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VOL. LXXIV. No. 7

NEW YORK CITY, WEDNESDAY, APRIL 2, 1924

48 PAGES

VON STROHEIM'S CROSSFIRE IN COURT COSTS HIM \$50

Informed Attorney He Would "Paste Him in the Eve"-Wanted to Reduce Son's Allowance of \$75 Weekly for Support-Wife Gets Check

Los Angeles, April 1.
Yesterday was a disastrous and
costly day in the life of Eric Von
Strobleim with the happenings taking place within the confines of
Judge Keetch's branch of the Superlor Court.

Von Stroheim went there for the von Stroneim went there for the purpose of having reduced a \$75 weekly allowance he is paying for the support of his son to Mac Von Stroheim, his former wife. Before the motion was argued the picture director was instructed by the court (Continued on page 40)

METHODIST LAYMAN'S PLEA FOR BAN LIFTING

Providence, April 1.

A communication from J. Henry
Smythe, Jr., a New York publisher,
seeking an amendment to the
church discipline of the Methodist
Episcopal Church, which bans such
smussments as theatres, dancing
and card playing, was placed before
the delegates to the New England
Southern Conference of the Methodist Episcopal Church in its 45th
associated to the Methodist Episcopal Church in its 45th
associated to the Methodist Episcopal Church in its 45th
associated to the Methodist Episcopal Church in its 45th
associated to the Methodist Episcopal Church in the Methodist
Monday Transdence, which elected
Monday Transdence, which elected

letter, turned over to Rev. Cooper, chairman of the oh Cooper, chairman of the nittee on general conference (Continued on page 41)

SUMMER OPERA STOCK

Two Keiths Adopting It-May Be Taken on By Others

The Aborn Opera Co, will replace The Aborn Opera Co, will replace valued it is a a summer policy at Keith's, Indianapolis, May 18, and at Keith's, Cinchnatt, May 19, Both houses play the Keith big time bills during the regular season. Operate shed will hold forth panils changing the opera cardweek at both cities. The Aboust may also install comparise at other Keith vanue with embedding and the control of the control operated work at both cities. The Aboust may also install comparise at other Keith vanue with embeddings as a summer policy if the holdey process anchord the control of the c

OPPOSITION KU KLUX IS INDEPENDENT KLAN

Formed in Muncie, Ind., Last Week-Retains Protestant

Features

Indianapolis, April 1.
Indiana, heralded as the strongest
Ku Klux Klan state in the union, is
the capital of movement which may sap the life blood out of the Klux

organization.

In a convention at Muncle, Ind.,
attended by hundreds of delegates
from 11 middle western states, the
independent Klan of America was

formed.

Members dissatisfied with the way (Continued on page 44)

OUICK LEGAL WORK GETS GIRL VERDICT OF \$36,000

Somewhat of a record in legal procedure was made by the lirm of Jackson & Broel; in the case of Myrtle (Pudgie) Boss, the Proadway showgir, injured by a truck of the American The Supply Cowhile riding in an automobile Nov. 7, 1922. Miss Ross was crushed and (Continued on page 37)

MINISTER'S MODERNISM

Adds Prize Fights and Dances to Sunday Services

San Francisco, April I, Rev. William Le Roy Cosper, bishop of the Christian Philosophi-cal Church of Gattand, has brought down upon his head the wrath of his congregation because he de-parted from the conventional and introduced a couple of pine fights as part of his Sunday exercing ser-

vices.

The main bout was between Chuid Fay and John Rosene. Also on the entertaining I program was a fancy dance by Vena Larskapa, Russian danseuse.

UNDER NAMED CONDITIONS

Ex-enemy Countries Sending Artists to Great Britain Must Reciprocate for British Performers — Resolu-tion Adopted By English Artists' Organization— Conferences of Late Brought About Understa: ding

BAN ON SINCE WAR

London April 1. The Varlety Artists' Federation at its meeting resolved that its embargo against ex-enemy vaude-ville acts playing in Great Britain be lifted, upon the condition that if the country of any foreign arif the country of any foreign ar-tists so favored, fails to remove all restrictions against the entry of (Continued on page 37)

WHO TAUGHT WALES?

WHU TAUGHT WALES?
The Duncan Sisters got one of their steps to fame on the tremsth or the story they lad raught American Sisters to the Prince of Wales.
This press staff of the White Sisters, who are moving late Canadian territory, makes a feature of the same allegation.

MRS. CARTER'S "SACRIFICE"

MRS. CARLERS "SACKIFICE Mrs. Lesile Carter will open on the Keith circuit in two weeks in a three-people sketch, "The Sacrifice," by Howard Emmet Rogers, produced by Lewis & Gordon.

The playlet, now in rehearsal, was to have opened at Proctor's Mr. Verrow cert Menday, but Guther time

non, next Monday, but further time was asked to whip it into shape.

Bootleggers' Marble Mansions

Bootteggers' Marble Mansions Inability to seeme marble sultable for interior decorative work is holding bark the consultation of the consultations.

The first thing a hootleger The first thing a loostedge specifies when giving order for a home, contractors sock in plenty of muchle, both inside and outside, regardless of the expense.

BAR IS TAKEN OFF MUSICAL COMEDY ACTS DISPUTE MANAGER'S RIGHT TO BOOK THEM

Question of Legitimate and Vaudeville Contracts May Go Before Equity-"G. V. Follies" Assumes Position Acts Remain Holden to It Between Shows

ALL WOMEN PLAYING "PILATE'S DAUGHTER"

Lenten Production Given Six Times-No Applause Permitted

St. John's, N. B. April I.

'Filate's 'Isauchter,' a three-act
production of a Biblied nature, is
being precented all this week at St.
Peter's theater, St. John's, N. B.
by St. Peter's Players. All in the
cast are feminine. About 20 lave
speaking parts, with on the
scatter formula. The precent
cast of this play. The Intention is to present the Biblical play
(Continued on mass 4).

VIDDISH B'WAY HOUSE

Proving the contemporary Yid-dish theatri-al managers' contention that a Yiddish playhouse on Broadthat a Yildish playhouse on Broad-way could not be put over, the Thomashet-kly Isroadway Yildi-sit-licative was adrek Sturdnay night. At the state of the state of the Vina Trouge of 18 players from England, who were imported by William Rolland and presented in association with Bores and Harry Thomashet-key, started something the Property of the Property of the Property of the Continued on the state of the Property of the Pro

(Continued on page 36) LITTLE THEATRE TOUR

Possible From Tourney in New York.

The list cross-country tour of a "Little Theatre" group as a road The list cross-country tour of a "Little Theatre" group as a road show attraction may eventuate from the forthcoming inter-Little Theatre

the forthcoming inter-lattle The stre-ture approach by the New York Brana League. The Belgreo may be the scene of the tourney, Walter Hartwig of the New York Dram, League has received an offer to bring the winning bill of four one act passy to Los Angelse for a brief jun. In the event it Is set, he will arrange a series of bein-mediaty dates to break the june to the court.

The whole subject of musical and legit producers "farming out" artists under contract to them, to piay in vaudeville during periods when the artist is not engaged in playing for the musical show, or between scaons, is due for a thorough threshing out as the result of a contraversy that has arisen between toward that has arisen between son's "Greenwich Village and several members of the cast. The "Greenwich Follies" show closes in a week or so, a tentative clossing having been set for Satur-(Conlined on page 4).

(Conlinued on page 46)

RELIGIOUS DRAMA NOT A LENTEN DEMAND

(Continued on page 41)

DDISH B'WAY HOUSE

DARK—AS PREDICTED

Troyling the contemporary Yidthe theatiful managers' contention

Toyling the contemporary of the contemporary of the theatiful managers' contention

Toyling the contemporary of the contemporary of the weekly count up and the multiple theatiful managers' contention

Toyling the contemporary of the weekly count up and the multiple theatiful managers' contention

Toyling the present the library of the weekly count up and the multiple theatiful managers' contention.

(Continued on page 46) CLOSED WITHOUT NOTICE

Shuberts Ended "Lady in Ermine"
Tour Saturday

The Shuberts closed "The Lody in Econine" in Montreal Saturday practically without notice. The members of the east were of the opinion that they had about two

the opinion that they had about two weeks additional of time to play in upper New York state and then come in for the subway time before the season ended. They were informed Saturday the next stop would be New York. Yesterday they had no beta what the lajoff was or what they were to do. Walter Worlf, started rehearsing yesterday in Victor Rethert's "The

yesterday in Victor Herbert's "The Dream Girl" opposite Fay Bainler, Harry K. Morton and Zella Rus-sell were also with the company.

COSTUMES

Who will make your next ones?

BROOKS-MAHIEU 11,000 Costumes for Rental

BANQUET TO SENATOR WALKER ON 15th ALBANY ANNIVERSARY

Legislative Associates Honoring Popular Leader-Senator Walker, Theatre's Staunch Friend-Will Mark His 15th Year in Public Service

Arbany, N. Y. April 1. Arbany, N. Y. April 1. Legislative associates of Senator James J. Walker, able Democratic "whip" of the State Senate, will tender the popular "Jimmy" a dimer in the Ten Eyck hotel, Tuesday evening, April 8, on the occasion of the senator's 15th anniversary of his first service in the State Legislature.

Senator Walker, conceded one of the eleverest parliamentarians who ever occupied a seat in the legis-lature, is immensely popular on Capitol Hill and is called by his first name by everyhody. The possessor of a magnetic per

Capito Hill and is called by his first mame by everyholy.

ame by everyholy.

The property of the control of th

always has crowned institute of the victory. His fight for movie legislation is well known to everyhody in the industry and just now he is at the helm of the battle for the repeal of the Clayton-Lusk motion picture censorship law. Senator peal of the Clayton-Lusk motion picture censorship law. Senator "Ilmmy," always active in athleties in his school and athletic days, has been responsible for reveral sports measures being cancied into law, chiefly among which is the present boxing statute, under which the ring sport has enjoyed the greatest pop-ularity in its history. The committee in the first of the approximation of the committee of the entire of the distinguish of the from the Senate and the other from the As-sembly.

sembly.

Heading the Senate division in Senator Benard Downing, and assisting him are Senators Charles J. Hewitt, Jeremiah F. Twomey, Theodore Douglas Robinson, Michael Roburn and Walter Westall. chairman of the Assembly n is Assemblyman Frank J.

The chairman of the Assembly division is Assemblyman Frank J. Taylor. He is being assisted by Assemblymen Joseph A. McGinnies, Alfred J. Kennedy, Bert Lord, Thomas Eurchill and Vincent E. Murphy.

ASTAIRS STRONG

Return to London in "Stop Flirting"

Lamber April 1

The property of the Strand Saturday.

The exception of the second bend premar was the signal for Fred and Adde Astair to surpass their previous reception at the time the price originally made its Lemon and the property of the property of

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON

SARMENT'S PLAY IN COMEDIE FRANCAISE

Four Acts of Unsatisfactory Philosophy-Strange Work for House of Moliere

Paris, April 1.

A fout-act piece by Jean Sarment, the young playwright of the
ment, the young playwright of the
Trop Grand Pour Moj! was mounted at the Comcelle France.
It seemed somewhat strange to
witness this work at the Malson
de Molicre, in which the author
de Molicre, in which the author
plain that our Ideals are unattainable. "I Am Too Big For Myself"
sustained a geneal verdelt decidable. "I Am Too Big For Myself sustained a general verdict decid-

proving himself to be nothing more than a cad be considers his ideal as impossible of attainment and re-sumes his debauchery. Of the cast Leon Bernard scinti-lated as the philosopher and re-former, while others are Crouc Des-sonnes and the Mesdannes Berthe Bovy, Hugette Deflos and Duesane.

GERMANY MOST EXPENSIVE

Bayreuth Festival Not Expected to Attract Foreigners

Berlin, April 1.

At the Eayreuth festival this summer "Tarsifal," the "Ring." "Tristan and Isolde" and the "Meistershifter von Nuemberg, 'by Wagner, Siegre von Nuemberg, 'by Wagner, Siegricel Wagner will be in charge of the festival as a whole, Dr. Karl Muck will direct the or-chestra, and Kittel will have the training of the chorus.

The general feeling is these festival have the control of the chorus o

vals have outlived their usefulness vals have outlived their usefulness, as excellent performances of all the Wagner operas may be heard in any German operahouse, no matter how small. It is improhable foreigners will make the sacrifices necessary for a trip to Germany, which is now the most expensive country in the world to live in.

RAQUEL'S SISTER FOR PICTURE

Paris, April 1.

The sister of Raquel Meller, the Spanish lady so popular just as present, is to have a role in the present, is to have a role in the next production of Henry Roussell. Requel is considerate for her fam-ily, enabling them to share in her success; her brother-in-law is at present holding the function of her tmpresario.

Musicians' Union Secy. Retur London, April London, April 1.

J. B. Williams, the general secretary of the Musicians' Union, will retire from office in a year's time. He has held the post since the foundation of the union in 1893.

Young Buffalo's Show Stopping Young Buffalo's Show Stopping
Londen, April 1.
Young Buffalo in "Under Itis
Protection" will end at the Lyceum
Saturday, as the piece has failed to
warrant its continuance.



and Morphy says the bridal suite is engaged at Bingham Beach. Well, I wrote his mother today and told her the Van Hovens, on the the Wan Hovens, on the bear was a suite of the work of the Wan Lowers of the Wan

JEAN VAN HOVEN

BERLIN'S STRONG BOOST FOR WALTER WEST

Subsidiary German Film Company to Produce and Sell-"Ifa" in Control

Berlin, April 1.
The International Film Aktien
Geselischaft "Ifa" of Berlin has
formed a limited company with
Walter West of London, to be called
"The Waltea West and Ifa Film Corporation.

Corporation.

Corporation the production of films with Wes' as director, supported by actors of international reputation. The corporation will also open an oilice in London, to sell all the Ha productions. In the new corporation the Ha has a three-quarters control.

It is claimed by Ha officials here that West is the best-known film producer in England, and that of

that West is the best-known film producer in England, and that of the 3.400 theatres in England over 1,500 already play West's films.

AFTER GROCK

London, April 1,
Grock, the European clown, who
played three weeks in America last
season, is being sought by Flo Ziegeiner has also been offered vaudeville bookings by Keith's.
Grock played a brief Keith's engagement at the Palace, New York,
but was unable to accept further
but was unable to accept further
bookings use contracts for bookliner on this side.

INCORP. ELINOR GLYN

London, April 1.

London, April 1.

Under the title of Elinor Glyn,
Ltd., a corporation has been formed
to acquire the copyright of the
works of Elinor Glyn, the novelist.

The directors are Sir Rhys Williams, K.C., and Col. Geoffrey Car
Glyn. The company is capitalized
at \$25,800 Glyn. Th at \$25,000.

SHADOWGRAPH IN PARIS

Paris, April 1.

A shadowgraph effect, advertised have been imported from the to have been imported from the New York Hippdrome, was pre-sented at the Empire last Friday with the program also including heedge Yvette Guilbert, Captain Leffell demonstrating the "shooting through a woman" illusion.

"CONCHITA'S" SHORT LIFE

London, April 1. "Conchita," the romantic Span ish melodrama opening at the Queen's March 19, was taken off Saturday. It's American rights are held by A. II, Woods,

Tablet on Bernhardt's Tomb

Young Buffalo in "Under Itis
Protection" will end at the Lyceum
Saturday, as the piece has failed to
Hyde's Band German Engagement
Hyde's Band German Engagement
Alex Hyde's American hand has
been booked for an indefinite engagement at the Tivoli theatre,

Hyde's American hand has
been booked for an indefinite engagement at the Tivoli theatre,

Hyde's American hand has
been booked for an indefinite engagement at the Tivoli theatre,

Hyde's Hyde's American hand has
been booked for an indefinite engagement at the Tivoli theatre,

Hyde's Hyde's American hand has
been booked for an indefinite engagement at the Tivoli theatre,

Hyde's Band German Engagement
Hyde's

AUSTRALIA'S SEASON OF '24 OFF TO EXCELLENT BUSINESS

Legit Houses Playing to Capacity-"Sally" in Second Year Holds Records-New Productions Click-Notes of General Interest

PARIS CONFERENCE WITHOUT REAL RESULT

Vaudeville Gathering Decides German Boycott Withdrawal Untimely

London, April 1. The international vaudeville con-ference, held in Paris terminated without accomplishing any definite

The British delegates decided The British delegates decided to remain only as observers affer the first day while the French, Belgian and Italian representatives formed an alliance which considered the withdrawal of the German boycott untimely at this time. It is understood a large volume of letters, from members of the

of letters, from members of the Vaudeville Artists' Federation, poured in protesting against the lifting of the ban on German per-

MARTIN BROONE'S REVUE

American Writing Shows for New Fortune Theatre London, April 10.

London, April 10.

The latest report in connection with the Fortune Theatre, now in course of construction in the Drury Lane district, is that Lee White and Clay Smith will open the house with a new revue written by Martin Broones, the young American appearing at the Mayfair Club Broones, by the way, will have a shot at vaudeville at the Victoria Palace, week of April 7.

a shot at vacuatine at the vaccina Palace, week of April 7.

There is some sort of a hitch about the completion of the Fortune theatre, which was promoted by I wrence Cowan. It was originally I wrence Cowan. It was originally announced for opening last January, and a statement issued to the press that Dennis Eadle had secured a 20-year lease of the place, but nothing further has been heard of it of late.

PRODUCTION ENGAGEMENT

Foreigners Booked for Broadway Musicala

Paris, April 1.

Mitty Tillio and dancers have been booked for a New York appearance in October, also the Rey Gertz revue and the Two Athenas, Roman wrestling act.

Another American engagement is that of Babette, female imperson-ator, by the Shuberts for metropoli-tan debut during the same month.

ANOTHER PARIS THEATRE

Paris, April 1.

The white eiephant mansion belonging to the family of the late M. Dufayel on the Champs Elysees has been sold to a financial group headed by Leonard Rosenthal.

It is proposed to build a large apartment building and a theatre on the site.

on the site

"GOOD LUCK'S" RUN

London, April 1. Due to the great success of t return of melodrama to Drury Lane with "Good Luck," this show will run through the summer and will probably be continued until another production is ready.

Michael Ward, Bandmaster, Dead London, March 26.
Michael Ward, well-known musician, has died. 110 was famous as an archestrator of military bandmusic and was for 17 years bandmaster of the Victoria Rifies.

Sir Landon Ronald III

Dir Landon Ronald III
London, March 26.
Sir Landon Ronald, the famous
Albert Hall conductor, is seriously
III. He, like the late Sir Frederick
Bridge, was one of the chief guests
of the Performing Rights Society on
Yar.b 13.

Sydney March 5.
The 1924 theatrical season has begun most anspiciously with all managements drawing the season has been most other various theatrag. From all appearances the business to their various being done at the present time, augera well for the entire season. Williamson Tail presented Gladys Williamson Tail presented Gladys the star in a revival of The Merry Widow." "Syblis" the music is only (Continued on page 44) ..."

(Continued on page 44)

EQUITY SEEKS SUPPORT FROM ACTORS ABROAD

Suggests Clause for Actors Coming Over-English Again at N. Y. Meeting Friday

London, April 1.

Frank Gilmore has sent a request to the English theatric...] papers to inform the English actors of the proposed walkout, June 1, by Equity members against the American manageres when it is a considered to the contract of a special clause which Gilmore, in his letter, auggests should appear, in the contracts for English actors engaged for American productions,

engaged for American productions, or going to America to play in English or American shows:

"The term of employment in this contract is subject to sus-(Continued on Page 4)

UNDRESSED STORY

New Parisian Farce Well Re-

Following the revival of the comediane at the Nouveautes are men faith of the comes a new faith of the come and the come a

The story concerns a girl whe innocently, loses her costume while attending a students' ball, but through the misfortune finds an ac-

ceptable husband.

Mme. Regina Gamier is the undersed maiden, while other players are Brasseur and Gildes.

ANOTHER PASSION PLAY

London, April 1.
The Cathioic Play Society will
produce a Passion play entitled
"The Lord of Death" at the New
for a scries of matinees commencing

April 6.

This play has been adapted by Louis N. Parker from the French of Marguerite Allote de la Fuye.

SATLINGS

April 16 (New York to London)
Jules Murry (Olympic.
April 5 (London to New York)
Jake Shubert and Roy Royston (Acceptable)

Jake Shubert and Roy Royston (Ac-quitania).

April 2 (New York to London), Sir Hirry Lauder, Lady Lauder, and Lauder, Lady Lauder, and Corges Bakinnoff (Chicago Opera), Gino Severi (orchestra con-ductor of Los Angeles), with Dor-othy Severi, George 11, Smith (Vi-tagraph), with Anni M. Smith, and Lore Light Shim affec-tor), (Berengria). tor), (Berengaria).

tor), (Berengaria).
March 29 (New York to Breman)
Burton Holmes, E. M. Newman,
Erich Simon, (President Harding).
March 29 (New York to London)
Leo Ditrichstein.



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LITTLE RESULT OF VAUDEVILLE CONGRESS IN PARIS—ENGLISHMEN WITHDREW

French Delegates Blamed English for Blocking International Plan-Germany Now Paying Good Salary on Gold Basis for Turns-No American Representative Present

Paris, March 24. A congress of vaudeville perform ers' unions has been sitting here, and, it can be stated at the outset, without accomplishing any note-

withly results.

The meeting was convoked by the French group known as the Union Independants des artistes de music halls et concerts (the largest of the kind in France), which is not affiliated with any official trade synciate, and was attended by delegates of two similar independent organizations of Belgium (Brusselej and Antwerp) and one Italian, Engle representing the Bitlish V.A. F., the latter the only group present recognized by a regular trades union.

The English delegates were finally worthy results.

The English delegates were finally med by the other delegates for conclusions not being as favor-e as hoped by the French.

able as hoped by the French.

It had been cut and drled that
the four bodies should form an international group, and an order of
the day was drawn up for that purpose, but the English insisted on the day was drawn up for that pur-pose, but the English insisted on the word "decide" being changed to read "the delegates of England, Italy, Beigium and France are in favor of an international union be-(Continued on page 45)

HIP'S AMERICAN GIRLS TOLD TO DRESS UP

Lord Chamberlain in London Notifies Management-Less Wiggly Stuff, Too

London, April 1. London, April 1.

The Lord Chamberlain has notified the management of the Hippodrome to place more clothes on the Gertrude Hoffman girls, also warnets set eth eth cm cm whavb of shees their the decreasements and the set of the control of the cont that the dancers must modify their wiggling splits and contortions.

The management has exercised the option on the troupe which was held for the run of the production.

VINCENT LOPEZ

over charges.
Tuesday, March 25.—Guests of Ktvanis Club, Brooklyn, where we solide
ablectoths by breaking bread. Usual
outine and thence to St. Cerle recommended to the state of the state of the state
focus, Phil Baker and John Sleel,
who has adopted a musical infant
samed "Sunland." Was appointed
outfather and am having the youngtee dressed up in a brand new special.

arrangement.

Wednesday, March 28.—Another Kiwanis Club luncheon, where Lopez
Juntors served the musical repast
Juntors served the musical repast
my car at stage door and decided to
see tast farr. Nice, quiet (rip, with
Jeck algnaling with his feet instead
ack algnaling with his feet instead
musement with Bill Hamilton and
Al Wohlman. Have taken dentification early in case of accident.

OPEN NEW CABARETS DESPITE POLICE RAIDS

Authorities Continue Methods Against "Dance Clubs" West End's Newest

London, April 1. George and Harry Foster, Edward Dolly and a man named Humphreys have taken over the Elysee Restau-rant in the basement of the West rant in the basement of the West End Cinema (opposite the Prince of Wales theatre) and after altera-tions are completed, early in April, will open a cabaret seating about four hundred.

will open a cabaret seating about tour hundred.

Harry Foster is devoting much time to the cabaret end of the agency business and is furnishing the show for the Piceadilly liotet a director of the newly formed Princes Resuarant cabaret, which will shortly branch out on an claborate scale.

However, raids on so-called dance clubs still continue, Recently officers of the Criminal Investigation of the Criminal Investigation for the Criminal Investigation street. This pince is over the restaurant kept by the Chinaman, and the properties of the Criminal Regent Square club in Recent Square clu

The Queens Hall Roof will open with a new cabaset show. The show, entitled "Moonlight Follies," boasts it will be a production en-tirely different to anything ever

CHARLOT AND KEYS

Everything Broke Just Right for Both of Them

London, March 24, The inside story of how Nelson Keys went to New York to join the Ziegfeld "Foilies," and landed in the Charlot revue, has just reached here.

It appears Keys salled for New York without having a contract, but understood he v s to have a place in the new "Follles."

On his arrival he went to the Ziegfeld offices, but the producer was in Florida, and he was referred to Gene Buck, who did not know his work

Buck greeted him with: "What do you do—sing and dance?" Then Keys saw the Charlot Re-

ue. Knowing Jack Buchanan was re

Knowing Jack Buchanan was returning to England, Keys cabled Charlot, offering to Join.
It so happent I Charlot has been looking for Buchanan's successor, and Is reported to have tried out 40 applicants when he received Keys' cable.

and is reported to have
40 applicants when he received
Keys' cable.
Charlot instantly cabled the comedian to join his revue in New
York immediately.

Long Trip for a Look Walter Woods, production editor for all of the James Cruze produc-tions, made a continuous trip cast

for the purpose of looking at one performance on the stage of "Mer-ton of the Movies," which Cruze is to direct on the screen. Glenn Hunter, the original Mer-on, is to appear in the same role in the screen

THE J. T. POPES DIVORCED

Los Augeles, Angli t Judge B. H. Clock in the Superior ourt bas granted Mrs. Cora 3 B

Judge B. H. Clock in the Superior Court has grained Mrs. Corn 3 it be Topics on exchange wither, her 4-topic a seeman wither, her 4-topic a seeman wither, her 4-topic a seeman with a seeman with a superior distribution of the complaint, which is constance. Taking the proposed of the complaint, which where myind and his the control of the complaint, which where the supported him and his three children hy a former more tag. Thomas (recently married) toking the control of the control

LEHAR'S "LIFTED" SCRIPT

Dispute Sattled and Presentation
Made After Payment of 200,000 Fra.

Parls, March 26.
During the rehearals of France Lehars operethearals of France Lehars operetia-revie "La Danse des Libeliules," now playing at the Ba-Ta-Clan here with Marle Kousnezoff in the lead of the Three Craces, it was discovered, according to local contentions, that Lombardo's scenario had been lifted (so it was claimed by the society of authors) parity from the late Victoria Country for the late Victoria Country from the late Victoria Country for Country from the late Victoria Country for Countr

oaroos scenario ano cen inter divide in was claimed by the society of the control of the control

honeymoon

PARIS BEST SPENDER POLITICAL CROPPER

Girls Bewail Fate of Shah Who Spent \$20,000,00 on Amusements

Paris, March 24.

The greatest and fastest spender
Paris has ever known, the Shah of
Persia, has gone broke, if not financially, then politically, and has
been deposed from his throne. This
is and news to the gold diggers and
others who "Mr. Mercer" has made

In recent years the Shah had been In recent years the snan nad oven making semi-annual visits here and it is said he has spent fully \$20,000, 000. Most of that amount went to women, and most of the women were

women, and most of the women were Americans.

He was never known to have a single feminine favorite for more than 48 hours and no ne "worker" over took him for a wad. Certain house older now own apartment house older now own apartment house of the state of th

AMERICANS IN EUROPE

Paris, March 24. In Paris last week: Francis X. sushman, film actor; Mabel Gilman Orey, former star dancer; Albert Lana, producting manager, Gold-J. C., Tolmer star canner: Albert J. C., Tolmer star canner: Albert White, Claudia Muzio of Chicago Oper, Frederick Fradkin, violinist; Yvonne Routon, fashlon designer: Arthur Granville, American tenor, further of Charles Hackett; Donald Thayer, singer; Charles Hubbard. Robert Metzler, planist,

COLLIER'S ADMIRATION

Another name has been added to the list of admirers of Constrate Talmidge-Buster Collect, son of Withe. Buster's meltiod is said to be a furdiest one, with the gozyper-sarreeing this at last may be a furdiest.

CLERGYMAN IN PLAY

Assumss Role in "Passing of Third Floor Back"

London, March 24.

While a section of the clergy condems the stage at every opportunity quite a number are friendly, and others more than friendly.

One well-known London parson is continually seen drinking in Thespian haunts, while several have

Thespian haunts, while several have thrown aside the surplice for the mottey and others vice versa.

The latest recruit is a South London cleric who is pluying the Forbss-Robertson part in "The Passing of the Third Fioor Back" with great success.

COAL MINER'S PLAY BASIS OF LIREL

J. B. Gregson's Play at Everyman-"The Young Imeson" Interests Family

London, March 24.

"The Young Ineson," a play by
James B. Gregson, whose proud
boast is that he was a coal inliner
before becoming a playwright, was
produced at the Everyman March produced at the Everyman March 17. It is the usual story of workers and masters indifferently told and a replica of the many "labor" plays to which the Northern repertory theatres gave a vogue.

The really interesting thing about it is the attitude of the Imeson family, one of the best known theatrical.

families here.

families lere.

A. B. Imeson, commosiy known as "young Imeson," is particularly intrigued as to his chapee on being able to retire on the damages was the law stands. It is a reparkable thing that any theatrical manager would permit the production of a piay under such a "name" title. No editor would publish a story entitled "Old Timer Courtnedge,"

LAUDS ENGLISH STAGE Henry Ainley Speaks on "O. P."

London, March 24.
Henry Ainley had a good deal to say about the British stage and its players at an "O. P." club dinner held at the Cecil.

players at a secul.

All the was a manyed at the panning of British plays and players and said, "I am tired of hearing the repeated cry that the British stage is going to the dogs. We never had as good actors and actesses as we have today. People from foreign countries also tilink that. The English people, however, the second of the players with the players who broke away from the The "O.P." club was founded by playgoers who broke away from the Playgoers Club some years ago.

Playgoers Club some years ago. Both associations frequently dine popular "stars."

popular "stars,"
The less important Gallery First
Nighters does the same thing as a
sort of tardy penance for persistently trying to wreck productions thereby jeopardizing the liveilhood of their guests of honor.

MURATORE MUST REFUND

MURATORE MUST REFUND
Paths, March 20.
The Superior Court of Air
(France) has ordered Lucien Muratore, the tenor, to pay Benettl,
director of the Colombe theatre,
Buenos Aires, 60,000 frs.
Counsel for plaintiff explained
the singer accepted an engagement
to appear 25 times at 12,000 frs.
and draw a ceelved payment. He
area, and decilning to refund the
eash, and decilning to refund the
alary for the remaining performances. Murators was sued in the
Aix court, the defendant having a
legal address within its jurisdiction.

GUILBERT IN VAUDEVILLE

Paris, April 1. tto Guilbert opened Friday at the Empire. She has gone back thirty years to her old repertoire and the "Long Black Gloves." She looks and sings like the Guil-hert of former years when at the

"PENNY ROYAL" AT WYNDHAM

London, April 1. Im Maurier will follow Not in

GERMANY "BACK IN SUN." SAYS AMERICAN

Economic Revival - Theatres. at High Prices. Crowded

Washington, April 1.

Extracts from a report on the recent economic revival in Germany
to the control of the report of the retry is once more regaining "its piace
in the sun."
Mr. Miles is American Adminisrative Commissioner at the headtrative Commissioner at the headbear control of the report of the recentral of the retransport of the recentral of the recentral of the recentral of the retransport of the recentral of the re
central of

The report shows that German theatres and places of entertainment, from afternoon cabarets to theatres and dancing establishments, are crowded. Several of the better class afternoon cabarets in the last six weeks have on more than one occasion had to put up a notice, "Full frouse."

The theatres are equally crowded, with prices ranging from \$3 to \$4

upwards.
Mr. Miles refers to the changed onthiton as "a resurrection which has lifted the country from out of a state of chaos and has produced conditions somewhat like those existing before the war."

Further development and the pay-ment of the debt to the Allies all depends, Mr. Miles belleves, upon the Allied and Associated Fowers who can either encourage or block of the Allies and the Allies and (Germany's effort."

According to Mr. Miles, "there are no figures, there are no statistics, there is no precedent, and there is offermany between November 15 and the first part of January.

"To say that in that short time order was brought out of chaos is happened in that belte period, the Further development and the pay-

order was brought out of chaos i an understatement. Much mor happened in that brief period, th devastated finances of a great coun try were rehabilitated, certaint temporarily and possibly perma certainly nently *

nently."

The most encouraging part of the whole situation, according to Mr. Miles, is that, "for the first time, the Germans seem determined to help

MRS. NASH'S OFFER

"Best Dressed Woman in Europe" May Go Into Pictures

Paris, April 1. sed woman in Eu-

Paris, April 1.
"The best dressed woman in Eu-rope," as Mrs. Jean Nash is known, is returning to New York. Mrs. Nash, who was divorced from her English husband last year,

from her English husband last year, has received several offers to appear in pictures, and it is not unitedly, she will accept one. Mrs. Nash was recently arrested method to the proper of the property of th

DEATHS ABROAD

Jules Lecocq, French theatrical journalist, with the daily "Le Rap-peli," died in Paris last week, aged 71.

71. Mme. Fournier, former comedi-enne at the Palais Royal, died in Paris last week, aged 77. Armand Verin, opera singer, died in Paris March 20.

UNKNOWN'S PLAY

UNENUWN'S PLAY
London, March 24.
Reandean, the producing film of
which Basil Dean is managing director, has accepted a play called
("Confession," by E. J. Joyce, an
unknown dramatist.
"Confession," is said to be a modern play, in three acts, and Fay
Compton will be starred, It is also
said to be very strong medicine.

OTHER CABLE NEWS ON PAGE 4



KEITH'S BOOKERS AND AGENTS INFORMED ABOUT VAUDEVILLE

E. F. Albee Gives Each Set of Men Friendly Talk-Bookers Told Only 10 Big Time Houses Making Money-Agents and Bookers Advised

BARKAS BANGED UP

Rumpus in Chinese Restau-

rant-Case of Mistaken Identity

Kenneth Barkas, direcer appear-

Kenneth Barkas, dinoer appear-ing in "The Back and White Re-vue," was unable to open with the act in Anhurn, N. Y., Monday on account of hijurles sustained in a free-for-all which took place in a chop sucy restaurant at Haisey street and Broatway, Brooklyn, early Sunday morning.

but Barkas was filt several blow-

over the head by one of the waiter-who was wielding an iron pipe. He was cut in several places and was-treated by an ambulance surgeon from the Bushwick hospital. When the pulce arrived upon the scene the manager of the restau-rant insist of that Harras be placed under arrest for attempting to hear his check. While being bed to the

The hooking men and agents of the Kelth's office in New York bere called into E. F. Albee's office at dif-ferent times list week, each col-lectively, however, and given a friendly talk by the head of the cir-

cuit.
During his talk to the bookers, Mr.
Albee informed them there are not over 10 big time hot ses on the Keith offices' books making any money. He said big time houses are neces-

chop stey resturant at moors street and Brootstry. Brooklyn, early Sunday morning, early Sunday morning, early Sunday morning, early Sunday morning the early as meighboring morning the early sunday for the early sunday for the early sunday early in the neighborhood, and on their way home stopped into the Chicace residuariant. At arother table, opposite Parkas and his friends, were three youths somewhat intoxicated who out in the confusion the waiter pointed out the Barkas group at those who had refused, and immediately several emologes of the restauran, began employing strong, turn methods. The friends ran out.

He said big time houses are necessary, though in vaudeville.

Agents and bookers were admonshed to treat, east with proporties before the property of the Albee address was not to "staff" acts, and this was especially impressed upon the agents. Agents present at the conference mentioned liety had been acreeably been called in for a confat instead of a "lawling out."

The bookers thought possibly their call was in relation to business the conference of the property of the property of the conference of the confere end by advising the bookers to con-centrate upon their work.

BROOKE JOHNS BRAWLING

Banjo Player Loses Wordy Argument with Booker

ment with Booker

Eddle Darling, booker of Keith's

Paiarc. New York, easily worsted

Fronke Johns in versal retort

shook Johns in versal retort

shook and Johns were playing a

single week's engagement at the

longe, doubling from the "Follies."

Johns threatened to bit Darling

and invited the Isanjo player to

yelf Johns allowed the opnor
sing solitor after the and much had

fold Johns in (Johns) well knew no

advertising man would drue emage

in a contraversy of any kind while

lackstage.

kstage. he advertising man previously is a divertising man previously but week had semired an advertise-ment from Mi-s Pennington in which she denied the story of her marriage to Johns, the inspired story having been sent out by a

press agent.
During the argument with Barilog, Johns was informed that as for as the Palme was concerned Miss Penning, on could go on alone, since the was not deemed ne essary to ber ort. It also developed that Mis-sact, the could go on alone, since the was not deemed ne essary to ber ort. It also developed that Mis-saciny instead of the complete poli-tical that the could be also as sairty instead of the complete poli-tical that the could be also as a penerally thought to bus received \$400 of the \$\frac{1}{2}\text{ face, in a said.}

DANCERS AT AEOLIAN

Fiorenz Tamora and Addison Fowler, featured dancers with Loftypep," will give a concert at Acodan Hall Friday afternoon, April 4, featuring dancing in me-

og dameng in the dames the cost most an architecture in addition to the dames the cost most an architecture Markhagan, Aoda st. Robert A bruster, promst, and the Ab. Solin Quartet.

3 ENGLISH PLAYS IN BERLIN

3 ENGLISH PLAYS IN BERLIN
Within a short time three Eng
Hydright as short time three Eng
Hydright as the techniques
the manuser, Engen Bob
eth, wild king out "Lady Frederick"
by Somerret Manushan with Leone
time Konstantin as the least grob
and "The Harry Apre" by Engred
The Harry Apre by English
The English of the Deutsche will
have flabsworthy's "Loyaltes."

"THE CUB" REDUCED

A DOCTOR WHO KNEW

Board of Health Staff Man Keeps Tom Rooney Out of Hospital

Tom Roomy, vandeville agent, is back at his office after a close escape from searlet fever. Roomy had the fever, rash and all the other signs of the disease. His family physician had no insatiancy in sentencing ham the sease of the disease. His family physician had no insatiancy in sentencing ham the memoral at a hospital.

Just as the agent was ready to leave for the Willard Parker Hospital is doctor from the Board of Heath hurst hand demanded to examine him before he went. Upon examination, he declared that, though Rooney had all the symposume and should, by all the laws of IN FREE-FOR-ALL though Rooney had all the symp-toms and should, by all the laws of medicine, have had the lliness, he ild not. An argument followed, and it was not until the chief arrived and confirmed the report that Kooney was persunded to go back to bed and forget about searlet fever. Less than a week fater he was a and around, listly singing the

praises of the Board of Health

BOOKING MEN'S NERVE BALKED AT ACTING

Said They Couldn't Memorize Roles in Breen's Comody Skit

A councily sketch written by Harry Breen with booking men of National Vandeville Artists' (the Keith Circuit playing persis was for the hooker and the Keith Circuit playing persis was for the hooker Artists' citled by Audeville Artists' citled by the been called off due to the inability of the hookers to memorize their roles and their reluctance to distance the property of the hookers to memorize their at the N. V. A. Club Satur artists, artists, and the property of the pro

Breen was enabled to concel the Breen was enabled to concel this week's booking in order ty ready the sketch which would have reversed the usual booking procedure with the lookers submitting acts instead of frying them, etc. It was impossible to find acough booking inentity bad the stage with the lookers. who had the stage virus

LOOKING FOR TALENT

Paris, March 25, eville competition was held at the C'gaie last week, the two first prizes being an engagement at that hall of salary, duration

not stated

A couple of young men, Paumies and Roger, obtained the largest number of votes from the matince andience and will probably he seen in the Chale bill.

'RINGERS' AS AMATEURS RUIN AGENT'S STANDING

Genuine Amateurs Desert on Hearing of Frame-Small Time Acts Go on for Prize

Promoters of amatuer night con remoters of amatuer night con-tests have seemingly slaughtered the golden goose by slipping over too many "ringers," on the genuine amateurs.

One agent notorious for using ringers now finds himself high and dry on the supply of legitimate amateurs, most of whom having flocked, over to other agents giving them a better break.

notes over a core agents giving.

Small time performers and fairly good ones at that have been tying to the performers and fairly good ones at that have been tying the performers and the performers are the performers and the performers at his performers and the performers are the performers and the performers are now practically bottom or the performers are now practically bottom. The amateur night angle may be

The amateur night angle may be holding up as a business getter for the theatres, but it is losing its luster with the contestants.

John Huriburt Resigns from N.V.A John Hurihurt, manager of the National Vaudeville Artists' Club for the past five years, has tendered He will head his own manufacturing corporation for

A farewell dinner will be given him at the N. V. A. Club Saturday at midnight.

REOPEN OLD BLIGH

London, March 24. One of London's almost forgotten One of London's almost forgotten theatres, the Bijou, Kensington, has been reopened by Lena Ash-ell: the Century. The house is a tiny one, little etter than a long nurvey row room with a gallery, but for many years i was the home of the best aemi-private productions.

It will now be the headquarters of the control of th

suburbs playing high-class mater

SUMMER IN PARIS

Paris, April 1, Summer time for France offici-ally commenced last Sunday which includes the installation of daylight saving

NEW COMBINATION

Three Acts from Burlesque Booksing Tagether

A new three-ply vaudeville com-bination from burlesque opens in vaudeville next seasou. The Keids Hruthers, assisted by Florence Das-ley and Mo. Keily (Mmes. Keilo), ley and Mo. Keily (Mmes. Keilo), ent acts with, afterpieces in which Billy DeLisle will he routed on the same, bills presenting tirre differ-ent settl with afterpieces in which

Fio Carroll will also assist in the

5 ROOMS AND SALARY WON PRIMA DONNA

Vienna Entices Maria Nemeth from Budapest-Provided **Emergency Apariment**

Berlin, March 22.
The Vienna Opera has won away
the leading p ima donn; of the
Budapester Opera by offering a liveroom apartment in addition to her

storchouse.

That she was to receive \$5,000 a month (a big sum in those parts) undoubtedly influenced her, but she insists that the five-room apartment tipped the balance.

IN AND OUT

Jeweif's Mankins, billed for the Cinderella, in Detroit, March 24-26, refused to work on account of dressing rooms. Harry Rogers' Ver-satile Quintettte substituted.

EQUITY SEEKS SUPPORT

(Continued from page 2)

(Continued from page 2) pension or termination by any ruies or regulations duly adopted by the Actors' Equity Association of America."
This letter was probably malled by Gilmore following the recent Equity meeting at the 44th Street thesire, New York, when a string residuation was adopted by Equity.

Equity held a meeting at the 48th Struct theatre Friday for the pur-pose of making the normations for its June election of officers and council members. The proceedings were enlivened by several tilts between Harry Rog-ers, whose remarks were miscon-stread by many of the Enritsh are

ers, whose remarks were miscon-strued by many of the English ac-

ethred by many of the English astore present.

Rogers is a naturalized English
man, and said he thought the Councli should consist entirely of American citizens, either American bord
forth protests from English actors.
When order was restarch Rogers
again asked for the floor, but was
interrupted by a voice, which said:
"It is thought order, and proud
fifth. If thought order, and proud
citizen I'll go eisewhere."
"What's detaining you?" shouted
another,

another, When Rogers was allowed to con-

When Rogers was allowed to con-tinue, he said:
"I was an English actor also. I came over here, and decided to be-come a citizen of the country that was buttering my bread. An Amer-ican actor could not go to England and get an engagement as easily as an Eniish actor can come over here and get one, and then you have the nerve to talk about discrimination."

crimination."
Frank Gilmore, who took the chair at the request of John Emerson, read an article purporting to *8e Frances Starr's views on the 'closed shoul' situation, and followed up by reading his reply to the article. This inspired a number of questions of the started of the started where the article, but the started were evaded by those of the nations.

the niatform.

The members ratified the nominations of Effic Shannon Mary Shaw, Robert McWade, John Craig.
Vlotet Heming and Goarge Le Guere to respare the general cle thou ballot.



Beit Levy.

"SMALL TIME" HONEYMOONERS WITH HORDE OF CLAIMANTS

About 10 People Assert Interest, Some Ownership-Nobody Knows Who Owns It-Letter Writing

"The Honeymooners," a new pro-duction act routed on the Loew time, is in a pretty kettle of fish.

is in a pretty lettle of fish.

Nobody hows who owns it, and
the following all claim a place:
E. H. Bloom, producer of "Spice,"
ig which it appeared as a skit,
WERIAM Hurbut, who wrote the
original story, "Je Yous Alme,"
Jack Lait, who adapted it as "Lat.
H. Robert Law, who owns the
scenery.

nery. oe Shca, who originally produced to for Cinciliant

It for Hurlout,
Armin Kallz, who wrote the songs
and acted it in "Spice."
Arthur Lyons, who produced and
presents it in its present form.
The Shuberts, who have a claim
against "Spice," and who leased it to
filoom subject to that claim.
Allin Foster, who staged "Spice"
and had a royalty contract in the

and had a royalty contract in the material.

Kaliz and Lyons offer the act at present with a small-time cast. It is a combination of the line and the state of the year of the state of the state of the by Lait, and appeared as two bits in "Spice," eliminated when Kaliz left that show. There are six actors in it, and its salary is reported to be \$135 gross.

\$575 gross.
Recently there has been considerable intervolved letter-writing and threatening of lawsuits between the interested parties.

TWO FIGHTS

Schanck ve. Shaedy-Cox vs. Rich-man, and Both the Same Day

man, and Both the Same Day

Two imprompts fistle encounters
were pulled off last week on the
same day. The contestants'
man and the contestants'
state of the contestants'
sta

Friends soon parted them, but later in the evening Schenck agala went after Sheedy. There was no damage done and the excitement was quieted by comedy speeches. The Cox-Richman fiasco took place outside the Tavern restaurant. Heiman is an entertainer at the Wigwam where, until recently, Lorentz McDermott was appearing professionally out the control of the control o

from the Wigwam and blamed Richman. It is said that Cox is jealous of Loretta and that took in Richman's cousin with whom she was dancing at the resort.

at the recort.

Cox and Richman met, had a heated argument, and then clinched. They rolled on the sidewalk and mussed themselves up until Harry Fox and Hal Parker came along, separating the contestants. Meanwhile Loretta and Eddie are Meanwhile Loretta and Eddie are in the former act.

BENNY LEONARD TRAINING

BENNY LEONARD TRAINING
Denny Leonard will withdraw
from vandevile for awhile at the
end of his engagement at the Orpleum here Sunday. Leonard goes
from this city to Lakewood, N. Ja.
where he will train for several
fortheoming bouts, one of the
earliest beine with Miledey Walker.

BEE IN "PASSING SHOW"

Bee Palmer has beer engaged for a new "Passing Show," for the sum-mer at the Winter Garden which will be started directly J. J. Shu-bert returns from abroad. He sails April 5 from the other side.

RAND CONTROVERSY **AWAITING DECISION**

Aunt Jemima, Henry Santrey, Lew Leslie, Mrs. Green and V. M. P. A. All in On It

A controversy is now waging over the musicians in the Aunt Jemima and Band act. The mix-up involves a Mrs. Green, Henry Santrey and

ew Leslie.

According to the story being inextigated by the Vaudeville Manvestigated by the Vaudeville Man-agers' Protective Association, San-trey engaged the band from Mrs Green and then assigned it to Leslie
A clause in the assigning paper
guarantees the hand 35 weeks work

A clause in the assigning paper guarantees the band 35 weeks' work. The particular paper of the paper of the

FRANK MORRELL'S ESCAPE

Dr. Kirk Prevents Amputation of Singer's Leg

Frank Morrell, recently rejoining his old partners, George Jones, Aubrey Pringle and Frank Sylvester "That Quartet." yas forced

to revive "That Quartet," "as forced through illness to leave them in the west and return to New York.

Last week he was taken to Believue Hospital, New York, suffering from a recurrence of the infection which resulted in the amputation of one of his toes some time are:

putation of the time ago.

This time blood poisoning attacked the lower right limb and the docters decided that in order to save Morrell's life it would be doctors decided save Morrell's

save Morrell's life it would be necessary to amputate the leg. While being prepared for the operation it was discovered that Morrell is also subject to diabetes. This made it impossible to operate without big risk of fatal consequences.

sequences.

In the despcrate sliuation Dr.

Kirk (who has many friends in the
profession) declared he would fight the diabetic condition and proceeded to do so. He checked that insidious to do so. He checked that insidious discaré with the Canadian discovery "isulin." Then it was found the blood polsoning had been eradicated, at least for the time icing, and Morrell is now resting as comfortubly as can possibly be expected under the circumstances.

Dr. Kirk says he is confident he

Dr Kirk says he is confident he an obviate the necessity for the mputation in the same of amputation in time.

OUT TWO WAYS

Haines Left Pan Bill and Took

Memphis, April 1. Chic Haines was out of the bil at the Pantages the last haif of last week. He is the headliner in a girl

week. He is the headliner in a girl act of eleven people.

It appears that Unines had an argument with Al Gros (Baraban and Gros) on the Coast and they finished here with Haines taking the count.

So substitute was called and the bill ran without a leading feature.

LAUDER SHOW CLOSED

LAUDER SHOW CLOSED

The Sir Harry Lauder road show completed its tour last week in Brooklyn. The unit equaled its build report to the state of the s



ROXY LAROCCA

The Bashful One produced an act. The object was to make people laugh. He has succeeded. They just laugh, laugh, laugh and the world laughs with you; cry and you

THE BASHELL ONE

All Business Closed

All Dublics Circuit Indianapolis, April 1.

With the idea of retailation for the passage by the City-Council of the ordinance prohibiting movies on Sunday at Kokomo, Ind., theatre owners are getting signatures of other business men to an agreement to close all business on that

y. They say that if all the drug stores, restaurants and other utilities in Kokomo are closed on Sunday the people would be brought to reason.

BENNY LEONARD ASKING \$100,000 FOR PICTURES

Series of 12 Two-Reelers Proposed-Made in East-Champ Now in Vaude

Benny Leonard, the lightweight

Penny Leonard, the lightweight boxing champion, may follow up his successful vaudeville appearances in the West by starring in pletures.

A series of 12 two-recelers has been proposed to the series of 12 two-recelers has been proposed to the proposed to the pletures are designed along the lines of "The Leather Pushers," and the scenarios have been written by Sum Hellman, a poprets writer with a bent for hu-

The Leonard nictures are designed The Leonard pictures are designed for making in the East. They might, however, interfere with the cham-pion's proposed ring dates this spring and summer. Foremost among the boute mentioned for Benny Ils a match with Mickey Walker, the weiterweight champion.

TWO STARS BUT UNLIKELY

Sutry's "Far Above Rubies" Similar Plot to "Dulcy"

London, April 1. London, April 1.
This similarity of Suty's "Far Above Rubles" to "Duley" was noted when the Sutry piece opened last Thursday at the Comedy. Despite the comedy is featuring Marie Thurpest and Marie Lohr, its clamess are slim.
There is nothing to mention of the play itself.

MATTHEWS AND AVRES OUT

When the show was reurranged after the matinec, and they were second from third, Matthews & Ayres walked out at the Bushwick.

Ayres walked out at the Bushwick, Brooklyn, March 24. It was the act's first hooking the Inne weeks and they held a play-or-pay contract. Frank Matthews It is said has been ill and was playing the house of the Inne weeks and the properties of the Inne was playing the found to be a said to b

John Loveridge was graduated from the Palmer School of Chicopractic last week at Davenport, He will practice in Hammond, Ind. Mr. Lovereige was a former Keith

CANCELED "AMATEUR" SHOW AFTER 1ST: MUST PAY SALARY

V. M. P. A. Reiects Strand's (Niagara Falls) Defense to Avoid Settling-Single Act Booked Through Sun Agency

TEMPERAMENTAL ACTS TROUBLING BOOKERS

Acrobate and Musical Acts Demand "Spots"-Refusing to Open Shows

Independent bookers are having heir troubles with small-time performers who recently have become as fussy over "spots" on the bills

as the big timers.

During a shortage of acrobats on
the small bilis, due to many of the
symnasts attempting production
build-ups to keep away from the
opening and closing positions, the
bookers had temporarily solved the
problem by substituting russical acts openers.

The arrangement proved satis-The arrangement proved satisfactory, until the musical acts became tempermental and wanted better "spots." Some of them have

better "apots." Some of them have refused to play unless they have second place or better.

One agent, who it is said has the largest number of independent time lining-up his last half bills, Most of the walkouts figure there is little chance of being penalized, as they are considered "standards" on the independent time.

INVESTIGATE SURATT ACT Government Objection to Possible

Following a report Veleska Suratt was to be booked by the Keith circuit, the Department of Justice is said to be investigating Miss Suratt's vaudeville turn, "The Pur-ple Poppy," the sketch she has been using on the Pantages circuit.

According to report, the govern-ment objection lies in the fact the sketch strongly favors the present

ment objection lies in the fact the sketch strongly favors the present Soviet Government in Russia, which is not recognized in Washington. However, Miss Suratt is in no written before the overthrow of the Czar's regime. The author is a young Frenchman. Miss Suratt pluyed all of the big time house with the played in 1917, reviving it

MIDWEST'S ELGIN TIEUP

Chicago, April 1.

By the purchase of the Crocker theatre, the Midwest Theatre Corporation has tied up Elgin, Ili, for audevills.

vaudevills.

The corporation has a leass of 10 years on the theatrs and an option of five more on Crocker's Grove. Both places will have pictures, whils vaudevills will be confined to Midwest's Risito.

RIRTHS

BECOMES MOTHER EN ROUTE

Syracuse, N. Y., April 1.

Mrs. George Mecker became a
mother while here last week with
Dainty Marie (Mecker).

Mrs. Mecker is a sister-in-law of
Dainty Marie and appears with her In the act.
Mr. and Mrs. Harry Linkey,
Murch 20, daughter, in Chicago.

MARRIAGES

Abe Feinberg, vaudeville agent, at Providence, March 27, to Julia Edythe Frank of that city, non-pro-Wilson (vandeville single)

Edith Wilson (vandeville single) to Roy Bergere (song writer), March 29. The marriage veremony was performed at the celebration of the 25th wedding anniversary of the parents of the Kelly Sisters and Lynch.

Send a 2c stamp for sample copy of Times Square Daily

the World's Worst

reflect by the manager are. She have performance.

The house appealed to the Vaudeville Managers' Protective Association the house appealed to the Vaude-ville Managers' Protective Associ-ation, asking to be excused from paying more than pro rata for one performance, allegling Ciark was an

performance, alleging Chara amateur.

The V. M. P. A. after the usual investigation, notified the house that Clark's pay or play contract called for a half week's salary, and that his ability didn't enter into the consistency as he was booked in the troversy, as he was booked in the regular way through the Sur Agency

GUS SUN'S WILD WEST AND SUN'S CIRCUS?

Reported in Gus' Home Town He Will Revive and Travel
With New Show

It's reported Gus Sun has pur-chased the Pawnee Bill Wild West nams from Major Lilly, and will start out a combined show this sum-mer, reviving the Sun Brothers' Circus as an adjunct to it

(A detailed story of Gue Sun'e reported circue revival ie in this week'e "Clipper," out tomorrow).

CASH OR FARE WRANGLE

Act Elected to Exercise Cash Option, but Has to Sue Agent

Chicago, April I.

M. Ben Sherkey, of the Seven
Whirling Rloman, is suing Frank
Gladden for \$150.40, railroad fares
from Wichita, Kan, to Chicago,
Gladden contracted this act for
Wichita and put In a typewritten
clause that ha would pay railroad
fare back to Chicago, and 'If the
narrees to pay it."

Tha act got bookings in Devos-

nstrees to pay It."
The act got bookings in Denver, following Wichita, and not desiring railread tickets, as the Denver contract called for fares to Denver from Wichita and back to Chicago, sought each from Gladden. This sult

AGENTS SURPRISED

The big time vaudeville agents received a pleasant surprise last week when they were called into the private office of E. F. Albee, Many of the agents expected to be hauled over the coals, instead of

be handed over the coals, instead or which they were received most kindly. Albes's talk was on sticking to business and to treat the acts they represent with gentieness and not too brusquely.

Three Shubert Return to Ksith Three additional Shubert acts have returned to Keith circuit this have returned to Kelth circuit this week. Johnny Dooley will open at a local Kelth house, and Jack Conway, in his sketch, "In the Celfar," has been routed for the remainder of the season. Alf Wilton arranged the Conway booking. Earl Hickard, the Okeh phonograph star, opened at Kelth's Jersey City Monday.

NEW ACTS

NEW ACTS
Sam Briscoe (Herman and Briscoe) and Cliff Weinhill (Weinhill
and McCormacht), 2-act.
Charles Coghian, sun of BosCordian, will shortly invade vaudeuder Clayton, single,
Pending the provovey of Charles
Whaten, of Whaten and McShayne,
Lark McSlayne will see it alone as
well and the company of the company of the company
that the company of the company

Benny Marks and company (in-buding Ethel Peck) in a revue; here men and three girls; a Green-

dd & Anderson act Dec. ord Granville and Paul Burns,

INSIST ON MANAGERS' BOND TO GUARANTEE INDEPENDENTS

Five Booking Agencies Adopt New System Under "Gentlemen's Agreement"-Strenuous Competition for Houses

FRISCO'S NEWEST

Rumors About Theatre in 17-Story Office Building

San Francisco, April 1, San Francisco's theatric, I district continues to spread westward out the form of the facts amounts centrally the facts amounts received the facts amounted that a friestry hotel countling 1,000 forms and a therite seating 2,500 is to be everted shortly at the gove-tor of the facts of the facts of the facts of the streets.

hotel syndicate to take over that part of the building and that like-wise a deal has been confummated with a varidevide syndicate for the theatre. Speculation is rife here as

to which vaudeville organization is The realtors are maintaining strict secrecy but the prognos

ticators along the Rialto bell Pantages is to have the house

MORRISEY EXPECTANT

Name in Lights Tip-off to Wife-Deputy Sheriff No :t

Will Morri ey says having his name in electric lights on Lock's

name in electric lights on loce's Flate, where he was playing last week, was not a good advertise, ent for him

cek, was not a good auvervise-ent for him.

'This is the first time the old ame went up in lights since the Newcomes,' and what has hap-ened? I have been pestered to

peaced? I have been pestered to death with a flock of process serv-ers, and it looks as if I am going to spend the res of my natural life in Ludlow street Jail," said Mor-

"Aly wife was quiet until she saw

, "My wife was quiet untill she saw the name up in lights, then she gets a deputy sheriff, who comes along with a nice little blue paper, offering me indefinite time at the Palais de Ludlow."

BILL FOR MUSICIANS

To Fight for Rights in Europe— Specht Induces Action

Pan time as if p'aying single we He opened in Minneapolis M day. The two-week thing in c house is the first booking of soit the Pan time has made

AGENTS AFFILIATE

Detroit's N. V. A. Ball

the

Despite the heavy competition among the Independent backers for new houses a group of the better known agents in this branch of the business are no longer "grabbing houses in the hozardous manner constonary, but are protecting them-selves by making theatre owners post bonds to cover the cost of the

post bonds to cover the cost of the weekly bills.

The bond idea is new to this branch of vaudedide. It has become necessary through several on the bookers having recently been mpped by theatre owners who refused to roune through with the field of the bookers from the bookers from the bookers from the call ming. In the bookers figure they can recover on suits, but at best court litigation drags along and takes up much time.

htgation drags along and takes up much time.

Five of the better known independent bookers have entered into a "gentlemen's agreement" to demand a hond from newcomers so as to give each an equal chuice at garnering the bookings for the books.

oure. The bond is a necessity in that he players' contracts are signed the players' contracts are signed with the agency, making the latter liable for salaries. In several in-stances where the agencies have heen gypped by theatre owners, the agents had to carry the bag for the expense of the unpaid bill.

ARTHUR KLEIN'S AD

Doing General Booking Business With Artists

Arthur Klein has opened an office in the Brokaw Building! for general work in bookings, K'dn is not going to specialize in vaudeville

In this Varlety Mr. Klein has an advertisement announcing he will hook "anywhere" mentioning vande-ville among other theatrical divi-

ville among other theathead divi-sions, at the sweening zone of "Everywhere" in indeed the hig time in vandeville as the wording irali-cates to anyone as familiar with it as Mr. Klein, he stated no explaina-tion went with the ad, that it stated just where he will place arrists. Other brunches mentioned in the Klein advertisement are musleal klein advertisement are musleal before engaging with the Shu-berts as general manager for their vandeville Klein was a big time agort, of much enterprise, and be-

vandeville Klein was a big time agent, of much enterprise, and be-fore that period of his barer, a booker for the Percy G. Williams vandeville theatres (now Keilirs) in New York, the also has had considerable production considerable production experience along several lines.

FOX BUYING BEDFORD

The Bedford, Brook'yn, will not transfer its bookings from the Fox offlices to those of Fully Marens, The Bedford, which plays pop vante-ville, is controlled by Levy Brothers, with Fox reported as holding an in-

seriest.
List Work II was removed the Bedford was to start with Fally Micros bookings March 31.
A filed on the some time just and A filed on the some time just and the period of the some start of the filed on the some start of the filed on the filed of the filed on the filed of the filed of

BRIGHTON REOPENING MAY 12

The Brighton, Coney Island, will reopen for the summer May 12, Lawrence Goldie will supply the acts as last season through the Keith office, and George Robinson will operate the house.

Los Angeles, April 1.
The Al G. Barnes Circus, out but two weeks, and to close Sat-urday at Glendale, owing to the epidemic of hoof and mouth disn this State.

A full account of the Al G. Bernes Circus closing will appear in this week's "Clipper," out te-morrow.

NEW KEITH'S HOUSES IN YOUNGSTOWN-AKRON

Elliott, Former Youngstown Manager, Reported Locally **Promoting Both Deals**

Youngstown, O., April I.

New Keith's theatres are reported for awo building projects, one fire and the other at Akron. O. Bedding for the second the other at Akron. O. The former manager of the Hhypodrome, this city, at present Keilh's-booked has not owned by that cremit.

Eillott is said to have secured a lease from the Keith people for the theatre in each building, which also will have offices. The deals have been pending for some time and it be been pending for some time and it be been pending for some time and it when the weather pennils.

At Akron, Felber & Shea have a vaudeville home booked out of the'r own New York office by Dick Kearney. Until this seagon, Kearney secured his bills through the Keith for the Selfis framelyte for Akron was and renewed for this search. Youngstown, O., April 1

RIALTO AT LOUISVILLE

HIALTO AT LOUISVILLE
Big Time Next Season—Vaideville
at Anderson, Easter
Anderson, Easter
Responsibility of the Mary Anderson Easter
Responsibility of the Mary Anderson Easter Sunday,
Vandeville will play the house at
popular prices all summer. The
house will be pop vandeville with
The Batton a straight in-ture
house, will reopen next season with
the big time fact a straight in-ture
house, will reopen next season with
the big time fact as straight inture which time a stage will be built
and other charges made which will
and other charges made which will
rest season.
The Mary Anderson has been
along its gradual responsability and season,
having discontinued vandeville some
time ago.

REDUCING TO FIT

Because of frequent discrimina-tions by the English and French la-bor societies, Paul Specht has in-duced the American Federation of Musicians to introduce Deliation in Congress to light for the rights of the American musicians in Em-ope and a bill is now being framed with that object in view. REDUCING TO FIT
GOOTER Choos is reviving "Marry Me." the girl act, he produced and plaied several seasons ago. The act will be cut down to fit the requirements of the Ket'h pop price de-of lilliess, with the Seward Sisters

Barnes' Forced to Close COUNTRY'S SMALL TOWNS DOTTED WITH MODERN NEW THEATRES

Good for Independent Vaudeville-Theatres Finely Spoken Of by Those Seeing or Playing Them-From 800 to 2,000 Capacity

WEEK-END ACT PROBLEM

Girls Can't Live on Pro Rata for Saturday and Sunday Dates

Chleago, April 1.

The few "first half" dates in the midwest and the tendency to play vaudeville only on Saturdays and Sundays in Chi-ngo and near-by territory, has led to many com-

plaints.

Sister teams and girls often of limited experience in showdom have imited experience in showdom have signed confracts which required their time but left them paying their own expenses. One or two days a week at pro rata salary is not sufficient to keep them in board and room.

not sufficient to keep them in word und room.

In the case of recognized producers, emphasis is generally placed on the fact that the hookers and house managers should make special effort to sook after acts with a large number of people, but it has been impossible to study out any feasible olan.

COMEDY JUGGLERS WANTED

Small-Time Boolers Turn to Them in Need

Small-time ludependent bookers port a shortage of comedy jug-

cling acts.

Those preferable are singles with a fast line of lings to spiel white doing their stunts, suitable for opening spots on the smaller bills. With a minority of accorbatic acts avalvable for the small bills, and the recent multipy of murcial acts against working in the introductors spot, has promised a number of the minority of the spot of the property o

Watertown's Policy Switch

Watertown N. Y., April 2.
An exchange of policies will be made by the Olympic and Avon he ginning April 16. The Olympic which has been playing prop vaude made by the Olympic and Avon he-ginning Aprl 16. The Olympic, which has been playing prop vaude-ville, booked by the Kelth pop price department, will switch to straight pictures. The Avon, straight pic-tures, will play the Olympic's for-mer pop policy from April 21.

replacing,

Actors, agents and laymen coming back from trips throughout the east and middle west are bringing back glowing tales of the beauty

cas: and minute west are oringing back glowing takes of the heauty and modernity of the numerous vatherwise houses appringing up in the property of the numerous and the property of the numerous and the property of the property of the numerous and practical the numerous and practical house and practical house. The cost of these thetres very seldom runs less than \$40,000 the numerous and practical house. The cost of these thetres very seldom runs less than \$40,000 the numerous and practical house of the numerous and practical house and practical house and practical house and practical house are published to the numerous and property modern innovation and appeared to the numerous and property of cuses the houses are planned as of custom the houses are planned as on a to outloble for both pictures and as to outloble for both pictures and placed. The vausdeville in the majority places are proposed to the numerous and placed. The vausdeville in the majority places are the numerous and placed. The vausdeville in the majority have of the vausdeville in the majority have of the vausdeville in the majority that the proposed the proposed the proposed the numerous and placed. The vausdeville in the majority that the proposed that the proposed the propose as to suitable for both pictures and vaudeville, as hoth are usually played. The vaudeville in the ma-jority of cases consists of three or four acts, sometimes appearing only for the last hard. These theatres of the analysis of analysis of the suitable of the suitable of the small city in which they are hullt. These theatres of the are hullt. The suitable of the value of the suitable of the suitable of the suitable of the Valuer is now the suitable of the suitable of the suitable of the value is now the suitable of the suitable of the suitable of the value is now the suitable of the suitable of the suitable of the value is now the suitable of th

there is a town, hardly more than a vilage, in southern Connecticut that can only conveniently be reached by soil; con entering the town one is amazed to find a surpassing theatre standing out in a street of dull brick stores like a malace in a row of shandles. This house like many others was built by alone flue many others was built by alone others was built by alone of the standard of the stan ronize it, probably attracted more by its beauty than the lure of the shows played.

shows played.

Uper New York state and Pennsylvania have had an unusually large number of small-town theatres during the past few years. Of course not all of them stand comparison, with those of the large metropolises but according to those who have seen them and played in

partion, with those of the large metropolises but according to those who have seen them and played in the control of the contr

TABS INSTEAD Independent Houses May Use Them

From all Indications a number of the small Independent houses will supplant their present vaude bills in spring and summer seasons with musical tabs running from 45 min-utes to one hour.

utes to one hour.

The present arrangement among those experimenting on the new policy is to have the tabs constitute policy is to have the tabs constitute the feature picture helding sway after the intermission.

The brand of tabs in demand are those carrying a thread of plot and considered the table of the property of the property



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SUBSCRIUTION

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STATEMENT OF THE OWNERSHIP MANAGEMENT, CINCULATION, ETC. REQUIRED BY THE ACT OF CONGRESS, OF ACGUST 24, 1912. OF Variety, published weekly at Naw York, N. Y., OF ALLY I. 1923. State of New York, County of New York

"state of New York. County of New York, "County of New York, "Good or a Nutzer Pubblic in and for the Biase and County storesaid, presenting proposed below "No." inch. White Awar in less and the Biase and County storesaid, presenting and the state of the west proposed by the New York of the West Park, and the West P

Business Manager-Noise

That the owners are: Variety, Inc.
154 West 46th street, New York city Same Biliverman, 154 West 46th attect, New 201, city Solmy, Salverman, 154 West 46th at cit, New York city, hondbolders, mort

like Lnown bondholders, mort follows security no.ders owing types cent, or more of tota bonds, mortgages or other secur

New York City.

That the Lowen bondbollers must be a continued to the cont

or other securities than as so such as the second of the s

Sworn to and subscribed before me the 24th day of March, 1924.

[Seal] Lillian E. McMahon.
Notary Pubic.
(My communication expires March 30, 1928.)

VARIETY'S OFFICES

Cable Addresses: Variety, New Yor Variety, London

NEW YORK CITY 154 West 46th Street

CHICAGO State-Lake Theatre Building

LOS ANGELES Grauman's Metropolitan Theatre Building

SAN FRANCISCO

WASHINGTON, D. C. Evane Building, New York Ave.

LONDON 8 St. Martin'e Pl., Trafalgar Sq.

Many actor folk and showmer Many actor folk and showmen who have made Harmon Beach (lying between Dobb's Ferry and Ossibing, on the Hudson) their point of the Hudson of their point and their country of the Hudson of the grant spell. The 300 bungslows which formerly covered the land have been demolished and the tract is being prepared for the site of a stachment.

The remains of Ray Maxson (Leighton Bros. and Maxson) who died March 23, were cremated Wednesduy, at the New York and New Jersey Crematory.

Among the passengers on the "Berengarla" which arrived at New York, Friday, were Joe Lablanc, Samuel Insull, president of the Chi-cago Opera Co., and Mrs. husili, Winnie Sheehan and Harry Pilcer, the days of the Chi-

A travesty on "Able's Irish Rose" replaces the skit on the Moscow Art Players in White's Scandals, now at the Colonial, Chicago.

THE THIRD ESTATE

The calling-off of the American Dramatlata' dinner to the stars at the Astor, on announced grounds that they feared an outburst of feeling between Fidelity and Equity actors and between Round-Flobin and Peaustand States and States are a factor in any final and substantial settlement of the legitimate stutions.

The authors are the "third estate" in the theatre. They have a rubut no union. They are not, apparently, speking to "sit pretty," either as the "balance of power." That is indicated by their drastic action in withdrawing from a position where, as hosts, they might precipitate a crisis or a showdown

But these men are to be reckoued with. The members of the Dramatists include probably 80 per cent of the playwrights whose material is now playing on the American stage, and probably as high a portion of what will play on it for seasons to come.

The authors would be a powerful ally of any faction of the several-ided controversy now at issue.

In their present position they have, seemingly, only one molive; and in that they point a worthy example; to make the theatre as prosperous ad as safe as possible, to keep "business as usual."

If the actors, however, stand so figudy for their individual measures that they cause a strike, or if the unanagers stand so firmly against such measures, that they challenge a strike—then the authors are likely to reputation into a position based on "Where do we stand while the actors are making at two-handed fight out of it, with us in the middle, getting it both ways."

The authors have exceed times made overtures to get as interested and outer longer and in the longer and the second and the longer and lo

Surely it cannot be said, as is unually held where third parties are called nor let in, that these people do not understand conditions.

And since the dramatists have proven that they are not radicals in any alrection, not agitutors, not hidebound theorists, and since they are satheroughly dependent or the labor as on the capital of the theatre, why not let them in on the complicated differences?

The authore will yet be a strong minority faction in the The authors will yet be a strong milliority faction in the lightmass situation, and history has shown that it is better to sak a little nation into a threesome than to have two big ones trample all over it without its consent in getting at each others' throats. Germany didn't pay much attention to they beginn when it started at France—but its children's children without pay for that misguided diplomacy.

Once the authors are aroused into a solid stand for all the'r privileges backed by all their sirength, they may go into the Lusiness of dictating a few conditions, themselves. And who will pay the added iss? Noobbut the managers and the actors, out of whose pockets the difference

THE DRESSY SIDE

Loads of Laughe

a great "bunch" at the Palace this week, chiefly celebrities, and There's a greatouds of laughs.

There's a great "bunch" at the Palace this week, chiefly celebrities, and aods of laughs.

Stanley Rogers (Brenen and Rogers) is the big laugh, the best looking woman" on the program and nifty in his white brocade gown with flowing chiffon sleeves, rows and more rows of ermine, ankles dressed in said and the program of drape, is very attractive.

rape, is very attractive.

Kitty Doner, so like Vesta Tilly—you want a year in Paris after hearing

Long in hear stick mannish clothes (evening) and sgain in a and seeing her in her slick mannish clothes (Continued on page 46)

English Critics Need Training

London, March 20. Susceptibility to the sex appeal

to ensure her success as far as "notices" are concerned.

to ensure her success as far as notices" are concerned.

The only cure for this state of the only cure for this state of the only cure for this state of the only cure for the state of the critical case is study. After they have left the nutries of the only o Succeptibility to the sex appears to the state of the sta

if this law ever comes into force how many of the younger women

RIGHT OFF THE DESK

By NELLIE REVELL

Some et Hotel, New York About a year ago, while I was still in the hospital, I begin to feel the most agonizing twinges from a rerie, which I was told was only inflamed. When I inquired of the doctor if there were not somewhite one could do lo refleve it, he made me what seemed at first glance a rather

record to the control of the made me with seemed at first chare a rather cruel reply.

Two ought to thank God, he said, that the nerve can fair it it rouldn't cause you tr suffer, if it stopped hirting entirity then would be the time to worry, for it would be a dead nerve. And when you have a dead nerve there is something very vitality wrong with your body.

This diagnostic came vividity to mind a few days ago when I received a dead nerve there's something very vitality wrong with your body.

This diagnostic came vividity to mind a few days ago when I received a work of the control of the form at Paramae Lake and who has been sensited from combly for how at Paramae Lake and who has been sensited from combly for how at Paramae Lake and who has been sensited from the first property of the combly for hand the control of the world who knew a cure for home selectives I would write out the formula, tie it, over the control of the world who knew a cure for home selectives I would write out the formula, the day very tightly, both a few right in and then go far not beyond the direct-onlie Entit and said it as deeply and trecoverably as I possibly and Affect Affect Affect Affect at two did ty to forget I and seve known of Ill.

Would affect Affect Affect the proposed of the control of the world when the another than I would have been out of the hospital mouths somer had there been a home or me to go to. Not that I was not homestek. I led the worst form, the overpowering desire for the proposed and companiouslip of a freeside that did not tast.

James O'Keefe, who has a great deal to do wish the turning of shumbs p or down me the popular songs recorded by the Branswick Phonograph omegung has a father and his father has a grandfather's clock, and fter Mr. O'Keefe's last will to his parents in St. Louis he had this story

to tell. The family was moving from one house to another. The distance to the new resilience was a matter of only three blocks, so Mr. O'Kerfe, Sr., dee ded to carry the highly-prized grandlatter's clock himself, rather than entrust it to the doubtfully tender mercies of the moving van van-

lab.

Holsting It up on his shoulder, he set off for the nex hours. At the end of a block he hoisted it down again for a natch-useded rest. As he mopped his bow he saw across the street a strange who was in statches over something act tely furny.

At the next corner it was the same, except that the stranger pointed him out to passersby and then went off, into spasma of neighter. At the tailed book the same thing or turned again, Finally as Mr. Cheefe, Sr., was remaining crough energy to make the nant climit into the new house the remaining crough caregy to make the hard climit into the new house the "What do you have" he demanded, "the which act are and pointing in the label the first of the intent." To me intent."

"Why, you must be evasy," said the stranger, and totalized binned.

said the stranger, and indulged himself

"Why, you must be crazy," said the stram

- 24.00, "Vene God" you buy a velst

Harry Grant, anditor of the Orpheum circuit, is as good at telling a constant in the fleatfold industry. So wheneve he comes to viat me type for my pendl and pad and a gli with relief, for I know my rolumn is good to be good to be easily to fill that we know he comes to viat me type of the property of

"Rotten!"
"Listen here," said the young man, "do you know who I am?"
"Sure. You're the president. And I knew your father when he was
president, and he's going to be president again."
"What do you mean! Don't you know he's dead?"
"Pay the old "ear-link" nodded, "I know he's dead."
"Song to hell, but he's could be read to be read

Everyone who has met Mrs. Bird Ferber and her two daughters, the Farber sisters (Mrs. Herbert de Bower and Mrs. Ernest Boschen), knows of the ideal devotion existing among them. Even the marriage of the girls did not separate them. Years ago they agreed that no me of them would go abroad until all could go together, and, though the respective husbander made flying trips across, their wives did not accompany them because of the compact to take their first European tour together. The tecome amenable, and mother, daughters and sometimes have will said to getter them.

For months Miss Tobin, my nurse, and I have been paumering and pet ting my canary blird. We have fed thin ments, driving his bath for him, and the period of the period of the period of the period of the period around the room, even though we were sufficiently for a 1. And the all that attention, the minute my daughter comes to visit me, he dreps us flat, won't shing for us and hardly looks at ins. He is too busy running after a new face. Now I ask you, son't that just like the mile of the species?

One of my correspondents sends me what I consider • "Rosher" palse meaning by that that I've all right. She sold, she had recently moved into a nelshobrood with an almost completely Jewish population, and one evening, wanting something she could cook in a hurry, rashed are a enemby deflectioned sensitive. "Have you any baron," she Inquired.
"The proprietor bilinked a moment and then said What kind you want? Bread is the only bakin we keep

I don't claim to be the president of the "I knew 'em when" (har, but Oito Kruger tells this one on himself:
At one time in this gentleman's life he was forced into trade. In other words he was broke, and started selling planos. This was in the south of the south of the planos were life any part of one's autotion's everyloody and count of that planos were life any part of one's autotion's everyloody. Why planos all right, if it was only time!

That's right where I live, 'exclaimed our hero. 'Just you wait a minute of so, and I'll be right book.' So assume, he havelen himself back late town, borrowed a small monkey whench and a 'col craser and hied him tank to the former's front toom. He structed tunns from the peda base tokes, and by the time he had the appearant to was three whole tones of on the relative keys.

s, and by the time he had the supper resister ne was increase. More conce-ture relative keys where the didn't know the difference, and he collected on any nothing of getting a wonderful bles. Therefore he would to sell bla plano, but if his customers hed one he would immed also can hive good there we will, it needed the a

COLUMBIA'S LEADER LAST WEEK GOT \$11,281 IN WASHINGTON

'Cooper's Show Did It in 14 Performances-Pittsburgh, 2d with 12 Shows, to \$11,000-Columbia, New York, 3d Again, at \$9,500-Lent Hurting

The Gayety, Washington, tepped the whole Columbia circuit last week, with Jimmle Cooper's Revue breaking every house record for the breaking every house record for the theatre since it was built, some 15 years ago.

Cooper not only broke the house record and record for the season, but also fractured his own previous high record, \$9,600, the existing high record for Washington. Cooper last high record, \$9,600, the existing high gross for Washington. Cooper last week got \$11,281 in Washington with 14 performances. No midnight shows were given. The best previous record for Washington this season was "Hollywood Follies," \$7,800, New Year's week, with an extra midnight show. The week before last "Vanl-show. show. The week before last "Vites" did \$6,600 in Washington,

"d. 1 \$6.00 in Washimston. The Gayetz, Pittsburgh, was second last week with "Vanities," geting \$11.00 in 12 shows. While actually second money, technically it would place Pittsburgh and the
"Vanities" first through Pittsburgh and the
"Vanities" first through Pittsburgh and the
"Vanities" first through Pittsburgh
giving two shows less on the week.
The week of bord being the Gayety, Pittsthe Day" (12 shows).

The Columbia, New York, was
third again last week, second week
consecutively, the Columbia doing
\$5,00 with "Yasting Beauties."
Week before Columbia. New York,
\$15,00 with "Youthrul Pollies."
ef the Columbia stands last week
more or less, a number of houses
dropping below the previous week's
business.

Reports of last week's bushiess in other Columbia houses with other Columbia houses with con-parative business of previous week Boston Gayety-"Giggles," \$7,195. Seek before, "Queens of Paris,"

o, Boston — "Bostonians," Week before "Bathing Beau-

\$6,000. Ween ties," \$7,506. New York, Bronx -Glrls," \$4,600. Week be - "Whirl of

before, "Wine. Woman and Song/, \$6,000.

New York Columbia—"Bathing Beautles," \$9,500. Week before, "Youthful Follies," \$9,000.

"Youthful Follies," \$3,000. "Paterson, Orpheum — "Breezy Times," \$3,900. "Orpheum — "Breezy Times," \$3,900. "Week before, "Buble Bubble," \$5,190. "Record Breakers," \$3,855. "Week before "Tostomann," \$4,850. (12 shows). "Tostomann," \$4,850. (12 shows). "Tostomann," \$4,850. (12 shows). "Week before trues," "Wisches," \$1,650. (3 days). (First bolf).

Harmanus-Bleecker -Albany, Harmanus-Bleecker — "Beeftrust," Watson, \$4,635, Week before "Giggles," \$3,441 (3 days). (Second half). New Haven, Hyperion—"Queens of

Paris," \$4,500. Week before "Bon Tons," \$5,000 (12 shows). Brooklyn, Empire—"Let's Go," \$6,624. Week before "Breezy Times"

browity, 6.624. Week before "Breezy Times 6.290 (12 shows).

Brooklyn, Casino — "Youthful ollies," \$6.500. Week before "Runing Wild," \$6,400 (12 shows).

Gavety — "Monkey Montreal, Gayety — "Monkey hines," \$4.800. Week before "Beef-ust Watson," \$5.500 (13 shows). Toronto, Empire — "Chuckles," 1.994. Week before "Silk Stock-uss," \$5.000 (12 shows). trust Watson,

Toronto, Emperature 1849.4 Week hefore "Silk Stuen-lungs" \$2,000 (12 shows).
Newark, Empire — "Rubble Funds", \$5,400. Week hefore "Hip-plys" 50. "\$8,400 11 shows Wing, New York, Yerkville-Wing, New York, Yerkville-Wing, Hefore "Record Processes, \$2,000 Week Wheeling, Steubenville and Can-

Steuben...
of the Day, ...
e "Silding," Watson
14 (12 shows) Veck before "Silding, 537... 700. Split week), (12 show Cleveland, Columbia—"Sildin Vatson, \$6,900. Week before "D.

New York, Hurtig & Semon's-(Continued on page 46)

"LET'S GO" SUCCESSOR

"Left's GO SUCCESSOR
The Hurtig & Seamon show
'Hollywood Follies' will follow
'Let's Go' in the Columbia for a
summer engagement, "Hollywood
Follies" echo; in after Left's Lochas played six weeks.
The Purite & Seamon show is
due at the Columbia about June 30,
to Blay there if huriness a urrantes
to Blay the eponing of the regular
section Sept. 1.

FOR SUMMER RUN

Opening at Gayety - Jean Bedini in It Under Own Franchise

The new Jean Redini show which will be called "Peckaboo" will go

into the Gayety, Boston, for a sum-mer run the week of June 20 or thereabouts, "Let's Go' find been slated for the Gaye'y, Boston, summer date this season, but it was switched to the Columbia, New York, for the sum-mer run at that house,

mer run at that house.

Bec'ini is now with "Breezy
Times" and will remain with that
show until the end of the senson,
around May 1.

Bedini will appear in the show
himself with his juggling specialty.

himself with his juggling specialty. He is operating a "Peckaboo" on the single Columbia Amusement Co. franchise, on a leasing arrange-ment with the Columbia people,

COLUMBIA'S SUMMER SHOW

"Let's Go" Replaces "Hollywood Follies," Opening May 17

"Hollywood Foliies" will not be "Hollywood Follies" will not be the summer above at the Columbia, New York, as was first reported. It has been decided to place Yeed Clark's "Let's flo" at that house for the summer, starting May 17, Ja-cobs & Jermon are interested in the show. The Columbia will close Sanday night, May 12 and remain dark un-til May 17.

BURLESQUE CHANGES

Mae Janese replaces Kitty Madi-son in "Let's Go" (Columbia) next

New Haven Off Week Earlier The Hyperion, New Haven, will drop off the Columbia circuit a week drop off the Folumbia circuit a week before the season closes, stopping April 26. The house, is to be re-modeled and redecorated for a stock through the summer. It re-turns to the Columbia route in the



One of the numerous press opln-ns on the performance of

RALPH WHITEHEAD Jerry Conroy In Geo. M. Cohan's ittle Nellie Kelly" at the Oxford eatre, London:

Theatre, London:
"Of the two suitors for her hand,
I preferred Ralph Whitehead to Roy
Royston, the latter being just a
little too restless and fond of attltudinising."—LONDON MAHA.

HARRY ABBOTT BANKRUPT

Owes \$21,000 and Owns \$100 Cash

Cash

Buffalo, April 1.

Harry Abbott, formerly manager
of the Garden and Criterion here,
and now manager of the Corinthian,
Roelester, has filed a voluntary
petition in bankruptcy in recersi
Cuntr here. Abbott's assets reasist
of \$100 in const with inabilities of

of \$100 in each with habilities of nearly \$21,004 listed.
Abbott came to Buffalo several years ago practically broke. Taking over the Garden he turned it in one season from a failure of three years' standing into a veritable gold years' standing into a verltable gold mine. After dissension with partners, Abbott left the Garden and opened the Criterion first as a pleture and tab injuse and then with a stock policy. Both proved flois and when the company walked out in December Abbott closed the form of the company walked out with the federal tax authorities over mon-payment of amusement taxes further complicated Abbott's stormy career hereabouts.

career hereabouts.

Among the ereditors listed are the Among the creditors listed are the Strand Securities Corp. (owners of the Criterion), with a claim of \$4,000 for back rents; Conrad Bruner, proprietor of the Garden eate, and a partner in the theatre, \$1,400; and Mirrin Jacobs, theatre concessionaire, \$1,500.

J. C. Breese Bankrupt

J. C. Greese Bankrupt
A voluntary petition in hankruptcy in the United States District
Court was filed Thursday by James
C. Breese, a publicity director, 420
West Eighteenth street, New York,
Liabilities are \$1,252.70 and assets \$50.

INSIDE STUFF

ON VAUDEVILLE

Through what measure of thought an international vaudeville corgress

Through what measure of thought an international vaudeville corpersate to solidity the vaudeville of the world could be called as it was in Paris without including America, and expect a successful pact runs a bit beyond the comprehension of a mere clitzen of the U. S.
Though the promoters of the "Congress" limited it to artists' associations known as "unions," this country still might have been considered to have a claim.
As a matter of fact though the countries represented in Paris other than Lindand had "independent union" in the Continental way.

ents," estled an "independent union" in the Continental way, Some years ago there was held an international vaudeville conference, and also in Tarls, with the them White Rate represented. None of the delegates to the recent congress could have overlooked America's absence but from the report in this week's Variety no one mentioned it nor inquired the reason of it. As the strongest vaudeville market of the world, the foreigners might beed this country's influence upon all vaudeville when speaking or think-the the control of the property of the control of the cont

As the strongest vaudeville market of the world, the foreigners might heed this country's influence upon all vaudeville when speaking or thinking internationally.

The Vauleville Branch of the Pour A's (Equity) is a direct arm of the American Pederation of Labor of the U. S. and Canada. Regardless of its prevent impotency, the Continentials should not talk of international vauleville and a world's union without remembering that.

The deduction must be that the Paris Congress was convened for The deduction must be that the Paris Congress was convened for man situation, against which all representatives almost spirity the German situation, against which all representatives adopted favorable but limited resolutions on the importation of German acts into England. Since the meeting the English V. A. F. has adopted favorable but limited resolutions on the importation of German acts into England, also reported in this week's issue.

It may be the excuse of the Continentals that since the U. S. Is not involved in the bar against ex-enemy allemactors, this side of the ocean was lost sight of in the rush. That may be an excuse, about the only one.

one.
If the show business abroad intends to keep flighting on with the war freever the countries indulating in that depressing theatried pastines will already have discovered. Too much local talent running around in circle; and always stopping off at the same places never did any vaude bill any good. Witness England or Germany.

COLUMBIA'S WEEKLY BOOKING FEE CHANGED TO 1% OF TOTAL GROSS

Shows Now Charged \$25 and \$50, Old or New Franchises-\$50 Minimum Fee in New Franchises For Next Season

J. H. MACK WILL NOT AGAIN PRODUCE

Turns "Breezy Times" Over-Mack's First Missed Season in 35 Years

Jess Burns of the Columbia executive staff, will operate J. Herbert Mack's franchise on the Columbia wheel next season. The show will change its title from "Breczy Times" to the "Fast Step-

Next season will be the first in

Next season will be the first in the 3-years or more Mack has been connected with burlesque he will not be actively concerned in the operation of a shaw.

Mr. Mack, the manager of the Columbia, New York, for 12 years, gave up that post several months, ago, succeeded by Fred McCloy. He will confune as usual in his execuago, succeeded by Fred McCloy, He will conflue as usual in his execu-tive post of president of the Colum-bia Amusement Co. and will retain his franchise interest as formerly. Burns simply taking the burden of attenting to details off his should-ers, as far as the show is concerned.

14TH ST. THEATRE STOCK?

A syndicate is reported in negotiation for the old Pourteenth street theatre for a season of stock burlesque beginning in June. The theatre is now under lease to an Italian opera company.

If negotiations are completed this will mean aumoration for the

this will mean opposition for the present burlesque house in Four teenth street.

INCORPORATIONS

INCORPORATIONS

Mildred Mary Amusement Co., Inc., New York, April 1.

New York, April 1.

New York Mary Amusement Co., Inc., New York Mary Amusement Co., Inc., New York Mary Amusement Co., Inc., Inc

Wheateroft Opera Guild, Inc., New York, theatireal business; 500 shares non par value; Orn McCord Wheateroft, Armando Agnini, Henry B. Rote, Armando Agnini, Henry B. Rothe & Teichner, Inc., New York; Interior decorators, scenie artists; Rothe & Teichner, Inc., New York; Interior decorators, scenie artists; National Control of the Cont

JUDGMENTS

George Mooser; E. Remey; \$5,041.50. Clover Gardens \$5.041.50.
Clover Gardens, Inc.; Dulllo
Sherho; \$7.201.12; June 20, 1923.
Eddie Foy; W. E. Hudson; \$172.31.
Standard Fin Service Corp.;
Stoll Film Co., Ltd.; costs, \$46.10.
Milton Hocky and Howard J.
Green; Edward LeR. Rice; \$1.217.54.
Hugo Frey; Lena Alexander;
\$1.382.75.

Green; Edward Leit, Nice, vander; Huge Frey; Lena Alexander; 1,1382.75.
Film Bulletin Corp.; C. J. O'Brien; Inc.; 22,075.85.
Same; same; 31,710.29.
United Talking Picture Company, Inc.; City of New York; \$49.18.
Inc.; City of New York; \$49.18.
Inc.; City of New York; \$49.18.

name. United German Theatre, Inc.;

Satisfied Judgments

Atlantic Amusement Co.; G.
Cooney, \$1.636.20, March 7, 1924.
Dullio Sherbo; Clover Gardens,
Inc., et al.; \$110; July 14, 1923.
Jackson Film Studio; Industrial
Commissioner of State of N. Y.; Jackson Film Studio; Industrial Commissioner of State of N. Y.; \$4.59. Boris Thomashefsky; S. LaSpina; \$129.65.

There will be a radical change in the booking fees charged for booking Columbia wheel shows next season by the Columbia Amusement Co.

In past seasons the booking fee has been \$25 and \$50 a week, paid by the franchise operator.

by the franchise operator.

Next season the Columbia is going
to charge one per cent of the gross
with a minimum of \$50 weekly as a
booking fee. This will mean the
producers and franchise operators
will pay a considerably larger,
amount for booking than at each will pay a considerably larger amount for booking than at any time in the history of the Columbia

time in the history of the Columbia circuit.
With the Columbia, New York, running along at a \$19,000 gait on an average, or better, through the scason, the shows heretotre paying a fee of \$50 and \$25 as a Columbia, New York, booking fee, will have to pay \$100, if reaching that figure.

The same applies preportionately to the other Columbia houses, where the gross averages weekly from to \$10,000

17.00 to 10.000.

In houses like the Gayety, Omaha, and Gayety, Rochester, which have been litting low marks of from \$3.200 to \$4,000 recently this season, but the traveling shows will have to pay the minimum \$50 weekly, but the pay the minimum \$50 weekly, but the group pay the \$50 weekly bunding fee and the newer producers the \$50 weekly fee for their shows.

The bad news for the producers will be contained in the new Columbia franchises for the coming season will be contained in the new Columbia franchises for the coming season be described about May I be contained in the new Columbia franchises for the conting season will be contained in the new Columbia franchises for the conting season will be contained in the producers paying \$4.5 weekly for hooking number about six or for hooking number about six or

for booking number about six or seven, with the others paying the \$50 weekly fee now.

MIKE SACKS WITH MUTUAL

Mike Sacks will operate a Mutual show next season having been awarded a franchise. Sacks has been heading a touring burlesque troupe booking independently for troupe bookl several years.

ILL AND INJURED

Rose Kress is recovering from a broken knee cap at the Jewish Me-morial Hospital, New York, Mis-kress suffered the Injury when fail-ing upon the stage of the American Roof while finishing a double spin

on the bicycle.

Harry Stone (pictures) is being treated at his home, New York, for a nervous breakdown.

a nervous breakdown.

Harry Stone, in pictures, is able
to be around again, after a nervous
breakdown some weeks apo, but is
breakdown some weeks apo,
Freeman. He is at his home, 252
Freeman. He is at his home, 252
Bellevue for a dropiscal condition,
March 27. After the operation be
where he has been for some time.

at the Colonial, Chicago, while playling an engagement with "The Folles," has been removed from the
Amierican hospital, Chicago, to the
St. Lauke's hospital, that city, by the
Travelers Insurance Co.
Jack Dempey, Keith's middlewestern bookers, returned to his de-bk
in the Palace Building. New York
Monday, arter a week's absence due
to an attack of grippe. ing an engagement with lies," has been removed

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays excressed by the reviewers on the dailler.

The opinion will be repeated when a play close on Broadway after a long or short run with the critics to be boxacored at intervals, rated by percentage on their judgment as recorded.

All liked this latest entrant in the revue field, having the "Tribune" thummond typiftying it as "flest behaved of the Shuberts." Odette Myrtll and J. Harold Murray were accorded particular attention, but chief honors went to the comedians, Fred Allen and Jimmie Savo.

first act as below par. "Tribune" (Hammond) and "World" (Broun) were the least impressed, closely followed by the "News" (Mantie), who said, "Plensant but trivial." Clare Weldon, in a minor role, won personal mention equal to or beyond inct aften the play's lead, Francine Larrimore.

The Main Line

Nancy Ann

"Worst play of the year,' said the
"Mall-Telegram," and the reviewcheerful reviews, though setting the lors, en masse about agreed.

3 FAILURES LEAVING. INCLUDING O'NEIL'S FLAY

"Merry Wives" and "Welded" to Storehouse - "Moon-Flower" Taking to Road

Broadway is losing three attractions at the end of the week. All are rated as failures, aithough eawas able to make a business flash Two of the trio, "Merry Wives of Gotham" and "Weided" will go to the storchouse, "Moon-Flower"

ing to the road.
"Weided," a drama by Eugene
O'Nell, expires at the 39th Street after three weeks, an immoderate ly short time for an attraction of by short time for an attraction of names. Dors Kenne and Jacoh Isen-Ami are co-starred. The production was under the management of the Seisvons and the Province-neth MacGowan, Robert Edmund Jones and O'Neil). The names accounted for the smart audiences drawn the first week, when about \$10,000 was grossed. Last week business drupped to \$7,000 and the notice went by

Variety (Ibee) said: "Its chances are against a run."

"Moon-Flower." produced by Charles Wagner, starred Elsie Fersuson, with Stloney Blackmer featured. On the road It averaged \$14,000. The blance of the four weeks at the Astor approximative weeks at the Astor approximation of the four weeks at the house were not as good. Booking at the Fulton, where the show moved hast week, was prior date, but the pace of about \$3,000 was hardly sufficient for the management to seek another house and the Broadway engagement is but six weeks in all. On four the attraction should again pull paying business.

"Herald" (Woollcott), "Mail-Telegram" and "A m er io a n" phrased the only complimentary "News" (Mantal) designated it as "futile and empty," and the "World" (Broun) was our in mere was generally thought to be miscast, but Elsie Fergtuon sourced her usual quota from the other.

Variety (Lait) was of the opinion that, "deanite its short-comings, this effort should draw."

"Merry Wives of Gotham," produced by Henry Miller, originally opened under the title of "Panshastics," with Grace George and Shastics," with Grace George and Comming works were powe, but the charge in title aided and the weeks by fakings went to \$11,000. Cut rates aided materially and when the Steven were power into, the comming the state of the state was also state when the state of the stat

ment with a considerable portion of ment probably leaves the manage-

Merry Wives of Gotham

Originally named "Fanshas-tics" at which title the critics culy snickered white classifying the piece as "uneven." Grace George and Lausa Hope Crews were allotted favorable individual notices, atthough the show made little impression. Variety (Ibee)) stated the play would not be a candidate for run honors.

the production outlay not won back.

LEGITS OF IMPORTANCE WANT VAUDEVILLE

Scramble of "Names" Routes as June 1 **Approaches**

Legit actors of importance so Legit actors of importance seem scrambling toward vaudeville in greater profusion than ever hefore, according to bookers on the big time, who claim that hardly a day passes without their heling ap-proached by a number of "names" anxious to set themselves in the

anxious to set themselves in the two-a-day,
A canvass of Keith and Orphesm routes is in itself convincing that quite a number have swung over to vandeville, supposedly staunch Equitytis who have constantly been comforting the smaller fry of the comforting the smaller fry of the conforting the smaller fry of the conforting the smaller fry of the conforting the smaller from the conforting the smaller from the conforting the smaller from the conforting th

"ROSEANNE" IN PHILLY

Colored Show at Colored Theatre Advertises Extensively

Phlladelphla, April 1. Philadelphia, April I.
The New Dunbar (colored) theatre, came into the limelight this
week by presenting "Roseanne," recently given in New York. Paul
Robeson, who is to appear in the
Robeson, who is to appear in the
Chillun Got Winzs," is the leading
player in the engagement.
For tile first time since the appearance at this theatre of the Ethiopian Art Theatre, the Dunbar is
doing actemize advertising in the
doing actemize advertising in the
the regular white trade. In fact,
invitations were sent to a number of

invitations were sent to a number of people prominent in the city government and in local society and business for the opening night.

The engagement is for a single

PRESS AGENT'S CUT-IN

Chicago, April L

Chicago, April L.

Even the prelixinary advertising for Guy Bates Post who comes to the Cort Sunday in "The Climax," carries the name of Metville B. Raymond as director of tour. Raymond is understood to have a clause in alls contract calling for this billing and also for a percentage on the abow.



CHARLES ALTHOFF

Headlining the Kelth Circuit in the South.

-"The Constitution," Atlanta. Mar. 25th.-John II. Hewlett FORSYTH FIDDLER STOPS BIG

SHOW WITH UNIQUE ACT

Charles Athorf, "Yankee Poldler," at Keilhe Porsyth theaire the treat three day much with the elevered acting, the channel wit and humor, and the best old-tion of the poldler of the poldler of the kins in quite a poldler of the poldler of the fact has the office of the most unique acts are conclusioned to the most unique acts are seen here and plays every elevial fault-for a wave of applause which overst into the poldler of the most control of the control of the most control of the many times. By Althoff of the humor times are also the poldler of the poldler many times. By Althoff of the humor to make hum a remembague favorite of to make hum a remembague favorite of

PLAY CONTRACT

Court Upholds Century Play Co.'s Contract

The Century Play Co's contract with Wilson Collison, the play-wright, was legally adjudicated by Justice George V. Mullan in the New York Supreme Court yesterday (Tuesday), who upheld the plain tiff's claim to handling all of Colli tiff's clalm to handling all of Colli-non's pay output for five years from Oct. 28, 1922, as originally con-tracted. The Century such Colli-son, the Co-Nathonal Plays Frank Teiler and Varabond, Inc. to en-force its rights under the syrre-ment. Example of the Collison's The Carbon's Plays of the Collison's Collison's and the Collison's and the The Carbon's With Was a quick flop on Broadway. The Co-National partment, and is implicated because in the Shubert stock releasing de-Tom Kane of the Century Co, thinks

is the Shubert stock releasing de-Tom Kane of the Century Co. thinks "The Vagabond" a worth-while piece of stock property despite its Broad-

of stock property despite its Broad-way flop.

The consideration for the five-year contract with. Collison was \$7,000 advanced by the play com-pany to the author as advance roy-alties. It accordingly sought to pro-tect itself by undertaking to handle all of the author's plays.

Collison is currently on the Coast. Collison is currently on the Coast,

Collison is currently on the Coast, and incidentally producing "The Vagabond" and "The Taming of Barbara," another play, there. As soon as the formal injunction order is skined the matter will be taken up on the Coast. O'Brien & Cassidy represented the Century Play Co.

"HORSE THIEF" OPENS IN CHI

"The Horse Thief," the new play by Louis Ely and Sam Forrest, which is being sponsored by Sam H. Harris, has gone in rehearsal under the direction of Forrest. It is scheduled to open at the Harris Theatre, Chicago, Easter

Sunday.

The cast includes George Marion,
Ann Harding, Katherine Emmett,
Calvin Thomas, J. K. Hutchinson,
Douglas Dumbrille and William
Corbett.

AUTHOR SUBSTITUTES

Lynn Starling, author of "Meet to Wife," returned from the Coast last week just in time. When Er-nest Lawford was stricken with pleurlsy Tuesday there was no one to take his part.

to take his part.

Lawford's role was the one part
with which Tom Holen, general understudy, was unfamiliar. Starling,
with a little study, was able to

MISSION PLAY IN FRISCO

Los Angeles, April 1.
The Mission Play will open Earler Sunday at the Columbia, Sylvania, Conference, for four weeks. Its lattanual engagement here will closs April 12.

MANAGER-EQUITY AIR DEBATES SUGGEST TALKING TIME IS HERE

Brady-Gillmore, Thomas-Emerson, Etherizing-Various Reports Sounding Like Propaganda-Some "Round Robins" May Fly Over

SPECIAL DEPT. TO BOOK "10 COMMANDMENTS"

J. J. McCarthy to Book 14 Companies-Will Play Legitimate Theatres

Definite plans for the future of Cecil B. Bealile's great supertacle. "The Ten Commandments," have Just been announced through the Famous Players-Lasky Corporation, which controls this production. For the present the introductory runs of "The Ten Commandments" will be confined to the six cittes where it is now being presented actions: Geo. M. Cohan, New York, togot. Tremont, Boston: Expulian, Lea Angeles, and the London Pavilion, London, Emgland.
Beginning next September 12 to 14

Los Augeles, and the London Pa-villen, London, England. Beginning next September 12 to 14 fouring organizations will be sent throughout the Culter Store of the College of the College of the College directed through the Famous Play-eres-Lasky road show department, J. J. McCarthy, general manager, at 1476 Broadway, and will be handled exparately and distinctly from the system of releasing the regular. The separate engagements will be

The separate engagements will be The separate engagements will be booked only in theatres that play the touring theatrical attractions such as dramas, musical comedies and

is dramas, musical comedies and hibys.

Each touring unit of "The Ten Commandments" will be equipped exactly as the ones now playing. The companies will consist of two advance representatives, a manager, a large special orichestra, a complete mechanical staff, including special operators, and will also carry a carload of special equipment and effect production to the most challenge production ever seen in the theatre, of this country.

ANOTHER "FOOL"

ANOTHER "FOOL"

Under the terms of a bill introduced in the New York State Assembly by J. Boyle, Itemblican of
crit business law, "It is declared,
that the price of or charge for admission to theire, places of amusement or entertainment is a matter
affected with public interest. No
person, firm or corporation, as
offer to reself any ticket of admissagency or otherwise, shall resell or offer to resell any ticket of admission or offer to resell any ticket or other evidence of the right of entry to a theatic, except that such tickets may be resold or redeemed by the original issues thereof. Violation would be made a misdemeanor.

VAN BERGEN RESCUED

VAN BERGEN RESCUED
Chicago, April 1.
Mariln Van Bergen, once a singer
of the Metropolitan Opera Company,
who was being cased for by Thomas
Masteron. a little for the Metropolitan Opera Company,
who was being cased for by Thomas
Masteron. a little fruge grant was
found miles away in an exhausted
condition on a doorstep. He is 40
years old and was recently removed
from an anytum to the Masterson
home where it was betieved his recevery, would be more rasple.

"G V FOLLIES" REPEATING

"G. V. FULLIES" REFEATING
The fourth edition of the "Greenwich Viliage Follies" will play a
number of repeat dates that may
keep the show out luto the latter
part of June.
The show is repeating at the Detroit opera house this week with repeats at Pittsburgh, Cleveland, Dayton, Indiannois and Cincinnati,
the control of the control of the contrained in virgin territory.

Nick Ayrs, Pres. of Gille S. P., In this was took a look into all of A. N. (Nick) Ayrs, formerly main significant of the Collesium, a significant of the Collesium, a big neighborhood pleture house, main resistent and been ampointed president of the contract of the collesions. The contract of the collesions of the light Four at the time of the order.

The Managers-Kentik dispute over closed shou is approximate that the control of t The Managers-Equity

Another debate is carded, and will have Augustus Thomas, executive chairman of the P. M. A., and John Sherson, president of Equity, as opponents. Both have been invited to uddress the New York City Federation of Women's Clubs, whose meeting is carded for May 2 in the ball room of the Hotel Astor. Thomas created by Midred Holland, chairman of drama for the federation, and Emicron is expected to follow suit. There are about 400 members in the women's federation. The species also will be sent out by radio.

species and win e sent out by the control of the co

ish professionals of the proposed strike June 1 and that English players contemplating appearing here be expected by the proposed of the propo

While it is conceded more than that proportion now attains for most attractions, the committee expressed itself as against any idea or plan which countenances closed shop in principle or indirection.

DRAMATISTS' 2D

The Dramatists' Theatre Ind the The Dramatisis' Theatre, Ind., the combination of playwishts at present running "The Goose Hangs High" at the Bljou, will produce "The Rabbit's Foot," by Rida Johnson Young, in Boston, Easter week, James Forbes is directing.

In the cast are Tom Moore, Life Shannon, Purnell Prait, Sylvia Field

and others

The theme is the human "fear The thome is the human "fear complex."

George Mooser, general manager for the dramatists, has ten fered his resignation, effective as soon as the new piece is set.

PULLMAN ROBBED

Indianapolis, April I.
The Puliman coach in which the
members of the "Bringing I'p
Father" were traveling on the Dig
Foar Railroad was robbed while the
occupants were sleeping Sunday Ed J. Morris fost \$86, including a

couple of watches, eyeglasses, etc.

LACK OF NEW SHOWS OPENS B'WAY TO NEAR HITS WITH GUARANTEES

Theatres and Cabarets Both Complaining About STOCK MEN FORESEE Business Which Continues So-So-Charlot Revue UNION TANGLE CROPPING Only Attraction to Climb Last Week

The lask of once attractions to plus. The lask of once attractions to plus the lask of the last of producers on and the laying down of producers because of the actors closed shop menare is doubtless the cause. One house (Delasco) may continue dark for the balance of the cause. One house (Delasco) may continue dark for the balance of the minus a tenant next week. Nothing was in sight for the second theatre up to today. The second theatre producer at the second theatre for the second the second theatre for the second the second theatre for the second the se

ground for new shows.

The leaders both musical and dramatic are continuing to excellent
rude, with some attractions in both
rude, with some attractions in both
white pace. Only one show is known
inter pace. Only one show is known
inter pace. Only one show is known
interpace. Only one show is known
interpace. Only one show is known
interpace. Only one show is known
interpace.

At a \$4.40 scale that is a record for
At a \$4.40 scale that is a record for
takings there for high performances.

controls actue." Which went to control 125,000 at the Times Square. At a \$1.00 scale that is a record for the state of the

weekly, dropping to \$7,000 the second week (last week), and the management figured it had no chance.

"Going off also at the end of the week are "Merry/Wives of Gotham" at the Henry Miller, which will get 'Mcdena's Boys' Monday and 'Moon-Flower,' which will be succeeded at the Fulton Tuesday by "Sitting Pretty." No attraction has been pretty. "As attraction has been "Welded," but the Punch and Judy "Welded," but the Punch and Judy "elights with "Two Strangers From Nowhere" next week.

Broadway's business continues just ao-so. It is the intermediate lare and moved to \$2nd Street, run attractions show a gradual east run attractions show a respect of the state this year, is not blamed, nor have grosses in New Further indications in support of the state of

About the best business on the About the best business on the subway circuit last week was drawn by "Laugh," which approximated \$1,2000 at the Montauk last week; "The Changelings" got a filte under \$11,500 at the Riveria; "Taradise Alicy' drew \$11,000 at the Subwert was a subway of the subway for a company of the same show at the Majestic; Bertha Kalisch got \$6,000 in Jersey City, and "You and I" the same at the Broad Street, Newark.

19 Cut Rates to 15 Buys

19 Cut Rates to 15 Buys
This week the agency mart shows
that there are 19 attractions lists
in the cut rates an against 15 shows
that there are 19 attractions lists
have of the brokers are
bolding as any.
Of the brokers
had have arrived only "Vogues"
at the Shubert got a buy. The demand for the attraction in the
agencies is rather strong and the
brokers are handling 500 a night for
four weeks with the regular 25 per
Theorem allowed.

cent return allowed.

There is a question whether
"Paradise Alley" which is opening
at the Casino and "Nancy Ann" at
the 45th Street will get buys. They
are trying to force a buy for the
latter attraction but the brokers are
holding off on it.

"Saint Joan" which has been in the buys since the move from the Garrick to the Empire dropped out last Saturday and has not been re-

Hewed.

The complete list includes "The Outsider" (Ambassador); "The Goose Hangs High" (Bijou); "Begger on Herschack" (Broadhurst); "Kli Boots" (Carroll), "The Swan" (Cori), "Spring Cleaning" (Eltinge). Cort), "Spring Cleaning" (Factors), "Stepping Stones" (Globe), "The Nervous Wreck" (Harris), "Lolli-"Kiepping Stones" (Globe), "The Nervous Wreck" (Harris), "Lolli-pop" (Knickerbocker); "Music Box Retue" (Music Box), "Follies" (New Amaterdam), "The Show-Off" (Flas), house), "Outward Bound" (fliz), "Vogues" (Shubert), "Char-lot's Revue" (Times Square),—

The attractions listed in the cut rates were "toppy" (Apollo, "Tunnin" Wild" (Colonia), "The Shame Weman" (Colonia), "The Shame Weman" (Concely), "White Cargo" (Daly's), "The Main Line" (52d St.), "Heil Bent for Heaven" (Frauee), "Moor Flower" (Endley), "Moross the Street" (Husbon), "Rare" (Galety), "Across the Street" (Husbon), "Little Languarer, "Sweet Seventeen" (Lycum), "For All of Us" (Lyric Willer), "Mister Pitt" (Morosco), "Welded "Willer Willer (Willer), "Mister Garden), "Carden Models" (Willer Garden), "Carden Mod The attractions listed in the cut

"Hurdy Gurdy Man" Trying

"Hurdy Gurdy Man" Trying
San Francisco, April 1.
During his brief starring engagement at Wilkes Aleazar, Leo Carrillo will produced a brand new play called "The Hurdy Gurdy Man," which Wilkes wants to try out before offering it in the east.

Box Office Title Is Bust

Stage Hands' Union Reclassifying Houses Changing to Stock Policy

Additional evidence that union tangles will interfere with a number of theatres that have in previous seasons been devoted to summer stock loomed up again this week Several of the theatres have been

Several of the theatree have been operating as combination picture and vaudeville houses and required but a minimum stage crew.

With the change of policy the union reclassifies the theatree as a legit house with accompanying demands for heads of departments, grips and clearers such as are required with a travelling attraction, block with house managers and company managers claiming each other should bear the additional expenses required.

penses required.

Houses that are let out on a flat rental escape this controversy making their rental figure for four walls. In other instances where the companies come in on a sharing basis it causes considerable confusion, the union angle be something new to the stock men

BILLY WILSON ARRESTED

With Young Woman, For Being Noisy in Her Apartment at 2:30 A. M.

Washington, April 1.

It cost Billy "lilson, with "Irene" here last week at Poli's, 470 after being arrested in the apartment of Bertha Cable, said to be the daughter of a naval officer. The couple, following complaints because of the noise made, were arrested to the said of the policy of the po

rested at 214 South Cliffon terrace, a semi-exclusive apartment house lere in the northwest section. When the place was entered Wilson is reported to have been found but seartily clau, with the young girl with n hing more than her silken curred at 2.30 in the morning. Wilson and the girl were held on a statutory charge and released on deposit of \$10 for Wilson and \$50 for the girl. Both forfeited. Some doubt was expressed this being Wilson, who is said to be a chorus man with the "Irene" company. The police say, however, they

pany. The police say, however, they knew who "their man" was.

PUBLIC LIBRARY TIE-UP

For "Great Lady Dedlock" in Washinaton

Washington, April 1.

Washington, April 1.
In conjunction with the current appearance of Margaret Anglin at the National here in "The Great Lady Dediock," the Washington Public Library has arranged a spending the state of the Margaret Anglin and the play are also included in the exhibit.

This is conceded locally to be one of the neatest tie-ups put across, Miss Anglin's play being founded on work for the scheme.

