

ENGLAND OPEN TO GERMANS

VON STROHEIM'S CROSSFIRE IN COURT COSTS HIM \$50

Informed Attorney He Would "Paste Him in the Eye"—Wanted to Reduce Son's Allowance of \$75 Weekly for Support—Wife Gets Check

Los Angeles, April 1. Yesterday was a disastrous and costly day in the life of Eric Von Stroheim with the happenings taking place within the confines of Judge Keech's branch of the Superior Court.

Von Stroheim went there for the purpose of having reduced a \$75 weekly allowance he is paying for the support of his son to Mae Von Stroheim, his former wife. Before the motion was argued the picture director was instructed by the court.

(Continued on page 40)

METHODIST LAYMAN'S PLEA FOR BAN LIFTING

Providence, April 1. A communication from J. Henry Smythe, Jr., a New York publisher, seeking an amendment to the church discipline of the Methodist Episcopal Church, which bans such amusements as theatres, dancing and card playing, was placed before the delegates to the New England Southern Conference of the Methodist Episcopal Church in its 45th session at the Mathewson street hotel, Providence, which closed Monday.

The letter, turned over to Rev. Joseph Cooper, chairman of the committee on general conference.

(Continued on page 41)

SUMMER OPERA SHOW

Two Keiths Adopting It—May Be Taken on By Others

The Auburn Opera Co. will replace vaudeville as a summer policy at Keith's, Indianapolis, May 18, and at Keith's, Cincinnati, May 19. Both houses play the Keith big time bills during the regular season. Operatic stock will hold forth during the summer, the Auburn companies changing the opera each week at both cities. The Auburn may also install companies at other Keith vaudeville houses as a summer policy if the policy proves successful at Indianapolis and Cincinnati. Operatic stock during the last months has proven successful in several vaudeville houses.

BROADCASTS ENTIRE SHOW

Boston, April 1. Last night the opening performance of "The Goodwin Girl" at the William was sent out in its entirety from Station WJAC (Shenandoah, 830K).

BAR IS TAKEN OFF UNDER DAMPED CONDITIONS

Ex-enemy Countries Sending Artists to Great Britain Must Reciprocate for British Performers—Resolution Adopted By English Artists' Organization—Conferences of Late Brought About Understanding

BAN ON SINCE WAR

London, April 1. The Variety Artists' Federation at its meeting resolved that its embargo against ex-enemy vaudeville acts playing in Great Britain be lifted, upon the condition that if the country of any foreign artists so favored, fails to remove all restrictions against the entry of British artists.

(Continued on page 37)

WHO TAUGHT WALES?

Chicago, April 1. The Duncan Sisters got one of their steps to fame on the strength of the story they had taught American dance steps to the Prince of Wales.

The press staff of the White Sisters, who are moving into Canadian territory, makes a feature of the same allegation.

MRS. CARTER'S "SACRIFICE"

Mrs. Leslie Carter will open on the Keith circuit in two weeks in a three-people sketch, "The Sacrifice," by Howard Emmet Rogers, produced by Levin & Gordon. The playlet, now in rehearsal, was to have opened at Proctor's Mt. Vernon, next Monday, but further time was asked to whip it into shape.

Bootleggers' Marble Mansions

For a long time the marble mansions suitable for interior decorative work is holding back the construction of theatre buildings all over the country. The shortage, on for some time, is laid to the number of bootleggers who have made a stake since prohibition and who have erected expensive darning houses, according to the contractors. The first thing a bootlegger specifies when making orders for a house is that it be made of marble, both inside and outside, regardless of the expense.

MUSICAL COMEDY ACTS DISPUTE MANAGER'S RIGHT TO BOOK THEM

Question of Legitimate and Vaudeville Contracts May Go Before Equity—"G. V. Follies" Assumes Position Acts Remain Holden to It Between Shows

ALL WOMEN PLAYING "PILATE'S DAUGHTER"

Lenten Production Given Six Times—No Applause Permitted

St. John's, N. B., April 1. "Pilate's Daughter," a three-act production of a Biblical nature, is being presented all this week at St. Peter's theatre, St. John's, N. B., by St. Peter's Players. All in the east are feminine. About 20 have speaking parts, with 30 more in the different scenes. This is the second season for this play. The intention is to present the Biblical play.

(Continued on page 41)

YIDDISH B'WAY HOUSE DARK—AS PREDICTED

Proving the contemporary Yiddish theatrical managers' contention that a Yiddish playhouse on Broadway cannot be put on the Thomschewsky Broadway Yiddish theatre was dark Saturday night. Although not doing any sensational business from the start, the Yiddish Troupe of 18 players from England, who were imported by William Hays and presented in association with Bore and Harry Thomschewsky, started something the first few weeks. They grossed over \$11,000 the first week and at.

(Continued on page 36)

LITTLE THEATRE TOUR

Possible From Tourney in New York.

The first cross-country tour of a "Little Theatre" group as a road show attraction may emanate from the forthcoming Inter-Little Theatre tourment sponsored by the New York Drama League. The Helena may be the scene of the tourney. Walter Hartwig of the New York Drama League has received an offer to bring the winning bill of four tourment plays to Los Angeles for a brief run. In the event it is set, he will arrange a series of preliminary dates to break the journey to the coast.

The whole subject of musical and legit producers "farming out" artists under contract to them, to play in vaudeville during periods when the artist is not engaged in playing for the musical show, or between seasons, is due for a thorough threshing out as the result of a controversy that has arisen between the management of the current season's "Greenwich Village Follies" and several members of the east. The "Greenwich Follies" show closes in a week or so, a tentative closing having been set for Saturday.

(Continued on page 46)

RELIGIOUS DRAMA NOT A LENTEN DEMAND

Religious drama having failed as a Lenten diet for a number of managers who attempted it, especially in Catholic communities the latter have deviated from the religious and heavy morality plays and are now giving modern bills. The change has been effective on the weekly count up and the managers will continue the frothy entertainment.

(Continued on page 48)

CLOSED WITHOUT NOTICE

Shuberts Ended "Lady in Ermine" Tour Saturday

The Shuberts closed "The Lady in Ermine" in Montreal Saturday practically without notice. The members of the cast were of the opinion that they had about two weeks additional of time to play in upper New York states and therefore in for the midway time before the season ended.

They were informed Saturday the Saturday would be New York. Yesterday they had no idea what the payoff was or what they were to do.

Walter Woolf, started releasing yesterday in Victor Herbert's "The Dream Girl" opposite Fay Bainter. Harry K. Minton and Zella Ross were also with the company.

COSTUMES

Who will make your next ones? Those who have thought for us say—

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1432 West 1st St. 5539 Penn. N.Y. City
11,000 Costumes for Rental

BANQUET TO SENATOR WALKER ON 15th ALBANY ANNIVERSARY

Legislative Associates Honoring Popular Leader—
Senator Walker, Theatre's Staunch Friend—
Will Mark His 15th Year in Public Service

Albany, N. Y., April 1.
Legislative associates of Senator James J. Walker, able Democratic "whip" of the State Senate, will tender the popular "Jimmy" a dinner in the Ten Eyck hotel, Tuesday evening, April 8, on the occasion of the senator's 15th anniversary of his first service in the State Legislature.

Senator Walker, conceded one of the cleverest parliamentarians who ever occupied a seat in the legislature, is immensely popular on Capitol Hill and is called by his first name by everybody.

The possessor of a magnetic personality, the Senator has endeared himself in Albany to virtually everyone with whom he has come in contact, both friend and foe, and his circle of friends not only reaches throughout the state, but stretches out to the Pacific coast, where he and his secretary, Edward R. Stanton, visited last summer.

The unique distinction of having represented the same district in the Assembly, as well as represented before him by his father, belongs to the Democratic leader of the Senate, both Walter and his father elected to the lower house from the Fifth District of New York city.

Senator Walker served 10 terms in the Assembly before his election to the Senate in 1918. In the same fall when James A. Foley, who was minority leader of the Assembly when Governor "Al" Smith was elected the first time, was elected surrogate of the Senate, Senator Walker was chosen to succeed Foley as spokesman for the Democratic party in the Senate.

Senator Walker has been a staunch friend of the theatre and a liberal legislator during his service at the State Capitol. He has introduced legislation beneficial to the theatre time and again and almost always has crowned his efforts with victory. His fight for movie legislation is well known to everybody in the industry and just now he is at the helm of the battle for the repeal of the Clayton-Lusk motion picture censorship law. Senator "Jimmy" always active in athletics in his school and athletic days, has been responsible for several sports measures being enacted into law, chiefly among which is the present boxing statute, under which the ring sport has enjoyed the greatest popularity in its history.

The committee in charge of the arrangements for the dinner is made up of two divisions, one from the Senate and the other from the Assembly.

Heading the Senate division is Senator Bernard Downing, and assisting him are Senators Charles J. Hewitt, Jeremiah F. Twomey, Theodore Douglas Robinson, Michael J. McBurney and Wm. Westcott.

The chairman of the Assembly division is Assemblyman Frank J. Taylor. He is being assisted by Assemblymen Joseph A. McGuire, Alfred J. Kennedy, Bert Lord, Thomas Burchill and Vincent B. Murphy.

Returning to London in "Stop Flirting"

Following a successful tour of the provinces, the play was reopened at the Strand Saturday.

The occasion of the second local premier was the signal for a great and arduous task, to surpass their previous reception, at the time the piece originally made its London debut. No strong opinion is held here that it is more than likely they will produce a new show at the conclusion of this production run. They have, already, refused several flattering vaudeville offers.

ASTAIRS STRONG

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THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road
LONDON

SARMENT'S PLAY IN COMEDIE FRANCAISE

Four Acts of Unsatisfactory
Philosophy—Strange Work
for House of Moliere

Paris, April 1.
A four-act piece by Jean Sarment, the young playwright of the Comedie Francaise, entitled, "Le Bois Trop Grand Pour Moi," was mounted at the Comedie Francaise.

It seemed somewhat strange to submit this work at the Maison de Moliere, in which the author endeavored to philosophically explain that our morals are unattainable. "I Am Too Big for Myself" sustained a general verdict decidedly mediocre in degree.

The French critics, furnished with red cards by a benevolent government exonerating them from payments of entertainment taxes, may have been more or less impressed with the piece, but those who paid were not satisfied.

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Of the cast Leon Bernard recalled as the philosopher and companion, while the other characters and the Medes and Danes.

GERMANY MOST EXPENSIVE

Bayreuth Festival Not Expected to Attract Foreigners

Berlin, April 1.
At the Bayreuth festival this summer "Parsifal," the "Ring," "Tristan and Isolde" and the "Meister-singer von Nuernberg," by Wagner, will be given.

Siegfried Wagner will be in charge of the festival as a whole. Dr. Karl Muck will direct the orchestra, and Kietzel will have the training of the chorus.

This will be the first time that the festival has been given since 1913.

The general feeling in these festivals have outlived their usefulness, as excellent performances of all the Wagner operas may be heard in any German opera-house, no matter how small. It is improbable foreigners will make the sacrifices necessary for a trip to Germany, which now is the most expensive country in the world to live in.

RAQUEL'S SISTER FOR PICTURE

Paris, April 1.
The sister of Raquel Meller, the Spanish lady who has been so successful, is to have a role in the next production of Henry Russell. Raquel is considered for her family.

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Young Buffalo in "Under His Protection" will end at the Lyceum Saturday as the piece has failed to warrant its continuance.

Hyde's Band German Engagement

London, April 1.
Alex Hyde's American band has been booked for an indefinite engagement at the Tivoli theatre.

JEAN VAN HOVEN

Berlin's Strong Boost
For Walter West

Subsidiary German Film Company to Produce and Sell—"Ila" in Control

Berlin, April 1.
The International "Ila" Film Gesellschaft "Ila" of Berlin has formed a limited company with Walter West of London, to be called "The Walter West and Ila Film Corporation."

The object is the production of films with West as director, supported by actors of international reputation. The corporation will also open an office in London, to sell all the Ila productions. In the new corporation the Ila has a three-quarters control.

It is claimed by Ila officials here that the best-known film producer in England, and that of the 3,400 theatres in England over 1,600 already play West's films.

AFTER GROCK

London, April 1.
Grock, the European clown, who played three weeks in America last season, is being sought by Flo Ziegfeld for his next "Follies." The former has also been offered vaudeville bookings by Keith's.

Grock played a brief Keith's engagement at the Palace, New York, but was unable to accept further bookings due to contracts for bookings on this side.

INCORP. ELINOR GLYN

London, April 1.
Under the title of Elinor Glyn, Ltd., a corporation has been formed to acquire the copyright of the works of Elinor Glyn, the novelist.

The directors are Sir Ithys Williams, K.C., and Col. Geoffrey Carr, while the company is capitalized at \$25,000.

SHADOWGRAPH IN PARIS

Paris, April 1.
A shadowgraph play, advertised to have been imported from the New York Hippodrome, was presented at the Empire last night with the program also including the heides Yvette Guilbert, Captain Lefelli demonstrating the "shooting through a woman" illusion.

"CONCHITA'S" SHORT LIFE

London, April 1.
"Conchita," the romantic Spanish melodrama, March 26, was taken off Saturday.

American rights are held by A. H. Woods.

Tablet on Bernhardt's Tomb

Paris, April 1.
The American consul-general attended the ceremony of placing the Orpheum Circuit tablet upon the tomb of Sarah Bernhardt at the Paris cemetery, March 26, the anniversary of the actress' death.

The tablet commemorates Mme. Bernhardt's initial vaudeville appearance in 1881.

Sir London Ronald III

London, March 26.
Sir London Ronald, the famous Albert Hall conductor, is seriously ill. He, like the late Sir Frederick Bridge, was one of the chief guests of the Performing Rights Society on March 26.

AUSTRALIA'S SEASON OF '24 OFF TO EXCELLENT BUSINESS

Legit Houses Playing to Capacity—"Sally" in Second Year Holds Records—New Productions Click—Notes of General Interest

PARIS CONFERENCE WITHOUT REAL RESULT

Vaudeville Gathering Decides
German Boycott Withdrawal Untimely

London, April 1.
The international vaudeville conference, held in Paris terminated without accomplishing any definite results.

The British delegates decided to remain only as observers after the French withdrawal. The French and Italian representatives formed an alliance which considered the withdrawal of the German boycott untimely at this time.

It was understood a large volume of letters, from members of the vaudeville industry in England, poured in protesting against the lifting of the ban on German performers.

MARTIN BROONE'S REVUE

American Writing Shows for New Fortune Theatre

London, April 10.
The latest report in connection with the Fortune Theatre, now in course of construction in the Drury Lane district, is that Lee White and Clay Smith will open the house with a new revue written by Martin Broone, the young American author and composer, who has been appearing at the Haymarket Club.

Broome, by the way, will have a shot at vaudeville at the Victoria Palace, week of April 7.

There is some sort of a hitch about the completion of the Fortune theatre, which was promoted by the American writer. It was originally announced for opening last January, and a statement issued to the press that Dennis Eadie had secured a 20-year lease of the place, but nothing further has been heard of it to date.

PRODUCTION ENGAGEMENT

Foreigners Booked for Broadway Musical

Paris, April 1.
Mitty Tillio and dancers have been booked for a New York appearance in October, also the Gertrude and the Two Athenas, Roman Wrestling act.

Another American engagement is that of Babbette, female impersonator, by the Shuberts for metropolitan debut during the same month.

ANOTHER PARIS THEATRE

Paris, April 1.
The white elephant mansion belonging to the family of the late M. Duvalon on the Champs Elysees has been sold to a financial group headed by Leonard Rosenthal.

It is proposed to build a large apartment building and a theatre on the site.

"GOOD LUCK'S" RUN

London, April 1.
Due to the great success of the return of melodrama to Drury Lane with "Good Luck," the show will run through the summer and will probably be continued until another production is ready.

Michael Ward, Bandmaster, Dead

London, March 26.
Michael Ward, well-known musician, has died. He was formerly an orchestrator of military band music and was for 17 years bandmaster of the Victoria Rifles.

Sydney, March 8.
The 1924 theatrical season has begun most auspiciously with all managers drawing capacity business to their various theatres. From all appearances the business being done at the present time, augurs well for the entire season.

Williamson-Tait presented Gladys Moncrieff in "Sybil" last month, after doing record business with this star in a revival of "The Merry Widow." "Sybil" the music is only (Continued on page 4)

EQUITY SEEKS SUPPORT FROM ACTORS ABROAD

Suggests Clause for Actors Coming Over—English Again at N. Y. Meeting Friday

London, April 1.
Frank Gilmore has sent a request to the English theatrical papers to inform the English actors of the proposed walkout, June 1, by Equity members against the American managers.

The following is the wording of a special clause which Gilmore, in his letter, suggests should appear in the contract for English actors engaged for American productions, or going to America to play in English or American shows:

"The term of employment in this contract is subject to suggestion." (Continued on Page 4)

UNDRESSED STORY

New Parisian Farce Well Received

Paris, April 1.
Following the revival of the "Comedienne" at the Nouveaux comes a new play by Andre Berton and Jean Guillon, named, "On a Retrouve la Femme Nue" ("They Have Found the Naked Woman") presented Saturday. The piece is a three-act farce and given a fair reception.

The story concerns a girl who, innocently, loses her costume while attending a students' ball, but through the intervention finds an acceptable husband.

Mme. Regina Gaudier is the undressed maiden, while other players are Brasseur and Gillels.

ANOTHER PASSION PLAY

London, April 1.
The Catholic Play Society will produce a Passion play which will be the first of the kind at the New for a series of matinees commencing April 6.

This play has been adapted by Louis N. Parker from the French of Marguerite Allotte de la Fuée.

SAILINGS

April 16 (New York to London) Jules Murray (Olympic)
April 5 (London to New York) John Robert and Roy Royston (Acquaticus)

April 2 (New York to London) Sir Harry Lauder, Lady Lauder, Tom Wallace, Roy Wallace and son, Georges Baklanoff (Chicago Opera). Gino Severi (orchestra conductor) of Los Angeles, at the Dorothy Severi (George 11. Smith (Vita-graph), with Anni M. Smith, and L. Litherand (Swedish film director) (Hercules).

March 29 (New York to Bremen) Burton Holmes, E. M. Newman, Eric Rixon, (President Harding) March 29 (New York to London) Leo Dietrichstein.

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JANUARY, 1924

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The members ratified the nominations of Edie Shannon, Mary Shaw, Robert McWade, John Craig, Violet Heming and George Le Guere to prepare the general election ballot.



"SALL TIE" HONEYMOONERS ATTACK HORDE OF CLAMANTS

About 10 People Assert Interest, Some Ownership—
Nobody Knows Who Owns It—Letter Writing
Started

"The Honeymooners," a new production act rented on the Loew that, is in a pretty kettle of fish. Nobody knows who owns it, and the following claim a piece: E. H. Bloom, producer of "Spice," to whom it appeared as a skit. William Hurlbut, who wrote the original story, "Je Vous Aime." Jack Lait, who adapted it as "I Love You."

Mr. Robert Law, who owns the scenery.

Joe Shea, who originally produced it for Hurlbut.

Arthur Lyons, who wrote the songs and acted it in "Spice."

Arthur Lyons, who produced and presents it in its present form. The Shuberts, who have a claim against "Spice," and who leased it to Bloom subject to that claim.

Alfred Foster, who staged "Spice" and had a royalty contract in the material.

Kaiz and Lyons offer the act at present with a small-time cast. It is a combination of the Hurlbut sketch and "California Honeymoon" by Lait, and appeared as two bits in "Spice," eliminated when Kaiz left that show. There are six actors in it, and its salary is reported to be \$100 a week.

Recently there has been considerable interlocking letter-writing and questioning of its suits between the interested parties.

TWO FIGHTS

Schenck vs. Shedy—Cox vs. Richman, and Both the Same Day

Two impromptu fight encounters were pulled off last week on the same day. The contestants were Moe Schenck, the Loew barker, and Jim Shedy, who holds a similar position at the Strand.

Eddie Cox and Harry Richman. The Schenck-Shedy affair happened at the Army and Navy Club, where Abe Feinberg had secured the courtesy of the club to give a "freedom" dinner to a number of foreign agents and others in celebration of his nuptials.

Schenck has been seen at Shedy's for years and a recent mix-up in bookings is said to have aggravated the bad feeling. When Shedy left his job during the dinner to go into an adjoining room Schenck followed immediately and they closed. Friends soon parted them, but later in the evening Schenck fought after Shedy. There was no damage done and the excitement was quelled by comedy.

The Cox-Richman fiasco took place outside the Tavern restaurant. Richman is an entertainer who goes to the Wigwam where, until recently, Loretta McDermott was appearing professionally. Loretta, who is a famous dancing partner, is now at the Wigwam where she is being trained by Cox in private life. Cox was barred from the Wigwam and blamed Richman.

It is said that Cox is jealous of Loretta and that took in Richman's opinion with whom she was dancing at the resort.

Cox and Richman met, had a heated argument, and then clinched. They rolled on the sidewalk and mused themselves up until Harry Fox and Hal Parker came along, separating the combatants.

Meanwhile Loretta and Eddie are with Frisco, returned to vaudeville in the former act.

BENNY LEONARD TRAINING

New Orleans, April 1. Benny Leonard will withdraw from vaudeville for awhile at the end of his engagement at the Orpheum here Sunday. Leonard goes from this city to Lakewood, N. J., where he will train for several promising bouts. Leonard's earliest bout with Mickey Walker.

BEE IN "PASSING SHOW"

Joe Palmer has been engaged for a new "Passing Show" for the summer at the Winter Garden which will be started directly. Joe Palmer returns from abroad. He calls April 2 from the other side.

BAND CONTROVERSY AWAITING DECISION

Aunt Jemima, Henry Santrey, Lew Leslie, Mrs. Green and V. M. P. A. All in On It

A controversy is now waging over the musicians in the Aunt Jemima and Band act. The mix-up involves Mrs. Green, Henry Santrey and Lew Leslie.

According to the story being investigated by the Vaudeville Managers' Protective Association, Santrey engaged the band from Mrs. Green and then assigned it to Leslie. A clause in the engaging party guarantees the band \$5 weeks' work. The band was placed in the Aunt Jemima act, but Aunt Jemima and Leslie failed to live up to his financial agreement with the singer.

The band recently gave notice to Mrs. Green, who responded by attaching Aunt Jemima's security and costumes, although without contract with the musicians or anyone representing them. The attachment was made by the V. M. P. A. investigation determines what's what.

FRANK MORRELL'S ESCAPE

Dr. Kirk Prevents Amputation of Singer's Leg

Frank Morrell, recently rejoining his old partners, George Jones, Aubrey Pringle and Frank Sylvester to revive "That Quartet," was forced through illness to leave them in the west and return to New York.

Last week he was taken to Bellevue Hospital, New York, suffering from a recurrence of the infection which resulted in the amputation of one of his toes some time ago.

This time blood poisoning attacked the lower right limb and the doctors decided that in order to save Morrell's life it would be necessary to amputate the leg.

While being prepared for the operation it was discovered that Morrell is also subject to diabetes. This made it impossible to operate without big risk of fatal consequences.

In the desperate situation Dr. Kirk (who has many friends in the entertainment) decided that in order to save Morrell's life it would be necessary to amputate the leg. He checked that insidious disease with the Canadian discovery "insulin." Then it was found the blood poisoning had been eradicated, at least for the time being, and the operation is now being performed. It is expected that Morrell can possibly be expected under the circumstances.

Dr. Kirk says that he can obviate the necessity for the amputation in time.

OUT TOWN WAYS

Haines Left Pan Bill and Took Count

Memphis, April 1. Chic Haines was out of the bill at the Pantages the last half of last week. He is the headliner in a girl act eleven pieces.

It appears that Haines had an argument with Al Gros (Haraban and Gros) on the Coast and they finished here with Haines taking the count.

No substitute was called and the bill ran without a leading feature.

LAUDER SHOW CLOSED

The Sir Harry Lauder road show completed its tour last week in Brooklyn. The unit equalled its business of a year, with the biggest gross taken during the week at the Manhattan opera house, New York. Sir Harry and Lady Lauder sailed Monday on the Benicaria, accompanied by their in-laws Mr. and Mrs. Tom Vallance.



THE BASHFUL ONE

ROXY LAROCCA
The Bashful One produced an act. The object was to make people laugh. He has succeeded. They just laugh, laugh, laugh. Laugh and the world laughs with you; cry and you cry alone.

THE BASHFUL ONE

All Business Closed

Indianapolis, April 1. With the idea of retaliation for the passage by the City Council of the ordinance prohibiting movies on Sunday at Kokomo, Ind., theatre owners are getting signatures of other business men to an agreement to close all business on that day.

They say that if all the drug stores, restaurants and other utilities in Kokomo are closed on Sunday the people would be brought to reason.

BENNY LEONARD ASKING \$100,000 FOR PICTURES

Series of 12 Two-Reelers Proposed—Made in East—Champ Now in Vaude

Benny Leonard, the lightweight boxing champion, may follow up his successful vaudeville appearances in the West by starring in pictures.

A series of 12 two-reelers has been proposed to Benny, who is not averse, providing the film people show him \$100,000 for his bit.

It is understood the pictures are designed along the lines of "The Leather Pushers," and the scenario has been written by Sam Hellman, a sports writer with a bent for humor.

The Leonard pictures are designed for making in the East. They might, however, interfere with the championship boxing bouts of spring and summer. Foremost among the bouts mentioned for Benny is a match with Mickey Walker, the welterweight champion.

TWO STARS BUT UNLIKELY

Sutry's "Far Above Rubies" Similar Plot to "Dulcy"

London, April 1. The similarity of Sutry's "Far Above Rubies" to "Dulcy" was noted when the Sutry piece opened Thursday at the Comedy.

Despite the comedy is featuring Marie Timpert and Marie Lohr, its chances are not bright.

There is nothing to mention of the play itself.

MATTHEWS AND AYRES OUT

When the show was rearranged after the matinee, and they were second from third, Matthews and Ayres walked out at the Bushwick, Brooklyn, March 21.

It was the act's first looking-in in nine weeks and they held a play-off or pay contract.

Frank Matthews it is said has been ill and was playing the house in a highly nervous condition.

Pearce & Ryan doubled from the Orpheum into the vacancy at the Casino performance and Tuesday afternoon Sladow & McNeil took the spot.

Manager Becomes Chiropractor

Joan Lovelace was graduated from the Palmer School of Chiropractic last week in Dayton, Ohio. He will practice in Hammond, Ind. Mr. Lovelace was a former Keith member.

CAMELED "AMATEUR" SHOW AFTER 1ST; MUST PAY SALARY

V. M. P. A. Rejects Strand's (Niagara Falls) Defense to Avoid Settling—Single Act Booked Through Sun Agency

TEMPERAMENTAL ACTS TROUBLING BOOKERS

Acrobate and Musical Acts Demand "Spots"—Refusing to Open Shows

Independent bookers are having the roughest time with small-time performers who recently have become as fussy over "spots" on the bills as the big timers.

During a shortage of acrobats on the small bills, due to many of the gymnasts attempting production build-ups to keep away from the opening and closing positions, the bookers had temporarily solved the problem by substituting musical acts as openers.

The arrangement proved satisfactory, until the musical acts became temperamental and wanted better "spots" than the bookers refused to play unless they have second place or better.

One agent, who it is said has the largest number of independent houses on his books, had a hard time lining-up his last half bills. Most of the independent figure there is little chance of being penalized, as they are considered "standards" on the independent line.

INVESTIGATE SURATT ACT

Government Objection to Possible Soviet Propaganda

Following a report Velska Suratt was to be booked by the Keith circuit, the Department of Justice is now investigating the act.

Suratt's vaudeville turn, "The Purple Poppy," the sketch she has been doing in the vaudeville circuit.

According to report, the government objection lies in the fact the sketch strongly favors the present Soviet Government in Russia, which is not recognized in Washington.

However, Miss Suratt is in no way responsible, as the sketch was written before the overthrow of the czar's regime. The author is a woman, and Miss Suratt has played all of the big time houses with the playlet in 1917, reviving it last season.

MIDWEST'S ELGIN TIEUP

Chicago, April 1. By the purchase of the Crocker theatre, the Midwest Theatre Corporation has tied up Elgin, Ill., for vaudeville.

The corporation has a lease on 10,000 on the theatre and an option to purchase the building for \$100,000. Both places will have pictures, while vaudeville will be confined to the Adelphi's Rialto.

BIRTHS

BECOMES MOTHER EN ROUTE

Syracuse, N. Y., April 1. Mrs. George Meeker became a mother while en route last week with Hainy Marie (Meeker).

Mrs. Meeker is a sister-in-law of Harry Marie and appears with her in the act.

Mr. and Mrs. Harry Linkey, March 29, daughter in Chicago.

MARRIAGES

Abe Feinberg, vaudeville agent, at Providence, March 27, to Julia Elsie Frank of that city, non-professional.

Edith Wilson (vaudeville singer) to Roy Bergere (song writer), March 27. The marriage ceremony was performed at the celebration of the 25th wedding anniversary of the parents of the Kelly Sisters (Kelly Sisters and Leno).

Send a 2c stamp for sample copy of Times Square Daily

The World's Weekly

147 West 16th Street, New York City

The Strand, Niagara Falls, booked through the Gus Sun Agency, has been ordered to pay Sammy Clark a half week's salary because Clark held a pay or play contract for the house two weeks ago, and was cancelled by the manager after the first performance.

The house appealed to the Vaudeville Managers' Protective Association, asking to be excused from paying more than pro rata for one performance, alleging Clark was an amateur.

The V. M. P. A. after the usual investigation, notified the house that Clark's pay or play contract called for a half week's salary, and that his ability didn't enter into the controversy, as he was booked in the regular way through the Sun Agency.

GUS SUN'S WILD WEST AND SUN'S CIRCUS?

Reported in Gus' Home Town He Will Revive and Travel With New Show

It's reported Gus Sun has purchased the Famous Bull Wild West name from Major Lilly, and will start out a combined show this summer, reviving the Sun Brothers' Circus as an adjunct to it.

(A detailed story of Gus Sun's revival of the Famous Bull Wild West this week's "Clipper," out tomorrow).

CASH OR FARE WRANGLE

Act Elected to Exercise Cash Option, but Has to Use Agent

Chicago, April 1. M. Ben Sherkey, of the Seven Whirling Romans, is suing Frank Gladden for \$3500 railroad fares from Wichita, Kan., to Chicago. Gladden contracted this act for \$1000, but the agent refused to guarantee that he would pay railroad fare back to Chicago, and "if the act walked cash instead, said Gladden agreed to pay it."

The act got bookings in Denver, following Wichita, and not desiring to leave the city, the agent contracted called for fares to Denver from Wichita and back to Chicago, sought cash from Gladden. This suit results.

AGENTS SURPRISED

The big time vaudeville agents received a pleasant surprise last week when they were called into the private office of E. F. Albee.

Albee, the agents expected to be hauled over the coals, instead of which they were received most kindly. Albee's talk was on the subject to business and to treat the acts they represent with gentleness and not too brusquely.

Three Shubert Return to Keith

Three additional Shubert acts have been booked for the remainder of the week. Johnny Dooley will open at a local Keith house, and Jack Conway, in his sketch, "In the Cellar," has been routed for the remainder of the season. Alf Wilton arranged the Conway booking.

Earl Rickard, the Oloph photographer, opened at Keith's Jersey City Monday.

NEW ACTS

Sam Briscoe (American and Frisco) and Cliff Weinhold (Weinhold and McCormack), 2-act.

Charles Cochran, son of Rose Cochran, will shortly invade vaudeville with a skit.

Joe Curran, single.

Pending the recovery of Charles Whalen, of Whalen and McShayne, Jack McShayne will go it alone as a musical act.

Joe and three girls; a Green-will & Anderson act.

Bob and Gertrude and Paul Burin.

INSIST ON MANAGERS' BOND TO GUARANTEE INDEPENDENTS

Five Booking Agencies Adopt New System Under "Gentlemen's Agreement"—Strenuous Competition for Houses

Despite the heavy competition among the independent bookers for new houses a group of the better known agents in this branch of the business are no longer "gobbling" houses in the haphazard manner customary, but are protecting themselves by making theatre owners post bonds to cover the cost of the weekly bills.

The bond idea is new to this branch of vaudeville. It has become necessary through several of the bookers having recently been nipped by theatre owners who refused to come through with the cash after the bills were played claiming misrepresentation and other reasons to stop payment. The bookers figure they can recover on suits, but litigation drags along and takes up much time.

Few of the better known independent bookers have entered into a "gentlemen's agreement" to demand a bond from newcomers so as to give each an equal chance of garnering the bookings for the house.

A bond is a necessity in that the players' contracts are signed with the agents, making the latter liable for salaries. In several instances where the agencies have been gyped by theatre owners, the agents had to carry the bag for the expense of the unpaid bill.

ARTHUR KLEIN'S AD

Doing General Booking Business With Artists

Arthur Klein has opened an office in the Brooklyn Building for general work in bookings. Klein is not going to specialize in vaudeville alone.

In this Variety Mr. Klein has an advertisement announcing he will book "anywhere" mentioning vaudeville among other theatrical divisions. Asked if the sweeping cover of "everywhere" included the big time in vaudeville as the wording indicates to anyone as familiar with it as Mr. Klein, he stated no explanation with the word being stated just where he will place artists.

Other branches mentioned in the Klein advertisement are musical comedy, vaudeville, and burlesque. Before engaging with the Shuberts as general manager for their vaudeville theatre, now Keith's in New York, he also has had considerable production experience along several lines.

FOX BUYING BEDFORD

The Bedford, Brooklyn, will not transfer its bookings from the Fox office to those of Felix Mayers. The Bedford, which plays pop vaudeville, is controlled by Levy Brothers, with Fox reported as holding an interest.

Last week it was reported the Bedford was to start with Felix Mayers' bookings March 25. A deal on some time past and awaiting consummation with the return of William Fox from the Coast about May 15, led to the people to take over the Levy Bros' interest, which would give Fox the major ownership of the Bedford.

BRIGHTON REOPENING MAY 12
The Brighton, Coney Island, will reopen for the summer May 12.

Lawrence Goddard will handle the acts as last season through the Keith office, and George Robinson will operate the house.

HOUSES OPENING

The old Opera House, Lansford, Pa., has been bought by the Chamberlain Amusement Co., owners of a dozen theatres in central Pennsylvania. It will reopen April 21 under a new name, the Victoria, playing pictures and four acts of vaudeville. It had been booked by Joe Kell. The house formerly played film only.

FRISCO'S NEWEST

Rumors About Theatre in 17-Story Office Building

San Francisco, April 1.—San Francisco's theatre district continues to spread westward out Market street, the latest announcement being that of a firm of 14-creators here who announce that a 17-story hotel containing 1,000 rooms and a theatre seating 2,500 is to be erected shortly on the corner of Market, Hayes and Larkin streets.

The announcement states that arrangements already have been completed with a large Eastern hotel syndicate to take over that part of the building and, but likewise a deal has been consummated with a vaudeville syndicate for the theatre. Speculation is rife here as to which vaudeville organization is meant. The reporters are maintaining strict secrecy but the prognosis along the line of the new Panopticon is to have the house.

MORRISSEY EXPECTANT

Name in Lights Tied Off to Wife—Deputy Sheriff R. C.

Will Morrissey says having his name in electric lights on Law's scale, which he was doing last week, was not a good advertisement for him.

This is the first time the old name went on up lights since the "Newcomer's" and what has happened? I have been posted to death with a rock in the back of my head, and it looks as if I am going to spend the rest of my natural life in "Lindlow street jail," said Morrissey.

"My wife was quiet until she saw the name up in lights, then she gets a deputy sheriff, who comes along with a nice little blue paper offering me indefinite time at the Palais de Lindlow."

BILL FOR MUSICIANS

To Fight for Rights in Europe—Speech Induces Action

Because of frequent discriminations by the English and French labor societies, Paul Specht has induced the American Federation of Musicians to introduce legislation in Congress to fight for the rights of the American musicians in Europe and a bill is now being framed with that object in view.

It is a personal matter with Specht as he has been forced to turn down a number of valuable contracts both in Paris and London for that reason.

PAN'S TWO-WEEK BOOKING

Alexander, a mind reader who has not played East as yet, has been booked for two weeks in each of the Pantheons houses for a tour of circuit. This means it will take Alexander twice as long to play the Pan time as if playing single weeks.

He opened in Minneapolis Monday. The two-week thing in each house is the first booking of the sort the Pan time has made to date.

AGENTS AFFILIATE

Sal Greco, brother of Morris Greco, of the Bohemian, Inc., has affiliated with Ann Pacific, the independent agent.

Sal Greco is also associated with the C. A. S. Y.

The N. V. A. Ball, Detroit, April 1.—The N. V. A. ball to be held April 25 is sponsored by the Keith's Music, Colonial, Chaderick, Orpheum, La Salle Gardens, Grand Columbia and Palace theatres of Detroit and the Capitol at Windsor, Can.

The Plaza, New St. Louis, Mo., has a new long section 1,000 and 1,200 pictures and vaudeville opened early this month. Joe Kell is booked four acts into the house last half each week.

Barnes' Forced to Close

Los Angeles, April 1.—The Al G. Barnes Circus, out but two weeks, had to close Saturday. Grounds leading to the epidemic of hoof and mouth disease in this State.

The circus returned to its winter quarters.

A full account of the Al G. Barnes Circus closing will appear in this week's "Clipper," out tomorrow.

NEW KEITH'S HOUSES IN YOUNGSTOWN-AKRON

Elliott, Former Youngstown Manager, Reported Locally Promoting Both Deals

Youngstown, O., April 1.—New Keith's theatres are reported for two building projects, one here and the other at Akron, O. Both are being promoted by Jack Elliott, former manager of the Hippodrome, this city, at present Keith's-booked but not owned by that circuit.

Elliott is said to have secured a lease from the Keith people for the theatre in each building, which also will have offices. The deals have been pending for some time and it is now said building is to commence when the weather permits.

At Akron, Feller & Shira have a vaudeville house booked out of their own New York office by Dick Kearney. Until this season, Kearney secured his bills through the Keith office. The Keith's franchise for Akron was not renewed for this season.

RIALTO AT LOUISVILLE

Big Time Next Season—Vaudeville at Anderson, Easter

Louisville, April 1.—Keith's vaudeville will reopen at the Mary Anderson, Easter Sunday. Vaudeville will play the house at popular prices all summer. The policy will be pop vaudeville with the prices readjusted.

The Rialto, a straight picture house, will reopen next season with the big time Keith's bills. The house will be darkened this summer, during which time a stage will be built and other charges made which will make it practical to play vaudeville next season.

The Mary Anderson has been playing straight pictures all season, having discontinued vaudeville some time ago.

REDUCING TO FIT

George Choo is reviving "Mary Mc," the girl act, he produced and played several seasons ago. The act will be cut down to fit the requirements of the Keith pop price department.

Holmes and Levere are out of the bill of the Orpheum, because of illness, with the Seward Sisters replacing.

Orpheum Act Out of Bill

Los Angeles, April 1.—Holmes and Levere are out of the bill of the Orpheum, because of illness, with the Seward Sisters replacing.



WEAVER BROS.

London, England—These boys are the greatest novelty America has so far sent us.

Hooked since the June 1924. When playing London, doubling with cabaret at the Piccadilly Hotel.

COUNTRY'S SMALL TOWN OUTTOD WITH MODERN NEW THEATRES

Good for Independent Vaudeville—Theatres Finely Spoken Of by Those Seeing or Playing Them—From 800 to 2,000 Capacity

WEEK-END ACT PROBLEM

Girls Can't Live on Pro Rate for Saturday and Sunday Dates

Chicago, April 1.—The few "first half" dates in the midwest and the tendency to play vaudeville only on Saturdays and Sundays in Chicago and nearby territory, has led to many complaints.

Sister teams and girls often of limited experience in showmen have signed contracts which required their time but left them paying their own expenses. One or two days a week at pro rata salary is not sufficient to keep them in board and room.

In the case of recognized producers, emphasis is generally placed on the fact that the bookers and house managers should make special effort to seek after acts with a large number of people, but it has been impossible to study out any feasible plan.

COMEDY JUGGLERS WANTED

Small-Time Bookers Turn to Them in Need

Small-time independent bookers report a shortage of comedy jugglering acts.

Those preferable are singles with a fast line of limbo to spin while doing their tricks, suitable for opening spots on the smaller bills.

With a minority of acrobatic acts available for the small bill, and the recent mutiny of musical acts against working in the introductory spot, has prompted a number of the bookers to turn to the jugglers, without enough to go around.

Watertown's Policy Switch

Watertown N. Y., April 2.—An exchange of policies will be made by the Olympic and Avon beginning April 16. The Olympic, which has been playing pop vaudeville, booked by the Keith pop price department, will switch to straight pictures. The Avon, straight picture, will play the Olympic's former pop policy from April 21.

Orpheum Act Out of Bill

Los Angeles, April 1.—Holmes and Levere are out of the bill of the Orpheum, because of illness, with the Seward Sisters replacing.

The beauty of these and other theatres of the same type has proven to be a good thing for independent vaudeville. The managers expect their shows to live up to the surroundings and a fairly high standard of quality has been set. The artists in turn like to play in clean, airy theatres with the best in back-stage accommodations.

It is a feather in the cap of an independent agent to secure bookings in such a house. This creates strong competition and the standard of merit goes up all around.

TABS INSTEAD

Independent Houses May Use Them in Summer

From all indications a number of the small independent houses will supplant their present vaude bills in sizzling and summer seasons with musical tabs running from 45 minutes to one hour.

The present arrangement among those experimenting on the newer policy is to have the tabs take up the first part of the program and the feature picture holding sway after the intermission.

The brand of tabs in demand are those carrying a thread of plot and containing specialties such as are commonly offered in the vaude bills.

HOUSES CLOSING

Columbal, Erie, Keith big-time full-week policy, will discontinue vaudeville for the summer May 30.

Keith's Coney Island will go into its regular summer policy of stock opening Easter Monday.

COLUMBIA'S LEADER LAST WEEK GOT \$11,281 IN WASHINGTON

Cooper's Show Did It in 14 Performances—Pittsburgh, 2d with 12 Shows, to \$11,000—Columbia, New York, 3d Again, at \$9,500—Lent Franchise

The Gayety, Washington, topped the whole Columbia circuit last week, with Jammie Cooper's levee breaking every house record for the theatre since it was built, some 15 years ago.

Cooper not only broke the house record and record for the season, but also fractured his own previous high record, \$9,600, the existing high gross for Washington. Cooper last week got \$11,281 in Washington with 14 performances. No midnight shows were given. The best previous record for Washington this season was "Hollywood Polies," \$7,800. New Year's week, with an extra midnight show. The week before last "Varieties" did \$6,600 in Washington.

The Gayety, Pittsburgh, was second last week with 12 performances, netting \$11,000 in 12 shows. While actually second money, technically it would place Pittsburgh and the "Varieties" first through Pittsburgh giving two shows less on the week. The week before the Gayety, Pittsburgh, got \$12,000 with "Polies of the Day" (12 shows).

The Columbia, New York, was third again last week, second week consecutively, the Columbia doing \$5,500 with "Bathing Beauties." Week before Columbia, New York, got \$5,000 with "Lent Franchise."

Lent affected the business of most of the Columbia stands last week more or less, a number of houses dropping below the previous week's business.

Reports of last week's last loss in other Columbia houses with comparative business of previous weeks.

Boston Gayety—"Giggles," \$7,152. Week before, "Queens of Paris," \$5,225.

New York, Boston—"Bostonians," \$6,000. Week before "Bathing Beauties," \$7,506.

New York, Bronx—"Whirl of \$4,000." Week before, "Wine, Woman and Song," \$6,000.

New York, Columbia—"Bathing Beauties," \$5,000. Week before, "Youthful Folies," \$5,000.

Paterson, Orpheum—"Breezy Times," \$3,300. Week before, "Bubble Bath," \$5,100.

Providence, Empire—"Record Breakers," \$3,550. Week before "Bostonians," \$4,950 (12 shows).

Hennepin, Empire—"Red Trust," \$3,400. Week before "Giggles," \$1,695 (3 days). (First house half).

Albany, Harmanus-Blecker—"Heedtrust," \$3,400. Week before "Giggles," \$2,441 (3 days). (Second half).

New Haven, Hyperion—"Queens of Paris," \$4,500. Week before "Bon Ton," \$5,000 (12 shows).

Brooklyn, Empire—"Let's Go," \$6,624. Week before "Breezy Times," \$6,200 (12 shows).

Brooklyn, Casino—"Youthful Folies," \$5,500. Week before "Running Wild," \$6,400 (12 shows).

Montreal, Gayety—"Monkey Business," \$4,800. Week before "Heedtrust," \$5,500 (12 shows).

Toronto, Empire—"Thickies," \$4,954. Week before "Silk Stockings," \$5,000 (12 shows).

Newark, Empire—"Bubble Bath," \$4,400. Week before "Tipple," \$4,400 (11 shows).

New York, Yorkville—"Wine, Woman and Song," \$4,200. Week before "Record Breakers," \$4,800 (12 shows).

Wheeling, Steubenville and Canton—"Polies of the Day," \$3,000. Week before "Siding," \$3,000.

Cleveland, Columbia—"Siding," \$3,000. Week before "Dive Motion," \$7,000 (12 shows).

New York, Harry and Semon's—"Continued on page 40"

"LET'S GO" SUCCESSOR

The Hurlitz & Seamon show "Hollywood Polies" will follow "Let's Go" in the Columbia for a summer engagement.

The Hurlitz & Seamon show is due at the Columbia about June 20 to play there if business warrants until the opening of the regular season Sept. 1.

'PEEKABOO' IN BOSTON FOR SUMMER RUN

Opening at Gayety—Jean Bedini in It Under Own Franchise

The new Jean Bedini show which will be called "Peekaboo" will go into the Gayety, Boston, for a summer run the week of June 20 or thereabouts.

Bedini had been slated for the Gayety, Boston, summer date this season, but it was switched to the Columbia, New York, for the summer run the week of June 20 or thereabouts.

Bedini is now with "Breezy Times" and will remain with that show until the end of the season, around May 1.

Bedini will appear in the show himself with his juggling specialty. He is operating a "Peekaboo" at the single Columbia Amusement Co. franchise, on a leasing arrangement with the Columbia people.

COLUMBIA'S SUMMER SHOW

"Let's Go" Replaces "Hollywood Polies," Opening May 17

"Hollywood Polies" May 17 the summer show at the Columbia, New York, as was first reported.

It had been decided to place Fred Clark's "Let's Go" at that house for the summer, starting May 17. Jacobs & Jorson are interested in the show.

The Columbia will close Sunday night, May 19 and remain dark until May 17.

BURLESQUE CHANGES

Mac Jansen replaces Kitty Madison in "Let's Go" (Columbia) next week.

New Haven Off Week Earlier

The Hyperion, New Haven, will drop off the Columbia circuit a week before the season closes, stopping April 26. The house, is to be remodeled and redecorated for the summer, through the summer. It returns to the Columbia route in the fall.

INSIDE STUFF

ON VAUDEVILLE

Through what measure of thought an international vaudeville congress to solidify the vaudeville of the world could be called as it was in Paris without including America, and expect a successful pact runs a bit beyond the comprehension of a mere citizen of the U. S.

Though the promoters of the "Congress" limited it to artists' associations known as "unions," this country still might have been considered to have a claim.

Some years ago there was held an international vaudeville conference, and also a session with the purpose of forming a world union.

None of the delegates to the recent congress could have overlooked America's absence but from the report in this week's Variety no one mentioned it nor inquired the reason of it.

As the strongest vaudeville market of the world, the foreigners might think this country's influence upon all vaudeville when speaking or thinking internationality.

The Vaudeville Branch of the Four A's (Equity) is a direct arm of the American Federation of Labor of the U. S. and Canada. Regardless of its present impotency, the Continentals should not talk of international vaudeville and a world's union without remembering that.

The delegates to the recent congress convened for vaudeville politics of the Continent, concerning almost entirely the German situation, against which all representatives stood opposed excepting England. Since the meeting the English V. A. F. has adopted favorable late handling of it. It is as impugns to their theatres as England and Germany already have discovered. Too much local talent running around in circles and always stopping off at the same places never did any vaude bill any good. W. H. England and Germany.

One of the numerous press opinions on the performance of

RALPH WHITEHEAD

as Jerry Conroy in "Go. St. Cohan's 'Little Nellie Kelly' at the Oxford Theatre, London:

"Of the two suitors for her hand, I preferred Ralph Whitehead to Roy Royston, the latter being just a little too restless and fond of attitudinizing."—LONDON MAIL.

HARRY ABBOTT BANKRUPT

Owes \$21,000 and Owns \$100

Buffalo, April 1. Harry Abbott, formerly manager of the Garden and Criterion here, now manager of the Corinthian, Rochester, has filed a voluntary petition in bankruptcy in Federal Court here. Abbott's assets consist of \$100 in cash with liabilities of nearly \$21,000.

Abbott came to Buffalo several years ago practically broke. Taking about half the Garden and opened the Criterion first as a picture and talk house and then with a stock policy. Both proved flops and when the company walked out in December Abbott closed the theatre and despaired. Difficulties with the Federal tax authorities over non-payment of amusement taxes further complicated Abbott's stormy career.

Among the creditors listed are the Strand Securities Corp. (owners of the Criterion), with a claim of \$4,000 for back rent; Conrad Bruner, proprietor of the Garden, and a partner in the theatre, \$4,000; and Marvin Jacobs, theatre concessionaire, \$1,500.

J. C. Reese Bankrupt

A voluntary petition in bankruptcy in the United States District Court was filed Thursday by James C. Reese, a publicity director, 420 West Eighteenth street, New York. Liabilities are \$1,352.70 and assets \$50.

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COLUMBIA'S WEEKLY BOOKING FEE WHAT AGEES TO 1% OF GROSS

Shows Now Charged \$25 and \$50, Old or New Franchises—\$50 Minimum Fee in New Franchises For Next Season

J. H. MACK WILL NOT AGAIN PRODUCE

Turns "Breezy Times" Over—Mack's First Missed Season in 35 Years

Jess Burns of the Columbia executive staff will operate J. Herbert Mack's franchise on the Columbia wheel next season. The show will change its title from "Breezy Times" to the "Fast Steppers."

Next season will be the first in the 35 years or more Mack has been connected with burlesque. He will not be actively concerned in the operation of a show.

Mack, the manager of the Columbia, New York, for 12 years, gave up that post several months ago, succeeded by Fred McCloy. He will continue as usual in his executive post of president of the Columbia Amusement Co. and will retain his franchise interest as formerly.

Mack is simply taking the burden of attending to details off his shoulders, as far as the show is concerned.

14TH ST. THEATRE STOCK?

A syndicate is reported in negotiation for the old Fourteenth street theatre for a season of stock burlesque beginning in June. The theatre is being offered for lease to an Italian opera company.

If negotiations are completed this will mean opposition for the present burlesque house in Fourteenth street.

INCORPORATIONS

Mildred-Mary Amusement Co., Inc., New York, theatre; \$1,000; Joseph Solov, C. H. Harlow, Henry H. Schiffer, (Attorneys, Henry H. Schiffer, 101st street and Third avenue.)

Yerkimer, Inc., New York, theatre; \$1,000; Frank T. Carr, William J. Carr, John D. Henderson, (Attorneys, Charles D. Thomas, Herkimer, N. Y.)

Plain Jane, Inc., New York, the aerial pictures; \$10,000; Charles Kress, Harry Diamond, Henry B. Wheatcroft, (Attorneys, T. Houston Smith, New York, N. Y.)

Rothe & Teichner, Inc., New York, interior decorators, scenic artists; \$300 shares common stock, \$100 par value; Meyer Solomon, Max Shindler, R. H. Levine, (Attorneys, Bockey, Schiller & Serling, Baruch, New York, N. Y.)

Selco Pictures, Inc., New York; pictures; 100 shares non par value; C. E. Belmont, C. Harold Wilson, H. P. Booth, (Attorneys, Rabenold & Serbin, 61 Broadway.)

Happy Play, Inc., New York; pictures; \$10,000; Ralph W. Brown, Frank A. Bull, G. Huber Merritt, (Attorneys, C. O'Brien & Vedder, 27 William St.)

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There will be a radical change in the booking fees charged for booking Columbia wheel shows next season by the Columbia Amusement Co.

In past seasons the booking fee has been \$25 and \$50 a week, paid by the franchise operator.

Next season the Columbia is going to charge \$100 per week, the gross being \$100 per week, with a minimum of \$50 weekly as a booking fee. This will mean the producers and franchise operators will pay \$100 per week, the amount for booking than at any time in the history of the Columbia circuit.

With the Columbia, New York, running along at a \$100,000 gain on an average, or better, through the booking with burlesque he will not be actively concerned in the operation of a show.

Mack, the manager of the Columbia, New York, for 12 years, gave up that post several months ago, succeeded by Fred McCloy. He will continue as usual in his executive post of president of the Columbia Amusement Co. and will retain his franchise interest as formerly.

Mack is simply taking the burden of attending to details off his shoulders, as far as the show is concerned.

Next season will be the first in the 35 years or more Mack has been connected with burlesque. He will not be actively concerned in the operation of a show.

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INSIDE STUFF

ON LEGIT

The rehearsal for the revival of "Leah Kleschea," due at the Lyric, New York, April 21, are said to provide a good deal of fun for some of the players, particularly the male leads—William Pavervasham, Lowell Sherman and Arnold Daly.

Arnold Korff, the American who was brought up in Austria and won considerable standing there as an actor, takes issue with the others about direction. He can not understand the difference on this side of the water. Korff told the rehearsal that when a German director says, "The players they stand at attention and do as told." That brought a quick response from the Americans, who gave Korff something of the "bird," and explained when they believe the director wrong they do not hesitate to say so.

Wilmer & Vincent's season in the legitimate has been about fifty-fifty. The firm turned a neat profit through their interest in "The Gingham Girl" last year and this (though losing with the No. 2 company), but was badly split with "Proy, New York," being in the box for about \$53,000. There were two companies on tour, both now in the store house. "Helen" lost in all around \$70,000, the remaining \$17,000 loss being sustained by the original producers, Rufus LeBlanc and George Jessel. Wilmer & Vincent, however, will win some of the loss back, having Queenie Smith under contract for a term of years. At present she is farmed out to Comstock & Geest for "Sitting Pretty," and the managers are making \$400 weekly from the "Farming."

The Boston "Post" has started a biography of Morris Cost in its Sunday edition, the story being titled "From Immigrant Boy to 'Miracle' Man." The first installment, running about a page and a half, appeared Sunday. Cost's signature appears at the head of the yarn, but it is being written by Thomas Brady of the "Post" staff. There will be six installments in all.

W. A. Brady has become a radio nut. He remains at home most every evening, claiming that radio is hurting show business, any way, and he might as well enjoy himself. Being in the enthusiasts' stage of listening in, Brady attempts to catch everything there is in the air. Frequently he questions the Playhouse: "Send up the electrician, this thing's out of order."

Eugene O'Neill refused to change a line of "Welded" when it was being produced. After it opened at the 39th Street he repaired to his place in Connecticut, declaring the play must be "as is." The closing of "Welded" Saturday after three weeks Broadway, is something of a surprise, although business started dropping after the first week.

A visualization of the "pick up" with the woman of the streets might have supplied some of the material for the play a better chance. However, the oft-repeated declamations of the leading characters—"I love you" and "I hate you"—exasperated not a few in the audience. One of the players heard a man out front swear: "If he says that again, I'll throw a shoe at him." After the first act, asking the doorman: "Where is that guy O'Neill? I'd like to kick him good." His complaint, too, was in protest over the love and hate lines.

Maurice de Feraudy, the Comedy Franchisee actor, who appeared at the Fulton, New York, last week, drew surprising business, grossing nearly \$24,000 on the engagement. The first week's takings were about \$9,000, the second week jumping to \$14,500. De Feraudy was cheered at some of the performances, and he is a likely business prospect with returning to this side next season.

Gendell Phillips Dodge managed the French star for the New York engagement. De Feraudy did not intend to appear here, but Dodge, while in Canada handling the Grand Guignol, learned of De Feraudy's bookings there and arranged by cable for a metropolitan showing.

Critics on monthly or semi-monthly publications and those printed some weeks in advance are sure taking chances in predicting the runs of Broadway plays. Alexander Woolcott called attention to that in his Saturday column in the "Star," taunting Ludwig Lewishohn for the latter's dramatic comment in the current "Nation." Lewishohn, in treating of "The Show-Off" and "We Moderns" said the former would go over the heads of Americans, players, indicating a short stay, while of the latter piece he believed would have a long run. The "Nation" appeared on the stands on the eve of "We Moderns" being carted to the storehouse after a run of three weeks. "The Show-Off" is aimed for capacity indefinitely.

Alex was in the humor and form, not forgetting himself. "It would ill become a reviewer who sadly predicted the early death of 'Wildflower' to see delightedly at our colleague's similar misadventure, but it does become us all to do a little smothering at the kind of sleazy thinking about the theatre of which the review here dissected is a fair sample" (meaning Lewishohn's).

Woolcott's reference to "Wildflower" was his own prediction that the show would quickly pack up. The rank in the breast of Arthur Hays Sulzberger, and not long ago when his production of "Wildflower" reached a year's run, the inserted extra advertising in the dailies, showing up Alex, almost putting his fingers to his nose. "Wildflower" ended its run last Saturday with a mark of 60 weeks at the Casino.

Adverse comment has been heard of the manner in which Equity notified its membership of the nominating meeting Friday at the 45th Street theatre. Letters dated March 25 were received as late as March 27 for the following day's meeting while many members in New York who are alleged not to have received any notification, with the meeting resulting in an attendance of about 500, indicating, members say, that members friendly to the present administration were properly advised.

Little Shannon, Violet Henning, John Crane, Robert Wade and George LeGuerrre were named as the nominating committee, with the executive officers ex-officio. The executive offices and 16 Councilmen are to be voted at the June election. It is not expected the committee will name other than the present executives for re-election or that there will be an opposition ticket.

A couple of incidents occurred at the meeting, outside of the laid out routine. One member wants to know "Is it absolutely necessary to have a strike even if the managers do refuse to accept the Equity terms?" but this was side-stepped through the chair remarking, "The matter is in the hands of the Council and their plans are not to be divulged."

Another question resulting in something of a tumult was when a member stated he believed all officers of Equity should be American, native born or naturalized. It seemed to arouse the English section but the first speaker mentioned he had been an Englishman but is now a naturalized American.

The English and Americans took sides on the question and until the young riot was subdued, it was quite active.

Despite that last, the English have had abandoned big benefits as there was no money in them for the organization, although the Metropolitan's Equity benefit grossed some \$35,000, Equity is to give another show at the Metropolitan, New York, April 27.

A story in this department some weeks ago of Requel Meller having her parents closely guarding her got a laugh in France. Over there they say Requel is now about 40 and as she has been divorced for some time the French think Requel is capable of looking after herself.

"GIRL'S" ONE SHARE

Buzzell on One Side, Danlor, Inc., Wins Point

Samuel Jesse Buzzell, lawyer, and brother of Eddie Buzzell, who is returning to "The Gingham Girl," just a point in his suit against Danlor, Inc., sponsors of the show. Buzzell is suing on a contract for one share of stock.

It was originally referred to a referee for adjudication, but Kender & Goldstein, for the defendants, have asked for a stay of the reference pending their appeal.

They agreed to post a \$3,000 bond and deposited the share of stock in litigation with the New York County Clerk. Buzzell was insistent that the matter go to the referee, but a decision yesterday held for the Danlor, Inc.

NO. 2 "S. I. & M." CLOSSES

The second company of "Sally, Irene and Mary" completed its tour at Albany, N. Y., Saturday.

Barlow Granted \$1,250 Verdict
A verdict of \$1,250 by default was granted Reginald Barlow in the suit court before Judge LaPetra against Lee Kugel.

The latter sold Barlow a half interest in the road rights to "Old Lady 21" for that amount, but failed to produce the play. Barlow was also engaged to act in the production at a salary of \$100 weekly.

Kender & Goldstein represented Barlow.

"So This Is New York." Musical

A new musical show is now being whipped into shape by Frank Cosgrove. It is "So This Is New York," opening at the Premier, Brooklyn, April 21, for a week.

An all-colored troupe will also be operated by Cosgrove this summer, under canvas through the Eastern territory.

Egan's "Zeno" in L. A.

Los Angeles, April 1.
"Zeno" is to have an extended run at Thomas Egan's Little Theatre.

He will take over the original production and several members of the cast for the Western showing.

Have you read the World's Worst yet?

Times Square Daily

Sample copy for 2c stamp (not a canceled one either)

154 West 66th Street, New York City

ERLANGER BUYS STOREHOUSE

The 7-story warehouse at 447-9 West 40th street, built some years ago by the Phillips Estate for A. L. Erlanger and since leased by him, was purchased this week by Mr. Erlanger, through Thomas J. Gillen for a reported price of \$275,000.

Joseph Bickerton, Jr., represented the purchaser.

ROMBERG'S DIVORCE

An interlocutory decree of divorce has been awarded Mrs. Eugene Romberg, through Sigmond Romberg, the composer.

The plaintiff alleged infidelity. The Rombergs were married November 27, 1908.

Colonel Thomas B. Felder, of Felder & McCrossin, represented the plaintiff.

REVELL DINNER APRIL 27

The Friars' dinner to Nellie Revel at the Hotel Astor has been definitely set for Sunday evening, April 27.

ZIEGFELD WANTS FARRAR

My Ziegfeld is reported after a singer and may secure Geraldine Farrar for the new "Follies."

Lawrence Musicians' May 8 Ball

Lawrence, Mass., April 1.
Elaborate preparations are being made for the annual ball of the Musicians' Union, Local 272, A. F. M., which is scheduled to be held in the Winter Garden hall room, Lawrence, Mass., on Thursday evening, May 8.

The members of the executive committee are John P. Millington, chairman; Francis E. Griffin, secretary, and Bernard A. Miller, assistant secretary.

Mary Newcomb Leaves "Weeds"

The place of Mary Newcomb, as leading woman in "The Garden of Weeds," has been taken by Lola Fisher.

A. H. Woods exercised an option on the services of Miss Newcomb. The Leon Gordon drama went into rehearsal Monday.

"Climax" at Cort, Chicago

Chicago, April 1.
W. J. Locke's play, "The Climax," starring Guy Bates Post will succeed "We've Got to Have Money" at the Cort, April 2.

Drama's Stock Try-Out

A new drama entitled "Intuition" by Col. Jasper Ewing Brady will be given a try-out by the Alhambra Players, Brooklyn, April 14.

TEXAS ONE-NIGHTERS COMPILED AS OF TODAY

Towns and Theatres—Other Stands No Longer Playing Legit

KARLIS CITY, April 1.
Milton T. Middleton, business manager of "The Bat," which recently played the one-nighters in Texas, has compiled a list of playable theatres in the Lone Star state.

The towns and theatres are:

Gainesville—Opera house.
Denison—Rialto.
Dallas—Falls—Olympic and Majestic.

Waco—Auditorium.
Victoria—Hancock opera house.
Beaumont—Lyric.
Port Arthur—Hills theatre.
Galveston—Grand opera house.
Yakum—Grand.

San Antonio—Majestic (road shows Friday and Saturday).
Houston—Majestic (road shows Tuesday).

Dallas—Majestic (road shows Monday only).
Day City—Grand.
Victoria—Opera house.
Cuero—Dreamland.
Beville—Rialto.

Bryan—Palace.
Corsicana—Ideal.
Mexia—Opera house.
Stephenville—Majestic.
Brownsville—Palace.
San Angelo—Lyric.

Sweetwater—Palace.
Abilene—Queen and Mission.
Corpus Christi—Hill School auditorium.
Bonham—American.
Paris—Grand.

San Antonio—Lyric.
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FLORENCE FAIR

Who has been playing Juliet and Ophelia, with E. H. Sothorn, following the temporary retirement of Julia Marlowe.

Mr. Sothorn, in the statement issued by him concerning Miss Marlowe's illness, said:

"Miss Fair has just played 'Juliet' and 'Ophelia' with distinguished success."

To play opposite the eminent Mr. Sothorn is truly epochal for a girl as young as Miss Fair, in her earliest twenties and with but three years to her professional career so far.

Miss Fair has appeared in support of John Drew, also with "Clarence" and "The Bat," besides some brief picture playing.



GRACE MOORE ENGAGED

Prima Donna of Music Box Marries Biddle of Philly

The engagement of Grace Moore, prima donna of the current "Music Box Revue," to George Biddle, a member of the Drexel-Biddle family of Philadelphia, was announced Monday.

Miss Moore acknowledged the engagement, but said the wedding would not take place until after she had made her debut with the Metropolitan opera company.

Just before the Biddle engagement came the announcement that Phyllis H. H. H. is engaged to marry Cordelia Biddle Duke, widow of Andy H. Duke, who was drowned.

*The Outstanding Attraction of the
Theatrical Season of 1924-25*

**TO BE PRESENTED EXCLUSIVELY IN THEATRES
DEVOTED TO TOURING COMPANIES**

**AN INTERNATIONAL TRIUMPH
GIRDLING THE GLOBE!**

**NOW BEING SHOWN
TO
CAPACITY AUDIENCES**

Adolph Zukor & Jesse L. Lasky Present
**the MIGHTIEST SPECTACLE
EVER PRODUCED**

**CECIL B. DE MILLE'S
THE
TEN COMMANDMENTS**

Story by
Jeanie Macpherson
A PARAMOUNT PRODUCTION
(Famous Players-Lasky Corporation)

BOOKED THROUGH

**FAMOUS PLAYERS-LASKY CORPORATION
ROAD SHOW DEPARTMENT**

J. J. McCarthy, *General Manager*
1476 BROADWAY, **NEW YORK CITY**

SHOWS IN N Y AND COMMENT

than either "Music Box Revue" or "Follies" would be.

"We've Got to Have Money"

how the theatre ownerships will line-up for the new season. The visit of A. L. Erlanger this week added to the guesswork, for it is known the Erlanger offices are swinging a deal for Chicago whereby they will be able to better protect their big attractions now that the Colonial has been lost.

"Grounds for Divorce" (Princess, 1st week). Critics went into high superlatives like they always do in this town for Ina Claire. Capacity opening Monday night, holding in big demand for entire week, striking the \$15,000 gait. Promises better this week.

"New Toys" (Playhouse, 1st week). Started off to indicate Lester Bryant has picked a long shot to win. One critic openly claimed piece to be better for Ernest Truex than "Six Cylinder Love." Cut rates caused turnaways at box office where \$8,500 was averaged for premiere week.

"Silence!" (Cohan's Grand, 4th and final week). Sent back to New York for repairs, not beating \$8,500 on farewell week. Box office lines on certain time looked as if they

New Toys (Playhouse, 1st week). This new play from the Playhouse on Main picked a long shot to win. One critic openly claimed plans to be better for the Playhouse than the *Cylinder Love*. *Cost* rates caused some concern, but the show was well averaged for premiere week.

"Silence" (Cohan's Grand, 4th and final week). Sent back to the Playhouse after leading \$1,000 on farewell week. *Box office* figures were good, but *cost* rates were too high. *Cost* rates were used final week. House is now dark, most unusual for this play.

"The Nervous Wreck" (Harris, 4th week). One week more to go before the Playhouse closes. The show more for limited two weeks' engagement. Sam Harris' new play, "The Nervous Wreck," is the last show of the farewell. In failing to hit \$10,000, the Playhouse is not a success. *Box office* performance doesn't offer increased sales in this town.

"Sawdust" (Cohan's Grand, 4th week). Again slipped from previous week.

New Toys (Playhouse, 1st week). This new play from the Playhouse on Wheels picked a long shot to win. One critic openly claimed plans to be better for the Playhouse than the *Cylinder Love*. *Cost* rates caused some concern, but the show was well averaged for premiere week.

"Silence" (Columbia Grand, 4th and final week). Sent back to the Playhouse after losing \$1,000 on farewell week. *Box office* figures were good, but *cost* rates were too high. *Cost* rates were used final week. House is now dark, more unusual for this play.

"The Nervous Wreck" (Harris, 4th week). One week more to go before Harris' new play. Harris has more limited two weeks' engagements. Sam Harris' new play, "The Nervous Wreck," is scheduled for Sunday. In failing to hit \$10,000, Harris' new play is not a "house" fare. *Weekend* performances don't offer increased sales in this town.

"Sawdust" (Columbia Grand, 4th week). Again slipped from previous week.

"New Toys" (Playhouse, last week). "New Toys" has picked a long shot to win. One little opium-plumed piece on heathenism, "The Great White Hope" (Cylinder Love). Cut rates caused turnaways at box office where \$5,000 was averaged for premiere week.

"Silence" (Colonia's Grand, 4th and Third). Sent back to New York for repairs. Not leaving \$5,000 on farewell week. Box office figures for entire time looked as if cut rates were used final week. House is now dark, most unusual for the picture.

"The Nervous Wreck" (Harris, 14th). One week more to go before succumbed to Elmer. One more for limited two weeks' engagement. Sam Harris' new play, "The Night Thirder," opens here Easter Sunday. In failing to hit \$10,000, "Wreck" another instance of when farewell performances don't offer increased prices in this town.

"The Great White Hope" (Cylinder Love). Again slipped from previous week, probably not surpassing \$23,000 before succumbing. It drew a big failure to sell out Saturday night. House draws a profit on finale due to cut rates.

Operating for the week at gross checked

"New Toys" (Playhouse, 1st week). Started off by inducing Lester Babin to pick a long shot to win. One critic openly claimed piece to be better than the last week's "Cylinder Love." Cut rates caused turnaways at box office where \$8,500 was averaged for premiere week.

"Silence!" (Cohan's Grand, 4th and 4th weeks). Sent back to New York for repairs, not beating \$3,500 on farewell week. Box office lined up at curtain time looked as if cut rates were used final week. Although now dark, most unusual for this landmark at this time of season.

"The Nervous Wreck" (Harris, 14th week). One week more to go before succeeded by Ethel Barrymore for remainder of season. Engagement. Sam Harris' new play, "The Horse Thief" opens here Easter Sunday. "The Nervous Wreck" "Wreck" another instance of where farewell performances don't affect theatre rates in this town.

"Scandals" (Colonial, 5th week). Again slipped from previous week, probably not surprise week. \$12,000 because of poor matinee draw and failure to sell out Saturday night. Heavy draws failing to pay for attraction is less expensive to operate for house at gross checked.

PHOTOGRAPHY

"Cylinder Love," \$9,000

Cohan Show and "Town"
Having Upstairs "Dime
Dives"—"Across the Street"

"New Toys" (Playhouse, 1st week). Continued effort to induce Lester Bryant has picked a long shot to win. One critic openly claimed piece to be bettered by "The Great White Hope." Cylinder Love." Cut rates raised turnaways at box office where \$8.00 was averaged for premiere week.

"Silence!" (Cohan's Grand, 4th and 4th weeks). Sent back to New York for royalties, not being shown on farewell week. Box office licks at curtain time looked as if it would be a success. The show is now dark, most unusual for this old landmark at this time of season.

"The Nervous Wreck" (Harris, 4th week). One week more to go before succeeded by Ethel Barrymore for royalties, not being shown on farewell week. The "Wreck" another instance of where farewell performances don't offer bettered than previous week.

"Scandals" (Colonial, 2th week). Again slipped from previous week, probably lost surplus wage \$2,000 and average of poor matinee draw and failure to sell out Saturday night. The first of the new season, but for attraction is less expensive to operate for house at gross checked.

P
PIERCE, L. J. 19,

Cohan Show and "Town"
Having 'Upstairs Divy
Dives—"Across the Str

Philadelphia, April 1.
The general trend in the entertainment business here and in the vicinity was slightly upward, although there were no notable changes in the program.

Among the attractions which made conclusive gains were "Runic" and "The Music Box."

"Talking." The Music Box, in its first week at the Forrest, offered an officers' affair and a showing closed to capacity houses downstairs. The opening was disappointing. It was the first of the big shows which hasn't gone clean at the premier.

The picture, however, was for the whole the most glowing handed to

"New York's" (Playhouse, 1st week). The show of "Bulldog" (Broadway, 1st week) has picked a long shot to win. One critic openly claimed place to be better for Ernest Truex than "The Cylinder Love." Cut rates caused the Broadway office to drop \$5,000 was averaged for premiere week.

"Bilence" (Cohan's, 4th, 4th and final week). Sent back to New York for a second try, but \$100,000 on farewell week. Box office losses of \$100,000 were not too bad, as cut rates were used final week. House is now dark, most unusual for this old theatre, where one scene was shown.

"The Nervous Wreck" (Harris, 14th week). One week more to go, but has succeeded in pulling in more for limited two weeks' engagement. Sam Harris' new play. The "Nervous Wreck" is now in its 14th Sunday. In failing to hit \$100,000, it is not doing too well. The farewell performances don't offer increased rates in this town.

"Scandal" (Columbia, 3th week). Again slipped from previous week, probably not surpassing \$24,000 in ticket receipts. The show is a failure to sell out Saturday night. House draws a profit on tangle done for a certain time, but will not operate for house at gross checked.

PHILADELPHIA, April 9.—The Cohan show and "Town Dives"—"Across the Street" (Harris, 1st week). The greatest Philadelphia business here was slightly upward, although there were no big shows. The "Town Dives" Among the attractions which are running here are "The Town Dives" and "The Whole Town's Talking." The Music Box, in its first week at the Forrest, offset an upstairs weakness by having closed to capacity house downstairs. The opening was disappointing. It was the first of the big revues which didn't gone down the premier. The notices, however, were on the whole the most glowing handed to any show here this year.

One reason for the slow opening may have been the fact that there was general complaint among local theatre-goers that last year's Musical Revue was not too good. It was unlike the original New York production. The advance sale, considering Lent, is big, but it is noticeably all downstairs and unless the Music Box can get the show to stay at the Forrest only three weeks, it will not be a success. The closing April 12, and it is understood that several of the prin-

[illegible]

only, being followed by Guy Bates Post in "The Climax." "Muney" did between \$4,000 and \$5,000. Post's campaign will be watched for theatre now featured in big ads. Melville Raymond will handle "The Climax" campaign.

"Give and Take" (LaSalle, 10th week). Will hold for three weeks longer, opening on one nighters hereabouts Easter Sunday. Just squeezed out \$9,000 again. Lew Fields in "The Jazz King" will be new attraction.

"Little Jessie James" (Garrick, 4th week). Holds even business with strengthened belief that it will last well into the spring, because of the moderate operating expenses. Requested under \$16,000.

"**The Best People**" (Adelphi, 21st and final week). Great engagement and big profits for both house and attraction. Under \$10,000 for final week, but figured to have averaged \$12,000 a week or a little better for the whole engagement. "Kelly's" Vacation" due to open Tuesday.

"**Abie's Irish Rose**" (Studebaker, 14th week). Frank Gazzolo's pains-

IMPROVEMENT;
\$100; "BOX," \$26,000

Indications are that these will be the only houses which won't attempt the Holy Week going. There was some doubt about the Walnut, but an announcement just made that Bertha Kalish is coming April 14 in "The Kreutzer Sonata" (probably for two weeks) settles that house until about the first of May and there is every reason to

The arrival of the Music Box Revue dented the business of the "Passing Show of 1923" still further at the Shubert. It is strange, but many Winter Garden shows, immeasurably inferior to this one, have done far better business. Unlike the Greenwich Village Follies, it didn't wait until its third week to be hit, but began to tumble in the

The first week's grosses for almost every performance. The matinees were especially notable in improvement. Except on Saturday night, however, it never quite hit cap. '8. Audiences while still entirely miss-strong, upper floor off from start. **"The Miracle,"** Century (12th week). One of biggest sellers in agencies.

(Continued on page 15)

bio's Irish Rose," Republic (98th week). Business last week no better except in spots; takings really under previous week, bad weather affecting some attractions: "Abie" dented by condi-

Artists and Models," Winter Garden (33d week). Switch from Shubert here accompanied by surprising jump in attendance. Claimed to have doubled recent pace with indicated gross of \$27,000 or over. Cut rating.

town. Remarkable gross for this house of nearly \$25,000 last week.

"**Myrano do Bergerac**," National (19th week). Steady box office sale from day to day has hardly dwindled and attraction should go through spring easily. Galt now quoted at better than \$16,000.

"**Late Morgana**," Garrick (45th

...for All of Us," Lyric (25th week). Moved here Monday and another two weeks to go, succeeded by re-

"In the Next Room," Vanderbilt (19th week) Another week listed for mystery play, getting between \$8,000 and \$9,000. That figure satisfactory for house, as no succeeding attraction has been selected.

Little Jessie James," Little (34th week). Cast changes recently aimed to pep up performance. Business reported between \$8,000 and \$9,000, with house share easily profitable; also claimed for show. "Lollipop," Knickerbocker (11th week). Held onto increase of previous week and reached \$18,000 against last week. This musical

Musical appears thoroughly satisfactory to audiences, but going to fair business. Last week's gross about same as previous week, with count of \$14,000. Meet the Wife," Klaw (19th week). Fair success under same management of "The Show-Off." Steady draw to profit, with recent

Final week here also, although another house mentioned for third move. Business here with show transferred out of Astor \$8,000. "Sitting Pretty" next week. "Moon Flower" going to Boston.

Going along to some profit a may last until warm weather. About \$14,500 last week.

Mr. Pitt," Morosco (10th week) Reopened here after laying a week, management figuring she had chance in better location.

Nancy Ann," 49th St. (1st week)
Harvard prize play, produced
Richard Herndon with Frank
Lillimore starred. Opened Mon-
day. "The Outsider" moved over
to Ambassador from this house.
"Outward Bound," Ritz (13th week)
English drama should attract
through special scenes. "The

Netting sweet profit for her hour and show. Pace now at \$11,000, corking figure for her run

ment. Moved to 52d street some weeks ago and shifted Monday. Galety. Booking reported in four weeks. Has been beaten \$6,000, according to claims. guaranteeing four weeks Galety.

Saint Joan, Empire (15th week) Little change in business since moving up from tierlek.

Spring Cleaning," **ERiNGE** (21 week). One of season's leading comedy successes, although now big upstairs, smart draw on lower floor. Last week again around \$12,500.

Stepping Stones," **Globe** (21 week). All indications are for Stones to run through into new season without break. Like "K

Sweet Little Devil, Central (11 week). Getting some draw on location of house. Attraction appears to have suffered little through moving, with trade moderate; between \$10,000 and \$11,000.

Sweet Seventoon, Lyceum (third week). Business second week about same as opening pace, a

proximately \$5,000. Another week of guarantee period, "Fata Morgana" being booked to succeed April 14, moving up from Galarick.

Tarnish, Belmont, (25th week) Like several other successes a few feet with advent of spring, the one expected to stick through season: about \$7,500, with aid

The Chiffon Girl," Tolson's (seven week). Better than first indications with help of liberal box ratings. Estimated over \$11,000. Another two or three weeks, however, then slated for revivals.

The Goose Hangs High," Bijou (10th week). No doubt about the

(Continued on page 15)

"O'REILLY" \$19.000 • "BOY" \$26.000

Philadelphia, April 1. The general trend in the light of affairs here last week was slightly upward, although there were no notable wallows among the grosses. Among the attractions which

Indications are that these will be the only houses which won't attempt the Holy Week romps. There was some doubt about the Walnut, but an announcement just made that Bertha Kalish is comin

revenue here this year. The show opening may have been the factor that there was general complaint among local theatre-goers that last year's Music Box, when seen here, was quite a disappointment. The production, however, was excellent. The advance sale, considering Lent, is big, but it is noticeably all downstairs and unless the weather improves, the upstairs will be empty. The arrival of the Music Box Revue ended the business of the "Passing Show of 1923" still further. The latter, which has been running many Winter Garden shows, has been measurably inferior to this one, having

boxes upstairs, it will not be the outstanding wallop it might otherwise have been. The show will stay at the Forrest only three weeks, not having been posted for a closing date. It is understood that several of the principals have made vaudeville and tour show contracts. This means

Another house which will apparently be one of the week's big winners, which offers one of the biggest attractions of the year Monday when Lionel Barrymore in "Laugh, Clown, Laugh" opened a fortnight's engagement. There is said to be no possibility of this piece staying longer than two weeks and the house has nothing further to offer.

Although the Broad is always an early closer, the fact of its being an early Easter week would be a real surprise.

(Continued on page 15)

Al Jolson's

ARCADY

by AL JOLSON
and B.G. DeSYLVA

Freist's

The Bright Light of Waltz Ballads!

When Light

by GUS KAHN

TED W

A Refreshing Ballad

DON'T MIND

by NED M.
CHESTER

The Stage and Dance Hit Now at it's He

LINGER

by HARRY OWENS and

John McCormack's Master Ballad

Somewhere

BAN FRANCISCO
Anteques Theatre Building

BOSTON
141 Tremont St.

DETROIT
344 West Larned St.

CINCINNATI
707-8 Lyric Theatre Bldg.
TORONTO—398 Yonge St.

LEO
711 Seventh Ave.
LONDON, W. C. 2, ENGLAND

Hits

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PHILADELPHIA
1310 Market St.
KANSAS CITY
Gay's Theatre Building
LOS ANGELES
417 West Fifth Street

CHICAGO
147 No. Clark St.
MINNEAPOLIS
236 Leeb Arcade

The Ballad Hit That Never Misses

MR.

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TELL MY MAMMY
TO COME BACK HOME

by IRA SCHUSTER, JOHNNY WHITE
& CLIFF FRIEND

THOY N Y
Proctor's
 (Two to five)
 Lillian Goss
 Hattie J. Part
 (One to five)
 Nora Jane & Carl
 Lewis & Wallace
 Edna E. & Carl
 Lewis & Wallace
 Powers & Wallace

UNION HILL N Y
 (One to five)
 Green & J. Bell
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Bob & Peggy Valentine
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(others to five)
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 Redmond & Wells
 (Others to five)
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 Willie Hays
 Robinson & Perkins
 (Others to five)

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Proctor's
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 Bingham & May
 Lesson for Wives
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WASHINGTON

H. K. Hef's
 Ringler's Midgels
 (Others to five)
 Thank You Doctor
 Thank You Doctor
 (Others to five)

WATERBURY N Y

Olympic
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 (Others to five)
 Lessons for Wives
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Victoria
 Brooks & Wood
 Brown's Tip Tops
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POLI CIRCUIT

Bridgeport
 Lydia & Nevada
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PALACE

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Two new turns to vaudeville in the new production of *Madeline* (New Acts) the English singing and dancing comedian, fourth, and "Apartments to Let" (New Acts), a comedy sketch by Elliott Nugent and Lindsay, presented by Lewis and Gordon with such an imposing array of talent as in the cast as Juliet, Olive, and the two roommates, ensemble Cooper and Harry C. Brown, the act proves that legitimate performers can play sketches with as much smoothness as a bill.

Producers Lewis and Co., in their production of the new act, introduced an unusual hand-to-hand acrobatics, were on just ahead of the times in their new act. The new sketch and duplicated their Hippodrome act, and it was the first time that its kind ever shown in this country.

The second half was another series of bows and speeches, also holding two new entries in Tessa Kost (New Act), opening after intermission in "Little Miss Doorstep," a delicious little dream playlet which cast the prima donna like a one-piece bathing suit. Despite a cold, which necessitated a cancellation last week, Miss Kost took one of the class hits of the evening, ably

Ward and Van followed and tied the show up into knots with their comedy musical turn. The offkey playing of the violinist and his comedy business with his trousers made them yell. When the pair settled down to straight playing they both registered again. An encore was demanded after numerous bends and rights out.

Kitty Doner (New Acts) followed and cleaned, assisted by Eddie Fitzgerald at the piano. Special songs by Cliff Hess and Walter Donaldson, a pretty set and stunning wardrobe completed a 24-minute turn

which will be welcome in vaudeville as long as Miss Donegan cares to remain. A huge basket of roses went up to Kitty from Al Jolson, according to the railbirds. She had to make a short speech following Al's, and then she sang "After All

Barnum-Bailey Circus

etailed account of the menagerie
tomorrow, 10c.
CLIPPER"

m. and hold them with their talking parrot opening. Johnson and Baker opened with their boomerang act juggling, the comedian getting laughs whenever he wanted to with his droll pantomime. This turn was to be Johnson, Baker and Johnson trio.

HIPPODROME

A rattling good show and attendance Monday night. Many outstanding features and all well spotted. The line-up comprised two repeaters, three hold-overs, and five

new features. The influence of the circus season has permeated the flip bill in at least three spots with the remaining places being equally divided between vaudeville and musical comedy features.

Undoubtedly the big smash of the ill is Marta Farra, the Italian strong girl, allotted the closing spot of the first half. Miss Farra had nothing but a soft assignment, coming weeks after Breitbart and

et, unusual, as it may seem, she conquered and bewildered as if everything she showed had never been seen before. Personality and

The repeaters were Andrew Dow-

(Continued on page 33)

ARTHUR KLEIN

WISHES TO ANNOUNCE

THAT HE IS

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VAUDEVILLE
PRODUCTIONS
PICTURES**

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THE WORLD'S FASTEST MELODY UNIT
RAYMOND FAGAN
AND HIS SYMPHONIC DANCE ORCHESTRA
JUST FINISHING A COMPLETE TOUR OF THE ORPHEUM CIRCUIT

THE ASSISTING ARTISTS

WILBUR JOHNSON.....	Mellaphone
EDUARDO SANTOS.....	First Trumpet
GEORGE MCGIVERN.....	Second Trumpet
EARLE THOMPSON.....	Saxophone
ROBERT GOLDEN.....	Saxophone
NORMAN McPHERSON.....	Sousaphone
WALTER KING.....	Trombone
SAM PRINCE.....	Banjo
TED GLEASON.....	Drums
PAM and PEGGY GARVIN.....	Singers

RAYMOND FAGAN..... AND..... Pianist-Director

THIS WEEK (MARCH 30), TOPEKA and ST. JOE
NEXT WEEK (APRIL 6), DES MOINES and ST. PAUL
WEEK APRIL 13, PALACE, MILWAUKEE

REPRESENTATIVE
MARTY FORKINS

WITH THE SPEED OF ZEV
AND THE VOLUME OF SOUSA
ALMOST A PRODUCTION
ORIGINATORS OF SPEED MUSIC FOR VAUDEVILLE



"This organization stopped the show yesterday afternoon."
INDIANAPOLIS "STAR," Oct. 2.
"The Fagan act stops the show."
GRAND RAPIDS "PRESS," Oct. 16.
"Raymond Fagan's orchestra topped the Orpheum show."
NEW ORLEANS "PHATUNE," Nov. 13.
"Fagan and his merry musicians stopped the show last night."
CEDAR RAPIDS "GAZETTE," Dec. 14.
"Monday this act stopped the show."
WINNIPEG "TRIBUNE," Dec. 25.
"This act stopped the show Wednesday night."
—VANCOUVER "PROVINCE," Jan. 3.
"Raymond Fagan at the piano is a wonder."
—NEW ORLEANS "ITEM," Nov. 13.
"Mr. Fagan is a very clever pianist."
—ST. LOUIS "STAR," Nov. 26.
"Mr. Fagan plays piano wonderfully."
DAVENPORT "TIMES," Dec. 10.
"Fagan himself is a most brilliant pianist."
—SACRAMENTO "UNION," Feb. 25.

"THE KEYNOTE OF ITS SUCCESS WILL BE, IT'S DIFFERENT. FAGAN'S SYMPHONIC DANCE ORCHESTRA BILLING QUALIFIES, AS HE PLAYS SYNCOPATION IN A WAY WHICH COMBINES SYMPHONY AND JAZZ. MAY SEEM IN A WAY TO DOUBT FAGAN STICKS OUT LIKE THE PROVERBIAL SORE THUMB, INTO THE MIST OF TUMULTUOUS APPLAUSE FAGAN LEADS HIS MOB INTO THE WILDEST NUMBER USED BY ANY BAND. THE WEST HAS THIS ACT TIED UP UNTIL LATE SPRING, BUT WHEN THE OUTFIT HITS NEW YORK, AND EVEN IF THE CRAZE FOR BANDS SEEMS OVER, FAGAN CAN BE COUNTED ON TO START IT ALL OVER."—VARIETY (Louisville Review), Sept. 27.

DULUTH

BY JAMES WATTS

Orpheum—"The Fool," road show.
Laric—Vaudeville.
Lycum—"The Stranger," Film.
Garlick—"Women Who Give," Film.
Zeda—"Long Live the King," Film.

Nat Fields, brother of Lew Fields, is producing Weber and Fields revivals at the Lorie, one of the F. & R. houses. The company alternates between Duluth and Superior. Vaudeville by Ackerman and Harris is offered the first four days of the week and the revivals are given the latter half of the week.

Channing Pollock's "The Fool," playing a week's engagement at the Orpheum, is drawing from all parts of the northwest. The play opened

Sunday with a heavy advance sale. "Blossom Time," "Lightnin'," "The Passing Show," "Whispering Wires," "Bringing Up Father," and Al Jolson are booked for early showing. Good show patronage has been excellent up to recent date, but Lenten services have cut down attendance somewhat.

The Marcus show, "Hello, Prosperity," closed a four-day engagement at the Orpheum Saturday night. The 1923 production will close for the season at Ashland, Wis., next week. The 1924 production will be made at once and will have its premiere this spring, according to the producer.

"The Last Warning," which played the Duluth Orpheum the first half of last week, visited Hibbing the two days following under the direction of Manager Funn of the local Orpheum. The show did capacity in the small range city at the New Auditorium there. It was the first big road show to play there in years.

The new auditorium in Hibbing was opened recently with the Minneapolis Symphony orchestra. The auditorium is one of the finest in the northwest, being a part of the

\$1,000,000 high school, the most expensive structure of its kind in the world.

The Clinton-Meyers company of Duluth have entered into a joint lease of the Minneapolis Auditorium. The building will be completely remodeled and the auditorium section will be used as a motion picture house and concert hall for the Minneapolis Symphony orchestra. The theatre section will show Paramount pictures. The house will open about Sept. 1.

KANSAS CITY

By WILL R. HUGHES

SHUBERT—"The Old Soak."
GAYETY—"Radio Malde."
ORPHEUM—Vaudeville.
GLOBE—Vaudeville.
PANTAGES—Vaudeville.
MAINSTREET—"Why Men Leave Home," film and vaudeville.
NEWMAN—"The Stranger," picture.
LIBERTY—"Courtship of Miles Standish," picture.
ROYAL—"Necary a Sinner," picture.
GARDEN—Musical stock.

"Dad" Davidson, theatre manager of Neodesha, Kansas, seen in the gas belt, has turned his Princess Theatre over to a union evangelistic committee for a series of revival meetings.

The show reviewers have accepted the Mainstreet's positive announce-

ment that it is now a first-run picture house, instead of a vaudeville theatre, and passed up the Monday morning report of its opening, but ran its notice in the reviews of the picture openings in the evening edition.

A 10-day series of pre-Easter services will commence at the Orpheum, April 7, under the auspices of the Kansas City Council of Churches. This will be the second annual series of the meetings, the once last year proving very successful.

"Kiki," with Leona Ulric, was the attraction at the Shubert this week and received the best patronage of any dramatic offering of the season. Like all of the previous shows, it did not open until Monday night, and the Orpheum, with Tyrone Power in "The Bishop's Candlesticks," topped the Monday newspaper reviews.

The Irene Bordoni company is announced as the attraction at the Shubert the latter part of April. The first two weeks of May will see the company occupied by rentals. The Kansas City Theatre will transfer its production from the Ivanhoe Temple to the regular theatre for

the first week, and the Kansas City Grand Opera Company will give its week of opera the next.

Old Green, who has been off-chaining in the box office of the two Shubert theatres this season, has resigned and will have the management of one of the "Hunchback" road shows.

BROOKLYN, N. Y.

BY ARTHUR J. BUSCH

The Shubert-Crescent is dark this week. Reopens Monday with "Irene," this week Teller's.

"The Changelings" at Montauk. "The Lullaby" next.

"The Dancers" at Majestic. Next "Up She Goes."

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Direction PAT CASEY AGENCY

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CLARA

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THIS WEEK (MAR. 31), B. F. KEITH'S NEW YORK HIPPODROME

HELD OVER NEXT WEEK (APRIL 7TH)

Direction THOS. J. FITZPATRICK

BALTIMORE

By LEONARD MASON, Jr.
 Ford's—Mitt in "The Magic Ring," \$3 top. House dark two weeks, then "Laugh, Clown, Laugh."
 Auditorium—"The Cat and the Canary." Next, "I'll Say She Is."

Academy—Stuart Walker's stock with McKay, Morris and Julia Hoyt in "Society."

Lyceum—Second and final week of film, "Beau Brummel." "Hunchback" next.

The Palace, playing Columbia

burlesque here, is having the most successful season of its career. The Palace is one of the most consistent houses on the wheel, averaging almost \$5,000 weekly.

The stock at the Academy announces this at its final week, although in the Sunday papers "The World and His Wife" was underlined for next week. The company has been getting good notices for its presentations, but business has not always been in accord.

After a lengthy period of discussion in town, pro and con, the bill introduced to allow Sunday movies in Baltimore met defeat at Annapolis last week.

also; with National going over to films for return of "The Covered Wagon," which previously ran for four weeks at Poli's.

Picture houses downtown, currently: "When a Man's a Man," Palace; "A Society Scandal," Columbia (a holdover); "The Eternal City," Metropolitan; "Daughters of Today," Biello.

At this time it is usual for at least one stock to be getting in readiness for a summer run. From present indications, Washington will have no stock this summer.

Crandall's, Tivoli, at 14th street and Park road, is scheduled to open Saturday night.

Frank Young, until recently treasurer of the Garrick, is handling the ticket sale for the "Fusion Play," at the President.

The Howard Players, of the colored university here, for which they are named, gave a series of one-act plays in the university chapel Saturday night.

Mittl, here last week at the National, in "The Magic Ring," wanted a copy of the "Times Square Bally" each day; wanted it so badly in fact that she saw to it that the secretary to Manager Buell, of the company, came after it each day to Variety's office here.

There is a wave of suppressed excitement here, which amounts to a sort of "What is going to happen next?" Senate investigations have caused the resignation of two members of the Cabinet of President Coolidge; one Congressman is held under \$2,000 bond on a statutory charge; another member of the lower branch is also out on bail for alleged violation of the Volstead act.

while still another member of this same body chased his stenographer down the halls of the House Office building, which has started another investigation. The receipts of the theatres indicate that Washington gets all the necessary thrills and amusement out of the legislative body without the necessary payment entailed with the purchase of theatre tickets.

Vaudeville artists rallied Sunday at a meeting at the Coliseum, New York, in support of a plan to build a large tabernacle which will have club and assembly rooms. Fred Stone participated.

Further additions to the benefit program arranged for the Treasurers' Club at the Hudson, April 6, are Jack Buchanan, Margaret Wilson, John Boles and the James Girls of "Little Jessie James."

Fred Allen and Jimmy Savo have signed a contract binding the pair together as a team for the next five years.

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WASHINGTON, D. C.

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By HARDIE MEAKIN

Washington's exclusive residential district is getting "all hot up" again over the question of Sunday movies in that district known as Chevy Chase. About six months ago the churches and civic bodies got after Emanuel J. Stutz, manager of the house, and through threats of boycotting the place, prevailed upon Stutz to show but six nights weekly. Stutz has stuck to this agreement up until now, when the announcement is forthcoming that once more the house will be open Sunday—the churches and civic bodies have rushed into print, the same fight is being put across, with Stutz this time stating he'll not be bluff.

Two names of women stars are vying for attention here the current week, those of Margaret Anglin and Mrs. Fiske. At the National, Miss Anglin is holding forth in "The Great Lady Dedlock," while at the Belasco Mrs. Fiske is trying out a new one, "Helen's Boys," by Ida Lubinski Ehrlich. Charles L. Wagner is presenting the play.

At Poli's, "I'll Say She Is."

The Garrick gets back on the map for the current week with a picture, "Polikiska," as played by the Moscow Art Theatre company, which were here a couple of weeks ago at Poli's.

For next week (April 7), "Kreutzer Sonata," with Hertha Kalich, at Poli's; "Cat and Canary," at Bi-



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HIPPODROME

(Continued from page 28)

termination, and repeating their previous triumphs at the big house with a routine of numbers that were well executed and worthily received.

Charles Sargent and John Marvin deuced it nicely with instrumental and songs. Coming on fortified with guitars, the boys sent across their melodies, clowned a bit and wound up with some good harmonizing.

The Earle Reynolds-Nellie Donegan skatolical flash, held over, duplicated their previous success in the follow up spot, introducing some speedy dancing and trick skating that was embellished by the appearance of the Hip dancing girls and served up in true production style.

The Four Camerons, on next, sounded the first comedy note with their familiar line of clowning

sandwiched between some good tumbling, dancing, and other rific stuff. Sargent and Marvin came back in the finale of this offering for some rip-roaring stuff by the artist that sent them off to a loud and prolonged Jaud. Then came Maria Farra.

The Garber orchestra followed the intermission and held to, stage for 20 minutes or more with instrumental selections incorporating a list of popular favorites, some of them being sent across as instrumentals and others either being sung or clowned through.

The Royal Peking Troupe clicked in eighth place with a line of mystic, balancing and contortion feat, contributed by the mixed company of five. The routine is entertaining and sold fast, with the contortion stunts of one of the women being the smash feature.

The Four Morions provided additional comedy that was well received in next to the closing spot. Sam and Kitty opened with the familiar "Jad" stuff, later giving way to the youngsters, Clara and Joe, for a line of songs and dances, with the elders coming back for some lively stepping in the finale.

Mabel Ford and Co. closed with another topsychican treat. For the Hip showing Mabel's act has been built up by the presence of the Hip dancing girls. The latter supported Mabel for her castanet

dance and later for a clog. Special settings were also provided, which helped from an atmospheric angle. Mabel did her usual routine of dances to the accompaniment of her Kentucky Brass Band and orchestra and when she was not strutting the Hope Twins were doing the stuff or Deno and Hochele were holding avar.

All in all, the current bill at the Hip is easily the best balanced and most diversified one the house has offered since coming under Keith direction.

STATE

Roscoe Ails L. the "big noise" at the State this week. Although he and his band made enough of a racket Monday night, the audience at the conclusion of the turn, made a lot more. The house was completely filled, but aside from Ails and Mills and Kimball, there was no one who aroused much enthusiasm.

Shadows of Paris" was the film and nearly everyone remained to see how it started anyway.

Ails is pursuing practically the same act seen for several seasons on the big-time, and to all practical purposes, still fit for the best of houses. He still makes the mistake of allotting too much time to talk that is but fairly good instead of dancing that is superlative. The girl-auto bit is curled to extremes.

Roscoe's jazz strutting is still the high mark, with his imitations and the stepping of Katie Pullman very much in the running. Miss Pullman's work is better than ever. The University orchestra, led by jazz with a vengeance, and Charles Culvert and Paul Conlan, the drummer, also contribute expert hoofing.

The other bit, Mills and Kimball, second, was apt attention with as melodious a combination of tenor and contralto as has been heard in the State for months. The couple start with a melody of post-bellum song—the Civil War days, follow with a series of late nineteenth

century numbers and end with a few of the better class up-to-date selections. Even the fact that their personalities are not as winning as might be, should not keep them from the two-a-day, as the better the theatre the more their vocal efforts will be relied.

At H. Wilson, veteran monologist, third, held up the spot, but was far from exciting anything unusual. Following, Cedric Weston, allowed the show to sag badly throughout most of her act. She has probably the worst assortment of songs that have ever handicapped a fairly clever artist. The just

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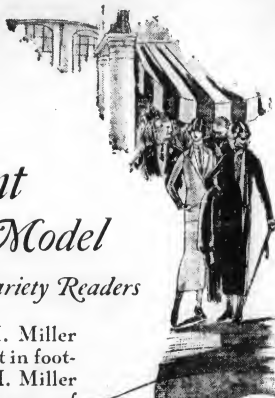
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is a topical number that brought not a ripple, the second a comedy song hardly better and the fourth, an unmerited encore, a nondescript leaving everyone wondering what the point was. The third was the best, a Hebrew comic number that might have gone better did it not border so closely on the offensive. New material is badly needed before a true appraisal of her talents can be made.

Downey and Claridge opened adequately with a cycling turn, featuring the woman's versatility and the man's bo' comicisms.

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An unsettled state of affairs that took a long while to get under way and if it hadn't been for Tom 45,440.

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spotted third, may might have left Monday night without bothering as to what was to follow.

Betancourt and Co. failed to arouse anything when leading the way, while Elmer 12 there showed the house to death and barely managed to stall sufficiently to permit of his fast encore.

Ryan pinch-hit right where the bill needed it and did abnormally well, but the Wilton Sisters dropped it right back to where the veteran had bodily lifted it from. His dresses, knee length, socks and the harmonizing minus orchestral accompaniment meant little to the well filled house.

It was then a "pushover" for the Yorkie and King burlesque of the singing soprano when that team burst forth next to shut. Incidentally the latter pair cleaned properly for the night and were strong enough to offset the fast chatter of Hampton and Blake, preceding which didn't harm them a bit.

The Hampton and Blake duo and the snappy "pushover" had little difficulty in making them laugh, but closed out weakly due to a misfit pushing lyric. There it remained only be a replacement there.

The Yorkies found did not six numbers and 16 minutes. Unusual

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STOPPING THE SHOW IN UNAVOIDABLE TWO POSITION

Direction CHAS. BIERBAUER

for this house, where dance combinations are usually the entire menu as far as the 24th street patrons are concerned. Oakes and DeLour have added a dancing girl in Jane Moore, who from any angle proves up as an odd-on act that she won't stay with the act long. A neat looker and equally adept either on or off her toes makes this young lady stand out like a gem to the point where she's the principal attraction of the turn. The act was set neatly in a special in "three," and although the opening of the boy singing chased a few, those who remained seemed well satisfied.

AMERICAN ROOF

It was a dead heat between McGreevy and Peters (New Act) and Jimmy Flynn, the Peet song plunger, as to who contributed the most to the American's lay-out the first half. It was probably one of the world's worst pop house lay-outs seen at this house and that implies much at the American. The counter-balance by a meritorious feature dim, Laurette Taylor in "Happiness," a Love-Metro proving no flicker sentiment on both counts, star and story. If the title was intended to support the Love slogan about "spreading happiness everywhere" it is not so forte propaganda.

A revival of an old Valentino-Universal release cut down to two reels has nothing but the star's reputation to commend it. It has a poor send-off for the show. The song plunger was followed by Clyde and Marion Nelson, jugglers, diablo manipulators, hat twirlers and hoop rollers. The act was formerly billed by the first name, with an "and Co." following. Ryan and Ryan, mixed dance team, showed some fair bark and wing, topping off with the elegant slats-shoes.

Smith and Troy, colored males, need an act. Although in the Variety files since 1917, this team seemingly has changed its act entirely and not to advantage. Both have some reputation as composers, but what song material they contributed was not extraordinary. The last was worse, pointless, dreary and doesn't belong, particularly in view of the "straight" tenor's mellifluous voice. They have the makings, but not the material.

"Wanka," a seven-people Rus-

sian terp turn is the topline, and a suffering flash for this grade house.

Sally Peters (New Act) responded after interlude, McCreedy and Peters (New Act), Welch, Moely and Montrose must have curtailed their routine, for some of the familiar and sure-fire ingredients are lacking, although it's possible the rapid response of a small sized audience did not warrant any further prohibition. "A Day at the Races" (New Act).

KEITH'S BOSTON

Boston, April 1.
Boston is normally a tough show town during Lent, but Monday night looked like the day after Easter. The matinee, however, was off. It was a bear of a bill with Marjorie Rameau credited with the draw as she is locally a favorite, although not known except by reputation to the one-way-street patrons who "never go nowhere but Keith's."

The Rameau sketch ran ragged at the matinee, mainly due to a lost curtain cue. The evening show was better, although the bit, playing as "Bracelets" with A. E. Anson, Lionel (dancer) and Walter Whitecombe, did not go over with any laurels for Miss Rameau.

After Miss Rameau the bill went ka-floopy. Elizabeth Brice, spotted in next to closing, didn't make the grade. That the five consecutive acts ahead of Miss Rameau had singing and lustily had a lot to do with Miss Brice's sorrows, the harder she struggled the tougher it was, making her trying to hurry through mid.

The Tusciano Brothers, a straight and far from novel Roman act, held the house at both matinee and evening shows so solid that it caused quite a hurry backstage. The answer was finally dug up out of the program. Either the printer or the office by error stuck into the programmed billing of this straight

act the following: "If you want to laugh be sure and remain through this act." Boston audiences love a laugh and waited. As far as the act is concerned, the audience is still waiting. The Tusciano boys are wondering if a slip of the ax is supposed to furnish the laugh some night.

Claude and Marion goated the house, as usual, on their appearance entrance, held their spot by the Blat-wart female's sheer energy. She is the entire act, using her partner only as an intermittent foil.

Beatrice Gardel and Ruth Pryor, in a rather pretentiously staged little dancing act, went over well and proved to be one of the high spots on the bill. A nice little touch to the act came through Miss Kathryn Smith, the act's singer, whose voice was completely gone through a touch of laryngitis, but who insisted on going through for the act. She broke completely at the end of her second number, and her apologetic sob at her flop won her one of the biggest hands of the entire evening.

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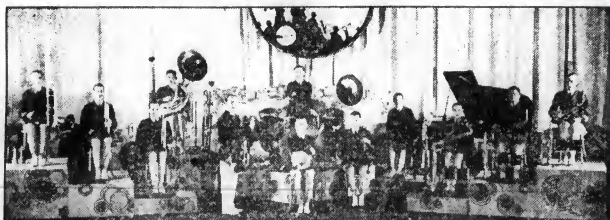
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monolog, was a little too rough for part of the floor, but, taking the house as a whole, he was a riot. A wonderful ringer, his general routine resembled what Jim Morton, the comic, could do if he wanted to. If his stuff isn't Morton's, it is at least both reminiscent and welcome. Alice Thornton and Gil Squires, in third spot, with their "In the Swim," which opens with a rather rainy film introduction, have some double-barrelled acts that are really good, despite they are still trying to milk the cow named Jake, only this week's Jake's name is Dave, to rhyme the lyric. Miss Thornton should drop her straight number for her own good. Squires, who is a

long and limber-legged lad, is a natural comic hooper and sure fire.

Annette, billed in the dance spot, with a generous routine that gave her ample outlet for a really unusual volume voice, went across in this tough spot. If the little lady will only add to her routine one sweet and gentle number for contrast and drop two howlers, she will do Annette a real favor.

The Zolde Brothers opened with an inoffensive contortionistic act which worked into the aerials quickly. The boys know how to smile, hold their wind well for their patter, which is so hopeless that you can't get riled over it, and don't circus their

best stunts. A good showman would enable them to horse up one or two of their stunts wonderfully, although as they are now going they pulled the best hand for an opening act that Boston has seen in many a month.

Libbey.

YIDDISH HOUSE DARK

(Continued from page 1)
eraged \$10,000 the next four, but the novelty, despite the acknowledged worth of the Thespiana as an artistic theatrical troupe, soon petered out.

Rolland instituted receivership proceedings last week, when his prayer was granted. The plaintiff contended that the advances she proceeds had been taken by the Thomashelskys for their own use.

The house is under rental from the Shuberts at \$1,000 a month, with the lease expiring in July. The house is dark meantime. Confusion resulted Saturday and Sunday when the patrons tried to effect refunds. The situation was further complicated Monday when the house attaches were told to meet in a lobby for the pay-off. They waited around for over two hours and then were "stalled."

The Thomashelsky management explains that a rival producing firm in Brooklyn enticed the Vini-

Troupe away. Rolland was only entitled to a 30 per cent split on the gross and was understood as anxious to take them downtown on the East Side, where they would draw more advantageously.

lous to take them downtown on the East Side, where they would draw more advantageously.

FOR SALE AT ONCE

ENTIRE EQUIPMENT OF RIALTO THEATRE,

ROCHESTER, N. Y.

Which covers operation May 1, 1924, owing to expiration of lease and raising of building.

THE FOLLOWING ITEMS IN FIRST-CLASS CONDITION:

Eight hundred theatre chairs. Magnificent murals and plate glass picture booth. Complete operating room, including two Powers Gil machines. Electric stage, electric lighting, electric piano, complete stage equipment and scenery. Automatic fire curtain, electric fixtures, stage switchboard, three railings, drapes, floor coverings, lobby display frames. Complete telephone exchange system, and other theatre equipment of every nature.

A RARE OPPORTUNITY IF YOU ACT QUICKLY.

EVERYTHING MUST BE REMOVED BEFORE MAY 15

Address CHESTER FENYVESSY, Rialto Theatre, Rochester, N. Y.

WARD AND VAN

IN

"OFF KEY"

THIS WEEK (MARCH 31)

B. F. KEITH'S PALACE, N. Y.

Direction, CLAUDE BOSTOCK

Who followed VINCENT LOPEZ AND BAND at the New Amsterdam?

OSCAR LORRAINE

Who followed the U. S. JAZZ BAND at the Columbia?

OSCAR LORRAINE

Who followed VICTOR MOORE on the Orpheum Circuit?

OSCAR LORRAINE

Who follows EDDIE LEONARD and HARRY WATSON at the RIVERSIDE, N. Y., this week?

OSCAR LORRAINE

Who stops the show next-to-closing?

OSCAR LORRAINE

Who will "Keep Kool" this summer?

E. K. NADEL

The CLIPPER
It's
10c WEEKLY
about
**CARNIVALS
CIRCUSES
ALL OUTDOORS**
**MUSIC
RADIO
DISKS
BANDS
ORCHESTRAS.**

**NEWS
and
REVIEWS**
The CLIPPER
72nd Year
America's Oldest Amusement Paper

The only paper in the world devoted exclusively to Outdoor Amusements.

OUT WEEKLY, 10c

\$36,000 VERDICT

(Continued from page 1)

suffered fractures of the pelvis besides internal injuries.

She was confined in the New York Hospital for six weeks in a plaster cast and is still under medical attention at her home, 522 West 112th street, only moving around with the aid of crutches.

The expenses attached to medical necessities soon exhausted Miss Rosa's finances. When the case, which he had instituted against the Fowler Truck Co., came up for trial, her attorneys informed the court there were very good reasons for the immediate trial of the action, one of which was sufficient, and that, that owing to the accident Miss Rosa had been prevented from earning any money and was now practically destitute. She needed money immediately to continue the prescribed medical treatment, which it was imperative she should have, in the hope of escaping the burden of being a cripple for life.

The court concurred and ordered the case on the preferred calendar. It came up for trial March 10 before a jury. March 13 the jury returned a verdict giving Miss Rosa \$36,000 as compensation for her injuries and suffering.


The defendants have appealed from the judgment and the appeal also is placed on the advanced calendar, which means an early hearing.

ENGLAND DROPS BAN

(Continued from page 1)

English acts into it, the British ban will be reimposed.

This reciprocal attitude will work



it's 100 %

You Left Me Out in the Rain

by **WILLIE RASKIN** and **BILLY ROSE**
Music by **VIOLINSKY**

AUTHOR OF "BARNEY GONGLE" "THAT OLD GANG OF MINE" "SINCE PAUL IS PLAYING PAH JONG" "YOU GOTTA SEE MAMA EVERY NIGHT"
WRITER OF "WHEN FRANCES DANCES WITH ME" "HONGLOU EYE" ETC.

with its
unusually
strong
Dramatic
Recitation
it makes
a piece of
Wonderful
Stage
Material

Prof. Copies and
Orchestrations
in all keys

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1650 BROADWAY
FIFTH FLOOR
Entrance on 51st Street



out favorably. It is believed. It is the outcome of the recent conference between English and German representatives, followed by the International Vaudeville Conference in Paris.

Berlin, March 5.

Before the raising of the boycott on German acts in France, Belgium and England, which is daily awaited, the German Union has still

had to stop foreign acts from playing here. The most interesting occurred in Munich with the American comedy quartet, the Merry Four (formerly called the Gotham Comedy Quartet) who broke their contract with a manager there and who were therefore sentenced by the Actor's Arbitration Board not to appear anywhere until they had first fulfilled that engagement. When the act began its month it

was found that one member of the quartet was an Englishman and that therefore the act by rights should not be allowed to play at all in Germany.

The manager however contends that he re-engaged the act especially on the recommendation of the Arbitration Board and refused to cancel it on this account; it seems therefore likely that the act will finish out the month's engagement.

Poor fool! Did you think that your money could pay? For the long years I suffered till things came your way? Well, I guess it's all over—I've waited for years, I served you with kindness—you pay me with tears. I sighed when you kissed me, I thrilled at your touch. And my only sin was—I loved you too much.

Well, I answered the letter that said we must part. I tore it to pieces like you tore my heart. I'm lonesome—I'm kicked—I haven't a dime, But I can thank God that I found out in time.

Back to: "I helped you win, and when you won," etc.

*NOTE—An effective piece of business in connection with the above is the following—When you get in the second line, "Well, here are three letters, etc., etc., take out three letters, hold them in your hand, refer to them through balance of recitation, until you get to the twenty-second line, then, instead of the line "I tore it to pieces like you tore my heart," substitute the line, "I'M DOING TO THEM WHAT YOU DID TO MY HEART," and tear up the letters. During the recitation have the referee played until the end and finish by slaying the last sixteen bars of the chorus."

BILLY ROSE

At the Hansa vaudeville theatre in Hamburg a Belgian act was announced on the month's bill, but the Actor's Union found it out and the number did not even open, the managers making some sort of a settlement and the act returning home.

Alfred E. Aarons has secured the production rights of "The Toss Poem" by Martin Brown.

