingles for "Honey Girl," "Gingham Girl" and "Adrienne," all rated as musica; contedy successes. Miss Greenway is a graduate from the cabarets and discovery of Ernie Young, the Chicago agent and producer. She is an attractive brunet with a soothing soprano voice and a sense of value and delivery bespeaking excellent showmanship. She knows how to wear clothes and demonstrates It In be five changes in the present turn Pleeson acts as accompanist and Piesson acts as accompanist and also works in several numbers with his partner. In addition to bringing the change waits with solos of a recitative variety that he sends across with a punch, despite an ordinary singing voice.

Fleeson and Von Tilzer have col-Piceson and Von Tilzer have col-laborated again on the present ve-blice, "Samples," a cleverly woven song cycle enhanced by the deliv-ery of its interpreters, and should remain in turie in vaueleville. It is varied, entertaining and suffi-cently nover to merit a worthy spot on any of the big bills. After its of the Kelth circuit it was shifted from the dirth circuit it was shifted from the dirth section to next to closury sond, where it all but walked away with the show Monday night.

away with the show Monday night. Fleeson Introductoried with an dea of what the act was all about with a bunched group of some of his former his from "Apple Blosmore Fleeson again grabbed the thread

Fleeson again grabbed the thread of the introductory with a lyrical c, planation that they had finished with past performances and were going to show some new samples. Miso Greenway donned an exquisite white silk Spanish shawl for a fast tempo ditty, which ashe sent over the sponse. She offed, leaving the stage to Fleeson for a gem recltative number 'in Quite the Usual Way.' undoubtedly Fleeson's masterpikee as a lyric writer. "Evolution of Popular Songs."

"Evolution of Popular Songs." described as their second sample, brought back Miss Greenway in a brought back Miss Greenway In a sorgeous while lace over saint gown for a cycle of love songs dating from "Just a Song at Twillight," as sung by the awcethearts of yesterday, to the present day fingper's Came Back," and injecting a faithful characterization of the girls of the period in all four sections. For the latter number she wore an attractive while slik dress with sport such that the section of the period in the present of the remained to the state of the remained to the section of the present such as the section of the present such as the section of the present such as the section of the sec

The piece de resistance came at the finish when Miss dreenway changed to the guudy regalia of Saties and the guudy regalia of Saties and the partner engaged in a lyrical travesty on the Jeanne Eagels hit as a forerunner to a number called "flain! Rain! Rain." An exact replica of Miss Eagel's costume and a blonde wig did the trick as for as the illusion was concerned, as the contract of the strength of the contract of the saties of t The piece de resistance came at the sailor and missionary. This lit alone would have put across the act. But with the previous good num-bers it couldn't help but hit. A great combination and a great act.

NEW ACTS

Margie Finiey and band (7). McCarthy and West, 2-act. Maybelle Gear and Co., in threeeople farce.

Charles Judels in new skit, by Andy Rice,

Sam Mann and company of four Grace Brewer in a new musical Frank Van Hoven is associated

with Louis King, formerly of Ziska and King, in the production of the act formerly done by the latter team. Comedy Magie, with King dong the comedy and a new solution magician.

DAVE BERNIE and Orchestra (7) ("Petrograd Entertainers") Jazz Band and Specialties 25 Mins.; Full Stage 5th Ave.

25 Minn; Full stage
5th Ave.
Dave Bernle is Ben Bernle's
brother, Thiat's immediately notender of the stage of the stage
in the stage

tume and the other a toe danes which has the girl in black tightsand she's certainly an eyeful. The idea of putting the musicians the lass could be a sound on a consensurable to the musicians being Russian refugres or someting like It. Berule wears a Tux and plays plano. The other returnments are two stoos, trumpet, trombone, drums and tonce the returnments are two stoos, trumpet, trombone, drums and tonce unusual effects and volume, s most and clean cut, but not too loud. Berule evidences personality and has a good sense of comedy, with a line of smart cracks that suggest Ben Berule as the author. The Warten Stan's in great those just to prove they're there with the ultra classics. The modern fazz stuff is played as well and with a full supplement of the symplonic tricks that have made fazz an increased revolution, with the hand needed revolution with the hand needed revolution.

tricks that have made Jazz an in-stitution. For the finish there's a pseudo revolution, with the band all shooting each other, that's a wow of the first water. For vandeville of any sort the Dave Bernie outfit can't fail to click. They have the goods Bell

KARLE and ROVEIN
Comedy Trapeze
12 Mins; Full Stage (Special)
Fairmont, Fairmont, W. Va.
Fairmont, W. Va., May 13.
Raymond Karle and Ethel Rovela

Raymond Karle and Ethel Rovela have a new act in while comedy is emphasized rather than trapese performance. There is talk running all through, entertaining, and the comedy Mr. Karle gets before he lets the audience know that the at the comedy for the comedy and the comedy and the comedy are compared to the comedy and t

the act, proper, starts.

The efforts of the comedian to get

The efforts of the comedian to ged on the trapecs after he assists het to her position and his fumbling on it bring hearty laughter.

There are two trapeces facing the winzs, with rigging different from traps le a bear with straps for upside down walking, which Karle formerly did with the Johnny Jones Carnival. (He has been out of the business six years until this act). The rigging can be taken to the flees The rigging can be taken to the flies in short order, which is one of the strong points of the act.

A whale of a show, well spotted and embracing everything that the anything in the way of snappy, well amything in the way of snappy, well as well as the special speci

Greenway, next to closing, and the closer Loyd Nevada and Co. (New Acts).

The bow was a sip from start to The bow was a sip from start to the control of th

McCarthy Sisters, late of the

Do You Want Work?

HARRY DANFORTH 302 Loop End Bldg., CHICAGO

Can Get You Plenty of It ooking Exclusively with Western Offic B. F. Keith Exchange, Orpheum and Western Vaudeville Managers' Ass'n

WRITE, WIRE, CALL

men results with harmony singles, and the main difficulty, revaling will be main difficulty will be difficulty and the reveal will be main difficulty will be difficulty and the reveal will be main difficulty will be difficulty and the reveal will be main the second of the property of the will be a formation will be main the will be difficulty and the reveal will be a second of the reveal will be difficulty and the reveal will be a second of the reveal will be a sec

The control with both control with the control with the property of the control with the control with the property of the control wi

H Stoddard Band

MT VEBNON, N. Y.

Proctor's 2d half (15-12)

2d half (16-12) Fritale Schoff McLellan & Carso Lou Holts Certie Falls (Two to fill) Ist half (19-21) Scholder Sis Freda & Anthony (Others te fill) 2d half (22-25) Breitbart (Others to fill)

NANTICOKE, PA.
State
J & V Cilbert
Louis London
Morgan & Sheldon
McCislian's Devils

W

0

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R

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A

L

2d half

Toga Rich'dsons & Cherie Rsym'd's B'hemians (One to fill)

NASHVILLE

NEWARK, N. J.

NEW BEDFORD

NEW OBLEANS

NORFOLE, VA.

Acalling

(Richmond split)
1st half
Rudell & Dunigan
Hyman & Mann
(Three to fill)

Olympia Novelty Perettes G & II Parks Healy & Cross

KELTON 1926

Kelly & Birm'gham Harry Rines (Three to 31) MANCHESTEB Homer Coghill Homer Coghill

Prector's
Rose & Thorne
J C Flippen
Lopes Band
Jack Ross Co
(Two to fill)

Front Walking and Hand Stands A rendition of

**AMERICA** 

npon a musical

Positively the only animal ever accomplishing this feat.

THIS WEEK

B. F. Keith's

Hamilton

Lost half

Palace Port Richmond

DIRECTION

ALF T. WILTON

(Others to fill)

(Others to fill)
JOHNSTOWN, FA.
Majestle
Anthony
Henna & Wober
Henna & Irwin
Edith Fistoher Co
(One to fill)
2d half
L & H Zlegler
B & M Gardner
Wally James
Hughes & Burke
(One to fill)

LANCASTER, P.

Colonial
Jsy Raymond
Jarvis & Harr
Revus D'Art
(One to fill)
2d half
Bigelow & Le

S

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S

Chandon 3 (Two in fill)

LG. BRANCH, N. J.

2d half Jack Lavier Watts & Hawlsy Owens & Campbell

LOUISVILLE, KY.

Mary Anderson
Jeanette Childs
Robt Railly Co
Charlié Wilson
Rose & Moon Rev
(Two to fill)

(Two to fill)
LOWELL, MASS.
B. F. Keith's
Mack & Lane
Morton & Gordon
Martinet & Crow
Quixie 4
Waish Sie
Hunting & Franci

LYNN, MASS.

Olympia Obalia & Adrian Malinda & Dade R Jackson Ce Skelly Helt Rev

Palace
Homer Coghill
Kelly & Birm'gham
Walters & Walters
(Two to fill)
2d half
Dainty Marie
Tivoll & Lavere
Harrlett & Boys
(Two to fill)

MOBILE

Lyrie

(New Orleans split

1st half

C & E Gress
Jason & Harrigan
Chas Morati Co
Walter Brower
Shadowland

Majestio 2d haif (15-12) Hamlet Massa O'Rourke & Jacks' (Others to fill)

UTICA, N. Y. Colonial
Van Armins Minstr
2d haif
Roy & Ruby
Margie Carson
Toung America
Abbott & White
(One to fill)

WASHINGTON

Rubeville (Others to fill)

BRIDGEPORT BRIDGEPOE:

Foll's

K Murray Co
Bayes & Speck
2 Lordons
(Two to fill)
2 d hall
Worden Bros
Herbert & Neel
Karl Emmy's I
(Two to fill)

MARTFORD

2d haif Making Movies (Others to fill)

WOONSOCKER

Geo Wink
Gordon & Rica
Baker & Rogers
H Newrot & Bors
(Ons to fill)
2d haif
Healy & Cross
(Otbers to fill)

YONKERS, N. L.

YONKERS, M. Y. Proctor's 1st half (19-21) Singers Midgets (Others to fill) YORK, FA. Opera House Musical Winters Reed & Ray Flaher & Gilmors (Two to fill) Cheviller Proc. Robins of the Piers Dumonts Ministrie (Two to fill) YOUNG TO THE PROBLEM OF THE PROBLEM OF THE PROBLEM OF THE PIERS OF T

YOUNGSTOWN, C

Pat Ahearn H Stout & Field

Ist haif
4 Madcaps
Porce & Williams
4 Horsemrn
Ross Wise Co
H Downing Co

SPRINGFIELD

Mervin F. Sandman, D.D.S.

PYORRHEA SPECIALIST
516 Fifth Avenue, New York
3or. 43d St. Murray Hill 12th

(Others to fill)
WHEFLING, W. V
Wictoria
Choeter & DeVere
Lyda & Revedo
Perry Corwey
Mack & Earl
Making Movies

H Stout & Field
(One to fill)

H Stout & Field
(One to fill)

POLI CIRCUIT

## **BILLS NEXT WEEK (MAY 19)**

IN VAUDEVILLE THEATRES

(All houses open for the week with Monday matines, whrn not otherwise indicated.) (All beases open for the week with Monday matties, warm not oncrease interest.)

The billie below are grouped in divisions, according to booking offices supplied from

The manner in which these bills are printed does no! denote the relative Laportance
of acts nor their program positions.

An asterisk (\*) before name denotes act is doing new turn, or reappearing after
absume from vauderilies, or appearing in city where listed for the first time.

KEITH CIRCUIT

NEW YORK CITY Runsway 4 Kicks of 1924 MEW YORK CIT

Keith's Palace
Ted Lewis Band
Williams & Wolfe
Avon Comedy 4
Bestrics Herford
Willie Rolls
(Others to fill) to fill)

Johnson Twins Willie Solar

Willie Solar 2 Arnauts (Others to fill) Keith's Albamb lat half

Ist half
Hector
Smith & Barker
Harry Rose
(Others to fill)
Eoith's Royal
2d half

Mottr's Royal
Flying Henrys
Flying Henrys
Flying Henrys
Barker
Harry Rose
Harry Rose
Land
Harry Rose
Land
Harry Rose
Cyde Cook
Land
Cyde Cook
Lavole & Lane
(Others to fill)
Mose' Broadway
Ben Merhoff
MoLellan & Sarah
Stan Stanley
Amac

Amac (Others to fill)

Moss' Collscum Geo Dufranne Brown & Whittake Barchmann Band Harrison & Dakin

Berchmann Band
Harrison & Dakin
(Two to fill)
Tritic Frigansa
Jack Ostorman
Poley & LaTour
LaFlour & Portia
(Two to fill)
Keith's Jefferson
B Jolly Core & Carbon
Horris & Campbell
Treu to fill)
Well by Jefferson
La Flour & Campbell
Treu to fill)
Well Virg & West

(Others to fill)
Keith's Fordham
Jack Osterman
LaFleur & Portla
(Others to fill)
Ruth Roye
Morris & Campbell
5 Jolly Corks
14 Jolly Corks
One to fill)
Moss' Franklia
Breitbart

Breitbart Hajien

Breitbart
Billy Hallen
Laura Ormsbee
(Others to fill)
2d half
Al Tucker Co
Hilton & Norton
Trella Co
(Others to fill)
Mose' Regent
Gas Jessell Co

Geo Jessell Co (Others to fill) 2d half Dooley & Sales Laura Ormsbee (Others to fill)

Moss' Hamilton Dooley & Sales Ruth Budd (Others to fill) 2d half 4 Camrrons Berchmann Hand (Others to fill) Prector's 125th 5 2d half (15-18)

Proctor's 125th %
2d haif (15-18)
Dunbar & Runner
3½, Arleys
Transfield Sis
Others to fill
1st haif (19-21)
Phill Davis
Olifoyle & Lange
Olifoyle & Lange
Al Tucker Band
(Two to fill)
2d haif (22-25)
Ray Arden Outer
Runnaway
(Others to fill)
Proctor's 8th 8th

Others to fili)
2d haif (22-25)
Wm Ebbs
Jimmy Cooper
(Others to fill) (Others to fill)
Proctor's 5th Ave
2d haif (15-18)
Fio Brady
Jack Osterman
Lillian Faulkner
Al Tuckrr Hand
Jos B Stanley
(One to fill) (Others to dil)
Keith's Hipp'drer
Rome & Gust
Charlasi Family
Claude & Marion
Chief Caupolican
50 Miles Fr Bway
Lewis & Dody
Levis & Dody
Levis Arnsut Bros
Fred Lindsay Keith's River Gus Edwards Cook & Zardo Seed & Austin

KELSO and DeMONDE

in "KEEP KOOL" at MOROSCO, NEW YORK, INDEF

(One to fill)

1st half (19-21)
Norvrile Bros
Jerry & Grands
Trixie Friganza
(Others to fill)
2d half (22-25)
Scholder Sis

Mel Kiee (Others to fill)

(Others to fill)
Proctor's 23rd 8t.
2d half (15-18)
Clifford & Balley
Howard Kyie Co
Elliott & LaTour
Lawton
Kicks of 1924
(Two to fill)
1st heif (19-21)
Rich Haves

lat Asir (19-22)
Rich Hayes
R Barrett Co
McNuity & Mulien
(Others to fill)
2d haif (22-25)
LaVere & Collins
Jrrry & Girls
Foster Ball Co
(Others to fill)

FAB BOCKAWAY

Columbia 2d haif Billy Gisson Gilfoyle & Laoge (Others to fill)

BROOKLYN

Keith's Bushwick

Pearl Regay Co
Rooney & Bent Co
Jos B Stanley Co
Mr & Mrs J Barry
Grace Hayes
Lytell & Fant
Anderson & Yvel
(Two to fill)

(Two to fill)
Keith's Orpheum
Empire Follirs Girls
Fortunello & C'lino
Dooley & Morton
Moss & Frye
Burr & Hope
Ulis & Clark
Kerekjarto
Paul Nolan

Moss' Flatbush
4 Diamonds
Marcel & Scal
V & E Sianton
Eva Tanguay
(Two to fill)

MARTY WHITE

THE SINGING HUMORESQUE

Official Dentist to the N. V. A. DR. JULIAN SIEGEL Broadway (Putnam Bidg.), N.

# Ist half J Amoros Co Mas Francis L J Raker Co Lloyd & Goods Santiago 2 BALTIMORE

BALTIMORE Maryinnd Zeida Bros Florrnce Brady Wanzer & Paimet Jiail & Dexter Gardel & Pryor Judson Cole Ruby Norton Clark & M'Cuilloug! (One to fill)

B. F. Keith's
Bobby Dale & Sis
II Holbrook & Co
Fred Harrison Co
Frishe Browning
Spencer & Williams
Fink's Mules
2d haif
Artisic Treat
Smith & Strong
Primrose Semon Co
Vanuy Shop
Kay Spangir Co
(One to fill) BIRMINGHAM Lyrle
(Atlanta split)
Ist haif
The Ernests
Lrola Lucry
Byron & Haig
Simpson & Dean
Buckridge Casey ( DETROIT

McLaughlin & E Adelaide & Hughes Dooley & Ames

DAYTON

B. F. Kelth's

Temple
Monroe Broa
Carleton & Brilew
A & M Havel Rev
M Hegedus Co
Nance O'Neill Co
Kramer & Boyle
Bernt & Partner
Mchlinger & Mryers EASTON, PA. Able O. H.

BOSTON
B. F. Kelth's
Mosconi Family
Nan Halperin
Bob Hall
Copley-Plaza Orch
W & J Mandell
Stephens & H'lister
Wm Snythe Co
Nelson's Cstland
Gomes 3 Able O. H.
Torbay
Laddie & Garden
Fields & Fink
Son Dodgra
(One to fili)
2d haif
Revue D'Art
(Others to fili)
FALL RIVER

Empire Cody & King Larry Reilly Claudius & Scarlet J C Morton Co Bevan & Filnt Herss & Wills HAMILTON, CAN. Lyrie
Frank Sidney Co
Murdock Mayo & M
Billy Miller Co
Flo Lewis Co
Fledis & Johnston
Allen Taylor & B

Neison's telland
Come Bovion
Ward & Dooley
Burke & Douley
Burke & Durkin
Ed Lowry
J R Johnson
(Geodon's Olympia
(Scollay Sq.)
Dan Sherman Co
Herd & Termin
Collins & Hart
Collins & Hart
Collins & Hart
Collins & Hart
Collins & Cordon's Olympia
(Washington St.)
Coriginal Powers
El Cleva

## CHAS, BARTLING and CO.

The Heart of a Clown Headlining on Paninges Circuit

BROCKTON BROCKTON

Hennd
Kennedy & Kramet
Billy Arlington
Robey & Gould
Tower & D'Hortsyt
2d half
Novelty Perettos
Williard
Mailnda & Dads
Roberts Jackson Co
4 Rubini Sis

BUFFALO

Shea's Nixon & Sans Vaughn Comfort Harry Holman Co Pressier & Kialss Honeymoon Cruise CARB'NDALE, PA.

Irwin Eva Tanguay
(Two to fill)

2d haif (15-18)

Grace Dunbar

1d haif (15-18)

Grace Dunbar

1unche & Pam

1unche & Inand

1unch

Irwin
Toga
Rich'dsons & Cnerle
Raym'ds B'hemians
(One to fill)
J & V Gilbert
2d haif
Louis London
Morgan & Sheldon
McCirlions Drylis

NOLYOKE, MASS.
Virtory
Whitney's Dolls
The Mutual Man
Geo Lyons
Feema's Marlonets
(One to fill)
2d haif
Baker & Rogers
Echoes of Scotland
Franklyn Farnum
John Olms Co
(One to fill) JACKSONVII.LE Arcade (Same 1st half bill plays Savannah 2d

MAJestio
Majestio
Chevaller Bros
Robinson & Pierce
Liddell & Gibson
Dumonis Minstrele
(One to fill)

2d half

HOLYOKE, MASS.

Musical Winters Rred & Ray Sailor White Co (Two to fill)

Many a true word is spoken through false teeth

# HELEN BIRMINGHAM half) Rodgers Sie Mack & Stanion Cotton Pickers Lang & Haiey M Clifton Co 2d half S Kavanaugh Co

CAMDEN, N. J. CAMDEN, N. J.
Tower's
Marvel & Fay
Hamilton & Busher
Paul Decker Co
Pinto & Boyle
M Randolph & Co
2d haif
Bender & Knapp
Combe & Nevins
Pargo & Richards
Jessie Herd
Billy Sharpe Rev

CHARL'ST'N, W. V.

Kcarse
Nash & O'Donnell
(Others to fil!)
2d half
Wrsterhold's Ship
The Rosaires
Klass & Brilliant
(Two to fill)

CINCINNATI Palare
Lottie Atherton
Heller & Riley
Irving Edwards
Howard & Ross
Saxion & Parreil

Stale 2d haif (15-18) NOLAN LEARY in "YES MEANS NO"

MONTGOMERY Grand
2d haif
Morak Sis
M'Cormack & R'ga;
M Young Co
Carlisle & Lamal
Selbini & Albert

PATERSON, N. a Majortie 34 hair (16-12) Royal Bidneys Happy Daye The Reformer (Others to fill) 1 st hair (19-21) Tarson & Crase Wm Köbe (Others to fill) 3d hair (22-38) Alphonse Others to fill) PHILADELPHIA MONTREAL Imperial Imperial
(Sunday opening)
Mrs R Vsientino
Meirose & Brooks
Merhan & Newman
Marget & Morrell
Primrose 4

Doing something no one else can do, or doing something anybody else can do but doing it better, both spell success.

We have been quite successful due to our policy of doing it better.

THE FALLY MARKUS VAUDEVILLE AGENCY

1579 Broadway BRYANT 1389-1390 NEW YORK CITY

OTTAWA, CAN. Clark & Crosby Hall Ermine & B (Two to fill) Franklin
Robertus & W'freds
Duval & McKenslo
Ed E Ford
(Two to fill) 2d half Jean LaCosta Co

PATERSON, N. J Feema's Marionets (Two to fill)

**OTIS MITCHELL** 

and MARYLAND SINGERS
Headlining on Kelth Circuit
Singing Southern Songs of the Sixtles
Direction HARRY WEIFER

PORTLAND, ME.
B. F. Keith's
Anger & Packer
Roger Imhoff Co
Ciark Morrell Co
Waish & Rills
Carson's Rev

POTTSVILLE, PA. UNION HILL, N. J.

Dixie 4 4 Legite Jack Clifford Marga Waldron A & F Steadman H Beets & Part

H Beets & Partner
Allegheny
Bender & Knapp
Combs & Nevins
Roils & Ray
Sam Rearn
Billy Shap Rev
Billy Shap Rev
Billy Shap Rev
Ham'ton & Buscher
Paul Decker Co
Niel McKinley Co
Powell 6

Broadway

Hippodrome
Ciff Jordon
Rubini & Rosa
Tom & Dolly W
D Doyle & Dani
(Three to fill)
2d haif
Marvel & Fay
Hennington & Se
Rolland & Ray
Pinto & Boyle
(Three to fill)

BALEIGH, VA.

RALEIGH, VA.
Anditorium
(Augusta spilt)
1st haif
Andcrson & Yvel
Jewell & Rita
Coley & Jaxon
Caul Sis Co
(One to fill)

WASHINGTON
B. F. Keith'e
Van & Schenok
Rogers & Allen
Bert Flizgibons
Oliver & Olp
Lockett & Page
Pletro
Belleclaire Bros
Kiuting's Animsia Rajah Gene Morgan Adams & Th'pse Sailor White Co (Two to fill) WATERTOWN Olympie
Margie Carson
Rubeville
Abbott & White
Roy & Ruby
2d haif

BOCHESTER Temple
Lawton
Danny Dugan Co
Murray & Ailen
Frank Hunter Co
Joe Darcey
Bert Sheppard Co

SALEM, MASS.

2d haif Obalia & Adrian G & E Parks Arthur Deagon Skelly Heit Rev

SARATOGA SPGS

Congress 2d haif Georgia Howard H J Sullivan Srnna & Dean

SCHENECTADY

Prortor's
Hap Hazard & M
Georgia Howard
H: J Sullivan
(Two 40 fill)
2d half
May McKay Sie
Martint
Frank Nissen

Martini Frank Dixon Co Naweil & Most Kay Hamiin & Kay

Hoffman & Lombert
LeGrobs
(Three to fill)
(Three to fill)
(Three to fill)
Frield & Fink
Dream & Fink
Dream (Three to fill)
(Tose Keys
Albert Horlick Co
Bison City 4
Fargo & Richards
Jessie Reed
L Ballentine Co
L Ballentine Co
Hoffmin & Lambert
Rubnin & Ross
Sam Hearn
M Randolph Co
(One to fill)

Karis 2d half Torbay Laddie & Garden Fisher & Gilmore Son Dodgrrs (One to fill) BICHMOND, VA.

(One to fill)

Earls

B Bouncer Circus
Grern & LaPell
Inglis & W'chester
N Nazarro Co
Redmond & Wells
Franklya Ardell Co
Blackface E Nelson
Stars of Future Lyrie (Norfolk spilt) 1st half Ist half Niobe Nevins & Gordon Fern & Marie Helder's Follies (One to fill) ROANOKE

Roanoke
(Winston - Salem
eplit)
Ja haif
Binns & Grill
Bronson & Rennes
Moran & Mack
Horlick & Sarsmpa
Galletis Monks

Blacktace E Nelson
Stars of Puture
J & J Glibbon
J & J Gli

Hal Nieman
L Ballentine Co
Rixon
Bennington & Scott
Fashion Show

Princess
Peres & Marguerite
Moore & Freed
Elaine & Marshall
Barber & Jackson
Mile Ivy Ce Mile Ivy Ce

2d haif
Maxis Lunette
4 Miners
Yorke & King
Latell & Vokes
Steele & Winsi

Sampsel

Snlly & Thomas Powell 6 Powell 6
(Others to fill)
2d haif
Gebena & Garretson
4 Pals
D Doyle & Dandles
(Others to fill)

D Doyle & Dandle
Others to fill)

Firm on the fill of the fill of

NEW OBLEANS
Crescent
(Mobile split)
1st haif
B & E Coll
Jones & Rae
Minstrei Monarchs
Firstte Jsoffile Co
Lnra Bennett Co

SYRACUSE B. F. Keith's Ameta Saily Beers Molile Fuller Co Kiein Bros

JOE LAURIE, Jr.

Direction MAX HART

2d baif
Anthony
Senna & Weber
King & Irwin
Edith Fletcher Co
(Ons to fill)
FITSFIELD
Falace
Meiva Taina

2 Gezzia (One to fill)

TOLEDO B. F. Koth's
Artistic Treat
Smith & Strong
Primrose Semon Co
Vanity Shop
Kay Spangler Co
(One to fill)

2d half

Bobby Dale & Sis H Holbrook Co Freed Harrison Co Brasie Browning Spencar & Williams Fink's Mules TRENTON, N. J.

Capitol
Chandon 3
Bigelow & Lee
Shriner & Fliz'n
Cabaretland
(One to fill)
2d haif
Gene Morgan
(Others to fill)

THOY, N. Y. Prorter's Physical Culture

Margaret Young
De Haven & Nice
Kane & Herman
Patton & Marks
Carnival of Vesice
Paul Zimm
Jos K Watson
Dancers Clownlasd

DENVER

The Vanderbilts The vature 2 Zelaya McWatters & Tysos Shannon & L Little Cinderella 2d half

2d haif
The Duponts
Alexander & P
Bert Levy
Margarits Padula
U S Jasz Band WATERBURY

(Two to fill)

Palace
Hal Spingford
Ross & Roma
Anderson & Grave
W & G Ahearn
O'Donnell & Blair
Eim City Four
2d haif
Wato Four
B Henshaw & B
(Casting Campbells
(Three to dil) Palace
Ben Dover
Scanlon D & S
Bob Murphy And
Joe Howard Revu
Ze haif
Hai Spingford
Cleveland & D
Juggleland
Elm City Four
Movie Masque

Capitol

Worden Bros
Montana
Juggieland
Cleveland & D
Movio Masque
Bd hair
Ben K Murray Co
W & G Aheara
Bob Murphy And
O'Donneil & Blair WILKES-BARRS
Poli's
(Scranton Spik)

LLOYD IBACH'S

ENTERTAINERS
BIVERSIDE, NEW YORK
This Week (May 12)
Direction PETE MACK, Casey Office

lst half Romaine Bros Ryan & Moore Frank Van Hoves Brady & Mahoney Shura Rulowa Ce

Scanion D & S NEW HAVEN WORCESTER Poli's

Palace
Herbert & Neeley
Waco Four
B Henshaw & B
Casting Campbells
(Two to fill)
2d half

2d haif 2 Lordons Montana Bayes & Speck J Howard Rev (Two to fill)

SCRANTON PA

Poli'e (Wilkes-B Spilt)

2nd half H Berry & Miss

2d half The Vanderbilts
Zelaya
McWatters & T
Shannon & L
Little Cinderella

Poli's
The Duponts
Alexander & P
Bert Levy
Margarite Paduls
U S Jazz Band

CHICAGO KEITH CIRCUIT INDIANAPOLIS

Kanawaza Japa Gordon & Day (Two to fill) Paince
Oriental Fantasy
Kanawasa Japs
Gordon & Day
(Two to fill)

LEXINGTON, KY, Ben All Cath Sinclair Co Kauffman & K

ASHLEY-DORNEY and CO

HUGHES & MANWARING, Reps.

(Others to fill)
2nd half
B & J Creighton
S Leiands
(Others to fill) Maryland Singers Coulter & Ross (Two to fill)

LOUISVILLE, KY RICHMOND, IND. Maryland Singere
H Herry & Miss
Coulter & Rose
(Two to fill)
2nd half
Oriental Fantasy Mnrray
Hammer & Hammet
Frish Rector & T
Dorothy Barnet Co

ORPHEUM CIRCUIT CHICAGO

Palace
(Sunday opening)
Lyman & Orchestra
Alice Lake
Frankle Heath
Shaw & Lee
Karyl Norman
Hickey Broe
Bronson & Everett
Strobel & Merions

State Lake

Ist half
Jack Lavier
Watts & Hawley
Owens & Campl Proctor's 58th St.
2d half (15-18)
Watts & Hawley
Ruhy Royce
(Others to fill)
1st half (19-21)
DeWitt & Cunther ATLANTA Lyrie (Birmingham split)

Others to fill)

Brown & Whittaker
Billy Ifallen
(Others to fill)

ALBANY, N. Y.

Prottor's
May McKay Co
Martini
Most
Kay Hamilia & Kay
2d half
Physical Culture
Conger Imbert
Conger Imber
Conger Imb

ALLENTOWN, PA

Orpheum Raynor Lehr & Co ASBURY PARK

Ling Foo Co CLEVELAND Hippodrome Berk & Swan Keise Bros Rev (Others to fill) Palace Rome & Dunn Cressey & Dayne Venda Gould

4 Diamonds
Norvello, Bros
Bert Fitzgibbons
(Others to fill)
1st half (19-21
The Gaudamiths
Thank You Ductor
Mel Kice
(Others to fill)
2d half (22-25)
Rath Budu

Poliy & Ox Grry & Byron Careon & Willard Benson Massimo

Marget & Morrell
Primrose
Primcose
(Sunday opening)
Cirwn loal
Wm Kent Os
King & Beatty
Haynes & Bsok
(3 S Melvia
Patricola

PHILADELPHIA
B. F. Kelth's
B G & Q P
Gisnn & Richards
Low Soymour

Angor & Packer
Tora Smith
Lucas & Ines
Sampson & Douglas
Poley & Jerome
Dilman & Holliston
Finate—Orok

Green & Myra Murray & Oakland OHO TO MANY

Conlin & Glass Jack Wilson China bine Plate McCormack & W Iges Conriney Three Medinis PORTLAND, OR DES MOINES, I Orpheam Mankin Raymond & S Emily Darrell Land of Fantasic 3nd haif Mack & La Rue Two Rozelias Joyce Lando Co Indian Follies

PORTLAND, ORE.
Orpheum
Wee G Wood
Clyde Deers Band
Groth & Adonie
Nancy & Decker
Mantell's Manikins
SAN FRANCISOO
Geiden Gate
(Sunday opening)
World Make Bel've
Gretts Ardine
De Jari
Olcott & Polly Ann KANSAS CITY Main Street (Sunday opening) Kirk Collier Co



Trovato Sweet Sixteen Harmon & Sands Ylp Ylp Yaphanke

LOS ANGELES Hill Street
Sarah Padden
Ann Codee
Bobby Randall
Allyns Aces
Clarence Nordstre
Ferry the Frog
(Othere to fill)

Orpheum
Elliott Dextor
Whiting & Burt
Harry J Conley
Bill Robinson
Russell & Pierce
O'Diva Seals
Raymond & Mac K
3 Weber Olris MITTERFE

Falace
(Sunday opening)
Cansinos Family
Corbett & Norton
Henry Hull Co
Lillian Fitzgerald
Niemeyer & Morga: Niemeyer & M Leo Beers 4 Fayre Olris

MINNEAPOLIS

#### WESTERN VAUDEVILLE

CHICAGO

Iséede
Farlain 3
Carlton Emmy
Newhoft-Phelps
Of
White Black & U
(One to fili)
Jackie & Billie
Keicy & Antrim
Nick Cogley Co
(Cappe Family
(One to fil)
Faul Kirkland Co
White Slack & U
Cappe Family
(One to fil)
The Cappe Family
The Ca

Reverlee Walter Weems (Two to fill)

DECATUR, ILL.

Frank DeVee Ce (Two te fill) 3nd haif Little Billy M Dlamond Ce Five Petleye (Two to fill)

ST TOTTE ST. LOUIS
Grand
Ford & Truly
Desso Retter
Connelly & Franci
Kronce
Jack George 2
Birds of Paradise
Zuhn & Dries
Robbie Gordone

TORW CIRCUIT Donovan & Lee

NEW YORK CITY Btate
Takewa Jape
Ryan & Ryan
Greenley & Drayto
Pardo & Archer
Harry Mayo
Benny Barton Ret

One to fill)
2d half
Striker
Wheeler & Delay
Salle & Robies
Orloff Troupe
Tenny & While
Julia Kelety
Ray & Bertram
(One to fill)

Victoria

Victoria

3 Golfers

Jack Ryan Co
Marsh Montgor
Burns & Klssen
Cheyenne Daye
2d haif
Banzal 3

Chey.

2d na.

Banzal 3

Zelda Santley
Orren & Drew
Steppe & O'N
Oetting It O

TAILOR

Oould & Rasch
M Rogere & Boys
Visses 1
Jack Ryan Co
Sabbott & Brooks
Hunner & Kissen
Hunner Kissen
Hunner & LaVollo
Ske J LaVollo
LaVollo
LaVollo
Bobbe & Stark
Bannat
J
Bannat
Leon Varvara

Platov & Natalie
Fulton
LeClair & Sampson
Stephens & Brunelle
Orren & Drow
Frank Terry
Sunbonnets
2d half
3 Martells American
Brightons
Rhoda & Brochelle
Kirby Cullen & C
Hubert Kinney Co
M'K'sick & H'ilday
Tom Kelly

Skydeme
Rose O'Hara
Reno Sis & Allen
(One to fill)
3nd haif
Mary Marlow
Geo P Wilson
(One to fill)

Riaite
Johnson & Baker
Wyatts Lade & L
McGrath & Deede
(Three to fill)
2nd haif
Andrieff 3
Bryant & Stewart
(Four to fill)

2d haif
3 Martelis
Dorothy Raymond
The Wreckerch
Oance Phiends
Gates
Beche & Hassan
Goelet & Hall
Just a Pal
Lane & Barry
Lane & Barry
Telank & Dean
Dobbe & Stark
M Rogers & Boen
Dobbe & Stark
M Rogers & Boys
M Rogers & Boys

M Rogers & Boye
Palace
Palace
Daum & Scott
Rudinoff
Winehill & Briscoe
Ed Stanisioff Co
(One to fill)
2d half
The Franklyns
Hazel Crosby Co
Creatlows

Creations Shone & Squires Warwick 1st half LaMont 3 . .

908 Walnut St.

Mack & Madison

ATLANTA

Grand
Wheeler 3
Cornell Leona & Z
Barry Mayo & R
Marle Stoddard
Raffles

BIRMINGHAM

Bilou Morton Bros Peggy Jones Honeymooners Jan Rubini Co

BOSTON

Orphoum
Witt & Wintere
Paul Brady
Rickard & Gray
J C Lewis Co
Ward & Raymor
Songs & Scenes

HUFFALO State
White Bros
Connors & Boyne
Cook & Oatman
Claylon & Lennie
Yes My Dear

CHICAGO

CHICAGO
RIAITO
Leach LaQuinlan
Peggy Brooks
Jas Kennedy Co
Alton & Allen
E Foy Family
Davis & McCoy
Belle Montrose Re

HOROKEN, N. J.

Lorw
2d haif
Unis Gilmore Co
(Four to fill)

LONDON CAN

I.ONDON. CAN.

Loew
A & L. Davids
Bussey & Donia
Lombardo Orch
2d haif
King Bros
K & E Kuchn
Waiton & Brandi

MEMPHIS

State

State

Bellis 2

Bellis 2

Bellis Pedris

LeClair
Polly's Pearls

3 Rounders
Coulfield Ritchie

MILWALKEE

MONTREAL

JACK L. LIPSHUTZ

THE GOLDEN BIRD

Presented by LORRAINE EVON the Charming Violinist Booked solid until August Direction Ferdie Mayer, Simon Ages.

Dohbe Clark & D Nonette Senator Murphy Dancing Shoes

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Dura Cros & R

Sammy Duncan

Kerr & Ensign

Clark & Roberts

Dance Shop

OTTAWA CAN

Amoros & Obey
Jim Reynolds
Recuperation
Thornton & Carlton
Berlo Diving Girls

Waddlag Ring
Page & Burman
2d haif
R Seiden & Bro
Mabel Bestoff
Seilg & Mann
Oliver & Olson

TORONTO
Youge St Yonge St Paimero's Doge Melroy Sis Stilwell & Fraser Stone & Joisen Al Shayne Flashes M & D WASHINGTON

PAUL WHITEMAN'S

Howard Nichols Rome & Belton Patsy Shelly & B (Two to fill)

......

Under the Direction of

AL MITCHELL ARCADIA. PROVIDENCE, R. I.

PROVIDENCE Emery R Selden & Bro Mabel : Beathoff

eritzi Leyton Wedding Ring Page & Burman Wanka CONCLUD MASS

WHITE PLAINS
State
Verna Haworth Co
Brennan & Wynne
Carl Eburne
Flaher & Sheppard
4 Reddings
2d half
Beehe & Hassan
Jean Middleton
Chas. Mack Co

Broadway Russell & Hayes

#### DANTAGES CIRCUIT

TORONTO Pantages (17-28)
Breman & Bro
Markell & Gay
Robbins Family Rinaldo

Manda

Joe Fanton & Co

CHICAGO

MINNEAPOLIS

Janet Adler's Ban-GALGARY CAN

Pantages
Winnie & Dolly
Eastman & Moore
Angell & Fuller
Dinus Belmont P

Finish

Orde

PORTLAND ORE
Pantuges
Adair & Adair
Bayes & Smith
Wigginsville
Chuck Haas
Roland Travers
Travel
(Open week)
The Rios
Cassen & Klem
Frank Stafford Co
Jack Strouse
King Solomon Jr BAN FRANCISCO

Kajiyama Chas Abearn Co

PORTLAND ORE

BAN FRANCISCU
Pantages
(Sanday Opening)
Sonia & Escorts
Joe Bernard Co
Permaine & S
Bonia DcCaive
Casper & Morriage
Moscow Artist Co HAMILTON
Pantages
Cannon & Leo
Kraft & Lamont
R Marimba Band
Downing & Buddy
Traps
Ilart's Hollandere

LOS ANGELES Pantoges

C'HICAGO
Chateau
1st half
Chas Pooley & P
Plerloit & S
O & P Magley
Buddy Walker
Moro Castle Band (Sunday Opening) Torino Wallace & May Orville Stan Dave Harris Joe Jackson

SAN DIEGO CAI Pantagee

Max York's Pupils

Burns & Foran

Edna W Hopper

Early & Laight

Whitfield & Ireland

Uyeno Japs

Pantages
(Sumilay Opening)
3 Reddingtons
North & South
Lillian Gonne Co
Roy LaPearl Co
Cunningham B R TONG BEACH REGINA CAN

Hoyt
Barlo & Melvi
Fenwick Sis
Race & Edge
Love Fables
Palo & Palet
Girton Oirls REGINA CAN
Pantoges
(19-21)
(Same bill plays
Saskatoon 22-24)
Wille Bros
Hart & Kern
Gosler & Lusby

SALT LAKE CITY

Pantagee
Louise & Mitchell
Sue Russell
Versatlle Stepers
Hickman Bros
Noodlea Fagan
Six Belfords

#### BART McHUGH RECOMMENDS

TOM KENNEDY

in Charge of New York Office Sulte H02, Palace Theatre Bldg., N. T Phone Bryant 6571

SPOKANE WASH Puntages
Devine & Gould
Ituth Mix & Co
Clifferd & Mark
Shefiail's S Fol

Pantages (22-24) Little Yoshl Northlane & Wa Sherrl Revue Carl McCullough Four Yellerons SEATTLE

VANCOUVER B Pantages Harry Tsada Purcella & Ran Nolan Leary Co Jiën Nee One La Rosata

Hurns
(19-21)
(Same bill plays
Puchlo 22-24)
The Earles
Haby Earl
Tuck & Clun
Heart of a Clown
Nautleal Follows BELLINGHAM Vuudeville Sherwin Kelly Ergottie & Herr Wells & Echelr Francis Renaul Tilyou & Hoger Gautier's Hrick

DESTER

OF SHILL ARK

OBITUARY

FRANK BYRON

injury. He never fully recovered, and frequently complained of head-

BILL FAZIOLI

PHIL SAXE

sches but outside of this his health aches, but outside of this his health was normal. There was no indication of anything worng prior to his death. He just passed out, leaving his wife, Louise Langdon, to mourn him.

mourn him.

Interment was in the home town cemetery.

DANIELSHEA

MRS. G. W. LeCOMTE

Mrs. LeComte, who was a former professional with musical shows, was born in Norway. The remains will be taken to Norway.

RUSSELL LENNON

Russell Lennon, died in St. Louis May 8, as the result of acute in-digestion. Friends of the actor's brought the remains to New York At the time of his death, the de-

INDIANAPOLIS

Lyrie

J & K DeMarco
Ellnore & Eather
Louise Winsell
Teka
Murry & Maddox
Rigoletio Bros

LOUISVILLE

Strumi
Chappelle & C
DeMont & Graela
Billing Oliver
Ullayton Drew Co
Patrice & S
Night in Robenia
Briti Wood
Brietton

DETROIT

Hegent ridkin & Rhoda

Arthur Turolly
Caltes Bros
Robert McKim
Rogers & Donnelly
Golem Troupe
MEMPHIS

TERRE HALTE Indiana
tel half
Booth & Nina
Clark & Story
Marston & Manley
Harry Abrains C
Holland Dockrill

TOLEDO O

Rivoll

COLL VIBLS O

James

James
Krinzo
Contwell & Walter
DeMario 5
Nicky Revue

Risol Resso Ructor & Perrir Hester Balley Co DeBell & Wate Joe Thomas Sexte

ceased was appearing in the juvenile role of "Sancho Panza" with Otis Frank Byron, 56, of Byron and Langdon, passed away suddenly at Skinner. the home of the couple, New Hyde Park, L. L. May 9, the home of the couple, New Hyde Park, L. I., May 9,
Byron and Langdon, famous in vaudeville and in productions for many years as the players of "The Dude Detectives," in which Frank played the character of a roughneck detective, as a views," were known from one end of this country where English is spoken.

He was one of the first, if introduce his famous character into show business, and very few of his later rivals ever reached the uncluded the characterisation with the did.

The team went to England for a tour about 19 years ugo, and Frank met with a serious accident while there, failing backwards onto the back of his head, sustaining a skuli jury. He never fully recovered,

The seven-year-old son of Ray Reynolds (Joyce Landau and Boys)

Who peacefully passed to his E Home May 3rd, 1924 LADY TSEN MEI

was killed May 4 by an automobile in Chicago.

Fred S. Stafford, 54, of Chicago

NEWS OF DAILIES

(Continued from page 9)
nen who, the police say, have crimnai records. The raiding parly
eized narcotics and paraphernalia

men who, the police say, have criminal records. The raiding party seized narcotics and paraphernalia valued at \$5,000.

The new dormitory at Sing Sing has single rooms with running water, it will house 175 prisoners. Nothing said about valet service.

The Dramatists' Theatre will produce next season a play by Katherine and Struthers Burt entitled "Silver Apples."

Another production to be put on Convention Week in New York by Sam Harris is "The Back Slappers," by Paul Dickey and Mann Page, it deals with politics.

It deals with politics.

Albertina Pasch was compelled to postpone her dance recital Sunday across the season of t

A dramatization of an O. Henry story, as yet unrevealed, will be produced next season by the Long Lane Productions.

Joseph Regan, the Irish tenor, has een signed by Augustus Pitou for term of years.

A new comedy bearing the tenta-tive title of "Pigg," by Patterson McNutt. on the staff of the New York "World," goes into rehearsal this week. John Golden is produc-ing the play, directed by Frank Craven. Wallace Ford has the lead-ign role.

DANIELSHEA

Daniel Shea, 55, died in the Mercy
Hospital, Battimore, May 7, followling an operation for gail stones. He
was company manager for D. W.
local Academy at the time of his
death.

Mr. Shea, familiarly known to a
host of theatrical folk as "Danny,"
had been in show business for over
36 years. He was associated with
had been company manager for several Cohan & Harris and Geoge M.
Cohan attractions. His most recent
managerial post before becoming assaw with Charles Dillingham's "Loyalties," and previously was company
manager for "One Kiss."

The remains were shipped from
Raitimore to his home in Brooklyn,
where he was buried May 10.

MRS. G. W. LECOMTE A statue of William Shakespeare may be erected in Washington one of these days if the General Federa-tion of Women's Clubs has its way.

Maclyn Arbuckie, who is planning a revival of "The County Chair-man" during the course of the Democratic convention, expects to follow it with a new play by Louis Ivan Shipman, entitled "Benjamin Following an operation for the removal of a goltre, Mrs. Gudrun Walberg LeComte, wife of Fred E. LeComte of LeComte and Fisher, died last week at Springfield, O.

Franklin."

On his return from Europe Channing Pollock will start to produce his own plays. His initial along these lines will be "The Enemy."

The play called "Milgrim's Progress," with Arnold Korrf in its east will be produced in June. B. Harrison Orkow wrote it and l., Lawrence Weber is the producer.

A play from the Hungarian called "The Flame" will be given a trial performance in Boston in the near future by Jane Cowi.

future by Jane Cowi.

Prohibition agents under II. Q.
Merrick, division chief of New York
and New Jersey, and including in
their number 12sy Einstein and Mee
Iroboken Monday and seized 500
kega of real beer, 50 cases of whisky
and a motor furck. The agents also
goods about to be shipped to various
restaurants in Manhattan. Each
bill bore at its head: "All goods delevered C. D. Pleane pay driver."

Maurice Chevaller, French comedian, who was to have been brought over by Charles Dillingham during the last season, is still very ill na Paris hospital. His health will not permit of his coming here before next fall.

One hundred rolling chairs, the first to appear at Coney Island, were in operation of the Boardwalk yesterday. They did a big business.

Mrs. Catherine Smith, mother of Governor Smith, who is suffering with pneumonia at her home, 9 Middagh street, Brooklyn was re-ported Monday to have taken a turn for the worse.

At the annual meeting of mem-hers of the braiel Orphan Asylium, at Beethoven [dail, East Fifth street, Sunday, Julige Gustave Hartman, Founder and president of the asylium since its inception, 12 years ago, was again chosen.

Reports from Memples that Billy Sanday was doing are untrue. He only has plumable poisoning and with recover.

# ROCKE

Ready to Ween CLOTHES 1632 Broadway
At Fiftleth St.
NEW YORK CITY

R & B Conrad

Orpheum
(Sunday opening)
Sophie Tucker
Al K Hall
Alexander & Olsen
Ben Welch
Dainty June
Clown Frolice
Jean Boydell
Brown & Sedano ST LOUIS

Ornheum Orpheum
(Sunday opening)
Chic Sale
B C Hilliam
F Farnum's Band
Bert Swor
Ward Broe
Clemmons Belling
Babb Carroll & S

Babb Carroll & S

ST. PAUL
Orpheum
(Sunday opening)

Guntar & DuVall
Mahoney & Cocil

Playing Philadelphia

Mack & La Rue
H & H Langton
indian Follies
The Sharrocks
Allyn Mann Co
Mankin
Emily Darrell
Land of Fanias

Hennepin
(Sunday opening)
Moore & Haager
Alma Nielson
Victor Moore
The Remoe
Sylvia Clark
OAKLAND, CAL.

Orpheum (Sunday opening)

CHICAGO

(Two to fill)

BLOOMINGTON
Maje\*tie
Rekoma
Lambert & Fish
Muslcland
2nd half
Birdle Kraemer
Lane & Harper
O'Brien Sextet

Ned Nestor & Girl Minstrel Memorles Ernest Hlatt John' Blondy Co MILWAUKEE

MILWAUKEE
Majestie
Tyler & St Claire
Wilson Aubrey 3
O'Connor Girls
Harris & Holly
Galletti & Kokin
Zeck & Randolpi
Everybody Step
(One to fill)
PEORIA, ILL.

PEORIA, ILL.
Palace
Jack Danger
Lane & Harper
Homer Girls & N
Jans & Whalen
Hahm Jones & Bd
Jean Granese
Sawyer & Eddy
(Two to fill)
QUINCY, ILL.
Orpheum

Sunbonnets
Mantilla & Secd
Arthur & Darling
(One to fill)
Petancey
L Horizone Jesue
Dorothy Raymond
Leon Varvara
Getting It Over
Stutz & Bingham
Gotting It Over
Stutz & Bingham
J Goolfers
Stephens & Brunelle
Arthur Lloyd
Lanc & Barry
Melodies & Step
National Orpheum LaDora & Becks Yankee Comed Jack DeSylvia

2nd half Meiodles & Steps
National
The Cromwelle
Purcella Bros
Snow & Norine
Alice Moriey
Billy Rhodes Co
2d half
Monroe & Grant
Goelet & Hall
Burke Walsh & N
Stutz & Bingham
Pantheon Singers
Orpheum Weber & Clifford Lydell & Macey Parisian 3 ROSELAND, ILL

Empress 1st half Bridle Kraemer David R. Sablosky ARTISTS' REPRESENTATIVE Keith and Orpheum Circuits

221 Strand Theatre Bidg. NEW YORK 501 Kelth's Theatre Bidg. PHILADELPHIA, PA.

Manning & Class (Two to fill) 2nd haif Jack Danger Newhoff-Phelps (time to fill) Walmsley & Keal O'Brien Sextet ELGIN, ILL. RLGIN, ILL.
Rhilto
Tad Tleman & Bane
(Two to fill)
2nd half
Marlinba 2
Lambert & Fish
Joe St Onge 3 ROCKFORD, ILL Polace
Sharkey, Roth & H
Little Billy
Mullen & Fruncia
5 Peltleys
(Two to fill)

GALESBURG, ILL Orpheum
Weber & Chifford
Lwdell & Macry
Parisian 3
2nd half
LeDora & Heckma tTwo to fill)
2nd half
F & G Fay
T Tleman's Col'g
Frank Di Voc Co
(Thre of fill)

ST. PAUL Pulace JOLIET, D.L. Mack & LaRue II & 11 Langton Indian Follies The Sharrocks Pepita Granadas

of two to fill)
Ind half
Musiciand
Jens & Whalen
White Black &
WINNEAPGLIS 7th Street H sen's Bords is Pan & Hast-de lan Rospiel (ig.

Mankin Emily Darrell Land of Fantasie (Two to fill) Joe St. Onge, \$

S. HENR, IND.

Daum & Scott Rac & Bertram Rudnoff Ed Stanisloff Co BROOKLYN Metropolitar Kara Milton Berle Odd.tice of 1925

Pantheon Singers
Orpheum
Conrad Taffin Co
L & M Hart
Sebbott & Brooks
Steppe & O'Neill
Roy & Arthur
2d half

2d no... Ganzano Alice Morley Snow & Norine Kirby Cullen & Cheyenne Days

Boulevard
Bohn & Bohn
Arthur Idlyd
Burna Weich &
Manilla & Seed
Orloff Troupe
Cromwells
Skatelles
Marsh Montgom
Frank Terry
Billy Rhodes Co

Avenue B Lillian's Dogs Creations Shone & Squire Vaida & Co

Denno Sis & T

NEW TRE N J

State

Alex Bres & Evelyn le ne & Freeman

THOMA WASH

Pantages

KANSAS (11)

INTERSTATE CIRCUIT

TO THE RO

Miles C & M Huber Paul Schuber

JIN FUEY MOY, M. D.,

All matter in CORRESPONDENCE refere to current week unless

## CHICAGO

VARIETY'S CHICAGO

**OFFICE** 

plumes sent nim away to soon appliance.

The plumes are the sent nime and the hard in "Flye Minutes From the Statton" did very well for a sketch.

Victor Moore has retained the name of victor Moore and Emma Littlefield, though the latter is out of the cast. She is supplanted by Ethel Nice, who plays with ease. The act retains its entertaining the sentertaining the sente value.
Frank Farnum, assisted by the

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Blumenfield's Fur Shop State-Lake Bldg., Chicago Phone DEARBORN 1233 WORK CALLED FOR References—Anyone in Show Business

Business was away off at the first show Shunday at the Majestic, probably on account of the arrival of Cardinal Mundelein, or the weather. The show itself is on a par with say of the small-time shows booked in the Middle West. Wilson Aubrey Trio opened with a fast triple bar combination and English. The Martin-Harvey, the English a fast triple bar combination and English. The Martin-Harvey english.

Adams; "Rendezvous," Broadway-Strand; "Borrowed Husbands," Co-lonial; "Galioping Fish," Madison: "Trouble Shooter," Fox; "Womar on the Jury," Capitol. Adams closes June 15 for weeks to redecorate. Reopens verocreed Wagon" run at popprices.

#### MONTREAL

CORRESPONDENCE

The cities under Correspondence in this issue of Variety ara as follows and on osges:

BALTIMORE 35 LOS ANGELES 34
BROOKLYN 35 MONTREAL 34
BUFFALO 38 SYRACUSE 35
CHICAGO 34 WASHINGTON 35

Chicago, May 13.

No individual headliner at the state of nnished with a burlesque wrestling bit in "one" that put what few customers there are presented by the customers that customers t

do a running dance that is for big time. Brisk-nand company (com- BB, Ethni Piete, Shop Weidman and several other minor characters) in a miniature musical comedy cailed 'In Clinia,' slowed up proceedings. The act does about a slow song. This act could be made into a big-time offering, if cut to about 25 minutes. The talk is about about 25 minutes. The talk is about heart living in China, but is ready to lose her on account of lying. Warren and O'ltrien, two menhaum comedy, which is a consultation of the control of the company of the control of the control

#### DETROIT

By JACOB SMITH

SHUBERT - DETROIT - "Top-a" Next, "Little Jessie James." SHUBERT - MICHIGAN - "The

a" Next, "Little Jessie James,"
SHIUBERT MICHIGAN — "The
str. Indefinite.
Doubly Doothy Vernon,"
I and loat week.
GARRICK—2d week "Gingham
itir." Next, "Give and Talke,"
onstelle Players open May 25,
MAJESTIC—"Nohody" Widow."
text, "Her Husband's Wife."
Photoplays—"Girl Shy?" 2d week.

gagement is scheduled for next

Princess (vaudeville) is booked for an earlier closing than usual, according to reports, Saturday.

HIS MAJESTY'S-19th, Martin-

HIS MAJESTY'S—19th, Martindreys, Martindreys, Martindreys, Martindreys, Martindreys, Martindreys, Mademolesle Manicht', Palace, "Mademolesle Manicht', Palace, "Mademolesle Manicht', Palace, "Mademolesle Martindreys, Martindrey

Paul Whiteman and his orchestra

The Montreal Theatrical Managers' Association will hold its third annual benefit in aid of the local charities at the St. Denis next Tuesday.

Dorothy McCord, formerly of the Orpheum stock, who retired from the stage to marry J. Slattery, a local newspaperman, will return to the stage with the Henry Duffy Players in "The Gold Diggers." It is understood that Miss McCord will play only one engagement.

Apropos of Montreal's contribu-tions to the movie world, apart from the movie world, apart from Clidy's Leelle and other Street Leresting to note that the parents and relatives of the late Forence and relatives of the late Forence ites in her day, reside here. Miss Labadie was a Montreal girl and graduated from a convent here. So did the Nash sitters,

LOS ANGELES

VARIETY'S OFFICE GRAUMAN'S Metropolitan Theatre Bidg., Suite 261, Hill St. Entrance

Suite 251, Hill St. Entrance

The bill at Pantagres last week did not hold anything of a pretentious nature and was wocfully aby the present of the present

mollid applause throughout. takes and Edge were third with some comedy talk. The baseball concepts has not been heard since the Ward Brothers first pulled it were buyer big with the gathering. The Fearwick States, with harmony sincing passed along fitted.

when singing together. The ballad "Kise Me" by the tailer girl does not belong and unsuitable to her style and voice.

atyle and voice.

Barto and Melvin opened with
acrobatics and lifts in a businesslike manner. They do not lose any
time and make a good impression
into act instead of the usual. The
additional act was thrown in probabily for good measure because of
the holdovers, which had the Henproper three distinct acts and
Jack Wilson also playing a second
week.

Jack Wilson also playing a second week.

As long show and a severe lest for Grette Ardine, who came on to close at \$151 Monday matines. Miss Ardine assisted by John Tyschology and the second of the season of the

tumes, especially notleashed in Miss.

Santrey and his orchestra of nourth for the second week offered fourth for the second for the second fourth for the second for the second

granddaughter, falling a little short, however, in an emotional exclamation again held next closing for a big hit. A newcomer for the second again held next closing for a big hit. A newcomer for the second with fast atepping in which versatility is the dominant factor. Ann, assisted by Eddie Lambert at the plano, were seventh. Olcott features his own songs and has some the second of the second seventh of the stere's cong delivery let the nearest thing to Irene Franklin that has ever been heard here, aspecture. The latter's cong delivery let the nearest thing to Irene Franklin that has ever been heard here, aspecture. The latter's cong delivery let the nearest thing to Irene Franklin that has ever been heard here, aspecture. The latter's cong delivery let the nearest thing to Irene Franklin had been seen that the second of the latter's cong delivery let the nearest thing to Irene Franklin challenges and the second of the latter is the latter of the latter's had been seen and the latter of the latter's had been seen and the latter of the

A smooth and well balanced show at the Hillstreet. The top line honors were divided between three acts; Eddle and Birdle Conradicates. Eddle and Birdle Conradicates, with the former combination garnering the applause honors and the second running on their heels.

The show poened with the Origination of the control of th

burden of the work is thrust on the choulder of one man with the other chould be compared to drag in spota. Sam Green with the choulder of the chould be chould b

Whitehead and Ireland were added to the Pantages bill last Tuesday.

Walter Yant, formerly of Burnum and Yant, is conducting a physical culture school and gymnasium here. He also has been appointed instruc-tor for the police department.



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omedy role of the Society Detective, through the show, with great success, and introducing spectacular acrobatic and eccentric dancing of the sensational kind with Hazel Mason. Cedric Lindsay, comedian, is playing the outstanding co

#### OPINIONS OF THE PRESS

"Both because of his work in the play as Ambrone Swilf, a society detective, and in his singing and dancing specialities with Hazel Mason, Cedric Lindausy won his way to a warm place in the hearts of Augusta Lindaus and Hazel Mason sent the house suthusiastically wild on their every appearance."—ALGUSTA "JOURN AL."

"Little Marion Fairbanks did exceptional kicking and much claver acrobatic work that drew heavy hands, and CEDRIC LINDSAY'S difficult acrobatic feats crowded her performance for top favor,"—ROCH-ESTER "IERALD."

"Cedric Lindsay as Ambrose Swift, the dancing detective, was one of the most com-

ical and most graceful of the cast."-

"Cedric Lindsay" as the society detective gets his laughs. He has a startling trick of tracing footprints which I defy anyone on the Bridgeport force to equal."— BRIDGEPORT "TIMES."

"Cedric Lindeay, a society detective, also helps along the Iun, and his acrobatic dancing is right up to the best of musical comedy traditions"—BANGOR "NEWS."

"Special dances by Cedric Lindsay and Hazel Mason help to make 'Little Nellie

"And again Cohan has vindicated himself, the producer emeritus has done well for the most in his casting. As a terpsichorean sieuth Cedric Lindsay is carving a niche for himself.—DAYTON "JOUR-NAL."

"Cedric Lindsay and Hazel Mason have specialties which are great applause win-ners."-YOUNGSTOWN "TELEGRAM."

"The outstanding comedians are Cedric Lindany as society detective, and Walter Davis as Sidney Potter. Special dances by Cedric Lindany and Hazel Mason, well-known figures in musical comedy, won quick approval."—LEXINOTON "LEADER."

"Cedric Lindsay and Hazel Mason do some exceptionally good work,"—BINGHAMTON

"Cedric Lindsay is a clever acrobatic dancer misquerading as a detective.". Special dances by Hazel Mason with the comic detective."— HARTFORD "DAILY COURANT.

"Cedric Lindsay and Hazel Mason were excellent."-JOHNSTOWN "TRIBUNE."

"Another happy choice in Mr. Cohan's selection of characters is Cedric Lindsay, who is Anbrows Swift, the detective will climinates."—FORT WAYNE JUURNAL-GAZETIES.

"Every member of the cast is of the hand-picked class, from Eddie Girard to Cedric Landsay, a promising light comedian." —ST, LOUIS "GLOBE-DEMOCRAT,"

"Cadric Lindsay is amusing as the society delective, and he is an excellent acrobatic dancer."—LOUISVILLE "COURTER-JOUR-NAL."

A Comedy Hit-(The Laughing Stock of Musical Comedy)-A Dancing Revelation

## ? ? WHO WANTS THIS COMBINATION FOR NEXT SEASON ? ?

Barry McCormick's "Jazz Week," last week at the Tivoll, went over

Nelson Keller, first trumpet of Waring's Pennsylvanians, is the father of a daughter, born here last week.

Show Closes Week MAY 12 to 17 APOLLO THEATRE, ATLANTIC CITY, N. J.

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Veriety-Clinner Bureau. WASHINGTON, D. C. Evens Blag. New York Ave.

By HARDIE MEAKIN
Jane Cowl must like Washington.
Again in town, third visit, and devoting current engagement to "Romeo and Juliet."

National has again gone over to the films, second time this season. "Dorothy Vernon of Haddon Hall" for scheduled two weeks.

Reynolds and McIntosh of Griffith's "America" are here giving the mem-bers of the cabinet and some of the Senators a little publicity just when

The Guardian of a Good Complexion OR THE STAGE

OR THE BOUDON Holds the Centre of the publicly is needed by the country's children. In he Sunday 'spreade' John W. Weeks, Secretary of War; James J. Davis, Secretary of Lebor; Senator David I. Walsh, the Demoratic Senator Trom Massachusetts, control of the second of the second

Poll's continues with "America,"

The excursion boats plying the business running well above stop limit. Cost weather has belied all limit. Cost weather has belied all limits. The excursion boats plying the historic Potomac resume operations May 29.

Len hall of the "News" "pulled" a funny one last Sunday about Earl Carroll to wit: "Earl Carroll flew down for it (the copyright hearings). He would. If the rest flew down, Earl would walk on his hands."

Glen Echo, Washington's amuse-ment park, opened Saturday—and it rained!

Mile. Desirce Lubovska's ball featured at the Tivoli, is out of t program for the current week that house, Dorothy Seegar of "Blossom Time" and Henry While of "The Glagham Girl" are featured entertainers for Crandal's Tivoli for the current week, singing numbers from "Blos-som Time." The picture is Anna Q. Nilsson in "Innecence." Leo Leavitt, manager of Poll's, says there "is something in the air" concerning a stock for his house for the summer, but beyond that he knows nothing.

The Gayety, "Queens of Paris." Meyer Davis' Le Paradis roof opens tomorrow night (Thursday).

The four downtown houses are lined up for the week as follows: Loew's Columbia, "Mile Midnight;" Loew's Palace, Buster Keaton in

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SYRACUSE, N. Y.

By CHESTER B. BAHN
WIETING—Fourth week of Frank
Wilcox commany stock. "Little Old
New York," current. Next week,
'It's a Boy."
R. P. KEITHIS—Opening of summer policy, pictures and vandeville,
"The King of Wild Horses," and
'Icebound." Last half, "Mile-asMinute Rome". "Icebound." Last non, Minute Romeo" ROBBINS-ECKEL - First half, "Woman to Weman", last half.

Noman to Wenten here Weeks."
EMPTRE—All week, "Breadway free Dark" After Dark"
SAVOY- "Broken Hearts of

CRESCENT - The Phartem

Helsart College scadents staged

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"Sherlock, Jr.;" Crandall's Metro-politan, "Lillies of the Field;" Moore's Rialto, John Barrymore in "Beau Brummel" (second week). For the coming week Washington will have a new comedy, "Early to Bed." by Dorrance Davis, with Ada Lewis featured, trying out at the Belasco. The Garrick seems permanently off the map for the summer.

Taking a leaf from the book of the local Hearst newspapers, which are giving a daily play to theatrical news, "The Journal" is now carrying a column of stage comment daily over the signature of Franklin II. Chase, dean of local scribblers, who returned from a trip abroad 10 days ago.

The 1924 scries of Novice Nights started at B. F. Keith's on Monday when the Syracuse "Telegram-American" presented five amateur acts.

BROOKLYN, N. Y.

By ARTHUR J. BUSCH
The Shubert-Crescent has been
closed for the last two weeks and
will remain so until the fall, when
Louis Werba will open the house
under his management.

Lew Fleids, in "Henky," played at Teller's Shubert here last week, prior to opening at the Ritz or Tuesday, rechristened "The Melody Man." "Liza" occupies the stage at Teller's this week.

The Montauk presented another new show hist week called 'In and Out.' It will probably skip out of existence just as suddenly as it skipped in. It is frankly a terrible and stupid faree 'This week Paul Gerard Smith's first musical show

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"Tut, Tut," a musical comedy, a' the opened at the Montauk. It is called Smith opera house, Geneva. Frank "Keep Kool," which title, Inel-H. Warren and Charles L. Wagner, both of New York, staged the production for the Paint and Powder Ctub.

The Majestic is fortunate into The Majestic is fortunate in having "Heil-Bent fer Heaven" this week, it opened here the day after the amouncement that it had been awarded the Fullizer prize as the Majestic in the Majestic

The Albee theatre here seems to be nearly finished and will prob-ably be ready for opening in the fall.



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#### BALTIMORE

Among those viewing the tragedy of the fair maid of Verona last Wed-nesday night your correspondent glimpsed Vivienne Segal.

With the Handicap Preakness at Pimilico Monday, the local racing season comes to a close. Barnum

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This is the last week of the sea-son at the Century Roof. Pollowing
FIGHT AGAINST V. A. F.

(Continued from page 2)

(Continued from page 2)

(Continued from page 2)

(Continued are at the station, which is

So far, however, the only definite opera booked is two weeks by the De Feo at the Lyric, beginning this Monday. This is in conjunction with

and Bailoy's crew will raise the big to Thursday morning, however, so is a repertory consisting largely of it is apparent that local box offices the Northerenth Century Halland (Control Control Cont

(Continued from page 2) gage are at the station, which is plicketted by Barrow unemployed, who answered the A. A. call for help. The V. A. E. is by no means taking the page of the page o

onto the stage by influence or money.

Arthur Bourchier winted to know "Why is it that the beautiful, clean-minded, unright ladies of the control of the con

in the business are as much players as Her Ladyship who join buy under an ordinary stage name. Most are experienced women who will get along somehow, but the are these to be hurtil, onto the streets so that the noble calling will be freer for the heautiful, the clean-minded, and the upright? With perseverance, such as is beened for the entire provinces, there will soon be nothing left for thousands of girls and women. Touring Manaager's Statement Following the Bourcher meeting to pay the minimum salary of \$15 to the members of the closed Keith Changton and Changer's issued a state that the state of the pay the minimum salary of \$15 to the members of the closed Keith Kenneth 'Anna Christie' company, the Incorporated Association of Touring Managers issued a state that the state of helping the actor than any sulf-un stoppage of daily bread.

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fettered."
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#### N. V. A. FUND .

(Continued from page 1) night in New York and they are said to have totaled \$15,000. Throusands of the New York and they are said to have totaled \$15,000. Throusands of the New York and the York and York a

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The N. V. A. is a social club compend of vandeville actors of both sexes. It carries a benefit at death saves. It carries a benefit at death aware of the object of the collections, are for the benefit, silve collections, are for the benefit of the sick and death funds.

In previous years the theatremembers of the V. M. P. A. contributed the greatest of the collection taken up for the problem.

STOCK "JOBBING"

(Continued from page 1)

actors who had found the "jobbing" by saying that aside from their use of amature sharing its commical advantages, the amaterial players also have local followings attracted to the theater through their appearance.

One stock man asserts that in addition to remuneration, the transportation of the commical advantages, the amaterial players also have local followings attracted to the theater through their appearance.

One stock man asserts that in addition to remuneration, the transportation of the commical advantages, the amaterial players also have local followings attracted to the theater through their appearance.

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player on from New York for a single week's appearance was more than it was worth:

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- 2. Pisano and Landauer
- 3. Cliff Uke Edwards
- 4. Kouns Sisters
- 5. Clarke and McCullough

Intermission

- 6. Trixie Friganza
- 7. Wayne and Warren
- 8. H. and P. Beatz

#### MONDAY NIGHT

Lloyd Nevada & Co.

Clinton and Rooney

Cliff Uke Edwards

Trixie Friganza

Clark and McCullough

Intermission

Wayne and Warren

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Loew's—"Heart Bandit" (film).

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With the Saturday night perormance of "This-Fool" or International a profitable of the sturning of the sturning

(dim). (dim). (Garden—(Mutual) "Kindy Kida". With the Saturday night per distributed in the state of the stat

The return of the "Follies," after

The Teck got off bidly, due to uncertain bookings with the Shubett 'opposition booking' idea in evidence. Changes in the internal evidence, changes in the internal were of questionable value, the public inclining strongly to sectional tastes and local personalised and the strength of the public inclining strongly to sectional tastes and local personalish and the strongly of the change of the control of the control of the property of the control of the control of the control of the Criterion. The passing of the Criterion The passing of the Criterion and the control of th

In the burlesque field, the season started 'the strongest in years Columbia takings, however, fell



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9:30—Advanced class in Acrobatic dancing.
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19:30—Beginners' class in Limbering, Stretching, Reducing, etc.
11:30—Advanced class in Musical Comedy dancing.
11:30—Beginners' class in "Tap" and "Step" dancing.
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away tapidly before the onslaught of snipers, the end of the season showing weak for its buriesque. There was a decided trend toward stood up strong under the stood up strong under the tacil local dalles announced that "Capeanction of the authorities."

Buffalo is getting its jazz-band medicine in concentrated doses this week. Vincent Lopes and his Pennsylvania Orchestra, are at Statier Hotel, while Paul Whiteman and Orchestra will present his "Expirement in American Music" concert at the Broadway Auditor-rium Friday evening.

The advance banner squads of the big tops have hit town with evengeance. The John Robinson squad cracked the local brick walls week, with the Ringillan-Barnum brigade following close on Friday. As a result downtown Buffalo is all bannered up with no place to go except apparently 5, the circumstance of the control of the control of the circumstance of the circumsta

Because of the law prohibiting the appearance of children on the public stage. Ellen Becker, classic dancer, was notified by the Children of the could not be sold to the general public at the theatre box office. As a result, invitations have been leasted with a re-redemant at the

Buffalo clipping bureaus became feverishly active this week when local dailies amounced that "Cap-tain Irving O'Hay, soldier of for-tune and New York business man;" would address the Advertising At-fliation convention here on "Life and Laughter." Captain O'Hay did,



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(Continued from page 10) (Continued from page 10)
Rubles" at the Comedy in partnership with J. E. Vedrenne. They will
produce a new play by E. Crawshay-Williams.
Little during the
Grand Guisnie boom of some two
years ago. Jose Levy at the time
was the manager of the strueome
house in the Adopph and Miss
ing lady was Sybil Thorndiss

Owing to the illness of the lead-lng lady, the production at the Re-gent of "Cosi Fan Tutti" has been postponed indefinitely, if not aban-doned altogether. A revical of "Ro-

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Country, left, \$120,000.

Countes, Marrisgo Off
The marrisge between the Countess Poulett and Major P. H. Hansen, V. C., D. S. O., M. C., will not be a constant of the Country of the Calety. Her chief calm to fame was at the disperse of the Calety. Her chief calm to fame was at the disperse of the Calety. Her chief calm to fame was at the disperse of the Calety of

#### WAVE OF REVIVALS BY "DIPLOMACY" SUCCESS

"Tailor-Made Man" as Sentimental Comedy-Buchanan's Home Town Idea

London, May 10. The project of reviving Sardou's
"Madame Sans-Gene" is still afoot
and considerably strengthened by
the success of the "Diplomacy" reproduction.

Anthony Prinsep hopes to secure one of London's largest stages for the venture, in which Marie Lohr, his wife, is down to play the stellar

nother revival Prinsep is think-ing of is "Under the Red Robe," of the old cloak and dagger dramas.

"A Perfect Fit" has been a bad failure at the Shaftesbury. This is an Inadequate version from the Hungarian original which sed to

"The Talior-Made Man" being made by Henry James Smith. In London the plece was played as a senti-mental comedy instead of a brisk farce as in New York. It suffered, too, in having Francis Lister in the lead, a very agreeable young man, but far too nice to indulge in the escapades of the play's her to the play's her.

The next at the Shaftesbury is a musical comedy, "Ton!," in which Jack Buchana will appear. Just returned from the "Charlot Revue" in New York, Buchana admits making many dollars over there, but says he reality must play in London now and again. He does not like to be forgotton in his home town.

One of the atrong points in the recent action by the Actors' Association against a bogus manager called Arnold was that his chorus women were so badly paid they were compelled to cohabit with the men of the company, one girl, practically a child, living as the wife of a dwarf a dwarf.

Recently A. G. Fry, the organizer Recently A. G. Fry, the organizer of the Actors' Association, had to go down to Devonport on business. In the bill at the house under his orders was the Boganny Troupe. In this company there are half a dozen or more dwarfs. These gathered around Fry on the stage and sifed him up silently. At last the smallest silence and drew him saide. Fry bent to hear what the little man had to say. "Sitruth," whimpered the dwarf, "Tm not living with no woman, gov'nor!"

"The Immortal Hour' is soon to demiss. It has had a broken run at the Regent of over a year. At first the Regent of over a year. At first Jackson, but later it became the habit with operagoers. Some fans went regularly to see it every week. Not often does a serious opera obtain such a following as "The Immortal Hour' achieved.

The next venture by Barry Jackson at the Regent is a revival of "Romeo and Juliet," the lovers being undertaken by John Gleigud and Gwen Ffrangcon-Davies. Rightly or wrongly, they are both very young and inexperienced.

#### SHUBERT INQUIRY

(Continued from page 1) 10 per cent of the facs value of the punched tickets.

unched tickets.

As question after question plied up among the statesmen, the whole affair resoived itself into an enigma on "tax," a remark often made by on "tax," a remark often made by the box office men when the pass holders asked what the 10 per cent was for

was for.
"What is this 10 per cent charge
on free tickets?" would be asked.
"It's a tax," was the answer.
"A tax for what?" asked the
Congressman or Senator, all of
whom are of the opinion they know
something about tax imposition,
names no longer applies,
"It's a tax for the Shabert Benefit Fund," would be the petularit reply.

"Oh, yes, and what is the Shubert 1658 BROADWAY

Benefit Fund?" would be returned, with no answer forthcoming. For a U. S. Benator or Congressman to get a pass and the worse seats in the orchestra through it, not tend to lessen their curriosity. Many an official in Washington, "favored" with a pass for a Shubert theatre and being Informed they could have "the best of what is left with no free tickets being delivered then, have purchased their seats in preference to the free admission. That the officials don't know the

preference to the free admission.

That the officials don't know the
That the officials don't know the
under orders from the control of the
headquarters of the circuit and
that the managers and box office
men of the Shubert houses here
have no lesway doesn't appear to
they are so informed. They have
just developed "a grouch."

Besides starting talk of investigating the "Shubert Benefit Fund."
the law makers have found that
the law have head it is alleged the "Shuhave heard it is alleged the "Shubert Benefit Fund" is a charitable
organization and as such, not accountable for income to the Internal Revenue Tax Department.

also, as it has been stated here that

nal Revenue Tax Department. They seem curlous over that phase also, as it has been stated here that the income to the "Shubert Benefit Fund" from the 10 per cent "tax" on passes to Shubert thousers or attractions extends to Shubert houses tractions extends to Shubert houses. The annual income of the "Shubert Benefit Fund" is \$300.000 yearly, according to report, all secured from the 10 per cent charge on passes.

passes.
What form all of the Inside talk about the affair will take no one has a line on. So far the discussions have been informal between the law makers in their idle moments, but with much feeling expressed. pressed.

#### CHORUS GIRLS TELL

(Continued from page 1)
Fritzie Dart told Prosecutor Arthur Marye that their regular aniary is \$18 a week and that they
received \$10 extra weekly for posing nude under a fountain at the
finnie of the show.

The show that during the
past week they did not get the extra \$10 and asked aid in collecting
it from Charies T. Fox and Joseph
Krause, managers of "The Midnight Rounders," with another
stock burlesque in Miwaukce,
executor, the girls fold about alleged
indecency at the theatre and how (Continued from page 1)

running water from the fountain washed the oxide or sinc off their bodies. They also characterized below the property of the since the since of their worst contortions ever sen." Marve will present the evidence to the grand Jury tomorrow, and if an indictinent is returned the theatre will be charged with operating a disorderly house. Under a characteristic and the theatre being closed for one year.

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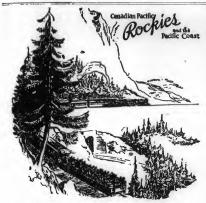
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Theodore Clara

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178

Van Harry Walker Dorothy
Wass Mrs G
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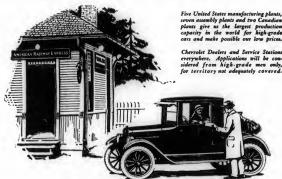
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## OPEN CONFESSIONS

(Continued from page 8) of his firm's business on the sea-

son:
"If we could only have caught St. Louis when It was doing big business everything would have been fine, but we started in the east and by the tim we got to St. Louis It was shot."

That have a started in the same and by the tim we got to St. Louis It was shot."

That the Mutual Wheel may have



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been an irritant elsewhere along the Columbia line is brought out through the admitted condition in Rochester, where the Columbia theatre's gross in that city fell to almost the low of the wheel after the Mutual shows started to com-nets while again in Pittsburgh the Mutual shows started to compete, while again in Pittsburgh, after the Mutual ended its run for the present in that town, the Pittsburgh Columbia theatre's gross jumped up until it led all of the Columbia wheel for three successive weeks.

For Scribner to admit that he had seen in a Columbia theatre (town unnamed) "a flock of cheap, tawdry ladies" is not looked upon as a dip-



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ter sent broadcast and doomed to become public.

"A skirt is a skirt," and "the in-telligence of some of these birds' are a couple of other expressions that don't sound as a natural flow of Scribner dictation in a "circular letter." letter.

Scribner's "Candy Butchers"

That the "eandy butchers wer

Scribner's "Candy Butchers"
That the "candy butchers were rushing up and down the aisles like and dogs" surprised Scribner, also struck the burlesque people as odd. It has been reported for some time in the surprised Scribner in the surprised Scribner as an interested stock holder or part owner.
Within the past four months with the surprise of the first lime stock holder or part owner.
Within the past four months since the bouse opened, have been permitted in the Columbia theatree in the first lime since the bouse opened, have been permitted in the Columbia theatree on Broadway, New York, supposed to be the "class" house of the Columbia when been part of Scribner's duties, to censor by himself or through his sheen a part of Scribner's duties, to censor by himself or through his appointees; that Scribner has written several letters concerning "clean through the supposed of the Columbia wheel can not work to the benefit of either the wheel, its theriters or shows.

The Scribner circular Letter

Scribner's Circular Letter Since my last trip over the cir-uit, the thought that dominates my nind is this: How can we immind mind is this: How can we impress upon the producer, the traveling manager and the house manager the fact that Columbia Burlesque is better than they are, and if they continue their methods they will drag Columbia Burlesque down to their level. If the people in Columbia Burlesque were as good as is

lomatic statement in a circular let-ter sent broadcast and doomed to become public.

"A skirt is a skirt," and "the in-line o. aniusement.

This may all sound like a dream, but it is a solid fact, and the man or woman who has no respect for his or her calling is a menace and should be driven out. The performer who cannot distinguish between should be driven out. The performer who cannot distinguish between right and wrong, he they man or woman, has no place in Columbia Burlesque, and I believe that it will be better to kill off a few of the old relics than to permit the whole organization to become contaminated by the filthy minded.

I walk into one theatre and see the substantial business man and lils wife, an up-to-date young fel-low and his lady friend, a young gallant and his sweetheart, elderly men and women, gray-haired women and whole crowds of clean, respectand whole crowds of clean, respectable looking girls—nn audience that Columbia Burlesque should be and the proud of. And then a comedian with the control of the control of

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he said: "Why, there is nothing wrong with that, is there?" Couldn't blame the man for what he didn't know; and 70 per cent of the traveling managers don't know any more than this bird.

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I walk into another theatre and see a flock of cheap, tawdry, 10c. women, some people cail ladies, and not one substantial, prosperous-looking business man in attendance.





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"OH!

(Ain't You Coming

Out Tonight?)"

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NEW YORK CITY mild and mark the went too Sun day School ... With the contribution box she sunnatured Wawn the curse of the would drop in Ten and whis per with a smile Ohi You! On the Child of the work of School in the curse of the Heaven with those ways. They're keeping get to Heaven a lake period in the curse of the Heaven with those ways. They're were got to Heaven with those ways. They're were got market period and they're now er gone no take period to heave er foot the Angels You have er foot the Angels you'll never foot to Heaven with to heave er you'll never so to Heaven bould never get to Heaven with those eyes.

Words by

U.ARKE and LESLE Moderato

OH! EVA

Must by Can't you'll never got to Heaven bould never get to Heaven with those eyes.

Words by

VOICE IVE too foot

OH! EVA

Misse by

Market Moderato

Wey down where the Summer flows. And a half of got en Beaux Chick-ensknowline glar-us now, So diese every villenge cons. And a half of got en Beaux Chick-ensknowline glar-us now, So diese every villenge cons. And a half they gave and pough Chick-ensknowline glar-us now, So diese every villenge cons. And a half they gave and pough Chick-ensknowline glar-us now, So diese every villenge cons. And a half they gave and pough Chick-ensknowline glar-us now, So diese every villenge cons. And a half they gave and pough Chick-ensknowline glar-us now, So diese every villenge cons. And a half they gave and pough Chick-ensknowline glar-us now, So diese every villenge cons. And a half they gave and pough Chick-ensknowline glar-us now.

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wrong.

Candy Butchers Rushing

Candy Butchers Rushing
In another theatre I saw the
cardy butchers rushing up and
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contro

day and never saw it. I asked one of the scrub-women to wash off a patch so that he could see the color of his walls, and the house manager was really surprised to see that his side walls were painted such an attractive color.

We have just one atag house left on the circuit. That manager her been going along in the same rut for

years and he couldn't get out of it to save his neck. The tast time I was in the house you couldn't see across the theatre for smoke. Half the people were coughing and the other half were spitting. The next town I went into, I asked the travel-ling manager if they smoked in the above house, and he said, he didn't remember.

Inquiries About Variety

One traveiling manager in Pitts-burgh went back stage and told his comedian what the receipts were, the comedian came out on the stage the comedian came out on the stage and told the audience, and then Juies Hurtig comes into my office and wants to know "How the hell Variety finds out the receipts of all stopped me on the street and showed me alter from one of our most prominent and successful to the deliar what they played to in Wheeling in two days. When I set OSL 1011 to the Comedian to the control of the co

when I got to St. Louis, I found the chorus girls and every person less wiggling. I saw one of the lady principals doing something that she ought to be ashamed of for the rest of her natural life. When I asked the manager of the show why he was giving this style of entertainment, he said that the house manager that guits to tell the house manager that he wasn't dealing in that kind of

goods or that he wasn't giving that kind of a show. He just said, "Yes, sir," and tried to do some-thing that there wasn't a man, woman, or child in the show could do, although one of the chorus girls was making a rotten attempt at it. The St. Louis policy met with the



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only finish that it could have, and it is really sad that Oscar Dane went down to defeat through such homes in the country of attention to Columbia burlesque would have brought greater results, and today he would have been the master manager, instead of the relic master manager, instead of the relic berian, Egyptian, Aslatic, African, Arabian, Turkish, and Russian dancers as a background. I am sorty for St. Louis and cs-peckally for Oscar Dane. He put was the right then and permit you was the right then and permit you

his whole soul into what he thought was the right idea and permit you "Yes, Yes" men to kid him along. It is tough to see a good town like St. Louis and as good a man as Osear go wrong. Now, the next year there is go-ing to be no room on this circuit

965

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for any traveiling managers, local managers, or producers that don't climb out of the rut that they are in and realize the fact that Columbia burleague is a strictly clean, snappy, up-to-date, meritorious line of en-tertainment that is attrictly contained that is also to the very beautiful that is a strictly clean to the contained that is a strictly on the columbia to the columb

Yours very truly, COLUMBIA AMUSEMENT CO. Sam A. Scribner, Secretary and General Manager.

#### INCORPORATIONS

(Continued from page 10)
nar value; H. L. Wright, H. I. King.
Arthur Heneman. (Attorney, N. H.
Banker, Gloveraville, N. Y.).
Erie Basin Holding Co., Inc.,
Brooklyn; theatrical pictures.
Marchael Blatt. (Alcorneys,
Seley & Levine, 213 Montague St.,
Brooklyn, N. Yahrty Players. Inc.,
Toward Theatrical St.,
Toward Theatric

mers. Rose & Kaufman, 160 Broadway).

L. K. Mortgage Company, Inc., New York; resity, pictures; \$10,000; Joseph W. Berlinger, Irvin Abrams, B. F. Hhill, S. Park Row).

Long laland Operating Corp., New York City; theatres, resity, etc.; \$1,000; Figures Raines, Kirsten Jensen, Margie Weinerten, August Weinerten, Park 1804; July Chemery & Christon, 152 West 428-45.

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The large of the company of the confection of th

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BAR "RADIO SONGS (Continued from page 1)

Hand. (Attorney, S. Byan, A.
N. Y.).

Film Distributing Corporation of
America, New York; pictures; 2,000
shares n.p.v.; Geo. H. Kerner, Rose
Sandlow, E. C. Dreyer, (Attorneys,
Gilbert, 43 Exchange

place).
Rose Marie Co., Inc., Nsw York;
Rose Marie Co., Inc., Nsw York;
theatrical; \$100,000; Arthur Hammcrstein, Hugh Grady, Reginald
Hammerstein, (Attorneys, House,
Gross: 1 & Vorhaus, 115 Broad-

way).

Associated Managers, Inc., New
York City; pletures; 200 shares
n.p.v.; A. J. Johnston, E. Kraychic,
Arthur Skiliman. (Attorney, Herman Goldman, 120 Broadway).

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JUDGMENTS Oliver Morosco; 1069 Park Ave

o: \$351.55. C. L. Chester Productions, Inc.; .A. Allen; \$261.70.

in a clause specifically restricting any broadcasting by Keith acts. The ruling should prove a bonan-zation restricted material writers, for a literal construction of a "rawould include about all opular songs being

or the popular songs being used by variety tile artists today.

Recently the Kelth circuit objected to Vincent Lopez broadcast; for from the Hotel Pennsylvania world playing Kelth houses. The

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to Bath, 3-4 Rooms, Catering to the comfort and convente the profession. STEAM HEAT AND ELECTRIC LIGHT - - - - \$15,00 UP

Keith people said Lopez had agreed eppleuse would start egain and the to discontinue the practice in fu- act naturally would entertain. The ture. At that time the Lopez Band net would follow and do their bit, had about three weeks of Keith Then the dance and cup award time to play, the Keith people would take place and keep the agreeting to allow him to broadcast crowd in the establishment until during that therefore was the goal two or later in the morning. any future bookings would be con-summated on the non-broadcasting basis.

#### STOPS CAFES' 'RACKET'

(Continued from page 1)

been working the stunt of writing to a star or headliner, before they arrive in town, that they would be pleased if the latter would honor them by presenting a dance prize cup, which was to be known as the cup of the vaudeville performer presenting it. The ector, as a rule, accepted the invitation. Upon get-double would advertise the appearance. pearance.

Upon their arrivel at the cafes Upon their arrival et the cares, the actors would be given plenty of food and other things. In about haif an hour the master of ceremonies would get up and announce the guest of honor end had brought the following people with him. He did actor the name applause would comter the name applause would com-

At the conclusion the announcer yould say, "I know we would all lke to see and hear so and so." The

Ye Olde Boiled Dinner MRS. JIM THORNTON'S

"Little Green Room" lii West 60th Street New York act naturally would entertain. The rest would follow and do their bit. Then the dance and cup award would take place and keep the crowd in the establishment until two or later in the morning.

This got to be a regular custom until last week when Singer acci-dentelly heard of it.

A notice has since been posted in the Hillstreet and Orpheum the-atres calling attention to the caba-rets and notices have also been sent to the Orpheum and Golden Gate, San Francisco, warning the actors of conditions here.



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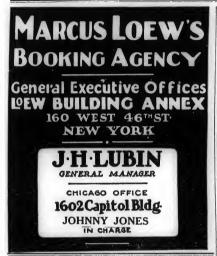
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#### Inside Stuff on Vaudeville

(Continued from page 7)

on the current season, which explains why he is in the Broadway show just now, after having been one-nighted to a stindatili.

The producing firm has tried in every way to have the young comedian weary of the hardships imposed and quit, but they happened to have run against a smart youngster who steadily has been setting all of the best of every bad bargain and break the producers tried to trip him through, and the producers the producers are the produced by the probability and the producers the producers the producers are the producers the producers are the producers tried to trip him through against the producers that the producers the producers the producers that the producers the producers the producers the producers that the producers that the producers the producers that th

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struction.

In the control of the co

laughed at the tailor when he mentioned "shoot craps?" and started off with a nickel a roll with him while the comedian continued to watch the mirror in his making up process.

With the tailor loans, he increased the limit, from 5c. b. \$1 by degrees. After the comedian finished dressing, he looked on for a minute. Noting the degrees play of the tailor he pointed in to make him even, but won the degreemable. When the concellan found his \$10 bankroll had increased to \$20, all is one bill, he said be would quit as he didn't want to win, and turned

# The Orpheum Circuit Vaudeville Theatres

BOOKING DEPARTMENT Palace Theatre Building **NEW YORK** 

EXECUTIVE OFFICES State-Lake Building CHICAGO

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Booking Manager

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about to put on his coat.

Around this time the other two boys had cleaned the tailor, getting \$12
Around this time the other two boys had cleaned the tailor, getting \$12
Around this time the table.

The tailor seemingly lost his mental balance over his losses (probably \$15 or \$16). Grabbing all of the \$32 in sight, he jammed it in his pocket and dared anyone to take it from him.

The boys thought he was joking and started to kid him until the tailor became abusive and made a march for the door with some insulting remark. Thereupon the boys grabbed him, taking away their \$32 and dividmark. Thereupon the boys grabbed him, taking away their \$32 and dividnation that the failor is said to have thrown himself prone upon the floor,
shouting, "They robbed me of \$200." They robbed me i \$200! All the money
I had in the world. Thieves: Robbers!"

That stopped all the joke that may have been in the entire thing. And
according to report it brought the house manager back on the stage.

Hearing the actory and getting the ansite, he bawled out the tailor, saying he was not the regular tailor for the house and ordered him out of the

theatre.

Right here the story gets its only unexplained twist. It says the manager immediately after however, told the tailor to wait until he returned.

The manager left the stage, coming back in a few moments and asking
the tailor if he han been robbed, why didn't he call a policemar and have
those who robbed him, arrested thange in attitude and suggestion, the pertense who robbed him, arrested and the said to suggestion, the perpercet by aghast at this swift change in attitude and suggestion, the perpercet do have mentally sized it up that if he could it is made to miss the
remainder of the performance under any pretext, his contract would be
broken.

proken.

Much conversation followed with the upshot that after the performance, the performers, manager and tailor went over to the police station. The fleutenant at the desk is said to have been skeptical of the tailor's story, saking him where he got the \$200 from and wanting to see his bank book

asking him where he got the \$200 (rom and wanting to see his bank book to look at his last deposit.

As the lieutenant was about to shoo the entire party from the station. As the lieutenant was about to shoo the lieutenant, upon returning to the desk, asked the tailor just whom he wanted to accuse of robbing him, and mentioned the name of the young control of the station of the workering to his two companions.

The observation of the station house. Upon the tailor expressing no single opinion as to the name of the robber, the lieutenant is no single opinion as to the name of the robber, the lieutenant is now as the station of the station of the station of the station of the station have called the young comedian into a room, where was also the manager. But the comedian insisted that if he were to remain in the room, his two companions and the tailor, also the other performers would have to also be allowed in. That was agreed to.

The young comedian thes recited the details of the entire matter, corroborsted in each important detail by his companions.

Following, the tailor is reported to have been asked if he wanted to prefer a charge against the young comedian (the other two again being mods were directed as would be to allow, he replied he did not want to prefer a charge against anyong the tailor, he replied he did not want to prefer a charge against anyong the station has been asked to the same to the station of the station of the station of the station of the charge against anyong the tailor, he replied he did not want to prefer a charge against anyong the station of the station o

nous were directed toward the tailor, he replied he did not want to prefer a charge against anyone.

As no charge was entered nothing appeared upon the police biotter. Three is a possibility that the matter will have a follow-up in the form of damage actions, alieging failse arrest and accusations with everyone connected on the managerial side involved.

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#### LODGE-LAMBERT BILL

(Continued from page 4)

Continued from page 4)
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Interry Gayer, Machington, 10-24.

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Interry Hastines'—Silk Shecking Rever
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## CHARLIE WILSON "The Loose Nut"

At Mary Anderson Theatre, Louis ville, Derby Week (May 17). Some bet on the long shot and some bet on the favorite. The Best Bet are on the ravorite. The Best Bet army Favorites, the KEITH and Orpheum Circuits: I run best on a fast track. Their tracks are all fast and good. But next year, yes, next year, I expect to trot in double harmon. ness. My Bookmaker, MARTY FORKINS, 1562 E'way, New York City.

Although Mr. J. Mardock Ina.; an order forbuilding speeches and pelling acts to take their reactive the first bow. my ENCHRE has independ by the Keith, Orphemia, state. Loew and in fact all circui-tive V. M. E. A.

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life week (July 12) Opera House, Yerk

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apening the show to the third S largest theatre, the

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# 4 ENGLISH MADCAPS

dancer, ZELLA

Look out for their new act. For next season will present a whirlwind of novelty in the dance world. Something entirely new.

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VARIETY said, in part, last week: an abundance of personalityvery effective-consistent for laughs concluding song a corker Went over strongly—will do the two a day programs."

44th consecutive of Keith theatres.

## and Brother

#### THE OSSMANS

Is still a two-men combination, and playing the leading picture theatres in the country.

#### ENGLAND'S BOOM (Continued from page 10)

nant is in Germany keeping his eye:

nant is in Germany keeping his eyes open and his penell busy in the Moss interests. Fred Lamport is also on the Continent looking out for novelties which will help bring back the old music-hall prosperity. American "acts" seen during his last visit. He has these lined up and waiting for the word "go," which it is anticipated will be next season. By then it is confidently expected the depression will have boom will be in full swing.

#### CABARETS

CABARETS

(Continued from page 7)

As a result of the Pederal Government's proceedings against Benny Leonard's Ringside (eince renamed Wigwam), Judge John C. Knoz in the U.S. District Court has decided that the Government has made out a case and offers the formal decided that the Government has made out a case and offers the Leonard's Ringside. Inc., William Leonard, David Schwartz, Aaron Schwartz, Charles Leonard, Enigside. Inc., William Leonard, David Schwartz, Charles Leonard, Enigside. Inc., William Leonard, David Schwartz, Charles Leonard, Enigside. Inc., William Leonard, Earl Carroll Realty Corp. and the United Cigar Stores of America.

Remarks, Charles Leonard, Enigside Leonard, Enigside Inc., William Leonard, Enigside Inc., William Leonard, Externation and the County Charles of Control of the Control of the Control of the County Desperate Love-Making Here
Emily Stovens, not quite as racy as Aunito Fiske, is wearing the test
part of 'Fata Morgana.' In the first act she wears a green one-piece
coat, cape effect back with small rust color uitban, and changes for a roll
gown that insists on slipping off her shoulders, though very storning.
Morgan Fathe second to the a lot.
Morgan Fathe second deperate is to making and outburst of temper saved
young studied.
Josephino 1901. No. 2.

Jo

smart fashion shown

Wallace and Cappe have joined be floor show at Dick Curley's cafe

## Blanche Sherwood Booked Solid Keith and Orpheum

**Direction MARTY FORKINS** 

#### VESS OSSMAN 8078

HAWAIIAN ATMOSPHERE Now on Pantages Circuit

RIVERSIDE, NEW YORK THIS WEEK (MAY 12)

## CLAUDE MARION

(CLEVELAND) "Still Arguing"

Direction PAT CASEY HIPPODROME, NEW YORK NEXT WEEK (MAY 19)

tion directly, delegates from other locals will conduct negotiations in its behalf.

An election of officers will be held at the convention, with Weber rated as being a "push over" for the of-fee of president, which he has held for some 16 years or more.

Raymond C. Clark, of Rensselacr, N. Y. will be the first New York State world war veteran to receive a bonus check under the recently enacted Soldiers Ronus Law, Clark's check for \$150, the maximum which any veteran may receive, was mailed to him Monday from Albany.

M. M. P. U. slubbonse in East 56th street, New York, reputed to be worth \$300,000, figures in the situation importantly. While 310 will not be represented at the national musicians' conven-orderly conduct chargan fined each \$2 on discontinuous convenions.

#### ALEXANDRIA and OLSEN

Clowning, Hokum Laughs Galore, Oh, you Sophic Tucker Weber Giris and more Not one dull moment.

well received.

COOK and COAN Klassy Klowns Klowning

Funmaking Supreme Rollicking Humor Our after-plece is a scream, Lay offs we have none should say not. Count our laughs?? Impossible, they come as fast as cannonshot.

TOURING PANTAGES CIRCUIT

## CLIFFORD and MARION

in a CYCLONE OF LAUGHS, entitled "JUST THE TYPE" HARRY WEBER, Representative REITH AND ORDITED CREETS ARTHUR SILBER, Representative PANTAGES CIRCUIT

In her boudoir Miss Pickford wears a long white satin negliges with lowing siceves. She is most exquisite in her 18th birthday regalla, wear-ng a velvet costume with Mary Queen of Sects collar of jewis and mea-nd a huge headdress (cornered). Mary seemed burdened beyond ex-

pression.

Clare Eames (Queen Elizabeth) has all the clothes thrust on her of that

and the state of t

#### Color to "Atta Baby"

Color to "Atta Baby"

The McCarthy Sisters at the Falica are singing syncopated songs, wearing white dresses (short), white satin slippers and stockings.

Neville Felsenon and Ann directnway are a bright spot in this week's bib. Miss Greenway sears a rainbow effect old-inshioned tulle of 1844 and sings songs of years ago. Her 1823 octume of white stain with silver slippers and a hug, white fan with a piano drape of paisty and a drop cuttain of sliver and gold gave her 'Atta liaby' 1954 song much color cuttain of sliver and gold gave her 'Atta liaby' 1954 song much color cuttain of sliver and gold gave her 'Atta liaby' 1954 song much color the hit of their lives. Margaret living wore a simple frock of bilur sad was well recoked bilur sad.

Irene Russell wears a powder blue dress, and let's hope the haiber never gets a chance at her titlan locks.

The chorus in scalet sailn and tuile, red bob wigs, red slippers, was a hot effect.

"The Soul Invisible" Supposted

"The Soul Invisible" in the right strangers From Nowhers, "would be a better title for the play at the funch and Judy.

The story revolves around a dissatisfied young wife, who is willing to "sell bet soul" for finery—not a new them but a splendial and destinctive character interpretation by an excellent east. Angelo Destinedo (Frist Licher) pose through three acts convincing Florence Gordon (Francis Medicath) that to be loved by a poor man is but to be pitted. (See case of Millernt Regent, cause celeber, 1924). At the Hesser hall in her borrowed evening gown of violet crystal individual and the state of the state of the self-state of the

ther. Bloabett Darling is lövely in blue and satin shoes and slippers. The Tlay is tremendously interesting.

#### "Why Men Leave Home" Answered

"Why Men Leave Heme? Answered

"Swectleant of Mine, the song patient is bump sing by Estelli Casy at the Strain." Men Carry has a pleasury volve, also a background of black deep cut in with full bloom apple thereon free and bright premiur benefits the straint appearance of the surfact deep reasonable for the surfact deep reasonable for the States and the surfact deep reasonable for the States and the surfact deep reasonable for the States and the surface deep reasonable for the States and the surface deep reasonable for the States and the surface deep reasonable for the States and the States and the States and the States and William "Many of north States) evide the age of understanding surface and the surface perhaps have been states as the surface of the States and William "Many of north states and the surface perhaps have been states as the surface of the surfac

ct Hadden Hall.\*

Mary Pickfed be vivolent, temperature and giver necessity), from the financian group of the property of the financian state of the financian s

#### MUSICIANS' CONVENTION

(Continued from page 6) Colorado State Federation of Labor, in a speech to the delegates, pledged the support of his organization to any action taken by the musicians
An inspection of the Modern
Woodmen's Tuberculosis Sanatorium will be made by delegates the latter part of the week. That the musi-cians may build a similar sanato-num at Colorade, Springs is pre-

# ETHEL SEELEY

GEO. KALALUHI **BANJO KINGS** 

An effort may be made to patch

Another group, also with plenty of followers, would like to have the M. M. P. U. disbanded entirely. The M. M. P. U.'s clubhouse in East 86th street, New York, reputed to be worth \$900,000, figures in the

DRESSY SIDE

(Continued from page 9)

sephino Hull has a typical Eudapest costume, dark red silk, small

Josephino Hull mas a typical reductive cocume, outside and ecolor, and, like most methers of all plays, is meet human.

The living room in the Eudapest home is relieved of its coldness the huge central lamp hanging and embroidered shawle overling living norm table. The garden from the windows is an attractive as most gar-

Lines are lines and plenty in the gowns the French managains were in their daily display in the Grand Central Palace (French Exposition). A mounted 50-foot stage with a brown velvet drop was a splendid set for the

Sliver and gold trimmed in Persian Jewels, infletiss draped in laces, per-fectly behind heads showing ears (hitest). Candy and cake in Shirry s-had a very dreesy side last week.

A Smart Horse

The Hippodrome had a circus act last week with the \*martest here in the world; he know sees and here sli, and dereved in the yest locking brown rig even on any stare this season. The trainer were white knockers and a hunter's press coat.

Mary Pickford in Period Clothes

An effort may be made to patch up the long-standing differences between the Mutual Musical Protective Union (former No. 30 local of New York City) and the Asso-York (local No. 802), which replaced "310" as the New York local of the A. F. of M. three years ago. A strong faction with adherents in both 310 and 802 locals want to between the Wombeland organizations.

# RAY MILLER

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PRESIDENT

AND

# I. JAY FAGGEN

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NEW YORK CITY, WEDNESDAY, MAY 21, 1924

48 PAGES

## LIGHTNIN'" MAY PLAY IN TENT THROUGH COAST CONDITIONS

ed Giesea's Repudiation of Erlanger Booking Contract and Fire Dept.'s Interference at Fresno-Giese-Obliged Play to Remain Overtime

Los Angeles May 20. may play Fresno June -18 under canvas.

-18 under canvas.

F. H. Goisea owns the theatre in at city and books fifteen other uses in Northern California. He a repudiated his A. L. Erlanger ching franchise. The Fire Dortment in Fresno has declared to the control of the con

pendently from the population, unsafe.
Glesea was responsible for "Lightn" playing ten weeks instead of
t weeks in San Francisco, and
ne weeks instead of four in this

Last December, when Kingsbury oted the "Lightnin" company into Last December, when Kingsbury ofted the "Lightnin" company into in Francisco for a six-week run, visited Giesea to discuss the matrof subsequent bookings, pencilled New York by the Erlanger bookge exchange, Giesea informed ingsbury he had forfeited his Ermer francisca and would not play. nger franchise and would not play nger tranchise and would not play
by attractions contracted for by
Erlanger office. Kingsbury inrmed him that the show had come
100 miles to California, and that
hin Golden had banked on it playg the Glesca houses, or otherwise
(Continued on page 35)

#### **VSURANCE ON TWINS** LATEST BY LLOYD'S

epresentative Ready for Proective Policy—Harold Lloyd Takes \$25,000 Worth

Los Angeles, May 20.

H. A. Levinson, representing ioyds insurance, has announced s concern is insuring prospective and mothers against the rth of twins.

rth of twins.

Haroid Lloyd, who expects an inease for the Lloyd throne this
seek heard of the offer and immediely took out a \$25,000 policy.
Lloyd says his home is only prered for the arrival of one child
in case a second would come
expectedly it might cost him the
tount he is insured to get its
me and belongings ready.

#### WILDCATTING "POST"

#### 3RD YEAR OF "ABIE" ON **B'WAY STARTS FRIDAY**

P. E. N. Club Represented. With Possible Debate

The P. E. N. Club. holding an international convention in New York, will attend "Able's Irisi Rose" at the Republic, Briday night, that performance celebrating the beginning of the Anne Nichols comedy's third pear on Broadway. The honor to the run leader appears to have acroused interest as to the selections of the selection of the result of the selection of the result of the selection of the s

will be devoted to the relief of foreign authors, who have been victims of post-war conditions.

Between acts it is proposed a debate be held between Mary Austin,
in a hox, and Heywood Broun on
similarly spotted. There is some
doubt about Broun being able to
attend, as he debuts as an actor in
'Round the Town' at the Century
Roof tonight (Wednesday). Broun
never did like "Able" and he has
never did like "Able" and he has
the "World."

#### COLLEGIANS AND THEATRES.

Undergraduates Taking to Theatre
-College Students Ushering

Schenectedy, N. Y., May 20. From this end of the state it looks as if college men are turning more and more to the theatres as a means of livelihood. It makes little difference just what side of the footlights they're on, or it may even be in pictures, but the undergraduates

and the offer and immediate the pictures, but the undergraduates the pictures of the content of

# HAVE AN AGE HINNFN

All Interests Finally Get Together on Bill Drawn In Will H. Hays' Office-Hearing Last Week a "Lovefest"—Other Interests Still Trying to Find Just Where Picture Producers Get the Best of It

FAMOUS SINKS \$3,000,000

Variety-Clipper Bureau, Evans Bldg., Washington, May 20.

After weeks of charges and coun-After weeks of charges and coun-ter-charges, with each of the barious factions admittedly fighting for their own selfish interests, the complete reversal of form on the part of the reversal of form on the part of the reversal witnesses appearing before the House Patents Committee throughout the all-day hearing Thursday on the Dallinger bill (Continued on page 7)

#### TREASURERS' SCHOOL WITH PETULANT PUPILS

Girls Think Shubert's Giving Them "Runaround"-No Pay for Month's Work

That the Shuberts have safe-guarded against a general walkout of their box office staffs following the announcement that the staffs will no longer be allowed to cut in on (Continued on page 37)

#### MASKED AMATEURS

"Unknown Stars" as Attraction in

"Unknown States Brooklyn

A new wrinkle of the amateur night context idea has been inaugusted in Brooklyn, N. 7, at, the Cameo, a new picture house. At the "unknown stare" contexts the superants to applicate the final properties of the properties

# FEAR FILM MEN RADIO IS GENERALLY OPPOSED BY CONCERT MANAGERS' ASS'N

48 Out of 51 Concert Bureaus "Absolutely and Strenuously" Against Concert Artists Broadcasting-Injurious Instances Cited

### \$625 NEW FUR COAT COST WIFE \$100 WEEK

L. A. Judge Inquisitive-Cuts Down Mrs. Phillip E. Rosen's Alimony From \$150 to \$50

Los Angeles, May 20

Los Angeles, May 29.
Had Lena Rosen, wife of Phillip E. Rosen, film director, not bought a fur Jacket in April valued at \$625, she would still be drawing \$150 a sweek alimony pending the trial of the state of the

ska. he replied : was simply a sum-

mer wrap.
Rosen said he is paid a certain sum for each picture and not \$759 a week salary as his wife alleged.
(Continued on page 33)

#### TWO FOR ONE

Girls Alleged to Sit on Laps In-stead of Chairs

Cliftondale, Mass., May 20. Chirtondale, Mass., May 20.
Charging that young girls used
the laps of their escorts as seats
rather than the chairs in the darkened Dream theatre, movie, a citizen
has requested the police to remhas re

edy it.

Chief of Police Roland Mansfield has ordered an investigation and promised that the house would be closed at once if the twe was not obeyed.

Washington, May 20.

The aftermath of questionnairea aent out by Mrs. Katie Wilsonarea of the Mational Concert sealed of the Concert sealed of the Concert bureaus, I was a few of 51 concert and the opera world in singer sealed of 51 concert and the opera world in singer, and in the concert and the opera world in singer, and in the concert and the opera world in singer, and in the concert and the opera world in singer, and in the concert and the opera world in singer will be held in Chicago and the same of the concert and the opera world in singer with the held in Chicago and the same of the concert and the opera world in singer with the held in Chicago and the same of the concert and the operation of the same of the concert and the operation of the same of the sa Washington, May 20.

(Continued on page 4) COMMONWEALTH WILL

# **BOOK SHOWS DIRECT**

President Touring for Additional Independent Houses for \$1 Chain

A. J. Malby, president of the newly organized Commonwealth Circuit which plans to route legal attractions n.xt season at \$1 top scale left this week for a country-wide tour to ter up additional in-dependent theatres for the new cir-cuit. cuit.

cuit.
The circuit now claims 15 houses but plans to annex as many more before its season gets under way in September.
In addition to routing the shows

In addition to routing in about the circuit will have a central booting office through which all players appearing in the various shows will be engaged direct rather than from outside casting organizations. This department of the booting between the best of the booting of the

#### COSTURAES

Who will make your next ones? Those who have bought from us

BROOKS-MAHIEU

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#### Wednesday, May 21, 192

## **NEW REVUES AND DRAMAS** START SUMMER RUNS IN PARIS

Two Revues By Rip, Without Rip in Person-Parisian Critics, Nearly All Playwrights, Do "Back Scratching"-Won't Save "Depositaire"

A revue, by Rip, With the spring-like title of "La Vie en Rose," form the new program at the Theatre Femina, at which house it premiered Saturday. Gailhard is credited with the direction, and the general re-cent of the second of the second of the theory of the second of the second to local wit, which only the na-tives can adequately grasp. Al-though Rip had been announced for a personal appearance, he was ab-sent.

sent. The cast includes Jane Marine, Henry, Julilen, Louvigny and Marishall Hall, dancer . Another like presentation to get under way was "Parls Sport," a topical revue which Gaston Monder presented at the Marigny for presented at the Marigny for the product of the product of the product of the product and seemingly by Rip and Briquet, and seemingly beared.

The players are listed as Alerme, Georges, Milton, Jane Pierly, Marthe Chenal, opera singer; Lenclud, Spinelly and Wiemska and Alper-

Spinelly and wromander, and the feu"

"Mile, Le Feu"

"Mademoiselle le Feu," a three-act comedy by Adolphe Orna, was presented at the Odeon with satisfactory results. Mme. Suzanne Table Toole. act counts.

The Oteen with sause received the seventation at thought to be confident with a confidence of the confidenc

Had \$70 for 10 People-

Police Verified Story

money to get their "props" out of pawn and pay their fares home. It is another of the "bogus man-agers" instances.

TED TREVOR'S CHANCE

Dancer in Juvenile Role on Way to Stardom

will permit of his doing a combi-tion singing, dancing and talk

GAUMONT FOR METRO

GAUMONT FOR METRO

Pairs, May 20
It's all set for the Gaumont offices here to distribute the Metro rice-ductions in France the ethics of the produces remaining at 12 Face d'Aguesseau.

Tech Metro and Gaumant hall signed a contract.

London, May 20.

Ocuvre, is scheduled to leave for America about the middle of next month, "Grande Duchesse"

After a complete restoration Du-pont and Collen have inaugurated the former Imperial, Rue du Collsee, as the Theatre de l'Avenue. The the former Imperial, Rue du Collues, as the Theater de l'Avenue. The event took place last Friday and the occasion was the giving of Alfred Savoir's three-act comedy, Tal Grande Duchesse et le Garcon."

La Grande Duchesse et le Garcon."

La Grande Duchesse et le Garcon."

Though there exist the control of the control of

are among the players.

"La Depositaire"

A new four-net plece named "La Depositaire" and written by Edmond See, a local dramatic critic, was poorly received when it opened of the Conedie Francaise.

at the Comedie Francaise.

As most of the Parisian critics are also playwrights it leads to acertain "back-scratching," but this presentation is thought to be too

#### SHOW A LEG COMEDIANS ANGLO-AMERICAN CO. STOLE HOSPITAL BOXES PLAYERS HIT FROST

#### Stranded Show at Canterbury Attempt at English Speaking Theatre Collapses in French Capital

Fais. May 20. The 'Dover Road' has been with-drawn from the Theatre Albert. The production was put on by the Angle-American Drama Players, who have given up the house as the express exceeded the receipts. The Players rented the Albert with the idea of giving Fails an with the died of giving Fails and catch a lorge patronage resulting from the attendance at the coming Olympic Games.

The promoters hepe to resume in the future. Two comedians of the "Show A Leg" revue were charged last week at Cantelury with the theft of three hospital collecting boxer and some checolities. Frealing guilty, or have been also been as the collection of the week there was only \$70 for 10 people in the company. The company was trunded. The police said the story was true, court bound the two men over.

#### "WHITE CARGO" MILD

"White Cargo," opening at the Palacone of the Cargo, opening at the Palacone was only moderately received. The players were heartly applicated for their acting, but the play, by Leon Gordon (American), proved unsatisfactory.

The leading members of the cast

The leading members of the cast are Mary Clare, Franklin Dyall and London, May 20.

The difference of the ballroom dancer in the leading juvenile role of "Polly Preferred" at the Royalty, and at the same time dancing in the ballroom of the Carleton, with his particular of the carleton Horace Hodges

"White Cargo" is running at pres-ent at the 63d Street. New York.

#### CLYMPIA PROGRAM

Paris, May 20.

The bill at the Olympia from
Friday last comprises Paul Swan
American damer). Desi Desiderati,
Italian cantatrice Glina Palerme, Halian Gantatrac Gina Palerme, French pacture star: Betove (mu-sical), Berval (Marseilles vocalist), La Kachouza and S Acvazoff, Miss Maud in the lions' cage, Ginestra (equilibrists), Li-Hal-Chang (Chi-nese 2ct), Pepel O'Pel, Manuel Vega (Spanish come).

#### MARY BROADCASTING

Paris. May 20.

Py way of picking up a little publicity on route in her travels Mar Fickferd is doing a little broadcast

ing.

In her task Miss Eackford says she
is glad to be back in Europe, with
ne one contradicting it so far.

#### **HOUSE SEATING 525 COST \$750,000 TO BUILD**

Dennis Eadie Says Sight Line at Fortune Is Bad-Doesn't Want House

London, May 20.

The latest report about London's newest theatre, the Fortune, is the postponement of the opening owing to the fact that Dennis Eadle, the actor-manager who was stated to have secured a long lease, has backed out.

The trouble may be of a financial after the control of the c

profit-making at the rental asked from him.

He gives as his reason the line of sight is bad, although a representa-tive of Variety visited the house and was commanded from every seat. That was when the theatre was empty; it is possible the rake of the auditorium and the space between the rows is too email and people seated impede the vision of those Recarding this new theatrical

Regarding this new theatrical property developments are awaited with interest by all in the know.

#### ITALIAN PICTURES

Mussolini Reported Behind Financ-ing Interests

London, May 20.

It is said Mussolini, the Italian dictator, was the one who excrted his influence in getting the Italian bankers to put up the money for some of the big productions which have been made in that country.

Following a boom, Italian pictures were iosing their grip and it was were iosing their grip and it was were iosing their grip and it was taken to bring the industry back to normal. This has been partly accomplished, and production will start again in the next few days.

The Cinematographie Italienne will shortly start work on a super-pro-

shortly start work on a super-pro-duction, which will be backed by a number of Italian bankers. It will be a picturization of "Quo

WINSTON'S DIVORCE ACTION

Charging his wite with unfaithfulness. Harold Winston, American actor, who has taken up temporary residence in France, has applicated to the court here for a divorce from his wife, formerly Miss Porter.

The Winstons were married at San Francisco in 1914.

#### BARRYMORE IN FOREIGN FILM

London, May 20.
Lionel Barrymore will leave New
fork June 7 to appear in a film
reduction ever here of "Decameron

production ever here of "Decameron Nights."
Graham Wilcox is to produce the adapted stage spectacle, a run hit in London last year.

#### DEATHS ABROAD

Paris, May 12.

Joseph Pierre Gendre, former
rench traveling direus owner, died Joseph Pierre Gendre, former French traveling circus owner, died at Bordeaux, aged 66.
Amietto Novelli, Italian picture actor, died suddenly last week in Italy. He held a lead in the big production "Quo Vadis."

#### YIDDISH RUN IN WEST END

London, May 20.

The Swartz Yiddish Co. at t Scala is negotiating for a move the Empire, where they count for West End rin.

#### TONI" LOOKS BIG

London, May 20. The new musical at the Shalts-bury, "Tool starring Jack Buchan-an and June, has an enthusiastic

#### opening. The piece looks big. SWARTZ' AT WALES'

London May 20.

The Swartr Yiddish players will epen at the Linner of Wales theatre beginning May 26.

Ambascadeurs Opens
1º aris. May 20.
Featuring Yvette Guilbert, th
Ambassadeurs pointe hall, hi
cpened.



Bland Johnson mays in the "Theatre Magazine":
"A profound intudent of the theatre in the state of the profound of the state of the stat claited entertainer, and just as I were about to answer with!! I thought of world's rankest incompetent. He cannot perform a single difficult trick of magic, clans. He cannot speak above a whisper, yet ho has the entire house rocking over gar, and his vulgarity is not disquisting but amusing. Though uterly devoid of in the theafter. He is more saily than witty, yet he is the father of such great would be such as the father of such great cold they sit, in the front row and devour their young! work ney sit in the front row and devour their young."
"Frank Van hoven best graces the classic label perfect nut." His example would convince any really serious student would convince any really serious student secondary from the properties of the secondary for the properties of the ancient Art of Hokum. How they

FRANK VAN HOVEN This Week (May 19), Poli's, Wilkes Barre and Scranton, Pa.

#### Direction EDWARD S. KELLER 25 YEARS WITH A. A.,

#### Rebukes Actors' Association of England for Action at Barrow

**HUTCHISON RESIGNS** 

After membership in the Actors' Association for something like 25 years, Percy Hutchison, at present presenting "Brewster's Millions" at the Savoy, has resigned as a protest against the association's attempt to compet all players to Join and its "boycott" system, which is throwing players out of work.

The "Anna Christle" company was asyn be has proof they we did not end with presonal volunce, and the A. A. agents also threatened to wreck the theatre.

Writing to the A. A., es says: London, May 20.

Writing to the A. A., he says:
"When you become registered as a
trade union, loyalty to the old asso-ciation influenced me in retaining
membership in the new association,
but the recent policy of the asso-lution to the same that the same training
membership in the new association,
"I do not believe that the unionizing of the profession to which I am
proud to belong can be either temporarily or eventually beneficial to
the art of acting eatings an industry, if you will, but I still prefer
to look upon it as a profession and
one which cannot be governed by
trade union methods." Writing to the A. A., he says:

one which cannot be governed by trade union methods,"

18 is said many other leading members of the profession may fol-low this example.

## FULL MELLER SHOW

Cochran-Selwyn Management Sup-porting Spanish Star for New York

London, May 20.