'BATTLING BUTTLER' CHANGES

BATLING BUITLER CHANGES
Billy Lynn has succeeded William
Kent, who withdrew from "Mr Battling Butler" last week, and Flori.
Lee has taken the place of Mildred
Keats in the show. Several members of the cast are said to have
taken cuts, but the report that the
salarizenet the chorus were siliced
to increment

is incorrect,

Kent has signed with Arthur
Hammerstein for "Rose-Mane," due Labor Day. Meanwhile he will re-turn to vaudevlile,

CHORUS BOY'S APPRECIATION OF "KID BOOTS'" ATTENTION

New York, March 27.
Editor Variety:
Through Variety is about the
only way I know of to publicly
thank Eddle Cantor, Mary Eaton
and all of the "Kid Boots" company at the Earl Carroll Theatre their interest in and attention

for their interest in and attention to me.

I was gassed during the war, and it weakened my health. I am about to go to the Adirondacks with the hope that I can recover from tubercular trouble.

I was a chorus boy with the "Kid Poste" skey and readed an energa

Boots" show, and needed an opera-tion. I have had the operation through the kindness of Dr. Jerome Magner. Dr. Wagner donated his skilful services for me through Mr. Cantor bringing my case to his at-tention.

New York, March 27., ricity:

I wariety is about the I know of to publicly made it possible for me to go to St. Harris and the "Kild Boots" common the Carlo Carol Theatre in and attention the Earl Carol Theatre in and attention seed during the war, and my health. I am about name, in case I should overlook he Alirondacks with the lary.

names, in case I should overlook any.

But I want to thank them all, and I don't know how. I hope I will regain my health and be able to thank them in person when I am

If it.

I'm sorry I can't express all of my gratitude for all of their kindnesses and what they have done

WILLIAM MAGUIRE.

MME SIMONE GOING BACK

Trouble Over "Open House" Play-Gaiety Engagement Ends Tour

Mme. Simone, the French actress who is now playing special matinees at the Galety, will probably return to France at the end of her present

engagement Caked." the Pirandello play, with

"Naked," the Pirandello play, with an English-speaking company, Including the star, will not be done. It is reported there has been a disagreement over "Open House," the Samuel Ruskin Golding play which tempted the actress to come to this country, and as a result of which she has decided to return to France after her Galety engagement. Golding advanced \$1,600 to get Mme. Simone over here and has spent a further \$3,500 in preliminary promotion for her American tour.

JUDGMENT UPHELD

Actress Taxed \$2,048.37 by John Robbins Co. for Costumes

Los Angeles, April 1.
The Second District Court of Appeals has upheld the judgment against Trixie Friganza for \$2,048.37 secured by the John Robinson Co.

secured by the John Robinson Co.
The amount was for the costumes
of "Poor Mama," which was reheared here here years and the
first rendered, Miss Friganza turned
it over to Thomas O'Day, who was
interested in the production. He
did before it was settled, while the
and gave judgment against the
actress.

The costumes were not alone for the star, but also for other members of the company.

G. F. WESTMORELAND'S TRIAL

Washington, April 1.
Mrs. Grace Foster Westmoreland,
the 20-year-old Ziegfeld "Foliles"
girl, left behind through illness and
who is accused of robbing her benefactress, a woman government em-ployee, goes on trial in Rockville tofactress, a woman

day.

Mrs. Westmoreland had a bad hreak in endeavoring to get bail.

One couple living in Rockville, where the offense is alleged to have occurred, first offered to put up the necessary bond and have the bor-ine remain with them until time for time for control to the form of the form o

FILM STAR CONTINUING

in spite of reports to the con

trary, Clara Kimball Young in "Trimmed in Seariet" will remain on the road indefinitely. The film star has decided to keep soing, although business at some stands has been producered by Jose E. Shoa, manager, have not seen accepted by members of the company and numerous east changes will be made. Last veek byticht Meade took the place of Harry Hambater in the lead.

3 DIFFERENT STUDIOS PAID FOR 'THIEF' DESIGN

Unions Regulation Brought Into Action-Unlimited High Fees Allowed

The regulation requiring payment The regulation requiring payment for scenic sketches and models is in a fair way to eliminate indis-criminative ordering of designs. A recent instance of the high cost of such practice bobbed up when three different studios were asked to sub-

such practice bobbed up when three different studios were asked to submit designs and motifs for the different studios were asked to submit designs and motifs for the different studios and the such as the such

settings could be turned out in union shops unless from sketches or models by union designers. The owners do most of their own designing. There was some feeling studio people at the time, but protective measures, such as stopping producers from ordering designs without compensation and awarding the contracts elsewhere, appears to have completely satisfied the 'union. The union now has a claims and

The union now has a claims and The union now has a claims and adjustment. A card index is kept, each studio filing a card when asked to submit a bid or designs, with the details of the transaction, including a memorandum of whether a contract was made. The date of the cards shows precedence in case of a dispute hetween two or more studios. Some tween two or more studios. Some difficulty is said to have arisen over the changing of titles, cards being filed for the same show, but under different names,

MISSION PLAY SERVICE

Memorial for Deceased Members of Company

Los Angeles, April 1.

Memorial services were held at
the Mission Church, San Gabriel,
for the 40 players of the Mission
play who have died within the last
13 years. John Steven McGroarty. Los Angeles, April 1.

13 years. John Steven McGroarty, author producer, conducted the services held for the departed players, who were of 14 different religious helicfs.

For the first time at a service here the Georgian chants were rendered by a selected chorus of the Mission Play singers led by William Herwis. Herwig.

Special "Bat" Co. for Boston

Box Office Title 18 Dut

The Mystery of the Mosque,
financed by A. C. 1998; Mr. Geo. M. Coban's Operation
financed by A. C. 1998; Mr. Geo. M. Coban's Operation
financed by A. C. 1998; Mr. Geo. M. Coban's Operation
Mrs. George M. Coban underword
Mrs. George M. Coban's Operation
Mrs. George M. Coban's Operation
Mrs. George M. Coban's Operation
Mrs. George M. Coban's Underword
Mrs. Geo. M. Coban's Operation
Mrs. George M. Coban's Operation
Mrs. George M. Coban's Operation
Mrs. Geo. M. Coban's Operation
Mrs. George M. Coban's Underword
Mrs. Geo. M. Coban's Underword
Mrs. Geo. M. Coban's Operation
Mrs. George M. Coban Underword
Mrs. Geo. M. Coban's Operation
Mrs. George M. Coban Underword
Mrs. George M.

INSIDE STUFF

ON LEGIT

The relearsa's for the revival of "Leah Kleshna," due at the Lyric, New York, April 21, are said to provide a good deal of fun for some of the players, particularly the male leads—William Faversham, Lowell Sherman and Arnold Daly.

Arnold Korft, the American who was brought up in Austria and won considering the provided of the provi shout arrection. He can not understand the difference on this side of the water. Korft told the others that when a German director instructs players they stand at attention and do as told. That brought a quick retort from the Americans, who gave Korft something of the "bird," and explained when they believe the director wrong they do not hesitate to

Wilmer & Vincent's season in the legitimate has been about fifty-fifty. The firm turned a neat profit through their interest in "The Gingham Gis!" last year and this (though losing with the No. 2 company), but were badly nipped with "Helen of Troy. New York." being in the box for about \$53,000. There were two companies on tour, both now in the store house. "Helen" lost in all around \$19,000, the remaining \$17,000 lose being sustained by the original producers, Rufus LeMaire and George Jessel. Wilmer & Vincent, however, will win some of the loss back, having queenic Smith under contract for a term of years. At present she is farmed out to Commick's & Gest or in thing Fretty," and the managers are making \$100 weekly from the "farming."

The Buston "Tort" has started a blography of Morria Cost in its Sunday settlon, the story being titled "From Immigrant Boy to 'Miracle' Man." The first installment, running about a page and a half, appeared tast Sunday. Gest's signature appears at the head of the yarn, but it is being written by Thomas Brady of the "Post" staff. There will be six installments it all.

W. A. Brady has become a radio nut. He remains at home most every evening, claiming that radio is hurting show business, any way, and he might as well enjoy himself. Biening in the enthusiate's tage of listening in, Brady attempts to catch everything there is in the air. Frequently the telephones the 17alphouse: "Send up the electrician, this thing's out of

Eugene O'Neil retured to change a line of "Weided" when it was being produced. After it opened at the 39th Street he repaired to his place in connecticut, declaring the play must be "as is." The closing of "Weided" Saturday, after three weeks on Broadway, is something of a surprise, although business started dropping after the first week. A visualization of the "pick up" with the woman of the streets might have supplied color that would have given the play a better chance. However, the oft-repeated declamations of the leading characters—"I love you" at "I nite you"—exasperated not a few in the audience. One of the players beard min." Another patron exited after the first act, asking the doorman: "Where is that guy O'Neil? I'd like to sock him good." His complaint, too, was in protest over the love and hate lines.

Maurice de Feraudy, the Comedy Francaise etar, who appeared at the Fulton. New York, hast month for two weeks, drew surprising business, grossing nearly 124,000 on the engagement. The first week's takings were argued 39,000, the second week jumping to \$14,500. De Feraudy was cheefted at some of the performances, and he is a likely business prospect when returning to this side next season. Yendell Philips Dodge managed the French star for the New York engagement, De Feraudy did not intend to appear here, but Dodge, while in Canada handling the Grand Guignel, learned of De Feraudy's bookings there and arranged by cable for a metropolitan showing.

Critics on monthly or semi-monthly publications and those printed some weeks in advance are sure taking chances in predicting the runs of Broadway plays. Alexander Woolloo't called attention to that in his Saturday column in the "Sun," taunting Ludwig Lewisohn for the latter's dermantic comment in the current "Nation". Lewison, in treating of "The dermantic comment in the current "Nation". Lewison, in treating of "The American playspoers, indicating a short stay, while of the latter piece he believed would have a long run. The "Nation" appeared on the stands on the eve of "We Moderns" being carted to the storehouse after a run of three weeks. "The Show-Off" is alimed for capacity indefinitely. Alex was in fine humor and form, not forgetting himself; "it would in become a reviewer who saidly predicted the early death of 'Whidthower' to become a reviewer who saidly predicted the early death of 'Whidthower' to become a reviewer who saidly predicted the early death of 'Whidthower' to become us all to do a little snorting at the kind of sleazy thinking about the theatre of which the review here dissected is a fair sample' (mean-

the theatre of which the review here dissected is a fair sample" (mean-

the theatre of which the review here dissected is a fair sample" (meaning Lewisohin's).
Woollocit's reference to "Wildflower" was his own prediction that the show would quickly pass on. That rankled in the breast of Arthur Hammerstein, and not long ago when his production of "Wildflower" reached a pagar' grun, the inserted extra deverlising in the dallies, showing up Alexallong the putting his fingers to his nose. "Wildflower" ended its run last Saturday with a mark of 60 weeks at the Casino.

Adverse comment has been heard of the manner in which Equity notified its membership of the nominating meeting Friday at the 48th Street theatre. Letters dated March 35 were received as late as March Street theatre. Letters dated March 35 were received as late as March alleged not to have received any notification, with the meeting resulting in an attendance of about 500, indicating, members say, that members friendly to the present administration were properly advised. Effle Shannon, Violet Heming, John Cralg, Robert Wade and George Letturer were named as the noninating committee, with the executive officers ex-officin. The executive offices and 18 Councilmen are to be other than the present executives for re-selicin one committee will have opposition ticket.

opposition ticket.

A couple of incidents occurred at the meeting, outside of the laid out routine. One member wants to know "Is It absolutely necessary to call a stifike even if the managers do refuse to accept the Equity terms?" but blis was side-stepped through the chair remarking, "The matter is the hands of the Council and their plans are not to be divulged."

Another question resulting in something of a tumult was when a member stated he believed all officers of Equity should be American, native born or naturalized. It seemed to arouse the English section but the langeous free inentioned he laid been an Englishman but is now a naturalized process.

ized American

English and Americans took sides on the question and until the

The English and Americans took sides on the question and until the young riot was subtued, it was quite active. Despite that last year Equity announced it had abandoned big benefits as there was no money in them for the organization, although the Metropolitan's Equity benefit greased some \$35,000. Equity is to give another show at the Metropolitan New York, April 27.

A story in this department some weeks ago of Requel Meller having her parents closely guarding her got a laugh is France. Over there they say Requel is row about 40 and as she has been divorced for some time the French think Requel is capable of looking after herself.

"GIRL'S" ONE SHARE

Buzzell on One Side, Danlor, Inc., Wine Point

Samuel Sease Bursell, lawyer, and brother of Rédie Bursell, who is returning to "The Gingham Girl" cast, lost a point in his suit against Danjor, Inc., sponsors of the show. Bursell is suing on a contract for one sare of stock.

It was ordinally referred to a two state of the contract Danlor, Inc.

NO. 2 "S., I. & M." CLOSES
The second company of "Sally,
Irene and Mary" completed its tour
at Albany, N. Y., Saturday.

Barlow Granted \$1,250 Verdict A verdict of \$1,250 by default was granted Reginald Barlow in the city court before Judge LaFetra against

court before Judge LaFetra against Lee Kugel.

The latter sold Barlow a half in-terest in the road rights to "Old Lady 31" for that amount, but failed to produce the play. Barlow was also engaged to act in the produc-tion at a salary of \$300 weekly. Kendler & Goldstein represented

Barlow.

"8o This Is New York," Musical
A new musical show is now being whipped into shape by Frank
Cosgrove. It is '8o This is New
Erooklyn, April 21, for a week.
An all-colored troupe will also be
operated by Coggrove this aummer
under canvas through the Eastern
territory.

Egan's "Zeno" in L. A. Los Angeles, April 1.
"Zeno" is to have an extended
run at Thomas Egan's Little The-

He will take over the original pro action and several members of est for the Western showing.

Have you read the World's Worst yet?

Times Square Daily Sample copy for 2c etamp (not a canceled one either)

154 West 46th Street, New York City

ERLANGER BUYS STOREHOUSE

The 7-story warehouse at 447-9
West 49th street, built some years
ago by the Philips Estate for A. L.
Erlanger and since leased by him,
was purchased this week by Mr
Erlanger, through Thomas J. Gillen,
for a reported price of \$25.000.
Joseph Bickerton, Jr., represented
title purchaser.

ROMBERG'S DIVORCE

An interlocutory decree of divorce has been awarded Mrs. Eugen's Romberg from Sigmund Romberg, the composer.
The plaintiff alieged infidelity. The

Rombergs were married November 27, 1908.

Colonel Thomas B. Felder, of Felder & McCrossin, represented the plaintiff.

REVELL DINNER APRIL 27 The Friars' dinner to Nellie Revell at the Hotel Astor has been definite-'y set for Sunday evening, April "

ZIEGFELD WANTS FARRAR

Flo Ziegfeld is reported after a singer and may secure Geraldine Farrar for the new "Follies."

Lawrence Musicians' May B Ball
Lawrence, Mass., April 1.
Elaborate preparations are being
made for the annual ball of the
Musicians' Union, Local 372, A. F.
tre Whiter Garden ball room, Lawrence, Mass., on Thursday evening,
May 8.
The members of the executive
committee are John P. Millington,
thairman; Francis E. Griffin, secrethairman; Francis E. Griffin, secrethairman; Francis C. Griffin, secrethairman; Francis C. Griffin, secrethairman; Francis E. Griffin, secre
thairman; Francis E. Griffin, secre

thairman; Francis E. Griffin, secre
thairman; Francis E. Griffin, secre
thairman; Francis E. Griffin, secre
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thairman; Francis E. Griffin, secre
thairman; Francis E. Griffin, secre
thairman; Francis E. Griffin, secre
thairman; Francis E. Griffin, secre
thairman; Francis

Mary Newcomb Leaves "Weeds"
The place of Mary Newcomb, as
leading woman in "The Garden of
Weeds" has been taken by Jola
Fisher.
A. H. Woods exercised an option
on the services of Miss Newcomb.
The Leon Gordon drama went into
rehearsal Monday.

"Climax" at Cort, Chicage
Chicago, April 1.
W. J. Locke's play, "The Climax,"
starring Guy Rates Post will succeet "We've Got to Have Money"
at the Cort, April 5.

Drama's Stock Try-Out
A new drama entitled "Intuition"
by Col. Jasper Ewing Brady will be
given a try-out by the Alhambra
Players, Brooklyn, April 14.

TEXAS ONE-NIGHTERS COMPILED AS OF TODAY

Towns and Theatres-Other Stands No Longer Playing Legit

Kansas City, April 1. Milton T. Middleton, business manager of "The Bat," which re-

cently played the one-nighters in Texas, has compiled a list of playable theatres in the Lone Star state The towns and theatres are:

Gainesville—Opera house. Denison—Righto. Wichita Fails—Olympic and Ma-

jestle. Waco-Auditorium Austin-Hancock opera house. Beaumont-Kyle. Port Arthur—Elks theatre. Galveston—Grand opera house. Yoakum—Grand.

San Antonio—Majestic (road shows Friday and Saturday), Houston—Majestic (road shows

Montand And Saturday).

Montand Majestic (road shows Tureday).

Dallas—Majestic (road shows Monday only).

Fort Worth—Majestic (road shows Tuesday only).

Bay City—Grand.

Victoria—Opera house Cuero—Dreamland.

Beville—Riatro.

Reyan—Palace.

Mexia—Opera house.

Stephenville—Majestic Hrownwood—Lyric.

San Angelo—Lyric.

San Angelo—Lyric.

Sweetwater—Palace.
Abliene—Queen and Mission.
Fastland—Connellee. Bonham-American.

Paris—Grand.

McKinney—Tope.
Navasota—High School audirotum.—High School auditorium.

College Station—Guyan Hail.
Palestine—Temple theatre.
Lufkin—High School auditorium.
Lyler—High School auditorium.
Lyler—High School auditorium.
Longriew—Hembert.

Longriew—Tembert.

Longriew—Wenden auditorium.

Ennis—New school auditorium. Jacksonville—Dorbandt. Athens—Dixle.

Texarkana—Grand and Arkansas

High School auditorium.

High School auditorium.
Childress-La Grande.
Clarendon-Pastime.
Armarillo-Pair, D. and f. theatre
and Auditorium (3,000).
Vernon-Moor's theatre.
Big Springa-R. and R. theatre.
Colorado-Bernal Wells-Grand.
Denton-C. I. A. College auditorium.

Denton.
Temple—Temple theatre.
Georgetown—College auditorium.
Cleburne—Yale.
Dalhart—Mission.
Chilliothe—School auditorium.

Chillicothe—School auditorium. Lubbock—Grand.

Plainview-Dandy, Brownsville-Dittman. Corpus Christi-High School au-

Brownsvilles—Dittman.
Corpus Christi—High School auditorium.
Mr. Middlein—Kings Inn.
McAllen—Kings Inn.
McAllen—High School auditorium.
Mr. Middleion says of the following cities which at one time were
counted among the regular night
stands: no theatre, urned into
Shorman on the control of the constands of the control of the conmatter of the conma

GRACE MOORE ENGAGED

Prima Donna of Music Box Marries Biddle of Philly

The engagement of Grace Moore, The engagement of Grace Moore, prima dona of the current. Music Box Revue," to George Hiddle, as member of the Derect-Biddle family of Philadelphia, was announced Monday.

Miss Moor acknowledged the engagement, but said the wedding would not take place until after she had made her debut with the Metropolitan opera company.

enent came the announgement that Thos. M. Robertson is engaged to marry Cordelia Hiddle Duke, wildow of Anzy H. Duke, who was drowned.



FLORENCE FAIR

Who has been playing Juliet and Ophelia, with E. H. Sothern, following the temporary retirement of Julia Marlowe. Mr. Sothern, in the statement issued by him concerning Miss Mar-lowe's illness, said:

"Miss Fair has just played 'Juliet' and 'Ophelia' with distinguished

success.

To play opposite the eminent Mr. Sothern is truly epochal for a girl as young as Miss Fair, in her earliest twenties and with but three years to her professional career so far.

Miss Fair has appeared in support of John Drew, also with 'Clarence' and 'The Bair,' besides some brief picture playing

RECORD OF STOCK SUCCESSES SHOW PROPER METHODS WIN

Sagacious Management Does Most-Jim Carroll. Gene Lewis, W. H. Wright and Sam Taylor Outstanding Examples

with Jost and Lytell as Leads

HARTMAN CO CLOSED

in the enterprise.

Business was light at first, but after a few weeks improved, followed by a slump.

STOCKS

Grace Anderson, who has made

The current policy is pictures and vaudoville, the latter booked through an independent agency.

An echo of last year's stock pro-An echo of last year's stock pro-motion scheme to erect a natato-rlum on the site of the present Gar-den Theatre, Burfalo, was heard this week when William J. Dunn was arrested in New York and returned to Buffalo on a grand larceny charge. The complainant in the

to Luncov
charge. The complainant in the
present case is said to have investcd \$1,000 in the scheme. A number of other investors are reported
to be contemplating similar action.

Alice Davenport has joined the Century Players at the Auditorium, Lynn, Mass, succeeding Isabel Ross. Edward Lattimer, with the Century Players, was out of the performance of "Wedding Bells" inst week owing to the death of his father in Philadelphia. A. Gog Caldwell played Lattimer's role.

The present season has proof that sagacious policy and man-agement are the dominant things in agement are the dominant things in stock, regardless of location, clien-tele, tradition and, even to a certain extent, company and financial back-ing. There have been several in-stances of stock managers making a success of it in towns and theatres where "black cat" luck heretofore seemed to pursue similar endeavors.

seemed to pursue similar endeavors. The various enterprise of Jim Carroll, now regarded as one of the biggest men in the stock field, are an example. He opened this season with companies at the Opera house, St. John, and Academy, Scranton. In both houses for several years stock success had been a thing often striven for but never reached. With a striven for but never reached. With the stripe of the present purpose the stripe of breaking success at all three.

This was accomplished, not by three-sheeting big "names" or trick methods, but by steady advertising, house-to-house canvassing and appeal by clean plays.

Another example of a clever man-Another example of a clever man-ager overcoming the obstacles of a supposedly unlucky theatre is the success registered by Gene Lewin with the Oiga Worth Players at the Lyceum, Memphis, heretofore the worst sort of bugsboo for stock. Opening last summer, Lewis expe-before he got going, but stuck to it and largely by ingenious methods built up a steady and profitable patronage. built up a steady and profitable patronage.

One losing week in an entire sea-

patronage.

One losing week in an entire season was scored by the Warburton Pilayers in their most successful year at the Warburton, Yonkers. They will close in April and move to Cincinnati. The Warburton, too, an old, uply and hot theatrs, had generally apply and the season of the season was to be season of the season of the season of the company, found ways to overcome obstacles.

The success made by W. Ff Weight.

Another angle on the Leonard Wood stock "bust" in Washington was Wood contracting with the American Flay Company for "The Leonard Wood with Florence West at a contract of the Company has been as a first a contract of the Company has been as a first a contract of the Company has been as a contract of the Company has a contract of the Company has been as a contract of the Company has a contract of the Company has been as a contract of the Company h The success made by W. H. Wright when he changed his policy at the Lyceum, Pittsburgh, after dropping \$14,000 earlier in the season, has already become stock history. There are several other instances of modern exploitation and study of an audience's wants.

NO BARE LEGS FOR AMATEURS

Springfield, Mass., April 1. Springfield, Mass., April 1.

No bare legs will be allowed in the performance of the "Springfield Follies," a local amateur production at the Broadway this week.

This edict was issued by the Chief of Police.

of Police.

The performers must also give some assurance that their clothes will stay on according to Policewomen Mary F. Lathrop and Elizabeth O'Connor.

A WHITING TWIN DIES

Los Angeles, April 1.

Mary Ann Whiting, the six-weeks
old twin daughter of George Whiting and Sadie Burt, died about two
weeks ago at the home of Whiting's
parents in Hollywood.

The other daughter is doing well.

CARROLL STOCK'S "BAT" Newark, April 1.

Tom Martelle has been engaged y the Carroll Players this eek as guest star to appear in The Fashion Giri" at the City, week "The

"The Fashion Giri" at the City, next week.

The Carroll stock will do "The Bat," said to be for the first time in stock. Just what the final figure was for the champ mystery play is not known, but it was originally offered the City people at \$900 for two weeks.

DULUTH CLIMATE ATTRACTS

Duluth, Minn, April 1.

A season of summer stock will open at the Orpheum here-in. May, with Manager Furni in charge. A company is being recruited from road show applicants.

Many of the players here during the very have expressed a desire to

have expressed a desire to remain during the summer due to

After five weeks the Arthur Les-lie Smith stock at the Hudson, Sun's, Springfield, O., for a Union Hill, N. J., closed Saturday, week run April 21.

LITTLE THEATRES

of the Binghamton Central High School appeared in "The Pinger of God," a one-act play, on two occasions last week at the Farlor City down the contract play of the contract play ATLANTA'S TWO STOCKS Baldwin Organizing New Company Atlanta is to have an opposition stock to the Forsyth Players. stock to the Fursyth Players.
Walter Baldwin is now in New
York organizing a company shill is scheduled to open Easter Monthe Angle of the State of the Control of the Angle San Francisco, April 1. 3 weeks, Ferris Hartman After 13 weeks, Ferris Hartman and his light opera company closed at the Casino Saturday. Pat I Stein-dorf was associated with Hartman

Society in San Francisco has turned to show business for a new thrill. Last week a bunch of not-ables from the "400" colony down the peninsula at Burlingame put on the grease paint and with the per-mission of the Players Club here, a staged two performances of a pro-gram of three one-act plays.

gram of three one-act plays.

The society actors drew a fash-ionable crowd that filled the Players Club to capacity and the receipts were devoted to the Players Club fund.

ceipts were devoted to the Players Cibb fund.
The first offering was "Aria da Chie first of which were Templon in the cast of which were Templon Creeker, Mrs. Parmer Fuller, Baldwin Wood, Hobart Furman and Harry Crocker. "The Sweetmeat Game" came second, played by Mrs. Joseph Tobin, Cyril McNear, Kenneth Monteagle and Harry Crocker. For the closing for the control of the control

Crocker, Harry Crocker, Educer Clark and Parmer Puller.

Students of the Huntington Drak union high school, Los Angeles, belonging to the glee club and orchestra last week staged, in the school auditorium. "The Marriage of Nannette," a comio opera written by Louis Nood Lincold high school. Or. Elizabeth Abendroth directed the staging of the opera with the leading roles being enacted by Margaret Bretschneider, Edna Warnack, Walter Wiley, Eugene Ford and Louis Steffenson.

Walter Wiley, Eugene Ford and Louis Steffenson.

Louis Steffenson.

Walter wiley, Eugene Ford and Louis Steffenson.

Glesson, head of the school's art department. Two performances were given with the attendance being capacity. It is expected that additional performances will be given later in the month.

The Hederow theatre at Rose Grace Anderson, who has made several attempts to land a stock adjacent to Broadway, is reported in necotation with the management York, to take over the theatre for a summer stock season. The house with its large capacity, Miss An-derson figures, could permit her to organize a good company and offer good bills at foc. The house is lo-cated in a thickly populated neigh-cated in a thickly populated neigh-city of the season of the west side section of Chelsea.

The Hedgerow theatre at Rose Valley near Philadelphia is organizing a Sunday night club before whose members special performances of plays, old and new to its repertory, will be given from time to time during the second scanson when the period of the p

mann Hagedorns ...

Jane Cowl and Rollo Peters, playing at the Adelphi, beginning April 21, will be guests of the Hedgerow players at one of the first club meetings, and will see any production in the repertoire of the Hedgerow company, which they may

This is the third stock tried at the

Isabel Ramdolph severed her con-nection with Woodward Players in Detroit last week with 61 character-lactions to her credit since Dec. 3

Isabelle Randolph has left the Woodward Players, where she was leading lady. Manager M. W. McGee hereafter will have two members—Marcia Byron and Grace Huff—alternate in leading parts. Minna Gombel succeeds Clara Joel as leading woman with the Saenger Players at the St. Charles, New Orleans, April 27.

Students of the dramatics class select. At another meeting, "The of the Binghamton Central High Hero" will be presented it honor of School appeared in "The Finger of its author, Gilbert Emery who will God," a one-act play, on two occasions last week at the Parlor City will be a performance of Gotaxto Institution. The play, which has Wied's Continental connect of Gotaxto Emery Control of the Control of the Control of the Control of Contr

One of Washington's amateur ac tors fainted from apparent stage fright during the recent perf rmance given under the direction of the Young Men's and Women's Hebrev Association. Jascha Heifitz unconscious on the stage and audlence, which was one of andlence, which was one of the largest yet attracted to the annual musical shows of these combined musical shows of these combined organizations, became considerably excited. They were calmed by a speech from another member of the cast, Heißts regained his compo-sure, contlaued with the rest of his role and through his grit demon-strated his ability and overcame any effect his collapse may have had earlier in the evening.

had earlier in the evening.

Thi dress rehearsal of this year's
Mask and Wig show will take place
April 4, in the Forrest heatre,
Philadelphia, preparatory to the extended trip which this University
of Pennsylvania dramatic organization is taking this season.

The first public performance of
the show, entitled "That's That,"
will take place at Lancaster April
given in Pittsburgh, Detroit, Cleveland, Washington and New York.
The regular Easter week engage-

and, Washington and New York.
The regular Easter week engagement at the Forrest theatre will,
therefore, not open the Mask and
Wig season, as usual, but come at
the closing of it.

The crosing of It.

Presentation of "The Boomerane"
was given by th. Butler College
Dramatio Chib at English's opera
house, Indianapolis. Prof. Rolio
Talloctt of the college faculty
coached the cast. A. Wayne Reynoids, Catherine Cavins, James Morgan and Mary Anne Miller had
leading parts. Others in the cast:
R. H. Orner, Russell Dawson, Winston Relily, Fred Schultz, Horace
ton Relily, Fred Schultz, Horace
Stiltz, Lucile Hodges, Louise Padou,
Eleanor Mueller and Georgia Osborne.

"The Plastered Duchess," a bur-lesque of "The Duchess of Padua," produced by the Dramatlo Society shortly before, was given by Brown students at the college in Provi-dence Thursday night before a large audience. The proceeds were donat-ed to the Students' Relief Drive at "The Plastered Duchess," ed to the Students' Relief Drive at the university. The members of the cast were: Q. J. Reynolds, P. L. Voelker, T. L. Johnson, N. Wein-L. Voelker, T. L. Johnson, N. Wein-Place, E. Elsenber, R. Hannan A. L. Laudati, M. Apple, P. D. O'Brien and J. J. Conners. The play was written by F. O. Brough, J. J. Konk and F. T. Bowers, Browns students.

"Friendly Enemies" will be presented by the Methuen (Mass.) Community Club, under the auspices of Methuen Post, American Methuen, April 28. The presentation is the first of a series of plays to be given during the next few months, the proceeds to be devoted to the fund for a new Lecion build-

The play is under the personal direction of Thomas P. Quinlan, and the cast includes Mary Donohue, Caroline Richardson, Mariorie Shoesmith, John Fay, Alla Flye, Harry Law and Thomas P. Quinlan.

For their big dramatic production this year members of the Santa Clara (Calif.) University Players will stage "Everyman" in the uni-versity theatro this week for two

performances.

According to announcement "Everyman" will be staged with leaborate scenery, electrical affects and coatumes. Rev. George Gordon Fox, S. J., has been personally supervising the rehearsals.

The cast is to include many of the Santa Chara, Tudents who have won with the control of the coatumes of the santa form at tudents who have won "The Passion Play of Santa Chara," which was produced last year.

which was produced last year.

The newly organized dramatic club of the Young Mer's and Young Woren a University of Scheme 1 to be the Association of Schemes at the Raw 1 the first entertainment at the Raw 1 the First entertainment at the Raw week Acature was the presentation of the sketch, "The Way of a Man," written by Henry Gordon Diamond, director of the club. The following

"HOLY CITY" REVIVED-TO OPEN AT PRESIDENT

Washington Will See Cast of 250-Arling Alcine Rewrote and Is Staging

Washington, April 1. The most pretentious religious spectacle ever staged in the national capital is now in rehearsal here under the general direction of the Rev. Frances J. Hurney, head of the local branch of the Catholic of the local branch of the Catholic Actors' Guild. "The Holy City-3 under which title the production will be presented, in a revised version of the Clarence Bennett work which toured the middle and far west about 15 years ago. Ariling Alcine, who toured with the Bennett production and recently catabilated a dramatic school here,

has completely rewritten the script. He is staging the play for Father

ins completely event and is error before the former, when the first the firs

took part: Henry Gordon Diamond, took part: Heary Gordon Diamond, Abe Miller, Nan Provda, Rose Miller, Alex Newman, Al Goetz and Zoltan Newman. Vaudeville special-ties were given as part of the pro-

A royalty fee of \$40 is charged for presentation of "Nothing But Truth" by amateur theatrical lettes. The William Collierthe Truth" by amateur theatrical societies. The William Collier-Victor Mapes farce Is one of the most popular of Broadway successes in the Little Theatre field. It has been in particular temand by high school dramatic associations the season and the royalites from that source must have amounted to a tidy sum.

The annual play by the graduat-ing class of the Lawrence (Mass.) Evening High School will be given April 3, while on the following eveapril 3, while on the following ever-ning the class will present another play, as has been the custom for many years. The annual class play will be "The Thirteenth Chair," will be "The Thirteenth Unair," while the closing presentation will be "The Girl in Walting."

The Maque of Troy has been given permission to broadcast George Ades comedy. The County Chairman." from radio statios in la latitude in Troy the fore part of this month. The Maque has broadcasted from WHAZ several times before, both in full-length plays and on-act playlets.

The Dramatic Club of the Pough-The Dramatic Club of the Poughs keepsic (N. Y.) high school will give "Mr. Pim Passes By," in the school auditorium on May 2. John Wright of the high school faculty is coach of the play. The cast consists of Margaret Hughes, Elizabeth Dow, Stephen Becker, William Dore, Mary Johnson and Janet.

Clara Mahr, Lester Noer, Gordont Leonard and Mary Hill had leading parts in "The First Lady of the Land," presented twice by the June seniors of Manual Training High School, at Indianapolis, last Thurs-day and Friday. Mrs. Lodia J. Per-kins of the faculty was coach.

"Esmerlanda," a four-act comedy "Esmerlanda," a four-act comedy by Francis Hodgson Burnett and William II. Gillette, was presented by the members of the senior class of the Glens Falls (N, Y.) high school last week. Miss Bessie B. Cowan, dramatic instructor at the school, staged the play.

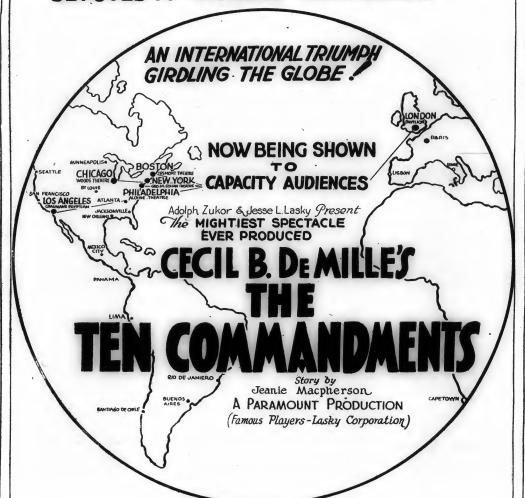
The Greek Theatre Players played "Why Not?" at Wheeler Hall in the University of California last week. Harold Minger played the leading role.

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Times Square Daily



TO BE PRESENTED EXCLUSIVELY IN THEATRES
DEVOTED TO TOURING COMPANIES



BOOKED, THROUGH FAMOUS PLAYERS-LASKY CORPORATION ROAD SHOW DEPARTMENT

J.J. Mc Carthy, General Manager:
1476 BROADWAY, NEW YORK CITY

"INNOCENT EYES" BUY WITHDRAWN; "NEW TOYS," LONG SHOT, PROMISING

Duncan Sisters Roll Up \$24,000, Within \$1,000 of Capacity for Week-Stay Until July 1-Many Changes in Lineup-Undress Boomerang

Crising through on the 13th how the theatre outerships will cover of the engagement, which is the cover of the engagement, which is a covered to be short-lived when it known the Drianger offices are started of Sevine connection on two drives connection to two days notice). Topsy and Eva has been covered to the pre-services on the moved into the pace-secting position.

stoked to be short-fived when it a started off New Year's week, with an extra mattinee (capacity on week, with an extra mattinee (capacity on which was a started off New Year's week, with an extra mattinee to the capacity of the Schwan prevented the Caiffornia organization from piling up a gross far in excess of the \$25,000 checked. There is not strength of the draw at \$3.00 for nights, two popular mattinees at the strength of the draw at \$3.00 for nights, two popular mattinees at turnaways were the rule.

Tom Wilkes, who fathered the property for the Duncan Skitzer about its chances in the east despite the huge returns in both Los Anneles and Sun Francisco, matter and the strength of the stre

and Eva" will end its Chicago series of recourse. Topes and Eva" rise of recourse. Topes and Eva" rise of recourse and the control July 1.

Two encouraging premieres drew the attention of the first nighters. In Clair received her customary Princess in "Grounds for Diverce." The hotel demand for the Princess attraction proved it's going to be an eitle draw. The reviews and the crease the second week's sales at the Princess. In a Claire niways did have a staunch following here and, to a rereal degree, her latest shiftly of a highly profitable stay this time.

bility or a negate product is time.
"New Toys," which Lester Bry.
I landed from the Sam II. Harris
lices on a rental proposition
lowed the best signs at the Playouse since "You and I" playe
to see a towsed line. offices on some die best signs at the 1 mghouse since 'You and I' played house since 'You and I' played house since 'You and I' played to the premise week, but a legitimate demand sprang up midweek and its likely the cut-artes will be side to be simply the side of the cut-artes will be side of the side

to get going. Cohan's Grand is now traction in sind. "Traction in sind. "In sind. "I

Last week's estimates:

Last week's estimates:
"Grounds for Divorce" (Princess, 1st week). Critics went into high superlatives like they always do in this town for Ina Claire. Capacity opening Monday night, holding in hig demand for enrire week, striking the \$15,000 gait. Promises better this week.

this week.

"New Toys" (Playhouse, 1st week).
Started off to indicate Lester Bryant has picked a long shot to win. One certific openly obtained piece to be played to the property of the prop

was averaged for première week.

"Sience!" (Coinni's Grand, 4th
and final week). Sent back to New
York for renairs, not beating \$\$500
on farewell week. Box office lines
at cuttain time looked as if out
rattes were used final week. Itouse
is now dark, most unusual for this
old landmark at this time of season.

oid landmark at this time of season.
"The Nervoue Wreck! 'Alarris,
14th week). One week more to go
before succeeded by Ethel Barrymore for limited two weeks' engagemen. Sand Horris' new plantmark
10 Horris' new plantmark
10 Horris' new plantmark
10 Wreck' another instance of where
farewell performances don't offer
increased pales in this town.

increnced sales in this town.

"Scandata" (Colonial, 5th week).

Again slipped from previous week, probably not surpassing \$23,600 because of poor mather three acts of the sale of the sa

than either "Mu-le Box Revue" or "Foilies" would be.
"We've Got to Have Money"
(Cort, 2d week), Remains this week,
Dock in "The Climax", "Money"
did hetween \$4,000 and \$5,000. Posts'
campaign will be watched for theatre now featured in big ads. Melwille Raymond will isande "The Cli-

xille Itaymond will inandle "The Climax" campaign.
"Give and Take" (LaSale, 10th
week). Will hold for three weeks
longer opening on one inghtung
squeezed out \$5,000 again. Lew
Fields in "The Jazz King" will be
new attraction.
"Topy and Eva," (Selwyn, 13th
week). Biggest week of whole en-

"Topy and Eva," (Sclwyn, lain week). Biggest week of whole engagement because of extra matines. Grossed within \$1,000 of the full capacity of house for entire week. Monday night was off rem on the control of the cont

Prospects of Fix Crawagan's for this star.

"Little Jessie James" (Garrick, 4th week). Holds even business with strengthened belief that it will last well into the spring, because of the moderate aperating expenses.

alth week). House even observed with strengthend belief the Krewe of the moderate operating expenses. Reported under \$18,000. point. St. Marchael and the strength of the stre

int matinees.

"The Honeymoon House" (Central, 14th week). Little stronger than \$5,000 and will be kept just as long as the cut-rates hold out.

PHILLY'S SLIGHT IMPROVEMENT: "O'REILLY," \$19,000: "BOX," \$26,000

Cohan Show and "Town's Talking" Gain-"Box" Having Upstairs Difficulties-"Passing Show" Dives-"Across the Street" \$2,200 in Final Week

A II. Woods house.

"Innocent Eyes" and "Scandars' were both off from the previous were both off from the previous were both off from the previous the final week. The "undressed chorus" proved to be a homomerang in each attraction, for, what record in each attraction, for the undownstance of the control of the con

SHOWS IN N. Y. ALD COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Artiets and Models," Winter Garden (33d week). Switch from Switch

ereasing cross again not are from \$21,000 to The Tom \$21,000 to Tom \$21

dwindled and attraction should go through spring easily. Qait now quoted at better than \$15,000. Fals Morgana," Garrick (5th week). After another week here throadway, moving to Lyceum and succeeded at Garrick by "Massee and Men." Business excellent for house of size; gross quoted over \$45,000.

house of size; gross quoted over \$48,000.

"Folies," New Amsterdam (24th week). New numbers and east additions have not materially week to the size of the size of

\$4,000.
In the Next Room," Vanderblit (19th week) Another week listed for mystery play getting between \$8,000 and \$9,000. That figure satisfactory for house, as no succeeding attraction has been selected.

Hell Bent fer Heaven," Frazee (9th

'Hell Bent fer Heaven,' France (19th week). One of several small cast dramas going along to moderate business, but which turn profit 47,000 to \$3,000.

'Kid Boots,' Darl Carroll (14th week). Solid success of this musher is shown in many ways, with demand for tickets never drop-induced the several profit of the several profit of

demand for tickets never drop-pins. Beating \$32,000 weekly, with no indication of change. 'Little Jessie James,' Little (34th work). Cast changes recently aimed to pep up performance. Business reported between \$3,001 and \$3,000, with house share easily

Pluyers mourer week, Equity, Pluyers her staging "Expressing "Mary Jane McKane," Impectal (16th week). Musical appears thoroughly ratisfactory to audiences, but roing to fair business. Last vious week, with count of \$14,000. "Meet the Wife," Kinn (19th week). Farce success under same man." Steady draw to profit, with recent patt at \$3,000. "Merry Wives of Gotham," Henry Miller (12th week). Final week, only fisal, dropping after Washington's hirthday, House will get Mrs. Fiske in "Ileiena" Boys" next week.

Moon Flower, "Putton (6th week).

next week.
Moon Flower," Fulton (6th week).
Final week here also, although
another house meritioned for third
move. Business here with show
transferred out of Astor \$8,000.
"Sitting Fretty" next week. "Moon
Flower" going to Boston.

"Abio's Irish Rose," Republic (98th week). Business land week now seek). Business land week now seek, bad weether affecting some attrations; "Abie" dented by conditions; "Abie" dented by conditions; "Abie" dented by conditions; "Abie" dented by conditions, "Abie" dented by con

hees nere in Improvement.

Mee of \$4,000 guarantee. One week hord week now.

Music Box Revue," Music Box (29th week). Still turning profit, though like other high clase mustcals, unabout \$22,000.

Mancy Ann," 49th St. dat week). Harvard prize play, produced by Hichard Herndon with Francine day. "The Outsider" moved over to Ambarsador from this house.

Outward Bound," RItz (13th week). Still the week of the week.

has the put of the process of the pr

Galety,
Saint Joan," Empire (15th week).
Little change in business eince
moving up from Garrick last
month. Pace between \$10,500 and
\$11,000, probably profitable both

\$11,000, probably profitable both ways.

Seventh, Draw of this holdover, "Rainle" dramatic team mate, around \$3,000 weekly, figure quite astisfactory in present going. Should fact unit unit of the seventh of the seve

big upstairs, smart draw on lower floor, and the week of the seek so that week again around week programs of the seek of the s

Rain holing out from Garrick, it, moving up from Garrick, "Tarnish," Belmont 27th week, Tarnish," Belmont 27th week and the successes and

GENERAL SLUMP HITS BEANTOWN'S LEGITS

"Merton" Rated Remarkable with \$14.500-Six Houses Gross Only \$76,200

Boston, April 1.

The business at the legitimate house in this city last week showed a distinct slump, which was more or less general at all of the six houses which are at the present time housing legitimate attractions. The general impression around town, among showmen, was that the full that the shows that were running start week with some executions did six week with some executions did that the snows that were running last week with some exceptions did not come up to the standard desired by local theatregoers after a sec-con that has been noticeable for

good plays.

In the regular course of events In the regular course of events eight houses in the town have legit-jimate attractions. But at present two of them are housing films, the Tremont and the Majestle, and have been for the past three weeks. This makes it possible to compare the total gross of all the houses for lart week, \$76.200, with the groases of the preceding two weeks. Two week, \$16.200, with the grosses of the preceding two weeks. Two weeks ago the total gross of the six houses was \$388.000, and the week before that it totalled \$100.500.

houses was 498,000 and the week before that it totaled \$100,500. The show which is showing the strongest tendency in business just now is "Merton" at the Hollis. It is now on the third week and has seen been building and last week the gross at the house was \$14,500. The show has really had the comedy drama field to lived for the past three weeks, but with the return of Grant Mitchell in "The mouth some competition will be encountered.

"Topics of 1923," playing the Shubert, is credited with good business for the first week. The show is reported to have grossed \$22,000. The lived week at the house. "Topics" is due to stay at this house for two weeks more and readly has the musical field to take?

ally has the musical field to itself, or "One Kiss" at the Colonial has alle dto come through in a satis-actory manner. After "Topies," e "Chauve-Souris," at \$3 top, is booked for the house for a stay of

the "Chalive-Souris," at 31 of 31 oboked for the house for a stay of the stay

Never did the show gross than \$10,000, and in the ing. Never did the show gross better than \$1,000, and in the final week the best that could he done \$1,500. The final week the best that could he done \$1,500. The final week the best that could he done \$1,500. The final fi

day night for three weeks. The house is scaled at a \$2.50 top for the house is scaled at a \$2.50 top for the house is scaled at a \$2.50 top for the house is scaled at a \$2.50 top for the house is scaled at \$2.50 top for the was a censation, but with the other title and the New York and Chicago run behind it another story may be told. "In Love With Love," which minhed up at the Wilbur Saturday Minhed with the New York Saturday Minhed with the New York Saturday Minhed with \$4.50.00 William Courtenay's new show, "Dangerous People," turned in a very fair first week at the Selwyn, everything considered. It did a bit better than \$10,000 for the week the house is up acainst the effects of the grist of such shows that have been put into Boston this and last season, with the indications being that the public has had adulted enough. that the public has had quite enough of this sort of fare for the time be

Ing.
Last week's estimates:
"Topics of 1923" (Shuhert, 2nd
week). Took up the pace on the
first week just where the "Green-

wich Viliage Follica" left off, with a gross of \$23,000.
"One Kies" (Colonial, 2nd week).
"One Kies" (Colonial, 2nd week).
with but \$3,00.
"Dangerous People" (Selwyn, 2nd week). Credited with \$10,000 for the first week at the house.
"Merton of the Mooies" (Holic.
"Merton of the Mooies" with the work of the work of the work of the wholes with the which while not so strong as that

4th week). Did 314,500 last week, which while not oo strong as that of the week before was recorded as splendid for a comedy in Boston at the The Whole Town's Talking" (Plymouth, int week). In final week "You and I" did hut \$7,500.
"The Gingham Girl" (Wilbur, ist week). "In Love With Love" on final week did \$5,500.

"IRENE" DID \$12,000: "RIVER'S END." \$2,500

Capital Back to Theatres With "Investigations" Quieting Down

Washington, April 1.

After the "hustle and bustle" of previous weeks with events tun-bling all over each other in such cupid succession as to have the porter can working some 26 hours daily, things rather quieted down with the residential of larry. M. chaines to supply the "thrills" Even this phase was somewhat discussed to the control of with the resignation of large or Daugherty and left the theatres a clanner to supply the "thrills" Even this phase was somewhat the seconted by the continuance of Lent, but the two musical shows in town have little to complain of at

Mitzl in "The Mogic Ring" had : constantly mounting business las

Mitzi in constantly nounting business week.

"Irene" has been here so often the gross registered, although not startling, should be set down hot what Washington will do when something "tried and true" comes was a something "tried and true" comes to washing to what washing to washing the way.

what Washington will do events something "cried and true" concess contenting "cried and true" concess and the content of the c

SHOWS IN NEW YORK

(Continued from Page 14) the volume of business for scale. Locations continues narkable gross weekly of \$45,-

000.

The Nervous Wreck," Ssm H. Harris (26th week). Still one of big
money getters. Should outlas
most of field and logical candidate to ride through summer

date to ride through summer. \$15,000 now." Ambaeeador (5th week). Bigger house may send takinge on par with dramatic leaders. Nearly \$13,500 weekly at smaller 49th 5t, having moved Monday.

Monday.
The Potters," Plymouth (17th
week), Another attraction with
chance to run through summer.
Built up to big money after moderate beginning. Hitting around

chance to run through summer. Built up to big more after moderate beginning. Hitting around "The Shame Woman," Comedy (25th week). Accomplished six week). Accomplished six to the summer of the summe

channess closing this week. Sweet Seventeen' may move it. White Carge, 'Day's 5d 8: 422-14 week. Getting nearly \$10.09 weekly. That they are rates show with successes; turning profit both ways righ; along

"PASSING SHOW" GETS SEASON'S BEST RECORD

Howard Bros.' Show in Los Angeles - "Naught Nice Girl," \$1,700 and Through

Los Angeles, April 1. After playing to \$1,700 grose at the Grand avenue on the third week. Wilson Collison closed "The Naugh. ty Nice Girl" Saturday.

It is under stood that the east of the piece were paid in full and

of the piece were paid in full and the house will reopen this Salurday with "The Invisible Husband" a comely by Vincent Lawrence, which was produced in New York under the title of. "The Twisi." "The Twisi." "I will receive were the lumring up of the season's rec-ord by the "Tassing Show" with Howard brothers, at the Mason, which grossed around \$25.000, while "Lightuin," at the Blitmore was about \$27.000 its second week with

close behind in its second week with about \$22,000. "Pokey," at the Majestic, claimed \$7,000 on its initial week, with "Not So Fase," playing the Morosco, tak-ing \$3,500.

FRISCO RECEIPTS

"Sally" Did \$62,000 in Two Weeks-

"Magnolia" Gets 3/300

San Franciero, April 1.

San Franciero, April 1.

"Sally." proved a clean-up at the Columbia here last week, the recipits topping the initial week of the fortulator's engagement by \$4,000.

Each Carllion on the show getting \$52,000 on its two weeks.

Lee Carllio in "Magnolia" at the Alexar earme next, doing \$7 the Alexar earme next, doing \$7 the while "Whighering Wires" at the week, a drop of \$1,000 under the first weeks receipts.

week, a drop of \$1,000 under the first week's recelpts.

The linal week of the Ferris-Hartman musical stock at '' sino was a presentation of 'Ka-tinka," to \$3,500.

tinka," to \$3,500.
For the current week the altractions are: Columbia, Robert B. Mantell', Curran, "Passing Show," with Howards, while at the Alcazat Carillo in "Magnolia" holds over.

SHOWS IN PHILADELPHIA

(Continued from Page 14)

Continued from Page 14)
mr. Continued from Page 14)
mr. Continued from Page 14)
mr. Continued from Page 14
mr. Continued from Page 15
mr. Continued from Pag

better. If it had etayed in the Wainut, there is little question but that it would have run up nice figures in the word of the property of the

TREASURERS' RENCEIT

35th Annual Sunday Night at the

The 35th annual benefit perform-The 35th annual benefit performance of the Treasurers Club of America will be given at the Hudson Sunday night. The affair, as formerly, is in aid of the organization's sick and 'urtal' fund. Bill Norton at a Lep Solomon of the Music Box are in charge of the program, which contains a list of big names, ail guaranteed to appear to the program, which contains a list of big names, ail guaranteed to appear to the contains a six of the conta

pear.
On the hill are Douglas Fair-banks and Mary Plekford, Eddie Cantor, Olsen's Band, Bert and Belty Wheeler, Florence Moore (mistress of eeremonies), John Steele, Solly Ward, Phill Baker, Betty Wheeler, Florence Moore unlatters of ceremonies, John Steele, Solly Ward, Phil Baker, Santley and Sawyer, Charles Columbus and Buena Vista, Frank Tinucy and Hugh Cameron, Jessle James Boys" (Band), Fannie Drice, Clark and McCullough, Hal Sherman, O'Pennishawn and Snow, Jude Solar, Jack Buckman, Hilly Glason, and the Avon Comedy Four.

INSPECTORS AROUND

Find Fault with Shubert and House

ing facilities inadequate.
Now some of the chorus boys are bressing in the 44th Street, directly

A few days following the argu A few days following the argu-ment with the health inspector a building inspector found the elec-tic sign over the marquee in front of the Shubert stack out several laches too far. Other Shubert houses were examined and the same fault was found with their signs.

"GARDEN OF WEEDS" CAST

"GARDEN OF WEEDS" CAST
Leon Gordone "The Garden of
Weeds" went into rehearsal Monday. The dramm is seleduled to
day. The dramm is seleduled to
April 28.
The cast includes Robert T.
Halines, Mary Newcoub, Llyan
Tashman Ruly Gordon, Lee Baker.
Norman Hickett, Warburton GamFood.

The company manager is Henry Cunningham. The piece will be pro-duced by Gordon.

SELYWNS' NEXT

The only spring production announced by the Selwyns, "Dancing Mothers," will be placed in rehearsal Mothers," will be placed in rehearsal this week. Mary Young, John Hal-liday and John Craig are smong those signed for the show. Edgar Selwyn and Edmund Gol-ding collaborated in the production of the joint of the production

ding collabor of the piece,

Brown's Road Show Closes

Brown's Road Show Closs
Los Angeles, April 1.
The Brown Brothers' road show,
with Julian Eltinge, closed March
with Julian Eltinge, closed March
went to Chicago, while Eltinge migrated to New York.
The others, including Jacques
Pierre, company manager, and Eddie, Fomeroy and orchestra returned
here, where the show was organized.

ENGAGEMENTS

Milton Reick, for "One Kiss

(tab). William Balfour, Fred Rogere, Irene Taylor, Welford and Kcarney, "Over the Border" (vaudeville). Crisp Sislers, "Tidbits of 1924" (vaudeville).

BROOKLYN'S LAY OUT

Showing How Keith's Orpheum May Play Legit

Louis Werba will take charge of the Crescent, Brooklyn, May 1, the house passing to his control from that date on for 10 years.

that date on for 10 years.

The Crescent, controlled by Shuberts prior to Werba securing it, has one of the best possible locations, but, somelow, has not been particularly successful the last few years. It will play K. and E. combinations, the louse will be dark Holy Week, with "Irene" and "Feg of My Week, with "Irene" and "Feg of My

Dreams" ilsted among the chows due

Week, with "frene" and "Feg of My Drenns" listed among the slows due before it changes management. In the latter as a france house. No plane have been announced for the Montauk for next ecasion, and it is possible it may be torn down and an office building put up on the site, also a good location in the downtown business section of Brooklyn. In the latter is a second to be section of Brooklyn about October 15, the Kelth people will transfer the big-time shows from the Orpheum to that house.

It is hardly likely pictures or pop vaudeville would be placed in the about the state of the

of 4.300.

The Orpheum would more than likely become a legit combination house for the Erlanger shows if the Montauk, which has been housing them heretofore, ie torn down.

"EVENING POST'S" STAFF

A number of switches and chapges ave been made in the theatrical lepartment of the New York Elvening Post."

The dramatic editor's deek is etill department

ccupied by Charles Pike Sawyer.

compiled by Charles Tuesday of the whole amisement department, and J. Ranken Towes is the dramatic reviewer. A new picture editor and critical teachers of the whole was a superscript of the property of the

BENTEL BADLY HURT

Los Angeles, April 1. George R. Bental is in a serious condition at Pasadena ae a result of having heen etruck by a motor-

eycle at the Ascot Speedway.

It is feared that in addition to a broken leg Bentel sustained both spinal and internal injuries.

Bentel is the president of the Speedway, also of the Morosco

Speedway, also Holding Company,

NEWARK'S CUT RATES

Newark, April 1. The Broad has tried out half rais tickets for Monday nights but the management has not been favorably improssed by the results. They have been used for "Chains." "The Lady." and "You and I." The slicing drew a full house on Mondays but failed to increase the business the reet of the week.

JOHN GOLDEN BACK

John Golden returned from Cuba yesterday (Tuesday) and will shortly begin assembling a cast for a new play by Winchell Smith, to be given an early spring showing.

DAVIS' "FIND THE WOMAN"

"Find the Woman," by Owen Davis, will be produced hy Lewis & Gordon about April 21.

John Cumberland will probably be in the lead.

after Monday night, went clean with excention of last two rows. Glowing notices ought to increase pare to capacity. 326,000.
"Rise of Rose O'Reilly" (Garrick, third week). Got going after swak third week. Got going after swak third week. Got going after swak third week. Green after a going after the going aft

'Sally, Irene and Mary" (Lyric Two weeks only. Open-weeks ago to the dark term of "Arrest and mary" (Lyrie weeks, geoss touching \$14,000 marks some. Here dark ter flop of "Arrest the believed.

wick offer flop of "A-rest the Stront" Music Box Revue" (Forest sees and week). Wedshirest upwirds keep ond week). Wedshirest upwirds keep "Towns Talking" pulled up to nearly gross doop ast mpty for other stat. 3 5-50 in his week.

tough sledding, however, in the next three weeks, three weeks, the has bonly one open-ing litted, a return enagement of the "Chauve Souris" at the Shutter to hast tow weeks. On the 21st the "Mask and Wis" and Janc Cowl to the Wisself of April 28. "The Forters," is runnored to come to the Lyrif, though no official verification for the Lyrif, though no official verification (Lyrif, though no official verification with the company of the Wisself of the Wi

Stimutes of the week." "Laugh, Clown, Laugh" (Drove)

NEW PLAYS PRESENTED **OUTSIDE NEW YORK CITY**

IN BAMVILLE

B. C. Whitney presents issue and lake composers of "Bluffer Alone." in the new besides insuremble the property of the property Chicago, April 1.

"In Bamville" is part polite "white folk" musical comedy, part wheei burlesque and part production flash, with a melodramatic treadmill horserace, but nowhere is it native negro-entertainment. In net returns in amusement at the \$3.30 scale it is a distinct disappointment, far from another "Shuffle Along." There is pienty of "flash" to the production. pienty of but nobody stands out in any de-partment. The lack of a dancing punch is a particularly poignant set-back.

punch is a particularly poignant set-They do everything but the things colored people do best. I robably the most emphatic applause of the eve-lored people do best. I robably the Jericho," sung as a sort of ollo spe-cially in "one" by the Four Har-mony Kings. This was real, and the emphatic accord. It had all the spon-taniety that the rest of the proceed-ty that the rest of the proceed-ty and the process of the spontaniety that the rest of the pro-cess the music was void of a solid

taniety that the rest of the proceedings lacked.

Ings lacked.

The lacked was valid of a solid to the lacked with the lacked was represented and the lacked with elaborate and well-managed chorus maneuvers, is unavoidably remindful of the ballad number of the pair's former success, Skyr is another version of "I'm Wild About Harry," or something like it. The rest of the score is medious in an ambittous way, but distinctly strelsy, we have a strely and the skyle of colored ministrates.

an ambitions way, but distinctly are also as the style of colored minimals of the style of colored minimals. Lew Payton and George Bagby furnish the conedy, the furner in a strelay. Lew Payton and George Gagby furnish the conedy, the furner in a sap role. They have some considerable of the late Bert Williams, the latter in a sap role. They have some considerable of the style of the carry the show, and neither long scene as president of a darktown bank, but they haven't enough it were deliberate in a plan to make cight chorus girk, looks as though it were deliberate in a plan to make the style of the style of

musical comedy, and Noble Siesle is a dapper werson of the buriesque and appear werson of the buriesque and the state of t

other "Shuffle Along" box-offlee success.

Why a melodramatic horse race done in all seriousness as the cill, above all, why a 'book'? They have quite a lot of boo kinti gives the straight man and half dozen or so protunity to engage in dialog. Every-body apparently wanted to be a straight man in white fannels and sarraight man in white fannels and sarraight man in white fannels and sarraight man live to be a straight man in white fannels and sarraight man in white fannels and in Chicago. It was worth noting atmosphere was of the colored either in Chicago. It was worth noting intony Kings and Sieste and Hiske, "Bandana Days," and a faseinating blues number by three of the women the substitute of the summer to his light lights of the principals who were not listed were the applause high lights of the evening.

GROUNDS FOR DIVORCE.

Chicago, April 1.

Charles Frohman In association with the control of the control of

Markines dude Lengoni, deeper Research
Markines dude Lengoni, deeper Research
A the venture, which his played
exected weeks on the way, bree gets
very far it will be on the strength
of its splitted account act. The first
of its perited account act. The first
of the perited account act. The first
attaction and character relation, all
situation and character relation, all
of it pretty teledious, while the third
act desen't acid much that the audimarking the control of the perited act.
The second act and the youthful
grace and charm of Ina Cluire may
make the enterprise good for bemake the control of the control
make the control of the control
make the control of the control
make the control of the control
man still was going on. There were
those minor catches and mischances
and still was going on. There were
those minor catches and mischances
that the control of the control
man still was going on. There were
those minor catches and mischances
the principal of the play of the control
man still was going on. There were
those minor catches and mischances
the principal of the play of the
part of the control
man still was control
man fashionable clientels.

The play follows closely the
formula of another piece called
differ? In New York as we apring
"filter" in New York as we
as a husband who declined to let
man, whereas in the lina Claire play
it is the divorced wife who schemes
to prevent her former husband's
to pre

the second wife who achemes to prevent her former hashard's maneuvers him into remarrying her. Both were from foreign ources, but where "Grounds for Divorce" to the Free for the first our the first of the first our the first o

SITINC PRETTY
Boffing April 1.

Sitting Pretty. Constock feelings of the delicacy of the delicacy of the delicacy of the delicacy of the translation is annalingly thin and emaciated convergence of the delicacy of the delic

regular season of 1924-25. Nothing is ventured and there is little chance of much being lost. Rush.

HELENA'S BOY

TILLEINAD SUIT
Washington, April 1.
Helena Tilden. Mrs. Fiske
Harold ("Beaney"). Glay Prediction
Helena Tilden. Mrs. Fiske
Moretby Girierd. Ralph Shirley
Harold Tilden. Mrs. Harold Harold
Ann Kimball. Klaina Tembel
Ann Kimball. Klaina Tembel
Lucy. John A. Willierd
Lucy. John A. Willierd
Lucy. Sanice Obtorne
Richard. Sarion Bleez.

Could the save been writen at the end of the first act. It would have been possible to state that Lublenski Ehrlich, in dramatiling a story by Mary Breeth Pulver, had accomplished what Zangwill land falled to Mary Breeth Lublenski Ehrlich, in dramatiling a story by Mary Breeth Pulver, had accomplished what Zangwill land falled to one act, and the remaining two, one act, and the remaining two, new starring vehicle of Mrs. Fliske, can beat ba likened (if the parable can be exawed) to a kid's toy balled to the starring the control of the second Mrs. Piske gave us a real treat, the moment of exhibitantion came when at the close of the second Mrs. Piske gave us a real treat, with the end of the third act it slowly drifted back to the commonlate.

it only loated for a moment and stowly drifted back to the common-place, stowly drifted back to the common-place, and the stown of the

SITTING PRETTY

SITTING PRETTY

"Sitting Prety" British, while it is greater as the control of the bishon-Wood-house-Kern aeries, is a typical Printal and the control of the bishon-Wood-house-Kern aeries, is a typical Printal and civer as any, of its predecessors. The production radiates class in dainty and tasteful contumes and maintain the control of the control

Betty Morgan, also from the two-a-day registered favorably. The Weber Sisters contributed several pleasing

Sisters contributed several pleasing dances.
"Bull" Montana, featured in the billing failed to show anything, the insue bits out and bolster up the insue bits out and bolster up the comedy section, the production may be able to make some money.

The show is playing a four-day engagement here and may be whipped into shape before leaving.

ON BROADWAY

VOGUES

Musical revue presented by Messers. Sha-bert in association with George B. McLal-college of the Messer State of the College of the Culford Grey; music by Heerst Stothart; dances by Dave Hennett; staged by Prash dances by Dave Hennett; staged by Prash director, Alfred Godman; art director. Walson Barratt, Walson Barratt, Messer Stothart, State of the Tay, Annette Bidd, Betty Compton, May Immy Savo, Tene Delroy, J. Harold Mur-ray, Annette Bidd, Betty Compton, May George Anderson, Allee Manning, Pasqualis, Hal Van Rensalser, John V. Jowe, Charles Brown, Luciu Cuvera, Joan Press,

la van Reasen, Sheen, see and Sheen, see and see a see

While everything is modest, yet the investiture looks costly.

while everything is modest, yet the investiture looks costly.

The tunes, by Stothart are ingly a second to the control of the

FOREIGN REVIEWS

THE FOREST

Drama in four acts by John Galsworthy, produced by Reandean at the 8t. Martina Theatre, London, March 6, under the direction of Basil Dean. Nicholas Vennerarell. London, March 12.

arrell H. Roberta
drian Bastaple
ord Elderielgh A. Carlaw Grand
tanforthCampbell Gullan
aul Revers
lobert Beton
aron Zimbosch Edward Right
ohn Strood
amway
lerrickJohn Howelt
mina
adigDavid Hallam
aptain Lockyer
r. Franks
ames Collig
fahmoud
amendaFelix Aylmen

FILM PRODUCER CHECKING UP ON NATIONAL DISTRIBUTOR

Arthur Smallwood Sends Questionnaire to All Exhibitors - Released 6-Pyramid Productions Through Selznick-Wants to Get Accurate Gross

Arthur Smallwood, at the head of the Pyramid Productions at present releasing through the Selznick orreleasing through the Seiznick or-ganization, has inaugurated one of the most novel forms of national check-up with the exhibitors on a distributing organization that has been worked out in the history of the industry. ne industry. Smaliwood scut out a general

piece of literature to every exhibitor in the United States and Canada which describes the six productions he is releasing through Selznick and on its inst page is a special form ne is releasing through Seiznick and on its inst page is a special form and an offer to the exhibitors of the gift of a free fountain pen if they will fill out the form and return it to him.

This form contains the informa-tion are to what pictures of the Pyramid releases the exhibitor has contracted for and played, the dates on which they were played, the con-tract number, and the price paid for the property of the price paid to the property of the price paid to the property of the price paid to the price paid to the property of the price paid to the property of the paid the property of the price paid to the price paid to the property of the price paid to the p

that he will work out a most accurate check up on the releases grosses.

"PICKETING" DECISION

Restrains Operators From Front of Brooklyn Theatres

An injunction was granted to Rosen Brothers & Co. Inc., by Superno Court Justice Callaghan last ture Operators' Projective Union, local 208, from unlawfully and unjustly picketing the Garden and Nassau theatres, Brooklyn, owned by Rosen Brothers.

Cailaghan said:

Callaghan said:
"There is no atrike, but because
the plaintiff made a contract with
another union, the defendant has set
up a pian to force piaintiff to comply with unreasonable demands."
Justice Callaghan's decision has
been received as an important
precedent by Brooklyn exhibitors
who have had previous conflicts because of avinging from one union to
angle and is considered a potent
victory for the exhibitors.

SCREEN MOTHERS

Saveral Family Increases Expected During Month

Los Angeles, April 1.
At last half a dozen women of pictures will shortly become mothers. Just where the stork will alight first during April is becoming the subject of wagering out here.

Among the families looking for
new arrivals are: The Harold

Among the families looking too new arrivals are: The Harold Lloyds, Pat O'Maileys, Wallace Mc-Donalds, Dorls May of the screen, Lila Lee-Kirkwood, Barbara Bed-ford and Leatrice Joy (Mrs. Jack Clibart)

BLANK'S HOUSES OPEN

BLANK'S HOUSES OPEN
Des Moines April 1.
Indefinite closing of the Capitol
and Rilatio, announced by A. H.
Blank, failed to materialize.
The Capitol (Pantages), scheduled
to close three weeks axo, adopted
a times day howing of Pan vaudetimes day howing of Pan vaudethe other four days.
The Rilatio (pictures) was to close
April 1, but it is still open, although
crowds are slim.

DIRECTORS' BALL APRIL 24

The third annual ball of the Mo-tion Picture Assistant Directors of New York is to be held at the Penn-New York is to be held at the Pennsylvania Hotel on the night of April 24. There will be a Paul Whiteman orchestra and a special show.

The dancing is to start at about nine o'clock.

Kosloff's Auto Accident

Both There with 'Janice Meredith," Hopper Direction

UP IN PLATTSBURG

E. Mason Hopper and Dr. Danlel E. M.son Hopper and Dr. Daniel Careon Goodmun, general production manager of the Cosmopolitian Peture, staged a nifty little set-to particle of the Cosmopolitian production. "Anie Meredith," were being made. The reason for the battle scenes for the Marion Davies being made. The reason for the battle is foot given, but the reports are to the effect that Mason Hopper, who was directing the picture, camelager and that the production manager and the stage of the worst of the affray. worst of the affray.

The company returned to town on Sunday and Monday of this week and the stories of the fight were many and varied. The fact remains

many and varied. The fact remains that Hopper did wallog Goodman on the nose. It was in the heat of the battle scenes and possibly everyone. Hopper returned to town on Monday and when got in touch with stated that he did not recall any row and denied that any blows had been passed. He started work on some interior scenes of the picture at the Tilford studio on 44th street Tuesday. Coolman could not be rached.

F. P. EXPLOITATION

Reorganization Under Saunders-16 Men Added

The entire explaination of Famous The entire exploitation of Famous Players-Lasky has been reorganized under the direction of Claud Saunders. Since the general shutdown some months ago, but five men have been handling the countrywide field been handling the country wide field for the company. In the last two weeks sixteen additional men have been added to the staff and assigned to the various exchange centers of the organization. Some of the five men who were retained by the corporation during the sulumphave been transferred to other territories.

Moon from Boston to Chicago: Lessie F. Whelan from Cleveland to Philadelphia; Kenneth Renaud from Atlanta to Detroit; while listry C. Eagles and Rock Ricketson remain at 8an Francisco and Satt Lake

at San Francisco and Sait Lake

Eagles and Rock Ricketson remain at San Francisco and Sait Lake variety of the force and their assignments are Bob Gary, Kansas City; George Gambrill, St. Louis; Vernom Gray, Washington; Jack Hellman, Minneapolis; Gavin G. Hawn, Atlanta; John P. McCharles, Marchard, William Bender, Guertand, William Bender, Curtia Dunham, Dailas; William Mendeissohn, Buffalo; Maurice Ridge. Cincinnati; William Robson, Ritsburgh Farry Swift, Los Official Control of the Control of the

Milwaukee.
Leon J. Bamberger who has been handling the New York and New Jersey territory from the New York exchange has returned to the home office and resumed the position of assistant manager of the department.

METRO VIGNOLA O. K.

Metro yesterday confirmed the re-ported signing of Robert G. Vignola as a director of Metro productions.

Vignola has signed for a long term and will begin work next month at the Metro studios in Hollywood on an original story by E. Lloyd Shei-don,

J. GORDON EDWARDS LEAVING

J. Gordon Edwards in charge of As the result of being struck by an automobile's Alexander Kooler, is suffering with cuts about the face and shoulders.

Having previously failed in an at-tempt to get relief in a breach of contract action against Al. Gilbert and the Sunrise Picture Company and the Sunrise Picture Company for falling to live up to a contract to star him in "Five Days in Hell," HOPPER-GOODMAN FIGHT

to star him in "Five Days in Hell," Illidor, the Mad Monk, is attempting to get redress through the criminal courts.

Illidor, f. daily visitor at the Chambers of the Disseited Attorney of New York County for weeks, has been informed that his only redress, can be obtained through a damage

The company har since gone into bankruptcy and the picture never

BIG FILM SUMMER AROUND NEW YORK

Thirty Companies Working-Coast Will Lose Most of Them

This summer will be the biggest in the way of production in the east that the picture business has seen in 10 years.

in 10 years.

It is expected there will be at least 30 companies working in and around New York making pictures from April 15 to Oct. 15.

from April 15 to Oct. 15.

Among them are Metro, Fox, Famous Players, Hodkinson with a number of units, Grand-Asher, Sawyer-Lubin and several independents.

Sawyer-Lubin and several inde-pendents.

The east's gain will be the coast's loss, as most of the 30, with the exception of Famous and Fox, have produced in the summer heretofore on the coast.

HAWKINS' LIBEL SUIT

Sues M. P. P. D. A, for \$65,000. Was Filed Year Ago

The Motion Picture Producers and The Motion Picture Producers and Distributors of America, Inc. (Chas. C. Pettijohn, John Gentlie, Lloyd Willis, Bernon Woodle and W. Sherman Burns) have been made defendants in an alieged libel and conspiracy suit brought by Wilmot Comfort Hawkins, who asks for \$85,000 dancers. Comfort Hawki \$65,000 damages.

Comfort Hawkins, who asks for 55.500 damages milk was started a year ago. March 21, 1923, the summons and compilant against the defendants was only filed last week in the County Clerk's Office of the New York Supreme Court.

New Tork Supreme Court.

The following is quoted as being damaging to the plaintiffs reputamaging to We (meaning the debusiness. We (meaning the de-fendants, including the Will Hays organization) are going to have him

organization) are going to have him indicted.

Reference acribed to the variance of the condition of the con

riety. but the complainant in this proceeding quotes the "Variety news item

BILLY JOY IS FREE

Los Angeles, April 1.
Billy Joy, picture actor, was dis-narged by Justice Scott on account insufficient evidence.

Joy had been charged with at-ticking Margaret K. Monteith on a mountain road, near Hollywood, recently.

According to the girl, the attack was made following an automobile ride.

Fox Buys "Roughneck"

William Fox has purchased the screen rights to Robert Service's novel, 'The Boughneck."

Berlin's Biggest Film House

Berlin, April 1.
The latest thing in picture theatres in Berlin is to be erected in a street car roundhouse. J. Neumann, owner of a film theatre in the Bolle Creamery, has rented from the city the Schoenhauser Alles Roundhouse. It will seat 2,300, and will be the largest picture house in Berlin.

PADLOCK FEATURE IN DAVISON BILL

May Be Amended-Doubt of Repealer Passing

Albany, N. Y., April 1. Albany, N. Y., April I.
Sam Berman was on record last
week as opposed to the Davison
bill. The attorney representing the
unestate exhibitors cailed on both
Senator Walker and Speaker Machold in opposition to the Davison
bill.

bill.

Speaker Machold told the United
Press there would be no conference
on the Davison bill, as there is
nothing to discuss and that he is
The padlock provision seems to
be a scrious atumbling block in
that it would prohibit bankers
loaning money on amusement enterprises.

terprises.

Sentiment seems to be if a repealer is passed that the speaker
of the Assembly would prefer an
out and out repeal and would be
inclined to allow Senator Walker
the credit in preference to Assemblyman Davison. It's said the Davison bill is to be

It's said the Davison bill is to be amended to eliminate the padlock feature, which would constitute a dangerous weapon in the hands of a competitor in producing pictures, as he could, without a bond being executed, start proceedings to ruin another.

U. A. STICKS

Big 4 Vote to Continue Organization and Re-elect Abrams

The United Artists will continue

The United Artists will continue for an additional three years, at least after its five-year contract with the Big Four has expired, the annual meeting of the corporation Douglass Finibanks, Mary Pickford and D. W. Griffith were present. Charles Chaplin was represented by The Greece of the Corporation of the Corpora

The directors re-elected Hiram Abrams as its president. When Fairbanks and Pickford arrived in New York several weeks ago, it was stated that there was to be changes in the executive end of the distributing corporation. Fair Abrams was to be replaced. At that time there were also rumors that Fairbanks and Pickford would align themselves with another company.

pany.
United Artists will handle the road shows of "Dorothy Vernon of Haddon Hall" and Fairbanks' "Thief," although the latter will not go out until the fail.

Under his present contract. Chap-lin has eight pictures to deliver to the organization.

DALGREN'S "WILD PARTY"

Los Angeles, April 1. Dagmar Daigren was removed to the Receiving Hospital Friday from the Receiving stospical Friday from her Hollywood apartment suffering from the effects of poisoned liquor. According to the police, Miss Dai-gren obtained it at a "wild party" which she attended.

She is a professional dancer and was "Kid" McCoy's eighth wife. They were only married five months and divorced in 1920.

COSMOPOLITAN DARK

COSMUTULLIAN DARK
The Cosmoplitan, now dark, will
probably remain so until the next
Marion Davies feature, "Janice Meredjith," is ready for showing.
Offers of several managers were
rejected when it became known they
wanted the theatre to exploit ordinary program pletures.

One "Lee Kid" for "Montebank" Famous Players have engaged Katherine Lee, of the Lee Khis, for a part in The Montebank" April 21, the Lee youngsters open their Keata vanie tour.

DAUGHERTY'S BUTLER WAS WELL ACQUAINTED

Met John Ringling at Home and Elsewhere-Didn't Know Tex Rickard

Washington, April 1.

Washinston, April 1.

The Senate committee investigating the conduct of the former attempt general. Harry M. Daughe the conduct of the former attempt general. Harry M. Daughe the conduct of the former attempt general was a few and the senation was not as the senation was not an executive session, Monday, but as to just what angles will be gone into was not an anounced, nor could any information be obtained along any information be obtained along any information be obtained along any information be considered and to see the thing through and, if possible, secure indictments.

During the past week the most to see the thing through and, if possible, secure indictments.

During the past week the most colorful testimony was that of Wal-colorful testimony was the formation and chamber model. The colored man, has not considered the property of the colored man, has a coughing shown on the property of the colored man, has not considered with the colored man, has a coughing a home of the colored man, has a coughing a home of the colored man, has a coughing a home of the colored man, has a coughing a home of the colored man, has a coughing a home of the colored man, has a coughing a home of the colored man, has a coughing a home of the colored man, has a coughing a home of the colored man, has a coughing a home of the colored man, has a coughing, and it is circum the property of the colored man, has a coughing, and it is circum the former attorney general was other former attorney general was the good of the former attorney general was other former attorn

TEN YEARS FOR BIGAMY

Walter Bowen, Coast Theatre Man Sentenced

Los Angeles, April I.

Walter Chaeles bewen, recently superintendent to be wen, recently superintendent to the wen, recently superintendent to the service of the service o Los Angeles, April 1.

MISS NORMAND MUST TESTIFY

MASS NUMMAND MUST TESTIFY
Horace A. Greer, Mabel Normand's
Leianffeen, Deeded not guilty before
Judge Crail to a charge of having
shot Courtland S. Dines. The trial
has been set for April 17.
District Attorney Keyes will personally prosecute and states he will
have Miss Normand here to testify
for the state.

Detroit, April 1.

Opposition against Mabel Normand's apparatue in pletures or in person line been withdrawn in this state, with the result, "The Extra Gir?" with Miss Normand in person will play the Broadway-Strand, week of April 12.

Michigan was one of the first states to start the no-Normand states to start the no-Normand probability of the concerned Miss Normand and Miss Purchance.

\$2,000,000 DEFICIENCY IN ACCOUNTS OF GENERAL FILM CO. OF ENGLAND

Complete Collapse of British Concern Explained in Detail-\$3,000,000 Capital in \$5 Shares-Nothing in Sight for Unsecured Shareholders or Creditors -Involved Deals with Samuelson Company

London, March 24. Private information relating to the collapse of the General Film Renting Co. provides some surprising figures and details of waste and bad management. The company was founded in 1920, and the details, not yet made public, were submitted on April 18,

The accounts show a deficiency of \$2,000,000. The gross loss on carrying the business on during its short life, as disclosed by Hyam Marks (chairman) and David Bickerton Elwell (a director of the company) was \$800,000.

was \$900,000.
Salaries amounted to \$125,000,
while rents were \$23,000.
Other items in the accounts show:
Commission, \$1,600; law costs,
\$15,000; interest on debentures and
loans, \$60,000; miscellaneous expenditure, \$40,000; drector's fees,
\$250,000; dopreclation on property,
\$250,000; losses on investments,
\$250,000; losses on investments,
\$250,000; losses on propert acquasi\$250,000; losses on propert acquasi-

46,090.

The winding-up order was made by the High Court February 6, 1923, na petition presented by a creditor on January 18. The delay in the asse is due to the directors living at a distance and also to the death of the

Hale.

The company was formed with a nominal capital of \$3,000,000, divided into \$5 shares, to enter into and earry into effect two agreements with the General Film Renting Co. Ltd. (referred to in the case of the old company) and the National old company), and the National Cinema Productions, Ltd., and to carry on directly or indirectly the business of cinematograph film manufacturers, tradeis and renters in any part of the world.

The old company had come [n*]

any part of the world.

The old company had come in's existence January 29, 1919, and all the old directors became directors of the new. The amount paid to the 250,000 was satisfied by the allotment of shares fully paid; \$550,000 was a for films and \$80,000 was lor respect of premises (ieaschold), furniture and fitting results that the share of the share

have not yet been disclosed.
The old company had entered into
a contract dated November 11, 1919,
with British Super Films, Ltd., under
which it acquired the benefit of an
agreement dated November 6, 1918,
between the Samuelson Film Co. and British Super Films (then known as G. B. Samuelson, Lid.), under which the latter company acquired the right to purchase from the Samuel-on company for a period of seven years, from December 2, 1918, at least one of every two standard films made by the Samuelson com-pany, provided the Samuelson com-pany, provided the Samuelson com-pany should self to the British auger company at least six standard film the British Super company, should not be ompelled to purchase from than 15 bim product one per annum. G. B Samuelson, Ltd.), under which

annum.

The consideration payable to the Samuelson company for the film-was on n cost basis with \$5,000 the way of profit, but if any production cost more than \$15,000 the profit of was to be increased pro rata an agreement dated Januar

by an agreement dated January 7, 1920, the company acquired from National Chema Prod citors, Ltd., National Chema Prod citors, Ltd., out of a fixed point of the Chema Production Photocorphy, Ltd., out of a total issue of 80,561, and also a debature issued by the Barker Motion people, upon which \$45,000 was unit and in cach the extension of the company, but the product of the company.

Hardwicke, Director

Hardwicke, Director

After various other business deals by the April 21-22. Sydney R. Keet beds been transacted, Hardwick was appointed on January 1, 1529, as managing di eter of the company, with a sidary of \$75,500 per annum and an additional direct stread.

Alter various of the Company and the April 22 of the April 21-22 of the Paramount in the mid-West will \$45,000 for extendament and other a stread.

expenses. He was also to receive 2½ per cent. of the net profits a each year. He resigned January 7.

The company was in difficulties from the start, and acquired heavy loans on the security of calls upon shares. Sept. 15, Hyam Marks was elected to the managing director-ship after another man had held the office for a brief period. He immediately reported the company was "ridiculously committed to the Samuelson Company" for the pro-on the expenditure. In order to terminate this agreement with the Samuelson tirm the directors agreed to pur base the company's under-chaing for \$375,000. A deposit of

Samuclson firm the directors agreed to pur hase the company's undertaking for \$475.000. A deposit of \$45000 was made but forfeited, as the purchase was never completed. The company was not in a position to pay, its banking necount was overdrawn, and the very payment of the deposit bureased the over-

More Negotiations

More regotiations.

Later again negotiations were entered into with the Pera Company
(daylight screens and apparatus)
and it was suggested that the company should thance the concern to the extent of \$50,000. This affai advanced to the stage at which th company advanced sums to th amount of \$30,000 to the Pera peo amount of \$40,000 to the Pera peo-ple, who went into compulsory ll-quidation on an order of the High Court, in November, 1922. No divi-dend is likely to be paid.

End of Renting Co.

The end of the General Film Renting Company (1920) came when

The end of the General Film Rening Company (129) came when a committee investigated matters and reported that in its opinion the analysis of the company of the company failure to the company formed by Marker Methough the company formed by Marke to exploit a German invention, for which the company formed by Marke to exploit a German invention, for which the company formed by Marke to exploit a German invention, for which the company formed by Marke to exploit a German invention, for which the company formed by Marke to exploit a German invention, for which the company formed by Marke to exploit a German invention, for which the company formed by Marke to exploit a German invention, for which the company formed by Marke to exploit a German invention of the company formed by the carticles of inter-extruming as high as 60 per cent. The company of the company formed by the articles of association, although Marks ultimately quillified as a director by accepting a transfer of 500 shares from one purchased a share in the community.

of the promoters, but he had never purchased a share in the company, although by way of commissions on guarantees he had received credit for \$15,000, and in fees and expenses

\$6000.
According to the statement of affairs filed by Marks and Hale, the assets are estimated to produce \$200,000, subject to preferential claims estimated to amount to \$9,000, and to claims under deben-ture which are estimated to amount to \$230,000.

to 2:30,000.

The (filleal receiver has been informed, however, by the receiver for the debeture holders that up to date the assets have realized \$120,000. The introduct assets will probably produce \$2.500, and the assets of the Little renormal \$25,000.

There is no hope of a surplus for the control of th

The Barker Motion Photography

Paramount's Mid-West Convention Chicago, April I. Paramount Mid-West Exchang ill bold a convention at the Drawill bold a convention al the Drake Hotel April 21-22. Sydney R. Ken-

CHILDREN IN ATLANTA

ATLIBREN IN ATLANTA
Allanta, April I.
Warrants were sworn out here
Warrants were sworn out here
Murray, manager of the Hialito, both
Murray, manager of the Hialito, both
the State child abor laws.
The complaint was made by T. L.
Griffin of the State Department of
Commerce and Labor, and asserted
that each manager had in buffer the
below the age of 14, one-hildren
below the age of 14, one-hildren
worked between the hours of
seven o'clock in the evening and six
in the morning.

TWO HOUSES OPEN

Wisconsin at Milwaukee-Baiboa at San Diego

Milwaukee, April 1 The Wisconsin, the largest and and somest theatre in the State, is

ervice parade was one of the in-incal features. he film part of the opening pro-m was "Why Men Leave Home," the biggest hit was the twin

John an Thomas Saxe are oper-ating the theatre. The production manager is E. J. Weisfeldt.

San Diego, April 1.
The Balbon has opened. The creen feature was "Llilles of the leid."

A Franchon & Marco revue also. According to Bob Hicks, owner and manager of the house, the pol-ley will be first runs, with "periodical presertation.."

HAYS REMAINS

Renews Contract as Pictures Head

Will H. Hays has been re-elected president of the Motion Picture Producers and Distributors of America for another three years, His contract was renewed at the annual meeting of the association Monday.

This means that Hays will be head of the motion picture industry until

of the motion pleture industry until March, 1928. There is still one year on his present contract

The association originally com-prised nine of the large producing and distributing companies. Now it has 21 members, the latest elected to membership having been Hodkin which joined Monday, with F. Monroe as representative on

JANUARY'S FILM EXPORTS

Washington, April 1.
Film exports for January, 1924,
reached a total of 13,564,915 feet.
Australia, Canada and Japan received the grealest footage in the
order named with Australia totaling

order named with Australia totaling 1,577,233 feet, Canada 1,647,425 feet; Japan, 1,085,860.
Canada and Australia have had a neck and neck race for many months with Australia now getting back into the lead with some 300,000 more feet imported from the United States than wen' to Canada

more feet imported from the United States than wen; to Canada, England with 716,324 feet is hind some of the South American countries, where Argentina is cred-ited with 882,815 w. with bitt \$8,205 Germany is 15 w. with bitted for the second German

NEW PROJECTION MACHINE

Glens Falls, N. Y., April I.,
George Talt, paper manufactor or
for the div. has been elected a divertor of the Bray S-recu Productions
Corporation, which will hegal the
manufacture of a new projection
machine in the Arrow Grap plant
been.

here.

Machinery for the manufactive of the new projection machine is being installed in the plant here, and the company has a contract to turn out 50,000 machines.

The projection machine is a miniature affair, recently invented by J. R. Bray, head of the Bray Com-

pany.

Earl Mohan Signed By Roach Earl Mohan has been signed by Hal Roach for a series of shor-comedy subjects which will be re-leased through Pathe.

Second Run House Advertising "It Pays to Wait" Slogan

This city, in a picture way, is kept in something of a site through the advertising eampiain of the second runners of pictures.

A slogan of "It Pays to Wait" appears to have been adopted by the second run theaters, suggesting to the public that in that slogan that by waiting they will see the same pictures as the first runs are simply to be second run to advertise against a special, claiming to shortly showing it while the theater holding the special is advertising it will not be locally seen elsewhere this season.

UPSHAW BILL DISTANT

Reform Associations Reputed, Put ting \$100,000 Behind It

When questioned as to when the Congressman Upshaw bill to creat a Federal picture commission would come up for hearing, Representative Frederick W. Ballinger (IX) of Massachusetts, chairman of the House Committee of Education, stated that due to the many bili-on educational matters that must be styen first consideration, he doubted if the Cyshaw bill would be reached; under two months? The reform also lif weevenry to put the Upshaw bill over, which the Congressional hitroduced for these associations at their remes Federal picture commission

ssociations at their request

associations at their request.

Those who kaive studied the situation see a friend in Representative Dullinger, who is an avowed fee to gensorship for the movies, he have a gainst the former censorship him congress, and was allared with these against the passage of the Massachusetts State bill in 1922.

50-50 MATRIMONIAL BREAK

Messed Up Affair on Coast Finally Settled

Los Angeles, April 1.
Gladys V. Moran, former actress, and Stanley C. Moran, whose matri-monial spats have been frequently heard in the courts of late, got a 50-50 break in their latest, heard by Judge Flening, who granted the busband an annulment of the marriage, but adjudged him the father of Patsy Grace Moran, aged three, which he dealed.

which he dealed.

According to the evidence, the couple resided together as man and wife, following a gay party, for two years prior to their wedding three priors of the prior to their head of the prior to t

DEMPSEY'S FILM CONTRACT

"CRASHED" INTO TROUBLE

Washington, April 1.
Endeavoring to "crash the gate" at the Blallo, a downtown picture house here. Harry G. Tritapoe, it is alleged, on May 17 last told Robert B. Long, manager of the house, that

"MEN" AND NEGRI

"Men." the first American pro-duction to be directed by Dimitri Buchowet kl with Pola Negri as the star, has ben completed. It is from an original story by the director.

Baggot Renews With "U" Los Angeles, April 1. King Baggot has renewed his con-ract as a director with Universal.

\$1 "HE-MEN" OFFER FROM "CINEMA CLUB"

Soliciting and "Promising" Letter Sent Broadcast

Los Angeles, April 1. The following was picked up here and speaks for itself: California's Filmland, Motion Pic-ture Capitol of the World

CINEMA CLUB
Cinema Stars C'nema Talent
237-So. Flower St.
Los Angeles, Culf.
March 22, 1924.

Mr. "Real Man"-Take Notice: Dear Sir:

Would you like the opportunity of corresponding with the Beautiful Hollywood Movle Girles that you see surrounding the Star nightly on the Chema Screen at your local theatre? Sure you would. Anyone theatre? Sure you would. Anyone would. But HOW—you say, Well, did it ever occur to you that somewhere in this great big old wide world of ours that there is the WIGHT MAN? for every girl, and that in California's Magic Plimland there are hundred of Beautiful Movie Girless of all ages from 16 to 6, and from postlon to wealth, excepted with "Ren" HE-MEX" outside the Motion Pleture Industry." side the Motion Picture Industry?

side the Motion Dicture Industry
From local papers you must know
that the Cultfornia Studios are at
this nrintle preparing for one of the
most gleantic summers of Production in history, and that hundreds
of New Paces and Moule Types of
doubt by corresponding with the
Movie Girlees you may have the
moportunity to spend your Summers-yes, and your Winters, too,
in Good Oid Sunny Southern Californias Filmiand. You Never Can
If you are an honest-to-bob
If you are an lonest-to-bob

If you are an honest-to-bob "REAL MAN" and desire to corre-spond with the Hollywood Movie Girlees, then Pin a Dollar to the be-Champ Fights

Los Angeles, Arell 1.

Universal announced Monday that Jack Dempses will make lo pictures dead to be a second of the second of t

Per J. Burke. Tear Off and Mall Today

t is 1227 So. Flower St. Los Angeles, Cal. 171NEMA CLFB

ACTOR TO ENTER UNIVERSITY

Harry Coleman wall retire from valexing next month to enter the University of California to study law. He is the featured comic with "The Son Dodger" now playing the Orpheum Circuit and will leave the act in San Francisco.

OBITUARY

IN LOVING MEMORY

JO PAIGE SMITH

"THE BUZZARDS"

of Temple Terraces Country Club Tumpa, Fla.

ADA BARCHEL

One of the oldest actress on the

tage, Ada Barchel, 70, was found

IN REVERENT MEMORY OF

S. K. HODGDON

CHAS. E. MORRISON

dead in bed March 31, by a mald at the Hotel Itaniliton, I'hlladelphia

Miss Barchel ha, been appearing in

sie Bay Revue". She was appar-

IN MEMORY OF

S. K. HODGDON

JACK

ently well when ecticing after

performance on Saturalay night

Metropolitan Opera House

Mrs. William Guard, wife of the

IN LOVING MEMORY

S. K. HODGDON

RAY

received earlier in the weck. Fu-

in Memory of Our Pal

S. K. HODGDON Association of Vaudeville

Artists' Representatives

beil's, Sunday. Her husband and mother survive her,

rrence G. Connell, for

years on the door at the Garrick theatre, Philadelphia, and formerly

Fond Memory of My Belo-Hashmid, CHARLES WOOD, Who Departed This Life March 30, 1921.

Who Departed
March 30, 1921.
Gone But Not Forgotten.
EVELYN PHILLIPS

ntative, died March 27 In Flow

the bird number in the road "

e short time he was with ida, his sympathy, love s idp endeared him to all of never be forsotten by

GLEN MACDONOUGH

Gien MacDonough, musical com-edy librettist, who died March 30 in the Stamford Hali Sanitarium at Stamford, Conn., is the second founder of the American Society of Composers, Authors and Publishers to pass into the Great Beyond. Gustave Kerker, composer, died recently.

MacDonough, secretary of the A. S. C. A. P. for eight years up to

IN MEMORY

F MY DEAR DEPARTED PAL **JO PAIGE SMITH**

the passed away March 32d, 1924 CHARLIE, WILSON

December (when he entered the santarium), is n.oba; r best known for his "Babes in Toyland," writter 'collaboration with Victor Her-

The fibrettist was a victim of apopiexy at the age of 57. He was a son of Thomas MacDonough, the-

IN LOVING MEMORY

JO PAIGE SMITH most devoted Brother-in-law, Our Pat and Brother,

BESSIE VALDARE PETERSON

JOHAN C. PETERSEN

atrical manager, and Laura Don

acticss.

Mr. MacDonough had been a pa-tient at the sanitarium for four months, and his condition recently presented small hope for recovery. Starting as a reporter on the New Ynrk "World," Mr. MacDonough abandoned this on discovering his talent as a playwright. He did many of the May Irwin pleces, "The Prod-

IN MEMORIAM

My departed loved ones.

MRS. CLARA CARLE

January Itth, 1909

MOTHER.

MRS. MARY SMITH

September 10th, 1911.

JO PAIGE SMITH MARCH 21th, 1924.

"Midnight Sons "Joby Bachbers," "Ht Hnppened in Nordland," "The Rose of Algeria," "The Henpecks" and "Hitchy-Koo." His most recent work was "Within

JO PAIGE SMITH

upa, Florida, March 21th, 1921.

My Pal!

My Sweetheart!

My Husband!

He's not gone

He's just resting. Among the flowers

In the sunshine.

Think of Him That Way

"PATSY" SMITH

BIG FILMS SOUTH

Interstate Circuit's Supplementar

Instead of walting until the latter part of August and early September is has been the custom in the post the blg picture road shows will in-

During the regular season, when During the regular scason, who udeville is played, it is impossible the big pictures to get into the uses, and in the past it has hee custom to play them in advance the opening of the vaudeville.

Four Walls, a comedy without music, done last year. A widow and son survive, the for-mer a daughter of Joseph Jefferson. season.

The Interstate houses in Texas.
Oklahoma and Arkansas start their
finni vaudeville bill of the season
April 20, which will bring the circuit's season to n close May 11.
A season of four weeks in each of
the houses, during which rond show
televiers will be before.

pictures will be shown, is being ar

So far the Pickford "Dorothy Verso far the P.-ekford "Dorothy Ver-on of Haddon Hall" road show is ined up; so, also, is Griffith's 'America," and it is possible that Fairbank's "Thief of Bagdad" will be booked in.

BRITISH ORGANIST DEAD

Sir Frederick Bridge Succumbs a Seventy-nine

London, March 24.
S'r Frederick Bridge, one of firitain's greatest musicina, one of indicate the state of the

For 44 years he had been'tle or anist at Westminster Abbey and or 25 years conductor of the Roya oral Society. From the latter po-Choral Society. From the latter po-nion he retired in 1922. The hegan 'is musical enterer as a chorister in 1850 at Rochester Cathedral an-ciaved there nine years. He presided at the organ for Queen Victoria's two Jubilees po-ut the Coronations of King Edwar.

ind King George.

He was married three times, the last occasion being in 1911.

FIREWORKS SUIT

Firm Must Disclose Trade Secrets in Picture Flare

Los Angeles, April 1.
According to a decision of the
Second District, Court of Appeals
W. H. Wilson, president of the Los or Hospital, as the result of burns Augcles Fireworks Co., is compelle to reveal a trade secret involving the chemical constituents of a flare

he chemical constituents of a flar-naunfactured by the company which s extensively used for pleture work Wilson was recently adjudged of the company of the company of the committed to fail for having refused to answer questions which he con-sidered in the nature of trade se-rets. During the trial of a damatic which are also than the mit the Service which company is the company of the method of the company of the company method of the company of the company of the method of the company of the company of the method of the company of the company of the method of the company of the company of the method of the company of the comp motion picture concern who was in jured when one of the flares ex pladed

1ST NAT'L N. O. MEET

New Orleans, April 1.
A congress of leading schibltors, distributing and producing executives and other officials of First National will gather in this city April 16: Among those attending will be E

Among those attending will be r. V. Hichards, New Orleans; Spyrous P. Skourns, St. Louis; Fred Levy Louisville; Frank Ferrandini, Rich mond; R. D. Crawer, Charlotté; Ton Floyand, Oklahoma City; Harry Crancall, Washington, D. C.

ART ACORD STILL AWAY

emarked that it would take about its worth of postage to mail a let-er where he was going.

BALABAN & KATZ COMMON STOCK PEGGED IN CHICAGO

Around 50 Shares Daily at 511/2-Looks Like Advertisement to Help Sales-Balance Sheet Raises Theatre Finance Problem

Chicago, April 1. The recently listed Balaban & Katz common stock (on the Chleugo Stock Exchange) has gotten into curious situation, one that probably never would arise in the New York Exchange. The sceurity is undertood to be closely held, while the big interests within the company are approaching friends of the firm to buy in.

Probably for the purpose of holdig up an attractive banner to attract prospects, sales of 50 shares tract prospects, sales of 50 shares or sumetimes 25, but always a minor tot, are put through the exchange at prices that have not varied by a point for a couple of months. The present Bahahan & Kutz commercial structure was creeted last July and the stock was lated shortly after. It started above 60, but eased off gradually.

6 Per Cent Yield Practically no opposition has

peared against the "pegging" of the stock around its level of 51-51%, although there are plenty of arguments that would invite a Wall street professional short's attention t'or instance, it is recognized in financial circles that amusements present a fairly strong "business risk" and ought to give a yield well up around 8 per cent. In conse-quence. (Famous Players on the New York board at 66 is rather better than 12. So is Loew at 16.) Balahan & Katz selling above 50 yields less than 6 per cent, and high-grade se-curities of investment classification are to be had at 6 when prices are

That a stronger argument here is time Orpheum, which has stood; the least of Wall street, is also listed on the Chicago Exchange. It pays \$1.50 a year monthly, compared with Eathan & Katz's \$3 and sells Indiana. Katz's Sand sells to exacet that on the basis of yield (gnoring the possibilities of Orpheum). Balaban & Katz paying twice as much, should settle down at no higher than 33. Put Chicago doesn't seem disposed to play the should be selled to the strong of the selled than the should settle down at no higher than 33. Put Chicago doesn't seem disposed to play the should be selled to the selled than the should be selled to the selled than the se But a stronger argument here is the paper is in company member terest would open the way to a cor ner has some weight.

Cagily Shorts

That wouldn't happen in Wall street, because one Saumlers, parent of Piggly-Wiggly, and Aller Ryan, defender of Stutz's good name, have discouraged by example the old game of running cor ners. But whereas there is no nourishment for "cornerers" in Wall

ishment for "cornecers" in Wall istruct, here it is the potential corneces that play it eaglly. Islaidanc & Kats recently put out a balance sheet picturing its condition as of Dec. 30 and covering the lirst six months of its career. This raises more questions that small be twisted into a lear armound to the condition of the condition of the new \$1,000,000 thentre about to be built on the site of the of or be built on the site of the old Green Mill at Brondway and Lawstatement when the project first discussed that they would out of carnings of the he bulance sheet dues n they would hulld of the company.

Fig. where he was going.

Picture Star's Sister Will Tell
Los Angeles April 1,
Margarel Loudis Bracken, sister
of Chileri analos, will narrate the
discrete preventings against Borries
C. Bracken, motion picture director
retror July 8 Summe, cell in the
superior Court this week.
Mis. Bracken's somphath charges
Litemperance and singling. Rubbs
missed preventing signals of the the
superior Court this week.
Mis. Bracken's comphath charges
Litemperance and singling. Rubbs
mortes that the defendant told lier
in the defendant of lier
in the defendant data lier.

Miss at the data lier.

M

| \$1.000,000 investment immediately. The last statement appears elsewhere in this issue:
Baiaban & Katz Corp. and Subsidiaries Consolidated Balance
Sheet Dec. 30, 1923
ASSET

36,674 48 704.480 88

professional companies companies companies correct samets—
Grash in bank...\$1,100,216.35 Less appropriation for bonds redecined\$43,184.00 Cash working fund

Ca a working 7,730 m
Not receivable 23,000,00
Miss-clabeous arcounts receivable 13,193 74
Employes a c counts of the counts of the counts of the counts
Employes a c 11,319 20
English the law receivable 13,279,00
Erept dilm retial 14,279,00
Erept di 792,195 26 10,416.28

16,547,75 129,827.48 759,711.88 \$11,411,583 27

referred capital atook (1%), 28,513 shares outlanding, reminer capital atook (1%), 28,513 shares outlanding, reminer capital atook -170 600 still for the capital atook -170 600 still for the capital \$2.851.300 0e 581 680 55

Net in-come for the mix months \$731,986

onths \$13,196 and \$13,196 and \$13,196 and \$12,00 and \$1

30,478 98

F.-P.-S 18 UNITS

Thirteen on the Coast and Five in the East

In the next two months l'amous Players-Lasky will have le production units working. Thirteen will be on the Coast, with five in the East. Three more will be added to the Coast, with five in the Last. Three more will be added to the Last. Three more will be added to the Last. Three more will be added to the Last. The Market was the Lasky has recurred from the West after heing in New York two months. Friday he issued as attacement that R. H. Burnelde Paul Month, Paul Hern and Fra Frank Month, Paul Hern and Frank Frank Month, Paul Hern and Frank Washington, Stein was with Fox and wrote "Over the Hill" Phank Wash. Where he was editor-in-chief, and Tuttle was an organizer of the Film Guild. Film Guild

EASY FOR STOCK SELLERS California in Delaware's Class With

Lax Corporation Laws

Los Angeles, April 1.

Los Angeles, April 1.
Incorporation of amusement enterprises in California is a very simple proposition, and the office of the Secretary of State at Sacramonto is besieged by hundreds of an enterprise of the Secretary of State at Sacramonto in the Secretary of State at Sacramonto in the Colorous of the State of the Colorous of the Colorous which get certificates from the State to operat : "Midway Amusement Corporation,

om the State to operar .
"Midway Amusement Corporation
os Angeles: Capitni stock, \$100,

a big leagne ball player, dled sud-denly at 9 o'clock Tuesday morn-ing at his home, 26 Woodside ave-nue, Narberth. He awas stricken with apoplexy and was 68 years old. The father of Billy Carr died My Best Friend!

MAY TULLY MY BEST FRIEND cold words the sentimental lost sustained through the untimely doing off at the noblest woman l ave known since I set out to make career for myself, the compa-cient telp and on arragement but sen invaluable to me. I am head

MARTIN BROONES

The mother of Helen Hindson White's "Se inda(s") died in Pidla-

ANY ACCESS THE AWAY
Los Angeles, April 1.
When the alimony action against
Access and a behalf of Mrs. Eilina
Mae Access was called yesterday a
postponement was asked, as Access
could not be found.
When Access left he is said to have
cemarked that it would lake about

"COMMANDMENTS" NEW CHICAGO HIGH, \$15,000: WEATHER BAD

Top Mark for \$2 Picture-George Beban With Personal Appearance, Weak at Chicago, but Builds Up as Week Goes On

Chicago, April 1. Clinego, April 1.

It is now felt that "The Ten
Commandments" at the Weeds can
naty in Clinego as long as "Ashe's
Irish Rose" and the prosperity of
Irish Rose Ten Comture is selling out right along and
amenium or other a couple of hunliest week than the week previous,
which increases the gross, which
Ina previously been a record to ItiIrish Rose Ten Comweather.

906. This in the fact of terrible weather. Read of the control of

Batimates for last week:

Chicago—The Greatest Love of
All," with George Beban and his
supporting company playing one of
the acenes "in person" and Beban
being introduced for a speed into
plays the part of Me-mother in picture and stage scene. The 'in person' stunt took up abou 20 minutes
and the speech five minutes. In
Kockel combined their talents for
a presentation number, Jonius and the speech five minutes. In the speech five minutes in the speech five minutes. The speech five many research in minier. Pointline speech five minutes for a presentation number. Pointline speech first speech five minutes for the speech first speech

cmanne to advertise; gross rial 33.800, dajh.—Lila Lee and James Kirknood in "Lave's Whirlpool" (Chriversal) profits by Miss Lee's home being in Chicago (686, 50) and the gross reached 34.400. New Orpheum—"When a Mack's a Man' (Pirst National) drew well (799, 40) and the catched 15.400.

this week
Chicago has "The Flaming Passior"; McVickers has "Magnolia";
State-Lake has "The Man Life
Passed By and vaudeville; the
Rialto has

range vanoeville; the Woods continues The Ten Commandments, the Roosevelt continues "The Great White Way"; the Grph one continues "When a Man's a Men"; the Randolph loss "A Society Seesation," and the Monroe has "Pearle River."

PICTURE MAD TOWN, NEW ORLEANS, REVERSE

Spent \$7,000 Gross in Three Theatres Last Week-Radio Not Yet Mentioned

New Orleans, April 1.
They were playing whist or calling on the neighbors last week.
The sad news:
Strand-(2,20): 831 "Thy Name 1s Woman." Total for seven days, 41331

Woman." Total 10.
\$3,331.
Liberty—(1,800; 55) "Don't Call it
Love." Only \$2,396.
Love." Was "Hoosier School-

Liberty—(1,80% or, Love." Only \$2,386. Tudor—(800; 28) "Hoosier School-master." Gross, \$1,427

\$130,000 GROSS IN L. A. FILM HOUSES

Metropolitan Ahead with \$27,-000-"Secrets, 2d Week, at \$1.65, \$13,100

Los Angeles April 1 ind its advantages as well as dis-advantages. It effected the attend-ance on the main stem and stimu-lated business on the principal

oughfares.
the California "Beau Brum-

lated business on the principal throughfared or a Beau Brummel" in its second week held up and the figure would have been close to that of the first week, but for the the second week held up and the first week but for the lest day (Sunday).

The Criterion ushered in "Secreta" or 116c; level to 11 to

Estimates for last week.

California — "Beau Brummel"
(Warner Bros.), (2,000; 25-85). Fell
off second week due to rain on Sunday. Despite bad start gross within
few thousands of first week, \$14,600. few thousands of first week, \$14,600. Million Dollar—"Dorothy Vernon of Haddon Hall" (United Artists). C2,200: 25-65c.). Business with this, Mary Pickford feature held up surprisingly well second week, close to \$22,000 first week.

Grauman's Metropolitan — "The Dawn of a Tomorrow" (Paramount), (3700; 35-65c.). Less than previous week when "Shadows of Paris" drew

Rialto — "Shadows of Paris" (Paramount), 680; 35-85c.), Moved over from big Metropolitan and Expiral "The Ten Command-stylia" (Paramount), 61,800; 50c.—11,65), Going along well in 17th Missies Missies (Missies Missies)

Mission—"White Sister" (Metro), 1906; 50c. \$1.65). Sixth week, doing mparatively well; \$5,500.

Loew's State -- "Women Who ite" (First National), (2,400; 35-c.), Rusiness off; \$15,500.

Criterion - "Secrets" (First Na-onal), (1,750; 50c. \$1.65). Henefi good exploitation: \$13,100. Benefit

Miller's — "Great White Way" (Cosmo-Goldwyn), Sixth week;

PEN WOMEN TALKING

PEN WOMEN TALKING

Washington, April 1.

The birannal convention of April 2.

Engine of American Pen Women will be held at the Shorelom Hotel, April 23-26.

There will be addresses by both writers and states of the motion picture world. A voting conject on and Why I Jakt Them' will be one of the features.

Among those listed to attend are coloned Jasper E. Brady, seemand offer of Merice, Right Hock, of and Ibon Carloss Ellis, production manager of General Vision, production manager of General Vision, One day will be devoted to the discovering pictures. One day will be discussion of pletures.

ORGANISTS' "PLUG" RUINED

Los Angeles, April 1.
The music publishers' representa-tives locally have "killed" the song-plugging thiog with Hustrated slides

plugging thing with libertarted stones for the organists.

The latter latte been so much an-noyed by the muse must be feature one or another song on such and such weeks that several of the or-ganists have decided to freezo that sort of "presentation" altogether, for the time being at least.

Prayer for Clean Pictures

Oklafona City, April 1, Jeff Dayls has opened his Joy land theatre at Booneville, Aik, which was dedicated with prayer by the 10 yr. 11. He is to clean ple

"AMERICA" DID \$12,000 IN BOSTON LAST WEEK

"Commandments" Got \$14.-800-Little Exploitation for "Red Robe"

Boston, April 1. With the exception of "Under the Red Robe" coming into the Park to replace "The Great White Way," the situation in Boston this week is unchanged. The other features which have been playing the town, "America." "The Ten Commandments" and

ica, "The Ten Nommondment," and "After Three Days" remain and all are credited with good business. "Under the Red Role," while a Cohmopolitan release, is not being given anywhere near the play in advertising that was noticeable with same people at this house, namely, "The Great White Way" and "Little Old New York." "The Ten Commandments" at Iremont is doing very close to capacity. The picture, with two perments of the picture at the house in gabout 14.800 for the week. The stay of the picture at the house in indefinite, with seats at present be-

indefinite, with seats at present being sold four weeks in advance.

Good business is also reported for Griffith's "America" at the Majestic

ing sold four weeks in advance,
Good business is also reported for
Griffith's "America" at the Majestic
and the picture is said to be taking
around \$12,000 over the counter each
much in the coming month as it will
get the full benefit of the April 19
holiday business...
"After Three Days" playing the
Tremont Tenpile, is credited with
as indications go, it is in here for an
indefinite period as nof, the fourth
week, it carries no departure notice
with the ads.

Business s. the uptown ParaBusiness s. the uptown ParaBusiness s. the uptown ParaBusiness s. the proving in the fourth
week, it carries no departure notice
with the ads.

Business s. the uptown ParaBusiness s. the uptown ParaBusiness s. the uptown ParaBusiness s. the proving in the fourth
week of the fourth
week of the fourth
week of the fourth
week it carries no departure notice
with the day.

Business s. the uptown ParaBusiness s. the proving proving
for the week with "The Fighting
Coward." The local crowd seemed
to like this picture with business
at it is listed as one of the stronger!

It is listed that he popen out of
any O.K. It has received the Sunday O.K. It has received the Sunday O.K. It has received the Sunday of the stronger of the sun and followed
it for the house two
opening Saturday night. While at
it search that the popen out of
the picture's showing, it is hoped it
will prove to be a big paye out
of the picture's showing, it is hoped
it will prove to be a big paye out
of the picture's showing, it is hoped
it will prove to be a big paye out
of the picture's showing, it is hoped
it will prove to be a big paye out
of the picture's showing it is hoped
it will business going along at about
at \$2,000 pace daily for the two performances.

"After Three Days" "Tremont

Credited with \$12,000 for last week, running about same as week before. "After Three Days" (Tremont

"After Three Days" (Tremont Temple, 4th week).
"Under the Red Robe" (Park 1st week). In final week at the house "The Great White Way" did \$7,000.
Lows's State-Better than \$14,000 last week with "Women Who Give" and "Don't Doubt Your Husland."
Using the Coogan picture. "A Boy of Phanders" and "Daring Louth" this

week. House grossed \$5,000 last week. House grossed \$5,000 last week with "The Flighting Coward." Modern and Beacon-"Wild oranges and "Gentle Judith" went over big at the twin houses last week, putting the gross for each house up to the \$6,000 mark. Using "Little Old New Yark" this week.

PAPER WANTS INSIDE STUFF

A writer familiar with the inside of the financial end of the pleure business, one who could write a series of articles showing how the money is spent by the log film companies, is being sought by the "Wall Street Journal."

Several num some out writers have

Street Journal."
Several men, some not writers but in a position to furnish the information, all turned down the job because of the paper's refusal to consent to their using other than their own signature over the articles.

OWEN MOORE'S COLLISION

Los Angeles, April 1. Owen Moore has started action for \$51,350 damages against Affred

whitmore and other residents of Beverly Hills.