CARLTON EMMY

With His **MAD WAGS**

Just completing his third consecutive season in the West. Coming East middle of May with just about the classiest thing of its kind in vaudeville

THE GREAT

BERT BEESON

"WORLD'S GREATEST WIRE DANCER"

FEATURED WITH THE GREATEST SHOW ON EARTH

RINGLING BROS. BARNUM & BAILEY CIRCUS

MADISON SQUARE GARDEN, NEW YORK, NOW

SEASON 1924-5

LETTERS

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Barry William
Blomere Joe
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Bichnell Joe
Bicker die
Houston Nate
Hessie Stella
Brandon Francis
Buhler Wm

Catlin Margie
Claire Beris
Clayton & Edwards
Collins Milt
Conner Larry
Cuthbert Rupert

Dean Cliff
Delour Pamela
Doolley John
Douglas Dan
Doyle Bart

Edge F
Esterbrook Fred

Platow Leo
Pitcher Edward
Flory Blasen

Gordon Neyer
Goner Tobby
Horn Jack
Houston Peggy
Hunt Robert
Hunter George
Hoyt Leo

Indiana Five

Kerfe John
Keith Cato Mrs
Kennedy Marcelia

Lamore Mrs H
LeChare John
Lettie Elminie
Lewis Harry
Lewis Sammy

Max Bros
Mayer Louis
Menthor Ralph
Migovern Matt
Mintyre Grace
Miller Ira

Miller June
Mintyre Eddie
Mora Maurice
Most Elsie
Mugrove Jack

Narcy D

Oakes Percy

O'Rourke Cliff

Paulmirth Phillip
Payton Corne
Pennam James
Penn Hernandez
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Perry George

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Redmond Robert
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Robbins Marie

Rogers Ralph
Rogers Roy
Rome James
Rosa J
Ruiz Marcus
Ruyman & Trent

Reville Miss S
Smith John
Smith Herb
Seyens Florence
Stuart Marion

Van Jan

Vercobell Mme

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Clement Genevieve
Clinton Bert
Cameron Vera
Cahro J

Duffy James J
Trelacy & Williams
Drew May
Dunn Joe J
Doyle & Klatke

Elliot Johnny
Eminger Josephine
Edwards R
Ertle Durt
Earl & Williams
Fretto John
Edwards Julia

Fox Maude
Freeman Joane
Fenster Morris D
Friedrich Carl
Fryberg John

Gardner Grant
Gish Leo
Grayson Frances
Gittelman Aubrey
Gidycz & Myers
Griffis C
Gibson & Betty

Hart Lile C
Hart Miss Chick
Hartman Jane
Halls Frances
Hedden Horace
Hartman Edward
Hays Edward C

Hagan Joseph A
Hynes's
Hough Jack
Hoban Dauche

Hearse Edward W
Herbert Arthur
Iverson Fritzie
Jones & Leigh
Johnson Clem
Joy Mable

Kants Blanche
Kingston Bob Miss
Kramer Jack
Kennedy James

La Salle Jack
Lamont Laddie
Loewe Emil
Left Nathan P
LaPorte P
Leonard Albert
Lee Bryan

Manton Ruby
Mets Raymond
McCune Elizabeth
McHale F

Newman William

Prather O O
Phillips Raymond
Pearson Frank A
Patt Charlotte
Pett Frank M

Renard Nat
Raffins Co
Reichenbach Bros
Rays Grace
Randall Carl
Robson May
Reville Solmie
Roberts Carl S
Rose Harry

Skull Jack P
Sherman Orin W
Stowell Teddy
Skull Kennedy Rex
Shelly James
Sweeney Bernie

Turpin Louis
Trenwald Mr
Vallie Jack

Weller & Russell
Woods Thomas E
Wiesberg Mrs L
White & Blanton

"Unseeing Eyes"; last half, "The
Rendezvous."
EMPIRE—"Marriage Circle."
CHARLESTON—"The Humming
Bird."

"Shakespeare was a business
man," is a favorite contention of
E. H. Sothorn, No 15 E. H. Sothorn.
Witness the fact he's purchased a
\$3,000 silver fox pelt from Thomas
C. Alvord, Jr., of Syracuse, fox
breeder. The skin will be worn by
Julia Marlowe.

Two local picture houses are of-
fering extra attractions this week.
The Empire has installed Harry
Vibbard, of Syracuse University, as
guest conductor of its 25-piece sym-
phony house orchestra. The Cres-
cent, across the street, is featuring
Ava Muntell, practical psychologist
and mind reader.

Pain from a fractured toe caused
the collapse of May Lubovka, ap-
pearing in "A Bouquet of Originali-
ties," at the Temple here last week.
The young dancer suffered the in-
jury at Manchester, N. H., two
weeks ago but refused to lay off.

If the "Greenwich Village Follies,"
which were at the Wieting last Fri-
day and Saturday, didn't do any-

thing else, they proved that it isn't
the price which keeps Syracuseans
away from the legit. The "Follies"
played at \$3.50 and drew capacity.
The cheapest seats were \$2. The
gallery at the Wieting is not used,
city authorities declaring it unsafe.

Following a sensational robbery
attempt at the Empire theatre box
office, James Mann, of Brooklyn, is
under arrest. Mann, it is alleged,
approached the box office as Mrs.
May Parkhurst, cashier, was count-
ing up. He smashed the glass win-
dow, grabbed a couple packages of
bills and fled down Salina street.
Cries of Mrs. Parkhurst started a
mob after him, police joining in.
Mann was nabbed after a short
chase. Mrs. Parkhurst was pain-
fully cut by flying glass.



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Worth While
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CO., INC.
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BENEFIT FOR

HENRY J.

BURIE

SUNDAY EVENING, APRIL 13

has been changed to

Casino Theatre, N. Y.

NOTE.—Tickets for seats may be exchanged
at Casino's box Office.

SYRACUSE, N. Y.

BY CHESTER S. BAHN

WIKING—Last half, Alice Brady
in "Zander the Great."
FRANK—First part, "Boy of
Mine"; last half, "The Meanest Man
in the World."
ROBBINS-ECKEL—First part.

A THEATRICAL INSTITUTE—

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STUDIOS

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NEW YORK CITY

Quick Method Instruction, Stage Dance,
Music and Theatre Arts
Rehearsal Halls for Rent

HILLARY LONG

AND

Miss PEG MITCHELL

IN A NEW SENSATIONAL REVOLVING
HEAD-BALANCING TRAPEZE ACT

WITH

RINGLING BROS. BARNUM & BAILEY CIRCUS,
MADISON SQUARE GARDEN, NEW YORK, NOW

NEW YORK THEATRES

"The outstanding success of the decade."

THE SWAN

CORT WEST 45 ST. Eves. 2:30
Matinee Wed. and Sat.

SAM HARRIS Theatre, W. 42d St. Eves. 2:30
Matinee Wed. and Sat. 2:30
Lewis & Gordon (in association with Sam Harris Theatre) present
"THE NERVOUS WRECK"

By OTTO ROSENER and JUNE WALKER
"The Biggest Laugh Feast of the Season" — Sam Harris

REPUBLIC Theatre, W. 42d St. Eves. 2:30
Matinee Wednesday & Saturday
ANNE ROGERS Great Comedy
"ABIE'S IRISH ROSE"

"THE PLAY THAT PUTS
"U" IN HUMOR"

MARK BROADWAY
and 47th St. Eves. 2:30
Matinee Wed. and Sat. 2:30
"A NATIONAL INSTITUTION"
Direction..... Joseph Plunkett
HELD OVER FOR SEVERAL WEEKS
JOHN BARRYMORE
in "BEAU BRUMMEL"
Strand Symphony Orchestra

EARL CARROLL THEATRE
11th Ave. and 45th St. Eves. 2:30
Mat. Wed. & Sat. 2:30
ZIEGFELD PRODUCTION
EDDIE CANTOR in
"KID BOOTS"

with MARY EATON
THE NEW MUSICAL RENAISSANCE
GRATE NOW FOR SEVERAL WEEKS

Vanderbilt Theatre, E. 42d St. Eves. 2:30
Matinee Wed. and Sat. 2:30
THE GREAT MYSTERY NELODRAMA
LAST 2 WEEKS

✓ IN THE
NEXT ROOM
By Eleanor Robson and Harriet Ford

FRAZEE Theatre, W. 42d St. Eves. 2:30
Matinee Wed. and Sat. 2:30

"HELL-BENT
FER HEAVEN"
with AUGUSTIN DUNCAN
GLENN ANDERS and ABBOTT

LIBERTY THEATRE, W. 42d St. Eves. 2:30
Mat. Wed. & Sat. 2:30
F. Ray Comstock & Martin Grel present
the outstanding triumph of this generation

DOUGLAS FAIRBANKS
in "The Thief of Bagdad"

"One play in a Thousand."

"OUTWARD
BOUND"
WITH A DISTINGUISHED CAST
RITZ THEATRE, W. 42d St. Eves. 2:30
Mat. Wed. & Sat. 2:30

JULIA SANDERSON
in the Musical Comedy Film
"MOONLIGHT"
AT THE
LONGACRE THEATRE
W. 42d St. Eves. 2:30. Mat. Wed. & Sat.

The Theatre Guild presents
HENRY AND MARY
Latest and Greatest Play

SAINT JOAN
EMPIRE THE. W. 42d St. Eves. 2:30
Mat. Wed. & Sat. 2:30

VON STROHEIM'S \$50

(Continued from page 1)
to pay \$275 he was unwilling to his present wife, Valerie, which he did by checks, after which the hearing began.

During the session Von Stroheim said he had made an agreement in December, 1922, at which time he

NEW AMSTERDAM Theatre, W. 42d St. Eves. 2:30
Mat. Wed. & Sat. 2:30
NOW — ENTIRELY NEW
ZIEGFELD FOLIES
Glorifying the American Girl

"MR. BATTLING BUTTLER"

The Swiftest, Speediest, Danciest Show of the Year
WITH CHARLES REIGHER and a wonderful cast of 40 dancing champions
SELWYN W. 42d St. Eves. 2:30
Mat. Wed. & Sat. 2:30

GLOBE Theatre, W. 42d St. Eves. 2:30
Mat. Wed. & Sat. 2:30
"THE GREATEST MUSICAL COMEDY ON EARTH"
CHARLES DILLINGHAM Presents
FRED STONE
in "STEPPING STONES"
with DOROTHY STONE

Music Box Theatre, W. 42d St. Eves. 2:30
Mat. Wed. & Sat. 2:30
"It is a News That Has No Precedent"
SAM H. HARRIS Presents
IRVING BERLIN'S
MUSIC BOX REVUE
Staged by Howard Short

8th APOLLO Theatre, W. 42d St. Eves. 2:30
Mat. Wed. & Sat. 2:30
PHILLO Gondard
MADGE KENNEDY
POPPY
& C. FIELDS

KLAW Theatre, W. 42d St. Eves. 2:30
Mat. Wed. & Sat. 2:30
Street and French Will
Delighted to Have You

MEET THE WIFE
with MARY HOLLAND
In Lynn Stirling's Laughing Success

ELTINGE W. 42d St. Eves. 2:30
Mat. Wed. & Sat. 2:30
THE SEVENTH SEVEN
FREDERICK LONSDALE'S New Comedy
with VIOLET HEMING
and CHARLES H. HOBBS
ARTHUR HAYES
& A. MATHURAS and Others

PLAYHOUSE W. 42d St. Eves. 2:30
Mat. Wed. & Sat. 2:30
STEWART & FRENCH present
The Comedy Hit of the Year

THE SHOW-OFF
By GEORGE KELLY

KNICKERBOCKER W. 42d St. Eves. 2:30
Mat. Wed. & Sat. 2:30
HENRY M. SVALES
Burlesque Musical Film

"LOLLOPOP"
Book by Zola Seiler
Music by Vincent Youmans
With Audie May Weeks

RENAISSANCE
DAUL GRAD SMITH
SINGING
REYUE
"KEEP KOOL"
A SINGING SHOW FOR MEN AND WOMEN
HAZEL DAWN
SINGING
"KEEP KOOL"

sized a contract with Goldwyn to make three pictures for \$110,000; that the film "Greer" was the only one he had made and for which he received \$31,500. He pointed out that the cost of the picture was twice what he expected and Goldwyn would deduct that from his share of the profits.

At this point Thomas Case, attorney for the boy, said that this condition had not been mentioned in the contract, which excited Von Stroheim, who told the attorney he would "punch him in the eye." The court interrupted the crossfire by informing the director he was fined \$50, to be paid immediately, or it would be the jail for him. Then his wife, Valerie, brought forth a check

OWING TO INSTANTANEOUS SUCCESS

AT

CENTURY ROOF, BALTIMORE

WEEK OF MARCH 10TH

FORMAN

AMERICA'S FOREMOST EXPONENT OF TERPSICHOUREAN ART

Assisted by DAN MCCARTHY

Immediately Re-engaged for Week March 31st

AT SAME ESTABLISHMENT

Personal Management, Lowe Office, 140 West 42d Street, New York
H. Blumenfeld & Co, Strand Theatre Building, New York

book, paid the amount, and the hearing continued.

After two hours the court ruled that a man making over \$100,000 a year was not assessed too much in \$75 weekly for the support of his child.

Von Stroheim says he will appeal the decision.

OPPOSITION KLAN

(Continued from page 1)

things have gone in the old organization. The new body is known particularly as a northern organization.

During the convention heads of the Klux body and the women's auxiliary were bitterly criticized, such charges as that Mrs. Daisy Douglas Barr, the Newcastle, Ind., preacher, and organizer of Klan women, and a leader in the men's body, had made a million dollars each out of "take-off" on uniform sales being hurried. Samuel H. Bemenderger, of Chicago, was elected president; John M. Guyer, of Chicago, vice-president; Orion Norcross, of Muncie, secretary, and James F. Hildebrand, of Muncie, treasurer, of the new body.

The new organization retains the Protestant features of the original body.

THE FOREST

(Continued from page 16)

a tale of diamond fields and, being in despotic command, he marches his unfortunate comrades and carries straight into the virgin forest, heading for the interior.

Then we got three vivid pictures of fever and desperation. Strood is relying on the Arab girl to make them the friends of her brother, who is chief of the tribesmen of the forest. But over the years for offense and, at the critical moment, she has supplies withheld. The carriers and loadsmen in the white desert in a body. Of the infant, my Strood and a naturalist the girl worships get free of the camp. They struggle on uselessly, but they save their fate in the poisoned arrows and spears of the tribesmen.

Gaiwerthy has obviously become excited over this attempt of Strood to "make" himself against the impossible for at least one of his forest scenes has no relation whatever to his movie. But he brings up the story of the diamonds from the sole survivor to his personal advantage.

It is all very harrowing and generally uninteresting to the female members of the audience and others not versed in political and financial lore.

Franklin Dyall, as Bastaple, puts a fine finishing touch to the story. When his secretary, a clever study

by J. H. Roberts, wants to know whether there is a chance of Strood returning after all, the financier shakes his head with a smile of immense satisfaction, gloating over the fortune he has made over the poor wretch's mind obsession. The adventurer himself is played with malignant intensity by Leslie Banks, who specializes in villains. There are several other parts all excellently acted and perfectly timed, including Campbell Gullan as a Scot, Ian Hunter as one of Gaiwerthy's rather too gentlemanly gentlemen (the author's snobbishness mirrors all his recent work). H. R. Hignett as the survivor, and John Howell as the naturalist.

The one girl, Hermione Budgeley, is being assiduously hoisted as a 18-year-old prodigy. Some say she is 17, and others 18, but that's of no consequence. She plays an Arab girl and it is necessary for her to make up her entire body, revealing most of it. The local press was practically unanimous in commenting favorably on her intensity. Nevertheless, this reviewer differs. She merely gapes nastily and is acting savors of the amateurish. Any actress would make good in the role, but a competent one would be sure to register a triumph with it.

COLUMBIA'S LEADER

(Continued from page 8)

"Happy Day," \$5,700. Week before "Let's Go," \$5,000 (12 shows).

Omaha, Gayety—"Step On It," \$3,200. Week before "Hollywood Folies," \$1,400.

Baltimore, Palace—"Dancing Around," \$5,300. Week before "Jimmie Cooper's Revue," \$9,500 (12 shows).

Philadelphia, Casino—"Drevelles," \$5,500. Week before "Dancing Around," \$5,200 (12 shows).

Buffalo, Gayety—"Silk Stocking Revue," \$2,600. Week before "Night," \$5,000 (13 shows).

Indianapolis, Capitol—"Mollie Williams," \$4,200. Week before "Radio Girls," \$1,000 (12 shows).

Washington, Gayety—"Jimmie Cooper's Revue," \$11,251. Week before "Varieties," \$5,000 (14 shows).

New York, Columbia—"Dancing Beauties," \$5,500. Week before "Youthful Follies," \$9,000 (12 shows).

Chicago, Olympic—"Hollywood Folies," \$5,500. Week before "Happy Days," \$5,200 (14 shows).

Chicago, Star and Garter—"Happy Days," \$5,200. Week before

"Talk of the Town," \$7,800 (14 shows).

"The" Book of the Year

"Right off the Chest"

By NELLIE REVELL

With a Preface by IRVIN COBB

Published by GEORGE H. DORAN, New York

PRICE \$2.50

IT'S WRITTEN FOR THE SHOW PEOPLE, ALL SHOW PEOPLE—ALL OVER

Here is the thrilling and true story of Nellie Revell. She has helped in her bed and wrote it. It was literally written "right off the chest."

It is a book of tenderness and laughter, with a drawing on the frontispiece of Nellie by James Montgomery Flagg, while among the contributing illustrators are Rube Goldberg, George D. Dreyfus, J. W. McGurn, W. R. Hill, Clara Briggs, Tony Barr, Hershfield, T. A. (Ted) Johnson, Thornton Fisher, Will St. Johnston, Martin Branner and Ed Hughes.

Humorous, Useful, Ornamental, Educational

NELLIE REVELL
Hotel Somerset, West 47th Street
New York City

Please send me.....COPIES of "Right Off the Chest" at \$2.50 (please 15c) for which I enclose Check or M. O. for \$.....

Name.....

Address.....

(This Advertisement Is Contributed)

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DANCE STUDIOS

ARE NOW LOCATED AT

1658 BROADWAY 16th Floor NEW YORK CITY

YIP HARP

in "DANCE ECHOES"

With MABELLE THOMPSON and HARRY PEARL
Now Playing Return Dates on Pantages Circuit

Assisted by REUBEN BARNETT at Piano
MEIKLEJOHN & DUNN, Coast Representatives

MAY WIRTH

WITH

"PHIL"

AND

FAMILY

THANK MR. CHARLES AND MR. JOHN RINGLING, THE STAFF AND PERFORMERS, FOR THEIR MANY KINDNESSES, ASSISTANCE AND THE CORDIAL RECEPTION AND "WELCOME HOME" TO THE "BIG SHOW"

BILLS NEXT WEEK

(Continued from page 27)

Wells & Ellis
Kramer & Davis
Kane of Future
(One to fill)

SAN ANTONIO

Majestic

5 Ballet
Flying Harlequin
Kennedy & Hollis
Endi Markey
Miller & Mack
Robbie Gordone

WESTERN VAUDEVILLE

Chicago

American

Bilans Birds
Dunn & LaVarr
John Boydell
Ted Timpane &
Knox & Rella
(One to fill)

2nd half

Lamy & Pearson
Three Marches
Den Marks Co
Morton Gibney
(Two to fill)

Kedzie
Bayta & Patsy
Van & Pini
Indian Polka
(Three to fill)

Manilla Bros

Manila Bros

Manila Bros

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Manila Bros

Manila Bros

Knox & Tennan

Alice Ripon

Pegita Granadas Co

Hec Ho Gray Co

That Different Rev

Brooks & Ross

Ned Nestor Co

(Two to fill)

BLOOMINGTON

Himino

Majestic

3 Whirlwinds

Calvin & O'Connor

Yule & Wilder

2nd half

Ed Hill

Howard & Clark

CHAMPAIGN ILL

Orpheum

2nd half

Australian Waites

Rose O'Hara

O'Neil & Plunkett

Everybody's

Billie McDermott

Carroll of Venice

APOLLO

2nd half

Waters-Dancer Co

Waizer & Dyer

Henry & Moore

Sweet Sixteen

Ted Timpane &

Majestic

(One to fill)

Manila Bros

Manila Bros

Manila Bros

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Manila Bros

Manila Bros

Manila Bros

Manila Bros

Manila Bros

Manila Bros

Manila Bros

Christie & McD

Heri Baker Co

Bill Robinson

Fagan's Band

2nd half

The Snytons

Tabor & Green

Jack Trainor Co

Lynn & Howland

Wyatts Scotch Rev

ELGIN ILL

Rialto

P & G Fay

Revue LaFette

(One to fill)

Man-Kin

(Two to fill)

GALESHURG ILL

Orpheum

Victoria & Dupree

2nd half

O'Neil & Plunkett

Everybody's

Billie McDermott

Carroll of Venice

APOLLO

2nd half

Waters-Dancer Co

Waizer & Dyer

Henry & Moore

Sweet Sixteen

Ted Timpane &

Majestic

(One to fill)

Manila Bros

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Manila Bros

Manila Bros

Manila Bros

Manila Bros

Harris & Holly

Harrison & Bands

PEORIA ILL

Palace

Minstrel Memories

(Four to fill)

Calvin & O'Connor

Yule & Wilder

(Three to fill)

QUINCY ILL

Orpheum

2 Rosellas

Ray Schram Co

Galletti & Kohn

(Two to fill)

Victoria & Dupree

(Two to fill)

ROSELAND ILL

State

M'Cannock & Wilce

(Two to fill)

Water & Wyde

Kane & Herman

Minstrel Memories

Corridina Animals

BACINE ILL

Rialto

Goff & Bobay

Boyle & Pater

M'Cannock & Wilce

Otto Bros

(One to fill)

ROCKFORD ILL

Palace

Waters-Dancer Co

Water & Dyer

Birds of Paradise

Henry & Moore

(Two to fill)

2nd half

Bell & Caron

Senator Ford

Fashion Show

(Two to fill)

SPRINGFIELD ILL

Majestic

Marigold 3

Tiler & Crolius

Sweet Sixteen

Lambert & Pish

Everybody Step

Corridina Animals

2nd half

Harry Conley Co

Chas Wilent

(Four to fill)

ST PAUL

Palace

The Snytons

Tabor & Green

(One to fill)

ST PAUL

Palace

The Snytons

Tabor & Green

(One to fill)

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Tabor & Green

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ALL ABOARD—7, Gayety, Omaha;
14, Olympic, Chicago.
ALL IN FUN—7-9, Van Culer,
Schenectady; 10-12, Harmanus
Bleeker Hall, Albany; 14, Casino,
Boston.
HATHING BEAUTIES—7, Or-
pheum, Paterson; 14, Empire,
Newark.
BOON TONS—7, Empire, Brooklyn;
14, L. O.
HORTONIANS—7-9, Polka, Water-

bury; 10-12, Lyric, Bridgeport;
14, Hurling & Seamon's, New York.
BREEZY TIMES—7, Hurling & Seamon's,
New York; 14, Yorkville,
New York.
BREVITIES OF 1924—7, Gayety,
Washington; 14, Gayety, Pitts-
burgh.
BUBBLE RUMBLE—7, Yorkville,
New York; 14, Empire, Provi-
dence.
CHUCKLES OF 1924—7, Gayety,
Rochester; 14, Auburn; 16, El-
mira; 18, Binghamton; 17-19,
Colonial, Utica.
COOPER JIMMY—7-8, Court,
Wheeling; 9, Steubenville; 10-12,
Grand O. H., Canton; 14, Colum-
bia, Cleveland.
DANCING AROUND—7, Gayety,
Pittsburgh; 14-15, Court, Wheel-
ing; 16, Steubenville; 17-19, Grand
O. H., Canton.
FOLLIES OF DAY—7, Empire, To-
ledo; 14, New Gayety, Dayton.
GIRLIES—7, Casino, Brooklyn; 14,
Orpheum, Paterson.
HAPPY DAYS—7-9, Grand O. H.,
Hamilton; 14, Empire, Toronto.
HAPPY GO LUCKY—7, Olympic,
Chicago; 14, Star & Garter, Chi-
cago.
HIPPITY HOP—7, Empire, Provi-
dence; 14, Gayety, Boston.
HOLLYWOOD FOLLIES—7, Gay-
ety, Detroit; 14-16, Grand O. H.,
London; 17-19, Grand O. H.,
Hamilton.
JIG TIME—7, Gayety, Montreal;

14-16, Van Culer, Schenectady;
17-19, Harmanus Bleeker Hall,
Albany.
LET'S GO—7, Casino, Philadelphia;
14, Palace, Baltimore.
MARION, DAVE—7, Olympic, Cin-
cinnati; 14, Capitol, Indianapolis.
MONKEY SHINES—7, Gayety,
Boston; 14, Columbia, New York.
NIGHTS OF 1924—7, Gayety, Buf-
falo; 14, Gayety, Rochester.
QUEEN OF PARIS—7, Miner's
Brook, New York; 14, Casino,
Brooklyn.
RADIO GIRLS—7, L. O.; 14, Gay-
ety, Omaha.
RECORD BREAKERS—7, Hyper-
ion, New Haven; 14-16, Polka,
Waterbury; 17-19, Lyric, Bridge-
port.
RUNNIN' WILD—7, Palace, Balti-
more; 14, Gayety, Washington.
SILK SPOOKING REVUE—7, Au-
burn; 8, Elmira; 9, Binghamton;
10-12, Colonial, Utica; 14, Gayety,
Montreal.
STEP ON IT—7, Star & Garter,
Chicago; 14, Gayety, Detroit.
TALK OF TOWN—7, Empire, To-
ronto; 14, Gayety, Buffalo.
TEMPTATIONS OF 1924—7, Cap-
itol, Indianapolis; 14, Gayety, St.
Louis.
TOWN SCANDALS—7, Gayety, St.
Louis; 14, Gayety, Kansas City.
YANTRIES—7, Columbia, Cleve-
land; 14, Empire, Toledo.
WATSON BILLY—7, Columbia,
New York; 14, Empire, Brooklyn.
WATSON, SELLING BILLY—7,
New Gayety, Dayton; 14, Olympic,
Cincinnati.
WHEEL OF GIRLS—7, L. O.; 14,
Casino, Philadelphia; 7, Gayety,
Kansas City; 14, L. O.
WINE, WOMAN AND SONG—7,
Hyperion, Boston; 14, Hyperion,
New Haven.
YOUTHFUL POLLEN—7, Empire,
Newark; 14, Miner's Brook, New
York.

MUTUAL CIRCUIT

HAND BOX REVUE—7, Majestic,
Scranton; 14, Nesbit, Wilkes-
Barre.
DASHFUL BABIES—7, Garden,
Buffalo; 14, Corinthian, Rochester.
BEAUTY PARADISES—7, Empire,
Hoboken; 14, Gayety, Brooklyn.
BIG SENSATION—7, Empire,
Cleveland; 14, Garden, Buffalo.
PAIDS AND FOLLIES—7, Nesbit,
Wilkes-Barre; 14, Empire, Hobo-
ken.
FOLLIES OF 1924—7, Broadway,
Indianapolis; 14, Gayety, Louis-
ville.
GIRLS FROM FOLLIES—7, L. O.;
14, Garrick, St. Louis.
GROWN UP BABIES—7, Star,
Brooklyn; 14, Lyric, Newark.
GUS FAY'S REVUE—7, Folly, Bal-
timore; 14, York; 15, Cumberland;
16, Altoona; 17, L. O.; 18, Union-
town; 19, New Castle.
HOLLO JAKE GIRLS—7, Bijou,
Philadelphia; 14, Allentown; 15,
Bethlehem; 16, Williamsport; 17,
L. O.; 18-19, Reading.
HIGH FLYERS—7, L. O.; 14, Em-
press, Milwaukee.
JOY RIDDLES—7, Allentown; 8,
Bethlehem; 9, Williamsport; 10,
L. O.; 11-12, Reading; 14, Folly,
Baltimore.
KANDY KIDS—7, Garrick, St.
Louis; 14, Broadway, Indianapo-
lis.
LAFFIN THRU—7, Corinthian,

Rochester; 14, Majestic, Scrant-
ton.
MEET THE GIRLS—7, York; 8,
Cumberland; 9, Altoona; 10, L. O.;
11, Uniontown; 12, New Castle;
14, L. O.
MIDNIGHT MAIDENS—7, Lyric,
Newark; 14, Bijou, Philadelphia.
MISS NEW YORK, JR.—7, Olympi-
c, New York; 14, Star, Brook-
lyn.
MOULIN ROUGE—7, Howard, Bos-
ton; 14, Olympic, New York.
PACE MARKERS—7, Gayety, Louis-
ville; 14, Empress, Cincinnati.
SPEED GIRLS—7, Empress, Mil-
waukee; 14, L. O.
STRUTTING AROUND—7, Gayety,
Brooklyn; 14, Howard, Boston.

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KITTY DONER

America's Greatest Male Impersonator

In "TWENTY MINUTES IN PARIS"

Lyrics—CLIFF FRIEND

Music—WALTER DONALDSON

EDDIE FITZGERALD at Piano

AT B. F. KEITH'S PALACE, NEW YORK, THIS WEEK (MARCH 31)

Direction HARRY WEBER

ANZAC SEASON OPENS

(Continued from page 2) . . . fair, with comedy hardly up to standard. Claude Flemming scored very big in association with Miss Moncreff. Arthur Stigant supplied the comedy element. Dressing and mounting up to usual lavish lines adopted by Williamson-Tait.

Irene Vanbrugh and Dion Boucicault presented "Miss Nell of New Orleans" at the Criterion two weeks ago under Williamson-Tait direc-

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tion. The season of these two English stars has been the most artistic treat the Australian public has experienced for many years. In the present play the entire cast is perfect with Miss Vanbrugh and Mr. Boucicault outshining the lesser lights. In these two artists, Williamson-Tait have the soundest proposition they have handled for a considerable time.

The Tivoli is presenting its strongest bill this week and capacity business is being done twice daily. This house has been a consistent money maker right through the summer. Julian Rose is the star and is making a reappearance after an absence of 15 years. On his opening Rose was a sensation. Bob Wilton, English comic, scored big in comedy skit. Windsor, Edgar and Kellaway from London Hippodrome went over to big hit. Ford and Alstout, dancing, very poor. Carlton Marx, ventriloquist, not up to standard. Joe Brennan went over nicely with dance impersonations. Royal Eleven, comic act, gave bill a flying start. The Paninings closed show to a walkout.

"Tons of Money"

Hugh J. Ward produced "Tons of Money" at the Grand Opera House, March 1.

"This piece was played in Melbourne up a straight out farce and did rather well. For the Sydney

season, Mr. Ward conceived the idea to turn the play into a musical comedy and arranged with Willie Redstone, composer of "A Night Out," to write the music. The farce, in its new dressing, scored emphatically on the opening night.

Dorothy Brunton and Charles Heclop ran away with the honors, with Heclop scoring a laughing hit. Amy Rochelle is the prima donna and made a good impression on her first appearance in musical comedy. Cast, a good one, helped put the show across. Harry Hall produced the show for Ward and did a splendid job. Minnie Hooper arranged the dances. Male chorus worst seen for some time. Mounting very high class. Hugh Ward has another winner in this production.

Business is holding up very good at Fuller's New theatre with Jim Gerald the featured star. Gerald is presenting tabloid revues with company and ballet in support. Type of show is up to usual standard of the Fullers who present revue and vaudeville at pop prices. Keane and Hunt, songs and talk. Just fair. Dora Lindsay got by with songs and stories. Nat Hanley played piano to good returns. Armstrong and Rose just passed with Ark aged jokes. Trent and Sadie opened the show to fair returns.

"The White Rose" is doing good business at the Crystal Palace.

Globe is presenting Paramount features to fair business. Williamson-Tait presented a revival of "My Lady's Dress" at the Royal with Emelle Pollini and Frank Harvey featured. The show is doing very good business. After present season Miss Pollini returns to London.

Melbourne

Business is very bright at all theatres just at present. Lawrence Grossmith is making a reappearance in "Captain Applejack." Oscar Anche presented "Othello" at the King's and is doing splendidly. "Sally" is still going strong in its second year; Seymour Hicks is packing the Palace with "The Man in Dress Clothes"; "Little Nellie Kelly" is doing packed business at the Princess; Tivoli is playing vaudeville twice daily; Bijou is also playing family vaudeville twice daily.

Ada Reeve will make a reappearance in this city, after a considerable absence, in the William-

son-Tait pantomime "Aladdin" at the Palace in April.

After a record run of two years in Australia, "Sally" is to make a tour of New Zealand. Joie Melville will be featured. The show has broken all Australian records during its run in the two principal cities.

Owing to the sudden illness of his leading lady, Barbara Hoffe, Seymour Hicks was left in a sad predicament two days prior to the opening of his Australian season under the Hugh Ward management. His wife, Ellaline Terriss, came to his rescue and scored in the role with only two days study.

Blake Adams, London comedian, has been engaged by Williamson-Tait for a tour of this country.

Archie Martin, Dean of Australian publicity men, has been placed

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h. sole charge of press work for Harry C. Musgrove, director of Tivoli Theatres Ltd.

John D. O'Hara, American character actor, will make a re-appearance in this city next month under the Williamson-Tait banner. He was a success here in "Lightnin'."

Rene Lally opens at the Tivoli, Melbourne, March 8, under Musgrove direction. English comedian Bert Coote has also been engaged for a tour of this circuit.

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VAUDEVILLE CONGRESS

(Continued from page 2)

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international organization could only

be created when the other, perfor-

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been brought into the conference.

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of the renewal of professional rela-

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tain guarantees which remain to be

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dorse the Franco-Belgian view and

decide to limit the sojourn of Ger-

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Franco-Belgian, Italian and Ger-

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English Objected

The following day (Wednesday)

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and attending the subsequent meet-

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cate of the country where working

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in the country, as well as keeping

up the membership in his home

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STEAM HEAT AND ELECTRIC LIGHT \$10.00 UP.

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1,000 Attractive Outside Rooms and Baths. Phones in every room.

\$2.00-\$3.00 DAILY \$12.00-\$18.00 WEEKLY

Telephone LACKAWANNA 8900.

the present treaty, which is for

one year from March 19, 1924.

The committee to comprise three

groups must be addressed. The

said international committee com-

missioners Georgius (president) re-

presenting Variety, Binni of the Italian

organizations, and Charley for

the Belgian.

The withdrawal of the English

delegates was criticized and regret-

ted. Monte Whyde and Voyce re-

turned to London Thursday.

The proceedings of the two oc-

cupied days were attended by about

50 persons, E. G. Kendrick repre-

sented Variety being the only for-

eign journalist present.

It thus appears the independent

French performers' union is opposed

to the lifting of the German ban

at present, despite the earnest de-

sire of the Paris managers to re-

sume German acts, knowing the

public demands a change. The new

triple-alliance is therefore await-

ing overtures from Konorah, pres-

ident of the German lodge (L. L.)

to assist take up this question.

Maz Berol.

Cy Gerson, manager of Appleton's

Pharmacy, 45th Street and Eighth

avenue, ran a benefit Sunday at the

Apollo, New York, for his pet hotel,

the Gerson Foundling Home, in the Bronx. For many months Mr. Gerson

has given freely of his time and

money to promote the interests of

this worthy charity.



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A CHOP HOUSE

OF EXCEPTIONAL MERIT

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East of Broadway

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One Moment West of Broadway at 41st Street

The Rendezvous of the Leading Lights of Literature and the Stage.

The Best Food and Entertainment in New York. Music and Dancing.

31 Our Special: A Sirloin Steak and Potatoes (Any Style) \$1

E. F. ALBEE, President

J. J. MURDOCK, General Manager

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(Palace Theatre Building, New York)

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THE GUS SUN BOOKING EXCHANGE CO.

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Offering Standard Vaudeville Acts from 5 to 30 Weeks AND

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Chorus Girls and Principals Placed on Reliable Shows

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ELLA HERBERT WESTON, Booking Manager

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Artists

LET US REPRESENT YOU ON THE PACIFIC COAST

DE RE CAT-BOSTICK AMUSEMENT SERVICE ASSOCIATION, INC.

302 Grauman's Metropolitan Theatre Building, Los Angeles, Calif.

DRESSY SIDE

(Continued from page 7)

perfect lady's spangled gown, silver wrap and jeweled headpiece. She has more talent.

"Secrets" Is Weepee

"Secrets" is a weepee—one must realize spring in her and "April Showers," a beautiful refrain for this romance in four episodes that revolves around the character of a woman whose faith, devotion, tact and loyalty to her husband and kids over a period of 22 years, keep the rough spots smooth and make the battle for her moonstruck husband's love less difficult.

Norma Talmadge runs a gamut of emotion from the comedy of youth to the suffering and pain of middle old age.

As a sad mother and helping wife out in the wild west, she is in the richest dress, one piece, and again back in the East in her luxurious drawing room surrounded with four attractive children, she wears a dinner dress of silk, cut low, sleeves, draped to side skirt and saten, sheer, slippers and stockings. Her mother's (Edith Pittman) built dress of silk, severe hat and a mother in this scene are occasion for much laughter.

Edith Pittman wears a flashy costume of dress, hat, with large hat

The Opheum Circuit of Vaudeville Theatres

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AMALGAMATED VAUDEVILLE AGENCY

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Booking Manager

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Amusement Managers, Theatrical Agents,
 Personal Representatives.

Vaudeville Road Shows.
 LOS ANGELES—Metropole Theatre Bldg. 211
 SAN FRANCISCO—Pantages Theatre Bldg. 101

RELIGIOUS DRAMA

(Continued from page 1)

tainment for the remainder of the Lenten period.

One of the managers who dropped quite a bankroll in the experiment claimed he was cured. The people want their religion stuff in the churches but demand entertainment from the theatres, he says.

The idea of the stocks going in for the religious entertainment this year was undoubtedly prompted by the success of the legit presentation of "The Miracle" and the film drama "The Ten Commandments." Both are spectacular productions which the stock managers argue is the potent factor for making them salable.

ACTS DISPUTE

(Continued from page 1)

day (April 5) at Springfield, mass. Tom Howard, Mandel Brothers, George Halsey and Dorothy Neville figured on playing vaudeville after that, but as individual acts.

Bohemians, Inc., which controls the "Greenwich Village" takes an entirely different attitude on the matter, maintaining that if playing vaudeville the people should play under the management of Bohemians, Inc., and not as individuals. Bohemians, Inc., bases its stand on holding contracts for their services.

The Bohemians idea is to place the people in different scenes that would be in the nature of vaudeville productions and the acts made up in this way with Howard, Mandels and the others featured would be booked in Keith vaudeville by Bohemians, Inc.

The different artists involved would receive the same salary in vaudeville plays as they are receiving while in the current "Follies."

That is where the dispute comes in, as the four artists take the stand they could make better arrangements if engaging directly as vaudeville acts.

It is a matter that may reach the Equity for adjustment, and presents unusual features, inasmuch as it affects both the legitimate and vaudeville companies.

In instances past some of the Broadway producers have "fanned out" artists for vaudeville that were receiving \$250 a week, who had been getting \$350 in the legit production. The artist got \$350 and the producer got \$250 as a profit on the booking on the same contract dispute the Bohemians, Inc., and the "Greenwich Village" people are now warring in.

Vaudeville plays for and sometimes three shows a day and the legit and nine performances a week. That is another of the subjects to acts "fanned out" to been complaining over.

STANDARD

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 Denver 1000

CHICAGO OFFICE, after May 1st, 801-2-3 Woods Building

and gives her character the savoir faire it needs, and is co'king.

Eugene O'Brien is mis-cast in this picture—by no means a great lover now.

"Vogues" Lacks Much

The best that can be said of "Vogues"—it's dressy. It lacks snap, ginger, originality and has many tuneless tunes, also much too much Allen and Save.

The bedroom of the princess in the first act (Odette Myrtil) is a lavish affair with draped luxurious silk bed quilt, dressing table—mauve silk velvet drapes. Miss Myrtil in this scene wears two pantofoles, ladies of silver and over a chiton necklace, very effective. Her tiaral costume of black ruffled tulle, pantofoles, played in green, huge neck ruche and violet tulle flowing from end to sleeves was one of her most attractive costumes.

The fiberoptic number has the girls in pink and silver embroidery, patent shoes, white tops and picture hats of pink. The parade in the last act deserved special mention—when opened looked only as one fashion, even in a beautiful garden; the girls were dressed in uniforms of various shades.

June Teylman's orchestra whopped things up and the band dressed exceedingly well, with a velvet top background.

The Misses Swanson and Van Rensselaer in their song were lovely in their costume of white and green shades.

Short in Height
Short in Weight

Long on Intelligence—
Long on Ability—that's
SHORTY DEWITT
with the "Yeastful Follier."

A Smart Performer, and a Smart
Smoker, too. Smokes only 1 or 2 Cigars,
short or long, & 4 Y Cigars are good to
the last puff.

I & Y CIGARS

The Show World's Favorites
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Opp. Columbia Theatre

BOB MURPHY and—

Recommend

BINGHAM BEACH

South Royalton, Vermont.

9 hours from New York—9.

5 hours from Boston—5.

4 hours from Montreal—4.

Reservations are coming
in fast.

When will you arrive?

Let me know now.

Care **ALF T. WILTON**

P. S.—Have Van and Jean's
room decorated with Track pictures.

HIP RAYMOND

The Famous Hippodrome Clown

WITH

MILDRED MAISON

A Treat for the Kiddies as Well as

the Grown-ups—

Direction **EARL & PERKINS**

BYD—

—BESSIE

TRACEY and HAY

Specialty Dancers

"GINGHAM GIRL"

LYRIC, PHILADELPHIA

VESS OSSMAN

THE OSSMANS

are one of the outstanding hits

at the Wisconsin, Milwaukee,

this week.

Dearie, tell them what we did in

SOUTH BOSTON. Not a riot, BUT

we started the biggest **BLIZZARD**

Boston has had in twenty years.

ADDIE AND GARDEN

P. S.—**DRAGOFF** is getting too

much publicity.

Developing **TEMPERAMENT.**

Still on the United.

This week, Latchie Theatre,

Keene, and Brattleboro, Vt.

Direction **TOMMY CURRAN, Keith,**

MANDELL & ROSE, Low.

NEWS OF DAILIES

Actors' Equity claims to have received the following cablegram from the Actors' Association of England: "The Actors' Association expresses deepest sympathy with Equity of America in its struggle for the emancipation of its actors. British actors entirely agree and approve of the 'Equity Shop' policy and will take all steps to safeguard Equity against any harassment by British actors. All British actors members of the Actors' Association in the United States are heretofore under your jurisdiction and should obey your instructions." The cablegram Equity officials said "this action does the actor's very definitely." American producers who dispute the import English players after June 1.

Joe Hoy, head of the Passport Bureau in the Customs House, has been appealed to the traveling public to "come early and avoid the rush" in applying for passports. "My advice to the passport seeker," said Mr. Hoy, "is to come between 9 and 10.30 in the morning, when the line of applicants can be dispensed with in a few minutes." There are

Baby Josephine
Duval says:
I'm an happy person
low my 18 and 18.
they're such a big bit
and my 18 is so large,
he must everybody
have 18 like to be
my Grandpa.
A chaw, waw, waw,
waw to bark.



DUVAL BILLY
AND
SYMONDS

OLE CHICLES

We just breezed in to this breezy burg
but while we don't want to blow our
reception was a burlesque.
The whole show, then we come to
These "Atterpleers."

OLSEN and JOHNSON

This Week, March 31, Palace, Chi

Next Week, Kansas City

SAMMY

EWIS and BROW

Doing some vaudeville and have one good, solid ap-

plauder out front. That is, Mrs. Patsy. Sammy has six—?

TARZAN

Anyone Interested in This Great Attraction for

Next Season

Address All Communications to

FELIX PATTY, Manager

1013 SIMPSON STREET, NEW YORK CITY

Like Flies in Summer. Like Mosquitoes in Jersey. Like film aspirants in Holly-

wood. Like Bess at a River. Like Yards in Detroit. That's how people congregate

at a theatre under a Tarzan.

SUPREME BOX-OFFICE MAGNET PLAYS

ECONOMY

Not just topping the bill, but topping all business and topping all

attendance records

three things in seeking a passport

which have to be remembered—

proofs of birth and citizenship and

the bringing of a witness.

One woman, one of the entertain-

ers at a testimonial dinner at Golden

Gladys, at 46th street and Colum-

bia avenue, and 300 men, appeared

1-day in the West Side Court, as

the result of a raid by Sergeant

Crowley and nine special av-

erage detectives on the place last

Thursday night. The woman, booked

as Marie Carre, 26, 114 West 49th

street, was charged with "immoral

dancing, with improper associa-

tion, while in filthy attire." The men

were charged with disorderly con-

duct.

A verdict for \$15,000, one of the

largest ever given in New York

Court, in an automobile accident

case was awarded by a jury in Su-

preme Court, Friday, in favor of

Mr. Yatta Sternberg, 300 Second

avenue, for the death of her hus-

band, Isadore Sternberg, a taxi

chauffeur. The defendant in the

case was Joseph Bell, 4618 Ele-

venth avenue, New York, whose au-

tomobile caused the accident.

As Attell, former featherweight

champion of the world, was seri-

ously injured when his automobile

overturned along the "booster rail"

near Glen Falls, N. Y., Attell was

thrown through the windshield.

Arthur Gardner, chauffeur, escaped

uninjured. It is said that Attell was

taken to a camp north of Schenectady.

Walking sticks are prohibited in

Berlin picture theatres. They must

be checked at the door and the fee

amounts to 10 or 15 cents.

American film fan who bought a

copy of the movie last fall before

CHARLIE WILSON

"The Loose Nut"

Well, everything here in Kansas City is
fine, but not for me. Just a loose-nut youth
who left a certain party in New York,
one, it's great, the real day, but it hurts
when one must go away to earn the
dollar and a half. And that's the only
fill be back soon as I can though, as my
Lulu, "sweetheart," mother-in-law, and
fill be back soon as I can though, as my
Lulu, "sweetheart," mother-in-law, and
fill be back soon as I can though, as my
Lulu, "sweetheart," mother-in-law, and

Simon Agency,
West's Theatre Bldg., Chicago, Ill.

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West's Theatre Bldg., Chicago, Ill.

4 ENGLISH MADCAPS

CISSY, ELSIE, WALLY and the world's wonder wing

dancer, **ZELLA**

Look out for their new act. For next season will present a

whirlwind of novelty in the dance world. Something entirely

new.

Agent: **ALF T. WILTON**

FRED MACK

Managers: **CISSY MADCAP**

PATSY

EWIS and BROW

Doing some vaudeville and have one good, solid ap-

plauder out front. That is, Mrs. Patsy. Sammy has six—?

TARZAN

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Berlin picture theatres. They must

be checked at the door and the fee

amounts to 10 or 15 cents.

American film fan who bought a

copy of the movie last fall before

VERA VANATTAN

A sweet solo from Manhattan
Gies right up and at 'em
But she's only an

ENCORE

to me.

BOBBY (UKE) HENSHAW

Class. Allen is my man,

Benham Office

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West's Theatre Bldg., Chicago, Ill.

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THAT DIFFERENT MELODY ENSEMBLE

Can Music Be Different? A FEW Say No—But the MANY—and They Are Legion—Who
Have Heard

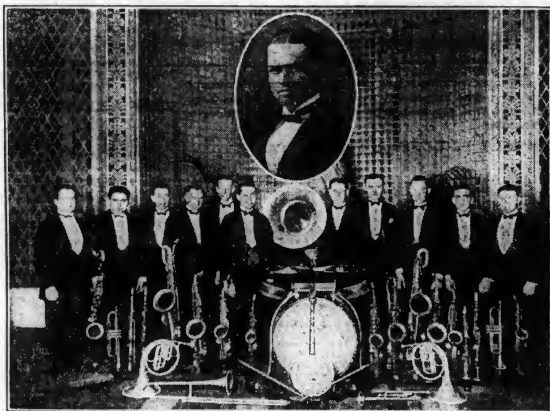
HENRY HALSTEAD

AND HIS

ORCHESTRA

PERSONNEL

DON WARNER, Piano
BILL DAIMOND, Saxophone
GEORGE MUNSON, Saxophone
LOUIS SINGER, Saxophone
RALPH MURRAY, Bass



PERSONNEL

GUY BUCCOLA, Banjo
BOB FOXEN, Trumpet
BILL DEWEY, Trumpet
GUY KENDALL, Trombone
WAYNE HILL, Drums

UNANIMOUSLY AGREE THAT THIS "BAND" IS A REVELATION IN
NEWNESS, NUANCE and NOVELTY

PACIFIC COAST FAVORITES

NOW AT

HOTEL ST. FRANCIS

SAN FRANCISCO

VOL. LXXIV. No. 8

NEW YORK CITY, WEDNESDAY, APRIL 9, 1924

64 PAGES

EQUITY - M. A. SETTLEMENT

NO STRIKE MAY DISAPPOINT DAVID BELASCO GREATLY

Master Producer Reported Having Equipped Theatre to Sidestep Union Actors or Stage Hands—Counterweight System Worked by Push Buttons

Something David Belasco has not announced concerning his Belasco theatre in case of a strike by actors is the reported electrical and automatically worked push button system of handling scenery the master producer has installed there. Belasco is likely the only theatrical manager in America who has provided for and equipped against an actors' strike.

At his Belasco theatre is a perfect counterweight system for handling all scenery to be worked merely by pressing buttons. The system is said to be as near infallible as a mechanical installation may be made.

As the buttons are pressed the scenery drops into its grooves; it can go no other way or place.

Mr. Belasco may be much disappointed if the actors' strike does not eventuate, as it will prevent him

(Continued on page 60)

PRE-WAR CHORISTERS' SALARIES FOR CABARETS

Road Musicals Closing Increase Supply—Some Girls Engage as Models

An over supply of chorus girls through the weekly closing of road musicals has caused a drop in salary all around and with producers of cabaret floor shows sending salaries

(Continued on page 61)

EASTMAN SOLICITING

for Business on Coast for First Time in Six Years

Los Angeles, April 8. The Eastman Kodak people have been sending representatives to the studios here soliciting business for the purchase of raw stock film.

G. A. Blair has been performing this mission here.

According to film producers, it is the first time in six years that the Eastman people have solicited business from them.

It is said that the makers of Afrika stock have made big inroads into the Eastman business on the West Coast—with the result they have decided to leave Blair solicitor in this territory.

The Metro, Fox and Universal now are using Afrika stock exclusively.

HEARST'S "JOURNAL" CHARGING CONSPIRACY

Attorneys Reported Preparing Action Against Shubert and P. M. A. Managers

It is barely possible that through the manipulations of the Messrs. Shubert, the Producing Managers' Association will find itself involved in a suit in which the charge will be conspiracy and in which the Star Publishing Co. controlling the "Evening Journal" will be responsible for the action.

The suit will be based on the evidence which the newspaper has received from C. E. Carlton, producer of "Paradise Alley" who advertised in the "Evening Journal" but who withdrew his advertising when pressure was brought to bear by Leo Shubert, controlling the Casino, New York, where the attraction is housed.

The attorneys for the publication have been instructed to go into the matter and prepare a complaint

(Continued on page 61)

EQUITY REVIVALS

Francis Wilson Heading "Rip Van Winkle"

Equity Players have arranged for two revivals this spring at the 44th Street theatre. The first to go on will be "Rip Van Winkle" with Francis Wilson in the lead. Afterwards "Hedda Gabler" will be presented with an all star cast.

That means that Equity Players will offer their final production attempt in "Expressing Willie" due next week. If "Willie" does not catch on it will not be continued for the usual six week subscription period, in fact, its engagement may be confined to two weeks.

\$10 AMATEUR SHOW

Chicago, April 8. The Junior League will give a single performance of a musical show that will contain all amateurs, members of the League, with a maximum admission scale of \$10 at the Auditorium April 21.

The proceeds will go to various charities. Max Schick is producing the show. He is receiving \$200 weekly for four weeks.

NO PERCENTAGE ACTOR-QUOTA INVOLVED

Probable Agreement P. M. A. Producers Not to Engage Equityites Unable to Produce Paid-Up Equity Card—Attached Dues Must Display Dues Receipt for His Society—Unattached to Make an Equivalent Payment—Details to Be Agreed Upon—Not Officially Before P. M. A.—Contract Renewal About Same as at Present, with Dues Exception

PLAN FOR FUNDS

The base of the expected settlement between the producing managers and Equity will be an equivalent to Equity of paid up dues by its playing members in shows produced by P. M. A. members.

This is to be accomplished, according to

MORE SUMMER STOCKS THAN SHOWS IN SEASON

Six Companies Listed at Indianapolis During Hot Weather

Indianapolis, April 8. If all of the advance announcements are carried out there will be six stock companies in Indianapolis through the summer. This means

(Continued on page 60)

Small Timers Curious

Boston, April 8. Some small time acts looking over the Boston theatres and commenting upon the size of the stage, also the size of the theatre, were guided to the dressing rooms where they were informed, Booth, Barrett, Salvino, Mary Anderson and all of the stars of yesterday had dressed.

Apparently of deep reverence at the thought, one exclaimed: "Great Heavens, did they play this time, too?"

"Moon-Flower" will close the week of April 23.

VANDERBILT, JR., SELLS STOCK; FILM STARS BAIT-ATTRACTION

Invites Los Angeles to Printing Plant of "Illustrated Daily News"—Over 500 Callers to See Picture People—Most of Them Subscribe

MITZI AND "MITZI"—MATTER OF CONCERN

Savage Star "Requests" Universal to Change Title of Its Announced "Mitzi" Picture

MITZI, the diminutive musical comedy star now appearing on tour in "The Magic Ring," has petitioned the Universal to change the title of its forthcoming Mary Philbin feature titled "Mitzi," which the star claims is an infringement on her name.

Although Mitzi's communication to the U headquarters is couched in terms of a request, it is hinted legal action may follow if the film company refuses to recaption the feature, the star explaining that previous instances of her name being capitalized by others had tended to impair her prestige.

Mitzi takes her stand on the ground that she purposely scrapped her last name, Hajos, to establish the name Mitzi as a personal trademark, and takes exception of others using it. She says that in the

CITY-FINANCED THEATRE

Plans Made For Pretentious Theatre and Art Center on Coast

Los Angeles, April 8. Appointment of a committee to investigate means of building a \$200,000 theatre and art center has been made by the city commission at Alhambra, a suburb of Los Angeles. The plan calls for the city to finance the venture, to be known as the Plaza Verde.

The proposed stage will have a 50 by 30 foot proscenium built in the center of a terraced-tree planted lawn 50 feet deep and 250 feet wide. It is expected if the project goes through that the city will operate the theatre and present civic offerings there at intervals.

ELSIE FERGUSON AT PALACE

Elsie Ferguson, currently with "The Moon-Flower" on the road, will open at the Palace, New York, May 12, for eight weeks of vaudeville engagement in a sketch by Alfred Sutro, under direction of the Bluebirds.

"Moon-Flower" will close the week of April 23.

Los Angeles, April 8. Cornelius Vanderbilt, Jr., is carrying on an aggressive campaign to sell stock in his local publication, the "Illustrated Daily News." He has extended an invitation to the public, inviting them to be the guests of the publication at its plant and watch the process of editing and printing a newspaper. This plan has brought a good many prospective investors here.

Vanderbilt is getting showmanlike, and has devised a scheme whereby, twice a week, he will have picture "stars" as the lure for investors at his print shop.

The picture actors last week were

(Continued on page 63)

EDWARD BOK BACKING PHILLY'S LIGHT OPERA

Opening May 15 at Academy—Fortune Gallo in Charge

Philadelphia, April 8. Light opera is scheduled for the Academy, starting May 15. Edward Bok, noted Philadelphian, whose hundred thousand dollar peace prize won him world fame, is named as the principal backer. Fortune Gallo

(Continued on page 60)

WIFE GUESSED RIGHT

Bills Came in and Arthur Todd Got Divorce

Los Angeles, April 8. Arthur L. Todd, picture actor, was granted a decree of divorce yesterday by Judge Burke in the Superior Court. The action was brought on grounds of desertion.

Todd testified that his wife had run up a number of bills at local modish shops and returned to her home in Portland, Ore. Upon arrival home, she wrote, "You will hate me when the bills come due."

COSTUMES

Who will make your next ones? Those who have bought from us

say—

BROOKS-MAHIEU
1121 New York 45th Pk. N. Y. City
11,000 Costumes for Rental—

BATTLES FOR LONDON ON THE STAGES; FEW SNOWS WRAITHS

One Strike Follows Another—Show Houses Acutely Affected—"Leap Year's" Opening Week Around \$27,500

London, March 29. These are troublous times for the London theatre managers. They were just about recovering from the recent railway strike when the British metropolis saw the omnibus and tram (toiles) walk-out. The drivers want £2 a week more salary, and the companies offered £1.25.

A summary of the receipts of the legitimate houses as set down hereafter is, therefore, not a fair criticism of success or failure of the attractions, as the vast majority of theatre-goers travel by omnibus and tram. The recent reduction of taxi fares in New York is now at a smaller rate than prevails in London, but this is offset by the shorter distances here.

These box office takings are estimates only, gathered with no authenticity.

Princes—D'Oyly Carte Opera Company in rep. of Gilbert and Sullivan's operas for a season of approximately eight weeks. Unhappily, practically sold out during the first week.

Edward Luard's "Little Red" apparently not attracting the attention it deserved.

Lycemus—Young Buffalo in "Under His Protection" not the usual Lycemus success and will probably be withdrawn in a few weeks.

Lyric—"Lila Time" now in its second year, and still doing over £100.

New Theatre—Closed; reopened (Continued on page 1)

GEO. BIDDLE OF PHILLY WILL WED GRACE MOORE

Says So Himself in Paris—Miss Moore Now in New York

Paris, April 8. George Biddle, artist and member of Philadelphia's prominent family, states that Grace Moore, "Miss Box Revue" principal, will arrive here next month, where their marriage will take place.

Miss Moore was previously reported engaged to the millionaire painter, at which time she declared herself a Quaker, following her reason with the Harris and Berlin review in New York, where she is now playing.

Paris, April 8. Grace Moore will arrive here next month, according to George Biddle, Philadelphia and millionaire painter. Mr. Biddle said that he and Miss Moore's affairs will be married.

FOOLING CENSOR

Three Weeks' Big on Bill—Another Title on Picture

London, April 8. London is having lots of fun with its censors just now, but the biggest laugh is the drawing of Goldwyn's "Three Weeks," under the title of "The Romance of a Queen." Picture house owners are billing the film under the original title named by the censor, and the theatre the slide carries the name acceptable to the government censoring department.

On the London title "Romance of a Queen," may be seen in type one-twelfth the size of "Three Weeks."

The censor has no authority over the billing, being confined to the screen itself.

Est. 1899
WILLIAM MORRIS
AGENTS, LONDON
Patent Film Title 1190 Broadway, New York
100 N. York City, Los Angeles, London, Sydney

AMERICAN OPERA TROUP GATHERED FOR PARIS

Opening May 26 for Series of Performances—Americans Also in Chorus

Paris, April 8. The opera troupe under the direction of Andre de Segura and Paul Longone, recently formed, is to give a series of performances at the Theatre Sarah Bernhardt here from May 26 until some time in June.

The company will include Jeanne Gordon, Rosa and Anna Ponselle, Anna Fittiz, Kathleen Howard, Cyrena van Gordon, Nanette Guilford, Messrs. Charles Bonelli, Ed Jackson, Mario Chamlee, Charles Marshall, John C. Thomas, with several Americans also for the chorus.

The first opera given here will be Laura Bori's "L'Amour de la Reine."

Victor Herbert's "Natoma" will be heard during this French season.

RUBY DE REMER MARRIAGE

Paris, April 8. Ruby De Remer, film actress, will marry Den Repner, millionaire from Pittsburgh.

Miss De Remer has been in Algers working under the direction of Rex Ingram on "The Arab," which accompanied the company in a private capacity.

It is understood the couple will sail for the States from this date April 12 following the ceremony.

CARL HERTZ

London, March 25. Carl Hertz, the famous musician and illusionist, died at Coventry, March 21, aged 66. The cause of death was disease of the heart. Hertz's descent he began life as a hairdresser's assistant. During this period of his career he devoted all his spare time to practicing the art of conjuring. He decided to become a professional conjurer, and his first chance in Manchester where he was compelled to do a week's trial and was an instantaneous success, entering the "star" category at once.

Hertz remained at the "top of the bill" for over 40 years and during which time his standing salary was £10,000 for London and £12,500 for the provinces. Most of the big money he made, however, and he is reputed to have died worth a quarter of a million, was made in the country on sharing terms when he averaged something like £1500. His savings he put into brick and mortar and he said to own big properties not only in London but in San Francisco and New York.

When in London he lived quietly in a small West End flat.

One of his most famous tricks was the "Vanishing Canary" and this he performed in the Royal Albert Hall in the House of Commons, where he was inquiring into embezzlement of animals, having done this he went to the Lyric and "red" above all other bills the unfortunate Ernest "Lilly" story by Arnold Bennett and Edward Knoblock.

It will be the first production under the Banquet at the Lane since becoming associate managing director with Sir Alfred Butt.

Broones Displeased Himself

London, April 8. Martin Broones, opening at the Victoria Palace Monday, played two shows and then voluntarily retired from the bill, dissatisfied with himself.

"POLLY" LOOKS HOPEFUL

Justine Johnston Scores Decidedly in English Production of American Comedy

London, April 8. Justine Johnston, a brilliant score upon the premiere Saturday at the Royal of the American comedy, "Polly Preferred."

In the title role Miss Johnston perfectly fitted. It will be due to her in part at least that the show starts so promising, and it seems to be set for a London laughing hit.

Over on this side, "Polly" has more breath in its comedy without requiring a picture fan to grasp its fun, as did "Merton of the Movies."

DISASTROUS TRIP HERE FOR GERMAN SINGERS

Hartmann, Director of Wagnerian Opera, Finds Post in Small City

Berlin, March 30. George Hartmann, the former director of the Deutsche Opernhaus in Berlin, who was also last year the director of the Wagnerian Opera Company in America, has been appointed to accompany the combined theatres of Kiel. Hartmann lost his position as intendant of the Berlin opera house on account of his connection with the fiasco of the Wagnerian troupe in America.

Kiel is a very small city in comparison with Berlin.

Most of the German singers who went with the aforementioned company to America bitterly regret having given up their positions here to join the organization. Most of the leading singers are already back in Berlin and most of the several who got back their old positions, the greater majority are either without work or have taken inferior positions.

M. BERNHARDT'S LOSS

French Court Reverses His Seven-Year Lease

Paris, April 8. The Court of Appeals has quashed the arbitration judgment of last year which granted Maurice Bernhardt a seven years' extension upon the lease of his music hall at the Theatre Sarah Bernhardt, for which a new lease will be chosen next season.

ANDERSON'S PLAINT

London, April 8. John Murray Anderson is delivering complaints here that his dance numbers have been stolen. He is also negotiating with "Greulich Pollock" and arranging to produce locally, "Susie Sunshine."

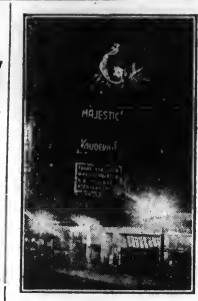
Anderson leaves for Paris tomorrow.

"LONDON LIFE" OPENING

London, April 8. "Good Luck" will close shortly at the Grand Lyric. It will be followed by "London Life" by Arnold Bennett and Edward Knoblock.

It will be the first production under the Banquet at the Lane since becoming associate managing director with Sir Alfred Butt.

OTHER CABLE NEWS
on Pages 3 and 4



BERLIN'S MUSIC CIRCLES GAIN OTTO KLEMPERER

Four Famous Operatic Conductors Competing in Berlin Next Season

Berlin, A. 711 8. Otto Klemperer has been engaged as director of the Grosse Volksoper in the Theatre des Westens, Berlin, as a result of this season Szenkar, the General-Musikdirektor and leading conductor of the opera, will leave his position at the end of the season. Klemperer, who comes from Cologne, will be followed there by Alwin from Frankfurt, whose position in the latter city will be taken by Clemens Kraus from Vienna.

Klemperer is looked upon as one of the very strongest conducting talents in Germany and his arrival in Berlin is awaited with interest. Szenkar who is leaving is an excellent conductor but not strong enough to stand the competition with such an acclaimed genius as Klemperer.

Next winter will see the sparks fly with four conducting stars simultaneously. In Berlin: Blech now at the Deutsches Opernhaus, famous for his recital of a quarter of a century at the Staatshaus; Erich Kleiber, Blech's successor at the Staatshaus, who has been received with enthusiasm by the press; Furtwaengler, the conductor of the Philharmonische Orchester, who is regarded as the great German conductor and Nikisch's successor; and finally Klemperer.

Nevertheless the history of Berlin's musical life have four such outstanding personalities been in opposition.

"CONQUERING HERO" BIG

But Commercial Prospects Seem Dubious

London, April 8. "The Conquering Hero," marking the third psychological war drama, unfolded practically every ingredient that a play should possess in order to be classified as "perfect" as regards a successful artistic achievement.

It opened at the Queen's. The one deficiency is that the production's commercial prospects are not so bright. The piece is splendidly acted and was given an overwhelming reception at the premier.

LONDON FRENCH SEASON BY BARON ROTHSCHILD

Comedie Francaise Players in Cast—Opening in May

Paris, April 8. A French season for the Oxford, London, is being organized by Baron Henri Rothschild. It will commence during May.

The cast will include such Comedie Francaise players as Cécile Sorel, Thapfel Duffos, Hugueotte Dufel and other French artists.

REINHARDT THEATRE OPEN

Josephstadt in Vienna Starts with "Servant of Two Masters"

Paris, April 8. According to a Vienna report, Max Reinhardt's Josephstadt theatre opened successfully with Goldin's comedy, "Servants of Two Masters."

Linharity and company were enthusiastically received at the performance.

AMERICANS WANDERING

Show People Spreading Over the Continent

Paris, April 8. Wanderings of war theatrical luminaries over here last Arch Selwyn as visiting Spain, Gilbert Miller and Ray Goetz traveling through Austria, Murray Anderson arrival in Paris and John Bray, who has crossed to the French capital on his way to Berlin.

"COLLUSION" STRICTLY LOCAL

London, April 8. "Collusion" opened last night at the Ambassador. It is a clever farce, dealing English divorce proceedings.

The piece is well played and should be successful over here, but the situations would hardly be understood in the States.

RUSSIAN BALLET OPENS

Paris, April 8. The Ballets Romantiques, under the direction of George Pomeranoff, former leader of the Imperial Opera at Moscow, opened last week at the Theatre des Champs Elysees.

THE TILLER SCHOOLS OF DANCING

148 Charing Cross Road
LONDON
Director, JOHN TILLER

NEW THEATRICAL ALLIANCE INCLUDES ALL OF SHOW BUSINESS

Organization of National Area and Wide Scope—Men and Women—Beneficial and Fraternal Purposes—Pro Tem Officers—General Meeting April 18 Will Be Announced

An organization of wide scope aimed to amalgamate the Jewish members of the amusement professions has been crystallized into formation of the Jewish Theatrical Alliance.

Two committee meetings of the charter organizers has resulted in a call for a general meeting on Friday afternoon, April 18, at a central place to be announced, when the pronouncement of principles and temporary officers will be laid for ratification before all those who answer the invitation.

The pro-tem officers are: William Morris, president; vice president, Sam Ilerman; Eddie Cantor, Sime Silverman; treasurer, Hugo Rosenfeld; corresponding secretary, Harry Cooper; financial secretary, Fred Hine.

The officers will meet this Friday in Dr. Rosenfeld's office to draw up the declaration of principles, preamble and plan of organization. These will be read at the open meeting the following day. While the purpose was not yet been definitely reduced to final form, the basic aims will be: closer utilization of Jewish men and women in all branches of amusement fields; quick and practical relief to the needy; and burial according to the religious belief of the deceased, with probate of the foundation of a cemetery owned by the Alliance.

A memorial hall where may be placed for future reference the names of Jews in the stage arts and crafts who have contributed to the betterment of the world; inspiration for finer and better citizenship of members; Promotion of more fraternal relations between co-religionists in the profession.

It is contemplated that, later work will be done for the youth, for place on broader grounds than mere personal service, provision of facilities for worship in theatrical districts of New York City, where, contribution to all worthy causes, generally.

Lay members of the faith will be admitted. A women's auxiliary will be formed simultaneously with the

Burney's Benefit Sunday

The benefit for Henry J. Burney, stricken with blindness, will be held this Sunday (April 13), evening at the Casino, New York.

George LeMaire has given the benefit his personal attention and time in order to furnish the afflicted performer with sufficient funds to open a small store in his uptown New York home section and provide for his future.

main body. There will be no personal solicitation for membership. The inception of this magnificent project was with William Morris, the well-known manager, whose charities and welfare work have been recognized throughout the world. The first tidings of its taking shape spread about Broadway and hundreds of applications for membership and laudatory endorsements of the project have already been showered on Mr. Morris by the secretary, Harry Cooper.

Variety has donated a page advertisement, to appear next week, announcing the public meeting.

NEW REVENUE BILL READY TO REPORT

"Mellon Plans" New Life Lease—Bill in Senate Meets with Favor

Washington, April 8. The Senate Finance Committee has been holding night sessions in an endeavor to get the new revenue measure in shape for reporting in the Senate late today (Tuesday) or tomorrow.

The bill was previously forecast in many circles the measure has been practically rewritten from many angles from the form in which it reached the Senate after approval by the House.

It is reported that the members of the finance committee are inclined to force consideration of the tax measure prior to the solution.

SPANISH THEATRE DESTROYED

Barcelona, April 8. The principal Palace, one of the leading music halls in this city, was partly destroyed by fire, causing the death of two persons.

The outbreak occurred during rehearsal of the revue due for the following evening. It developed so rapidly several members of the company, composed of English, French and Spanish performers, had difficulty in leaving the theatre.

One of the stage hands and Mme. Jeanne Bonnie, a French dresser for Fauvette Daugre, died from the effects of the fire, while several others also burned.

The damage is estimated at 200,000 pesetas.

DEATHS ABROAD

Paris, April 8. Ernest Carbonne, the music manager of the Opera Comique here, formerly a well-known tenor, died at Cannes, France, aged fifty-eight, after a long illness.

Fernand A. Pestre, a French painter of renown, known as Cormon, was killed in Paris by a motor car while crossing the road in front of the house in which he lived. He was seventy-nine.

Advertising Negri in Paris

Paris, April 8. The Spanish Dancer, with Paul Negri, was well received when the lecture opened at the Madeleine cinema Friday.

The film is being extensively advertised.



ROXY LARROCCA
"THE BASHFUL ONE"
Roxy LaRocca

EGYPT, BOOKING LINK TO WORLD'S TOUR

Possible for Acts to Play Around Globe With But Time Loss of Jumps

Brussels, March 31. Charlie Bornhaupt, at one time an important broker of European acts in America, is permanently located in Brussels.

Bornhaupt is arranging bookings for the Nathano Brothers in Russia, which he will close if he can get safe conduct passes from the Soviets for the entrance of the brothers and their safe return from the seat of Bolshevism.

Bornhaupt says he has concluded a booking arrangement with the Alexandria Amusement Company, to book vaudeville into theatres in Egypt. Such large Oriental cities as Cairo, Port Said, Suez, and Alexandria are mentioned.

These cities are practically war resorts, and all are crowded with tourists from all parts of the world. The Egyptian tour which takes in southern France, Spain, Malta, and Gibraltar, with Port Said in the opening point of the Egyptian circuit. From Suez the jump to Australia, via Colombo, India, can be easily made, into Africa and Australia.

IN PICCADILLY CABARET

London, April 8. Ralph Whitehead and June and Anita Elson, from the "Neilly Kelly" show, opened in the Piccadilly Hotel cabaret, London, and were warmly welcomed by the royalty present for the occasion.

OPERETTA AT DAUNOU

Paris, April 8. A music comedy by Falk and Bousquet, music by Maurice Yvain, probably to be released as "Gosse de Richie" at the Theatre Daunou as a fitting successor to "Madama," is now rehearsing.

Gina Palermo's Dance Turn

Paris, April 8. May 16 is the date which Gina Palermo, French picture artist, will make her debut at the Olympic, in a song and dance act.

Theatre Business This Year Keeps on Running Ahead

Washington, April 8. Business in the theatres is still mounting upward. Another substantial increase is reported by the Internal Revenue Bureau on the collection of the admission tax, with February, 1924, disclosing collections amounting to \$861,237.77 over the amount collected in the same month in 1923.

February, 1924, totalled \$6,738,627.05 against \$5,777,392.31 in February, 1923.

Comparisons based on the fiscal year of the government, July 1, 1923, through February 29, 1924, disclosing the present season to be far in excess of the preceding one.

1923-24 is in excess of 1922-23 by \$6,315,503.37. The collections on the 10 per cent tax for 1923-24 totalled \$59,446,300.02, against \$51,192,223 figure of \$4,470,857.64.

The gross receipts for the current season to date thus are in excess of \$500,000,000.

CITY BEST SELLERS FOR MARCH

VICTOR RECORDS

"Limelime Blues" and "If You'll Come Back," "Why Did I Kiss That Girl?" and "California," "Home in Pasadena" and "Monna Vanna," "You're in Kentucky" and "Where the Lazy Daisies Grow," "California" and "We're Going South," "The One I Love" and "A Smile Will Go a Long, Long Way."

COLUMBIA RECORDS

"Mayer" and "Mayer" and "Hula Loo," "Dreamy Daddy" and "Mr. Radio Man," "A Man" and "Stay Home, Little Girl," "The One I Love" and "Twelve O'Clock at Night," "We're Going South" and "Where the Lazy Daisies Grow," "A Smile Will Go a Long, Long Way" and "The Only Girl," "In Love with Love," "Mr. Radio Man," "Someday Loves You After All?"

A survey of the jobbers discloses that, while every publisher has one or two current-while numbers, they are not selling the way they should, to quote one.

On the other hand, Tom Moore, of the Crown Music Co. (one of the biggest jobbers in the business), "What I Do" is President Coolidge's observation that business throughout the country is suffering and the music industry with it. He also points out that this has been an early Lenten season, and that contributed to it.

Still another insular radio has been called out for songs they never heard of and that requires some sleuthing to discover the publishers to fill the demands. In many cases the songs were local hits, sung over the radio by the writers. This is cited as an instance to support the theory that formerly 25 publishers had the field to themselves; now there are 50, and with the same returns to be divided among a larger group the proceeds are proportionately less.

The following are among the good sellers, with "Linger Awhile" topping: "A Smile Will Go a Long, Long Way," "I'm Goin' South," "Pasadena," "When Lights Are Low," "If the Rest of the World Don't Want You," "It's a Man," "Monna Vanna," "What I Do," "Where the Lazy Daisies Grow," "In the Evening" (a good number, but not selling as well as it might), "She Wouldn't Do What I Asked Her To," "Wonderful Girl of Today," "From One Till Two" (one of those radio songs by the Jack Nelson Co.), "The One I Love," "Someday Else," "You're in Love with Everyone," "Two Blue Eyes," "You're in Kentucky Sure as You're Born," "Stay Home, Little Girl," "Dream Daddy," "Mr. Radio Man," "Why Did I Kiss That Girl?" "California," "Here I Come," "Hula Loo," "Mayer," "Memory's Garden," "My Papa Don't Two-time No Time" (starting off big, although very new), "Colorado," "You Left Me Out in the Rain," "Somewhere in the World," "We're Going South," "Dancing with You Tonight," "Alibi," "Gonna Bawl No Mo'," "There's Nobody Else but You," "So This is Venice," "You," "After the Storm," "I'm Worried Over You" (looks big), "If I Can't Sing About Mammy," "Twelve O'Clock at Night," "Barefoot Days," "Until Tomorrow."

Production Songs

"Limelime Blues," from Charlie's Itevue, looks sensational in the production field; "Waltz of Long Ago" and "Orange Grove in California" are the leading up the "Huddling up the Blue Heaven" score; the "Stepping Stones" music is selling consistently.

Others going are "Toodle-Oh" from "Mary Jane McKane"; "Take a Little One-Step" ("Lollipop"), "Virginia" ("Sweet Little Devil"), "Say It Again" and "On Such a Night," "Mayer," "Memory's Garden," "My Papa Don't Two-time No Time" (starting off big, although very new), "Colorado," "You Left Me Out in the Rain," "Somewhere in the World," "We're Going South," "Dancing with You Tonight," "Alibi," "Gonna Bawl No Mo'," "There's Nobody Else but You," "So This is Venice," "You," "After the Storm," "I'm Worried Over You" (looks big), "If I Can't Sing About Mammy," "Twelve O'Clock at Night," "Barefoot Days," "Until Tomorrow."

"BUNTY'S SUCCESSOR GOOD

London, April 8. A special matinee of "Susie Kitten" was played last week at the Garrick. The piece was cordially received.

The new comedy may not be another "Bunty," it looks as if it might be a reasonable gamble for America.

JENNIE DOLLY'S APPENDIX

Paris, April 8. Rosie Dolly will continue in the Palace revue, Paris, alone while Jennie Dolly merges an operation for appendicitis.

ACTS AT ALHAMBRA

Paris, April 8. Georges Marek's lions, with Nan Senke and the Theatre Regois, including various musical instruments, opened

BRUNSWICK RECORDS

"I'm Going South" and "California, Here I Come," "Keep A-Goin'" and "Lover Come Back," "Toodle-Oh" and "Raggy Ann," "Somewhere in the World" and "Deep in My Heart," "The One I Love" and "Bustin' Out," "You're in Kentucky" and "Hula Loo."

OKEH RECORDS

"Mr. Radio Man" and "Until Tomorrow," "Arabian Nights" and "Waltz Me to Sleep," "Whiney 'B' Hitt" and "So This is Venice," "Memory's Garden" and "On the Golden Shore," "Blue Rose" and "Marche Militaire," "Mayer" and "The One I Love," "Where the Lazy Daisies Grow," "Dancin' Dan," "There's Nobody Else but You."

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LIMITED LIABILITY CO.

Paris, April 8. The amusing comedy of the demi-monde capitalized as a corporation, "La Femme du Jour," which had a run at the Potiniere last season, is to be revived shortly at the Theatre Antoine.

BOOKED FOR OSTEND

Paris, April 8. Little Tich, the Dolly sisters, Harry Piller and Maurice and Ida Gaudin, are booked to appear at the Kursaal, in Ostend, Belgium, during early August.

Thurston Hall's S. A. Plays

London, April 8. The plays in which Thurston Hall has been in South Africa are "The Broken Wing" and "Bluebeard's Eighth Wife." He mailed last week.

PARIS SEES NEGRI

Paris, April 8. Pola Negri's "The Spanish Dancer" will be shown in Paris upon its premier at the Madeleine cinema last Friday.

The picture is being extensively advertised.

Frank Tannehill in M'gna. Ass'n. Frank Tannehill was appointed as assistant to Major Donovan of the M. P. A.

The Best Obtainable Instruction at
NED WAYBURN
STUDIOS OF
STAGE DANCING
1841 Broadway
Write for Booklet
Telephone Columbia 3000

VINCENT LOPEZ

Monday, March 31-July 1924. City then a day, which should be a real treat for both parties. Lopez is in London tube gymnasium and doing stunts. Lopez is in London tube gymnasium and doing stunts. Lopez is in London tube gymnasium and doing stunts.

Tuesday, April 1-Little dance at the Casino, Paris. Lopez is in London tube gymnasium and doing stunts. Lopez is in London tube gymnasium and doing stunts. Lopez is in London tube gymnasium and doing stunts.

Wednesday, April 2-Rehearsal at the Casino, Paris. Lopez is in London tube gymnasium and doing stunts. Lopez is in London tube gymnasium and doing stunts. Lopez is in London tube gymnasium and doing stunts.

Thursday, April 3-Whole crew arrived by Jersey. Lopez is in London tube gymnasium and doing stunts. Lopez is in London tube gymnasium and doing stunts. Lopez is in London tube gymnasium and doing stunts.

Friday, April 4-Lopez is in London tube gymnasium and doing stunts. Lopez is in London tube gymnasium and doing stunts. Lopez is in London tube gymnasium and doing stunts.

Saturday, April 5-Lopez is in London tube gymnasium and doing stunts. Lopez is in London tube gymnasium and doing stunts. Lopez is in London tube gymnasium and doing stunts.

Sunday, April 6-Lopez is in London tube gymnasium and doing stunts. Lopez is in London tube gymnasium and doing stunts. Lopez is in London tube gymnasium and doing stunts.

Monday, April 7-Lopez is in London tube gymnasium and doing stunts. Lopez is in London tube gymnasium and doing stunts. Lopez is in London tube gymnasium and doing stunts.

Tuesday, April 8-Lopez is in London tube gymnasium and doing stunts. Lopez is in London tube gymnasium and doing stunts. Lopez is in London tube gymnasium and doing stunts.

Wednesday, April 9-Lopez is in London tube gymnasium and doing stunts. Lopez is in London tube gymnasium and doing stunts. Lopez is in London tube gymnasium and doing stunts.

Dunville started his career when at his teens earning a salary of £5 per week as junior clerk. He first came into prominence while playing a Lancashire town in 1899 and came to London in 1900. He scored an immediate success and for years was never out of the "big time." His good looks had secured him popularity and a wealth of quack gesture while many of his songs were of a spasmodic disjoint type.

One of his most popular numbers was entitled "Late Is Late," and contained the lines "I'm a young man, I'm a young man, I'm a young man, I'm a young man."



"HILPODDROME POLICY" MAY PERVADE THE BIG TIME VAUDEVILLE CIRCLES

Reported Keith's Office Trying Out Big Theatre's Plan of Entertainment at Four Other Keith's Houses—Palace, Cleveland, Included

That "the Hippodrome policy" will bear the relative significance to big time vaudeville that "the state-lake policy" has to the popular branch of the same amusement is indicated by and predicated upon the experiment the Keith's office appears to have decided for the extension of the Hip's type of bill.

Almost immediately Keith's 81st St. Theatre, New York, will take on the Hip sort of program, made adaptable to its stage. That house may be followed by Keith's office, Cleveland, of the big type of Keith's big timer and owning a far larger stage.

Following, or even before, and probably dependent upon the successful outcome of the experiment, it is said Keith's office has a far-reaching Royal (Bronx) are other big timers to be scheduled for the Hip policy try-out.

In the extension of the New York Hip's manner of performance, Mark A. Luescher, its general director for Keith's, and John Schultz, its booking manager, along with Alan Foster, the Hip's producer, will hold their respective positions in the division of the Hip policy for the other houses.

It is said Mr. Luescher will assume active charge of the 81st St. Theatre, through that theatre's proximity to the Hippodrome, giving Luescher an opportunity to lend his personal attention to the important change of playing policy.

The Hip style is known as the built-up show. It comprehends taking the best selected and at the regular salary, but with leave to enlarge the act at the theatre's own expense, or into an ensemble or slight or combined turn that will enhance the value of the original and also possibly of other acts joined with that showing.

At the Hippodrome extraordinary variety have been secured in the built-up acts, through combination and the backgrounded stock girl chorus carried there.

The built-up turns are matters of showmanship while the backgrounded acts with the girls are in the line of practical showmanship. Luescher has been directing the building up processes that require skillful thought, while Foster has been giving his attention to the constant staging and restaging of the 16 Hippodrome girls for the best effects in the acts they will fit into.

A large ensemble turn now and again also has been worked into Hippodrome bills, combined with lots of individual acts on the same program.

The New York houses the Hip policy is to be tried in are small in comparison with the large Cleveland theatre. It's quite likely the Palace, Cleveland, will be used by the Keith's executives as a fair trial house for the newest vaudeville policy.

Keith's Palace, Cleveland, also is suitable to try through its act and out season so far on business, although because of its small stage its smallest week in money gross would be looked upon as enormous in the average big time theatre.

GOLF FOR ACTORS

Municipal Golf Links Courses in Indianapolis

Indianapolis, April 8. — Courses of the municipal golf links have been offered actors playing in Indianapolis by R. Walter Jarvis, superintendent of parks and recreation. Jarvis has an arrangement with theatre managers whereby he permits actors to use his links as the manager they want to play at a certain hour. The manager phones the park department and a reservation is made at one of the four golf courses.

FAY MARLE BOOKED AHEAD

Fay Marle has been booked for two weeks at the Hippodrome, London, beginning June 10.

EVEN BREAK FROM PICTURES IN LENT

Small Time Houses Discontinuing Vaudeville Until Easter

A number of small time vaudeville houses booked through independent agencies have discontinued vaudeville for the remainder of the Lenten period and are operating with pictures.

Houses discontinuing justify their stance by saying patronage has fallen off considerably and it is useless for them to carry the burden of expense. Pictures alone at a reduced scale of prices is reported giving an even break.

All intend to resume vaudeville after week.

The latest to discontinue vaudeville is the Playhouse, Hudson, N. J., which has been playing five acts on the last half booked through the Fally March office. This house will resume vaudeville on April 21.

FRANK MORRELL LOSES LEG

Necessary Operation Because of Gangrene

The surgeons at Bellevue, New York, amputated Frank Morrell's leg. Morrell had been suffering with gangrene.

He was operated upon on the Coast few months ago, but was able to join his companions for a revival of "That Quartet." He had to leave the troupe to come to New York for medical treatment. The operation was to have been performed Friday, but the tenor was too weak on that day.

DAMROSCH TO CONDUCT

Paris, April 8. — Walter Damrosch will lead the series of Beethoven festival concerts given here at the end of April, at the Theatre des Champs-Elysees, on similar lines as the concert cycle he conducted at Carnegie Hall, New York, last year.

John McCormack, Sam Dushkin, Joseph Heifetz and the Societe des Concerts du Conservatoire orchestra, will assist.

RUDDERS IN COURT

Divorce proceedings in the New York Supreme Court have been started by Grace Rudder, against Harry Rudder, burlesque booking agent.

An unknown woman is named, with the address cited as 334 West Fifty-sixth street, New York.

The Rudders have no children. They have been married 15 years.

ACTORS IN MET. HOSPITAL

After staying six weeks in the Isabella Convalescent Home, Patric Doyle has been transferred to Metropolitan Hospital, Welfare Island.

Doyle is in the next bed to that occupied by Harry Quealy, who suffered a stroke while a member of "Itain" company.

LOIE GOING TO GERMANY

Paris, April 8. — Loie Fuller is booked for a German tour of five months with her ballet school. She begins at the Scala, Berlin.

HELLO GEORGE A COP

John "Hello George" Scott has been appointed a deputy sheriff of Kings county. Monday he was on Broadway flashing his new "tin."

Elsie Janis Back in France

Negotiations are under way for Elsie Janis to appear at the new Empire music hall (ex-Brooks place) here.

BANDIT WAS ACTOR

Russell Scott, Held in Holdup Murder, Did Vaudeville Single

Chicago, April 8. — Russell F. Scott, who was tracked by local detectives, and who confessed and is now held for the murder of a drug clerk in a loop drug store, has been identified as the same Scott who used to do a single around Chicago.

Scott and another man, said to be his brother, entered the drug store at LaSalle and Washington streets during the midst of the theatre crowd. They drove everybody into the cellar of the place, leaving only the clerk at the cash register. The clerk resisted and one of the bandits shot him. Scott used to do character impersonations in vaudeville, among them that of a dope fiend.

THEATRICAL SPORT CLUB

Would Affiliate With A. A. U. and Have Clubhouse

A movement is on foot to form a theatrical sporting club, which will be affiliated with the A. A. U. and enter athletes recruited from all branches of the show business in all fields of sport.

A century road run for theatrical bike riders is planned, in connection with the New York Vaudeville as a training track; a baseball team to join the inter-athletic club league; amateur boxing; billiard players are all being solicited to join.

A clubhouse is planned and a charter will be applied for. Jim Harton and Ray Cummings are at the head of the movement.

NEW ACTS

E. Harry Adler (Adler and Dunbar) is doing a single under direction of Ralph C. Furness.

Hugh Herbert and company of two in comedy skit, "The Hoob." Emmet McCormigan and Co. (1), sketch, (Los Angeles).

Mrs. Sydney Drew and Co. (4), sketch, "In a Cup of Tea" (Los Angeles).

is elitt "T. p. shrdlu nu nu nunu Jim Page (Jim and Betty Page) Emmet McCormigan (Lawrence and Berman); two-act.

RUSS FOR LIFE-DAUGHTER BORN IN HOUSTON

Rooming House Fire Entraps Whole Family—Bulldog Hero Tried to Push Mother Out of Window—Playing in Stock

Houston, April 8. — A triple funeral was held here Saturday morning for Russ Forth, 39, his wife, Irene, 28, and their baby, Betty Jane, 4, fatally burned in a rooming house fire last Tuesday.

"Woody" an aged building formerly used by Forth in a vaudeville act, and a constant companion to the child, was the hero of the house. He burned to death and stage people are raising a fund to erect a monument to his memory.

The fire occurred at 3:30 in the morning. The awakened Mrs. Forth, who, in turn, aroused her husband. They found themselves trapped by flames and their first thought being for the baby, asleep in the next room, Forth, according to the story he told his brother before dying, rushed for the child.

Passing through almost a solid wall of smoke and flame and clutching the child in his breast, Forth returned to his wife hanking the youngster to his mother.

Because of the fire Forth broke the glass from the window and jumped. As he struck the ground he staggered, fell, arose and staggered again, screaming to his wife, "Jump, darling, jump!" Her agonized face he could see at the window.

One of the numerous press opinions on the performance of

RALPH WHITEHEAD

as Jerry Conroy in Geo. M. Cohan's "Little Nellie Kelly" at the Oxford Theatre, London:

"Of the men, I preferred Ralph Whitehead as a very refined and virtuous Bovey Boy."

—LONDON "OPINION."

RUBY NELSON'S SUIT

Asks \$25,000 in Breach of Promise Action Against Robert Esmond

Complaint has been filed in a breach of promise action for \$25,000 damages by Ruby Nelson, formerly of Nelson and King, against Robert Esmond in the Supreme Court of Kings County, N. Y. Raymond J. Riley is counsel for the actress. Esmond is a wealthy builder and head of the Brooklyn Heights Construction Co.

Miss Nelson alleges that, after an ardent courtship of several months, Esmond persuaded her to leave the stage, where she was earning a comfortable livelihood.

VETERANS AT DETROIT

Detroit, April 8. — Here are some of the names which appeared here last week: McIntyre and Heath, Dan Guinness, John Sheehan, Gallagher & Sloan, Charlie Wilkins, Loney Haskell, Ben Marks, Julie Jordan, Lew Fields, Charlie Robinson, George Christie, Blaise Thompson, Blanche Roberts, Roger Davis, Hil Tom Long, Hank Brown, and Kiffe Cherry (Cherry Sisters).

This is not a convention of old timers in the show business, but they just happened to be here at the same time.

SMOKE DRIVES OUT 2,000, WITH NO PANIC

Geo. Rockwell, Actor, on Stage Keeps Audience Calm as He Directs Them

Milwaukee, April 8.

With smoke filtering through the floor and doors of the Palace (Olympic) Saturday night and a paucity audience of 2,000, George Rockwell (Rockwell and Wood), with presence of mind, started to kid with the audience, probably averting an actual panic.

Rockwell was on the stage at the time, and, sensing the danger, at once started to compose the already uneasy audience.

At the same time as he kidded them, saying: "Don't hurry. If you leave too fast you'll miss the hot jokes in my making the smoke," and other patter. The crowd commenced to leave in orderly fashion. The entire bill caught the idea and walked out to the stage with Dexter's act regularly following Rockwell and Wood's, while the crowd walked.

Between the actors clowning and the orchestra playing, with the police and firemen arriving meanwhile for the insurance, no crowd was caused out of the theatre without trouble or injury.

At the same time as the firemen were overcome by the dense smoke while fighting the blaze.

The damage was slight—about \$5,000 in the burning of the stage fire started through a short circuit.

BIG TESS SETTLES IT

Disbands Bands Because of Controversy

The controversy over the band in Aunt Jemima's act was settled this week when Aunt Jemima (Big Tess) signed with the New York's for the next "Passing Show" and disbanded the band. She will play several weeks of vaudeville with a piano player.

The mix-up over the musicians involved Henry Santrey, Lew Leslie and George G. Santrey, engaged the band for Leslie from Mrs. Green who had them under personal contract.

Leslie placed them in Aunt Jemima's act but later Jemima left Leslie.

The musicians gave Mrs. Green two weeks' notice which she refused to accept. Santrey claimed a weekly commission, which it is alleged he hasn't received.

NEWSPAPER BANQUET

It has been decided to hold the annual banquet and show given by King Features Syndicate to the American Newspaper Publishers' Association, in convention here, at the Friars, April 22.

This year's program will consist of an extensive program on the oil scandal, with Walter Kelly in the chair; a skit by Jack Lait, Paul Wilentz's band, Cohan and Cantor, Kyra and a surprise situation.

SIGN PAINTERS' STRIKE OVER

As far as the leading sign shops in New York are concerned, the strike of the New York Sign Writers' Union, Local No. 238, declared a week ago, is settled.

The American Sign Painters' and Letterers' Association, in convention here, at the Friars, April 22.

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ILL AND INJURED

Ruth Gony, victim of the puzzling inward bleeding complaint, is making rapid strides to complete recovery, which is promised her by her attending physician for the Columbia, Thompson and Bernicker, of the Metropolitan Hospital.

After Amator (Amator and Gony's) weekly show was the result of an explosion of an alcohol lamp at his home in Brooklyn.

Louisa Barry, ill for several weeks, has recovered.

Johnny Haskell injured his knee while riding in the elevator at his hotel—Swan—New York, was close at the Colonial, Akron, returning to New York.

Walter Kelly, for years doorman and advertising man at the Olympic, Chicago, and now at the Marquis, suffered a stroke late last week.

LEGAL AGE OF CHILDREN IN ALL STATES FOR PUBLIC THEATRICALS

In response to a number of inquiries regarding information as to the legal age at which children are permitted to appear by law in public theatres in the United States, Variety is publishing the information below.

The phrase "public theatricals" signifies a child appearing in any branch of public amusements where the artist appears in person, such as the legitimate stage, vaudeville, burlesque, etc.

Alabama—The age limit at which children may appear in public is 16. Children must have reached 16th birthday to comply with child labor law which prohibits covering stage employment. Under 16 appearances forbidden.

Arizona—Same as Alabama.

California—Children permitted at any age, excepting at night, which the law designates as after 10 p. m. In the case of a child (under 16) appearing in a legitimate play, vaudeville, or pictures, the children must have completed their work before 10 p. m.

Colorado—Children may appear at any age, excepting at night, with a child under 14, where a special permit is required.

Connecticut—Children permitted at any age.

Delaware—Permit necessary. Must be secured from Child Labor Bureau. (A child in most states as far as working is concerned is generally regarded as under 16 years of age.)

District of Columbia—(Washington.) Any age.

Florida—Same as District of Columbia.

Georgia—Children of any age may play at matinees or before what is called a night in the States. This may be regarded as sundown. The latter precludes appearance at evening performances.

Idaho—Children, any age, may play matinees, but night prohibited.

Illinois—Same as Georgia and Indiana.

Indiana—Children under 16 prohibited from appearing. Over 16, permitted.

Iowa—Children under 14 prohibited. Over 14 o. k., but night prohibited unless child is 16.

Kentucky—Children any age permitted.

Louisiana—Permit necessary for children under 16. Permit obtainable from Judge.

Maine—Children must be 16 to comply with statutes. Under 16, appearances forbidden.

Maryland—Children under 16 must secure certificate from other city where they have appeared, and then are permitted to appear for one week.

Massachusetts—Children over 16 permitted.

Michigan—Children at any age.

Minnesota—Written consent of major of town must be secured under 16.

Mississippi—Children permitted at any age.

Missouri—Legal age for public appearances, 14. Employment certificate necessary.

Montana—Children permitted to play at 16 and over. Not under 16.

Nebraska—Children must have reached 14. Not under 14.

Nevada—Kids must be 14. Girls at 16 to secure permission. Exemptions made in the case of younger children obtainable from court.

New Hampshire—Children must be 14 to secure permission. Under 14, forbidden. Night prohibited under 16. Possible for theatrical children to secure exemptions.

New Jersey—Children must be 15 to secure permits for singing and performing. Performing indicates singing, dancing, etc. Sixteen years old legal age for speaking parts.

New Mexico—Children must be 14 to secure permits to appear.

New York—Children must be 16 to secure permits to appear.

North Carolina—Children must be 16, but for only matinees. Night prohibited, (although rather difficult).

Ohio—Children must be 14. Night prohibited, but permit may be secured.

OKLAHOMA—Children must be 14. Night prohibited.

Oregon—Children must be 16. Permit must be obtained under 16 from Juvenile Court.

Pennsylvania—Children must be 14. Permit for appearance under 14 must be secured from Juvenile Court.

Rhode Island—Children must be 16. Permit may be secured from mayor of town for under 16.

South Carolina—Children any age.

South Dakota—Children must be 14.

Tennessee—Children permitted to play.

Texas—Children must be 15.

Utah—Children must be 16.

Vermont—Children any age.

Virginia—Children must be 14.

Washington—Children must be 12.

West Virginia—Children must be 14.

Wisconsin—Children must be 15.

Wyoming—Children must be 14.

are strictly barred from appearing professionally under any circumstances, including speaking lines, etc.

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MARTA FARFA ROUTED

Marta Farfa, the strong girl at the Hippodrome, has been routed by the Keith Circuit.

Leo Singer imported the girl from Europe, where she was known as "the female Breitbart."

Refuses Injunction Against Cabaret

In refusing to grant an injunction against the Club Alabama, Judge Knox in the U. S. Court, said that four bare walls could not be held responsible for the misdeeds of a former tenant.

The Club Alabama is now occupying the premises formerly held by the Little Club.

Mundorf Returns Home

Harry Mundorf leaving Berlin for London this week and sails for New York in about a fortnight on the last lap of his around-the-world tour booking for the Keith circuit.

COUNT'S DANCING RIVALS

SIR JOSEPH GINSBERG

Artist-Nobleman Turns to Terspichore in Greenwich Village Cabaret

Dancing nightly in a cabaret in Greenwich Village is Count Childe de Robn D'Arouc, who is now earning his living as a host and chief entertainer.

The count by trade is an inspirational painter. He figured prominently in the newspapers when he made a street bonfire of all his paintings, at the time ran a campaign which he termed "Commercialized New York."

The wave of prosperity, following the picture burning publicity, ran its length and it was but a short time before the artist-nobleman was hard up again.

Having stage aspirations, the count perfected an interpretative dance which he called "The Dance of the Future," supposed to depict the struggles of genius against a commercialized world. The count's dancing is second only to that of Sir Joseph Ginsberg.

FRIARS' RADIO DIRECTORS

A radio set has been installed at the Friars'.

There are a number of acting directors of it, with each knowing more about it than the other one.

LIKE "YOLANDA" IN LONDON

Cosmopolitan's "Yolanda" picture, starring Marion Davies, was well liked upon its initial showing at the Oxford.

Dishwasher Would a Booker Be

Malcorn R. MacGregor, former dishwasher, recently met Cecilia Steiner, a stenographer, at the Cinderella stage ambition. She told him she had stage ambitions. He assured her for the paltry sum of \$10 he would get her a job in vaudeville. Miss Steiner only had \$3 with her, so he made her a special rate.

Later MacGregor obtained \$50 from her. Then she began to get suspicious. The detectives were informed and a trap laid for MacGregor. He fell, and was landed in the Tombs.



Nora DESLYS SISTERS Essie
in "YOUTH, BEAUTY AND TALENT"

Practitioners billiard, but these vaudeville sisters, who not only sing, but do every kind of dance, exemplify it. Best proven by their continuous routing. For the past few consecutive weeks they have been in the West by the Max Baer Agency. Now, in the East, directed by Edw. S. Keller. Formerly a trio, Nora and Essie Deslys are vaudeville's perfect sister team. Miss Keller is booking at Hollywood.

The Deslys Sisters artistically accompanied by their quartet of pretty girl musicians, offer a delightful interlude of entertainment.

DRESSY SAGE

By SALLIE

Circus is Greatest

The greatest show is the circus. It's a dazzling spectacle. From the lavishly dressed parade to the woman (Mabel Stark) in the lion's den, with her velvet knickers, velvet jacket and cape lined in gold and pretty bobbed head. Her act is a thriller.

The band led the parade in blue satin knickers, red satin coats embroidered in gold, gold velvet capes with deep pokes of ermine, and red velvet caps topped off with a pom-pom of white.

The elephants are a dressy lot and very proud. The girls in lamp-sable costumes looked charming in various shades; then the freaks in freak style. The Lilliputians can dress. Major Mite, in full dress and his little chum in white apparel with a half-inch dot in white satin; the giraffes wear polka dot gowns; the clowns were everything.

The grouping of the white horses, white dogs, white ladies on five circular platforms, dressed in purple with a suspended red velvet crop embroidered in gold was one of the most picturesque and dazzling of the entire program.

It's all tremendously worth while, even the peanuts.

Foreign Acts Were Dressed

Marta Farfa is amid this week at the Hippodrome—a girl of frailty physique, called the world's strongest woman, of unusual interest as a performer and beautifully dressed. Her entrance is in green brooches—green satin waist coat and cap, and a white horse and a bit thrilling. Her attendants wear velvet suits richly embroidered in gold; her aeroplane stunt in mid air calls for tremendous applause.

Miss Virginia (Wells, Virginia and West) shows questionable taste in a baby dress; ankle length dancing frocks might be better. Buster West's partner, the "Imperial Leona," is plain.

"The Imperial Leona" stands out, staged by Larry Ceballos, elaborately and gorgeously dressed, although the music lacks ginger and snap. The Forsyth Sisters are pretty, blue-eyed blondes, dressed as babies in blue and yellow. They do a charming dance with the chorus, dressed in yellow and red with straw hoes faced in red.

The stunning habits of red cutaway coats, dark green breeches, high black boots and Scotch shawl black caps, with gold medallions are more striking, and lend a beautiful stage effect.

The gypsy dance trio, Peggy Deal, Ann Matilda and Morino, is always roughly sensational.

Mrs. Fiske Wasting Time

Mrs. Fiske's enthusiastic welcome at the Empire Monday was for him. Albeit she did waste two hours making the "Modern Youth" ridiculous.

Mrs. Fiske's gowns are lovely and her speech brilliant. Her negligence of brocade, violet satin with long chiffon wings was most becoming. In the third act she had a symphony of greens, bodice embroidered in rhinestones, drop shoulders, chiffon drape skirt and pink rose in her hair. The drawing room setting throughout the play is simple and restful.

WATERSON B.&S. WOULD FIGURE HOT WEATHER ENJOIN A. S. C. A. P. WILL IMPEDE RADIO

Music Firm Seeks to Prevent Body from Interfering with Broadcasting

At the Federal District Court yesterday, Waterson, Berlin & Siegel, in an injunction suit, seeking to restrain the American Society of Composers, Authors and Publishers from interfering with the radio broadcasting of public performances of the plaintiffs' musical compositions.

Henry Waterson recently attempted to resign from the American Society because of his opposition to the practice of the Composers, Authors and Publishers of exacting license fees from picture theatre owners, radio broadcasters and others when the privilege of performing rights was granted.

E. C. Mink, speaking for the Composers, Authors and Publishers, last night stated a thorough thrashing out in court of the Waterson suit will be most welcome to the music industry.

A detailed story of the Waterson Composers, Authors and Publishers suit will appear in this week's "Clipper," out Thursday, April 10.

THEODORE ROBERTS RESTING

Theodore Roberts will not resume his vaudeville bookings until next summer, when he will resume on the Keith circuit.

Roberts, who passed through a long illness in Pittsburg, last year, will spend the intervening two or three months of the year in the Coast, where he will play in pictures.

He will utilize two different dramatic sketches when he re-enters vaudeville.

DILL BILL'S JOINT HEARING

Washington, D. C., April 8. A final decision may be reached here today to call for a joint hearing of the Senate and House Committees on the Bill bill to amend the copyright act for the life of bookkeepers.

The hearing opens tomorrow (Thursday) morning at 10.

CHARLIE WILSON ENGAGED

Charlie Wilson and Essie Deslys are engaged to be married. The wedding will take place in the future. Mr. Wilson is a vaudeville singer, and Essie Deslys is a vaudeville singer. They are both well known in the vaudeville world.

New England Vaude Houses to Attempt to Stay Open—Radio Chief Opposition

A number of houses in the New England territory playing all time vaudeville will take a chance on remaining open for a few weeks during the summer on the supposition that their greatest opposition, the radio, does not work as well in the hot months as in the winter.

The decision is the result of a suggestion by one of the managers of a Keith booked house who is a radio fan.

It is estimated there are over 100 times as many radio outlets in use at present than there were last summer. That last summer's business was somewhat affected is admitted, but with the fewer outlets around at that time it was not easy to check up on the radio as vaudeville opposition.

This summer should give a much better angle on the situation.

GLADYS CLARK RETIRES

Physical Condition Aggravated by Stage Work

Gladys Clark (Clark and Bergman) has retired from the stage, following a number of months of illness which prevented the team from opening at the Broadway, New York, this week.

Henry Bergman will continue the two act with another partner. Miss Clark is Mrs. Bergman, and the team will be booked through the Pally Markey office.

Recently her health has necessitated several rests from stage work.

Keeney Takes Over Bedford

The Bedford theatre, Brooklyn, which has been owned by the Levy Brothers for the last 19 years and booked by the Fox office, has been transferred to Frank Keeney, and in the future it will be booked through the Pally Markey office. The house plays combination pictures and vaudeville.

Vincent Returning—Thau Ill

Frank Vincent, Orpheum Circuit, who has been ill, is due back next Monday from a six weeks' inspection trip that took him to the coast. In the future, he will be booked on a house tour, returning from Los Angeles next week because of the death of the Danbury actor.

GIGGLES

CABARET DATES ALSO BANNED BY BURLESQUE

Adv. Service, Inc.; \$130.20.
La Pearl Film Corp.; City
Y.; \$636.66.

NEWS OF DAILIES

La Pearl Film Corp.; City of
Y.; \$636.66.

DAHLINGER BILL ON COPYRIGHT INTERESTS

PROMOTES PICTURE INTERESTS

Authors Opposed to Measure, Also American Music Society—Preceding Bills on Copyrights Have Preference for Hearing in Congress

Variety-Clipper Bureau,
Evans Bldg., Washington,
April 8

The Dahlinger bill "to amend the act entitled 'An act to amend and consolidate the acts respecting copyright,' approved March 4, 1909," introduced in the House of Representatives has already raised considerable controversy, not only here, but throughout the entire country. Several organizations of writers and authors have gone on record as opposed to the measure, which it has now become known as having been introduced by Congressman Dahlinger of Massachusetts, at the behest of the picture industry, at least that portion of it represented through the Will H. Hays office, where the bill was drawn and submitted to the Congressman.

As pointed out in Variety in its issue of March 26, written immediately following the introduction of the bill, the question of infringement was one that left considerable room for conjecture, and unless carefully interpreted would work a hardship, particularly on those of the writing fraternity.

The outstanding feature and the one that has attracted the greatest interest to the bill is its authorization for the entrance of the United States into the International Copyright Union. Since the signing of that part of this government along these lines has been much sought after for a great many years.

It is because of this feature that considerable support is being given the measure, although this same feature has been considered one of the present session of Congress by the introduction of a bill providing for the admission to the International Copyright Union.

national Copyright Union without making any changes in the present act. This bill was introduced by Congressman Sol Bloom.

Authors' League Opposed Word has come through to Washington that the Authors' League of America are opposed to the Dahlinger bill, in fact have asked their membership not to support the measure. The objections of the Authors' League are based on the contention that the provisions as to the ownership of motion picture copyrights is not clear; other provisions would make it difficult for the artist to own copyright in his work; and the provisions as to punishment for infringements are materially weakened from the present act now in force.

The American Society of Composers, Authors and Publishers is also opposed to the Dahlinger bill, it being stated that conferences have all ready been held between the Society's representatives and those of the Hays' organization, with the latter named having signified a willingness to so change the proposed measure so as to meet the objections of the Society.

A study is being made of the bill here in Washington, and the motives of the various factions interested and the following points have been brought out in the present wording of the bill:

As to Infringement, those who are particularly concerned with the new bill believe that Section 26 (a) leaves much to be desired inasmuch as it reads, "In any action for infringement of copyright of any work, if defendant proves he was not aware that he was infringing..." (Continued on Page 21)

STOCKS TAKE UP FAD OF ADOPTING KIDS

Eastern Canada Companies Competing—Players Drew Lots

St. John, N. B., April 8.

The fad of adopting children has permeated into the ranks of dramatic stock organizations in eastern Canada and northern New England. Keen competition is evidenced among the various stock players in what threatens to resolve into a child adopting epidemic.

The so-called "competition" was inaugurated by one of the companies in eastern Canada, under the same direction as dramatic stock organizations in several other cities and came about through the necessity to adopt an infant in one of the plays presented.

The child loaned to the company was secured from a war widow, who had three remaining offspring, and learning of the mother's financial difficulties, also upon her acquiescence, the players drew lots to see who would adopt the child.

The winner was the scenic artist of the company who lives in New York and possesses three children of his own. His wife made a special trip to transport the incoming family member. Papers being drawn up and executed, the child now bears the name of the scenic artist, professed by the Christian name to the leading woman of the company and the name of the owner of the stock organization.

Following this lead, which attracted considerable publicity, other companies have instituted "baby name" contests. In one instance a male player, who already has six children, offered to take another youngster into his wing from a poverty stricken widow who was unable to carry on.

8,000 Idle Holy Week

Holy Week will be a life saver to some of the producers this year. It is said that nearly 75 per cent of the legit attractions will take advantage of the closing clause in Equity contracts.

Some rough estimate has it that the Holy Week closing will take at least 8,000 actors and actresses off the payrolls temporarily—and it may be permanently.

Few of the current big shows will close, but virtually all of the smaller companies having one-nighters and other short stands will.

"ABIE'S" RADIO PLUG PROVES QUICK SUCCESS

Broadcast Three Times, Show Gets Immediate Box-Office Results

Chicago, April 8.

The increased business of "Abie's Irish Rose," at the Studebaker, is directly attributed to the publicity given the show via radio. The receipts of "Abie" had been falling off specially at matinees and it looked as if the piece was in for a bad slump.

Then it was that Frank Gazo, manager of the Studebaker, suggested broadcasting the show. He argued that the laughs of the audience at the performance were bound to register over the radio and would excite curiosity. Other managers predicted a further decline at the box office.

The experiment was tried last Tuesday night, Wednesday matinee and Thursday night. The change was a success. Before noon Friday there was a line 200 feet long outside the Studebaker and now the box office is open every night until 11:30.

The immediate improvement in business, according to Gazo, has been from 25 to 35 per cent. The matinee receipts have returned to former cheerful figures.

"Abie" has established another record, inasmuch as it is said that it is the first show of its kind to be broadcast from here.

GATES' "TRIAL HONEYMOON"

Casting has been started by Joseph E. Gates for "The Trial Honeymoon," to open in Detroit, May 6. Harold Orlov wrote the book and music.

Vera Myers, Pearl Eaton and Charles Williams have been engaged. Lawrence Marsden will direct.

SALE OF "DRAMATIC RIGHTS DOES NOT INFLUENCE FILM RIGHTS

Court of Appeals Decides for Underhill Against R. G. Herndon Over "Passion Flower"—Injunction Accounting of Joseph M. Schenck's Film Version Awarded

Albany, N. Y., April 8.

Under a decision handed down last week by the Court of Appeals, the highest tribunal in the State of New York, motion picture rights do not pass under a sale of "dramatic rights." The decision was made in the injunction action brought by John G. Underhill to restrain Richard G. Herndon from exhibiting "La Esquiviana," a Spanish tragedy, as a motion picture.

The right to translate and produce the play was obtained by Underhill from the author of "La Esquiviana," Jacinto Benavente. Underhill made a contract with Herndon giving the latter the exclusive dramatic rights on payment of royalties. Herndon produced the play under the name of "The Passion Flower," and had a successful run in New York City and other cities in the country.

The success of the play on the stage created a demand for the motion picture rights of the piece, and Joseph M. Schenck bought

MISS ZENDER RESCUED WOMAN'S JEWEL

\$8,000 Worth Left in Taxi—'Sally, Irene and Mary' Is at Lyric, Philly

Philadelphia, April 8.—Marguerite Zender, who plays Sally in "Sally, Irene and Mary" in most of the theatres here in the city, was the discoverer of \$8,000 worth of diamonds belonging to Mrs. Charles Frederick, socially prominent society matron, of 2222 Delancey street.

Mrs. Brice left the jewels in her car, on driving from the city to her home, after a return from Cuba.

The driver of the cab went to Mrs. Brice's home to his regular stand, near the Sylvania hotel. That is where Miss Zender came in. With an escort she came to the hotel, hailed this party, and drove to the Lyric. La, she jumped out and rushed to her dressing room, where her escort stopped to pay the fare. Then it was that Miss Zender handed it to the young man, with instructions to hand it over to the musical comedy star.

That took a while. When Miss Zender found the purse and opened it, she found only some toilet articles, including a little soap box, which she did not bother to open. She penned a letter to Mrs. Brice, whose name she found in the book and gave it to a friend to post. The friend, being of the traditional forceful male sex, carried the letter and gave it to a friend to post. When he dropped it in a box.

Miss Zender spent the weekend in Merion, and when return to her hotel Monday night, she found it filled with newspaper insurance officials, and detectives. They were looking for the missing ring, found the purse, opened it, and discovered, safe in the tie soap box, this jewels, valued at \$8,000. They include a \$2,000 diamond necklace, two diamond bracelets, \$1,000 each; a three and three quarters carat diamond ring, \$2,000; an emerald and diamond, \$1,000; a sapphire bracelet, \$750; a ruby and pearl bracelet, \$350; and an onyx and diamond ring, \$100.

Mrs. Brice and Miss Zender embraced like old friends when the jewels were discovered.

"Lady Dedlock" Closes

Washington, April 8.—"The Great Lady Dedlock," at the National, closed for the season last Saturday.

LEW FIELDS' "JAZZ KING" ADOPTING NEW TITLE

Opening La Salle, Chicago, April 19 as "Hinky Stop"—Fields' Fine Work

Cleveland, April 8.

Lew Fields' "Jazz King" will open at the La Salle, Chicago, April 19, as a "Hinky Stop," the name of the character Mr. Fields is taking. Opinion agreed "Jazz King" is misleading, as the piece is a comedy drama.

The Fields' show was at first booked for the Prince of Wales, Easter Sunday, but the switch was made yesterday.

As reported Lew Fields, who is doing a lovable role with superior acting, has been hard pressed to take the show into New York in time for Chicago, but the metropolis is an exception. Fields remained steadfast for the town he likes and did not give to the New Yorkers.

The local critics lauded the play and its cast.

It's likely the decision to open "The Jazz King" in Chicago on Saturday is through the influence of the early openings announced for Chicago Easter Sunday week.

"SUBWAY CIRCUIT" SWITCH

Montauk, B'klyn., Deleted and Replaced by Crescent

The Montauk, Brooklyn, will drop out of the "Subway Circuit" May 1, as its place will be taken by the Crescent. Both houses are under the direction of Louis F. Werba.

Werba will conduct his own stock at the Montauk. The plan is for a cast of all stars, the picture being designed to qualify for trying out new plays.

The policy of the house, however, will be mixed, the theatre also offering the best of the standard stock releases.

CENSORS AND ANCESTRY

Mayor Curley, Boston, Compares Hereditary of Blood With "Squawker"

Boston, April 8.

The Boston censors sat in last week on a performance of "Sophie" at the Peabody Playhouse, an intimate Broadway theatre, during the west end. The visit was a result of complaints, but it was decided to have censors sit and stay and allow the play to stay on.