The Cochran-Selwyn management is taking no chances with the Raquel Meller show scheduled to open at the Times Square Theatre, New York, the last week in Octo-

ber,
In addition to the Spanish star,
the program will include Grock, the
musical clown, and the troupe of
Russian Lilliputans now appearing
at the Casino de Paris in the French

There will also be a couple of girl numbers, and the whole thing is designed as a sort of revue without a book.

## VOLTERRA AFTER MOGADOR

Taris, May 20.

A report is current Leon Voiterra
the (now in New York) is negotiating
has to take over the Theatre Megader
to produce an operetta,

#### POPE'S PALACE AS PLAY BACKGROUND

Al Fresco Performances July 5-7 at Avignon-Capacity of 8,000

Paris. May 20. A dramatic performance will take place this year on the big public place in front of the Pope's palace, at Avignon, under the direction of Hector Jacomet, July 5-7. "Huon, de Bordeux, of E. Roudie created at the Actiler), will open the series "France dabords," by H. de Bornier, from the Odcon, on Sunday, and a new threa-ct play in verse, by Abel Ruhl, "L'Aragonals," for The palace will serve as background for the stage. The subject of Abel Rubl's laterawork is the siege of the palace at Avignon by the troops of the French king, Charles VI, when the from the Comedie Francaise and Odeon holding the leads.

This all frence theatre at Avignon, now an annual event, has a capacity of 8,000. de Bordeaux," of E. Roudie (created 1

of 8,000. Costumes of the period, with horses in armor, will be used for the big production.

#### MME, SIMONE'S PLAYS

Coming Over Under Anne Nichols\* -- Management

Paris, May 20. Upon her arrival from New York Mme. Simone announced she had signed a contract with Anne Nichols to appear seasonally in New York, each American engagement to be about six weeks.

to be about six weeks.

Mme. Simone will be supported
by a company of players recruitedfrom the Comedy Francaise and
open in New York October 15, the
repertory for the first three weeks
to be "L'Algion," "Madame Sans
Jeane" and "Amourusc."
The French star will piny in both
French and English. For one of
ols is writing a new play.

#### CAVALIERI FRACTURES ARM Paris, May 20.

Mme. Lina Cavalieri, reeiding at Neullly, a suburb of Paris, frac-tured an arm last week, owing to a

Muratore, singing at the Opera Comique, reports the patient is progressing favorably.

#### SAILINGS

SAILINGS

May 24 (New York to London)

Elkims, Pay and Ellins (Levisthan),

Jimmy O'Nell, Irving Teleman (Majestic).

May 21 (New York to Cherbourg)

Mme. Olga. Knipper Chekhova,

widow of Anton Chekhova, Ruselan

novelsit; P. A. Baksheeft and Dr.

S. L. Berthensson, members of the

Moscow Art Theatre Co. (Canople),

Moscow Art Theatre Co. (Canople),

Moscow Art Theatre Co. (Canople),

Mr. and Mrs. Arther Dillimpham;

Mrs. Julia Hoyl, 1sy Treeman, Mr.

and Mrs. Jean Genrady, Fritz Reiner,

Louis Dreyfus and Mrs. Diverfus

(Valil Valil) (Majestic).

Cyrena Van Gordon and husband

Cyrena Van Gordon and husband

Lown Mrs. John Gordon and husband

Mrs. Jean Gordon and husband

Mrs. Honn) Mr. and Mrs. Olling

Cyrena Van Goldon and husband (Shirley Munn) Mr. and Mrs. Olin Downs (President Roosevelt). May 16 (New York to Hamburg). Mr. and Mrs. Alfred Lunt, Lynn Fontaine (Albert Ballin).

#### **EVE DARLON** (CHANTEUSE)

ORCHESTRA BOHEME In America June 1st

## THE TILLER SCHOOLS. OF DANCING

143 Charing Cross Road
LONDON
Director, JOHN TILL

AGENCY, INC.
Putnam Bibs. 1808 Brondway, New York
Fee Yerk Change Les Argeles Landen Bydes
June 1.

## CUESTS-"DEAD HEADS" PROTEST JEWISH GUILD HOLDS HOST'S PLAY-POLICE CALLED

Amateur Playwright and Millionaire, Roussel. Writes and Presents 'Problem Play'-Audience Thought Problem Was to Find Out What It Was About

BARRED TO FOREIGNERS

Controversy Over Giving Ex-

clusive Camera Concession

to French Concern

Protests are being filed at the

barring foreign photographers dur-ing the Olympic games. A monopoly has been granted to

a French concern for the film rights.

Only French photographers have

been permitted to shoot views of

SWAN WOOD'S DANCE

More Veils, True, but Dance Not Cut

Swan Wood's "Dance of Venus"

were interested. It is now under the management of Scott Moore. Miss Wood left the show last week to enter stock burlesque in Buf-

NAT NAZARRO'S MARRIAGE

Chicago, May 20.

A story says Nat Nazarro, J

lan's consent.

Mrs Nazarro remains guardian until Nat is 21.

FOUR HURT IN CRASH

Chicago, May 20.
Two street cars crashed at a point near Lorialle, III., Sunday, and four youdevillians were injured

rried a girl with company in which

euring exclusivity

Paris, May 12.

Farls, May 13.

The police were called in at the Vaudevile theatre to expei the solsiest of the disturbers at the pression of "L'Etolie au Front," written by an amateur playwright. Weathy and with solvent of the solsiest o

first night, making at a...
of parfect deadheads.
Announced as a problem play, the Announced as a problem play, the writer's guests appeared to engage is dual argument as to whether Ley had been hoaxed with the problem of the announcement may hap suggesting to see if they could discover what the play was about.

about.
Pinding a solution impossible quiet kidding developed rapidly, until the brize sequeled into shouts, and these were called "protests" as the gendarmes appeared.

gendarmes appeared.

Roussel did a similar experiment
a year ago at the Antoine with
"Locus Solus." While that premiere "Locus Solus." While that premiere was not so noisy through having held less deadheads, the remembrance was sufficient to cause the critics to arraign actors for accepting huge salaries in this present impossible concection, merely because its producer had the money to new.

Why the critics blamed the actors, and not the millionaire has not been explained by the reviewers. If their opinion is that actors made the plays production possible they could write as bad a piece as "L'Etotic au Front" might as well believe he could play it all alone if necessary.

## curing exclusivity. The action of the local authorities caused much dissatisfaction among the visitors for ic winter sports, and the same controversy is again cropping up in Paris. 'BLUE' AND SUNDAYLESS AGITATION KEPT UP

Same Contingent at Capitol Also After Federal Censorship for Pictures

Swan Wood's "Dance of Venus" was not cut, as reported, when "Take Your Cholce" played Hobken last week. It is true an of-boken last week. It is true an of-boken last week. It is true an of-boken last which we have a boken last week. It is true an other veil or two, which she did, but the number was urchanged in any way and was continued throughout the engagement. The dance is strictly a bailet number and, Miss Wood is considered ex-Washington, May 20.

That the churches of the country welcome the introduction in the United States Senate of the Jopes measure to close Washington up tight on Sundays inasmuch as the welcome of the nation's capital would make it easy to have such action taken and the such action that the such action was manifested in a meeting here of the Women's Interdenominational Missionary Federation.

eration.
'The Federation iodged their pro-The Federation lodged their pro-best against the Sunday opening of theatres here through addresses. The District or Columbia Com-mittee of the Senate is being con-stantly "hammered" by telephone call, telegram and letter inquiring as to the date set for the first hear-bys. To all of these it has been asserved that no date has yet been

"Over on the House side this same contingent is working to force ac-tion on the Upshaw bill providing for a federal censorship of the pic-tures. So far these efforts have been unsuccessful.

#### AMERICANS ABROAD

AMERICANS ABROAD

Parls, May 12.

In Parls last week: Mrs. Raymord
Delaunois Thomas (Metropolitan
Opera, N. Y.); "Paul Swan (artistdancer) from Greece; Adolph Oens
(A. Y. Times"), Ogden Mills Reid
(A. Y. Times"), Ogden Mills Reid
(M. Y. Journalist, P. G. Wolchouse,
author; Leon Abrams.

#### CONDUCTOR WOLFF RESIGNS

Albert wolff Residents as a Mr.

Faris, May 13.

Meture wolff Resident on an control of the Confirmed.

M. Wolff has Joined Paul Jacques Heleriot at the Theatre was feas Champs Elyaees, where a number of one-atle works are to be professed to the Resident was seen as the control of the Resident was seen as the control of the Resident was seen as the Resident was seen as

# MIDNIGHT MEETING

Enthusiasm at Bijou Theatre -New and Permanent Name Adopted

An enthusiastic meeting of the ew organization of Jewish professionais and lay-theatre people was heid last Thursday at midnight in FILMING OLYMPIC GAMES

the Bijou, New York.

The Jewish Theatrical Guild was moved and adopted as the permanent title of the society. Its tentative name had been the Jewish Theatriai Ailiance.
William Morris, the Gulid's presi-

William Morrs, the Guides pro-dent, presided, with much diplomacy and dignity. His taet became read-lly evident when a bubbling well wisher at first offered \$1,000 for a

wisher at first offered \$1,000 for a life membership in the Guild and again tendered a donation of \$1,000. The president, in acknowledging both offers with thanks, stated the fee for life membership had been fixed at \$250 and a surplus amount could not, under the circumstances, be accepted.

be accepted.

On the matter of the proffered donation, Mr. Morris answered the Guild was not after money, but members. He informed the large Only French photographers have been permitted to shoot views of the sports up to the present. The foreign journalists, and the property of the sports up to the present control of the property of the production. Although these games have been held every four years when foreign photographers and newspaper ecorrespondents have been prohibited from taking views of the events. The enamera work at the skating and simil; competitions is said to have been most the production of the spot. French soldiers armed with rifes were posted to assist the firm having secured the concession in securing exclusivity. tomin was not acter money, our members. He informed the large gathering the Guild so far had beginned for the state of the state which is the state of the state which is the state of the

"Morris' remarks seemed to sense the feeling of the meeting. They were rapturously applicated, the meeting appearing to be in accord with the spirit of the organization; to encompass the Jewish people of the stage into one fraternal and beneficial body.

Eddie Cantor, also on the stage with the speakers, echoed the president's sentiments, besides drawing other than the sent of the sent o Mr. Morris' remarks seemed to

another on the platform who cast forth laughter-making quips. Several spoke from their orchestra-easts. Among them was Lillian Shaw, the comedienne. Miss Shaw was called to the stage. In a brief, but well worded, statement, she said if the Guild were to admit the Jewesses of the profession into active cases of the profession into active many control of the stage of the stage of the profession into active cases of the profession into active cases. The stage of the profession into active cases of the profession into active cases of the profession into active cases. The stage of the sta

The subject of the women entering into active membership rather than into an auxiliary society, will be taken up at another time.

Loney Haskell made an impassioned address upon the Guild and its purposes, as well as development, and Judge hoffmin; also spoke, the judge bespeaking the good offices and the second of the sec and Miss Wood is considered ex-ceptional as an interpretive dancer. The error appears to have been in the lights, a bright spot being used instead of the blue spot or-dered. Miss Wood also contributed Oriental and high-kicking special-ties in the short out inst season "Zalee Your Coot inst season as "Page Miss Venus" in which the Shuberta and Joseph De Conta were interested. It is now under stage through permitting them to active membership.

The meeting starting at 11:30 ad-ourned at 1:30 to allow applications

journed at 1:30 to allow applications for membership to be filed by those present, not of the Guild.

The Guild may reach an understanding to meet twice monthly hereafter in New York and on Sunday afternoons.

#### BEILIN QUITS WITMARK

Al Deliln, professional manager Witmark's, severs his connection with the firm his coming Saturday. His work will the firm his coming Saturday. His work will probably be taken care of by Al Cook, who formerly was in charge of the department. The department of Bellin culminates the gradual "let-down" started in the closing of aimost all their branch offices, Bellin may again go into the publishing business for himself. Last year, in partnership with Willie Horo-lig, he attempted this for a time, but give it up. young man is the principal dancer.
It is also reported that MFN.
Nazarro, the boy's guardian, will
institute legal action to annul the
marriage upon the grounds that he
is 20 and under the legal age to
permit the hitch without the guardlan's consent.

#### ENGAGED FOR MUSIC BOX

ENGAGED FUR MUSIC DUG A number of engagements have been made by 3am H. farrls for next seasons "Music Box Revue." Amons them Sam Bernard, Charles Purrell, George Jessell, Clark and McCullough and Grace Moore, Miss Moore will be the only mem-les of the company of the revue

as a result.
Mr. and Mrs. J. F. McGee had
their backs severely werenelted,
teeth loosened and lers sprained,
Paul Earle (Earle and Edwards)
was painfully ujured by glass,
Jack King suffered two broken
ribs. The injured were removed
to the Passavant Hospital. Miss Moore will be the only mem-ber of the company of the revue which word Saturday to go in the new show. Clark and McCullough will return to the new "Musle Box" after playing one season with an old



#### ELMER GROSSO

and his versatile orchestra announce their engagement for the season a TROMMER'S RESTAURANT.

Brooklyn, N. "Three days' layoff in over two

#### ALL-WHITE AFFAIR

Loie Fuller's Fete at La Cigale

Paris, May 20.

A fete is being organized for Sat-urday night, May 31, to be held at the Cigale music hall, when it will be obligatory for everyone in the audience to be dressed in white

be obligatory for everyone in the audience to be dressed in white. The theatre also. Lole Fuller is charged with the plans by the French management. She has several Americans on her committee for this All-White gala.

#### VARIETY'S "COMEBACK" FURTHER INDICATED

Stars of Bills Accepting Sharing Terms-Tucker Plays to \$4.750 in Birmingham

London, May Still further evidence is to hand in support of the vaudeville "comebook

A little while ago stars drea taking over programs on sharing terms, while managers showed a great eagerness to get them to do so, especially when business was not too good.

not toe good.

Things are changing. Very soon the managers who have "combination" contracts will be heard deploring the practice of the players who have got them to sign sharing term contracts. Last week at the singing violinist, took over a program which included his wife, Wioley Essex, George and Corte of the Cort

"London Calling," the longest run-ning revue in town, comes off next week, and "The Punch Bowl," an-other revue, will be put up. The presenter is Archibald de Bear.

Anticipating the overseas in-vasion the management of the Little Theatre, where the second Little Revue ls showing, has a poster on view which translates a favorable criticism into four lan-suages (including expressive New-Yorkose). Against each is repro-duced the appropriate national flag.

Fred Duprez has secured from Grossmith & Malone the rights to revive "Mr. Manhattan." Through-out the current season Duprez has been appearing in his own show, a revue entitled "The Manhattan Folites."

Owing to the death of his father, Fritz Kreisler, the violitist, has abandoned his Continental tour to return to America. His Albert Hall concert scheduled for May 11 has been postponed until June 22.

#### MARRYING-ELSIE REPORTS

London, May 20.

They are determined to marry off Lawy are determined to marry off Elsie Janis on this side. First it was Jack Buchanan, now Walter Pidgeon, Canadian baritone, who hoppeared with Miss Janis when she last played the Palace Theatre, New York.

#### BONUS AND THEATRE MIXED IN ON TAX BILL

No Definiteness as Yet in Washington - Committee Asks for Instructions

Washington, May 20.

The latest development is that those appointed by the House to go into conference with a like commit-tee from the Senate on the Revenue bili of 1924 have reached the point where they will return and ask for

further instructions.
This would indicate that the Senate is firm in the stand for certain provisions, but as to what these provisions, but as to what these provisions are no one can seeming-ly ascertain, as the committees for their first action adopted a resolu-tion to give out no information to press. nator Road Smoot chairman of

in present Reed Smoot, chairman of the Finance Committee of the Senate, stated that he could not tell definitely when the tax bill would come out of conference, but that he hoped for action during the present week. What will now happen with heped for action during the present week. What will now happen with the for Congress over the President's voto remains to be seen. It is felt here from many angles that now President Coolidge will veto the revenue bill because of its reported to pay the normal expenses of the government, let alons those necessary for the payment of the soldiers' bonus.

to pay the normal expenses of the government, let alons those necessary for the payment of the soldiers. At the very outset of the present Congress it was predicted that upon the soldiers' bonus legislation restied the fate of the theatres in having the answernet tax taken off. Several members of both the Senata from their belief, openly expressed, that the amusement tax would be a splendid one from which to produce revenue for the soldiers' bonus. If President Coolings should well the transaction of the soldiers' bonus. If President Coolings should well the transaction of the soldiers' bonus. If President Coolings should well the transaction of the soldiers' bonus. If President Coolings should well the transaction of the soldiers' bonus wherein the very sold should be soldiers, the soldiers' bonus two soldiers and the soldiers' bonus and the soldiers' bonus

opinion.

It is reported that there will be a fly-back from the soldiers' bonus, and may hit the theatre "right between the eyes."

#### **AUSTRIAN TENOR NOT** FOR DRESS REHEARSAL

Piccaver Loses Out-Management Substitutes for Opera and Singer

Vienna, May 29,
Herr Piccaver, known here an
the Austrian Caruno, and one of
the most popular of singers, refused
the National Vienna opera because
the Manangement would not give a
cress rehearsal.
The opera management
equally obstinate and replaced Piccaver, announcing "Tates of Holtanda".

heat

#### CAPUCINES FOR SUMMER

Paris, May 15.
Raoul Praxy, playwright, and
Marcelle Geniat have secured the Marcelle Geniat have secured the little Theatre des Capucines here for the summer and will mount a comedy by Praxy and Max Eddy, with Hieronimus, Marguerite Deval, Luiu Wattier and Merlndol as protagonists

Out of "Keep Kool"
Bill Frawley (Frawley and Louise), and Jack Waldron have stepped out of "Keep Kool," opening at the Morosco, New York tonight

The Sheridan, Greenwich Village, la ullizing opportunity night con-tests in conjunction with their musical and pleture programs. The contests are held Tuesday evening, the first having gone in last week.

YOUNG MAN, university aducation, to assist theatrical manager, excuting any field. Ensert-eige stempersuly typewriting. Relary accounters 3. BARNETT, Variety, New York.

## CUT-SALARY PUNISHMENT FOR PLAYING OPPOSITION

Big Time Circuit's Pop Department Reported Have Found New Plan to Inform Acts "Hiding Away" in Nearby House-List Read Off to Booking Men

ture acceptance of the new terms by acts unless they were agree-able to the 50 per cent cut, some-

able to the 50 per cent cut, some-thing the agents thought unlikely. The big time recently issued a ruling that in future acts caught playing independent or small time outside houses under assumed ammes at cut salaries would be of-fered the same salary when apply-ing for bookings in the Keith office. This ruling, however, doesn't ap-

This fining, nowever, doesn't apply to the half-salary cuts recently ordered. Many of the acts affected by the recent cut order played the opposition house under assumed names, but were recognized by big time securs. That the other cirnames, but were recognized by big time sours. That the other cir-cuits have been watching the house and lines of the alias method was proven this week, when one of the others refused to book a revenely which played the house re-ently under a phony mome.

In a few cases the acts beyg put-ter away with the assumed name

the away with the assumed name thing when the big time sent office beys to neck up.

#### JOE BOME OFF LIONS

Reason for Leaving No. 2 at Hip

Rome and Gant are out of the Hippodrome bill this week. They were billed No. 2, following a lion act. When Joe Rome learned the junche leasts were just ahead, he and his partner walked out, he says. McDonald and Oakea were rushed just the vectory. into the vacancy,
Rome made no effort to concea

Rome made no effort to conceal bis prejudice for animals as far as following them is concerned. He said the same went for horses, The Hippodrome has complained to the Vaudville Manuscry Protes-tive Association nunt the refusal of Rome and Gault to open at the house Monday afternoon in the number two spot.

The refusal necessitated the switching of the bill around.

switching of the bill around.

Rome and Gaut are alleued to hold a recular pay or play contract which doesn't specify position or other special privilege. The Hipp, it is stated want the act to reminiment the house for the extra ex-

#### MARRIED ON STAGE

Frank Smith's Theight of Non-sense," a tab, at the Disciplinal list week, put on an extra attraction. Thursday night, when Hein Cos-greve and Chester Griffith, both of flat company, were married on the stage of the disacre. Crimed the cervinony, Each of the newlywels are from Each.

# VAUDEVILLE LABELED

Agencies Refusing to Engage for Them-Use Up Players

Several vaudeville producers are having a time of it in getting cast-ing agencies to round up people for their productions, are to their practheir productions, due to their prac-tice of working players four weeks at half salary, claiming "break-in" money, and then replacing them when the act is supposedly set; also working the same angle with new-

working the same angle with new-comers.

The casting agents figure it is hardly worth while bothering with hardly worth while bothering with natified one chronic "gyp" no more players will be submitted through their offices to him.

Aside from loss of commissions, the agents claim it also gets them in had with performent. In most in-stances they have waived commis-sations that the well-one same which means that if we selious same

A big time circuit with a porvaudeville booking adjunct is reported to have listed a scale of postition houses of one-half tamount the acts previously received at the big time agency.

The 'st is reported to have the pool department with the nesumption their memories would be sufficiently retentive to carry the sames. No Latructions to the bookers were lessued that the bookers were lessued tha stances they have waived commissions on the "break-in" showings, which means that I by seldom gain anything through such engagements anything through such engagements have been booking, their people direct and indepensent of agencies, but since their methods have been brandcasted by victimized performers players are no longer applying to them for position.

#### OUTSIDE SETTLEMENT

Kenneth Barkus Drops Suit Against Restaurant Company

suit brought by Kenneth Barkus, vaude actor, against the Oriental Restaurant Company, of Brooklyn, for having been assaulted

Brooklyn, for baying been assunited while dhing in the chop sucy restaurant operated by the defendant, several weeks ago, was settled out of court this week. The amount of cettlement was not made known. Barkus had sucd for \$10,000 cm secount of inquires sustained when the actor adopts be was set upon by employees of the establishment and batten over the acid with clubs and an iron pine. As a result of the property of the court of the court of the property of the court of the court of the surface and forced occared his vanie canagements.

he plants he was conlined in a ho-pital for two w.cks and forced to cancel his vaude engagements. A criminal action is still pending in the Brooklyn courts against the employes who are alleged to have iscaulted the actor.

#### ILL AND INJURED

ILL AND INJURED
Patey Do, be, after a three months'
liness, is feeling pretty good, he
says, but far from his old self. He
has lost considerable weight, but
Lack Jones, mayner of the CapLack Jones, mayner of the CapLack Jones, mayner of the Captroughenting from an operation on
his law.

recuperating from an operation on his law, A machine driven by Anna Stalk, A machine driven by Anna Stalk, S Bast Ninety-second street, struck Peggy Reid, ninetem, 556 West End account, at West Pergy-skith street, near the stage door of the Globe Theatte, Prichy, with the result the God subsidied composions of the God subsidied composion of the was attended by by Johnson of the French Hospital, and later removed to be home.

French Hospital, and later removed to her home. Ballard Micodonald has been in the Polychide hospital, New York recovering from a flowly cold that suddenly attached him, and had been added by the ball of the Polychide Homes and the City Hospital, Philadel-Lia, suffering from a sprained ankle sustained while dancing.

Ruth Somers (Somers and Mayo) Ruth Komers (Somers and Jazya) underwent an operation for ap-pendicitis last week at the Comber-land Hospital, Brocklyn, N. Y., and is on the road to recovery.

Phil Baber, who cloved with "The Music Box Revue," is returning to vandeville next veck via the Loew Circuit.



#### JACK ROSE

"The Irresponsible Comedian" Last week, Manager Quaid, of 5th Avenue Proctor's, New York, wanted Avenne Proctor's, New York, wanted me to still continue playing there after I had remained a week and a half. A record booking for split weeks—three consecutive engage-ments, but Newark wouldn't release me. Heigh Ho!

CLARENCE STEIGER, of Sy use, Onondaga County, still at

HARRY WEBER still the pilot. Orpheum, Brooklyn, next week (May 26)

#### LOUIS HIRSCH'S WILL LEAVES \$500 TO WIDOW

Residue for Parents and Bro. -Real and Personal Property Over \$5,000 Each

The will of Louis A. Hirsch, nusleal comedy composer who died May 13 in the Knickerbocker hospital, New York, from pneumonia compileation following a nervous breakdown, was filed for probate yesterday in the Surrogates' Court. It is valued at over \$5,000 in real at \$5.000 in personal troperty with the actual value not to be determined to the control of the control

the residue to be divided among his the residue to be divided among his parents, Mr. and Mrs. Isidore Hirsch, 1361 Madison avenue, New York, with whom he lived up to his death, and Laurence J. Hirsch

a brother.

The will is dated Oct. 11, 1918
The codicil provides for the widow as detailed above although the orig as detailed above although the original will split the residue among his parents and widow. The brother was omitted up to the making of the codiedl.

Reports of martial differences be.

tween the composer and his wife may account for the modification,

#### GREAT WEEK FOR USHERS

Two in Syracuse Marry, Both to Theatre Staff Men

Syracuse, May 20.

Next to owning a theatre the best thing is to be an underette around here, if a person's future is to be secured.

Two of the city's lovelicst young sect pilots hopped off the job last work to get married. Substitutes kept the patrons of the houses from

losing their way. Gladys Holcomb, one of the scat Gindrys Holcomb, one of the seal inders at Keith's, married Louis L Baker, the planist at the Robbins-Eckel. That happened Monday. The next day Rosalie Andrus Just across the street at the Tem-ple, became the wife of Clarence

pie, became the wate of C LaPointe, special officer at

Max Graf Now Out of Dange

Max Graf Now Out of Danger Son Francisco, May 20.

Max Graf, pleture producer, has been confined in the French Hos-pital here for the past few weeks with a severe attack of pneumonia. He is now declared out of danger, but ordered by his physicians to rest for another six weeks.

TRY-OUTS AT ALHAMBRA cing Thursday, the ew York, will inaugn

TEN-REELER FOR JUNIORS The Junior Orpheum house have booked the Welss Brothers picture, "After Six Days." It is the lirst time a 10-reel picture has been played in the Juniors, SID MARION ARRESTED

Serious Charge by Broax Against Vaudevillian

Against Vaucevillian
Aliesing he is the father of her
unborn child, Evebru Kaplan, 117
West Farms road, had a warrant
sworn out for Sidney Marion, of the
vaudeville team of Marion and
Ardsley. Marion was arrested Priday at the Hotel Coolidge, and
b. Jeed in the West 47th street station and removed to the Bronx
prison. Later built was fixed
to the Bronx
marion and Ardsley were playing
the last half of the week at the Republic, Erocklyn.

public, Brooklyn. In consequence of the arrest they missed their performance Friday and were replaced by Lang and

#### "NOVICE NIGHT" CALLED OFF BY STAGE HANDS

Wanted Extra Pay for Extra Work - Keith's, Syracuse, Stops Monday's Events

Syracuse, N. Y., May 20.
No more "Novice Nights" at Keith's on Mondays. The stage crew of the theatre put in a claim for extra pay for extra work, whereupen the theatre called off the weekly affair.
Last season about this time when the Monday night specials came off the stage hands said nothing.
"Novice Night" had been starting. "Novice Night" had been starting to the stage that the opportunity for the local townsmen to see some of their neighbors try to be actors.

#### ALIASES FEATURED

Florence Merritt Also Had Morphine
—1 Year

Boston, May 20. Florence Merritt, claiming to be a former actress, still in hier twenties and possessed of a record in which allases are feature on the police records and her picture adorns the rogues' gallery, has been sentenced to one year in the Charles street jail by Judge Bishop for drug weedling. peddling.

peddling.

A cop mabbed her. He posed as a prospective purchaser of drugs and Miss Merritt fell. She had him bid a five spot for a "deck" of morphine. He offered to buy, the drug came forth, and then jail.

#### CONCERT MGRS. OPPOSE

(Continued from page 1)

(Continued from page 1)
managers of several singers who
have been prolife broadcasters. In:
The results so far has been und
by contract to guarantee their singers so many public appearances,
have practically acceded to the Nalional Concert Managers' Associational concert Managers' core they cannot
erst bureaus throughout the councert bureaus throughout the coun-

try.
This action by the N. C. M. A.
is a radical departure and very lm-This action by the N. C. M. A. is a radical oparture and very important from the radio and the artists' elevations alike. The broadcasters, in encouraging concert tailent to render services graits for the radio up to now, have held forth as the most salient argument that radio incicases public interest in the soloist's work and has its macert hookings through the wide interest thus awakened. erest thus awakened.

terest thus awakened.
This premise was refuted once in Providence when Fritz Kreisler, after drawing a \$3,000 advance safe, found that half of it was cancelled when it was announced his entire concert program would be broadcast.

Arthur Smith's Concert Bureau T. Arthur Smith's Concert Bureau of this city, and a member of the N. C. M. A., further refuted this, stating that they had reached a decision this morning that singers and rchestras broadcasting was to the letriment of their concert appear-

The Smith Concert Bureau cites The Smith Concert Bureau cites as an example the experience with the New York Philiarmonic Orelevation, which has been broadcast-level to the Philiarmonic Orelevation, which has been broadcast over \$500 on the Bureau Consumer of the orchestra after obeying up the broadcasting feature heavily on the theory the radio fans would respond by a design to bear the orchestra and see the musicinaries of the present the orchestra and see the musicinaries of the present the authority of the present the authority of the present the present

#### BIG B's BOOKINGS: BROUN-BURKE, BERLIN

"World's" Star Among Vaudeville's Possibilities-Billie Burke and Berlin

According to the "big time" vaudeville dope, Keith's Palace will have the names out in front this summer of Heywood Broun, the present dramatic critic of the "Morning World"; Billie Burke, the stage and seven star, and Irving Negotiations are on and the first "Freak" if confirmed will believe

"treak" if confirmed will bring Broun to the Palace as an act for June 16th week. Broun's reported salary as asked is placed at \$1,250, subject to adjustment and agree-

alary as asked is placed at \$1,250, and a subject to adjustment and agree-with the control of th

Miss Burke's reported salary o perhaps \$500. Miss Burke was of-fered to vaudeville before at \$5,000

fered to vaudeville before at \$8,000 which the vaudeville bookers laughted off as beyond vaudeville angacity.
Irving Berlin's figure is set at \$2,500, and there will be no slashing with a single week at the Palace and the bookings contemplated, the the will be a single week at the palace and the bookings contemplated, the the will be a play is the Keith booking negotiations.

#### BEHANS IN COURT

Husband Held on Two Charges, Wife on One

Harry Behan and his wife, Lil-lian, held on the charge of beating and robbing Mrs. Howard John-ston, wife of the author of "Tanger-inc." in a room in the Hotel Alamaa over a week ago, were up before General Sessions this week.

in addition to the Johnson charge. In addition to the Johnson charge, Behan has been indited for afleged participation in the robbery of Mrs. Mildred Ford Monroe, a former "Foilles" girl, Mrs. Behan is im-plicated in the Johnston robbery

office of the Solinston foods of the Menan and his wife and pointed her out as having beaten her with a blackjack. Behan was captured shortly after the robbery in a house on West 48th street.

JOE WOODS WANTS ACTION

Joe Woods is back on Broadway after a season with Hurtig & Scamon's "Happy Days" buriesque Seamon's "Happy Days" burleague show. Joe has got a piece of change and he wants action, so be and Sam Futuron, musical director for Hurtig & Seamon, have taken a summer lease of Morrison's Theatre, Rockaway, and will open that house with "Vaudeville and Musical Comedy as You Like 11." Saturday, June 14.

Tiller Girls in Vaudeville
The Tiller Empire Girls from
Ziegfeld's "Follies" open a twoweek vaudeville engagement this
wee at the Orpheum, Brooklyn, with the Palace, New York,
next week.

Adelyn Bushnell will lead the Adelyn Bushnell will lead the Albee stock, Frovidence, openine June 2. Irene Shirley has been em-gaged to play second leads. Diward Butler returns as character man; (corge L. Fogle will he stage man-ager. Other members to date are Robert Brister, leading man; Day Manson, juvenile, and Charle Schofleld, stage director.

# **FOUITY MAY TAKE VAUDEVILLE** RIGHT INTO EQUITY AS ONE

Reported Plan of Actors' Organization to Disregard Vaudeville Branch-Matter of Original Contract Enters, 'Tis Said

Equity intends going into vaudeville without ceremonies, it is said by those alleging to be conversant with the organization's plans.

"Without any ceremonies" is accented as designed to take vaudevillans into Equity on the same plane with legits, and without dis-tinguishing lines between the two

theguishing times occurred to the control of the co

Mountford and James W. Fitz-patrick, say Equity may run inleading to sidestep the legal proceedings with those two leaders if attempting to sidestep the obligations imposed by originat contract entered into originat Mountfor and the Equity officials for the contract of the contract of the Four As the contract of the contract of the The character.

Nour A's.

The charter then held by Mountford and Fitzpatrick, deeded to the
White Rats while under their
leadership by the American Federation of Labor, was made the
foundation for the Four A's.

The contract, but whether made
part of the Four A's charter is unknown, expressly provides that

known, expressly provides that Mountford and Fitzpatrick shall have charge of the vaudeville actor

have otherre of the vandeville actor in their current organization, a part of the Four A's, along with Equity, and called the Vaudeville Branch. Of what bearing on the contract the step reported in contemplation by Equity of taking oin it without regard to the division of theatricals they might be engaged in, there is no information obtainable. It is conceded by Mountford adherents that Equity as an organization commands muca player than does the Vaudeville Branch. Mountford and Fitzpatrick, in their endawors to increase the active memdoes the valueville Brainel. South-ford and Fitzpatrick, in their en-deavors to increase the active mem-bership of the Vaudeville Branch from the general vaudeville ranks, have met with meagre success. Meanwhile, it is said, Equity has been accumulating members from vaudeville through those members having momentarily left vaudeville

for legit.

Author unsolved angle is that if Equity invades vaudeville for mental and the state of the state

The N. V. A. claims a huge mem The N. V. A. claims a huge membranip, in vaudeville. Within the Sast month the N. V. A., through benefits and public collections, annual affairs with the order, raised over \$500,000 for its funds. It is said this immense amount is ended to maint purp and the same of the

#### FRANK MORRELL WALKING

Frank Morrell was in Times Square this week, making the rounds slowly on crutches. Mor-rell has been in Bejievue Hospital where for a time there was pros-pect of Frank having a foot am-putated. Dutated

putated.

The surgeons cut out several
bones in one of his feet and Morrelation made such progress that he is
tossing aside the crutches as soon
as he gets his land legs back to
mormalcy.

ormalcy.

He may return to That Quartet

frame a single act.

#### Bestick, Pan's Manager, at Seattle

E. C. Boutick, who recently severed his business connections with Emil Derecat, has been engaged by Abrander Pantages to manage the Abranders Seattle. He takes charge of the house May 24.

### **NEW TRAINING CAMP** FOR CHAMP DEMPSEY

Preparations for Bout With Wills-Finishing Film Contract First

Saratoga Springs, N. Y., May 20. Jack Dempsey will be tied up with his picture contract until June 2, according to his secretary, Louis Sulzon, who has been here arranging with Tom Luther for the buildof a new training camp for the champion at Luther's White Suinbur

champion at Luther's White Sulphur Springs Hotel on Saratogs Lake. Dempsey will train at Saratogs Lake for his bout with Harry Wills, Lake for his bout with Harry Wills, with Luis Angel Firpo. Sulzon said that, at the comple-tion of his movie work, the clam-pion would rest for r short time and then come East to start training for The new training quarters at Sar-

then come East to start training for the bout with Willia.

In the bout with Willia.

It is a considered to the considered to accommodate Dempsey and his to

ring training.
The quarters that Dempsey used The quarters that Dempsey used last summer are being remodeded and prepared for the artival, on June 1, of Mike McTigue, light heavyweight champion, who plats to train at the lake the entire summer. McTigue has recently been working out at a gymnasium in the home of the Rev. Daniel Hogan, at Ballston Lake. Father Hogan is a ring fan and a friend of many boxors in this vicinity.

#### CLAIMED TO BE AN ACTOR

CLAIMED TO BE AN ACTOR
Special Service men arrested
James A. Stanton and Detty Leelong in West 47th street, last
Thursday, and they were taken to
the West 30th Street station, and
booked on a charge of vagrancy.
Stanton said he was a member of
the N. V. A., while the Leelong
Tees. but gow Was at Youth a act-

the state of the s

#### FILM AT ALBEE

"White Sister" Featured This Week

Providence, May 20 Featuring a photoplay for the first time, the Alice theatre this week has "The White Sister." Another picture will be presented next week before the opening of the Albee Stock June 2.



#### ACE BRIGODE

Conductor of ACE BRIGODE & HIS FOURTEEN VIRGINIANS

AGE BRIGODE & HIS-FOURIELE
This brillian (IMARA), a virtuoso
of the saxophone, in applying bin
musical knowledge to the interests
of his superb dance orchestra, is
bringing to dance music a distinction of the superb dance orchestra, is
with the control of the control of the control
Milliam Gallagher signed this orWilliam Gallagher signed this orMONTE CARLO, New York, where
they are now holding forth. Incidentally, the Fourteen Virginians
orchestras on Broadway.

#### MAN ATTEMPTS MURDER BY MEANS OF RAZOR

Mabel Bilger Attacked After Leaving Theatre-Assailant Unknown

Providence, R. I., May 20. Mabei Bliger, 23, of Philadeiphia, who came here with Jules Black and company, vaudevillians, was attacked by an unidentified assailant in Woonsocket, R. I., as she was leaving the theatre Sat-urday night and her face slashed by a razor. Miss Bilger was walking along with her sister, Marie, and Laurette Haney, when she was seized from behind by a man who

seized from behind by a man who made an effort to draw her head back. Institutively, she thrust her call downward, which unstantiated the control of the con tack. The man in charge said his patron drank a half dozen cupfuls of coffee and that soon after he left the screams of the girls were heard. There is some belief that the man

may know the vaudeville woman

and that he had followed her from Philadelphia.

Judging from the wound in-flicted and the savagery plus the way the razor was swung toward the throat, the man contemplated murder.

Miss Bilger furnished a good de-scription of the man and a rigid

Miss bigger turnished a good de-scription of the man and a rigid search is being made, not only in Woonsocket, but also in adjoining territory. He is believed to be a drug addict.

#### MARRIAGES

MARRIAGES
Eugene Maher Desmond, retired actor, to Frances Mary. Cummings in Bath. Me. May 12.
Billy Zeck and Gladys Randolph, a vaudeville team, were secretly married about six monit i ago.
Sydney Carlos ("A Dancing Honeymoon") to Estelle Taylor, no n - professional, at Bridgeport, Cong. May 19.

Mr. and Mrs. L. Barton Evans, at the American Hospital, Chicago, May 3, son—their third. The father was with "Vanities."

wis with "Vanities."
Mr. and Mrs. Harold Lewis, May
12, daughter. The father is musical
director of "Flossie."
Mr. and Mrs. Joseph F. Quillan,
daughter, May 18, at Magee Hospital, Pittsburgh, Pa.

## **NEW POP POLICY IN BIG TIMERS NOT ENOUGH FOR BIG BUSINESS**

Alhambra and Royal Reported Finding Strong Neighborhood Competition in Pop Price Field-May Not Remain Open Over Summer

#### SIR JOSEPH GINZBURG REGULAR ACTOR NOW

Could Sing "Asleep in the Deep" in 3 Voices But Only Using 2

Sir Joseph Ginzburg says he can' understand if you know he's a reg-Columbia theatre, that you have not Columbia theatre, that you have not been there to see him. Sir Jo-seph made that crack Monday morning. Asked if the show had not opened only Saturday night Sir Joseph answered yes, but added that was time enough.
He's starred at the Columbia, said

He's starred at the Columbia, said Sir Joe, even if not billed. How he's starred, according to the great im-personator, is that he appears in the "Radio Scene" and that he's a

personator, is that he appears ...

the "Kadio Scene" and that he's a radio star.

Sir Joseph says all he is called ...

Sir Joseph says all he is called ...

In Joseph says all he is called ...

In two voices. Sir Jose states he could sing it as well in three voices but there lan't room in the Columbia for his third voice. Sir Jos calains he picked up the added voice singling over the radio. With his scheme, says Sir Jos, he can sing scheme, says Sir Jos, he can sing lasteners, says Sir Jos, he can sing lasteners, says Sir Jos, he can sing lasteners, with one radio, he may as well allow 1,000,000 to hear him at once. Sir Jose says it all depends upon the radio people—when-ever they build three sending stations in one room, he's ready for them.

them,

The Columbia show is erring,
quoted Sir Joseph, in not making
him do his Sir Harry Lauder imitahim do his Sir Harry Lauder Imitation as an encore, but he asys that for his salary, "Asleep in the Deep" in two voices is enough. Asked if he is receiving \$50 weekly. Sir Joseph asys he's not allowed under his contract to divulge his pay but it's more than \$50, although Sir Joseph is of the impression that in addition to his salary every week he will see the salary every week he will be salary to his salary every week he will be salary to he will b

Monday Sir Joseph emegal for a bound and Monday Sir Joseph emerged from Monday Sir Joseph emerged from the state of the st

they keep it up, ne will nave to trusk! by auto truck. By nifty appearance when appearing in the appearance when appearing in the common truck of the common truck. Columbia. But few recognized him until he commenced to sing. It was then that his popularity on the radio proved itself. Some of the boys upstairs started to sing with lim, but Sir Joseph just gave their one look and shifted into his other voice with ease and without moving either foot, paralyzing the audiency through his versatility and hearing out what Willie Howard always has claimed for Sir Joseph; that he is claimed for Sir Joseph; that he the world's greatest living p

#### WILLIS' LATEST SWITCH

WILLIS LATEST SWITCH
The Willis, New York, will again
switch bookers next week, when
bookings leave the Fally Markus
office for Jack Linder.
The house will play five acts on a
split week basis.

The B. P. O. E. Lodge No. 1 of Elks will chaperon the San Carlos Opera Co., Wednesday when they journey to Sing Sing Prison to give an operatic performance for the Mutual Welfare League. The affair is an annual event under the auspices of the Elis, Captain Travis is in charge of the arrangements.

The summer policy of six acts and a feature picture at Keith's Alhambra, Harlem and Royal, Bronx, will not keep either house open during the hot months, according to the Both houses and the Both houses have intense neighborhood competition from similar policies, with the competitors showing first-run pictures and playing the cream of the independent. The six acts and a feature policy of both former big timers, although it was recently installed as a summer policy only.

The six acts and a feature policy of both former big timers, although it was recently installed as a summer policy only.

The six acts and a foyal have been playing big time bills at a big time price scale, with attendity decreasing receipts, due to economic neighborhood conditions and opposition combination policy houses of the property of the six acts and key the six and the six

#### AGENTS LOSE ACTION FOR COMMISSIONS

Court Throws Out Davidow & LeMaire's Complaint Against Geo, Jessel

The complaint of Davidow & Lo-Maire in a \$2,250 claim for com-missions against George Jessel was ordered dismissed yesterday (Tues-day) in the New York Supreme Court by Justice Mitchell L. Er-ianger, with leave to the agents to amend the complaint within 20 days.

amend the complaint within 20 days.

The court decided for Jessel because of the faultiness of the contract for the payment of 10 per cent, as alieged.

This eliminated a decision on what would have been the most important feature of the case; the question dealing with the allegation that Davidow & LeMaire have no license as booking agentja. The tion that Davidow & Lemaire have no license as booking agents. The plaintiffs are suing for managerial and personal representation serv-ices rendered.

#### NO TRY-OUTS AT PREMIER

Brooklyn House Will Take No Bresk-ins

The Premier, Brooklyn, issued a ruling this week that will take the house out of the ranks of tryout and

ruling this week that will take the house out of the ranks of tryout and break-in houses. Hereafter the house will play only set acts that are known to the set are the ready of the ready

JOHN M. WEBER RE-ELECTED

JOHN M. WEBER RE-ELECTED

Denver, May 20.

The convention of the American
Federation of Musicians at Colorado Springs, re-elected John N.
Weber, president; W. A. Mayer, of
Pittsburgh, vice-president; M. J.
Sterngood, Newark, secretary, with
Harry E. Brenton, Boston, and A. Carey, Toronto, the executive of-

It was decided to hold the con-vention next year at Michigan City,

#### HOUSES CLOSING

HOUSES CLOSING
Loew's Warwick, Brooklyn, closes
for the summer, Sunday, May 25.
Shea's, Toronto, Keith big time
stand, for the summer May 18,
Princess, Montreal, Keith big
time stand, closes Saturday night,
May 24.

## ADDING ACTS OVER SUMMER BY THEATRES NEAR RESORT TOWNS

Independent Bookers Eagerly After New and Unexpected Business-Five or Six Acts on Split Week With Pictures

A number of picture theatres in and near summer resort towns will enlarge their programs with vaude-ville for the summer months, figure ing the vacationist population will bring additional business to their

theatres.
Several independent agencies, competing for the stances, have sent field men on a tour with many of the inland city the actres either cutting their bills or dispensing entircly without vaude-ville the decision of the resort theat-ville the decision of the sort theat-ville theat-v

One agent, who has eight of these theatres tied up for bookings, estimated it would mean employment for several hundred performers since most of the houses will play

since most of the houses will play live to six acts on a split week basis. One of the first to swing over to the new summer policy is the Lyric, Icading, Pa., which, beginning this week, is playing six acts on a split week basis, booked by Harry Pad-

n of the Amaigamated. At least 20 more will be in full blast before June 1, according to the va-rious agents claiming to have sum-mer houses on their books.

#### **EMMA CARUS' REASON**

Leaves for Coast and Tells Why Going Into Pictures

Emma Carus left New York Sun-day for the Coast, where she is going into pictures. Miss Carus stated before leaving

Miss Carus stated before leaving she had been principally playing the "will yer" time in vaudeville, nothing but benefits, and these have kept her so busy that she would date had they come alone. Now Miss Carus is on her way to California, via Chicago, and possibly she will appear at McVicker's there for Famous Players.

Miss Carus is one of Los Angeles' land owners.

#### MISS NORDSTROM'S AWARD

MISS NORDSTROM'S AWARD
Frances Nordstrom (Pinkham)
was awarded \$193.50 against her
divorced husband, William H. Pinkham. This decision for Miss Nordstrom brings to light again the suit
started by her naming Zoe Barnett
as Oo-respondent.
In that action Pinkham made a
counter-claim for an anni liment on
the ground Miss Nordstrom had a
The court, browever, reld against
his counter-claim and awarded her
a decree.

#### WILLIE EDLESTEN'S SHOW

Jack McGowan and Emma itaig have withdrawn from "The Trial Honeymoon," the new Joseph M. Gaites musical. Miss Haig is playing a limited engagement in vaude ing a inflied chaggement in valued ville prior to beginning rehearsals for a new musical, "Be Yourself," of which McGowan is author.

A syndicate headed by Willic Edicaten will sponsor the produc-

#### WILTON GETS BARITONE

Another light operatic stor is about o enter the two-a-day, Marion ireen, the baritone, who has been to enter the two-a-day, Marion Green, the baritone, who has been in the lead of a number of Broadway productions, having consented. The singer will make his debut at the Palace, New York, week June 2. Alf T. Wilton arranged the booking.

#### NEW ACTS

Jack Hartley and Basil Smith,

2-act,
Nick Joy and Mann Hollander,
with cast of four in sketch.
Charles Ruggles is to enter vaudeville in a sketch.
Shirley Sisters will reunite as an

Dan Oswald, Martha Sheby and

Irving Mills, 3-act,
Helen Ware will shortly re-enter
vaudeville in a sketch,
Shislay Malette and Co. (1). Shirley Malette and Co. (1),

Fritzi Leyton and Abner Silber,

# CENTERS AROUND SHAY

Meeting On at Cincy-Deposed President Expelled By Delegates

Cincinnati, May 20, With the annual convention of the International Alliance of Theatrical Stage Employees of the United States and Canada, now progressing to the final winding up. the light is focused upon the elcction of a president. Shay is here as the official representative of his iocai, Theatricai Protective Union No. 1, of New York City,

the present time there been no demonstration in behalf of any man for the presidency, and

any man for the fresidency, and the name of William Monroe, a New Yorker, has not been okayed by that individual for the honor. The convention opened its ses-sions in the Gibson Hotel Monday, with the executive committee hav-ing been in session for several days prior to the official start.

Convention delegates awaited a tee on Shay, who was deposed as president a few months ago. Shay has a strong following, and they rooted hard for him to return to the official head of the organiza-

On the floor of the convention to On the floor of the convention to-day Shay was expelled from the L.A. after the charges against him had been presented and he had de-fended himself. The delegates up-held the executive committee which expelled the former president at their session.

Last week the executive sessions were suspended while the mer attended the Kentucky Derby,

A full report of the Cincinnati Convention of the I. A. T. S. E. will be in tomorrow's issue of Clipper."

#### SUING FOR DIVORCE

Eva Shirley Files Action Against Sammy Kessler in Chicago

Chicago, May 20.

Eva Shirley, vaude actress, has instituted divorce proceedings here against her husband, Samuel Kess-ler, of New York, on statutory grounds.

ounds. Although giving New York or legal residence, Mrs. Kes

her legal residence, Mrs. Kessier alleges the adultery was committed in Chicago and is consequently Sam Erlich, Chicago attorney, representing Frederick Goldsmith. of New York, is appearing for the defendant.



#### MEET MLLE, FLUFFY

the latest addition to my family.

No! I am not doing an animal

t, or trying out anything on the

dog," I'm just finishing one of my

smal successful seasons of the

fields and Orpheum Circuits.

I shall be open for all production

ngagements, and I love to open

stress from managers.

JANET OF FRANCE



Jolo says I'm the worst dancer in ne world. I thought so, too—until saw him wrestling with the fox-

#### RALPH WHITEHEAD

BURLESQUERS IN BILLS

Several "Names" Going Into Vaudeville

With the beginning of this week the annual exodus of burlesque art-ists into vaudevilie gets under way. Among the first to make the jump is "Ilmmy Cooper's Revue." Eddie Cole, Joe Marks and Steppe and O'Neul (reunited), all of whom opened at Keith local houses this

veek. Cooper will appear personaily with his 20 colored entertainers rom his Columbia burlesque at-

traction. Several other prominent bur-lesque "names" will play summer vaudeville dates within the next few weeks. Among those mentioned are Silding Billy Watson and Alice Lawlor of "Let's Go," the summer run attraction at the Columbia.

#### INCORPORATIONS

Euro-American Film Corporation, Inc., New York; pictures; \$10,090; Edw. Bosler, F. G. Kirby, Edw. L. Corbett. (Attorney, F. J. Knorr, nny, N. Y.)

Minny, N. Y.)

Thomas Gar, Mussement Co., Inc.,
Thomas Gar, Mussement Co., Inc.,
1909. Thomas Carr, M. H. Amilinger,
Anna Carr, (Attorney, Ernest Cawcorft, Jamestown, N. Y.)

100 shares no par value; Chauncey
Belknap, James C. Huben, Thomas

N. P. S., Martinery, Carris, Poulling, New York: City,
Lockport Temple Corp., Glovera

Lockport Corporation,
Corporation, Gloversville - Pamily

Corporation, Linger Lockport

Dana, Harry I, King, Arthur Hene
Gloversville, N. Y.)

The Puritans, Inc., New York:

Inc. (Attorney, Joel Kirscher, 42

Broadway.)

roadway.)
Major Features, Inc., New York;
0 shares n.p.v.; H. G. Kosch, M.
erst, A. Thompson. (Attorney, H.

Major Features, Inc., New York;
200 shares n.p.v; H. G. Kosch, M.
Gerst, A. Thompson. (Attorney, H.
G. Kowh, 156) Broadway Faterprises,
Inc., New York; theatrical, pictures;
25,500; P. M. Abrahams, H. Kiltel, E. A. Greenberg. (Attorney, P.
Akrahams, 525 Pith Avenue).
utical and pictures; \$25,000; Alexander D. Wige, Anthony Litterello,
Canin C. Cortest, (Attorney, John
Mazzel, 447 Egast 44th strees,
Lexington Theatre Corporation,
New York.

Change Name
From William Fox Productions
on to Oscar Dane Productions Co.,
no., New York.

#### **JUDGMENTS** rine Cu tis; 34th St. Shop,

Catherine Cu tis; 34th St. Shop.
Louis Katzman; Auto Brokerage
Co. Inc.; \$261.27 a.
Louis Yaft.27 a.
Louis Y

188.52. Exhibition Co.; same; Vim Films Corp.; same; \$82.44. Maurice L. Fulcher and Walter D. Bohan (Fulcher & Bohan); P. J. Carcy & Sons, Inc.; \$1.335.38. Julius Hopp; G. L. (Tex) Rick-Hopp; G. L. (Tex) Co.; Inc. Busse; Auto

## KIDDIES PLAYING ON ROOF WHILE PARENTS SEE SHOW

Novel Idea at Republic, Brooklyn - Miniature Rides and Matron for Youngsters-Innovation Catches On

### STAGE SCHOOL OWNER LIGHT HELD FOR TRIAL

Charged With Inserting Misleading Newspaper Advertisements

Held for trial in Special Sessions on a charge of inserting misleading newspaper advertisements, Alexander Light, owner of a theat-rical school, at 255 West Fortyfourth street, unable to furnish bail. Friday, spent the night in a ceil. Light told Magistrate Corrigan he was an Armenian prince and could trace his ancestry back 700 years. Light was arrested about 10 days

ago on complaint of Stephen Powell. film actor, who says Light obtained \$215 through his advertisement.

Poweil testified he came to Light's studio and announced wanted to become a Shakespeare actor. Light, he said, produced a contract cailing for a payment of \$250, and he paid \$215 on account. According to Powell the only in-

struction he received was to recite struction he received was to recite four lines from a Shakespearean book. After he had completed reading the four lines, he said, Light jumped up and grasped his hand and assured him he would be a great Powell said he began to wonder

when rehearsais would begin and asked Light about it. Receiving no satisfaction, Powell made a demand for the return of his money and satisfaction, Powell made a demand for the return of his money and was unable to get it. He then came to court and obtained a summons.
Light told the court he was granting to give a performance at the Phaza Hotel, May 21, and that of the court of the was corroborated by Winnifred Yerro, Light's leading lady. lady.

#### **HOUDINI AGAIN**

More Publicity—This Time on De-bate Concerning Spiritualism

Houdini grabbed some sweet New York publicity when all the daliler gave him credit for winning a de-bate last Sunday from the Rev. Dr. Walter Franklin Frince on the sub-ject of spiritualism and other al-leged supernormal phenomena at

leged supernormal phenomena at St. Mark's in-the-Bowery. Both Houdini and Dr. Fries were granted 20 minutes in which it voice their side of the question. The minister declared that from an "investigation of 48 cases of reported spirit manifestations that he had found 45 to be absolutely true. Houding was skeptical about the teach of the stander of the dead and made no bones about his tand. He dended anybody to give conclusive proof that any medium could do the things reported and

could do the things reported and that they were nothing more tha: the veriest bunk. the

Houdini brought out t' a fact that Houdini brought out '' a fact tha: \$100,000 in challenges had been posted, the money to be paid over to mediums who could present proof that communication had been actually made with the great beyond and that to date not one cent of the amount had been paid to any

Dr. Price is research and execu-tive officer of the American Society of Psychical Research.

Fighters Draw at White City Chicago, May 20.

Chicago, May 20.

Georges Carpentier and Tomay

and (Fulcher & Bohan); P. J.

gw & Sons, Inc.; \$13,353.8;

ulius Hopp; G. L. (Tex) Rick
\$451.57;

Enry. \$843.00;

Ther.; \$483.00;

Ther.; \$483.00;

Ther.; \$483.00;

Ther.; \$483.00;

Therefore are training at the large and the large

The Republic, Brooklyn, an inde-pendent house booked through the Fally Markus office, which made quite a hit with its "Kiddie Picnics," have converted their roof into a "Kiddie Playground." It has installed several minature

rides with which to amuse the juveniles, while their parents are view ing the regular show downstairs. A special matron is in charge.
Admission tickets are issued to parents upon purchase of seats.
The idea looks like a good busi-

ness builder for the summer,

#### MAY WILLS' CALLERS

Friends of Clarke Silvernail Create Disturbance

May Wills and the landlord of the May Wills and the analysis of the Landseer Apartments, where she is living, settled their argument out of court, with Miss Wills relieved of appearing in the West Side Court to answer a charge of disorderly

of appearing in the west Side Court
to answer a charge of disorderly
Miss Wills had sub-rented the
partment of Clarke Silvernal! for
the summer, the latter leaving on
a stock engagement. Friends of Silvernal!s, unaware of the change of
tenants, called at the apartment.
Unable to gain entrance, they started
hanging upon the door, arousing
everyone in the house. R. Ogden,
the landlord at 240 West 61st street,
and applied for the summons the
following morning.
When Miss Wills explained, the
summons was withdrawn. But Miss
Wills decided to move.

#### **CABARETS**

Adler, Weil and Herman, who came to the Winter Garden, Los Anscles, as entertainers from Detroit, scored an unusual hit, with the re-sult they were booked to be the artists at Cocoanut Grove, Ambas-

This (Wednesday) afternoon Ray This (Wednesday) afternoon May Milier will act as host to his professional friends at an informal party to celebrate the opening of the new Cosmopolitan Orchestras, Inc., 139 West 47th street, New York, of which he is president. L Jay Faggen is associated as secretary.

A new floor show opens tonight (Wednesday) on the Strand Roof, New York.

Lou Clayton, lately of Clayton and Edwards, is retiring from the stage to act as Boniface of the Mah Jong Cafe, 228 West 52d etreet, near

Jong Cafe, 228 West 52d etreet, near, Broadway. He will open tomorrow, (Thursday) night at 10 o'clock. Engaged for his opening show are the Smith Sisters, Herman Hyde, Phoebe Brown, Austin and Bergere, Ben Selvin and Orchestra. (nine pieces). Clayton will also offer epecialities himself.

The entire Plantation Revue is to more to Cooney's at 130th street and Seventh avalue. The Planta-tion was closed recently by the po-

The switch will occur in three weeks when the present floor show at Cooney's is scheduled to close.

Dick Curley, fight promoter, has turned restaurateur and will open an Italian-American restaurant on West 45th street. An official open-ing will extend over this week from

ig will extend over this week from Iny 19 to May 26. Ed Sheehan, formerly the man-ger of the Piccadilly-Rendezvous or Gil Boag, is to manage the new stablishment.

Ravenhall's, Coney Island, has been entirely remocelled and opens with Saxey Hotisworth's Band as a feature. A large open air dance floor with a rubber floor is one of the new features. The capacity of the bathing houses has been in-creased to 3,400.

# COPYRIGHT BILL "JOKER?"

(Continued from Pags 1)
(which till was created in the Wiil
Hays office), came as a distinct
surprise.

surprise. Not only was it surprising to the members of the committee, but also to those who have followed the tentimony presented throughout this eatire seemingly concerted this upon the present copyright law, a law that was enacted at the behest of the their President of the United

law that was canceted at the beheat of the then President of the Child of the then President of the United The bearing, as termed in the Times Square Daily, "became almost a "lovefest!" Everybody agreed that with some slight the Dailinger bill was just what was wanted! This is what appeared on the service, what was werbally presented and recorded for the official records of the hearing, a hearing angles, it ran from ten in the morning through until that same bour at night was due to the constant research to the flow of the committee members having to leave en masse to be present on the floor of the House to east their votes on legislation pendie.

ing. That the hearing should have been so drawn out is taken as proof here as to the national significance here as to the national significance and the importance being placed on these proposed changes in the present law by the members of the

present law by the members of the committee.

"All Was Not Well"

In spite of this expressed universal approval, there was an under-current that seemingly brought out that "all was not well." As to just how strong this undercurrent may be time alone can tell. Statements

current that seemingly crought outcurrent that seemingly crought outbow strong this undercurrent may
be time alone can tell. Statements
were make to fills reporter prior to
the hearing 1 and during the interludes that would tend to huild un
a solid foundation for this leiled.
The district of this property of the
ant hours of 'talk,' were yet shead.
The first "reversal in form'
came with the advent of Arthur W.
Weil, the author of "Weil no Copyright." At the outset of the several
hearings before the two commithearings before the two
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terests, out into the open. With Mr. Weil, though, all this was changed. Employed by Hays The witness frankly admitted he had been employed by the Will Hays office to draft the measure known as the Dallinger bill. He that be had undertaken the work offers of retainers had been forthcoming from the picture theatre owners, as well as the radio interests. These offers, according to the property of the property of

law.

Another phase of the hearing the sudden development of optocomes the sudden development of optocomes the sudden development of optocomes, and the sudden development of the present law of the sudden development of the sud Another phase of the hearing

Hays organization and counsel for Famous Players-Lasiv, summed up their opposition to the Lodge-Lampert measure as follows:
"The difficulty with other proposed legislation designed to facilitate adherence by the United States to the convention is that passage of such proposed legislation would discriminate against American citizens and American works, would discriminate against American citizens and American works, in the United States, since for eligners obtaining copyright by virtue of the convention would not be required to comply with any formalities in order to obtain copyright, while the efforts of American citizens to obtain copyright in the United States would be defeated if they falled at any state to comply the ment applicable to their efforts to obtain copyright under the existing law.

obtain copyright under the existing law.

"Aside from the objection to such patently unjustifiable descrimination, questions of the utmost practical difficulty would arise if a dual system of copyright were to exist in this country, one applicable to foreigners and the other to United States citizens, which would be viewed with grave concern by all interests concerned with the reproduction of copyright—the control of the c

ed works."
Hence, it is the idea of Mr. Swarts
and the others interested, they
claim, to amend the laws of the
United States to coincide to a great
degree with those of the present
inembers of the International Convention.

members of the International Convention.

Looking for "Joker"

Mr. Swarts claimed that the entire purpose of their measure was to secure protection for the author, but is this all? They claim it is, on a something in this \$2 - page bill that gives to the picture producers the creators of the bill protection alove all others.

As was pointed out to your correspondent a combination of creating portions of the proposed measurement of the proposed me

the copyrighted work in any medium or form or in any manner
whatesover.

(Lines 17 to 21, inclusive, on page
35) "(b") In the case of a motion
picture, the person, persons, or corporation manufacturing the same
without prejudice to the rights of
the author of any copyrighted or
any copyrightable scenario or other
work on which the same may be
based."

"That any negron any

any copyrightable sensario or other work on which the same may be "(e)" of "That any parson entitled thereto shall have the exclusive right" states, "To dramatize such work if it be a non-damatic work or to convert said work if it was not the same that the same section "without prejudent to the rights of book, magazine, newsether that the same section "without prejudice to the rights of the same section "without prejudice to the rights of the same section "without prejudice to the rights of the suther of any copyright-do rany copyright-do rany copyright-do rany copyright-do without the same section "without prejudice" would it not require a Supreme Court decision to settle the exact meaning of the Many other such situations as that set forth above could be set that set forth above could be set that set forth above could be set.

settle the exact meaning of the term?

of the rawch situations as that set forth above could be set that set forth; the statute of limitation. Such a feature is not now in the present law, but it is in the Dallinger bill and is a point of conmittee, but in the now famous "around the table conferences."

This is objected to it is understood, by the composers' and publishers' settles, who, on the other hand, do recoffing now existent performing richts.

administrator to renew a copyright.
Still another, the Dallinger bill attempts to define a "musical work" as well as a "public performance."

Nathan Burkan, counsel for the American Society, doesn't like this, and so stated before the committee, offering what he termed as an only satisfactory definition of "public performance."

Burkan's proposed change to the blll. read

bill reads:
"The word 'parformance' means
any acoustic execution, rendition of
a work or any audition threef, or
any visual representation, or exhibition of any dramatic action in
a work, including such execution,
rendition, exhibition, or representation made by means of any
medicine, exhibition, or representation made by means of any
medicine or broadcasting of such
chanical instrument and any communication or broadcasting of such
raphy, radio or other kindred preess or by any other process, mann,
manner or method whatseever, now
known or hereafter devised."
When Mr. Burkan read that pro-

When Mr. Burkan read that pro When Mr. Burkan read that proposal into the record, every member of the committee made statements to see effect that he had surely covided the record, every covided the record of the r

to mean in the courts wind common use had made of it.

E. C. Mills, of the administrative committee of the American Society of Composers, Authors and Tulto but made an appeal for the "killing," of the clause which provides, "That the provisions of this Act, so far as they secure copyright controlling the parts of instruments serving to reproduce methanically the musical work, shall include only compositions published and copy extended on and after Juliu 1999. "Rettled on and after Juliu 1999, which was a shall be companied and after Juliu 1999, which is the provision of the law, which provision the Hays office has carried over into their proposed revision of the law.

Messers. Mills and Burkan asked.

vision of the law.

Messre. Mills and Burkan asked for the repeal of that portion setting up two cents as the amount to be paid upon each record or disk, with of the provision that penults any manufacturing company to make records once the author has granted that right to one company, to honest manufacturers at the property of the provision of grauted that right to one company, Mills and Burkan stated that from honest manufacturers a two-cent price when collected was enough, outflist that took advantage and went into bankruptcy and thus avoided any payments at all, that took unfair advantage of the provision. Mr. Mills stated that if "all were as is enoughation with the consistency of the provision of the complaint o

reads:
"Sec. 14. That the author, publisher, proprietor, or any other person interested in a copyright, design of the control of the control

"undercurrent" referred to shove in Section 22, reproduced in Variety of this section read:
"...On the death of the author, notwithstanding any agreement to the contrary devolve on his or her widow or widower or heirs at law if his or her widow or widower shall may be, and any agreement entered into by him as to disposition of auch reversionary interest shall be utility to the section of the devolve in the section of the s

nterpretation. lowing the situation here were much surprised to find this sub-section still in the revised measure. It

reads:
"(5) The reading or recitation in public by ore person and not for (Continued on page 32)

## **NEWS OF DAILIES**

It is rumored in London the Duke and Duchess of Westminster have separated. The Duke's liking for a Spanish daner is said to be the cruse. The Duke's first wife was Constance Cornwallis West, who divorced him.

Benny Leonard expects to retire from the ring next fall. This state-ment was made by Billy Gibson the lightweight champion's man-nger, and was corroborated later by Leonard. The (tilcholder says he prefers the stage to the rings.

Will Mahoncy has been engaged for the new edition of George White's "Scandals," which went into rehearsals Monday.

A verdict in favor of the defend A verdict in favor of the defend-ant was issued Thursday by Su-preme Court Justice Thomas W. Churchill in the suit for \$5,000 brought against Timely Films, inc., by its former treasurer. Alie E. Sic-gel, who sucd on the grounds of alleged breach of contract. He is now editor of "Topics of the Day."

Jules Martin, president of the Brotherhood of Taxi Chauffeurs, Thursday announced that the strike of his members had ended and that all the taxicabs of the Mogul Check-cr Cub Corp. were in operation, with the union fully recognized.

The Camut Club will give a "lark" at the Earl Carroll May 25, when "The Man of Destiny" by Shaw and the "Cul-de-Sac" by Essex Danc will be presented.

Edith Kelly, former wife of Frank Gould, has no right to participate in his estate, according to the decision of the Civil Tribunal in Paris, be-fore whom she recently brought suit to share equally in his wealth, both in France and America.

"The Rabbit's Foot," recently tested on tour, will be known as "The Silver Lining" when it is pro-luced in New York next season.

Eddic Cantor wants to know it ileywood Broun, the actor, is 20 or 50 percent Equity.

Lorn Sonderson of the "Music Box Revue" was robbed May 8 of ewelry valued at from \$20,000 to

Lorn Sonderson of the "Minist Dox Revue" was robbed May 8 of lowed by valued at from \$20,000 to lowed by valued at from \$20,000 to the policy occurred daring the attention and was reported at once on the policy, but they kept it quiet son also said nothing about it. The theory of the detectives of the West 88th street station is that Miss into 6 their words who have been preying on women with money and lew-class and that the was to have residently the state of the state of the state of the state of the author of "Tangerline".

cls and that she was to have recoved a simple fact to Miss However and the short of the author of "Tangerline." For the author of "Tangerline." It was a small appartment of the author of the short of the same s

The list of stolen jewery given to the police includes a six-carat dia-mond ring, a square cut emardid mond ring, a square cut emardid seven bracelets, diamond studded, seven bracelets, diamond studded, with dec and diamonds. All were Detective Silmon Tiernery of the West 68th street stat on in in charge of the case.

L. Laurence Weber has post-oned the production of "Milgrim's rogress," a comedy drama by B. darrison Orkow, to have gone into thearsal this week. It is now somed to begin rethersals of the lay during the last week in August.

Madel Normand, dim actrees; may never testify against Hornes trees; normand, and actrees may never testify against Hornes trees; should be should

A revue entitled "Steam Piano" is announced for July production. Those who will contribute are Carl Sandburg, Pau, Robeson, Margaret Severn, Sline Bernstein, Alfred Kreymborg, Thornton Wilder, Maria Jun Walker and Vachel Nova. 1 Lindsay.

On the day (May 18) of her son's funeral, Mrs. Marie Coghian, said to be a former "Follies" chous girl, 34 West 91st street, by inhaling and 15 the boy died in a Chicago boarding school. Mrs. Coghian, married an as a nurse; he was killed in action. After the war she returned to the siage and took part in several 1 is siage and took part in several 1 is sugar and took part in several 1 is was in "Blossom Time."

was in "Bissom Time."

Professor William Lyon Phelos of Yale made public the fact the jury had nominated "The Show-Off." by George Kelly, for the \$1,000 Puiltage prize this year, but that the advisory board had overruled the jury board had overruled the jury beat of the property of the year of the drama at Columbia Chi-versity. The reverse of the yearlot crossor Brander Matthews of Columbia, it was claimed.

Madison Square Garden will antison Square Garden will soon be turned over to the building wreckers for demolition. Tentative plans were filed Friday for a 28-story building to occupy the entire site. The cast, according to the plans, 1. estimated at about \$15,-900,000.

Edward Payson Wesion, 86-year-old world-farmous pedestr.an. last week was shot in the leg in an ar-tack on his home in Ulster county New York, by ruffians.

President Coolidge vetoed the Soldier Bonus Bill. The House of Representatives promptly passed it Representatives promptly passed it the Senate which repeated the Senate which repeated the Senate which repeated the senation of the lower house by passing it by a vote of 59 to 26. The senation of the lower house by passing it by a vote of 59 to 26. The senation of t

Jules C. Rabiner, bucketshop erator, has been ordered to pr Jules C. Rabiner, bucketshop on-erator, has been ordered to prison to serve out its sentence of from six months to two years. Rabiner was granted a parole recently while resulted in bitter protest from victimized persons. Monday the court dismissed a writ of half-ter than the protect of the protect of the protect of the last of the protect of the

Park Benjamin, brother of the widow of Eurico Caruso, was now the second of the second

Magistrate House in Traffor Court Monday, after sentencing a young man for driving an autourable without a license to 30 days in a didtional 30 days, and additional 30 days, and a didtional 30 days, and a days and a days and a days a days and a days a da

Paul Robeson, the Negro actor playing the main male role in "Vidod's Chillun Got Wings." In "Vidod's Chillun Got Wings." is hond-ling the lead in "The Emperor Jones," revived this week.

Maybe a press gag but Myron C. Fagan, author of "Two Strangers From Nowhere" offers a prize of \$100 for the best written solution of the identi- of the second stranger in his play.

Hazel Dawn, under David Belasco's management in a new show next
season, was the glist of a story sent
out this week by the press department handling the new "Keep Kool"
show which opens at the Morosco
theatre this evening.

Down in front of the Grand Cen Down in front of the Grand C tral, binners, streamers and fis are flying neross the street wis are a part of the full felle by 42nd Street Property Owners' A estation and Merchants' Associat and the Fifth Avenue Association from the removal of the Fifth Avenue Association from the removal of the Fifth Avenue Association from the Fifth Avenue Association of the Fifth Avenue Association of the Fifth Avenue Association of the Fifth Avenue T in the Fifth Avenue Association of the Fifth Avenue T in the Hotel Cemmodore Thursday, and the Fifth Avenue Association of the Fifth

Irene Deltoy and Julius Tatthen, who joined the "Round The Tow", recue at the eleventh hour la New ark, remaily with the show for 1's New York prendere tonight. Bo a are former vaudevillions.

"The Way of the World," William (Continued on Page 10)

# 10 FIRST SHOWS AND HOUSES ON COLUMBIA WHEEL FOR SEASON

Cooper's Revue Led All Attractions - Gaiety, Pittsburgh, in Ahead of All Houses-St. Louis, 2nd-Columbia, New York, 3rd-1st Time in Ten Years

Estimates based on information places the first 10 Columbia wheel burlesque shows in point of largest ended to be a superior of the Day, "Tet's Go," Dave Marion's show, Siding Billy Watero's show, Siding Billy Watero's show, Molly Williams show, "Wine, Woman and Song," etc. The season went to "Jig Time" and "Gigglen" both running a close race for the cellar place. Rube Bernstein's both running a close race for the cellar place, Rube Bernstein's Stathing Beauties" down in the list is said to have netted the producer to the low overhead and hook up. "Bathing Beauties" down in hook up. "Bathing Beauties" shished about 3th out of 38. "Destruat" in an-Billy Wateron's "Insister" in any profit, although Wateron's trachise was not renewed by the Columbia people to date. Watson revived "Krausemeyer's Alley" and made the state of the season is The largest loser of the season is The largest loser of the season is The largest loser of the season is reported to have been Brendell & report

oduction, largest loser of the season is The largest loser of the season is reported to have been Brendeli & Fellx's "Ali Aboard," a new produc-tion. Unofficial reports say the show lost around \$15,000 on the sea-son, which includes the production

cost.

The houses on the Columbia Circuit finished with the Gaiety, Pittscuit finished with the Gaiety, Pitts-burgh, first, supplanting the Coium-bia, New York, for the first time in 10 years. Mike Joyce, the manger of the Galety, is given credit for the big business, together with the with-drawal of the Mutual Burlesque Cir-cuit about three months before the close of the season.

drawal of the Mutual Sufreeque Cac-cuit about three months before the close of the season.

The Gayety, St. Louis, despite a big drop toward the end of the sea-son, also nosed out the Columbia, New York, and finished second. The St. Louis Gayety led the circuit for many weeks.

St. Louis Gayety led the circuit for many weeks. The Columbia, New York, finished third; Gayety, Boston, fourth; Em-pire, Newark, fifth; Palace, Baitt-more, sixth; Gayety, Detroit, sev-enth; Casho, Boston, eighth; Cin-cinnati, ninth, and Casino, Brooklyn, teath.

The Yorkville was the lowest or the circuit, a consistent loser for the dropped next season from the Co-

#### YOUNG VEILLER, HOUSE MGR.

YOUNG VEILLER, HOUSE MGR.
Schencctady, May 20.
A. de Wolfe Veiller, son of Bayard Veiller, playwright, is now manager of the Strand, pictures, for the Farash Co.
Young Veiller, former Union College student, left school last fall to marry Elsie La Rose, actress.

#### SEASON'S FINAL WEEK: GAYETY, BOSTON, 1st

Rube Bernstein's Show Did \$7,700 Last Week

With the Columbia, New York, dark until last Saturday, the Gay-tty, Boston, topped the houses still open on the Columbia Circuit, with Rube Eurastein's "Bathing Beauties" as the attraction. The Paisee, Baltimore, was second, with "Wine, Woman and Song," while "Chuckles of 1934," as low, with "Chuckles of 1934," as low, with "Chuckles of 1934," as low, and the summer season Saturday night its summer season Saturday night.

summer season Saturday night with over \$1 700

over \$1,700. Reports for business last week by Columbia houses, with comparative grosses for the week before:

Gayety, Boston—"Bathing Beauties." \$7,700. Week before, "Chuckles of 1924." \$7,000.

Casino, Brooklyn—"Chuckles of 1924." \$4,600. Week before not reported.

ported.
Hurtig & Seamon's, New York—
Taik of Town," \$5,500. Week before, "Watson's Beef Trust," \$5,050.
Palace, Baltimore—"Wine, Woman
and Rong," \$6,500. Week before not

reported.

Empire, Providence — "Step On It," \$5,000. Week before not reported

#### AWARDED A FRANCHISE

Issued by Columbia—Both in on Others This Season

Others This Season
Bob Travers and Ed Brandell
have been awarded a franchise on
the Co: mbla burlewque circuit next
season and will roduce a new show.
Silding Billy Watson, ... in halved
a franchise last season with Travers, will be the sole operator of the
franchise next season. Fe: proBrandell and Scymour Fe: proBrandell and Scymour Fe: pro-

Brandell and Seymour Fe'... produced "All Aboard" last season, under a Columbia franchise, on a leasing arrangement. They were not awarded a franchise of their own for the future.
"All Aboard" was a loser on the reason, not getting its production back, according to report.

Devine-Mayo Two-Act Claire Devine and George Mayo will enter vaudevlile in "Say It with Flowers," a two-act.

## NOT COMPULSORY TO ENGAGE PEOPLE FROM BOOKING OFFICES

Columbia Producers Ask Questions and Make Requests-Want Yorkville Theatre Off Circuit-Also Front House Lamps

The producers of the Columbia | senseral manager, Sum Seribner, inEuriseque Circuit to drop the Yorkville, New
York, from the Columbia route next
work from the Columbia route next
he circuit by flurtig & Seamon.
Among other requests the profront lamps in every house so the
shows wouldn't have to carry them.
The producers offered to donate the
lamps, but the Columbia Circuit
The producers offered to donate the
lamps, but the Columbia Circuit
The producers and about the
The producers and about the
The manager of the grid lawy in the
Australia of the senged for next season would have to be secured
for the manager of the grid leavysengent manager, Sum Seribner, infromed them there was nothing
to remain the to expend the booking office, according to
Seribner, will develop chorus girls,
in the booking office, according to
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#### JACK JOHNSON'S PARTY

Paid Only \$45 on Account of \$175 Bill

Fali River, Mass., May 20.

Jack Johnson, former heavyweight champion pugliist, was defaulted at a civil set ion of the Second District Court, Fail River, Thursday afternoon, when he failed to appear to defend the suit of Mrs. Indraway in cerebon, when he can consider a consider and a consider a consideration and promised to pay the balance.

For johnson, informed the court that the had written Johnson two or three

he had written Johnson two or three times, but had not received any re-piy. Mrs. Major, represented by John T. Coughlin and Patrick Har-John T. Cougnin and Patrick Har-rington, was awarded judgment in the full sum of \$130. They an-nounced that they intended to try to find Johnson, so that they can collect the sum from him.

#### PRODUCERS AT I. A. T. S. E.

The Columbia Buriesque Pro-ducers' Association is represented at the annual convention of the L.

at the annual convention of the I.
A. T. S. E. (stage hands) in Cincinnati this week.
It is the idea of the producers to have burleaque removed from the "traveling attractions" classification by the classification to the classification by the producers.

Henry, Jacobs (Jacobs & Lermon)

scives.

Henry Jacobs (Jacobs & Jermon)
and Warren Irons (Ciamage &
Irons), Columbia producers, represent the association.

#### JOE PERRYFI ARRESTED

JOE PERRYFI ARRESTED
Joe Perryfi, formerly principal
comedian in a burlesque stock at
bond by the Federal court on a
charge of volating the Harrison
anti-narcotic law.
The former consension and transportation of 20 ounces of morphine.
The agent making the prosecu-

The agent making the prosecu-tion said the defendant had \$3,800 on him when arrested.

#### SHORT'S OPERETTA

Hassard Short, disassociating himself as director of the "Music Box Revue" this season to produce Box Revue" this season to produce on his own, has acquired the Ameri-can rights to "Ciboulette," the operetta by Reynaldo Hahn, run-ning for two years at the Theatrc des Varicties, Paris. Ann Caldwell has been commis-sioned to make the adaptation.

#### BURLESOUE ENGAGEMENTS

Heien Harris, Eddie Haii, "Talk of the Town."

f the Town."

Althea Barnes, "Go to It."

Harry Seymour, Fio Owens,

Iarry Evanson, National Winter

arden Stock.

Harry Evanson, National Garden Stock.
Ruth Rosemond, "Red Pepper will manage

Rutin Roseminu, Ave a creed and Revue."

Jack McNamara will manage Sliding Biliy Watson's Columbia circuit show next season. Watson has signed Anna Prop. Clair Evans and Mile. Babette as principais.

### GREAT NORTHERN, CHL, NO MUTUAL BOOKING MAY BE BURLESOUE

Report Mutual Wheel Dickering for It-\$80,000 Annual Rent

Chicago, May 21.
The Great Northern absorbed by
the Shuberts several seasons ago,
and fixed up at considerable expense, is on the market, offers having been made to sub-lease the house. Heads of the Mutual burlesque circuit have been approached to take the house

over.
It is understood the Shuberts are willing to take a loss on any deal to take the house off their hands. The annual rent item amounts to \$50,000. The actual rent is \$60,000 to which is added the bonus of \$100,000 charged off thus far at \$20,000 and charged off thus far at

\$20,000 a year. For the Mutual's purposes the house looks attractive if it ean be secured at the right terms. An item that is counted on to reduce the rent is the candy privilege.

#### MUSICAL STOCK LASTED YEAR.

Lansing, Mich., May 20.
"Sweet Stuff," a musical comedy
tock at the Capitol theatre here stock at the Capitol theatre here for nearly a year, is closing May 24. The company has been owned and operated by Claude E. Cady of this city. Lew Mack has been pro-

this city. Lew Mack has been pro-ducing bills.

Musical comedy companies will be booked for one or two week runs as long as the house is open this summer.

FULFILLING CONTRACT FULFILLING CONTRACT
Swann Wood, dancer, will be out of the cast of the Scott Moore musical, "Take Your Choice," for the next two weeks, to fulfil a previous week contract with the stock burlesque at Buffalo, after which she will rejoin the musical.

10c. Musical Stock Failure
San Diego, May 20.
The Liberty, formerly Lyceum,
has returned to pictures after a try
at 10-cent musical comedy stock.

# OFFICE, SAYS HERK

President of Wheel States Entire Directorate Opposed to Booking Office Plan

There is no booking office con-nected with the Mutual burlesque wheel, say: I. H. Herk in a letter week anent the Columbia Circuit and its booking office, in which was mentioned the Mutual wheel is sim-

mentioned the Mutual wheel is similarly maintaining an agency for the booking of its actors. That booking office futual) says Mr. Herk, was abundoned when he Burtleague Association. Witual Burtleague Association.

"I do not believe that this booking office idea is at all feasible, good or in any way helpful to any the Board of Directors as well as myself is opposed to any booking cxchange."

#### ONE WEEK OF PICTURES

The straight picture policy at the asino, Boston, was discontinued Casino, Boston, was discontinued after one week by Charles Waldron, The house closed its Columbia bur-iesque season May 10, opening May 12 with a straight picture policy at 10-20 10-20.

Business did not warrant a continuation of the picture policy youd the one week.

#### POLLY HOFFMAN IN ENGLISH

Pauline Hoffman, who has at-tracted attention in several productracted attention in several produc-tions of the Jewish Art Theatre, will make her debut on the English-speaking stage next Monday. She will have the role of Mrs. Co-hen in the Chicago company of "Able's Irish Rose," replacing Re-becca Stivers.

Four Still Open Next Week Four Columbia burlesque houses will remian open next week (May 26); Columbia, New York; Gayety, Poston: Hurtig & Seamon's New

Boston; Hurtig & Seamon's York, and Gayety, Pittsburgh.

# ALL N. Y. CRITICS FOR 1ST TIME VISIT BURLESQUE PREMIERE

Opening of "Let's Go" Made Real "First Night" by First Line Dramatic Men-Nearly Everybody There-How Alice Lawlor Left "Bathing Beauties" to Make Columbia's Opening

No one can deny the giee of Fred McCloy, manager of the Columbia, New York, as he noted the inflow Saturday night in his theatre of the first line dramatic reviewers of New York's great dailies, to watch

the premiere of a "buriesque show." It's the first time in the history of buriesque any manager could say the New York critics of the dailies saw his show at the opening, and on

saw his show at the opening, and on Saturday night, besides.

Among the critics at the Columbia, among them some of the most famous reviewers of the world. Herald'y, the highest salaried dramatic critic on the globe and generally conceded (despite his standing in Variety's box score) to be the smartest critic of all time; Quinn Martin ("Morning World"). Boroun, who was acting on his own Droun, who was acting on his own Jack McNamara will manage street where the world street is the control of the world street in the world world will be street in the world will be street in the world

#### LET'S GO

"Let's Go' has been a regular wheel attraction on the Columbia buriesque circuit the past season, it is reported to have finished among the first four for high grosses on the wheel. Selected as the summer run show at the Columbia, New York, it had a gala opening Satur-Jay (May 17).

lay (May 17).

Fred Clark, producer of the show, for some years was a producing manager for Jacobs & Jermon, Co-iumbla managers, and heavily interested in the Columbia Amusement Co. In fact, it is stated that Jacobs and Jermon have an interest in the current Columbia theatre attraction.



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Vol. LXXV.

# **VARIETY'S OFFICES**

Cabla Addresses: Variety, Naw York Variety, London

NEW YORK CITY

CHICAGO Theatre Building LOS ANGELES

Grauman's Metropolitan Theatre Building SAN FRANCISCO

WASHINGTON, D. C.

LONDON 8 St. Martin's Pl., Trafalgar Sq

A group of men representative of the various branches of theatricals havs been invited to a luncheon by Falix M. Warburg to discuss plans for a show business division of the Federation for the Support of Jewish Philanthropic Societies

Joseph Plus, for nine years manager of the Park, Glens Falls, N. Y., has been succeeded in that position by Daniel McCarthy. Plue will enter the barber business, it is understood.

In an effort to get new accounts the Chelsea Exchange Bank, New York, is giving each new depositor a fountain pen or a gold-mounted desk clock, on condition the depositor places on deposit \$3 for these erticles and at end of the first year if he has a \$50 balancs, the \$3 is added to the belence

Harry Moore, manager of the Bedford, Brooklyn, under Fox, has been transferred to Fox's Crotona in the Bronx, New York, Harry King is managing the Bedford for Keeney.

The Chatterton, a landmark smone amusement places of Illinots, passed into history at Springfield with the appearance of Otis Skinner in "Sancho Panza." The building will be demolished and new Chatterton built.

Clarence S. Williams has been appointed manager of the Palace-Orpheum, St. Paul, succeeding James Brennan, who held the post temporarily

The Queen's Theatrs, new is opening this month in Shanghai, China It will seat 1,400 and will play pic-

Dr. Martin A. Somers, vaudsvills actor, has turned inventor and is working on a new atomic reflex gravity engine, for which a patent will be applied for as soon as the model has been perfected.

Franklin C. Hill, professor in the rhetoric department and coach of dramatics at Union College, has resigned; from the faculty to become associated with the Theatre Guild in New York and to act as dramatic coach at Princeton.

Msasles has not only been preva meastes has not only been preva-ion; in New York, but an epedemic of Long Island has made noticeable invads upon the attendance at all L. I. picture places. The houses in the smaller towns are the hardest hit as much of thir box office high grade into the at-tendance of the boys and girls.

## INSIDE STUFF

#### ON VAUDEVILLE

John Pollods, who returned from abroad with his brother, Channing, last week, did not acquire one bit of English apparel. He was accompanied by Minnis, Mrs. Mayor Pollock of Leonia, N. J. (John's still the mayor over there) and she saw everything first. John, therefore, got no further than looking at the shop windows.

The mayor did accomplish something in London, however. He managed to get Jolo to pass up his afternoon tea, in fact, Jolo didn't quit for the day until almost 4:30 in the afternoon. John visited his office. For those who don't know or care about Jolo, he is the chap who writes things in English for Variety, sometimes for the "Times Square Daily" and hardly ever for the "Clipper."

That "scandal sheets" oft are driven to desperate needs in order that their character of "scandal" news shall be maintained for prominence is readily understood; also that a "scandal sheet" here and there "steals" its stories. By "playin' them up," the lifting paper attempts to have them read as freshly new.

To detect the theft of a straightaway naws item is a difficult matter, Even with the aid of the copyright and legal decisions, it's always in doubt if a news source may be proven to have been thoroughly exclusive. Rewriting is the usual way of covering up, athough seen of the New Rewriting is the usual way of covering up, athough seen of the New International Committees the state of the time to rewrite. In that case the lift is evident. Another weekly with pretensions to theatricals and in the "scandal sheet" class, was caught in the nother way last week. The "Times Square Dally" printed a story of an impending marriage. As the man of the couple is married without divorce proceedings, as yet started, the same of the man was given as his pariner. impending marriage. As the man of the couple is married without divorce proceedings, as yet started, the same of the man was given as his partner, who is single. The "error" was understood by those aware of the eircumstances and it was so closely in the family it wouldn't make any material difference, nor did the young woman mentioned feel an injustice had been done.

But the "scandal sheet" of last week carried the story with elaboration, so much so its story told the talso of the tief; with the "scandal sheet" unknowingly making the marriage positive to the wrong party.

Shortly after Billy Grady disposed of his 50 per cent in the Silver Silver cate, New York, federal officers publicly announced they intended to apply for a padlock for it, among others in the Times square section. That followed the closing of the nine Salvin places and the raid on Gil Bong's Piceadily. (A complete account of the Salvin's openings and closing of their various cabarets will be it. Cite. The vaudeville agent, represents yan and Schenck, with the team having held 40 per cent of the Silver place originally and Grady 10 per cent. Van and Schenck some weeks after finishing their engagement in the cafe disposed of their interest to Grady, who, in turn, sold to Nathan Horowitz and Frank Martowe, the other partners.

Grady says he had too knowledge or intimation of federal proceed-complete the sold of th

Jules C. Rabiner, who has been keeping the New York dailles in s tur-moil because he got out on parole after an indeterminate sentence for swindling to the amount of around half a million, may have to go through other trials following all of the agitation. Rabiner was in only for about 90 days when paroled.

50 days when paroled.

The same day the story broke of his parole within 90 days for getting away with \$450,000, ons fellow got 60 days for stealing a bottle of milk.

(Continued on Page 10)

## RIGHT OFF THE DESK

By NELLIE REVELL

Being a woman of a very few words, I am naturally more or less timid regarding the speech I am expected to make at my Ffars' dinner next Sunday night, especially since they have put me next-to-closing, while all those sure-fire acts go on shad of me. I wish now I had put in my four years at the hospital reading modern eloquence,

Of course anyone who has ever been at the other end of the phone when I was told that the "paper" for one of my shows would be late in getting to Omsha or some place else or that the photographs of the show wouldn't be ready in time for me to make my Tuesday rounds of the papers, might be reluctant to believe there was anything stinted about my vocabulary. I will admit that at times like those it was more forceful than eloquent, but the fact remains that the thought of making ech for the Friars has given me my first taste of stage-fright.

I never was in the least afraid of operations. I just naturally backed up to them like a dog to a tin can. In fact, on the night preceding one I remained awake until 11 o'clock, laughing and Joking with Charles and Sadie MacDonnid. I felt fairly safe at that crisis because I knew my dectors would give me ar. aneathetic before doing their stuff. But I understand the Friara are not so msrciful.

My plea for immunity from having to go on the stump fell on deaf cars as far as the committee was concerned, even though I insisted I was going to be too full for uttreance on such an occasion. The committee informed me I had to earn my supper somehow.

I hope they all belong to the "B. Y. O. L." club so that by the time I am slated to spray words around the gang will have become so immersed in the chew and guzzle party that you won't know what I'm saying. Incidentally, I am beginning to wonder what kind of a party this going to be. If my friends in the Frienz do all the things to me at this dinner that they have threatened to it won't be a banquet, it will be a barbrecue.

Getting read for appearing at a public function after hibernating for five years has its drawbacks as well as its thrills. With the Friars' dinner looming in the foreground, I am once again confronted with "Sorry, madain with the art all out of large sizes." If there is a stylish-stout department in New York City that I haven't had on the phone in the last week, I rish some one would give me their number.

My women friends have had as much fun dressing me as they ever had been compared to the property of the property of

linen, mine has been composed of hals, dresses, hostery and other feminine foldovers. So, when you see me all dressed up don't think I have fallen heir to a fortune or that my book has gone into the second million, Far, far from it. It will only be because such friends as Ada Mae Weeks, Nora Bayes, Blanche Idna, Trixle Frisanza, Sophie Tucker, Sylvia Hahilo and Mrs. Clarence Jacobson knew that I couldn't wear a contune the Fuller Construction Company to the Friars' dinner and acted accord-

One of the most touching incidents I have known happened to me as week. There came a duckage, and in it was a pair of dainty diack

satin slippers, just my size and of a very particular last on which all my shoes mus; be built. I had not ordered any shoes, and upon investi-

satin slippers, just my size and of a very particular hat on which all my shoes must be built. I had not ordered any shoes, and upon investigating the packages found a card which read, "I hope you will wear tiese in health. And save a dance for me."

The slippers were from Will Cohan, who used to greet us with a mean complete the state of th

Bids Dudley, I hope, is going to come to the Friars' dinner, because he and I have covered and attended so many dinners together that this one might not go down on the official records unless were both tiner. I wonder if he recalls another dinner given years ago, where I chanced also to be a guest of honor. It was given by the Ragged Edge Club, and he was

It was at the same dinner. I believe, that one of the guests turned up It was at the same dinner, I believe, that one of the guests turned up late and another never did turn up. The late Walter Vesger, then an adance agent for Henry W. Savage, and John McMshon, now dramatic editor of the "Evening Journal" (and at that time an agent out of the Selwyn of the "Evening Journal" (and at that time an agent out of the Selwyn when the seativities had gotten to the soup course before alther showed. Then Walter Yeager arrived, and came over to greet me.

"Jack." he told me, "is very sorry to have to send his regrets."

"What was the trouble?" I asked.

"Well, you see," he said with a triumphant smils, "there was only one clean dress shir left in the drawer. It was Jack's and I beat him home."

Answer to Adair Bill Kidder: No, the tickets for the Friars' dinner me are not in the cut rates yet, as far as I know. But I'll probably ave to go back to the cut rates myself when it's all over.

Answer to inquiry: You can obtain copies of "Right Off the Chest" at the drug store of Harlowe & Luther at the corner of Broadway and 46th street. The proprietors have very kindly agreed to act as Times Square headquarters for the book. (Maybe it wasn't an inquiry, but the fact

## THE DRESSY SIDE

#### "Hedda Gabler's" Cast

"Hedda Gebler's" Cest

The special matinee of "Hedda Gabler' by the Equity Players draw one of the most fashionable audiences of the season. The cast was a famous of the work of the season of the cast was a famous blue velted in black chiffon.

The room had old-fashioned mohalred chairs, square plano, what knots and not what of that period.

Augusta Havliand (Aunt, Julia) in her naw rose poke bonnet, white dress, white gioves and rose parasol was tender, sympathetic and one of the bright spics.

#### Ted Lewis' Cans

The Palacy is rollicking this week. Beatrice Herford and her original monologs, dressing the same as always in a simple one-piace of pink. Fritzl Sheff and company of eight in hor little open comique, all in powdered wigs and taffeta pompadour fashion. The men had white wigs, knee astin breches, and directoire coats. Miss Sheff atil seems to be

knee antin breeches, and directoirs conts. Miss Scheff still seems to be somewhat of a favorite.

Ted Lewis' slock satin circular cape lined in white satin made one think of Corse Payton. He is a clever entertainer and the band's dressy violet suits, gold trimining and brocade pinno drape made an effective stage picture.

"Woman on Jury" Unconvincing

"Woman on the Jury" at the Strand is not altogether convincing and Sylvia Breamer over-acts. Lew Only as usual is very dressy—a real Peter Pan (not costume). Susgest his with the rectan perfore embroidered: a simple cape with brown fur collar. Her white crystalied embroidered short dinner dress was the same old model, sleeveless and low neek, and silver alippers and stockings.

Bessie Love svreens and acts settlings dinner frock with Bessie Love svreens and acts settlings dinner frock with

a bando of roses and pretty satin slippers and stockings mads a picture

#### "Lovs Master" and Dogs

There is much to recommend "The Love Master" for lovers of dags. The scenic effects stand out in this picture.

The exciting race between dogs over snow-clad glaciers and hills make an effective effect. The picturs could be cut to advantage.

#### "I'll Say She Is"

"Ill Say She Is" is a musical review, skillfully handled, with the many funny situations, antics of the extremely more funny Marx clowns, claiso-rate scenic effects, as well as dressing. It bids fair to make merriment for months to come. The Marxs' Napoleonic act is not only humorous, but hllarious, finely dressed.

for months to come. The Marxs' Napoleonic act is not only humorous, but hilarious, finely dressed.

The huge stage, background of velvet drops, tapestries, hand-painted plano, gold fornishings and elaborate lamps and the men in violet satin Napoleon buckles and Lotta Miles (Josephine) in a white satin creation and Miss Hedges in a huge poke bonnet with feathers of various shades of orange and a cloth of gold dress, made the picture more picturesque. Both the girls have splendid voices and are attractive.

Two of the Marx brothers showed their skill at the plano, and the Lashionable first night audience applauded feroclously. The Chinese Apache dance, D'Andrea and Walter, and "Santoy," sung by Florence Hedges, in yellow embrodiered Chinese coatume, were clevetly persuand Galatea—Lov's Awakening Dance, was a symptomy of the desired and Galatea—Lov's Awakening Dance, was a symptomy of the unconvincing Edward Metcalf, as the hypotist, was dressed in an elaporate lounging robe of brocade.

The Russian dancers, the modern jusz all added greatly to an evening of real entertainment, moving swiftly with pep and ginger.

#### Make One Good Out of Many

"Sitting Pretty" is milely entertaining.

The second act scene sparkles with Paim Beach atmosphere and the transparent curtain is an effective effect.

Queenie Smith is winsome and firitatious, with her art in her feet. In the first act and charlty school uniforms are one-piece powder blue, white-collars and curis, broad band of cream down front, with slippers of kid and stockings to match the bands. The gifts in organdies, of various shades with huge suits asabes, contrasting, and lephora hats with sanker curising from the side, look will.

In a suit of the side of the stocking in the canary, Bufont chiffon decorated in various size petals of French blue with canary satin bodices and satin canary slippers and stockings. These are a charming contrast to the colorful background of the setting and the cutire act is a beautiful stage libusion.

A convision of a few of the tame musical shows around would make ne really sparkling show (f = 124 f f + c t + 25 - 2 - 1 f f + 4 f + 25 - 6 f

## **MUTUAL'S 36 WEEKS: 38 SHOWS WEEKLY GUARANTEE OF \$1,600**

Thirty Per Cent Show's Share Over Certain Amount -Announcement for Next Season-22 Weeks, 24 Shows Last Season

The Mutual Burlesque Circuit next season will have 36 veeks and 38 shows, as against 22 weeks and 24 shows last season.

The terms have been increased for the shows from a weekly guarantee of \$1,100 to \$1,600, with 30 per cent of the gross above a certain minimum added to the attraction's edge.

tion's share.

The new cities added to the circuit, where leases have been signed (houses to be announced later) are:

Chouses to be announced later) are:

neapolis; Detroit; Chicageil, and the interpolity of the interpoli City.

The "names" signed to head the The "names" signed to need the various shows now include Harry Bentley, Ellly Hagen and Anna Faube (one show); George P. Mur-Faube (one show); George P. Mur-Bully H. Martin and James Francis (one show); Illy Wild and Ellly Kelly (one show); Lew Kelly, Al Hillier, Gus Pay, Johnny Weber and Sam Spears (one show); Al Reeves, Max Fields, Sam Howe, Billy Gilbert, Chester

Nelson, Frank Harcourt, Sam Sid-man, Max Sax.

More than 80 per cent of the featured comedians have been for-merly idectified with the Columbia Burlesque Circuit. Sam Howe headed his own Columbia show two season: ago. Lew Kelly was on the Columbia Circuit last season, Billy Gilb

niae Billy Gilbert
Th growth of the Mutual Circult and its comeback after striking financial snags, is attributed to
the executive ability of 1. H. Herk,
'Ao assumed charge of the Mutual
Circuit a little over a year ago.
Herk headed the American Burlesque Circuit, the No. 2 Columbiadiagnostic control of the control of the control
American 'O bed' He Strike
Vaudeville Circuit in its second season, when the unit policy of enterson, when the unit policy of enterson, when the unit policy of enter-tainment was used to replace the straight vaudcville bills on that

circuit.

The Mutual, on paper, in its present condition, has expanded to the point where it is considered serious "opposition" to the older Columbia Circuit, heretofore regarded as the

No. 1 wheel.
This last season, the Mutual Circuit, playing against the Columbia in several towns, made serious in-roads into the Columbia grosses.

## **INSIDE STUFF**

ON VAUDEVILLE

(Continued from page 9)

from a door step for his children and another terrible criminal who de-taulted for about \$800 got six years.

laulted for about \$800 got six years.
That's ple for the dailine and so was Rabiner. They had him back in fall within a week, while Mayor Hylan and his Commissioner of investigation or Accounts, Hirschiedl, became more excited each only trying to discover how Rabiner got out. As Rabiner had talked too much, claim-time that it is not a superior of the state of the sta rouble to look up his record.

rouble to look up his record.

A gambling man or woman always has two daily ways to gamble on
Wall street or on the race track. On the race track, at least, they can
see the horses run and think they know how their money was lost. On
Wall street they have about the same chance that Sir Joseph Ginzberg
bas of getting a new evening dress suit.

Will Burns (Burns and Lynn) has a sideline as the result of a new business deal in which he has gone into partnership with Max Kline The two have opened a delicatessen and restaurant on 49th street.

In the olden days all the folks who were out late stood on the bridge at midnight and enjoyed hearing the clock in the churchtower strike the bour. Times have changed as attested by the midnight song plugging the control of the con

It's not unusual for a burlesque show to take an idea from musical comedy but it is rather odd for a burlesque show to come onto Broad-way with a similar scene to one in its original company, also on Broadway and on a run.

"Let's Go" at the Columbia has a "Things You Never See" scene adapted from one of the best bits of Charlot's Revue at the Selwyn.

Ray Miller, the orchestra leader, cabaret owner and performer, who has Ray Miller, the orchestra leader, cabaret owner and performer, who has the Beaux Arts cafe in Aliantic City, besides other places, together with Al Wohlman, who was entertaining in the Beaux Arts, gave an evening in their place for the N. V. A. fund. The restaurant donated one-time of the place of the restaurant donated one-time of ceremonies, a special entertainment was provided and a collection taken up, announce for the N. V. A. Messra. Miller and Wohlman sent a check for \$121 to E. F. Albee for the N. V. A. Messra. Miller and Wohlman sent as check for \$121 to E. F. Albee for the N. V. A. Under the check with a letter anying that as be did not allow his acts to appear in cabarets while engaged for Keith-booked thestres, he could not accept the N. V. A. donation.

The Strand building will have to be renamed "Independents' Hail." if the movement of the independent agents to that quarter grows any stronger. With the opening of the Gus Sun office on the third floor this week there are three in a row.

The dailies started all kinds of agitation upon finding that Jules Rabiner had been paroled after three months' confinement on an indeterminate sentence. Rabiner had pleaded guilty on a charge of defaication, in disposing of hypothecated accurities deposited with one of his bucket shops. The gross amount Rabiner is said to have gotten away with reached \$600,000.

Rabiner was formerly a vaudeville agent, leaving it some

NEWS OF DAILIES

(Continued from Page 7)

ngrove's Restoration plece, will be oduced by the Cherry Lane Play-in their Commerce Street The-e. It is now being shown in

The Street Fair of Park Avenue started in full swing this week, with the stage and screen folks having a chance to do their bit and incidentally glean a little publicity not otherwise obtainable, Frees agents of Froadway shows are hustling to get in line with the fair publicity.

The Players' Club has announced
"She Stoops to Conquer' as its show
for the week of June 9. The cast
designated has Elste Ferguson as
Miss Neville, Herrietta Crosman as
Miss Neville, Herrietta Crosman as
Miss Neville, Herrietta Crosman
Miss Neville, Herrietta Crosman
Miss Neville, Herrietta Crosman
Miss Neville, Herrietta Crosman
Miss Neville, Grentet Glendinning as Tony Lumpkin. The
rehearsals are in charge of William
heing handled by Daniel Frohman.

With the convention pots starting to boil, theatrical political clubs are due to pop up accordingly. The first announced is the Coolidge Club with Norman Trevor as chairman. It is to be called the Coolidge Theatrical Alliance.

Col. Charles R. Forbes, former head of the Veterans' Bureau, is out with a statement that he was "framed" in Washington and that when the chance comes his way to tell his story he will "rip the innermost circles of Washington wide open." Reads like a caption for a picture.

Mrs. Catherine Smith, the venerable mother of Governor Aifred E. Smith, reported as on the road to recovery last week, died suddenly Sunday,

President Calvin Coolidge returned to his desk after being laid up with what the physiclans diagnosed "rose fever." Appears the president attended a circus and the crowds stirred up a dust that aggravated his hay fever from which he suffers at times.

Cyrus E, Woods, Ambassador to Japan, has resigned and is returning to the United States. While the primary reason is given as ill health of his mother-in-law, the Ambasador is known to oppose the exclusion of the Japs as adopted by a clause by the Senate.

Count Salm, who has apparently lost his first love set in the game of love, lost another set when he countries of the same of love lost another set when he count otto Salm Von Hoogstraeten as the Austrian doubte team in the Davis Cup match pla, I with Switzerhant Call the Switzerha

Federal raids for Prohibition violators continue. By way of stiratement was made last Sunday to cart away without permission of course 11 barrels of the finest whistoness of the United States Government storate United States Government storated to the United States of the United States

Father Bernard, assistant rector of St. Joseph's Church, Web Hoboken, N. J. wrote a play, "The Triumph of the Cross" presented for Triumph of the Cross" presented for The play is based upon a review of historical facts relating to Christianty. The cast number 200 players. It is planned to produce it annually just after the Lenton sea-annually just after the Lenton sea-

while saze was sazzing its jazzlest by the ban I in the colored cabaret to Haron Wilkens at 138 West 134th street early Sunday morning, Charles Clark, who had been slumming for Clark, who had been slumming for girls, Dorothy Ryan, 22, a hello girl, and Julia Gibson, 32, a salesgirl, told the young women to wait and Julia Gibson, 32, a salesgirl, told the young women to wait of the color of th

CRITICS AT COLUMBIA

(Continued from page 8)

metropolis; James L. Met who made a name for himself as a dramatic reviewer when editor of "Life," and now criticising for the "Wall Street Journal": Arthur "Mile," and now criticising for the "Wall Street Journal," Arthur Yokom, dramatic editor of the "Dally News," Eugene Kelcey Al-len, dramatic editor of "Women's Wear," (the foremost trade paper of all hemispheres, not excepting Vari-city); Charles T. Brennan, art edi-tor of "Collier's Weekly," and Fay-King, the solbing gal of the "Eve-

ning Journal."
The Columbia has never seen, even on the opening night of the theatre so much white shirt front. It looked

so much white shirt front. It looked like the Empire wher Maude Adams would premiere at that Frohman house, to have it never find a successor in star or producer.

Fred McCloy has been connected a few it opened, about twelve years ago. A former newspaper man and critic himself, an old-tirer of vast experience and a theatical newspaper man of his day without a peer. McCloy wowed when he threw his heart Cloy wowed when he threw his heart cloy wowed when he threw his heart that the start of the st as he did (and has centinued to do), that he would live to see the day when he would make the great restropolitan dailine recognise burleaque repetite and the record of the record of the review a burleaque show at the Columbia Th-ater, New York. McCloy kept his yow to the last letter Saturday night. He accomplished what had been claimed to be the impossible, and on a Saturday reserve for themselves the privilege of a night off to play poker, Keep of a night off to play poker, Keep

of a night off to play poker, keep dates or do whatever they may want to do when not working.

It was a very fine compliment to Columbia burle: que, that will have its echo throughout the cities of the its echo throughout the cities of the wheels, and it was a splendid tribute to the esteem Fred McCloy is held in by his former fellow craftsmen.

About Alice Lawlor

An unannounced incident of the

Saturday night's opening was the appearance of Alice Lawlor, who scored the individual hit of the

serformance.

Miss Lawlor had been playing all of last week and up to the Friday night's show at the Gayety Theatre, Boston, with Rube Bernstein's Bathing Beauties." Miss Lawlor received and accepted a contract with the Clark show to open Saturday night at the Columbia, New York, to remain with the Clark show for the summer run, whether in New York or Boston.

After Evenuelin refused to sanction Miss Lawlor leaving his company. The girl placed the matter before Sam A. Serlhenr, general manager of the Columbia Circuit. Mr. Serlhenr said it was a matter of a contract and, if only for one night's performance, Miss Lawlor must fulfill her agreement with Mr. Bernstein. He informed the young warmen with the contract of the co At first Bernstein refused to sanc-

ing its season in Boston Saturday)

ing its season in Boston Saturday), making it possible for Alice to open before the first night audience at the Columba.

With goodness of heart, however, Rube hung on to Alice's last week's sailary. While he will probably pay her in full, Rube wants to fool around with it for a while, just that he did allow Mus John know that he did allow Mus John know that he did allow Mus John Karber and the hit of her life in New York Saturday nieth.

with his unconvincing comedy. And yet that same speed and numbers of the show made the opening night's audience forget that Mr. King was trying to do all of this single-handed.

handed.

It wan't fair to the loss of the comedian who was without male assistance, but capably supported by
ance, but capably supported by
the company supported by the company supported by
a burleague show for the summer
un has reached the Columbia without at least a brace of comedians,
on Froadway to try to get over for
laughs with but a single comic—
and a 'ld comic at that.

Show stand up notwithstanding will
arw more stuntion that it diffrom
the company of the county of the
terminer portion of the crowd at the
terminer will attract Hondowsy
attention.

attention.

As a producer Clark has a knack
—If it's Clark alone, and report says
he did everything that was done for
the show. Tet's Go' came into the
as the did everything that was done for
the show. Tet's Go' came into the
ns it had traveled the Columbia line
all season, barring the addition of
all season, barring the addition of
tirle, some new conturrers. Allce
tarile, some new conturrers. Allce
Lawlor and Sir Joseph Ginzburg.

Lawlor and Sir Joseph Ginzburg.

Miss Lawlor was the outstanding hit as a special through her songs of the spicy, racy sort. Sir Joseph of the spicy, racy sort. Sir Joseph and Just fitted, singling his bum song in his bum voice. Boomed, he might be made something of, as the gight is a laugh riot on the radio through the sound of the spice of

WHN, and if you don't tell him this is a pain he will never know the difference of the control o

up thereafter into 8s, 12s, 16s or 24s. The arrangement of the numbers was almost flawless. No less so were the musical selections. Clark selected music that had ginger to 12 and kept the girls on their toes. Not only one number but all numbers, The music ran to one scheme—pep, and the Columbia orchestra gave 22 Al ald.

and the Columbia orchestra gave is A1 aid.

An aarly number was among the best, the "Pirate," with numies and the property of the property of

players. It is planned to produce it most amount by the state of the Lend state of t

# P. M. A. CHARGES EQUITY **REFUSES NEGOTIATIONS;** SHUBERTS ARE BLAMED

A. E. A. Magazine Says "Round Robins" Must Join M. P. A. or Be Left Out-Latter's Members May Re Expelled From P. M. A. with Money Forfeiture

#### HARRIS' STATEMENT

What is regarded as the most important disciosure in the Equity-Managers situation came early this week, when the Producing Managers' Association declared Equity refuses to negotiate with it as a body. The P. M. A. charges that Equity, when it signed an agree-ment last week with the Shubert managerial faction which split away from the P. M. A., and is known as the Managers' Protective Association, a stipulation was that Equity would not treat with the other managers, known as the round robins, as a group without the as-

Last week one of the P. M. A leaders called on Equity to further negotiate. That was after Equity had signed with the Shubert faction had signed with the Shubert faction. The answer was that Equity thought it "had been committed against settling" with the opther managers as a group. That is a complete reversal of Equity's claim to the right of collective bargaining, now denied to the producers.

Sam H. Harris was also in communication with Equity as species.

Sam H. Harris was also in com-munication with Equity as spokes-man for the P. M. A. The answer to Harris is quoted more bluntly, and is said to have been: "We could

so that is a quote-shore number of the control of t

with the other managers shall be as favorable to the latter as that given the P. M. A.

The existence of the pact is set forth in Equity's monthly booklet. Is an editorial headed, "Analyzing Equity's Victory," it states: "The round robin group of the Producing Managers' Association, which is still without the ramparts, has until the end of the month to change its mind and to join the Managers' Promind and to join the Managers' Pro-tective Association. Should its members fail to do so, they will find themselves classed as independent in agers. That would mean for them 109 per cent Equity casts, or retirement from the theatre.

any of them feels that he can buck Equity today and later join the Managers' Protective Associa-tion, it should be remembered that the agreement specifically asserts that after June 1 the new association of managers may admit members only when the written consent of the Actors' Equity Association has been filed with the secretary."

#### A Shubert Move

A Shubert Move
This scheme is interpreted to be
a move on the part of the Shuberts
to smash the P. M. A. and distribute
the funds among the members. It
is also believed a method to force
the round robin managers into the
Shubert managerist open nization

Lee Shubert and served notice at the round robins managers into the Shubert managers into the Shubert managers into the Shubert managers into the Shubert managers into the such proceeding the such proceeding the product of the product of the product of the Shubert said.

The statement covering the attention of the product of the produ

#### Harris' Latest Statement

In a statement issued by Sam f. Harrls, president of the Pro-

H. Harris, president of the Pro-ducing Manager's Association, assued sat night the concluding two paragraphs read:

"The Shuberts and their allies are now willing to return to the Producing Managers' Association and bring as a gift their exclu-sive Bouity contract if the charges against then are with-drawn. The charges will not be withdrawn. thdrawn. "The P. M. A. stands ready and

"The P. M. A. stands ready and willing to negotate a contract with Equity, but it will not negotiate through the Shuberts nor by arrangement with the Shuberts."

have parted with the right to ne-gotiate with any organization but the Shuberts and can only make group agreements by applying to and receiving consent of the Shu-

rts. "In the making of all future group "In the making of all future group agreements concerning the Actors' Equity Association the Shuberts and their allies shall have full say. They have been vested with an exclusive franchise and it is theirs to use as they see fit.
"SAM H. HARRIS."

to use as they see fit. HARRIS."

Information of Equity's reputed pledges not to a Equity's reputed pledges not to a group came after a meeting of the executive committee of the P. M. A. had considered charges against the secoding managers. It is alleged the latter, in section of the P. M. A. and they have been cited to appear in answer to the charges next Monday (May 26).

The M. A. Expulsion

The San atep towards expulsion of the is a step towards expulsion of the San March March

M. A. Those who secoded are still members, none having resigned and the by-laws providing six months must clapse before resignations become a superior of the second of the second second of the second secon would have to cover.
In defense of their action in form

In defense of their action in forming a separate body, the Shubert faction claim it was forced to split away because the round roblins did declare that false, stating their meetings were nothing more than a caucus and pointing out no separate of the case of the Mr. A. or the case of the Mr. A. or the they were forced to caucus after they were forced to caucus after

The round rolins further state they were forced to caucus after Lee Shubert had served notice at ne of the P. M. A. meetings he would keep his theatres open. That was after the association to a man had voted against closed shop four different control of the state o

bers in those attractions and Equity leaders at a special meeting at the Astor Friday instructed them to hand in concerted notices. Opposition to the pian of concert-ed notices cropped up unexpected-ly, but by Saturday night all the notices were in the managers hands. Some players objected to breaking off friendly relations in that manone triently relations in that man-ner. One player, who replaced an-other Monday, who stepped out of "Lollipop" because of a salary cut, asked if he should give notice Sat-urday and was told to wait until after the first scene Monday.

#### Signing Notices

The concerted notices which stated the notices were given to "better our conditions and that of our association" were turned over our assessment of the deputies to complete the sig-nature. There was considerable op-position reported among "Tho Step-ping Stones" company. All, how-ever, signed with the possible excepto the deputies to complete the sigtion of Fred Stone, who is said to have previously explained that would (Continued on page 41)

#### Gillmore's Toned Down Statement

A statement given out by Frank Gillmore yesterday, in answer to Sam H. Harris' charges that Equity has made a

Frank Gillmore yesterday, in answer to Sam H. Harris' charges that Equily has made a faction not to enter into an agreement with any other group of managers, is in different tenor from the commanding editorial too in 'Equily'.

The provision managers to achieve a settle me not with Equily, he says the Shubert faction is willing to dissolve and turn the 80-20 agreement over to he Producing Managers' Association in the provisions that independent players be forced to pay dues to Equily and the prohibition of the right of any member to resign from Equity, decision in the commandiation will be succeeded to the provisions that independent players be forced to pay dues to Equily and the prohibition of the right of any member to resign from Equily, but used it as a method to whip the other managers into line.

Yesterday one of the officers of the Managers' Protective Association verified the willingness are to the up with the Shuberts, but used it as a method to whip the other managers into line.

Yesterday one of the officers of the Managers' Protective Association verified the willingness emit over to the P. M. A.

Gillimore's stated it would be unsatisfactory to have two managerial factions to treat with the declares only internal disagration among the manages.

The Producing Managers' The Association has a signified its

Gilimore's statement reaus:
"The Producing Managers'
Association has signified its
willingness to sign the same contract with Equity, which was
recently accepted by the new
Managers' Protective Association.
This latter group, on its part, is Managers' Protective Association, This latter group, on its part, is willing to dissolve, and transfer its agreement with Equity to the Producing Managers' Association And this step is quite acceptable

And this step is quite acceptable to Equity.

"The only thing that blocks immediate settlement is the in-sistence of the Producing Man-agers' Association that there shall be two separate managerial organizations, rivais, perpetu-ating continual discord. Equity believes that such a state w not be a good thing for

theatre,
"The Producing Managers'
Association has three courses
open to it: To dissolve and join the new managers' organization, the new managers' organization of the now managers' organization, take over its agreement with Equity and withdraw the charges against certain members, or to become "independent"—manager and sign with the actors on that particular form of contract. "Equity is endeavoring to

"Equity is endeavoring to bring harmony into the manager-ial ranks, and, at the moment, it is only their own internal dis-sension which is standing in the way of complete peace."

#### **EQUITY OKAYS WILKES**

Chicago, May 20.
Thomas Wilkes, who owns the
"Topsy and Eva" show at the Seiwyn, has been notified by Equity
that as long as his troupe is 100
percent Equity that organization would not interfere with his engage-ment until after the Equity "round ment until after the Equity "round robin" session in New York was fin-

Wilkes is allied with Sam Harris Wilkes is allied with Sam Harris, who is the recognized leader of the "round robin" group. He has not to date signed with Equity and the consideration is said to have been prompted by the influence of the Duncan Sisters.

#### 3-DAY TRYOUT

3-DAY TRYOUT

Buffalo, May 29.
After closing announcements and
the dismissal of the house staff for
the scason, the Shubert-Teck will
re-open for three days May 29-31.
"The Werewolf," three-act comedy,
by Angelo Cana, will be presented
for the first time on any stage by
George B. McLellan. The caut includes Marion Coakley, Warburton
Camble, Gaby Fleury, Sydnay PaxGamble, Gaby Fleury, Sydnay PaxRuth Mitchell, Bela Lugael and
Mary Robson. The piece is staged
by Clifford Brooke.

#### REE STAGING ON BOTH SIDES

Max Ree sails for Germany June
8. On the other side he will produce a musical revue in the German capital. Upon his return, in the fall, Ree is to direct the Shuberts' production of "Orpheus."

#### MESSMORE KENDALI. BEHIND MILTON'S CORP.

Kendall Associated with Du-Ponts-Hornblow, Jr., Also with New Co.

Robert Milton; stage director, is at the head of a new producing corporation which has the backing of Measmore Kendali (understood to represent the Dupon theatre investments and who heads the corporation controlling the Capitol theatre).

theatre).

Associated with Milton also are Arthur Richman and Guy Bolton, the playwrights, and Arthur Horn-blow, Jr., who will be managing discretor of the Milton company. Horn-rector of the Milton company, Horn-rector of the Milton company expects to build a theatre next season, but will start operating in August with "The Exiles" a comedy drama by Richman. Milton had planned by Richman. Milton had planned the principal feature of which was to engage players for three years to engage players for three years under a sliding scale salary in-crease. The new company, however, will be along regular production

ines.
It is understood Ludwig Vroom will succeed Hornbiow in the Frohman office.

Hopwood-Witwer Collaboration Avery Hopwood and H. C. Witwer are collaborating on a new farce, which will be given production next season by A. H. Woods.