The film actor alleges that he collided in his car with obstructions on a street unmarked the defendants

INSIDE STUFF

ON PICTURES

ON PICTURES

A couple of brothers miking film connedies on the coast, who are related to the band of a producing and distributing concern, naturally placed their product with the firm.

Some of the minor stockholders in the distributing organization found the product with the stockholders in the distributing organization found that the product with the stockholders in the distributing organization found that it is sufficient to the concern's studies on the coast and their product did evidence an immediate improvement.

As the films came east reports came with them, where and how they were being improved with the supposition that whoever owned the studie wasn't getting any of the best of the production effort.

While the broids not know of the minor stockholders, particularly one of the latter who thought he had a kick and made it.

His kick was to the head of the concern about his relatives and their is of the company's property and tilings.

The head of the firm could not believe it. To assure the minor stockholders it was "another of those reports," he sent a wire requesting information to a trusted young woman employe of the plant in the west.

The trusted young woman employe of the plant in the work.

d said were true.

Mad said were true.

Whereupon the brothers were ordered off of the lot and singularly enough, just about the same time, the trusted young woman employe was

"fired."

At the present the coast situation remains, according to "another of those reports" that when the scenario writers from the same lot have lible time on their hands, they go over to the studios where the relatives are now located, slipping them piots and gags for their tunny pictures.

Hollywood comedy directors and "gag" men are diligent in their search for new material and situations. Of late they have had the habit of visiting the opening of new legitimate and musical shows on the coast in

visiting the opening of new regimmic and musical shows on the coast in search of material. They are always on the job with pencil and pad and make copious notes of scenes and situations that impress them.

At the opening of "Pokey" at the Majextic, Los Angeles, there were two comedy directors and half a dozen "gag" men in the house, and it was observed that all were waring down the joint: of their pencils,

was observed that all were wearing down the point; of their pencils, Will Hays is not the only person interested in the welfare of the coast film colony. The Hollywood Chamber of Commerce is just as interested and just as active and keen to see that scandal does not creep out. A producing film had among its staff of stars a woman from foreign shores. She was under contract to appear in a number of productions. While in Hollywood she met a woman whose reputation was not considered irreproachable. The two lived together. They did not do anything which the "mob" in Hollywood considered scandalous but the Chamber of Commerce through some underground channel seemed to get an in-side will gibe result they requested the producing organization to Kew York where it is said she has now working. Her companion whom she met in Hollywood went with her.

The Morris Gest ballyhoo for Fairbanks' "Thief of Bagdad" film at the Liberty has inspired a number of the smaller neighborhoods to go in for ballyhoos and presentations.

The small houses are clamoring for oriental stuff with Valentino in the Shelk" getting the heaviest calls.

Although the ballys in the small houses are done inexpensively the idea as its effect as a business magnet.

COAST FILM NOTES

Anila Stanart enter that a report from Coon. Fin. that she had jit Warner Brothers; puniotity demarried a man from Montgomery, partment, and Howard Frankel have
Ala, is untrue. She declares that opened a publicity bureau in Hollyproject herself into the limitight at
project herself into the limitight at
project herself into the limitight at
project herself into the limitight at
possible the expense.

Theodore Roberts, who has been ill in the east for the past four months, returned to his home here the past of the

Mrs. Charles Murray, a former MIF* Charles Murray, a former Minneapolis society woman, who Minneapolis society woman, who Guera' of Okahoma and Texas, through the fact she head a \$5,000,000 oil corporation, has joined the Hollywood colony, and according to press agents, will begin the production of motion pictures, with the intention of starring her daughter, Marion, 10 years old.

Normon Manning, who for 18 months has been studio manager of Principal Pictures, Corp., has re-signed, to become effective April 15. He will produce for himself.

Sunset Productions have started to make the sixth of the J. B. War-ner series of special features. It is called "Horseshoe Luck," and will have Helen Lynch in the lead. Rob. ert North Brudbury is directing.

Ray Leek, formerly press agent for B. P. Schulberg, is now doing the publicity for the Columbia Pictures at the Waldorf Studios, operated by Harry Cohen.

Eva Novak began the first of series of 12 pictures at the Waldorf Studios this week. Her contract is to be fulfilled in six months.

The stork is expected to visit the home of Earl Williams, fil mstar, this week. Mrs. Williams is a non-professional.

Maurice Tournier has completed the fibring of "The White Moth," which will be a May release. Bar-lara Lu Marr and Conway Tearle are staged in the production, and Chirles De Roche and Ben Lyon are co-featured.

The Jackie Coogan company now filming "Little Robinson Crusoe" is in San Francisco this week, where the opening and closing scenes of the story are being shot.

William Beaudine has started shooting "The Goof" for First National. It features Lloyd Hamilton and Ben Alexander.

Sol Lessor is at Tuscon, Arizo conferring with Harold Bell Writegarding his next story for Finational.

Frank Mayo reports the disap-pearance of his prize-winning Scotch collie, which vanished from his automobile at the United Stu-

Julanne Johnston has been select-ed to play opposite Reginald Denny in "The Missourian" for Universal, taken from the novel by Eugene Lyie.

King Baggot is to direct Mary Philbin in her next Jewel produc-tion for Universal. She is now com-pleting "Mitzi" under the direction of living Cummings.

F. Richardson Jones is r. Kichardson Jones is Supervis-ing a new producing unit at the Mack Sennett Stud'os which is be-ing directed by Harry Edwards. Peatured in the unit are Sid Smith, Vernon Dent and Charlotte Men-ncau. The first release will be "The Lon and the Souse."

"The Bedroom Window" is the ti-le selected for Clara Beranser's tory, "The Inside Story," which Villiam De Mille will produce for Taramount, May McAvoy and Mal-omb M.-Gregor will be the leading

Christine Winthorp's Picture Co. Christine Winthorp has formed her own producing unit and will make a series of short comedles to be released through Educational.

TWO PICTURES IN BIG B'WAY HOUSES

PROBABLY HOLDING OVER NEXT WEEK "Three Weeks" at Capitol and "Beau Brummel" at Strand Start Terrifically-"Thief of Bagdad", Got

Over Capacity Last Week, \$23,350

Two big films playing regular ple-ture houses are making a fight for box office supremacy this week. They are "Three Weeks" at the Strand, Both started of with ter-rific business the first thege days. The Strand did not break any its feature, which runs over two hours. At the Capitol, vesterday (Tuesday), it was stated it was weeks' would held over for a sec-sually a started the was record week. Usually the verdict re-sulting a holdowr fast rarrived at decrease the control of the con-ter's at both house before the countries.

counted.

Last week the Dougha Fairbanks picture. "The Thief of Bagdad," proved the sensation of the street in business. The advertising canitable the street in business. The advertising canital the dailies has been copied as to style by both "America" and "The Ten Commandments" and Gest is raving about it.

Doug Fairbanks in Imposif, Is about Doug Fairbanks in Imposit, Is about

Doug Fairbanks, himself, is about the happiest man in town these days and is watching the Liberty's hox office like a hawk. Monday, when there was a turnawiny of about 300 at the matthee, he was all steamed up over it. Last week the picture played to \$23,300, about \$400.

sol at the matthee, he was all steamed in over it. Last week the picture played to \$23,300, about \$400 "Nevertex." which came into the Astor Monday math to find tweek, were \$12,984, which came into the Astor Monday math to find tweek were \$12,984, which is leading Joe Schenck to talk about exploration. Two pictures that were in Company and the returns there on the week were \$12,984, which is leading Joe Tuns passed away last week. They true played and any last week. They the Cosmopolitan, which in all was rather a liop. The Cosmopolitan is dark for the present and looking lee Meredith" won't be ready for about two months. "Thy Name is lee Meredith" won't be ready for about two months. "Thy Name is peaking for its holding quality... maintained its pace fairly well at \$15,000 and \$15,000 a

The Idvolt, with "The Dawn of a Touorrow" and the Roger Wolf Kahn Jazz band, got \$18,009, with the band resulted with as much a draw band resulted with as much a draw the band resulted with as much and the band resulted by the band of the band of

portinates for inan week nor war.

Astor—"Secreta" (First National)
(1.131; \$1:55). Opened Monday
(1.131; \$1:55). Opened Monday
on stiff at for matter and \$1.65
night scale with a boost to \$1.25
night scale with a boost to \$1.25
night scale with a for Stirley and Sunday. So
on the scale with a for Stirley and Sunday. So
at this house talk of exploitation
are in Chicaco, Philadelphia and
at this house talk of exploitation
at this house talk of exploitation
at this house talk of exploitation
spring and nammer. \$12.983 hast
week.

ibod on the word on the constraint of the constr

Showing the most considert place of any of the specials of fered on Broadway since advent of "The Covered Wagon," 14th week and not dropped below \$15,505. Under which is being applied to preliminary expense. Got \$15,521. (Contamination of the content of the con

MAINSTREET'S NEW POLICY KEEPS IN LEAD

First Runs and Vaudeville Hitting in Kansas City-Other Houses Feeling It

Kansas City, April I.
The Mainstreet, with its irst run
First Nationals and regulation six
acts, continued the big smash in
picture circles last week. "When a
the fans simply act it up. The second week of "Scaranouche" at the
fans simply act it up. The second week of "Scaranouche" at the
foral and the fifth week for the picdropped considerably from last week,
and proves the oft-told story that
two weeks is one too many for a
picture it this house.
Sceley Scandal," held its own to normal business. Kansas City, April 1

The Pantages featured a Jack The Pantages featured a Jack Pickford picture, "The Hill Billy," and gave it the greatest part of the publicity, which was responsible for the slight pickun in the mats.

Last week's cetimates: Charamouni (1,980; 55-75), Critics good to this picture, and around \$14,000.

ORCHESTRA CREDITED STANLEY'S SHOWING

Four Out of Six Philly Houses Stand Up-"Red Robe" Flops

Philadelphia, April 1.
Four out of six was the record of the larger downtown film houses which successfully overcame the Lenten handlcap last week. This marked a distinct improvement over the previous week when only two houses managed to show much strength at the box-office.

strength at the box-office.

The Stanley was undoubtedly lucky in having Waring's Pennsylvanians, jazz orchestra, in thei third week. The film feature ("leebound") was not popular, although the critics gave it favorable re-

the critica gave it favorable reThe For theatre also had a big
week, with the combination of a
big musical feature, and a photophay. Only in this case the proposical feature as opposed to those
coming to see the picture was not
scale feature as opposed to those
coming to see the picture was not
decrous," the second Goldway picture run at the louse and it received some splendid notices. The
ceived some splendid notices. The
of Fercy Grainger, the Australian
planist, whose appearance in a
photophay house was an event of
The Stanton with "Flaming
The Stanton with "Flaming

The Stanton with "Flaming Youth," suddenly booked in a week earlier than Intended, when "The Eternal City" flopped, had a good week, but not quite so sensational as expected.

The fourth house to do well last week was "The Ten Command-ments," which has apparently been little effect, and the second street of th

into a rut.

Estimates of Last Week:

Bestimates of Warings Pennsylvanians (Whird Week)

Best \$24,000, and their draw almost entirely. (Capacity, 4,000;

and last Week:

Bestimates of Last Week:

Awailop in every way, and the only week:

Bestimates (Paramount, 6th week). A wailop in every way, and the only week:

Bestimates of Last Week:

Bestimates of Last Week:

Bestimates of Last Week:

Bestimates of Week:

Bestimates of Last Week:

Bestimates of Week:

Bestimates of Last Week:

Bestimates of Week:

Bestimates of Last Week:

Bestimates of Week:

Bes

Section to gour up pusities this So-75). General Rendezvous (Golpaties, 1760; Fox.—The Rendezvous (Golpaties) and a popular picture and a good business was undoubtedly attracted by presence on bill of Perty Grainger, Australian planist, and has had since opening; \$15,500. (Capacity, 3,000; 99). Areadis—Tunder the Red Rober Areadis—Tunder the Red Rober Areadis—Tunder the Red Rober any way you look at it, and suiceduced three weeks suddenly cut to two. Less than \$2,000 in tiny Model? The Surprise booking switched in. (Capacity, Iess than \$00; 75 top). The Unknown Purple."
Not much of a draw in this house, grossing about \$2,000. (Capacity, 1,100; 50).

JERUSALEM-BOUND

work on Goldwyn's "Ben-Hur" picture will not be completed before Christmas according

picture will not be completed before Christians, according to Albert J. Lenn, in charge of, fliming. The company is proceeding to Jerusalem, where several scenes in the big production will be shot. The sets are being built in this Stry. A large crowd of extras will be been several services of the several forms. Walsh, Katherine Key, Carmel Myers, and Francis X. Bushman are among the cast now were here.

WORRIED OVER MAINSTREET

K. C. Exhibitors May Drop Admis-

Kansas City, April 1.
The policy of the Mainstreet in giving a first-run First National picture, together with six acts of vaudeville, has brought a wall from the smaller and residential exhibi-

That house, with its 3,400 seate and scaling 25 cents for matiness, is cleaning up, which is where the outside managers register their kick. They can't figure how they are gotters, and some of them have airedy contracted for the films at a higher price, while the first-run house is thowing in the Orpheum vaudeville without extra charge break them, others will probably break them, others will probably

break them, others will probably try to get away with a reduction of price, but nothing definite has been announced.

"GALLOPING FISH" TITLE DIDN'T HELP TRADE

Washington Couldn't Understand It-Bands Not So Warm There Last Week

on the preceding engagements re-ferred to formed to the first the fit the of it, at the Metropolitan may have been a handleap that even an organization of the standing of Jan Garber's or-chestra could not overcome. "The chestra could not overcome. "The chestra could not overcome." and dering what it was all about, and dering what it was all about, and dering what it was all about, and a seats at the house were always read-ly obtained. "The Fighting Cow-rant" did a "rice" business. A side-light is that of the visit to the house on the opening night of Cullen Landia, who portrays the lead. Landia ance," but was "caught" by a num-ber of the news hounds, and this aided.

aided.
Estimates for the past week:
Loew's Columbia (1,200; 35-55A Seelety Scandar: \$11,205,55-75,9
The Fighting Coward." Rather steady draw running to a gross in round feures of about \$10,000 cm; 100,000 cm;

ler \$10,000.

Crandall's Metropolitan (1,800; 3555-75)—"The Galloping Fish." Title
overbalancing splendid work of Garoer-Davis Orchestra, Business about

This Week

Metropolitan, "The Eternal City";
Palace, "When a Man's a Man";
Italito, "The Great White Way";
Columbia, "A Society Scandal" (2d week).

'WHITE SISTER' \$25,000 AT \$1.10 IN DETROIT

Lent Not Hurting the Picture Houses-"Marriage Circle's" 2 Good Weeks

cle's" 2 Good Weeks

Detroit, April 1.

It doesn't seem as if Lent is keeping anybody seem as if Lent is keeping anybody seem as if Lent is keepture houses. Their attractions are
getting as much business as they
do any other time of the year.

White Sister's at the Adams, grossling around 255,000. It is held over
the seem of the seem of the seem of the seem
of the seem of the see

around fown. Prices \$1.10 and \$5 showing fairly mobbed by the womers even in the price of "The Marriane Circle." Big business, getting around \$23.000 for the two weeks, good for that house on the price of "The Marriane Circle." Big business, getting around \$25.000 for the two weeks, good for that house of the price of the price

"BEAU BRUMMEL" NO DRAW AS HOLDOVER

Got Only \$16,800 on Two Weeks -- "Eternal City" Topped With \$24,000

San Francisco, April 1. San Francisco, April 1.
Whether it's a streak of rare luck
or whether the run of pictures, plus
the lure of Art Landry's Band is responsible, the Warfield has been leading the field of downtown picture houses here for a month past. iure houses here for a month past. The week just closed was no exception, but indicated that preceding weeks would be shattered at the box office. The Eternal City' had a would be shattered at the box office. The Eternal City' had a would be shattered at the would be shattered by the state of the shatter of the shatter

under title "Magnolia" at local AlcaPas Brand nicowies sanahed into
big money with Bilmac Girno
Three Weeks" and gave the week
an added spurt by having Mrs. Glyn
person the opening day.
In person the opening day
other Will Rogers film. "Uncensored
other Will Rogers film. "Uncensored
other Will Rogers film." Uncensored
other Will Rogers film. "Uncensored
other Will Rogers film." Uncensored
the beginning.

The Imperial with John Barrymore in "Beau Brummel" held over
This feature didn't days alignity.
This feature didn't days alignity,
strong even during its first seven
days.

days.

Estimates for Last Week
California—"Loving Lies," Monte
Blue; "Uncensored Movies," Will
Rogers (2,400; 55-90). This double
bill scored satisfactorily, getting

in the control of the

\$24,000 BUFFALO'S TOP FOR FASHION REVUE

Takes Town's Record, Starting With Off-Sunday-Other Houses Lose Out

Shea's Hippod cone hive the 10 of the town last week with a gross that broke all previous records for the town last week with a gross that broke all previous records for the state of the previous records for the state of the previous records and the previous records and the previous records and the prevent scale it would appear and the prevent scale it would appear show, was below topnotch husiness. At the present scale it would appear to the prevent scale it would appear to the prevent scale it would appear the prevent scale it would appear to the prevent scale it would appear to the prevent scale it would appear to the prevent scale it would appear the town the prevent scale it would appear the prevent scale

ceding week's figures.
Last week's estimates:
Hip (2,400; 35-55)—"Society Scandal" and Fashion Revue. Revue
staged three times daily, and at each
staged three times daily, and at eac

BEAU BRUMMEL

neer						Viec.	13	Fr	20.76	
Her	store :	140	ino	ю.,		67	rme	4 3	414	18
Alv	antes.			1	V 111	larn.	Hu	mu	111 0	33
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Sno	dgras	8					Bet	TV.	Bir	0
Ahri	hains					Rois	[111]	Ru	tein	013
dle "	Mar	g			Jel:	n J.	Re	char	rda	011
	Marian Ma	Hester Alyanley Stanhope Byron Manly Manly ond Wer Wertham grass, an Snodgras	Hester Sal Alyanley Stanhope Hyron Manly Manly ond Werthan Werdiam grass, an En Snodgrass	mer	Mer. Hester Sanhope Alvanies V. V. Stanhope Hyron Manily Manily Mond Wirtham Wertham grass, an English ii Snodgrass	Mer. Hester Stabloge. Alvanies Will Stanhope. Byron. Maniy. Maniy. Maniy. Maniy. Maniy. Maren Cristian. Cistrass, an English him. Snodgrass. J. Abrobans.	Hester Sublege. Collars Alvanies William Stanhope Ruce Byron. And Manily Cla Manily Manily Manily Manily Manily Merchan. Take Clariss grass, an English hin Kee Snodgrass. Alorshains Rois	mer. Alee R. Rester Sanhope Acarms Alvanley William Hu Stranhope Restaura Marily Claire Manily Claire Manily Micha Merchan Tempo Wertham Tempo Wertham Ingress Snodgrase James A	Irrie Met B. Fr Ilester Sailiope Carmel 3 Alvantes William Hump Alvantes William Hump Maniy Claire de Maniy Michael Methael Methael Carmas Sey Wertham Carmas Sey Sangaras James A Snodgrass James A Snodgrass James A	mer. Area B. Frate. Revier Sanhape. After B. Frate. Revier Sanhape. William and the sanhape. Rinahape. Review B. Branch. Byron. Andre Beran. Manly Claire de Le. Manly Claire de Le. Manly Claire de Le. Manly Hone Mechael De Manly Hone Mechael De Manly Claire. Mechael De Krane. Selwyn B. Breterik Alenbaum. Janes A. Marc Janes

The combination of one of the

The combination of one of the host popular actors of the American stage, John Barrymore, in the role most restroated of the repertoirs of most restroated of the repertoirs of the restroated of the repertoirs of the restroated of the repertoirs of the restroated of America in the last score of years. Is a combination sure of money on Tilat is exactly what "Beau, Brummet" is doing at the Strand Brummet" is doing at the Strand Brummet" is a stage of the stranger of the comparity. The stranger of the restrict of the restrict

names, and, finally, times as some tided fairly interestingly on the table of the factor of the fact

All Exhibitors in Michigan

Read our magazinc published every Tuesday If you want to reach this clientele there is no better medium.

Rates very low

MICHIGAN FILM REVIEW JACOB SMITH, Publisher engagem 415 Free Press Bldg. DETROIT pictures.

day but not a re-ord-breaker, because of the length of the feature. There is some take of cutting the livest that the livest t

THREE WEEKS

Goldwan production, directed by Alan croated from 'arry Victorian's Alan croated from 'arry Victorian's Alan croated from 'arry Victorian's by June Maillie, principals, Control Nagle, Aleen Fringles, John Sainpois, Helen Dunber, 1998, Aleen Control Nagle de Buller, Dale Fuller, Alan Croatend, June & Buller, Alan Croatend, June 1998, New York,

The content of the capen, see that the capen, see that we can be come to the capen and the capen and

sent and the well-known as the service of the sent and th

of the scenario.
Should be a strong release everywhere on the title-draw and the
standard names, and will please if
not electrify these whom is lures in
with pulses palpitating as they buy
the tickets.

Dorothy Mackaill to Marry

Los Angeles, April 1.
George O'Brien, son of San Fran-cisco's police chief, announces his engagement to Dorothy Mackalll, in

Coming Soon 'ANOTHER SCANDAL" Cosmo Hamilton's latest and greatest nevel an E.H Griffith Production HODKINSON RELEASE

PICTURES WOMAN TO WOMAN

Selanck picture and a Graham Cu'ts
production presented by Daison, Présonan
Mehadi Morton and starring Retty Compson. At the Rivoli, New York, week March
20, Running time, 73 nile.

Graham Composition of the Composition Composition Carlos of the Carlos o

One of Betty Compson's English made features that has been playing marks this as its premier in New York and nothing either the British manufacturers nor Miss Compson and the star on harm for with one exception. The picture will ecrtainly do the star on harm for with one exception of the star on harm for with one exception of the star on harm for with one exception of the star on harm for with one exception of the star on harm for with one exception of the star on harm for with one exception of the star on harm for with one of the star on harm for with one of the star of the star on harm for with one of the star on harm for with the star on harm for with one of the fare and his wife.

No director by manufacturers produced and his wife.

No director by manufacturers of the star of the fare and his wife.

No director by manufacturers of the star of the fare and his wife.

No director by manufacturers of the star of the fare and his wife.

No director by manufacturers of the star of the fare and his wife.

No director by manufacturers of the star of the fare and his wife.

No director of the fare and his wife.

That it should increase this girls following seems a surety and the drawn power of her name may o'check, on a mild Sunday evening, the low office line was stretching his his wife and his wife

ously been warned. And such is the end.

Miss Compson is viewed at vari-ous starges of undress other than in costuming, at which time she is work compensates other than when work compensates other than when she dances, for it must be said the star is not finently addicted to the art of high kicks nor "shiver" danc-ing.

art of high kicks nor "shiver" dancing production includes an insert
of a stage setting (evidently from
the "Brighte London" show at the
Hippodrome, London, that for excentric and flash costuming will
make the wise boys over here look
make the wise boys over here look
make to impress for full value
made to impress for full value
through photography which takes
advantage of the opportunity. A
advantage of the opportunity in
the instance of the solution of
can stand with the best is also noteworthy.

the instance of a bedroom set, that can attain with the best is also note-worthy, which is a substantial with the best is also note-worthy, which is a substantial with the substantial antipathy expressed to work of the bester grade of work over there is a substantial with the bester grade of work over the the bester grade of work over the the bester grade of work over the substantial with the substantial work of the substantial work o

Cecil Spooner Going West Cecii Spooner will leave for the Coast this week to appear in the second of a series of Blaney productions

The title it "One Law For the Woman," (Vita).

Reissaed by Universal as a "Universal Special." Story by Perley Poore Sheehan; directed by Paul Poarl. Shown at Leew's New York, N. Y., March 31, 1924, on double feature bill, Running time 27 minutes, minutes, K. H. Feirfax, Alfred Allen Margaret Fairfax, Carmel Myers, Det Mary, ZaZu Phila Richard Bradley, Rodolph Vatentilo

society leader of the resort from the production of the control of

SOCIETY SENSATION

Resound by Universal as a "Universal and English title. Because of this, and English title. Because of this, and English title. Because of this, and the state of the st

E. C. Holland. Adapted by Eve Stuyvesant.
Directed by Whitman Bennett, Shown at
the Rialto, New York, week March 30,
Running time, 60 minutes.
Norman Wright
Josiah Wright
Edith Banton Edith Ailen
Jack Bantones
Julia Livingston Naomi Childers
Livingston
Juanita Dagmar Godowsky

RIVOLI Next Week

MARY ROBERTS RINEHART'S fascinating mystery - melodrama, "The Breaking Point," has everything a great show should have.

A real all-star cast. A mystery that grips you and isn't solved till the last few feet of film. Love scenes (REAL ones) and plenty of comedy.

The big crowds will flock to the Rivoli next week!

"The Breaking Point" is one of the 18 great March-June Paramount Pictures, which include Cecil B. De Mille's "Triumph," Thomas Meighan in "The Confidence Man," Gloria Swanson in "A' Society Scandal," Pola Negri in "Men." See them! Book them!

Adolph Zukor and Jesse L. Lasky present a

Herbert Brenon Prduction

BREAKING POINT"

With Nita Naldi, Patsy Ruth Miller, George Fawcett and Matt Moore Adapted by Julie Herne and Edfrid Bingham

A Paramount Picture

Produced by



in this picture. The picture also brings back Maurice Costello, and he is this picture. A The picture and in the picture as political and in the picture as political picture as political picture. But a picture as political picture as political picture as political picture as political picture. But a picture as political picture as pictur

GENTLE JULIA

William Fox production, starring Besste Love. Story by Booth Tarkington, Adapted by Donald Lee. Directed by Rowland V. Lee. Shown at Leew's New York, N. Y., March 31, on double feature bill. Running

JuliaBessie Love	ь
Noble Dill	ь
Randolph Crum Frank Elliott	1
George Atwater Clyde Benson	ш
Uncle Joe Atwater	ы
Mrs. Joe Atwater Frances Gaunt	Ш
George Pium	В
George Pium. Bill Irving Mrs. Geo. Atwater Agnes Aker Herbert Atwater William Lester	Ш
Herbert Atwater William Lester	L:
Mrs. Herbert Atwater Gypsy Norman	Ι.
Florence Atwater Mary Arthur	١.
Herbert Atwater, Jr Richard Billings	ľ

Formere Atwater. Mary Arthur Herbert Atwater. In: his hand a liming the first and the second and the second at the

Little Mary Arthur runs away with the honors as the liftle niece of the Gentie Julia.

GREAT BATTLES

Leon Britton's presentation of extracts from fight pictures. At Cameo, New York, week of March 30. Running time, 22 min.

Revealing the highlights of a ma-fority of the more important fistic encounters of 1923 and an enter-taining "short" for screen entertain-

ment.
The batties are those between
Villa-Buff, Firpo-Brennan, CriquiKilbane, Criqui-Dundee, WildeVilla, Leonard-Tendler, Dempsey-

Yilla, Leonard-Tenuter, Evinper-Firpo.
There is none of the slow motion bhotography included, but it gives bhotography included, but it gives bhotography included to the slow state of the slow

NORTH OF NEVADA

Monogram production presented by Harry Brown, Featuring Fred Thompson and rected by Albert Rogell, At the Circle as alf the bill one day March 25. Runs 62 dautes. Distributed by F. B. O.

In spite of the "north" in its title, "North of Nevada" is a pure and simple western, pure in the sense that all these out-of-doors pictures are and simple because there is not enough gray stuff behind it to lift it to any higher level. The curse of 99 per cent of all westerns draine all the interest.

raine all the interest.

The strugie is purely physical,
onsisting of chases, fights, abducons and finally the triumph by
orce of the hero over the viliain.
The upright young foreman of the

OSTUMES HIRE BROOKS

Coming Soon ~

a Frank E. Woods Special Production

ranch is kept busy defending the new owner, the girl in the case, new owner, the girl in the case, of villains who seek to swindle her of her property.

Affairs are completed by the Affairs are completed by the content of the property.

Affairs are completed by the Affairs are completed by the content of the content of

GIRL SHY

Harold Lloyd production, released by Pathe, Story by Sam Taylor, as-sired by Tommy Gray, Tim Whelen and Ted Wilde. Direction by Fred Newmeyer and Sam Taylor March 29, 1924. Running St. minutes, Poor Roy. Harold Lloyd Rels Office. Johyan Raiston Poor Man. Richard Daniels Rich Man. Carlton Griffith.

Haroid Lloyd's latest may sell, when it and the bear in the picture that when it none gets under way one forgets the opening is rather slow, when it once gets under way one forgets the opening is rather slow, and the picture is the picture in the picture in the picture. The slory is by Sam Taylor, Tommy Gray. Tim Whelen and Ted Wildo. Taylor, together with Fred Wildo. Taylor, together with Will. Taylor, together with Wildo. Taylor, together with Wildo. Tayl

The Regent picture house at 27th street and Third avenue, New York, has bee, taken over by William Yoost, who operates a chain of picture theatres including the Chaioner and the Cheisea.

FOOLS' HIGHWAY

Universal-Jewel starring Mary Philbin, hast includes Charlle Murray, Lincoin dia Warfay, Lincoin dia Davidson. Directed by Irving Cumings. Showing at Loew's New York as alf of double feature program, March 28, no day. Running time, 77 mins.

sings, showing at Loew's New York as see day. Running time, It mine the see and the see an

C.C. Burr picture adapted from the story of Dorothy De Jagers and directed by William Cabanas. Cast includes Fauline Garon, David Fowell, Burr McIntosh and Harrison Ford. Showing as half of double feature program at Leew's New York, March 28, me day. Running time, 64 mins.

An in and out picture which doesn't hold water and neither does it spin. The cast names may prove of assistance, but the actual tale is too thin to prove other than a weak-ling in evidencing why modern girls.

of assistance, but the actual tale is too thin to prove other than a weak-ling in ovidencing why modern girls too thin to protter, than their ancestors.

A newspaper reporter diggling date on a special story of the average of the control of the c

Miss Caron. It you like nor—cinct stat.

Nothing outsianding in the production beyond the interiors which are tasieful and suitable to the purpose. About rightly piaced when having another feature alongside on the same program.

Skip.

TRY AND GET IT

5. V. Grand presentation, releasing through Holkinson and sdapped from the story of E. P. Juje. Stars Bryant Washburn, with Cullen Tate directing. C. I. Joseph Kilguer, E. E. Horton, Lionel Bellemore, Carl Riockada and Bille Dovs. Showing at the Games week of March 30. Running time, 59 minutes.

more, our Stockade and Billis Dove, Show-ing time, 50 minutes.

A breezy, light comedy, neatly presented, with which Lione Belmore has not a little to do for its strength of the stockade of the strength of

Washburn means how, portrayal could have been equandled by many of less in tance, but it may be of note considering he was being at

he would permit himself to be so directed. It's a credit to him if Jail for seven years. On his way usual predominance is a nore than of inconsequential assistance.

E. B. Horon lends able support. E. E. Horon lends able support in the second property of the support of the second passive role; but it is Belmore, as a support of the second passive role; but it is Belmore, as a support of the second passive role; but it is belmore of the bows as his social to the second passive role; but it is belmore, the second control of the second passive role; but it is belmore, the second passive role; but it is belmore, the second passive role; but it is belmore of the bows as it pronounced a crippic for his by doctors the secretary takes hold and the second passive role; but it is belmore of the bows as it pronounced a crippic for his by doctors the secretary takes hold and the second passive role; but it is belmore, the second passive role; but it is belmore the passive role; but it is belmore the passive role; but it is be

BY DIVINE RIGHT

A lterry Ascher production, featuring Elliott Peate and Sulfred Harris, Story by Adam Market and Surfed Harris, Story by Man Nelli, Shown at the Breeche by R. William Nelli, Shown at the Market Market S. 1924. Running time, 75 minutes, Re-leased by F. B. O. O. Andera Randolph
Elliott Dexter
Mildred Itarria
Sidney Bracev
De Witt Jennings
Jeane Carpenter
Grace Carlyle The Boss... The Prince... The Girl.... The Hireling.

The Child.

Adam Hull Shirk in authoring this feature, tried for a Christian Science to the feature, tried for a Christian Science in the failed in the 30th that his set for himself. He turned out a story that set of the failed in the 30th that his set for himself. He turned out a story that set of the failed in the 50th that the 10th that is like the secret the production proves to be set of the failed in the failed i

the home or the owes as his secretary.

When the little daughter of the boss is pronounced a cripple for life boss is pronounced a cripple for life has been determined by the little for the little has been determined by the little has been dete

his wife, and there is a happy end-ing all around.

Mildred Harris as the girl has been "carrying on" in the mission during the absence of the preacher, sho remaining limt in "the fastit" that he is after and will return, that he is after and will return, that he is after and will return, that he placed, which is well worked no to the point where the actual occurs; then the pleed-in bit of a smash falls to slip over the klok, Fred.

TWO INJURED IN CRASH

Los Angeles, April 1. Two automobiles, in one of which

was Elleen Sedgwick and the other Jay Marchant, collided on the Mountain read jast week.

Mountain road inst week.

Both were seriously injured, Miss
Sedgwick vas hurt internally, while
Director Marchant received a broken
knee cap and it is feared in also
received iniernal injuries.

The U. Company of 40 was makin;
"The Fighting Ranger."

Soup Kewples in Films

The Campbell Soup characters are to be produced for pictures in animaled form. Grace G. Drayton. artist and originator, is doing the negotiating, although George P. Robson Intends to do the actual

The best picture "Connie" ever made---

Joseph M. Schenck presents

CONSTANCE TALMADGE

'The GOLDFISH'

Adapted from the Stage Play "THE GOLDFISH"

Directed by Jerome Storm



Like all the big ones

FIRST NATIONAL ATTRACTION

Al Jolson's

by AL JOLSON and B.G. De SYLVA

Feist

The Bright Light of Waltz Ballads!

When Light

Sygus KAHN

TED

A Refreshing Ballad

DON'T MIN

by NED M CHESTER

The Stage and Dance Hit Now at it's He

INGBR

by HARRY OWENS and

John McCovmack's Master Balla

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BAN FRANCISCO

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711 Seventh Aver

OEHLER

TED FIORITO

LLER and COHN

ght of Popularity!

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417 West Fifth pirces

New York Gayoty Theatre Building

286 Leeb Areade

-willing

The Ballad Hit That Never Misses

by IRA SCHUSTER, JOHNNY WHITE E. CLIFF FRIEND

Offician Soutet

DETROIT DETROIT
Templs
Lotis Atherton
Combe & Nevins
Morton & Glass
Harrison & Dakin
Irving & Moora
Kerr & Weston
Hob Hast
Breitbewt

EASTON PA

LASTON P
Able O II
Long & Volk
The Wrocker
II Downing Cr
(Two to fill)
2d half
Clark Morrell

Clark Morrell Coogan & Cosey Regeman's Band (Two to 63)

ELMIRA N Y

B'nington & Scott 19 Musical Spitlers Gautier's Toy Shop (Two to fill)

(Two to fill)

FRIE P4
Colonial
Baggott & Sheldon
P & E Ross
Eddie Curr Co
Charasi Family
Benson Massimo Co
FALL RIVER

Empire
The Bradnas
Plorce & Ryan
Lella White's Co
Mack & Breen
Elliott & LaTour
Owens Campbell

GERMANTOWN

Orpheum Karl & Rovein

Chifford & Balley Jim White (Two to fill) 2nd half Neshits Orch (Others to fill)

HOLYOKE MASS

Malor Victory
Provost & Zaro
Murray & Gerriah
Alice Hamilton
Mattison Cole Rev
(Une to fill)
2nd half
Wright & Gayman
Morsan & West
Eight Mascots
Ray & Emma Deep

B F Kelth's

Juggieinnd Laura Ormsbee Co Hermino Shone Co Patricola Bryan & Broderick D D H Lucas & Inex

JERSEY CITY

State
2nd half 3-6
Ethel Hopkins
Thos J Ryan
Bahcock & Dolly
Vinc't Lopez Bat
(Two to fill)
1st half 7-19
Willie Rolls

MERCEDES

MePsychic Eighth Wonder
of the World
accompanied by
MERCEDES

The Marvelous mystic -

Mlle, Stantone

ALF T. WILTON

Edith Clapper

LANCASTER PA Colonial
Lumars
Salice & Robles
Will Stanton & Co
(Two to fili)
2nd haif
Scanion Dennos &
(Others to fili)

LAWRENCE MASS LAWRENCE MASS
Empire
fahikawa Bros
Fargo & White
Three Fleming Sis
Harry Hines
(Two to fill)
2nd haif
The Vanderbilts

Bernard & Garry Kelly & Birming'm Fleurette Joffrie Lew Seymour Co 2nd Italf I & I Gibson Furnan & Evans

a & J Gibson Furman & Evans Val Bergere Co V & E Stanton

GRAND BAPIDS Empress
J & H Shields
Davis & Darnell
H Stoddard Band
Shaw & Lee
Kikura Japs
J & B Mitchell

GREENSRI RG

Strand
2 Gezzis
Gates & Finley
McWatters & T
Mortenson
In Transylvania
2nd haif
Mildred Parker

HAMILTON CAN

1.yric 3 Arninus Caricton & Bellew

READING PA

READING PA

Rajah

John B liymer Ca

Billy & Ed Gorman

Scanlon Dennos & S

(Two to fill)

2nd hair

Walter Lawrence Oc

(Others to fill)

RICHMOND

Jason & Harrigan Walter Brower Law Breakers (Two to fill)

(Two to fill)

ROANOKE VA

Ronnoke
(Same 1st haif bill
plays Winstons
Salem 2nd haif)
Frank & Barron
LinTelle & Vokes
Chief Caupolican
Steele & Winslow
(One to fill)

and half

2nd half The Rosaires Janis & Chaplon Murray Bennett (Two to fill)

ROCHESTER

ROCHESTER
Temple
Ford & Frice
Flo Brady
A & N Havel Co
Geo DuFrane
Lang & O'Nell
Miss Juliet
Dooley & Sales
Creations

SCHENECTADY

Proctor's
Brady & Mahoney
Mrs Valentino
Texas Comedy 4
Powers & Wallace
(One to flit)

2md half Frank Ward A & F Stedman Flotilla (Two to fill)

SHENANDOAH PA

STEUBENVILLE

Victoria
2nd haif
The Lampins
Carle Lillie
Thomas & Fredk Sis
Cleveland & Dowrey
The Ghezzis

STRACUSE

TAMPA FLA

Victory
(Same bill plays of Petarsburg 9-10 Orlando 11-12)
Keana & Whita Rudeli & Dunigan Burgiar's Union

Burgiar's Union Cecil Cunningham Harvard-Winf d & I

Strand Nesbita Orch (Others outs Orch
(Others to fill)
2nd half)
Lutes Bros
S & II Everett
Clifford & Hailey
(Two to fill)

BILLS NEXT WEEK (APRIL 7)

The manner in which these bills are printed does not denote the relative importance of acts nor their program positions.

NEW AORK CITY Rubble Dongra Co (there to diff) 2d half (11-12) Jasephine David (others to diff) Reith's Palace Marj Rambers Co Roby North Rastelli FAR BOCKAWAY Runaway 3 (dinmbla 2d half Mel Klee (Others to fine Keith's Hipp'drome Royal Pekin Tr The Gautherin-Pa 4 Mortona Mahel For I Ray BROOKLYS

Duct De Imperial Marta F: Celth's ac-meent Loper to & B. Hadb yncopated Total in & Acher

Syncopared To-Chain & Acher Fritzi Ridg way Ruth Bod i King & Beat y Chong & Moey (One to all) Keith's Allians Dance Creations ance Creations layton & Edwards larie Michannell Collared & Seat syan & Find I Tucker Band Troy McNowe & R Iwo to fill)

Keltin's Boyat

Princip & Lie Man Off Wag Mack & Land (One to all) BALTIMORE

Maryland BANGOR ME

Reuras
Ber Sioan
Inttle cun lerella
Primrose 4
The Solaros The Solarna (One to fill) 2d baif Dorothy Barnett Co Ragers Sis John Barton Co J Renards Bijou Dixon & O Brien

CARBONDALE PA

Maityle Lappard Frank Rockless Co (Titres to fill) 2d baif Jim White (Others to fill)

CHARLST'N W VA

Marty White THE SINGING HIMORESQUE

Daie & Delans Walsh & Tays (Two to fill) - 24 half Pird Coals Reed & Ray (Three to fill) CHESTER PA CHESTER PA Adgement Wiman & Cipanian Belain & Mack Dufor Hoya Lag Perrona & Oileg Dwyer & Oima Laiteas 21 half Julia Ferrat Mechan & Ervin Drham & O'Malley Howard & White Mack & Station Powell 5 BATON ROUGE

Columbia (Shr-veport soul-Archie Onri S J Stephens Cs Billy Beard Say & Westen BINGHAMTON

Itingliamton Hinghanton
Gautier's Toy Shop
Halla & O'Brien
H & R Sullivan
Man Off Wagon
10 Musical Nellers
2 d half
DeDins Circus
Cooper's Lacey
McCool & Riley
4 Pals
(One to fill)

Rood & Francia Philbrick & De 1 Smith & Strong Walter Wronis Earl & Roll Rec

Lyric (Attenta soitt) 1st haif Rood & Francia Philbrick *

18. F. Belin's
MeSoveringin
Detro
Joo Darcey
Merton Mystery
Vorance & Parl
Chandon's
Filandon's
Thinee
The Seebacks
Eikins F & Eikins
Mabel Islandett
Bob Murphly And
Corline & Himber
Augus & Packer
Light & Packer
Light & Packer
Light & Light & Light
Ligh

CINCINNATI

CLEVELAND

Palace
Vin & Schenck
Dinoley & Morton
Yarmana
Trinia Friganca
Robert & Glerad:
Guiffoye & Lang
H & G Eleworth
Annac Hippodrome

Boston If dl & Degree Toto B Heushaw & Ero Shelly & H at Re-Trip to Hittana

105th 8t

Allen Taylor & B

Cosera & Verdi

Lauri Pierpont C

Laue & Harper

Venetian Masque

Clary Howard Gordon's Olympia

CLARKSBURG Boldmon-Grand Dorothy Barnett Rogers Sin John Barton Co Joe Whitelead Gordon's Olympia (Washington 8) Geo. Wink

COLUMBUS O
B. F. Kelth's
Mosroe Bros
Susan Tompkins

Mollie Fuller C; Sully & Thomas Tro. Dades 3

DAVION B. F. Kelth's

1547 Broadway

Act: Blanche LA FLEUR and PORTIA SOOKED SOLID QUINEUM CINCUIT Kannas (It)

Week April 13, Main St., Kansas City.

Herbert & Neeley Webb's Entitainers 2 Renards 2d hair 2d haif Bert Slean Lattie Conferacia Primose 4 The Solaros (Una to fill)

BROCKTON MASS

Strand
Physical Culture
Ray & Riuma D an
Mechin & Newman
Ed Lowny
The Steppect
2d host Jim & Jack R E Bill & Bro At Moste & Bro

COUDEN N 4

OTIS MITCHELL

Singles Southern Souge of the Sixtles

C15105 0

L Lovely & Co t Diamonds M & A Clark Howard's Ponles HARRISBURGH

LEWISTON ME Music Hall Phil Cook Reed & Ray (Three to fill)

2nd haif Dixon & O'Brieg Dais & DeLans Waish & Taye (Two to fill) LONG BRANTIN I

Main Street
Morells Dogs
Sisto
(Three to fill)

Franklyn Chas Co (Three to fill) NASHVILLE

New York City

Princess
(Same 1st haif bill
plays Chattanooga
2nd half)
Cliff Jordan

Broadway

5 Lamys
('has B Lawlor Co
Grace Hayes
Billy Arlington Co
2nd haif
Chin Chee Toy
Willard
Ross & Edwards
Kentucky Colonels Cross Keys Porez & LaFleur bliller & Fears

NOLAN LEARY

in "YES MEANS NO"

Earle
Lady Alice's Pots
The LeGrohs
Mack & Velmar
Sinclair & Gaspar
Marry Mo
Eim City 4
Jack Conwny Co
Gorion & Schubert
Springtime Itovue NEW BEDFORD NEW BEDFORD
Olymple
Jim & Jack
Ras Elinor Ball & B
Waco Four
(Two to fill)
2nd half
Ridiculous Recco
Letand & Shannon
The Steppers
Ed Lowry
(One to fill) Springtime Itevue
Girbe
Duncing Rockets
Dixle Hamilton
Murdock & Ken Sis
Hymans & Evans
Bifly House Co

Lyric (Norfolk split) JACK MANNING TOOK THE 50,000 WEEKS NEW BRUNSWICK

2nd half
C B Lawlor Co
Claire Vincent
Fleurette Joffres
Heiders Follics
Keyslene
J & J Gibson
Montane

J & J Gibbon Montana 4 Horizonario 1 Horizon

L Ballentine Co Wm Penn Allen & Canfield (Others to fill)

2nd haif Thea Alba Benolds & White

4 Horsemen Murray & Allen

PITTSBURGH

B F Kelth's

Sampsel

State Carpos Bros Willard (Three to fill Jay Raymond Carpos Bros
Willard
(Three to fill)
2nd half
Henas & Walls
Anthony
(Three to fill)
NEW OBLIEAN
Crescent
(Mobile split)
1st half
Lohse & Sterling Les Klicks
Grand Opera Hous
Prof Nakae Co
Ross & Edwards
Emity Barbler Co
Crawford & Brod'l
Petrograd Ent
2nd half

NEWARK N J

Proctor's
Stan Kavanaugh Co
Bill Dooley Co
Dis Marcos & Band
Walters & Walters
Koun Sistera
Jack Osterman

NORFOLK NORFOLK
Acalling
(Richnond split)
Ise half
Shadow Land
(Others to fill)

NORRISTOWN

Hal Nieman

OTTAWA CAN
Franklin
Lime Tro
Nan Traveline
Gibson Sis & Grady
Roger Williams
Ward & Hart
Westover Wirt's Sh

PATERSON N J

PATERSON N J
Malestin
Machine

PAWTUCKET B 1

Garrick 2nd half imer & Hudson Nieman

JACK POWELL SEXTETTE "WATCH THE DRUMS"

Keith Circuit Vin Arname Minst Cahili & Romaine
MIAMI FLA
Fairfax

Cahili & Romaine
Ferry Corwey
New-il & Most
B way filts & Bits

JVKSONVILLE
Areade
(Same 1st half ball
plays Savaunah
and baift
Rose Ellis & R
Chae F Semon
Geo Alexander Co
Adains & Griffith
Road to Vaudeville
Perse & Marguerite
Moore Marguerite
Moore Marguerite
Moore Marguerite
Baine & Marguerite
Moore Marguerite
Horie & Marguerite
Moore Marguerite
Librate & Jackson
Mile Ivy & Co Fairfax West Palm Beach split) Ist half Fletcher Leon & Dawn Fried-Harrison Co Rob Albright Co McRac & Clegg

B F Keith's
Inglis & Winchester
Masters & Craca
Ilans Beets & Co
Alice in Tryland
Adams & Thom'n S
(One to fill)

LVNN MASS

Olympic Ridiculous Recco Leland & Shann Foley & LaTour Caul Sis 2nd haif

MANCHESTER N

MANGHEATER N
Palace
The Vanderbilts
Brown & LaVelle
Davis & Sanford
The Volunteers
(One to Ill)
2nd haif
Flargo & White
Fleming Sis
Harry Hines
(Three to fill)

McKEESPORT

Hippodrome 2nd half

2nd ha! Mercedes Waco Four (Three to fill)

MOBILE

Lyrie
Ist haif
(New Orleans spilt)
Art Impressions
Lowry & Lacey
Tracey & McBride
Sid Lewis
Hai Jong Troups MONTGOMERY

Grand
2nd haif
Bremen & Bro
eiler & Relly
swis & Norton
has Althoff
aVarra Bros & P

MONDREAL

MONDREAL
Imperial
(Sunday opening)
Dunbar's Choir
Dainty Marie
Lioyd Nevada Co
Jay C Pippen
Itamarel & Vait
Mable Harper

DIRECT DIRECTOR

Princess
(Sunday opening)
Alexander Sis Co
McFarlane & P
O'Donell & Blair
Franz Drdia
Hidderbrand & M
Bird Millman
Noss & Frye
Yvette & Orch MT VERNON

Proctor's
2nd half
(3-6)
Clove

Latest diet for buck daneers: Mexican Jumping Bean Soup.

. 2nd half

(11-13) Dolly Connelly Co Gus Fowier (Others to fill)

NANTICORE PA

Stata
Lutes Bros
(Others to fill)
2nd haif
Matty Lee Lippard

JOHNSTOWN PA

JOINSTOWN PA Majestic Melrase & Hrooks Torm Mahoney Lavar & Falls Burke & Falls Unto 6 Hyan One to 6 Hyan Ontez & Ryan Dave Thursby Co Cook & Woods M Gerard & Boys

Wee Georgie Wood Wilton Staters Clayton & Edwards (Two to fill) Ist half (7-19) Pert Keilon Pusano & Landauer Chas King Co (Others to fill)

B F Kelth's B F Keith's
Burke & Betty
Miss Taria
Crafts & Haisy
Ted Lorraine
Reatrice Kerford
Williams & Wolfus
(Tasie Loftua
(Two to fill)

Alhambre

Larimer & Hudson Jack Sydney Marle & Marlow Schietle Marinet's

2nd haif Hill & Quinnell Dunlevy & Chesle Williams & Tay Land of Tango

Allegheny
Chin Chee Toy
Williams & Tayl
Valerie Bergere
V & E Stanton
Heider's Foilles

2nd hair Prof Nakae Co Bernard & Arr Emily Barbier Crawford & B Will Stanton Co

Itrond way

HELEN BIRMINGHAM

B F Kelth's
Frank Crummit
Melniyre & Heath
Proaster & Klaiss
Fred Ardath Co
Marga Waitron Co
Jack Lavier
Cevene Trouga
Cevene Trouga
Cevene Trouga
Lennin & Shannon
Bruch & Thurston
Redium Visions
Muriol & Phyllis
Gordon & Drylis
Gordon & Connor
Washerline & Connor
Stackline & Stuares
Stackline & Stuares
Stackline & Stuares
Stackline & Stuares
Stackline & Stuares State
Wright & Gayman
Morgan & West
II & E Gardner
Reed & Termini
The Mendozas
2nd half
The Duponts
Cardo & Nool
Arthur Whitelaw
(Two to Illi) PHILADELPHIA

Will Kennedy Sherldan Square McManee Cortez & Ryan Dave Thursby Co Cook & Woods M Gerard & Boys

SYRACUSE
B F Keith's
L & H Ziegier
Awkward Age
Burka & Durklu
Ward & Vaa
Gome. Free'ier's
Francis & Lioya
Four Pais
Jack McAuilife
McCool & Rikey
Annetts Kennedys
Cliff Bailey \$2
Hall & O'Bries
Charlotts Lansing
(Two to fill) M Gerard & Boys
2nd haif

Migirose & Brooks
Tom Mahoney
Lazar & Dale
Burke & Sawa
(One to fill) PITTSFIELD MASS

PHTTSFIELD MAS
Palace
Smith & Durcile
Larry Relly
Joe Stanley & Co
Schwartz & Cluffor
The Pickfords
2nd haif
Shura Rulowa Co
Alice Hamilton
Prevost & Zaro
(Two to fill)

(Two to fill)

PORTLAND ME
B F Keith's
Billy Hallen
Hurat & Vogt
Eunice Miller Ca
Eugens Emmet Co
Eugens Emmet Co
Leey & Warrox
Jane Dillon Co

CHAS. BARTLING and CO. The Heart of a Clown

Hyams & Meintyres
Warren & O'Bries
O'Brien Sextet
2nd half
Chevalier Bros
Frank Richardson
Sulty & Houghton
Holt & Leonard
Bloom & Sher
E Golden & Band POTTSVILLE

POTTSVILLE
Mippodrome
Carter & Cornich
Ashley & Dorney
Dunlevy & Cheol;
Ruyal (lascoynes
(Ons to fill)
2nd haif
Perez & LaFleur
Saile & Robies
Ailen & Grace
Tower & Darreil
Patrograd Ent

TORONTO PROVIDENCE B 1 EF Albee
Avon Comedy 4
Out of Knickers
Watts & Hawley
Clude & Marlon
Dizle Four
Zolda Brothers

TORONTO
Shea's
Unusual 2
Lytel & Pant
Eihol MacDonough
Browne & Whit'ker
Rogers & Allen
Mr & Mrs J Barry
Hen Bernie & PdBerni & Partner TRENTON N &

Carpos Broq (Others to fili)

IN VAIDEVILLE THEATHER

(All houses open for the week with Monday matines, when not otherwise indicated.)

The bills below are grouped in divisions, according to booking offices supplied from.

naterisk (*) hefore name denotes act is doing new turn, or reappearing after absence from vauleville, or appearing in city where flated for the first time.

KEITH CIRCUIT

Keith's Bushwick Hiller Stoves Bully (Hason Russell Carr Robey & Gould Warf & Dooley (One to lill) Keilh's Orpheum

Action of the second of the se

Eddie Leonard Harry Breen (Others to Bil) Kelth's Greenpoint 2d half (1-6) Stan Kayanaugh Co

M & A Clark
4 Lamy Bross
(Two to filt)
Let half (7-10)
Thos J Ryan Co
D Chelly Wenrich

24 hart Erlaces (Others to fin)

Proctor's
Lew Hawking
Hall Ermine
Morgan & Sh.
Plotifia
(One in fil)
2d half
Hamer Cogle

ALBANY

ALLENTOWN PA

Orphoun Clark Morsh Cloogan & Cesey Hegemann's Bond (Two to fills 2d haif

Camerona foran & Mark fargaret Padu Fmond & Bre Others to Bill Belle & Le Clare
Clayinn White Co
5 Jolly Corks
(Two to Bir
1st haif (7-19)
Jones & Ray
Krafts & La Mo d
Heary & Cross
(Three to Bir
2d haif (11-14)
Willie Hale & Bro
Thos J Ryun Co
Flaano Landette Co
Heary & Cross
(Two to fill)
Kriftly Pressent Keith's 81st St Friend In N Franz Drdin Ras Samuel (Three to fit Moss' Brondway Ruth Toye (Others to file, Moss' Coliseum

ASHLEY-DORNEY and CO The New EARL, Phila., This Work (March 31) HUGHES & MANWARING, Reps.

Keith's Jefferson Van Cello & Mary Dotson Ray Hughes & Path tiwen McGirney Beaser & Irwia (One to fill) Chas King
M & A Clark

Cone to Billy
2d Inst
Runaway 4
Wilfred Clark CoPert Relion Rogers & Gregory
(Two to fill)
Moss' Franklin
Our Edwards Rey
(Others to fill)
Gir Edwards Rey
(Others to fill)

Kelth's Fordham

Roney & Ethel Hop (Others t 2d Romey & (Others t

Wifred Clark Co (Others to the 24 half Mary & Arlice Dorothy Soller I Juggling Nelsons (Three to fill)

(Three to fill)
Froctor's 125th St
2d half (4-9)
Musical Johnstons
Ulis & Clark
Harrison Mose Co
((tthers to fill)
Ist half (7-10)
Giann & Jenkins
Tivoll & La Vero

Proctor's 58th St 24 hulf (1-6) Hai linly & K

AMSTERDAM N St Harrott Nawrat
E K Frank Ward
Sbura Rulowa
Co A & P stednican
(One to IIII) BILLY FVVIFEN

PURCELLA and RAMSAY Playing Return Engagement Pantages Circuit 21 haif corgia toward

2d trif (1:6)
Willie Halt & Bra
Jim McWilmana
Glonn & Jenklin
Chas McGood C5
(Two to fill)
Lat half (7:72)
Keller Sin & L
Friscoe McD C5
Gus Fowler C5
(Three to fill)

Ona (Three to 2d half (III--Roe Reves Chas King () (Others to fill) retor's 33rd

Freetor's 23rd St 2d hilf (1 b) Buchannan & He'er Willon Hoys Ca Port Kelton Part Keiton Donovan & fan (Two to fill) Ist half (7-10) Conaro & Light

AUBURN N Y

ASBIRY PARK Broadway Frank Rockson (*) Norma-Gol'n Voeth (Three to litta

Seato (Others to the)

Lyrie (Burningbam apt. 2d hoff

Value V Common & Monthia & Norman & Nor

Majestic
W Lawrence ('o
Donbur & Turnltoys & Mas
(Two to fill)

WE ARE NOW IN OUR NEW LARGE OFFICE IN THE STRAND THEATRE BUILDING. WILL YOU MAKE A MENTAL NOTE OF THE NEW ADDRESS?

THE FALLY MARKUS VAUDEVILLE AGENCY

Phone CHICKERING 5410

(Two to fill)
2nd haif
Goff Orch
Rome & Itunn
For Pity Sake
(Two to fill) HAVERDITT Masanchusetts
Colonial
2nd half
Mechan & Newr
Farnell & Florer
Caul Sisters
(Two to fill)

2nd haif Frank Rackless Co Norma-Goi'n Viblin (Three to dil)

Hobby Dale & Sis Henry Regal & Co Clanda Coloman Barris Oliver Rev Darris Oliver Rev Darris Oliver Rev Tad hair Stay Kennedy & Martin Learning Marrial & Fay Kennedy & Martin Learning Henris Disor City & Harris Blaon City & Section 1988 (Special Property of the Martin Learning Henris Property of the Martin Learning Henris Colombia (Martin Learning Henris Colombia) (One till) Entucky Colonels
Znd h aif
Moniana
Grace Hayes
Gondonti Marionat's
Conse (ed.)

Residue
Auditorium
(Augusta apiti)
Iat haif
Iat haif
Iat haif
Orace Hayes
Schlobti Marionat's
Conse (ed.)

RALEIGH

Capitoli
Thea Alba
Heras & Wills
(Two to fili)
2nd half

WILMINGTON

WOONSOCKET R 1

lst half
(7-10)
Ror Reeves
(Others to fill)
2nd half
(11-13)
Krafts & La Mo
Stan Stanley Co
(Others to fill)

YORK PA
Opera House
Goff's Orch
Rome & Dunn
For Pity Sake
(Two to fill)

2nd ha)f

Hippodrome

SPRINGFIELD

Pulaco Campbell & Esther

Youth Baker & Rogers (One to fill)

2d half

2d haif Richard Wally Smith & Aliman Pert J White Co Louis London Robinson Elephan

WATERBURY

Palaco

Mile La Blano Force & William Doner & Berkes Belle Baker Tom Smith

Singer Sis Singer Sis Lester & Stuart Shone & Squires II Clark & Band (One to fill)

WILKES-BARRE

Poll's
(Scranton split)
Ist half
LeRoy & Marlon
Marino & Martin
M Andre & Girls
Eddis Miller
Choy Ling Hee Tr

Rives & Arnold Sherman Van & H

LONG HEACH

TROY N Y

Aldine
Jules Fuerest
Mechan & Err
Dunhsm & O'N
Howard & Wh
Hal Neiman
Powell 6 UNION HILL N J Weynen & Comp.
Deban & Mack
Dufor Boys
Perrono & Oliver
Dwyer & Orma
Royal Gascoynes 2nd half

Bob & Peggy Valentine

"Artistic Hokum"

(Others to fill)

Ist half
(7-10)

Reduced & Wells
Wille Solar
(Others to fill)
2nd half
11-13)
Wille Rolls
Gienn & Jenkins
(Others to fill)

Bijou
Gertie Falls Co
Cardo & Noel
Arthur Whitelaw
(Two (o fill)
2nd half
Physical CulturRobinson & Piere
(Three to fill) CTICA N X VONKERS N Y Proctor's
2nd haif
(3-6)
Queenle Dunedin
Bill Dooley Co
Bessle Barrisosle Co
Yorke & King
Yerkes Hellhops
(One to fill)
1st haif
(7.16) Colonial.

(olonial
Bingham & Meyers
Lesson for Wives
(harlotte Lansing
(Two to fill)
2nd half
Blossom Heath Ent
(Others to fill) WASHINGTON

H F Kelth's Singer's Midgets
Elizabeth Price
Thank You Doctor
McLellan & Sarah
Bradley-Henn'sy Co
Georgo Lyons
Anderson & Yvel
(Two to fill) Cosmo

Cosmo
Graco Ayres & Bro
Kirby & Kleiss
Moore & Mitcheil
Byron & Haig
Creedon & Davis
Bohemian Life WATERTOWN N X

Olymple Olymple
Blossom Heath Ent
(Others to fill)
2nd half
Lessons for Wives
Biogham & Meyers
(Three to fill)

Hippodrome
Thomas & Fred Sis
Mildred Parker
Mavoureen
Les Gladdens
(One to fill)
2nd half
H Berry & Miss
Gates & Finley
Ann Kent-Min Allen
Stevera & Lov'j'y Co
(One to fill) WHERLING W VA WHEELING W VA Victoria Lynch & Lockwood Browns Tip Tops Cleveland & Dow'y Mme Hermann (One to fill)

2nd half POLI CIRCUIT

Ellz Kennedy Co Bobby & Stark Backett Delmar Co (One to fill)

BRIDGEPORT BRHIGEFORT

Foll's
Lydia & L. Revolc
(Three to fill)
Bohemian Nighte
2d habrey
(Others to fill)
Falace
Flying Henry
(Free to fill)
The control of the control
Bole Baker
(Three to fill)
HARTORD

HARTFORD

(One to fill) Lydia & L Revedo

rsen & LaFell
filliam Kent Co
om Smith
fiella Terry
One to fill) MERIDEN

Poli's

2d half

Plying Henrys

Doner & Berkes
(Three to fil) NEW HAVEN

NEW HAVEN
Palace
Gardner & Aubrey
Dewey & Rogers
William Kent Co
Green & LaFell
(One to fil)
2d haif
B Knighta Rooster
Forco & Williams
Bohenian Nighta

WORCESTER
Poll's
Richard Wally
Smith & Aliman
Porter J White Co
Louis London
Robinson Elephants Bohemian Nights 1Three to fill) SCRANTON, PA. 2d half

Poll's
(Wikea - B a r r
split)
1st haif
Will Morris Campbell & Esther Better Youth Baker & Rogers (One to fili)

CHICAGO KEITH CIRCUIT

DETROIT

Palace Ethel Fletcher Co Dancing Wild Ci (Others to fill)

INDIANAPOLIS

LEXINGTON BY

Dorothy Nollson Gordon & Rice 2d half Edna & Gracia Morning Glaries Kitner & Rainey Poster & Ray (One to fill)

WINDSOR CAN

Hurio
2d half
Dore Sis
Pinchcd
Norton & Wilson
Melroy Sis
Reno Sis & A

ZANESVILLE O

Weller
Cotton Packers
Alex'der & Elmore
Lester Bell & Co
(Two to fill)

NEW ORLEANS

Orpheum

WEEK OF APRIL 7

National Tony & George Rice & Cady Planagnah Ray & Carmody Hancers Rosemont Rev 2d half Tango Shoes Enchanters Eadic & Ramsden (Two to fill)

LOUISVILLE KY

KALAMAZOO

Dore Sos Sen Murphy Reno Sis & A Mr & Mrs Hill (One to fill) ORPHEUM CIRCUIT

URCAGO

Fulace
(Sunday opening)
Elihot lexter
Powers Elephants
He Sharrocks
Rockwell & Fox
Margaret Young
Maurice Diamond
Janny Dugan Co
James Watts Co
Three Lordens
State-Lake
(Sunday opening)

State-Lako
TSunday opening)
Doe Haker Rev
Son Dodger
Bert Hanlon
Snow & Narine
Luster Bros
Pritzle Itrunette
White Slaters
Vaughn Conifort
(Two to fill)

DESTER Orpheum ISunday Opening)
Janet of France
Genrge Mackarlane
Wellington Cross
B & J Creighton
Groh & Adonis
Vadie & Gygl DES MOINES IA

YOUNGSTOWN O Orpheum (Sunday opening)
Martinett & Crow
Christie & McDon'ld
Bert Baker
Fagan Band 2nd half

JAN GARBER'S ORCHESTRA Return date at N. Y. Hippodrome. Weeks of March 31 and April 7 RECOMMENDS

TOM KENNEDY

WM, L. LYKENS OFFICE Sulte 1107, Palace Thealre Itidg., N. Y. Kelth and Orpheum Circuite Exclusively Phone Bryant 6571

OMAHA NEB Wyatt's Lads & L

Orpheum
Jackie & Billie
Dainty June & N
Frank De Voe
Catherino Calvert
Ben Welch
At the Country Club
(Others to fill)

PORTLAND ORE

LOUISVILLE LOU HULA

Of how the word to

Jack Wilson

BANSAS CITY MO Main St

(Sunday opening)
50 Miles Fr Bway
Hawthorne & Cook
Stuart Sisters
Arnaut Bros
Achilles
(Others lo fill)

Orpheum

Orpheum
Olsen & Johnson
Benson Orchestra
Jack Hanley
Johnny Iturke
Eddic Nelson Co
Twin Beds
3 Melvins LOS ANGELES IIIII St

Cansinos
Leo Beers
Hickey Bros
4 Fayre Girls
Moore & Haager
(Others to fill) Others to fill)
Orpheum
Land of Fantasie
Frank Farnum
Stella Mayhew
Ward Itros
Frankse Heath
Australian W'dch',
Raymond Bond Co

MILWAUKEE

Pulace
(Sunday opening)
Carrolls Revue
Karyl Norman
Lambert & Fish
Newboff & Phelps
Rome & Gaut
M'Laugh'n & Evans

BEN

Specially Designed Ready to Wear CLOTHES

Kranz & White Henry Santry The Seymoura E & B Conrad Strobel & Merton

BACRAMENTO

California

State (Same bill plays Fresno) Harry Green

1632 Broadway
At Fiftieth St.
NEW YORK CITY

ROCKE Torcata Roosters

Robert Reilly Fenton & Fields Mullen & Francis The Blanks De Jarl \$ Wanolse Sisters SAN FRANCISCO Golden Gale (Opening Sunday) Mildred Harris C & M Kaufman

2d haif Carl & Valenca Mary Ann & Co Cari Mary Ann & Sandres
Mary Ann & Sandres
Walter Miller Co
Arnaut 3
(One to fill)
National

Le Maire & Ralston | (Ons to fill)
Reverses | 2nd hal
Little Billy | Christic & M'
Wood & Wyd

2nd kalf Christie & M'D Wood & Wyde Bill Rebinson Fagan's Band Frazer Bros Onc to fill)
Orpheum
(Sunday opening)
Abe Lyman Co
Joe E Brown Co
Five Pelileys
Orth & Fody
Alan Munn
Green & Myra
Sarah Padden SEATTLE

SEATTLE
Orpheum
China Blue Flate
Gretta Ardine
Oleott & Polly Anr
Bobby Randall
Breckers Bears
Shattuck & O'Nell
Great Leon VANCOUVER B (

ST LOUIS Orpheum Orpheum World Make Believe

Official Dendlat to the N. V. A. DR. JULIAN SIEGEL Broadway (Pu(nam Hdg.), N.

Dooley & Ames Edith Clifford Lou Holtz Raymand & M'cks Cavanaugh & Co'p Wilson Aubrey 3 Clarence Nordatrom Insz Courtney Conlin & Glass Russell & Pierce Beeman & Gruce WINNIPEG

ST PAUL Orpheum
Gso Choon Pable
Tempest & Disk's
Kitaro Japs
Burns & Lynn
Diero
(One to fill) ST PAUL Orpheum (Sunday opening) The Saytons Tabor & Green Jack Trainor Co Wyatts L'ds & Las's

Gunday opening)
Iterrens & Foster
Wade Booth
The Arleya
Victor Moore Co
Kieln Bros
Splendd & Partner
(Others to fill) LOEW CIRCUIT

NEW YORK CITY 2d half
State Gorgalis 3
Dobbs Clark & D Barrys & Woolfords

WEEK OF APRIL 7

(One to fill)

ATLANTA Grand Leach LaQuinian Peggy Brooks Jas Kennedy Co Alton & Allen Bell Montrose Re RIRMINGHAM

Itijnu
P Genrge
Robby Carbone
Sandall Sis Rev
Meyers & Hanford
Norris Fellies
ROSTON

State
Geraldine Miller 3
Grant & Feeley
Ward & Bohlman
Band Box Rev
(One to fill)

(One to fill)

CHICAGO
Risalte
White Bros
Evans & Pearl
Jeroms Merrick C
Connors & Hoyne
Cook & Oalman
Clayton & Lennio
Oddities of 1924
HOHOKEN N J
Lyrie

McCarthy Sis
Hunter & Cantor
LaFrance Bros
(Two to fill)

Rev

HEADLINING LOEW'S STATE, NEW YORK

Lola Girlie welcomes all her friends, managers and producers to see her at her best.

Thanks to MR. J. H. LUBIN.

OAKLAND CAL Geo Morton Welch Mealy & M (One to fill) Orpheum D Yellman's Orch Lander Bros Lola Girlle & Senia (One to fill)

Orpheum
(Sunday opening)
Gattison Jones Co
Murray & Onkland
Mary Haynes
Ernest Hiatt
Thomas Swift Co
Mack & La Rue (One to fill)

American

Nalto & Co

L & M Hart

Arthur Lloyd

Arthur Lloyd Dorothy Byton C Frances Arms Emma Raymond (Two to fill) 2d half 2d half
Ed Gligras Co
Sonla Mcroff
l'age & Hurman
Polly's Pearls
Eddis White Co
H'rington & Greet
Mignonette K Co
(Ooe to fill)
Vielorla
3 Langfields

2d half Kara L & M Hart Seminary Scandals Gould & Rasch Caulfield Ritchie Co

Lincoln Sq Bellis I'uo Ede Mae Smith & Troy Wanka (One to fill)

Wille Karbe & Sis

Purcella Bros Shelton Brooks Il Kinney Will Il Kiney Wiken (One to fill)

Greeley Sq

Gorgalis 3 Porcella Bros Geo Morton Welch Mesly & M

Two to fill)

2d half
.aMont & Wrighthar Lioyd
echia Weston
fantheon Singer
Two to fill)

Belancey St

Takemas Miller & Capman Polly's Pearls Gould & Rasch Caulfield Ritchle Co

Gould & Rassh Could be Resh Could be hard to come the second of the second be resh could be reshould be resh could be reshould be resh could be reshould be resh could be reshould be resh could be re

HROOKLYN

Metropolitan
Roae Selden Bro
Brennan & Wynr
Carson & Willard
Aila & I'uliman
Roscoe Aila Band

Pulton
Carl & Valesca
3 Eddies
This nd Waltur Co
Finlay & Hill
(One to fill)

One to fill)

2d half
Bellia 2
North & South

Wanka
Palace
Law Rice
II & R Lee

AGER YELLEN & BORNSTEIN INC

LONDON CAN Leew
DeMarlo 5
Chisholm & Breen

2d haif Shannon & Gordon (Four to fill)

Strand
Alex Patti Co
Bernard & Ferris
Arthur Ashley Co
Emison & Baldwin
Song & Dance Rev David R. Sablosky ARTISTS' REPRESENTATIVE

Keith and Orpheum Circuits 221 Strand Theatre Bldg. NEW YORK 501 Kelth's Theatre Bldg.

WHITE PLAINS

(One to fill)

2d half

Mack & Manner
Harry Mayo

Telaak & Dean MEMPHIS

The same of the sa

到

Yerken Bellhope Byal & Early Romeo & Dolls (One to fill)

CORTLAND N V

2d Irair Rano Worth & Willing Hester Bailey Co (One to III)

PERFECT SONG-

A REAL HIT!

State
Nelson's Catland
Naley Decker
Leona LaMarr
5 Lelands
(One to fill)
24 half
Leona LaMarr MEMPHIS
State
Noel Lester & Co
K & E Kuchn
Queena Syncopntion
Walton & Brandt
King Bros mara m E Mann ja & Orch

GUS SUN CIRCUIT

BUFFALO Lafayetle Marlettes Manikins

FULTON N Y

Quirk
Tom Brantford
Nelson & Barry
tOne to fill) GENEVA N Y

Temple
Billy Smith
Itrown & Elaine
(One to fill)

NIAGARA FALLS

NIAGARA FALLE Cataract Harvey-Hacey & G Telaak & Dean Towers & Welsh Dancers Unique 2d half Clifford & Gray Chisholm & Hygen

Pamily
Racine & Ray
Bester Balley Co
2d half
Towers & Welsh
Ryan-Wether &

WARREN PA Liberty
B & L Walton
Knapp & Cornella
Daucers Unique

PAUL WHITEMAN'S ARCADIA ORCHESTRA Under the Direction of

AL MITCHELL

ARCADIA, PROVIDENCE, R.I. Second Year

PANTAGES CIRCUIT

Cofford & Morior Layer & Lane Rev (Harry Garlens) Prosper & Marci TOBONTO Pantages

Winnie & 165'y Cantwell & Wa Patron & Sud-

Joe Reichen Mary Drew Fred Weber Julia Curtia Duffarry 7 Jed Duoles

MILW VINEE

MONTREAL.

State
Broslus & Brown
dobl e & Beatty
Borns & Wilson
Morr.sey & Fishe
Ed Janis Co

NEW ORLEANS

OSHKOSH WIS

Grand
Bee Jung
Dorothy Nielaan C
Cloy Crouch & Co
Freeiaan & Morior
Dennos & Thibaut
OTTAWA CAN

Jim & Jacques
Marjorle Burton
E J Monre Co
Ross & Mac Bell
Bittmore Orch

Ross & Mac Bell Billmore Orch
PROVIDENCE & I
Emery
Nalo & Ruzzo
Wagner & Letta
Mantell's Manikins
2d hialf
Turner Broa
Jean Godfrey
(One to fill)
SPRFFELD MASS
Broadway
Turner Bros
Turner Bros
Jenn Broadway
Turner Bros

Ambitions (One to fill) 2d half Nalo & Rizzo Wagner & Letta Jennings & Mack Mantell's Maniki

TORONTO TORONTO
Yongo St
The Psynea
Bigelow & Lee
Snow & Sigworth
Pioneers of Varie
Wilkens & Wilket
La Palarica 3
WASHINGTON
Strand

MINNEAPOLIS MINNEAPOLIS
Funiages
(Sunday opeologi)
'urcella & Rituses
(John Leary Cookes & 19n
'Tranes Renault
(Tranes In fill)

REGINA CAN

A) Goldin Co Turelly Rogers & Donnelly Cartes Bros Thisleros Circus Harry Abrams SALT LAKE
SALT LAKE
SALT LAKE GITY
Pantages
The Rawleys
Lauro Devine
Myron Pearl Py
Junoits Hansen
Georgia Minetrels

KELSO and DeMONDE Release and Demotives.
Releasing in Paul Gerard Smith's
Summer Revue, "KEEP KOOL"
Stresened by E. K. NADEL

Pantagea Sherwin Kelly Ergottie & Herman Gnutler's Brickl'ers Tilyou & Rogers Alexander

Pantages (10-12) Howard & Norw Hansy Rev (Three to fill) EDMONTON CAN Pautages
Pony Boy
Van & Tyson
Schiffer Wign'r &
Lans & Freeman
Chas Ahearn Co
Chuck Haas

SPOKANE Panlages

SEATTLE

VANCOUVER B C

Torino
Wallace & Mny
Orvillo Stamm Co
Duvis Harris
Jos Jackson

BELLINGHAM

TACOMA
Panlagea
Barto & Melvin
Fenwick Sis

PORTLAND ORE

Pantages Louiso & Mitchell Sue Russell

ue Russell Sautical Follics Soodles Fagan Belfords

(Open week)
Little Yosht
Northlane & Ward
Sherrl Rev
Carl McCullough
4 Yellerone

SAN FRANCISCO

Torin

COLO SPRINGS COLO SPRINGS
Burns
(7-9)
(Same bill plays
Pueblo 10-12)
Sabbutt & Brooks
The Wilhats
(Three to fill) CALGARY CAN Pantages
Adalr & Adalr
Bayes & Smith
Wigginsville
Kajiyama
Roland Travers Co

OMAHA NEB

OGDEN UTAH

DENVER

World
Rasso
M'K'sick & H'liday
Murry & Maddox
Hutch & Snyder
Cuba Crutchfields
Melford 3

Rins
Casson & Klem
Frank Stafford Co
Jack Strouse
Klug Solomon Jr DES MOINES IA Paninges
Sonia & Escerts
Jos Bernard Co
Permaine & Shelly
Moseow Art Co

Pantages
Kafka & Stanley
Holliday & Wilette
Pridkin & Rhoda
Rigeletto Bros
Howard & Lewis
Teka

KANSAS CITY

Pantages
Ch'pells & Carleton
DeMont & Gracia
Courincy Sis
Burt & Rosedale
Robinson Synce

MEMPHIS

Vnudeville
Max York's Pupils
Iturna & Foran
Edna W Hopper
Whilfield & Ireland
Uyeno Japs Paninge La Rosita Ruth Mix Co B Farrell Co 4 Haas Bros TERRE HAUTE

Indiana lst half Joe Reichen Joe Reichen Mary Drew Fred Weber Julia Curtis Dubarry 6 Jed Dooley

TOLEDO 0

Rivoll Clifford & Gray Paul Sydell Sherri Rev Tayama Japa INDIANAPOLIS

Lyrle Lucille & Cockie Bernard) Watson Sis Kate & Wiley (One to fill)

COLUMBUS Jewell & Rita Grindell & Est Chas Keating Stolen Sweets

Panlages
(Sonday opening)
3 Helmonts
Massart & Sls
Wylic & Hartman
Dillon & Parker
Vardon & Perry
Vardel) Bros Starring in "The Gingham Girl"

JOE LAURIE, Jr.

nut Street O. H., Philade Direction MAX HART

LOS ANGELES Barron & Bennett Panlages

DETROIT (Sunday opening) DETROIT
Regent
Don Valerio
Farreil & Hatch
Ross Wyse 3
M Montgomery
A Robbins
(* Phillips
Treila 3
Treila 3
To My Shielda
Hill & Baifour
Elsio & Paulson Phe Earies Baby June Lawler & Grazer Tuck & Clnn Heart of Clown Bert Walton

BAN DIEGO Pantages 3 Londons Cliff Green Hughes Merritt Co

INTERSTATE CIRCUIT

HOUSTON TEX DALLAS TEX

Mujestic Arts

Majestle
Clown Seal
Regan & Curlies
Zuhn & Dreis
Kronoa
Rose & Moon Rev
Seed & Austin
J & W Jenniogs Washington & O'Donesi & Corson Franklin

PT SMITH ARR

J & W Jenniogs
LITTLE BOCK
Majestle
Willie Schenck
Gertrude Barnes
H Holman Co
Jos K Watson
Emille Lea
2d half Jole 2d haif there & Penningh Else White It Holman & Co Joe K Watson Whele Schenck PT WORTH TEX

2d half Minovitch Cressy & Dayns Frank Dixon Co Stafford & Louise (Ons (o fill)

ORLAHOMA CITY
ORPHenm
(Tulsa split)
Jet half
Tung Wang Co

(Continued on page 41)

HETROIT
LASSIIO. Gardens
Ford & Truly
Melroy Sis
Per Melintosh Co
(Two to fill)
Stanley Roth & H
Van & Vernon
Fred Hagan Co
Ethel Fletcher Co
(One to fil)

FT WAYNE IND

FINDLAY O
Majesilo
2d haif
Fairman & Prest
Mr & Mrs Hill
Hugo Rio

MINNEAPOLIS —
Hennepin
(Sunday opening)
Tanaraki Jape
Barrett & Cunneen
Yvette Rugel
AI K Hall
Brown & Sedano
Tyrone Power
(One to fill)

Melody & Steps
Warwick

IJoward Nichols
T Connell & Sie
Itohny Heath Co
(Two to fill)
2d half National
Kara
R&E Tracey
The Honeymounera
Medley & Dupree
H k ney W kens Co Mosen & Zudora

Pantages Edd e Mossione

Majestic

MARTA FARRA Strong Act 20 Mins.; Full (Special) Hippodrome

Hippodrome
Marta Farra, according to her male councilator, halfs from Italy, is 21 and tips the scales at 120, yet is a feminine Breitbart when it comes to tackling fents of strength. As a matter of fact she does the entire Freitbarr cuttine same the merry-level as greater of case than the German Hercules, which if anything makes her work acceptable if not more effective.

even a greater degree of east than the German Hereules, while the more effective, in contrast to Herethert's gladistor entrance drawn on in a charlot Miss Para ribes on an a youlful the timidity and grace of a school girl. The background is an outdoor set with a blacksnith shon at the left. Instead of invitin a combine of the second of the second property of the se

portioned.

Her first feat is to bend an iron spike into the shape of a horresbox into the shape of a horresbox into the shape of a horresbox into herder affair which. Pretibart has been doing. Lying upon a bed op pointed nails and serving as the main support of the bridge she permits, eight horses with relieva and leaders to pass over her. An iron trusting stunt was next doors to be a support of the bridge she permits, eight horses with relieva and into the shape of the same than the same t Her first feat is to bend an iron

new with her it held the audience enthralled particularly at these seemingly difficult feats being these seemingly difficult feats being accomplished by the slip of a girl that she is in stature. Then, too, she has personality, heauty and shownaiship that should make her very much in demand. She sells her stiff with greater case than Brelitart and should be a sure fire draw anywhere.

TESSA KOSTA (1) Singing Sketch 20 Mins.; One: Full-One (Special) Palace

Miss Kosta is the prima donna from "Caroline" and other musical successes. She is in her second vaudeville week at the Paiace and, despite a cold, registered solidly through her personal charm and splendid voice.

despite a cold, regastered solidity involved her personal charm and Miss Kosta's vehicle is in the mature of a fautose, elemina before a special drop in "one" and slow-ing her as a newsirf, askep on the street of the horse of Mr. Vas The child has led discolor in the street of the North Mr. The child has led discolor in the street of the North Mr. The child has led discolor in the street of the North Mr. The child has led discolor in the street of the North Mr. The child has led discolor in the street of the North Mr. The child has led discolor in the street of the North Mr. The child has led discolor in the street of the North Mr. The child has been despited by the street of the North Mr. The street of the logical the North Mr. The street in the street of the logical The street of the street of the street of the logical The street in the street of the logical The street in the street of the logical The street in the street of the street of

The turn is titled "Little The turn is titled "Little Miss Doorstey" and is a delightfut introductory vehicle for Miss Kosta's talents, Opening after intermission at the Palace she was one of the closs hits of the bill. Mr. Cody made an ideal support, elever and versutile.

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WRITE. WIRE. CALL

"APARTMENTS TO LET." Comedy 20 Mins.; Full Stage

"APARTMENTS TO LET."
Comedy Services Full Stage
Palace
Lewis & Gordon pre-ent this comedy sketch by Elliott Nugent and
floward Lindsay, also the impressive array of "names," an unmund
floward Lindsay, also the impressive array of "names," an unmund
floward Lindsay, also the impressive array of "names," an unmund
floward Lindsay, also the impressive array of "names," an unmund
to flow the light.
The sketch is one of the best
connectes see in vaudeville in many
a day and splendidly cost. The firm
and perfectly worked out.
The action transpires in a Park
and perfectly worked out.
The action transpires in a Park
action transpires in a Park
action transpires in a Park
section of transpires in a Park
section transpires in a Park
section of the Park

same conditions.
The act holds many laughs and unusually clever dislog. Mise Beecher as the music-loving wife who thicks she is moving into a priend and funny. However, the proposed property of acting as the asserticy husband who doesn't like the apartment until he is "badge-cred." Mise Wyntham as the phoney widow and Mise Cooper Cost.

her accomplice, are sympathetically cust.

Ha musual act even for randotic which sooner or later absorbs
has to offer. The producers has to offer. The producers has to offer. The producers are to
be congratulated upon the assembling of such a cast, but deserve
more credit for having showmanship enough to see that they were
well outfitted for their vaudeville
venture and not saddled with the
venture and not saddled with the
more and may of the outflest from
the lectimate have thoust good
noney and should, for list one of
the best of Its kind from an entertainment angle.

talnment angle.

JOE FANTON and Co. (2) Ring Acrobatics 10 Mins.; Full Stage (Special)

Joe Fanton has rearranged his down the talking in the turn to a minimum. As a result the act is playing more smoothly, being crammed full of action from start tinish

to thish.
Fanton's closing trick, a blindfolded toe catch on a pair of aerial
mosts after a backward-upward
comersault from a spring board, is
one of the tlashiest tricks seen in

his field.

Another pip is a blindfolded toe-ofter eaten from a standing take-ff A three-high routine on the first with the girl atop and Fan-on understander was followed by ome gasging which was brief and flowed Fanton time to catch his

breath.

It's one of the best turns of its kind on the vandeville stages and sure fire for anywhere. Fanton is a corkiong gymnasts and excellent showmon and is ably supported.

ROWLAND and MEEHAN Irish Songs and Talk 12 Mins.; One (Special Drop) Fifth Ave.

James Rowland and James Mee

James Rowland and James Mec-lain have been working together for merity of the Seven Honry Boys, Rowland doing a "single" for years. Rowland does an old the charac-ter with Meehan handling the op-posite, a young fuhr-American. The procent turn has been given a new goff club and course. The artists are in goff attire, Rowland having a goff club and course. The artists are in goff attire, Rowland having a concely brassy with a webly club-head which he explains he ures to drive around trees of crossipe and singling, both registering solidly. Mechan sells: "an Irish tener solo with the best and the double har-nonizing of an Irish medicy pulled them back for another vecal en-core.

It is a pleasing two-act for any bill. At this house, spotted fourth, they were one of the bits. Con.

KITTY DONER. Male Impersonator 24 Mins.; One and Two (Special)

Male Impersonator
24 Mins; One and Two (Special)
Palace.
Kitty Doner without Ted or Rose,
and with Eddle Fitzgerald at the
tille with being; ab back thouse
shown to date.
Cliff Priend and Walter Donaidson wrote the songs for the turn,
all of which are specials that fit
is titled "Twenty Minutes In Parks"
with Miss Doner Impersonating the
different characters which are Irrically Introduced by Fitzgerald and
which his book property of the Control
Child," followed by a sweet dance,
soft show availety, by Kitty.
For "Plying High" Kitty makes
an entrance through a practical
Child," sollowed by a sweet dance,
soft show availety, by Kitty.
For "Plying High" Kitty makes
an entrance through a practical
which will be exterior door. Fitzgerald and plano are in "one," the
remaining cutrained until Kitty and
change in which Kitty quiets the
change in which Kitty quiets the
change in which Kitty quiets
which is a subject for reparate aphause. "Oh, Saily" is the Scotch
which is a subject for reparate aphause. "Oh, Saily" is the Scotch
which is a subject for reparate aphause. "Oh, Saily" is the Scotch
which is a subject for reparate aphause. "Oh, Saily" is the Scotch
that change.
Warfer, as a French
boulevardier, was another corking
song for her followed by the inevitiale Doner trade-marked dance.
For "Homesiek" kitty appeared in
disearded the hitter for a graceful
dance which showed Kitty as an eye
"Tille From Elichth Avenue" was a
tale of experiences of a tough
"Tille From Elichth Avenue" was
tale of experiences of a tough

filler for the women.
"Tillie From Eighth Avenue"

filler for the women.
"Tille From Eighth Avenue" was a tale of experiences of a tough at the control of the con

McGREEVY and PETERS

Skit 12 Mins,; Two (Special Drop) American Roof

American Roof

Man and woman before drop depicting gas and oil station. She proprieters, looking "cute" in satin
overalls. Its enters on a recalitrible." with the breakway parts, is
employed for fetching results.
Cross talk leading into a dinner
date at a roadbouse which is depictof on the drop at the top of the
fold.
They exit. Miniature like
house it, lightness of appointing with
house it. Business of appointing with

shows it traveling up road in subunette. Insiness of spooning, with male shown overstepping himself and the girl starting to walk back home, which was an effective "dumb" closing bit.

A good three-a-day staple.

Abel.

"DANCE PHIENDS" (5) Song and Dance 15 Mins.; One and Three (Special) 58th St.

S8th 8t.

Marion Barke is featured, by four young chaps looking dapper in double-breasted blue Jackets and grey trousers with straw hats.

The girl makes three changes, two of them being abbreviated costumes. She sings and dances acceptably, but the real kick is in the supporter outgriefs, sedo and

ceptably, but the real kick is in 'he supporting quartet's solo and duct dance specialities.

They dish up a fair collection of buck and wing and clog. Opening the show, as they did here, they were a great send-off for the bill.

A DAY AT THE RACES Animal Act 13 Mins.; Three American Roof

American Roof
Dog and monkey act. Opens with
steadischase bit. Signs announce
the action. The male naster comes
forward for the two highlights of
the turn, the musical monkey tric
and the barber shop number. They
elleked.
Okay for the small time. Abel.

G. S. MELVIN. English Comedian 16 Mins.; Full Stage (Special)

C. S. Melvin is an eccentric Equilibrium and the part of the comments of the c

PALACE

Ringling-Barnum-Bailey Circus

Complete reviews of the Ringling-Barnum-Bailey Circus, its per-formance, side show freaks and a detailed account of the menagerie will be in this week's "Clipper," out tomorrow. 10c. READ "THE CLIPPER"

From then, the electrical demon-From then, the electrical demonstration is lent comedy relief by an audience "shill," one of four invited males from the front of the house. The woman is features as Mile. Burnell.

KIRBY, CULLEN and CLEO Songs, Talk and Dancing, 11 Mins.; One 58th St.

Two boys and a girl issuing plen-ty of hoke comedy with the latter conforming to the vaudeville out-break of stockingless apparel urtif a costume change of neat appear-

neco.

The men clown, through a haphazard schedule of nondescript material, which includes three songs
and the finish dame of the duo, interial, which includes three songs
and the finish dame of the duo, indepth of the control of the control

The act had little trouble in fulfilling their obligation of showing
No. 4 and look to be a well-suited
hat hat will anuse if the
company doesn't become too fast,

The prop sub is suspended in a p.m. and held them with their talk-cradle with all the mechanics vis-ble to the audience as explained. That serves as the "educational" leads whenever he wanted to with p. m. and near them with their times ing parrot opening. Johnson and Haker opened with their boomeranz, hat juegling, the comedian setting laugis whenever he wanted to with his droll pontomime. This turn i ... to be Johnson, Paker and Johnson

HIPPODROME

HIPPODROME

A milling 2001 sw and altendance Mendogy lish. Many outstanding features and all well spotted. The line-up comprised two repeaters, three hole-overs, and live circus season has permented the lipbill in at least three spots with the remaining places being equally scale comedy features.

Undoubtedly the big smash of the standard coming weeks after Breth Hilliam of the first half. Miss Farra hard anything but a soft assignment, coming weeks after Brethart, and yet, mustani, as it may seem, sile conquered and bewildered as it everything after showed and never the standard of the standard of

acceptibeless, find white (New acts). The repeaters were Andrew Dow-nle's Elephants, Introductors with with a line of circus shift, and the Jan Garber orchestra, on after in-(Continued on page 33)

It closed the show here and is a flash for the three-a-dayers.

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appear at the first show.

Alice Jordan opened the show seen Sunday at the Stur and constant should be sufficient to the show seen Sunday at the Stur and constant should be sufficient to the sufficient should be sufficient should s the legitimate and his support is weak where it should be arrong under the landicap of a poor vehicle of the landicap of the landica

slarvis is a clever straight man and has a splendid comedian.

Four acts made up the bill at the Oak, an onliving house, on Surday and with three out of four measuring up to the requirements of the more important small time houses. Pisher and Mills, two Riels doing harmony singling in one, opened the show, presenting an act new to Child the Charlest of the Court of t

LOS ANGELES VARIETY'S OFFICE GRAI MAN'S Metropolitan Theatre Bidg., Suite 261, Hill St. Entrance

The Myleghe bill for this week acks the usual feature and the headline horder is split four ways. The bill in its entirety is satisfactor, entertainment for a form-noday house, but it is larking in features, which stand our and the counselvant in the larking in features, and the standard out the larking in the standard out the larking in the standard support of the larking for the standard support of the larking standard support of the larking in the l The Orpheum hill last wook held several lifes and ancholed two turns of the several lifes and ancholed two turns of the last several lifes and ancholed two turns of the last several lifes and life with last several lifes and life with last several lifes and life life with a draw. Lymon makes and attention at the Monday ness and attention at the last of the last several lifes and last several life lifes and last several lifes and lifes The Orpheum bill last work held everal hits and included two turns

Welnesday, April 2, 1924

CHICAGO
OFFICE
state-Like
released as the property of the surpression of the property of the property of the property of the surpression of the property of the surpression of the property of the pr

Siles never appear to affect its hustines, which stands up strongly month in and month out. Tads and Lassenteen the strong of the strong of

Willie the Pantages hill did not have been considered as the work of the work

harp. Leo Scheer, not over 14, con-The, comedy in the alow duried with Raiph Bouers and Elsie Den-nelly, in the fourth position. This ream offered a line of comedy that the control of the control of the con-certain and their success was certain and form the hir comedy, and a long time, and their success was certain and form the hir comedy, token made them extremely popular, token made them extremely popular, along all lower that are the change, dancing over in a most effective varient flugation of the con-certain of the control of the con-trol of

BUFFALO
By SIDNEY BURTON
MALIESTIC—"Abite's Irish Bose."
Ninth week, showing first signs of
break from capacity busines. Still
SILPEBLIT-TECK—"Stilling Pretty," Comstock & Gea's new production. San Carlo Opera next.
HIP—"Fashlon Row" (film).
LOBW-S—"Lidy of Quality (EdumGAYETY—"Chuckles" (Columbia).

GAYETY - "Chuckles" (Colum-ia). GARDEN - "Never Mind the

GARDEN - "Never Mind the Name" (Mutual). ACADEMY-Burlesque and pie-

Buffalo was well fed up on fashion revues last week. Shea's Hip pre-sented its annual fashiou show, and Shea's Court street prefixed its reg-ular vandeville bill with a 15-mi-ute fashion revue staged by an-other local department store.

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81 W. Randolph St.
Phone Handolph 3997

tion, and white this placed him at a diadvintage, following Lou Holtz, the mate good with the aid of his he mate good with the aid of his he mate good with the aid of his he had been also made applied a his foreign a new nert which had its first show-ing on this cortain in a ready liver, and the had had been and a shown in the "surprised" his orrhestra coverad with Olsen and Jahnson in the "surprised" had been and adohnson in the "surprised and adohnson in the "surprised and adohnson in the "surprised and a coloniary had been and a coloniary had been and a coloniary had been and a coloniary of songs from a how which had a piano placed in it and an accompanied playing in that are a luminess of a song, and a colored boy who is speed listeff at dancing participared in the "surprise" also, but a speed the laughing hit of the show, but Lou Holtz and Jimmy Carr were hold forced to come all Jimmy Carr were hold forced to come all timed appliance, and Eddle Nelson A Rendezvous for the Rec-

cation of the Performer

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THE WORLD'S FASTEST MELODY UNIT

RAYMOND

AND HIS SYMPHONIC DANCE ORCHESTRA

JUST FINISHING A COMPLETE TOUR OF THE ORPHEUM CIRCUIT

'This organization stopped the show yes-

INDIANAPOLIS "STAR." Oct. 2.

The Fagan act stops the show." GRAND RAPIDS "PRESS," Oct. 16.

"Raymond Fagan's orchestra topped the

NEW ORLEANS "PICATUNE," Nov. 13.

"Fagan and his merry musicians stopped the show last night."

CEDAR RAPIDS "GAZETTE," Dec. 14

y this act stopped the show."

WINNIPEG "TRIBUNE," Dec. 25

This act stopped the show Wednesday -VANCOUVER "PROVINCE," Jan. 3

der."-NEW ORLEANS "ITEM," Nov. 13.

-ST. LOUIS "STAR." Nov. 26.

"Mr. Fagan plays plane wonderfully." DAVENPORT "TIMES," Dec. 10

"Fagan himself is a mést brilliant planist."

-SACRAMENTO "UNION." Feb. 25

THE ASSISTING ARTISTS

WILBUR JOHNSON
EDUARDO SANTOSFirst Trumpet
GEORGE McGIVERNSecond Trumpet
EARLE THOMPSONSaxophone
ROBERT GOLDENSaxophone
NORMAN McPHERSONSousaphone
WALTER KINGTrombone
SAM PRINCEBanjo
TED GLEASONDrums
PAM and PEGGY GARVINSingers
AND

THIS WEEK (MARCH 30), TOPEKA and ST. JOE NEXT WEEK (APRIL 6), DES MOINES and ST. PAUL WEEK APRIL 13, PALACE, MILWAUKEE

RAYMOND FAGAN.....

A STATE OF THE STA

REPRESENTATIVE MARTY FORKINS

WITH THE SPEED OF ZEV AND THE VOLUME OF SOUSA ALMOST A PRODUCTION

ORIGINATORS OF SPEED MUSIC FOR VAUDEVILLE



"THE KEYNOTE OF ITS SUCCESS WILL BE, IT'S DIFFERENT. FAGAN'S SYMPHONIC DANCE ORCHESTRA BILLING QUALIFIES, AS HE PLAYS SYNCOPATIO IN A WAY WHICH COMBINES SYMPHONY AND JAZZ, PARADOXICAL AS THAT MAY SEEM. IN A MOB OF SOLDISTS FAGAN STICKS OUT LIKE THE PROVERBIA SORE THUMB. INTO THE MIDSTOF TUMLUTUOUS APPLAUSE FAGAN LEADS HIS MOB INTO THE WILDERS NUMBER USED BY ANY BAND. THE WEST HA THIS ACT TIED UP UNTIL LATE SPRING, BUT WHEN THE OUTFIT HITS NEW YORK, AND EVEN IF THE CRAZE FOR BANDS SEEMS OVER, FAGAN CAN B COUNTED ON TO START IT ALL OVER."—VARIETY LOLISHING REVIEW), SEPL. ZT.

DULUTH

BY JAMES WATTS Orpheum—"The Fool," road show. Lyric—Vandeville. Lyceum—"The Stranger." Film. Garrick—"Women Who Give."

im. Zelda—"Long Live the King."

Nat Flelds, brother of Lew Flelds, is producing Weber and Fleids relyuds at the Lyric, one of the F. & R. houses. The company alternates between Duluth and Superior. Vauledville by Ackerman and Harris is offered the first four days of the factor half of the week.

Channing Pollock's "The Fool," playing a week's engagement at the Orpheum, is drawing from all parts of the northwest. The play opened

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somewhat.

The Marcus show, "Hole Prosperity," closed a four-day engage-prity, "closed a four-day engage-prity," in the second of the second o

"The Last Warning," which played the Duluth Orpheum the first half of last week, visited Illibring the two days following under the directory of the state of the

The new auditorium in Hibbing was opened recently with the Min-neapolis Symphony orchestra. The auditorium is one of the finest in the northwest, being a part of the

THEATRICAL CUTS

Sunday with a heavy advance sale "Holosoom Time." "Lightrini," "Time bears structure of its kind in the first week, and the Kansas City Passing Show," "Whispering Wires, world.

The Clinton-Meyers company of grand passed up the reviews of the picture consultant to the control of the control

The show reviewers have accepted the Mainstreet's positive announce.

LIBERTY—"Courtship of Miles and the attraction at the standish," picture, and the standish," picture, and the standish," picture, and the standish, "picture, and the standish," picture, picture, and the standish, and the standish, and the standish, and the standish, and the standish and the sta



The Shubert-Crescent is dark this week. Reopens Monday with "Irene," this week Teller's.

"The Changelings" at Montauk.

"The Dancers" at Majestic, Next

JAMES MADISON

for the next few months will be located in

SAN FRANCISCO

All orders will receive my prompt and enthusiastic attention. I am ripe in experience and young in ideas and have the "rep" for turning out comedy material that "gets across." My San Francisco address is HOTEL GRANADA Sutter and Hyde Streets.

GAUDSMITH BROTHERS

"AND THEIR POODLES"

At-B. F. KEITH'S N. Y. HIPPODROME This Week (March 31)

JUST COMPLETED TWO SEASONS WITH THE SIR HARRY LAUGER SHOW

Direction PAT CASEY AGENCY

SAM

CLARA KITTY

JOE

"FAMOUS FAMILY OF FUN MAKERS"

THIS WEEK (MAR. 31), B. F. KEITH'S NEW YORK HIPPODROME HELD OVER NEXT WEEK (APRIL 7TH)

Direction THOS. J. FITZPATRICK

BALTIMORE

By LEONARD MASON, Jr. Ford's—Mitzi in "The Magic Ring." \$3 top. House dark two weeks, then "Laugh, Clown, Laugh." Auditorium—"The Cat and the Canary." Next, "I'll Say She Is."

REYNOLDS and DONEGAN CO.

in Their Famous "CAUCASIAN BALLET"

HELD OVER at B. F. KEITH'S HIPPODROME, New York

A Real HIT and a Spectacular and Costume SENSATION

Academy—Stuart Walker's stock with McKay Morels and Julia Hoyt in "Society."

Lyceum—Second and final week of illm, "Beau Brummel." "Huuchback" next.

The Palace, playing Columbia

The stock at the Academy announces this as its final week, although in the Sunday papers "The World and His Wife" was underlined for next week. The company has been getting good notices for its presentations, but business has not always been in accord.

After a lengthy period of discussion in town, pro and con, the bill introduced to allow Sunday movies in Baltimore met defeat at Annapolis last week.

Variety-Clipper Bureau. WASHINGTON, D. C., Evans Bidg., New York Ave.

By HARDIE MEAKIN

By HARDIE MEAKIN
Washington's exclusive residential
district is getting "all het up" again
over the question of Sunday movies
for the question of Sunday movies
Chase. About six months ago the
churches and civic bodies got after
Emanuel J. Stutz, manager of the
churches and civic bodies got after
Emanuel J. Stutz, manager of the
place presided upon
Stutz to show but six nights weekty. Stutz has stuck to this agreenouncement is forthcoming that
nouncement is forthcoming that
nouncement the house will be open
Sunday—the churches and civic
same fight is being put across, with
Stutz this time stating he'll not be
bluffed.

Two names of women stars are vieing for attention here the current week, those of Margaret Antennament of the current week, those of Margaret Antennament of the current tonal, Miss Anglin is boiding forth in "The Great Lady Dedick", while at the Belanco Mrs. Fiske is trying out a new one, "Hielenes Boys" by ida Lublenski Bhritch. Charles L. Wagner is preemiting the play.

At Poli's, "I'll Say She Is.

The Garrick gets back on the map for the current week with a picture. "Polikishka," as played by the Mos-cow Art Theatre company, which were here a couple of weeks ago at Poli's.

For next week (April 7), "Kreutzer Sonata," with Bertha Kalich, at Poli's; "Cat and Canary," at Bei-

Picture houses downtown, cur-rently: "When a Man's a Man," Palace; "A Society Scandal," Co-lumbia (a holdover); "The Eternal City," Metropolitan; "Daughters of Today," Riaito.

At this time it is usual for at least one stock to be getting in readiness for a summer run. From present indications, Washington will have no stock this summer.

Crandal's Tivoli, at 14th street and Park road, is scheduled to open Saturday nigh...

Frank Young, until recently treasurer of the Garrick, is handling the ticket sale for the "Passion Play," at the President.

The Howard Players, of the colored university here, for which they are named, gave a series of one-act plays in the university chapel Saturday night.

Mitzl, here last week at the National, in "The Magic Ring," wanted a copy of the "Times Square Daily" each day; wanted it so badly in fact that she saw to it that the secretary to Manager Buell, of the company, came after it each day to Variety's office here.

There is a wave of suppressed excitement have, which amounts to a sort of a "What is going to happen next?" Senate investigations have caused the resignation of two members of the Cabinet of President Coolidge; one Congressman is held under \$3,000 bond on a statutory charge; another member of the lower branch is also out on ball for al-leged violation of the Volstead act, 1559 Broadway

burlesque here, is having the most asco; with National going over to successful season of its career. The films for return of The Covered State is one of the most consistent of the consistent

Vaudeville artists railied Sunday at a meeting at the Coliseum, New York, in support of a plan to build a large tabernacle which will have club and assembly rooms. Fred Stone participated.

Further additions to the benefit program arranged for the Treasurers' Club at the Hudson, April of, are Jack Buchanan, Margaret Wilson, John Boles and the James Girls of "Little Jessie James."

Fred Alien and Jimmy Savo have signed a contract binding the pair together as a team for the next five years.

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HIPPODROME

HIPPODROME

(Continued from page 28)
termination, and repeating their
previous triumphs at the big house
with a routine of numbers that
received a caseuted and worthiny
received.
Charles Sargent and John Marvin deuced it nicely with instrutified with guitars, the boys sent
across their medodies, clowned a bit
and wound up with some more good
The Earle Reynolds-Nelle Donegan skatorial flash, held over, duthe follow up spot, introducing
rome apeedy dancing and trick
skating that was embellished by the
sating that was embellished by the
and served up in true production

sandwiched between some good tumbling, dancing, and other nifty stuff. Sargent and Marvin came back in the finale of this offering for some rip-roaring stuff by the sextet that sent them of to a loud and prolonged hand. Then came Marta Farra.

seate units seen uner on to a louis seate units seen uner on the acceptance of the control of th

WHEN VISITING

LOS ANGELES, CALIFORNIA You Are Cordially Invited to Visit the

WHERE SCREENLAND LUMINARIES FROLIC WITH THEIR

STAGE BRETHREN

A Nice Drive Out Washington Blvd. to Culver City

at the conclusion of the turn, made a lot more. The house was com-pactly filled, but aside from Alls and Mills and Kimball, there was no one the aroused much enthusi-

そうものものものものものものものものものも

mer, also contribute capes.

The other hit, Mills and Kimball, second, we a rapt attention with as meladious a combination of tenor in the State for months. The couple start with a melley of post-helium song: the Ctvll War days, follow with a series of late nineteenth

century numbers and end with a few of the better class mp-to-date selections. Even the fact that their personalities are not as winning as might be should not keep the control of the con

DANCING SCHOOL

JOHN TILLER, London

FIGURES TELL THE STORY WARFIELD LED THE FIELD LAST WEEK AND WAS AIDED IN THE RACE BY ART LANDRY'S BAND. \$20,000."-VARIETY, MARCH 12

ART LANDRY'S BAND

STILL KEEPING UP RECORD-BREAKING PACE AT

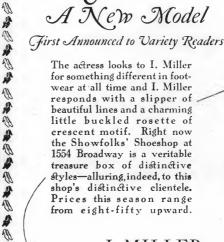
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responds with a slipper of beautiful lines and a charming little buckled rosette of crescent motif. Right now the Showfolks' Shoeshop at 1554 Broadway is a veritable treasure box of distinctive styles-alluring, indeed, to this shop's distinctive clientele. Prices this season range from eight-fifty upward.

Shoe illustrated in Patent Leather or Black Satin. \$13.50



1554 BROADWAY

Open until 9 P.M

lloscoe Alls L. the "big noise" at the State this week. Although he and his band 1 ade enough of a cacket Monday night, the audience

cance and later for a clog. Special and the state of the control o

Lily LENORA

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With	Variety	r		,							10	84	year
With	Clipper										8	a	year

154 West 46th Street, N. Y. C.

In a topleal number that brought not a ripple, the second a comety song hardly better and the fourth, an unwrited encore, a nondescript what the point was, the third was the tee point was. The third was the tee point was, the third was the point was the tee point was the third was the tee point was the third was the tee point wa

An unsettled state of afficirs that took a long while to get under way and if it hadn't been for Tom Ryan,



companiment meant little to the well illied flowing pushoose. For the Vorke and King bartesque of the Vorke and King bartesque of the Sorke and Sorke the List chatter of changing and libke, preceding which didn't have flow a bartesque of the Sorke and Sorke Island did But six numbers and 16 minutes. Unusual



KATHLEEN-

-THEO.

O'HANLON and ZAMBUNI

Greatest European Character Dancers Presenting an Unusual Dance Creation

Cabaret in Cuba"

Supported by the ARGENTINE ORCHESTRA and SENORITA GRASSI

Musical Director-SIGNOR SARA FIACCONE

THIS WEEK (MARCH 31), B. F. KEITH'S PALACE, NEW YORK

STOPPING THE SHOW IN UNAVOIDABLE TWO POSITION

Direction CHAS, BIERBAUER

for this house, where dame com-binations are usually the entire mean as far as the 28th street jet-ment as far as the 28th street jet-less and below have added a dancing gril in Jane Moore, who from any angle proves up as an the act long. A neat looker and equally adept either on or off her the act long. A neat looker and equally adept either on or off her out like a gene to the point where she's the principal appliance setter of the tirm. The act was set health though the opening of the low sing-ling chased as few, those who re-mained seemed well satisfied.

AMERICAN ROOF

AMERICAN ROOF

It was a dead heat between MeGreey and Peters (New Acts) and
Jimmy Plyin, the Peist song pling
ger, as to who contributed the treat
half. It was probably one of the
world's worst pop house 11,-outs
policy of the property of the property
half. It was probably one of the
country-ladanced by a mechanical
policy of the property
half. It was probably one of the
country-ladanced by a mechanical
half was the property
half tributed was not extraordinary. The talk was worse, pointless, dreary and doesn't belong, particularly in view of the "straight" tenor's mehif-laous voice. They-have the mak-ings, but not the miterial, "Wanka," a seven-people Rus-

iation to the one-way-sireet patrons who "never go nowhere but The Rambeau sketch ran ranged at the matine mainly due to a lost curtain cue. The evening show was a similar to the mainly due to a lost curtain cue. The evening show was refracelets" with A. E. Anson, Lionel Gleinister and Watter Whildecombe, and the cut of the control of the cut of the

Spanish Dancing Studio rkes all kinds of Span Also use of Castan

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act the following: "If you want to laugh, be sure and remain through this act." Boston audiences love a laugh and waited. As far as the act is concerned, the audience is still waiting. The Tuscano boys are wondering if a slip of the ax is supposed to furnish the laugh some night.

sian teep turn is the topumer, and a sufficient lash for this grate house. Hash for this grate house is a sufficient lash of the sufficient last sufficient la



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SAYRE added materially to the sum of Grand New Eccentric Dances seen here this season, as he is a whirlwind in that line."

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Also there is one exceptionally good male eccentric dancer JEFF SAYRE, who wins a large share of applause in the 'Dancing Fiends' Episode."

ST. LOUIS "POST-DISPATCH"

", . . The 'Dancing Fiends' were a great treat. One India Rubber Youth, JEFF SAYRE, is the star of that turn with an eccentric dance.

TORONTO "MAIL AND EMPIRE"

. While on the subject of dancing, a special tribute should be paid to JEFF SAYRE and his dance eccentrique, which begins most efforts of this description stops as it were."

Now Doing His Scramblegs Dance at BOOKSHESTER'S MONTMARTRE CAFE, Chicago

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least both reminiscent and welcome, only add to her routine one sweet Alice Thornton and Gil Squires, and gentle number for contrast and Swim," which opens with a rather naring film introduction, have some rating film introduction, have some and the state of the st

monolog, was a little too rough for long and limber-legged lad, is a natipart of the floor, but, taking the loues as a whole, he was a riot. A wonderful mugger, his general rouse resemble and the word of the resemble and the wanted to life the stuff land the wanted to life in the land of the wanted to life in the land with land welcome. Alice Thornton and Gil Squires.

Alice Thornton and Gil Squires, and gentle number for contrast and in third spot, with their 'in the Swim,' which opens with a ratie of the land with land of the land with land

rhyme the lyric. Miss Thornton heir wind well for their patter, which should drop her straight number for is so hopeless that you can't get her own good. Suffres, who is a Iriled over it, and don't circus their

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control and except, Asberts for currian, electric fittures, also, awitchboard. Brass

waiting, drapes, floor coverings, lobby display frames. Complete Typhom vent. Mama system, and other theater equipment of every nature.

YIDDISH HOUSE DARK

(Continued from page 1) eraged \$10,000 the next four, but the novelty, despite the acknowledged worth of the Thespians as an artistic theatrical troupe, "oon peteral

tite the directival troupe, soon peters?

Bolland Instituted receiver failp proceedings hast week, when his prayer was granted. The plaintiff proceedings has tweek, when his prayer was granted. The plaintiff proceeds had been taken by the Thomashedskys for their own use. The house is under rentil from the Shuberts at \$1,000 t month, with the lease expiring in July. "We house is dark meantime. Confusion resulted Stutuday and Sunday when the patrons tried to effect refunds. The situation was further family. The students were told to meet in bolby for the pay-off. They writed around for over two hours and them were 'stalled."

The Thomashedsky management explains that a rival producing firm

explains that a rival producing fluo in Brooklya enticed the Vilna

best stunts. A good showman would readle them to horse up one or two titled to a 30 per cent split on the East Side, where they would draw as they are now going they pulled be as they are now going they pulled be set hand for an opening at that Boston has seen in many smooth. The second s

ARD AND

"OFF KEY"

THIS WEEK (MARCH 31)

B. F. KEITH'S PALACE, N. Y.

Direction, CLAUDE BOSTOCK

Who followed VINCENT LOPEZ AND BAND at the New Amsterdam?

OSCAR LORRAINE

Who followed the U. S. JAZZ BAND at the Columbia?

OSCAR LORRAINE

Who followed VICTOR MOORE on the Orpheum Circuit?

OSCAR LORRAINE

Who follows EDDIE LEONARD and HARRY WATSON at the RIVERSIDE, N. Y., this week?

OSCAR LORRAINE

Who stops the show next-to-closing?

OSCAR LORRAINE Who will "Keep Kool" this summer?

E. K. NADEL

The

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NEWS and REVIEWS



72nd Year

America's Oldest Amusement Paper

OUT WEEKLY, 10c

\$36,000 VERDICT

(Continued from page 1) suffered fractures of the pelvis be sides internal injuries.

She was confined in the New York Hospital fro six weeks in a plaster cast and is still under medical at-tention at her home, 522 West 112th street, only moving around with the

cention at ser hole, 22 weel1212n and of crutches.