The visit of the censors included Mayor Curley, Chief Justice Roister of the Municipal Court, Police Commissioner Wilson and Licensing Board members. Mayor Curley, Mayor Quinn of Cambridge also attended. There was plenty of publicity on the visit and those connected with the theatre were frank in their expression that the company was getting a much desired "break."

Following the decision, a person named Aldrich, connected with the Harvard Dramatic Club, took a claim at the censorship board in even reviewing the show and said in so many words that the entire thing was over their heads. This resulted in a counter-claim from Mayor Curley, who compared the ancestry of the censors with that of Aldrich.

MINERVA KIDDER SET

Asst. Physical Director in High School

Burlington, Vt., April 8.—Minerva Kidder, formerly of Broadway shows, has accepted a position here as assistant director of physical education in the Burlington high school.

She has charge of the women's physical program in the Burlington high school.

Lucella Gear's First Payment

Lucella Gear last week received the first payment of \$10,000 from the attorney representing Byron Chandler, once known as the "Mrs. Lionelle Kid," and also once the husband of a Broadway star.

When the couple were divorced about a year ago a settlement was arranged, but the amount unpaid.

ACTORS' FUND CLAIM FOR LINER'S PERCENTAGE

Daniel Frohman Thinks Fund Entitled to Share of Receipts From Concerts

The Actors' Fund, through its president, Daniel Frohman, has made claim for a percentage of the receipts received and transferred to the fund for concerts by professionals. Entertainments on the big stage are usually organized and participated in by traveling artists which is the basis of Mr. Frohman's claim.

The United States lines have already arranged for the Actors' Fund participation which will require a third of the concert receipts. Participating also are the New York Seaman's Charity and the European and American charities, each likewise being given a third.

Mr. Frohman is requesting that professionals give abroad or re-urn therefrom participate in the concerts.

In his appeal to the other steamship lines he has pressed "Homboldt" as a precedent. The fund's expenditure for the relief of sick and disabled professionals is now \$150,000 annually.

RADIO SHOW AT PALACE

The third annual National Radio Show at Grand Central Palace the week of Oct. 2 will occupy large space. The ground floor and the mezzanine of the G. C. P. have been rented.

Exhibitors will share in 50 per cent of the gross receipts in proportion to the amount of space.

Last year the net profits averaged 25 per cent.

JOHNSON'S TWO WEEKS IN L. A.

Los Angeles, April 8.

Al Johnson will bring "Homboldt" to the Al Johnson for a two-week engagement, beginning April 27. He will follow two weeks of Robert Maule in repertoire.

LAWRENCE-EDDINGER WEDDING EXPECTED

Actress' Former Husband, Orson D. Munn, Marries Carolyn Munder, Prize Beauty

The announcement of the marriage of Orson D. Munn to Carolyn Munder of Buffalo reveals for the first time the divorce of Margaret Lawrence from the millionaire naval officer, attorney, and heir to the principal stock of the "Belmont American," which he inherited a month ago on the death of his uncle, Charles A. Munn.

Mrs. Carolyn Munder of Buffalo is Carolyn Munder, a former "Hitchy Koo" and Ziegfeld chorus girl and also a Canadian prize beauty, with whom Munn has been seen frequently the last year. She retired from the stage about two years ago. It is said at the time Munn secured his divorce.

Mrs. Lawrence, who is the mother of two daughters, shared their custody with Munn. The divorce agreement is said to have been "friendly" with a substantial money settlement. The report is that Munn's marriage had been planned for some months, but met with the objections from the uncle, the head of the family, whose millions went mainly to the nephew. The elder man was very much attached to Munn's first wife and the children and opposed his second marriage. With his death this obstacle has been removed.

Mrs. Lawrence is in Los Angeles, appearing in a new play this week, co-starred with Wallace Eddinger. It has been rumored that Mrs. Lawrence and Mr. Eddinger are planning an announcement of that effect will not surprise their professional friends.

CHANNING POLLOCK ILL

Mrs. Anna Marble Pollock, wife of Channing Pollock, called John Pollock to come over to Paris at the end of the Channing and John Pollock left New York for the beginning of the year for an extended trip abroad and the last heard they were in Madrid and both in ill health.

About two weeks ago John received a message from Mrs. Pollock saying that Channing was not feeling well and that she thought John should be there to attend to him.

MARGARET MERLE MARRIED

Atlanta, April 8.
Vernon McMillan, Jr., son of a wealthy produce merchant in this city, last week secured a license to marry Margaret Merle, singing the leading role with the southern "Blossom Time" company, which has played here three times this season.

The license was procured at Birmingham, March 22, and last week the De Soto, Savannah, Ga. is said to have arrived with Miss Merle, but did not register. His name was later put on the register by the hotel men, indicating the couple were married.

PA. STATE COLLEGE PLAY

Attona, April 8.
"The Magazine Cover Girl," three-act comedy, was staged Saturday evening in the auditorium of the Pennsylvania State College, State College, Pa., by the Oregon Club, a student organization.

The piece was written by Robert J. Flanagan, Jr., and was directed by the Rev. and Wayburn studios.

In a few weeks the club intends staging the same show in Pittsburgh, and several cities in western and central Pennsylvania. The entire cost is handled by men students.

INSURANCE FOR DOG

A \$10,000 insurance policy has been taken out by Claude Snyder and his dog, "Nap," has been made the beneficiary.

"Stryker" was in best for years, but more recently in pictures. He is a great lover of animals.

Rewriting "Top Hole"

—The new musical comedy which William Carroll of the Shubert office is going to produce, entitled "Top Hole," is to be rewritten.

—The title has been called in to do the job.



HAZEL STALLINGS
America's Premier Whistler
in "ECHOES OF BIRDLAND"

Now appearing in
Paramount Theatre
This week (April 9), California
Theatre, SAN FRANCISCO

Tax and Personal Service

So many inquiries have been made to the Internal Revenue Department at Washington following Variety's recent story of the classification of a theatrical corporation as a personal service corporation that the Variety has been requested to make further explanation.

The instance reported was that an "Elihu" corporation, Joseph T. Hickerton, Jr., contended that legitimate production ventures which are incorporated deserve the personal service classification prior to 1921. His arguments were upheld, the counselor pointing out that the total stock of the corporation was owned by persons naturally concerned in the management, and that the corporation was organized for the production of theatricals. In other words, the owners of a stock derived no income from that source but from the productions themselves and no outsiders participated in such profits.

The claim of being a personal service corporation does not apply to all theatrical corporations. Each must stand on its own merits, though there is no doubt that a number of legitimate managers will be enabled to secure a similar ruling. It is stated that theatrical corporations generally feel themselves entitled to personal service classification when the particular facts of their particular corporation would not permit them to be so classified, and by virtue of their feeling so cause considerable additional labor and embarrassment to the Internal Revenue Bureau.

All such claims should be turned over to an attorney before appealing to Washington.

EVANGELISTS SOUTH

Two Clean Up in New House in Shreveport

New Orleans, April 8.
The show business last two weeks has been knocked sky high by the Shubert play, "The Clean Up," followed by "Gypsy" Smith. These two cleaned up.

The one-acters are yelling murder.

Nevertheless, Ehrlich Brothers are building a new theatre in Shreveport to show plays that will be operated with the Shubert chain as a combination tent and house.

WILKES' NEW TWO

Denver, April 8.
Thomas Wilkes, leader of the Denham (stock) announces that he will produce two plays in the Denver theatre, "Pettie Daring" and "John Daring."

"Pettie Daring" is by Margaret Mayo, and "John Daring" by Oliver Wilde, St. Louis newspaperman.

Whitely's Daughter, Co-Star

The daughter of Walter Whitely, the famous actor, is to be featured with Harry Piller in a new revue which will be produced in Paris this summer.

"Music Box" Road, Closing
The "Music Box" road company will end up its season at the Paris Theatre, Paris, France, this week.

5 FAILURES; ONE HIT LEAVING THIS WEEK

"Macbeth" of Failures—Hit Is
"In the Next Room"
Some Figures

Six attractions will leave town or haul to the storehouse Saturday. Five are failures—"Macbeth," "Mr. Pitt," "Across the Street," and "The Main Line," "Hurricane," with Olga Petrova, probably made a little money, but has been a loss gross attraction. "In the Next Room" is the only real winner of the group.

"In the Next Room" leaves after running 20 weeks at the Vanderbilt. It is a Winthrop Ames production, averaging between \$10,000 and \$11,000. When the slump arrived recently it held to between \$8,000 and \$9,000, a figure which should have been sufficient to keep it going through the spring. It has been the only play of the season in New York.

"IN THE NEXT ROOM"

All liked this mystery attraction of which the "World" was the first to take notice. The "World" (Cobin) lined up with a "Tribune" (Hammond) headed it. Variety (Abel) gave the show, "four months." It premiered Nov. 27.

"The Main Line" was panned by the critics and this no doubt aided in its early demise. As a box office attraction it was not there.

THE MAIN LINE

Practically unsupported by the dailies, some of which were drastic in their phrasing. The "Main Line" was called, "a waste of time," while the "Tribune" quoted, "only the manner of the author could love it."

"Macbeth," with James K. Hackett, was inserted in Equity Players' production season. After the organization presented a series of flops the star was counted on as a new draw because of his work abroad. But "Macbeth" was listed for a period twice as long as it should have been.

Astron grossed between \$6,000 and \$7,000 weekly, the latter figure last week. Matinee trade was excellent, getting between \$1,200 and \$1,500, but night attendance was ordinary.

"MACBETH"

Lengthy criticisms were accorded carrying a patronizing attitude in which James K. Hackett. He impressed favorably, but the reviews seemed to be of the "old school." Clara Eames secured notices as Lady Macbeth.

"Across the Street" was another production which received rough treatment at the hands of the critics. Not one of them gave it a chance and their judgment proved correct.

ACROSS THE STREET

Marking another detrimental output in which the "Mail Telegram" was prominent through opposition to the general trend when saying, "a play for home folks." The "Times" (Cobin) donated "hollo bunk," and the "Sun-Globe" (Woolcott) registered, "no bad as gets. However, other reviews were in a similar vein. Variety (Lait) judged "should enjoy a respectable existence."

"Hurricane" starring Olga Petrova, rented the Prole for four weeks, but stayed 16. Its average pace of \$5,000 weekly appears to have been profitable, because of the

FAY CONTINUES HABIT

Frank Fay has made another of his periodical disappearances from the cast of "Artists and Models."

—Fay's place the Shuberts have tried Joe Brewster, Harry Kane and Charley Irwin. All the probable successors are viable single attractions.

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the dailies.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be boxed at intervals, rated by percentage on their judgment as recorded.

"Two Strangers from Nowhere"

Varied and unimpassioned statements having the "Mail-Telegram" as a first over-disciplined "bids fair to interest all who like the unusual." Of those who rated the piece as below par was the "Sun" (Hathorn) who styled it "placidly written and has little action."

"Helena's Boys"

Brought forth more diversified criticism although a slight majority might be found in favor of the piece, who also believed Mrs. Pike the mainstay of the presentation. A few took the opposing view as regards the star's personal portrayal. "Tribune" (Hammond) headed it, "much better than a good show," mayhays somewhat offset by the

hook-up by the star. The recent

has been around \$3,500. The show will go on tour and the house goes dark indefinitely.

"HURRICANE"

Mme. Petrova's Christmas opening receiving comment that she lacked of what the "World" believed it had not "one fine scene." "World" and "Herald" (Hathorn) both gave it "hollo bunk" was another daily which couldn't be convinced.

Variety (Rush) was impressed with the first act, but otherwise termed the play, "a dead loss."

"Mr. Pitt" withdraws from the Morosco after a second try on the Broadway stage. After eight weeks to small business at the 33rd Street, laying off a week, reopening under a guarantee for the second time to \$4,000. The "Tribune" at the latter house approximated that figure.

Knauser's "Right To Dream"

The cast is being assembled for "The Right to Dream," it is to be produced by S. K. Knauser, a newcomer in the field.

INSIDE STUFF

ON LEGIT

No apprehension is felt through the cable message calling John Pollock to the other side for the purpose of returning to New York with his brother, Channing, and his wife, Anna Marble. Whenever Channing has not felt just right over here he invariably sets off for his brother John.

—The other side will be called to the "Belgianland." They will meet the Channing Pollocks in Paris. Channing returned there from Spain and was taken ill. He had gone abroad for a rest from his arduous work in promoting "The Fool," which he wrote.

The damage action of \$50,000 against Morris Gest by the Princess Mary Carmi Matchabelli sounds a little pique. It follows closely Gest's announcement Mary Garden is to alternate with Lady Diana Manners in playing the Nun in "The Miracle." The announcement set no date when Miss Garden will start playing, even if "The Miracle" remains around until Mary is ready.

—But should Mary start alternating, that would cut out the Italian "Princess" and would mean a \$400 weekly and plenty of publicity. It looks as though Gest says the Princess shall get the publicity anyway.

"Give and Take," the Max Martin-Jules Hurlitz Shubert-looking show, is at Kansas City this week after its long run in Chicago. It's playing at a Shubert theatre there. Martin and Hurlitz wanted to send the show around the short runs of the middle west following its Leap encouragement to get the benefit of the run. But the Shuberts wanted the show to keep open some of their own week-stands in that territory, that at least will be open, and get a little money for themselves, notwithstanding the show may pick up a loss in each city.

The "Times Square Daily" reported Saturday from Chicago the attachment placed on "Give and Take," by Harry J. Handbaum of the "Times" that taken care of him at the "extra" and this tale about a Handbaum man as if he were not reach Ohio in Chicago, left at the show wherever it appears in Indiana.

A later report coming from Chicago says Martin and Hurlitz wanted to keep the dates made by the Princess Mary Carmi Matchabelli (and George Sydney) on the short stands, but were prevented by the Shuberts. Both partners stood firm, according to the account, until the Shubert looking office informed Hurlitz, who had another show on their books, that the Shuberts had taken care of him at the "extra" and this tale about a Handbaum man as if he were not reach Ohio in Chicago, left at the show wherever it appears in Indiana.

Accordingly "Give and Take," after playing Kansas City, will go into another Shubert house in St. Louis, while the one-night man will continue to figure how to keep pictures in and the road shows out.

—Theaters and managers "burn up" when hearing about the short run in this way, they "burn up" at the "extra" and this tale about a Handbaum man, to soon forget it and put on another show to get an approval.

—It will wonder that the producing fever and the visionary spirit of a "hit" office a recurrence to a story Variety published some years ago proving conclusively that the theatre owners of this country are very wealthy while the producers who make that possible, are very poor.

verdict of the "Times" (Cobin) labeling it "almost destitute of novelty and humor."

"The Ancient Mariner"

Approximating an even split in reviews on this stage piece of the poem which had the "Times" (Cobin) announcing "novel and interestingly balanced by the 'World' (Brown) "terrific" dreary."

"Paradise Alley"

Very much of a lukewarm reception that, nevertheless, favored more of good than anything else. "Times" seemed less impressed, but the "Mail-Telegram" responded with "lovely and attractive." The "News" (Mantle) opined it was "a good show for the Casino."

TRAVELING PAGEANT

Burnside and Askins Plan For Next Season

R. H. Burnside and Harry Askins are planning to take on tour next season a monster pageant, similar to those formerly played at the New York Hippodrome.

It will play the large auditoriums, remaining a week at each stand.

Two stage crews will be used, one to go ahead and the other with the show.

Besides a large personnel of artists, there will be a chorus and band.

MOROSCO'S SATIRE

"The Underlander," in which Oliver Morosco was to have appeared, has been laid aside for the time being. The actress Morosco is assembling a cast for "The Schlemmer," a satire on dramatic critics by Dr. William Irving Schwab.

It is the piece which figured in a managerial row several months ago. It was to have been done by Morosco in conjunction with A. L. Jones and Morris Green.

THEATRE GOSSSES & RACES AT BOWIE

"Abie," "Topsy," "Jessie James," Picked as Summer Survivors—"New Toys" May Be Contender—"Bamville" Promising, but "Kelly" Skids

Chicago, April 8. Eight weeks remain of the regular legitimate season, and there's not a single attraction here now that started off the regular season with a bang. The season is rated on the strength of their present demand to be formidable enough to survive that remains of the regular season period. This means an influx of Easter attractions.

"Abie's Irish Rose," as the result of the Christmas week opening will just exceed the present record runs of the season (21 weeks) held jointly by "The Old Rock" and "The New People." The Studebaker's big money winner will have 23 weeks to be done by the season closing. Into the summer, however, will go "Abie," with every week a new record. "Topsy and Eva" will run the record of last year. "Bamville" neck-and-neck with "Abie" the season's new money maker. "Topsy and Eva," now making fine for musical attractions. Piling up 22 weeks in the regular season for a musical attraction is a new tabulation for Chicago, but it's what will be done by the season closing. Having averaged slightly better than \$10,000 a week, "Topsy and Eva" will outdo any attraction for many years for high average grosses.

As Holy Week Near

Attractions in town, near in one or two instances, were picked just before the Easter week. It is to be aware that the Holy Week will be a busy time. "Abie's Irish Rose" will develop in a matter of speculation. Last year the Easter week was a busy time. "Abie's Irish Rose" will develop in a matter of speculation. Last year the Easter week was a busy time. "Abie's Irish Rose" will develop in a matter of speculation. Last year the Easter week was a busy time.

Of the current shows "Abie's Irish Rose," "Topsy and Eva" and "Little Jessie James" are the only shows that can be counted upon to run the balance of the season. "New Toys" is a good attraction, but it is joining the trio, however, they have a habit of so handling attractions that they can weather most any kind of storm. As it now runs alone, "New Toys" is a good attraction for the Playhouse's spring season.

"Kelly's Vacation" didn't and "Bamville" did. That's the quickest cut to relate how the two comedies of last week fared. The Adelphi's new attraction experienced much trouble reaching a premiere, but it eventually came Tuesday night. It didn't have the success atmosphere of the Christmas week. The "People's" winning premiere at A. B. C. was a success. The Adelphi will have to tab the first season of the house with a 500 percent increase in the number of losers. Cut rates are going to be pushed into "Kelly's Vacation" attraction, but it may be a success. The Adelphi will have to tab the first season of the house with a 500 percent increase in the number of losers. Cut rates are going to be pushed into "Kelly's Vacation" attraction, but it may be a success.

Memories of "Shuffle Along" didn't cut out at the Adelphi for the premiere of "Bamville" at the Illinois. It was figured the Bismarck's success this system return a week attraction to a win-attride in Chicago. Cut rates in Chicago are quite good. The Adelphi cut rate system used in New York. The Adelphi's new attraction in New York cut rates in Chicago. The Adelphi cut rate system used in New York. The Adelphi's new attraction in New York cut rates in Chicago.

"Innocent Eyes" Off

"Innocent Eyes" the greatest drop in gross last week. Any attraction in town, that what last week's attendance figures showed, was a failure. Sunday night, usually a sell-

out for any musical show was "way off. Monday's house fell below \$1,300 and that same the sudden calling off of the Wednesday matinee, considered by throwed showmen as bad showmanship.

"Innocent Eyes" dropped another \$1,000, just reaching the \$25,000 mark. The accurate figures for the previous week were just about \$100 better than \$24,000. That estimate complainer was so far off when he placed the previous week figure at \$24,000. The Apollo is one of the hardest theatres in town to figure, especially when the showmen's speculators are so overloaded as they were for this attraction.

There was only difference of \$200 in the business done last week at the Selwyn for "Topsy and Eva" and the previous week. The record show an approximate gross of \$23,000 last week as against an off-week figure of \$22,000 the previous week. For the 14th week the Selwyn's record for a musical show in any city outside of New York. All three of the matinees at the Selwyn were sold out the night before. Slight drops on Monday and Tuesday nights prevented the Selwyn from breaking the bank fully on the week. As it is, "Topsy and Eva" checked houses better than \$2,000 on the Monday and Tuesday nights.

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"Jane Cowell at Christmas"

"The Nervous Wreck" left the Harria after 15 weeks, 11 of which were a huge gross. The entire engagement showed weekly profits, but the real punch was the sales started to fall off after the 11th week. In many quarters, the success of the attraction was a matter of weeks' stay at the Harria. The "Nervous Wreck" left the Harria after 15 weeks, 11 of which were a huge gross. The entire engagement showed weekly profits, but the real punch was the sales started to fall off after the 11th week.

Last week's estimates:

"Bamville" (Illinois) 1st week. Stepped in ahead of other colored shows headed this way for summer season. Figures for 1st week. Should run alone moderately well if balcony sales hold.

"Kelly's Vacation" (Adelphi) 1st week. The Adelphi's new attraction, but it may be a success. The Adelphi will have to tab the first season of the house with a 500 percent increase in the number of losers. Cut rates are going to be pushed into "Kelly's Vacation" attraction, but it may be a success.

"Innocent Eyes" (Apollo) 6th week. Drops in nightly grosses noticeable as engagement approaches end of season. For 15 weeks, "Innocent Eyes" comes. Down to the \$23,000 average last week.

"Bamville" (Adelphi) 6th week. Sales to place. House didn't trade so badly off that performance was suddenly canceled. Reported at \$1,000.

"Abie's Irish Rose" (Studebaker) 15th week. Figures given out by the house (\$18,412.25) prove the showmen's money making in all conditions. Easily rates the highest gross average dramatic attraction of season for 15 weeks.

"Grounds for Divorce" (Pineas) 2d week. Trouble in drawing crowd. House sold out. Sales close to capacity at all per-

RACES AT BOWIE HOLD DOWN GROSSES

Washington Theatres Didn't Do Much Last Week—Light Matinees

Washington, April 8. The opening of Bowie didn't do anything to the Washington theatres. For example, take "Til She Sings" at Polia. The show came in with an extremely low advance sale. After the opening Sunday night business started so the up grade in leaps and bounds, the window sale being extremely large, only to flop with the opening of the race track. The matinee on Thursday held one of the smallest crowds of the season for such an attraction.

The latter part of the week found the streets through the day practically deserted. The houses all suffered not only in their matinees, but the evening performances as well.

The April folk know what all this dodging of the business means. The week all in all it produced mighty slight results for the theatres.

Mr. Fiske's new play, "Helena's Boys," found the local critics all dodging. The critics' opinion on the possibilities of long life. All said nice things about the star, one stating, "They are the best of the best." It was in the week of Mr. Fiske's "Helena's Boys," found the local critics all dodging. The critics' opinion on the possibilities of long life.

Estimates for last week:

"Til She Sings" (Polia) 1st week. In spite of the fact that the show was being held on Saturday night, it did the first half of the week a good gross. The show was being held on Saturday night, it did the first half of the week a good gross.

"Helena's Boys" (Shubert) 1st week. The show was being held on Saturday night, it did the first half of the week a good gross. The show was being held on Saturday night, it did the first half of the week a good gross.

"The Nervous Wreck" (Harria) 15th week. The show was being held on Saturday night, it did the first half of the week a good gross. The show was being held on Saturday night, it did the first half of the week a good gross.

"Jane Cowell at Christmas" (Adelphi) 1st week. The show was being held on Saturday night, it did the first half of the week a good gross. The show was being held on Saturday night, it did the first half of the week a good gross.

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Figures estimated and comment point to some attractions being successful, while the same gross accorded to others might suggest mediocrity or loss. The variance is explained in the difference in house capacity, with the latter factor being a determining factor with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Abie's Irish Rose," Republic (39th week). Business last week on Broadway again slipped; heavy storm Tuesday night, but everything, "Abie," however, beat \$10,000, which topped hold-over.

"Across the Street," Hudson (3d week). Final week. Quoted around \$5,000. "Cobra" listed to succeed Easter.

"Artists and Models," Winter Garden (34th week). Second week of Garden, where this show moved from Shubert, was under par. Some cut-ratings, with takings better than \$20,000.

"Beggar on Horseback," Broadhurst (14th week). Storm did not affect this great draw. Gross went over several hundred dollars, approximately \$10,000.

"Charlie's Revue," Times Square (14th week). Nothing can stop this importation. It was one of the biggest draws of season. Last week it topped \$24,000, and at \$4,400. "Bunch" Key replaces Jack Duchann next Monday.

"Cyrano and Bergeret," National (2d week). Week of distinct smashes of season. Box office for "Cyrano" and takings \$16,000 and over.

"Fata Morgana," Garrick (6th week). The foreign attraction attracted lots of attention. Moves to Lyceum Monday. "Cyrano" and "Bergeret" will then be held at the Lyceum.

"For All Us," Lyric (26th week). The show was being held on Saturday night, it did the first half of the week a good gross. The show was being held on Saturday night, it did the first half of the week a good gross.

"Helena's Boys," Henry Miller (1st week). The show was being held on Saturday night, it did the first half of the week a good gross. The show was being held on Saturday night, it did the first half of the week a good gross.

"Hurricane," Frollo (16th week). The show was being held on Saturday night, it did the first half of the week a good gross. The show was being held on Saturday night, it did the first half of the week a good gross.

"In the Next Room," Vanderbilt (20th week). Final week. On Broadway, the show was being held on Saturday night, it did the first half of the week a good gross. The show was being held on Saturday night, it did the first half of the week a good gross.

"The Nervous Wreck," Harria (15th week). The show was being held on Saturday night, it did the first half of the week a good gross. The show was being held on Saturday night, it did the first half of the week a good gross.

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"Grounds for Divorce," Pineas (2d week). Trouble in drawing crowd. House sold out. Sales close to capacity at all per-

lights Easter with "The Flame of Love."

"Music Box Revue," Music Box (30th week). Still charging \$2,500 top. High sales continued longer this year than last. Business probably will come back after Easter. Last week sales were \$10,000.

"Nancy Ann," 45th St. (2nd week). Got break from papers in Sunday comment which may react favorably. First week not impressive for gross being little less than \$10,000. Moves to 35th St. Monday. "Cheaper to Marry" going into 40th St.

"Outward Bound," Elks (14th week). Able to hold pace last week making for storm by increased matinee attendance. Week ending \$10,500. Good money here.

"Paradise Alley," Casino (2nd week). The show was being held on Saturday night, it did the first half of the week a good gross. The show was being held on Saturday night, it did the first half of the week a good gross.

"Poppy," Apollo (32nd week). Cut rates in balcony, this ticket being fast seller. Like others has kept up a good record. Week ending \$14,000, which means profit.

"Rain," Maxine Elliott (75th week). The show was being held on Saturday night, it did the first half of the week a good gross. The show was being held on Saturday night, it did the first half of the week a good gross.

"Runnin' Wild," Colonel (24th week). The show was being held on Saturday night, it did the first half of the week a good gross. The show was being held on Saturday night, it did the first half of the week a good gross.

"Rust," Gaiety (11th week). Arrangements call for four weeks in this theatre at \$1,000 week. Last week quoted at \$6,000. "Rust" will be in the theatre on Monday, "Sweet Seventeen" taking over contract.

"Sitting Pretty," Fulton (1st week). The show was being held on Saturday night, it did the first half of the week a good gross. The show was being held on Saturday night, it did the first half of the week a good gross.

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NET-GOLDWIN; OVER-REAR-LOPPERS; NAT'L MAKEUP

Loew Says Week's End Will See Consumption—Sam Goldwyn Regarded as Only Hindrance—100 Houses Involved in Deal—One of Biggest

The Loew-Metro, Goldwyn and Louis B. Mayer merger is practically completed, and the final details are certain to be closed this week. The deal is one of the biggest in the history of the motion picture industry, and it means that there will remain but three important factors in the field, with the new combination ranking as about the most important of them all. The other two will be the Famous Players-Lasky organization and First National.

The latter organization is also due for a shake-up at the meeting that is to be held in New Orleans, April 27, and it would not be surprising if there was a decided change in the executive personnel of the organization, with it reported that Harry Schickel is certain to be replaced with the corporation and the possibility of Dick Richards stepping in his place hinted at.

Loew stated yesterday by Marcus Loew that he felt certain that the deal would be completed before the end of the week and that the new organization would practically be in readiness to function by May 1. This will mean the combining of all the Metro and Goldwyn exchanges, and also the passing of the control of a number of the theatres in the various parts of the country are to be involved in the deal.

Outside of the Loew circles it was stated yesterday that the only thing that was holding up a consummation of the deal was the attitude of this person, and that the stockholder in the Goldwyn corporation, might hold up the completion of the transfer indefinitely.

J. G. EDWARDS IN ROME

Former Fox Director Will be Joined by Harry Fields

Fox's chief director, J. Gordon Edwards sailed last week for Rome. While in the Italian capital, Mr. Edwards will direct one or two big features, backed by Italian capital. All of the companies will be native except two principals or be sent over this summer.

Harry Fields will join Edwards on receipt of a cable from him and may take the two American players over with him.

Fields will handle the business end of the foreign picture making, as well as looking after his own interest and that of Edwards.

JOHNNIE WALKER COMPLAINS

Los Angeles, April 8.

Johnnie Walker has filed an application in Superior Court asking that a restraint be placed upon Mrs. Almee Semple McPherson, an evangelist, and John "Doc" Walker, Johnnie Walker's brother-in-law, who is a partner in the McPherson company for 12 years and now earns \$1,000 per week.

Johnnie Walker, who is a comedian, Johnny alleges that John "Doc" Walker is using his name, saying he is a film actor and a reformed drug addict and that this person is operating a legitimate business held at the McPherson temple.

Johnnie Walker alleges is hurting his reputation in the film industry. The judge reserved decision.

LYRIC FOR INDEPENDENTS

Intending to use the house as an entertainment run, the Lyric picture production producers, Andy Cobe has taken a lease on the Lyric, New York, starting June 1.

Cobe managed the Central and the Astor for Universal when presenting their pictures in legitimate houses on Broadway.

Suit Over "Yankee Consul"

Suit has been filed by Frank Hovey against Benjamin Melman for \$1,250.

Hovey alleges he was retained to whip the "Yankee Consul" picture in shape for presentation, but that someone else was called in to do it.

CINEMA CLUB OUT!

J. Burk, Organizer of \$1 Meeting Clearing House, Says So Himself

Los Angeles, April 8.

J. Burk, organizer of the Cinema Club, with a mailing address at 237 S. Oak Street, says the Cinema Club is out!

As Mr. Burk organized the "Club," and wrote the circulars offering any man, for \$1, a guarantee to meet any woman in Hollywood, from sixteen to sixty, Mr. Burk ought to know.

Burk says he saw a story about his Cinema Club in the "Times Square Weekly" of March 27, in which the world's worst scandal was the attention of "The Honorable Billy Hays" (as Mr. Burk calls him) to the Cinema Club.

That was enough, says J. Burk, and he immediately laid off on the one dollar meeting plan.

Although Mr. Burk takes the pains to announce the Cinema Club's suspension, there is a lurking suspicion the dollars are coming in arriving or didn't accumulate largely enough to stand off the expensive account for printing and postage.

Perhaps Mr. Burk may have discovered that his hospitable plan, or they had no one in mind to whom they cared to see in person, or that they figured \$1 was merely the total cost.

AMER. PICTURES IN ITALY

Gish Girls Appearing in George Eliot's Story

Florence, March 31.

Work is now in full swing at the Rivedi studios, in the suburbs of this city, where Doro and Lillian Gish are appearing in "Romola" for the Inspiration Films Co.

The carnival costumes in George Eliot's story are being shot here, and the entire picture is expected to be completed next month.

One of the American architect, Hays, has reconstructed a scene of medieval Florence which is much admired.

The super are being handled by King, the art director of the company.

CONSOLIDATED INDUSTRIES

Announcement has been made of the formation of the Consolidated Film Industries, Inc., with a capitalization of \$6,000,000. The new concern has taken over all the assets and the business connections of Craftman Film Laboratories, Epigraph Co., Republic Laboratories and Commercial Traders Cinema Corp. The directors of the corporation are: L. James Saxe, president and general manager; Herbert J. Saxe, Harry M. Goetz and Leonard Abrahamson, vice-presidents; Ernest M. Goetz, treasurer, and Hubert E. Witmer, secretary.

VON STROHEIM Suing WIFE

Los Angeles, April 8.

Although he was fined \$25 for contempt of court for not having lived up to the court's mandate to provide \$75 weekly for the support of his former wife and child, Eric von Stroheim, picture director, plans to bring suit against his former spouse, deniers of an accounting of all moneys he has paid her for the support of Eric, Jr.

The suit will be filed next week in the Superior Court.

"Mah Jong" Pictures

Philadelphia, April 8.

"The Mysteries of Mah Jong" showed yesterday on the screen at the Stanley. It's a picture of the Chinese game worked into pictures, story form, written and produced by Norman Krasna.

Mr. Jefferies has written extensively on the popular game and his articles have been syndicated.

WAMPAS SPLIT PROFIT

Meet Over Frisco's \$20,500 Profit

Los Angeles, April 8.

Wampas members held a special meeting last night to distribute the \$20,500 profit derived from the entertainment and amusement and their auspices in San Francisco January 19.

The major portion of the money, \$12,500, is to be placed in trust for one year and later will be converted into a building fund. One thousand dollars was donated to the picture branch of the Actors Fund, \$500 to the San Francisco Community Chest Fund, \$200 to the San Francisco Police Fund, \$2,000 to the Wampas treasury and \$2,000 to the sick and death benefit fund of the organization.

An additional \$1,000 was appropriated to make gifts to those who helped in making the affair a success.

FILM PRODUCERS TO PURGE SCREEN OF FILTH

Favor Clean Stories and Plays—Would Ban All Suggestive Material

The motion picture producers will move to keep the current type of suggestive play and novel from the screen. This was definitely stated by one high in the executive board of the Motion Picture Producers and Distributors of America last week. The matter came up for discussion after it had been stated last week that the Hays had informed Samuel Goldwyn that he did not care for the type of screen play being "letty" to the Christie Film Co. in the Hays office it was admitted on Monday that the association had had various plays of a suggestive nature that are now current on Broadway, and for the greater part the producers themselves have expressed an opinion that such material would be far better off without them.

Samuel Goldwyn stated this week that he had received no intimation from Hays or anyone else to the effect that "Tarnish" in the film form would be objectionable on screen entertainment, and that he had decided to go ahead with his production plans as originally laid out.

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VIDOR'S FUN

Cost \$70, Jewelry and Publicity

Peoria, Ill., April 8.

Two strange young women in white, Mr. W. Tor, representative of the Fox Films in Chicago, who was here on a flying visit, to take a trip in a taxicab.

They visited a roadhouse on the river and Vidor returned alone. He went to headquarters to tell the police he had lost \$70, a gold watch, a Cuban ring valued at \$25, and a fountain pen. He did not remember the girls, the taxi, or the liquor.

BIRTHS IN HOLLYWOOD

Los Angeles, April 8.

Mr. and Mrs. Pat O'Malley, at St. Vincent's Hospital, Hollywood, March 31, daughter, O'Malley in the picture actress.

Mr. and Mrs. Fred Mindlin, Bernice, at their home, 6619 St. Francis Court, Hollywood, February 21, daughter. The father is a druggist on the coast with First National.

Mr. and Mrs. Earl Williams, at their home in Hollywood, April 7, daughter. The father is the motion picture star. Mrs. Williams is a non-professional.

"AMERICA'S" ROAD SHOWS

The program of road shows of Griffith's "America" has now been laid out. One company will go into the West, another to the East, and the picture will be shown at the Pitt at Pittsburgh, April 7, and other companies will open at Polka, Washington, and Chicago, May 5.

Two more road shows will be sent out, one with opening in Texas and another showing state to be named within the next two weeks.

REMEMBERED HOLY WEEK

San Francisco, April 8.

Loew's Metropolitan and Lowe's will not play "The Shooting of Dan McGrew" next week, as advertised.

The board of directors of the West Coast Theatres decided at a meeting yesterday that the film was not appropriate for Holy Week and set the showing date back a week.

"Mile Midnight" will be substituted at both houses.

NO DIVORCE; NO WOMEN, SAYS MRS. W. RUGGLES

Couple Can't Agree, So Will Live Apart—Mrs. Ruggles at Home

Los Angeles, April 8.

After four years of married life, Wesley Ruggles, picture director, and his wife, Virginia Caldwell Ruggles, have separated two weeks ago.

Mrs. Ruggles is remaining in the family home, while he has taken up residence at the Los Angeles Athletic Club.

According to Mrs. Ruggles there will be no divorce, nor is there another man or woman in the case. They simply could not agree, so they have decided to live apart.

Ruggles recently finished a picture for Famous Players. Mrs. Ruggles retired from the stage after appearing in "Hilly Hilly" in New York a number of years ago.

EARL CARROLL LOSES

Decision for Defendants in "So Long Letty" Screen Sale

Earl Carroll's case against Oliver Morosco and Elmer Harris over a share in the money received from the sale of the screen rights to "So Long Letty" to the Christie Film Co. was decided against him in the U. S. Circuit Court of Appeals.

Morosco and Harris received \$20,000 for the screen rights to the picture. Carroll claimed that he was in on one-third of everything secured from the picture.

The U. S. District Court held in favor of the defendants and the appeal of Carroll to the Circuit Court from the judgment sustaining the opinion of the lower court.

Nathan Burrows, attorney for Carroll, is applying for a writ of certiorari and will take the matter to the U. S. Supreme Court.

BRYAN'S DAUGHTER

Writes, Directs and Plays Lead in "Shirazad"

Ruth Bryan Owen, daughter of William Jennings Bryan, has made her first picture production. The story of "Shirazad" is being distributed by the Fidelity Pictures Corp.

According to the press sheets Mrs. Owen wrote the scenario, trained the actors, designed her own sets, engaged the company, including the orchestra, and directing while playing the leading role under the name of Nancy Call Bryan.

The production is an Oriental and it is to stage-rip.

GRAPHIC SIGNS BARRYMORE

Los Angeles, April 8.

Ivan Abramson, who signed a contract with Lionel Barrymore, for the latter will appear in two more features for Graphic Films.

Work on the first is to begin May 15, and the second will get under way July 7.

The subjects have not yet been selected.

STRAND'S 10TH ANNIVERSARY

The Strand, New York, is to celebrate the tenth anniversary of the opening of the house during Easter Week.

As a matter of fact, the tenth anniversary is made this year because of Lent it was decided to switch the date two weeks and celebrate the week beginning April 29.

Criterion L. A. Continuous

Los Angeles, April 8.

West Coast Theatres have decided to show the Criterion L. A. Continuous during the week beginning April 29.

\$5,000 AS BONUS

TO SHOW FILM

Amount Offered to N. Y. Exhibitors to Show "World's Struggle for Oil"

During the last few days certain Broadway picture houses have been approached with a proposition to run a semi-educational feature of four reels without cost and a bonus of \$5,000 thrown in for running the picture.

The proposition has all the earmarks of propaganda on behalf of the Sinclair Oil interests. The picture is entitled "The World's Struggle for Oil," and apparently has been built around the present Wyoming oil scandal.

The proposition placed before the theatre men is that if they will play the picture they will be given a check for \$5,000 to spend on advertising. According to several of the picture men, who have been interviewed, Harry MacDonald represented the offer. The leader of the offer, Henry E. Butler, an attorney, of 1519 Broadway street, who is said to own the picture.

The film shows the history of oil since the beginning of the world, but particularly plays up the American oil situation. The leading theme of the film carries the following: "Produced by the Department of Mines of the United States, in cooperation with the Sinclair Oil Corporation."

As most of the Broadway theatre men are not anxious to become involved in the present investigation at Washington, they have so far refused to play the film.

PROMOTERS INDICTED

Charged for Starring Promises in Frisco

San Francisco, April 8.

James Cagney and H. H. Chipman, accused of having taken money from the sale of the screen rights to the picture producing deal, were indicted here last week by the grand jury. The indictments were made by Mrs. Maria Callahan, who alleged she paid the accused \$200 on their promise that her young daughter was to star in the picture.

A second charge of obtaining money under false pretenses was lodged against Cagney by Mrs. Rose Saxe, who alleged she obtained \$250 from her upon the promise that she would co-star in a film.

LOYD WILL STICK

Has Three More Pictures for Pathé and Will Return Contract

Los Angeles, April 8.

Following the release of "Girl Shy," Harold Lloyd will make two more features for the prior to the expiration of his present releasing contract with them.

It will take another year before Lloyd will be able to obtain a contract. It is reported despite the fact that other releasing organizations have made overtures to Lloyd, he will continue to release his Pathé pictures.

MEXICAN PROPAGANDA FILM

Representatives of the Mexican government are said to be in New York making inquiries about the cost of a Mexican propaganda picture which they would like to see produced for distribution.

The cost of the picture to be invested is \$250,000, for the negative only.

Few of the distributors have been interviewed, but nothing set.

40 MUSICAL SUITS

J. C. Rosenthal, general manager of the American Society of Composers, Authors and Publishers, was in Philadelphia Monday awaiting the confirmation of the decisions in the society's favor against 40 Pennsylvania film exhibitors for copyright infringement.

All these suits were tried simultaneously. Special Master Walter Douglas, Jr., decided for the A. S. C. A. P.

"See Hawk" Following "Secrets"

When "Secrets" leaves the Astor it will be followed by "The See Hawk," a First National, produced by Frank Lloyd.

When the next short title has been definitely decided, it will probably be "The Hawk."

FORT LEE IS MEETING TO TURNING FILM FOLKS BACK

Several Studios Idle on Jersey Side—Local Board of Trade Interested—\$50,000 to Buy and Renovate Peerless Studio

Under the auspices of the local board of trade municipal officials and a number of men in the film industry, a meeting was held last Thursday, at the Fort Lee (N. J.) theatre, the object of which was to devise means to check the picture industry back to Fort Lee.

The movement is headed by Carl Azzei, who plans to form a co-operative organization with a capital of \$50,000 to buy and renovate the Peerless Studio, which he guaranteed could be rented almost continually to independent producers. Mr. Azzei said with proper co-operation he could have the studio open and running by May 1.

E. L. Smith, associated with Inspiration Pictures that used the Universal Studio last season, said producers abandoned Fort Lee to go to the Pacific Coast on account of the extra days of sunlight, then advanced to the making of pictures entirely by artificial light. He said that picture producers were coming back east because they had to be nearer to their executive offices in New York and that the first step was to have modern studios ready would be the one to reap the benefit.

He said he would bring the company to Fort Lee and would bring another unit with him.

There are several studios in Fort Lee closed and in the care of watchmen.

FILM FAKERS GUILTY

Chicago Gyps Change Plea—Sentence This Week

Chicago, April 8. —William A. Bague and E. C. Cushman, on trial for fraud in connection with the Popular Players Production, changed their plea from guilty, late last week, of obtaining money under false pretenses. They will be sentenced April 12. The penalty is one to five years in the penitentiary and \$2,000 fine or both. Many victims testified to the fact that the "star man" sensation played off their mildest promise. The girls all said they were required to appear for rehearsals in bathing attire and the scandal, while the men plaintively admitted they never had a chance to get acquainted with the girls, the company always showed the girls nothing and saw the girls home themselves. The seven aspirants paid from \$5 to \$25, but soon tired and quit.

ALVARADO BANDIT CAUGHT?

Los Angeles, April 8. —The police declare that George Ferguson, who was taken into custody Friday, was the bandit who fatally shot Joseph Langley, manager of the Alvarado, Sept. 19, 1923. Langley was working for the West Coast Theatre at the time and was shot down while attempting to save \$150. Thereafter, he has been in the Delux for safekeeping. He died four days later. The managers offered \$1,500 for the arrest of the man who shot him.

FRED HAMLIN AT STRAND, N. Y.

Fred Hamlin has succeeded H. Leonard as press representative for the Strand, New York. He has assumed his new post yesterday. Leonard is leaving for the coast this week to complete some deferred literary work.

Mark's Troy Duo

Troy, N. Y., April 8. —The Moo Marks' interests have taken over the Lincoln. They now have two houses in town. The other one is the Strand.

Shiny Beak Special

The management of the Strand, New York, is installing a "Cosmetic Room" where feminine patrons may relieve shiny beaks and pale lips without cost. The new room will be dedicated this afternoon with Marion Coakley officiating as hostess of the day.

WARNERS AND SELCO

Los Angeles Banker Reported Behind New Deal

Warner Brothers, who are mentioned as being included in the proposed merger of Goldwyn and Metro, have been in negotiations for some time, it is reported, with the Selznick interests.

The deal, it is said, calls for the Warner pictures, now state-righted, to go through Selznick exchanges. It is understood that Moley Hunt, president of a Los Angeles bank and interested in Selznick enterprise, and the Warner Bros' representative are said to have held several sessions regarding the matter of a tie-up between Warner and Selznick both on the coast and in New York, with the plan having reached a point near consummation last week.

Hint is president of a new company known as the Selco Corporation, which is slated to enter into the Warner-Selznick deal, but just where this new organization will fit in has not been worked out yet.

CRANDALL'S NEWEST

Tivoli Opened Saturday in Washington

Washington, April 8. —Harry Crandall added another link to his chain of picture houses here with the opening of the Tivoli at 14th street and Park road Saturday. With the acquisition of the new house, according to local managers, Crandall is facing "the biggest gamble in Washington."

It has a capacity of from 2,300 to 2,500, and will vie with the Capitol, New York, in presentations, changed weekly. S. Harret McCormick is directing and Mike Lubovska in charge of the ballet.

MONEY BEHIND GARRICK

Young Plant Named as Associate Sponsor

One of the younger sons of the Plant family of reform fame and an associate named Hayward, are interested in the newly formed Garrick Pictures, to be released through First National.

In the corporation are Jess Smith, the agent for picture props, and Thomas Persons of the Biograph Studio.

The first production is entitled "Born Rich" by Bert Lytell and Claire Windsor. The picture is to be directed by Bill Nye and will be made at the Biograph plant.

OLD "TRAFFIC" FILM ARREST

San Francisco, April 8. —"The Inside of the White Slave Traffic" has been the medium of history repeated itself. The old-time film sensation was shown last week at the Silver Palace, a 10-cent drop-in house in the Union section, and, as a result, the manager, Nathan Herzog, was arrested.

"The Inside of the White Slave Traffic" is a 12-year-old film shown at the Portola. It ran for two weeks to a turn-away business after Eugene Roth, then the manager, was arrested.

SPECIALS AT TULANE

New Orleans, April 8. —Through arrangement with Tom Campbell, the Essinger Amusement Co. has rented the Tulane to present film features for a spring season at the conclusion of the house's regular theatrical season.

"Dorothy Vernon of Haddon Hall" will be the first of the specials at the Tulane April 20.

Costumers Sue Charles Ray

Los Angeles, April 8. —The Western Costume Co. has started suit against Charles Ray for \$15,070. The company charges that Ray unlawfully held the costumes rented for the making of his "Miles Standish" picture.

Fight Film Promoters Arrested

Minneapolis, April 8. —Fred Strom, Shelby, Mont. lurnerman, and Joseph Price, man of the Tower Theatre in St. Paul, were arrested last night on warrants charging violation of the Federal law through screening the Dempsey-Gibbons fight pictures.

Both men deny the charges and their intentions to contest the case and will continue to show the film unless it is seized by a United States marshal.

The picture has been playing to a turnaway business since its opening Saturday.

INSTALLMENT PLAN STOCK SELLING BY B. & K.

Advertising for Patron-Stockholders—Selling at 50 for 6¢ Return

Chicago, April 8. —Balaban and Katz this week opened up a campaign to sell stock to their patrons on the installment plan.

The first approach is through half-page advertisements in the dailies. They set forth the theatre-company partnership idea, almost identically the same as the Loew offer, although this proposition has not as attractive as that of the latter.

Loew stock was offered around 20 when it was paying about \$2 a year, making the return close to 10 per cent. The Balaban and Katz stock is "pegged" at the Chicago Stock Exchange around 50, and its \$3 annual disbursement is on the basis of six per cent.

Both the low yield and the comparatively high cost per unit for an amusement security are against the proposition for people of small means, and that seems to be the class the Chicago picture people are soliciting to take stock.

The assumption is based on the phraseology of the advertisement, which starts, "Balaban and Katz want each of their patrons to own a share, or two of stock in their theatre—to become patron-partners." This is the identical argument advanced by Loew. The Loew experience, although the same plan has done in numerous other cases.

However, there are signs that the Balaban and Katz plan is paying some results. On the day the advertisement appeared transactions of the Chicago exchange climbed from the usual 10 to 16 shares for more than 500, while at the same time prices were inclined to be soft. The buying of stock from the public through the banks it would seem, that prices should have been firmer. By all the rules of trading the distribution of stock to the public to the public should weaken its position in the market, since it changes the issue from one closely and strongly held by insiders to scattered and weak holdings.

POWERS' RULING REVERSED

A reversal of the New York Supreme Court ruling, awarding George B. Ward \$125,000 in damages in Powers Film Products, Inc., of Rochester, was made Friday by the Appellate Division.

Ward was an employee of the corporation and sued P. A. Powers on the charge of alleged conversion of the stock, but the higher court ruled that in order to prove conversion the plaintiff must first prove his title to the stock.

300 ORANGEADERS

"Extras" in New York are hunting other jobs until things wake up in pictures.

The largest chain of orange drink stands is giving summer employment to 300 of the extra young men.

In signing their applications for positions many showed a reticence in giving their professional calling.

"Ramshackle House" Starting

"Ramshackle House" is the title of the second Hollywood production in which Betty-Compton will be starred.

Miss Compton is now on her way from the coast to Miami to begin work on the film.

Lola Wilson, who is now in Miami on a Hollywood picture, will return to New York

LEBOWICH SUIT

Brother Wants His Empire Circuit Share of \$415,000 Profit

Boston, April 8. —Joseph Lebowich of New York has filed suit in the United States District Court here against his father, Max Lebowich and his brother, Sidney Lebowich, of Boston, to establish his rights to one-third interest in profits of \$415,000 made from the sale of the Empire Theatre Circuit in New England.

The plaintiff alleges he entered into an agreement with the two defendants to purchase the circuit from Henry O. Cushman, the liquidating agent of the Cosmopolitan Trust Company of Boston, now defunct and to carry out the sale of the theatre.

For his work, he says, he was to receive a one-third share, while his father and brother were to receive equal shares for carrying out the deal. The plaintiff asserts that they have refused to recognize the agreement.

The bill, filed to David A. Stoneham, discloses that the Empire Circuit was one of the assets of the Cosmopolitan Trust Company which failed in the hands of Bank Commissioner Allen when he took possession of the company after it went into bankruptcy.

SHAKY INDEPENDENT EXCHANGES ON COAST

Business Off—Big Chain Theatres Cutting in on Business

San Francisco, April 8. —Business among the independent exchanges on San Francisco film row has been decidedly off for the past few months, and rumors have been current that many may be obliged to suspend.

According to the gossip, the big chain theatres have been cutting into the independents by entering into competition with them and disposing of film to the smaller exhibitors throughout the State.

The big picture houses, operating under the management of one head, have had on hand a considerable number of films they can't use, it is asserted. To save these from dead loss they have offered them to the out-of-town exhibitors at low prices.

The character of the films, it is said, has been a grade or two higher than the offerings of many of the independent exchanges and the prices attractive.

KING VIDOR COMPLETES CAST

With the selection of the three Marys, the cast is now complete for the King Vidor production which Goldenwyn is making.

The trio are elderbro Claire, Elaine Janen and Eleanor Boardman. Others in the cast are Ben Lyons, Pauline Garon, William Collier, Jr., Bobby Agnew, Creighton Hale, Johnnie Walker, Niles Welch, Helen Morrison and Virginia Lee Corbin.

WHITAKER STOLE CLOTHING

San Francisco, April 8. —Charged with stealing clothing from the window of a downtown store, Ray Whitaker, describing himself as an actor, was arrested Saturday.

Whitaker had used a brick enclosed in a sock to break the window of the store.

Trimbles Forced to Quit

Larry Trimble, who was taken ill while directing "Sunshine" for First National, has been compelled to turn over the directorial reins to Harry Hoyt.

Trimble will take a much needed rest before resuming duty again.

GENERAL MANAGER SUES GRAND-ASHER ON COAST

Alleges Concern Failed to Live Up to Contract; Ben Wilson Stops Work

Los Angeles, April 8. —Ben Verscheiser, former general manager of the Grand Asher Film Corporation, has filed an action in the Superior Court here for \$4,000 to compel Ben Wilson to live up to a wage contract he entered into with the concern on March 5, 1923. The complaint names Sam V. Grand Asher and Film Corporation as defendants. J. A. Frankel, attorney for Verscheiser has placed an attachment against the property of the defendants, which is valued at \$90,000.

The contract made between Verscheiser and the defendants provided that the former get \$200 a week and 10 per cent. of the profits for the first six months of his contract and \$250 a week and the same percentage for the next six months. The contract for six months was forthcoming regularly. However, towards the end of September, when the second part of the contract began to function, the weekly stipend was not being given the general manager. He met members of the board of directors, according to allegations in the complaint, and made demands for his salary. They told him to wait until the contract returned from Boston. From that time on, Verscheiser alleges, he has not seen either of the defendants, but he automatically ceased to be in their employ, as they ignored his requests for finances, further than to say, according to the complaint, "We have no money now. We may have some next June. If you see it will be yours." The part of the contract which says we will pay you in June, and if we do not we will pay you whether you sue or not.

Finding he could get no satisfaction, Verscheiser then began suit and the trial of the action will be held in the State.

Ben Wilson, who was making films for the concern, ceased operation on their last week, when, according to the complaint, the directors were not forthcoming as was agreed upon at the time he was arranged to produce for them.

SOLD PRIZE TICKETS

Edward J. O'Brien Arrested at Lawrence

Lawrence, Mass., April 8. —Held in \$1,000 bonds for the Essex county grand jury, charged with maintaining a game of chance, Edward J. O'Brien, part owner and proprietor of the Winter Garden, pleaded not guilty.

O'Brien was followed the arrest of John Murphy, of Nashua, N. H., on charges of drunkenness, the latter charging O'Brien with conducting the game in his Winter Garden.

When Murphy was searched by the police the grand jury book containing 200 stubs and \$200 in cash in his pockets. The stubs were signed by New Hampshire residents.

According to the police he was one of O'Brien's agents and that the money had come from the sale of tickets at 10 cents each for a prize of \$100.

WM. FOX'S DAUGHTER WED

Los Angeles, April 8. —The 15-year-old daughter of William Fox, the police he was married last week to Milton J. Schwartz, former salesman for Metro, at the Ambassador Hotel.

According to Mrs. Schwartz, Schwartz will take up an executive position at the Fox studios and live in Hollywood.

Coming Soon -

DOROTHY MACKAIL

in
WHAT'S NEW

frank E. Woods Special Producer

HODKINSON RELEASE

Season 1924-1925 Third First Pictures

DON'T OVER \$1,500 IN 5 DAYS, "THE WANTERS" TAKEN OFF

Bad Flop in Philly Last Week, Even for Lent—"Nellie," the Cloak Model," Slips in Arcadia as "Red Robe" Fades Away

Philadelphia, April 8. The recent average among the six larger downtown film houses of four strongly on the credit side, and two doubtful as to profit, was maintained last week. Incidentally, all grosses slid off with the probability that they will reach their low ebb of the season this week and next.

The Stanley had the best luck of the six last week, with Gloria Swanson, Her "Society Scandal" was ridden by some of the critics because of the way the original from which it was taken, "The Laughing Lady," had been butchered.

The Alhine for the first time felt the effects of Lent, "The Ten Commandments" having been one picture in town which had hung persistently to capacity for five or six weeks. The Fox and Stanton also had their difficulties, but both pulled nice profits for the six days.

The Arcadia's gross showed a decided improvement over that gained by "Under the Red Robe" in its second week, but the feature, "Nellie, the Beautiful Cloak Model," though treated sufficiently, scared away much of the house's exclusive theatre street shopping trade, which had no way of knowing that the old melo was not presented in its rawest form. In another house, this one

might have gone big, especially if aided by some clever publicity and advertising.

The only out-and-out flop was "The Wanters," which failed to last the week out at the Kurton, taken off Friday, and replaced by this week's film attraction, "Let Not Man Put Asunder." Estimates for last week:

Stanley—"A Society Scandal" (Paramount, 7th week). Fell a fine, considering season. (\$4,000; 50-75c).

Stanton—"Flaming Youth" (First National, 2d week). Good week's business. Held over this week; \$2,000 (1,700, 50-75c).

Alhine—"The Ten Commandments" (Paramount, 7th week). Fell natural effects of Lent for first time dropping to about \$12,000 due to weakness at first of week. Still end of run is not in sight. (1,500, \$1.55).

Arcadia—"Nellie the Beautiful Cloak Model" (Goldwyn). Single week looking slaved in wien "Under the Red Robe" flopped. Did better than that picture, but not as well as it might have in another house. \$2,500 (600, 75c).

Kurton—"The Wanters" (Definite flop. Had to be taken off Friday. In five days scarcely reached \$1,500 (1,100, 50c).

THE BREAKING POINT

Herbert Brenon production and Paramount picture. Adapted from the novel and play of same name by Mary Roberts Rinehart. Directed by Brenon, with Julie Hersens and Edith Birmingham the characters. James Howe the photographer. Shooting at the Rivoli, New York, week April 5. Running time, 70 minutes.

Cast:.....Nina Naldi Elizabeth Wheeler.....Rally Ruth Miller Mr. David Lowmeyer.....George Fawcett Judson Clark.....Mait Moore William C. Sullivan.....John Moore Fred Gregory.....Theresa Van Rals Lyle W. Young.....Edith Birmingham Louis Russell.....Nellie King Sherie Williams.....W. R. Clark John W. Johnston.....Edwin Rippling John W. Johnston.....Edwin Rippling Harrison Wheeler.....Charles A. Stevenson Misses.....Nina Naldi

The novel was a best seller, the play failed to cause a stir, but the picture should split the difference. With the book's good screen endowment and excellent favorable to this member of the Moore family.

The actual story is above the average celluloid menu and, portrayed by a smooth working hand, working under sane supervision, it is a picture that intrigues theme is satisfying.

In print, the narrative read as though it were a good one, and, while the camera product may not quite reach the classification of a masterpiece, it is well on the way to easily assume the burden of production leadership in the larger houses.

Moore, Fawcett and the Misses Naldi and Miller, featured in the cast, all of whom register convincingly, especially Moore, who gives a convincing portrayal of the principal figure sustaining a personality caused by a loss of memory.

The amnesia affliction is the basis of the plot, which might have become unwieldy and knotted in less effective hands. Brenon has strengthened it out, made it taut and interesting, deserving much credit for the effort.

The production meets all obligations, with a few of the interiors particularly pretentious. The exterior schedule includes a raging bizzard that has been neatly photographed. Otherwise the locations include New York, a suburb and a western village.

Besides the prominently named players, Cyril Cline, as a reporter, and W. R. Clark, doing a cliffhanger, were capable of making their presence felt, with the former assuming a role of equal importance to any except that of Moore. A nice bit of work, too.

This film edition of the Rinehart story is a first-class product, there is no doubt of that, and besides pleasing those who read the book, it should prove something of a surprise to that consignment who wailed the work in play form.

81c.

WHICH SHALL IT BE?

Bernard Hoffman production, based on the poem, "Not One to Spare," by Mrs. R. L. Heers, adapted and directed by Bernard Hoffman. Distributed by Haskinson, Shown at the Cameo, New York, week April 5. Running time, 22 minutes.

Cast:.....Willis Marks Mrs. Moore.....Edith Van Rals Robert Moore.....David Torrence Maudie Maudie.....Paul Weigel Billy Bowden Newton Hume Miriam Ballin Nick Winslow Buck Black Chester Strain

The Children.....

One of those tear-courting little pictures that is going to be a money maker for producer, distributor and the exhibitor. It is a little picture that didn't cost a million dollars to produce, so the chances are that the exhibitor can get it at a fair price and sell it to his public. His public are going to love it. It is another one of those "Over the Hill" things, full of weeps, and that seems to be what the picture public wants.

The story is based on the little poem, "Not One to Spare," which has been published in the Fourth Readers in the public schools for about 25 years. It is told in a simple, straightforward manner without frills.

There are moments in the early section when it is a little draggy, but down to the real kick it gets over with a wallop.

The kick is in the trial of the mother and father in selecting a child to give to the father's brother in adoption, with the eldest daughter the final choice. Her leaving the home is another wallop, but when at the last minute the father changes his mind and she is returned there is the usual happy conclusion.

The picture is well directed and has a cast in which names do not stand out, but in which there is 100 per cent. playing value. The mother role, played by Edith Van Rals, rings true, and of the children the two little girls, Mary McLane and Miriam Ballin, both deserve unstinted (Continued on page 34)

INSIDE STUFF

ON PICTURES

Cast speculation is the future position of Abe Lehr and Joe Engel if the expected merger of Goldwyn-Metro occurs. Lehr has been operating the Goldwyn plant on the coast and Engel is in charge of the Metro activities out there.

The Metro property is reported extremely valuable for building purposes with the boom on. It's in Hollywood, while Goldwyn's 50-acre site is at Culver City without being as desirable from the ready end.

Another factor is Sam Goldwyn who has been in New York for a couple of weeks. The first thing Goldwyn did upon arrival here was to place his Goldwyn interests (stock) with his attorney, Louis Levy, of Stanchfield & Levy. Beyond that Goldwyn would say naught of his attitude on the proposed merger, although his interests at present are said to represent \$1,000,000 while his actual cash investment in Goldwyn has been reported at \$800,000, \$100,000 more than Frank J. Godol is said to have in it.

Sam Goldwyn has held onto his stock ever since leaving Goldwyn, saying he knew the value of Goldwyn stock better than anyone else and would not part with it excepting at his own price. Goldwyn is due to leave New York for his return to the coast today (Wednesday).

The other angle to the Metro-Goldwyn combine is W. R. Hearst and his Cosmopolitan. Hearst holds an option to buy in with the option shortly expiring. Hearst would be welcomed into the combination but there are several stories around of Hearst and his probabilities in further picture producing.

Some "kidding" was indulged in in Congress last week over the reported one-million-dollar Jack Dempsey contract. Representative Traynor of Massachusetts said he thought Dempsey a better fighter than actor and that the federal trade commission should inquire into his film agreement, as the people might be overcharged to see the champion's pictures, the congressman also expressed his opinion the federal trade commission is of little value to the government anyway.

The discussion leads to an inquiry about the salaries of Will H. Hays and William McAdoo (United Artists in pictures) as well as that Hays earns his, whatever it is, more so than Dempsey could. No one knew anything of McAdoo and pictures, although one member of the House remarked United Artists seems to be lax in its publicity.

RIVOLI Next Week



THOMAS MEIGHAN "The Confidence Man"

GO up to the Rivoli next week and see why Thomas Meighan is the greatest male drawing card on the screen today. See his latest, an entrancing crook-romance from the Argosy-All Story serial and novel by L. Y. Erskine and Robert H. Davis. Directed by Victor Heerman. Scenario by Paul Sloane. Titles by George Ade.

Produced by



6-column Press Sheet Ad

Mats and Electros at Exchanges

COSTUMES FOR HIRE

New York's Newest and Foremost Costume Rental Organization
BROOKS
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A First National Picture

"The ENCHANTED COTTAGE"

from the play by Sir Arthur Wing Pinero

with MAY McAVOY

A John S. Robertson Production





McVICKERS

CHICAGO
PRODUCTION DEPARTMENT



ALEX. KATCHETOVSKY
Ballet Master



H. LEOPOLD SPITALNY
DIRECTOR
Production and Music



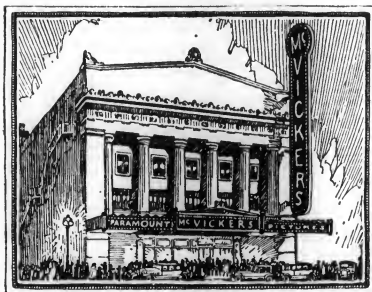
NICHOLAS REMISOFF
Art Director

BEN PALEY

Assistant Musical Director

BESSIE KAPLAN

Operatic Soprano



RECENT OUTSTANDING PRESENTATION SUCCESSES

"SHADOWS OF PARIS"	"CAFE CHANTANT"
"A STUDY IN PORCELAIN"	"K. Y. W. RADIO FROLIC"
"LA CAVEAU"	"ON THE PARAMOUNT LINER"
"WEB OF ENCHANTMENT"	"D'ARMOR ORIENTLE"
"UNDER THE LAMP"	"THE SLEEPING BEAUTY"
"THE CHRISTMAS TREE"	"A SERENADE"

IN PRODUCTION

"THE CARNIVAL"	"THE SNOW MAIDEN"
"UNDER THE SEA"	"SPARKLING JEWELS"



MARJORIE LINKEN
Premier Danseuse



MIRIAM KLEIN
Lyric Soprano

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(Continued on page 52)

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B'WAY PICTURE BIZ

(Continued from page 17)
on its opening week, which gave around \$12,500 for the second week. Both the Cohan, with "The Ten Commandments," and the Forty-

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fourth Street, with "America," took a little drop last week because of the storm, the houses falling off about equally in business. "The Commandments" got \$14,928, while "America" showed \$11,300.

"The Cohan Wars" went along with a little tilt in receipts, showing \$8,523 last week, while the little Cames turned about \$1,000 with "Try and Get It."

"The Rialto did not fare so well last week with "Virtuous Liars," the returns showing only \$11,524, low for this house, while the Rivoli, "Woman to Woman," proved another disappointment, although not as severe, with the showing \$16,315. Estimates for last week:

Astor—"Secrets" (First National) (1,131; \$1.65). Second week with full 14 performances did not top initial week with one performance out. Severe storm mid-week held down receipts. \$12,500.

Cames—"Try and Get It" (Hodkinson) (549; 55-55). Bryant Washburn picture pretty badly panned by dailies. Did not show anything unsold at box office getting \$1,500.

Capitol—"Three Weeks" (Goldwyn-Cosmopolitan) (5,300; 55-\$1.65). Picture looked to break record but it failed by about \$10,000. Everyone connected with Goldwyn and Capitol felt certain this picture would prove sensational because of authorship and title, but real answer was it did not a little better than ordinary Capitol business. Got \$50,200.

Cohan—"The Ten Commandments" (Paramount) (900; \$1-\$2). Business of about \$600 last week because of storm. Picture holding up unusually well despite prediction at opening it would be a flop.

only. Going in fifth month with last week's receipts \$14,928.

Criterion—"The Covered Wagon" (Paramount) (608; \$1.50). Last week receipts jumped about \$100 over week previous. Net showed \$5,553.

44th Street—"America" (D. W. Griffith) (1,232; \$1.50). This production fell off about same as "Commandments" did because of storm getting \$11,300 on week. Picking up again this week and looks like strong for the summer.

Liberty—"The Thief of Baghdad" (Fairbanks) (1,234; \$1.50-\$2). Last week went up about \$25 over previous week due to more standing room being sold, statement showing \$22,365. Picture seems to have drag on town, only one getting complete capacity.

Rialto—"Virtuous Liars" (Whitman-Hennett) (1,960; 60-85-95). House flopped last week. Receipts showed \$11,524, way below usual here.

Rivoli—"Woman to Woman" (Sternick) (2,200; 60-85-99). Managed to draw fair week for Rivoli although it did not do the business expected. Figures showed \$16,816.

Strand—"Dean Drummer" (Warner Bros.) (2,900; 50-55-55). Proved big money getter of street last week. All things considered between Strand and Capitol as to capacity and some of prices Strand had the best of it last week, although its figures are lower than those of Capitol. This in face of fact Strand in reality had no show other than feature and news weekly. \$16,792 net.

"America" Running in Baltimore

Baltimore, April 8.
D. W. Griffith's "America" will open at the Academy, April 14, for a month's run.



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SHIEK'S THIEF DECORATIONS

Sheik Hadji Tahan has been appointed manager of the company's props and lobby attraction department by Fairbanks.

Hadji produced the lobby attraction for "The Thief" at the Liberty, New York, and also the prayer program for the picture.

He is now framing up the groups of Arabs necessary for the display for other showings.

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Playing the entire Saxophone family
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BOSTON'S BIG FILMS

(Continued from page 17)

by "America." This feature is not doing a great deal early in the week but picks up toward the finish and Friday and Saturday capacity prevails.

"After Six Days," really opposition to the "Commandments," appears to have about two more weeks to go at the Tremont Temple. On April 22, according to newspaper announcements, this house will be taken over for a limited period by Lowell Thomas for

travel pictures. There is considerable interest as to whether there will be an opposition picture to the Fairbanks film brought to this house in May.

The Fenway has departed from the usual routine this week by booking the Vincent Lopez, Jr., orchestra as an added attraction. The Seckley Square Olympia, one of the Golden string, has also hit a new angle by putting on a minstrel act.

"Under the Red Robe," on the first week at the Park, did not come up to expectations, but is being held another week at least and possibly longer.

Last week's estimates:

"Ten Commandments" (Tremont, 5th week). For the first time since the picture started here the receipts fell below \$14,000 last week, the gross being about \$12,000.

"America" (Majestic, 6th week). Traveling along at about the same pace, \$12,000 for the week, with plenty of play from the kids.

"After Three Days" (Tremont Temple). Looks as though this picture would stay on for two weeks more.

"Under the Red Robe" (Park, 2nd

week). Did about \$5,000 for the first week.

Loew's State—Credited with \$18,000 last week, with the Coogan picture, "A Boy of Flanders" and "Baring Youth," using "A Society Sensation" and "The Dawn of a Tomorrow" this week.

Fenway—Although up against a tough proposition because the showing of the picture was postponed after it had been advertised "Love's Whirlpool," got away with close to \$5,000 at this house last week. "Peter the Great" this week.

Modern and Beacon—Did better than \$6,000 at each of the twin houses last week with "Little Old New York," "Nellie, the Beautiful Cloak Model," "The Blizzard" this week.

CHI FILM GROSSES

(Continued from page 17)

is slated for Orchestra Hall, while Griffith's "America" is spoken of as a near-by competitor. The record of "The Ten Commandments" has made the producers look this way for a field and, in addition, with three theatres already dark. It looks as though there will be plenty of houses available for good pictures at percentage terms, instead of rentals, during the late spring and summer. Grosses for last week:

McVickers—"The Fighting Coward" (Paramount, 2,500; 60). Picture was supported with a special presentation program headed by Gene Greene in a singing and dancing production called "Thirty Minutes on a Paramount Liner." Greene is a great Chicago favorite, and probably drew business, accounting for a good part of the \$27,000.

Roosevelt—"The Great White Way" (Goldwyn-Comstock). In its fourth week the picture that had pulled the house out of the rut began to drop, indicating that it had retained new week-long interest. Total between \$11,000 and \$12,000 compared

with its best of around \$19,000. (1,256; 65.)

Wood—No sign of waning interest in "The Ten Commandments," which goes on its way holding its top figures. Once more around \$15,000. (1,347; 116.5)

Monroe—took a chance on a picture that the others turned down and grabbed a banana. The house has an absolute capacity of around \$15,000, counting everything and some standees. Approached that figure with \$12,500, probably the best the house has had in a year or more.

Randolph—A Valentino release was billed in the lobby frames, but failed to start anything. The principal feature backed by the Valentino subject was "The Law Forbids." The double arrangement attracted only minor attention. Gross, \$4,800. (685; 50.)

Chicago—Nothing sensational developed in the engagement of "Flaming Passion," made from the novel

"Lucretia Lombard," with Irene Rich and Monte Hite. A capital picture and a title that ought to have been a pull, but didn't pan out. (4,400; 60.)

New Orleans—Rog decline on "When a Man's a Man." House looked upon as steady play for \$9,000 to \$10,000, but this week eased off to around an even \$9,000. No explanation, except, perhaps, fine weather that cut into the shopping expeditions. (799; 46.)

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Ida May Chadwick, the demon hard-shoe dancer of the stepping set, can sure snap her shoes! She stopped the show!—*Fay King*.

Probably Ida May Chadwick was not counted on before the premiere as being a likely contestant with the play's star for popular honor with the audience, but this Miss Chadwick certainly proved to be, she was tough and ready and altogether come.—*Q. M., THE WORLD*.

Miss Chadwick Splendid

Then, too, there is Ida May Chadwick. By all means, there is Miss Chadwick. This versatile young woman adds a piquant and thoroughly enjoyable note to "Paradise Alley" that tax the superlatives in doing her justice. She dances in sprightly fashion, sings well and is a dexterous mistress of comedy. The manager who demands more probably will be terribly disappointed in the world to come.—*Leo Marsh, MORNING TELEGRAPH*.

Miss Chadwick, at a critical moment, bucked things up no end with her snappy work in a Dutch dance number, though Mr. Carlton might have been a bit more generous in this instance with his mountings.—*EVENING POST*.

And playing mutual friend to these two—that is to Donnie Brown and Jack Harrison as they were known in the play—was Ida May Chadwick who, as Queenie La Salle, threatened to dance away with the show.—*P. W. Osborn, EVENING WORLD*.

And Ida May Chadwick as the female comic. And, it may as well be stated at once, that Ida May steals the show, her appearances calling for encores almost from her first exit and her dancing stopping the show cold several times on the opening night. This Ida May Chadwick was the life of the most recent Harry Carroll vaudeville production, and it is doubtful if there is a girl in the business who can put over a pepful dance better than she. This was particularly noticeable in a number near the end of the show called "Put on the Ritz," and the prettiest one in the show. It doesn't go particularly snappy until Miss Chadwick steps out into it, and then it shoots until she goes off, leaving Miss Shipman to take the bows. This should be rearranged to keep Miss Chadwick on until the finish.

As far as the rest of the cast goes a good performance is given, but none equals that of Miss Chadwick.—*ZIT'S WEEKLY*.

It is a musical so light it floats, has no comedy, possesses but one principal carrying the \$3 mark, and includes but two melody possibilities.

It took Ida May Chadwick's hardshoe tapping to wake the house up, and that was late in the final act, preceding which there was nothing to instill any excitement of either a lesser or greater degree.—*TIMES SQUARE DAILY*.

An industrious soubrette, Miss Ida May Chadwick, played a wise theatre-woman industriously, and was much applauded for her dancing.—*Percy Hammond, NEW YORK HERALD-TRIBUNE*.

Ida May Chadwick, of vaudeville fame, put her dances across with her usual aplomb and earned every bit of applause she received.—*EVENING JOURNAL*.

There is Miss Ida May Chadwick with a free, broad method of comedy that seems to suggest the Wheels and the Circuits, burlesque and vaudeville. She can put over a song with plenty of pep, she can dance with a lively clog, and she seems not to know the meaning of fatigue.—*Robt. G. Welch, EVE. TELEGRAM-MAIL*.

Ida May Chadwick serves her as fell and friend, and dances particularly well. But we don't have to tell Ida that she is good. She knows it.—*DAILY NEWS*.

IDA MAY CHADWICK PARADISE ALLEY Casino Theatre NEW YORK CITY

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"THE BAND WITH A SOUL"

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FILM REVIEWS

(Continued from page 15)

praise, especially the younger of the two, for there is a little artist if there ever was one. Of the boys the younger who enacts the wayward son is also an understanding little figure in the cast.

You can't go wrong playing this one, for it is certain to hit 100 per

cent, for the women. Tell them to bring extra handkerchiefs. Fred.

MORAL SINNERS

Paramount film, adapted by J. Clarkson Miller, directed by Ralph Ince, from story by C. M. S. McColligan, seen at the Rialto.

CAST:
Leah Kiewitch.....Dorothy Dalton
Paul Sybilson.....James Rankin
Anton Kiewitch.....Alphonse Eclair
Schmuck.....Frederick Lewis
Raoul.....W. E. Perceval
Gene Burton.....Paul McAllister
Clare Burton.....Florence Fair

A very exciting and excellently filmed free-hand version of "Leah Kiewitch," the McColligan play in which Mrs. Fiske starred and George Arliss first won fame (as Raoul), back in 1905, with Dorothy Dalton, after a seemingly long absence from the Broadway screen, starred in the Fiske role of Leah, the pretty crook-daughter of a "master-mind" Paris thief.

Miss Dalton looks somewhat thinned down, almost peaked, but very engaging. In the later scenes, especially the meeting with the criminologist who falls in love with

her, she is powerful. Rennie, in that part, plays excellent, and with pronounced plausibility.

Some liberties have been taken with the story, such as a fire in the first reel, in which Rennie rescues Miss Dalton, but the script has not been manhandled ruthlessly. The entire sense of the famous yarn is preserved and expressed, and a strong story it always was.

The settings and lightings are of modern standards, and the Ince direction is sane, straightforward, and not too cluttered with comings and goings for the purpose of filling out a feature-length footage. Incident is thinly spread, however, over the first couple of thousand feet, even with the fire and a carnival, etc., thrown in.

The title seems rather heavy and old-fashioned, seemingly meant to synchronize with the star rather than the picture, because of some sex stories she has done in the past. There is little of what is commonly regarded "moral sin" in this picture, though Raoul is an all-around scoundrel, of course.

"Moral Sinners" might be even more attractive with a title less alarming to parents of young daughters. However, that old question has never been decided—do scariest promises bring 'em in or scare 'em off?

This feature will do handsomely

JAMES MADISON

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All orders will receive my prompt and enthusiastic attention. I am ripe in experience and young in ideas and have the "rep" for turning out comedy material that "gets across." My San Francisco address is HOTEL GRANADA, Sutter and Hyde Streets.

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ROWSON SAILING TODAY

Harry Rowson of the Ideal Pictures Ltd., of London, who has been in this country for several months, is sailing for England today on the America. While here he has closed for the rights to distribute the Douglas MacLean pictures in the United Kingdom.

TOM INCE COMING EAST

Thos. H. Ince is to make his first visit to New York in a number of years in the course of the next month.

Ince has been unusually active lately and has scattered contracts for the releasing of his productions with two or three companies and with the talk of all this merging going on has decided to come east and look over the field personally.

"NEST" RIGHTS SOLD

William A. Brady has disposed of the motion picture rights of his production "The Nest" through Edgar Sciden to the Curtland Productions Corp. on the coast.

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Toe Shoe)**

**DIRECTION
HARRY PINCUS and HENRY PEYSER**

**MANY THANKS
TO MR. J. H. LUBIN**

A world of thanks to Jimmy Howard, Elevator Starter at Keith's Palace, New York. After tearing a ligament in my right foot while playing a local theatre, and laying off for six months, meanwhile being attended by the biggest of physicians, like an angel from Heaven Jimmy Howard stepped in and cured my foot where great physicians gave me up, as never to be able to dance again. Now stepping livelier than ever. Again sincerest thanks to Jimmy Howard—from his dear little pal,

LOLA GIRLIE

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RIALTO THEATRE, ST. LOUIS
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SEVENTH STREET THEATRE, MINNEAPOLIS

GRAND OPERA HOUSE, ST. LOUIS
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SCENIC COMEDY

and

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thing isn't a play, that is the first

of it. On Mrs. Pickle's extraordinary personality and humorous artistry, this effort should live four weeks.

Left.

2 STRANGERS FROM NOWHERE

New play by Myron C. Fagan produced by the author under his own stage direction at the Fox and July theatre, April 7. First Leber featured.

Le. Arty. Gorman..... Richard Gordon
John Dool..... James B. Borden
Le. Arty. Gorman..... James B. Borden
Algera Dool..... Fred Leber
Le. Arty. Gorman..... James B. Borden
Helen Dool..... Fred Leber
Le. Arty. Gorman..... James B. Borden
Algera Dool..... Fred Leber
Le. Arty. Gorman..... James B. Borden
Helen Dool..... Fred Leber

"Two Strangers from Nowhere" written, produced and staged by Myron C. Fagan. Live presentation at

the Punch and Judy Monday night with Fritz Leber as the featured member of a rather good cast.

The place, however, while it may make a slight appeal to a number of women past the age of bobbing their hair and stepping at sea dances, will not get the flapper crowd.

Judging from the names the show looks a little too expensive to keep on at the little Punch and Judy with the expectation of getting any money out of it, and it does not look strong enough to move to a larger house. It seems just one of those mediocre successes with its overhead too much for the intake.

Mr. Fagan has evolved a play about the Devil, a sort of a Devil that looks up just at the moment

wherever some woman says she's about ready to give up her soul for

the wealth and clothes and things of that sort. The author also has a new sort of Devil, one who is to go back to heaven when the world finally becomes so good that the Devil can no longer tempt man, meaning by this that the Devil will have worked out his own salvation and is entitled to his place in the heavenly domain. Thus everyone that falls for his temptations adds another burden to the Devil's shoulders and he hates them for it, while those that resist evil are in reality his friends.

In this particular case it is a doctor with an ambition that causes the Devil's appearance. He is seeking a cure for cancer, having given up his practice to devote all his time to experiments, and his wife is suffering from the poverty brought on by the family.

In the first act she tries to bring about her husband's return to active practice and finally says that she is almost ready to sell her very soul if it would bring her the things

in life that she wants most. With succession come events that would shut the Devil in the person of a head to wealth and fame but at the scientist appears, and then in rapid price of the wife's virtue. In the

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Page MR. FLO ZIEGFELD, MR. MORRIS GEST, MR. IRVING BERLIN and the
MESSRS. SHUBERT

Exact Reproduction of What ASHTON STEVENS said About ETHEL WATERS in
THE CHICAGO SUNDAY "HERALD AND EXAMINER," March 23, 1924

DISCOVERING A COLORED STAR WITH STEVENS IN STATE STREET ASHTON STEVENS

Finds Guilbert of Her Race
in Ethel Waters and a
Good Show Background-
ing Her in "Plantation
Days"

THE colored season is coming, so I went down south in State street to rehearse myself. What with Florence Mills booked for the Adelphi or the Apollo in "The Chocolate Drop," and Sisde and Hake almost due with "In Townville" at the Illinois, and "Roseanne" hovering, and "All God's Chilluns Got Wings" littering, it seemed to me that I would need a little preliminary exercise in the Darktown drama.

So south in State street to the Grand Theatre I went and saw a Negro song and dance show called "Plantation Days." Guy Hardy, manager of the Blackstone, which is the Grand Theatre of the White Belt, went with me. And, although Mr. Hardy could have improved the wear and scenery of this production at a total cost of not more than a dollar forty, he listened with fascinated ear and looked with covetous eyelid had he done anything less. I should have lost my respect for him as a showman.

For "Plantation Days" was the meatiest kind of a music show, one-tenth talk to nine-tenths song and step. It would have been a good show even without the presence of Ethel Waters, who, with Earl Dancer, had this week replaced Chappie Chappelle and Juanita Stinnette. But with her it was great. Directly Miss Waters came on the stage I felt the personality of an artist.

"How do you feel those personalities?" do I hear some skeptic asking? Well, I feel mine with the spine. Tidings of taste and temperament were telegraphed up and down my vertebrae immediately this young woman lazied to the center of the stage; and the tidings were true.

Now, Ethel Waters, although comely enough, is no dusky goddess like Florence Mills; nor is her voice the Curci of its color, albeit a free and sonorous organ of sound. What I am trying to indicate is that Miss Waters' voice is no more important by itself than is the voice of Fanny Brice, and that she is no more beautiful in feature than was Miss Brice before the day of plastic surgery.

She just has a personality, and a way of slipping a song through that personality with ease, with certitude and with spell. Her ever so slightly comic gestures are as spare and fluid as were those of the lamented Bert Williams; and her enunciation is as clear as a carving. I know a lot of white women highly placed who could go higher on the lyric stage if they went to articulation school with Ethel Waters.

It's a nice name, too, isn't it, Ethel Waters? You could hymn a glee to a name like that. But I am writing a criticism, not a catalogue of spare parts. No part of this remarkable young woman—I should, without too much chivalry, guess her years at twenty-five—is as remarkable as the whole of her. She has the equipment for the life of song and dance; and she has what the little theatre folk call the soul also. In her unostentatious way of dramatising every song she sang, so that you could see as well as hear it, Ethel Waters reminded me of Yvette Guilbert. She neither moaned, groaned nor raved her "Georgia Blues"; she only sighed it with satanic rhythm. And when she informed Mr. Dancer that "Mamma Goes Where Papa Goes" she did it with a wickedness that was beyond the touch of censorship.

She is the most remarkable woman of her race that I have seen in the theatre; and I wonder if Morris Gest couldn't arrange to bring her into this country, say from Cairo or Tiflet?

"Plantation Days" was a fast show. I am saying that Ethel Waters had to have radium in her to come on the stage at half-past ten and turn all this good show into a blackground.

VARIETY

Ethel Waters, an eastern blues singer, burst forth as a comedienne of parts, though she does only a specialty. The girl is not of the run-of-the-mill sort, nor is she a merely good-looking soulless. She is a character singer, with eyes, hands and instinct to convulse an audience with little touches of impersonation. She knotted the show up so hard that it took five encores to unravel it again. Jack Laft.

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By HARDIE MEAKIN

The biggest thing during the past week was the opening of Harry Crandall's new theatre—the Tivoli. This house is one of the most complete plants in the country, designed by Thomas Lamb, is

devoid of boxes, has a seating capacity of approximately 2,500 and has a fully equipped stage.

There is no apparent "tag-end of the season" developed locally as yet. The theatres are still announcing attractions for many weeks in advance. The current offerings include "The Cat and the Canary," "Delacoe," "Bertha," "Kallie in 'The Kreutzer Sonata,'" "Polly," and "The Covered Wagon." National. The Garrick has evidently after a little flare-up with a one night showing of a Russia-made film, permanently padlocked the front door, with the future of the house much in doubt.

Next week Poll's will have Sothra and Marlowe; National, local musical affair, "Cherry Blossom Time," while the Belasco at this writing has not as yet announced its attraction.

The President, in spite of what Leonard Wood, Jr. did to the house with his now defunct stock company, came back to "Life" for the current week with "The Passion Play." Arline Alene is playing a role in the production, as well as having staged and rewritten the Bennett script.

Jackie Coogan is at the Columbia this week in "A Boy of Flanders," with the Palace offering "The shooting of Dan McGrew." Rialto "The Great White Way"

(second week) and Metropolitan "Song of Love." The new Tivoli opening last Saturday is continuing the same film, Colleen Moore in "Painted People."

Harry E. Lohmeyer has been transferred from Crandall's Avenue Grand to the management of the newer house, the Tivoli.

Arthur Ashley heads the bill at the Strand, while "Bohemian Life" is doing likewise at the Cosmos.

Angie Ratto, after being smashed up in an automobile accident, is back on the job assisting Lawrence Bentus at the Palace. "Angie's speed bug" is cured forever, sayeth he!

Bailey F. Alart conducts the new symphony orchestra at the Tivoli.

John Payette holds the local record for handling an advance sale—the 2,500 seats for the opening of the Tivoli were handled by him to a complete sell-out in less than three hours.

Griffith's "America" comes to Poit's Easter.

W. H. Landvoight, critic of the Star, returned to his desk this morning, after a five-day siege in bed, due to being struck by an automobile last Thursday. About to cross the street, a machine suddenly came around a corner, striking Landvoight and throwing him about twenty-five feet, he landing on his right shoulder.

No bones were broken, but the right arm is such that, to quote Mr. Landvoight, "I cannot write with my usual inspiration."

SAN FRANCISCO

Antonio Molinari and his wife, opera singers, arrived here last week on the "Kronland," after six months in Mexico, during which time, according to their story, they experienced many perils.

Molinari and his opera troupe were performing in Mexico City when the revolution broke out. They closed the engagement and fled to Yucatan and arrived just in time to get mixed up in a fifty little battle. With other members of the troupe Molinari was marooned for more than half an hour between two battling factions. They found shelter eventually, but not before two of the company had been badly wounded.

The British Consul obtained for them passage to Havana, at which point they boarded the "Kronland," bound for San Francisco.

Iddwal Jones, who has occupied the dramatic editor's desk of the "Daily News" for a year or more,

has resigned to accept an offer from Hearst's San Francisco "Examiner." In his new position Jones will not be in the dramatic department.

The "Daily News" vacancy has been filled by Irving Pichel, who for several years has been identified with the Little Theatre productions on the Pacific Coast as an actor and a stage director. He also has been instructor of the drama at the University of California. At one time Pichel is said to have done drama and music reviews for the Boston "Transcript."

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and, however, virtue is triumphant and there is a happy ending, with the Devil driven to the outer darkness.

The play is a mixture of preachment of faith in God and the existence of the Devil and a hereafter, spirit communication, thought transference and all of the modern aids to the playwright.

Ernie Leiber as the Devil gives the character something somewhat

different than did either George Arliss or the late Edwin Stevens when they played similar roles. He is a Devil now of movement, precise of speech and in appearance something of a death's head, at least as far as fire of the eyes is concerned. Leiber gave a fairly good performance except for one or two instances in the first act where he went up in his lines. He wasn't the only one with this fault, for

James Bradbury, who gave one of the best performances in the play in a low comedy character, also had to be prompted in the first act. His scene bit in the final act, however, was well done.

Richard Gordon as the doctor played the lead, with Frances McElraith playing opposite. Miss McElraith handled the role of the wife rather well.

Norval Keedwell as a former lover of the wife, aligned with the Devil in an attempt to win her from her husband, worked in decidedly clever manner.

The most difficult role was played by Thelma Lawton, who sat immovably in a wheel chair during the entire 30 minutes of the first act, without a line until the final curtain. In the last act she was again in the same position for about 15 minutes and then played a scene. She proved to be one of the outstanding characters.

A hick played by Frank Allworth

was one of the bright spots of the second act.

The one false note of the entire cast was Gail Kane trying to put over a vamp role. She looked the part, however.

There are but two sets, the first and final acts using the same set. The second act is supposed to be the reception room of a palatial suburban home owned by a whisky king. They were both simple yet effective. The lighting Monday night had not been fully worked out and there were a couple of misses where light meant much to the scene. A storm effect in the first act is fairly well handled.

For the first performance there were "Two Strangers from Nowhere" on the stage but all the friends of the author, actors and actresses jammed the front of the house, so that everything that everybody did was greeted impartially with applause. This got to be rather tiresome as the play proceeded. The three acts consume about an hour and a half, while the two intermissions take at least 40 minutes.

There is one scene in the last act with Leiber, Keedwell and Miss McElraith, that is a little draggy and should be pruned, as far as Leiber's speech is concerned.

Fred.

NANCY ANN

The cast is not as imposing as it seems in list form. There are a number of bits more or less atmospheric, but "Nancy Ann" is a very light comedy and badly destined for a successful Broadway engagement.

Richard Herndon, who, among other things, is a hound for Harvard prize plays, annexed this one, which is the latest of Professor Baker's "47 Worsnop" winners to

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reach the metropolis. Dorothy Heyward is credited with the writing that is clever in spots. The second act is best of the three, the first being fair and the final stanza tepid and drawn out.

"Nancy Ann" is supposed to be Nancy Angelina Van Cuyler Farr, a society girl just about to make her debut. She is bossed by four an-

tique aunts, each one having a different suggestion. Mockly she follows the whims of each old lady, except that she refuses to kiss Uncle Stendman, wealthy though he be. In fact, Nancy gives "air" to her coming out party, trundles her evening frock for a hand-me-down and starts making the rounds of theatrical managers' offices. A stage-

struck kid, with no chance to get an audience, she does manage to interest James Lane Harvey, an actor-manager whom she has worshipped from afar.

The manager agrees she has personality and starts to rehearse her for a part in his new play. But the coaching turns into courtship and the manager's reputation for being

a confirmed bachelor goes bloozy. Not much of a story. Originally the play was called "Dud," not meaning an unexploded shell, but Nancy Ann's ruling of herself—no vivacious and unsuited to the rounds of society.

Francine Larrimore starred as "Nancy Ann" does a great deal for it. She is always interesting and has the personality she convinces the manager she possesses. Miss Larrimore has played society roles for some time, characterizing the racy sort of debutante with artistry. To enact a maidenly sub-deb is something new for her. There isn't a cigarette in the whole play, so far as she is concerned. Four aunts may have succeeded in bringing unjust that sort of girl, yet few will believe it.

Tom Nesbitt, as the actor-manager, appears to have been miscast. His English accent does not fit the role on this side of the water. Some

of his moments are cleverly written and brightly handled, save for a tendency to talk too rapidly and slur the lines. A telephone bit while an author is attempting to read his play was amusing.

Second honors were won by Clara Weidon in the role of an actress whose "rounding" of managerial offices and general sophistication tempered with kind-heartedness made her handling of the "lines" count considerably. Honda May Hopkins was in the managerial waiting room scene, for a bit quite suited to her.

"Nancy Ann" figures to draw no better than moderate business. *Jbee.*

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PALACE

(Continued from page 20)

"Stars and Stripes" with an exceptionally beautiful background of an airplane coming into New York harbor, passing the lighthouse, Statue of Liberty and encountering the famous New York skyline. It's a peep of a conception and A. Warren Jenkins, the art director, deserves special commendation for this creation. Incidentally, at Monday's matinee, John Philip Sousa and his family were Lopez's guests in honor of the occasion. Reopening after intermission.



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Ruby Norton interpreted the song cycle specially composed for her by Irving Caesar, Leo Edwards and Clarence Senna to great effect. Senna's pianolux was a winner with his dissection and analysis of how popular songs are written or, according to him, "lifted" from other melodies. Marjorie Rumbau (New Acts).

Jack Rose, the irresponsible comedian, was a panic. Bob Shell and Ernestine Vernon (New Acts) probably curtailed their routine because of the late show. Business was near capacity Monday night. Adel.

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HIPPODROME

A favorable weather break drove them into the mammoth structure Monday night to make the lower portions of the auditorium practically capacity, including the first two tiers of boxes.

According to information this largest of vaudeville theatres is probably more responsive to atmospheric conditions than any other house in New York. A rain will so decrease patronage as to evidently make Sixth avenue decisively unattractive to pedestrians and the suburban patronage upon which the Hip is greatly dependent. The slightest hint of inclemency is at once felt here.

Getting away at 8:02 with the Royal Pekin Troupe in action, the first half played exceptionally fast to, perhaps, make it as well rounded a stanza as the house has held since its vaudeville conversion. The Oriental interlude is a holdover but has been moved up in the running order from the previous week's position.

The Gaudimiths were immediately behind, encountering no obstacles, and closed out nicely.

The Jan Garber orchestra entertained with some sextet of selections that had the boys tearing wildly about the stage for one number and brought on the Hip chorus for a finale. The act, as staged, is

effective, for which no little credit is due Garber himself.

The Four Mortons, No. 4, refused to be ruffled by the total patronage they were facing and easily breezed in at the head of solid returns. It was a nice spot for the veteran family upon which they fully realized.

Mabel Ford and her complement of dancers closed the opening half, augmented by both the theatre's chorus and ballet girls. The two

detachments dressed the act to the point where it is unquestionably a fact that the Hippodrome is no house wherein to judge the usual vaudeville value of a turn. Miss Ford's costumes stood out for attention, despite the abundance of color about her, while her personal

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efforts drew a solid quota only approached by the dancing of Dena and Rochelle, a mixed duo, who offer an Apache conception that ranks with, if not above, anything of the type seen around for some time.

The latter half of the program provided the major share of comedy of the evening in the figures of Welis, Virginia and West and Joe Browning (New Acts), who were spared by Maria Firra, the strength girl. The trio were behind Duet De Kerekjarto (New Acts), violinist and ran away with the laurel wreath donated for laugh provoking. Young Hunter has touched up the routine with a few new manisms that regularly elicited while

his dancing was the identical certainty it has always been.

The feminine weight defter sustained the interest from the get-away, but impressed as having reached the zenith of her schedule with the crossing of the eight horses over a bridge which she upholds while lying upon a board of upturned aeroplanes, in something of a similar manner, failed to bring forth the applause which the previous feat extracted, and it would seem feasible that the incidents should change places or the latter be eliminated altogether. It is doubtful if it would seriously detract from the act and would be helpful in cutting down a lengthy program.

The Imperial Revue (New Acts), originally aimed for a floor show with which the Hotel Claridge was to be invaded, consumed but 27 minutes at the night show after having run some 50 minutes at the matinee. The elimination made an 11:13 finale that summed as well as provided entertainment and plenty of show.

RIVERSIDE

A few shows like the current one at the Riverside and the attendance would begin a permanent climb. It is one of the best layouts of the season and was greeted by a near capacity attendance Monday which also helped, for it's hard to get laugh and applause from empty plush chairs. The bill held oceans of comedy in both halves which tells the story. In the first half chain and Archer were a big hit No. 4 with their steering comedy turn which is clicking steadily every week in every spot. If there is any smoother working duo than this versatile pair they are keeping away from the metropolis. The mind reading bit as done by them is different and was a riot here. Their singing finish pulled them back for two legitimate encores.

The other comedy bit and probably the biggest that ever played the house was Ted and Betty Healy in their two-act which is co-booked and followed by Synopetoe Ties (New Acts) in which Ted and Betty also appear. In their former two-act, which precedes the dancing turn, the pair tearily left the house laughing out. This comedy chap is being overlooked by the production scouts, for he has been finding them up in vaudeville for several seasons. He is the most unobtrusive but comedian of the crop with an uncanny knowledge of comedy values and a prize delivery. His sister is a graceful dancer and, adding class to a sure fire next to closing comedy turn that left them breathless. Nothing funnier than Healy's bit with the police dog has

been seen in vaudeville in seasons. Another big hit was Five Jolly Corks (New Acts), a veteran organization and reunion of former minstrel specialists sans the cork in white face. The agility of the "kids" was sure fire here and hooked to the sympathetic appeal landed them heavy. Opening after intermission.

Mary Kelley and Co. in "The First Night," a Paul Gerard Smith sketch, went nicely number three. The wisest light traveling acquaintance of the young groom has been given all the fat lines and carries most of the comedy burden. The turn isn't up to the standard set by Swift and Kelley by a long shot. Miss Kelley's sweet personality hasn't been so happily foiled in this playlet, the boobish husband getting light returns on comedy attempts which lets the act down in spots. "Honey-moon," the song, is used as the theme for a sentimental finish that is sure fire. The most convincing member of the duo is the unprogrammed chick who is destined to overplay a bit. The turn did nicely here.

Dancing Komreedy opened in their speedy double dances and started

the show in high, the tempo being just suited to King and Beatty, a versatile two-man and piano singing pair dueling. A falsetto voice and a pair of prop earrings aided the pianist in ducking the piano solo and doing a "dame" instead. Another novel touch was the delivery given "Hula Lou" by the singing member as a "gob." It was prologued by an effective bit of pantomime. Their closing double lets down a bit, but they were safely in by then here.

Topics and Fables opened after intermission and the Pathe Weekly was used for a closer. Com.

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CHICAGO "JOURNAL"

By O. L. Hall.

"... and had it not been for Tom Patricola, a wild dancer and a true clown, the evening would have seemed even longer than it was. Signor Patricola was the delight of all, earning his way by honest endeavor, as sure a comique, as far as he went, as Fred Stone or any of the rest of them."

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"MR. PATRICOLA IS NEW 'SCANDALS' HIT."—STEVENS.

"I was still chuckling at Tom Patricola when I left. I'd never seen him in vaudeville and he gave me a new laugh. I hadn't laughed so suddenly since Topsy Duncan said her mother was Al Johnson. So far as my funny-bone was concerned, Mr. Patricola was the best joke in the new 'Scandals.' He dances like a demon, he has a gorgeously grotesque personality, and he plays one man—doim to make it sound like four."

CHICAGO "DAILY NEWS"

By Amy Leslie.

"Tom Patricola, whose comic rumpus and acrobatic clowning made the house ring with hand clapping and laughs and matched his remarkably original eccentric dances."

CHICAGO "EVENING POST"

By Charles Collins.

"In the box-score of this performance a new boy, named Tom Patricola, collects the highest batting average."

CHICAGO "TRIBUNE"

By Frederic Donaghey.

"When Mr. Patricola pulls his plectron across the face of his lewd mandolin, he is as popular as ever was his snappy and sagacious sisters Patricola in the cabaret at Rector's."

RE-ENGAGED FOR NEXT SEASON—1924-1925

STRIKE SETTLEMENT

(Continued from page 1)

According to report, by members of the Producing Managers' Association requiring Equity applicants to present a paid up membership card in that organization before signing a contract.

It is offered by the P. M. A. in addition that players unattached shall donate an amount equal to Equity dues to a theatrical order or charity.

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while it is presumed that a mutual agreement will be reached that attached actors (and other than to Equity) like Fidelity's, shall be obliged to furnish a full payment receipt of dues in their society.

The connection of vaudeville acts or actors entering legitimate productions enters, but whether passed upon is unknown.

The Equity Council met yesterday afternoon and discussed the details of some of the particulars submitted, but the settlement as a whole or in part has not as yet officially reached the Producing Managers' Association as a body.

The impression that there will be a "percentage settlement" with Equity to have a stated percentage of members in any P. M. A. production, such as 80-20, with the 20 per cent portion to be miscellaneous never got beyond its suggestive

stage, according to understanding, nor is it expected the percentage plan in any manner will be included in the final peace agreement.

In toto, the Equity-managers' renewal of the present agreement between them, expiring May 31, seems to be its entire extension as to main conditions with the inclusion of the paid up Equity card necessary by an Equityist for a P. M. A. engagement.

It is said the managers do not look upon the Equity demand for paid-up card as essential to the employment of its members as a "check up" system, so-called in union circles (where the employer becomes the dues collector for the union). In fact, the managers will not actually collect dues.

Equity is reported to be satisfied to secure a position in its relations with the organized manager where it has some sort of a lever to produce funds through payment of dues. Report says Equity is expectant that where the independent or unattached player finds it is made imperative as a condition of a job that he pay an equivalent of Equity dues to some theatrical organization to be decided upon, that he or she will prefer to pay that amount into Equity, with the actor's society believing that will bring it to as well additional members.

There has been a story in circulation for some while in inside chan-

nels that Equity in its last per capita tax report, made to the American Federation of Labor (on which a union is obliged to remit to the parent body for each member reported), reported around 2,000 members as of good standing at that date, meaning 2,000 members had paid their yearly dues in full. The Equity Association has claimed a membership of 12,000.

The discussion between William A. Brady and John Emerson over the radio regarding the merits of the demands of Equity, to have been held Monday, has been called off.

No reason was given, but it is assumed that with an agreement close at hand between managers and Equity, it was deemed better to call it off.

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VANDERBILT'S STOCK

(Continued from page 1)

good bait, as the night they were there over 500 people visited the plant and the greater portion subscribed for stock. It is said he is going to import the picture stars to San Francisco to aid him in the entertainment of prospects there, where he is publishing "the Daily Herald."

Vanderbilt has cut the price of his Sunday edition to 1c. here, and last Sunday his publication made big inroads on the circulation of the "Times" and "Examiner," which charge 10c. a copy.

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 Direction ——— Joseph Penikese
RICHARD BARTHELM
 in "The Enchanted Cottage"
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 7th Ave. and 60th St.
 Every Evening, 8:15
ZIEGFELD PRODUCTION
EDDIE CANTOR in
"KID BOOTS"
 with MARY EATON
 "THE NEW MUSICAL COMEDY"
 SEATS NOW FOR EIGHT WEEKS

FRAZEE Theatre, W. 42d St. Eves. 8:30
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"HELL-BENT FER HEVEN"
 with AUGUSTIN DUNCAN
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 Twice daily, 2:30, 8:30
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 "The outstanding triumph of this generation"
DOUGLAS FAIRBANKS
 in "The Thief of Bagdad"
 "One play in a Thousand."
 —Woolflet, Herald—

"OUTWARD BOUND"
 WITH A DISTINGUISHED CAST
RITZ THEATRE W. 4th St. Eves. 8:15
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JULIA SANDERSON
 in the Musical Comedy Gem
"MOONLIGHT"
 AT THE
LONGACRE THEATRE
 W. 48 St., Eves. 8:30. Mat. Wed. & Sat.

The Theatre Guild presents
BERNARD SHAW'S
 Latest and greatest play
SAINT JOAN
EMPIRE Theatre, 37th & 60th, Eves. 8:20
 Mat. Wed. and Sat., 2:30

"MRS. DOT" IN ROME
 Engagements Made for South America from Italy

Rome, March 20.
 Ruggero Ricciardi has signed a contract to appear at the Cervantes Theatre, Buenos Ayres, next summer.
 Tatiana Pavlova, the Russian actress playing here in Italian, is also booked for the same tour. Tatiana is the wife of Vavilov, who is connected with "Cheuvre Souris." Pavlova has been playing Sheldon's "Romance in Rome," and is just producing Maudslowi's "Mrs. Dot." She intends to play "Futash and Perimutur" here during the spring.

NEW AMSTERDAM Theatre, Eves. 8:15
 Every Evening, 8:15
 NOW ENTIRELY NEW
ZIEGFELD FOLLIES
 "Glorifying the American Girl"

"MR. BATTLING BUTTLER"
 The Swiftest, Speediest, Danciest Show of the Year
 With CHARLIE REIGHER and a wonderful cast of 90 dancing champions
SELWYN W. 42d St. Mat. Wed., Eves. 8:20 & SAT., 2:15.

GLOBE Broadway, 48th St. Eves. 8:30
 Mat. Wed. & Sat., 2:30
"THE ORKATHEATRE MUSICAL COMEDY"
CHARLES DILLINGHAM Presents
FRED STONE
 in "STEPPING STONES" with DOROTHY STONE

Music Box Theatre W. 42d St. Eves. 8:15
 "It is a Revue That Has No Rival"
SAM H. HARRIS Presents
IRVING BERLIN'S
MUSIC BOX REVUE
 Staged by Howard Hot

8th APOLLO West 42d St. Eves. 8:15
 Mat. Wed. & Sat., 2:30
 Phil Gooden Presents
HADGE KENNEDY
"POPPY"
 K.C. FIELDS

KLAW Theatre, W. 42d St. Eves. 8:30
 Mat. Wed. & Sat. 2:30
 Howard and Frances Will be delighted to have you
MELT THE WIFE
 with MARY HOLAND
 In Lynn Starling's Laughing Success

ELTINGE W. 42d St. Eves. 8:30
 Mat. Wed. & Sat., 2:30
 The SELWYN Present
FREDERICK LONDALE'S New Comedy
SPRING CLEANING
 with VIOLET BERING
 and the largest musical comedy cast of the year
WOODWARD
ARTHUR BYRON
A. B. MATTHEWS and Others

Henry Miller's Theatre, 124 W. 42d St.
 Matinee Thursday and Saturday, 2:30
MRS. FISKE
 in "Helena's Boys"

KNICKERBOCKER Broadway, 38th St.
 Mat. Wed. (Pop.) and Sat. Eves. 8:25
HENRY W. SAVAGE'S
"LOLLIPOP"
 Book by Zella Sears
 Music by Vincent Youmans
 With ADA MAY Weeks

PLAYHOUSE W. 42d St. E. of River, 37th St.
 Eves. 8:30. Mat. Wed. and Sat., 2:30
STEWART & FRENCH present
The Comedy Club of the Year
THE SHOW-OFF
 By GEORGE KELLY
 Extra Extra Matinee, Monday, April 11

RUSSIANS AT POTINIERE
 Paris, March 31.
 Rip's 3-act comedy, "La Traçassin," having flopped at the Potinier, is being replaced by the Coo 'Oor, which migrates from the Albert I, under the direction of Anatole Dolfinoff and Emile Guidoni.
 This Russian company, on the lines of Billie's "Cheuvre Souris," with Chlippan's daughter as headliner, is introduced to the public by Michel Dolfinoff as during a month's engagement at the Alhambra last year.
GINA PALERME'S ACT
 Paris, April 1.
 Gina Palerme, French film artist, will open at the Olympia May 15, in a song and dance act.

We are grateful to MR. J. H. LUBIN and Associates for their courteous treatment and consideration

ALBERT

ETHEL

ALBERT AND ETHEL

in "HUSH MONEY," by ANDY RICE
 Booked for a Tour of the LOEW CIRCUIT, Commencing April 21st

PHILLY'S OPERA

(Continued from page 1)
 of the San Carlo Grand Opera Co. and Frank Kintzing, will have charge of the venture.
 The once famous Opera House is mostly devoted to symphony concerts, under the direction of Leopold Stokowski, with an occasional entertainment of an operatic nature.

MORE STOCKS

(Continued from page 1)
 that the town will have more theatres in continuous operation than there have been this winter.
 The Milton Aborn Opera Company is opening musical productions at Keith's May 19. Charles Berke's Grand Players open at English's Easter Sunday. The new Indianapolis Stock, promoted by Walter Vonnegut and Osa B. Talbot will make its bow at the Murat May 6. The Lincoln Square Players have been at the Lincoln Square for over six weeks. The two municipal stock companies will start the season in the open air park theatre whenever weather permits.
 The amusement program will be more complete in the summer than the winter, because English's and the Murat, the two legit theatres, have been frequently dark.

BELASCO DISAPPOINTED

(Continued from page 1)
 from making a practical demonstration continuously of the "strike breaking" system.
 Probably calculating the stage hands might bear an important burden of an actors' strike, Belasco worked out the automatic way, to forestall that contingency, while the veteran producer did not overlook the acting requirements.
 Mr. Belasco is said to have the membership of every Little theatre in the country in this country with indicative notations for casting by him.
 Mr. Belasco has stated in the past he can make any cast a Broadway company within the usual rehearsal

(time, and can evolve stars from amateurs as he has done in the past.)

In actors, Belasco is reported to have believed himself independent for years, but it was the stage hand problem that confronted him.

The counterweight system at the Belasco theatre represents long study by the master and was wholly worked out by him.

As an alternative Belasco has held back in reserve a plan for the Belasco to hold an all-star stock company of players that would be all-star, in fact, with most of them his own stars and either consent to take any role assigned weekly; the lead in one play and a minor part in another.

It requires a long while as a rule for Belasco to produce a new piece through his attention to detail and methodical production, but he holds a raft of old plays that could be revived with the all-stars in an impressive manner never before attempted on a similar scale over here.

NEWS OF DAILIES

(Continued from page 8)

New York premiere has been set for May 5.

David Belasco, Mary Pickford and Douglas Fairbanks have been added to the advisory board of the Episcopal Actors' Guild.

The Rose N. Lesser Auxiliary of the Hebrew Sheltering and Immigrant Aid Society of America (H. L. A. S.) is arranging a benefit performance at the Earl Carroll April 13.

Augustus Thomas will be a delegate to the Democratic national convention from the 25th congressional district, it was revealed at the primary elections.

Novelty Act That Is a Novel Feature of Majestic's New Bill



Reproduced from Chicago Daily Tribune, Wednesday, April 2, 1924

What Variety Said (April 2, 1924)

Galatti and Kokin introduce a monkey act in a novel way and both by billing and opening conceal the real nature of the offering for a time. The three monkeys are trained. One plays a couple of tunes on bells better than this stunt has been seen before. Two monkeys put on a barber shop effect similar to that seen in another Galatti act. There is a big feature in a dancing monkey which appears in a "wooden soldier" number with Miss Kokin, making the combination of her toe dancing with an animal act take on some reason.

What "Zit" said (April 4, 1924)

Galatti and Kokin open with a wop organ stunt and the girl then goes into a dance. Then on comes a monkey that plays on the bells and a girl who goes into a toe dance that is good. The big hit of the act is when the girl does a soldier dance and one of the very clever dogs of the troupe routine of dancing with her. Very well trained monkey. Booked Solid Until July

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WALTERS AMUSEMENT AGENCY, Inc.

Book With WALTERS

STANDARD

LONDON BAD TIMES

(Continued from page 2)

opening and one of the very few current attractions not seriously affected by the strike.

Regent—"The Immortal Hour," revival of last year's success and one of those inexplicable things that cannot be accounted for. Nobody knows exactly what is meant by the title, but it is doing business once more, though not registering the sensational receipts of last season.

Adelphi—Revival of Sardou's "Diplomacy," with Gladys Cooper and Owen Nares starred. Doing about \$3,000.

Aldwych—"It Pays to Advertise," one of the undoubted successes, liked by everybody, but running at about \$7,000.

Ambassadors—Clemence Dane's "The Way Things Happen" closed Saturday, never having quite got over, and will be succeeded by "Collusion," April 1.

Apollo—London's "The Palace," booked upon the "w.c." show folk as a temporary success, doing around \$7,000.

Comedy—Closed this week, opening tomorrow night with Marie Lohr and Marie Tempest co-starring in Alfred Siro's "Far Above Rubies."

Court—"The Farmer's Wife," comedy by Eden Philpotts, received

favorable notices, but not doing much.

Criterion—"Outward Bound," shifted from pillar to post, now in its sixth theatre, barely getting by, and will finish shortly.

Daly—"Madame Pompadour," big musical show, \$13,000.

Daly—"Good Luck," regulation melodrama, doing well enough to warrant its retention during the remainder of the season.

Duke of Yorks—"London Calling," well-liked Charlot revue, about \$6,000.

Empire—Sachs' production, "The Three Graces," heavily advertised, with W. H. Berry featured in the role originally created by Johnny Doolley, said to be doing fairly. The combination of Berry and the heavy advertising bound to attract considerable patronage, but doubtful if playing to profit.

Gaiety—Joan Collins in "Catharine," successful run and closed this week, drawing about \$7,000.

Garrick—Graham Moffat in "Huntly Pulls the Strings," doing comparatively little and marking time till the opening next week of "Nurse Knits the Strings."

Globe—Sinner's "Maiden's Own Letters" still holding up nicely to about \$7,000.

Haymarket—"Havoc," war melodrama, doing surprisingly well, over \$10,000.

The Orpheum Circuit of Vaudeville Theatres

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NEW YORK

EXECUTIVE OFFICES
State-Lake Building
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AMALGAMATED VAUDEVILLE AGENCY

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KANSAS CITY VAUDEVILLE AGENCY

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J. C. MICHAEL, Mgr.

Booking the better theatre in Kansas, Missouri and Oklahoma. Recognized standard acts playing this territory get in touch with us. Break your jumps, fill your open time.

Hippodrome—"Lamp Year" opened last week and an unquestioned hit. Receipts haven't been affected by the strike, owing to the "buy" of the libraries. Normally the first week's receipts should have been \$30,000, and they probably fell \$2,500 below this figure.

His Majesty's—"Hansen" has enjoyed a lengthy and successful run and business temporarily improved when Fay Compton joined the cast, but it is probably running at a loss at present.

Palladium—"The Whirl of World" revue doing very poorly. Management seems to be making a huge mistake in charging 14 shillings for orchestra seats, when they would probably stand a chance if they cut these prices in half. Patrons of the Palladium are not accustomed to paying these prices.

Playhouse—"The Camel's Back," by Somerset Maugham, managed by Sledge T. Litheridge, not doing much.

Prince of Wales—"Monsieur Beaucaire" closes this week.

Queens—"Kimbree's"—"Bonnie" worst flop of the season, closed Wednesday, week after opening.

Royal—"The Eternal Spring," starring Dennis Eagle, enjoyed limited prosperity and closed Saturday.

St. James—George Arliss in "The Green Goddess" still doing tremendously.

St. Martin's—Galsworthy's "The Forest," one of the current hits, but in a small house, and doing about \$5,000.

Savoy—"Blinkers" opened last week and unlikely to last long. Didn't quite get over.