#### Equity Sums Up and Says

The following appearing in the current Equity monthly organ frankly admits the 80-20 agreement signed with the Shubert faction is really "Equity Shop," which showmen contend is actual closed shop.
"Warning" is given the managers opposed to that principle that if they

"Warning" Is given the managers opposed to that principle that if they on not join the Shuberts' Managers' Protective Association by May 31 they must secure Equity's consent to do so. If they attempt to join late, it can crip be with the consent of Equity. Equity says all managers who do not join the M. P. A. are to be classed as independents and "must enWhat may be a bir agricult English or foreign companies is a part of the new agreement. "No entire non-Equity whatever may be employed, and this is applicable whether the companies are American or foreign." That is taken to mean that attractions like the Moscow Art Theatre or "Charlot's Revue" would be kept out of this country without Equity's consent, which would probably carry the condition such companies first plan Equity. Laving he observe ones of the condition such companies first

#### Analyzing Equity's Victory

There is more to this "80-20" agreement than appears on the suragreement than appears on the sur-face. And while the bell ringers of those who oppose Bgulty may be spouting peaens at the elimination of the term "Equity Shop" from the agreement Equity members and the managers themselves realize that what Equity has achieved is, in reality, Equity Shop concealed by a set of stage whiskers.

set of stage whiskers. In the first place the full Equity quota must appear in a production before the few remaining Fidolity League members, or any non-members are eligible. With casts of from five to nine, only one non-Equity member; from nine to fourteen, two non-members, and so on-

member; from nine to fourteen, two non-members, and so on.

As an offset to this allowance of a maximum of 20 per cent of non-mombers in any company the agreement provides that no entire non-Equity casts, whatever, may be employed, and this is applicable whether the companies of the companies o

Of the 20 per cent for whom ex-Of the 20 per cent for whom exceptions are allowed none may be a delinquent member of Equity, or have been dropped or expelled from Equity, and each of the non-members, before the first rehearsal, except Fidelity members, must pay directly to Equity a sum equal to the initiation fee and dues, and must continue to pay dues as long as in

Managers' Protective Association. Should its mombers fail to do so, Should its mombers fail to do so, they will find themselves classed as independent managers. That would mean for them 100 per cent Equity casts, or retirement from the theatre.

If any of them feels that he can buck Equity today and later join

theatre. If them feels that he can be Taguity dody and later join the Managers' Protective Association is about the Managers' Protective Association is about the remembered that the agreement specifically asserts that after June 1 the new association of managers may admit members only whon the written consent of the Actors' Equity Association has been filled with its secretary. With these stipulations in the agreement is it a wooder that the managers who signed it evolutions agreement is it a wooder that the managers who signed it evolutions have a support to the secretary. Among the concessions obtained by Equity were: the recognition of the finality of the decision of the finality of a protection of the finality of the decision of the finality of the decision of the finality of a protection of the finality of the decision of the finality of the decision of the finality of a protection of the finality of the decision of the finality of the decision of the finality of a protection of the finality of the decision of the finality of a protection of the finality of the decision of the finality of the decision of the finality of a protection of the finality of a protection of the finality of the decision of the finality of the dec

ment of any awards by the Man-agers' Protective Association within agers' Protective Association within ten days of judgments; towering of the probationary period for dramatic productions from ten to seven rehearsal periods, and other things. In return for these Equity promised not to close its ranks for 25 years; not to raise its intitation fees in that period; not to interfers resulting for highly more considerable of the production of the production

threaty to liquity a sum equal to lear not close its initiation fees continue to pay dues as long as and must continue to pay dues as long as a long as a continue to pay dues as long as a continue to the upkeep of the asteroit but to long as a continue to the upkeep of the asteroit but to long as the upper longer of Equity members, or not. And actors whose aversion to Equity, and Equity, periodiples, its association, which they would prefer not asteroit but the summark of allied theatrical unions, not long as the upper long as the upper

# SUMMER'S FIRST WEEK-END BUMP; M'G'RS NOT WILD OVER CONVENTION

Five New Musicals on Broadway, 17 in All-4 Debutting This Week-"Marked" Shows Doing Big Business-"Miracle" Down to \$30,000 Weekly

Theatrical interest in the Dunceratic National Convention has a controlled to the fellog exists the political hoets will not be distributed by the fellog exists the political hoets will not be distributed by the fellow of the crawling production speed, however, when the craining between many controlled the wangling between many controlled the summer season for the start of the summer season for the summer season hardly be called a list. There is no doubt that the Daulty models with unity summer musicals in sight for June, the "Politics" and "Sandala." The former has started rehearsals and the list is also under way, with little

nas started rehearsais and the latter is also under way, with little doubt that both will reach the toards on scheduled time. Four municular artistical and all-musical premiere act, furnished an all-musical order of unce in until after the middle of unc.

current going, a number approach-ing the end of their runs.

Week-End Bump

Week-End Bump
Broadway got its first real weekend bump on Friday night and Saturday last, a sure indication the
vacation scason is on. Several
icaders were riding well ahead of
the previous week, but finished behind the figures of the previous
week.

hind the figures of the previous week.
Pending developments there is doubt whether seeme of the list's leader to be a seem of the list's leader to be a seem of the list's leader to be a seem of the list be a seem of the list Equity's orders. "The Stepping Stones" is the leader of the "marked" attractions and is getting not far from 30,000 weekly. "The Outleder' Lesonging to the grup is top among 144,000 mark. There is no doubt 144,000 mark. There is no doubt

the dramas and hevers around the statement of the stateme

#### C. K. YOUNG BETTER

Actress Shortly Leaving Ft. Wayne Sanitarium

According to word received this week, Clara Kimbail Young has fully recovered from her recent operation and will shortly leave the sanitarium aat Fort Wayne and return to New

York,
Miss Young was stricken several
weeks ago while appearing in Miss Young was stricken several weeks ago while appearing in Trimmed in Scartet." At the time of her collapse it was thought she was suffering from a nervous breakdown, but it was later learned an abdominal tumor was the cause of jilness. She was operated on immediately and has responded to treatment with due rapidity.

#### **FAULINE FREDERICK NEXT**

#### Irvin Cobb's Daughter

Iivin Colb is a writer and takes it pay. He has a daugh-er, Elizabeth, who takes after her daddy to write, so she is blossoming forth in a breezy sketch on flapper slang in this week's "Liberty" magazine.

#### CHEESE CLUB READYING WORLD'S WORST' SHOW

"One Helluva Night" for B'way Production to Cost \$100

It had to come. Jealous of the world wide reputation of the world's worst daily-the Times Square Daily-the world's worst show is going to be produced in New York. So saveth the Checse Club, which is getting everything primed for the presentation on Broadway of the plece, "One Helluva Night," which has been done in Boston and is now scheduled for this side of the New York & New Haven line.

York & New Haven line.
London has a name in the Hall of
Worsts. A revue that has been
preclaimed the "world's worst rerue," Before the world's worst rerue mushroomed its way into the
limelight, the world's worst daily
was going right along getting its
was going right along getting its
can be termed a boost, until now it
is understood it is being called "the
world's cursed daily."
Last reason. In Boston, the Fine

is understood it is being called "the world's cured daily."

Last reason, in Boston, the Fine Arts put on the "Hollawa" thing with George Holland as the procured to the state of the state

ing a treasurer's salary is counted to the club on the production, with each of the 25 members specking down a five spot to cover the hundred, with a little over which may go to radio, the fact that Leblange's is the cheapest place in the world when the charge the control with a little over which may be to radio, the fact that Leblange's is the cheapest place in the world when when the charge the control with the charge the control was a supported to the control when the control was a support of the cont

show.
Oliver Mcroseo may loan the boys
an "interior," while Harry Hirschfield is painting an alley set to give
the play proper environment.
All that is scheduled to follow is
for the world's worst press agent to
step forth and volunteer to put the
show over.

### WEEK TO WEEK SHOWS' APT TO LEAVE ANY TIME

Two Didn't Last Saturday-Notices Up for Others, Making Weekly Playing

There were two sudden closings on Broadway Saturday when "The Changelings" called it a season and "Flame of Love" became extinct.

Flamo of Love' became extinct. Several attractions may slip out at the end of this week. Some plays are on a week to week basis and no further notice is necessary. Up to Tuesday night the departure list was indefinite except for "The Man Who Ate the Popomack." "The Changelings" enjoyed a good run at the Horry Miller awing or at the Horry Miller awing the control of the Change o

repeat engagement was attempted but the management ordered the show off at the end of the first week, finding little box office call. "Flame of Love" played three weeks at the Empire, closing at the latter house which, however, was guaranteed for the current weeks drew around 44,000 to Monoco with the control of the work of the but went down to \$2,000 last week.
(Critical opinions given in previ-

(Critical opinions given in previous issues).

"The Man Who Ate the Popomack" will finally stop at the Funch and Judy Saturday. It ran for about eight weeks at the Cherry Lane, a Village house. Removal to the tiny

Man Who Ate Popomack and you do be suppressed, although the "Times" was friendly with "interesting and enusualization in the saying most exactly in good interesting and the saying most exactly in good but a little family, while about the only redeeming features the Tribune" could find were "Tribune" could find were "differently (Abel) was negative in asying, "One really site in the properties of the saying," one really site in the properties of the saying, "One really site in the saying," one really site in the saying, "One really site in the saying, "One really site in the saying," one really site in the saying, "One really site in the saying, "One really site in the saying," one really site in the saying "One really site in the saying, "One really site in the saying," one really site in the saying saying the saying saying

house uptown meant no improve-ment in business but an increase in expenses. Indicated takings around \$2,000.

#### COMPLAIN OF RECEIVER

Two Attractions at Morosco Leave With Grievances

Two complaints have been made Two complaints have been made over notice to withdraw given the last two attractions at the Morosco, controlled by a receiver, John M. Richie, G. M. MacGregor, who produced "Flame of Love," and John Henry Mears, who produced "Sweet Soventeen," both took exception to the house's procedure.

Swenteen," both took exception to be seen teen, both took exception to "Sweet Seventeen" moved to the Morosco from the Froile last week, and, on the opening night, notice was served. Under the contract either side was perrentited a week's action was legal, Mears contended he would not have gone to the expense of moving his production out of the Froile. It had been planted to place the company over the turn in affairs. "Seventeen" played four houses, opening at the Lyceum and moving opening at the Lyceum and moving

company over the turn in affairs. "Seventeen" played four houses, opening at the Lyccum and moving to the Galety and Frolio before playing a single week at the Morosco. It is claimed no other theatre was in sight under agreeable

FAULINE PREDERICK NEXT | for the world's week press agent to the state was in sight under agreeable terms, nexts, Les Angeles | Following the Angeles |

EERRY LANE RELIGHTING | The Morosco has been pluying the present of the presen

#### WALKED OUT ON CUT

Some "Blossom Time" Players

The members of "Blossom Time" The members of "Biossom Time" brought back from a tour to play at Jolson's were asked to take a 20 per cent. cut by the Shuberts. Several of the cast refused and walked out. The show is drawing its greatest support through cut

JACK HAZZARD'S WAIT

JACK HAZZARD'S WAIT

Jack Hazzard denies he has been signed for "Bo-Peop," and adds that he has no more engagement than a rabbit in the green meadows.

Jack read the announcement of his engagement in "the world" worst," and believing the sheet was running true to form in having an inside on the engagement, wailed on the engagement, wai.ed veeks. It didn't come through is now sure he hasn't been

## CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate pro-ductions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the

dailies.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be boxscored at intervals, rated by percentage on their judgment as recorded.

I'll Say She Is

'Shame Woman" Is Not

New York, May 15. Editor Variety:

Editor Variety:

This is to call your attention to the fact that the members of "The Shame Woman" are not playing, and have never played, on a co-operative

Shame Woman" Compa "Shame Woman" Company, I. B. Forbes, Eva Kay Flint, Florence Rittenhouse, Jessie Graham, Florence Gerald, Claude Cooper, Kernan Cripps, Viola Fortescue, Gregory Robins, Thelma Paige, G. O. Taylor, Nelay H. Jaap.

Cast for "Kitty's Kisses"

William A. Brady will shortly art reassembling a cast for Citty's Klsses," the musical version "Little Miss Brown."

On Co-operative Basis

Favorable notices with the "American" terming it an "odds on favorite" and the "World," "will do very nicely." Julius and Arthur of the Marx brothers drew special mention.

prothers drew special mention.

Hedda Gabbler
Generally liked outside of the "Times" (Corbin" saying, "antiquated and unreal." "Herdid" believed it "excellent presentation," while "Sim" (Itahbun) offered resatisfying."

All 6-2 C. "

long and serious reviews. Those classifying the piece as "poor" did so with "sepset for Eugene O'Neil.

O'Neil's downstrokes," the "Tribune" (Hammond) declared, "better than its reading indicates" and the of the touches, "paintil in spite of fine touches, "paintil in spite of fine touches, "paintil a close second.

The Li Jdy Man General compilmentary other than

cved it executed presentation, this "sum" (Itahbun) offered re-erved phrasing in "not completely attletying."
All God's Chillun Got Wings
All God's Chillun Got Wings
This premiere was marked by reception from all corners.

### Erlanger's Article in "Journal"

(The New York "Ecening Journal" of May 15 carried the following article on its editorial page, with a notation saying the paper would publish as prominently an article in reply from any authorized representative of the actors' union.]

of the actors' usions.)

Some nowspapers have announced "a great victory for the Actors' Trade Union." There may have been a great victory for walking delegates, but there has not been any victors, but on the contrary a more or less successful attempt to injure the art of the stage by forcing upon it the methods of the longshoreman, the bricklayer or the hodearrier. Nobody has greater respect than I have for a competent mechanic or an industrious laborer, and nobody has better reason than I to know that among actors there are some that lack three qualities—industry, intelligence and conscientiouness—necessary in the making of a good there a theatrical manager lacking other qualities, such as honesty and common sense loyalty to his fellows, that are necessary in successful trade unionism.

I object to the introduction of trade union methods into the art of I copect to the introduction of trace union memons into the art or acting and the business of theatro managing, not that I lack respect for trade unions, but because I know the difference between laying a thousand bricks on a wall or esting a thousand ems on a linotype machine, and rectiling a line from Victor Hugo's "Hernani," as Samb Bernhardt could do it, or interpreting the spirit of American humor: as George Cohan can do it,

Trade unions are not new. They are as old as the guilds of the Middle Ages and much older. They are as old as that just strike, when the Hebrews got up and left the Egyptian Pharaoh flat, because they didn't like their hours, their food or their treatment generally.

But because labor unions are necessary in trades, it doesn't follow that

in a direct mount them reduced the retrieval of the control of the

money-making machine.

It is the love, of the spirit, in the control of the love of the spirit, in the love of the spirit, in the love of the love of

why,

I protest against the idea of submitting actors to a trade union, compolling them to apply for work with a "union card" in their pocket, and
depriving of work those that lack the "card," because I believe that the
very trade unionism that builds up industry, that gives stability to labor
and mechanical skill, would chear down the art of the since and eventually
destroy the very builds unlend and the rare genius that alone make the
stage worth while.

## \$7,177, DRAMAS; \$16,800, MUSICALS, CHICAGO'S AVERAGE LAST WEEK

Nine Dramatics and Five Musicals-"Topsy and Eva" Got \$22,000-"Abie" Off, at \$12,000-"Nanette" Having Trouble in Holding On and "Easy Street" Likewise

Chi's dramate Chicago, May 29, Chi's dramate attractions, nine in number, drew an average gross sale last week of \$7,177. Five musical plays tabbed an average gross of quite a gap between the pace-makers ("Abie" in the dramatic competition and practically a tie bear ("Abie" in the musicals) and the runners-up, all of the latter closely bunched together. This difference kept low the average gross and except in two apots, to be actually at a standastill.
"Topsy and Eva." on the 20th

except in two apots, to be actually at a standard.

"Toppy and Bva," on the 20th week at the Solwm, went a little work at the Solwm, went a little provided by the standard st

### \$1,400 GROSS AT CASINO TOLD WHEN TO QUIT

Mission Play Last Week in Frisco Also Wound Up, to \$5,000

San Francisco, May 20.

Sin Pransingo, May 29, Low receipts closed two of the shows here last week, with the Mission Play at the Columbia cutting down its four-week run, to end Sattuday in its second week and not the control of the control

Just Married, on its hold over at the Curran, ran up \$9,000.
Current: Al Johan at Current:
"Polly Preferred" holding over.

"Easy Street" Moving Out Chartgo, May

Chartee Moving Out
Chartee Mry 12.
The Phylorise closes with Elsay
Street" Mry 31 and Trirned" his
been backed to open there in Sep-

### MRS. FISKE IN BOSTON GOT \$10,000 FIRST WEEK

"Helena's Boys" Drew Only Downstairs-"Dream Girl" Has Chance for Summer

Boston, May 20.

From present indications "The Dream Girl." opening at the Wiltur last Thursday, is due to romp through this aummer to big business with the chances better than even it will be the only musical show in town for the hot term.

All the show needs is a weather

is credited with \$10,000 for last
week. Lat Week's Estimates
"The Dream Girl" Wilbur (week). Four performances got
profitable summer run good group
rofitable summer run. Majestle
"The Highwayman," Majestle
"The John Share Highwayman, Majestle
"Highwayman," Majestle
"The Highwayman," Selwyn (3d week).
"Thurston," Selwyn (3d week).

with) out stay, Selwyn (3rd week).
"Thurston," Selwyn (3rd week).
(Claimed to be traveling along at pretty pace with better than \$10,000 last week.

"OUT-A-LUCK" TRIED

"OUT-A-JUCK" TRIED

"Worester, Mass, May 20.

"Word-a-Luck," a new play by
Pred Fallard, and to be hearded for
New York, was played by the Foil
Rarry Bereaford and Andrew Lawlor as guest stars. Ira Hirds supervised the production. The opening performance Monday night was
attended by Mrs. Henry B. Harris,
reputed to be the owner of the
the story of Egg Stern, the role
the story of Egg Stern, the role reputed to be the owner of the play. "Out-a-Luck" has rural play; the story of Egg Stern, the role Breesford namuned, a shiftless perhaf everything he attenuts will be defected. He pursues this theory until he meets Bud McMurphy, a roaming low, who mike beg real-he that all thoist he has been explained in the state of the beauty in the head of the state of the lower who have been explained to the state of the state of

Anne Forrest with "7th Heave

seen choose of the property of

### ONE SHOW IN WASHINGTON

Jane Cowl Only Lagit Attraction-Did \$11,000

Jane Cowl. in "Boneo and Ju-liet." In "Boneo and Ju-liet." In "Boneo and Ju-liet." In the week and didn't do badly consider-ing this star had already paid two visits to Washington. coupled with an extremely bad break in the weather, held the final count down. The week at the Belasco reached about \$11,090.

NEW "FOLLIES" BOOK STORIES The new edition of the Ziegfeit "Follies" will have a "book" more akin to a musical comedy libretto than at any time before. William Anthony McGuire, who is doing the "book," is fashloning a script than William

"book," is fashioning a script that will start the "Follies" off with a story and also conclude with a will start the "rolles" on with a story and also conclude with a story.

In between, sufficient latitude will be allowed for the inclusion of the usual revue "scenes."

### FORD'S SAD WEEK NEAR SEASON'S END

"In and Out" Balto's Biggest Bloomer-"S, I & M" Got \$13,000 Last Week

It was a and reck at Ford's, where an attraction reck at Ford's, where an attraction reck at Ford's, where scandalous farce' and prophetically titled "In and Out" played a long, to provide the state of the state o

tain. Learner Demi-Virgin' continues at the Lyouan Business is subtractory if not sensational. It is apparently seased to get by on moderate gross. There are indefinite repertory at this house.

Estimates for Leat Week:
Auditorium -"Sailly, Ireasidering season, races and cricus. About 313,500.

The continue of the continue of the continues of t "The Demi-Virgin" continues

### AUCTION AT COLONIAL

With Colonia (Delicate to Be to the demolities of the Colonial to make way for a new theatre to be built upon the site by the Erlanger-Powers group, an auction sais of the seats, expect, furnishings and other angle of the Colonial.

With Cohan's Great became the colonial with the colonial control of the colonial colo

Cohan's Grand becoming the theatrical property of Erlanger the theatrical property of Erin no manager has been desig but the story goes that Mooney, former manager Powers', will land the berth No word, of any sort, has redesignated

Harry Ridings.

### PLAYWRIGHT'S RECEIVER

Oscar M. Carter, Ylddish play-wright, had Stanhope Foster ap-pointed receiver of Bores Thema-shefsky in a City Court suit against Thomashofski

### K. C. THEA. BANDIT CAUGHT

Kinsus City, May 20 Riy Wittiker, manager, and Raw brainard, treasurer of the Shuber theatre have positively in the bright who held them up assecured \$4.500 or the fibers, morey bet Jurson . The a reset (a Rwy Kelbey, returned from he Anaglea by the heart pole. He was arrested in the California by ifter jumping a \$15,000 bet her salven in connection we that the jumping with which he will be a label to be a second t

### SHOWS IN N. Y. AND COMMENT

VARIETY

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest medicarity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for mueical attraction as against dramatio play is also considered.

'Abie's Irish Rose," Republic (105th week), "Abie" opened May 23, 1932; show's start of third year on Broadway will be celebrated Friday. Business increased here last week with takings well over \$11,000.

11,000. The tangs well over "Bullet on Horsesback," Broadhurst "Bullet weld. One of attractions removed from Bugltys," Blacklist" through Lee Shubet's interest. Business now about \$14,500 and certainly will go lato June. "Oharlor Review," Selveye 20th Charlor Review, Broad and previous week; up to Saturday off all around. Takings, however, very big at 23,360. Nothing can atop the English abow for aumatop the English abow for sum-

atop the English show for sumper run.

Cheaper to Marry, Belmont (8th section of the section of

weeks more ft.: this winner. Last week however, very good at week however, very good at "Expressing Willie," 48th Street for tweek. Agency call about best among non-musicals and street weeks. Agency call about best among non-musicals and street weeks. The street weeks w

panal veraged around \$12,000 interesting the property of the p

Jav. Jav. Opens Intis-Jav. Caroli (21st Kid Boots," Earl Caroli (21st week) Announced to continue through summer and doubtless will clean up running into the new season. Equity apparently squared by Ziegelei slgning up. Business

bed less than the many and the second property of the second propert

week on orders from Equity.

Face around \$15,000 and one of

Meet the Wifs, "Klaw (26th week).

May try June going, but will end

eason at any time, unless husiness holds to profit proportions.

Monosight," Jongare (17th week).

Muskal about breaking even,

Muskal about breaking even

Muskal about breaking

Paradia Alley," Vin Ierbit (3th week) Announced to move to Jolson's from Casino, but switch field by Vinderbith being rentel 10 sants for musical comedy but

week). Drew favorable notices and first week's business quite satisfactory at between \$14,000 and \$15,000. First attraction house has had with pop scale of \$2.59.

"Poppy," A polo (37th week). With house and attraction pooling present gate (43,589 or 18th good and attraction pooling present gate (43,589 or 18th good at 18th

31. holdover dramathe annuals may be forced of next week. It has been doing over \$3,000 and could easily remained to the country of the count

but doubtleasty extend into next seasons. 32 bit 51, 21 week). Pergry Wood and excellent cast drawing attention and some business to this late arrival. To date not so the season was season to the late arrival. To do the season was season with the season was season was season was season was season was season with the season was season wa

Pental seases mostly cut rates. House dark,
"The Kreuter Sonata," France daweok, Opened Wednesday last wook, Opened Wednesday last rates from last generation, used then as now by Bertha Knileh. Attraction probably guaranteeing: luniness light. Lucky to best luniness light. Signature on lower thore since opening and (17th week). Good steady draw on lower thore since opening and weekly. Counts as one of the hits of the senson, spotted rightly in small house.

menay Counts as one of the hits of the season, spotted righty in small house. The Miracle, "Century (18th week). Getting top money on Broadway, under the sensational figures of first months. Quoted around 33,000. which is claimed not more than even break. (2d week). Got off to fair start. Agencies have some call, but like other new productions there is virtually no advance sale; \$5,500 in seven the indicated weekly pace about \$7,000.

The inflicated weekly pace about \$1,000.

"The Nervous Wreck," Sam II, Harris 1330 weekly. Jike "Earlin" also a Sam II, Harris strategion (this as the same of the same in the

"The Shame Woman," could y (34) weeks. Though them, more drew more than moderally growers has made morey. Low operation cost indicated. Appears to command a stoody drew with bar weeks up a bit, \$5.500, "The Shaw-Off," Phytograf (15th weeks, "Borr" omedy of toward Continued on page 11).

## "BIRD OF PARADISE" SUIT AFTER DELAY OF 12 YEARS

Oliver Morosco and Richard Walton Tully Named as Co-Defendants in Plagarism Action Instituted By Mrs. G. A. Fendler

JOLSON'S LARYNGITIS

**BRINGS ATTACHMENT** Canceled Date at Riverside

Cause of Action By West

Coast Theatres

\$4.200 in gross receipts at that stand. The attachment is laid by the West Coast Theatres, Inc., to the star's cancellation at the Riverside theatre. In the attachment papers when the charge is made that Josson was not ill with throat trouble, as stated, but was at a prise fight the same night in Los Angeles. The show was pean Francisco, but the sheriff was instructed by the attorneys for the attachment to keep both eyes on the Santa Earhar receipts.

Jolsen did not play two dates last week but the "Bombo" gross including five stands of one nighters,

MRS. CUSHING'S NEW PLAY

Leads Changed for "Julic and Rominette" San Francisce, May 20

bara receipts.

last was \$24,000

Los Angeles, May 20, Two things hat Al Jolson and his "Bombo" show on its western tour which were not down on the sched-

Trial of Mrs. Grace A. Pendler's suit against Oliver Morosco and Hichard Walton Tully, which started Monday in the New York Supreme Court, with the New York Supreme Court, with the Supreme Court supreme Court supreme Court, with the Supreme Court supreme Court supreme Court, with the Supreme Court supreme C which were not down on the schedule. First, the comeding fell heir to an aggravated attack of laryngite, and the show date at the Loring, Riverside, was canceled. Then a little surprise party was tendered Al at the Potter, Saint Barthara, when the show was attacked, with the sheriff typing the should be shown to be s

n 1909, which she submitted to Mo-cinco, David Belase and others for production, without success. She set forth that two years later she saw a play that Morosco produced which she declared resembled hers very closely. Tully, in turn, has inter-posed a defense that he wore "The blid of Paradise" in 1903. The trial is being continued in pury trial has been walved, with Justice Erlanger expected to hand down a most important opinion, which is expected to establish a pre-cedent in theatrical litigation of this nature.

nature.

mature.

Mrs. Fenaler is represented by Col. William Rand and Morosce and Tully lawe Judge Herman Joseph, of House. Grossman & Vorhaus, ar their lawyer. When the case originally sturted, John Cort and others were linked as defendants, but since that time the case has narrowed away to the Morosce-Tully is to be fined. But or Faradher is to be fined. But or Faradher is to be fined, and is still in demand, while its stage success is well known. All tees facts represent the taking

while its stage success is well known. All Usese facts represent the taking in of large sums as over \$1,000,000 is fivolved, alone, in the author's royalties. Mrs. Fendler requests the count for an accounting of the profits.

### DELYSIA'S CONTRACT

Shuberts Reported Buying Back Re-maining Weeks for \$25,000

Chicago, May 20.
The Shuberts are understood to have bought back the contract of Alice Delysia for a lump sum of \$25,000. She originally had 40 weeks at \$2,500 weekly, Delysia, with "Topics of 1924," is reported to be the feature of "Arths and Med.

with "Topies of 1954," is reported to be the feature of "Arthst and Mod-cle" when it opens here at the Apol-ic, June 1, at which time "Whit-ing the Apolic and the Apol-to the Garriek."
"Topies," which had Dely-in as he star, was scheduled to swing into the etorchouse Saturday night and the company disbanded, but elve-enth hony wire instructed the show to report at the Shubert, I-stroit, yesterday.

### "RAIN" IN 2 PLACES

Wreede Will Produce-Reinhardt Supervising

Fred Wreede will produce "Rain" in Berlin and Vienna, sailing latter part of this month for that pur-

Max Remhardt will supervise the foreign preduction of Thair, with the adaptation by Rudelph Kom-mer,

### Alma Burns Recovered

Alma Burns musical coincidy ac-tiess, forced into retirement several months ago through illness and who has been in San Diego recuperating. has fully recovered and will shortly return to New York to resume her theatrical career.

### PICTURE IN PHILLY LOOKS ALL FOR JUNE

General Closing May 31-"Top Hole" Continuing

Run

Philadelphia, May 20.

Thinaciphia, May 20.
With fist houses holding open
t. week, but without a single underline in sight, it looks as if this
week's weather would decide the
exact date of the season's end in
Philly.
The fact remains that of the
seven theatres with ther doors open
these two closed Saturday) did most
encouraging business. In fact, four
of the live might be classed as sensational, while the fifth has debuilder, and looks ripe for a fine
figure this week.
The Forest continued to the tune

The Forrest continued to the tune

In the Porresson of the United States of Capacity evening performances, and weak matness, the total, however, being remarkably high for "The Thief of Isagdad," in its third ""Top Hole," at the Lyric, was a steady and consistent builder, and no Friday, just before the Sunday week," announcement was removed from the ads. This golf comedy is now scheduled to stay until May 31, and may stay tonger, I were as a the "best munical comedy of the year," and this kind of bootting was bound to tell. A few changes have pripe, not only for a Brandway chance, but for some real money chere.

chance, but for some rea mon-,
here.
Ann. "Ann." rever did get started
at the Adelphi, although the critica
the Adelphi, although the critica
the Adelphi, although the they were
in New York. The gross last week
was less than 47,500.
Of the five houses open this week,
one closes Saturday (Shubert) unless
one closes Saturday (Shubert) unless
attraction this week is "Leah Klesch"." "America winds up May 31, one closes Saturday (Ishubert) unless attraction this week is "Lath Kleich-na." "America winds up May 31, and "Runnih wild" and "Trop Hole" and "Runnih wild" and "Trop Hole only "The Thief of Bardad" to plug through until June, unless rumors to the effect of another booking at Estimates for last week. "Leah Kleschna" (Shubert, one week). "Gleened with mild hurrah, the week). "Gleened with mild hurrah ("The Thief of Bagdad" (Forrest, fourth week). Matince weaknesses with capacity evenings 415,500 last week's gross, big. Stays through hurrah ("Bullet"). Stays through hurrah ("Bullet").

week's gross, big. Stays turous, June.
"Runnin' Wild" (Garrick, third week). Reached capacity stage late last week. Leader in city to tune of \$18,600. Next week probably last. Next week probably last. Long stayer, but not big payer; gross last week prohably not amounting to much over \$6,000. Goes out May 31.

Son Francisce, May 20.
For the purpose of supervising rehearsals of her new play, "Julio and Rominette," scheduled for early production by Thomas Wilkes at his local Alexara, Mrs. Catherine Chieholm Cushing arrived in San Francisco last week. The piece will go on immediately upon the contains of the run of Polly Frecursions of the Polly Frecurs of the Polly Frecursions of the Polly Frecurs of t amounting to much over \$5,000. Goes out May 31.
Defoy to the control to the contr "Julio and Reminette" was in-tended originally for Margaret Law-rence and Wallace Eddinger and was to have been premiered at Wilker Majestic in Los Angeles. These plans were changed, how-ever, and now Miss Tobin and Rex Cherryman will create the principal

"MORNING AFTER" TAME

Dorothy Devore's Poor Selection as

Legit Star

Los Angeles, May 20,

### HELEN HAYES TO SELWYNS

ferred."
"Julio and Reminette" was in-

Helen Hayes : Ill swing from the managerial wing of George C. Tyler to that of Edgar Selwyn next sea-

to that of Edgar Schwin next sea-son.

The young actress signed this week for a leading role in "Daneling Mothers" which Schwin will reeast for another showing in September. The piece had a preliminary tour this spring and closed two weeks ago.

### SHOWS IN N. Y. AND COMMENT (Continued from page 13)

Los Angeles, May 20.
Dorothy Devore, former vaudeville actrees and comedy film player,
picked a tarter in "The Morning
picked a tarter in "The Morning
to the picked to the picked to the
legitimate starring doubt. The
picke is at the Mason.
The play has a most conventional
skein for a piot and is deluged with
motion picture "hoke," gags and
situations, besides being devoid of
any human appeal.
over in her limited was, but from which should have wen the Publicer pine, explanations of award interpretations of award programmers are supported by the property of the property of the programmer and programmers are would be seen to appearance she would be seen to be seen to appear to the property of the property of the property of the programmer and the programmer and the property of the property of the property of the programmer and the programmer and the property of the Miss Devore strove to put things over in her limited way, but from appearances she would be seen to better advantage if placed within a comedy talking and singing vaude-ville turn. She is a comedience of no little ability, and is capable of sending syncoparts misolides across, sending syncoparts misolides across, sending syncoparts misolides across, the sending syncoparts misolides across to be the "feeder" of the production and a filligent worker, the balance of the east impress as best qualifying for the old Reystone comedies. Their mannerisms and portrayals are entirely circumstized. which should have we litzer paize, explanation prove. Business hole won the Pu

Leonard Hall, "Daily News" Critic; "Tells All" in "Annual Report" Washington, May 10.

The following headed "The Annual Report.—'News' Show Staft

3rilled—Tells All" appeared in the department of the "Dally News'
onducted by its dramatic critic, Leonard Hall:

To the Constituency:

Once more we come before you, in all humanity and frankness, with a report on the activities of the theatrical season now closing.

The season as a whole, if not Better, was demonstrably Bigger in each and every way. It started earlier and lasted longer than any theatrical season in the past two years. A number of plays were witnessed in each theatre. While some were good, others were very bad, we regret to report. The same might be said of the acting, were witnessed in each fineatre. While some were good, others were very bad, we repert to report. The same might be said of the acting, which ranged from excellent to frightful, with all way points.

The musical conneities were of uneven quality, as were the revues. Several very excellent photoplays were viewed by the chremaniacal arm of our service, while, on the other hand, some were very de-

A statistical report, without fear or favor, is appended for your

information and guidance.

Performances, stage and screen, witnessed in the season of 36 retromances, singe and screen, witnessed in the season of 36 ekse-176.
Performances reviewed-123.
Potal number of words expended-1,329,076.
Words expended to some purpose-1,420.
Words pronounced total loss by board of underwriters-1,327,656.

Actors interviewed-none Actors' interesting remarks, if interviewed-none.

Actors' interesting remarks, if interviewed—n. New phrases coined—45. New phrases atoien by Satevepost writers. Oiled by managers, loca, and visiting, times— Food and drink on these occasions—excellent. Bribes, times—none. Bribes refused—none. Bribes offered—none.

Lost advertising accounts by lamentable pannings-4 times. (One for one month, one for two weeks, one for two days, one

rtial).

Mash notes received—26.

Scurrilous condemnations by mail—74.

Times annoyed by these—none.

Theatre pariners—7 (brunet 6, blond 1).

Taxi fares—\$174.

Taxi fares paid by Daily News—\$228.

Net profit to staff—\$34.

Constructive criticisms written-none

Constructive criticisms written—none.
Faith in constructive criticism—not a scintilla.
Best song—"Old Fashloned Love," from "Runnin' Wild."
Most exciting musical comedy—"Runnin' Wild."
Best play—"Outward Bound."
Worst play—Why be nastle of "Tittle Nellie Kelly."
Frettiest face—Elizabeth Hiner, of "Tittle Nellie Kelly."
Frettiest face—Elizabeth Hiner, of "Tittle Nellie Kelly."
Frettiest jeure—Miss Vaness, of "Innocent Eyes."
Frettiest jeure—Miss Vaness, of "Innocent Eyes."
Frettiest jeure—Miss Vaness, of "Innocent Eyes."
Frettiest jeure—Size intended—6.
Tonice taken—139 gallons.
Headaches—2.
Old favorites ratified and confirmed—Fobby Clark, Lililan Leited,
Joe Cook, Bird Millman, Al Jolson.
New favorites acquired—Clalborne Foster, Corinne Griffith
Gerreen).

Times told by editor to praise a show—none.

Times told by enter to praise a snow—none. General mental and physical tone at season's end—low. Attitude toward end of long grind—glad. Forecast for September 1—full of pep.

We were told that we were attempting to ruin the motion pictures to have failed miserably in this attempt.

We were told that we were attempting to ruin the motion picture to have failed miserably in this attempt.

To have failed miserably in this attempt.

September 1—full miserably in the setting to the period for the maching-ton. Success crowned our efforts, and one may drink without resident for a penny in every theatre in the city of Washington save ones.

The best handelapper of the season we discovered to be the head usher at the President last fall, who made as much noise as a troop of cavalry on a wooden bridge.

We have occupied, all season, the same seats at the theatres—the machine of the Washington of the season was the full the full of the Washington of the washington of the full of the washington of the washington of the full of the washington of the w

The net result was to increase our laundry bills and be taken for ushers on seven separate and distinct occasions.

We have attempted to serve you honestly, faithfully and happily. If we have, now and again, overstepped the bounds of sense, we ask that you remember that it is all in the spirit of fun, and that behind our capering and grimacing is real love for and interest in the theatre and the photeplay.

We wish to thank the managers for their kindness, hospitality and patience and the usines for their tender guidance on those occasions where the trian failered. Also the doormen for honoring the skulls of the triangle of the sense of their tenders. Cochran, Shipman, Cotor, Hukhes, Pleming, Dardy and others—for their unfailing tolerance and geniality.

In conclusion, we hope that our contracts will be renewed at increased salaries, and that we shall have the pleasure of serving you again next scanon.

cased sacrace, and affectionately submitted, All of which is respectfully and affectionately submitted, LEONARD HALL, FADEOUT, HOLLYWOOD HORACE

"TANTRUM" CALLED IN

Shown exceptional basiness. At each category of the plantiff and the plantiff of the plantiff of the plantiff of the plantiff of the stimular continuance, however, they continued production of the plantiff of the stimular production of the process of the plantiff of the Marked for "revision," the A. L.

KYRA DIDN'T PAY RENT

## COMEDIES, FARCES AND MUSICALS P. A.'S STANDARD FORM FOR SUMMER-DRAMA RULED OFF

Stock Manager Finds New Conditions-Choristers From Local Groups-Good Summer Season Expected

With summer harboring near stock managers are readjusting their playbills to meet the situation by confining them practically to light comedies and farces and refegating the drame to the camphor bags until cool weather hits again.

gating the draine to the campion being until cool weather his again, and the property of the cool of t difficulties and expense attached to the chorus angle, have had this problem solved by the neighbor-hood vaudeville houses. They find little difficulty in filling their chorus ranks from the personnel of local amateur organizations.

### STOCKS

The Arlington, Boston, has been offering two for one, two tickets for the price of one to attract women. Advertisements of the theater run in Boston newspapers carter under the Boston newspapers carthee purchaser of a ticket to one free scal, good for Monday and Tuesday nights only. This filled the playhouse on two nights when otherwise there would have been silm attendances.

Scott Palmer took over the Savoy, 8an Diego, Cai, and inaugurataed a dramatic stock there this week. His opening bill was "The First Year," with Fred Raymond to head the company. Dell Lawrence is the director. This house, formerly playing Pantages vaudeville, was tended by a musical stock company,

The Henry Jewett Repertory Company, Boston, following the close of lits present season, May 31. will move from the Copiey, where it has been for the past eight years, to the Arlington, formerly the old Castle Square. Castle Square

It is announced that the first pro duction in the company's new home will be presented Labor Day.

Ralph Morehouse closed his en-gragement with the etock at the St. James, Boston, Saturday. Rumors have it that he is joining the ranks of benedicts, but has carefully con-cealed the name of the bride-to-be other than stating that she is a non

The Luttinger stock at Manchester, Mass., closed last week. The stock had been at Lowell, Mass., but shifted here when the Lowell stand was gutted by fire. John Hammond and Lillian Desmond, leads, will organize a stock of their own for the Park. Youngstown.

Loia Sommers, for the past year and a half a member of the WGY Radio Players, Schenoctady, N. Lo. Base signed a contract to appear with the Proctor Players in Albany. She played with the stock company in Albany and Troy two years ago.

Fred Raymond, Jr., is elated to head a new etock at the Savoy, San Diego. The house has been play-ing pop vaudeville. Its policy will be changed to stock and Junior Or-

The Carroll Players, Newark, N. J., are operating on a week-to-week basis, a provisional closing notice having been posted last week. This will permit the company to close without further notice, although a bill has been contracted for next week. next week.

Guy Harrington is in New York organizing a stock for Wilkes-Barre Pa., scheduled to open June 1.

ceeses, it is reported that Col. Hinton, of the Dillingham offices, is planning summer musical stock at the Academy, Baltimore.

John Ivan was specially engaged by Thomas Wilkes to play the ef-feminate movie director in "Polly Proferred," with Genevieve Tobin, at the Alcazar, San Francisco.

Halifam Bosworh, who recently Pittsburgh, opened with the stock the Powers, Grand Rapids, t

Harry Hermsen and Beatrice Alien have been added to the Columbia stock, Cieveland,

The People's Players inaugurated a summer season at the Rialto, Davenport, Ia., last week with "Put-ting it Over."

The Garry McGarry stock, at Niagara Falls, N. Y., moved intact to London, Ontario, this week, in "So This Is London" as the opening bill.

Albert Hickey is pinch hitting for Walter H. Beil with the Brockton Players, Brockton, Mass., during the latter's illness

"The American Giri" closed the season of the Ai Luttinger Stock Players at the Park, Manchester, N. H., Saturday.

George E. Clark, business man-ager of the Century Players at the Auditorium, Lynn, Mass., is at the Boston City Hospitai recuperating from an attack of scariet fever.

Clarke Silvernaii opened with summer stock at the Orpheum Nashville. Clara Joel is leading woman. The first bill is "Wedding

Betty Browne will displace Be Dainty with the Luttringer st Bethiehem, Pa., next week.

Reginald Carrington will do see eral weeks of jobbing in stock, fit with the Garry McGarry stock Buffalo next week.

No lese than six stocks closed last week and four the week before. Fully as many are expected to call it a season this Saturday.

The Harry Bond Players will continue at the Union Square theatre in Pittefield, Mass., during the summer.

Harry Lyone is the present juve-nile with the Academy Players Richmond, Va.

Corse Payton is negotiating to take over Morrison's, Rockaway, L. L. for a summer stock. Jack Linder, who had been angling for the same theatre for vaudeville, has passed up the idea.

Irene Shirley has replaced Jean Dilson as ingenue with the Dayton (.O) Piayers.

Waiter Richardson, piaying leads with the Auditorium Players, Mai-den, Mass., has joined the Saenger Players, St. James, New Orleans.

The Portiand Playere wili i rate a season of stock at the Jeffer-son, Portiand, Me., June 30. The company is being organized out of New York.

A Los Angelee syndicate is re-ported to be negotiating for a eite at San Diego upon which to erect a permanent stock house.

Eugene Harper has succeeded John Eills as director with the Ly-ceum Players, East End theatrs, Pittsburgers

## OF CONTRACT FOR WORK

Association's Committee Will Present It at L. T. A. Convention

A standard contract is being drawn up by a Theatrical Prese Agents' Association committee which is expected to become adopted and agpiy to all advance agents and company managers, starting

next season.

hen the T. P. A. was taken into the International Theatral Association last summer, such a contract was requested as being in line with other branches of theatrical employment.

The association of the contract of the contrac

ployment.

The new contract will be placed before the I. T. A. convention, which is due next month. It is said the Shuberts object to contracts for men back and ahead because a number of managerial practice, long considered unfair, would be

long considered unfair, would be eliminated.

The principal provisions in the contract are that agents and managers are to receive a week's notice of closing. In the case of dismissals or replacements, two weeks notice is to be given on either side, notice is to be given on either side, of the contract of the contrac

when the attraction reaches a run stand. Provision is also made cov-ering return faree to the point of engagement, in cases of dismissai. Also legitimate expenses are to be allowed. That takes in taxis, sleepers, and entertainment, the latter item to be considered a mat-ter of limitation.

ter of limitation.

A minimum satisfy is to be established audit seported at \$100 weekly for men either, ahead or back. Skilled men are paid considerably above that figure. There is no regulation on the number of attractions an advance or press agent may handle in New York.

### . \$1,800 AND ILLNESS

Al Joison Cancels When Hearing of Light Advance

Los Angeles, May 20.

Los Angeles, May 20.
Al Joison had a severe attack of laryngitis isat week when he found that \$13,800 was the amount of the advance eale at the Loring, Riveride, and canceled the engagement. Joison also canceled his date the following night at St. Bernardine, but played Long Beach, which was Milley was presented to the property of the state of the second state of the second sec

Money was refunded at Riverside, with the house manager issuing the information. The patrons were in-

dignant.
On the night that Joison should have appeared at the Loring Riversido he went to Vernon to see the bouts and contributed \$100 to the collection for Sam Langford.

### MANAGERS OUT OF JOBS

Chicago, May 20. The two syndicate managers out The two syndicate managers out of jobs with the destruction of the Colonial and Powers are John Mooney (Powers) and Guy Hardy (Biackstone), Rolio Timponi may be swit

Rollo Timponi may be switched to the Illinois. with Edward Wappler moving to the Blacketone. Inside circles have it that, with the probability of Cohan's Grand be-ing taken over by the syndicate man-agers, Harry Ridings goes along with the lease, as manager.

\$6,000. Three matinees weekly and

\$5,000. Three matiness weekly and \$1 top.
The Cartwright Players opened an engagement at the Orpheum in Kingston, N. Y., this week. Two bills a week. Picture with stock

Elwyn Harvey is displacing Mar-garet Wolfe as second woman with the Henry Duffey Players at the Orpheum, Montreal.

Almerin Gowing opened with the Temple stock at Hamilton, Ontario.

The McGarry Players Buffalo, Norman Field, for some time sector in an erival of the variable bus Montgomery and Stone suc-

P. A.'S AND "LIBERTY"

Sending in Press Stuff of New 5c.

The new "Liberty" five-cent weekly that is being published by the Chicago "Tribune," has drawn the attention of the stage and acreen press agents and representatives, who are bombarding its New York offices, 25 Park place, with pictures and stories.

Additional wastebaskets will have

Additional wastebaskets will have to be obtained to take care of the overflow. While a few pictures are being published, the stories, unless "requested," are being side tracked. Mae Tines, of the Chicago "Trib" staff, also the m. p. reviewer out in the Windy City, is handling a question depart of the chicago and the staff member, is editing the new seekly photographically as far as the stage and screen are concerned.

are concerned.

The magazine is having a pretty good sale on the main stands. It is conducting a number of popular contests in the hope of creating an unprecedented demand for it.

unprecedented demand for it.
At two of New York's big newsstands the men in charge said "Liberty" has not hurt the Statevpost,'
long in th. field at a litney price.
"Liberty" is going into all phases
fiction and otherwise, with a strong
play being made right now for the
Broadway crowds.

### FALLING FOR RADIO

Wash. Newspaper Men Take Kindly to Broadcasting

Washington, May 20 Washington, May 20.
Haroid Phillipe, Hearst's dramatic
man here with the "Timee," was on
the radio last week and gave a taik
on "The Theatre."

on "The Theatre."

The usual advance hurrah made
Phillips look like a profeesional
stager, his pluture appearing in the
paper and Phillips given some advance notices press agent style.

Washington newspaper men are
taking a kindly elant toward radio.
Not long ago Louis A. Dougher
taiked, then George Rothwell Brown,
who writes a column for the "Poet,"
and then more recently a local podial retter. Frederic William
Wile, ethrized his comment.

### GERTRUDE BRYAN'S NEXT

Will Be Featured in New Show Withdrew from "Sitting Pretty"

Getrude Bryan, who came out of retirement to appear in "Sitting Pretty," and who subsequently drew, is not quitting the stage, but, on the other hand, will appear as the featured player in a brand new show, "Love 'Em and Leave 'Em," written by John V. A. Weaver, literary editor of the Brooklyn Eagle. It is reported the Weaver, blay and the stage of the s Gertrude Bryan, who came out of

Miss Bryan was offered a place in a Broadway musical production, but declined when the Weaver proposition was offered.

### MAY ANNOYED JAMES

MAY ANNOYED JAMES
Charged with following him
around and generally annoying him,
James Pall, 128 West 45th etreet,
had May Mills, a dancer, summoned
to the West Side Court herore Magistrate Corrigan on a charge of
disorderly conduct.
Pall said Miss Mille had filed civil
actions against him and had cone
actions against him and had cone
cone of the cone of the cone of the cone
arreets, shouting at him and causing
crowds to collect. He said she appeared at his home some time ago
and represented hersief as his wife.
Magistrate Corrigan reprimanded
the woman and told her unless she

anagistrate corrigan reprimanded the woman and told her uniess she left the actor alone he would im-pose a heavy fine or commit her. She promised to do so and was re-ieased.

### MARCIA HEATH ACTING Los Angeles, May 20.

Marcia Heath, wife of Percy Heath, former New York press agent and who is now writing scenarios, will break into the rank of picture actors. She has been signed by Cecil de Mille to appear in "Feet of Clay."

### DIVA'S EX-HUSBAND BECOMES PRIZE FIGHTER

Former Chauffeur In Bouts at Oakland-Recognized By Newspaper Men

San Francisco, May 20.

San Francisco, May 20,
The chauffeur from Del Monte,
Cal., who hopped into the international ilmelight by his marriage to
Mine. Margared Mateonauer is in
Mine. Margared Mateonauer is in
of the famous diva is now divorced
and is Floyd Glotzbach, free to
marry and free to fight. He has
turned his atention to the prise ring
and among those who took part in
turned his atention to the prise ring
and among those who took part in
onelly sayed to furnament re
Windsor's direction. As Glotzbach
is no name for a fighter, Windsor
sent him into the arean under, the
mond ep jume of Frank Howland.
The truth of hie identity came out
fraph. Newspaper men recognized
him.
On looks the former chauffgur is

im. On looks the former chauffeur is

On looks the former chauffeur is 100 per cent fighter.
Glotzbach drew much publicity during hie wedding hurnah and some of his "wise cracks" kept the newspaper boys busy with their type-writers. One of his much-quoted statements wee, "Wild mustard was never meant to mix with hothouse orchids". The diva divorced him.

### LAWRENCE-EDDINGER

Caremony Takes Place in Wilkss

Los Angeles May 20 Margaret Lawrence and Wallace Eddinger are now Mr. and Mrs. Wal-iace Eddinger in private life. The iace Eddinger in private life. The wedding was solemnized in this oity at the home of Tom Wilkes after the final performance of "Ali Alone Susan." The nuptials occurred on the night of May 17, the attending minister being Rev. Mia Tupper Maynard, an aunt of Wilkes.

The Lawrence-Eddinger m The Lawrence-Eddinger marriage caused no surprise in New York as there had been persistent rumors the two ware shortly to wed. Both Miss Lawrence and Mr. Eddinger have been engaged in marrimonial contracts before. In 1922, Miss Lawrence, whose right name is Armetrong, divorced Orson D. Munn, son of the founder of the Scientific American. Eddinger was divorced Corve, video of Eugens La Grove. Their future plans have not been announced. For the present they will honeymoon at Pebhie Beach, near Del Monte, Cal., and later sail for Honolulu.

### STARTER ANNOYING

Edna Chappelle Complains Against Former Suitor

Charged with disorderly conduct,

Charged with disorderly conduct, cleants Starter, an actor of New Haven, Conn., was held for examination when straigned before Magnitate Corrigan in the West The charge was preferred by Edna Chappelle, an actress, 207 West 6th street. Starter was arrested at 57th street and Seventh avenue by Policeman Muliearn, ufter he had caused a scene and a large Mise Chanpelle accused Starter was areas Mise Chanpelle accused Starter was mise Mise Chanpelle accused Starter was accused to the control of the co

Mise Chappelle accused Starter Mise Chappelle accused starter of following her and, on her refusal to talk to him, threatening to shoot her, she said, telling the police he had been annoying her. Startor said he was a former suitor and wanted to talk to her.

### GROSSES IN LOS ANGELES

GROSSES IN LOS ANGELES
Legitos Angeles, May 20.
Legitos Angeles, May 20.
Legitos a "Lightnini", minth
and final week at the Biltmore,
13,300; Tom Wise in "The Old
Soak," at the Manon, \$5,000; "Ail
Alone Susan," sixth and final week
Alone Susan," sixth and final week
first week at the Morosco, \$1,00,
and "Romanee," in its account week
at the Playhouso, \$4,900

J. J. Garritty Recovering

UNISE PAYTON IN HARLEM

Cose Payton has abandoned the lies of installing a stock at Murtinon's Rockaway, having signed this week with Jack Linder to lead from a severe liness. The country of the Miller of the Morris, New York, June 1.

The house formerly played Jewish vaudeville and pictures.

### LITTLE THEATRES

last have an adequate place to put on their performances. The Brooklyn Music School Settlement, together with a group of prominent Brooklynites, have organized a campaign with which to raise 200,000 headed by Judge Frederick E. Crane. The theatre, for which plans have already been drawn and the site acquired, will be located in the rear of the Aendemy of Music and will have a seating capacity of approximately expending the proposed of the seater of the proposed of the provided of the provi that the seats will be removable in order to convert it at any time into order to convert it at any time into a dance floor. That is very bad for Little Theatre purposes. Removable seats generally elatter, and the absence seats and the absence state of the audience next to impossible. That is just the trouble with the present auditoriums in Brook. Plant of the audience may be absolved the audience of the seat of the audience of the seat of the teathers. The seat of the control of

The Cornell College Dramatic Club staged Galsworthy's "Strife" on Friday last as a follow-up to "Arms and the Man," given four times the preceding week. The latter was presented in the Campus theatre, the former at the Lyceum. Both did well. In the Galsworthy are the following undergradulers: graduates: Anthony, J. R. Zenner 26; Edgar,

J. G. Sanderson 26; Wilder, L. Baldwin 25; Scantlebury, T. Erskine 27; Wanklin, D. W. White 26; kine 27; Wanklin, D. W. Will varench C. A. Hendon, an Will varench C. A. Hendon, and L. G. W. Sullivan 26; Roberts, R. Scanlan 34; Green, L. A. Siason 25; Bulgin, H. J. Stukey 26; Thomas, J. Triedman 26; Rous, R. Seward 27; Jarledman 26; Rous, R. Seward 27; G. C. Walz 27; Jaso, F. R. Dorner 25; Evans, M. A. Albert 25; Evans, M. A. Albert 25; Backsmith, G. H. Salisbury 26; Davies, G. H. Desner 26; August 27; Jaron 27; Annie, Margaret Sullivan 25; Made, Ellistheth Worman 24; Mrs. Rous, Evelyn Kennedy 25; Mrs. Bulgin, Anne Johannsen 24; Mrs. Rous, Evelyn Kennedy 25; Mrs. Bulgin, Anne Johannsen 24; Jan, Ruth Fisher 24; Madd, Ida Breed 2. Tench, G. A. Hendon, sp.; Under-wood, B. Laurowitz 26; Harness, G.

Maid, Ida Breed 24.
"Pleureheads," as presented by
the Stroiling Players recently in the
carden of one of San Diego's most
pretentious homes, provided a
splendid example of accomplishment by a neighborhood group in
the way of dramatic recreation.
The play was the result of cooperation with the dram department of Community Service, which
out the city.

The choice of play, players and
production was left to the group
itself and assistance in organizing
and directing the performance was

and directing the performance was given by Miss Sybll Jones, drama

director for Community Service.

The natural setting of the garden was used as scenery for "Figureheads," and the Strolling Players gave a splendid performance.

"Listen, Ladien," a clever twoact comedy, was presented Thursaign by the Parent-Teacher Association of the Lexington avenue
large audience in the vestry of the
Pawtucket Congregational church,
Many of the cluracters were named
after Lowell people. The scenes
were likewise made local. The
players were: Mrs. William Morris,
middevir. Mrs. Fred Mason, Miss
Imdevoir. Mrs. Fred Mason, Miss Miss Hattie Roberts, Mrs. Adelar Dudevoir, Mrs. Fred Mason, Mis Caro Allen, Mrs. Kate McEyoy, Mrs. Walter E. Bruce, Mrs. Lewis Clark Mrs. D. H. Mulaniff and Miss Ett

Ben Legere, head of the Telegraph IIII Player, a semi-profes-sional organization in San Fran-elonal organization in San Fran-"The Master," the next production of the organization which is sched-uled to be staged in the Plaza theatre this week. Legere will mave theatre this week. Legere will mave the production of the plaza of the pro-position of the production of the plaza penting of the production of the plaza Val Feinigston the secretary, Others via Feningston the secretary. Othin the cast are Edward Fitzgerald, Madison Kirby, David K. Yama-kaws, Earl A. Brooks and Victor

Brooklyn, N. Y., will soon have its society of the Giene Falls Academy, Police Ordered Changes in at Parish Hall last week. Elizabeth many little theatrie groups will after the property of the tilt role, other hands of the property of the tilt role, other hands of the property of the tilt role, other hands of the property of the tilt role, other hands of the property of the tilt role, other hands of the property of the tilt role, other hands of the property of the tilt role, other hands of the property of Wallace Dunn, Caroline Leaven Elizabeth Herlihy, Louise Wing Mary Burdett, Frederick Van Due scn and Helen Huppuch.

"We've the little theatre move-ment running along nicely on fa-own momentum; now it looks like we're in for a little opera move-ment." At least, that is how Ed-ward Hale Elerstadt, former etilal ward Hale Elerstadt, former etilal production of "The Runaway Song," a light opera with libretto by Vir-ginia Woods Mackall and music by Eliza Woods, done by students of the Friends' School, Entitures, last Prince of the Control of the Control of the Control of the Control of the elerstance of the "Morning Sun."

This is the open season for amateur productions in Syracuse and Central New York. The Syracuse Central High School Dramatic Club played to about \$4.00 on Saturday, giving "Green Stockings" Mr. Faraday, William H. Graham; Mrs. Chisholm Faraday, Dorothy Stroup; Cella Helen Greene; Admiral Grice, Louis Kossof; Evelyn, Rose Mahr; Madge, Mary Potter; Smith, Ransom Mackenzie; Martin, Ransom Mackenzie; Martin, Grewarf Focie; Phyllis, Mary O'Connor; Robert Tarver, Richard Hooker; Henry Steele, George Farsons; James Bawley, Charles Carroll.

The final bill of the season of the Theatre Society of Indiana will be "Twelfth Night." The play is to be produced out of doors on the grounds of the beautiful home of Mr. and Mrs. Hartley Sherwood in North Meridian street, Indianap-oils. George Comnes is directing the cast. Principals are Elise O'Connell, Eleanor Day, Sara Lau-ter, Rollo Talcott, Arthur Berlault and Murry Wickard.

The Edison Club, Schenectady, N. The Edison Club, Schenectady, N. Y., gave three performances of "Enter Madame" at the Van Curler theatre last week. Lola Sommers, a member of the WGY Players, had the leading role. Opposite her was Harold Sunde, another "cther" performer.

former.
In the supporting east, including In the supporting cast, including others who have appeared with the WOT Layers, were a flow of the work of the wor

The Dramatic Club of the Ilion (S. Y.) High School won first place in the Lattle Theatre tournament held at Ithaca recently under the auspices of the Williams School of Expression and Dramatic Art. The play given was "The Ghost Breaker," by Booth Tarkington, with the following cast: Tom Wills, Margaret Martin, Mary Bennett, Richard (Charles of the Charles of the C

directed.

The Scottish musical comety com-pany presented the two-act sketch, "The Bonnie Briar Bush," based on lan Maclaren's writings and ar-ranged by John E. Daniels, at the annual Ladies' Night held by the Men's Club of Universalist Church in Lovell, Muss. Saturday. The sketch was extremely well presentsketch was extremely well presented and played to a capacity house Those who participated were. Victor Gilbert, Daniel Ross, Margarel A, Daniels, John E, Danlels, Jeannel H. Tanner and Arthur Gould.

\*\*Carthag\*, N. Y. home talent bresented "Patty Makes Things of by Masque and Gown, dramatic Friday evening.

### GREEK THEA. TURMOIL OVER "DIRTY" PLAYS

San Francisco, May 20.

As the culmination of a disagreement with President W. W. Campbell of the University of California over the character of plays presented by the Greek Theatre of the university, Professor Samuel J. Hume, assistant proteon and head of the Greek Theatre, banded in his resignation last week. It was accepted by the Board of Regents upon the recommendation of President Wheeler.

Several plays of Humes.

boot wheeler
Several plays of Hume's selection
presented by students at the unirestrict with the disapproval
of the college faculty because of
alleged risque themes. Promisent
proving the college faculty because
Dan Totherob, a California playwight, "Wild Birds" was ordered
changed in spots by the police,
Another play thet brought about a
storm in college circles was torm
production of '88. S. Penneity."

### 10-LINE MINIMUM TALK

Hearst Heads Meet-Matter Comes

What was regarded an unusual meeting was held by some of the heads of Hearst publications in the Ritz Hotel, New York, Monday, when it was reported that the strennous opposition from the outside to the ten-line minimum for theatrical advertising was widely discussed. A line of future action was mapped the Hearst heads

### "CHIFFON GIRL" SALARIES

When "The Chiffon Girl" eased out of the Central, New York, Sat-urday, principals whose salarles were \$100 r more found their sal-arles absent. The chorus members and others, who were working below the hundred mark, received their pay.

pay. Equity got into communication with Charles Capehart, who produced "The Chiffon Girl," and announcement was made that Capehart would settle with the aggrieved players Just as soon as it was poshart would settle with the aggrieved players just as soon as it was pos-sible for him to unravel the ac-counts to which Capehart had failer heir, with the show failing to land on the right side of ledger.

### PHILLY POSTFONES

Philadelphia, May 20.
The season of light opera (English) planned for the old Academy of Music starting about June 1 has been postponed until next spring. Edward Bok will sponsor the pro-ject as originally stated. The directors decided the date

The directors decided the dwas too late for a fair chance

### PLATINUM HANDCUFFS, DRAMA

Eddle Clark has bought the stage rights to "Platinum Handeuffs," a two-part story which ran in the "Saturday Evening Post." The story was written by Michael J. Phillipe, an author of Santa Bar-bara, Calif.
Clark will convert "Handeuffs"

into a drama, retaining the inter esting title.

### MISS WELLS' SINGLE SHOW

The report that Patricia O'Hearn had been replaced as the lead in "The First Year" was an error. Eleanor Wells played the part for the performance in Poughkeepsle

### SEND "7TH HEAVEN" ABROAD

John Golden is planning to take his production of "The Seventh Heaven" to Paris next fall. A deal has just been closed by cable, Gol-den will sail in July.

### GAIL KANE IN NEW COMEDY

### INSIDE STUFF

ON LEGIT

. How Flo Ziegfeld expects to wiggle through on his "Kid Boots" and stage the new "Folies" without clashing with Equity is a conundrum for Broadway. Ziegfeld is said to have "see" himself with Equity through John Emerson, and with the mutual assistance for both of Eddie Cantor,

e "Boots" star. Whether Ziegfeld will have to sign with Equity that all of his prowhether August will have to sain with Segment See and the broad of them will be 100 per cent. Equity or if he can take them one by one as an independent producer, making each 100 per cent, as occasion arises, are the queries most often heard. One report was that Elegfed had pledged to Equity if the round robins do not sign with Equity by May 31, Ziegfeld

will.

Another angle is the attitude of Equity on the partnership with Ziegfold and A. L. Erlanger. Should Ziegfeld sign or agree with Equity, with Erlanger still his partner, at least in "The Foilies" if that would create a complication, it has not been explained. Whichever way it breaks it remains a problem as well as just how Ziegfeld will thereafter stand with Erlanger. Though Erlanger is the reported holder of the controlling interest of "The Foilies" and without any interest whatsoever in "Kid Boots," it has been Broadway talk that Erlanger gets that way, he usually remains that way, for years and even longer.

longer.

While the feeling may not openly break it's the opinion of many that
any Zlegfeld show offered in the Erlanger office hereafter may be looked
upon much as any other stray production is, which might mean a lot in he booking

the booking.

On the other side it is said that Erlanger possibly away down in his shoes might not be so disturbed if Ziegfeld arranged for a new "Follies" that could keep open the Amsterdam all summer.

But the other side is that if Ziegfeld should flop to the Shubert faction!

Of the many addities within the intricacles of the Equity and managers, none sound strunger than the statement in the Equity meeting that the 80-20 agreement was invented to circumvent any legal question of conspiracy by Equity and the managers as against the actor, whereas almost at once following, Equity is reported as having said it can not accept any other manager following the Shubert faction signing under the 80-20 arrangement "through an understanding," That understanding, if with the Shubert faction of managers and more particularly expressed in the contract between Equity and the Shuberts would appear to aim at the very conspiracy of tieing up Equity with Shuberts' managers that Equity sidestepped to avoid being charged with Shuberts' managers that Equity actors through a 100 per cent. agreement with the managers.

It's quite complicated to those not versed in all of the points arising, but this does appear to be an angle, if as reported and recited here, that (Continued on page 45) Of the many oddities within the intricacles of the Equity and managers.

## **NEW PLAYS PRESENTED OUTSIDE NEW YORK CITY**

DREAM GIRL Boston, May 20.

The Victor Herbert operetta, "The Dream Giri," shapes up like a win-ner, and the Shuberts are said to believe it can hold through the summer at the Wilbur.

It opened Thursday night, after

a ragged Connecticut dress re-hearsal, but did not really get its stride until iast night, when Billy B. Van was jumped into a major role through the dropping of Harry

Def.

Last night the house was practically sold for the balance of the week, with a heavy advance sale.

Fay Bainter is featured, and as some dance steps, both of which she is getting away with surprisingly. Waiter Wooly, who knocked Boston less than the same state of the same stat Last night the house was prac-

reasons Boston took to it so hungrily. Van, stepping into his ad ib role last night, after three days of fattening a minor part, is adding plenty of hoke and his old bag of tricks. Opening night the general critelism was absence of big laughs, and these Van added.

was absence of big laughs, and these
A new comedy by Adelaide
Mathews and Martha Stanley, entitled "The Trouble Hound," will be
produced late in the summer
of Sail Kane will have the lead.
"JESSIE JAMES" CLOSING
Chicago, May 20.
"Little James" in reportacleaing in Deter James' is reportathow is understood to have played
to \$10,200 on its less tweek here.

### EARLY TO BED

Washington, May 20.
Crities reviewing this George
Choos production, by Dorrance Davis, from the standpoint of struction drama are going to raise their hands in horror; but those who review from the box-office angle will state that Choos has hit it

At the opening on Monday night At the opening on Monday nigat the audience inside the Belasco ab-solutely reveled in it. The house laughted, uproarlously, from start to finish, and didn't care whether Mr. Davis made his characters say and do impossible things, nor that he greated likewise, impossible sit. he created, likewise, impossible situations.
It is Ada Lewis' first chance other

than in musical comedy, and she literally cleans up everything in sight. Employing all of her laugh-

sight. Employing all of her laugh-ter creative tricks every minutes as a she is practically before the lights from the rise to the fall of the curtain, the fun is continuous. As a she is practically before the lights from the rise to the fall of a perfectly respectable family reading in an apartment on Riverside drive, with the son and the two children of the rise partment beneath the family said divide across the hill. Now throw in a press agent story of stolen green, baving the man last seen given, baving the man last seen given, baving the man last seen to concern the rise of the rise property of stolen and the rise of the rise property of the seen of the rise property of the rise of the rise of the rise property of the rise of th

The lady across the hall, and there the lady across the hall, and there the half across the hall, and there the half across th

Josephine Drake and Frank Recognick.

The direction of Guy Bragdon is of the old school, but adequate to the occasion, while the ione set is a beauty.

\*\*Mcakin.\*\*

(Continued on page 43)

**ᢝ** 



Issued on Thursday Each Week

MAKES A SPECIAL FEATURE OF ITS

## BAND AND ORCHESTRA DEPARTMENT

WHICH COVERS THE ENTIRE MODERN MUSIC FIELD

Each week there are from eight to ten pages devoted exclusively to orchestras playing throughout the United States and Canada.

Other important innovations in the department are the Band and Orchestra Reviews, Disk Reviews and General Comment on the Professional Radio Situation.

This week there is a special story on the New York cabaret situation in view of the closing of a number of the most important dine and dance establishments of Broadway.

There are features that cannot be found in any other publication.

## DON'T FORGET

**READ** 



**OUT TOMORROW** 

On Sale at All Newsstands, Price Ten Cents

## SMALL FILM MAKERS WORST OFFENDERS, SAYS CENSORING CHAIRMAN COBB OF N.Y.

Discusses Censorship on Domestic and Foreign Made BANKER BOOMS FILMS Pictures-Difference in Moral Standards Important Factor-Switzerland's First Class Pictures, Little Known

Albany, N. Y., May 20.

A number of foreign pictures are A number of foreign pictures are rejected, in toto, by the New York State Motion Picture Censorship Commission, according to Chairman George W. Cobb. Different standards of living and morality bring about the rejection, the commission believing that either the story as a whole, or many of the individual scenes, are such as to make the film

scenes, are such as to make the film until tor American consumption. While foreign films are quite frequently given the "thumbs down," few American pletures are totally rejected and these are mainly two-reel comedles, Chairman Cobstates, Judging by the number submitted to the censorship commission states, Judging by the number submitted to the censorship commission of foreign made films is no more than usual, in Mr. Cobb's opinion. The number varies from time to time, as conditions in the picture industry change.

time, as conditions in the picture industry change.

As to the relative merit of the pictures made in different European countries, Chairman Cobb believes that the English films are, on the average, better fitted for American consumption than any of the others; consumption than any of the others; the German pictures are artistic; the Italian films are good, though they have a tendency to be too much of the blood and thunder type, and the Swiss pictures are excellent.

Switzerland's Pictures

It may come as something of a surprise to learn that Switzerland surprise to learn that Switzerland produces first-class pictures, but the chairman of the censorship commission so maintains. The films are for the most part of the simple love story type and reach a high standard of beauty. The suitability of English pictures for American audiences is due tures for American audiences is due thing to the product of the country tina product of the country tina are those of any other European countries.

like those of this country than are those of any other European coun-try, in Chairman Cobb's opinion. He says that of the foreign made pictures, the Hallan probably feeting mide the ecissors of the censorality com-mission the most. This is because or their violent clash of physical action and their linene storics. More Cobb is authority for the statement Coop is authority for the statement that there are few French pictures being imported at present. He also says that the practice of showing films without having them first approved by the censorship commission, has been practically stamped For a time small houses

East Side in New York surreptiously showed unlicensed films, principally foreign make, but the vigilance inspectors has put an end to the

### Conform to Standard

Conform to Standard
Mr. Cobb declares that the great
majority of American producers are
now making pictures which, in the
main, meet the standards set by the
main, meet the standards set by the
standards set in the produced of
unclean films, he says, are the
smaller companies turning out independent features for the State
rights field. These converns, with
morality, aim to produce films which
will get money at the boxoftice, resmall capital and less business morality, aim to produce flins which will get money at the hoxoftice, re-gardless of the story. The "hotter" the picture, the better. Those com-panies have no seem to be lacer companies, and they accordingly feel free to "step on the gas" in the pro-duction of pictures that will get the Mr. Cobb.

Mr. Cobb says that on the other and, the big companies are co-operating with the censorship com-mission. He mentions D. W. Grif-fith as one of the big directors who attempts in every way to co-operate with the commission.

### Significant Fact

Significant Fact
The Hays organization and the
Chadwick organization have both
pledged their support in efforts to
have none but clean films shown,
scoording to chairman Cobb and he
forther out a significant fact, usually
surfocked in the discussion of cenau. (Coslinued on page 31)

## CROOKS FIND HIDEAWAY

IN PICTURE COLONY

Los Angeles Draws Con Men and Dips From All Over-Pictures the Lure

Los Angeles, May 20. Confidence men, dips and crook of every denomination are making this city their hideaway, with pictures the one thing appealing to their vanity.

On the lots, while scenes are being shot, it is not at all unusuai to hear one of the mob slipping the info to another as to what a possi-

into to another as to what a possible victim back East will say when be gets a flash at the guy that trimmed him walking across the screen of the home town theatre. One of the slaring instances of how far a wanted con will go when he sets out there and starts work-case of "Whitey" Johnson, International known pete and stick-up man. Johnson escaped from Sing prison while being transferred with a draft to Dannemora. A short lead of the start of

Despite a reward had been offered and that he was known by every detective of note east of the Rockles the picture bug blt him and he ap-peared in several comedies as ar

peared in several comedies as an extra. Other cons who heard the story of "Whitey's" laugh on the cops for a long while, decided to emulate

whiteys in the tops as a long while, decided to emulate him.

Pictures hold a certain fascination for criminals. They figure that at any time they might hit in a picture.

the any time they made a little since three and a make their way into a fat salary, or it is just possible that they might have a romane.

A New Yorker recently walked through the lobby of one of the through the lobby of one of the through the lobby of one of the Angeles I would say it was Times Square at its worst."

The arrest in New York during the last few days of Harry Beam, former picture with the walked to the state of the worst way to be a support to the state of the worst way to be a support to the state of the worst way to be a support to the worst way to be a support to the state of the worst way to be a support to the worst way the worst way to be a support to the worst way to the worst way to be a support to the worst way to the worst w more than a year ago, is another instance of how far the boys are

willing to go.

Beam and his wife were "Mol buzzers" and have been indicted for "knocking off" a number of women around hotels and fashionable apartment houses.

### ANNOYS COMEDIAN'S WIFE

Shell-Shocked Soldier Frightens Mrs. Harold Lloyd

Los Angeles, May 20.
Charged with annoying Mildred
Davis, wife of Harold Lloyd, Earle
Evans, 27, shell-shocked war veteran, was placed in the Hollywood
jall upon a writ of vagrancy.
Last Saturday Evans hid in the
bushes surrounding the Lloyd bows

Last Saturday Evans hid in the bushes surrounding the Lloyd home and Monday repeated the procedure Upon the second occurence Mrs. Lloyd tclephoned her husband, who answered the call accompanied by

ce. he man was subsequently ar-ed and will be turned over to Veterans' Bureau Hospital to

day,
Several weeks ago, Evans wired
the screen comedian from Denver
that he had written the picture,
"Dr. Jack," but no attention was
paid to the missive.

Weinberg Managing Olympic Edwin O. Weinberg has been ap-pointed manager of the local Olympic.

## **BUT NOT CREDITS**

Banks Should Have Full Knowledge of Complex Business

Los Angeles, May 20.
In an address before the Los
Angeles Credit Men's Association,
John E. Barber, vice-president of
the First National Bank, declared
the First National Bank, declared
the State of the State of the State
that the State of the State
that the State of the State
"As the largest single industry in
Los Angeles, with an annual ex"As the largest single industry in
penditure for production purposes
per year," stated Mr. Earber, "the
per year," stated Mr. Earber, "the
per year," stated Mr. Earber, "the

In this city of at least \$50,000,000 per year," stated Mr. Barber, "the picture industry is entitled to the fullest support of this community with a broader conception of what it has done to promote the prosperity of this city and spread its faume, not only through the United States, but in every quarter of the globe."

He also stated that the picture business is so intricate and complex that credits should be extended by banks to motion picture enterprises oanks to motion picture enterprises only where bankers have a full and intimate knowledge of the essential factors controlling the picture in-dustry and are familiar with its problems and constantly alert to rapidly changing conditions.

### BILLIE RHODES AT \$1 A MILE

SILLIE RHODES AT \$1 A MILE

San Francisco, May 26.

Billie Rhodes, picture star, was
chased for some miles by a traffic
sop while traveling along the highway in the vicinity of Salinas, Cat,
and halled before a Salinas judge
accused of traveling 60 miles an
hour.

hour.

Miss Rhodes denied she was traveling at the speed alleged, but the judge took the word of the traffic cop and fined the star \$60, or a dollar a mile.

### ENGLISH GIRL SIGNED

Fiora Le Berton has been signed o appear in support of Lionel Bar-ymore in the I. E. Chadwick pro-uction in which he is to be starred. Miss Le Berton is an English Im-

### Roberts Testimonial

Los Angeles, May 20 Though he had to be taken Though he had to be taken to Grauman's Egyptian in Holly-wood in an ambulance and had to be wheeled on the stage in an invalid's chair. Theodore Roberts looked robust and healthy wher

looked robust and healthy wher the thanked the audience in attendance at the testimonial performance tendered him.

The ambulance was escorted it the theatre by a battalion of the 186th Infantry and its band, and a score of motor cars in which picture players this audience he Roberts the southeast of the southe

Roberts told his audience he was quickly recuperating and that he anticipated resuming his vandeville tour in October, after which time he hoped to appear in films again.

The testimonial was arranged by Sam Miers, house manager and Harry Swift, coast exploitations of the programment of the progra

tion man for Paramount.

### COMMERFORD NOW ACCEPTED ELECTED

### No N. Y. Representative at Boston Convention-O'Toole May Be Second Choice

No official representation of any kind will be had by the New York Theatre Owners' Chamber of Commrece at the coming Boston convention of the Motion Picture Theatre Owners' Association. The N. Y. State organization has no further

Y. State organization has no further connection with the M. P. T. O. A. It seems to be foregone Mike Commerford of Eastern Pennsylvania is to be elected as a successor to Sydney S. Cohen, as the head of the M. P. T. O. A. Pete Woodhull of New Jersey was mentioned as a contender, but the general belief of the contender of the co

will be victorious.

Commerford is considered the astute politician of the M. P. T. O. A. and his association with the Stanley-Mastbaum organization in Philadelphia is such that there might b some opposition against him within the ranks as a producer-distributor man, in that event O'Toole, who has man, in that event of loose, who has been associated with Cohen in New York headquarters, aithough a Penn-sylvania man, would be Commer-ford's logical candidate.

## **EXHIBITORS MEET IN MINN.**; AL STEFFES KING OF NORTHWEST

Four States Represented-Vote to Ally With Allied States-Steffes, Running Convention, Re-elected for Seventh Time

Minneapolis, May 20. Voting to affiliate with the nev Ailied States organization and re-

electing W. A. Steffes as president for his seventh consecutive term featured the business of the North-

featured the business of the North-west exhibitors' convention here. Exhibitors from Minnesota, North and South Dakota and Wisconsin gathered for the two days' conven-tion at the West Hotel. One hun-dred and nineteen registered. Theodore L. Hays, general man-ager of Finkelntein & Ruben the-atres, was re-elected vice president, Other officers chosen were: It, Other officers chosen were the cook, secretary. The convention yoted unnaimous-ly to Join the nine other stages in

ly to join the nine other stages in forming the new national exhibitors organization after the aims and pur-

organization after the aims and purpesses of the new group were explained by President Steffes.

The new association is a select.

The steffes association is a select.

President Steffes and. "Its membership to date represents the livest.

State organizations in the country."

Charges that the Minneapolis Pilm Board of Trade refused to serve films to the manager of the Carried out this country and the country.

his predecessor brought a storm of protest from the exhibitors. It was voted that a committee be appointed to investigate the Film Board to learn if they are operating in restraint of trade.

Other convention activities incommended to investigate the Film Board to Condemnation of block booking. Declaring war on film exchanges serving non-theatrical organizations competing with exhibitors. Revising scale of dues for membership so that in the future extended the service of their Federal excise tax. Recommending formation of a reciprocal company to insure prints. Filing protest against alieged exobitant rentals charged by First National.

All Steffers is still king in the Northwest and has a solid organization-behind-him. Every recommendation he made in his opening address to the convention was adopted. It started with the vote to organization and continued all through the convention was exclusively a business sension. No entertainment features, and convention memoral with the convention of the conventio

### ALBERT HALL, LONDON, LEASED FOR PICTURES

Wilcox Bros. Get It May 31-Cost Them \$7,500 for Single Night Showing

London, May 12.

The success of the private show of "The Nibelungs" at the Albert Hall has led to the Wilcox Brothers taking over the Albert Hall for a taking over the Albert Hall for a run beginning May 31. This is ex-pected to last at least three weeks. Herbert Willox was the first pro-ducer to take over this huge place for a picture, although "The Auction of Souls" was there. It was a sen-sational fresh attraction with a salactous pull which could not be mistaken for artistry.

The expenses of the run wili be The expenses of the run will be enormous and cannot help but reach into some thousands a week. Experienced showmen estimate that the one night's showing coupled with the London Symphony Orchestra must have cost the Wilcox firm at least \$7,500.

A new film version of Sir H. Rider Haggard's novel, "The Moon of Israel." will be shown by Stoll toward the end of the summer. The firm is in partnership with an Aussmith of the state of the state of the state of the state of the daptation to British requirements, the state of the daptation to British requirements, and the state of the daptation of the state of the s

An amusing screen novelty is be-ing manufactured by the Pioneer Company. This is a series of one-reci screen burlesques entitled "Kine Smiles."

"Kine Smilesur resques entitled Dach has an alturing title such base has all wing title such but you never get to the pledure. The whole feature consisting of about the antitoducing the producing substitution of the substituti ire. e final title announces there is

The mai title announces there is nothing wrong with the men, they're perfect, so it is quite unnecessary to go on with the picture. The whole thing is rather a good burlesque on the number of pre-liminary sub-titles too frequently

Butcher-Davidson, Rutcher being a renting firm and Davidson the grand of the people, are at work on a new old English sporting pierus entitled "The Gay Conthisan." the cast headed by Wittor McLaghen, supported by Cameron Carr, Henry Humberstone Wright and George Turner.

Immediately Granville Produc-tions complete "Contraband" a start-will be made on the next feature, "The Girl in Black and White." Persy Hyland will be the "star," with the producer Fred Lercy Gran-

### FRISCO FILMS

"Wise Virgin" and "Beauty" Lined Up for Early Release

Up for Early Release

San Francisco, May 20.

Much activity is evident at the Pacific Studios in San Mateo rePacific Studios in San Mateo redecelorate of the Studios in San Mateo regraham is directing a feature film starring Patsy Ruth Miller and Matt Moore. The picture is tentatively called "The Vise Virgin" and written by Eimer Harris. The company spent last week no exteriors and this week goes into the studios acts. The start of the picture by May 28. June 2 the first Frank Woods production will begin shooting. It is called "Reauty and the Bad Man," and is a sercen version of Herman Whitaker's novel, "Over the Border."

### INCE'S RAY-PATHE CONTRACT

Los Angeles, May 20.

The Pathe organization will handle the distribution of the new series of Charles Ray starring productions to be made on the Incelot, under the direction of Raiph

Inc.
The new contract was closed by Colvin Brown, eastern representative for Thomas H. Ince.

The annual state convention of the Motion Picture Theatre Own-ers of New York is to be held in Buffalo, July 7-11.

## BANKS SHUT DOWN ON PICTURES; L. A.'S REAL ESTATE BOOM SLIDING

Picture "Paper" in Heavy With Some Bankers-Realty Slump on for Two Months-Hollywood Also

Los Angeles, May 20 Los Angeles, May 20.
The local banks have practically called a shutdown in providing cash for picture producing firms. The banks are heavily loaded with paper of every develution and are not destrous of adding any more belonging to the picture interests.

It is understood that between real

It is understood that between real estate and the pictures the banks are loaded to capacity with paper and as no great activity is being displayed in either field they have decided not to increase the amount. The siump in the real estate market has been noticeable for the past two months, here, in Hollywood and for miles along, here, here has been unable to sevue any large amount and the control of the past two months, which have been unable to sevue any large amount.

sub-divisions and have been un-able to secure any large amount of cash with real estate concerns-passing out of existence by the score. There is no apparent relief in sight until next full when the tourists be-gin to flock in and the real estate. gin to flock in and the real estate operators can begin to unload some of their holdings. Even at that time no great amount of actual cosh can be raised due to the long time paper on which all real estate deals are made.

An incident which disclosed the feeling toward weaking cosh for

feeling toward providing cash for picture promotion occurred recently. A director who has been associated with one of the large producing conwith one of the large producing con-cerns for several years exerced his connections with the concern when local hankers led him to believe own producing company. Upon out producing company. Upon outfying his employee that he would not renew his contract the director found that his bankers had walked out, informing him that at the pres-graphy of the producing that the presence of the producing and the presence of the presence of the presence of the producing involved any deeper in the picture

on a salary basis.

In the Hollywood section, where
the pleture people have been active
in securing homes, the property
values have dropped with the renting situation in a serious condition

The numerous bungalow courts and separate bungalows which dot this section have a large number of

The courts include on an average The courts include on an average of 12 small built to-gether. They are invariably filled during the winter season, but now practically deserted, while many of the court owners at the present time consider themselves fortunate to have two or three tenants.

### JUNE MATHIS OUT?

Did Not Move to Culver City With

Los Angeles, May 20 June Mathis, at the head of the Metro scenario department practically since the organization of that company, is no longer officiating with the outfit, since it moved to the Culver City studios.

### MUST PROVE WIFE RE.WED

Los Angeles, May 20. Los Angeles, May 20.
Providing Thomas Fortune, a film actor who says he makes \$100 a sweek, can prove that his former wife. Marrie Fortuna had married another man, Judge Summerfield will reduce his alimony.
Fortune Informed the court his Fortune informed the court his cold, while she had recarried, while she replied that she had not been supported to the provider of the court had been supported by the provider of the court had been supported by the provider of the court had been supported by the court had

The couple were divorced in 1920, at which time the wife was awarded \$35 a week for the support of her-self and their children.

### CAST OF "MERTON"

The cast for the screen version of "Merton of the Movies," which James Cruze is to direct holds, in addition to Glenn Hunter and Viola Dana, DeWitt Jennings. Elliott Dana, DeWitt Jennings, Elliott Roth, Charles Sellen, Charl. Dogle, Ethel Wales, Luke Cosgrove, Gale Henry, Frank Jonassen, Eleanor Lawson.

### Pickford Film in K. C. And How Handled

Kansus City, May 20, "Dorothy Vernon of Haddon Hall," the Mary Pickford fea-ture, started its premier Kan-sas City showing at the Isls, a sas City showing at the lais, an house Sunday, and the two weeks' engagement at 50-510 is being waterbed with unusual interest. As reported in Variety the placing of this film in the lais, instead of one of the downtown houses, started all kinds of rumors.

The most persistent report as to the transgements for the

ne to the arrangements for the false engagement has it that when the Newman management refused to play the picture at one of the downtown houses at the \$1.50 scale, the uphold the price for the picture, offered it to the Isis, permitting the house to take the first money, to the amount of the house expenses, before starting to shore. Another store wanted over \$10,000 from Frank Newman for the picture; that he did not object to the price, but would as to the arrangements

object to the price, but wo not raise his scale above

rot raise his scale above is cents.

The whole affair is some-thing of a puzzle from many angles, and all apparently over the determination of both thing of a puzzie from many angies, and all apparently over the determination of both man amangement not to deviate from an established policy of prices. Some opine the distributors would have been better off, innanciality of the property of the property

### LILLIAN DE RUIZ'S ALIMONY

Los Angeles, May 20. Mrs. Joseph H. Ansley, profes-sionally known in pictures as Liilian De Ruiz, was awarded the custody of her seven-year-old son, Lawrence, pending the trial of her divorce action.

She was further conceded \$50 monthly for the support of the child by Judge Guerin in the Superior Court.

### ADD TO PARAMOUNT'S STOCK

Raymond Griffith has been placed under a five-year contract by Famous Piayers-Lasky on the strength of the work he has been doing in "The Dawn of a Tomorrow,"
"Changing Husbands" and "Com-promised."

From now on he will be one of the regular members of the Para mount stock organization.

### Engaged for German Film

Los Angeles, May 20. Carmel Myers, Julian John-son and Edward Burns have been signed by a German film been signed by a German flair concern to appear in the ple-ture, "Garragan," adapted from the novel of Dr. Wolfe. The trio will sail from New York June 4.

### FREE LANCE PRESSMEN SUBJECTS FOR CENSURE

PICTURES

### All Agents of Regular Concerns Banding Against Them-Fooled Actors and Editors

Press representatives of the reputable picture concerns are banding toyether to tring about the death knell for the free lance publicity promoters who have been bilking minor players out of various sums for special publicity they seldom

Special press representative" for

"Special press representative" for this or that obseure serven player has been a .great racket while it lasted for the "We Boys" who have charged from \$25 to \$50 weekly it the player failing for the balt that the player failing for the balt that the player failing for would "make them in tilme."

Some of the free lances have been able to grab a paragraph now and then through personal connections with pleture columnists of the them the player would used to the job and, having exhausted their anger have great ad-

their angies the first week on the plant of their available of their a

### **GREER TRIAL JUNE 16**

Dines Would Drop Matter but Case Ordered Through

Los Angeles, May 20.

When the Greer trial is called for disposition on June 16, after being

disposition on June 16, after being postponed from May 26 so that Mubel Normand can appear as a witness, the court expects to clear Courtland S. Dines, the rich clubman, who was shot by Miss Normand's chauffeur, is reported as showing every inclination to let the matter drop, but the case has been matter drop, but the case has been discounted from the drop of the case in the case when the case has been determined from the case has been determin

Judge Crail has his mind made Judge Crail has his mind mad-up to give no further postpone ments, notwithstanding that som-of the most important witnesses ar-now outside the state of California

Mabel Normand is still making personal appearances with "The Extra Cirl," her last picture, which Mack Sennett made and which is being released through Associated

As far as Miss Normand is concerned she is very anxious, so the story goes, for the ease to either be settled out of court or thrown out court, as she fears the resultant ublicity

publicity.

The Associated Exhibitors have done everything to batter down the belief that arose at the time of the shooting that the Normand fills should be banned in some sections. Miss Normand's engagements have been, as a whole, successful. However, the Greer trial may spring a new angle.

### THE READY LETTER WRITER Los Angeles, May 20.

Los Angeles, May 20.

Arthur George went into a Hollywood linch room where a number
of Heture actresses were lunching
also smoking. One blew a cloud of
smoke in his face. Upon remonstrating, her example war followed
by two of her companions.

stating, her example was followed;
I have to enoughnions. It is made George angry. It worte Minyor Cryer, and auggested for public places which would percet women from smoking.

The City Council did not think so at their meeting, so the communication was sent to the communication was sent to the communication may be sent to the communication of the communication was sent to the communication and public westers for filing.

### Eastman's Active Opposition In Raw Film Stock Market

Gevaert of Antwerp, makes of say film stock, may become a more active competitor of Eastman's in that commodity, by establishing John D. Tippett, the Gevaert representative, is again on this side. While Mr. Tippett makes no claims to the above effect, he admits an increased sale of Gevaert stock over here.

an increased sale of Gevaert stock over here.

This increase is reported to have brought about price cutting by Eastman. As Gevaert's sales further expand it is expected further price cutting will follow.

That is the condition likely to persuade Gevaert to establish a plant on this side. With the import duty removed it is elaimed the Antwerp firm might cut the price to less than one cent for positive raw stock.

### TEST ON WAR FILM

Pa. Town Reconsidered on "Powder River" on Sunday

Connelisville, Pa., May 20. "Powder River," the war picture shown here Friday and Saturday, under the auspices of the Veterans under the auspices of the Veterans of Yoreign Wars at the Orpheum, also gave the Sunday afternoon showing to a large audience without molestation, despite written orders issued by District Attorney E. D. Brown Saturday and delivered to house manager Peter L. Mikalarius by County Detective Toples Peter R. Murphy of the city on Saturday afternoon. Late Saturday afternoon. Late Saturday after a consultation

on Saturday after noon.
Late Saturday after a consultation
with officials of the Foreign War
rets a decision was reached to
make a test of the old blue laws
Brown stated Saturday morning
that he would send state police to
see that his orders were obeyed, but
none appeared. Rumor is current
prosecutions will follow today, but
just what action will be taken was
not known last night.

### CARMEL MEYERS BONUS

Granted \$500 for Work in "Danger Point."

Los Angeles, May 20.
The bonus contagion has caught up with Carmei Meyors, who has been granted one amounting to \$500 by the State Department of Labor, which has ruled that Victor Labor, which has ruled tha Hugo Halperin and brother Hugo Halperin and brother Edward must pay as a result of her appear-ance in the pleture "The Danger Point." The money award bobbed up in the State Department through a wage claim placed by Miss

Edward Halperin in now in New York arranging for the New York opening of a bother's newest production when a Girl Loves." Bugo, the producer and director, looks after the production end on the Coast. "When a Girl Loves" was originally called "Sou-venir" and was conceived, written, directed and produced by Victor Ilugo Halperin. Edward Halperin is now in New

### FLORENCE LEE'S MISHAP

When a horse she was riding made a misstep and stumbled, Flormade a misstep and stumbled, Flornece Lee, picture actress, working
on the Universal lot, was thrown
from the animal's back with terrific force, landing on her head. The
lime that she would not regain our
colousness.

The stream of the state of the state
found to be suffering from concussion of the brain.
Miss Lee, in private life, is the
wife of Tedy Hayes, Jack Dempsey's trainer.

### Visit Studio and Meet Salesmen

Ernest Shipman is promoting igain, having lit upon Long island once more as fertile soil for his latest promotion

soil for his latest property project.
Last week Shipman rented the Mirror Studios at Gleidade.
L. I. He strung a pranted ban-ner across the front rea uning it the Shipman Studios. Last Thursday the Long Island 'Slar' carried a two-solution and 'Slar' carried a two-solution read

"Stat" carried a two-column yarn about Shape. I rend like a relied prospectus.
The stag of it were in Indie to wish the studies and see a column war for the studies and see a column war to call. Not derablic 656s for the necessar, permission to what the studies Nothing was said about the reception committee of stock selessmen at the studie to spect the visitors.

### **ILEW MASON IS DEAD:** SUICIDE BY GAS

### Casting Director for Edward Small Found Unconscious Sunday-"Tired of Life"

Los Angeles, May 20, Lew Mason, easting director for

Eddle Smail, who, Sunday, turned on the gas in his room at the Christie hotel, and was found in an uncon-

scious state, died yesterday in the Hollywood hospital. Blood transfusion was tried as a meane of saving Mason, but the effort was unavailing. Jack San-toro and John Patrick, ecreen actors, toro and John Patrick, ecreen actors, were the volunteers in the operation. According to the police, Mason had been drinking. At the time he was discovered, an empty chempagne bottle and a pleture of Marcella Daly, film actress, were found in his room.

cella Daly, film actress, were found in his room.

Mason left a note saying he was tired of living, as life was too fast for him and that he was sorry for his poor mother, but, like father, like

son.

The note concluded with a statement of "never lose your eense of
humor" and a request that all of hie
possessione be given Miss Daly.

### WARRANT FOR RYAN

"Extra" Girls Allege Attack—Calls Himself a "Director"

Los Angeles, May 20.

Martin Hyan, picture director, finds himself in a jam as the result of a complaint to the district attorney's office and the subsequent issuance of bench warrants for lyan's arrest. The complainants are two "extrast" Barnadette Hander of the subsequent of the girls had been promised regular film engagements.

Assistant District Attorney has told newspapermen that this is not the first time Ryan's name has been the subject of discussion for alleged violations

Nobody in New York seems know Ryan, who may use the " rector" to carry on a line of with that has landed him in the toils.

### McCURDY'S RESIGNATION

ouse Manager's Withdrawal Causes Stir—Randolph Loses

Chleago, May 20.
Film talk here centers upon the resignation of J. L. McCurdy, manager of the Randolph, which plays Universal pictures, with his with-drawal to take effect within the fortnight. McCurdy enjoys an en-viable reputation in his line in this section and his sudden departure the U ranks is causing no end

from the U ranks is eausing no end of discussion. Incidentally, the Randolph last year is reported having dropped particles of the bounding on all sides of the house mitigating against its success. This structural work has resulted in the house front and the inside being torn up to accommodate the necessary building phans.

### HEROIC RESCUER DIES

HEROIC RESOURN DIES.

John Gillaln, twenty-seven, whose herea, isseance of Arthur A. Smel, motion picture machine operator, at the Star Theate, Mancheste, N. H., seemel from the very first likely to result fitally to him, died in the Sacred Heart Hospital from house sustained at that time.

The n in saved, while still confined to the hospital, is rapidly recovering although he was seveny horsed about "the head and hands.

## \$32,000, CHL; \$19,000 McVICKERS, TWO LOWS LAST WEEK IN CHI.

"White Sister" Couldn't Do Anything at Roosevelt, Generally Released - "Flood Gates" Struck \$2,500 at Randolph

> "BEAU BRUMMEL" AT POP PRICES, BACK

> Returned to Large Metropolitan, Balto., Last Week-"Breaking Point, \$13,500

> > Estimates For Last Week

Rivoli — (2,250; 25-75). "The Woman on the Jury." Aided by good notices and Huston Ray, con-cert planist. Splendid business, ap-parently not affected by circus op-

SCHULBERG'S NEW ONES Los Angeles, May 20.
Nine new productions, produced by Ben P. Schulberg, who is expected to arrive here this week, will reach the screen through the Preferred Pictures offices.

Among the features Schulberg will produce are: "The First Year,"

will produce are: "The First Year, "The Boomerang," "Faint Perfume,

from a Zona Gale novel: Edward

JOELSON TAKES 2 HOUSES

Jules Joelson Monday took over the Belmont and the Crescent, two Harling & Biumenthal picture houses in the Bronx. Joelson gets the Bronx piaccs under a 21-year

Despite the consistent advertising given the "White State" at the southeast of the state of the

"America," at the Auditorium, con-tinues to go along at a set figure. The pleture is being heavily ex-polited. The "Pen Commandments" "Pen Commandments" depart within four we go to the pro-depart within four we go to the pro-depart within four we go to the pro-depart within four we go to the pro-ceived another wallop when the total receipts barely reached \$2,2000. It was the third week the house failed McVilviers reached a new low gross McVilviers reached a new low gross

ow its profit.
cVickers reached a new iow gross
the "Breaking Point" and a
ton comedy, getting around \$19,"Giri Shy." in its first week at with the 

Chicago-"Cytherea" (First Na-lonal (4,50); 55-75), Still on down-lonal (4,50); 55-75), Still on down-lonal (4,50); 55-75), Still on down-lonal (4,50); 57-75, Still on down-lonal (5,50); Still on the con-traction of the control of the con-pensation of the control of the con-trol of the control of the control of the control of the con-trol of the control of

week Last ween commendations and the state of the state o

\$18,000.

Randolph—"Flood Gates" (Universal) (685; 55). Bad picture, with no possibilities, fell to low gross of

\$2,500.
Monroe.—"Arizona Express" (Fox).
Playing nothing but westerners past
few weeks. Seem to like that kind
of stuff around here; \$4,000, con-

of stuff around here; \$4,000, considered good for this house.
Orphsum—"Gir! Shy" (Pathe), remarkably well first week and will do better. Over \$10,000. Rosawelt—"White Slister" (Inspiration) (1,255; 85-78) (2d week) did not hold up. Fletture released to outside houses. Fell \$2,000 below last week, getting \$12,000.

### McVICKERS COLD

B. & K. Deal Crimped by F. P's General Sales Manager

Chicago, May 20.

Paramount still controls the bookings of McVickers, although reports said the house had passed to Baiaban & Katz. 9

Just when things appeared to be ali set for B. & K. to take possession, S. R. Kent, general sales manager of Paramount, called ail

adolph Zilvor and Jesse Lasky, in Chicago a week ago on their way and, defended Kent was the one to pass final judgment.

B. & K. Feel reasonably certain that the house will yet pass into their hands and they are leaving nothing unturned to persuade kent to change his mind. Kent to the control of the cont

Since operating McVickers Paramount has given the house its product and established a clientele that has tossed some worry into the business at the B. & K. house. the Chicago. All this transpires notwithstanding that McVickers has a much smaller seating capacity than the B. & K. theatre,

### STILL WANT GRIFFITH

Despite reports David Wark Griffith is still the center of ne-gotiations by Italian interests to have Griffith make a big Italian

pleture.

"Sea Hawk" at Astor June 1

Commerciale of Rome were expected to land in New York this Natural time week to obtain definite assurance Sea Hawk" at the Astor, New York, that Griffith would make, the june in definite is seen to obtain definite or the sea of the control of the seen to obtain definite assurance and the control of the control o

### JACKIE'S GUARDIAN

Nat Lewis Appointed to Act in New York Suit

Nat Lewis, the haberdasher, has Nat Lewis, the haberdasher, has been appointed guardique at item for Jackle Coogan, the picture star, upon the application of the boy's mother, Lillian R. Coogan, whose permanent home is 673 South Oxford avenue, Los Angeles, where Jackle is living with his parents. A lawsuit is pending and it was necessary for the boy to have proper guardianship in New York.

guardianship in New York.

The Coogans, in behalf of Jackle, are suing Charles E. Wey-land & Co., Inc., for an accounting and damages, this commercial firm having used Jackle's picture for advertising and commercial purposes without the Coogan permission, charged as a violation of the civil rights law.

### \$5 OPENING FOR NEIGHBORHOOD HOUSE

Forum in Los Angeles Draws \$7,600 at Premiere-\$21,000 at Met

Baitmore, May 20.

Nothing sensational on the local screens last week. The two big houses, sensing the need of an extra "The Norman On the long" and the local screens last week. The two big houses, sensing the need of an extra "The Norman On the long" all the Rivoll found favor. "The Breaking long," all the Rivoll found favor. "The Breaking long," and the local stock.

Earrymore in "Beau Brummei" appeared at opoular prices for the appeared at opoular prices for the appeared to poular prices for the sacen. It is less than two months since this film was premiered at the scene. It is less than two months since this film was premiered at the legit Lyceum at regular theurier deappearance at greatly reduced rates isn't hurting first-run presentations on big pictures. So duced rates isn't hurting first-run presentations on big pictures. So who was not been some the long in the long price houses to film this week with "Dorothy Vernon" at a regular theatre top. Mary Pickford's last picture, "Rostin," did by business at the local Hispodro and the sent prices and the local Hispodro Estimates For Last Week.

Rivoli — (2.252: 28.7-15). "The Los Angeles, May 20.

The new Forum took its place among the local picture houses for the place among the local picture houses with "America." This new house is in the extreme end of to a policy similar to that of the Egyptian in Hollywood. The seats with the place and the most according to the place of the Egyptian in Hollywood. The seats with \$1.50 to policy similar to that of the Egyptian in Hollywood. The seats with \$1.50 to policy of the place of the most attention of the week. The new house naturally attracted the most attention of the week. The early similar that the criterion, created much gosaround \$1.60 for the night, at the Criterion, created much gosaround \$1.60 for the night. At the wheth houses, "I'll Shy," at the Criterion, created much gosaround the criterion, and the criterion, created much gosaround the criterion, and the criterion, created much gower at the Criterion, and the criterion and the crite Los Angeles, May 20.

parently not affected by circus op-position. — (3,300; 25-15). "The Century Point." Good business, considering season and opposition. Brown Brothers musical feature, aided. About \$13,500. "Eluft." New (1,000; 25-30. "Eluft." New (1,000; 25-30. "Eluft." Succeed up and house got about \$8,000. "Drifting." and average because of circus but about Hippodrome — "The Hill Elily."

average occause of circus but about allowed. Hippodrome—"The Hill Ellip" and vandeville. Business fairly stand vandeville. Business fairly standy. Parkway—11,200; 25-44). "A Chapter in Her Life." Fairly steady. About 33,800; "Beau Brummel." First time locally at record business to this large uptown house. This Week house. This Week
Auditorium Dorothy Vernon',
Contury "Dorothy Vernon',
Hivoli, "Cytheren', Garden, "The
Vagabond Trial", Hipopdrome,
"Love's Whirlpool'; Metropolitan,
Between Friends', New, "The
Extra Girl'; Parkway, "Three
Weeks."

which recently ran for seven weeks at Mission at 3.155, twice daily. Metropolitan—"Code of the Sea".

Metropolitan Sea".

from a Zona Gale novel; Edward Balmer's "The Breath of Scandal"; "White Man," from a story by George A. Chamberlain: "My Lady's Lipk," by Olga Printiau; "When a Woman Reaches Forty," by Royal A. Baker, and "A Mansion of Aching Hearts," hared on the song by Harry Von Tilzer and Arthur Lamb.

\$5,000. Full week. Forum—"America" (D. W. Grif-ith). (1,800; 75-1.50.) New house on West Pico street premiered with \$5 scate. Policy similar to Egyp-tian, Hollywood. Long runs twice dally.

### Criticism—And if Worth While

The picture trade papers have something to talk over among them.

aelves in the announcement of the "Exhibitors' Herald" that it is feit called upon to discontinue its critical reviews of pictures. A radical attitude to assume by any trade paper catering to thea-tricals, more especially so in pictures where reviewing has been looked upon as of the most potent importance in a firm paper's appeal to

the trade. All of th film trade papers review pictures, also the general thea-trical weeklies like Variety. Besides the dailies throughout the land have found that their readers demand critical notice of pictures. In fact, the dailies have discovered that the larger interest in their theatrical department is for news of pictures and its people rather than of the stage or its players. Contrary to an ophion in the trade, the space devoted by the dailies to pictures is not given through an excess of film advertising

over the theatre ads, but from a pure demand.

Dailies and Criticism

Dailies and Criticism

The exhibitors as a whole likely cares little for the opinion of a local daily other than its influence upon his business. When the daily reviews the picture, it's in the exhibitor's house and set for its stay. The review is of no benefit to him as information about a picture he has contracted for and is playing at the time. Nor does the daily's review extend beyond the limits of its local circulation, From the trade paper the exhibitor has grown to expect trade information. Of this information criticism is a part. The trade paper is presumed to cover the trade that has no confines; therefore,

its advance information on pictures should be of some actual benefit to the exhibitor, if the exhibitor has any faith in the trade paper or papers he reads,

or papers he reads,

Trade Papers and Faith

With a paper holding the faith of its readers and publishing honest opinions called criticisms by members of its own staff, that paper soon finds out exactly how it is accepted by any particular class of readers it can attract. Where a paper is uninfluenced and issues no instructions to its critic on any or all pictures, that paper, whether it has one or six reviewers, will shortly discover just whom of its reviewers has their minds in attune with the general public's on any The Dollar Critic

The Dollar Critic

Varlety has even a better guide than other theatrical papers for checking up its reviewers, whether of the picture or the dramatic stage—its box office reports—the dollar critic. Catching a picture in New York a film reviewer should be able to express a general opinion, for the trade paper's view may be of more value in Caligary than on Broadway. If of value at all. Or the exhibitor in Texas would like to know what a saleman is taking about when the saleman un-

loads.

The box office reports show what a picture does in localities. As a picture draws or falls down, the check-up may be made on the reviewer's notice when the film was first shown.

Difference in Appeal

The appeal of pictures hits differently in different towns, just as stars have more or dees popularity here and there. A recent illustration of the picture of the picture shifts are pecked in different cities at the same titling of a procedured super speek in lightferent cities at the same time. at the same time, in some at \$1.65 and in others at the house scale conclusively telling how the distributor was pinying the picture cording to the recorded popularity in several territories of the through previous pictures

Criticism doesn't comprehend popularity, excepting in so far as a cool or bad picture will enhance or indent popular favor. Often a ritic will remark as a warning that a star should be protected in he future.

the future. Exhibitor Wants it

Meanwhile the exhibitor will be expectant of picture criticism; he
always wanted it from the day when there were comparatively few
exhibitors and Variety was the first paper anywhere to print a reshowkeep from. He wanted it then when the skibitor was a store
showkeep from the wants it if reliable, if truthful and if correct; the latter being the
mass income.

showkeeper and he wants it now tnut he me as a seems of the he wants it freshable, it ruthfiel and if correct; the latter being the more important.

The trial of the "Exhibitors" Herald" will be almost as interesting The trial of the "Exhibitors" Herald" will be almost as interesting the more important.

The trial of the "Exhibitors" Herald "believes also to a trade of the continuance would have been to the trial paper as not essential, proven by the trade appears and the to a trade of the circulation builder. Perhaps the "Exhibitors" Herald" believes its news end is strong enough to overcome the absence of criticism in its columns and the competition of its contemporation with reviews.

Publishers of papers and Policies

Publishers of papers and Policies

Publishers of papers of publishers and Policies

Publishers of papers of papers of the their own notices the second there are the continued to the publisher to the provider of the provider of

### ALLSTON, MASS., GOES TO F. P. |

ALLSTON, MASS., 60ES TO F. P.
The Fenway Thatte Corp., one
of the sheddarders of the New Engsheddard This sheddard Famous Players, has taken
out Allston, Mass. The
house seats 1,750.
Harold E. Franklin, director general for the Famous Players theafter, closed the contract.

### VA. EXHIBS. MEET

Washington, May 20,
Some 20-odd Virginia exhibitors
opened a one-day convention here
at the Hotel Arlington today with
an executive session consuming
the major portion of the time.

Henley's "Combined" Cast Hobart Heniey has selected the cast for the first production he is to direct for the Metro-Goldwyn combined organization, entitled to direct for the meta-combined organization, entitled "Free Love." The story is by Ben-Clayer, adapted by Carey

### DOROTHY GISH SERIES

Mstro-Goldwyn Releases, Henry King Directing

Dorothy Glsh is to make a series of productions released through Metro-Goldwyn.

The productions are all to be directed by Henry King, who di-rected "The White Sister" for the star and has just completed "Romola" in Italy, in which both Dorothy and Lillian appear.

The contract with Metro, which calls for the release of a series of Dorothy Gish pictures, does not make mention whether or not Metro-Goldwyn is to handle that production but states that as soon as Dorothy's work in this picture is completed she will start work on her initial production for the com-

pany.

The contract is between Inspira-Wilson,
In the cast are Conrad Nagel,
In the Construct is between Inspiraton Fletures and the Metro of sanization. It followed a good showing that the lately organizashoti, John Patrick, D. R. O. Hatsshoti, John Patrick, D. R. O. Hatsshoti, John Patrick, D. R. O. Hatstion has made with "The White 
the Control of the Control

Jack Edwards for U. in Chi

## LEGITIMATE HOUSES' SPECIAL FILMS DECIDEDLY OFF ON BIZ LAST WEEK

PICKFORD FILM IN WASH.

"Dorothy Vernon" in Legit

House-"Lilies of Field"

Lead Town

fith's "America," at Poll's, originally set for a six weeks' stay, faded out at the end of but four.

bucking against other films that had

floating around Washington for some time, shown at clubs and patriotic meetings, and scored his first

\$12.000.

"Mile. Midnight" (Metro). Loew's
Columbia. Another good draw with
women. About \$11,000.

"Sherlock, Jr." (Metro). Loew's
Palace. Alded and abetted by other

America." Final week of what was set to be six, but ended with four. Just below \$5,000.

\$350,000 SUIT Am. Releasing Corp's, Receiver After Damages From Selznick Distrib. Corp.

He

point against the opposition.

Picture Places of B'way Held Up, Notwithstanding-Capitol Got \$46,500—"Men," 2d Week, \$26,000 —Rivoli, "Between Friends," 1st Week, \$13,000

A general depression in the legiti- LESS THAN \$6,000 FOR A general depression in the legiti-mate houses playing pictures for a run was the rule last week, while against this the regular pictures theatres in the Broadway section seemed to go along the sweet there was an attraction that warranted it. The pictures in the legitimate houses were the sufferes and the management wondered what had hit Possibly the second.

management wondered what had hit the builness, peneral dampness, possibly the general dampness where the sentence of the test of last week with the combination of the closing of the cabarets and the fear on the part of the public of a thread of the cabarets and the fear on the part of the public of a thread of the cabarets and the fear on the part of the public of a thread of the cabarets and the part of the public of a thread of the public of the cabarets of the public of the cabarets of the public o

and \$5,000 within the last week where "Thy Name Is Woman," after an exploitation run of four weeks at the Lyric, at regular theatre. The Strand had a corking week with "Why Men Leave Home." and the Riaito with "Men" for the second week drew over \$20,000 en the two weeks.

picture doing nearly \$55,000 on the two weeks.

As against that a Vitagraph po-ture. "Between Friends," at the Rivoil, which has a larger seating appacity and the house usually run-ning ahead of the two Paramount Broadway theatres, drew only \$13,-\$55.

Broadway theatres, feew only \$13.
\$15. the little Cameo, Pathe showlng "The Chechalnoon," an Alaskan
pleture, business wasn't any too
good. It is a hot weather picture
that didn't get any the best of it
"Secreta" at the Astor is to enter
"Secreta" at the Astor is to enter
ta final week Monday. "The Sos
Hawk" is due at the house June I.
Business last week Medlay to nearly
ticket support. The Douglas Fairbanks offering at the Lyric fell to
\$15,800 from over \$22,500 of three
weeks. age, and the Lyric fell
\$15,800 from over \$22,500 of three
weeks. age, and own to \$13,650 from
around about a \$15,000 clip a few
weeks since.

"Memoria of the control of the contr around about a \$18,000 clip a few weeks since. Clian. "The Ten Commandment," did \$13,709, while Mary Pickford in "Dorothy Vernon of Haddon Hall" at the Criterion held marrer to a fair pace than any of a few commandment, and the fact that it was only the second week of the Pickford picture may have had something to do with this. Receipts, \$10,100.

### This Week's Situation

This Week's Situation
This week there is an unusual signation on Broadway with First National having three pictures with the properties of the properties of

Astor—"Secrets" (First National) (1,131; \$1,50). Next week final for Norma Taimadge feature on Broadway; week following another First National release, "The Sea Hawk," due. Last week's business \$10,900, with 25 percent reduction ticket sup to \$\$50. Cameo—"The Chenhaboa".

Cameo—"The Chechahcos"
(Pathe) (549; 55-85). Opened last
week for picture essentially summer
film; got bad break on weather with
aimost continuous rain, getting

Capitol—"Thy Name Is Woman" (Metro) (5,300: 55-\$1.65). First showing on Broadway at popular prices after exploitation run that falled its of show any real strength. In picture house \$46,500: business particularly strong at night shows for week.

Cohen.—"The Ten Command-ments" (Paramount) (900; \$1-2). Least week business climbed about \$1,700 over what picture did previ-ous week. This week also showing return of strength at box office. Lagt week's receipts, \$13,709.

Lagt week's receipts, \$15,105.

Griterion. "Dorothy Vernon of
Haddon Hall" (Mary Pickford)
(608; \$1.50). Got about all that
Criterion could hold last week, second of run, with receipts touching
little better than \$10,100.

### BAD STORY IN DAILY COST GOLDWYN RECORD

"3 Weeks" Reported Cut in Kansas City-Only Titles Touched

Kansas City, May 20.
"Three Weeks," the Goldwyn fea-ture at the Royal last week, held over on account of the heavy play it received on its first week, had a good start to break the house rec-ord, but failed to quite make the Washington, May 20.
Everything was "topsy turvy" as to the business done in the local houses last week. Pickford's "Dorothy Vernon," booked in as a special grade. Those interested lay the failure to a little newspaper story in the middle of the week. The story broke Wednesday and stated that on account of demands made by some of the women's organiza-tions a number of scenes had been cut from the picture. From that at the legit National, registered al-most an out and out flop, while Grifcut from the picture. From that moment business alacked up. The story was misleading. There was some cutting, but most was on objectionable and offigure of the best draws for months, and the second week of the best draws for months, and the second week of the "White Sister," which preceded it for the second week, the takings for the two weeks clicking close to \$17,000, not so bed Junping from the smallest to the Of the regular picture houses, Loew's Palace had a comedy affair. Buster Kcaton in "Sherlock, Jr.," in them a great piea for the women trade. The Keaton film ran but about 50 minutes, Beatus took in "Chronicles of America," put out by Yale university, and which has been

week, the takings for the two weeks, clicking close to \$17,000, not so bad for an \$30 capacity.

Go an \$30 capacity.

It is a superior to the superior to the

point against the opposition. He got a lot of free publicity. At Crandall's new Troil the large and Matinees are atill way off. The Trivol Treatives much work yet to put the house over.

The leader for the week was "Liles of the Field" at the Metropolitan. "Lillies of the Field" at the Metropolitan. "Lillies of the Field" (First National). Crandall's Metropolitan. 1512,009.

The spicure was "Moders Martmony."

The current week promises to develop some interesting stuf. The
Royal the first Lloyd pleture ever
in a Newman house. It's in for
two weeks.

The Isia, big residential second
The Isia, will try and put over
the premier showing in Kanasa Cily
of the Pletford picture, "Dorothy
Vermon of Haddon Hali," with the
scale up to \$1.50. It is understood
weeks, but the time has not been
announced.

### Last Week's Estimates

Newman—"The Breaking Point" (Paramount) (1,980; 55-75). A num-ber of radio entertainers from the "Star's" studio furnished 20 min-utes of music. Business somewhat off. close to \$12,000.

"Stars" studio furnished 20 mintics of music. Business comewhat
Liberty — "Modern Matrimony"
and "The Fiddin' Doll." (1,000;
35-50.) House tied up with order
to De Molays for week, organization
of the Molays for week, organization
cost of gym, but members failed
to rally signog enough and week's
business only ordinary. Bill gives
mod notices but failed to help
mainstreet—"The Dawn of Tomorrow" (Paramount) (3,400; 3050). Five acts, headed by Isham
Jones orchestra, about Digrest enand customers at a tup.
Jones orchestra, bout Digrest enand customers at tup.
First was secondary. This film offsring
was the first break from First National since the house sime once
months ago. Management may
have figured picture made little difference with Jones' musicians on
months ago. Management may
have figured picture made little difference with Jones' musicians on
patrons thought about it. Capacity
and standing room at all night performances. Close to 318,000, Program-"Three Weeles" (Goldwyn)
(50). Boyal—"Three Weeles" (Goldwyn)
( Suit has been started in the New York Supreme Court by Peter Li-cani, as trustee in bankruptcy of the American Releasing Corp., against the Seiznick Distributing Corp. and others for \$35,000 dam-ages, an injunction and an account-Ing.

Named as co-defendants with
Selznick are Waiter E. Greene, former president of the American Reteasing Co.; Fred B. Warren, former vice-president; Mark Condell,
former treasurer, and Leo J. Robert,
ex-secretary of the American Releasing Corporation. When the American was adjudged bankrupt, all its assets, consisting of about 50 film productions, were

Pictures at vaudeville houses:
"Restless Souls," Globe; "The Lone
Wolf," Pantages.

### VALENTINO'S 3D F .- P. FILM

Illiths better than \$10,100.

Illiths better than \$10,100.

Illith St.—'America" (D. W. Griffler (D. W. Griffler) (J. 323, \$1.60). Now making his (J. 323, \$1.60). Now making lot of play for achools and getting lot of play for achools and getting

### Rex Ingram, Yes or No?

Is Rex Ingram going to continue with Metro?
Metro says he is and that it has purchased four stories for the director, he having that many pictures to make for the organization under his present contract.

contract.
Ingram, who lately returned from Algerla, where he made "The Arab" for the company, and then went to Florida for a rest, is back in New York, saying he is tired of making pleures and wants to go to the north of Africa to live for a couple of years.

### "DAUGHTERS," \$18,500 THROUGH SEX ANGLE

Selznick Picture Beat All in Frisco Last Week-"Girl Shy" Average 3d Week

San Francisco, May 20 Sensational sex features widely advertised in connection with the showing of "Daughters of Today," the Selznick feature, jumped the California into the lead among the downtown picture houses last week

Undraped women, roadhouses, the put it over for a banner week. film itself was nothing extra but the sex angle cashed.

The other houses all hit about an

The other houses all hit about an average stride. The Warfield with third week of "Girl Shy" dropped back to an average pace. "Scaramouche," shown for the first time at popular prices at the Imperial, was a disappointment. It did not

was a disappointment. It did not get what was expected. The Strand also turned in a dis-appointment with "Nellie, the Beautiful Cloak Model." This fea-Beautiful Cloak Model." This fea-ture was advertised as the picture "with a thousand thrills." The audience refused to be thrilled but howled with glee instead. Its draw,

howled with glee instead. Its draw, however, was limited.

Estimates for last week:

Estimates for last week:

Estimates for last week:

Estimates for last week:

Grandy "Fatey Ruth Miller (Seiznick),

(2,409, 55-90.) Sensational advertising got big opening. Sex features proved lurs and week much better

Granda—"The Marriage Market,"

Granda—"The Marriage Market, "Pulline Garon (Famous Players),

(2,340; 55-90.) Featured aboves film california Glee Club, but neither seemed able to cop. Opening light and balanced week anne. 316,700.

Galifornia Glee Club, but neither seemed able to cop. Opening light and balanced week anne. 316,700.

Galifornia Glee Club, but neither seemed able to cop. Opening light and balanced week anne. 316,700.

Galifornia Glee Club, but neither seemed able to cop. Opening light and balanced able to cop. Opening light and balanced able to cop. Opening light on the second of the composition o

### MISSES 85-FOOT DIVE

High Wind and Skirts Cause Helen Suby to Fracture Neck

Los Angeles, May 20.

Helen Suby, diver, was seriously injured while working in a Fox picture that called for an 85-foot dive into a five-foot tank. Miss Suby was the victim of an unusually high wind which played against her skirts and caused her to deviate from the path suffi-ciently to strike the odge of the

She was at first believed to be dead, but signs of life caused her to be rushed to the Good Samari-tan Hospital, where examination showed her neck vertebrae to be fractured.

Miss Suby was formerly a high diver at the New York Hippo-drome and if she recover there is little likelihood of her ever resur-ing her diving exhibitions.