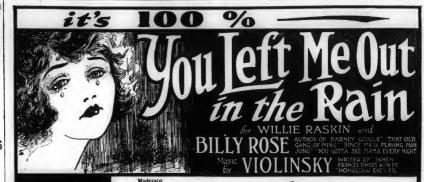
The expenses attached to medical add of crutches.

The expenses attached to medical secessities soon exhausted Miss Roas' finances. When the case, which he had instituted against the wind of the court there were very good reasons for the immediate trial of the action, one of which was sufficient, and that, that owing to the accident court there were very good reasons for the immediate trial of the action, one of which was sufficient, and that, that owing to the accident carning any money and was now practically destitute. She needed carning any money and was now practically destitute. She needed in the control of the cont

ENGLAND DROPS BAN

the outcome of the recent confer-ence between English and German representatives, followed by the In-ternational Vaudeville Conference

ENGLAND DRUPS BAN
Continued from page 1)
English acts into it, the Eriths ban will be reimposed.
This reciprocal attitude will work ed, the German Union has still



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RECITATION

Poor fool? Did you think that your money could pay For the long years I suffered till things came your we Well, I guess it's all over—The waited for years, I served you with kindenss—you pay me with tears. I sighed when you hissed me, I thrilled at your touch And my only hin was—I loved you too much.

Wall, I answered the letter that said we mu
"I tore it to pieces like you tore my heart.
I'm Ienesome—I'm licked—I haven't a dimBut I can thank God that I found out in tim-

Back to: "I helped you win, and when you won," etc.

M. WITMARK & SONS

AL BEILIN

MANAGER

The effective piece of business in connection with the shows in the following—who, yet is the second to the connection with the shows in the connection when yet is the connection when yet is the connection when the connection

1650 BROADWAY e on 51st Stree



out favorably, it is believed. It is

had to stop foreign acts from playing here. The most interesting the first state of the playing here. The most interesting the first state of the playing here. The most interesting the playing the playing here. The most interesting the playing th

EMMY CARLT

With His MAD WAGS

Just completing his third consecutive season in the West. Coming East middle of May with just about the classiest thing of its kind in vaudeville

ROSCOE AILS



PROVING ONE OF GREATEST BOX OFFICE ATTRAC-TIONS EVER BOOKED ON LOEW CIRCUIT

BROKE HOUSE RECORD at LOEW'S STATE, NEWARK: Last Week (March 24th)

At LOEW'S STATE, NEW YORK, THIS WEEK (March 31st). Try and Get a Seat

NEXT WEEK (APRIL 7), METROPOLITAN, BROOKLYN

ENGAGED BY JAKE LUBIN AT A RECORD SALARY WHICH SHATTERED ALL PRECEDENT FOR LOEW CIRCUIT AND VIN-DICATING HIS JUDGMENT DAILY

Thanks to KATIE PULLMAN, Charles Calvert and University Orchestra for Their Perfect Co-operation

Direction SAM LEWIS, Romax Building

NEW ORLEANS

By O. M. SAMUELS
TULANIE—"Blackstone."
ST. CHARLES—Saenger Players
"Johnny Get Your Gun."
STRAND—"Lilles of the Field."
LIBERTY—"lile Irother"
TUD OR— Judwment of the

As far as this city is concesummertime has "came." Lo the straw-hatted gentry about,

'Hunchback of Notre Dame' will

Low wil Den, colors large where
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the Grain Victory, Theatre,
pagement Appl 6, Jack Edwards,
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SHUBERT-1027ROIT - Groups Washington Dewey, colored singer and comedian, who has been with Village Follors Next, Thurston New Transfer of Cranada in the mounts, Next, Thurston Next, Thur



King. Next.

Guerrini & C

To Living the Liberty. Maryville. Cal.

Living the Liberty

No. 172

MAJESTIC—"Sporting Thing to both Master Love Tool." It is a meaning the building was aftre, below the Major Tool. The Major To There has been a shakeup in the present Charles Pinush, manging defect the present Charles Pinush, manging defect the present Charles Pinush, manging defect the house will be managed from the local head office of the A. M. Howles is the general manager. According to Pinush, his resignation was brought about by too office, the present properties of the present present properties of the present present

ignation was brought about by so-much interference from the head office. McLaughlin, who was Piceus' assistant, will be house manager, it la reported. Pincus has gone back to his for-mer employers, the Rothchild En-tertainment, inc., and been placed in Charge of the unperhal, succeed-ing his mark, sol Pincus.

Foster Williams, imported as Belle Bennett's leading man in the Illi-fated laxar Fayers that closed after the Company that we will be company this week at Wilkes' Al-cuzar, offering "Magnolla."

Joe Flynn reached town list week thead of "The Passing Show," which comes into the Curran. Flynn says it's his first trip here and he likes the burg.

William ("Bill") Me8'13, who has been publicity director and manager of the Larie. Oakland, since its opening. Lot your, has been applied to the larie of the laries of the laries of loss in the stored of the laries of loss it. Lurie's the stricted and realty interests in 8an Francisco. He will be succeeded in the soon of J. A. Breham, Luries general unitarier of theatrical interest. See Milliam Kohler, who was developed the strict of the strict o

Mitchell Lowis, picture star, made his vaudeville debut at the local Orpheum last week in a sketch called, "The Fog."

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We have spoken so much about our clothes. let us now introduce our HABERDASHERY DEPARTMENT.

Everything that is needed to complete your wardrobe, whether formal or informal, is now on display.

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FEATURED WITH THE GREATEST SHOW ON EARTH

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Anderson Lurdile Armstrong Betty Adams June Andrus Cecil Alexander John

Bartram & Saxton Buss John Bertele Leo A Bayce Billie Barclay Don Bailmans Four

Elliott Johnny Emilnger Josephine Edwards R Earle Burt Earl & Williams Eretto John Edwards Julia

LETTERS

When Sending for Mail to VARIETY, address Mail Clerk, POSTCARDS, ADVERTISING or CIRCULAR LETTERS WILL NOT BE ADVERTISED. LETTERS ADVERTISED IN ONE ISSUE ONLY.

Baker Evelyn
Barry William
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Bennett Joe
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Bieber Sid
Boulton Nate
Braase Stella
Brandon Francis
Buhler Wm

Catiln Margie Claire Berta Clayton & Edwards Coiling Milt Connor Larry Creedon Billy Cuthbert Rupert Lamore Mrs H Leahy Buck LeClaire John Leslie Elnnie Lewis Harry Lewis Sammy Dean Cliff Delour Pamela Dooley John Douglas Dan Doyle Bart

Doyle Bart

Reger
Edsterbrook Fred

INERS

INERS

MAYE Host
MAYE H INERS Est. Henry C. Miner, Inc. Oakes Percy

Flatow Leo Fletcher Edward Flory Eileen Gordon Meyer Gosler Tusby

Houlton Peggy flunt Robert flunter Georgie floyt Leo

Indiana Five

Kerfe John Kelth Cato Mrs Kennedy Marce

Narcy D

O'Rourk Cliff

Paulmeth Philip Payton Corse Penman James Penn Serenaders Perkins Louise Perry George

Quinn Paul

Redmond Robert Roatini & Barrett Robbins Marie Rogers Raiph Rogers Roy Rome James Rulz Marcus Rulz Marcus Runyan & Trent

Seville Miss 8 Smith John Smith Nerb Stevens Florence Stuart Marion

Van Jean Verobell Mme Vokes & Don

Walters & Stern
Watnuff Charles
Weiter Jewel
West George
Westbrook Heles
Weston Wm
White Martha
Wicks Jack
Wood Russ
Woolfenden Wm

Fox Maude Freeman Josse Fenter Morris D Francis Vic Friberg John Gardner Grant Glish Leo Grayson Frances Gittleman Aubrey Gldwitz & Meyers Griffs C Glbson & Betty

Hart Lisle C Hart Miss Chick Hullbert Gene Hallo Eunce Holden Horace Hartman Edward Hays Edward C Halpin Joseph A Hymack Housh Jack Hobsn Hardte

SYRACUSE, N. Y.

By CHESTER B. BAHN
WIFTING—Last half, Allee Brady
n "Zander the Great,"
STHAND—First part, "Boy of
Mine"; last half, "The Meanest Man
in the World."
ROBBINS-ECKEL—First—part.

A THEATRICAL INSTITUTE-JAX STUDIOS

"lethed Instructions, Stage g. Music and Theatre Art Relicareal Halls for Rent

Iverson Fritzie Jones & Leigh Johnson Clein Joy Mable

Kuntz Blanche Kingston Bob Miss Kramer Jack Kennedy James

La Salle Jack
Lamont Laddie
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Left Nathan P
LaTour F
Leonard Albert
Lee Bryan

Charnier Lois Cunning Bob Corbett Jack Clark Jessie * Clement Genevieve Clinton Bert Cameron Vera Cathro J Duffy James J TheLacy & Williams Drew May Dunn Jos J Doyle & Elaine Mantion Ruby Metz Raymond McCune Elizabeth McHale F

Newman William Prather O O
Phillips Raymond
Pearce Frank A
Patt Charlotte
Petit Frank M

Renard Nat Raffice Co Reichenthal Bros Reyn Grace Randell Carl Robson May Revelle Neille Roberts Carl 3 Ross Harry

Skill Jack P Sherman Orrin W Stowell Teddy Skip'r Kennedy Rev Skelly James Sweeney Bennie

Turpin Louis Vanderwald Mr Valle Jack Weller & Russell Woods Thomas E Wiesberg Mrs L White & Button

236 West 51st Street NEW YORK CITY

Unseeing Eyes"; last half, "The

Rendezvous."

EMPIRE—"Marriage Circle."

CRESCENT—"The Humming Bird."

"Shakespeare was a business man." Is a favorite contention of E. H. Sottern. No be E. H. Sottern. Witness the fact he's purchased a \$3,000 alter fox pelt from Thomas G. Alvord, Jr., of Syracuse, fox breeder, The skin will be worn by Julia Marlowe.

Two local picture houses are of-fering extra attractions this week. The Empire has installed Harry Vibbard, of Syracuse University, as guest conductor of its 25-piece sym-pliony house orehestra. The Cres-cent, across the street, is featuring Ava Muntell, practical psychologist and mind reader,

Pain from a fractured toe caused the collapse of May Lubovka, app-pearing in "A Bouquet of Original lites," at the Temple here last week. The young daneer suffered the in-junction of the collapse of the c

If the "Greenwich Village Follies," which were at the Wieting last Friday and Saturday, didn't do any-

thing else, they proved that it isn't the price which keeps Syracusans away from the legit. The "Foilles" played at \$5.50 and drew capacity, played at \$5.50 and drew capacity, and the which were \$2. The radiery at the Wilciting it unsate, city authorities declaring it unsate.

Following a sensational robbery attempt at the Empire theatre box office, James Mann, of Brooklyn, is under arrest. Mann, it is alieged, approached the box office as Mrs. approached the box office as Mrs. May Parkhurst, eashier, was counting up. He smashed the glass window, grabbed a couple packages of bills and filed down Salina street. Cries of Mrs. Parkhurst started a mob after him, police joining in Mann was nabbed after a short chase. Mrs. Parkhurst was painfully cut by flying glass.



HILLARY LONG

Miss PEG MITCHELL

IN A NEW SENSATIONAL REVOLVING HEAD-BALANCING TRAPEZE ACT

RINGLING BROS.-BARNUM & BAILEY CIRCUS, MADISON SQUARE GARDEN, NEW YORK, NOW

HENRY J.

SUNDAY EVENING, APRIL 13

BENEFIT FOR

has been changed to

Casino Theatre, N. Y. NOTE.—Tickets for seats may be exchanged

at Casino's box Office.

NEW YORK THEATRES

CORT WEST 48 ST. Eves. \$:30

HARRIS Theatre, W. 48d St. Bres. 8:18 H. Malinten Wed. and Sat. 2 15 Lowis & Gordon (in association 44THE NERVOUS WRECK'

B, OWEN DAVIS

with OTTO KRUGER and JUNE WALKER

"The Biggest Laugh Feast of the

Beason" —Sun-Globe

REPUBLIC 42d St., W. of Bway.
Matinese Wednesday & Saturdey.
ANNE NICHOLS' Great Comedy "ABIE'S IRISH ROSE

"THE PLAY THAT PUTS
"U" IN HUMOR" STRAND BROADWAY

EARL CARROLL THEATRE Byss. 5:16. Main Tona & Bat.
ZIEGFELD PRODUCTION
EDDIE CANTOR in
"KID BOOTS" with MARY EATON
THE NEW MUSICAL SHARATION
SEATS NOW FOR EIGHT WEEKS

Vanderbilt Th. 48th St., E. of B'y. Ev. 8 30. THE GREAT MYSTERY MELODRAM

WEEKS IN THE

FRAZEE Mattocca Wed, & Sat. 235

WITH AUGUSTIN DUNCAN GLENN ANDERS & GEO. ABBOT

LIBERTY THEATRE, West 42d St Twico Daily, 2.30, 8:30 F. Ray Comstock & Morris Gest present

DOUGLAS FAIRBANKS in "The Thief of Bagdad'

"One play in a Thousand."
--Weellcott, Herald

"OUTWARD

Now Playing Return Dates on Pantages Circuit

NOW - ENTIRELY NEW

ZIEGFELD FOLLIES

"MR. BATTLING **BUTTLER**"

The Swiftest, Speediest, Danciest Show o the Year? With CHARLES RUGGLES and a wonderful east of 80 dancing champions SELWYN W. 42d St MATS WED.

GLOBE B'way, esth St. Mva 8:34
Mathees Wed. and Sat.
"THE GREATEST MUNICAL COMEDY
ON EARTH"
CHARLES DILLINGHAM Presents

FRED STONE

in "STEPPING STONES" with DOROTHY STONE

Music Box Theatre W 47 St. Ers. a "It is a Revue That Has No Equal." SAM H. HARRIS Presente IRVING BERLIN'S

MUSIC BOX REVUE

8th APOLLO West 48 ft. Evs. 5:16
Philip Goodman Presents A DOOR KENNED POPPY

KLAW Theatre, W 45 St. Eves. 8 37 Mats. Wed. & Sat. 2.37 Stewart and French Will Be Delighted to Have You

NEXT ROOM MEET THE WIFE

with MARY BOLAND Lynn Starling's Laughing Su ELTINGE W. 43d St. Bva 5:50

SPRING CLEANING VIOLET HEMING ESTELLE WINWOOD ARTHUR BYRON A. E. MATHEWS and Other

PLAYHOUSE 18 St., E. of Bway, Bry 2628

STEWART & FRENCH present The Comedy Hit of the Year

THE SHOW-OFF

Wed (Pop) and Sat., HENRY W. SAVAGE'S Durging Musical Hit

"LOLLIPOP"



OWING TO INSTANTANEOUS SUCCESS

AT

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WEEK OF MARCH 10TH

AMERICA'S FOREMOST EXPONENT

Assisted by DAN McCARTHY

Immediately Re-engaged for Week March 31st

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Personal Management, Lowe Office, 140 West 42d Street, New York H. Blumenfeld & Co., Strand Theatre Building, New York

tion form the new.
The new board organization.
The new board organization.
During the convention heads of the
Krux body and the women's auxiliary
were bitterly criticized, such charges
as that Mrs. Daby Douglass Barr,
the Newcasite, Ind., preacher, and
organizer of Kinn women and a
million dollars each out of "tukeoffs" on uniform safes being hurled.
Samuel H. Bemenderger, of Muncle, was elected president; John M.
Guyer, of Chicago, vice-president;
ordan control of the control of the control
treasurer, of the new body.
The new organization retains the
Protestant features of the original
body.

THE FOREST

(Continued from page 16)

book, paid the amount, and the by J. H. Roberts, wants to know the continued.

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COLUMBIA'S LEADER

(Continued from page 8)
"Hippity Hop." 55,700. Week before
"Let's Go," 85,000 (12 shows),
Omaha, Gayety—"Step On It."
32,200. Weel. before "Hollywood
follies," \$3,400.
Ballimore. Palace — "Dancing.

Baltimore, Palace — "Dancing Around," \$6,300. Week before "Jimmle Cooper's Revue," \$9,500

"Jimmie Cooper's Revue," \$3,001 (12 shows).
(12 shows).
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shows).

Chicago, Olympic — "Hollywood
Follies," \$5,600. Week before
"Happy Days," \$6,200 (14 shows).

Chicago, Star and Garter —
"Happy Days," \$6,200. Week before

"Talk of the Town," \$7,800 (14 "The" Book of the Year

"Right

By NELLIE REVELL With a Preface by IRVIN COBB

Published by GEORGE H. DORAN, New York

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THANK MR. CHARLES AND MR. JOHN RINGLING, THE STAFF AND PERFORMERS, FOR THEIR MANY KIND-NESSES, ASSISTANCE AND THE CORDIAL RECEPTION AND "WELCOME HOME" TO THE "BIG SHOW"

BILLS NEXT WEEK

Ornheum

(Continued from page 27) Walsh & Ellis Kramer & Boyle Stars of Future (One to fill) TULSA OKLA

SAN ANTONIO

Balasi ok George 2 olger & Norms agon & Mack ving Edwards WESTERN VAUDEVILLE

VAUDEVILLE

2nd haif
Marigoid Trio
Bert Baker Water
Bert Baker Water
Christon & Water
Christon & Water
Australian Waltes
Kendall Byton & S
Apolio Revue
(Three to fill)
Waters-Dancer Co
Walter & Dyer
Henry & Moore
Sweet Sisteen
(One to fill)
Majestle CHICAGO

Annerlean

Bjiane Bjiane Bjiane Bjiane

Bjiane Bjiane Bjiane

Tad Tlemane 6

Knorr & Relia

(One to fill)

Lamale 10

Lamale 10

Marchone

Ben Marks Co

Marlon (Bibry

(Two to fill)

Bayle & Bill

Lamale 10

L

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Music that you can step 10

Just finished one whole geason at Clover
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Alf Ripon
Peplia Granadas Co
Hoe Bo Gray Co
That Different Rev
Brooks & Ross
Ned Nestor Co
(Two to fill)

(Two to fill)

BLOOMINGTON

Hillinois

Majestle

3 Whiriwinds
Calvin & O'Conner

Tule & Welder Sis

2nd haif

Ed hill

Howard & Clark Rv

CHAMPION ILL

O'Dissum (Okia City split)
Ist haif
Flying Hartwells
Kennedy & Hollis
Enid Markey
Miller & Mack
Robble Gordons

Orpheum
2nd half
Australian Waites
Rose O'Hara
O'Nell & Plunkett
Everybody Step
Billy McDermott
Carnival of Venice

DECATUR ILL Empress
Parisian Trio
Bernet & Downs
Alexander & R Co
2nd haif
Indian Foliles
(Two to fill)

DAVENPORT IA Columbia

Columbia
Howard & Clark Ry
Senator Ford
John Blondy Co
(Two to fill)
The half
The ha Orphenm Martinnetti & C

EMBOSSED DUVETYNE

DAZIAN'S

142 W. 44TH-STREET, NEW YORK CITY We sell TARNISH PROOF Metal Fabrics

Christle' & McD Bert Baker t'o Bill Robinson Fagan's Band 2nd half The Saytons Tabor & Green Jack Tralnor Co Lynn & Howland Wyatts Scotch Rev

Wyatts Scotch F
ELGIN ILL
Rialto
Rialto
& G Fay
Revue LaPetile
(One to fill)
2nd half
Man-Kin
(Two to fill)

GALESBURG ILL Orpheum

Orpheum
Victoria & Dupree
(Two to fill)
2nd half
Two Rozellan
Raymond & S
Galetti & Kokin RANSAS CITY MO

Maint St Achilles Sturat Girls Arnaut Bros 50 Miles Fr Bway Hawthorne & Cook

Malwhorne & Cook
MilwaUKEE
Majestle
Gibson & Price
May & Kilduff
Kiass & Brilliant
Homer Girls & New
Espe & Dutton
Lieut Thicton Co
Minstrei Monarchs

MINNEAPOLIS Seventh St.
Hubert Dyer Co
Birdle Kramer
H & H Lengton
Andrieff 3
Y Y Yaphankers

Jack Trainor Co Wyatt's Scotch Co (One to fill) 2d half Christie & M'D'n'ld Wood & Wyde Bill Robinson Fagan's Orch liarris & Holly Harmon & Sands PEORIA ILL

Palace
Minstrel Meniorles
(Four to fill)
2d haif
Calvin & O'Connor
Yule & Welder Sis
(Three to fill) SOUTH BEND IND. Palace QUINCY ILL

Orpheum

2 Rozelias

Ray Schram Co
Galletti & Kokin

2d half
Victoria & Dupree
(Two to fill) BOSELAND ILL

State
M'Crack & W'lace
(Two to fil)
2d half
O'Connor Sis
Minstrel Memories
Corridinis Animals

BACINE ILL RACINE ILL
Rinite
Goff & Bobby
Boyle & Patay
M'C'mack & W'lace
Otto Broa
(One to fill)

ROCKFORD ILL ROCKFORD ILL
Palace
Waters-Dancer Co
Walzer & Dyer
Birds of Paradise
Henry & Moore
(Two to fill)
2d half
Bell & Caron
Senator Ford
Fashion Show
(Three to fill)

SPR'GFIELD ILL Majestic

Majestic
Marigold 3
Tyler & Crollue
Sweet Sixteen
Lambert & Fish
Everybody Step
Corridinis Animals
2d haif
flarry Conley Co
Chas Wilson
(Four to fill)

Palace
The Saytons
Tabor & Green

TERRE HAUTE

Palace
Beli & Caron
Stewart Sis & Band
Bill McDermott
(Two to fill)
2d haif
Alexander & Raoch
Mason & Keeler
Bryant & Siewart
Ling Foo Troupe SIOUX CITY IA

Orpheum
3 Medinis
Holmes & Holliston
Wood & Wyde
Kane & Herman
Jack Allyn's Aces
Yankee Comedy 4
2d haif

Rekoma
Geo Armstrong
Roger Imhoff Co
Barr Twins
(Two io fili)

(Two to fill)

ST LOUIS

Columbia
O K Legal Cn

Harvey & Stone
Ed Mulcahy
H Walman & Dobs
Basil & Kellar
Oscar Martin Co

Raail & Scilar
Occar Baile
Cook & Coan
D Graham Rev
Aller Baile
Cook & Coan
D Graham Rev
Alexandria
(Two to fil)
Parietas & Coan
Lack & Randolph
Lackberger
Evelyn Phillips
Evelyn Phillips
Evelyn Phillips
Grand
Wilburger
Evelyn Phillips
Grand
Wilburger
Alexandria
Carlion Emmy
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Zd baif
Cook & Coan
Tyler & Crolli
Stewart Sla &
Alexandra
Carl Rossini
(One to fill) Hippodrome Harry Conley Co Bryant & Stewart Carnival of Ventor Jack Joyce (One to fill)

METHODIST PLEA

(Continued from page 1)

2d baif

Continued from page 1)
avettions, asks that "Methodisis
avettions, asks that "Methodisis
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those who are responsible for their promotion."
"This statement was made in answer to a telegram for information sent to the Board of Bishops by the Actors' Equity Association. No Methodist body has yet repudiated this May's General Conference in Springfield, Mass. Wort you pass a resolution, petitioning the confer-

ence to lift the bar of 1872 on many amusements? The New Jensey Conference recently took on along this line. So did Chicagos Rock River Conference ast fail. In 1820 the conference ast fail. In 1820 the conferences recommending revision included: The New York, New York East New England, New England Southern, the Newark and the Central Pennsylvania. Let us get up-to-date on the amusement quotes of the Conference of the Confe

ALL WOMAN CAST

(Continued from page 1)

each Lenten season for at least six night performances. No applause is permitted. Shered music is provided by an orchestra of women and girls, consisting of stringed instruments.

Crowded houses prevail all through the engagement.

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and GRIFFIN VERA

HARRIS

"THE SHEIK OF '61"

Direction MARTY FORKINS

BOSTON TRAVELER said: "A great character study that makes one think of DENMAN THOMPSON or FRANK BACON. This character is worth while seeing." HAVE YOU?

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BURLESOHE ROUTES

COLUMBIA CIRCUIT

(April 7-April 14) (April (—April 19)
Al.L. ABOARD—7, Gayety, Omaha;
14, Olympic, Chicago.
Al.L. IN FUN—7-9, Van Curler,
Schencctady; 10-12, Harmanus
Bleeker Hall, Albany; 14, Casino.

BATHING BEAUTIES - 7. C pheum, Paterson; 14. Empl

pheum, Paterson; 14. Empire, Newark. BON TONS-7, Empire, Brooklyn; 14. L. O. BOSTONIANS-7-9, Poll's, Water-



Stage

bury; 10-12, Lyrle, Bridgeport; 14, Hurtig & Scamon's, New York. DREEZY TIMES-7, Hurtig & Sea-mon's, New York; 14, Yorkville, New York. New York.

BREVITIES OF 1924-7, Gayety.
Washington; 14, Gayety. Pitis-burgh.

BUBBLE BUBBLE-7, Yorkville, New York; 14, Empire, Provi-

New York; 14, Empire, Providence, IAS OF 1924—7, Gayety, Checketer; 14, Auburn; 15, Edimira; 16, Hinghamton; 17-19, Colonki, Utha. (COPER), Minghamton; 17-19, Colonki, Utha. (COPER), Stephensen, Stephensen, 17-19, Corand O. H., Canton; 14, Colombia, Checket, Check

cuso.
HPPTY HOP -7, Empire, Providence; 14, Gayety, Boston,
HOLLYWOOD FOLLES -7, Gayety, Detroit; 14-16, Grand O. H.,
London; 17-19, Grand O. H.,
Hamilton.
JIG TIME - 7, Gayety, Montreal;

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14-16, Van Curler, Schenectady; 17-19, Harmanus Bleeker Hall, LET'S GO-7, Casino, Philadelphia; 14. Palace, Baltimore.

14, Palace, Baltimore. MARION, DAVE—7, Olympic, Cincinnati; 14, Capitol, Indianapolis. MONKEY SHINES —7, Gayety, Boaton; 14, Columbia, New York. NIFTIES OF 1924—7, Cayety, Buffalo; 14, Gayety, Rochester. QUEEN OF PARIS—7, Miner's Bronx, New York; 14, Casino. Brooklyn.

RADIO GIRLS-7, L. O.; 14, Gay-ety, Omaha. ety, Omaha.

RECORD BREAKERS—7, Hyperion, New Haven; 14-16, Poll's, Waterbury; 17-19, Lyric, Bridge-

rion, New Haven; 14-16, Brilles, port, por

WINE, WOMAN AND SONG-7.
Casino, Boston; 14, Hyperion,
New Haven.
YOUTHFUL FOLLIES-7, Empire.
Newark; 14, Miner's Bronx, New
York.

MUTUAL CIRCUIT

BAND BOX REVUE-7, Majestic, Scrunton; 14, Nesbit, Wilkes-Barre.

Barre.

BASHFUL BABIES—7, Garden,
Buffalo: 14, Corinthian, Rochester.
BRAUTY PARADERS—7, Empire.

Hoboken; 14, Gayety, Brooklyn.
BIG SENATION—7, Empire,
Cleveland; 14, Garden, Buffalo.
FADS AND FOLLIES—7, Neablt,
Wilkes-Barre; 14, Empire, Hoboken.

ken.
FROLICS OF 1924—7, Broadway, Indianapolis; 14, Gayety, Louis-

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THIS WEEK, (MARCH 30) ORPHEUM, SAN FRANCISCO

FIRST SINGLE APPEARANCE IN VAUDEVILLE KITTY DONER America's Greatest Male Impersonator In "TWENTY MINUTES IN PARIS" Lyrics—CLIFF FRIEND Music—WALTER DONALDSON EDDIE FITZGERALD at Piano AT B. F. KEITH'S PALACE, NEW YORK, THIS WEFK (MARCH 31) Direction HARRY WEBER FIRST SINGLE APPEARANCE IN VAUDEVILLE KITTY DONER America's Greatest Male Impersonator In "TWENTY MINUTES IN PARIS" Lyrics—CLIFF FRIEND Music—WALTER DONALDSON EDDIE FITZGERALD at Piano AT B. F. KEITH'S PALACE, NEW YORK, THIS WEEK (MARCH 31) Direction HARRY WEBER

ANZAC SEASON OPENS

(Continued from page 2)
fair, with comedy hardly up of
standard. Claude Flemming scored
very big in association with Miss
Moneried. Arthur Stiesan supplied
mounting up to usual lavish lines
adopted by Williamson-Tail.
Irene Vanhrugh and Dion Blocucault presented "Miss Nell o' New
Orleans" at tile Criterion two weeks
ago under Williamson-Tail direc-

Sneezy. Wheezy Winter Colds

When you're sneezing and wheezing all over the place, there's only one thing to there's only one thing to do—beg, borrow or buy a jar of Vicks—rub it on before retiring and inhale the medicated vapors all night long. Vicks will often break up a cold overnight. You can get it at drug stores wherever you go.



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eatrical Wigs for Sale or I

"Tons of Money"

High J. ward produced alons of Money" at the Grand Opera House, March 1.

4 This piece was played in Melbourne as a straight out farce and did rather well. For the Sydney

DIXONS'

Hugh J. Ward produced "Tons of

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SAMUEL NATHANS, Inc. 568 Seventh Avenue, between 40th and 41st Streets, New York City SOLE AGENTS FOR II & M TRUNKS IN THE EAST

ition. The season of these two English stars has been the most artistic treat the Australian public has experienced for many years. In the present play the entire cast is performed for unary years. In the present play the entire cast is performed for unary years. In the present play the entire cast is performed for the proposition that the lesser lights. In these two artists, Williamson-Tait have the soundest proposition they have handled for considerable time.

The proposition of the proposition of the second proposition that have handled for a considerable time.

It is second to the proposition of the proposition that have been a considerable time.

It is second to the proposition of th scason, Mr. Ward conceived the idea to turn the play into a musical comedy and arranged with Willie Redstone, composer of "A Night Out," to write the music. The farce,

out." to write the music. The force, in its new dressing, scored emphatically on the opening night.
Dorothy Brunton and Charles Hexlop ran away with the honors, with Heslop scoring a laughting hit. Amy Rochelle is the prima donna first appearance in musical comedy. Cast, a good one, helped put Ue show across. Harry Hall produced the show for Ward and did a splendid Job. Minnle Rooper arworst seen for some time. Mounting very high class. Hugh Ward has unother winner in this production.

tion.

Business is holding up very good at Fuller's New theatre with Jim Gerald the featured star. Gerald is presenting tabloid revues with company and ballet in support. Type of show is up to usual standard of the Fullers who present revue and vaudeville at pop prices. Kearms and Hunt, songs and talk, just fair. Dora Lindsay got by with played pland to good returns. Armstrong and Rose just passed with Ark aged Jokes. Trent and Sadie opened the show to fair returns.

"The White Rose" is doing good business at the Crystal Palace.
Globe is presenting Paramount features to fair business.

features to fair business.

Williamson-Tail presented a revival of "My Lady's Dress" at the
Royal with Emelle Polini and Frank
Harvey featured. The show is doing
very good business. After present

very good business. After present

Business is very bright at ali theatres just at present. Lawren.e Grossmith is making a reappearence in "Captain Applejack." Oscar ence in "Captain AppleJack." Oscar. Asche presented "Othello" at the King's and is doing spiendidly; "Sally" is still going strong in its packing the Palace with "The Man in Dress Clothes"; "Little Nellie Kelly" is doing packed business at the Princess; Tivol is playing vauledly the Manny vauled to the Captain of the Princess; Tivol is playing valuely dealing, analy vauled to the Captain of the Princess of the

daily.

Ada Reeve will make a re-appearance in this city, after a considerable absence, in the William-

After a record run of two years in Australia, "Sally" is to make a tour of New Zealand. Jošie Mel-ville will be featured. The show has broken all Australian records during its run in the two principal cities.

Owing to the sudden illuess Owing to the sudden illuess of his leading lady, Barbara Hoffe. Seymour Hicks was left in a sad predicament two days prior to the opening of his Australian season under the High Ward management. His wife, Ellaline Terriss, came to his rescue and scored in the role with only two days study.

Blake Adams, London comedian, has been engaged by Williamson-Talt for a tour of this country.

Archie Martin, Dean of Austra-

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THEATRICAL MAKE-UP COMPLETE LINE OF MAKE-UP. APPLETON'S PHARMACY

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John D. O'Hara, American char-acter actor, will make a re-appear-ance in this city next month under the Williamson-Tait banner. He was a success here in "Lightnin"."

Rene Rlano opens at the Tivoli Melbourne, March 8, under Mus-grove direction. English comediar Bert Coote has also been engaged for a tour of this circuit.





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with 199 people.

Offers of \$\$500 to \$1,000 a month were made for other turns, in addition to which the railroad jumps were paid by managements and percentage of the people of the peop

After this statement the English delegates remained silent observers of the proceedings when the French president, Georghis, asked for an immediate decision to be taken relative to forming the proposed inter national union.

The final resolution was then drawn up and passed by the French

(Continued from page 3)

(Continued from page 4)

(Continued from page

HCTEL AMERICA

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To make to the V. A. F. in view of the renewal of professional relations in each country under certain to be the country with the source of the renewal of professional relations in each country under certain the proposed in the source of the proposed internation to be the country with the country of the country where working a country of the country where working the country where working the country of the country where working the country of the country where working the country where eration.

The final resolution before finally adjourning read: The professional artistes of Ant

werp (140 members), Association des Artistes Independants de Beloe (327 members), Corporazian ionale del Theatro (alliliated 8 national syndicates), Syndicat gapie (32 members), corporation of the control of t 350 HOUSEKEEPING APARTMENTS IRVINGTON HALL HENRI COURT

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the present treaty, which is for one year from March 19, 1924. one year from March 19, 1924.
The committee to comprise three
groups must be addressed. The
said international committee com-

groups must be addressed. The said international committee comprises Georgius (president) representing France, Bissi of the Italien of the Belgian. The withdrawal of the English delegates was criticized and regretation of the Belgian. The withdrawal of the English delegates was criticized and regretation of the Belgian of the Belgian

Cy Gerson, mininger of Appleton's Pharamey, 45th shreet and Eighth avenue, ran a benefit Stinday at the Apollo, New York, for his pet hobby, the Gerson Founding Home, in the Bronx. For many years Mr. Gerson has given freely of his time and money to promote the interests of this worthy check! this worthy charlty.

Loie Syrell, dancer (Babb, Car-Loie Syrell, anneer (Sabb, Carroll and Syrell), was shaken up when the Pennsylvania's Broadway Limited left the tracks at Hamley, Ind., 65 miles from Chicago, late last week. She was on her way to visit her family in Chicago.



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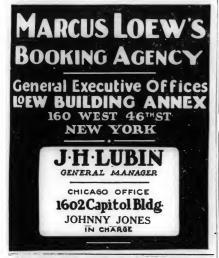
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DRESSY SIDE

(Continued from page 7.* erfer. Lety's spangled gown, silver wrap and p

"Secrets" Is weepy
"Secrets" in weepy
"Secrets" is no "weepy" one must readure spring in beef and "April
Dowers," a beautiful refrain for this romance in four episodes that revolves around the character of a woman whose full, devotom, fact and
loyalty to her husband and blocks ever a period of 55 years, keep the
Oughly prop smooth and make the battle for her inconstant, bushounds love less difficult

Norma Talmadge runs a gamut of emotion from the comedy of youth

Norma Talinader runs a grant of emotion from the concely of youth to the suffering and pain of middle oil and the suffering and pain of middle oil and the wild week site is in the Falmest frees, one place, and again back in Predated in lev Daymbars and descreted special mentions when noned backed only as rose busines of descrete of salk, cut loss sleeveless, disject to other skirt and satem the state of salk, cut loss sleeveless, disject to other skirt and satem shoes, slappers and stockings. Her mention's fidita Prize, in this seem are occasion for much family supported the part of the prize of salk, evere hat at a narrow in this seem are occasion for much family supported the part of the prize of salk, according to the prize of the pr these, shippers and stockings. Her mother's (Edith Pitzno) insale dress of sike severe hat at a narroer in this scene are occasion for much occulingly well, with a velvet drop as background.

The Misses Swarson and V in Rensselator an their song were lovely in their costume of white w his geen scalars.

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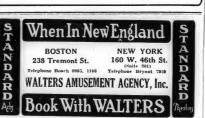
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LEVEY CIRCUIT

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and gives her character the savoir faire it needs, and is cooking. Eugene O'Brien is mis-cast in this picture- by no r.cans a great lover

"Vogues" Lacks Much

"Vogues" Lacks Much
The hest that can be said or "Vogues"—The dressy.
It lacks snap ginger, originality and has many tuncless tunes, also much too much Allen and Savo.
The bedroom of the princess in the first net (Odette Myrth), as a lavish adiar with drapped Inguitous siks hed quilt, dressing table—mause siks, landsome cushions scattered about and a background of heavy black evided drapes. Miss Myrth in this scene were sures lace punclettes, badee of silver and over a chitton neglige, very effective. Her Pierrot costume of black ruffed infects, pauled in green, lung neck ruchs and violet chiffon flowing from end to sleeves was one of her most attractive costumes.

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LOB ANGELES—Majestie Thastre Bids... Sth
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BAN FRANCISCO—Pantases Theetre Bids... 5th
BAN FRANCISCO—Pantases Theetre Bids... 5th

RELIGIOUS DRAMA

(Continued from page 1) tertainment for the remainder of the Lenten period.

One of the managers who dropped quite a bankroll in the experiment claimed he was cured. The people want their religion stuff in the churches but demand entertainment from the theatres, he says.

ment from the theatres, he says. The idea of the stocks going in for the religious entertainment this year was undoubtedly prompted by the control of the same and the fill the first the same than the same the same than the same than the same the same than the same tha

ACTS DISPUTE

(Continued from page 1) day (April 5) at Springfield, mass. Tom Howard, Mandeli Brothers, George Raisely' and Dorothy Ne-ville figured on playing vaudeville after that, but as individual acts.

after that, but as individual acts.

Bohemians, Inc., which controls
the "Greenwich Follies" takes an
entirely different attitude on the
matter, maintaining that if playing
vaideville the people should play
under the management of Bohemians, Inc., and not as individuals.
Bohemians, Inc. bases its stand on

holding contracts for their services. The Bohemians idea is to place the people in different scenes that would be in the nature of vaude-ville productions and the acts made up in this way with Howard, Mandeils and the others featured would

dells and the others featured would be booked in Keith vaudeville by Bohemlans, Inc.

The different artists involved would receive the same salary in vaudeville they are receiving while in the current "Foilles."

That is where the dispute comes in, as the four artists take the four artists take the reason of the salary in the salary in

unusual features, inasmuch as it affects both the legitimate and vandeville fields.

vandeville fields.

In instances past some of the Broadway producers have "farmed out," artists for vandeville that were 100 city artists for vandeville that were 100 city in 2500 weekly, who had been string \$350 on the legit production. The artist got \$350 and the producer the excess my a profit on the booking on the same contract dispute the poineminas has not disputed. dispute the Bohemians, Inc. and the "Greenwich Village" people are now

"Genewich Village" people are low-connected in.

Vandeville plays wo and some-times three shows daily and the legit eight and time performances weekly. That is another of the subjects to acts "farmed out" [1] been complaining over.

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SYD. -BESSIE

TRACEY and HAY

"GINGHAM GIRL" LYRIC, PHILADELPHIA

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are one of the outstanding hits at the Wisconsin, Milwaukee, this week.

Dearie, tell them what we did in 80UTH BOSTON. Not a riot, BUT we started the biggest BLIZZARD Boston has had in twenty years.

ADDIE® GARDEN

P. S.-DRAGOFF is getting too Developing TEMPERAMENT, Still on the United,

This week, Latchis Theatre, Direction TOMMY CURRAN, Keith.

NEWS OF DAILIES

NEWS OF DAILLES

Actors Equity cidina to have rectived the full visit of the proctived the full visit of the full vi

In Hoty, head of the Passport
Bureau in the Custom House, has
Bused an appeal to the traveling
Bused and appeal to the traveling app

Baby Josephine Duval savs:

I'm so happy everyone ioves my Ma and Pa. they're such a big hit and my Pa is so tunny, he makes everybody in it is to be my Grandma but my Pa is a humpy working, we never go home. DUVAL BILLY

AND SYMONDS

CHARLIE WILSON

"The Loose Nut"

SIMON AGENCY, Wood's Theatre Bidg., Chicago

VERA VANATTAN

A sweet miss from Manha Get's right up and at 'em But she's only an

ENCORE

BOBBY (UKE) HENSHAW

Chae. Atten to my man

HARRY ROSE

Some like the East,

Some like the West.

But it's My Broadway

I love the best.

THE BROADWAY JESTER

OLE CHICLES

We just breezed in to this breezy burg but while we don't want to blow our reception was a hurricane.

The whole show, then we come to

OLSEN and JOHNSON

This Week, March 31, Palace, Chi Next Week, Kansas City

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Anyone Interested in This Great Attraction for Next Season

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1013 SIMPSON STREET, NEW YORK CITY

Like Flies in Summer. Like Mosquitoes in Jersey. Like film aspirants in Hollywood. Like Bees at a lilve. Like Fords lu Detroit. That's how people congregate at a theatre where that

SUPREME BOX-OFFICE MAGNET PLAYS

Not just topping the bill, but topping all business and topping attendance records

three things in seeking a passport which have to be remembered—proofs of birth and citizenship and the bringing of a witness.

One woman, one of the entertainers at a testimonial dinner at Golden Glades, at 6th street and Columbians, and the street and Columbians of the columbians of the result of a raid by Sergeant squad detectives on the place last Fursday night. The woman, booked as Marie Carre, set with "Immund dancing, with improper actions, while in filmsy attire." The men while in filmsy attire." The men detection of the columbians of the columbians with the columbians of the

A verdict for \$75,000, one of the largest ever given in New York County in an automobile accident case was awarded by a jury in Successive Sternburg, 100 Sec. of Avenue, for the death of her husband, Isadore Sternburg, a taxl chauffeur. The defendant in the case was Joseph Belly 4618 Elevitonic bile caused the accident.

Abs Attell, former feather-wight champion of the world, was seri-ously injured when his automobile overturned along the "booting trail," near Glens Palls, N. Y. Attell was thrown through the windshield, uninjured. It's raid that Attell was seeking a camp north of Schroon Lante.

Walking sticks are prohibited in Berlin picture theatres. They must be checked at the door and the fee amounts to 10 or 15 cents. An American illim fan who bought a American illim fan who bought a the mark became stabilized has es-timated that his stick this winter in checking charges alone has cest inim \$6.

milk for the babies of poor fami

"Rose Marie," with Mary Eilis starred, which will be Arthur Hammerstein's next musical production, is scheduled to open at the Imperial Labor Day. The new piece, which is to be of the operetta type, is being written by Otto Harbach and Oscar Hammerstein, with music by Rudolf Fring and Herbert Stothart.

Rudoif Frimi and Hernert retornary.

Sam H. Harris has best sound; the
"stationary road "lights" of the
"stationary road "lights" of the
"Music Rox Revue" upon Jordon S.
Murphy, of Auburn prison. He has
already ordered a eviete curtain for
the prisoners' use when they present their own "Music Rox Hevue"
sent their own "Music Rox Hevue"
tion with Broadway.

Despite his number and convict garb, William H. Anderson remains somewhat of a distinctive person in Sing Frison. Warden Louis E. Lawes, Dr. Amos Squires, head phys-les of the staff, and other mem-perate "mister" hefore Anderson's name when he is addressed.

The Republican Wown's State Executive Committee adopted reco-lutions last week opposing the com-proprist) pucture supervision plan proposed by Assemblyman F. Tru-bee Davison, and the fill to admit miliers unaccompanied by their pa-rents to bottom picture theative Recherge of the Secution Michael E.

The Gypeshid Restaurant, '23 West 45th street. New York, was reduced publishes of fee a year by the Company of the Company of the Holey of the Section I think States attempt, told him Friday that fines aggregating \$1.800 had been impreed on Daward J. Hayes, the propertor, for violations of the probabilities.

and A Direction AARON KESSLER and EDWARD RESNICK

in A CYCLE OF LIFE NEW COMBINATION OF BEAUTY AND MELODY

Direction HARRY FITZGERALD KEITH'S CIRCUIT Western Representative: JACK GARDNER

ADELAIDE HERRMAN QUEEN OF MAGIC

The Only Act of Its Kind in the World

This Week, March 17th, B. F. KEITH'S ROYAL

Just one of the complimentary criticisms: Harry Ranni, an American, proved a clever violinist and a very good

singer. Judging from the applause last evening he will always be welcomed in Birmingham."—BIRMINGHAM GAZETTE.

HARRY RAPPI PRESENT MAIL ADDRESS:--VARIETY'S LONDON OFFICE

Ed.-ALEXANDRIA and OLSEN-Ole

in "WHAT'S IT ALL ABOUT?" And Their Hokum Playmates Jack-COOK and COAN-Geo. L. "STILL KILLIN" 'EM"

J. Hartley Manners is working on a new comedy which will be pro-duced next fail. The lead will not be played by his wife, Laurette Taylor. Miss Taylor says she and her husband are 'professionally di-vorced.' For 10 years she has an an-ternation of the property of the pro-tained only in plays written by Mr. Manters.

A special police order issued last week raid "Alcohol soap is being made in Germany and when it is treated in accordance with instruc-tions it will produce 67.7 per cent of alcohol. Its importation is not approved." The marrie division of the police have been told to watch for such shipments.

for such shipments,

Present-day efforts (f. Archivement, the libertator, are fill comments in the fill comments of the fill comments o

Gus Van and Joseph Schenek were fined \$200 cach by Jange E. L. Garvin. In Federal Court when plending gallity to vlokating the pro-hibition has in connection with their ownership of the Silver Supper Feb. 25. The place was rained Feb. 25.

the matinee throngs to avoid the will be in New York for the Demosubway rushes.

J. Hartiey Manners is working on the 25 evening performances.

Adef Philipp, for many years di-rector of New York's German the-atre, and known as the author of "Alma, Where Do You Live?" and others, will return to Berlin shortly, after 30 years here. He is going over there to produce a farce-com-ody entitled "The Trip to America."

The Lendon "Morning Post" takes note of the fact that John Barry-more is in London, and, speaking of his "Hamlet," volunteers the quant information hat "like seasons in the seasons of the seasons of the seasons of the west of the output of the seasons of the west of the output of the seasons of the seasons of the west of the output of the seasons o

Tee Dutch Freat Club held its an-hoad dinner and show at the Wal-dorf Priday. Several skits were presented by meahing, constituting the chib's outsomery stairs on cur-perators with music and longs.

Lavinston Patt, who designed the centrally for The Goose Hangs High, has been engaged by the Dramatist's Theatre, Inc., to do the settings for The Baldat's Foot, the new Roll Johnson Young play to be produced by the Dramatists Theatre Has models.

Mas. Lesiie Carter, who recently closed her road tour in 'Slelia Baj-las,' in Feston, is now renearing a cueract playlet, in while it she will pleas in vandeville.

THAT DIFFERENT MELODY ENSEMBLE

Can Music Be Different? A FEW Say No—But the MANY—and They Are Legion—Who

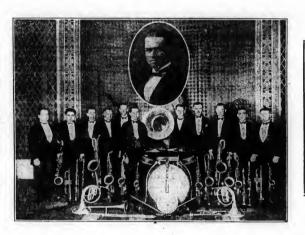
HENRY HALSTEAD

AND HIS

ORCHESTRA

PERSONNEL

DON WARNER, Piano
BILL DAIMOND, Saxophone
GEORGE MUNSON, Saxophone
LOUIS SINGER, Saxophone
RALPH MURRAY, Bass



PERSONNEL

GUY BUCCOLA, Banjo BOB FOXEN, Trumpet BILL DEWEY, Trumpet GUY KENDALL, Trombone WAYNE HILL, Drums

UNANIMOUSLY AGREE THAT THIS "BAND" IS A REVELATION IN

NEWNESS, NUANCE and NOVELTY

PACIFIC COAST FAVORITES

NOW AT

HOTEL ST. FRANCIS

SAN FRANCISCO



Published Weekly at 154 West 46th St., New York, N. Y., by Variety, Inc. Annual subscription \$7. Single copies 26 cents.

VOL. LXXIV. No. 8

NEW YORK CITY, WEDNESDAY, APRIL 9, 1924

64 PAGES

UITY-P.M.A. SETTLE

NO STRIKE MAY DISAPPOINT DAVID BELASCO GREATLY

Master Producer Reported Having Equipped Theatre to Sidestep Union Actors or Stage Hands-Counterweight System Worked by Push Buttons

Something David Belasco has not announced concerning his Belasco theatrs in case of a street of an attention of the street of th

As the buttons are present the As the buttons are pressed the scenery drops into its groves; it can go no other way or place.

'Mr. Belasco may be much disappointed if the actors' strike does not eventuate, as it will prevent him

(Continued on page 60)

PRE-WAR CHORISTERS' SALARIES FOR CABARETS

Road Musicals Closing Increase Supply-Some Girls Engage as Models

An over supply of chorus girls through the weekly closing of road musicals has caused a drop in salary all around and with producers of cabaret floor shows sending salar-(Continued on page 61)

EASTMAN SOLICITING

for Business on Coast for First Time in Six Years

Los Angeles, April 8.

The Eastman Kodak people have been sending representatives to the studios here soliciting business for the purchase of raw stock film.

G. A. Blair has been performing this selection.

G. A. Blair has been performing this mission here.
According to film producers, it is the first time in six years that the Eastman people have solicited business from them.

bess from them.
It is said that the makers of Afka
raw stock have made big inroads
into the Eastman business on the
West Const. with the result they
have decided to have Bilar solicit
trade in this territory.
The Metro, Fox and Universal out
here are using Afka stock exclusively.

HEARST'S "JOURNAL" CHARGING CONSPIRACY

Attorneys Reported Preparing Action Against Shuberts and P. M. A. Managers

It is barely possible that through the manipulations of the Messrs. Shubert, the Producing Managers' Association will find itself involved in a suit in which the charge will be conspiracy and in which the Star

he comprincy and in which the Star-Publishing Co, controlling the "Eve-ning Journal" will be responsible for the action.

The sult will be based on the evi-dence which the newspaper has re-ceived from Cafie E. Carlton, pro-ducer of "Paradiae Alley" who ad-vertised in the "Evening Journal" but who shindrew his advertising but who shindrew his advertising but he will be the properties of the lay Los Shubert, controlling the Canino, New York, where the at-traction is housed.

The attorneys for the publication

The attorneys for the publication have been instructed to go into the matter and prepare a complaint (Continued on page 61)

EQUITY REVIVALS

Francis Wilson Heading "Rip Van

Equity Players have arranged for two revivals this apring at the 48th Street theatre. The first to go on will be "Rip Van Winkle" with Francis Wilson in the leaf. Afterwards "Hedda Gabbler" will be presented with an all star cash. That means that Equity Players will offer their final production attempt in "Expressing Wille," due on it will not be continued for the usual six week subscription period, in fact, its engagement may be confined to two weeks.

\$10 AMATEUR SHOW

\$10 AMATEUR SHOW
Chicago, April 8.
The Junior League will give a single performance of a musical show that will contain all amateurs, members of the League, with a maximum-admission seeals-of-\$19-at-ten-Auditorium April 21.
The proceeds will not various chartes, as the contained of the containe

ACTOR-OHOTA INVOLVED

Probable Agreement P. M. A. Producers Not to Engage Equityites Unable to Produce Paid-Up Equity Must Display Dues Receipt for His Society— Unattached to Make an Equivalent Payment-Details to Be Agreed Upon -Not Officially Before P. M. A.-Contract Renewal About Same as at Present, with Dues Exception

PLAN FOR FUNDS

The base of the expected settlement between the producing man-agers and Equity will be an equiva-lent to Equity of paid up dues by its playing members in shows pro-duced by P. M. A. members. This is to be accomplished, ac-

(Continued on page 58) **MORE SUMMER STOCKS** THAN SHOWS IN SEASON

Six Companies Listed at Indianapolis During Hot Weather

Indianapolis, April 8.
If all of the advance announcements are carried out there will be six stock companies in Indianapolis through the summer. This means (Continued on page 60)

Small Timers Curious

Boston, April 8. Some small time acts looking over the Boston theatres and over the Boston theatres and commenting upon the size of the stage, also the age of the theatre, we a guided to the dressing rooms where, they were informed, Booth Larrett, Salvini, Mary Anderson and all of the stars of yesterday had dressed.

Apparently of deep reverence at the thought, one exclaimed; "Great Heavens, did they play this time, too?"

NO PERCENTAGE VANDERBILT, JR., SELLS STOCK: FILM STARS BAIT-ATTRACTION

Invites Los Angeles to Printing Plant of "Illustrated Daily News"-Over 500 Callers to See Picture People-Most of Them Subscribe

MITZI AND "MITZI"-MATTER OF CONCERN

Savage Star "Requests" Universal to Change Title of Its Announced "Mitzi" Picture

Mitzl, the diminutive musical comedy star now appearing on tour in "The Magie Ring," has petitioned the Universai to ciange the title of its forthcoming Mary Philbin feature titled "Mitzl," which the star claims is an infringement on her name. name.

avar causes is an intringement on her name.

Although Mitti's communication to the U headquarters is couched to the U headquarters is company returned to the feature, the star explaining that previous instances of her name being capitalized by others had tended to impair her pressign.

Mitti takes her stand on the ground than bupposely establish the name Mitti as a personal trademark, and takes exception of others using it. She says that in the In(Continued on page 61)

(Continued on page 61)

CITY-FINANCED THEATRE

Plans Mads For Pretentious The

APP Canter on COSET

Apploitment of a committee to investigate means of building a \$200,000 theatre and art center has been made by the city commission at Allambra, a suburb of Los Angeles. The plan calls for the city to finance the venture, to be known as the Flaax Verde.

The proposed stage will have a 50 by 20 500 tproscenium built in the 50 by 20 500 tproscenium built in the commission of feet deep and 250 feet wide. It is expected if the project goes through that the city will operate the theatre and present civic offerings there at intervals.

FLSIE FERGUSON AT PALACE

Elsie Ferguson, currently with "The Moon-Flower" on the road, will open at the Palace. New York, May-12, for eight weeks of vandeville engagement in a sketch by Alfred Sutro, under direction of the Bunchards.

"Moon-Flower" will close the week of April 28.

Los Angeles, April 8.

Cornelius Vanderblit, Jr., is carrying on an aggressive campign to sell stock in his local publication, the "illustrated Daily News." He has extended an invitation to the public, inviting them to be the guosts of the publication at its plant and printing a newspaper. This plan has brought a good many prospective however, the plan has brought a good many prospective however, where the plant is getting showmanthe, and has devised a schorm whereby, twice a week, he will have vestors at he public the plant in the plant in the property of the plant is the plant in t

(Continued on page 63)

EDWARD BOK BACKING PHILLY'S LIGHT OPERA

Opening May 15 at Academy -Fortune Gallo in Charge

Philadelphia, April 3
Light opera is scheduled for the
Academy, starting May 15. Eiward
Bok, noted Thiladelphian, whose
hundred thousand dollar peace prize
won him world fame, is named as
the principal backer. Fortune Galio (Continued on page 60)

WIFE GUESSED RIGHT

Bills Came in and Arthur Todd Got Divorce

Los Angeles, April 3.

Arthur L. Todd, picture actor,
was granted a decree of divorce
yesterday by Judge Burke in the
Superior Court. The action was
brought on grounds of desertion.
Todd testified that his wife had
run up a number of bills at local
modists shops and returned to her
isome in Fortland, ore.
You will hate me wifen the bills
come due."

COSTUMES

Who will make your next ones Those who have bought from u

BROOKS-MAHIEU

B'unv Tel 5580 Penn. N. Y.

BAD TIMES FOR LONDON THEATRES; FEW SHOWS DRAWING REAL MONEY

One Strike Follows Another-Show Houses Acutely Affected-"Leap Year's" Opening Week Around \$27,500

These are troubleus times for the London theatre manusces. They were the troubleus times for the work of the troubleus times for the work of the troubleus times and train troubleus and train troubleus and train troubleus and train troubleus wall-out. The drivers want 42 a week more salary, and the companies offered \$1.25.

the companies offered \$123.

A summary of the receipts of the legitimate houses as set down herewith is, therefore, not a fair crititractions, as the vast majority of the tractions, as the vast majority of the tractions, as the vast majority of the fars. I have been travel by omnibus and trams. The recent reduction of air, fares in New York is now at a smaller rate than prevails in London, but this offset by the shorter. These hox office takings are estimates only, gathered with no authenticity:

Princes—Doyly Carte Opera
Company in rep. of dilbert and
Suilivia, operas for a science of apment practically sold out before
Little Theatre—Second edition of
Edward Laurillards "Mittle Revue"
apparently not attracting the attention anticipated.

Lyceum "Voung Buffale in "Under

anticipated.
yceum—Young Buffalo in "Under
Protection" not the usual Lyn success and will probably be

withdrawn in a few wecks.

Lyric—"Lilae Time," now in its second year, and still doing over New Theatre-Closed: reopened (Continued on page 61)

GEO. BIDDLE OF PHILLY WILL WED GRACE MOORE

Says So Himself in Paris-Miss Moore Now in New York

Paris, April 8.

Georgè Liddle, artist and member of Philadelphia's prominent family, states that Grace Moore, "Musig thou Revue" principal, will arrive riage will take piger. Miss Moore was previously reported engaged to the millionaire engage engaged to the millionaire engaged to the millionaire engaged to the millionaire engagement of the millionaire engagement of the millionaire engagement engagemen

Parls, April 8.
Grace Moore will arrive here next month, according to George Eddite, Pidladelphian and millionatre, Mr. Elddle said that on Mrs. Moore's arrival they will be married.

FOOLING CENSOR

"Three Weeks" Big on Billing-Another Title on Picture

London, April 8, bender, is having lote of fun with censors just now, but the big-et hund is the shawing of Godi-ult. "Physe Weeks" usuke

peet hugh is the showing of Gold-wyll. "Three Weeks?" under the little of The Bemanes of a Queen." Pleture home owners are billing the film under the original title, hanned ay the censor, but inside the theatre the slide carries the name acceptable to the govern-om the halms the title "Romanes" of a Queen, into he was in two of a Queen, into he was in two

a Queen,' may be seen in type -twentieth the rize of "Three

The censor has no authority over the billing, being confined to the screen itself.



AGENCY, INC.
Putnern Bids. 1192 Broadway, New York
L. Sinwadla SchinMan York College Les Angeles. Lordon. Sydney

Opening May 26 for Series of Performances-Americans Also in Chorus

AMERICAN OPERA TROUP

GATHERED FOR PARIS

Paris, April 8. The opera troupe under the direc-tion of Andre de Seguroia and Paul Longone, recently formed, is to give a series of performances at the Theatre Sarah Bernhardt here from May 26 until some time in

The company will includ Jeanne Gordon, Rosa and Anne Penselle.

The company will includ Jeanne Gordon, Rosa and Anne Penselle.

Anna Pitzlu, Kathleen Howard, Cyrena van Gordon, Nanette Guirori, Mesras Richard Bonell, Ed Marshall, John C. Thomas, with Several Americans also for the chorus.

The first opera given here will be Lucreza Borl's "L'Amour del Victor Herberts" "Natoma" will be heard during this French season.

RUBY DE REMER MARRIAGE

Paris, April 8.

Ruby De Remer, film actress, will marry Ben Throop, millionaire from

Pittsburgh.
Miss De Remer has been in Alers working under the direction Rex Ingram on "The Arab." group accompanied the company

in a private capacity.

It is understood the couple will sail for the States from this side April 12 following the ceremony.

CARL HERTZ

CARL HERTZ

London, March 25.
Carl Hertz, the famous magician and illusionist, died at Coventry, March 21. aged at Coventry, March 21. aged at Coventry, March 21. aged double pneumonia. Of German descent he began ille as a haberdasher's assistant. Duration of the control of the career he devoted all his spare time to practising the art of renjuring. He decided to become a profesional and good his first big seemal and good his first big seemal and seemal control of the big week's trial and was an instantaneous success, entering the fatar category at one. Hertz remained at the 'top' of the bill' for over 40 years

Hert's remained at the 'top' of the hill' for over 40 years during which time his standard the standard of the hill standard the standa said to own his properties not only in London but in San Francisco and New York. When in London he lived quietly in a small West End

One of his most famous the was the "Vanishing Cancer," and this he performed before the Scient Committee of the House of John one however, implicing into cruelty to done this he went to the Lyrie and "" reed" above all office acts in the unfortunate Sensot of the Cancer of the Canc One of his most famous

had the electric signs to them-selves for a time.

Another of his famous tricks was the Indian rope flusion, for the performance of which Lord Louisdale once offered \$5,000 in India but without suc-

Broones Displeased Himself

London, April 8.

London, April 8.

Martin Broones, opening at the Victoria Palace Monday, played two shows and then voluntarily retired from the bill, dissatisfied with himself.

POLLY" LOOKS HOPEFUL

Justine Johnston Scores Decidedly in English Production of Amer-ican Comedy

London, April 8. Justine Johnston totaled a bril-liant score upon the premiere Saturday at the Royalty of the American comedy, "Polly Preferred."

In the title role Miss Johnston erfectly fitted. It will be due to er in part at least that the show ner in part at least that the show starts so promising, and it seems to be set for a London laughing hit. Unlike "Merton" that couldn't get over on this side, "Polly" has more breadth in its comedy without re-quiring a picture fan to grasp its fun, as did "Merton of the Movies."

DISASTROUS TRIP HERE FOR GERMAN SINGERS

Hartmann, Director of Wagnerian Opera, Finds Post in Small City

Berlin, March 30. Georg Hartmann, the former di-ector of the Deutsches Opernhaus rector of the Deutsches Opermhaus in Berlin, who was also last year the director. Of the director of the direc

leading singers are already back in Berlin and, though several have got-ten back their old positions, the greater majority are either without work or have taken inferior posi-tions.

M. BERNHARDT'S LOSS

French Court Reverses His Seven-Year Lease

Parls, April 8.

The Court of Appeals has quashed the arbitration judgment of last year which granted Maurice Bernhardt a seven years' extension upon the lease of his mother's theatre.

Should the final commission confirm the decision, the municipality are the decision, the municipality are Sarah leading, or which a new lease will be chosen next season.

ANDERSON'S PLAINT

ANDERSON'S PLAINT
London, April 8.
John Murray Anderson Is delivering complaints here that his dance
numbers have been stolen. He is
also negotiating for the "Greenwich
Follies" and arranging to produce,
locally, "Susie Sunshine."
Anderson leaves for Paris to-

"LONDON LIFE" OPENING

London, April 8. "Good Luck" will close shortly at "Good Luck" will close shortly at the Drury Lane. It will be followed by "London Life," by Arnold Ben-nett and Edward Knoblock.

It will be the first production under Bash Dean at the Lane since becoming associate managing di-rector with Sir Allica, Butt.

OTHER CABLE NEWS on Pages 3 and 4



Got in town, off the ship, and Jean was feeling turruble, she was. I opened one of the small ones and Jean had a little and I went to skeep. When the she was to the she was feeling turruble, and I was look-was feeling three the words around to suit what I learned as far as I lurred.) People have phones, too, and I saw Jim have phones, too, and I saw Jim to the belliboy and said, "Don't send to Appliring sup; get a taxl, and I put Jean in It and now sho sin't was the short was the short was the short was shown to be shown

FRANK VAN HOVEN

P. S.—'Hello, bellboy.' "Yes, Mr. Van Hoven." "Well, say, Mr. Harkins stay open till six, I'm going down to cancel that order for the buy-carb-bun-nut of soda." F. C.—Just met Jack Osterman, but don't want his name in my ads.

LONDON FRENCH SEASON BY BARON ROTHSCHILD

Comedie Française Players in Cast-Opening in May

Farls, April 8.

A French season for the Oxford,
London, is being organized by Baron
Henri Rothschild. It will commence
during May.
The cast will include such Come
die Francaise players as Cecil Sorel,
Raphael Duffos, Huguette Dufels
and ofther French artists.

REINHARDT THEATRE OPEN

Josephstadt in Vienna Starts with "Servant of Two Masters" Parts. April 2.

According to a Vienna report,
Max Reinhardt's Josephstadt theatre opened successfully with Goldin's comedy, "Servants of Two

Linhardy and company were en-thusiastically received at the per-

AMERICANS WANDERING

Show People Spreading Over the Continent

Paris, April 8.

Wanderings of various theatrical luminaries over here list Arch Selwyn as visiting Spain, Gilbert Miller and Ray Goetz Traveling Mark Anderson's Arrival in Paris and John Spain, Gilbert Anderson's Arrival in Paris and John Spain, Gilbert Anderson's Arrival in Paris and John Spain, Gilbert Spain, Gilbert

COLLUSION" STRICTLY LOCAL

London, April 8.
"Coilusion" opened last night at
the Ambassador. It is a clever farce
ridiculing English divorce proceed

The piece is well played and should be successful over here, but the situations would hardly be understood in the States.

RUSSIAN BALLET OPENS

The Ballets Romantio Russes, under the direction of George Pomeranseff, former leader of the impurial Opera at Moscow, opened last week at the Theatre des Champs Elysees.

BERLIN'S MUSIC CIRCLES **GAIN OTTO KLEMPERER**

Four Famous Operatic Conductors Competing in Berlin Next Season

Berlin, A. ril 8. Otto Klemperer has been engaged as director of the Grosse Volksoper in the Theatre des Westens, Berlin, As a result of this Eugen Szenkar, the General-Musikdirektor and leading conductor of the opera, will leave his position at the end of the season. Klemperer who contested from Cologne will be followed there by Alwin from Frankfurt whose position in the latter city will be taken by Clemens Kraus from Vienna.

Vienna, Klemperer is looked upon as one of the very strongest conducting personalities in Germany and his arrival in Berlin is awaited with interest. Szenkar who is leaving is an excellent conductor but not strong enough to stand the competition with such an acclaimed envision. tition with such an acclaimed genine

attons with such an acclaim feedomanational and a skiempers.

Next winter will see the sparks
fly with four conducting stars
simultaneous', in Berlin; Blech now
at the Deutsches Opernhaus, famous
as opera conductor for a quarter
of a century at the State opera
house; Erich Kleiber, Biech's successor at the State opera house, who
has been received with enthusiasm
conductor of the Philintermone
Orchestra, who is idealized by many
as the great German conductor and
Nikisch's successor; and finally
Klemperer. Klemperer.

Never in the history of Berlin's musical life have four such out-standing personalities been in op-

"CONQUERING HERO" BIG

But Commercial Prospects Seem

London, April 8. "The Conquering Hero," marking

The Conquering Hero," marking the third psylogical war drama, unfolded practically every ingredient that a play should possess is order to be classified as "porfect as regards as successful artistle achievement. It opened at the Queen's. The one deficiency is that the production of the production of

The piece is spiendidly acted and was given an overwhelming recep-tion at the premier.

SAILINGS

April 29, (New York to London), Herbert E. Denton and Co. (Re-

Herbert E. Denton and Co. (Republic).

April 19 (New York for Rome).

April 19 (New York for Rome).

April 12 (New York to London).

James B. Green (Washington at
April 12 (New York to London).

Laura M. Green (Washington at
April 6 (New York to London).

April 6 (London to New York).

Missee Ferguson, Goodman and

Missee Ferguson, Goodman and

Missee Ferguson, Goodman and

London S. Missee Ferguson, Goodman and

April 8 (New York to Rome).

April 8 (New York to Rome).

April 8 (New York to Rome).

April 6 (New York to Rome).

Nigel de Bruiller (George Washing
ton).

April 5 (New York to Bremen), Yiddish Art Theatre Co., (George

Mahington,
April 6 (New York to Endoon),
April 7 (New York to London),
April 7 (New York to London),
April 8 (New York to London),
April 8 (New York to London),
April 9 (New Marguerite PaulingEmrich (Taris Opera); Colla HongEmrich (Taris Opera); Colla HongApril 6 (New York to London),
April 6 (London to New York).
Ballard McDonald, Harry Pilice
Glympic).

(Olympic). - April 3 (New York to Cherbourg) Bruno Walther and August Janssen (Albert Ballin).

THE TILLER SCHOOLS OF DANCING

148 Charing Cross Road LONDON Director, JOHN TILLER

JEWISH THEATRICAL ALLIANCE **INCLUDES ALL OF SHOW BUSINESS**

Organization of National Area and Wide Scope-Men and Women-Beneficial and Fraternal Purposes-Pro Tem Officers-General Meeting April 18 Will Be Announced

An organization of wide scope aimed to amalgamate the Jewish members of the amusement profes-sions has been crystalized into formation of the Jewish Theatrical Alliance.

Alliance.

Two committee meetings of the charter organizers has resulted in a call for a general meeting on Friday afternoon. April 18, at a certain place to the another process of the control of the c Two committee meetings of the

Closer atililation of Jewish men and wemen in all branches of amusement fields; Quick and practical relief to the

needy:
Burial according to the religious
belief of the deceased, with probably the founding of a cemetery
owned by the Alliance:
A memorial hall where may be

owned by the Alliance:
A memorial hall where may be posted for future recognition the posted for future recognition the posted for future recognition the crafts who have contributed to include the posted for the posted for fine and better citizenship of members;
Promotion of more fraternal sertices for the posted for fine profession.
It is contemplated that, later, work will be done for the youth, for relief on broader grounds than mere personal service, provision of racilities for worship in theatified where, contribution to all worthy causes, generally.
Lay members of the faith will be admitted. A women's auxiliary will

admitted. A women's auxiliary vill be formed simultaneously with the

VINCENT LOPEZ Monday, Murch 31st .- Jersey City his week and using the tube four mes a day, which should be a great

March 31.
and using the however, which should be a compared to the compared to or great night for mal jong, on a pre-defending the mal jong, of the man jong, of the man

beth, in baltroins during ap-great, in baltroins during ap-great at the Vigited by sev-in their approximation of the how over und back to holel late festivities. Everyloids the usual Saturday crowd

Burney's Benefit Sunday

The benefit for Henry J. Burney, stricken with blindness, will be held this Sunday (April 13) evening at the Casino, New York,

evening at the Casino, New York. George LeMairc has given the benchi this personal attention and time in order to furnish the afficted performer with sufficient funds to open a small store in his uptown New York home section and provide for his future.

main body. There will be no per main body. There will be no per-sonal solicitation for memberships. The liception of this magnificent thought was with William Morris, the well-known manager, whose chirities and welfare work have long been recognized throughout the world. The first tidings of its taking shape spread about Broad-way and hundreds of applications way and hundreds of applications dorsements of the project have air-ready been showered on Mr. Mor-ris and the secretary, Harry Cooper.

Variety has donated a page ad vertisement, to appear next week announcing the public meeting.

NEW REVENUE BILL . READY TO REPORT

"Mellon Plans" New Life Lease-Bill in Senate Meets with Favor

Washington, April 8. The Senate Finance Committee have been holding night sessions in an endeavor to get the new revenue measure in shape for reporting in the Senate late today (Tuesday) or

the Senate late today (Tuesday) or tomorrow.

As was previously forecast in many circles the measure has been practically rewritten from many angles from the form in which it reached the Senate after approval by the House.

by the House.

It is reported that the members of the finance committee are not inclined to force consideration of the tax measure prior to the soi-(Continued on page 63)

SPANISH THEATRE DESTROYED

Barcelona, April 8. The Principal Palace, one of the leading music hails in this city was partly destroyed by fire, caus-

was partly destroyed by fire, causing the death of two persons.

The outbreak occurred during rehearsals of the revue due the foliaviling evening. It developed so company, composed of English, French and Spanish performers, and difficulty in leaving the theatre. One of the stage hands and Mmc. Jeune Bonnie, a French dresser for Fauvette Daucree, died from others were also burned, the several others were also burned.

others were also burned.

The damage is estimated at The damage

DEATHS ABROAD

Paris, April 8.

Ernest Carbonne, the stage manger of the Opera Comique here,
ormerly a well-known tenor, died
t Carnae, France, aged fifty-eight.

ter a long illness. Fernand A. Piestre, a Pernand A. Pieste, a French printer of renowa, known as Cornon, was killed in Paris by a motor car while crossing the road in front of the house in which he lived. He was seventy-nine.

Advertising Negri in Paris

Paris, April 8.

The Spanish Dancer, With Pull
Negri, was well received when the
picture opened at the Madeline
cinema Friday.

The film is being extensively ad-



ROXY LAROCCA
"THE BASHFUL ONE"
Roxy LaRocca

EGYPT. BOOKING LINK TO WORLD'S TOUR

Possible for Acts to Play Around Globe With But Time Loss of Jumps

Brussels, March 31.
Charlie Bornhaupt, at one time an apportant booker of European acts a Amierica, is permanently located 1 Brussels.

Bornhaupt is arranging bookings for the Nathano Brothers in Rus

Bornhaupt is arranging bookings for the Nathano Brothers in Russia, which he will close if he can get safe conduct passes from the Soviets for the entrance of the Evillation of the Control of the Contr

IN PICCADILLY CABARET

London, April 8.
Raiph Whitehead and June and
Anita Elson, from the "Neily Kelly"
show, opened in the Piccadiliy Hotel
caburet, Monday, and were warmly
welcomed by the royalty present
for the occasion.

OPERETTA AT DAIDNOU

Paris, April 8.
A music comedy by Faik and ousquet, music by Maurice Yvain probably to be released as "Gosse de Riche," at the Theatre Daunou as a fitting successor to "Madame," is rehearsing

Gina Palerme's Dance Turn Paris, April 8.

l'alerme, French picture artist, will make her debut at the Olympic, in song and dance act.

SIX BEST SELLERS FOR MARCH

BRUNSWICK RECORDS Going South" and "California, Here I Come." "Keep A-Goin" and "Lovey Come Back."

"Raggedy Ann."
"Somewhere in the World" and
"Deep in My Heart."
"The One I Love" and
"Steppin' Out."

"You're in Kentucky" and "Hula Lou."

"Toodle-Oo" and

"Limehouse Blues" and
"If You'll Come Back."
"California." In That Girl?" and
"California." And
"Monna Vanna."
"You're in Kentucky" and
"Where the Lazy Daisies Grow."
"California."
"I'm Going South."
"I'm Going South."
"A Smile Will Go a Long, Long
Wy."
COLUMBIA PECADOS. VICTOR RECORDS

"Maybe" and "Hulla Lou" OKEH RECORDS
"Mr. Radio Man" and "Until Tomorrow."
"It's a Man" and "Stay Home, Little Girl."
"The One I Love" and "Twelve o'Clock at Night."
"I'm Geing South" and "Where the Lazy Daising Grow."
"A Smile Will Go a Long, Long Way" and "The Only Girl."
"A Smile Will Go a Long, Long "Maybe" and "None I Love."
"A Smile Will Go a Long, Long "Maybe" and "The Only Girl."
"I'm Love with Love."
"Mr. Radio Man."
"Where the Lazy Daising Grow."
"Mr. Radio Man."
"Where the Lazy Daising Grow."
"Mr. Radio Man."
"Where the Lazy Daising Grow."

"In Love with Love."

"Mr. Radio Man."

"Somebody Lovea You After All."

"There's Nobody Else but You."

A survey of the jobbers discloses that, while every publisher has one or more worth-while numbers, "they are not selling the way they should," to quote one.

On the other hand, Tom Moore, of the Crown Music Co. (one of the biggest jobbers in the business), is optimistic, pointing to President ling and the music industry with it. He also points out this has been an early Lenten season, and that contributed to it.

Still another insists radio has been creating calls for songs they

ing and the music industry with it. He also points out this has been stated in the property of the publishers to fill the demands. In many cases the songs were logal hits, sung over the radio by the writers. This is cited as an instance to support the theory that formerly 39 publishers had the field to thermelves; now there are \$6, and with the same returns to be divided among a larger group the proceeds are proportionately tess.

The following are among the flood fillers. The following are shown that the same returns to be divided among a larger group the proceeds are proportionately tess.

The following are among the flood fillers. The following are shown the following the same property. The following are shown to show the fill the fill the fill the fill the following the following the following the following the following the following the fill the fill

Production Songs

"Limchouse Blues," from Charlot's Revue, looks sensational in the production field; "Waltz of Long Aro" and "Orange Grove in California" are holding up the "Music Box Revue" score; the "Stepping Stones" music is selling consistently,

Others going are "Toolde-Oo" from "Mary Jane McKane"; "Take a
Little One-Step" ("Loilipop"), "Virginia" ("Sweet Little Devil"), "Say
It Again" and "On Such a Night" ("Mon. night"),

There is more standard music selling than ordinarily, possibly accounted for by radio also.

counted for by radio also.

"BUNTY'S" SUCCESSOR GOOD

London, April 8.
A special matinee of "Susie Knots
the String" was played last week at
the Garrick, The plece was cordial-Garrick, The piece was cordial-eccived. Thile the new comedy may not be ther "Bunty," it looks as if it ht be a reasonable gamble for

JENNIE DOLLY'S APPENDIX

Paris, April 8.
Rosie Dolly will continue in the Palace revue, Paris, atone while Jennie undergoes an operation for appendicitis.

ACTS AT ALHAMBRA

Paris, April 8. Georges Marck's lions, with Nan Stuart, and Leon Rogee, imitating various musical instruments, opened

LIMITED LIABILITY CO.

Parls, April 8.

The amusing comedy of the demimondaine capitalized as a corporation, "La Femme du Jour," which
had a run at the Potiniere last season, is to be revived shortly at the Theatre Antoine.

BOOKED FOR OSTEND

Paris, April 8.
Little Tich, the Dolly Sisters,
Harry Pilcer and Maurice and
Hughes have been booked to appear at the Kursaal, in Ostend, Belgium, during early August.

Thurston Hall's S. A. Plays

London, April 8.

London, April 8.

The plays in which Thurston Hall will be starred in South Africa are "The Broken Wing" and "Blue beard's Flighth Wife." He sailed into weak week.

PARIS SEES NEGRI

Pola Negris The Spanish Dancer was cordially welcomed upon its premier at the Madeleine cinema last Friday.

The picture is being extensively advertised.

Frank Tannehill in M'grs. Ass'n. Tanuchili pointed as assistant to Major Dono-van of the V. M. P. A.



Theatre Business This Year Keeps on Running Ahead

Business in the theatres is still mounting upward. Another substantial increase is reported by the internal Revenue Furnau on the collection of the admission tax, with February, 1924, disclosing collections amounting to \$85,123.77 over the amount collected in the February 1924 to 1924 Tebruary, 1924, totaled \$5,738,627.08 against \$5,877.392.31 in February, 1923.

60 BANDS IN VAUDEVILLE DISPROVE "FED UP" REPORTS

No Diminution of Entertainment by Musical Combinations-Different From "Jazz Days" of 1919-Bands Carry Extra Attractions

ing off in the number of orchestras In vaudeville during past weeks upsets the claims that vaudeville patrons are fed up on popular band music.

There are approximately 60 comhinations steadily playing the various circuits right new. For every one that icaves to accept an engage ment in the cabarets or other ficilis another stands ready to take its place.

The situation does not coincide with the franci pare band craze of 1919. In those days it was almost impossible to see a vaudeville show without a weird combination and the very quantity of jazz musicians accounted for the poor quality of the majority. No downright jazz band now would take the vaudeville stage alone. There are vaudeville stage alone. There are unodified with the comparatively conservative suxpohone featured, instead of the wailing clarinet. Of the 60 bands over half are either in a production, dance or flash act, or carry their own incidental

act, or carry their own incidental singers, dancers, or comedians. The singers, dancers, or comedians. The others usually feature an elaborate scenic effect, singing in unison by the entire aggregation, special instrumental soloists, or comedy business. The straight band routine ire considered unequal to the task of holding an addience throughout and some interpolations are being used.

A vaudeville agent was heard to say that some day an orchestra doing absolutely nothing but a straight routine of varied numbers will come along and score a clean-

will come along and score a clean-up on the musical merit.

Most of the better bands in vaudeville are playing at least one classical, semi-classical, or stand-ard number along with the dance music and Jazz. One or two that play nothing but "hot stuff" and get away on the strength of playing it well and incidental clowning.

NELL GWYNNE' READY FOR EASTER HOLIDAYS

Fashionable for Dramatic Actors to Produce Musicals

-Noics

"Nell Gayant" will be ready for the Gaiety in time for the Easter holidays. The pace will be produced by Arthur Bourchier. It is becoming the fashion for actors from the heavier class of legitimate, play to produce musical commitments of the control of the cont

"Robin Bood" is one c more to fea-"Robbi Hood" is one more to fea-ture on the stage, only let this case music will play a greater part than dramatic action. Chatham is to see a production written around the famous outlaw by Hubert Wood-ward and C. E. Oppenshaw on Whit Monday, June 9. Some fifty players will be in the cast.

tamous outlaw by Hubert Wood ward and C. E. Oppenshaw on Whit Monday, June 9. Some fifty players will be in the cast.

A new farce by Hury Wall.
A new farce by Hury Wall.
A new farce by Hury Wall.
Country for a molerately long tour before the West End has a chance for seeing it.

The next production at the Playshouse Will be a comety by Noel Scott called "The Fattways" it be losses trough Katrina et General Rocketh Comety, Back Thys Rather, Some Will be a comety for the Comety for Glow "The Camety, Back" the Institutes of Which has migraved, but not sufficiently to warrant the hope of a protracted symmetry. Charlet (monkey), Cardol Kremser, Charlet (monkey), Cardol Kremser, Charlet (monkey), Cardol Kremser, Charlet (monkey), Cardol Kremser, Titania, Miles Nelson merial act).

The Increase rather than the fall- MGR. SCHAUFELE HELD FOLLOWING ARREST

Technical Charge of Appropriating \$150 Belonging to Act-Other Allegations

Hamilton Can April 8 Cliff A. Schaufele, former manager of Kelth's, White Plains, N. Y., and until recently manager of the Lyric, Hamilton, is out on bail fol-lowing his arrest charged with mislowing his arrest charged with mis-appropriation of \$150 belonging to the Billy Sharpe Revue, for which he was held for trial.

he was beld for trial.

Schaufele was employed by the
Canadle United as assistant to Ed.
Renton, and assigned to the management of the Lyric. He remained
until March 22, hen Sol Levoy and
Clark Brown, former manager of
the Canadian United Circuit, and
now a director and difference there.

Clark Brown to former manager of the move a director and sidice, arrived to Investigate Schaufele a activities. Levoy took over the management of the house Immediately.

Schaufele was arrested Mirch 27. Schaufele was arrested Mirch 27. Schaufele with a strength of the strength of the thouse of the crown, jumping to Hamilton from the Hippodrome, Cleveland. The two other witnesses were the the crown, jumping to Hamilton from the Hippodrome, Cleveland. The two other witnesses were the dudlitor of the Canadian United. He was held for trial.

While \$150 is mentioned in the specific-charges against the managediffic the incomey incoming the specific charges and the incomey incoming the specific charges and to the Keith Yaudeville Exchange and Collection Agency.

celth Vaudeville Exchange and Col-cetton Agency.

The Sharpe transaction is said to ave followed the return of Schau-cle's personal check marked no unds after it had been tendered to Sharpe as part of his salary for the engagement. Other nets with simi-iar complaints were reported before the investigation

the Investigation. Schaufele, with the bucking of a local railroad official, opened the Temple March 17, installing a stock company. He was at that time active at the Lyric, and advertised the stock company opening in the Lyric lobby and picture sheet.

PARIS VAUDEVILLE

Paris, April 2.

Albambra — Selbit's Illusion
'Elistic Lidy,' Georgel, Five Londonians, Joe and Willy, Fred Culpitt and Jane Glenrose (comic
magl's), W. Utteridge's Act Beautifui (equestrian), Frank and Somers Rone et Renard (musical), Cunard and Sister (dance), Rowland and Kitty Grenelie, Rochard (comedian), Flying Julians (trapeze), Angeliorothers.

Flying Julians (trapeze), Angel brothers, Grques D'Hiver, — Mile, Tita (equestian), Leonce and Lillian (equestian), Leonce and Lillian (education), and the second formation of the second formation (escential), Peersonal berg stallons, Peerson Leyal contal barry, Eleht Andren troupe (Spanish acrobats). Olympia. — Edmonde (any and

(Spanish acrobats).

Olympia. — Edmonde Gny and Van Duren, with Christiane and Mary Gny, Prince Serge de Galitzine (panist), Germanine Lix, Pault Dorlan, Politt et Rervyl (vocalists).

REINHARDT ACTING

Reappearing, After Years in a Small Role, in His New Theatre

Berlin, March 30.
The vaudeville agent Spagoni is in communication with London, whereby it seems more than probable that Max Reinhardt will direct a performance of his pantomime, "Sumurun," in the Colosseum there. there

Reinhardt has announced he will Reinhardt has announced he will open his new Vienna theatre in the Josephstadt with Goldon's comedy, "A Servant of Two Masters," in which the three Thimings—Hugo, the father, and the brother and sis-ter. Hermann and Helene—will ap-

pear.

The second 'erformance will be a revival of Schiller's "Kabale und Liebe," with an all-star cast. This performance will be made especially interesting by the fact that Reinhardt himself will for the first time in years appear on the stage as an actor, playing the annul but very limportant part of the servant.

ANGLO-AMERICAN HOUSE

Attempt to Open Around Easter and Continue Through Olympics

Paris, March 31 Paris, March 31.
Thomas Van Dyck is arranging to open the Albert 1 as an American theatre in the French capital soon theatre in the French capital soon after Easter, with the designation of the Dramahouse Players. The initial bill will he A. A. Milne's "The Dover Road," which had a long run at the Haymarket, London, Komissarevsky, who produced in New York, will stage manage the Dramahouse, and the Inside organization will be run on the American

ian, with free programs, numbered tickets suppressing the Fr "controle" system) and no tips

"controle" system) and no tips.
The American cast includes Louise Hamilton, Piorence Wood Morris,
J. Alfred Powler, William Williams
Ish contineent will comprise Airee
Crawford Williams, Philip Godfrey,
Francis Chamiler and his dauchter
Volletta. The organizers hope to feable to remain open during the
Olympic gomes in July.

"LIFTS" CHORUS SALARIES

LIFTS CHURUS SALIMALES
London, March 31.
Albert Blackwell, theatrical manager, in the employ of Herbert
Barnes, a well-known pantonime
and revue touring manager, was reand revue touring manager, was re-cently charged with embezzling \$500. Entrusted with the money for chorus salaries he absconded, causing the girls much hardship until the management arrived.

JEAN GILBERT BERLIN'S FAVORITE OPERA COMPOSEI

Two New Works by Him Within Week-Press Rave for Little Cause-All Operettas Certain of Som Run in Berlin

OPERETTA CAUSES PROTEST TO GOV'T

Mayor of Calais Objects to Show's Book-Pitoeff Wants Own Theatre-Notes

Paris, March 31.

The mayor of Caiais has protested to the French government at the

to the French government at the plantedy of the firmous herees of that city which forms the book of the new operetin, Ear Chempage, recently for the planted of the control of the He declares the fifth embodied in this musical comet's by Williametz and Cami is an insait to the memory of the bourgeois who offered their lives to save their city when Edward Mere that historical sieze. after that historical siege

According to the local press, the protest has been transferred, will ig nore the matter.

It is a foregone conclusion George Pitoeff will not renew his agreement with Jacques Hobertot at the Come-die des Champs Elysees next season. The Russian is axious to have his own theatre here, where he can cre-ate more works, with his wife, 'he n he is now able to do.

A high official of the Bank of France estimates three militards of france are information in this coun-try by foreign tourists. This in-cludes the money spent on anuse-ments by the visitors. A record number of Americans are expected in Paris this summer.

Pearl White's Declination

Paris, Aprli 8 According to a pe rsonal statement White has declined the al-



HARRY HOLBROOK

THE SINGING MARINE

Below i: a letter, received while playing Keith's theatre, Washington, D. C., from Major General John A. Lejeune, commandant of the Marine. D. C., from Major General John A. Lejeune, commandant of the Marine. Major General John A. Lejeune and the stell of officers of Marine Corps Hendquarters were the guests of the management March 25th brook "The Steines Marine". The intense accupied a local draped in National Colors; Marine Corps (lag; and General's flag. March 31, 1924.

My Dear Mr. Helbrock:

Permit me to thank you for a very pleasant evening at Keith's Theatre on Tuesday evening. I enjoyed your act very much and believe that it is a credit to the Marine Corps.

rps.
Very sincerely yours,
JOHN A. LEJETINE,
Major General Commundant. Next Week (April 14) Palacs, Cleveland Direction, HARRY J. FITZGERALD

Berlin, March 27.
This new operetta, text by Lee
pold Jacobson and Rudoif Oeste
reicher, music by Jean Gilbert, we
very weil received at its Berlin pre
micre at the Berliner theater,
should finish out the season at the
slavhouse.

should finish out the season at the playshouse, role." The Winnam, The Winnam, The Winnam, The Winnam, The Winnam, The Winnam, Winnam,

Zwei um Eine
The second show with unsic b
Jean Gilbert and text by Leopel
Jacobson in Berlin within a weel
This Welb im Purpur' was calle
an operetta while the production i
question is merely hilled as a vaude
ville or musical faree—which go
to show that the authors werea

(Continued on page 6)

T. E. Dunville

London, March 28.
Following the dcuth from pneumonia, tragedy has once more cast a gloon over the vaudeville world. "oward the end of his engagement at the Grand Clapham T. E. Dunville diappeared and after 48 liours' search on the part of friends and police his 'rad body was found floating in the Thamer, of Caversiann Lock. London, March 28. body was found floating in the Thame: of Cavershian Lock, March 22, Dunville was a famous star at the Oxford, Tivoil, Pavillon and other London halls in the paimy days and was second only in popularity to Dan Leno. The arrival of the kinema and the introduction of revue as well as the changing taste in acts hit the veteran comedian hard and with many others who had

veteran comedian hard and with many others who had once been popular favorites he one of the control of the con For some time he had ilved with his wife at a West End

with his wife at a West End Hortel.
On the day of the tragedy Mrs. Dunville was out shopping and her return was delayed. When she got back it was to find the comedian had left the building 10 minutes before. The had deposited his purse containing 2500 at the office wife which left building to wife which left building to as to his intention.

wife which ict but little doubt as to his intention.

Durville started his cureer when in his teems carning a salary of \$5 a week in particular, the first came into prominence while playing a come to London in 1889. He seemed to London in 1889, the seemed to London in 1889, the seemed to London in 1889, the seemed to London in 1890, the seemed to the "big time." It and thin he had a weath of quality greater while he had a weath of quality greater while sparsmoothed field, seed 1896. One of his most population was paramoulic distributed to the latest the seemed to the latest th num-Is One of his most popular numbers was entitled thite is Short" and contained the lines "Lit is y-pair of skates.—Broken is --Henven's gates."

"HIPPODROME POLICY" MAY PERVADE BIG TIME VAUDEVILLE GENERALLY

PICTURES IN LENT

Small Time Houses Discon-

tinuing Vaudeville Until

A number of small time vaudeville houses booked through independent agencies have discontinued vaude-ville for the remaining of the Lenten period and are operating with pic-

Houses discontinuing justify their

Houses discontinuing justify the stand by saying patronage has fallen off considerably and it is uscless for them to carry the burden of expense. Pletures alone at a reduced scale of prices is reported giving an even

break.
All intend to resume vaudeville

Necessary Operation Because of

York for medical treatment. The had to leave the troupe to come to New York for medical treatment. The operation was to have been performed Friday, but the tenor was too weak on that day.

DAMROSCH TO CONDUCT

York, last year.

John McCormack, Sam Dushkin,
Jascha Heifetz, with the Societe des
Concerts du Conservatoire orches-

BUDDERS IN COURT

Divorce proceedings in the New fork Supreme Court have been tarted by Grace Rudder, against larry Rudder, burlesque booking

agent.
An unknown woman is named, with the address cited as 334 West Fifty-sixth street, New York.
The Rudders have no children.
They have been married 12 years.

ACTORS IN MET HOSPITAL After staying six weeks in the Isabella Convalescent Home, Patsy

Doyle has been transferred to the Metropolitan Hospital, Welfare Doyle is in the next bed to that occupied by Harry Quealy, who suf-fered a stroke while a member of "Rain" company,

LOIE GOING TO GERMANY Paris, April 8.

Lole Fuller is booked for a German tour of five months with her ballet school. She begins at the Scala, Derlin.

HELLO GEORGE A COP

John "Helio George" Scott has been appointed a deputy sheriff of Kings county. Monday he was on Broadway flashing his new "tin."

leg. Morrell with gangrene.

tra will againt

Harry

Easter

Reported Keith's Office Trying Out Big Theatre's Plan of Entertainment at Four Other Keith's Houses-Palace, Cleveland, Included

That "the Hippodrome policy" EVEN BREAK FROM will bear the relative significance to big time vaudeville that "the State-Lake policy" has to the popular branch of the same amusement

lar branch of the same amusement is indicated by and predicated upon the experiment the Keith's office appears to have decided for the extension of the Hip's style of bill. A'most immediately Keith's slat St. Theatre. New York, will take the Hip sort of program, made and the high style of the Hip's before the Hip style of the Hip's before the Hip style of the Hip style of the big type of Keith's big timer and owning ... far larger slave.

big timer and owning. Lar larger of the probability of the probability

rection of the outgoing Hip shows for the other houses. It is said Mr. Luescher will assume active charge of the Sist St. amon active charge of the Sist St. aproximity to the Hippodrome, given for the sist of t

at snowing. At the Hippodrome extraordinary values have been secured in the built-up acts, through combination and the backgrounded stock girl carried there.

chorus carried there.

The bullt-up turns are matters of showmanship while the backgrounded acts with the girls are in the line of production.

Luescher has been directing the building up processes that require skillful thought, while Poster has been giving his attention to the constant staging and resulting and resulting and resulting and resulting the best effects in the acts they will fit into.

nto. A large ensemble turn now and gain also has been worked into Hippodrome bills, composed in toto of Individual acts on the same pro-

The New York houses the Hip policy is to be tried in are small in comparison with the large Cleve-land theatre. It's quite likely the Palace, Cleveland, is looked upon by the Kelth's executives as a fair trial horse for the newest yaudoville

th's Palace, Cleveland, also is Rottin's France, Cleveland, also is suitable to try through its in and out season so far on business, although because of its bigness its smallest week in money gross would be looked upon as enormous in the average big time theatre.

GOLF FOR ACTORS

Municipal Golf Links Courtesies in Indianapolis

Indianapolis, April 3, officies of the municipal golf links have been offered actors playing in Indianapolis by R. Walter Jarvis, superintendent of parks and recreation. Juris has an arrangement with theatre managers whereby all, artists have to do is notify the managers. by all artists have to do is notify the manager they want to play at a certain hour. The manager phones the park department and a reserva-tion is made at one of the four

FAY MARBE BOOKED AHEAD

I'ty Marbe has been booked for we weeks at the Coltrount, London.

Russell Scott, Held in Holdup Murder, Did Vaudeville Single

Murder, Did Vaudeville Single
Chicago, April 8,
Tsussell F, Scott, who was tracked
by local detective to the control of the co

THEATRICAL SPORT CLUB

A movement is on foot to form a theatrical sporting club, which will be affiliated with the A. A. U., and enter athletes recruited from all branches of the show business in all fields of sport.

fields of sport.

A century road run for theatrical bike riders will be arranged with the New York Velodrome as a training track; a baseball team to join the inter-athletic club league; amateur boxers; billiard players are all being solicited to Join.

A clubhouse is planned and a A clubhouse is planned for. Jim Barton and Barton and Barton and Barton and Barton and Barton and the bead of the movement.

NEW ACTS

The surgeons at Bellevuc, New York, amputated Frank Morrell's leg. Morrell had been suffering Morrell was operated upon on the Morrell was operated upon on the Coast a few months ago, but was able to join his companions for a revival of "That Quartet." He had

Paris, April 8.

Waiter Damrosch will lead the series of Beethoven festivals to be given here at the end of April, at the Theatre des Champs-Elysees, on similar lines as the concert cycle he conducted at Carnegie hall, New York, last ver.



One of the numerous press opin

RALPH WHITEHEAD

RALPH WHILEHEAD
as Jerry Corney in Geo. M. Cohan's
"Little Neille Keily" at the Oxford
Theatre, London:
"Of the men, I preferred Ralph
Whitehead as a very refined and
virtuous Bowery Boy."
"OPINION."

RUBYE NELSON'S SHIT

Asks \$25,000 in Breach of Promise Action Against Robert Esmond

Complaint has been filed in a breach of promise action for \$25,000 admages by Rubye Kelson, formerly of Neisen and Kilng, against Robert Esmond in the Supreme Court of Kings County, N. Y. Raymond J. Riley is counsel for the actrees. Esmond is a wealthy builder and head of the Brookiny Heights Construc-

tion Co.
Miss Nelson alleges that, after an ardent courtship of several months, Esmond percuaded her to leave the stage, where she was earning a comfortable livelihood.

VETERANS AT DETROIT

Detroit, April 8. Here are some of the names which Here are some of the names which appeared here last week: McIntyre and Heath, Dan Quinlin, John Sheehan, Galiagher & Shean, Charlie Wilkins, Loney Haskell, Ben Marks, Julie Jordan, Lew Fleids, Charlis Blade. Thompses Banche Roberts, Roger Davis, Ill Tom Long, Hank Brown, and Effe Cherry (Cherry Sitesrs).

This is not a convention of old timers in the show business, but

timers in the show business, but they just happened to be here at the

SMOKE DRIVES OUT 2,000. WITH NO PANIC

Geo. Rockwell, Actor, on Stage Keeps Audience Calm as He Directs Them

Milwaukee, April 8. With smoke filtering through the

floor and doors of the Palace (Orpheum) Saturday night and a panpheum) Saturday night and a pan-icky audience of 2,000, George Rock-well (Rockwell and Wood), with presence of mind, started to kid with iho audience, probably avert-ing an actual panie.

ing an actual panic.

Rockwell was on the stage at the
time, and, sensing the danger, at
once started to compose the already
uneasy audience.

At the same time as he kidded
them, saying: "Don't hurry. If you
leave too fast you'll miss the hot
jokes that are making the smoke,"
one the stage with the stage with the
menced to leave in orderly adoin.

The entire bill caught the idea and
walked on to the stage, with billiott

The entire bill caught the idea and walked on to the stage, with Elliott Dexter's act regularly following Rockwell and Wood's, while the crowd was departing.

Between the actors clowning and the orchestra playing, with the police and firemen arriving meanwhile for further assurance, the crowd was cased out of the theatre with-Afterwards 12 firemen were over-come by the dense smoke while fighting the blaze. The damage was slight—about

The damage was slight—about \$5,000 in the basemont, where the fire started through a short circuit.

BIG TESS SETTLES IT

Disbands Bands Because of Con-

The controversy over the band in Aunt Jemima's act was settled this Aunt Jemima's act was settled this week when Aunt Jemima (Big Tess) signed with the Shubert's for the next "Passing Show" and disbanded the band. She will play several weeks of vaudeville with a piano

Leslie placed them in Aunt femima's act but later Jemima left

The musicians gave Mrs. Green two weeks' notice which she refused to accept. Santrcy claimed a weekly commission, which it is alleged he hasn't received.

NEWSPAPER BANQUET

NEWSYAPEE BANQUET
It has been decided to hold the
annual banquet and show given by
King Features Syndicate to the
the American Newspaper Publishers' Association, in convention here,
at the Friars, April 22.
This year's program will consist
of an extensive burlesque on the oil

scandal, with Walter Kelly in the chair; a skit by Jack Lait, Paul Whiteman's band, Cohan and Cantor, Kyra and a surprise lilusion

SIGN PAINTERS' STRIKE OVER

As far as the leading sign shops in New York are concerned, the strike of the New York Sign Writers' Union, Local No. 236, declared a week ago, is settled.

The outstanding features of the mew agreement provide for a 20 per cent. increase in wages and a 5-day week.

ILL AND INJURED

ALL AND INJURED
Ruth Gray, victim of the puzzing
Inward bleeding complaint, is making rapid strides to complete recovery, which is promised her by
her attending physicians, Drs. Conley, Thompson and Bernicker, of
the Metropolitan Wospital staff.
Anule Abbott, at the French Honmilial antifering from:

pital, suffering from a skin

A(thur Amatos (Amatos and Gurney) severely burned as the re-sult of an explosion of an alcohel lamp at bis home in Brooklyn. Lydia Barry, ill for several weeks,

Liydia Eurry, iif for several weeks, has recovered.

I loney Haskell injured his knee s while riding in the elevator at his f hotel Funday and was forced to close at the Colonial, Afron, re-turning to New York.

Watter Koll, for years doorman and advertising man at the Ofma-pic, Chiency, and now at the Mar-ris, suffered a stroke late last week.

BANDIT WAS ACTOR

used to do character impersona-tions in vaudeville, among them that of a dope fiend,

Would Affiliate With A. A. U. and Have Clubhouse

break.
All Intend to resume vaudeville
Easter week.
The latest to discontinue vaudeville is the Playhouse, Hudson, N.
J., which had been playing five acts
on the last half booked through the
Fally Markus office. This house
will resume vaudeville on April 21. FRANK MORRELL LOSES LEG

F. Harry Adler (Adler and Dun-bar) is doing a single under direc-tion of Ralph G. Farnum.

tion of Ralph G. Farnum. Hugh Herbert and company of two in comedy skit, "The Boob." Emmett Corrigan and Co., (7), sketch, (Los Angeles). Mrs. Sydney Drew and Co., (4), sketch. "In a Cup of Tes." (Los Angeles). Angeles). Shedlu nu nu nu nun Jim Page (Jim and Betty Page) and Henry Berman (Lawrene and Berman), two-act.

RUSS FORTH. WIFE-DAUGHTER **BURNED TO DEATH IN HOUSTON**

Rooming House Fire Entraps Whole Family-Bulldog Hero Tried to Push Mother Out of Window-Playing in Stock

Houston, April 8.
A triple funeral was held here
Saturday morning for Russ Forth,
29, his wife, Irene, 23, and their
baby, Betty Jane, 4, fataliy burned
in a rooming house fire last Tues-

day.

"Woody" an aged buildog formerly used by Forth in a vaudeville act, and a constant companion
to the child, was the hero of the He burned to death and local

fire. He burned to death and local stage people are raising a fund to erect a monument to his memory. The fire occurred at 3.30 in the Court of the stage of the fore dying, rushed for the child, for the child,

for the child.

Passing through almost a solid
wall of smoke and flame and clutching tile child to his breat, Forth
returned to his wife handing the
youngster to its mother.

Liss from the windows and
jumped. As he struck the ground
he staggered, fell, arose and stagsered again, acceaning to his wife,
"Jump, darling, jump!" Her agoniced face he could see at 1-be
tood face he could see at 1-be

She hesitated and the dog, seem-ing to understand, leaped against her from behind again and again, in an attempt to push her through the window. At last the mother leaped, but beyond this Forth could recall in a death. They were found

the window. At last the mother leaped, but beyond this Porth could recall no details. They were found in a little houlded heap and, almanded to the leaper of the leaper o

treal six years ago.

Managers, players and stage employes of this city contributed over
\$300 for flowers

Elsie Jania Back in France Negotiations are under way for Eisle Janis to appear at the new Empire music hall (ex-Btoile palace) here.

KEITH'S CANADA CONSOLIDATION REPRESENTED BY \$5,000,000 CORP.

Several Theatres Included-United Circuit and Shea's Toronto Among Them-Going Into London and Quebec

A \$5,600,000 corporation, to be called the B. K. Keith Company, will be incorporated at Ottawa (Canada) with a Dominion charter. to operate a circuit in Canada composed of the Canadian United Cireuit, Mike Shea's Toronto house, Joseph M. Franklin's Ottawa theatre; Princess, Montreal; Lyric, Hamilton; and E. F. Albee's Impe-

rial, Montreal.

The Keth Canadian Company
will invade London (Canada) and
quebec, selecting a house in each
city in which they have theatres to
receive the best of the Ketit bills.

A mixed board, composed of four
Canadians and three Americans,
will be the directors, the plans of
"he new circuit being toward exriai, Montreal.

The Keith Canadian Company the new circuit being toward ex-pansion into every province in Can-

ada.

The new company means that all negotiations toward taking over the Nathanson houses, reported near consummation several times, has failen through.

MARION HARRIS MARRIED

Wife of Rush Hughes, Son of the

It has been revealed by the register at the New York Nursery and Child's Hospital that Marion Harris is the wife of Rush Hughes, entered the hospital to undergo an operation for appendictits. They first became acquainted on the coast last summer with the marriage having recently taken place near Chicago. They will refer to the place of the coast last summer with the place near Chicago. They will refer to the place of the place of

future.

Miss Harris at present has a contract with the Brunswick people which expires June 27.

N. V. A. EVENTS

The first of a series of halls to be run for the benefit of the Na-tional Vaudeville Artists will be staged by the managers of the Proctor houses, May 8, at Palm Gar-den, New York.

den, New York.

The Moss managers will run a
ball May 3 at a local hall as yet undecided. A ball will be run at Hunts
Point Palace, in the Bronx, for the
same cause May 8, also one in Arcue a Hall, Brooklyn.

WALTERS' NEW BRANCH

Boston, April 8. A branch office in Montreal has an opened by the Walters' Amuse-

of the Montreal Theatre Managers Association and manager of the Cayety, that eity, for a number of years. He will book a string of Canadian houses as well as clubs

MT. MORRIS, HARLEM, SOLD

Edwin A. Reikin is the new lessee of tile Mt. Morris, Hariem, New York. He has purchased the house from the former holding corporation in which Judge Prince and the Calif Brothers were interested. A profit of \$20,000 is said to have been made The same Yiddish vaudeville pol-

fry will continue, although sented by a stock company.

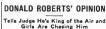
SALARY DIFFERENCE

Arthur Hartman and company hate closed in "The Way Out," after a three weeks' tour. The piece was a spectacular meiodramatic offering in five scenes, employing a cast of

Hartman being unable to get his figure for the act from the bookers decided to shelve it and return to

EMMA TAYE'S DIVORCE

Emma Teltelbaum, received her final decree of divorce, last week in the Kings County Supreme-court, from Charles Teleilaum. She is known professionally in-valueville as Emma Taye. The plaintiff was represented by Solomon S. Zwerding.



Donald Roberts was adjudged in contempt of court last Friday for failing to appear before Judge Mui-line and explain why he hasn't contributed towards the support of

contributed towards the support of lis wife and stage partner, Hazei Boyne, as ordered by the court. When he appeared before Judge Mullin, Roberts announced he was known an "king of the air." He is said to be doing a little broadcast-ing from Wilh, and has been ap-pearing in calarits. Roberts said he was being annoyed by mash

Miss Boyne told Judge Mullin that Roberts said he could not be true to one woman.

Mabel Fenton's Return Supported by three people, headed by herself, Mabel Fenton will shortly return to vaudeville.

JEAN GILBERT

(Continued from page 4)
uite so sure of their product. And
ightly so, for the piece will be
aken off after three weeks, to be
billowed by the new Fritzi Massary

corn out sirce infree weeks, to be followed by the new Pritzi Massary The plot is laid in Paris and concerns a young French clerk, a non-multimition of the plot is a first plot in the clerk take his name while he poses of sympathy the American lets the clerk take his name while he poses of course, becomes the idol of Paris, all the women trying to win blim. The star is literal Paulsen as the fall that the poses of the plot of the plot

Das Radiomaedel

Das Radiomaedel
Now that Brelin is taking up the
radio for, as they call it here, the
radio for, as they call it here, the
round-spanky, the management of
strasses had the idea of calline an
operetta "The Radio Glirl." This
was the only novel idea the eventhough the show had really been
completed and that the radio title
was added at the last moment suffacient to draw a public to this the
grade of performance.

The program of performance.

The program of performance is the complete of the complete of the complete of the
product of performance.

grade of performance.
Why does every operetta, no matton the performance of the perform

Other Berlin Premieres

Other Berlin Premieres
Destenses Theater: "Dantons
Tod" (Danton's Beath') by George
Beuchner, Revival of this interesting and powerful play written in the
lengthning of the 18th century,
not fulfill expectations, and Erich
Engel, whom the critics here are
tooting as Richhard's successor,
not fulfil expectations, and Erich
Engel, whom the critics here are
tooting as Richhard's successor
totally he is not nown prefty definitely he is not nown prefty definitely he is not a postumious play by
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to make anything out of it as direction and half Henckels being equally. Schiller Theater: "Colombus," inter impossible tragedy by F. J. Weinrich about the life of the expensive the second of the colombus," in the colombus, "Deutsches Theater: "Pur sollet nicht toten" ("Thou Shait Not Rill"), and very limportant but in-dependent of the colombus, and the colombus dependent of the colombus dependent dependent



CHARLES DORNBERGER AND HIS BAND

o successive successful seasons h George White's "Scandals" "Some Band" Victor Records Exclusively

"CHISELING" CHARGED BY SOME MANAGERS

Didn't Object to Free Press Service, but Yelp at \$5 Weekly Maintenance Charge

Some weeks ago several of the independent bookers instailed speexploitation burcaus, ancial exploitation burcaus, announced as an extra inducement for the vaudeville theatree on their books and thrown in without extra charge. The departments were charge. The departments were men with the bookers presumably willing to stand the extra expense. It develops there was a string attached to the offer and from all accounts it is likely to do more harm than good to the agents. this free excite, letters were forwarded excited.

service, letters were forwarded managers of theatres stating the press service would thereafter cost

press service would have refused to pay and all are resenting the method of what they call "chisel-

A switch of bookers may be the elimax with several managers.

"SIAMESE TWINS"-MOVE

Dow Follows Markus' Office Ad-dress Change

Fally Markus moved into new quarters in the Galety theatre build-ing April 1. Al Dow's Agency moved into the adjoining office in

They are calling the two inde-pendent booking agencies the Sia-mese twins, because when one mese twins, because moves the other does.

The competition between these two is well known and it means a battle for business will entall some

one always on duty in both offices. PANTAGES IN LOUISVILLE

Louisville, April 8.
After striving for three years,
Pantages has broken into Louisville. He will have the Strand, formerly playing Shubert vaude. April 20 will be the opening date. Louisville will follow Indianapolis on the route sheets. wing Shubert vaude, April 20 wiii

Shields' Trial Postponed The trial of Eugene Shields, the

negro waiter, charged with the murder of Bert Adams of Adams and Robinson, has been postponed for two weeks. It was to have come up, last week in Judge Mancuso's Court.

New Sign for Putnam Bldg. New Sign for Putnam Bldg.
The space atop of the Putnam building, formerly occupied by Wrigley's chewing gum advertisement also been rented to the Cliquot people, who will advertise their water and ginger ale. The price paid for the sign is said to exceed that which the Wrigiey peoplo originally contracted to pay.

originally contracted to pay.

The contractors for the space are
O. J. Gude Company. The Cliquot
advertisement will be one of the
largest signs ever seen on Broadway.

Corbett and Norton in Vaude
J. Corbett and Jack Norton will
close their engagement with the
"Follics" April 19. They reopen in
vaudeville at the Palace, April 21.

SHORT TERM BOOKING TROUBLE ON COFFEE AND CAKE CIRCUIT

Agencies' Scouts Promise Much and Managers Fall-Bad Bills Follow-Agency Expects to Get Air-System Leads to Graft

HOLDING ACTS OVER HURTING SPLIT WEEKS

Keith's Bookers Find Loss of Business on Last Half When Act Held for Full Week

The practice of playing certain acts a full week on split week time will be gradually eliminated in the houses booked through the Keith offlee, due to the belief of the booking men that it burts business the last half, regardless of the strength heid over.

Patrons of the split week houses have complained the full week book-ing nuilifies the policy of the house ing nuilifies the policy of the house and requires the regular patrons seeing the same act twice in the same week. Although the balance of the bill is new to the last half patron also the feature picture, they complain the repeat not slows up the entertainment as far as they are concerned.

the entertainment as far as they are concerned.

The bookers after a careful check-up are convinced from the grosses in the various houses where this method was used that many of the regular repeating patrons remain away the last haif when an act is held over held over,

held over.

Another angle according to the booking men in the knowledge of vaudeville values the split week patron has been educated too. The split week bils usually have a big time act as a headliner with the baiance of the bill composed of lighter turns. The small time parts. lighter turns. The small time pa-tron knows this and figures he is being cheated out of a new head-liner the last half when an act is held for the full week.

REGULAR UNION WINS

A. F. M. Given Decision Over

In dismissing the conplaint of he Musical Mutual Protective tion or Musicians, the A. F. M., Local 802, and various officers of the defendant organizations, Justice Black in the New York Supreme Court, last week, straightened out the tangled-up condition which has existed in the musical union field for a long time, Besides dismissing the complaint.

Justice Black awarded damages of \$1,000 each to Local No. 802 and the A. F. M.

The decision means a complete victory for the A. F. M., which is affiliated with the American Fed-eration of Labor.

PHONEY AGENT ARRESTED

Harold Rivers, nilas McDonald, was arrested in Chicago on Sat-urday and returned to Euffalo to face a grand alreeny charge. Rivers is accused by George Green of this city of obtaining \$700 by representing himself as needing a partie in a theatrical agency Florence and the control of the co Farrington, a local attorney, also gave Rivers \$200 under similar cirattorney, also cumstances. state he received sums Police

aggregating \$3,000 from seven com-plainants and that this is his third

plainants and that this is his third larceny offense.
Rivers is also accused of being the man recently convicted of run-ning obscene picture exhibitions in Fart Side halls.

DANTE, MAGICIAN, REFUNDED

Darlington, Vig April 8.
Darle, the magician, closed his show in Franklin, N. H., last week.
The sudden closing was the result of an accident to Edna D. Herr, whe fell and was seriously injured when was seriously injured when being lifted for the act. 'sawing a woman in two."