Shatebury—"The Rising Generation" has had a long run, but not an especially profitable one, and moves to the Garrick at the conclusion of the Graham Moffat engagement.

Vaudeville—"Puppets," another Charlot revue, in which the author, John Litheridge, has a financial interest other than his royalties. Has done business since it opened some months ago and at present doing about \$7,000.

Wyndham's—Gerald du Maurier in "Not in Our Stars" not the usual Maurier success, and merely hanging on pending the making ready of new production.

Wherever the figures are not specifically mentioned it is reasonably safe to say the show is barely doing \$5,000 a week.

Reports from the road are even more discouraging. Takings of \$5,000 a week in the provinces at present are considered wonderfully

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MEIKLEJOHN and DUNN

Amusement Managers, Theatrical Agents, Personal Representatives.
Vaudeville Road Shows.
LOS ANGELES—State Theatre Bldg., 90 West 5th St., Phone 5111.
SAN FRANCISCO—Palace Theatre Bldg., 90 West 5th St., Phone 1001.

good, and the cities outside London cannot blame it on the strike.

A glance at the receipts of 13 traveling legitimate companies in as many towns last week revealed only two that exceeded the four-figure amount. Some of the others were as low as \$1,000.

CONSPIRACY CHARGE

(Continued from page 1)

against the associated managers who are all withholding their advertising from the "Evening Journal."

The managers withdrew the advertising when the "Journal" demanded a 10-per cent minimum for all theatrical advertising daily at the rate of \$150 a line.

The Selwyns, A. H. Woods, Florenz Zeigfeld and Morris Gest are back in its advertising column, but the shuberts are holding out all of their houses and directing independent producers with attractions in their houses not to advertise in the Hearst evening paper.

PRE-WAR SALARIES

(Continued from page 1)

lea back to the pre-war figure of \$25 weekly.

One producer, who has an embryo cabaret circuit, claims he is able to engage good lookers with voices and dancing ability at the above figure and that he has a supply far in excess of the demand.

Some of the choristers unable to secure work in stage productions are hiring out as models. Several agents have added a model department and claim to be making more through the model exchange than through their legitimate business.

The average price for models by the manufacturing firms range from \$45 to \$75.

MITZI AND "MITZI"

(Continued from page 1)

stance of the picture many followers may be confused by the billing, thinking that she is appearing in it.

Should Mitzi attempt legal proceedings to restrain the use of her name in connection with the film, the proceedings would be unhelpful, and would probably be the first step in this particular kind of litigation—put in court.

"Mitzi," which Universal has in production, tells the story of the rise of a Paris waltz to riches, and the title is named for the heroine of the story.

Universal officials acknowledged having received Mitzi's protest, but have taken no action in the matter yet.

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Without bath, \$1.50; single, \$1.50 double
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Modern, outside rooms, detached baths
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Single, \$2.00-\$1.25; double, \$1.50-\$2.00
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Private bath, \$2.00 single, \$2.00 double

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FORCED TO QUIT RADIO

NEW SPRING PRODUCTIONS AFFECTED BY "STRIKE TALK"

Mostly Independents—P. M. A. Managers Cutting Down—Not Over 20 New Shows in Sight by June 1—Strike Seems Inevitable

Despite Equity's boast that production activities are not being curtailed through the present deadlock of the P. M. A. and Equity on the "closed shop" situation, a statistical survey shows that there are scarcely 20 productions that will be made between now and June 1, when the current Equity-P. M. A. agreement expires.

Those being produced are sponsored mostly by independent managers who will not be affected regardless of the outcome of the present controversy.

The production output from the offices of members of the P. M. A. has been shaved to a minimum. Many have already stopped production for the season except in one or two instances.

Bum Harris, credited with producing 10 new pieces this spring, has called off nine and is making "The Horse Thief," destined for Chicago, his final production until the air is cleared. George M. Cohan has but one road company operating, and that is "Little Nellie Kelly." A. H. Woods has "Kelly's Vacation" (coming off) and will make no further productions this season.

The Selwyns are also confining themselves to one instead of four promised productions, the Edgar Selwyn-Kenneth Goulding comedy, which also heads for Chicago.

David Belasco has closed the Belasco and is considering renting it. A. L. Krieger, Marc Klaw, William Vincent, and a number of others are content to sit pretty until the storm clouds roll by before committing their bankrolls to any further productions.

The shutters, announcing ambivalence, (Continued on page 46)

JOHN HICKEY BOOKING

John Hickey, assistant to Harry Maxwell in the B. S. Moss press department for the last four years, resigned Saturday to join the Keith booking forces.

Hickey will assist John Schultz and Arthur Willie.

George Spence succeeds Hickey in the Moss publicity department, and Joseph Cullen joins the Moss forces, taking up Spence's work.

ALBEE-BACKED OPERA

St. Louis, April 15.—Through a request said to have been sent to this city on behalf of E. F. Albee, for information regarding the local Munie Opera, it is rumored some similar proposal is about to be made for New York City. Albee-sponsored.

LOPEZ RECEIVES ULTIMATUM BY KEITH'S

Check-Up Revealed Musician's Band's Drawing Power Waning in Vaudeville—Heard So Much in Air Didn't Want to Hear Lopez in Theatre—Future Big-Time Contract Will Require Leader to Refrain from Broadcasting

STOPS IN 2 WEEKS

Following a protest from the Keith Circuit to Vincent Lopez, manager of the Hotel Pennsylvania, New York, while playing Keith houses, the musician has agreed to stop broadcasting in two weeks, when his present contract to radio expires.

The Lopez band has been playing (Continued on page 48)

DRAMA LEAGUE WINNERS ALLOWED \$6 DAILY

The Little Theatre Tournament, conducted by the New York Drama League May 2-10, will be staged at the Belasco.

Among the entries is the Little Theatre of Dallas. Others include the Montclair (N. J.) Repertory Players; Manor Club Players; Pelham Manor; Herculais Theatre Guild, Brooklyn, N. Y.; Alliance Players, Jersey City; Fairfield Players, Greenwich, Conn.; Kittredge Players, N. Y.; Institute Players, Brooklyn; The Playshop, Pelham Manor; Pleside Players, White Plains; Garden Players, Forest Hills, L. I.; MacDowell Club Players, New York; "Huguonot Players, New Rochelle; Stockbridge Stock, New York; Light House Players, Brooklyn; Adolph Dramatic Association, Brooklyn.

The cross-country tour of the winning program is well set. The Drama League of America is holding its annual convention in Los Angeles May 26 and is anxious to act as host to this bill. It will require \$5,000 to defray the costs of the tour.

The winning players will be allowed \$5 a day, for sleeping quarters and the other \$3 daily for three meals.

The N. Y. Drama League will defray all transportation, the host theatrical organizations to furnish the theatres and haulage of all scenery.

WHITES FRAMING COLORED SHOWS FOR COLORED FOLKS

N. G., Says Whites—Hurtig & Seamon and Robert Levy Agree—Colored Show Patron Too Smart at Shopping

GUS HILL IN CONTEMPT IF NOT REFUNDING

Court Orders \$24,000 Returned to Company Transferred from Dealy

A New York Supreme Court decision yesterday afternoon ruled that Gus Hill must go to jail if he does not return \$24,000 he took from one of his subsidiary corporations back to that company.

The matter arises from James Dealy's damage suit for injuries sustained as a result of a faulty prop pistol in one of Hill's "Mutt and Jeff" companies. Dealy (Dealy and Kramer) was given a verdict for \$20,000.

Hill tried to beat about it by transferring assets from one corporation to another. His last legal move was a motion for reargument, which was denied.

The monies have been ordered turned over to Dorothy Strauss, receiver, for disposition.

David L. Podell and J. J. Podell represented Dealy.

ONE WOMAN'S WAY

Clara Knocked Tony for Row of Front Seats

Chicago, April 15.—Clara Gurney, owner of the U. S. Ticket Office, and Tony Carlo, manager of Sophie Schaefer, were concerned in a wrangle in Powers Theatre a few days ago over ticket reservations. Miss Gurney needed the ducats in her business and Carlo failed to deliver.

The woman ticket agent, who is Junoque and able-bodied, protested she was getting an unfair break. Carlo, who is diminutive, talked fast and Miss Gurney closed the conference by knocking Carlo for a row of front seats.

ANITA GARVIN IN PICTURES

Los Angeles, April 15.—Anita Garvin, for the past two seasons with "Kelly's," has joined the Hal Roach comedy forces, starting on her first picture last week.

The Ziegfeld beauty was tendered a picture contract during the last engagement of the show and immediately gave in her notice to a repit it.

Add Hurtig & Seamon to the list of white fadeaways from further investments in colored shows for colored audiences.

"Rosenance," a steady loser from the start, with a white cast first, and recently with "Jiggs"—colored idiom for negroes—players, won't be sent out again by the producers. In earlier for the night by a good month, and out of the colored show business for keeps also is Robert Levy, a daddy of the game, who says he's willing to call his last colored venture his final farewell tour. Levy says he's poked about a quarter of a million of his own and other folks' money down the chimney in 10 years.

"Can't be done," is the Levy judgment, agent prospects of making money in the colored field, "shuttle African" success," he says, "is the same kind of mirage for the colored amusement field as 'The Birth of a Nation' proved for film producers."

Levy says the psychologies of the colored show game are at a clash all the time, explaining one phase of why failure must be the fortune of investors.

It cost me \$100,000 before I discovered I couldn't do the impossible when I took the Lafayette theatre on upper Lenox avenue from its original owners. I gave 'em the best vaudeville in the market, but dropped never less than \$15,000 per week for ever so many weeks. That loss taught me the colored show patron would rather go to a white vaudeville show anytime, taking a gallery seat, than patronize a colored show. (Continued on page 47)

SCENARIO AND FORGERY

San Francisco, April 15.—When brought before Superior Judge D. M. Young of Stockton, last week to answer a charge of forgery, Ross Crites, son of a well-to-do family, told the court it took all his earnings to pay for instructions in picture scenario writing and he found it necessary to write back checks to "live on."

The police found in his pockets several rejected manuscripts. He said he never had any stories accepted.

COSTUMES
Who will make your next ones? Those who have bought from us
—BROOKS-MAHIEU
1121 Broadway Tel. 5539 Frank, N. Y. City
11,000 Costumes for Rental—

Dressmakers Ruining the Drama

describe himself as an "actor" on

"Contemporary British Dramatists"

With Company
Berlin, April 15.
In the fall a German company including Eugen Kloeffer will go to America in charge of Manager Baranowsky of the Lessing Theatre. Managers Haller of the Admirals Theatre, and Sladek of the Schauspielhaus, sailed on the "Deutschland" for New York, to study Ameri-

husband's parts.

CABARET H. PRODUCTION ACT RUNS SHORT ON SALARY DAY

Imperial Revue, Receiving \$1,600 at Keith's Hip, Can't Pay Off in Full—Rehearsed Nine Weeks—Will Be Kept Going

The Imperial Revue, recently at the Hippodrome, ran into financial difficulties when the producers declined to fully pay several of the principals at the termination of the Hippodrome engagement, leaving a difference of \$200 due the artists. The revue was originally produced for the Claridge Hotel Cabaret by Jack Lasker and Al Witton. The cast of 20 choruses and principals rehearsed nine weeks, when the week at the Hippodrome was booked, pending the deferred opening of the Claridge Room.

The Hippodrome booking was for \$1,600, the producers agreeing to make up the difference between that sum and the salaries of the act, which totaled some \$300 more. At the end of the week the Hippodrome management insisted upon (Continued on page 47)

WILLIAMS AND WOLFUS SEPARATE SUDDENLY

Report Ed. Ford's Information to Hilda Wolfus Started Final Argument

Williams and Wolfus defaulted Monday night, following a wordy discussion back stage at Proctor's 10th Avenue.

Miss Wolfus did not go on for the encore at the final show, although reporting in the foregoing part of the act. Miss Wolfus' absence from the encore was the direct result of the argument.

Herbert Williams and the two men consisting of the "co" appeared at the Tuesday matinee. Miss Wolfus not appearing. It seemed likely yesterday afternoon Miss Wolfus was out of the act indefinitely.

Events leading up to the Williams and Wolfus disagreement are said to have a direct bearing on the report of the team including a visit made to the Fifth Avenue by Ed Ford, who informed Miss Wolfus, who is Mrs. Herbert Williams, her husband, Herbert Williams, was paying too much attention to Ford's wife. Ford's wife is 22, Ford about 50, and Ed Wolfus about 40, and Mrs. Herbert Williams about 25.

After Mr. Ford's conversation with Mrs. Williams (Hilda Wolfus), the latter put the matter up to Williams, with the conversational battle as an aftermath, and the split-up as a result.

Williams and Wolfus have been married for some 15 years and a standard act team for that length of time. The last eight years or so they have been headliners.

Ed Ford is an Australian monologist.

What the next move will be by any of all the parties concerned is problematical.

HIP POLICY AT 81ST ST.

The switch to "Hippodrome" policy will be inaugurated at Keith's 81st Street, New York, next week (Easter Week). Mark Twain, John Schuch, with the Hippodrome staff, including Allan Potter, will in future supervise the booking, exploitation and presentations of acts at the 81st Street.

The bill will include Little Pips, an English clown, imported; Doris Dayman; Bill Dooley; William and Joe Mandle; and Bradley and Hennessey's Dancing Revue.

Captain Jack Potter, former manager of the Cosmopolitan, New York, will manage the 81st Street.

So Lo-Loy, Keith utility manager, is busy putting at the house until Potter takes over his new duties Monday.

OWNERS' CONVENTION

The Theatre Owners of New York State will meet their annual convention some time in June.

The place has not been decided upon, possibly it will be Lake George or some other summer resort in the State.

Opposed to Disease Film

Los Angeles, April 15. The Los Angeles County Board of Supervisors has declined to appropriate \$2,500 to promote a film which shows the hoof and mouth disease effect on cattle. They also adopted a resolution sent to the Chamber of Commerce in which they set themselves on record as being opposed to the showing of the film.

VAUDEVILLE MAY GET THE HANDSOME "BULL"

Bull Montana of Film Fame Has Act, Comedy, Too, for Juvenile

"Bull" Montana, the handsomest juvenile in pictures, is to play in big time vaudeville shortly, negotiations now being on between "Bull" and Al Witton.

Appearing with Montana is Harry Gribbon, one of the Sennett comedians. The team is doing a comedy act that it has been running around Los Angeles.

PILGER PLAYING

Harry Cabaret—Engagement For Week or So Tended

Though in New York again but for a short stay, Harry Pilger may spend most of it in a cabaret dancing with a girl partner.

The cabaret is the Palais Royal (Salvin) on Broadway. It must find Pilger's dancing partner. When that is accomplished and the salary act Harry will go to work in his home town.

Pilger landed in New York last Friday, coming over from Paris. He would like to get the rights for a musical over here to take back with him, along with a few American performers to play with him. Yesterday he had not seen anything that suited him.

Pilger was dressed as correctly as ever according to the Parisian mode, even to his colored shirt which looked much like the came one he wore when over here two years ago, and his hair was combed perfectly, so much so Harry's side line must be barbering.

FOX REPLACING BEDFORD

Scouts have been sent out by Fox to locate a site near the Bedford, Brooklyn, upon which to build for pop vaudeville and pictures.

The Bedford has been operated by Fox for a decade with a pop policy, but passed to Frank Keeney, who outbid Fox last week. Edly Marcus will look the Bedford's future bills.

WHITEMAN'S CONCERT TOUR

Paul Whiteman is going to take a month's rest and then make a concert tour. He will leave the Palais Royal and Ziegfeld "Follies" April 21.

Johnny Hamp and his Kentucky Serenaders will replace Whiteman at both places. The Serenaders will receive \$1,000 for each engagement. It is said that Whiteman selected his successor.

FRIARS' FROLIC POSTPONED

The Friars' Frolic, which was scheduled for Sunday night, was postponed until May 18, when a frolic will be held celebrating the eighth anniversary of the opening of the present club.

Elis Janis' Fall Booking

The Orpheum Circuit has booked Elis Janis for 14 weeks, opening Sept. 7 at San Francisco.

SHOW PEOPLE END WILD PARTY IN CHL. COURT

Henry Jackson and Dan Stanley Fined—Girls Give Bonds

Chicago, April 15.

The climax of a rough party in a north side furnished apartment came in the arraignment the next morning in the police court of four men and six girls. Two of the men were Henry Jackson and Dan Stanley, local vaudeville performers. Two of the girls said they were members of the "Topsy and Eva" chorus at the Selwyn.

Several men on the Palace bill also were concerned in the proceedings. All the men were fined \$3 and costs, while the girls were called upon to furnish bonds in \$25.

The party was described as so wild that neighbors called the police at 4 o'clock in the morning, and asked that the merry-makers be soothed. All hands got a ride in the patrol wagon and one of the girls was sent to the Lawndale hospital for observation.

DOOLEY'S CONTEMPT

Refused to Pay Alimony—Decree Granted Yvette Rugal

An order has been served on Johnny Dooley to show cause in the Supreme Court Thursday why he should not be punished for contempt of court for failure to pay Yvette Rugal \$2,100 accrued alimony as a result of a separation decree in her favor.

Miss Rugal alleges that while Dooley has a large income he has no property and was adjudged bankrupt a year ago, therefore she has no relief through separation proceedings for the support of their children.

It develops from the new papers that on Feb. 13, 1924, Miss Rugal was awarded an interlocutory decree of divorce, but when Dooley returned from London he secured a stay of the interlocutory decree pending the resettlement of the order.

TWO CAUSES FOR \$1,000

Lou Miller and Alice Bradford (vaudeville) have brought a suit against the New York Central Railroad for \$1,000 damages on two causes for action.

One concerns the damage done to their new scenery when their baggage was switched at Newburgh, N. Y., and demolished through the company's alleged negligence; and the other cause is for the \$500 lost when forced to cancel a week's engagement.

Mike Scott's Annual Poem Of Easter and Good Wishes

Writing to Variety from Cleveland, where he was playing, Mike Scott, the Dublin Dancer, says that for nearly 20 years Variety has known of him and he has known of Variety.

For nearly 20 years and almost yearly Mike Scott has written a poem around Easter-time, whilst it himself, in long hand, and solely composed by him.

This year is no exception, and Mike's Easter poem for you is published below.

Mike writes Variety more letters than have been printed from him. Mike writes from the heart and Mike thinks with his heart. Mike is no longer a youngster, but Mike is very much on the level, in his mind and in his heart.

Mike is the show business have not heard or seen Mike Scott, but that will never worry Mike.

Mike came from Ireland, raw, he has worked all of his life, he is working yet, the irascible, oldest, most indescribable actor ever in vaudeville—that's Mike.

There was one great manager who appreciated Mike—Tony Pastor. Here's Mike's poem, also his letter, and they say:

Cleveland, April 12.

Editor Variety:

I am not going to talk about singing or dancing or how good or or bad I may be.

But the great day is close at hand. Eastern Sunday, April 20, and when my friends read my letter in print they will see that I have a friend in God's country who wishes them all that a heart can give. I don't care so much about money as I do about my friends. Some day you may think about me, Mike Scott. Think about me now and then. I like to know you are thinking, wherever I may be, for I am a wanderer, and the thoughts of good people can't hurt me. I think of you all and often. Here is my poem for Variety. I have tried to tell all in it.

MIKE'S EASTER POEM OF WORDS OF LIFE

(Everyone's Favorite Old Champion Dancing Irishman)

When the sun is settling down, my friends,

Don't let your poor hearts be in sorrow,

That's why I am writing this today—

This is no such thing as tomorrow;

I am thinking about you all, my friends,

And where the daylight shall be dawning

I will be praying to God to give you

Good health for a Happy Easter Sunday morning.

BRADY'S \$5,000 WEEKLY SALARY AS "KING LEAR" IN VAUDEVILLE

Gives Short Option on Variety Services—Playing Condensed Version at Sunday Night Benefit—In Early Days Appeared in Classic Tragedy

HENRY HULL'S SECOND TRY

"Five Minutes From the Station"

is the title of a new Lewis & Gordon sketch in which Henry Hull will again try vaudeville. In support will be Edna Hubbard and Frank McDonald.

A few weeks ago Hull was seen at the Palace in a sketch with Cyril Keightley. It received scant praise and no route.

All that William A. Brady is asking for is a personal appearance in vaudeville, is \$5,000 a week. Mr. Brady is serious about vaudeville, also the \$5,000. Eddie Keller spoke to the manager-actor on the subject of Keith engagements this week, when Brady mentioned he was appearing in the Green Room Club condensed show at the King Lear in a condensed version of the Shakespearean classic, also a comedy character in a sketch of the lighter modern variety.

If Brady and Keith vaudeville ever get together, Brady will appear in "King Lear" and the comedy sketch, the two widely divergent offerings constituting his act.

Frank Keller a three-day option at the \$5,000 weekly figure, the arrangement being in writing. The option expires Thursday (April 17).

In his early days Brady appeared in classic tragedy. He has also been light promoter of citizenship contests, producer manager and more recently, lecturer.

ROSS VERDICT OPENED

Defendant Company Admits Liability—Question of Damage

Myrtle "Pudsey" Ross' \$5,000 damage award as a result of an accident suit against the Fowler Mfg. Co. has been set aside on the understanding the defendant will concede its liability and stand trial solely on the question of damages. Miss Ross, formerly a West End Garden show girl, but latterly a manicurist, told her professional ambitions stemmed by the collision of the defendant's truck with a taxi-cab in which she was a passenger.

The \$5,000 verdict in her suit for \$50,000 damages went by default. The Fowler Mfg. Co. wants the case reopened and will appeal.

Palace Prize Bill

Grace Ialtine, Hilda Hamilton, Marcelle and Seal, Russian Act company, McLeish and Sarah Schellie's Mandarins, the Le Grels, Moscovitz Family and Moran and Mark constitute the prize bill at the Palace, May 5.

FRITZI RIDGEWAY

J. F. KEITH'S RIVERSIDE, NEW YORK, THIS WEEK (APRIL 14)

In "A LIFE'S MONDAY," in three speeds, a movie burlesque, Miss Ridgeway has played the longest route ever recorded a film star on merit. Forty consecutive weeks of theater-Keith-theater at the Palace—an eight-act bill and on with.

Small wonder the legitimate stage has been seeking this film star, for her histrionic ability, her stage presence, her voice, are unusual in a movie player, but vaudeville has been and she is a real player.

Direction W. M. SHILLING

BIG TIME'S EARLY ROTTING TO PREPARE ANNUAL SHORTAGE

Keith's Providing Against Usual Condition at Opening of Next Season—No Booker on Vacation Until Booked Up

To avoid the usual pre-season shortage of material early the Keith circuit is routing a new lot of bookers who are now in the field. The bookers were so instructed at a meeting Monday and instructed that no booking man could expect a vacation until he had his shows booked far enough ahead to warrant one.

The practice of booking at the last minute is held responsible for the condition that existed at the start of the last two seasons when routes were sent out during the summer while the bookers were on vacation. It is now being taken off and many of them on a vacation.

The route imbued with the vacation spirit took their time about returning the signs, contracts until the Keith people issued an ultimatum to agents telling them that acts would be given 10 days to accept or reject routes.

The number of acts routed during the past two weeks exceeds by over 10% any similar number booked this early during the past few seasons.

NEW THEATRE UNION PLAN CALLED OFF

Organization of Treasurers, Ushers and Doormen Discouraged

Chicago, April 15. An effort to organize treasurers, ushers and doormen of all the Chicago theatres into a labor union, sponsored by the Janitors' Union, came to an end this week when the organizer, Edward Burke, approached important managerial interests and was turned down.

The matter came up before the Chicago Theatre Managers' Association and the organization voted against it. The reason the theatre men was that they approved of both the stage hands' and musicians' unions, which had worked to the benefit of that class of workers, but they figured that the box office should properly be under the full control of the managers themselves, and they resented any outside control at this direction.

The organizers, balked at this point, turned their attention to unionizing the employees of the local picture theatres. This movement is still going on, on a quiet, but the legitimate and vaudeville angle has been abandoned.

Mary Anderson Opening Sunday
Louisville, April 15.
Keith vaudeville opens at the Mary Anderson next Sunday.

ILL AND INJURED
Due to Joe Keno accidentally shooting himself in the hand, he and Rudolph Brown were unable to appear last week. The mishap occurred from the bill at the Fifth Avenue during the act.

Lou Hirsch, the composer, is still confined to his home, with no definite word, whether he has had for the last six months.

Henriett Bryson (Mrs. Barney Fagan) is seriously ill in the National Hospital, Philadelphia.

Mrs. George H. Webster (Dennie St. George) has returned to Chicago after seven weeks in a sanatorium at Lansing, Mich., and is reported to be greatly improved.

Marie Evans, mother of Constance Evans, was taken to the hospital yesterday, and is confined to her bed at her home, 152 West 40th street.

DIFFERENT PLACES TO MEET

In Jim Allison's column in the Cincinnati "Times-Star," the following appeared:

"Looking to the organization of a permanent society, a committee of six has been appointed, according to the 'Times Square Daily,' with authority to call an open meeting of the Jewish people in the theatrical business. The meeting is one might guess, will probably be held in the Yankee stadium. Meanwhile, people in the theatrical business who are ineligible to membership in the new society can meet and discuss plans of reprisal in some designated telephone booth."

"TERROR" PLOT CHARGE AGAINST WIS. UNION

Milwaukee Police Claim Uncovering of Odor Bomb Attack on Non-Union Theatres

Milwaukee, April 15. The police here declared, through the confession of Lee Harless, held in connection with repeated odor bomb attacks upon the local Crystal, they have uncovered a plot to spread a reign of terror in theatres throughout the country employing non-union help.

As a result of the story the police have arrested Frank Hayek, secretary of the Musicians Union, and as a retaliatory measure the union officials have served three detectives with papers in a \$10,000 action charging trespass and have filed formal complaint with the Fire and Police Commission against one of the trio on the grounds that three detectives were used in obtaining the confession of Harless.

The union officials deny that Hayek, or any one else connected with their organization, had anything to do with the plot. The trespass action charges the detectives with having broken into union headquarters and destroying the furniture.

The complaint filed in behalf of the union charges that Harless made his confession after he had been drugged and while he was in a state of mental and physical collapse. It is alleged he was not permitted to communicate with counsel for over 48 hours and was constantly jabbed while being grilled.

Harless was originally arrested a few days after the Crystal had been bombed for the second time several weeks ago, and the police declare they found several odor bombs in his room.

After private detectives had obtained his story, Harless was turned over to the police again and Hayek was arrested for the second time, having been responsible for bringing Harless to Milwaukee.

Pending hearing of the charges against the detectives, Hayek and Harless are awaiting trial on a charge of conspiracy to destroy property. Hayek denies all the charges and declares the entire case is a frame-up.

MADELINE TRAVERSE'S SKETCH

Madeline Traverse, pictures, is sketching vaudeville in a sketch with three people by Dorothy de Jagers and Roy Briant.

The sketch is an adaptation of a "Saturday Evening Post" story written by Miss de Jagers.

Carrie De Mar and Fred Hand are appearing in the sketch at the Aft. Wilton is arranging time.

"BIRD" COMPLAINT DISMISSED

The complaint of the Annual Bazaar, against the Novello Bros. for alleged infringement in the use of "The Flying Birds," a vaudeville act, has been dismissed by the Vaudeville Managers Protective Association.

The complaint was shown.

The defendants are all released, which complicated the matter considerably.

EVELYN LUNDELL

is creating a sensation on the B. F. Keith circuit as the Oriental premiere in the Shores Rulova Ballet.

After searching widely and trying out many dancers, the Rulova claims little sixteen-year-old Evelyn the most perfect and finished artist.

Booked solid, B. F. Keith circuit.

\$12,000 AT EMPRESS WITH IRVING'S MIDGETS

Lollipop Tie-Up With Newspaper and Candy Shop Juvenile Riot

Denver, April 15. The Empress (Pan) did the record business of the season last week with Irving's Midgets and four other vaudeville acts. The gross exceeded \$12,000.

Friday afternoon (yesterday) a crowd of 500, attracted by the midgets, by special arrangement, and after plenty of advertising, gave away a few thousand lollipops to as many children in the editorial room of the Denver "Post."

A local confectionery concern furnished the lollipops free and sent a letter to the "Post" offering to add in the disbursement. Special policemen were necessary to prevent a juvenile riot.

The act went over big.

HARK YE!

Someone Wants Fifty Female Impersonators in Los Angeles

Los Angeles, April 15. If you are a good female impersonator there is room for you here. If not, stay away, for Los Angeles has too many stage and screen aspirants already.

Appearing in a daily newspaper was the following advertisement: "WANTED—50 female impersonators, for big act, clever amateurs considered. Send photo in costume to the publisher of the Los Angeles Examiner, Box E 42153."

This advertisement ran Sunday. An effort was made to get a line on the producer who needed 50 female impersonators. Several people of this type who are habitues of the Purling Square and who also work occasionally at vaudeville houses and in cafes, were disintegrated when informed of the advertisement.

One said: "My goodness! there are not that many good ones in the city. I am not for amateurs, you know, there are too many of them." "For no sooner do persons realize that they can qualify in our profession than they are producing professional entertainers and just try to get all they can."

Another person interviewed stated that in his opinion there were more than half a dozen artists of this type, including himself, on the entire West Coast and that if anyone wanted 50 he imagined a drought from coast to coast would hardly net that amount.

\$3,500 NET ON BENEFIT

The benefit to Henry J. Burney at the Casino, Sunday, netted around \$10,000. The expense of \$3,500, which will leave about \$3,500 for the blind performer.

George LeBlond has organized the benefit for his former associate will issue a statement directly after his accounts are completed.

SISTER ACT OF RELATIVES

Another sister has been added to the Louist Sisters' act in vaudeville. They number five now, all related.

Hilda is the newest addition. The others are Martha, Mildred, Ida, and Lillian.

BEACH SUMMER CIRCUIT OF 35 THEATRE MUSIC HALLS

Harry Walker Reviving Warm Weather Vaudeville—Two Styles of Shows Under Consideration—Has Associates in Plan for Seaside Houses

"DUKE" POHL'S '24 PARTY BEST EVER

St. Louis Boniface Entertains 350 Players and City Officials

St. Louis, April 15. "Duke" Pohl's fourth annual birthday anniversary party took place at his Brevoort hotel here April 9 and was proclaimed by the 350 or more diners, made up of new and old city officials, the champ of the series. It should be remembered that Pohl's parties, although they happen only once a year, take rank as far as the middle west is concerned, with an Elks state convention, the play-off of a world's series or like gala day in the calendar.

April 9 stands out in the St. Louis records like Bunker Hill day in Boston or Mardi Gras in New Orleans, only more so, for Pohl is president of the local Greeters, and as a host he bears about the same relation to the St. Louis Greeters as the president of the local Greeters, and as a host he bears about the same relation to the St. Louis Greeters as the president of the local Greeters.

So that the Chicago contingent can't have any excuse to stay away, Pohl charters a special train to make the round trips. As usual last week the performers at the local theatres were present in a body and so was the city administration. All hands achieved an eight-course dinner and the orchestra was still playing at 4 a. m. Even at that hour Harry Pohl, in his role of city official, was still going strong, and Pohl had not yet run out of witty come-backs.

One of the novelties of the occasion was that, although every performer was introduced to the gathering, not one was asked to entertain.

TWO L. A. DIVORCES

Elia Jane Blight, Vaudevilian, Gets One

Los Angeles, April 15. A divorce was granted by Judge Philip E. Egan in the Superior Court, Gertrude Redford, known on the screen as Gertrude Howard, on the grounds of desertion from Albert A. Redford, a salesman of adding machines.

Another case in the same court, involving Elia Jane Blight, of vaudeville, who was granted a decree from John E. Blight, actor, by Judge Burke on a similar charge of desertion.

The Blight duo were in vaudeville under the name of the Newmans and John Blight, who was her husband simply became tired of her and left.

Blight was allotted \$50 alimony a month although no request was made.

GEORGE YOUNG'S OPERATION

Philadelphia, April 15. Suffering with gonorrhea and appendicitis, George Young was successfully operated upon, Monday, at the National Memorial Hospital.

Young has been a sufferer for many months.

Bert Levy, the cartoonist, has been treated by Dr. Harry Jordan to retain here four or five weeks as an outpatient.

INEZ VAN HORN'S OPERATION

St. Louis, April 15. Inez Van Horn is undergoing an operation at the Mercy-Hospital, this city.

It will be a year at least before Van Horn goes on stage again. Her partner, Earl Van Horn (Van Horn and Inez), will continue their act with another partner.

Beach vaudeville, which more or less petered out at the summer parks and beach resorts during the past five years, bids fair to take on a new lease of life during the coming season.

Plans are under way for the formation of a beach circuit that will have 35 theatre-music halls playing 10 to 15 acts on a full week basis.

Harry Walker, heretofore specializing in cabaret bookings and production, has been lined up as the venture man Saturday and laid out plans for the new circuit. Walker told a Variety representative that, while the preceding year's experiment, a detailed statement would be premature, as he had not decided upon the exact policy of the enterprise to be offered.

Mr. Walker is understood to be considering two different policies for the venture. One is the straitlaced vaudeville program idea with the routine eight-act bills, and the other a sort of unit show after the fashion of those which rotated over the late Schubert circuit. If the latter goes through, each bill will carry a five-piece orchestra, augmented by the vaudevillians, whose individual specialties would comprise the bill.

Another meeting will be held this week, after which the determined plan and date of operation will be settled.

LOEW VS. LOEW NAME CASE FINALLY SETTLED

N. Y. Magnate Defeated in New England Action—Signs Ordered After 2 Years

Lynn, Mass., April 15. According to a decision handed down last week by the State Supreme Court, Marcus Loew has been restrained from operating theatres in Massachusetts cities where Elias M. Loew of Lynn already has a house.

This means defeat for the New York magnate, who has been fighting Loew's Boston Theatres Co., some time ago brought suit to restrain Elias M. Loew from operating a playhouse in Roxbury under the name of E. M. Loew's theatre.

According to the ruling, the Lynn Loew cannot use the name over theatres in cities where the New York Loew is already established, nor can he over a house where the Lynn Loew has squatted.

The decision marks the end of two years of legal warfare and sustains the decision of the lower court handed down May 17, 1923.

The Lynn Loew came to this country in 1919 and was met at a waiter in the famous beer garden and restaurant, conducted by Charles Loew, in Lynn, and after saving some money he purchased the Dreamland, a run-down picture house in Lynn, and soon turned it into a theatre.

Now the New England Loew owns houses in Massachusetts, Connecticut and New York, and is under way for the purchase of several other large houses in this section of the country.

Upon receiving the decision Elias Loew ordered huge electric signs bearing the words "E. M. Loew's Theatre" to be put up in the playhouse and marquee.

Both Loews came from the same section in Galicia, it was brought out at the trial, and it is believed they are members of the same family.

REDMOND TABS IN PICTURES

After an absence of several years the Redmond Players are engaged to return to the Wicwam and will present a new production, a play in addition to the house's regular play program.

16 ORPHEUM HOUSES MAY OPEN ALL SUMMER

Grand, Calgary, for 2 Days Next Season—New Orleans in Interstate's Bookings

Sixteen Orpheum senior and junior houses will remain open all summer, according to present plans of the circuit. The remaining houses will be closed April 28.

The five coast houses at San Francisco, Los Angeles and Oakland will remain open all summer, as will also the Grand, St. Louis; State-Lake, Majestic and Palace, Chicago; Majestic and Palace, Milwaukee; Main Street, Kansas City; and Des Moines, St. Paul and Minneapolis.

The Orpheum, Kansas City, will close April 26, Orpheum, New Orleans, April 26; Champaign, Ill., switching to pictures May 3; Springfield, Ill. Orpheum, to pictures May 15.

Rockford, Ill. will attempt to remain open all summer with the usual policy.

Next season New Orleans will be booked with the interstate circuit, due to Memphis being off the circuit. The Grand, Calgary, will be in-buck, in the Orpheum route, and will be a two-day stand, breaking the jump between Winnipeg and Chicago, taking the shows Monday and Tuesday.

FONTAINE'S \$1,000,000 SUIT

Dancer Begins Another Action Against "Sonny" Whitney

San Francisco, April 15. According to the same source as Evan Burrow Fontaine, who has started another action against Cornelius V. ("Sonny") Whitney for \$1,000,000 for loss of profits and promise and support of their alleged son, their client is prepared to fight the case vigorously. They have in their possession letters said to have been written by "Sonny" to Evan during the period referred to in her latest action, also a mass of photographs.

The papers were filed here Friday last, and the same day the attorneys secured a court order directing the examination of Whitney, May 2, before a notary public.

Under the order served on Whitney, who is a local resident and head of the Metal Exploration Co., Whitney has been married since Miss Fontaine's previous action.

HARRISBURG'S NEW HOUSE

Harrisburg, Pa., April 15. C. Floyd Hopkins, local representative of the Wilmer & Vincent Theatre Co., has taken out a building permit for new theatre to replace the Orpheum, this city's only legitimate house. It will be erected at the rear of the present theatre on lot 102 by the city.

The present building will be used for lobby purposes and converted into store rooms and business offices. Stock will not be given at the Orpheum as is usual each summer. Work will probably not start on the new theatre until late in the summer.

The new theatre will have a seating capacity of 1,822.

VESS OSMAN WITH ACT

Vess Osman, who has been playing a fango in a Chicago cabaret, will enter vaudeville with a girl partner.

Balsh Forum arranged the vaudeville time.

MARRIAGES

A recent marriage notice of Dolly Wilson to Roy Berger mistakenly gave the name of the bride as Edith.

It is Victor, secretary to Charles S. McFinn, vaudeville agent, and Edith, Kathleen, a professional, April 12, in New York City.

Joe Rose, with the Hattie Alhoff here, the vaudeville, and Julia Marie, Brooklyn, N. Y., to Gertrude Solomon, N.Y. professional.

Jessie Pollard ("Eva and Topsy") (Columbia Beauty) and George W. Moss (musical director of the show) April 12, in New York.

Charles Frederick Smith, occupation, theatre, and Julia Marie Costa, of Providence, have secured a marriage license in that city.

BIRTHS

M. C. C. Leve, wife of the head of United Studios at Los Angeles, a girl, son.

MANAGER SUES OFFICIALS

City Government Trying to Restrict Theatre to Pictures

Portland, Me., April 15. Whether the city trustees of Portland can prevent all forms of amusement except motion pictures from being presented in the Gayety Theatre is a question that was decided by Associate Justice George E. Bird of the Supreme Judicial Court in a decision handed down in equity brought by Theodore R. Sweetland, lessee of the Gayety, against City Manager Harry A. Brinkworth, Chief of Police, and H. W. Waterhouse and members of the Portland City Council. Mr. Sweetland, in his bill, contends that through the action of the officials he has been prevented from providing entertainment other than motion pictures.

Justice Bird will place his interpretation upon the law under which the city of Portland has claimed they moved in, denying Sweetland the right or privilege of conducting a general theatre business and confining his policy to that of a film program.

SEN. WALKER'S DINNER

Jimmie Names End of His Public Career

Albany, April 15. The dinner given at the Ten Eyck Hotel for Senator Jimmie Walker last week was a howling success. No one attended, and the dinner was topped by the showing of a reel depicting the Senator approaching three chairs, one in the United States Senate, the mayoralty chair of New York and the gubernatorial seat in the State.

Senator Walker's speech indicated that the close of the Legislature meant the termination of his public life, and that he was glad to retire. Governor Smith presented him with a set of diamond and pearl studs and cut links from legislative colleagues, and the singing of "Will You Love Me in December as You Do in May?" written when the Senator was a "Tin Pan Alley" composer concluded the dinner.

THEATRE MGR. ARRESTED

Max Ferdiah Took House Receipts, and Deserted Wife

Philadelphia, April 15. Max Ferdiah, theatre manager, was arrested Thursday. He is wanted in New York. Ferdiah was formerly manager of the Garden, Richmond Hill, L. I. He left New York several weeks ago, taking with him the receipts of two days at that house and deserting his wife.

He has been arrested here while visiting his mother.

New York detectives state Ferdiah paid and worthless checks to the value of \$10,000.

Ferdiah, who is 59 years of age, managed the Garden for A. H. Schwartz treasurer of the T. O. C. He had an engaging personality, and was well liked by the students of Richmond Hill. He was elected head of the local Chamber of Commerce.

ADELE OSWALD KILL

In Roosevelt Hospital from Overdose of Veronal

Adele Oswald, wife of George Rosner (Artist and Models), is confined to the Roosevelt Hospital following a nervous breakdown. Miss Oswald has been under treatment for some time and subject to occasional "spells." It is said. She was stricken with one of her spells last night at a Times square hotel, where she and Rosner were living with Harriett Lee (Evan and Lee) on most amiable terms when she attacked Miss Lee and was only saved by Rosner's appearance on returning from outside the hotel. Miss Oswald was removed to Roosevelt Hospital, where she was given an overdose of veronal, which she is said to have taken after she realized what she had done.

AKRON OPEN SUNDAYS

Akron, O., April 15. Dance halls, picture shows and vaudeville houses will remain open Sunday, as was decided by the City Council at a special meeting.

THORNTON AND MONROE

Miss Thornton and George W. Monroe will tour by reason. They will appear together either in vaudeville or musical comedy.

BOSTON'S TAXI TROUBLE

Union and Non-Union Cabs "Jam" at Fund Benefit

Boston, April 15. Unknown to the large audience which attended the Actors' Fund Benefit matinee at the Colonial Friday, a contest between union and non-union forces was being waged at the stage door of the theatre.

The management of the benefit, in order to help the large group of players from various musical shows in town who had contributed their services to the benefit, had sent a number of players to the performance to and from their separate theatres.

The taxis were ordered from a company said to hire non-union drivers. The cabs brought the players to the theatre, but, while they were parked outside waiting to take their "fares" back to their theatres, a business agent of the Taxicab Union appeared and forbade any of the unionized taxi cabs from parking non-union taxis.

The situation ended in the dismissal of the cabs manned by alleged non-union drivers and the instantaneous appearance of a fleet of taxis whose drivers belong to the union.

The audience knew nothing of the controversy.

BENNY RYAN REMARRYING

Grace Allen Reported Future Bride—Divorce Decree Holding Up

Benny Ryan, recently divorced from Harriet Lee, his vaudeville partner, will remarry as soon as the divorce obtained in Illinois permits.

The next Mrs. Ryan, according to report, is to be Grace Allen (Harrisburg) who is now appearing in the Orpheum circuit in a turn authorized by Ryan.

Ryan and Lee will continue to associate professionally, the act being a standard vaudeville turn for seasons past.

Allen and Lee were divorced in Chicago several weeks ago, when playing an Orpheum circuit route. An Illinois decree doesn't permit of a second marriage within a year, and doesn't recognize remarriage before that time in any other State.

BART MCUGH'S VACATION

Bart McHugh yesterday just before leaving to catch the train for Philadelphia said he must have a vacation, maybe two whole days and is going to spend it in West Philadelphia.

Bart said that's the place for a vacation rest, other than Jersey City.

While here McHugh arranged for Tom Kennedy to take charge of his act, through the efforts of Bill Lysen, agent, having been discontinued.

Bill McFadden, formerly McHugh's representative in Times Square wants to do authoring only.

STUEBENVILLE THEATRES

Stuebenville, O., April 15. Three theatre projects have been announced.

The Tri State Amusement Co. awarded contract for a playhouse, and the Biggie Brothers say a contract will be let within a few days for a picture theatre.

George Shafer, Wheeling theatrical promoter, announces a site for a vaudeville house.

CABARETS

Over-telegram wires strung into the restaurant.

Liquor today in New York is nearly as cheap as it was July 1, 1919, when the Volstead act became operative.

Prohibition agents and with the entire Internal Revenue Department, together with local, state, city and county officials, are in the park in New York City Scotch whiskey of very good quality is being retailed to smart buyers at \$40 a case, while champagne is selling at \$25.00 to \$35.00 a case and Canadian rye is \$25.00 continues to hold around \$21.

A same ratio of decrease in liquor prices, within a very short while whiskey and champagne in New York City will be purchasable at below prohibition prices. During '20 and '21 Scotch whiskey, of not as good a quality as today brought around \$125 a case (12 bottles) and Scotch rye, of not as good a quality as today yielded \$150 to \$160 a case.

Champagne in '20 and '21 (at its best) sold for \$100 a case.

JOE ROLLEY'S MISSING; STILL UNEXPLAINED

Left Gus Thomas in Frisco With Only Rambling Note— Said He Was Ill

San Francisco, April 15. Joe Rolley, billed to open at the Golden Gate here last week with his "At Large" comedy, mysteriously disappeared shortly before the opening performance and has not been seen since.

His partner, Gus T. Thomas, received a rambling, incoherent note, about an hour before curtain time saying that Rolley had suffered a sudden hemorrhage and nervous breakdown.

In the note Rolley apologized for his sudden disappearance, but stated he could not control himself and was going to his home in Port Arthur, Tex., to remain there until he had completely recovered. He said he was not again going on the stage until he was certain his sanity, whatever it was, would not return.

To meet the emergency, Manager Cliff Work obtained Le Maistre and Kelland from the Orpheum bill, to double.

Rolley was up at the theatre at noon Sunday in good spirits and carefully laid out all of his things in his dressing room. Then he went to the Grand Hotel, where he had registered, and checked out, leaving word for his partner to take his bags over to the Grand Hotel. Thomas took the bags there, as directed, but Rolley never showed up to register. Within 40 minutes a messenger boy appeared at the Golden Gate with the note for Thomas.

A coincidence is that just a year ago, while Rolley was playing at the Golden Gate, he suffered a sudden hemorrhage the day after his opening and had to be removed to a hospital. He never finished out his engagement.

In his note to Thomas, Rolley left his partner to take the scenery and his personal effects and get a new partner. Thomas was left practically stranded, as he was merely the working part of the act and was working on salary for Rolley.

FIVE BIG ONES GROUPED

McCahey and Howard, Keith's Bookers, in Charge

A consolidation of the bookings of the Keith big time houses, Keith's Cleveland, Keith's St. Paul, Keith's Cincinnati, Keith's Pittsburgh, and Davis, Cleveland, has been effected.

Bill McCahey and Bill Howard of the Keith office are jointly booking the houses, several of which will be transferred from McCahey's book some months.

The five houses will open next season on Sunday, according to present plans. The Sunday opening will give the new bill a start on the best theatre day of the week and facilitate the transportation and camps of acts playing the tour.

NEW ACTS

Billy Bernard and Bobby Stone, 2-Act

A new act is being prepared by Sheila Terry. It will have a cast of 10. H. Robert Lee is the producer.

Sam Gerber and Dave Dreyer are again putting out their revas, "Sun Bonnets." In the company are Chas. Carter, Harry Lucas, George Gilpin and Harry Ritz.

James Doyle (Doyle and Duxon) and Lila Regal (Regal and Marks) will appear in the new act in vaudeville, supported by Helen Edwards and Hugh Carr.

MacArthur and Gladys Locke, produced by Lewis and Gordon and featured Carlos de Augusto. Four people.

Lowell and Lillian Graydon, two-act.

ENGAGEMENTS

Indora Edwards, for "Greenwich Village" on tour.

Tom Warner, for "Pammy" At the Monticello, Brooklyn, week of April 21.

Victor Morley for "In and Out" at the Monticello, Brooklyn, week of April 21.

William, for "The Trifling House."

THE HAND AND OLD TREASURERS DON'T SEEM TO EASY MIX

Active Members of Treasurers' Club Sidestepping New Union Promotion—Unionization Reported Aimed at Shuberts

The old line treasurers of Broadway legit theatres and others, members of the Treasurers' Club, who are actively at work, do not appear to be in sympathy with the union plan under which a charter was issued by the American Federation of Labor to the treasurers of greater New York.

There are about 800 theatres in Greater New York with all of the treasurers eligible to membership in the union.

The unionization is reported as directed mainly against the Shubert theatres.

Lee Shubert was reported wailing indignantly at the plan when reading of the account in *the New York Times* "Times Square Daily."

According to a report Shubert hotly exclaimed: "I don't want that and I won't stand for it. No union around here." One of the Shubert staff standing near remarked:

"What's the objection? You are standing for Equity?"

"That has nothing to do with this and I won't stand for it," yelled Lee. Some secrecy was attempted regarding the issuance of the charter.

A Times Square Daily obtained the first confirmation from Hugh Franey, state organizer for the A. F. of L., after some of the treasurers in the union.

The union charter for the treasurers had denied all knowledge of it. Norman Stein, Bennie Stein, Jack Pearl, John Olt, John Farrell, Gilbert Gordon and Jimmie McEntee are mainly responsible for the formation of the union.

McEntee is the secretary of the Treasurers' Club. The exact objects of the union have not been defined for publication. They are supposed to include a minimum work scale and it is understood that the Treasurers' union will hold in its membership male members only. This latter provision is looked upon as hitting at the Shuberts, who have engaged girls as treasurers from time to time. There are a number of other theatres with different policies in hiring girls in the box or ticket office.

Solicitors for membership in the union have not been out for about two weeks. Mr. Franey when asked the present membership, replied it was satisfactory.

Treasurers' Club president is Harry Nelmes. Speaking for his club, he stated the club as a whole had taken no cognizance of the union movement nor did it intend to.

"Whatever action our members may wish to take is their own judgment," said Mr. Nelmes.

At a recent meeting of the Treasurers' Club at which about 40 members were present, it is reported a discussion of the new union arose. A number of Brooklyn theatre treasurers appear to be particularly interested.

Several theories are advanced by the non-union members regarding the formation of the union and what its promoters hope to accomplish for themselves as well as others who join.

The argument given by those proselyting for the union is that, since the Broadway theatres are good jobs, there are other box office men with families who should be getting the benefit of an equal wage. A number of Brooklyn theatre treasurers appear to be particularly interested.

Temporary officers of the union are Norman Stein, president; Frank Sullivan, vice-president; Bronson Douglas, treasurer; and Jack Pearl, recording secretary.

Mr. Nelmes, for the Treasurers Club, issued the following statement yesterday:

"The president of the Treasurers' Club I have recently been interviewed by representatives of various newspapers, managers and treasurers

to the position the Treasurers' Club would take in connection with the proposed unionizing of the box-office men of the theatre and their acceptance of a charter in the American Federation of Labor.

The Treasurers' Club of America takes no position in connection with the subject matter referred to The association, under article 2 of its constitution, provides that:

"The objects of the club shall be to unite socially and for benevolent purposes men of good moral character who are or have been employed in the box office of a theatre as treasurer or as assistant treasurer in Greater New York."

It is thus apparent the Treasurers' Club is a social and benevolent association and not a business association.

As such, industrial questions, questions of conditions of labor, wages, unionizing, or otherwise, have no place in the objects and purposes of the club.

Our association has been in existence 35 years, and throughout its history has consistently refrained from meddling with any question, not within its constitution, to occur in its meetings.

It seeks to protect its members by caring for them in moments of vicissitude or hardship by relief benefits, in time of illness by emergency benefits, in death, the widow and the family of the member by death benefits.

PHILA. TREASURERS ORGANIZE

Philadelphia, April 15. The theatre treasurers of this city have organized. A meeting was held recently at the Walton Hotel, Max Hirsch, manager of the "Music Box Revue," the foremost producing theatre, was the recording secretary.

The new organization will be known as the Philadelphia Theatre Treasurers' Club. It elected the following officers: President, Edward Loeb, at present secretary to Mayor Kendrick, and a number of other theatres; vice-president, Leo Carlin; treasurer, J. J. Harkins; financial secretary, Richard Bagley; recording secretary, William E. Dougherty. The board of directors consists of Leo Carlin, R. J. Harkins, Hugh Deatty, William Scott, George C. Brotherton and George Weggan. Plans are being pushed for a big benefit performance to be held in May.

DUGGAN'S VACATION

Walter Duggan, April 15. Walter Duggan, who has been doing the publicity for Dime Sliders, in addition to his duties as western representative for the Playboys, drew his vacation this week, going to St. Louis to see that Bill Killian's Cubs baseball club got off to the proper start in the National League. Duggan accompanied. William Jost is acting at the Selwyn in the role of manager this week.

JUST PEGGY JOYCE

Chicago, April 15. When the Earl Carroll "Variety" show is in the spotlight next Monday the lights will be out just plain Peggy Joyce, leaving the Hopkins off.

The name is figured for business in Chicago where Peggy's ex-husband, the millionaire lumberman, Stanley Joyce, lives and where the divorce settlement for more than a million is still remembered.

Deutchers Sing "Frühlingslied"

San Francisco, April 15. The Deutscher Verein of San Francisco presented a three-act Viennese comic opera in California last week. The piece was entitled "Frühlingslied," arranged by Ernest Reister.

The various roles were sung by Clara Harrington, Anna Nettlemann, Dorothea Amussen, Fritz Huber, Ferdinand Voetter, and Paul Nick-

One of the numerous press opinions on the performance of **RALPH WHITEHEAD** as Jerry Conroy in Geo. M. Cohan's "Little Nellie Kelly" at the Oxford Theatre, London:

"Mr. Ralph Whitehead brings to his part a note of witfulness and sincerity."—LONDON "TIMES."

HARRIS LOSES RITZ; EQUITY MAY HAVE IT

Three Days Late on Exercise of Option, Shuberts Slip House to Equity Players

It is reported that the Ritz will be rented by the Equity Players starting September, which means that William Harris has lost the lease on the house.

Harris leased the Ritz from the Shuberts just prior to his completion. The *Times* reports April 28, but it is probable "Outward Bound," the Harris production now in the house, will continue.

There was the usual cause for renewal. Harris was three days late in taking up the option and when he asked for a renewal it is said the Shuberts advised him that the house has been rented.

While the Equity lacks confirmation, shownmen see the friendliness of the Shuberts for the organization and the desire of the latter to accommodate it in leasing them a theatre in the event of Equity attempting a third season of production.

The 48th Street Theatre which Equity has had for the past two seasons was rented from William A. Brady at \$65,000 net annually. Harris took the Ritz when the Broadway house shortage was becoming an annual problem to producers without their own houses. It is understood he has made little out of the house.

COWANOWA DANCERS

Philadelphia, April 15. Florence Cowanova and her dancers are to make their annual appearance at the Academy May 5-7. The event is in the form of a carnival in which Miss Cowanova has assembled a company of 500.

The program will consist of a score or so of ballets, solos, native dances and vocal interpretations and descriptive numbers.

MILLS REVUE IN JULY

Low Leslie's "Plantation Revue," the jointly produced A. H. Woodard and Low Leslie, featuring Florence Mills will first open in Chicago at the Adelphi in July for an indefinite stay.

Despite the name reminding of the Plantation cabaret, New York, the revue will be entirely new and not related to the floor show.

CHOOS' NEW COMEDY

A new show has been placed in rehearsal by George Choos, entitled "Mama," comedy by Dorrance Davis.

Among those engaged are Ada Lewis, Josephine Drake, Josephine Whittell and Florence Lawrence. It is scheduled to open in Baltimore, May 12.

CODY ALLEN INJURED

Cody Allen, grandchild of Buffalo Bill, was injured in a taxicab accident Saturday and was removed to the Lexington Hospital, New York.

Miss Allen is the daughter of Myrtle Jester, one of the pioneer women press agents.

ARBITRATION!

Two important court decisions handed down recently has given a strong impetus to the arbitration movement as a means of adjusting legal differences out of court and in a more expeditious manner. One of these decisions comes from the nation's highest legal tribunal, the U. S. Supreme Court, upholding with all possible emphasis the policy of arbitration. The other decision, by the Appellate Division of the New York Supreme Court, defines the right of an arbitrator.

Augustus Thomas has been re-elected by the Arbitration Society of America, 115 Broadway, New York, as chairman of the theatrical division.

HELEN WEST DISCHARGED

Lady Upstairs Said Chorister Gave Her Black Eye.

The charge of disorderly conduct brought by Mrs. Mary Bowman, 13 West 10th street, against her daughter, Helen West, chorister of 70 West 55th street, of White's "Scandals," was dismissed by Magistrate Oberwager to Monday.

Mrs. Bowman accused the actress of striking her in the face, causing a black eye on her eye.

Miss West testified she went to visit her mother, Mrs. Zimmerman, at the 10th street address, and found her in bed. While she was there she heard a terrible noise from Mrs. Bowman's apartment and went upstairs to ask Mrs. Bowman to stop it.

She said that Mrs. Bowman called her mother names and then attacked her with her fork.

Helen said she merely pushed her away to save herself from being stabbed.

CRUMB DINNER

Casts of Benefit Shows Invited as Members

Members of "Tarnish," "Fashion," "Abie's Irish Rose," "White Cargo," and "Sun-Up" will be guests of honor at the Crumb Dinner which the American Committee for Relief of German Children will give at the Biltmore, May 7. No one eligible to attend this dinner unless he takes 25,000 children through the provision of one meal or by individual gift or personal effort.

The various casts are made eligible through giving their services for the series of Sunday night benefit dinners. The first of the series will be a German opera, "Faschingstanz" (Miss Springtime), at the Jolson theatre next Sunday night.

CAST FOR "IN AND OUT"

Murray Phillips has completed the cast for "In and Out," the new comedy by Thomas Fallon which will have an out of town premiere the latter part of the month. Included in it are Victor Morley, Diantha Patterson, Leona Woodworth, Victor Beecroft and Jack Raymond.

"MONA LIZA" OPERALOGUE

San Diego, April 15. Havrah Hubbard, operalogue, appears today at the Spreckels in its operette, from "Mona Liza" by Max Schilling, which has had its premiere at the Metropolitan last season. It is the first time the opera has been given in the west.

REWRITE "KELLY'S VACATION"

Chicago, April 15. "Kelly's Vacation" will close on Saturday. Vincent Lawrie will rewrite the second act and the show will reopen at Long Branch on Monday.

"The Whole Town's Talking" will come into the Adelphi Monday.

MARLOWE-SOETHEN CLOSE

Baltimore, April 15. Due to Miss Marlowe's illness, the Marlowe-Soethen Shakespearean repertoire for Baltimore has been cancelled and the company's season closes Saturday in Washington.

Murray Phillips Producing Associated with Stewart and Fallon, Murray Phillips, casting agent, is brainchild of a producer. He will sponsor Fallon's latest drama, which is now being cast. The title of the production is "In and Out."

"CLIMAX" REAL WINNER FOR GUY BATES POST

Melville B. Raymond's Methods Put Over—Revival Extraordinarily Advertised

Chicago, April 15. Guy Bates Post's revival of "The Climax" at U. J. ("Sport") Herrmann's Cort has turned out to be a sensational victory. Melville B. Raymond's advertising campaign is receiving much credit for the most profitable engagement the house has had in a year.

It is figured last week's gross reached about \$12,000. Raymond has been using the most advertising space for the show than Chicago has ever seen.

Because the attraction opened he contracted three columns in the dailies calling attention to the engagement in distinctive script type, the copy suitable and emphasizing the star's vastity in undertaking roles so different from those he has been identified with.

The showman's entire advertising bill, Herrmann makes it a rule never to assume any extras of this kind, and even in the case his personal friends, Melville B. Raymond was not permitted to change his established custom.

"SOME BABY" SETTLED

Ownership Found by Arbitration

Arbitration as to the ownership of the farce "Some Baby" has been decided.

The arbitrators' decision divides ownership between Leslie Morosco, Zelnik Covington and Irwin Rosen. The comedy has been licensed through the courts over a period of several years. It was finally decided by a special arbitration committee of the Franchise Managers' Association Saturday.

"SCANDALS" IN SELWYN HOUSE

George White has made a tentative deal with the Selwyns for the Apollo, New York, for the coming summer, starting his "Scandals" at the house June 15.

The deal hinges on whether or not it is possible for White to get the new Amsterdam or the Globe to present his revue for the summer. In the event neither of the houses is available, it is expected that he will be able to place the show in the Selwyn house.

CAST FOR "TANTRUM"

"Tantrum" a three-act face comedy by William Dugan will go into rehearsal at the Selwyn.

Engaged are: Robina Arnold, Ed Hampton, Wm. St. James, Max Stan, Wm. Leonard, Helen Velez, Edna Thomas, Edna Thomas, Granville Bates, Gladys Feitman, Harold Grau, Florence Morrison, Robert Armstrong, Victor Beecroft, Diantha Patterson, Leona Woodworth, Victor Beecroft and Jack Raymond.

GUILD AT DAVIDSON

Milwaukee, April 15. The Players Guild will take over the Davidson May 18 for its second consecutive summer stock.

The summer stock season, in for the most part, is the same as was present last year.

Robert Armstrong and James Gleason will be the male lead while Elizabeth Rison will head the feminine contingent. John Thors and W. Burton Guilbert are others to return.

"Shore Leave" For Morosco Stock

"Shore Leave," in which David Belasco starred Francis Starr last season, will be the next at the Morosco, beginning next week.

In the cast will be Charlotte Treadway, Harland Tucker, Gayne Whitman, Mary Fisher, Albert Van Antwerp, Grace Travers, Jane Morrison, Edna Thomas, John O'Connell, J. M. Foster, Robert Hicks, Douglas Rowland, Charles Yancy, Luchman, Al. Boatwright, Edna Thomas, Edna Thomas, Moberly, Harry F. Hoyt, Ted Loeff, Evelyn Melbourne, Belle Green and Mercedes Chase. Augustus Glassmire is directing.

"Not So Fast" will end Saturday after a four-week period.

"FOR ALL OF US" ONLY DEPARTURE THIS WEEK

Hodge Piece in New York for
27 Weeks—"Rust" Quit
Last Saturday

Only one play is definitely announced to leave Broadway at the end of the week, last Saturday having seen a larger number of withdrawals because managers deliberately desired to dodge Holy Week. Many attractions on the list are on the ragged edge. If business generally does not pick up with the advent of Easter the coming month will see a growing number of dark houses.

"For All of Us" leaves the Lyric after having played New York for 27 weeks. The William Hodge attraction opened at the 43rd Street and was moved to the Ambassador, moving for a third time last week. The average business was \$11,000 weekly, the show being profitable throughout the run. The recent pace was around \$9,000.

FOR ALL OF US

On "the street" since Oct. 15, at which time most of the press comment was favorably headed by the "Times," which termed it "the best of Hodge's work," and the "Herald," which broadcasted "good box office business," qualified by "dull and theatrical, but carries popular appeal," while "Herald" commented with "The Fool."

"Sun" qualified by "dull and theatrical, but carries popular appeal," while "Herald" commented with "The Fool." "It will duplicate its performance of a while season at the Apollo, Chicago."

"Rust" stopped suddenly at the City Saturday after struggling along for 11 weeks. The show opened in the Village, then moved to the 53rd Street. It was more or less a cooperative venture, but fresh backing apparently was attracted and the Galey was secured under a guarantee arrangement for four weeks. "Sweet Seventeen" took over.

RUST

Two thought well of this Jan. 31 premier, "World" and "Mail-Telegram." "American" (Dale) was pessimistic, "Stupid and tedious," while "Sun" (Rathbun) thought, "any change should be for the better." "Variety" (Lait) was outspoken in saying, "it registered as a flop."

The last two weeks of the guarantee period starting Monday. It is doubtful if "Rust" will make the week week. Its indicated gross was between \$4,000 and \$5,000 weekly.

S. E. STANTON BANKRUPT

A voluntary petition in bankruptcy in the U. S. District Court was filed Saturday by Sanford E. Stanton, general manager for Wagnalls & Kemper and former publicity man for the Lyric. Stanton gives his vocation as a publicity and press agent, with offices at 151 Broadway, New York.

The liabilities total \$67,472. Assets consist of \$5 cash, about \$20 in Time Savings Bank, a \$200 judgment for money loaned to the Fuller-Mitchell (estimated as no value).

Liabilities in the liabilities are a customer's and other bills and a \$102 judgment in favor of Grace R. Perreque, dating from a joint production venture which was a failure.

THEATRE CHANGING HANDS

Portland, Me., April 15. The lease of William P. Gray, director head of the Grand circuit of Famous Players-Lasky theatres throughout New England, on the Jefferson here, having expired April 15, the two-year term of the house is likely to be occupied by Abraham Goodside, director of two local theatres and another due in Springfield. Mr. Goodside is planning extensive alterations to the Empire, and is expected to transfer the theatre from the Empire to the Jefferson.

The latter is owned by the Catholic diocese of Portland, and is the local legist house.

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly. Variety is guided by the reliability of the critical judgment on plays expressed by the reviewers on the dailies.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be boxed at intervals, rated by percentage on their judgment as recorded.

Sitting Pretty

A most pleasing reception from all sides, although the "News" (Mantle) pointed out, "It lacks a stinging element."

"Mail-Telegram" was forward with "permanent place at the Fulton," and the "Tribune" (Hansom) typified it as "of the aristocracy of musical showmen."

Man and the Masses

While indicating the play contained elements of greatness, the consensus of reviews failed to be favorable. The director, Leo Simonson, was given personal praise, but the "World" (Brown) summed the pieces as "neither end nor beginning" and the "News" (Mantle) "not for the ordinary theatregoer."

"VINE ST. CADETS"

Jim Allison Gets Them Together in New York

The "Vine Street Cadets" is the title of a new organization in which Jim Allison, New York representative for the Chicago "Times-Star," has already enlisted some theatrical lights.

The qualifications for membership are that one must be a present resident of New York and a former resident of Cincinnati, familiar with the old days on Vine street. Winsor McKay, cartoonist, and Col. Tillinghast are among the chartered members.

Among the other eligibles are Col. Huston, Mose Gumble, Joseph L. Rhinok, John J. McCarthy, Theodore Mitchell, and Harry Jim Allison, Lyman Hess, Jules and Joseph Hurlig, Miller Huggins and Sionita Glick.

The first get-together was Friday, at 18 West 33rd street.

"THAT'S THAT" AT M. O. H.

Maak and Wig Club Change New York Stand

"That's That," the 34th annual production of the Maak and Wig Club of the U. of Pennsylvania, will play two performances in New York for the old days on Vine street for the Manhattan opera house, April 23-24.

The heretofore took the Met for one performance.

JOHN R. JUGGLED PIANOS

John R. Rogers, Merrily Rogers, 33, veteran music collector, recovered from the dislocation of his three lower vertebrae, due to hip injury, after a long stay in hospital, and is to sit up, after confined to his room at the Hotel Flinders for four weeks.

Rogers, who has been under the care of a chiropractor, hopes to be around Broadway again this week.

OPEN HOUSE FOR ROAD SHOWS

Monrovia, Cal., April 15. Erection of a new theatre has been started by Frank R. Alexander, owner of the Colonial. The new house will have a stage and will be used for road attractions in addition to the regular film policy. The seating capacity will be 1,500 and the house will be ready to open Sept. 1.

LAWFORD RECOVERING

Ernest Lawford, who had to drop out of the cast of "Meet the Wife" (Lait) because of pneumonia, is reported on the way to recovery.

Lawford was attacked with pneumonia and, for a time, his condition was critical.

Elsie Rogers at Beaux Arts

Elsie Rogers, the hostess of the Beaux Arts, will be the new appointed hostess of the Gold Room of the same establishment, replacing Grace Knox, who, the previous hostess, who is now at the Madison Arthur.

A new revue for the Beaux Arts is now in rehearsal, under the direction of Sam Berg, and will be presented Saturday, April 26.

Malby's "Influence" in May. A. J. Malby has accepted a new drama for production, entitled "Influence," by Adrian Lylier.

It will be shown out of town late in May.

Last of "Up She Goes" Closes

The last of the five companies of William A. Brady's musical, "Up She Goes," closed at the Majestic, Brooklyn, last week.

WOODMAN THOMPSON ADMITTED INTO UNION

But Not Until Frank Gilmore for Equity Was Called Before C. F. U.

Woodman Thompson, scenic artist of the Equity Players, according to President Charles E. Lessing of the Brotherhood of Theatrical Artists and Paper Hangers of America, has been a member of that organization since Feb. 9, 1923. Mr. Lessing desired to correct an article in Variety that gave the facts without the dates.

Other facts are that at the time Thompson was appointed scenic artist for Equity, July 18, 1922, W. S. Darrell, the then business representative of the Brotherhood, objected to the appointment on the grounds that Thompson was not a member of the union.

A controversy followed between Frank Gilmore and Darrell. The former maintained Thompson was the one of the Brotherhood and it had the right to appoint him, whether affiliated with the union or not. Darrell objected to Thompson stand on such an important union matter. The matter culminated with Gilmore appearing before the Central Federal Union. Shortly afterward Thompson joined the union, seven months after his appointment.

Mr. Lessing states a story in Variety mentioning a member named Bergman was fined \$300 for painting from a non-union street was incorrect. While the Bergman matter was discussed by the organization, the fine on Bergman was never disciplined in any way. (The article in Variety had stated that Mr. Bergman was subjected to a fine.)

The story in last week's Variety to the effect the Scenic Artists' Union had been recovered by the manager for Fairbanks "Thief of Baghdad," to pay the Robert Law Studios \$600 and John Wenger \$400 before allowing Will Pogany to start work on the sets, was correct, according to Lessing. The \$400 figure was not correct (the \$40 was a typographical error, it having been understood Mr. Wenger received \$450 for his designs). Wenger made but two sketches, while the Law Studio made designs for practically the entire production.

KEPT MARRIAGE QUIET

Milwaukee, April 15. It has just leaked out that Peggy Todd was married six months ago to the actor Constantin, professional football player and song writer. Some years ago under her proper name, Peggy U'Neill, Miss Todd married Constantin and joined the Ziegfeld-Follies, and while with this production she eloped with John Montgomery. The marriage was later annulled.

GERTRUDE BRYAN'S RETURN

After 10 years in retirement, Gertrude Bryan has returned to the stage in "Sitting Pretty," at the Fulton.

It is the same Gertrude Bryan who scored overnight a decade ago in the production of "The Sign of the Cross." She is the widow of Charles W. Fair, wealthy clubman.

AUSTRALIANS IN TOWN

J. W. Tait, of the Williamson-Orin theatrical enterprise, was due in New York yesterday (Tuesday).

Hugh MacIntosh, on his way to England, also arrived this week.

Green Room Revel April 20

St. Jay Kaufman is master of the revel, the 23rd annual revel of the Green Room Club, which will be held at the Manhattan Opera House April 20.

The dinner runs from \$11 to \$20. There is a heavy list of stars added.

First "Serious" Effort

Adelaide Matthews is planning her first serious effort in authoring "My Son," which Gustav Blum will short-produce.

Miss Matthews is not unknown as a farce writer.

Nazimova's "Full of the Moon"

The "Full of the Moon" is the title of a new play by J. G. Alexander, the rights of which have been secured by Nazimova.

HAMON'S DAUGHTER WANTS TO GO ON STAGE

Writes Letter on Late Father's Affairs—Says Roxie Stinson Tried to "Vamp" Him

Olivia Belle Hamon, daughter of the slain Jake Hamon of Oklahoma, has no need of a press agent and has some well defined ideas as to how to make her name. She acknowledges her ambitions as "theatrical," Ziegfeld's "Follies" or other Broadway production.

Her sensational rush to Washington at the height of the Teapot Dome inquiry has all the earmarks of clever publicity, although it is evident the sixteen-year-old beauty, who now lives in Chicago, is sincere in her desire for clearing up her father's name in connection with the charges that he supported General Leonard Wood for President in return for a promise that he would be returned Secretary of State, as charged by Wood's son.

As soon as young Wood's testimony was published, Miss Hamon, in Washington, demanded a hearing. This was refused by the senate investigating committee. She arrived without baggage, except her violin.

In a letter sent from Chicago after her return she says that Frank L. Ketch, administrator of the involved estate, had told her that she had "ruined" it and she and her mother would soon be dependent on her earnings, though her father was worth a million.

In another letter under her signature to an influential Washington official, she writes that she wants to join a musical show, and asks for assistance along those lines. In the same communication she asks that her father's name, who always loved her and always referred to her as "my baby girl," be cleared up.

She also wrote: "Roxie Stinson wanted my father and is mad because he turned her down. I remember at the time of the conviction that I had a man Roxie tried to vamp him."

At present Miss Hamon is living in a boarding house in Chicago with her mother.

RUTH CHATTERTON'S MUSICAL

"Come Out of the Kitchen" (a musical edition) is the vehicle by which Ruth Chatterton will make her bow as a musical comedy star.

A. E. Thomas, author of the original play, is making the adaptation with Harold Levy contributing the lyrics.

The piece is scheduled for late summer or autumn. It will be sponsored by Henry Miller.

LENOX HILL DARK

The Lenox Hill is dark for the summer. "The Wonderful Wife" closed two weeks ago. It had been showing a profit, but the lease on the house expired. The Lenox Hill will reopen in the fall, probably under the same policy as plays this winter.

Herndon's "Catskill Dutch"

Richard G. Herndon will shortly place in rehearsal a new production entitled "Catskill Dutch." Traditionally scheduled to follow "Fanny" at the Belmont next month, Herndon's production of the musical comedy, which was adapted from Harley Harpers' "Fog of My Heart," opened at the Hudson Theatre, New York, Brooklyn theatre, Brooklyn, Monday.

Unsettled About "Exiles"

It has not yet been definitely decided whether the "Exiles" will be shown in New York. The show is a spring showing and had it over until next season.

Miss Matthews is not unknown as a farce writer. Nazimova's "Full of the Moon" is the title of a new play by J. G. Alexander, the rights of which have been secured by Nazimova.

Miss Newcombe replaces Alma Tell. Mary Newcombe has replaced Alma Tell in the show. Miss Newcombe joined the show which is on tour, this week.

DEUS CUTS OUT CHEATERS; USING SYSTEM FOR PRODUCTION

Producer for Grafting Money Induces Director to Risk Reputation—Advanced First Moneys, Over Cost of Production

One of the oldest producing and distributing firms, operating here by taking on outside production, is now ready to drop the in-between promoters with them and turn to financing proven directors.

The reason is explained by the fact that one of the recent producers contracted with for a series of pictures has developed a grafting streak. This particular contract on the part of the distributing system calls for the advance to the producer of 75 per cent. of his negative cost on a \$100,000 production, the delivery of the finished product. With this contract covering a series of six productions, the producer, formerly in the local field, was able to finance himself. He got the \$100,000 for his first picture.

When completed and turned over to the distributing company he received his advance of \$75,000. Then the distributors looked at the picture and discovered that it had all the appearance of having been made for a little nickel. The director of the production was called in by distributors and questioned as to the actual cost, when it was discovered the producer had inflated the director that he was to shoot the picture at a maximum cost of \$85,000, as the producer wanted to get \$25,000 out of the deal for himself.

With this information at hand, the distributors started a further investigation, which revealed a number of other freelance producers who were producing under the same thing, and that the sufferer to whom the greatest harm accrued was the director, whose reputation was hurt by the quality of the pictures he was turning out.

The company considered the advisability of financing directors personally and having them make their productions in the company's own studios, which plan to be put out for its full producing campaign.

Any director who has a reputation for doing fairly good work on a picture of this type of picture will be welcomed into the fold, provided with finances to do his shooting and advanced 15 per cent. of the cost on completing his picture. The distributor figures the director will shoot the works honestly, as a bad picture will only reflect on him and he will not want to take the chance of turning out inferior product.

COLLEGE LIFE 2-REELERS

Millionaire Wants to Star 18-Year-Old Boy

Los Angeles, April 15. Ieland S. Ramsdell, a wealthy Pacific Coast businessman interested in amateur athletics, is planning a project to star Gordon White, an 18-year-old Hollywood high school student, in a series of 18-reel pictures having as their background life in an American college.

Ramsdell will make his picture at one of the independent studios in Hollywood.

WOLF WITH ORPHEUM

Chicago, April 15. Nat Wolf, formerly of the Orpheum circuit, is now with the picture department of the Orpheum circuit.

Pauline Frederick with Lubitch Los Angeles, April 7. Pauline Frederick has been signed by Ernest Lubitch to star in his second picture for Warner Brothers in which Lew Cody will play the male lead.

Hoof and Mouth Disease Impeding Studio Work

The scourge of the hoof and mouth disease sweeping the state is seriously hampering picture production through the quarantine enforcement which prohibits the transfer of live stock on location. At present Fox, Hal Roach and Universal have been forced to postpone the taking of such scenes.

HOLLYWOOD EDITOR SUED

John Kelley's Wife Alleges He Was Cruel and Had Many False Friends

Los Angeles, April 15. John Shepard Kelley, part-owner of the "Screen News," published at Hollywood, has been sued for divorce in the Superior Court by Elizabeth Ann Kelley, who charges emotional distress and assets that associated with a large number of women and girls.

The complaint states that on one occasion Kelley came home in an intoxicated condition and beat her, finally knocking her unconscious. On another occasion, it alleges, he came home with a friend and demanded she give him the money she had saved to buy milk for their two small children. He wanted the money to buy liquor, it is alleged. He also told her that she was very, very dumb and took other women out riding in their automobile, telling his wife the street car was good enough for her.

She asks \$50 a week temporary alimony and a restraining order to prevent him from interfering with her or disturbing their community property. They were married in 1921 and have two children, one year and four months, respectively.

BARTHELMESS CASE

Picture Star in Consultation With His Attorneys

Richard Barthelmess was in conference yesterday (Tuesday) with his attorneys, Bennet O'Byrne and M. L. Malevinsky, regarding a possible settlement of the screen picture rights with the Inspiration Pictures.

It is not unlikely the minor difficulties existing will be ironed out. meantime, Duell, Warfield & Duell, counsel for the Inspiration company, of which Charles H. Duell is president, have surveyed newspaper in breach of contract proceedings. Seemingly they are expectant of adjustment.

AUSTRIA'S REQUEST

Desires American Made Pictures—Must Mention Code No. in Reply

Washington, April 15. Austria desires to purchase American produced pictures. It is a special request from the consular offices to the Department of Commerce. Those interested should address the department here, mentioning the code number, 8810, from Guatemala the department has received a request to be a representative agency in that country for American pictures. The code number is, 8809.

In communicating with the Department of Commerce on requests from foreign countries the code number must be mentioned for identification.

This is a regular weekly service in the "Clippers" under the heading of "The World Wants" as a majority of the requests concern the show business as for toys, disks, and similar commodities.

CONWAY TEARLE, INC.

Conway Tearle, film actor, has formed himself into a corporation. All his future business transactions will be under the name of Conway Tearle, Inc., and the corporation is to receive all moneys earned by him in picture employment and investments.

The three directors are: Conway Tearle, president; his wife, Adele Howland, treasurer, and his attorney, M. J. Herbert, secretary. The trio will hold all the stock.

West Coast Builds Two More

Los Angeles, April 15. West Coast theatres are to add two more houses at Colorado street and Lake avenue, Pasadena, for a class "A" theatre seating 3,000, and another at Washington and Lake.

Both will be leased to the Southwest Theatres Co., affiliated with West Coast.

President at Boston

Washington, April 15. President Coolidge has accepted tentatively an invitation to attend a session of the Motion Picture Business Owners' convention in Boston May 27-29.

HARD BOILED EXTRAS SENT BACK MINUS WORK

Rob Store and Frighten Neighbors—Scenes at Lakewood Costing F. P. \$8,000 Daily

Lakewood, April 15. The 250 extra people sent from New York to use in Famous Players production, "The Mountie," by James Torrence and Anne Q. Nilsson, some scenes of which are being taken there, were shipped back to New York last night.

There were some tough customers among them. Thursday night a drug store was robbed by several of the extras and about \$45 worth of goods taken. Another crowd is said to have gone around to the houses adjoining the location frightening families through their demands for lodging and food.

Friday all were shipped back to New York without having worked. An order was sent to New York for other extras. Upon their arrival many of the food served them on the lot.

The extras are being fed and lodged in tents on location, with the principals living in hotels. The former declare they knew the money had been provided for good food, but they didn't receive it.

The few scenes needed here is said to be costing Famous Players about \$3,000 a day.

F. P. TO BROADCAST

Applies for License—To Send from Long Island Studios

Famous Players-Lasky were among the five new applicants for radio broadcasting license fees last week.

They were granted permission to operate a Class B station on a 316-meter wave length by Arthur Hatchler, chief radio inspector of the second division at the Custom House.

Glenn Brothers and the A. H. Grebe Co., the latter radio manufacturers, will also operate similar stations, which means the three major radio schedules of the division of time in broadcasting. The Third Avenue Railway Co. and the city of New York also applied for licenses.

The city has refused to accept a 316-meter wave length and is holding out for low Class A privileges and a wave length to 492 meters to make it as powerful as WEAF, operated by the American Telephone and Telegraph Co. The proposal that the latter give up half of its broadcasting time to the city was rejected on the theory of priority, establishing full rights for WEAF.

Famous Players plans to use its studios at the Long Island City station as an exploitation medium in the interest of Paramount pictures and F. P. houses.

MABEL NORMAND NEEDED

Los Angeles, April 15. The trial of Horace Geer is scheduled to start at 10 o'clock.

District Attorney Keyes has announced that unless Mabel Normand returns to this city before that date, a postponement will be asked by the prosecution.

Geer's attorney says he is also ready to have Geer return and testify for his client, but does not believe she will be back before the middle of next month.

WORLD RIGHTS TO 'DEFIANCE'

Sam Saxe has purchased the world distribution rights to "Defiance" and will state right in it. The picture was produced by William B. Brush. Featured in it are Lew Cody, Renee Adoree and Charles Fox.

From First National to F. P.

Sam Berger and James M. P. Mause, formerly supervisors with First National New York exchange have resigned and joined the selling staff of Famous Players. The vacancies have not yet been filled.

L. J. SELZNICK'S OWN DISTRIBUTING CONCERN

Quietly Formed—Nearly Ready to Operate—No Production Attachment

Lewis J. Selznick is back in pictures. The prediction he would be has been borne out by the fact that he has been quietly going ahead and forming a distributing organization almost ready to function.

This information came to the fore when it was learned the formation of the new was a step to prevent Selznick from taking over the West when its indebtedness is wiped out.

The distributing organization L. J. has in mind is to be solely that and is not to touch the production end. At present Selznick has the completed production of "Welcome, Stranger," and arrangements have been made for the picture to come to the Astor theatre following "Secrets" at the time that Joseph M. Schenck has the house for.

It is possible that the "Welcome, Stranger" picture will open at the house within the next three weeks.

WARNERS' DISTRIBUTION

Los Angeles Bankers Finance—Secure Screen Rights to Novels

Despite the rumors to the effect that the Warner Bros. were arranging for distribution through one of the national organizations Harry M. Warner is making it plain to the effect that the organization is going to continue on its own and follow the same method of distribution that they have been making past through franchised exchanges.

Behind this there is the fact that Los Angeles bankers have come to the fore and have made it plain whereby the organization will follow out the extensive production program they have scheduled. The grant has been scheduled. The visit of Motley H. Flint to New York during the last week brought about the closing of the arrangement with the Warners. A number of their exchange franchise holders have also been in town and have made advance payments on the product that is to be made.

The Warner Bros. have acquired the screen rights to two novels. One is "The Eleventh Victim" by Dorothy Day and the other "Eve's Lover" from the pen of Mrs. W. K. Clifford. Both will be part of the 1924-25 program.

50 SAXOPHONES AT CHICAGO

Chicago, April 15. Tom Brown and the Six Brown Brothers, also the school of fifty saxophones, featuring the band of Julian Ettling and Tom Brown Black and White Revue, will play the Chicago Theatre, May 5.

At present the school of saxophones is supplying radio programs, and Dabian & Katz expect to profit by the publicity.

GIANT'S OWN COMPANY

Los Angeles, April 15. The giant who appeared with Harold Lloyd in "Why Worry?" John Aasen, is to become a screen player. He is to appear in "The Turned down overtures to appear with a circus this season and will originate his own picture company. The films will be two-reelers and will cost around \$3,000 to make.

HODKINSON GETS MISS VIDOR

The production of "Barbara Fritch," to be made by the Regal Pictures Co., featuring Miss Vidor in the title role, is to be distributed by Hodgkinson, according to a contract closed on Tuesday. It will have Florence Vidor in the title role and be the first of five productions in which Miss Vidor is to be starred for Hodgkinson distribution.

HELP FOR MURDER

Los Angeles, April 15. George Ferguson, alias Coudercy, has been formally held for the murder of Joseph Langley, manager of the Alvarado hotel, in the hold-up, Sept. 18, Justice Blake held him for examination without bail.

METRO-GOLDWYN MERGER DEAL MAY BE MADE BY FRIDAY

Sam Goldwyn Most Frequent Hitch—Deal Expected to Go Through—New \$5,000,000 Corporation With 2 for 1 Exchange for Goldwyn Co. Stock

The negotiations between the Marcus Loew-Metro faction on one side and the Goldwyn-Hearst-Goldwyn faction on the other have reached the stage where they are developing the "off again, on again" aspect that marked deals at the time when First National and Goldwyn were about to get together. During this week it was expected that almost at any minute a final closing of the papers would occur, but seemingly while everyone on the inside is waiting, the Sam Goldwyn who has thrown the monkey wrench into the works. Goldwyn, it is stated, is perfectly satisfied with the deal that is to be given him for his stock in the Goldwyn Corp., but is objecting to the terms for his retirement, which would mean that he would have to wait 25 years before he got all of his money.

As matters now stand, Stan-ahed & Levy have the last say in the matter as far as the interests of the Goldwyns are concerned. They are arguing the amortization period for the stock. When that is settled, the deal will be closed. It is expected that the deal will be closed by the day, tomorrow or the next day.

Meanwhile very few knew the exact plans except the insiders. They are holding the facts as close as possible.

There is naturally a lot of worry-ism in the picture business as to the merger, but this week it was stated when the organizations are merged the majority of the executive positions in the home office will be taken care of.

When the deal finally goes through, new corporations will be formed, which will merge both of the corporations now in existence, will be known as Metro-Goldwyn. It will be incorporated in Delaware with a capital of \$5,000,000. Of this amount Sam Goldwyn is to receive 10 percent, 7 per cent, preferred stock, to be retired at the rate of 2 per cent semi-annually. The rest is the fifth to the Hearst of the deal.

The regular holders of Goldwyn stock are to receive one share in the new company for every two that they now hold.

It is stated that with the closing of the deal E. J. Bowes will be removed from the active direction of the Goldwyn interests and E. J. Bowes will remain to look after the general interests of the company. Jimmie Grainger, general sales manager for Goldwyn, is also to go on to the new company. At the same time being anyway, Howard Deitz, it is also stated, is to retain his position in the advertising department.

The general exchanges are to be merged. There was a rumor a number of the lesser executives of Goldwyn, in the home office and on the exchange staffs, had been given two weeks notice, but this could not be confirmed.

The status of W. R. Hearst in the matter has remained a mystery throughout the deal. It was his option on 10 per cent of the Goldwyn stock expired yesterday and he has been exercising it. At the same time his deal for distribution of his production through the Goldwyn distributor was automatically nullified, which means that a new outlet will evidently be sought for both "Yondas" and the new being completed "Janice Meredith." So far as the productions, as far as is known, is to be handled by the Goldwyn company.

The product formerly distributed for Hearst by Goldwyn will undoubtedly swing with the deal and be handled through the new joint distributing system.

London Firm's Two Studies
Within a week it is expected that Sid Walker and Jack Lally, executives of the newly formed International Productions, Ltd., of London, who are in this country looking over the film producing field, will have closed for American distribution of their product.

The company will work at studios near London and in Germany.

Did She Quit, or Was She Fired?

Los Angeles, April 15.
Judge Anderson has reserved decision in the action brought by Kathleen Kirkham against the Fox Film Corporation for \$1,000.
Miss Kirkham asserts she was employed two years ago on a contract stipulating she was to receive \$20 a week and was discharged without cause. The defense states she simply quit.

460 PICTURE HOUSES IN MEXICO; 43 IN CITY

Conditions Becoming Now Normal in Southern Country

Variety-Clipper Bureau, Evans Bldg., Washington.

With conditions in Mexico becoming normal interest is being revived in the picture houses throughout that country. In these houses suffer heavy losses during the off-occurring revolutions, but is fast, according to reports received from the State Department, to show recovery when "things have quieted down."

A consular report giving conditions in the picture houses, selling methods, advertising, etc., has just reached the department. It will be of particular value to be of particular value.

According to this report there are 460 picture houses scattered throughout the Republic of Mexico with 43 in Mexico City. Most give nightly performances with the picture running for a week. In the larger cities, states the report, a run of 21 days can be realized through the medium of second and third run houses.

The entire picture trade is supplied through Mexico City with it estimated that the picture houses imported annually from the United States, 95 per cent of the films shown in Mexico are produced in the United States.

Some producing is done in Mexico by the Mexicans themselves, but they have only met with indifferent success, possibly, states the Consul, due to the employment of local talent. One film, "Almas Tropicales," now being shown throughout Mexico, this film having been produced by the late G. G. Cavanagh.

"In a broad general way there is a preference for the American films, but this is due almost entirely to the fact that the public is not educated to accept the American standard; which may be traced back to the fact that the American film and the maintenance of local industry here by the American film producers have been principally contributed to such degree."

"The fact that the Mexican government forced American film producers to agree to eliminate the use of Mexican characters as the bad man of their drama has been taken as a matter of fact, the action referred to was initiated entirely by the government and was not in response to any popular demand whatever."

"Consequently the American film distributor will find it difficult to the clarity of screen stars and public tastes here in Mexico correspond to such popularity in the United States," states the Consul.

"GIRL SHY" FOR 110 W. COASTS

Los Angeles, April 15.
The Walt Disney Studios, Inc., has bought Harold Lloyd's "Girl Shy" for its 110 house in California.

SEVERAL HONORARY COLONELS AFFECTED

Marion Davies Latest—Lillian Russell, Mary Pickford and Maxine Brown, Others

Burlington, Vt., April 15.

The Secretary of War has answered a letter of inquiry sent by Col. H. Nelson Jackson, publisher of the local "Daily News," to the effect that there will be no honorary titles conferred in the United States Army.

Any designation of an honorary title is unauthorized by army regulations according to the secretary, and the war department has decided against the creation of any honorary grade in the commissioned ranks.

Actresses or others holding honorary designations bestowed by regimental commanders or informally, says the letter, are not to be recognized as of the grade and the practice is to terminate such designations.

Col. Jackson's letter to the department was inspired through the recent title of honor, colonel of the U. S. A., conferred upon Marion Davies at the Plattsburgh, N. Y., barracks, while Miss Davies was in that town with her company making scenes for "Janice Meredith," super-special that will have an abundance of historical scenes of the Revolutionary War.

Plattsburgh, April 15.
The order of the war department that the title of "honorary colonel" of the United States army shall no longer be recognized, and the practice discontinued, was caused by protests a Burlington (Vt.) paper filed with Secretary of War John W. Weeks against the bestowing of the title of "honorary colonel" upon Marion Davies.

While here recently making scenes for the Cosmopolitan production, "Janice Meredith," Miss Davies was made honorary colonel of the 26th, and reviewed the regiment, while General Pershing's International News Reel took pictures of the event. Miss Davies also had the regimental insignia planned on her.

Miss Davies' military commission has issued a statement defending the action of the colonel of the 26th, citing precedents, and mentioning Miss Davies' many services to World War veterans as an added reason why it was proper to bestow the title.

Mary Pickford's honorary colonelship in a regiment on the coast was mentioned.

Although it was not stated, Maxine Brown, the dancer in "Honorary Colonel" of the old 68th Regiment of the New York.

One officer defending Miss Davies declared that she spent \$10,000 a year out of her own pocket in charity to former service men, giving them food, clothing and other necessities. He also mentioned her Christmas baubles for their families, if poor; paying the railroad fares of poor parents so that they could visit their sons in hospital; and installing radio sets for wounded men.

After Miss Davies had been made honorary colonel of the 26th, she presented the regiment with a beautiful silver service, and gave a dance for the enlisted men and their families.

Members of the 26th Regiment took part in the Battle of Trenton in Washington, D. C., during the Delaware war, two of the scenes in "Janice Meredith." Permission for this was granted by the war department.

The late Lillian Russell was an honorary colonel of the Maine Cavalry.

"UP" RENAMES "MITZI" FILM

Universal has recognized the justice of the complaint of the Delaware war, two of the scenes in "Janice Meredith." Permission for this was granted by the war department.

The Savage musical comedy star objected to the film being named after her.

Universal has also renamed Sophie Kerr's "Relative Value," the new title being "Young Ideas." Laura La Plante will be starred in it.

London's Box Office Statements On "Crossing the Great Sahara"

London, April 7.
The box office statements of Capt. Angus Buchanan's especially made feature picture, "Crossing the Great Sahara," for the last four weeks it played the Palace (London) commencing Jan. 27, have been certified to by public accountants.

The picture did a remarkably even business throughout the term and rather high grosses for the somewhat limited capacity Palace.

The first week was over \$9,000; second week, \$8,800; third week, \$8,500, and the fourth week, \$8,300.

The Buchanan film, taken personally by the captain in his explorations in the Sahara and bringing out altogether new and interesting vast waste, was shown to an invitation audience here at its premiere on Jan. 27. The first public performance was given Jan. 27.

PROTECTION CONTRACTS

Exhibitor's Action on Asserted Break Over "Hunchback"—Decision Important

Universal's breaking of protection contracts in regard to its playing "The Hunchback of Notre Dame" will be brought before the Film Club for arbitration.

One exhibitor, who held a contract for the picture to play his house and received protection for 30 days that the picture would not appear anywhere in his territory at a lower admission price, is starting an action because Universal played it at a lower admission price within 15 days after his date.

On the decision of this case will rest the bringing of other actions by producers who have been victims of similar occurrences.

FILM WRITERS MUST SUE FOR THEFT

Assert Writers' Club Settled 50 Cases Out of Court—Clark Vs. McLean Latest Case

Los Angeles, April 15.

According to some writers out here, they have to sue every company that does business with to protect themselves. It is alleged the Writers' Club settled 50 lawsuits out of court for writers during the past year. The latest action is that of Frank Howard Clark, screen writer, who has filed suit against the Decca Music Corporation, claiming damages to the extent of \$51,250. The allegation is breach of contract and injury to Clark's reputation as a writer.

Clark alleges that he wrote the scenario for "The Yankee Consul," but that the screen credit was given to another author without justified cause.

Clark was also under contract to make the adaptation and scenario for "Never Say Die." McLean's next picture now in production, but claims "Never Say Die" without making damages to the extent of \$51,250. The allegation is breach of contract and gave the assignment to another writer.

H. H. Harris is attorney for Clark, who is now writing for Universal.

DIRECTOR MUST SERVE

Reggie Morris' Indefinite Sentence Until Back Alimony Is Paid

Los Angeles, April 15.

Sentenced to an indefinite term, Reggie Morris' picture director must remain in the county jail until he pays \$1,016 in back alimony to Myrtle Morris, who divorced him last December.

Morris was assessed \$50 weekly, but failed to pay. He must immediately appear in court five days in jail for failing to obey the court order.

McFADDEN AFTER \$30,000

Los Angeles, April 15.

Ivor McFadden is suing Belasco Pictures, Inc., for \$30,000 in the Superior Court, claiming the company failed to pay him for "Steps of Light," a picture he had made.

Weds Weedy Indian Girl
Elleen McNeely, wealthy Indian girl, for whom DeNoya, Oklahoma, was named, was awarded \$15,000 by the court.

Bana Collins, motion picture producer, of Hollywood.

The bride is a member of the Cheyenne Indian tribe and owns valuable land in the reservation.

Mr. and Mrs. Collins left for New York.

COSMOPOLITAN IDEE UNTIL ABOUT AUG. 15

Sidney Olcott's Only Outstanding Contract Other Than Marion Davies'

Another angle over W. R. Hearst's picture activity, through his apparent indifference to the Goldwyn-Metro merger, is that he has decided to give his Cosmopolitan forces a review, a couple of months following the completion of "Janice Meredith." The picture will be completed early in June.

If it is through the Olcott outstanding contract the report arose of Cosmopolitan's summer layoff as Hearst has been making other contracts outstanding other than with Miss Davies.

Due to the organization clearing its books of contracts there is a rumor the company will hereafter limit itself to only the Davies pictures.

With no steady output to distribute and holding down the Davies features to three or less yearly, Cosmopolitan is in a position to ignore the general distribution proposition said to have confronted it of late years, although its next distribution will be likely through Famous Players.

At present it looks as if Hearst's picture business, located at the 28th street circle may remain dark until around June 30, when "Janice" will be released.

Hearst wants \$2,500 for the house with nothing to go in except a super picture.

ALLOWED \$12 ALIMONY

Adrienne Truax Also Given Custody of Daughter

Los Angeles, April 15.
Ruth Truax-known on the screen as Adrienne Truax, was granted \$12 weekly alimony and the custody of her two-year-old daughter, pending the trial of her divorce action.

Derward Truax is the husband of Adrienne Truax, who divorced him with and casting aspersions upon her southern ancestry.

SUNSET DISTRICT THEATRE

San Francisco, April 15.
Robert A. McNeil, one of a group of theatrical men who now control some 40 theatres in California, announced that he had secured the rights for the building of a new picture theatre which will seat 1,500 and be located in the Sunset District.

The deal involves nearly two entire blocks of real estate in the city.

Interested with McNeil in this venture are Eugene H. Emmick, M. Nally, Nasser Truax, Harry Moser and W. G. Bailey.

NEW HOUSE WORK OPENS

San Francisco, April 15.
West Coast Theatres, Inc., added another house when opening Santa Barbara, 2,000 seats, this week.

The house is one of the best and vaudeville and occasionally touring attractions.

PRICE OF HOUSES LAST WEEK

Hold-Over Features Slid \$15,000 and \$12,000—Supers Fell \$1,500 to \$2,500—"Secrets" Due to Leave—"Welcome Stranger" Replacing It

Last week witnessed a top all along the line in picture exchange. That the two largest Broadway houses held over their attractions of the previous week had a certain effect, but even the houses with new attractions did not achieve the results they should have made in the face of this condition. The biggest drop was in the picture of "The Ten Commandments" in the pictures that are in for a run. Three dropped off to such an extent it became alarming.

The one outstanding attraction that maintained its sell-out pace was "The Thief of Baghdad," which dropped down only \$150 below the business of the previous week. While "The Ten Commandments" held to the class with a drop of less than \$100 on the week.

The other attractions were off \$1,000 to \$2,500. With the two holdovers, "Three Weeks" and "Beau Brummel," the fall-off was moderate. The picture quite to the extent it came. At the Capitol, the second week of "The Western" was \$12,000 below the first and at the Strand there was about a \$12,000 drop.

"Bagdad" got \$22,255 last week, while against that "Ten Commandments" fell off \$10,000. "Secrets" at the Astor was off about \$2,000, getting just a little over \$10,000 last week. The picture was expected to move in about a fortnight to room for the new picture, a new trick distributed production, "Welcome Stranger."

At the 44th Street dropped about \$1,500 below the previous week, while "The White Sister" was off \$1,000. The latter picture has but two more weeks to go, after which it will room for "Dorothy Vernon of Haddon Hall."

At the Cameo "Not One to Spare," the Hodgkinson picture, drew \$7,345 for its first week. The picture is doing this week over a fair business.

At the regular picture houses, "The Breaking Point" at the Rivoli got the top money, with \$15,356. "The Million Dollar Duck" at the Rialto showed \$15,695.

This week the pre-Easter slump is affecting all of the houses. Estimated receipts for last week: "Secrets" (First National), \$1,131; \$1,653. "Three Weeks" fell general slump along street, it doing just over \$10,000. After about a fortnight, with two options of four weeks each, first of which has been accepted, although it does not appear "Secrets" will remain there for that period. New Rex Ingram production, "The Arab," will follow in.

Cameo—"Not One to Spare" (Hodgkinson), \$49; \$5-55. Title changed for first week of "The White Sister" (Metropolitan), \$1,131; \$1,653. Did only fair week's business, \$1,745. The picture looks as if it would have done better had it not been for general let-down.

Capitol—"Three Weeks" (Goldwyn), \$3,300; \$5-45. After getting \$50,000 for first week business second week reached \$12,000. Below the first week and lowest week that the Capitol has had in some time.

Cohen—"The Ten Commandments" (Paramount), \$900; \$1-45. Slump in business, but the picture looks as if it will do better. Remarkable showing of strength, \$14,843.

Edison—"The Good Wages" (Paramount), \$608; \$15-50. Beginning next week but a fortnight more on Broadway, after which it will record both for length of picture run and receipts in New York. Last week it slipped to \$12,000.

44th St—"America" (Griffith), \$1,322; \$1-55. Fell little last week, with inferiority of the picture, but as it interest will grow with schools matinees are to be given. Last week showed \$12,550.

Liberty—"The Thief of Baghdad" (Paramount), \$1,131; \$1-45. Held lead as consistent draw over all other pictures. Business at full price, \$21,985, with a drop to that figure due to standing room. Last week, \$21,985.

Rialto—"Moral Sinners" (Paramount), \$1,960; \$5-55-55. Fair week, \$12,000.

Rivoli—"The Breaking Point" (Paramount), \$2,200; \$5-55-55. Did about house business are concerned, getting \$12,854.

Strand—"Beau Brummel" (Warner Bros.) \$2,960; \$5-55-55. Second week this John Barrymore picture drew \$34,400.

L.A. HOLDOVERS VERY DULL LAST WEEK

"Secrets" Fell Below \$8,000—"Bluff" at Met Did \$27,000

A rather dull week for the picture theatres, with only two chances among the nine leading houses. Heavy rains Sunday put a crimp in the totals at all the houses, with the possible exception of "The Ten Commandments" at the Egyptian, Hollywood, where the celebration of the 25th performance stimulated interest.

"Bluff" was the attraction at the Metropolitan, and the return of Herminie Rodolphe to the orchestra pit after a four weeks' vacation was commented upon. Creators, who handled the baton during Heller's absence, was moved over to the Mission, showing at \$155 per show.

"Dorothy Vernon of Haddon Hall," at the Million Dollar, is exceedingly well received. The picture feature, "Roetta," and will remain over the four weeks' customary run. "Poisoned Paradise" caught on the picture quite well at the little Rialto, rooming at the Egyptian, Hollywood.

"The White Sister" concluded an eight-week run at the Mission, showing at \$155 per show for two performances daily. The lowest week was well over \$5,000, with the picture reaching over \$10,000. "Secrets," at the Criterion, another of the two-day houses, in its third week it got \$3,000. "The Enchanted Cottage" made only an ordinary attraction for Leo's State.

Estimates for Last Week: California—"Vellie, the Beautiful Cloak Model" (Goldwyn), \$2,000; 25-55 (2d week), \$15,500. "The Million Dollar Duck" (Paramount), \$1,131; \$1-45. "Dorothy Vernon of Haddon Hall" (United Artists), \$2,200; 25-55. "Poisoned Paradise" (Paramount), \$1,131; \$1-45. "The White Sister" (Metropolitan), \$1,131; \$1-45. "The Enchanted Cottage" (First National), \$1,131; \$1-45. "The Arab" (New Rex Ingram), \$1,131; \$1-45. "The Thief of Baghdad" (Paramount), \$1,131; \$1-45. "The Good Wages" (Paramount), \$1,131; \$1-45. "America" (Griffith), \$1,322; \$1-55. "Moral Sinners" (Paramount), \$1,960; \$5-55-55. "Beau Brummel" (Warner Bros.), \$2,960; \$5-55-55. "The Breaking Point" (Paramount), \$2,200; \$5-55-55. "The Western" (Paramount), \$1,131; \$1-45. "The Arab" (New Rex Ingram), \$1,131; \$1-45. "The Thief of Baghdad" (Paramount), \$1,131; \$1-45. "The Good Wages" (Paramount), \$1,131; \$1-45. "America" (Griffith), \$1,322; \$1-55. 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PICTURES ORGANIZES

IN LOS ANGELES AND CALIFORNIA

Los Angeles, April 6.

Adams, Frances, Fairland, Anaheim.
Anderson, A. W., Majestic, Santa Monica.
Baker, B. Frank, Elgin, Los Angeles.
Apoll, Geo., California, Los Beach.
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INSIDE OFF ON PICTURES

Wednesday, April 16, 1934

Having in the past promoted several pictures, including a serial, as well as a show in New York on what is known as the "balky" check route, a New Yorker came to Los Angeles the beginning of this year to amend his ways. A certain people who knew him, when he arrived on the coast told him if he could hold his fountain pen in hand, he would have a chance.

The man announced he had signed a contract with a youth's mother whereby he was to star in a picture. His proposal was met with good, and especially so when he stated he had one of the big eastern releasing companies to distribute the output.

Leah was lacking, so it did not take long before he agreed to allow a comedian-director to take an interest. About \$750 was taken from this man.

Then the promoter took an apartment in Hollywood. The new partner advanced the first month's rent. When the second became due a check was given the landlord on a New York bank. It came back.

Nevertheless, the promoter was not perturbed, for he assured the landlord that a mistake had been made and the latter took his word, with the result another month's rent was passed up by the landlord. The promoter also had a long distance telephone bill, making the total due the landlord \$170.

The promoter also announced that he had formed a corporation which bore the first half of his name. However, he failed to register this fact in the office of the Secretary of State at Sacramento. Then the promoter let it be known about Hollywood that he would shortly start work on the picture.

Following this announcement several more checks were passed on the New York bank as well as some on an institution in Bethlehem, Penna. The promoter was assured he was a spend. He went to fights and the check and if he lost he paid them with out of town checks or checks on Hollywood at the present time there are three men who carry checks issued by him totaling \$500.

About a week ago the promoter on being pushed by some who had loaned him money and cashed his checks informed he was going to get some money in a few days. The few days never materialized, for suddenly one day he disappeared and informed a friend that he was going east to get some money to launch the project. This was the last of him.

Meantime the mother of the youthful screen star is trying to figure out a way by which she can break the contract entered into with the promoter, who is sure she fears he might try to raise more money through fishing the document around.

The Georgian Court of the late George J. Gould at Lakewood, N. J., will have all of its effects left in the mansion sold at auction April 24. A large number of furnishings have been removed.

Following the auction the house and grounds will be occupied by the estate of the late George J. Gould, which is estimated to be worth \$500,000. It represented an investment of about \$1,000,000 by Gould.

Lakewood people were hopeful a picture company would take the estate for a studio, though the adaptability of the home and surroundings for picture scenes. Both have been frequently utilized in the past by picture folk.

Facts and figures in a number of instances indicate that the producers of big specials can get as much if not more money by playing the first-run picture houses on the continuous policy than through the picture into a two-day house and then bringing them into the picture house. For example, "The Girl Who Sings" played the Carle (legitimate) two weeks and then went into the Adams for a run. The gross for both engagements was not as much as "The White Sister" will do during its first four-week run at the Adams on a straight continuous policy with prices \$1.10.

Exhibitors are prone to complain whenever they are "stepped on" by the exchange and do not hesitate to demand damages for the adjustment. Which is it should be. A certain Michigan city has a big

(Continued on Page 27)

IMPRESSIONS OF "THE MIKADO"

30 Mins. Cap. New York.

S. L. Rothafel revived "The Mikado" for the current week at the big Capitol, giving the Gilbert and Sullivan work in impression form after giving 18 of the numbers of the famous work in that time.

Frank Moulan was especially engaged as Ko-Ko and practically starred over the rest of the members appearing.

The program as presented is as follows:

1. "If You Want to Know Who We Are,".....Miss Esmeralda
2. "A Wandering Minstrel,".....Miss Esmeralda
3. "Young Man, Dear,".....Miss Esmeralda
4. "Harlowe,".....Miss Esmeralda
5. "Mr. Moulan and Miss Esmeralda,".....Miss Esmeralda
6. "As a Little Girl,".....Miss Esmeralda
7. "The Little Girl,".....Miss Esmeralda
8. "The Little Girl,".....Miss Esmeralda
9. "The Little Girl,".....Miss Esmeralda
10. "The Little Girl,".....Miss Esmeralda
11. "The Little Girl,".....Miss Esmeralda
12. "The Little Girl,".....Miss Esmeralda
13. "The Little Girl,".....Miss Esmeralda
14. "The Little Girl,".....Miss Esmeralda
15. "The Little Girl,".....Miss Esmeralda
16. "The Little Girl,".....Miss Esmeralda
17. "The Little Girl,".....Miss Esmeralda
18. "The Little Girl,".....Miss Esmeralda
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20. "The Little Girl,".....Miss Esmeralda
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25. "The Little Girl,".....Miss Esmeralda
26. "The Little Girl,".....Miss Esmeralda
27. "The Little Girl,".....Miss Esmeralda
28. "The Little Girl,".....Miss Esmeralda
29. "The Little Girl,".....Miss Esmeralda
30. "The Little Girl,".....Miss Esmeralda

Miss Esmeralda and Mr. Moulan

Miss Esmeralda and Mr. Moulan

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Miss Esmeralda and Mr. Moulan

"THE MINIATURE REVUE"

13 Mins. Cap. New York.

"The Miniature Revue" is being presented in three sections at the Strand Theatre. The first section is the number with a picturesque dance offering entitled "The Porcelain Clock" with three members of the grand ballet corps in it. This is followed by the aria from "Faginel," sung by Louis Dornay.

The first number of the "Blue Danube" waltz, with the six girls of the ballet, and M. Bourman, the ballet master. This is by far the most effective of the three sections.

A huge tree is set center of the stage with its spreading limbs from the side of the opening to the other and a deep Maxfield Parrish blue background.

The whole was presented practically as part of the overture, which, this week, comprised selections from "The Chocolate Soldier," which ended with Kitty McLaughlin singing the famous "My Home" number. Fred.

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A Big Hit Singin'

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Tell My Mammy
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"SOMEWHERE IN

"You Can't Go Wrong/
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and scenario writer, Thos. Van Harbou, were just a little afraid of respect where they should have gotten credit about it.

It left the German audience cold; it left all audiences cold; that is the final analysis.

Owing to the Ufa's power as a releasing organization in Germany, it will be shown everywhere here and will undoubtedly do good business. There seems, however, little chance of it ever returning the money spent on its production.

Trask.

CARLOS AND ELIZABETH

Berlin, March 20.

This latest production of Richard Oswald, at his own film theatre at the Kantstrasse, showed tremendous advances in the scenic, the costumes, and the photography; but Mr. Oswald has made no advances as a director of acting, and as he was not successful in the photography of the scene in which case they would have played the parts for him) the film does not show any of the above mentioned merits.

The story is claimed to be taken from Spanish history, but is really nothing more than a free version of the story of "Don Carlos," which relates the story of Carlos, the crown prince of Spain, who loves Elizabeth of Valois.

Of the whole cast, only one figure was really successful, that of August Lauer, as Philip II. The director, Koller, lacked entirely the discernment to make a very rare mistake.

A hurrah must be given for the photography of Richard Oswald, Haselmann, and most of all for the scenery and costumes of O. F. Winkler.

For an American public the film has little appeal, but American directors and designers should not miss an opportunity to take a look at it.

Trask.

HELENA

Berlin, March 24.

"Helena," a classical spectacular film in two five-reel sections, has appeared here at the Mozart Saal. It is the production of the Emelka Co. of Munich, with the direction by Manfred Noa.

The story of the fall of Troy is related in Homer's Iliad. The film is lacking in novelty of conception. One not knowing its origin, would believe that it had been made in Italy 10 years ago.

There was the usual rushing about of great masses of costumed soldiers, but nobody seemed to know where or care much, for that matter.

The only interesting performance was that of Achilles by the strong man, Carlo Aldini. He was the only one of the whole cast who had anything Greek about him. When he picked up a couple of extras and threw them over the fence his action carried more than superficial conviction.

Trask.

THE GREAT WELL

London, April 4.

Stage plays do not always benefit in screen adaptation, but this instance of Alfred Sutro's work, produced by Matheson Lang at the New in 1922, is an exception. It is better as a film than it was as a play.

The producer, Henry Koller, and the scenario, Louisa Stevens, are directly responsible. They have handled a mediocre "triangle" story with great skill and the result is a gripping drama. At first the action is slow and dragging, but it is carefully worked up, incident piled upon incident, until at the end the picture is holding its audience.

The one defect the feature has is

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JACOB SMITH, Publisher

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MARGARET LIVINGSTON
presented by REAL PICTURES INC.
for HODKINSON RELEASE
Season 1924-1925 The Big Picture

EUGENE ARAM

London, March 25.

Lord Lytton is primarily to blame for this. Had he not seen in the story of a Yorkshire murderer's tragedy the material for a novel, which in due course became a play, we should never have had this latest Granger-Davidson attempt to make a picture of a murderer.

It would appear at the outset the picture called this company together and said aloud the same thing as was still warm the funeral was the great thing, more so than the content attitude upon them until they became absorbed in it.

The Almighty, who provided the script, and the scenario, is one of the only things which give this screen "Eugene Aram" a fighting chance for popularity.

The story, a combination of history and fiction in which Aram is made a hero figure, is well told, as far as continuity goes. It keeps the audience's interest, and the actor having previously been hanged. The cast is good, although Arthur Hodge as the villain is a little weak. Walter Tennyson is unsatisfactory as the hero.

Really sound performances come from Bromley Devonport, Lionel Braham, James Cagney and C. V. France, while Barbara Hoffs and Mary Odette are excellent in the feminine roles. The dressing is good.

Gore.

HURRICANE HUTCH

London, March 21.

The explanation of this new ideal feature starting the American stunt artist's Hurricane Hutch. In the title, the whole thing is a rude melodrama and merely an excuse for exploiting the player and his acrobatics. Some of the stunts will thrill the pit and gallery while providing mirth for the more intelligent section of the house. Some come periodically near burlesque.

The story. After many years Frank Mitchell is about to return home. This annoys his wicked cousin who has hoped to usurp his place and the annoyance grows when old Mitchell leaves everything to Frank on condition he marries Nancy Norris.

While on the voyage Frank and his faithful friend are shipwrecked and Frank is left for dead.

Here is Hutch's chance to get busy with the raw meat. He impersonates Frank. Meanwhile, the wicked cousin has imprisoned Mitchell in the "old mill" until he gives him power of attorney over the estate.

Hutch arrives and falls in love with Nancy. He suspects the plotters, they suspect him, and try to murder him but are easily foiled. Frank arrives and poses as Hutch's secretary. Hutch goes to the mill at night and promptly falls into the trap laid by the conspirators who lure Nancy away and compel the man to sign the documents which rescues Hutch and the two pursue the villain to London.

This is what we have been waiting for. Hutch chases locomotives, falls from a high, gets a car and again goes in pursuit of the train, falls from a bridge, prevents a collision and does all sorts of things while the watcher almost forgets what the story is about.

In the end Nancy tells Frank it is Hutch she loves and the grateful old man makes her love possible by settling a handsome income of the train-chase.

Railway scenes are rare in British pictures and the ones in these adventures are excellently done. The actor who has made some of the most beautiful. Hutchinson's Brit's company gives capital support. The cast includes Malcolm Tod, Eric Wickard, Lonelle Howard, Bob Valls and Edith Thorston.