### "WEEK END HUSBANDS" OFF AT KARLTON, PHIL.

Second Week of "Girl Shy" at Stanley Got \$28,000-\$58,000 in 2 Weeks

Philadelphia, May 20 Without the disastrous circus opposition and with generally better (though showery) weather, the town's film business took a general turn for the better last week

The Stanley, while it failed to quite touch the first week's gross of "Girl Shy," beat \$28,000 in the second Shy," beat \$28,000 in 'the second week, an easy leader for the week. This fortnight's business of "Girl Shy" at a period of the year when picture grosses in Philly are generally badly shot is considered phenomerous. nomenal, the combined gross for the two weeks of about \$58,000 being \$10,000 or more better than any consecutive two weeks the Stanley has had in two years.

The Fox, although also falling off

slightly from the previous week's figure, again batted healthily, its gross reported at \$15,500—\$1,500 better than the recent average of the house. The boost is attributed by many to the presence on the bill for two weeks of a jazz band. The main weaknesses last week were in the matinees. The picture was "Sport-ing Youth"

Ing Youth."
The big surprise was the business at the little Arcadia with "The Entrance of the property of the

### \$10,000 WORTH OF HURTS Los Angeles, 'fay 20.

Los Angeles, "toy 20.

A general denial was filed in answer to the suit brought in the Superior Court by Peggy Eleanor Rosander, screen actress, against Mrs.
Mayme W. Thorne, for \$10,000 damages, caused by the injury of the
plaintiff in an automobile accident.
The complaint stated that Muss

The complaint stated that Miss Rosander had accepted a ride in the defendant's automobile betwee Hollywood and Devery Hills, a that the car had crashed into

of about 10 fim productions, were assigned to Scienick, allegedly without consideration. The American advanced about 100,000, according to the complaint, to help finance the production of May 22.

The value of the assigned films placed at the same figure and the trustee in bankruptcy is petitioning null and void, and also to sward from to the polantifit.

## **ZUKOR-LOEW LEADERSHIP CLASH COMING AT BOSTON'S CONVENTION?**

Repeated Reports of Zukor's Viewing Metro-Goldwyn Combine as Placing Marcus Loew Only Contenders as Industry's Producing Head-Exhibitors Want Self-Protection Also From It-Four Candi- Mayor Will Open Meetingdates for Presidency-Convention Proper Opens Tuesday

Everything seems to be in readiness for the annual convention of the M. P. T. O. A. in Boston at the Copiey Plaza Hotel with the meeting of the national officers and members of the executive committee of the organization Monday. The convention proper will hold its first

convention proper will hold its first session Tuesday morning.

Up to early this week there did not seem to he any definite lineup as to the successor to Sidney 8. Cohen, but it "as conceded the race Cohen, but it "as conceded the race dates. Those most often mentioned dates. Those most often mentioned dates. Those most often mentioned dates. The succession of the Tuesday of the Woodbull. The latter it seems is more or less out of the running, when the latter it seems is more or less out of the running. The latter it seems is more or less out of the running or grantate he head of the Ottor. He has been treaturer of the national organization during the last

He has been treauurer of the na-tional organization during the last year. Commerford it is stated has pretty much the edge on the race, but it is doubtful if he will run, and in that event it is almost certain that he will throw his strength to O'Toole, the two having been busi-ness associates for some time. Cohen stated last week the to the perfection of a new distribu-tion organization, the name of which will be changed from the one lately incorporated by him so that

which will be changed from the one alaely incorporated by him so that it will not conflict with the company that True of Connecticut is at the head of, which is the M. P. O. Distributing Corporation.

Metro-Goldwyn Gombins
The Metro-Goldwyn merger is to be one of the principal subjects that is to come up before the extended the country at large and of the country at large and of the country at large and of the creek of the country at large and of the refect of the merger on their properties and are going out to try to perfect some sort of a plan for self protection.

to perfect some sort or a pan or self protection.

Marcus Locw will probably be on the ground during the convention and in all likelihood lay his story before the delegates to the convention. If not from the floor, possibly

tion, if not from the floor, possibly at the banquet.

At the same time Adolph Zukor is said to have an iron in the fire that might take him to Boston to possibly line up with the independents among the exhibitors against Loew and the Mctro-Goldwyn combine.

bine.

That naturally would mean that there would be an open break between Zukor and Loew, atthough the marriage of their children. Zukor it is certain is not ready as yet to leave the position he holds at the head of the industry and Loew at this particular time aptace of the control of th That naturally would mean that

No move is expected from any of the state organization that stepped out of the national organization last year, despite the fact that there have been rumbles to the effect that would stampede the convention. This is now all looked upon as just a lot of red fire talk that in reality had no purpose behind it. The program for the convention at a present laid out is a follows:

as at present laid out is as follows: Monday, May 26th

Meeting of national officers, mem-bers of the executive committee at the Copiey-Piaza for reports of the year and final convention arrange-

nents.
Tuesday, May 27th

Opening of the convention a 10:30 a. m. Address by his Honor the Mayor of Boston and other dig-nitaries. Convention business acs

Wednesday, May 28th Business sessions

### ONE DAY IN JAIL **CURED DELL ANDREWS**

Got Released Upon Promising Judge to Pay Arrears to Wife

Los Angeles, May 20. Dell Andrews, formerly a director at the Thos. H. Ince studios, spent one day in jail for failing to provide for the support of his divorced wife and their 8-year daughter,

It was enough he told Judge Pope, and promised to immediately make up for lost time by reimbursing bla

Andrews said that he got \$200 a week from Ince, but at present has a position offered and if released,

would accept it.
This satisfied Judge Pope and Andrews Andrews left the court house in search of his new job and funds

### PLAYED BALLAD-POISON

to meet arrears.

Los Angeles, May 20. Mrs. Florence Cheshire is recovering at Good Samaritan Hospital from the effects of poison swallowed from the effects of poison swaniowed at her home in an attempt to commit suicide. Her husband told the police his wife had been out during the day. Returning home, she played a ballad on the plano.

The music affected her, he said, and she went into the bathroom and swallowed poison.

### SPENCE TITLING SERIES

Ralph Spence has been signed to title the series of two reel comedies being made by Housman Comedy Films, Inc., in which Robert Hous-man and Christine Winthrop are featured.

featured.

The first of the series has been completed and captioned "Domestic Strife." It is scheduled for reicase June 1 by Educational.

### CAST FOR "HIS HONOR"

"His Hour." the Elinor Glyn feature, will be started at once at the Metro-Goldwyn studios. The cast includes: John Gilbert, Dale Fuller, Bertram Grassby, Jacquelin Gadson, Mario Carlifo, Emily Fitzroy Carrie Clark Ward, Laurence Grant Cantain Gouch Bert Strotte. roy Carrie Clark Waru, Lander Grant, Captain Gough, Bert Sprotte, George Waggoner and David Muir.

CUTTING "JANICE MEREDITH"

Elmer J. McGovern will assist Waiter Futte. In the cutting of the Marian Davies feature, "Janice ion Davies edith." feature,

The film will be cut down to approximately 12,000 feet by the time it opens at the Cosmopolitan next month.

### UNIVERSAL GETS CLUNE'S

Los Angeles, May 20. Universal has taken the lease of Clune's Broadway, running second runs, and will make it an exclusive first run house for here.

ton Harbor in afternoon. Convention banquet 't night.
Thursday, May 29th
Business sessions. Visit to
Bunker Hill and other historie spots
such as Faneull Hall, the meeting
place of Revolutionary pariotis;
the old North Church, associated
with the ride of Faul Rever. Evening—adjournment.
Inches and sightcelling, however, will be enlarged on
within the next few days and the
complete program will be in readiness about Friday of this week.

### BOSTON, LOCALLY, **AWAITS CONVENTION**

City Providing Sightseeing

Boston, May 20. Delegates of the Motion Picture Owners of America from all parts of the country, including a special representation from Canada, w(1) meet in this city for the annual convention at the Copley-Plaza Hotel, May 26-29.

A committee of the Massachusetts ranch, headed by Harry I. Wasserman and including Executive Secretary Ernest H. Horstmann, Jacob Lourie, Stanley Sumner, Charles H. Ross, Philip Markell, Samuel Pinanski, Joseph Woodhead, Elmer Daniels, Moe Silver, Joseph A

Daniels, Moe Silver, Joseph A.
Di Pesa and others have been dillgently at work preparing a program.
Mayor James M. Curley will formally open the convention and extend to the visitors the hospitality
of the city, and Governor Channing
H. Cox will do likewise for the
commonwealth. commonwealth.

While the delegates are busy

While the delegates are busy in session, special entertainment will be provided for the visitors, especially the women. The city of Eoston will provide a steamship trip down Boston harbor and along the coast. Trips also will be made to various points of historic interest in the coast. Trips also will be made to or the convention will be the banquet Wednesday evening (May 28), when it is expected that over 1,500 will attend, including state and city officials.

### F. P. SIGNS ZANE GREY

Contracts were signed last week by Jesse Lasky with Zane Grey, the author: Lucien Hubbard, supervising editor of pictures, and

Victor Fieming, director.

The Zane Grey contract is for a period of years, giving Famous Piayers-Lasky call on all his writ-

lings.

Under the contract the producers guarantee to make the pictures on the exact locations that the author describes in his novels.

### F.-P. RENTS IN A. C.

Autantic City, May 20.
The Fannous Players has taken the Garden Pier Theatre for twelve weeks, opening June 7 with "The Covered Wagon" for six weeks, followed by "The Ten Command-lowed by "The Ten Command-garden by The Ten Covered Wagon" electric sign on Broadway will be erected on the Boardwalk. Atlantic City, May 20.

BLANCHE SWEET'S VACATION Blanche Sweet is in New York, and about to sail for Europe on a vacation. She has just completed the filming of "Tess of the D'Urber-villes," directed by her husband, Marshall Nellan, who remains on the Coast.

Fred Mindlin With Fineman Los Angeles, May 20. Fred Mindlin, brother of Mike Mindlin, and who has been an as-sistant director with First National, hae been appointed assistant to Bernard Fineman at the Robertson-

King Vidor Directing "His Hour" "His Hour," the Ellinor Glyn novel which is to be made by Metro-Gold-wyn-Mayer, will be directed by King Vidor.

Alleen Pringle and John Glibert have been assigned roles in the pro-

San Diego's Suburban House San Diego, May 20.

A new picture house is under conruction in the Normal Heights

truction in the Normal Heights district.

It is said to have been leased by a Loe Angeles company.

### SHEEHAN DENIES

Contradiction Twice Within Ten Days

For the second time in ten days. Winfield R. Sheehan, general man ager of the William Fox Flms, has made a denial to the story he and his two brothers, connected with the selling end of the corporation, one as Eastern district manager. and the other on the West Coast, had severed their connection with the Fox company.

had sweeten their connection with a constitution of the control of the last two weeks is that sheehan will take a vacation of six months, beginning June 1, at the end of which he will part company with the corporation. White, who has been acting as sales manager of the company, was out, and that his successor was Sidney Yeyer, formerly of Chicago. The difficulty between 20x and saleged, arose over his brother's connection with a number of picture houses situated on the Coast, in

houses situated on the Coast, in which the brother is said to hold

### "LOST TIME" CHARGED AGAINST DIRECTORS

Free Lance Megaphone Wielders Don't Get All Contracts Call For

Los Angeles, May 20. The earning capacity of a number of free lance directors has been greatly cut into by the retrenchment in production costs of several concerns out here.

Producing companies signing a director for one or two pictures arc including in the contracts a clause fining the director, if loss of time can be charged to his negligence. With this ruling in effect direc-

productions the amount netted by them was far below what they were able to secure in the past. One director, upon completing the picture, found the lost time charged against him, virtually cutting his

posture, sound the lost time charged against him, virtually cutting his revenue in half. The star who had signed the director for one picture expressed herself as dissatisfied with the manner in which he had paid attention to his work.

### GOLDWYN'S ANSWER

Generally denying all allegations but admitting having advanced the Belgian poet and author \$6,300 on account of advanced royalties on a film contract, the Goldwyn Pictures Corporation filed its answer to Maurice Macterlinck's \$200,000 breach

of contract suit.

The agreement called for a \$15,000 minimum for the author on three pictures against a third interest of the net profit.

the net profit.

Goldwyn admits having sent
Maetcrlinck to the Coast and to
have advertised him, but did not
avail themselves of his services because the stories submitted were
unsatisfactory.

### FOX HOUSE FOR FOX FILMS

Los Angeles, May 20. Though William Fox made no definite plans regarding the build-ing of new etudios at Westwood, it is said that when the present studios in Hollywood are abandoned on the property which he owns at Sunset and Western avenues, he will build a picture house.

The Fox plan, it is understood, is to have this house play nothing but

Weinberger Back With Buxbaum Arthur Weinberger, formerly auditor of the N. Y. Players-Lasky Exchange and office manager is now with the Associated First National. With the latter organization he is office manager and assistant to Harry Buxbaum on

weinberger was with Buxbaum when he was with the Famous organization. He started at the New York First National Exchange this week.

### WORKING OUT DETAILS OF FILM COMBINATION

Nine Goldwyn Dept. Heads Will Continue With Merged Concerns

The Goldwyn organization will move into the Loew State Building this week. Of the heads of departwith Goldwyn, nine will continue with the organization.

According to the present plans, those who are to come over to the Broadway offices are Jimmie Grainger, who is the sales manager for Goldwin; Pat Garen, his assistant; Howard Deitz, chief of advertising and publicity; Eddle Bonns, head of exploitation, and five others.

The exchange situation is to be handled so that the district managers who do not continue will receive four weeks' salary, and the exchange managers will be given two weeks' pay. The salesmen let out will not get

anything beyond their notices. Grainger, however, has set a new precedent in pictures, in that he has tried to land jobs with other companies for the exchange men who are being let out.

The Goldwyn organization was a peculiarly geared enterprise, with the production end practically overshadowing the selling. On several of the productions that the organization distributed they managed to gross over \$700,000, but these were

gross over \$700,000, but these were the unusual pictures and not the rank and file of regular releases. Grainger, it is understood, will work in conjunction with W. E. Attiknon and Saunders on the sales of the combined product of the two companies. Jack Meador is to be chief of the advertising and publicity departments, but Delta and his assistants will handle and special-ize on the product that comes through the regular line of Gold-

wyn production At present Jirmie Grainger and Eddle Saunders are in Chicago rorking out the detail of the future f the amaigamation of the Metromaigamation of the Metro

### \$25 ALIMONY FOR "EXTRA"

Edna Preibe's Separation Action Against Publisher's Son

Justice John Ford, in the New York Supreme Court, awarded Edna Preibe, a film "extra," \$25 weekly alimony and \$500 counsel fees in her separation action against Orlyn Russell Preibe (also known as Peavy) associated with his father in the North American Publishing Company.

Abandonment and non-support were alleged. The couple were marricd in Los Angeles, Oct. 25, 1922,

ried in Los Angeles, Oct. 25, 1924, and have been residents of Callfornia most of the time. Mrs. Preibe asked for \$400 a month and \$2,500 counsel fees, alleging her husband's income to be \$10,000 a year. The defendant fought the case without an attorney, setting forth he was solely dependent on his father, who allowed him \$40 to \$16 a week for living expensions.

### VON STROHEIM'S INJUNCTION

Los Angeles, May 20.
Eric Von Stroheim has been granted a temporary injunction by Judge Shaw in the Superior Court, restraining the Citizen Print Shop from publishing "The Merry-Go-Round."

Seima and Gladys Lewis, in a suit Seima and Giadys Lewis, in a suit brought before Judge Collier, asked damages against Von Stroheim on grounds that he had injured Gladys' reputation and had been damaging Seima's business as a financial Seima's business as a financial backer. The director's demurrer were overruled

### LEHR WITH GOLDWYN

Los Ancles, May 20.
Abraham Lehr has made a connection with Sam Goldwyn whereby he will become active with the latter in the making of new Sam Goldwyn pictures at the United Etudios.

## SPECIAL BOSTON **CONVENTION EDITION**

# TIMES SQUARE

(The World's Worst Daily)

Will Be Issued During the National Convention of the Motion Picture Theatre Owners of America

## AT THE COPLEY PLAZA HOTEL MAY 26, 27, 28, 29

It Will Have All the NEWS of the Convention All the NEWS of New York

All the NEWS of Los Angeles

Box Office Reports in Dollars and Cents of All the Key Cities, a Feature Which Variety Has Given This Paper Exclusive Permission to Use

If You Are in Boston Don't Forget to Get YOUR copy of the

## TIMES SOUARE DAILY

Every Day So That You Will Be Sure to Keep

Posted

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## good of the second seco BY EXHIBITOR OPPOSITION

Norwich's Victory for Sunday Shows Direct Result of Battle Between Reform Element and M. P. T. O .- Clear-cut Win for Picture Men

### 1ST NAT. SUMMER DRIVE FOR SALES SUPREMACY

Strong List for Hot Weather Release-6 Sensational Features for Early Fall

With the object of maintaining the sales supremacy it achieved in the spring, First National has started out for a strong drive this summer. It has lined up a particularly strong ilst of pictures for summer release, beginning next beginning next month, and has informed the ex-hibltors it is going to cause a sensation with its first six pictures in the fail.

the fall.

The first of the releases will be Samuel Goldwyn's production, "Tariniah," to be followed by "The Scal Hawk" (a special that is to have "Sandra," a George Melford picture, which will star Barbara Lemant (a special than the star Barbara Lemant (a special than the spec

Tully screen version of "The Bird of Paradise."

Tully, It is said, is retiring for the time being from the theatre and will devote himself solely to the production of pictures for First

production of pictures for First
The pictures to be released heginning June 1, are: "The SelfMade Failures to be released heginning June 1, are: "The SelfMade Failure." a McDonald-Alexander production: "Husbands and
Lovers," derected by John M. Stahi;
Hert Lytell-Claire Windsor co-starting picture, "Born Rich"; Constance Talmadge in "Learning to
Love"; Corine Griffithe "Single
Love"; Corine Griffithe "Single
Love"; The Windson Love
Love Wilder Huncry Heart"; "The
Love Wilder and Love Wilder
Love Wilder Huncry Heart
Sulf, The Wilder
Love W longings," and the supor-western in which Earl Hudson has had charge of the production, entitled "Sundown." The latter two releases, it is believed, will carry the organization into September.

### ROSEN'S CROSS COMPLAINT

EMDSAT S CRUSS COMPLIAINT.

Emphatic denial has been made
by Philip E. Rosen in ag answer
and cross complaint in the action
brought here by his wife, charging
him with undue friendliness with
other women.

Rosen accused of showing too
much personal interest in a man
named Louia.

Sol M. Sugarman Dies Suddenly Montgomery, Ala., May 20, Sol M. Sugarman, a picture ex-hibitor, died suddenly yesterday morning of heart disease. He was about 48.

Services will be held Wednesday at Syracuse, N. Y.

Norwich, N. Y., is going to have the picture show on Sunday despite the fact that the Sabbath observance committee of the town tried

compel the theatres to close Incidentally, this is the first con-test that has been waged in the state since the passing of the Sunday Local Option Law, which gives the

since the passing of the Sunday Local Option Law, which gives the right to municipalities to decide whether they shall have Sunday entertainment on the screen or not The Motion Picture Theatre Owners of New York state participation of the Sunday on the Sunday entertainment on the screen or not The Motion Picture Theatre Owners of New York state participation of the Sunday Sunda

May 6. The contest was one of the most spirited the town has ever known and the vote polled was larger than it has ever been in the larger than it has ever been in the first than the property of the spirited with 1,821 were in favor of Sunday pictures and 1,246 against. The Theatre Owners organization is elated over the success achieved. The Theatre Owners organization is elated over the success achieved, for they fell that, had the referential that the success achieved in the success and the success achieved. The success that the success are successful to repeat the would only show been the first step toward a repeal movement, that would have spread to every town and city in the state. With the initial attempt on the part of the reformers to win a local With the successful that the state. With the initial attempt on the part of the reformers to win a local that the successful that the state of the time being at any rate that the successful that the successful that the same than the successful that the successf

### SIXTH DIVORCE ACTION

SIXTH DIVORCE ACTION
Loa Angeles, May 20.
Another picture divorce action has
the the local courts. D. Rooss Lederman, director, has been sued for
divorce by Mariella Bruss, Ledermaiveness. This is Mrs. Lederman's
sixth suit for divorce.
In all previous actions, either for
divorce or separation, a reconciliation followed that squashed all
pending court pros and cons. This
termined to make a finality of her
action in court. action in court.

### A. A. KAUFMAN COMING EAST

A. h. Andriana Commune Last Los Angeles, May 20.

Albert A. Kaufman, managing-director of the three Lasky-Famous Players' picture houses here, will make his first business trip cast Sunday. His mission is in quest of new material and acts for the houses he handles.

### Drop of Exports in March

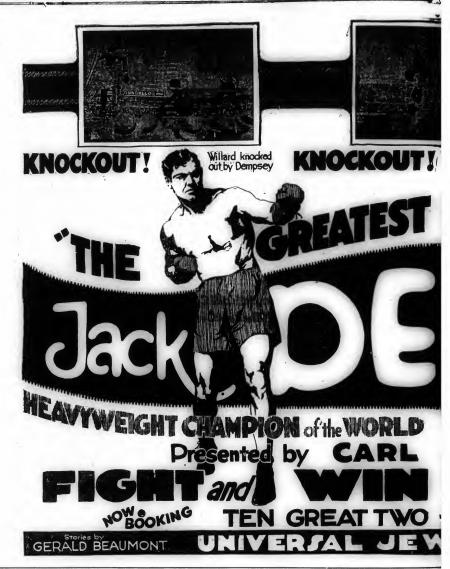
March, 1924, disclosed a drop in the amount of picture positives exported, according to statistics compiled by the Department of Commerce, but when taking the first quarter of 1925. Exports for March, 1924, disclosed a drop in the amount of picture positives exported, according to statistics compiled by the Department of Commerce, but when taking the first quarter of 4025. Exports for March, 1924, and February, 1924, are shown in the following table:

March, 1924.—

following table:

Sensitised, not Feet Value
crossed ... 5,098,981 fill-108
Positives ... 12,112,019 429,031
A further summary for the
tained in the following table:

wili be negatives of close to 3,000,000 feet over the first quarter of 1923.



### THE FIRE PATROL

Hunt Stromberg production, released in the independent market by the Chadwick Pictures Corp. Adapted from the play by Harkins and Parber. Running time, 63

MINUTES AND A CONTROL OF THE CONTROL

An independent picture certain to be a box-office winner. It is so far ahead of the average independently made picture it stands out like a

that to appeal to the masses. The title, however, is semewhat mislead-ing, and the average exhibitor may expect a picture of a fire department expect a picture of a five department cutting, which that it is a cap picture, with that it is a cap picture, with the iteritation in reality of a coast panel partition that fights from both except that we go my to score.

Fred. This ben't appeared in the

with the cause there is some expectancy pervisoring as to where the fire particular previsoring as to where the fire particular previsoring as to where the fire particular part of the title comes in.

Its cast fairly bristics with names as the particular produced by V. II. Halperin.

Its cast fairly bristics with names as the particular produced by V. II. Halperin.

Its cast fairly bristics with names as the particular produced by V. II. Halperin.

Its cast fairly bristics with names as the particular produced by V. II. Halperin.

Its cast fairly bristics with names as the particular produced by V. II. Halperin.

Weak member is Johnny Harmon as the hero loved by two sizers, and who in turn loves the younger of the whole of the particular produced by V. II. Halperin.

That yamping bit is going to be a work in the smaller towns, for here goes out and grash off the man that possess the wants, with the aid of a night in the produced by two sizers and winds up in New York. The story is the produced by V. II. Halperin.

The story with the aid of a night in the produced by V. II. Halperin.

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The story with the aid of a night in the produced by V. II. Halperin.

The story is the produced by V. II. Halperin.

The decrease and the girl and market in doubt.

There is a very strong cast of the walk in the produced by V. II. Halperin.

The decrease and the girl and the produced by V. II. Halperin.

The decrease and the girl and the decrease and the produced by V. II. Halperin.

The story is the produced by V. II. Halperin.

The story with the side of the girl and the produced by V. II. Halperin.

The decrease of the girl and market by V. II. Halperin.

T

The story is told in a prolog and a period 18 years later. Remarkable sea stiff, with storms that sweep over everything in sight.

over everyining in sight.

Stromberg has handled his pic-ture very well, indeed. There are dust neoughle of spots where he has permitted his subject to get away from him, but the layers are so allerh they are costly semedical by a little

### Kean-The Madness of Genius

London, May 10. Madness predominates in this pic-

resures in May 19. Running time 22 is some of the operation stage, and the continuous of the continuou



Carpentier knocked but by Dempsey



NOCKOUT Firpo knocked out by Dempsey

# COUT OF EM A Each a complete story in itself.

OCKOUTS !

ERLE C. KENTON and JESSE ROBBINS

haunted memory of the insult offored his flowers, his brokenhearted, although drunken, attempt
to gain referse, his wild denunto gain referse, his wild denungain referse, his wild as the produces Anal's note asking
of the English members of the
form in the Coal Hole, and the had acting of the English members of the
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form in the coal role, and the had acting the English members of the
form in the coal role, and the had acting the English members of the
form in the coal role, and the had convincing love interest. Both the femake role as reweak and subserreference of an uncount
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the reference of an uncount
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for an almost of the service of the reception of his gift. Madip
thracts the attention of two women,
the Countess de Keofeld, wife of
an almost of the reception of his gift. Madip
thracts the attention of two women,
the Countess de Keofeld, wife of
a strong passion for the Countess
for the produce Annal Staffacton
of the reception of his gift. Madip
thracts the attention of two women,
t

which the producer evidently looks | Xenaio | Ilberates him through | upon as comio relief. Ivan Mospital | Notes | No

### THE COVERED TRAIL

Sunset Productions western, featuring J. B. Warner. Directed by Jack Nelson, Running time 50 minutes. Reviewed as half of double feature bill at Loew's, New York May Jo.

Kensie) liberates him through Erusa.

Kental's recentured and lodged mit and the seasons just in the seasons just in the seasons just in the seasons in the season in the

The sheriff as comedy relief didn't make the grade at all.

### Work of Art, Is Color Film, F. P.-L. Product by Willat

The Wanderer of the Wasteland the provided of the provided and the provided The time to the color plane to t

tour-cent charge for the orthary black and white considerable outlay, as of it is safe to say that the cotor pictures are not going to revolutionize the picture industry over night, but if they can ever get the color process down to a point where the cost will be anything within approach of the regular black and white price, watch

### B'WAY AFTER DARK

B'WAY AFTER DARK
HAFF Rapp poduction, presented by the
Warnel Brox. Founded on the play my
to th v York week May nutes.
Adolps MenJou
Norma Shearer
Anna Q. Nillsson
Edward Burns
Carmet Myers
Willard Louis
Mervyn Le Roy
Jinamy Quinn
Edgar Norton
Ethel Millser
Lew Hervey
Licky Merchel

is a black and white price, watching within approach of the regular black and white price, watching within approach of the regular black and white price, watching within approach of the regular black and white price, watching with the blaggest step in picture since the close-up was first used. The production would cost the close-up was first used to be considerable of an item that the production appears to the exhibitor for.

In putting on "The Wanderer was to the exhibitor for. In putting on "The Wanderer was to the exhibitor for. In putting on "The Wanderer was to the exhibitor for the producers and the amount of the producers and the amount of the producers and the amount of the producers and the producer was to be a produced white producers and the producer was to be a produced white producers and the production was the waste of the production waste, when they start shouling in the fore part leads to the prints.

The story is considerable was the production was a sense of color value almost as much as the artist who paints that the director will have to have a sense of color value almost as much as the artist who paints that the director will have to have a sense of color value almost as much as the artist who paints that the director will have to have a sense of color value almost as much as the artist who paints that the director will have to have a sense of color value almost as much as the artist who paints that the production just completed. He makes the most of his in the production just completed. He makes the most of his in the production just complete the production just

GEO. H. DAVIS

have a lot of fun in handling. The hick vaudewille team and playing up of the Shubeet name, ha a couple of titles were all good for happin. When the couple of the property of the players of the couple of the coup

### THE GOLDFISH

ALLE QUALIFISM

Jacob M. Schence presentation, starring a constance Taimndge. Adapted from the stage play of Gliddy Juges by Come and the property of the stage play of Gliddy Juges by Come and the Ristin. New York, west of Mary IS. Jacob Mary IS. Jacob M. Starring and Jacob Mary IS. Jacob M. Starring M. S t National August 1 National A

A neat vehicle for this Taimadge family member that should be of no little assistance in strengthening her following and perhaps sowing in fields yet untouched. The picture is a light comedy, abundant in its "hoke" and laughably such the verbatim from the dramatic presen-

were their from the dramatic presentation. The played by Marjoric Marionic Marionic

### THE LOVE MASTER

Laurence Trimble and Jane Murfin prodistrict the property of the proterm of the prote

ne 70 minutes

orongheart By Himself
e Fawn Lady Julie
Hille. Lillian Rich
Harold Austin
Harold Austin
Harold Austin
Grey Thomas Francis, Joseph Mulligan Watter Ferry
millin' Jean' Leltoy, John J. Richardson
a Ghoat. Joseph Harreil
rect Advine Quartet. Timber Wolves

**INSIDE STUFF** 

ON PICTURES

Louis B. Mayer, the big "boss" at the Metro-Goldwyn-Mayer studios in Cuiver City, has a big task on his hands in satisfying the wants of some 17 directors employed on the lot. Many are temperamental and some II girectors employed on the but. Many are temperamental and come to Mayer with fanical girevances, often difficult to adjust to the antistaction of the complainant. Many of the directors are reported to have quibbled among 'them-siever regarding the use of stages, sets, stage and electrical crews and

selves regarding the use of stages, sets, stage and electrical crews and studio equipment.

Last week Hobart Henley was working on a set. He was using a large amount of electrical equipment, as well as crew. Robert Z. Leonard, who was working on a Mae Murray picture, came along, looked into the atudio saw that the director was not around, and called upon the crew to take the equipment, and the studies of the crew and the crew to take the equipment. The crew is a set of the crew and the crew and the crew and the crew and the control had rabbed them off, He went the Leonard had grabbed them off, He went intercree, though he is reported to have told Mayer what he thought of his brother director and the latter's methods.

Before the West Coast studies start on their big output movement in June, it is expected that there will be a shake-up in the personnel of three of the larger studios.

of the larger studios.

One, where three enterprises were recently merged, is said to have an exceedingly large and needless staff in every department; and within the next few weeks the "pruning" process will begin, with the result that directors, stock players, camera men, title and scenario writers and people from all departments will find their ranks diminished.

At another studio the general manager has been called to New York, it is reported the heads or his organization are prepared to tell him to get rid of a lot of useless timber, which efficiency experts have found

get rig of a lot of useless timber, which efficiency experts have found to be needless.

In the third studio the general manager of the organization with the third studio the general manager of the organization and the studies of t

A former production manager at a West Coast studio afforded the attaches of the plant much amusement in his comment on pictures that had been screened. He was looking at a final cut of a release. As each had been accessed. He was looking at a mate vid a second-recel was shown the cutter and director would ask him how? It was. When received the property of the state of the state of the state of the state of the good, but when that man comes into the room he should take his hat off." Another time he was isoking at 7,500 feet at a feature and when it was completed, his comment was "Cut out 5,000 feet and you will have a great picture."

While reports from the coast say Metro is preparing to produce "East of Suez," with Bob Vignola as its director, it's said in New York Metro "East of Suez" was submitted.

rbara Bains claims to be a picture actress with a regular contract. She has just hit the San Francisco papers through her marriage to Gene Brooks, a California oii operator.

A news cameraman sought Miss Bains for a picture, but Barbara, with a haughty wave of the hand and a negative shake of the head, warned the photographer that if the Los Angeles papers heard of her being married that her contract with a picture company would be cancelled

stanter, Her age was given as 23 years.

Reports coming from all over seem agreed that when a special, after playing at legit or advanced prices, returns to a regular picture house and scale, it falls to draw in the measure anticipated (outside of the largest cities). That may be through the previous advertising making the film sound like an old picture upon its return or the picture in most of the key cities used up its available patronage on the previous. And one over picture with bare exceptions will have to take to the picture houses at the pop scale when first out. The bunk stuff of caling them "super apscaliar" and trying to kid the trade through a Broadway house may pass into the long ago.

trying to fid the trace through a Droadway noise may pass mix the constant has been been exceptions will be pictures that will draw 15.50 or \$2 without the producer willing to take a \$5.000 weekly toss to ping the coart to the exhibitor at that finish of the losing Broadway engagement. The pictures that will draw \$1.50 or \$2 will not necessarily have to be the most extended to the production of the production of the production of the production for a half which cost \$30,000 just as quickly as Fairbanks' million and a half writer. For "Over the Hill" will be the shining mark of that class for a long while; if may be duplicated in drawing power at the cost of production but it doubtful if it will be excelled.

The only thing fest to answer is who will pass upon pictures to declare their fitness for legit or picture houses. That will likely arrive also-med A2y—when the exhibitors use all of their sense and influence to held themselves, although that some day may be a long while away.

It took Buster Keaton five months to make his latest release "Sherlock. The first time he completed the picture he decided to take it to Long Beach, Cal., and give it a pre-view. There Keaton took in all the comment he heard among the audience and decided that the picture would

comment he heard among the audience and decided that the picture would not do. He tore it apart and started remaking it.

After the second take it was shown at a pre-view house in Giendale, as suburb of Loa Angeles. Again Buster was not astisfied with the pictures house for a midnight pre-view, the start of the start was brought to a Los Angeles. Again Buster was the start was brought to a Los Angeles house for a midnight pre-view,
Keaton and his staff were on hand. The picture looked good to them, the audience laughed heartily. So Buster took it back to the studie, out to considerably and then scheduled it for release. It is said that, stil in all, around 69,000 feet were taken in the making while the picture only runs 1,000 feet.

After the second take it was shown at a pre-view house in Glendale, as About the weakest of the series of pictures in which Strongheart has been presented. At the heat it has been presented. At the heat it has been presented at the desired which the heat it has been presented to and the between the hero and the heavy pense to make it interesting. It is not presented to and this brings a laugh here and there. There is a been resorted to, and this brings a laugh here and there. There is a between the hero and the heavy about as good as naything in the rough and tumble line screened in the present the hero and the heavy about as good as naything in the rough and tumble line screened in the present the presen

New York City

1540 Broadway

"Make This Your BANNER Year" 

**BIG SPECIALS** BOX OFFICE CASTS

BANNER PRODUCTIONS, INC.

ANNOUNCE

### PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

TABLOID "PINAFORE." 26 Minutes. Capitol, New York.

New York, May 20 L. Rothafel continuing \* S. L. Rothafel contunting the presentation of the Gilbert and Sui-ipkan repertoire in tabloid form is presenting "Pinafore" at the Cap to the time to the content of the Cap to the Cap to

the presentation and at its conclusions and knowledge and the service and the service and the service were especially engaged for the week, with the former playing Dick Deadeys, and the latter Bob Bobatoy. The cast in general is a good one, and, with the possible set improved on. Wettel as Raiph Rackstraw did not seem sufficiently strong to carry the tenor role and sang off key several times. The service was the service with a sailor dance as an interpute the service with a sailor dance as an interpute with a sailor dance as an interpute with the Capitol's ballet corps as the performers. The numbers as the performers. The numbers were:

ing chorus: "We Sall the Ocean

Were:

J. Opening chorus: "We Sail the Ocean Blue"

J. T. Am Called Little Buttercom, and the Little Buttercom, and Maie Ensemble & Mr. Harrower and Maie Ensemble & Entrance Chorus, Ladies of the Ensemble & The Rittle of the Superior Butter of the Superior Butter

JOE THOMAS SAXOTETTE (8). Music 14 Mins.; Full (Special) Chicago, Chicago.

14 Mina; Full (Special)
Chicago, Chicago, Chicago, Chicago, Chicago,
This aggregation is composed of
five man playing cornets and saxor
five man playing cornets and saxor
solution of the control of the corner solo by Thomas which found
termendous favor. The saxophones
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termendous favor. The saxophones
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THE SEA SAW (4). 8 Mins.; Full Stage.

McVickers, Chicago. "The Sea Saw" is a reproduction of a presentation recently offered at this theatre then called "A Study in Porcelain." Perhaps this was

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Rates very low

MICHIGAN FILM REVIEW

JACOB SMITH, Publisher 415 Free Prese Bldg. DETROIT NEW ADDRESS

done to sliminate the cost of pro-duction on account of having a strong feature in the "Confidence Man."

Man."
It le more of a flash posing act than
a dancing specialty, though it employs the services of Alexander
Katchetovsky and Marjorle Linken,
the premier dancers at this theatre.
The theme fell flat and failed to
create an impression with a capacity

"MIGHTY LAK' A ROSE" (2)

"MIGHTY LAK' A ROSE" (2).

Mins, Full Bragn.
McVickers, Chicago.
This presentation is inexpensive yet attractive from a scenic and producing standpoint. The acease is rolling by and the monlight night on the river.

Mills. Helen Rogers' Hales, an accomplished harpist, opens with a sender "Mrich by Mirtam Kiells who companied by the harpist and the orchestra. It is a presentation that will score anywhere and can be used will ecors anywhers and can be used to good advantage in the smaller houses.

"ART LANDRY ON THE 8. P."
20 Mins.; Full Stage
Warfield, San Francisco, May 13.
The most striking and effective
presentation in which Art Landry
and hie band have figured during their stay at the local Warcalled "Art Landry on the S. P."
in conjunction with Harold Lloyd's
'Girl Shy."

control of the contro

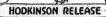
through the tunnel and clear down to the footlights.
Then all stage lights suddenly came up and a full-sized locomotive was revealed on the track that and sender from the stack. The sudden appearance of the monitar and the life-like resilian brought a gasp from the audience, which then broke into louid applause. M's an old affect from a Winter Garan of the stack, the sudden of the stack of the stack of the stack of the stack of the stack. The sudden appearance of the more than the property and the broken with the stack. The stack of the stack of

"SidAM" (Spone Fantary) (9)
10 Min.; Full (Special)
MoVickers, Chicage
A pretentious setting, beautifully
staged, makes up this presentation.
The acene is laid in a temple in
Siam where the natives entirely in
Siam where the natives entirely in
It an atmospheric condition. Miriam
Klein opens with the prayer song
from this opens. "Lakne," which is
veil rendred. This is followed by
four girls, in Javanese coefunion
on a platform. Two girls who were on a platform. Two girls who were seated in cabinets on opposite sides

Announcing The WISE VIRGIN

Patsy Ruth Miller & Matt Moore

AN ELMER HARRIS-SPECIAL PRODUCTION



of the stage come to life and offer a short Oriental ance. Thie leaves Marjorie Linken, who is atill praying in front of the "mummy" alone. Katchetovsky, who also enacted the part of a "mummy" comes to life and asconda the stars. The "mummy" dissppears and they alone. At the conclusion the stage dense and the part of the stage o

out to be one of the best dance fea-tures offered at this theatre in some

"A PERFECT DAY."
Women's Quartet.
Minutes.
Rivoli, New York.
A pleasing featerlude was presented by four women all possessed of excellent voices. They are Miriam Lax and Barbara Rowle, soppano, and year More and the season of the season of

### **FILM REVIEWS**

(Continued from page 26)

acceptable in the pre-release rune, where the dog makes a personal the Capitol this week. The dog is introduced by Larry Trimbles a personal the Capitol this week. The dog is introduced by Larry Trimbles for the capitol this week. The dog is introduced by Larry Trimbles to the Capitol this week. The dog is introduced by Larry Trimbles to the Capitol this week the dog in the picture. The cost of the capitol this possible for him to do the work that he does in the picture. The stands on his materies with his head on his master's shoulder as the picture rades into the tune of "The total this head on his master's shoulder as the picture rades into the tune of "The total this head on his master's shoulder as the picture rades into the smooth country, with a writer of animal-stories played by Harold Austin as the heart. Chillan Rich pinys the Relative played by Harold Austin as the heart. Chillan Rich pinys the Relative played by Harold Austin as the heart Chillan Rich pinys the Relative played by Harold Austin as the heart of Lillian Rich pinys the Relative played by Harold Austin as the heart of Lillian Rich pinys the heart of the heart of the dog of the heart of the heart of the dog of the heart of the dog, and is hidding in the north country to seage the law, he materialing the animal. The dog seeks out a female police dog which has been running with a wolf pack, has per running with a wolf pack, wan't guilty of any crime, and, he is enabled to speak to the girl he lowes and who helped him win the work of the dogs. It is the romane.

loves and who helped him win the race.

The story is secondary to the work of the dogs. It is the romance of the result of the romance of the result of the humans. There is a litter of police pups in the final shots that bring "ohs" and "she" from the audience when the mother and father of them stand in the improvised kennet and in the marker with his lacty love.

Unless they get better material for Strongheart the day of the dog star in pictures is going to be a short one in the future. Fred.

### DANGEROUS BLONDE

Universal production, festuring Laura Laura Plante, Eftery by Huributt Pootner, 201Plante, Eftery by Huributt Pootner, 201May 15 as half the hill, Rome 85 minutes Franklin Paraday Margares Campbell Mar. Faraday Margares Campbell Mar. Faraday Margares Campbell Springer, 201Franklin Paraday Margares Campbell Mar. Faraday Margares Campbell Mar. Faraday Margares Campbell Springer, 201Even State Spring

The Dangerous Blonder mpresses chiefly as a good two-rest comedy gone to waste. With about presses chiefly as a good two-rest comedy gone to waste. With about eliminated and more sispatick added, it would have been of the meriest of the Keystone-Sunsinine-for the none-too-exacting program houses with a fair share of laught Laura La Plante yanking it out of the medicers class. In all a characteristic comportunity for some of the usual rah-rah stuff. Some day some in-trained discerol is going to the usual rah-rah colleges as they resuly are rained discerol is going to put out a picture showing our American colleges as they resuly are colleges as they resuly are significantly and the "rained discerol is going to gut out a picture showing our American colleges as they resuly are all the "Raif" anties he has been led supported to the country, will be in the contravent of undergraduate life, ever The story while to the discomfort of the herologe father, who has be-

come involved in an artist with ecorne, and ends with the damage
coming to the rescue in time to
avoid a candal. There is a raid
on a "wet" cabaret and a door naings.

The whole film is as fragged out
as though a steam roller had flat
with the titles, but they, too, become monotonous and similar in
the proper that is the steam of the comtions of the steam of the comtions of the steam of the comgreatest full back since Xitty Gorgreatest film so the state of the form
Miss Za Faine acts in siety, but
not as well as she looks; however,
Miss Za Faine acts insely, but
had yn care of the form of the form
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### A MAN'S MATE

Fox production, featuring John Gilbert, tory and, scenario, by Charles Kenyon, irected by Edmund Mortimer. At the New ork May 13 as half the bill, Rung about

Fox dived right into the vogue for

tofore waging an unaucoessful bat-tle with wishy-washy roles, dis-playe real talent as one of those Parisian gamines. One of those Parisian gamines. One of those Colleverse the testibly sear the middle, when the scene shifts from Parisian ceilars to the trangul ex-panses of Normandy, but revives parisian ceilars to the rangul ex-panse of Normandy, but revives. John Gilbert appears to be mis-caet. He has been seen to more ad-vantage in lighter roles. To should pluy it up for the neigh-borhood houses by boosting her.

### **FILM NOTES**

Max Brock, of the Hodkinson Exchange at Dalias, and Lorene Yates, were recently married at Dalias.

A State theatrs is to be erected in Elmira, N. Y., by Malcolm D. Gibson and George H. Vsn Demark, with a capacity of 2,400.

The next feature of the Whit-comb Productione will be "The Feari of Orr's Island," adapted from the novel of Harrist Beecher Stowe. Leon Dadnum will direct it.

Another in the first out one of the first out of the intermediate film houses.

On Rener's Adores a supprisingly latter or sand to Holyoke, Mass, for the intermediate film houses.

In Rener's Adores a supprisingly latter or years, has been transferred charming leading woman has been to Utlea, N.T., where he will be secured. This young actress, herr-manager of the State.

## BIG

## **Sparamount Pictures**

## All Through the Spring and Summer

CECIL B. DeMILLE'S "TRIUMPH"

GLORIA SWANSON in "A Society Scandal"

George Melford's DAWN of a TOMORROW'

WILLIAM de MILLE'S "BEDROOM WINDOW"

"CODE OF THE SEA" With Rod LaRocque and Jacqueline Logan

Herbert Brenon's "THE BREAKING POINT" POLA NEGRI

James Cruze's "FIGHTING COWARD"

> Sam Wood's "BLUFF"

"GUILTY ONE" With Agnes Ayres

POLA NEGRI in LUBITSCH'S "MONTMARTRE"

"TIGER LOVE"

With Estelle Taylor and Tony Moreno

## -and then THE FAMOUS FORTY

Released March-June

Produced by



### **COAST FILM NEWS**

Don Eddy, conducting a picture column on the Los Angeles "Examiner," is now press agent, handling the James Cruze productions at the Famous Piayers-Lasky studies. First National and will play a lead-

Waldorf Productions, in June, will begin work on the filming of Thomas Dixon's novel, "The Pool-ish Virgin."

Norman Bel Geddes is at the Fa-mous Players-Lasky studio prepar-ing to design two sets for Cecil de Mille to use in the production of "Feet of Clay."

Principal Studios, of which Soi Lesser is the boss, are getting ready to begin production this week. Their first endeavor will be the pro-duction of Harold Beil Wright's story, "The Mine with the Iron Door," Next week the Baby Peggy unit is expected to get into action.

Gibson Gowland has been signed by Fred Nibio to appear in "The Red Lily," which the latter is now

Theodore Roberts is himself again or will be when Cecil DeMille finishes "Feet of Clay" for the Para-mount. This picture will mark the actor's return to the screen follow-ing an illness that aimost resulted fataily.

Victor Fleming for Paramount began work Monday on his first production, "Empty Hands," adapted by Carey Wilson from Arthur

The picture of

First National Pictures, Inc.

PERFECT FLAPPER"

with

**COLLEEN MOORE** 

Adapted from the story by Jessie Henderson Supported by FRANK MAYO, PHYLLIS HAVER and SYDNEY CHAPLIN

Directed by JOHN FRANCIS DILLON

The perfect

big business

picture for

building

the season---

"The

Bessie Love has resigned with First National and will play a lead-ing role in Conan Doyle's "The Lost World," which Harry Hoyt will direct.

John B. Rock, general sales man-ager of Vitagraph, has arrived here to inspect the company's local studios and confer with Commodore Jackton about a new release sche-duie.

Reginaid Barker has been selected to direct "The Great Divide" (Metro-Goldwyn). Barker was stage di-rector for Henry Miller when the latter presented the play on the

Ward Crane has been added to "Bread," directed by Victor Schertz-inger. Others in the picture are Mae Busch, Robert Frazer, Wanda Hawiey, Pat O'Malley, Myrtie Sted-man, Hobart Bosworth and Eugenie Besserer.

Norman Kerry has returned to the Universal for from New York, where he attended the funeral of his mother. He is completing his role in the Jewel production. But-terity, which we have the formal production of the con-trol of the control of the con-trol of the con-trol

Richard Walton Tuily will begin

### WANT FILMS AND SUPPLIES

WANT FILMS AND SUPFLIES
Variety-Clipper Bureau,
Evane Building,
Evane Building,
Washington, May 20.
India and Spala have forwarded requests to Department
independent of the motion picture industry and listed by the department under "What the World Wants," a weekly feature of the Clipper.
India has asked for motion picture machines and supplies, while Spain has two firms who desire to act and distributors for American produced motion pictures.

the filming of "The Bird of Paradise" next month. He will select the cast upon his arrival from New York May 25.

Edwin Carewe will begin the pro-duction of "The Ragged Messenger" June 1.

Harry Hoyt is to direct "The Lost World" at the United studios.

"Dixie" has been aliotted by Mctro-Goldwyn-Mayer to Reginald Barker to direct,

### GLEICHMAN'S POINT

Can Examine New York Witnesse in His Michigan Suit Against F. P.

According to a decision handed down by Justice Glegerich in the New York Supreme Court, Philip Gieichman, a Detroit film exhibitor controlling the Broadway-Strand in that city, who is suing Famous Players-Lasky on a written agree ment to restrain the alleged violation of his rights to the exhibition of certain F. P. subjects at his theatre, has a right to examine wit

tre, has a right to examine witmesses in New York.
Gleichman alleges that for three
years of a five-year agreement he
was supplied with certain F. P. relessee, but that for the last two
years the distributors have made
booking arrangements with rival
theatres, controlled or owned by the
E-Amous Flawer contended that

ramous interests.
Famous Players contended that
the examination of the witnesses
as Irrelevant, Gleichman is suing in the Circuit
Court of Wayne County, Mich.
In his opinion, Judge Glegerich
aid that it was up to the Michigan
state courts to determine the relevancy.

### ARRESTED ON MINOR CHARGE

On a charge of having admitted minore to his theatre, Adolph Goldminore to his theatre, Adolph Goldstein, proprietor of the Mermaid Picstein, proprietor of the Mermaid Picstein, proprietor and the Coney Island. Court under \$300 bail for 
Special Scasiona.
Goldstein was arrested on complaint of Lenter Bockover, an agent 
for the Children's Society.

METRO'S ENGLISH BRANCH MARCUS LOW on Monday announced the Jury Imperial Pictures, Ltd., and the Goldwyn, Ltd., of London, as a combination to handle the Metro-Goldwyn product in Great Britain.

The combination will be officially known as the Jury-Metro-Goldwyn.

### BOOKED IN COAST HOUSE

Los Angelee, May 20. Irene Franklin and Vincent Lopez band have been booked to appear during the summer months at Grauman's Metropolitan.

J. Gordon Edwards Due Back J. Gordon Edwards, the picture director, who has been in Rome, is to move toward Parls and return to New York about the middle of June. Reports says Mr. Edwards is uncertain as to fiture plans.

Tom Moore in "Night in Rome" Shooting on "One Night in Rome" will start this week. Tom Moore will play opposite Laurette Taylor. Moore ieft last week for the Metro-Goldwin studios at Culver City.

Valles Managing Forum Los Angeles, May 20.
Fred A. Valles was chosen as manager of their news Forms.

### FIRST NATIONAL FEATURES

Ned Holmes Handling "Lincoln"

Ned Holmes, who has returned to the First National for special ex-ploitation work; has been given, the "Abraham Lincoln" ploture. Holmes is going to give the film his personal attention, give the film First National is also getting ready to give a ""he See Hawk". "The See Hawk" the film that was adapted from the Sabatini story. This is

the film that was adapted from the Sabatini story, Jack Pegler, one of the F. N's crack exploiters, who recently pulled some closely the East for "Flaming Youth," is doing some special work on the Sabatini story. It is the plan to give "The Sea Hawk" a Broadway showing, with the expectation of having it run indefinitely at the Astor theatre, starting June 1.

### MARY PICKFORD AS "PETER PAN" SETTLED

No One Else But, According to Report-Picture Starting in November

Loe Angeles, May 20. No one but Mary Pickford will play "Peter Pan" on the screen for Lasky - Famous Players. Gioria

No one but Many Picktrod will hay "Peter Fan" on the screen for high y "Peter Fan" on the screen for high y "Peter Fan" on the screen for her had not here have been mentioned to appear in the role created on the stage by Maude Adams.

At the recent metria of the Fan Fan Fan Fan Including Adolph Zukor and Jesse Lasky. It was a decided that the film, when a special or road attraction, but a special or road attraction, but simultaneously 200 prints are to be released in first run houses throughout the country.

It is stated on good authority. It is stated on good and Doughan Fairbanks were in New York prior to sailing for Europe they had a number of conferences with Zuker and were sufficiently impressed with the honor which would be conferred an under conference with Zuker and were sufficiently impressed with the honor which would be conferred the honor which would be conferred the honor which would be conferred that the picture.

Just what arrangements were effected is not known, but it is underected in that Mass Picktord is to have a large sinancial interest in a stupendous sum for making the film.

Jesse Lasky, who left here re-

stupendous sum for making the Jasse Lasky, who lef: here recently with Zukor, is reported to carrier with Zukor, is reported to carrier with Zukor, is reported to the production of the picture as well as all the details of the production. He will take the production of the picture as well as all the details of the production. He will also, it is said, decide with Mise Pickford on a date when "finning is to begin. It is said that it also that it is the production of the production, and it is likely that the author will come to America to witness the finning of the picture.

Henry Dunne Remains on Coe

Henry Dunne Remains on Coest Henry Dunne, private secretary to William Fox, did not return East with the latter, but is remaining at the West Coast stut. "a, where he is acting as assistant to Sol Wurt-zel, production manager. Ben Jackson is busines manager at the etudio.

J. M. Hicks succeeds M. H. White as manager of the Enterprise Dis-tributing Corp., at Dallaz Tex., suc-ceeding M. H. White, resigned, L. J. Duncan, will be the new sales man-

### F. P.-L. SCHEDULES 20 REISSUES FOR SUMMER

Part of Plan to Offset Hot Weather-Film Companies **Cutting Down** 

With eummer officially here, some

With summer officially here, some big picture companies are cutting scheduled to practice economy white more are planning to cover the hot days with as little expense as possible. According to the Famous Lacky plan that has just crept into daylight, that organization is going the control of the property of the control of the property of the control of the picture. These reliasues, according to the plan, were made anywhere from 1918 to 1923. The list includes such stars as Thomas Meighan, still considered one of the best paying bets are as a fine property of the control of the property of the property of the property of the pictures announced among the reliasues. Cecil B. Deilasues, with one of them including a Meighan production.

lastes, with one of them including a Meighan production. F-P-Lasky knowe that the majority of summers are against big picture attendances. Many theatres remain open and with the Paramount plan of reissues, the all-summer battle seems much easier than

The pictures in the list include "The Whispering Chorus," which was turned out in 1918 and which appears to be the oldest of the rewas turned out in 1918 and which appears to be the oldest of the relasues; an Arterat-Paramount directed by DeMillo, with Kathlyn Williams as the principal pile. Williams as the principal pile with the property of the prop films, with Charles Kay as the exar, one, "The Old Fashlond Boy" and "Alarm Clock Andy": "The Ghost in the Garret," with Doroth Gish; William S. Hart in "Travelin On"; Doroth Delica of the Garden of

promiere early in January, 1923.

In the issuance of these pictures for the eummer bookings some of the exhibitors have flagrantly squawked but Harold B. Franklia

squawked but Harold B. Franklin and associates have shown them where they will get a better hold on their audiences by giving them the reliances now and shooting the new However. Faramount makes the films and books them so the stabilities who would pass them up at the present stage would find them staring him in the booking face later on, hence they figure the athough some of the subjects are considered surefire moneygetters.

### COSTUMES FOR HIRE PRODUCTIONS

PRESENTATIONS

**BROOKS** NOW PLAYING

James Kirkwood and Lila Lec in

for HODKINSON RELEASE



A First National Picture

DURING THE HEAT OF THE SUMMER WHILE YOU ARE **ENJOYING YOUR VACATION MAKE** 



WORK FOR YOU.

IF YOU ARE SET FOR THE COMING SEASON LET THE WORLD KNOW IT.

## VARIETY CAN DO THAT

IF YOU ARE NOT LET THE PRODUCERS, MANAGERS AND BOOKERS KNOW WHAT YOU HAVE TO OFFER **THROUGH** 





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LOS ANGELES Grauman's Metropolitan Theatre Building

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State Lake Theatre Building

LONDON 8 St. Martin's Pl., Trafalgar Sq.

FRITZI SCHEFF and CO. (8)
"When Pompsdour Was Young"
23 Mins.; One and Four (Spacial)

Miss Scheff's new sct is labeled opera comique," Edgar Allen Woolf being credited for the libretto of "When Pompadour Was Young." Augustus Kicinecke supplied the music, which is more meritorious than the rest of the vehicle. A company of eight is in support.

A gorgeous fan decorates the drop one" which discloses a realistic garden set in full-stage. The simple tale deals with the French King Louis' attention to Antoinette Pompadour, and his amorous servility to the woman who seems to be leading the entire kingdom to ruin. The power behind the throne lster proves her strategy by the bested through the tactical purchase of a certain tract of land for 9,000,

000 lire. But the Prussian emissary was 900 lire. Prusains emisanty was but to collect the purchase price. Incomistion to collect the purchase price. Incomistion in replication in contumes and settings. Watever sense of realism was established through the courtly manners of King Louis and courtly manners of King Louis and courtly manners of King Louis and purchase the courtly manners of King Louis and purchase the courtly manners of King Louis and pelled by the lapses. In the control of the courtly manners of King Louis and pulled by the lapses. The control of the courtly manners of King Louis and the courtly manners of the court of th

for conviction

The production will carry the act in any big time house. Its endurance in vaudeville as a general thing is however heazardous. It's a class act that requires class houses for best ettention.

Abel.

MEEHAN and IRWIN Songs and Comady 12 Mins.; One 23rd St. (May 19)

From the moment the curtain went up and disclosed these boys posed in really funny comic getups until they concluded their last encore, they had the Twenty-third Street crowd with them as a unity it is doubtful if there ever has beer a turn that crowded as many dif-ferent kinds of hoke into a few minutes. But it was hoke that was well put on and cleverly presented, and it left nothing in the way of suregags, siapstick or business un-

defects and Irwin, in apite of the Let they were a tryout and cannot be found in Variety's files, are far from tros. Possibly they come from burlesque. They are bob burlesque. They are bob possible with the properties of the teeth missing. They sing a variety of nut songs, interrupting each other with rapid-fire patter and nonsense, all of it pate de fol for the three-a-day, it is not to be the properties of the properties of the properties of the properties and they have been always to be buttered a bit too thickly. Their voices are not particularly melodious, although they Meehan and Irwin, in spite of the

thickly. Their voices are not par-ticularly melodious, although they got away with one straight number as an encore on the strength of forceful, earnest delivery. One clowns rather than plays at the

plano.

A pussy-cat imitation was particularly enjoyed here, but it remany will not create such a fur- of flose houses where such bolum sags.

For the small-time, however, for the small-time, however, they're a find.

Do You Want Work?

HARRY DANFORTH 302 Loop End Bldg., CHICAGO

Can Get You Planty of It ooking Exclusively with Western Off B. F. Keith Exchange, Orpheum and Western Vaudeville Managere' Ass's

WRITE, WIRE, CALL

ALICE LAKE and Co. (5) 25 Mins.: Full (Special)

25 Mins.; Pur (ap.)
Pslace, Chicago
Chicago, May 22. "The Robbed Bandit" is the playlet Alice Lake is featuring in vaudeviile. It is a comedy sketch that starts off well, but fails flat at the finish,

Opening is in "one" showing Broadway by night and going into full showing the waiting room of a hotel. Miss Lake is seated with a hat covering her hands. A detective walks in and, having seen her picture in the papers, mistakes

her for the bandit. She is about to leave when pinced under errest. Robert Williams enters, firts and starts a conversation. The officer mistakes him for one of her gang

mistakes him for one of her gang and places him under arrest.

Many laughs are missed by the abrupt manner in which the situations and comedy are handled. The finish discloses her handcuffed and a director walks in explaining it. Miss Lake is a star in pictures that they were just shooting

a scent.

M's Lake handles her lines
poorly and evidences lack of stage
training. The supporting cast is of
the ordinary with Williams featured. As a vaudeville attraction it

get by on the star's reputation. I'rom a playing standpoint the playlet is not strong enough.

JOSEPH B. STANLEY and CO. (3) Comady Musical Skit 17 Mins.; Full Stage (Spacial) Fifth Avenue

Joe Stanley was formerly in bur-lesque, and hes more recently been in vaudeville in other acts. He is a capable comedian, but his present vehicle and support hardly qualify him for the big time. Fifth at this se, the turn secured some laughe

house, the turn accured eome laughe, but not enough 40 hold up the spot sufficiently well. At the smaller houses, however, it should prove an unqualified hit.

The set is a street scene with a floriet on the right and a drug store on the left. The latter has swinging doors, reminiscent of the good old days" and pluy an important put of the control o in the proceedings. Stanley and the straight man cach have a "blind' date on the corner. When the girls

straight man each have a "blind" date on the corner. When the girls arrive each grabs the wrong one. A few mild complications follow, but the plot is soon lost sight of.

The lines are very old and salvaged only by Stanley's comic delivery. He is plut-sized with no particular make-up or accent, but a surface of the plut of the p straight attempts a ballad with lit-le success. One of tie girs plays a ukulcle accompaniment to Stan-ley's solo on a whistle, an entertain-ing interlude. The other woman bothing to do except speak a few unimportant lines. Both girls have a tendency to shout, that should be corrected. All in all, the turn needs plenty of failing.

LOU LOCKETT and PEGGY PAGE (1); Song and Dance 15 Mins.; Three (Special Set)

Palace

Lou Lockett's newest dance partner is Peggy Page, a likely "pony"
who looks well and dances smartly
Frances Sper is at the plant
throughout. Agnes Silver is credited for the special songs, the ski
being titled "Say It While Dancing."

g."
The opening number is a "Danc
y Way Into Your Heart" double The opening number is a "Dance My Way Into Your Heart" double. His solo clicked. A dance fliritation double was followed by the planiste's solo. Miss Sper later also essayed a vocal number 'in a refreshing manner of delivery. The principals' stepping is of the usual high par identified with

The principals' stepping is of the usual high par identified with Lockett's acts. Spotted in the deuce, an early position for a turn of this grade, although hardly suitable for anything else on this particular lay-out, they stopped the show for an extra bend. Abel.

WARING'S PENNSYLVANIANS

Strand, New York

Having acquired a reputation in imost every section of the country, almost every section of the country, principally through playing the larger picture houses, this band is in New York for the first time. How well known this combination is to box office value may be similarly classified, but if the reception ac-corded at the conclusion of their rendition Monday night is any cri-terion, the boys look to be in line to the control of the control of the made away from the local Island. The initial flash is conductive to

The initial flash is conductive to attention through appearance. The combine is unquestionably as neat combine is unquestionably as neat end as boyts he looking outfit as has played around this locale, either for dancing or otherwise. They adhere to uniform costuming, wearing grey trousers and dark coats, while the instrumentation, working behind a leade, who does not deviate from a batton consists of two cornets, three heads of the contract of the plane, tuba and drums.

Styling themselves as a collegiate organization, the band follows the undergraduate conception of rendi-tion, in that ensemble singing is included, with this method utilized tion. for the opening number, a walts. At this theatre the male voices were supplemented by a feminine sop from off stege for more or effect.

The one bit of verbal soloizing came from the planist, who virtually crooned a popular melody to a cork-ing orchestra accompaniment which threatened to call is helt, but wa. passed over to permit the playing of lve numbers, one as en encore within sevanteen minutes, while the film feature was necessary to shut off the resultant applause.

An excellent reed section is prom An excellent reed section is prom-inent during the various eelections, which conform to the pop variety, while the instrumentialing of the aged Galiagher and Shean melody was novel enough, though what may be a new manner of muting by a cornet and a trombone, to stand up-even at this late date.

sections on opposite sides of the drummer, with the remaining mem-bers forming the second line, the bend was given the usual lighting that brought forth nothing beyond that brought forth nothing beyond the ordinary, but was appropriate. Adhering to a quickened rhythm unsuitable to dancing there is now way to classify the orchestra's abil-ity as a baliroom inducement other than that their stage playing is cer-tainly well versed enough to make the dance angle seem a surety for them.

Other than that, the entertainment values are emphatically there, and while the surrent routine would have to undergo revision for vaude-ville presentation, the present lay-out is particularly edaptable to the film theatres within which such confines thie band is basically st

confines thie band is basically at the confines the band is basically at the combination at the Strand centered upon whether it would mean anything at a Brondway box office anything at a Brondway box office anything the viewing and hearing of the boys of the confine the confine and the

LILLIAN FAULKNER and CO. (1)

Marionattes 11 Mins.; Full Stags Fifth Ave.

Fifth Ave.

Something refreshingly different
in the way of marionette entertainment. Third at this house, it acored
a tremendous applause hit, and it
should have no difficulty on the best
of the circuits.

The set shows a miniature theatre
upon which the various puppet acannouncer, with the famous walk
splendidly reproduced.

The turns consist chiefly of imi-

splendidly reproduced.
The turns consist chiefly of imitations. Mr. and Mrs. Valentino are shown doing the tango, leading up to some fine comedy results. A Frisco impersonation has the little manikin executing the jazz steps perfectly, doing everything in the way of trick hoofing the dancer attempts and some that, notice he or awayas and some that, notice he or awayas and some that neither he or anyone clese would dare try. Doug and Mary dance, too; with the former on a prancing eteed.

The scene shifts to a ball field, and the action at home plate is shown.

the action at home plate is shown. Umpire, batter and catcher are included in the panorama. The thud when the ball hits the latter's glove brings a howl every time. Finally, after much arguing, talking to the

BIRDIE REEVE Champion Typ 14 Mins.; One 23d St. (May

When a screen announcement heralds Birdie Reeve as the world's hernita Birdie Reeve as the worders champion typint, one expects her act to be an oddity, but hardly one that will be completely -inertraining. If Miss Reeves were merely at typist this would probably be so, but in addition she is a phenomenal possessed of no little starge personality. Consequently the 22d Street and the consequently the 22d Street and the consequently the 2d Street and the 2d Street and the 2d Street and the 2d Street and 2d Street and

her own. She averages 20 strokes a second and has accomplished as many as 300 words a minute. She groups words according to their endings end has compiled several different dictionaries, one of which

different dictionaries, one of which holds about 60,000 words.
She is said to be just 16 and turns out to be a pleasant looking young girl with bothed hair, a winstead of the said of the

At the conclueion of this trick, as In every other one that came later, she passed the paper to the au-dience, where it was found to be meticulously neat looking copy and astonishingly free from mistakes. Her next tricks demonstrated that

astonishingly free from mistakes. Her next tricks demonstrated that she has a real sense of humor. She arreed to enswer any questions arreed to enswer any questions on the keys, and hed no trouble giving the local "smart alecks" whee crack for wise crack. Her finest can was the typing of one speech while she recited a totally different one. All a break-next spen in the machine and demonstrated her speed by giving imitations of a drum and train. Few people would dream thet so much diverse entertainment could be estimated. The she was a spen in the machine and demonstrated her speed by giving imitations of a drum and train. Few people would dream that so much diverse entertainment could be estimated by the spen of the stone of the spen of the stone of the spen of th

g vaudeville. For the small-time she is just the recessary type of novel performer wanted. Although it is very doubt-ful thet two-a-day bookers will break the precedent and give her a tumble, this reviewer believes that with some changes in routine, parwith some changes in routine, par-ticularly the elimination of most of the tricks accomplished by just a plain retentive memory, she would land almost as soundly in the best houses as her wizard fingers do on the keyboard.

JERRY and her FOUR BABY GRANDS Pisno and Singing 17 Mins.; Full Stage (Special n 5th Ava

5th Avs.

This act has about as preity, and incidentally, most expensive esting seen at the Fifth Avenue for many a day. Four white enamelled baby grand planos with stools to match are eet in eschalon across on by a clever arrangement of the properties of the prop

tion and technique (especially the whistier) could have been playing until now from the audience's ap-

until now from the audiences ap-proval.

There have been many massed plano acts, but this is just a little letter than any. Two also sing, not loudly, but sweetly, to the accom-paniment of their fellows, and not even the introduction of the "5th Avenue Follies Girls" in one of the numbers could interrupt the tinuous applause which g every bit.

The very best of vaudeville bills can use this act, both as a clever specialty and a well-dressed, classy novelty.

pitcher, foul balls end other inter presser, you bails end other inter-ruptions the batter swats e homer, end, after sliding home a mile ahead of the ball, is declared out. Pande-monium follows until the game is halted by an apparently real rein

storm.

The whole act is novelly presented, and the baseball hit will particularly entertain,

RAYMOND BARRETT & Co. (3) Comedy Sketch
14 Mins.; Full Stage (Special)
23rd St.

23rd 8t.

Almost a perfect embodiment of what the small-time sketch has been for the past decade and probably will continue to be until the American masses suffer a great change in tastes and fancies. It embraces their favorite humor: from mixed their favorite humor: from mixed and the continual war of the sesse, and the continual war of the sesse, and the only a suffer present the sessential players and the witty magazines, and even our Pulltare prise-searching players that the "bajore and after" idea is employed. In Raymond Barrett's act the "bajore and after" idea is employed. The set shows two spartments with a hallway in between. In one is a and cuckooing all through in the joy of love's young dream. The other apartment houses a couple who have been for ten years at the battle front, and affairs in this evening front, and affairs in this evening front, and affairs in this evening front, and affairs in this evening

been for ten years at the battle front, and affairs on this evening

front, and affairs on this evening are particularly strained, whenever the journ wife white the property of th awey.
At the finish he foolishly permits

At the finish he foolishly permits both couples to become entangled in one room. This adds nothing and weakens the point. The tag line, when, after he older wife has tripped over her busbands foot and saks him why he deem't put it where it belongs, and he galisatly responds "If he did she wouldn't at the heat. The steed rather well by Barrett and his associates. One special song sung by all four serves to break up the talk.

BENNETT and POLLOCK Songs and Piano 11 Mins.; Ons 23d St.

Loie Bennett was in vaudeville two or three yeers ago as a single and until recently played one of the two leading women's rolee in "Mr. Battling Buttler." Muriel Pollock has appeared as accompanist for several big acts and in addition is

has appeared as accompanist for several big acts and in addition is To one who had seen Mias Bennett lately in the legitimate\_her work was a disappointment. Possibly the sudden switch from \$3d street to a mile south was not ver, but she eems listless eand without much of the charm that characterized her in musleal comedy. She sang three or four numbere, pleasing enough, but only one of which held eny real distinction.

The word of the charm that characterized her in musleal comedy. She sang three or four numbere, pleasing enough, but only one of which held eny real distinction.

The women are carrying a special drape, but the lighting effects used are not silvays productive.

special drape, but the users special drape, but the users selftive of the best results.

At the 22d Street they earned siece
polite applause, but no encores in
the No. 4 spot. It seems certain
they can do better, particularly the
sweet-voiced soprano.

AUSTIN FAIRMAN Songs and Talk 10 Mins.; One 23rd St. (Msy 19)

23rd st. (44.y 19)

Austin Pairman makes a rather imposing looking engie in full evening derivers well-fitted to his big strongly-built figure. Aside from hie appearance and a well modulated talkirig voice, he has little to qualify him for vaudeville. With different material it might be another story. He affects a strong English acpleasing rather than otherwise. His stories are either old or just plain unfunny and the supposedly comies ong used at the finish is more of an enigma than a laugh creator.

(8) Singing, Dancing and Instrum 24 Mins.; Full Stage (Special) 23d St.

23d 8t.

It has been several years since a Venetian act has been seen in vandeville. This one is colorful and tastiylle arranged, but at present it runs a veno re-ight minutes too long. As a better-class "flosh" for the intermediate houses, it meets the requirements more than satisfactorily. Five men and three women ar included. The two featured performer with a comparison of the contract of the contr toe work, she does graceful gypsy and whirlwind dances. The third woman is at the plano and also sings. Two of the men are wocal-

Legit" in past few years, but— We are always designing and painting for our vaudeville P. DODD ACKERMAN SCENIC STUDIOS, Inc. 140 West 39th Street, New York

FRIENDS: IN VAUDEVILLE

Have designed and painted many productions for the

edian scene with the Grand al in the background. The number suced are chiefly those familiar which have come to be assort with things Venetian. A bit was near the finish hardly seems

ary.
the troupe are good perforbut the only one who rivals
tile dancer as a topnotcher is
clinist, whose work features
strumental interludes.

strumental interiodes.
entire act follows the right
and it won big applause closlong bill.

### HIPPODROME

ey're cheating a bit at the Hipp week, but it isn't hardly vis-to the naked eye, so cleverly the Hippodrome chorus of Alian ter's heen dropped into the bat-grder every time there's a man base and a hit needed to push

base and a hit around a around.
The girls make their first appearage in "56 Miles from Broadway," ich closes the first half. As overed villagers they add a touch of mation end color to the proceeding, also appearing in the all-drum ich.

simation and color to the Alt-drum
may also appearing in the Alt-drum
The act otherwise is mid after.
The act otherwise is mid after.
The act otherwise is mid-after.
The act otherwise is mid after.
The act otherwise is mid after.
The act of t

baying, mandouns and the control of the section of

saily the poer of any of his man'y

see "at the seening in cowgrid costumes." At the seening in cowgrid costumes.

The property of the seening in cowgrid costumes.

The property of the seening in cowgrid costumes.

The property of the seening in cost of the

seenard, same two semi-classical

ballinds and three operatic excerptic

the Chief count the Hippedrome

bledy mitted to his powerful bart

text have until a powerful bart

text have until a gave them

both barrels.

Hagenback's Lone opend. Abore
banship duplicates the "danger"

together the seenant of the seenant of the

seenanth of the seenanth of the seenanth of the

both set as he performance. It gives

a realistic thrill to the excellent

brough one bit is to have a lion

be on him and then show reluctance

to the seenanth of the seenanth of the seenanth of the

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Be's Circuis McDonaid and Oakes did nicely leucing and subbing for Rome and alut, who refused to try the number two spot. The act is a neat stated singing and dancing double, as the stated singing and dancing double, and the specialty being a clever activation dancer. Her kicking, one of the special s

selectioning and appearance neumore appearance ne

hem. Thanks to the absence of stalling.
Thanks to the absence of stalling, ow stealing and pressing for encountries the show was out a few mintes the first of the stalling of

### PALACE

Four "names" stand out this week at the Palace, although not all of the tone qualify strictly as "names" in the fullest meaning of the word. Possibly Fritsi Scheff slone might fall within the category of that dis-distinction, end yet she clicked the

ad the other three make up lightest of the quartet. Miss Scheff's strumental combination of new act is an eight-people "operar quitar and plane-acopresson comique" (op program-termed), and, est is striking, representing a strument of the company of the company

mpression.
There was no questioning the hit Ted Lawis and his Jazzical Clowns to the control of the control of the control of the control of the considerable of the control gettlement of the considerable of the control of

### 5TH AVE.

5TH AVE.

The first half of the current week saw a Falace show at the Fifth Ave, and business good accordingly. Janet and Harry Shields, dancers, opened with leigmania terpschore, opened with leigmania terpschore, giri's back kick both being the acme of accomplishment and grace. The giri's imitation of Pavlowa is came of accomplishment and grace. The giri's imitation of Pavlowa is came of accomplishment and grace, as far as the dancing goes. The single gradual and could be dispensed single gradual and could be dispensed expansial active. This for the young man's benefit.

Novello Bros, left the audience in

when a second to a more than the second to a more than the man's benefit. This for the young man's benefit. Novelo Bros, let the audience in good humor for Arthub Jarrett and Co. (Bessie Burt and Dan Jarrett), who landed quite a hit with their the second to the second

with a pop number in street clothes in the middle of the act, without extraneous aid of any kind.

Charlie, and Pam, have improved incredibly eince last caught by Variety. Huphes, besides doing Variety, Huphes, besides doing factal expression, and enase in his comedy methods. He is now production material. His cute and visit in the property of the property of the variety of

their own efforts the boys, as usual, cleaned up, but were allowed between specialties by the dancing between specialties by the dancing patent that any interruption with the regular routine, must work to the disadvantage of the performers. Closing the show, Franklyn and Charles, in spite of everything, held the position epiendidiy, and the the pos

### AMERICAN ROOF

AMERICAN ROOF

A typical small time show with few outstanding features consisting of the usual eight-act broke and for the usual eight-act broke and for the usual eight-act broke and state of the usual eight-act broke and state of the usual eight-act broke and state of the usual eight-act broke and introduced with their rag picture-making stunt in which they did landscapes and portraits of noted which seemed to hit from a novely eight of the state of the s

variety which clicked with the audience.

Tom Kelly, Irish comic, followed on with a line of chatter and songs, with the Three Marteis, a male tric closing with some clever trick cycling.

### **NEW YORK FILM BIZ**

(Continued from page 21)

(Continued from page 21)
box office will show another lift.
Last week's business \$10,850.
Libesty—"The Thief of Bagdad"
(Douglas Fatrbanks) (1,234; 31,5032). Douglas Fatrbanks) (1,234; 31,5032). Douglas Fatrbanks speciacie
ness being off from what picture
(1,900: 68-58-99). Pol Negri
showed strength when on second
week drew 350,12 after having
picture very nearly \$50,000 on two
weeks.

picture very nearly \$5,000 on two weeks.
Rivoil—"Between Friends" (Vita-graph) (2,300; \$5.25.99). For this graph) (2,300; \$5.25.99). For this box office business falling way down and week showed only 181,355.
Strand—"Why Men Leave Home" (First National) (2,500; \$4.55.85). hit Broadway right between the yees. The picture was considerable of a change from the original play. The huniuses held up deed. Lly well statement, showed? (Figure: io come.)

### COBB'S STATEMENT

(Continued from page 18)

"(Continued from page 18) sorbil. That is, the frequency with which jettures are shown in other States just as they have been passed to companies advertising they have been approved by the New York State Censorable Commission. This proves, he says, that the producers are not disastisfied with the rulings of the censorship commission, and that they are ready to take advantage of the benefit which approval of a film by the commission here many and the state of the benefit which approval of a film by the commission here many and the state of the st

o. k. Without the title and with a does not believe that the film would

### **OBITUARY**

JOE OPP

Joe Opp, forty-two, died suddenly at his home, 304 West Fifty-first street, New York City, May 17. He was considered one of the best straight men in the business, being of robust physique, and possessing a

straight men is the obliness beginning of robust physique, and possessing a sonorous voice.

Sensorous voice, years age, with Benny Pierce (nos in vaudeville), be joined Weber & Rush's "Dainty Duchess" burlesque company.

Mr. Opp later essayed vaudeville, and is best rememb red in that field es the partner of Joe Barrett in "The Battle of Eay Rum." After dissolving partnership, Joe was engaged by the Shuberts to despread the strong-to-decitions, and often played opported to the strong-test. heathless fellows in the profession. His sudden seikure end death was a big shock to his friends.

He was a member of Munn Lodge,

He was a member of Munn Lodge, F. and A. M., for many years, and his fraternal brothers held a Masonic service over his remains Monday at the Stafford funeral parlors, in adon to the religious

dition to the rengious the same day.

He is survived by his mother, father and two sisters, who reside at 304 West Fifty-first street, New

### LOUIS A. HIRSCH

Louis A. Hirsch, 42, died May 13 at the Knickerbocker hospitel, New York, a victim of pneumonia, which was the aftermath of a nervous breakdown six months ago. Hirsch breakdown six months ago. Hirsch successful production composers of the day, having collaborated on six Zlegfeld "Follies" edition and sup-

## of our Best Mas end True Friend GEORGE DRISCOLL AT RIST JOE and ELSIE ROLLAND

Hirsch ranked with Victor Herbert and a few others of like standing as one of the foremost light opera composers of the decede. He was both in New York and lived with Hirsch, who survive, at 1361 Madison avenue, New York. A brother, Laurence K. Hirsch, and the decessed's wife, also survive. He was a Friar and a founder-director of the American Society Composers, Authors and Publishers,

Fred Cooks
Fred C. Cooks, eartisite, died May
12 at his home in Buffalo, N. Y., of
catheer, from which he had been
suffering for eight years.
Cooks was one of the most noted
filers in the business and for a great
many years was identified with the
aerial trio known as Daven, Ray and
Davies, a casting act.
Cooke had a had fall white with
the cooks had a had fall white with
the cooks had been suffered to the
bas home in Buffalo. He is survived by his wife and son, and Mrs.
Edward Everett Pidgeon, his sister.

### LULA CHAPMAN

Mrs. Ida M. Dowd, who, as Lula Chapman, retired from burlesque ten years ago, after a stage career of 27 years, died at her Indianapolis, and the a long iliness. A daughter, Mrs. Glaikhes Zahet, Bay City, Mich., and a brother, Edward V. Holiand, Indianapolis, survivo.

### FLORENCE ALLEN

FLORENCE ALLEN
Florence Allen (Mrs. Norman J.
Theiss), 35, died of acute appendicitis May 15 at American Hospital,
Chicago, Mrs. Theiss was with the
"Spirit of Mardi Graz," and recentity of DeCoy, Wagner and
Theiss. The deceased is survived
by her husband, father and sister.
Burial at Anoka, Minn., May 15.

### BILLY WALDRON

Billy Waldron died May 18, at his home, 781 Topping avenue, Bronx, New York, at the age of 54. He was of the Waldron Bros., a standard vaudeville act several

years ego, and also appeared in hurlesque as a comedian for sev-eral seasons. His last engagement was with barney Gerard. Lately he had been appearing in pictures.

### FLORENCE ALLEN

Florence Allen (Mrs. Norman J. Theias), thirty), died in the American Hospital, Chicago, May 15. She had been in poor health for some time. She was a featured player in

MARY (Precious) TIMPONI MANI (Precious) limitons

Died March 21st, 1922.

I cannot bring to mind a day I opent
from her apart.

Nor yet recall the time I lived without her in my heart.

I only know the fature liee a land of
mist and tears.

That headened the after years.

### FLORENCE

her husband's vaudeville production "The Spirit of Mardi Gras," and elso in other vaudaville acts. Interment was in the Catholic Cemetery, Chicago, Mey 18.

Rsv. Hervey Gulick, a retired minister, and the father of Paul Gulick, head of the publicity depart-ment of Universal Pictures Corpor-ation, died April 24, at his home in Salishury, Vt., at the oge of seventyeight.

The father of Fred Mack, 77, was huried last Thursday at his home in Winnipeg. Mack is with the Wil-ton agency.

The mother of Al K. Hall, veude-ville, died in Los Angeles, May 9, at the age of 70.

Jack Kearna, manager of Jack Demisery, appeared at the office of the district attorney last weig and consider the charges of Mrg. Prada denied the charges of Mrg. Prada ing her Hauper, he tried to assault her. Mrs. Emerson, who lives at Hollwood, had previously been to the district attorney's office and seed that a complaint be issued. The complaint he issued the complaint he issued to the district attorney's office and the complaint he issued.

Nancy Welford has signed a con-tract with Ziegfeld, and will be seen either in the new "Follies" or a musical comedy.

"The" Book of the Year

## "Right the

By NELLIE REVELL

With a Prefece by IRVIN COBB Published by GEORGE R. DORAN, New York

**PRICE \$2.50** 

PEOPLE, ALL SHOW PEOPLE— ALL OVER

Here is the thrilling and true story of Nellis Reveil. The lay helpless in visit of Nellis Reveil. The lay helpless in virtue "Ingle of the check virtue" in the second of the layer. It is a book of tenderness and inquirier, with a drawing on the comery Flagg, while among the contributing literators are Rabe Ordober Grace D. Draytes, and Condition of the layer of the

Humorous, Useful, Ornamental, Educational

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STRASSEL'S

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NASHVILLE

Princese
B & H Coil
Jones & Ras
Minstrel Monarch
F Jeoffrie Co
Lura Bennett Co

24 half C & R Gress Jason & Harrigan Chas Marati Co Waltar Brower Shadowland

NEWARK, N. J.

Proctor's
Norvelle Bros
Jos B Stanley
Breitbart
Hnrst & Vogt
(Two to fill)

R

E.

Klass & Brilliant Herbert Lloyd Co

LANCASTER, PA Colonial Torboy E Emmett Co (Others to fill) 2d half

2d haif 2 Alex Read & Ray Robinson & Pierce M'Clellon's J Devils (One to fill)

NANTICOBE, PA

26 ball

FRED L. MACK, Associate OHAS, G. GROWL In the West

ALF

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Two Powers (Others to SM)

3d half (19-3) Dooley & Sales (Others to 631)

JOHNSTOWN, PA Majorile Barns Bros Leland & Sha Mack & Mari (Two to fill) 3d half

THIS WEEK
FIRST HALF-STATE THEATRE,
CAPITOL THEATRE, UNION HILL,
LAST HALF

S

(One to fill)
3d half
Link & Leslie
Mann & Strong
Jean Granese
Making Movies
(One to fill)
TONKERS, W. Z.

SPR'FTELD, MASS

(Ona to fill)

WATERBURY
PARSON
MONIANA
Jimmy Gildea Ce
Herbert & Neely
2 Lordons
(One to fill)
2d haif
The Vanderbilts
Bert Levey
Bayos & Speck
Berry Oliver Ce
(Ona to fill)

WILKES-BARRE

Peli's
(Scranton split)
1st haif
Bert Sloan
Clevel'nd & Dowrey
Son Dodger
(Two to fill)

WORCESTER Poli's

Miller Girls & Bree Amaila Stone Co Joe Darcey Cesting Campbells (Ona to fill)

2d half Worden Bros K Mnrray Co

2nd haif B & J Creighton Geo Armstrong Youth Risite & LaMont

LOUISVILLE, KT

LOUISVILLE, EXNational
B & J Creighton
Geo Armstrong
Youth
Riaito & LaMont
(One to fill)
2nd haif
Esps & Dutton
Nick Cogley Ce
The Rocketta
(Two to fill)

LEXINGTON. ET LEXINGTON, ET
Ben AH
Ben Marks Co
C & Roberts
Kanawaso 4
Harry Berry & Mu
(One to fill)
2nd haif
Dura Gross & Res
(Three to fill)

RICHMOND, IND

Jans & Caplow Harry Kahne Co 2nd half Ford & Heirs Jack Danger Raoine & Ray Waimsley & K

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Mervin F. Sandman, D.D.S.

PYORRHEA SPECIALIST 516 Fifth Avenue, New York Jor. 43d St. Marray Hill 1212

Al Striker
Gehan & G'retsen
Ward & Hart

Wace 4
For Pity's Sake
(One to fill)

KEITH CHICAGO CIRCUIT

### **BILLS NEXT WEEK (MAY 26)**

The billis below are grouped in divisions, according to booking offices supplied from.

The masser is which these bills are printed does not denote the relative importance
of note see their programs positions.

An asterisk (\*) before name denotes set is doing now turn, or respecting after
nbeauce from vanderills, or appearing in oil where listed for the first time.

### KEITH CIRCUIT

KETTR ULBUUAL

Reill's France
Coolis Lottus
Reill's France
Coolis Lottus
Reill's Reill Keith's Hipp'dren
Polar Bears
Arnaut Bros
Fred Lindsay Co
R E Bail Bre
Houdini
Charissi Family
Les Ghexuis Les Ghezzis Little Pippefaz Eva Tanguay Pearl Regay Ringling Horses Ringling Horses Keith's Riverside Avon Comedy 4
Wayne & Warren
Mile Rhea Co
Frankie Heath
Casey & Warren
McWaters & Tyson
Jack Lavier

(One to fill)
Keith's Albambra
Cabill & Romaine
Lydia Barry
(Others to fill)
2d haif
Wm Smythe Ce
Fields & Johnstai
(Others to fill)
Keith's Eaval

(Others to fill)
Keith's Eoyal
Wm Smythe Co
Fields & Johnstas
(Others to fill)
2d half
Cahill & Romain
Lydia Barry
(Others to fill)
Keith's Stat Ste

Stappe & O'Nell Murray & Allen (Others to fill) Mose' Cellseum Stan Stanley Duce de Kerekjart (Others to fill)'

Others to fill)

2d haif
Lew Holts
The Tanarakis
(Others to fill)
Keith's Jefferson
Morris & Campbel
Ingies & Wichest
(Others to fill)
2d haif
Jack Osterman
Harrison & Dakis
(Others to fill)
Keith's Fordham
Wells Yo & West

Breadway
Madeline Randolph
(Others to fili)
2d haif
4 Madcaps
(Others to fili) ATLANTA ATLANTA
Lyrie
(Birmingham split)
1st haif
8 Kavanaugh Ca
Polly & Os
Grey & Byron
Carson & Willard
Benson Massimo Co

(Others to fill)
Prector's 5th Av
3d haif (22-25)
Lloyd Nevada Ca
Scholder Sis
Mel Kies
(Others to fill)
3d haif (29-1)
Preda & Anthony
(Others to fill) (Others to fill)
Proctor's 23rd St.,
2d haif (32-22)
LaVers & Collins
Foster Ball Co
Mack & Breen
(Others to fill) BALTIMORE

Maryland
Roode & Frances
Pletro e
Amelia Bingham
Rube Clifford
Cook & Zarde
La Bernicla
Dooley & Morton
Ben Meroff & Band
(One to fili) CHAS. BARTLING and CO. The Heart of a Clown

BINGHAMTON

Seibini & Albert Carlisie & Lamai Madelina Young ( Lang & Haley Cotton Pickers

1st haif (22-22) Moors & Mitchell (Others to fill) 2d haif (29-1) Ruth Day (Others to fill) Barton & Young
Thea Alba
Keliam & O'Dars
Adelaide & Beli
2d haif
West & Van Sickien
Haynes & Beck
(Three to fili) FAR BOCKAWAY

2d haif A & F Steadme Gso Dufranne (Others to fill) BIRMINGHAM Lyria (Atlanta split) 1st haif

(Others to fill)

2d half
Cabill & Romaine
Lydin Barry
Matths, Stan St.
Wroy Misson Stan
Wroy Misson Stan
Wroy Misson Stan
Harrie & Sand
Marge Waidron
(Others to fill)
Misson Breadway
O'Donnell & Bline
Marge Coate
Misson Breadway
O'Donnell & Bline
Marge Coate
Misson Breadway
Noconi Bread
Warge Coate
Marge Coate
Marge Coate
Misson Breadway
O'Donnell & Bline
Marge Coate
Marge Coate
Misson Breadway
Noconi Bread
Misson Coate
Misson Breadway
Misson Breadw

Official Dentiet to the N. V. A. DR. JULIAN SIEGEL Broadway (Putnass Bidg.), N

BOSTON
B. F. Kelth's
Ted Lewis & Bar
Frank Dixon Ce
G S Melvin
Bird Millman
Cupid's Closeup
King & Beatty
(Three to fill) Vaughn Comfort Waish & Eilis Frosini Jack Rose 5 Bolasis (Ona to fili) Boston
Foxworth & Fran
B Arilington Co
Robey & Gonid
(Two to fill)

Moss' Flath Claude & Marion Moss & Frye (Others to fill) Kelth's Greenpoli 2d haif (22-25) (Two to fill)
Gordon's Olympi
(Scollay Sq.)
The Duponts
J C Morton Co
Harry Hines
Dale & DeLane
(One to fill) Gordon's Olympia (Washington St.) O'Balla & Adrian Jack Sidney Clark & Crosby (Two to fill)

2d haif (22-25)
Waiter Libby Co
Orphsum Comedy of
Wonderful Man
Landfield & Carrol
(Two to fill)
1st haif (23-23)
Kodah
(Others to fill)

Keith's Prospect
2d haif (22-22)
Gertie Fails Co
Suily & Houghton
Chain & Archer
(Others to fill) 1st haif (22-22)
McKay & Ardine
(Others to fil)
2d haif (29-1)
Brown & Whittak
(Others to fill)

Keithe Fordham
Weils Vo & West
Lesson For Wives
Tanarakis
(Others to fill)
Trikis Banif
Stan Stanies
Stan Stanier
Weber & Ridoor
Duci de Kerekjarto
Duci de Kerekjarto
Ciwo to fill)
Ack Osterman
Harrison Dakin
O(Others to fill)
Moran & Mack
Bob LoSalie)
Moora Regent Moss' Rivers
Berchmann Band
A & F Steedman
Bob LaSalls
(Others to fill)
2d half
Ruth Budd
Rose & Thorne
(Others, to fill)

Proctor's

Frank Work Ce Morris & Shaw Tango Shoes Senna & Weber (One to fill)

MARTY WHITE THE SINGING HUMORESQUE Direction EDW. S. KELLER

Ross & Thorns.
(Others to fill)
2d haif
Weils Va & Wast
(Others of fill)
Moss! Hamilton
Frizie Frigansa.
Mora La haif
2d haif
1d haif
1d haif
Noss & Rewards
W & J Mandell
(Others to fill)
Proctor's 128th 82
A haif (22-28)
Roy Arden. Co.
McNutry & Mullen
Remarks
Runaway
(I'we to fill)

Alphonse Co Moore & Mitchell 4Others to fill)

Moss' Regen Ruth Roye Walsh & Ellis

Frank Richard Mutual Man Shaw & Lee (Two to fill) ALLENTOWN, PA. Jarry & Girls
Runaway 6
(Two to fill)
1st haif (26-22)
Carson & Kane
Jimmy Cooper
(Others to fill)
2d haif (29-1) Ornhaum

Laddie & Garden Reed & Ray Fishar & Glimore Kentucky Kerneis (One to fili)

2d half Musical Winters
W & G Ahearn
Rich'dsons & Cherie

AMSTERDAM Rialte
2d haif
Frank Work
Barrett & Farnam
Guilfoyie & Lange
(Two to fill)

Kerse
Ara Sis
Van & Schenck
(Thrus to fill)
3d half
Jean & Valjean
Van & Schenck
(Three to fill) ASBURY PARK

Palace
Artistic Treat
Temple 4
Kelso Bros Ce
(Two to fill) CLEVELAND

(Twe to fill)

CHARL'ST'N, W. V.

CINCINNATE

Hippedreme
Harry Walman Co
Smith & Strong
Bobby Dale & Sis
Saston & Farrell
Fagan & Orch

Palace
The Cansinos
F Sylvester Co
DeHaven & Nice
Jimmy Lucas Co
Demirest & Collette
4 Fayre Girls
Fink's Mules

Fink's Mules
DATTON
B. F. Kaith's
Lottle Atherton
Rome & Dann
Howard & Ross
Elaine & Marzhalt
Ling Foo Co
Anderon & Yrei
Marcelle
Arcelle
Arcelle
Arcelle
Summers & Hant
Mile Ivy Co

DETROIT Templa Bert Shepard Ce Keller Sis & Lynch

EASTON, PA.
Able O. H.
Raynor Lehr Co
ELMIRA, N. J.

ELMIRA, N. J.
Majestle
Thea Aiba
Bob George
Senna & Dean
D'nbars Bway Che
2d haif
Barton & Young
Newell & Most
Sailor White Co
(One to fill)

FALL RIVER

Empire
Malinda & Dade
Roberts Jackson
Resd & Termial
H Nawrott Ca
(One to fill)

Feeley's 2d haif 2 Jolly Corks

(Others to fill)

HOLYOKE, MASS.

Victory
C & M Neison
Hugh Herbert Co
Healy & Cross
Carlo's Circus

**NOLAN LEARY** 

in "YES MEANS NO"

BROCKTON

BRUCELLOS

RETAING
Grent & Feeney
Gomez 2
Weiters & Walters
Collins & Hart
2d haif
Carpos Bros
Rey & Hillard
J R Johnson Ce
(One to fill)

BUFFALO

Shea's
Clown Seal
Margaret Hegedus
Frank Hunter Co
Venite Gould
H, Clark & Band
Kieln Bros

CAMDEN, N. J.

CAMDEN, N. s.
Tower's
Otto & Heiga
Clifford Weyne 8
Jay Raymond
E Weich Minst
(Two to fill)
3d haif
Raymond & Royce

Lorraine S'naders (Others to fill)

CARB'NDALE, PA.

Jim Gray
Jim Gray
Shura Rulowa Co
(Three to fill)
2d haif
Two Powers
Fisher & Gilmore
5 Jolly Corks

LG. BRANCH, M. J.

Main St.

4 Madcaps
(Others to fill)
Madeline Randelph
(Others to fill) THE GOLDEN BIRD Presented by LORRAINE EVON the Charming Violinist Booked solid until August Direction Ferdie Mayer, Simon Agey. LOUISVILLE

Mary Anderson
Barber & Jaokson
Yorke & King
Power's Elephants
(Two to fili) McLanghlin & E Craig Campbell Val Harris Co Creole Fash'n Plata Weym'n & C'panion

(Twe to fill)

NEW BEDFORD

Olympia

Carpos Bree
Spencer & Carrell

Hal Johnson Col

Judson Cole

Carson's Rev

2d haif

Ward & Dooley LOWELL, MASS. B. F. Keith's Anger, & Packer LLOYD IBACH'S ENTERTAINERS

NEXT WEEK (MAY 26)
OEPHEUM, BROOKLYN
Direction PETE MACK, Casey Office Larry Reilly Walters & Walters Farge & White Gomes 3

Juggieland Marget & Morrell Primrose 4 Foley & Jerome Stephens & H'liste LYNN, MASS.

Olympia Ward & Dooley J R Johnson Co Larry Reilly Ball Geiger & B Larry Reilly
Ball Geiger & M
2d haif
Grant & Feeney
Hal Johnson Ce
Judson Cole
John Conroy Ce
(One to fill) HAZELTON, PA.

MANCHESTER

Crescent
(Mobile spitt)
List haif
J Amoros Co
Mae Francis
L J Raker Co
Lloyd & Geede
Santiago I

Palace

Palace

Eddy & Earl

King's Melodyland
Browning & Roberts

Nelson's Katland

(One to fill)

Hal Niemas

Hunting & Francis
Burke & Darkia

John Olms Ce

(One to fill)

NORFOLE
Academy
(Richmond split)
1st haif
Pinta & Boyle
R Norton & Benns
(Three te fill) · OTTAWA, CAN. Pranklia
Physical Culture
Dixon & O'Brien

Satcliffe Family

NEW BRUNSWICE State 24 haif Watte & Hawley (Others to fill)

NEW ORLHANS

We may not be able to give perfect service, but we demonstrate in our daily work some unusual ability in that direction.

THE FALLY MARKUS VAUDEVILLE AGENCY 1579 Broadway

BRYANT 1389-1390 NEW YORK CITY

(One to fill) Whitney's Dolls Lella White's Co Chas Dunbar Ball Gelger & B (One to fill)

JERSEY CITY

State

2d half (22-22)
Ruth Budd
Billy Glason
(Others to fill)
1st half (22-22)
Larimer & Hudson
Wm Edmunds
Lon Holts
(Others to fill)

OTIS MITCHELL

and MARYLAND SINGERS Headlining on Kelth Circui Singing Southern Songs of the S Direction HARRY WEBER

MOBILE Lyrie (New Orleans split)

Pagana Meehan & Nawman Bert Meirose PATERSON, N. J. The Ernests Leola Lucey Byron & Halg Simpson & Dean Buckridge Cassy

PATERSON, N. J.

Majestie

3d haif (22-22)
Alphonse Ce
Bell & Danghter
Kicks of 1924
Leonard & Willard
(Twa to fill)
1st haif (32-22)
Ruth Day MONTGOMERY MONTGOMERY
Grand
2d half
2d half
Rodgers Sis
Mack & Stanton
Armstrong & Burt
Colay & Jaxon
M Clifton & Partner

Ruth Day
(Others to fill)
3d haif (29-1)
Alexander & Peggy
(Others to fill)
PHILADELPHIA MONTBEAL

Imperial (Sunday opening) Von Arman's Minet B. F. Keith's (Sunday opening)
Von Armar's Minst
MT. VEENON, N.T.

Resolver's
2d haif (27-22)
Freda & Anthony

The Ziegiers
Gold & Edwards
R Ridgeway
Fowers & Waliace
Corrine & Himber
Laura Ormsbee

Lyrio
(Norfolk split)
1st haif
Chevaller Bros
Chas Purcell
Walzer & Palmer

Templa
Frank Sidney Co
Sally Beers
Flo Lewis Co
Nixon & Sans
Allea Taylor & B

SALEM, MASS.

Federal

Huating & Francis

KELSO and DeMONDE

in "REEP KOOL" at MOROSCO, NEW YORK, INDEF.

(Two to fill)

Link & Leslie
M'dock & Kennedy
Mann & Strong
Jean Granese
(One to fill) (One to fill)

2d half
The Rosaires
Phil Cook
(Three to fill)

Swarts & Cliffe John Olms Co (Zwe to fill) -Mt half King's Moledyle (Others to fill)

YORK, PA.

TORE, PA.
Open House
Rich'dsens & Che
Judois & Peo
(Three to SIB)
24 half
Torbay
Williams & Welf
(Three to Sil) (Two to fill)
SCHENECTADY
Strand
Robertus & W'freda
Roger Imhof Co
Gene Morgan
(Two ta fill)
3d haif
Billy Glason
(Others to fill) YOUNGSTOWN. O.

WOMERES, M. W.
Preceders
24 half (12-28)
26 O'Rourke & Jacket
O'Rourke & Jacket
Duval & Symends
Singers Midgets
(Others to fill)
1st half (12-28)
Hartteys Pupils
Dooley & Sales
(O'Gers to fill)
1st half (21-28)
Larimer & Hudses
Vernon
Rath Roye
(Others to fill) - Hippedromo Gardner & Revere Phil Cook M'Carthy & Stenard Making Movies

STAR OF "PLAIN JANE" JOE LAURIE, Jr.

rdam, New York.

POLI CIRCUIT Billy Sharp Co

BRIDGEPORT

(Others to fill)
HABTFORD
Capitel
The Vanderbilts
Bert Levey
Bayas & Speck
(Three to fill)
Lordons
K Emmy's Pete
Herbert & Neely
Lytell & Fant
(Two to fill)

NEW HAVEN

Fulnes
Ben Dover
Fleming Sis
Femmy Peta
Fleming Fent
Bevan & Fint
Berry Oliver Ce
(One to fill)
Gilbert & May
Jimmy Gildes Ce
Fornion Dennos & S
(Three to fill)

SCRANTON, PA.

Poli's (Wilkes - Barrs split) 1st baif

DETROIT

DETROIT
LaSalle Gardene
Brown & LaValla
Maryland Singors
Shriner & Fitzs'ma
Jimmy Flatcher
(One to fill)
2nd haif
Pepito Grandes
DeLiberte Brog
Geo Rockwell
(Twa to fill)

EVANSVILLE, IND

Victory
Detso Retter
Sharkey Roth & H
LaPavia Co

FT. WAYNE, IND.

Palace
Capps Family
Racine & Ray
Pepito Granades
2nd half
Maryland Singers
Shriner & Fitzs'm
Torcat's Roosters

GRAND BAPIDS

Torcat's Roosters (One to fill) 2nd haif Midgets' Rev Australian Waltes (One to fill)

INDIANAPOLIS

Empress Midgets' Rev

Others to fill
SYRACUSE
B. F. Keith's
Lavie.
B. F. Keith's
Lavie.
Harry Holman Ce
Lavie.
Harry Holman Ce
Cole In Silv
West & Wan Ricta
Claudius & Scarlet
Caudius & Scarlet
Caudius & Scarlet
Caudius As Scarlet
Caudius As Scarlet
Caudius As Scarlet
Caudius As Scarlet
Briggious Love
Enngaious Love
Bringsious Love
D'nbars Bway Choir BRIDGEFOR
Poli'e
2d haif
Ben Dover
(Others to fill)
Falsoe
Gilbert & May
Ross Wiss Co
Scanion Dennos
(Three to fill)
2d haif
Montans Montana Bevan & Flint (Others to fill)

D'nbars Bway Choir

TOLEDO

B. F. Keich's

Marcule

Raymond Bond Co
Janet of Panes

Sammer & Hust
Mile Iry Co
3d baif

Lottle Atherton

Rome & Duna

Howard & Ross

Elaine & Mareball

Ling Foo Ca

TRENTON, N. J.

PITTOBUEGE

Davis
Adelaide & Hughes
Adelaide & Hughes
Kramer & Boyla
Mgne Pasquali
Johnny Burka
Cressy & Dayne
Texas 4
Ford & Price
Harris
Baggett & Sheldon
Lyda & Revedo
Along Broadway
Moher & Eldridge
Sheridau Square TRENTON, N. J. Sheridan Square Chester & DeVere Oiga Kane Kent & Allen Klass & Brilliant

Jos. B. Stanley and Co.

Farge & White John Conrey Co (Two to fill) 3d half Spencer & Carrel Carson's Rev Collins & Hart (Two to fill)

This Week (May 19) Kelth's Bu

McEolian & Carson Lavelles (One to SH)

(One to fift)

Cress Eagu

Dixic 4

Brady & Welts

Harry Downing Re
(One to fill)

24 half

Citiford Wayna 8

B Welch Minstrels
(Two ta fill)

Two tas \$11)

Even to \$11.

Ray Wilbert
Ray Wilbert
Ray Wilbert
Ray Ross
Awkward Ares
Paul Dekard
Davis & Darnell
Paul Dekar Os

Eoblason Elephant
Grand O. E.
Pargo & Richarda
Anderson & Graves
Ray's Bohemians
2 d haif
Otta & Heiga
Otta & Heiga
Brady & Weils
Harry Downing Rev
Nixos

Nixon
Gilbert & Ford
Lorraina S'nade
(Three to fili)
2d haif

Hall & Dexter (Others to fill)

PITTSBURGE

3 Aiex
Hai Nieman
Watts & Hawley
McClelion's Devils
(One to fill)

TROY, N. Y.

TROY, N. Y.
Proctor's
May McKay & Sis
Frank Richardson
Mutual Man
Heary J Suilivan
Shaw & Lee
Choy Hing Lee Tr
2d haif
Robetus & Wfreda
Meiva Theima
Tango Shose
Fox & Allen
Gene Morgan
(One to fill)

UNION HILL, N. J. UNION HILL, N. J.
Majestlo
2d half (22-22)
J & H Shields
Hazs'd & Speliman
Bennett & Pollack
Al Herman
(Two to fili)
1st half (22-22)
Southland Band

Sampsel 2d haif Reynolds & White McCool & Rellly Dixle 4 (Two to fill)

Herbert Lioyd Ce 2d haif Bnras Bros Leiand & Shannen Mack & Eari (Twe to fili)

(Twe to fill)

FITTSFIELD

Falses
The Zylos

Watta & Reinrold

Jack Conway Co

Franklin Farnum

Lime 2

3d haif

Hagh Herbert Co

Geo Wink

(Two to fill)

PORTLAND. ME

(Two to fill)
PORTLAND, ME.
B. F. Ketth's
Relly & B'mingham
Quizie 4
Martinet & Crow
Morton & Gordon
Waish Sisters
Mack & Lane

READING, PA.

Majestia Musicai Winters

KELTON

W & G Ahearn Cartmell & Harris Robinson & Pierce Williams & Wolfus (Others to fill)
2d haif (29-1)
Wm Edmands Co
(Others to fill)

2d half UTICA, N. Y.

Colonial
Bob Murphy and
Frank Reckless Co
(Three to fill)
2d haif
Roger Imhoff Ca
(Others to fill) WASHINGTON

WASHINGTON
B. F. Keith's
Marj Rambeau Co
Ai Herman
Gardeil-Pryor Co
Le Grohs Ardeil Ce
Dave Roth
H Beets & Partner
(Two to fill)
WATERTOWN
Olympio
Olympio
Dave Marphy and
WHEELING. W. V.

WHEELING, W. V.

Paince
Espe & Dutton
Nick Cogley
The Rocketts
(Two to fill) CHICAGO

Evans & Pearl DeLiberto Bros ORPHEUM CIRCUIT

ASHLEY-DORNEY and CO

HUGHES & MANWARING, Reps.

Bert Swor Lee Beers Thes Swift Alyn Mann 2 Blanks O'Conner Sis Brenck's Horse DENVER

Pilace
(Sunday opening)
Lyman & Orchestra
Corbett & Norton
B C Hilliam
Sylvia Clark
Lahr & Morcedes
Nihia

Nihia The Remos Regan & Curilsa (Three to fill)

WOONSOCKET
Bijos

Whitney's Dolis

Whitney's Dolis

Orphenss
(Sunday openi
Joe E Brown
Sharrocks
Mary Haynes
Krans & White
Harry Green

Shefiell's 8 Follies VANCOUVER, B. C. Pantagre Balnus Irma & M Seymour & C Stateroom 12 Tonic Grey Co DuBarry Sextet

BELLINGHAM BELLINGHA
Vaudeville
Harry Tsuda
l'urceila & Ram
Noian Leary &
Ben Nes One
LaRosita

TACOMA, WASH

TACOMA, WASH
Pantages
Sherwin Kelly
Ergottic & Herms
Wells & Eclair 3
Francis Renault
Tilyou & Rogers
Geutier's Brick

PORTLAND, ORE

PORTLAND, Van Fantages Mary's Pony Van & Tyson Werner Amaros 3 Lane & Freeman Kajlyama Chas Ahern Co

Jack Benny hall & Gorman S MOINES, IA. DES MOINES, IA.

"Orpheum
Dennies Sis
Green & Myra
Peston & Fields
P Molatosh Co
Franklyn Ches Co
2nd hav
Ged Nator Girls
Garlaval of Venles
Hinktrol Memories
Carl Rossini Co

Hennepin (Sunday, opening) Mack & La Rue Land of Fantasis Lillian Fitzgerald Pleano & Lahdauer Gglietti e Monkeys Waiter Weems OAKLAND, CAL. Orphen m.
(Sunday spening)
T'mpest & Blck'son
E & B Coarad
Ben Welch
Dainty Juna Carl Rossini Co

MANSAS CITY, MO
Main Street
Whill Song & Danca
Raymond & Schram
Dewitt Tor nob & B
Leavitt & Lockw'd
Different Revus Dainty Juna The Saytons Burne & Aller SAN PRANCISCO Golden Gate

LOS ANGELES Golden Gate
(Snnday opening)
Jack Wilson
Conlin & Glass
China Blus Plate
Alexandria & O
Groth & Adonie
Jsan Boydeli
Orpheum HIR Street
Ines Courtney
Gretta Ardins
Raymond & McKay
De Jeri
Oleott & Polly Ann
Ed Hill

Orpheum Harry Carroll World Make Believ Al K Hall Nancy Decker: (Sunday opening) Georgie Wood Olson & Johnson Clara Howard



1632 Broadway
At Fiftieth St.
NEW YORK CITY Bill Robinson Three Medinie Brown & Sedano

MILWAUKEE

(Sunday opening)

Isames Co
Chib Sales
The LeRoye
Victor Moors
Danc's from Cl'n'd
Little Billie
(Others to fill) LOEW CIRCUIT

Doerr & Orcnestra Jack Hanley M'C'mack & W'face Sophie Tucker ST. PAUL

Ed half Gliberte

Playing Philadelphia

Mahoney & Cecil Senator Murphy Follies

BROOKLYN
Metropolitan
Alex Bros & Evelyn
Alice Morley
Telaak & Deam
Lane & Barry
Benny Barton Rev

Fulton
Rhoda & Brochsil
Brooks & Morgan
Singer & Edwarde
Julia Kelsty
Ed Stanlsloff Co

2d half L Hoffman & Jess Smith & Duana

When

### Gintorne

NEW YORK CITY

Nata

Langeida
Annetts
Babboil & Brooks
Babboil & Brooks
Babboil & Brooks
Babboil & Brooks
American
Amand & Press
Amand & Press
Hunter & Wright
Montgomes & Drumbeid
Glinfora
(One to Montgomes & Brooks
Glinfora
Gli NEW YORK CITY

Gintoroe
Orphaum
Arthur & Darling
Bussey & Donia
Radinof
Baker & Rogers
Will Stanton Co
2d half
Visser Trio
Barrett & Fannum
Nonstta
Stuts & Bingham
Benetarand Stuts & Bingnam
Boulevard
Conrad Tafin Rev
Burns & Kissen
Stuts & Bingham
Roy & Arthur
(One to fill)
3d half

Lurars
L& M Hart
Orren & Drew
Foster & Van
Hnbert Kinney
Ave. B
Livingstones
Goslet & Hall
Ward & Raymo
Folliee tom to fill)

Victoria

The Fixatelles

The Fixatelles

Fixatelles Victoria

Greeley Sq.
3. Martelle
Derothy Raymond
Reien Davie
Lloyd & Goodman
Foster & Van
Rebby McLean Co
2d haif
Conrad Tadin Rev
Carney & Carr
Baker & Rogers
Bnrke Walch & N

BART McHUGH RECOMMENDS

### TOM KENNEDY

In Charge of New York Office Salte 1102, Palace Theatre Bidg., N. Y. Phone Bryan; 4571

Boy & Arthur
Delancey St.
Canzano
Barrett & Farnur
Zeida Santley
Just a Pal
Mantilla & Seed
Sunbonnets
3d haif
Mack & Mannere
John Gelgar John Geigsr Bussey & Donia The Wrecker Barne & Klasen Ed Stanisloff Co Ed Stanisioff Co
National
Maok & Manners
Smith & Duane
Orren & Drew
Donovan & Lee
Donovan & Lee
Table Statelies
Riephens & Brunelle
Just a Pal
Gould & Rash

Travers Douglas Co Hunter & Wright Platov & Natalls ohe & Squires Platov & Natalle
Gates Aman
Gates Mann
Senator Mnrphy
Nonetts
Selig & Mann
Senator Mnrphy
Nonetts
Jd half
Arthur & Darling
Arthur Lloyd
Pardo & Archer
Sunbonnets
Flace
Mack & Gerald
Mahonny & Ceell
B Bachelor Rev
Frank Mullane
Glibe Mark
Jd half
Llvingstones

HAMILTON, CA Pantages Breman & Broe Markell & Gay Robbine Family Rinaldo Lawis & Norton Joe Fanton & Co Chateau
1st half
Connon & Lee
Kraft & Lamont
R Marlmba Band
Downing & Buddy
Traps
Hart'e Hollanders

MINNEAPOLIS 3d half Livingstones Goeffet & Hall Word & Raym Hilly Rhodes Co (One to fill) Pantages
(Sunday opening)
Chas Pooley & P
Pirriott & B
G & P Magley

Stilweii & Frazer Stone & Iolean Al Shayns Fi Melody & Dance ATLANTA ATLANTA
Grand
Howard Nichela.
O'Brien & Jo'phij.
Mason & Cole.
Rome & Bolton
Patsy Shelly Co.
BIRMINGHAM.
Wheeler 3
Connell Leena &
Barr Mayo & R.
Marle Styddard.
Ragice.

NEWARK, N. J. State
Kara
Harry Mayo
Chisholm & Bree
Herman Timberg
Oddities of 1924

NEW ORLEANS

PROVIDENCE

PROVIDENCE
Emery
Bansal 2
Harry Bolden
Rensetta & Gray
Bobbe & Stark
Hyatt
2d half
Wilfred DuBols
Jack Ryan Co
Snow & Norine
Rickard & Gray
Hyatt

SPR'FIELD, MASS,

Crescent
Bellie & LeClair
Polly's Peerls
8 Rounders BÖSTON
Orpheum
Rose Selden & Bro
Mabel Besthoff

JACK POWELL SEXTETTE WATCH THE DRUMS Keith Circuit

Oliver & Olson Wedding Ring Paga & Bnrman Caudald Blable Co. PALISADES PARK Anita Bersac's Circus Trella Co

BUFFALO State
Amoros & Obey
Jim Reynolds
Reouperation
Thornton & Cariton
Berlo Diving Girle

Berlo Diving Girle
CHICAGO
Rialte
Alexander Patty Co
Bond Morse
Arthur Anhley Co
Bernard & Ferris
Cherry Sis
Emerson & Baldwin
Song & Dancs Rev

HOBOKEN, N. J. HOBOKEN, N. a
Rand & Hall
Smith & Cantor
(Threa to fill)
3d half
Tills Manikens
Airm Clifton
(Three to fill)

LONDON, CAN.
Low
Connors & Boyne
Billy Gross Co
(One to fill)
Id haif
Leach LaQuinian 3
Control & K & E Kuehn

SPR'FIELD, MAS
Broadway
Wilfred DnBole
Jack Ryan Ce
Snow & Norine
Rickard & Gray
(Ona to fill)
2d half
Harry Bolden
Rensetta & Gray
Bobbe & Stark
Bansai 3
(One to fill)

People who look through keyholes due't see anything to speak of. HELEN BIRMINGHAM

Per manager. HARRY CHARLES GREENE

GUS SUN CIRCUIT

PANTAGES CIRCUIT

Alton & Allen James Kennsdy Co |

MEMPHIS State
Morton Bros
Peggy Jones
Honeymooners
Jan Rubini Co

Jan Rubini Co
MILWAUKEE
Miller
The Lelands
Geo Stanley & Sis
Great Howard
Wheeler & Poiter
Krng & Kaufman
St Clair 3

MONTBEAL Loew Palermo's Dogs Melroy Sis

BUFFALO

Lafayette
4 Hodgee
Ceoper & Lacy
Indoor Sports
Langfrd & Fred'
Dolly Revue

CORTLAND, N. Y.

FULTON, N. Y.

GENEVA, N. Y. Temple Tommy Dayton Darling Twins

TANTAGE
TORONTO
Pantages
(24-30)
The Davids
Baraban & Grohe
Jarrow
J Flynn Mins
Alexander & Fields
Ross Kress 4

HAMILTON, CAN

CHICAGO

Quirk Jean Carpentler

Cortland
2d half
Morris & Towne
Murdock & M'do
(Two to fill)

TAILOR.

Queens Syncopation Walton & Brant King Bros

. WASHINGTON
Strand
Earle & Matthsws
Nada Norrelne
Seminary Scandals
Sam B Mann
LeClair & Sampson WHITE PLAINS

State
4 Nelsons
Csclia Weston Co
Archer & Beiford
Morgan & Moren
(One to fill)
2d haif
Aaron & Kelly
Lloyd & Goodman

(One to fill)
3d half
Willie Karbe
Ruth Davie
(Ona to fill)

Cataract
White Broe
(Three to fili)
2d haif
Samstead & M.
Darling Twins
(Two to fili)

Buddy Walker Moro Caetle Band

REGINA, CAN.

CALGARY, CAN.

Pantages

Pantagee
Winnie & Dolly
Fastman & Moor
D'nus Belmont P
3 White Kuhns
LeFrance Bros

SEATTLE
Pantages
Devine & Gould
Ruth Mix & Co
Clifford & Marlon

JACK L. LIPSHUTZ

908 Walnut St.

Paniages (29-31) Louise & Mitchell Sue Russell Versatlle Steppers Hickman Bros Noodles Fagan Six Belfords NIAGARA FALLS

WESTERN CHICAGO

American
G & W Downsy
Martin & Francee
Humphrsy's Band
Rives & Arnold
(Two to fill) (Two to fill)

ROCHESTER, N.Y
Family

Samstead & Marior
(One to fill)
(One to fill)
2d haif
Kelly & Knox
(One to fill) Englewood Frank DeVos Co

PAUL WHITEMAN'S Under the Direction of

AL MITCHELL

ARCADIA, PROVIDENCE, R. I. 82d Week

Carnival of Venice (Four to fill) 2nd haif Humphrey's Band Mullen & Frances (Four to fill) Kedzie

Pantages (26-22)
(Same bill playe Saskatoon 29-21)
3 Reddingtons North & South Lillian Gonne Co Roy LaPearl Co Cunngham B R Kedzie
Ford & Trnly
Horris & Holly
Gene Greens
(Three to fill)
2nd haif
Manning & Cleans
Coulter & Rose
Golden Bird
Waiter Weems
Kronos
(One to fill) Pantages
Wille Bros
Hart & Kern
Gosler & Lusby
Bender & A
Janet Adler's Band SPOKANE, WASH

Lincoln

2nd half
Rives & Arnold
Belle Montrose Co
Frank DeVoe Co
(Thres to fill)
Majestie
Manokin

GALESBURG Orpheum 1st half Marlmba Duo

Deagon & Mack White Black & U DENVER JOLIET, ILL. Orsheum
Manning & Glase
Ed & Tom Hickey
(Ona te Sil)
2nd haif
Birdle Kraemer
Lambert & Fish
O'Bries Bextet

DENVER
PRAIGRE
LIGHT FORM
PRAIGRE
LIGHT FORM
NORTHERN & WAT
NORTHERN & WAT
CARI MCCUllough
FOUR Tellerba
COLO, SPERIOS
(US-13)
Sama bill play
Teuble 18-13)
Mosart & Sie
Dillon & Parker
Vardell Broe
OMAHA, NER.
Tuck & Clan
Heart of a Clear
MANAS CITT
Paniages MINNEAPOLIS
7th St.
Wilson Aubrey 3
Two Rosellas
Emily Darrell
Everybody Step
(Three to fill) MILWAUKEE

Majestie
Frank & Gertie Fay
Stuart Girls
Paul Kirkland Co
Indian Foilles
Cook Mortimer & H
(Thres to fill)

KANSAS CITY
Pantages
Thres Londons
Hughes & Merritt
Rives & Arnold
Sherman Van & H
Connor Twins
Havemann'e' An'le
MEMPHIS
Pantages

TERRE HAUTE

Indiana
Ist haif
Antonia Rossitto
Myron Pearl Co
Mylle & Hartman
Laurie Devine
American Revus

TOLEDO, O.
Rivell
Booth & Nina
Clark & Story
Marston & Manie
Harry Abrams C
Holland Dockrill

COLUMBUS, O.