The night the accident happened

there were 800 persons in the the-atre. All received their money

Short term experimenting in the matter of independent vaudeville houses tieing up with booking agencies is one of several things

agencies is one of several tinings that's the matter with the coffee and agencies is one of several tinings that's the matter with the coffee and the companion of the several tinings and the smaller amailt-time field. In the smaller amailt-time field, and independent house will listen to the expert routine of a gibb scout has made to the small agencies. After the loquacious scout has with promises of headline shows at 10-cent store prices, the independent will finally yield.

The independent may be doing the state of bigging head with the present agency connections, but the ture of 'bigging head will finally yield.

The independent may be doing the the result that the first week's show will be a good one, but its successors just as bad as a coffee and caker opera can be—which is some

The reason for the bad shows is

The reason for the bad shows is that the agency layers it will only keep the independent hooked for three or four weeks at best, because of the independents being constantly drummed by other agencies with the same routine of promises. Consequently, the agency assumes the attitude it will get the air after allows are good or had, through the possibilities of some other agencies acts. In view of the constant changing about of bookers by the coffee and cakers, the agencies likewise as-

about of bookers by the coffee and cakers, the agencies likewise assume they can take all kinds of chances in booking acta-puting acts in for \$25 for three days and demanding a flo kick-back from the act on the plea the booker must 'inke care' of some one connected with the theatre booked. That, and similar grading prace. That, and similar grading prace the product of the short-term experimentation, according to well-informed people in the coffee and cake racket.

Informed people of cake rackets.

In some instances some of the coffee and cakers are reported as switching booking agencies so many times during the scason the quotate of the scanning of th switching booking agencies so many times during the scason the quota of agencies is exhausted, and the coffee and caker gets back to the original agency three times during the course of a year, having tried most of the others between times.

NEW JEWISH MUSICAL

A new Jewish musical show is being staged by Dan Dody with a score by Joseph Rumshinsky, It will be opened at Kessler's 2d Ave, April 11.

The title has not yet been set lected. Joseph Edeisteln is spont soring the production.

MARRIAGES

MARRIAGES

Rianche Rudolph Kunz ("Blanchon"), March 23, at Waco, Texas,
to Dr. Arden Cline Hornbeck, They
will live at Marlin, Texas.
F. Frances Doughty, for the past
four years organist at the Strand.
ad, Sinte building Inspector, on
March 28,
Lynn, Mass, was mortist to August March 28, Lynn, Mass., was married to Angus M. MacDonald, State building in-spector, on March 28.

BIRTHS

Mrs. Robert Cromwell (Erminie Powell of the Jack Powell Sextet in vaude) at Plower Hospital, New York, a daughter.

Tom Gorman Leaves Hip

Tom Gorman Leaves Hip
"The Circus Got Him." Tom
Gorman, house manager of Keith?
Hippodrome, resigned last week.
Mr. Gorman is going with
the Waiter L. Main Circus.
Ta's Keith people offered Gorman
Indemented to remnin, but it was
all off when Downey's Elephantis
came into the Hip for a yea weeks

Allee Lake, pleture actress and Unity Williams, recently may led, are about to enter yand scale at the hig time.

COUNT'S DANCING RIVALS

Terpsichore in Greenwich Village Cabaret

Dancing nightly in a cabaret in Greenwich Village is Count Childe

de Roin D'Arcourt, who is now earning his living as a host and chief entertainer.

The count by trade is an Inspira

FRIARS' RADIO DIRECTORS.

A radio set has been installed at e Friars'.

There are a number of acting di-

retors of it, with cach knowing more

LIKE "YOLANDA" IN LONDON London. April 8.

Cosmopolitan's "Yolanda" picture, starring Marion Davies, was well liked upon its initial showing at the Oxford.

Dishwasher Would a Booker Be

Dishwasher Would a Booker Be Maleolm R. MacGregor, former dishwasher, recently met Cecillia Steiner, a stenographer, at the Clinderella dance hall. She told him she had stage ambitions. He assured her for the paitry sum of \$10 he would get her a job in vaudeville. Alias Steiner only had \$3 with

about it than the other one,

Artist-Nobleman Turns

SIR JOSEPH GINSBERG

EGAL AGE OF CHILDREN IN ALL STATES FOR PUBLIC THEATRICALS

he legal age at which children are

he legal age a upper by law he held age a upper by law he permitted the training of the law in the United the law in the United the law in the United the law in the law in the hormation below. The phrase "public theatricals" have signifies a child appearing in my brunch of public amusements where the at the legitimate stage. Alabama—The age limit at which heldren may appear in public in the testicals is 16. Children must heldren in the legitimate stage. Alabama—The age limit at which have reached 16th birthday to comply the law in th

Arisona—Same as Alabama.
Arkansas—Same as Alabama.
Arkansas—Same as Alabama.
California—Children permitted
ng age, exception as after 10 p.
a. In the case of a child (under
§ appearing in a legitimate play,
audeville, or pictures, the children
must have completed their work
efore 10 p. m.
Colorado—Children may appear.
Colorado—Children may appear

fore 10 p. m.
Colorado—Children may appear
14 or over. Exceptions are made
th a child under 14, where a speil permit is required.
Connecticut—Children permitted

t any age.

Delaware — Permit necessary, tust be secured from Child Labor aspector. (A child in most states as ar as working is concerned is genrally regarded as under 16 years

District of Columbia - (Washngton.) Any age.

Florida—Same as District of Co

mbia. Georgiamona. Georgia—Children of any age nay piny at matinees or before what he law calls night time sets in. This my be regarded as sundown. The otter precludes appearance at eve-

ing performances. idaho—Children, any age, may lay matinces, but night prohibited. Illinois-Same as Georgia and

Indiana-Children under 16 probited from appearing. Over 16,

lowa-Children under 14 pro-Kansas-Children under 14 pro-Over 14 o. k., but night d unless child is 16. ohibited Kentucky-Children any age per-

Louisiana-Permit necessary for Louisiana—Permit necessary for hildren under 16. Permit obtain-blo from Judge of Juvenile Court. Maine—Children must be 18 to omply with statutes. Under 19, ppearances forbidden. Under 16 must eaure certificate from other city when the court of the city of the court of the pearance of the court of the city of the court of the city of the city of the court of the city of the

Massachusetts-Children over 16

mitted.
lichigan—Children at any age.
linnesota—Written consent of
or of town must be secured or 16. Mississippi — Children permitted

t any age.
Missouri—Legal age for public
ppcarances, 14. Employment certi-

cate necessary.

Montana—Children permitted to
ay at 16 and over. Not under 16.

Nebraska—Children must have

wontana—tuniaren permitted to
main and over Not under 16.
Mexage 16. and over Not under 14.
Not under 14.
Not under 14.
Not under 14.
Sto secure permission. Exemptions ande in the case of younger childen, obtainable from court.
New Hampshire—Children must
14 to secure permission. Under 16.
Hothidden Only includes dry
pearamers. Night prohibited unpearamers. Night prohibited unto secure permission under the court
to secure permits for singing and
performing. Performing indicates
secure permits for singing and
performing." Performing indicates
seguling, dancing, etc. Sixteen
sars old legal age for speaking
lines.

New Mexico-Children must be 14

Trader 14, forbidden.

York—Children must be 16
Ver for permission to appear.

In response to a number of in-utries regarding information as to selegal age at which children are legal age at which children are

North Carolina-Children must be Special permit is obtainable for appearance under 14.

North Dakota—Children must be 16, but for only matinees. Night prohibited.

Ohio-Children must be 14. Night Ohio-Children must be 14. Night prohibited, but permit may be escured, faithough rather difficult. OKLAHOMA-Children must be 16. Oregon-Children must be 16. Permit must be bottained under 16 from Juvenille Court.

13. Termit for appearance under 18. Termit for appearance under 10. Court. It is secured from Juvenile Court.

The count by trade is an Inapira-tional painter. He figured prom-inently in the newspapers when he made a street bonfire of all his paintings, at the same time ranting against what he termed 'Oommer-elalized New York."

The wave of the propertity, follow-time before the artist-nobleman was hard up again.

Having stage aspirations, the count perfected an interpretative country of the properties of the struc-gles of genius against a commer-cialized world. The count's dancing is second only to that of Sir Joseph Ginsberg. Court.

Rhode island—Children must be
16. Permit may be secured from Permit may be secured from or of town for under 16. uth Carolina — Children any

age, South Dakota — Children must

be 14.
Tennessee—Children permitted to

Texas-Children must be 15. Utah-Children must be 16. Utah—Children must be 16.
Vermont-Children any be 14.
Washington-Children must be 14.
Washington-Children must be 16.
Employment certificate necessary if child under 18.
Wisconsin—Children must be 15.
Special permit under 16 obtainable from court.
Wyoming—Children must be 14.

MARTA FARRA ROUTED

Marta Farra, the strong girl at the Hippidrome, has been routed by th: Keith Circuit. Leo Singer imported the girl from Europe, where she was known as "the female Breitbart."

Refuses Injunction Against Cabaret Refuses Injunction Against Cabaret In refusing to grant an injunc-tion against the Club Alabam, Judge Knox in the U. S. Court, slad that four bare walls could not be held responsible for the misdeeds of a former tenant. The Club Alabam is now occupy-ing the premises formerly held by the Little Club

Mundorf Returning Home
Harry Mundorf leaves Berlin for
London this week and salls for New
York in about a fortnight on the
last lap of his around-he-world
tour booking for the Kelth elreuit.



Nora DESLYS SISTERS Essie

Nora DESLYS SISTERS Essie
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for the post 16 consecutive weeks this bedder in the Weet,
the short six months ago
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for the post 16 consecutive six the law post that of the state o

DRESSY SIDE

By SALLIE

Circus is Greatest

The greatest show is the circus. It's a dazzling spectacie.

From the lavishly dressed parade to the woman (Mabel Stark) in the lion's den, with her velvet knickers, velvet jacket and cape lined in gold, and pretty bolbed head. Her act a timelic cleer, recent still coals embroidered in gold, gold velvet capes with deep bokes of ermine, and red velvet caps topped off with a poin pom of white.

The elephants are a dressy lot and very proud. The girls in lamp-shade costumes looked charming in various shades: then the freaks in frest style. The Lilliputians can dress. Major Mile, in full dress and his little style. The Lilliputians can dress. Major Mile, in full dress and his little war polks dot gowns: the clowns were everything.

The grouping of the white horses, white dogs, white ladies on five circular platforms, dressed in purple evelvet with a suspended red velocity of the embroidered in gold was one of the most pleturesque and dazzling of the embrodered in gold was one of the most pleturesque and dazzling of the embrodered in gold was one of the most pleturesque and dazzling of the embrodered in gold was one of the most pleturesque and dazzling of the embrodered in gold was one of the most pleturesque and dazzling of the embrodered in gold was one of the most pleturesque and dazzling of the embrodered in gold was one of the most pleturesque and dazzling of the embrodered in gold was one of the most pleturesque and dazzling of the embrodered in gold was one of the most pleturesque and dazzling of the embrodered in gold was one of the most pleturesque and dazzling of the embrodered in gold was one of the most pleturesque and dazzling of the embrodered in gold was one of the most pleturesque and dazzling of the embrodered in gold was one of the most pleturesque and of the embrodered in gold was one of the most pleturesque and of the embrodered in gold was one of the most pleturesque and of the embrodered in gold was one of the most pleturesque and of the embrodered in gold was one of the mos

it's all tremendously worth while, even the peanuts

He all tremendously worth while, even the peanuts.

Marta Farra is again this week at the Hippodrome—a girl of fragile bybyloue, called the worlds week at the Hippodrome—a girl of fragile physique, called the worlds week at the Hippodrome—a girl of fragile physique, called the worlds week at the Hippodrome—a girl of fragile physique, called the worlds week at the Hippodrome—a girl of fragile physique, called the world was to called the world with the same performer and beautifully dressed. Her entrance is in green become reserved and the property of th

roughly sensational.

Mrs. Fiske Wasting Time

Mrs. Fiske's cnthusiastic welcome at the Empire Monday was for

erself. Albeit she did waste two hours making the "Modern Youth" ridleulous

ridiculous.

Mrs. Piske's gowns are lovely and her speech brilliant. Her negligee of brocade, violet satin with long chiffon wings was most becoming. In the third act she had a symphony of greens, bodice embroidered in rhine-stones, drop sheuders, chiffon drape skirt and pink rose in her hair. The drawing room setting throughout the play is simple and restful.

WATERSON B.&S. WOULD FIGURE HOT WEATHER ENJOIN A. S. C. A. P. WILL IMPEDE RADIO

Music Firm Seeks to Prevent New England Vaude Houses Body from Interfering with Broadcasting

At the Federal District Court At the Federal District Court yesterday. Waterson, Berlin & Snyder instituted injunction proceedings against the American Society of Composers, Authors and Publishers to restrain the latter from interfering with the radio broadcasting of public performances of the plaintiff's musical compositions

Henry Waterson recently at-tempted to resign from the Amer-jean Society because of his oppo-sition to the practice of the Com-posers, Authors and Publishers of theatre owners, radio broadcasters and others when the privilege of performing rights was granted. E. C. Milis, speaking for the Com-posers, Authors and Publishers, law tout in court of the Waterson suit will be most welcome to the music industry.

industry.

A detailed story of the Waterson-Composers, Authors and Publishers sult will appear in this week's "Clipper," out Thursday, April 10.

DILL BILL'S JOINT HEARING

DILL BILL'S JOINT HEARING
Washinton, D. C., April S. A
full decision may be reached
late today to call for a joint hearing of the Senate and House Parents
Committees on the Dill bill to
amend the copyright set for the
self of Irroductarters
The Learning opens tomorrow
(Thurs-lay) moninist at 10.

to Attempt to Stay Open-Radio Chief Opposition

A number of houses in the New England territory playing small time vaudevilie will take a chance on remaining open for a few weeks during the summer on the suppo-sition that their greatest opposition, radio, does not work as well in the hot months as in the winter.

The decision is the result of a suggestion by one of the managers of a Keith booked house who is a radio fan.

and the mean of th

GLADYS CLARK RETIRES

Physical Condition Aggravated by Stage Work

"Clipper," o at Tiursday, April 19.

THEODORE ROBERTS RESTING
Theodore Roberts will not resume
following a nervous breakdown to be a superscript of the stage, following a nervous breakdown to see the Keith client.
November, when he will reopen of the Keith client.
Roberts, who passed through a long siege of lineas in Pittsburgh, will spend the intervening time on the Coast, where he will pily in pieturos.

He will utilize two different draimatic skietches when he re-enters yearderline.

Kenny Jersen Work.

Keeney Takes Over Bedford

Keeney Takes Over Bedford
The Bedford theatre, Brooklyn,
which has heer owned by the Levy
Brothers for the has 10 years and
booked by the Fox office, has been
transterred to Frank Keeney, and
in the future it will be booked
through the Pally Marcus office.
The house plays combination pertures and vaudeville.

CHARLIE WILSON ENGAGED
Chierry, Mari S
Chierlie Wilson and Eise bedoing that it is due back next
to contage to be marred.

M: Wilson is a vanided life shade
blind use The Lone No. 2. 11: I be Anada rext seek because of
blind use The Lone No. 2. 11: I be Anada rext seek because of
blind use The Lone No. 2. 11: I be Anada rext seek because of

\$13,300 LAST WEEK IN PITTSBURCI HIGHEST BURLESQUE GROSS

Cooper's Revue Takes All Records with 12 Performances-Columbia, New York, Did \$8,400-Waterbury and Bridgeport Low with \$3,200

The Gayety, Pittsburgh, captured top money on the Columbia circuit inst week, with Jimmin Coopers Revue, for the second week leading the Columbia shows. Cooper broke all house records in Pittsburgh, with or without a holiday or extra shows. In 12 performances his show got \$12.300 \$13 300

\$12.300.
The nearest to Cooper's business was this season's New Year's week at the Gayer, Pittsburgh, when "liappy Days" did \$12.584 with an extra midnight show. The week before last, "Vanities' got \$11.000 in 1919/sburgh.
The Columbia, New York, last week suffered in common with all week suffered in common with all the April fool show storm. Estiny weather the latter part of the week likewise affected the Columbia business, the Columbia petting \$4.400. ness, the Columbia getting \$8,400 with "Giggles." Week before, Columbia get \$9,500 with "Eathing Beauties."

Waterbury and Bridgeport were lowest list week, with "Queens of Paris" getting \$3,200 on the split

Reports of last week's business in other Columbia houses, with com-parative business of previous week: Boston, Gayety—"Record Break-ers," \$7,400; week before, "Giggles,"

Boston, Casino—"Beeftrust Wat-n," \$6,200; week before, "Bosto-ans," \$6,000.

m." \$6,200; week before, "Bosto-ans," \$6,000.

Brooklyn, Empire—"Bathing Beau-es." \$5,900; week before, "Let's o." \$6,624.

io." \$6,624.

Patersen, Orpheum — "Youthful
Folles," \$3,780; week before,
'Breezy Times," \$3,900.

Montreal, Gayety—"All In Fun,"
L800; week before, "Monkey

lines," \$4.800.

Buffalo, Gayety—"Chuckles," \$5,0; week before, "Silk Stockings,"

Cleveland, Columbia-"Follier

"Watson, \$6,900.

Baltimore, Palace - 'Drevities,' 590; week before, "Dancing 0; Weck ind," \$6,300,

Philadelphia, Casino - "Runuln" "d." \$5.400, Work before "Brev-

Washington, Gayety — "Danding conto" \$5,100. Week before Contos: Revue, \$11,281.

o, Week before "Bubb "Bubble ble," \$8,400.

New York, Bronx Debble," \$5,200 Western St. Girls," \$4,600. Week Bubble Bronx -

White of Girls, \$4,500.

New York, Hurtig & Segmon's—
Inn Tones, \$5,000.

New York, Hurtig & Segmon's—
In party Hom. \$5,000.

New Berner
It party Hom. \$5,000.

When York wille—"Hippity
It of \$5,000.

When York wille—"Hippity
It of \$5,000.

When York wille—"Hippity
It of \$5,000.

When Soft Casino—"White of Inits," \$3,400.

Waterbury and Bridgeon —
Inits," \$1,000.

When Soft Paris," \$1,000.

Week store not reported.

Cheago, Opposite—Step O Live

Chicago, Olympic--"Step O. It." 6600. Week before "Hollywood

Chicago, Star and Garter - "Holly-

Chicago, Star and Garter-kood Follies," \$7,800. Week 'Happy Days," \$6,200. St. Louis, Gayety-"Molli linns," \$7,474. Week before \$6,200.

FRANK LANNING LANDS

Frank Lanning has been engaged as advance man for Jean Bedini's new "Peekaboo" shew next season. Lanning, who is a licad of "Youth-rid Follies" this season, putled an anto bally hoo stunt and several and the bally hoo stunt and several Fedini's affection of the season that the Lanning will be the highest paid advance man on the Columbia wheel next season.

CLARK'S "COME ALONG"

CLARKS CUBIC DESIGNATION OF THE PROPERTY OF TH this season.

Clark's title for next season will be "Come Along."

SCENIC SHOWS

47 People in Wella' "Scandals"
Production

Eleborate shows will be the rule, rather than the exception, on the Columbia wheel next reason. Billy K. Wells, who has purchased the Whites "Scandials" (current show), will have 47 people with his troupe on the Columbia next reason, Wells authored the White "Scandials".

Dave Marion is also getting a new show prepared that will call for three electricians to light up. It will also be a big scenic show,

GLICK AND K. C. FOR MUTUAL

Joseph Glick, formerly manager for the Shuberts in Kansas City, is at present in New York seeking to at present in New York seeking to obtain the franchise for the pres-entation of the Mutual Whe, shows there. Glick has obtained a lease on a house in the town and wants

on a house in the town and wants to present burlesque.

The Shuberts have been in negotiation with him to return to Kan-sas City and manage their houses there, and in that event he will place some one as manager of the buricsque house

WATERBURY OFF

WATEMBURY OFF
Poll's Waterbur stops as a
Columbia wheel stand today (Wednesday). The Waterbury house had
been splitting with Bridgeport, the
latter remaining in the wheel until the end of the season. Waterburg guaranteed the Columbias \$1,200 fo uaranteed the Columbias \$1,200 for ie first three days of the week. Business flopped badly the first we or six weeks, dropping even wer than the small grosses totaled reviously in the season. The Columbias will lay off for the

BARD AND PEARL'S SHOW

The show ! and and Pearl are to operate on the Columbia circuit next season will not be called "Sweet and

season will not be called "Sweet and Pretty" as announced. One of the other Columbias (Bathing Beauties) uses the Ittle as sub billing as yet. Harry Shapiro will manusce the Bard and Pearl troup. Phil Dalton, In-surance man, who holds a controlling literest in "Chuckles" this season will be a partner of Bard and Ivari Interest in "Chuckles" this season will be a partner of Bard and Ivari Interest in "Chuckles" this season the bard of the Bard and Ivari Interest in "Chuckles" the State of the the Miner franchises.

Whitemans Expectant



TINA GLENN

Tina GLENN & Jack RICHARDS "Nifty Tunes, Quips and Dances This week (April 7), Kelth's Allambra, New York. Next week (April 14), Keith's Bushwick, Brooklyn. Direction CHAS. BIERBAUER

STOCK CIRCUIT OF FOUR

Fox & Krause of Milwaukee Claim ing Columbus and Detroit

Milwaukee, April 8 Mitwaukee, apply with their stock burlesque playing at the Gayety here and Palace.
Minneapolis, Charles Fox and Joe Krause say they will have an unnamed house in Columbus next season, also one in Detroit, with the

same policy.

Dot Healy has left the Gayety to go to the Palace with Babe Ward replacing her in the local house. Gussie White, also to have joined at the Gayety, is ill in Chicago.

MURPHY'S MUTUAL FRANCHISE

MURPHY'S MUTUAL FRANCHISE George P. Murphy will operate one franchise on his own on the Mutual wheel next season, in addition to believe the modern of the modern Mutual show. Murphy who was a Columbia wheel featured comic for a number of years retired last season to attend to his large real estate interactions of the modern of the moder Island, but after a season got lone-some for the grease paint. He wil appear with his own Mutual show

JIMMY WALKER'S BANQUET

Allamy, N. Y., April 8.
Senator "Jimmy" Walker is the guest of honor at a dinner tendered him tonight at the Ten Eyek Hotel. The banquet will be attended by 400 people to celebrate "Jimmie's" 15th year in public life.

"JAMBOREE" MAY 25

The Burlesque Ciub of America has set Sunday night, May 25, as the date of its annual "Jamboree." The stork is hovering over the The event will be held at the Co-Paul Whiteman home. Mrs. White-man is professionally Vanda 10st. essents.

NEWS OF DAILIES

Gilbert Emery and Alan Birming-ham have sailed for Europe, to put the thishing touches on a new play they are writing.

There are more than 3,500 cherus girls out of employment. It is es-timated that this number will be increased to 5,000 in a few weeks as shows come in off the road.

The will of Surah Jane Cole, filed for probate last week, leaves her probate last week, leaves her juid her friend, Mary Herthering, from the death of Le latter the plineipal is to be turned over to the bineipal is to be turned over to the bineith of the Activar's Fund Home at West New Brighton, S. 1. The estate consists of "over \$12,000 in personal, and over \$12,000 in real property."

Billy V. Van, vaudeville comedian, has been sued for \$50,000 for breach of promise by Ray Myers, of New York. Van denies knowing

Mrs. Grace A. Fendler, with the court of the

"The Right to Dream," a new drama by an anonymous American author, will be the initial offering of the new firm of S. K. & B. S. Knauer. It will go into rehearsal immediately, the cast to be announced later.

"Time Is a Dream," translated from the French of H. R. Leonors mand by Winffred Katzin, will be shown in six performances at the Neighborhood Playliouse, begin-ning April 22.

Inlig Prancisco, playright, has announced he had obtained from Fed-eral Inligs Learned Hind an order real Inligs Learned Hind an order for Haradise Alley," playing at the Cesino, to show cause by April 11 such restraining further perform-ances of the piece. Francisco claims that the title of the comedy and all the esternish of it are his.

Sam Harris will send "The florse Thief" to Chicago for the spring and summer season,

GIGGLES

second comic; William Davis, Lang, Juvenile; Kitiy War Mildred Simmons, Ingruus ney, prima dones

any, prima dona.

Not a had little opera, by any means, this "Giggles" show, operated by Joe Leavitt. Reports of the troupe in mid-season were that a lot of fixing was needed to bring it up to summer. The needed to bring it up to summer. The needed to bring it up to summer the needed to be not be needed to needed to be needed to

the remaining eighteen of the Coi-umbia's thit'y-eight.
Several good comedy scenes pro-vide the substantial sort of laughs that are the basic necessity of burst that's an 18-karat wow, and there are others spotted at Intervals that keep the laughs poppine consistently. A table second, playing a buil-dozling waiter; Harry Evanson, principal comic, a customer, and Sid Rogers, a comedy cop, which is laid on a relements, is particularly well handled in the first particularly well handled in the first particularly well handled

a comedy cop, which is faild on a concelly cop, which is faild on a certaments, is particularly well handled in the first part.

Evanson has conding the concelling the continuous continuo

developed, will apot him up with the leaders.

KILW western souther, in a lively like the leaders. When the leaders were so that the leaders were so that the leaders were so that we will need to a lively dancing feet that successfully negotiate waltz clogs, buck and wings and all of the popular tapping with the leaders will be leaders with leaders with leaders with leaders with will be leaders with leaders with will be covery natural vecal accomplishments. An operation melley done by Miss desones in great shape, and it landed soilly.

operatic meley done by Alias des ones in great shape, and it landed solidily.

Midred Simmons does the ingrene Midred Simmons does the ingrene mental shape and the same shape and the same shape and the same shape sha

monotos, and Joe Lang is the Juvelie, with a singing voice above the
general run
formation and Millard Meconn—a couple of topy names
linose—are a two-man colored dancing combination, and a good one,
ing combination and a characteristic and of mental
monotonia of the same with a combination of the same
and the tonal quality is mellow
the formation of the same under the construction of the same
while the construction of the same under the construction of the same
while the construction of the same under the construction of the same
line playing transplayed and the same
while the same under the same under the construction of the same
line playing transplayed and the same
line playing the same under the same under

the baritone.

Despite the show having a slow spot here and there and a comedy scene occasionally that drags, there are a lot of laughs contained within he running three. the running time. It's as clean as a freshly laundered collar. Bett.

Helen Eby-Rock's New Place Helen Eby-Rock has dissolved partnership with Jimmy Duffy and has joined the Ray Dooley and Florenz Ames turn.

CABARET DATES ALSO BANNED BY BURLES

Producers Add to Previo Vaudeville Prohibition-Ass'n Acting on Both

The Columbia producers have tended the ban placed on po with their shows playing a var ville house in the same city ; burlesque show is playing or sele uled to play during the cabarets.

cabarets.

Mae Janese with "Let's Go" (i lumbia) at the Casino, shife applia, this week had to reject engagement at the Pekin cabe engagement at the Pekin cabe can be considered to the case of the c

Nix Swearing Dictates Mayor Worcester, Mass., April : Worcester theat regoers will longer hear what some const rough swear words on the sta here. Mayor O'Hara has ru here. Mayor O'liara h lown the curtain on all cable phrases, epithets and atlons.

INCORPORATIONS

Trial Honeymoon, New Y theatrical, moving pictures; \$10 Directors, Isidor Cohn, Jo Galtes, Lewis Newman, Subse ers, I. Berman, Jucob Goldstein, Gattes, Lewls Goldstein, ers, I. Berman, Jacob Goldstein, ers, I. Berman, Jacob Goldstein, Recht. (Attorney, Isidor Vohn, Broadway.)
Leon Gordon Productions,
Leon Gordon Productions,
Leon Gordon Productions,
Leon Gordon Leon

Reen.
Broadway.)
Leon Gordon Proop.
York City; managing plays, of notion pictures; \$50,000; Leon don, W. H. Adams, D. Smith forney, W. H. Adams, 459

Yors notton pictured on, W. H. Adams, 45 across of the Market St. Adams, 45 across of

York; devices for picture; J.

Joo shares preferred arcok,

Joo shares preferred arcok,

Joo shares preferred arcok,

stock, non-par value; H. M. Ke

J. M. Hart, H. B. Walmsley,

torney, F. J. Knorr, Alkany, &

York; pictures; \$15,000 is

shares; 1,003 shares subscribe

shares; 1,003 shares, subscribe

Mechsler, 150 Nassau street,

Hurricane Film Corp. Ne. V.

Hurricane Film Corp. Ne. Wechsl

Wechsler, 150 Nassau street,

Hurricane Film Corp. Ne. Ne.

Parker, F. E. Johnson,

Sassano Film Co., Inc. Striano,

torney, M. Miele, 71 Mulberry

York; danclan, pictures; 100,

\$20 shares, \$500 shares subscribe

Harry Moss, Mal Hallett, Ann

West, 73th street,

Putnam Productions, inc.

atres, etc.; \$20,000; Druti Mas

tares, 150 shares subscribe

West, 73th street,

Putnam Productions, inc.

atres, etc.; \$20,000; Druti Mas

Altonreys, Procheler, Grenst

Left, 225 Fifth avenue.)

JUDGMENTS

Musical Protective Union; E.C. van, et al.: costs, \$1.119.12.
Feature Picture Theatre Co. merica, Inc.; City of New 101 106.28.

Evergreen Cafe Corp.; \$17.37. K. & K. Amusement Corp.;

Kuloff Amusement Resta

Kuloff Amusement Restaue.

Marien Amusement Co., Isame; Sallo.

Marien Amusement Co., Isame; Sallo.

S

Alex. Sidney Rosenthal; \$1,160,10. Alex. Sidney Rosenthal; \$604,55. N. V. A. Theatrical Transfer Inc.; M. A. Havlland; \$652,65. Sanger & Jordan, Inc.; H. Moody; \$255,20. Lecture Bustanoby; G. R. St.

Micody; \$285.20. Jacquea Bustanoby; G. R. Brinner et al.; \$316.20. Jackson Film Studio Corp.; A Life Ins. Co.; \$4,060.93. James Durante; J. Loss \$129.46.

\$129.46. Trouville Holding Co., Inc.; Adv. Service, Inc.; \$130.20. La Pearl Film Corp.; C.ty V.: \$636.66.

ARIET

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WASHINGTON, D. C. Evans Building, New York Ave. LONDON

Isaac Dinkelspiel and Max Mar polles, real estate brokers, were un uccessful in their suit to recover 6,880 commissions from Howard Phurston and Thurston's Temple of Mystery, Inc., for services rendered n promoting a long term lease on he property at 116 East 14th treet, where the mugician planned o find a permanent center for the

The lease fell through eventually he jury holding for Thurston and warding him \$162 for costs.

156 commissions due from Florce Kane, soubret in Fred Clark's Tet's Go," for services rendered from Aug. 27, 1923, to March 24, 824, as personal repr.sentative, lonas claims a fee of \$6 due him reckly for 25 weeks.

Jimmy Save says he holds a con-ract for three years with the Sbu-iert and bas not arranged with Fred Allen for a partnership. Both lomedians are with "Vogues of 1924."

Upon consent of creditors, the sankruptcy petition against Bruno Sirato, former secretary to the late Sirico Caruso, has been dismissed in the United States District Court. Sirato filed a voluntary petition situag \$3.00 in ishilities and \$304 as-iets on March 13.

The entire performance of "Lolli-op" at the Knickerbocker, New lop" at the Knickerbocker, New Fork, was broadcasted Friday night WJZ (Radio Corp. of Amer

Shubert returned to New York yesterday from abroad.

Johnny Singar (Singer and Dancing Doils) is suing Abe I. Fein-farg, the small-time agent, for 18844. The claim represents a Feek and a half's salary due the Repper from the act which Fein-berg controlled. J. W. White is the ictor's attorney.

Nat Sobel is arranging a show for he inmutes of the City Home Poor House for April 19. The City Some is on Blackwell's Island (Wel-her Island). Any act desiring to thepear at the performance can do to by informing Nat Sobel.

A new waudaville theatre, tenla-lvely called the Opera House, has has been completed in Dover, Del-Place theatre seats approximately 100. Hourses will be played all reck, with three acts of vaudaville.

Inquiry at the Manhuttan State Compilia, where Bert Lessie has been some fine for the last five years, suffering from mental disorders, developed that Mr. Leslie was as well as could be expected. It was unound Monday Leslie had died.

TOMMY'S TATTLES

By THOMAS J. GRAY

Hollywood, March 31.

Los Angeles radio broadcasting stations have been clogged up for some time with people telling the world how to write scenarios. So far no one has told them wha" they could do with them after writing 'em.

Charles Frances (Chuck) Riesner, Charlle Chapilo's gag department was seen entering a beauty parlor. Nobody saw him coming out,

Police dogs are not so popular with the stars this season. Business wasn't so good, and the up-keer, was so high.

The cry for new faces in pictures can not be understood by some of the

If we see that line "There's an Act in the Heart of Maryland With a Gag That Belongs to Me" in print again, we're going to forget our modest manners and tell who originated it, when and where.

The benefit season will soon be in full swing and a fellow who could rite original exuses for Sunday nights can get a lot of business.

At a Hollywood gathering the other evening the name of s

western pletures who feature their horse, came up, some unkind person, emarked "I think the horse must be writing his pictures."

The Demogratic will have as much trouble getting some one to run for sident this year as they usually have in a theatrical club

NOT replaced from the "Clipper" of 15 years ago.

There was much flighting between man and wife teams in the dressing rooms. Several threateset to split up.

Act announced that they were lasing on because "some one in the cooking office ind something against them."

See the second of the second

Eastern authors who think their plays are dead might come out west and see them done in stock musical comedy under other names.

Having real estate sub-divisions named after them is the latest fame heaped upon the heads of some of our movie stars. But investigation shows they own the real estate themselves, and they picked out the names.

Putting funny signs on back of Ford ears seems to be a popular outdoor port in Los Angeles and Hollywood. The writer has observed the

"Dit in."
"Relis Rough."
"The Leaping Tuna."
"Four Wheels—No Brakes."
"Age Before Beauty."
"Capacity—Four Monnners."
"The Tin You Love to Touch."

Revolt in Mexico has been called off. Guess nobody made an offer for

the picture rights. A scenarlo made from history is one the director can change, without ting into an argument with the author.

George Washington "First in war-first in peace-first in the hearts of the movie producers."

A real serious thing would be a press agents' strike; that would worry

Most horrible of all would be a strike of chorus men!

INSIDE STUFF

This sounds like a "released gag," but is said to be true. That famous stutterer, Friaco, at the Regent, New York, last week was instructing the spotlight boy during morning reheareal.

After laborlousty getting all the directions out, the dancer said, "N-n-now you repeat wh-wh-what I s-a-said t-t-to be s-s-sure yourg-g-g-tot tright." The boy hesitated a moment and then said, "Well, f-t-first you t-t-told me t-t-to use the bi-bi-bis sp-a-poit.-" Frisco, enrawed at the apparent mockery, was just about to start something when the manager, running up, deelared "Let him alone. He stutters worse than you do, and that's bad enough."

same dress, a soft of a cost me carrying a feature in a cap. The feature reads "London Hippodrome."
It's about the same kind of a turn Miss Hoffman placed in the Ziegfeid "Foilles" in New York.

A lyrie writer on the coast, and who is noted for heing able to locate snow in summer or winter, besides supplying material to some vaude-villians, recently arrived at a theatre where a single woman was singing one of his numbers. With the writer was a detective, he said. The young man sent for the girl singer and said:
"Here is a cop who wants to put me to juil if I don't pay \$100. You owe me \$100. Do you want me to go to juil?"
He didn't go to juil.

Tim Thornton heard something he thinks is worth a laugh. While in a New England house recently the electrician told Jim about another male, a single, there the week before.—The single-had, a gag, and said he thought the catch name in it needed a change.

The electrician suggested he substitute "King Tut." But the comic replied.

"King Tut? Whole he? If he's some local character, it would only be good for this tows."

RIGHT OFF THE DESK

By NELLIE REVELL

Somerset Hatel, New York, New Lose the anonymous better last week;
New It seems we are even. You don't like what I wrote and I am not cargy about what you wrote. The difference is that I signed my mine and address to what I wrote and you didn't and the work of the last is signed my mine and address to what I wrote and you didn't have been and silving the victim no chance to hit in return. An anonymous letter is the most desploable form of shilping. Since your letter was unsigned the most desploable form of shilping. Since your letter was unsigned to world like to way of reaching you except through my column. Otherwin-I have to way of reaching you except through my column, otherwin-I have to way on it greater length of the many good uses to which you might have put that energy. It must have taken quite a life of time and thought to write me as you did, and I can not help but of time and thought to write me as you did, and I can not help hit means the column of work on a missive to some lonescene, forsaken person who never extend letters.

mount of work on a missive to some lonesome, forsaken person who never sets a letter.

There are two in porticular I know of, one of linem a little 17-year-old with who as fichting for life up at Sarame, whose only letters are the few distributions of the same of the sa

Luckly, the only one whom, in the final analysis, I have to please is the min who is reading this cony now, so it is of little ase writing anonymous letters to me. They just roll off my kinfle. But since you were so generous with your advice, let me reciprocate. If you don't hike my column, turn even to the obligancy section. You might find there news of the death of a country action, the country action of the country actions, the country action of the country actions, that news ought to be the climax of a happy day.

Yes, yes! I know now that the story I used last week about James O'Keefe's father's grandinthee's elock is an old one. But I didn't know it until I pinted it. If the "Times Square Daily" could have heard all the people who phoned me about having read it in my column, maybe as a mark of respect to a large circulation the world's worst would lay off variety for a while.

The frequent postponement of the dinner the Friars Intend giving in my honor and the announcement of a final and definite date being set, ren me of a story I heard from Cornellus Fellowes. (Don't phone and say is an old one.)

an old one.)
There was a certain race track habitue, whose pose it is to know everylog there is to know about horses. One day he happened to be in the
didock when Mr. Fellowes' trainer was limbering up a horse by the
und method of putting its feet, fetlocks and cannons into tube of hot ter. Look out," said the hanger-on, dipping his hand into one of the tabs.

"Look out," said the hanger-on, dipping his hand into one of the tubs, that water's too hot."
"You're erasy," said the trainer, "I could put my own leg in it."
"He you five you can't," declared the other.
The stakes were put up with a bystander and the trainer without heriactive plunged his leg, above, socks, pants and nil, into the steaming water.
"You win," said the tipiter, as he turned to walk away. "I was sure
differ feding but water on bling thing could stand it. It just goes to
differ feding but water on bling thing could stand it. It just goes to
"Lines tight," may be the large a control of the country o

Mr and Mrs. George LeMaire dropped in to see me Sunday evening, and was interested to her all about the new act that George and Idl. V. i are putting on. But George could talk of nothing but the benefit he is granging for Harvy Baney, to be held at the Casino theatre next gannight.

day night.

Just to show what queer tricks Fate can play. Mr. Burney played for years in vaudeville with Corroy and LeMaire and In legitimate productions, but the only time during his whole stage career he was ever late for a performance was when he was playing with "The Girl of Tomorrow" in the LaSalie theater in Chicago. He had to important part, and the time for the curtain to rise grew near and passed, but set is did not just in an appearance. The stage manager was tearing out what third late he had, for Burney had no understudy. Planly, during the second of the production of the production of the stage manager pounced to the land of the stage manager pounced.

upon him.
"Where in the blue blazes have you been?" he asked.
Burney shook his head npologetically. "I ran serous an old man on
State street as I was coming to the theatre," he explained, "He warn't
only old, he was blind also and he was lost. Well -t took him home. And

only old, he was blind also and he was lost. We'll - I took him home. And he lived on the South Silae.

And now, George tells us, Mr. Burney has lost his own sight, and that every cent of that benefit fund will go toward establishing him in a little cigar store to enable him to earn a living for himself and his wife. I hope every member of the profession who has no one-way po serve will take Harvey home, even though it makes them hat for something they are doing Sunday night.

they are doing Sunday night.

If it wern't for the fact that I'm such a poor sailor that I get slek going across the river on a ferry, I'd like to be an officer on some big ocean liner, I love good stories, an' there is where they abound. Charles Spidding, I love good stories, an' there is where they abound. Charles Spidding, an' every time he has a fund of good stories. Here is one of the prizes he rought recently liven or Gilbert and Sullivan fune started out with a friend to make a call h London. Both men knew the street upon which the object of their search lived and even remembered the right block, but either could remember the number of the house.

"What'll we do?" asked Sir Arthur's riend.

He sot no answer, for the great composer had suddenly left him. Thereof followed curious? and saw bin go to the first house in the block, ben'd and repeated the performance at the next house. From door-step to doorstep he proceeded, with his wondering friend at his heels. This is it, "The announced." It din't know the number, but the foot-step to lin B flat."

Licutement Commander Wells Hawks says seasickness may consist their of being sick on the sea or sick of the sea. He tells this to illus-

truic on board a transpor, after the armistire $w_{0,k}$ a gob from one of the linking states. He had been on that ship for two years, and had been homewise very minute. But at the end of this trip his hitch was over. "Well, Juck," said Wells to him, "I suppose you will be just like all these other boys; re-cullst as soon anyour timo is up."

Jack looked at him, "I long tingering took,"
"Listen, sir," said he, "so soon as I can set out of this Little Boy tibe cutfit, I'm going to lin; an oar, put it over my shoulder and start west And the first town I come to where they as, me what that oar is—that's my home from now on."

DAHLINGER BILL ON COPYRIGHTS PROMOTED BY PICTURE INTERESTS

Authors Opposed to Measure, Also American Music STOCKS TAKE UP FAD Society-Preceding Bills on Copyrights Have Preference for Hearing in Congress

Variety-Clipper Bureau, Evans Bldg., Washington,

April 8.

The Dallinger bill "to amend the The Dailinger bill "to amend the act entitled 'An act to amend and consodidate the acts respecting copyright," approved March 4, 1999," introduced in the House of Representatives has already raised 1999," introduced in the House of Representatives has already raised considerable controversy, not only considerable controversy, not only considerable controversy, not only only the second as opposed to the measure, which it has now hecome known as having been introduced by Congressman Dallinger of Massanama Dallinger of Massanama Dallinger of Massanama Dallinger, of Massanama Dallinger, of Massanama Dallinger, of Massanama Dallinger, of Massanama Dallinger of Massanama State of Massanama State of Massanama Dallinger of Massanama Dallinger of Massanama State of Massanama Massanam

fraternity.

The outstanding feature and the one that has attracted the greatest interest to the bill is its authorization for the entrance of the United States into the International Copyright Union, Such action on the part of this government along these ines has been much sought after

nes has been much sought after or a great many years. It is because of this feature that nonsiderable support is being given ne measure, although this same sature has been covered earlier in he present session of Congress by the introduction of a bill providing for the adhension to the Interna-

LEW FIELDS' "JAZZ KING"

Opening La Salle. Chicago,

Fields' Fine Work

Cleveland, April 8.

April 19 as "Hinky Stop"-

tional Cappyright Union without making any changes in the present act. This kill was introduced by Congressman Sol Bloom.

Authors' League Opposed
Word has come through to Washington that the Authors' League of America are upposed to the Dailinger that the Authors' League of America are upposed to the Dailinger bership not to support the measure. The objections of the Authors' had been accompanied to the provisions as to the ownership of motion picture convention that the provisions as to the ownership of motion picture convertible to the ownership of the ownership ownership of the ownership o provisions as to punishment for in-fringements are materially weak-ened from the present act now in

temperature are inacteranty wear force.

The American Society of Composers, Authors and Publishers is also opposed to the Dallinger bill, it being stated that conferences have all ready lecen held between those of the Inlay organization, with the latter named having signified a willingeness to so change the proposed measure so as to meet proposed measure so as to meet the objections of the Society.

A study is being made of the billives of the various facilities interested and the following points have been brought out as to the present wording of the bill:

A To Infringement

As To Infringement
As to Infringement
As to Infringement, those who are
particularly concerned with the new
bill believe that Section 26 (n)
leaves much to be desired insamuch leaves much to be desired finsmuch as it reads, "In any action for in-fringement of copyright of any work, if defendant proves he was not aware that be was infringing (Continued on Page 21)

CENSORS AND ANCESTRY

Mayor Curley, Boston, Compares Heredity of Board With "Squawker" ADOPTING NEW TITLE

The Boston censors set in list week on a performance of "Sophie" at the Penhody Playhouse, an institute highbrow theatre focated in the west end. The visit was a result of compliants, but it was decided to have some of the lines changed and allow the play to ay on.
The visit of the censors included

Lew Pields' "Jazz King" will optn at the La Salle, Chicago, April 19, as "Henky Stop", the name of the character Mr. Fleids is taking Opinion agreed "Jazz King" is make leading, as the piece is a comedy ama.
The Fields' show was at first oked for the Princess for Easter mday, but the switch was made sterday.

Note that the common included Mayor Culter, Chief Janker Disters of the Numiripal Court, Folice Commissioner Wilson and Licensing Clerk (and censor) John Cassy. Mayor Quinn of Cambride also atlacting the Court of the Cassy of sterday.
If graphered Lew Fields, who is hing a lovable role with superior ting, has been hard pressed to be the show into New York included the show into New York in premare. Fields remained and father than the hicks and ould not have to the New Yorkin even reviewing the show and said in so many words that the entire thing was over their heads. This resulted in a counter-blast from Mayor Curley, who compared the ancestry of the censors with that of

The local critics lauded the play dits cast.

It's likely the decision to open "The Jazz King" in Chicago on Sat-urday is through "Wildflower" and other openings announced for Chi-

"SUBWAY CIRCUIT" SWITCH

Montauk, B'klyn, Deleted and Re-placed by Crescent

e Montauk, Brooklyn, will drop of the "Subway Circuit" May 1 out of the "Subway Circuit" May and its place will be taken by the Crescent, Both houses are und the direction of Louis F. Werba.

Werla will conduct his own stock at the Montauk. The plan is for a cast of all stars, the company being designed to quality for trying out

new plays.

The policy of the house, however, will be mixed, the theatre also offering the best of the sandard stock

MINERVA KIDDER SET

Asst. Physical Director in High School

Burlington, Vt., April 8.
Mineryn Kidder, formerly of
Broadway shows, has accepted a
position bere as insistant director
of physical education.
Sise has charge of the women's
physical program in the Ibrilington high school,

Luella Gear's First Payment Lucila Genr last week received the first payment of \$10,000 from the attorney representing Bryon Chandler, once known as the Mai-

Chandler, once known as the Mis-lionaire Kid," and also once the hus-band of Miss Gear.

When the couple were divorced about a year ago a settlement was arranged, but the amount unan-rounced.

OF ADOPTING KIDS

Eastern Canada Companies Competing—Players **Drew Lots**

St. John, N. B., April 8.

St. John, N. B., April 8,
The fud or adopting children has
permeated into the ranks of dramatic stock organizations in eastern
Canada and northern New England.
Keen competition is evidenced
among the various stock players in
what threatens to resolve into a
child adopting cylidemic.

what threatens to resolve into a child adopting epidemic.

The so-called "competition" was inaugurated by one of the companies in eastern Canada, under the same direction as dramatic stock organizations in several other cities same direction as dramatic stock organizations in several other cities saily to use an infant in one of the plays presented.

The child louned to the company was secured from a war widow, who had three remaining offspring, and learning of the mother's financial cence, the pluyers drew lost to see who would adopt the child.

The winner was the scenie artlast of the company who lives in New York and possesses three children of his own. His wife made a special ily member. Tapers being fram up and executed, the child now bears the name of the scenie artls; prefaced by the Christian name of the leading woman of the company and the name of the some or it is stocked to the child now bears the name of the scenie artls; prefaced by the Christian name of the leading woman of the company and the name of the owner of the stock. Following this lead which at

the name of the owner of the stock organization. Following this lead, which at-tracted considerable publicity, other tracted considerable publicity, other adoption contests." In one instance and publicity, who already has six children, offered to take another youngster under his wing from a poverty stricken widow who was unable to carry on.

ACTORS' FUND CLAIM FOR GAITES' "TRIAL HONEYMOON" LINER'S PERCENTAGE

Daniel Frohman Thinks Fund Entitled to Share of Receipts From Concerts

The Actors' Fund, through its president, Daniel Frohman, has made claim for a percentage of the receipts received aboard transatiantic liners for concerts by professionals. Entertainments on the big ships are usually organized and participated in by traveling articles. which is the basis of Mr. Froh-man's ciaim.

The United States lines have ai-

heady arranged for the Actors' Fund participation which will receive a third of the concert receipts. ceive a third of the concert receipts. Participating also are the New York Seaman's Charity and the European Seaman's Charity, each likewise being given a third.

Mr. Frohman is requesting that professionals going abroad or returning therefrom participate in the concerts.

8,000 Idle Holy Week

8,000 Idle Holy Week
Holy Week will be a life aaver
to some of the producers this
year. It is said that nearly 75
per cent of the legit attractions
will take advantage of the closing clause in Equity contracts.
A rough estimate has it that
at least \$4,000 actors and a ctresses
of the payrolls temporally—and
it may be permanently.
Few of the current big shows
will close, but virtually all of the
one-nighters and other allors
stands will.

"ABIE'S" RADIO PLUG PROVES QUICK SUCCESS

Broadcast Three Times, Show Gets Immediate Box-Office Results

Chicago April 8. Chicago, April 8.
The increased business of "Able's
Irish Rose," at the Studehaker, is
directly attributed to the publicity
given the show via radio. The recelpts of "Able" had been falling off
specially at matinees and it looked
as if the piece was in for a bad
stump.

Siump.
Then it was that Frank Gaz alo, Then it was that Frank Gaz alo manager of the Studebaker, sug-gosted broadcasting the show. He argued that the laughs of the audi-ence at the performance were bound to register over the radio and would excite curiosity. Other managers predicted a further decline at the how office

box office.

The experiment was tried last Tuesday night, Wednesday nutlines and Thursday night, The change was instantaneous. Before noon to be compared to the control of the control of

matinees' receipts have returned to former cheerful figures.
"Abie" has established another record, Inasmuch as it is said that it is the first show of its kind to be broadcast from here.

Casting has been started by Joseph E. Galtes for "The Trial Innermonn," to open in Detroit, May 6. Harold Orlob wrote the book and music.

Vera Myers, Pearl Eaton and Charles Williams have been ensaged. Lawrence Marsden will direct.

MISS ZENDER RESCUEN WOMAN'S JEWE

\$8,000 Worth Left in Taxi-"Sally, Irene and Mary" Is at Lyric, Philly

Philiadelphia, Arrii I

Marguerite Zender, who pia
Sally in "Sally, Irene and Marge
tie Lyrie, got a front page
in most of the dailies here it
in most of the dailies here it
in most of the dailies here it
in most of the was the discove
of \$8.000 most properties of the prolegal to Mrs. Chadreney at the
longing to Mrs. Chadreney at the
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matron, of 2222 Delancey at the
Mrs. Brice left the jewels in it
sail leather purse in a taxicab pr
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tion to her home, after a return for Cuba. The driver of the cah went for the first of the call of the control of the first of the call of

standed it of the door young mass structions to hand it over to it musical comedy star. That took a day. When M Zender found the purse and open it, she found only some toilet ar cles, including a little scap be clearly as the star of the star of

Washington, April 5

"The Great Lady Dedlock," at National, closed for the season saturday.

SALE OF "DRAMATIC" RIGHTS DOES NOT INCLUDE FILM

Court of Appeals Decides for Underhill Against R. Herndon Over "Passion Flower"-Injunction at Accounting of Joseph M. Schenck's Film Version Awarded

Mr. Frohman is requesting that professionals going abroad or returning therefrom participate in the professionals going abroad or returning therefrom participate in the abroad of the professionals in his appeal to the other steamship lines he has stated-the Actors? Fund expenditure for the relief of sick and disabled professionals is now \$140,000 annually.

RADIO SHOW AT PALACE
The third annual National Radio G. Horndon from exhibiting Table. The control of the more of the produced the place of the week of Oct. 2 will occupy larger space. The ground floor and the mezzanine of the G. C. P. have been rented.

Seen rented.

The third annual National Radio G. Horndon from exhibiting The fight to translate and produced the place the play was obtained by Underthon month of space.

Last year the net profess averaged 25 per cent.

Al Jolson will bring: "Brombo" the leading radio and the first the exclusive fill the produced the place of t

11

B'WAY HOUSES DARK HOLY WEEK; BUT THREE NEW PLAYS OPENING

Freak Blizzard Knocked Bottom Out of Legit Busi- LIMITING REHEARSALS ness-Less Than 50 Shows on Current List for First Time Since Early Fall

The expectation, however, is that New York will start filling up with the Democratic convention crowd early. If that turns out to be a fact Dyoadway's season will finish

fact Broadway's scason will finish strongly.
The select few amnahes not only hold their own last week, but bethed their own last week, but bethed their own last week, but back' at the Broadhurst again drew the remarkable gross of \$21,-000. "The Show Off" likewise held to capacity at the Playhouse for a count of \$14,000. "The Guts-lder," which moved to larger capacity at which moved to larger capacity at the Street, jumped to nearly \$17,000.

Six attractions will leave Broad- "Charlot's Revue" beat \$24,000

sign attractions will leave lirond, we have a considered to the week and of the week.

I oly Week will find seven houses far, which hooks up New York with the road in the matter of shitting down.

Next week the total number of the shows will be under 50 for the lirst time. The shows will be under 50 for the lirst time from the fill holy Week here, how, even, will be the entrance of three new shows. Easter week will see further influx.

Dushness last week slipped down ward, nearly every nitraction being soughed by every attraction being soughed by seven the short of the summer.

The expectation, however, is that

span the summer.

oe expectation, however, is that
York will start filling up with
Democratic convention crowd

If that turns out to be
I proadway's season will inside
Frondway's season will inside
Select few amashes not only
Nervous Wreck' was distinctly off,
at the Broadiurst again
the remarkable gross of \$21.
The Show Orr likevise her

The Show Orr likevise her

or the start of the start o (Continued on Page 21)

HARRIS' PICTURES

Manager Says He'll Produce His Own-"Rain" First

The Equity situation is said to have had a lot to do with the determination of Sam H. Harris to enter the picture production field, and the same that the picture production and the same that the sam offers made for some of his attrac-tions first interested Harris in the

pleturo possibilities on his own is the first play definitely decided upon as a Harris but it may not be released fo picture et. It is said the bids for by other producers were bleb

rery high.

Harris will be the first of the Broadway producers to turn to pletures as an allied activity.

"RUNNIN' WILD" DISPUTE

Controversy Over Rental of Olym pic, Chicago-House Asking \$2,000

Chicago, April 8.
There is a hitch over the rental of the Olympic, between Columbia Anusement Co. and the manage-ment of George White's "Runnin' Wild," for the summer run of the

White has offered \$1,500, but the house wants \$2,000 a week. The colored show, according to present plans, will start the first week it May, following the buriesque sea-

May, following the buriesque sea-son. "Shuffle Along." the other col-ored show, was at the Olympic and did an average business of \$15,000 for 12 weeks. It was hoped to keep "Runnin' Wild" at the Colonial. New York over the Democratic convention in June, but this plan has been aban-

THE "CHEESE CLUB" AGAIN

An "exodus party" was held at the Hermitage last Wednesday by 30 newspaper men and press agents. It was a "celebration" of several nembers of the Cheese Club having been asked to "ga out and stay out" of the Algonquin Hotel dlaing room a year ago.

Maurice Ryskind, one of those given the "gate" at the Algonquin.

Ben Hiese, Harry Weiner, Frank author of Hughes, Harry Hirshlield and Kelthe plot freey. Allen all made "speeches."

TO 5 SHOWS DAILY

120 Hours Without Pay, Then Half Pay-Equity Expects to Insert Measure in Contract

As if Equity hadn't enough trouble on its hands in the present Equity-P. M. A. controversy, reports have it the actors' organization is anticipating its victory over the managers as a certainty and are

already planning to regulate re-hearsal hours.

According to those acquainted with the proposed Equity plan, five hours would constitute a rehearsal day which would limit the rehearzals of a legit production to 120 hours of rehearsing without pay, and haif pay for additional time.

Although no such clause is em-bodied in the present list of demands nodled in the present list of demands being made by Equity on the Producing Managers there, has been threather the life in the left of the life in the

At present there is no limit to the hours of a rehearsal day, which generally runs from eight to ten sais are necessary.

N. Y.'S LIVELY SUMMER FROM CONVENTION

European Sailings Another Angle-April 15-Aug 1 Convention Period Expected

According to the claim of those supposed to know, the influx of visitors for the Democratic contention. In a content of the co

eted refle for the three-month

The enormous steamship reser The enormous steamship reservations coming in from all over the country is another good sign for Broadway. The out-of-town reservations so far have outnumbered those of several previous seasons, it means a deluge of translents going through New York.

GUILD'S "PURPLE COW"

But Musical Comedy Group's Prize Stands

"The Purple Cow," a musicol comedy, with book by Geber and thurpees, purple by Carolyn Wells and music by Edwin Helms, loss accessed as the intital offering of the Musical Comedy Guidd. This selection will not interfere with the \$1,000 prize offered by the Guidd in competitive context for an original musical comedy book and lyrics which will close on May 1. The prize money will be in the nature of Advanced royalty.

The prize money will be in nature of advanced royalty.
The judges of the contest founders of the Guild and incl.
Col. I. Willard Hein, Jessle H. Ernst, Josephine Clement, Edwin L.

"WHITE CARGO" UPHELD After reserving decision for fully three months, Justice Francis A Winslow in the U. 3. District Court vesterday (Tuesday) handed down a decision denying Ida Vera Simon-ton her prayer for a preliminary in-junction against the author, prolucers and participating cast White Cargo."

"White Cargo."

Mrs. Simonton, through G Brien,
Malevinsky & Driscoil complained
that Leon Gordon, the accredited
author of the play, had plaglarized
the plot from her book "Hell's Play-

TICKET "DIGGERS" NEWEST

Victimize Hotels and Clubs With

A new form of gypping is now being worked by the ticket "dig-gers" upon hotels and clubs when they fear they are going to be stuck with tickets.

The scheme is to call up a hotel, reserving room and bath. At the same time the clerk is advised that tickets from a speculator will be delivered and to kindly pay for the same.

the same, and the premiums have been from \$3 to \$4,
Complaints show that the premiums have been from \$3 to \$4,
which added to the original \$5.89
box office price, has resulted in tho
hotels being "toucheal" for about
\$13, as of course the reservations
were includous.
were includous.
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standees.

standees.

It appears that a number of old \$5.50 tickets were disposed of at \$1 each, with the promise that they would at least get the holder inside the theatre as a standee. Persons presenting these tickets have all been refused admission.

\$50 PER PERFORMANCE ROYALTY PROMISED

Santa Barbara Amateurs Want Original Plays-No Contest

San Francisco, April 8.
Original plays of full length are
wanted by the drama branch of the
Community Arts Association of
Santa Barbara, according to an announcement sent out by that organfaction. For such plays as are acceptable a royalty of 550 a performance will be paid.
"One-act plays will not be conrecorded by the property of the con"Acceptable plays must cover about
two hours playing time."
The Community Arts is not holding a contest but will receive these
full length plays at any time
through the year.

NEW HOUSE IN TOPEKA

Topeka, Kans., April 8.

Topeka, Kans., April 8.

The National Theatres Corp. will start work, immediately, upon a theatre to replace the present Grand, It will seat 1,500, to be used for pletures and road attractions.

WHO IS MYSTERIOUS DOROTHY NEWCOMB?

Named as Corespondent in Anne Nichols' Divorce-Can't Re Found

Washington, April 8.

Washington wants to know, who is this Dorothy Newcomb?
Dispatches coming through today said Anne Nichols ("Able's Irish Rose") had named one Dorothy Newcomb, Ot Mashington, D. C., as corespondent, stuting that this presenge, who is proving such a presenge, who is proving such a presenge, who is proving such a various suites with "Terry" as Henry Duffy, the divorced husband, is known here, at the Chastleton apartments.

apriments, at the Chastleton apriments, at the Chastleton apriments, Variety's reporter was not the only one trying to locate Dorothy Newcomb. The "Times" and alsa "Heraid" assigned a whole corps of reporters to the Job. No one in Times" to the Job. No one in Times and the Chastleton, occupying it with Harry Manners, his director, during the stock days at the President when "Abie's Irish Rose" started when "Abie's Irish Rose" is the West York. This same stock company "busted" Terry, though when Abie's mished up. Duffy is known to have spent but little time at the Chastleton; at this time he and Ar-Chastleton; at this time he and Ar-Chasticton: at this time he and Arthur Leslie Smith had stocks oper-ating in Brooklyn, Pittsburgh, and Baltimore, and these two partners were on the go constantly.

The first intimation Nichols' divorce procee The first intimation of Anne Nichols' divorce proceedings, author-producer of "Able's Irlsh Pose," were icarned Monday, when an interlocutory deeree, awarded two weeks ago, was filed in the Supreme Court clerk's office, at White Phins, N.Y. Miss Nichols' husband was Henry Differ, former stock masser and

Miss Nichols' husband was Henry Duffey, former stock manager, and resident of the Lambs' Club. The judgment roll discloses that the authoress named Dorothy New-comb, of Washington Duffey, jast year, operated a company at the control

capital.

The custody of Henry, Jr., was awarded the mother. They were married in Hoboken, in May, 1915.

O'llinen, Malevinsky & Driscoil represented Miss Nichols.

"MINSTREL BOY" BY EGAN

"MINSTERL BOY" BY EGAN
Thomas A. Egan, tenor, who is
author of "The Minsterl Boy" an
nick was to have financed and appeared in, has arwived here for the
purpose of producing the play at a
local theatre. He is negotiating
with Frank Egan to make the production in the fall.



ALEXANDER GRAY, Baritone

Ziegfeld Follies of 1922-1923 (now on tour)

Of the principals we liked Alexander Gray, who seemed to us, as he did in "Sally," a leading man with color and "pep"; not the usual, theating, including man with color and "pep"; not the usual, theating, including the principal found of the principal form of

Playing at Royal Alexandria Theatre, Toronto, Week of April 13th

JUST LIKE PROFESSIONAL Amateur Group's Leading Man "Walks Out" at Rehearsal-Couldn't Agree With Coach

COLLEGE TEMPERAMENT

Syracuse, April 8.
Collegiate thesplans, like professionals, can have temperament.
Sylven 3. Baruch, director of Syracuse University Tamborine and
Dones "Teatime in Tibet," slated
for the Wieting, learned that when J. Hayward Mantine waiked out as the male lead and Daniel J. Flood

the male lead and Daniel J. Flood was given the assignment.

Long smouldering fires of discord do to the college actor resigning. Montine says he and the coach discorded as to the inherpetation of the role and he quit to make things easier for all concerned.

Flood, who takes his place, has been serving ns dramatic director. The continue in Thee' was written to the control of th

"SPICE'S" LATEST CLOSING

Winding Up One-night Tour This Week at Evansville

Chicago, April 8. "Spice of 1923" will end this Satur-day at Evansville, Ind. Ed L. Bioom sent the show out

for its third trip, which has lasted 35 weeks. Altogether, "Spice" has played about 90 weeks, but in three

The show started south on the present trip, doing line business on the one-nighters and splits until it remained for a week in Atlanta. After Atlanta the show we do out on the south into the middle west. It was booked up for one-nighters, something Atlanta discovered.

ATTY. GREEN SAILING

Washington, April 8 ones B. Green, a Washington racy and friend of many in the theatrical profession, sails Satur-day, April 12, on the "Adriatic." He day, April will return in Scotember

Among his clients in the profes-on have been Richard Mansfield. Mrs. Tom Thumb, James O'l O'NellL

LAWRENCE-EDDINGER WEDDING EXPECTED

Actress' Former Husband, Orson D. Munn, Marries Carolyn Munder, Prize Beauty

The announcement of the marriage of Orson D. Munn to Carolyn Munder of Buffalo reveals for the first time the divorce of Margaret Lawrence from the millionaire naval

Munder of Buffalo reveals for the first time the divorce of Amranet officer, attorney, and heir to the principal stock of the "Scientific American," which he inherited a month agar on the death of his "Miss Carolyn Nunder, a former "Hitchy Koo" and Ziegfeld chorus girl and also a Canadian prize girl and also a Canadian prize seen frequently the last year. She retired from the stage about two years ago, it is said at the time with the stage of the stage about two years ago, it is said at the time dunn recurred from the stage about two years ago, it is said at the time of two daughters, abared their custometric for the stage about two years ago, it is said at the time of two daughters, abared their custometric for the stage about two years ago, it is said at the time of two daughters, abared their custometric for the stage about two years ago, it is said to have been "friendly" with a substantial money active agreement is said to have been "friendly" with a substantial money active man was months, but new with the objections from the uncle, the head of the family, whose millions went mainly to the nephew. The elder man was wife and the children and upposed his second marriage. With his death this obstacle has been removed.

Miss Lawrence is in Los Angeles, and the second marriage. With his death this obstacle has been removed.

Miss Lawrence is in Los Angeles, and the with the old upposed his second marriage. With his death with wallow Eddinger, may marry and an announcement of that effect will not surprise their professional friends.

CHANNING POLLOCK ILL

CHANNING POLLOCK ILL

Mrs. Anna Marble Pollock, wife of Channing Pollock, cabled John Pollock to come over to Paris at once, as Channing is serlously ill. John sailed Saturday on the "Bel-

genland."

The Pollocks left New York at the beginning of the year for an extended trip abroad and the last heard they were in Madrid and both in good health.

in good health.

About two weeks ago John received a message from Mrs. Pollock saying that Channing was not feeling well and that she thought John should be there to return with them.

MARGARET MERLE MARRIED

Atlanta, April .8. Vernon McMillan, Jr., son of a wealthy produce merchant in this city, last week secured a license to marry Margaret Merle, singing the leading role with the southern "Blossom Time" company, which has played here three times this second.

The license was procured at Birmingham, March 22, and last week at the De Sote, Savannah, Mcweek at the De Soto, Savannah, Mc-Milian is said to have arrived with Miss Merle, but did not register. His name was later put on the reg-ister by the hotel men, indicating the couple were married.

PA STATE COLLEGE PLAY

Altoona, Pa., April 8.

Altoona, Pa, April 8.

"The Magazine Over Girl," threenot comedy, was staged Saturday
vening in the auditorium of the
Perinsylvaria; State College, State
College, by the The-plan Club, a
state or amounter.
The nor air written by Robert
B. Vickshup, he and produced under
directive of one Nod Wayburn

studio

In a few weeks the club intends stagling the same show in Pittsburgh, and several cities in western and central Pennsylvania. The entire cast is handled by men students.

INSURANCE FOR DOG

A 10,000 insurance polley has been taken out by dustave Stryker and his dog, "Nay," has been made the beneficiary.

Stryker was in legal for years, but more recently in pictures. He is a great lover of animals.

Rewriting "Top Hole

The new musical comedy which William Carroll of the Shubert of-fice is going to produce, entitled "Top Hole," is to be rewritten, Gladys Pinger Los been called in to



HAZEL STALLINGS in "ECHOES OF BIRDLAND"

Now appearing in Paramount Theatres. This week (April 6), Californ Theatre, SAN FRANCISCO

Tax and Personal Service

So many inquiries have been nade to the Internal Revenue bepartment at Washington fol-owing Varlety's recent story of the classification of a theatrical corporation as a personal service corporation that the Varlety has been requested to make further explanation.

The instance reported was that The instance reported was that of an Erlaner corporation. Joreph T. Bickerton, Jr. con-tended that legitimate production ventures which are incorporated deserve the personal service classification prior to 1921. His arguments were upheld, the counselor pointing out that the total actor of the corporation deserved in the management, and the control of the control of the control of the corporation of the control of the contr tions, in other words, the owners of a stock derived no income from that source but from the productions themselves and no outsiders participated in such

outsiders participated in such profits.

The claim of being a personal service corporation does not ap-ply to all theatries1 corpora-service corporation does not ap-oun merits, though there is no doubt that a number of legitl-mate managers will be canalled to secure a similar ruing. It is stuted that theatrical corpora-tions generally feel themselves classification when the marticular entitled to personal service classification when the particular classification when the particular facts of their particular corpora-tion would not permit them to be so classified and by virtue of their feeling so cause consider-able additional labor and embar-rassment to the Internal Revenue

Bureau.

All such claims should be turned over to an atterney before appealing to Washington.

EVANGELISTS SOUTH

Two Clean Up in New House in Shreveport

New Orleans, April 8.
The show business the last two
weeks has been knocked sky high.
First Billy Sunday played the town,
followed by "Gypsy" Smith. These
two cleaned ing.
The one-nighters are yelling

murder.
Nevertheless, Ehrish Brothers are building a new theatre in Shreveport to seat 2,250 persons. It will be operated with the Saenger chain as a combination text and thin house.

WILKES' NEW TWO

Denver, April 8. Thomas Wilkes, lesses of the Der ham (stock), announces that he will produce two plays bece in the near future. "Pettie Daring" and "John

Dragtind,"

Pettic Darline to by Margaret
Mayo, and "John Dragtind" by
Office White, St. Lears newspaper-

Whiteside's Daughter, Co:Star The daughter of Walker White-side, Rosamond Whiteside, is to be co-featured with Harry Phicer in a new revue which will be put on a

"Music Box" Road, Closing Gindy's Pinger los Been caused in to do the job.

The trib of the job will which loss road semipany will which up the research at the Personal Company of the product of th

5 FAILURES: ONE HIT LEAVING THIS WEEK

"Macbeth" of Failures-Hit Is "In the Next Room" Some Figures

Six attractions will leave town or haul to the storehouse Saturday. Five are failures-"Macheth." "Mr Pitt, "Across the Street," and "The Main Line," "Hurricane," with Olga Petrova, probably made a little money, but has been a low gross attraction. "In the Next Room" is the only real winner of the group.

"In the Next Room" leaves after running 20 weeks at the Vanderbilt. It is a Winthrop Ames production, averaging between \$10,000 and \$11,000. When the slump arrived recently it held to between \$8,000 and \$8,000, a figure which should have been sufficient to keep it going through the spring. It has been the only mystery play of the season in New York. averaging between \$10,000 and

"IN THE NEXT POOM" "IN THE NEXT ROOM"
All liked this mystery attraction of which the "World"
(Broun) defined it as, "first
rate melodrama," and the
"Times" (Corbin) lined up with
a classification of "thrilling,"
Variety (Abel) gave the
show, "four months." It premiered Nov. 27.

"The Main Line" was panned by the critics and this no doubt aided in its early demise. As a box office attraction it was not there.

THE MAIN LINE THE MAIN LINE
Practically unsupported by
the dailies, some of which were
drastic in their phrasing. The
"Mail-Telegram" stated, "worst
play of the year," while the
"Tribune" quoted, "only the
mother of the author could love
it."

"Macbeth," with James K. Hack-ett, was inserted in Equity Players' production season. After the or-ganization presented a series of flops the star was counted on as a real draw because of his success abroad. But "Macbeth" was listed for a period twice as long as it should have been.

Attraction grossed between \$6,000 and \$7,000 weekly, the latter figure last week. Matlnee trade was ex-cellent, getting between \$1,200 and \$1,500, but night attendance was

"MACBETH"

"MACBETH"
Lengthy criticisms were accorded carrying partonizing stated carrying pares M. Hackett. He impressed favorably, but the reviews seemed to believe him too much of the old school. Clara Eames drew mixed notices as Lady Macbeth.

"Across the Street" was another production which received rough treatment at the hands of the critics. Not one of them gave it a chance and their judgment proved

ACROSS THE STREET

Marking another detrimental outburst in which the "Mail-Telegram" was prominent through opposition to the general trend when saying, a play for home folks." The "Times" (Corbin) donated "hollow bunk," and the "Sun-Globe" for home folks." The "Times" (Corbin) donated "hollow bunk," and the "Sun-Globe" (Woollost) registered, "so bad it gets hilarious." Other reviews were in a similar vein. Varigty (Lait) judged "should enjoy a respectable existence."

"Hurricane," starring Olga Petrova, rented the Frolie for four weeks, but stayed 16. Its average pace of \$5,000 weekly appears to have been profitable, because of the

FAY CONTINUES HABIT

Frank Fay has made another of s periodical disappearances from e cast of "Artists and Models." his is his fifth exit and the Shu-

say it is his last, In Fay's place the Shuberts hav tried Joe Browning, Harry Rose and Charley Irwin. All the probable successors are viole single erter-

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate pro-ductions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the

of the critical judgment of piece expressed by the characteristics.

The opinion will be repeated when a play closes on Broadwafter a long or short run with the critics to be boxecored at intevals, rated by percentage on their judgment as recorded.

"Two Strangers from Nowhere"

"Two Strangers from Nowhere"
Narled and menthusiastic stateters having the "Mail-Telegram" sa won over disciple in saying,
bids fair to interest all who like
to unusual." Of those who rated
to piece as below par was the
Sum" (Rathbun) who styled it,
blunsily written and has little "clumsily

"Helena's Boys"

"Helena's Boys"

Frought forth more diversified criticism although a slight majority might be found in favor of the piece, who also believed Mrs. Piske who also believed Mrs. Piske as the constant of the piece, who also believed Mrs. Piske who are a support of the piece, who are a support of the piece, who are a support of the piece, and the piece which will be piece as the piece of the piece

hook-up by the star. The recent gait has been around \$3,500. The show will go on tour and the house goes dark indefinitely.

"HURRICANE" "HURRICANE"

Mme. Petrova's Christmas
opening receiving comment that
fluctuated of which the "limes"
believed it had but "one fine
seene". "Woo'd" and "Heraid"
"Sun" was another daily which
couldn't be convinced.
Variety (Rush) was
myressed with the first, act, but
otherwise termed the play, "a
dead loss."

"Mr. Pitt" withdraws from the "Mr. Pitt" withdraws from the Morosco after a second try on Broadway of three weeks. It ran eight weeks to small business at the 39th Street, laying off a week, re-opening under a guarantee for the Morosco said to be \$4,000 weekly Takings at the latter house approx-imated that figure. imated that figure.

Knauer's "Right To Dream" The cast is being assembled for "The Right to Dream," It is to be produced by S. K. Knauer, a newcomer in the field.

verdlet of the "Times" (Pothin) labeling it "almost destitute of novelty and humor."

"The Ancient Mariner"

Approximating an even split press opinions on this stage vers, of the poem which had the "Time (Corbin) announcing "novel at or the poem which had the "Times" (Cotbin) announcing "novtl and interesting," balanced by the "World" (Broun) "terrifically dreary."

"Paradise Alley

"Paradise Alley"
Very much of a lukewarm respi-tion that, nevertheless, favored more of good than anything else. "Tines" seemed least Impressed, but the "Mall-Telegram" responded with "Invely and attractive." The "News" (Maintle) opined it was "a good show for the Casino."

TRAVELING PAGEANT

Burnside and Askins Plan For Next

R. H. Burnside and Harry Askin are planning to take on tour next season a monster paream, similar to those formerly playing at the New York-Hippodrome. It will play the large auditoriums, remaining a week at each stand. Two stage crews will be used, one to set up ahead and the other with

Bosldes a large personnel of art-ts, there will be a chorus and

MOROSCO'S SATIRE

"The Understander," in which Oliver Morosco was to have appeared, has been laid aside for the time being and instead Morosco is assembling a cast for "The Schemers," a satire on dramatic critics by Dr. William Irving Shel-witch.

It is the piece which figured in a managerial row several months ago, when it was to have been done by Morosco in conjunction with A. L. Jones and Morris Green.

INSIDE STUFF

ON LEGIT

No apprehension is felt through the cable message calling John Policek to the other side for the purpose of returning to New York with his not felt just right over here he invariably sent for his brother John John and his wife sailed Saturday on the "Belgenland." They will meet the Channing Follocks in Parls. Channing returned there from Spala and was taken ill. He had gone abroad for a rest from his arduous world in promoting "The Fool," which he wrote.

The damage action of \$310,000 against Morris Gest by the Princess Mart Carmi Matchabeili sounds a little pipey. It follows closely Gests's an-nouncement Mary Garden is to alternate with Lady Diana Manners in playing the Nun in "The Miracle." The announcement set no date when Miss Garden will start playing, even it "The Miracle" remonse

when alies Garden will start playing, even if "The surface" remains around until Mary is ready.

But should Mary start alternating, that would cut out the Italian Princess, especially imported, she says, at \$400 weekly and plenty of publicity It looks as though Gest have decided the Princess shall get the publicity

If floods as though corst has declared the Frincess shall get the possibility anyway.

"Give and Take," the Max Markin-Jules Hurtig Shubtrt-booked show, at Kamesa City this week after its long run in Chleago. It's playing at a Shubert theatre there. Markin and Hurtig wanted to send the shew around the short stands or the middle west following its Loop engagement to get the benefit of the run. But the Shuberts wanted the show at least will be open, and get a little money for themselves, notwithstood ing the show may pick up a loss in each one.

The "Times Square Dally" reported Saturday from Chleago the attachment placed on "Give and Take" by Harry J. Handkbaum of the Colver, South Bend, for a cancellation of "Give and Take" at his house. Handkman says if he does it reach Oliver in Chleago, he il attach the A later report coming from Chleago says Marcin and Hurtig wanted to keep the dates made for "Give and Take" (Louis Mann and George Sydney) on the short stands, but were prevented by the Shuberts. Both partners stood irm, according to the account until the Shubert booking stuff.

Harrik, according to the story from Chasson, appealed to Marcin and Marcin, not wanting his partner's other show on their books, that it be stand for the Shubert booking stuff.

Accordingly "Give and Take", after playing Kanasa City, will go into another Shubert booking stuff.

Accordingly "Give and Take", after playing Kanasa City, will go into another Shubert booking stuff.

Accordingly "Give and Take", after playing Kanasa City, will go into another Shubert booking stuff, the stuff of the Shubert book in St. Louis, while the one-night manners will continue to figure how to keep pictures in and the road shows out.

Accordingly "Give and Take", after playing Kanasa City, will go into another Shubert booking stuff, the stuff of the Shubert hooking stuff, the stuff of the Shubert hooking stuff, the stuff of the Shuber

wallop.
It's small wonder that the producing fever and the visionary profits of a "hit" oblige a recurrence to a story Variety published some your ago proving conclusively that the theatre owners of this county | ew world y will still products who have that possible will be products who have that possible will be products who have that possible will be producted by the products who have that possible will be producted by the product of the product of the production of the pro

CHICAGO PRE-EASTER GROSSES OFF; MANY CHANGES DUE IN TWO WEEKS

"Abie," "Topsy," "Jessie James," Picked as Summer Survivors-"New Toys" May Be Contender "Bamville" Promising, but "Kelly" Skids

Chicago, April 8. Cheago, April 8.

Eight weeks remain of the constituted regular legitimate season. There's not a single attraction here now the season only three shows now playing are rated on the strength of their present demand to be formidable enough to survive what remains of their regular season period. This measu an Indiux of Easter attractions of the strength of their now the strength of their present demand to be formidable measurements of the strength of their present demands of the strength of t

the, regular scason period. The messas an influx of Easter attraction of the control of the control of the Christmas week opening, will just exceed the present record runs to the Christmas week opening, will just exceed the present record runs by Trib Col & Sonk' and The Best People." The Studebaker's big more winner will have 33 weeks to list credit when the season closed and the control of t

A should be supposed to a suppose of the supposed to a suppose of the supposed to a suppose of the supposed to suppose of the suppose o

out for any musical show, was 'way off. Monday's house feel below \$13.00 and then came the sudden calling off of the Wednesday mathine, considered by shrewd showmen as bad of the control of the control

RACES AT BOWIE HOLD DOWN GROSSES

Washington Theatres Didn't Do Much Last Week-**Light Matinees**

Washington, April 8. The opening of Bowie didn't do a thing to the Washington theatres For example, take "Til Say She Is" at Poli's. The show came in with an extremely low advance sale, After the opening Sunday night business

started on the up grade la leaps and bounds, the window sale being ex-tremely large, only to flop with the

tremely large, only is flop with the tremely large, only is flop with the tremely large, only is flop with the matine on Thurshay held one of the smallest crowds of the scaon for such an attraction. The scaon for such an attraction the streets throughout the day practically deserted. The houses all suffered not only at their matines, but The April fool snowstorm raised and the streets the nece taking the week all in all it produced mighty slim when the such that the week all in all it produced mighty slim Mrs. Piske's new play. Helena's Boys.' found the bocal critics all incentification of the such produced mighty slim in the such that the such that the such that the week all in a little produced mighty slim in the week all in the week of the such that the week large that the week in the such that the s

piece here Saturday,
Estimates for last week:

"I'll Say She le"—Poli's, in spite
of advance sale of practically nothling had gait continued as it did the
irst half of the week a good gross
first half of the week a good gross
Tuesday night only cut in to a small
degree, hut show couldn't withstand
races at Bowle, and final gross re"Melena's Boys"—Shubert-Belasco. Mrs. Flake attracted her many
admirger. In vicinity of \$8,000, This
is not had when considered what
at this house, but others, not only

admirers, its not bad when wooden now other new ones have done, now at this house, but others.

Margaret Anglin in "The Great Lady 'Delock"—National, Never get started. Liberally set gross at

formances. Sticks in the \$15,000 gross class and will go higher if the upstairs clientele improves.

"Honsymon House" (Central, 15th week. Final performance now announced for April 19, which will give attraction 17 weeks in Chicago. Has kept going wholly via cut rates, which now have been played out. Around \$5,000.

"Little Jessie James" (Garrick, 5th week). Nicely arrayed for good profits on the average saids the at-traction now doing (\$15,000). Should easily play out season at this house

easily play out season at this nouse.

"Sancho Panza" (Powers, 4th
week). Off about \$1,000 from prevlous week and now facing the balcony prohiem. Low scale of prices
held the gross around \$14,000. The
previous week's figures were overestimated by \$1,000.

"Topsy and Eva" (Solwyn, 14th week). Just a stampede for seats at every performance. Ropes stretched in lobby to hold back mat-inee crowds. Advance sale reported over \$15,000. Last week's gross \$22,300, the town's biggest sales and demand.

"New Toys" (Playhouse, 2d w Held the speed of the premiers week with good sign of holding profitably for six weeks. Figured \$8,500 again

"Give and Take" (La Salle, 11th and "Give and Take" (La Salle, 11th and final week. Confusion of future bookings furnished the excitement of the farewell week, which grossed \$8.000. Thought for time one nichters would be pinyed, but complications arose, cauring till between the booking policy of show. House dark until Easter.

"We've Got to Have Money" (Cort "We've Got to Have Money" (Cort.
3d and linal week). Commonwealth
basis of procedure didn't pan out.
Doubtful if \$4,000 was touched. "The
Climux." starring Guy Bates Post,
and with Melville Raymond spending record money in newspaper advertisements, opened Sunday.

the house (39.8441/23) proves at the properties of the more provided in the properties of the properti

SHOWS IN N. Y. AND COMMENT

Figuree estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest medicerity or loss. The variance is explained in that difference in house capacities, with the varying everhead. Also the exe of cast, with consequent difference in necessary gross for profit. Variance in business necessary for mueical attraction as against dramatic play is also considered.

'Abie's Irish Rose," Republic (99th week). Business last week on Broadway again slipped; heavy storm Tueaday affected nearly everything. "Able," however, beat \$10,000, which topped hold-overs.

Across the Street," Hudson (3d week). Final week. Quoted around \$5,000. "Cobra" listed to succeed Easter.

"Arkists and Models," Winter Gar-den (34th week). Second week at Carden, who this shw moved from Shubert, was under pare. Some cut-rating, with takings better than \$20,000.

Beggar on Horseback," Broadhurst (9th week). Storm did not affect this great draw. Gross went up several hundred dollars, approxi-mating \$21,000.

neveral hundred dollars, approxi-mating \$2.100." Times Square (14th, week). Nothing can stop of bilgsest draws of season. Last week gross bettered \$24.000 at yellow the state of the season of the Jack Buchanan next Monday. "Gyrano da Bergerac," National (20th week). Another of distinct smashes of season. Box office smashes of season. Box office smashes of season. Box office state of the season. Box office state of the season. Box office state of the season. Box office traction. Moves to Lyeeum Monday, then be had. Ilas been beating \$5,000." eapacity at Garrick. "Follies," New Amsterdam (25th

is.000." capacity at Garrick.

"Follies," New Amsterdam (25th
week). Like number of leading
week). Like number of leading
lithday dropped of:
"For All of Us," Jyric (25th week).
Moved here from Ambassador last
Moved here from Ambassador last
no Succeeded Easter by
to go. Succeeded Easter by
"Methods Boom," Henry, Miller (1st
"Methods Boom," Henry, Miller (1st
"Methods Boom," Henry, Miller (1st

'Helena's Boys," Henry Miller (1st week). Brought Mrs. Fiske back to the Miller Monday.

to the Miller Monday.

"Hurricane," Frolic (16th week).

Final week triginally took house the control of the co

up very moderately.

In the Next Room," Vanderhilt
(20th week). Final week. Only
mystery play offered this secaon
and held up very well. Recomplayer the recommendation of the

House dark Holy Week, then "The Dnst Henp." Heaven," Fraze (10th wesh). This mountain right along. Rusiness hetween \$7,000 and \$8,000, which gives house break also. Carroll (15th Kid Boots." On the mouthing that may tie "Sallya" great re-ord in New York in "Kid Boots." Capacity every performance. Bet--"Litth Assis Amone." Little (15th

cer than \$32,000.

"Littla Jessie Jamea," Little (35th
week). One of most moderately
booked-up musical shows in recent seasons. Because of that, can
make money in thia small house
at between \$8,000 and \$9,000.

"Lollippa." Evidents.

at between \$8,000 and \$9,000.
Lollipop," Knickerbocker (12th
week). Went off on night of
storm, but otherwise held excellent pace, getting about \$17,500.
Should run until warm weather.
Macbeth," 48th St. (4th week).
Final week. James K. Hackett as
star drew heavy matines hisiness.

Final week. James K. Hackett as star drew heavy matinee business Night trade quite mediocre. That expialns gross of about \$7,000 last week. "Expressing Willle" suc-ceeds next week.

coedin next weeken. Importal

"Mary Jane Medical Timportal

"Medical Timportal

"Medic

senson for this farce success.

'Moonlight,'' Longacre (11th week)

Julia Sanderson went into cast
last week being starred. Business jumped about \$1,500 gross,
going to around \$12,500.

week). "Suttler," Selwyn (28th week). "Suttler" slipping and will exchange places with "Char-lot's Revne" hit in the Times Square. Gross last week dipped under \$13.000.

under \$13.000.
Mr. Pitt," Morosco (11th week)
Fland week. Flayed eight weeks
at 39th Street and then tried additional three weeks here. Little
difference in business, quoted
4.009. House dark next week, re-

lights Easter with "The Flame of

"Murie Box Revue," Music Blox (30th week). Still charring \$5.50 ton, high scale continued longer this year than last. Business probably will come back after Easter. Last week under \$21,000.

"Manoy Ann," 45th St. (2nd week). Comment woon papers in Sunday comment woon papers in Sunday comment would be supported by the state of th

into 49th St.

Outward Bound," Ritz (14th week), Able to hold pace last week making for storm by increased mating for storm by increased mating for storm by increased mating for storm by the storm by

000 pace.

"Poppy," Apollo (32nd week). Cut rating in balcony, this ticket being fast seiler. Like others has been off lately. Last week little under \$14,000, which means profit.

unuer \$14,000, which means profit.

'Rain," Maxine Elliott (75th week).

Jipped under \$10,000 for first time since opening. Week ended strongly, however, and this holdover probably has plenty of kick left.

feet. "Howard was plenty of acta from the "Runnin" Wild," Colonial (24th week). Colored show revised and will probably cut down operatively the state of the stat

ing over contract.

Saint Joan," Empire (16th week).

Getting between \$10,500 and \$11,000. Weekly takings vary but
few dollars since moving up from
Garrick.

Garrick.

"Seventh Hsaven," Booth (76th
week). Scale revised downward,
permitting more popular priced
seats. In that way this hold-over
keeping away from cut rating.
Last week about \$8,500.

Last week about \$5,500.

"Stiting Pretty, Fullon (1st week). Irroduced by Comstock & Gest, Irroduced by Gest, Irr

and continues to turn neat profit weekly; \$12,000.

*Stepping Stones," Globe (25) weekly \$12,000.

*Stepping Stones," Globe (25) weekly \$12,000.

*Really topping musleat list, with weekly and to core \$24,000.

*Sum Up," Frincess (46fb weekly, and though our stepping musleat list, with weekly gate over \$24,000.

*Sum Up," Frincess (46fb weekly, and though business from start has been comparatively small, it is one set show which can make it is one set show which can make week). This muslead appears to he making little money though it it is one set show which can be supported by the start of the st

\$5,000. Succeeded here nextweek by "Fata Morgana," up from Garrick. 'Tarnish," Beimont (28th week). Beating \$7,000 which counts as good money in this moderately sized theatre. Expectation for

sized theatre. Expectation for continuance through eeason. The Chiffon Girl," Jolaon's (8th week). Cut rating kept this one going in 3ig theatre spotted out of way. Reported between \$11,000 and \$12,000 hast week; mostly

and \$12,000 last week; monthy cheap tickes. The Gooss Hangs High." Billy of the Gooss Hangs High." Billy of the Gooss Hangs High. Since the Gooss Hangs High. Since connected one of ecason's connected one of ecason's connected one of ecason's connected when the Gooss Hangs Han

season.

Frie Outsider, Ambassador (6th week). Moved here last week, and, despite the increase of lower floor capacity, nearly ciesa all performances in that section. Balcony of somewhat. Gross nearly \$17,000.

The Potters, Plymouth (18th Combused on the performance) and the combused on tage 14).

ontinued on page 14)

3 HOUSES DARK HOLY WEEK: **BUSINESS SLIDES IN PHILLY**

Forrest, Broad and Garrick Stop This Week-Cohan's "Rosie O'Reilly" Going Out-"Passing Show" Falls to \$18,000 Final Week

Thirde hert houses dark for Holy Wester, the house dark for Holy Wester, the house dark for Holy Bassis That's the way the situation shapes up here now.

Not in a long time have the city's week). Final week for this fine returned a syndicate houses, Forrest, Broad, and Garriek, been closed believes the second of the second

Most and the second of the sec

The care of "Rosie" was quite peculiar; after a capacity opening indict, it dropped during the first might, it dropped during the first might, it proped during the first might, it properly the first might might

two weeks,
All these bookings, with undoubtedly three or four to come,
mean a season that will last pretty
solidly up until June 1.

solidly up until June 1.

Estimates for last week:

"Laugh, Clown Laugh". (Broad.
2d week). Barrymore's performance balled, art. first night was
first event Broad has had in some
time, week's business being around
\$13,000, net wind it should have
been, but good, considering.

"Chause Souris" (Shulpert, last.

"Chauve Souris" (Shuhert, 1st week). Return for Balleff troupe, advance sale belng weak, but man-

Distinces, \$25,000.

"Rise of Rosie O'Reilly" (Gar-rick, 4th week). Decision to take to out after this week came as real show dropped, but still money-maker, Around \$15,000.

"America" (Chestaut, 2d week). Came bick in end of week, This week will give better slant on ablity to attike.

"Chains" (Wainut, 4th week) Linping badly, although apparently very well liked by audiences Around \$7,000.

arbund \$4,000.

"The Highwayman" (Adelphi 2d week). Ifold up some on strength of stars personal draw but even at the could only pull about \$5,000. Two weeks, including this, to go.

about \$6,000. Two weeks, including this, to go.

"Sally, Irene and Mary" (Lyric, 8th week). Longest stayer in town now down to around \$12,000, but claims profit on that figure. Hopes to rebound at Easter, and ride out season though not certain.

SHOWS IN NEW YORK

Continued from page 13)
week). Also eased off tit lart week
when takins were under \$13,000,
However, has rating of consedy hit.
Should have no trouble running
in "The Shame Woman," Comedy
(26th week). Attraction life saver
for house, entrance of which is
married by derrick used for subway
week; co-operative.
"The Show-Off" (Play)house (10th
week). One of surest hits of sea"The Show-Off" (Play)house (10th
week), One of surest hits of seath the sure of the sure of the sure
week; co-operative.
The Show-Off" (Play)house (10th
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week; co-operative.

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The Show-Off (Play)house (10th
week), One of surest hits of sea
The Show-Off (Play)house (10th

ress could file the seekly, capacity here.

"The Swan," Cort (25th week).

Moinar adaptation classiest comely smash in town, proven right along by excellent business. Affected a little last week, but still beat \$14,000.

iitte last week, but still beat \$44,000.

"Two Strangers From Nowhere," Funch and Judy List week). Tiss Tunch and Judy List week). Tiss the stranger of the st

WHITESIDE'S \$9,600

in L. A. Last Week-"Lightnin'"
Leading

Los Angeles, April 8.

"Lightalin" continues to hold its pace at the Blitmore, leading the town's business and getting \$17,000 no its third week here.

Walker Whiteside, dividing the week between "The Hindu" and "The Sheep," brought in \$9,000 for his second and linal week at the

Mason,
"Pokey" did \$4,000 on the week
at the Majestic, while "Not So Fast"
scaled \$3,000 for its second week at

The Grand avenue opened Satur-day with "The Twist," recaptioned "The Invisible Husband."

HOWARDS DID WELL

Got \$15,000 in Frisco Last Week,
Twice as Much as Others
San Zrancisco, April 8.
The "Passing Show," with the
Howard brothers, was the local legit
leader last week, rolling up a fair
gross of \$11,000 at the Currela.
The only other higher priced at.
Mintell, at the Columbia, and Leo
Carrillo, with "Lombardl, Ltd.," at
the Alcazar.

the Alcazar.

Each could total but about half of Hach could total out about history the musical show's financial quota, Mantell drawing \$7,000 on the week and Carrillo gathering \$7,100,



JACK BENNY B. F. Keith's Paiace, New This Week (April 7)

Alright Direction THOS. J. FITZPATRICK

GINGHAM GIRL' \$15.000 ON BOSTON REPEAT

'Merton' Off \$1,500, 'Topics' Dives \$5,000-Theatres Wary of Strike

The lean days are at hand for the iegitimate theatres. In fact, they have already started and last week the grosses at any of the houses were not the sort to put those con-nected with them in a cheerful

Only five, out of a possible eight, only five, out of a possible eight, of the legitimate houses are open this week for shows of that character. Two of them are housing feature pictures and the third is

Garry Two C turm are housing children with the control of the cont

Down for "Done" at the Smiller.

Dangerous Propie" at the Science, where the Science, "The Gingham Gir" playing the Wilbur and Grant Mitchell returnings of the Control of

make any serious difference in recipts.
For a time there was a possibilty hat 'Arrists and Models' would
ty hat 'Arrists and Models' would
ty hat 'Arrists and Models'
while the control of the control
to have two more weeks to go and
to have two more weeks to go and
to have two more weeks to go and
the last minute, however, the plan
was changed, and although some of
the Sundays carried press notices
Garden show, it is now definitely
stated that it will not come here.
The time for "The Gingham Girl'
weeks and it will remain live instead of the three weeks originally
planned.

stead of the three weeks originancy planned. Johanned Joh

of show, and H is less keen, than ever just now. Last week "Topics" got \$11,500 at the Shubert, and that week before. This attraction has one more week at the Shubert, after which comes Elies Pregueson for a following. "The Gingham Girl" dis splendidly last week, the first in Boston on the state of the scale, and the gross was just under 11,500. Crart. Mitchell in "The with a bong for the repeat engagement. This show is figured upon to build up in business after Eastern the state of the scale, and the gross was just under the scale, and the gross was just under ment. This show is figured upon to build up in business after Eastern the scale, and the gross was just under with a bong for the repeat engagement. This show is figured upon to build up in business after Eastern the scale, and the scale of the Movies" "Mertion of the Movies" "Mertion of the Movies" "Mertion of the Movies" "Mertion" showed the first weakness since it opened here and business dropped \$1,500. This show was one of those hit by the general tendency to slump.

Last Week's Estimates

Last Week's Estimates **Topics of 1923" (Shubert, 3rd week). Did \$18,000 last week; off \$5,000 from the business of previous two weeks. Due to close Saturday.

day,
"Dangerous People" (Selwyn, 3rd
eek). Did about \$9,000 for a gross
st week; off \$1,000 from the week
fore. Two more weeks,

hefore. Two more weeks,

"Merion of the Movies" (Hollis,
fill week), After showing surprisme strength since it opened, Indicated weakness, dropping to \$13,000

Tellymouth, Jan week of repeat encascement). Opened fairly strong,
toing \$13,000, Better, by a small
margin, than business that marked
the first week when it came here on

the first week when it came here on ormer engagement. "The Gingham Gir!" (Wilbur, 2nd week). Seemed to have the crowd traction in town last week and did close to capacity, \$15.00. "In Love with Love," into the house just for the final week. Colgaial—Dark for the next three week."

BROUN ACTING

BROUN ACTING
Heywood Incun, columnist and
critic on the New York "World,"
le to become an actor. He will
have a part in the revue designed
kaufman, in collaboration for the
Shuberts' Century Roof.
Whether Mr. Broun will do a
monolog, lecture or acrobatics in
the show Broadway does not know.

BALTO. COST WALKER \$12.000 TO \$14.000

Stock Ends After 8th Week-Mitzi Did \$15,000 in Lent and at \$3 Top

Baltimore, April 8

Baltimore, April 8,
"The Cat and the Canary" spent
a mid-Lenten week at the Auditorium. Stuart Walker ended his
eight-week tenure of the Academy
Saturday, Griffith is to open his
"America" film here Monday.
Mitzi found her old following on
hand for her local engagement of
"The Magic Rim" at Ford.

The Lyceum will return to the dramatic April 28 with "Deml-Virgin." Olive Tell will head the cast, also including Peggy Coudray,

Estimates for Last Week

Estimates for Last Week

"Cat and Canary"—Auditorium—
Opened to large business. Essed
of later in week. Around \$10.000.
Ford's—"Mitzi in "The Magie
Ring"—Star prime favorite; did
surprisingly well in spite of Len
and \$3 top, unusual for this scale of
musical play. Matinees large.
Academy—"Society"—Stuart
Academy—"Society"—Stuart
Academy—"Society"—Stuart
Academy—"Society—Stuart
Academy—"Academy—Theoretical Season.
Academy—"Academy—Theoretical Season.
Academy—"Academy—Theoretical Season.
Academy—Theoretical Season.
Academy—Theoretical Season.
Academy—Theoretical Season.
Academy—Theoretical Season.
Academy—Theoretical Season.

"KLESCHNA" INCIDENTS

Bill Brady May Yet Play Entire

Following a discussion with Jes-

Following a discussion with Jose sie Bonstelle, the director of the revival, over some singe business, at the rehearsal Sunday afternoon, Arnold Korff, Austrian actor, and one of the cast of "Leah Kleschna," walked out with the declaration that he was not coming business with the thing of the control of t

NEW PLAYS PRESENTED OUTSIDE NEW YORK CITY

SOCIETY

SUCILITY
Baltimore, April 8.

A new con-rdy in three acts and one seeme
the Control Intelligence of the State
the Andeny of Music, week beginning
the Angelong of Music, week
the Angelong of Music, wee

a mortopolitan presentation. To the first which is all with the authors are the first to transpose to the stage that glamorous minority of the first that diversity of the fact that di The final week of Stuart Walker's

ALL ALONE SUSAN

Los Angeles, April 8.
Thomas Wilkes is presenting
Margaret Lawrence and Wallace
Eddinger in "All Alone Susan." A

Margaret Lawrence and Wallace Eddinger in "All Alone Susan." A three-act comedy by Lea D. Freeman, by arrangement with William Season and found it inadequate for a motropolitan presentation. To a motropolitan presentation and the individual presentation and the individual presentation in the law Lawrence and constructional inexperience and construction in the construction of the construction

METRO-GOLDWYN-MAYER-COMBINE **NEARLY COMPLETED; 1ST NAT'L SHAKEUP**

Loew Says Week's End Will See Consummation-Sam Goldwyn Regarded as Only Hindrance-100 Houses Involved in Deal-One of Biggest

The Loew-Metro, Goldwyn and Louis B. Mayer merger is practically completed, and the final details are certain to be closed this week. The deal is one of the biggest in the history of the motion picture industry, and it means that there will remain but three important factors in the field, with the new combinat tion ranking as about the most im-portant of them all. The other two will be the Famous Players-Lasky organization and First National. The latter organization is also due

for a shake-up at the meeting that for a shake-up at the meeting that is to be held in New Orleans, April 23, and it would not be surprising if there was a decided change in the executive personnel of the orthe executive personnel of the organization, with it reported that Harry Schwalle is certain to be replaced with the corporation and the possibility of Dick Richards steping in his place hithed at. It was stated yesterday by Marcus Loew that he felt certain that the deal would be complete the form the complete the c

De in readness to function by May.

1. This will mean the combining of all the Metro and the Goldwyn exchanges, and also the passing of the control of a number of theatres. More than 100 theatres in

acres. More than 100 theatres in various parts of the country are to be involved in the deal. Outside of the Losw circles it was stated yesterday that the only thing that was holding up a consummation of the deal was the attitude of Sam Goldwyn, who, as a minority stockholder in the Goldwyn corporation, might hold up the completion of the transfer indefinitely.

J. G. EDWARDS IN ROME

Former Fox Director will be Joined by Harry Fields

Fox's chief director, J. Gordon Edwards sailed last week for Rome. While in the Italian capital, Mr. Edwards will direct one or two big features, backed by Italian capital. Ail of the companies will be native except two principals or be sent

except two principals or be sent ver from this side.

Harry Fields will join Edwards on receipt of a cable from him and may take the two American players over with time.

Fields will handle the business and of the foreign picture making, as well as looking after his own interest and that of Edwards.

JOHNNIE WALKER COMPLAINS

JOHNIE WALKER COMPILAINS

On Los Angeles, April 8.

Johnnie Walker ins filed an application in Superior Court asking that restraint be placed upon Mrs. Almes Semple McPherson, an evangelist, and John 'Doe' Walker.

Johnnie Walker has been in pictures for 12 years and now earns 11,000 per wealth. In his complet, Johnsy alleges. In his complet, Johnsy alleges has one of the picture of the complete of the pictures of the complete of the pictures of the complete of the pictures of the pictures

temple

All this Johnny alleges is hurting his reputation in the film industry. The judge reserved decision.

LYRIC FOR INDEPENDENTS

Intending to use the house as an exploitation run theatre for independent picture producers, andy Cobe has taken a lease on the Lyric, New York, starting June 1. Cobe managed the Central and the Astor for Universal when presenting their pictures in legitimate house on Erocatway.

Suit Over "Yankee Consul"

Los Angeles, April 8.
Suit has been flied by Frank Howard against Douglas McLean Pro-luctions for \$51,250.

Inctions for FALCO.

Theorem and the continue of the Color on the Colo

CINEMA CLUB OUT! J. Burk, Organizer of \$1 Meeting Clearing House, Says So Himself

Los Angeles, April 3. J. Burk, organizer of the Cine Club, with a mailing address at South Flower street, says

Club, with a mailing address at 237.
Sunt Plower sfreet, says the
Cinema Club is out?
As Mr. Burk organized the
"Club," and wrote the circular ofcrining any man, for \$1, a guarantee
to meet any woman in Hollywood,
"from slattern to slatty." Mr. Burk
Burk says, be saw a story about
his Cinema Club in the "Timese

his Cinema Club in the "Times Square Daily" of March 27, in which the world's worst called the at-tention of "The Honorable Billy

iention of "The Honorable Billy Hays" (as Mr. Burk calls him) to, the Cinema Club.

That was enough, says J. Burk, and he limmediately laid off on the Although Mr. Burk takes the pains to announce the Cinema Club's suspension, there is a lurking suspicion the dollars were too slow and the companies of dight accumulate the companies of the compa postage.

Perhaps Mr. Burk may have dis-Perhaps Mr. Burk may live dis-covered that his hospitable plan flopped because the male public at large of laymen either concluded it wasn't worth a dollar to meet their choice of Hollwood dumsels, or they had no oce in mind there they cared to see in person, or that they figured \$1 was merely the initial cost.

AMER. PICTURES IN ITALY

Gish Girls Appearing in George Eliot's Story

Florence, March 31.

Work is now in full swing at the Riredi studios, in the suburbs of this city, where Dorothy and Lillian Gish are appearing in "Romoia" for the Inspiration Films Co.

The carnival scenes in George Eliot's story are being shot here,

and the entire picture is expected to be completed next month.

An American architect, Hass, has reconstructed a scene of medieval Florence which is much admired. The supers are being handled by King, the art decorator of the com-

CONSOLIDATED INDUSTRIES

CONSOLIDATED INDUSTRIES
Announcement has been made of
the formation of the Consolidated
Him Industries, Inc., with a capitalleation of \$8,000,000. The new concera has taken over all the assets
to the District of the Consolidated
Contacts of the Consolidated
Contacts of the Consolidated
Consolidated
Commercial Traders Cinema
corp. The officers of the corporation are: L. James San, president
and general manager: Herbert J.
Yates, Harry M. Goetz and Leonard
in Goetz, transcalednis, Benjamin Goetz, transcalednis, Benjamin Goetz, transcalednis, Benjamin Goetz, transcalednis, Benjamin Goetz, transcalednis,

VON STROHEIM SUING WIFE

Los Angeles, April 8. liough he was fined \$50 for mpt of court for not having up to the court's mandate to ontempt uved up to the court's mandate to provide \$15 weekly for the sup-port of his former wife and chid, Eric von Strobelim, ficture director, plans to bring sult against his for-ner spouse, demanding an account-ing of all moneys he has paid her for the support of Eric, J. to the support of Eric, J. the Superior Court.

"The Mysteries of Mah Jong" the Clessinus the Clessinus and the Stanish. It's a picture of the Chirese game worked itself pictures of the Stanish. It's a picture of the Chirese game worked itself pictures of the Mysteries will open the Chirese game worked itself pictures of the Mysteries will be supported by the Chirese game worked itself pictures of the Chirese game to the Chirese and the Chire

WAMPAS SPLIT PROFIT

Meet Over Frisco's \$20,500 Profit

Los Angeles, April 8. Wampas members held a spomeeting last night to distribute the \$20,500 profit derived from the en-tertainment and ball held under its auspices in San Francisco

tertainment and bail neid under January 19. In San Prancisco January 19. The major portic of the money, 31.500, it to be placed in trust for one year and later will be converted into a building fund. One thousand dollars was donated to the 5500 to the San Prancisco Community Chest Fund, \$700 to the San Prancisco Toltee Fund, \$2,000 for the Wampus treasury and \$3,000 to the sick and death benefit fund An additional \$1,000 was apprepriated to make gifts to those who

priated to make gifts to those v

FILM PRODUCERS TO PURGE SCREEN OF FILTH

Favor Clean Stories and Plays -Would Ban All Suggestive Material

The motion picture producers will The motion picture producers will move to keep the current type of suggestive play and novel from the screen. This was definitely stated by one high in the executive board of the Motion Picture Producers and Distributors of America last week. The matter came up for discussion after it had been stated law week that Will. It lays had induced the week that Will. It lays had induced to the producers of the type of screen play that "Tarnish" would make. In the Hays office it was admitted on Monday that the association had

on Monday that the association had had various plays of a suggestive nature that are now current on Broadway, and for the greater part the producers themselves have ex-pressed an opinion that the screen would be far better off without

Samuel Goldwyn stated Samuel Goldwyn stated this week that he had received no intimation from Hays or anyone else to the effect that "Tarnish" in the film form would be objectionable as screen entertainment, and that he had decided to go ahead with his production plans as originally laid

VIDOR'S FUN

Cost \$70, Jewelry and Publicity

Peorla, Ill., April 8.
Two strange young women invited C. W. Vidor, representative
of the Fox Films in Chicago, who
was here on a fiying visit, to take
a trip in a taxicab.
They visited a roadhouse we

They visited a roadhouse up the They visited a roadhouse up the river and Vidor returned alons. He went to headquarters to tell the police he had lost \$70, a gold watch, a fraternal pin valued at \$50, and a fountain pen. He did not remem-ber the girls, the taxi, or the liquor.

RIPTHS IN HOLLYWOOD

Los Angeles, April 8.

Mr. and Mrs. Pat O'Malley, at St.

Vincent's Hospital, Hollywood,

March 31, daughter. O'Malley is e picture actor. Mr. and Mrs. Fred Mindlin, Ber-

Mr. and Mrs. Fred Mindlin, Ben-nice, at their home, 6619 St. Francis Court. Hollywood. February 21, daughiter. The father is a director on the loast with First National. Mr. and Mrs. Earl Wolliams, at their home in Hollywood, April 1, daughiter. The father is the motion picture star. Mrs. Williams is a non-professional.

"AMERICA'S" ROAD SHOWS

The program of road shows of Griffith's "America" has now been laid out, One company will go into the Chestaut Street, Philadelphia, the picture went into the Pitt at Pittsburgh, April 7, and other com-panies will open at Poirs, Wash-ington, April 39, see the Auditorium.

REMEMBERED HOLY WEEK

San Francisco, April 8.
Lowe's Metropolitan and
Warfield will not play "The
Shooting of Dan McGrew"
next week, as advertised. The board of directors of the West Coast Theatres decided at a meeting yesterday that the

at a meeting yesterday that inc film was not appropriate for Holy Week and set the show-ing date back a week. "Mile, Midnight" will be sub-stituted at both houses,

NO DIVORCE: NO WOMEN, SAYS MRS. W. RUGGLES

Couple Can't Agree, So Will Live Apart-Mrs. Ruggles at Home

Los Angeles, April 3. After four years of married life, resley Ruggles, picture director, and his wife, Virginia Caldwell uggles, actress, separated two Wesley and his

weeks ago.

Mrs. Ruggles is remaining in the
family home, while he has takon up
residence at the Los Angeles Athletic Ciub. According to Mrs Ruggles, there

will be no divorce, nor is there an-other man or woman in the case. They simply could not agree, so they have decided to live apart.

Ruggies recently finished a pic-ire for Famous Players. Mrs Ruggles retired from the stage after appearing in "Hitchy Koo" in New York a number of years ago.

EARL CARROLL LOSES

Decision for Defendants in "So Long Letty" Screen Sale

Earl Carroli's case against Oliver Morosco and Elmer Harris over a share in the money received from the safe of the screen rights to "50 Long Letty" to the Christie Film Co. was decided against him in the U.S. Circuit Court of Appeals, Morosco and Harris received \$30, For the Screen rights to the piece. Carroli claimed that he was in on one-third of everything security of the court of the cou

peal of Carroll in the Circuit Court found the judges sustaining the opinion of the lower court. Nathan Burkan, attorney for Car-roll, is applying for a writ of certio-rarl and will take the matter to the U.S. Suprems Court.

BRYAN'S DAUGHTER

Writes, Directs and Plays Lead in

Buth Bryan Owen daughter of Ruth Bryan Owen, daughter or William Jennings Bryan, has made her first picture production. The title of it is "Sharazad," and it will be distributed by the Fidelity Pic-

be distributed by the reast sheets three Corp. According to the press sheets Mrs. Owen wrote the scenario, trained the actors, designed her own sets, engaged the company, including the technical staff, and directed it while playing the leading role under the name of Nancy Cali

The production is an Oriental and is to be stage-righted.

GRAPHIC SIGNS BARRYMORE

I Los Angeles, April 8.

Ivan Abramson has signed a new contract with Lionel Barrymore, for the latter will appear in two more Work on the first is to begin May 15, and the second will get under way July 7.

The subjects have not yet been selected.

STRAND'S 10TH ANNIVERSARY The Strand, New York, is to cele-brate the tenth anniversary of the opening of the house during Easter Week.

Week.

As a matter of fact, the tenth anniversary is marked this week, but because of Lent it was decided to switch the date two weeks and celebrate, the week beginning Apr.1 20.

Criterion I A Continuous

\$5,000 AS BONUS TO SHOW OIL FILM

Amount Offered to N. Y. Exhibitors to Show "World's Struggle for Oil"

During the last few days certain Brondway picture houses have been approached with a proposition to run a semi-educational feature of four reels without cost and a bonus of \$5,000 thrown in for running the nicture. pleture.

The proposition has all the ear-

The proposition has all the ear-marks of propaganda on behalf of the Sinclair Oil interests. The pic-ture is entitled "The World's Strug-gle for Oil," and apparently has been built around the present Wy-country oil scandal

been built around the present Wyoming oil scandal.

The proposition placed before the
theatre men is that if they will play
the picture they will be given a
check for \$5.000 to expend on advertibling. According to several of the
viewed, Interviewed, with one been interviewed, Intervie the picture. The film shows the history of oil

The film shows the history of oil since the beginning of the world, but particularly plays up the American oil situation. The leader to the film carries the following: "Proceedings of the process of the control of the control of the control of the Co-operation with the Sinclair Oil Co-operation with the Sinclair Oil Corporation." As most of the Broadway theatre men are not anxious to become insense of the Broadway theatre when are not anxious to become insense of the Broadway that the present investigation at Washington and Washington and Washington and Washington and the present investigation at Washington and Wa

refused to play the film.

PROMOTERS INDICTED

Charged for Starring Promises in

San Francisco, April 3.

James Cainay and H. H. Chipman accused of having taken money from the control of the c was to star in a picture

A second clarge of obtaining money under false pretenses was lodged against Cainay by Mrs. Rose Sanderson, who claimed he obtained \$250 from her upon the promise that she would co-star in a film.

LLOYD WILL STICK

Has Three More Pictures for Pathe and Will Renew Contract

Los Angeles, April 1 Los Angeles, April 8.
Following the release of "Girl
Shy," Harold Lioyd will make two
moss features for Pathe prior to the
expiration of his present releasing
contract with them.

It will take another year before It will take another year before these other films are released, and it is reported despite the fact that other releasing organizations have made overtures to Lloyd, he will continue to release through Pathe.

MEXICAN PROPAGANDA FILM

Representatives of the Mexican government are said to be in New York making inquiries about the cost of a Mexican propaganda pic-ture which they would like to see produced for distribution

roduced for distribution.