At times it appears to be a humor in some of the situations than necessary and fail to get the sincerity which helps to get the best of this class over.

Gore.

EUGENE PERRY IN CHARGE

San Francisco, April 15.

Eugene Perry has arrived here to become managing director of the Louis B. Greenfield theatre, comprising five houses in California and one in Hawaii.

Mr. Perry was formerly managing director of 17 Paramount theatres in the Southern States.

Virginia Futrelle Sings

Atlanta, April 15.

Virginia Futrelle sang "Visi D'Arte," from "Tosca," last week at the Metropolitan in the presentation of a picture showing.

She is the daughter of the late Jacques Futrelle, and her mother is a special writer on the "Georgian."

INSIDE STUFF ON PICTURES

(Continued from page 22)

first-run exhibitor at sore-heads with an exhibitor in the outskirts who plays second-run stuff. The first-run exhibitor recently wrote a letter to the Detroit exchange managers threatening to book no pictures from any exchange that sold to his opposition. He really had no opposition. The ill-feeling came about when the neighborhood exhibitor was a former first-run exhibitor, and it has never ceased. Why should the exchanges be the goat and what would this exhibitor say if it were the exchanges who were trying to put him out of business?

A clause of the Dullinger bill now before the Senate reads: "In the case of a motion picture, the person, persons or corporation manufacturing the same shall be deemed the author thereof, without prejudice to the rights of the author of any copyrighted work on which the same may be based."

This bill is sponsored by the Will Hays' organization, and, being a producers' organization, the deduction is that this aims to kill any further suits along the lines of the one Frank L. Packard, who was represented by O'Brien, Malevinsky & Driscoll, won against the Fox Film Corporation. Packard sold the film rights to one of his stories to Fox, which used the story under another title and also used the Packard title for a brand new yarn, crediting authorship to Packard. The author objected to this two-for-one subterfuge and was sustained by the Appellate Division.

There's a dancing girl in a New York cabaret revue convinced she is to be a dancing girl only, rather than the screen star, a film daredevil told her she would be. He promised her that, if she would stick with him for a week to find out how. She stuck, but found nothing to stick to. Instead, she found what others discovered before her, that talk is cheap.

And, as she night dances, the little girl doesn't think much of film daredevils, even those who talk about themselves.

The dancer wasn't the first to find out. The daredevil's wife got a divorce after securing a settlement, showing the wife was at least smart enough to get something out of it.

It's the usual lesson that the next one may suffer for.

RIVOLTA Next Week



ADOLPH ZUKOR AND
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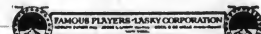
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"TRIUMPH" IS THE SPRING'S GREATEST SCREEN ATTRACTION! Screen play by Jennie Macpherson from the story by May Edginton, author of "Secrets." Other featured players: Victor Varconi, Charles Ogle, Theodore Kosloff, Robert Edson, Julia Faye, George Fawcett, Zasu Pitts, Raymond Hatten.

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Press Sheet Ad

Mats and
Electros at Exchanges

(Continued on page 42)

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By CHESTER B. BAHN
WIEFING—Dark all week; next week, opening of stock by Frank Wilcox company.

STRAND—"Love Master."
EMPIRE—"Heart Bandit."
ROBBINS-ECKEL—"Heritage of the Heart."

SAVOY—"Mind Over Motor."
CRUISE—"Sisters of Paris."
REGENT—"The Fighting Blade."

Strongheart, dog movie star, is

appearing in person at the Strand this week. Because another dog was advertised as Strongheart by another theatre some time ago, the Strand management was forced to resort to display space to stop rumors that the dog now here was an imposter.

The Frank Wilcox company will use "Why Men Leave Home" for its opening at the Wieting next week. "East is West" will follow. The company's personnel in addition to Wilcox includes Winifred Anglin, Dorothy Holmes, Edna Leslie, Dorothy Blacknell, Edward Lynch, Hugh O'Connell, Adrian Morgan.

B. F. Keith's here will open its summer season May 26. The policy calls for pictures and vaudeville.

The Nysa Players, composed of students in the New York State School of Agriculture at St. Lawrence University, staged "The Thirteenth Chair" in the Canton opera house last Saturday. Miss Alda Martin coached the production.

Denial that the Steele theatre, East Syracuse, had been condemned by state fire inspectors was made this week by E. Steele, operator of the playhouse. Steele said that the state inspectors had instead placed the seal of approval upon the theatre, although condemning the Steele dance hall.

A cast of home talent will give "All-of-Sudden Peggy" at the Playhouse, Canandaigua, April 25, as a benefit for the Veterans' Mountain Camp of the American Legion. Mrs. Mark L. Sullivan is producing the piece and will have the title role.

Cortland City Post of the American Legion will stage a minstrel show on May 12-13. F. W. Langin is in charge.

Students of Jordan high school wanted to give a play. They couldn't find one that would suit. So H. M. Roberts, principal of the school, wrote it. It's "The Air Man" and will be produced April 23.

Three of the biggest buildings in East Syracuse have been condemned by the State Building Inspectors. The Burlington, the Steel theatre, the Worden block and the Masonic Temple.

The Worden block and Masonic Temple house dance halls.

CABARETS

(Continued from page 7)

one believed it genuine) got from \$200 and up a case, according to the purchaser.

One of Broadway's larger dance halls inaugurated a wholesale clean-up movement last week when one of the establishments' managers and all of the hostesses were let out. The sweeping eviction followed a patron writing that his pockets had

been rifled by two of the girls while one of the hostesses alleged the manager was collecting \$5 from patrons who desired introduction to the feminine employee.

Derounging the action of the striking waiters, bus boys and coolies in several of the Salvin Broadway cabarets for assaulting strike-breakers, Magistrate Simpson, in the West Side court, last week imposed one workhouse sentence and in another case proclimated a six-month probation.

The musical feature at the Shelburne, Brighton Beach, this summer will be Ben Bernie and his orchestra. The season will open early in May.

Charles Conomou, 29, was held Sunday in \$2,000 bail by Magistrate Simpson, in the West Side Court on a charge of mayhem.

Conomou who is a bus boy formerly employed at the Barn Club, was arrested on the complaint of Alagazi, 30, courtroom boy at the Trinitarian restaurant, who claimed the former bus chewed his left index finger off when he was attacked by the latter on a railway platform.

The New York restaurant and

bar's menu cards remain the same high tariffed extractors, where the prices have not been increased, while the food stuff that's on the menus is at the lowest prices since before the war.

Short loins are 43c, a pound, fresh eggs (with cold storage gamblers ruined) 29c, a dozen, and butter around 41c, while all meats, fish, vegetables and fruits are way down in comparison.

Yet the restaurants still want their 600 and 600 per cent. profit on food, without noticing the continued plaint of bad business throughout the mid-section of the city.

Holding to the top and abnormal prices also extends to the hotels.

The road house competition around New York may be indicated by one in announcing its opening, stating, "No cover charge at any time."

Texas Guinan will be hostess at the Maison Arthur in 51st street, commencing April 28. Joe Pejers

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orchestra will be one of the two bands there.

NEWS OF DAILIES

(Continued From Page 5)

Greenwich Village artist, was sentenced by Magistrate Max S. Levine to serve six months on Welfare Island. He was arrested on complaint of his wife, who said the "couple" called at her home, 149 6th avenue, New York, and beat her.

The old Brighton Beach hotel is to be replaced by a new hotel and convention hall. Work already has started on the demolition of the old structure and construction of the new building is to begin when the razing is completed.

A wager of \$2,000 against \$20,000 that Governor Alfred E. Smith will be the next President of the United States was made last week in Wall. (Continued on page 43)

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"Right off the Chest"

By NELLIE REVELL

With a Preface by IRVIN COBB

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Lawrence Jean
Laurie Mae
Leola Julia
Lorayne Pauline
Lucille Lillian

McGinn John
Mantel Goldie
Morris Natalie
Morrison Mura
Morrison Mura

Morley Elsie
Mottel Michel
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White Bob
Wilson Geo P
Walter Joseph
Winters L
Weller & Russell

Williams & Auber
Walsh Billy
Woods Thomas E
West Frank
Wester Laura
West Peggy
Walker & West

BURLESQUE ROUTES

(April 21-April 28)
COLUMBIA CIRCUIT

ALL ABOARD—21 Star & Garter, Chicago; 28 Gayety, Detroit.

ALL IN FUN—21 Columbia, New York; 28 Empire, Brooklyn.

BATHING BEAUTIES—21 Hurlie & Seamon's, New York; 28 Yorkville, New York.

BON TONS—21 Casino, Philadelphia; 28 Palace, Baltimore.

BOSTONIAN—21 Empire, Brooklyn; 28 L. O.

BREEZY TIMES—21 Empire, Providence; 28 Gayety, Boston.

BREVITIES OF 1924—21 Court, Wheeling; 28 Steubenville; 24-26, Grand O. H., Canton; 25 Columbia, Cleveland.

BUBBLE BUBBLE—21 Casino, Boston; 28 Hyperion, New Haven.

CHUCKLES OF 1924—21 Gayety, Montreal; 28-30 Van Currier, Schenectady; 1-3 Harnanus Bleeker, Albany.

COOPER, JIMMY—21 Empire, Toledo; 28 New Gayety, Dayton.

DANCING AROUND—21 Columbia, Cleveland; 28 Empire, Toledo.

FOLLIES OF DAY—21 Olympic, Cincinnati; 28 Capitol, Indianapolis.

GIGGLES—21 Empire, Newark; 28 Miner's Bronx, New York.

HAPPY DAYS—21 Gayety, Buffalo; 28 Gayety, Rochester.

HAPPY-GO-LUCKY—21 Gayety, Detroit; 28-30 Grand O. H., London; 1-3 Grand O. H., Hamilton.

HIPPITY HOP—21 Hyperion, New Haven; 28-30 Poll's Waterbury; 1-3 Loric, Bridgeport.

HOLLYWOOD FOLLIES—21 Empire, Toronto; 28 Gayety, Buffalo.

HOT TIME—21 Gayety, Boston; 28 Columbia, New York.

LET'S GO—21 Gayety, Washington; 28 Gayety, Pittsburgh.

MARION, DAVE—21 Gayety, St. Louis; 28 Gayety, Kansas City.

MONKEY SHINES—21 Casino, Brooklyn; 28 Orpheum, Paterson.

NIGHTS OF 1924—21 Miner's, Elmira; 28 Ringhamton; 24-26 Colonial, Utica; 28 Gayety, Montpelier.

QUEEN OF PARIS—21 L. O., St. Louis; 28 Philadelphia.

RADIO GIRLS—21 Olympic, Chicago; 28 Star & Garter, Chicago.

RECORD BREAKERS—21 Miner's, Bronx, New York; 28 Casino, Brooklyn.

RUN'NIN' WILD—21 Gayety, Pittsburgh; 28-29 Court, Wheeling; 30 Steubenville; 1-3 Grand O. H., Canton.

SILK STOCKING REVUE—21-23 Van Currier, Schenectady; 24-26 Harnanus Bleeker Hall, Albany; 28 Casino, Boston.

STEP ON IT—21-23 Grand O. H., London; 24-26 Grand O. H., Hamilton; 28 Empire, Toronto.

TALK OF TOWN—21 Gayety, Rochester; 28 Auburn; 29 Elmira; 30 Dinghamton; 1-3 Colonial, Utica.

TEMITATIONS OF 1924—21 Gayety, Kansas City; 28 L. O.

TOWN SCANDALS—21 L. O.; 28 Gayety, Omaha.

VANITIES—21 New Gayety, Dayton; 28-30 Olympic, Cincinnati.

WATSON, BILLY—21 Orpheum, Paterson; 28 Empire, Newark.

WATSON, SLIDING BILLY—21 Capitol, Indianapolis; 28 Gayety, St. Louis.

WHIRL OF GIRLS—21 Palace, Baltimore; 28 Gayety, Washington.

WILLIAMS, MOLLY—21 Gayety, Omaha; 28 Olympic, Chicago.

WINE, WOMAN AND SONG—21-23 Poll's Waterbury; 24-26 Loric, Bridgeport; 28 Hurlie & Seamon's, New York.

YOUTHFUL FOLKS—21 Yorkville, New York; 28 Empire, Providence.

MUTUAL CIRCUIT

BAND BOB REVUE—21 Gayety, Brooklyn; 28 Howard, Boston.

BASIFUL BARRIES—21 Majestic, Scranton.

BEAUTY PARADISE—21 Howard, Boston; 28 Olympic, New York.

BIG SENSATION—21 Corinthian, Rochester; 28 Majestic, Scranton.

FROLICS OF 1924—21 Empire, Cincinnati; 28 Empire, Cleveland.

GIRLS OF FOLLIES—21 Broadway, Indianapolis; 28 Gayety, Louisville.

GRAND UP BARRIES—21 Allentown; 22 Bethlehem; 23 Williams, Port; 24 L. O.; 25-26 Reading.

HEADS UP—21 Garden, Buffalo; 28 Corinthian, Rochester.

HIGH FLYERS—21 L. O.; 28 Garter, St. Louis.

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Cambric and Silk Metallums—36 in. wide, \$1.00 to \$2.50 per yd.

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"TEAPOT ME BLUES" and "RIP SAW BLUES"

Heretofore Held as Strictly Restricted Numbers, Are Ready for Release and Have Been Sent to LEO FEIST, INC., NEW YORK, for Publication

WRITE OR WIRE THEM FOR INFORMATION

AR ANDRY

WITH HIS BAND STILL PACKING 'EM IN AT

LOWE'S WARFIELD, SAN FRANCISCO—NOW IN 9TH WEEK

THE WORLD'S FASTEST MELODY UNIT RAYMOND FAGAN

WHILE PLAYING THE ELECTRIC THEATRE, ST. JOE., MO., APRIL 15TH, RESULTED IN
CALLING OUT THE POLICE RESERVES

The crowds increased at every performance, and when the last opportunity came to hear this great band and over 500 people were refused admission because the theatre was already overcrowded, it required the police to hold them in check.

Five Weeks in Chicago
Two at the Palace
Three at the State-Lake
In Less Than One Year

Stopped the show at the Palace after Van and Schenck had wrecked it

And at the State-Lake on a 10-act bill this is what the world's greatest newspaper, the Chicago Tribune, had to say about this act:

"Raymond Fagan and his symphonic dance orchestra is the best act at the State-Lake Theatre this week."

A letter from the manager of the Electric Theatre, St. Joseph, Mo.:

Electric Theatre

ST. JOSEPH, MO.
ST. JOSEPH ELECTRIC AMUSEMENT CO.
Danceville and feature pictures

St. Joseph, Missouri

April 15th, 1924.

Mr. Raymond Fagan,
Mr. Fagan's Symphonic Orch.

Dear Mr. Fagan:-

I want to take this opportunity to advise you that your engagement which you are closing in this theatre tonight has proved to be the biggest success from every standpoint that this house has ever had.

Your work has literally set the town afire and has caused more comment than any act I have ever played here. You hold the house record for the Friday and Saturday of your engagement and I can only say that I regret very much that you were not originally booked to have for a week's engagement instead of the half week. Also regret that owing to your previous booking that I cannot hold you over.

I will be more than pleased to play you back on a return engagement at any time.

Wishing you and your orchestra all that is good and may your success on this tour be a long and profitable one.

Yours Very Truly,

P.O. Williams
E22.

THE GREATEST SHOW-WRECKING ACT EXTANT

SAN DIEGO, CAL.

SPECKELS—Los Angeles Philharmonic orchestra.
SAVOY—Pop vaudeville.
COLONIAL—“Rainbow revue” and pictures.
BALBOA—“When a Man's a Man.”
CARRILLO—“Icebound.”
BROADWAY—“Gold Madness.”
SUPERBA—“The Man from Broadway.”

RIALTO—“The Clansman.”
PICKWICK—“Conductor 1492.”
PLAZA—“Under the Red Robe.”
KINEMA—“The Green Goddess.”
LIBERTY—Stock musical.

Evidence of the increasing importance of San Diego in the theatrical field is seen in the recent purchase of six local moving picture houses by the Pacific Southwest Theatres, Inc. The theatres taken over by the syndicate include the

Plaza, Pickwick, Rialto, Kinema, California and Rivoli.

Bob Hicks, owner of the Balboa and Caribbea has in mind a plan to erect a dramatic stock house on a site across the street from the Balboa. At present San Diego is without a stock company and the steady increase in population, Hicks figures, warrants the addition of one.

Lew Harris, manager of the Century theatre here since the Ackermans and Harris regime, resigned without explanation to the press last week and has been replaced by Kirk Barnett, formerly connected with the Coliseum, San Francisco. The Charles Royal Players remain the attraction at the theatre playing to business that is only fair.

The Lurie did average business with “Rally.” The next attraction is the “Passing Show of 1822,” with the Howard Brothers, opening Easter Sunday for three days and a matinee. No other bookings have been announced.

SAN FRANCISCO

Thomas Enforth, press agent of the Curran, was called to Los Angeles suddenly last week by the illness of his father who suffered

a paralytic stroke. Enforth, Sr., was left in a semi-helpless condition because of the stroke and was brought to this city by his son. His condition is reported to be improving.

San Francisco has a complaint on to curtail automobile speeding and drivers are being rounded up by the dozen every day for the slightest violation of the traffic laws. Among the first to be grabbed was Chester Stevens, saxophonist, with Paul Ash's Syncop-Symphonists at the Granada.

Stevens was picked up while coasting down a hill at 30 miles an hour. He was found guilty and fined \$10.

Gun Temp, owners of the City Transfer Co. here, a concern that does most of the theatrical hauling, left last week for Germany. He expects to be gone for six months.

For the opening of the newest N.Y. Coast Theatre, Inc. house the Granada, Santa Barbara, Theodore Knollf staged a pretentious Spanish ballet using 25 girls recruited from San Francisco and Los Angeles. He rehearsed the act personally and went to Santa Barbara for the opening.

Knollf is now maintaining two for his Imperial Russian Ballet School, one in Los Angeles and the other in San Francisco. He divides his time between making pictures on the Paramount lot in Hollywood and paying attention to students in the dancing studios.

Louis Hyman head of the All Star Features Film Exchange and one of the owners of the Coliseum has a new member in his family, a daughter.

As a result of a fire scare that occurred in the Casino some weeks ago during a performance by Lane the San Francisco Fire Commission is planning to place firemen on the stages of all San Francisco theatres during performances.

Theatre owners last week made inquiry of Fire Chief Murphy as to whether they would be expected

to pay these men. Murphy said he could not speak authoritatively for the Fire Commission, but believed it was the intention to place regular members of the department on this duty.

Variety-Clipper Bureau,
WASHINGTON, D. C.
Evans Bldg., New York Ave.

By HARDIE MEAKIN

Holy Week sees the National dark. Pola's and the Belasco continue, with the Belasco getting a lucky break. “The Cat and the Canary” did so well there last week it is held over.

Pola's had Sothen and Marlowe, with a brilliant opening Monday night, “America” at this house next week.

The National will resume next week with a local “Cherry Blossom Time,” put on by the Washingtonians. Roland Bond has written and directed the entire piece.

Pictures current include “The Breaking Point,” at Columbia; “Try and Get It,” Tivoli; “The Dawn of a Tomorrow,” Palace; “Gilded Gold,” Metropolitan, and “Excitement,” Rialto.

James G. Peole, general manager for Richard Walton Tully, spent two days here last week “doping” out publicity with Nelson Bell of the Crandall forces for Tully's “Flowing Gold,” the current attraction at the Metropolitan. Nelson Bell, by the way, has finally gotten rid of the spunk on his right arm for good

and all. The arm was broken several weeks ago when Bell, hurrying down a flight of steps, slipped and fell.

Jack Daly, who holds down the dramatic desk on the “Post,” the morning daily, is on the sick list. Heat is the principal thing that is needed, says his friends.

Milton Mackaye, formerly assisting Leonard Hall in the dramatic end of the “News,” is now seen daily in the press gallery of the House of Representatives and later writing for United Press on what our lawmakers are doing. Len Hall is now going it alone except for “pinch hitters” on reviews.

Considerable conjecture has been rife as to what would happen to Crandall's Savoy, upon 14th street and just across the street from his new Tivoli. Crandall now states the Savoy will continue and that when warm weather arrives the open-air park will open as usual.

With the “divorce” of Hearst's two papers here, the “Herald” and the “Times,” making them separate units, Harold Phillips of the “Times” has started a special theatre column which he has dubbed “The Gate Post.” Washington wants to know why.

BELCANO

TAKEN AWAY THE YEARS.
ELIMINATED BLACKHEAD AND WHITEHAIR. TRY IT.
Sold by Store Bros., 8, Altman Building, 10th St. at Broadway, N. Y.
Call Free, call, Newark 514
BELCANO CO., 100 W. 42d St., New York

EDWARD P. BOWER
Stage Director
Paint and Powder Club
BALTIMORE, MD.
UNTIL MAY 1st

Strictly Hand Made



The “Easter Fashion” Effect
In the New Medium Heel and Smart Bow

• Its every line is conservative and yet strictly in accord with the most advanced fashion. In it Winkelman has achieved distinction without sacrificing the necessary qualities of good taste.

In All the New Spring Materials. **\$10**

Winkelman
Style in Quality Footwear
21 West 42nd Street

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The Leading and
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ACCIDENT
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ATTENTION— Look for Name **SAMUEL NATHANS** Before Entering Any Store.

H & M PROFESSIONAL TRUNKS

New 1924 Models Now on Display
Shoppers and Nightly David Taylor, Harbison, and others had Trunks always on hand.
WE DO REPAIRING. WRITE FOR CATALOG.

SAMUEL NATHANS, Inc.
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SOLE AGENTS FOR H & M TRUNKS IN THE EAST
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Mile. RHEA

The Dainty Sweetheart of the Dance

Little Rhea was taken to Russia when she was a mere child at the Great Pavlowa's suggestion and given a finished training in the dance and its real meaning of entertainment

WITH

JOS. MACH, Jr.

The Clever Boy, Doubling Perfectly on Violin and Piano

B.F. KEITH'S PALACE

NEW YORK

"The Classiest Novelty Compiled This Season"

SANTORO

The Handsome Young Hercules

ALEX CROSS

The Peppy Little Acrobat

NEW YORK TELEGRAPH

PALACE GREETES NEW FAVORITES

The furor created at B. F. Keith's Palace Theatre yesterday by James Barton, by Bard and Pearl and by Mile. Rhea and Santoro will do much toward bringing future welcoming acclaim from performers who have won signal fame elsewhere.

A great dancing act is that of Mile. Rhea and Santoro. She is bewitchingly dainty. He seems slight to the extent of the spirituelle until he discloses the tremendous muscular development of his arms and

Direction JOS. SULLIVAN

legs. The two open with one of those leaping, posturing dances in which Mordkin and Pavlowa excelled. Never did those great exponents of the classical athletic dance display more ease and grace than do Mile. Rhea and Santoro.

She does an alluring Dolly Varden number on her toes. Santoro and another athletic young man contribute wonders of hand-balancing. The conclusion is a thrilling cabaret style of climax with Santoro tossing about the dazzling Rhea in mad abandon, yet without a visible deep breath or more than ordinary exertion.

JEWISH ALLIANCE

(Continued from page 3)

lected from that body to formulate briefly tentative plans for organization.

Your committee proposes the following:

That an organization of national scope be founded to be known as the Jewish Theatrical Alliance, membership to be composed of men of Jewish birth actively associated with the arts and crafts of all branches of professional entertainment; there shall be active members; there shall also be eligible lay members without restriction as to calling, who shall, however, not have the privilege of voting or holding office; there shall also be a women's auxiliary, which shall have active and lay members on the same plan, and which shall be guided by the main organization and shall be represented in the council thereof.

Spanish Dancing Studio

Teaches all kinds of Spanish Dances, Also use of Castanets.

AURORA ARIAZA

621 Madison Ave., cor. 52nd St., Plaza 2166
NEW YORK CITY
For Sale: Full line of Spanish Shells, Cumbas, Castanets, Etc.

The principles, hopes and purposes of the Jewish Theatrical Alliance shall be:

To assemble and embody the Jews of the amusement arts and industries for the purpose of upholding the honorable and sacred traditions of the race, to preserve its welfare, to foster fraternal sentiment and understanding, to provide for the specific needs of the Jew in the particular circumstances arising from the nature of the theatrical vocations, to encourage closer and finer brotherhood, citizenship and humanity;

To deal, with as little ceremony and delay as is practicable, charity, both constructive and relief;

To provide interment of the dead according to the faith, tradition and belief of the individual; if necessary, to furnish and own a cemetery, chapel, etc.;

To provide facilities for worship on holy days, holidays, memorial days;

To found a permanent memorial where may be perpetuated the names of the Jews in the amusement world who have contributed worthy things and whose lives have helped humanity, civilization, and brought honor to their birth and calling;

To provide quarters, a library, and a convenient place of worship, selected with a view of being accessible to those engaged in theatrical walks.

To contribute to charities of like members.

rectly within the sphere of this organization, as well as to give consideration to all worthy causes, having in mind the religious and ethical betterment, as well as the substantial needs of the unfortunate.

It is deemed advantageous to find an insignia which shall be worn visibly by all members.

It is voted as a policy that there shall be no personal solicitation for membership.

Your committee recommends that membership dues be fixed at \$10 per year, to include all active and lay members; life memberships, active \$250, lay \$500.

Present at the original meeting were the following: Fred Block, Josiah Zbar, William Weinberger, Harry Cooper, William Morris, Lee Kohlmam, Sam Bernard, Jack Laiz, Dave Ferguson, S. Jay Kaufman, Sime Silverman, Joe Brown, and Dr. Hugo Rosenfeld. Those not present, but committed, were: Eddie Cantor, Joe Weber, Harry Houdini, Joe Smith and Max Winslow.

Your committee tentatively proposes the following officers, who are now acting pro tem: President, William Morris; first vice-president, Eddie Cantor; second vice-president, Sam Bernard; third vice-president, Sime Silverman; treasurer, Hugo Rosenfeld; secretary, Harry Cooper; financial secretary, Fred Block.

Over 1,000 charter members have already been enrolled, and William Morris, Sam Bernard and others have already pledged themselves as life members.

torneys, Rosenberg & Ball, 74 Broadway.)

Long Lane Productions, Inc., New York; theatrical pictures: 1,000 shares preferred stock \$50 par value; 2,000 shares common stock non par value; Edward Bedrick, A. A. Kistner, D. J. Goldberg, (Attorneys, D. J. Goldberg, 275 Fifth avenue.)

G. W. McGregor, Inc., New York; operate theatres: \$1,000; George W. McGregor, Rose Block, David Schoolman, (Attorneys, A. H. Miltelmann, 200 Madison avenue.)

Standard Play Co., Inc., New York; books, stories, plays: \$2,000; H. O. Blancy, K. L. Blancy, G. M. Karmin, (Attorney, D. H. Shouse, 15 East 40th street.)

Jordan Amusement Co., Inc., New York; theatrical, operate, pictures: \$100,000; George H. Jordan, Robert Campbell, Abr. E. Magnus, (J. J. Buckley, 152 West 42d street.)

Lyric Playhouse, Inc., New York; pictures: \$50,000; Rose Pincus, Le. Pissman, A. Ritter, (Attorneys, Krumer & Kleinfeld, 1133 Broadway.)

American Play Co. Stock Department, Inc., New York; deal in plays; theatrical proprietors, restaurants: \$2,000; J. W. Runsey, Howard Runsey, R. J. Madden, (Attorneys, Ernst, Fox & Canal 25 West 43d street.)

Optical Illusion Advertising Co., Inc., New York; advertising theatrical amusement; 200 shares non par value; V. D. Gordon, P. H. Rosenbaum, George Wilson, (Attorney, Louis Schindler, 1423 Broadway.)

Lucon Productions, Inc., New York; theatrical, operate, pictures, etc.: \$25,000; M. Phillips, V. E. Biecroft, Charles M. Rosenthal, (Attorneys, Goldsmith & Rosenthal, 1478 Broadway.)

Delaney Productions, Inc., New York; pictures: \$100,000; directors, Harry Delaney, Charles A. O'Donnell, William L. Stow; subscribers, Ruth Miller, Isaac Prussia, Max Solomon, (Attorney, Robert Cohen, 152 West 42nd St.)

New York Chapter Knights of Columbus Schools, Inc., New York City; hotel club, theatres, printers, music publishers, etc.: \$5,000; directors, Walter A. Lynch, Albert N. Lilly, James T. Hallinan; subscribers, J. J. Toner, Jas. P. Aschua Jan, McGinnies, (Attorneys, Hallinan & Groh, 35 Nassau St.)

JUDGMENTS

Anne Fogarty; Prudential Film Distributors Corp.: \$126.70.

Walter C. Jordan; Wetzel, Inc.: \$1,284.39.

E. Ralph Greenleaf; Groller Society of London: \$76.25.

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MISS GRACE RICHARDS

Formerly of Enley Barbour Enterprises, now with
HYATT'S BOOKING EXCHANGE, Inc.
Chicago, Ill.

INCORPORATIONS

(Continued From Page 5)
York; pictures: \$10,000; Marie Elliott, C. E. Elliott, Rex Large, (At-

KAY, HAMLIN AND KAY

"UP TO THEIR OLD TRICKS"

Closing the Show at B. F. KEITH'S PALACE, New York, This Week (April 14)

Direction PETE MACK, PAT CASEY AGENCY

PRESENTING A NEW WALK AROUND

"THE TEAPOT DOME"

Twelfth Consecutive Season with Sells-Floto Circus

ROBERT EDGAR LONG Presents

MIRIAM BATTISTA

(AGED 10)

AND

CHARLES EATON

(AGED 12)

In the Balcony Scene from

ROMEO and JULIET

Directed by Sarah Truax, Music by Robert Edgar Long



Moved From Third to Fifth Position on Palace Bill This Week and Scoring a Pronounced Success.

BROOKLYN, N. Y.

BY ARTHUR J. BUSCH
Brooklyn is fast becoming a sort of producing center. We prefer calling it that, though in our hearts we know that it is rapidly becoming a member of the "sticks." More new plays tried on us this season than ever before.

Brooklynites like to be the first to see a new show, and the producers can get a pretty good idea of the show's chances from the manner in which it is patronized and received here.

From memory, the following shows tried out in Brooklyn this season:

AT LIBERTY

Orchestra of seven men, now playing big-time vaudeville and pictures, at liberty May 14. Will consider either theatre or hotel engagement.

References furnished.

Address K.H.S., Variety, New York

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BEAUMONT STUDIOS

THE PLACE WHERE ALL THE STARS GET THEIR STAGE SETTINGS. SETTING FURNISHED ON RENTAL BASIS FOR AMATEUR THEATRICAL PURPOSES. CELEBRITY THEATRICAL AND ALL OTHER THEATRICAL PURPOSES. OUT-OF-TOWN ORDERS GIVEN SPECIAL ATTENTION.

Phone 173 and 9448 225 WEST 46TH ST., NEW YORK Next to N.Y.A. Club

"Nancy Ann," "Paradise Alley," "The Lady," "Cobra," "The Moon Flower," "Sweet Seventeen," Bertha Kalich's revival of "The Keutzer Sonata" (which this prophet predicted would never reach Broadway, and didn't), and Clara Kimball Young in "Trimmed in Scarlet." This week at the Shubert Crescent "Peg o' My Dreams," the musical version of Hartley Manners' "Peg o' My Heart," is being tried out. Next week at the same house "I'll Say She Is," with the Four Marx Brothers, will stop for a week. Next week, also, "Fanny," Milden & Goldreyer's musical show, will be tried out at the Montauk and "The Highwayman" at Teller's Shubert.

Under the management of Louis F. Werba, the Shubert Crescent, which will then be called Werba's Brooklyn theatre, will next season house nothing but new shows. This according to Werba himself.

DETROIT

By JACOB SMITH

"Wildflower," 2d week at Shubert-Detroit. Business big. Next, "Innocent Eyes."

"Old Soak" return, at Garrick with Raymond Hitchcock. Next, "No No Nannette," new Harry Frazer production. Premiere.

"Nervous Wreck," with Taylor Holmes, at New Detroit. Next, "Lone Urie" in "Kiki."

Photoplays—"Extra Girl," Broadway-Strand; "White Sinner," Ad-

ams; "The Plunderer," Fox-Washington; "Foot's Awakening," Colonial; "Boy of Flanders," Madison; "Big Brother," Capitol.

"Parlor, Bedroom and Bath" at Majestic. Next, "Cat and Canary."

Mabel Normand is appearing in person at the Broadway-Strand three times daily. Mabel talks about pictures and Hollywood, but no reference is made to any shooting affair.

The Hotel Addison has added a revue produced by W. Rankin. The feature is a radium-pirate number, with the entire chorus. The Orle Terrace is getting away tremendously with its Ernie Young Revue, changed every two weeks. The latest to be engaged is Frank Libuse.

Billy Kurth, manager of Blossom Theatre, will have a coming early

in May. Meanwhile, extensive alterations and improvements are being made.

Isam Jones Orchestra is booked for the Capitol next Sunday for the week.

MILWAUKEE

By J. M. STENBUCK

DAVIDSON—David Warfield in "Merchant of Venice." Three nights.

GARRICK (Star)—"The Love Test."

GAYETY (Star)—burlesque—"Midnight Rounders."

EMPERESS (Mutual)—"High Flyers." WISCONSIN (Film)

PABST (German stock).

The Buttery, several years ago the leading picture house in Milwaukee, is again under the control of John R. Freuler. A. J. Cooper, of the La Crosse Amusement Co., gave up the theatre after a trial of a few months despite he held a three-year lease.

George Fischer's new Capitol, 800 seats, opens in West Allis April 23 with "The Humming Bird."

Charles Raymond has taken up his duties as director of publicity for Saxe in Wisconsin.

The Davidson closes its regular season May 17. The following day the Players' Guild will take over the house for its second consecutive summer season.

A FABLE

Once upon a Time (the Small Time) a Poor Lamb Actor met a Bear Agent.

* * *

"Why do you look so downcast, Lamb?" said the Bear.

* * *

"Because," said the Lamb, "I can't seem to get ahead in the show business."

* * *

"Where have you been?" said the Bear.

* * *

"In the Woods," answered the Lamb.

* * *

"Who have you worked for in the Woods?"

* * *

"I have worked for the WOLFF in Philadelphia and I have played for the FOX in New York. I am sick of the Sticks."

* * *

"Why do you play in the Sticks, Lamb, when I can get you Clubs?" said the Bear.

* * *

"Because," said the Lamb, "I am afraid of the Bull and the Lion."

* * *

"Come to my Office, Lamb," said the Bear. "There is no Bull nor Lion there. I shall make you Happy. I shall give you a Contract."

* * *

"You are a good Bear," said the Lamb. "I shall sign your Contract. Your Clause won't hurt me."

* * *

The Lamb signed the Bear's contract, and they both lived Happily ever after."

Moral

"All's well in the oil scandal, but never take a man who stutters at his word."

* * *

Two thousand years ago Aesop said:

* * *

"Rufus LeMaire Is the World's Greatest Agent."

* * *

Today FRED ALLEN says: "DITTO."

* * *

Now appearing at the Shubert Theatre, New York. Featured comedian.



The Woman's Own Car

All Chevrolet models are popular with women on account of their beauty of line and finish and ease of handling.

The new 4-passenger coupe was designed especially for women. Its stylish, distinguished appearance makes immediate appeal, and closer examination promotes enthusiasm. Best of all—the price is surprisingly low for so high-grade a production, equipped as it is with a Fisher Body, two extra-wide doors that make feasible graceful entrance to and exit from the car. Single, comfortable driver's seat, ample room for two in the rear seat, and a fourth folding seat for an extra passenger.

Comfortably, tastefully upholstered and artistically trimmed with good-grade hardware.

Plate glass windows on all four sides. Cord tires on easily demountable rims, with extra rim.

Although designed with special consideration for our women friends, we find this model is also favored by many men for business and family use. Merchandise samples can be carried inside the car instead of in the rear compartment. Evenings and week ends the same car admirably meets the requirements of the small family.

For Economical Transportation



SUPERIOR 4-Passenger Coupé

\$725

F. O. B. Flint, Mich.

Prices f. o. b. Flint, Michigan

Superior Roadster	- 490
Superior Touring	- 495
Superior Utility Coupe	- 640
Superior 4-Passenger Coupe	- 725
Superior Sedan	- 795
Superior Commercial Chassis	395
Superior Light Delivery	- 495
Utility Express Truck Chassis	550

Fisher Bodies on all Closed Models

Chevrolet Motor Company, Detroit, Mich.

Division of General Motors Corporation

In Canada—Chevrolet Motor Company of Canada, Limited, Ottawa, Ontario

BALTIMORE

By "T"

AUDITORIUM—"Till Say She Is"
FOLDS—Duke
PALACE—"Let's Go"
LYCEUM—"Dem-Idem" next.

Jacob P. Adler, the veteran Yiddish actor, appeared in a simple performance at the Lyric last Monday. His vehicle was "The Stranger" of Jacob Gordon.

The event of last week was the

surprising case of "Till Say She Is" at the Auditorium. Rumor has it that this revue is being groomed for a run in New York. As a convention attraction it should prove a good bet. In the main it is frank burlesque, but good burlesque.

Edward Robins, who played opposite Frances Starr in the original production of "The Eastway Way," was in town last week in a marvellous capacity, pinch-hitting for Beury with "Till Say She Is" while the latter was called back to Philadelphia on account of illness.

The local Friends of Art have started a movement for a permanent memorial to "J. O. L." (John Oldinck Lambdin), late dramatic and art critic of the Baltimore "Evening Sun." It is proposed to purchase from C. Norman Bennett the Sully portrait of James Read Lambdin, paternal grandfather of the critic. The portrait will be presented to the Baltimore Museum of Art.

The comedy, "Yes, Yes, Of Course," upon which Robert Gar-

land and Norman Clark, critics of the Baltimore "American" and the Baltimore "News," respectively, collaborated is due for an early New York production if present interest in the play was to have been presented by Stuart Walker as a part of his local repertory season, but the unexpected termination of his Baltimore engagement prevented this.

BOSTON

By BEN LIBBEY

With the exception of "The Gingham Girl," which has two more weeks, there will be changes of attraction at all of the Boston legitimate houses now open next week. "The Habit of Foot," a new show, is due to open at the Plymouth; "The Chuvé-Souris" comes into the Shubert; Chauncy Gault in "The Heart of Paddy Whack" to the Selwyn; and "The Changelings" into the Hollis for two weeks.

"The Lost Tribe," a picture which was due to be shown at Symphony Hall last week, was pulled when the failure failed to get anything at all

NED WAYBURN

Daily Class Schedule

A.M.
 9:30—Advanced class in Acrobatic dancing.
 10:00—Beginners' class in Musical Comedy dancing.
 10:30—Beginners' class in Limbering, stretching, etc.
 11:00—Advanced class in Musical Comedy dancing.
 11:30—Beginners' class in "Tap" and "Step" dancing.
 12:00—PROFESSIONAL BALLET CLASS.

P.M.
 2:00—Beginners' Ballet Class.
 2:30—Semi-professional class in Musical Comedy dancing.
 3:00—Advanced class in "Tap" and "Step" dancing.
 3:30—Advanced class in Acrobatic dancing.
 4:00—Beginners' class in "Tap" and "Step" dancing.
 4:30—Beginners' class in Limbering, stretching, etc.
 5:00—Beginners' class in Musical Comedy dancing.
 5:30—Beginners' class in Ballet and Toe Technique.

Private lessons in all types of Stage Dancing at any time between 9 a.m. and 10 p.m. By appointment only.
CHILDREN'S CLASSES SATURDAY MORNING.
 Special Class in "How to Make Up" at 3 p.m. on Saturdays.

IMPORTANT TO TEACHERS OF DANCING
 The Ned Wayburn conference for Teachers of Dancing, a four-weeks normal course for instructors in stage dancing, will be conducted only in New York City, July 15 to August 1st, inclusive. Write for full particulars.

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 Open daily 9 a.m. to 10 p.m. (except Saturday evenings and Sundays)
 All departments above, except at the studios or write for Art Booklet "F" — it's free.

In the way of an advance sale, the backers taking their loss with opening.

Myles Murphy is in town ahead of "The Habit of Foot" trying to enlighten the public, and incidentally the Shubert people, as to just what the show is.

Laurence Stuart, manager of the Penway and Paramount house here, went out sick four days last week, but reported himself as O. K.

DULUTH

BY JAMES WATTS

ORPHEUM—Dark.
 GARRICK—"Daddies." Film.
 LYCEUM—Films.
 LYRIC—Vaudeville.

Business at the Orpheum, Duluth, only legit theatre, was taken a big jump during the last week. "The Fool," the offering of last week, did poor business during the first half of the week, but revived later. "Bringing Up Father" played to excellent business following "The Fool."

The temporary slump was partly due to Lenten services and to an epidemic of malignant malapox. Nearly 20 deaths are reported from the disease. The epidemic is about over and theatrical attendance is becoming normal.

There is a heavy advance sale for "Blossom Time," which will be the attraction at the Orpheum Easter week.

Morris Abrams, former local theatrical man, now road representative for Metro, is in the city arranging for the presentation of "The White Sister" at the Zeida Easter week.

Roy Brainerd, who has been in the employ of the E. & L. forces for the last 10 years, has become manager of the Doric theatre in West Duluth. He succeeds Robert Johnson. The Doric is owned by the Clinton-Meyers company and plays Paramount Pictures.

O'Malley and Maxfield, who have been at the Lyceum for two weeks in a singing feature, have been retained for a third engagement.

The entry of the Clinton-Meyers company into the Minneapolis field through the leasing of the Auditorium causing considerable discussion as to the final disposal of Paramount Pictures in the Twin Cities. The Auditorium is expected to become a Paramount theatre Sept. 1. The Finkelstein & Ruben interests now have a contract for Paramounts still to run a year and are expected to lease the city's largest theatre in the Northwest, with approximately 4,500 seats.

KANSAS CITY

By WILL R. HUGHES

GAYETY—"Town Scandals," burlesque.
 MAINSTREET—Vaude and pictures.

PANTAGES—Vaude and pictures.
 GLOBE—Vaude and pictures.
 GARDEN—Musical stock.
 NEWMAN—"The Extra Girl," film.

LIBERTY—"The Dancing Cheat," film.

With the end of the theatrical season in sight, and the parks getting ready for the summer business, the trade at the amusement houses has shown a decided slump in the past couple of weeks. The season has been given with "Give and Take" was given miserable support. The company came here direct from its Chicago engagement.

The house will be dark Holy Week, but will offer Alice Brady, in "Zander," week of April 20.

The Gaiety will close its season May 3 with Dave Marion's show. This will make 36 weeks for this popular house, a week longer than for several years. The season has been quite a bit above last year, in point of receipts. The record for the season went to the Jimmy Cooper show which clicked over \$12,000.

Although the season at the Shubert has not closed it has been announced that the house will open its next season around the first of September with one of the "Ten Commandments" road shows.

With the Shubert dark next week, the Gaiety with "Town Scandals" will have the only road show in town.

The Shubert has announced its season will close May 3 with the Irene Bordoni company in "Little Miss Blue Beard."

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5 PEOPLE—6 HORSES
PRESENTS

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ISHAM JONES & GUS KAHN'S
New Fox Trot Ballad



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There's Yes in Your Eyes



by Joseph Santly and Cliff Friend

Fox Trot Ballad

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Hula Hula Dream Girl

Beautiful Waltz Song
by KAHN & FIORITO

Where The Lazy Daisies Grow

THE MOST POPULAR
BALLAD FOX TROT
OF THE SEASON
by CLIFF FRIEND

SPECIAL OBLIGATO DUETS
TRIO & QUARTETTE ARRANGEMENTS
READY FOR ALL THESE NUMBERS.
COME IN AND LET US
TEACH THEM TO YOU

I Wonder Who's Dancing With You To Night

by DIXON, ROSE and HENDERSON
Send for the special recitation on this song-- It's a Winner!

Until To-morrow
(HASTA MAÑANA)

FOX TROT TANGO by HEGBOM & VAN ALSTYNE with the great Love Lyric by HAVEN GILLESPIE

MOSE GUMBLE, Prop. Mgr.

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REYNOLDS AND DONEGAN CO.

in their FAMOUS CAUCASIAN SKATING BALLET

Through the merits of their performance secured the headline comments of all the New-York papers. They proved an attraction that interested the patrons of this wonderful playhouse to the extent that—

REYNOLDS and DONEGAN even today are the talk of this great city. Their magnificent Costumes and Settings are Novelties never before seen on any stage. Their wonderful Skating Feats and Dances and their thrilling finales forced huge audiences at the Hippodrome to applaud them not only on their finish, but also after each number.

REYNOLDS and DONEGAN are today and have been for the past year ONE OF THE REAL BIG DRAWING CARD HEADLINERS OF VAUDEVILLE.

MR. PRODUCTION MANAGER: Interpolate the CAUCASIAN SKATING BALLET into any scene of act in your show, if you want A GUARANTEED NOVEL and SENSATIONAL HIT IN YOUR PRODUCTION. Something no production has had since FLO ZEIGFELD'S FAMOUS PARISIAN MODEL SHOW in 1908.

Direction of EARLE REYNOLDS

Suite 402, LANGWELL HOTEL, WEST 44th STREET, NEW YORK CITY

FIFTH AVE.

(Continued from page 22)
It is placed together from the various important publicize ring encounters of the past year. Adel.

81ST ST.

The 81st Street is doing capacity this week with the best bill it has had for some time. Eddie Leonard with his Dusk, Dan of singers and dancers, all huge players, is the headliner and adequately holds the position. Four other standard acts and two good tin. Features give the patrons their money a worth.

Stella Loyola, pretty act, well dressed, versatile offering is a perfect opening act for the very best houses. Dazzling hats, juggling on the slack wire, trained dogs and raccoons in smooth running routines set a swift pace for Howard and Lind, whose contrasting voices and appearance make an ideal combination for vaudeville. Miss Howard's big voice had the audience fooled when singing off stage, and when the two women stepped from the wings the surprise got them a la applause. Each number was well rewarded and at the finish they had to do a couple of encores.

Smith and Barker did very well.

with their comedy sketch, "Good M'lecher," which tells of a poor doctor with no patients finding a big medical position because he refuses to take money from a rich (supposed) hypochondriac, who has been advised by a doctor.

she has been looking for a man to take charge of a hospital she has endowed. The poor but honest doctor got the job.

Billy Glavin, following the sketch, stopped the show several times in the course of his act. He has a lot of good stories which all sound new, and he lands each point with intelligent confidence. He did nearly 20 minutes and left them wanting.

Then on came Eddie Leonard with his lamp reduced to 12, but just as effective in the shining dancing and ensemble lamp play department. One of the lampists also plays a mean, mean jazz cornet, and the piano player's good voice is heard to advantage, sometimes in the leads and sometimes in bass harmony.

The dancers are certain hard workers and Eddie is the champ at working up encores for them. He's a pretty hard worker himself too, but he had to extend all hands to satisfy the audience at this house. They were still applauding after the show was on the screen. This is one sure-fire attraction anywhere.

"Great Moments of Great Moments" and "His Darker Self" closed the show and held them in.

chestra is a local proposition, composed of local boys playing the parts in this city for some years. It is starting out on the big time vaudeville, but how much booking has been given it beyond Boston isn't known. Clark and McCullough would attract the burlesque followers who remember the pair more in that respect than they do as of the "Music Box Revue."

Giutarro, a Jap juggler, opens the show with a series of skillful and plenty of speed. His act is clever and a departure from the regular juggling act, he relying to a great extent on his work with spinning tops. While not applauded strongly, while playing he closed strongly. The act could be helped by the use of a story to most of his tricks, it being difficult to get them from back in the house under the present light arrangement.

Margaret McKee, billed as the "California Mocking Bird," was second. This girl has a fair voice and is there when it comes to imitating birds, but the act isn't worked up to any extent and loses much possible effect.

Charles O'Donnell-Ethel Blair, third, are of the low comedy burlesque type which tickled some of the house and bored others. It is much too long for an act of this character, with the attempt to bolster up the comedy parts, taking the edge off.

Marie Dawson Morrell gave the first semblance of tone. Her violin work is restricted mostly to sentimental numbers and she went over very fair with those.

The Lewis & Gordon sketch, "A Friend in Need," didn't start any riot among the patrons, almost obvious from the start, and while interesting in places, had a tendency to drag badly in spots.

Watts and Hawley were the usual riot. Watts makes a Boston audience sit up every time he appears at the local house. After Watts came the orchestra and then Clark and McCullough, the latter being bits from their appearance in musical comedy.

Carry's orchestra is a good arrangement with plenty of work ahead if it is going to play big time vaudeville. Some of the numbers the orchestra put over with plenty of pep and dash, but the solo work of individual members of the orchestra did not come up to standard.

The orchestra carried well in Russell Howard and Kathryn Tolan. How comes it that they stuff down, pat and the physical makeup. She was well costumed.

but a bit nervous at the Monday matinee, due probably to the presence in the house of several friends, she could be developed into a startling big time dancer.

Reck and Hector closed the show.

Little.

BILLS NEXT WEEK

(Continued from page 31)

Three Melons
(Three to Bill)

THE MONSIEURS, LA

THE MONSIEURS, LA
The Monitors
Sabbath & Strife
Gerrigle Avery & H
Burr Devere
5 Hula-his

KANSAS CITY
Panthers
McFarland Trio
Cliff Green
Honey Honey
Nancy & Maddox
Black & Snyder

NEAPOLIS
Panthers
Kafka & Stanley
Louis Winkler
Toka

LONG BEACH
The Earl
Babe Earl
Lawler & Glazer
Pack & Con
Dart Mellon
Saxifolies

SAIT LARK
Panthers
Three Larks
Hughes & Mott
Rivers & Arnold
Sherman Van & H
Havenman's Artist

OGDEN, UTAH
Panthers
Et-22
Al Colem Co
Turely

ROCKY MOUNTAIN
Rogers & Donnelly
Rogers & Donnelly
Thompson Circus
Harry Abbott

DENVER
Lawrie Devine
Myron Van Donge
Juanita Hansen
George Monstra

COLD SPRINGS
Burris
Et-22
(Same bill plays
Burris Et-22
Howard Norwood
Lullers to Bill)

ONAWA, N.E.H.
World
Cliff & Ray
Langford & L. L.

INDIANAPOLIS
Lyle
1st half
Priffin & Rhoads
Hulladay & Willette
Gourley Sins
Bart & Howdell
Aerial Hawaiians

COLUMBUS
James
Dallas Walter
Lynn & Van Doney
Baraban & Grah
Kane Mott & E
Sherr, Devere
Davis & McCoy
Jed Doney

DETROIT
Reck
Mary, Bill & C
Lullie & C
Watson R
Reck

ST. LOUIS
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Mary, Bill & C
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Mary, Bill & C
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Kate & Willy
Miles
Stanley Tripp & M

INTERSTATE CIRCUIT
June
Majestic
H & H Sebeck
Eugene Kamm
Bowers & Hunt
Lahr & Mercedes
Leavitt & Lockwood
Miller & Mave
Stanford & Louise

July
Majestic
H & H Sebeck
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Miller & Mave
Stanford & Louise

August
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Stanford & Louise

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Miller & Mave
Stanford & Louise

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Half a million dollars in Furs to be sacrificed at less than cost.

Special Discount to the Profession--
Furs Repaired and Remodeled--

KEITH'S BOSTON

Boston, April 15.

Spitely seems to be the best way to characterize the bill at the local Keith house this week. There are some good acts and some not so good, but when the entire show is considered it is a very fair bill.

The audience at the Monday matinee reflected Holy Week. House closed half full when the curtain went up.

Twelve some of the strange faces might be accounted for by two of the acts on the bill in spot positions. Tom Carey and his orchestra, and Clark and McCullough. Carey's or-

GROPPER'S FINE LUGGAGE

SOLE AGENT FOR BAL
THEATRICAL TRUNK
HOLM NORMANDE HLDG.
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HARRY WEBER Presents

BEATRICE RUTH
ARIEL AND PRINCE
Assisted by KATHERYN SMITH

HE NEWEST DANCE SENSATION FROM THE WEST
OUTH! BEAUTY!! DANCES!!!

THIS WEEK (APRIL 14)

B. F. KEITH'S N. Y. HIPPODROME

HELD OVER NEXT WEEK (APRIL 21)



Time Tests All Things and Ringling Bros. and Barnum & Bailey Has Passed the Test of 90 Years

THE RINGLING BROS. WORLD'S GREATEST SHOWS With a Record of 40 Years Behind It
THE BARNUM & BAILEY GREATEST SHOW ON EARTH With Its Record of 50 Years

Severally and Jointly, They Have, During This Period of Time, Entertained

Eight Hundred Million People

Being a conservative estimate of the grand total of their combined and world-wide audiences

There must be a reason. There IS a reason. It is here set down in a single sentence:

Ringling Bros. and Barnum & Bailey Combined Is Now and Ever Has Been the World's Greatest Amusement Institution

While you are reading this, thousands upon thousands are daily thronging Madison Square Garden, New York. For it is there—in the Biggest City in the World—that the Biggest Circus on Earth annually opens its season. It, alone, exhibits in the great metropolis.

IT, ALONE, IS THE ONE BIG SHOW

BEGINNING ITS 1924 TOUR UNDER CANVAS AT BROOKLYN, APRIL 28

TRAVELING THENCE AND ELSEWHERE THROUGHOUT AMERICA

ON TRAINS MORE THAN ONE and ONE-THIRD MILES LONG, LOADED WITH 10,000 WONDERS
FROM EVERY LAND

NEWS OF DAILIES

(Continued from page 35)

street, according to W. L. Darnell & Co., acting as commissioners for the bet.

The suit for infringement of patents brought by the American Telephone & Telegraph Co. against Station WHN, atop Loew's State theatre, has been dropped because of an agreement reached between the parties whereby WHN takes out a license from the telephone company covering the use of the radio parlors which were declared to be infringements.

Charles Capehart is casting a new comedy entitled "The United Dog." Capehart denies that Eleanor Palmer is to go into a new musical comedy under management other than his.

George Nash will play George Washington in the film "Alexander Hamilton," one of the series entitled

"Chronicles of America" which the Yale University Press is producing.

Plans have been filed with the Manhattan bureau of buildings for the new Theatre Guild playhouse for which the guild has raised \$300,000. The plans are for a five-story theatre at 244 to 259 West 32d street. The playhouse will have a frontage of 150.9 feet and a depth of 100.5 feet and will have a seating capacity of 900. C. Howard Crane and Kenneth Franzheim are the architects. The cost is estimated at \$350,000.

The Moderation League, Inc., under the chairmanship of Austen G. Fox, which aims at modification of the Volstead act, is making an appeal for members and asks that persons interested in "a reasonable definition of intoxicating liquors" communicate with headquarters at 56 West 45th street, New York city.

Kitchen and dining room utensils, including pots, pans, linen, silverware and china, with which Richard A. Canfield served his famous dinner in his gambling house and restaurant at Saratoga, were sold at auction by the city last week. The sale was directed after it was discovered that many articles had disappeared since the city took possession of the Casino property several years ago.

Souza will open the 32d annual tour of his band June 21 at Longwood, Pa., continuing until Nov. 14, when he celebrates his 70th birthday in New York.

George Middleton, playwright, has sailed for Europe.

"In and Out," a farce by Thomas P. Falton and Charles C. Stewart will be produced by Murray Phillips.

"The Javanese Doll," a musical comedy with Eleanor Painter, is announced for production by Carl Carlton, in association with A. H. Woods.

THE CONQUERING HERO

(Continued from page 16)

Prussian—Are you tired of your life? Chris—No, no! Stop! You are a German officer and a gentleman. You don't shoot prisoners.

Prussian—You are not an ordinary prisoner. You are a spy!

Chris—I am not, indeed. I assure you on my honor—

Prussian—Let us not talk of honor. You are caught here behind our lines and wearing our uniform.

Chris—But I was cold. I was freezing; and the coat was there. And, besides, here's my uniform underneath. I've lost my cap. I can't talk German. How could I be a spy?

Prussian—I did not say you were an efficient one.

Chris—You have humiliated me enough.

Prussian—Perhaps you will now answer my questions.

Chris—I can't know anything that would be of value to you.

Prussian—You may speak freely, then.

Chris—But think of me! Think what it means to me!

Prussian—You are a pawn in the game.

Chris—We are here alone. Save me!

Prussian—Save you? Chris—You see what a coward I am. I might do what you ask. It would be terrible. Don't you see that? Can you hear it? You! What are you made of?

Prussian—We are not sentimentalists. A shivering fool will not turn me from my purpose.

Chris—It would be murder.

Prussian—You cannot murder a spy.

Chris—You know I'm not a spy.

Prussian—What does it matter? A carcass is a carcass.

Chris—I entreat you to spare me. Anything but that. I'll kneel again. I'll lick your boots. Don't make me—don't make me—don't make me—

Prussian—Come, come!

Chris—But I'm mortuous. It's shameful. You can't treat a man like that.

Prussian—(rings on belt with butt of revolver) Your time is up.

Chris—Shoot, you devil.

Prussian—(after a pause)—So!

Chris—Quickly, quickly.

Prussian—(thoughtfully)—Very in-

teresting. Perhaps you'll change your mind.

Chris—No. I'm at the bottom now.

Prussian—Your fear has gone.

Chris—I can't stand. (He staggers towards wall and falls on straw.)

Prussian—Very curious (lights cigar). By the way, I shall not shoot you. (He smokes in silence for a time. Two or three shots are heard in distance. He starts up and makes for door as it is opened by a German soldier.) Was ist's?

Soldier—Sie kommen.

(Confused exclamations outside are heard. They rush out. The lantern is left burning. More shots are fired. Shouts died away. Shots become more distant. Megson (other British soldier) enters cautiously.)

Megson—(whispering)—Julio! Are you there? (He takes lantern and finds Chris lying in the straw with face to wall. I say, there's a chance to be off. Are you hurt? What's up?)

Chris—Who are you?

Megson—You know. Megson.

Chris—You were here just now, weren't you? It seems a long time ago.

Megson—What's happened to you?

Chris—Dreadful, dreadful things. I've been seeing shots.

Megson—I thought you were light headed. Come on. I think our chaps are attacking away on the right there. We may get to them.

Chris—I'm as weak as water.

Megson—(tapping around with lantern, picks up something)—Here's that bit of bread. I say, I've been sorry about that. I was thinking about it outside there. You see, I can't explain.

Chris—Thank you. (He takes bread and breaks it in two.) Here—halves.

Megson—No, no. Take the lot. (Chris bursts into sob.) I say! I say!

The last act is once more the home of the hero, where he returns many months later, mentally shattered. His brother, a minister, who was also against war, but had gone out in a Red Cross ambulance driver, has been killed, and also the butler. His father and the women had gone to the station to meet him, accompanied by a brass band, which was to welcome him as a returning hero. He had alighted at a wayside station and come by motor without encountering the demonstration. Discovering he has reached the house, the villagers and the hand outside demand his appearance upon the balcony, and in spite of his remonstrances, the family persuade him to show himself. His

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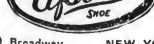
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A New Melodrama by
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 and Paul Dickey

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CORT WEST 44 St. E. by E. 45th
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Sam Harris Theatre, W. 42d St. Eve. 8:15

Mat. 2:15. Eve. 7:30. Sat. 2:15.

with Sam H. Harris present—

"THE NERVOUS WRECK"

By OWEN DAVIS

with OTTO KREGER and JUNE WALKER

"The Biggest Laugh Feast in the Season"

42d St. W. of W. 43d St. Eve. 8:15

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Matthew V�nchay and

ANNE NICHOLS' Great Comedy

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"THE PLAY THAT PUTS 'U' IN HUMOR"

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HAROLD LLOYD

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EDDIE CANTOR in

"KID BOOTS"

with MARY EATON

THE NEW MUSICAL RENAISSANCE

FRAZEE Theatre, W. 42d St. Eve. 8:15

Mat. 2:15. Eve. 7:30. Sat. 2:15.

"HELL-BENT FOR HEAVEN"

with AUGUSTIN DUNCAN

GLENN ANDERS & GEO. ABBOT

LIBERTY THEATRE, West 43d St. Eve. 8:15

Mat. 2:15. Eve. 7:30. Sat. 2:15.

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the outstanding triumph of this generation

DOUGLAS FAIRBANKS

in "The Thief of Bagdad"

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—Woolcott, Herald

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JULIA SANDERSON

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Ray Samuels won the popularity
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Ray Samuels, an Australian
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400 Rooms
"Positively" the Service Our
Theatrical Friends Request
Special Courtesy
"Once Here They Always Repeat"
J. H. WATERS, Managing Director

DAVISON BILL
(Continued from page 19)
to a death cone. Everybody knew
that Adler's declaration meant the
death of the Walker bill.
Still full of fight, however, Minority
Leader Bloch demanded a slow
roll call, and when the smoke of
battle cleared away 120 figures re-
vealed that he had lost his motion
by thirteen votes, 73 voting "no" to
64 balloting "yes." Although six
Republicans voted for the repeal of
the Hackenberg (Democratic) and
Davison repeal bills, but three
G. O. members supported the
Walker measure, they being
Assemblymen Russell B. Griffith and
Vincent B. Murphy of Rochester and
Joseph Steinberg of Brooklyn.
One of the features of the closing
night of the Assembly was the ele-
venth-hour concert announced by
Frank A. Miller, Democratic As-
semblyman from Mayor John F.
Hylan's home district in Brooklyn,
who is a theatrical booking agent
when he is not in Albany. With
Mr. Miller at the piano, the Legis-
lative Quartet, comprising the two
Millers—Frank A. and Arthur T.
of Yonkers—Assemblymen Nugent and
Tynner, rendered selections to the
delight of the crowd which packed
the Assembly to see the Assembly-
men and their 1924 labors. The

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SAN FRANCISCO, CALIF.
V. H. CHRISTENSEN, Mgr.
AL D. SHORT, Gen. Mgr.
Sponsored by the Filar Club.
Take a Checker Cab — We pay the fare

quartet, which made a name for it-
self at Senator "Jimmy" Walker's
dinner last week, received a big
ovation from the crowd. William
Bonner, formerly secretary to John
J. Lyons, ex-Secretary of State,
sang a solo and also received a big
hand. There was no hand in at-
tendance this year. This feature of
the closing was done away with in
1922.
A little "inside" on the defeat of
the Davison measure in the Legis-
lature last week is the fact that
practically all of the exhibitors of
the State were against the bill. The
exhibitor bodies said that every
member of both Houses received
last week's copy of "Harrison's Re-
ports," in which there was an edi-
torial attacking the Davison measure
and its handling by Courtney
Smith, of the Will H. Hays organi-
zation.
The exhibitor angle on the matter
was that a continuation of censor-
ship was better than the placing of
the blame for the exhibition of un-
desirable pictures on the exhibitor
rather than on the producer.
The women's clubs of the State
were also against the repeal of
censorship, and came out strong for
it.
Those who were in the fight be-
lieve that the release of the Gold-
wyn production, "Three Weeks,"

350 HOUSEKEEPING APARTMENTS
IRVING HALL **HENRI COURT**
155 West 81st Street 312 West 48th Street
3600 Longacre 3539 Longacre
HILDONA COURT
341-347 West 45th Street, 3560 Longacre.
1-2-3-4-room apartments. Each apartment with private bath,
phone, kitchen, kitchenette.
\$18.00 UP WEEKLY—\$70.00 UP MONTHLY
The largest maintainer of housekeeping furnished apartments
directly under the supervision of the Board. Located in the center of
the theatrical district. All fireproof buildings.
Address all communications to
CHARLES TENENBAUM
Principal office, Hildona Court, 341 West 45th St., New York
Apartments can be seen evenings. Office in each building.

Housekeeping Furnished Apartments of the Better Kind
Yandis Court **The Duplex**
241-247 West 42d Street, New York 326 West 43d Street, New York
Just West of B'way Larchmont 7140 Longacre 7133
One, three and four-room apartments with private bath, kitchenette. Accom-
modation for all. \$18.00 UP WEEKLY. Refer Communications to Yandis Court.
New Housekeeper in Charge of Yandis Court.

THE MELADE
MRS. I. LEVEY Prop. NOW UNDER NEW MANAGEMENT MRS. RAMSEY Mgr.
754-756 EIGHTH AVENUE
Between 40th and 47th Streets One Block West of Broadway
Two, Three, Four and Five-Room Furnished Apartments, 10 Up
Strictly Professional. Phone: Bryant 9800-1

Phone: Longacre 9444-4905 Geo. F. Schneider, Prop.
THE BERTHA FURNISHED APARTMENTS
COMPLETE FOR HOUSEKEEPING CLEAN AND AIRY.
323-325 West 43rd Street NEW YORK CITY
Private Bath, 2-4 Rooms, Catering to the comfort and convenience of
STEAM HEAT AND ELECTRIC LIGHT . . . \$10.00 UP

just at the time that the censor-
ship measure was coming up for
consideration had an effect on the
fate of the bills in the Legislature,
although it is generally admitted
that was more a matter of po-
litics than anything else. A
hope has been expressed that next
year it is certain that the Cen-
sorship Commission will be legisla-
ted out of office.
In New York after the closing of
the Legislature exhibitors stated
that, although they lost the fight for
the Children's bill, they felt that
they had achieved victory by mak-
ing impossible the passing of the
measures that the Republican party
wanted to place the blame on the
exhibitor for allowing pictures.
This measure, they state, would
have meant that practically every
bank in the State holding mortgages
on motion picture theatre property
would have been down on the neck
of the exhibitor through calling
their mortgages for the risk which
have been a bad one for banks in
face of the law.

BARBARA LaMARR
(Continued from page 20)
sentenced to from one year to 10
years in Los Angeles, last week, for
manslaughter.
Los Angeles, April 15.
Convicted of having been respon-
sible for the death of Fern Reeder,
R. H. Hobbay, professionally known
as Bob Carvell was sentenced Friday
from one to 10 years in San Quentin
prison by Judge S. S. S. S. S.
"Miss Reeder was killed when an
auto Carvell was driving, last Aug-
ust, skidded and overturned. The
star's former dancing partner was
represented by two of Miss LaMarr's
cousinships. Carvell is married, has a
wife and two children and a son.
Phil Ainsworth, also a former

dancing partner of Miss LaMarr's
and her ex-husband, was sent to
jail in Oakland for passing worth-
less checks.
Bert Ennis arrived from New
Orleans and the Coast Friday. Mr.
Ennis has a letter from President
Wiggins of the L. Chamber of
Commerce, asking the goodwill of
everybody for "Miss Barbara La
Marr, one of the leading artists of
our city."
While east Miss LaMarr will
make two pictures, starting imme-
diately upon "Sandra" by Pearl
Doris-Bell. First National will re-
lease the productions.
Miss LaMarr reached New York
Monday on the S. S. "Columbia." Tuesday
she visited Mayor Hylan.



TAVERN
A CHOP HOUSE
OF EXCEPTIONAL MERIT
156-8 WEST 48TH STREET
East of Broadway

JOEL'S
One Moment West
of Broadway at
41st Street
The Rendezvous of the Leading Lights of Literature and the Stage.
The Best Food and Entertainment in New York. Music and Dancing.
\$1 Our Special: A Sirloin Steak and Potatoes (Any Style) \$1

Honesty Is the Best Policy

A lot of pessimists have said that you have to be crooked to be a success in New York. I have proven that **HONESTY IS THE BEST POLICY.** A short while ago I started with a small store and one half of tobacco. My policy was **HONESTY**—honest workmanship, honest value. That has been my success. I now employ 18 clearmakers and have increased my store four times and have 14,000 bales of tobacco.

Because
Honesty is the Best Policy
Honest Workmanship Honest Values
Honest Trading

I & Y CIGARS
The Shop Women's Favorites
706 17th Ave., N. Y. Opp. Columbia Bldg.

"Bell" of VARIETY

said:
58TH ST.

The first half bill was a durb. Seldom does a neighborhood house get such a finely blended and interestingly acted show as the six acts drawn by Proctor's.

When they get one like this it wouldn't be a bad idea to hold it over a week.

Two of the six acts went so well they delivered speeches. And they weren't forced gabfests either. Bobby Uke Henshaw, back from England recently with a trick mustache and a versatile collection of imitations of auto horns, clarinets, piccolos, steel guitars, parrots and other animals, was next to closing and he knocked the customers silly. Mr. Henshaw is assisted by a sweet-looking girl cornetist who has a complete mastery of the wind instrument. She clicked for a separate wow with some complicated triple tongue playing and later displayed a line of muted jazz that showed she understood the standard and modern trick schools thoroughly. Henshaw is still claiming it's difficult to play the "Stars and Stripes" on the uke, and he makes 'em believe it. A coking uke at that and a whole of a wonder to boot. The act stopped the show for one of the oratorical outbursts.

BOBBY (UKE) HENSHAW
and his encore
VERA VAN ATTA
Keith Circuit—M. S. BENTHAM

Julia Sanderson
Tremendous Hit in
'MOONLIGHT'
Placed by
JENIE JACOBS

CABARET ACT SHORT

(Continued from page 5)
paying the chorus in full. The principals were paid the sum agreed by the Hip, but the producers failed to come through with their share. The Keith Circuit donated the special set built at the Hippodrome to the act and will endeavor to keep the people employed until the Claridge Room opens, scheduled for next month.
Langdon is said to be in for about \$12,000 on the production of the act, most of which went to an architect who is reported missing.
New capital is said to be ready to go through with the original plans when the hotel cabaret opens.
Some of the artists involved are said to be members of Equity, which hasn't any jurisdiction over restaurants and floor show productions.

A. H. Woods has acquired a play called "The Blue Hawaiian," the original. It is a mystery melodrama, and the title has reference to a stamp.

Baby Justine
Duval says:
Spring, Spring, beautiful Spring,
My father is the
Comedy King
My mother can dance
and act and sing.
Spring, what more
could you bring?

DUVAL
AND
BILLY SYMONDS

LAFFS, LAFFS, LAFFS
We're putting the LAFFS in
ORPHEUM
LAFFS, LAFFS, LAFFS
And No Offense
It's All in Hukum and Fun
OLSEN & JOHNSON
April 14, N. Y. Look! April 21, Milwaukee

SAMMY PATSY
LEWIS and BROWN
Doing some vaudeville and have one good, solid applauder out front. That is, Mrs. Patsy. Sammy has six—?
TARZAN
Anyone Interested in This Great Attraction for
Next Season
Address All Communications to
FELIX PATTY, Manager
1013 SIMPSON STREET, NEW YORK CITY
When you are sick, get a doctor
If your business is sick, get **LEONA LaMAR**
LEONA LaMAR
THE GIRL WITH
1,000 EYES
THE BOX-OFFICE MAGNET
Last week in one of the biggest cities of the East business
had been off. **LEONA LaMAR** played there and
BUSINESS WAS DOUBLED—100% INCREASE!!!

HIP RAYMOND
The Famous Hippodrome Clown
WITH
MILDRED MAISON
A Treat for the Kiddies as Well as
the Grown Up.
Direction **EARL & PERKINS**

WHITES' COLORED SHOWS
(Continued from page 1)
ored theatre devoted to entertainment by his own kind.
"I choked my Lafayette theatre vaudeville bills with colored folks singing, dancing, monologuing and comics, everything attainable in the way of big names and big names, but I was ducky. Harlem that wanted vaudeville trooped further down my adjoining avenue to the white Alhambra.
"I got another crack at the black population, figuring that with New York, Philadelphia, Baltimore, Washington, D. C., Pittsburgh, Chicago, New Orleans I'd sure hit a bull's eye with the presentation of big white play hits played by all colored players. This was the Lafayette stock. It went over with a bang, and I at once lined up outside cities. It was going fine with the circuit, and piling big hit on big hit, watching the weather and everything, but plet! Just like that, the bottom dropped out of the thing. Then I made a new entry in my book. It was: 'Don't expect colored theatregoers to be constant!'
"The colored patron of colored theatre discerns the difference between the first charges of a new thing, but after that, no h's! I've seen capacity one week, say at my Howard theatre in Washington with 'Follow Me,' a passable colored show, and all but empty benches for weeks following with my offering, 'suburban blazer standard colored musical comedy success.'
"Gained with the Lafayette's Play-

CHARLIE WILSON
"The Loose Nut"
Ted McLean is the best writer of material in the world. And he's a real trust and a real trade his friendship for a million dollars.
Direction
SIMON AGENCY—West
SMITH & FORKINS—East

4 ENGLISH MADCAPS
CISSY, ELSIE, WALLY and the world's wonder wing dancer, ZELLA
Look out for their new act. For next season will present a whirlwind of novelty in the dance world. Something entirely new.
Agent: **ALF T. WILTON**
FRED MACK
Managers: **CISSY MADCAP**

PHIL ROY
ROY and ARTHUR
ROUTED
Direction **AARON KESSLER**
HARRY RAPP
NOW TOURING ENGLAND
April 17—DUBLIN; April 14—BELFAST; April 21—BRIGHTON
Present mailing address: Care of Variety's London Office
COOK and COAN—Still With ALEXANDRA and OLSEN
April 14, Orpheum, Winnipeg May 18 and 25, Orpheum, France (two weeks)
April 27, Orpheum, Seattle June 2 and 9, Orpheum, Los Angeles (two weeks)
May 4, Orpheum, Portland
Golden Gate, San Francisco, and Hill St., Los Angeles
On the same bill: **SOPHIE TUCKER, TED HAPFORD, JACK CARROLL**

VESS OSSMAN
THE OSSMANS
are booked solid in the leading picture theatres in the country
ers in New York, and cities outside. The go-off was a smash, and then I saw the lides recede and keep receding, though I increased my casts with bigger names and put on plays that cost more fortunes for royalties, '13th Chair,' 'Mme. X,' 'A Servant in the House,' and kin hits. The colored amusement patron demands constant variety in the stock of his playhouse.
"In my cast I gave 'em everybody who was anybody in the world of acting and stage talent field. Charles Gilpin was a dancer when I gave him the principal role. Others that came through my hopper include Williams and Walker, Cole and Johnson, Evelyn Freer, Abbie Mitchell, Andrew Bishop, Arthur Ray, Evelyn Ellis, Laura Bowman, Inez Clough, S. H. Dullay, Lawrence Chenuati, Cleo Desmond, Mother Wilkes, Mattie Wilkes, Charles Olden, Sidney Kirkpatrick, Arthur Hay and about all the accomplished colored entertainers of the field of the last dozen years.
"I thought the game a good prospect because in my first dips into it I encountered four men who piled up good bank ratings in it: John T. Gibson, Philadelphia; Charles Bailey, Atlanta; Charles Bennett, New Orleans, and Paul 'Griffin Memphis, the last an Italian.
"Levy says the colored show pattern he's created—shopper-line Noah's wife went out to buy her raincoat without it.
"Samuel Lewis' 'Babbits' will be staged by Warner Bros. with Clara Bow in one of the leading roles.

Dear BOBBY HENSHAW:
Read your rhyme 'bout stealing your Uncle ENCORE. Share it on you, Bobby, and then shame once more.
Here is the "tip off," please keep it dark. The obligation protects her with me but watch
HUGHIE CLARK
BOB MURPHY and
P. S.—Don't you think we are giving that PHIL ROY a lot of free publicity?
P. S.—Nothing is great at Niagara Beach. Using your own bottle. P. S.—Will you still handle me; he is a good still representative.

LADDIE and GARDEN
Palace, South Norwalk
P. S.—DRAGOFF wants Julia to get the chicken ready. We will be in New York soon. Thanks for the silk shirt.
WHO?

Inside Stuff on Vaudeville
(Continued from page 11)
himself, he says he left it to Libman and let it go at that, but Lou himself did that \$12,000 figuring, and he's proud of the elevators; says he can run them all alone.
Captain Irving O'Hay and Ernie Carr are fixing up their Ford perambulator, in which they intend to make a trip to the coast during the summer as heralds of Variety and Clipper. It will be only a Ford outwardly, for a more stylish vehicle was never dreamt of outside of a home for the moment obscured. Besides Pullman berth, an in and out electric light plant which will probably be more out than in! A mud and hullie roof top, a Ford hood and mudguards, the ark will be provided with a Stromberg carburetor, Newport pump, syphon oil system, Dash magneto and ignition and a Rexal gear shift.
A 25-gallon tank will hold the gas, and Ernie intends to hang a yellow canary over his bunk. O'Hay nearly had a fit when he was informed of this, and begged Carr to substitute a cat, dog or even a goat. But Ernie, who likes his color, was adamant in his determination to have the Orange songster along.
Boiling up his wrath, but determined to get an even break, the captain in Northampton, Mass., lost last week Harry Breen, a constant poker winner in a game which generally includes Lorraine, while playing at Holyoke, Mass., about 10 miles from Northampton, went with an auto, took the boy out for the day, entertained him at the theatre, dinner, etc., and then took him home to the school. The delighted boy wrote and told his father about the great time he had had. Oscar at once wrote Breen thanking him and asking Breen to allow him (Lorraine) to feed the bill.
Breen's reply was characteristic. It was "Quit your kidding. Didn't I have them 'back to back' all last week? I just gave the kid some of the dough I took away from his father."

The practice of advertising acts as "Direct from Keith's Palace" is common in some upstate theatres at present although orders forbidding it were issued from New York more than a year ago. For a time the order was obeyed but it is now ignored by some managers, particularly those in the independent houses.
In two instances are acts direct from the Palace, but if they have played there, the managers apparently figure that there is nothing wrong in advertising them as "direct from" the premier vaudeville house of the country.
In one or two upstate cities where there is a "war" on between rival vaudeville houses, the "Direct from the Palace" tag is frequently used in the advertising. Once in a while an act is billed as "direct from the Riverside" or the Orpheum.
A dispute is on between the producer of a vaudeville act and the stage agents' union. The carpenter for the act is alleged to have held out about \$80, he acting as road manager for the troupe. He failed to pay up, and a complaint was lodged with the union, which ruled it had no jurisdiction over its members as entertainers or in any capacity other than mechanics, and refused to punish the man to be discharged, claiming it was a matter for a civil suit and in no way affected the man as a stage carpenter.

That's the act we saw in F.R.E.N.C.O. Now they're on the U-I-O.
Listen, Ho, to what I say,
That act will soon be on P.W.Y.
WHO?
LADDIE and GARDEN
Palace, South Norwalk
P. S.—DRAGOFF wants Julia to get the chicken ready. We will be in New York soon. Thanks for the silk shirt.
WHO?

3 1/2 ARLEYS
Touring Orpheum Circuit
Western Representative:
SIMON AGENCY
Eastern Representative—?

SONG INSURANCE—INSURE YOUR ACT AS YOU WOULD YOUR LIFE

BE WISE—SING THIS SAFE POLICY TODAY

"WHAT'S TO-DAY GOT TO DO WITH TO-MORROW?"

Words and Music by WALTER DONALDSON

ARTIST COPY
What's To-Day Got To Do With To-Morrow

Words & Music by
WALTER DONALDSON

VOICE

When I was small
Bids how to sing
I can't call
When it is Spring

VOICE

I heard a wise man say
New - er put off till
They was the which - er
He sun - shine

CHORUS

What you can do
Or if the skies
are
Every
day

CHORUS

I know why
And I feel the
ver - y same
way -
now to dis - close
My own lit - tle
sto - ry each
day -

CHORUS

What - to - day got to do with to - mor - row
Came to - mor - row
might

CHORUS

Now - er come round
Say to - day what you might say to - mor - row
While the

CHORUS

sun is smil - ing
down - Just sup - pose that to - mor - row is cloud - y
Why you

CHORUS

might not
say "How - dy"
What - to - day got to do with to -
mor - row
When to - mor - row is so far
a - way -
What - to - day -

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"COVER ME UP WITH THE SUNSHINE OF VIRGINIA"

By JOE YOUNG, SAM LEWIS and GEORGE MEYER

"MINDIN' MY BUSINESS"

By CUS KAHN and WALTER DONALDSON

"OH! BABY"

By WALTER DONALDSON and BUDDY DE SYLVA

"FEELING THE WAY I DO"

By WALTER DONALDSON and BUDDY DE SYLVA

"LAZY"

By IRVING BERLIN

"IF THE REST OF THE WORLD DON'T WANT YOU"

By DAVE DREYER and ALEX. GERBER

"I MUST HAVE COMPANY"

By CUS KAHN and GEORGE MEYER

"SHE'S EVERYBODY'S SWEETHEART"

By CON CONRAD and BILLY ROSE

"WHAT'LL I DO"

By IRVING BERLIN

WRITE, WIRE
OR CALL

IRVING BERLIN, Inc.

1607 Broadway
New York

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110 N. Clark St.

Editor, N.Y.
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105 Transit Bldg.

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Los Angeles, Cal.
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San Francisco, Cal.
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Chicago, Ill.
PHIL JULIAN
Bobby Roberts

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NEW YORK CITY, WEDNESDAY, APRIL 23, 1924

40 PAGES

GUY RATES POST FREE LANCE

INDEPENDENT VAUDE PROVIDING PLAY PLACES FOR CHILDREN

Several of Smaller Houses Following Lead of New York Hippodrome in Angling for Juvenile Patronage

Several of the smaller independent vaude houses are following the lead of the Hipp. New York, in angling for juvenile patronage. They have added a feature called "Kiddie Picnics," which are held at the Saturday performances.

After the regular show the kids are taken back stage and permitted to romp, with a woodland set forming a background. Refreshments and inexpensive souvenirs are distributed and the stunt has made a big hit with the kiddies. The playground idea does not conflict with the supper show, inasmuch as it only lasts an hour and a half. During that period the feature picture is generally entertaining the mob on the far side of the curtain.

GILBERT MILLER'S REVIVAL

Gilbert and Sullivan Rep. Next Season

Gilbert Miller is planning a Gilbert and Sullivan revival next season. The proposed William A. Brady all-star revival of the same repertoire is now "cold."

The Miller revival is slated with a big cast. Five years ago Mr. Miller revived the operas successfully at the St. James, London.

New York's last Gilbert and Sullivan revival was at the Park (now Cosmopolitan) in 1920, when the American Society of Singers had a 200 night run. The last revival in America was two years ago with a company headed by DeWolf Hopper and had an 87-weeks season on tour.

BARNES' CIRCUS MOVES

Los Angeles, April 22. The Al G. Barnes Circus, closed and left here in winter quarters through the hoof and mouth quarantine, left Sunday for Wellington, Kansas.

After three days there the circus will open and move eastward.

B. F. Keith's PALACE, New York

THIS WEEK (APR. 21)

EDDIE ELKINS

AND HIS

ORCHESTRA

ALSO AT

WOODMANTON INN

Personal Rep.—WM. MORRIS

ANIMAL PESTILENCE IS BLAMED FOR SHUT DOWN

Annette Kellerman's "Smiles of 1924" in Storehouse—Gross Below Payroll

Los Angeles, April 22. The DeReau & Bowdick-Annette Kellerman show, "Smiles of 1924," organized on the coast, is in the storehouse, with the claim made by the management the hoof and mouth epidemic prevalent in the state is responsible.

The show did not open Monday at Fresno, after a week's lay-off in this city. Just previously it had played Philharmonic hall for a week to a gross of \$4,500 with a \$6,000 payroll for the week.

Those interested in the Pacific Amusement Corp., the official producer of the attraction, refused to come across, but James H. Sullivan, Miss Kellerman's husband, is said to have advanced \$5,000.

A complaint was entered with the Labor Commissioner of non-payment of salary by one of the principals, while other principals quit at the end of the Philharmonic engagement.

FILMING TARNISH

Samuel Goldwyn is going ahead with his production plans for "Tarnish" despite the Hays organization has placed the play in the category with a number of other stage offerings and novels which they state they are going to try to keep from the screen.

May McAvoy was signed for the lead in the picture some weeks ago and George Fitzmaurice chosen as the director.

The latest contract to be signed is with Ronald Colman as leading man in the picture.

Frances Marion is writing the script for the piece.

In Vaude at 104

San Diego April 22.

Abasco Quill, 194 and Chicago's "The Great Grease Fire," more his vaudeville double look at the Fawcett, where he uncoupled a few wile of the "The Grease Fire" three sons, Richard, Herbert and George Fields, the co-authors of their father's play.

'SYNDICATES' DID NOT KEEP STAR OUT OF DATES

Six Months of Independent Bookings—Playing Any and Everywhere—Getting Big Business and Taking Records with 'The Climax'

—Booked Direct by Melville B. Raymond—Raymond Finding Own Route and Suitable Time—Post's Travels

\$100,000 "FAUST"

Chicago, April 22.

Guy Bates Post, now playing the Cort in "The Climax," and in for an indefinite run, proposes to produce a \$100,000 version of "Faust" for next season and offer it for independent bookings throughout the country.

The company will play Schubert and Erlanger houses where terms and conditions are satisfactory, but will be prepared to accept engagements in civic auditoriums, vaudeville houses or elsewhere, where no other arrangements are available. The production will be built in such a way that this procedure will be possible.

The plan grows out of more than six months of independent bookings with "The Climax," played in certain Erlanger houses, but booked independently on the "free lance" plan where regular circuit stands were not available. Post started in Los Angeles late in October and played continuously on "wild cat" (Continued on page 35)

PLAY BY 3 SONS IS FIELDS' "HENKEY"

First Names of Low Fields' Three Boys, Co-Authors of Comedy

Chicago, April 22.

"Henkey," at the La Salle, starring Low Fields, is pronounced as a comedy by Richard Herbert Lorenz. It started out under the title of "The Low King"—speaking here under its new name Saturday. Richard Herbert Lorenz stands for the first name of Low Fields' three sons, Richard, Herbert and George Fields, the co-authors of their father's play.

GOVT. MAY EMPLOY CHORUS GIRLS AS OFFICIAL TESTERS

Bureau of Standards Surveying Hosiery Industry, and Wants to Do It Right—Shapely Limbs Required

DAYLIGHT SAVING KILLS OFF STOCK COMPANIES

Effective Next Sunday—Nine o'Clock Daylight Too Late

Daylight saving time which becomes effective next Sunday in many states will sound the death knell of a number of stocks in the smaller communities, according to stockmen operating in these centers. For years the stock managers and other theatre men have fought the daylight saving schedule.

According to the stockmen, the country folk will not go to a theatre in daylight and since under the plan it is usually light up to 9 o'clock during the summer months they are licked.

HUSBAND ABUSED

Marmaduke Moser at 47 Looking for Divorce

Cincinnati, April 22.

Marmaduke Moser, 47, of this city, in his divorce suit against Bessie Dolt Moser, 31, says that, although she knew he had been in the show business years before they were wed in 1920, she objected to his professional association with women professionals.

They were separated in 1922, he declares, adding that while in Louisville she smashed her wedding ring and said she would be his wife in name only. He says she made false charges against him and removed away from home for days at a time without explanation.

GIRL DIRECTOR

San Francisco, April 23.

Carol Weston, violinist, daughter of Mrs. Ella Weston, booker for the Ackerman & Harris offices here, has been engaged to direct the new orchestra in the Metropolitan theatre, a big neighborhood house which opened its doors for the first time last week.

Miss Weston has been appearing at 45 and 46.

Washington, April 22. Here is possible work for chorines with open time! Uncle Sam wants girls with shapely limbs for experiments to be made by officials of the Bureau of Standards, the government's testing bureau.

The bureau is to make an elaborate survey of the hosiery industry with the scientific men of the establishment feeling that they couldn't get anywhere in such a survey unless they see the latest and best things in hosiery in use. It was suggested that chorus girls be asked to come to Washington to exhibit silk, cotton and woolen hose, so that measurements upon which reliance could be placed could be secured. Nine different methods, according to reports, have been disclosed so far as to methods of measuring hose.

The purpose of the whole business is to establish a standard system of measurement.

REMICK'S VS. RADIO

Publishing Firm's Action Against General Electric

Jerome H. Remick & Co. has started Federal Court proceedings against the General Electric Co. to test the copyright law on radio broadcasting.

The defendant which operates the powerful WGY broadcasting station in Schenectady is alleged to have violated the copyright law through publicly performing "Somebody's Wrong," a Remick publication on March 1, for profit.

The Westinghouse Co. is alleged to be engaged in the business of manufacturing and marketing radio parts, appliances and apparatus. WGY allegedly is utilized as an exploitation adjunct in connection with the enterprise as a means to promote interest in the sales of radio parts.

KEITH'S TREASURERS LET-OUT

Several treasurers were let out by Keith and affiliated houses in the vacancies occurring simultaneously with the formation of the Treasurers' Union.

COSTUMES

Who will make your next ones? Those who have bought from us

BROOKS-MAHIEU

1132 Broadway Tel. 6549 Penn. N. Y. City

11,000 Costumes for Rental

SILVESTRE ROSES CIRCA ACTION TO F.S. OF A. OVER THEATRE LEASE

Suit Outcome of "Four Horsemen" Showing at the Theatre de Vaudeville—Society Protested and Gets 12% of Receipts and Damages

Paris, April 22. Silvestre has lost the appeal in the suit brought by the French Society of Authors against him for having leased the Theatre de Vaudeville to an American corporation for the local showing of the "Four Horsemen" film.

The society objected to pictures being shown at the Vaudeville, but Silvestre ignored the protest and was forced to pay 12 per cent. of the gross receipts, the same as if it had been a regular stage play, also damages.

Counsel for the Vaudeville manager pleaded a leasee has the right to sublet his house, whom he pleases. The representative of the society contended he had not, without consent of the French Authors' trust.

The court took the same view of continuing silvestre to pay 12 per cent. of the receipts and damages, fixed at an extra 15,000 francs.

"ECHEANCE" INDIFFERENT

Frage's Melodrama Poorly Received at Opening

Paris, April 22. Mar-Git Frage's new melodrama, "Echeance," produced at the Theatre des Arts, April 15, encountered an indifferent reception upon opening.

The story concerns a released convict returning to claim half of his wife's fortune, who is in a madhouse and lives honorably with his family. When the released inmate also claims his former partner's wife the woman doubts him to preserve her husband's honor.

Micovite, Chambrette, Levigant, Mathieu, Long, and Marily comprise the cast.

DRURY LANE'S DEPARTURE

London, April 22. The next Drury Lane melodrama will be the W. of Arnold Bennett and Edward Knoblock, a departure for this theatre, which for many years has carefully chosen works particularly versed as melodramatists for its house authors.

The new show, at present, has the title of "London Life," which at least possesses the Harle-Pettit-High-Sims-Schirley flavor. No wonder what the dramatic story is like, the usual "spectacle" is promised.

GRIFFIN JOINS OPERA CO.

London, April 22. The Irish-American tenor, Gerald Griffin, who produced and acted a show here last summer, has joined the British Opera Company, and will sing the leading roles in "Pagliacci," "Faust," and "La Boheme." The company will open at the Olympia, Liverpool, towards the end of the month. The engagement for the British National will be Griffin's first operatic one.

Paris Taps Guides

Paris, April 22. The local authorities have decided to publish a new official guide to Paris must be the permission from the local police. Books will then be admitted to circulation where they are not the ancient American and propose the usual round of Montmartre.

The French-owned guide, the only one, has been destroyed, must wait a book with an identification number.

Race Whitehead Scores

London, April 22. English Whitehead, who has a longish white coat at the Stuffed. The act is supposed to take 15 minutes but it was on the stage 22 minutes, due to a long interval.

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AGENCY, INC.
Futren Bldg., 1493 Broadway, New York
Telephone 494-1
46 West 22nd St., New York 1, N.Y.

HOLY WEEK FAILS TO AFFECT PARIS

Legit Theatres Report Big Business—Also Music Halls
—Few Closed Good Friday

Paris, April 22. Most of the legitimate houses reported heavy business during Holy Week. Only a few of the theatres remained closed on Good Friday. The music halls also had a heavy Easter business.

OPERETTA DOUBTFUL

"Bob et Moi" Fails to Impress at Michel

Paris, April 16. The so-called fantastical opera of Andre Barbe and Lucien Mayrauge, to music by Charles Cuvillier, produced last Monday at the little Theatre Michel, is apparently inspired by the local success of Sheldon's "Romantic" at the Apollo.

Robert, a lazy painter of 45, is engaged to marry Simone, the millionaire daughter of a modern self-made man, but his mistress, an aristocratic actress of the State Theatre, warns him he is moving into a common sort of family. To secure peace Robert smokes opium and dreams he is 30 years younger, with the other characters at a corresponding age. He has become the little Bob again, attired in a sailor's suit. And we hear a few biting political allusions of people now in power and what they said when young, while the real Robert sleeps. When he awakens he is disillusioned and about to break off the marriage, but friends intercede and save the situation so that he is wedded to the delicious Simone, while her old dad makes up to the discarded article of the Comedie Francaise.

The result of this operetta-review is poor, and the music of Cuvillier is not up to his usual standard. Le Gallo, as the painter, Robert Clement, Emile, and Collette, as Mme. Parlaye, Suzanne Raymond, Lucienne Herlihy and Clara Tumbler, the latter in the role of the boy, Bob, do their best, but the piece has not the stuff in it.

GET "NIEBELUNGS"

Big German Film Restricted to 300 Houses—Opens April 29

London, April 22. The rights of the German-made gigantic photoplay, "The Niebelungs," have been secured by the Wierox Brothers (Graham Wierox Productions). The premiere screening will be held at the Albert Hall, when the London Symphony orchestra will supply the music. The film will be restricted to 300 packed houses. No smaller bookings are contemplated.

June with "Toni"

London, April 22. June will be the London premiere of the picture, Toni, which is not going to America until August. The picture has received high praise in the States during the summer.

The picture will be the "Toni" company, to be co-starred with the Buchanan.

ANDREE LAFAYETTE OFFER

London, April 22. The French film star, Andree Lafayette, here for the presentation of "Toni," was approached by Sir Gerald de Maulever with a view to playing the lead in his next autumn production. If not offered for contracts, Lafayette is likely to accept.



Dave Chasen, Kirk, Doc Lane, Margaret and Jean have the apartment cleaned, and it's great; a spare room for you any time you miss the last train.

Lyle and Virginia, Hal Bert and Jack English, please write. Ned Norworth and Ben Beyer, when you are in town come out ring third button from the bottom. Hope to see Maurice Diamond before he goes, also Bill Utah and any actor from Lugland that gets lonely.

FRANKIE VAN HOVEN
Care Jean still taking dancing and singing lessons Middleton.
Direction, EDW. S. KELLER

BALLET DANCER'S MAN LANDS IN LONDON JAIL

Disastrous End of Italian Ballet in London—Signor Massera in Brixton Prison

London, April 14. The recent Italian ballet season at Covent Garden was only another example of the failure of such shows here.

It has had a remarkable sequel in the detention at Brixton Prison of Signor Massera, husband of the premiere ballerina, Diana Leonidoff Massera.

The Signor has been committed under an act which provides for the detention of debtors who are preparing, or who are thought to be preparing, to abscond with the debt. The debt alleged is one of \$2,000 to Pandit Shy Shanker, an Indian barrister, who had provided an Indian ballet.

The plaintiff claims the defendant owes him \$4,500, but it will only be necessary for him to prove that Massera to obtain his release.

At the moment he is committed for a month and on his release the case will probably be tried in open court.

During its fortnight's run at Covent Garden the ballet incurred debts running into \$10,000. At the close Massera was planning to go to Milan and was arranging a ballet season in America. He told Shanker he hoped to pay, eventually, and made no secret of his intention of leaving England.

Shanker, in turn, obtained a ruling which is rarely used. No exact Regent and Massera was arrested at the Strand Palace Hotel.

Debtors, under the No Exact Regent statute, cannot be imprisoned for more than 45 days, but the debt is not squashed.

COUNTLESS IN CABARET

London, April 22. The Countess, a restaurant which has been appearing at the Coliseum under the name of Catherine Moreland, has joined the "Dolly Revue" at the Theatre de la Pucelle. The little woman will sing ballads.

"WHITE CARGO" MAY 15

London, April 22. May 15 is the date set for the opening of "The Physician," the production will be "White Cargo."

"White Cargo" is now playing in New York City in 124 Street.

Another Russian Ballet

Paris, April 22. A troupe of dancers recruited in central Europe by Boris Romanoff has been giving a series of ballets at the Theatre des Champs Elysees.

The company's billings here as the Ballets Romaniques Russes, produced by Romanoff, with Georges Petenkov as the conductor and G. Petenkov as the music manager.

FRENCH INDEPENDENT RETAINS BAN ON GERMAN ACTS

Makes Demands That Future Programs Shall Not Contain Less Than 50% of French Performers—Organization Not Recognized by Trade Unions

G. A. COOPER MAKING '11TH COMMANDMENT'

British Film Adapted from Brandon's Play—Fay Compton Will Head Cast

London, April 22. George A. Cooper has started work on the screen version of the "Eleventh Commandment."

The film is taken from Brandon Fleming's play, which, in turn, was adapted from the author's own novel, "Pilgrimage," produced at the Royalty two years ago.

Fay Compton will head the cast.

RUBY DE REMER'S GUESTS

About Forty at Wedding to Ben Throop

Paris, April 14. Ben Throop, the Pennsylvania millionaire, who married Ruby de Remer, presented his wife with a social nurse as a wedding present. The wedding was quite a theatrical event. Following the civil marriage, the religious ceremony was held in the apartment of Mrs. Jack Dean (Fanny Ward), followed by a luncheon at Clouet.

Among the guests were Mrs. Charles Burkhardt of Denver, mother of the bride; Mr. and Mrs. Townsend Nether of Chicago, who came over from London for the wedding; L. Morgan Hamilton; Edmund and Christopher Goulding; Martha Reimer (Fleming actress); Maurice (dancer), Leonora Hughes, Mr. and Mrs. Gilbert White, Clifford B. Harmon, Ethel Heman Taylor, Edith Poole and Lethal Delaney.

GERTIE MILLAR'S EARL

Marrying Him April 30 in Paris

London, April 14. The former Gaiety star, Gertie Millar, will be married to the Earl of Dudley, April 30, at the office of the British Consul-General in Paris.

The earl is 56 and his heir by his first wife is Viscount Ednam, M. P. for Horney (northern London). He has a fine house in Paris, owns 30,000 acres here and has been Lord Lieutenant of Ireland and Governor General of Australia.

Gertie Millar, the widow of Lionel Monckton, the composer, who died not so long ago. She is said to be 44.

Gertie is supposed to have been a Lancashire mill hand, but in reality was born in Bradford (Yorkshire) and made her debut appearance in the stage when 12 in the "Eases in the Wood" at Manchester.

Her London debut was in the suburbs in 1899 and nearly two years later she got her big chance at the Gaiety.

She appeared in New York in 1905 in "Oh, Miss Gilda."

The announcement of her engagement to Lionel Monckton upon the death of her first husband, a foreign nobleman went so far as to commit suicide in her house.

GAUVAUT AFTER BERNHARDT

Paris, April 22. Paul Gauvaud will leave the management of the Theatre de l'Ambigu Comique.

If Maurice Bernhardt gets out of the Theatre Royal Bernhardt, Gauvaud is sure to secure a lease on the house.

LEON VOLTERRA COMING

Paris, April 22. It is probable that Leon Volterra, director of the Casino de Paris, will be in New York early next month. He expects to meet Mme. Mistinguett when she opens at the Winter Garden in "Innocent Eyes."

Paris, April 14. Some members of the French Independent union of music hall performers, which organized the recent conference) have visited Germany, and at the annual meeting, decided to retain the ban on German acts in France until 1925, and agree that their future programs shall not contain less than 50 per cent. of French performers, and the International German Lodge (Konkord) group) guarantees the maximum of security for French artists in Germany.

The action of the English V. A. P. is to have no effect on the decisions of the independent French union, according to its president, Georgius. This sounds as perfectly sound judgment, but the query is how can a union which is not recognized in its own country, nationally demand guarantees from a foreign syndicate with which it has no connections. Legally speaking the Union independent des Artistes de Music Halls is a yellow organization, and the German lodge is already affiliated with the French syndicate recognized by the local trade unions.

The group of Georgius has no official standing in trade union circles.

SCREEN CLUB CLOSED

But Reopens Following Night Under New Management

London, April 22. The Screen Club, which has been in court several times on charges of selling and consuming liquor in prohibited hours, has finally been closed.

Last week John Edward Narborough and James Walpole were brought before the Bow Street Magistrate, and each fined \$400 for their share. A person named Hall was let off with \$175 fine. He drinks several persons were enjoying at the time of the raid cost them \$25.

The Clubhouse immediately secured new quarters and a supply of liquor and reopened under another name the following night. The new location is in St. Martin's Lane, which is much nearer to the Bow street Police Court.

LONDON'S SPEED BOYS

London, April 22. Judging from the speed they are working, the "Cubits" of the Bow street Magistrate, and each fined \$400 for their share. A person named Hall was let off with \$175 fine. He drinks several persons were enjoying at the time of the raid cost them \$25.

Nothing definite has been settled, but it is reasonably certain "The Thief of Baghdad" will be the opening attraction.

"OUR NELL" AND JOSE COLLINS

London, April 22. "Our Nell" was given an enthusiastic reception upon its opening at the Gaiety.

The piece is inclined to be somewhat heavy and is lacking in comedy. The Critics, however, marked an outstanding hit for Jose Collins.

"WHITE SISTER" GETS OVER

London, April 22. "The White Sister," film in which Lillian Gish is the star, was well received here last week, at the Tivoli.

"Forest" Closing Saturday

London, April 22. Galsworthy's "Forest" will close at Saint Martin's Sunday.

SAILINGS

April 26 (New York to London)

Tex Austin (Magister)

May 14 (New York to London)

Stanley Brown (Bernhardt)

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road
LONDON
Director, JOHN TILLER

PICTURE EXTRAS BEING PLACED ON COMMERCIAL CBS BILLS

More Commission, Say Casting Offices—Girls for Models and Boys as Collar Ads—Gives Employment to 50 Extras Daily

Motion picture casting agencies are farming out extras of both sexes for commercial jobs during the inactive period in the Eastern studios and are claiming to get a better break on the commissions for this sort of work.

The girls are generally used as life models or are photographed for advertising purposes, while the boys pose for collar concerns and others specializing in haberdashery.

These jobs pay from \$5 to \$10 a day on an accommodation scale and from \$10 to \$50 on a weekly basis. The latter figure doubles the prevalent price for extra work in the studios.

One casting agency has a corner on this business through having canvassed a number of the studios, prising them of the installation of this new service department. This agency gives employment to approximately 50 extras daily and reaps a handsome revenue in commissions.

CASTING AGENTS AFTER COMMISSH PROTECTION

Asking Production Managers to Hold Out—Actors Neglect to Remit

Casting agencies are petitioning producing managers to protect them from commissions due from players they have placed in their companies. Most of them neglect to remit when the attraction leaves town.

The casters have suggested several plans of remedy to the managers. One asks that producers pay the commissions directly out of the home office and have the company manager of the attraction deduct from the weekly payroll.

The agency men claim they should be protected, as they devote considerable time to assembling players for a producer, and that the commissions due on successfully negotiated engagements for players are their only source of income.

Although somewhat new to most managers, the protection angle has been worked successfully with several offices, particularly in cases where an agency has concentrated upon one firm's productions exclusively.

Other managers will agree to protect the agencies on commission matters is problematical, most of the producers preferring to sidestep an entanglement and annoyance.

The managers feel the commissions are a personal debt of the actor to the casting office and that these matters should be settled between the two.

PIANTADOS'S COMEBACK

Willing to Quit Selling Lots on Coast

Los Angeles, April 22. Al Piantados, song writer, publisher and actor, who retired about a year and a half ago from the attractions to enter the real estate field, is coming back to show business.

At says it is tough selling lots in Hollywood and the subdivisions through Southern California, so he is going to return to vaudeville with Cole Day and break in a double act around here.

He says if things pick up in real estate, he will return again, but for the present he wants pure money.

ANDRE ENGAGED BY MET.

Paris, April 24. The Metropolitan Opera has engaged Harold Andrieu, manager of the Royal Opera, Stockholm, for his opera: "Les Femmes de France."

Andrieu offered an offer from La Scala at Milan to accept the American contract.

9 COPYRIGHT BILLS BEFORE PATENTS COM.

All of Interest to Show Business—Coming Up for Joint Discussion Friday

The following nine bills, all pertaining to copyright of some interest in one way or another to show business, came up for joint discussion Friday before the House Committee on Patents.

The bills are detailed as follows: Senator Lodge's (Mass.) bill No. 1, date Dec. 6, 1923; object, to enter the International Copyright Union (concurrent to House Resolution 573, by Tinker, and H. R. 2704, by Lampert, in the House).

No. 2660, by Senator Dill (Washington), introduced Feb. 22, 1923, has for its purpose to free musical works for public performance. Another bill, also introduced by Senator Dill on April 10, 1924, disregards the picture, dance hall and cabaret interest and its sole purpose is concerned with the freeing of copyrighted musical works for public performance by broadcasting stations only.

The other six bills are introduced in the House. No. 719, by Johnson (Washington), is for the purpose of freeing copyrighted musical works for public performance. No. 573, by Tinker (Kansas), is to enter the International Copyright Union (concurrent to S. 74, by Lodge, in the Senate). No. 2704, by Lampert (Wisconsin) contains with S. 73, No. 573, by Tinker (Wisconsin), is to free copyrighted works for public performance. No. 8177, by Dallinger (Mass.), is a general and extensive amendment drawn for the protection of rights of motion picture producers primarily, by a pro-liaison organization move, and H. R. 3055, by Ayres, is concurrent to No. 8077 in the Senate.

The majority are aimed at the American Society of Composers, Authors and Publishers, who acts a license fee from radio broadcasters, et al, for the privilege of reproducing their music.

LISTED FOR REHEARSAL

At the Rehearsal of a new piece by Georges Berr (actor of the Comedie Francaise) at present called "L'Echelle Cassee" (the Broken Ladder); a work by Paul Herold at Gymnase, not yet released; revue by Rip at the Folies with Marguerite Deval; A. Milne's "The Dover Road" by the Anglo-American Dramatic League (Theatre Albert I.); Donny's "Pension de Famille" revival at the Theatre de la Renaissance; the Opera: "Millions du Bon" operetta at Folies Dramatiques; "Leontine Soeurs" musical comedy at the Trianon.

MARSEILLES OPERA

Marseilles, April 15. The municipality here has accepted the offers of Audier and Eugene Nicot, who have been in the house, and confided to them the management of the new opera, which is to open towards the end of the year. The building, however, is far from completion at present. Audier is also the manager of the "Poincenne," Paris, and interested in a number of other theatrical enterprises in France.

FRENCH PERFORMERS 'BOKED

Paris, April 16. Mme. Pierat, with her husband, Louise-Pierat, will leave for South America in June. Suzanne Desmares (Mme. L. Pierat) is not traveling with her husband on this tour. Maud Loty, the divette of the hour, leaves to fulfill her engagement in July.



One of the numerous press opinions on the performance of **RALPH WHITEHEAD** is Jerry Conroy in Geo. M. Cohan's "Little Nellie Kelly" at the Oxford Theatre, London.

"Ralph Whitehead, a dancer of wonderful agility, is one of the outstanding principles." LONDON NEWS OF THE WORLD.

CHORUS GIRL ROBBED

Elizabeth Gray Loss Money and Clothing

Accusing a girl she had befriended Elizabeth Gray, 251 West 44th street, of "Kid Boots," notified the police she had been robbed of a quantity of wearing apparel and \$50 in cash.

Miss Gray supplied the detectives with the name of the girl and her description, at the same time stated the same woman had come to this city in search of employment and that she (Miss Gray) had taken her to several theatrical agencies, advanced her money and permitted her to stay at her home.

During her absence at the theatre the girl had Miss Gray's wardrobe and trunk and disappeared.

"PETTING PARLORS"

Rehearsal Halls Become Rendezvous for Parties

With production activities at a standstill, several owners of rehearsal halls are renting them out as "petting parlors" at the usual \$1 an hour rate.

With a piano included, and the assurance there will be no annoyance from cops and headwaiters, these halls have become very popular with youthful groups.

Because of the economy, there is also the privacy angle, and the males in these parties generally have something on their hip.

AUTO THEIVES BEWARE!

Los Angeles, April 22. According to a report of a good simple method of securing away automobile thieves is to connect the horn through a secret switch directly to the generator anywhere between the cutout and the generator.

When the car is parked the secret switch should be closed and when the thief starts the engine and the generator starts the horn will blow and the thief will run away.

MURDERER SURRENDERS

London, April 15. Vincent Shirley, an Italian, who shot Mary Frances Smith (May Vivian), the English dancer, surrendered to the police at Nice recently.

He shot and killed the girl in a jealous rage.

EDITH KELLY APPEALS

Paris, April 22. Edith Kelly has started an appeal against the judgment forbidding her to use the name of "Gaudin."

Countess Poulet's Guardianship

The trustees of the Poulet estate are endeavoring to deprive the Countess Poulet of the guardianship of her son and his young sister. Before her marriage she was Sylvia Storey of the Galety and was the daughter of the famous pianist and conductor, Fred Storey.

The countess's wedding, which was kept secret until the last moment, took place in 1908 and her ex-husband died in active service, in 1918.

"Lysistrata" Revisited

Paris, April 22. "Lysistrata," Donny's spectacular farce-comedy, was revived at the Theatre-Mogador, Saturday.

SHOWS AFTER LOPEZ

"Greenwich Village Follies" and Gaites Have Offer for Orchestra

Negotiations were reopened this week between Vincent Lopez and The Bohemians, Inc., for the appearance of the Lopez Orchestra in the forthcoming "Greenwich Village Follies."

Lopez is reported as asking \$5,000 weekly, with the "Village Follies" management standing on \$2,500.

Joseph M. Gaites is also angling with Lopez for his appearance in a new edition of "Til She Sings It," which Gaites is contemplating bringing into New York for a summer run.

The Gaites negotiations are being held up until the "Follies" deal has been declared cold.

PAN LAYS OFF

FORMER KEITH ACT

Chas. Keating Dropped in Toledo for Having Played Opposition House

A precedent has been established for Pantages and it augurs a tightening of the strain in western bookings since Pan has gone into Hamlet, Toledo, P. Wayne, Indianapolis, Louisville, Columbus and Toledo, against the Keith-booked and owned houses.

Last week Charles Keating, in "Huckleberry Finn," was laid off in Toledo for playing the "opposition" Keith house in the same town last season.

The incident has aroused considerable comment in eastern booking circles, and the respondents have always used a Keith or Orpheum route as a selling point when offering an act to the Pantages bookers.

AMERICANS IN EUROPE

Paris, April 16.

Fred W. Klepper, vocalist (Omaha), passed through France en route to Milan, Italy, to complete musical studies.

John R. K. Comedian, now traveling in Germany, is sailing for New York in May.

Ulyses Pinquin, Chicago baritone, is touring Europe. Touché is in New York at the end of April. Robert Metzer, American pianist, is touring in Europe.

Muriel Spring has left Monte Carlo for London. Mrs. Peggy Marsh (Mrs. M. C. Marsh) is in residence until June, when she returns to France.

Maurice, dancer, with his present partner, Miss Hughes, opened in Paris at the Jardin de la Sour Cabaret (Embassy Club), April 14.

Avery Hopwood is in Berlin, where his "Our Little Wife" is running at the Kammeraal.

PARIS VAUDEVILLE

Alhambra—T. Sebti's illusions, Georges Marc, Lion Stuart, Charmont and Reynold; Harry Norman's pigeons, Pearl and Albert, and Dix Gales; Ulysses' act beautiful, Pepino's miniature menagerie, Derry and Sloan, Leon Rogee, the Hassani, Nibbi, Angel Bira, and Jane Marceau.

Olympia—Luisa Lasca, Germaine and Truon, Leonora and Alex, Leonard Semon troupe, Four Ando, Laurey's, Four Varetta, Emma and Henry, Theo's dogs, Will Cook, Forest, troupe, Dania, Bruckton troupe and G. Stoll's shadowgraphy.

Empire—Requel Meller, Juliet and Louis, Leon and Alex, and Firing Harvards, Caven and Cross, Herve's pigeons, Orlando's 20 horses, Mlle. Othein, Clark's cycling troupe, Lucien Boyer, Perrais, Bruckton troupe and G. Stoll's shadowgraphy.

DEATHS ABROAD

Paris, April 16. M. Gustave Williams, merchant, father of Wilfred French, well known, died in Paris last week.

Leon Pierey, journalist (staff of the "Republique") died at Nancy, France.

Alfred Patissot, French song composer, died in Paris, aged 70 years.

WANGER DESCRIBED AS

THE "BEST GAMBLER"

Puts Over Covent Garden and "Polly"—Few Spring Plays for London—Notes

London, April 16.

Walter Wanger is one of the best gamblers in show business. He has proved since in more than one instance that he migrated to England. His taking over of Covent Garden as a picture house and making a profit on the venture, in the face of all predictions of doom and contrary, stamped him as a pioneer. His latest was to present Justice Johnstone as the star of "Polly" against a nominal play at the Royalty. While Miss Johnstone cannot be set down as a candidate for Shakespearean roles, her characterization of the title role would prove a revelation to those familiar with her musical comedy work in the states.

Wanger selected, as a juvenile lead, Trevor of the dancing team of Trevor and Harris, who never before spoken a word on the stage. Trevor's resultant portrayal stamps him as a permanent contender. This against Trevor's protests.

Trevor has only a verbal contract with the management, who intend to still further augment his income by substituting him for cabaret work with his dancing act.

There has been a heavy blight in the spring of plays. It is very unusual to find even the best, so many houses playing.

April 7, Wyndham's, the Playhouse in Berlin, after which it is Winter Garden all had closed doors.

The latest actress manageress is Eva Moore, who intends producing "Mary, Mary Quite Contrary" here.

Gabriel Dreghly, the Hungarian author who wrote the original of "The Mad Mad Man" and "Lilith," is in London attending the premiere of "A Perfect Fool" by Knickerbocker, the former piece. He is producing, in Germany, a new play which will open in Berlin, after which it is proposed to send the continental company, inland, to New York.

Harry M. Vernon, the playwright, is going to London, where he will collaborate with Franz Lehner on a new musical play. Vernon is seeking a new partner, a good writer, a good waiter, and is unable to find anybody in London capable of characterizing the Americans known as "Dutchman."

Brilliant Chang, a Chinese "dope" king, has been sentenced to 14 months in prison, and is recommended for deportation. He was a familiar figure in London's underworld, and is to become the focus of the press.

The police caught a chorus girl with the head of her evidence, eliminated Chang directly.

The Scala, one of London's most handsome theatres, though hidden in a sum, is to become the home of the Yiddish Art Theatre from New York. The principal actor is Maurice Schwartz.

St. George's Hall, the home of Maskelyne's magic, is to stage a revue, "Hey Presto!" From all accounts it will be a very good one for illusions by T. P. Sebti and the two Maskelyne brothers.