James

Rasso
Rucker & Perrin
Hester Balley Co
DeBell & Waters
Joe Thomas Sextet

INDIANAPOLIS

Lyric Lyric
Krinso
Cantwell & Walk
DeMerlo 5
Nancy Revue
Connelly & W
Snyder & Blutch

LOUISVILLE

Travel (Open week) Adolr & Adalr Pantages Lawler & Grazar David R. Sablosky

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NEW YORK

501 Keith's Theatre Bldg. PHILADELPHIA, PA. Arthur Turolly Caltea Broa Robert McKim Rogers & Donn Golem Troupe

Bayes & Smith Wigginsvills Chuck Haas Roland Travers SAN FRANCISCO

Pantages
(Sunday opening)
The Rios
Casson & Klem
Frank Stafford Co
Jack Stromse
King Solomon Jr

LOS ANGELES Pantages

Pantages
(Sunday opaning)
Sonia & Escorta
Joe Bernard Co
Permains & S
Sonia DeCalve
Casper & Morrisse;
Moscow Artist Co SAN DIEGO, CAL Pantages

Torino
Wollace & May
Orville Stamm Co
Dave Harris
Joe Jackson

LONG BEACH Hoyt
Max York's Pupils
Durns & Foran
Edna W Hopper
Early & Laight
Whitfield & Ireland
Uyeno Jape

SALT LAKE CITY

Pantages
Barto & Melvin
Fenwick Sis
Race & Edge
Love Fables
Palo & Palet
Girton Girle

Strand

J& K DeMarco
Ellinore & Esther
Lonise Winsell
Teka
Murray & Maddox
Rigoletto Bros Saturday Order Monday Finial

DETROIT Regent Chappelle & Co
Demont & Gracia
Billing Oliver
Clayton Drew Co
Patrice & S
Night in Bohemia
Britt Wood
Errettoe

Miles
Fridkin & Rhoda
Holliday & W
Joe Reichen
Variatiee
Burt & Rosedals
Sie Tahar Troupe

VAUDEVILLE

T Tieman's Col'g'ns Ernest Hiatt Joyce Lando & Boys Znhn & Drisa (Others to fill) BLOOMINGTON Majestie LaDora & Beskman

ARCADIA ORCHESTRA

Jack DeSylvia Re
2nd haif
Basil Lamberti
Lydsli & Macey
Homer Girls & Nev
DECATUE, H.L. Empress
Basil Lamberti
Lydeli & Macry
Homer Girls & Ne
2nd half
Tankee Comedy 4
LaDora & Beckme
(One to fill)

ELGIN, ILL.
Rialte
M Diamond Co
(Two to fili)
2nd belf. Rekoma Musiciand (One to fill)

Marigold 3 'Bronson & Evereit Jane & Whalen (One to fift)

ST. PAUL Palace Palace

Moore & Heeger

Minstrel. Memorles
Joe K Watson
Carl Rossini Co
2nd half
Green & Myra
Orth & Copy
Peggy McIntosh Co
(Two fo fill)

(Two to fill)

8. BEND, IND.
Palace

Malla & Bart
Tabor & Gresn
Birds of Paradise
Mullen & Francis
Kronos Mulisn & Francis
Kronos
2nd haif
Paul Petching
Jack George Duo
Zeck & Randolph
Alma Nelison Co
(Ons to fill)

ST. LOUIS

PEGRIA, ILL.
Palace
Hubert Dyer Co
Birdle Kraemer
Bronson & Evereti
OBrien Sexiet
(One to fill)
Ind. half
Ed & Tora Hickey
Jack DeSilvia Rev
Kendall B & S
(Two to fill)
QUINCY, ILL. Skydome
Herskind
Les Sie
(Two to fill)
Ind half
Thornton & King
Nell McCrea
(Two to fill) Grand

PEOBIA, ILL.

Grand
Kirk Collier Co
Bret Hayes
Billy Farrell Co
Kelcyl & Antrim
Andrian 2
Harmon & Sands
Wyatt's Lads &
McGrath & Deeds
Clemens-Belling ( Orphenm
Milt Dill & Sis
Bryant & Stewart
(Ons to fill)
2nd haif
Marlmba Duo
Deagon & Mack
Whits Black & U

Whits Black & U
ROCKFORD, ILL.
Palace
Rekoma
Jack George 2
Anna Nellson Co
(Three to fill)
2nd half
2 Danoiss Sis
Moore & Haeger—
(Four to fill) Risito Righte
Karl Karaey
Kendall Byton
Harry Faber Co
Lane & Harper
(Two to fill)
2nd half

Jos St Onge 3 Sharkey Rothe Sweet Sixteen Trovato (Two to fill) BACINE, ILL. Rialto Ford & Truly

COWYRIGHT "JOKER"

(Continued from Page 7) profit of any reasonable extract any published work, other than a dramatic work."

This comes under the attempt to

This comes under the attempt to define what infringing consists of. It will be asked, "what is a reason able extrusive the second of the will be asked, "what is a reason able extrusive the second of the second of

iong to ask.

"Why do producers of pictures charge one price here and just 12 miles away, another, and why do you set an arbitrary figure on a pic-

Mr. Swarls' reply, it is stated, will Mr. Swarls reply, it is stated, will not be relished by Sydney Cohen. He stated "When we can find an lionest exhibitor then we will find other methods of payment for our

Charles Scribner, William E. Pul-sider, and Frank C. Dodd, presented through their Washington attorney their measures of the control of the charles are presented in the control of the control of the control of the their control of the control of their the set up as a comparison between the Lampert and the Datlinger bills. The statement consists of four closely printed sheets. The final "The book multipliers are not pre-

"The book publishers are not pre-

"The book publishers are not prepared to give their approval to be
pared to give their approval to be
pared to give their approval to be
pared to give their approval to
that a complete revision of the
statute ought to be made in cooperation with, or under the supervision of, the Bureau of Copyright.
They find flaws in the wording of
certain of the provisions of the
Dailinger bill. The most important
is that by which, in preserving for
owned by American publishers the
present manufacturing requirements while relieving English publishers over their American competitions."
Upon copyright rests the very

lishers over their American com-petitors."

Upon copyright rests the very undamentals of the anusement and tracks, which bills probably will not be even reported out during the present session, indicate, though, that the fight is on for a revision That this revision will be brought that the fight is on for a revision That this revision will be brought that of which Will Hays is the di-recting head is not doubted here. Mr. Swarts, of that office, stated in reply to Representative Lanhan, of Texas, when that member of the Texas, when that member of the tillity of taking under consideration at this late date of the present ses-sion a 52-page measure, that the backers of the bill did not expect action now, they desired to only lay the groundwork for future action. Newspaper Publisher's 16sa.

the groundwork for future, action. Newspaper Publisher's Idea.

Such men as Arthur Reed, a former newspaper publisher, and here representing the Authors' League with Mr. Eefe Suluer, sees a grave menace in these attacks. Mr. Reed newspaper publishers do not realize the danger of radio and he attacks from that angle. He has appealed to the publishers do meet the country to be prepared to meet the value of the prepared to meet the value than anything now published and up through the air in 30 minutes a newspaper that would be of more value than anything now published. Authors to heed the attack, stages the greater majority of his associates do not seemingly realize what it going 60.

Authors and Publishers are apparently the only once who have soften their forces together. Mr. Mills stated that the music men recotten their forces together. Mr. Mills stated that the music men recotten their forces together. Mr. Mills stated that the music men recotten their forces together. Mr. Mills stated that the music men recotten their forces together. Mr. Mills stated that the music men recotten their force together. Mr. Mills stated that the music men recotten their force together. Mr. Mills stated that the music men recotten their force together. Mr. Mills stated that the music men recotten their force together. Mr. Mills stated that the music men reconstitution of the time given by Green Buck, and adding that Buck is four weeks behind on his achedule in preparing the new "Polifies" for Ziegfeld, due to the light the has made here in Washington.

The Greatest Danger

The greatest danger to those not benefiting under copyright protection lies in the massed strength of those opposing them throughout the United States. As stated in the massed strength of the states The greatest danger to those not

Washington sees that a change in Washington sees that a change in the present act is inevitable, due to this mighty strength. Writers of literature and music, the ground-work of all amusements, must fight with every possible weapon obtain-able, it is pointed out here.

### **NEW FUR COAT**

(Continued from page 1)

He said that for a production he is now making he will get \$6,000, and for one he finished last October he got \$10,000.

Despite these earnings he in-formed the court that he had not formed the court that he had not purchased a new suit in two years and that at present he only had a balance of \$43 in the bank. When interrogated as to what he had done with life \$16,000, he said. "Just spent it, paying bills, I guess."

other methods of payment for our pictures."

The National Association of Book publishers, ihrough its bureau of copyright, consisting of George pays the mild and gardency copyright, consisting of George pays the well be sufficient Haven Putnam, Frederick A. Stokes, for his wife.

LOS ANGELES VARIETY'S OFFICE GRAUMAN'S Matropolitan Thastre Bidg, Suits 261, Hill St. Entrancs

There was not much life to the Pantages bill last week, which held savea acts. "King Solomon, Jr.," a farcical comedy with Charles Deland and a bunch of "wives," woke them up temporarily with the comedy situations and the dailog. The edy situations and the dailog. The state of the cast considerably abort, which might attributed to the cast canerally.

a Manners in the next-to-Petturia Manners in the next-to-closing position proved the outstanding feature of the bill. She is a soloratura sopran and did four song numbers rendered in a highly artistic manner. In appearance artistic manner, in appearance the state of the state

the data. She scored an applause his data and a spin an

Hillstreet program last week was just misshaped. Individually the acts are all of good standard caliber, but collectively blended the enter-tainment they offered was negli-

### GUARANTEED STORAGE FREE

an accommodation to the atrical profession you co FREE OF CHARGE Blumenfield's Fur Shop State-Lake Bldg., Chicago WORK CALLED FOR

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gible, to the extent that there was more four combined to the combined and an animal combined and an animal combined and an animal combined and animal combined and animal combined and animal combined animal

Singing and dancing were the prime factors of the Orpheum show the factors of the Orpheum show the factors of the Orpheum show the factors of box-office significance, and the factor of the factor of

n scored, ille. Codee is a newcomer in these leving cored.

The cored is a newcomer in these parts, and her statuseng training parts and her partial parts and her parts and the parts and a decided impression. She made a decided impression and disclosed a comedy noutline slong new and original lines. The marriage proposal travesty with her like not 1924' George Choos has sent to tise count one of his most pretended in the control of the c

IN CHICAGO **OGILVIE & JACOBS** 

READY TAILORED CLOTHES FINE FURNISHINGS—FINE HATS
FOR GENTLEMEN IN THE PROFESSION

"You'll Like This Store" OGILVIE & JACOBS
ON THE SECOND FLOOR
Sixteen West Jackson Boulevard
Just Six Doors West of State Street

ARTISTS VISITING CHICAGO!!!

GEORGE LEIDERMAN'S

gent and Danny Dare. The eight girls are attractive and possess singing voices above the average. Jacket in the closing position. Miss Tyrell is a graceful dancer, and her too dancing and adaglo work with Audia have been more hearlily received him the closing position. Miss Tyrell is a graceful dancer, and her too dancing and adaglo work with Audia have been more hearlily received had they not followed so much dancing have been more hearlily received had they not followed so much dancing the boys jassed it up on their instruments, but suffered by comparison with preceding orchestra, and they were on. They showed something differed when they offered some dancing which came unexpect. Krans and White were in the second hole, and plainly made it evident they only the second hole, and plainly made it evident they only the wind the control of the his of the bulk plainly and the control of the his of the bulk blackface, had he next-to-closing place. Randall has an easy style and a good line of the his of the bulk blackface, had he next-to-closing place. Randall has an easy style and a good line of the his of the bulk blackface, had he next-to-closing place. Randall has an easy style and a good line of the his of the bulk blackface, had he next-to-closing place. Randall has an easy style and a good line of the his of the bulk blackface, had he next-to-closing place. Randall has an easy style and a good line of the his of the bulk blackface, had he next-to-closing place. Randall has an easy style and a good line of the bulk blackface, had he next-to-closing place. Randall has an easy style and a good line of the bulk blackface, had he next-to-closing place to the second her of the standard her of the stand

gowns and the act is tastily dr Their opening in "one" starts off rather quietly.

Josephs
Lee Kind, assistant manager Hillstreet, is on his first vaaction in two
years, and has gone to his home in
Chicago. M. A. Anderson, manager
of the White, Fresno, is officiating in
his stead.

Variety-Clipper Bureau, WASHINGTON, D. C. Evans Blog. New York Ave.

Washington's theatrical season has but one more week to go, then out go the lights of the attended and on will come those of the outdoor parks. Those of the outdoor parks have been burning rather dimly for a couple of weeks, but constant rain has hur.

constant rain has burt.

The final "kick" of the season comes with a new one testing its merits at the Belasco, namely, "Early to Bed." Opened Monday night, is presented by George Choos on the control of the control

Griffith's "America" did not go to the anticipated six weeks. After four it was decided "all had been gotten" and Poll's is closed, pos-sibly not for the entire summer, but if anything is coming in the immediate future the Shuberts are keeping it dark.

Ira J. LaMott, for many years connected with the theatres of Washington and more recently as manager of the Belasco during the III-fated sojour. In Shubert vaudeville, will return to California to resume his work as manager for the Hepner store in Los Angeles this week.

Saturday sees the closing of the Gayety for the present season. The closing attraction is "Wine, Woman and Song."

Mary Pickford in "Dorothy Ver-non of Hadden Hail" goes into a second week at the National, after which, unless plans are switched, the house closes.

Pola NegrI in "Men" is among the picture attractions for the week being shown at the Columbia. Others include William S. Hart in Richard Barthelmess in "The Enchanted Cottage" et the Metropolitan, Alleen Pringle in "True as Steet" at the Ristic, Jack Pickford in "The Hill Billy" at the Tivol. in "The Hill Billy" at the Tivol.

"Struttin' Time," a new colored

"ELI," The Jeweler TO THE PROFESSION

Special Discount to Performers WHEN IN CHICAGO State-Lake Theatre Bidg., Ground Floor

show, opened Monday at the

The outdoor gardens, operated each summer at Crandall's Savoy and Apollo, are again showing pictures this season in connection with the two houses.

"The Dramatic Life of Abraham Lincoln" is to be a special attrac-tion at Crandall's downtown house, the Metropolitan, opening May 36.

### BALTIMORE

By "T"
AUDITORIUM - "Dorothy Veron" (film). FORD'S—"Flosale." LYCEUM—"Demi-Virgin."

Wallace Munro was in town last week as representative of "Dorothy Vernon" at the Auditorium this

Edward Hancock, formerly with the local Lyceum has joined the staff of the Hippodrome as assistant to Manager Ramsdell.

To manager rannade.

Barnum and the Ringlings have diapensed with parades the "Kyline Woman and Song" company at the local Palace last week decided to stage one of their own. They turned out, 50 strong, costumes and all that. What is more they were reviewed by Hissoner, the mayor, in City Hall Planae.

The rumor, persistent a week ago, that light opera would relighten the dark Academy, still remains un-confirmed.

The races are over, the circus has come and gone, the legit season will soon be a memory, in other words, spring is here.

The De Feo Company, in connection with the Civic Opera Company in giving two weeks of the better known Italian and French repertory at the Lyric. To add to the music critica worries a Polish Opera Company came into town iast Friday and turned on the incandescents for an evening at the Academy.

Curiously enough the production of "The Demi-Virgin" at the Lyceum hasn't drawn fire from the moralists. protest at the even milder naughtiness of "Gertie" and "Ladies" Night" remain strangely quiet during this engagement.

### BROOKLYN, N. Y.

By ARTHUR J. BUSCH
Things rapidly coming to stop in
Brooklyn. Open houses are Majestic and Teller's Shubert, Alhambra
Players (stock) and Keith's Orpheum and Bushwick,

"Artists and Models" Majestic this week and "Hell Bent fer Heaven" at Teller's Shubert. Jane Cowl at Majestic next week.

It is reported Silsbe of Silsbe's restaurant is negotiating for the concession on the new Albee Theather coof. The building in which the restaurant is now located will be torn down and Martin's department store will erect a new building on the site.

### KANSAS CITY

By WILL R. HUGHES ORPHEUM-Orpheum Play

tock.
PANTAGES—Vaude.
GLOBE—Vaude.
MAINSTREET—Film and vaude

"ille.

NEWMAN—"Men," picture.

ROYAL—"Girl Shy," picture.

LIBERTY—"Through the Dark,"

picture.
ISIS—"Dorothy Vernon of Haddon
Hall," picture.

The Orpheum Players presented "The Tailor-Made Man" last week. It was the first time the plece had been seen here, and was well received. Robert Gleckler was in the leading role, with Mary Hart playing opposite to him.

The fourteenth season of grand WRITE FOR opera, in English, by the Kansas Catalog B-2

City Civic Grand Opera Company, was held in the Shubert last reak, and proved the most successful yet given by the organization. Five given by the organization. Five given by the organization. Five controls and the control of the c

One of the biggest amateur productions ever given here was the Minstrel Revue given here was the Empress for the best of the Arrast Temple Bands The show was put on by members of the local Shrine, assisted by several professional musicians and entertainers.

The orchestra and entertainers, from the Kansas City Star's radio studio, have been signed for a num-ber of weeks on a Chautauqua cir-cuit, through the Southwest.

### SAN FRANCISCO

Dean Worley, Thomas Wilkes' general manager, arrived here last week to take charge of the production details of "The Caliph," the new musical comedy in which Raymond Hitchcock is to be starred at the local

Alcazar.

The selection of girls for the chorus already has begun and a number of principals engaged in New York are expected to arrive this week with Hitchcock to begin rehearsals. "The Caliph" was written by Maurine Montague, a California woman playwright.

Mary Haynes, doing a single at the Golden Gate last week, left the billis suddenly Monday night on account of illness, and was removed to the Lane Hospital here for treatment. Her place was filled in the emergency by the Kelly Sisters, proteges of Fanchon and Marco.

Knocking off the combination with a sledge hammer, yeggmen last week looted the safe in the office of the Royal, a big neighborhood picture theatre, and escaped with \$1,400 in

Jack Russell and his musical com-edy company, now in their second month at the Hippodrome in Fresno, are setting up new records for sum-mer attendance, according to offi-cials of the West Coast Theatres,

Russell is staging two bilis a week, and, despite the approach of warm weather, holding up as an attraction.

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Sargent Mrw Stoweil Teddy Sinott Flo Skill Jack P Smith Harry

Thieton Fernand Turpin Louis Tilier Sisters Tingley Lillian

Vail Bobby Miss Vallioux Irene Vandorwald Mr Valle Jack

Iverson Fritzle Irwin Bianche White & Button
Washburn Fearl
Williams & Auber
White Joe
Waiters F & O
Wells Jack
Waish Marle
Weber Laura Jones & Leigh Johnson Clem Johnson Olive Johnson Corrine Jacobsen A F

Young At Zimm Paui

Unusual movie business last week. Three films were held over for the second week at the same time. They were "Girl Shy" at the Apollo. "Three Weeks" at the Ohio and

The Capitol, closed since the end of the burlesque season, will re-open for a week June 8 with "Able's Irish Rose." Matinees are booked for Wednesday, Saturday and Sunday.

Terre Haute Amusement Cor-poration has been incorporated with \$10,000 capital, and with Sieber Nicholson, Charles M. Reagan and Charles Fox as directors.

Indiana Board of Photopiay In-dorsers indorsed these pictures last week: "Girl Shy," "His Majesty, the American," "Dorothy Vernon of Haddon Hail," "Biuff" and "A So-ciety Scandai,"

panies in competition. The struggle apparently is due to become a
strain. The lerkell Players at Engstrain. The lerkell Players at Engstrain. The structure of the prediction of the predi Valon Grotto Amusement Com-pany, South Bend, Ind., was incor-porated with 100 shares of no par value, and with B. S. Haswell, K. W. Duball, C. E. Speth, Schuyler Rose and John DeHaven as direc-tors.



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### PHILADELPHIA

PHILADELPHIA
Announcement is made that Ned
Wayburn will bring a production of
Earle Theatre, the new vaudeville
house of the Keth-Standy chain,
'The Frolics' are advertised to contain 'principals and chorus people
who, have appeared in the 'Eotain 'principals and chorus people
who, have appeared in the 'Eotain 'principals and chorus people
who, have appeared in the 'Eoclai programs arranged by Wayburn, including striking numbers
will be given in connection with the will be given in connection with the regular blit at the Earle.

The Hedgerow Theatre of Rose Valley will revive "The Inheritors," by Susan Haspell, this week. The original production of this play by of Rose

Each performance an ovation. Greatest drawing card in years, featuring

the Provincetown Players in New York was made by Jasper Deeter, now director of the Hedgerom The-arte. He will also play a leading role. Others in the cast include System Machall Berginston, and System Machall Berginston, and Poley, Dorott, Wolkel, Ruth Deeter, Dorothy Kite and Isabel Paimer.

"Turn to the Right" has been ob-tained by the Philopatrian Players of this city for presentation at the order of the Philopatrian Players of the city for presentation at the week of June 2. Golden, who holds the rights, explained in a letter to Thomas H. Love, director of the an exception would be made in this case because of the fact that the preceded are considered to the fine preceded and the presentation of the present of James J. Stelly, who has directed of James J. Stelly, who has directed in the past.

Mac Desmond and her stock players, now at the Desmond, Kransing-ron, are eciberating Miss Desmond's best of the company is presentable with the week. The company is presenting "Whispers of 1924," called a "dramatic cornedy and musical re-centual players of the company is presentable with the constitution of the constitution of the control players of the route have been written of the company. Burton, a member of the company.

1658 Broadway, corner 51st St. Broadway, cor

the show would not have gone be-prond Denver.
Glesea replied that he would be glad to play the show, providing it contracted with him personally, but that his theatres would not recog-nize any Erlanger contract and said he would not give up 5 per cent of the would not give up 5 per cent of the would not give up 5 per cent of that he wanted the five from the theatres for his booking fee, and they could not stand both payments.

theatres for his booking fee, and they could not stand both payments. \$20.000 Weekly in Freeno. The result was "Lightini" remained in Frisco for ten weeks, doing an average of \$20.000 a week. With the original route, it would have left San Francisco the latter part of January, played some of the Giesea-booked houres, and then been some of the part of January, played some of the Cheschinder of January, played some of the Line of the Chesching February for four weeks, beginning February for four weeks, beginning February for four weeks, beginning February for time, and the Los Angeles date was set back until March II, with the attraction canded through a wild the standard for the show may be suffered to the show the four the show was playing Los Angeles the Revis G, and M. Theatre. It was thought the show was playing Los Angeles the matter could be adjusted. "Light-nint" was prepared to go into some matter could be adjusted. "Light-nint" was prepared to go into some true of the was seen nothing could when the was playing Los Angeles the matter could be adjusted. "Light-nint" was prepared to go into some to it on account of the booker's attitude.

When it was seen nothing could When It was seen nothing could be done, the show was scheduled to play through Southern California after leaving here last Sunday in houses controlled by the West Coast Theatres, Inc., and then head north and go into the Giesea-controlled certifory, playing independent the control of the Company of the Co

Players' Clubhouse. Carolyn Heise and William Schwaltzer are in the leading roles.

"LIGHTNIN" IN TENT (Conlinued from page 1) the show would not have gone beyond Denver. Gliesea replied that he would be gliad to play the show, providing it contracted with him personally, but different and the state of the state of

ditorium.

Odd Condemation

A few days ago Chester Rice, agent for the show, went into Fresno to make arrangements for the davance. The secretary of the Board of Education informed him the Fire than the state of Education informed him the Fire than the state of the state of Education informed him the Fire than the state of Education informed him the Branch of Education informed him the Branch and the state of Education Informed the official if a state of the state of

condemned as being unsafe. This structure is said to be only a few years old and one of the show stops of the city.

of the city.

Residents of the city interviewed
by Rice informed him that to their
knowledge the High School was the



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safest building in town, with more exists than any theatre in the city.

exists than any theatre in the city. Kingsbury was informed by Rice of the situation and in reply told the agent that the abow would play the city, even if it had to appear inquiries here, and arranged to have an eighty-foot top, seating 2,000 on band to play this date and others through the central and anothern part of the State where theatres are unavailable.



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(Continued from Page 1)

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continues from the ticket brokers, is gleaned from the fact that they have been secretly conducting a school for treasurers and assistants at the main office for the past month.
Applicants are put through a three weeks' course, without remuneration, and then placed on the list until positions are available.
Although dozens have passed through the probationary period, none has an yet been given a position. It is causing much dissatism.

faction among those who have gam-bled a month's time and work, un-derstanding they would be placed on the payroll and assigned to regular. The probationers have been counti-fact attending to estics that would otherwise require a staff of paid employes. Among the probationers are several disabled chorus girls whom the Shuberts and promised to take care of in elerical positions. In the training corps was handed to them as a runaround.

### NEWS OF THE DAILIES

(Continued from page 10) failed to show nary a bean of the sixty-five smackers. Magistrate Bernard J. Douras in Washington Heights Court held the girls in \$500 bail for further examination.

Col. George Harvey, former Ambassador to Great Britian, on June I will .come editorial director of the Washington "Post," owned by Ned McLean. Harvey retired last November from the service of the United States.

Harry L. Hoffman, a picture ma-chine operator, went on trial Mon-day in the Staten Island courts on an indictment charring but so the the murder of Mrs. Mrs. Hauer on a lonely mear Chelsen. Staten Island, on March 25.

soprano, young ladies. Call Sunday, 4 to 6 P. M., or Thursday, 10 A. M. to 6 P. M., or any evening from 9:39 to 19:30. Micell, 124 W. Buth Et., N. Y.

Business and building booms up Follies" and the Dillingham attraction and the Washington Horiston and on the Washington Horiston and on the Washington Horiston and on the Washington Cortiand park has resulted in the Odditine amusement resort, located at Broadway and \$424 street, opposite the purchased promiter at the Phaybouse, Ralph T. posite the purchased washington and the Washington and

L. Westerveit and John Clements are preparing for the stage Arthur O. Friel's novel of the Catskills, en-titled "Cat o' Mountains."

Oscar Shaw wiii play the leading role in Philip Goodman's produc-tion of Jerome Kern's new musical show, as yet unnamed.

CHI LEGIT BUSINESS (Continued from page 13)

(Continued from page 13)
nial as well. The first week of the
four weeks' stay brought "Vanities"
the only profit in this town. Last
weeks asles were down to \$15,000
the wreckers for the new Masonic
Temple to be erected. This now
makes two Randolph street houses
much guesswork is being done as to
where the big musical shows sent
out here by the so-called syndicate
offices will be played not season.
Is the only house left to house "The

Follies" and the Dillingham attractions. Thril for Kettering resistence with the control of the

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that "Easy Sirces" will have to do checked at \$8.300, about \$300 less all hunting before June 1. than the provious week. On the Over at the Central "New Toys" fell strength of the present call the format the Central "New Toys" fell strength of the present call the format the Good of the Over at the Central "New Toys" the State of the State o

Variety Says:

"THE HOOFIEST CHORUS SEEN IN AGES. THEY POP OVER A BALLET THAT WOULD MAKE TILLER GREEN."—Con.

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Times Square Daily:

"THE BEST DANCING CHORUS THAT HAS BEEN ASSEMBLED IN AGES. CORKING DANCING STAGED BY EARL LINDSAY."

"The Climax" will keep going at the Cort despite the poor cail. The cort despite the present crisis to continue this represent crisis to continue this result of the present crisis to continue the present at poor continue the present at part of the present crisis to continue the present at part of the present crisis to continue the present at part of the present at ing the present lull becat...e of the way operating expenses can be Juggied. "Abie" Away Off "Abie" Alea Rose" has gone all to plecea, considering the high figures residued to this attraction for the sales can go much lower than also can go much lower than owners huge profits. Frank Gazzole will, no doubt, arrange his summer expenses so that the house can will be supported by the sales can go that the house can be supported by the sales can go that the house can be supported by the sales can go that the house can owners huge profits. Frank Gazzole of the sales can go that the house can be supported by the sales can be supported

Duncans' Asounding Business "Topsy and Eva" still ...lds the "specs" breathless. Theirs is but a little share in the big business at "ropsy and Eva" still ...ds the "specia" breathes. Theirs is but a little share in the big business at the Selwyn. It's all above frome sale for the Duncan Statera, and when shortly after 1 p. m. Saturday, last week, there was a line extending the strength of the state of the dramatics of reserved the state of the dramatics of reserved the state of the dramatics of reserved weeks for the dramatics of reserved weeks. Great premiere enthusiasm for state of the state of th

\$22,000, higher than the previous week. "No, No, Nanette" (Harria, 2d week). Cannot got started, holding, week). Cannot got started, holding, poor matines audiences for musical show. Doubtful if will go beyond June 1. "Vanities" (Colonial, 4th and final week). Only drew profitable sales 115,000 for gross last week. House marked off theatrical calendar via

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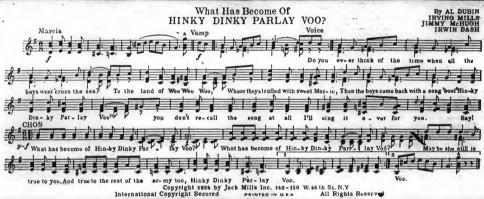
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What has become of Hinky Dinky Parlay Voo? Haven't you told your wife about the girls you knew? You must have told you wife, no doubt, But I'll bet you left a lot of it out, Hinky Dinky Parlay Voo.

What has become of Hinky Dinky Parlay Voo?
What has become of all the Jewish soldiers, too?
Many a son of Abraham
Has eaten ham for Uncle Sam,
Hinky Dinky Parlay Voo.

What has become of Hinky Dinky Parlay Voo? What has become of all the little cooties, too? Many a cootie came over from France In an army shirt and a pair of pants, Hinky Dinky Parlay Voo.

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What has become of Hinky Dinky Parlay Voo? What has become of all the second looies too? Maybe they're doing the same as you, Trying to put the bonus through. Hinky Dinky Parlay Voo.

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ecking process to make ready for Nice, consistent demand of best new Masonic Temple building. class of theatregoers. Held to wildflower? (Apollo, 4th week) and \$24,000, overcoming few officials by blg Saturday-Sunday audiences.

"Little Jessie James" (Garrlek.
11th and final week). Held to little
stronger than \$10,000 for fareweil
gross. "Greenwich Village Foliles"
(Gallagher-Shean) opened Sunday
for two weeks.

"Sun-Up" (LaSalle, 2d week). Not much improvement in sales but can operate at small cost, so \$6,000 gross wasn't wholly discouraging.

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### SUMMER'S FIRST BUMP

Continued from page 12)
dropped to \$10,000 or under. "Beggar on Horseback" ranks with the
best of the money shows, now
around \$14,000. "Cyrnan
drouted around \$11,000. "Cyrnan
De Bengerar as the seek and is
quoted around \$11,000. "Cyrnan
De Bengerar as the seek and is
more to go.
"Charlot's Revue" is sure of running through summer, hast week's
pace being \$23,500 "Poppy" and
form \$23,500 around the seek
pace being \$23,500 "Poppy" and
form \$23,500 around the seek
gaco with the seek around the seek
of with the seek and is
seen within a few weeks. "Peg
of WJ Dreams" was paced at \$10,000,
though in moving dewntown it may
improve.

improve.

Switching Shows

The switching of attractions was The switching of attractions was again general Saturday, at which time "Peg" moved from Jolson's to the Imperial, "Paradias Alley" went from the Casino to the Vanderbitt, the Imperial, "Paradias Alley" went from the Casino to the Vanderbitt, and the 49th Street, trucked to the Belmont, where it may get along, as the house and show are under the 49th Street, trucked to the Belmont, where it may get along, as the house and show are under the week, brought back for a repeat date at Jolson's. "Pain Jane" was an added entrant this week, brought back for a repeat date at Jolson's. "Pain Jane" have been supported to the Paradia of the West Man, and the West Men, and the West Man, and the West M again general Saturday, at which

attractions.

Last Saturday saw two sudden
withdrawals, "The Changelings,"
which came in for a repeat date,





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## ROSE'S 25 ROYAL MIDGETS

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### IKE ROSE

ROUTE ---

WEEK OF MAY 25, FLINT, MICH.

WEEK OF JUNE 2, BATTLE CREEK, MICH.

WEEK OF JUNE 9 (RETURN DATE IN SIX WEEKS), MILLER'S THEATRE, MILWAUKEE

an arrangement for a return of 25 per cent, of the tickets taken. There was no buy up to yesterday for Till Say She Is" at the Casino, although the notices for the show were uniformly strong and it is possible that the brokers may fall in line before the week is out.

The

It's 10c WEEKLY

about **CARNIVALS** 

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REVIEWS

and

**NEWS** 

The buy list includes "The Out Heaven," 'Italilpon," 'The Outsider," isider" (Ambassador); 'The Goes Hangs High' (Bilou); 'Bergar on Horsoback' (Broadhurst); 'Kild Boots' (Carroll); 'The Swan" and "The Nervous Wreck" and 'Hell Bent fer Heaven, it is Boots' (Carroll); 'The Swan' and "The Nervous Wreck" and 'Hell Bent fer Heaven, it is Boots' (Carroll); 'The Swan' and 'Hell Bent fer Heaven, it is a list of some of the season's big-feet successes. The players who handed in their states of the season's big-feet successes. The players who handed in their bent'; and 'Innocent Eyes' (Winter Garden). Agrian counter it was a matter of routine—they were bustle to obtain seats for 'The Outside," (Ambassador); 'Poppy' (Apollo); 'Theo Strangers From Nowhere' (Bayes); 'Cheaper to Outsides' (Ambassador); 'Poppy' (Caproll); 'The Strangers From Nowhere' (Bayes); 'Cheaper to Outsides' (Garden), 'Theo Strangers From Nowhere' (Bayes); 'Cheaper to Gentale,' (Belmont); 'See ve nth 'Heaven' (Belmont); 'See ve nth 'Gentale' (Belmont); 'See ve nth 'Heaven' (Belmont); 'See ve nth 'Heaven' (Belmont); 'See ve nth 'Gentale' (Belmont); 'Gentale' (Belmont); 'Gentale' (Belmont); 'See ve nth 'Gentale' (Belmont); 'Gentale' (Belmont)

### P. M. A. CHARGES

(Continued from page 11)

mpossible since he owns a por-tion of the show.

In "Seventh Heaven" all signed but Herbert Druce, who came out as an independent some weeks ago, criticising Equity's labor affiliations. An actress in the compash who be-longed to Fidelity declared herself 'licked" and applied for Equity membership.

The original terminations of the compassion of the

"licked" and applied for Equity membershiptin list of 10 shows membershiptin list of 10 shows "marked" were reduced when "The Changelings" suddenly closed Saturday, with perhaps some angle to the quitting orders. Flo Ziegfeld announced he would continue Exited announced he would continue Exited though, if as an independent was not clear. "Beggar on Horseback" was taken of the list, it is said by the objection of Lee Shubert, who owns 50 per cent of the piece. The provided the control of the period of the Shubert, who mus 50 per cent of the piece. The provided the control of the piece of the piece

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Address DAN SHERMAN

2 Dietz St., care Collor Agon, Onegate N. J. 1. 1111 F. 19 . conference of

and Dillingham (the latter salled for Europe Saturday disgusted with con-ditions and making no statement). If Erlanger splits from Elegfeld the latter may have to seek another house for his "Follies," which might force him to turn to the Shuberta. It's stated, however, that Ziegfeld will not affiliate with the Shubert respendent, bough the statement is indefinite: "I don't believe the pub-los interested in my personal or lio is interested in my personal o private difficulties that I, as a pro private dimcuttes that I, as a j ducer, may experience in presen the Follies . But it public) can count on having the nual summer Follies for the en tainment of the convention crow

tainment of the convention crowds. Because of defections of members to Equity from Fidelity there is a movement reported within Fidelity and the fidelity from Fidelity may be found from the fidelity fi other independents. The money from the latter is to go into a legislative

other independents. The money from the latter is to go into a legislative fund, not to charity, as suggested. The round robins, when informed would make no difference in their views on Equity's closed shop limitations. Leaders in Fidelity are known to be bitterly opposed to the idea. Henry Miller being adamant among that body. Emerson, in a letter sent last week to the press, which paid little attention to the pressure of th

son yesterday.
'Heretofore we have tried to al-

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THE SHOW-OFF

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OF HADDON HALL" 3" Work A Marshall Nellan Production CRITERION Thea. (The New Hadden Daily 2:30-2:30. Sunday Matiness. 2

MOROSCOTHEA., W. 43 St. Eva. 3:30 Mata. Wed, and Sat., 3:30 dway's Newcot Musical R.

KEEP KOOL

HAZEL DAWN, CHARLES KING JOHNNY DOOLEY

By LEON GORDON

DALY'S 63d ST. Eves. 2:30. Mata. Wed. & Sat., 3:30

John V. A. Weaver has written a play entitled "Love 'Em and Leave lo two years' imprisonment in the 'Em." It will be produced by Brock Pemberton and Herman Mankley wicz next menth.

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Name.....

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low freedom of thought and action casts, freedom of action on the part to the sincere objector by permitting our people to work in an all-Equity of the honest objectors was not cured at all." our people to work in an an-Equity cast with a manager (doubtless in-dependent), even though that man-ager employed in another production an all non-Equity cast.

"This arrangement, however, was never completely satisfactory, be-cause, if it were not possible for the manager to secure all non-Equity



The explanation continued to the effect that if it were possible for managers to secure a large number of non-Equily casts "either at home or abroad this would constitute a real danger" to Equity and would "require eternal vigilance on our part to check-mate."

Emerson claims the new agree-Emerson claims the new agree-ment with the M. P. A. leaves an op-portunity for the "honest, sincere, conscientious objector to remain outside the organization (Equity) provided his sincerity is proved and he is not refusing to join simply for the sake of escaping the payment of his just share of the expenses in-

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Yours until I stop wearing my high hat in my act,

## TED LEWIS

Direction ALF T. WILTON

volved in obtaining the benefits of the Equity contract." Defending 80-20

Defending 80-20
In defending the 80-20 plan signed
with the Shubert faction, Emerson
said that instead of Equity players
working for managers who at the
same time use all non-Equity casts
(none of the "Round Robins" say
that can be done) "we sayers to , slow
that can be done) "we sayer to , slow
the children of criain percentage of
non-members in every cast, thus enabiling ourselves to respect the opinion of a sincere objector without inion of a sincere objector without in-curring the risk of destroying the power for good of our own organi-zation."

In explanation of why dues will be collected from "outside independent actors," which it is expected will be very little "because there will be so few of them" is first, "to force the slacker in, and second, to serve as a test of the sincerity of the man who

### Emerson's Letter

Emerson's Letter

The Emerson letter read:

The Emerson letter read:

"Naw York City, May 13.

"In the agreement just signed between the Managers' Frotective Association and the portunity for the honest, sincere, conscientious objector to remain this sincerity is proved and he is not refusing to join simply for the aske of escaping the paypenses involved in obtaining the benefits of the Equity contract penses involved in obtaining the benefits of the Equity contract members of the association.

"When Voltairs said to his copponent, Helvettus: I wholly said, and I will defend with my life your right to say it, he enune the said to the Equity has always wished to stand; but until now it has not been able to evolve a plas white said; and I will defend with my life your right to say it, he enune the contract of the second of thought and action to the sincere objector when in allow freedom or thought and action to the sincere objecto work in an all-Equity cast with a san

ager, even though that manager employed in another production an all non-Equity cast. This arrangement. however, was a manager to the season of the season o

lance on our part to checkmate.
"By our new plan we meet and
solve these difficulties. Instead
of Equity members working for
managers who at the same time
of the members working for
managers who at the same time
sarree to allow to the members
of the new managers' association
a certain perentage of nona certain perentage of nona certain perentage of nonserve to allow to the members
of the new managers' association
thus enabling ourselves to respect the opinion of a since
objector without at the same
spect the opinion of a since
of the companies of the companies of the
our own organization.
"We have so intention, because

our own organization.

"We have no intention, because
of the opinion of any man or
strong of men, to allow the fine
group of men, to allow the fine
doing, for the theatre
doing the th

"The money we shall receive in dues from these independent outside actors will amount to very little, because there will be so few of them; but we must

insist upon their paving these dues, first, to force the slacker to come in, and, second, to serve as a test of the sincerity of the man who stays out. If any man will pay what he would have to pay if he were a member of the Equity and yet remain outside as a matter of principle within himself, we feel that man's contictions should be respected, and we welcome this new agreement as a means to this end.

"Bit "John Emerson." as a test of the sincerity of the



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### OUT OF TOWN

Continued from page 15)

(Continued from page 16)

(Continued from page 16)

(Continued from page 16)

(Continued from page 16)

(Continued from page 17)

(Continued from page 18)

(Continued from pag

SOLE AGENT FOR BAL THEATRICAL TRUNK HOTEL FORMANDIE BLDG, B. C. C. SEIR & BWAJ, N. V. O. PHONE, FIFEROY 3848

## REHEARSAL

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ATTENTION-

F. V. Pslyvokinoff.....Juilan Winter Narissa.....Olive Tempest Mme, Rhea Frevail.....Carol Benieet

perately to conceal. Everyone succeeded.

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all about her.

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Jim Harris William Davis
Ella DowneyVirginia Wilson
Shorty
Joe
MickeyJimmy Ward
Little Girls Grace Burns, Alice Nelson
Eveyln Wynn
Remaining Scenes
Jim HarrisPaul Robeson
Mrs. Harris, his mother Lillian Greens

sire, literate, bit mobies diluta Orecess that the literate process of the lit

ders what "all the shootin's about."

That the white woman, Ella Sout."

That the white woman, Ella Sout.

That the white woman, Ella Sout.

That the white woman, Ella Sout.

I have the seem of the see

or may not be symbolic of the consequences of such union, but excellented to be swiffsettory conclusion.

The girl is shown smarting under that the consequences of the control of the con

MENT SHOES



### FOREIGN REVIEWS

### REVUE DE PRINTEMES

REVUE DE PRINTEM'S

Sasha Cultry has again turnished the programs as a turnished to the programs as a turnished to the production. In the programs are the production, and the programs are the production. The production are the programs are the production, and the production are the production. The production are the production as the production are the production and the production are the production as the production are the production and the production are the production and the production are the production are



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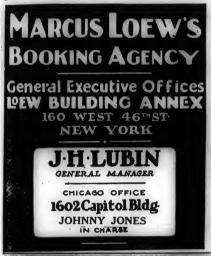
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### INSIDE STUFF LEGIT

neither Equity nor the Shuberts gave thought to. Whether the other managers or their attorneys have given it their attention is another un-

With Julian Mitcheell and Edward Royce engaged by Flo Ziegfeld to stage the new "Folilea" the long standing breach between Ziegfeld and Mitchell appears to have been headed. Mitchell appears to have been headed. Mitchell attaged the first "Folilea" series. The breach endured for a long while.

Exactly the cause of Ned Weyburn's returnment as "The Folilea" producer isn't current. One version is that Ziegfeld said the Wayburn School has had a clinch through publicity in connection with the "Polilea". while the Wayburn side is that Ziegfeld wanted Ned to cut his producing salary, and for that reason.

Wayburn refused to cut and Ziegfeld refused to give in.

Lenore Uirle, star of "Kiki," is back in New York with the Belasco show playing the Shubert-Riveria this week. Miss Uirle is slated to wind up her road season of 34 weeks in Newark, May 31.

Since leaving Broadway with the show, Miss Uirle played out a route

# The Orpheum Circuit Sheatres

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Booking Manager

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that embraced mainly the larger stands, the show not going west of

that embraced mainly the larger stands, the show not going west of Kansas City.

William L Wilken, handling the advance, breezed into New York Sunday. The lateness of the Ulric season prevented Wilken from joining the publicity forces of the Rungling & B-18. Circus. Herectofore, Wilken has been ahead of Belasco shows in winter and with the "big tops" in summer.

Long, lean days loom shead for all treasurers working in the Shubert theatres from June 1 as a result of a sweeping order that has just gone forth from the main offices. It decrees that after midnight, May 31, no man attached to any of the Shubert box offices will be permitted to accept any commissions, whatever, from the theatre ticket brokers. In other words the "kick back" system now goes "cold." For several assessons, Shubert box office men have been getting amail returns from the ticket brokers after kicking in to the Shuberts a part of that while the brokers handed them after the saie of tickets. This amount was slight, yet the box office men were giad to get it. The new treasurers can offset: the action other than by saying nothing and holding on to their jobs.

The treasurers in some cases, received a little above the regular-mount paid by the brokers with this increase assuring the latter what is known along box office row as "locations" in the allotment of geats to the brokers.

Just what caused the lattest edict has not come out, but some of the

to the brokers.

Just what caused the latest edict has not come out, but some of the treasurers believe that the Shubert powers were either of the impression the treasurers were getting rich or that it was just as easy to get the full smount of the "kick back" from the brokers as it was to extract one-half as heretofore. However, it is not authoritatively settled that the brokers will fork over the "kick" unless some understanding has been reached that the treasurers know nothing of.

Still there may be a colored gentleman hiding somewhere beneath the wood stack with the Shuberts pulling the new order to create an impression along the Rialto that may prove a boomerang which they anticipate will be favorable.

wili be favorable.

The protest over the signing of the agreement with the Shubert faction by Equity last week never came off. It has been reliably reported a group from the Lambe Club had planned to attend Equity's ratification meeting at the 48th Street with the object of opposing the 30-20 settlement, the real reason for the planned cly-twin being a settlement with the Shuberts and not all the managers.

Let a be a suppose the settlement of the strength of the settlement with the Shuberts and not all the managers.

Let a suppose the settlement of the settlement o

It is asserted that during a meeting of the Entity Council since the pit of the P. M. A. managers occurred Arthur Hopkins, of the round robin group (P. M. A.), called up Equity, asking upon what terms the round robin managers could arrange with Equity and if on the unit terms ask the Shubert faction, so 20.

The council is said to have returned an answer that the terms accepted (Continued from page 46)

### EE US WHEN IN CALIFORNIA MEIKLEJOHN and DUNN

ment Managers, Theatrical Agents, Personal Representatives, Vaudeville, Road Shows. LOS ANGELES-Majortio Theatre Bidg., 6th

BAN FRANCISCO-Pantages Theatre Sidg., 5th

### FOREIGN REVIEW

Continued from page 44)
temptal). Jacques Offenbach, who
compated the property of the continued from page 44)
temptal). Jacques Offenbach, who
"Grande Duchesse"; Alfred de Minsset, George Sand, Mme Rachel, the
actreas; Ludovic Halevy, etc.
Then the popular Punch and Judy
of the Champs Elysses (still existscene played by children wards
the names of Foch, Citroen, Poincare, Messager and Cocile Sorel,
revealing their future propensities,
care, Messager and Cocile Sorel,
revealing their future propensities,
(Marie Delna), Yvette Guilberg,
taulus; finally some modern types
with the Dolly Sisters and Little
with the Dolly Sisters and Little
and an apache set programed as "There is a tableau with the Prince
There is a tableau with the Prince

French Season Ends on Coast

San Francisco, May 20.

Andre Ferrier and his associate players in the La Gaite Francaise, here, ended their season last week with the production of "La Cag-

### LITTLE THEATRES

The Catholic Club, Philmont, N. Y., is presenting "Peg o' My Heart" X. Is presenting "Peg o' My Heart" in a number of places upstate for the benefit of Catholic churches, Helen Gilifoy has the role of Peg, and William Conors, that of Aiaric. The supporting east includes Winited Gilfoy, Stella Colwell, Raymond Shea, Charles Smith and Anna Chuley. The cities Smith and Anna Chuley. The cities an or-cheatra of its own.

ane adountebanks of Union College gave "Duicy" at the Van Curler theatre, Schenectady, N. Y., jast week. Edward L. Carroll played the name role. The piece was staged under the direction of Franklin C. Hill, professor of rhetoric at the college. The Mountebanks of Union Col-

On the eve of the first annual meeting of the Little Theatre organ-

All Hotels on This Page Carry the Indorsement of Some Discriminating Member of the Theatrical Profession, and in Return Guarantee Advertised Rate Fifty-two Weeks of the Year

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400 Roome 400 Bathe
"Pooltively" the Bervice Our
Theatrical French Request Special Courteey "Once Here They Abwaye Repeat" J H. WATERS, Managing Director

### Change in "Give and Take"

Detroit, May 20.
A late change in the cast of "Give and Take" at the Garrick this week has Nelle Eurt stepping out and Tenny Hilson substituting.

The Vagabond theatre of Patromore is staging "Penelope" as special end-of-the-scason offering at its attractive little theatre, Mrs. Nicholas Penniman is directing and the proceeds go toward remodeling the playhouse.



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Newly furnished two rooms, bath Hotel service, weekly or monthly.

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### INSIDE STUFF ON LEGIT

(Continued from page 45)

by the Shubert safe could not be extended to the other contingent of manusers, as they (Equity) were under pledge to not give the same crusts to managers not greeting at the time the Shubert managers signed.

Pollowing the apple ston for membership of David Warfield Into Equity, and Warfield's reported statement that he "hopes Equity wins exactlice" if was said for "Warfield" in his recent tour of the country in the Marchant of Verder's code, the management of David Belasco, personally as usual my longer that might accrue. The net loss of the Warfield in the said, showing the property of tour is reported at § 50,00.

Belasco, it is said, should the prooper of a tour of the Shakesperian for it with Warfield, who componities star made the proposal, assented which is manager.

by his manager

why list manager.

The story down't state whether that find any influence upon Warfield,
a Faledity with Belamo, a stand-patter on the Equity situation, suddenly
shifting his full all-glauce to the Equity cause.

The thorer Wolf Ethn probestra used in the second act of "Vorney The Bosen Wor, Kalin application used in the second act of "Vogues" at the Shibber, New York, uses as its opening the most-plugged number, the Lumehouse Elbes," the star in the Chanlof's Revue," at the Selvyn, Nowithstand ing the friendiness of the Selwyns and the Shibberts, it is a Tarity to see one show plugging another, but "Vogues" seems to do it whoe, another time with a broadly conscripted state on "Spring Clean-

A carriature of George M. Calon was aumonized in the Theorie Maga-sime for June, due on the cands row. A substitution was made when the drawing by John Decker pictured Coloni with the American flag extend-ing from his peak and drawing in the ground. Decket is known to put a late in his carfeatures, but the magazine obscided to the no churses with troubling from

For a long time 'Town Topics' has been lifting "Variety" items, re-writing them and msc(tin) them into a supposed "inside stuff" depart-ment captioned "Broadway Banter." Last week the source was nalled

### Ye Olde Boiled Dinner MRS. JIM THORNTON'S

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The flaggest maintainer of houseleeping turnished apartments directly many and trainer of houseleeping turnished apartments of the street. 35th Street 45th Street. 35th St

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beyond conjecture, when the society sheet published as of its own an erroneous paragraph from "Variety" stating that Lew Fields' three sons had written his "Henky." A correction had aiready been published, meanwhile, in the "Times Square Daily, but, apparently, "Town Topics" is too high-hat to descend to reading; the world's worst.

The piece which Mitzi has been keeping for next season production is understood to be by Albert Szirami, whose "Pom Pom" marked her first big success in this country.

Szirami arrived in America several weeks ago and is now in New York cat the Hotel Langwell). Dr. Martin, a Hungarian playbroker, accom-

panied him here.

In all the controversy between the managers and Equity, Comstock In all the controversy between the managers and Equity, Constock Gest appears to be in a peculiar position. The firm produced "The Miracle" and "Sitting Pretty," neither of which is on the lists of shows ordered to stor next week by Equity. Ray Constock is a member of the new Managers' Protective Association, but Morris Gest is not. Neither a Grest among the round robins, though a member of the Producing Managers' Association in the producing Managers' Association in the producing Managers' Association.

New M. P. A., but he has kept away from the dispute. When asked he has invariably stated he would be guilted by the course of David Behase, his father-in-law.

his father-in-law.

nis tainer-in-law.

The new agreement between Equity and the Shubert faction shuts out foreign companies, which particularly concers Gest. If he joins the M. P. A. the only way he can bring "Chauve-Souris" back next season is for the Russians to join Equity. Equity figures all visitors are entitled to kick in with dues the same as plain Americans.

Bernard Granville has natched up his differences with Fig Zienfeld and may appear in the new "Follies." Granville had a hurry call to go abroad, and let the "Follies." In Chi-ngo two seasons ago, it was not generally known that he had given his two weeks notice, which was accepted by Ziegcy. At the time, however, Fannie Briece was indisposed, and Van and Schenck also were on the sick list.

"Bernie" admit he was a bit temperamental, and, while he might have delayed his sailing a week and accommodated the manager by continuing a few days longer, he hurried to New York can hopped a boat. Because of that Granville says the word went around that he was unreliable and it cost him severa good engagements.

it cost him several good engagements.

After leaving the show the artist won a claim of \$820 against Ziegfeld for extra performances played Sundays.

The Shuberts have purchased the Longacre theatre building for about \$600,000. It had a mortgage of \$160,000 and the Shuberts borrowed \$300,000 more from the Vera Realty Co.

The Longacre was owned by L. Lawrence Weber. It on 48th street, just west of Broadway. It is not known whether Weber surrenders possession with the sale or continues as lessor. "Moonlight," a Weber show is current at the house.

Producers, Players and Playwrights are at peace in the Theatrical World!
TAKE TIME THIS WEEK-END TO READ ONE OF THESE NEW BOOKS ON THE THEATRE: "ENCHANTED AISLES"—Alexander Woollcott "FOOTLIGHTS end SPOTLIGHTS"—Otis Skinner
"THE SEVEN LIVELY ARTS"—Gilbert Seldes. "UNWRITTEN HISTORY"—Cosme Hamilton

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FLATBUSH, BROOKLYN, NEXT WEEK (MAY 26)

### CLAUDE AND MARION

(CLEVELAND) "Still Arguing"

Direction PAT CASEY HIPPODROME, NEW YORK THIS WEEK (MAY 19)

### Blanche Sherwood and Brother

Booked Solid Keith and Orpheum

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Traveling, traveling over the Merry Orpheum. We're making a short Junp this week, only 2,000 miles. Laist week Chi, next week Frisco. It's a worthy cause to make the world safe for Hokum. To make people happy. To make people laugh, Anyone can make you cry; a sock in the nose would even do it. art, and we're—Oh, form your own conclusion.

May 26-Orpheum, San Francisco **OLSEN and JOHNSON** 

### CHARLIE WILSON "The Loose Nut"

I'il be back in New York on May 25th, and I'll stay there this time. I wouldn't accept a week out of New York city for \$2,500.00. What did you say \$750? Well, I wouldn't take \$700, or, anyway, but try me and see.

etion MARTY FORKINS 62 B'way, New York

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The husband of a single who travels with her and directs the boy

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By WALTER DE LEON
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Ve yust finished 44 vecks, von
right after each udder, vitch ay
link is purty gude, but that faller,
Charles Allen, from de Bentham
Vone more yet before
Ju yump un Some more yet before
Ju yump un Some more yet before
gan, but, by Jimmin, from de day
bass season open till Reptember first,
yust write Mr. och Mrs. Prank Rose,
"The Shack," Tustin, Mich., an ve
skall be dere.

LADDIE and GARDEN

ROSE & THORN

Two New Sports in Town

THANKS TO

### Mr. ED MILNE

For the consideration shown me by coming all the way to Long Island to review my act, which resulted in immediate bookings.

Under the management of her husband, Howard Hickman, Bessie Barriscale will invade the legit next

Hickman has written a drama for er entitled "Dregs."

### LITTLE THEATRES

LITTLE THEATRES
The Vagabond Theature of Baltimore is staging SomeraetMaugham's early comedy, "Penelope," as a special, end-of-the season offering at its attractive little
theatre. Mrs. Nicholas Penniman
is directing and the proceeds go
toward remodeling the playhouse.

"Honor Bright" is the title of a three-act comedy which the mem-bers of the junior class of Mcthuen, Mass., high School will present June 6. Thomas P. Quinian, former director of St. Monica's Dramatic Club, will direct the presentation.

The Hion, N. Y., Dramatic Club, drawing its membership from the Hion High School, will produce "The Chost Story" on May 23. This playlet won the Little Theatre tournament of the Williams School of Expression at Ithaca recently.

The Dolgeville, N.Y., Community Chorus presented the operetta, "The Crimson Experious," on Tuesday of this week at the Strand theatre, In addition to the chorus of fifty, the operetta had these principals:

Mrs. A. M. Van Denlurg, Miss Grace Archer, Mrs. Chidys Hammond, Louis A. Wood, Faul Schofer, mond, Louis A. Wood, Faul Schofer, and Afred Jesselle.

The Potbeller Boyets Los Angeles, produced May 70. "Uncle Vanja," by Anton Telekoff, at the Gamut Club, John W. Timer, directed the production. In the cast were Karyl Marker, Mary Richardson, Virginia Sent, cipa, Ve Chin, Roba Nanchaw, R. J. Jussin, and W. F. Newman.

The Remany Physics Lexington, Ky., last wech passerescon performances of "Tre Merri Cone." Mar-jory, Warden and Le, Me se had the leading ress. արերը ուրը վերագրարին արդարարին արդարարի արդարարին արդարարին արդարարին արդարարին արդարարին արդարարին արդարարի «Հայաստանի արդարարին ԱՀ

dancer, ZELLA

FRED MACK

GUIDO

ETHEL SEELEY

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## LAUREN and LaDARE

Direction HARRY DANFORTII

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### ALEXANDRIA and OLSEN

Ciowning, Hokum Laughs Gaiore, Oh, you Sophie Tucker Veber Giris and more lot one dull moment.

COOK and COAN Klassy Klowns Klowning

Rollicking Humor Our after-piece is a scream, Lay offs we have none

I should say not.

Count our laughs?? Impossible,
they come as fast as cannonshot 

Funmaking Supreme

ONCE in a lifetime,

AND only once. THERE is an achievement

THAT is worthy of the appellation

"THE WORLD'S WORST." THAT is

"THE TIMES SQUARE DAILY,"

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"TH . WORLD'S WORST"

VARIETY is giving it This Ad.

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VARIETY is issued.

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STAYS in

BUT it still takes the Broadway

saps

FOR \$5 a year.

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VOL. LXXV. No. 2

NEW YORK CITY, WEDNESDAY, MAY 28, 1924

48 PAGES

# A. P. T. O. A'S 21 DIRECTORS

# AMERICAN FILMS LEAD WORLD: ALGERIA SEES THEM ON FLY

American Consul Recommends "Made in America" on Slide to Show Origin-Opportunity for Advertising in Short Films

# Variety-Clipper Bureau, Evans Bldg., Washington, May 27.

The American consuls continue

The American consuls continue forwarding reports to Department of Commerce here dealing with the supremacy of the American preduced pictures and their gradual forging to the front throughout the entire world.

The latest reports received cover two countries, Java, and Algeria. The hafest named, the consul at the first named, the consul at few exceptions the picture films shown in this district are of American manufacture. One may see advertisements of American films placarded in many parts of the city of Socrabaya, and in many of the small country villages as well."

well."

The film market in Java is predominated by the American prodomers, who, adds the consui, along
with the automobile market and the
old newspaper market. "represent
the only fields in which the United
Battes predominates."

This same consui sees wherein
the American mynducer overloaks.

American producer overlooks (Continued on page 43)

## LEBLANG'S GRAY BLDG., ERLANGER HIS PARTNER

Ticket Man Buys Outstanding Stock in Times Square Corner

The Gray for Cohan Theatrebullding is now the sole property of building is now the sole property of the cut-samilies stock in the operating stock in the operating of building some time ago Mr. Loblang cut rate ticket of frees are in the same building. Some time ago Mr. Loblang purchased the Gray Drug store that occupies the corner space at Broadway and 37d incomplete the corner space at Broadway and 37d inc

#### New Copyright Bills Held Over in Congress

Washington, May 27. The House Patents Commit-The House Patents Commit-tee, in executive seasion today, voted to withhold all reports on the several proposed changes to the present copy-right law until the next ser-sion of Congress. This puts an end to the pres-ent controversy, at least in the part of the House of Repre-sentatives for the time being.

#### "HONESTY BEST POLICY." "BUNK." SAYS CRITIC

Washington "News" Didn't Please Belasco Theatre-Shubert House, of Course

Washington May 27, Mashington, May 27,
Leonard Hail, ertlic on the local
"Daily News," was too quick with
his annual report to have all of
the "statistical" data contained to
remain true until the final "blow-

off."

In his annual report, Hall stated:
"Lost Advertising Accounts by Lamentable Pannings—4."

Now it is five. The Belasco, a
Slubbert house, of which L. Stoddard Taylor is the manager, didn't
account of the control of the control
account of the control of the control
account of the control of the control
Hall followed up this withdrawal

(Continued on page 35)

ofme Chorus girls out of work are so
the plentful in New York that Braie
the Young has, at \$35 weekly, engaged
for several who held minor roles as
minicipals in shows of last session,
the Young is preparing an open of
in icune at Dreamland Pack, Newark,
ted N. J. He needed 32 mits and also
the preparing the services of the service

Street.

While no value is placed on the Country of the less corners in New York, it is variously estimated at from \$1.00,000 to \$3.00,000. It is assessed for \$4.700,000 to \$3.00,000. It is assessed for \$4.700,000 to \$4.00,000. It is assessed for \$4.700,000. It is assessed for \$

# ELECT BOARD THURSDAY

Anouncement in Speech by President Sydney Cohen at Convention's Opening Yeaterday — Executive Committee Decides It—Directors May Be Presidents of State Bodies of Exhibitors—Field Organization Under Salary—Harry Davis, Pittsburgh, Appointed Committee to Formulate Financing Plan

#### EXECUTIVE SECRETARY

Boston, May 27. Boston, May 27.
The opening of the fifth annual convention of the Motion Picture Theatro Owners of America this morning at the Hotel Copiey-Plaza morning at the Hotel Copiey-Plaza convenience of the Hotel Copiey-Plaza and Committee.

It was announced by the retiring readent, Sydney S. Cohen, shortly after he was handed the gavel by the composition of the Commercial Commer

Joseph M. Waish, of Connecticut, temporary chairman. Mr. Cohon stated that a board of directors of 21 members will be directors of 21 members will be of the constant of the constant of the constant of the constant of the officers of the organization, from the president down. The board will also select an extraction of the constant o

(Continued on page 44) (Convention Program on page 19)

#### Scribner Repeating Trip of 35 Years Ago

If p of 33 lears Ago
Sam Seribber, general man-ager of the Columbia Circuit;
Charles Waldron, owner of the
Galety, Boston, and Tom Henry,
manager of the same Galety,
will leave June 3 on an auto
the, calling for duplication of
the route of a wagen circuis
above, will obtain the Serious
New Bengland thirty-live years
ago.

In Scribner's car the crio will cover the territory involved in ten days. With the show the same trip consumed the entire

# CONVENTION WILL KEEP PROFIT UNDER \$1,000,000: **AVOIDING EXCESSIVE TAX**

"Abie's Irish Rose" Makes Anne Nichols Figure Another Way-Show Could Exceed Million Annually If Let Go-Calculation for Year

Non-Bobbed Hair Surprise In this issue in a review of "The Dream Girl" (in Boston) is mentioned a murmur of sur-prise passed through the au-dience as Fay Bainter conclu-sively attested to a non-bobbed adornment by allowing her stresses to fail around her in

which places the non-bobs in the same category with the hansom cabs on Broadway.

#### ANNETTE'S HIDDEN CLUB FOR WOMEN

#### Miss Kellerman Retiring from Stage and Screen - Lots 40x60 for 1.700 Women

Los Angeles, May 27. Annette Kellerman has forsaken the stage and screen. She will guide the destinies of the Annette Kellerman Hidden Rancho, the only exclusively women's club on the Coast. The Rancho occupies 88

Coast. The Rancho occupies 33 acres of ground, and is at Suniand, close to Giendale, and 18 miles from the center of this city.

The club will be restricted to 1,700. Membership is obtained through the purchase of a cabin site deviation of the control of the co

district.

For the use of the members a gymnasium and clubhouse la being built, besides a tennia court and awimming pool 50x100.

According to the terms of membership, each member will be entitled to take the Kellerman physical culture course, which Miss Keljerman will instruct for 31 days without charge. She will also sufficiently than been given the venture in the newspapers.

#### BECK'S FIRST PLAY

When Martin Heck's new West Side theatre on 45th street opens about Oct. I, it will house a pro-duction selected by himself. Indications point to The T of Man," by Emerich Madach The Traxedy

Beck has enrolled as a member of the Producing Managers' Asso-

Keeping the profit of "Able's Irlah Rose" below \$1,000,000 yearly is one of Anne Nichols' pleasureable troubles.

According to reports, the reason is the internal revenue income tax

As net income rolls up toward the million, the percentage asked by the government for its share rates cor-respondingly. As the millions government for its share rates cor-respondingly. As the million mark is reached the hand of the law darts out to say that 65 per cent of that profit must go to the Treasury at Washington. Below the million the possessor of all of that money can retain a larger percentage of it, permanently.

retain a larger percentage of it, permanently.

The income tax situation, accord-ing to all reports, has obliged owner and author of "Able" to set the spots for the show to run so that within one year Miss Nichols mry

(Continued on page 45)

#### CUT RATE GROSSES FOR SHORT BANKROLLS

#### Commonwealth Playing Included by Some Independent Producers

Several independent producers promoting new productions are doing so with the cut-rate angle in mind. They are figuring close on what they can get if the cut rates can dispose of one-third of their houses nightly during the run. The producers are engaging play.

houses sightly during the run.
The producers are engaging players on the commonwealth plan, spring the the Equity bond required rnd minimizes the risk should the productions fail.

The short bankroil boys are figuring themselves in for a salary and a power of the show it it should get the common the shown of the show it it should get the shown of the show it is should get the shown of the show it is should get the shown of the show it is should get the shown of the show it is should get the shown of the shown in the shown of the shown in the shown of the shown in the sho

Even on a cut rate basis Even on a cut rate basis they figure a ten weeks' run would enhance the value of the stock and picture rights and at the same time keep themselves on the payroll during the duil warm weather.

## COSTUMES

Who will make your text ones? Those who have bought from us

BROOKS-MAHIEU 1437 B'way Tel. 5580 Pern. N. Y. City 11,000 Costumes for Rental

# ENGLISH SHAKESPEAREAN CO. **TOURING HERE NEXT SEASON**

Stratford-on-Avon Group Coming Under Auspices-Otto H. Kahn and James M. Beck Reported Un-Not Settled-G. B. Shaw as Introducer

London, May 27.
The Shakespeare Company of
Stratford-on-Avon expects to make
an American tour next season
under the auspices of public-spirited
American tour

under the auspices of public-spirited Americans.

Americans of the age of all are Two American patrons of art are Two American patrons of art are Two American patrons of a two and a two

pices.

A couple of months ago, it is said,
Mr. Powler, representing the players,
visited 'New York, interviewing
Mesers Kahn and Reck. Both men
et the English proposal with favor
and it is possible their pledges will
be sufficient.

Later, Mr.
conference with Lee
Shubert and Morris Gent as to the
American management for the tour.
This is said to have left the mat-

This is said to have left the mat-ter somewhat confused. Fowier saw Shubert first and the latter looked upon the matter as settled for the Shuberts, while Fowler, impressed with Gest's enthusiasm and record,

favored him.

Upon returning to Lee Shubert, however, according to the story, Fowler mentioned his favorable opinion of Gest, whereupon Lee is reported to have replied:

"Why ean't I handle it as well as Gest?"

as Gest as Gest?"

The diplomatic Englishman allowed the matter to stand that way and returned home, followed shortly

after by a contract from Lee Shu-bert This was returned, it is said

bert This was returned, it is said, as unsatisfactory.

Through the American manageriangle as developed, it's reported 
the American management may be 
placed with another and unmentioned New York firm as a solution.

#### "FI SIE IANIS AT HOME"

Opening With Her Own Company at Queens, London

London, May 26

June 2 at the Queens Elsie Janis will open with her own company, calling the entertainment "Elsie Janis At Hon.c"

#### LATHAM AND "HASSAN"

London, May 19.

Eid Latham is over here making ready for producing "Hassan" in New York for Charles Dillingham. When the play is done in New York next fall it is probable the band of the played in When the play is done in New York meet full is by probable the lead will be played by Bahlol Holloway, if the actor can obtain release from the Bridges-Adams Slinkespeare company which has an eption upon lam dieuld that company ge to America.

Gerald Griffin Coming Home London May 27 Gerald Griffin Irish tenor, sailed for the United States Saturday after for the United States Saturday after an absence of one year during which time he appeared with the British National Opera Cempany and toured the provinces.

#### THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road Director, JOHN TILLER

#### SPORTING ELEMENT LIKE "GREAT WHITE WAY"

Cosmopolitan Film Well Received-Run at New Oxford to Be Indefinite

London, May 27. The run of "The Great White Way" will continue at the New Ox-Way" will continue at the New Ox-ford indefinitely. This production, from the showman's angle, despite its rather rough mechanical melo-drama and indifferent acting, is considered one of the best during the Goldwyn season and is certain to be received with big favor in the

provinces.

The sportive contingent of London is kindly inclined to the film and it is considered such good entertainment that the directors, committees and players of football clubs, playing in and around London, are ing in and aroung it a big play.

## "FLIRTING" ONE OF 3 BEST

450th Performance at Strand, London, May 29

London May 27.

Thursday night, May 28, "Stop
Flirting." with Fred and Adele
Astaire, will give its 450th performance in London, It's an American play, produced in
New York and over here by Alex.
Aarons, son of Affred E. Aarons, the
The "Morning Post," in mentioning
the three leading successes on the
current London stages, included
"Stop Flirting." "Saint Joan" and
'Laap Year" are the other two.

"Stop Flirting." "Saint Joan" and "Leap Year" are the other two. The paper also said that the Astaires, starred, have not missed a performance and the that they do 18

#### PENSION FUND BENEFIT

PENSION FURD BENEFIT

What is considered one of the
rerest and most prominent casis
rerest and most prominent casis
here is announced for the matine
performance of "The Ware Case,"
to be piven in the Adelphia, June 2,
in aid of the King George Pension
Fund for Actors and Activases.

All Maurier, Dawson Milward, Nori-

In the cast will appear Sir Octain du Maurier, Dawson Milward, Nor-man McKinnel, Arthur Wontner, Owen Nares, Ernest Thesiger, Ed-mund Gween, Allan Aynesworth, Homan Clark, Allan Quartermaine, Maric Lohr and Gladye Cooper.

#### "YOU'D BE SURPRISED" AGAIN

London, May 27.

A change of attractions is anname of attractions is announced for the Alhambra; "22 Caratt," originally booked to open May 26, will not premier at that time, the date being given to the new version of "You'd Be Surprised."

The latter has been rewritten, th the only old item of the other ow to remain being one scene.

#### BASIL DEAN AT ST. MARTIN'S

BASIL BEAN AI ST. MARTINS
Londen, May 27.
When finished with "Londen
Life," Hasil Jean returns to the
St. Martin's to produce "Confession" the work of a new author,
W. P. Casey. In it Fay Compton
will play the leading part.
A short play by Allan Monkhouse, "The Grand Cham Mystery." will precede "Confession.

#### STIGMATA" IN SUBURBS

London, May 27.

Phyllis Neilson-Terry brough
"Stigmata" to the Golder's Green
Hippodrome Monday. The play has
not yet been seen in the West End,
and the suburb of Golder's Green is the nearest point to be reached by this work, authored by E. G. Suther-land, Beulah Dix and Eve Unsell.



Diand Johnson says in the "Theatre "Are Fredund student of the theatre "Are Fredund student of the theatre inquired, the other day, what was the calized entertainer, and just an I was about to answer buill." I thought of the student of the studen

#### FRANK VAN HOVEN

This Week (May 19), Poli's, Wilkes-Barre and Scranton, Pa. Direction EDWARD S. KELLER

#### FOUR PLAYS DEBUT AT PARIS WITHIN WEEK

2 Musicals, One Musical Comedy-No "Riot" Among Them

Paris, May 27.

A musical version or the comedy,
"La Perie de Chicago." by Maurice
The Theorem of the Comedy
the Theorem of the Comedy
the Theorem of the Chicago." by Maurice
the Theorem of the Chicago.
It was fairly received. A suitable
score has been written by Sylabell
and Demars.
The cast includes Morton, Harry
Mass, Detours, Jysor, Denise Cam
and Marguerite Ducouret.
George Marck's lions, with Nan
A Lew work by Paul Gradly, author of "Aimer," was well liked
upon its opening at the Gymnase.
Entitled "Sl Je Voulals" ("If I
Wished"), It is a three-act comedy
of a senimental an trifling story
charmingly told. Paris, May 27.

charmingly told.

charminely told.

The pice is by Rupert Spitzer, an the author, with Henry Bernstein, presenting the pice.

"Leontine Secura" is a musical Trianon Lyrique, receiving an intermediate reception.

The book is by Albert Acremant and the music names Mariotte as its composer.

its composer,
Andre Leroy's three-act operetta,
"Dame du Pesage," sustains a
risque theme and was nicely received at the Theatre Michel.

## WILKIE BARD'S BREAKDOWN

Leaves Holborn Empire Bill-Dora Duby's Hit

London, May 27. London, May 27.

Dora Duby and partner opened at
the Holborn Empire yesterday in
a splendid acrobatic dancing act, enthusiastically acclaimed.

Wilkie Bard was forced from the bill due to a nervous breakdown

#### "L'INSOUMISE" OVER HERE?

London, May 27.

Percy Burton is back in London after a protracted stay in America and elsewhere.

and eisewhere.
Following the production in New York of "L'Insonmise," with Basil Sydney in the cast, he will do the show in London.

#### REVIVING "MON HOMME"

Paris, May 27. Paris, May 27. Cora Laparcerie is arranging to
revive "Men Homme" at the Scala.
The present plan is to produce
revues here, as when this Englishbuilt theatre was first inaugurated
by Alfred But. by Alfred Butt.

# "MARCEL-WAVED" YOUTHS CANNOT FILL "HERO" DEMAND

British Picture Producers Can't Readily Cast People Most Wanted-Only Half Dozen Suitable "Heroes"

#### ITALIAN PLAYS MAY HAVE LONDON VOGUE

Being Translated Freely Into English - One Production Made, Another Promised

London, May 27.

Italian plays are being translated very freely into English. Athole Stewart, the actor, has worked upon a scrip by A. Fraccaroli and L. Barsini, and is producing the result at the Devonshire Park Theatre at Eastbourne as "Where Am 1?" A London production is promised later. "The Mask and the Face," another Italian adaptation, was a success recently at the Everyman, Dennis for the Royalty, but the rights have now gene to E. Dagnell, who will probably show it at the Ambassador shortly.

#### **ALBANIAN PICTURE** First Filmed There or in Bul-

garia London, May 27.

London, May 27.

Manning Haynes, the producer of
the W. W. Jacobe's stories for Artistic, is preparing to make a sevenreel drama in Albania.

If things are too troubled in that
country the work will be done in
Bulgaria. In either case the country will be absolutely new as locatistic to the country will be absolutely new as locatistic to the product of the picture
is "The Peak of Adventure."

An American star will head the

is "The Peak of Adventure."

An American star will head the cast and although casting is being done the only Britishers engaged the only Britishers engaged now are Frank Stanmore and up to now are Johnnie Butt.

#### GROCK IN NURSING HOME

London, May 27.
Grock, the musical clown, is reported under treatment in a French nursing home suffering from a nerv-

Grock is understood to have had trouble with the man who worked in the act with him for years, but who got another offer and when he clown tood him to take it. The split is said to have greatly best Grock he said to have greatly best Grock he bill at the Coliseum, London, and disappeared. The sanitarium story is the first since he left London.

#### VIOLET VANBRUGH'S SKETCH

VIOLET VANDRUGH'S SKETCH.
Violet VanDrugh's return to
vandrelle the Concurry to
vandrelle the Concurry
vandrelle the Concurry
vandrelle the Concurry
vandrelle the Concurry
vandrelle the Same November
vandrelle the Vandrelle the Same November
vandrelle the Vandrelle th

#### DOLLY SISTERS RETURNING

DOLLY SISTERS REFURNING LONDON, May 27.

When the new Jones and Green "Greenwich Village Follies" opens next fall in New York it will have the Dolly Sisters and the Briants (separate teams) among its fea-

tures.

The Dollys' have a fortnight's date in the local Piccadilly Hotel cabaret prior to their sailing for the

London, May 27.
Having finished at the Royalty
"Polly Preferred" will shortly go
on tour with most of the members
of original cast.

#### ROSA OPERA CO'S, SEASON

London, May 27. Yesterday at the Scala, the Carlosa Opera Company inaugurated

With hundreds of players out et work, producers are still having disfaculty in finding the people they mant. This is more marked in try-ling to cast juvenile leading parely. Although there are hundreds of Marcel-wavea dance partners outlish handing round, there are personal to the control of the product o

act and look the hero.

George Dewhurst is having trouble in casting "What the Builer trouble in Casting "What the Builer Saw". Apart from his two Ames-New Part of the Part o

#### 2D HAMMERSMITH HIT MAY BRING BACK PLAY

"Way of World" Successfully Following "Beggar's Opera" at Lyric

London, May 27.
The little Lyric inearre, way west
in Hammersmith, L. erally holds a
success. It was here that "The
Beggar's Opera" ran for over three

years.

"Tho Way of the World" now playing there has passed its 190th performance and is still attracting good houses

good houses.
Nobody thought this old comedy,
of Congreve's would last so long in
revival. Its success argues well for
other resuscitations of passed away,
plays. Another Congreve comedy de
be revived is "The Old Bachelor,"
which the Phoenix Society have and
nounced for June 1st.

#### "RAT" IN LONDON

Ivor Novello Opening After Lond

London, May 27. Ivor Novello in "The Rat" will open at the Prince of Wales theard June 9. He has been out with the play on a lengthy provincial tour,

JUSTINE JOHNSTON ON WAY

Justine Johnston is headed for the States, having sailed Saturday on the "Berengaria."

#### SAILINGS

SAILINGS
June 6 (New York for London).
Mr. and Mrs. J. M. Root (Majestic).
May 28 (London to New York)
Jean Bedini (Majestic).
May 24 (New York to London).
Louis F. Werba (Olympic).
May 24 (New York for London).
A. H. Woods, Nora Bayes (Olympic).

May 24 (London to New York); Justine Johnston (Berengaria). June 14 (New York for London);

June 14 (New York for London),
May 24 (New York to London),
May 24 (New York to London)
Ducigas Farbanks, Jr. (Baltic),
Oligina Eliott (Levikhan),
May 24 (New York for London),
Capt. Jack Potter, (Olympic),
May 24 (London to Australia)
May 25 (London to Australia)
(Euripides).

**EVE DARLON** (CHANTEUSE)

#### ORCHESTRA BOHEME In America June 1st

Est. 1898
WILLIAM MORRIS

AGENCY, INC.

The initial performance favorably

Putnam Bidg., 1933 Broadway, New York
Lackiwanna 5490-1
received.

New York Chicage Les Angeles Lendes Sydest

# TERITZA AT \$3,000 PER HERE: **ACCEPTS \$150 PER IN VIENNA**

"Austrian Caruso" Satisfied With \$90 for Each Opera He Sings-Austria Opera Patrons Suffering From Franc Solar-Plexus

Vienna, May 18,
Maria Jeritza, the outstanding
personality of the New York Metropolitan Opera Company since Caruso, and who, in private like, is known
as, the Baroness Poppen, is appearing, here with the Vienna Opera
Company, and her services drawing

\$150 a performance.

The average for other stars is be-

The average for other stars is be-low \$100 with Piccaver, "the Aus-trian Caruso." drawing \$90 each time he sincs.

The local opera is having diffi-culty in keeping above liquidation with the tide of last season's proswith having ebbed after the recent anc speculations which reacted r many capitalists here. The situation is such that the

The situation is such that the operatic world in this country can hardly live and the managers are in a tight corner despite the modest in a tight corner despite the modes salarles.

The Richard Strauss musical fes

tival, recently held here to celebrate the birthday of the composer, was a magnificent failure. Although highly artistle it was a distinct financial artistic it was a distinct f frost due to lack of support,

Mme. Jeritza's Metropolitan sal-ry is tabulated at \$3,000 each time

#### OPEN GUILD MEETING

New Jewish Society at Bijou' at 11:30-Open Meeting

The Jewish Theatrical Guild will

The Jewish Theutrical Guild will hold an open meeting tomorrow (Wednesday) at 11:20 in the Bijou theatre on 48th street. The meeting has been called The meeting has been called the street of the str

#### OPERA FILM SET

\*Bohemian Girl" Placed at Palace-Special Presentation

Arvangements are set for the Astra-National filmized version of The Bohemian Girl, "made by Harley Knoise at the Alliance studios, During the presentation, selections from the opera will be sung by Miriam Llectte and Herbert Langley by way of adding atmosphere. The cast is a large one, including many "big names," the best known being Etien Terry.

#### DEATHS ABROAD

Paris, May 20.

Emile Wambach, Belgian com-poser and director of the Royal Conservatory of Music, Antwerp, died May 7, aged 70. Lysis Denaint, French journalist, Lysis Denaint, French composer and exvice-precident of the So-ciete des Auteurs et Compositeurs, died, aged 82. Emile Schmoll, Paris journalist, 25 Searon statt of Le Gautois. Water Compositeurs, and the Compositeurs, Marchael Compositeurs, and the Compositeurs, programmer and the Compositeurs, and the Compositeurs, programmer and the Compositeurs of the Compositeurs, programmer and the Compositeurs of the Composit

M. Bridou, property-master at Comedie Francaise for the past 47 Years, died last week in a local hospital,

#### CABARETERS GO TO PANAMA

Evelyn Cleo, dancer; Jean Wil-on, prima donna, and the Major disters, sailed for Panama Saturday or a four-months' tour of the chain abarets operated in the Isthmus to by the M. L. Kelley Enter-

#### Swartz Co. Opens at Wales London, May 27.

The Swartz Yiddish Players opened a two weeks' engagement in the Prince of Wales theatrs yesterday.

## FOUNTAIN TO FROHMAN AT MARLOW-ON-THAMES

Inscribed "In Happy Memory of Charles Frohman"-G. & S. Revival Run Extended

London, May 20. The monumental fountain to the The monumental fountain to the memory of Charles Frohman at Marlow-on-Thames is now complete. The lithess of Sir James for the opening ceremony being of a strictly informal nature.

The memorial has a classic base surmounted by a human figure, while the cup is of aluminum made in the fashion of a loving cup.

The memory of Charles Frohman Gure, Memory of Charles Frohman Gure, and the proposed of the complete of

As was expected, the season of Gilbert and Sullivan opera revivals has been extended. For another ninc weeks the company will remain at the Prince's, going through the entire repertory, with a change of bill nightly.

The Three Hundred Club, formed with the object of encouraging young authors, started the Royal Academy of Dramatic Arts Thestre with "The Borovery a play well-killed by the start of the s

"London Calling." the revue with the longest run in London, is soon to cease. Another revue will come to the Duke of York's. "The Funch Bowl." It is the brew of Archibald de Bear, whose theatherial activi-ties, just begun, are expanding daily.

Another revue coming to town is "At Home," which Donald Calthrop intends doing at the ill-fated Kings-way. Donald has tried Shakespeare, farce and opera at this house, without success.

Departing from the usual practice of reviving ancient plays with new music, Nigel Playfar will follow Congreve's comedy. "The Way Congreve's comedy. "The Way Colfford Bax, entitled "Midsummer Madness." It is in prolog, three cate, 33 seches, and an eplog, but only four players and the players who, arriving in a village to perform a high-brow comedy, ind the population has gone to the form for their own amusement.

#### "ALL-STAR" CAST

Including Musical Leader of the Utopia Playera

Among the Itinerant companies playing the very smalls of the country is one bearing the somewhat high-sounding title of "The Utopia Players," This troupe is producing a revue, "Happy Times," with a coat purporting to be stars from even West End theatre and music hall of

note.
"S(ardom" runs the entire gamut

"Stardom" runs the entire gamut of the cast to the musical director. Probably the best and most allur-ing thing about the show is the "gag" leaflet used to advertise it. This does not care a jot about the dignity of the profession, but rather the reverse.

dignity of the profession, but rather the reverse.

The thing is called "The Utopia Players' Gastele' and its first line is illuminating. It fraintly states appeal." It goes on to hint at the abbility of the crowd and its physical charms are more tann hinted at.

It acknowledges the judgment of Parls was good but begs the judgment of the public in its own cash, and it finishes: "Come early—tale and it finishes: "Come early—tale in a transfer of the public in its own cash."

A Variety man caught the show in a cattle-breeding, pedigreed-log-rearing town-village.

#### **ACTORS BACK AUTHORS**

Marseilles' New Opera Involved Be fore Opening

Paris, May 20. The local society of Authors and Composers, after valu attempts to influence the Mayor of Marseliles relative to the conditions under which Audler and Durand are to direct the new Margeilles opera in-

rect the new Marseilles opera, landromed the latter managers the society intended to empose its control despite the refusal of the Marseilles municipality to submit the contract before signature. Artistes has joined in the contract in the latter of the second of the contract by informing Audier and Durand, managing the operas of Nice, Toulon and Marseilles, that members will not be authorized to sign a contract until these two distinctions of the second to an agreement with the convention with the agents of the latter trust. their convention

#### NEW OPERA FOR ROME

Rome, May 20.

The Italian government has decided to build a new State theatre here, with a capacity of 4,000. The construction is to cost 30 million lire.

ignor Piacentini is the archi-

#### "PUNCHBOWL" GOOD London, May 27.

Enthusiasm prevailed at the Enthusiasm prevaled at the prevaler of "Punchbowl," the revue Archle Debear wrote and staged in the Duke of York's before a 
friendly audience.

More speed will help the show, 
cithough its chances of registering 
a standard success are favorable.

#### POP PRICES AT "OLD VIC" London, May 27.

The month's season by the "Old Vic" company opens at the New Oxford, June 9, with "The Taming of the Shrew."

Oxford, June 8, while of the Shreew."

Prices will be on the post-war popular scale, the cheapest seats being one shilling; the dearest seven-and-sixpence.

#### Gaite Rochechquart Lease

Paris, May 20.
The Galte Rochechouart, music all, which was put up at auction, following the liquidation of the partnership controlling this popular little house, was bought by M. Bernard for 501,100 frs., the reserve price being 500,000 frs.

#### "Tons of Money" Revived Paris, May 20.

Max Dearly is offering his re-vived version of "Tons of Money" at the Ambigu, under the direction of Maurice Lehmann.

#### Edward Knoblock III London, May 27.

It is reported that Edward Knob-lock is dangerously lil in a nursing home here,

## "Young Bloods" Talk and Talk

The First Night Playgoers' Club is an organization of "young bloods." male and female, who haunt the theatres whenever there is a premiers. They foregather in the unreserved parts of the house (pit and gallery) and tell each other loudy how good or bad they think the bas for its president a young journalist, Maurice I. Frank, a keen judge of a play, but with a causatic wit when the show displeases him, and that is often.

One of the club's activities is holding debates on Sunday nights, when there is no show to see, Questions relating to the stage and in particular to current plays are discussed high and dry—sometimes own time, occause any bad speaker is allowed to apeak and take his

very dry, because any bad speaker is allowed to speak and take his own time.

At a recent meeting, Sybil Thorndike, now playing the title role in "Saint Joan," presided over the assembly. She came as their honored guest to mother them, while Hannen Swaffer, another journalist, anga a hymn of pealse regarding Shaw's play, and her performance in it. Swaffer always praises where Sybil is concerned, and consequently the very '10 swafferize' has come into being among

theatre fans. Most of the opinions given at the meeting gave "Saint Joan" sky high extoliation, though there was a certain dissension in the camp. One talker soundly criticised the play with a good show of reason, and picked it into a thousand pieces. He gave an interesting little easy about Shaw's opus and then, before he sat down, admitted he had neither read nor seen it. This is the kind of thing they do in the First Night Playgeors' Club.

#### MELODRAMA IN ENGLAND COPY OF GERMAN ACT GOING ALONG NICELY BY ENGLISH TURNS

Back, but Making Start-**Provinces Show Signs** 

Whether or not melodrama willy come into its of the come into the come i

#### May Not Come All the Way Sir Squire Bancroft Spry at 83-Godfrey Tearle's **New Drama**

The Briant Erothers, the first big German act to appear here openly since the war, who recently created a big success at the Collesum, have found it necessary to take steps to protect their material. The act belongs to Paul Briant. It appears to Paul Briant. It is appears alves Frank and Pells Briant. One selves Frank and Pells Briant. One solves Frank and Pells Briant. One for some time. Attempts the product of the produc

Rehearsals are progressing on a clear stage at Drury Lans for the new production "London Life," due May 31. The cast includes Henry Ainley, Frank Cochrane, H. Roberts, Henry Vibart, Ian Hunter, Edmond Breon, Grahame Brown, Lillian Braithwalte, Mary Jerrold, Olivs Sloane, Helen Spencer. The show will be staged in eight scenes.

"Havoc" finishes at the Haymarket May \$1 and will be immediately followed by a revival of Arnold Bennett's "The Great Adven-Arnold Bennett's "The Great Adven-ture." The cast includes Lesile Faber, Hubert Harben, Felle Aylmer, Lewin Mannering, Ian Fleming, Dora Gregory, Dorothy Cheston, and Hilda Trevclyan.

Godfrey Tearle, whose partnership with Chariton Mann comes to an end at the conclusion of the run of "The Fake," has secured a new drama by E. Temple Thurston.

There is no draw in "Cartoons" at the Criterion, and so the revue comes off. Thos. E. Dagmai will enter the house May 27 to reproduce "The Mask and the Face." C. I. Fernald's adaptation of an Italian play and recently done at the Everyman theatre on Hampstead Hill.

C. B. Fernald's new farce "The Mask and the Face" is due at the Criterion, May 29. Norman MacDermett, the manager of the Every-cludes Leslie Banks, Brember Wills, Michael Sherbrooke, George Merrit, Ivan Samson, Frank Celler, Joan Hay, Jane Graham, Hope Thiden, and Atheno Seyler.

## COMEDIE FRANCAISE REP

Opened Monday In London-Bril-liant Audience

London, May 27.
The Comedic Francaise players began a fortuight's repertoire engagement at the Oxford yesterday.
The initial performance drew a brilliant assemblage.

Jean Charlot Acquires Potinere
Parls, May 27.
The Potlinere theatre will pass to the management of Jean Charlot in October.
Audler, the present proprietor, will devote all his time to the Nics and Marsellies operas.

YOUNG MAN, university education, to assist the strict manager, executive, any field Knowledge attentionally typewriting statemy econilars, Lawrence, 18 BARNETT, Variety, New York.

# ENGLISH ACTORS' ASSN. FAILED TO STOP "CHRISTIE" IN GLASGOW

Union Stage Hands and Musicians Left, but Volunteers Replaced Former and Show Given Without Music-A. A. Trying Stock at Barrow

Though successful in enlisting union labor aid to prevent the Keith Kenneth "Anna Christle" from playing at Barrow, the Actors' Association failed in a similar effort to spot a stock company day to the place at Clasgow. The Actors' Association failed in a similar effort to spot a stock company day to the place at Clasgow. The stock, if so the place at Clasgow counteers handled the seenery and the show larged without music, after the union stage hands and musicians day alked out on it.

George Minshult, manager of the Good and the show th

Royal at Glasbow, where "Chris-tie" appeared, addressed the au-

tery play written by Eleanor Rob-son and Harriet Ford, is aunounced to follow "The Conquering Hero" tie" appeared, addressed the audience, assuring it the management
dience, assuring it the management
faith with the public and were not
alarmed over the withdrawal of the
union men.

Wills continuing to crussed

London.

# ANALYSIS OF TAX BILL BY SENATOR WALSH, AS AFFECTING AMUSEMENTS

U. S. Senator (D) From Mass. Trusts Show Business Will Be Benefited by New Tax Measure—Ex- FOR PRINCESS MAI TAI perts Agree Senator Walsh's Digest Is Most Complete-Covers All Phases Concerning Show People and Theatres-President Expected to Sign

# IN EFFECT AT ONCE the amount of which the net estate exceeds \$10,000,000. 5. The existing law provides for a normal tax upon the first \$4,000.

Variety-Clipper Bureau, Evans Bildq, Washington, May 27. With the acceptance of the much changed tax bill by the House of Representatives yesterday by a vote of 376 to 8, the whole matter now rests in the hands of the President.

From all sources comes the oninthat President Coolidge will sign the bill. Should a deflett be created through the payment of the soldiers' bonus, other legislation will have to be enacted to care for this.

to be enacted to care for this.

The feature of the bill from the
angle of the amusement industry is
the repeal of the tax on admissions
up to and including the 50-cent gate.
This is aimed to assist the neighborhood houses which Congress during
the present session has been told
are in a precarious condition.

or on a precarious condition of the conference of the thing of the thing the conference of the thing th

for the House when in conference on the bill. There will be none of the usual difficulties in getting a refund for the payments this spring on 1923 carnings. Members of Congress as well as the internal paying the income tax remit but paying the income tax remit but one-quarter of the amount due, this making it possible, should the 25 per cent proviso be agreed upon to deduct the amount from the remaining portion yet unpaid when called upon for the second installment by That the bill will create a surplus is agreed upon both by Senator Smoot and Representative Green. Mr. Green stated on the floor of the House Friday that 'the gloomy received to should be a surplus for a deficit under the floor of the state of th the House when in conference on the bill. There will be none of

bill.

Senator Walsh's Analysis

Senator Walsh, in granting permission to publish this analysis, which tax experts l.cre agree is most complete and yet conclse, stated which tax experts Lere agree is most complete and yet conciles, stated that he was glad to note that the management industry of the control o

for a reduction of 25 per cent in the tax payable in 1924 on the in-comes of 1923.

2. The tax upon corporations re-

with as under the present law with a flat tax of 12% per ce con the net income of corporation t income of corporations, capital stock tax is re-

The press a square square tax.

1. The square squar

# MANSLAUGHTER CHARGE

Car Driven by Her Killed Man in Charlestown, Mass

Boston, May 27.

Philadelphia, an actress, who told the police that she was known in vaudeville as Princess Mai Tai Tai, was charged with manulaughter and attom an automobile driven by her cown Saturday night.

She was released in bail after spending a night in jail and a judge in the Charlestown court refused to grant a warrant alleging manshughter.

slaughter.

The woman told the police she was driving her car slowly when the accident occurred and there was no evidence to the contrary.



"RELLADONNA" translated from the Italian means Beautifui Woman. It also means a

Beautiful visualisticking plaster.

I may not be the "beautiful woman," but I surely have followed the example of the plaster.

Remember, to be successful in anything, you must stick to it.

#### JANET OF FRANCE

Chicago, May 27.
John Schultz, formerly manager of the Brooklyn Comedy Four, has deserted the show business and is now located here disposing of real estate. Former Manager in Real Estate

# **NELLIE REVELL'S DINNER**

Friars and their guests-1,200 of A spineless woman who doesn't em-stood up as Nellie Revell walked to her seat as the honored guest of the first dinner ever given by the Friars to a woman, in the Grand Ballroom of the Hotel Astor

Grand Ballroom of the Hotel Astor Sunday night.

That walk alone contained within it all of the grit, determination, it all of the grit, determination of the grant of the gra

date" with her.

On that day in St. Vincent's Hospital, when Neille was flat on her back in the cot that grew to know her so well it almost nodded with her to callers, George M. said:
"Nellie, you have a date with me
the first time you can go out to din-

ner."
George M. had his doubts about it coming true; so did Nellic and

George M. had his doubts about it coming true; so did Nellic and many others.

But this girl who has set her im-mortal example of mind as an ever-iusting guide-post to the apparently hopeless, made her spineless spine stand up and come back as she walked to her dais seat for her first dinner out in public after five years of cuts, jabs, poundings, cheers and

The grit of it was in Neille Reveil The grit of it was in Neille Reveil upsetting the plans of he secorts on her walk to the dais. Her escorts or her walk to the dais. Her escorts were Dr. Reginal Sayre and John saxed her and Mr. Poliock one of those who helped to "bull" her. They had planned by inches how Neille was to get into her chair at the table; measured the distance, told and how to do it. Well have to do and how to do it.

Nellie what she would have to do and how to do it.

An inclined runway had been built from the dais platform to the lower grade of the reception hall just benefit had been built from the dais platform to the lower grade of the reception hall just benefit had been been built b to do it.

SEAGOO to 25 per cent of the amount by which the net estate exceeds \$10.000, have been altered to range from 1 per cent of the net estate the restriction of the amount by which the estate ready of \$50,000, 40 per cent of the net estate ready of \$60,000, 40 per cent of the net estate ready of \$60,000, 40 per cent of the amount by which the nut.

Tax on Property Gifts

4. For the calender year 1924, and seek calender year 1924, and seek calender year thereafter, a tax is imposed upon transfers by sifts to the control of the mount of the same to the type of the per cent of the effit tax ranges from 1 per cent, of editing the same to the per cent of the amount of tixolde sifts unt in excess of \$50,000 to 40 per cent of week under a doctor's care.

\*\*CHICK HAINES ATTACK

Israfia, May 27, 100,000, when here and he waked up from there, up the waked water all the waked waiting at the part of the part

And Monday, as Nellle was resting in the Hotel Astor suite where she had been from Friday to be within hailing distance of the ballroom. hailing Ncliie Reveil's main thought seemed

"What do you think I did? I sat down before

wanta oo you think I did? I sat down before Helen (Mrs. Jerry) Mrs. Cohan walked beside Miss Reveil from the guest's reception room to the dais, and remained on the dais, the only woman besides Nelle Reveil ever there at a Friars' There were other unusual inci-dents of this memorable Friars' din-ner: It was the first time the Friars ever had given a dinner to a woman; It was the first time the Friar acted as "agent" to introduce the guests, simultaneously with the to introduce the

bot (George M. Cohan) ever had acted as "agent" to introduce the guests, simultaneously with the guests, simultaneously with the Friar bean (Villie Coiller) acting as toastquaster, and it was the first intended the Founder of the Friars, as a sice-handler on the agreement with the principal Friars officers also officiating.

Amidst the speeches, many spark-ling with wit, Mr. Coiller introduced Mr. Cohan as Neilles" advance agent" and the Abbot spoke feelingly. Following all of the other intended the control of the control of

table. The baliroom of the Astor was buiged out to its capacity. No one there could help appreciating that in Nelle Revell in the flesh as they saw and havard her she was the early saw and havard her she was the saw and th The bailroom of the Astor was

gave no encouragement; she ljust spread it across the table. Looking like a cherub, Kelle was a wholesome sight, more so to those who knew what she had gone through, endured and surviyed. And she drew 'em, did Nell, 1200 at 101 top-and she'll tell it to you if you ask her; one single lady without lichs and no Johns.

WILL COST PRO RATA Independents Find Turns with Lesser Number Than

Acts playing the small time inde-pendent circuits who cut the number of people in their offering after the act has been okayed by the

Agreed

after the act has been okayed by the independents when rotating over the standard pop time will hereafter the standard pop time will hereafter when receiving their pay checks, when receiving their pay checks. Acts booked into the independents as three and four-people turns, and so listed on the tally sheet, show shown up shy, charging it to an error in the booker's office, when the standard of the should be shown to be sha ple nash doing a three-people the instead. When pay day rolled around 25 per cent of the salary wa withheid which brought a squawk but did not regain the cut

#### FRIARS' OFFICERS

Annual Election June 6 at Club-

The Friars will elect officers June 8 at the clubhouse in 48th street. The nominating committee has drawn a ticket which to date is without opposition.

It has for abbott, George M. Cohan; dean, William Collier; secretary, J. Frank Stephens; treassure, J. F. Wuller.

This closet is the club affairs.

For board of governors: twe years) Williard Coxey, I. H. Herk, years) Williard Coxey, I. H. Herk, Harry B. Nelmes, A. Frank O'Brien and William D. Weinberger. and William D. Weinberger (Messrs. Neimes and Weinberger are up for re-election). The annual meeting of the E-time

The annual meeting of the Friars is announced for June 6 also, start-

## "White Light Nights"

"White Light Nights." by O. O. McIntyre, is on the stands in book

"White Light Nights" by Q, O. McIntyre, is on the stands in book form. Mr. McIntyre is the syndicated writer who breezes his typed cated writer who breezes his typed of American and the standard writer with the standard was a standard writer with the standard writer with the standard writer with the standard writer with the world and not any who can tell it in the McIntyre style. Even the most self-concious of the world will even the world writer will be writer with the world writer will be writer with the writer will writer with the writer will writer with the writer will be writer with the writer writer writer with the writer writer

nters. Mr. McIntyre knew Mr. McIntyre knew what he wanted to say and said it capitally. It's one of the most readable light books of recent years. "White Light Nights" tells a lot, but not too much."

## DOLLY KNOCKED OVER COP

Fined \$50, Told Court Sad Tale and

Los Angeles, May 27.
Dolly Minton, a former vauleville actress, was found guilty of reckless deiving by Police Judge Crawford for having knocked a traffic officer from his platform in the middie of the street.
Dolly was fined \$50 and informed the court that she would have to go the court that she would have to go the court that she would have to go the court can be shown to the court caused him to suspend sentence.

WILLS' DAUGHTER FOR FILMS

WILLS' DAUGHTER FOR FILMS
Nat M. Wills' nine-year-old
daughter, Natalle, is going inte
pictures. The late comedian's
daughter, accompanied by her
mother, toes to Hollywood withis
the next 10 days, making the western trip via Panama and Havana.
The girl's picture contract will be
strend when she rescribes the coast

signed when she reaches the co She has been attending school at St. Joseph's Academy, Brentwood, L. I.

EDDIE CANTOR-AUTHOR

Eddle Cantor will be listed amond the authors of the forthcoming edition of "The Musle Box Revue," having sold a skit to Sam H. Harrilast week.

5. The existing law provides for a normal tax upon the first \$4,000 of individual income of 4 per cent, and upon the remainder of the net incom; of 8 per cent. The bill provides for a normal tax rate of (1) 2 per cent upon the first \$4,000 of net income; (2) 4 per cent upon the first \$4,000 of net income; (2) 4 per cent upon the first \$4,000 of net income; (3) 4 per cent upon the first \$4,000 of net income; (2) 4 per cent upon the first \$4,000 of net income in excess of the amounts taxed under (1) and (2).

Surtaxes Reduced.

amounts taxed under (1) and (2).

Surtaxus Reduced

6. The surtax rates are reduced so as to begin at 1 per cent on the net income from \$10,000 to \$14,000, and reach a maximum of 40 per cent of the amount of the net income in excess of \$500,000. The existing law neverlees begin to the come in excess of \$500,000. The existing law neverlees begin to the come in excess of \$500,000.

cent of the amount of the net income in excess of \$50,000. The existing law provides for surfaxes beginning at 1 per c. nt upon the net
income between \$6,000 and \$10.

The per control of the surfaxes beper cent of the amount by which
the net income exceeds \$200,000.

The case of an individual
the tax is to be credited with 25
per cent of the amount of the tax
which would be payable if his earned
net income constituted his entire
of the control of the control
per cent of his normal tax.

Earned income is defined as
wares, salaries, professional fees
and other amounts received as compensation for personal services and
catchaily rendered, including in the
case of a taxpayer engaged in a
merical income producing factors
merical income producing factors
are accounted and the case of the case
of a taxpayer engaged in a
merical income producing factors
are accounted allowance as compensation for personal services, not in
cases of 20 per cent of the tax(Continued on page 42)

ARBUCKLE FOR VAUDE

"Fatty" to Do Monoleg for Pantages

Los Angeles, May 27, Roscoe (Fatty) Arbuckle is head-ed for vanderlik, scheduled to open June 8 at San Francisco, when he will play a minimum of three weeks in Pantages houses. It is reported that a maximum of 10 weeks has been set, which has the proposed that a maximum of 10 seeks has been set.

work from the directing and, will do

a monolog.

Pantages offices were not desirous of having the Arlanckle engagement made public until the last minute.

#### DUKELAN'S 81ST

Veteran Celebrating and Retiring From Stage

Geo. W. Dukchai, this week, is celebrating his 81st bhithday. It also will mark his retherment from the stage. Mr. Dukelan has been with the C. B. Maddock vandeville act-production, "Rubeville," since it one ned.

The Anddock act also has a celebration with the C. Standard when the Control of the Control

the Maddock act also has a cele-bration on tap f. Saturday night at Watertown, N. Y.- t. comple-tion of its eighth consecutive year on the variety circuits.

#### CHICK HAINES' ATTACK

# VAIDEVILLE ARTISTS INFORMED TO KEEP CLEAR OF CHICAGO CAFE

Ornheum Circuit Makes Point of Its Acts Appearing in Cabaret-Cafe Invited Artists as Guests. Then Commercialized Them

Thursday night, in the past, has been theatrical guest night at the Montmartre Cafe. Chances are it won't be anymore—that is so far as performers from the Palace and State-Lake are concerned or any other Orpheum house.

The carpet in the executive offices of the Orpheum circuit felt feet last week when all vaudcvilllans from the two houses mentioned who checkers-up reported had been seen visiting at the Montmarte Cafe, checkers-up reported visiting at the Montmartre Care, were told no more Montmartre Care

value of the southwater Cafe has been appearances.

The Montmarre Cafe has been taking advantage of performers who visited it, going so far as to use their names in the newspaper advertising. It has a juyed upon the well-known, to fill its coffers and get free publicity. It has had them as guests and commercialised them. Last week's shake-up will put a crimp in the Montmarre Cafe's idea, and it will save the performer of the interest of the save the performer of the same part of the same than the same

#### WILL BE DEPORTED

W. T. Kssling Going Back • Under

Los Angeles, May 27

Los Angeles, May 27. William Thomas Keeling, of many alianea, is going back to England. He is in jail here awaiting deportation. Keeling, 30, is an Australian solder of fortune who was known. He names his occupations as acting, mining, clerking and hospital work. Keeling, aiso known as Fred Evans, was convicted of embezsie-trans, was convicted to embezsie trans, and the converse of the conv

#### DELWAR'S DAUGHTER WEDS

DELMAR'S DAUGHTER WEDS
Clarine Delmar, eldest daughter
pf. Jule Delmar, of the Keith office,
estipped away and married Taul
Wilson Rhodes, of Pittsfield, Mass,
in Brooklyn last Saturday. The
couple had been engaged for some
time, and alrage wedding had been
anticipated by friends.
The newlyweds will reside in
New Rochelle, N. Y., following their
honeymoon.

Silvarnail in "Fashions for Men" Clarke Silvernari is winding up his stock ongagement at Minne-apolis in two weeks and will revert to vaudeville in a tabloid edition of "Fashions for Men," sponsored by Evelyn Blanchard.

#### ILL AND INJURED

Sydney H. Ellis, the legitimate producer and author, after a serious illness, is able to be out again. He

roduced and animo, one enguentary roduced and animo, and the lobe out again. He is recovering slowly. George H. Roberts was operated upon for stomach trouble last Pridady in the Lexington hospital. It does not be supported to the local property of the local proper

ermanent cure. Will H. Sloan is scriously ili in

Will H. Sloan 18 scriously in an the City Hospital at Boston. Will Bradshaw, who handles the publicity in the Chicago Kelth of-fice, has been confined in bed for the past week, suffering from a se-

#### YVETTE RUGEL GETS VERDICT OF \$2,100

Awarded Divorce and Johnny Dooley Must Pay \$50 Weekly for Children

Johnny Dooley must pay his

Johnny Dooley must pay his wife, Xvette Rugei \$2,100 back alimony or go to jail. The court so decided in an action brought by a construction of the court of the court, in its opinion, ruled that "the plaintiff may, however, move at a future time for alimony in case she does not remyry and a change in circumstances and the content of the court of the cour

a change in circumstances war-rants it."

Description of the content of the cont

Miss Rugel's attorneys are Goldic & Cum

#### SOL BLOOM OF NEW YORK REWRITING WASHINGTON

Wants to Straighten Out F and G Streets-Selling Patent Office, Built in 1840

Variety-Clipper Bureau,
Evans Bldg, Washington,
May 27.
Kongressman Sol Bloom, who is
known here as the Theatre's constreet map of Washington. He is
street map of Washington. He is
to introduce a bill authorising the
sale of the old Patent Office here,
so situated as to cause twists in
both P and the conference of the
total property of the
total property of the conference of the
total property arteries. The Congressman proposes to have the building demolished, which is entirely inadequate for the present needs of the Patent Office, and have the new building erected in some other portion of the city rather than in the heart of the busi-

The building that Mr. Bloom pro poses doing away with is the oldest government building here, erected in 1840. The front entrance is an exact

government building here, erected in 1340. The front entrance is an exact duplicate of the Parthenon in Athens. It is built of similar ma-terial to that of the White House. The old building is teening with historical data, models, etc., and many of these have to do with the development of the heatre through-out the last 25 years.

#### Leonhardt, Stage Mgr., Now Coast Financier

Lon Angeles, May 27. Harry Leonhardt, at one time Harry Leonhardt, at one time a stage manager in vaudeville theatres in New York, and who is now a local financier, was a speaker at the banquet of the Indiana Society of California.

Mr. Leonhardt made a hit when he told of how he had to remove hay from the interior at the optern house in Russhville so that hie company could appear that night.

Dore Betzer, manager of the theatre at that time, was pres-ent and affirmed the statement.

#### Musical Trades Paving Homage Today

Taying nonlidge total
Tin Pan Alley will today
(Wednesday) pay homage to
the memory of the man who,
for the past generation, has
been its dominant figure, Vibtor Herbert. Every music publisher will remain closed all day
and activity of every sort will

and activity of every sort will access.

Const.

In the members of the American Society of Composers, Authors and Publishers, of which the famous composer was a governor, will gather in the rooms of the assembly the composer was a governor, will gather in the rooms of the assembly the composer was a governor, will gather in the rooms of the assembly the composer of the control o the church they will be joined by many other organizations, civil social and musical that have come to mourn and honor the American popular musi-

kins.

Before the news of Mr. Herbert's death, the Felst concern had already decided to close all day today as a token of respect for Theodore Iorse, prominent composer, who died Sunday. His funeral will be held at 11 a.m. at Campbell's funeral parlors.

#### COFFEE "SHEIKS" WANT ACTS WITH WOMEN

Condition Becoming Known-Acts and Agents Refusing to Book

"Make the sheiks managing the houses on the 'coffee and cake circular to the girl and the girl and the girl and the girl and to be girl and to girl

lng bookings where this condition exists. The booking agents are having their troubles, and in some instances decline to book "shelk

#### MAREL McCANE SINGLE

Victor Murray Granted Decree Alleged "Spending"

Alieged "Spending"

Cincinnati, May 27.

Mabel McCane is in the divorce courts again. Her husband, Victor Murray, was granted as decree with Miss McCane not present the state of the state

with the guests who included the-atrical people and that such hospitality would help her obtain con-

further stated that during the He further slated that during the first three years of their married life he purchased her 50 hats and many expensive gowns, but that under no consideration would she return to Chichmatl and make a loune for him.

# \$300 DAILY PAID BY LEGITS FOR HOYT THEATRE ACTS, GOES WHERE

No Acts at Hoyt's, Long Beach, Located Who Ever Received Any Part of Money for Lay-Off-"Lightnin' " Paid \$900 for Three Days

#### NEW TIPPING WAY ON THE SMALL TIME

Punch Boards for Actors With "Stuff"-Refuse to Punch and Feel the Chill

The backstage crews in a number of independent small-time houses have effected a new angle in coaxing gratuities from performers on the bill and at the same time getting around the "no-tipping" regulation in vogue for some time in many of these Louses.

The crews are now working the "punch board" racket overtitme. ex-"punch board" racket overtime, ex-plaining to the actors the proceeds are for a "friend in need." Accord-ing to the actors, if you don't come across you'll be as welcome as the plague. Some of the backstage boys are making from \$25 to \$50 weekly. Players carrying stuff and wanting co-operation seldom refuse to punch

The card, ostensibly for some prize or other, is not often filled before the players have to jump to the next stand. No one ever hears who got

#### SEDLEY-TERRY SPLIT

Husband Institutes Separation Pro-

Toy Sedley has had his attorneys, Kendler & Goldstein, draw uppapers in separation proceedings to the process of the sed ciliation had them apparently

The blowoff came May 15. The blowoff came May 15. Sed-ley was working the Moulin Rouge Cafe show. There was n party at the cafe and when Sedley got home after the affair Miss Terry is re-ported having yelled "copper," with the house detective rushing to her side and giving Sedley brief and minute instructions how to reach Since that night Roy and Shella have come to the parting of the ways.

#### ADDICT PLEADS GUILTY

ADDICT PLEADS GUILTY
Pleading guilty to having a can
of morphine in her bedroom, Mrs.
Edith Peck, 3a. a vaudeville actress,
was arraigned before Magistrate
was arraigned before Magistrate
and was held in \$300 bail, for trial
in the Court of Special Sessions.
Slice was arrested by two detectives of the Narcotic Squad who
said they had received complaints
and they had received complaints
visiting her apartment located the
drug.

Mrs. Peck said late night work was the cause of her addiction.

#### OLD WATCHMAN'S 30-FT. FALL New Orleans, May 27.

New Orleans, May 27.
While making his rounds at the
Orpheum Sunday night Pete Harmon, aged night watchman of the
theatre, fell down the elevator hatch
30 feet. He sustained several frac-

tures and a dislocated hip.

While his condition is serious if is thought he will recover.

Agents and managers who have been playing the one-night stands with legit attractions through Southern California have plained shout the mothods omployed at Hoyt's Long Beach, whereby the attraction would give the house the first \$300 to enable them to pay vaudeville acts supposed to lay on their play date

on their play date.

This has been the custom of this house for a number of years, and managers of the road shows claim that rather than lay off they gave up the \$300 a day.

A Variety reporter made a check-up on this condition by in-

A Variety reporter made a check-up on this condition by in-tervlewing a number of acts which played this house having been booked by the Pantages circuit. The investigation showed that the acts were but paid for the lay-off time by the played they were notified at the last minute that a show would be booked. As a rule the acts playing this house would come there after appearing at the Pantages, Los Angeles. The length of the engage-the played the played the engage that house would come there after appearing at the Pantages, Los Angeles. The length of the engage-the played the played there during that week. As a rule, one or two shows play the house each week, from one to two days. Last week "Lightnin" played the house for three days, and the show the vaudeville players. Al Joson recently played there one night and dillkewher. One show in this territory avoided playing that date on account of the initial money being turned over to the house, and played Fanadena instead.

Pasadena instead.

The investigation failed to dis-The investigation failed to dis-close to whom the theatre manager paid the \$300 he was collecting for vaudeville bills for each day of legistatraction played. No actors reim-bursed for their idle time on this account were found.

#### MARRIED ON LIGHTHOUSE **OLE OLSEN-LAURA WEBER**

"Stunt" at Mile Rock-Climbed 40-Foot Ladder with Seagulls Watching

San Francisco, May 27.

San Francisco, May 27.

Ole Olsen appearing at the local Orpheum with Alexandria in a comedy act was married here last week to Laura Weber, also on the Orpheum time.

Oisen and Miss Weber hired a Orpheum time of the North House station butles flock, a lighthouse station located several miles off shore, close to the Seal Rocks, and climbed a 40-foot rope ladder accompanied by Justice of the Pence Frank, Dunn.

On the balcomy of the lighthouse of the Seal Rocks of sealuring the Sealuring of the lighthouse of two witnesses and flocks of sealuring the Sealuring the Sealuring the Sealuring Sealuring the Sealuring Sealuring Sealuring the Sealuring Sealur

#### SUSPECTED BANDIT FREED

SUSPECTED BANDIT FREED
Detectives Mahey and Flood arrested Antonio Golio, 31, last week
rested Antonio Golio, 31, last week
pawnicket which called for Gerstein's ring. Golio was picked up as
he was entering the pawnshop. The
alleged banditry is only a sideding." The
alleged banditry is only a sideding."
Magistrate Ryttenherg in the West
Side Court and discharged, as no
ne present at the time of the holdup could identify him.
The robbery netted the handits
several thousand dollars in Jewels
Antonio Golio, who was suspected of having a hand in the robbery
of the crowd of men in Bernstein's
office in the Futnam Building some
weeks aco, was discharged in Ma-

weeks ago, was discharged in Ma-gistrate Hyttenberg's court for lack proper identification

The detectives could not pin any-The detectives come not per and thing on the young man and several of the victims of the Times square holdup failed to identify him.

# **BROADWAY SHOWS STARRING** FORMER VAIIDEVILLIANS

W. C. Fields Goes Above "Poppy" Title-Marx Brothers Heading Billing for "I'll Say She Is," Starting Next Week

W. C. Fleids, who was co-featured with Madge Kennedy in "Poppy" at the Apolio, will be starred in the same show beginning next week. Miss Kennedy will leave the cast Saturday and will not tour with the show next season.

show next season.

Fields was announced for star-ring in a new show next season.
"Poppy" is almed for June contin-

uance.
The Four Marx Brothers will be starred in "I'll Say She Is" at the Casino starting next week. That is provided for in the contract orginally made with Joseph Gaites and assumed by James P. Beury, now the solo owner of the show. To date the hove how here featured.

the boys have been featured.

The billing is the Marx Brothers
the "four" teing dropped.

## "BROADWAY" CLOSED

Cast of Kaliz-Bellst "Broadway" Disgruntled-Act Closed

Alman Kaliz and Henry Bellet, producers of "Broadway," featur-ing Amelia Stone, have closed the act, "Broadway" recently played the Willis in the Bronx against

the run. The original cast worked five weeks, at half saiary, and are said e preparing a complaint to file the Vaudeville Managers' Pro-ve Association

#### **NEW BRUNSWICK LULL**

Reade Switching to Stock-Gives Reason-Mike Jelin Disagrees

A temporary truce will be effected next week in the vaudeville strife waging for some time between Walter Reade's State and Mike Jelin's Opera House, New Brunswick, N. J.

The State will effect a change of policy for the summer, brincing over the Reade atook from Plainfield, N. J., leaving Jelin's Opera House without competition.

without competition. Reade claims the change is not

Reade claims the change is not to be accepted as a surrender, but a customary move for the warm weather. Jelin has a different idea. The stock is offering "The Cat and the Canary" as its getaway attraction at Plainfield, and will continue it for a second week as the opening attraction at New Brunswick.

#### \$300.000 LARCENY

Boston, May 27.

Simultaneously both the granting of a loan of \$120,000 the granting of a loan of \$120,000 the granting of a loan of \$120,000 the Color of the Co Boston, May 27

Checks, slips and other records, tending to show both transactions to have occurred Aug. 20, 1920, were produced.

## KEIT" . EW BRONX HOUSE

A has acuse will be erected on F of m road west of the Gra concourse about a stone's throw west of the Fordham, on Fordham road and Valentine ave-

new house wili play The new house will play a straight picture policy, according to report, and will not conflict with the Fordham playing six acts of vaudeville and pictures.

The plot secured is next door to a Fordham road neighborhood picture house of small capacity and

# B'WAY DOPE PEDDLERS

Dr. Simon's Squad Begins Concerted Effort-Addicts Getting Stuff in Cabarets

"Dope" must go. The "dope" in this instance being the drugs peddled in all sorts of quantities along Broadway, according to re-

In a statement from Deputy Pol In a statement from Deputy roi-ice Commissioner Simon, coming on top of the arrest of John Cai-cerano, a confirmed drug addict, and alleged to be the runner of a band of distributors, all efforts will be centered upon a ciean-up

Simon's squad has been unusu-ally active for some time, but a more concerted smash will be made to wipe out the channels that have continued to ease the dope along the "big street." The police have made big hauls within the past year, yet it is apparent a "system" alertness.
Trailing an addict, sleuths from the Simon bureau followed, and when he entered a phone booth a trailer stepped into the adjoining the dope user called, and a so hered him make the pitcous appeal of: to wipe out the channels that have

him make the piteous appeal of: "For God's sake, bring me half an ounce of the stuff-please hurry

ounce of the sum—please nurry— the same as last time—yes."
This addict, Cuicerano, was followed to a spot where the dope was alleged to have been passed to him for \$17, and both the passer and the recipient were taken into cus-

tody.

At the 47th station the men were examined, with Calcerano ewear-ing he would go off the stuff, and take the cure.

ing he would go off the stuff, and take the cure.

While Calcerano and the other man were under arrest, Slimons men shot out on a hurried trip to West 56th street, where the door leading to the apartiment occupied by Harry Gordon, was smashed and Gordon arrested as one of the main scarch revealed about 1460 worth of occaine.

Gordon was also hualted to the station. In his arrest the police believe that one of the channels, distributing "snow" to the Broadway cabarets via the waiters, has been stopped.