The limit to the amount to be incusted is \$250,000, for the negative

A few of the distributors have sen interviewed, but nothing set-

40 MUSICAL SUITS

J. C. Rosenthal, general manager of the American Society of Com-posers, Authors and Publishers, was in Philadelphia Monday ewaiting the confirmation of the decisions in the society's favor against 40 Penn-sylvania film exhibitors for copy-

sylvania ilim exhibitors for copy-right infringement.

All these suits were tried simul-taneously. Special Master Walter Douglass, Jr., decided for the A. S. C. A. P.

"Sea Hawk" Following "Secrets" When "Secreta" leaves the Astor It will be followed by "The Sea Hawk," a First National, produced by Frank Lloyd.

While the texted this has not leen definitely decided, it will prob-obly be product.

Fight Film Promoters Ar-

FORT LEE HOLDS MEETING TO BRING FILM FOLKS BACK

Several Studios Idle on Jersey Side-Local Board of Trade Interested-\$50,000 to Buy and Renovate Peerless Studio

Under the auspices of the local board of trade; municipal officials and a number of men in the film industry, a meeting was held last Thursday, at the Fort Lee (N. J.) thertre, the object of which was to devise means to coax the picture in-

devise means to coax the picture in-dustry back to Fort Lee.

The mevement is headed by Carl Azzell who plans to form a co-operative organization with a capital of \$50,000 to buy and reno-vate the Percless Studio, which is guaranteed could be rented almost continuity to Indonesia;

guaranteed could be rented almost continually to independent producers. Mr. Azzell raid with proper co-spenion he scould have the properties of the properties of the properties of the properties. L. I Smith, associated with inspiration Pictures that used the Universal Studio last scason, said producers shandoned Fort Lee to go to the Pacific Coant on account of the producers shandoned Fort Lee to go to the Pacific Coant on account of vanced to the making of nitures. vanced to the anted to the making of pictures entirely by artificial light. He said that picture producers were coming back east because they had to Ja-nearer to their executive offices in New York and that the first place to have modern studios ready would be the one to reap the benefit. He said he would bring a com-mother unit with him. There are several studies in New York

There are several studios in Fort

FILM FAKERS GUILTY

Chicago Gyps Change Plea-Sen-tence This Week

Chicago, April 8.

Chicago, April 8.

William A Fauer and L. F. Caliahan, on trial for fraud in connection with the Popular Players Production Co., changed their pleas to guilty, late last week, of obtaining money under false pretenses. They will be sentenced April 12. The penalty is one to five years in the penticulary and \$2.000 fine or both, are of the "reast entire to falle the condition of the penalty is one to five years in the penticulary and \$2.000 fine or both, are of the "reast entire" to falle good their mildeet promise. The grivs all said they were required to appear for rehearsals in bathing attire of the scantiest, while the

girls all said they were required to appear for rehearsals in bathing attire of the scantiest, while the mean plaintively admitted they never laid a chance to get acquainted with the girls. The company men always shooed the men yieldins off and saw the girls home themselves. The serven aspirants paid from The screen aspirants paid from \$5 to \$50, but soon tired and quit

ALVARADO BANDIT CAUGHT?

ALVARADO BANDIT CAUGHT?

The Los Angeles, April 8.

The police declare that George
Despuson, who was taken into custody Ir-day, was the landit wintody Ir-day, was the landit wintody Ir-day, was the landit wintody Ir-day, was working for the
West Coast Theatres at the time
and was shot down while attempts
to any all is he was taking from
tos theatre to the Declare for safetime employers offered \$1.000 for the
aniest of the man who shot him.

FRED HAMLIN AT STRAND N V

Fred Hamlin has succeeded Her-Fird Hamiin has succeeded Her-huan Leonard as press representa-tive for the Strand, New York hav-ang assumed his new post yestedday. Leonard is leaving for the coast thus week to complete some deferred literary work.

Marks' Troy Duo

The Moo Marks' interests have taken over the Lincoln. They now have two houses in town. The other one is the Strand.

Shiny Beak Special

The management of the Strand, The management of the Strano, New York, is installing a "Cos-metic Room" where—feminine patrons may relieve shiny beaks and pale lips without cost. The new room will be dedi-cated this afternoon with Marioni Coakley officiating as hostess of the day.

Fight Film Promoters Arrested
Mineapolis, April 8.
Fred Sturm, Shebly, Mont,
jumberman, and Joseph Friedman, of the Tower Theatrel
in St. Paul, were arrested last
night on warrants charge
yiolation of the Federal law
through acreening the Demy
sey-Gibbons fight pictures.
Both men announced their

Both men announced their intentions to contest the case and will continue to show the film unless it is seized by a United States marshal.

The picture has been play-

g to a turnaway busine nce its opening Saturday.

STOCK SELLING BY B. & K.

Advertising for Patron-Stockholders-Selling at 50 for 6% Return

Chicago, April 8.

Balaban and Katz this week opened up a campaign to sell stock to their patrons on the installment

to their patrons on the installment plan.

The first approach is through half-page advertisements in the dailies. They set forth the theatre-customer partnership idea, almost identically the same as the Loew offer, although this proposition is not as attractive as that of the lat-

Loow stock was offered around 20 Loew stock was offered around awhen it was paying about \$2 a year, making the return close to 10 per cent. The Balaban and Katz stock is "pegged" on the Chicago Stock Exchange around 50, and its \$3 and the basis of the period of the control of the period of the per nuai disbursement is on the basis of six per cent. Both the low yield and the com-

Both the low yield and the com-paratively high cost per unit for an amusement security are against the proposition for people of small means, and that seems to be the class the Chicago picture people are soliciting to take stock. The assumption is based on the phraseclory of the advertisement.

phraseology of the advertisement, which starts, "Balaban and Katz want each of their patrons to own

want each of their patrons to own a share or two of stock in their the-atres—to become patron-partners. This is the identical argument ad-This is the identical argument ad-ment fixed, as the same plan has done in numerous other cases. However, there are signs that the Balaban and Katz campaign is hav-ing some results. On the day the of the Chicago exchange climbed of the Chicago exchange climbed from the usual 25 to 50 shares to more than 900, while at the same time prices were inclined to be soft. time prices were inclined to be soft. If the buying came from the public through the banks it would seem that prices should have been firmer. By all the rules of trading the distribution of stock in small lots to the public should weaken its position in the market, since it changes the issue from one closely and strongly held by insiders to

and strongly held by insid scattered and weak holdings. insiders to

POWERS' RULING REVERSED

A reversal of the New York Su-preme Court rulling, awarding George B. Ward 312 shares of stock in Powers Film Products, Inc., of Rochester, was made Friday by the Appellate Division.

Appeliate Division.

Ward was an employee of the corporation and sued P. A. Powers on the charge of alleged conversion of the stock, but the higher court held that In order to prove conversion the plaintiff must first prove his title to the stock.

300 ORANGEADERS

"Extras" in New York are hunt-ing other jobs until things wake up

ing other jobs until things wake up in pictures. One of the largest chain of orange drink stands is giving summer em-ployment to 300 of the extra young men.

men.
In signing their applications for positions many showed a reluctancy in giving their professional calling.

'Ramshackle House' Starting "Ramshackle House" is the title of the second Hodkinson production in which Betty Compson will be starred.

starred.

Miss Compron is now on her way from the coast to Miami to begin work on the film.

Lois Wilson, who is now in Miami to a Ifodkinson picture, will return to New York

LEBOWICH SUIT

Brother Wants His Empire Circuit Share of \$415,000 Profit

Boston, April 1.

Boston, April 1.

Bidd suit in the United States District Court here against his father, max Lebowich and his brother, Samuel Lebowich, both of Boston, to establish his rights to one-third interest in profits of 115,00 months of Civalli, in New Parkland.

Circult in New England.

The plaintiff alleges he entered The plaintiff alleges he entered into an agreement with the two defendants to purchase the circuit from Henry O. Cushman, the liquidating agent of the Cosmopolitan Trust Company of Boston, now defunct and to carry out the sale of the theatre.

For his work, he says, he was to receive a one-third share, while his could be a constant of the country of

ment.
The bill, filed to Davis A. Stone man, discloses that the Empire Clrman, enscloses that the Empire Cir-cuit was one of the assets of the Cosmopolitan Trust Company which came into the hands of Bank Com-missioner Allen when he took pos-session of the company after it went into bankruptcy.

SHAKY INDEPENDENT **EXCHANGES ON COAST**

Busines Off-Big Chain Theatres Cutting in on Business

San Francisco, April 8.
Business among the Independent exchanges on San Francisco's film row has been decidedly off for the past few months, and rumors have been current that several may be

been current that several may be obliged to suspend.

According to the gossip, the big into the independents by entering into competition with them and distributions the competition with them and distributions the competition with them and distributions throughout the State.

The big picture houses, operating under the management of one head, have had on hand a considerable number of films they can't use, it dead loss they have offered them to the out-of-town exhibitors at low prives.

The character of the films, it is and character of the films, it is said, has been a grade or two higher than the offerings of many of the independent exchanges and the prices attractive.

KING VIDOR COMPLETES CAST

KING VIDOR COMPLETES CAST
With the selection of the three
Marys, the cast is now complete for
the King Vidor production which
Goldwyn is making.
Goldwyn is making.
Edited Loners and Eleanor Beardman, Others in the cast are Ben
Lyons, Pauline Garon, William Colller, Jr., Bobby Agnew, Creighton
Inlie, Johnie Walker, Niles Weich,
James Morrison and Virginia Lee
Corbin.

WHITAKER STOLE CLOTHING

San Francisco, April 8.
Charged with stealing clothing
from the window of a downtown
store, Ray Whitaker, describing
himself as an actor, was arrested

nimself as an actor, was arrested Saturday.

Whitaker had used a brick en-closed in a sock to break the window of the store.

Trimble Forced to Quit

Lary Trimble, who was taken ill
than Fig. Sahelle, was married lare
wille directing "Sundown" for
First National, has been compelled
thurn yelloyt.

Harry Hoyt.

According to Yelloy
School Trimble T

GENERAL MANAGER SUES GRAND-ASHER ON COAST

Alleges Concern Failed to Live Up to Contract; Ben Wilson Stops Work

Los Angeles, April 5.

Ben Verschleiser, former general
manager for Grand-Asher Pilm
Corporation, has filed an action in
the Superior Court here for \$4,000
which he alleges is due him on a
wage contract he entered into with
the concern on March 5, 1923. The
compilant names San V. Grand
compilant names of the co the defendants, which is valued at \$90,000.

The contract made between Verschelser and the defendants provided that the former get \$200 a week and 10 per cent. of the profits for the first six months of the contract of the profits for the first six months of

provided that the former get \$100 a week and 10 per cent. of the profits for the first six months of his contract and \$250 a week and loss on the profits of the first six months. Salary for the first six months was forthcoming regularly. However, towards the end of September, when the second part of the second secon

SOLD PRIZE TICKETS

Edward J. O'Brien Arrested at

Lawrence

Lawrence Mans. April 8.

Held in 11008 bonds for the Besex county grand Jury, charged with maintaining a game of chances. Beward J. O'Brien, part owner and proprietor of the Winter Garden, pleaded not guilty.

O'Brien's arrest followed: the arrest of John Murphy, of Nashnia, the Latter charging O'Brien with conducting the game in his Winter Garden.

When Murphy was searched by the police they found a book containing 209 stubs and \$720 in cash size of the containing the season of the containing the season of O'Brien's agents and that the money had come from the sale of tickets at 10 cents each for a prize of \$1,000. of \$1.000

to turn over the directorial riches to According to Mrs. Schwartz, Harry Hoyt.

Timile will take a much needed position at the Fox studios and live rest before resuming dute again. In Hollywood.



WARNERS AND SELCO

Los Angeles Banker Reported Be-hind New Deal

Warner Brothers, who are mentioned as being included in the proposed merger of Goldwyn and Metro, have been in negotiations for some time, it is reported, with the Selznick interests.

The deal, it is said, calls for the Warner pictures, now state-righted, to go through selznick hand Med Changes.

For the control of the selznick changes, and the Warner Bros. representative are said to have held several sessions regarding the matter of a level picture. sessions regarding the matter of a tie-up between Warner and Sclz-nick both on the Coast and in New York, with the plan having reached a point near consummation last

York, with the place a point near consummation last week.

Flint is president of a new com-Filint is president of a new of pany known as the Selco Corp-tion, which is slated to enter the Warner-Selznick deal, but, where this new organization wil in has not been worked out yet.

CRANDALL'S NEWEST

Tivoli Opened Saturday in Wash-

Washington, April 8. Harry Crandali added another link to his chain of picture houses here with the opening of the Tivoll at 14th street and Park road Saturday.

14th street and Park road Saturday. With the acquisition of the new house, according to local managers. Crandall in facing "the biggest Library of the control of the control of the control of the Capitol. New York, in presentations, changed weekly. S. Barret McCormick is directing and Mile. Lubovska in charge of the bailet.

MONEY BEHIND GARRICK

Young Plant Named as Associate

One of the younger sons of the Plant family of railroad fame and an associate named Hayward, are interested in the newly formed Gar-

interested in the newly formed Gar-rick Pletures, to be released through First National. In the corporation are Jess Snith, the agent for picture people, and Thomas Persons of the Biograph Studios.

Studios.

The first production is entitled 'Born Rich' with Bert Lytell and Claire Windsor. The picture is to be directed by Bill Nye and will be made at the Biograph plant.

OLD "TRAFFIC" FILM ARREST

The Infarctor This Arkessi
"The Inside of the White Slave
Traffic" has been the medium of
plstory repeating itself.
The old-time film sensation was
shown last week at the Silver Palace, a 10-ont drop-in house in the
the manager. Nathan Herzog, was
arretted.

the manager, Nathan Herzog, was arrerted.
The Inside of the White Slave Traffic' 12 years ago was first shown at the Portola. It ran for two weeks to a turn-away business after Eugene Roth, then the manager, was arrested.

SPECIALS AT TULANE

SPECIALS AT TULANE

Through arrangement with Tom
Campbich, the Saenger Anisement
Campbich, the Saenger Anisement
film features for a ppring season at
the conclusion of the house's regular theatrical season.
"Dorothy Vernon of Haddon Hall"
will be the first of the supers at the
Tulane April 20.

Costumers Sue Charles Ray
Los Angeles, April 8.
The Western Costume Co. has
tarted suit against Charles Ray

started suit against Charles Ray for \$1,507.80.

The company charges that Ray unlawfully held the costumes rented for the making of his "Miles Stan-dish" picture.

INSTALLMENT PLAN

"BEAU BRUMMEL" STRAND, \$46,782 AS AGAINST \$50,200 "3 WEEKS" AT CAPITOL

B'way Showing of Over \$200,000 Last Week Despite Storm-"Thief of Bagdad" Leading Specials, Only Complete Capacity Sell-Out

It may be considered a sign of the times when ten houses on Broadway, presenting pictures during Lent and in a week broken up by one of the

in a week broken up by one of the most severe storms of the year in snow and sleet, can roll up a gross of over \$200,000.

As a result of the business on the street, two pictures, "Three Weeks" at the Capitoti, and "Beau Brummet" at the Strand, held over. That was settled as early as Tuesday of last week, so there was no great news.

The net figures for the Capitol inst week showed \$50,200, while the Strand had \$46,782. That was a close race between these two deferation that the forms scale saideration that the forms scale \$5,300 and the latter 2,900. The current week with the hold-over pictures started off at only a fair pace, because of the storm

Over piece of the atorin Stunday.

At the Liberty the wallop of the town seems to be piaced with Fairbunks' "The Thief of Bagdad," that the week before, due to about \$25 additional in standing room being sold, the next on the week being \$2.50, and the

KANSAS CITY'S 1ST RUN TALK OF TOWN

Orpheum, Jr., House Worrying Competitors-Doing Around \$18,000 Weekly

Kansas City, April 8.

Kansas City, April 8.

The heavy pull of the Mainatreet continues to be the taik of the film interosts, that pull of the film interosts of the

All Exhibitors in Michigan

Read our reagezine imidished every If you want to reach this clientele there is no better needium.

It may be considered a sign of the BREAKING POINT WITH \$26,500 HOLDS UP

"Why Men Leave Home" at State, \$21,500 Last -Week

Los Angeles, April 8.
Clear skies Sunday, following a siege of bad weather, took may out of town, with the Coffroth handicap at Tia Juana drawing upward of 30,000 people.

or 30,000 people.
Estimates for Last Week
California—"Nellie the Beautiful
Cloak Model" (Goldwyn) (2,000; 2585). Exceedingly light matiness and
only fair evening attendance." \$15,300.

bonly fair evening attendance.
300.

Million Dollar—"Dorothy Vernon of Haddon Hall" (United Artists) (2,260); 28-65). Third week held unbetter than for "Rostia," same petter than for "Rostia," same petter than "The Breaking Polint" (Paramount) (3,700; 25-65). Held up despite the general slump.

\$26,500.

Rialto—"Polsoned Paradise" (Shuberg) (800; 35-85). Poor returns, partly attributed to title \$8,500.

turns partly attributed to title \$3.500, arg., concluding the state of the state of

\$8,122 AT STRAND, N. O.; "LILIES OF FIELD" DID IT

Biggest Gross for House in Two Years-Others as Before

New Orleans, April 8,
The picture corpse, lying in state
atmost continually the year Yound
emportuna of the silver sheet,
startles the inhabitants once in a
blue moon by a pulsating, animated.
That occurred last week during
the exhibiting of "Lilies of the
Field" at the Strand when the the
each night with matinees not half
bad. The town's leading picture
place actually played to the best
two years. In encountered in nearly
two years.

New Orleans, April 8.

The picture corpus, lying in state and amount continually the year round and the box offices of the local amount of the local the box offices of the local starties the inhabitants once in a business it show of illowed the local time of the local starties the inhabitants once in a business it show of illowed the local time of the

\$2,531.
Tudor—(800; 28). Got little better break than usual. This week brought total of \$1,977.

PHINAM BID LDING STANDS There is little likeli? ood of Famous

there is no better needlum.

Rates very low
MICHIGAN FILM REVIEW
JACOB SMITH. Publisher
415 Free Press Bidg.

DETROIT

There is little likely lood of Pamous
Players rating the Pyttin. a Building.
New York, before May, Ja. 7

Locate have been lessed to one
year and an option of a longer term. John Tibbets, the English film man,
with a 90-day solidoc clause to way.

at 18 John Tibbets Sails Back
After being in this country for
about six weeks on a raw wock deal,
year and an option of a longer term. John Tibbets, the English film man,
with the English film m

'COMMANDMENTS' AND 'AMERICA' EACH \$12,000

Picture Houses Steadier Than Legit Shows-"Red Robe" \$5,000 on First Week

Boston, April 8.

Boston, April 8.

While the legitimate housen in town seem to be feeling the effects of the unaetiled conditions where the control of the con

(Continued on page 29)

\$22,000 FOR "SPORTING YOUTH" AT GRENADA

"Three Weeks" Did \$14,000 at Strand-California, \$14,700

San Francisco. April 3. Universal features dominated the field among the downtown picture houses last week, three of them turn bouses and two getting the biggest piay.

The Warfield has to take a back seat with "Women Who Give," as starge play "Cape Cod Folks." Opening was lighter than this house has starge play "Cape Cod Folks." Opening was lighter than this house has been accustomed to and probasily would have been lighter still out land. These musiclans have climbed into popular favor with a lang.

\$16,000. Strand—"Three Weeks." (Goldwyn). Second week. Film well liked and attendance something of a record for this house, \$14,000. Cameo—"The Phantom Horseman." (Universai: \$00; 35-55). Average feature with business fair. \$3,500.

DENVER ONLY FAIR

"Darling of New York" Led, With \$9,650-Pictures Didn't Appeal

39,555—Pictures Didn't Appeal

Paly Peggr In "The Darling of New York The Thing of New York The Thing of State the Colorado (Rishop-Cass) last to Colorado (Rishop-Cass) last to advertise the picture. However, it can be considered to advertise the picture. However, it can be considered to advertise the picture. However, it can be considered to the picture. It can be considered to the colorado (Rishop-Cass). Seats 2.—Colorado (Rishop-Cass). Seats 2.—Colorado (Rishop-Cass). Seats 2.—Colorado (Rishop-Cass). Nacis 2.—Colorado (Rishop-Cass). Nacis 3.—Colorado (Rishop-Cass). Seats 1.—536; prices, 30-40. Tom Mix in "Eyes of the Forest," with comely and In-State Cass. Seats 3.—Colorado (Rishop-Cass). Seats 1.—536; prices, 30-40. Tom Mix in "Eyes of the Forest," with comely and In-State Cass. Seats 3.—Colorado (Rishop-Cass). Frances and Rishop Cass. Frances and Rishop

ternational News. Draw was stouns #8.00. (Framount). Seals 1,050; prices, 35-40. Ramon Novarro and Barbara La Marr in "Thy Name is Woman," comedy and Pathe News. Princess (Framount). Seats 1,-250; prices, 35-40. Walter Hiers in Prince Framount). Seats 1,-250; prices, 35-40. Walter Hiers in Prince Woman Seats 1,-250; prices, 35-40. Walter Hiers in Seats 1,-250; prices, 35-40. Wal

HIPP AT BUFFALO \$10,000 LAST WEEK

Town in Slump-Lafayette Sg. Only Standun-Murray Picture's Sudden End

New, "The Governors Lady: Centre of the Control of

TWO WEEKS TOO MUCH FOR "BEAU" IN BALTO.

New Pickwick Reopening-Double Bill at Century Got \$12,000

Got \$12,000

Builtimore. Apin 3

Thosa themmel, after a god of first week immel, after a god of first week in the power at the Lycom. Apparently the John Harrymore Collowing and Interest and the Lycom. Apparently the John Harrymore Collowing and Interest and Intere

U. S. GOVERNMENT FILM PROVES **WEEK'S SENSATION IN CHICAGO**

"Powder River," at Fox's Monroe, Which Usually Does Around \$4,000 to \$5,000 More Than Doubles That Figure-Valentino Reissue Flops

The semantion of Chicago hard week was the box of Chicago hard was the box of Chicago hard was the box of the center of the shapping district the center of the shapping district will do around \$5,000 or \$5,000, but it regarded as an excellent week.

In . Ordinarily with a good picture it will do around \$5,000 or \$5,000, but it regarded as an excellent week.

In the second of the shapping district will do around \$5,000 or \$5,000, but it regarded as in excellent week.

The Ten Commandment continued at the chicago in the controlled by boyd fireden, who had tried to interest all the Chicago.

The Incoevelt kept "The Great and the controlled with a double bill with the revised University of the weekly change house, and for the weekly change house, and for the weekly change house, and ond week now, an innusual booking for this weekly change house, and there is talk of carrying it further.

The semantion of Chicago had been a little first week attention in being conditional to the controlled with a double bill with the revised University of the controlled on page 20).



DOING UNDER \$1,500 IN 5 DAYS. "THE WANTERS" TAKEN OFF Heart and Edited by Person, and Edited lingham the James Howe the photographer.

Bad Flop in Philly Last Week, Even for Lent-"Nellie," the Cloak Model," Slips in Arcadia as "Red Robe" Fades Away

Philadelphia, April 8.

Philadelphia, April 8.

The recent average among the six larger downtown film house of four strongly on the credit side, and two doubtful as to profit, was maintained last week. In identially, all grossed they will reach their law chould be a six of the week out at the Karlton, taken last week. In identially, all grossed of Friday, and replaced by this they will reach their law chould be a six of Friday, and replaced by this was ridded by rome of the other time for the thing of the control of the

might have gone big, especially if aided by some elever publicity and advertibing. out-and-out of po was "The Wanters," which failed to last the week out at the Kartion, taken off Friday, and repinced by this Man Put Aswider." Estimates for last week week week Friday and replaced from the week of the week

THE BREAKING POINT

"great," It's well on the safe side coastly assume the larger not protoneser, and the larger of th

except that of moore. A motor of work, too.

This lilm edition of the Rinehart story is a first-class product, there is no doubt of that, and besides pleasing those who read the book, it should prove something of a surprise to that consignment who witnessed the work in play form.

Ekig.

WHICH SHALL IT BE?

One of these team relations of the control of the c

pile, strughtforward manner without frillis.

The moment is the entry
of the moment in the strugg, but
the kick is in the trial of the
Thic kick is in the trial of the
child to give to the father's brother
of the madepilen, with the elected daughter the final choice. Her teaving the
ter the final choice. Her teaving the
the last minute the father changes
his mind and sile is returned there
is the usual happy core-luster and
have a cast in which after the do not
have a cast in which the class of
stand out, but in which there is 100
per cent. playing value. The mother
of the piles of the which was a contine that the class of the contine that the class of the contine that the class of the class of the
interest of the contine that the class of the contine that the class of the class of the
continued on page 34)

COSTUMES HIRE

BROOKS

INSIDE STUFF

ON PICTURES

ON PICTURES

Coast speculation is the future position of Abe Lehr and Joe Engel if the expected marger of Goldwyn-Metro occurs. Lehr has been operating the Goldwyn plant on the coast and Eagel is in charge of the Metro activities out there.

The Metro property is reported extrementy valuable for building proses with the boom on. It's in Hollywood, while Goldwyn's 60-acre site is at Culver City is Sam Goldwyn who has been in New York for a couple of weeks. The first thing Goldwyn idd upon arrival here was to place his Goldwyn interests (stock) with his atterney, Louis Levy, of Stanchfield & Levy. Beyond that Goldwyn would say naught of his attitude on the proposed merger, although his interests at present are aid to represent \$1,509,600 while his actual each investment in Goldwyn has been reported at \$300,000, \$100,000 more than Prank J. Goldwo have in it.

The Alley has held onto his stock ever since leaving Goldwyn, asying he knew the value of Goldwyn stock better than anyone else and would not part with it excepting at his own price. Goldwyn is due to leave New York for his return to the coast today (Wedneaday).

The other analie to the Metro-Goldwyn combine is W. R. Hearst and his Cosmopolitan. Hearst holds an option to buy in with the option shortly expiring. Hearst would be welcomed into the combation to ut there are several stories around of Hearst and his probabilities in further picture producing.

producing.

Some "kidding" was indulged in in Congress last week over the reported one-million-dollar Jack Deungey contract. Representative Treadway of Massachusetts said he thought Dempsey a better fighter than actor and that the federal trade commission should inquire into his film agreement, as the people might be overcharged to see the champlon's picture. The congressman also expressed as his opinion the federal trade commission is of ittle value to the government anyway.

The discussion leads to an inquiry about the salaries of Will H. Hays ann. William McAdoo (United Artists) in pictures. Treadwell thou th Hays earns his, whatever it is, more so than Dempsey could. No one knew anything of McAdoo and pictures, although one member of the House remarked United Artists seems to be lax in its publicity.

RIVOLI Next Week



THOMAS MEIGHAN onfidence

G^O up to the Rivoli next week and see why Thomas Meighan is the greatest male drawing card on the screen greatest mate drawing card on the screen today. See his latest, an entrancing crook-romance from the Argosy-All Story serial and novel by L. Y. Erskine and Robert H. Davis. Directed by Victor Heerman. Scenario by Paul Sloane. Titles by George Ade.

Produced by



-column Press Sheet Ad

Mats and Electros at Exchanges THE STREET OF THE STREET

Sunday, April 13 MARK-STRAND

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"The

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from the play by Sir Arthur Wing Pincro

with MAY McAVOY

A John S. Robertson Production



A First National Picture

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"THE CARNIVAL"

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IN PRODUCTION

"THE SNOW MAIDEN" "SPARKLING JEWELS"

"CAFE CHANTANT" "K. Y. W. RADIO FROLIC"

"D'ARMOR ORIENTLE"

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"A SERENADE"

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"THE SLEEPING BEAUTY"

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CHICAGO

CHICAGO

VARIETY

This marks Miss Rambeau's debut in vaudeville, although this is not her first vehicle. She tried out a sketch authored by A. E. Anson, ho is chief in her support, but the who is eniet in ner support, but the act was found wanting. The current mellerette is by Sewell Collins, and is of the "crook" genera. Its strong reminiscence of "Cheating Cheaters" recalls (too hazily to be accepted as fact) a grievance this author had against the play, claiming the latter an unauthorized adapting the play. tation of his act. The sketch is rehaving served in England for time, although new to this

etion takes place in a parlor The action takes place in a parlor set, Lionel Gleinister is Miss Rumbeau's accomplice in crume. She impersonates a lady of nobility and he incr secretary in order to dupe a jewelry tradesman. Hobbitt, the Bond street jeweler, is placed by Edward Darney. The latter is tricked ward Darney. The latter is tricked out of some expensive baubles. Their material worth is further impressed by their valuation individually at such fahulous sums as 20,000

by their valuation individually as and fabilities as 20,000 and the fabilities are also as 20,000. The couple are about to make their getaway when another man (Mr. Anson) holds them up at the point of a gun and takes everything. He is about to make everything the state of the couple to confess their outpilety to the character played by Anson, They decide to divide the pet away. This debate is conducted in loud voice and fully flew minutes get away. This debate is conducted in loud voice and fully five minutes elapses before the door is opened. It is Mr. Hobbit, a mild man, who merely forgot his cane. He exits. (How the delay did not waken his auspicions is one of the unexplained mysteries of the act). Then, too, the heretofore willy crooks forget to act in lock the door.

scain lock the door.

They start quarreling about the division of the spoils, when Hobbitt once again returns, this time armed. The girl crook (Miss Rambeau) exciains "Chiefi" and the jeweicr tradesman turns out to be a Scotland Yard operative, and she his sestant, both glouting at their bagging the two male crooks.

ging the two male crooks.
It is a most implausible twist on
analysis. It is not explained why,
if she is a detective, sile was on such
intimate terms with the "secretary" crook character and why such delib-erate plans to capture were taken.
However, the action is mappy
and the secretary of the control of

interesting, despite their incongruity, which, for the moment, is overlooked. The star is convincing and the support top-notch. To make it perfect they should have started out with something really sound. As it is, it's another case of star carrying sketch.

Abcl.

Abcl.

DUKE YELLMAN and BAND (10) 17 Mins.; Full Stage (Special Sets) State.

State.

This is the band which formerly trouped with irene Castle and her traveling aggregation. They are now in vaudeville on their own, and are likely to remain, as they compare favorably with any similar musical organization. There are three suxophones, three trumpets (one of whom doubles the banjo), a side trombone, yiolin, double-bass tuba, a drummer who also carries tympani and Duke Peliner is tympani and Duke Peliner is tympani to the car, whether classical or jazz, are the present of the car, whether classical or jazz, and the present of the car, whether classical or jazz, and the present of the car, whether classical or jazz, and the present of the car, whether classical or jazz, and the present of the car, whether classical or jazz, and the present of the car, whether classical or jazz, and the present of the car, whether classical or jazz, and the present of the prese a drummer who also carries tympound and buse Yeliman at the plann-bani and buse Yeliman at the plann-ton and the prefect unison in tempo the ear, whether classical or jaza, and their perfect unison in tempo under the Yeliman's direction makes for satisfying results from both hovely effects are used to illustrate the melody or lyrics of the sons played. In Yeliman's selo, "The Rosary," for lastance, the incure of Planty in the sons of the sons of the partition telling her boads, and in "I'm Going South," there is a seem of the Mississippi, with two light-ed strambours steaming along in very good perspective.

I see the property of the sons of the pro-ceeding the property of the pro-tein the property of the property of the pro-tein the property of the pro-tein the property of the protein the pro-tein the protein the protein the protein the pro-tein the protein the protein the protein the pro-tein the protein the protein the protein the protein the pro-tein the protein the prote

Do You Want Work?

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WRITE, WIRE, CALL

IMPERIAL REVIEW (60) Songs and Dancing 27 Mins. Full (Special) Hippodrome.

Hippodrome. Enlarged as to the cast by the theatree chorus and ballet corps. Leading the meliphorten the finale reveals in the neighborstein the meliphorten the second of the second the s Enlarged as to the cast by the

which at least twenty-three were eliminated.

The program names Larry Cebal-

entire absorption names Larry Cebalists of the production, with the music credited to Carey Morgan and the lyride by Arthur Swamstrom.

A list of principals feature the Forshny sisters, followed by Billie Gors, Julie Steger, Ruth Urban, Lucios Metz, Margaret Finley, Drus-Illa, Ruthy Keller and Peggy Beal and Matilda.

The net does not deviate round that the control of the contro

and specialties work up to an invigorating linale that is eyefilling on this stage, if for nothing else than the numbers it includes. However, it should be understood that the presentation, in a smaller house, will probably be just as impressive minus the additional choruses.

the material, one programed number was completely out, the routine in-cluded four ensemble definitions the material, one programed number was completely out the routed in a spaced by a pop song, with the Forshay girls rendering, a feminine soloist and a couple of dancing misses splitting tap work and high kicks between them. Each scored. All of the ensembles have been question to construe a regular twice daily classification from the conglomeration other than the act looks to be basicly sound. The settings and contuming present an assembled effect that will prove a worth while "sight" interfude that should also be elastic as to running time.

The manner in which it was cut at The manner in which it was cut at this house evidenced a neat sense of proportion on somebody's part, for the action moved swiftly and suffered no let-down. The military fush concluded to an auditorium still seated, and willingly so.

GUILIANI TRIO Piano and Songs 14 Mins.; In Three (Special Back-

State. Woman discovered at plane, man's voice heard off stage, he entering in full song for thish of solo. A trie next, in harmony, followed by a song alone by the planists. All this just average singing, the punch of the act coping at the finish with of the act coming at the finish with a demonstration of harmony rela-tions between opera and jazz when judiclously blended. The woman judiclously blended. The woman sings several old American songs while the man sings operatic ex-cerpts. It is remarkable how well the airs sung together blend ir harmony, with very little adapta-

While none of the voices is of while none of the voices is of exceptional quality, they are pleas-ing, and the trick alluded to will put them over on any small time

McGOOD-LENZER and Co. (1)

Acrobatic 9 Mins.: Full Stage (Special)

5th Ave.
Two men and a woman, the latter

Two men and a woman, the latter in riding habit. The setting is special, musual for an act of this kind, including rug and special hangings; also a pool table. The atmosphere more nearly approaches the "club-by" idea all polite "dumb" acts aim for tian any of its predecesors, although the girls equestrian get; and the properties of th

rst name, which may, however, be

ELLIOTT DEXTER and CO., (5)
"A Good Provider" (Playlet)
28 Mins.; Full Stage (Interior)
Palacs, Chicago
Chicago, April 8.

Chicago, April 8.
Eillott Dexter, fresh from the film studios, comes into vaudeville via a break-in week and a stop in Milwauke. One of the best polite actors in pictures. Dexter makes an impressive figure on the stage, his only defect being a tendency to mouth his speeches. Still he is the same eatistying player of dignified

In point of vehicle for his vaude-In point of vehicle for his vaude-ville approach, however, he is not fortunate. He takes nearly half as stories. There is no substance to lt; it has not action, no progress and nothing like tension or climax. Indeed it is just a rather dull and mooning monolog by a neelected acters) soillequizing i.bout his own self pity.

self pity.

It is Samuel Merrill's 40th birthday anniversary and for a change
he comes home for dinner, only to
find that both his daughter and
wife are dining out. He asks them
to stay home for the evening, but
they flit off, forgetting altogether
the occasion. So the head of the

ind that both his daughter and wire are dining out. He asks them were are dining out. He asks them they fit off, forgetting allogether the cocasion. So the head of the family gets to sympathizing with inmedi, while the audience can't discharge the comparison of th

CHAIN and ARCHER Comedy Talk and Songa 21 Mins.; One

21 Mina.; One
Dell Chain and Lou Archer have
been playing west. Archer is the
comedian, a sort of semi-clown
nance in painted face make-up and
baggy nondescript clothes. Chain
is a standard straight of many

The new trio are a happy frame

partners.

The new trio are a happy frame up. Chain bas unction, appearance and a corking for the control of th lights of and darkened stage, while Chain flashed a pocket searchlight on and off for the electrical effect travesty.

Double songs at the finish were

singing.

The pair are a natural next to closing big-time comedy frame-up and will breeze on any bill following anything.

* Con.

SNELL and VERNON Flying Rings 5 Mins.; Three (Special Set) 5 Mins. Palace.

Palace.

The running time was evidently cut short because of the late show. The couple work in a special word-land set. He is discovered on hanging by his neck in a fast revolving spiral. The ring stuff is of the usual sort with the punch the one man "feet catch" which is program-featured. The man somersaults from the ground to the catch on the suspended loops.

LEO DONNELLY and Co. (3)

LEO DONNELLY and Co. (3)
"The Chump" (Comedy)
18 Mina; One and Two (Special)
Brosdwsy.

Leo Donnelly Is an accomplished
light comedian but has a hard time
proving it in "The Chump," a comedy skit written by Howard Emmett Bogers.

say skit writen by Howard Emmett Rogera.

Donnelly is on first in one with some talk to plant the idea he's a sap for the women. Gives 'em dough whenever they ask for it.—a perfect set-up for a gold-digger. Donnelly's monolog is interrupted after a brief seession by a fine looking above girl type. A firstallon ensues show girl type. A firstallon ensues with a center opening showing a perspective stall case. A telephone with a center opening showing a perspective stall case. A telephone switchboard selecthly suggests the scene is a hotel or apartment house lobby.

lobby.

The girl needs coin and Donnelly

The girl needs coin and Donnelly is three with his check book. The check book stuff is essentially repeated with the switchboard operator, a pony size ingenue. Donnelly dates 'em both up and starts a third dating up process over the phone when the girls exit. A third girl arrives and Jonnelly gets the the start one backs him out and spurns the maxuma. Donnelly stalk over the phone has several bright careks and there are laughs sprinkled through the conversational stuff, but the sketch as a whole lacks the hetty, sort of

conversational stuff, but the sketch as a whole lacks the helf; sort of comedy punches a turn like it should have. The finish is too abrupt. The rejetitious check book business, some sort of climax, rambies along aimitesty to a weak finale.

A good lide on the whole but not worked out in a way to fully realize its possibilities. So much out of its possibilities as much out of its possibilities as much out of the property of th

but the net result is mostly minus. The act was No. 3 at the Broadway and closed to mild returns. Bell.

SIANG-SIN Ballet Opera, Paris

"Stang-Sin" Paris, March 31.

"Stang-Sin" Chinese bailet by Pierre Jobbe Duval, music by Georges Hue, is a creditable show for the local Opera, and was well casion of the production of "Les Betteaux, score by Chas. Tournemire), the two-act brical drama referred to in a cable last week.

The plot of the bailet concerns an external case of the bailet concerns and his pretty little wife in the arms of a younger man—and to add insult

aged chanese emperor discovering inspects of the arms of the present process of the present process of the present process of the present process of the present prese clan, taking pity on the soper-minded ruler, gives them both perpetual youth until they die. "Siang-Sin" is well staged, with ravishing cos-tumes, and smartly conducted by Gaubert.

TUBS IS TUBS" (3) Comsdy Skatch 15 Mins.; Full Stage

"Tubs is Tubs" in spite of it's title is good small time entertainment, principally due to the good low comedy cockney characterization of one of the men. There is another man, a kind of comedy straight, and a woman in the character of a maid. also concerned in the act.

also concerned in the act.

A boss plumber and his helper arrive to install a bathtub. There follows a line of comedy conversation between the two, good for lanighs but nothing to do with the plot. This seems to be confined to the fact that the tub brought on is too small for the prospective woman bather to nerform her abultions in. bather to perform her abiutions in, and therefore those who brought it and therefore those who brought It in must take it out. The cockney helper gets underneath the tub to remove it, when for some reason the maid faints, is caught by the bass plumber, and both fail on top of the reversed bathub, pinning the helper under it. ler it. t is a rather thin story but the

first.name, which may, however, be featured. The man someraults the arthur the girl.

If a classy act of its kind and life a classy act of its kind and suited for the best houses. Closing a long show, with no feature film to follow the vandeville, they held hour.

Abel. The man someraults it is a rather thin story but the three concented-manage to get continuous laughter through the including the properties of the continuous laughter through the including the continuous laughter through the continuous laughter throug

PALACE

A THE STATE IN THE

A complete review of the Sells-Floto circua, which opened at the Coliseum, Chicago, Saturday, April 5, will appear in this week's "Clipper," out Thursday, April

Juggier of the world' to quark his adding a many and the same phone starts far ahead of where the others end. In Williams and Dick Keens might generally be described as a find the same phone of the same presentation of song-and-time the same presentation of song-time the same presentation of song-time the same presentation of same presentation

SOCIETY

Coatinum from Page 14)
Morris' demands the key to Joan sillistic (Julia Hoyt) room she promptly slaps his face. Joan is promptly slaps his face. Joan is promptly slaps his face. Joan is not of family, but no fortune. Consequently, even when she ladered to the slaps of the slaps

"Why Men Leave Home" raises or register on Broadway, there is little reason to believe that Hamilton's "Society," in the version played in Baitimore, would fare any better.
"T."

ALL ALONE SUSAN

(Continued from Page 14)
her funny romance for a woman
this type.
Time comes when the man wants

on her funny romance for a woman or his type of the type of ty

Una.

KELLY'S VACATION

II. Woods presents a golf comedy" by nt Lawrence, with Robert Ames and Newcomb, staged by Bertram Har-ty, four of which represent a tidy in-wnt. At the Adelphi April 1. Relly Robert Ames phi April I.

Robert Ames
John T. Doyle
Mary Newcomb
Fleming Ward
A. G. Andrews
Augusta Haviland
Frances Goodrich
Fred Irving Lewis
Geoffrey Millar

Golf and bedroom intimacies are a strange affinity in the jumbled play at the Adelphi in which there is some good and much bad, and in which the bad vastely outwelghs tho

The worst of the bad is the cheap

which the bad vastely outwelghe the grown. were to the bad is the cheap device of getting casy laughs by saving every body, men and women, awear. It's a burn showman Yawar and the first act, one of them coupled with the name of the Diety, "dams" in the first act, one of them coupled with the name of the Diety, "dams" in the first act, one of them coupled with the name of the Diety, "can be below the property of the most expressive words in his hypertoire, but he is on the 560-yard eighteenth with a tee shot and a spoon. So Allic bears with his bar-foom language and livery stable haumers, while he teaches her to his tugm straight.

count sheather.
Kelly folls in love with Allie as a matter of course, but Allie's pa has rome broke, and she has to merry a millionaire in the person of a snappy young club member anneal Harry Johnson. Kell's behavlor has got blim "canned" from the club before has two-wesk card has expired, and, at her some time, the wedding party

assembles in Allie's home for a cersmony before the news of Papa's
financial bust gets out, Kelly Interfamental bust gets out, Kelly Interinterest gets out, Kelly Interteal function in the ground he won't be
teal for the ground he won't be
married for his money. At this crititical functure somebody aprings the
wanted to get Kelly in solid) that
the super-goider is a multi-millionare in disguestic tells Kelly she is
for sale on any terms, and the shiping clerk takes her up. The Allie
Kell State of the sale of the sa

and they are going up state at the curtain.

The third act has to do with the intunacies of the occasion. It is not the control of the core of the cor love him and wishes ho'd get out, and the young man in his cool assurance of his position. There is a dark scene in which Allie gets into her nightle and ducks into bed, still roundly abusing kelly from her willow.

nignite and dules into best, stull pillow.

She calls aim a "cheap skate" and Keily (ma,2b because he was and Keily (ma,2b because he was a few and the curtain of the company of the curtain of the curt

MASK AND WIG CLUB

MASK AND WIG CLUB
The Mask and Wig club of the
University of Tennsylvania, pretended to the many of the many of

indicent activity to a resemblity colored to the variety of the act of the ac

resilication as professional dancer and the partner, a hostess who is some there partner, a hostess who is some the partner, a hostess who is some the partner, a hostess who is some the partner, and the partner is a way of the partner is a way of

7 B'WAY HOUSES DARK (Continued from page 11)

Ann's first week was under \$8,000 at the 49th St.

Closing This Wask

Closing This Week
Closing this week are "Across the
Street" the Holdon, "Hurricane"
at the Yold "In the Next Roem"
at the Yold "In the Next Roem"
at the Vanderblit, "Macbeth" at
4th Street, "Mister Pitt' (second
try) at the Morosco, and "The Main
Line," which lasted two weeks at
the 52nd Street, Listed to debut
next week are "Men and Massee" at
the Garrick, "Cheaper to Marry" at
the 4th Street, and "Expressing
World at the 4th Street, and "Expressing
Oddrick to the Lyceum.
"Nancy Ann" will move Monday
to 38th Street, It will be the seventh
attraction for that house this season,
wills "Cheaper to Marry" will be
the tenth attraction for the 48th
Street.

attraction for that house this season, while "Chesper to Marry" will be that tenth attraction for the 49th Street.

Stre

attraction.
"Blossom Time" at the Shubert,
Newark, getting \$15,000 last week.
"The Lady" at the Riviera got about
\$10,500; "You and I" could not better \$5,000 at the Broad street, Newter \$5,000 at the Broad street, New-ark: "The Dancers" was only fair at the Majestic, Brooklyn.grossing about \$8,000; "The Changelings" was quoted about \$7,000 at the Montauk; "The Whole Town's Talking" at the Bronx Opera House dress iess than \$6,000, while "Bertha Kalish" in Jersey City was low at \$3,500.

Buys Dwindle; Cuts Soar

Buys Dwindle; Cuts Soar
A sure sign of the waning theatrical year is the dropping of the
number of buys which the agencies
are holding. This week the number has gone to the year's flow level
of 14, with but one of the week's
new attractions added to the list.
That is "Sitting Fretty," which
The brokers have taken 55° a night
for four weeks, with a 25 per cent.
return.

return.
The regular list now bolds "The
Outsider" (Ambassador): "The
Goose Hangs High" (Bipou): "Beggar on Horseback" (Broadhurst):
"Kid Boots" (Carroll): "The Swan"
(Cort): "Sitting Pretty" (Fulton):
"Stepping Stones" (Globe): "The
Nervous Wreck" (Harris): "LollNervous Wreck" (Harris): "Lollreturn.

(Cort): "Sitting Freity" (Fuiton); "Siteping Stones" (Globe); "The Nervous Wreck" (Harris); "Loill-pop" (Konkerbocken); "Music Bland Stones" (Globe) (The Nervous Wreck" (Harris); "Loill-pop" (Charlot Revue" (Times 8q.). As the buys drop off the Lare 20 attractions being offered at bargain prices. They are "Poppy" (Apollot); "Paradise Alley (Casiao); "Runnin" (Comedy); "Whit Carris Wild" (Colonial); "The Shame Woman" (Comedy); "Whit Carris ("Fasses); "Hurricans" (Foolle); "Runnin" (Galety); "Fashlon" (Greenwich Wilds); "Across the Street" (Hudson); "Mary Jane McKand" (Inspection); "Mary Jane McKand" (Inspection); "Mary Jane McKand" (Inspection); "Mary Jane McKand" (Inspection); "Mary Jane McKand" (Inspection)

OBITUARY

WILLIAM HARRIS

William Harris, 88, an a whose career began in the late and was linked with the pro whose career began in the late 50% and was linked with the productions put on by Edwin Forrest, Editin Booth, Lawrence Barrett, Charlotte Cushman, James A. Herne, Alexander Saivini, Mile. Ithen and Maggie Mitchiel (whose sister he marriety) died April 4 at his home, S. A. Ithen outbreak of the Clvil War Mr. Harris enlisted in an Ohi regiment and served through the Shenandan campaign on the Union side, attaining the rank of capitaln. With the war's close, he returned

With the war's close, he returned to the theatre and from 1897 until

IN MEMORIAM

WALTER GUMBLE

true beloved friend, ver to be forgotten BY HIS PALS

J. O'C., L. J. and J. W. C.

his retirement in 1917 was with E. H. Sothern and Julin Marlowe. His wife (Emma Mitchell) died seven

years ago.

The deceased is survived by two The deceased is survived by two sisters, Mrs. Theodors Johnson and Mrs. Robert Jackson, of Jersey City, and by two sons, Averell and Mitchell, both actors, the former recently with "Gypsy Jim" and the latter now on the Pacific coast with "The Fool."

EDWARD KELLAR

Edward Kellar, 55, died April 4 from pneumonia in Believuo Hospital. He had been ill a woek, having contracted a cold on a trip to Philadelphia to attend the opening of the Earl the previous week. He was a vaudeville agent for a couple of years prior to bis death.

couple of years prior to his death, operating on the lifth floor or pop price department of the Keith of-fice, working out of Harry Eurton's

office The deceased was not related to Edward S. Keller, also

agent.

Efforts to locate a sister of Mr.

Kellar believed to be residing in

IN MEMORY OF OUR BROTHER WALTER GUMBLE Died April 14th, 1922 MOSE and AL GUMBLE

Cleveland were unavailing. He had

no other known relatives.

Before becoming an agent the deceased was associated with the Wilmer & Vincent office staff for 12

BEN WINETRUB

Ben Winetrub, aged forty-five, was instantly killed at Shelbyville, Mo., when a portion of the wall of the Walte block, rulned by fire, fell and crushed him to death.

Mr. Winetrub, owner of the opera-

house and other buildings in the block swept by the fire, was mak-ing an examination of the ruins with his 21-year-old nephew, E. M. O'Bryan, when the wail colms with his 21-year-...
M. O'Bryan, when the wall a lansed. The young man died two

lapsed. The young man died twent hours later.

Mr. Winetrub was a native of Shelbyville. His widow, for brothers and four sisters survive.

The mother of Jules Greengard (local restaurateur) and rister of Charles and Max Burkhardt, died March 28 in Chicago.

LEONARD ROWE

LEONARD RUME
Leonard Itowe, 58, character
man with the Harkins Players, died
from heart failure at Kingston Jamalea. West indies, March 17,
was buried in the Catholic Cemeery in Jamaica, March 23. He had appeared with numerou

He had appeared with numerous New York productions, and has supported a number of stock and repertoire stars in his day. He is survived by two sisters.

The wife of T. Elder Hearn, the famous English comedy juggler dled in Switzerland March 5, where she had gone for her health. She had been suffering from tuberculos for some time

Melvitle Collins

Melville Collins, 38, died at his home in Prooklyn, N. Y., April 6 He was a composer and musician He appeared on the stage in vaude-vills as piano accompanist for fiv. Tanguay for some time.

He was married to Miss Ton

He was married to Miss Ton guny's place. His wife and a daugh

COPYRIGHT BILL

(Continued from pags 10)

(Continued from page 10) and that the has veted in good faite, or been subjected to fraud, or substantial imposition by any third her son or persons, the plaintiff shall not an injunction in respect to future infringement: Provided, That this provision shall not apply in the event of registration of copyright or of any instrument affecting the same prior to defendants entering results in such infringement; And into or upon the undertaking which results in such infringement: And provided further. That the meralium to register a work or is failure to register a work or is shall not, per se, be deemed to crace either a presumption of innocence in infringement or be deemed vidence of such innocence. Not only does the bill designate. Not only does the bill designate but assumes the right to stimulate but assumes the right to stimulate

but assumes the right to stipulate under Section 27 what shall not constitutes an infringement of copyconstitutes an infringement of copy-right. Among the stipulations which are very loose in construc-tion and which admittedly are open cording to those familiar with the Dailinger bill, are: "(1) Any fair use of any work for the purpose of study, research, criticism or review.

The purpose of study research, public because of a prea-sonable extract of any published work."

work."

It would appear to those cognizant of the importance of copyright privilege that the first stipulation set forth above may cover a multitude of genuine infringements and in the case of legal action a court would find it difficult to decide whether or not an infringement had been committed.

Author, First Owner

Those interested in copyright affairs are striving to untangle Section 45, which reads:

tion 45, which reads:

"Subject to the provision of this act, the author of a work shall be the first owner of a copyright there-in: Provided, That the result of the control of the state of this employ of some other person, and such work was made in the course of his employment by that person, the person by whom the author was employed shall in the absence of any written agreement to the control of the state of the st right, but where such work is an article or other printed or artistic contribution to a book, newspaper, magazine, similar periodicals or catalogues, there shall, in the abthe contrary, be deemed to be re-served to the author all rights other served to the author all rights other than the right of publication of the work as a part of such hook, news-paper, magazine, similar periodi-cal or catalogue.

"(c) In the case of a picture the person, persons, or corporation nanufacturing the same shall be deemed the author thereof, without of annecessity of the control of the of annecessity of the control of the control of annecessity of the control of the control

prejudice to the rights of the author of any copyrighted work on which the same may be based."

In some quarters here it is feit that this provision plays directly into the hands of the picture makers,

that this provision plays directly into the hands of the picture makers, Inaximich as it presumes that novel becomes the capyrighted property of the picture maker. The phraeeology "without prefudice to the rights of the author of any copyrighted work on which the same may be based" is certain, according to good authorities in Washington, to cause a great deal of argument when the bill comes under consideration of the control of the consideration of the control of the

inquiry late today at the office of Congressman Plorian Lamper, Inquiry late today at the office of Congressman Plorian Lamper, to the Inquiry late of the Inquiry late of the Inquiry late of the Inquiry late in the Information that the committed the Inquiry late of the Information that the committed the Inquiry late of I he use of broadcasters, bus he "archives" of the Patcut price for some time, as has rmar would have the children to the following the following these should have preference for consideration prior the Pullinger bill.

Youthful Dancer Taken Out

The juvenile Negro dancer in "Lollipop," Marion Coty, has been forced to quit by the Gerry Sobty. Therefore is copy, being played

NEW ENGLAND

MANAGERS

"MERCEDES"

Is now playing a limited en-

gagement in your vicinity for the B. F. Keith Vaudefor the B, F. Keith Vaude-ville Exchange. If you have never played this super at-traction you are depriving your patrons of the greatest

Direction

ALF. T. WILTON

LANCASTER, PA.

Colonial Mattylee Lipperd Willard (Three to fill)

Montana Conway & Co Jack Jack Conway & Co (Three to fill) 24 half

LAWRENCE

Empire
Prevost & Zaro
The Steppers
Inglie & Winchester
(Two to fill)

2d half Tower & D'Hortys Maeters & Grayce Adelalde Bell Co Hurst & Vogt (One to fill)

LEWISTON, ME.

Music am.
Allen & Grayce
Kessicr & Morg
(Three to fill)
2d haif

LG. BRANCH, N. J.

Main St.
Grace Doro
Lester & Stuart
(Three to fill)
2d haif
Dixle Hamilton
(Others to fill)

LOWELL, MASS, B. F. Keith's

act in America. "Ask Anyone"

GRAND BAPIDS

Empress
Ford & Price
Carleton & Bellew
Frank Bunter Co
Joe Darcy
Sully & Houghton
Patricola
Howard's Ponice

GREENSBURG

Hutton & O'Cons Lynch & Lockwo Little Pipifax Co Kay Spangler (One to fill)

2d half
Bruch & Thurston
Dick Ryan
Speckt's Screnaders
Hank Brown
The Saicron

HAMILTON, CAN.

Scholder Sis Weston & Elains Stavers & L'iov Rev

HARRISBURG

Clark Morrell Dave Thursby Jack Lavere (Ons to fill) 2d hnif Lang & Volk The Wreeker Harry Downing (Two to fill)

HOLYOKE, MAS

HOLTOKE, MASS.
Victory
Will J Ward
Cardo & Neel
Eckert & Francis
The Mendozae
(One to fill)
2d haif
Webb's Ent'tainers
Larry Rellly
Manning & Class
(Two to fill)

INDIANAPOLIS

B. F. Retth's
Monroe Broe
Pletro
liarricon & Dakin
Mollie Fuller Co
Flo Lewic Co
Fred Ardath Co
E Golden Band B. F. Rei

JACKSONVILLE

HARRISBURG

Majestle

Grace Ayree & Bro (Thres to fill)

NOLAN LEARY

in "YES MEANS NO"

WE HAVE BEEN IN OUR NEW OFFICES A WEEK NOW AND FIND THEM YERY PLEASANT. WE WOULD BE GLAD TO HAVE YOU STOP IN AND LOOK THEM OVER.

THE FALLY MARKUS VAUDEVILLE AGENCY

Phone CHICKERING 8410

Chas King Co (Othere to fill)

B & H Reveaux May Melville John Barton Ce Joe Whitehead Mayourneen

34 half Aaroplane Girls
Hoiden & Harr
Clevelend & De
Little Malds
(One to fill)

POHNSTOWN, PA

Smith & Strang Waiter Weems Barl & Bial Rsv

MONTGOMERY

Grand
2d half
Lohse & Sterling
Cahill & Romaine
Parry Corwey
Newell & Meet
Bway Hite & Bits

MONTREAL

MONIBORA
Imperial
(Sunday opening)
Billy Sharp's Rev
Hall Ermine & B
Lime 3
Shriner & Fits'mons
Nan Traveline
Roger Williams
Princess

Roger Williams
Princess
(Sunday opening)
Unusual 2
Lytel & Fant
Ethel MacDonough
Browne & Wh'taker
Rogers & Allen
Mr & Mrs J Barry
B Bernie & Oreh
Bernt & Partner

MT, VERNON, N.

MT, VERNON, N.T.
Procedies
2d half (10-13)
2d half (10-13)
Crelly Wenrich Co
Gue Fowler Co
(Others to fill)
1st half (14-16)
Morie Nordstrom
Moran & Meck
(Others to fill)
2d half (17-20)
Sultan
Roe Reeves
Mogna Dancers
(Others to fill)
MASHIVITE

NASHVILLE

Dale & DeLans
Claude & Marion
Youth

GERMANT'N. PA.

GRRMANT'N, FA
Orpheum
Muelcel Braminos
Dufor Boye
Claire Vincent Ce
Johnny Hyman
Lomas Troupe
2d haif
Heras & Wills
Chae B Lawlor Ce
Mack & Velmar
Guizey &

Quincy 4 Lee Klicks

TAMPA, FLA.

TOLEDO

2d half Bendova P & E Ross Hermine Shone Salon Singers Tango Shoce

Raymond Wilbert Freda & Anthony Miss Juliet Jack Clifford Flo Walton Co H Watson Jr Co

TRENTON, N. J. Capitol
Julee Fuerat
Jock Conway Co
Powell 6
(Two to fil)
2d haif
Miss Teria
Robey & Gould
(Three to fil)

TROY, N. Y.

TROY, N. Y.
Proctor's
Amy Dean
Chas Gerard
Mre Valentino
Murray & Garrish
Dooley & Salee
Alexander Sis Co
2d haif
Wird & Hart
The Dianonds
Mergie Coatee
Ibach's Band
(Two to fill)

UNION HILL, N. J.

Capitol

Capitol

2d half (10-13)

Willie Rolls

Ven Dyke & Vincl

Glenn & Jenkine

(Others to fill)

let half (14-16)

Mel Klee

(Othere to fill)

(Othere to fill)

UTICA, N. Y.
Colonial

John O'Brien
Clark & Crosby
D Argo & Pale
(Two to till)
2d half
Mabel llarper Co
Shrissie & Daly

(Three to fill)

(Three to fill)

WASHINGTON
B. F. Kelth's
Ted Lewis & Band
Fortunello & Class
Jack Onterman
Sybil Vane Co
Fern & Marie
Oakes Delour & M
4 Adlonas
(Two to fill)

Coamor

Cosmos Frank Reckless Co Mechan & Irwin Jack Kennedy Co Green & Parker The Lawbreakers

WATERTOWN

WATERTOWN
Olymplo
Mabel Harper Co
Chrissle & Daley
(Three to fill)
2d half
John O'Brien
Clark & Crosby
D Argo & Pale
(Two to fill)

WHERLING, W. V.

ASHLEY-DORNEY and CO

HUGHES & MANWARING, Reps

TORONTO

BILLS NEXT WEEK (APRIL 14)

IN VAUDEVILLE THEATRES
(All houses open for the week with Monday matines, when not otherwise indicated.) The bills below are grouped in divisions, according to booking offices supplied from the manner in which these bills are printed does not denote the relative importance of acts nor their program positions.

An acterick (*) before name denotes act is doing new turn, or reappearing after obsence from vaudevills, or appearing in oity where listed for the first time.

KEITH CIRCUIT

YORK CITY tone to fill)
ith's Palace
Virginia & W

Constant (14-16)
Jeanne (Jerniaine
(Others to fill) Keith's Palace
Wells Virginia & W
Dixle 4
Bisic Jenis
Julius Tannen
(M. Camerons
(Others to fill)

(Others to fill)
Keith's Hipp'drome
Johnson & Baker
Gardell Pryor Co
Will Mahoney
Duel De Kerekjarto
Binger's Midgels
Ukranian Choir
Morrls & Campbell
Marta Farra Co
(One to fill)
Keith's Riverside BROOKLYN Reith's Bushwica Blossom Sceley Co Mabel Ford Itev Sempeel & Leonhart Mabet Ford Rev
Sempsel & Leonhart
& Jolly Corks
& Jolly Corks
Gene & Richards
Stan Kawanaugh
(Two to full)
Keith's Orpheum
Nance O'Nell Co
Garber Davis Hand
Chas Purcell
Glenn & Jenklus
Fert Keitoh
Ward & Dooley
(Two to full)
Moss' Flatbush
Wilfred Clark Co
V & E Stanton
Dotton tone to mi)

Keith's Riverside
Rooney & Bent
G S Melvin
Lang & O'Neil
Fritzl Ridgeway Co
Abbott & White Fritzl Ridgewa; Abbott & Whit 4 Ortons (Others to fill)

Kelth's Albambra Grace LaRue M & M II Hamilton Willie Solar ('asey & Warren Movie Masque (lomez 3 (Others to fill) Dotsen (Others to fill) Keith's Green

(Others to fill)

Kelth's Boyal

V Lopes Band
Clayton Edwards
Marcelle & Seal
Wanzer & Palmer
Pilcer & Dougles
Allen & Canfield
Willis Rolle
(Two to fill) Keith's Greenpoir
2d haif (10-13)
W Hale & Bro
Thos J Ryan
Plaano & LandauHesily & Crose
(Twe to fill)
2d haif (18-21)
Mt | Kley
(Others to fill) Keith's Slet St. Eddle Leonard Co Billy Glason (Others to fill) Moss' Broadwey

MC) Rice
(Others to fill)

Reliti's Prospect

Will's & Record

Edith Clasper

Craw to fill

Craw to fill

To Recves

Bointy Marie
(Others to fill)

2d haif (17-20)

Mosel's Electron

Williams & Willy

Mosel's Electron

Williams & Will

Mosel's Electron

Williams & Williams

Williams

Williams & Williams

Williams

Williams & Williams

Williams

Williams

Williams

Williams

Williams

Williams

Williams

Wil Mees' Broadway
Owen McGluney
Others to fill)
Mees' Wilsenme
to the Mees' Wilsenme
wilsen to fill
Wilsenme
Wilsens & Wilsen
Wilsen
Wilsen & Wilsen
Wilse

El Cleve (Others to fill) 2d half Bob LaSalie Co (Others to fill) ALBANY, N. Y. Proctor's

Ward & Hart
The Diamonds
Margle Coates
Ibacks Band
(One to fill)
Ed haif
Amy Benn
Ches Gerard
Dooley & Sales
Charless Farmily
(One to fill)

CTwo to fill)

Fine da haif

Fine da Glimore

COthers to fill

Moss' Franklin

Inealy & Cross

Krafis & Lamont

COthers to fill

Log Jah haif

Moss' Regent

Moss' Regent

Moss' Regent

Cothers to fill)

Regent

Moss' Regent

Moss' Regent

Cothers to fill)

Moss' Regent

Moss' Regnt

Moss' Regent

Moss' Regent ALLENTOWN, PA. Orphenm
Moonbeam & Co
Kelly & Birmham
Crafts & Haley
Franklyn Chas Co
(One to Bill)
2d haf
Walsh stirts
Winnifred & Brown
Low think Saha

Winnifred & Brow For Pity Sake Dunbar & Turner Klamet 5-8

Rismet 5.8
AMSTERDAM, N.Y.
Rinite
3 Armins
Tom Mahoney
Ward & Van
2d half
Lew Hawkins
Mrs Valentine
Bevan & Flint Frisco
Fisher & Gilmore
Miacahua
Jullet Drake
2d haif
Ruth Hoye
A Hobbins
6Others to fill) ATLANTA

Ruth Roye
A Hobbins
(Olbers to fil)
Freedor's 125th St.
2 Ladellae
Kirk & Harrie
Jones & Hay
(Others to fil)
Carpoe Broa
(Others to fil)
Freedor's 58th St.
2d haff (10-13)
Vnientine & Bell
Him & Lee
Green & Parker Lyric (Birmingham split) Fletcher Leon & Dawn Fried Harrison Bob Albright Co McRae & Clegg

AUBURN, N. Y.
Jefferson
Wilber & Adams
Annette
4 Pale

agana "-a to fill)

HANGOR, ME.
Bljou
Geo Wink
Horbert & Neeley
(Three to fill)

Lowry & Lacey Tracey & McBride Sid Lewis liel Jung Troupe FAR ROCKAWAY

BINGHAMTON
BINGHAMTON
BINGHAMTON
Onterio 2
Texes 4
Lesson for Wives
Ches Dunbar
J & N Olms
J & N Olms
Cliff Halley 2
Fromin
Jarvis & Harrison
(Two to fill)

BIRMINGHAM
Lyrie
(Atlanta split)
lat half
Rose Ellis & R
Chas F Semon
G Alexander Co
Adams & Griffith
Rosd to Veudevill
DESCROM BOSTON

B. F. McMa's

B. F. McMa's

Clark & M'tullough

Walls & Hawley

Walls & Hawley

O Dennell & Hial
D Dennell & Hial
Reck & Rector

R E Hall

J C Morion Cenars

Shura Rulewa Co

(Grot to fill)

Dixon & O Brien

Joe B Stanley Co

Geoluly Sq. Joe

Geoluly Sq. Joe

Joe B Stanley Co

Goldwar Sq. Joe

Geoluly Sq. Joe

Geoluly Sq. Joe

Geoluly & Larour

Geo

Hippodrome
Mme Herman Co
Elklins Foy & E
D Richmond Co
Bob Murphy and
Pepria Granndos Co
108th 8t.
Ven Armand's Mins COLUMBUS COLUMBUS
B. F. Keith's
Lucas & Inex
Block & Dunley
Pressler & Klause
D D 11?
Kerr & Westen
Frenk Crumit
Tamaki 2

DAYTON

Lsura Pierpont Co Von & Schenck Frances & Frank Palace Anna Vivian Co Melroy Sis Frank Richardson Wm Edmunds Co Venetian Masque CLARKSBURG

CLARKSBURG
Robinson-Grand
Les Gladdene
Carrie Lillio
Hughes & Burks
Valentine Vox
2d haif
Lennin & Shannon
Mildred Parker
Canary Opera
Cotton Pickere

CLEVELAND CLEVELAND
Palace
Cecilia Lottus
Al Herman
P Hanneford Co
Jinnes Watts Co
Margn Waldron C
Frank Sabini Co
Merion Mystery
Harry Holbrook 4

Bendova Phil & Ed Rose Hermine Shone Salon Singers Tango Shoes (One to fill) (One to fill)

2d half
Kimball Go BROCKTON Strand The Vanderbilts

Ethel Hopkins Invis & Darnell Sig Friscos Klein Bros Klein Bros Klein Japs

DETROIT

Temple

JAMES -- BELLE KELSO and DeMONDE Rehearsing in Paul Gerard Smith Summer Revue, "KEEP KOOL" Presented by E. K. NADEL

B l'enshaw & Enc Strand Minstrela (Two to fill) 2d haif 1 Fleming Sia Strand Minstrela (Three to fill)

Shen's
L & H Ziegjer
Florence Hrady
Eddie Carr Co
Cosena & Verdi
Morton & Glass
Burke & Durkin
Avon Comedy 4
Ted Lorraine Co Tower's
Gold & Edwards
Chae B Luwlor Co
Mac R & Velmar
Nici McKinley
Bellsclaire CAMDEN, N. J.

Young Wang Co
II & O Ellsworth
Jane Dillon
Shaw & Lee
Cook & Zardo
Bird Millman
Moss & Frye
II Stoddard Band EASTON, PA.
Able O. H.
Waish Gir a
Winnifred & Broy

Walsh Gir 9 Winnifred & Brow For Pity Sake Dunbar & Turner Klemet Sig 2d haif Meenbeam Co

Kelly & Birm'ham Crafts & Haley Franklyn (has Co (One to fill)

ELMIRA, N. Y.

Majestle
Anthony
Birgham & Meyers
McCool & Riley
Brady & Mahoney

1547 Broadway

H Nahrot & Boye 2d haif Wilbur & Adams

Zd haif Wilbur & Adar 4 Pals Chas Danbar Jerry & Plano (One to fill)

KELTON 1926

Saile & Robics M'dock & Kennedys Eddie Miller Land of Tango CANTON, O.

Lyeeum Alfred Farrell Co Rodgers Sie

Rodgers Sie Jarrow Lorrnine Serenadere Bayes & Speck Flo Majo CHARLISTIN, W.V.

CHARL'STN, W.V.
Kearse
Midred Parker
The Cotton Pickers
Canary Opera
(Two to fill)
2d haif
Les Gladdens
Carrie Lillie
Hughes & Burke
Valentine Vox
(One to fill)

CHESTER PA.

CHENTER, FA.
Adgement
Dancing Itockete
Grace Hayes
Ashley & Dorney
Hyams & Evans
Prof. Nakne Co
(One to fill)
2d half
Vernon BALTIMORE BALTIMORE
Maryland
Margaret Taylor
LeGroha
Lee & Cranston
Elizobeth Hrico
Olivir & Olp
Levinthan Hand
Jim McWilliams
Paneing McDonalds
(One to ill)

Vernon Fleurette Jeoffrie Emilt Harbier Co Johnny Hyman Jackson Troupe

ERIE, PA

Lettie Atherton Combe & Nevins Lane & liarper

JOE LAURIE, Jr. Direction MAX HART

Hvams & McIntyre Yorke & Lord Allen Taylor & B FALL RIVER

State

2d haif (10-13)
Redmond & Wells
Nan Haiperin
Bert Shephard Co
(Othere to fill)
1et baif (14-16)
Wilton Sis
(Othere to fill)
2d half (17-20)
Melinda & Dado

Mastere & Grayce Caverly & Wald Hurst & Vogt A Bell Co 2d haif Prevont & Zuro Meiva Theima Ingile & Wincheste The Steppers (Ons to fill) JACKBONVILLE
Academy
(Same 1st haif bil)
Jaye Savannah 2d
haif)
Jean & Vai Jsan
Jeanette Childs
Nevins & Gordon
Swor & Conroy
Illigins & Blossom
Mazie Lunette
Frank & Harron
Lateile & Vokea
Caupolican
Steols & Winslow
JERNEW CITY

(One to fill)

MIAMI
Fairfax
(West Paim Brach
split)
1st haif
Keane & White
Rudell & Dunigan
Rurglare Union
Jimmio Hedges-CoHarvard Wifred & Harvird Wifred &

MOBILE

Bello & LeClair loicen Wenzer & Palmer (Two to fill) lat half (14-17)

Majestle
2d half (10-13)
Main & Mandell Si
Bello & LeClair

J C Filppen 4 English Madcaps

Davis
Breitbart
Yvette Rugel
Dooley & Morton
Bryan & Broderich
Gullfoyle & Lange
Edwin George
M Farlane & Palace
2 Gezzie PATERSON, N. J. 2 Gezzie
Sheridan Sq.
Aeropiane Giris
Holden & Harron
Cleveland & Dowry
3 Little Malds
(One to fill)
2d half
B & E Deveaux

Davis

Women lie to gain a point, Wen lie to gain a woman,

HELEN BIRMINGHAM

Ractelli King & Beatty Pearl Regay Co Billott & LaTour Rac Samuels M'roy M'Necce & E (One to fill) M & A Clark
3 Golfere
(Twe to fill)
2d half
Morgan & West
Eckert & Francis
The Mendons
(Two to fill) Albambra
Hai Johnson Co
Will J Evans
Recollections
(One to fill)
2d haif
Chester & Herma
Cook & Rosevere
Hai Nieman
Fewell &
Allegheny PORTLAND, ME.

TAMPA, FLA.
Victory
Victory
(Same bill plays
St. Peters burg
15-17; Orlando
15-19)
Peros & Marguerite
Barber & Jackson
Marshall & Elaine
Moore & Freed
Mile Ivy Co B. F. Keith's Ed Lowry Alice in Toyland Swarte & Clifford H Beete & Partne B, F. Keith's
Kimbal Goman Co
Ethel Hopkine
Davis & Darnell
Sig Friscoe H Beete & Par Adams & Th'ps (One to fill)

POTTSVILLE, PA Hippedrome
Furman & Evans
4 Horsemen
Hal Nieman
Niobe
(One to fill)
2d half

Kirby & Klaiss
Bert Lavey
Murray & Allen
Land of Tango
2d haif
Thea Alba
Willard
Recollections
Gordon & Schubert
Schichtle's Mar'nets
Broadway 2d Baix Mnelcal Huntere Hal Johnson & Co Rome & Dunn Bradley & H'nessy (One to fill)

E. F. Albee T & B Healy Julian Eltinge Syncopated Toes

RICHMOND

RICHMOND
Lyrio
(Norfolk split)
ist half
Chong & Moey
4 Miners
Yorke & King
(Two to fill)

RALEIGH
Auditorium
(Augusta spilt)
1st haif
The Rosaries
Janis & Chaplow
Hyman & Mann
Murray Bennett
Herbert Lloyd Co

Majestio
Goff's Orch
Rome & Dunn
(Three to fill)
2d half
Mattylee Lippard
(Others to fill)

BOANOKE, VA.

ROANOKE, VA.
Resnoke
(Seme 1st half bil)
plays Winston
Salem 2d half
Garcineti Broe
Marcelle
Anderson & Burf
Pearson N'port & P
(One to fill)
2d baif
C & E Grees
Jason & Harrigan
Chas Morati Co
Walter Brower

Shadowland

ROCHESTER

Temple
Berk & Sawn
Awkward Age
McWaters & Tysor
Yvotte & Orch
Bob Hall
Jugging Nelsone

BALEM, MASS. BALEM, MASS, Federal
Femma's Marinets
Reed & Termini
Harry Hines
Naomi & Boys
(One to fill)
2d haif
R & E Dean
(Charlest Family
(Others to fill)

SCHENECTADY

Breadway
Morak Sis
Ardelle Cleaves
Crford & Brdrick
Billy House & Co
2d haif
Lady Allee's Pets
D'nham & O'Malley
Elm City 4
Mutual Man Sampsel

Mutual Man
Cross Keye
Musical Hunters
Ross & Edwards
Emily Barbler Co
Gordon & Schubert
Bradley & H'nessy
2d haif
Gold & Edwarde
Furnan & Evans
4 Horsemen
Cr'ford & Br'd'rick
Niobe

Allegheny Heras & Wille Kirby & Klaiss Bert Levey

Marino & Martin Keystone Oballa & Adrian Barke & Hetty Billy Arington Co Quiscy 4 Thea Alba

2d half

M'dock & Ke Eddie Miller Les Klicks (One to file

NASHVILLE
Princess
(Same let haif bill
plays chattanooga
Pitch shill bro
Heller & Rellly
Lewis & Norton
Chae Aithoft
Lavare Bros & P
Archia Curlo
Archia Curlo
S & Stephena Co
Billy Heard
Fay & Weston Rev Criford & Brd'rick
Niobe
Royal Mancorgues
Royal Mancorgues
Royal Mancorgues
Royal Mancorgues
Royal Mancorgues
Morris & Shaw
Oscar Lorreine
Cheykine Daye
Great Johnson
Manuing & Silver
Will Stanton Co
Officer Hyman
Creedon & Day's
Hohmian Life
Grand O, H.
Grand O, H.

NEWARK, N. J.
Proctor's
Peimer Children
Chain & Archer
B Harriscole
McClellen & Carson Grand O. H.
D'nham & O'Malley
Carlisle & Lamal
Elm City 4
Schichtle Mar'ne's NEW BEDFORD Olympla 3 Flerning Sis

Official Dentist to the N. V. A. DR. JULIAN SIEGEL 2d ha.f Sennion Dennos & S Ardelle Cleaves Bert Levey Marino & Martin

Adams & Lillyan (Three to mi)
2d half
The Vanderbilts
B Henshaw & Enc
(Three to fill) NEW BRUNSWICK

NEW BRUNSWICK
State
Miss Teria
Hobey & Gold
(Tbree to fill)
2d half
W man & C'panion
Dwyer & Orma
(Three to fill)
NEW ORLEANS
Crescent

Crescent (Mobile split) list half Hanson & Burtons Fuiton & Quintet

Academy (Richmond split)

Futton & Quintet Rich Hayes Norwood & Hall Maryland Singers NORFOLK

Les Klicks
(One to fid)
2d haif
Musical Bramin
Philson Duncan
Nicl McKinley
tTwo to fill)

Bob & Peggy Valentine

"Artistic Hokum"

1st half The Erneste Marry Me Bernard & Garry (Two to fill)

OTTAWA, CAN. Franklin Lloyd Nevada Co Georgia Howard Senna & Dean M & A Clark

New York City

B. F. Keikhe
Billy Hallen
Maker & Redford
Eunice Miller Co
Tuscano Bros
Leland & Shannon
Eugene Emmett Co
LYNN, MASS,
Olympia
Melva Delma
Hall Delma
Rail Delma
Rail Delma
Rail Andronete
Amarionete Andronete
(Three to fill) MANCHESTER Palace Towers & D'Hortys

Wm. Penn
Chester & Norman
Cook & Rosevere
Montain
Scalion bennes & S
(One o fil)
(One o fil)
Jules Puerst
Kirby & Kiales
Carlisle & Lamal
Rose & Edwarde
(One to fil)

BCHENECTAD
Proctor's
Lyda & Revada
Bevan & Filint
Westover's Ship
(One to fili)
2d haif
Carson & Kane
Tom Mahoney
Ward & Van
(Two to fili) PITTSHUURGH PITTSHUURGH
B. F. Keith's
H Berry & Miss
Bert Sloan
Morgan Wooley Co
Lawrence O'S'llvan
Thos & Fredk Girle
Leddy & Leddy
Helen Meretti
Albert's Dogs

Paris

Victoria 2d half

Victoria
3 Renarde
Lannin & Shannon
Vanity Shoppe
Martin Mortenson STEUBENVILLE

CHAS. BARTLING and CO. The Heart of a Clown Headlining on Pantages Circuit

Hutton & O'Connor
M'KERSPORT, PA.
Hippodrome
2d haif
Lymph & Linckwood
("we to fill)

MKERSPORT, PA.
Hippodrome
2d haif
Lymh & Luckwood
Little Pluffux Co
B Quillan & Boye
Kay Spangler SYRACUSE B. F. Keith's

Ituth Howell 2
Proctor's
De Dies Circus
Forzini Circus
Forzini Circus
Forzini Annes Co
Lew Hawkins
Sully & Hall
Eva Fay
2d half
Control Dive

YONKERS, N. P.

JACK MANNING TOOK THE 50,000 WEEKS Lelia White Rev (One to fill) 2d half Cooper & Lucey Lesson for Wives (Two to fill) lst haif (14-16) lst haif (14-16) Wahletka 2d haif (17-20) Carpon Broe Wahletka (Others to fill)

(Others to fill)
Proctor's 5th Ave,
2d half (10-15)
Roo Reeves
Il Barriscale Co
Allman & Harvey
chas King Co
Pilcer & Douglas
(One to fill)
Ist half (14-16)
Keller Sis & L

William Keller Sis & L Sultan Williams & Wolfus (Others to fill) 2d half (17-20) Roxy La Rocca Dainty Marie Moran & Mick Gus Edwards Rev (Two to fill)

(Two to fill)
Prector's 23rd St.
2d haif (10-13)
Josephine Dayls
Telephone Tangle
Tivoli & La Vere
Quinn & Caverly
R'noide & Donera

BATON ROUGE Columbia (Shreveport split)
lat half
Art Impressions

(One to fill) CINCINNATI B, F, Keith's Lawton aura Ormsbee Co Weber & Hidnor trying & Moore

Empire Stanley Chapman The Voinna

JERSEY CITY

Ist half
Roode & Francis
Phibrick & Devce

Lyrie (New Orleans split)

PHILADELPHIA P. F. Kefth's

Faicons
Barrett & Farnom

Palace Bernivlol Bron

PITTSFIELD

WILLIGTON, DEL WILM'GTON, DE Aldine
Vernon
Fleurette Joffrie
Barney Gilmore (
Marino & Martin
Jackson Troupe
(One to fill)
20 haif
Daneing Rockets
Grace Hayes
Ashley & Dorne'
Hyams & Evans
Frof Nakas Co

WOONSOCKET Bljon 2d half Reed & Termini 2d half Ontarlo Duo Eva Fay Lillian Herlein Co Lella White (Two te fill)

Proctor's 2d half (10-13) Quixey 4 Erafte & Lament

Vera Cole
Jeen Barrios Ce
Burns & Wilson
Wolch Mealy & M
Avenue B
DeAlmo
Ruie & Nash
Weilace & Irwin
Lane & Berry
B Bouncer's Circus
2d barr

Fuiton
Takemae
Peggy Jones
Waiter Miller (
Winifred & Bro
Berzac's Circue
2d haif
Nelo & Itizzo

Sten Stenley

Bmith Sie
(Twe to fill)

1st haif (14-16)

Melinda & Dade

Roxy La Rocca
(Others to fill) YORK, PA.

3d haif Grace Ayre & Bre Clark Morreii Dave Thursby Ce Jack La Vere M Andree & Girls YOUNGSTOWN, C YOUNGSTOWN,
Hippodrome
Ist haif
Bruch & Thurstor
P Specht's S'nade
The Saleroe
In Transylvania
Justa Boye Opern House
Jenero Girle
Lang & Volk
The Wrecker
Jerry Downing Co
One te fill)

POLI CIRCUIT

BRIDGEPORT SCRANTON, PA. BRIDGEPORT
Poll's

Dorie & Al Lester
Arabian Nightmare
A & A Shirley
Madison Cole Rev
(One to file)

Roy & Ruby
J Plynnis Rev
Merritt & Coughin
Done Creation
One to till)

One to till)

Foli'e

(Wilkes - B a r r sapit)

Ist heif

Homer Romaine

Marle & Marlo

Valerie Bergere

B & E Gorman

The Bradnae SPR'FIELD, MASS

SPRIFIELD, MAS

Palace

Torboy

Green & LoFell

Bohemian Nights

Tom Snith

Caul Sis

2d haif

Mile La Biane

Stevens & Pierce

Il Clark & Band

(One to fill) Palace
1st half
1 Morris
nily Ford
on & Sand
to to fill)

WARTFORD WATERBURY Palace Flying Henry Dance Creations Baker & Rogers



CLOTHES 1632 Broadway At Fiftleth St.

WORCESTER

Miliard & Marlin
Louis London
Shelia Terry Co
Pinto & Boyle
(One to fill)
The Duponts
Gardney
Gardney
Loria & Al Leater
Wilkens & Kinney
Baker & Rogers
Robinson Elephante Robinson Elephan 2d haif Flying Henrys Carrol & Gorman Carrol & Gorm Theima Family Ford Family Ford Pinto & Boyle (One to fill) MERIDEN, CONN Robinson Elephants
WILKES-BARRE
Polts
(Scranton split)
Ist haif
Berg & English
Brington & Scott
A & M Havel
Smith & Allman
B Knight Roosters

Poll'e Roy & Ruby Forco & Williame Kinney & Wilkins (Two to fill) 2d haif Gene Morgan Arabian Nightmar A & A Shirley (Two to fill) NEW HAVEN

Palaca & Gorman Theima Josie Flynn's Rev (Two to fill) 2d haif
Will Morrie
Millard & Marila
Louis London
Shella Terry
Nixon & Sanda
Madison Colo Rev

l'oll's Mila La Blanc Stevens & Brunel Itoblaon & Pierce II Clark & Band (One to fill) 2d haif 2d haif Torbry Green & LaFell Bohemian Nighte Tom Smith Caul Sis CHICAGO KEITH CIRCUIT

DETROIT

LEXINGTON KY
BEA AH
PAIMERO'S CANINES
Flannigan Ray & A
Al Shayne
Tho Seabacke
(Two to fill)
2nd haif
Harvey & Stone
DeWitt Burns & T
(Others to fill) LaSallo Gardem Brent Hayee 3 Aces & Joker J & G O'Meara Ball Geiger & B (One to fill) 2nd haif F & O Waiters
Foster & Ray
Henry Catalano Ce
(Two to fill)

LOUISVILLE KY National
Lester Bell
Nora Kelly Co
Morning Gloriae
(Two to fill)
2nd half
Sharkey Roth & H
Yarmark
(Three to fill) BVANSVILLE INT Victory
The Relliye
Walter Heirs
The Gilded Cage

FINDLAY O Mulestle Brant Hayes Goetz & Duffy The Tomline PADUCAH

Orpheum
Harvey & Stona
DeWitt Burne &
(Two to fill)
2nd half
The Reillys
Alfreds & Hirch
Australian Waltsa
(Two to fill) FORT WAYNE IND Princeton & W A Roach Co (One to fill)

2nd half (Two to fill)
WINDSOR CAN
Capitol
The Tomilus
F & O Waiters
Foster & Ray
Henry Cataliane Co
(One to fill)
2nd hait
Curtis & Leach
Blue Bird Rev
J & G O'Mears
Hail (deiger & B Trip to Hitland (Two to fill) INDIANAPOLIS Palace

Palace
Yarmarek
Sharkey Roth &
(Three to fill)
2nd haif
Lester Ball & G
Nora Kelly Co
blorning Gloriae
(Two to fill)

JACK POWELL SEXTETTE "WATCH THE DRUMS" Keith Circuit

ORPHEUM CIRCUIT

DAVENPORT, IA Columbia

CHICAGO

CHICAGO

(Sunday opening)

H Carroll Rev

Wee Goorgie Wood

Ausghlington Cross Co

Wee Goorgie Wood

Great Ho

O'Nell & Hu

O'Nell & Flunkett

Torgat's Roosters

(One to filt) Stuart Sig Geo Mack Kane & Herm: Wyntis L & La (Two to fill) 2nd half H & H Langton Nancy Becker

One to fill)

Sinie-Lake
Tyrone-Dower Co(Sunday opening)
Ray Faxan Hand
Stuart Harne
Harne Cook
Edith Cifford
Henry & Moore
St Onge 2
One to fill)

Orpheum

(Sunday opening)
Holmes & La Vers
Lewis & Dody
5 Avaions
Jimmy Cuens
(Two to fill) Greeley Sq Brousius & Brown Ryan & Ryan Page & Burman Cook & Shaw Sis Ward & Raymond

DES MOINES, IA. (Sunday opening) (flubert Dyer Jean Boydell Mary Haynee Sarah Paddea Ernest Platt Erwertlee Mack & La Rue Mile Aun Codee DES MOINES, 1A.
Orpheum
(Sunday opening)
fluberty opening)
fluberty open
Jean Boyzer
Jean Boyzer
Jean Boyzer
At Country Club
Frank De Voe
2nd haif
Luster Bree
Wood & Wyda
Kane & Herman
Evelyn Phillips
(One to fill)

KANS'S CITY, MO.

Main St.
(Sunday opening)
Musiciand
Sweethearte
B & J Creighton

SAN FRANCISCO
Golden Gute
(Sundey opening)
Ernest R Bail
Robert Relijy
Alma Nelison
The Remos
Clemmone Beiling
Murray & Oakland

ST. PAUL

Orpheum World Make Billey Nordstroi

SIOUX CITY LA

SIOUX CITY IM

SIOUX CITY IM

John Blondy Co

Janet of France
Saxton & Farreil

Geo McFarland C

Hen Welch

Jock Trainor Co

Cherry Sisters

Lynn & Howland

Brown & Sedano C

Grob & Daonis

(One to fill)

SAN PRANCISCO

Lane & Berry
B Bouncer's Circus
2d haif
Gienville & S'nders
Morrie & Flynn
Winehill & Briscoe
Mignonette K on BROOKLYN Orpheum (Sunday opening) Henry Santry Band The Seymoure Metropolitan
Day at Races
LeRoy & M Hart
Frank Terry
Ed Foy & Femily
Fuiton

White Marty THE SINGING HUMORESQUE

Jack Wilson Covey Sis Co E & B Conrad Strobel & Mert

La Pieur & Portia Jens & Whaien (One to till) Orpheum Elliott Dexter Jimmy Carr Band Stone & Hayes Coyne & French Veughn Comfort Panny Dugan Co (One to till) ST. LOUIS ST. LOUIS
Orpheum
(Sunday opening)
Olson & Johnson
Henson Orch
Power's Elephente
White Sis
Eddie Nelson Co
Jack Henley
The Mcivins LOS ANGELES

IIII St.
Gattison Jones
Stella Mayhew
C & M Kaufman
Dorothy Brenner
Mullen & Franci
(One to fill)

ST. PAUL
Orpheum
(Sunday opening)
Luster Bros
Lynn & Howland
Al K Hall
Brown & Sedano
Harmon & Sande
2nd half
Hubert Dyer Co
Kiass & Brilliant
Ben Weich
Birds of Paradise
At Country Club (One to fill)

Orpheum

Harry Green

Thomas Swift
Fenton & Fields
Joe E Hrown

De Jarl

The Blanke
3 Danolise Sis

Frank Farnum SEATTLE

MILWAUKEE MILWAUKEE
Palace
(Sunday opening)
Lou Hoitz
Dooley & Ames
Stewart Sis
Arnaut Bros
Mason Keeler Co
Billy McDermott
Tanaraki Jape

MINNEAPOLIS Hennepin
3 Medinis
Tabor & Green
Roger Imhoff
Karyi Norman
Bert Hanion
Vadi & Gygi Co
Burne & Allen

NEW OBLEANS Orpheam

Ray Raymond
De Haven & Nice
Victor Moore
C'naugh & Cooper
Wilson Aubrey \$
(One to fill)

OAKLAND, CAL

PORTLAND, ORE.

PORTLAND, OBE.
Orpheum
China Blue Plate
Gretta Ardina
Olcott & Polly Ann
Robby Randali
Breker'a Beare
Shattuck & O'Nell
Great Leon

SACRAMENTO

Lee Gellis

Victoria
Alex Bros & Evely
Vera Cole
Jean Barrios Co
Mort Fox & Girls
Welch
2d haif
2d haif
Earl & Matthews
Dobbs Clark & Dare
Leon Varvara
Lan Lincela Sg
Josle Roonery & Co
Barrys & Woolfords
Gordon & Healy
Geraidina Miller
100 2 linet

(One to fill)

VANCOUVER, B.C

Orpheum
Choos Fables

Timpeet & Dickson
Rico & Werner
Day-o-Lite
Kitaro Japa
(One to fill) Orphonm
(Sunday opening)
Chic Salo
Alan Mann
5 Petleys
Pearl Hickman Co
Green & Myra
(Others to fill) WINNIPEG

State
(14-16)
(Same bill playe
Fresno 17-20)
Lyman'e Orch

State
Cook & Coan
3 Weber Girle
Alexander & Olsen

LOEW CIRCUIT

Orpheum Sophie Tucker M'C'mack & W'iace The Saytons OMARIA, NEB. Orphoum
Martinet & Crow
Lamberti
Twin Bede
Margaret Young
Allen'a Acea
Senator Ford
Barr Twine

CA for faceand on LO AGER YELLEN & BORNSTEIN INC Jas Kennedy Co Alton & Allon Bell Montrosa Rev

Bouncer's

ATLANTA

BOSTON

BUFFALO State
Jean & Jacques
Marjorie Burton
E J Moora Co

Ross & Macbella Biltmore Orch

CHIOAGO
Rialte
Amoros & Obey
Jim Reynolds
Robb & Whitman
Rocuperation
Rose Valida
Thoraton & Cariton
Sarafan
HORO

OTIS MITCHELL and MARYLAND SINGERS
Headlining on Keith Circuit
Singing Southern Songs of the Nixtee
Direction HARRY WEBER

Brosius & Brown Page & Burman Bobbe & Stark Chief Blue Cloud (Ona to fili)

NEW YORK CITE
SHATE
R Stelden & Bro
Miller & Capman
Gro Morton
Hor Capman
Gro Morton
Hor Capman
Gro Morton
Hor Capman
Gro Morton
Jangheles
Young & West
Penny Jarvictt & D
Conroy & Howard
Sydney Grant
(Two to fill)
Johnson & M'Intoh
Namio & Grey
Jessie Rech
Jessie Rech
Jessie Rich
Lee Gellie (Ona to fill)

National

A & L Davids

Arthur Lloyd
Bobbe & Stark
Clark & O'Neill
Ed Janis Co
2d haif
Beehe & Hassan
Josie Rooney Co
Gordon & Healy
Sydney Grant
Wanka

Wanka
Orpheum
Dobha Clark & I
Fred Schwartz Or
Clark & Villeni
Pantheon Singere
(One to fill)
2d half

Zd haif Kara Ryan & Ryan Mort Fox & Giris Ed Janie Co

BUFFALO Infnyette

(Two to flip 2d half Margo Beth On Van & Vernan Archer & Belferd B Earle & Girls CORTLAND, N. W Cortland
2d half
Tom Brantferd
Clifford & Gray
Nelson & Barry
Ryan-Webber & R

MEMPHIS
State
P George
Bobby Carbona
Sandall Sis Raw
Meyere & Hanfe
Norris Follles FULTON, N. Y. Quirk Beck & Berry (Two to fill) MILWAUKER Temple Egan & Welle Sigel & Irving (One to fill)

Miller
Bee Jung
Dorothy Nielson Co
Barr & LaMarr
Clay Crouch Co
Freeman & Mortor
Dennos & Thibaut BILLY PURCELLA and RAMSAY

Dennoe & Thibaut

MONTREAL

Loew
The Faynee
Bigelow & Lee
Snow & Sigworth
Ploneers of Variety
Wilkens & Wilken
LaPaiarica \$ Mabel Best Barrys & Woolfords Arthur Lloyd Geraldine Millor 3 State

Garden de Millor 3
Gates
Gates
Bellis 2
Jessie Riedendele
Carbon & Willard
Cook & Shaw Sie
Clark & Villard
Cook & Shaw Sie
Clark & Willard
Cook & Shaw Sie
Cook & Willard
Cook & Shaw Sie
Cook & Shaw Sie Gorgalis 3 Purcella Broz Eddle Clark Co Al H Wilson Lippel's Kutle Kids NEW ORLEANS
Crescent
Noel Lester Co
K & E Kuehn
5 Queens Synco
Walton & Brandt
King Bros

OSHKOSH, WIS (18-20) Palermo's Canines Stilwell & Frazer

JAN GARBER'S ORCHESTRA Return date at N. Y. Hippodrome, Weeks of March 31 and April 7 RECOMMENDS

TOM KENNEDY

WM. L. LYKENS OFFICE Suite 1107, Palace Theatra Bidg., N. Y. Keith and Orpheum Circuita Exclusively Phone Bryant 6671

Al Shayna Flashae of Melody Jewel Box Rs.
Warwick
Till'e Manikina
Morris & Flynn
Barto & Clark
Winchill & Bricco
(Ona to fill)
2 d half
2 Odd Chaps
Wallace & Itwia
B Bouncer's Circu
(Two to fill) OTTAWA, CAN,

Loew Goelat & Hall Jack Goldia Rose's Midgets PROVIDENCE, B.I Emery
W Karbe & Sis
Ray & Edna Trac;
Sky High
Sheiton Brooks
LaTemple & Ce

Alex Patti Ce Bernard & Forris A Ashley Co Emerson & Baldwin Song & Dance Rav LaTemple & Co
2d haif
Raynoids & Waleh
Lloyd & Goodman
Milton Berla
Royal Venatian 5
(Ona to fill) SPR'FIELD, MASS Bijou Leach LaQuinian 3 Peggy Brooke

Lloyd & Goodman Milton Berie Royal Venetian 8 (One to fill)

(One to fill)

2d half
W Karba & file
Ray & Edna Tra
Sky High
Shelton Brooks
LaTampie Ce

TORONTO

Youge St.

Mack & Manne Racina & Ray Telank & Deam J C Lewis Co

Harry Maya Band Box Ray

WASHINGTON

Strand

\$ Lalands

Wheeler & Potter
Krug & Kauffman
St Clair 3 Co
(One to fill)

WHITE PLAINS

CHAMPAIGN ILL Orpheum 2nd half Broadway Reynolds & Walsh

Znd nait

Knox & Inmaa

Jack Joyce

Newhoff & P Band

Rockwell & Fox

Valentinos & B

(One to fill)

1

PERFECT SONG-A REAL HIT!

DES MOINES TA

DES MOINES IA
Orpheum
Hubert Dyer Co
Jean Boydell
Birds of Paradise
Frank DeVon Co
At Country Club
2nd haif
Luster Broe
Wood & Wyda
Kans & Herman
Evelyn Phillipe Co
(One to fill)

RIGIN ILL
Rialto
Trovato
(Two to filt)
2nd half
Basil & Keiler
Waiman & Deba
(One to filt)

Onless Hill
OALESHURO ILL
Orphenm
O'Connor Sie
Minstrei Meroorles
Clarie & Atwood
2nd haif
Riown Rev
Al Abhott
Indian Foilles

JOLIET ILL

2nd half Hubert Dyer Co Klass & Brilliant Birds of Paradise Ben Weich At Country Club Figure 1 and 1 and

ROSE LAMA

RASELAMA

Basil & Keller
Joyce Lando & B
Cone 2nd bair
Parisina 3

Farina 3

STRINGERELD ILL

Parisina 4

Majestic

Parisina 5

STRINGERELD ILL

ST

ST PAUL

Ben Weich At Country Club SOUTH HEND INI

SOUTH HEND IN
Pulsea
Walzer & Dyar
Newoff & P Greb
Lambert & Fish
(Two to fil)
2nd half
Gibson & Prico
Marigold 3
Harret & Cunesa
Doc Baker Rev
Harrs & Holly
Isar Lorius

ST LOTIUS
Australian Waltee
Pour of US
Bert Baker oc
(Two to fili)
To the Caron
The Caron
Chas Wison
Carl Resin Co
J Kemper & Hand
(Ons to fili)
Trense County
Trilor Sils
Lyle & Virginia
Lunewme Town
Achilles
Grand

Grand
Mannilla Bros
Jim & Flo Ro
Zeck & Rantol
Ruse O'Hara
Paramount 4
Danny Graham
Tyler & Crolin
Leon's Roules TERRE HAUTE

NIAGARA FALLS

Sankus & Sylvers

B & L Walton

Billy Smith

Ryan-Webber & R Fantages
(12-18)
La France Bros
D & C Henry
De Maria 5
Einstman & Moore
Angel & Fuiler
Royal Mariniba B

BOCHESTER, N.Y

B & J Creeghtan 5 Sweethearts Music Land

MILWALKER

Whirl song & Dane
MINNEAPOLIS
7th St.
Rekoma
F & G Fay
May & Kilduff
Daluty June Co
Espe & Dutton
Harry Hewley Co
(One to fall)

PEORIA ILL

Playing Return Engagement Pantages Circuit

WESTERN VAIIDEVILLE

CHICAGO

(Two to fill)
Englewood
2nd half
Ben Marks Co
Ford & Truly
(Others to fill)

Kedzie

Kedzie
The Med'reas
Lamey & Pearson
Alf Ripon
Sweet Sixteen
Walmsley & Keat'g
Ylp Yaphang'rs
2nd haif

Yip Yip Yaphang:
Trovno haif
Trovno haif
'Yulo & Welder S
Lambert & Fish
('artion Emmy
(Two to fill)

*Hijans Birds
*Marigold Tro

*Marigold

(Others to fill)

Majestlo
Bayle & Patsy
Homer Girls & N
Minetrel Monarchs
Corradini Animais
Riaito & LaMont
(Five to fill)

BLOOMINGTON

No leet le

Majestic
Two Rozalias
Raymond & Schrat
Galleti & Kokin
2nd half
Victoria & Dupree
Knoz Comedy 4
Whita Black & U

Family
Brown & Slaine
Hoskins Fredk &
2d haif
North & South
O'Brien Sis Co EVYLEEN

CHICAGO Chateau
Ist haif
Eddie Moniross
Chifford & Marion
Lavol & Lane Re
Harry Garland,
Prosper & Maret

MINNEAPOLIS Puntages (Sunday opening) Carle & Incz Seymour & Cunard Tomo Gray Co nograe Cunard no Gray Co inus Irma & M to to fill) Mill. W. C. K.E.

Majestic
Christic & McD
tico Yeoman
Different Rev
Bryant & Stuort
Frozer Bros
Whirl Song & Dance REGINA, CAN.

PANTAGES CIRCUIT TOBONTO Vardon & Perry Vardell Bros

SAN DIEGO
Pantages
The Earles
Raby June
Lawier & Grazer
Tuck & Cinn
Heart of Clown
Bert Walton LONG BUACH

LONG BEACH
Hoyt

S Londons,
Cliff Green
Hughes Morritt Co
Rives & Arnold
Sherman Van & H
Havim'nne Animale

SALT LAKE Pantageo
Al Golden Co
Turelly
Hogor Al Golden to Turelly Hogers & Donne Caltes Bros Theleros Circus Harry Abrams

OGDEN. TTAIL The Raw

(17-19)
The Rawleys
Laurie Devine
Myron Peori Co
Juanita Hansen
Gecorgia Minstreis
DENVER Pantages DENVER
(14-16)
(Same bill playe Howard & Nurwood

COLO, SPRINGS

Burna (Sama bill playe Pueblo 17-19) Clark & Story L'ford & Fr'd'ricke Britt Wood Irving's Midgete

OMAHA, NEB.
World
Sabbett & Brooks
The Wilhats
(Thrac to fill)

DES MOINES, IA.

Panteges
Resso
M'K'sick & H'lldap
Murray & Maddox
Blutch & Snyder
Cuba Crutchfielde
Meiford 2

KANSAS CITY Pantages

Fantages

Kafka & Stanley

Hollday & Willatte

Fridkin & Rhoda

Rigoletto Broe

Howard & Lewis

Teka

MEMPHIS
Pantages
Ch'pelle & Carlid
DeMont & Garcia
Courtney Sie
Hurt & Rosedaia
Robinson Synco

TERRE HAUTE

Indiana

TOLEDO

Ist hate La Rosita Ruth Mix Co B Farrell Co 4 Jiana Bros

PAUL WHITEMAN'S ARCADIA ORCHESTRA Under the Direction of

AL MITCHELI ARCADIA, PROVIDENCE, R.I. Second Yeer

Saskatoon 17-19)
Purcella & Ramsey
Nolan Leary Ca
Vokce & Don
Francis Renault
(Ona to fill)

Hancy Rev
(Three to fill)

COLO. SPRI
Burns
(id-16) EDMONTON, CAN

PEORIA ILL
Palace
LaDore & Beckmar
Briscoe & Ilhau
Everybody Step
(Two to fill)
Four nd haif
Four nd haif
Johnny Burke
Galetti & Kokla
(Two to fill)
QUINCY H.L
Orpheum Pantages Sherwin Kelly Ergottle & Herman Gautler's Brickl'ar-Tilyou & Rogere Alexander Orpheum
Klown Rev
Al Abbott
Indian Foilice
2nd helf
O'Connor Sie
Minatrel Memories
Claire & Atwood CALGARY, CAN:

Claire & Atwood

ROCKFORD ILL

Palaca
Gibaon & Prica
Harris & Holly
M Diannond Co
Harrett & Cuncen
Doc Baker Rev
(One to fill)

2nd Insit
Yay Yip Yayhankers
Wyatts L & Lassles
(Four to fill)

ROSELAND ILL

State Paniages
Pony Hoy
Van & Tyson
Schiffer Wign's &
Lane & Freeman
Chas Ahearn Ce
Chuck Haae

SPORANI

Pantages
Adair & Adair
Bayes & Smith
Wigginsvilla
Kajiyama
Roland Travere Co

SEATTLE Rioa Casson & Klem Frank Stafford Co Jack Strouse King Solomon Jr

VANCOUVER, B. C.

Pantages
Sonia & Escorts
Jos Bornard Co
Permaine & Shelly
Moscow Art Co BELLINGHAM

Vandeville Torino Waliace & May Orvills Stamm Co Davis Harrie Joa Jackeon

SAN PRANCISCO

SAN FRANCISCO
Pantages
(Sunday opening)
Little Yosh;
Northiana & Ward
Sherri Rev
Carl McCullough

TACOMA

Bivoli
Ist haif
Joe Reichen
Mary Drew Co
Fred Weber
Julia Curtis
Dubarry 6
Jed Doolcy Pantagea
Max York's Pupile
Burne & Foran
Edna W Hoppar
Whitheid & Irsiand
Uyeno Jape PORTLAND, ORE.

INDIANAPOL IS Lyrie Clifford & Gray Pani Sydell Sherri Rev Tayama Jape COLUMBUS

Jamea
Lucilie & Cockia
Da Pace
Bernardi
Wateon Sis
Kata & Wiley
(Ona to fill)

DETROIT Regant

Regant
Rudinoff
Jewell & Rita
Grindell & Est
Chas Keating
Stolen Sweets

Art Bianci
LA FLEUR and PORTIA
SOOKED SOLID OTPHEUM CIRCUIT

4 Yellerons

Week April 13, Main St., Kansas City.

Barron & Bennett Stanley Tripp & M LOS ANGELES

Miles
Don Velerlo
Farrell & Hatch
Roas Wyse 3
M Montgomery
A Robbins
4 Phillips Pantages
(Sunday opening)
3 Belmonts
Massart & Sis
Wylie & Hartman
Dillon & Parker INTERSTATE CIRCUIT

DALLAS, TEX.
Majestle
Potlard
Gibson & Conneill
Jean Sathorn

TE CIRCUIT
Spenor A Williams
Guiran & Merrits
Domarca & Collette
Artiatio Treat
FT WORTH TEX
Majestle
Buiger & Norman
Jack Geor Norman
Jack Geor Mage
Jirving Edwards
Hva Tanguny
Hongon & Mack
B Bolas
D name (\$3)

(Continued on page 63)

Ed Janie Co
Bonlevard
Kara
Earl & Matthewe
Gould & Rasch
Chief Blue Cloud
(One to fill)
2d haif
Alex Broe & Evolya

Indioners, N.
I.yrio
Bell & Sylvia
Homs & Jordaa
(Thres to fili)
2d haif
McCarthy Sie
(Four to fili) LONDON, CAN Jerrie Dean Co

Mate
Las Gollie
Melody & Dupre
Leon Varvara
(Two to fill)
2d baif
Berzac's Circus
Hent & Ciars
Ward & Raymond
J & I Mariia
(One to all) to fill GUS SUN CIRCUIT Knapp & Cordsiia Harry Farber Co Chung Wha 3

JOLIET H.L.
Orphenm
Three Whirlyrinde
Calvin & O'Connor
Yule & Welder Sig2nd haif
Deazo Rettor.
Raymond & Schram
Everybody Step

Raymond & Schram
Everybody Step

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Jana & Whe'sen

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Jean Sathorn
B C Hilliam Co
Kenner & Hollia
Robbie Gordons
FT, SMITH, ARK,
John
2nd haif
Paul Kirklend

All matter in CORRESPONDENCE wesk unless etherwise indicated

CHICAGO

VARIETY'S CHICAGO **OFFICE**

State-Lake Theatre Bldg

Good, fast singing and dancing bill have a fast and interesting routine. at the Paiace, Sunday, aithough the extremely talky sketch, with Eillott Dexter and Company (New Acts), put a duli spot in the middie of it. Dexter's name probably will prove a draw—there was a capacity andience at the matinee on the first really balmy spring Sunday of the year—but it hurt the entertaining average of the show.

average of the show.
With fifteen eighants doing their stuff at the Coliseum, as part of the Selfa-Flot Circus, it seemed to be selfa-flot Circus, it is quintet of the big bulls can of elephants in the country and nose them out. There is scarcely works with quite the speed and complete control as this number, which has expirat comedy and good, the program it scored as tusual. Three Lordons opened in a novel the program it scored as tusual, the program it scored as tusual. Three Lordons opened in a novel the program it scored as the crempolin, employing two men and girl. The sirl doesn't do much of the heavy work, merely dresses the an interesting routine, with a "leap-the-top" over the cradle as the manufacture of the selfa control of the heavy work, merely dresses the manufacture of the selfa control of the heavy work, merely dresses the property of the selfa control of the heavy work, merely dresses the property of the selfa control of the heavy work, merely dresses the property of the selfa control of the heavy work, merely dresses the property of the selfa control of the heavy work, merely dresses the property of the selfa control of the heavy work and the selfa c With fifteen elephants doing their

than No. 2. The two girls, one of them is amounced as Edith Inam-mond, sifter of Bert Hammond, song writer, who was in the house and was picked out by Harry Shar-rock in his mind-reading act, work as though they enjoy it. The trio

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special value.

There are moments when James Watts has a real wallop in his wallop to the property of the prop

by the knockout fails of the Bnish, current in the control of the Bnish, current in the control of the control of the current in the current

derstand its flowery nature in spite of themselves.

Elilott Dexter and but Margaret oung picked up the running promptly with her routine of 'blues' numbers and a comedy song pictural oung picked up the running numbers and a comedy song pictural oung picked up the running song pictural oung the running song pictural oung the running song pictural picked of a marinha like accompaniment for the dances, supplied by Freddie Sanborn, gives it a novel marinha like accompaniment for the dances, supplied by Freddie Sanborn, gives it a novel altogether, ac sheerful, fast entertainment, and all of it pure vaudeville.

The major portion of the program at the Majestic miss, eve consists of thing the consists of the content of the The major portion of the program

OPEN SUNDAYS

Aif Rippon and Jiggs," a ventrilequial novelty, had no trouble
getting his stuff across. El Roy
Sisters and Co., the latter consisting of a mile dancer and a gift
ling and and the second of the ling and and a gift ling and and conof the hits of the above cord one
of the hits of the above of the ling and ling

difficult riding.

LOS ANGELES VARIETY'S OFFICE GRAUMAN'S Matropolitan Theatre Bidg., Suite 261, Hill St. Entrance

Mith Holmes and La Vere dropping out of last week's Orpheum bill the show at the Story attended to the Story attende

all of his characters before, Saie did.
Franks Heath Pot the next to
Franks Heath Pot the next to
Franks Heath Pot the single
with E. S. Litchtield at the piano
held her audience nicely. The song
leading the piano
held her audience nicely. The song
lemnaded.
Ikemos and Co. originally billied
open the show were moved to the
shifting of the early part of the bill.
The acrobatic offering with the
little chaps was sufficiently interstring to both.

Bert.

The Hillerest last week had Frances White as headliner with the supporting acts comprising a genusure of the state of the

nembers display exceptional mola work with the act in its general lay

work with the act in its general lay-out providing several punches. Jimmy Lucas after finishing a week at the Orpheum next to clos-ing drew the second epot assign-ment here. Lucas galloped through his comedy work getting laughs

whenever needed and never ex-perienced any difficulty with the

waseness and directive with the pop audience.

The Covey Slaters and Girls, recruited from a local caharet, were tains two girls who are diligent workers and display considerable promise. The conney dames works standing hit. Lewis and Dody followed moving along in the right direction with their fulliance of the control of the control

Pantages bills for the past few weeks have lacked a headliner of any outstanding box office value and this again in evidence last

any outstanding box office value and this again in evidence last and trom an enterialment acts and from an enterialment of the control of the

lilves and Arnold talked their way into favor in the third spot. Arnold injects some pep into the routine with his familier attitude towards tractive with the familier attitude towards tractive with the spot of the condition of

Offer than was contacted. The Three Londons with a casting act opened. The swing over the top lar line a hand hold with the long lar line a hand hold with the line of the large state of the large state and brings should appliance in 'Hook and Ladden's cautie with several rather antiquated short reals rounding out the picture portion.

Josephs.

Bob Cunningham of the local fert Levey offices will be trans-erred to Levey's New York offices, caving here next week with Bert Levey, who is making another trip

Del Costa, representing Mos-grove's theatres in Australia, ar-rived in Los Angeles last week on his way to New York.

C. M. Hill, former Portland, Ore. exchange manager for Paramount is now in charge of the local ex-change for Vitagraph.

Wilbur Mack is now engaged in the real estate business here. Mack stated he has made his former vaudeville vehicle "A Pair of Tickets," into a fuil show which will probably be produced out this way next season.

BALTIMORE

AUDITORIUM-"I'll Say She Is FORD'S—Dark.
PALACE—"Runnin' Wild."
LYCEUM—"Demi-Virgin" next.

Schildkraut plans to do Times Two Is Five," a contect the Danish of Gustav Weid. edy from

"The Highwayman" falled to de-elop any marked local enthusiasm.

n fact, after a conference with Rob-rt Garland, critic of the Baltimore umerican. Schildkraut determined not to go into New York with the play. According to present plans

It will be discarded after a limited

Elise Bartiett (Mrs. Schildkraut), who appeared opposite her husband with the state of the school of

a brougway premiers.

The Lyceum, the North Charles street payhouse, is scheduled to the scheduled

The Raillimore American devoted last Stunday's dramatic page to an interesting discussion of "Veronciea's Veil." the possion play given at St. Josephs Monastery Inil at IT. The is the same of initimore. The interest of the same of the dent of Christ on the road to Cal-vary.

The play has been presented year-iy now for a decade at Irvington, and has been considerably improved.

CARL S. LOWE IN DIVORCE.

Burilngton, Vt., April 8, divorce libei at Bellows Falls as been filed by Marjoric C. Lows nas been lifed by Marjoric C. Lows against Curl S. Lowe, formerly of Copenhagen. They were married in New York in 1918 and lived in Europe until 1921.

Mrs. Lowe was a successful opera singer in Germany and throughout middle Europe until the close of the war.