The Savage Club, one much frequented by theatricals, is feeling a financial crisis. The club's members the entrance fee has been suspended for a limited time, and the directors are to rope in new men to this select brotherhood.

At the Criterion comes a revue, "Cartoons." One of the characters will address the people in the morning picture cartoons and they will carry out his instructions.

At the Lyric, London, is a new musical comedy, "Don't Sit in My Arm." It was revived at the Winter Garden April 21.

NEW PRODUCING SOCIETY

London, April 16. A new producing society has been formed here under the title of The 300 Club. They have arranged for the auditorium at the Ardeny of Theatre, to be hired for \$50, to take the place for three performances a year. They will start operations in May, and Maurice Newman and Dorothy Massingham will be in the cast. Nigel Playfair will be in charge of production.

MURDOCK GOES AFTER BOW STEALERS OF KEITH CIRCUIT

Letter to Managers Tells of Show's Slowing Up by
Speech and Bow—Such Stuff Ordered Out—
Murdock's Letter

April 15, 1924.
I have been watching several shows again this past week around town and I am more convinced than ever that permitting the continuance of bow and crapping by the artists in the wings and fishing for the unnecessary lower half hour is very slow; it slows it up and stops the entire progress, and then hurts the acts that are to follow.

I would suggest that you take some means to curtail the bows—do not permit any of them to have more than two and to the very most three bows. Cut out all your curtain speeches, in fact, to everything to work your show as a fast working show, making it just like some of the revues. Suppose, for example, that an act in a revue singing a song took three or four bows every time they sang that song. What kind of a show do you suppose they would give? Our shows must be figured from the same standpoint. If an encore is a part of the act introduce it immediately after the first bow without the act even leaving the stage. As I said above, no speeches are to be made.

Speed the act's up, get after your orchestra so that they will speed things up and not wait between the acts; have your orchestra start as soon as the act is through and has taken the second bow, even without their getting a cue from the stage, if necessary, but have them do the things that are beneficial to the show which at the same time are beneficial to themselves, the act that follows and the performance as a unit.
J. J. Murdock.

"Bow stealers" and "speeches" have slowed up the shows to such an extent that the Keith people have sent out a general letter to all their managers requesting them to limit acts to schedule time and not permit them to do more than the allotted number of minutes, unless the audiences absolutely demand it. The practice of singing acts using the music of a popular song for "bows" and then coming back to sing an entirely different song was also dealt with, and the managers told to stop it.

The Keith Circuit had an example of the folly of promising acts any special billing in the recent controversy between James J. Hanley and Fosse Lane at the Palace, New York which resulted in Fosse Lane walking out of the show.

MORRELL GETTING BETTER

According to Dr. Dudley he will be two weeks before Frank Morrell can leave Bellevue Hospital.

George Jones, also of "That Quarter," says the report from Bellevue, that Frank had had one of his legs amputated, must have been given out in error. The operation was to open up the foot and scrape it.

MARRIAGES

Charlotte Christine Henderson, 29, was married in Worcester, Mass., to James H. Smith, 32, who said he was a vaudeville actor.

Elizabeth Commissioner, John Ferguson, of Chicago, and Marie Sewell, formerly with the Fred Stone show, were married several months ago in England; it became known this week.

Johnny Nicholson, mump "Columbia" and Hilda Foss, who was the former manager of the Wilson Avenue theatre, were married in Chicago, April 2.

Royal Knapp to Katherine Pastosnik (both in pictures), San Francisco, April 17.

RUTH MIX IN VAUDE

Chicago, April 22.
Ruth Mix, daughter of Tom Mix, will not appear in the K. of C. roles. Instead, Miss Mix will take up vaudeville duties beginning at Mineapolis in July with a Western act and using the "Daughter of Tom Mix" in the billing.

ERNIE BALL PINCHED

Aids Detectives to Have Drink—
Elks to the Rescue

San Francisco, April 22.

Ernie Ball, who was on his way to Los Angeles to fill his Orpheum engagement, got off his train at Fresno for a brief stop-over.

With him was a woman on the same bill. Ball had a flask in his pocket and the woman jokingly asked him for a drink. Ball offered her the flask.

As he did so a man standing by said:

"What's that?"
"Ball replied it was a flask."
"What's in it?"
"Whiskey," replied Ball as he offered the stranger a drink.

"Sure," let's have it in here," and the man pointed to the waiting room. Ball went with him.

Inside the man flashed a badge and informed Ball he was under arrest.

After some time Ball found a judge who was a brother Elk and he sent word to have Ball deposit \$25 and permit him to continue his journey.

Ball left the money and boarded the auto stage for Los Angeles, just arriving in time to open on schedule.

EDDIE CANTOR DIDN'T INVITE

The Sunday benefit he'd recently at the Earl Carroll, New York, has brought to Eddie Cantor, who is current there, numerous letters of regret or notes, saying the writers (artists) were glad to be of assistance.

Cantor was master of ceremonies for the evening only. From his investigation he found some one had phoned around for volunteers for the benefit and had used his name.

SMALL HOUSES RESUME

Fifteen small time vaudeville houses, in and around New York, booked through independent agencies, and which discontinued vaudeville for the Lenten period, switched back to their former policy this week.

During Lent the houses operated with straight picture programs at a reduced scale of prices.

Morton and Russell Leave Show

Harry Delf has replaced Harry Morton, who is out of "The Dream Girl," the new Schubert-Victor Herbert musical.

Zella Russell is also out of the show, which opens at New Haven this week.

POST-EASTER STOCKS

FADEAWAY THIS WEEK

Equity Bond Demanded, Great-
est Stumbling Block—Too
Much Explanation

The post-Easter stock boom seems to have degenerated into a false alarm.

Stock promoters have been camping around the casting offices for the past few weeks, with each office outdoing the other in the way of entertainment, hoping to have the business thrown its way. Yesterday, when several of the would-be producers were to have been on hand to interview players, they were conspicuous by absence.

Of the few companies forming, the Equity bond is a stumbling block that has slowed up activities. Most of the promoters launching stocks with outside capital inevitably forgot to figure the bond or its carrying charges in the investment, and when they attempt a second shake-down from their financiers, the latter, unable to savor the bond angle, usually step out from under rather than be subjected to the red tape required.

Of 20 stocks that were to have opened this week and next a check-up in the casting offices has brought the figure down to four that are assembling, and even these are problematically through the Equity angle, none having been posted to date.

DOUBLE IN OPPOSITION

Bard and Pearl Played Palace and
Winter Garden Sunday

Bard and Pearl were the medium of an unusual situation in booking at opposition houses and it is the only case of its kind recorded. They played the Palace all last week and doubled at the Winter Garden Sunday night.

The team are under contract to the Shuberts, but were given permission to play the Palace, as long as they appeared at the Sunday night show at the Winter Garden.

PICTURE OFFER FOR GOLDEN

Meyer Golden has been offered a picture directorship by Frederick Zeinick of the Zeinick-Mara Studio in Berlin. Golden is a vaudeville producer of Russian and Jit acts. Zeinick is in this country to study the film industry.

MARJORIE RAMBEAU ILL

Attacked With Appendicitis; Retire
From Kansas City Bill

Kansas City, April 22.

Marjorie Rambeau is at the St. Josephs Hospital, ordered there yesterday after a consultation of physicians for observation to determine if an operation for appendicitis will become necessary.

Today at the Hospital it was said the operation may be avoided. Miss Rambeau is likely to appear for her billed engagement at the Palace, Chicago, next Sunday.

Miss Rambeau operated at the local Orpheum Sunday. She was ill then reaching here from New York, despite the fact she was to play, insisted. She was held to the theatre and appeared at the two Sunday performances.

Drs. Macdonald and Subulter and three other physicians held the consultation.

According to Kathryn Norman, the Creole Fashion Plate, arriving in Chicago to replace the stricken headliner, Norman was abruptly taken out of the Palace, Chicago, program Monday to fill the vacancy.

WILLIAMS AND WOLFUS

Reconciliation Affected—To Re-
sume Next Week

Herbert Williams and Hilda Wolfus (Mrs. Williams) expect to resume their vaudeville engagements commencing next week. They are at the Hotel Bristol, New York.

In the fore part of last week when the couple were at 5th Avenue, Miss Wolfus abruptly left the act, terminating the split week date. It was said she had left through information furnished her by Ed. E. Ford, another vaudeville.

Last week both Mr. and Mrs. Williams stated the cause of their separation was merely "a spat."

CHARGES BLACKMAIL

Los Angeles, April 22.
Ann Luther, wife of Gallagher (Gallagher and Shean) has complained to District Attorney Keyes that she has been offered a \$10,000 blackmail for the men and an investigation has been started.

According to Miss Luther, the two men had offered a total \$1,000 to place her in a compromising situation, but she has not previously informed of the frame-up.

Neither Miss Luther nor Keyes would give the names of the men involved.

DOOLEY'S CONTEMPT MOTION

Yette Ruge's motion to punish Johnny Dooley for contempt of court for failure to appear up 28 weeks' alimony at \$75 a week, has been adjourned to April 29 for argument in the New York Supreme Court. This award is a result of a separation action.

Miss Ruge (Mrs. Dooley) has later instituted divorce proceedings.

CONWAY-CRAVEN ACT SPLIT

Jackson, Mich., April 22.
The Conway-Craven Co., vaudeville act, which includes Gertrude Conway, Aurelie Craven and Virginia Cleve, will close at the end of this week in Grand Rapids.

Differences among members of the company arising here last week brought about the decision to terminate.

Clark Divorced

San Francisco, April 22.
Mrs. Susan Clark, vaudeville singer and actress, has obtained a divorce from her husband, Thomas M. Clark, on charges of neglect. He consented to allow her husband to have the custody of their 12-year-old daughter.

Clark is a pursuer on the U. S. Army transport Grant.

Dick Carle and Maude Eburne
Richard Carle and Maude Eburne are scheduled for vaudeville in an act now reading.

ILL AND INJURED

Luella Temple (Mrs. Dave Vine and Temple) underwent a major operation for a ruptured blood vessel in the intestines in the Mount Sinai Hospital, New York, April 19.

Frank Rich of Chicago is all at home.

Patry Doyle has been removed from the Metropolitan Hospital and is now undergoing treatment in the French Hospital, New York.

HANNEFORD'S RIB HURT, FINISHED PERFORMANCE

Horse Kicked Riding Clown in
Ring at Garden—House
Laughed

While working his riding act with his sister, Elizabeth, and the Clark Bros. at Madison Square Garden Tuesday (yesterday) afternoon George Hanneford, who claims the act, failed to roll out of the way of his big horse quickly enough and the horse's hoof struck him in the side, rolling him over and over.

The audience laughed, thinking it part of the performance, but his partners knew differently and tried to dissuade him from continuing. He refused to quit, finished the act and bowed out of the ring with the rest of the riders.

Examination later showed that his side is badly bruised and one rib cracked. He was advised to lay off for a few days, but refused, and making light of the matter, he appeared with the act in the night show. He will have to wear tight bandages until the bone knits together, but will continue to work. Elizabeth Hanneford, the Clark Bros. and George are a great comedy riding combination, and would be missed in the big display if forced out.

MARTHA HEDMAN IN SKIT

She Is Returning to the Stage Via
Vaudeville

Martha Hedman, light star, in retirement for several years, is returning to the stage via vaudeville. She will be starred in a tabloid comedy, which goes into rehearsal this week and opens out of town three weeks hence.



MURRAY and ALAN (THE TWO BOYS WHO ORIGINATE)

Mr. John Taylor, President of the Philadelphia Shrine Club and manager of Philadelphia's famous hotel, the Adelphi, says: "Harry Jordan, the manager of Keith's Theatre, sent to the Shrine Club lunch last Wednesday one of the greatest bills of the season, in addition to Red Samuels, King and Beatty and the Central Bert Levy, who acted as Master of Ceremonies. Murray and Alan, who were with the 3000 Years Ago, in a manner which the Noddy will never forget. They made a lasting impression, and will be glad to have them again. We all deeply appreciated Mr. Jordan's splendid speech on behalf of the National Vaudeville Artists' Association."—John Taylor, President, Shrine Club.

"The boys, Murray and Alan, did splendidly, as did all the other acts."—Harry Jordan.

"Murray and Alan are certainly two great entertainers."—Philadelphia North American.

DEPENDENT AGENTS SIGNING FOR ACTS HELD RESPONSIBLE

V. M. P. A. Says So, Unless Agent Holds Power of Attorney from Act—Act and Agent Held Equally Liable for Act's Brooklyn Walk-Out

Independent agents who sign contracts for vaudeville acts will be held responsible by the Vaudeville Managers' Protective Association in all cases where the complaints are submitted to that body for arbitration, unless the agent possesses a power of attorney from the act.

Cases involving the walk-out of Wilson and Austin at the Willis, an independent house in the Bronx booked by Filly Marks, and Verdi and Glenn at the De Kalb, Brooklyn, booked by John Robbins, have been submitted to the V. M. P. A.

In such cases the agent signed the contracts for the act. With Verdi and Glenn the act alleges it told Al Rogers to book the De Kalb, but the act must be returned to the next to closing spot on the bill.

Rogers signed the contract, a pay or play, but when the act failed to appear they were No. 2. It played the first show, after insisting the spot must be changed after the manager. When informed it would be impossible to rearrange the bill they walked out.

At the V. M. P. A. decision holds the act and the agent equally responsible, as the contract didn't specify any position and the act's agent at the time of signing the understanding Rogers signed for it.

The practice of agents signing the contracts for the acts has become widespread in independent bookings and has resulted in many disputes lately, especially where the agents have made the artists promises which the independent bookers have later repudiated.

CAMERON'S 20 YEARS

"Dapper Dan" Located in Penitentiary—Sentenced for Robbery

"Dapper Dan" Cameron, former vaudeville actor and soldier of fortune, according to reports from Chicago, is now in the Eastern Penitentiary, Ill., doing a 20-year sentence for highway robbery.

For the past five years, Cameron had been doing a single act on the independent circuits. About a year ago he suddenly disappeared and his friends feared for him.

A search of his old haunts revealed that Cameron had been in a robbery in the downtown section that had netted him \$10,000. An attempt to check up on his arrest and conviction in Chicago through the New York police failed to reveal any record of his arrest. As late as a month ago New York detectives had been inquiring about him in the various booking agencies of the Times Square section.

According to his friends, Cameron is around 48 and if he serves out his present sentence, with good behavior, he will be 60 when he gets out.

BONNIE GLASS BACK, DANCING

Bonnie Glass and Clifton Webb are featured at the Metropolitan Theatre. Their salary list at \$2,000. Jennie Wagner formed the combination.

When professional ballroom dancing was the craze, Miss Glass was among the "names."

She became the wife of Ben Al Hager and retired.

Webb, at present, is in "Meet the Wife." He will continue with the farce while at the theatre.

JOSE ENTERING CABARET

Jack Rose will remain in New York, although he adjusted his differences with the Keith circuit.

Rose was following a conference with E. G. Lauder.

The comedian later signed to appear at the Wilkes (cabaret) for an indefinite period.

Rose was cancelled recently at the Palace following the complaint from a female patron, who charged with intermittent lapses into profanity.

WHEATON AND GORDON

A new vaudeville partnership has been formed between Bert Gordon and Edna Wheaton, former "Ziegfeld Follies" girl. They were married two weeks ago.

Nellie Revell Marooned

Sunday wasn't such a nice Easter, atmospherically, but Nellie Revell made her usual trip from the bed to her wheel chair at about 12:30 P. M.

About 1 1/2 M. Nellie suggested her nurse exercise herself for the customary period, an hour or so.

Nellie's nurse returned at 10 P. M.

But Nellie, unable to resist her habit, had to remain in the wheel chair.

Monday Nellie had another nurse.

BLY BROWN INJURED

Assault of Escort Leads to Hospital

Bly Brown, dancer, is in the hospital suffering from injuries sustained while driving in a taxi with an unknown man.

Brown, through several girls were walking home from a night rehearsal when a limousine drove up to a street corner. One of the girls spoke to the driver, and the car and invited Miss Brown to join. Thinking the men were friends of the girl who invited her, she accompanied them.

On the trip uptown a speak-easy was suggested. Miss Brown said she would get out at their stopping place and take a taxi home. After some persuasion, she consented to go in with them for a few minutes. While in the place Miss Brown received her requests to be taken home. A third man, who had been invited to escort her to her room and rejoin the party later.

He hailed a cab, which went past Miss Brown's corner, and she attempted to stop the chauffeur, but her escort told the driver to pay no attention to the car and along the Drive. Ordering the car stopped and after several unsuccessful attempts to assault her, the man began to beat her.

Miss Brown lapsed into unconsciousness and was left lying in the roadway. She reported the matter to the police and gave a fairly good description of her assailant.

SONNY WHITNEY "OUT"

Not Around "Frisco as Fontaine Trial Approaches

San Francisco, April 22.—Since Evan Burrows Fontaine transferred her \$1,000,000 "love and baby" suit against Cornelius V. Whitney here, "Sonny" has not been at his office and inquires brought the statement "out."

Attorneys for Miss Fontaine have left for New York to bring the plaintiff and her four-year-old son to this city before the May 22 when the court has ordered Whitney to make a deposition.

The new complaint of the dancer's fourth wife is the mother of a son as a result of intimacy with Whitney during the spring of 1923 and is about now 14 years old.

It further sets forth that Whitney promised on Jan. 10, 1923, to marry Miss Fontaine at New York in October of the same year, and that promise led to the intimacy upon which the dancer bases her action.

ADELE OSWALD'S OPERATION

The physicians attending Adele Oswald (Mrs. George Rosner), who was recovering in a hospital from an overdose of veronal, discovered Miss Oswald had appendicitis and she was immediately operated upon.

The operation was successful.

FINEY TOR SHIMMY DANCERS

Manager Morton Green, of the Midway Hippodrome, was fined \$100 for permitting girls under 16 to do shimmy dancing at his theatre.

The Juvenile Protective Association brought the matter to the attention of the authorities.

DOROTHY QUINETTE

of FULTON and QUINETTE in "A GIRL OF TODAY"

Direction RALPH FARNUM

Edw. S. Kaller Office

The "Herald" Miami, Fla. "Dorothy Quinette" Dorothy Quinette carries her "A Girl of Today" dancing personality. The memory of Dorothy Quinette dancing fingers.

The Miami News, Miami, Fla. "Dorothy Quinette" in "A Girl of Today" is the second time she has danced, that brings a generous reward of applause.

The "Times-Picayune" New Orleans: "Dorothy Quinette keeps the audience in a roar."

WOE IS MAMIE

Won Plenty, but Couldn't Collect—Blames "Orange Blossoms"

Too many "orange blossoms" landed Mamie Seymour, a young and pretty performer of Jamaica, in West State Court on a disorderly conduct charge.

Miss Seymour was arrested early one morning in a garage when she refused to quit the place, stating that she had won the garage and several machines therein, in a mixed poker game the night before.

She is also alleged to have won the Woodworth building or, at least, some sort, but the owners refused to turn them over to her. Mamie claimed these were her machines.

When asked for explanations, Miss Seymour blamed it on the "orange blossoms."

"BLOWERS" FOR VAUDE

Unique Combine for Keith Within Two Weeks

The Mound City Blue Blowers will break into vaudeville within the next two weeks on the Keith Circuit.

The "Blowers" are a unique combination, discovered by Al Johnson in Chicago. The group is also responsible for their contract to "can" their stuff for Brunswick.

The first record is reported to be one of the fastest sellers to "catch on" Brunswick has had.

Charlie Morrison will handle the act which is composed of three boys who provide their weird "blues" through the means of a tissue paper bomb, a kazo and a band.

Clayton (Clayton and Edwards) will join the trio in May.

The act is now at Atlantic City in a cabaret, in conjunction with Ray Miller's orchestra.

ABORNS WITHDRAW TAB

Tab Aborn will withdraw his tabloid edition of "Very Good Eddie" from vaudeville and have shelled it through inability to get further desirable booking.

Last Half Open-Team Marries

After playing the independent vaudeville circuit for five years together as professional partners, Florence Benington and Albert Guttenow decided to sign a life contract.

Last week they had the last half open, so went to Union Hill, N. J., where Reverend Smith made them man and wife.

LAW FIRM MOVES

After being in the same suite in the Plymouth Building for 12 years, the law firm of O'Brien MacLeinsky & Howell will move May 1 to the fifteenth floor of the Knickerbocker Building.

STOCK AT K. C. ORPHEUM

Kansas City, April 22.—This time vaudeville will be represented at the Orpheum Theatre. It will be under the direction of Arthur J. Casey with Mary Hart and Robert Gleckler in the leads. It will play at 11 o'clock.

SMALL SWIMMERS IN VAUDEVILLE HEREFORE LOSS IN SUMMER

Over Score Intend Playing Acts Through Hot Weather—Agencies Signing Up New Contracts, Including Warm Months

SIR JOS. GINZBURG O. K.

AND WORKING—OFTEN

Received Watch Charm from Mayor Curley, but Waiting for the Watch

Sir Joseph Ginzburg, in response to the paging in Variety, duly presented himself at the office to say that he's still around, but that his name should be spelled Ginzburg, not Ginzberg. Sir Joseph says that when his name is misspelled Ginzberg people become confused.

Sir Joseph is displaying with much pride the watch charm sent him by Mayor Curley of Boston. The Mayor had the charm especially engraved for the great entertainer. The charm's surface reads: "Sir of Massachusetts," and it surrounds a pretty picture—not of Ginzburg.

Sir Joseph says he also received two gold medals from Mayor McNeill of West New York, but he pinned the medals on his vest.

(Continued on page 22)

LE MAIRE-WHITE COMMISSH

Agency Receives Judgment Against Frances White

Thomas L. Le Maire, Inc., has taken judgment for its agency through the agency of a management contract whereby Miss White was placed with the Shubert's for two seasons.

Although Le Maire, Inc., claimed \$5,000 due on a contract representing gross guarantee for the period of \$10,000, the claim was adjusted by stipulation to \$1,500, which Miss White agreed to pay off in \$100 weekly installments in return of which she was to be released from the Ed Edwards Le Maire management. The agency of Le Maire was dissolved by the present stipulation in San Francisco also was to be discontinued.

Le Maire, Inc., through Thomas A. Keppeler, admits receipt of \$500, but sued for the balance.

JAMES BLYLER DIES

Ill for Several Months—Jane Green, Widow

Chicago, April 22.—James Blyler, 36, of the team of Green and Blyler, died in a sanitarium here today. He had been ill for several months.

Jane Green, wife of the deceased, led the bill at the Orpheum, Kansas City, where she was scheduled to appear this week, to come to Chicago to arrange funeral details.

Mr. Blyler was a pianist and entertainer, appeared as accompanist for his wife under the team name of Green and Blyler in vaudeville and musical comedy.

HAROLD FRANKLIN TRAVELS

Harold B. Franklin, managing director of the Famous Players' theatres, left for a tour of inspection of the Famous Players' theatres and Los Angeles before returning to New York.

In his absence the head of the department in New York offices will be Harry Goldberg.

LOEW'S RICHMOND HILL

The Loew Circuit will add a new location, its Greater New York stage in August when the 3,000-seat new building at Richmond Hill, Long Island, is opened.

The new suburban Loew house has not been named yet and is located at 86th street and Junior Avenue.

Unless present plans miscarry, the summer season will be a success. The summer season will be a success. The summer season will be a success.

It became known this week when bookers who have been rummaging bills on contracts, running from Labor Day until May 1, forwarded contracts for next season with the loose managers replying that the expiration of the current contract another would be signed to include the summer months.

In previous seasons practically 70 per cent of these small independent houses have either put up the summer months or have closed. In vaudeville for the warm weather. Keen competition is said to be reason for continuing through the summer.

In communities where a single interest has a monopoly on amusement places the summer closings do not affect business. But in spots where there are two or three houses, each one is anxious to get the exclusive interests and two close the remaining one gets the patronage and, more often that not, keeps it.

It is said that in towns with more than one theatre a plan had been fostered to have each theatre either open or closed. This now working the diplomatic agents have been removed and now it's a case of every man for himself.

The decision to keep going through the summer and avoid the competition for bills has had its cheering effect with the bookers.

PANTAGES' CROSS SUI

Asks Return of \$32,720 from Dempsey and Kearns

Los Angeles, April 22.

Alexander Pantages' answer to the suit which Jack Dempsey and Jack Kearns are maintaining against him, was that they assert they did not steal, but that burglars stole the \$32,720, for which the heavy-duty caption and his manager are suing.

The vaudeville magnate further asserted that \$1,000 was the advance paid for the fight's Kansas City engagement and that \$5,000 of the \$14,238 in receipts was played in the box office and the \$32,720 in November, 1922, which they called to pay.

The vaudeville magnate further asserted that Dempsey and Kearns be made individual defendants, claiming he advanced them \$32,720 in November, 1922, which they called to pay.

PILGER LOOKING AROUND

Pilger is going back to Paris in two weeks, after having made a flying trip across to annex a new dancing party. Thus far, Pilger has not secured one.

Pilger had been in negotiation for a summer engagement at the Palais Royal, New York, but the business was called off with the cabaret people signing Bonnie Glass and Clifton Webb.

Pilger has no definite plans for his return to Paris, but says he'll set them when he gets there.

RAE SAMUELS ILL

Rae Samuels led the bill at Keith's, Philadelphia, Friday following a nervous breakdown. Miss Samuels was booked at the Hippodrome, New York, this week having won a voting contest conducted by the management.

Following her break down she was ordered to cancel all future bookings this season and left immediately for South Mountain Manor, Blue Ridge Mountains, North Carolina.

HINTON TO MANAGE HIP

Col. George F. Hinton has been appointed manager of the Hippodrome. He was formerly with the Dillingham forces.

Tom Gorman, "and" from the position was given a check.

"SHEIK" IN COURT

Musician Complains to License Bureau Against Arabian Agent

Holmes Gore, Ivan Simpson and
Brancheau, 3110.

COLUMBIA FELT HOLLY WEEK: CROPS OVER ENTIRE CIRCUIT

Jimmie Cooper's Show Only Exception—Tops Circuit and Breaks Columbia, Cleveland, House Record—Yorkville, New York, Low at \$2,700

The panic was on with a vengeance in most of the Columbia stands during Holy Week, the greater part of the grosses being considerably under the previous week's business.

One exception standing out was Jimmie Cooper's show grossing \$5,500 at the Columbia, Cleveland. The Cooper business added another record for the show, the fifth consecutive one, the \$5,500 gross breaking all records at the Columbia, Cleveland, since it started with Columbia burlesque two seasons ago, \$5,800, (12 shows). The previous week, Gerard's "Vanities" got \$4,800, (12 shows).

The Columbia, New York, last week got \$7,700, with "Monkey Shines," the lowest gross registered since early in the season. Last hitting the matinees a particularly hard wallop. Week before, Columbia, New York, got \$9,000 with Billy Watson's Beetrust, (12 shows).

Tied with the Columbia, N. Y., for second place last week was the Gayety, Pittsburgh, which also got about \$7,700. "Brevities" being the attraction. This was a big drop for the Gayety, Pittsburgh, the Holy Week gross being the lowest of the season. Week before Pittsburgh did \$8,000 with "Dancing Around," which topped the circuit.

The low gross indicated by the early returns last week was that of the Yorkville, N. Y., which "Breezy Times," off to \$2,700. Week before Yorkville got \$4,200 with "Brevities" (12 shows). The results of last week's business in other Columbia wheel houses indicate a general slump for Holy Week but on the line as compared with the previous week's receipts.

Brooklyn, Empire — "Beetrust Watson," \$5,100. Week before "Bon Ton," \$5,900, (12 shows). Boston, Gayety—"Hippity Hop," \$6,695. Week before, "Monkey Shines," \$6,495, (12 shows).

Patrons, Orpheum—"Cligies," \$7,200. Week before "Bathing Beauties," \$4,400, (12 shows).

Baltimore, Palace—"Let's Go," \$4,800. Week before "Running Wild," \$6,000, (12 shows).

New York, Hurlig & Seamon—"Bostons," \$4,100. Week before "Breezy Times," \$5,200, (12 shows).

Montreal, Empire—"Silk Stocking Revue," \$4,600. Week before not reported, (12 shows).

Brooklyn Casino — "Queens of Paris," \$4,500. Week before "Giggles," \$4,600, (12 shows).

New York, Bronx—"Youthful Follies," \$3,200. Week before "Queens of Paris," \$4,400, (12 shows).

Newark, Empire—"Bathing Beauties," \$6,000. Week before "Youthful Follies," \$6,400, (14 shows).

Newark, Casino—"Let's Go," \$5,481. Week before "Wine and Song," \$7,400.

Providence, Empire—"Bubble Bath," \$4,647. Week before for "Youthful Follies," \$5,800.

Chicago, Star and Garter—"Nitties," \$4,750. Week before, "Step on It," \$4,100.

Chicago, Olympia—"All Aboard," \$4,350. Week before "Happy Go Lucky," \$5,000.

Schenectady and Albany—"Jig Time," \$1,305 and \$1,700 (\$2,015 on the split week). Week before "All in the Fun," \$1,600 in Albany and \$2,100 in Albany (\$4,700 on the split).

Won't Break Again—A sentence was suggested on Archibald Schuler, vaudeville actor, when he was arraigned before Magistrate Oberwager in West Side Court on a charge of disorderly conduct and referred by James Murphy, carpenter, 242 West 49th street.

Schuler had been accused of having climbed a fire-escape to the third floor, where Murphy lived, breaking two panes of glass. The trouble was caused, it was charged, by a character who formerly had been friendly with Schuler and then transferred her affections to Murphy. Schuler promised the magistrate he would not repeat the offense and was allowed to go.

WHEEL PRODUCERS HOPE FOR INCREASED SCALE

May Solicit Columbia Executives to Push Upward to \$2 in Some Houses

With the movement toward more expensive shows, both in the matter of production costs and salary lists next season on the Columbia circuit, another move has been started by the burlesque producers that has for its object a general \$2 top scale in the Columbia houses.

The Columbia, New York, has a top admission scale of \$1.45 and has maintained it for a couple of years back. Hurlig & Seamon's, New York, gets as high as \$1.65 Saturday nights and holidays. The general top over the Columbia circuit, however, ranges at about \$1.25.

Twenty years ago Columbia burlesque played at 50 cents top, fifteen years ago the scale was advanced to 75 cents as the major price, and in the last few years it reached a dollar in some few of the Columbia houses.

Five years ago the scale had advanced to a dollar top, and nearly all of the Columbia houses since that time it has reached \$1.25 in most of the Columbia houses. The Columbia, New York, and one or two others are getting \$1.65 top.

The producers intend to take the \$2 top scale with the Columbia executives through the Columbia Producers' Association.

A summary of costs of production as they were when the Columbia circuit started and production costs now is to be prepared to present an argument for the increase.

It is conceded some of the Columbia houses couldn't stand the \$2 top scale, except on Saturdays and holidays, but it is believed the majority of the Columbia stands could have at least five rows at the \$2 figure, with a corresponding lift in prices for the rest of the house.

The pictures have crimped the burlesque gallery business proportionately as much as the lift in prices of the Columbia shows. Future Columbia houses will be built with one balcony.

JAMBOREE POSTPONED

A postponement of the annual Jamboree of the Burlesque Club from May 25 to June 8 was decided on at a meeting of the Board of Governors.

The reason for the postponement, was to avoid conflict with the dinner to be tendered Nellie Revell at the Friars May 25.

Rube Bernstein has been appointed chairman of the Burlesque Jamboree entertainment committee and Louis Lesser will be in charge of ticket sales, with headquarters in the Columbia building.

JOE WILTON'S JOBS

Joe Wilton's stage the summer burlesque stock at the Empire, Cleveland, this summer, beginning May 4.

Following the stock season Wilton will be started in and produce Chas. H. Waldron's Columbia show next season. The title will be changed from "Bostons" to "Broadway by Night."

Jack Singer, who produced the Waldron show this season, will be manager.

EDDIE DALE WITH SHUBERTS

Eddie Dale has been placed under contract to the Shuberts and has been called into New York for rehearsals of a new show.

Dale is at present appearing here as one of the comedians of the burlesque stock company at the National.

Margie Catlin in Stock

Margie Catlin of the Columbia wheel has signed with Fox & Kraus's Gayety for next season.

BURNS AND KISSEN "WE GOT MORE IMITATIONS" STATE, NEW YORK This Week (April 21)

Variety said: "One of the best comedy-singing duos that has hit vaudeville in many months. Up to the minute comedy lyrics that hold poppers in every other week better. Both men have good singing voices and a sense of comic values. The act is a standard that should go along and clean up." *Brill.*

COLUMBIA WILL END CONSECUTIVE BOOKINGS

Producers Would Space Bank-rolls Wallows in Bad Territory

The system of routing followed by the Columbia this season, which had the show controlled by each producer following each other will be discontinued next season. Considerable dissatisfaction has been expressed this season regarding the bunching of the shows, with several of reasons given as to why the system was not a practical one.

The chief reason appears to be that when a Columbia producer has a bad run of booking in the Columbia circuit, such as that part of the route extending from Kansas City, with a lay off following, thence to Omaha, and then to Chicago, the losses figure too heavily through duplicated advertising.

With one show playing the Kansas City to Chicago route, in November and another in March, if the show runs up a loss, the producer is left easier for the producer to stand, than to have the same loss repeated the following week.

In other words if the Columbia shows must play bad stretches of territory, the producer think it is better to square the blows, the bankroll receives.

Hurlig and Seamon are reported as having dropped \$40,000 with their five shows on the western territory of the Columbia this season, the five playing consecutively.

Another reason advanced against the consecutive routing of Columbia shows is that each producer has a certain individual style of putting on a show. When any particular producer has two or more shows following each other it gives a convenience to the entertainments, that affect the box office.

MUTUAL'S LYCEUM

The Mutual wheel started in Pittsburgh next season will be the Lyceum, correctly playing pictures. This house was formerly operated by the Mutual.

It replaces for Mutual, the Academy and Duquesne in Pittsburgh, which has been awarded a Mutual wheel franchise for next season.

Besides operating the Mutual show Sidman will head the cast.

SIDMAN'S MUTUAL FRANCHISE

Sam Sidman, principal come this season with "All Aboard," Columbia show, which has been awarded a Mutual wheel franchise for next season.

Besides operating the Mutual show Sidman will head the cast.

Band With Bedini Show

Harold Stern's band, with Jean White, sister of George White, as soloist, has been engaged for Jean Bedini's new "Peekaboo" show, which will be started at the Mutual Columbia Circuit at the Gayety, Boston, the latter part of June.

BIRTHS

Mr. and Mrs. Billy B. Van at the Good Shepherd Hospital, Syracuse, N. Y., April 21, daughter, Billy Van was in New York at the time, appearing with George LeMaire in their new vaudeville act.

Mr. and Mrs. A. L. Gerrard, at the Woman's Hospital, New York City, April 21, daughter.

Mr. and Mrs. Nat Albert, at the Liberty Hotel, Boston, son.

DRESSY SIDE By SALLIE

"Leah Kleesman," Fractured Soul

Leah's hope that all the critics of 20 years ago suffered from lapses of memory Monday night at Leah Kleesman's show, was rewarded on an evening of delightful interest, with a remarkable cast that received an ovation from a gracious audience, such as New York has not known in years.

In a highly dramatic play Helen Gahagan has her Leah soul torn to shreds.

She is very attractive in the first act, with a tan crape pleated dress and a small tailored black hat trimmed in black and white. Her brow wears in the third act of the same style. In this act her scene with William Faversham, a man of the big moment, is Alexander's suit suit lined with foulard, worn with a fetching scarf and black satin hat was a modish affair.

The drawing room is done in French tapestry furnishings and the couch of purple velvet relieves the hardness.

Arnold Daly's purple waistcoat dressed him up considerably, and his characterization was splendid.

Lowell Sherman was perfectly groomed, and looked so handsome in spats, white gloves, silk hat and afternoon cutaway, the regulation, and again in his black tights, high boots with green laces and Duster Brow collar and jacket.

William Faversham's entrance called for thunders of applause. Paul Sylvaire could not be conceived more finished, it seemed. Grace George, in the first stage box, looked charming in baby blue, low neck gown and chinchilla wrap, and kept her husband, Mr. Brady, from talking.

The Strand is celebrating its 10th birthday in illuminating fashion this week.

The surprise is the Huge Birthday Cake in the center of the stage, decorated in red with 10 lighted candles, and a bevy of beautiful girls in song and dance in Birthday Cake Costumes. Not only original but most effective.

Then Harold Lloyd proves he's a genius for fun-making. Lloyd's romances alone would provide laughter and "Girl Shy" made everyone forget April's showers. It's colloquial.

Edna Rastetter, very pretty, the taller show, in street dress tailored with turban, and her friend, a simple one-piece dress, with small hats, as time wore on, made him less shy. The train sequence was corking.

Even the little Pekinese dog provoked laughter in a leather collar studded in brass buttons. The lawns and attractive homes in a section of Los Angeles lend much color.

Women Envy Julian Ellings

New York City: motion picture. The Palace's N. Y. A. week ended with a show of howling swimmers Monday afternoon. Nadine Bernice de Pasquale of Metropolitan fame was added. She seemed most modest and wore a blue silk with spangled overalls, gold slippers and stockings and a Spanish comb.

Julian Ellings' show, "I Break the Heart of the Beauty women who wish they could wear clothes as he does. His red embroidered gown with red hat and two black paradise perched on top was stunning. Again, (Continued on page 26)

STATE TAKING CARE INCORPORATIONS

Gertrude Davidson Broke Arm in Bout

Cincinnati, April 22.

Gertrude Davidson, Cincinnati show girl, who broke her right arm during a boxing exhibition at the Empress burlesque, Nov. 8, will be cared for out of the Ohio State Workmen's Compensation Fund.

Mrs. Davidson and other show girls were paid \$3 each to take part in a "harmless" boxing exhibition. She endeavored with her arm when she endeavored with a right swing to separate another girl from her rouge.

Wishing to test the law the Empress management took the case to the State Industrial Commission, which decided that boxing was a legitimate work for women.

MAT HART'S APPEAL

The motion to frame the charges in the action for appeal of the Mat Hart suit against the vaudeville heads was set for yesterday (Tuesday) on Judge Hand's calendar in the Federal Court.

Hart will be represented by Martin Littleton and Eppstein & Axman.

HARTFORD'S POSSIBLE TWO

Hartford, Conn., April 22.

Hartford is assured of a new theatre, which may or may not be erected on a downtown site, now the location of a church.

The other project is the result of the sale of the former Park Church property at Asylum and High streets, downtown.

Harry Fox in Revue

Harry Fox has been signed for the new Mankiewicz-Kaufman revue, "Manhattan Mirrors," now in rehearsal and destined for the Century Roof.

In addition to Fox, the cast includes Stella Hoban, Jack Haley, and Harry Janetville and Rose Rolando.

Bert Levey Eastbound

Los Angeles, April 21.

Bert Levey, the Coast agent, left here last week bound for New York via Texas and Chicago. He expects to be at his New York office about May 15.

Seaman & Bardwell, Inc., High-Land, Ulster County, N. Y., Realty, manage theatres; \$25,000; Walter Seaman, Alan T. Seaman, A. E. Bardwell, Alexander C. W. H. Arnold, Foughkeepie, N. Y.).

Tammy's Villa Corp., Fleischmann's, Danahy, Harry, N. Y., Hotel, theatre, etc.; \$2,000; Anne Tammevary, Michael Keller, Herman Mann, Attorneys, Frost & Watson, Albany, N. Y.).

Cosmos Stage and Screen Production, New York City; motion picture; 1,200 shares non par value; Margaret Robertson; Gera Lora; A. D. Van Buren, 16 East 43rd St; hotel, theatre, etc.; \$2,000; A. D. Siegel, Samuel Newirth, Rebecca Cohen, Attorneys, Morris Wolf, 220 Fifth Avenue.

Pickwin Realty Corporation, New York City; picture; picture; \$1,000; David Blum, Irving H. Greenfield, Mable Hammerstein, Albert Greenfield, Morris Wolf, 220 Fifth Avenue.

Tantrum, Incorporated, New York City; picture; picture; \$25,000; William Dugan, Edward Peligor, Alex. J. Attorney, Edward Peligor, 99 West 10th St.

Lin-Croft Pictures, Inc., New York City; picture; picture; \$25,000; 1,500 shares pfd. stock \$100; Harry Fox, 110 Broadway.

Cohen, Sabra Ellis, Attorney, Mr. Ron F. Lesser, 366 Madison avenue. Theaters; picture; picture; \$40,000; Theodore F. Lesser, 366 Madison avenue. Redfield, Attorney, Max Greenfield, 1493 Broadway.

Cal-Machino Co., Inc., New York City; picture; picture; \$100,000; 1,500 shares pfd. stock \$100; Harry Fox, 110 Broadway.

Dahaus Amusement Co., Brooklyn; picture; picture; \$25,000; David Davis, 110 Broadway. Harry Fox, 110 Broadway. Harry Fox, 110 Broadway.

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THE REASON FOR CERTAIN, UNLESS PROBABLY THE ONE ACCEPTED

"Round Robin" Group of P. M. A. Managers May Split Managerial Association—Both Sides Issue Statement as Equity Terminates Negotiations

All signs point to an active strike June 1. That the Producing Managers' Association may split looks reasonable, and indications are that the division will draw seeders away from the strike ranks. This division was forecast when the managers differed over a proposed agreement several months ago.

During the past week Equity's council announced all negotiations are off with the "round robin managers," a group of managers pledged to oppose the closed shop.

Equity has rented the Manhattan Opera House for June and, expectation of "a partial lockout," will stage runs in order to raise strike funds.

With the Shuberts and affiliated producers definitely on Equity's side, it is certain that a number of theatres will be kept open and an agreement with Equity reached individually. That means that managers will probably leave the P. M. A., as the "round robin" group is body.

Equity Rents M. O. H.
Equity is reported committed to a rental of \$10,000 for the Manhattan. Should the strike be averted, an attempt will be made to sublet.

Another angle cropped up early this week when H. Wood, who is to have offered to rent his New York and Chicago theatres to Equity for six months, starting June 1, in the event of a strike.

Equity, in its statement, contended that guarantees which would insure continuance of the actors' organization were refused. The Equity officials declared the proposed agreement of last fall was and is payable to them.

That is the proposal fostered by Lee Shubert and others of the managerial steering committee, which was later withdrawn with conspiracy. It was this proposal that eventually split the P. M. A. and Equity in the matter of the "round robin" group. Opposition by that group would prevent any closed shop agreement being entered into by the P. M. A. as a body.

The managers stoutly denied guarantees had not been in the negotiations which were rejected for the past month. The managers' statement, expressing disappointment at the turn of affairs that led to Equity rejecting the proposed concessions, declared their proposal was designed for the greater strength of Equity.

The managers fear a coup by Equity and Lee Shubert. That was contained in a declaration against the abuse of power, as designated by the inference there would be "bosses" in control of theatrics if Equity's closed-shop is made effective.

The manager refused to accept a boss in John Emerson or Lee Shubert. The latter's friendly attitude toward Equity is well defined, but it is not the first time Shubert has been suspected of attempting to grab big follow-up money. Last fall when the central office started was "hot," other managers started to wonder why Shubert was so insistent on the proposed new system and it was alleged, through the scheme then proposed, he might within five years obtain control of ticket sales, with all other agencies forced out within that time.

Forsees Equity-Shubert Control.
The first intimation of the supposed control by Shubert through Equity came from the managerial statement.

In pointing out the concessions in refuting Equity's claim of no guarantees, the managers' statement showed that not only was it offered not to employ Equity members not in good standing, but they were willing to pay Equity \$1 weekly for every dependent actor and actress.

The statement, which is generally informative, was:

"Equity leaders have maintained that while they did not favor Equity Shop, they were forced to the conclusion that it was the only way to avoid a strike and save their organization intact and effective."

The Producing Managers' Association

clation, desiring to avoid Equity Shop, submitted proposals and guarantees that meant the greater strength of the Actors' Equity Association and completely assured its continued effectiveness.

"The managers agreed to engage no member of the Actors' Equity Association not in good standing."

"The managers agreed to require the Actors' Fund a sum equal to every independent actor to pay to the Actors' Equity Association initiation fee and annual dues."

"The managers agreed to pay \$1 weekly to the Actors' Equity Association for each independent actor in their employ."

"The managers agreed to the expulsion of any manager who in any way discriminated against a member of the Actors' Equity Association, together with the payment of a \$10,000 forfeit to the Actors' Equity Association."

"These proposals have been rejected by the Equity leaders. They will accept nothing less than Equity Shop."

"We are opposed to Equity Shop because we are opposed to BOSSES. The Equity leaders are ambitious to be BOSSES, BOSSES of actors and BOSSES of managers."

"We believe BOSSES are an industry, whether they be employer BOSSES or employee BOSSES. We want no BOSSES EMERSON nor do we want BOSS SHUBERT."

"We suspect BOSSES. We believe they seek advantages by might to which they are not entitled by right."

"If the people of the theatre cannot find a means of mutual understanding without the curse of bosses, they should all retire and intelligent people take their places."

"If the Actors' Equity Association cannot live without BOSSES, it will not live."

"If the Producing Managers' Association cannot live without BOSSES, it had better die."

"BOSSES are the American curse—CAPITAL BOSSES, LABOR BOSSES, POLITICAL BOSSES, RELIGIOUS BOSSES, EDUCATIONAL BOSSES, PERSONAL CONDUCT BOSSES, and all the rest of defecations in a nutshell without a club. We will try to keep the BOSSES out of the theatre. If we can't keep them out, we will work in spite of them. If they defeat us, the disgrace will not be ours."

"Round Robin" Group Meets

Last last week the "round robin" group met in Sam H. Harris' office and conferred the statement as the expression of the entire group. At that time 24 managers out of the 27 were present, several being absent because of illness.

In the sense of the meeting that Equity's rejection of the proposal would be a strike and a strike they would await the arrival of June 1. It was stated they felt they had gone as far as possible in an effort to conciliate Equity.

A bitter fight is anticipated if both sides split.

The P. M. A. will hold its annual meeting May 2, but it is not certain the Equity situation will be a factor at that time, when the general election for the coming year will be held.

Equity's announcement last week in rejecting the managerial proposal is said to have been arrived at only after a lengthy discussion by the council. It was reported members interested in attractions by virtue of playing on percentage are supposed to have opposed the decision.

The mind is understood to have been awayed, however, by representatives of players who will be without engagements during the summer months.

The Equity statement was:

"Equity manifests an earnest desire to conciliate the managers and to do it in a way which will be acceptable to all its Equity members, but to the broader minded managers also."

"This guarantees which would insure the life and strength of the Actors' Equity Association, present

in the earlier agreement, were absolutely refused by the committee representing the "round robin group" in the Producing Managers' Association.

"As a consequence of this stand the negotiations have been terminated."

"In tabulating the current Broadway attractions it was claimed that all but half a dozen are 100 per cent Equity. That was used as an argument to declare for closed shop or nothing at all."

Peace Negotiations Off

"Equity's explanation for calling off negotiations with the managers was:

"Two weeks ago a committee of this group invited John Emerson, Equity's president, and Frank Gilmore, executive secretary, to meet them at the Hotel Astor, and there proposed a basis of settlement which might obviate trouble after June 1."

"That proposal contained some merit, but it offered no guarantee that it was the finality of the Actors' Equity Association, would be maintained. This omission seemed to make the proposition unacceptable to both of the Equity negotiators."

"Three meetings of the council were held to discuss the proposition, and every consideration was given to the managers' proposal."

The council decided that unless the managers gave satisfactory guarantees that under no conditions could Equity's ranks be delimited, for its organization to helplessness, the Actors' Equity Association was left no alternative but to stand by its announced policy of equity shop suggested after it is by a strong arbitration clause."

"LIGHTNIN'" NEW TITLES

Kansas City, April 22. Charged with violations of the United States copyright law, Abel Rosewell was arrested at Excelsior Springs, Mo., by Federal agents, Saturday.

Under the titles of "What a Wife Will Do" and "The Road to Reno," Rosewell is charged with having produced "Lightnin'." The warrant was issued by H. L. Donnelly, assistant U. S. District Attorney, upon information by Edward C. Gaffney, New York attorney, with O'Brien, Malevinsky & Dracoff, representing the Piracy Committee of the Producing Managers' Association.

Rosewell gave a \$1,000 bond for his appearance for trial in the U. S. District Court here.

TREASURERS LEAVE UNION

Managerial Opposition Forces Resignations

Last week a number of Broadway box office assistants resigned from the Treasurers' Union. Opposition on the part of the theatre owners led to their withdrawal.

Among those who resigned was Norman Stein, recently relieved of his post at the Johnson. He was reported to have been asked to resign after advising the Shuberts of his resignation from the union. Jimmy Farrell and Johnny O'By, of the Cosmopolitan have also resigned.

CHI'S NEW CUT RATE 'RACKET' IMPLIES GRAFT

Price Printed on Ticket Body, but Not on Stub—\$5.50 and \$8.80 Pairs Go for \$3—Tax Cheating

Chicago, April 22. A new cut-rate ticket machine is being worked, which beats anything ever done here for tax cheating and graft, since the under-overs of lithographs.

The c-ems works without the patrons knowing with whom they are dealing. William Simon with offices at 127 North Dearborn street, appears to be head of the system. Here he has tickets at \$5 a pair which have a box office value of from \$5.50 to \$8.80.

The Purchaser applies for cut rates and receives a card pencilled "Mr. Mann." In another corner is pencilled, "Mr. Hanover." This card costs \$2. Explicit instructions are given for the customer to ask for tickets for "Mr. Mann." And in case of a dispute to mention the Hanover name.

In a case investigated recently by a representative of Variety, the card was delivered and two cut stubs in row 1, were given. The body of the ticket bore a \$2.50 face value, but the price is not printed on the stub. Nevertheless, the box office exacts a 25-cent war tax. The scheme was worked last week at the Colonial with its \$4.40 top and the Powers, Adelphi, Illinois, Playhouse and Central, all at \$2.50 top. At a \$2.50 top the new system requires a \$2 saving and with the \$1.40 Colonial top the \$1.40 saving is indicated.

Norah White Under Contract

The "Moonlight" management has given Norah White a contract as a principal. Miss White appeared as Elsa Fra's understudy last week when the latter reported ill.

JULIA SANDERSON SHY ON AGENTS' COMMISSION

Jenie Jacobs Reported Having Consulted Attorney to Collect

After placing Julia Sanderson with "Moonlight" at \$1,300 weekly, Jenie Jacobs is reported having consulted with her attorneys, Housa, Vorhaus & Grossman, to determine how she can best collect her fine.

Following Miss Sanderson's entry into "Moonlight," Miss Jacobs received a letter from L. Lawrence Weber, her manager, stating he had assumed the matter of Miss Sanderson's agreement; that her salary had been reduced to \$1,200 by consent and that Miss Jacobs' share, \$80, was evidenced by the manager's check enclosed.

Miss Jacobs' agreement with Miss Sanderson had been for 10 per cent on the salary she contracted for. Following some other correspondence, Jacobs called upon her lawyers.

Through the reduction of Miss Sanderson's salary, according to report, Weber also assumed the commission.

The new deal gave Miss Sanderson a 10 per cent share, as claimed, otherwise she would have had \$1,170 after paying Miss Jacobs \$130 out of the \$1,300. Jacobs' share, that arrangement, paid Miss Sanderson the \$1,200 net and Miss Jacobs \$80, making his total salary payment \$1,280 instead of the \$1,300. The manager and principal effecting a weekly saving, leaving the only net to Jacobs was the \$20. The \$1,300 salary in the first place, besides "digging up the name" for the manager.

Miss Sanderson's previous production salary was \$1,093 a week.

AMATEURS' TRAVESTY

Playing Burlesque Healer, "Cast Up by the Sea"

Philadelphia, April 22. The Hedgerow Players at Rose Valley (Moylan) are presenting what is for them very much of a novelty on Thursday and Saturday nights. This ambitious amateur organization, after the presentation of a series of artistic but "heavy" plays, has chosen to play "Cast Up by the Sea," a travesty on the thriller of the 50's, adapted for the stage by Virginia Farmer, one of the club actors.

It will be presented, from program to scenic effects, in faithful reproduction of the spirit of the thing and character of its play. The leading members of the cast will introduce specialties.

The actors take place on the "Haycraft Farm" in old New England, on the seacoast, and in a third act, and is spread over the next two acts.

Dorothy Kitch, Paul Deeter, Dorothy Kitch, Paul Roenbaum, Emerson Treacy, Raymond Pearson, and Earling, Lewis Lavender, and Jasper Deeter will play the leading parts.

The next production to be given by the Hedgerow Players will be Shakespeare's "Richard III," seldom given historical play, with Sidney Macth, whose actors in "The Emperor Jones" was so widely acclaimed, in the leading role. This production will be followed by "Peer Gynt," which has been postponed until later in the summer.

"HELENA'S BOYS" OFF

Mrs. Fiske's Play Stopping May 10—Poor Business to Blame

"Helena's Boys" will be withdrawn from the Henry Miller May 10, the attraction having drawn poor business to date.

Miller is working on a musical version of "Come Out of the Kitchen," with a score by Harold Levey. The Equity players are, however, may hold up the show, but have plans having been sent into involuntary pending a solution of the problem.

McGuire's Own

William Anthony McGuire has completed a new three-act comedy after a collaboration with Gordon Morris. McGuire intends producing the piece himself next season.

PERT KELTON

B F Keith's Orpheum Theatre, Brooklyn, last week. On bill with Nance O'Neil, Charles Furell, Jan Garber's Orchestra, Frances Kennedy, Glenn Miller, and others.

Read what the Brooklyn Eagle said Tuesday, April 15—

"Pert Kelton is a hit on Orpheum bill. Once again at an Orpheum show a young woman, who was not a headline, made the distinct hit of the evening. Kelton is a natural comedienne who could do a little of everything, do it equally well and who has magnetism, personality and charm. She is called as Pert Kelton, Miss Versatility and the act introduced her mother and father well, both proud of their talented daughter."

THIS WEEK APRIL 15, B F KEITH'S ORPHEUM, BROOKLYN
Direction MAX E. HAYES

BUSINESS TOP PHOTOPHONY

Schildkraut Play Jumped \$2,000 on Final Week—Chauve-Souris' Bad Disappointment—Four Plays Opening This Week—Two Other Openings for May

Philadelphia, April 22.—Holy Week has come, and business instead of falling off from that of the preceding week, the business of the theatre has had an really creditable business for this much dreaded week.

Two were the Walnut and the Adelphi. The former did surprisingly well with Bertha Kalich in "The Kreutzer Sonata," appearing heavily Monday, but doing best week's business. The house has had in over a month, thanks largely to the many who have come to know and follow Kalich on the Yiddish stage.

The improvement at the Adelphi was a great surprise all around. For the first time, the "Highwayman" held its own in its second week (even gained) and the continued brisk, and except for Friday night, the orchestra was comfortably filled (two-thirds big for the house) and a gross of better than \$5,500 is claimed on the week, a gain of over \$1,000.

The most pitiful business was done by "Chauve Souris" which, although formerly a money-maker, the Shubert. Last fall, the last two or three performances of the Russian play, which was moderately profitable, but this year, especially with Good Friday and the heavy rain, the business was not so good. The house was not so full in the orchestra looked all the same.

The bill was changed several times during the week, the reception of the original program not being particularly enthusiastic. Out of the four engagements in this city of the Russian productions, two of the Moscow Art and two of the Chauve Souris, the original appearance of each program was profitable (but nowhere nearly as much as reported elsewhere) and the runs of the Moscow Art and out flops, the Moscow Art (Christie) drawing the palm for low houses.

"America" is still having its difficulties at the Chestnut and the only hope now lies in a comeback this week following the Lenten slump. If that comeback is not decided, it isn't likely the Griffith will go much further under. It is decided to employ a new advertising campaign, such as Griffith is famous for, but which is unlikely this time.

Last week saw the pendulum swing to the other extreme, the matter of a late continuance of the season. Two houses announced new attractions for the week. One was the Shubert and this did not really amount to a lengthening of the season as "Topik" formerly understood to be in for four weeks, was cut to two, and "Merry Jane" and "Katie" announced for a short run (probably two weeks) beginning May.

The other opening announced rather unexpectedly for this date is "Riding Wild" at the Garden. This year, the "iddy of the colored revue," "Shuffle Along" closed the season at the Garden, and for six weeks, "Running Wild" will probably remain two or three, and the business of the theatre will be longer.

In response to these announcements, new bookings, the week also saw the expected cancellation of the "Moscow Art" at the Adelphi May 5. "The Shuberts" expect to fill this time, following the local contract engagement, but nothing is yet reported.

In case of an early departure for "Sally, Irene and Mary," nothing is likely to follow at the Chestnut or the Walnut. The "Highwayman" is to May 10 with the return visit of "The Blue Bird." The "Highwayman" at the Adelphi, although there is a bare chance this review may stay three or four of two weeks, the business of the theatre will be longer.

The Road is definitely closed for the season. The "Highwayman" is long period, as the picture, "The Road," opens Monday, with a substantial advertising campaign.

Four Openings This Week
This week saw four openings, the "Highwayman," "Topik," at the Shubert, two weeks; "Merry Jane" and "Katie" at the Adelphi, two weeks; and "Katie" at the Adelphi, two weeks; and "Katie" at the Adelphi, two weeks.

Kool," the new Hazel Dawn musical comedy at the Garrick (two weeks). The Mask and Wig and the Cowi shows had the best openings, and the biggest sale. The Forrest has gone clean for the Wigners' performance, not a seat being left. Extra performance will probably be given, with two weeks planned next season instead of one.

Estimates For Last Week
"Topics of 1923," Shubert (1st week). Fairly good opening, averaging of four weeks cut in two, and "Merry Jane" McKane May 5. "Chauve Souris" scarcely touched \$10,000 even with high scale; business miserable all week.

"Keep Kool" Garrick (1st week). Fairly good opening of this musical try-out. House sold out. "The Road" "Running Wild" suddenly announced for May 5.

"America," Chestnut (4th week). Business still spotty and way under expectations. Holy Week and storm hit the Chestnut. This week of extended run.

"The Kreutzer Sonata," Walnut (2d week). Surprise of the town last week, grossing better than \$10,000. The house was not so full in the orchestra looked all the same.

"Sally, Irene and Mary," Lyric (1st week). Down to \$10,000 or there about. Gain expected this week, otherwise show will probably have shortly. Real money-maker.

SHOWS IN N. Y. AND COMMENT

(Continued from page 12)

Premiere tomorrow night (Thursday).

"The Goose Hangs High," Blou (15th week). Averaged around \$10,000 since opening. Business good here. Last week naturally fell off, but takings not far from \$5,000.

"The Miracle," Century (14th week). The performance at the Century for this week, added matinee Monday and Friday. Last week special show performance was reported. Takings \$40,000 and \$45,000.

"The Nervous Wreck," Sam H. Harris (21st week). The show has been considerably affected. The business has been down. Average during winter around \$14,000; down to \$9,000 last week.

"The Pottery," Plymouth (20th week). Averaged \$14,000 for this week, added matinee Monday and Friday. Last week special show performance was reported. Takings \$40,000 and \$45,000.

"The Show-Off," Playhouse (12th week). Last week business was reported slightly up uptairs, but this comedy hit figures to recover full this week. This is a strong candidate for all summer. Average is \$16,000.

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15 HOUSES IN THE COMMONWEALTH

Second Meeting Held—\$1 Top With Shows Guaranteed \$1,500 Weekly

At its second annual meeting held last week, the Commonwealth Circuit announced it had 15 theatres in 15 attractions, and that in the season, The new circuit plans to route legitimate attractions to pack at \$1 top seats.

By the time operations will start, Labor Day, A. J. Malby, president, said he was convinced 15 more theatres would be on the circuit.

The policy is somewhat after the system in vogue on the Mutual franchise wheel, the theatres guaranteeing the producer \$1,500 weekly, with a 60-40 sharing agreement over \$1,400.

At present the circuit is confined to houses in Brooklyn, Long Island, Pennsylvania, and Connecticut. They would give out a list of theatres, claiming they are now operating with various policies. According to Malby, the only drawback to the Mutual franchise system is interest playrights to permit the use of their plays on a low royalty basis. This he asserts is being gradually overcome.

SUES FOR \$40,000

C. C. Fischer Claims Damages From Cost and Bait

A \$40,000 damage suit has been instituted, by Clifford C. Fischer in the Superior Court. The co-defendants are Nikita Baileff, the master of ceremonies of the "Chauve-Souris" and Morris Gest.

Fischer claims that he was defrauded in being induced to sell a contract to hold with Baileff for the receipt of \$30,000 weekly for \$5,000 to \$10,000. The contract was made in 1923, and he claims he has earned him \$10,000.

Fischer has defaulted on the time given to make his answer and asked for an extension to interpose a defense, owing to his tour, which would not bring him back to New York until May 12.

Fischer's counsel averred that Gest agreed to pay for the suit, but is sailing for Europe shortly, which would defeat their purpose. Fischer sailed for Germany last week.

McCORMACK'S MANAGER

McWenney Gets Exclusive Direction of Singing Star

Dennis F. McWenney will become the exclusive director and manager of the singing star, starting from Jan. 1, 1925.

This will mean the dissolution of the partnership of McWenney and the singing star, who has been indulging in legitimate productions of late, in which McWenney is not interested. McWenney will re-establish an individual agency.

It has been McWenney who has built up McCormack until today the singer is one of the biggest single money-makers before the American public.

McCormack sailed for Europe last week.

BASEBALL REACHES HUDSON

Hudson, N. Y., April 22.

Maxine Broder, dancer, was recently here with the mammoth red, white and blue baseball which is being used to raise money for the campaign for federal military training camps.

Miss Brown gave up her role in "The Show-Off" to take part in the stunt, and has been named an honorary colonel.

Her husband, Captain G. H. Brown, is publicity officer for the Citizens' Training Camp Association.

LEBLANG'S AFFAIR OFF!

It looks very much as if the annual outing of the "Hebrews" is off. This is the affair which Joe Leblang (brother dancer) was to have given on May 10.

Leblang is willing to hold the event, but does not want to put the money on Maxine Zimmerman, his chief of staff, who has been far from well all winter, suffering with an affected jaw.

INSIDE THE OFF

ON VAUDEVILLE

Curiously enough the death of Eleanor Duse in Pittsburgh Monday was preceded by a protest over the alleged unwarranted use of her name. The special complaint was an announcement of a special matinee in New York last week in honor of the aged Italian tragedienne.

It was pointed out that illness had forced the cancellation of a Cleveland appearance and that it would be obviously impossible for Duse to appear in New York on the scheduled date. That would have been true even though Duse and all three were arranged to appear in the city, and even under strain. One of the strict provisions of her contract provided that she not be called on to appear within a day of a railroad or steamship movement.

Duse came to this country under the direction of Morris Gest after an absence of 20 years. After playing 19 performances in the several larger cities she won't under the direction of Fortune Gallo and the Selwyns, who sent her to Cuba, the south and coast. She was to have appeared in Boston this week, performances being scheduled Thursday and Saturday. Her first performance was scheduled for May 5 at the Metropolitan, New York, for which capacity business was expected.

A story in Variety this week of how Guy Bates Post has been able to date and play himself, through his general manager, Melville B. Raymond, as an independent attraction, has carried with it an inside story of one reason why the Shubert booking office at least has been somewhat up in the air over Post's success.

Raymond has played his star right along the line at \$3 top. The Shubert booking office this season, other than the big musicals, have been playing at \$2.50 top. Even when the Shuberts sent in a strong show just before a Post date, when they knew of it sufficiently in advance, or against him at \$2.50, Post still won out and he was high in the air over Post's success.

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THE NEW THEATERS

HENKY

New vehicle for Lew Fields, written by his three sons—Herbert, Richard and Leonard—has been a success. The author is credited to "Herbert" because of the general order of the names. The play is in three acts and may seem a little overdone, but it is reasonably good. The plot is a love story, and the expense, outside of Fields himself, are not really great.

The telephone call. Eleanor Rose (Doris Dreyer) is a girl who is a little bit of a flirt. Her father, Mr. Rose (Walter C. Fernald), is a man who is a little bit of a flirt. Her mother, Mrs. Rose (Sam White), is a woman who is a little bit of a flirt. Her brother, Henry (Lew Fields), is a man who is a little bit of a flirt. Her sister, Mary (Lew Fields), is a woman who is a little bit of a flirt. Her father-in-law, Mr. White (Lew Fields), is a man who is a little bit of a flirt. Her mother-in-law, Mrs. White (Lew Fields), is a woman who is a little bit of a flirt. Her brother-in-law, Henry (Lew Fields), is a man who is a little bit of a flirt. Her sister-in-law, Mary (Lew Fields), is a woman who is a little bit of a flirt.

The piece is an often comely flashes of solid fun, a fair sprinkling of hotum and good sentimental values. Indeed it is in a rather hard and sophisticated view of life and this reacts to the disadvantage of the play. The play is written by Fields. However, it has enough of interest to give it a good chance. The plot is a love story, and the expense, outside of Fields himself, are not really great.

The action opens in a brightly furnished room. The play is written by Fields. However, it has enough of interest to give it a good chance. The plot is a love story, and the expense, outside of Fields himself, are not really great.

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"Music Master" of sentiment, but it gives a tender, sympathetic role to the author. The play is written by Fields. However, it has enough of interest to give it a good chance. The plot is a love story, and the expense, outside of Fields himself, are not really great.

THE HORSE THIEF

New vehicle for George Martin, whose three acts and three scenes, with the lead role in a southern small town. Presented by Sam H. Harris at the Harris, Chicago, April 20. Has eight people in the lead role of Ann Harding standing out below Harris. By Lewis H. Ely and Sam Forester.

A whopping good role for George Martin was displayed at the Harris Sunday, another of those lovable, rascally companions with the lead role of Ann Harding standing out below Harris. By Lewis H. Ely and Sam Forester.

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Comedy in three acts. By Alfred Hitchcock, produced by J. S. Van Name and Anthony Quinn. March 27. Stage director, Stanley Bell. Cast: George Martin, Lewis H. Ely, Sam Forester, etc.

FOREIGN REVIEWS

Before an author uses an old story, he should make certain nobody will get in just ahead of him. The play is written by Fields. However, it has enough of interest to give it a good chance. The plot is a love story, and the expense, outside of Fields himself, are not really great.

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LITTLE REVUE

(2d EDITION)

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FLAME OF LOVE

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"chow," "Aghar" and "Applodite." Memory does not immediately recall a solid success in this field since "Kismet" draws her.

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GREEN ROOM REVEL

The 23rd annual revel of the Green Room Club was staged at the Hotel New York on Monday night. It was probably the first time that the revel was held at the Hotel New York.

BROOKLYN EXHIBITORS WAIT FOR ZONING AREA LEGISLATION

Small Theatre Owners Would Restrict Certain Territory to One Theatre—Form Organization for That Purpose

Modern theatres, with large seating capacities, are discharging the antiquated 600 water in the neighborhood districts of New York and in the outlying sections, also in New Jersey, Connecticut and Pennsylvania.

The little owner naturally protests the ironies of the larger theatre which means subsequent death for the small house, but his protests are unavailing. There is nothing he can do about it.

The independent small house exhibitor goes into a community as a pioneer, takes a long shot gamble and builds up a motion picture patronage. Then along comes a field man from one of the building companies who looks around long enough to make a survey of the situation and heads back to report that the town would support a larger theatre.

A site is acquired. Construction work begins and so do headaches for the small exhibitor. He knows that just as soon as the new house with all its modern appointments go up it means the shutout for his 600-seater. With the big house's tie-up with film producers and the large circuit he can no longer compete.

This situation has long since been a thorn in the side of the small house manager. In several communities he has sought and been given protection by the Board of Trade who had things so well sewed up that they would have to pass on new theatres. In most instances the boards refused to permit the erection of another theatre in the towns, but where there were no such boards a little politics was all that was necessary for the required sanction.

Brooklyn exhibitors have been particularly hard hit, entering the past five years, during which the borough has had a theatre building boom. When Leland's Gates was constructed it snuffed out more than a dozen of the smaller houses in that neighborhood. Fox's Ridgewood has snuffed out heavy theatre patronage or the smaller houses, with several closing, and this condition has been the same through Brownsville and other sections which accordingly have grown beyond the small house.

A group of Brooklyn exhibitors are forming an organization, and are planning an affair which will attempt to put across a zoning legislation which would not permit more than one theatre within certain limits. This is successful the small exhibitor will have solved his problem.

STOCK SELLING CAMPAIGN?

Indiana Independents Holding Show And Exhibition

Indianapolis, April 22.—A combination business men's show and motion picture exhibition, in which a number of state rights ex-slaves in the territory are exhibited was opened here Monday.

The impression seems to prevail in the stock market is that the preliminary to a substantial campaign of stock selling on the part of some of the independent producers who are offering their products in the local exchanges.

For the purpose of adding interest to the project, the "ex-slaves" are being brought on. They are Delores Cassinelli, Zena Keefe, and Dorothy Chappell.

"MAYTIME" MUSIC EXTRA

Eileen Van Dine and Thomas Conkey, who sang the leading theme in "Maytime" for a season on tour, will be reunited next week in Washington at the new show, having been engaged to sing the "Maytime" music preceding the picture of the same name.

Foreign Religious Film

Wheaton, April 22.—"Christ at Oberammergau," said to be a foreign picture, which only arrived in this country about two weeks ago, was the special Holy Week offering at the State.

ARTCRAFT'S DOZEN

Making Series of 12 Comedies Umatate

Chesapeake, N. Y., April 22.—Artcraft Pictures Corporation is to make a series of 12 comedies in this vicinity, starting next month. Others in the Van Zandt company are Eddie Seaton, Gus Alexander, J. E. Cool, June Aice, Margy Evans and Eddie Dunn, who wrote many of the Vitaphone comedies.

The company makes its headquarters either here or at Lake Schroeon.

STOLL STUDIOS BUSY

Gainsborough Company Starts—Yoland's Presentation—Notes

London, April 16.—At the moment the Stoll studios are busy with several productions including "The Yu-Sen's Devotion," produced by A. E. Coleby with Sessue Hayakawa the star; "The Old Man in the Corner," a series of two-reelers from Baroness Orczy's mystery stories, under the direction of John G. Adair; "To Grace Girls Notice," produced by Will Kellino with Henry Victor as the star, and "Sins of the Fathers," which is being made by the star, and which is busy as yet no news as to when George Ridgeway begins or what he will do when he does.

The B. C. Company are continuing to make the Joe Collins two-reel dramas with Arthur Wontner as co-star. Thomas Bentley is the producer. The pictures are being handled by Moss Empires.

Gainsborough Pictures, the new organization headed by the director of Graham Cutts, has started work at the Famous Lasky (Hollington) studios on "The Passionate Adventure," the star including the late Joyce and Marjorie Dawe.

"Yoland" is being well presented at the New Oxford. At certain times a raised draw-bridge with belated lights is lowered around the stage and as the draw-bridge is lowered lights flash and the screen is seen in the castle gateway. The setting is imposing and simple.

The first half of the picture was excellently received but in the later portion ancient France seems to have suffered an old England did in "Knighthood."

Associated First National has got the festival month idea. From the exhibitors' point of view, it comes the news the scheme is being well supported, at least 60 percent of the theatres in line.

Whatever power the trade's film censor has, it is being preferred to work on its own through its Watch Committee. This organization has just turned down the Home Office recommendations on the subject of exhibition of films and the admittance of children under 16. No film is shown in the city without the sanction of the Watch Committee.

It is notable that Manchester has banned certain "parody" films and permitted others which have been censored.

The West End Cinema, one of the oldest in the West End, will shortly change its name to the Rialto. Under the new regime it will line up with the other West End theatres and are increasing in popularity.

CAMERAMEN'S ELECTIONS

Los Angeles, April 22.—The result of the annual election of the Society of Motion Picture Camera Men Monday was as follows:

Giuseppe Gaudre, president; Victor S. Warner, secretary; Homer Scott, vice-president; Verner Milner, secretary, and Charles Van Eger, treasurer.

The board of governors chosen included Philip H. Whitman, James C. Van Trees, Frank E. Good, H. M. Brown, Ernest Horn in the role of partner to Alex Carr in the record of the series of the "Tetanus and Perimutator" pictures.

SIDNEY OPPOSITE CARR

Samuel Goldwyn has selected George Sidney as the successor to the late Barney Horman in the role of partner to Alex Carr in the record of the series of the "Tetanus and Perimutator" pictures.

Libby Stern Recovered

Libby Stern, secretary to Harry Goldberg of the Famous Players theatre department, returned to her duties yesterday after three weeks' absence.

Miss Stern was expecting a child but has recovered fully.

MOVING PLANT, THEIR TO \$600,000

"ANGELS" NEW FILM CONCERN

Backs Garrick Pictures Co. in Conjunction with His Step-Brother, Leland Hayward—Rumored Engaged to "Connie" Bennett

RUSSIAN PUNCH AND JUDY CANCELED AT CHI

Taken Off McVicker's After First Performance—Imposing Salary List

Chicago, April 22.—Ruslan art is having its own troubles in Chicago. With the Moscow Art Theatre Players falling off to a third of their 1923 business, McVicker's went astray on its presentation.

They staged a Russian version of the ancient "Punch and Judy," but after the first performance the management called it off.

All the people engaged for the week, including Collins and Dunbar, were paid. In addition to the costumes and scenic equipment, the week's salary list made an imposing total.

TIVOLI'S RADIO

Washington House Arranging to Broadcast

Washington, April 22.—The Tivoli is being wired from a local radio station for the vocal and instrumental portions of the program to be broadcast once or twice weekly.

The Tivoli is the house trying to give its patrons a presentation program with the help of the large Broadway picture houses.

TOWN MINUS AMUSEMENT

Manfield is now without a motion picture house or place of amusement by Dr. F. H. Riley. The Nuggett, which was completed here for several years by Dr. F. H. Riley, has been dismantled and the equipment taken to Mountain Grove, where it is in use at the hotel.

Manfield is the largest town in this section of the Ozarks without a theatre of any kind.

FEDERAL TRADE COMMISSIONS FINN EASTMAN'S

Variety-Clipper Bureau, Evans Bldg., Washington, April 22.

Monopoly and unfair competition in the film industry are the basis of an order issued by the Federal Trade Commission against the Eastman Kodak Company; George Eastman, president; Allied Laboratories Association, Inc.; its members, and sales representatives.

This order of the commission is based upon an agreed statement of charges which makes the disclosure of the commission's case of unfair competition. These firms are required to cease conspiring, to restrain competition in the manufacture and sale of positive raw cinematograph film stock, and to cease conspiring to restrain competition in the manufacture and sale of such film stock in interstate and foreign commerce.

That the Eastman company has a complete monopoly was found by the commission. This monopoly extends not only to the positive motion picture film, but to the negative, as well. The Eastman company is the manufacturer of practically all of the commercially manufactured film in the year 1923, and is now and always has been the largest manufacturer of this film in the world.

From 1895 to 1919 it manufactured and sold about 99 per cent. of the film used in the United States. From 1919 until 1923, it manufactured and sold approximately 94 per cent. of all the

It is rumored that Philip Plant, son of the late Morton F. Plant is going to marry "Connie" Bennett, daughter of Richard Bennett.

"Connie" Bennett was once a favorite of the younger set patronizing the Plaza grid. She ran away and was married, but the marriage was annulled.

Philip Plant has just reached his majority and has come into \$6,000, 000 left him by his father. At the same time his mother received \$300, 000,000, and then married William F. Hayward, United States Attorney for the Southern District of New York, which makes him young Plant's step-father and step-brother to Leland Hayward, formerly in the publicity department of the United Artists.

Plant's first appearance in the newspapers was during Nov. 1920 when he was one of a party in an automobile smash on the Pelham Parkway in which Helen Jesmar of the Greenwich Village Follies was so injured by flying glass that her beauty was marred for life. Miss Jesmar sued. There was no trial, although there was an offer of \$50,000 in settlement.

Her lawyers, however, refused to accept this and waited until young Plant was 21 and received his fortune. Now that he has his money they are going to try and get \$500, 000 for Miss Jesmar.

The most recent activities of young Plant have been in financing a motion picture concern together with his step-aunt, Leland Hayward, with Jess Smith, have opened offices in Madison Avenue for the organization which is known as the Garrick Pictures. Plant is said to have furnished a \$500,000 bankroll for the company. They are going to make a picture entitled "Born Rich," which William Nigh will direct with Bert Lytell starred.

Plant is now in the company of Miss Jesmar are trying to figure out why the Plant attorneys plead poverty and state they cannot afford a settlement for the Noddy accident. They are now in the company of Miss Jesmar are trying to figure out why the Plant attorneys plead poverty and state they cannot afford a settlement for the Noddy accident.

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FEDERAL TRADE COMMISSIONS FINN EASTMAN'S

Variety-Clipper Bureau, Evans Bldg., Washington, April 22.

Monopoly and unfair competition in the film industry are the basis of an order issued by the Federal Trade Commission against the Eastman Kodak Company; George Eastman, president; Allied Laboratories Association, Inc.; its members, and sales representatives.

This order of the commission is based upon an agreed statement of charges which makes the disclosure of the commission's case of unfair competition. These firms are required to cease conspiring, to restrain competition in the manufacture and sale of positive raw cinematograph film stock, and to cease conspiring to restrain competition in the manufacture and sale of such film stock in interstate and foreign commerce.

That the Eastman company has a complete monopoly was found by the commission. This monopoly extends not only to the positive motion picture film, but to the negative, as well. The Eastman company is the manufacturer of practically all of the commercially manufactured film in the year 1923, and is now and always has been the largest manufacturer of this film in the world.

From 1895 to 1919 it manufactured and sold about 99 per cent. of the film used in the United States. From 1919 until 1923, it manufactured and sold approximately 94 per cent. of all the

GEORGE K. SPOOR'S NEW SIZE RELEASE PRODUCTION

THE LATELY RELEASED

Personal Investment of \$1,500,000 to Date by Chicago Picture Man—Coming East to Arrange for Making First Picture for It

Chicago, April 22.—George K. Spoor is to leave for New York early next week to complete arrangements for the production of a picture that will be made on the new sized film, which he has been working on eight years to perfect.

Spoor is said to have personally invested over \$1,500,000 in the experimental work carried on by the Famous Players organization for the new sized picture film, which will give theatres a full stage production and fill the largest houses from the arches.

The innovation is so great that those who have seen it believe that it is certain to revolutionize the entire picture producing and exhibiting industry.

Adolph Zukor, at present here attending the sales convention of the Famous Players organization, is at the Spoor plant looking over the innovation. He wired from New York before his arrival asking permission to inspect the plant and see the pictures Spoor has made in the course of his experiments.

Spoor, formerly manager of the Rochester recently and spent some time investigating the Spoor idea and has offered to co-operate with the Chicago picture man in every way it is possible for him to do with his laboratory facilities.

Spoor, who has been using in his cameras and projecting machines is exactly one and a half times as large as the size of the film frame required. With this he has 40 feet of foreground to use within the focus of his camera, instead of 16 feet, which the present cameras have. It also means that he will be able to project life-sized figures without distortion from any angle one views the picture from.

Spoor has already picked the first subject he is to film. It is to be a mid-west historical novel of the early days of the plains and probably in ten reels. He is building his projectors with a view to confining all his activities to road-showing the productions, which will mean that with about a score of projection machines he will be able to tour the country and clean-up in the legitimate houses for one season at least on the strength of the novelty of a picture that fills the entire stage of a theatre, instead of a small screen space.

Spoor has already had offers of routes for his picture in the legitimate houses when it shall be finished.

All of the preliminary details regarding production, such as preparation of the script, and selection of the locations, is said to have been completed.

EDITOR'S DIVORCE ACTION

Los Angeles, April 22.—John Shepard Kelley, being urged by Judge Burke in the Superior Court to answer a motion for summary judgment pending the trial of a divorce action against him by Elizabeth Ann Kelley, informed the court he had never made enough to support his wife and two children and that his mother had always helped him in his efforts to get along.

The court granted her \$25 a month for support and \$20 each for the children.

OPERATOR LOSES LICENSE

Adams, Mass., April 22.—Thomas F. Sullivan, operator at the local photoplay theatre, has had his license suspended by State Inspector V. V. Baudey, for leaving his booth in an unsafe condition while others were being shown in the house.

RETAKEING "YOLANDA" FOR PICTURE HOUSES

No Information on Hearst's Future Film Distribution—May Return to F. P.

The Marion Davies starring production "Yolanda" is practically being remade before being released for general distribution in picture houses.

During the last two weeks the star has been busy on a number of retakes. The picture lately known as Cosmopolitan, New York, run. Incidentally with the Metro-Goldwyn deal now closed, there is something of a question as to where Hearst will distribute both "Yolanda" and "Janet Meredith."

In the general statement sent out by Metro on the consummation of the deal it stated the Hearst picture would be distributed by them. This at least meant those that were already delivered to Goldwyn for distribution.

In the "American," a Hearst publication, which ran a more detailed story of the deal than the one in the daily papers, all reference to Hearst pictures and their future distribution was studiously avoided.

The understanding is that Hearst will probably return to Famous Players.

PICKFORD FILM FAIR

New Orleans Unimpressed by "Dorothy Warner" Special

New Orleans, April 22.—The general opinion of a specialty invited audience Monday to see the new Pickford picture, "Dorothy Vernon of Haddon Hall," was that the production was but a fairly entertaining film. It did not leave the impression of being a super, and it is doubtful whether it will cope with other of that class.

The understanding is that the picture which places it in the class of adequate features. This picture will not add to the laurels of Miss Pickford.

In support, Eliza Eames predominated as Queen Elizabeth.

SAMUELSON'S BOND

Court Stays Hays' Action Until N. J. Exhibitor Compiles

An order has been signed in the New York Supreme Court staying all proceedings on Sidney E. Samuelson's \$150,000 bond suit against Hays.

Hays, the Motion Picture Producers & Distributors Corp., and the individual members of the organization until Samuelson posts \$1,000, or a bond to that value to cover possible court costs on an unfavorable decision.

Samuel, a New Jersey exhibitor, is asking for an injunction against the Hays outfit, alleging conspiracy and discrimination in booking their films in his theatre. The plaintiff has until April 23 to file such a bond.

FINAL KIRKWOOD-LEE

Work on the third and final of the James Kirkwood-Lee series of productions for Haddon Hall

was started on the coast this week. The first two were "Love's Whirlpool" and the second "Wandering Husbands." The third will be entitled "Another Man's Wife," from the story by Elliott Clawson. Bruce Mitchell will direct.

BETTY COMPTON NEXT

Betty Compton is on her way east to start work on "Rumshackle House" under the direction of Harwood Wright at Miami, Fla. This will be the second of the series of pictures that she is to make for Haddon Hall release.

LEWIS PICTURE SHOW AT NEW BEDFORD RAIDED

Indecent Film, Liquor and Women Seized—Local Police Chief Landed "Stag"

New Bedford, Mass., April 22.—Chief Edward P. Doherty, surmising through the surreptitious sale of tickets about town for several weeks at \$2 each with no location mentioned, that a "sting" of suspicious characters was about to be held, kept such strict vigilance that the promoters of the affair were obliged to move to Acushnet, outside the city limits.

Chief Doherty advised the county authorities and state police with the result a raid revealed an obscene imported French-made picture, placed in the hands of a local town and about 150 citizens, some prominent and officials among them. Among the men arrested were Thomas Whelan, giving the occupation as an actor of 363 North Front street, this city, and Al Shubert, a boxer of 163 Front street.

Their examination came up in court yesterday and was adjourned for a week. It is expected that the court hearing will disclose where the picture came from.

NEWSPAPER SERIAL

London Firm With Mystic Leading Woman—Notes

London, April 22.—George Ridgeway has commenced work on the film version of a newspaper serial entitled "Pools of the East."

His company includes a mystery leading lady who chooses to be known as "Diana," also Peggy Lynn, Al. Ineson, Sidney Fowler, Emerson Carr, Gordon Hopkirk and Basil Saunders. His assistant is Jack Raymond, and the camera men are in the hands of I. Roseman. The picture is being made for Stolls.

The question of the film rights of the Baroness Orczy's novel, "The Scarlet Pimpernel," will shortly be decided. The roman was owned by The Baroness and Fred Terry cannot agree on the origin of the story.

Fred Terry originally produced the play in the provinces in 1905 and brought it to the New in 1908. It flopped at first, but eventually turned into a smash success.

The piece was a failure when produced about 15 years ago, in New York, at the Knickerbocker.

Fred Leroy Granville has begun work on "Contraband." Interiors are being made in the Alliance studios. Afterwards the company will go down into Cornwall.

The story is one of the old smuggler wars. The roman of a novel of English history has been little used by film producers.

Will Kellino has finished "His Grace Gives Notice" for Stolls and is starting on his next feature. His article in the advertisement of a novel by Mabel Barnes Grunty, entitled "The Mating of Marcus." The leading parts will be played by the vaudeville team, Dolly and Billy.

An action brought by Susan Seidman, who claims to be the wife of Pearson, was begun April 10. Plaintiff asked that the defendant firm be restrained from the alleged infringement of her story, "The Rag Picker," by means of the film "Love, Life, and Laughter." Miss Seidman is the managing director of a small concern, the Itching Sun Pictures, Ltd.

Town's Two Operas

Clarkburg, W. Va., April 22.—This city now has two picture houses carrying the name Orpheum.

Jack Moore, for the lease of a house owned by Frank R. Moore here, conducts "Mark's Orpheum," while his brother-in-law is still known as "the Orpheum."

Claude Robinson is now lessee of the Moore house known as the Orpheum.

Closing Over Summer

Milwaukee, April 21.—A move to obtain general closing of all neighborhood movies for the period of six weeks during the summer months is on foot here.

It has the support of Fred Seeger, president of the Motion Picture Theatre Owners of Wisconsin.

DANCE-HALL RAID

Film Folks Caught in "Jam"—Men Leave Women "Flat"

Los Angeles, April 22.—Nearly 500 persons were caught in a police raid on a Hill street dance hall, among them being a number of prominent picture people. Three women were arrested for dancing in the nude. The trio of dancers were held in \$500 bail each, pending the trial, which is set for Thursday.

When the police arrived the majority of the men got away. In some cases they flat the women who had accompanied them.

\$400,000 WILL GET VON STROHEIM'S 'GREED'

Director's Request for Immediate Release Countered—With Offer to Sell

Los Angeles, April 22.—Following the request of Eric Von Stroheim to Goldwyn for the immediate release of "Greed," the distributor informed the director to accommodate him would mean a sacrifice of \$100,000.

That suggested Stroheim could buy the picture for \$400,000 and the picture with its release.

The feature has been cut to 22 reels, with Von Stroheim's idea to present it in two installments, requiring patrons to watch the film at two different times to see it all.

METRO CORP. OF WILMINGTON STARTS WITH \$3,000,000 CAPITAL

Follows Metro-Goldwyn Announced Merge—Overhead Cut in Half by Merger of Exchanges—Capitol to Continue Under Present Management

The long awaited consummation of the merger between Marcus Loew's Metro Pictures Corp. and the Goldwyn Corp. occurred Friday of last week, when Metro incorporated a company at Wilmington, Del., the charter being issued to the Metro Corp. of Wilmington.

The deal in fact, with a capital of \$3,000,000, with the Corporation Trust Co. of America named as the directing factor.

Prior to the closing of the deal it was stated that Metro would re-incorporate for \$5,000,000 and take over the Goldwyn outstanding stock on a basis of one share for two. Seemingly, when the deal was finally closed it was understood that they were giving up the amount signified in the Delaware Corp. for 137,000 shares of the Goldwyn stock.

The Metro producing units and those of Mayer will be moved over to the Goldwyn studios and work will continue on the picture "Greed" for the future. This will leave the Metro lot open for a really development, as it is right in the heart of the Hollywood residential district.

P. J. Gosio and E. J. Hayes, president and vice-president respectively of Goldwyn, will continue to manage the Goldwyn and Metro pictures.

WRITERS-PRODUCERS DISCUSS PICTURES

Pen Women Talking It Over—Some Men Around at Washington

Washington, April 22.—Everything is all set in motion "How can the writers and producers co-operate to produce the best pictures possible is to be the topic of discussion at the conference of the League of American Screenwriters, opening today (Wednesday) at the Hotel Shoreham.

Addresses will be made by Don Carlos Gillett, General Vision; Mr. Elizabeth R. Deszer, Path Exchange; Col. Jasper E. Brady, Metro Pictures; Ralph Baker, Famous Players-Lasky; Harriet Hawley Locher of Washington; Ethel Styles Middleton, Pittsburgh; Winifred Kimball, Florida, winner of a \$10,000 prize scenario contest; Adela Cosmoline, Brooklyn; Anna Katherine Green, Buffalo, and Pearl Dole of New York City.

Mrs. Laura Thornborough is chairman of the conference, and Mrs. H. S. Milliken is vice-chairman.

MRS. TURPIN'S FAITH

Wife of Comedian Curd at St. Anne's Canada

Leawilton, Me., April 22.—Joseph Gagnon of the Music Hall Theatre, vaudeville and films, in London, England, saw the famous film comedian, and witnessed the miraculous recovery of her hearing by Mrs. Turpin at St. Anne de Beaulieu, Canada, last week. Mr. Gagnon has just returned from there after a week's vacation.

He said that Mrs. Turpin was seated two rows in front of him in the Church of St. Anne and that after praying she arose, and began to sing again because she had had "faith."

METRO CORP. OF WILMINGTON STARTS WITH \$3,000,000 CAPITAL

Follows Metro-Goldwyn Announced Merge—Overhead Cut in Half by Merger of Exchanges—Capitol to Continue Under Present Management

will be on the board of the new company, which will undoubtedly have Marcus Loew as its president, although no formal announcement has been made of this.

In addition, bringing about a combination of the producing and distribution interests of both companies, it will also mean a combination of the theatres that the two control. The Loew Circuit in all represents about 300 theatres in the country. The Goldwyn organization holds a half interest in the Capitol, New York, and the Miller and the Metro theatres in Los Angeles, as well as in Seattle and Tacoma, Wash., and Portland, Ore.

Many of the exchanges are to be merged, and thus considerable overhead will be saved. The merger and a number of the sales force will be cut, for it will mean that about one-half of the staff will be able to cover the territory.

Of the executives of Goldwyn, however, a number are to remain in the company, and it is expected to be moved into the Loew State building, where the offices of both organizations are to be located.

Monday both Metro and Goldwyn issued production statements. Seemingly, Goldwyn beat the Metro to the sounding out of the story, and as it mentioned Goldwyn sales, it looked like an attempt on the part of that organization to hold its place in the market.

The Metro statement came along late on Monday afternoon and combined everything that had been said by the Goldwyn statement with their own.

As far as the Capitol theatre, New York, is concerned, it is stated that the management of that house will remain exactly in the hands that it is at present and the Loew, Metro and Goldwyn will be played above the theatre.

CHE. THE. DID \$45,000 A WEEK IN HOLY WEEK, BUT \$55,000 OVER WEEK BEFORE

Sophie Brant Credited for Healthy Draw—Two Heralded Presentation Break Down and Cut Into Figures—Monroe and Randolph Do Well for Season With Repeats

Chicago, April 22. Picture theatre receipts were all out of line in the Chicago "loop" last week. The period of Holy Week was expected to bring on a low in box figures, but the box office totals were even lower even than the most pessimistic figures.

One of the things that contributed to this situation was the fact that what had been planned for important and strengthening presentations broke down in two of the principal houses. The effect on figures of this detail was severe.

Sophie Brant, opera singer, heavily billed to support the Richard Barthelmess picture, "The Enchanted Cottage," at the Chicago showed a permanent decline in the week, but when Miss Brant was taken ill at the middle of the week and withdrew, figures began to pick off. At that the Barthelmess picture did nicely, rolling up \$41,000, an increase of \$5,000 from the previous week. If Miss Brant had continued for the full week, picture man with their finger on the box office pulse say, the total would have been \$45,000 to \$48,000.

Something like the same situation happened at the "Punch and Judy," where a picture which was billed to exert a special draw for Holy Week, was pulled through and the management decided promptly the cost of people and scenic changes was not warranted for a presentation of inferior quality. It was closed after the second performance and the picture was substituted. George McLeod's production, "The Dawn of a Tomorrow," proved almost as good a pull as the Barthelmess, and the week came through at fair figures, where a debacle might have been expected. Did \$22,000 better than last week by \$1,000. John McNeilan next week.

The two repeaters that suffered something of a mild relapse, but still did half well, despite the season, were "Daughters of Today," in its third week, at the Randolph, and "The Birth of a Nation," in its second week at the New Orpheum popular prices. The former repeated its spiky advertising campaign and got just below \$1,000, compared to the normal week between \$5,000 and \$6,000, which justified the experiment. It is proposed to hold this picture further, an audacious move for a house that ordinarily runs weekly, although it has had long runs, such as 10 weeks for "Chaplin" and 12 weeks for "Hunting Big Game in Africa."

In the case of the Orpheum, it is expected Jones, Linck and Schaefer will go out after a record run for the Griffith picture, including a detouring a heavy advertising campaign.

Still a third repeat was "Powder" River in its third week at the Monroe. The newspapers have done much for this picture by expounding on its educational character, since it is a government war record and that feature had been reflected in the returns. It is proposed to continue it indefinitely.

A remarkable showing was that of "Ten Commandments" at the Woods. It was supposed to draw well because of its biblical subject, would

show the least of Holy Week falling and that proved the fact. It chalked up \$135,000, a drop of \$500, but still representing a handsome profit for the engagement.

Figures for the week: Chicago—Barthelmess' "Enchanted Cottage" (4,400; 55-75). Achieved \$50,000. HOLY WEEK GAIN IN HOLY Week over week previous. Much strength attributed to feature of Sophie Brant. She retired ill Wednesday. If this feature could have played the whole week, the gross would have climbed to \$100,000. McVeighs—"The Dawn of a Tomorrow," with Thomas Meighan (Paramount; 2,500; 55-75) Hurt by an early revision of presentation. Resulted, specie to the end of the day. Nevertheless, Meighan proved a draw and accumulated on the \$15,000.

Roosevelt—"Under the Red Robe" (Cosmopolitan). With John Charles Thomas (1,500; 55-75). Picture never caught on, although received best of notices from the film review critics of the daily papers. Started slowly and has not improved its pace. Expected to close in first, but, on its second eased to between \$12,000 and \$13,000.

Monroe—"Powder River" government war record. Got strong newspaper exploitation as educational and patriotic subject. On its third week dropped another \$1,000 to \$12,000. Expected to continue for the house, which has a normal figure of around \$5,000. Same attraction announced to come to Chicago.

Woods—"Ten Commandments," world best biblical production. After establishing long record for style of attraction and Chicago high mark for picture playing at \$15,000, has been slipping. Its best three weeks ago stood at better than \$16,000. Week later broke through that mark and again last week slipped under the previous total to \$15,000. Expected to continue after Easter season will tell the tale.

Orpheum—Griffith's "Birth of a Nation," first time in "loop" at popular prices, aimed for long run and increase of advertising exploitation expected. Showed around \$10,000 in second week, a drop of \$2,000 on third.

Another factor that probably contributed to last week's decline or drop generally was the balmy weather that kept the people away from downtown theatres and probably outlying theatres as well.

LOCAL NAMES IN C. DON'T MEAN ANYTHING

Bad All Around Last Week, Especially Barthelmess at Mainstreet, \$11,000

Kansas City, April 22. A perfect spring day, one of the first of the season and ideal for the gasoline bugs, just about ruined the theatre opening last week, and business never recovered from the bad start.

Holy week had something to do with the slim returns, but that alibi cannot be blamed for everything. The managers, however, were not greatly disappointed, as they had not expected much. The offering of the four big ones were greatly varied. "The Extra Girl" brought Mabel Normand to the local screen for the first time in some months, but she failed to create much of a stir. "The Dancing Class" expected a break on account of the story being by Calvin Johnson.

METROPOLITAN \$35,000, SURPRISED LOS ANGELES

California's \$21,000 Also Unexpected Last Week on the Coast

Los Angeles, April 22. With most of the houses getting away to a big start on their opening days, especially those that change on Saturdays, the figures for last week ran close to average during Holy Week.

The Metropolitan showed remarkable box office power when the receipts for the first two days went over \$15,000 with "Society Scandal," as business approached close to the record on the week.

Figures for a return engagement, helped. The Mission ushered in "Thy Name Is Woman," and the way the premiere week off reflects much credit on the management.

An outstanding feature was the appearance of the members of the cast in the costumes of the characters they portray in the picture. They included Hiram Norwood, John Robert, Wallace Wallace Macdonald, and others. The opening scale at \$3 top brought out a full house.

Elmer Glyn's "Three Weeks" at the California, shared the limelight, with the house also getting top money on the week.

An extra attraction at the California dated the crowds Sunday night, with the first two reels being run in the final show after the artists. "Dorothy Vernon of Haddon Hall" closed at a low figure considering the big average piled up on the four previous weeks.

Loew's State, with Mae Murray in "Mademoiselle Midnight," did only fairly.

Estimates for last week:

California—"Three Weeks" (Goldwyn). Seats 2,000; scale, 25-35; \$12,000. "Society Scandal" (Paramount). Seats 2,500; scale, 35-55; \$15,000.

Milwaukee—"Dorothy Vernon of Haddon Hall" (United Artists). Seats 1,500; scale, 25-35; \$10,000.

Los Angeles—"Thy Name Is Woman" (Metro). Seats 900; scale, 50-110; \$11,000.

Personal appearances of featured players proved house at special \$5 scale, \$1,000.

State—"Mademoiselle Midnight" (First National). Seats 2,400; scale, 35-55; \$10,000.

Criterion—"Secrets" (First National). Seats 2,500; scale, 50-110; \$15,000.

Miller's—"Let Not Man Put Asunder" (Goldwyn). Seats 900; scale, 25-75; \$1,500.

Lehr's independent Production "The Dawn of a Tomorrow" (Paramount). Seats 1,500; scale, 25-35; \$10,000.

Los Angeles, April 22. As soon as he leaves the Goldwyn organization, Abraham Lehr announces he will start independent production. It is probable that Lehr will use the Charles Ray studios for his personal enterprise.

Los Angeles, April 22. The film is such a travesty of the original story no doubt the author would prefer to have the public know the real story than as a poor movie. Universal made it, and suddenly turned it over to its poorest scenario writer, with orders to go slow on his finances.

Los Angeles, April 22. Richard Barthelmess in "The Enchanted Cottage" was also in the slump.

Los Angeles, April 22. The picture of Alan Hull's "The Girl Who Came to Stay" was also in the slump.

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STANLEY PHILLY, HOLY WEEK, HITS WEST GROSS IN MONTHS

\$21,000 With "Next Corner"—Business Held Steady Otherwise for Lent, but No Notable Takings Last Week

Philadelphia, April 22. Probably because they reached about the lowest ebb the week before, the film houses, taken collectively held up encouragingly last week.

At the Stanton and the Arcadia definite gains were recorded but the Stanley suffered rather heavily, the Fox dropped a bit, and the Kariton pulled up slightly.

The Stanley had a picture without big names, "The Next Corner." It received a severe lashing from the critics, and would undoubtedly have had a much sadder week had it not been for added attractions.

The week's gross was less than \$21,000, the lowest the house has had in some time.

A splendid record was made by "The Great White Way" in its second week at the Arcadia, and it is now planned to keep this Cosmopolitan picture four weeks in all.

The Fox, with "Gentle Julia" and a muddled program that received high praise again, would probably have registered a gain over the business done by "Hoodman Blind" in any week but Holy Week. As it was it limped a bit with \$15,000, about as much under normal as most houses fell during Lenten slump.

"The Marriage Circle" was a fair draw only at the Fox, and a little too subtle for these drop-in audiences, and "White Tiger" was a moderate draw at the Victoria.

This week includes the usual run of program films, "The Bad Man" at the Fox, and "The Confidence Man" with Thomas Meighan at the Stanley. Local attractions are "Shadows of Paris," "The Great White Way" and "The Ten Commandments" are the continuing shows, and the Kariton has "A Lady of Quality."

Estimates for Last Week

Stanley—"The Next Corner" (Paramount). Panned by critics and not builder, but surrounding bill, including Mack and Wip pictures and Fokina Ballet, helped.

some, \$4,000, and venturing into \$21,000, \$20,000.

Stanton—"Shadows of Paris" (Paramount, 1st week). Looks like best local house has had in some time. Started run at \$11,000 in poor week and hopes to last four weeks. (1,700; 50-75).

Aldine—"The Ten Commandments" (Paramount, 8th week). Dropped another peg reported at about \$10,750. Expected to jump this week. Expected, also, to ride out season at house. (1,500; \$1.85).

Fox—"Gentle Julia" (Fox). Although critics liked it, makes of week and weather against big business, house getting \$15,000, helped a great deal by popularity of musical bill. (2,000; 95).

Arcadia—"The Great White Way" (Cosmopolitan, 2nd week). Rather spectacular winner, and figured to stay month. \$4,500 last week, slight gain, estimated as equal to \$5,500 in normal week. (2,000; 75).

Kariton—"Boy of Mine" (First National). Juvenile stories of this kind, no matter how good, do not draw very well here. Coogan picture exception. "Boy of Mine" figured at \$3,000, slight gain over preceding week, but nothing to brag about.

EXPECTS FINAL DECREE

A final decree of divorce is expected this week by Madeline Hurlock from Capt. John Sterling McGovern.

Miss Hurlock, former leading woman for Bert Turpin, received an interlocutory decree April 6, 1923, when she told the court it was impossible to live with McGovern on account of his eccentric actions.

The couple were married August 6, 1917, and separated June 9, 1919. Mrs. McGovern alleged that without the formality of a divorce on the day of separation he married "Buddie" Wright, a former Ziegfeld Follies' girl, in New York.



CROWDS! CROWDS! CROWDS!

Overwhelming Testimony As To The Greatness Of Lloyd And The Pulling Power Of His Latest Picture

Long before the opening at 1.30 p. m. on Sunday, April 20, there was a constantly increasing line before New York's Strand.

At 10.45 p. m. there was still a line, extending around the corner.

Throughout the showing people were standing ten deep inside.

Thousands were turned away. As we go to press, there are still crowds and crowds.

Lloyd is a capacity star, and "Girl Shy" is a capacity picture.

Watch records go glimmering!

COSTUMES FOR HIRE
New York's Newest and
Most Complete
Rental Organization
BROOKS
1437 B'way, Tel. 5580 Pen.

In production
FLORENCE Vidor
in
A super-special film dramatization,
"BARBARA FRETCHIE"

HODKINSON
RELEASE
Season 1924-1925
Thirty first-run pictures

A PRATÉ POURE

BRADLEY-HENNESSEY
REVUE (9)

Boy and girl, backed by a chorus of six girls sufficiently out of step to make it seem as though they had been imported from the Hip.

Bradley opened the action with a strong, quickly followed by a dance. Whence comes another vocal effort, a change of costume by his partner and a chance to solo by her in a speeded insertion. In fact, the theatre's major attractiveness is in the music, momentum, for, with the chorus, stances and the two songs are completed in 11 minutes.

The costuming, stage setting at lighting have been neatly presented

While the individual dressing of Miss Hennessy is also tasteful, the act is minus a definite kick and did but fairly here. Brad's dancing is negligible, his dancing requiring much better results, while Miss Hennessy displays more effort than anything else to make her part dominate from others doing the same type of work.

How the act would be without the mix girls is something else again. No vocal rendering made them necessary, but that particular number, but another insertion had the pianist idle while they worked, which makes it a problem as to whether the girls are members of the revue or not. It's more up to the audience.

that they are; and, such being the case, it is unquestionable that smoother performance, by them, is essential. *Skipped*

CORRILLA SISTERS (2)
4 Mins.; Full Stage
3rd St. (April 21)

The Corrilla Sisters (Julia and Ruth) came to the 23rd St. house to show their act for the Monday night show, and landed so solidly they were held over for the first half.

And when they learn to costume their act, dress their hair, etc., to vaudeville requirements, they very probably will remain vaudeville. For both are artists vocally and instrumentally. Both have soprano voices of fine quality cultivated in the Italian method and both are fine pianists. Both are friends who know how to fluff them up a bit.

They remind one very much of the "Conseil Sisters" when they first appeared in vaudeville, and with proper management have the same

prospects in the two-a-dry. The singing in perfect English, and in the closing International number (good new idea) they sing in several languages, songs of the several countries visited.

They were a riot at this house in spite of the indifferent impression their first entrance made on the audience.

RAVEN and KELLY
Talk, Song and Dance
5 Mins.; One
3rd St. (April 21)
A mixed young couple who, instead of trying to bring something new to vaudeville, are content to go along with so many others, using old gags and published numbers which have been done to death by a head of them.
If satisfied to compete with the myriad of similar acts and take chances on intermittent bookings, that is their own affair.
However, they do what they have said out for themselves in going through the style for the small time, and

they also show evidences of being able to handle better material they had it. They sing, dance and talk, have fair voices, are better

ancers, especially the girl, and all speak the lines they have distinct. There is nothing else to be said except to repeat that they will be for the small time and a season. Two of this may teach them the value of new material.

Do You Want Work?
HARRY DANFORTH
102 Loop End Bldg., CHICAGO
Can Get You Plenty of It

WRITE 'WIFE' CALL

1. 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625,

OBITUARY

DUSE

Edmonda Duse died here this morning from influenza following an illness of two weeks. She was sixty-five years old and was nearing the completion of a transcontinental tour.

Since the death of Mme. Bernhardt, she had been reckoned as the foremost actress, and her life affair with Gabrielle D'Annunzio looked as one of the most romantic romances and has gone down in history with that of Holbein and Aelfred.

Born in 1859, Duse made her first appearance fourteen years later in "Les Misérables." Her first real success was in Turin, Italy, in 1879, in "La Principessa di Bagdad."

The plays which D'Annunzio

IN LOVING MEMORY

of our beloved girl

CATHERINE POWELL
Who died April 24th, 1923 and whose earthly remains we miss so much
Mother and Brother Alfred

wrote for her were a success in Europe, but a failure in America, and her first tour here years ago was a failure. Under the German management she drew money in New York and on a short tour. Later she was taken over by Fortune Gallo and the Seytens and continued to draw on the road.

It was problematical whether Duse could survive if undertaking an extended tour in this country. Her Howells, the Parisian agent (Haure & Howells), who arranged for the American tour, died under the same management over with the Madame. He argued against a long tour and expressed his private opinion that the time Duse's physical condition did not warrant rail travel.

Duse was languid while in New York before opening her season at the Metropolitan. "Variety" carried a story the week of her New York arrival detailing her physical condition. Stories of her physical weaknesses on the road were looked upon by localities as publicity, but they were all true.

When Duse passed to the Gall-Schwann management and consented

IN LOVING MEMORY

of my father,

JOHN, SR., and Brother VINCENT
Killed April 17, 1919.
Never forgotten by
Mr. and Mrs. JOHN SULLY, Jr.

to a playing trip, including all ends of the country, also Havana, those who knew her best shook their heads.

While the reports credit the great artist as about sixty-five, over seventy have had Duse at one or several. A most remarkable actress and a remarkable career the stories of and about Duse will be her memory given for ages to come.

MINNIE L. CUMMINGS

Mrs. Minnie L. Cummings, 71, died April 17 from a combination of diseases. She was a well-known actress, leading her own company 25

IN SAD AND CHERISHED MEMORY

of my dearly beloved husband

WILLIAM REX
Who passed April 22nd, 1923.
E. G. REX

years ago, and in her prosperous years noted for her noble efforts in behalf of indigent members of the theatrical profession. Mrs. Cummings is credited by many with initiating the movement that resulted in the creation of the Actors' Fund of America.

When her husband died, twenty-five years ago, he left her a large fortune, but had investments in real estate dissipated the inheritance. She last years were spent in a tragic battle with poverty and ill health.

Mrs. Cummings gave her home in

Elizabeton, N. J., to the Gentlemen's Industrial Exchange, another organization which she founded.

It was through Mrs. Cummings' leaving of the deed of an actress named Eliza Newton, in 1882, and

In Memory of My Life Long Pat

GEORGE DISCROLL

Who has passed away April 22nd, 1924.
RENEE DUBOIS

that she deceased was to be buried in Potter's Field she set aside one week's receipts from the engagement she was then playing at the New Haven opera house to be placed as a nucleus for a fund for needy professionals.

PAUL BOYNTON

Captain Paul Boynton, 76, died of pneumonia at his Brooklyn home, April 19, after a long illness. He was a widower and had three sons, Neil, a professor at the Georgetown University, Washington, D. C.; Paul, manager of a Sheepskin Hay business, and Joseph, treasurer with Klingling & B. Circus.

Coincident with Captain Boynton's death is a proposal to place his name at the head of the enduring tablet business firm of Coney are considering installing in Sea Side Park as a memorial of 50 men conspicuously identified with its past and present development and history.

The chute-the-chute-ride, among the first of Coney's amusements, was an invention of Boynton's; another conspicuous invention was a rubber suit in which he gave exhibitions at the Island, after he had made safe passage in it across the English Channel, the Irish Sea and the Straits of Gibraltar.

Captain Boynton was a veteran of the Civil, Peruvian-Chilian and Franco-Prussian wars.

HARRY COLEMAN

Harry Coleman, 38, ventriloquist.

IN CHERISHED REMEMBRANCE
of my dearly beloved mother
MRS. ELLEN CAVANAUGH
Who departed this life April 14, 1924.
Never forgotten by
Harry and Kitty Sutton
1113 West Third St., Duluth, Minn.

died after a long illness which forced his retirement from the stage, at Cincinnati, April 19. Never, Robert, Mr. Coleman contracted his illness did not recover from its effects. He was the inventor of the first walk-around doll and since that time has been made from the idea, Coleman did not reap the full reward of his invention, as he neglected to sufficiently protect it. Mr. Coleman did not consider considerable money from his idea, but this has been greatly devalued by the expenses incurred during his illness. He leaves a widow, who was with him at his demise.

CAPT. HARRY HOWARD

Francis L. Barney, better known as a vaudeville star, Harry Howard, a Civil War veteran, died last week in the Hartford, Conn. Hospital, at the age of 75, after a

IN MEMORY OF

BERTHA TAYLOR

OUR DELOVED MOTHER AND PAIR
Who died April 12th, 1924.
LARRY and TAYLOR

brief illness. He called himself the drummer boy of the Potomac and had appeared on the circuits during the World War he entertained soldiers, sailors, and marines in the and on tour. His last war had been in vaudeville. He was born in Hartford, November 7, 1848, and married for the first time in 1870. He was a drummer boy at the age of 12. During his service he was a prisoner in the rebel prison at Andersonville, Ga. He leaves his wife, Mr. Howard is survived by four sons and one daughter.

ROBERT AUSTIN

Robert A. Jones, 38, known in vaudeville as Robert Austin (Austin and Allen), died of complications at Kings Park, L. I., April 19, with Carrie Allen (Mrs. Austin). Austin was very successful in

In Memory of

GEORGE DISCROLL

Who has passed away April 22nd, 1924.
MARY D. FREE
(Mrs. George Diskroll)

vaudeville until the illness to which he succumbed seized him about two years ago. He was incapacitated from stage work.

Miss Allen since then has been supporting alone the family, by voting herself to the welfare of Austin. Besides his widow, Mr. Austin leaves a mother, who resides at 108 E. 14th street, Cypress Hill, Brooklyn.

CHARLES D. SUTTON

Charles D. Sutton, 11 years old, a

native of Syracuse, N. Y., and brother of Chester Sutton, member of the Mason opera house, Los Angeles, died at the home of his son, April 13. He leaves a widow, two sons and a daughter.

SAUL GOLDSMITH

Saul Goldsmith, 43, of the old vaudeville team of Goldsmith and Hoppe, and a recent study of Goldsmith and Eagle, Chicago firm of vaudeville agents, died April 18 at his home in Jamaica, Long Island.

Death was from tuberculosis. Mr. Goldsmith was taken ill in September, 1923, at which time he diagnosed himself with Eagle, Chicago firm of the vaudeville booking business.

Goldsmith and Eagle for five years previously had booked acts for the Western Vaudeville Association, Keith, Western and Orpheum circuits.

The deceased started in the show business in his youth as an actor, the team of Goldsmith and Hoppe, and was comically successful in the act for 15 years. He left the stage in 1919 to enter the agency business.

His wife survives. He was a member of the Marconi Order, and was buried at his late residence, 14111 Hillside avenue, Jamaica, April 19. Interment was in New Mount Carmel Cemetery.

CHARLES TAYLOR

Charles Taylor, 53, veteran burlesque show producer and manager, died April 19 at the Long Branch Hospital from stomach trouble. He had been ill for ten days previous to his demise.

Among the shows operated by Mr. Taylor during his career were "The Darlings of Paris," "Tongo Girls" and "Dance's Daughters."

These were operated on the American Wheel, on which he was grand prize winner many times. He operated a show on the Mutual Circuit last season for several weeks.

His wife, professionally known as Josie Dennis, and a six-year-old daughter survive.

EDWARD T. KELLY

Edward T. Kelly, of Thanks and Kelly, died April 12 at the Sea View Hospital, Staten Island, from lingering illness. Mrs. Kelly, his professional partner, survives.

Daniel F. Regan, theatre manager, formerly of North Adams, Mass., died at his home in Pittsfield, April 5, following a brief illness of pneumonia. He was 51 years old. Mr. Regan is survived by his wife and one daughter.

Theodore Belden Leese, six-year-old son of the late Eugene Leese, former editor-in-chief at Universal studios, died at the home of his mother in Los Angeles, April 14. The child had been ill for two weeks.

Mrs. Calla Roberts, former Duluth, Minn., actress and newspaper woman, and wife of Frank A. Johnson, died April 14, at Greensboro, N. C., following a serious operation.

Joseph Breen, picture operator at Proctor's Theatre, died last week. He had been on a leave of absence since Jan. 1. A mother, father, sister and brother survive.

ALMOST A HABIT

"Almost the only thing a man can do nowadays is to sleep." This is the bon mot with which Bill Kent greeted the desk sergeant at the 47th street station Monday night. When he was taken on a charge of interfering with an officer.

Kent was taken into Federal prohibition agents arrested a waiter. The comedian expressed his opinion of prohibition officers in general, according to the police. He dared them to put him out.

Kent is on the visiting list at the 47th street station, having his third appearance there in five months, the previous occasions being due to domestic troubles.

ANIMALS KEPT OUT OF CALIF.

Los Angeles, April 22. All vaudeville circuits have been ordered to keep out of California to bring animal acts into the State or play them until the present quarantine, due to the hoof and mouth disease epidemic, has been lifted.

SUE WILLIAMS AND VANESSA

Chicago, April 22. Fanchon and Marco have sued Williams and Vanessa, appearing with "Innocent Eyes" at the Apollo, for \$55,000. The action alleges a breach of contract.