#### ASCHER HOUSES BOOKINGS

Report Loew to Succeed Pan-De

Chicago, May 27.
The Ascher Brotherg' houses, in-cluded with Goldwyn, will all be booked by Loew through the Gold-play about three weeks of vaude-ville, the biggest stand being the Chateau. The West Englewood and other Ascher houses consume the rest of the time.
Bookings for these Ascher vaude-t'e local Pantages office.

iocal Pantages office

Harry Beaumont, booking man-ager of the Chateau, makes em-phatic denial that Loew will book the houses, as reported.

#### ROONEY & KRIVIT DISSOLVE

Tom Rooney and Harry Krivit, who have been handling vaudeville acts for some time in partnership decided to separate, effective

next week.

Krivit will give up agenting and piace people with productions and produce vaudeville turns.



JOE FRIEDMAN Business Manager at Acs Brigode and His 14 Virginians

Ace Brigode and His 14 Virginians No, the Adonts above is not some matines idol; nor is he a movie unitaries of the second of th

#### Copyright Bill Points

In this week's issue of "The Clipper" is a resume of the Dailinger bili at Washington, amending the present copyright act, with a resume of the changes in language and sections in the Dailinger bill.

"THE CLIPPER"
Out Tomorrow—"Oc

#### I. A. T. S. E. RE-ELECTIONS

Delegates set Precedent by Ac-clamation From Floor

Cincinnati, May 27. Cincinnati, May 27.

In the closing hours of the annual convention of the International Alliance of Theatrical Stage Employes of the United States and Canada, a precedent was established by the delegates making the election of officers by acciamation from the Company of the C

was returned to the presidency. Other selections were: Fred C. Dempsey, Boston, first vice-president; W. B. Covert, Toronto, secdent; W. B. Covert, Toronto, second vice-president; William C. Elliott, Cincinnati, third vice-president; Guy Culver, Okidhoma City,
fourth vice-president; Cleve Beck,
Frenon. fifth vice-president; George
Brown, Chicago, sixth vice-president; F. Labey, Kansas City,
seventh vice-president; Richard
foreen, Chicago, secretary and
treature oree-level the nominations
made than the motion carried to
make them effective by acclamation.

Thomas C. Mallory, Chicago; Harry Griffin, Detroit, and B. J. Ryan, Montreal, were named as delegates to the American Federa-tion of Labor convention.

Labor convention.

Devine, Winnipe as the representaminion Trade and Winnipeg, was epresentative to ade and Labor

Congress.
Ciyde A. West, East St. Louis,
Ill.; William C. Scanion, Lynn,
Mass., and William J. Harris.
Philadciphia, were elected trustees by the Alliance.

by the Alliance,
During the convention Brooklyn
and Long Beach (New York) locals
became embroiled in territorial
territorial
manager of the Long Beach local,
was successful in keeping the
charter for his organization, although the Brooklyn delegates contended that their local covered the
Long Beach lerritory,

#### ALICE BRADY'S SKETCH

ALICE BRADY'S SKETCH
Alice Brady will open on the
Orpheum Circuit at San Francisco,
June 8, in a sketch.
The vehicle to be used is a condensation of the fifth act of "Driftlog," a play in which the star appeared in on Broadway and incidentity the same skit formerly used
by Miss Rrady within the vandeylice include vaudeville turns.

Rooney will form a corporation under the name of Tom Rooney. It is said, with both men believing they can do better in the separate Reids.

dently the same skit formerly used Mrs. Kohler was in the habit of removed the removal of the East.

Collier Staging Act

Collier Staging Act

Willie Collier is said, get the act the authored for John Hyansa, Leila Say She Is' in Philadelphia and begrante Reids.

# INDEPENDENT BRONX POP HOUSE "BLACKLISTED" BY 3 CIRCUITS

Precedent in Small Time Circles-Keith's, Loew's, and Fox Ban Willis-The Three Circuits Acted "On Their Own"-Acts Have Played House Under Assumed Names

#### NO CINCH FOR FREEMAN **BOOKING NEW ORLEANS**

Southern City Tired of Watching Draperies With No Talent in Big Time Orpheum

New Oricans, May 27.
Earl Steward, manager of the
Orpheum, is to manage the Palace,
State-Lake and Majestic, Chicago,
State-Lake and Majestic, Chicago,
on vacation. Steward begins his
relief work at one of the theatres
June 15. Meanwhile, he le taking
a holiday himself, having left
other points south, returning to New Orleans, May 27.

ab oliday himself. having left sturday for Havana, Panama and other points south, returning to New Orleans June 12.

According to Stewarden the Condition of th

#### BKLYN'S 2 FOR 1 POLICY

Pop Vaude Houses Will Use System During Summer

Brooklyn's pop vaude houses are combining on a "two for one" business proposition for the hot months, inc. It opened, but there is combining on a "two for one" business proposition for the hot months, inc. It opened, but the girls that the pain is to distribute tickets. It opened but the girls that the pain is to distribute tickets. It opened but the pain is to distribute tickets. It opened but the pain is the pain is to distribute tickets are the pain is th One house stipulates that only children may avail, themselves of the use of these tickets.

#### NAMES-PLUS AND MINUS

Los Angeles, May 27. Presiding Judge York, in the Superior Court, has been petitioned by Ramon Novarro, picture star, to take the name of Ramon Novarro Samaniegos, the latter his birthright.

In the same court, George Francis Paimer Cunningham desires to legally drop his iast name, stating he has used the former portion in vaudeville and legit for 15

#### VIOLINIST PLEADS GUILTY

Los Angeles, May 27.
Eleanor Walling, 20, who said she
Is a former vaudeville violin player
and who entered a plea of guilty to
a charge of having robbed the state
bank of Tatt on May 13 with two men as her aids, has been remanded, at Bakersfield, for sentence. The trio sot away with \$5,700. Judge Pearirs will pass sentence

this weck

#### MRS. KOHLER ROBBED

MRS. KUHLER KUBBEID Chicago, May, 27,
Mrs. Betty Kohier, wife of the composer, was robbed of a fur coat and jewels, valued at \$2,500, as she was within a few yards of her home. The robber was evidently aware Mrs. Kohier was in the habit of returning to her anartment after day.

A modern precedent has been established by the blacklisting of the Willis. Bronx, an independent vaudeville and picture house, by the Keith. Low and Fox circuits, each acting individually and independently of one another.

The peculiar location of the house, in close proximity to Keith's Royal, in close proximity to Keith's Royal, in close proximity to Keith's Royal, the low admission scale with a 3kc. top and the culibre of the shows booked by the house, are said to have influenced the almost spontaneous action of the three rival circuits.

cuits.

The Royal recently switched from

The Royal recently awitched from a big time policy at big time prices to a pop priced split-week policy, with the Willia popularly supposed to have caused the change. The deciaring of independent houses opposition is nothing new in new angle is interjected into the mandate against the Willia by the big time instructing its bookers and agents that certain acts in future would be booked at cut salaries. The cuts run shout 8 per cent of the Although the agents were not informed the reason for the ordered cuts, the bookers were read a list

cuts, the bookers were read a list of acts that had played at the Wil-

of acts that had played at the Willis and in every instance it corresponded with the names of the acts elected for the cuts.

The Willis is a large capacity theatre in its first season. It plays ture at an admission scale of 35c top. When the house opened there was a mad scramble among the independent bookers to secure the latest prize with the Harry Romm agency finishing first.

The control of the control o

and it was shortly afterwards that the circuits began to take cognizance of the existence of the Willis and declare it opposition.

Last week the bookings again switched the house, leaving the Markus Agency for the Jack Linder office.

#### FRANK SOLLY BITTEN BY DOG

PRANK SOLLY MITTEN BY DUG Age bite sent Frank Solly, vanishing the sent Frank Solly, vanishing the sent sent sent sent sent pital here accently. Solly sent sent pital here accently. Solly sent sent (acther with the chef of a restau-rant in the rear of the theatre, the ball rolled in front of a chained ball solled in front of a chained was altered about the eyes and mouth.

mouth.
His condition, while not serious, is exceedingly painful

#### MARRIAGES

Barney Williams and Eleanor Dockstader, at Los Aangeles, May

12. The marriage of Vaughn De Leath, radio announcer and more recently of the "Laugh," Clown, Laugh" cast, and Livingston Green, painter and newspaper man, has been confirmed. It took place severall weeks ago in West Virginia. Max Brock, film man of Dalias, Tex., and Lorene Yates, Arlington, Tex., were married at the home of the bride May 10.

Tex. were married at the home of the bride May 10.

Beatrice W. Greene, Flitchburg, Mass., director of the Sunshine Trio, and Howard Elliot, Taunton, Muss., treasurer of the Goodspreed Machine Co., will be married in Flichburg. June dancer, with several cafe and vaudeville revues, was married last week in Chiesgo to Jean Kerr, a former Shubert chorus girl,

#### ENGAGEMENTS

Alice Weaver, "Scandals." Lehman Byck, "Music Box Revue." John Doyle, "Flossie."

## **CABARETS**

Several of the entertainers who an improvement over recent con-ures employed at the Drexel cate, stermed the detective bureau seek-ing the arrest of H. William Schoen-feld the manager.

Cleo Carter, charged that the salcieo Carrer, chargou that the sal-ary checks received Saturday were returned marked "no funds." She was informed a warrant would have the taken out for the arrest of

cheenfeld.

The cafe housed a revue consist-ng of seven principals and ten chor-

Col. "Gimp" Snyder will leave Chicago for New York with Abe Lyman's California Ambassadors to act as his personal manager. "Col. Snyder is also the husband of Ruth Etting. Chicago's star cafe

Syd Erdman, for many years one of the chief entertainers at the Friars, is now located at the Midnite Froile. Chicago, in the capacity of manager, the place having recentify changed hands through the retirement of the Bloom. ent of ike Bloom

Bobby Folsom is the principal en-tertainer at the Congo room at the Hotel Alamac. She is singing in conjunction with Paul Specht's Or-chestra.

Ben Bernie and band are at the Hotel Shelbourne, Brighton Beach, for the summer, with others on the "floor" Frankle James, Field Siz-ters, Billy Hughes and Mary

Cabarets in Greenwich Village are experiencing "regular business despite the activities of the Federal agents in clamping the lid upon some of the more prominent places uptown. It is helieved the closing of the nine Salvin cabareta has been a business of the place of the place

two weeks have been unusually heavy, in fact, so much so that they have eclipsed all previous week-end plays. The crowds are considered typical of Broadway and seemingly bent upon the one idea, to spend

Just what would have happened

Just what would have happened to the Viliage establishments without the linflux of the uptown spendar is problematical, once more in vogue, especiall where a slump in vogue, especiall where a slump in business had caused the musical personnel to be cut Cown.
Despite the reported Greenwich Viliage increase, the uptown night places also declare that they show

Aunt Jemims, "Kkuiele Ike" (Cilff) Edwards and the Mound City Blow-Edwards and the Mound City Bio ers have been engaged to open we the entertainers at the Beaux At Atlantic City, in which Ray Mil and Joe Moss are financially rested. Ray Miller's Brunswick recording

orchestra will remain as the perma nent musical feature.

The floor show current at the Moulin Rouge Cafe, New York, when recently padlocked, is to open intact at the Monte Carlo June 28.

For alleged teting of a .22 revolver and having no permit, Robert Glor-dura, 23, claiming to the manager of the University of the Control of the University of the Control of the In-Jefferson Market Court inst week. Upon Glordana's arrest. It was learned that he was paroled from prison a year area, after having senting, and was pikied up by Pa-sentince, and was pikied up by Pa-

served 18 months of an indeterminate sentence, and was picked up by Parole Officer O'Toole for having failed to make his monthly reports.

The gun was found and the violation of the Sullivan law marked against him. It is stated by the police Giordana's former conviction was for carrying weapons without official privinger.

A meeting of steel men in New York was responsible for a recent phone call which went the rounds of the night clubs in the form of an inquiry as to whether the establish-ments spoken to could accommo-date a party numbering 25. One of the late clubs was finally found in which accommodations

(Continued on page 43)

#### CASE DISMISSED

A suit for \$8,000 on an alleged three-year contract by Margle Cat-Jack Lait, was thrown out of court by Judge Delehanty in the Supreme Division, Tuesday afternadlocked)

noon. The suit was the aftermith of an effort to launch Mira Caillin, who was in burleague, on a vaudeville career. Lait wrote her an act called "Tip and Toss," and later another with a juzz band. Miss Caillin then signed with I. H. Herk. She then made a claim for difference in safety with the control of the control of the care of the care

Kendler and Goldstein acted for

#### CAR-BARN DEAL

Reported "On" for Erection of Mammoth Auditorium

The reported deal by which the car barn site on the block bounded by Eighth and Ninth avenues and Forty-ninth and Fifttieth streets will house another "Madison Square Garden" edifice is now in full swing.

Garden" edifice is now in full swing, according to reports about the Times Square section.

If the deal goes through, it is believed B. S. Moss will have a little motion picture theatre in the building, which will include offices as well as a mammoth auditorium.

The Keith people, with whom The Keith people, with whom Include offices as well as a mammoth auditorium.

The Kelth people, with whom Moss is allied, started out to secure the theatre, hut desisted after gain-ing control of the Hippodrome.

#### THOMASHEFSKY ATTACHMENT

An attachment against the properties alleged to be owned by Boris Thomashedsky, claimed to have been thomashedsky, claimed to have been been issued by the sheriff as the result of the failure of some unidentified claimant to collect a bill for 3000. The papers in the case were recently served on the Shubertanbergy stream of the property served a season in Yddich

It was in the Bayes that Thomas-hesky started a season in Yidci-h pays, which flopped, and resulted in the claim that has just come through the sheriff's office. It is said there are no properties belonging to Thomashe'sky in the Bayes. Thomashe'sky, now a bankrupt, took a boat to South America recently.

#### JOE HOWARD'S PEOPLE

JOSEPH E. HOWARDS PEOPLE
JOSEPH E. Howard has finally
signed the people and acts that will
help him present Howard's "Creations of 1924-25," which Jose opens
in the "blg-time" houses in August,
In addition to Howard, James Morton (the original Jim, with the original wooden soldier stage walk but
his own talk), Jean Sothern, Spicgel (which Howard obtains fr the Sinton Hotel, Cincinnath, Sir Tiller Cl ls, Dickey and E'se Bos-tow, Jeanette Gilmore, Maryan Whirlwhed Dancers and the Ten Blacks (from the Plantation, recent);

#### THUCKER TERRACE CLOSED

Cleveland, May 27. Cleveland, May 21.
Tucker Terrace, Sophie Tuckeis \$10,000 cabaret, is only a memory. It opened as the Carleton Terrace. As Miss Tucker owned a half-in terest in the cal-ret, it was suggested that a business booster would be calling it Tucker Terrace. Miss Tucker consented.
Something went wrong, for Tuck.

Something went wrong for Tuck-er Terrace has closed,

# **EVELYN AND EVAN**

# IN A. C. CABARETS

#### Palais Royal and Silver Slipper in Same Bldg .- Latter Is City's First Supper Club

Atlantic City, May 27, The Silver Slipper and Palais Royal cabarets, here, will have Evelyn Nesblt and Evan Burrowes Fontaine for hostesses, respectively Nontaine for hosteness, respectively. Miss Neshiż determined fight against the release of her former husband. Harry Thaw, and Miss Fontaine's sction against "Sonny' Whitney are expected to attract the same building. The Palais Hoyal is on the ground floor and the Silver Silpper upstairs. Evelyn is in on a percentage of the Palais, while Evan will greet the guests in the new right cubb support of the palais, while Evan will greet supposed to be the first night support of the palais, while Evan will greet as supposed to be the first night support of the palais, while Evan will greet the palais.

had.

A threatened delay in the opening of the Silver Silpper was averted through the kindness of A. Gerstel, owner of the ElKadla Gardens, who loaned 35 tables and a spotlight when told of the failure of the de-

Admittance to the Silver Slipper ls by membership cards only. The cover charge is \$1.50 in Evelyn's Palais, and \$2 upstairs where Evan ruies. It is understood that Evan is sharing the cover charge with a weekly guarantee.

Harry Katz owns the Palais Royal and is part owner of the Silver Slipper. It is understood his partner in the latter venture is a partner in the local politician.

#### QUARANTINE ABOUT OVER

Los Angeles. May 27, This State is getting back to nor-

mal activity through the hoof and mouth discuse quarantine having icen terminated. Pertrictions that still exist along

the Arizona State line are expected to be lifted suon.

#### HOUSES CLOSING

HOUSELS CLOSHING
The Bristel, Bristel, Conn., has
discontinued vandeallie for the numiner and is now operating with a
picture policy. Vande will be reaumed Labor Day.
Loew's Warwick, Brooklyn, has
closed for the summer, reopening
Labor Day.

#### EARLE'S ACT POLICY

Philly's House Using Acts From June 9 On-Wayburn's Big Turn Opening

Philadelphia, May 27. The Earle, the newest of the Stanley-Keith local houses, which has been playing straight pictures, will go into a combination policy for the summer starting June 9, playing six acts in addition to a feature.

playing six acts in addition to a feature. On the opening vaudeville bill is Ned Wayhurn's "Honeymoon Crulse." Wayhurn is to sunjuly the house with a big act (retviau) weekly for the first four weeks of the changed policy.

#### JACK KEARNS CLEARED

Los Angeles, May 27. Jack Kearns, manager of Jack Dempsey, has been relieved of the threatened criminal prosecution Dempsey, has been relieved of the threatened criminal prosecution arising out of an alleged assault and kidnaphing of a girl who says with the second of the

The girl is reported to have re-tracted her story about Kearns.

Miss Tenney has filed a civil suit for \$200,000 damages against for \$: Kearns.

#### B'WAY'S FAKIRS

Arthur Covert, recently returned from India, is authority for the statement that there are more fakirs plying their trade on Broad-way than he saw in that country. Street fakirs, active in the Times Street takirs, active in the Times Square section, are becoming students of the black art to catch the interest of passersby pre-liminary to a sales campaign for the different commodities they are

#### INCORPORATIONS

Street. (Attorney, F. J. Knorr, Alhany, N. Y.). Schine Clearance Corporation, Gloversville, N. Y.; theatre, pic-tures; 10 shares non par value; Pe-ter T. Dann, H. I. Kling, Arthur (Continued on page 38)



## Happiest Evening of Nellie Revell's Life

The Friats Dinner to Nellie Reveil in celebration of her returning health after more than four years of confirment. The event was a complete sell-out, over 1,200 Friars and suesta filmous pottent fall by the remaining the self-out form. The framous pottent finally got her name in lights, "Our Nell' being the billing at the far end of the ballroom.

Some of the nation's greatest himoriats were present to do Nellie honor and to tickle

the assemblage and radio fane, the entire event being broadcast through WHN. Next to Neille on the dais were Friar Abbot George M. Cohan on one side, and Friar Dean William Collier on the other. Other guests on the dais were: Mrs. Jerry Cohan, Irvin Colois, Will Rogers, Senator Jimmy Walker, Dr. Reginald Sayre, Dr. George David Stewart. Marcus Loew, John Pollock, Daniel Frobman, Rev. Martin E. Fay, Wells Hawks and Eddle Cantor.

Said to Be Preliminary Action to Suit Involving Loss of Howe Franchise-Produced 14 Years Up to Columbia Standards

OPPOSITION TICKET

Burlesque Club's Election-Jam-

There will be no plenic by the indications go as the club has given three affairs within the past year and after the coming Jamboree will

Centering on Black and White Collection of Standard

Series

tauqua and vaudaville artists.

Mr. Witmark also s'ates that Al

Mr. Witmark also states that Al Bellin's departure from the profes-sional department which he had di-rected for 10 movins was marked rected for 10 movins was marked feelings on both addes. It is common that it was through no fault of Beilin's that it was found desirable and necessary to closs the popular-braneh of the Witmark professional department.

JACK SINGER IN STOCK

Resigns as Manager of Charles H

Waldron's Columbia Show

"NIGHT IN SPAIN" LIGHTER

lay-off festivities for awhile WHITMARK PROF. DEPT. **UNDER COOK DIRECTION** 

August Dreyer, representing Sam Howe, the ex-Columbia Burkesque producer, has started an action against the Columbia Amusement Company to recover the sum of 300 which was deducted from Sam

bores Sunday

The annual election of the Burlesque Club will be held June 12.

Lesque Club will be held June 12.

Lesque Club will be held June 12.

Les brought in a regular ticket, headed
by Harry Rudder, the burstque advance agent.

There may be an 'opposition'
ticket yet there is still plenty of
the still plenty of the still plenty of
the still plenty of the still plenty of
the still ricket and the still plenty of
the still ricket may be bu post week.

The club and the still be held
Sunday week with the entertainment in charge of a committee headed by Rube Bernstein.

The civil as a whole "pought" the
The civil as a whole "pought" the
that will turn it over gratuitously to
the use of soldiers from the Fox
Hills hospital, Staten Jaland.

Three will be no picnid, by the

against the Columbia Amusement Company to recover the sum of \$300 which was deducted from Samplaying the Empire, Buffalo, the week of Nov. 4th, 1922.

The story, according to report, concerns the sending of Dave Marion of the Samplaying the Empire, Buffalo, the week of Nov. 4th, 1922.

The story, according to report, concerns the sending of Dave Marion of the Samplay to the Samp

#### ANOTHER AT COLUMBIA

Reported "Hollywood Folies" May

Despite the flying start "Let's (50° got last week at the Columbia, New York, playing; of \$14,000 on 13 New York, playing; of \$14,000 on 13 last week with 12 shows (opening the Saturday night previously) it is reported Hurtig & Seamon's "Holly-wood Foilies" may go into the Columbia June 23. That would give summer run. If the weeks on the summer run.

The Hurtig & Seamon show closed Saturday at the H. & S. house on 125th street. in Redini will reach New York

Jean Bedini will reach New York today (Wednesday) and prepare for the opening of his "Peek A Boo" burlesque show for a summer run at the Casino, Boston, epening June 21. Bedini has bro.ght back with him some English dancing girls.

#### STOCK BLOWS UP

Hill-Kelly Show Closes at Casino Frisco

San Francisco, May 27.
After several weeks of indifferent
business, a burlesque stock, sponsored by John Hill, Mike Kelly and
several others, gave up the ghost
at the Casino last week.

The company was presenting tab-The company was presenting and loid musical shows with 16 girls. The shows were fairly pleasing and the people about average for this type of production, but business type of production, but was off from the beginning.

The Casino has had a checkcred eareer. The last three or four ven-tures including stock and musical productions all have flivered.

#### ENGAGE LYDIA JOPSY

Los Angeles, May 27.
Lydia Jopsy, prima donna, who
retired from buriesque four years
ago, has been signed for "Town
Toples" on the Columbia Wheel

next season.

Irons & Clamage have also signed
Walter Van Horn, who is now producing at the Burbank to produce
the stock shows at the Haymarket
In Chicago. Van Horn leaves here

#### AMELIA BINGHAM PRODUCING

Amelia Empared value in the first according to the cast headed by Marget Kelly, Norman Hackett and the author, opened at the Maryland, Baltimore, this week. Amelia Singham has taken up vaudeville producing. Her first act, "The Entanglement," by John

## BILLY BEEFTRUST SIGNS THEATRE, BUT NO SHOW

Empire, Paterson, N. J., on Columbia Curcuit for 11 Years

Beeftrust Billy Watson's Empire, Paterson, will play the Columbia buriesque attractions for the next 11 years, according to the terms of a leass signed with Watson by the Columbia Circuit yesterday (Tues-

Columbia Circuit day).

The transaction doesn't include a Columbia Circuit franchise for Watson, who may go over to the Mutual Burlesque Circuit and revive "Krausemeyer's Alley." with which he appeared on the Columbia Circuit last season.

which he appeared on the Columbia Circuit last season.

Reports up until today quoted Watson as having delivered an ultimatum to the Columbia people anent the Empire when the Columbia ament the Empire when the Columbia failed to renew Watson's franchise. According to those statements Watson would take the Empire over to the Mutual Circuit in addition to producing "Krausemeyer's Alley" for that circuit.

#### HEXTER PINCHED

Sleuth Thought Billy Was Ticket

Billy Hexter, manager of "Bubble Bubble" last season, was mistaken for a ticket speculator by a detective and locked up in the West 47th street police station yesterday affective and street police station yesterday affective and street police station programment in West Side Court today.

Hexter had purchased several lickets for "Let's Go," the summer revue at the Columbia, for members of the Burlesque Club, who were

to attend the performance to attend the performance Tuesday night. After securing the seats at the Columbia box office Hexter went out on 47th street and distributed them to his waiting friends, who paid him for them.

The detective assigned to watch speculators in that section happened along and placed Hexter under arrest.

RUBEY COWAN'S MUSIC
Rubey Cowan (Stark & Cowan)
is the composer of the music of
"Let's Go," the summer run attrac-"Let's Go," the summer run attrac-tion at the Columbia, New York. In a review of the show in last week's Variety, the music was especially mentioned and com-mended, without its source known.

#### MANAGERIAL CHANGES

The supposition M. Witmark & Sons has closed its professional department is not correct, as that department is still doing a certain amount of business under the direct partment is still doing a certain amount of business under the direct class singects using the well-known Witmark Black and White Entes. According to Julius Witmark, recent developments in the popular According to Julius Witmark, recent developments in the popular some very drattle measures affecting the maintenance of a strictly popular professional department. He states with the decline of popular music due to the iadio and other causes of depression there has come the states with the decline of popular music due to the iadio and other causes of depression there has come the states with the decline of popular music due to the iadio and other causes of depression there has come the black and White collection. Consequently a small professional department headed by At Cook will seck to popularize even turtier this type of bullands contained in the Black and White collection.

Consequently a small professional department headed by At Cook will seek to publish the concert, chaused to the professional department headed by At Cook will seek to publish the concert, chaused the state of the professional department headed by At Cook will seek to publish the concert, chaused the state of the professional department headed by At Cook will be a seek to be a A switch in managers is impending which will send Sam Dawson, manager of the Olympic, Cincinnati, to the Gaiety, Washington, on the Columbia circuit.

Harry Jarbo, present incumbent at Washington, May switch to the Olympic, Cincinnati.

#### WATSON-COHAN REUNITE

For years the team of Watson and For years the team of Watson and Cohan was well known in burlesque. Two years ago they disbanded. In the lineup of the Barney Gerard Co-lumbia show. "Vanities," for next season. Joseph K. Watson and Will H. Cohan are scheduled to head it.

#### SAW MORRIS DIVORCED

The wife of Sam Morris (Morris and Bernard), Mutual burlesque producer, was granted a divorce Friday, May 16.

#### GROSSES LAST WEEK

GROSSES LAST WEEK
Empire, Providence—"Talk of the
Town," 44,506. Week before "Step
On It," 45,006.
Boston, Gaiety.—"Step On It,"
\$4,591. Week before "Bathing
Beauties," \$7,000.
Empire, Newark — "Chuckles of
1924," \$6,000. Week before not reported. Jack Singer has resigned as manager of Charles H. Waldron's Co-lumbia Circuit attraction for next season and will produce burlesque stock in New Orleans. Singer has been managing the Waldron attraction since the dis-solution of the Shubert unit circuit. Prior to that he was a Columbia Prior to that he was a Columbia the columbia of the columbia to join them. Ho left the Columbia to join the unit circuit, taking most of his Columbia production with him.

#### Old Theatre Passes

Saugerties, N. Y., May 27.

The Maxwell opera house, one of
the few remaining old-time second
story theatres in this vicinity, is
to pass from the seen. The First
National Bank has gurchased the building for expansion purposes

#### Walter Reade's Buy

Waiter Reades Body
Waiter Reade has closed for the
Majestic and Sirand, Ferth Ambor
N. J., and the Plandfield, Plainfield,
N. J., to the Plandfield, Plainfield,
N. J., to the powersion June 1. ing the latter's likess.

# **INSIDE STUFF**

ON VAUDEVILLE

Minnie Falmer broke her ankle a rew days before "I'll Say She Iat opened at the Casino, New York. The accident happened while Miss Falmer was about to start for New York to catch the opening. But she saw the opening and 10 years that evening faded risht out of Minnle Palmer's face.

For Minnie Palmer is the mother of the four Marx boys, who are now featured and will be starred in the show after June 1. It's about syvers ago since Midds, the Four Marx Brother, he show business as a compared to the started of the show business as a compared to the started of the show business as a compared to the show busi

Joe Lee has been with the Fox picture organization for some time, Recently he has been appointed in charge of an executive office at the Fox New York studies on Joth avenue.

Some years ago when the small time (vaudeville) was in the pionest stage, Lee was one of its first bookers. That was about 1900. Lee then had 100 theatres on hir books. In those days the small time bookers carried their sheets on a wooden rack, one after the other. Later the small time booking offices took on more form.

Julian's Dogs played a recent date at Newburgh. Since then the bookings have been slow but the dogs have not stopped eating. Julian, while making the booking rounds, is selling tapestries as a sideline.

The dogs can't eat layoffs and won't eat tapestries.

Of the new comedy musicals on Brondway, "Keep Kool," according to reports, tops with its overhead. "Keep Kool' is hooked up at \$10,000, requiring that the show does \$15,000 weekly, pretty high for permanency at the Moronco on a summer run. The house is scaled at \$2.50 with \$3 Saturdays. It can do between \$2.000 and \$2.500,00 full capacity at the scale, It did over \$8,000 in four performances last week, opening Thursday,

It did over \$8,000 in four performances lost week, opening Thursday.

The picture people playing vauleelile and other attractions not in the direct picture line should use a little headwork in some instances, not following routine so closely as to inconvenience people engaged by them. In Los Angeles the Fermous Players has two or three theatres playing pictures as the policy, but frequently employing extra attractions.

Recently a Variety man in Los Angeles called on an actor back stages. Burling the conversation the actor stated he would not be paid for the local engagement un.il the following Tuesday, after he had left the theatre. The system sounded peculiar to the Variety man and he called upon yand it would not be changed. The Variety man asked him the suppositions question of an actor who had to make Denver and needed money for transportation, what could he do? "That's his look out," answered the manager.

manager.

Another suppositious instance was that the actor did leave town without appointing anyone to collect his salary for him the following Tuesday,

out appointing myone to collect his sainly for min the booking and we mall what about that?

"Oh," answered the manager, "he tells us where he is going and we mall the check to him on Tuesday."

It's quite unlikely that Haroid B. Franklin, the Famous' general theatre director, is aware of this and it is assuredly not through his instructions.

Mr. Franklin is a thorough showman with experience in all branches of

Harry Mountford has moved his office, the office of the Vaudeville Branch of the Four As. He formerly had it in a Shibert office building that the state of the House of the Harry and the Harry and the taking to preserve his alleged rights in the vaudeville matter of unionizing actors, it Equity proceeds with its promise of making that attempt, without the consent of the Mountford-Fitepatrick claimants.

The damage action by Clifford C. Flischer against Morris Gest for \$40,000 is over the booking of the "Chauve-Souris". Fliecher alleges to have due to the contract of the "Chauve-Souris". Fliecher alleges to have due to the contract of the

Fischer to bow out.

Fischer accepted \$6,000 ln settlement, and released his commission.

Finerer accepted \$6,000 in settlement, and released his commission claim, whereupon, Fischers alleges, Gest and Balleff agreed to another contract for two years at an advance on a sliding scale. Fischer alleges his contract would have been worth \$40,000 more to him, hence the suit.

Fische was recently over here. He was formerly a forcign agent in New York and represented the Marinelli agency at one period.

#### NEW ACTS TISHMANS DIVORCED

Chicago, May 27.
Sam Tishman, booking manager
of the Thielen Circuit, W. V. M., A.,
is single again. Mrs. Ecatrice Leula Tishman divorcing him in
Peoria, Ill., last week, where the ngle as... Tishman di ls single agon.

la Tishman divorcing him in Peorla, Ill., last week, where the plea was entered.

The court awarded her \$50 weekly alimony. She charged cruelty.

#### POLICE CHIEF'S EDICT Uniontown, Pa., May 27.

Uniontown, Pa., May 27.

A notice has been issued by Chicf
of Police Wall which prevents any
policeman, in uniform, from entering theatres or other places of amuse-ment unless in performance of duty

#### Though previously announced that Al. Plantadosi was to do an act with

Joie Ray, the former will be la vaudeville with Edna Robinson, from

vaudetille with Edna Robinson, from comic opera and concert (Coast). Harry Gribbon with May Emorf and Al. Mazola, 3-act (Coast). Maxine and Ysobel Arnold and Audrey Van Lew, 3-act. Hughes and Debrow, re-united. Joe Marks and Co., from burles

Bert Gordon and Ethel Gray,

Hert Gorann and Either Gray two agg.

Mae Alexander and Co.
Eddle Sobel and six people, for cluding Ruth Coburn, Paye Kash-ner, Peggy Kennedy, Fred Miller, Der Cheney, Gene Harver, Per Cheney, Gene (Wier and Crest), 2-act.

A few weeks ago "A Night In Epain." flash act, was withdrawn to permit recasting and rearrange-ment of its overhead, noticeably too heavy.

It is reoponing in vaudeville this week.

# ARIETY

hed Weekly by VARIETY, Inc. 154 West 46th Street

STIPSCHITTION: 

Vol. LXXV.

## **VARIETY'S OFFICES**

Cable Addrsesee: Variety, New York Variety, London

NEW YORK CITY

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#### Old Files of "Clipper"

The files of "The Clipper" rur

They may be inspected for theatrical or sporting information during the day at "Clipper's" office, 154 West 46th street.

Irene Franklin salls for Australia

Louis F. Hanmore has taken over the Academy, Newburgh, N. Y. Under the new regime the house will play pictures on the first half with six acts the last half.

With the summer officially here, the Canada Steamship Lines, Ltd., have arranged their schedules accordingly. The New York office in the Cort of the C

The Eim, Portland, Me., began a summer season of musical tabs and feature films, May 19. Tom Anderson's Beauty Review opened.

The Annual banefit for the New Rochelle, N. Y., Police Department was staged Friday night, May 23, by Jule Delmar of the Ketth office. The ahows were held in three different halls simultaneously, with the art-sight transported back and forth by residents of New Rochelle and members of the Keith organization About 30 acts appeared,

The Fally Markus office is now booking the Steinway, Astoria, L. I., five acts each half,

Burr McIntosh is assembling a program for a benefit performance in Ridgewood, N. J., to take place at the "Chestnut Ridge Rest Farm," June 2. The farm is conducted as a haven for ex-service men. Mr. McIntosh can be reached at 160 West 46th street, care of J. W. Crashy

Edgar A. Vinal has been appointed musical director at Kelth's Mary Anderson theatre, Louisville, Ky.

Mme. Frances (Mrs. N. B. Spin-gold), head of Frances & Co., cos-tumers, is convalescing in the Poly-clinic Hospital following an internal

le Hospital 101.0.... ration. ime. Frances was unconscious 72 Ime. Frances was unconscious 72 rs from the effects of the anaes-tic, and for a time her recovery s a matter of doubt.

Col. Georgs E. Hinton, manager of the New York Hippodrome, denles that he contemplates putting in a musical reportoire company in the Academy of Music, Baltimore, as previously reported.

## RIGHT OFF THE DESK

By NELLIE REVELL

Week Ending with the Friars. And even that is a novelty.

The Morning after the Night before! And

I was right about that speech. I knew I would ball it all up. In my excitement I pashed my head off about things I didn't want to talk about and left out what I really meant to asy. But, closing the cile on a bill like that of the speakers at the Firsts' dinner was no cinch. My spot was just like closing the show at the Talaxe, especially as I was opening cold without even a rehearal. I should have had Fally Markus book me for a tryout.

I tried my best to get Jas. Cruikshank to write my speech for me, but he said inasmuch as he didn't use either slang or profanity he couldn't attempt it. Then he reminded me of the story about the lovesick girl who wrote to Beatrice Fairfax, asking If, after a young man had taken het to a show, to supper later and escorted her home, he should be allowed

her to a snow, to supper later and escorted her home, he should be allowed to kiss her good o' night.

Beatrice Tairfax (who on that particular paper happened to be a man with a three days' growth of beard, and who smoked a corneob) replied that if the young man had taken her to a show, to supper and then brought icer home, he had aiready done enough for the word.

Mr. Cruikshank, I suppose, figured the same way about me. And I don't blame him. Probably it's just as well, for Bennie Holzman says that if Mr. Cruikshank had written the speech for me I wouldn't have been able to pronounce the long, hard words.

I'm off of speeches for life. Or else I am never going to speak in public again without my chewing gum. I notice Will Rogers always uses his. Willie Collier says Will Rogers chews his gum in order to choose his

In my haste to see the dandy show that Eddle Cantor had arranged I went up in my lines. If I had not done so Will Rogers would never have gotten away with saying that he was twice as good a writer as Irvin Cobb because he writes for the New York Sunday Times, which costs only a nickel. If they figure on that basis, I'm better than both of them, put together, b-cause Variety sells for 20 cents. And I'll bet you as much a Jake Shubert will spend on a Christians present for James Montgomery Fingg that there were more people there who read Variety than there were who read either the Times' or the "Post."

I was so glad to see Fannie Hurst there with her husband. Monday morning must be one of the two mornings a week that they breakfast together, because it was certainly pretty late Sunday when they left.

James Montgomery Flagg and his newly required bride were at a table near me. Jimmy Flagg can kid me about my speech if he wants to, but at least I haven't been sued for it yet, as he has for the one he made about the Shuberts o.: the stage of the Central theatre last week.

If I had my speech to make over again I would tell about the first time I ever saw. Will Rogers on the stage. It was at the Olympic in Chicago, and he used a horse in his act. He talked very little, confining his act to regular cowboy riding, gum chewing and lariat twirling. George Castle, the manager, watched the first show Monday and remarked; "The act wouldn't be so bad if that hick would keep his trap shut and feature the horse."

Another thing I would have told was what Geo. M. Cohan had meant to me and what and how proud I was to be seated between George M. Cohan, Abbot of the Friars, and William Collier, its Dean. And I fully intended to say how happy and honored I was that our dearly-beloved Helen Cohan, mother of George M., had honored me with her presence and ask for a standing toast to that most wonderful son

wonderru son. No enthusiastic sweetheart could lavish upon his bride any more attention, affection and tenderness than George M. Cohan shows to his mother. I never see them together that I don't ralize what cavity my being without r. son has left in my life.

I would have told of Irvin Cobb's years of kindness and devotion to me and some of the thoughtful things he had done for me. I would have told them that the very bed I sleep in, which must be a specially made surgical bed, was presented to me by that as near Christlike person as I

One more thing I would have inserted, and that was my thanks to J. P. Muller, Eddle Cantor, Paul Henkle, Ralph Trier, Frank Stephens, John Pollock, Benny Holsman, Harry Reichenbach, Bert Levy and all the rest of the committee that by its unresting efforts made this, what I understand was the biggest dinner ever given by the Friars. Now would I have forgotten Tony Sars. Bert Levy and Martin Banner for the splendid cartoons they contributed to the menu.

For both John Pollock and Wells Hawks to be eulogizing me as a great press agent sounded fine, and it's too bad that the season is so dull just now. I might try to cash in on those specches by asking some producer to give me a Job. Probably by the time the next season gets here, and there are jobs lying around, it will be all cold.

It would be utterly impossible for me to acknowledge the hundreds of telegrams, but please know what I appreciated every one, and am having them bound in a book.

In introducing mc, Mr. Cohan said that some people back up Shake-speare in declaring that the play's life thing, but the big crowd that night proved what he had always held-the value of a name. Mr. Cohan was right, as usual. The name is the thing, for I notice that just as soon as Bronile Holzman, who did the very fine publicity for the dinner, started taking down spreads and stories to the papers and nolsing it around that (corge M. Cohan, Eddle Cantor, Irvin S. Cobb, Will Rogers, Willie Col-ller, Fred and Dorothy Stone, Florence Moore and all those other celebri-ties were going to be there, the demand for tickets almost swampd the Frlarg Club. Truly, it proved the value of names.

What a break I got with that men. All day I fasted because I had heard what nice food they had at the banquets at the Astor and I was nearly starved to death when dinner was served. Willie Collier, who say the same which brought net persons any pleft, d'afr' cat a bite, because he had just dined and "really was not ablt lungry." On my right was George Cohan, who wouldn't eat either because his mother was on a diet, and he didn't want to make her feel bad by enjoying a meat right under her syes.

So I went nog-wild and are everything and a set of the more titler suits and neither dared say a word.

So I went nog-wild and are everything and a decrease whether had a decrease whether had a decrease the major and the set of the set

## THE DRESSY SIDE

#### Impressions at Palace

Impressions at Palace
"Impressions" don't always impress. Clisic Lottus at the Palace this
week could easily cut the Bert Williams one. She is wearing a blue crepe
with apron effect, white overdress embroidered. Silver silippers and atokings and now and then white cotton gloves. (Miss) Patsy Lottus (niece)
looked attractive in a pink chifton decorated with feathers and a rhinestone belt. It was refreshing to see at least one head not bobbed. Her
beautiful long tresses wore a natural cut, not a permanent wave. Sile is

promising.

Marion Ridmore looked nifty in red bloomers, little jacket to match, satin slippers and stockings, red. Janet Beecher, Olive Wyminam and Violet Kemball Cooper are still renting their apartment in the same

#### "Our Nell" and the Friare

"Our Nell" and the Friars

The Friars, newspaper men, actors, authors, managers, doctors, lawyers, merciants, priests—all celebrated Nellie Revell's return to Broadway and health by glving her a ripping welcome and dinner at the Hotel Astor Sunday night. There were moments of humor, smiles and trars. The Grand Ballroom was dressed in beautiful spring fashion. "Our Nell" electrified the Friars over a huge American drap fleg. The tables, seating 1.09 guesis, were decorated with fresh flowers and colored lights.

Miss Revell wearing a pretty blue gown, a pretty smile and a perfectly clobbed marcellee head, was fronted by devoted friends. Father Fay Cobb and Willie Collier talked brilliantly.

Cob and Willie Collier talked brilliantly.

The ladies, it is fashionable evening gowns, added ruch to the picture. It was a great night for Nellie Revell and her legion of friends.

#### "Cytherea" and Neckties

"Cytherea" and Neckties

Though life was state and flat, "Cytherea" is a mighty interesting picture. Much exceptionally good acting, lots or local color and colored photography and the color of the co

#### Did Mae Murrey Rids?

Did Mas Murray Rida?

Mae Murray's "Mademoisele Midnight" is a thriller in Mexico. In, her Mexican riding rig, with the regulation bandit hat, Mae does wild stunts in her thrilling secape for one night of life and freedom from her home, he wears a Spanish dancing frock of black and white—Chantilly shawl—and at the Flesta (carnival) shows her skill as a dancer on the rim of hat in center of a huge platform.

Don Fedro (Robert Edeson) tries to keep her carefully guarded. She

outwits them all.

outwits them all.

The picture has exciting moments. "The Gondoliers" in tabloid is well cast, splendid!, costumed, highly colored. Frank Moulan still holds forth as a high executioner but today's public seem to have lost its taste for opera and music of yesteryear.

#### Wild Eva at Hip

Wild Eva at Hip

There is nothing weird about the Hippodrome bill this week. Plenty of amiles, a few miles of fun and Wild Eva Tanguay.

The Eva is wearing a rainbow effect, tuile with rhinestone bodice and pantalettes. She must have had a special garden grow the huge blue rose perched on the front of a tiny pink hat. It should be tucked away atth the rest of her memories. She changes from the shaded net to a Madame Churissi with her 10 plus 20 children, all in flosh tights, patient leather pumps, while knee hengthic costumes with bright red capes hanging from the shoulders, did well. Mmc Charissi wears a scarlet Greek costume and her classic dances prove her art. The polar bears wear white fur rigs and are almost human.

Pearl Regay and the 18 Hip, girls are dancing in various countries with dressing very attractive.

"Right to Dream?"—Yeel
"The Right to Dream," at the end of a fair season for good plays, won't
he missed is sent to the storehouse at none.
One thing might commend it—Bertha Broad': pink negligee and oneplece tan street costume with cape to match, worn with small black felt
turban, and, in the last act, a black velvet with flowing chiffon wing
sleeves.
Marion Barney wore an orchid velvet draped dress. What she did, she
did well.

To prove what a wonderful banquet it was, there were three doctors at the speakers' tables, and even they couldn't spoli it.

Lind pretty good luck guessing the forts, but I am still trying to figure out just what Poul Hentich meant by ordering that dinner and naming the saind "a la Revell." I wonder if he meant that I was so crisp or so green, or that I needed so much dressing hefore I was presentable, or that I had to be half-pickled before heling served. I guess I'm pretty lucky he ddint name the lobster or the cheese or the nut course after me.

As I looked out and saw those hundreds of people and realized what a great honor they were conferring on me, an indescribable feeling took possession of me.

Last-Sunday night will be cancoed in my memory the rest of my life

# SETTLEMENT OF EQUITY FUSS MAY **BRING MANY NEW PRODUCTIONS**

Thought a Failure

Conditions in the legitlmate field

were almost chaotic early this week, the sudden turn that placed the complex dispute between Equity and

and "Keep Kool" on Run Chances-"Innocent Eyes" Not Capacity, and "Round the Town"

**NEW CHINESE THEATRE** 

In Frisco Chink Master Chinese Company

San Francisco, May 27. San Francisco, May 21.
San Francisco has new Chinese theatre in the Chinese quarter and tuit at a cost of \$80,000. The building has a frontage of 68 feet and a depth of 137 feet.

the sudden turn that placed the complex dispute between Equity and the Producing Manuscri' Association into court providing Incodeasy with much the large producing the producing the producing a ruling on the status of the restraining order there was no definiteness about sight at color of the producing a ruling on the status of the restraining order there was no definiteness about sight at color of the producing a ruling on the statut of the producing of the producing and the producing of the producing of the producing of the producing of the two managerial factions, one (the Shuberts) has the postponed. Of the two managerial factions, one (the Shuberts) has the producing of the season each week sees a flock (try-out, but out-of-town openings now are at low obs.) and a depth of 137 feet.
Chin Laln has taken a 20-year
lease and will present a Chinese
troupe of players.
Oriental art and colorings predominate throughout the interlor,
while the outside of the structure

me the outside finished in pink.

#### \$500,000 GROSS IN 22 WEEKS FOR DUNCANS

"Topsy and Eva" Have Chicago Record for All Time at Selwyn-Inside Stuff

Chicago, May 27.

When the Duncan Sisters finish

of try-outs, but out-of-town open-ings now are at the or-bilings now are at the web.

It is noneded that if the troubles
of the noneded that if the translation of the translation
of the number of none we turn in affairs a
milled space of the number of none
will be delay, but one the more amount
if the number of the n **BIGGEST NEW B'WAY HIT** 

Chicago, May 27.

When the Duncan Sisters finish their 22d week at the Selwyn Saturday night, their total gross will be within a shadow of \$500,000. This within a shadow of \$500,000. This proposed of the pr

Hazettine Judeon

Haverhill, Mass, May 27.

A dramatic incident in the life of a former Haverhill, Mass, girl of a former Haverhill, Mass, girl and the life of a former Haverhill, Mass, girl of the life of the first Street Faptist Church, Haverhill, Mass, research of the Christian Endeavor Class of the Winter Street Faptist Church, Haverhill, Mass, The Land of the Grant of the Grant Haverhill, Mass, The Land of the Grant American missionary, Adoniram Judson, Ann Hazettine of the first American missionary, Adoniram Judson, Ann Hazettine was born in Haverhill, attended first missionary society was formed here and the couple were married in 1812.

The play deals with Burma, an

presented by the Christian Endeavor Class of the Winter Street
Expitst Church, Hawchill, Moss,
The story of the play has to do
with Ann Hazettine Judson, wife
of the first missionary,
Adoniram Judson. Ann Hazettine
of the first American missionary,
Adoniram Judson. Ann Hazettine
first missionary society was formed
here and the couple were married
in 1812.
Haddendaden here. In 1816 the
first missionary society was formed
in 1812 the couple were married
in 1812 the couple were married
in 1812 the story revolves
lightly deals with human
acapital city at Ava. The Haverselves in a music publishing house
strong them. The story revolves
from the can de the story revolves
from t

New Entrants Last Week Led by "I'll Say She Is" CASTING AGENCIES WANT EQUITY'S PROTECTION

> Attempting to Make Deal to Secure Commission-Information from Deputies

Casting agencies are attempting to effect a deal with Equily whereby the latter will protect hem onorder to the control of the control of

some turnishing first hand informa-tion when a play was about to be cast and anything they knew about the financial status of the producer. Upon this premise the casting agencies that have established a bond of friendship with the actors' organization are going to ask the protection on commissions as a re-turnishing the protection of the protection on commissions as a re-turnishing that the protection of the pro-cessor of the protection of the pro-sent of the product of the pro-sent of the product of the pro-sent of the pro-tact of the product of the product of the pro-tact of the product of the product of the pro-tact of the product of the pro-tact of the product of the product of the product of the pro-tact of the product of th

WEW AMERICAN OPERA

MEW AMERICAN OPERA
Alron, O, May 27.
"Algiala," a new American oneact opera, was inaugurated here in
the local armory the latter part
of last week. The work was enthusiastically received.
The book is by Ceell Panning, of
Dayton, O, and the score by Franprincipal slurgers were Mahel Garrison, Edward Johnson, Mr. Fanning and Francis Sadller.

principal singers were Mabel Gar-rison, Edward Johnson, Mr. Fan-ning and Francis Sadller.

The piece has a choral prologue and has to do with the aboriginies of this country's western territories revolving around the central figure of "Algala," an Indian maiden.

#### 'CHAMP KISSER' TO WED CLEVELAND BROKER

Vera King, "Vanities," Won Title on Claim of College Students

Cleveland, May 27.

Cleveland, May 27.

Osculatory champ extraordinary, according to claims of college students, Vera King, of Earl Carroll's "Vanitien" is announced to wed Morris Lederce, broker, of this city, June 2. Miss King is said to be leaving the stage upon her forth-coming nuptials, and afte is on record as saying: "I'm going to be a real wife and learn to cook and everything."

The kissing appellation was placed upon Miss King's brow by several undergraduates.

The story of Miss King's "champion kisset" claim should start something among the press agents for the Broadway girl shows. Bill Page may bring one of the "Follies" girls out for a big bout and Broadway's Mayor, Eddie Cantor, and Benny Holzman, who is handling his p. a dope, may also scare up a dark If the kissing contest is staged

impersonators will be barred

KAUFMAN-BURTON SAIL

KAUFMAN-BUKTON SAIL
S. J. Kaufman and David Burton,
the stage director, sailed for Europe
tolday. Burton will produce on his
own in the fail.
Kaufman directed "Round the
Town," now on the Century Roof,
but is not financially concerned in
the venture. Ho will continue his
column in the "Evening Telegram."

"MAMA LOVES PAPA" STOPS

Los Angeles, May 27.

"Mama Loves Papa," to have been presented by John Goehring at the Grand Avenue last week, did not open. Financial stringency is reported

Financial stringency is reported the reason.
Arthur Freed rented the house insist stead to a Jewish company which it should have purely the week.

Judge Ford's Injunction Order

New York Supreme Court Justice John Ford issued the following sweeping restraining order against the Managers' Protective Association and seasonation applied for an injunction on the grounds that the new 80-28 agreement signed by Equity and the Shubert faction is illegal. The order to show cause why the temporary injunction shall not be lesued was argued before why the temporary injunction shall not be Supreme Court.

NEW YORK COUNT

Producing Managers' Association, Inc., Plaintiff, Producing Managers' Abbassan:

Plaintin, against
John Emerson, as President of Actors'
Equity Association, Managers Protective
Association, Lee Shubers, Selwyn & Co.
Intelligible Common Commo

Herndon, L. Lawrenes Weber, Albetter, patrick, George Broadhurst, Morosco Holding Co. Phill Godoman, Joseph M. Gaites and Lyfe D. Andrews Gendants. J. Ton the summons herein dated May 23, 1924, and the complaint verified May 23, 1924, and upon the affidavit of Sam II. Harris, verified May 23, 1924, the affidavit of Augustius Thomas, verified May 23, 1924, the affidavit of Augustius Thomas, verified May 23, 1924, the affidavit of Augustius Thomas, verified May 23, 1924, the affidavit of Augustius Thomas, verified May 23, 1924, the affidavit of Augustius Thomas, verified May 23, 1924, the affidavit of Augustius Thomas, verified May 23, 1924, the affidavit of Augustius Thomas, verified May 23, 1924, the affidavit of Augustius Thomas, verified May 23, 1924, the affidavit of Augustius Thomas, verified May 23, 1924, the affidavit of Augustius Thomas, verified May 23, 1924, the affidavit of Augustius Thomas, verified May 24, 1924, the affidavit of Augustius Thomas, verified May 24, 1924, and the affidavit of Augustius Thomas, verified May 24, 1924, and the Augustius Thomas, verified May 24, 1924, and 1924

#### "PARADISE ALLEY" DARK

Audience Generally Surprised Mon-day Night-Remains Closed

The Vanderbilt, where "Paradise Aliev" was scheduled, was dark Monday night. And it remained

Tire actors in the cast had no. been paid, a fact that may have resulted from the "break" between Carle Cariton and his financial backers, and the Actors' Equity As-sociation stepped in and put a stop to its members working without

alary. Before the Equity action became known Cartion and his backers on Monday threatened law autis, on both sides. No inking of any action, however, came from the couris.

The public, knowing nothing of Pretty' at the Fulion theater.

the sudden closing, stood about the sidewalks up to the hour for the opening of the doors.

#### From Musical to Rabbi

Chicago, May 27.
Philip Ryder left "Topsy and Eva" Monday, to open with the New York cast of "Abie's Irish Rose" as the Rabbi.

#### Postponing "The Gusher"

"The Gusher." by William F. Dugan, scheduled for a summer showing by A. L. Jones and Morris Green, will be held over until autumn.

NOT BOOSTING PRICE

Three Other New Musicals In-

crease for Saturday Night

Of the four musical revues which debuted last week, "Innocent Eyes," at the Winter Garden; "Round the Town," at the Century, and "Keep rices Saturday night.

"I'll Say She Is," at the Casino, has a straight \$130 top that holds good on Saturdays and holidays, with the show featuring the Marx Prothers developing the largest call of any of the new list.

DRAMA OF LIFE "Heroine of Ava" Is Story of Ann Hazeitine Judson

# NO DECISION YET ON COURT ACTION OF P. M. A. vs. M. P. A.

Injunction Against Equity and Shubert Faction Not Yet Vacated-P. M. A. Move Threw Actors Fuss Into Open Court

#### GOLDING'S ATTACK

The actors' strike aimed to star by Equity at the end of the week was thrown into court Friday when straining Equity and the Managers' Protective Association, recently formed by the Co formed by the Shubert faction, from suffering in the 80-20 agreement on the grounds that it is an illegal contract and the allegation that Equity and the M. P. A. have en-tered into a conspiracy which would create a monopoly of the right to work in the theatire. This move on the P. M. A., or

This move on the P. M. A., or round robin managers, is a step to-wards working out a solution of the tangled Equity situation. If the temporary injunction is allowed to stand the walkout Saturday in eight Broadway successes of actors at the sind the walkout Saturday in eight Broadway successes of actors at the orders of Equity will be prevented. Should the "stay" be dissolved it is almost certain that the shows will stop and the houses go dark, unless a general settlement is reached. The fight now is really between the managers. Equity was a party 26 apiliting open the managers' as-jociation, but has run out its string, the properties of the processing of the stay of th

whon is concerned

The blame for the split placed di-

The blame for the split placed divelety on the Shuberts and the refusal of the round robins to "jump through" at Shubert orders has kept the round robin ranks intact. Equity's plan to force the round robin producers into the new M. P. A. is met with equal opposition. As one of the latter's leaders put it: "Equity may have the right to tell us what actors we must engage, but they can't tell us what managers we've got to lang around with."

ith."
Equity's "orders" that the round Willipya "orders" that the round robins must either join with the Shubert faction in the 89-20 agreement or be independent managers using 100 per cent Equity casts or quit the show business is contended in the aplication for the injunction The 80-20 agreement was attacked en eight different grounds by Samuel R. Golding, attorney for the P. M. A., in his argument to Supreme Court Justice McCook Monday atternoon. The court heard Justice of the Shubert Shubert

both sides for over four hours, the situation and remaining on the situation and remaining on the bench until after seven o'clock.
Golding declared the agreement between Equity and the Shuberts et al. sought to create a monopoly in the theatre, the right to work under the 30-20 plan being limited to M. P. A. which he charged was

me meatre, the right to work moder the 30-20 plan being limited to M. P. A. which he charged was remained. It was avered has been supported by the control of the control o

such a contract is guilty of at-tempted extortion. That person who accepts a dollar from a non-Equity member as a condition to employment is guilty of extortion, a crime ment is guilty of extortion, a crime punishable by not more than 15 years imprisonment." Golding also said every manager who signed the agreement is a party to extortion. Both Yell "Conspiracy"

Both Vell "Conspiracy"
Charles H. Tuttle of the law firm
of Davies, Auerbach & Cornell argued principally in opposition to
Golding, who had arrayed against
him also William Klein, attorney
for the Shuberts, and Paul N. Turncr and Justus Sheffield, the Equity
lawyers. Tuttle charged that the ncr and Justes States a that the round rol in agreement was itself a "conspiracy." Tuttle stated, too a "conspiracy." Tuttle stated, too that the real matter was the "war" between the Shuberts and Erlanger

a feeling that developed ever since the Shuberts entered in competi-

a feeling that developed ever since the Shuberts entered in competition to the shubert shade the shubert shade that Effanger had attempted to negotiate the same sort of 80-20 agreement with Equity some months ago and that later Lee Shubert was able to bring it about, some shade to be shaded to be shaded

That the P. M. A. has been split wide open was shown when the meeting at the managerial head-quarters to try the seceding mem-bers on charges of violating the bybers on charges of violating the by-laws was started Monday after-noon. The scasion was hardly 20 minutes long. Wrangling and bit-ter remarks were passed when the present with the proxy of A. H. Woods (on the water) was raised. Augustus Thomas, in the chair, ruled Kieln could not attend as an atrorney, that being stipulated in the constitution of the association.

P. M. A. Fuss

The result was the withdrawal of the 20 members who face expulsion, the meeting breaking up in the row.

the row.

Klein and W. A. Brady warmly remonstrated with the ruling, Klein saying he helped frame the P. M. A. constitution and that the clause had

constitution and that the clause had no such original intent. Other officers said that was untrue, as rule was expressly made to climinate wrangling by lawyers which would have happened long ago if members to the meetings with proxies.

It has been expected that Monday's meeting would not actually result in a hearing of the charges, but that the clied managers would That is provided for in the rules and it was known in advance that such a motion would have been such a motion would have beer granted. That would have permitgranted. That would have permit-ted further time for the managerial factions to get together and solve the Equity muddle. The stand of

the Equity auddle. The stand of Klein, however, appears to have sent hit program awry. No date has been set for the seceding members to again appear. Last week L. Lawrence Weler Last week L. Lawrence Weler day against the round robin group. Weler made the same categoriest harden and the same categoriest that the L. M. A. filed against the seceding managers. It was stated that the P. M. A. filed was stated that the same manner as the P. M. A.'s altegations and that it hereing would be granted. the comment of the dramatists was a first the P. M. As altegations and has brought in the agreement her than the part of the property of the p

#### INJUNCTION DECISION EXPECTED TODAY

Last night it was expected the opinion of Justice McCook, sus-taining or dissolving the tempor-ary injunction against the Managers' Protective Association and Equity, would be handed down this moraling.

The court was reported having

The court was reported having requested certain additional papers yesterday from Samuel R. Golding, attorney for the P. M. A. That the decision would not be given until Thursday was also anticipated.

In the event the injunction is sustained, the strike called by Equity, affecting eight current attractions Saturday night, will be indefinitely postponed. Until

the decision is handed down however, the closing of those shows is in doubt. It is undersnows is in doubt. It is under-stood other remedies may be be-gun in the event the stay is dis-solved.

#### **ERLANGER-KLAW AGAIN** IN LEGAL CONTEST

Purchase of Gaiety Theatre Building Involved-Klaw Asks Accounting

Another suit between Marc Klaw and A. L. Erlanger is due for hearing today in the New York Supreme Court

The case involves the purchase Erlanger of the Galety theatre building in 1921 for \$3,000,000. The lease, which had until 1927 to run

lease, which had until 1927 to run, was owned by a corporation jointly controlled by Kitaw and Erlanger, the lease having a six months' can-cellation clause, however, in the event of a six shad Erlanger personally bought the Galety, while Klaw was abroad, and argues that an element of fraud entered into the Galety made \$100,000 a year, the old lease being \$327.750. After buying contract to the Clevehanna Company formed by him and Dan pany formed by him and Dar Hanna of Cleveland, and then leased Hanna of Cleveland, and then leased the Galeity for \$70,000 a year. The suit, is for an accounting for the balance of the term of the original lease, on the grounds the cancella-tion of the original lease was a breach of judiciary obligations. Joseph P. Bickerton, Jr., is acting for Erlanger and ex-Justice Clar-enee Shearn is autorney for Klaw.

#### **EQUITY AS PAYMASTER**

Adopts New Method For Weakly Financed Shows

Equity has adopted a new angle in

Equity has adopted a new angle in acting for psymaster for several actors salaries from the moneys originally posted by the management as strand insurance. Two of the productions thus operating would have been compelled to close two weeks ago have a control of the production of the production of the members of the cast. Both of the shows have since gotten a break and are continuing an Nowlerse's the operated on this schedule when the piece moved from the lunch and July to the Nort Bayes Boof two weeks ago.

If the practise continues Equity may install a central payroll de-partment for weak attractions

#### MRS. McGUIRE SAILS

Mrs. William Authony McGuire sailed for London Saturday to com-plete arrangements for the produc-tion of her husband's comedy. Six Cylinder Love," there

# NEW EQUITY-M. P. A. CONTRACT

Engagement agreement form between the Equity-member actor and Managers Protective Association (Shubert faction of the P. M. A. I manyer, issued by May 14, 132e; 0 19-year contract signed between Equity (The 10-year Equity-M. P. A. contract is a separate agreement.)

The manager-actor contract below supersedes the Equity Standard Contract of 1919, which will expire May 31, next.

The new agreement, verbatim:

# **EQUITY MINIMUM CONTRACT**

STANDARD FORM

AS AGREED UPON BY THE

MANAGERS PROTECTIVE ASSOCIATION. Inc. AND THE

#### ACTORS' EQUITY ASSOCIATION

To be used with members of the Managers Protective Association, Inc.,

To be used with memorrs of the managers reviewed substitution. Agreement made this and a go 1 hetween ealled "ACTOR").

The regulation on the other such hereto are a part hereof, as though print-billity to meet the contingencies and necessities of theater productions the same may arise, separately printed "fules Governing Minimum Standard Contract" are also made a part hereof as though printed herein at

#### Employment Agreement

The Manager engages the Actor to render service in part of ... the play now called ... and the Actor hereby a hemployment upon the terms herein set forth.

#### Opening Date

#### - Actor's Duties

part hereof.

Actor's Duties

4. The Actor acrees to be prompt at relearnals, to pay strict regard to make-up and dress, to perform his services in a competent and pains-tone of the properties of the property of the property of the property of the Manager, and, except as otherwise herein providing of rehearssis, and shall not render services to any other person, firm or corporation without the following of the manager control of the manager from the date of beginning of rehearssis, and shall not render services to any other person, firm or corporation without the following of the manager control of the membership of the complaines of the Manager being in accordance with the Equity Association rules, set forth in the agreement between the health of the membership of the complaint of the Managers Protective Association, inc. dated May According and the Managers Protective Association, inc. dated May According the Managers of the Managers and the

#### Arbitration

Inc., dated May 12, 1284.

5. In oven that any dispute shall arise between the parties as to any matter or thing covered by this agreement, or as to the meaning of any matter or thing covered by this agreement, or as to the meaning of any part thereof. The Manager shall choose one arbitrator and the Actors are considered and the agreement of the Actors are shall choose one arbitrators and the Actors are shall constitute the Board and the decision of a majority of the arbitrators shall be constitute the Board and the advance upon both parties and shall constitute the Board and the shall be binding upon both parties and shall constitute the Board and the shall be benefit as the beautiful and the proportion the cost of arbitration shall be pald, and the parties larerby constitute and Board their agents and agree that its decision shall what proportion the cost of arbitration shall be pald, and the parties larerby constitute and Board their agents and agree that its decision shall if agreed to by the parties themselva, the parties are shall be proportionally with a legal arbitration agreement as to the State of New York, and the rules of the Supreme Court thereof, and the State of New York. The oath of the members of the Board of Arbitration shall not be necessary unless specifically requested by one of the parties.

es. WITNESS WHEREOF we have signed this agreement on the day

.....MANAGER

#### Regulations

A (1) The Astor, if required, shall give four weeks' rehearsal without ply (in cise of musical comedy, revue or spectreular production, flive weeks), and obligates himself to be really to release four (or five) weeks and obligates himself to be really to release four (or five) weeks are also as the same of the same of the same of the same of the forther repeats are also in fragging 2 on according to the forther repeats are as a same of the same o

## Termination Notice

This contract may before the beginning of relicarishs be terminated

B. This contract may before the beginning of relegions be terminated as follows:

(1) If the contract be signed and entered into prior to two months before the specific date mentalized in Francisco Procedule, the contract of the Actor written notice and priying to the Actor written notice and priying the following procedule of the Actor written notice that the play will not be result may given to the Actor written notice that the play will not be resulted from the play will not be procedule of the Actor written notice that the play will not be procedule of the Actor written notice that the play will not be procedule of the Actor written notice that the play will not be procedule of the Actor written notice that the play will not be actor with a payments to him are to begin not later than the date specified in Parameter of the Actor will be proceduled by the Actor will be the mount of my, by which the Mi material of said two Actor, shall be the mount of my, by which vaid two weeks' salary ex-

(Continued on Page 13)

# COHAN'S GRAND UNDER COHAN CLOSED SATURDAY WITHOUT CEREMONIES

Record May Business for Loop Last Week-Duncan INDEFINITE CLOSING Sisters' Nifty Monday Night Sell-Out-\$23,000 on Week-"Village Follies" \$30,000 on First Week of Return-No Syndicate House Open This Week in Chicago

Chlcago, May 27, Record theatregoing weather for the third week in May prevailed last week for the legit attractions. Of-ficial frost was twice checked during the week, chasing the multitudes out of the parks and into the loop before the temptation of the thea-

Curtain-time box office window sales were observed all over town sales were observed all over town neasly every night, helping to increase the grosses over the previous week at all houses except one. The week of the previous control of the weather were two conventions, not (Candy Manufacturers) buying the Wednesday night's performance "New Toys" was the town's only attraction which slipped in total gross over the previous week. Down to 18,300 now. "New Toys" moves 1256 at the Central, proof the cutrates are way off right now in Leature and the control proof of the cutrates are way off right now in Leature and the control proof of the cutrates are way off right now in Leature Reyarm's system. On the one that will be tried at the Central, post periods of the cutral, beginning Sunday.

content of the content of the property of the night personal perso

by about \$600.

No ceremonies muthert the chesine.

No ceremonies muthert were sed and thoughts, nevertheliers, for those who have the sed thoughts, nevertheliers, for those who chearsed in their minds all the plories and triumphs this famed Cark street house has brought to Cohan regime.

Harry Riddings walked out of Cohan's Grond Saturday with his final that probably throbled with heart-aches, only natural for one who has segimered George M. Cohan's destinies in Chicago so long and so brilling the companies in Chicago so long and so brilling the companies in Chicago so long and so brilling the companies in Chicago so long and so brilling the companies in Chicago so long and so brilling the companies in Chicago so long and so brilling the companies in Chicago so long and so brilling the companies in Chicago so long and so brilling the companies in Chicago so long and so brilling the companies of the companies o 0. nics marked the closing

#### **5 PHILLY HOUSES OPEN** WITH BRISK BUSINESS

**But Two Remaining Next Week** -"Tope Hole" and "Thief" Picture

Philadelphia, May 27.
Although there were only five legitimate houses open last week business was as brisk as in the height of the season with the continued cool weather.

linued cool weather.
Four of the five showed fine grosses, despite heavy rains in the evening. The city's leader was "Runnin 'Ulid," which has continued to climb amazingly at the fail more than \$100 or so under \$19,000.

timed to climb amazingly at the Cagrick. Last week's gross did not fall more than 1100 or so under Cagrick. Last week's gross did not fall more than 1100 or so under control of the contr

ren. Gross around 77, ast week, "Leah Kleschna." Closed Shubert aturday, Grossed \$15,000, building Saturday, Grossed \$15,000, building steadily after poor opening with small advance.

#### HOPPER'S SUMMER SEASON

HOPPER'S SUMMER SEASON
Washington, May 27.
Theatrical and political gossip
centers around the report that DeWolf Hopper will take over Polits
within two weeks and with a company of 50 play a summer season
of comic opera. If the arrangement
now contemplated its adopted the
admission will be fit top. No andanission will be fit top. No andanission will be fit top. No andanission will be fit top. No anderive the season of the successes he has used in the past.

# AT THIS WEEK'S END

Only Two Losers Out-"Paradise Alley" Failed to Open Monday

Early this week the departures from Broadway's list dated for Satdurday were indefinite. Some attractions are running at a loss by the grace of their backers, and closing may happen any time.

Two musical attractions are out. "Peg o' My Dreams" shutting down at the end of the weck, and "Para-dise Alley" suddenly going dark Neither figured in the Monday. money, and both are big losers.

money, and both are big losers.

"Feg of My Dream," a musicalization of "Peg of My Heart," was a more and the more and the more of the mor

#### PEG O' MY DREAMS

PEC O' MY DREAMS
"World" called it "futile without Miss Taylor," but the majerity of the dailss were amiably inclined. "American" was 
while the "Times" tempered its 
comment when saying "deorous and tasteful." 
Variety (Lait) quotably shy 
off--ient's powerful, appealing 
or intriguing enough."

"Paradise Alley" stopped at the "Bradise Alley" stopped at the end of the eighth week. It was pro-duced by Carle Carlton, the show bening backed by downtown men. Squabbles between the manager and those holding stock in the corpora-tion were reported from the sfart. Two weeks ago the backers voted Carlton out of control, business in the meantime steadily declining.

#### PARADISE ALLEY

PARADISE ALLEY
Favorably impressed, to a
more or less degree, although
the "Times" rated it as "something less than fair." "News"
(Mantle) surressed "a good
show for the Casino," while the
"Mail-Telegram" thought it "a
triumph for Nies Chipman."
triumph for Nies Chipman."
the choice of the cho

The show opened at a pace of \$14,500 weekly, holding to that figure for the first month. Last week it moved to the Vanderbilt, where the gross was under \$6,500.

# SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accredited to othere might suggest modicerity go loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of east, with consequent difference in necessary gross for profit. Variance in business macessary for musical attraction as against dramatic play is also considered.

"Ahie's Irish Rose." Hopublic (106th)
week). Hun lender has expectations of playing three years on
Broadway; passed second birthellipse of playing three years on
Broadway; passed second birthflower and \$11,000. Should extend into next season.
Flouder and the season.
Flower and the season.
Flower and the season.
Flower and the season and the

over subway circuit indicate short engagement. Last week estimated engagement. Last week estimated week). English show's continued popularity indicates excellent week). English show's continued popularity indicates excellent has been as the subsequent of the subsequent of the subsequent of the week). Moved here from 49th agency call still strong. "Chaper to Marry," Delmont (7th week), Moved here from 49th agency call still strong. "Chaper to Marry," Delmont (7th week), Moved here from 49th agency in the subsequent of the subsequ

phasing to come of some case of the phasing to come of the come of

about closings. Business over \$14,000 weekly.

"Meet the Wife," Klaw (27th week), Claimed good jump last week, with indicated gross over \$8,000; amangement will took season and mangement will took took on losing; warm weather may hend up notice any time during June.

week). Moved here from Casino hees about £3m; house. Bust hees about £3m; house. Bust hees about £3m; house and the first hees about £3m; house from John and the first hees and hees profit made on gross of another hees and hees profit hees and hees first hees and hees forced to stop Saturday. Scally down listed to close by Assatt hees and the first hees and hees forced to stop Saturday. Scally down listed to close by Assatt hees and hees forced to stop Saturday. Scally down listed to close by Assatt hees and the first hees and the first hees and fir

successes. Around \$8,000 estimated.
Stepping Stones," Globe (29th week). Ready to continue into summer period if Equity matter.

managers settle differencers and managers settle differencer into falls. Business reported little under \$30,000.

Business reported Markets Sagono.

The Bride," 39th St. (4th week).
Most of interest this new piece
gained through entrance of Pegsty Wood into dramatic field. Business only fair, but probably gives
house some profit with rent period
off. 15,000.

L'amizzer Sonata," Frazee (3d

off. \$5,000.

The Kreutzer Sonata," Frazee (3d week). Will probably go off Saturday. Business reported around \$5,000 and considerably under stop limit. "One Helluva Night" may succeed.

urday, Business reported around urday, Business reported around limit. "One Bieluwa Night: "an interest of the Cook of the Coo

## CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate pro-ductions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the

dailes.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be boxscored at intervals, rated by percentage on their judgment as recorded.

#### Keep Kool

General agreement of above par for this summer revue with the "World" (Broun) conceding the show, has pace," while the "News" (Mantle) believed it "lively and brightly colored." "Mail-Telegram" approached a press rave.

#### Round the Town

"BUGS" BAER IN "FOLLIES"
Arthur ("Bugs") Beer Joins the
raiks of newspaper men signed
with Ziegfeld for the forthcoming.
He has contracted to open with
the show in Atlantic City and remain through the New York run at
a salary reported at 1720 per week.

## Innocent Eyes

Innocent Eyes
"Times" (Corbin) about the only
daily not to care for this Winter
Garden entry and saying "Mistinguett good in an unfunny, undistinguished show," "Tribus" (Hommond) typlified it as an "ideal Winter Garden show," and "Sun"
(Woollott) deemed it a "good looking piece of roolishness."

ing piece of foolishness."

The Leap

Intermediately appraised. "Sun"
found specific fault with the first
act, while the "World" said "excellent acting and direction wasted on
an old-fashioned play." "Timese"
rated it as, "ingenious, skillful and
amissing."

Mirette Buddecke drew excellent

# BEANTOWN DIZZY; "BAMVILLE" AND "TOWN'S TALKING" RETURNS

Colored Show at Tremont and Mitchell Shows Third Date of Season at Plymouth-"Dream Girl' Did \$18,500

"TOPSY AND EVA" MAT

RECORD FOR CHICAGO Four This Week-Tiller Girls

in Show Starts Equity Flutter

Arrangements have been made for John Tiller's 18 dancia, girls to John Tiller's 18 dancia, girls to Marcia, girls to Marcia, girls to Tiller had been to the second of the Tiller had tree oming as it did after Tiller had itsued a pre-clamation against Equity and Equity's stand it would grant a special dispensation to Tom as hie cast is all-Equity.

The Pickaniny chorus gave

ADVANCE AGENTS' KICK

are encountered plastering on this charge. What the agents can do is a matter of conjecture. One agent says he is going to take the matter up with the press agent or grainstanton.

As it stands, the charge for cut it becomes national, will add quite a sum to the expense of the traveling company's expenses.

ALAN DALE'S SHOW Hyman Adler is announced as re-turning to the producing game with a new Alan Dale piece, "The New Immoraity," It is to be given a riai early in the fall, probably August, with Adler heading it

Charged for Cuts of Repro Runs Into Item

yine" to the house for an indennite stay.

Doping out the colored play situation here for a future is a bit difficult. When Sissle and Blake first came here with "Shuffle Aloag" and went into the Solwyn they broke the house records. O a their last visit here they did not do quite so weil.

as nie cast is all-Equity.

The Pickaniany chorus gave
Wilkes notice and he immediately
engaged the Tiller girls. With the
Tiller contingent, headed by Kitty
Dolan. "Topsy and Eva" will be
heraided as "the summer edition."
The Tiller girls will receive \$75
weekly. visit here they did not do quite so well.

"" and closed a tracetions of a cheen sort, which failed to register. Another surprise is that Grant Mitchell, in "The Whole Town'e Taiking," will return to the Plymouth next week. This makes played this city, the same house, incidentally, this seames, and that lany be a local record. The show opened nors hast Twhenary, did \$13.—bopped shead until the next week, when, with an extra performance, The Tilier gara-weekly.

This week the ahow is playing four mathrees, Wednesday, Thurs-day, Friday and Saturday, due to unusual demand. In the four mass the company is setting a local recbopped shead until the next week, when, with an extra performance, it turned in a record of \$18,990. In the final work of the first engagement here the sheave yield \$16,990, and legs at too speed. It was brought back in April and for two weeks traveled along at a \$12,900 pace. What it can do on the third trip remains to be seen. we play, "The (Continued from page 35) Business agentz, representatives or the men aftest of the atnews, who are now roturning to Broadway to remain until the aummer is gone and the new legitimate acanon starts, have a well-defined kick to make against a now condition that stumped them to a certain extent this past

#### \$34,000 IN FRISCO

Volson Continues Clean Up

San Francisco, May 27.
The coast clean up as conducted by Al Joisson with "Bombo" since arriving out there did not stop in this city. Last week at the Curran the Joisson show did \$14,000. He is likely to duplicate it. At the Alcasar "Polly Preferred" got \$8,500 and is also holding over. The Myritle Dingwall company in stock at the Capital (moving to Okland next week) did \$5,000.

Okland next week) did \$5,000.

the Columbia has been dark. San Francisco, May 27.

advertising.

Now comes the additional charge for cuts. As the cuts cometimes are run in three-column width, even the stihouetted figures running much deeper than the regulation single or double-column cut, the charges run into money after subsequent stands are encountered plastering on this

#### SMALL LEGIT TAKINGS

Nothing Did Much Last Wesk in Los

Los Angeles, May 27.
Only three legit attractions in own, with the takings not sensa

tional.

Leo Carrillo, with "Magnolia," first week at the Majestic, drew \$7,000. "Shavings," on its final week at the Morosco, did \$3,500, while "Romance" went through its third week at the Playhouse with \$5,000.

#### "EARLY TO RED" GOT \$3 000

Washington, May 27.
A "try out" of a new comedy rang down the theatrical season curtain for Washington iast Saturday night. George Choos offered "Early to Bed." with Ada Lewis much featured and with Ada Lewis much featured and with a season compared to the season curtain for trial early in the fall probably August, with Adder heading it toward Broadway. Dale, dramatic critic of the "American," salied recently for Europe to rest after an operation, is expected back in the fall. Adder says he will not appear and the control of the co with a spiendid supporting cast, and the business looked to have just about covered the payroli for the

Week. Got about \$3,000.

#### \$1,500 GROSS-CLOSES

After dong a \$1,500 gross "The Moraning and aurorise him with it.

After dong a \$1,500 gross "The Moraning and the Malor than the Malor than

## **NEW SUBWAY CIRCUIT** POSSIBILITY FOR N. Y.

#### Dispute Over Loew - Shubert Lease Forecasts Erlanger **Break With Shuberts**

Marcus Loew is making a fight to obtain the lease of the Spotter, Bronz. Loew claimed to have everything approved by the Shuberts, the papers drawn and the annual rental by Loew to be \$35,000, when there came a sudden hitch.

annual rental by Loew to be \$35,000 annual rental by Loew to be \$35,000 and when there came a euden hitch. The Shuberts decided, to sell and, accordingly, asked Loew a figure that ranged between \$350,000 and then it came to light that the past few weeks asw the house sold at \$500,000, and the new owners holding set for a \$60,000 rental from holding set for a \$60,000 rental from holding set for a \$60,000 rental from

Loew.

The Loew offices contend the Shrbert agreement holds good and that they are going to demand the house at the \$35,000 rental previously established.

at the 325,000 rental previously established.
Loew also contends that he holds the Shubert franchise for legitimate shows in the 125th atroot sections are supported by the shows in the 125th atroot section to the shows in the 125th atroot section that the shows the section of the Loew Seventh Avenue policy is shifted to the Hariem opera house, through a deal with Paul M. Hersog, the lawyer, who is associated with Mehamore Kendali (Hersog being one of the owners of the H. O. H.), the legits will play the Seventh avenue.

July the Seventh avenue. The Seventh of the Shuberts or the Belanger offices. Late reports had the Estanger connection-being most likely.

Just what this portends the near

seria or the Erinager offices. Lake the connection was a most likely.

Just what this portends the near future will decide as this forecasts a break between the Shuberts and Erinager, with the latter leaunchwith at least another of the Low with a least another of the Low has been grabbing up suggested to the may be intended for regular dictates formulable bear office strength. It was also respected that Harving & Bisenthal were after the Spooner theatre.

The proposer theatre, and the proposer of the Low was the control of the Low with the Low with the Low of the Low of the Low of the Low with the Low of the Low of the Low with the Low of the L

#### 44th STREET HOLDUP

Manager Struck Behind od Broadway

Is many towns the agents placed their stories and left pictures, only to be charged for whatever cuts were made. It was this charge for the making of the photographic representation of the ph Held-up mea set upon John Fleming, general manager of the Charlee Pitt Stock Players, at the Hudson, Union Hill, as he was on his way home from the theatre. He loft the house tate at night revidently thought he had the theatre receipts in the grip. It was 2 a. m. when he struck Brondway, and just as he was nearing 4th street the attack was faunched on the came to his sense. Instead of a big hauf \$12 was all the robbers secured.

a big haui \$12 was all the robbers secured.
Fleming has 'left the hospital,
"Simins of 1920" in Sept.
"Athur Lamb, is marked for September production on Broadway,
The lead has been entrusted to Elaine Ghoson, a "Ind" from
western stock, with Ned Wayburn
announced as the stage director.

#### "MOONLIGHT" CHANGES

Frank Crumit, June 2, wiii again play opposite Julia Sanderson, in "Moonlight," at the Longacre, New York. He replaces Robinson New-

est Glendenning is also leav Ernest Glendenning is also leaving the show and his role will be taken by John Hartley.

Crumit and Miss. Sanderson appeared together in "Tangerine."

#### KINGSTONS SAILING

KINGSTONS SAILING?
Ocean passage for the Leviathan
has been engaged for Mr. and Mrs.
Samuel F. Kingston for June 14.
Friends of Sam are wagering a few
bets, the odds being 1 to 9 that he
doesn't make the trip and 6 to 1
his wife makes him.

#### "Nanette" Cast Changes

#### BEAUTY IN DISTRESS

of Contest Charged with Theft of Ring

Brockton, Mass., May 27.
Charged with the larceny of a diamond ring, valued at \$1,100, from Joseph Swertchenbaum, wealthy Joseph Swertchenbaum, wealth; Taunton merchant, Anna Johnson as, of this city, was acrested by the Prockton polone. In outr, Miss Johnson, winner of the recent Brockton Follies beauty prise, con-ducted at a local theatre, pleaded not guity and denied stealing the ring, claiming the merchant gave it to her as a love token. She claims that Sewertchenbaum that the had been forced it give up three positions as a result of her affair with him, finally having to leave the city to avoid his "obnoxi-ous" attentions. 20, of this city, was arrested by the Brockton police. In court. Miss

teave the city to avoid his "obnoxi-ous" attentions.

Asked what had become of the ring, Miss Johnson admitted selling it because she had run short of funds. Judge King will continue the case this week.

#### **CHORISTER JOINS CIRCUS** WITH THREE TRUNKS

Patricia Salmon. "Follies" Girl, Arrives on "Lot" Ahead of Time

Clarksburg, V7. Va., May 27. Patricia Salmon, Ziegfeld "Foilies" girl, joined the John Robinson circus at Charlestown. The young arrived with three but, upon advice, cut the list down by holding an auction sale. Patricia was not due to reach the circus until May 29.

Patricia Salmon's Breadway inasion was due to Heywood Bres Bide Dudley and other New York nowspaper men, who went to Shelby Mont., to cover the Dempsoy-Gib bons fight. She was discovered is a traveling show.

Given subsequent publicity, it re-sulted in Ziegfeld wiring her to join

the "Politica."

The girl never seemed to care for Broadway, and it was not long before she pined for the outdoors, as exceptified in show life under ordays. When the Robinson circus of cream her way. Praty packed the kirce trunks and joined the "big top" sheet of her contracted time.

#### PAJAMA PARTY ENDS BEFORE MAGISTRATE

Sextette Taken to West Side Court-Men Held in \$2,500 Bail

A pajama party was suddenly halted in an apartment at 197 West 199th street late last week by detectives who took all the mps and women to the police staties.

A pajama part week by detectives who took all the mps and women to the police staties.

Academa Albert West, 23, actory, Eddie Ross, 22, who claimed to be a member of "The Sweet Little Devil" cast, and Smil Tifay, also an actor, each giving its 199th street house as his place of living. When brought west Side Court they were held in \$1,500 bail for further examination. The girls gave their names as Bleaner Smith, IT, Jeanestte Domertu, IT, and Doris Roshear, IT, Bach and Little, and the street the police of find the Smith and Demersel girls, who had been sent to the police of find the Smith and Demersel girls, who had been missing from their homes since the previous Saturday. Policewoman Elizabeth Michael and Late the girls were and the court that the men tool them the girls were the police informed the court that the men tool them the girls were kinnaped.

CRITICS! EXDIES

#### **CRITICS' EXODUS**

Mon Starting

With the summer here in full blast, some of the New York and matter critica are tooking forward to a quiet time as far as week is non-corned. One of the first to got away was Stephen Rathbean, fermerly play reviewer of the "Sinc" and the technical tonder of Variety's bux scores, to wactioning in Kalden,

Weetlest goes to World" upon his re the dramatic reviews devoting more time to his ec eporte and "epeciais." A big on theatricals, "Suchanted A was written by Woolleet, brought out on the etands rec

# THE SEASON IN CHICAGO

Chicago, May 27. Legit managers here consider Sat-rday night (May 31) the windup of

the regular season.

Year in and year out for the last eight or ten the Cort theatre has eight or ten the Cort theatre has been reported good for an annual profit of at least \$50,000 if not higher. This season, despite the alim business, the Cort draws a profit, but it's ya close margin. For years the Cort has been the gold mine of the town because of "Sport" Hermann's low operating expenses, but the Cort didn't have the attractions this

season.

The Shuberts' real profit maker this season has been the Garrick, considering the grosses drawn week-ly. It's probable the Princess led the Garrick in profit, but the Garrick's high season saved this net in the general tabulations of the Shubert interest.

the general tabulations of the Shubert interests.

The split ownership at the Apolio between A. H. Woods and the Shuberts makes the distribution of the profits there a lean affair. In considering the profits at the Apolio portion of the season, the city tax matter must not be overlooked. There's building and land valuation around the Apolio that prolabily was one of the reasons why Woods was assisfied to let the Shuberts have all of it.

"Manette" Cast Changes
Chicago, May 27.
Two new changes are designated
from the "No, No, Nancter" show,
gwith Skeets Gallagher being replaced by Charles Winninger and
the Granes Winninger and
the Granes Winninger and
the Charles Winninger and
the Rown the Shuberts would like
to the Charles of the Creat
The box office returns are on the No. 1 No. 2 No. 2

ured Cohan's Grand had a bad losing ured Cohan's Grand had a bad losing season. During the height of the house's biggest where Cities of Rosie O'Reilly') the Commercial was wiped out by the dominated was wiped out by the dominated how much operating expenses have increased in a house wont to clean the commercial properties of the commercial **Byndicate Houses** 

Byndicate Houses
Among the syndicate houses the
Powers probably shows the best
profits, because it didn't take much
business to wipe out the expense at
this theater. The Colonial ran into
higher costs in the offering of the
big musical shows than in other
years. This was coupled with some
of the worst business the Colonial
into the cost business the Colonial
into the cost business the Goldinal
into the cost of the cost of the cost of
the worst business that year.

The Biackstone and Illinois were
money drainers from the syndicate's

money drainers from the syndicate's general treasury.

, Race for High Profit
The race for the high profit of the

season has been between the Stude-baker and the Selwyn. There's a marked difference in the operating costs of both these theatres, but each has housed the leading run pinys of the year, it is figured the "Abie" the year. It is figured the "Abie-engagement alone had thus fir pils1 up a profit of \$100,000 for the Study-haker. The fint part of the heavant found errath business at the Study winner, giving Frank Carrath and Tom Hanks a huse year. Considering the expense under which the Twin theatres are corducted, it took the tremendous lessiness which has stormed the Selsyn (Continued on page 5).

#### VICTOR HERBERT'S SKILL EMBRACED ALL MUSIC

#### Besides Legit Theatrical Work. Dead Composer Did Grand Opera

Victor Herbert, America's foremost composer and one of the most skilled musicians who ever adapted his talent to the theatre, dropped dead Monday near his home, 321 West 108th street, while on his way to see his doctor. He was 64 years

old.

Born in Ireland, Mr. Herbert came to America at an early age and was soon accounted as one of the foremost of the toy unger cellsits. A generally unknown fact is that his first post as conductor was at the old Koster and Bial Music Hall on 23rd street.

Shortly Sh

the old Koater and Bial Music Hail.

Shortly after that came "PrinceAnnales, his initial mustcal curcommiss, his initial mustcal curcommiss, his initial mustcal curannales, his rapid succession
in the years that followed he turned
out many operettas containing
every example of music. There was
the "March of the Tony," from his
"Babes in Toyland," a martial
"Babes in Toyland," a martial
"Babes in Toyland," a martial
there are many soft waltes, "Kins
Me Again," "When You're Away
Dear," while his more recomprices, "Golden Girl," "Gir level
pices, "Golden Girl," "Gir level
pices, "Golden Girl," "Gir level
magic lilt of walte relythm neverlef him.

But musical comedies were not

musical comedies were But musical comedies were not the only things written by Herbert. A cantata is marked down to his credit, an oratorio, and as the peak was his grand opera, "Natoma." It never became a great success, but stands today as the most performed native work.

native work. He also contributed largely to revue work, writing many incidental songs for the "Follies" and at the time of his death was working on material for the forthcoming edition.

Motion picture work also absorbed much of his time, for last year he accepted a position as conductor of the orchestra at the Cosmopolitan. Tile, latest composition to be played in new work was a soft accompaniment to the "Romen, Julict, Johnny and Jane" sketch used first in the Equity Show and now being the property of the Town" on the Century Roof.

Century Roof.
Funeral services will be held to-day (Wednesday) from St. Thomas Protestant Episcopal Church and burial will be in Woodlawn Ceme-

burial will be in Woodlawn Cemetery.

At one o'clock members of the American Society of Authors, Composers and Publishers will march from their rooms at 5 West 46th street to the church, and delegations from the Lambs, Friary, Lotos, Pohemian Club, the Actors' Equity science of the Composers of other organizations will be on hand, A detail from Governors Jeland and the Navy Yard will also attend. Anna Fitziu will sing "Nearer, My God, to Thee," and the honorary palibearers will be Augustus Thomas, Henry Hadley, Gene Buck, Pahan Franko, John Phillip Sousa, Jerome Kern, Nathan Burkan, Max Streyfuss, Juge Morgan J. O'Brien, Walter W. Price, Co. H. H. Thomas, Change Stream Strains and Company of the Control of the Co

#### ELSA AND CUSTOM

Leaving "Moonlight" to Tour

Elsa Ersi, the Hungarian prima donna imported for "Moonlight," has given her notice and will leave the company this Saturday. Her cummer will be spent in touring Europe and she says that next sea-son will find her back on Broad-

#### CHORISTER SUICIDE

Cecil Warner Takes Chlorofor Unable to Invade Studios

In a Hollywood rooming house.
Cecil Warner, 20, musical comedy actress, was found lifeless last week, the girl having committed suicide by taking chloroform. Miss Warner is said to have been kennly disappointed over her efforts to land

Her last musical comedy cags Casino, New York.

At the Arthur Hammerstein At the Arthur Hammerstein of-fices here it was learned Miss War-ner was a chorister who had gone on the road with the "No. 2" com-pany of "Wildflower," which closed last March, with Miss Warner head-ing for the coast ostensibly to enter

#### "LIGHTNIN" FOR FRESNO IN OPEN AIR

Theatres Unobtainable-Four-Day Engagement to Take Place in Open Auditorium

Unable to obtain a theatre in Freeno in which to play "Lighthini," George Kingsbury, representing the attraction, with the aid of city officials, has arranged to give wined by La France Brothers. "Lighthini" is booked there for June 15-18. The outdoore playhouse seats 2,000, and is a ten minute car ride from the heart of the city. In his opportunite activities, Fred La France auditorium activities, Fred La France auditorium continues and the High School Auditorium and Kingsbury endeavored to hand the Hippodrome. West Coast Theatres house, but Giesea is claimed to have been air place, but had arranged with Charles Haley to provide a stage under a tent, under the supervision of Lewis D. Berg, who had charge of the tenting plan for the late Sarah Bernhardt when she louved America under canwas.

toured America under canyas.

#### "ANTONIA" NEXT FALL

"ARTONIA" NEXT FALL
"Antonia" a new comedy by
Melchlor Lengyel, author of "The
Carrina," which was originally produced in one of the Budapest theatree which Ben Blumenthal contrees which Ben Blumenthal contrees in the produced in New York
next fall by diibert Miller, in aesociation with Blumenthal.
It is understood that chiefy responsible for the play's phenomenal
Sari Fedak (Mrs. Feren cock of
Sari Fedak (Mrs. Feren cock of
comedy, is now playing a legitimate
part for the first time.

# WITH THE PRESS AGENTS

Campbell B. Casad, who has been with the Savage forces, is handling the press work for "Keep Kool."

Walter ("Sidepocket") Messenger has gone to his West Coast home until the opening of the new season, after winding up a brief road trip with one of the "America" shows.

Garret C. Cupp returned to Times Square, Monday, after closing his special work on "Hell-Bent fer Heaven" in Chicago.

Sam Cunningham hlt Broadway this week, after managing the Western tour of "So This Is London?" Caldwell B. Caldwell was

Al Entchelor, who has been back with the Four Marx Brothers' "I'll Say She is" since it opened, is man-aging the company during its Ca-sino, New York, stay. On the road Emil (Hanky) Miller was ahead.

won will find her back on Broadway again.

Elsa explains that it is a Hungarian custom never to play during the hot months.

GOLDEN'S NEW COMEDY

And Advance men, attached to the David Helance attractions, have the instructed to take life easy this summer and await development of the Angulo, will see that the City, May 27.

Monday, at the Apollo, will see the product wants a look at more product wants a look at public.

Lohn Golden's Pigs," a new comedy the product wants a look at my look at the first slated, if the public was a location are considered to the lance of the summer and await development on the public was a location and the New York ("Lough Chevn, Laugh," So, mean-and Morrison, and the New York ("Morkie" golf humorist, Patterson McNut.

#### HOLDOVER SHOWS IN FOR CONVENTION

#### Little Outside of Those Remaining on B'way Will Show for B'way's Big Event

Unless there is an eleventh hour change in the present schedule, holdover attractions will have things their own way in angling for patronage during the Democratic Convention in New York.

At present very little in the money of the present of the

At present very little in the At present very little in the way of new productions are promised, although there is a possibility that several shows current in other parts may be transferred to New York for the convention period should any of the present list slip

The new editions of the annual

The new editions of the annual revues will come along on schedule. Toppling this list are Zugrido's Croppling this list are Zugrido's Largerido's Largerido Largerid

prefer to hold off until September.

Little in the non-musical line looms up for the next months as those which have firmly nettrenched themselves on Broadway.

In the second prompted a number of "weak sister" attractions to shave overheads to the bone in order to hang on until the influx of the expected big business. Several angling for additional capital to keep their shows mess as a selling talk with prospective "angels."

Many managers have little faith

tive "angels."

Many managers have little faith
in any value to the theatre of the
sightseers drawn by the big event.

#### JANE JORDAN ARRESTED

Real Estate Man Has Woman and Chauffeur Taken on Robbery Charge

Bridgeport, Conn, May 27.
William O'Brien, a Stamford real
state operator, caused the arrest of
Jane Jordan, 30, an actress, and her
Jane Jordan, 30, an actress, and her
Anaffeur, Charles Milton, 38,
on attempoble in South Norwalk
and attempted to rob him, O'Brien
alleges the man and woman seized
his watch and tried to tear from
his fingers rings worth \$2,000, who
O'Brien also claims the woman
bit him on the hand, blackened his
right eye and otherwise lighted

right eye and otherwise injured him. He got a policeman, when in front of the Bridgeport police staion, and caused the arrests.

Miss Jordan and Milton were held

in \$1,000 bail each on charges of as sault and attempted robbery. The will be taken to Norwalk.

#### CHARGES ASSAULT

Arthur Belton Held in \$2,000 Bail

On a charge of assault, preferred by Martha Murray of 214 Covert street, Brooklyn, Arthur Belton, an actor giving his address as Kew Gardens, L. I., was held in \$2,000 bail Monday upon arraignment in the Jamaica Police Court.

the Jamaica Police Court.

According to Miss Murray she met
Belton several weeks ago, and upon
returning in an automobile from
Long Beach last Sunday he stalled
the car and attempted to assault herHer screams were heard by an officer, who placed him under arrest.

Belton walved examination.

#### NEWARK CLOSING UP

Newark, N. J., May 27. The season is ending in Newark with great promptness as business has flattened out badly. The Broad closes this week with "Hurricane," has flattened out baddy. The Broad closes this week with "Hurricane," and next week the Shubert ends with "Running Wild." The F. James Carroll Players also close this week the City with "The Love Test," to reopen in September.

#### N. T. M. A. ADJOURNMENT Due to the conflict in convention

of the Democratic and Republican parties, at New York and Cicveland respectively, the convention of the National Theatrical Managers' Association, scheduled for New York, week of June 16, has been adjourned subject to call on 30 days' notice.

#### FRAMED SUICIDE

Chorus Girl Writes Farewell and Takes Sugar Pills

Imogene ("Bubbles") Wilson, Foliles girl, greeted visitors to her apartment Sunday afternoon with the nonchalent statement she had just swallowed four bichloride of just swallowed four bichloride of mercury tablets in an attempt to put an end to her life. An ambu-lance was called and the interne stated "Bubbles" had swallowed nothing more harmful than four

lance was called and the interne stated "Bubbles" had awallowed nothing more harmful than four cathartic pills. "Bubbles" reported for work with the chorus at the Zieg-feld offices and promptly "forgot" about the tragic incident of the day before. before

The torn photograph of a wellknown blackface comedian was found in Miss Wilson's bedroom. To this she had attached a "farewell" message which read:

this saw message which read: "I can't forget the long, sweet nights you held me so close to your heart so tenderly—I can't live with-out them and that is why I am dy-

near the ender by—cuth, I we will be a ming—Your Bubbles."
"Bubbles" also wrote some other ing—Hour Bubbles."
"Bubbles" also wrote some other ings in her "farewell."
The name of the comedian was not divulged, but gossip was to the general effect, but gossip was to the general effect, but gossip was to the general effect, and the sent of the sent that the sent that the sent that is a tail with Frank nimbly avoided and he is said to have saughed heartily at a small "Bubbles" lifted her mesh bag too hastily.

## CREWS COULDN'T MIX: MANTELL OUITS OMAHA

#### Stagehands' Strike Causes Loss of Four Performances at Brandeis

Omaha, May 27.

Strike trouble caused Robert
Mantell to cancel four performances he had booked for the Brandels. Mantell bumped into the
thickest of the local controversy
over the stage hands "fight when the
business agent of the local stage
hands unjoin informed him that the company's union men would not be permitted to work with the thea-tre's present non-union crew.

the Bresent non-union crew.

The Brandels' stage employes went on strike April 1 and a non-union crew was engaged. The new staff worked during the recent performances of Ethel Barrymore, Tom Wise and "The Bat".

Manager Joy Stuphen, for the Brandels, mays he will file suit against Mantell for the house share of creed to load and unload the show.

#### JANE PEYTON BURNED

Celluloid Combs Explode Drying Her Hair

Adburn, N. Y., May 27.

Jane Peyton, wife of Samuel Hopkins Adams, the author, was severely burned about the head when celluloid combs exploded and took fire after water waving her hair. Only her presence of mindo aved her life and prevented to the contraction of the contraction

hair. Only her presence of mind saved her life and prevented greater injuries.

The water waving process required immediate drying and Mrs. Adams stood close to an electric heater. The steadily increasing heat caused an explosion. Without becoming excited Mrs. Adams extinguished the finmes.

Mrs. Adams retire from the Mrs. Adams extension of the manual control of the manu

#### DISCONTINUE REHEARSALS

The confinement of Willie Edel-sten, London agent, within a hos-pital is responsible for the disconpital is responsible for the discon-tinuance of rehearsals of "Be Your-self," a musical, at Bryant Hah. Edelsten is financially interested. Jack McGowan, Howard Rogers and another are the autnors of the show, with the music credited to Charles Rosoff. Heading the cast are McGowan, Emma Halg, Eddie Jury. The book will be staged by Walter Wilson, and it is planned to break in out of town and bring the piece onto Broadway June 20. Edelsten is expected out of the

#### ILLUSTRATORS' SHOW ONLY GROSSED \$4,500

#### Refusal of Publicity by Shuberts' "Press Department" for the Central Hurt

The Illustrators' show at the Central closed Saturday night with a gross of about 44,500, Instead of the \$1,000, the three performances were expected to yield.

The refusal of the Shuberts to permit any publicity to be given the show; by the so-called "Shubert press department." was calculated to keep the adventure along on Broadway chanced to giance into the lobby, James Montgomery Flags, one of the prime movers in the show, gave "The Times Square Daily" an in-

the prime movers in the show, gave "The Times Square Daily" an in-terview that had anything but a soothing effect on the Shuberts, It is believed the attitude Variety and the World's Wo Daily, in glving the illustrators' chance, brought the gross up \$4,500.

\$4,500.

In every other way, the Shuberts "spoiled" the ahow. They even threatened to sue Flagg for talking with a representative of "The Times Square Daily." But Flagg says he don't care.

#### **HOWARDS AT GARDEN**

Reported They May Go Into "Inno-

There is a rumor around the Shu There is a rumor around the Shuberts are going to insert the Howarid Brothers (Willie and Eugene) into Tinnocent Eyes," at the Winter Gardon. The boys close their road seaton. The boys close their road seaton. They were originally routed until June 15, when came the sudden decision to dose and bring the show backs to New York.

The belief of the Howards insert. The belief of the Howards insert.

in dire need of comedy.

Comedy looks to have again come

Comedy looks to have again come into its own as a result of the manner in which "I'll Say She Is" and "Keep Koo!" have been received on "the street." Especially is this true of the Marz Brothery production.

The street. Especially is this true dramatic critics have so universally been lavish in their praise of musical presentations as in these specific cases, while It is only a short jump to recall that last fall, when the big musical shows began hitting Broadway, there was much be walling, from cerning the derth of comedy which each of these pretentious productions manifested. manlfested.

manifested.

That is another reason to return
the Howards to the Garden.

#### GAMUT CLUB "LARK"

GAMUT CLUB "LARK"

Although one of the leaser known of the dramatic clubs and, although tis program did not hold the large number of stars usual on the other lists, a fair sixed audience at \$3.30 gathered at the Earl Carroll Sunday. In order, it held Mase Sims with pop songs: Boyd K. Blanchette, a pop songs: Boyd K. Blanchette,

man and Fred and Dorothy Stone
for the first half of opened with
The second and opened with
The second and opened with
and was followed by the American
Tric, a feminine aggregation. The
highlight of the bill was on next,
George Bernard Shaw's "Man of
Dectiny" playlet, with Half Crane as
the Bonaparte of the play, frace
Merritt played the strange lady,
play's introduction here.
Oliver Oliver was chairman of the
committee which arranged the affair.

#### JANE COWL'S "THE DEPTHS"

Jane Cow will make her debut in Boston in "The Depths," a new viece by Dr. Hans Muller. This is the play that was first styled "The Flame," but was later changed by the aution." the author.

The supporting cast will chosen from the "Romeo a Juliet" company.

#### ROOT'S HOUSE AT PASADENA

present in out of town and bring the piece onto Brondawa June 20.
Edeleten is expected out of the former of the Mission, accompanied by Mrs. Root, or Jack Norworth's Revue Jack Norworth's Revue Jack Norworth is working on the book and lyries of a revue he will produce the latter part of August.

15

# LITTLE THEATRES

Two performances of Winchell, Smith's The Fortune Hunter' were given by Roosevelt High School, Los Angeles. The cast was selected from the ranks of the school dramatic club. Those who appeared were, the control of th

The attractive theatre of the Bal-timore Vagebonders reopened last reck, when the Mary C. Nelson the Distance, a pantomime by Holland Hudson. The Interpreta-tive dances were directed by Miss Harriet Brastler, and the pantomime was done with masks designed by Jimse Howard, a local strikes.

James Howard, a local artist.

'The Jewish Alliance Players of
Baltimore presented two one-act
plays Wednesday night. "Twelve
Pound Look." and "The Pot Botler"
were the plays, Meyer Brown and
Jouls Arrael were the directors.
Mr. 'Azrael is on the staff of the

The Hollywood Dramatic club-presented two one act plays in the auditorium of the Scima Avenue high school, Los Angeles, last week, The offerings were "The House Across, th; Way." by Katherine Kavanaugh, and "Why Not Jim?" Kavanaugh, and "Why Not Jim?" Kavanaugh, and "Why Not Jim?" Grand Why Not Jim?" part; Hazel Slivester, James Banes, Florence Tilley, Frances Primm,

Lottle Hageman, Meredith Bishop, Betty Jean, Mary Donnelly, Ronald Tilley, Edward Donnelly and Leon Gill.

Two plays were given under canvass at the Industrial and Mercantille Exposition, Poughkeepsle, N. Y., last week, by local dramatic organisations. The Community Theatre presented "Kindling," and the Episcopal Players gave "The Matrimonial Agency."

monial Agency."

In the cast of the former were Eugenia Lyon Brooke, Fren Tennant, Mrs. Carrie R. Cossum. Roy Holmes, Gertrude Spross, William J. McKoon, Katherine Thompson Dart in the other play were Ray Dean, Thurlow Van Wagner, Katherine Carbart, Ruty Taylor, Paul Fenwick, Helen Odell, Leonard Lansing, Milton Van Wagner, Calday's Vogsley and Dorle Buthan.

The Chanticleer Players, Kansas City's latest "little theatre" group, gave a series of three one-act play-lets last week. It was the first public performance given by the or-ganization composed of prominent

ganization composed of prominent local professional people.
The program consisted of, "A Farswell Supper," "The Dragon's Claws," and "Spreading the News." Each playlet was given by a different cast.
The new group is not in the game for financial rewards.

The Epworth Lesgus Dramatic Ciub, Schenectady, N. Y., presented three one-act plays last week. The plays were "A Likely Story," "A (Continued on Page 18)

## **INSIDE STUFF**

ON LEGIT

Lee Shubert is in two ways on the Bertha Kalich revival of 'The Kreutger Sonata' at the Frazee, New York, although Leopold Spachner, the
was brought in. For the use of his name Shubert is reported getting
a percentage of the gross.
The attraction is also reported paying the Shubert office a booking
fee of \$100 weekly. The custom is that the booking fee be paid by the
house, a percentage of the house share faing the fee.

The pian of giving two midnight performances at the Century Roof with "Round the Town," instead of matiness, benefited only the stage hands and musicians the first week. The heads of depaffments received \$1.50 on hour and others \$1.15 for the late trick, the wages being double time. The sale for the midnight performances was so had phone calls were sent other theatres, inviting the companies to attend as guests. Even then only half attendance could be mustered.

Reports of what "Round the Town" cost were exaggerated. The stoll expenditure was \$1.80 dw when the attraction reached the roof, including the stollar performance was supported to take the pick of the storehouse. Although a well known clock and suit manufacturer (Sodowsky) was mentioned being a backer, Jimmy Auditore is also reported in.

is also reported in.—
The appearance of Heywood Broun in the show appears hot to be as much a matter of histrionic yearning on the part of the "World's" critic, but the desire to make money. Broun's salary is said to be \$450. buffer to the critic for a week at the Paiace is claimed to call for

"The Old Soak," with Tom Wise, and "The Laughing Lady, "The Old Soik," with Tom Wise, and "The Laughing Lady," with Exner Barrymore, two coast bound Arthur Hopkinin productions, which were exempt from the Equity strike order, will not continue through the summer. The "Soak" closing date is set for June at Frisco and the Barrymore attraction will close at the same point in July,
On the way weet business of the "Old Soak" was away off, particularly in the middle west. The agriculturists are ardent prohibitions and Don Marquis' boose quips fell fact.

"Tis said that Gus Elli routed one of his "Bringing Up Talher" trouped up through the northiand. As the season wanted, it was decided to close in Quebec as now of the return stands back towards the states bound up so zood. "Tis also said that it cost Gus §28 a head to bring his players back from Quebec, some jump when the actual mileage (530) is footed up in dollars and certs.

A stranger was seeking Mr. Babcock, of the Shubert publicity department. He found the sign; Professor Reese, Health Culturist, close by the door leading to Babcock's anantum. Since the close proximity of the sign. Babcock has stood for considerable kidding whith he takes good-naturedly.

In celebrating the membership climb from 40 to 300, the Thesplans recently organized actors fraternal body, gathered in the solarium of the Eliks Club in New York one night hast week. There was an enter-tainment followed by a supper.

The work of the Thesplans was commented upon by William Calhoun, who precayed hig things for the organization. Galboun, in his remarks, in directed the Thesplans were not in opposition to Equity or any other theattrial body.

The Thesplans is officered: President, John A. Boine; treasurer, John Woodferd; secretary, Joseph J. Holton, and sergeant-at-arms, W. W. Jones,

The Munsey-dismissed newspaper boys are living in hope that if the Broadway producers can induce enough other daily paper writers to become actors, they may yet land a job in New York, despite Munsey.

#### U. OF CALIF'S PRESIDENT OPPOSES COLLEGE SHOWS

No Successor to Prof. Hume at Greek Theatre-Academic Purposes Mostly Hereafter

San Francisco, May 27.

the resignation of Professe Samuel J. Hume as direct. of the University of California Greek Theatre, announcement comes from the office of President W. W. Campbell that in the future the Greek Theatre will be utilized chiefy for academic purposes and theatrical presentations greatly cuttailed. No one has been appointed to succeed Professor future of the Campbell is reported to President Campbell is reported to President Campbell is reported to the university on the grounds that it tends to minimize collegiate dignity and the serious consideration of studies. Samuel J. Hume as directc. of th University of California Gree

#### PLAY CONTEST EXTENDED

TLAI CUNTERS: EALENDED
Originally scheduled to close May
30, the Intercollegiate Prise Playlet
Contest will continue until August
15, the extension giving all the
students, teld up with final examimanuscripts submitted
Hockey and Green, vaudewille producers, have announced the offer of
\$250 to the winner, as well as a
royaliy of \$50 for each week played
in vaudewille

#### EASES OUT WATERFALL

Chicago, May 27, Harry Waterfall, a ticket broke Harry Waterfall, a ticket broke backed by a local attorney and own ing two strong stands in oppositio to Mrs. Couthoul, is said to have lost his main stand at the Palme Hotel, with Mrs. Couthoul grabbin

it.

This stand has become important with the building of the new 2,000 room hostelry and its acquisition by the lady scalper gives her almost exclusive control of tickets here. Jack Horowits has one stand, the United Ticket Office another.

#### REVIVING "THE DELUGE"

REVIVING "THE DELIGE"
Chicago, May 27.
When Guy Bates Post's "Climax"
leaves the Cort, a revival of "The
Doluge" is scheduled to follow. The
Anter show will have Pauline Love
Melville Raymond will look after
the opening of the revival. It was
Mel who piloted the Post show upor
Its recent road season when many
stands were "wildcatted." He will
show.

MADGE KENNEDY LEAVING MADGE KENNEDY LEAVING
Madge Kennedy is leaving
"Poppy," her notice having been
handed in last week. It is understood the entire cast has been asked
to stand for a second cut in salary,
Miss Kennedy's plans are uncertin, but it is believed she will
make another picture before taking up further stage work.
Alan Edwards, out of "Poppy"
owing to illiness, has returned.

#### 2 WEEKS ONLY AT MOROSCO Los Angeles, May 27.

"Shavings" had a brief run of two weeks (instead of the usual four at the least) at the Morosco, and closed last Saturday. Sunday, "Six Cylinder Love," with Harland Tucker, Charlotte Treadway, Gayne Whitman, Grace Travers, Mary Fisher, Albert Vsn Antwerp, Doug-las Rowland and Jane Morgan.

#### DAVENPORT'S LEGIT HOUSE

DAVENPORTS LEGIT HOUSE
Poporals to erect a legitimate theatre, which heretofore have been newspaper projects, took definite form this week with the announcement that large real estate interents had taken up the project, securing support from the Moose lodge, and had made overtures to Frank Gehring, mnanger of the Rintle, to furnish the experience.

Peggy Joyce Sailing With her show season in "Vani-ties," over, Peggy Hopkins Joyce has made up her mind to spend the

There is little likelihood of Miss Joyce going into vaudeville, and her contract with Eari Carroll will not be renewed,

#### **GUY'S TWO**

Will Havs Pro and Amstsur Com bines at Indianapolis

Indianapolis, May 37.

The municipal stock season here
will open June 2 under a new plan
of operation. Instead of two professional companies, Director G.
Cartion Guy will have one profesThe companies will alternate in the
open air theatres at Brookside and
Garfield parks.

The major company, headed by
Guy, will be known an "The Municiorder of the company, be and the company,
composed of men and
women who took dramatic art in
the municipal school under Mr. and
Mrs. Guy last winter, will be named
"The Municipal branatic Class."

The opening cast of the Young
The Opening cast of the Wolf,
B. K. Bennett, Bert Merling, Jack
Davis, Eliel Fowler, Earle Ross,
Leorna Welmer, Orace Foreman,
Dolph Ryan and Mrs. Guy.
Cast for the first bill of the draLuck, Margaret Roberts, Elsie McKane and Dorothy Fulkerson.
Guy is general director of both.
Carl Martin, Ben Barris, Ray
Jerome, Edward Bruck, William M.
Lack Carl Martin, Ben Garel of the
Carl Martin, Sompany director
and stage manager for the dramatic
class. Indianapolis, May 27,

#### INFANT TAKES HONORS

Stock Co. Advartised for Baby Publicity "Gag" Clicke

Publicity "Gag" Clicke

Syracuse, May 27.

A real baby took all the honors of the stock production of "I'ce A Boy," that the Frank Wilcox Flayers and the stock production of "I'ce A Boy," that the Frank Wilcox Flayers and the least was used to be supported by the stock of the stock players of the stock of the stock players of the stock of the stock players or the stock players or the stock of the stock players or the stock players or the stock players of the stock

#### WARFIELD IN STOCK

Will Play "Music Master" in Clevs

A report size that David Warfield has engaged to play "The Music Master" as a special attraction
for the McLaughlin Stock Compan
in Cleveland during August
The suggestion opens an avenue
to conjecture as to whether the
actor will extend his engagement
beyond Cleveland, or if he will contit is possible that other actor
may 'avail themselves of lucrative
"apocala" offers of a similar character.

#### "CLANSMAN" RE-RELEASED

Recalled from Stock Tan Years

The dramatic version of "The Clansman," recalled from 100 Mines 10

#### BOOKING "DOROTHY

Action Version Basting in Mary Pickford's Film

brokerage concern having the rights to the acting version of "Dorothy Vernon of Haddon Hall" is attempting to revive interest in the piece among the stocks due to the publicity garnered by the film

A number of the smaller out-of-town stocks have booked it with a view of beating the picture to it in their respective communities,

#### STOCKS

Every known means of puiling a repertoire company to success is be-ing attempted by Walter Vonnegut and his associates at the Murat, In-

and his associates at the Murat, Indianapoits.
Misfortune has camped on the heels of the organization, which heels of the organization, which the company may be company. May reflect the organization of the company name has been changed to "The Murat Players."

On the heels of heavy losses from the first two weeks came a rift in the management, the result of which is first two weeks came a rift in the management, the result of which is offered to the company that offered the company tried out the two The company tried out the two

Mrs. Talbot.

The company tried out the two
for one idea successfully one synning. The Berkell Players, at Englath have been using the plan with
marked success.

It was learned the Murat Players
were seriously discussing the advisability of using the method permanently,

Hugh Diliman, of the McGarry Players, Buffalo, was out of the production this week, being rulled to Columbus, O. by a mesange that his mother and sister had been seriously injured in an automobile accident.

Raginald Carrington joined the McGarry Playere this week to ap-pear in his original role of Sir Percy Beauchamp in the Player's production of "So This Is London?"

After 40 weeke in St. John, N. P., the Carroll Players closed May 14. The company will tour the provinces of New Brunswick, Prince Edward Island and Nova Scotia, with one Island and Nova Scotia, with one Bat." Myra March 18 at her home in Maine. A new Carroll Players has been installed in the Bijou, Bangor, Me. for a summer ran.

Tentative plans are being arranged for the opening is September of stock organizations in St. John, N. P., Halifar, N. S., St. John's, and a company to divide each week between Sydney, N. S., and Glace Bay, N. S. These cities are 30 miles apart and are connected by trolley.

Theima White, ingenus for the Wilkes Players at the Denham (atook), Denver, who underwent an operation for appenticitis a couple of weeks ago, is back. She stuck to her work until just before she had to go to the hospital. Miss White is making a distinct hit with Denham fans. She was received back

Manager J. M. Mulvihili of Elitch's Gardens, Denver, is in New York tryles to line up people for the summer stock. The season is scheduled to start June 15.

Colonel George F. Hinton, house manager of Keithe New York Hippodorme, takes exception to a story current, which states that the colonel is about to sponor a musical stock company production at the Academy, Buttimore. Colonel Hinton says if anyone is using his name in such a connection at the Academy. name in such a connection without his sanction.

The Century Players will close at the Auditorium Theatre, Lynn, Mass., May 2.

Sarah Padden will be the guest star of the Gamatic stock at the Savoy, San Diego, for two weeks commencing June 7.

Geraldine Herbert for ingenus roles for the Aborn operatic stock at Indianapolis.

The Casey-Hayden company, now presenting the Orpheum Players in Kansas City, may not have the City (Continued on page 31)

## IMPERSONATOR SENT AWAY

Buffalo, May 27.

Robert Meyers, colored, a female impersonator, claiming to have been a member of the "Midnight Maida." recently at the Academy, was set. to the pentientiary for thirty days when he piesed guilty to stealing two dresses from a colored lady

friend.

Police found powder puffs, palets
silk stockings and other equipment
used by women in Meyers' room.

The management of the Academy
denied that Meyers was now connected with the theatre.

# **NEW PLAYS PRESENTED**

THE DREAM GIRL

Les and J. J. B. Boston, May 37.
Whiter Merber, and Rida Johann Joung,
The Road to Testerlay,
adapted from "The Road to Testerlay,"
adapted from "The Road to Testerlay,"
the Company of the Company of

indefinite run.
EispetchFay Bainter
Dolly Follis
Wilson Addison George Lemaire !
Aunt Harriet
Jimmle, Van Dyke
Ellnor Lavison Florence Rayfield
NoraMaude Odeli
Will LevisonJohn Clarke
Bobby Thompkins
Ken Paulton Edward Basse
Cristofero Edmund Fitapatrick
Cristofero

Although Fay Bainter is being starred and Walter Woolf featured breath of life into "The Dream Gliri," which opened cold here and which is plainter was an an analysis of the property of the plainter was a start of the plainter

using programs for eye shades in an intermet to follow facial expressions.