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B'WAY PICTURE BIZ

(Continued from page 17)
on its opening week, which gave
around \$12,500 for the second week.
Both the Cohan, with "The Ten
Commandments," and the Forty-

A.Ratkowsky

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fourth Street, with "America," to the street, with "America," of the storm, the bousewer hecamon of the storm, the bousewer hecamon for the storm, the bousewer hecamon for the storm, the bousewer hecamon for the storm, the bousewer he storm, the little Cameo turned about \$4,500 and \$1,250. The Rindle did not fare as well last week with "Virtuous Llars," The Rindle did not fare as well last week with "Virtuous Llars," woman to Woman," proved an "Woman to Woman," proved an "Woman to Woman," proved an as severe, with the showing \$16,316. Astor—"Streets" (First National) (1,131; \$1,65). Second week with "Virtuous Lars," the storm of the sto

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over the state of the state of

room being . Picture seems to nor string \$23,256. Picture seems to nor irag on town, only one getting complete capacity.

Rialto—"Virtuous Liars" (Whitman Rennett) (1,960; 6-85-99).

House flooped last week. Receiptshowed \$11,324, way below usual strings of the complete seems of the co

here.

Rivoli—"Woman to Woman"
(Selznick) (2,200; 60-85-99), Managed to draw fair week for Rivoli
atthough it did not do the business expected. Fligures showed \$16,816.

only. Going in fifth month with last week's receipts \$14.928.

Griterion—The Covered Wagon' of Property of Street Last Covered Wagon' of Property of Street Last Covered Wagon' of Property of Street Last Week. All things considered betweek. All thin

Baltimore Baltimore Pailtimore Pailtimore April 8.

D. W. Griffith's "America" will open at the Academy, April 14. for a month's run,

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"Speed and volume have been made the foundaion of the bid Fagan has made for fame, according to his own statement in the curtain talk he gave at the end of about the 'steenth' encore vesterday afternoon, and it's speed and volume that got him the encore-maybe. Can't help believing that it was also the artistic handling of the different numbers that helped a whole lot.

"The Fagan organization is made up of individual musicians who know their instruments, and who also know the reason for and the way to obtain perfect unison and harmony."



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--- DIRECTOR

BOSTON'S BIG FILMS

(Continued from page 17)

"America." This feature is not a great deal early in the week, picks up toward the finish and lay and Saturday capacity pre-

valis.

"After Six Days," renily opposition to the "Commandments," appears to have about two more
weeks to go at the Tremont Tempie. On April 22, according to
newspaper announcements, this
house will be taken over for a imited period by Lowell Thomas for



the gross being about \$12,000.

"America" (Majesit, 6th week).
Traveling along at about the same pace, \$12,000 for the week, with plenty of play from the kids.

"After Three Days" (Tremont Temple). Looks as though this picture would stay on for two weeks more.

"Under the Red Robe" (Park, 2nd

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week). Did about \$5,000 for the with his best of around \$10,000 to the will be an opposition picture to the harbanks film brought to this bouse in May. Week week, with the Coogan bouse in May. Week and the bouse in May. Week bound in May has departed from the busial routine this week by booking the Vincent Lope, Jr. orchestra as an added attraction. The Scolar Sturre Ulympia, one her was a summer of the sturre of the s

(Continued from page 17)

Continued from page and is stated for Orchestra Hall, while Griffith's "America" is spoken of as a near-by competitor. The record of "The Ten Commandments' has made the producers look this way for a said and, in addition, with three the-Griffith's "America" is spoken of as a near-by competior. The record of "The Ten Commandments' has made the producers look this way for a cares aiready dark, it looks as though there will be plenty of houses available for good pictures at per-centage terms, instead of rentals, during the late spring and summer. Grosses for last week?

Grosses for last week:

McVicker—The Fighting Coward" (Faramount, 2500; 60). However, and the common of the comm

(688; 50.)

Chicago.—Nothing sensational developed in the engagement of "Flaming Passion," made from the novel

"Lucretia Lombard," with Irene Rich and Monte Hiue. A capital picture and a title that ought to have been and a title that ought to have been conductive to the conductive that the conduc

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MISS LOTTA ROBISON, Banjo MISS GRACE BROWN, B Flat Saxophone
MISS ERMA CONDIT, Trombone
MISS BESS VANCE, Drums

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BEN MARKS AND CO. FRANKIE KELCEY PEGGY McINTOSH AND CO. ALEXANDER ROACH AND CO.

Ida May Chadwick, the demon hard shoe dancer of the stepping set, can sure anap her shoes! She stopped the show! -Fay King.

Probably Ida May Chadwick was not counted on before the promiere as being a likely contestant with the play's star for popular honor with the audience, but this Miss Chadwick certainly proved to be. She was tough and ready and altogether comic.—Q. M., THE WORLD.

Miss Chadwick Splendid

Then, too, there is Ida May Chadwick. By all means, there is Miss Chadwick. This versatile young woman adds a piquant and thoroughly enjoyable note to "Paradise Alley" that tax the superlatives in doing her justice. She dances in sprightly fashion, sings well and is a dex-terous mistress of comedy. The manager who demands more probably will be ter-ribly disappointed in the world to come. — —Leo. Marsh, MORNING TELEGRAPH.

Miss Chadwick, at a critical moment, bucked things up no end with her snappy work in a Dutch dance number, though Mr. Carlton might have been a bit more generous in this instance with his mountlngs .- EVENING POST.

And playing mutual friend to these two -that is to Bonnie Brown and Jack Harriman as they were known in the play-was Ida May Chadwick who, as Queenie La Salle, threatened to dance away with the show.-E. W. Osborn, EVENING WORLD.

And Ida May Chadwick as the female comic. And, it may as well be stated at once, that Ida May steals the show, her appearances calling for encores almost from her first exit and her dancing stopping the show cold several times on the opening night. This Ida May Chadwick was the life of the most recent Harry Carroll vaudeville production, and it is doubtful if there is a girl in the business who can put over a pepful dance better than she. This was particularly noticeable in a number near the end of the show called "Put on the Ritz," and the prettiest one in the show. It doesn't go particularly snappy until Miss Chadwick steps out into it, and then it shoots until she goes off, leaving Miss Shipman to take the bows. This should be rearranged to keep Miss Chadwick on until the finish.

As far as the rest of the cast goes a good performance is given, but none equals that of Miss Chadwick .- ZIT'S WEEKLY,

IDA MAY CHADWICK PARADISE ALLEY

Casino Theatre

NEW YORK CITY

It is a musical so light it floats, has no comedy, possesses but one principal carry-ing the \$3 mark, and includes but two melody possibilities.

It took Ida May Chadwick's hardshoe tapping to wake the house up, and that was late in the final act, preceding which there was nothing to instill any excitement of either a lesser or greater degree.

—TIMES SQUARE DAILY.

An industrious soubrette, Miss Ida May An industrious soubjette, Miss Ida May Chadwick, played a wise theatre-woman industriously, and was much applauded for her dancing.—Percy Hammond, NEW YORK HERALD-TRIBUNE.

Ida May Chadwick, of vaudeville fame, put her dances across with her usual aptomb and earned every bit of applause she received .- EVENING JOURNAL

There is Miss Ida May Chadwick with a free, broad method of comedy that seems free, broad method of comedy shat seems to suggest the Wheels and the Circuits, burlesque and vaudeville. She can put over a song with plenty of pep, she can dance with a lively clog, and she seems not to know the meaning of fatigue—Robt. G. Welsh, EVE. TELEGRAM-MAIL

Ida May Chadwick serves her as foil and friend, and dances particularly well. But we don't have to tell Ida that she is good. She knows it.—DAILY NEWS.

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O'LO TIME OARKEY PEYUE
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FILM REVIEWS

(Continued from page 18)

praise, especially the younger of the two, for there is a little artist if there ever was one. Of the boys the youngster who enacts the wayward son is also an understanding little figure in the cast.

JAMES MADISON

for the next few months will be located in SAN FRANCISCO All orders will receive my prompt and enthusiastic attention. I am cent. for the women. Tell them to bring extra handkerchiefs. Fred.

MORAL SINNERS

,	Paramount film, adapted by J. C. Miller, directed by Raiph Ince, from by C. M. S. McCiellan; seen at the CAST	larkson
	Miller, durected by Ralph Ince, from	n story
ě	by C. M. S. McClellan; seen at the	Rialto.
1	CAST	
	Leah Kieschna Dorethy	Dalton
	Paul SvivainJames	Rennie
	Auton Kleschna Alphonz	Ethler
ě	Schram Frederick	Lewis

her, she is powerful. Rennie, in that part, playe excellent!, and with pronounced plausibility.

In that part, playe excellent!, and with pronounced plausibility.

In the first reel, in which Rennie rescues Miss Dalton, but the script has not been manhandled ruthlessly. The entire sense of the famous yarm that the plausible of the script has not been manhandled ruthlessly. The centre sense of the famous yarm of the script has not been manhandled ruthlessly. The centre sense of the famous yarm of the script has not been manhandled reduction as a strong story it always even as a strong story it always even, and a strong story it always even, and a strong story it always even, and the Ince direction is same, straightforward, and not too cluttered with comings and too cluttered with coming of the common too cluttered with common of the common to the script of th A very exciting and excellent filmed free-hand version of 'Leah for the control of the and enthusiastic attention. I am ripe in experience and young in ideas and have the "rep" for turning out comedy material that "gets across." My San Francisco address is HOTEL GRANADA, Sutter and Hyde Streets.

Paris thief,

Miss Dalton looks somewhat
thinned down, almost peaked, but
very engaging. In the liter scenes,
especially the meeting with the
criminologist who falls in love with

Harry—KEENE and WILLIAMS—Katie

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Lait.

TOM INCE COMING EAST

Thos. II. Ince is to make his first leit to New York in a number of years in the course of the next month.

Ince has been unusually active tiely and has scattered contracts for the releasing of his productions with two or three companies and with the talk of all this merging going on has decided to come east and look over the field personally.

"NEST" RIGHTS SOLD

William A. Brady has disposed of the motion picture rights of his production "The Nest" through Ed-gar Sciden to the Cortland Produc-tions Corp. on the coast,

ROWSON SAILING TODAY

Harry Rowson of the Ideal Pictures Ltd., of London, who has been in this country for several months, is salling for England today on the America, While here he has closed for the rights to distribute the Douglas MacLean pictures in the United Kingdom.

Jootlight Jootwear!

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Mrs. Fiske can still get more out f thin material than any other artist extant, and that is fortunate. artist extant, and that is fortunate, the stumbling and repetitions and for she selects the thinness and the inflattest manuscripts, one after another. In "Helena's Boys" she tracehes the apex of her uncamp out the stumble of the practiced eye that Mrs. Studies of the stumble of the practiced eye that Mrs. Studies of the practic

Charles L. Wagner. Mr. Wagner elected for her an opus by an inherto untried dramaturglat, one bla Lublenski Ehrlich, who has been seen to be the beautiful that the beautiful that the seen a story by Mary Brecht Buller. Harrison Grey Fiske directed the combined output whereine is not forward to be the seen and particular that the seen and the



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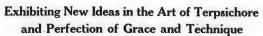


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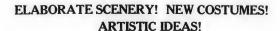
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A world of thanks to Jimmy Howard, Elevator Starter at Keith's Palace, New York. After tearing a ligament in my right foot while playing a local theatre, and laying off for six months, meanwhile being attended by the biggest of physicians, like an angel from Heaven Jimmy Howard stepped in and cured my foot where great physicians gave me up, as never to be able to dance again. Now stepping livelier than ever. Again sincerest thanks to Jimmy Howard—from his dear little pal,

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2 STRANGERS FROM NOWIERE: darrows, will not get the flapper.

Now gots to Myron C. Fasten produced by the author to the heaven stage direction at the little four expensive to keep the stage of the control of the cont

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thing less to a play, that is the test of it.

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Indiging from the names the show looks a little ton expensive to keep shows a little ton expensive to keep looks a little ton expensive to keep





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Page MR. FLO ZIEGFELD, MR. MORRIS GEST, MR. IRVING BERLIN and the MESSRS, SHUBERT

Exact Reproduction of What ASHTON STEVENS said About ETHEL WATERS in THE CHICAGO SUNDAY "HERALD AND EXAMINER," March 23, 1924

DISCOVERING A COLORED STAR WITH STEVENS IN STATE STREET

ASHTON STEVENS

Finds Guilbert of Her Race in Ethel Waters and a Good Show Blackgrounding Her in "Plantation Days"

THE colored season is coming, so I went down south in State street to relearse myself. What with Florence Mills booked for the Adelphi or the Apollo in "The Chocolate Drop," and Sissle and Blake almost due with "in lumiville" at the Illinois, and "Roseanne" hovering, and "All God's Chillums God Winge" lutting, it seemed to me that I would be a seemed to me the parktown drains.

So south in State street to the Grand Theatre I went and saw a Negro song and dance show of the Blackstone, which is the Grand Theatre of the White Belt, went with me. And, although Mr. Hardy could have improved the went of not more than a dollar forty, he listened with facchiated ear and looked with covectous eye. Itad he done anything less, I should have lost my respect for him as a showman.

For "Plantation Days" was the meatlest kind of a music show, one-tenth talk to nine-testibs song and step. It would have been a good show even without the presence of Ethel Watters, who, with Earl Dancer, had this week replaced Chappie Chappelle and Juanita Stinnette. But with her it was great. Directly Miss Waters came on the stage 1 felt the personality of an artist.

"How do you feel those personalities?" do I hear some skeptic asking? Well, I feel mine with the spine. Tidings of taste and temperament were telegraphed up and down my vertebrae immediately this young woman lazied to the center of the stage; and the tidings were true.

Now, Ethel Waters, although county crousty in outside the processible, our lass of the processible, our lass of the concessible, our lass of the color, albeit a free and concross organ of sound. What I am trying to indicate is that Miss Waters' voice is no more price, and that the is no more beautiful in feature than was Miss Brice before the day of plastic surgery.

She just has a personality, and a way of sifting a song through that personality with ease, with certitude and with spell. Her ever so slightly comic gestures are as spare and fluid as were those of the lamented Bert Williams; and her enunciation is as clear as a carving. I know a lot of white women highly placed who could go higher on the lyere and proceed the orticulation action) with Ethel Waters.

to articulation school with Ethel Waters.

It's a nice name, too, inn't it, Ethel Waters?

You could hymn a glee to a name like that,

It it I am writing a criticism, not a
catalogue of spure parts.

It is not a control of the control of the control

onuch chivalry, guess her years at twenty-five

—is as remarkable as the whole of ber. She
as the equipment what the little theater folk
call the soul also. In her unostentations way of

could see as of yeare for meaning the could be as

of yeare Guilbert. She meither

mounced, grounded nor rave due free from a five

she only sighed it with satante rhythm. And

Goes Where Papa Goes' she did it with a wick
edness that was beyond the touch of censorship.

She is the west segmently some for race

She is the most remarkable woman of her race that I have seen in the theatre; and I wonder if Morris Gest couldn't arrange to bring her into this country, say from Cairo or Tibet?

"Plantation Days" was a fast show. I am saying that Ethel Waters had to have radium in her to come on the stage at half-past ten and turn all this good show into a blackground.

VARIETY

"Ethel Waters, an eastern blues singer, burst forth as a comedience of ports, though she does only a speciality. The girl is not of the thumb-wetting sort, nor is she a merely good-looking saubret. She is a character singer, with eyes, hands and instinct to convulse an authence with little touches of impersonation. She knotted the sliow up so hard that it took five encorres to unravel it lagalis.

Jack Loft:

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Black Swan Record Star

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Late Star of "PUT and TAKE"

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NEGRO FOLK SONGS SAYINGS and DANCES

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By HARDIE MEAKIN

The biggest thing during the past week was the opening of Harry Crandall's new theatre,—the Tivoli. This house is one of the most complete plants in the country, designed by Thomas Lamb, is

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There is no apparent 'fag-end of the season' developed locally as yet. The theatres are still announcing attractions for many weeks in advance. The current offerings indivance of the current offerings in the state of the state

Next week Poli's will have Sothern and Mariowe; National, local musical affair, "Cherry Blosom Time," 'while the Belasco ata this writing has not as yet announced its attraction.

The President, in spite of what Leonard Wood, Jr., did to the house with his now defunct stock company, came back to "life" for the current week with "The Passion Play." Arline Alcine is playing a role in the production, as well as having staged and rewritten the Bennett script.

Jackie Coogan is at the Columbia this week in "A Boy of Flanders," with the Palace offering "The shooting of Dan McGrew"; Rlaito "The Great White Way"

S. SILVER

MORRIS AMUSEMENTS BOOKING REPRESENTATIVE

AMUSEMENTS BOOKING REPRESENTATIVE
AMERICA'S LEADING MOTION PICTURE THEATRES
FINISHED THE TRANSPORT OF THE TRANSPORT
NOW WINCOMEN THEATER (Ministry, 11)
Newman Theatre (Kanasa City, Mo.)
Newman Theatre (Kanasa City, Mo.)
Piakelstein-lighth Reiterprises (Ministry, Ministry, Min

devoid of boxes, has a seating (second week) and Metropolitan capacity of approximately 2,500 "Stong of Love." The new Tivoli and has a fully equipped stage.

There is no apparent "fag-end of m "Tainted People."

Harry E. Lohmeye has been transferred from Crandall's Avenne-Grand to the management of the newer house, the Tivoll.

Arthur Ashley heads the bill at the Strand, while "Bohemian Life" is doing likewise at the Cosmos.

Angie Ratto, after being smashed up in an automobile accident, is back on the job assisting Lawrence Beatus at the Palace. "Angie's" "speed bug" is cured forever, sayeth he!

Bailey F. Alart conducts the new symphony orchestra at the Tivoli.

John Payette holds the local record for handling an advance sale—the 2.500 seats for the opening of the Tivoli were handled by him to a complete sell-out in less than far advance as a sale when the complete sell-out in less than far advanced by the complete sell-out in less than far advanced by the complete sell-out in less than far advanced by the complete sell-out in less than the complete sell-out in less than far advanced by the complete sell-out in less than the complete sell-out in the complete sell-out in less than the complete sell-out in the complete sell-

W. H. Landvoight, critic of the Star, returned to his desk this morning, after a five-day siege in bed, due to being struck by an auto-mobile last Thursday. About to cross the street, a machine sud-cross the street, a machine sud-landvoight and throwing him about twenty-five feet, he landing on his right shoulder. No bones were broken, but the right arm is such trait, to quote Mr. Landvoight, as such trait, to quote Mr. Landvoight as such trait, to quote Mr.

THEATRICAL CUTS STANDARD ENGRAVING CO. Inc

Anton.o Montani and his wife, opera sangerd, arrived here last week in the Kroonland, after six week in the Kroonland was a six week in the Kroonland, wounded.

Mall Jones, who has occupied the dramatic editor.

Idwal Jones, who has occupied the dramatic editor's desk of the "Dally News" for a year or more,

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"Paul Ash and Art Hickman and others of the top-notch variety of Jaxx leaders had better look to their laurels in the Frisco neck of the woods, since Art Landry, and his band have unlossed their syncopated melodies at Loew'e Warfield. . . . Since the opening, the management has been compelled to eliminate several shorter film subjects in order to allow time for the insistent demands of the audience for encores. . . . During their opening week they averaged from five to seven encores at each performance."—Issue of March 13.

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Now Playing to Absolute Capacity Business at the Illinois Theatre, Chicago

tors in a way no white people outd hope feebly to imitate and beautifully continued and played. General Research of the Control of the Control of the Control of the Control of the American Control of the American Control of the American Control of the Control o

MELODY AND JAZZ IN PICTORIAL ECSTASY March 31, 200 Million of the second of the second

Frederick Donaghey, CHICAGO "TRIBUNE," March 31, says:

The Branching of the service of the

O. L. Hall, CHICAGO "JOURNAL," March 31, says:

needed.
It makes little difference what the tory is. The direction of the narra-live is somewhat uncertain but that to do with a hoss race, and they have taken the chief-states, strength out of the narral little in the

O. L. Hall, CHICAGO "JOURNAL," March 31, asys:

The Illinois theatre, lately the hild.

The Illinois theatre, lately the hild.

The Illinois theatre, lately the hild.

Image place of the silent films and more lately the haunt of still more silent shadows, admitted light and morely lead in the silent films and more lately the haunt of still more silent shadows, admitted light and morely lead in the silent films and declared to a waking live and the silent films and declared to a waking live and the silent films and the silent fil

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The most difficult role was played by Thala Lawton, who sat immov-bale in a wheel chair during the without a line until the final cur-tain. In the last act she was again and the control of the con-minutes and then played a seen-she proved to be one of the out-standing characters.

send, however, virtue is triumphant and there is a happy ending, with the Devil driven to the outer darks the play is a mixture of preachment of fash in (God and the existence of the Devil and a hereafter, as far as lize of the eyes at constitution of the Devil and a hereafter, as far as lize of the eyes at consistence and all of the modern adds to the playwright.

Pritz Leber as the Devil greek than the Devil greek than the Devil greek than the Devil and the modern adds to the playwright.

ERNIE ERDMAN

ERNIE ERDMAN

Artiss or the late Edwin Stevens the best performances as the play the late of the existence of the existence of the series of the s

act is fairly well handled.

For the first performance there were "Two Strangers from No-where" on the stage but all the friends of the author, actors and house, so that everything that everybody did was greeted impartially with applicase. The stranger of the three acts consume about an hour and a half, while the two intermissions take at least 40 minutes.

minutes.

There is one scene in the last act, with Leiber, Keedwell and Miss McGrath, that is a little draggy and should be pruned, as far as Leiber's speech is concerned

NANCY ANN

NANCY ANN
The cast is not as imposing as it seems in list form. There are a number of hits more or less atmospheric, but "Nancy Ann" is a very for a successful Broadway engagement.
Richard Herndon, who, among other things, is a hound for Harvard prize plays, annexed this one, which is the hitself of Processes thacker's "4" Worshop" winners to

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reach the metropolis. Dorothy Heyward is credited with the writing,
ferent suggestion. Meckly she folthat is clever in spots. The second lost the whilms of each old fadly, exthat is clever in spots. The second lost the whilms of each old fadly, exthat is clever in spots. The second lost the whilms of each old fadly, exterest James Lane Harvey, an acterest James Lane Harvey, an acterest James Lane Harvey, an acplay was called "Dud," not meaning
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"Namey Ann" is supposed to
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society.
Francine Larrimore starred as society for the start with the st

Tom Nesbitt, as the actor-man-ager, appears to have been miscast. Hills English accent does not fit the role on this side of the water. Some producing it next month.

ALWAYS 11. I, thew your own conclusions

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PALACE

(Continued from page 20) (Continued from page 20)
"Stars and Stripes" with an exceptionally beautiful background of an atiriane coming into New York Statue of Liberty and encountering the famous New York skyline. It's famous New York skyline. It's warren Jenkins, the art director, warren Jenkins, the art director, this creation. Incidentially, at Mondand Marchael of the Status of the Stat



The Leeding and
Lergert
ACCORDION
FACTORY
the United Steles.

Ruby Norton Interpreted the song cycle specially composed for her by Irving Casar, Leo Edwards and Clarence Senna to great effect. Senna to general effect senna to great effect senna to general effect of the senna to

TAKES AWAY THE YEARS,
ELMINATES BLACKHEADS AND
WHITEHEADS, TRY IT.

HIPPODROME A favorable weather break drove them into the mammoth structure Monday night to make the lower portions of the auditorium prac-tically capacity, including the first two tiers of boxes.

order from the previous position.

position.

should be a supposition of the previous position of the previous period of the previous per

EDWARD P. BOWER

Stage Director

Paint and Powder Club

is due Garber himself.

The Four Mortons, No. 4, refused to be ruffied by the total patronage do be ruffied by the total patronage in at the plead of solid refurns. It was a nice spot for the veteran family upon which they fully subself ford and her complement of dancers closed the opening half, augmented by both the theatre's chorus and builet girls. The two ucaty capacity, including the first two tiers of boxes.

According to information this largest of vaudeville theatres. Is a largest of vaudeville theatres. Is pheric conditions than any other house in New York. A rain will so decrease patronage as to evidentity make Sixth avenue declisively unmake Sixth avenue declined in the lips is greatly dependent. The alightest hint of inclemency is at once fet here, at 8.02 with the Royal Pekin Troupe in action, the first haif played exceptionally fast to, perhap, make it as well rounded its vaudeville conversion. The Oriental interlude is a holdover but has been moved up in the running order from the previous week's. The Gaudsmith were immulate in the second of the second of

CLUB JUGGLERS

Wanted: good single or double act. Long engagement to right people. Send photon John T. Punch, 218 Tremont St., Bos-ton, Mass. Room 509.

effective, for which no little credit detachments dressed the act to the Is due Garber himself.

The Four Mortons, No. 4, retured to the the control of the

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JACK GOINGS HARRY EAGEN

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.Drums and Saxophone

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efforts drew a soild quota only approached by the dancing of Deno offer an Apache conception that ranks with, if not above, anything of the type seen around for some the major share of contedy of the evening in the figures of Wells, Virginia and West and so uptured and imbedded nails. The provided the major share of contedy of the evening in the figures of wells, Virginia and West and so uptured and imbedded nails. The well will be the special of the evening in the figures of wells, Virginia and West and so uptured and imbedded nails. The pulling and west and so uptured and imbedded nails. The pulling and west and so uptured and imbedded nails. The pulling and west and so uptured and imbedded nails. The pulling appaced by Marta Farra, the strength of a similar manner, fulled to bring lift. The trie were behind Duck De Kreik Jario (New Acts), violinis, appaced by Marta Farra, the strength of a similar manner, fulled to bring lift. The trie were behind Duck De Kreik Jario (New Acts), violinis, appaced by Marta Farra, the strength of a similar manner, fulled to bring lift. The trie were behind Duck De Kreik Jario (New Acts), violinis, appaced by Marta Farra, the strength of a similar manner, fulled to bring lift. The trie were behind Duck De Kreik Jario (New Acts), violinis, appaced by Marta Farra, the strength of a similar manner, fulled to bring lift. The trie were behind the meritans that regiliatly clicked while the light show a length; the results of the spin and the control of the pulling of the pulling down a length; the results of the spin and the control of the spin and the control of the pulling down a length; the results of the spin and the control of the spin and the control of the pulling down a length; the results of the spin and the control of the spin

ADELAIDE & HUGHES

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ander them neavy. Opening after Mary Keiley and Co, in "The Flest Night," a Paul Gerard Smith Stetch, went nicely number three. The siangy hick traveling acquains sketch, went nicely number acquains considered the state of the same of the comedy burden. The try lend to the standard set they have been supported in this try of the standard set they have been supported in this property of the state of the same state of the try lend to the state of the same stat

Dancing Kennedys opened in their EDWARD'S 167 West 47th St. speedy double dances and started

been seen in vaudeville in seasons.

Another big hit was Five Jolly in the show in high, the tempo being Another big hit was Five Jolly in the show in high, the tempo being Another big hit was Five Jolly in the show in high, the tempo being suited to King and Beatty, a constant of the suited to King and Beatty and the showed to the sympathetic appeal of the showed to the sympathetic appeal of the showed in the sympathetic appeal of the showed in the sympathetic appeal of the showed in the show in high, the tempo being suited to King and Beatty a light spatie of the show in high, the tempo being suited to King and Beatty as well as suited to King and Beatty as the show in high, the tempo being suited to King and Beatty as the show in high, the tempo being suited to King and Beatty as the show in high, the tempo being suited to King and Beatty as the suited to King and Seatty and the suited to King and Beatty as the suited to King and sent the suited to King and Beatty as the suited to King and suited to King and suited to King and suit

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Also have successfully secured engagements for the following BANDS and ORCHESTRAS and vaudeville acts:

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AL STRIKER ROCERS NOVELTY FIVE EMMONS and AUBREY PAUL MIX VAN HOVEN JOHNSON and BAKER JULES BUFFANO DUKE YELLMAN

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WINEHILL and MILLER WHEELER TRIO

TOM PATRICOLA

GEORGE WHITE'S 'SCANDALS'

WHAT CHICAGO THOUGHT OF ME

CHICAGO "JOURNAL"

By O. L. Hall.

and had it not been for Tom Patri cois, a wild dancer and a true clown, the evening would have seemed even longer than it was. Signor Patricola was the delight of all, earning his way by honest endeavor, as sure a comique, as far as he went, as Fred Stone or any of the rest of them."

CHICAGO "HERALD-EXAMINER" "MR. PATRICOLA IS NEW 'SCANDALS' HIT."-Stevens.

"I was still cluckling at Tom Patricola when I left. I'd never seen him in vaude-ville and he gave me a new haugh. I hadn't laughed so suddenly since Toppy Duncan said funny-house was concerned. Mr. Patricola was the best Joke in the new 'Scandals'. He dances like a demon, he has a gorgeously grotesque personality, and he plays one mandolin to make it sound like four."

CHICAGO "DAILY NEWS"

Bu Amy Leslie.

"Tom Patricola, whose comic rumpus and acrobatic clowning made the house ring with hand clapping and laughs and matched his remarkably original eccentric dances." CHICAGO "EVENING POST"

By Charles Collins.

"In the box-score of this performance a new boy, named Tom Patricola, collects the highest batting average."

CHICAGO "TRIBUNE"

By Frederic Donaghey.

"When Mr. Patricola pulls his plectron when air. Fatricola pulls his piectron across the face of his lewd mandolin, he is as popular as ever was his snappy and sagacious sisters Patricola in the cabaret at Rector's."

RE-ENGAGED FOR NEXT SEASON—1924-1925

STRIKE SETTLEMENT

(Continued from page 1) (Continued from page 1)
ording to report, by members of
the Producing Managers' Association requiring Equity applicants to
present a paid up membership card
in that organization before signing ontract.

a contract.

It is offered by the P. M. A. in addition that players unattached shall donate an amount equal to Equity dues to a theatrical order or charity,

GROPPER'S

FINE LUGGAGE

SOLE AGENT FOR BAL THEATRICAL TRUNK HOTEL NORMANDIE SLDG., S E. cor. 38th & B. way, N Y. C. PHONE: FITZROY 3848

while it is presumed that a mutual agreement will be reached that at-tached actors (and other than to Equity) like Fidelity's, shall be obliged to furnish a full payment receipt of dues in their society.

The connection of vaudeville acts or actors entering legitimate productions enters, but whether passed upon is unknown.

upon is utknown.

The Equity Council met yesterday afternoon and discussed the details of some of the particulars submitted, but the settlement as a whole
or in part has not as yet officially
a considered of the particular as the
Association as a body.

The impression that there will be
"a percentage settlement" with
Equity to have a sated percentage
of members in any P. M. A. proper cent portion to be miscellaneous
never got beyond its suggestive

ENGLAND'S MOST TALKED OF NOVELTY

"GOLDEN VISIONS"

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AND

TRINZ

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stage, according to understanding, nor is it expected the percentage it in the control of the co

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Continued room page 1)
good bait, as the night they were
there over 800 people vaited the
plant and the greater portion subseribed for stock. It is eath the going to import the
plant part of the property of the content
of the content of the content of the
entertainment of prospects there,
where he is publishing the "Daily
Heraid."
Vanderblit has cont the content

Heraid."

Vanderbilt has cut the price of his Sunday edition to 1c. here, and last Sunday his publication made big inroads on the circulation of the "Times" and "Examiner," which charge 10c. a copy.

JAX

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Direction
ALF T. WILTON
(East)

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SAINT JOAN

"MRS, DOT" IN ROME

Engagements Made for South Amer-

Rome, Murch 30. Ruggerb Ruggerl Las signed a contract to appear at the Cervantes Theatre, Buenos Ayres, next sum-

Tationa Pavlova, the Russian actives playing fore in Italian, is also blooked for the same tour. Tational blooked for the same tour. Tational is the wife of Vavitel, who is conserved with "Chaive Sourks" Party Party and Party Pa

RUSSIANS AT POTINIERE
Parls, March 31.
Rip's 3-act comedy, "Le Tracassin," having flopped at the Potinicre is being replaced by the Coq
for, which migrates from the Albert I, under the direction of Austole Delinoff and Emile Guldoni,
This Russian company, on the
lines of Entieffa "Chanve Souris,"
with Chelipane's dauditer as head,
Machel Delinoffer se during a month's
encacement at the Albumbra last
year.

AT LESS BEFORE MEDICAL SAFOR PORTE OF MEDICAL PROPERTY WERE MEDICAL PROPERTY AND A CONTRACT PROPERTY P NEW AMSTERDAM Theatre NOW - ENTIRELY NEW

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With CHARLES RUGGLES and a
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GLOBE B'war, 46th St. Eva 8:18
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Philip Goodman Presents AND DODDY FOL NTE POPPY

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AIREDT

ETHEL

in "HUSH MONEY," by ANDY RICE

Booked for a Tour of the LOEW CIRCUIT, Commencing April 21st

PHILLY'S OPERA

(Continued from page 1)
of the San Carlo Grand Opera Co.,
and Frank Kintzing, will have
charge of the venture.
The once famous Opera House is

mostly devoted to symphony con-certs, under the direction of Leo-poid Stokowski, with an occasional entertainment of an operatic na-

MORE STOCKS

(Continued from page 1)
that the town will have more there
there is town will have more then
there have been this winter.
The Milton Aborn Opera Company open in musical productions at
fetith's May 19. Charies Berkell's
Keith's Charies Will Charles
Tonnesut and Ona B. Taibott will
make its bow at the Murat May 6.
The Lincoin Square Flayers have
companies will start the season in
the two open air park theatre whenver weather permits.
The two municipal stock
companies will start the season in
the two open air park theatre whenver weather permits.
The two municipal stock
companies will start the season in
the two open air park theatre whenver weather permits.
The two multiple starts when
the work of the two legit theatres,
have been frequently dark.

BELASCO DISAPPOINTED

(Continued from page 1)

(Continued from page 1)
from making a practical demonstration continuously of http://www.free.
Probably calculating the stage
hands ungit bear an important
burden of an actors' strike, Belasco
worked out the automatic way, to
forestall that contingency, while the
velevan producer did not overlook the acting requirements.

Mr. Belasco is said to have the membership of every Little theatre or Community group in this country with indicative notations for

ry with indicative notations for asting by him. Mr. Belasco has stated in the past e can make any cast a Broadway ompany within the usual rehearsal



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time, and can evolve stars from amateurs as he has done in the past. In actors, Belasco is reported to have believed himself independent. The counterweight system to find the proper to the past of the proper to t other

It requires a long while as a rule It requires a long while as a rule for Belasco to produce a new piece through his attention to detail and methodical production, but he holds a raft of old plays that could be revived with the all-stars in an im-pressive manner never before at-tempted on a similar scale over here.

> NEWS OF DAILIES (Continued from page 8)

New York premiers has been set for May 5.

David Belasco, Mary Pickford and Douglas Fairbanks have been added to the advisory board of the Epis-copal Actors' Guild.

FOR SALE

Equipment of

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Equipment consists of complete operating room, simplex machine, spot light, picture curtain, pianos, ten set scenery, drops and props and all other theatre equipment.

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Majestic's New Bill



Reproduced from Chicago Daily Tribune, Wednes-day, April 2, 1924

What Variety Said (April 2, 1924)

(April 2, 1924)

Galetti and Kokin introduce a monkey act in a novel way and both by billing and opening conceal the real nature of the offering for a time. The three monks of the couple of tunes on bells better than this stunt has been seen before. Two monks put on a before. Two monks put on a seen in another Galetti act. There is a big feature in a dancing monkey which appears in a "wooden soldler" number with bination of her toe dancing with an animal act take on some reason.

What "Zit" said (April

What "Lit" said (April 1, 1924) Galetti and Kokin open with a wop organ stunt and the gitten goes into a dance. Then on comes a monkey that plays on the bells and a girl who goes into bells and a girl who goes into bells and a girl who goes into the bells and a girl who goes into the plays of the comes a work of the monkey does a very clever of the monkey does a very clever with her. Very well of did like the control of the play the play the control of the play the control of the play the control of the play Very well trained monkey.

Booked Solid Until July

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Great Sensational Chinese Hand Equilibrist and Contortionist

APRIL 14-KEITH'S, INDIANAPOLIS APRIL 21—PALACE, CINCINNATI

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COSTUMES BY VALDARE

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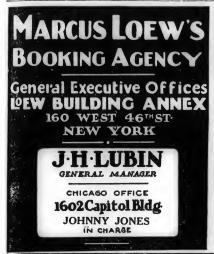
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LONDON BAD TIMES

(Continued from page 2)

opening and one of the very few current attractions not seriously affected by the strike. Regent—"The Immortal Hour," revival of last year's success and one of those inexplicable things that cannot be accounted for. Nobody knows exactly what is meant by the opera, but it is doing business once

favorable notices, but not doing

much.
Critzrion—"Outward Bound,"
shifted from pillar to post, now in
its sixth theatre, barely getting by,
and will finish shortly.
Daly's—"Madame Pompadour," big

and will finish shortly.

Daly's-"Madame Pompadour," big
musical show, \$13,000.

Drury Lane-"Good Luck," regulation melodrama, doing well enough
to warrant its retention during the
remainder of the season.

Duke of York's-"London Calling,"
well-liked Charlot revue, about

onera, but it is doing business ones more, though not resistering the sensitional receipts of last season. The sensition receipts season. The sensition receipts of last season. The sensition receipts season. The sensition receipts of last season. The sensition receipts season receipts season receipts season recei

some the undoubted successes, seembhatton of Berry and the heavy should \$7.500 and \$1.000 and \$1.0000 and \$1.0 The Way Things Happer' closed Sturday, never having quite got over, and will be succeeded by "Colheion." April 1.

Apollo-Lonadiae's "The Fake." Robot College of the Sturday of the Sturd

The Orpheum Circuit Vaudeville Theatres

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EXECUTIVE OFFICES State-Lake Building CHICAGO

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Booking the better theatree in Kansas, Missourt and Oklahoma. Recognized standard ects playing this territory get in touch with us. Break your jumps, fill your open time.

Hippodroms—"Leap Year" opened last week and an unquestioned hit. Receipts haven't been affected by the strike, owing to the "buy" of the libraries. Normally the first week's receipts should have been \$30,000, and they probably fell \$2,500 below this figure.

this figure.

His Majesty's—"Hassan" has enjoyed a lengthy and successful run, and business temporarily improved when Fay Compton joined the east, but it is probably running at a loss

with Sybli Thorndike in Bernard Shaw's "Saint Joan"

with Sybil Thoradike in Bernard Shaw's "Saint Joan." Palladium—"The Whirl of World" revue doing very poorly. Management seems to be making a huge mistike in charging 14 shillings for probably stand a chance if they cut these prices in half. Patrons of the Palledium are not accustomed to paying these prices. Camel's Back," Playhouse—"The Calams. Starring Maight Theradige, not doing much. Prince of Wales—"Monsieur Beaucaire" closes this week.

ire" closes this week.

Queens - Knoblock's "Conchita;

flop of the season, closed exday, week after opening. aity-"The Eternai Spring," Royalty. "The Eternal Spring," arving Dennis Eadle, enjoyed lim-ed prosperity and closed Saturday. St. James-George Arliss in "The Green Goddess' still doing tremen-

St. James—George Arilss in "The Green Goddens' still doing tremendously.

St. Martin's—Galsworthy's "The Forest," one of the current hits, but in a small house, and doing about \$6,000.

- "Blinkera"

\$5,000.

Savoy — "Blinkera" opened last week and unlikely to last long. Didn't quite get over.

Shaftesbury — "The Rising Generation" has had a long run, but not an especially prolitable one, and moves to the Garrick at the conclusion of the Graham Moffat engagement.

sion of the Uranau amount ment.

Vaudeville — "Puppets," another Charlot revue, in which the author, Dion Titheradge, has a financial interest other than his royalites. Has done business since it opened some months ago and at present doing the state of the state of

SEE US WHEN IN CALIFORNIA MEIKLEJOHN and DUNN

Amsonment Managers, Theatrical Agents,
Personal Representatives,
Vaudwille, Rood Shown.
LOS ANGELES—Rightin Theatre Bidg., on
loce, 2212, Pion Sild.
SAN FARCISCO—Pentages Theatre Bidg., 5th
lover Bodgles 2003.

good, and the cities outside London cannot blame it on the strike.

A glance at the receipts of 12 traveling legitimate companies in as many towns last week revealed only two that exceeded the four-figure amount. Some of the others were as low as \$1,000.

CONSPIRACY CHARGE

(Continued from page 1)

against the associated managers who are all withholding their ad-vertising from the "Evening Journal."

Journal."
The managers withdrew the advertising when the "Journal" demanded a 10-line minimum for all theatrical advertising daily at the rate of \$1.50 a line.

The Selwyns, A. H. Woods, Florenz Zelgfeld and Morris Gest riorenz Zeigfeld and Morris Gest are back in its advertising columns but the Shuberts are holding out all of their houses and directing inde-pendent producers with attractions in their houses not to advertise in the Hearst evening paper.

PRE-WAR SALARIES

(Continued from page 1)

(Continued from page 1)
iea back to the pre-war figure of
\$25 weekly.

One producer, who has an embryo
cabaret circuit, claims he is able to
engage good lookers with voices and
dancing ability at the above figure
and that he has a supply far in
excess of the demand.

Excess

The average price for models by the manufacturing firms range from \$45 to \$75.

MITZI AND "MITZI"

(Continued from page 1)

Charlot revue, in which the author. Continued from page 1)

Line Titherade, has a financial interest other than his royalties. Has done business since it opened some months and an at present doing about \$7,500.

Wyndham's—Gerald du Maurier "Not in Our Stars" not the usual in "Not in Our Stars" not the usual ing on pending the making ready of ing on pending the making ready of ing on pending the making ready of inew production.

Wherever the figures are not appeared to the proceedings would be unique, which universal has in production that the same of the rise of a Paulie to the story of the same of the some of the same of

All Hotels on This Page Carry the Indorsement of Some Discriminating Member of the Theatrical Profession, and in Return Guarantee Advertised Rate Fifty-two Weeks of the Year

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Philadelphia,
BOSTONIANS-14, Hurtig & Scanon's, New York; 21, Empire,
BROKLYN,
BREEZY TIMES - 14, Yorkylle,
New York; 21, Empire, Providence,
BREETITES OF 1924-14, Gayety,
Pittsburgh; 21-22, Court, Wheellur; 22, Steubenville; 21-26, Grand

Pittsburgh; 21-22, Court, Wheel-ing; 23, Steubenville; 21-26, Grand O. H., Canton. BUPBLE BUBBLE—11. Empire. Providence; 21, Casino, Boston. CHUCKLES OF 1921-14, Aul. 17-15. Elmira; 16, Bluchamt 17-19, Colonial, Utiea; 21, Gayety.

Columbia (Recult)

(April 14-April 21)

(CAPTIL JIMNY - 11, Columbia (Recult)

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DANCING ABROTIND-41-15, County

Wheeling; 16, Stemberville; 17
ALL ABOARD-14, Osympte Chicago; 21, Star & Garter, Chivago, FOLLES OF DAY - 11, New Jones (Chiefented and Party)

All Captil 14-April 21)

Columbia (Reveland)

Grand O. 11, Canton; 21; Columbia, Cheveland)

Grayty, Montreal; 21-23, Van
Curter, Schemetacki; 21-25, Unr
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Gayety, Dayton; 21, Olympic, Cinetinatal.
GIGGLES—14, Orpheum, Paterosi, 21, Empire, Newark.
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Garter, Chieaso; 21, Gayety,
Detroil HOP—14, Gayety, BosHOLLYWOOD FOLLEES—14-16,
Grand O. H., London; 17-19,
Grand O. H., Hamilton; 21, Empire,
Hamilton; 22, Gayety, Boston,
MARION, DAYE—14, Capitol, Indianapolis; 22, Gayety, St. Louis,
New York; 21, Casino, Hrooklyn,
NETTES OF 1924—14, Gayety,
Gochester; 21, Ganglanton; 24-25,
Culomia, Li, Grandin,
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Hrooklyn; 21, C. Garden,
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STEP ON 17—14, Gayety, Detroit;
21–23, Grand O. H., London; 24–28, Grand O. H., Hondon; 24–28, Grand O. H., Hamilton.

TAIK OF TOWN—14, Gayety, BurTEMPTATTONS OF 1924 — 14,
Gayety, St. Louis; 21, Gayety,
Kanasa City,
TOWN SCANDALS—14, Gayety,
VANITIES—14, Empire, Toledo; 21,
New Gayety, Dayton. Empire,
WATSON. BILLY—14,
Olympic, Cincinnait; 21, Capitol,
WATSON, SIJDING BILLY—14
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Indianapolis.
WiirL OF GIRLS—14, Casino,
Philadelphia; 21, Palace, Balti-

WILLIAMS, MOLLIE-14, L. O.; 21, Gayety, Omaha.

WIN'E, WOMAN AND SONG—14;
Hyperion. New Haven; 21-23,
Pell's, Waterbury; 24-26, Lyric,

Pell's, Waterbury; 24-26, Lyrle, Bridgeport, YOUTHFUL FOLLIES—14. Miner's, Bronx, New York; 21, Yorkville, New York.

MUTUAL CIRCUIT

BAND BOX REVUE-14 Nesbit Wikes-Barre; 21, Gayety, Brook-Wikes-Barre; 21, Mayes, lyn.
BASHFUL BABIES-14, Corinthian, Rochester; 21, Majestle,

BASHFUL BABLES—14, Corinthian, Rochester; 21, Majestle, Seranton.
BEAUTY PARADERS—14, Gayety, Brooklyn; 21, Howard, Boston.
BIG SENSATION—14, Garden, Buffalo; 21, Corinphan, Rochester, FROLICS OF 1924—14, Gayety, Louisville; 21, Empress, Cincinnal.

nall. GRUS FROM FOLLIES-14, Gar-rick, St. Louis; 21, Broadway, In-

riek, St. Louis; 21, Broadway, in-dienapolis.
GROWN UF BABIES—14, Lyric, Newark: 21, Allentown; 22, Berli-lehem; 23, Williamsport; 24, L.O.; 25-28, Reading.
BEADS UP—14, Empire, Cleveland;

BEADS UP-14, Empire, Cleveland; 21, Garden, Buffalo, HELLO JAKE GHR18-14, Allen-town: 15, Bethlehem: 16, Wil-larssport; 17, L. O.; 18-19, Read-ing; 21, Folly, Battimores, Mil-JOY BELLES-14, Felly Battimore, JOY BELLES-14, Felly Battimore, KANDY KHDS-14, Eccadway, In-

dianapolis; 21. Gayety, Louisville, LAFFIN THRU-14. Majestic, Seranton; 21, Nesbit, Wilkes-

Barre. MEET THE GIRLS-14, L. O.; 21,

MEET THE GIRLS—14, L. O.; 21, Empress, Milwaukee, MIDNIGHT MAIDENS—14, Bijou, MISN NEW YORK, JR.—14. Star, Brooklyn; 21, Lyrie, Newark, MOULIN ROUGE—14, Olympie, OULIN ROUGE—14, Olympie, PACE MAKERS—12, Empre, Cleveland. SPEED GIRLS—14, L. O.; 21, Gar-ries, St. London, Company, Co

A Frolic will be held by the Friars in the big hall of the Monastery, Sunday, April 13. Herman Leib will be the Chief Frolleker.



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List'! Little acrobat, don't you cry, You'll be a dancer bye and bye.

Oh! California, we hear you calling us, to our little Bungalow at Englewood, bu not this season, the bookers have ruled

DRAGOFF is developing to be quite an artist

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THOMAS CURBAN, Plankett Off

VALENTINOS

BOTTOMLEY

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Jones William Jordan Jules



WILSON "The Loose Nut"

My adorable little flances, ELSIE DABLING, of the DARLING SISTERS, is working in New York, while I'm play-

ABSENCE MAKES THE HEART GROW SIMON AGENCY, Wood's Theatre Bidg., Chicago,

To arrive at SUCCESS

bust do this small sum in addition: Henshaw plus Hobby plus Uke equal obby (Uke) Henshaw squals Success. and

equals Super Suc

Add Chas Allen of the Bentham Office

and you have A Perfect Vaudeville Combination

Harry

Rose Has A Good Offering

Single, They Say Real

Rare Entertainer

Yes, the Jester of Broadway

OLE CHICLES

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JACK HANLEY and PROPS, EDDIE NELSON AND CO. The last word in HOKUM and LAFES

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PATSY

Manageress: CISSY MADCAP

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Doing some vaudeville and have one good, solid applauder out front. That is, Mrs. Patsy. Sammy has six-

and BROV

TARZAN

Anyone Interested in This Great Attraction for Next Season

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Such crowds! Big crowds! Vast crowds! Tremendous crowds!

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Parker Edith
Putnam O
Rabe J
Raymond Al
Robin Sunny
Robison Joseph Lewis Harry Linn Bon Louis Gene Lucille Lillian

Madison Mr Marshall Geo Mason & Cole Melocke Manola Midelon Jack Miller Lew Milvanl & Bekin Mitchell Geo Mitchell Geo Morton Tom Nelson Ethel Sannders Renwick Schomer Nat Schryer Mrs M Sockeita Louts Stavens Betty Van Dyks Jack Vara M

Nicholas Nelile O'Brien Thomas O'Relily Florence

Palmer June

Burtt Ben Barrios Je

Barrios Jean
Bartram & Saxt
Browne Fred
Burton Richard
Bayce Billie
Barclay Don
Ballmans 4
Bertele Leo &
Buss John

Clarke Sammy Coghlan Ollie Cook Jack Clinton Bert Clement Genev Clark Jessle Corbett Jack Cathro J Cunning Bob

Cunning Bob Charnler Lors

Elliott Johnny Edwards R

Witzel Mollie West George Williams Elels Williams Rudith Wilson Phillis Wood Norman Wright John Wright William

Alexander John Abbott Al Armstrong Betty Adams June Anderson Lucilis

Grayson Frances
GRileman Aubrsy
Gldwitz & Mayers
Griffie C
Glbson & Betty
Grace Oliver & R
Gardner Grant
Gerdon Phylis

Hymack
Hays Edw C
Hartman Edward
Holden Horace
Hallo Eunice
Hullbert Gene
Hart Chick
Hoban Haiche
Hearne Edward W
Halsey Seth C
Hounh Jack
Hart Lisle C
Herbert Arthur

Iverson Fritzle Jones & Leigh . Johnson Clem Joy Mabls

Draper Bert Doyle & Elains Dunn Jos J Drew May DeLacy & William Duffy James J Kasson Ruby Kuntz Blanche LaTour F
Loewe Emil
Leff Nathan P
LaSalle Jack
Lee Bryan
LaRothe Bobby Earle Burt Earl & Williams Edwards Julia Eminder Josephins

Mack Frank
Mata R N
Mentlon Ruby
Met Raymond
McGuiri J S
McLirea Ed & J
McHais F
McCuns Ellsabeth

Ravelle Nellla Randell Carl Reichenthal Bro Raffles & Co Robson May Ross Harry Roberts Carl 8

herman Orria lowell Teddy weeney Bennis

White Bob Wailer & Russell Wiesberg L Waiton Josephine Waiker & West Waish Billy Woods Thomas E Wert Pegay West Frank

Skill Jack P Shepard Sidney

Turpin Louis

Vanderwald Mr Valle Jack

BILLS NEXT WEEK

(Continued from page 23) USTON, TEX. | OKLAHOMA CITY HOUSTON, TEX Orpheum
(Tulsa epilt)
'lst half
Eisle White
Harry Holman
Joe K Watson
European Girls
(One to fill)

American Aces
Betty Washingtor
Nash & Jdonnell
Yates & Carson
Irens Franklin
Lydell & Maccy
Babb Carroll Syr LITTLE ROCK

Pani Kirkland Spencer & Williams Artistic Treat Damarest & Collette Masconi Bros Co

2nd half The Arieys Larry Comer Enid Markey Co Kramer & Boylec Miller & Mack

Majestie
Clown Scal
Regan & Curliss
Zuhn & Dreis
Kronas
J & W Hennings
Rose & Moon Rev
Seed & Austin
TULSA, OKLA,
Orpheum Orpheum
(Okla City split)
Ist half
Willie Shenck
Lohr & Mercedes
May West
Leavitt & Lockwood

BAN ANTONIO

NEW REVENUE BILL

(Continued from page 3)

diers' benue blil, some stating that the tax bill may be sidetracked and thus give the bonus bill right of way. In this is seen an adminis-tration move to show clearly their contention that the passage of the bonus for the soldlers will so "eat up" any surplus now in the treasury or yet to be realized will be entirely consumed in paying this adjusted compensation.

PHILE ROY and

Direction AARON KESSLER and EDWARD RESNICK

in A CYCLE OF LIFE

"A NEW COMBINATION OF BEAUTY AND MELODY"
Diraction HARRY FITZGERALD KEITH EITH'S CIRCUIT Western Representative: JACK GARDNER

HARRY RAI

NOW TOURING ENGLAND

April 7-DUBLIN; April 14-BELFAST; April 21-BRIGHTON
Present mailing address: Care of Variety's London Office

Why did Springfield pack them in at every show at the MAJESTIC? BECAUSE, LOOK COMBINATION

Sophie Tucker, Ted. Shapiro, Jack Carroll, Ed. Deming, Mollia Elkins ARE CLOWNING AGAIN

With ALEXANDER and OLSEN and Jack COOK and COAN Geo. L.

HOMER V. DEVITT Presents

LAWRENCE RICHARDS and CO. in "HONOLULU BOUND"

"A NAUTICAL REVUE"

SEASON 1923-1924 Direction JACK FINE

The "Melion plan" took on a new lease of life in the Senate commit-tee with many of the secretary's proposals being adopted and those substitutes voted for in the House disearded. Both the Senate and House are in agreement, though as to the repeal of the admission tax up to and including the 50 cent admissions.

The committee has raised th The committee has raised the exemption on radio sets from \$15, in the House bill, to \$50. Sets over \$50 are to be taxed 10 per cent. Exemption in the jewelry list was reduced from the \$40 figure adopted

by the House to \$25. This alone, Senator Smoot, chairman of the committee states, will bring in an additional \$2,000,000 in revenue to

The Mellon suggested rates on income have been restored by the Senate committee up to \$6,000. Other changes made when com-pared with the floure measure are as follows:

as follows:
The Senate bill under surfaxer will have these start at 1 per cent. on \$19,000, and will increase gradually up to 25 per cent. on incomes of \$100,000 or more. The House bill under what is known as the "Longworth compromize" set.

over that amount in the Senate bill. The Hoise set this at 2 per cent. up to \$4,000, 5 per cent. from \$4,000 to \$5,000, and 6 per cent. above an \$8,000 income. The 25 per cent, proposal to be retroactive for taxes paid for the year 1923 is retained in the Senate bill.

biil

As forecast in the "Times Square Daily" when the admission tax repeat was agreed to the tax on telephone and telegraph messages has been restored. This was done to produce additional review needed by the changes agreed to in other portions of the bill by both branches of Congress. This tax alone produces \$11,000,000 annually for the government.

The expectations here are that a As forceast in the "Times Square

fight much along the

fight much along the same lines as that which occurred on the floor of the House will be precipitated when the incessors give to the floor of the Seaste. The progressive are to the floor of the Seaste. The progressive are to give the season of the season of the season will thus force a compound to this which will be subject to all further adjusting when committees from both holder give togeths. The Seaste Principle Committee will report the Principle of the Season International Committee will report the Principle of the Season International Committee will report the

There per cent, is charged agreed.

There per cent, is charged agreed incomes up to \$4,600, after the present examptions, and 6 per cent, take over Greenwich Village Theatre.



VAUDEVILLE MANAGERS MOTION PICTURE THEATRES STOCK MANAGERS BURLESOUE THEATRES

No Risk---

VARIETY

FOR CROWDS-PROFIT-SUCCESS HERE'S THE CHANCE-DON'T LET IT SLIP BY

WE PAY MONEY FOR YOUR CANDY PRIVILEGE

DO AWAY WITH YOUR OVERHEAD. THE PROPOSITION WE OFFER PAYS THE RUNNING EXPENSE OF YOUR HOUSE, BESIDES NETTING YOU AN INCOME. WE PAY A STIPULATED PRICE FOR THE RENTAL CONCESSION OF YOUR THEATRE OR AGREE TO SELL ON A PERCENTAGE. EITHER WAY MAKES MONEY—YOU CAN'T LOSE

DARK SECRETS

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48 PAGES

NEW SPRING PRODUCTIONS AFFECTED BY "STRIKE TALK"

Mostly Independents-P. M. A. Managers Cutting Down-Not Over 20 New Shows in Sight by June 1-Strike Seems Inevitable

Despite Equity's boast that production activities are not being curtilled through the present deadlook of the P. M. A. and Equity on the "closed shop" situation, a statistical survey shows that there are eacrespecture of the control of the contro

expires.

Those being readMd are sponsored mostly by independent managers who will not be affected resolution. The production of the present controversy.

The production output from the offices of members of the P. M. A. has been shaved to a minimum. Many have already stopped productive instances, and except in one or well the production of the present of the pres

ton nor Methods two instances.

Sam Harris, credited with producing 10 new pieces this spring, has called off nine and is making "The Horse Thief," destined for Chicago, called of hine and is making "Are being dot hine and is final production until the air is cleared. George M. Colun has but cleared. George M. Colun has but had been send company operating, and that is "Little Nellie Kelly." A. H. Woods has "Kelly's Vacation" (conting off and will make no true. The Selwyns are also confining themselves to one instead of four promised productions, this being "Darches Mothers," the Edgar Selyn-Edmand Goulding comedy, you be comedy to be a selected to be a selected by the selected of the Research of the selected by the selected of the Research of the selected by the selected of the Research of the selected by the selected of the Research of the selected by the selected of the Research of the selected by the selected of the Research of the selected by the selected of the Research of of the Res

David Belasco has closed the Be-lasco and is considering renting it. A. L. Erlanger, Marc Klaw, Wil-mer & Vincent, and a number of others are content to sit pretty un-til the storm clouds roll by before committing their bankrolls to any further medium. tll the storm clouds ron (s) committing their bankrolls to any further productions.

The Shuherts, announcing ambi(Continued on page 46)

JOHN HICKEY BOOKING

John Hickey, assistant to Herry Mandell in the B. S. Moss press de-partment for the last four years, resigned Saturday to join the Kelth booking forces.

Hickey will asist John Schultz
and Arthur Willie.

George Spence succeeds Hickey in the Moss publicity department, and Joseph Cullen joins the Moss forces, taking up Spence's work.

RADIO ENTERTAINMENT THEATRE'S TRY-OUT

Empire, Brooklyn, Trying It as **Burlesque Experiment**

The first theatre to adopt the radio as an entertainment feature is the Empire, Brooklyn, (Columbia wheel house) which is to install a set this week.

James Curtin, manager of the Empire, was at the old London on the Bowery for years, and is a theatrical man of extensive experiencian the Tipe Empire plans to entertain the night shows with radio selections, given prior to the overture.

The idea is an experiment. If

given prior to the overture.

The idea is an experiment. If it aucreeds the other Columbia wheel houses may take its beart of a family residential section in Brooklyn where almost every one owns a radio. The Empire's idea appears to be to offset competition if possible by fighting it with its own weapon.

INDIGNANT FLAPPERS

Called Innocent by New England Censors-Ban 'Temple of Venus'

Lawrence, Mass., April 15. Lawrence, Mars., April 15.
The municipal censors said the innocent girfs of this city must be protected and they can not see "The Temple of Venus" upon the screen The girls of this city swished their skirts as they heard about it and are demanding to know who and where are the innocent girls that couldn't see any old or new pictorial to the product of the product

ture.

But nevertheless and notwithstanding, "The Temple of Venus"
did not show at the Rialto this week.
Manager Melancoff of the house
says it has played everywhere else.

we orge Spence successed Hickey in the Moss politheity department, and Joseph Cuttlen Johns the Moss politheity department, and Joseph Cuttlen Johns the Moss forces.

ALBEE-BACKED OPERA

St. Louis, April 1:

Through a request sand to have being a number of plays for Thomas Wilkes here. The Most of this bill. It will require the tour.

The winning players will be allowing the run or All Alber Benefits and the other St. Louis, and the Magestic, will apply the second of the standard and the standard and the other St. Louis, and the standard and the standard and the other St. Louis, and the standard and th

Check-Up Revealed Musician's Band's Drawing Power Waning in Vaudeville-Heard So Much in Air Didn't Want to Hear Lopez in Theatre-Future Big-Time Contract Will Require Leader to Refrain from Broadcasting

STOPS IN 2 . WEEKS

Following a protest from the Keith Circuit to Vincent Lopez anent broadcasting from the Hotel Pennsylvania, New York, while playing Keith houses, the musician has agreed to stop broadcasting in two weeks, when his present contract to

adio expires.

The Lopez band has been playing (Continued on page 46)

DRAMA LEAGUE WINNERS **ALLOWED \$6 DAILY**

The Little Theatre Tournament, conducted by the New York Drama League May 5-10, will be staged at the Belasco.

Leanue May 5-10, will be staged at the Belasco.

Among the entries is the Little Theatre of Dailaz. Others include the Montchar (X, J) Repertoire the Montchar (X, J) Repertoire the Montchar (X, J) Repertoire the Montchar (X, J) Respective to the Montchar (X, J) Respective to the Montchar (X, J) Respective to the Montchar (M) Respective to

LOPEZ RECEIVES WHITES FRAMING COLORED SHOWS FOR COLORED FOLKS

N. G., Says Whites-Hurtig & Seamon and Robert Levy Agree-Colored Show Patron Too Smart at Shopping

GUS HILL IN CONTEMPT IF NOT REFUNDING

Court Orders \$24,000 Returned to Company Transferred from Dealy

A New York Supreme Court deci-

A New York Supreme Court decision yesterday afternoon ruled that Gus Hill must go to jail if he does not return \$2,400 he took from one of his subsidiary corporations back to that company.

The matter arises from James Dealy's damage suit for injuries pealy's damage suit for injuries prop pistol in one of Hill's "Surting the peak of the pea

transferring assets from one corpo ration to another. His last legal move was a motion for reargument,

which was denied.

The monies have been ordered turned over to Dorothy Strauss, receiver, for disposition.

David I. Podell and J. J. Podell represented Dealy.

ONE WOMAN'S WAY

Clara Knocked Tony for Row of Front Seats

Chicago, April 15.
Clara Gurney, owner of the U. S.
Ticket Offices, and Tony Carlo, manager of Sophie Schnefer, were concerned in a wrangle in Powers' Theatre a few days ago over ticket
reservations. Miss Gurney needed
the ducats in her business and Carlo
failed to elelyer.

The woman ticket agent, who is Junoesque and able-bodled, protested she was getting an unfair break. Carlo, who is diminutive, talked

Carlo, who is diminutive, talked fast and loud.

Miss Gurney closed the confer-ence by knocking Carlo for a low of front seats

Add Hurtig & Seamon to the list

Add Hurtig & Seamon to the list of white fadesways from further investments in colored shows for colored audiences.

When the start with a white cent first, and recently with Jiggs—colored lidom for negroes—players, won't be sent out again by the producers. In earlier for the night by a good month, and out of the colored show the start with the star

folks' money down the chimney in 10 years.
"Can't be done," is the Levy judgment, anent prospects of making money in the colored field.
"Shuffle Alonger's success," he says, "is the same kind of mirage for the colored an

of investors.

"It cost me \$10,000 before I d "It cont me \$10,000 before I dis-covered I couldn't do the impossible when I took the Lafayette theatre on upper Lenox avenue from its original losers. I gave 'em the best vaudeville in the market, but dropped never less than \$1,500 per week for ever so many week. That lower the colored show that the colored show and colored show anytime, taking a gallery seat, than patronize a col-(Continued on page 4.

(Continued on page 47)

SCENARIO AND FORGERY

San Francisco, April 15.
When brought before Superior
Judge D. M. Young of Stockton, last Judge D. M. Young of Storkton, last week, to answer a charge of forgery. Ross Crites, son of a well-to-do family, told the court it took all his earnings to pay for instructions in picture scenario writing and he found it necessary to write but checks to "live on."

The police found in his pockets several rejected manuscripts. He said he never had any stories ac-cepted.

COSTUMES

Who will make your text ones? Those who have bought from us

BROOKS-MAHIEU

11311 11,000 Costumes for Rental

LONDON PREPARING FOR HARVEST DURING BRITISH EXPOSITION RUN

Boarding and Rooming Houses Already With Hotel Savoy Scales-250,000 Americans Expected in London This Summer-Steamship Lines Up to 80% in Reservations

Lendon, April 15.
Ad hotel and bearding house accommodators are booked up and
owners of small "bed-sitting"
rooms are demanding and getting
long the British Exposition.
In an ordinary year the number
of American visitors comes to something like Soyloo. This year the
bookings on the principal occan
cent, of the total passenger capacity
of the big steamship lines is already assignment in the control of the total passenger capacity
of the big steamship lines is already assignment.

or the big steamship lines is al-ready assigned.

The "Leviathan" has been char-tered for one trip by the American Bar Association to carry 1,000 visi-tors and the "Berengaria" for one trip by the American Advertisers

sectation.

Artists holding contracts in this buntry would be well advised to take their reservations imme-

condition of the grounds at The condition of the grounds at Wembley just low is extremely chaotic. If completed on scheduled time, some amazingly swift work must be accomplished.

There are 15,000 workmen at Wembley and 500 policemen.

VANDAMM, TIVOLI'S MGR

RESIGNS FROM CONFLICT

London Picture House Making

\$7,000 Profit on \$20,000

Weekly Gross

The house has been doing \$20,000 weekly, which yields \$7,000 profit, but White has been constantly cut-

ting expenses against the manager's

TARL FAUX DISCOURAGING

But Ballet Rehearsal Interested Parisians

STOLL'S OWN REVUES **AGAINST TOURING ONES**

Can't Agree on Terms With Traveling Shows - Four Shows at Present

London, April 15. The Stoll theatres are preparing to wage war against the touring re-vue. Their ideas of terms and those of the touring managers

those of the touring managers differ vastly.

As the managers will not accept the percentage and terms, the circuit is going to provide its own shows.

At the moment Stoil has four out —"You'd Be Surprised," "22-Carat," "32y It While Dancing," and another. Several more are in menagration.

preparation.

At Christmas the firm did the same thing with pantomime, producing a really good show of "Aladdin" for their own houses.

SACHA GUITRY'S NEWEST

Has Negro Lover of White Woman -Causes no Comment

Buda Pesth, April 15.

Buda Pesth, April 15.
Sacha Guitry's new play, 'Taher
es Fekete' ('Black and White'),
made its first appearance on the
Hungarian stage last week.
He has used the misescenation
He has used the misescenation
to the town is one of the actors, taking the role as the lover
of an unfaithful white woman. A
child born to her is colored and the
husband knows it.
ing the lover role with a white
woman has not caused the least
commotion here, and no unusual London, April 15.

Viv.an Vandamm resigned the management of the Tivoli yesterday.

The resignation came as a culmination to a series of disagreements between Vandamm and James White, chairman of the company and owner of the property.

The house has been delige \$20,000.

commotion here, and no unusual comments have been expressed.

The announcement that a negro The announcement that a negro man would kies the hand of a white woman in the forthcoming O'Neill production, "All God's Chillun Got Wings," created a furore in New York recently.

YIDDISH CO. AT SCALA

YIDDISH CO. AT SCALA

The American Yiddish Theate
Company, of which Maurice Swartz
is the hend, arrived in London,
Sunday, for their first Birtlish appearance at the Scala. They have
never appeared at a leading local
theatre before.

Ing the opera idea, has been installed for the disposition of the
tickets. Parish April 15.
A 10th of float of Saint George
de La Feerle Annourcue, was of
tha Feerle Annourcue, was careful
at the Annique Comique and met
with a discourciping reception.
It is next tableaux, concerning a
remainted anneuse who leaves her
nells stage partner, Tuillo, for a
supposed nobleman whom she later
de occess but an adventurer, with
the latter showing binnesit when
the returns to ber fermer com-

tickets

"CONQUERING HERO'S" RUN

London, April 15.
The date for the opening of "Toni," with Jack Buchanan and June, has been set for May 5, at the

Queens.

It will succeed the brief run

MOLNAR ADOPTS "FROU FROU"

Buda Pesth, April 15,
Ferene Molnar has adapted Melhac and Halevy's 'Frou Frou' for
the Hungarian stage and is personally directing the production.
Lili Dorvas has the lead.

Sir Harry Lauder's Salary Record London, April 15.
Sir Harry Lauder will open at the Victoria Palace, April 26, at the largest salary ever paid for that house.

He will remain there a fert-

August Heller's Berlin Revue WILLIAM MORRIS

AUGENCY, 180.

Futam Hide, 1943 Brandway, New York
Lackawarma 1840-1

We Yet O'less Lis Aster Liefes 297ay

Which will open Aug. 29.



EDWARD S. KELLER FOR COMEDY

GREAT OPERA HOUSE NEEDS 20 AT \$2,500 PER

Isidore de Lara's Scheme Has 2 Founders and 4 Promoters. No Competition in London

London, April 15. Isidore de Lara has a scheme to

found a great opera house in London to be open all the year round. There is no such place in the mctropolis, though about 50 years ago Colonel Mapleson thought of a similar building on the site now occupied by the Police headquarters in Scotland Yard.

The Covent Garden opera house

in Scotland Yard.

The Covent Garden opera house does not serve the purpose; it houses an occasional season of opera, but there is no permanent organization catabilished there.

De Lara talks of building a masic theatre to seat 4,000, where the best theatre to seat 4,000, where the best can be considered to the control of the control Among those who are helping to advance the project are Lewis Hind, the art critic, H. W. Massingham, the editor of the "Nation," and Francis Toye, the musical critic.

London, April 1,
All the humor of Alfred Sutro's "Far Above Rubles" is not equal
to that of the dressmaker who has given the financially harassed
wife half-a-dozen of his firm's most expensive frocks, besides
that and chake motifieded was a homely little woman desperately
anxious to help her husband, educate her children and make both
ende meet.

Dressmakers Ruining the Drama

The dresmaker, however, has put quite a different interpretation on her attempts to firt with the men who hold her husband's fate in their hands.

In their hands.

This is not the only case of the dressmaker being allowed to ruin

a play. Actresses are so eager to impress upon producers that
frocks are necessary to success that he has become an unspeakable
nuisance in the theatre. He has an almost mystic hold over the
respect of women. He often gets the manager's wife under his
thumb. By this means, he is able to override the stage director
and everyhody else. And, though every play he "dresses" is a wonderful advertisement for his firm, he always adds to his prices when
understaking stages work. undertaking stage work.

definite any extrement of the undertaking stage work on him whether the author has given certain definite qualities to his female characters? If he has a large stock of fluty materials or happed they must be dressed flutfly, even if one of them is firmly indicated as a woman who keeps to the open air, wears tweeds and walking shoes and never conforms to social usage. A few years ago a leading London costumer was notorious for his use of veivet. He was trying to make it the vogue in the teeth of the other than the producer who next engaged his corresponding to the producer who next engaged his corresponding to the producer who next engaged his corresponding to the play as well.

as well. Modern plays are not the only once affected. The failure of Donald Calthrop's Shakespearean season at the Kinsway was partly due to the hideous costumes made by a West End designer with a craze for pink. In fact, playbills in future may read something like this: "Hamict."

By Glucille Hy Giucilie
(Words by William Shakespeare)
As for the nonsense that plays can not succeed without the dressmakers' aid, how is it that practically all the leading successes of the
last 19 years, includin, "The Beggar's Opera" and "Romance," have
had no bearing whatever on the vagaries of dress?

BURGUET'S FIRST

New Comedy by Birabeau Cordially Viewed

Altred Savoir has given up managing and withdraws from the TheHenry Burguet, who presented a
new comedy, "Le Chemin des Ecoliers" ("The Schoolboy's Route"—
meaning the longest way home) by
Andre Birabeau.
The presentation had a cordal entrance.
The presentation had a cordal entrance.
The presentation through which the
mysterious college atmosphere revives his youthful sentiments and
fiirtations.

n the cast are Brasseur, Stephen

n the cast are Brasseur, Stephen and Regina Camier.

SEAFARING PLAYLET DULL

TARRIED PULL
TARRIED TO THE SEAT), a lyrical drama by Maurice
Seat), a lyrical drama by Maurice
Seat), a lyrical drama by Maurice
lrish author, Synge, with music by
Herri Rabaud, was presented at
the Opera Comique in one act.
It proved to be lugubrious and
when the common seather in th

"MARKET PRICE" OPENING

London, April 15.
Frances Nordstrom will open her
new play at the Lyceum, April 17.
The title is "Her Market Price."

MALIABRAN CAREER IN NEW 4-ACT PLAY

"La Malibran" Is by Grillet— Singer Married Twice -Died at 28

Paris, April 15.
Following the failure of "The Sphinx," the management of the Theatre Sarah Bernhardt produced a new four-act work by Grillet, "La Mailbran."

Malibran."

It seems to be nicely thought of. It is founded on the career of the famous singer, Marie Malibran, who married a French banker in 1838 collowing amous at the age of 48, collowing an isome after her second marriage.

Simonne Frevalles imperomated Cantatrice, with Decour in the role of the first disreputable husband. Beriot is the devoted second has been accorded by the control of the first former plays a musicial band, and Yonnel plays a musicial second has the control of the first former plays a musicial second has the control of the first plays and the control plays a musicial second has the control of the first plays and the control of the first plays and the control of the first plays and the control of the control

SHAFTESRURY HAS WINNER

"The Perfect Fit" at the Shaftes bury looks to be a winner.

The piece is adapted from the same source as "The Tailor-Made Man."

'2 VAGABONDS' WITH GILBERT

Louis Mercanton has secured the film rights to, "The Two Little Vagabonds" and will shortly commence work upon the picture with Yvette Guilbert.

SAILINGS

April 16 (New York to London).
Mary Garden and Mrs. Robert D.
Garden, her mother; Glorgio Polacco, conductor of the Chicago Opetaco, and wife; Albert Coates and
wife and Mile. Trini (Aquitania).
April 12 (New York to London).
April 12 (New York to London).
Mrs. Pickford, Karrishanks, Mary Pickford,
Mrs. Pickford, Karrishanks, Mary Laddent;
Mrs. Josef Hofmann
Mme. Tamara, Noel Coward
Daphner Pollared; Jules Merry; D
W. Griffith; A. H. T. Banzhal

(Olympic).
April 12 (New York to London)
Wilkie Bard (Antonia).

OTHER CABLE NEWS on Pages 3 and 4

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER

OF MANY NEW BERLIN PLAYS BUT ONE OUTSTANDING HIT

Somerset Maugham's "Lady Frederick" Decided Success - Hopwood's "Our Little Wife" Liked and Looks Good for Nice Run-Native Comedies and Operettas With Little Chance

ling.

or hitle Wife. by Avery Hopshool at the Kammerspel is much
liced and has a charged is much
little run. Else Eckersberg and
mirrelied youth who is apt to
dentificed on page 4)

Declin, April 15.

New productions here within the past two weeks show a variety of attractions, but only two productions are by foreigners. Both of these are by foreigners.

The Semerset Maugham play.

"Lady Frederick," at the Kurfurstendamm is a big success, with Leopoline and Hentels Schort scorling.

"Our Little Wife" by Avery Henging the Management of a nice whence of a nice whence of a nice with the success of the success

1898

Beby, April 16
Max Reitle rd's new theate on Kufferstendamm will open in September under his management. Refishardt also is to direct the Deutsches theater one with Paul Wegener probably manager of the Deutsches theater free with Paul REINHARDT'S BERLIN HOUSE

Hayakawa and Pearl White Berlin, April 15.
The Stern Film Co. has engaged
Sessue Hayakawa and Pearl White
to appear in German made pictures.

OPEN MEETING FRIDAY AT BIJOU OF JEWISH THEATRICAL ALLIANCE

Show Business Represented by Notables from All Branches-Report of Organization Committee-Coming Up for Ratification

The open meeting for the purpose of organizing the Jewish Theatrical Alliance will take pince at 3 o'clook Friday atternoon of this week (April 19 at the III) at the III at the

and concert and opera ceiebrities The tentative plans will be found

in the following report of ganization committee, which will be read and discussed for final ratifica-

tion: Whereas, A number of men of Jewish birth, actively engaged in various branches of the amusement profession, prompted by a common desire to be of help to their co-religionists and humanity, havy met and conferred on ways and means to the further according to the continuous and means to the further according to the continuous and means to the further white according to the continuous and the continuous according to the continuous according to

MANY NOTABLES SAIL

MANY NOTABLES SAIL
Sailing on the Aquitania this
morning for London are Mary
Garden, the opera star, who is to
play the Madonna for Morris Gest
in "The Miracle" when she returns.
Captain and Mrs. Bruce Bairnsfather, creator of "Ole Bill," Glorgio
Polarce, confustor of the Chicaro Polacco, conductor of the Chicago Polacco, conductor of the Chicago Opera Co. Jack Buchanan of the "Charlot Re-ue." Mile. Trini was abrought over originally by the Shuberts, but who finally finished playing a tour of Cuba. Albert Coates, conductor of the Providence Symphony Orchestra, and Mine. Lydia Querze of the Chicago Opera are also passengers.

DIVA A GODMOTHER

Berlin, April 15. Mme. Johanna Gadski Tauscher, ormerly of the Metropolitan, New York, became a grandmother when a son was born to Mr. and Mrs. Ernest Busch last week at their home in the Zehlendorff suburb of

Mrs. Busch is the daughter of the prima donr

VINCENT LOPEZ

MONDAY. APRIL 7TH.—Priss week and honored by John Pousa, who attended matince to rakesman after a long run.
TUENDAY, APRIL STH.—Hot re earsal. Intend presenting brass sec TH. until noon. Lesson in table ette and thence to theatre, Physical ture expert waiting. Recomme handbail and told him I had a appointment in the morning. I ance agent also prosent. Told h was fully covered. Honesty is beet policy. Quite a gatherin regulars at hotel and title pages good.

APRIL HTH. - Spe

SATURDAY, APRIL 12TH. of a benefit sandsolution of the sandsol

VAJDA FATA MORGANA' WON'T PLAY HUNGARY

Native Managers Turned Down Successful Native Play 12 Years Ago

Budapest, April 1.

Ernst Vajda wiil not permit his
most successful play to be shown
in Hungary, although now there is
a strong demand for it, following

astrong demand for it. following its successful production in America. The play is "Fata Morgana" and deals entirely with Hungary, but 12 years ago, when it was first written, the Hungarian tigeartical moguls turned it coid.

The play was produced first in Dergen, and enjoyed remarkable success in the Scandins/vian countries. It has also been played in the countries of the search of the countries of the countries of the countries of the countries.

LONDON IMPRESSED

George White, Seeking Novalties, Causes Talk-Notas

London. April 8.
Theatrical London is talking about the method pursued by George White in his search for foreign noveilles. After attending the pre-miere of "Leap Year" at the Hippodroms, he got in touch with the them to submit anything they had that might be suitable for America. In addition to the features of the current show, they told him they had several things in the storeholder, and White suggested they be downed from some morning and he would pay the transportation and cost of the stage hands.

This was done, and the American made several selections while enter ing into negotiations for their pur chase. J. J. Shubert also visited the Hippodrome show,

Yet another Yiddish season is due for the Scata. This will be pro-vided by the Yiddish Art Theater of Now York, who are due to open April 16. Maurice Schwartz will be the star and the first production will be "Shabbethai Zebl."

Having been seriously ill for six or seven weeks, Marie Corelli is said to be out of danger.

CHANGES IN PARIS

CHANGES IN PARIS

Paris, April 15.

"Pension de Familie," comedy by Marciae Donany, will probably be faurice Donany, will probably be faurice Donany, will probably be faurice and probably be faurice and property of the faurice of Projus (near Cannes) at Easter. "Feerle Amoureuse," by Bouhelier, at the Ambigu-Comique; "Main d'Aline," operetta by Hirchman, at Michel: "Gosse de Riche," by Yain, at Dauoni; Sacha Guitry's Yain, at Dauoni; Sacha Guitry's Yain, at Dauoni; Sacha Guitry's Maitre Coq," by Besnard, at Redouard Vil; "Mide's (Mon Jeudi), by Mirande, at Capucines; "Un bei amour," by E. See, at Femina; "Lee Prisonniers de zuerre," by Teuchtwanger, at Arts; "Miss Cocktall," operetta, at Potiniere.

DEATHS ABROAD

Paris, April 4.

Paris, April 4.

Youne Vert, a member of the
three sisters Draffir, died recently
Henri Vizentini, French musicia
forother of the ex-manager of the
Theatre des Fahres Drammtiques
Paris, and brother-in-law of Mme
Rence din Minil of the Comedi

John Pavlovsky, Russlan play-right and former correspondent of Vremya," died in Park



CONGRESSMAN SOL BLOOM

The New York Democratic mem-ber of the House of Representatives, taken by World Wide Photos on the steps of Congress immediately fol-iowing his successful victory in the retention of his Congressional seat.

BLOOM RETAINS SEAT BY VOTE OF 209 TO 198

Personal Speech Brings Cheers -Largest Attendance of Session

Washington, April 15 By a vote of 210 to 198, Soi Bloom last week won his fight for retention of his seat in the House of Rep resentatives as a representative from New York City.

After the amendment seating Bloom was passed, the resolution as amended was passed 209 to 198, the change due to a switch on the Democratic leader's part for parlianentary reasons. The contest brought out a greater

The contest brought out a greater attendance than ever noted any time during the present session with the keynote hanging on the speech of consin), the insurgent leader. He appeal for fair play was made not only for Hoom, but for the voters who would have been disfranchised had the majority ruled.

The property of the majority ruled t

een staged on the floor, as that fo lowing Congressman Bloom's speech His last statement: His last statement: "You may be able to steal one seat and then another, but you have no right to steal mine" brought the house to its feet

mine" brought the house to its feet with cheers.

After the session Congressman Bloom said:
"I want to thank my pals in the show business for giving me their support, which was so necessary and helpful and I desire to thank all my friends in and out of Congress."

CLIFTON'S \$600 OVERHEAD

Touring English Provincial Halls in "The Gay Young Bride"

London, April 15 Herbert Ciffton, the female im per onator, is said to be "cleaning" with his starring tour in th twice rightity provincial music-hall

of wincare algebra process
of the Gay Young Bride.
If it is understood he has organized
very good supporting company,
the total cost of which is \$500 a

and his only other expense is
before. He receives 4:
be share. Nurch 27, need 70

Ecological Rault, editor of Record Rault Rault, editor of an editor of Rault Ra

"Contemporary British Dramatists"

London, April 4.

There is a growing public for the reading of plays in England for publishers are certainly issuing them with great rapidityetaolin-Ernest Benn have commenced a series known as "Contemporary British Dramatists," and every two weeks a valume comes from their

press.
Of the last four plays recently lisued "The Dance of Life" is perhaps the best. It is an interesting, though somewhat purposseless, work by Herman Ould, written in the expressionistic style. A young man of good circumstances is in rebeilion against his surroundings. He leaves his home and wanders here and there seeking satisfaction for vague yearnings within him. But even must be Alter Enally experiences becomes the control of the

cance to the tune of life.

After many experiences, including a term in prison in place of a man who stole to provide food for a wife and child, he is unlited to a servant girl who has shared several of his adventures. Together they decide to accept the day's task as it comes, to work, to believe

and dance.
"The Faratics," by Miles Malieson, is a play which begins well and then digresses into a discussion of post-war morals. It is sincere in purpose, but depressingly sex expressive, sex produced some years since at the Calety, Mauchester, and is a fair example of the school of playwriting associated with that city. The theme is the confidence with the confidence of the player of the confidence of

birth. "Pirst Blood," by Alian Monkhouse, is of a strike where the first blood is drawn by the strikers who accidentally kill a girl belonging to themselves. Powerful and effective in conclusion, it labors hard to reach its point,

The play is not so good as the same author's "The Conquering Hero."

REVIVALS IN PARIS

"Tons of Monsy" With Max Dearly in June

Paris, April 7. During June and July Max Dearly will appear at the Ambigu Comique in "J'ai une idee," the French version of "Tone of Money," which h

created in December at Marieny. Maurice Donnay's "Lysistrata" ls to be resuscitated by Cora Lapar-

cerie at the Mogador.
The operetta "Madame l'Archlduc," of Offenbach, is to be revived at the Varieties, also a new piece by H. Duvernols and Max

piece by H. Duvernois and Ma Maurcy.

After the riin of the ever-gree
"Le Bossu" ("The Hunchback") a the Porte Saint-Martin, Mauric Lehmann win give Pierre Frondale "Montmartre."

PLAYED-OUT PLAYS BY NEW ART THEATRE

"Midnight Revue" in Cabaret. Cheers for Sybil Thorndike

London, April 2. "The Midnight Revue," an extension of the cabaret idea, is to be a feature of the new ciub in Beak street. This is Bianchard's Club. formerly Murray's, the first of the many dance clubs in London.

From the Par Robertson Salon in Cheisea has evolved an Art Theatire which is offering a series of played-out plays—for example, "The Mollusc," belonging to the last generation, and "The Two Roses," of a still earlier generation, and "Rot Two Roses," of a still earlier generation, and "Rot Two Roses," of "Menn. Byron's needigal tracedy of "Menn.

Byron's poetical tragedy of "Man-fred" is also announced. This is one rea" is also announced. This is one of those ponderous pieces which tragedians loved to pound in the paimy days. The nucleus of the company is provided by the players of the Tax Robertson Salon.

Both for Bernard Shaw and Sybil Thorndike, the premiere reception of "Saint Joan" was a triumph. Such applicable has not been heard call shows of the war years. There were shouts of "Bravo, Thorndike" before the fall of the curtain, and the cails for anthor, who could not be found, lasted for several minutes. Both for Bernard Shaw and Sybil

FRENCH INCREASES TAXES

Parls, April 15 With the passage of the new fiss the cost of management

The taxes charged on complimen-tary tickets have been augmented. 25 per cent, of the value of the seat eccupied now being asked. The full price to the public has not yet been touched by the man-agers, but it will be done gradually.

DILL BILL AMENDED TO HELP ORCHESTRAS

Copyright Music Measure Hearing Thursday in Washington

Washington, April 15. Senator Dill of Washington, whose bill to free copyrighted music for radio broadcasting is creating much discussion, has now amended the measure so as to practically make the public performance by orchestras after the purchase of the printed sheet not subject to any control on the part of the author or composer, either as individuals or through the American Society of Composers, Authors and Pub-

of unough the American Society
of Composers, Authors and Pubof Composers, Authors and PubThe Senator's original bill read:
(That portion making the change
desired):
"And provided further, That the
copyright control shall not extend
to public performance whether for
profit or without profit, of musical
compositions where such performance is made from printed or writton sheets, or by reproducing devices issued under the authority of
the saved under the authority of
both."

Now Senator Dill, with the introNow Senator Dill, with the intro-

hoth." ... sour or telephone or ... Now Senator Dill, with the introduction of his amended hill enuses this portion to read as foliars: "And provided further. That the copyright control shall not extend composition of the copyright control shall not extend composite for musical composition of the copyright control in the copyright control in the copyright control in the copyright. The copyright is the copyright of the copyright copyright in the copyright copyright copyright copyright copyright. of the radio or telephone, or radio receiving sets, or both or all of them; and no additional charges or recent unuses, or both or all of recent and another or cree ability and additional crees and crees ability and additional crees ability of a copyright or by his assigned or ileenee, because that or any other musical composition is being furnished by, or for use of, radio, or because any person or corporation is engaged in furnishing a using musical compositions by radio, or because any person or corporation in the composition of the composition o

ate Patents Committee, the committee also having granted the M. P. T. O. of A. through their spokesman and president, Sydney Cohen, time to present their views on the subject tomorrow.

GERMAN MANAGERS HERE

Two On Way With Another in Fall
With Company
Berlin, April 15.
In the fall a German company
including Eugen Kloepfer will go to America in charge of Manager Bar-

America in charge of Manager Bar-fowsky of the Lessing Theatre. Managers Haller of the Admirus Theatre, and Sladek of the Schaus-pielhaus, sailed on the "Deutsch-land" for New York, to study Ameri-cin musleal revue.

No Broadcasting-Violation Automatically Acts as Cancellation of Agreement-Follows Investigation-New Contracts

Contracts for next season lesued by the Keith Circuit will contain a non-broadcasting clause, giving the circuit the same cancellation privilege when an artist broadcasts while playing a Keith house it now enjoys when an act plays elsewhere without permission of the Keith

people.

The present contract, in the opinion of the Keith legal department, covers the broadcasting angle, but the new contracts will make it much broader in scone

broader in scope.

The new clause was decided upon after the Keith people had completed investigations in titler insuses with certain acts, which convinced them that the acts had inter their drawing powers by broadcusting over the radio.

Big time vaudeville has considered radio 'opposition' since it first attained popularity. It refused a attained popularity. It refused a control of the proposition' since it first attained popularity.

reported offer of \$150,000 for one year for the broadcasting privileges for the Palace, New York, and has consistently opposed acts, holding Kelth contracts broadcasting.

Keith contracts broadcasting.

Only recently the big time placed the broadcasting ban on all Keith acts plnying benefits or outside entertainment, where broadcasting was contemplated, unless they excluded the Keith acts booked by the club department.

The recent benefit given at the

department.

The recent benefit given at the Collseum, New York, to raise funds for a church, at which Fred Stone Elsle Janis and other stars appeared was broadcast. Permission to use the house for the purpose was with-drawn by a Keith official after he drawn by a Keith official after he discovered the entertainment was to be radioed. It was finally decided to make an exception in that case on the control of the control o

INDIAN THEATRE

London, April 15.

An Indian Heatre, controlled by hollon players, will be one of the chief exhibits at the coming exposition at Wendley.

It is to be a fine structure in Indian style with accommodation for 200 persons scated and more standing.

The performers are on their was the performers are on their way to Eugland from India and all kinds of native acts will be given. These will Include a troupe of Devil Dan-cus from Darjeeling and native

BERLIN PLAYS

Continued from page 2)
Strauss operetta, "Die Perlen der
Cleopatra" is of average hook and
score, The story runs to the love
affairs of the Egyptian queen. The
lopular Fritzi Massary saves the
performance and almost lifts the
piece into the bit class. Ferry Sikia

piece into the int class, Ferry Sika ideo scores in it.

At the Ti-buene Chesterton's "Magic" was well received by the critics and the public, with a com-petent cast meliding (itts) Breffi and Kaethe Hanck.

erfles and the public, with a comerfles and the public, with a comman K. Sach and the Comman K. Sach and K. Sach and K. Sach and
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WHERE ART THOU. SIR JOSEPH GINZBERG?

Inquiry on You, Ine-Sorrow Over Report Joseph Is About to Blow to Europe

Rochester, N. Y., April 12. Editor Variety:

This letter is strictly not privat and I dont' care who reads it if I can find out what's become of the honorable and famous Sir Joseph

Ginzberg.
Each week we await Variety for some news of his pians for next season, but Joseph is mute or

Variety won't give him one fue

advertising.

You're wrong Variety if you're holding out on Joe. Sir Harry Lauder doesn't give you any advertising either, but you mention him once in a wille. They are both Sirs—one title English-impressed—and Joseph's American - handworked.

nd Joseph's American - hand-orked, It has been rumored Sir Joseph going to Europe, Can this be

true?
| Why should America lose one of

Why should America lose one of its greatest cutertainers?

I'm for an appeal to the Government to withhold a jussport from Sir Joseph on the plea he is unique and the second of the lose of the lose

The sincer'ty of Mr. Hagan's quest for Sir Joseph Ginzberg will break in all probability Joseph's big

art. As exclusively published in "The As exclusively published in "The Chipper" last week, Sir Joseph is now a radio institution; the talks over the radio WHX. Leev's small time exclusive tless than 376 metres for the talks of the talk of the radio. WHN daily after Joseph spatters is delined by letters aski-ing for a translation. Mr. Glughery refuses to trunslate his specifics; and the last control of the con-location. As the six of the con-location of the con-location of the con-trol of the c

As this is troty week, Sir aosepi Ginzberg is taying off through un-derstanding his only rival, Al Joison viso refuses to work for a discoun-

are used time.

Sir Joseph required unusual persuadion to become a radio talker.

He is acainst glying away his talents, but overwhelmed by a delive to peak to Wilhe Howard, Sir diversity of the second of Sir Joseph repeating, "Willie, are you there?" and when Willedart answer, Sir Joseph Weylt, "After the Howard Brothers and the Howard Brothers of the Sir Joseph Sow," Willie sent Sir Joseph in postcard of Al Joson, and Sir Joseph in "The Chipper" was of the come properly etherized.

The story in "The Chipper" was of the south of the less training, Some of the crities coublaft wait for the malls, they wired in their opicions, south Sir Joseph received the 52 hierarch of the peak of the peak of the peak of the first Joseph received the 52 hierarch and the peak of the peak o

a result Sir Joseph received upon its receipt that he knew soor or later radio would have to pay

LONDON MGRS, SUPPORT

Will Lend Actors to American Con-ferees in Event of Strike

Despite the reports of the Astro-Association pledging its members not to work in America if Equity goes on strike, the attrical managers in London say they will render all possible assistance in the event of a strike in America by lending Eug-lish actors. Loudon, April 15.



DOROTRY BYTON

Miss Byton, assisted by Charlotte Van Dag, Mildred Streeper, Mer-cedes Kenfield and Edyth Boyd, in "La Petite Ballet," will be found next week at Keith's Temple Thea-tre, Rochester, N. Y. DIRECTION

RALPH G. FARNUM

MAYOR AND MINISTER WON'T DIVIDE SECRET

It Stopped Local Amateur Show of Girls in Niles-What the Minister Said

Niles, O., April 15. An amutone show by local girls staged in a theatre was stopped by the Mayor acting on a project from a minister.

Rev. John Wesn, the minister when asked his reason said:

"The show is a direct violation the law," but how or which law falled to mention. The violation remains a services were the mayor and

MALIDE FARL'S SEPARATION

Wants it From Fletcher Norton Husband

aude Earl has started an action tor, for a legal separation.

Miss Earl charges non-support for

about nine years, Paners have been The plaintiff is represented by

he plaintiff is represented by iney Katz. It present Miss Earl is rehears a new act in vaudeville in which will star, supported by two men

ACTOR WANTS NEW NAME

SHUBERTS' PRODUCTION TEAM AT KEITH'S PALACE BY CONSENT

Given Permission to Play After Palace Refused to Credit Shuberts on Billing Bard and Pearl's Long Distance Sunday Playing at Winter Garden

ORPHELIM GOLF DEFL PLAY IN CLEVELAND

State-Lake Linksmen Would Meet Team from New York

Chicago April 18 Orpheum and Western Keith challenge to meet a group from the New York Keith Exchange and Ornheum contingent

New York Neith Exchange and Orpheum contingent.

They advance these suggested conditions for a double foresome, to be played in Cleveland. The selection of the place is a compromise between Chicago, which has 103 within the 50-mile radius. The proposal is for two four-somes and two substitutes from Chicago and u like delegation from New York. The Chicago players selected are Marcus Heiman, Mort Singer, C. S. Humphries, San Kahl, Ben Kahnne, William Burges, Scherer, Substitutes are Tom Chromody and Joseph Finn.

The conditions call for the losing side paying all expenses for the match.

match.

Booby prize is a subscription for the World's Worst Daily.

PARIS VAUDEVILLE

Paris, April 4.

Alhambra - Act Beautiful, Hiss-in Trio, Pearl and Lina, Six Gale-

san Telo, Picarl and Llian, Six Galenos, Mitcheli, Angel Brothers, Derry and Sloan, Nibor, Jane Marceau, Marck and Stuart, Fanny Nomano. The Eldona, Schild's illusions (elastic woman, cutting soldler in three). Cirque de Paris-Caroll Krember (centorionist), the Dillys (aerlah). Jarque (juggler). Cantinelli, Karakalia Siberfan dons, Marcha (archael). Acceptance of the Company of

Jack Joyce (horses en ilberte) Menaro troupe (dental strength) Mme. Sa'vator's menagerie, Bol Mme. S O'Connor and Angelo (eccentric) Abbine living torch (cycle act)

Abbins, living torch (cycle act).

Grque D'Hiver—Mile, Solange
(equestrian), Headon and Durban
(comic jumping), Yomanoto and
Miss Koyoski dapanese equilibriate), Leone and horses en libcrite, Frank Pichel and Averlin
(clowns), Maribba Weltome Guatemala orchestra, Rivels trio (limitation Chas. Chupilin trapece), 4 ACTUR WARLS ALW SABLE
A petition was filed in the Superior Court by Painer Bernard
Feman corbests, Rivels trid Curlo
Control to Change in American
Control to Change in a many color of the Control
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C

Bard and Pearl at Keith's Palace, New York, this week had to obtain the written consent of J. J. Shubert before the team could open at the

And you can be come to the control of the control o

ference. Permission was not granted by the Shuberts until Monday morn-

by the Shuberts until Monday morning.

The Lat minute booking was the cumination of a series of temperature of the control of The Winter Garden and ence used

to beat the comedian t

BACK ON BIG TIME

BACK ON BIG TIME
Rubnini and Rose, one of the
Simbert unit turns, returns to the
Keith circuit April 21, opening in
Philmdelphia. It will be their first
Keith booking in two years.

OUT OF CABARET

Gillespie and Foster Quit Princess

R. H. Gillespie and Harry Footfe have resigned from the directorate of Princess cabaret. The money they contributed toward the investment has been returned to them. The original plan was for Foster to look the shows without interference, but he found the remaining

ference, but he found the remaining directors insistent upon meddling, so he tendered his resignation and office the confidence who had ever confidence the confidence of the

YIDDISH STARS IN LONDON

Landon April 15.

The American Vidish actress, Chra Young, is fulfilling a special starring engagement at Joe Kessler's Pavillon Theatre.

Forcs Thomashefsky and company are due for a two weeks' stay late in May.

uppe transes.

11.dwin A. Relkin is managing all bese attractions.

Divorce Granted Hilda Frances
Lundon, April 15.
A decree nisl in the divorce contbus been granted Hilla Frances
against her husband, Herbert Mund-

The usual evidence of misconduct and desertion was given. Mundlin is well known in the West End as an actor who specializes in "model husband" parts.

Playgoers and Debates

London play goers are showing a marked fondness for debates. The after-dimer discussions of the O. P. (Old Playacers) Club have been given for years, and the Gallery First Nightirs have also held their lively meetings over a long period.

But the debates held at the St. Martin's theatre about Badil Dean's productions are a comparatively new departure. Likewise those given by the Stace Society are of recent manuration.

But the debates held are the state of the state of the state of the debates held and the state of the

Bikrahead) regularly reade by MacDonald Rendle upon the guest of honor.

The Gallery First Nighters are more intelligent. Though they have but small furds, being mostly very young people, they show far more knowledge or criticism than the most pretentions houldes. The State Society, being specifilly brought together for the improvement of the drama, reveals on exceptionally low level of sense in its speakers, who start by deriding the critics like for manimity and end by expression whilely divergent opisions that show very solid outbrated of length duration, and the solid outbrated of length duration. The debates at the st. Martin's are held, one suspects, to gratify Alec Rea's desire is most distinguished people. Mr. Rea, who pours out list money like water before Radl Denn, is subdued looking and about as unifies the populars conception of a millionation, as one could, imagine. The trifes the chair at debutes with men of note as the principal speakers.

pancipal speakers,
At the discussion on "The Forest," H. W. Nevinson, the war cor-respondent G. K. Chesterion and Hilaire Belloc sat at his side. They spoke more about the end of the British Empire than Gnis-worthy's play, but 'Iwas a femous victory for Mr. Rea.

CABARET PRODUCTION ACT RUNS SHORT ON SALARY DAY

Imperial Revue, Receiving \$1,600 at Keith's Hip, Can't Pay Off in Full-Rehearsed Nine Weeks-Will Be Kept Going

The Imperial Revue, recently at the Hippodrome, ran into financial difficulties and the second of the tendency of the tendency of the tendency of the Hippodrome engagement, leaving a difference of 3300 due the artists. The revue was originally produced for the Claridge Hotel Cabaret by Jack Lanigan and H. M. Wild Take the Clarification of the Claridge Hotel Cabaret in the Clarification of the Claridge Hotel Cabaret by Jack Lanigan and H. M. Wild Take the Clarification of the Clarificatio

the Hippodrome was booked ending the deferred opening of the laridge Room.

The Hippodrome booking was for

\$1,600, the make up th sum and he producers agreeing to the difference between that sum and the saiaries of the act, which totaled some \$300 more.

At the end of the week the Hip-podrome management insisted upon

(Continued on page 47) WILLIAMS AND WOLFUS SEPARATE SUDDENLY

Report Ed. Ford's Information to Hilda Wolfus Started Final Argument

Williams and Wolfus defaulted Monday night, following a wordy discussion back stage at Proctor's Fifth Avenue. Miss Wolfus did not go on for the encore at the final show, although appearing in the forecoing part of the act. Miss Wolfus absence forthe argument the direct result of the argument. argument

the argument.

Herbert Williams and the two
men consisting of the "co" appeared at the Tuesday matine,
Aliss Wolfus not appearing. It
seemed likely yesterday afternoon
Miss Wolfus was out of the act In-

seemed likely yesterday afternoon Miss Wolfus was out of the act Indefinitely. Events leading up to the Williams and Wolfus disagreement are said to have a direct bearing on the separation of the team include a visit made to the Fifth Avenue by Ed Ford, who informed Miss Wolfus, who is Mrs. Herbert Williams, her husband, Herbert Williams, was paying too much attention to Ford's wife, Ford's wife is 22, Ford about 50. Herbert Williams about 40. and

50, Herbert Williams about 40, and Mrs. Herbert Williams about 35.
After Mr. Ford's conversation with Mrs. Williams (Hild Wolfus), the latter put the matter up to Williams, with the conversational battle as an aftermath, and the splitting as a result.
Williams and Wolfus have been will wolfus have been williams wi

williams and wolfus have been married for some 15 years and a standard act team for that length of time. The last eight years or so they have been headliners.

Ed Ford is an Australian monol-

ogist.

What the next move will be by any of all of the parties concerned is problematical.

HIP POLICY AT SIST ST.

HIP POLICY AT 81ST ST.

The switch to "Hippodrome" polific will be inaugurated at Kelth's Stat Street, New York, next week Stat Street, New York, next week Stat Street, New York, next week the state of the state o

OWNERS' CONVENTION

Opposed to Disease Film

Upposed to Disease Fiffi Los Angeles, April 15. The Los Angeles County Board of Supervisors has declined to appropriate \$2,500 to promote a film which shows the hoof and mouth disease effect on cattle. They also adopted a resolution sent to the Chamber of Com-

sent to the Chamber of Commerce in which they set them-selves on record as being op-posed to the showing of the film.

VAUDEVILLE MAY GET THE HANDSOME "BULL"

Bull Montana of Film Fame Has Act, Comedy, Too, for Juvenile

"Buil" Montana, the handsomest juvenile in pictures, is to play in big time vaudeville shortly, negoti-but the play in the pla

Angeles.

PILCER PLAYING

Harry Back-Cabaret Engagement For Week or So Tendered

Though in New York again but for a short stay, Harry Pilcer may spend most of it in a cabaret dancing with a girl partner. The cabaret is the Palais Royai (Salvin) on Broadway, It must find Pilcer's dancing partner. When that is accomplished and the salary set. Harry will go to work in his

Harry will go to work in his nome town.

Pilcer landed in New York last Friday, coming over from Parls. He would like to get the rights for a musical over here to take back with him, slong with a few American performers to play it. Up to yea-terday he had not seen anything that suited him.

that suited him.

Plicer was dressed as correctly
as ever according to the Parislan
mode, even to his colored shirt
which looked much like the came
one he wore when over here two
years ago, and his hair was combed
perfectly as much so Hirro's eld
perfectly as much so Hirro's eld perfectly, so much so Harry's side

FOX REPLACING BEDFORD

FOX REFLACING BEDFORD
Scouts have been sent out by Fox
to locate a site near the Bedford,
For klyn, upon which to build for
The Bedford has been operated by
Fox for a decade with a pop policy,
but passed to Frank Keeney, who
outhed Fox last week.
Faily Marcus will book the Bedford's future bilds.

WHITEMAN'S CONCERT TOUR

Paul Whiteman is going to take month's rest and then make a encert tour. He will leave the calais Royal and Ziegfeld "Foilles"

Palais Royal and Ziegfeld "Follies" April 21.

Johnny Hamp and bla Kentucky Serenaders will replace Whiteman at both places. The Serenaders will receive \$1,000 for each engagement. It is said that Whiteman selected

FRIARS' FROLIC POSTPONED

The Friars' Frolic, which was scheduled for Sunday night, was postponed until May 18, when a frolic will be held celebrating the eighth anniversary of the opening of the present club.

SHOW PEOPLE END WILD PARTY IN CHL COURT

VAUDEVILLE

Henry Jackson and Dan Stanley Fined-Girls Give Ronds

Chicago, April 15.

The climax of a rough party in a north side furnished apartment came in the arraignment the next morning in the police court of four men and six girls. Two of the men were Harry Jackson and Dan Stanley, local vaudeville performers. Two of the wife said they were mambers. of the girls said they were members of the "Topsy and Eva" chorus at the Selwyn

Several men on the Palace bill also were concerned in the proceed-ings. All the men were fined \$3 and costs, while the girls were called upon to furnish bonds in \$25.

upon to furnish bonds in \$25.
The panty was described as so
wild that neighbors called the police
at 4 o'clock in the morning, and
asked that the merry-makers be
soothed. All hands got a ride in the
patrol wagon and one of the girls
was sent to the Lawndale hospital
for observation.

DOOLEY'S CONTEMPT

Refused to Pay Alimony-Decree

An order has been served on Johnny Dooley to show cause in the Supreme Court Thursday why he should not be punished for contempt of court for failure to pay Yvette Rugel \$2,100 accrude alimony as a result of a separation decree in her favor.

favor.
Miss Rugel alleges that while
Dooley has a large income he has
no property and was adjudged a
bankrupt a year ago, therefore she
has no relief through separation proceedings for the support of their

proceedings for the support of their children.

It develops from the new papers that on Feb. 13, 1924, Miss Rugel was awarded an Interlocutory de-cree of divorce, but when Dooley returned from London he secured a stay of the interlocutory decree pending the resettlement of the order.

TWO CAUSES FOR \$1,000

TWO CAUSES FOR \$1,000

Lou Miller and Ailee Bradford
(vaudeville) have brought a suit
against the New York Central Railroad for \$1,000 damages on two
One concerns the damage done to
their new scenery when their barrage was switched at Nowburgh,
N. Y., and demolished through the
company's alleged negligenes; and
when forced to cancel a week's engagement. gagement

Mike Scott's Annual Poem Of Easter and Good Wishes

Writing to Varlety from Cleveland, where he was playing, Mike Scott, the Dublin Dancer, says that for nearly 20 years Varlety has known of brain and he has known of Varlety. For nearly 20 years and almost yearly Mike Scott has written a peem around Faster-time, written it hinself, in long hand, and solely composed by him.

This year is no exception, and Mike's Ecote-poem for you is published.

lished below

lished below.

Mike writes Variety more letters than have been printed from him.

Mike writes from the heart and Mike thinks with his heart. Mike
is no longer a youngster, but Mike is very much on the level, in his

Noted each by the beet. mind and in his heart

mind and in his heart.
Many in the show business have not heard or seen Mike Scott, but
that will never worty Mike.
Mike came from Ireland raw, he has worked all of his life, he is
working yet, the strangest, oldest, most indescribable actor ever in
vaudeviller-that's Mike.

udevine—that's alike.

There was one great manager who appreciated Mike—Tony Pasior.

Here's Mike's poem, also his letter, and they say:

Cieveland, April 12,

Editor Variety:

I am not going to talk about singing or dancing or how good or or bad 1 may be.

But the greet day is close at hand. Eastern Sunday, April 20, and when my friends read my letter in print they will see that they take a friend in Gods country who viabes them all that a heart can give. I don't care so much about myself, I am thinking of you, my ritends. Some day you may think about me, Mike Scott. Think my triends. Some day you may think about me, Mike Scott. Think about me now and then. I like to know you are thirking, wherever I may be, for I are a wanderer, and the thoughts of good people can't lutr me. I think of you all and often. Here is my poem for Varlety. I have tried to tell all in it.

MIKE'S EASIER POEM OF WORDS OF LIFE

MINE'S EASTER POEM OF WORDS OF LIFE
By Mile Scott
Conground's Mile Scott
Everyond's Fall by Mile Scott
When the shade to Old Champion Driends,
Don't let your poor hearts be in sorrow.
That's tohy I am writing this today.
This is no such thing as tomorrow:
I am thinking about you all, my friends,
And when the daylight shall be davoning

I will be praying to God to give you all Good health for a Happy Easter Sunday morning.

BRADY'S \$5,000 WEEKLY SALARY AS "KING LEAR" IN VAUDEVILLE

Gives Short Option on Variety Services-Playing Condensed Version at Sunday Night Benefit-In Early Days Appeared in Classic Tragedy

HENRY HULL'S SECOND TRY

Editor Variety:

'Five Minutes From the Station' is the title of a new Lewis & Gordon sketch in which Henry Hull will again try vaudeville. In support will be Edna Hubbard and

Frank McDonaid. A few weeks ago Hull was seen at the Paiace in a sketch with Cyrii Keightiy. It received scant praise and no route.

Ali that William A. Brady is ask-All that William A. Brady is ask-ing for a personal appearance in vaudeville, is \$5,000 a week. Mr. Trady is serious about vaudeville, do the personal appearance in vaudeville, and the personal persona ern variety. If Brady and Keith vaudeville cve

If Brady and Kelth vaudeville ever get together, Brady will appear in "King Lear" and the cemedy sketch, the two widely divergent offerings constituting his act. Brady gave Keller a three-day ontion at the \$5,000 weekly figure, the arrangement being in writing The option expires Thursday (April In his carty days Brady appeared in classic tragedy. He has also been fight promoter of champion-ship contests, producer manager and more recently, lectures and more recently, lecturer.

ROSS VERDICT OPENED

Defendant Company Admits Liabil-ity-Question of Damage

ity—Question of Damage
Myrtle 'Puday'' Ross' \$35,009
damage award as a result of an arcidlent auth against the Fowler Micdestanding the defendant will romcede its liability and stood trial
solely on the question of damages.
Miss Ross, formerly a Winter
forders have girl, but laterly a
manufact, but her professional
of the defendants truck with a
take to in which site was passenger.

ger.
The \$46,000 verdict in her suit for \$150,000 damages went by default. The Fowler Mig. Co. wants the case reopened and will appeal.

Grace Lalte, Hale Handlton,
Marcelle and Seal, Russian Art
company, McLellan and Sarab,
Schiehtt's Mannikins, the Le
Grois Mosconi frmily and Moran
and Mack constitute the prize bil
at the Paixte, May 5.



FRITZI RIDGEWAY

a. F. KE(TH'S RIVERSIDE, NEW YORK, THIS WEEK (APRIL 14) in "A WIFE'S HONOR," in three speeds—a movie burlesque.

UNILKS UNILATION
The Theatre Owners of New York
State will hold their annual convention some time in June.
The place has not be decided
thou, but possibly it will be Lake
George or some other summer restate or merit. Forty consecutive weeks of three research the treatment of the present club.
The place has not bee, decided
thou, but possibly it will be Lake
George or some other summer restate or merit. Forty consecutive weeks of three Right theatree. At
the Falace—an eight act lind on such
the Falace—an eight act lind o

BIG TIME'S EARLY ROUTING TO PREVENT ANNUAL SHORTAGE

Keith's Providing Against Usual Condition at Opening of Next Season-No Booker on Vacation Until Booked Up

Pro avoid the usual pre-season phortage of material cry the Neith Circuit is routing a fe now. The meeting Monday and instructed that no booking man could expect a vacation until he had his shows booked far enough ahead to warrant one. The practice of booking at the last ninute is held responsible for the condition that existed at the start of the last two easons when routes while the t is were laying off and namy of them on a vacation. The rities imbued with the vacation spirit took their time about returning the signed, contracts until the Keith people issued an ultimatum to agent selling them that acts would be given 10 days to accept the respective of acts routed during the contract of the

reject routes.

The number of acts routed during the past two weeks exceeds by over 100 any similar number booked this early during the past few seasons,

NEW THEATRE UNION PLAN CALLED OFF

Organization of Treasurers, Ushers and Doormen Discouraged

Chicago, April 15.
An effort to organize the treasurcrs, ushers and doormen of all the
Chicago theatres into a labor union,

cis, ushers and doormen of all the Chicago theatres into a labor union, sponsored by the Janitors' Union, sponsored the Janitor Union of the Janitor Union, and the Janitor Union, and the organization when Janitor Union and the organization worked against it. The sense 't the theatre men was that they approved of both the stage hands' and mulcidans' union which has worked to the Landon which has worked to the sense of the sponsor union of the Landon which has been under the full control of the managers themselves, and they resented any outside control in that direction.

The organizers, balked at this point, turned their attention to unionizing the employees of the local picture Cheartes. This movement is

picture theatres. This movement is still going on quietly, but the legiti-mate and vaudeville angle has been abandoned

Mary Anderson Opening Sunday
Louisville, April 15.
Keith vaudeville opens at the
Mary Anderson next Sunday.

ILL AND INJURED

ILL AND INJURED
Due to Log Kennecklentally
shooting himself in the accelerately
shooting himself in the manch, he and
Rosie Green were forced to withdraw
last week. The mishap occurred
from the bill at the Fifth Avenue
during the act.
Lou Illrech, the composer, is etill
confined to his home, with an infected tooth, which he has had for
the last six months.
Lou Hirself in the last six months.
All the state of the last six months.
All the last six months.
All the last six months.
All the last six months.
Mrs. Gorge H. Webster Gennie
St. George I. Mebster Gennie
St. George I. Webster Gennie
St. George I. Webster Gennie
st. Garge II. Webster Jennie

ported to be greatly improved.

Marie Evans, mother of Constance Evans, was taken suddenly ill yesterday, and is confined to her bed at her home, 152 West 49th

"TERROR" PLOT CHARGE AGAINST WIS. UNION

Milwaukee Police Claim Uncovering of Odor Bomb Attack on Non-Union Theatres

Milkauwee, April 15. The police here deciared, through the confession of Lee Harless, held in connection with repeated odor bomb attacks upon the local Crystal, they have uncovered a plot to spread of terror in theatres reign throughout the country employing non-union help.