INSIDE STUFF ON VAUDEVILLE

(Continued from Page 1)

became angered when learning Miss Jacobs had booked the act with Bernstein, to follow it "Vogues" engagement. The boys hold a contract for 20 weeks with the Shuberts.

It seemed as though no one connected with the Shuberts or Lee himself would show open in New Haven, thought saying unusual of the act until reading the notices in the New York dailies. Most of them are grieved out the Pasqualls for special notice.

A woman who has appeared in vaudeville in sketches and associated with pictures through her husband decided recently to re-enter the theatre after sojourning for some time in Hollywood. Taking one of her former playmates as a vehicle she secured an opening date at an outlying coast independently booked house in order that the act might be seen the vaudeville scouts. A representative of the big time visited the town to look over the sketch on Saturday night, having given the act several performances to get into shape. When the sketch was finally disclosed it was plainly demonstrated to the audience that the featured number under the influence of liquor. The booker, after watching it for a few moments, left the theatre, sending back word to the act that he had seen enough.

William Fox is said to have passed up the Dedford, Brooklyn, at \$75,000 the asking price by Levy Brothers. Fox operated the house for years, but recently closed it down. The Foxes, however, the Frank A. Kent finally closed but at what figure has not been disclosed.

Here's Flo Ziegfeld's version of the Nelson Keys "Follies"—"Charlie" Ernest Toller, the German playwright, whose "Masse Mensch" will be produced by the Theatre Guild shortly, is a political prisoner in Germany for his socialist utterances. Much of his writing has been banned. "Chance" is the latest production, melodramatic, titled "The Laughing," is at the Yiddish Art theatre, which, because of its radical theme, would hardly do for an American audience. It is in line with playwright's pro-socialist preachments.

Charles Ziegfeld, closed the matter with him.

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Playwrights desirous of "angeling" their own plays seem to show decided preference for novice producers than for established ones. The latter are not so many.

One theory is that if the established producer can see no merit in a play he doesn't want to bother with it regardless of the author's financial assistance.

The decision of the producer generally "peevish" the playwright as it spurs him on to go out and dig up a bankroll and place it with an unknown producer.

At present there are five shows in rehearsal being partly financed by their authors and presented by newcomers to the producing game.

THE DRESSY SIDE

(Continued from page 3)

he wears a pink spangle trim in beads with a picture hat and carries a long pink stick.

Mr. Bittling was one of the big hits of the show and will ever remain so. Gertrude Vanderbilt's little playlet is amusing. She wore a red fringe over silver shoes dancing frolic with a spangled headress with a long red feather trailing from the back, and did a very pretty dance with Kenneth Loane (much applause).

Kenneth Loane, a handsome young man, was beaded with feathers topped on his head. He wore a piano cape of black and white and a splendid black and white.

Buster West in his Buster Brown bit was again a hit, and Eddy Elkins' orchestra's dark curtain of canopy taffets and vases filled with hydrangea gave the band great color.

Breezy "Willie"

"Expressing Willie" is Minnie Williams' (Crystal Horne) social awakening in her language is been bottled up in Tuckerville, Ind., and the modern (not lazy) hot air artist and sport, done well by Allen Brooks pulls the cork and helps to make "Expressing Willie" a rattling, merry, gay comedy of the most successful kind.

Willie (Richard Sterling) gives expression in buying an Italian home the background for all his happenings.

Louise Classier Hale (Wien Henderson) expresses herself most convincingly by coming downstairs in helicopter silk and lace, looking staid and insists on calling her servant.

Miss Horne wears a simple French blue dress with satin slippers and stockings and the piano on which she plays is under a heavy brocade Italian robe.

Miss Madden is tall, brunet and striking in her dinner gown of cambr silk and chiffon, embroidered in crystals (the flappers would say) still.

In her green costume of silk embroidered in various shades of gold, three-quarter length cape with green hat and veil to match, she looks like a queen and always relieves the somberness of the room. She would look color anywhere. This week-end party was a pipin but Ma broke it up.

Edith McEntyre is the singer of the play, always vivacious. Her tall black and black, red tie high patent boots was smart and her blue tulle and stockings made a very lovely dinner gown.

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ALEX. A. AARONS

and

SIR ALFRED BUTT

Present

FRED. and ADELE

ASTAIRE

IN

“STOP
FLIRTING”

at the Strand Theatre, London, England



(Now in Its Second Year)

All matter in
CORRESPONDENCE
refers to current
week unless
otherwise
indicated.

CHICAGO

VARIETY'S
CHICAGO
OFFICE
State-Lake
Theatre Bldg.

Easter Sunday saw a capacity house for the first show at the Majestic. The billing draws attention to the special N. V. A. week program. Wainmeyer and Keating walked away with the comedy honors of the bill, while the Yip Yip Yaphankers took the applause end.

Brenk's Models, a novelty bronze posing act, opened the show and proved an entertaining attraction. William Sisti, "The Italian Senator," was on a little too early for a straight talking act. Further down on the bill would have brought out the full value of the act in the early position he held his own for an act of this caliber.

Harriet and Carmen, man and woman talking act, with the former doing the old man part, had a little difficulty getting started, but managed to wind up strong. Carmody's Dancers, five girls, did not create much enthusiasm on this bill. All the other acts in the act are a repetition of one another. It might serve the purpose as a flash in the smelter houses.

Harmon and Sands, two girls doing comedy and singing, with the

The Sunday afternoon audience occupied every chair in the house and were generous in their applause. Not less than five of the acts were pulled out to make the bill a fair enough standard by which to judge the mood in which they accepted the show.

Three Melvin Brothers opened the show with their well continued and consistent dancing act. The O'Connor Sisters get away from the type of act. They are best in "blues" numbers and stick to them consistently. The voices are uncommon also. One of the girls has a contralto which she can make unusual female base, and this particular quality given the harmony, especially in jazz and "blues" numbers, a certain distinctiveness.

Bert Baker and company have, in the talking sketch "Preparation," a rapid fire, successful, and a sketch that reaches big time proportions, although most of the vehicles of the kind, with their knockabout and hoke, belong in a lower class. No. 3 spot is a good deal of a test. On this occasion they made good.

Sisters have several brightly colored every chair in the house for a few minutes of their unmatched dancing specialty, and one of the girls, probably Linda, has a bit of bare legged temple dance that has a great kick. There are only a few bodies in the house who make the composite song, dance and scenic act a fast vaudeville show in its own right.

N. V. A. Week will be observed for some time yet. It is a song and a dance, both under the sponsorship of Mort Singer. The performance will come to the Auditorium May 4 and the dance at the Coliseum May 8.

The show at the Illinois this week is weak in comparison with the show seen here last week. Reduced capacity for the second show Monday, Clay Crouch, and company, in a scene which is a scene from "Tomb," is the headline attraction. Bee Jung, a Chinese acrobat, a violinist, who possesses some of technique and a few plants scored in the early position. Denno Sisters and Thibault followed for some time up the show to get over. Basil and Keller with their family recruiting act were the last in the talking act. The show garnered all the laughs.

Clay Crouch and company failed to create a great impression with their sleek revue. Freeman and More, character actors, were the next to closing position night. Four Worens, a combination of singing, dancing and a trained vocations closed the show.

LOS ANGELES VARIETY'S OFFICE Metropolitan Theatre Bldg. Suite 261, Hill St. Entrance

The Orpheum had a smooth-running bill last week, despite the dominance of full-stage acts. What looked like a good bill was marred by a program arrangement were eliminated in at least two places by the appearance of the act of Harry Brown. This was a good thing, following his own act in the sixth hour. Another act, which was a third, Thos. F. Swift and Co. held fourth, and from then on it was a succession of comedy and light acts.

Dancing was another feature, most of it coming in the Frank Farnum act, with the Stuart Sisters, Miller and Peterson. Possibly the best act in the Farnum. Individual bits were taken by Miller and Peterson, a clever pair for a big hit.

Harry Brown after an absence of several years, returned for a revival of "The Cherry Tree." The comedy was one of the best of the week. This act easily retains its caught value. Green's sisters in "one," a comedy, was a good one.

Joe E. Brown, elicited big laughs, especially in the second act. In very small parts, secured, some laughs with the O. Henry skit, "Arrested Development" and "The Humorous," but not heavy enough for the next-to-closing spot. Brown's comic dance and routine into the pit came as a surprise and took him away for an individual act. Brown's wit was a suitable vehicle in "The God."

De Jarl, a slick on looks and possessing a most appealing throat voice, secured an applause hit in the second act. Lucille Jarrot resists at the piano. The act was a good one. In Italian, Fenton and Felds were drif. The backslatters, with their same routine and old-time comedy plus clever dancing, had an easy time.

The Three Original Blanks justify the "original" in the billing, having been in the act since 1910. They are among feats that looked new as well as novel. The Three Denno Sisters, a comedy, was a good one. The girls came on at 5 o'clock Monday and left a few minutes later.

Joseph.

The Connor Twins, recently at the Orpheum and Hillstreet, were one of the prominent acts on the Paramount bill last week. The Connor twins, in the middle of the bill, where their acts were a good one. They had sweet looks and harmony, singing, proved dainty and attractive. The girls have a refreshing quality, suitable for the better houses, but their dance style cannot mix anywhere with the variety and rule comedy. There were no dancing acts with which to ally all of the comedy of the show. They have some good character numbers and offer the routine in a businesslike manner. They were the bill of an otherwise uninteresting bill. They did not have a Parker, with Viola Allen accompanying on the piano went through a routine of songs, dances and comedy, fourth. The act looks a good bit, but is dressed with stage hangings and costumes.

Bernice Rita Foley, a young miss,

assisted by three males, danced into a room on second. The little girl is cute and has a good voice. The boys with songs and dance steps. The boys secure recognition with fast dancing and singing. The act is a good one. The Three Denno Sisters, a comedy, was a good one. The girls came on at 5 o'clock Monday and left a few minutes later.

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for three changes of bill a week, is now a split week house, using a number of acts from the Levey offices.

My Nannary, mother of Kenneth Dalley, is returning to the stage after an absence of two years. He will appear in a vaudeville sketch.

Julian Johnson will manage the new place, which opens May 1st, at the University of Chicago. He will appear in a vaudeville sketch.

Ben Lewis, former treasurer of the Chicago City Opera House, has been heard here by the Kansas City Little Symphony.

Sam Schultz, manager of a residential picture show, has been heard here by the Kansas City Little Symphony.

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CORRESPONDENCE

The cities under this name in this issue of Variety are as follows, and on pages:

BALTIMORE	31	KANSAS CITY	23
BROOKLYN	31	LOS ANGELES	28
CHICAGO	28	SAN FRANCISCO	28
DETROIT	35	SYRACUSE	35
INDIANAPOLIS	35	WASHINGTON	31

former handling the comedy lines. The latter office at the piano, clowning their way through to favorism with a lot of "ad lib." They were forced to take an encore at the finish.

Yip Yip Yaphankers repeated the same act as seen here, therefore had no trouble getting into the solid applause. Wainmeyer and Keating held down the important spot on the bill with ease and captured the laughing honors of the afternoon. Clayton Fimus and his "Mad Wags" closed the show with his canine revue garnishing laughs and applause.

Fraser Brothers and the Wiesmann Sisters not seen at this show.

They are giving a generous measure of fast and furious vaudeville at the Palace this week. It is a well and well known act to the finish in Harry Carroll's turn, which is in itself a group of spectators dominated by their own self. The program fairly sparkles with favorites and names of importance in vaudeville and both on paper and in the playing, made an occasion of N. V. A. week. The proceedings started close around 10 o'clock Sunday afternoon and when the reporter left, a large number had not yet got down to the afterpiece, introduced as a Big Easter Festival.

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with plenty to report. Not that they have anything really novel, but they get their material over with a good deal of speed and pep. Baker himself is an actor, and he is a man alighting his last night's absence from home. The four people have a stage act of their own force.

Clara Howard, working alone, disclosed herself as a lady singer of first quality. There seems no limit to her low comedy devices and they are all original and spirited. She took five minutes and made every minute count. This girl has real vaudeville humor. She does descend at times to unnecessary "mugging" and ungainly contortions. Her act is a spontaneous fun about nearly every thing she does.

Ray Douglas, who is to make her changes by walking behind a settee (the only prop, with its back only a little more than a foot high), during the shift from gown to gown, continues her talk and clowning. Her act is a good one. She is walking out and leaving an orchestra or a pianist to fill in the time. She has a pleasant voice too.

Newloff and Phelps, neat handlers of numbers, have a background of the act. The musicians, called "frame-up" gives them a good deal of help. The musicians, called "frame-up" gives them a good deal of help. The musicians, called "frame-up" gives them a good deal of help.

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SAN FRANCISCO

Harriet Bennett has been engaged by Thomas Wilkes to join the Duncan Sisters in "Topsy and Eva," opening with the show on June 1.

During the run of "Topsy and Eva" at the local Wilkes Agency, Miss Bennett sang the prima donna role.

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 10:00—Beginners' class in Musical Comedy dancing.
 10:30—Beginners' class in Lumbering, stretching, etc.
 11:00—Advanced class in Musical Comedy dancing.
 11:30—Beginners' class in "Tap" and "Step" dancing.
 12:00—PROFESSIONAL BALLET CLASS.
P.M.
 1:00—Beginners' Ballet Class.
 2:00—Semi-professional class in Musical Comedy dancing.
 3:30—Advanced class in "Tap" and "Step" dancing.
 5:00—Advanced class in Acrobatic dancing.
 7:30—Beginners' class in "Tap" and "Step" dancing.
 8:00—Beginners' class in Lumbering, stretching, etc.
 8:30—Beginners' class in Musical Comedy dancing.
 9:00—Beginners' class in Ballet and Toe Technique.
 Private lessons in all types of Stage Dancing at any time between 9 a.m. and 9 p.m., by appointment only.
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CABARETS

(Continued from page 6)

oriental dancer, who does several other startling numbers by herself, on the musical comedy order, with valets principally of velvet bands and flashings.
 As a rule, the girl dancers appear in bare legs, but included is an

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By **NELLIE REVELL**
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The trend of style this season is to slippers of more youthful line, of low heel, of simpler, less sophisticated design, and this means that your slippers this season should be I. Miller slippers, for without complexity of pattern you must have the beauty of hand modeling—that quickly seen quality that is shown at its best in the models by I. Miller.



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London at present is the one given in the ballroom of the Piccadilly Hotel under the title of "Dolly's Revels." The entertainment is devised and staged by Edward Dolly and Harry Foster is responsible for supplying the specialists. The entire show is not permitted to run over a half hour.

Admission, including supper, is 15 shillings and sixpence. The demand for tables has induced the management to secure a license for opening the grillroom as an annex. The permanent company consists of eight singing and dancing girls, with two bands respectively under the direction of Alex Hyde and Jack Hyllon. The current specialists were recruited from the principals of the "Little Nellie Kelly" show, including Halpie Whithead, June, Frank Leveson, Anita Elson, Sonny Hale, Dolly Mewse and Harry Singer.

In the 30 minutes eight distinct specialties are given.

George and Harry Foster are redecorating and refurbishing the Elzyee Hathskeller, opposite the Prince of Wales' theatre, London, which they will open as a restaurant by day and a cabaret at night. Unlike most of the cabarets, there will be a stage, and a novel form of entertainment will be tried.

It will take the form of a stock company of players doing brief skits and travesty bits on current plays, in addition to their other specialties.

Ed Harper (Harper and Blanks) will introduce one of the most ambitious colored floor revues seen on Broadway at the Hollywood, May 1. The people will include several Chicago importations like Dave and Tressie, George Stamper, Lena Wilson, a sister of Edith Wilson, the Victor "blues" recording songstress, and Honey Brown, the "chocolate Paviwa."

James P. Johnson, composer of "Runnin' Wild," is writing a special musical score for the revue and will personally conduct the orchestra there.

With alleged liabilities of \$11,000 and \$2,600 assets an involuntary petition in bankruptcy was filed Monday in the U. S. District Court against the Question Mark, Inc., the cafe in the Hotel Broadway-Claridge.

The cabaret has been a loser since it opened. Dan McKitterick,

the fight manager, and other sporting lights are supposed to have been back of the venture.

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B. F. KEITH'S PALACE, NEW YORK, THIS WEEK (APRIL 21)

REPORT

in a Playlet, "GERTIE," by EDGAR ALLAN WOLF

Direction M. S. BENTHAM

SUPPORTING CAST
WALTER PLIMMER, JR., CORA WILLIAMS, KENNETH LOANE

EASTMAN DECISION

(Continued from page 16)

by the Federal Trade Commission are: The Burton Holmes Lectures, Inc., Chicago, Ill.; the Craftsman Film Laboratory, Inc., New York City; Kineto Company, New York City; Cromlow Film Laboratories, Inc., New York City; Palisades Film Laboratories, Inc., Palisades, N. Y.; Claremont Film Laboratory, Inc., New York City; Film Developing Corporation, New York City; Evans Film Manufacturing Company, Inc., New York City; Republic Laboratories, Inc., New York City; Lyman H. Howe Film Company, Wilkes-Barre, Pa.; Ick Laboratory, Inc., Cliffsdale, N. J.; Tremont Film Laboratories, Inc., New York City; Mark Dintefans,

doing business under that name and style of National Film Laboratories, Hudson Heights, N. J.; Irograph Company, New York City. All of these "respondents," as they are termed by the commission, operate manufacturing laboratories in which are manufactured positive prints from motion picture negatives.

By the terms of the order issued these firms are required to cease from conspiring, combining, confederating, agreeing, and co-operating between or among themselves to hinder and restrain competition.

In the interest of the Eastman company, Mr. Brulout attempted to prevent the financing of the Ray State Film Company, a potential competitor of the Eastman company. He attempted to influence certain bankers not to finance the erection of a plant for the manufacture of motion picture film contemplated by one Mr. Barrykowsky. In the interest of the Eastman company, says the commission, Mr. Brulout obtained control of the use of special machines for developing and manufacturing prints of motion picture film, built by George Maurice and, in 1928, with the consent of the Eastman company, caused the G. M. Laboratory to be constructed and installed therein the machines built by Maurice. Mr. Brulout also obtained control of the use of special machines for developing and manufacturing prints of motion picture films built by Earl Sinton. And, in 1929, with the consent of the Eastman company, began the construction of the Sen Jacq Laboratory and the installation therein of machines built by Earl Sinton.

Eastman Worried

In 1923 and 1924 the importation of considerable foreign-made picture film caused considerable worry on the part of the Eastman company and Brulout. The total importation of cinematograph film, unsensitized but unexposed, into the United States, in 1921, was 152,929,294 feet.

The G. M. Laboratory and the Sen Jacq were taken possession of by legal title in 1921, this title being acquired at cost. A public announcement of the acquisition was made shortly afterward and thus the Eastman company came into possession of the laboratories, the combined output of which was far

in excess of any other laboratories in the country.

Complaints were beginning to come to the Federal Trade Commission at this time in connection with the operation of the laboratories and the discrimination in the matter of deliveries of Eastman company film to the Associated members.

Following the acquisition and the announcement that the Eastman company intended to operate the G. M. Sen Jacq, and the Paragon laboratories, numerous conferences were held between the Eastman company and a committee of the Allied Laboratories Association in order to present the competitive status of the members of the association.

It was in September, 1921, as a result of a proposition made by the Eastman company that the members of the association entered into an agreement among themselves to use in their laboratories "American-made raw film stock exclusively." When this agreement was transmitted to the Eastman company, they, the latter named, then notified the members of the association that they would not operate the three laboratories acquired.

During the time in 1923 that the Federal Trade Commission was studying the case and just prior to the issuance of the complaint, the Eastman company wrote to the members of the Allied Film Laboratories that it had changed its policy as set forth in its previous letters in 1921, and that from this date, that is, February 25, 1923, the Eastman Kodak Company did not wish the members of the Allied Film Laboratories "Association, Inc., to feel obligated in any way to use in their respective laboratories only "American-made film" and that, whether or not the Eastman company would open for operation the three laboratories, which it controlled, would not depend in any way upon the action of the members of the Association with respect to the kind of film used in their laboratories.

It is this document that the Federal Trade Commission states constituted an affirmation of the fact that there was an agreement between the Eastman company and the Allied Film Laboratories.

The Eastman company has 129 days to file a report with the commission stating they have complied with the order. If the company fails to comply the Federal Trade Commission is empowered by law to carry the action to the courts for enforcement.

The report of the Federal Trade Commission in the Eastman investigation, while discounted in trade circles, seemed to have some slight

effect Monday upon the Eastman stock quotations. Eastman dropped to around 104 from 107, but recovered to 104½ at the market's close.

Eastman had been holding to 108-109 for some weeks, with its stockholders of the impression that sooner or later the stock would declare another extra dividend through the large surplus accumulated.

The discounting of the commission's findings, if unfavorable to Eastman, was through the trade knowledge that what the ruling actually ordered in the ceasing of business combinations had been acted upon in February, last year, when the Allied Laboratories dissolved.

Rochester, April 22.

James S. Havens, attorney for the Eastman Kodak Company, stated today that the corporation was preparing an appeal to the United States Circuit Court of Appeals for a review of the decision of the Federal Trade Commission, which ordered the dissolution of three laboratories by the company. The order of the commission gave the corporation 30 days notice from April 13 to file notice on how the order for dissolution was carried out.

LITTLE REVUE

(Continued from page 15)

Owen, but Cicely Courtneidge, the wealthy lover, and the sense of mimicry. She threw pearls and cigars about with energy but no direction.

The chief drawback of this skit is that the best things in Somerset Maugham's play cannot be improved upon. To bring on the summer heat and bring out three couples is not a good substitute for the dancing instructor, to burlesque whom would lead to improvement. There is an ingenious demonstration of how the "Co-Optimists" would play a drama, and several new songs, some good (a father's muffled remarks of famous people) and some bad ("Come to Wembley").

Honor Among Thieves" is a smart skit on the fast set. A pendant is missing. Lady Jim places a silver eulver before her guests and gives them the chance to return it by switching off the light for a second. Switching it on again, she exclaims: "My God! they've pinched the silver." (Julian

Rose told the story in his latest monolog at the Palladium a few months ago.)

In one scene the chorus is given a chance to show what they can do individually. One (unnamed on the program) has more ability than the leading ladies, who include Nancy Atkin, daughter of Lord Justice Atkin. Most of the piums of the piece go to Jack Hubert (who produces) and his wife, Cicely Courtneidge.

"Not In Our Stars" at Wyndham's, is nearing the end of its West End career. Sir Gerald du Maurier will follow it with the production of a new play by A. A. Milne entitled "Penny Royal." He will be supported by Faith Celli and Nudge Titheradge.

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EDW. S. KELLAR

Material by
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Alberson Mary
Babson Edith
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Baylor Daisy
Beckwith Al
Berkeley Eva
Berney Beatrice
Borer Blais
Brooks Fred

Burgess Gladys
Butler Adele
Byrnes A
Campbell Boyd
Canon Frances
Clarke Ruth
Dias W
Dixon Dorothy
Douglas Dan
Dumitrescu Miliu

Dunne George
Dunn Bernie
Dwyer Leo
Eline & Pauline
Emerson Phyllis
Eugene Julius
Fairs Miss V
Farrell Peggy
Fay Edo
Fegerson Mae
Franklin Ben
Friedrichs Dance
Frohm

Gill Frank
Gill Peggy
Godfrey Grace
Goodale Alice
Gorey Mollie
Hall Margie
Hamilton Louis
Harris Elsie
Harris Virginia
Harrod Archie
Heerne Mrs Harold
Herman Fie
Hill Mrs
Hoffman Coo
Howard Ann
Howard Lewis
Hulbert Gene
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Kennedy Mrs Geo
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Lampkins The
Lee Mildred
Levins Julie
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BALTIMORE

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Hartman Edward
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Halle Sonnie
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Hollen Horace
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Hert Chick Mine
Hobbs Haiche
Hough Jack
Hagans Dancing
Iverson Fritz

Jones & Leitz
Johnson Clem
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Kramer Leonard
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Kunis Blanche
Lee Byron
Leonard Albert
Lachman Irene
Lator P
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Thelton L Fred
Turpin Louis

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Vail Jack
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Walman Harry
Webb Laura
Wells Jack
Wolberg E
Walton Josephine
Williams & Auster
White Bob

BALTIMORE

By "T"

AUDITORIUM-Dark.
FORDS-"Laugh, Clown Laugh."
LYCEUM-"Kalkka" (Point and Powder Club).
PALACE-"Whirl of Girls."

An eleven-hour attempt to look the new Herndon production, "Catskill Dutch," at the Auditorium to the toll left by the sudden Southern-Marlowe cancellation, failed, so this house will be given over to the carphers, preparing for "The Fanning Show," opening next Monday night.

In the absence of legitimate openings last Monday night the local critics were able to cover "The Treasurer" of Umdel, given at the Little Lyric by the Jewish Theatre,

Baltimore's news little theatre group. Garland of "The American" and Kanour of "The Evening Sun" reported it a most significant theatrical venture. Garland went so far as to feature it on his Sunday theatre page. Aulei Guffman Nathan is director of the enterprise.

To enable members of the profession playing in Baltimore to see "Kalkka," the local Point and Powder Club's annual show, a special performance will be staged at midnight on Thursday.

With the race on, the professional ball season under way and the suburban parks open, the final vernal touch was added this week by the announcement of the Running-Harmon and Bailey big tent May 16 and 17.

Brooklyn, N. Y.

By ARTHUR J. BUSCH
Three new shows opened here this week, "The Highwayman" at Teller's Shubert; "Fanny" at the Montauk and "I'll Say She Is" at the Shubert Crescent.

William Hodge in "For All of Us" at the Majestic. The Majestic gets the "Highwayman" next week.

"Peg of My Dream," the musical version of J. Hartley Manners' "Peg of My Heart," last week at the Shubert-Crescent looked like a fizzle, and your correspondent said so in the Brooklyn "Daily Times." The adaptation from the play to the libretto is a bungling job.

Suzanne Kremer, who makes her debut in this show, is no Laurette Taylor. She is lovely to look at and has a fine voice, but is wholly without personality and the ability to act.

The show is perfectly staged but its music aims too high to be popular.

It's reported, however, from an unofficial source, that Miss Kremer will be withdrawn before the Manhattan premiere; that a new score will be written; that Charles Fure will be given the leading male role, and that in short the whole production is going to be overhauled. With the exception of the meticulous and lovely scenery and costumes, it needs it badly. As it stands it is pretty much of a dead thing.

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AT

B. F. KEITH'S 81ST ST., NEW YORK, THIS WEEK (APRIL 21)

Direction RALPH FARNUM, EDW. S. KELLER OFFICE

SIR JOSEPH GINZBURG

(Continued from page 5)
drawn out and is afraid to take them off, as that might show the holes in the coat. For anyone interested, however, and doubting that Mayr McNeill gave him two gold medals, Sir Joseph is willing to go home, put on his evening dress coat and wear it.

Sir Joseph doesn't say who gave him the dress coat, but he is a gold watch given him by Gene Howard, also a chain, and Sir Joseph says Willie Howard gave him an alarm clock. Although his time is his own, with no urgent need for an alarm clock, Sir Joseph stated the alarm clock was a secret between him and Willie.

Sir Joseph admitted he had been advised that after Sir Harry Lunder found the Sir Joseph Ginzburg imitation of Lunder over the radio that Sir Harry said Ginzburg was the better of the two and took the next bus home.

Sir Joseph explained that the right to have the Lunder imitation over the radio he was wearing a monkey, and that he always gives his best imitation of Lunder when

wearing a monkey. Sir Joseph had his doubts whether the listeners could have seen the monkey and added that he had not thought of that.

Sunday night Sir Joseph played a special engagement at the Winter Garden for the Shubert's concert. He was supported by the Gold Band, Harry Richmond and Don Roberts. Sir Joseph said the company did well enough for the time he allowed them.

Sir Joseph says he's the big drawing card; he could tell that the way the Shuberts billed him all over the city. Asked just where they had billed him, he said they had a sign outside the Casino Theatre all day Sunday.

Sir Joseph is convinced he's a Broadway drawing card as he says the week he played Lewis's State, Keith's Palace "died," anyway for four days that he knew of. Sir Joseph claims that the State was packed at every performance and would have had more people besides if the State had not forgotten to bill him.

Though he played but two shows daily at the State, some people went there three times to see him, Sir Joseph declares. He got onto that, according to Sir Joseph, through some people's war, but during his first performance, so he immediately knew they were going to buy on their ticket for his next performance. That some thing happened every performance, said Sir Joseph.

Sir Joseph says he should be addressed Sir Joseph Ginzburg, Low's Radio Station, N. T. Graceland, Low's Theatre building, New York City, or just Sir Joseph Ginzburg. America, according to the way the writer felt.

FIND THE WOMAN

(Continued from page 15)
holds a seance and has the solution satisfactory to himself, when the mystery solves itself. There were a few ragged spots at the opening through missed cues.

A dress rehearsal was held at the theatre Sunday night.

Edgar MacGregor staged the play.

Byrnes.

THE RABBIT'S FOOT

Boston, April 22.
"The Rabbit's Foot" opened last Monday at the Plymouth after a Stamford, Conn. dress rehearsal. It caught Boston's eye, as half the house thought it was another "Shuffle Along" proposition. It held out for a Eds Johnson Young comedy, staged by James Forbes, and produced by the Dramatic Theatre, Inc.

Tom Moore, who is a big local film

draw, is featured in the cast, which includes Mona Kingsley, Elizabeth Haddon, Cyril Knightly, Purnell Pratt, Sylvia Field, Wilhem Gelatly, Edward Donnelly, Tracy L'Engle and Lionel Beland.

The production is more than a straight comedy and has been built up into a particularly whole and convincing love story. Despite the fact that the dialogue is technically philosophical, and still raw in spots, the thing slid quietly across to indicate a solid hit.

The case is exceptional in its balance, and Elizabeth Haddon, Mona Kingsley and Sylvia Field have already found themselves.

Moore's role is that of a chap who in his own mind, riding roughshod over everybody on the theory that fear is humanity's one supreme virtue, and converts everyone to his philosophy, only to ultimately lose his courage in love, and is finally saved by his father and mother who have been converted by him.

The story revolves around a hack writer of serial thrillers who has worked himself into nervous prostration trying to keep his wife and daughter abreast of the social whirl. A millionaire falls for the daughter and they accept his invitation to summer at his Thousand Island estate.

The emotional cap then steps into the picture, induces the writer to leave his residence for five years and to take an Eldorado apartment. The ultimate return of the social butterfly wife and the love scene between them, in all its mature dignity, is one of the prettiest things of its kind in many a month. Ending with a neat little crisis and a family wedding, it brought out the handkerchiefs all over the house for a bit of happy weeping.

Given in proper title, the comedy looks like a human-interest draw to top-line patronage. Two in a row for the Play-Porter-Hamilton-Maguire-Reichen-Carpenter production sextet is battling pretty strong, but that's what it looked like here.

Libby.

GREEN ROOM REVEL

(Continued from page 15)
time for this limited membership theatrical organization to attempt to reveal in so large an auditorium. Formerly a moderate sized Broadway theatre, it has been used by S. Jay Kaufman as master of the revel, appearing a number of times to guide the new and old.

The show was more one of names than an attempt to offer big acts or effects and the performance was largely given on the apron.

There were two big names among as there were entertainers, the entire list being composed of persons from the legitimate vaudeville pictures and the concert platform. The count was 25 acts, and perhaps one less announcer. Each of the latter announced the following turn and requested to announce the next announcer. Of the latter were S. Jay Kaufman, Belle, who said, "Good evening, then, and welcome from Morris Goss, Helen Warr-Winfred Lennard, Doty, Sylvia Paul Meyer, Lucille La Verne, Harry Fox, Mary Bohand, Bert Levy, Norman Trevor, John Lou, Earl John Emerson and Frank Gilmoro. Belle introduced the first act, Lucille Larimore, Nita Nahl, Louise Groody, Sydney Olcott, Constant

Binney, Samuel Shipman, Frank V. Storrs and Fred Bat.

Emerson and Gilmoro spoke their piece dually, which sounded amateuish. They announced W. A. Brady as the "most famous actor-manager." Brady with white whiskers, did King Lear, quickly reappearing in a dinner jacket to talk about his early days on the stage when "Leah Lear" was the coat.

Brady was interrupted by the leads in "Leah Kleehina," who walked on in a body (Lowell Sherman, Paversham, Arnold Dady, Helen Gahagan and Catherine Alexander). They marched him off for rehearsals at the Lyric, "otherwise he'd stay talking all night."

Eddie Cantor appeared in his top coat, saying it was the third benefit for him that evening. Everyone laughed he declared he was telling the truth. Eddie felt sorry for Ziegfeld having to be south all winter in the sun, but glad Harry Thaw was looked up over Easter so the kids could play with their bunnies in safety.

The hit of the show and one of the few full stage nets was Paul Whiteman with his augmented orchestra. Whiteman's card was somewhat Oriental in routine, starting with a Russian melody that had the air of the far east interpolated. The finishing number, which featured the high speed, lean banjoist, went over with such a bang that the little musician was launched before the curtain for a bow by Paul. He hid to make a speech.

There was rather too little singing and melody ahead of Whiteman. Of the dirty people, Ethel West, accompanied by his wife, was placed in soft spots.

Another single success came with Joe Laurie, who chattered humorously for a real encore. Bert and Betty Wheeler tickled 'em, too. Alice Delisio and Herbert Corthell supplied a pleasant few minutes which ended when the French star entered Corthell to embrace and kiss her. Garland Dixon showed how easy it is to learn stage dancing by introducing Edward Allen to prove it. Allen is an excellent stunner who sure can and he handled for a hit. Max Stum attracted attention with his coffee and cake version of "Hamlet." Foreo, now at the Hendersons, was a fresh name. Luelia Gair and Bobby Montgomery, from Poppo.

There was considerable novelty in the personnel of the hit, "Bone Tanary of the 'Polles, Bergere, danced briefly. Tata Natcho, a

Mexican composer, sang one of his numbers at the piano, a number so strange more of it would have been welcome. Reinold Verranarth, the baritone, contributed three songs to (Continued on page 36)

NEW YORK "DAILY NEWS"

"REMARKS" "MURRAY"

"STUTZ" "BINGHAM"

"APPROXIMATE" "COSTS"

"MURRAY" "STUTZ"

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THEATRICAL OUTFITTERS

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An Open Letter

from

VINCENT LOPEZ

NEW YORK, APRIL 22D, 1924

My dear Friends:

In VARIETY of April 16th it was stated that an ultimatum had been directed to me by the Keith Circuit requiring that I discontinue broadcasting on penalty of loss of anticipated big-time contracts.

This article, if true, would not have been out of place as a feature, for there is a very general belief that between the two forces—theatre and radio—there is a gulf not yet spanned. It would be important news should either side take active steps to bring the present unsettlement to a climax; but when assertions to this effect, as yet untrue in my case, are given in a prominent theatrical journal, my public should know the truth.

It is not for me to precipitate the issue that seems brewing between these two powerful organizations. I am not one to change my allegiance from an established business to a newcomer, but I do not believe there is such a sharp conflict, or such radical differences in their interests, that an amicable compromise cannot be reached.

Radio is a new factor in the amusement world that must be taken into account. That it has affected theatre attendance may be true, but my continued drawing power was sufficiently demonstrated at B. F. Keith's Palace, New York, during the week of April 7.

Phonograph stores have also felt its influence, but sales-managers inform me that while new radio-owners immediately cease to be record buyers they invariably come back after an average period of two months.

It is my contention that half the effectiveness of an act is in its settings and the showmanship demonstrated. I cannot believe that to hear without seeing or see without hearing gives the same pleasure as a combination of the two. Does the following of great singers fall off because they make records? Are not the movie stars almost mobbed by enthusiasts when they make personal appearances? To state that my drawing power is affected through having broadcast about two hours weekly, is in my estimation, absurd.

Radio has its place and a tremendous place it is, too. It has taken a strong hold on the fancy of the public. I bow to the power and intelligence of the press and when I first noted that the daily papers were adding radio sections I knew it had come to stay as a contender for the use of leisure hours.

No experience of the past, however, has given us reason for believing that new things endanger the welfare of settled business. Through some means they invariably improve conditions.

Controversies have always arisen upon the introduction of innovations. The phonograph was considered a menace to the amusement business. The moving picture was expected to work untold harm on the theatrical calling. Both industries passed through periods of mistrust and suspicion and have lived to do good to our profession.

Now comes the radio and the old time-worn cry goes up again. I do not believe it threatens us. I cannot visualize any danger to the theatre from it. Human nature is gregarious. We want to be in crowds and see the performers we love to hear. Radio is interesting through its mystery but it is a cold, dead thing compared to the bright lights, colorful assemblages, brilliant stage settings and enlivened emotions that go to make up a theatre gathering even of the most ordinary character.

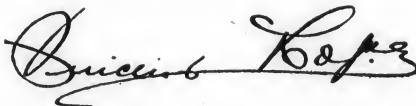
Personally, I believe broadcasting enhances the value of one's services. Of course proper remuneration is a prime requisite. My own broadcasting has been well received and I do not credit the statement that theatre attendance where I appear has been affected unfavorably by it. In fact I believe just the reverse.

If the managers of the Keith Circuit think otherwise they have given me no intimation of it. Should they do so I would regard it heedingly for certainly that shrewdly managed organization is in a better position to judge such matters than am I.

The Keith Circuit will continue its conspicuous and profitable course; the radio will ultimately grope its way into its real field; the Vincent Lopez Orchestra will pursue the even tenor of its way as a permanent organization.

To be ground between the immovable body of established vaudeville and the irresistible force of progress in its present guise of radio is a fate that I shall avoid with every bit of dexterity at my command.

To date I have not been notified that my bookings have been placed in jeopardy.



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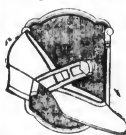
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ark; 5 Hurlig & Seamon's, New
York.
WATSON SLIDING HILLY—28
Gayety, St. Louis; 6 Gayety,
Kansas City.
WHILL OP GIRLS—28 Gayety,
Washington; 6 Gayety, Phila-
delphia.
WILLIAMS MOLLY—28 Olympic,
Chicago; 5 Star & Garter, Chicago.
WINE WOMAN AND SONG—28
Hurdle & Seamon's, New York; 5
Empire, Brooklyn.
YOUTHFUL FOLLIES—28 Empire,
Providence; 5 Casino, Boston.

MUTUAL CIRCUIT

BAND BOX REVUE—28 Howard,
Boston; 5 Olympic, New York.
BEAUTY FAIRLIES—28 Olympic,
New York; 5 Star, Brooklyn.
BIG SCENARIOS—28 Majestic,
Scranton; 5 Gayety, Brooklyn.
CLOUTIER OP 1924—28 Empire,
Cleveland; 5 Garden, Buffalo.
GIRLS FROM FOLLIES—28 Gayety,
Louisville; 5 Empress, Cincinnati.
HEADS UP—28 Corinthian, Rochester;
5 Majestic, Scranton.
HILL CLIMB—28 Garrick, St.
Louis.
KANDY KIDS—28 Empress, Cin-
cinnati.
LAFFIN' THRU—28 Gayety, Brook-
lyn; 5 L O.
MOLLY BOOTS—28 Lyric, New-
ark.
PACIFIC MAKERS—28 Garden, Buffa-
lo; 5 Corinthian, Rochester.
SPEED GILLS—28 L O; 5 Gayety,
Brooklyn; 5 Lyric, Newark.

Variety-Clipper Bureau,
WASHINGTON, D. C.
Evans Bldg., New York Ave.

By HARDIE MEAKIN

Holy Meak has come and gone
and the theatre of Washington is
making a valiant effort to "come
back." At Polli's Grill's "Ameri-
can" opened Monday night to a dis-
tinguished audience, which included
the President and Mrs. Coolidge, and
a list of notables about a "mile
long." It was indeed a gala night.
At the Belasco "The Cat and the
Canary" went into a third week,
something new for Washington, and
demonstrates that mystery plays are
not dead here. The National once
more turned on its lights but for a
local affair, a musical comedy,
"Cherry Blossom Time" written,
produced and staged by Washington
theatricals with Roland Bond as the
directing light as well as the author.

The picture houses, too, are burst-
ing forth again, Lew's Palace mak-
ing the biggest hit with Metro's
"Scaramouche," although Harold
Lloyd in "Gladys" at the Radio is
demanding attention as is "The
Yankee Consul" at the Metropolitan
and "The Uninvited Guest" at
Lew's Columbia. Crandall's up-
town house, the Tivoli, is also mak-
ing business with its special pro-
gram supporting the film, "Sporting
Vouth."

Washington hasn't yet recovered
from the advent of all the big men
of the songwriters in its midst. At
the National Press Club, the night
prior to the opening of the Con-
gressional hearings on the Bill bill, 28
of these songwriters staged a party

and entertainment for the local
scribes that went over with a
"wham." They'll be back again this
week, possibly not so many, but still
they're coming back to endeavor to
stop further onslaughts on the
Copyright Act upon which rests
their livelihood.

Charles K. Harris' new song, "Girl
Shy," written especially for the
Lloyd picture bearing the same title
is being featured here and going
over, too.

The Gayety, the Columbia Wheel
burlesque house, is still the only lo-
cal theatre to use the new Hearst
evening Saturday special dramatic
section in the "Times." All
the others carrying nothing but their
usual week day spread.

The advent of the songwriters was
a relief from the Congressional
scandals. These scandals were
cupping all the time of the local citi-
zens and theatregoers. Washington
always did love that sort of thing,
it is "meat" for the town, and as a
consequence the theatres suffer
when anything as big as these last
investigations break. The edge is
somewhat gone now, as there has
been so much of it.

The Strand bill, made up of Loew
vaudeville consists of "The Dance
Shop"; Dura, Cross and Henece;
Kerr and Ensign; Sammy Duncan;
Clark and Roberts, and the usual
feature film, The Cosmos. With
Keith bookings has Will Stanton
and Company supported by Nat
Marina's Orchestra; Hyams and
Evans; Murdoch and the Kennedy
Sisters; and the Johnny Hyman,
also a feature film.

With the announcements forth-
coming last week and published in
the Clipper, a gigantic indoor
amusement park to be erected by
Leonard B. Schloss of Glen Echo
and a new dance and restaurant
building by Meyer Davis, the "Mil-
lionsaire Orchestra King," Washing-
ton has many new amusement ven-
tures ahead.

"Let's Go" is at the Gayety.

"Follow Me" at the Howard, the
colored theatre here.

Lionel Barrymore in "Laugh,
Clown, Laugh" comes to the Nation-
al for the week of April 28. Polli's
will continue with the film, "Ameri-
ca," while nothing is yet forthcom-
ing from the good "L. Stoddard
Taylor as to what will play his
house, the Belasco.

Gilbert Seldes, the young critic
and protagonist of the most popu-
lar arts, is author of "The Seven
Lively Arts," which Harper & Bros.
has just published. Seldes, former
managing editor of the so-called
"highbrow" monthly, "The Dial,"
commanded a unique professional
following through his serious analy-
ses of popular stage favorites. It's
a highly interesting volume and well
worth the while of the professional
as well as the cursory student of
the theatre.

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Shubert-Detroit—"Innocent Eyes,"
Two weeks
Garrick—"No, No, Nanette," Premier.
Staged by Edward Royce.
Harry Frazer show, Cast includes
Anna Wheaton, Sheets Gallagher,
Juliette Day, Georgia O'Raney,
Francis K. Donegan, Phyllis Cleve-
land and Jack Barker. Next, "Mos-
cow Art Theatre."
New Detroit—"Kiki." Next, John
E. Kellard in "The Amber Flood."
Majestic—"Cat and Canary." Next,
The Eternal Magdalene."

INDIANAPOLIS
By VOLNEY B. FOWLER
MURAT—Dark.
ENGLISH—"The French Doll,"
Grand Players.
CAPITOL—Sliding Billy Watson.
BROADWAY—"Girls from the
Follies."
LINCOLN—"Cowboy and the
Lady."

The Lincoln Square and En-
glish's started summer policy this
week.
Charles Berkell's Grand Players
started their second summer season
at English's. Public receptions at
English's. The public reception at
the stage at matinees the last half
of the week were planned.
The Lincoln Square, which has
been running stock, goes to stock
and feature photoplays, continuous.
Columbia Burlesque season at the
Capitol ends this week. Whether
the house will be used this summer
has not been announced.
Selmar Theatre Company, Gary,
Ind., was incorporated last week
with \$40,000 capital and Damon
Orlovski, Harding O. Martin and
Clyde E. Elliott as directors. A
movie theatre will be operated.

SYRACUSE, N. Y.
By CHESTER B. BAHN
WIETING—Frank Wilcox Com-
pany in "Why Men Leave Home,"
opening stock season.
STRAND—"Lilies of the Field."
EMPIRE—"Through the Dark."

**ROBBINS-ECKEL—"The Strang-
er,"**
CRESCENT—"Pied Piper Ma-
lone,"
SAVOY—"The White Rose."

The opening of the stock at the
Wieting this week had the effect
of strengthening the Keith bill. Re-
cently, Keith programs have been
limited to seven or eight acts of
vaudeville. This week's bill has no
less than nine acts.

The B. F. Keith summer season
opening has been set forward two
weeks and the summer policy of
pictures and vaudeville will start
May 12.
Margaret Dunfee, daughter of
Josephine Dunfee (vaudeville), who
made her professional debut some
weeks ago as accompanist for her
mother on the latter's return to the
stage, underwent an operation for
appendicitis at the Syracuse Mem-
orial Hospital. She was suddenly
stricken.

J. W. Frankel, veteran advance
man for John Golden's interests,
has an affinity for it. He has
just paid his fourth visit to that
town this year, heralding Golden ad-
tractions.

BILLS NEXT WEEK

(Continued from page 25)

RAN DIEGO
Pantages
Little Yoshi
Normano and Eard
Sherry Revue
Carl McCallough
& Tellerons

LONG BEACH
Hock
Three Belmonts
Mascott Rig
Dillon & Parker
Vanderlin & Perry
Vanderlin Bros

SALT LAKE
Pantages
The Topsy
Haley Ears

LAVER & GLAVER
Truck & Cinn
Heart of Crown
Bert Walton
Revelation
Kafka & Stanley

OGDEN, UTAH
Pantages
(1-13)
Three Londons
Hughes & Melt Co
Oliver & Arnold
Sherman & H
Conner, Twine
Havemann's Anim's

DENVER
Pantages
Al Colem Co
Topsy
Rogers & Donnelly

Coltes Bros
Theatre's Circus
Harry Abrams Co
COLO. SPRINGS
Burns
(18-19)
Same, Bill, plays
Purcell 1-13
Laurie DeVine
Myron Pearl Dance
Janita Hansen
Georgia Minicchia

OMAHA, NEB.
World
Howard & Norwood
Curtis & Hilt
DES MOINES
Pantages
Clark & Sherry
Langford & Fred's
Iring's Midgets
(Three to Six)

KANSAS CITY
Pantages
The Tompkins
Gus Elmore
Sabbath & Brooks
Gertrude Avery & B
Billy DeVere

MEMPHIS
Pantages
Melford Trio
Cliff Green
Honey Revue
Merry & Madeline
Bridges & Snyder

TERRE HAUTE
Indiana
(Chicago bill)
1st half
Kafka & Stanley

INTERSTATE CIRCUIT
ET. MONT. ARR.
June
2nd half
Reagan & Curtis
Zahn & Davis

ST. WORTH, TEX.
Majestic
4 Acts

TOLEDO, O.
Rival
Chappelle & Carl's
Dumont & Garcia
Jimmie Belmont Rev
Herrit Wood
Four Streets

INDIANAPOLIS
Lyrie
Fricklin & Rhoda
Holiday & Willette
Country Joe
Hurt & Rosenda
Aerial Hivewalls

COLUMBUS, O.
James
C & M Huber
Fred Weber
Paul Sydney
Nat Clark Haines
Jed Dooley
Kate Morry & M

DETROIT
Regent
Dallas Walker
John & U Wesley
Burban & Ugh
Edna Hero & M
Sherril Revue
Eddie & McCoy
Hafajatic's Dogs

MIAMI
Mary Blank Co
Lucille & Locke
Leflore
Walton Sis
Bernardi
Kate & Wiley

REAGAN & CURTIS
Nash & O'Donnell
Tales & Carven
Irene Franklin
Lyell & Macy
Babs Carroll Syrell

HOUSTON, TEX.
Majestic
The Seabacks
Sophie Kammir
Bonnie & Rust
Lahr & Mercedes
Miller & Mack
Stefford & Louise

LITTLE ROCK
Majestic
Bento Bros

SAN ANTONIO
Majestic
Fullard
Duser & Berkes
Gibson & Conell
Jean Sothery
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The Comedy Hit of the Year
THE SHOW-OFF

By GEORGE KELLY

GREEN ROOM REVEL

(Continued from page 32)

big applause. Kerejarto, the violinist, made something of an impression.

Riggs and Witche at the opening seemed all too brief in their Spanish dance. Bard and Pearl were

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comedy highlight, doubling from the

Palace. Horton Spurr bounded about in his novel manner, then gave a funny slow motion demonstration of a man playing golf. Julius Tannen was far down on the bill with a mixture of highbrow and vaudeville chatter. Janet and Jay Velle as Matt and Ned repeated a bit they had done in a Green Room Club function. Ruby Norton sang with Clarence Servant as the piano, and Harry Richmond closed the show at 11:45.

There were two Green Room skits which did not start anything. One was "Tia and Taini," played by Helen MacKellar, Ernest Glendinning and Hugh Cameron. The other was "Miracles of 1923."

Sunday's rain hurt the box office sale, but it is understood the gross for the benefit was between \$5,000 and \$6,000. The scale was \$5.50 top for the lower floor, with several unoccupied rows in the rear of the large house. The upper floors were away off, except the second balcony, turned over gratis to the American Legion.

Physicanalysis is never mentioned in the play but the terms stifle the dialogue. Willie is a young man from a country town he is a millionaire. Having made his pile he has built an imposing mansion on Long Island, dolling it up in an artistic manner, much to the dislike of his practical mother. The action occurs during a week-end party. Willie's guests being of the "thought crowd," who have "had everything" and are seeking better things, overtones so to speak." Willie is supposed to have been made to think by those friends that there is "something about us in him that has not been brought out"—that "he's great but is mother thinks he is about 'as great as my foot'."

"Inner consciousness," "our inner selves that try to break through," "individual freedom, complete and utter expression of one's self" and "inner spiritual power" are some of the expressions which Willie eventually sums up as bank or just ego. He tells that to Minnie, a surprise guest from a little home town in the central west where once they were to have been married. Minnie comes to see him at the party and is crying but Willie's brother becomes inflamed with a new love for his boyhood sweetheart and he turns away from the designing divorcee who is after his bankroll.

The pace of the play is so well maintained that the performance never drags and the credit for that goes to Miss Crothers who also directed. In playing strength the nature is above the ordinary, the casting having been adroitly done.

Alan Brooks, a vaudeville of high sliding and a player of native talent, has perhaps the best role ever to come his way. As an artist given to high flown ideas, touched with the exotic but with a sense of humor, Brooks strolls through the play pleasantly and carves a character that is always arresting.

Brooks is programed as "Tollie" but is called "Tollie" by the others. He announces himself on entrance as "not one of those guests who stay in the bath most of the time."

Christy Miller as the "country town girl, certainly looks the music

teacher from the hinterland. She thinks Willie's home a fairy place and that Willie is really a great boy, and he believes her while discarding the airy nonsense of the others.

Miles Madden has caught the flowy personality of a woman who aims for "the higher and better things" through the food.

Richard Sterling, as Willie, seemed a somewhat petulant young man more of a molly-coddle than a successful business man. Yet the character is not easy of development from a symposiumic angle. Miss McIntyre as one of the guests seemed a genuine person. Her good natured husband was splendidly done by Warren William. William led the inserted song "Express Yourself" (composed by John Egan and Miss Crothers), the number having a weird sort of swing. Louis Chase Hale appeared happy in the role of the practical mother.

"Express 'em Willie" is played in a single setting that is the effective design of Woodman Thompson. Business following the premiere was highly encouraging and doubtless the favorable reviews considerably aided. Yet, the impression is that "Willie" will use a difference of opinion as to its enterprising strength which means its probable run will not be more than ordinary nor its business exceptional after the first weeks.

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Phone Broadway 6136-6137

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Carry the Indorsement
of Some Discriminating
Member of the Theatrical
Profession, and in
Return Guarantee Ad-
vertised Rate Fifty-two
Weeks of the Year

HOTEL HUDSON

ALL NEWLY DECORATED
\$8 and Up Single
\$12 and Up Double
Hot and Cold Water and
Telephone in Each Room.
102 WEST 44TH STREET
NEW YORK CITY
Phone: BRYANT 7228-29

HOTEL FULTON

(In the Heart of New York)
\$8 and Up Single
\$14 and Up Double
Shower Baths, Hot and Cold
Water and Telephone.
Electric fans in each room.
264-268 WEST 46TH STREET
NEW YORK CITY
Phone: LACKAWANNA 0990-1
Opposite M. V. A.

CATERING TO THE PROFESSION HOTEL CECIL

ATLANTA, GA.
317 ROOMS 317 BATHS
SINGLE, \$2.00 UP DOUBLE, \$3.00 UP
Also operating Georgian, Athens, Ga.

When Playing INDIANAPOLIS Stop at The Plaza Hotel

European Plan, 150 Rooms, 100 Baths
Popular Rates.
KOKKILIKER & MELLISH, Props.
RALPH MELLISH, Mgr.
Capitol and Indiana Ave.

THE THEATRICAL HOTEL OF CEDAR RAPIDS, IOWA

LINCOLN HOTEL
SPECIAL PROFESSIONAL RATES:
Without bath, \$1.00, single; \$1.50 double
With bath, \$1.75, single; \$2.50 double
Modern, outside rooms, detached bath.
H. F. FARR, Mgr.

"For Years a Theatrical Hotel"

The Grand Hotel

CEDAR RAPIDS, IOWA
RATES:
Single, \$1.00-\$1.50; double, \$1.50-\$2.00
Single, with bath, \$1.50; double, \$2.00

THE N. V. A. HOME IN BALTIMORE, MD.

HOTEL KERNAN

RATES:
\$2.50 to \$2.00 single; without bath, \$2.50 to
\$3.00; double, \$3.00 to \$3.50
\$2.00 to \$2.50 single; with bath, \$2.50 to \$3.00; double, \$3.00 to \$3.50
A 10 Per Cent. Discount on Room and Restaurant
To Paid Up N. V. A. Members

Hotel Howard

SYRACUSE, N. Y.
European Plan Near All Theatres
RATES:
Running Water, \$1.25 single, \$2.00 double
Private bath, \$2.50 single, \$3.00 double

"COURTESY FIRST"

HOTEL WINTON

CLEVELAND, OHIO
Prospect at Ninth Street

NEWEST HOTEL IN DAYTON, OHIO

The Holden Hotel

RATES—Private toilet, \$1.50, \$1.75,
single; \$2.50 double. Private shower, \$2.50,
single; \$3.50 double. Tub bath, \$3.00,
single; \$4.00 double.
H. S. PATT-BROWN, Mgr.

GUY BATES POST

(Continued from page 1)
booking under Melville B. Raymond's direction.

Post formerly was a Shubert star, but broke with the chain theatre people following a dispute over a cancellation of Clume's Auditorium

RECOMMENDED HOTELS

Leonard Hicks, Operating Hotels

GRATT & HARLAN

CHICAGO

Special Rates to the Profession

The McALPIN HOTEL

10TH and CHESTNUT STREETS, PHILADELPHIA, PA.
IN THE HEART OF THEATRE AND SHOPPING DISTRICT
MODERN FIREPROOF WIRE RESERVATIONS PHONE: WALNUT 484-7-8

RATES: RUNNING WATER, \$2.00 PER DAY AND UP.
WITH BATH, \$3.00 PER DAY AND UP.

HOTEL AKERS

BETWEEN THE TWO STATIONS
1211-13-15-17 Filbert Street PHILADELPHIA, PA.

SPECIAL WEEKLY RATES — NEWLY FURNISHED — GARAGE SERVICE

HOTEL HARDING

BROADWAY at 54TH STREET, NEW YORK CITY

Front apartments, newly renovated parlor, three bedrooms and bath, will accommodate SIX people, \$50 weekly. Apartments, parlor, bedroom and bath, \$25 weekly.

SPECIAL MONTHLY RATES

In the Heart of the Theatrical District New York's Newest and Finest Hotel

HOTEL TIMES SQUARE

255 West 43rd Street, Just West of Broadway

1,000 Attractive Outside Rooms and Baths. Phones in every room.
\$2.00-\$3.00 Daily \$12.00-\$18.00 Weekly

Telephone LACKAWANNA 6900

ARISTO HOTEL

101 WEST 4TH STREET, NEW YORK

FOR THEATRICAL FOLKS
Running water, telephone in every room.
Rates: Single \$10.50 up; \$12 up with bath
Telephone 1197-1198 Bryant

THE NEWHOUSE HOTEL

SALT LAKE CITY, UTAH
400 Rooms 400 Baths
"Positively" the Service Our
Theatrical Friends Request
Special Courtesy

"Once Here They Always Repeat"
J. H. WATKINS, Managing Director

HOTEL ALPINE

Formerly REISENWEHRS
58th St. and 8th Ave., New York

1 and 2 ROOMS; PRIVATE BATH
SPECIAL RATES TO PROFESSION
PHONE COLUMBIA 1000

several years ago, and since has kept

going without reference to formal
outlets, booking from the date
as arrangements could be made in-
dividually. Raymond has arranged
engagements by wire close at hand,
making it a practice to contract no
date further ahead than twenty-one
days.

Booked Against Post

During some of this time the Shu-
berts are said to have booked their
strongest attractions into Post ter-
ritory in an effort to tire him out,
but figures for stands are cited to
prove that "The Climax" has sur-
vived and Melville, after six months
of "free lancing," declare un-
equivocally that a worthy attraction
cannot be kept out of any important
town in the United States if it is
handled expertly.

Early in November the show
played two weeks in Los Angeles,
followed with a week of one-nighters
into San Francisco, and then headed
east, reaching Omaha in two
movements. In Omaha it drew
\$7,000 in three days, from Monday
to Wednesday, inclusive, did \$2,000
in Sioux City, \$2,500 in Sioux Falls,
had a medium Saturday night
in Minn. They played the
Shubert house in St. Paul and Min-
neapolis, then jumped to St. Joseph,
Mo., chalking up \$7,000 in two per-
formances (Monday matinee and
night).

Thence the bookings led into

HOTEL AMERICA

47th St., Just East of Broadway

The only exclusive Theatrical Hotel at
moderate prices in New York City. Our
rates are reasonable for the quality.
Large room, with private bath, \$17.50
per week. Single room, without bath,
\$14 per week.
Make Your Reservation in Advance

HOTEL WILSON

125 Mason Street
SAN FRANCISCO, CALIF.

V. H. CHRISTENSEN, Mgr.
Sponsored by the Friar Club.
Take a Checker Cab — We pay the fare

Lawrence, Kan., Manhattan, Con-

cordia, Ind., (Memorial Hall), Tulsa
(\$2,500), Topeka, Kan. (two
performances, grossing \$1,200,
making a record that had stood
for forty years at the Grand), Wichita
(where "Sally" was booked in
opposition, but Post did \$1,200),
Joplin (Convention Hall), Tulsa
(\$5,200), then Ponca City and Adair-
ton, Bartlettville, where the
gross was \$1,200. This work was
finished with the Saturday at
Muskego to \$2,500.

Bookers Keeping Tabs

Thus far the circuit bookers
could keep pretty certain tabs on
where the show was going, but from
the Southwest pocket nobody could
tell which way it would jump.
Heavy opposition bookers were out
of the question until the circuits
could get a line on future move-
ments.

Raymond decided on the long
jump and made the next stop at
Galveston. Subsequently he
played out the legitimate houses of
the Interstate circuit in Texas, and
then jumped into New Orleans.
Where the closing of Emma Ring-
ling at Erlanger's Tulane created an
opening.

During some of the Texas dates
the opposition is described as strong,
as, for example, the dating of inde-
lible Faylows in San Antonio.
The "dancer" never played to reported
figures of \$2,700 compared with a
record of \$1,700.

Out of New Orleans the chase of
houses generally is described as
comparatively "free," and the com-
pany made its way into Arkansas,
moving into Chicago from the Grand,
Grand Rapids.

During all these experiences Ray-
mond held to his elaborate adver-
tising policy, telling the public ex-
actly what he had even going to

350 HOUSEKEEPING APARTMENTS

IRVINGTON HALL HENRI COURT
355 West 61st Street 312 West 48th Street
6610 Circle 3530 Longacre

HILDONA COURT

341-347 West 45th Street, 3550 Longacre.
1-2-3-4-room apartments. Each apartment with private bath,
phone, kitchen, kitchenette.

\$18.00 UP WEEKLY—\$70.00 UP MONTHLY
The largest maintainer of housekeeping furnished apartments
directly under the supervision of the owner. Located in the center of
the theatrical district. All fireproof buildings.
Address all communications to
CHARLES TENENBAUM

Principal office, Hildona Court, 341 West 45th St., New York
Apartments can be seen evenings. Office in each building.

Housekeeping Furnished Apartments of the Better Kind

Yandis Court The Duplex
241-247 West 43d Street, New York 350 West 42d Street, New York
Just West of E-way LACKAWANNA 7160 Longacre 7152

One, three and four-room apartments with private bath, kitchenette, accom-
modation or suitable kitchenette, \$10.00 UP WEEKLY. \$15.00 UP WEEKLY.
Refer Communications to M. C. KAN, Yandis Court.

New Housekeeper in Charge of Yandis Court.

THE ADELAIDE

MRS. L. LEVY Prop. NOW UNDER NEW MANAGEMENT MRS. RAMSEY
784-756 EIGHTH AVENUE
Between 46th and 47th Streets One Block West of Broadway
Strictly Professional. Furnished Apartments, 25 to 30 Rooms
Phone: Longacre 9444-6905

THE BERTHA FURNISHED APARTMENTS

COMPLETE FOR HOUSEKEEPING CLEAN AND AIRY
323-325 West 43rd Street NEW YORK CITY
Private Bath, 3-4 Rooms, Catering to the comfort and convenience of
STEAM HEAT AND ELECTRIC LIGHT — \$10.00 UP

the extent of outlining the character
of the production with a cast of
four people, and always holding to
the 15 top.

Holding Producers Down
Raymond was convinced by his
experience, he says, that the Shu-
berts are using big picture produc-
tions to whip stars and producers
into line. If a star demands a cer-
tain route, the bookers alibi them-
selves by pointing out that the time
is occupied by pictures.

This is only one device to hold
the independents down. Another
plan to shift Shubert shows in
Shubert houses for purposes of
discipline.

In any Shubert organization is
striving to make "the end of the
show business a sure thing"

In numerous instances Raymond
used local auspices to build up busi-
ness, putting all emphasis upon the
fact that star and company were the
originals and not No. 2 companies.

capital, \$4,000; Incorporators, P. R.
Levy, J. J. Kirsch, A. M. Morley.
Metro Pictures Corporation, New
York; G. M. Green, service agent,
Oklahoma City; capital, \$10,000.

JUDGMENTS

Chas. W. Groll Realty Corp. and
C. W. Groll; Clark & Hutzene, Inc.
\$1,207.32.
Scott's Preparations, Inc. Con-
tinental Service Corp. \$1,025.61.
Frank Dodson; F. C. Man; \$1,195.27.
Anderson T. Hard; S. A. Bergari
\$2,514.67.
Knickerbocker Grill, Inc.; Black-
ford's, Inc.; \$1,271.15.
Haston Film, Inc. et al.; G. C.
Duffy; \$1,249.16.

INCORPORATIONS

(Continued from page 8)
user, James A. Murphy; Mary G.
Curry, all of Boston.

Wald-on Amusement Co., New
Bedford; amusements; capital,
\$20,000; incorporators, Raymond
Daniel Davenport and Charles Ed-
ward Davenport of Fairhaven and
Omer Alexander LeDoux of New
Bedford.

Fairmont Coliseum Co., Bangor;
real estate and amusements; capi-
tal, \$50,000; directors, J. Lamb, D.
D. Terrill, H. A. McClure.

Joseph Grilla, Winsted; picture
production company; capital, \$10,000;
Leona Investment Co., Inc., Har-
ford; theatre, moving pictures,
amusements and real estate; capi-
tal, \$75,000; incorporators, J. Rat-
nor, M. Pearl, L. M. Glasman.

City Amusement Co., San An-
tonio; capital, \$4,000; incorporators,
J. Zaiman, D. G. Gottlieb, A. J. Jones,
Oklahoma
Slick Amusement Co., Slick, Okla.

TAVERN

A CHOP HOUSE

OF EXCEPTIONAL MERIT
156-8 WEST 48TH STREET
East of Broadway

One Moment West

of Broadway at
41st Street
The Rendezvous of the leading lights of literature and the stage.
The Best Food and Entertainment in New York. Music and dancing.

\$1 Our Special: A Sirloin Steak and Potatoes (Any Style) \$1

Just another I & Y smoker HARRY PEARL

Popular, jovial, clever and dapper;
An amiable booster, never a ragger;
Mocks many an orchestra and plenty of bands.

If he handles your outfit, you can bet
that it's the best you ever had.

I & Y CIGARS

The Show World's Favorites
106 13th Ave., N. E. Opp. Columbia Thea.

Listen, Bob Murphy, and you shall hear,
A fact that I must now make clear—
As Hughie Clark and his act are now all
the rage,
He should carry an ad on this back page,
If I were on the bill with him and his
band,
I'll watch my "Encore" and you guard
your "And."

BOBBY (Uke) HENSHAW

Now my thirty-fourth consecutive
week of pleasant playing.

While playing in New Bedford on the
B. F. Keith Theat.
He and Bobby Henshaw and Bob
Murphy's names in rhyme;
So Claude and Marion are going to call
their bluff.
And make these two "Blahs" look like
duds at the poetry stage.

"CLAUDE AND MARION"

(Cleveland)
Booked Solid, Keith Circuit, by
PAT CASEY AGENCY

THE OSSMANS

still retains the title of World's
greatest banjoists

NEWS OF DAILIES

(Continued from page 6)

finching her as she sat in a picture
house in East 125th street, Casco,
who is the father of five children,
went right ahead with his playfulness
until the woman scratched him
hand with a kitchen knife for identification
purposes, looked him in the box
office when he tried to leave the
theatre and called for a policeman.
Mrs. Gardiner is officially known as
Policewoman Gardiner.

Herman Haller, the German Impresario,
has arrived in New York to
obtain plays for his Berlin theatre.

Clara Kimball Young, screen actress,
reported stricken with appendicitis
last week at Fort Wayne, Ind., and
forced to cancel all her engagements
for the next ten days. Physicians said an operation was
unnecessary.

Tion Kalo, a graduate engineer of
Yale, for three years a pitcher on the
variety baseball team and star
sprinter on the track squad, will play
one of the principal roles in "Souls
That Pass in the Night," a Universal
production now being filmed.

L. Lawrence Weber will produce a
new musical comedy entitled "Cain
and Abel" with book by William
Le Baron and music and lyrics by
William B. Friedlander, based on
H. C. Witwer's original story of the
same name. It will open Labor Day
in New York.

Rehearsals by Equity Players have
begun for "Hedda Gabler," to be presented
in special matinees beginning May 9.

Concrete's "The Way of the
World" will be produced by the
Charry Land Players late this season.

Shewers Sunday spoiled Concy
Lain's Easter. Amusement proprietors
prepared for 200,000 visitors, but only
50,000 appeared, and they were home
before dark. St. Nicholas Park postponed its opening
until next Sunday.

Brooklyn is to have a new theatre
for legitimate attractions. It will be
the rejuvenated and re-located Gotham.

Lyle Andrews is rehearsing an old-time
melodrama, which he will put in
the Vanderbilt.

Scientists in Bulgaria have discovered
what is evidently a Roman amphitheatre in the city square at
Philippopolis. Workmen have un-

Baby Justine
Diva says:
My Ma and Pa had to
leave New York and take
little daughter with them.
The doctor said it was
best. Baby was so
sick, but I didn't let
her go. I was 12.
Chicago Pa.

DUVAL **BILLY**
MERLE **AND** **SYMONDS**

OLSEN and JOHNSON

ARE SO BUSY SUPPLYING
LAFFS, LAFFS and LAFFS

AND
HOKE, HOKE and HOKE
TO THE ORPHEUMITES
that they can't find time to send in
copy for this space

April 21—Milwaukee
April 28—Minneapolis

SAMMY PATSY LEWIS and BROWN

Doing some vaudeville and have one good, solid ap-
plauder out front. That is, Mrs. Patsy. Sammy has six—?

When you are sick, get a doctor
If your business is sick, get LEONA LaMAR

LEONA LaMAR

THE GIRL WITH
1,000 EYES
THE BOX-OFFICE MAGNET
Last week in one of the biggest cities of the East business
had been off. LEONA LaMAR played there and
BUSINESS WAS DOUBLED—100% INCREASE!!!

named the Capitol. It will open in
July.

The Federal Council of Churches,
through its Committee on Religious
Drama, is to conduct a summer
school for training those interested
in ecclesiastical dramas. It will
be held at Auburn, N. Y., from July
25 to August 10.

The 140,000 Maroons of New York
City have assumed the maintenance
and support of the Broad Street
Hospital. The Maroons have taken
over the hospital encumbrance of
\$250,000, involving payment of \$250,-
000 in money obligation and assumption
of mortgages of \$310,000.

The Pen Club, an organization of
writers with branches in 16 coun-
tries, will meet in this city next
month for a conference.

Among those who will be present
will be: Arthur Schnitzler, Gerhart
Hauptmann, Thomas Mann, Lady
Gregory, Vicente Masquez Ibanez, E.
T. Marinetti and Anatole France.

Mrs. Lorillard Spencer, Sr., last
week gave an illustrated lecture on
Jojo. This is not "Variety's" Lon-
don correspondent, but the student
of the Philippine group.

Grace Armour, who said she was
an actress, appeared in Night Court
before Magistrate Simpson Thurs-
day as complainant against William
Smith, head waiter. Miss Armour
said Smith had been annoying her
by ringing her door at night, and
that once when she answered he
slipped her. Smith got 30 days
when he was unable to furnish alibi.

Otto Krieger will return to his for-
mer role of Bill Sienkiewicz for a
performance at the annual Equity
show.

A. H. Wood denied last week a re-
port that he was to produce "The
Javanese Doll" with Curie Carbon.

A revue named "Kiddie Papers of
1924," written and staged by Sam
Ward, will be presented as a ben-
efit performance at the Times
Square Theatre April 27 under the
auspices of Temple Israel of Wash-
ington Heights.

Harry Hoffman, a motion picture
operator, one of 172 actors the police
have interrogated concerning the
murder of Mrs. Mabel Barker, was

This space was contracted for vaude-
ville advertising ONLY, but if I were
permitted to advertise an author it would
be TED McLEAN, and I'd say he is
available at versatile but in New York.
However, if he hadn't to my advice, he'd
be in New York by June.

CHARLIE WILSON

"The Loose Nut"

Direction, MARTY FORKINS
JACK WEINER, Associate

1502 Broadway New York City

4 ENGLISH MADCAPS

CISSY, ELSIE, WALLY and the world's wonder wing
dancer, ZELLA

Look out for their new act. For next season will present a
whirlwind of novelty in the dance world. Something entirely
new.

Agent: ALF T. WILTON
FRED MACK

Manageress: CISSY MADCAP

I'm through advertising others in
this valuable space. Here I have
the choicest spot in VARIETY and
devote it to chess. From now on
it's only

BOB MURPHY and

of course it's OKAY to mention a
couple of jabs like Frank
Hoven and JEAN, or remind you
folks about that Beach, that
Lingam Beach, the ideal spot for the
summer, in Vermont—ask

BOB MURPHY and

OR
The Master's Voice—ALF. T. WILTON

The Knockers Are Knocking Along
Hoosierly.

How do they do it? You hear them say,
They play for

DALY BREED TOWNLEY,

Oh, my!

Now they're playing for Mr. PHIL.

LADDIE and GARDEN

They don't do it. They don't do it. Be-
cause Mr. Laddie plays for Mr. PHIL.
This Palace. New Haven; Broadway,
Nashua.

DRAGOFF?—Positively

3 1/2 ARLEYS

Next Week (April 28)

NEW YORK HIPPODROME

PHIL ROY and ARTHUR

ROUTED
Direction AARON KESSLER

If You Want Smiles and Lafts That Will Never Cease,
Come Join Us on the ORPHEUM Time and Work in Our
Afterpiece

Jack Cook and Geo. L. Coan Alexandria and Olsen
in their 1924 "CLOWN FROLIC"

GEO. M. COHAN'S COMEDIANS

CEDRIC—HAZEL

LINDSAY and MASON

Creating "LAUGHTER in GEO. M. COHAN'S Musical Comedy Success
"LITTLE NELLIE KELLY"

A COMEDY HIT

A DANCING REVELATION

she was shot on a lonely road near
Chelsea, S. I., March 25, was re-
called a casket for Mrs. Pearl Gardner,
28, who weighed 700 pounds. Mrs.
Gardner was said to have been the
largest woman in the world. She
measured 28 1/2 inches from shoulder
to shoulder.

Tulsa, Okla., undertakers, last
week were at their wit's end to supply
a casket for Mrs. Pearl Gardner,
28, who weighed 700 pounds. Mrs.
Gardner was said to have been the
largest woman in the world. She
measured 28 1/2 inches from shoulder
to shoulder.

The Save-a-Life League an-
nounced there were 12,948 suicides
in the United States during 1923, of
which 8,632 were men and 4,316
women. For each person who suc-
ceeded, the report adds, there were
five or six who tried but failed.

Three comedy units are working
on the Universal lot. William Wat-
son is directing Bert Russell and
Alice Howell; Bryant Fox is in
charge of the "Hysterical History"
series, while Eric Reardon is work-
ing on the "Andy Gump" series.

Ernest Lubitsch has started to
shoot his second feature for
Paramount, and the cast will
include Pauline Frederick, May Mayne,
Low Cody, Willard Lewis and
James Gordon.

CAST FILM NEWS

(Continued from page 13)

The Fairbanks-Fackford lot. Ver-
non Keays is directing.

John Griffith Wray will direct
"Christmas of the Hungry Heart,"
which is being adapted by Bradley
King from the novel by Kathleen
Norris for Tom Ives.

Jacqueline Logan's next picture
for Paramount will be "Empty
Hands." George Melford will direct.
Jack Holt is to be featured.

Anna May has returned to pic-
tures and will appear in "The End
of the World."

Irving Asher has been appointed
to assist Zion Myers, supervisor of
comedy units at Universal City.

Harry Dechant has been re-
signed to direct at the Warner
Bro. studio for another 240
pictures.

Robert C. Vipond, who arrived
here last week from New York, will
begin his new production for
Metro early in May. Other direc-
tors will begin activities at the

same time on the Metro lot are
Frank Borzage, Victor Scher-
inger, Clarence G. Badger and Ed-
ward G. Robinson.

Work starts this week on the sec-
ond of the Glavay-Humway pro-
ductions of H. C. Witwer's "Class-
ical Comedy." The picture is sched-
uled for release in the east are Frank
Bond, Eddie Gribbon, Sheldon
Lewis, Mildred Jorden, Ernest Wood
and Joseph Singleton. William
Hughes Curran is directing.

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tors will begin activities at the

The Astor theatre at Troy, N. Y.,
closed after eight weeks of
business, and the theatre
last week with a straight picture
policy.

VAUDEVILLE'S HEADLINE ATTRACTION DE LUXE

JULIAN ELTINGE

AMERICA'S FAVORITE AND FOREMOST DELINEATOR OF THE FAIR SEX



*Playing the important
Keith
Theatres*

THIS WEEK (April 21)

**Keith's Palace
NEW YORK**

A BOX OFFICE ATTRACTION THE WORLD OVER

Direction WM. MORRIS



Published Weekly at 154 West 46th St., New York, N. Y., by Variety, Inc. Annual subscription \$7. Single copies 10 cents. Entered as second class matter December 22, 1901, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

VOL. LXXIV. No. 11

NEW YORK CITY, WEDNESDAY, APRIL 30, 1924

40 PAGES

VAUDEVILLE SAYS ARBITRATION

VAUDEVILLE SALARY ONLY FOR ACTS FROM PRODUCTIONS

Big Time Booking Offices Take New Stand on Question of Money—Increases Stopped—"Hideaway" Turns to Receive Same Treatment

The big-time booking offices are reported to have issued orders that standard vaudeville and artists' acts applying for the big time after leaving a production, shall receive as salary only the amount they received before entering the production.

It is a new position assumed by the big time. Heretofore vaudeville acts or artists engaged for musical shows have increased their salary for a vaudeville return and invariably secured a larger amount.

It developed last week that in the Keith's office, especially an order appeared to have been settled upon that returning standard acts would receive in salary only what they were last paid upon the big time.

Two turns out of musicals recently closing found their salary set at the same figure they had received when leaving to join the shows.

Acts waiting to have a salary established on the big time and playing hide-away dates in the interim under assumed names and for small salaries will be offered the same.

(Continued on page 22)

HALF REAL AND REEL IN BROOKLYN STOCK

"Humming Bird" Twice on Same Stage—First Time in Stock

Half real and half reel entertainment will be attempted for the first time in stock at the Albanian, Brooklyn, next week when the locals will offer "The Humming Bird" in legit form and in pictures. The film version of the piece will be thrown upon the screen at the conclusion of the regular performance.

This angle was tried in picture some years ago by "The Mica of the Rose," with the films produced and followed by the acting version. This is the first time a first run film has been tied up with a stock production. It is quite over here others may try the stunt.

"Prohibition" Film for Run

New Orleans, April 29.—"Prohibition," a picture, by M. J. P. made, will open at the Orpheum, Sunday and remain there for a run. Captain Leslie Perneck produced and directed the film. Captain Perneck holds the leading role.

"STAGE MAMMAS" DO ANNOY B'WAY CASTERS

Epidemic of Late—Chaperones Want to "Sit In" on Business End, Too

Broadway is again in the throes of an epidemic of "stage mammas," more or less obsolete for some time. Casting offices are being crowded with girls chaperoned by dotting parents, much to the dissatisfaction of those attempting to do business with the girls.

The presence of the chaperones is not objected to half as much as their insistence to sit in on the negotiation councils and more often than not handle the business affairs of their daughters.

Some of the casting agencies have become so fed up they are tabulating the escorted ones and are seldom sending for them.

Also, in a diplomatic way they have hinted that if they have any business to transact with the girl performers they prefer to do it direct with her and without interference from members of her family.

PAYLOWA RETIRING?

Unconfirmed Report Ballet Star Will Not Reappear Over Here

Anna Pavlova is retiring, according to news in concert circles. The Russian dancer star opened at the Metropolitan last week and will conclude her engagement Saturday.

A. Hurok has not stated definitely that Pavlova will not appear in this country again, feeling that she will consent to tour next season.

The attraction's advertising does, however, state this week is Pavlova's farewell appearance.

Miss Pavlova is conceded the greatest artist ever sent from abroad. She is nearly fifty and has been appearing on this side for about twenty years.

Pavlova rose from the dust of the Imperial Opera House, Petrograd, she became the premiere dancer and then was introduced to the American stage.

MEETING TUESDAY OF MANAGERS PEACEFUL

No Split Appeared in P. M. A. Ranks—Resolution for Board of Arbitration or Umpire for Final Decision to Avoid Actors' Strike—Managers Agree to Abide by Decision

NOW UP TO EQUITY

The game of chess between the managers and Equity is still on. At a meeting of the managers yesterday closed shop or so-called Equity shop was overwhelmingly defeated.

A resolution was adopted, however, to arbitrate the matter by an outside umpire or board of arbitration, the Producing Managers' Association agreeing to abide by the result.

That puts the strike directly up to Equity. It is Equity's next move.

If there is to be a split among the managers it failed to crop up. There was little discussion, the meeting consuming but half an hour. The gathering was the biggest in the history of the managerial organization. Chairs had to be borrowed from the gate downstairs to accommodate the members.

Through yesterday's action the managers have placed themselves fairly on record in an attempt to avoid a strike, feeling that closed shop is inimical to the theatre. If such arbitration results in Equity shop as not being unfair to actors not members of Equity nor the profession, the managers must accept the result without question. On the other hand, Equity is called upon to withdraw its demand in that direction should the decision not favor their plan.

Sam H. Harris was appointed the sole representative to act for the Producing Managers' Association.

The "Steering Committee" (Continued on page 13)

WOODS SIGNS LEASE

London, April 29.—The lease for Gibbon's Capitol theatre in Haymarket has been signed by A. H. Woods with the initial payment made last Friday.

Divorced After 29 Years

Low-Annals, April 29.—Maurice Cooper has obtained a divorce from Mildred Cooper, manager of the Majestic.

The couple had been married 29 years.

COPYRIGHT ACT AMENDMENTS WOULD MAKE SWEEPING CHANGES

Besides Music Scope, Includes Writers' Material When Paid for and Released as Free Property for Anyone, Even Broadcasters

'BIG MONEY—BIG TIME,' JUDGE'S DECISION

Loew's Paid \$1,500 for Act Keith's Played at \$650—Unique Decision in Law

The question, "What is big time?" which came up in the Max Hart vs. Keith suit without satisfactory conclusion, has been adjudicated by Judge Jacob Finken in a Municipal Court action by A. Seymour Brown, vaudeville author, against Wilbur Ferris, producer of the "Old King Cole" act.

Judge Finken's opinion in this action is that it is unique it has been incorporated in the "Law Reports," a legal publication dealing with extraordinary judicial findings.

The contention by Harry Lewis, attorney for Brown, that there is really no big time today, was sustained by Judge Finken, who held that "big time means big money."

Counsel for Brown contended that an act receives more salary at Loew's State than at the Keith's Palace or Keith's 81st Street and that therefore the Loew house falls within the "big time category," which contention was sustained.

Brown's suit against Ferris was for \$500 advance royalties, due on (Continued on page 23)

WRONG HORSE

Esther Morris Got Polo Pony Instead and Couldn't Change

Chicago, April 29.—Concluding "Wildflower" is here for a run, Esther Morris, a principal with the show and understudy for Fifth Day, negotiated the purchase Monday of a horse from J. Little, a dealer.

The horse was delivered to her the same day. Miss Morris immediately tried it out for a gallop and then wanted to return the animal. The dealer would not accept it.

Miss Morris had intended to purchase a saddle horse, but negotiated to get the horse she rode in and out a polo pony instead.

While out on the gallop the pony had so many twists, turns and stops that Miss Morris' riding school instructor told her, she couldn't do it, never either having played polo.

Washington, April 29.

A new contingent has now entered into the controversy hinging on the several bills to amend the Copyright Act, that of the newspaper writers, at least that portion of them who write the feature material, that is usually handled on a syndicated basis.

These men, particularly here in Washington, among them such writers as David Lawrence, Frederic William Wile, Paul Collins and others, who have made a life study of political writing, all see trouble ahead in the statement made last week by Representative Walter H. Newton (R), Minnesota, author of the Newton bill to the effect that copyrighted articles when once paid for, either by a single newspaper or (Continued on page 23)

DETROIT IS PICKED FOR SUMMER RUN

Jos. M. Gaites Producing Musical for 4th Largest City—Over 1,000,000 Population

"The Trial Honeycomb," a musical comedy being produced by Joseph M. Gaites, is aimed for a summer run in Detroit. It will be the first warm weather run try for that stand. The manager figures that Detroit is prime for a summer musical because of its jump in population to more than 1,000,000, which is double the population of 1919. That city is now fourth biggest in the country, being rated ahead of Cleveland.

Gaites is something of a summer show pioneer outside of New York. He opened the Philadelphia last summer with "I'll Say She Is," produced in association with C. P. Barry and Charles Wanamaker. Gaites is entirely out of that attraction. Barry and Wanamaker intend strengthening the show and bringing it to Broadway soon.

COSTUMES

Who will make your next ones? Those who have bought from us

BROOKS-MAHIEU
1121 West 79th St., N. Y. City
11,000 Costumes for Rental

BOULEVARDERS AT STRECHMANN'S GETTING CURB IN THEATRE'S HOUSES

Start Last Week at 81st Street Worked Nicely—
Regular Performance Over at 11:03—Public
May Be Asked to Co-operate

The drive to eliminate low strainers and street makers by the Keith circuit was begun last week at the 81st Street, where the Hippodrome company of presentations is being experimented with.

The effect was felt immediately. The bill of six acts and a full length feature picture was out at 1:30 p.m., adhering to its scheduled running time at each performance.

No act was allowed to take over two hours, none made speeches and the orchestra refrained from building up the bowing by playing popular music, but stopped for a half or two had been played for the bender.

The public may be asked to co-operate in the effort to speed up the bills through an educational campaign on the picture screen in which it will be explained that it is quite all right to applaud a favorite act, but not to overdo to the detriment of the act to follow with the usual bill lengthening results.

The experiment on 81st street will be watched by the Keith people and installed all over the circuit if successful.

"POKER PAROLERS"

The Times Square district bids fair to out rival Golden Gate as to the number of "poker dice" that have cropped up within the last few weeks.

The "poker flat" is gradually displacing the regular open game house that has been continually hounded by the police.

Some of these flats are being conducted by performers who are making a lucrative income on the "cous" from the games besides having a place to "drop" without cost.

LA-MAIRE AND VAN JOIN SHOW

George La Mairie and Lily Van were in their first week last week at the Hamilton, New York, and joined "The Dream Girl" now in review.

The comedians were unable to settle their salary differences with the big time; hence the musical comedy change.

It is said they were asking \$2,500 for their new act, which included four girls.

PANAMA CABARET SHOW

Jack Irving, representative for the M. K. Kelly Enterprises of Panama, is in New York getting together a girl show for a six months' tour of the Kelly chain of cabarets in the Isthmian zone.

The show will have 10 principals and 18 choristers and will sail for Panama May 15. It will open at the Jardin Cien as soon as it arrives.

Irving is making his headquarters at the office of Harry Waller.

THAT QUARTET FILLED UP

The continued inability of Frank Merrill to regain "That Quartet" has resulted in Harry Hess filling in the vacancy.

Merrill is still in Bellevue under treatment and under observation. He has a foot and a half in the counter further trouble with his diseased leg, possibly having a amputation at the ankle.

"In and Out" Opens Next Week

"In and Out" will get under way Monday at the Manhattan, Brooklyn. It is Murray Pleasure's first feature as a producer.

BIRTHS

Mr. and Mrs. Al. Kaufman at the Good Hope Hospital, 100 West 42nd Avenue, April 28, son, Chas. Kaufman, is managing director of the Gramercy Theatre.

Mrs. Helmut Brown (Gibson) and Brown at their home in Lexington, Mass., April 27, daughter, Mrs. Brown.

Mr. and Mrs. Maria Joyce (Armstrong and Joyce), at their home, 368 Grand Avenue, Leonia, N. J., April 6, son, Harry.

Mr. and Mrs. Irving Roth, at the Hart Hospital, Bronx, April 22, son. The father is of Irish and German descent.

EPIDEMIC IS SAVIOR TO COAST LAYOFFS

Actors Employed as Hoof and Mouth Disease Guards—\$250 Monthly, Meals

Los Angeles, April 29. The hoof and mouth disease has been a benefit to more than 100 actors who have found working conditions in vaudeville houses very difficult.

Bill Mann, black-face comedian, is authority for the statement that actors in this part of the country can find remuneration as guards. Mann is now employed at the mouth of the Santa Ana Canyon and has a contract, for three months, with his monthly stipend at \$250 and meals.

Alma says the working hours are congenial and the pay averages better than could be received by playing the week-end in the one half two-day vaudeville houses. At the point he is guarding, the state has provided him with a tent and a partner. They are on duty 24 hours a day, dividing their sleeping time. According to Mann, the State Board of Health has given employment to at least 100 actors. As is expected the quarantine will last three months, the state officials have compelled all those accepting positions to accept the guard sign and that they will work steadily during that time.

One of the heads of the picture studios there are notices posted calling for the services of guards, but the film extras and actors, although in the same heat with their vaudeville brothers, are not taking up the offer.

The only requirement for the guard position is a strict constitution, good eyesight and familiarity with a rifle.

KEITH "SURPRISE" ACTS

The "surprise act" at the Palace last Wednesday was Barbara La-Mare, the picture "vamp."

It is reported that other bookings will follow Miss La-Mare's appearance at the Keith house. She was a star before the picture "vamp" business in pictures.

Lyric Bella doubted at the Palace and Hippodrome as the "surprise act" for Friday matinee.

WITHDRAWS DIVORCE ACTION

Los Angeles, April 29. Jean Hollingsworth, member of an Italian aristocratic family and known as Countess Nina Carrolo, has dropped her divorce proceedings against Alfred Hollingsworth, actor, substituting a petition to order a division of the home and personal property of "The Star Boot." The petition was granted.

REVIVING "STAR BOOT"

Jack Shurkey, Baltimore night boxer, has under consideration a proposition made him by Green and Gorman to come along with him in the starring role of "The Star Boot," which the latter are planning to revive for the small time.

VIOLET CARLETON WEDS

Violet Carleton vaudeville actress, was married three weeks ago to P. H. Carleton, a prominent newspaperman, at the wedding taking place in the latter city.

Miss Carleton will remain on the stage.

Drank Gin on Sunday

Los Angeles, April 29. Arthur J. Cusack, general manager of the Fox studios, and Thomas Threlkeld of the Associated Artists, were arrested by the Hollywood police Sunday morning for consuming the last drops of a gin bottle before the eyes of hundreds of chaperones on Santa Monica boulevard.

Both men were held until the afternoon, when they were released on bail.

TILT STOCK ROYALTY

For Demand Hits "Bat" \$600 Weekly—"Polly Preferred" Another

Stock royalties have taken another tilt with the play brokers handling successes and especially those in constant demand by the stocks holding out for heavy rental fees and refusing to be hammered down by the stock makers.

"The Bat," recently released for stock and much in demand is now costing the stock men in any good sized metropolitan \$600 weekly royalty. A number of stocks wanting to do the piece have shied at this new high water mark and have been dicker for a reduction with none forthcoming.

An out of town company is considered to have made a coup in contracting "The Bat" for a two-week showing for \$900. The same arrangement has been offered to the others with many not so keen about holding it over for a second week.

Next to "The Bat" "Polly Preferred" a high priced bill with metropolitan districts being nicked for \$500 weekly for permission to play it.

According to the majority of stock men, the high royalties, in conjunction with the other increased costs of stage labor and other incidental, are gradually shaving their incomes to such a small margin that stock has become almost as hazardous a gamble as the lottery.

Unless something can be done to bring royalties back to normal, they to the managers will enter into some sort of an agreement to dispense with plays calling for more than \$250 or \$350 weekly royalties. If such an agreement could be effected and carried out, they figure the Broadway bills would not be necessary.

CUTTING UP BRANCHES

Witmarks Retaining Only New York and Frisco Headquarters

Chicago, April 29. The first step towards cutting down expenses in the music business was taken by M. Witmark & Son, when they ordered their Chicago and other minor offices to close yesterday.

The news put a scare into the music industry in Chicago, as Witmark was the chief of the district office. Henry Conrad, the manager, who is now out, has no explanation for the move.

All music and paraphernalia was ordered shipped to New York. The only office to be retained by this firm will be New York and San Francisco.

LOSES WARDROBE

As a result of the fire which took place at B. S. Moss' Regent, last week, La Bernia, dancer, lost her stage wardrobe, except the apparel she was wearing at the time.

La Bernia was performing her specialty when the flames were discovered. She dropped her property and lowered and a picture projected on it, which served to keep the audience interested while the fire was extinguished.

KUSSELL BUYS FRAZEE'S HOME

The former home of Harry Frazee at Garden City, N. Y., has been purchased by Harry Russell, the producer. The house has 16 rooms, four acres and the price is said to have been \$100,000.

Russell was formerly associated with Lawrence Schwab in the production of "The Gingham Girl," and produced "The River's End," this season.

WILL ROGERS' PRICE, \$3,500

Los Angeles, April 29. Bill Rogers' right into vaudeville while waiting for Ziegfeld's new "Follies" to get under way, got the demand to come along with the offer of \$1,000 to break his jump eastward. Rogers wants \$3,500 a week.

THIEVES AT HIP, CLEVELAND

Cleveland, April 29. Thieves have been working the dressing rooms at the Hippodrome. Last week Alen (Kenny) and Gorman (and Co.) was robbed of \$50, while other acts complained of losing money and jewelry.

ONE OF THE NUMEROUS PRESS OPINIONS ON THE PERFORMANCE OF

RALPH WHITEHEAD

As Jerry Connor in Geo. M. Cohan's "Little Nellie Kelly" at the Oxford Theatre, London:

"Ralph Whitehead is the best American juvenile I have seen since I was old enough to remember."

—LONDON "ILLUSTRATED HERALD"

WALLOP COSTS \$1,200

Harry Fitzgerald Pays for Row With Chauffeur

John Devlin, chauffeur, received a verdict of \$1,200 against Harry Fitzgerald, booking agent, last week in the Supreme Court before Justice Gavegan and a jury, for a punch which Fitzgerald says he did not deliver at him.

The suit was the result of a row in front of the Hotel Princeton on the night of November 18, 1921. Fitzgerald and several friends returned to the hotel from the bouts at Madison Square Garden. The front of the hotel was blocked by parked cars. Fitzgerald asked one of them to move so that he could get into the hotel, where he was living at the time.

One of the chauffeurs started to pull out, when Devlin, it is said, came abusive, it was said and advanced towards the car with a monkey wrench, then someone took a wallop at him.

Jack Ryan was in the party at the time and told everyone along Broadway that the one who punched Devlin, Devlin called a cop and had Fitzgerald arrested, and later, when the agent was arrested in night court, he was discharged.

Devlin, however, started suit.

RUTH SHIRLEY DIVORCED

Justice Norman S. Pike awarded a decree of divorce to Ruth Shirley, vaudeville actress and professional, known as Ruth Shirley, from Ralph Singer, son of Otto H. Singer, wealthy Brooklyn builder.

Singer charged her husband with adultery with an unknown woman. The suit was uncontested. The Singers were married in 1920. The divorce was granted without a trial, resume her professional career.

WESTS IN COURT

Los Angeles, April 29. Della Brown West has sued Charles Howard West, film actor, for divorce in the Superior Court, charging cruel and inhuman treatment.

The couple have been married for eight years, but separated last September.

BENNIE LEONARD STARRS

The Bennie Leonard picture is making old Metro studios on Central Park West, this week.

The stories in which the lightweight champion is to appear have been written by Sam Hellman. Lawrence Wyndham will direct. The picture will be distributed by Famous Players and Republic Pictures are behind the project.

AFRICAN SHOWMAN IN N. Y.

W. C. Schaeffer, chairman of the Board of Directors of African Theatres, Ltd., arrived in New York Monday from England.

He broke into metropolitan vaudeville an international affiliation with the Williamson-Tait vaudeville interests of Australia.

Alice Lacey's Timely Sketch

"The Rubbed-Hair Band" is the title of a new sketch in which Alice Lacey won a metropolitan vaudeville this week at the Hamilton.

Robert Williams, the film star's husband is the supporting cast.

SIR JOSEPH GINZBURG BECOMES PARTICULAR

Has Standing to Maintain—Doesn't Like Night Janitor Contest

Monday morning, almost before the porter arrived, Sir Joseph Ginzburg came into Variety's office looking for the "Times Square Daily."

Sir Joseph was informed the world's worst hadn't opened up yet and he was asked if "The Clipper" would do instead.

Sir Joe said he didn't care much, as he was in his stage make-up, underneath his hair, and he was asked if he had played a long and fat Sunday night at the Astor (he said Sir Joseph desired to register a protest. He stated he had just heard the "Times" was "Daily") was running an election for Night Janitor of Times Square and the candidates included him among the candidates.

Sir Joseph requested that the editor of the world's worst would be informed of Sir Joseph's desire and his wish to be withdrawn from such a contest.

Sir Joseph emphasized that this standing as a radio entertainer is too lofty for his name to be jangled with by comic newspaper writers, and he threatened unless the "Times Square Daily" withdrew his name forthwith he would wire Willie Howard of the indignation.

Sir Joseph exhibited his stage make-up, first placing a high hat on his head to complete it. Sir Joe looks gorgeous in the morning. He held the hat in his face and under that a suit of full evening dress with a necktie of the same material. He really carried his shirt. On the right label is a row of medals and on the left a row of medals.

On the right label among the medals is the watch chain sent Sir Joseph by Mayor Curley of Boston. Sir Joe explained it by stating it is wearing the charm as a medal until the Mayor sends him the watch.

Sir Joseph said that after playing the benefit he kept his clothes on all night so he wouldn't have to dress again in the morning. He held to allow Variety's staff to see his stage make-up. He has found, Sir Joe explained, that the economy time is one of the big subjects of the moment.

Sir Joseph mentioned that through Variety printing something about him last week he had bought two Varieties and if Variety printed something about him in the future he would buy three copies, making it a good week for Variety.

Sir Joseph says he likes what Variety has printed about him. He wanted to meet the fellow who did it so he could show him his stage make-up.

Sir Joe said the paper would do him a great favor by saying he had done turns at the benefit Sunday night. Sir Joseph said he had done a popular song to great applause, but the bill was so long he could not get to the end of it. He wanted to meet the fellow who did it so he could show him his stage make-up.

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Having forgotten to bring along his Scotch uniform, he was unable to appear in his Scotch uniform. Sunday night, but Monday night, said Sir Joseph, he was looked to speak over the radio.

Leaving Variety's office, Sir Joseph accidentally passed George C. Davis coming in, but the two old actors did not exchange greetings.

Other, Mr. Davis had gotten up early Monday morning for his daily walk around.

Sir Joseph stated before leaving that he wanted it known that if any of his friends wasn't mentioned in Variety's "Stage Stars" column, as he had mentioned them all.

Also Sir Joseph said that when the season is over he intends to have his evening dress suit pressed, and if it's a nice day that day he may have it cleaned, after which he would like to remain on public exhibition in his stage make-up on the 50th street corner from nine a.m. until nine p.m., with the understanding that if anyone is seen there he doesn't have to remain there.

Sir Joseph reiterates that his address for this week remains the same, America, N. Y.

COMING

ABE LYMAN
ASTOR HOTEL

GREEN ROOM GAMBLING ON SMALL TIME ORDERED STOPPED

Women Complained Lounge Room Always Occupied by Male Performers, Gambling—Plenty of Loafing Time While Picture Is On

The Keith Circuit inaugurated a drive to eliminate gambling back last week by sending out a general letter to all house managers insisting that the gambling in green rooms must be stopped. The letter pointed out that the picture was on the theater squarely up to the managers under pain of dismissal.

The letter was inspired by an investigation of complaints from several female artists that the green rooms in the small time houses were unavailable for recreation during the time the picture was on. The letter stated that the green rooms should be kept for gambling, usually while the feature picture was between shows.

In the small time houses where more than two shows a day are the rule the condition flourishes, as the artists complain in the theatre practically all the time.

PUTNAM BLDG. STICKUP NETS \$6,300 IN LOOT

Around \$6,300 in cash and a quantity of jewelry was collected by three stick-up men in Sara Bernstein's Putnam Building office during a gun game last Wednesday. The bandits dropped around about 7 P. M. In the room at the time of the stick-up were the manager of the Putnam and head of the Shubert's purchasing department; Bernstein, Jack Allen, Sid Hill and David Gordon. Gordon was relieved of \$500 in cash and \$1,700 worth of jewelry.

Isidore Kappel, a blind song writer, who entered the office as the frisking was going on, was a little tardy in answering the command to "sit on the floor" as he thought someone was kidding, so he was tapped on the head with the butt of a gun and passed out. He was later removed to Bellevue Hospital where he was treated by Dr. Fisher for severe laceration of the face.

One of the robbers worked the victims while the other three remained in the outer office. While the operation was going on, a crowd of men in and he was politely ushered into the front office by one of the bandits, who remarked he was "just in time."

Bernstein tried to temporize with the gang, but the clerk who was in the office at the time was so nervous that he was unable to do so. He was then taken to the back office where the robbers were waiting.

The police were furnished with excellent descriptions of the bandits. The crime was a night after office robbery, which has a number of friends in the building.

GIL SAGE ON TRIAL

Walter Warner, professional known as Gil D. Sage, is one of six defendants on trial in the Federal Court here for an alleged conspiracy to deal in bonds stolen in New York and Chicago post office robberies. Sage is known in vaudeville and stock.

ILL AND INJURED

Al Hays, manager of the Little Theatre New York, was discharged from the German Hospital last week and left for a 10 days' rest in Atlantic City. While Connors, treasurer of the house, will manage the theatre during Hays' absence.

Eddie Leonard, the minstrel, is recovering from an attack of pneumonia poisoning, which has kept him confined to his room for several days.

Walter Carrington (Carrington and Mayhew), confined in St. Vincent's Hospital, New York City, for injuries sustained in a fall, was discharged from the hospital this week.

Arthur Walsh (Walsh and Walsh) has recovered from a recent attack of pneumonia and will rest for several weeks before resuming his stage work.

COMING

ABE LYMAN
ASTOR HOTEL

CABARET REVUES CEASE DANCE-HALL VISITS

Proprietors Determine Floor Shows Derive No Benefit From Special Nights

Performers in cabaret revues are particularly gratified by the decision of the proprietors of these establishments that in the future none shall be permitted to work dancehalls or places other than the cabarets for which they were primarily engaged.

This decision will come as a blow to the numerous dance places in the Times square section and other districts in the rabbit of types in which cabaret revues for a special appearance at the dance places were being advertised.

Cabaret men in the past have fallen for the advertising angle and permitted their shows to participate in these special nights. They have now come to the conclusion that one who glimpses their shows in a dancehall and is attracted to see them again at a cabaret and that no one but the dancehall benefits.

MILLION BREACH CASE

Evan Burrows Fontaine Action Transferred to Federal Court

San Francisco, April 29.—The \$1,000,000 breach of promise case brought by Evan Burrows Fontaine against "Benny" Cornelius Vanderbilt Whitney has been transferred from the California Superior Court to the Federal Court.

Counsel for young Whitney contends that neither client nor young Whitney were residents of the State.

Fontaine, in her new complaint, sets forth that she is the mother of the boy as the result of intimacy with young Whitney in 1920 in New Haven, Conn., where she is a student. She alleges he promised to marry her.

The trial is scheduled to come up next month.

CARROLL'S HOP EAST

Earl Carroll came on last week from Chicago expressly to attend the midnight meeting of the Songwriters' Inc., held last Wednesday. Carroll is the president. The songwriters pledged their allegiance to the American Society of Composers, Authors and Publishers anew, by agreeing not to become parties with certain publishers in writing songs under assumed names for radio exploitation by the "subsidiary" companies of some of the offending publishers.

DOUG, JR. IN VAUDEVILLE

Douglas Fairbanks, Jr., has started rehearsals for a vaudeville debut. He will appear in a rewritten version of "A Regular Business Man," which was his father's skit for years and also successfully played by Billy Caxton.

Arthur Klein is handling the booking.

"RUST" TAB FOR VAUDE

With a supporting cast of three, Clarke Silverman, who recently closed in "Rust," is getting ready a tabloid edition of the piece and will enter vaudeville the first part of next month.

Changes Sketches

Under the direction of Lewis & Gordon, Mrs. Leslie Carter will shortly appear in vaudeville in a playlet entitled "A Little of Tartary." It was written by John Cotton, co-author of "Ridin'."

BEAT UP K. BARKUS IN CHOP SUEY PLACE

Damage Action for \$25,000. Also Criminal Proceedings

Kenneth Barkus, vaudeville actor, has filed suit against the Oriental Restaurant Company of 1852 Broadway, Brooklyn, for \$25,000 in damages sustained several weeks ago when he was assaulted without cause by employees of the chop suey restaurant. A criminal action is also pending against the employees whom Barkus alleged beat him over the head with broom handles and an iron pipe.

The suit is the outcome of a free-for-all which occurred at the restaurant three weeks ago. Three intoxicated youths in another part of the restaurant had partaken of food, and were gazing the waiter about paying their check. While the waiter ran to the kitchen the men walked out, according to Barkus, and beat him up. He was rushed toward him and beat him into unconsciousness.

At the time of the incident Barkus had been playing in "The Black and White Revue," at a local theatre. Since the accident he has been unable to work and in account of the injuries sustained. It is upon this condition that he bases his suit.

Harry B. McGinn, attorney, of 41 Court street, Brooklyn, is representing the plaintiff.

ALL OF NEW ENGLAND NOT ON DAYLIGHT TIME

New Bedford, April 29.—Although not all of New England went daylight-saving time yesterday, the new time will govern most activities, as the big industries and railroads will operate one hour ahead of eastern standard time.

Daylight-saving time is being observed throughout Massachusetts but it has been declared illegal in Connecticut and New Hampshire.

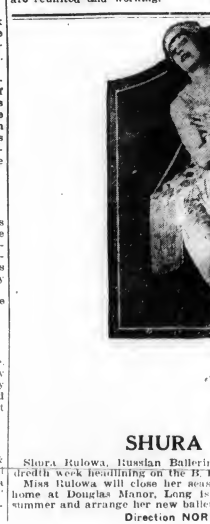
Portland, Bath, Old Orchard and a few other towns in Maine have not adopted daylight-saving time, the rest of the state remaining on standard time.

All of Rhode Island, with few exceptions, will be under the daylight-saving time. In Vermont, Bennington was the only place where the clocks were changed. The rest of the state is on standard time.

Railroad clocks will remain on standard time, but in most cases the train schedules have been moved one hour ahead in order to conform to the new time.

Norton and Hilton Rejoin

Ned Clothes Norton and Lew Hilton, separated for some time, are reunited and working.



SHURA RULOWA

Shura Rulowa, Russian Ballerina, is now celebrating her one hundredth week headlining on the B. F. Keith Circuit. Miss Rulowa will close her season the first of June to return to her home at Douglas Manor, Long Island, where she will rest during the summer and arrange her new ballet for next season.

Direction NORMAN JEFFERIES

NEW BIG TIME OPENS SEASON IN AUSTRALIAN THEATRE JUNE 27

Six Cities to Start—South African Affiliation—Jack Musgrove Explains—Booking Offices in New York "Jump Breaking" Via England

BALTO. HOUSES REFUSE RADIO BROADCASTING

Find It of Little Value and Abolish Lending of Acts to Newspaper Station, WEAK

Baltimore, April 29.

Requests for acts to broadcast have been refused by all local houses. The demand became so incessant and of so little value that the free lending of a turn for the evening has been abolished.

WEAK, the local broadcasting plant of the "American" and "News," the Hearst papers, has been turned down by local theatres without exception. At the start of the plant the theatres contributed acts for publicity, but found it of little benefit.

Now the station is dependent upon amateur vocalists and entertainers. With the exception of WEAK, the Chateau Hotel plant, WEAK has a monopoly in this city.

RAPID RISE

Joe Regan Max Fellow Fiske O'Hara

Chicago, April 29.—Directly due to the interest taken in him by Father O'Connor of De Paul University, Joe Regan (Regan and Curtis) is likely to become one of the country's famous Irish tenors. Six months ago the boy was comparatively unknown. Father O'Connor has secured him a vaudeville tour.

Augustus Plou, looking for a tenor to replace Fiske O'Hara, is now in New York to talk contract with the tenor.

BANKRUPT DISCHARGES

Lillian Lorrain last week was discharged from bankruptcy. Discharges were also granted Jack Singer, theatrical producer, and Peter F. Stanley, restaurant manager.

Singer was one of the Shubert unit bankrupts.

Maurice Goodman Going to Paris Maurice Goodman, the general counsel for Keith's, will sail May 21 on a visit to the other side.

Jack Musgrove is the circuit manager and also booking manager of the C. Williamson-Tait-African Theatres, Ltd., vaudeville combination of Australia. He is in New York in his offices 218 West 42nd street, looking American acts for his firm.

Harry Musgrove (Jack's cousin) is the circuit manager and booking representative of the Tivoli Theatres, Ltd., also of Australia. Louis De Costa is in New York, looking acts for the Tivoli circuit through the Matinee office.

There is absolutely no connection between the two circuits despite the similarity in names.

Jack Musgrove was formerly connected with the Tait-African Theatres, Ltd., but severed his connection with that concern under the following circumstances, told in his own language in an interview with a "Clippe" reporter.

Williamson and Tait, said Jack Musgrove, "are in the advanced position of being able to utilize their legitimate stars in their vaudeville houses, and vice versa."

"This provides for the artists practically unlimited length of time engagements in both divisions, and there is still territory to be covered which they have finished playing all the regular vaudeville and legitimate theatre."

"The Tait firm is interested in Union Theatres, Ltd., which controls 6 of the largest picture places in Australia. It has been decided that the firm will take a part vaudeville policy, in conjunction with pictures. This will provide further dates for acts after the picture have played the regular two-day theatres."

Acts booked in America for the Williamson-Tait-African theatres in Australia, can return direct to the United States if they wish to do so, or can come back by way of England, which is a very big jump as you call it here, and have sufficient time to arrange English bookings to follow, if they want to play the "big" road."

Irene Franklin is the first act to be booked by Mr. Musgrove for the new Tait big time circuit. Mr. Musgrove leaves New York for his Australian home in May, to be present at the opening of the J. C. Williamson-Tait-African, Theatres, Ltd., vaudeville circuit. The tour, 184 houses will open simultaneously on that date, in Sydney and Melbourne (Australia), Auckland, Christchurch, Wellington and Auckland (New Zealand), Brisbane, a Adelaide will follow, and Mr. Musgrove.

BANK MUST MAKE GOOD SPIEGEL CHECKS

The \$27,500 judgment award in favor of the Mark Spiegel Realty Corp. against the Gotham National Bank of New York, which appeared in the judgment, was upheld last week by the Appellate Division of the New York Supreme Court.

The suit involved a check of \$27,500 totaling \$26,147, which the bank paid on forged endorsements by Max Spiegel, the bankrupt theatrical promoter, who was later committed to an insane asylum.

Spiegel signed the three checks, payable to Dwight & Sonville attorneys, and allegedly forged endorsements depositing them to his own credit. It was not until a year later that the checks were discovered. On Dec. 19, 1922 an involuntary petition in bankruptcy was filed against Spiegel with liabilities later placed at \$1,200,000.

The Mark Spiegel Realty Corp. contended that the law is mandatory that payments made by a bank on forged endorsements are at the bank's risk.

George Lukes Comes Back George Lukes returned to New York this week to arrange the closing of the season of the Tait-African Theatres, Ltd. in Chicago for five weeks, where he relieved Glen Burdett as National agent.

HALF DOZEN PLAYS MOVING OUT; ONE FLAT FAILURE WITH THEM

"Sun Up" Stuck for 49 Weeks, Going from \$2,000 to \$5,000 Weekly Gross—"Tarnish" Has 31 Weeks to Credit—"Nancy Ann" Taking to Road

Six attractions will bow out of Broadway at the end of the week. Most have long runs or at least creditable engagements to their credit and are distinct successes. Only one is an undoubted flop, "Nancy Ann," the Harvard prize play.

"Sun Up," a mountain drama presented on the eve of summer last season in the Village by a players' group, is existing in its 49th week. The piece got about \$2,000 or a little more downtown, but being a one act, small cast show it thrived even at the tiny gross.

Later it was moved to the Lenox Hill, an upper East Side small theatre and finally landed at the Princess. There the business was around \$5,000 weekly until the last month, when it dropped to \$4,000 and recently under \$3,000.

"Runnin' Wild," a colored revue, ranks as the most successful attraction of the kind after "Shuffle Along." Its engagement at the Colonial measures 27 weeks. In point of grosses this attraction topped all colored shows ever in New York. Starting with nearly \$15,000 it ran around \$17,000 for three months. Thereafter it eased off and the normal grosses were about \$11,000 weekly.

Runnin' Wild

The "Tribune" was about the lone paper not to think much of this colored revue when styling it as "second rate vaudeville." "Herald" believed it should, "give New Yorkers a thrill" and "Herald" thought it, "vastly entertaining." Variety (Ibce) predicted, "it should carry for a run engagement."

"Tarnish," produced by John Cromwell, was a fall dramatic hit and its run of 31 weeks gives the show rating for a season's run here. The opening gait was \$9,000 or capacity for this small house. The average normal takings were \$5,500. In the last month or two the piece ticked and recently slipped under \$5,000. It came back last week to about \$6,500.

Tarnish

Accorded the best notices of the season up to its Broadway opening date, Oct. 1, with special mention given the author, Gilbert Emery. The opinion was practically unanimous. Variety (Abel) said, "the enthusiasm accorded speaks much for it."

"Mary Jane McLane" doubtless shows a profit on its Broadway engagement of 19 weeks. This Hammond musical averaged \$17,000 weekly for the first 14 weeks after which it slipped down to \$11,000 or less. At \$14,000 the show was winding on this musical act and probably will do well on tour.

Mary Jane McLane

Almost the entire list of dailies, with the exception of the "American" (Dale), revealed favorable notices on this musical act. Variety, The "Tribune" (Hammond), was inclined to enthuse over it but the single "pan" from the "American" quoted "little more than a mediocre little play."

Henry Herbert's Biblical Role "St. Little Devil," produced by Lawrence Schwab, opened at the Lyric on an opening night of \$12,500. It moved shortly to the Central where it played about \$15,000 a week to an average price of over \$17,000.

The show is claimed to have broken even. It may tour in the fall.

Sweet Little Devil

A majority gave evidence of liking this musical with the "Herald" stating, "might take the place of 'The Gingham Girl.'" "American" (Dale) was unconvinced as to its merits but the "World" termed it, "fair." Variety (Skip) believed the show might have, "a brief stay."

"Nancy Ann," produced by Richard Henderson, started at about \$7,000 weekly at the 49th Street. It was moved to the 39th Street probably for sentimental reasons, that being the spot where Frankie Lorraine scored in "Scandal." "Nancy" dropped

immediately upon removal to the 39th Street and goes to the road with only five weeks of Broadway. Agents charge chorus girls commission.

Dearth of Productions Alleged Responsible by Agencies—New for Legit Casters

Due to lack of new productions, the casting agencies have commenced to charge chorists commission placed through their agencies.

Although the commission agency has been in vogue in cabaret agencies it is new to the legit casters who, heretofore, assembled the girls as an inducement to get the entire casting of a musical and never asking the girls for the usual commission.

WITH WORLD AMUSEMENT

Veteran Chicago Theatre Treasurer Honored as He Gives Up Post

Chicago, April 29. Harold J. Donovan, treasurer of the Colonial and before that manager of the Fuller opera house, Madison, Wis., leaves this city for his post as treasurer of the World Amusement Service, taking an executive office in the New York branch of the Outdoor Amusement Service.