Outstanding novelties would tone the action admirably. The novelty that at present outshince all the rest that a present outshince all the rest of action and, atrange as it may be hard. In fact, she takes it down to show it to the audience in one bit of action and, atrange as it may for action and, atrange as it may for action and, atrange as it may be compared to the action of a month of the control of a month of the control of the control of the control of the control of the insurance policy as president of the insurance policy as a president of the insurance policy as a presid

WADIRWY	L	EGITIMAT	E	Wednesday, May 28, 1
PLAYS PRES	SENTED	cocted into the mixture as well. As for the portrait of Whistler, it is expertly conceived and faithfully		other man as the "vamp's" hu saying they have two childres when word is given that the are married the father becom dignant and chasses every ons house about, fifting an auto for the finale of the second a. . The third act causes the wic
OUTSIDE	NEW YORK CITY	ter" used his brushes while painting. The story recounts incidents of the artist's London days as a por-	diligent in her endeavor, active very	expense.
DREAM GIRL Boston, May 27.	matter of promiscuous love, will probably build up well, and the same holde true for John Clark and Vivara. ?			plot, but from witnessing the formance one would gather some film gat men euppiled that antedates "Joe Miller" a serted scenes and situations
Boston, May 27.  J. Shubert musical play by sert and Rida Johnson Young,  "The Road to Yesterday," and the services, and the services, and the services of the services of the point and watson Barratti Occar the pit; Robert M. Evans, busices: Bud Murray, stage director, 15 at the Wilbur, Boston, for the property of the services of th	holde true for John Clark and Vivara. 7 The Shuberts obviously have a valuable bit of property in "The Dream Girl" and the great danger seems to be that of getting com- placent back stags based on the complacency of the box office. Libbey.	Sir William Hardy, suspecting an affair between his wife and Whistler, whom he detests, refuses to permit her further sittings to complete the portrait. Lady Hardy herself has come to believe that she has won a	is the tale of a widow who, through the ingenuousness of her father-in- iaw, is scheduled to marry her de- ceased epouse's brother, whom she had never seen. Ruth King, who appeare to be a stock vetsran, plays	fire in pictures for the slar comedian, but have no places \$2 theatre. Many of the were very risque and might been better unsaid. Miss I sang four numbers, of whice were of the syncopated orde got over. The other two, o ballad type, did not seem to m with her taients.
····· Vivara	FLOSSIE	place in Whistler's heart, but to her chagrin, learns that it is a place only in his art, Whistler caring for her- simply as a subject which to paint. Sir William pays for and demands	this role and does the best acting of the company. Miss Devore as herchum appears on the scene, following a night of orgy which the two had indulged in with a couple of chaps, and announces they have	Cyril Delevanti as Reginald
ab at the Wilbur, Boston, for Py Balbier Vivania War at Vivania Son. George Lemaire St. Edna May Oliver Bon. Edna May Oliver Bon. Mande Oddal Mande Od	"Flossle," musical osmedy in two acts. Book and score by Armand Robi; lyrics by Ralph Murphy; dances and ensembles by Jack Connora. Book staged by the author. Produced by Charles Mulligan and pre- sented at Ford's, May 10-week. Marle, French maid	whister retuses to deliver, main- taining that a picture belongs to the artist until it is completed. The question arrives for action in court, and though Whistler is in the first	to put ever something which just could not be. The Morning After" The story of "The Morning After" The story of a widow who, through the ingenuouses of her father-in-iaw, is scheduled to marry her deceased spouses. Buth King, who appeare to be a stock veteran, plays this role and does the best acting chum appears on the scene, following a night of orry which the two had indulged in, with a couple of another day of joy ahead, The widow discloses this is to 35 har wedding sign, and is much perturbed, house and the expected groom is to arrive shortly.	envioue of, but his acting is the screen elap-stick order; noticeable after a bit. McNu ths father, is a typical screen
Edmund Fitspatrick ancerBill and Billie Taylor he Fay Bainter is being and Walter Woolf featured, B. Van who has put the life into "The Dream Girl," ned cold here and which is	Mr. Van Cortland. William H. Mack Nellie, sailesgirl. Mildred Kent Mildred, salesgirl. Viola Boles Kl Kl, salesgirl. Trix Taylor Sally, salesgirl. Jane McCnrdy Irene, salesgirl. Bernetice Hampsbire Adrienne, salesgirl. Betty Garson	defeated, the law subsequently up- holds him. The second theme is the pseudo- love of Whistier for his model, Jo Costello. Whistier's love le a deli- cate, gossamer-like passion, con- ceived for Jo in relation to the beauty he sees in her for use in his	arrive shortly. Then the matter of mistaken identity enters, with Miss Devore mistaking the prospective groom for one of her friends of the previous evening, making love to him and marrying him within an hour. The widow has passed off the	raspy provincial manner, when megative.  The balance of the cast well, but would probably scored in the old Keystone cofor which their talants seem to
life into "The Dream Girl," ned cold here and which is an on-the-level turnaway ibur at a \$3.30 top for the ance sale, particularly the	Elaie, saiesgiri	falthful creature, is mutual partner	NEW PLAYS PRO	
see to day to the show track	Archie Don Riberro Don Bydnew Grand Archie Don Riberro Don Riberro Ray Vir Den Tommy Ray Vir Den Mrs. Van Cordinad Bose Keesner Filck and Flock, selesmen Handers and Millis Uncle Esra. Franklyn Hanna Chummy Edward Fetherston	through her deep understanding of the eccentric artist and the knowledge of all she means to him as an inspiration, she promises to marry him. Whistler, however, is soon able to see that Jo would only be sacrificing herself for him, and hande her		WEEK ON B'W
mers out of Boston when else had wlited.	"Flossie" is not an alias for "Sally," "Irene" or "Mary." In brief,	graciously over to the man she loves, the play ending upon this note of benevolence on the part of the artief.  The charming, temperamental causito character of Whistler, so capably played by Mr. Heggle, has been drawn with infinite care. The	I'LL SAY SHE IS	all season the show return Philip recently, where the p tion and costuming were aim tirely renewed at a cost of in That was accomplished as s
e had let up already. The	great open spaces and the conse-	been drawn with infinite care. The authors have been faithful to the painter, which, 21 years after Whist- ler's death, has been handed down about this exceptional English ar- tlet and ironle conversationalist. The famoue Whistler-Oscar Wilde battle of with is in introduced, and on	Musical revue presented by James P. Beury at the Casino, May 18: The Marx Brothers Garard, book and the Casino of	In Philadelphia there were
a bit indifferent as to their rachronisation, and, with a lng show, unrequested en- being hand-organed out, gy stretches of dialog are ing up the last scene. sinter is a pleasant sur- ying her role with cameo- n that is a little too subtle type of audience. Her sing- is inoffensive and, despite cas, carries way back clear-	subtlety of a eleuge nammer.	The famoue Whister-Occar Wilde battle of wits is introduced, and on this point, a minor ons, the play is not full blown. Wilde is brought on in the guies of an art critic named Harry Stetson, and the contempt of the artist for the author and the au	Toestreal Agent (Richman)  Office Girl (Trimes Mevin)  Doctor (Trime	cast additions. Included was: Pryor, who is down next to c but she seemed unnecessary. Pryor sang two jazs number retired, not enough customer lng her to remain. Also add- philip Darby, tenor in a Rochelle church, who had nev
ainter is a pleasant sur- ying her role with cameo- n that is a little too subtle roe of audience. Her sing- is inoffensive and, despite ess, carries way back clear- o faintly, and registers true.	From this you may conclude that this is not a musical comedy, but a farce with music. You are right. The musical numbers seem ap- pliqued to the plot rather than an integral part of it. The score is by far the most satis- factory part of the entertainment.	The title role is perhaps the best	Chorus Girl. Hazel Gaudreau Nanette. Alice Webb Social Secretary Florence Hedgee Beauty. Lotta Miles Pages. Melvin Sisters White Girl and Hop Merchant Cecile D'Andrea and Harry Walters	on the professional stage Young Darby has a sweet vo made good in two numbers, is ing a future. The show is in male voicee than feminine.
a faintly, and registers true. a little in the numbers and i ideal opposite for Woolf, ed the town in the same t season with "The Lady in sand who is a surprisingly	The score is by far the most satisfactory part of the entertainment. Rob'is music, while contributing nothing new to musical history, reminisces most pleasingly, and the orchestra, augmented by Paul Spechi's performers, conducted by Harold Lewis, makes it sound even the contribution of		Beauty White Girl and Hop Merchant Walter Bries White Girl and Hop Merchant Walter Street General Research Cecle D'Andrea and Harry Walters Street General Research Cecle Built and Bear.  Built and Bear.  Gold Tassi Gaudreau and Edgar Gardiner Cold Tassi Gaudreau and Alley Webb Hassel Harde Macrolia Marcella Harde Macrolia Marcella Harde Marcha Type Company of the Cold Tassi Marcha Research Research Cecle Research Cold Tassi Marcha Research Research Cold Tassi Marcha Research Cecle Research Cecle Research Cold Tassi Marcha Research Cecle Res	tion and scored nicely with You," which has no conten
signification of ad lib stuff, eased and come new, that	An agile ten, slender, supple, spirit- ed, they dance as the Tiller Girls	"The Baronet and The Butterfly," ought to Interest artists and art students, especially the followers of esphere of hie time and place. This attraction, combined with the wibinsical lightness and humor of the character, gives the play, despite its clumsy title and lack of a sustained story, a little more than an even chance.	This is the best burlesque show (extravaganza, if you wish) of the season. It has everything the popu-	the tirs ads, but has been before, appearing in the "M
arry Delf dropped out after hree days, and Van's origi- all role was fattened daily, town began to wonder why given better billing. ok has a satirical "Tavern"-	Doris Duncan, in the titular role,	the character, gives the play, despite its ciumsy title and lack of a sustained story, a little more than an even chance.  Pratt.	a lot of excellent dancing and some fair jingles. It has the brightness of attractive costumes, with many changes, and the production is all that's required. The show is worth	fectionery, and looks quite fectionery, and looks quite like Lillian Lorraine did. The general plot thread bidding for "Beauty's" favoi suitor attempting to give t
a running through it that is in the story has been fol- ith surprising faithfulness last generation's The Road derday, and is the now them of the girl carried dream to olden days, where dream to olden days, where the same characters in en- terent atmosphere. It plays	has a pleasing voice and a fetching smile. She is rather good, and knows it. That is why she lsn't better. Allec Cavanaugh an un- usual type of beauty, does very nicely as an ingenue, while Sydney Grant is the farcical juvenile. Most of the other males are entirely too	THE MORNING AFTER  Los Angeles, May 24.  M. A. Company, Inc., presenta Dorothy Davore in a "Snappy Comedy" with music, in three acts and one scene, by C. A. New- ton. Staged by Chas. Niggerneys and pro-	iar type of musical comedy should have. It has a full cage of laughs, a lot of excellent danfing and some fair lingies. It has the brightness fair lingies. It has the brightness changes, and the production is all that's required. The show is worth every penny of the \$43.00 top, and mobody le likely to feel chested.  happy in possession of the Marx Brothers, long among the most popular of vaudevillians. Of the four brothers, there are comedians, and with the musical comedy background.	like Lillian Lorraine did. The general plot thread bidding for "Beautys" favo unitor attempting to give to seen changes to Chinates the Stock Exchange duri first act. In the Chink sect poetialty dancing started, poetialty dancing started, or the stock exchanged to the stock exchanged to the stock exchanged to the stock exchanged to the stock of the stock
s the same characters in en- ferent atmosphere. It plays acts and six scenes, and is but not lavishly. The eame te on the coetuming. t'e ecore is average for him, am Gir!" and "Bubbles" be-	"heavy" to put over lines that have to do with what happens when the wrong people get in the right bed- rooms in the wes ama' hours. The McGushion Twins are also heavy, but in a physical sense, Handers and Millis, an eccentric	Los Angeles, May 2-1, in M. A. Company of the Compa	two are extraordinarily effective with the musical comedy back- ground. Julius H. (Cracking) Marx and Arthur (Harpo) Marx had the house in an uproar, not once, but a num- ber of times. Harpo was introduced	peared and Julius Marx sal
am Girl" and "Bubbles" be- best sellers to date in the teic. It is a male voice pro- at present, there being two: male chorus production , and the male principal ominating. A top-line so- needed to balance the num.	terously with their feet, their hands and the black derbies. They easily	There are times when one wishes there le no "Morning After." Had one a bad night and then been com-	as "Sir Joseph Ginzburg," a spark that set the audience laughing, Julius, with his painted mustache, and always smoking a rope of some kind flashed in and out with humor-	anead, shoot; you're on Bros Among the dancing con- Cecil D'Andrea and Harry 'r rode to high favor. Their number was spotted well, bui- extended interpretive dance Lure of Gambling." the aroused enthusiasm. Mise D' part l'ularly caught the eve.
ominating. A top-line so- needed to balance the num-	cast. The production is inexpensively mounted with one adequate but no	it might not be jost for a long time	ous comment.	parti ularly caught the eve

"Flousie" is not an alias for "Saily," "Irene" or "Mary." In brief, here is a musical comedy wholly here is a musical comedy wholly it is a revamping, inetend of the old one about the breesy, relative turning up unexpectedly from the quiet alleged necessity of all the unfed females pretending to be martially and the substity of a single property of all the unfed females pretending to be martial to to differ the unfed females pretending to be martial to to differ the unfed females pretending to be martial to the unfed females pretending to be martial to the unfed females pretending to be unfed females and the unfed females and females and females and the unfed females and females and the unfed females and females and the unfed females and females and females and females and the unfed females and females and

Stamford, Conn., May 27.	ľ
Mrs. Brown Alice Beimore Cliffe	г
Rose	١.
To Costello	D
apt. Costello	н
Walter Hordy	В
Hugh Knapp Edward Forbes	В
Sir William HardyErnita Lascelles	II.
Sir William Hardy Arnold Lucy	п
Sanborn	ŀ
WhieilerQ. P. Heggle	١.
Rowley Barry Whitoomb	п
Michel Le MarneLuis Alberni	Ľ
Herry Stetson	Г
Whieller Q P Hoggi- Rowley Barry Whitoomb Richel Le Marne Lula Alberni Herry Stetson Charles Warburton	ı

Solutions selbatean.

Solutions and the selbatean of the

alluping of her limbs; of clowning and mugging and to gut over a fast "max" number or two.

When it comes to collowing a complete the comes in the c

# WITHIN WEEK ON B'WAY

Edward Metcalfe	ı
Office Girl	ı
Doctor	П
PoormanLeonard Marx	ı
LawyerJullus H. Marx	ľ
BeggarmanArthur Merz	П
Chief Frank J. Corbett	ŀ
Merchant	ľ
Thief Edgar Gardiner	١
Chorus Girl	L
NanetteAlice Webb	ľ
Sociel Secretary Florence Hedgee	ı
Beauty	ı
Pages Melvin Sisters	ı
White Girl and Hop Merchant	ı
Cecile D'Andrea and Harry Walters	ı
Street GeminsBower Sisters	ľ
Chinese Boy	۱
Buil and Bear	ı
Hazel Gaudreau and Edgar Gardiner	ı
Gold Man Ledru Stiffler	ı
PierroteJane Hurd and Alice Webb	ł
Hazel	ŧ

all season the show returned to all season the show returned to the show returned to the show returned to the show returned to the show returned the show re

ahead, shoot; you're on Broadway."

Among the dancing contingent,
Cecil D'Andrea and Harry Waiters
rode to high favor. Their Apache
number was spotted well, but in the
Larre of Gambling. The couple
aroused enthusiaam. Mise D'Andrea.
Larre of Gambling. The couple
aroused enthusiaam. Mise D'Andrea.
He was the couple aroused enthusiaam. He couple
aroused enthusiaam. He couple
aroused enthusiaam. He couple
aroused enthusiaam. He couple
aroused enthusiaam. He couple
aroused enthusiaam. He couple
for the couple's work reality
carried the first act finale. "The
couple's work reality
built up from the unit appearance,
as Fygmailon and Galatea the team
arain drew attention in the second
The liveliest cort of couples of

As typmalion and Galates the team acain drew attention in the second area of the second and the second and the second at the sec

four are cute and about the same size.

Jane Hurd and Alice Webb dolled times, does the chorus several times, does to the chorus several times, does to the chorus several times, does the constitute of the const

Among the dance numbers came what was called "The Death of Love," a travesty dance bit, that

has been despiter. It is to name register does in the Barl Carroll two.esanom ago, and wheel," a highbrow revue at the Barl Carroll two.esanom ago, and wheel, a highbrow revue at the Barl Carroll two.esanom ago, and the Barl Carroll

plece, by Waiter Donaidson. Miss Rolands accred hard, as she did Rolands accred hard, as she did Rolands accred hard, as she did see well as she danced, and she danced with dramatic fire and tength of the state of

THE LEAP

Presented by Town and Country Players.

17c. Cry agus general with the Cherry Land

17c. Cry agus general way to the Cherry Land

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17c. Cry agus general way to the Che

Some weeks ago the tiny Cherry Lane Playhouse, in Greenwich Vil-lage, sprung into prominence when "The Man Who Ate the Popomack" "The Man Who Ate the Popomaek" proved tirelt to be unique if nothing else. "The Leap" will not arouse one-tenth the discussion caused by its predecessip, nor is it likely to graduate into a Broadway house. But it should serve as satisfactory framatic sustenance for Cherry Lane subsorib-

sustenance for Cherry Lane subscribers and Village pligrims.
Jessy Trimble and Eugenie Woodard have written a play of light
substance, surprisingly conventional
compared to the average run of such
efforts. Its distinctiveness is the
heroine, a grie aimone entirely apart
from the usual type. Aside from
that there is some pleasant and sophisticated dialog, a laugh, ble situation or two, and a story that flows
amiably though lilogically to a saccharine conclusion.

philaticated dialog, a laught ble situations or two, and a story that flows amilably though illogically to a saccharine conclusion.

The girt is in deathly fear of men, with a widowed mother who is diametrically opposite. The latter is in low with a Settian nobleman of her own years, but impulsively and with low with a Settian nobleman of her own years, but impulsively and with become engaged to a comparitive stripling. The proposed marriage to the comparitive stripling. The proposed marriage for the comparity of the comparity of the comparity of the comparity of the comparities of the control of the control

#### **FOREIGN REVIEWS**

#### MAYRA

Paris, May 20.

Mayra is classical jargon for an
Oriental idol of love and Simon
Gantilion has appropriated the word as a title for his 3-act metanhysias a title for his 3-act metaphysical essay, offered at the Studio des Champs Elysees (under the same roof as the big Hheatre des Champs

Champa Elysees (under the same roof as the big Heastre des Champa Elysees and the little Comedie des Elysees and the little Comedie des Champa Elysees and the little Comedie des Champa Elysees directed by John School Champa Elysees desires of lonely man the forlorn woman tossed into choose by the baser desires of lonely man before the color by the baser desires of lonely man and the color by the baser desires of lonely man and the color by the baser desires of lonely man and the color by the baser desires of lonely man and the color by the baser desires of lonely man and the color by the baser desires of ladies in her own conditions posed of ladies in her own conditions posed of ladies in her own conditions of ladies in her own murder, a naturational officer, and hendold the ladies of ladies in the ladies of ladies in linely ladies of ladies in ladies of

#### THE LURE

THE LURE

About a year ago the Repertory
Players gave a single performance
and the second of the sec

#### STIGMATA

Phyllis Nelloundon, May 15.

Trigmath and the religion of the

# **NEW EQUITY-M. P. A. CONTRACT**

(Continued from page 11)

(2) If the contract be signed and entered into within two months of the specific date mentioned in Paragraph 2 on the face hereof and the play is not placed in rehearsal or is abandoned, the Manager shall pay the Actor as sum equal to one week's salary.

C. This contract Tarmination the states the terminated as follows:
(1) At any time during the first seven days' rehearsals of the Actor by either party by giving written notice, if this contract be signed and entered into within two months of the specific date mentioned in Paragraph 2 of into within two months of the specific date mentioned in Paragraph 2 of into within two months of the specific date mentioned in Paragraph 2 of into within two months of the specific date mentioned in Paragraph 2 of into within two months of the specific date mentioned in Paragraph 2 of into within two months of the specific date mentioned in Paragraph 2 of into within two months of the specific date mentioned in Paragraph 2 of into within two months of the specific date mentioned in Paragraph 2 of into within two months of the specific date mentioned in Paragraph 2 of into within two months of the specific date mentioned in Paragraph 2 of into within two months of the specific date mentioned in Paragraph 3 of into within two months of the specific date mentioned in Paragraph 3 of into within two months of the specific date mentioned in Paragraph 3 of into within two months of the paragraph 3 of into within two months of the specific date mentioned in Paragraph 3 of into within two months of the specific date mentioned in Paragraph 3 of into within two months of the specific date mentioned in Paragraph 3 of into within two months of the specific date mentioned in Paragraph 3 of into within two months of the specific date and the specifi

pensation. Individual Tarmination

D. Either party may terminate this control any time on or after the party way terminate this control any time on or after the party two weeks' written notice.

E. (1) If the play runs four weeks or less, the Manager may close the play and company without notice, and terminate the party was a service sendered to date, and in no event less than two weeks' compensation. If the play runs of the play the play that the play that is not the play that it is not the play that it

services rendered to date, and in no event less than two weeks' compensation. It is play shill run more than four weeks, the Manager shall give
no pay one week's compensation in lieu there weeks, the Manager shall give
or pay one week's compensation in lieu there.

F. (1) If the Actor be a man, he shall furnish and may for such conventional morning, afternoon and evening clothers were customatify
and footwern encessarily appurtenant thereto. All other were customatify
and footwern encessarily appurtenant hereto. All other wise, footwern,
costumes, clothes, appurtenances and "properties," including those peculiar
to any trade, occupation or sport, to be furnished by the footwern and all
"properties" shall be furnished by the Manager.

(3) It is understood that in every case where the Manager for the
costumes, if the notice of cancellist of the cost of the

sonable expense to when he may secure to the course above, as a larved or rearranged for the Moticas

G. All communications which refer to the company in general shall be posted upon the call-board. Notice to the Managaer must be given to him personally or to his company to the company in general shall be provided in the company of th

(4) It is assumed that Sunday rehearns and performances will take from in the play and part above named on Sunday in any theatre except those where Sunday performances were customarily given on May 1, 1924.

(1) The Actor shall take the following the sunday of the sun

short where and successory joins the company, whether for rehearsal or for playing.

(3) If the company is organized outside of New York City, the name of such place is herein arreed to be substituted for New York City in Paraon, the Manager shall not be responsible for any loss occurring to the personal baggage of the Actor whose duty it is, if he desires to protect himself against loss, to insure the same.

Strike within the meaning of the Actor whose duty is, if he desires to protect himself against loss, to insure the same.

Strike within the meaning of the which shall prevent the Manager from giving performances in the usual course of his business in any of his theater or theatres.

# Rules Governing Minimum Standard Contracts "Spectacular" Productions

Rules Governing Minimum Standard Contracts

Rules Governing Minimum Standard Contracts

1. Should the Man-"Spectacular" Preductions

1. Should the Man-"Spectacular" and citied the same "Spectacular" and therefore entitled to five weeks of free rehearaila, he shall notify the Actors' Paulty Association before the beginning of rehearails and advise fully as to the nature of the production and secure its allow
2. Rheearails begin with the date when the Actor is first called. If the Manager choose to attart with a reading to the company, or substantial part thereof, said reading is a part of and begins the rehearail period.

3. In case of company rehearails heigh selfe of specing at a piace reasonable living expenses during said rehearails, except that the Manager shall be allowed two days of free rehearail in cities within one thousand miles of New York City and one additional day free for each additional one thousand in the Manager may cancel this contract without payment for service to date. The Association may, in its discretion, upon 85. Contracts between Manager and Actor shall be deemed to be entered into between the said parties on the date when the terms of the contract line of the contract of the contra

or agreed upon between the parties, and contracts must be issued and signed as of that date.

Actor is dismissed at rehearsals within the seven day probationary period (provided the seven day probationary period to the provided the seven day probationary period (provided the seven day probationary period (provided the provided the provided the provided that the provided the provided that the provided that the provided the provided that production the provided that the provided that the provided that production the provided that the provided that the provided that production the preceding that the provided the production the preceding that the provided the production the preceding that the provided the production the preceding that the provided that the provided that the production the preceding that the provided the

or more of the cast were not memoers of the production the preceding "16. If the play for which the Actor is engaged is reheared seven days or less and then rehearsais are discontinued or postponed, or if the pro-duction is abandoned during rehearsais on or before the seven day proba-tionary period would have expired, the Manages shall pay the Actor as of the date mentioned in Paragraph 3 of the Standard Minimum Contract, a sum equal to one week's salary, otherwise a sum equal to two weeks' salary.

aum equal to one week's salary, otherwise a sum equal to two week's salary.

11. In case the play is abandoned befor rehearsals or the Actor is abandoned before rehearsals or the Actor is entitled to compensation used to the actor in the salary search, sowment shall be made by the Manager to the Actor not later than three week prior to date of opening specified in Pardgraph 2 of the main contract.

12. Seven days' rehearsals means seven consecutive calendar days, and salary seven that the salary seven that the salary seven that we have a seven consecutive calendar days serminate with the dismissal serious seven consecutive calendar days herein reckoned.

13. If the part of an Actor who shall have been dismissed before the end of the rehearsal on the seventh day shall be cut out, the Manager and the seven day probationary period, and shall drop the name of the Actor from advertishable to the seven day probationary period, and shall drop the name of the Actor from advertishing the seven day which the seven day of the seven day and the seven day probationary period, and shall drop the name of the Actor from advertishment of the seven day the seven day which the seven day and the seven day t

probationary period, and shall drop the name of the Actor from adverting and publicity matter as soon as is possible after the Actor leaves the company.

Paid Forthwith

15. If the Actor is not allowed to work out any notice properly given under his contract the amount to which he is entitled to shall be paid of the paid of the

to and from the station or thester. The control of the property of the control of

pany for each day the Actors are retained up to and including two furtherweeks. From and after the beginning of the fourth week the Manager and Bother party of a sharies to all members of the company or may about the company of the sharies of the company or may about the company of the comp

SHOW BY STAGE HANDS

Assisted by Local Amateur Female

Lawrence, Mass., May 27.

Lawrence, Mass., May 27.

The stage hands and theatrical
employes of Lawrence will present
employes of Lawrence will.

Empire, Lawrence, Mass., Jun the
Empire, Lawrence, Mass., Jun the
The presentation will mark the
fourth annual by this organization.
One of the features will be the
appearance of Philip Drouin, local
female impersonator. He is rated
as one of the most clever amateurs
in the east.

REOPENING "FLOSSIE"

REOPENING "FLOSTLE"
"Flossie," the new Charles Muilgan show, is being strengthened
prior to its reopening within the
prior to the strengthened
which rehearing in the Galety and
was taken on the road for a trial
spin, closed at Ford's Baltimore.
Muligan plans to add some
"names" and have Broadway as
the destination.

SHEETS SPLIT

SHEETS SELIT
Bridgeport, Conn., May 27.
A divorce has been granted to
Mrs. Elizabeth Eldert Sheetz from
Willam A. Sheetz. Mrs. Sheetz is
In vaudeville as a single under the
name of Marjorie Burton.
The counts convention The couple formerly worked to-gether as an act.

ARMAND ROBI STRICKEN

Armand Robl, STRICKEN
Baltimore, May 27.
Armand Robl, composer of the
score for "Flossie," which opend
here, is seriously Ill with pneumonia
at the Southern Hotel. Robl was
extremely active during the brenking in of the show and afterward
complained of being Ill.

#### BRYANT SELLS CENTRAL

The Central Theatre has been sold by Lester Bryant to Carl A. Barrett, former owner of the Ritz Theatre Ticket Office.

Barrett is in full charge now, with Bryant helping in the booking They are now producing "O Stalrs" on a 50-50 pasis, the to open Sunday.

Charles Emerson Cook is once more a benedict. His marriage to Rose Rossener, at Crown Point, took place May 22, and the couple are now domiciled at the Ambassador Hotel here.

This is Cook's second marriage hie first matrimonial venture hit-

CHICAGO BOOKINGS

Present booking plans call for "Charlot's Revue" to open at the Selwyn, Chicago, in the fail and that "Raim" is set to play the Har-ris in the Windy City. "Chicken Feed" is scheduled to open at the Cort, Chicago, Aug. 17.

Will Dismontle Theatre
Fairmont, W. Va., May 27.
The curtain has been rung down
for the last time at the Blue Ridge
theatre. According to Charles C.
Robb, lessee of the property, it will
be transformed into a business

block.
Musical comedies, stock, pictures
and vaudeville had been offered at
this house.

#### LITTLE THEATRES (Continued from page 15)

(Continued from page 15)
Pair of Lunatien," and "Miss Civilization." George E. Markham acted
as director. The club was organized
last December and has a membership of about 40.
Frank Schimpf is president,
George E. Markham, director, Escorge E. Markham, director, Estoucht, technicular of the control of the
Leacox, business manager, and
Hugh McKean, stage manager.

Gilmore Brown, director of the senior class play, "The Bachanala," at Occidental Cotiege, Los Angeles, announces the ancient Greek drama will be presented June 12, Mrs. Harriet Dement Packard will train the chorus and Dorothy Gilbert is to direct the dancing. Surroundings of the college site Surroundings of the college site in harmony with the theme of the

play,

Modern scenery designed and exe-Modern scenery designed and eac-cuted under direction of Livingston Platt will provide a setting for "Much Ado About Nothing," which will be presented by the senior class of Smith Collegs, Northampton, Maga. at commencement.

# LLOYD SELLS FILMS, NOT CLOTHES. DISLIKES THEATRE'S TIE-UP

House Press Agents on Coast Mixing Pictures With Merchandising-"Girl Shy" Hooked In With Advertising Tailor

SAENGER'S AND LOEW'S

Northerners May Get in On Saenger's New 4,000-Seater -Playing Pop Policy

New Orleans, May 27.
A coalition of the interests of the aenger Amusement Co. and Loew regards the new mammoth Saen-

LONESOME ON LAND

Mrs. Cyrus Picked Seafaring Man for Husband—She's Through With Him Now

Los Angeles, Máy 27.
Mrs. Ciotile Cyrus, picture actress
was granted a divorce from Russel.
H. Cyrus, marine engineer, by Judge
Summerfield in the Superior Cour

Summerfield in the Superior Court on the grounds her husband chose the sea instead of the land and that she had to supert herself: on the sea of the sea o

Batchelor Managing Randelph Water Batchelor has been ar-pointed manager of the Randolph succeeding J. M. McCurdy, who re-signed. Al Bachman remains as his assist-ant.

NEW ORLEANS DEAL

Los Angeles, May 27.

Picture theatre exploitation men, in handling first run productions in Los Angeles, have been using devious neans of getting publicity for their houses regardless of any reaction. The product of the process of the process of merit, were valuable to the picture and would bring good publicity. The result has been that have changed the process of merit, were valuable to the picture and would bring good publicity. The result has been that haberdashers, shoe stores and other establishments to the up the film current.

establishments to the up the film current. One of proceeding the stars and producers have been objecting to the method. Many pointed out that the product itself was meritorious and offered sufficient opportunities for publicity without the theatre people making tis-ups of the sort they had been trace. Citif Bhy." opened and a new publicity man was assigned to the house. He figured, that he would tie up with a tailor who is advertising ciches for \$34\$, and does considerable newspaper and adversule newspaper and the sufficient of the opportunity, but Lloyd or his publicity director was not consulted. as regards the new mammoth Saenger theatr is in prospect.
E. A. Behliler, the Loew southern
representative; Leopoid Friedman,
the Loew corporation's attorney,
and one of its architects have been
here sinca Sunday, daily in conference with Julian Saenger and E. V.
Richards of the Saenger interests
Terport, and the Saenger interests
Terport and the Saenger interests patterned after and play a policy gimilar to that of Loew's State, New York, if the deal is finally consum-mated and that seems very likely. The Saengers and Loew have a mated and that seems very lifely.

The Saengers and Lowe have a working agreement for a regarder working agreement for a regarder to the same of the s

publicity director was not consulted.

When twe learned, Lioyd insurroccet, W. E. Fraeer, his general

Research of the surroccet, which is a surroccet, who was the surroccet,

The theory and the surroccet,

The theatre exploitators agent.

The theatre exploitators agent.

The theatre exploitators agent.

The Reddy, who had done all of the
publicity for the picture at the thepublicity for the poeting and employment of the new house man.

The latter informed Reddy it was

The matter was taken up with the
theatre management by Fraeer and
they, it is said, could see nothing

wrong either.

wrong either. Fraser finding that it was a dif-When the state of the state of

#### LLOYD'S WIFE STARRING

MIGHE STARRING
Los Angeles, May 17.
Midded Love wife of the Loyd and Loyd and Loyd and Loyd and Loyd and Composition of the Loyd and Composition of the Harold Loyd Corporation, of which her blusband is the bead.
Wonderland."

#### Oklahoma Exhibitor Says Radio Doesn't Hurt

Washington, May 27.

Georgo C. Boss, of McAlester, Okla., former picture theatre owner and who has a suit pending against Famous Players-Lasky for 375,000, stated this morning, before the House Patents Committee, that radio does not in any way hurt the picture theatre.

And the statement of the sta

Following the testimony of these two witnesses, which it is pre-sumed will be the last to be heard, the Committee went into executive

As reported on front page of this issue all copyright bills in Washington will be held over until the next session of Congress.

#### Increased Tax Income

Variaty-Clipper Bureau, Evans Bidg., Washington

May 27 The present theatrical se

May 37.

The present theatrical season should, according to collections made by the government under the 10 per cent amusement tax, he the greatest in point of gross receipts realized of many years.

Figures just made public by the internal Revenue Bureau the internal Revenue Bureau 1923, by \$1.11,285.52. The total collections for April, 1924, were \$7,162,376.10, arginat \$6,651,246.55 in the same month in 1923.

1923. The present season has exceeded the 1922-23 season by 87,707,887.28. From July 1, 1923, to April 30, 1924, the fiscal year of the government, which practically coincides with the theatrical season, the collections under the amusement arx totaled \$64,39,0146.99, cax totaled \$64,930,146.93, against \$57,222,458.73 for the period July 1, 1922, through April 39, 1923.

#### METRO-GOLDWYN ELECT OFFICERS AND BOARD

Godsol Unnamed as Executive -Minority Goldwyn Stockholders May Cause Trouble

The recent Metro-Goldwyn amalgamation resulted in a new regime taking held during the weekend through the election of the follow-the taking held during the weekend through the election of the follow-the taking the taking The recent Metro-Goldwyn amai

dent of Goldwyn, now reported in in a Southern resort and under a doctor's care, was not elected to any office of the new merger ad-ministration.

ministration.

The talk will not down that the minority of tha Goldwyn atock-holders will hold a meeting of their own within the near future, with the purpose not publicly expressed at this time. There is a report the minority has assumed a belligerent attitude.

attitude.

Under the preparing hand of Howard Deits, advertising and publicity head of the Goldwyn organization, a combined product announcement will shortly be issued in pamphiet form. It is said Diets has been working on this announcement for the past fortunght, and it is further understood at the production of the past fortunght, and it is further understood at the production of the p

#### NEILAN NEEDS OPERATION

MAISAN MELDIN VIRMALION
Marshall Nellan is suffering from
ulcers of the stomach. While
abroad he consulted Dr. A. H.
Wyndham of Lendon and the latter advised him that if he were disressed in the future he would require an operation.

week for New York and to leave this
week for New York and to sail immediately for London.

#### GRAUMAN'S IDEAS FOR EUROPE

Los Angeles, May 27.
Sid Grauman, who built practically all of the first class picture houses here, is going to Europe in

July.
Grauman states that while abroad he will endeavor to establish theatres in London and Paris and operate them along the same lines that he has operated his houses here.

#### G. F. AUSTIN GETS DIVORCE

Los Angeles, May 27.

Judge Shaw, in the Superior
Court, granted a divorce to George
F. Austin, film actor, from Katheryne Austin, on the grounds of
desertion.

# COAST'S PRESENT DEPRESSION **BLAMED ON QUARANTINE**

Customary Numbers of Tourists Missing-All Business in Los Angeles Suffering-Legit Houses **Badly Hurt** 

#### CODY AS CORRESPONDENT

. . .

Screen Villain Named in Maye Diverce Action

Lew Los Angeles, May 27.

Lew Cody is named as one of
the co-respondent in a divorce action brought by Dr. Woodward B.
Mayo against his wife. The doctor
avers that Mrs. Mayo wasn't satisfied until she went into pictures and
that Cody had "vamped" her.
Doctor Mayo also makes record
that Lew thought so much of his
wife he gave her an expensive
cold with Mayo further charges
to the control of the control of the control
and the control of the control
in property of the control
in the control
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#### NIBLO ONLY LOANED

Los Angeles, May 27.
According to Louis B. Mayer he
has only loaned Fred Niblo to direct one production with Norma
Taimadge.

Taimadge.

Mayer says that he has placed
Niblo under a long term contract
which will become effective when
he returns from the Taimadge lot.

Los Angeles, May 27. Los Angeles is in a general busi-

Los Angeles is in a general busi-ness slump. It is the first time this city has encountered any such con-dition since the picture industry

city has encountered any such condition since the picture industry
dition since the picture industry
There has always been a sort of
There has always been a sort of
marked drop in husiness bere during
certain seasons of the year. These
were generally in the end of April
and May when the eastern people
and May when the eastern people
more sold in the survival of the summer tourists, 15,000 to 25,000 a week,
Again in September there would be
another slight depression in coaanother slight depression in coaanother slight depression in coawould begin, and the tourists would
be departing for their houses in the
east.

As a ruie, this depression in the

be departing for their houses in the scat. I still, this depression in the past was not felt much by the hustness concerns. They would look forward and prepare for it. The heatres would do likewise. This year, on account of the hoof and siumped generally to the extent that mercantile concerns and business offices have been inying off half of their help. It is reported, from a source close to the concerns and business to the concerns the concerns and concerns to the concerns and business to the concerns the concerns and business to the concerns the concerns and business to the concerns the concerns the concerns and business to concerns the concerns

#### **Program of Convention**

FIFTH NATIONAL CONVENTION
Of the
MOTION PICTURE THEATRE OWNERS OF AMERICA
At the Copiety Plaza Hotel, Boston, Mases, May 27-29
TUESDAY, MAY 27, 1039 A. M.

At the Copiny Plaza Hotel, Boeton, Mass., May 27-29
TUESDAY, MAY 27, 10:30 A. M.

1. Opening of Convention
1. Binging of Convention
2. Binging of Convention
3. Binging of Convention
4. Address—Hon., John Marketter Owners of Massachusetts and Boston by H. C. Wasserman, Chairman of the Massachusetts Convention Committee
4. Address—Hon., James M. Gurley, Mayor of Boston
4. Motion Picture Theatre Owners of Arkansas Collins, President,
Motion Picture Theatre Owners of Arkansas Collins, President,
5. Presentation of National President Sydney B. Cohes and formal
opening of the Convention.
6. Presentation of National President B. National President
6. Report of the Board of Directors—R. F. Woodhull, President
6. Report of Tublic Service and Legislative Departments—M. J.
Theatre Owners of America
7. Report of Nuisic Tax Activities—Honry A. Staak Executive Security
7. Report of Nuisic Tax Activities—Honry A. Staak Executive Security
8. Report on Music Tax Activities—Honry A. Staak Executive Security
8. Report on Music Tax Activities—Honry A. Staak Executive Security
8. President, Motion Picture Theatre Owners of Concecticut
8. Appreciation of Co-operation of the Motion Picture Theatre
with the United States Poot Office Department—Mr. Floyd
8. Report on Non-Theatrical Situation—Martin G. Smith, President
9. Report on Non-Theatrical Situation—Martin G. Smith President

with the United States Fost Office Department"—Mr. Floyd Montgomery, office of the Postimaner General, Washington, 14. Report on Non-Theatrical Situation—Martin G. Smith, President, Motion Picture Theatre Owners of Chief.

15. Report on Admission and Seat Tax Activities—George P. Aarons, Motion Picture Theatre Owners of America.

16. Challong Herneld Motion Picture Theatre Owners of America.

17. Challong Herneld Motion Picture Theatre Owners of Canada, Ontarion Division

17. Tip of delegates and visitors to historic points it, and around Boston Committees of Arrangements and the Grand-Ascher Productions Co. (Auto Dusses will leave the Copicy Pinas for this trip)

18. Report of Committee on Credentials.

19. "Citizens' Military Training Camps and Their Importance to National Weitzer—General Medvern Hill Barnum of the U. S.

"Red Cross Activities and the Motion Picture Theatre"—Douglas Griesemer, Director Public Information, American Red Cross.

Sercen Press of America—Muss Louella O. Parcons, Editor, S. Address—Robert E. Weish, Böltor, Moving Picture World.

18. Address—Thomas B. Hanly, Editor, Motion Picture Magasine, New Tork Morning Telegraph

19. P. M.

19. Delegatics and visitors will be the gueste of Hon. James M. Curiey.

Nomination of officere
 1:30 P. M.
 Delegate and visitors will see the guess of Hon. James M. Curisy, and the second of Honor, arranged by the Boston Theatre Owners Committee of Honor, arranged by the Boston Theatre Owners of Honor, and the Honor, arranged by the Boston Theatre Owners of Honor, and Honor, arranged by the Boston Theatre Owners of Honor, and Hono

National Convention Banquet in Grand Ballroom, Copies reactions and the Motion Picture Theatre"—Douglas Griesemer, Director, Public Information, American Red Cross Address. The Red Cross and the Motion Picture Breen and the Address, "Co-operation Between the Motion Picture Breen and the Address." Co-operation Between the Motion Picture Breen and the Address.—M. J. O'Toole, Chairman, Department of Public Service of the Motion Picture Theatre Owners of America.
Address.—M. J. O'Toole, Chairman, Department of Public Service of the Motion Picture Theatre Owners of America.
Address.—Sylvey S. Cohen, National President of the Motion Picture Theatre Owners of America.
Installation of officers.
Address.—A. Dennis, President of the Motion Picture Theatre—Owners of Canada.
Address.—Mrs. C. Batigne.
Address.—Mrs. C. Batigne

# WEATHER KEPT GROSSES DOWN; SPECIALS AFFECTED WITH REST

"Thief" Drops to Around \$15,000 and Pickford Film Shows \$500 Drop in Third Week-Capitol Under \$40,000

There was a continuation of the \$19,000 HIGH AT L. A. There was a continuation of the failing off of business in the legitimate theatres playing motion picture attractions isat week. At the same time it might be stated that the state of the failing off of business in the legiti-

universal they were somewhat cheered.

In the regular picture houses the business did not fail away nearly as much as it did in the legilimate business. If all the legilimate heaters are almost to normal in receipts, although a slight failing off was seen on the two first matiness of the week.

For the week, and the big four of the houses reported very good busined and the business of the trimes Square section. All of the houses reported very good business of the business reported very good business and the business of the trimes square section. All the Eaplied Latt week "The Love Massier," with the dog star, Love Massier," with the dog star, business of the star that held up the receipts, although the best was the showing of the star that held up the receipts, although the presented helped.

Incidentally with "The Love Massiered as the showing of the star that presented helped.

Incidentally with "The Love Massiered as the showing of the star that presented helped.

tabloid "Pinafore" the Nother's presented helped.
Incidentally with "The Love Manter" at the Capitol, "The Woman on the Jury" at the Strand, "The Gold-nin" at the Riaito and "Secreta," continuing its run at the Astor First National, created a record for that organization of having four pictures on the main drag at the same time, on the main drag at the same time, that Famous Players-Lasky did not have a picture on the street of the picture on the street of the picture of the

that Pamous Players-Lasky did not have a picture on the street.

The Strand did a fairly good week's business, for which credit must to a certain extent be given must to a certain extent be given must to a certain extent he main and the street of the current week at the house because of the favorable attention that they drew the opening week. At the Rialto, "The continuation with the present of the results of the street of the current week at the house because of the favorable attention week. At the Rialto, "The opening week. At the Rialto, "The showed \$19,927 at the end of the week.

would broadway After Dark, week 13,527 at the end of the week with 31,527 at the end of the week with 31,527 at the end of the Bagdad," at the Liberty, fell rather heavily last week, getting \$15,513, while at the Cohin "The Ten Commandments," now in its 25th week, showed \$3,517. Mary Pickford, in while at the Week way as to theatre and for an advertising flash, dropped about \$300 with the previous week, and got \$3,600, while at the Astor, "Secrets," which is ending its run this week, turned just a little under \$10,000 with help from discount tickets, which held up the matinee average, the week with \$15,000. Next week the film event is to be advent of the Pirst National release, "The Sea Hawk," which comes into the Astor for a run.

-"Secrets" (First National) Astor—"Secrets" (First National), (1,131; \$1.50). Ends its run this week. Has been doing surprising business, although helped somewhat by cut-rate tickets. Last week is

(Continued on page 30)

# TIGER LOVE' IAST WEEK

"Son of Sahara" Got \$16,000 at State-"Girl Shy \$12,200 in 3d Week

Los Angeles, May 27. The picture houses continued to the light attendance prevailing the past few weeks. The thousands of tourists arriving did not boister business as expected.

The Metropolitan, however,

The Metropolitan, however, showed an increase over the preceding week with "Tiger Love." The stage attraction called Syncopation Week was heavily played up and had something to do with the spurt. The principal topic among the

picture people is the New Forum, which opened in the outlying Pico street district with Griffith's "Amer-ica," May 15. The opening night at-

street district with Griffith's "America," May 15. The opening night attracted a full house, but the business thereafter would indicate that the new house entailing an enor acceptance of the street of the street

Last Index week.

Estimates for Last Week
California—"Recoil" (Goldwyn),
(2,000; 28-85). Business continues
off: \$11,500.

Million Dollar—"The Wilte Signature
Million Dollar—"The Wilte Signature
off after accord week's train at this
house at pop prices. The former
run of seven weeks at another
week; \$10,000.

Metropolitan — "Tiger Love"
Metropolitan — Tiger Love — Tiger Love — Tige

Still riding went (25th week); see:
Mission—"Schooting of Dan McGrew" (Mctro), 1999; 56-41.10)
Doing well \$20th week); 31,1000.

State—"A Son or the Sahara"
(First National), 005,400; 35-45).

Criserion—"Girl Shy" (Pathe),
(1,600; 56-55). Did not set what
it should for third week; 31,200.

Wyn), 1990; 25-75). Final week of
successful run on Main street;
32,800.

successful run on Main street; \$3,800. Forum—"America" (D. W. Grif-fith). (1,800; \$1.\$1.50). New house; not attracting attention expected by the promoters. Business way off after auspicious opening May 15; \$13,000.

#### \$50,000 TAKES HER IN FILMS

Los Angeles, May 27.
Always a way to break into pictures if money comes your way,
Genevieve Waddell, an usher at the
Criterion, came here from Everett,
Wash,-hoping-to-hit the screen and

Wash,-hoping to hit the screen and finally wound up as an usberette. She has just been notified that an uncle willed her \$5,000. She is to receive the legacy Feb. 23, 1925. So Genevieve can go into pictures cven if she has to finance her own desire.

#### **BUFFALO BUSINESS SO** LOW ESTIMATES FAIL

While Hip Broke House With \$22,000, Loew's Had Disastrous Week

Buffalo, May 27.

"Girl Shy" at the Hippodrome (Mike Shea), broke the Sunday box-office record, doing \$1,500 on the day and totaling \$11,500 for the first five days. The picture continued strong introduct the proceeding and the strong throughout breaching a house record of over \$22,000.

In direct contrast was the business at Loew's, which held 'Ice-liast week figures are unattainable. The theast is playing pictures and Loew's vaudeville. Stiff bracing is needed here if the summer gap is to The Lafayette, with "Daughters of Today" and vaudeville, revealed a tendency to climb and hit around \$16,000.

#### RECEIVER FOR PREFERRED

F. G. Conklin Appointed on Request -Creditors Satisfied

Freferred Pictures Corporation is in the hands of a temporary receiver. Justice Augustus N. Hand, in the Daited States Court, hast in the Daited States Court, last to that designation. The naming of a receiver was made at the request of Nathan Burkan, attorney for the Standard Film Laboratories A gratement from Mr. Burkan

for the Standard Flim Laboratories of Hollywood, Cal.

A statement from Mr. Burkan was that the Conklin appointment came became I was believed on the Standard of the Standard

Lichtman and others interested in the organization. Schulberg and Lichtman split some seven or eight months ago, Lichtman stepping out with Schufberg continuing at the head of Preferred.

Rumors, anent the financial status Rumors, ament the innancial status of the organization, reached the street with an official statemen about a month ago, saying that the company had been given freshinances and productions and releases were to move as per schedule

#### **DEAD MAN NAMED**

Ben Deeley Listed Lew Mason With Six Others

Los Angeles, May 27.

Lew Mason, who killed himself last week, was named with six other picture men as a co-respondent in the amended divorce action

dent in the amended divorce action Bernard Deeley is bringing against Barbara LaMarr. It is the action that Herman L Roth, the attorney, sent to prison for blackmailing, prepared, and for blackmailing, prepared, and which caused his subsequent arrest

In addition to Mason, the others were Roscoe (Fatty) Arbuckie, Jack Gilbert, Fred Wickersham, Louis Schere and Paul Bern.

#### VALENTINO'S NEXT CAST

VALENTINO'S NEXT CAST
Rodojph Valentino in his next
Paramount picture, "The Sainted
Paramount picture, "The Sainted
Potil," a Rex Beach story prepared
cast Nita Naidi, Louise Lagrange,
cast Nita Naidi, Louise Lagrange,
anthony infay, George Siegmann,
Robert McWade, Isabel West and
Anthony Infay, George Siegmann,
anthony infay, George Mondeur Beaucaire",
for the screen Mondeur Beaucaire",
for the screen Mondeur Beaucaire",
for the screen Mondeur Beaucaire"

for the screen.

House for Glendale Glendale, Cal., May 27. Plans are under way for the erec-tion of a theatre on Grand boulevard to seat 1,800. The policy will be vaudeville and feature pictures.

PRINCIPAL'S FRANCHISES

In the new scheme of things, as outlined by the heads of the Prinoutlined by the heads of the Frin-cipal Pictures Corporation, the method of distribution will be re-vised. Hereafter the Principal films will be given to the screen on a franchise basis, the former open state right field marketing being

done away with.

Baby Peggy will appear in two
new pictures, and another two
adapted from novels by Harold Beli

adapted from novele by Harold Bell Wright, will be made. The new order is announced by Irving Lesser, vice-president and general manager, who agreed upon it after a conference with his brother, Sol Lesser, and Michael Rosenberg before Sol left for the Coast.

Rosenberg before but was to const.
Lesser has completed booking arrangements for "Captain January," the first of the Baby Peggy plctures to hit Broadway via the Strand. The film is from Laura B. Richards story. The Strand booking of Peggy will be July 13.
In addition to the Baby Peggy and Wright novels, eight other productions will be announced on the

and Wright novels, eight other productions will be announced on the Principal list. They are "Daring youth" (Beb Daniels), "Daughters Monte Blue), "Listen Lester" (Goulse Fasende, Eva Novak and Harry Myers), "Giris Men Forget" (Johnny Walker, Patey Ruth Miller, / an Hale), and "The Good Bad Boy."

Los Angeles, May 27. . Los Angeles, May 27..

Sol Lesser, back from his eastern jaunt, declares his intention of
placing agencies in the key cities
to distribute the product of the
Principal Pictures Corporation, instead of adhering to the former
plan of distributing through state
right channels.

PUBLIC SELECTING LEADS

Selection of the two leading players for "The Great Divide," the former Henry Miller play, which Metro-Goldwyn is to make for the screen, will be by the public.

Some time ago Reginald Barker directed a version of the piece with House Peters and Ethel Clayton in

#### PICTURES ALL ALONE NOW IN BALTIMORE

Legit Season Over-"Dorothy Vernon" Got Divided Play at \$1.50

at \$1.50

Billimore, May 27,

With the legit season all but over and the Audrama, the aliver sheet that as near-monopoly on local entertainment last week.

The season all the season all but over the selent drama, the aliver sheet that as near-monopoly on local entertainment last week.

The season all the

This Week
Auditorium, "Dorothy Vernon"
(Ind week); Century, "Men"; Rivoli, "The Goldfabn"; Hippodrome,
"Chastity"; New, "The Great White
Way"; Parkway, "Genite Julia";
Metropolitan, "How to Educate a
Wife"; Garden, "The Trouble
Shooter."

Edmund Lowe in "Frietchie"
Edmund Lowe has been engaged to play opposite Florence Vidor in Hodkinson's forthcoming "Barbara Frietchie."

# 890-SEATER AGAIN IN FRONT OF K. C.'S PICTURE HOUSES

Royal, with "Girl Shy," Hits \$13,500-Mainstreet, Pop Vaudeville, \$13,000-Newman with "Men" Drops Off to \$11,800

For the hird time with three consecutive that the second secutive the second sec

012

# THIEF" WITH SUNDAY IN BOSTON FOX MAY TAKE IN \$16,800—LESS THAN OPENING WEEK

Thirteen Performances, but Sunday Not Good Day for Legit Houses-Bostonians Are Weekenders-"Men" and "3 Weeks" Held Over

New Bedford and Waterloo

Mayors Suffer Reform Rush

-Censor "3 Weeks"

New Bedford, Mass., May 27. Elinor Giyn's "Three Weeke," in the Goldwyn picture version, was shown in Boston for 11 days and okehed by the censors of that censor-atricken city. It has been barred here by Mayor Reminston.

Remington.

So firm is the mayor in his attitude on the film he has deciared its showing by the George J. Allen, Jr., interests here well result in the revocation of their theatre licenses.

eral cuts from the National Board
of Review.

In Brockton the picture was
passed, Mayor Bullivant and the
Board of Censors of Brockton viewing it and finding it fit to be shown
on the local accesses.

Waterioo, Ia., May 27.

Alexander Frank, an axhibitor
here, has secured an injunction
from Judge H. B. Boles to prevent
Mayor A. E. Gnagy, H. M. Reed,
city attorney, and Mra. Kate Sage,
police matron, from interfering
with the showing of "Three Weeks"

here.
Immediately following the issu

ance of the injunction, Frank had the officials cited for contempt and the whole thing has resulted in a smashing publicity play for the

film.

They wanted the "tiger skin scene" and the "bed of roses" bit test out, but prominent business men here and in Cedar Falls men here and in Cedar Falls with the control of the cont

Meantime it has finished its local

II. IS SPURRING ON SALESMEN

U. IS SPURRING ON SALESMEN.
By way of putting an impetus or a bea under the bonnet of the expolication men on Universal's paypolication men on Universal's payYork and a ringuide seat to the 
Dempsey-Wills bout to the man 
who scores the best average in work 
between now and August 15p.
The editors of four picture papers 
The editors of four picture papers 
judges.

Dorston. May 87.

First in importance in the baselness done by the pictures playing in city last week was the manner in which "The Thief of Bagdad," he was a substitute of the substitute of

"Three Weeks" Sensation

time.

"Three Weeks" Sensation
One of the sensations of last week
was the way in which "Three
the opening week. It did \$3,000 for
the opening week. It did \$3,000 for
the opening week. It did \$3,000 for
the first week and, playing a house
the size of the Fark at the price
business. The picture is to be held
at the house for another week,
with every possibility that it will
be kept longer than than.

with every possibility that it will
be kept longer than than.

The picture is to be held
at the house for another week. The holdever, a poli(by resorted to by the house only
when exceptional conditions prowhen exceptional conditions prothe picture came through last week,
the picture came through last week,
the picture came through last week,
the first est has house. It did \$3,000
and is expected to do better than
\$3,000 this week. It's good business
\$3,000 this were the form of a console
business turned in by the Lloyd picture,
for a console and the picture for a console
business turned in by the Lloyd picture,
business turned in by the loyd pic

"Girl Shy." The last holdewer the house had.
Tremont Temple, which has been playing a travel picture for a couple and the state of the last holdewer. The man and the last holdewer was given a big play in the Sunday papers in an advertising way and papers.
Last week's estimates:

"The Third Bagdad," Colonial Week's the state of the state week's stimates:

"The Third Bagdad," Colonial Week's beautiful the state of the week.

"When the state of the week's "Awar," Fernway. Held over section, "Three Week," Park, First week's did \$9.00. Regarded as strong business. Held over for the week.

"Man," Senway, "Park, First week's did \$9.00. Regarded as strong business. Held over for the week."

Shooting of Dan McGrew," State, Shooting of Dan McGrew, "State, Shooting of Dan McGrew," State, Modern and Beaco did \$5.00 less the state of the state

Modern and Beacon did \$5,500 last week with "This Freedom." Using "True as Steel" and "The Plunderer" this week.

#### WILL RESUME WORK

Los Angeles, May 27.
Clara Kimbali Young arrived
here following her recent illners n
the Middle West. She went to the
home of Mrs. Frank Garret, her

Miss Young plans to go on with her picture work as soon as her period of convalescence is over.

#### Va. Exhib. Elections

Vs. Exhib. Elections Washington, May 37. The Virginia Exhibitors' Association met at the "rifingion Hotel business of the West and elected Eugenet Crall business, Lexington, vice-president; Harry Bernstein, Richmond, secretary-treasurer, These three officers, with Jake wilso Chichmond, and W. Twyman of Charlotteville, make up the board of directors.

# THE INDEPENDENTS

May Return to Former Plan-Can Use Fox Studios and Maybe Some Fox Money

Curtailment on big production stuff by William Fox at his New York studios has given wings to the rumor that Fox is going to re-HEFTY "LOCAL CENSORS" vert to his old releasing plan of doing business with independent **BECOME ANNOYING** producers.

It is understood that a number of Independent producers have been counsed upon the proposition and that Fox has already listened in on the tie-up plan with the inde-pendents. It worked successfully

the tie-up pendents. It worked pendents. It worked pensengo.

It will be arranged for inde inducers to bring the to the Fr

It will be arranged for inde-pendent producers to bring their directors and players to the Fox studies to make the pictures, with Fox taking care of the release dates, the distribution and the publicity of the producers of the release of the It is not unlikely that Fox will also lend a financial hand to some where the necessity demands, yet the independents will be given a free rein on the producing end where though "expert advice" will always be available from the Fox ax-ceutives.

of transfer of the making of the fox pictures, the making of the Fox pictures, the Fox offices would likely label them

"specials."
All the campaign books and pub-licity for the additional "independents" would be covered by the reg-ular Fox press department in charge of Vivian Moses. Where special ex-ploitation is it volved and extra men ploitation is involved and extra men expert exploiters, to be explicit-are placed on the job, the salaries of these men would be charged against the individual producer per contractual arrangement.

#### TEST CASE PLOPS

Jr., Interests here well result in the revocation of their theater licenses. The picture was contracted for the seven Allen houses in this vicinity, and shown privately to the mayor. Inmediately after looking the blue eyes. Histoner, the Mayor announced his decision, thereby taking issue with the National Board of Review, John K. Casey, Boston's censor and moral guardian, and the Massechusetts State Police. Manager Hawkins, for the Allen to the mayor purposely to ascertain whether it would meet with opposition. He found out. Censor Casey of Boston said that he same print which Remington Larred in New Bedford was shown able to him but that it did stand out are a ramarkable bit of plecing to a service of the control of To test the issue of whether he had the right to guard automobiles had the right to guard automobiles for a material consideration, John Kebsey, 48, invited arrest when he refused to move from outside the Capitol theatre as ordered by a

policeman. Magistrate Ryttenberg informed Kelsey it was the function of the police to guard automobiles and advised he obey instructions. Kelsey, for some time, has been soliciting the guardianship of cars white the occupants were witnessing a performance.

# PICKFORD FILM 2d WEEK. \$3,000 IN LEGIT HOUSE, WASHINGTON

"Dorothy Vernon" Did Under \$10,000 in Two Weeks at \$1.50 Top-W. S. Hart's Picture Also Low Last Week-Harry Crandall Trying Hard With Tivoli

#### \$27,000 FOR "WHITE MOTH" AT WARFIELD

California Next at \$23,000 Granada Only Average at \$15,000

San Francisco, May 27. "Metro Week" proved a spotty seven days. The Galifornia with "The Shooting of Dan McGrew' too a substantial lead over all the other Metro offerings. The opening was a record.

metro offerings. The vocates are vocated of the record.

Desuite this heavy business, however, "The Whita Moth," a First National feature, at the Warfield, took and held a slight lead, thus hanging up the record for the week.

The Granada, with "The Man Life Passed By," hit about an average bace.

The Granaus.

Passed By," hit about an average pace.
Douglas MacLean in "The Yankee Consul" at the Strand, was something of a box office disappointment. Picture excellent, but didn't seem to get the money. Week, howaver,

Picture excellent, but didn't seem to get the money. Week, howaver, better than average.

Estimates for last week:
California—The Shooting of Dan McGrew. Barbara La Marr (Mortro) (2,400; 55-90). Simashing big opening first two days and results of the state of the s

Strang—And McLean (Pathe) (1,700; su-55). Something of disappointment at box office. Fins picture weil done; \$4,500. Camao—40 Horse Hawkins." Hoot Gibson (Univ.) (900; 36-50). Opened to satifactory business, maintained steadily; \$4,100.

Mary Pickford in her latest picture. Pickford in her latest picture. Deroity Verson of Haddon Haddon

house on the profit side of the ledger for the final two weeks of the sesting the second of th

#### FIRST NAT'L'S REISSUES

Five for This Summer Schadulad

Still the reissues come. Last week's Variety carried a etory of the re-issue plan that had been ordained by the Famous Players-Lasky com-panies. First National has a simi-

panies. First National has a simi-lar plan.
Five pictures will be on the First National relssue list this summer. Three are directed by Marshail Nei-lan, namely. The River's End' (James Oliver Curwood story). "Go and Get it, and "Dinly." The Other two include a Douglas Mac-villed the Common of the Common of the which Thomas H. Ince made before MacLean started his own produc-tions and "Nomads of the North," another Curwood story.

#### WOE IS THIS HEROINE

English capital is reported back-ing a screen production which will have two of the best known "vilnave two of the best known "vii-lains" on the screen included in the cast. The named "heavies" are Lon Chaney and Wallace Beery. Chaney will anact a character role while the main "dirty work" is to be handled by Beery.

the main "dirty work" is to be handled by Beery.

The picture is slated for summer making and fall release, with the story written by Frances Marion. No leads have been selected as yet.

Cohoes House Burne

Conces House Burns Concess House Burns Concess House Burns Concess Con

# "LOOP" HOUSES PICK UP AGAIN: LAST WEEK IN CHL NOT SO BAD

Regular Houses Made Better Showing Than Specials -Randolph Did \$5,000 Under Adverse Conditions-Suffered Under Slump for Three Weeks

Chicago, May 27. Business has picked up considerably in the "loop." The Chicago with the assistance of the Brown Brothers act. McVickers is also playing a big name in Irene Frank-

spite miserable weather.

No less than five days of rain last
week. With summer due to set
in, the big picture houses have suppiled themselves with recognized mes for the hot period.
"America," at the Auditorium for

"America," at the Auditorium for the first week, has given is performances with the matinee business decidedy off. "White Slater" at the decidedy off. "White Slater" at the turns being released in outside territory while playing a "loop" theatre. "Ten Commandments" conditions were the support of the sevent of

has ever physol this theatre in gross receipts.
Auditorium — "America" (United Artista). (4841; 31.85.) Third week.
One axtra performance, around a stra performance, around the strain of the strain has ever played this theatre in gross receipts.

33,812 hast week; considered good for this house of the considered good for this house. Orpheum — "Cilri Shy" [Pathe]. Second week. Glaining in popular its premiere week. Close to \$11,000. Randolph—"King of Whal Horses" (Universal) (485; 50.) Buildings the conserved the conserved of the conserved the conserve

#### G. W. Fuller in Charga

film.

w. W. Futter in Charga
Washington, May 27.
George W. Futter, formerly manager of the local Metro offices, with assume full charge of the merged Metro-Goldwyn plants here.
Walter Price, previously heading the Goldwyn offices, is reported going to the Comar as a special repre-

ing to the Coast as a special repre-sentative for First National.

# "ENCHANTED COTTAGE" 3d WEEK AT ARCADIA, PHILADELPHIA

House of 600 at 75c Top Did \$4,500 Last Week Business Fell Off Generally-Stanley Did \$25,500 Fox Fell to \$12,000

NEED EXTRA BREAK

FOR DENVER MONEY

Sun Must Shine Besides Hav ing Good Picture-Change

of Name Doesn't Count

Denver, May 27.

Changing the name of a show house to atimulate business doesn't always atimulate. Thus far the to Victory hann't proved a business reviver. The Victory played Buster (seaton in "Shericok, Jr., all last week to a fair draw, he would have a mane, and the work of the old and the short of the control of the

near \$4.775.
Princess (Paramount). (1.250; 30-40). Buster Keaton in "Sherlock Jr.," with Leather Pushers comedy and "The Runaway Train"; \$7,150 isis (Fox). (1,176; 25). "The Arizona Express," etc. to \$2.80h.

ANNOYER AND COMPLAINS

Girl Suing Mary Miles Minter Tells of Men Calling Upon Her

The matter was reported to Chief

When the case

in court Miss Minter failed to appear and prosecute, and the maid was

F. B. O.-WITWER SERIES Film Booking Offices have contracted with H. C. Witwer for his series of 'Go-Getter' stories. The new series will be made following the completion of "The Telephone Girl," also by Witwer. A. St. Clein and George Marion, Jr., will adapt

the stories.

George O'Hara and Alberts
Vaughan will be featured. lowest in month or more. (3 000

lowest in month or more. (3,000; 99.)

Stanton—"Scaramouche" (Metro, 3d week). Fell some more, gross not beating \$8,000. Run at this house at lower scale than charged at Aldine in winter not big success, though probably profitable. (1,700; 50-75.)

Philadelphia, May 27, The unexpectedly big box-office wallop scored by "The Enchanted Cottage" at the Arcadia, which necessitated its retention for a third week, and the steady pull of "A Woman of Paris" at the Stanley, despite its mutilation by the censors

Woman of Paris" at the Stanley, deapite its mutilation by the censors,
saved last week from being an aimout total loss for the local film.

The success of "The Enchanted
Cottage" has been one of the most remarkable features of the year. It
week, and figured by some as too
highbrow for much public demand
even in that, abort span of time.

The critics (who in this case under
the control of the control of the control
low in, and it was to this picture
that most attention was being given.

The critics (who in this case under
the control of the control of the control
parised the Successful of the control
parised the Successful of the control
parised the Successful of the control
and the "time" of the control
and the "time" of the control
weeks" booking being switched
again, this time to the Stanton, a
house better suited to the type of
It was the first time in over a year.

pulled equally well under the old name.

Fictures in Denver are not out the manner of house better suited to the type of the the first time in over a year that the little but exclusive Chestnut street house has atood for up in some afternoon performances. It is also conclusive proof that Barthelmean is drawing eard here. Some afternoon performances is drawing early here were also better the some afternoon performance in the some aft

the weather, despite several storms, was an improvement over that of the previous fortnight. The Admin The

of Man Galling Upon Her
Los Angeles, May 27.
Katherine Herithy, who recently
brought suit against Mary Miles
Minter for asserted false arrest, askmary Miles
Minter for asserted false arrest, askseveral occasions during the past
week by two men who tired to force
several occasions during the past
week by two men who tired to force
apartment house. When refusing
admission they declared they would
break in the door, and exhibited
some sort of badges, she claims. She
said that the first time they did this
parted quickly. On another night
they returned and attempted the
same stunt but were driven away by
her screams. reserved to a survey of the Best of the Control of

dark after this ween, and conjutered of the Big Six set surely surely set of the Big Six set aurely and Kartion.

Setimater for last week.

Stanten—"Searamouche" (Metro, dewelt, Fell some more, gross not least find the first stantes.

Stanten—"Searamouche" (Metro, dewelt, Fell some more, gross not least find the first stantes.

Stanten—"Searamouche" (Metro, dewelt, Surger) and week. Fell some more, gross not least find the first stantes.

It lower scale than charged at Allower scal

#### TALE OF WOE AGAINST DIRECTOR OF 'DIVORCED'

Chester M. Bennett's Violent Dislike for Wife Aired in Her Divorce Complaint

Los Angeles, May 37,
Gladys Bennett has instituted
auit for divorce against Chester M.
auit for divorce against Chester M.
contly produced the film "plovorced."
The Bennetts have been separated
upon a number of occasions, with
auit threatened, but this appears the
final one, as the complaint charges
him with cruelty and desertion.
Though Bennett has been earnearndivided the complaint of the

Mrs. Bennett asserts, he refused to buy her ciothes, which she needed and that she was forced to depend and that she was forced to depend on the generosity of friends for her dresses! To make matters worse he refused to be seen with her be-cause he did not like the way she

cause he did not like the way she looked.

The complaint alleges Chester had a bad hablt of remaining away from home until 4 or 5 in the morning home until 4 or 5 in the morning he had been. Frequently, when friends would telephone to ask them to dinner, she says. Bennett would order her to pretend to be the maid and say she was out of town, but said the same to be the said of the same to the same t

Bennett left her on May 5 and she has not seen him since.

A divorce, custody of the child, and sufficient funds to support the two are asked. In a list of community property, she says, he has a large interest in the Bennett Laboratory, a contract with Robert-Laboratory, a contract with Robert-Laboratory, a contract with Robert-Linos, and at present has a contract with Fox, calling for \$10,000 a picture.

The couple were married in this city November 5, 1917.

#### "THE FOOL" AS SPECIAL Fox Talking Road-Showing for Widely Known Play

Fox picture interests are cen-tered upon the future of "The Fool," which Fox obtained at a fancy price from the Selwyns for

Fool." which Fox obtained at a fancy price from the Selwyns for a screen version.

Unusual publicity fell upon Channing Pollock's play. The special notices, stories and feature stuff, including pictures and stunts, including pictures and stunts. This widespread attention is believed to be sufficient for Fox to send "The Fool" out as a road-show proposition. This widespread attention is being the single state of the subject of the subject of the supposition. This would be in the subject of the subject or per the usual Fox custom of releasing. The matter was reported to Chief Volimer personally, and he instructed detectives to afford Miss Herilhy protection day and night.

Miss Herilhy brought suit against Miss Minter following the arrest of the former on April 27 at Pasadens, where she had been working as a maid for the film actress. The arrest was suited to the position white Miss Minter was entertaining a number of friends. When the case came up

#### MARRIAGES IN L. A.

MARKIAGES IN L. A.

Catherine Ferguson, sister of
Helen Ferguson, screen star, is engaged to marry Norbert F. Brodin,
camera man for Frank Lloyd, wedding to take place in June at home
of Helen Ferguson in Los Angeles.
Mrs. E. C. Wirsen, prominent in
makeut thesetricals in Los Angeles,
film actor with Fox, during June
at Los Angeles, and and the star of the second star of the
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second star of the second star film actor with

#### ORGANIST RESIGNS

ORGANIST RESIGNS

New Bedford, Mass, May 27.

The only echo thus far of the case
involving the seisure of the State
theatre here, by Barney Zeltz, one
of the owners, and the ousting or
the Alien Theatres, Inc., which had
been operating the house, was the
operating the house, affective
for the Alien Theatre, and the owners

E Nin Ent., organis, effective
May 31.

May 31.

Bent was featured strongly by the Allen management, but when Zeitz started operating the house the organist's name was dropped from all the advertising.

#### "II" WANTS THEATRE

Universal is reported looking about for additional theatres in key cities to augment its present chain.
While no publicity has been given
the matter, it is understood that "U" wants presentation houses, and siso destree a high-class executive to start them off. Fined \$100 for Annoving

Fined 10V for Annoyms

Washington, May 37

Describing the situation in Washington as abominable, Judge McMahon, after hearing the testimony in the case of Nicholas J. Dakis, a waiter, charged with assaulting awoman in a picture theatre on the control of the con

eing annoyed.

Dakis had his choice of paying a \$100 fine or spending

ing à \$100 fine or spending 46 days in jail.

The complaining witness-stated that when first Dakia sat down beside her in the theatre she thought he was trying to steal her pocket-book, but that any auch idea was soon dispelled and as she the theatre heatre her man ran from the theatre.

cried out the man ran arome
the theatre.

A small boy tipped the witness off as of where Dakis was
hiding, and she had him arrested after sitting on the trap door under which he was hidden until the arrival of the police.

#### CHAPLIN'S \$2 TOP

"Gold Rush" May Be First Road-Showed

All sails are being set to show the new Charlie Chaplin picture, "The Gold Rush," as a \$2 road

now. Charlie's film at the \$2 top seems Charle's film at the \$2 top seems to have spring from himself, according to the story received from the west. Charlle had one siam at Broadway, but he was not in the picture. It was directed by him, with Edna Purviance as the principal woman, in "A Woman of Parlis" has beard Horold the principal woman, in "A Woman of Parlis".

Paris."

Chaplin has heard Harold
Lloyd's picture, "Girl Shy," played
the Strand, New York, for three
weeks and broke all previous house weeks and broke all previous house records, hauling down about \$127,-909 for the period. Chaplin isn't going to let Harold run away with everything if he can help it. As the title indicates, "The Gold Rush" is a story of the early days of the Klondike.

#### ARTISTS AND FILMS

For some time prominent artists and illustrators have been joining the picture ranks. Following in the the picture ranks. Following in the footsteps of Pennhyn Stanlaws, Norman Bel-Geddes, internationally famous for his art, is the latest acquisition to the film colony. Bel-Geddes is going to assist Cecil B. De Mille in the making of Passes of Clay!

Feet of Clay."

It was Bel-Geddes who transformed the Century into a cathedral for "The Miracle."

#### GLADYS ROY INJURED

HIADYS ROY INJURED

With a broken hip, which has paralyzed her lower extremities, Gladys Roy, "doubling" in the pictures, is confined to the San Diego hospital. Miss Roy was severely injured while working on location when thrown from a horse against a received.

a rock.

Miss Roy was "doubling" for
Elleen Sedgwick in a Universal
film when the accident occurred.

## ESTABROOK PRODUCING

Howard Estabrook, lately con-

nected with the business end of pic-ture production and previous to that a legit star, has organised his own film company, with which he own film company, with which he in the picture of the picture of the The initial effort will be an adap-tion of a magazine story. Work will start at the Tec Art studios early next month under the title of "The Price of the Party" and release who be made through Associated Exhi-ber made through Associated Exhi-cently signed a contract.

# LARRY SEMON'S 1ST 5-REELER

Larry Semon's first five-reel com-edy for I. E. Chadwick will be a film version of Al Woods' "The Girl in the Limousine." Claire Adams has been engaged to

play opposite the comic and Charlie Murray has also been handed a leading role.

Andy Tombes played the Semon part in the legit.

## CHAMBER OF COMMERCE HEARS OF 'ATMOSPHERE'

L. A. Business Board Calle Upon Picture People for Co-operation

At a meeting between 75 mem-bers of the Motion Picture Pro-ducers' and Directors' Association with the directors of the Chamber of Commerce the first steps were taken in what it is hoped will re-sult in a closer co-ordination be-tween the picture and other Los

suit in a closer co-ordination between the picture and other Los Mañor Walter K. Tuller in eight and the comment of the comment of the close that the comment of the comment of the close that in the past the leaders in this life had not co-operated as in this life had not co-operated as building of Los Angeles; co, therefore, he hoped that in a getter of the comment of the commen

tude, he said, which hardly en-couraged co-operative effort. He complained of a atrangeness in the compiained of a atrangeness in the atmosphere of treatment of the film industry by outsiders, but expressed his willingness to aid the Chamber in every way.

Louis Mayer, Hal Roach, Thomas H. Ince and Harry Warner expressed the same views.

# 10 YEARS FOR DE LA VERGN

Seitenced on Coast for Swindling-Worked Picture Game

Los Angeles, May 27. Jacques Henri De La Vergne, Ox-ford graduate and an advertising ford graduate and an advertising copyrighter and promoter, was sentenced to from one to 10 years in San Quentin pentientiary by Judge Avery on a charge of embezzlement. De La Vergne was said to have won his way into the confidence of Frances C. Allen, a dancing instructor, and obtained \$3,060 to invest in a neiture project, recombined. vest in a picture project, promising to double her investment in return. After he had accomplished this he got her to invest another \$2,500 in a

got her to invest another \$2,500 in a Sypsum mine. When the Japanese earthquake took place the promoter again came to Miss Allen and told her what a great opportunity she had to invest in silk. She claims she pawned all her jewels and borrowed \$900 from a loan association for this investment. Then she learned that all his representations were false and had him arrested.

#### JOS. JACKSON RESIGNS

JOS. JACKSON RESIGNS
Joseph Jackson, who, for the past
three years, has been in charge of
publicity at the Goldwan, Cubar
the time the Metro-Goldwan neergar
took place he was given entitle
took place he was given entitle
the time the publicity department.
Charles Condon, who has been in
succeeded Jackson.
Succeeded Jackson.
Succeeded Jackson.
Succeeded Jackson.
Succeeded Jackson.

east in three years in July. Prior to entering the Goldwyn fold he was assistant to Louis de Foe in the dramatic department of the York World.

#### SANTELLS MAKE UP

The Santella mare to 12. The Santella have effected a reconciliation and both have gons home to live, with Mrs. Santell sufficiently recovered to leave Good Samaritan hospital, where she had been removed following her attempt to leave this world because Al San-tell, the picture director, had left

her.

The Santelis had gone so far in their domestic battle that the divorce courts had been reached with preliminary action.

BUILDING NOVEL THEATRE

Beier Regine From Warners
Nat Beier, manager of the Warner
Nat Beier, new York exchange,
has tendered his resignation, effect
tive May 31.

Speler, has been in charge of the
Stringer for the plant his month.

Stringer for the media to the plant his month.

# PICKFORD PICTURE AT \$1.50 STARTS NEWSPAPER BATTLE

Kansas City's "Journal-Post" Goes After Isia Th atre. Second-Run House, for Charging Increased Scale for "Dorothy Vernon"-Theatre Replies with Full Page Ad in Another Paper

Kansas City, May 27. The engagement of the Mary Pickford picture "Dorothy Vernon at Haddon Hall." at the Isis last mock was the cause of much un-welcome newspaper publicity, in which some inside stuff, relative

which some inside stuff, relative ""Was \$1.50, now \$5 cents' will ta the booking arrangement was given to the public, the paper using, and giving credit to Variety, the part of the story relative to Frank L. Newman turning the picture down. The properties of the story relative to Frank L. Newman turning the picture down. The properties of the story relative to Frank L. Newman turning the picture down. The properties of the story relative to Frank L. Newman turning the picture down. The properties of the picture down. The picture

paper printed several news storless and an editorial, regarding the \$1.50 prices, and. stating that:

"Kanase Citians do not care to speed more than the requision, and the requision, and the regulation of the several properties of the several new several price. But the local distributing company saw an opportunity to 'stick' Kansas Citians to see the picture and then sell it to the towns around Kansas City on the reputa-tion it had showed in Kansas City

Business, however, has been off. "Business, however, has been off.
Kanasa Citians won't play the easy
mark role, S. R. O. signs in lobby
bit he list is the contrary notwithstanding. As soon as the picture
toos on the acreen and there is a
chance of a wandering movie fan
Bropping in, the list management
Bropping in, the list management
This Performance Sed Out; in the
hobby Institute targons may obtain lobby. Insistent patrons may obtain tickets, it is observed, and the first pression on entering the house is

backet, it is observed, and the tries in the control of the contro



of marking up prices that wares might later be marked down and advertised as a bargain is not recalled, but it still goes good in the strictly rural district where daily papers do not circulate and the mails come only once or twice a week?

"Was \$1.50, now 25 cents' will

poses only. A word to the wise, in this instance, should be worth about a dollar a seat."

To offset this publicity, the Isis ran inundreds of lines of extra ade, and Sunday had a full page in the "Star," something never before done here by a picture house.

This is another angle making talk, as those on the inside cannot understand how the theatre can afford to spend the amount of money the space is worth at regular rates. Some opine the extra cost is similar to the same in the same management, is making a greatly reduced rate as their part of the battle.

The last, at 31st street and Troost avenue, about three miles from the

The lating at list street and Troost avenue, about three miles from the amusement district, is one of the leading residentials, and has a good following. It has established itself, under the management of Jack Roth and the leading resident to the leading resident and the leading resident to the leading the leading to th

possibly for the fourth, if it showed any signs of holding its own.

#### HAYS AND CHURCH

Attends Presbyterian Convention Heads Fund Committee

Among those at the general ses-sions of the Presbyterian Church at Grand Rapids, Mich., was Will H. Hays, who is chairman of one of

Hays, who is chairman of one of the important committees. Hays is also at the heim of the movement to collect a fund of \$15,000,000 to pension aged ministers.

It is believed that Hays will use his influence with the picture industry to help reach this total, the appreciable generosity of the film people certain to institute a beomerang offect from a much interests that will be beneficial.

Released June 22, 1924—Now Booking



#### AGENTS WILD CATTING STOPPED AT STUDIOS

F. P. Inserting System of Single Publicity Representation at Coast Studios

Los Angeles, May 27. Wiidcatting around a picture studio by press agents has been

and Barrett Weisling for Ceell De
Mitterett Weisling for New Comment
Mitter Comment
Mitter Comment
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Mitter Comment
Mitter Comment
Mitter Unit and Betty Composit
Mitter unit and Mitter Unit and the Paul Bern and Victor Fleming
Moductions.
When activity starts at the stidios maxt month a number of press
Mitter Comment
Mitter C

nies. It is claimed that this saves a great deal of wasted en ergy and provides better result than the old wildcatting method.

#### 11 UNITS FOR 1st NATIONAL

Will Be in Operation by June 1—
Frank Lloyd Listed
By the first of June eleven producunits will be in operation as the
productions for First National.
While many will be pictures made by
independent concerns, the producling corporations have already
National.

independent concerns, the producing corporations have already
pledged their product to the First
National.
"Belonging." directed by Maurice
Tourneur, is being made by a company recruited by Mid. Corporation,
Joseph M. Schenck plans two productions, one with Norma Taimadge
and the other for her sister, Constance, with the titles yet to be announced. "The Bird of Paradise,"
which Richard Watson Tully with
the story reported banned by Hays.
Coldway will make "Tarnish,"
the story reported banned by Hays.
Coldway will also turn over "Potash and Perlmutter in Hollywood"
to First National. Edwin Carewe
will direct "The Ragged Messegre Arch"Single Wiess," with George Arch"Single Wiess," with George Arch"Single Wiess," with George Arch"Tearle sharing the top lines, will be
on this list. "Temperament,"
with Colleen Moore and Conway
Tearle sharing the top lines, will be
directed by Jack Dilion.
On this new First National list will
be "The Loss Word Lorary notwithtanding. Frank Ldovd will make

Reports to the contrary notwith-standing, Frank Lloyd will make for First National "West of Suga." asing plans aiready with

## M. P. D. A. WILL PRODUCE

Sixteen Pictures Costing \$100,000
Each—Two Specials

Los Angeles, May 27.
The Motion Picture Directors'
Association announces its decision
to enter the producing field.
The M. P. D. A. group, including
some of the most prominent directors, announces 16 pictures for release during its first year. These
1500,000 mark each, with two speciais, to cost approximately \$200,000 each.

000 each.

The big directors affiliated in the enterprise will alternate in looking after production, the first of which will be started within three weeks

## HODKINSON'S COMPLETE LIST

John C. Film. vice-president of Hodkinson, on the western coast for his film interests, returned to Broadway last week. White west legot a closeup of all the big stuff that is coming via Hodkinson, and Hodkinson and Hodkinson

#### WARNS OF RADIO

Exhibitors Told of 10,000,000

Nathan Burkan, speaking at the annual installation dinner of the Theatre Owners' Chamber of Com-merce of Greater New York at the Ritz-Carlton, warned the exhibitors

Rits-Coulon, warned the exhibitors of radio.
Mr. Burkan pointed out the radio people claim that nightly listeners-in number more than 10,000,000 and say they will double this number within a year.
Charles L. O'Reilly, re-elected president, was presented with a sliver set. J. J. Unger, manager of Paramount's New York exchange, was given a present for his services on the joint arbitration board with the exhibitors.

the exhibitors. James J. Walker was given an ovation when the toastmaster mentioned him as a possible candidate for Mayor of. New York in the election next was given and a speech and the property of the pro

#### LILA LEE SHES PARENTS

Link LEE SUES PARENTS

Los Angeles, May 27.

Lila Lee has sued her parents to clear the title to eight lots in Hollywood jointly owned by the three.

The court directed service on the father, Charles Appel, by publication.

Appel is a fugitive from justice.

#### ROACH STUDIOS WILL CLOSE DURING AUGUST

Los Angeles, May 27.
Hal E. Roach studios at Culver
City will be slut down for the first
time in their history during August. The Roach studios, which are
out. The Roach studios, which are
of comedy companies working on
formedy companies working at a time.
There have been as many as nine
companies busy there at one time
companies busy there at one time

Amount nave been as many as interest and time in the past.

Though nothing has been closed, it is intimated the shutdown will bring about a reorganization in the personnel and probably be responsher of contracts now in existence, with directors and actors.

It is said that Roach for the past aix months has been disastinfed at months has been disastinfed at months has been disastinfed at the plant.

Also that a number of directors and actors have gone a little further in assuming responsibility of production than they have presented to the past of the past of the past of the production than they have presented that a consenouth aboutdown might will be a successful to the past of the





And then THE FAMOUS

The Summer Fox Trot Song

Music VINCENT ROSE

Composer of

Lyric Doroth

Wandadan One



The Bright Light of Waltz Ballads!

When Light by Gus Kahn TED

A Refreshing Ballad

DON'T MIN

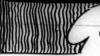
by NED CHESTE

The Stage and Dance Hit Nov at it's His

by HARRY OWENS and

John McCormack's Master Ball

Somewhere



SAN FRANCISCO
Pantagee Theatre Bidg.
BOSTON
151 Teamons SA

DETROIT
1020 Randolph St.
CINCINNATI
07-8 Lyric Thea. Bld;
TORONTO
193 Yonge St.

711 Seventh Aven

LONDON, W. C. 2, ENGAR

WEHLER

TED FIORITO

LLER and COHN

oht of Popularity!

IL VINCENT ROSE

EIST, Inc.

New York 138 Charing Cross Rd.

PHILADELPHIA 1228 Market St. KANSAS CITY Gayety Theatre Bldg. A MELBOURNE 276 Collins St. 417 West Fifth Street

CHICAGO 107 No. Clark St. MINNEAPOLIS 235 Loeb Arcade



The Ballad Hit That Never Misses

TELL MY MAMMY TO COME BACK HOME

by IRA SCHUSTER, JOHNNY WHITE E. CLIFF FRIEND

#### LARGER CO'S SETTING RELEASE DATES AHEAD

#### Will Benefit Both Exhibitors and Producers-Other Concerns May Follow Example

In commenting on the proposed early releasing of pictures, normally scheduled for fail output, John C. Flinn, vice-president of the Hod-kinson Corporation, who has returned to New York after a tour of the Hodkinson exchanges, said he believed the exhibitors should be the hodkinson exchanges, and he believed the exhibitors should be through the summer, and lituatrated his position by reminding that Hodkinson had "let go" of Betty Compkinson had "let go" of Betty Compson's "Miami" picture, "so that it would be available for the summer

would be available for the summer that rea. In the said, "our fail releases will not be held up this year." We are setting a rapid pace, but we feel the exhibitor must have an extended to the said of the said o nouncements.

larger organizations have The larger organizations have adopted a new plan for fall release which will "set ahead" to mid-August the features of the so-called blg pictures usually sent out about Oct. 1.

big pictures usually sent out about the control of the control of

time. The change is also maid to operate in a beneficial way for the big producer-distributor houses, as is, this way they have something of \( \nu \) bank of the way they have something of \( \nu \) bank oil on hand much earlier than the November period, as demonstrated in the past.

The exhibitors have also found their summer audicinces, made up of

those who prefer indoor entertain-ment to outdoor amusement, insist upon better pictures than the gen-eral run of ordinary summer stuff.

#### M. GOODWIN'S SALARY

American Actor Asks Damages of French Film Concern

Paris, May 20.

Murray Goodwin, nephew of Nat Goodwin, has swed the director of the Ajax Film Company, M. Guarino, for 2,000 francs and damages for breach of contract. The American appeared in a picture which was not completed.

appeared in a picture which was not completed. Goodwin agreed to play in "Closed Lips" for a salary of 2,000 francs, and a further sum in case his services were Leeded more than two weeks. So far as the plaintift knew, "Lips" remained closed, and he sued. He was awarded 5,000 francs by the Tribunal de Commerce, February 22

This judgment was opposed by Guarino, and the appeal was heard last Wednesday, a decision being expected next week

#### TAKES COURSE IN FILMS

Los Angeles, May 27.
Harry Crocker, 25, Yale graduate
and son of the San Francisco capitalist, is here to take a course in talist is here to take a course in motion picture production. After he has mastered the intricacies of the arthe will embark as a pro-ries he has written. The young man has been promi-nent in amateur theatricals and is a director of the company operating devoted to legitimate productions.

#### WITHDRAWS CHARGE

Ceitin Starter Discharged When

Celtin Starter, picture actor, was arrested upon a charge of disarrested upon a charge of dis-orderly conduct. When the case was tried before Magistrate Rytten-berg, in the West Side Court, Starter was discharged when the complainant, Edna Hertach, with-drew her charge. Miss Hertsch had gone to the police with the story that Starter

had not only broken down a door, but had threatened to shoot her. Starter was arrested, but entered a complete denial of everything that

a complete denial of everything that Miss Hertsch charged. Starter said that he had formerly courted Miss Hertsch and that he had gone to her apartment to give her asic and proper escort from the building. He said that when he got in, twe men set upon him. — In giving his pedigree and lite, Starter said he had played juvenile Starter said he had played juvenile delegate for the Lathers and Iron Workers' Union.

#### SCREAM CAUSES STIR

Ora Carew Upsets Hollywood's

Los Angeles, May 27.

An automobile on Hollywood's
main street caused a stir when a
woman screamed, "For God's sake,
some one help me!" Other auto

woman acreamed. "For God's sake, some one help me!" Other auto drivers and pedentians tried The same of the same o

Burlington, Vt., May 27.

The Majestic theatre here has been sold to the Gray Circuit. L. W. Carroll of Bangor, Me., is the new

manager.
The Gray circuit have also purchased the Playhouse in Montpeller, Vt., and now owns over 80 theatres in New England.
Plans have been made for a new theatre here seating about 2,000.

#### RALTO, HOUSE HELD UP

nautu. nuunse held UP
Baltimors, May 27.
Plans for a projected uptown picture theatre have run afoul of the
new zoning law. The proposed location, upper St. Paul atreet, is in
a zone restricted to residential purposes. Doubtless the reatter will
be carried to the Zoning Board of
Appeals.

The new house, Astoria, would cater to an exclusive clientele of the northern residential sections.

#### ACTS OVER SUMMER

The Woodrow, Brooklyn, which has operated as a straight picture house, will play musical tabs in con-junction with pictures beginning une 1. Harry Waiker will handle the

#### DE MILLE'S "FIND"

Vera Reynolds, 19, is regarded a a screen "find" by Cecil D. De Mille. In preparing "Feet of Clay" for the silver sheet, De Mille has cast Miss Reynolds for the lead.

Jean Hartycz Injurad Kansas City, May 27. A report from Cuthrie, Okla-states Jean Hartyce, motion pieture actress, wa states Jean Hartyce, motion picture actress, was thrown from her horse and dangerously injured, while working in a picture on the Otoe Indian reservation. Physicians say she suffered a fractured skull, shoulder and wrist, but will re-

#### GRAY CIRCUIT'S NEW HOUSES LONDON BARS TWO PICTURES FOR REASON

Henry Edwards Producing on His Own-Making "Contraband"

London, May 19.

The London County Council has definitely banned the screening in the metropolitan area of "Landru" and a French picture played en-

and a French picture played en-tirely by animals.

The "Landru" picture is barred because it is founded on a crime, and the other because, in the opin-ion of the L. C. C., crueity was used in training the animals.

Having severed his connection with Hepworth Films, for some time past Henry Edwards has established a new producing company, Atlanto Union. The first picture will be an adaptation of a novel by Alfred Olivania, and the severe of the severe

sneep dogs in the Northern rei country.

The cast includes many old Hep-worth players, James Carow, Plaher White, Raiph Forbes, Eva Moore, and Yvonne Thomas being in the cast. Interiors will be made at the Hepworth Studios, at Waiton, with interiors made on the Cumberlana felis and moorlands.

felia and moorlands.

The Fred Laroy Granville company is at the Lizard making the exteriors for "Contraband". Departing from London the part on the following day as they were cut off by the incoming tide while cut of the incoming tide while includes Peggy Hyland, Guy Tiden, Wright, Hierbert Trumper, Tiden, Wright, Hierbert Trumper, brothers, and Tony Fraser, Granville is making a big effort to finish the picture before the removal of the McKenn duties.

"Six Daya Aftar" in Tabaraacle Indianapolis, May 27.

The Cadle Tabernacie, one of the largest auditoriums in the country, with a capacity of 5.000, has booked Weiss Bros "Six Days After" for Johnstone, leave here for America indefinite run, opening june 1. on the "Franconia," May 17.

# A FRIENDLY INVITATION

We invite the exhibitor organization to enter into negotiations with us for licenses for all of its member theatres to perform the music copyrighted by our members.

If license fees are relatively too high in some cases and too low in others, the fault lies not with us, but with you-for we have never been afforded your co-operation in adopting a scale of rates mutually agreed upon as fair to both sides.

We want what our product is fairly worth-no more; and we believe that you should be willing to pay that.

Your organization can render a service to its members, if it will, by approaching this subject in a constructive manner.

We have no quarrel with your efforts at Washington to amend the law. By all means continue them if you desire.

In the meantime, though, why waste time and money in useless litigation?

That it is useless is proven by old and recent decisions of the courts.

Isn't it time, after these years of strife, to "get together"? Our members contribute a service of very great value to your industry. Do you wish to deny them a fair compensation?

We hope your convention will not close without constructive consideration of this subject. If we can help in its consideration command us



AMERICAN SOCIETY OF COMPOSERS. **AUTHORS AND PUBLISHERS** 

56 WEST 45TH STREET

NEW YORK CITY.

#### **CYTHEREA**

Sam Goldwyn presentation and trees	
Joseph Hergesheimer's novel of the sa	
name by Frances Marion. Releasi	
through First National. Showing at t	
Strand, New York, week of May 25. Rt	
ning time, 79 minutes.	
Lee Randon Lewle Sto	
Savina Grove Alma Rubi	
Payton MorrisNorman Ke	
Fannie Randon Irene R	
Aunette Sherwin Conetance Benn	
William Grove Charles Welle	

With much of the spice the novel entained deleted, "Cytherea" closely

included among the featured mem-ben chotographer, unmentioned, has provided an example of his work that may stand with the best and is of more than passing assistance, tive along for interest alselt there always seems the promise of a ricket in the offing which never ricket in the offing which never well told, superbly produced, ade-quated action of the control of the on mership aid at the booffish

#### CODE OF THE SEA

Adolph Znkor and Jesse L. Lasky, Adapte-
by Bertram Milhauser from the story by
Byron Morgan and directed by Victor Flem
byron morgan and directed by victor Flem
ing. Rod LaRocque and Jacqueline Loga:
featured. Running time 61 minutes.
Bruce McDow
senny Hayden Jacqueiine Loro
Ewert Radeliff
Captain Jonas Luke Comray
Mrs. McDow Lillian Leighto:
John Swayne

The usually strong and pleasant theme of the boy who lived down his father's misdeeds and by so come with the strong and by so the strong worn his lady far is the back of the strong with the ocean as the locale for a series of storny epinodes, the whole picture of the strong with the s none but the truest and bravest becoming its true exponents, ac-cording to the picture and general tradition.

cording to the picture and general tradition.

Tradition is right in that respect. The son is in love with Jenny The son is in love with Jenny The son is in love with Jenny The son is the son, who is believed to have shares the contempt of the rest for the son, who is believed to have shares the contempt of the rest for the son, who is believed to have same yellow streak which marked his father. But the daughter loves ame yellow streak which marked his father. But the daughter loves him. One night, in a terrific transe on a reef and begins to break upon which she is a guest crashes on a reef and begins to break up.

Incr on which her father is capitally loses its port propeller as it in learn the same reef, while the likelyish with its two lamps stands areas the same reef, while the likelyish with its two lamps stands.

(ev. Dic. politary warning signal. The

at the same time realizing the necessity of keeping the ship at its station, lowers the ship's yawl from the davits and points toward the hoat shipping so much the target is the continuous toward the the engine is stopped. But he slives over and a few

But he dives over and a few crawls takes him to the doomed vessels side.

I see that the seed of the s

grun sea captain performance.

The lighting on the splendid storm is religible to the splendid storm anything is wrong with the film it is that several anti-climaxes crop up ahead of the last by punch.

For the great mass of picture-base in that it furnishes good average entertainment which combines thill and the stuff known as

#### SHERLOCK JR.

(Continued on page 28)

ON PICTURES

While no successor has been appointed to Bob Kane's resigned position as production manager in the New York office, it is reported many of Kane's present duties, after he leaves July 1, will fall upon William & Le

Baron. While Kane was looked upon as "a Lasky man," it is also reported it was pretty hard to keep the pitcher balanced.

A male picture star, located in Los Angeles, is walking around with an abundance of U. St. silver weighing down his pockets, the coins being recived through the mail, accompanying requests for his sutographed photo. The small change amounts to around \$30 a wedge as utographed photo. To date, the finn luminary makes a special business of going through To date, the finn luminary makes as special business of going through given a tack of epistles that be believes will eventually have to be answered. One specific reason for the negligence is that he is somewhat shy on "stills" of himself, and continuously forgets to order reproductions.

The idea of securing a secretary has been contemplated, but the much addressed one states such a person might demand asers than the \$38, so it must remain in a beyance until the mail income equale the salary.

A film star, told to watch her step or her future picture work might run.for Sweenev as far as a market was concerned, has been disregarding the advice. The "new" of her trace jumping has reached the producer of her films, and also the distributor, with the result the picture extrase will find hereit in "Dutch" when expecting to start for the new season.

# Looking Ahead With Exhibitors

A Statement by Maneur Loew

EXHIBITORS have never approached a new season with more security in the abundance of good pictures coming than in 1924-25.

The merging of the tremendous picturemaking resources of Metro, Goldwyn and Louis B. Mayer is assurance not alone of a volume of pictures to draw from, but more than that, of pictures which are the individual creation of three seasoned producers now united into one great company. Many of our pictures for distribution in 1924-25 are already completed. We are proud of the quality of each separate attraction. Of the pictures now in production and those projected for the coming months we can only look ahead with exhibitors and state our belief that from their stories, from their directors, and their casts we are justified in predicting really great attractions.

Judge for yourself. Here are a few of the stars and directors who have been brought together in the merger of Metro-Goldwyn-Mayer. These names mean money to exhibitors: Jackie Coogan Productions, Mae Murray Productions, Ramon Novarro Productions, Buster Keaton Productions, Marion Davies Productions, Rex Ingram Productions, Fred Niblo Productions. Marshall Neilan Productions, Reginald Barker Productions, Frank Borzage Productions, Von Stroheim Productions, King Vidor Productions, Rupert Hughes Productions, Hobart Henley Productions, Robert Vignola Productions, Charles Brabin Productions, Elinor Glyn Productions, Victor Seastrom Productions, Henry King-Dorothy Gish Productions.

And this is just part of the promise for 1924-25 from Metro-Goldwyn-Mayer.



PICTURES

## PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

The Crawfords, for this week's solo, have incepted two numbers that are easily duplicated on the "twin consoles." This is by far the best connect offered by the pair since the installation of the extra console. "Way Down Upon the Swanee Rives" and "The Stars and Stripes Forware"; both contain natural counter melodies and must be played on lively bring out the rich melodious values they centain.

As for individual organists, the Crawfords rank with the best. A single solo by either of the Crawfords would be appreciated, innaford would be appreciated, innaford or the continuous double concerts, have incepted two numbers

IRENE FRANKLIN
Songs and Stories
20 Mina; Two (Special)
McVickars; Chicago
Irane Franklin has been accepted

MR. AND MRS. JESSE CRAW of her numbers are from her vaude-FORD Double Organ Solo 4 Mina. (Spacial) Chicago, Chicago C

furnishes excellent entertainment.

Miss Franklin sings four numbers, each followed by a bright chatter. Her, "I Wanna Go Back to New Rochelle," gained the most

To rew Months and the plano, scored with his solo. As an added attraction in picture houses Mise Franklin will more than make good. She le being held over.

"A SPANISH FAN" (4)

8 Mins.; Full (Special)

McVickars, Chicago

"The Spanish Pan" is an artistic,
colorful, presentation that surpasses anything produced here in
months. It received more applause
at the opening than it did at the
finish.

at the opening than n un and finish.

Two singers and a team of dancers are engaged.

dancers are engaged.

fan illuminated with subdusd lights, having three cut-outs, one on each side, where the singers are situated, and an opening above for the dancers.

It was a distinct novelty and it was a distinct novelty and

20 Minsı, Two (Special)
MeVickars; Chicago
Irane Franklin has been accepted throughly appreciated, though it by all other, theatrical fans and lanked a finish. Bessie Kapian and now by the picture fans. She knows her audiques and has surrounded disander Katchetovsky and Mariam for this clientels. The majority terpstchere end.

#### **FILM REVIEWS**

(Continued from page 27)

Continued from page 17)
about the unit way that this picture will turn any money back to
the achibitors who play it. Aithough it so no Broadway lit week,
in no reserve that the average exhibitor has to believe that it is
worthy of having that honor. In
the property of the property of the
Rilatio will undoubtedly prove that
to be the case, as about all the old
hoke that there is in the world in
it. That ranges from a pices of
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business with a pice of
the second measure, but neither of
these chases can for a single second
hold a candel to the chase that
picture and in comparison there
suppear actually child's play coincean.
The chase of the picture of the pict

#### MLLE. MIDNIGHT

Miss Murray, like all other nota-bles marked by some clams and commended to the commended and the commended an urge to see what would happen without it: therefore she plays a black-wip part. hiding the plays a black-wip sperior of the commended commended to the commended and con-frankly one in the prolog and sud-denly one in the main portion, later as the Spanish daughter of the Tile is a barum-searum yarn, with

French mother.

It is a harum-scarim yern, with many and unable of the second of the s

Monte Blue.

Leonard has woven in big scenes galore, interior and exterior, and makes the otherwise meaningless presentation possibilities at least up to usual grade by overstaging them.

The photography is indescribably fine and the lightings in the close-ups are a study in perfection. Blue Morray stands them as perfectly.

upa are a study in perfection. Miss Murray stands them as perfectly. The stands of the

istorted.

Not a first-class Mae Murray film.

nough it will do to non-critical

(Continued on page 29)

#### All Exhibitors in Michigan

Read our magazine published every Tuesday If you want to reach this clientele there is no better medium. Rates very low

MICHIGAN FILM REVIEW JACOB SMITH, Publisher
415 Free Press Bidg. DETROIT
NEW ADDRESS

## COAST FILM NEWS

Blanche Sweet leaves this week Ciay," which Cecii B. De Mille is for a trip to Europe. She will prob-ably be gone until October.

Jackie Saunders has affixed her name to a Fox contract. She will appear in the next picture to be made by Denison Clift,

Beverly Bayne will make har re-turn to the screen by playing op-posite Monte Biue in "The Mar-riage Vow," which Warner Brothers are making.

Dorothy Farnum is writing con-tinuity for "Deburau," which War-ner Brothers will produce.

"The Legend of Hollywood," by Frank Condon and adapted for the screen by Al. Cohn, is being pro-duced at the Hollywood Studios. Renaud Hoffman is the producer-director and Za-Su Pitts and Ferry and Supplemental of the principal

Marian Nixon has signed a one-year contract with William Fox, being a renewal of one recently ex-pired.

Ramsey Wallace is to be starred by Gonyea productione in the flim version of "A Naughty Nice Girl." written and produced by William atte. Ansoniette Liboyd was to have played the lead opposite Wallace, but another player is now being sought. Production will begin in July.

Paramount has placed Vera Rey-noide under a five-year contract. She will play the lead in "Feet of

Irene Rich has signed a three-year contract to appear in films made by the Warner Brothers. She has just the Warner Brothers. She has just and is to sail for England to make a single picture. Upon her return her new contract will begin to func-tion with her appearance in the lead of the world of the world of the said did for October production.

Among the additions to the cast of "Empty Handa," which Victor Fleming will produce for Paramount, are Gertrude Oimstead, Charles Clary, Hazel Kenner, Ramssy Wallace, Ward Crane and Hank Mann.

James Cruze expects to finish the production of "Merton of the Movies," starring Gienn Hunter, this

Norma Shearer has been assigned her first leading role by Lasky-Famoue Players and is to appear with Jack Holt in "Empty Hands," which Victor Fieming will direct.

Raymond Griffith has signed a five-year contract with Lasky-Famous and will appear with Pola Negri in "Compromise," which is be-ing directed by Dimitri Buchovetski.

According to reports Eric Von Stroheim will probably direct Mae Murray in "The Merry Widow."

While Douglaa MacLean was working on a scene of "Never Say Die" at a San Pedro wharf last week he fell from the wharf to the steel deck of a barge, lacerating and

(Continued on page 30)

"A Tribute to the Independent Market"

# **EXHIBITORS!**

Keep Your Dates Open For



"Each Production An Achievement"

## CHADWICK PICTURES CORPORATION

729 Seventh Ave., New York City



E. Chadwick, President

# "All roads led to **'CYTHEREA'"**

that was as the New York Tribune deceribed the crowds that flocked to the opening at the MARK STRAND, New York, May 25th.

SAMUEL GOLDWYN

# GEORGE FITZMAURICE'S

Greatest Achievement

GODDESS OF LOVE

From Joseph Hevgesheimer's Vivid Novel Adapted for the Screen by Frances Marion

LEWIS STONE, ALMA RUBENS, NORMAN KERRY, IRENE RICH and CONSTANCE BENNETT



Of course it's

A First National Picture

## **FILM REVIEWS**

(Continued from page 28) nces as fair blood-and-tbun-uff. The likelihood of a strong at the Capitol is slim. Lait.

THE WOMAN ON JURY Associated First National production

from the play of the same title by Bernard	и
Burns, directed by Harry O. Hoyt.	13
shown at the Strand, New Join, week or	11
	k
Betty BrownSylvia Breamer	
	١.
	ı
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	l
	'n
	I١
	li
Defense Attorney Roy Stowart	
Puryman Jean Hersholt	ŀ
JurymanFord Starling	
Juryman Turking Turking	и
JurymenArthur Lubin	l
Juryman	h
Juryman	п
Juryman J. Edward Davis	ľ
Juryman Arthur S. Hull	b
	ŀ
	I.

There is something of a question as the appeal that this picture will have on audiences generally. Order and the second of the s There is something of a question

nary as a money-getter at the box office, the matter of cast there is a number of names that stand out as drawing cards; in fact, every one that is in one of the major roles is face, and the standard, the standard, the line out it sylvia Breamer, Frank Mayo, Lew Cody, Bessie Love, Mary Carr, Ho.-Henry Waithall and Roy Stewart. That would usually sound like something, but the trouble is also and the same of the simply this Nether Bylvia Breamer as the wronged woman of the simply this Nether Bylvia Breamer as the wronged woman to. I not Bessie Love as the pathy from the audience, whether it

is their personal lack of appeal or the fact that the roles of the wronged women in this particular case do not tend to attract symmetric symmetri

#### DARING YOUTH

B. F. Zeidman production featuring Bebe
Daniele. Distributed by Principal Pictures
Corp. Scenario by Dorothy Farnum. Di-
rected by William Reaudine. At the New
Vork May 22. Rune 70 minutes.
Alexander Allen
Mrs. AtlenLillian Langdon
Altta Allen
Arthur JamesLee Moran John CampheliNormen Kerry
John Campbell
Winston HowellArthur Hoyt
Winston HowellArthur Hoyt

problem.

It uses as its theme Fannie
Hurst's now famous mode of living

with her husband; only two breakfasts a week together and freedom
at all times.

The part in might have been
the part time it husbands.

Alita Alien has married John
Campbell upon condition she enjoy
her own idea of independence after
the original of the part of the condition of the condition

Universal production featuring Herbert Rawilmon. Directed by Herbert Blache and written by Fred Jackson. Cast includes Carmelita Gersghty. Otto Hoffman. Bert Roach, Jules Cowel. At the New York, May 20. Rune about 65 minutes.

"High Speed" is speedy only in "High Speed" is speedy only in that it works about a dozen assorted different kinds of action into one hour of film. The result is a disconnected, jibbery-jabby bash which, while not exactly irksome which, while not exactly inxagine, certainly goes into the eyes, and through the field, coming out behind the drowsy ears and leaving no impression whatsoever.

That may be putting it a little strongly, as no film in which Carmellita Geragbty is displayed can

leave one entirely unmoved. Besides beauty of the first order. Miss Geraghty has talent that crops out more in every picture. She is the perfect type for the better-class flapper with precocious, but still

The picture might have been called "Part-time Husbanda" been called "Part-time Husbanda" been composed to the serve picture. She is the campbe been cannot be composed to the serve picture. She is the campbe been cannot be composed to the serve picture. She is the campbe been considered to the campbe been

## PRINTS IN ALL EXCHANGES-NOW PLAYING



ADOLPH ZUKOR and JESSE L. LASKY present

GREATEST DRAMATIC SPECTACLE OF ALL THE AGES

# TEN COMMANDMENTS

Story by JEANIE MACPHERSON

## A Paramount Production

(Famous Players-Lasky Corp.)

Is Making Motion Picture History in Six of the Leading Art Centres of the World and Can Now Be Seen at

> GEO. M. COHAN THEATRE **NEW YORK CITY**

A. H. WOODS THEATRE CHICAGO

EGYPTIAN THEATRE LOS ANGELES

TREMONT THEATRE BOSTON

ALDINE THEATRE PHILADELPHIA

LONDON PAVILION LONDON, ENGLAND

Every Presentation During Its Unprecedented Run Is Enhancing Its Fame and Success for the Future

A PRODUCTION WHICH IS A CREDIT TO THE ART IT GLORIFIES

2139 1398169

SA

#### COAST DEPRESSION

(Continued from Page 19)

TABLETY

ecutive offices, that within the past two months over 100,000 people mercantile concerns for lack of work to keep them busy.

Also, though the film studios have always slackened up at this time there is less production activity than

always blackened up at this time, there is less production activity than there has been for the corresponding period in previous years.

The production was a second of the production of the production were able to get employment by the reality concerns which have been seiling sub-division property. However, when the hoof and mouth actual to the production of the product

that way over 5,000 people found their income at a standatill from this accuracy. Though the third their sources they are the standard their accuracy and the standard their accuracy and their field, despite they have been using extensive advertisativity in their field, despite they have been using extensive advertisativity and their field, despite they have been using extensive advertisativity and their field, despite they have been using extensive advertisation of the standard their field field their field fie

would hardly average \$350 a per-formance. The mode and authorized the sale suf-the mode of the the sale authorized and authorized and authorized and authorized and authorized and authorized and authorized authorized and authorized authorize

Last week at the Thursday mat-nee the Orpheum had Elijott Dexter, a film star, present autographed

pictures of himself to the women arrons.

patrona.

Pantages has felt the depression also, with the business being way below par during the past three weeks. The Hillstreet, which is known as a hold-out house, is now date its patrona, having two hold-out a day instead of two and three, which is he been accusted.

tomed to.

It is said, however, that the real blow by the depression, which it was expected would be lifted by the arrival of the first contingent of tourists last week, is being feit by the legit houses which are playing traveling attractions.

#### COAST FILM NEWS

(Continued from page 28) bruising his body, which required a two-day layoff.

two-day tayou.

Elliott Dexter, who is now playing Orpheum vaudeville, will return to the screen in July. He has a contract with Lasky-Famous Players which calls for the making of three pictures. Work on the first is to start in the middle of July.

Tom Moore is playing the lead opposite Laurette Taylor in "One Night in Rome." which Clarence Badger is directing at the M-G-M studios. Moore's last screen appearance was in "Big Brother." here.

Emmet J. Flynn, who has com-pleted "The Man Who Came Back" at the Fox Studios, has gone to New York to consult with the con-cern's heads regarding the story of the next production he will make

Blanche Sweet has left for New York, where she will sail for Eu-rope June 14 on the Olympic. On the train were a number of mem-bers of the film colony, including Adele Rowland, wife of Conway Tearle.

#### REVERLY BAYNE'S RETURN

BEVELLY MATNETS RETURN
Beverly Bayne will return to the
screen in the Warner production of
"Her Marriage Vow." Francis X.
Buehman (her husband, now
abroad) can't be her leading man
this time, Monte Blue holding the
job.

#### WARNER'S CONVENTION

Los Angele May 27.
The annual convention of the Warner Brothers' franchise holders is on, the assembly getting its see-sione under way tomorrow.

Mrs. Maelyn Arbuckla in "Janica"
When the Marion Davies production, "Janice Meredith," is shown on the screen, Mrs. Maelyn Arbuckle will appear in the cast.
This is believed to be the first time that Mrs. Arbuckle has ever appeared professionally.

RELEASED MAY 25. 1924-NOW BOOKING



#### N. Y. FILM BIZ

(Continued from page 20)

to have been just a little unsaid to have been just a little un-der \$10,000. This feature should clean up in the picture houses. Next week "The Sea Hawk" starts at this house for a run.

Came -"The Chechahcos" (Associated Exhibitors) (549; 55-85). Picture showed a poor first week, and did not come any too strong the second, when it did around \$3,250. On Sunday "Girl Shy" 83 950 opened for a 10-week run,

Capitol—"The Love Master" (First National) (5.300: 55-\$1.65). The proved weak, and only through the personal appearance of through the personal appearance of the dog etar, Strongheart, was the feature put over. The business on the week showed \$39,599, which is under the average of what this house h: been doing on the sea-

under the average of what this house he been doing on the season.

Cohan—The Ten Command.

Cohan—The Ten Command.

Cohan—The Ten Command.

The Stath week at this house.

In the 25th week at this house.

The stath week at this house.

The state week at the state week at the state with the state week.

The receipts were \$1,400.

The state week week with the state were \$1,400.

The state week week with the state week week with the general slump around town, which seemingly affected this house less than sorte of the others. The receipts were \$1,400.

The state week state week state were state were \$1,400.

The state week helped the business for this picture. It has been taking attend the state week special discount tickets are to be placed with organizations which will help to hold the picture running along until the end of July, accord-

be placed with organizations which will help to hold the picture running along until the end of July, accord-ing to the present plans. Liberty—"The Thief of, Bagdad" (Douglas Fairbanks). (1,334; 31.50-32). Dropped a little again last week but the demand is still strong nough for the active of he show. week but the demand is still strong enough for the picture to be show-ing a neat profit weekly. With \$15,573 last week the management has nothing to complain of in light of the elump in some of the other

houses.
Rialto—"The Goldfish" (First
National). (1,960; 65-85-99). Showed
a very good week's bueiness here
last week with the receipts tabbed

last week with the receipts tabbed as 118,597. Rivoli—"Broadway After Dark" (Warner Bros.). (2,200; 65-85-99). This rip-snorting meller came along and did nice business here. It looks to be the type of picture that will weng os stronger further away from Broadway. The figures were \$19,927. Strand—The Woman On The Strand—The Woman On The Signature of the Woman On The Signature of the Woman of The latter proved so good that they have been held over for the second week even though "Cytherea" is week even though "Cytherea" is the film attraction for the week, a picture that is looked upon as strong enough on ite own to puli corks. Last week the Strand did \$26,000.

#### Pictures in India B. GEORGE MOOSER

I read with interest and so read with interest and some bunk in the screen section of las Sunday's "Times" teiling of the production exploits of one Edwin Mey "a youthful film producer" of

duction exploits of one Edwin Mey-ren, "a youthul film producer" of India. According to this oracity, of According to this oracity, of According to this oracity, or the natives are enhuelastic about our films; that there are 300 cine-mas in India mostly owned by J.F. Madan & Co., and that India offers rare possibilities for the foreign producer!

producer!
I we to India ae the represent-ative of the United Artiets, and closed with the Madan's for the entire product of Flekford, Fair-banks, Griffith and Chaplin at prices hitherto unheard of in that country, together with an advance payment or deposit of 30,000 ru-

payment to deposit of 30,000 fur-pees. While there I discussed with J. J. Madan the possibilities of produc-tion, and viewed the best of the

native product.
Mr. Madan laformed m. that he had personally directed the "Nur Jehan" and this with no continuity. The theatres controlled by the The theatres controlled by the Madans (about 30 in number, instead of 300) were administered from the business office of the grocery store (or provision supply business) owned by the Madans, and the larger theatres managed by employes of the Madan's provision between the control of the madan's provision than the control of the control of the control of the control of the Madan's provision than the control of the control shop!

Naeda Better Pictures

shop:

Nasda Better Pictures
After viewing the "Nur Jehan,"
said by this youthful prodig, to be
his "piece de resistance," and a
unices he could turn out better pictures than the ones I had seen that
he should abandon the idea of a
foreign market.
All their pictures were made without artificial lighting, with no attention to the drails of production
that are A. B. C on the lot' istthere I saw many pictures made
by the "Taj Makki and Madan companie, I cannot recall one that
could be shown on an American
program. program.
I told the Madans that they

program.
I told the Madans that they needed theatres of tremendous capacities for the cheaper class of the control of the cont

dramatic stage.

Theatre Bldg, Destroyed St. Johnebury, Vt., May 27.
Two firemen were hurt and property damage to the extent of \$75,000 in a fire of unknown origin which destroyed the Colonial theatre building here last week.
The Colonial sustained a film wellow

#### FILM NOTES

William Fox has been in Tuls Mrs. Herman Livingston, He stated he contemplated building a new atre in that city.

Herbert Crooker is doing some special exploitation work for the Haiperin Brothers upon their pic-ture, "When a Girl Loves."

The Henaghan Block, at Sisters-ville, W. Va., has been sold to S. A. Peters of Saiem, W. Va., and Shiben brothers, merchants. The sale included the Paramount

The sale included the Paramount theatre.

Peters plans to continue the Paramount policy for a few weeks, meantime new pictures will be booked.

#### L. & T's. ORCHESTRA HALL

Chicago, May 37, Lubliner & Trinz have obtained C.chestra hall for a summer regime

of pictures.
Unless present booking plans are changed, "Dorothy Vernon" will be the first

"A Box-Office Knockout" -Louella Parsons In New York American

ALMA RUBENS CONRAD NAGEL

#### THE REJECTED WOMAN



Give your patrons this picture! crammed with action, pep, he interest—just the stuff they we in the Spring when their fancy turning to thoughts of jams and ic by ALBERT PARKER Story by JOHN LYNCH

DISTINCTIVE PICTURES CORPORATION

Distributed by GOLDWYN-COSMOPOLITAN

THE PHOTOPLAY THAT MADE A NATION OF LOVERS

# D. W. GRIFFITH'S

Establishing New Records at the Forty-fourth Street Theatre, N. Y.

#### **FILM REVIEWS**

(Continued from page 29) (continued from page 29)

are in love, but decide to make a

arrine which will live after them

how—we are not told.

To make a

term at the continue of the con
term at the continue of the continue

#### THE PIRATE

THE PIRATE

Longon, May 18.

A good deal of nevelty and also a
little inconsistency prevalles in this
allishooded picture of a corsair's
weeling of the consistency of the consistency
and the dealth, yet withal, prohably as a spo to film convention, its
been an allowed to forsake his
been happiness through the knowlodge that as a husband and father
he is far happier than as the pirate.
Village beauty, is posted to watch
er any sign of the arrival of
piratical craft. Should they come,
er any sign of the arrival of
piratical craft. Should they come,
arrive, but, upon meeting the chief,
sha neglects to light the fire. Her
jamma remembers her duty and
the chief is captured. Something
turns to hatred, so she demands his
death. However, he is only impisioned. He is warned by his men
goes to his cell determined to ceacute him personally. The chiefs
love has only grown stronger, and
knows Flamma hates him. Flamma
does not proceed with the execution. In the morning she tells her
only to immediately warn the pirate
of what she has done. The pirate
of what she has done the pirate is having
his own troubles with his crew.

pened at the beacon now leaks out and Fianman is turned out into the Meanwhile, the pirate is having his own troubles with his crew, which ends in his leaving the ship his own troubles with his crew, which ends in his leaving the ship his own troubles with his crew, which ends in his leaving the ship and a terrific fight and a terrific fight and a terrific fight and a terrific his terrific his consistent with the control of the control o

#### DUBINSKY BROS. FINED \$7,500 ON TAX CHARGE

#### Picture Exhibitors Pleaded Guilty of Withholding Admission Tax from Gov't

Kansas City, May 27.
Morris and Edward Dubinsky,
theatrical managers, were fined
\$7,500 in the United States District

theatrical managers, were fined \$7,500 in the United States District Court here when they pleaded guilty to a grand jury indictment charging failure to pay government war on theatre admission tickets. The states of the Eddie Dubinsky's ahare of the Eddie Dubinsky's ahare of the mean-#1900, while Morris was assessed the remaining \$500. The managers were indicted by a federal srand jury hast October. States of the states

1911.

Another brother, Barney Dubinsky, is manager of the Tootle in St.
Joseph. It is claimed he forwarded
the tax money to Ed and Morris,
here, but they neglected to transmit
It to the government.

Joe Brown, an independent pro-ducer, who has just completed six Fred Thompson western features, has left for New York to consult with the releasing organization re-sarding the making and releasing of a new series of Western sub-lects.

#### STOCKS

(Continued from page 15)
Theatre in Brockton, Mans., next
year, During the past year the Gordon Olympia Theatres, Inc., took
over the City.
Mr. Hayden now is negotiating
with Nathan Gordon for the 182425 lease.

William Baifour has been added stock at Elizabeth, N. J.

Nandine Pauley has succeeded Maybelie Green as ingenue with the Henry Carlton Players.

Ann Brunough, leading woman with the Alhambra Players, Brooklyn, N. Y., will go abroad for her vacation when the stock closes in three weeks.

With "Why Men Leave Home" as the opening bil, the Harker-Hall

Players inaugurated a new atock season at the Lyceum, Port Rich-mond, S. I., Monday.

William Naughton will alternate with Henry Duffey in leads with the Duffey stock, Orpheum, Montreal.

Edward Powers has replaced Charles Shannon as character man with the Lyric stock, Atlanta.

The Kurtz, Bethlehem, Pa., will discontinue vaudeville tomorrow night and will offer stock at a summer policy next week.

Mary Ann Dentler, leading woman of the stock at the Grand, Hart-ford, Conn., was forced to retire from the cast through tonsilitis. Her role was taken hy Helen An-

A stock company financed by local

capital and managed by Dave A. Heilman opened May 19 at Cycle Park, Dallas, Tex.

Keith's 105th Street, Cleveland, bas opened with summer musical stock under direction of Sargeant

Clyde McArdie recently changed his dramatic stock company at the Somerville, Somerville, Mass., to a musical organization. A few of the old company were retained.

Vaughn Glaser's stock players shifted from the Uptown, Toronto, to the Lyceum, Rochester, May 19. "Irene" was used both as a closing and opening attraction.

The Empire stock, Salem, Mass. closed Saturday.

The Ella Kramer Players under

direction of C. A. Braisted, opened May 26 at Hershey Park, Hershey,

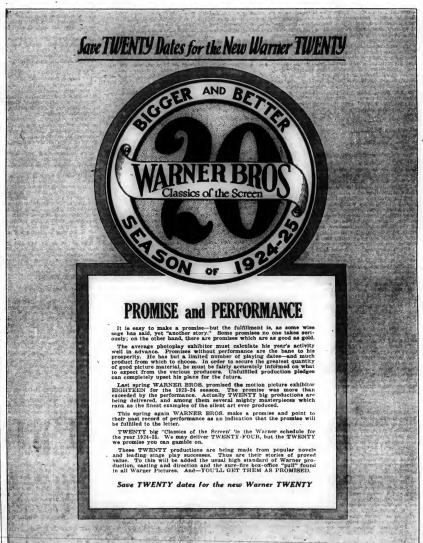
Edward Furni opened stock at the Orpheum, Duluth, May 26.

The Davidson, Milwaukee, inaugurated a season of summer stock May 19. Jack Gleason is company manager.

Roy Eikins opened with the Mc-Garry Players at the Majestic, Buffalo, N. Y., May 19.

Stuart Walker will on June 3 in-augurate a stock season at the Vic-tory, Dayton, O.

William Courneen will join the stock at Idora Park, Youngstown, Ohio, June 9. He recently closed with a like organization at Man-chester, N. H.



GEORGE JESSEL and CO. (6) Two Acts 6 and 14 Mins, Palace

George Jessel returns to vaudeville with two acts, one in the first haif and one in the second, next-toclosing. The latter is his box-act "At the French Play," which he did all season in the "Passing Show." with the same Yiddish mamma in the stage box with him, he explain-

the stage box with him, he explaining in Jewsh what transpress on the stage in French. It is not as the Palace has beard in French. It is not a solid a set of howes as the Palace has beard in months.

Following this, George reappeared in "one," responding to heavy applause, and saged to make a full atage set for the closer.

The earlier appearance saw him "atraight" with two little girls (Nancy Lee and Lillian Price) one (Nancy Lee and Lillian Price) one on the stage. Jessel treats them in a fatherly, yet nifty comedy manner, advises them against their ambitions and sends them home with a mother song. Jussel's personality mother song. Jessel'a personality gets it over hard, and it is a breath of artistry in conception as well as execution, for it is light, fluent, cun-

execution, for it is light, fluent, cun-ning and human.

The audience showed that vaude-ville welcomes and wants Jeasel. He has that faculty for getting over and being liked, which is the Joi-son golden-fleeced combination. Jessel never leaves a doubt for a moment that he is in view of the moment that he is in view of the cas get tears, yells and pleasant trans-footlight contacts; that means netertaining power and drawing entertaining power and drawing power, which adds up into star-

DAVIS and DARNELL "Caterpillars" 15 Mins.; One (Special)

The same idea of the gilb-tongued

56th Ave.

The same idea of the glib-tongued traveling salesman utilized by Frank Davis in their former turn. "Birdseed," had been carried along in "Caterpillars," with Davis substituting baked beans as the object of he exploitation. It was to be a constant to the capital time of the capital time. The highest beautiful and takes the veteran letter carrier for two bones without even rehearsing or him. He camps on the doorstep of the village belis (beautiful and deaf ear to his gales apiel, but a willing one to his romantic hokum. The "Caterpillar" tag comes after Adeis Darnell has convinced him would have been better off readers and the would have been better off readers and the sales apiel to something rather than running away and winding up as an advance agent for baked beans. She emphasizes the soundness of she publicated the sound of the sales apiel to the transition of the transition of the public them of the sales apiel to be public and send them up telegraph poles, set he morality angle of it and declares he is going to stay and climb a tree.

he is going to stay and climb a tree he is going to stay and climb a tree. Davis sends across his stuff in the usual breezy style, never permitting those out front to recover from his onslaught of snappy gags. Miss Darnell gives a capital interpretation of a corn fed beauty.

The act was a clean-up in fifth spot on this bill and is sure fire for

"KICKS OF 1924" (8) Songs and Dancing 15 Mins.; Full Stage (Special) 58th St.

58th 8t.

A chorus of six, fronted by a girl and boy as principals, with a minor degree of talk spacing ensemble numbers by the girls; singing by the feminine leader and eccentric stepping as offered by the male representative. resentative.

resentative.

The including of the feminine sextet will probably suffice to take this act for a swing around the intermediate emporiums of indoor nausement, although the girin do not handle themselves in a picturesque manner. The acrobatic unresque manner. The acrobatic with the girl doing title no ceature in making two costume changes and indifferently singing a couple of songs.

RICHARD CARLE and MAUDE EBURNE "The Marriage Not," Comedy Skit 17 Mins.; Three (Special) 5th Ave.

"The Marriage Not." Comedy Skit 17 Mina; Three (Special) 5th Ave.

A new combination for vaude-ville. Carle recently closed in the musical, "Addenne," and Miss Eburne, a comedienne of the May Vokes school, has appeared in a Their skit, "The Marriage Not." The two.-aday, it seems a feeble attempt to give the featured pix of the two.-aday, it seems a feeble attempt to give the featured pix of the two.-aday, it seems a feeble attempt to give the featured pix of the two.-aday, it seems a feeble attempt to give the featured pix of the two.-aday, it seems a feeble attempt to give the featured pix of the featured pix of the featured pix of the featured by a wide margin. Aside from the grotesque make-up of Miss Eburne the entire skit was laugh-proof. The set representing an office of the justice, essayed by Carle, was nothing if not enterprising. He had installed license, marriage and divorce departments in his office so which way the wind blew. A conversational bit over the phones in the opening was completely lost through Carle's attempt at monchalant delivery.

Miss Eburne followed in as a hick through Carle's attempt at monchalant delivery.

In its present shape the sack is not seed on the featured players boast gets very little opportunity, if they intend remaining they will have to provide something better than "The Marriage Not."

HARRY ROSE Comedian 14 Mins.; One Albambra

Harry Rose has been doing a "single" turn for many seasons. He is a vaudeville veteran and equally

is a vaudeville veteran and equally well known in cabaretiand, where he has made his mark as a smart ad the second of the second

nouncement of this one Rose reap-pears, eating a banana. George M. Cohan saying "Good Bye" to the members of one of his companies The reading of comedy radio tea-tmonial wires is a step in the right direction and can stand much elab-oration. The idea of comedy tele-grams was used by the late Nat M. act. The poon travestics are funny act. The poon travestics are funny

Wills, and the comedy punch of his act. The poom travesties are funny but not up to the radio wires nor abroad. A corking comedy eccenquiting Rose away nafely.

The act with a bit of fixing is a cinch spot holder for the big time bills. Rose is their personally, which places it squarely up to the material.

Con.

HARRY PARKER Songs and Talk 10 Mins.; One Proctor's 23rd Street (May 26)

Proctor's 23rd Street (May 26)
Harry Parker is obviously a recent graduate from amateur ranks.
He was spotted No. 2 and was a
professional tryout at this house.
Opening in 'one,' he is discovered
"on' reclining on a bench in a green
sortlight used to introduce his
opening song, a stow ballad, with
a patter reclinion and comedy twint
apter reclinion and comedy twint
"Home, James," a comedy pop;
"More, More, More," another; "It
Ain't Like It Used to Was," another
comedy with extra verses, all delivered a la Eddie Cantor, and prolog
by released comedy song titles, com-

ered a la Eddie Cantor, and prolog by released comedy song: titles, con-cluded the offering. Parker needs direction and a vehicle. He can sing the pop type of comedy songs, but should steer clear of bailads. An over-assurance of delivery, copied from some indifferently singing a couple of sones.

The choristers open, after which the principals institute a short rotutine around a table, followed by the main contributions of the cast coming in quick sequence.

Just average as to appearance, the standard acts, doesn't help line act must rely on the assembled six for late spotting, as the team by for face spotting, as the team by for late spotting, as the contribution of the late of the

CLARICE MAYNE (2) Talk, Song, Mimicry, Da Tableaux Setting 20 Min.; Full Stage

London, May 16. This new act has every appear-nce of now being tried out in

Colleguing, someone modes of the control of the con

easily imagine they were again lis-tening to his "Shop Walker" num-ber. What little dancing there is, la contributed by Craig and, brief though it was, won genuine ap

The act is well dressed in the recognized style and was well re-

ceived.

Following a "tab" call, Miss
Mayne recited a short poem, an ad
dition to the act for which there wa
little, if any, excuse. Gore.

LOCKHART and LEAHY Talking and Singing 12 Mins.; One; Special Drop

22rd Street

Man and woman with the basis of
a good turn, but garbled and not
properly developed as is. A special
drop of the exterior of a delicatesnesses are and a beauty parior beside it is used as the background.
hann't had a customer in three
weeks. Manicurist-proprietrees of
the beauty pairor enters and wants
pencil sharpened. They become acquainted and crossifier. The dialog
this portion.
Discarding his apron, he appears

ils portion. Discarding his apron, he appears

this portion.

Discarding his apron, he appears in tuxedo for a good comedy number. The interferor of the beauty parkers of the property of th

JEROME and EVELYN Dancing 14 Mins.; One (Special Drape) Alhambra.

14 Mina; One (Special Drapp)
Alhambra.

Man and girl, former possibly exacrobat, judeling from style of his acrobatic and eccentric dancing, and the style of the second o

RINGLING'S HORSES (16) Numerical Drill, etc. 14 Mins.; Full Stage (Ring)

It mass, your expect (critical transport of the property of the same identical rought the same identical rought the same identical rought the same identical rought the Barnum-Balley Circus, both acts being controlled or owned by the Ringling Bros. But these horses only half trained, and the trainer, corgetting, in his anxiety for a good performance, that the public was looking, was how the public was looking, was how the public was looking, was how the public was looking, was publicated by the public was looking, was publicated by the public with the show, up to (and accomplishing) the correct numerical pro-

plishing) the correct numerical pro-cession, which received codlea of New York of the the trainer and the the trainer and trainer an rearing climax. The whip may be necessary in training, but no animal should be brought out for stage exhibitions until the whip is no longer necessary. One complaint of this kind is sufficient to start the societies after not only that particular animal act, but against all animal act.

acts.

The act itself is a pretty one will undoubtedly round out a high class feature.

THREE BLACK DIAMONDS Singing 12 Mina.; Full Stage (Special) Fairment, Fairment, W. Va.

Fairmont, Fairmont, W. Va.

Three women who have attained a size and possibly an age that graduates them from the attractive show girl type have found a vehicle which makes them desirable for small time vaudeville.

The introduction is played by the orchestra and voices are heard behind the curtain. At first operatic hind the curtain. At first operation and the state of the particular of the state of the

poise.

After the opening is a little talk and a harmony number, followed by enough atepping to take on the nature of dancing. The next number is a solo by the soprano, with a very effective finish where the other two girls, and the solid properties of the solid properties of the solid previously, sing a pop, which they render nicely. Next is a trio number, disclosing a special full atage set.

ber, discussing a set.

The act is peppy and the opening in full stage and the closing with special scenic and light effect, along with the other features of the special setting, make it a flash.

ALPHONSO CO. (2) Manikin Act 11 Mins.; Three (Special) 58th Street

11 Mins.; Three (Special)
Sth Street
Miniature stage, fronted by three
figures in each side box, provides
the setting for this straight manifigures in each side box, provides
the setting for this straight manifigures in and to hand balancing,
high school riding, a series of
dances and a "breakaway" figure is
included. A mixed couple emerge
to be a substantial of the series of
The art of the samiler
The art of the samiler
thouses, with the acrobatic work in
the various forms provided, registering as the outstanding bits of
tenders, especially for the smaller
thouses, with the acrobatic work in
the various forms provided, registering as the outstanding bits of
the various forms provided, registionide a Salome dancing inguistionide a Salome dancing inguistionide and the series of the series
that the series of the series
tion done under colored lights and
The accuracy of the wire maneuvcring is chiefly manifested at the
beginning in which the strength of
the act lies. Were these consecutive demonstrations to be spaced,
son,
Placed in the opening spot the

Placed in the opening spot the act caught immediate interest, sustained it for a while, but dropped off towards the end. A stronger finish and s on towards the end. A stronger finish and a better proportioned routine is needed should a more definite response be desired. As it stands, the turn will have no trouble in gaining approval, although its scope may remain somewhat limited.

JIMMY COOPER REVUE (18) Colored Revue 35 Mins.; Full Stage (Special Se Proctor's 58th St.

bia burlesque show of same the which copped the record gross the aeason on the Columbia circu His present 17 colored ente

the season on the Columbia circuit, the season on the Columbia circuit, this present 17 colored entertainers and musicians were in the buriesque show and aff edding about the same, show and aff edding about the same, and the same condensation to boil it down to 35 minutes. Cooper is the only white member of the cast and doesn't appear until near the finale. At the finale he introduces the various principals and patters upon the different styles of The dancing is strong the country of the condensation of the condensation

at this neighborhood one.

The Cooper act opens with the 1s municians on in neat blue uniforms for a jazz band opening. The sole and double numbers of the seven principals follow in peppy and be-wildering array, each specialty seemingly topping the one before it and building up for the grand climax.

and building up for the grand climax and Cooper's entrance.

The principals number three women, two jaxs singers and hot danoers and a buxom heavily-built female who sings a couple of jaxs numbers and amazes by dancing at finish. This portion of her specialty is built up by Cooper's ballyhoo and daring her to duplicate a dance which one of the southers has just finished. One of the southers has just finished. One of the southers has just finished. One of the southers have just finished. One of the southers have been dealers and dance. "Ones," using a live canine for a prop and follows with a corking jaxs routine. Later this chap scores again with a strut and in acrebatic and eccentric stepping at the

robatic and eccentric stepping at the

Aniab.

A male singer and another corking male dancer complete the list of men, all costumed neatly with twe of the men under cork for comedy purposes. The act runs about 29 minutes before Cooper's entrance and from t'en on is consumed with fast solo dancing, etc., each number bette proposed by Coper's anexet. being prolonged by Cooper's speech-es until an all-dancing finish with the "itch" dance featured is arrived

the "itch" dance reatures is accurate the rich" dance reatures and the production up to wanderlike production up to wanderlike and the production up to wanderlike and the read of the rea and well and assembled an unus proficient bunch of specialists.

proncient bunen or specialists.
The turn is sure fire for anywhere and looks like a welcome feature for the big time bills where it will have to play to stand off the 18 salaried and other overhead.

Con.

FRANCIS and GRAY FRANCIS and GRAY Female Impersonators 10 Min.; Full Stage (Special Drop) 23rd Street (May 26)

Two female impersonators who unwig at the finish. One is a dancer, the other handling the vocalizing. At the opening the singer sings "Walk, Jenny, Walk," his partner doing a strut jazz dance to the lyric. Both are in female attire. "When Lights Are Low" is next sung, while the dance changes for an Oriental solo dance with casta-

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cooking Execusively with Western Offi B. F. Keith Exchange, Orpheum and Western Vaudeville Managers' Ass's WRITE, WIRE, CALL

## FRIENDS: IN VAUDEVILLE

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of costume, returns in hoopskirt Songs and Dancing dress for "Crinoline Days." The 18 Min.; One and Full (Special) of costume, returns in hoopskirt dress for "Crinoline Days." The sancer appears in similar costume, and they duet a minuet, which is followed by a solo toe dance by the

sollowed by a solo toe dance of water o

The act at pre ont will make good anywhere on the "surprise finish" due to the singer. It drags a bit in epots as now routined, although only running 19 minutes. The Original or the surprise of the surprise

HELTON, TYLER end SHARPLES Songs and Talk 19 Mins.; One 58th St.

19 Mina; One Seth 9t.

Previously "Monkey Shines" (Columbia buriesque), the trio have permission to use the latter duo's materizat to the extent of the political crossine of

Senga and Daneing
18 Min.; One and Full (Special)
28 Min.; One and Full (Special)
29 Min.; One and Full (Special)
20 Min.; One and Full (Special)
20 Min.; One and Full (Special)
21 Min.; One and Company
21 Min.; One and a feminine planist
22 Min.; One and a feminine planist
23 Min.; One and a feminine planist
24 Min.; One and a feminine planist
24 Min.; One and a feminine planist
25 Min.; One and a feminine with
26 Min.; One full selection of time steeping,
26 Min.; One and a feminine based
27 Min.; One and a feminine based
28 Min.; One and a feminine
28 Min.; One and a femining
28 Min.;

#### HIPPODROME

With the exception of the opening and closing acts, this week's program at the transparence of the control of t

#### PALACE

Clase Loftus, her hair now bobbed and fluffy, but frankly may made an impressive figure on the fluffy fluff

service finance of the product of the state of the state

appealing especially to the women.
Owen Jones eminestly conducted the orobeatrs through the difficult masses of this act's special music.

Seed and Austin (sasins were the special state of the core of the special state One of the biggest laughs in the current Broadway show, "The Medody, Man," comes when Sammy
ody, Man," comes when Sammy
ody, Man," comes when Sammy
timer, says that although he was a hit at the sammy should run up to the would have gone much the trained seed. Sammy should run up to the Eighty-first this week and results that sets the big lobby display and a seal that got the Interest the big lobby display and a seal that got the Interest that gets the big lobby display and a seal that got the Interest that got the Intere

#### 5TH AVE.

An eight-act bill with the Fifth Avenue Folliee girls, a dancing oc-tet, romping through four of the numbers in an attempt to provide a production flash such as has been auccessfully done at the Hippo-drop.

a production flash such as has been accessfully done at the Hippodrome show, as a whole, was enterprise to the such as the suc

in considerable...cannaged to pack I and also an insurumental that got over neatly, and also an insurumental that got over neatly. Mr. Carle and Mise Eburne Were in third place, white O'Roarke and in third place, white O'Roarke and in third place, white O'Roarke and in the control of the co

MOBILE

Scibini & Albert Carlisie & Lamai

#### **BILLS NEXT WEEK (JUNE 2)**

IN VAUDEVILLE THEATRES
S open for the wesk with Monday matines, when not otherwise indicated.) The bills below are grouped in divisions, according to booking offices supplied from

The manner in which these bills are printed does not denote the relative importance of acts nor their program pastions.

An asterisk (\*) before name denotes not is doing new turn, or reappearing after absence from vaudevills. or appearing in city where listed for the first time.

KEITH CIRCUIT NEW YORK CITY Preceive sin Ave WORK CORE CITY Preceive sin Ave Contact State of the Contact S NEW YORK CITY
Keith's Palace
Lyman's Band
Al Herman
Cecilia Loftue
Brown & Minto
(Othere to five
Mittaker
Lorraina & Minto
(Othere to five
Toesfora & Girl
Mine Pasquali
Miller & Mack
Glida Grey
Johnny Burka
Browsel
Twoling's Rorese
Twoling's Rorese
Twoling's Rorese
Twoling's Rorese

(Others to fill)
Proctor's Sith St.
Special (29-1)
Carson & Kane
Skipper K'nedy & R
Smith & Barker
Marritt & Coughian
J C Mack Co
Berchmann Band
Lat half (2-4)
Flying Henrys
(Others to fill)
Jd half (6-5)
Moors & Michel
Joyce & College & College
(Others to fill) Ringling's Horses
(Two to Sill
(Two to Sill
(Two to Sill
)

Jana Green

Band

Jana Green

Burt & Hope

Burt & Hope

Golden

Lowid Hope

Lowid Hope

Lowid Hope

Lowid Hope

Lowid Hope

(Two to fill)

Keith's Alhambra

Aurgaret Ford

Cothers to fill)

Keith's Mamonda

(Others to fill)

Keith's Mamonda

(Others to fill)

Keith's Mayal

Lorrains & Rite

(Others to Bill)

Margaret Ford FAR BOCKAWA

Columbia 2d haif Tha Pickfords Patricola (Others to fill) BROOKLYN

Keith's Bushwic R Roberts Band Harry Holman

# ASHLEY-DORNEY and CO

Cothers to fill Elliett & Lexour
(Others to fill)
Keith's Size He.
The Ghessle
Carlton Emmy & M
Hawthorns & Cook
Roossy & Bent Rev
(Others to fill)
Mess' Broadway
Brown & Whittaker
Moss & Frys
Holmes & LaVere
(Others to fill)
Mess' Collicum
Francill Jack Osterman
Henry B Tooms:
Murray & Allen
A & G Falls (Two to fill)

Mess' Coli Keith'a Greenpoin 2d haif (29-1) Florence Seeley Shelton Tyler & Co (Others to fill) Trella Co Dixia 4 Stappe & O'Neal (Othere to fill)

Keith's Jefferson Norvaila Bros Lester & Stewart 1st haif (2-4) Dorothy Sadilsr (Others to fill)

STAR OF "PLAIN JANK"

## JOE LAURIE, Jr.

2d haif (5-8) Matthews & Ayres (Others to fill)

Others to fil)

Keith's Prospect
2d haif (20-1)
Tha Pickfords
Mooro & Freed
Jerry & Grands
Brown & Whittale
Gautier's Toy Shop
(On the Control of the Control
The Gaudemitha
Russell & Mirconl
Duval & Syrnonds
(Others to fill)
2d haif (3-4)
Morris & Flynn
(Others to fill)

ALBANY, N. Y.

Rinite
2d haif
Mutual Man
(Others to fill)

BALTIMORE

Naw Amsterdam, New York,

Bob Hall Larimer & Hudson (Two to fill) 2d half W & J Mandell (Others to fill) Kelth's Fordham Keith's Fordham Trelia Co Dixie 4 Corelli Sistors Claudo & Marion Meroff & Band (Ons to fill)

2d haif Francili
4 Diamonds
Chain & Archer
Dainty Marie
Ed Lowry
(One to fil)
Moss' Regent
W & J Mandell
Ed Lowry
(Others to fili)
2d haif
Clauda & Marion

Proring's The Faynes Verner Vernon Allyn Mann Preesier & Kialse 6 Nosses

CHAS. BARTLING and CO. The Heart of a Clown

Meroff & Band (Others to fill) Moss' Hamilton 2d haif West & Van Siciar Barrett & Farnum M Randelph Co York & Lord (One to fill) Moss' Hamilion
A & F Steadman
Waber & Ridnor
(Others to filt)
2d haif
V & E Stanton
Morris & Campb
(Others to filt) AMSTERDAM, N.Y.

Others to fill)

Frector's 123h St.
2d haif (29-3)
Carson & Kall
Carson & Kall
Hall Ermine & B.
Sholton Tyler & S
Jimmy Cooper Rev
(Ona to fill)
1st haif (2-4)
Shirley & Sherwood
V & B Sianton
(Other to fill)
Lora & Lumlera
(Others to fill)
Propolers 23rd Se BALTIMORE
Maryland
AI Striker
Montana
Mechan & Newmar
Laura Ornsbee
Mal Kiee
O'Donneil & Biair
Pert Keiton
Belle Baker,
Sheldon Fair & H

BINGHAMTON (Others to fill)
Proofer's 23rd St.
Roth Day
Anif (29-1)
Roth Day
Evan Mero. & H
Tom Heward Rav
(Others to fill)
2d half (2-4)
Moscow Rav
(Others to fill)
2d half (5-8)
Dorothy Raymond
(Others to fill) BINGHAMTON
BInghamtne
Bob Bob & B
Bonnington & Scott
Young America
Roed & Ray
Tango Shoef
1/2d half
Bob George
Musical Johnsons
Newell & Bost
Salior White Co
(One to fill)

BOSTON BOSTON
B. F. Kelth's
T & B Healy
Syncopated Tone
Tom Burke
Fritals Ridgeway
Runaway 4
Casey & Warren
Frincess Radjah
Georga Lyons
Liloyd Newada Co

Besten Gertle Falls Co Hal Nieman

Jean Godfrsy Leils Whita Co (Two to fill) HARRISBURG Majestic
Jolly Corks
Powers & Wallace
(Three to fill)

2d haif Roger William W & G Ahea Penn Diamond (Two to fill)

JERSEY CITY

JERSEY CITY
Stata
2d half (29-1)
O'Rourks & Jacks
Dooley & Sales
(Others to fill)
1st half (2-4)
Sybil Vans
Stan Stanley
(Others to fill)
24 half (5-8)
Seed & Austin
(Others to fill)

(Others to fill)
JOHNSTOWN, PA.
Majestic
Karlo & Rovein
Phil Cook
Fay & Weston Rev
Francis & Huma
Arra Sisters
2d haif
Dancing Rockets
Rich & Shea
M'Carthy & Stenard
Brady & Mohonoy
Kikutas Japs

LANCASTER, PA

LOUISVILLE

MARTY WHITE THE SINGING HUMORESQUE

2 Fleming Sis Waiters & Waiters Barry Oliver Co Gordon's Olympia (Scollay Sq.) Jordon & Germain Spencer & Carroll Charlas Dunbar French Revue (Ons to fill) HAZLETON, PA.

Feeley's
Luckie & Harris
Stolen Sweets
(Threa to fill)
2d haif
Torbay
Winnifred & Brot
Adams & Lylian
(Two to fill) Gorden's Olympia (Washington St.) Larry Relily Melinda & Dade Schwarts & Cliffor Carson's Ravus (Ope to fili) HOLYOKE, MASS Victory May Miller Co

When BROCKTON Playing Philadelphia Stanley Staters
Jack Conway Co
Robey & Gould
H Nawretts & Be
2d haif
Phil Davis
Than Alba Co
Quixey 4
(Two to fill)

BROCKTON
Strand
Bob Ott & Shaw
BUFFALO
Shea's
Frank Sidnoy Co
Texas 4
Wm Kont Co
Craig Campbell
Jimmy Lucks
Creile Fash Plate CHARL'ST'N, W.V. Kearse
Johnpy Hyman
(One to fill)
2d haif
The DeMarcos
Eddis Cassady

CINCINNATI

Palace
Bert Sheppard Co
Marcelle
Klass & Brilliant
Along Broadway
Lynn & Howland
Harry Walman Co CLEVKLAND

Hippodroma Anderson & Yve Loyland & Shan Fresd Harrison Jones & Rae Mile Ivy Co

Palace
Clark & M'Cullough
Flees'n & Greenway
Margaret Savera Co
Yorke & King
California Glee Club
The LeGrobs
Cook Mortimer & H

CORNING, N. Y. State Young America (Others to fill)

Colonial Niobe (Others to fill) 2d half W & G Ahearn (Others to fill) DAYTON, O.

DAYTON, O.
B. F. Keith's
Danny Dugan Co
Temple 4
Kelso Brog Rev
(Three to fill)
2d haif
Perez & Marguerite
Rudell & Dunigan
Flo Lewis Co
Niemeyer Moran Co
Carl Rosin Co
Saxion & Farrell Mary Anderson Bernt & Partner Walter Brower Alico in Toyland (Two to fili)

LOWELL, MASS.
B. F. Kelth's.
Van Armans' Minsi LYNN, MASS DETROIT Olympia Furman & Evans Franklyn & Farnum

Temple
Wilson Aubrey 2
Rome & Dunn
Gibson & Connelly
Leo Beers
B Seeley Co
Dem'rest & Collette
Ameta

ELMIRA, N. Y. ELMIRA, N. Y.

Majestle
Musicai Johnsons
Senna & Dean
Henry Sullivan
Sutcliffo Family
(One to fill)
2d half
Wright & Gaynor
Young America
L, & P Murdock
(Two to fill)

1579 Broadway

Letia Whites Co (Two to fill) 2d half Adler & Delaino Jack Sydney Burke & Durkin Billy Arlington Co (One to fill) FALL RIVER Empire
Kilpatrick & Jose
Ryan & Ryan
John Conroy & Girls
Hal Johnson Co
Judson Cole MANCHESTER

Gus Edwards' Rev l'alace Martinette & Crow Valentine & Bell Hap McNelly Tivoll & Levere Ball Geiger & B 2d haif B & L. Waiton Harry Hines

KELSO and DeMONDE

'in "KEEP KOOL" at MOROSCO, NEW YORK, INDEF

Waish Staters
Mack & Lane
Gomes 3
(One to fill)
2d half
Jack Conway Co
Primrosa 4
(Thrus to fill)

FAIRMONT, W. V.
Bhuo Ridge
4 Morok Blaters
J & G Guiffoyla
Jean Graneso
Arthur Devoy Co
2d half
Nagytys
Author)
(Two to III)
GRRENFIFLD
Volume
Volume
Robertus & Wirefa

MeKEESPORT Hippodrome 2d haif Stevers & Laurel Joan Granesa Lillian Barnara

2d haif 4 Rubini Sia Bail Geiger Co (Threa to fill)

R & L Walton Phii Davis Thea Alba Co Morritt & Coughlin J C Morton Co

Earle
Clifford Whyne 3
Clark Morrell Co
Yes My Dear
F & A Sabine Co
Moran & Winer
Dolly Kay Co
Sully & Houghton

NEW OBLEANS (Mobile split) lst half

Stan Kavanau Polly & Os Grey & Byron

ON FEB. 11

We Showed Our Act at B. F. KEITH'S JERSEY

d were immediately routed by

ALF. T. WILTON

FOR 18 CONSECUTIVE WEEKS

BARBARA

HERBERT and NEELY

M Young & Sings: Lang & Halay Cotton Pickors MONTREAL

TAILOR

(Sunday opening)
Roger Imhoff Co
Glifoyle & Lang
Shaw & Lee
Fox & Allea
Ann Gray
Bordner & Boyer

Princess
J Ameros Co
Mae Francis

Prector's Keno & Green

Sargent & Marvin 4 Camerons Leviathan Band Davis & Darnell (One to fill)

NEW BEDFORD

Olympia

NEW BRITAIN

H& L. Waiton Harry Hines J Elliott & Girls Two to fill)

NEW LONDON

Capital

Carson & Willard Benson Massimo NIAGABA FALLS Belle View Claudius & Scarlet

PITTSBURGE

Davis

Fink's Mules

Kaller Sia & Lyne
Mason & Kecler

McLoughlin & E

Venita Gould JACK L. LIPSHUTZ 908 Walnut St.

> Allen Taylor & B (Threa to fill) 2d half DeHaven & Nice J R Johnson Co (Three to fill) NORFOLK

MT. VEENON, N.Y.

Prector's
2d half (29-1)
Hawthorno & Cook
Davis & Darnell
R Roberts & Band
(Two to fill)

LLOYD IBACH'S ENTERTAINERS THIS WEEK (MAY 20)
ORPHEUM, BEOOKLYN
Direction PETE MACK, Casey Offi

(Others to fill)
1st haif (2-4)
Patricola
Dooley & Sales
(Others to fill)
2d haif (5-8)
The Gaudemiths 2d haif (5-8 The Gaudemith Sybil Vana (Others to fill)

NORWICH Colonial NASHVILLE

2d haif Hap McNaily Merritt & Coug J C Morton Co (Two to fill) OTTAWA, CAN. Frankiia

Msiva Theima A Bsil Co Bill Dooley Co

## KEL TON

Lorin J Raker Co Lloyd & Goode Santiago 3 Gonzella White Co (One to fill) PATERSON, N. J.

2d half The Ernesis Leola Lucey Simpson & Do H'lick & Saran (One to fill) NEWARK, N. J.

We seldom lose an account once it is placed in our hands as we put ninety per cent of our energy in its service and only ten per cent in the development of new business.

THE FALLY MARKUS VAUDEVILLE AGENCY

PATERSON, N. J Majestle 2d half (29-1) Moore & Arnold Shirley & Sherwood Alexander & Peggy Breen Family (Two to fill) Ist half (2-4) Moors & Mitcholl

BRYANT 1389-1390 NEW YORK CITY

Ed E Ford (Others to fill)

PHILADELPHIA

B. F. Kelili's Harry La Mour Co

Harry ha advar or Pietro Hermino Shone Co Vaughn Comfort Moore & Freed Singer's Midgets (Three to fill) Allegheny Jeanie Reed Clem Bray's Orch (Others to fill)

Broadway Chas Kerr & Band (Others to fill)

Cross Keys
Allman & Harvey
Jay Raymond
Droamy Spain
(Others to fill)
2d half
Petticoat Band
(Others to fill)

Farle

Lyrie (Norfolk spilt) 1st haif Seymour's Family Birdie Reeva Billy Sharp Rev Mack & Earlo (Ons to fill)

Bowers Wniters Heller & Bliey Robt Rollly Co M Hegedus Co Harry Breen Mull Bros

(Two to fill)

WASHINGTON
B. F. Keith'e
Van & Schenck
Dooley & Morton
Kerejarto
Jack Rose
Cressy & Dayno
Higgins & Blossom
Ann Sutor
Golden Visions
(One to fill) WATERTOWN ROCHESTER

Olympie
Julia Edwards
(iene Morgan
Morgan & Sheld
(Two to fili)
2d half
Physical Cultura
Fisher & Gilmors
(Three to fili)

Victoria

WHEELING, W. V. Anthony Nngytys

Nngyfys Wanda Ludlow Co Lillian Bernard 2d haif 4 Morok Sisters J & G Guilfoyle Arthur Devoy Co (One to fili)

YONKERS, N. Y. Prector's 2d haif (29-1) Larimer & Hudso Larimer & Ho Vernon Fred Santley Ruth Royo SALEM, MASS.

Federal Ruih Royo Lomas Troupe (One to fill) Ist half (2-1) Foley & LaTure Dale & Delains Jack Sydney Burke & Durkin

Mervin F. Sandman, D.D.S. PYORRHEA SPECIALIST

(Others to fill)
2d half (5-8)
The Wanderer
(Others to fill) Billy Arlington Co.

24 half Furman & Evans Franklyn Farnum Comez 3 (One to fill)

YORK, PA. Roger Williams W & G Ahearn Fenn Diamond ( 2d haif SCHENECTADY Proctor's West & Van Sielen Mutual Man Choy Hing Le;

(Two to fill)
2d half
Bart Mairose
Awkward Aga
(Three to fill)

Jos. B. Stanley and Co.

This Week (May 19) Kelth's Bushwick Brooklyn

Direction PHIL MOBBIS

**NOLAN LEARY** 

in "YES MEANS NO"

Order

Monday

Saturday

Kouns Slaters Wolls Va & West Bornt & Partner Harrie

Bortt & Partner
Harde
Ha

Palaca
Robertus & W'freda
Wilbur Held
Quixey 4
(Ons to fill)
2d haif
May Miller Co
Stanloy Sis
Robey & Gould
H Nawrot & Boys

PORTLAND, ME.

B. F. Keith's
Kings' Melodyland
Hunting & Francis
Stephens & H'lister
Juggieland
Margaret & Morrell
King & Beatty

BICHMOND

Lvelo

SHENANDOAM

Strand

Torbay Winnifred & Adams & Ly (Two to fill)

2d haif I.uekis & Harri Stolen Sweets (Three to fill)

SYBACUSE B. F. Kelth's

TOLEDO, O.

B. F. Keith'e

B. F. Keith's
Peres & Marguerite
Rudel & Dunigan
Flo Lewis Co
Saxion & Farrell
Carl Rosini Co
Niemeyer Moran Co
2d haif
Danny Dugan Co
Templa 4
Keise Bros Rev
(Three to fill)

TRENTON, PA.

Capitel 2d haif

Nioba (Others to fill)

2d haif (29-1) Wm Edmunds Co (Others to fill)

Colonial
Physical Culturs
Fisher & Gilmore
(Three to

Fisher & Gilmore (Three to fill) 2d half Julia Edwards Co Gene Morgan Morgau & Sheldon (Two to fill)

Huret & Vogt
Harry Slatko Rev
Grand O. H.
Paulatte & Ray
Green & LaFsil
Longhlin & West
Cisvel'nd & Downey
Lorráine Serenadsra

J & H Shields Hamilton & Bush Aliman & Harvey Jay Raymond Happy Days

· Nixem
J & H Shields
Hamilton & Bu
Harry Downing
(Others to fill)

Paulatts & Ray Green & LaFell Loughlin & Wes Clovel'nd & Dow (Twn to fill)

BRIDGEPORT Poli's 3d haif he Vanderbilts others to fill) (Others to fill)
Palace
Bark & Swan
Billy Glason
(Others to fill)
2d haif
Hutton & O'Con
Bort Levey
(Others to fill)

HABTFORD Hutton & O'Cor Ross Wise Co (Others to fill) 2d half 2d haif Gilbert & May Garcia & Vardi Casting Campbelle (Twe to fill)

NEW HAVEN Palace
Tha Vanderbilte
K Murray Co
Bert Levey
Roye & Maye Rev
(One to fill)

(One to fill)

2d haif
L. Gillett Co
Leaier & Stuart
Berk & Swan
Billy Glason
(One to fill) SCRANTON, PA.

Geo Palslay Kloin Bros (Others to fili) Prector's Wright & Gaynor Wright & Gaynor
May McKay & Sia
Rich'dson & Cherie
Marino & Martin
Newsil & Most
Sailor Whits Co
2d haif
Benning & Scott
Rsed & Ray
Sutcliffe Family
(Three to fill) Pell's (Wilkes - Barre spilt) spilt)

Ist haif

Broadway Choir
(Ona to fili)

Shannon & Leeming

POLI CIRCUIT

SPR'FIELD, MAR Pala Falace
Ben Dover
Harbort & Nooly
Kally & B'minghe
Lyteli & Fant
Tha Enchanters
2d haif
Montana
Bayes & Speck
3 Lordons
(Two to fill)
WATERBURY

Palace
Gilbert & May
For Pity's Sake
Garcia & Verdi
Casting Campbel
(Ona to fill) 2d half 2d haif K Murray Co Ross Wise Co Roys & Mays Rev (Two to fili)

(Two to fill)
WILKES-BARRE
Poli'e
(Scranton split)
1st haif
Seanion Dennos & Rubo Clifford
Movis Masqua
(Two to fill)

(Two to fil)

WORCESTER
Poll's

Poll's

Montana
Bayes & Speck
3 Lordons
(Two to fil)
(Two to fil)
(Two to fil)
Ben Dover
Herbort & Neely
Kelly & B'mingham
Lytell & Fant
The Enchanters

2 Powers Alexander & Peggs

OTIS MITCHELL and MARYLAND SINGERS
Head-ining on Kelth Circuit
Singing Southern Songs of the Mixtee
Direction HARRY WEBER

ORPHEUM CIRCUIT

MILWAUKEE

CHICAGO
Palace
(Sunday opening)
Chie Saie
Alma Nellson Ca
Land of Fantasy
Jack Benny
Mullen & Francis
Breker's Baars
Doner & Berks
Mack & LaRus Palacs
(Sunday opening)
Ailce Lake
Frank Farnum
Leavitt & L'wood
Frank DeVoe
Regan & Curlins
Danoiso Sisters
Fred Ardath Ca Fred Ardath Ca MINNEAPOLIS Hennepla (Sunday opening) Jose & Band Jos K Watson Franklin Charles Clairs & Atwood HarryJ Conley Flanders & Butler

State-Lake (Sunday opening)
B C Hilliam Co
Victor Moors
Aliya's Aces
Bronson & Everett
Moore & Haagsr
Tabor & Greene
Green & Myra
Strobel & Mertens
Remos

(Others to fill)
TROY, M. Y.
Proctor's
Carpos Bros
Barrstt & Farnus
M Randolph Co
Awkward Age
Ed Neison
Zd haft
Burns Bros
Allyn Mann
6 Nasses
(Three to fill)
ENION BILL, M DES MOINES, 1A

Orpheum
Manning & Class
Littian Fitsgerald
DoWltt Burns & T
Billy Beard
Tierman's C'isglans UNION RILL, N. J 2d half

Gallotti & Kokin

OAKLAND,
Orphoum
(Sunday opening)
Elilott Dexter
Howard Elliott Dexter Clara Howard Groh & Adonis Clarance Nordstrom Burns & Allen M'C'mack & W'lace SAN FRANCISCO Golden Gate (Sunday opening)

OAKLAND, CAL

Official Dentist to the N. V. A. DR. JULIAN SIEGEL 193 Broadway (Futnam Bidg.), N. E

Choos Fables
Mantell's Manileted
Babby Randall
Ben Weich
Raolites
(Sunday opening)
Whiting & Burt
Juan Reyos
Whiting & Burt
Juan Reyos
Water
Juan Reyos
Water
Juan Groop
Clyde Cook
ST. PAUL Everybody Step Mary Haynes Pisano & Landauer (One to fili)

KANS'S CITY, MO. Mainstreet
Hylan's Birds
Sharkey Roth & H
Harry Faber Co
Fenton & Floids
Carnival of Venice
LOS ANGELES

LOS ANGELES
Hill St.
Jack Wilson
Brown & Sedano
World Make B'lieve
Jean Boydell
Russell & Pisros
Kitaro Japs
Orpheum
Sophle Tucker
Alexandria
Al K Hail

ST. PAUL
Orpheum
(Sunday opening)
Mary Haynes
Galetti & Kokin
Ward Bros
Everybody Step
2 Rozeliae
2d haif

ST. PAUL

THE GOLDEN BIRD

Presented by LORRAINE EVON
the Charning Violinist
Booked solid until August
Direction Ferdio Mayer, Simon Agey. Rice & Werner Cook & Cowan Harry Carroll The Saytons Clown Frolles Manning & Ciass
Kranz & Woite
Tad Tieman
Pisano & Lundauer
Billy Beard

LOEW CIRCUIT

NEW YORK (ITY
State
Wilfred DuBols
Stevens & Brunelle
Oliver & Olson
3 Meyakos
Shelton Brooks
Yarmark Stutz & Bingham Hubert Kinney Co 2d haif Gintaros D Nicison Co Mantilla & Seed Oddittes of 1924

Lincoln Sq. Sneil & Vernon Smith & Duano Oswald & Weber Conrad Taffin Co (One to fiii) 2d haif American L. Hoffman & Jo Mabel B sthoff

I. Hoffman & Jessie
Mabel B sithoff
Shelton Tyler & S
DeWitt & Fletcher
Taylor Howard & T
Harry Rose
De Person —
(1)
C d halt
Canzano
Brown & Rogers
Yong Wong Tr
Aaron & Kelly
Cecilia Weston Co
Ann Schuller Co
(Two to fill)
Vietnria

Lumars
Harry Bolden
Donovan & Lee
(One to fill)
Greeley, Sq.
Dohn & Bohn
Cathrine Adolph Co
M'K'sleik & H'iday
M Bontgomery Co
(One to fill)
Frank Shelds
Smith & Duana
Orren & Drew
Travers Douglas Co

2d haif Vietnria
Jolly Corks Ann Schuller Co
Powers & Wallace
(Three to fill) B Batchellor Rev

FULTON, N. Y.

Quirk
2d haif
Mahoney & Talber
(Two to fill)

GENEVA, N. Y.

NIAGARA FALLS

TORONTO Pantages
Arthur Huston
McGreevy & Peter
Bohemian Nights
Leighton Pettit &
The Maxellos

HAMILTON, CAN

Pantages & L Davids Baraban & Gro Jarrow J Flynn's Rev Alexander & F Ross Kress 4

EDMONTON, CAR Pantages
Reddingtons
North & South
Lillian Gonne
Roy LaPearl Co
Beau Brummel Rev

CALGARY, CAN.

Pantages
Wille Bros
Hart & Kern
Gosler & Lusby
Bender & Armst
J Adier & Band

SEATTLE Pantages

Winnio & Dolly

LaFrance Bros
VANCOUVER, B.C.
Pantages
DeVine & Gould
Rath Mix & Co
Clifford & Marien
Sheftal's Folles
BELLINGHAM
Vandeville

Vaudeville
Baimns Irma & M
Seymour & Cunerd
Stateroom 19
Tonie Grey & Co
DnBarry 6

TACOMA, WASH.
Pantages
Harry Teuda
Purcell & Ramsey
Nolan Leary Co
Ben Nee One
LaRosarita
Orlental Serepade

PORTLAND, ORE

Pantages
Sherwin Keily
Ergottie & Herm
Wells & Eclair
Francis Renault
Tilyon & Rogers
Gautier's Brickl's

TRAVEL (Open Week)
Mary's Pony
Van & Tyson
Werner Amarose 3
Lane & Freeman
Kajiyama
Rolland Travers

SAN FRANCISCO

Eastman & Mo Dinus Belmont 3 White Knhns LaFrance Bros

PANTAGES CIRCUIT

Temple 2d half Paul Savoy Melroy Sisters White Bros

Paul Savoy

ask Mullapa Clay Crouch Co Freeman & Mort CHICAGO Rialte

5 Lelands
Geo Stauley & Sis
Wheeler & Potter
Krug & Kanfman
St Clair Twins Co
(Two to fill)

Biberts
Bhoda & Brochelle
Baker & Rogere
M Montgomery
DeWitt & Fletcher HOBOKEN, N. J.

BEN

ROCKE

DIE STATE OF

alde Centley

Reida Santley Recuperation Orren & Drew Page & Burman Dance Pniends 2d haif Mark & Manners Murray & Gerriah Arthur Lieyd B Batchellor Rev Houlevard Gintaros Aaron & Kelly fanow & Narine Donovan & Lee Wanka

Wanka
2d "alf
L Hoffm. & Jessi
Fritsi Leyton
Sabbott & Brooka
Page & Burman
Bobby McLean Co

Bobby McLean Co
Avenue B
The Livingstons
Mahoncy & Cecll
Jean Barrios Co
Senator Murphy
Dancing Shoes
2d haif
Armand & Perez
Stuta & Bingham
Alice Morley
Natalle & Duell Co

BROOKLYN Metropolitan

Dewitt & Fletcher
National
Gliberis
Anactis
Donglas Ct
Mantila & Seed
Bobby McLesn Co
Mantila & Seed
Conrad Tafin Co
Busncy & Donia
Wedding Ring
Foster & Van
Roy & Arthur Lyric 1st half Al Verce Four to fill) LONDON, CAN.

Jimmy Fletcher Thornton & C Berle Diving Girls 2nd half Alexander Patty Co Bernard & Ferris Berlo Diving Girls Orpheum

> Specially Design Ready to CLOTHES 1632 Broadway
> At Finieth St.
> NEW YORK CITY

CHICAGO
Chateau
1st haif
Markell & Gay
Lewis & Nerto;
Joe Fanten Co
(Two to fill) MINNEAPOT IS State
Wheeler Trio
Conneil, Leona
Barr Mayo & F
Marie Stoddard
Raffles MINNEAPOLIS

Pantages
(Sunday opening)
Cahnon & Lee
Traps
Sherri Revue
Downing & Buddy
Hart's Hollanders MILWAUKEE Hart's Holfanders

REGINA, CAN.

Pantages
(2-4);
(Same bill plays

Saskateon 5-7)
Pieriot & Scottfield
Buddy Walker

The Magleys
Wills & Robbins
Moro Castle Orch

Miller Dura Cross & R Sammy Duncan Sammy Duncan Kerry & Ensign Clark & Roberts Dance Shop (One te fili) MONTREAL

MONTREAL

Gaew
Noel Lester & Co
K & E Kuchn
Queens Syncopation
Walton & Brandt
Julia Kelety
King Bros NEWARK, N. J.

State R Selden & Bro Rickard & Gray Lane & Barry B Barton Rev NEW ORLEANS

Crescent
Morton Bros
Peggy Jones
Honeymooners
Jan Rubint Co OTTAWA, CAN.

3. Langfields
Gonid & Rasch
Pardo & Arche:
Herman Timber
Pantheon Singer Palermo's Dogs
Stilwell & Frazer
Stone & Ioleen
Al Shayne
Fl Melody & Dance Palton PALISADE PARE

Faiten
Canzano
Skatelles
Telank & Dean
Baker & Rogers
Canary Opera
2d half
Bohn & Bohn
Zelda Santley
Taylor Howard &
Moore & Fields
Will Stanton Co LaMont Trio Ed Gear Ishakawa Japa PROVIDENCE

PROVIDENCE
Emery
Kespler & Morgan
J Gordon Players
Burns & Klasen
Vlaser Trio
(One to fil)
2 nd haif
Emil Gerard
Just a Pal
Shone & Squires
Getting It Over
(One to fill) Gates Gates
Hector
Murray & Gerrish
Wedding Ring
Frank Mullane
Roy & Arthur
2d half
Ekatelles
Annette Recuperation Harry Ross Canary Opera SP'GFIELD, MASS Biroadway

Emil Gerard
Just a Pal
Shone & Squires
(Two to fil)
2nd haif
Kessler & Morgan

Many man seem to keep the schoolpiri

HELEN BIRMINGHAM

J Gordon Players Barne & Kissen Visser Trio (One to fill) Mahoney & Cecil Jean Barrios Co Dancing Shoes

ATLANTA Grand Earl & Matthews Fisks & Fallon Seminary Scandal Sam E Mann LeClair & Sampso

BIRMINGHAM

BIRMINGHAM
Bijon
Howard Nichols
O'Brien & Jos'phi
Mason & Cole
Rome & Bolton
Patsy Shelly Co BOSTON

BOSTON
Orpheum
Banzal Trio
Jack Ryan & Co
Renzetta & Gray
Dobba Clark & I
Robbe & Stark
Hyatt
BUFFALO

State Bee Jung Mowatt & Muilcr

GUS SUN CIRCUIT BUFFALO CORTLAND, N. Y. Infayette

Bamicad & Marion

Darling Twins

Herbert Lloyd Co

Keily & Knox

Dancing Wild Co

Cortland 2d half

TORONTO
Yonge St
Leach LaQuinian 3
Peggy Brooks
James Kennedy Co
Alton & Allen
Bell Montrose Rev Pantages
(Sunday opening)
Adair & Adair
Bayes & Smith
Wigginsville
Chuck Haas
Alexander WASHINGTON

Strand
Gorgalis 3
Marion Ciare
Lloyd & Goodman
Band & Mallon
Ambitions LOS ANGELES WHITE PLAINS The Wrecker
Ai H Wilson
Naeml & Boys
(Two to fill)
Hector
L & M Hart
Snow & Narine
Senator Murphy
(One to fill)

Pantages
(Sunday opening)
The Rios
Casson & Klem
Frank Stafford Co
Jack Strouse
Chas Ahearn Co SAN DIEGO, CAL Pantages Sonia & Escorts

Kedzle

Teka Murry & Maddox Rigoietto Bros Miles
Wilbur & Adam
DeMont & Grace
Eugene Dennis
Britt Wood

VAUDEVILLE WESTERN CHICAGO Lincoln Jack Baxley Humphrey's Band Hickey Bros (Three to fiii)

Eddie Foy Co Waiter Weems O'Brien Sextet (One to fili) 2nd haif John Blondy Co Il Berri & Mis Wm Sisto Ned Nester Co

Hill & Quineil Murdock Mayo Robbins Famil Majectic
Tyler & St Clair
Jack Dangler
Malia & Bart
Clemmens-Bei'g Co
Billy Farreli Co 2d half Dolly Revue Clemmens-Bei'g Billy Farreli Co Farnell & Flore Jans & Whalen Kronos ROCHESTER

2d half

SALT LAKE CIT

Fantagee
York's Pnp's
Burns & Foran
Edna W Hopper
Early & Laight
Whitefield & Irel ne
Uyeno Japs

OGDEN, UTAH OGDEN, UTA Pantagee (5-7) Barto & Melvin Fenwick Bisters Race & Edge Love Fablea Palo & Palet Girton Girls

DENVER
Partages
Louise & Mitchell
Sus Russell
Versatile Steppers
Hickman Bros
Noodies Fagan
6 BeHords

COLO. SPRINGS

KANSAS CITY Pantage The Earles Baby June Tuck & Clnn

Heart of a Clown

MEMPHIS Pantages

3 Londons Hughes & Merritt Sherman Van & H Massart Sistere Ed Blondell Co

TERRE HAUTE Indiana
1st haif
Lawlor & Graser
Arthur Turrelly
Caites Bros
Robert McKlm
Rogers & Donnel
Golem Troupe

TOLEDO, O,

Antonio Rossitte M Pearl Dancers Wylie & Hartman Laurio DeVine American Revue

COLUMBUS, O.

James
Booth & Nina
Margaret & Gadd
Marston & Manle
Clift Nazarro
Clark & Story
Pooley & Partner

INDIANAPOLIS

Lyrie
Lampinis
Carl & Incz
Diehl Sisters
Harry Garland
Irving's Midgets

LOUISVILLE, KY Strand
Kinzo
Cantwell & Walker
Haney Revue
Dolly Connelly
DeMaria 5
Snyder & Blutch

DETROIT

Regent
J & K DeMare
Elinore & Eth
Louis Winsell

Sampsel

Kronos Jack George 2 MINNEADOLIO Hili & Quineil Crouch Richards

MINNEAPOLITY 7th 8t Luster Bros Ksating & Ross Geo Yeoman Peggy McIntosh Preity Boft Four of Us

Joe Bernardi Co Permaino & Shelly Sonia DeCaive Casper & Morrissey Moscow Art Co Majestle
Desso Retter
Andrieff Trio
Music Land
Zuhn & Dries
Wm Morrow Co TONG BEACH Hoyt
Torino
Waliace & May
Orville Stamm Co
Dave Harrin
Joe Jackson

MILWAUKEE

Falace
Mary Haynes
Two Rosellas
Everybody Step
Pianno & Landaur
Galletti & Kokin
2nd haif
Manning & Class
Billy Beard
DeWitt Burns &
Krans & White
Tieman's Collegian

Lahr & Mercedes

ST. PAUL

S. BEND, IND.

Palace

Paul Kirkland Co
Stuari Sis

P Zinn & Orch
Lahr & Mercedes
Reverles

2nd half Emily Darrell Harry Green Co Yip Ylp Yaphanker

PAUL WHITEMAN'S ARCADIA ORCHESTRA Under the Direction of

AL MITCHELL ARCADIA. PROVIDENCE, R.I. 83d WEEK

(Two to fill)

LOUISVILLE, KY

National
2nd haif
Harmon & Sands
Valentino & B
Evelyn Phillips Co
Shriner & Fitzs'm's

L & M Wilson (Two to fill). ROCKFORD, ILL

(Two to fill)

ST. LOUIS

Grand
Joe St Conge 3
Knox & Inman
Christle & McD
Raymond & Schra
Sweet Sixteen
Ernesi Histi
Different Revue
Eleanor Relia Co
herskind ROCKFORD, II
Palace
O'Connor Sis.
Ned Nestor Co
Emily Darreil
Harry Green Co
(Two to fill)
3nd half
Rived & Arnold
O'Brien Sextet CHICAGO KEITH CIRCUIT

DETROIT INDIANAPOLIS Palace

† 1st haif
Harmon & Sands
Valentino & B
Shriner & Fitzs'm'
Evelyn Phillips Co

EVANSVILLE, INI

Herry & Miss McGrath & Deeds 2nd half Racine & Day Travoto FT. WAYNE, IND

Palace Wade Booth Co Yip Yip Yaphanker GRAND BAPIDS Emprese R & E Tracey Brown & LaVelle Ford & Truly Kanawaza 4 Alex Roach Co

2nd half Paramonnt 4 . Wade Booth Co Deliberto Bros Co Ben Marx Co

Shriner & Fitze'm's
RICHMOND, IND.
Murray
Halen Staples
Angel & Fuller
Hubert Dyer Co.
Japd Half
Olive & Mack
McGrath & Deeds
Rialto & LaMont TERRE HAUTE

TERRE HAUT
Liberty
Racine & Ray
Travoto
Kafka & Stanley
2nd haif
Helen Staples
Angel & Fuller
Hubert Dyer Co

BEANTOWN DIZZY

the Leo Feist forces and remained with that concern about 10 years until his death.

(Continued from Page 13)
Depths," is booked into the Selwyn
for a week, starting June 2. She
played the Selwyn for four weeke
searlier in the season, and, starting
off with a business around \$18,000,
gilded along at about this rate, only
dropping to \$15,000 on the final
week. until his death.

He was the author of many of
the biggest hits the country ever
heard, such as "Good-Bye, My Blueheard, such as "Good-Bye, My Bluebell," "Keep a Little Cosy Corner
in Your Heart for Me," "Good-Bye,
Dolly Gray," "Down in Jungletown," "Arawanna" and the still
popular "Dear Old Girl." off with a business around \$13,000, gifed along at about this rate, only week.

"Leah Kleschna" opened at the Shubert Monday night. The about the Shubert Monday night. The shubert Monday night week, but it is a safe prediction that it is a shubert night of the conting, but the show has another week's time to fill.

In the show has another head of the shubert night of the conting, but the show has another head of the shubert had not night of the shubert had not night of the shubert had not night of the shubert had night of the shubert had night night night of the shubert had night nig

Mr. Morse leaves a widow, Dor-othy Terris, writer of the lyrics of "Three o'Clock in the Morning" and "My Wonderful One."

my wonpertui One."

Funeral services will be held today (Wednesday) at 11 a. m. in
Campbell's Funeral Church, after
which, at his own request, the remains will be cremated.

AARON HOFFMAN

AARON HOFFMAN
Aaron Hoffman, 43, died of heart
disease yesterday following a
week's illness at his home, 404
Riverside drive.
Several heart specialists were

IN MEMORY OF
MY MOST ADDRED MOTHER
MARY (Precious) TIMPONI

Died May 21st, 1923. t bring to mind a day I spe l cannot bring to mind a day I spent from her apart.

Nor yet recom me I lived with-nor on the heart.

l only know the future lies a land of mist and tears.

That hearts can die of lonellness throughout the after years. FLORENCE

called into consultation, but he passed away at 11 o'clock.

pay expenses and nave a bit left
vector of the Dream Girl," Wilbur
week). The show did enpacity for
the house—\$18,500. Looks very
strong.
"The Highwayman," Majestic (4th
week). Final week of this attraction, which did \$5,00 hast week, of
feffor from the business of the week of the advertising by a special story.

Mr. Hoffman a counted for sorres of successful vauseville acts and monologs as well as legitimate concides. At the Ume of his demise he was getting ready "Good For Nothing Jones," in which he kerpounded the theey writh and had counted for Nothing Jones, in which Eddle Buzzell was to have starred, Warren Lawrence, his representative, are Lawrence, his representative, are always in this said but laughable world. And if you haven't warren was in the said but laughable world. And if you haven't warren was in the said but laughable world. And if you haven't warren was in the said but laughable world. And if you haven't warren was in the said but laughable world. And if you haven't warren was in the said but laughable world. And if you haven't warren was in the said but laughable world. And if you haven't warren warre "Helena's Boys." Plymouth (3rd week). Could only pick up \$8,000 last week, of \$2,000 from the week before. "Thurston," Selwyn (4th week). Finishes up at the house this week. Busness about \$9,000 last week.

**OBITUARY** 

THEODORE MORSE Theodore (Teddy) Morse, Theodore (Teddy) More, 63, died of pneumonia at his home, 8 Megaw place, Bronx, New York, May 25, after an illness of several weeks. Some time ago Mr. Mores contracted a heavy cold which later developed into pneumonia. He had apparently beaten the dread disease and was convalencing when he suffered a relapse.

suffered a relapse.

One of the most lovable personalties in the show business, Teddy was a universal favorite. He circle in the personal constant of the fellow circle being F. B. Havland, who for several years has been publishing on his own account and with others. Teddy Morse beling associated with alim Morse beling associated with alim

Morse being associated with him in several of these ventures.

Daya," "Give and Take," "Nothing But Lies," "Welcome Stranger," "Two Blocks Away," and the current Kolb and Dill success on the coast, "One Hundred Thousand Dollars Reward," were his product too numerous to particularies.

He leaves a widow, Mrs. Minnie Hoffman, and a daughter, Billie, 30 years old, who shows a great deal of her father's brilliance. Arrangements for the functal were not completed yesterday.

STANLEY TURNBULL

STANLEY TURNBULL
Stanley Turnbull died in an English nursing home May 8, aged fortythree. He made his first London appearance in July, 1909, in "His Borrowed Plumes." Later he was seen
at the Adelphi as; the puglist, dentieman Jackson, in "The House of

Temperley," a play by Sir Arthur Conan Doyle, founded on his novel, "Rodney Stone." At the Globe he was seen in "The Butterfly on the

"The Buttery of the Market by Market

Mrs. Mary Mackaye

AARON HOFFMAN

AAKUN HUFFMAN

He in his life has made us laugh,
He in his death has made us cry,
He in his unitmety calling toff be on high,
And toho can tell, perhaps, happier than you
With deepest regret we month his loss.
JEWISH THEATRICAL GUILD DY ANKRICA

The first of these was the How-ley, Havland & (Pau) Dreseir Co., on 37th street. With this firm Mr. Morse was associated for ten years until, after the death of Howley and Dresser, Havland and Teddy formed the music publishing com-pany of Havland & Morse.

About this time Teddy, got the death of the Mr. Witers and the death of the Mr. Witers the Communication of the Mr. Witers will be a drawing cord in wasde-rolle, and with George Offerman and Jack Drielane, also song wit-ters, he formed a trie which proved his idea was correct, for they were

TEDDY MORSE

To me and mine he was the spiritual interpretation of the "P A L" LEO WOOD

Mrs. Mary Mackaye
Mrs. Mary Keith (Medhery)
Mackaye died May 14 at Virginta
Highland, a part of Alexandria, Va.,
according to word received at the
summer home in Shirley Center,
Mass. summer homs in Shirley Center, Mass.

She was the widow of Steele Mackaye, once prominent as a dramatist and theatrical inventor, Among the survivors are the sons, Percy Mackaye, dramatist, and Harold Steele Mackaye, the author. very successful in their stage venture. Subsequently, with Al Cook, now professional manager for the form of the control of th

With deepest sorrow we mourn the loss of our brother WILLIAM WALDRON

who passed away Sunday, May 18, 1924 As an actor, he made millions of people happy, and surely there must be a place in heaven for him, for his antiring efforts to make people smile. WE MOURN HIS LOSS

JEWISH THEATRICAL GUILD OF AMERICA WILLIAM MORRIS, Pres. HARRY COOPER, Secy.

Another son, who died a number of years ago, was William Payson Mackaye, an actor whe had played with the late Kate Claxton in "The Two Orphans," and with E. H. Sothern.

Gsorgs F. Brobst, professionally known as George Trent, died May 9 at his home in New York of pneu-monia. His age was 59.

Bell B. Lewis, pioneer exhibitor of El Paso, Tex., died in that city May 9.

The father of Belle Blanche-Cohn (formerly Belle Blanche of vaudeville), died May 19 at the age of 65 in his daughter's home at 520 Centre street, South Orange,

"HONESTY BEST POLICY" (Continued from Page 1)

(Continued from Page 1) of the advertising by a special story "to the youngsters of Washington," in which he expounded the theory that that which they leurned in school, "honesty is the best policy," is all "bunk."

To quote: "You will simply have to get over that if you would make your various ways in this sad but laughable world. And if you haven't already maked, learned and in-

All matter in CORRESPONDENCE refera to current week unless

## CHICAGO

VARIETY'S CHICAGO OFFICE State-Lake

A good, fast, mappy show that yours smoothly throughout and composed of eight acts is this week ability of the property of the

siert Lahr and Mercedes were the first wow turn of the afternoon. The man is an eccentric comedian with an original way of putting lines over. His rendition of "Peggy O'Neil" is a howling piece of business. The act was one of the outstanding comedy hits.

bowing piece or susmess. The house of the outstanding comedy had, one of the outstanding comedy sylvia Clark followed. Although Sylvia Clark followed. Although Sylvia Clark followed. Although Sylvia Clark followed. Although Sylvia Clark followed. Abe Lyman and the last followed. Although Sylvia Clark followed. Although Sylvia Clark followed. Although Sylvia Clark followed. Sylvia Clark f

GUARANTEED STORAGE REE

FREE OF CHARGE

Blumenfield's Fur Shop 204 State-Laks Bldg., Chicag Phone DEARBORN 1253 WORK CALLED FOR Sur Referența—Anyone in Show Sunine

#### R. Westcott King Studios

2215 Van Buren St., CHICAGO, ILL. Tol. West 1130 SCENERY THAT SATISFIES'

Bye Scenery

Specialiste in Vaudeville Creatione

Corner Dearborn and Randolph Sts.

Persie

claim.

Ennest Hait, another late one from
the Palace, scored an easy hit with
fast taik, smart cracks and an easy
style of work. Hists should be a find
who have a sways complaining of the
shortage of light comics.

The Four Niknightons, three men
and a woman, kept the crowd from
breaking with their plettresque

M. H. French, of Rockingham, N. C., who operates a chain of tab houses in the two Carolinas, recently leased the Anderson (Solinas, recently leased the Anderson (Solinas, the Vesta, C. L. Henry, formerly of Syracus, N. Y., will manage the house, which will play tabs throughout the summer months.

LOS ANGELES
VARIETY'S OFFICE
GRAUMAN'S
Metropolitan Theatrs Bidg.,
Suite 261, Hill St. Entrance

An interesting entertainment with sufficient variety to make it a well-biended program at Pantages last the most property of the program at Pantages last the most property of the program at Pantages last the management should be commended in eliminating what would be possible waits, due to till stage at a some time or other, with the other act working one and i. half, and they of the six acts carer their own dive of the six acts carer their own throughout the bill hardly run a full minute, which seems a miracle.

Jos Jackson is the top mounter on the program of the property of the program of the property of the program of the property of the program of the p

Mile Lenore

Designers of Fashion for the Profession

Creators of Original Costumes

We can take care of the Costuming of Productions as well as the individual

#### MLLE. LENORE

Suite 701-702, Delaware Building CHICAGO, ILL.

of an automobile salesman and a lover meeting in the home of a girl. The lover goes off stage and sup-posedly talks to the father. The salesman overhears the conversation and figured that Romeo will be a good prospect. He broaches the subject and tells him he will furnish him a nice baby.

The man is interested, and the subsequent dialog shows that they misunderstand each other's mission, which goes on for 12 minutes until the denouement.

the denouement.

The talk is a smart and crispy.

Wagner is a corking good straight
man, who looks well and puts his
talk over in great fashion, while
Schafer plays his role in a light
comedy vein to good results, while
Bernice is all that could be asked
for in looks and appearance.

comedy vein to good results, while Bernice is all that could be asked for in looks and appearance.

Opening the show only pupil of Paul Cinquevaill. He is assisted by a blonds girl, who provides him which is fitting for the starter of any of the smaller bills.

But as a smart and snappy routine which is fitting for the starter of any of the smaller bills.

Marty May in the former Davis and Darnell vehicle, "Bird Seed." The act is too quiet an offering for the act is too quiet an offering for the bill would not have fitted elsewhere. The couple handle their material to good advantage and get the smart. The couple handle their massuming. The starter of the sta

the start, formerly of Syrat, with manage the house, the month.

SANGELES RIETY'S OFFICE who have been as the start of acts complete the start of acts completed the start of acts complet

assistant and at the plane have a pleasing offering. The comedy is rather light and does not be presented in the common of the c

a number of laughs with some smart resnarks.

The Hillstreet Sill is practically a repetition of acts that appeared at the Orpheum within the peat three weeks. Sarah Padden in "The Accusation" had top billing and gave weeks. Sarah Padden in "The Accusation" had top billing and gave weeks. Sarah Padden in "The Accusation" had top billing and gave the acts of the act with the property of good lines and situations that hit the popular-price Miss Padden was forced to act with the comedy force with the dislog that the same weeks were weeks with the dislog that the same weeks with the dislog that the same way with the act with a corner of the same way with the act with in the routine failing to arouse more than ordinary attention. Bobby Randail appeared in whiteface at that he was not blackneed up did not seem to affect his success, in talk and song setting over big. Maude and Alberta Nichole with helr song and dance offecing followed Will Ferry the Frog. who and the had for his frog autics, which with their atmospheric settings make an effective opense.

ATLANTIC CITY

By B. S. S.
The only legit in town is "Sally,
Irene and Mary," at Nixon's Apollo
this week. Advance sale big.

Globe is relying on "Dorothy Ver-on" for two weeks. It opened Sat-rday night to sell out.

The Sunday vaudeville concert is switched to the Garden Pier, as the Globe is running the Pickford pic-ture. Sam Hearn and Stars of the Future, a singing and dancing act with seven girls featured.

W. T. Crosier, manager of the Savoy, has innovated a new tice. In conjunction with the picture Telieren and Anna Q. Nilsson, Cro-sier is billing himself as Philadel-phia's favorite baritone, and will render selections between the fea-ture.

Murphy's Minstrels open at the Steel Pler Saturday for the sum-mer. Vessella and his concert band are still the prime attractions on the pler.

SAN FRANCISCO

Preparations for the production of The Caliph," the new musical committee with Raymond Hitcheock as the star, are now under way at the Alicana. The pieces was written by a casar. The pieces was written by a month of the pieces was written by a month of the pieces was written by a month of the pieces was written by the pieces with a committee of the principals.

Alma Hammer, 21. of the T and D
"Beauty Chorus" appearing at picture theatre in San Jose, war pictured theatre in San Jose, war pictured theatre in San Jose, war notice that the same statement of the same statement of the company, had spent the evening at Los Gatos with her relatives and was returning to the beatre when the accident occurred.

The other people in the car ale were slightly hurt.

Theodore Kosloff, Russian danose and movie star, was arrested here last week while driving his automobile at 37 miles an bour. He was haled before Police Judge Golden, found guilty, and fined \$59, denied the right to drive his car for 36 days, and ordered to spend three days in [41]

and ordered to spend three days in sail. soft threw himself on the mercy of the court, declaring that he had been a large to the court, and the he had been a large than the had been a large than the had been and the sail that the court had been and gave him a suspended sentence on the Jail term and also carcellation of his driving ilones. Kosloft paid the fine and departed.

Belle Bennett is réported planning to file a suit in the local Justice Court against G. M. Anderson, Brico Rosenstirn and Nathaniel Anderson to force parment on a \$200 check which she is alleged to have received for salary and which, she assets, and for salary and which, she assets, as Bennett is now in Ecliywood.

"Lightnin" is reported to be booked for a return engagement at the Columbia here, opening some-time late in June.

Raiph Pincus, manager of the Co-lumbia, leaves next week for New York on a business trin.

Dorothy Devore is booked for a week in the local Columbia, opening June 2 in "The Morn' ig After." which opened in Southern California.

KANSAS CITY

BANISAS CITT BY WILL R. HUGHES ORPHEUM, "The First Year." PANTAGES—Vaudeville. GLOBS—Vaudeville. NEWMAN—"Yankee Consui." ROYAL—"Girl Sby." 24 week, Liberty—"Hunchback."

"The First Year" (stock), at the Orpheum next week, was at the Shubert early last year. It was well liked, which will probably be of benefit to the engagement next week, as there are many who did not pay the Shubert prices, who will like the clever little comedy.

Robert McKim, acreen actor, ap-pearing in person at the Pantages this week, and Robert Glockier, leading man at the Orpheum, were guests of honor at the Womee's Commercial club luncheon this

The city is taking on its holiday appearance in anticipation of the National Shrine convention next week (June 2).

CHICAGO OFFICES AMERICA'S REPRESENTA TIVE MUSIC PUBLISHERS

LEO FEIST, Inc. ROCCO VOCCO, Manager 167 N. Clark St., opp. Hotel Sherman Phone Dearborn Sies

JEROME H. REMICK & CO. J. B. KALVER, Manager EDDIE LEWIS, Asst. Manager 634 State-Lake Building s: Central 4965 and Dearborn 6428

SHAPIRO, BERNSTEIN & CO. JOE MANNE, Manager Cohan's Grand Opera House Bids.

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Special Discount to Performere WHEN IN CHICAGO State-Lake Theatre Bidg., Ground Floor

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READY TAILORED CLOTHES FINE FURNISHINGS—FINE HATS FOR GENTLEMEN IN THE PROFESSION,

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Just Six Doors West of State Street

ARTISTS VISITING CHICAGO!!! GEORGE LEIDERMAN'S Best Food

INVITED RENDEZ-VOUS CAFE TO VISIT Diversy Parkway at Broadway

Entertainment Charley Straight's Incomparable Orchestra

# SECOND PAGE OF THA FROM

FEATURE OF

--JUNIOR

## LAIN EW AMSTE

HAROLD PHILLIPS

HAROLD PHILLIPS

"YASHINGTON TIMES"

"Its brings to the forefront the pinishis of oa Laurie Jr. as a man-sized musical common of the pinishis of oa Laurie Jr. as a man-sized musical common of the pinishis o

ROBERT GILBERT WELSH
"N. Y. TELEGRAM & EVE. POST"
"Principal honors go to Joe Laurie
Jr., as a tough little prisefight promoter. There is a warm human sets
that the control of the control of the control
mand of pathos in his foolery.

BALTIMORE SUN"

"Joe Laurie Jr. is excellent in his com-edy role of William (Kid) McGuire."

ROBERT GARLAND
"BALTIMORE AMERICAN"
"Joe Laurie Jr. is perhaps the best
young Mr. McGuire, the two-syllable kid.
Mr. Laurie makes the roughneck ever so
genuine."

NORMAN CLARK "BALTIMORE NEWS"

"The comedian, Joe Laurie Jr., is an amusing chap."

PAUL SWEINHART "ZIT'S"

"Zerre"

"Joe Laurie Jr. is his own wise-cracking and humanly humorous self throughout. Which if a meet happy throughout. Which if a meet happy some for the show. Without him, or some for the show without him, or some him and the some thing approximating plain nothing, But with Joe on the spot the show sizeles at times and, in the main, con-taine a great deal of laughing matter."

1 THANK Ashton Stevens, Sheppard Butler, O. L. Hall, Bartlett McCormack, Paul R. Martin, Charles Collins, Margret M. Crolins, Marie Armstrong Hecht, Amy Leslie and Ben Hecht for saying such nice things about me in their criticisms of the "Gingham Girl" when I played with that show in Chicago.

I THANK the entire cast of "Plain Jane" for their encouragement and co-operation.

I THANK the Baltimore, Washington and New York critics for being so kind to me

I THANK the hundreds of friends that wrote, wired and personally wished me success in this, my first, New York production.

'I THANK Wm. Degen Weinberger for his excellent advice and counsel.

I THANK Max Hart for placing me in "Plain Jane."

I THANK YOU ALL

Personal Representative, MAX HART

BURNS MANTLE
N. Y. "DAILY NEWS"
"Joe Laurie Jr. playing a tough boy
with anappy retorts, is headed for
popularity with the crowd that liked
Georgie Cohan in his younger days...
Laurie, in fact, followed Boddle Bussell
in The Gingham Girl' and what is prefeesionally classed as a rot on the
comedian's business."

". . The leading honors of the performance is Joe Laurie Jr., who, as Kid McGuire, a boxing trainer, plays to the life and to the great galety of his hearers the role of an efficient, trim and self-sufficient little #ghter."

N. Y. "TIMES"

"Plain Jane's' principal asset is the young comedian named Joe Laurie Jr., who, cast as a prisefighter, manages to be comic."

GENE FOWLER N. Y. "AMERICAN"

THE PLAYGOER
"THE SUN"
"THE SUN"
THE SUN"
The Sun of the ontertainment was provided by Joe Laurie Jr., as the big-hearted, slangy Kid McGuire. He was so furnly that even the musicians laughed, McGuire who admits he is 'just a two-syllable kid,' and ducks all long words, Laurie proved himself a very clever and amueing character conditian."

RELCEY ALLEN
"WOMEN'S WEAR"
LAUFE JY, He Is small in stature but
a giant in cleverness. He has an isimitable style of comedy all his own and
an individual method in putting ever a
one of the wittiest monologists in
vaudeville, and last year he was little
short of a sensation in The Gingham
Girl. As Kid McGuire' in 'Plain Jane,'
he is the life of the party.

FAY KING N. Y. "EVENING JOURNAL" "Joe Laurie Jr., as 'Kid McGuire,' is

F. L. S. "CHRISTIAN SCIENCE MONITOR"

"There is a comedian . . . Joe Laurie Jr. . . . who is genuinely and legitimately funny."

"EVENING POST"

"Mr. Joe Laurie Jr. was more acceptable. though his wheezes were citen broader than they were long. He gives that tense excitement which you have in watching a slow fuse produce a tardy explosion with a dull and lifeless pipp."

SALLY JOY BROWN "SUNDAY NEWS"

N.Y. AMERICAN

1. VI. AMERICAN

1. VI. AMERICAN

1. VI. AMERICAN

1. VI. AMERICAN

1. VII. The representation of finiteurs in 'Madison Square Garden' pot. Into City of the Control of the

"From start to finish, Joe Laurie, as 'Kid McGuire,' lends his ready wit to advantage and makes everyone happy."

JACK LAIT
"VARIETY"

"You have ye revoked in pursisher
rive, and heely credited in pursisher
rive, and heely credited in pursisher
revoked his properties.
The Cause of the Cingham Giff on tour,
smede his appearance as the lead in a
musclaid show in New Year's that was
pired at the New Amsterdam Theatra,
heese of historic musclaid hits, with that
pressive of Phin Year.
The control of the properties of the control
heese of historic musclaid hits, with the
residence of the New Amsterdam Theatra,
heese of historic musclaid hits, with the
nesses of historic musclaid hits, with the
heese of historic musclaid hits, with the
heave of the heat and the send of it.
he without Joe. Not that it fort there,
hout Lauric is the heathens, but
he without Joe. Not that it fort there,
he with the heart and the send of it.
hearted appears in what might he
he rive he had the heat of part will
be known to the same trade as 'Joe
Lauric' part. Not wince the memorable
hearter and hearter and an anger of pugs
like copy in the control
heart and hearter of pursy and
refited mush he spills a low. It is
palpable that most of the wise cracks
must have been Joe's, for the hook's
and Joe is so naturally takended at it,
that it but possible the same hoys who
wrote the stilled citivations and feeble
for gage that Lauric sells as only a
man out of whose natural humor they
spring could deliver them. " Here
here is the promise of the miss cracks
must have been Joe's, for the hook's
and Joe is so naturally takended at it,
that it but possible the same hoy who
wrote the stilled citivations and feeble
for gage that Lauric sells as only a
man out of whose natural humor they
spring could deliver them. " I have
the promise plan and heep 'Piain Jane'
stepping."

PERCY HAMMOND

"M. Y. HERALD & TRIBUNE"

"Most of the sparkles of the entertainment were promoted expertly by
Mr. Joe Laurle Jr., as Kid McGuire, a
shrewd East Side puglistic impresario."

G. E. K.
"SALTIMORE EVE. SUN"
"Joe Zaurie Jr., arrayed part of the
time in low comedy trappings, was the
strength of the show, delivering his lines
well and draining them dry of all the
humor they contained!"

IQUINN MARTIN

IGUINN MARTIN
"THE WORLD"
"Much of the success at the New
Amsterdam will be due to the fine
of mixture as between Errest Toxon
and Charles King. Mr. Laurle is a
young man. who will act straight
was a delight, last night, every minute
of the time he was on the stage. Indeed, to him acting at cough youth,
fell most of the fumny business.

ASK
JOSEPH L. BROWNING
EDDIE BUZZELL
NAT RENARD
REED AND BLAKE

ASK MURRAY RITTER LEW WELCH BERT GORDON TAPS

ASK ELSIE WHITE BERNARD AND GARRY BEN BERNIE LEO LEWIN

WHO HAVE LIVED, LAUGHED, RESTED and PLAYED DURING THEIR SUMMER'S VACATION-At the

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BENJAMIN WHITE

INCORPORATIONS

SAMUEL B. SWARTZ

INCORPORATIONS
(Continued from page 7)
Heneman. Attorney, N. M. Banker,
Gloversville, N. Y.).
Professional Toe Ballet Corporation, New York; dancing shoes and
stage costumes; \$10,000; Gaspard
Santangelo, Joseph Fontana, George
Georges, (Attorney, J. N. Scelsa,
120 Liberty st.).

Santangelo, Joseph Fornaus, Georges, (Attorney, J. N. Scelsa, 129 Liberty st.)

Sultan Comedies, Inc., New York: theatrical, pictures, etc.; \$100,000; E. Krachle, Arthur Skillman, I. Born. (Attorney, Henry Goldman 120 Broadway).

REDUCTION IN PRICE

Permanent Wave \$15
Entire Head, \$15
six Morrise Guahantae
\$150 per Curl
We specialize in the
Boylah Bob Cut.
Rist Coloring Dreia
Latest Released Relabed

EDWARD'S Tel. Bryant 16168

LITTLEJOHNS

RHINESTONES 254 West 46th Street, New York

EDDIE MACK TALKS

Stemford Cepitel Theatre Corp., manage actors, musicians, picture; 1,000 shares pfd. stock, 1300 pv.; 4,000 shares pfd. stock, 1500 pv.; 150 shares pfd. stock, 1300 pv.; 150 shares stock 1300 per value productions. Inc., 150 shares common stock 1300 per value provided called pfd. stock, 1300 pv.; 150 shares common stock 1300 per value provided provided provided pfd. stock, 1500 pv.; 150 shares common stock 1300 per value provided provided provided pfd. stock, 1500 pv.; 150 shares common stock 1300 per value provided provi

orleans, La., capital, \$55,000. Incorporators not named.

Eurska Club Maries bu, real estate, picture shows and theaticals; capital, \$30,000; president. D. Qureligh, recessor; S. J. Artworth.

Capital, \$30,000; president. D. Q. Burleigh, ressurer; S. J. Artworth.

Capital Theatre Co. theatrical, amusement, motion pictures; 1,000. McLoon; treasurer, Maude A. Thurson; cierk, Berjamin L. Berman.

Bristol Massachusetts

Bristol Massachusetts

Bristol Massachusetts

Co., Boston; theatres and Fuerman.

Bristol Massachusetts

Bristol Massachusetts

Bristol Massachusetts

Co., Boston; theatres and real estate; capital, \$155,000; incorporators, and Margaret W. Plunkett of Rostland, and the complex capital, \$50,000; 5,000 shares valued at 100 each; president, May Bick, and cilbert Sheldon.

Marine Amusement Co., Boston; capital, president, Thom shares, \$100. Marine Amusement Co., Boston; capital, president, Thom shares, \$100. Marine Amusement Co., Boston; capital, president, Thom shares, \$100. Marine Amusement Co., Boston; capital, president, Thom shares, \$100. Marine Amusement Co., Boston; capital, president, Thom shares, \$100. Marine Amusement Co., Boston; capital, president, Thom shares, \$100. Marine Amusement Co., A. Wyman; and Helen G. O'Connor.

JUDGMENTS

Sanger & Jordan, Inc., and Walter C. Jordan, Seventh Avenue National Bank of New York; \$8,983.48.

Veriety-Clipper Bureeu. WASHINGTON, D. C. Evens Blag. New York Ave.

By HARDIE MEAKIN The season is done! Poll's is dark, but there is a DeWolf Hopper operatic summer season in prospect

Ailan S. Glenn is in town assist-ing Ned Holmes with the "Lincoln" picture.

These are strenuous days for Nelson Bell, who does the publicity for Harry Crandail. What with the new Tivoil Just opening, the downtown house, the Metropolitan, in addition to the several neighborhood houses, Bell has his hands full.

The Gayety here, of the Columbia urlesque wheel, closed Saturday burlesque whee



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39,000 in six performances, including two midnight shows. "Blossom Time" brought back for a repeat \$4,000, which means the attraction is through here. De belte last week than the season calls for Saturday rain of Saturday night shot the heavy rain of Saturday night shot lots? Revue" drew \$23,000, with "Sida Boots" and "The Stepping to the season calls of the season calls of the season calls for Saturday in the season calls for Saturday that he will be season calls for season that the season calls for season calls for the season

#### "Miracle's Expenses"

"Miracle's Expenses"

"The Miracle" has been annombed Miracle and been annombed to the man been annombed to the man been and
pives if four weeks more at the
Century. The big pantomine is
claimed to have made \$180,000 ever
the hole on the production outlay.
At present it is doing a little more
than an even break, with the takthe man of the man been and the man
"Expressing Willie" continues to
lead, with "Begger on Broenbeck,"
behind.

Pressure of the new musical shows

Pressure of the new musical shows

"The Outsider," and "Cobre" close behind.
Pressure of the new missical above here to be the common of the pressure of the new missical above here to be the common of the

money attraction on the subway conclusions at the control of the Season. The conclusion of the season is the Majastic, and the season in that house, the footh of the season in that house, the count being \$13,800; 'Eastly, Irree of the season in that house, the count being \$13,800; 'Eastly, Irree of the season in that house, the Shubert, Newark, and Jane Cowrist Shubert, Newark,

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D. W. ROGERS

son after recuperating at Hot Springs.

Upon Capt, Jack Potter sailing Saturday for London, Bob Hawkins succeeded him as manager of Keith's Sist Street, New York:
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encored him, applauded his bait of "Saily" and others of his old numbers, salved him with applause here, salved him with applause here abled, again and again, where he abled, again and again, which have been salved to be a salved of the balinco of the bill. And this in the face of a couple of months of Boston booking with hardly a break from week to week of somebody or others's

McHaie F Newport Hal Ossmann Vess Otto & Otto

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Leonard Albert F LaTour F LaSalie Jack Lashmann Irene Loewe Emil LePayne Mildred

Mets Raymond Mantion Ruby McCune Elizabeta

Williams & Aub Walters F & O Washburn Pearl Walsh Marie Wells Jack Young Al

#### STATE

(Continued from page 33)
Mayer's production, "Thy Name Is
Woman." This film was reviewed
in Variety when shown at one of
the Broadway film houses upon its
previous precentation.

#### KEITH'S, BOSTON

KEITH'S, BOSTON

This town can apparently smell a hugeling bill a week absed, and the laughting bill a week absed, and the laughting bill a week absed, and the laughting bill a week absed, and hour absed of the curtain. Ted and hour absed of the curtain. Ted and the control of the draw, where he bought much experience engagement here with hie own show, where he bought much experience at the cost of lo, those many ducate. Will be one of the heavy-metal May weeks in the history of this historic way weeks in the history of the h

"Taps."

But the Boston audience went to him like a kitten to a saucer of milk. There wasn't any euch thing as "enough." They encored him and

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entirely unjustified, as once the bai-ance of the house lamped the girl, who is a shaper of unusual facial beauty and doing some real acro-batic stuff, you couldn't pry the men folks out of their seats, train or no train. The team held the balance of the house to the curtain and a hand.



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the more important of our music play comics—hilarious nonsense all evening longdelightful."

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If this amendment fails, then there is nothing to be done except file a confidential report. The Marx Brothers have left your correspondent too limp with laughter to do more than gasp incoherently at the moment. A formal statement is impossible. We might give way at an important point and sob brokenly over the memory of their sheer and collective idiocy-you may be of good cheer, when they come out you'll have to be a

#### "EVE. TELEGRAM" (WELCH)

"electrifying-their constantly changing fun keeps the audience roaring louder than trumpets -side-splitting buffoonery-the four Marx Bros. are hosts in themselves, and they are likely to entertain at the Casino for a long, long time.'

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(Continued from Page 4)
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amount shall be considered as earned. It is further provided that the amount of the net income shall not be considered to be in excess of the amount of the net income shall not be considered to be in excess of the state of the

come of the trust is taxed to the grantor. As under section 220, which seeks to penalise corporate forms used to avoid imposition of the surfaxes on the stockholders, is now based on all of the income of the corporation, which will be taxed in the hands of the individual. The rate of tax has been changed from rate of tax has been changed from a reported.

18. The application of the present law requiring income for a frac-

18. The application of the present law requiring income for a fractional part of a year to be placed on an annual basis is restricted to cases where a return is made for part of a year as the result of voluntary act of the taxpayer in making a change in his taxable year.

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Board of Tax Appeals

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members to be appointed by the
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appeals from the assessment of additional income and estate taxes,
appeals from the assessment of additional income and estate taxes,
arricus judicial in the transpeal of the
the country. The cases of both the
government and the taxpayer will
be presented before the board and
the practice will be similar to that
Commissioner of the commence of
commissioner of Internal Revenue,
and the taxpayer is left to his remder the tax. If the decision is not your
of the taxpayer, the commissioner
may not assess the tax, but is left
to his remedy in the courts in a
sult to collect it. In any court pro-MEMBERSHIP, \$10 YEARLY. (Life Membership, suit to collect it. In any court proceedings the findings of the boar shall be taken as prima facie evidence of the facts contained thereis

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repealed.

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graphs f, 6 and 7 of section 1991
are repealed. Brokers rectinately on sales of produce and merchandles of produce and merchandles of produce and merchandles of spouse and merchandles of spouse of the section of produce of produce on the section of produce by paragraph 4 of of produce by paragraph 4 of cardio and the section of the se

1 cent.
29. The stamp tax of 2 cents for

each \$100 imposed upon dr checks and promissory notes repealed.

#### Publicity for Taxpayers

Publicity for Taxaayers
20. Publicity: (a) It is provided
that one way returns shall be
open to the way returns shall be
open to the way returns shall be
open to the way return shall
provision is made for the publication of the amount of the tax paid
by each taxpayer. (b) It is provided that all hearings in contested
cases before the board of tax appeals shall be open to the public, and
that all evidence before the board
and the record of the board shall
that all evidence before the board
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and the record of the board and
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caused considerable controversy, is
the acceptance on the part of the
conference of the 10 per cent on coin
operated machines, the House having originally set this tax at 5 per

ing originally set this tax at 5 p

cent.
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#### CABARETS

(Continued from Page 7) trouped in

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Dick Curley's new cabaret at 125 inclined towards Eddle's resale West 48th street, featuring spathett, is in motion with a nine-piece band supplying the dans music and a floor show given in floor dime to sell the Coincil

music and a floor show given in sections.

A section of girls open the sater
A section with an ensemble number, succeeded by a femilian Spanish dancer, a male comedy duo and a toe dancer. Besidee this the performers include two women pop singers and a retinue of male versingers and a retinue of male verthe floor in a parody opera number.

Barney Gallant, whose Club Gallant, in Greenwich Village, was one of the nine Salvin cabarets padlocked by the government, has salled for Europe. During his three months abroad he will represent the Bohemains, Inc., in several important European negotiations.

It is generally fair weather in Ben Reiss' restaurant in the Hermitage Hotel when press agents get together, but even on thess fair days nobody wants to be robbed of his overcoat, as Barney Sobel calmiy explained to Host Reiss. "Stolen? And what was it worth?" lasked Reiss.

asked Reiss "Ninety dollars," Sobel confided. "Ninety dollars," sopel confided.
So Reiss gave Benny \$40 in legal
tender and a credit slip for \$50
worth of "eats," and Benny turned
to his brother press agents, saying:
"Now, boys, I will go out and get
me a \$90 coat."

Edward Arlington, former outdoor showman, has recently acquired two new hotels in the
quired two new hotels in the
formation of the
street, and the San Rafael, one
block down from there. The acquisitions run Arlington's string to
seven hoseltries, although there
may be some doubt about the Richmond as another buye is favorably

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price.

Besides watching his string of horses, Arlington has managed to find time to sell the Coionial Arms at Jamaica, L. I.

#### "BUTTLER'S" SECOND CUT Remaining at Times Square Until July 6

George Choos' "Mr. Battiing Buttler" plans to stay at the Times Square, New York, until July 5, as the result of the cast agreeing to take another reduction in salary. The plan is to close at that time

for the summer, and then send the

for the summer, and then send the company on the road in the fall. The "Buttier" troupe experienced the salary slash before at which time the chorus was passed up, but the choristers are included in this recent cutting.

#### AMERICAN FILMS LEAD

(Continued from Page 1)

(Continued from Page 1) an opportunity to boss "Made in America," as he states that on these films there is nothing to show the country of origin. The consul also believes that American manufacturers could find a splendid means of short real subjects. The consul recommends this for the consideration of American manufacturers.

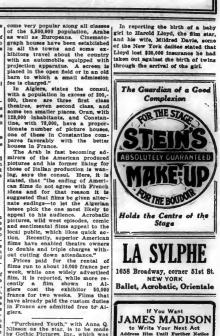
The two principal importers of films in the Scernbas district are films in the Scernbas district are films in the Strike has been been district and the films of the films in the films are translated into the films are translated. As for Algeria, the American con-

sul reports. "Moving pictures have spread throughout Aigeria and have be-

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6 /0 43



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M.P.T.O. A.'S DIRECTORS

(Continued from Page 1) Will Hays among the producers and

distributors.

It is also the plan, as mentioned by Mr. Cohen, to have a perfected field organization under saiary to scour the country and line up the independent exhibitors as members

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KNICKERBOCKER B'way, 28th St Evenings 8:25 Mat. Wed. (Pop.) and Sat., 2:25 HENRY W. SAVAGE'S Daneing Musical Rit

"LOLLIPOP" Book by Zelda Sears Music by Vincent Youmans With ADA MAY

MARY PICKFORD in the triumph of her career "DOROTHY VERNON3" Capacity OF HADDON HALL"

CRITERION Then. (The New Haddan Daily 3:30-3:30, Sunday Hallock. 3

MOROSCOTHEA., W. 45 St. Eva. 8:30

adway's Newset Musical Revue

KEEP KOOL with HAZEL DAWN, CHARLES KING, JOHNNY DOOLEY

And a Chorus of "Keep Kool" Cutes EARL CARROLL presents

WHITE CARGO

By LEON GORDON

DALY'S 63d ST. Wed. & Sat., 2:30 Eves. 8:30. Mats.

of the organization; also to make an attempt to return to the Na-tional's fold all of the refractory State organizations, making the M. P. T. O. A, a compact and aggres-sive body of exhibitors.

sive body of exhibitors. Harry Davis has been appointed a committee to work out a system of financing five organization under its new plan, in the field and for the saincy of the executive secretary. Mr. Davis (of Pittsburgh) may work out a budget system. It is reported the M. P. T. O. A. include having a representative with all legislation appertaining to pictures.

There is a report the convention

There is a report the convention may nominate and vote for as members of the new board of directors the presidents of the various state exhibitor bodies aligned with the M. P. T. O. A.

The feeling here is that whichever way the board is formed and no matter how composed. Mr. Cohen will be tendered the office of executive secretary of the production of the production of the control of the production of th

-Advanced class in Acrobatic daneing.
-Baginners' class in Musical Comedy dancing. -Baginners' class in Limbering, Stretching, Reducing, etc.
-Advanced class in Musical Comedy dancing.
-Reginners' class in "Tap" and "Step" dancing. 11:00-12:00 PROFESSIONAL BALLET CLASS.
12:20 Advanced class in "Tap" and "Step" dancing.

WAYELEN

Daily Class Schedule

J. J. 136-Baginary Balet Clam in Musical Comedy 2166-Sami yerokasional class in Musical Comedy 2166-Sami yerokasional class in Tay" and "Step" danoing. 3168-Advanced class in "Tay" and "Step" danoing. 7166-Baginary class is Lisbering, Steelchard, Steel Comedy Class in Lisbering, Steelchard, Steel Comedy Class in Lisbering, Steelchard, Steel Comedy Class in Lisbering, Steel Charles, Steel Comedy Class in Balet and Teo Technique.

9:00—Beginners' class in Ballet and Toe Technique. Frivate leasons in all types of Stage Daneling at any time between 9 n.m. and 10 p.m., by appointment only BHILDER'S CLASSES SATURDAY MORNING. Special Class in "How to Make Up" at 3 p.m. er Saturdays.

IMPORTANT to TEACHERS of DANCING The Ned Wayburn conference for Teachers of Dancing, a four-weeke normal course for In-atructors in etage dancing, will be conducted at New York City, July 7th to August 1st, inclinaive, write for full particulars.

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Open daily 5 am. to 19 pm. (accept Staturday evenings and Sundaye)

Autolios or write for Art Beokiet "Print" and the free,

described to the control of the cont

Chicago last year or in Washing-ton the year before. Utterly lack-

THEATRICAL CUTS THE STANDARD ENGRAVING CO.

ferred to his retirement as president of the association.

The announcement of a board of directors elected on the open floor and the pian as compactly outlined by the president was cheered by the delegates.

Douglas Flattery during his remarks "alamned" the producers for currying publicity through advertising salaries of actors. It referred to the several instances the result of the several instances of the several instances in the several instances of the several instances in the several instances of the several i Undernesh there is a tempeat stirring. None but the insiders knew what was coming off, and some weren't aware until yesterday, or possibly there are a number who do not know it now and won't until and it will be disclosed at the proper time. Very quietly yesterday evening, after the first executive session was held, there was a murmur of something that happened. Try as one thing that happened. Try as one wouldn't divulge what had actually

would, those that were on the inside wouldn't divulge what had actually taken place in the committee room. Eventually there was a hint dropped here and there, which pieced to-gether with ideas that were broad-cast before the meeting could lead to only one deduction.

New Idea

cast before the meeting could lead to only one deduction.

New idea

That the old day in motion picture exhibitor organization had gone that it is a significant to the control of the con

about, this particular group of ex-hibitors, who are present as dele-gates and on the outside as far as the inside stuff is concerned. They taiked on little leaks of the rumors that reach them and tried to

The **UIPPER** Ir's

10c WEEKLY

about

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and **REVIEWS** 



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**OUT WEEKLY. 10c** 

figure what was in the air, They doped and, as uual, when a fellow relies on nothing but dope and hasn't got the judge of the course with him, his money horse is apt to run last.

to run last.

What was really happening was
this: There are a couple of reservations made that might possibly
be for Adolph Zukor and Jesse L.
Lasky, who may or may not show
up tonight. It is just as possible,

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#### ACTORS HURT

their act more by poor lobby displays than anything else. Good photos trocking a good act.
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J H. WATERS, Managing Director

if they do arrive on the scene, that there is going to be considerable ex-citement, for, according to Saun-ders and Grainger, of Metro-Gold-wyn, who blew into town late last night, Marcus Loew isn't coming over, but is going to leave the mis-sionary work to his selling de-

partment.

Loew may decide to change his mind and shoot in here tomorrow when he hears that the man that represents the two extremes of the alphabet and his pariner are either on the ground or on their way here. The chances are that if Zukor and Lasky arrive they will not



#### TAVERN A CHOP HOUSE

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Ye Olde Boiled Dinner MRS. JIM THORNTON'S "Little Green Room"

Zukor and Losw
The schap hetween Zukor and
Losw which is surely hrewing and
about to sprout possibly here
within the next day or so, is going
to turnish the needed excitement
at this convention, and goodness
knows there is something needed
to pep things up.

Tight is the only thing that makes for progression and whether It he between exhibitors themselves, or the producer-distributor-exhibitor, or the producer distributor-exhibitor, or the feron, it is certain that there is something going to be coventually for the good of the industry. It may not spell immediate good, but in the long run it is going to be wentually exhibitor to the control of the

Possibly, if it does nothing else it is going to wake up the majority of exhibitors to the necessity of do-ing something to protect them-

One Moment West of Broadway at 41st Street

tervous of the Leading Lights of Litersture and the State Food and Entertainment in New York. Music and Dancing \$1 Our Special: A Sirloin Steak and Potatoes (Any Style) \$1

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FOR THE TRICAL FOLKS ning water, telephone in every re-

ates: Single \$10.50 up; \$12 up with bath Telephone 1197-1195 Beyant make a national proposition to the exhibitors here, but rather work not the quiet and try to handle the New York crowd against Loew at first. If they, do they are 'going to find that they have started something that lan't going to stop right there, hut it is going to stop right there, hut it is going to thop right there,

Bryant 4494-5-6-7 seives, for, when they see a couple of bigger fish fighting to see which one has the right to eat them up they may realise that they are worth eating by the big guys and that that is the thing that the high fish have in mind eventually.

Newly furnished two rooms, bath

What One Evhibitor Said What One Exhibitor Said
One of the prominent executives
stated prior to the executive committee session yesterday that the
only reason be was pre-ent was
that he hoped that there was going to be something done in the
interest of constructive exhibitor
work. If it wasn't done at this conmitter is the said one at this conmitter is the said that it is makeup
off and wash up, for this would
undoubtedly be the "swan, song"
of the organisation.
There was a kick in that, as this mut it is going to have a national influence on this convention really needs as far as can be seen during the early hours from the outside is a tree in the carry hours from the outside is a tree "too meen he history of an exhibitor convention it looks as though the producers and distributors are going to furnish it themselves in the interests of the producers and distributors are going to furnish it themselves in the interests of the producers and distributors are going to furnish it themselves in the interests of the producers and distributors are going to furnish it themselves in the interests of the producers and distributors are going to the producers and the producers are the produc

and outbedly be the "wan ong" of the organisation.

There was a kick in that, as this particular schilbrier is one who is in a position to protect himself in the matter of the supply opicures through another be remendously in a smillared with. He stated that if there was not something soon done he was going to walk out and start something on his own in another direction with the sleeping power direction with the sleeping power direction with the sleeping power to the realisation that it was in a position to hand the producer-distributor 2,000 days right off the hat for any picture, and that when that organisation woke up to include the sure industry, then both the Loew-Metro-Goldwyn faction and Famous Flayers-Lanky with their theatre affiliations were going to realise that they were up against someone a fight and encourage the independent market to sufficient extent to make the independent go out and make sceal pictures, regardiess of whether or not they obtained the control of the

with hackbone ready to give them as fight and encourage the independent in deep meant of the market to sufficient extent of make the independent of the market to sufficient extent of make the independent of the independent Powers Ready to Listen
One thing certain is that the
powers who in the past have detoted themselves to inside politics
a tranding ready to listen to business reason, for at this time, instead of petty pride and personal
argrandizement and the possibility
of getting the heat of the break in
the buying of pictures or possibly
something else connected with the
control of protecting their
actual investment, and for the
pretter part the boys that gave
their dough in brick and mortar or
have signed their names to bank have signed their names to bank notes for the same are thinking of protecting their own investment.

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building.

6. P. WALLER, Manager
Phane 5555 Riverside

realisation that exhibitor organi-sation—that is, on the square ex-hibitor organisation, not eard play-ing, loud-talking, playboy stuff—is the thing that is not only going to keep them from going hroke, but is going to keep them out of the poor-bours.

## AVOIDING EXCESSIVE TAX

(Continued from Page 1) know that she will not profit to the

know that she will not profit to the axtent of \$1,000,000 in its third year at the Republic. New York, doing around \$11,000 a week, and averaging \$14,000 week) for its second year, it has broken local records for longevity wherever playing, making some phenomenal runs in phenomenally "bad show towns." It's the little matter of a million a year that has caused to turn a deaf car to piay her show in cities where the gross capacity is amdously awalting for "Able" to take more records.

records.

Out of town managers are reported wondering why Miss Nichols is side-stepping their proposals, with the million the reason from all

#### YANDIS COURT 241-247 W. 43d St., New York UNDER NEW MANAGEMENT

Newly renovated and decorated 1, 5, and 6 room apartments; private shows that with and without hitchestic, almaid service, 516.00 and up weekly.

Under supervision of MRS. SERMAN

playwrights, essayists and novel-ists, dropped in at the Republic Friday night and honored the au-thoress, Anne Nicols, and the play accordingly.

accordingly.

In the special audience were some of the country's highest highbrows. The master of ceremonies was John Farrar, editor of "Bookman." There were appropriate spe the acts.

Among some of the newspaper celebrities were Wilbur Cross, ed-itor of the "Yale Review"; Patrick Colum, the Irish poet, and Henry Seidel, until recently the literary editor of the New York "Evening Poet."

Invitations had been sent to Hey-

Invitations had been sent to Hey-wood Broum ("World"), Alexander World and Parkillin E. Adams (Wowl) and Prakillin E. Adams (Wowl) and Prakillin E. Adams (Wowl) and World (Wowl) and furred a quick flop for the Nichols plece, and it was Woollcott who panned it to a frazile when it opened in New York two years ago, enter into debate with Broun if the emergency arose. Bhe addressed the audience on American folk drams and declared that "Able" was the perfect example of Ameri-wan the perfect example of Ameri-wan the perfect example of Ameri-lied with having originated the community theatre idea in Califor-nia in 1894.

141 West 69th Street New York Phone Endicott 10274 - East of Broadway

E. F. ALBEE, President

J. J. MURDOCK, General Manager

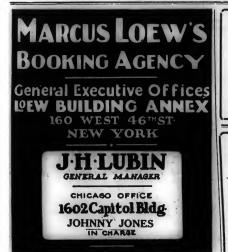
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#### INJUNCTION ORDER

(Continued from Page 10)

INJUNCTION ORDER

(Continued from Page 19)

entering into any further combination, conspiracy, organization or association for the purpose of creating and establishing a monopoly of actors and artists in the theatrical profession, and from compelling any actor and artists in the theatrical profession, and from compelling any actor and artists in the theatrical profession, and from compelling any actor and artists in the theatrical profession, and from compelling any actor and artists of the profession of the pr deemed good and sufficient. Dated, New York, May 23, 1924.

# The Orpheum Circuit Vaudwille Sheatres

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Phone: Penn 3580

#### SHOWS AND COMMENT

(Continued from Page 12)

Continued from Page 12)

well over 31,000 and should run into summer to profit.

The Outsider, Ambassador (131, 171) and the profit of the pro

lay 24, 1924, at 13 o'clock noon, shall heaven," the principals will include JURN FORD.

Justice of the Supreme Court of the State or New York.

When the Players' Club revives
"She Stoops to Conquer" at the Empire during the week of June 9,
Dudley Digges will play the role of
Squire Hardcastle.

#### COHAN'S GRAND CLOSED

(Continued from Page 12) 

#### **Duncans Sell Out Monday**

Duncans Seil Out Monday
On the 21st week at the Selwyn
"Toppy and Era" bettered the pravious week's gross by close to \$1,000.
Slick campaigning for a Monday
night audience hetped to do this
nouncement that on Monday' night
nouncement
that would be asked to attend
for the second time.

An unusual sight of observing a

An unusual sight of observing a

curtal night house soid out before
curtal night house soid out before
outlain night house soid out the
this campaigning.

The speech was the mere an-

this campaigning.

The speech was the mere ansuncement that the attraction would remain in Chicago until July 19. The burlesque manner in which Rosetta and Vivian Duncan made the speech added to the gayety of the perform-

ance.

Campaigning like this, coupled with the Duncan Sisters' own hard work, is what is attributed to the wildfire manner of the attraction's progress.—Four-matinees are being played this week at the Selwyn, another record considering it is the 224 week of the stay. other record conside 22d week of the stay,

"Wildflower" continued to attract a strong clientele at the Apollo. but now the guessing is what effect the move to the Garrick next Sun-have on this attraction. "Sun II" have on this attraction. "Sun II" at the total to have been purchased outright by the Shuberta)

#### REE IIS WHEN IN CALIFORNIA MEIKLEJOHN and DUNN

ment Managers, Theatrical Agents, Personal Representatives. Vaudeville, Road Shows. LOS ANGELES-Majestic Theatre Bids. 8th. hoer, 5236. Pice 3514. SAN FRANCISCO—Pantages Theatre Bids. 5th hoer. Desgiss 5053.

seen. Figure, of the State of t

stick.
"Wildflower" (Apollo, 5th week),
Remarkably strong around \$25,000,
selling Wednesday night house for

"Wildfower" (Apollo, 5th week), telling Wedneeday night house for selection of the week, strong acoust 25,00%, ealing Wedneeday night house for week), Strong as ever, moving back was also with the week, strong as ever, moving back with the week of the week.

"Abe'es Irish Rose" (Studebaker, "Abe'es Irish Rose" (Studebaker, "Abe'es Irish Rose" (Studebaker, "The Chart of the week, "Slight increase over present which week, "Slight week," (Creat North Week), "Slight increase over present which week, "Slight increase over present which in the week, "Slight increase over present whith in the week, "Slight increase over present w

Request That Ridings Stay Chicago, May 27. The Erlanger people have asked Harry Ridings to remain as man-ager of Cohan's Grand. No definite reply has yet been given the re-quest.

#### ONEY HASCALL

ey Hascail, That Rescai, a name re with. You know him. You He's entertained you. He's a laugh. The same Loney, Loney mmerstein's. He's so lovable he maks a No. 2 spot stand up.

lt's no task 'il

be easier performed than securing the
sigars you like from lxsy. Loney
smokes 'em.

FLATBUSH, BROOKLYN.

#### THIS WEEK (MAY 26) CLAUDE MARION

(CLEVELAND) "Still Arguing"

Direction PAT CASEY FORDHAM and REGENT, NEW YORK, NEXT WEEK (JUNE 2)

#### Blanche Sherwood and Brother

Booked Solid Keith and Orpheum

Direction MARTY FORKINS

#### **NO DECISION YET**

(Con inued from page 11) position of the Shuberts. Woods also stated Equity's organization was made for a perfectly fair, rea-sonable and legitimate purpose as the formation of the P. M. A.

Seek Fair Agreement Seek Fair Agreement
The leaders in the round robin
group have stated they are seeking
a fair agreement with Equity, but
that the demands of formation with
the Shubert faction and provisions
in the 80-20 agreement were not

fair.

Sam H. Harris said: "We have no desire to injure Equity. We want to see Equity a permanent thing. I don't believe any manager on our side would consider an agreement is dewould consider an agreement Equity. I personally would never consent to any such arrangement. Rather than do so, I would resign from the P. M. A. The record of the minangers on the round robin far as fair dealing with actors is conserved."

cerned."

Something of a show down came late last week, when Alonzo Klaw, acting for Marc Klaw, Inc., secured the basis whereby the proscribed attractions could continue after May 31. The case in point was that of "Hell-Bent fer Heaven," which has an all Equity cast, the players, May 17, along with the other marked companies.

Hay 17, along with the other marked companies.

Barked companies.

Equity finally advised Klaw that
the independent form of contract
which has been in use for the past
five years was acceptable, the only
important change being the reducimportant change being the reducimportant change being the reducperiod from jen to seven days.
Klaw agreed to place his players
under such contracts, but the delay
in fixing the status of the company
he claims resulted in the show losslow % booking for the Cort, Chicago.

Il summer run, Instead the show
will end its season Saturday on the
subway circuit.
Klaw line of the round robins

Klaw is one of the round robins pledged to oppose closed shop. In explaining his action in the "Hell-Bent" case, he said he did not researe continuing the show on an insert of the said to the said t Klaw is one of the round robins

The Klaws, in declaring they will not sign "a 10-year strangle-hold on actors," wrote Equity May 17, at the time the players handed in their notices. Letters sent to Gillmore and Dulkell started with:

Klaws Letters to Equity.

Klaw's Letters to Equity
May 17, 1924.
ctors' Equity Association,

The Slogan Contest continues. HERMAN GREEB, who's been there, submits "BINGHAM BEACH, So. Royalton, Vt., is a wealth of health, Oceans of Pure Air never breathed before," and "A Ten-Year

Addition to Life in Two Weeks." BINGHAM BEACH opens in July when JAMES J. MORTON will be Chief Herring Taster. All people engaged for this season please report to BOBBY HENSHAW, who is

#### **BOB MURPHY** and

ALF. T. WILTON, Spensor

Out in the West where the boost ing begins, every man has the cli-mats on his tongue and an Orange Grove in his vest pocket. It's "Buy a Lot" or "Sell a Lot" or "Own a Home" but we're O. K. with Real Estate in our Ears.

We love the Coast. We like it so well We're here this week and next week and next week.

May 26-Orpheum, San Francisco

**OLSEN and JOHNSON** 

ETHEL SEELEY

**BANJO KINGS** 

HAWAIIAN ATMOSPHERE Now on Pantages Circuit

all-Equity cast of "Ifeli-Bent Fer-Heaven" to con strike May 31, and accordingly they all gave notice to take effect on that date. As the time is passing when the play can be booked beyond May 31 the strike in now in effect. Net we do not for, and neither do they. We have no quarrel with them. 'We learn from you that the strike will be called off if we pledge ourselves in room you that the strike will be called off if we pledge ourselves in yriting to make such new agreements, however, you have not yet decided upon. In other words, the Jurpose of the strike is to obtain our signature to a blank sheet for burpose of the strike is to obtain our signature to a blank sheet for the purpose of the strike is to obtain our signature to a blank sheet for the purpose of the strike is, Now we cannot but realing that this is not your true object, and that you do not expect any same person in the Dunied States to comply with such booking of "Hell-Bent Fer Heaven" until it is too late, so that this is 100 per cent Equity play must close, for your avowed aim has always forced to the conclusion that your real aim is to achieve an arrangement which you have referred to as all-Equity cast of "Hell-Bent Fe forced to the conclusion that your real aim is to achieve an arrangement which you have referred to a noil's a compromise, namely, a concount of the control of the control of the control of the control of the managers' lo-year gurantee of your strangel-hold on the actors. We will not be a party to that arrangement, and please power to make such a guarantee on our behalf.

Very truly yours, MARC KLAW, INC. By Alonzo Klaw, Secretary.

Gillmore's Reply

The reply read: May 20, 1924.

Marc Klaw, Inc. Marc Klaw, Inc., Attention Mr. Alonzo Klaw, Klaw Theatre Bldg., 251 W. 45th St., New York City.

Dear Mr. Klaw:
There are several things in your letter of even date to which I could take exception, but let them go.

take exception, but let them go.
However, I do want to assure you
that you are mistaken in thinking
that we do not know the nature of
the new agreement we would ask
you to sign. I should be happy
to explain, its details if you are
interested. You will find from the
terrature "independent" contract
employed by many managers today,
covering in New York City alone
seventeen companies. seventeen companies.

#### CHARLIE WILSON "The Loose Nut"

They call me a Nut and I am a Nut. But (I'm) just a nut for the entertainment of the audience. It's great to feel that (I've) done my bit in making people happy, making them forget their troubles, making them cheerful. If that's being a Nut, then I want to be a Nut.

Direction MARTY FORKINS 1562 B'way, New York Associate, Jack Weiner

"MEET THE WIFE"—My Encore.
The hit of my act? "ILL SAX SHE
B" and I" "SITTING PRETTY"
because she wanted so much salary
it was "CHEAPER TO MARRY in
her "TOUND IT BE "MIRACLE".
THE BRIDE" with her "INNOCENT EYES" makes the applause
GOOSE HANGE HIGH. "THE
HEAVEN" of "FOFFY" that "THE
HEAVEN" of joy; but I'm "THE
HEAVEN" of joy; but I'm "THE
HEAVEN" of joy; but I'm "THE
KOOL" and never be "THE SHOW
OFF."

**BOB HENSHAW** BENTHAM OFFICE

#### FRANK-

dancer, ZELLA

Look out for their new act. For next season will present a whirlwind of novelty in the dance world. Something entirely new.

Agent: ALF T. WILTON FRED MACK

Manageress: CISSY MADCAP

#### ALEXANDRIA and OLSEN

Clowning, Hokum Laughs Galore, Oh, you Sophie Tucker Weber Girls and more Not one dull moment.

COOK and COAN Klassy Klowns Klowning

Funmaking Supreme Rollicking Humor Our after-piece is a scream, Lay offs we have none I should may not.

#### ORIGINAL IDEA OF A NOVEL ENTERTAINMENT

Back Home Again After a Successful Tour in the East

Direction GUY PERKINS

#### **IDA MAY CHADWICK**

Permanent Mailing Address

N. V. A. CLUB, NEW YORK CITY

communications passed back and forth by messenger. The letter below finally brought the terms from AK/LS May 20, 1924.

AK/LS Mr. Frank Gillmore. May 20, 1924.

Ar. Frank Gilmore,
Executive Secretary,
Actors' Equity Association,
115 West Forty-seventh Street,
New York City, N. Y.

My Dear Mr. Gilimore:

New York City, N. Y.

My Dear Mr. Gillmore:
Our office boy has delivered our second letter to you of today and has just returned with the message that the contracts we absend that the contracts we absend that the contracts we absend the ready for a couple of days.

The time is getting very short for us to make booking contracts for "Hell-Bent fer Heaven" beyond May list. In fact, it may be too any method by which we can arrange with the acture for the play to continue, kindly state at the earliest possible moment exactly what that method is, If the new independent contract is to differ very what that method is, If the new independent contract is to differ very think that you could send us one of the old forms with such corrections as are necessary made by hand. If such is the case, kin rend us also contained the changes in the changes in the changes if me contained the changes in the changes from the that we can make the changes in accordance with the sample copy you send. If the changes from the bold form are too clabrate to be written copy.—The atrike was called three days ago, and if you know what your requirements are, it is inconneivable that you cannot provide some means of our meeting them. You.\* WARK KLAW INC.

May 17, 1924.
Ment House Equity
May 17, 1924.
Ment House Equity
Ment House
May 18, 1924.
Ment House
May 18, 1924.
Ment House
May 18, 1924.
Mark KLAW, INC.
Mark Coll.LMORE,
Mark Coll.LMORE,
Mark KLAW, INC.
Mark Coll.LMORE,
Mark

Actors' Equity Association, 115 Vest Forty-seventh Street, New York City, N. Y. Gentlemen: Attention Mr. Frank Duilzell

Dulinell.
Confirming telephone conversatic.
Confirming telephone conversatic.
Of a few minutes ago between your
Mr. Dulkeel and our Mr. Alonzo
We may use the old "independent"
minimum contract standard from of
Actors' Equity Association centract
to take effect after May 31, 1924,
provided we z.ake the following
"Ten days" in paragraph 5 (c)

"Ten days" in paragraph 5 (c) and (e) to be changed to "seven

days."

The words "in which any member of the A. E. A. is employed and to be delected from paragraph 18. It is considered from the second of the control of

Two New Sports in Town

LADDIE and GARDEN

#### ROSE and THORNE



ere Thanks to Those Wi Contributed to Our Success

What the Manager of the Riveli, Toledo, thinks of

Mr. Harry Garland, Rivoli Theatre,

Toledo, O. My Dear Mr. Garland:

It has been a pleasure to have you with us this week, and I sincerely hope that you play for us again.

You have more than made good and held the next to closing spot in great shape.

Very truly yours, Howard Fiegley, Mgr.

#### THE TOLEDO BLADE SAYS:

Harry Garland, blackface, works alone, but at that he's not handicapped, as he offers a generous amount of comedy spiced with some hits and semi-original anties. Although Garland masks his face behind a coat of darkness, he would not all the mask from the ability and all little music from the ability and all little music from the

#### HARRY GARLAND

**Touring Pantages Circuit** 

some weeks ago with the purpose of offering revues during June, with the object of raising a strike fund. The singing of the 30-20 agreement left the house on Equity's hands, with the obligation to pay \$16,000 for the bare walls for four weeks.

for the bare walls for four weeks. It was understood Equity was willing to pass the lease on to any showman at a figure less than t agreed erental, conceding a loss on the transaction could hardly be dodged. None of this managers expressed any interest in the Manhattan as a June proposition.

When the Manhattan deel was

return to be return to the managerial of the Manhattan deal was come very truly.

By Alonzo Klaw Secretary.

Accepted:

FRANK GILLMORE.

Trying to Unload Manhattan Equity sent a representative around the managerial offices last week in an effort to unload the execution of the managerial offices last and the strike to the managerial offices and a representative form of the managerial offices last and the strike to the managerial offices and a strike to the managerial offices and all the managerial offices and all the managerial offices and all the managerial of the

"SO YOU'RE GOING TO PARIS" (by Clare E. Laughlin)

is a bown that will give you be resecting information shout Pais. Other sheater chair composite
you will entry out the way over such or the way to the sheater chair composite
"Rome in Serie Days" by Arthur Mitton ;
"The Luro of the Rivines" by (Frances Gobing)
"The Luro of the Rivines" by (Frances Gobing)
"Thing in Peris" the Peneralis Story;
will be a such that the sheater of the story of th

Theatre District Bookshop 1610 Arnedway, N. Y.

# WANTED A STAGE PLAY

FOR

# ELLIOTT DEXTER

NOW HEADLINING

ORPHEUM CIRCUIT

IN

"A GOOD PROVIDER"

SUBMIT ALL PLAYS, IDEAS AND SYNOPSES TO

R. H. BURNSIDE

226 West 47th Street,

NEW YORK CITY

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