The Chicago treasurers gave a banquet to Donovan by way of wishing him good luck in his new field.

BOSTON'S SUMMER REVUE

"The Boston Follies" is the title of a summer revue, which will likely be placed in the Sullivan, Boston. Local capital is behind the venture. They are trying to obtain Harry K. Morton, Elizabeth Hines and Zella Russell for production.

The idea for billing the "Boston Follies" in "Sugar and Spice and Everything Nice." The promoters of the project are to be in town later this week to try to complete arrangements for the cast.

Henry Herbert's Biblical Role "St. Little Devil," produced by Lawrence Schwab, opened at the Lyric on an opening night of \$12,500. It moved shortly to the Central where it played about \$15,000 a week to an average price of over \$17,000.

TICKET SALE OPINION BY MASS. SUPREME COURT

State Senate Requested It—Regulation by Statute

Boston, April 29. In an opinion given by the Supreme Court of Massachusetts to the Massachusetts State Senate in reply to a request from the legislative body, the court ruled that "in view of the prices commonly charged for tickets of admission to theatres and places of amusement, we are of the opinion that a limitation of additional price on resale to a sum not exceeding 50 cents on each ticket cannot be pronounced unreasonable."

The opinion was requested by the Senate in connection with the pending petition of Representative Richard D. Crawford, of Medford, that the sale and resale of theatre tickets and tickets of other places of amusement be regulated by statute.

The Senate asked two questions, the first being sub-divided into six questions.

The first question was: "May the General Court, if it finds that the prices and other conditions attending the sale of tickets of admission to theatres or other places of amusement requiring a license are unduly affected with public interest, in that legislation is necessary for the purpose of safeguarding the public against fraud, extortion, exorbitant rates, and other abuses in relation thereto, constitutionally, enact legislation?"

To this the court says, "Yes." Sub-division A asks if legislation can be enacted "requiring that the price at which such tickets may be sold shall be printed on the face thereof."

The court answers "No" to this. The next question was if legislation could be enacted "requiring that the business of reselling such tickets, commonly known as 'ticket scalping,' may be subjected to reasonable regulations under the police power."

To this the court says, "Yes." The next question was if legislation could be enacted "requiring that such business shall be licensed" and the court says "Yes" to this.

The next question was, if the legislature could enact legislation "requiring that the price at which such tickets are resold in persons engaging in such business shall be stamped upon the ticket," and the court answers "Yes."

The Senate asked if legislation could be enacted "imposing a limit, reasonably calculated to prevent extortion, but not exceeding a reasonable profit, on the resale price of such tickets by persons engaging in such business," and to this the court says "Yes."

The second question to the court was: "Would said bill, if enacted, be constitutional?"

To this the court replies: "Although we do not observe any unconstitutional feature in the proposed bill, we respectfully ask to be excused from answering question two touching its constitutionality as all its provisions."

The court in the course of its opinion says: "The nature and extent of the public interest and of the exertion of the police power touching it are always a subject for judicial inquiry."

The court says that "numerous reasons lead to the conclusion that the public interest is affected in other places of amusement as well as in theatres and that the health, safety, and good order of the community."

LOOP'S TIME SAVER

Chicago, April 29. Loop managers are experimenting on the advent of daylight advertising with a time saver for closing to avoid traffic congestion. Managers believe daylight saving will "multiply the plan."

ENGAGEMENTS

Jack Harty and Viola Waldron. George Fricke. "Apple" and Models, replacing Bob Nelson.

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as a guide to the relayage of the critical judgment on plays expressed by the reviewers on the dailies.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be boxed at intervals, rated by percentage on their judgment as recorded.

Whitewashed

None seemingly cared for this 52d Street theatre production outside of the "Mail-Telegram," which deemed it "laugh creating and brisk." "Tribune" (Hammond), "one has seen the worst."

Cobra

The reviews approximated a, excellent stipulation, with the critics particularly stressing the work of Louis Calhern and Judith Anderson. "American" said, "should run a few weeks." "Times" (Corbin) was enthusiastic about the first two acts, and "News" (Mantle), "interesting and well played."

The Dust Heap

"American" believed this one "superb-thriller" and the remainder of the dramatic departments were emphatic in adverse comment.

WILKES OPPOSES EQUITY

Manager's Stand on Strike Situation Surprises

San Francisco, April 29. According to a statement at the Wilkes local Alcazar theatre, Tom Wilkes has aligned himself on the side of the managers against Equity.

The statement, given out by Assistant Manager Lionel Samuel, as coming from Wilkes, was as follows: "I want to declare myself, very positively, as being unequivocally opposed to the Equity shop, as advocated by that organization and I am equally as strong for the open shop."

The above statement has caused considerable surprise here, as it was supposed that Wilkes was 100 per cent Equity. His house, heretofore, always has maintained a 100 per cent Equity policy, and the entire present company, supporting Leo Carrillo in "Lombardi, Ltd.," is Equity.

STOCK AT COX

Walker Switches Theatres in Cincinnati, Ohio

Stuart Walker has changed his plans and will put his stock company into the Cox here at the end of the season. He will be his third consecutive season at this house. It was originally planned to play the Shubert, but the switch was decided upon after "Able's Irish Rose" quit the Cox last week after a twelve-week run.

Walker's first will be "The Proud Princess," by Edward Sheldon and Dorothy Donnelly. Griffith's "America" will occupy the Shubert beginning Sunday night for an indefinite run.

MARRIED WITHIN WEEK

Helene Lewis of "Wild Flower" Supreme Marries Farmer Jack Mussen

Chicago, April 29. Following their introduction last week in Detroit, Helen Lewis and Chester Mussen were married yesterday.

Mussen is in the chorus of "Wildflower" and her husband is a former jockey.

C. F. BURGESS BANKRUPT

Liability of \$10,000 Suit for Assault and Battery

A voluntary bankruptcy petition was filed yesterday (Tuesday) in the U. S. District Court of New York by Charles F. Burgess, 646 West End avenue, New York, who gives his business as "manager of a theatrical enterprise."

The liabilities total \$11,598.46, and consist of only two items. One is a \$10,000 suit in the Sullivan County Superior Court by William Reinhold of Liberty, N. Y., for assault and battery. The other claim is a \$1,598.46 judgment in the City Court. Burgess is connected with the Roseland dance hall, 1625 Broadway, New York.

COMING

ABE LYMAN

ASTOR HOTEL

GINGER ALE HIGHBALLS DRIVER'S ONLY DRINK

Helene Jesmer's \$500,000 Suits Starts in N. Y. Supreme Court

In the New York Supreme Court before Justice Gavegan and a jury Monday morning, Helene Jesmer's \$500,000 damage suit against Plant, No-gan Plant started. It continues today. Miss Jesmer is suing for injuries sustained in an auto smash-up on Pelham parkway, New York, Dec. 1, 1920.

The defendant, the heir of the late Commodore F. Plant and a stepson of Col. William Hayward, U. S. Attorney, is said to have inherited a fortune of \$150,000.

Miss Jesmer, a former "Greenwich Village Follies" beauty, testified that as a result of the accident she has been practically a recluse in her Los Angeles home, having sustained the loss of one eye, a scar beneath the other and a bad case of traumatic neurosis.

Plant, on the stand, identified his companions of the ride as Chester Mussen, who was driving, and Al Cahoun, all prep. school students.

Plant was driving from New York to New Haven to determine the results of his entrance application to Yale. Miss Jesmer was in the party. Both she and the defendant were thrown from the car when it ran into a tree on the New Rochelle road.

For a time her life was feared for. As Plant testified, as passed for defense, he had spent \$11,048 for specialists' treatment, the defendant contending that he had already done enough for her and that he was not to blame.

Plant on the witness stand yesterday stated the party had been going to the city for a party, where he was driving. The reason he had but one drink, said Plant, was that he was not drinking.

The testimony was that Miss Jesmer was seated in the front with the driver, but in the bottom of the car, where she was gesticulating something fierce.

Plant reported the financial backer of the new picture company which has Bert Lyell and Claire Windsor as its star players. The Lyell-Windor friendship was touched upon by the dailies this week through the report of a divorce pending between the Lyells (Gwynn Vaughn).

Mr. Lyell and Miss Windsor both had returned from Europe after they made the "Son of Sharran." Upon reaching New York Miss Windsor is said to have left immediately for Los Angeles. After Lyell followed, with both now reported in New York again.

HUGHES-BELASCO DEAL

While in New York Rupert Hughes closed a contract with David Belasco, the writer of the play, to write a play for the dean of producers, according to the information imparted by Hughes on his return to Los Angeles. He has closed with magazine publishers for 22 short stories and a novel.

RECEIVED OF PARTLY EXHAUSTED STRIKE FEAR

Less Costly to Produce—Eight New Dramas in Two Weeks—Grosses on Broadway Leaped Upward Last Week

During the later reaches of April Broadway was deluged with dramatic shows. In less than two weeks no fewer than eight dramas arrived. That is most exceptional for the calendar of the season when the lighter forms of entertainment are expected—comedies and musical attractions.

Like last season, there have been almost no revivals this spring, though formerly that was the rule. The profusion of dramatic productions is explained by showmen to be one result of the Equity situation, since such attractions are less hazardous to put on than musical comedies or revues. The latter are the most expensive forms of production and producers are holding off on musicals in a number of instances' waiting the final decision on the strike matter or its settlement.

The disadvantageous feature of sending dramas to Broadway at this time, however, is the approaching end of the season. That means limiting the run of such offerings, and the National Dramatic Convention turns out a June bonnet for Broadway.

Earlier week's business was a partial comeback for the leading attractions, a few of which played an extra matinee, many others failed to recover sufficiently. During this week's departure group which had six attractions slated to leave by Monday is plain evidence of the season's decline.

Those attractions exceptionally benefited last week are capped by "The Sign of the Cross," which moved into the Selwyn from the Times Square. The former theatre has a larger lower floor capacity and the gross of \$27,230 is the best the English show has scored to date. In this instance the Charles Lord show leads the entire field in demand.

Among the other musicals "Kid Boots" is next and "The Stoppage" (third), both close contenders, and both leading the field in grosses.

A new musical that has stood up

strongly is "Sitting Pretty," credited with over \$10,000 at the Fulton last week.

Non-Musicals

The agency call for non-musicals is closely bunched, with "Beggar on Horseback," "The Miracle," "The Outsider," "Expressing Willie" and "The Show-Off" running close. "Beggar" has an extra matinee, returned to its \$20,000 gall. "The Miracle" hit sensational money again, inserting two extra matinees and getting \$20,000 in 10 performances. "The Outsider," a spring dramatic hit, was about \$16,000, and "The Show-Off" bettered all previous figures by getting \$15,000 in nine performances.

Among the newer shows, "Expressing Willie" at the 45th Street has the edge. Last week was its first full week, the gross being about \$15,000. That is by far the best money and production of Equity Players ever drew. "Willie" was accepted as a buy for four weeks in the agencies, and it will be interesting to note the business thereafter, as there is a difference of opinion as to the show's staying qualities.

Leah Revival, \$15,000

"Leah Klehna," the solo revival, also went to around \$15,000 at the 45th Street. The old-time hit, which is doubtless the result of the weight of names in the cast and the announced short engagement of four weeks.

"Cobra," one of the dramatic arrivals of last week, appears to have a chance for profitable going at the Lindson. "The Dust Heap" opened last week and should get something for its time on its frankly melodramatic nature. "Flame of Love" is not favored at the Morocco. It is an expensive production, in a guarantee basis.

Of the older successes, some fine jumps in takings were recorded last week. "Poppy" went up about \$5,000 for a total of \$15,000; the "Music Box Revue" was equally as strong.

(Continued on page 12)

Equity's Ballot

Equity has sent out its ballot for the election of officers and roundmen.

Included is a notice of the 11th annual meeting, to be held in the Hotel Astor ballroom June 2 at 2 p. m.

The ballot is as follows:

Regular Nominations as proposed by the Nominating Committee of the Actors' Equity Association for 1924

Consisting of John Willard (chairman), Frank McGlynn, Frederic Hurt, Elsie Chandler, Mary Shaw, Robert McWade, John Craig, George LeGuere, James Gleason.

Officers to Serve One Year

John Emerson
First Vice-President
Rhel Barrymore
Second Vice-President
Grant Mitchell
Recording Secretary
Grant Stewart
Treasurer

Frank Gilmore

Council to Serve Three Years

(Note—You are not voting for a new officer, but only for the sixteen members thereof, who retire each year. Full council consists of 48 members, and the new members will be elected in three-year terms. Some of the sixteen mentioned below have already served one, and in some cases two, or more terms, and they are now up for re-election. Some of course, have never served before.)

John Cope
Jane Cowi
Jefferson De Angelis
Pedro de Cordoba
Robert Elliott
Katherine Emmet
W. C. Field
Paul Harvey
Robert Kelly
Elsie Ling
Oliver Oliver
Florence Reel
Elizabeth Rindson
Milton Sills
Scott Welsh

To vote the regular ticket, mark "X" above your name, and place on the line immediately below.

TWO LOOP THEATRES CLOSING THIS WEEK

"Henky" and "Bamville" Leaving Loop—Nothing Booked to Follow

Chicago, April 29. Due to the departure of Lew Flier, "Henky" at the La Salle and "Bamville" at the Illinois, those houses will close at the end of the week.

Nothing booked to follow in either leaving both dark, although another closed house, Cohan's Grand, reopens Sunday with "The Horse Thief," transferred from the Harris.

BILLIE BURKE WITH WILKES

Under contract to Thomas Wilkes, Billie Burke will go to the coast this summer to appear at the head of his company at the Majestic, Los Angeles, in a play entitled "Nancy Smith." The title is being tried out for Miss Burke.

Genevieve Tobin is also to make the coast in a play in "Toby Preferred" for Wilkes.

MASS. TICKET DECISION

Boston, April 29. The Massachusetts Supreme Court has declared the State Legislature has a right to enact legislation to regulate the resale of theatre tickets at no more than a 25-cent advance.

HOPPER TOUR CANCELED

The Pacific Coast tour of De Wolf Hopper and the Augustin's in "Korff" has been canceled. The company will work its way East after playing through Ohio.

60 LEGIT THEATRES

That Number New York's Total—Sixth Avenue Future Lane

With the completion of the Theatre Guild's playhouse at 52d street and the widening of the Marquee Block theatre, 43d street and Eighth avenue, New York will have 60 theatres of the spoken play, which exceeds the number in Paris by 15 and more, than doubles the London total. The amount invested in theatres in New York is around \$1,000,000,000.

It is probable that a new house will be erected at the southeast corner of 63d street and Sixth avenue. But this is contingent on the removal of the "L" overhead structure and it is not likely that operations will be started on this theatre until this has been removed.

Sixth avenue is forecast as a theatre lane of the future to vie with the playgoing artery of Broadway.

MAYOR CURLEY ENDORSES FUND

Contributes to Boston Benefit May 11—Expresses Kind Thoughts for Fund and Professionals

Mayor James M. Curley in forwarding a contribution to the Actors' Fund Benefit to be held here May 21 at the Colonial, enclosed it in the following letter:

Mr. Thomas H. Nathan, Director Colonial Theatre, Boston.
Dear Mr. Nathan:

I am very glad to inclose my mite in behalf of the Actors' Fund for 1924.

I know of no more worthy and deserving service than that of the Actors' Fund, which provides for the care and maintenance of those members of the theatre profession who in the evening of life are deprived of life's joys and happiness.

The beautiful buildings upon Staten Island and the cause which they represent are the support of every public spirited American citizen who has ever set within the theatres of our country and enjoyed the highest character of dramatic productions.

I pray you will express to Mr. Daniel Frohman and the trustees of the Actors' Fund my own appreciation of their labors in the support of a body of so deserving men and women in our nation, as never known, and sincerely trust that the returns of Friday, 11th instant, may be more generous than ever before in the history of the fund.

With my renewed assurances of regard,

Sincerely yours,
JAMES M. CURLEY,
(Mayor of Boston)

BROADCAST NEW SHOW

Will Elzerize "Dangerous People" While "Breaking In"

A legit play that is being tried out in "the sticks" will also be broadcast. The innovation is being made by the American and Oliver White, respectively producer and author, for "Dangerous People." It is a five-act play, which, with the actors' permission to broadcast this three-act comedy for that station William Currier is starred.

It is a five-act play, and because of its short cast is well adapted for radio broadcasting.

WILKES AND HITCHCOCK

Los Angeles, April 29. Thomas Wilkes will produce a musical show, "The Caliph," this summer and has engaged Lynn and Hitchcock to play the title role. The piece will first be presented at the Alcazar, in San Francisco, and then to be brought here later for a run at the Philadelphia Theatre, which Wilkes contemplates leaving. Marine Montague is the author.

Three "Jessie James"

L. Lawrence Weber is evidently not worried about the outcome of the Equity-P. M. A. controversy. He has just presented a new play for three companies of "Little Jesse James," to be sent on tour next week.

The players are now being signed, with instructions to report for rehearsal the latter part of July.

"PROVINCES" RESENT

BELASCO "DENATURING" Baltimore Critics Said So—Out-of-Towners "Just as Fly"

Washington, April 29. There has been much comment hereabouts regarding the changed finish of "Laugh, Clown, Laugh," which closes here for the season this week.

The Baltimore critics bitterly and openly resented Belasco's "toning down" the Manhattan as being less intelligent or artistic enough to accept the same dramatically daring treatment which New York can be relied on to digest.

One Baltimore critic even went as far as to point out that the week stand critics are just as "fly" as the metropolitan reviewers, since they unanimously joined the chorus in their praise of the new production, sofly miscast in the feminine lead; therefore Belasco might conclude that the "provinces" are not made up of artistic morons.

BRADY'S AUTO SUITS Collision Results in Three Actions Against Frank Rosen

As a result of an auto collision March 13 last between the William A. Brady automobile and Frank Rosen's car in Central Park West between 96th and 97th streets, Rosen was sued yesterday (Tuesday) by three different parties.

Grace George (Mrs. Brady) is alone in the suit. William A. Brady wants \$5,000 to reimburse him for the complete demolition of his car. Hannah Berger, Miss George's maid, is also suing for \$5,000 damages for injuries sustained as a result of the accident.

The party who is suing is attorney for the plaintiffs in all three suits against Rosen.

HARTMAN'S LIGHT OPERA

San Francisco, April 29. Under the name of the Pacific Operetta Company, Ferris Hartman, who formerly occupied the Casino, has formed a partnership with the Dilling and has taken over the Capitol theatre, where they will continue to light opera plays.

Miss Dilling is being featured in all the billing, with Hartman's name in small type. Miss Dilling's husband, a day banker, is said to be the "angel" of the venture.

Many of the company which supported Hartman at the Casino are in the productions at the Capitol.

JAZZ SHAKESPEARE OFF

Los Angeles, April 29. As the roles of "Julio and Romeo" did not suit them, Margaret Lawrence and Wallace Biddinger will not endeavor to "Jazz" Shakespeare, and Thomas Wilkes has decided to abandon the production of this play.

"All About Star" will be the last piece in which Miss Lawrence and Biddinger will appear at the Majestic. They will return to New York late in May.

WORLD'S REVIVAL RECORD

"Cyrano de Bergerac," with Walter Burke and the Augustin's, is claiming a world's record consecutive run for a revival play with 179 performances, including that of Tuesday, April 29.

The nearest approach to it has been Jane Cowi in "Romeo and Juliet," which reached 151 1920 New York performances.

TO IRON 'WHITE COLLARS'

With all night long, continuing on with "White Collars" with Edgar Egan and Louis O. Melson, who produced her play on the coast, Miss Egan will leave for "White Collars" left for Los Angeles.

Miss Egan contends that since the piece has been in production in the class theatre, according to contract, the rights should revert to her.

COMING

ABE LYMAN
ASTOR HOTEL

CHICAGO SWITCH

Gives Twin Theatres Competitive Musical

Chicago, April 29. "The Horse Thief" will leave the Harris Saturday, reopening at the closed Cohan's Grand.

At the Harris Sunday will be "No No Nanette," a musical, in competition with "Poppy and Eva" at the adjoining twin theatre, Selwyn.

The Grand has been dark for six weeks, since "Silence." "The Horse Thief" got flattering notices when opening at the Harris but the "Nanette" booking forces it out.

The former Selwyn and the Harris' joint executive offices in the North Lincoln University have contacted their respective theatres as distinct units for more privacy.

REDUCING "TWO STRANGERS"

In an effort to reduce the running expense of "Two Strangers" from "Nowhere," wholesale changes are being made in the cast of the production at the Little PUNCH & Judy.

Gail Kane is leaving and will be replaced by Zita Moulton; Norval Kessel will be replaced by Harold Whitmore; Frank Atwell goes and Paul Smith steps in, while Peggy Ashley will be replaced by Elizabeth Doring.

ALAN DALE VACATIONING

The American's critic, Alan Dale, is going abroad and may not return to active reviewing until the autumn.

Mr. Dale was recently operated upon for prostatic trouble, and has been in ill health for some time.

STROEVA LEAVES "MUSIC BOX"

Dora Stroeve, the Russian song-and-dance girl in "Music Box Revue," ended her engagement with the show Saturday night. She will sail for Europe Wednesday.

**"Wildflower" at Apollo Scores at Box Office—
"Vanities" Does \$30,000 on First Week, but Is
In for Short Stay—"Henky" Out**

(Continued on page 22)

A superlative character delineation, acclaimed a success by the throngs of Broadway theatregoers at this vast auditorium, before which his name shines brightly in electric lights.

A portrayal that ranks with the foremost. In full stage, accompanied by an accomplished pianist, displaying a rare wardrobe of gorgeous gowns.

Thirty-fourth consecutive week, including Keith and Orpheum bookings. Booked solid for a headline tour of the Loew Circuit.

FLOOD OF DRAMATIC

The actors' strike may alter these plans.

BATHROOM HIDEAWAY FOR FRED A. SANTELL F. P. L.'S NEW NATIONAL ADVERTISING CAMPAIGN Propose Placing Ads Only in Papers Having Broadcasting Stations—Want Radio Tieup

**Fifth Annual May 27-29 Stirs Up Usual Pre-Talk—
Pete Woodhull Forecast as Cohen's Successor—
Other Candidates in Sight—M. E. Commerford
Mentioned**

The fifth annual convention of the M. P. T. O. A. which is to be held at the Copple-Hatch, Boston, May 27-29, with meeting of the national officers of the organization and the executive committee to be held Monday, May 28, has every promise of being a real business session of exhibitors.

According to the "low down," there is to be no inside politics played and there are to be no hand-picked candidates steam-rolled into office over the heads of the state organizations.

This may or may not be a fact. There are rumblings in New York to the effect that it is all cut and dried in favor of the M. E. Commerford executives are concerned that Woodhull is to be the next president of that organization. On the other hand, there are whispers the Boston convention is to be one of which sincere effort is to be made for a general recognition of the various contending elements in the exhibitor body. That is at least seems to be the point where some one is apt to be trying to split the remainder of the national organization into a position where they are to be forced to fight for the demand of the state organizations, both those in the national organization and those that bolted at the last two conventions, and to out-trick the bolters who will have come on the scene to try to put something over, into a general grid-landing all around.

Either may or may not be true. If either is, then the M. P. T. O. A. had better not hold any convention in Boston at all. It will simply be a waste of time and money for all concerned. There would be only one way to an affair where either of the above stunts is pulled and that would be a wider splitting of the organization than already exists and the world knows that today exhibitor organization, national in scope with all the exhibitors and all the states represented in one another, is the thing most needed in the face of the mergers of the producer-distributor-theatre owner combination.

It is to be hoped that the national officer of the M. P. T. O. A. are giving their members the word when they say that there are to be no hand-picked candidates to replace Sidney S. Cohen.

Cohen is going to step out of the presidency, which he has held for five years, since the organization came into being in Cleveland, and get out of exhibitor circles, where he has been the bone of contention for a long time. He may not be able to get out entirely. But if there is any possibility of Cohen's getting whereby on his stepping out he will manage to bring the organization back to the same name and name that it has made matter of 100 per cent. state exhibitor organization in the National Organization he will do so.

The National Convention Committee and the Massachusetts Committee in Boston last week, which were headed by Sidney S. Cohen, M. E. Commerford, Dave Adams, president of the New Hampshire M. P. T. O. A., and R. M. W. of the New York M. P. T. O. A., William Cadoret of Illinois, M. J. O. Toole and others.

Cohen stated 31 states had already reported to the national headquarters that they would be represented at the convention and that this was a record. The New York organization would be one of the largest that the organization had ever held.

A program of the convention was outlined which showed that there would be no exposition or ball in connection with it, but that there would be a banquet on the second night of the session.

Thursday the opening session will be held and Governor Channing H. Tracy and Mayor James M. Smith will be present and welcome to the exhibitors, after which the actual work of the convention will

begin shortly after 11 a. m. A session may also be scheduled for Tuesday night. Wednesday will be given over to morning and afternoon sessions and Thursday likewise. It is possible that the election of officers will be held until the last day of the convention.

If the latter is the case it will mean that the exhibitors present will be able to get their business on their minds before politics enter and thus all the fights will be put off until the last minute and this will at least assure the presence of all the exhibitors until all the business of the convention is transacted. Cohen left yesterday to attend the state convention of the Western exhibitors at the P. O. of Pittsburgh. He was accompanied by M. J. O'Toole. Next Monday he will again be in Washington to attend another hearing there on the question of the Music Tax and the Copyright Bill before the Patents Committee of the Senate, after which he will return to New York and remain here lining up his annual report for the convention.

From state organization, in the various parts of the country there are rumblings that there are to be no conventions, and that the organization for the office to be vacated by Cohen and, while the name of M. E. Commerford is boosted as a possibility, it hardly seems possible that the new Pennsylvania politician will become involved in the fight. He, too, has been seen the silent man behind the throne in the political fights of the exhibitor conventions; he was the controlling hand of the machine that swept Cohen into office at the Washington and Chicago conventions in the two years past. He has been the chief organizer heavily in membership. From appearances it looks as though the dog, that Pete Woodhull of New York and Northern California, if there is to be one, is pretty strait.

Just what will happen if New York state exhibitors, meaning the "outlaws," who bolted the Washington convention and quit the organization immediately thereafter, and the states of Minnesota, North and South Dakota, Iowa and Northern California can be brought into the Boston convention on promises of any sort is a question. M. E. Commerford, M. J. Walker can be brought into the convention hall something might be stirring.

In New York City there is a certain portion of the Theatre Owners' National organization, and a state organization, the latter of which is being toward the end of bringing the Greater New York City organization into the convention. If they succeed they might make a good show on the floor. But that will not mean that they will represent the character of the exhibitor organization which is still active in this state, nor will it mean that the "outlaw" state organization will be represented.

Senator Walker Loyal
Senator "Jimmie" Walker has along to the "outlaw" organization loyally and the organization has remained with him. If State Secretary Sam Bernham, who has been the chief of the state organization it is apparent on the face of things that they will do so.

On the other hand, it is possible that the New York crowd want to make sure that there is going to be some sort of real representative national exhibitor organization, and they figure that the M. P. T. O. A. is about the best ground work at present. In the interim, the exhibitors that have been proposed in the middle west seem to be a slight suspicion as to the loyalty of the exhibitors. The fact that it is more or less an organization fostered by the producers and distributors.

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F. P. L.'S NEW NATIONAL ADVERTISING CAMPAIGN

**Propose Placing Ads Only in
Papers Having Broadcasting
Stations—Want Radio Tieup**

The Famous Players-Lasky Corporation is making through a national advertising syndicate, advertisements in only the newspapers controlling broadcasting stations.

The contract will be large, according to authoritative information, and while there will be no definite stipulation that Famous is to get a few lines over the radio nightly, it is held that this is understood with the placing of the contract.

According to the officials the new idea is not only to make the company's name more widely known, but to boost their picture showing. The contract will be large, according to authoritative information, and while there will be no definite stipulation that Famous is to get a few lines over the radio nightly, it is held that this is understood with the placing of the contract.

SHERIFF TAKES OVER GRAND-ASHER STUDIO

**Ben Wilson Attachment Starts
Action—Old Notes Cause
Trouble**

Los Angeles, April 29.—The sheriff of Los Angeles county is now in charge of the Grand-Asher studios, Hollywood, after taking possession following the filing of an attachment for \$20,000 secured by Ben Wilson, picture producer and writer, who has been in the city for some time, which were not met.

Attorney William La Plant accompanied by Sheriff's office, who stopped production work on the Grand-Asher lot and are now guarding the property there, which is valued at \$15,000. Wilson, in September, 1923, accepted two notes for \$5,000 each from the Grand-Asher studio, and I. L. Friedman, of Chicago, who is all interested in the Grand-Asher productions. This was for some pictures Wilson had made for their release. The notes were due in 90 days, but two extensions were given. In December, 1923, the notes again gave Wilson a \$10,000 accommodation note, which was due in three months. This note also was not paid. Two weeks ago La Plant made demands on the Grand-Asher studio for the payment of the notes, and when it was refused, decided to attach the studios of the concern.

VAJDA SCRIPT FILM

Budapest, April 29.—A film made by the Hungarian of Ernst Vajda, the playwright, has recently been produced here and is said to have been the biggest financial success in the history of the "Fata Morgana."

It is called "Hotel Potemkin," and is a picture in three reels, produced by Arch Duke Francis Augustus.

GIRL BANDIT REJECTS OFFER

Brooklyn's hooded hand, Celia Cooney, last week turned down an offer of \$100 from a representative of the International Association of Women, camera man, on the grounds of extreme poverty, drinking and night club life.

The couple also refused to accept \$100 from another movie syndicate, the story of their life.

BATHROOM HIDEAWAY FOR FRED A. SANTELL

**Director Wants Divorce From
Wife He Married in
December**

Los Angeles, April 29.—Fred Allen Santell, picture director, who married Ruth Sevilla Santell last December, has filed suit for divorce.

Santell claimed the only privacy he had in his home was when he locked himself in the bathroom. He further asserted that he had stood it as long as he could, which was last Thursday, when he left his wife after she had raised a fuss because he would not come out from his refuge.

GRIFFITH AND KELLY SUE JOLSON FOR \$821,696

Director and Author Ask Damages From Actor for Walking Out on Picture

A breach of contract suit in the Federal District Court has been filed by D. W. Griffith and George Griffith against Al Jolson. The amount involved is \$821,696.72.

The action is the result of Jolson walking out on the Griffith picture, since renamed "His Darker Side" and released with Hamilton.

The complaint, which was made in all the more surprising when he took the boat with J. J. Shubert to Europe the time he later called Anthony Paul Kelly, who has since started damage proceedings for \$250,000 against Jolson, that he would resume work soon as he returned, but he failed to do so.

O'Brien, Malerinsky & Driscoll, attorneys for Griffith, claim \$500,000 damages for \$21,696.72 as actual money dispensed. Jolson's answer, filed last week, is to be terminated by written contract exists. The suit is based upon an oral agreement.

ARBuckle OVATION

**"Fatty" Makes Speech to Benefit
Crowd**

Los Angeles, April 29.—When a darkened stage suddenly became lighted, revealing "Fatty" Arbuckle, who was in the middle of the stage, the applause and cheering lasted exactly eight minutes at the N. V. A. benefit held in the Philharmonic auditorium.

Arbuckle, with tears in his eyes, told the audience the occasion was not propaganda, and that he did not want to be nominated.

The film comedian further said that in his recent trouble he was the biggest fish, with a fool with his money, had no brains, and they simply went after him, but maintained the San Francisco crowd showed he was not to blame. At the conclusion of his speech he was accorded another reception which lasted five minutes.

The bill contained 11 acts, including Al Jolson, who walked on to top the Arbuckle's outburst at midnight and sang one number.

The show grossed \$6,200.

DETROIT'S NEW THEATRES

Detroit, April 29.—Over \$5,000,000 in new theatre buildings will be spent in Detroit during the coming year. John H. Kunksky will build a new downtown picture house, the Fox Theatre. The new 2,500-seat house on Grand River avenue, near the boulevard; C. W. Munz is to build a 2,800-seat house on Grand River avenue, near Joy St.; Henry S. Koppin will build a 1,200-seat house at John St. and Six Mile and a new theatre is to be started at once at Grosse Ile and May avenue, seating 2,000.

USUAL GROUNDS

Los Angeles, April 29.—Judge Summerfield has granted Norma Conterno Whitman, thin actress, a divorce from Philip Whitman, camera man, on the grounds of extreme poverty, drinking and night club life. The couple were married three years ago.

WM. S. HART ANSWERS CHARGES BY WIFE

Film Star Generally and Specifically Denies in Suit or Winifred Westover Hart

Los Angeles, April 29.—William S. Hart has filed answer to the suit brought by his wife, Winifred Westover Hart, in which she denies that he ever proposed she get a divorce as part of any agreement for property settlement or that he ever refused any such proposal or demand.

Hart further denied he threatened any reprisals on his wife unless she would secure a divorce from him on the ground of desertion and also denied that he had ever refused to provide for his wife or her anticipated child.

The answer also denied that Hart, or his attorneys, ever conspired of any plan to compel his wife to obtain a divorce and admitted in part of the property settlement. He also denied, immediately on the execution of the agreement, place \$103,000 in securities in the Security Trust and Savings Bank to be held for the benefit of Mrs. Hart. He also alleged that he placed in the same bank \$100,000 to be held for the benefit of Mrs. Hart. He also alleged that he placed in the same bank \$100,000 to be held for the benefit of Mrs. Hart.

Hart further denied that his wife at the time of the making of the agreement was without means of support and that he was in a financial condition or that she had any necessity for going to work, or that she was then in love with him. He also denied that he made any representations were made to Mrs. Hart that if she did not agree to a divorce she would be terminated as child would be taken from her as soon as it was born. On the contrary, Hart alleges provisions were made to take care of her in her custody and control and that at no time had he had any intention of taking the child away from her.

It is further denied that Mrs. Hart ever received a salary of \$500 a week, or any other sum in excess of \$500 a week from her husband, as a motion picture actress. Further denial was made that the trust fund which was created for her was terminated when Mrs. Hart obtained a divorce from him. He also denied that it was necessary for Mrs. Hart to work to support herself, as stated in the complaint.

The last paragraph of the answer asks the court to stop his wife from questioning the validity of the settlement, and to dismiss the suit and asks that her action be dismissed.

PEACEFUL SESSION

New Orleans, April 29.—The rumors of war and the report that there would be a general war between the Supreme Court and convention have turned out to be wrong. Instead of a war conference this has been a peace conference and all the 65 delegates went home happy. The same officers were re-elected.

Robert Leiber, Indianapolis, continuing as president; Ed. Leizer, vice-president; Jacob Fabian, secretary; and John Kunksky, third vice-president, and 11 other officers were re-elected. The executive committee elected for the coming year holds Mr. Henry S. Koppin as president and George W. Hendrie.

ROTACKER CO. ATTACHMENT

Junior Calvert, picture salesman, Monday filed a \$25,000 attachment on the Supreme Court against the Rotacker Film Mfg. Co., Inc., on a contract of 1917, granting Calvert the right to make all bookings for the "Industrious."

Calvert sets forth he closed contract a divorce from his wife, the Rotacker Film Mfg. Co., Inc., and is entitled to \$25,000 as his share.

MacLEAN COMING EAST

Douglas MacLean and Bogart Rogers, accompanied by their wives, are due in New York about the last week in May. By the time they get to New York, "Never Say Die," the third of the productions MacLean has made independently, will be in production. The first two were "Going Up" and "The Yankee Consul."

**"GIRL SHY" BREAKS
RECORDS IN BOSTON**

**Surmounts \$14,000 at Fen-
way and Holds Over—
"America" in Final Work-**

Boston, April 29.
The big feature of the business at the picture houses last week was the manner in which the Harold Lloyd

feature, "Girl Shy," ran away with the town at the Fenway. The record for the house was broken when the picture grossed better than \$14,000. As a result the picture will stay for a second week. At the beginning of this week business was holding up strong, with every indication there would be no slump.

Another feature of the past week was the sudden decision to withdraw the Griffith film, "America," from the Majestic. This picture started in strong, and even during the Lenten season held up wonderfully well. Only in the past few weeks has it shown any sign of slipping. It was decided to take it out before the going became rough, and, as there was a two weeks' cancella-

The Teal Commandments," at the same pace, doing about \$1,000 weekly, with the picture due to stay for some time to come. The departure of the Griffith film will not mean much to this picture, for opposition will be encountered at the Colonial with the Fairbanks picture, "The Thief of Bagdad."

The Mary Pickford picture, "Dorothy Vernon of Haddon Hall," is

ated as a hit at the Park. This picture is now on its second week.

Estimates for last week:

"The Ten Commandments" Tremont (8th week). A bit better than \$10,000 for last week.

"Anacleto," Majestic (final week). Showed signs of letting down, and as it is now on the ninth week it was figured most of the local patronage had been taken.

"Dorothy Vernon of Haddon Hall,"

Part (21 week). On first week this picture picked up quite a bit of coin and looks strong.

State using Thomas Melahan in "The Confidence Man" this week. Did better than \$14,000 last week with "The Hunchback of Notre Dame."

Fenway—Because of the sensational business the first week the Harold Lloyd picture, "Girl Shy," is being held for a second week. The

Modern and Beacon—"The Great White Way" being used this week. Did very well last week with "Beat the Brummel," twin houses grossing \$5,500 each.

SS CAME BACK, 'QUALITY' FLOPPED

10 Last Week to \$25,000—
kicked Up in 10th Week—
to Good Trade

Philadelphia, April 29.

The Stanley particularly jumped in gross with one of its surest box office names in a new picture

Thomas Melghan's "The Confidence Man," although the critics razzed it as an ordinary program affair, filled with hokum, got the fans.

The matinee business, in particular, showed a big improvement and this is where the big housewifish weaknesses have been most noticeable in recent weeks. The surround-

ing bill was excellent without having anything as business-getting as the Mask and Wig pictures or the Pennsylvanians' (jazz band) but it was undoubtedly the main picture itself that drew the business. The week's gross was reported at \$25,000, a gain of slightly over \$5,000 on the previous week.

Similar improvement was shown

at the Aldine where "The Ten Commandments" entered on its 10th week. Last week, the gross again shot up, the management claiming almost \$13,000 which is probably about right. There is no reason now why the picture shouldn't stay at least another month, although the

There is no question but that "The Ten Commandments" is the season's outstanding film success, although

CHICAGO PUTS ON ONLY TWO NEW PICTURES

"A Son of the Sahara" and "The Confidence Man" Newcomers—All Other Producer-Owned Houses Content With Holdovers

Chicago, April 29. For some strange reason Loop theatre men last week declined to book in new pictures. In the whole downtown district there were only two new pictures. The Chicago, which runs on the weekly change policy, and Edwin Carewe's *"A Son of the Sahara"* (First National Distributed), and did very well with it. The other new picture was the regular booking of Paramount's *"The Confidence Man"*, at McVickers, featuring Thomas Meighan. Meighan is always good for this district, which is a retail district of the department store district where the shoppers make it a drop in.

Others Continue Bills
Most of the continuance shows showed the effects of their steady declining grosses. One exception was Cosmopolitan's *"Under the Red Be"* at Babylon, which has been running for four weeks or more and sometimes it takes a few weeks to build a picture up. This seems to be what has happened with the John Charles Thomas film romance. It started slowly, but has been entering upon gradually to its best figure last week (its second) of \$18,000. McVickers got \$29,000 with the Meighan subject. The Chicago gross was between \$22,000 and \$43,000.

Last Week's Estimates
Chicago: *"A Son of the Sahara"* (First National) (4,400; 55-75). Picture made by Edwin Carewe starring Bert Lytell and Claire Windsor. Got nice patronage, prob-

ably the "Sheik" idea of the title having something to do with the women. Off a little from last week, but grossed between \$22,000 and \$25,000.

McVickers—Moved up toward its \$30,000 top on the strength of Thomas Meighan, who is always a draw among the youngsters and women. Matinee business was expected good. House has 2,500 capacity and scale from 55 to 75 cents. Hold depends more than Chicago on excellence of picture product and less on pull of presentation and music, so that when a screen favorite comes in he gets strong backing. House is operated by Jones, Linick & Schaefer. Gross on last week slightly above \$29,000 which gives a satisfactory profit.

Roosevelt—"Under the Red Be" featuring John Charles Thomas in romantic drama. (1,256; 55, 75). Given over to runs of month or so and some pictures pick up and build as they go along. House owned by Isidore & Katz, booked independent of First National. Goes in mostly for super-productions. The Metropolitan film had a slow start, but has progressed. Last week did \$25,000 compared to \$15,000 the week before.

Randolph—(675, 30). *"Daughters of Today"*, which played to high figures on poster work of suggestive description, other than on hot subject, has begun to tell tale story of interior picture and promising box office title. Picture made by C. S. Seelye and has as its kick peeping parties and a suggestion of a strip poker party. In its three

PICTURES

weeks has fallen from better than \$8,000 to current week's \$6,500. *"Orphan"*—Birth of a Nation (Griffith). Picture in its third week and about standing still. The story is that of Jones, Linick & Schaefer are determined to make the film stay for a record and will find means in special advertising to hold its grosses up. Without special exploitation the total held to the \$5,000 of the previous week which dropped \$2,000 off from the opening

Monroe—"Fowler River" (U. S. Government war picture) (in 4th week). This is the house operated by William Fox. The war picture got a great flash of publicity on its opening and was figured at near \$12,000, which represents capacity of the week. It has dropped off gradually, but held last week at \$9,000, equal to the previous week.

Weeks—"Ten Commandments" (MGM) (in 4th week). Business for "42" (real it is played at a \$15 per picture) had started a comeback after the pre-liminary. Its worst total was during last week when it scored around \$12,500. It has returned to its former normal of \$14,000.

"SON OF SAHARA" FIRST SHOWN IN BALTIMORE

"America" Had Good Second Week There—"Lady of Quality" Liked in Neighborhood

Baltimore, April 29. The picture houses recovered last week from the Lenox plot. *"America"* entered its second week at the Academy and reminded the outstanding film on local reviews. The Lyceum dropped from the film rank and returned to the legitimate week.

The novelty of the week was furnished by the Rivoli with a Vincent Lopez, Jr., Orchestra.

Estimates for the Week
Academy, *"America"* (2d week). Business most satisfactory. Feature got exceptional notices and aided by publicity campaign including tie-ups with local book stores and by disposal of block of balcony seats for schools, etc. Second week \$13,000. **Rivoli**, *"A Son of the Sahara"*, latest, and perhaps most pretentious of the sheik films. Advantage of being photographed on the native heath. Mixed reception by the local critics. Vincent Lopez, Jr. Orchestra proved a right draw, but afternoons business not wholly satisfactory lately.

Hippodrome, *"Darefooted Boy"* and vaudeville. Business steady and satisfactory, if not exceptional. About \$10,000.

Century, Thomas Meighan in *"The Confidence Man"*. About \$16,000. **New**, *"The Shepherd King"*. As play, this attraction once held the consecutive run record for Baltimore. As film it didn't repeat. Presented at a tie-up with the local I. O. O. F. About \$9,000.

Garden, Tom Mix in *"Ladies to Board"*, and vaudeville. Business fairly steady. About \$12,000. **Parkway**, Virginia Vail in *"A Lady of Quality"*. Good type of feature for this up-town house. Business picked up considerably. About \$4,500.

Metropolitan, *"The White Slave"*. First week and at regular prices. Exceptional business. Close to capacity.

This Week
Academy, *"America"* (3d week); **Century**, *"Triumph"*; **New**, *"The Name is Woman"*; **Rivoli**, *"The Uninvited Guest"*; **Hippodrome**, *"Hunchback"*; **Garden**, *"A Man's Mate"*; **Parkway**, *"The Heart Bandit"*; **Metropolitan**, *"The White Slave"* (2d week).

ABROAD FOR STYLES

With the idea of getting an advance line on the styles for fall wear, H. M. K. Smith, head of the costume department of Famous Players' Long Island studio, is sailing for Paris this week. The object is to have the Paramount stars in the mode of the moment in the releases scheduled for next fall and winter, which, however, are to be made during the summer months.

STARTING "MERTON"

Los Angeles, April 29. "Shouting" *"Merton of the Movies"* will start at the Lasky lot at Hollywood. James Cruze will direct the picture. The script is the work of Walter Woods. (Clon Hunter is the star).

BUFFALO NORMAL AGAIN

Week-end Drop Prevented Records—Lew's Better \$21,000

Buffalo, April 29. Business at the picture box-offices jumped to dizzy heights again last week. Easter Sunday was reported capacity in all quarters. On Monday, celebrated as a holiday, particularly by the local Polish population, found the theatres packed. The rush continued until Thursday when business took a sudden drop and remained under normal for the rest of the week. Spring weather is thought to have been the cause of the slump.

Last week's estimates:
Hipp (2,400; 40-50) *"Roxita"*. Easter Sunday was the biggest of the current season. The end of the week drop-off kept takings about \$15,000.

Lew's (2,400; 35-55) *"White Tiger"* and vaudeville. Sensational business was registered the fore part of the week, due to the combination of the reason and the vaudeville and headed by Rose's Midway. The first three days marked a record for the house. Over \$21,000.

Lafayette Square (2,400; 40-55) *"No Mother to Guide Her"* and vaudeville. This house also made a sensational start, but fell away toward the end of the week. Estimated \$18,000.

Teek (2,000; 50-150) *"America"*. Received exceptionally good notices and reported satisfactory by the local public. Night business reported good, but matinee off. Picture remaining one week more. Estimated last week \$29,000.

FLAT 20c PRICE SCALE

FEATURES DENVER

Bishop-Cass America Inaugurates New Admission—Local Business Fair

Denver, April 29. The America (Bishop-Cass) has inaugurated a low admission policy that is making the other houses in town sit up and take notice. Several weeks ago the management put in a string of feature pictures at \$5 top. Now it has dropped to 20 cents flat, including tax, day and night, and is still using first release pictures with a 12-piece orchestra.

Last week's estimates:
Colorado (Bishop-Cass). Seats 2,470. Prices 40-50. Constance Talmadge in *"The Goldfish"*, the feature supplemented by Kubicak, violinist. Gross for the week approximated \$7,725.

America (Bishop-Cass). Seats 1,500. Price 20 cents. Will Rogers in *"Big Moments From Little"*, and Madge Kennedy in *"Three Miles Out"*. Grossed around \$2,975. **Paradise** (Paramount). Seats 1,050. Prices 35-40. Thomas Meighan in *"The Confidence Man"*, with Grantland Rice's *"Sportlight"* and Fatha News. Meighan rather disappointed by reason of the hackneyed situations and plot of the story. Grossed near \$5,650. **Princess** (Paramount). Seats 1,250. Prices 30-35. Dorothy Dalton in *"The Lone Wolf"*. Snub Pollard comedy and Kingmaras. Filled around \$5,750.

and still another
Big Spring Picture
from Paramount is

ADOLPH ZUKOR and
JESSE L. LASKY
PRESENT
POLA NEGRİ



in **"ME"**
A Dimitri Buchowetzki PRODUCTION
Pola Negri's latest and best is coming to the RIALTO Sunday. Story by Dimitri Buchowetzki, famous director. Adapted by Paul Bern, author of "The Marriage Circle." Made in America with all of Pola's old-time fire and abandon. See it! Book it!



2-column Press Sheet Ad Mats and Electros at Exchanges

LARGE PICTURE PRODUCERS SEEKING BEST SCENARIO EDITOR AVAILABLE

Desire Man or Woman with Successful Record Possessing Necessary Ability to Establish Finest Scenario Staff in Motion Picture Industry

One of the largest motion picture producing organizations offers a remarkable opportunity to the right man or woman:

This company is seeking the services of an experienced scenario editor thoroughly versed in every phase of scenario duties; one who possesses to the highest degree the executive ability to surround himself or herself with the very finest talented staff.

The applicant must show by past achievement a keen unflinching sense of sound picture values in addition to a fine imagination that can swiftly and surely visualize the screen possibilities in the manuscripts submitted.

He or she must be a thorough craftsman—a showman as well as artist. To such there is here offered a most remarkable opportunity.

Only applicants possessing splendid records of actual achievement need apply. Of course, all letters will be received in strictest confidence. Address your letter to

Box 71, VARIETY, New York

Coming Soon—

DOROTHY MACKAIL

in **"WHAT SHALL I DO"**

a Frank E. Woods Special Production

HODKINSON RELEASE
Season 1924-1925 Thirty-First Pictures

REPORTER TOLD HE'S "PERFECT TYPE" IN LOS ANGELES FAKE PICTURE SCHOOL

Evidence Against Half Dozen, Also Makeup Schools, with County Prosecutor, Who Is Ready to Proceed—Variety Reporter Receives Free Information from "Hollywood Screen Artists' Ass'n"

Los Angeles, April 29.—The State Labor Bureau, Hollywood Chamber of Commerce and the Better Business Men's Club of Los Angeles, are all on the rampage to drive out of Los Angeles about 10 cosmetic and picture acting schools, claimed to have been thriving on proceeds received from dupes who have come here to go into the picture field.

Charles F. Lowy, prosecutor in the office of the State Labor Bureau states that at the present time he has sufficient evidence against half a dozen of these organizations, at least as word is received from State Labor Commissioner Matthewson of San Francisco to proceed.

Some time ago J. G. Wilcox, who operated one of the picture studios, was arrested on warrants obtained by the State Labor Commission, but when the case came up for hearing it was dismissed through a faulty complaint. Wilcox had his offices at the time of arrest in the Knickerbocker building.

No sooner had the Wilcox offices been vacated than another one, called the Hollywood Screen Artists' Association, took possession of the two-room suite occupied by Wilcox. U. M. Dailey (formerly associated with Wilcox) and Richard Saunders, took over the suite. They had a large sign displayed in the reception room calling attention that the place was formerly occupied by Wilcox, but they have nothing to do with it, and that all information about this man could be got

from the State Labor Commissioner or police.

They immediately installed a number of salesmen to interview screen prospects who answered advertisements inserted in the daily papers. They carried two advertisements, one asking the prospects to call at the Knickerbocker building, and the other at the Balshofer studios in Hollywood.

One advertisement read, "Screen Artists Productions are now casting for spectacular production. To a few inexperienced men and women who can demonstrate ability to act we will give an opportunity to show make up on the screen, and depending on the way you handle your part in the production, so will your future be decided in production to follow."

The other which asked the prospects to apply at the studio read: "Screen Artists productions are now casting for a strictly non-professional cast in a coming production; only people who realize they must start at the bottom and contemplate making the motion picture business a profession need apply."

Over 200 People Daily

At the Knickerbocker Building more than 200 persons a day answered these advertisements, including a pair of youths employed on Variety, who are anxious to appear as screen stars.

The prospects as laid before them were so glowing, a Variety reporter decided he would see what chances he had in the picture field.

He called at the Knickerbocker building suite and as he entered the waiting room was greeted by a comely brunette, who requested he

sit down at once and write out an application for an interview.

There were about a dozen others who had done so or were doing so. He stated he was a clerk by occupation, that he had come to Los Angeles to get in the film business and that he had sufficient funds available to last him until firmly established in the city.

The girl took this application into the inner office. Within two minutes the buzzer sounded.

The girl again inquired the applicant's name and took him to a desk in the corner of the room where she introduced him to H. W. Nelson.

Went Right to Work

The latter, a man of 30, affable in nature and manner, and with a flow of language of which any "oil stock" promoter would be envious, went right to work. First he asked whether the applicant wanted to go into the picture business as a profession or whether it was a dollars and cents proposition.

Being a clerk from a small eastern town for the occasion, the reporter requested a further explanation. Nelson said that there were so many people coming to Hollywood who thought that all that was necessary to get a job at the studio was to ask for it. "Well," said he, "this is wrong. You know they never see the inside of a studio and of course get sore at the business. If you really feel like studying and learning the business from ground up you will get the opportunity with us. But you must not expect to earn any money while learning."

Nelson then told the reporter he had noticed on the blank that he had cash on hand. The reply was in the affirmative. Then Nelson said:

"I do not think you will have anything to worry over, for you look like the type of man who will devote his time and attention to his profession. You are bound to be successful with our organization you have the chance of a lifetime."

Nelson then inquired whether the reporter had ever been inside of a picture studio. The response was in the negative.

"Fine," said Nelson, "you are not studio-wise then and will not try to tell us how to make pictures then."

"A Great Type"

The reporter then inquired, "Do you think I am a screen type?" The reporter was seated. It was doubtless whether Nelson had looked at his height or physique before he sat down. But undoubtedly the reply was:

"Why you have the physique and features of a great type and I know that you will have no difficulty in passing our test which will allow you to be a member of the association."

Ignorance was again manifested when the word "test" was mentioned. Nelson then explained that the applicant would have to go to the studio and there he would be placed under the direction of the cosmetic expert who would show him the art of makeup. Following that the director would take him in charge. The director would have him do this, that and the other to qualify him for his work and then he would take his pictures.

Nelson continued: "We are very particular whom we take. A lot of people come to us at the beginning and we usually test free. They just went out as curiosity seekers and most of them stole our cosmetics. Do you know that they took as much as \$60 or \$75 worth a day."

The reporter replied it was too bad, that he did not know that any such type of people came to Hollywood.

"Special Attention"

Nelson said they sure did and added: "We will give you the chance of your lifetime now. We will let you come out to the studio tonight and there our director, Mr. Saunders,

COSTUMES FOR HIRE

New York's Newest and Foremost Costume Rental Organization

BROOKS
1457 B'way, Tel. 5880 Pen.

who was formerly with the Universal and Lasky people as a director, will personally take you in charge. I will speak to him to give you special attention. He will look out for you and I know you will prove a great find for him."

"But, of course, to assure that you are sincere we will ask you for \$5 to pay for the test. If you pass that we will honor you by making you a member of the association, that costs \$50, but the \$5 you have already paid on account will apply so it will only cost you \$45."

"If you become a member of the association, of course, you know that you will have to give us your services for three months without pay."

"You see at first you may not be just as we want you to be, so you will be taught how to sit, walk, move and register expressions."

"It may cost us as much as \$1,000 to make you an actor. But during those three months we are going to make a motion picture called 'Ambition.' It will be a strictly amateur picture. We have already started to shoot it. You will be one of the cast."

"The picture will be a big feature with comedy, drama, tragedy and Western mixed. That will be the first picture of its kind and only members of the association will be actors."

"When the picture is finished we are going to exhibit in all of the leading picture houses of the country and the returns will be big."

In 50 Percent

"For the services you have rendered you, with the other members of the association, will participate in 50 percent of the profits we make from the picture. That is going to

be a lot of money and you will be well reimbursed for your time."

"There is no reason why that picture will not make \$500,000, for we are going to have the biggest releasing organization in the country handle it. The exhibitors all want it, and Mr. Miller of the Business Men's Bureau here, is endorsing us."

"So you see that we are a big concern when Miller is in back of us and that we will get the best picture houses in the country to play the picture. You cannot loose, let me enroll you now."

The reporter was curious and inquired whether it would be Lasky-Famous Players who would release the film. Nelson told him that it was not they, for his concern was an independent one, but that it would be one of the companies as the Lasky-Famous Players concern was very much interested in Saunders.

Nelson wanted the \$5 for the test, but the reporter informed him he was not sure whether his wife would allow him to take up the proposition as it entailed giving three months of his time. Nelson inquired whether the wife would also want to go into pictures. The answer was, "I think I will wait and see what I can do and if I can make good, then I will let her try."

Nelson declared there was no doubt the applicant could make good either the wife would also want to go into pictures. The reporter left Nelson promising he would give his answer that evening.

Saunders Not Director

Upon investigation it was ascertained that the Famous Players-Lasky studio that Saunders had never been employed there, but had visited

(Continued on page 33)

The Difference Between

AND

THE

is not more marked than the difference between the usual studio or California made Alaskan picture and

"The CHECHAHGOS"
pronounced CHEE-CHAW-KOS

Directed by
LEWIS H. MOONAW

Only motion picture ever actually made in Alaska. Exhibitors are going to find it the greatest hot-weather money-getter in the history of the industry.

A associated Exhibitors

ARTHUR S. KANE, President
PATHE, Physical Distributor



In production
FLORENCE VIDOR
A super-special film dramatization
of
BARBARA FRIETCHIE

HODKINSON
RELEASE

Season 1924-1925
Thirty First-Run Pictures

THOS. H. INCE'S

'GALLOPING FISH'

with Sidney Chaplin, Louise Fazenda, Ford Sterling, Chester Conklin, Lucille Rickson.

Directed by Del Andrews.

From story by Frank Adams.

Produced under the personal supervision of

Thos. H. Ince

Distributed by

ASSOCIATED FIRST NATIONAL PICTURES



FEIST HITS

THE HAUNTING WALTZ BALLAD

WHEN LIGHTS ARE LOW

By GUS KAHN, TED KOEHLER and TED FIORITO

JOHN McCORMACK'S GREAT SUCCESS

SOMEWHERE IN THE WORLD

A BETTER CLASS BALLAD

MR. RADIO MAN

Tell My Mammy to Come Back Home

TIMELY BALLAD

Sure Encore Getter

By JOHNNY WHITE
CLIFF FRIEND
IRA SCHUSTER

AL JOLSON'S HIT

ARCADY

By AL JOLSON
B. G. DeSYLVA

???

WHAT DOES THE PUSSY CAT MEAN

When She Says MEOW

By NELSON, PEASE & GRANLUND

???

STILL THE BIG HIT, AND GROWING BIGGER

LINGER AWHILE

By HARRY OWENS and VINCENT ROSE

A MAN NEVER KNOWS WHEN A WOMAN'S GOING TO CHANGE HER MIND

By CLIFF FRIEND

A REAL JAZZ BLUES BALLAD

I'M ALL BROKEN UP OVER YOU

By JOE BURKE, CARL HOEFEL, JOE MURPHY

THE SONG OF CHEER

DON'T MIND THE RAIN

By CHESTER COHN
and NED MILLER

"You can't go wrong
with any
FEIST song"

LEO FEIST, Inc.,

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SAN FRANCISCO
Pantages Theatre Building
BOSTON
181 Tremont St.

DETROIT
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CINCINNATI
707-8 Lyric Theatre Bldg.

TORONTO
193 Yonge St.
PHILADELPHIA
1228 Market St.

KANSAS CITY
Gayety Theatre Building
LOS ANGELES
417 West Fifth St.

New York

CHICAGO
167 No. Clark St.
MINNEAPOLIS
235 Loeb Arcade

LONDON, W. C. 2, ENGLAND
138 Charing Cross Rd.
AUSTRALIA, MELBOURNE
276 Collins St.

"You can't go wrong
with any
FEIST song"

DON'T MIND *The* RAIN

**As refresh-
ing as an
April shower**

**A Cheerful
Ballad —
Rich in
Harmony
and a Gem
for any Single**

**Here's your
Copy** 

Don't Mind The Rain

Words and Music by
NED MILLER & CHESTER COHN

Moderato



VOICE

Sor-rows were rev-er-reant to be,
For ev'-ry one there's joy and bliss,
And still they come to you and me,
But then you must remem-ber this, But like the
We get an

CHORUS

Don't mind the rain, It's bound to clear up a -
-gain, For when the clouds go roll-ing 'by, A rain-bow
lights the sky, And all at one time there is sun-shine, So don't come -
-plain, But al-ways smile when it's rain-ing,
For life to have happy hours, Needs showers just like the flowers, Don't mind the
rain.

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SING IT NOW!

LEO FEIST, Inc.
711 Seventh Avenue New York

SAN FRANCISCO
Pantages Theatre Building
BOSTON
181 Tremont St.

DETROIT
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CINCINNATI
701 E. Lytle Theatre Bldg

TORONTO
153 Yonge St.
PHILADELPHIA
1212 Market St.

KANSAS CITY
Gayety Theatre Building
LOS ANGELES
617 West 99th St.

CHICAGO
147 No. Clark St.
MINNEAPOLIS
126 Loeb Arcade

LONDON, W. C. 1, ENGLAND
128 Charing Cross Road
AUSTRALIA, MELBOURNE
276 Collins St.

NORTH
CHICAGO
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Western Office
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CALL

OBITUARY

OFFICER VOKES

John Russell Vokes, 52, known widely in vaudeville all over the world through the act known as "Officer Vokes and Paul," the latter an almost humanly intelligent dog, died April 23, following an operation in a Minneapolis Hospital, April 21.

Mr. Vokes was playing the Panthea house in Minneapolis when taken ill, and was removed to the hospital immediately following his seizure. He was an Australian, and was very clever dog, and practically covered the earth playing vaudeville acts. He married while in South Africa, and had decided to make his home in that country, where all his wife's kin reside. This was to have been his last tour away from home, after which he intended to settle down in Johannesburg, South Africa. A cable was sent to his wife at 161 Seventh avenue, Minneapolis.

IN MEMORY
Of My Beloved Husband
JIMMIE BLYLER
Who passed on in the Happy
Hunting Ground April 23, 1934
JANE CREANE BLYLER

Johnsnesburg, informing her of his death, and asking what disposition should be made of his effects. Meantime, Don, the dog, and the rest of Mr. Vokes' property is being attended to by the local Panthea manager. Don does not know what to make of the non-appearance of his master, and he is scratching the door of any room he is in as if expecting to see him open it and walk in. It would be interesting to know what he is saying in his faithful canine mind.

The remains were interred in St. Elizabeth's Cemetery, Minneapolis, April 25.

AL SANDERS

Albert Sanders, 51, at one time a popular vine agent, later a club agent, and still later a vaudeville artist, died suddenly at his home, 204 Broadway, New York City, April 28. Funeral services will be held at Campbell's Funeral Parlor, Inc., in today (Wednesday), interment in Washington Cemetery, Brooklyn, following.

Mr. Sanders, who recently appeared in vaudeville with a vaudeville written for him by Aaron Hoffman, and also with Nellie Leach in a sketch, "From Dresses to the Movies," written by Alvin, retired Sunday night apparently in the best of health and spirits, but about 5 o'clock on Monday he had the heart attack which he succumbed. His circle of friends was particularly as large as any of the Broadway regulars, and his natural sunny disposition made him welcome in any company. In pre-vaudeville days Al was one of the regular rounders and bought as much or more of the sparkling wine as

IN LOVING MEMORY

Of My Dear
MOTHER
Gone but not forgotten
May 28, 1934
ANNE (RAYMOND) GREEN

as any of his competitors. He was a square shooter at all times. He leaves a widow, two sons and a daughter.

VIOLET COX

Violet Cox, 49, of the Cox Family in Vandevoe, died suddenly at her home in Core City, Oklahoma, April 28. Violet was with the members of her family until about six years ago, when she married and left the stage. She went to live in her husband's home, and on the periodical visits to the family whenever they played vaudeville dates in the vicinity of the City. Her husband died about two years ago, leaving her to take care of his interests.

Mrs. Cox, 58, Violet's mother, went to Core City for the funeral, which took place April 29. She left a son, six years old, who will be taken care of by the grandmother.

CALESTA (SALLY) STEWART

Calesta (Sally) Marks Stewart, 42, died of cancer at her home in South Chatham, Pa., on April 24.

Mrs. Stewart was well known in both burlesque and vaudeville circles, having been a member of the vaude troupe of Marks, Lane and Hart.

Besides her husband, she deceased

is survived by two brothers and three sisters.

Interment was made Monday at St. Peter and Paul Cemetery, Lehighton, Pa.

Mrs. Mathilda Wittkowski, mother of **Maria Wittkowski** (Mallory) opera singer, died Sunday at Syracuse, N. Y. She is survived by 15 descendants, four sons, six daughters, 29 grandchildren and 19 great-grandchildren.

Mrs. Annette Welsh McMunn died in a private hospital in Brooklyn. She was the daughter of the late John Eric Welsh, who was a director of the Philadelphia Opera Company.

The mother, 42, of **Miriam Patistia**, child actress, died Sunday at the New York Eye and Ear Infirmary following an operation for multiple sclerosis. She is survived by her husband and three children.

The mother of **Abe and Mike Cohen**, owners of a theatrical chain in New York, Indiana, and neighboring states, died in Cleveland Monday.

**DUG UP OLD BOY
AND COPS GOT SORE**

**Lloyd Willis' Plant Brings
Police Order in Detroit—
Orb, Neb., Tip-Off**

Detroit, April 29. From now on the police department of this city is going to keep close watch upon press agents who come here, and if they try and plant any of the time-worn stuff, good in the olden days, involving the police, they will be yanked off to jail.

The whole affair is the outcome of a plant which was engineered here by Lloyd Willis, Detroit press agent for the National Association of the M. P. Industry and for a brief time associated with the Hays organization.

Willis came here to plant some stuff for one of those "wandering cowboy" films. His idea of publicity was to have a woman's hand dug from a rock in such manner as would indicate a relic (refer to item 34, of the 1929, plant on love letters and Fall River or Providence local disappearances).

He did it in order to get the story over the first day, but without the name of his picture in it. Then the cops made check-ups of all the hotels in the town and sent to Orb, Neb., where the supposed skeleton's remains were planted as living. The town has only 1,500 inhabitants and it was easy.

The letter in the girl's pocket, she addressed to her mother in Orb, read as follows:

"I couldn't bear it any longer. I sent your letter this morning. It is just come home to you and Esther and Jimmie. I don't want to live any more. I see now that I should have taken your advice and stayed at home."

"Please never let Esther go away from home. I've had my lesson. If daughters of this sort would let their mothers take care of them, I and other girls would not have suffered as I have. Ralph was a cur."

"I called him yesterday and he said he didn't care. I am going to let this to punish you, mumsie, but there is nothing else for me to do. Please forgive me."

"Your loving daughter,
"Ruth."

As a result came the following from the Police Department: "We have plenty to do without running down false rumors. We are on the trail of the man who placed the skeleton on the table. If we catch them, we will ask District Attorney Shinnheuser for warrants and request that they be turned into extreme penalty. Any more stunts like this and the entire department, instead of looking for the body of the poor girl, will be turned loose to run down the press agents."

THEATRE OWNERS' DINNER

The guests of honor at the annual installation dinner and dance of the Theatre Owners Association of Commerce, to be held May 24 at the Ritz-Carlton, will be State Senator and Majority Leader James J. McLaughlin, and Mr. Hays and William F. Hearst.

W. A. S. RESIGN

Lazarus May Produce — Berman, Maybe

The resignation of Paul Lazarus, general manager of distribution for United Artists, which was handed in a month ago, following the general meeting of the stockholders of the organization, became effective Thursday. Abe Berman, who managed the foreign department, has also resigned.

Lazarus, it is reported, is to enter the producing branch of the business, but, although Berman's name has been coupled with his, the enterprise, it has not been confirmed.

It is also doubtful if the Lazarus product will be distributed by United Artists, which, apparently, have decided to let the Allied Authors and Producers' end of the organization go by its board.

Alram Abrams, it is understood, is going out to try to eclipse the showing made by Morris Gest with "The Thief," in exploiting the Mary Pickford picture, which opens at the Criterion next week.

Gest's work has made a decided impression on both Doug and Mary, and Abrams is out to beat it.

LYTELL SILENT
Won't Discuss Printed Reports on Domestic Affairs

Bert Lytell has returned to New York, but refuses to talk about the "unpleasant" trip abroad, which he was in charge of the report that he is to marry Claire Windsor when Miss Vaughn has secured her free-edom.

Lytell reached California about a week ago after returning from a 14 "unpleasant" trip abroad, which he was making "A Son of the Sahara." He only was on the coast a few days when he received instructions to come on to New York.

He is to appear at the head of the cast in "Born Rich," a First National release, produced by Parick Pictures, the concern in which young Lytell is financially interested.

Miss Vaughn is at present one of the directors of the Cherry Lane Playhouse.

CHAPLIN AND MARRIAGE
Rumor Still Finding Future Wives For Comedian

Los Angeles, April 29. The latest about Charles Chaplin and his matrimonial ventures has been released by the press. Chaplin, who is working out here in pictures, as the heroine.

MURPHY BILL HEARING
Albany, April 29.

There will be a hearing before the Governor May 1 on the Murphy Bill entitled, "An act to amend the general business law, in relation to the regulation of the manufacture, purchase, lease, use, or similar disposition of motion picture film of an acetate of cellulose or similarly non-hazardous base."

This bill passed the legislature during its closing hours, after being twice amended and is said to have the backing of the Eastman Kodak people.

The fourth of the Jackie Coogan pictures released by Metro will be "The Little Rascals." The title will be "Dip and Dive." The picture will be the last released by Metro under the contract that was made two years ago.

Betty Compson has come to Miami for a month's vacation. She left here this week accompanied by her mother.

Dorothy Devore, who has been with Charles Coogan for the past five years and who has been in the line of some of their releases, will be getting her own picture. The picture May 1, Miss Devore says that she will enter the field of new faces and take her chance of getting employment in the future.

Ben Wilson left for Arizona with two companies and will complete the making of two western subjects under his Arrow Film contract. Wil-

LEWIS J. SELZNICK
WHOLESALE; MOVIE COMEBACK

Says That Is Possible—New Business Holds Arthur S. Friend as Partner—Issues Statement

**SAVING FILM STRUCK
BY PROPAGANDA**

Hollywood Chamber of Commerce Opening Branch Office in Cleveland

Los Angeles, April 29. For the purpose of spreading reliable information on the present situation in Hollywood, the Chamber of Commerce in that city will open a branch office in Cleveland.

It is part of the campaign inaugurated by the Chamber of Commerce to prevent film-struck by war persons from going there without enough funds to keep them while they are, trying to find jobs in the studios.

The office will be in the headquarters of the Cleveland Chamber of Commerce, which will co-operate with the Hollywood organization. It is said that more than 25,000 picture-struck persons come here from different parts of Ohio.

CALWAY HELD

Los Angeles, April 29. Charged with using the mails to defraud, Calway, film producer, has been held by Judge Heisler.

Calway is alleged to have secured \$3,000 from investors by telling them he had a contract with the Capitol Film Co. of Chicago for a series of comedies, and also that he and Thomas H. Ince were to erect a \$1,000,000 theatre. Calway promised each investor a job as manager. Witnesses are being brought from the East to testify.

The District Attorney states that Calway went so far with his scheme as to actually produce four pictures.

TERWILLIGER INDICTED

Syracuse, April 29. A federal grand jury, Monday, indicted Frank Terwilliger of Albany, for impersonating an officer of the Department of Justice. He did this, it is alleged, while selling co-partnerships in an alleged film corporation.

Several prominent persons of this city are said to have invested in Terwilliger's concerns.

FOX EMPLOYEES IN RAID

Los Angeles, April 29. A dozen employees of the Fox studios were arrested last week in a police raid upon a Hollywood restaurant.

Those in the poker game at the restaurant were Ted Bernstein, director of Malvern, aerobically, Director, J. Nathan and William Travers, of the transportation department; Sam Durnan, actor; Leonard Mazola, actor; and Harry Boswell, owner of the establishment.

COAST FILM NOTES

Will be starred in one picture and Dick Patton in the other. Besides these films Wilson will take part in two other pictures. The series in which he will star Yakima Canutt, the rodeo contest rider.

Fred Church, for several years associated with the film business, is back in San Francisco. He is cutting several comedies made by Anderson starring Stan Laurel.

Bessie Sweet, Bessie Love and Warner Baxter are the stars of the picture in Thomas H. Ince's "Those Who Suffer," which will be released by First National. In the picture also is Matthew Betz, a new screen face.

Al. T. Goulding is now making a picture at Universal City entitled "The Life of Theodore Roosevelt." While Vaughn has been out to play the role of the President, he will. No one has yet been cast for the role of Theodore Roosevelt.

Lewis J. Selznick is in the radio business. However, that doesn't mean he is out of the motion picture business for good. At the time that L. J. issued his statement regarding his radio activities, he stated that the story that appeared in the "Herald-Tribune" yesterday morning concerning L. J. doublet that there wasn't a chance that Selznick would ever return to be active head of the various companies that he held in the Select Film Corporation as a subsidiary of that organization which are now combined and under the direction of the bankers who are running the Selznick Distributing Corporation for the benefit of the creditors, but that Foulding was a mighty poor prophet. This indicates that Selznick has in mind the doing of the comeback in the picture field.

Associated in the General American Radio Manufacturing Corporation, which is the name of the Selznick company, is Arthur S. Friend, formerly president of Distinctive Pictures and at one time treasurer of Famous Players-Lasky.

The statement Selznick issued is:

"I am in the radio business—and I am in it with both feet. I believe in the tremendous possibilities of radio, and have decided that I can accomplish big things in it."

"As a first step I organized, last week, the General American Radio Manufacturing Corporation. We immediately took for our executive officers the following: Arthur S. Friend, president of General American Bond and Mortgage building, and are now in full charge. We have already begun construction of the Radio Products Manufacturing Company of Cleveland, makers of the Voelcke machines. We shall manufacture and distribute our products nationally in what has become known as the Selznick manner. We will use the line Lewis J. Selznick presents in connection with all our instruments."

"Arthur S. Friend, well-known in picture circles as the vice president of Distinctive Pictures Corporation, and former treasurer of Famous Players-Lasky Corporation, is the treasurer of General American. David O. Selznick will also be associated with me in the radio business. He is the president of the General American. My other associates include A. R. Claus, vice-president, and A. L. Grill, secretary and director of the corporation. In addition to the Fox, R. D. Hickok and S. and F. Fox, all of whom are in connection with the picture business."

"Up to this time I have never seen it fit to dignify by denial the absurd stories that have been circulated with the effect that I have retired from the picture business. However, it is now reasonable to explain to me on this matter. I am a man of my word, and the immediate members of my family own, always have owned, and always will own, a share in all of the Selznick motion picture interests. As far as active participation goes, Myron Selznick is vice-president of the Radio Products Manufacturing Corporation. I have other picture plans, which, because of the ambitious scope of my radio enterprises, must be held in abeyance for the present. These may also hold a measure of interest for the picture world."

"This is the first statement from me of any kind to the picture business in over a year and a half. It will be the last. I shall again have something which I deem worth while. I have long since passed the stage when rumor can in any way disturb me."

SUES OVER NOTE

Walter C. Jordan (Ranger & Jordan) made out a note for \$1,000, dated Dec. 1924, payable to George Douglas, a well-known actor, later assigned it to Quentin Cassella, who alleges he demanded payment, but could not collect.

He has started suit in the New York Supreme Court for the \$1,000 plus \$124 protest fees.

All matter in
CORRESPONDENCE
refers to current
week unless
otherwise
indicated.

CHICAGO

VARIETY'S
CHICAGO
OFFICE
State-Lake
Theatre Bldg.

The new Palace bill is not very long on vaudeville comedy, a kind of specialty to this special kind of entertainment. Instead the frame-up leans toward the heavy name of Marjorie Rambau and the pretentious dancing specialty of the Caninos. Miss Rambau appeared Sunday none the worse for her reported illness with appendicitis. The rainy Sunday matinee was just short of a sell-out, and the bill went down to the accompaniment of steady applause.

The early numbers being short on comedy, it was the best judgment to spot Johnny Burke in his "Drafted" monologue, the best routine of war talk yet. It ran through to a constant succession of song guitars on the talk about the draft and his experience as a conscript who was declared on examination to have all the symptoms but two, but got a Class 1-A and went over on the theory he would get the two other symptoms later on.

The Marjorie Rambau vehicle, a crook story by Samuels Curis, delivered solid entertainment. The sketch has capital dramatic suspense and several excellent story trick surprises. It is made to ap-

pear up to the final minute that the heroine is a woman jewel thief, but at the climax the entrance of men from Scotland Yard, the switch is to a woman detective.

There is a touch of novelty in the opening turn, for which Martine and His Famous Crew are used instead of an acrobatic act, but the turn they have picked for the finale is a good-looking and interesting French act. It is made up of a Blanche Sherwood and Brother, a double on the traps, with the girl doing more than her share of the straight work, instead of the usual arrangement, still filling with postings.

Edward J. Lambert and Minnie Fish are a local combination with a first-rate comedy line of talk, well framed and delivered.

Helene Coyne and Henri French man and woman singers and dancers, have put together a distinctive series of picturesque bits, with the girl starting a costumed number and the man coming in later on, or the other way about.

Their "Puritan of 1844" is a neat bit of step-dancing. The next is "A New York," a fine bit of jazz stepping, with French's excellent voice and dance support.

The next is also a jazz step, with a Spanish flirtation number for the finish. They and Burke scored the honors of the show on applause.

Lillian Fitzgerald does a fine series of comedy characters, with just the right touch of burlesque in them. Frank Jefferson, at the piano, contributes something to the act, first by delivering neat accompaniment to the bits of song impersonation and by making the announcement for Miss Fitzgerald's final dramatic bit as Joan of Arc during the peasant girls' talk and the vision of the Virgin.

The actress is rather mild in her dramatic material, characterizing Joan as rather unromantic in her appearance. Her character comedy material is her best. The bit of a French girl singing "In Love" is a gem.

The Marjorie Rambau sketch followed, occupying the No. 5 spot about midway of the bill. A talking, quick section of drama called for some pretty robust comedy, and De Haven and Nice dropped into the following spot neatly enough. The pair have apparently roughened up their travesty turn. "The Sliding Gladiator" is about as rough as travesty can be made, and the toy balloon dance also as hip his booty as it can be.

The Caninos—Ellis, Edouard Angel and Pucco, as the program has it—have the last word in sumptuous

production in their present offering, and their dance numbers are worthy of the background. Ella can put an astonishing amount of ginger into her stepping without for a moment making it appear suggestive. The Gypsy number of the program of the opening turn, the music of the barbaric stepping, but it has no touch of a suggestive wriggle or anything that might offend the line.

Burke and Blanche Sherwood and Brother completed an unusual but thoroughly good bill.

The daylight savings and disagreeable weather had no ill effect on the business at the Majestic. The house holding capacity for the first show Sunday. The program is not strong but runs smoothly throughout. Dewitt, Burns and Torrence, a novelty act, open as mechanical dogs doing a routine of acrobatic and finish with perch climbing. This made an ideal

Harry Waiman and his Debutantes, a female band, hit it another wallop with their routine of popular and classical melodies. This act is a big draw and contains merit.

George Greene was cordially received as were his songs and stories. He took several encores and had to beg off. George Brown, "The Pedestrian," closed one of the best shows seen in a local house. This being new to the westsiders the antics of the "plants" as well as the novelty of walking on the treadmill went over to solid applause.

wyn's new play, "Dancing Mothers," into the Belasco saved that house from turning off its lights after three weeks of "The Cat and the Canary." "Dancing Mothers" did not open until Tuesday.

Three of the outdoor amusement places open in May. Chesapeake Beach on the 10th, Glen Echo on the 15th and the Le Paradise roof on the 15th. Others are opening shortly and the dates not definitely determined as yet.

Harold Lloyd in "Glad Day" goes into its second week at the Illinois. The other pictures are lined up as follows:

Loew's Columbia, De Mille's "Triumph"; Loew's Palace, Thomas Meighan in "The Confidence Man"; Crandall's Metropolitan, Bert Lytell in "Son of the Sahara"; Warner's Pennsylvania, the orchestra, continuing for still another week; Crandall's Tivoli, Harrison Ford in "Maytime."

Gaiety, "Whirl of Girls."

For the coming week the National will have "Chain Mail," "America" will continue at Pola's, while the Belasco has not yet announced its attraction.

The Strand bill is made up for the current week of "Polly's Pearls," the Three Founders, Caulfield-Richie Company, Bell and Le Clair and the Bellis Duo.

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opened and finished strong. May and Kidnuff, a combination comedy and singing turn, with both portraying old characters, got over in the early position. Pierce and Williams, with two men in a comedy routine, did well but would improve with new material.

The sister of the Sisters is a combination of music, singing and dancing. The act has a special set that is attractive and flashy. The sister team should pay more attention to the articulation of an opening number. It is unintelligible and practically lost. Their musical numbers are the strong feature of the act with the man's dancing standing out.

Espe and Dutton, two men comedy act, open in one with singing, talking and violin solo. Going into three they offer some marvelous cannon ball manipulations. Back to give for a routine of hand to hand that sent them away to solid applause. Wyatt's Scotch Lads and Lassies followed with some singing, dancing and Scotch bagpipes. The act is of the ordinary type but managed to get over through its novelty.

Billy Beard in the late position walked away with the applause and loudly noised him of the afternoon. Emerson, a macian, who employs a pretty set and two girl assistants, closed the show with a routine of magic that is all mechanical. The major portion of the act consisted of transposing objects from one cylinder to another. It made a weak closer and failed to create the interest that acts of this caliber usually do.

The Central Park, a Babylon & Katz theatre, opened with a policy of live acts and a feature picture Thursday. This theatre located on the west side of Chicago will play vaudeville the last half only. It is an ideal location for a combination house, and the opening saw capacity for both shows. It was an expensive program and the best live-act bill seen heretofore in many a moon. Gene Greene, a strong local favorite, was the headliner attraction.

The Trio, a novelty act, opened the show and were an instantaneous hit. This was followed by O'Neil and Levi, who did well on the fast pace set by the preceding act. Their songs and chatter found favor with the audience, who, at the conclusion, demanded more.

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Variety-Clippier Bureau,
WASHINGTON, D. C.
Evans Bldg., New York Ave.

By HARDIE MEAKIN

Washington is "dying hard." The closing season brings sports and flashes of enough magnitude to convince the theatrical public that the season has not yet expired. The handwriting is on the wall, though, the summer parks are beginning to send forth their opening dates and the publicity pertaining thereto, while the theatres are

CORRESPONDENCE

The cities under Correspondence in this issue of Variety are as follows, and on pages:

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THIS WEEK (APRIL 28), B. F. KEITH'S PALACE, NEW YORK

Direction FRANK EVANS

MISS JULIET

AT B. F. KEITH'S PALACE, NEW YORK, THIS WEEK (APRIL 28)

Direction HARRY WEBER

CABARETS

(Continued from page 6)

bocker Ring, Inc. The three partitioning creditors have small claims for either labor and services rendered or merchandise sold.

Joseph L. Paul is head of the managing corporation.

Held under a charge of grand larceny.

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By NELLIE REVELL

With a Preface by IRVIN COBB

Published by GEORGE H. DORAN, New York

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(This Advertisement Is Contributed)

centy in Jefferson Market Court, Gertrude Smith, 19, and Mabel Russell, 20, who gave their occupation as chorus girls, were held in \$500 bail.

The girls were arrested in a downtown cabaret on complaint of William McAuliffe, student at the Washington Square branch of New York University, who accused the girls of having picked his pocket while in a Greenwich Village cabaret and stealing \$16.

The girls denied the charge. They admitted they had been at McAuliffe's table, but saw none of his money. After several employees of the cabaret testified, corroborating McAuliffe, the girls were held for Special Sessions.

Harry Bleich will open his Club Tennessee on 129th street, New York, this Wednesday. The establishment will house colored floor show, including in the cast Mamie Smith, Clifffoot and Brown, Johnny Nitt, Freddy Johnson, Eva Metcalf, Shields and Haynes, Ethel Williams and a Creole chorus. Broadway Jones and his Royal Polynesian orchestra will furnish the music.

The Club Tia Juana, the cabaret at 171st street and Broadway, has been taken over by Bill Brennan, heavy-pugilist fought by Packy Lennon. Brennan has installed a new floor show headed by Louise Dale.

Harry Tucker's Tia Juana Touts will furnish the music.

Despite unusual vigilance of late on run runners, the bootleg prices of liquor around New York have not appreciably varied.

There is an opinion, among the liquor handlers that prices will move upward, especially with Scotch, through the depressed imports of recent weeks, although the price of Scotch is not looked to exceed an increase of over \$5 a case.

An expected rise in whiskey did

not materialize, and the reason ascribed in the brisk competition of the bootleggers. Where liquor passes through many hands before reaching the actual consumer, there are as many "bits" added to the price. Chopping the "bits" reduces the price and in the haste to unload for a quick turnover of the money, also to secure the commission or "bits," the price has been holding down.

The quotations around New York within the week, with scarce change and among the insiders (where too many middlemen can find sales), have been:

Scotch (case), \$40.
Rye, \$70.
(No guarantee as to quality.)
Champagne, \$85.

Light wines, \$35 to \$45.

Beer and ale are being freely sold by glass or bottle. Waiters will inform patrons as to whether the beer is "not good," "good" or "very good," with that information usually reliable and the price accordingly, ranging up to 75c a bottle, with steins of dark beer, 60c.

Frisco, McDermott & Co. opened at the Wigwam, New York, this week, replacing Harry Richman. Richman started at the cafe several weeks ago at \$200 weekly. This was raised to \$600, Richman preferring a flat salary for a covert arrangement which would have netted him \$500. When he asked for the difference the management refused to raise the ante.

COPYRIGHT AMENDMENTS

(Continued from page 1)

a syndicate, should then be made free for broadcasting by anyone who so desires.

The affair all started with the desire of numerous members of the present Congress to make copyrighted music free for the use of broadcasters, but it has now so broadened out that everything copyrighted is having a "crack taken at it."

Sol Bloom (D.) New York, a member of the Patents Committee of the House, seemingly hit the keynote of the situation when he asked one of the witnesses why they did not want to make everything free and not just confine their efforts to copyrighted music.

The broadness of the assertion by Representative Newton was immediately grasped by the local newspaper writers. It has developed that it was a newspaper that started the whole thing when its publishers

asked Senator Dill, their representative in the Senate, to get free copyright music for them.

One of the local writers characterized the situation as having the writers "seriously frightened" at the turn in events.

Its possibilities cannot be denied. There would be no protection for anyone. For example, a copyrighted article by Lloyd George might cost Hearst a lot of money, but ten minutes after published it could be sent out. If the proposed law change is made, to the entire world without payment to either Hearst or G. Gorge. It would work the same way with plays, with books, etc.

A strong surmise is manifested here in circles close to both the committees that the hearings, which have been stretched out over a considerable period, will be dragged out still further and that Congress will adjourn before any action can be taken on the proposed amendment. Some say this is the intention of the committee.

A full account of the recent hearing before the House Patent Committee, mostly concerning music, is published in "Clipper" this week.

Washington, April 29. May 6 is the date set by the House Patents Committee for the presentation of arguments against the numerous proposed amendments to the present copyright act.

Chairman Lampert of the committee set the date in deference to the wishes of the American Society of Composers, Authors and Publishers, who desire sufficient time to present their case and to bring their witnesses to Washington.

Silvio Hein of the Administrative Committee of the Society informed the membership of the National Press Club that another "party" along the lines of the one staged prior to the Senate hearings would again hold forth at the club on the night preceding the hearing.

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(From the Rockford "Register-Gazette," April 21, '24)

"Acroplane speed and the volume of a circus band five times its size—that is what you get from Raymond Fagan's Orchestra at the Palace Theatre. And, music? Lots of it! **The Band had the show stopped last night.**

"It plays a relishable variety of compositions, one built for speed, another that has you buried in volume, and others of ingratiating symphonic creations. Mr. Fagan, a nifty, on the piano, has welded his players into a compact and smooth organization, chock full of spirit. The director was generous as to encores and the enthusiastic audience had him out for a curtain speech. **THE ORCHESTRA LANDED FOR A SMASHING SUCCESS LAST NIGHT.**"



(From the Rockford "Star," April 22, '24)

"Raymond Fagan's speedy Orchestra are at the top of the Palace bill this week.

"Fagan's aggregation proves its right to the title, **SYMPHONIC DANCE ORCHESTRA**, in a fox-trot number zipped out with dazzling speed and done with the technique of the best of the modern organizations. After the first number this orchestra found themselves 'in' with the audience, and they worked nearly **HALF AN HOUR OVERTIME** before the patrons would let them go. Speed is the specialty of these boys, and the patrons **NEARLY WENT WILD OVER THEIR RENDERING OF 'CIRCUS RAG'**, a piece which is the personification of jazz. There are many surprises in the act."

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PROVINCIAL B'WAY

(Continued from page 6)

rejoicing over Charlie Irwin, whom we have liked for seasons as one of the most expert of humorous monologists, while Broadway is just getting its sight of him as the comedian of "Artists and Models." The

explorations of Mr. Seides in the jungle of variety are interesting but not new. The Kawa is evolving all over again. "Hain" probably will reach us in 1935; "Able's Irish Rose" a year or two later; we cannot hope to see "The Miracle" in our lifetime. But we have well-stamped opinions of vaudeville performers season after they have Broadway approval. Will Rogers means no more to us today than when we first recognized his talent as a variety artist prior to the "Follies" days. Frank Tittel was no stranger to us before his musical comedy engagements; were we not present on that remote Sunday afternoon when Charlotte Greenwood first twirled her comely legs on the big time?

Broadway is just learning what a good actor is Walter Huston, with his portrayal of the title role in "Mr. Pitt." We could have told you that five seasons ago. Huston and his wife, Bayonne Whipple, have been annual visitors with their comedy skits "Spooks" and "Time." His May Chadwick danced for us often before she thought of getting her good notices in "Paradise Alley." Franklin Arrell of "Sweet Little Devil" played Minneapolis in

sketches even before "The Family Cupboard." The boys who discover Williams and Woloff do so after we have shrieked for years at their tripe piano and William's plaintive call of "Spotlight."

We doubt you know that Hal Seely, the comedian of "Mary Jane McKane," has a younger brother in vaudeville who also is an expert humorist. Or that Nelson and Charlie Columbus, the Music Box Revue dancers, toured vaudeville regularly before making a Broadway hit. We laughed at Florence Moore as a member of the team of Montgomery and Moore prior to her days with "Parlor, Bedroom and Bath." Bill and Joe Mandel, the acrobats with this season's "Greenwich Village Follies," have been our stage friends for seasons. So has Buster West, the dancer in the same show. Etta Ellard headed her own burlesque company and danced for us annually previous to her "Artists and Models" engagement. Eddie Nelson, Lou Holtz, Lester Allen and Frankie Heath were familiar visitors, and we knew Chic Sore before he wore his Broadway halo. Lulu McConnell did not need to go into Broadway revue to assure us of her merits as a comedienne.

The legitimate may pass us by, but we care not. The whole family takes its evening gum to vaudeville. We glimpse the picture stars once they make their vaudeville entry. Have we not had this season such diverse celebrities as Patrici Ridgeway, Fritz Brantice, Elliott Dexter, Theodore Roberts, Wesley Barry and Juanita Hansen? We fill the theatre twice daily and three times on Saturdays, Sundays, and holidays, to listen to the broad jests of Trisile Franzman. And our favorite sketch and its star is *Belongs and Sense*, with Alan Brooks, whom you now are seeing in the new Equity Theatre's production of "X-pyrenees." Well!

Theatrical managements may have

cheated us of "Myrtle" and "Across the Street," but we are in the position of a prophet when it comes to the variety performer. We know a dozen or more artists who will be acclaimed eventually by the Rip Winkles of Broadway. Once reviewers discover Owen McGivern, the portrayer of the Dickens characters in the melodramatic tragedy "Bill Sikes," he will be called the finest protean actor of his generation. We know that some day a manager will have a musical comedy written to exploit the talents of Harry and Emma Sharrock, the comedy mind-readers. We also know that Rogers and Allen, a singing duo, sooner or later will startle New York in a revue; that Crawford and Broderick, a comedy team, will have the recognition now denied them; that a young girl named Julia Bailey will be given the title of "The Maude Adams of Vaudeville"; that the comedienne of the most rapid-fire speaker in the world, George Rockwell, will win the Broadway high; that a charming girl named Elizabeth Brown is now dancing on the Western circuit; that True Rice and Flo Newton, long vaudeville sisters, and for the last three seasons Ed Wynn's support in "The Perfect Fool," will be shipped up to head a revue; that an unnamed dancer now appearing with a juvenile act called "Dainty June and Company" is a future George White; that Franklin and Charles, an acrobatic team, some day will force the Rath Brothers to slash the adjectives of

praise; that a young chap with the making of another Fred Stone is now leaping from trapeze to trapeze as a member of a team of acrobats named the Five Penneys, and that a coming film star is disporting himself with comedy capers as the youngest of a quartet called the Four Camerons. And when Broadway discovers them, after the rest of the natives know all there is to know, we shall suffer by paying \$4.40 to see the same people we now applaud for 55 cents.

J. Lawrence Weber has accepted a new comedy by William Le Baron, called "My Man." Rehearsals will start in August.

John Golden will send out two "Seventh Heaven" road companies. Rehearsals will begin in August.

The Auditorium Theatre, home of the Chicago Civic Opera Company, will be leased to the Shuberts for the entire theatrical year, except for the grand opera seasons. J. J. Shubert is now in Chicago.

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excellent whirling stunts drew applause. The concluding twist brought them back for well deserved bows. Larry Reilly & Co. offered some fresh songs and dances in the second position. Reilly has a fair voice and gets by with a few steps. The talk and the various settings disclosed give the impression the act was cut down from a show intended for a 10-20-30 performance. A juvenile and girl assist with the comedy end, falling on the little fellow. Alvin Nelson and by an Ed Dave Rice and a five-piece orchestra gave the full hour. The dancing hour came in for a good share of attention. Miss Nelson, scored heavily with the troupe. The act is attractively staged. Murray and O'Neil next to closing were more than a d-m-d, their offering being practically the only real comedy of the entire show, barring the funny that Ed and Remos and Co. had the closing spot. The three midgets in a routine of hand balancing and acrobatics in which they are ably assisted by the green-eyes provided some interesting moments.

Casino, Philadelphia; 13 Palace, Baltimore
YOUTFUL FOLLIES—5 Casino, Boston.

MUTUAL CIRCUIT

BAND BOX REVUE—5 Olympic, New York; 12 Star, Brooklyn.
BEAUTY PARADES—5 Star, Brooklyn; 12 Lyric, Newark.
THE SINGINATION—5 Gaiety, Brooklyn.
PROLOGUE OF 1924—5 Garden, Baltimore; 12 Corinthian, Rochester.
HEARTS UP—5 L. O.; 12 Gaiety, Brooklyn.
KATY KIDS—5 L. O.; 12 Garden, Buffalo.
LAFIN THRU—5 L. O.; 12 Gaiety, New York.
PACE MAKERS—5 Corinthian, Rochester; 12 L. O.
STUTTING ABOUT—5 Lyric, Newark.

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BURLESQUE ROUTES

(May 5-May 12)

COLUMBIA CIRCUIT

BATHING BEAUTIES—5 Empire, Providence; 12 Gaiety, Boston.
BON TOMS—5 Gaiety, Washington; 12 Gaiety, Pittsburgh.
BREVITIES OF 1924—5 Empire, Toledo.
CHUCKLES OF 1924—5 Gaiety, Boston; 12 Casino, Brooklyn.
COOPER JIMMY—5 Olympic, Cincinnati.
DANCING AROUND—5 New Gaiety, Dayton.
HAPPY GO LUCKY—5 Gaiety, Boston; 12 Empire, Providence.
HOLLYWOOD FOLLIES—5 Orpheum, Paterson; 12 Empire, Newark.
JIG TIME—5 Casino, Brooklyn.
LET'S GO—12 Columbia, New York.
MONEY SHINING—5 Empire, Newark.
QUEEN OF PARIS—5 Palace, Baltimore; 12 Gaiety, Washington.
RADIO GIRLS—5 Gaiety, Detroit.
SLIP STUCKING RIVIE—5 Columbia, New York; 12 Empire, Brooklyn.
TALK OF TOWN—5 Empire, Brooklyn; 12 Hurst & Seamon's, New York.
TEMPTATIONS OF 1924—5 Olympic, Chicago; 12 Empire, Toledo.
TOWN SCANDALS—5 Star, Chicago; 12 Gaiety, Detroit.
WATSON BILLY—5 Gaiety & Seamon's, New York.
WHIRL OF GIRLS—5 Gaiety, Providence.
WINE, WOMAN AND SONG—5

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WHEN IS A FLOP NOT A FLOP?

The above headline is just to call your "SPES'L ETTENSON" to the fact that EDWARD J. LAMBERT, who is assisted by MISS MINNIE FISH, is at the PALACE THEATRE, CHICAGO, AGAIN THIS WEEK

CHARM GRACE FORTISSIMO

Kaley vocal efforts are easily the most effective assets of the band. The boy is held down with this aggregation, and it is quite certain when the band strikes New York some scout will grab him.

The Clinton Sisters started proceedings, getting the show under way mildly, with Joseph Duskay taking it up. The tenor made progress with his standard selections, justified returns being gained at the finish. The Sarah Padden sketch was third. The vehicle, a rambling affair, failed to reach a high pitch at any time and merely filled requirements.

Mary Haynes followed, having originally been billed for next to closing. With her routine of restricted numbers she moved along smoothly. Joe E. Brown and Co. in "Arrest Me," second week, followed Miss Haynes. The offering rests almost solely upon Brown's shoulders.

The Lyman band was next, with Ernest Hlatt next to closing. Hlatt did exceedingly well in the hit spot with his fast talk and comical work. "Reveries," a posing turn with Anna Kennedy, Mildred Hickey, Ethel Jahr and Mable West, closed the show colorfully.

Pantalone's Easter week program was one of the best this house has offered during the current season. The show, of the flash-off type, was shy of comedy until Carl McCullough made his appearance in the next to closing spot. There were two big flash acts, each with 19 people, with the other acts being doubles and the closing act of four people. Altogether 39 people appeared on what was probably the most expensive bill Pantalone has given the patrons of this house.

The bigger of the two flash acts, the headliner, was the Andre Sherri Revue, a singing and dancing turn, featuring Max Hoffman, Jr., having a chorus of six girls and two male and female principals. From a production and consuming standpoint the Andre Sherri Revue was perfect. Hoffman, of course, has the biggest burden in the vehicle, being called upon to lead singing and dancing

numbers. He makes a nice stage appearance, sure in a pleasing manner and from the terpsichorean standpoint, is worthy of his mother. A Spanish dancer runs him a second with bare feet and classic work, while a tenor and a sprightly little blonde add to the lyrical portion. The chorus is well chosen and acquits itself creditably. Lee Time and his Chinese Jazz Flenda comprise 10 celestials who play numerous string instruments, ranging from the tiny uke to a big bass viol. Their repertoire consists of mostly popular tunes with a musical arrangement that harmonizes. One of the boys might eliminate his work and another of the men is a comedian who is lacking.

The turn on a count of its novelty made a hit with the audience and was recalled.

Opening the show was Little Yoshi and Co., consisting of a lone girl providing the trappings and holding the bases for the astute and agile Jap. Yoshi is a good showman and sells his stunts. He is a fearless equilibrist and offers a few hair-raising stunts which proved to be a good soufflé for this bill.

Northlane and Ward, in the dance spot, came along with song, music and talk. Their talk is bright and crisp, while the vocalization is tolerable.

Next to closing, McCullough, with M. Adly at the piano, had things all his own way. His "telephone" act is one of the smartest heard here and the patrons could not get enough of it. McCullough found it hard to make his getaway.

For the finish the Four Yellowies, two men and two women. Working on glides, they offer a routine which runs from laughing and equilibrium to bar and perch work. The act is a distinct novelty and is properly presented.

The Hillstreet hold acts of the bill and did the announcing for the collection after landing his own act, which went over for a hit. Ball injects some good stories, which adds much to general results. He also introduced his son at the piano for an encore.

Mack and LaRue got the show away for a fine start with a speedy roller skating routine in which some

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Furnan Phil

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Hymack
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Kuntz Blanche

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Mayo Louise
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Sarre Jeff

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Turpin Louis
Vanderwald Mr
Vale Jack
Vivian Anna C
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White Bob
Weller E
Wells Jack
Walton Josephine

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Waller Laura
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Walters F & O
Walton Harry
Young Al
Zimm Paul

considered was of no use for his purpose.
Mr. Miller of the Business Men's Club, declared that he had never indorsed the Hollywood Screen Artists and that he was sending notices to the local newspapers requesting that they not accept their advertisements.

Dailey, it was brought out, never had any experience as a film producer, but had been a distributor and exchange manager for a number of film concerns in the south prior to joining Wilcox, and then hooking up with Saunders.

Three Other "Salesmen"

Besides Nelson three other salesmen were in the offices of the Screen Artists in the Knickerbocker Building. One was named Martin, another Kelper and the third Phillips, and, according to the Labor Commissioner, the latter was employed by Wilcox.

Prosecutor Lowy stated that he had a great number of complaints against the Hollywood Screen Artists Association from people who were in poor circumstances. He stated a scrub woman of advanced age was assured that she would make a hit on the screen and with this assurance parted with \$20 she had saved. Mr. Lowy said he had many similar complaints and was just waiting to hear from Commissioner Mathewson before taking action, as they had not obtained a license to operate a dramatic agency.

"BIG MONEY-BIG TIME"

(Continued from page 1)

the act at \$50 a week. Ferris' desire was that the act was guaranteed as a "big time" possibility. When Brown showed it only received \$650 for the 10 people at Keith's 81st Street and has been playing for \$1,350 to \$1,500 for Loew's. Judge Fanken concluded the latter is more "big time" than the Keith theatre.

It was also shown that since the popularity of the motion picture

practically every vaudeville bill of the so-called big time category may have a feature film included. Even Keith's Palace has played Charles Chaplin's "The Kid" for an entire week.

Brown's claim was further complicated by the fact he had forgotten to copyright his act. Ferris' contention that this made the public performance property in the common domain was overruled by Judge Fanken, who upheld the author's common law rights.

An appeal by Ferris from this decision has been withdrawn and the act will continue working under a new royalty arrangement now being entered into by both sides.

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FAKE MOVIE SCHOOLS

(Continued from page 18)

Jesse Laszky in quest of a position on several occasions. Jules Bernheim, general manager of the Universal, informed Variety Saunders had never been employed by that company as a director or in any other capacity.

Further investigation brought to light that Saunders had been employed by Jack Jarvis, as casting director at the Hollywood studios at one time, but to Jarvis' knowledge he had never been known as a director.

It was also ascertained from Charles Ray that the Hollywood Screen Artists had rented his studio at one time, but upon the advice of the Better Business Men's Club he had raised the rent so that they moved to the Balshofer studio.

Nelson informed the Variety reporter the reason they left the Ray studios was on account of the lighting system which Saunders con-

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FILM REVIEWS

(Continued from page 15)

"Smoke eaters" and succeed in the task of his father, who died in his house. The opportunity presents itself, and while doing theatre duty Andy meets Agnes, a specialty dancer. Cupid succeeds the love of smoke in his heart, but disillusion and pain follow when he finds the girl is married to a worthless drunkard.

The climax comes when Andy, after rescuing the girl at a fire in his house, must face the decision of going back after the husband, armed by booze and responsible for his wife's peril. Duty wins, but the villain is put out of the way by the flames in spite of McGee's heroism.

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tion. The whole is not there. The
two scenes we well put on but show
nothing new or sensational. Some-
times only about the first man prac-
ticing rock climbing and net jump-
ing, and just as much of a thrill
and hold more interest.

Jones' role is hand-tailored and he
should double in a distress through
his work. Following the first scene
a special paragraph for her. Not
through any stretch of the imagina-
tion, but she is called a pretty
child, but when it comes to acting
she is on on the high with her
prodigies. She dances, runs, laughs
pouts and just acts natural, all with
a charming naturalness.

Marion Nixon strengthens her
hold as Jones' leading woman and
the balance of the cast do distinc-
tive work. The film is far superior
to the former westerns of "Huck"
Jones.

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THREE DAYS TO LIVE

Ocean picture production, written and directed by Tom Gibson. Starring Ora Caraway. At the Circle, April 24, 25, 26. Run 50 mins.

"Three Days" is many miles from being even a fair picture.

Once again the work of Ora Caraway features the production. Jay Morley, who seems to be her permanent leading man and who co-featured in the billing, hardly justifies the honor. He is awkward, generally unromantic in the love scenes and unimpressive, despite his huge bulk, in the all-important fight bits. The balance of the cast are less than ordinary, the work of Hal Stevens, the "hero" being particularly exaggerated and amateurish.

The film gets its title from a warning sent out by the villainous Rajah to three men who had forced him, literally, to kiss the daughter of a slave in his native kingdom. He has come to America bent on revenge and before the picture ends he succeeds in doing away with two of them, one the father of the hero. The third, the girl's daddy, also receives the dreaded warning that his days are numbered to three and when the heroine endeavors to save him she herself falls into the villain's trap.

The usual hole follows: The near-sheik blazes, "You forget, my proud beauty, that I am a master here," and the dauntless little lady responds, "Do what you will with me, but spare his life." The fight that follows when the hero arrives is lukewarm.

The Gerson company would seem to be wasting the efforts of Miss Caraway in mediocre vehicles.

WHEN ODDS ARE EVEN

Box production starring William Russell. Written by Dorothy Yost and directed by James Flood. At the Circle, April 24, 25, 26. Run 50 mins.

"When Odds Are Even" is considerably below the William Russell standard, but because of the star's personal magnetism, and some fair maritime atmosphere, it should serve as an adequate program attraction.

For awhile it looks as though some of the colorful atmosphere of the South Sea Isles is included. The action takes place, largely, at the romantically named Port of Hope, on the island of Esao Tai. Very little local color is flashed. Instead there is a conventional story of two men, rivals for a girl and for the possession of a native mine. When the picture opens the girl is already engaged to the scoundrel. The usual misunderstanding follows, with the hero believing that the girl is framing him.

Russell is likable, although there is little opportunity for anything but physical stuff on his part. He fights a barroom full of ruffians for 10 minutes and the next day appears with a neat bit of court plaster over one eye. The balance of the cast

holds generally unfamiliar names and performs mediocly.

Some of the sea shots raise the photography to a picturesque level not reached by the direction and the story. In general it is a sorry effort and one that neither Russell or Fox can well afford to boast about.

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The firm has taken over offices in the Loop End Building and propose to go in for a large-scale producing of reviews, cabarets and acts. They bought out the costumes of the Rainbow Gardens and start with contracts for White City (Chicago), Electric Park, Kansas City, Summit Beach, Akron; Madison Hotel, Shreveport; Alaskan Garden, Memphis, and Mid-Nite Follies, Chicago.

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\$2.50, \$3.00. \$4.00 double.
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AUSTRALIAN NOTES
(Continued from page 3)
scored; Lucan and McShane,
sketch; big hit; Stepping and Sca,
songs and dances; over nicely;
Lovett and Hughes, sketch, nicely
acted.

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similar to that of Will King in San
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Moon and Morris, dancers, terrific
hit; Sinclair Bros., balancers, very
neat; Nat Hanley, very clever;
Dinks and Trixie, songs and dance;
nice couple, and Ashton and Mar-
shall, songs, very weak.
"Nero" (picture) is pulling very
big business at the Crystal Palace
under Union Theatres. Douglas
Fairbanks, Jr., is "Stephen Sticks"
out is doing well at the Globe.
"The Haymarket" is doing splendidly
with "Potash and Perlmutter."
MELBOURNE
Business is good at all theatres in this
city. The Melba Opera Com-
pany began a season March 25.
"Little Nellie Kelly" is doing big
business. Seymour Hicks will pre-
sent "Sleeping Partners" at the
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LONDON NOTES
(Continued from page 2)
Shannon, the original in America.
Hatherston has been ill for some
time. He began his career over
forty years ago with D'Oily Carte.

Lazaro Schwartz has resigned his
position as general manager of the
Globe, Paramount's Australian pic-
ture house, and will go in for song
writing. The Globe did not make
much headway with its one feature
policy. The public have been edu-
cated here to expect a double fea-
ture program at all performances.

Tivoli Theatres have engaged
Messrs Reeves and Lampert to act
as their English agents. William
Don-Tait have engaged the L. V.
T. A. to watch their interests in
the vaudeville field, the country is
new in vaudeville.

Sir Ben Fuller has engaged the
following acts for a tour of this
country, Lilliam and Girls, Evelyn
and Hector, Abbas and Collins,
Harris Family, Cecil and Jennie
Armstrong, Armistead and Hine, Clark
and Wallis, Jess and Toni, Marcus
and Dunn and Tukko and Namba.
With Williamson-Tait entering
the vaudeville field, the country is
in for a huge invasion of imported
acts.

Lawrence Grossmith, English
actor, has been obtained on a con-
tracting containing over \$5,000 worth
of articles. Mr. Grossmith has just
departed a season in this country
under Williamson-Tait management
and is returning to England in
search of new plays for another
season in this country.

Edna Pallin, English actress, is
leaving her husband, H. W. Ellis,
non-professional, for the east. Her
husband has been obtained on a con-
tracting containing over \$5,000 worth
of articles. Mr. Grossmith has just
departed a season in this country
under Williamson-Tait management
and is returning to England in
search of new plays for another
season in this country.

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INCORPORATIONS

(Continued from page 6)

York; motion pictures; \$5,000; Mae Fresh Arms, Jos. N. Patch, Ed. W. Marsh. (Attorney, Nat'l Cohen, 108 Broadway.)

Productions, Inc., New York; pictures; \$5,000; John Marks, K. S. Dietz, F. H. Johnson. (Attorney, Karl S. Dietz, 140 Nassau St.)

Oscar C. Buchheiser Co., Inc., New York City; picture titles, etc.; \$20,000; O. C. Buchheiser, R. L. Crabbs, J. E. Lange. (Attorney, S. M. Platt, 908 Brook Ave., Bronx.)

Caterpillar Amusement Co., Nantasket, Capital \$30,000; president, Joseph Stone; treasurer, Joseph Cohen; and P. G. Wasson.

Melrose Operating Co., Melrose; Capital \$100,000; president, Edw. M. Levy; vice-president, Benjamin H. Green; treasurer, William T. Stewart; of 24 St. Mary street, Boston.

G. E. Lathrop Theatres Co., Boston; to operate theatres; capital, \$30,000; incorporators, Arthur L.

Griffin, Charles S. Tukebury and Rufus A. Sonnerby, all of Boston.

W. J. Cook, Inc., Springfield; amusements; capital \$50,000; incorporators, William J. Cook, Helen B. Cook, Clarence A. Warren.

Instructor, Inc., Cambridge; motion pictures and musicals; capital \$50,000; incorporators, Kenneth L. Hayes, Alphonse B. Smith, Laurence M. Lombard.

Lincoln Strand Theatre Corp., Buffalo, N. Y.; theatrical; 600 shares no par value; director, Mae Mark, E. B. Mark, Morris Shwarz. (Attorneys, Falk, Phillips & Schellenger, 804 Morgan Bldg., Buffalo, N. Y.)

Pipeline Pipe Organ Co., Ardmore, Okla.; Capital \$10,000. Incorporators, W. C. DeWitt, Percy Trestran, M. L. Rees.

JUDGMENTS

J. H. Fitzgerald, J. Dowlin, \$1,231.72.
Greater N. Y. Vaude Theatre Corp.; F. Robinson; \$290.

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George Boban (Boban Prods.); T. C. Atkins; \$339.50.

Andrew J. Callaghan; E. A. Walker; \$140.02.

Henry Stanton; J. Klau; \$334.41.

Warner Bros. Pictures; Inc.; Mor-

cattle Patrons Corp.; \$3,221.45.

Alabama Amus. Co.; City of N. Y.; \$5,237.

Blenheim Hotel Co.; name; \$116.59.

Brighton Beach Music Hall Co.; Inc.; name; \$65.62.

Chateau Exposition Co.; Inc.; name; \$10.80.

Central Theatre Co.; name; same.

Gilbert Amus. Co.; name, same.

Gates Enterprise, Inc.; same; same.

R. & M. Film Service, Inc.; same; \$37.37.

Jackson Motion Pict. Corp.; Re-

public Fire Ins. Co.; \$101.45.

Sammy Burns; L. D. Eve; \$43.20.

BOSTON CONVENTION

(Continued from page 13)

tion of the State Legislature, when the bill to repeal censorship, introduced by the big interests, meant the adding of the exhibitor with the responsibility for the running of pictures which might or might not

be considered objectionable by his local authorities and possibly cause him to lose his theatre through conviction in the courts, has roused them to the fact that exhibitors all over the country must be on their toes and be ready for a battle when it comes, and that the one way to be ready is through a strong national organization.

EQUITY SHOW

(Continued from page 23)

side of the stage disclosed the shy fair-haired loveliness the love of—"Listen, Kid, that mitt of yours, sends it to the world that you're as smart as I am." The title song, "Lullaby Blues," was the incidental music.

This was played full stage and doing his "Bizarro" song, assisted by Irene Russell. He went over, but not coming up to expectations, by "Bizarro" song, assisted by Irene Russell. He went over, but not coming up to expectations, by "Bizarro" song, assisted by Irene Russell. He went over, but not coming up to expectations, by "Bizarro" song, assisted by Irene Russell.

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The same sort of an ovation following "March With Me" from the same show. In this number the girls of the Chariot show worked with Miss Liddle.

Following this, also in full stage, John Charles Thomas appeared before the front curtains of the Met and sang the "Toreador Song" from "Carmen" lustily and well, keeping the applause ball rolling.

Then the grand finale, a number that involved some 400 people and disclosed a corking idea that while not sophisticated enough for revenue use, held a quiet charm of its own.

Elizabeth Murray, as a negro mammy, is comforting her child because the white folks have told her that the pickaninnies haven't a Santa Claus. Behind a scrim door is the dream of a colored Santa Clausland. Hal Ford as the Santa in blackface is entertaining the colored folks and various specialties done by the Brox Sisters (everyone doing the specialties also in blackface or high brown), Harland Dixon, Riggs and Wichee, Ann Pennington and Charlotte Greenwood. The Sunshine Girls did their English skipping routine while the finale itself came on when the curtain parted and tremendous Christmas trees planted nearly to the Met ball wall stood out.

On various levels above the stage appeared Woodrow Soldiers, Polk, Toys, Birds, etc., and to the uncanny march precision of Herbert's "March of the Toys" from "Flies in Toyland," the procession began down these levels to the stage. These things went black, the trees were lighted, the curtains were lighted and the first half was over.

Frank Tours handled the orchestra for the second half, which opened with a burlesque number of the Cinderella theme music. The mainstay was by the singing of lyrics by Anne Caldwell, while the girls in the number were Costanza Blinn, Gladys Hines, Jilly Dutton, Ada May, Helen Ford, Jilly Sanderson, Louise Gordon and Helen Hamilton, while the men were Irving Beebe, Barrett Greenwood, Donald Brown and Roy Robertson. Harry Pennington, Johnnie Jones, Paul Prawley and Harry Puck.

Edna Costanza, next, and a note behind the curtain: "Goodness, sounds like the Shuberts were after me again."

Cantor introduced several scenes: "Richard Hamilton," Mable Hamilton, Lowell Sherman and Betty Blayde and then pulled a

number, "The Girl Who Wasn't," by Tessa Costa, Grace Moore and Dorothy Francis, who were lighted and did a number, leaving Steel to finish. It went into "The Girl Who Wasn't," leaving Steel to finish. It went into "The Girl Who Wasn't," leaving Steel to finish. It went into "The Girl Who Wasn't," leaving Steel to finish.

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