. As a result of the story the police have arrested Frank Havck, secretary of the Musiclans Union, and as a realiatory measure the union ofa realistory measure the union of-ficials have served three detectives with papers in a \$10,000 action charging trepass and have filed formal complaint with the Fire and Police Commission against one of

Folice Commission against one of the trio on the grounds that third degree methods were used in obtaining the confession of Harless. Hat Hayek, or any one else connected with their organization, had anything to do with the plot. The trespass action charges the detectives with the confession of the desired with their organization, the plots are the confession of the conf

The complaint filed in behalf of the union charges that Harless made the union charges that Harless made his confession after he had been drugged and while he was in a state of mental and physical collapse. It is alleged he was not permitted to communicate with coursel for over 100 hours and was constantly jabbed while hours willed.

100 hours and was constantly Jabbed while being grilled. Harices was originally arrested a few days after the Crystal had been bombed, for the second time, exveral between they found several older bombs in his room.

After private detectives had obtained his story, Harices was turned over to the police again and Hayek was the arrested as the man who had been to Milwankee. Designing Hesse to Milwankee.

been responsible for bringing Her-lets to Milwaukee.

Pending a hearing of the charges against the detectives, Hayek and Harless are awaiting trial on a charge of conspiracy to destroy property. Hayek denies all of the charges and declares the entire case ls a frame-up.

MADELINE TRAVERSE' SKETCH

Madeline Traverse, pictures, is ated for vaudeville in a sketch ated people by Dorothy de

with three people by Dorothy de Jagers and Roy Briant. The sketch is an adaptation of a "Sturday Evening Post" story writen by Miss do Jagers. Carrie De Mar and Fred Hand are presenting the Traverse act and Alf. Wilton is arranging time.

BIRD" COMPLAINT DISMISSED

The complaint of the Arnaut 100 A

DIFFERENT PLACES TO MEET

In Jim Allison's column in the Cincinnati "Times-Star," the fol-

In Jum Allison's column in the Consinuit "Times-Stan" the following appeared erganization of a permanent society, a committee of six has been appointed, according to the "Times Square Daily: with authority to call an open meeting of the June Square Daily: with authority to call an open meeting of the June; will probably be held in the Yankee stadium, Meanwhile, people in the theatrical business who are ineligible to membership in the new society can been appeared to the probability of the probability o



EVELYN LUNDELL

Is creating a sensation on the B. F. Keith circuit as Oriental premiere danseuse in the Shura Rulowa Ballet. After searching widely and trying out many dancers, Mile. Rulowa claims little sixteen year-old Evelyn the most perfect and finished artists. Booked solid, B. F. Keith circuit.

\$12,000 AT EMPRESS WITH IRVING'S MIDGETS

Lollipop Tie-Up With News-paper and Candy Shop Juvenile Riot

Denver, April 15.
The Empress (Pan) did the record business of the scason last week with Irving's Mülgets and four other vaudeville acts. The gross exceeded \$12,000. Friday afternoon the midgets, by special arrangement and after plenty of adverding, gave away a few thousand lollypops to many children in the edito of the Denver "Post."

of the Denver "Post."

A local confectionery concern
furnished the lollypops free and
supplied a dozen girls from its staff
to aid in the disbursement. Special
policemen were necessary to prevent
a juvenile riot,

The act went over big.

HARK YE!

Someone Wants Fifty Female Im-personators in Los Angeles

Los Angeles, April 15. Los Angeles, April 15.

If you are a good female impersonator there is room for you here.

If not, stay away, for Los Angeles has too many stago and screen aspirants already.

pirants already.

Appearing in a daily newspaper
was the following advertisement:

"WANTED—50 femalo linpersonators, for big act, clever amateurs considered. Send photo in cos-

teurs considered. Send photo in contione. Photos returned if requested.
Box IS 42153, Examiner."
This advertisement ran Sunday,
An effort was made to get a line
on the producer who needed 50 female impersonators. Several people
of this type who are habitues of
this type who are habitues of
coessionally are and who also work
coessionally and in eafes, were duminous
and in eafes, were duminous
when informed of the advertisement.
One sald: "My goodness! there
are not that many good once in the

are not that many good ones in the world. And as for amateurs, wby, you know, there are none.
"For no sooner do porsona realize that they bear that they have the statement of t

"For no sooner do porsons realize that they can qualify in our profession than they are professional entertainers and just try to get all they can." But try to get all they can." It is that they can be sooned that the professional entertainers and just try to get all they can. It is that the professional entertainers and that if any control of the trye, including himself, on the entire West Coast and that if any consequence of the imaginal a drag-one some of the imaginal a drag-one some of the coast would hardly net that amount.

Another sister has been added to the Locust Sisters' act in vaude-ville. They number five new, all

related.

\$3,500 NET ON BENEFIT \$3,500 NET ON BENEFIT
The benefit to Henry J. Burney
at the Casho, Sunday, netted
around \$1,600. The expenses were
\$356, which will leave about \$350
for the blind performer,
George Lehdaire, who organized
the benefit for his furnier associate.

will issue a statement directly his accounts are completed,

SISTER ACT OF RELATIVES

elty, it will be a year at least be-

related.

Hilda is the newest addition. The others are Matida, Mildred, ida others are Matida, Mildred, ida Hora and Lillian.

As it will be a year at least become in the manual for Mild and skiller. Her manual for Mild and Mildred, ida other partner, Earl Vau Horn (Van and Lillian).

BEACH SUMMER CIRCUIT OF 35 THEATRE-MUSIC HALLS

Harry Walker Reviving Warm Weather Vaudeville -Two Styles of Shows Under Consideration-Has Associates in Plan for Seaside Houses

"DUKE" POHL'S '24 PARTY BEST EVER

St. Louis Boniface Entertains 350 Players and City Officials

St. Louis, April 15.
"Duke" Pohl's fourth annual
birthday auniversary party took
place at his Brevort hotel here
April 9 and was proclaimed by the April 9 and was proclaimed by the 350 or more diners, made up of show people and city officials, the champ of the series. It should be re-corded that folirs parties, although they happen only once a year, take rank as far as the middle west is concerned, with an Elks state con-volution, the play-off of a worldon, the once or like gala day in the culer-actes or like gala day in the culer-April 9 stands out in the St. Louis

April 3 stands out in the St. Louis records like Bunker Hill day in Hostos or Mardl Gras in New Orleans, only more so, for Pohl is president by the Bunker Bull day to the Learn about the same relation to entertaining as Shakespeare does to literature. His idea is that it is a misdemeanor for any noted personage of the theatre in St. Louis or Chicago to be absent from his dinformation of the Chicago to be absent from his dinformation of the Chicago to be absent from his dinformation of the Chicago to be absent from his dinformation to be elsewhere. tration to be elsewhere.

tration to be elsewhere. So that the Chicago contingent can't have any excuse to stay away, Pohl charters a special train to make the round trip. As usual last week the performers at the local theatres were present in a body and so was the city administration. All hands achieved an eight-course dishands achieved an eight-course dinner and the orchestra was still play-ing at 4 a. m. Even at that hour Billy Zeke Elson, master of cere-monies, was still going strong, and Pohl had not yet run out of witty ome-backs.

One of the noveltles of the occa-

sion was that, although every per-former was introduced to the gath-ering, not one was asked to enter-

TWO L. A. DIVORCES

Ella Jane Blight, Vaudevillian, Gets One

Los Angeles, April 15.
A divorce was granted by Judge
Fiemling in the Superior Court to
Gertrude Refifried, known on the
screen as Gertrude Howard, on the
grounds of desertion from Albert A.
Reinfried, a salesman of adding
machines.

Another case in the same court Another case in the same court was that of Ella Jane Ellght, vaude-ville, who was granted a decree from John E. Blight, actor, by Judge, Burke on a similar charge

Judge, Burke on a similar charge of desertion,

The Blight duo were in vaude-ville under the name of the New-mans and the wife testified her hus-band simply became tired of her

She was allotted \$50 alimony a onth although no request was

GEORGE YOUNG'S OPERATION

Philadeiphia, April 15.

Suffering with gail stones and appendicitis, Georgo M. Young was successfully operated upon, Monday, at the National Stonach Hospital.

He has been a sufferer for many weether.

months.

Bert Levy, the cartoonist, has been requested by Harry Jordan to remain here four or five works as

INEZ VAN HORN'S OPERATION

Des Moines, April 15. Incz Van Horn has undergone au paration at the Mercy Hospital.

Beach vaudeville, which more of iess petered out at the summer parks and beach resorts during the past five years, bids from to take on a new lesse of life during the comand of the past five years, bids from the past five years, bids for the formation of a beach circuit that will have 35 theatre-music halls playing six to eight acts on a full week basis.

Harry Walker, heretofore spe-cializing in cabaret bookings and the production of flash acts, has lined up the beach theatres and will

lined up the beach theatres and will book them.

Walker and his associates in the venture met Saturday and laid out plans for the new circuit. Walker told a Variety representative that, while practically everything was set, a detailed statement would be

while practically everything was et, a detailed statement would be premature, as he had not decided premature, as he had not decided.

Mr. walker is understood to be considering two different policies for the venture. One is the straight vaudeville program idea with the routine eight-act bills, and the other outside program idea with the routine eight-act bills, and the other outside program idea with the routine eight-act bills, and the other outside program idea with the late straight on of those which rotated over the late Shubert circuit. If the latter goes through, each bill will carry a flash act with the latter serving as an after-neces and amenical dividual specialties would comprise the preceding vaudeville bill.

Another meeting will be held this week, after which the determined policy and date of operation will be settled.

LOEW VS. LOEW NAME CASE FINALLY SETTLED

Y. Magnate Defeated in New England Action-Signs Ordered After 2 Years

Lynn, Mass, April 15.
According to a decision handed
down last week by the State Supreme Court, Marcus Loew has been
restrained from operating theatres
in Massachusetts cities where Ellas
M. Loew of Lynn already has playhouses.

houses.

This means defeat for the New York magnate, who, under the hame of Loew's Boston Theatres Co, some time ago brought suit to restrain E. M. Loew from operating a playhouse in Roxbury under the name of E. M. Loew's theatre, According to the ruiling, the Lynn According to the ruiling, the Lynn

the Dreamann, the Dreamann, the Dreamann, the success, into a success. England Love owns house in Lyanses. England Love owns houses in Massachueuts, connecticut and Maine and has plans under vay for the purchase of several other large houses in this section of the country. The properties of the country in the decision Elia. Then receiving the decision Elia. The properties of the world "E. M. Lowes" Theatre" on all of his playhouses, Both Lowes came from the same vection in Galicia, it was brought out at the trial, and it is helpe of the country of the same results.

REDMOND TABS IN PICTURES

Pan Francisco, April 15.
After an absence of several years
the Redmond Phyers are engaged to
return to the Wigwam and will note
sent tabloid muslead shows in addi-tion to the house's regular people.

16 ORPHEUM HOUSES MAY OPEN ALL SUMMER

Grand, Calgary, for 2 Days Next Season-New Orleans in Interstate's Bookings

Sixteen Orphoum senior and junior houses will remain open all summer coording to present plans of circuit. The remaining houses will begin to close April 20.

The five coast houses at San Franciaco, Los Angeles and Oakland will remain open all summer, as susual, also the Grand, St. Louie; State-Lake, Majestic und Paisre, Chicago, Marchas and Paisre, Chicago, Marchas City and Des Molnes, St. Paul and Minnersodies.

neapolis.
The Orpheum, Kansus City, will close April 26; Orpheum, New Ortherns, April 26; Champaign, Ill, switching to pictures May 3; Springfield, Jr. Orpheum, to pictures

day 17. Rockford, Hi., will attempt to re main open all summer with the usuai

Next season New Orleans will be Next season New Orleans will be booked with the Interstate circuit, due to Memphis being off the cir-cuit. The Grand, Caigary, will be in haded in the Orpheum route, and will be a two-day stand, breaking the jump between Winnepeg and Va. couver, taking the shows Mon-der, and Tungslay. day and Tuesday.

FONTAINE'S \$1,000,000 SUIT

Dancer Begins Another Action Against "Sonny" Whitney Son Pruteisco, April 15. According to the attorneys of Even Burrow Fontaine, who has started another action against Cor-nelius V. ("Sonny") Whitney for \$1,000,000 for lost love, breach of produced to the control of the con-position of the control of the conpromise and support of tiner alleged son, their client is prepared to fight the case vigorously. They have in their possession ietters said to have been written by "Sonny" to Evan during the period referred to in her latest action, also a mass of photo-

graphs.

The papers were filed here Friday and at the same time the attorneys secured a court order directing the examination of Whitney, May 2, before a notary public.

The order has been served on Whitney, who is a local resident and lical of the Metal Exploration.

Co.
Whitney has been married since Miss Fontaine's previous action.

HARRISBURG'S NEW HOUSE

Harrisburg, Pa., April 15.
C. Floyd Hopkins, local representative of the Wilmer & Vincent Theatre Co., has taken out a building permit for a new theatre to re-

Ing permit for a new theatre to replace the Orpheum, this city's only
legitimate house. It will be erected
at the rear of the present theatre
on a plot 196 by 100 feet.

The present building will be used
for lobby purposes and converted
flots store rooms and business ofthose of the property of the converted
the Orpheum as is usual each summer. Work will probably not start
on the new theatre until late in the
summer.

The new theatre will have a seating capacity of 1,922.

VESS OSSMAN WITH ACT

Vess Ossman, who has been play-ing a banjo in a Chlengo cabaret will enter vaudeville with a girl

r. di Farnum arranged the allie time. Balbh

MARRIAGES

A recent marriage notice of Dolly Wilson to Roy Bergere mistrikenly gave the name of the bride as

addin, the hande of the brace as Addin, the hande of the brace as Wish'm, wandeville agent, and fiving. Kasher, non-professional, April 12, in New York City, Jee Rose, with the Hattie Alhoft brad, in vandeville, March 29, in wandeville, March 29, in wandeville, March 29, in wandeville, March 20, in wandeville, March 20,

BIRTHS

James Thernton and George W.

A. C. Levee, wife of the head Morree will team up v.xx serson
of United Studies at Los Angeles,
A. 141, ron.

They will appear together either in
vaudentile of masked concely

MANAGER SUES OFFICALS

City Government Trying to Restrict

Portland, Me, April 15.

Whether the city government of
Portland can prevent all forms of
amusement except motion pictures
from being presented in the Gavety
Theatre is a question that is to be
decided by Associate Justice George
E. Bird of the Supreme Judicial E. Bird of the Supreme Judicial Court in connection with the bill in equity brought by Theodore R. Sweetland, lessee of the Gayety, against City Manager Harry A. Brinkerhoff, Chief of Police Elmer Brinkerhoff, Chief of Police Elmer H, Waterhouse and members of the Portland City Council. Mr. Sweet-land in his bill contends that, the bill contends that, he has been prevented from pro-viding entertainment other than motion pictures. Justice Bird he been the her-Justice Bird he been the ther-the oldichis of the city of Forthund claimed they moved in denying

claimed they moved in deny Sweetland the right or privilege denying Sweetland the right or privilege of conducting a general theatre busi-ness and confining his policy to that of a film program

SEN. WALKER'S DINNER

Jimmie Names End of His Public Career

Albany, April 15.

The dinner given at the Ten Eyck
Hotel for Senator Jimmie Walker
last week was a howling success.
Some 500 attended, and the night
was topped by the showing of a red
depicting the Senator approaching
three chairs, one in the United
States Senate, the mayorality chair
... New York and the gubernatorial
sent in the State.

New York and the gubernatorial sest in the State. Senator Waiker's speech indicated that the close of the Legislature that the close of the Legislature Governor Smith presented him with a set of diamond and period tudis and cut links from legislative study and cut links from legislative with the control of the control o You Do in May?" written when the Senator was a "Tin Pan Aliey" congsmith concluded the dinner.

THEATRE MGR. ARRESTED Max Ferdish Took House Receipts

Philadeiphia, April 15. Philadelphia, April 15.
Max Ferdish was arrested here
Thursday. He ls wanted in New
York. Ferdish was formerly manager of the Garden, Richmond Hill,
L. I. He let! New York several
weeks ago, taking with him the
receipts of two days at that house
and desertine his wife.
He was arrested here while visitling his motiter.
New York acceptable with the control of the
value of 110,000.

Ferdish, who is 50 years of age, managed the Garden for A. H. Schwartz treasurer of the T. O. C. C. He had an engaging personality and had so impressed the residents of Richmond Hill fe was elected head of the local Chamber of Commercial of Commerce

ADELE OSWALD ILL

In Roosevelt Hospital from Overdose of Veronal

Addel Oswabl, wife of George Rosner ("Artists and Models"), is confined to the Rossevelt Hospital following a nervous breakdown. Miss Oswabl has been mader treat-ment for rome time and subject to coasional "Spells," it is suffer treat-ment for rome time and subject to Sile was stricken with one of her Sile was stricken with one of her Sile was stricken with one of her brief, where sile and Rosner were living with Harriett Lee (Byan and Lee) on most amiable terms when she attacked Miss Lee and was only stopped by Sowner's appearance on stopped by Bosner's appearance returning from outside the hotel. Miss Oswald was removed

returning from outside the hotel.

Miss Oswald was removed to
Roosevelt Hospital suffering from
an overdose of veronal, which she
is said to have taken after she realized what she had done.

AKRON OPEN SUNDAYS

Akray O. April 15.

Akray O. April 15.

Dance halls, picture shows and vandeville houses will remain open Sundays, it was decided by the Cay Council at a special meeting

THORNTON AND MONROE



ROXY LaROCCA THE BASHFUL ONE

CHAS. ALLEN, Bentham Agency, New York. BILLY JACKSON, Chicago

THOMASHEFSKYS UNITE: RENEW_B'WAY LEASE

Boris and Bessie Professional and Domestic Reunion-H. A. U. Supervising Troupe

Borls Thomashefsky and his son Harry have served notice of the re-newal of the lease of Thomashef-sky's Broadway Yiddish theatre and the playhouse will be among the Broadway attractions again next

rason.

The first year's lease expires in the first year's lease expires in the intention to reunite. The first year's lease expires in July. It is the intention to reunite Borls and Bessle Thomashefsky, the latter having secur. a legal separation from the actor-manager after living apart for sometime and ment. The reunion will be a dui domestic and professional one. In the meantime the Hebrew Actor's Union is doing the unusual in actively supervising the destinies of the Vilna Trunge, which opened last week for an indefinite run at the contract of the property of the prope

At the Irving Place the Thoma-shefskys will have an active interest.

CANCELED TWO ACTS

Complaint Against Strand, Hoboken, Under Investigation

A complaint was received by the V. M. P. A last week that the Strand, Hoboken, had cancelled two acts, despite "play or pay" contracts. The Strand is booked by Harry Room and is operated by Moe Goldman

The two acts making the com-plaint were Barton and Hall and the Park Band. The V. M. P. A. is investigating.

CABARETS

The alleged "Count" Chille delover telegraph wires struct into The alleged "Count" Chill's de-laban d'Harcourt, artist and Greenwich Village cabaret perform-er, was sentenced to six mentis in the workhouse, last week, in the Jefferson Market Court, on a charge of wife bea'ine. Mrs. d'Harcourt, who has not been living with her husband for several months, testified that has week he forced his way hat her apartment, 16. Sixth avenual and apartment, 16. Sixth avenual and prompts in the six had been allowed to the was the third time six had brought him into court on assult: the restaurant Liquor today in New York is nearly as cheap as it was July 1, 1919, when the Voistead act be-came operative. came operative.

After five years and with the entire Internal Revenue Department trying to enforce prohibition, together with local, state, city and
ounty officials, within the past week
in New York. City Booten whiskey
of very good quality is being retailed
to smart buyers at \$40 a case, while
champages is selling at \$42.50 to \$65 for
continues to hold around \$21,
Chin
continues to hold around \$21,
At the same ratio of decrease in

brought him into court on assault charges, she added, but in previous occasions had rejented.

occasions had reiented.

The defendant, acting as his cwn counsel, attempted to charge her with improper relations with a male friend who on one or two occasions had escorted her from.

The defendant, acting as 141 cwy counted, attempted to charge between the temperature of the temperature of

BOSTON'S TAXI TROUBLE Union and Non-Union Cabs "Jam"

Unknown to totan April 15.

Unknown to the large audience which attended the Actors' Fund Bereift mathematical the Colonian and non-union forces was being waged at the stage door of the theatre.

The management of the benefit, in order to help the large group of properties of the colonian and non-union forces was being waged at the stage door of the theatre.

The management of the benefit was considered to the contributed their services to the benefit, had acrit taxicals to convey the performers services to the benefit, had acrit taxicals to convey the performers arrives. The taxis were ordered from a drivers. The cabs brought the players to the theatre, but, whilly they were parked outside waiting to take their "fares" back to their theatres, a "unions agent of the Taxicals and "union taxis.

The situation cuded in the distinction of the cabs manued by alleged non-union drivers and the information for the cabs manued by alleged non-union drivers and the information of the cabs manued by alleged non-union drivers and the information of the cabs manued by alleged non-union drivers and the information of the cabs manued by alleged non-union drivers and the information of the cabs manued by alleged non-union drivers and the information of the cabs manued by alleged non-union drivers and the information of the cabs manued by alleged non-union drivers and the information of the cabs.

stantaneous appearance of a flect of taxis whose drivers belong to the

union.

The audience know nothing of the controversy.

BENNY RYAN REMARRYING

Grace Allen Reported Future Bride
-Diverce Decree Holding Up

Divorce Berrie Holding Up

Benny Blaz, recently divorced
from Harrier Lee, his studiesille
partner, will remary as soon as the
decree obtained in Illinois permits.
The next Mrs. Hyan, according to
report, is to be Grare Allen (Burns
playing the Orpheum circuit in a
turn authored by Ryan,
Ryan and Lee will continue to
associate professionnily, the act bemay a standard vanderfille turn for,

ing a standard vaudeville turn for, Seasons just.
Ryan and Lee were divorced in Chicago several weeks ago, when playing an Orpheum circuit route.
An Hilitois decree doesn't permit of marriage in Dilinois within a year, and doesn't recognize remarriage before that time in any other State.

BART McHUGH'S VACATION

Bart McHuzh yesterday just be-fore leaving to eatch the train for Philadelphia said he must have a vacation, mayie two whole days and thought he might spend it in West Philadelphia. Philadeiphia. Bart said that's the place for a omplete rest, other than Jersey

While here McHugh arranged for

While here McHugh irranged for Tom Kennedy to take charge of his New York office, through the late Bill Lykens agen / having been

Bill Lykens agen / having been discontinued. John J. McNaily, formerly Mc-Hugh's representative in Times Square wants to do authoring only.

STEUBENVILLE THEATRES

Steubenville, O, April 15.

Steubenville, O, April 15.

Three theatre projects have been announced.

The Tri State Amusement Co. awarded a contract for a playhouse and the Biggio Prothers say a contract will be let within a few days. for a picture theatre.

George Shafer, Wheeling theatri-

cal promoter, announces a

JOE ROLLEY'S MISSING: STILL UNEXPLAINED

Left Gus, Thomas in Frisco With Only Rambling Note-Said He Was III

Sau Francisco, April 15
Joe Rolley, billed to open at the
Golden Gate here hast week with his
"At Palm Beach" act, mysteriously
dappeared shortly before the
opening performance and has not

opening performance and has not been seen since.

His purtner, Gus T. Thomas, re-ceived a rambling, incoherent note, about an hour before curtain time saying that Rolley had suffered a studien hemorrhage and nervous

sudden hemorrhage and nervous breakdown. In the note Rolley applogized for his sudden disappearance, but stated he could not control limited stated he could not control limited Arthur, Tex. to remain there until he had completely recovered. He said he was not again going on the stage until he was certain has mainly, whilever it was, would not mainly, whilever it was, would not

To meet the emergency Manager Cliff Work obtained Le Maire and Radston from the Orpheum ball, to

double.

Rolley was up at the fleatre at noon Sunday apparently in good spirits and carefully laid out all of his things in his dressing room. Then he went to the Grand Hotel, where he had registered, and checked out, leaving word for his jaxtner to take his bags over to the Continental Hotel. Thomas took the Continental Hotel. Thomas took the bags there, as directed but Rolley never showed up to register. Within 40 minutes a messenger boy appeared at the Golden Gate with the note for Thomas.

A coincidence is that Just a year ago, while Rolley was playing at the Golden Gate, but the continue of the contin

to be removed to a ing and had hospital. H

ing and had to be removed to a hospital. His act, never finished out its engagement. In his note to Thomas, Rolley told his partner to take the scenery and paraphernalia and get a new partner. Thomas was left practically stranded, as he was merely the working on salary for Rolley and was working on salary for Rolley.

FIVE BIG ONES GROUPED

McCaffrey and Howard, Keith's Bookers, in Charge

Bookers, in Charge

A consolidation of the bookings
of the Kolth big time houses,
Palace, Cleveland; Kelti's, Indianpolis, Selth's, Cincinnati, Kelti's,
Pittsburgh, and Davis, Cleveland.
Bill McCaffrey, and Ball Howard
of the Keith office are jointly booking the houses, several of which
were transferred from McCaffreyhook some months ago. The consolidation of both books gives the
two bookers five weeks consecutively in the middle west
two bookers five weeks consecutively in the middle west
which were the standard open next
season on Sunday, according to
present plums. The Sunday opening
will give the new bills a start on
the best theatre day of the week
and facilitate the transportation
and gumps of acts playing two boxpriors.

NEW ACTS

Billy Bernard and Bobby Stone

A rew act is being prepared by Sheili Terry. It will have a cost of 10. H. Robert Law is the pro-

of 10. H. Robert Law is the producer.

Alex Gerber and Dave Dreyer are again putting out their revue, 'Sou Bonnets.' In the company are Griffin and Harry Bitz.

James Deyle (Doyle and Daxon) and Isla Eggl (Begal and Mark).

Marietra Crair will shortly appear in vandeellie, supported by Helen Transes," by Edward Locke, produced by Levis and Gordon and featuring Carlos de Augelo. Four people.

Leo 55dwards and Lillian Grashen, two set.

\$10,000 GROSS MISSED LAST WEEK BY PITTSBURGH, \$10 UNDER

First Time This Season No Columbia House Cleared 10-Pittsburgh Third Week in Lead-Columbia, N. Y., Second-Rochester, Low, \$3,100

While business was somewhat better in several of the Columbia stands last week than the previous week, no house topped \$10,000.

This is unusual for the Columbia circuit, the first since the season started some house hasn't reached the ten mark or better.

the ten mark or better.

The highest gross registered last week on the Columbia wheel was \$9.90, taken by the Gayety, Pitts-loargit, with "Daneling Around."

Last week was the third successive electrical to the control of the contr

lies" both breaking re-ords, how-ver, cover's last week was on the Wheeling, Stenhenville and Canton epilit, and did 48:06, a record for the same spillt got, 18,000 with "Vantites," 12 shows.) Gerard's "Folires of the Days" last week at the Empire, Toledo, got \$8,000, also a house record. The week before "Silding" Billy Wat-son's Show got \$6,300.

"Columbia, Day Watson's Berfriest," The Columbia lusiness, was very good at night shows but fell down on the matiness. Early reports indicate the Gayety.

was very good at night shows but feel down on the matines. Early reports indicate the Gayety, Early reports indicate the Gayety, Early reports indicate the columbia, its last week with "Chiedeless" getting \$3,00. Omaha not arriving by Monday night will probably give Rochester competition for the eclarations, who were. The week before at the Gayety, Rochester, "Silk Slowkanger gon about \$1,500. The Chiedeless of the Capity, Rochester (Columbia) husiness on a steady tobogan that silkes down a few notches further every week. 1(2 shows).

Reports of last week's business in ibia wheel houses, with business of previous comparative

Providence, Empire — "III ap" \$5,800. Weeks before " foman and Sung" \$5,980. - "Hippity

Brooklyn. Empire—"Bon Tone," 6800. Week before "Rathing Bean-es," \$5,900. (12 shows).

Auburn, Elmira, Binghamton.Utica "Sais Stockings," \$5,660 Week cfore "Jig Time," \$5,100. (12)

Schenectady-Albany - "All Fun," \$1,600 in Schencetady and \$3,100 in Albany. Week hefore "Monkey Shines," \$1,699 and \$3,200.

Boston Gayety — Monkey Shines,"
495. Week hefore "Record Drenk\$\foatsymbol{2}\sin \text{Week hefore "Record Drenk\$\foatsymbol{2}\sin \

Columbia. Cleveland 1. 11 1. 25 11

Patace Innein Work field a brevi-(12 shows). \$6,500.

Newark, Empire "Youth(a) (s." \$6,400, Week before "Pacames," \$7,100, (14 shows).

Jes. \$6,400. Week before march 25 Filmes," \$7,100. C14 shows). New York. Bronx-- 'Queens of Pans. \$4,400. Week before "limble Bubble," \$5,260. C12 shows).

New York, Yorkville "Think!s Rubble," \$4 200 Wee, inferre Think!s July Hop," \$3 800, 412 shows) Thip-

Chicago, Olympic Thoppy to neky, \$5,800. Week before Step i 107 \$5,600. TI shows

Dayton, Gayety—"Sliding" Billy Satson, \$4,600, Week before Daye layion's show, \$4,200, (12 shows.) New York, Hurtig and Seamon's-Breezy Times," \$5,200 Veck be

WATSON'S BEEF TRUST

At Columbia, New York, well of April 7 In two acts and four seebes. Principals Billy Walson, Clarence Willer Edgar (to ley Harry West, Pearl Tures, Panne Russell, (the Beelar), special cas Thomas Canano. Musical numbers are dance staged by Ray Perez.

"Krousemeyer's Alicy diet chorus and two numbers, pick-out and fireman number with the heavyweights in tights, are about

the heavy weights in tights, are about all held over from last year. "Bed Trust" except the "stuffed acts" and a considerable of the stuffed acts. But seems to be supported as the stuffer of the support of the suppor

for the comies of the dim and use combined ages of the chorus, which translated into dough would go along way toward wiping out the Several changes in the company mare helped the show, but the book attli resembles the original scripts may be seen as the company when helped the show, but the book attli resembles the original scripts may be seen as the company of the seen as th

setting as much as could be expected from the material assigned him with the second from the material assigned him with the second from the se

meyers daugater in the "Alley," in the was Gragain's so on and the was gradained by the was g

laughs, "M8s, Malveste Home on Reverside Drive," with Warsen, as a presumptions cook, was far-fetched int the fundlest scene of the night. Watson's bread-sating and comedy with the food got over, adhency his ad ablong was uniteractal and unforms.

on respect. This look of a figuration was consistently peo-ual of the connedy scenes, with the fine section. The modifical returns of sonis grosses say Warson's

The quantitative courses and growth of the course of the c hook l



JIMMY BASSETT Trombonist with HARRY STODDARD

AND HIS ORCHESTRA

AND MIS ORCHESTRA
This week (April 14), Temple,
Detroit.
Next week (April 21), Temple,
Rochester.
Second season with Harry. Snuff
said. Minnie Fish, please write.
Direction ROSE & CURTIS

ARLINGTON'S \$20,000

Returns to Jacobs and Jermon at Highest Burlesque Salary

The largest salary ever paid to a buriesque star on the Columbia or any other wheel will be received by Billy Arlington next season. lington will return to the mans ment of Jacobs & Jermon, a ment of Jacobs & Jermon, after three years in vaudeville. His con-tract calls for \$20,000 for 40 weeks, or \$500 a week. He will play out his Keith contracts until the end of June.

June.

Arlington will also receive extensive billing concessions under his new contract. He was with the "Golden Crook" for nearly 10 years up to three years ago, when he left burlesque for vaudeville. He is a "trees" or exaction. 'tramp' comedian,

"Tramp" comedian,
Ariington will again head the
"Golden Crook" for Jacobs & Jermon, and this title, which was iaid
aside when he left, will be revived.

CLOSES "BLUEBIRD" CABARET

Margie Pinetti, prima donna with Minsky's National Winter Garden stock buriesque, has closed her "Bluebird" cabaret in Greenwich Viliage after trying for several weeks to put it over without danc-

weeks to put it over without danc-ling.
Prior to the place being leased by Miss Pinetti its dancing license had been revoked and the wait to have the matter adjusted proved to comuch of a drain upon the Pinetti

MANAGERS' SHORT TRIP

MANAGERS' SHORT TRIP
After a hurried call to New York
(ant week Tom Henry, manager of
the Gayety, Boston, and Sam Scribner statted off on a secret trip over
The object of the tour is not
known, but it is said to be for the
purpose of inspecting the shows.
For several years Henry was
Scribner's assistant, but since he
has done into several years of the Gayety in
his done into show consorting.

MUTUAL HOUSE IN WASH.

MUTUAL HOUSE IN WASH.

Plans are being laid to bring Muratal burlesque attractions to Woshdiagnostic attractions to Woshmanager of the Lyceum, has secured financial backing from six
prominent local business men, is
froming the company and going
alread with plans for a theatre livre
to becase eny Mutual shows

COLUMBIA COMICS IN STOCK

Milwaukee, April 15.
Pat White (Columbia wheel) has joined the Fox-Krause burlesquestock company at the local Gayety while "Rags" Murphy (Columbia) is with the Fox-Krause stock at the

Clayety, Minneapolis.

Hal Rathburne and Eddle Willer both of the Gayety here, have joined the Mutual forces.

A: Lawrence Replaced Bob Nucent Newark, N. J., April 15. Early last week Bob Nugent

New York, Hurtig and Scamon's—

Early last West 100 Nikett

Worked to the "Mildelity and to the season with the state of the season with the s

ARGUE OVER SHOW

Police Lieut. O. K.'s Mutual Show After Policewoman's Complaint

Indianapolis, April 15.
Manager Glenn Black and the police, last week had a heated argument over the character of the show at the Broadway, the Mutual Burkerne he had

lesque house A policewoman was assigned to the show and she reported to Chief Herman F. Rikhoff parts of it wree "valgar," She sald that Block prom-ised to make cuts where she sug-

gested.

Not satisfied with this report.

Not satisfied with this personal investigator, Lieut, Charles Summers to the theatre next day, who said he found nothing objectionable about the show. He reported he had ordered "the show be kept clean or close".

lose."

Then Summers accused Block of aving a push button in the box flice that he could use to flash a ght onto the stage when officers are in. Block emphatically denied light onto

this.

Several complaints have been made to the police about the film "Daughters of Today" at the Ohio. Rikhoff had the show viewed by a lieutenant, who said he found nothing more immoral than a scene portraying a game of strip poker. The lieutenant said he had inter-

viewed 50 persons of all ages and not a word of criticism was heard from one of them.

The Ohio made the most of the

OLYMPIC'S STOCK Opens June 2-Irving Place May Duplicate on Same Date

Stock burlesque will be started at the Olympic, on Fourteenth street, June 2. It will be operated by the Krauses. Walter Brown and James Francis will be the principal

James ...
comics.
It is reported that the Irvins.
Place, just around the corner, will
also put in a stock burlesque company on the same date.
the regular season the

RUTH GRAY'S RECOVERY

One of Few Cases Fighting Off Suc cessfully Inward Bleeding

Ruth Gray (Gray Family), who was given no chance of recovery from the inward bleeding disease of which she was a victim, but who was taken in hand from selentification of the work County, Dr. Conley, and his assistrate, Drs. Thompson and his assistrate, Drs. Thompson and his assistrate, Drs. Thompson and the satisfact, Drs. Thompson and the satisfact, Drs. Thompson and the satisfact, Drs. Thompson and the satisfact of the satis Ruth Gray (Gray Family), who

cells, allowing the sanguinary fluid to seen through and escape into the system, eventually settling in coagusistem, eventually settling in coagu-lated form in pockets under the skin on varied and underlined por-tions of the anatomy. The coagu-lation prevents natural circulation, and in the mijority of cases, the stagnant blood putrifies, mortifica-tion sets in and death ensues. Miss Gray's youth (she is but 16) is believed by her medical activers one of the chief indications in her favor.

DANCING MEMORIAL

Lyon, Mass, April 15.
The float day of the Methodist
Conference included the consideration of 25 memorials to the general
conference in Springfield next

conference in Springfield next month.

The "dan-fing" memorial mani-mously was adopted. It asks the seneral conference to eliminate dan-fing and theatresoing from the list of "impudent conduct" and makes it "may" instead of "shall" investigate try and expel.

"TICKET" SAVING

Springfield, Mass. April 15.
A squad of tradle policemen a
to make their appearance in t
vaude-vibe house here, presenti

PHONEY 'H. P. WHITNEY' BLAMES IT ON BOOZE

H. P. Stedman Arrested After "Buying New Haven" for Princess Doveer

New Haven, April 15.

Harry P. Stedman, former Harry and football star and member of a prominent New England family, was arrested here last week on a techn'ti charge of idieness and held in 25.500 bits.

was arrested here last week on a techn i charge of klieness and held in \$2,500 bail. Besides impersonating Harry Payne Whitney, Stedman figura-tively bought up the town with "Phoney" checks.
"Harry Payne Whitney" blew into

"Harry Fayre Week and the state of the state

"Princess Doveer," whose name is Clara L Crawford.

The party was a great success, with Stedman promising to settle everything in the morning. He dated up "Princess Doveer" for the dated up "Princess Doveer" for the town, including an automobile for £5,000. Everything was paid by check. His aggregate purchases for the "Princess" amounted to 33,887. By this time several of the trades people began for get suspicious and "Harry Payne Whitney."

The cops caught up with Stedman outside the stage door of the Hyperlon. It took three of them before he was handcuffed and taken to police headquirters.

lice headquarters.

In the police court Stedman blamed all his difficulties on booze, stating that every time he went on a spree he pulled some foolish stunt

stunt.

Stedman, the New Haven police claim, was arrested in 1917 for passing phoney checks and was sentenced to 30 months in the county

renced to 30 months in the county jail.

"Princess Doveer" was questioned, but not detained. None of the presents were delivered.

NEWS OF THE DATLIES

Florenz Ziegfeld has ordered the destruction of sixty-four of his biliboards in New York city and vicinity, with an idea of cutting down expenses.

An unusual bulge about the waistline of Karl Bruggemen. 509 clinton street, Brooklyn, attracted Customs Guard J. E. Mann last seengers leaving the liner Stuttgard from Bremen. A search revealed that Bruggemen had tied around his waist seven forles, seven knives, seen large spoons and two dizen around the waist seven for the control of the control of

"Whitewashed," a play by John Goldsworthy, will be presented at the 52d Street next Monday with Paula Shay,

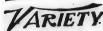
Two motorboats valued :! \$4,000 each. 500 cases of whiskey and two men were seized Friday at Ellison a Point, Freeport, L. L., by federal agents under Capt, M. J. C. Phillips.

David Discool of Queens was the successful bidder for the rolling successful bidder for the rolling bland bordwalk for the some pland bordwalk for the season. Driscoll's hid was \$40,000 from the local bidder of the season between the bordwalk. The rates will be about the same as at Allandie bealing the bands, the centre per house as the bealing the bands, the centre per house as the bealing the bands.

Still maintaining he is a genuine bunt, Childe de Rohan d'Har ent, (Centinued on page 21)

INCORPORATIONS

(Attorneys, Campuen e. a.m., Yes in the attract of the attract of



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Trede Mark Registers sine Silverman, President 154 West 46th Street New York City

SUBSCRIUTION

Vol. LXXIV.

VARIETY'S OFFICES

Cable Addresses: Variety, New York Variety, London

NEW YORK CITY

CHICAGO

Stats-Laks Theatre Building LOS ANGELES Grauman's Mstropolitan Theatre Building

SAN FRANCISCO

WASHINGTON, D. C. Evans Building, Nev

LONDON 8 St Martin's Pl., Trafalgar Sq Louis F. Werba has changed the

name of the Shubert-Crescent, Brooklyn, to Werba's Brooklyn the-

Charles J. Frseman, Interstate booker, left for Texas last week on a visit to the houses he books there Hs will be away about 10 days.

The baggage car of the "Frolics of 1924" was broken into while the company was en route from St. Louls to Indianapolis. Several of the company including the stars erew, suffered losses, with Richy Craik, Jr., placing his loss at \$90°. Rod MacDonald, property man, Jack Healy, carpenter, and Lois Whittoncherier, claimed a loss of from \$250 to 1350° cach.

The Royal Victoria theatre, Victoria, B. C., is offered for saie under its receivership with bids to er its receivership with bids to ceepted up to May 1. The the-cost \$400,000 to build in 1913. ambrances up to \$100,000 are ast it.

Fsaturs pictures will again be restored to the concert bills on Sundays at Loew's, Ahambra, Brooklyn. The house had been playing a straight eight-act vaudeville bill sans a feature picture. The pictures go back next week with six acts of vaudeville.

Leons Spielbergar has resigned from the Chamberlain Brown office and is now associated with Murray Phillips' casting agency.

The last of the Keith Sunday concert vaudeville bills for this season, at the New Amsterdam, was held Sunday.

Arthur Hornblow, Jr., assistant managing director of the Frohman offices, sailed for Havana Saturday for a short vacation.

Van & Schenck will headline at the opening of the Globe, Atlantic City, the week of June 23. The house is booked by Eddie Darling, and plays Keith vaudeville during the

The Keith Sunday concerts at the Colonial, New York, closed for the summer last Sunday.

The house plays a legitimate attraction during the week.

Starting within the next three weeks, George Jessell will play four weeks of Kelth vauleville in and around New York.

Jessell will use two different acts and will have a company of eight

The Legit "Name" and Vaudeville

Vaudeville is variety of entertainment. Primarily it is entertainment if it does not amuse it is not vaudeville in its true sense.

"Names" from legit and pictures make their intermittent appearances in vaudeville. They command immediate attention because they are "anases" of reputation with the expected power to pull business at the box office. But even the box office and all that it means to the manager should not make entertainment subordinate.

it does that when it engages "names" of magnitude and outfits them with inferior vehicles. Instances at the greatest vaudeville house in America, Keith's Pakee, have cropped the past few months that best illustrates that. Personalities are not necessary.

The out-and-out vaudevillian, and also the vaudeville manager who is in the business of producing acts solely for vaudeville, are commenting and remarking that while it is all right to encourage luminaries in vaudeville filers, on the other hand it discourages consistent vaudeville production: courages the vaudevillian who troupes in the twice daily consist presents no incentive for originality and legitimate creation

The box office should be regarded, but not to the sacrifica of entertain-

DRESSY SIDE

By SALLIE

A Ragular "3 Wesks"

Quits a different version is Goldwyn's "Three Weeks" and Eleanor
Glynn's but the picture is splendid. Tiger rug, scenes, clothes, all last

olymis but the picture is spiendid. Tiger rug, scenes, clothes, all last word, and interesting cast.

The interior of the palace and lobby of the Swisa Hotel are extravagantly invarious, and the lighting effects tremendous.

Allein Pringle is a royal queen beautiful. She craves romance and one slance at her King tells why.

Her royal clothes are alluring. She wears one beautiful negligee of chiffon and satin trimmed in swansdown, reclining on her chalse lounge. Her boudoir is magnificent with its crystal lightings, elegant velved drapes and lounge drap of ince and satin. Her "Will Escape" costume, of beautiful soft material with long cape, huge fur collar, picture hat come prauls. She is recall in her ball cestume of sweede satin, pearl and diamond necktaces and head dress (cronet shaped of pearls and diamond necktaces and head dress (cronet shaped of pearls and diamond shills Pringle looks her pretties in the little restaurant in Lucerno on her holiday, in a simple black everyow.

gown.

From an artistic standpoint this picture is superb, but much of the spirit of the book is lost.

Down in Charry Lane
Down at the quaint attractive Cherry Lane theatre, "Thg Man Who
Ate the Popomack," a comedy in four acts, by J. W. Turner, is being
played, it is all very fantasite, unusual and oft-time weird. Many
by Takeo Watari deserves mention. Madame Watari has contributed
much to the theatre's atmosphere.
Sarah Truax (Lady Olivia) wears a pretty plik gown modestly cut and
slightly draped ekirt. Ethel Martin is atriking in her black gown of
spangle, cut extremely low, black satin shock and stockings and topped off
with an abundance of Titian hair. William S. Rainey, as Lord Belvoir,
eating popomack's. eating nonomacks.

Barrymora and "Besu Brumms!"

John Barrymora sa "Besu Brumme!," London's Dandy, who lived by his wits, shows his versatile talent in this picture. The picture is drawn out, and without Barrymore would be merely a costume play. It could easily

be cut with no loss to acreen or audience. Miss Astor (Lady Marjory) is The settings and costumes are elaborate. Miss Astor (Lady Marjory) is Thesty, but is lacking in acting. Irene Rich (Duchess of York) could more easily have take the part.

Miss Astor is handsome in her afternoon costume of cloth—high neck,

(Continued on page 46)

INSIDE STUFF

ON VAIIDEVILLE

With Germany on its present gold standard, and its paper mark wiped out, many think the Germans may have figured it with care and detail. It's of some passing interest, perhaps, how much several of the show people around Times square lost in their mark speculations.

The property of the standard of th

tricky financiers. Not only did the Germans exchange their worthless paper abroad, but Not only did the terminal extension and the vertices have a not only did the terminal extension of the terminal extension

almost useless precution, nowever, since traveries induce the exchange while in Germany.

Some native Germans will speak freely upon this phase of Germany's Gorden and the war financing, others remain mute. A German lately in New York stated that Germans are worth now more than they ever week, those Germans on the inside who got good foreign money for their bad Germany.

and will have a company of eight

Lou Holtz seems to have taken up real estate as a side line to his \$700 weekly vandeville salary. About a year aso Holtz took over through his seef such Longe has associated him-tereberg and the line of the holts Louis Louis

RIGHT OFF THE DESK

By NELLIE REVELL

On the Roof of the Hotel Somerset.

Promises made to be broken should be written in sand. But those made to be kept should be written in faith. Last Sinaday I kept a promise I made to Father Leonard of St. Malachi's Churcin nearly three years ago. It was that the first time 1 crossed Broadway after I left the hospital it would be to attend services at St. Malachi's.

While I have been out five times since my release from the hospital last Sunday saw my first crossing of irrondway. Mike, the hotel porter, was pilot of my wheel chair, and my destination was the church.

They couldn't get me into the church on account of the numerous and They couldn't get me into the church on account of the numerous and high steps at the entrance; but my daughter and my nurse went inside to see the services, and my chair was backed up against a sunny angle on the rectory wall. From there I enjoyed the music and a chat with Ed Flannigan, who stayed outside with me during services, saying that he felt as though he were doing his religious duties that way.

When church was over Father Leonard came out to greet me and I told him I had just come over to return thanks for his prayers and kindnesses during my indisposition and to keep my promises made in faith; faith that I would recover—faith in prayers.

I saw many, many old friends and an equal number of new ones. One of the first to congratulate me was Usually-Acting Mayor Hubbert, and there were also Mr. and Mrs. William Macart, the Lee Kids, Dan Burns, Jim Harkins (who quit acting to go chiropracting), Annie Piser (whom I bad not seen in ten years) and so many others, all of whom I was every happy to see, and who I hope will forgive me if I unconsciously overlook getting down their names as I prepare this copy for Betty.

As I sat there and saw the people of the profession pouring out of the church which had been packed to suffocation, I couldn't beip but wish that the nurse at the hospital, who asked if thattrical people prayed, could have been there to see. She would have known then with what little hummity and understanding she had viewed a whole-souled, since I wonder if the layman who thinks our theatrical people news raise I wonder if the layman who thinks our theatrical people news raise overything on Sunday morning to get to church. And if he realizes, too, how many solid, respectable, swell-thought-of business men forego everything that savors of Sunday services to get to the golf-links. Pather Leonard can well be proud of the large flock.

As we returned from the church I saw theatres on 45th street I had never seen before. And I also passed Van and Schenck's Silver Silper Cafe. I understand they have a table reserved for me there. Good. I'm glad it's not the sort of table they used to reserve for me in the hospital.

Though last Sunday was the first time I had crossed Broadway in five

Though list Sunday was the first time I and crossed Broadway in five year. It was not that belowed lane. Suttruly morn-type I is was not been supported by the list of the lis

addition to that I saw "Hight Off the Cheet" on sate, and whars more, saw somehody buying a copy.

Then Billy Van piloted me back to the hotel, while George Lemaire waiked beside me. And for the benefit of the stork, who I have is negotiating for a home for a nice child at Billy's house, I'll say that Judging by the way Billy can manipulate a wheel chair that was carrying weight for age, the bird needn't fear at all if leaving him twins.

On the way home I nearly ran over George McKay and Otle Ardine, I guess I'll have to get-a horn on my cirdr. Gene Hughes doesn't believe yet it was I who nearly showed him off the sidewalk. Benny Holzman and Lee Stewart did side jumps to get out of the way that would have done but it was not I who attracted It. It was the half-doesn "Foldie Cantor for Broadway's Mayor," banners being carried down the street. I can't vot for anybody in this contest because I've got so many friends running against each other. But I promise to support you, Eddle, if you're elected, and bad cease to the men who would try to unseat you. And if you don't wint, have my opinion, seeling Benny Holzman around, that the campaign won't be such a bad press stunt anyway.

ans copy is being written on the roof of the Somerset with the warm sun over me, and only you, who saw me for many weary months interned in a sunless hospital room, can appreciate what the outdoors means to me now.

me now.

There are so many things that I can see from up hers. I can look into the back windows of the Palaco building—over the ninth floor—and see on floor ten the offices that used to be mine.

I can see Eddie Oakford trying to out-trik '7om Gorman into reconsidering his intention of leaving the Hippodroms and going back to trouping. And if it weren't for the Palace building I could see the Globe theatre and the line out to the side-walk for the window sale of 'Stepping Stones.' (And this advertisement is going to cost them a pair of seats for Wednesdoy afternoon.)

And I can look over to the Hotsl Astor and see Carrle DeMar-Hart eating her breakfast, and Edyth Totten sending out invitations for the

eating her breakfast, and Edyth Totten sending out invitations for the Drama Comedy Club's birthday party next week. I can see the Gulety theatre building and peer in on Lesile Morosco cellit trying to find that peculiar sort of a juvenile who will just fit a part. Owar there in the Columbia Theatre building is Sam Scribner Locking up the safe so no enterprising burgiar will get the Actors' Fund money, of which Sam is the custodian, and Pat Casey is explaining to an actor in words he can easily understand just why he had his whole route taken away from him. Walter Hill can see dictating a letter and I'll bet it's to me, explaining why he hasn't been over recently.

The nearby horizon has signs in plenty, but the one that intrigues me most is the one which reads in part. The first cost is practically tile last." I can't see what articles it advertises, for the roof hides that from me. But there's only one thing I can think of whose first cost is practically the last. It must be advertising a tuneral.

Just now I tried to read my paper. The first thing I saw was a story about a woman who killed her doctor. I put the paper right away. I'm afraid to take any chances on being susceptible to suggestion.

I just found out I could look all the way down 49th street to the Hudson river and on over to Nev Jersey. I don't know why they're always easting aspersions on Jersey. It looks all right to me—from here.

houses at 279-281 St. Ann's avenue, Bronx, through the same broker, for

\$75,000.

In sending out the announcement of the purchase of the Bronx property. Libman, representing the Warranty Brokerage Corporation of 45 West 57th atreet, gave a brief history-of-Holtz's life. Among the many things it said was that Holtz is 29. Among the tow things it omitted was

his vaudeville salary,

Lou when speaking of his real estate investments takes no credit for

UNION AND OLD LINE TREASURERS DON'T SEEM TO EASILY MIX

Active Members of Treasurers' Club Sidestepping New Union Promotion-Unionization Reported Aimed at Shuberts

The old line treasurers of Broad-The old line treasurers of Broad-way legit theatres and others, mem-bers of the Treasurers' Club, who are actively at work, do not appear to 1. In sympathy with the union plan, under which a charter was issued by the American Federation of Labor to the treasurers of greater New York.

There are about 800 theatres in Greater New York with all of the treasurers eligible to membership in the union.

The unionization is reported as irected mainly against the Shubert Lee Shubert was reported waxing

Lee Shubert was reported wasing indignant at the plan when reading the first account of it last week in the "Times Square Daily."

According to a report Shubert hotty exclaimed:

"I don't w:..t that and I won't stand for it. No union around here."
One of the Shubert staff standing

or remarked:

near remarked:
"What's the objection? You are
standing for Equity."
"That has nothing to do with this
and I won't stand for it," yelled Lee.
Some secrecy was attempted regarding the Issuance of the charter.
A "Times Square Daily" reporter
obtained the first confirmation from

obtained the first confirmation from liugh Francy, state organizer for the A. F. of L., after some of those concerned in the issuance of the union charter for the treasurers had denied all knowledge of it. Norman Stein, Bennie Stein, Jack Pearl, John Oil, John Farrell, Gil-bert Gordon and Jimmie McEnte-ern main regulation. They being named as the charter members, Of the seven, there are at present emthe seven, three are at present em-ployed as treasurers: Olt and Far-

ployed as treasurers; Oit and Far-rell at the Cosmopolitan theatre on the circle, and McEntee at the \$\$74 ct.

The exact objects of the union have not been defined for publica-tion. They are supposed to include a minimum work scale and it is understood the treasurers' unfortheatre. will nold in its membership male members only. This latter provision is looked upon as hitting at the Shu-berts, who have engaged girls as treasurers from time to time. There are a number of other theatres with different policies having girls in the box or ticket office

Solicitors for membership in the union have been out for about two weeks. Mr. Francy, when asked the present membership, replied it was atisfactory.
'The Treasurers' Club president is

Harry Nelmes. Speaking for his club, he stated the club as a whole had taken no cognizance of the union movement nor did it intend

to. '
"Whatever action our members may take indi idually is within their own judgment," said Mr. Nel-

recent meeting of the rreasurers Club at which about 60 members were present, it is reported a discussion of the new union arose, with the members present stating they held no grievance against their present employers.

present employers.

Several theories are advanced by non-member treasurers regarding the formation of the union and what its promoters hope to accomplish for themselves as well as others who

The argument given by thos proselyting for the union is that proselyting for the union is that, while the Broadway men have good jobs, there are other box office men with families who should be getting the benefit of an equal wage. A number of Brooklyn theatre treasurers appear to be particularly interested.

The temporary officers of the

The temporary officers of the union are Norman Stein, president; Frank Sullivan, vice-president; Bronson Douglas, treasurer, and

n Douglas, treasurer, and earl, recording secretary. Nelmes, for the Treasurers is ued the following statement Neln

yesterday:

As president of the Treasurers'
Club I have recently been interviewed by representatives of various
newspapers, managers and treas-

urers as to the position the Treas-urers' Club would take in connec-tion with the proposed unionizing of the box-oilice men of the theatre and their acceptance, of a char-ter in the American Federation of

Labor. The Treasurers' Club of America

The Treasurers' Club of America can take no position in connection with the subject matter referred to The association, under article 2 of the control of the club shall be to unit socially and for benevolent purposes men of good moral character who are or have been comployed in the box office of a theatre as treasurer or as anyone, the control of the control character who are of a source of the control of th is thus apparent the Treasur-

ers' Ciub is a social and benevolent association and not a business association

seciation.

As such, industrial questions, questions of conditions of labor, wages, unionizing, or otherwise, have no place in the objects and purposes of the club.

Our association has been in existence 35 years, and throughout its history has consistently refrained question, not within its constitution, to occur in its meetings. It seeks to protect its members

question, not within its constitution, to occur in its meetings.

It seeks to proteot its members by caring for them in moments of viclessitude or hardship by relief benefits, in time of illness by emergency benefits, and, at death, the widow and the family of the member by death benefits,

PHILA. TREASURERS ORGANIZE

Philadelphia, April 15. The theatre treasurers of this city have organized. A meeting was held recently at the Walton Hotel, Max Hirsh, manager of the "Music Box Revue" at the Forrest, presiding. The new organization v will

be known as the Philadelphia Thea-tre Treasurers' Club.

It elected the following officers:
President, Edward Loeb. at present secretary to Mayor Kendrick, and for a number of years treasurer of the Metropolitan opera house; vice-president, Leo Carlin; treasurer, J. J. Harking: financial accretary.

president, Lee J. Harkins; Richard Bag farkins; financial secretary, rd Bagley; recording secre-William E, Dougherty. The winiam E. Dougherty. The board of directors consists of Leo Carlin, Thomas J. R. Brotherton, Hugh Deatty, William Scott, Gerge C. Brotherton and George Weggan. Plans are being pushed for a big benefit performance to be held in tary.

DUGGAN'S VACATION

DUGGAN'S VACATION
Chicago, April 15.
Waiter Duggan, who has been
doing the publicity for the Duncan
Sisters, in addition to his duties
as western representative for the
C-lwyns, drew himself a vacation
this week, going to St. Louis to see
that Bill Killifer's Cube baseball
club got off to the proper start in
the National league race. Mrs.
acting at the Selwyn in the role
of manager this week,

JUST PEGGY JOYCE

Chicago, April 15. When the Earl Carroll 'Van

Chicago, April 15.
When the Earl Carroll "Vaniltles" comes to the Colonial here
next Monday the lights will spell
out just plain Peggy Joyce, leaving
the Hopkins of surface for business
in Chicago and the Peggy's exhueband, the millionaire lumberman, Stanley Joyce, livee and where
the divorce settlement for more
than a million is still remembered.

Deutschers Sing "Fruhlingsluft"

The Deutscher Song "Fruningsurt"

The Deutscher Verein of San

Francisco presented a three-act

Viennese comic opera in California
hall last week. The piece was en
tilled "Fruningsurt," arranged by

Ernest Reiterer,
The various roles were sung by
Clare Harrington, Anna Nettleman,
Dorothca Asmussen, Fritz Huber,
Eberhard Voester, and Paul Nick-



One of the numerous press opin the performanc

RALPH WHITEHEAD

Jerry Conroy in Geo. M. Cohan's "Lattle Nellie Kelly" at the Oxford Theatre, London: "Mr. Ralph Whitehead brings to his part a note of wistfulness and sincerity."—LONDON "TIMES."

HARRIS LOSES RITZ; **EOUITY MAY HAVE IT**

Three Days Late on Exercise of Option, Shuberts Slip House to Equity Players

It is reported that the Ritz will be rented by the Equity Players starting September, which means that William Harris has lost the lease on the house. Harris leased the Ritz from the

Shuberts just prior to its comple-tion. The Jease expires April 28, but it is probable "Outward Bound," the Harris production now in the house, will continue.

There was the usual clause for renewal. Harris was three days late in taking up the option and when he asked for a renewal it is said the Shuberts advised him that the house has been rented

While the Equity angle lacks con-While the Equity angle lacks con-firmation, showmen see the friendli-ness of the Shuberts for the organ-ization and the desire of the latter to accommodate it in leasing them a theatre in the event of Equity at-tempting a third sedson of produc-

The 48th Street Theatre which Equity has had for the past two seasons was rented from William A. Brady at \$65,000 net annually. Brady at \$65,000 net annually Harrls took the Ritz when the Harris took the ratz when the Broadway house shortage was becoming an annual problem to producers without their own houses. It is understood he has made little
out of the house.

COWANOVA DANCERS

COWANOVA DANCERS Florence Cowanova and her dan-cers are to make their annual ap-cers of the company of the company of the The event is in the form of a car-nival in which Miss Cowanova has assembled a company of 509. The program will consist of a score or so of balicts, solos, native descriptive numbers.

descriptive numbers.

MILLS REVUE IN JULY

Lew Leslie's "Plantation Revu the jointly produced A. H. Woods, Lew Leslie colored show starring Florence Mills will first open in Chicago at the Adelphi in July for an indefinite stor.

Chicago at the Adelphi in July for an indefinite stay.

Despite the name reminding of the Plantation cabaret, New York, the revue will be entirely new and not related to the floor show.

CHOOS' NEW COMEDY

A new show has been placed in rchearsal by George Choos, entitled "Poor Mama," comedy by Dorrance

Davis.

Among those engaged are Ada
Lewis, Josephine Drake, Josephine
Whitteil and Florence Lorraine.
It is scheduled to open in Baltimore, May 12.

CODY ALLEN INJURED

Cody Allen, grandniece of Buffalo Bill, was injured in a taxical accident Saturday and was removed to the Lexington Hospital,

moved to the Lexington Hospital, New York.
Miss Allen is the daughter of Mayme Jester, one of the pioneer women press agents.

ARBITRATION!

Two important court decisions handed down recently has given handed down recently has given a strong impetus to the arbitration movement as a means of adjusting legal differences out of court and in a more expeditious manner. One of these decisions comes from the nation's highest legal tribunal, the U. S. Supreme Court, upholding with all possible emphasis the policy of arbitration. The other decision, by New York Supreme Court, defines the right of an arbitrator. Augustus Thomas has been re-Augustus Thomas has been re-Augustus Thomas has been re elected by the Arbitration Society of America, 115 Broadway, New York, as chairman of the theatri-

HELEN WEST DISCHARGED

cal division.

Lady Upstairs Said Chorister Gave Her Black Eye.

Her Black Eye.

The charge of disorderly conduct brought by Mrs. Mary Howman, 12 West 107th street, against Helen with the control of the con

stop it.

She said that Mrs. Bowman called her mother names and then attacked her with a fork.

Helen said she merely pushed her away to save herself from being stabbed.

CRUMB DINNER

Casts of Benefit Shows Invited as Members

Members of "Tarnish," "Fash-lon," "Able's Irish Rose," "White Cargo," and "Sun-Up" will be guests of honor at the Crumb Din-ner which the American Committee for Rellef of German Children will give at the Billmore, May 7. No one is eligible to attend this dide-tify of the Committee of the Crumb Children will though the provision of one meal or by individual gift or personal effort.

The various casts are made eligible through giving their services for the series of Sunday night benefit performances, the first of which will be a German operetta, "Fas-chingsfee" (Miss Springtime), at the Joison theatre next Sunday night.

CAST FOR "IN AND OUT"

CAST FOR "IN AND OUT"
Murray Phillips has completed the
cast for "In and Out," the new
comedy by Thomas Fallon which
will have an out of town premier
the latter part of the month.
Included in it are Victor Morely,
Johanthia Patterson, Leona Woodworth, Victor Beecroft and Jack
Raymond.

"MONA LIZA" OPERALOGUE

San Diego, April 15.
Havrah Hubbard, operaloguist, appears today at the Spreckels in an operalogue, from "Mona Lisa," by Max Schillings, which had its premiere at the Metropolitan last

ls the first time the opera has been given in the west.

REWRITE "KELLY'S VACATION

Chicago, April 15.

"Kelly's Vacation" will close on Saturday. Vincent Lawrence, the author will rewrite the second act and the show will reopen at Long Branch in August.

"The Whole Town's Taiking" will come into the Adelphi Monday.

MARLOWE-SOTHERN CLOSE

Baltimore, April 15.
Due to Miss Marlowe's Illness,
tho Marlowe-Sothern Shakespearean
repertoire for Baltimore has been
cancelled and the company's scason
closes Saturday in Washington.

Murray Phillips Producing
Associated with Stewart and Fallon, Murray Phillips, casting agent,
is branching out as a producer. He
will sponsor Fallon's latest drama,
which is now being cast. The title
of the production is "In and Out."

"CLIMAX" REAL WINNER FOR GUY BATES POST

Melville B. Raymond's Methods Put Over-Revival Extensively Advertised

Chicago April 15.

Guy Bates Post's revival Time
Climax" at U. J. ("Sport") First mann's Cort has turned out
be a sensational winner, Melville
B. Raymond's advertising campaign
is receiving much credit for the
most profitable expangement the
most profitable expangement the
lis faured las-face existing control
It is faured las-face existing control
has been using more advertising
space for the show than Chicago
has ever seen.

been identified with.

The show paid the entire advetising bill. Herrmann makes it with.

tising bill. Herrmann makes it a rule never to assume any extras of this kind, and even in this case his personal friendship for Raymond was not permitted to change his established custom.

"SOME BABY" SETTLED

Ownership Found by Arbitration

Arbitration as to the ownership of ne farce "Some Baby" has been

The arbitrators' decision divides ownership between Leslie Morosco, Zeliah Covington and Irwin Rosen,

The controversy has been litigated The controversy has been litigated through the courts over a period of several years. It was finally decided by a special arbitration committee at the Producing Managers' Association Saturday.

"SCANDALS" IN SELWYN HOUSE George White has made a tenta-tive deal with the Selwyns for the Apollo, New York, for the coming summer, starting his "Scandals" at the house June 15.

the house June 15.

The deal hinges on whether or nof
It is possible for White to get either
the New Amsterdam or the Globe
to present his revue for the summer. In the event neither of the
houses is available, and it now appears that they won't be, he is to
place the show in the Sciwyn house,

CAST FOR "TANTRIM"

"Tantrum" a three-act face com-edy by William Dugan will go inte rehearsal this week.

Engaged are: Robina Arnold, Earl Hampton, Wm. St. James, Max Stam, Wm. Leonard, Heien Weir, Stam, Wm. Leonard, Helen Weir, Elmont Sorothan, Chae. Homer, Granville Bates, Gladys Feitman, Harold Grau, Florence Morrison, John Spier, Sally Bergman, Heles Rapport, Astrid Jason, Katherine Walsh, John Kearney, Ed. S. Mer-lin, Jos. E. King. John Meehan will stage the attraction.

GUILD AT DAVIDSON

Milwaukee, April 15.
The Players Guild will take over
the Davidson May 18 for its second

the Davidson May 18 for its second consecutive summer stock.
The company, which returns, 18, for the most part, the same as was present last year.
Robert Armstrong and James Gleason will be the male leads while Elizabeth Risson will head the femining contingent. John Thorz ninine contingent. John Thorn I Warburton Gullbert are other to return.

"Shore Leave" For Morosco Stock
Los Angeles, April 15.
"Shore Leave," in which play
David Belasco starred Frances Starr
last season, will be the next at the

is directing.
"Not So Fast" will end Saturday
after a four-week period

11

OF ALL B'WAY LEGITIMATE SHOWS, BUT TWO HAD INCREASE LAST WEEK

Business Sagging, Held Down by General Conditions as Well-Change Expected-Cut Rates No Better Off Than Agencies

of the season

of the season.

Not only are the agencies and box offices encountering the slump but the cut rates are equally affected. Business in the bargain offices for the past two .eeks has been marked by a staggering decrease in figures over the corresponding weeks of season

At the base of the slump is At the base of the stump is the generally stagnant condition in other business fields. The stock market has been pushed down to new low levels and it is claimed it is hurting the retail marts throughout the

ness in amusements, showmen in-sisting Lent is not a vital factor so far as Broadway is concerned.

Good Friday is expected to see a reversal in attendance, that event coming in combination with a Jew-

coming in combination was a big holiday.

Last week found two attractions out of the entire list showing an increase over the previous week, and the state of the

portations.

The gross leaders find little change, "The Stepping Stones" and Kid Boots' topping the musical field. "Foilies" is coasting along at \$30,000 and less weekly which gives it third place to the first hamed attractions. "Charlot's Revue" rates next in actual gross but for a could to the leaders in point of an and the leaders in point of the mind.

The leaders in point of the first time last week.

dipped under \$20,000 for the first time hast week.
"Sitting Pretty" in the newest contender for musical honors. It opened at the Fulton last week winning excellent notices and beating \$18,000 the first week. At the \$3,500 the flower can get about \$18,000 the first week. At the \$3,500 the first week.

Sitting Pretty" has a good a peny could "Loblingor its going along to profit with about \$17,000 registered at the Knickerbocker last week. profit with about \$17,000 registered at the Kinckerbocker last week. "Vogues of 1924" the new Slubert musical has drawn moderate busi-ness to date, the gross not beating \$15,000 at the Shubert as 'yet, "Paradise Alley" another musical is also moderate rated. It got about \$15,500 at the Casino last week with the halcony cut rated.

week with the balcony cut rated The remaining musicals are all eased off to an even break or under

under. "Beggar on Horseback" went to about \$15,500 last week having dropped about \$1,500 from the previous pace. The figure, however, theys the non-musicals (excepting "The Miracle") with no close contender. "The Outsider" is an easy second and "Cyrano De Bergerac" next with about \$15,500 totaled last

e Show-Off" though reported

"The Show-Off," though reported of a bit in the gallery early in the week, holds to around \$14,000 at the Hayhouse, and is doubtless set for summer continuance. "The Swan" is quoted around \$13,000, and "The Nervius Wreck" hit over \$11,400. "Spring Cleaning," "Outward Lound" and "Saint Joan" are all cow under \$1,000, the latter attraction having slipped to \$5,000 has the week. "Tarnish" was shapped hard with displaying the state of the saint of the saint shapped hard the saint shapped hard the saint shapped hard the saint shapped hard shapped hard the saint shapped hard shapped hard the saint shapped hard the saint shapped hard shapped hard the saint shapped hard shapped of about \$5,500. Unless it picks up after Easter it is likely to be suc-ceeded by "Katskill Dutch" at the

New Shows

is little likely among the newer attractions outside of "Sitting Pretty," "Helena's Boys" more the newer attractions outside:
Stilling Prefly, "Heleums Blogs", before a senantional drop,
they will be senantional drop,
the senantional drop,
they will be senantional drop,
the properties of the will be senantional drop,
they will be senantional drop,
the properties of the will be senantional drop,
they will be senantional drop,
the senantion drop,
the show is described as a mass in the several tries,
the properties of the will be senantional drop,
the pr

Broadway's business sagged further last week.

This week is at the lowest point
of the season.

Not only are the agencies and box
fices encolumetring the slump but
the cut rates are equally infected,
lusiness in the bargain ordered.

Business in the bargain offered,
the past which moved in the past when the past weeks are a compared to the past when the past weeks of the contract were assumed by
the contract were ass

slated to get "Garden of Weeds".

The Easter premiere card is weightier than for some time. A tree of the tree of

Subway Last Week

Subway Last Week
"The Passing Shou" was the best
business getter on the subway circuit last weck, being credited with
a count of \$17,000 at the Shubert,
Newark; "Cheaper to Marry," at the
Broad Street, Newark, got about
\$6,000; "The Luilaby," put on by
Louis Werba for one week at the
Montauk, Brooklyn, drew \$12,00,
and might have stayed over a see
"Up She Goes" grossed \$17,000 at the
Majestic, Brooklyn, and closed for
the season; "The Dancers" got
nearly \$11,000 at the Riveria; "Blossom Time" is credited for a little som Time" is credited for a little under \$9,000 in Jersey City, and "Irene" about \$5,500 at the Crescent, Brooklym

Cut Rate List Grows

This week showed that the cut rate list was still growing, and yes-terday there were 24 attractions listed at bargain prices, as against 15 attractions represented in the attractions represented in brokers that were charging ad-vanced prices. Of the new attrac-tions the Theatre Guild "Fata Mor-

tions the Theatre Guild "Fata Morgana," which moved up from the Garrick to the Lyceum, got a small buy of 150 a night for four weeks, with 25 per cent. return.

The buy list includes "The Goose Hanga High" (Bijou); "Beggar on Horseback" (Errodhurst," "Kid Boots" (Carroll); "The Street (Broadmurst," "Kid Boots" (Carroll); "The Screvus Wreck" (Harria); "Lolling," (Kinkerbocker); "Fata Morgana" (Lyceum); "Music Box Revue" (Music Box; "Follies" (New Amsterdam); "The Show Off" (Play-house); "Outward Bound" (Ritz); house); "Outward Bound" (Ritz); "Vogues" (Shubert); "Charlot Re-

house); "Outward Bond (High-vogues" (Shubert); "Charlot Re-vue" (Times Stuane 24 listed were: "Toppy" (Apollo); "Seventh Heav-en" (Booth); "Paradise Alley" (Ca-sino); "Runin' Wild" (Colonial); "The Shame Woman" (Comedy); "White Cargo" (Daly's); "Spring Cleaning" (Edinge; "Hell Bent fer Heaven" (Frazee); "Sweet Seven-teen" (Galety); "Pashlon" (Green-viel) (Higher); "Across the Street (Hudson); "Mar (Later Griff (Jai-don); "Lollipop" (Knickerbocker); "Little Jossie James" (Little); "Montilght" (Longacre); "For All of Us" (Lytle); "Two Strangers from Nowhere" (Punch and Judy); "Moonlight" (Longacre); "For All of Us" (Lyrle); "Two Strangers from Nowhere" (Punch and Judy); "Battling Buttler" (Seiwyn); "Vogues" (Shubert); "Nancy Ann" (39th St.); "Artists and Models" (Winter Garden), and "Cherry Lane Players (Cherry Lane).

SLUMP IN RUSSIAN ART

Takings at Great Northern Drop From \$30,000 to \$12,000

Chicago, April 15.
The grosses of the Moscow Art
Theatre players on their return to
the Great Northera tills year fave
s. fered a sensational drop.
Last year the Russians did an
average of around \$30,000 a week
during their stay, but have week the
gross was only \$12,000. This shrinkapp is all the more remarkable from

ODD McINTYRE'S BOOK: "WHITE LIGHT NIGHTS"

Famous Writer on New York Life Giving World His First Volume

Odd McIntyre' first book, "White Light Nights," is soon to be zipped from the press by the Cosmopolitan Book Corporation. It is odd in every mood—from the pseudo sophistication of Blufftown-on-the Hudson and Gay Parce to the simple on a Me: lean ranch and the back in Plattsburg, Mo., his folks home town.

The advance tributes speak high praise.

praise.

Meredith Nicholson, asys: "Odd is an American asset, He's an evangelist of hope and cheer. His work is Oddesque. It has a tang, a pungency all its own, that gives the balato a delightful surprise and creates an immediate and insistent creates an immediate and insistent English rural dean, but talks like a philosopher wno is resisting a powerful inclination to become a comedian." comedian.

comedian."
Irvin Cobb wrote:
"There is one man who knows
New York from the saftron core
New York from the saftron core
sepuichre of a shell which is its
casing. He knows it all its white
and its yolk, its soft boiled sports
and its serambled fiappers, its threeminute enthusiasm and cold-storage
Intyre."

Intyre."
George Ade said:
"Double O. MeIntyre writes without prejudice or hysteria and his
letters are the first authentic reports of New York that have come
to us. Out our way he is held in
great esteem."

HEARST STAFF CHANGES

Switch in Dramatic Departments of Both N. Y. Papers

As predicted by the "World's
Worst" (Times Square Daily), there
has been a reorganization of the
personnel in the dramatic departments of the Hearst New Zontaning Journal."

John McMahon, formerly advertiaing manager and dramatic editor of
both papers, has taken the afternoon paper ("Journal") for advertising, with Leo Poliack handling
the dramatic desk. On the "Amerithe dramatic desk. On the "Ameri-

the dramatic desk. On the "Ameri-can," George B. Van Cleve will act as theatrical advertising manager, and Connie Miles will be dramatic

RUSSIAN REVILE FOR R'WAY

Opens "Cold" End of Week stein Producing A new Russian musical entertain

nt entitled "Cherniavsky's Revue" will open "cold" on Broadway Sat-urday or Monday. George Rubentein is the producer.

At present Rubenstein is after a coof theatre or one of the smaller

houses.

The production is built around Cherniavsky's orchestra of 14 pieces will Russian singers, dancers and comedians added. There will be a few American numbers. Besides staying the piece, Cherniavsky wrote the musis, composed some of the songs and will direct the orchestra.

\$2 500 TO STAY DARK

The author-producers of "The Flame of Love," Maurice V. Samuels, is paying the Morosco Theatre people \$2,500 to keep the house dark this week for final rehearsals. The piece will open at that theatre on

BORROWED "DAISY" BACK

Mrs. Paul T. Carroll Returns to "Lombardi, Ltd." for Carrillo

San Francisco, April 15.
When Leo Carrillo was rehearsing "Lombard, Lid." for production at Wilked Alexars here last with the control of the show and was on the point of the show and was on the point of Aespair when he suddenly remembered that Maric Colbrook, now Mrs. Paul T. Carrol. Wife of a prominent San Francisco merchies of the prominent San Francisco merchies of the control and importuned him to on Carroll and Importuned him to permit his wife to temporarily re-

learnith his wife to temporarily re-turn to the footlights. Carroll con-sent d and so did Mrs. Carroll. en-The Miss Colbrook, that was need from the stage of several years and scored a personal hit. The opening night she was the recipient of a big reception and Carrillo shared the curtait honors with her. In a curtain speech Carrillo sale. In a curtain speech Carrillo sale.

panying Lombardi, Ltd.' Paul Car-roll came to me and said Tm go-ing to take your Daisy away from you. I constented and so when I was in a pinch I went back to Car-roll and borrowed Daisy back."

AMATEUR REVUE CAST BY AM. WOOLEN CO.

"Ram's Gambol," First Product-Series of Shows

"Ram's Gamboi," a revue, will be given in the Colonial, April 29 and 30, by the office employes of the main offices of the American Woolen are being prepared under the direction of Edward Whitton of Chiesgo, and Frank H. Baldwin. The cast has been selected by the process of elimination so that every member will be the best obtainable of the colonial co

American Woolen Company em-ployes. It is planned to cemen the cast appearing in the revue into one of the best amateur theatrical

The American Woolen Company is the largest woolen mili concern in the world.

SOCIAL LEADER ON STAGE

Mrs. E. S. Roberts, of Bar Harbor May Adopt Career

Bar Harbor, April 15.
It is reported that Mrs. E. S.
Roberts, socially prominent and a
member of the summer colony here,
is about to go on the stage. Mrs.
Roberts was formerly Mrs. Lyman
Kendall. As the latter she had a
strong leaning for amateur theatricals, especially flowing robe roles.

Now it is said she may tread the stage as Juliet to somebody's Romeo.

Romeo,
Edward S. Roberts, her present
husband, is said to have been a
treasurer in a picture house box
office before the war. It is reported
he looks with disfavor upon his
wife's stage aspirations.
Mirs. Roberts married Roberts
after he had been brought, with
after the had been brought, with
after the had been brought, with

the Canadian army, from a hospitai in Toronto to the Kendali mansion here to recuperate.

DUNVILLE'S SUICIDE VERDICT

London, April 15.

The Coroner brought in a verdict of "suicide while of unsound mind" at the inquest of Thomas Edward Wallen, professionally known as T. E. Dunville. The inquest was held at Reading.

Giving evidence. Wes. Dunville.

Giving evidence, Mrs. Dunville said she never left her husband for a long period, and they were never parted. She stated her husband had been depressed for nine months and had consulted a specialist for

KORFF GIVES NOTICE

Arnold Korff, Austrian actor, who recently had a temperamental tilt with Jessie Bonatelle, directing the rehearsals of "Leah Kleschan," harded in his notice Thursday. He will leave the play at the end of the first week of its New York engage-

Korff, It is said, will join "The

THE MESTAYERS ARE IN COAST DIVORCE

Non-Professional Wife Seeks Release from Rude Husband --- Married in 1908

I.os Angeles, April 15.

Harry Tweed Mestayer, stage and screen actor, has been sued for divorce in the Superior Court by Jessie D. Mestayer, non-profes-

tayer with behaving in a rude man-ner towards his wife and her parents

ents.
It also alleges he consorted with other women and when Mrs. Mestayer reproached him for his conduct he would reply it was none of her — business."

The complaint also charges that he treated his wife in a cruel, harsh and inhuman manner, causing her

and inhuman manner, causing her great mental suffering and anguish. The complaint alleges that from July to October, 1923. he remained away from home for nights at a time and when requested to explain where he had been, was harsh and cruel to his apouse. "he couple were married in 1908 at Bakersfield and separated in October, 1923. They have no children. The complaint alleges that from

ROGERS POLOING AGAIN

Two Falls Ruin "Them Pants"-East for Follies and Palace

Los Angeles, April 15.

Los Angeles, April 15.

Will Rogers, who is rated as a four-goal man, has takes up polo again. He played "back" on the again. He played "back" on the second with the 11th Cavalry at Coronade, "I've only got one pair of pants, so it is only one game for me." The comedian had two splits, the first of which simply ruined "hem pants."

"hem pants."

"he pants, but he part is only one pair of the first of which simply ruined "hem pants."

"he first of which simply ruined the first of the she can be a cool period, when his peny tried to do a talispin. In the final period the spectators got a thrill when Rogers came down the field at a full gailop and tried to "cut-in" between two players, with the result he came a cropper.

between two players, with the result he came a cropper. He narrowly escaped having his brains knocked out by the mounts brains knocked out by the mounts of the control of

SOTHERN'S 'DICK BENNETT'

Flays Upstate Audience for Non-Attendance

Syracuse, April 15
E. H. Sothern pulled a "Dick Pennett" here last week.
After a two-night run, minus
Julia Marlowe, he had this to say

before leaving:
"If you don't support the few producers who from time to time send their unwilling companies to your city in furtive hopes that Syracusans may have undergone a reformation, how can you expect to be included in future tours of other

Local dailies were slow to respond.

"PARADISE" INFRINGEMENT

"PARADISE" INFIDENCESCO
In the suit of Haie Francisco
against Carle Carlton, alieging infringement of "Paradise Alley," curant at the Casino, New York, a rent at the Casino, New Yo Federal District Court order also made Faradise Alley, Inc., a co-defendant.

so-defendant.

The order to make Carle Carlio to show cause why a preliminary injunction should not be issued in favor of Francisco lass been adjourned for argument until April 2...

Francisco claims he was commissioned to write the book of "Brazdise Alley" and wants to restrain the present musical production at the Crasino. Carlion claims that the plantiff will green the plantiff will green the plantiff will green the part of the par the plaintiff's,

Good For Nithing Jones? by Aaron
Hoffman.

The John anniversary of the
Eddie Buzzell will be feature! It Limit, will be receibated with a
sociously with music.

The Soft anniversary of the
the 52d Street theatre last Saturday,
will be revised and retitled. The New
Broom for a road tout.

VARIETY "FOR ALL OF US" ONLY DEPARTURE THIS WEEK

Hodge Piece in New York for 27 Weeks-"Rust" Quit Last Saturday

Only one play is definitely an-nounced to leave Broadway at the end of the week, last Saturday having seen a larger number of with-drawals because managers delib-erately desired to dodge Holy Week erately desired to dodge Holy week, Many attractions on the list are on the ragged edge. If business gen-erally does not react with the ad-vent of Easter the coming month will see a growing number of dark

bouses.

"For All of Us" leaves the Lyric after having played New York for 27 weeks. The William Hodge attraction opened at the 49th Street moving for a third time last week. The average business was \$11,000 weekly, the show being profitable throughout the run. The recent pace was around \$5,000.

FOR ALL OF UR

On "the street" since Oct. 15, at which time most of the press comment was favorable, headed by the "Times," which termed it "the best of Hodge's plays," and the "Tribune" broadcasting "good box office

broadcasting "good box office property."
"Sun" qualified by "dull and theatrical, but carries popular appeal," while "Herald" compared it with "The Fool."
Variety (Gresson) said, "it will duplicate its performance of a whole season at the Apollo, Chicago."

inas for further evidence against ma for further evidence against with their publication. The 'Broadway Breviltes' charges arose through Dr. B. J. Palmer, of the Palmer Chriopractic School of Davenport, Ia, alleging Clow and the others had attempted inthidated the others had attempted inthidated by the control of the co "Rust" stopped suddenly at the Gaiety Saturday after straggling along for 11 weeks. The plece along for 11 weeks are presented to the 5Ind Street. It was more or to the 5Ind Street. It was more or to the 5Ind Street. It was more or and the Gaiety was secured under a guarantee arrangement for four weeks. "Sweet Seventeen" took over

BUST

Two thought well of this Jan. 31 premiar, "World" and "Mail-Telegram."

"Mail-Telegram,"
"American" (Dale) was passimistic, "stupid and tadious,"
whila "Sun" (Rathbun)
thought, "any changs should
be for the batter."
Variety (Lait) was outspokan in saying, "it registered as a flop."

the last two weeks of the guarantee period starting Monday. It is doubtful if "Rust" ever had a profitable week. Its indicated gross was lactween \$4.000 and \$5,000 weekly.

S. E. STANTON BANKRUPT

5. L. MANAUM BANKRUPT
A voluntary petition in bankruptcy in the U. S. District Court
was filed Saturday by Sanford E.
Stanton, general manager for
Wagenhals & Kemper and former
rubility man for the Selwyna.
Stanton gives his vocation as a publetty and press agent, with offices
et 1831 Broadway, New York.

set 1531 Broadway, New York.
The liabilities total \$6,747.64. Assets consist of \$5 cash, about \$29 in D.me Savings Dank, a \$200 judgment for moneys loaned against Fuller Melish (estimates as no

Included in the liabilities are menued in the liabilities are a costumer's and other bills and a \$1,502 judgment in favor of Grace R. Forescue, dating from a joint production venture which was a failure.

THEATRE CHANGING HANDS

THEATRE CHANGING HANDS

Fortland, Me., April 15.

The lease of William P. Gray, directing head of the Gray circuit of Famous Players-Lasky theatres throughout New England, on the Jefferson here, having expired April 1, afte two years' tenancy, the house in likely to be occupied by the control of the contr Melville Rosenow Raturaing Meiville Rosenow, who has been in Rome for the last two years to regain his health, will sail for the States April 16, and return to the Jenic Jacobs office. the shows from the Empire to the

The latter is owned by the Catho-iic dlocese of Fortland, and is the iocal legit house,

CRITICAL DIGEST

Opinions of the matropolitan critics on the new legitimata pro-uctions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the of the critical judgment on plays expre

of the critical judgment on plays expressed by the reviewers on tri dailies.

The opinion will be repeated when a play closes on Broadwe after a long or short run with the critics to be boxecored at intel vals, rated by percentage on their judgment as racorded.

Sitting Pretty

A most pleasing reception from all sides, although the "News" (Mantle) pointed out, "It lacks a singing

"Broadway Brevities" "Cat's Meow" in Trouble With Authorities Two papers were involved last week through arrests by the au-

week through arrests by the au-thorities in New York.

The first took In "Broadway Previties" starf, Steve Clow, Its editor, and two of its advertising men. The federal authorities made the arrests with the prisoners re-leased under \$3,000 ball pending an examination.

Inmediately following, the fed-inmediately following, the fed-tration of the previous properties of the same persons in connection with their publication. The "Broadway Brevities" charges

Frequent complaints have been nade to the district attorney

"blue" stories and verse.

"Mail-Telegram" was forward with "permanent place at the Ful-ton," while the "Tribune" (Ham-mond) typified it as "of the aris-tocraey of musical shows."

Man and the Masses

Man and the Masses While indicating the play contained elements of greatness, the consensus of reviews failed to wax favorable. The director, Lee Simonhis mob scene and settings, but the "World" (Broun) summed the piece as "netther clear nor stirring," and the "News" (Mantle) "not for the ordinary theat region of the ordinary theatregore."

"VINE ST. CADETS" ARRESTS MADE ON TWO **OUESTIONABLE PAPERS**

Jim Allison Gets Them Together in Naw York

The "Vine Street Cadets" is the title of a new organization in which J. M. Allison, New York representations and the state of the state

The first get-together was Frl-day, at 18 West 33rd street.

"THAT'S THAT" AT M. O. H.

Mask and Wig Club Change New York Stand

"That's That," the 36th annual production of the Mask and Wig Club of the U. of Pennsylvania, will play two performances in Ne York. The college show is books the Manhattan opera April 29-30. The club heretofore took the Met

JOHN R. JUGGLED PIANOS

John R. (Yours Merrly) Rogers, 53, veteran manager, recovering from the dislocation of his three lower vertebrae, due to flippantly lifting pianos around, is again able to sit up, after confined to his room at the Hotel Flanders for four weeks.

Rogers, who has been under the care of a chiropractor, hopes to be around Broadway again this week.

Monrovia, Cal. April 15.
Erection of a new theatre has been started by Frank R. Alexander, owner of the Colonial. The new house will have a stage and will be used for road attractions in additional control of the colonial. I have a stage and will be seating capacity will be 1.800 and the house will be test to open an Sept. 1.

LAWFORD RECOVERING

about demands for difficult evplana-tions from those mostly interested. The usual understanding of the "tip-offs" was that the persons men-tioned had refused to advertise in the paper or that they might accept the undesirable mention as an inti-mation that unless they did "come across" in some way it would be re-reated. LAWFUND RECOVERING
Ernest Lawford, who had to drop
out of the cast of "Meet the Wife"
through Illness, is reported on the
way to recovery.
Lawford was attacked with pneumonia and, for a time, his condition
was critical.

across" in some way it would be re-peated.
Another scheme of the paper's operators was to sell stock, much in the style of the "we boys" of years ago, with the ostensible bene-fit to the purchaser the "protection" Elsie Rogers at Beaux Arts
Elsie Rogers, the hostess of the
Beaux Arts Grillroom, has also been
appointed hostess of the Gold Room
of the same establishment, replacing Texas Guinan, the previous
hostess, who is now at the Maison
Arthur.
A new revue for the Rogers Aute. Frequent complaints have been made to the district attorney against 'Broadway Brevitles' under its present and former manage-time and the state of the complaints. The 'Cat's Meow' is one of a chain of publications that have been barred in some cities through unstrement 'Bue's stories and verse.

A new revue for the Beaux Arts is now in rehearsal, under the di-rection of Sam Berg, and will be presented Saturday, April 26.

Malby's "Influence" in May
A. J. Malby has accepted a new
drama for production, entitled "Influence," by Allan Leiber.
It will be shown out of town late

Last of "Up She Goes" Closes

Nazimova's "Full of the Moon" Mary Newcombe Replaces Alma Tell
William A. Brady's missels, "Up She
God a new play by J. G. Alex
Mary Newcombe has a sparaed
lyn, last week.

Nazimova's "Full of the Moon" Mary Newcombe Replaces Alma Tell
Mory Newcombe has a sparaed
lyn, last week.

Nazimova's "Full of the Moon" Mary Newcombe has a sparaed
lyn Newcombe pointed the show which is a on tour, this vess.

in May.

WOODMAN THOMPSON

But Not Until Frank Gillmore for Equity Was Called Before C. F. U.

Woodman Thompson, scenic artist of the Equity Players, according to President Charles E. Lessing of the Brotherhood of Painters, Decorators and Paper Hangers of America, has been a member of that organization since Feb. 19, 1923. Mr. Lessing desired to correct an article ssing desired to correct an article Variety that gave the facts without the dates. Other facts are that at the time

Other facts are that at the lime Thempson was appointed scenic artist for Equity, July 18, 1922, W. S. Darrell, the then business representative of the Brotherhood, objected to the appointment on the properties of the properties of the properties of the second of the such an important union matter.

The matter culminated with Gili-

more appearing before the Central Federated Union. Shortly after-ward Thompson joined the union, seven months after his appoint-

ment.

Mr. Lessing states a story in
Varlety mentioning a member
named Bergman was fined \$300 for
painting from a non-union sketch
was incorrect. While the Bergman
matter was discussed by the organization, according to Lessing, Bergman was never discibled in any man was never disciplined in any way. (The article in Variety had stated that Mr. Bergman was sub-

way. (The article in Variety had attact that Mr. Dergman was subtact to the effect the Scenic Artlets Union, had compelled Harry Buckey, manager for Fairbanka' Thief of Bagdad," to pay the Robert Law Studios \$500 and John Wenger Studios \$500 and John Wenger Pogany to start work on the sets, was correct, according to Lesser, only that Mr. Wenger received \$500 for his de-Wenger received \$500 for his de-Wenger received \$500 for his de-Wenger received \$500 for his de-Mr. Wenger rece

KEPT MARRIAGE QUIET

Milwaukee, April 15.
It has just leaked out that Pegg
Udell was married six months as
to Jimmy Conzelman, profession
football player and song writer. some years ago under her proper name, Peggy U'Nertl, Miss Udedlieft Milwaukee and joined the Zieg-feld "Follies," and while with this production she eloped with John Montgomery. The marriage was production she Montgomery, later annulled.

GERTRIDE RRYAN'S RETURN

After 10 years in rethrement, Ger-trude Bryan has returned to the stage in "Sitting Pretty," at the

Fulton. It is the same Gertrude Bryan who scored overnight a decade ago in "Little Boy Bluc." She is the "Little Boy Bluc." She is the of Charles W. Faire, wealthy clubman

AUSTRALIANS IN TOWN

J. W. Tait, of the Williamson-Tate theatrical enterprises, was due in New York yesterday (Tues-

Green Room Ravel April 20 Green Room Ravel Aoril 20
8. Jay Kaufman is master of the
revel, the 23rd annual revel of the
Green Room Club, which will be
held at the Manhattan Opera
House April 20
The admission runs from \$11 top
to \$2.20. There is a heavy 10-t of
stars carded.

First "Serious" Effort

Adelaide Matthews is making her first serious effort in authoring "My Son," which Gustav Blum will short-ly produce, Miss Matthews is not unknown as a farce writer.

HAMON'S DAUGHTER ADMITTED INTO UNION WANTS TO GO ON STACE

Writes Letter on Late Father's Affairs-Says Roxie Stinson Tried to "Vamp" Him

General Leonard Wood for President in return for a promise that he would be returned Secretary of State, as charged by Wood's son As soon as youry Wood's testionny was published, Miles Hamon, in Washington, demanded a hearing. This was refused by the Senate Investigating Committee. She arrived without bagging, except her rived without bagging, except her all a letter sent from Chicage after her return she says that Frank

Amati violin.

In a letter sent from Chicago after her return she says that Frank L. Ketch, administrator of the involved estate "of Hamon, had "runed" it and she and her mother would soon be dependent on her worth millions. Her father was worth millions. In another letter under her signature to an influential Washington officials, the girl frankly states he wants to join a musical show, and asks for assistance along those she wants to join a musical show, and saks for assistance along those she passionately defends her father, who ulways loved her and always referred to her as "my baby gal". She excorlates Al Jennings for his testimony against Hamon and says

testimony against Hamon and says testimony against Hamon and says Jennings was hired to take Clara Smith, the woman inter acquitted goles to put the rin the movies, as Hamon wanted to rid himself cithe woman, and that Hamon and Jennings quarreled as to what the job was worth. The rince:

"Rosie Stimon wanted in father and is mad because he turned her and is mad because he turned her

She also wrote:
"Roxie Stinson wanted my father
and is mad because he turned her
down. I remember at the time of
the convention he told a man Roxie tried to vamp him."
At present Miss Hamon is living

in a boarding house in Chicago with her mother

RUTH CHATTERTON'S MUSICAL

"Come Out of the Kitchen" (a musical edition) is the vehicle by which Ruth Chatterton will make her bow as a musical comedy star. A. E. Thomas, author of the original play, is making the adaptation wit'i Harold Levey contribution that the contribution of the contrib

tation with Harold Leve, uting the score.
The piece is scheduled for late summer or autumn, it will be sponsored by Henry Miller.

LENOX HILL DARK

LENOX HILL DARK
The Lenox HILL bark for the
summer. "The Wonderful Visit"
elected two weeks also, it had been
showing a small margin of profit
but the lease on the house expired.
The Lenox Hill will reopen in the
fall probably under the same policy
as played this winter.

Herndon's "Catskill Dutch"

Richard G. Herndon will shortly Hichard G. Hernden will shortly place in reheared a few production entitled "Catekill Dutch." Tentatively scheduled to follow "Enditted Scheduled to School Tentatively scheduled to School Tentatively School Tentatively School Tentatively School Tentatively School Tentatively School Tentatively Markets Tentatively Heart," Opened at the Shubert-Crescent (Wecha's Eroed at the Shuber-Crescent (Wecha's Eroed at the Shubert-Crescent (Wecha's Eroed a

Unsettled About "Exiles"

Unsettled About "Exiler:
It has not yet here identicely de-cided whether the Fridman Co-will give Arthur Habina To-will give Arthur Habina in the Exiler's a spring showing or hold it over until next season.
Gibert Miller, who is sea about has been saided for a final de-cision.

NEW PLAY HOKUM HAS LOST OUT IN STOCK

No Novelty About "Seeing It First"-Author's Prestige Doesn't Count

New plays, regardless of prestige of their authors, have little drawcording to a number of managers who have specialized in these stock try-outs for years.

The novelty of getting a play be fore Broadway glimpses it has seemingly lost its lustre with stock seemingly lost its instre with store patrons, who are only attracted to productions that have already won the Broadway approval or, at least, have had a showing on the big street prior to being released for

tock. The stock men claim their patrons an no longer be hoodwinked to the The stock men claim their patrons can be longer be hoodwriked to the load mere wisely prevailed, such as publicity surran that the author had selected this company or that company to try his play, because he knew it was the best acting company in capitity. This lime was manufactured to be such that the sum of the sum

stand said that he had been in the habit of trying out a dozen or more new plays for various producers in previous seasons. He usually got the scripts sans the customary roy-alty and in most cases expenses from the producer in giving them a practical production. It was a great idea from a money saving angle for on the weekly count-up. This season he has refused to include any try-outs on his list, ad-hering to regular Brondway releases.

NEW AND CHEAP WAY OF DRESSING, OFF AND ON

Clothing Concern Supplies Wardrobe Weekly for Men -Women Would Like It

Several stock leading men have worked out a plan to keep them-selves well dressed, on and off, with-

They have effected a tie-up with They have effected a tie-up with a Rochester clothing concern with agencies in the towns in which they are appearing agreeing to be pho-tographed and permit use of the photos in advertising matter at the local structure.

photos in advertising matter at the local stores. In exchange the store permits them to select their new wardrobe weekly, and at the expiration of the week they return the clothes, which are pressed and again placed in the sale reake.

sale racks.

In instances where garments are unavoidably injured the store makes a present of them to the actor, with the factory agreeing to replace them.

The fact that the local stock idol is wearing the concern's clothes is placarded in all advertising matter of the local agreeny.

of the local agency.

The racket has worked so well for The racket has worked so well for the boys that leading women are now looking about for a similar ar-rangement.

DECREE BECOMES FINAL

Syracuse, April 15.
Ties between George N. Crouse,
ormer millionaire of the Syracuse Ties between George N. Common former millionatre of the Syracuse common council, and Mrs. Rita Knight Crouse, leading woman of a stock company here at the time of their marriage in 1917, will be sev-ered on Saturday by automatic ac-tion of the State law. That day heralds the expiration of the period chree months since date of the properties of the sensa-tion of the sensa-tional seems and the sensa-tional seems in a Montreal hotel, where Mrs. Crouse was found in Catanassa. with John McCatanassa.

The Jost Least which will end in the color Vs. April 26 and may

NÉW TENT SHOWS Regular Openings Set for May 1 to 5 in Midwest

Chicago, April 15.
The stock shows which trave
nder canvas for the summer
nonths are to open May 1-5 in moss
ases. O. H. Johnstons of the months are to open May 1-5 in most cases. O. H. Johnstons of the American agency in Chicago says few new shows are to go out in mid-west territory.

One new ore is being put out by Waiter Ambier. It is the organiza-tion formerly known as Earl Gor-diner's company.

dinier's company.

Robert Sherman, George Robinson and Charles Wortham are orson and Charles Wortham are or-ganizing shows in Chicago, Elwyn Strong began rehearsals at Fre-mont, Neb., this week, George Sweet began rehearsals at Storm Lake, lowa, this week. The Amsden-Beve-lidge company is sending out three shows this season.

BARHYDT STOCK BLOWS UP AT LOWELL, MASS.

Manager Wires He Can't Pay Off-Company Played Three Weeks-Players Stranded

Lowell, Mass., April 15. The L. R. Barhydt stock came to

an abrupt and on Saturday at the Academy after three weeks. Barbydt, according to reports, slipped off to Boston Saturday morning and wired his assistant manager that he was broke and could not pay salaries. The company, musicians and stage hands were also horde, and Barbydt's wire caused a furore.

caused a furore.

A meeting was held and the performance was given Saturday night in hopes of raising enough money to pay outstanding hotel bills and to provide transportations to New York.

The receipts for the vening were insufficient and many of the players are still here trying to raise money?

to get back. Barhydt was formerly connected Barhydt was formerly connected with the Luttringer stock at the local Opera House and had engaged many of the players from that com-pany which closed three weeks ago. Some of the members are Equity and these believe their organization will provide transportation.

From what could be learned of From what could be learned of the affair in New York, where some of the players had been engaged. Barhydt had not posted the usual bond with Equity.

A former member of the company said be and the others had received a salaries the first way.

salaries the first two weeks. He also volunteered the theory that Barhydt's backers refused to go any further with the stock after thre

ATLANTA'S STOCK BATTLE

New Company Opens April 21—Both Houses at Same Scale

The ways are cleared here for a finish fight in the stock company field, with the organization of the Baldwin players in opposition to the Lyric players, which is controlled by the Famous Players-Lasky in-

terests,

Headed by Walter Baldwin,
former director of the Lyric players,
and with the lead taken by John
Littel, who was fired at the Lyric
after a run-in with Belle Bennett, the new company has begun the new company has begun re-hearsals and will open on April 21, coincident with the grand opera season, at the Atlanta theatre, the legitlmate house operated by Lewis

Practically the same scale of prices, operative at the Lyric, will be set up at the Atlanta, with \$1.10 top at night and 50c. in the aftertop at night and 50c. in the after-noon. That the Lyric management is fearful the new company will encroned on its gate was indicated last Monday, when Manager John Crovo came out with the announce-ment that all laides will be entitled to a "bargain night" gate of 50c, on Monday. Monday.
Miss Selene Royle, recently at the

Miss Science York, in "Rust," will be leading woman in the new com-pany. Jack Hayden will direct, coming hero from Nashville, Tenn.

Harry North opens a stock at

STOCKS

About 50 important stocks are playing at present. This figure has not varied appreciably for several months. This figure does not include numerous rep and other travelling organizations, but only those playing permanently at estable of the present of the playing the most and New England well represented. The larger metropolises the most and New England well represented. The larger metropolises are comparatively few, several of the biggest cities having only ons company or none at all.

Production of "The Hurdy-Gurdy Man," a new play by Leroy Clemens intended to follow "Magnolia" at Wilkes Alcazar, San Francisco, with Wilkes Alcazar, San Francisco, Win Leo Carrillo featured, has been postponed for several weeks be-cause Carrillo was disastisfied with the script and wanted some changes made. The author, Clemens, is here, and is working on the play. Mean-time Carrillo will revive his former success, "Lombardi, Ltd."

Melville Burke will direct the new Indianapolis Stock Company, which replaces the Stuart Walker Com-pany at the Murat for the summer, pany at the surat for the summer, opening May 5. Seventeen plays will be given, the season ending August 30.

Burke directed the Stuart Walker

August 30. Burke directed the Stuart Walker Company in Cincinnati last summer. Ona B. Talbott and Walter Venne-gut were founders of the company and will manage it with Burke.

Charles Berkell's Grand Players have arrived in Indianapolis and started rehearals for the opening started rehearals for the opening week. Jean Oliver, Eddy Waller, Ida Belle Arnold, Latry Sullivan, William V. Huil, Herbert Dobbing, Mary Hill, Robert Fay, Myrtle Stringer and Alexander Campbell The company recently closed its

The company recently closed its

HARTMAN-STEINDORF SEASON ENDS IN ANGER

Former Partners Not Speaking-Making Counter Accusations

San Francisco, April 15. Now, that the Ferris Hartman Paul Steindorf light opera company has closed its thirteen weeks' engagement at the local Casino because of reported bad business, a cause of reported bad business, a story is going the rounds here of a bitter quarrel between the two partners which has resulted in their breaking a friendship of 30 years' duration. Hartman and Steindorf have definitely split, it is alleged,

have definitely split, it is alleged, and no longer speak. Meantime Hartman has gone tookland and joined forces with Myrite Dingwall with the intention of producing light opera at Idora Park in that city.

Neither side of the product of the story, referring the product of the story referring the product of the story and the story of the

the culmulation of bickerings between the two pariners, including counter accusations.
The closing of the Congranization of the Carlon of the Carlon of the Carlon of the Carlon of the Casino they were to take the first \$4,500 in the box office each week and the balance if any was to go to the house. It is known that this sum would meet the "met" some weeks past were around this figure.

MINNA GOMBELL FREE Syracuse, April 15.

Syracuse, April 15.
Minan Gombell, there marriage of two
years or more ago to Ferdinand
Eggena, her press agent, having
hen dissolved by the courts on
grounds of fraud.
The former Syracuse stock actress has not confided to her friends
the details of her legal severance
from Eggena. The news was resturn of some of her former culleagues in the Frank Wilcox comany, succeeding the Enickerbocker

The Henry Duffey stock company, newly recruited, left for Montreal April 9, where they will open at the Orpheum theatre Easter Sunday, April 20. Duffey is managing di-rector and T. Daniel Frawley is pro-ducing manager and J. V. McStea-business manager.

rector and T. Daniel Frawley is pro-ducing manager and J. V. McStea business manager. The company includes Margaret Knight, Marget Wolfe, Minna Phil-ips, Katherine Ravener, Dave Mason, Franklin George, Donald Kirk, Frank Hettrich, Agnes Moran and Philip David. George Bosei is scenic artist.

"Way Down East" is being revived at the Fulton (stock), with Ruth Renick and Clyde Filimore. Easter Week will be ushered in with "Zander the Great," to be followed

"Zander the Great," to be followed by a series of new plays. The Fulton has survived the Lenten season without a drop in business, playing some old favorites with an occasional new one.

The Carroll-Stern people will open another stock at the Bilou, Bangor, Me, April 21. The com-pany will include Joyce Booth and Graham Velsie, leads; Winfred Gil-more, Maurice Renfald, Alden Gay, William Lennik, Edith Bowers, Richard Clerk, Arthur Bouvier will direct and J. Arnold Daly will be the stage manager.

Gracie Scott will succeed Lillian Foster as leading woman of the Carroll stock at the City, Newark, N. J., next week. Miss Foster is reported to have withdrawn because of too much temperament. J. Francis Kirke is the new director and Eugene Head the new stage man

Word coming through from New York that Washington is to have a stock this summer, and under the direction of James Thatcher of the Poli forces was eagerly taken up by the local theatre goers. Confirma-tion could not be secured at the theatre there, however.

The Al and Lole Bridge musical stock company, which holds the Kansas City record for runs, will close its third season at the Garden,

close its third season at the Garden, Kansas City, April 27. The organization will go to Dallas for a summer engagement.

Harry Beresford has been engaged for the Ohlo stock company at Cleve-land under a salary and percentage arrangement.

The contract is for four weeks with an option of similar duration He opens May 5.

Robert McLaughlin opened a stock at the Ohio, Cleveland, "In Love With Love," probably for three weeks, with Lynn Fontaine and Ralph Morgan of the original Broadway cast as the guest stars.

The Gordinier Players closed at the Princess, Fort Dodge, Ia. Mr and Mrs. S. O. Gordinier will re-main at Fort Dodge for the summer, after almost two years con-tinuous stock engagements.

Dewitt Newing, who with Frank Wilcox will place a stock company in the Wieting, Syracuse, beginning Easter Monday, will have Winifred Anglin as leading lady. Wilcox will be leading man.

The spring and summer stock season at I'oll's, Waterbury, will get under way next Monday. With company, organized out of New York, is headed by Huzel Burgess and Paul Doner.

John Geary, one of the old Boston John Geary, one of the old Boston Museum players, is in the cast of "The Man from Home," which is playing the St. James, local stock house this week, Boston.

Hal Mordaunt, who had stock at the Hilmi Theatre, Bloomington, H., for a month, closed. He and Mrs. Mordaunt have joined the Hawkins-Ball stock at Lima, Ohlo.

The Austin Players at the Olympic, Gloucester, Mass., have decided to continue. The stock was to have shut down for the remainder of Lent, but business took a turn for the better.

Robert Sherman moved the stock company which he has had at Ev-ansville, Ind., to the Majestic at Cedar Rapids, where it opens on E.

The Arthur Casey company, present playing Brockton and No

DRAMA TEACHERS TALK AT ANNUAL CONVENTION

Met at U. of Calif .- Three-Day Session, Playlet Daily

San Francisco, April 15. Members of the Drama Teachers

Association gathered at the University of California in Berke'cy, last week for their fourth annual convention which lasted three days The sessions were open to the public The sensions were open to the public.

Among the subjects discussed during the meetings in Haviland hall were "The Relation of Color and Designs to Dramatic Art" by Rotation Scholarer. "Lighting and United the Scholarer. "Lighting and the subject of the Color of Color and Designs to Dramatic Art" by Rotation and Samuel J. Hume; "The Maxion.tte in the Schools" by Frofessor Mathleu Dondo.

Each evening of the three days' session a series of one-act plays as which the drama delegates were in attendance. The closing night the teachers attended the Greek

in attendance. The closing the teachers attended the Theatre Players' performance of Bernard Shaw's "Major Barbara."

LITTLE THEATRES

Found guilty of throwing an eag of ancient vintage at the actors during the opening performance of "Trea Time in Thibet." Syracuse University tambourine and bones production at the Weiting, in Syracuse, last week, James E. Plerson of Hopswell, N. J., a senior in the College of Liberal Arts, has been indefinitely supended from the university by Vice-Chancellor William P. Graham.

P. Graham.

James H. Spencer, Commissioner
of Public Safety, got fully as much
applause as any other part of the
performance. He warned the baicony crowd before the performance.

The electrician inadvertently

The electrician inadvertently turned off the balcony lights at the beginning of the second act, and in an instant white-shelled spheriods shot through space. Then the lights came on and the bombard-ment halted.

ment halted.

The Woman's University Club of Troy presented Anatol Frances "The Man Who Married a Dumb Wife," and Aŭgust Strindberg's "The Stronger' at the Emma Willard School in Troy, N. Y., Saturday the wife in the France comment, and Mrs. Henry S. Glies did Leonard, The others in the cast were Mrs. E. P. Lawton, Mrs. H. L. Marcoux, Label Mann, Arilne Colton, Charliated Hann, The Colton, Charliated Hann, There were only two distances of the Charlian Colton Hann, Charlia Charlian Charl

Benjamin W. Newmon of Sar Francisco has been notified by the Pasadena branch of the Drama League of America his full length play "Alabatere" has been awarded the first prize of \$100 offered in a context recently held by that or-ganization. The play will not be (Continued on page 13)

Redford, will move in a few weeks

The John Mack Players close at the Auditorium, Lynn, Mass., May 31, after a successful season of 23 weeks.

A Stuart Walker stock will again hold forth this summer at the Shu-bert, Cincinnati, with the opening scheduled for May 5.

Hazel Shannon, who quit stock several months ago to join a legit production, is back with the Gar-rick stock, Milwaukes.

New stocks for Bayonne, N. J., Jersey City and Port Richmond, S. L., are being organized by the Harder-Hall Company.

bara Winchester Players, will close at the Winchester, Richfield Park, N. J., the end of this month.

There is a possibility that Irving Players, San Diego, may move into the Lurie to fill some of the dust needs

BARRYMORE AND POST HIGH LIGHTS OF CHICAGO'S PRE-HOLY WEEK QUIET

"Climax" Brings Bright Prospects to Cort by Melville Raymond's Publicity Campaign-Interest Centers on New Lineup for Easter

Of the premiers has week, marks the season's end.

"The Laughling Lady" (Harris), was the only attraction that drew anywhere near the average and the laughline lade.

"The Laughline lade."

Of the prenieves last week, was the only attraction that draw partial and the prenieve last week of the night grosses at the Harris were less than what a limited two weeks enemight suggest would be compiled at every performance, but under the conditions of the town, the estimates of the prenieve which the suggest would be compiled at every performance, but under the conditions of the town, the estimates of the prenieve which are the prenieve outded anything the suggest which are the prenieve outded anything the suggest of the prenieve which are the prenieve outded as a suggest of the prenieve which are the prenieve last with the strike of the prenieve last are the prenieve last which are the prenieve last which are the prenieve last for the week, and the prenieve last for the week, which we have the prenieve last for the week of the prenieve last for the prenieve

markable support given the organization by the critics.

Powers Sales Drop

Powers Sales Drop

With the exception of "Sancho

Fama (Powers) there wasn't

the previous week, although everywhere the sales came harder and
the situation is expected until the
the structure of the sales came harder and
the otta skinner attraction was

the otta skinner attraction was

the interest of the sales came the high
ragements here, six good weeks
were predicted. Now this turns out
to be accurate, for after the furto be accurate, for after the fur
with the announcement that three

with the announcement by

when the company to the company to

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"The was mad Eva "agant led the

"The was mad Eva" agant led the

searthough for the Towers until the making a booking to keep open the Powers until the proper of the property of the property

hold aloft interest against existing jull conditions.
At this writing there is a marked tende: J for Holy Week having the expected effect on every show in town. The arrival of Easter plus the renewed array of the beed called and the ender with the work of the conditions into high gear and hold the pace until

the first touch of warm webber marks the season's end.

Last week's estimates:

"The Laudping Lady" (Harris, lat week). Without Sanday digment lat week). Without Sanday digment strong mathere hadness. Limited two weeks' stay for Miss Barrysmer. "Horse weeks, being for three climas" (cort, 1st weeks). "The Climas" (cort, 1st weeks) which promises of company allowing management to spend huge amount for newspaper ads, great campaign which promises to see attraction in which promises to see attraction in ment. Estimated gross, \$12,000.

Mascow Art Players Great

garement of "Tianak U." Open a garement of the garement moscow Art Players (Great)
Northern, 18x week). In for three
weeks on return engagement, Some
scantys audiences, yet suff scale
for the state of the state of the state of the
tround \$1.000. This received fine
threak from newspaper critics, due
to local popularity of Morris Gest.
"Innocent Eyes" (Anolio, 7th
week). Will probably depend upon
Broadway gross, although several
redeeming features observed considering merit of attraction. Won't
better \$21.000 average gross for final
threat of the state of the state of the state of the
"Spandary" (Com"Spandary").

audiences can be estimated with top price at \$4.40. Positively standing still in hotel demand, Goes out Saturday night.

still in hotel demand, Goes out
Sturday night James "Garrick,
"Little Jessie James" (Carrick,
and shouldn't feel effect of incoming musical shows. Picked as surefree to run out season with chance
business holding around 15,000 if
not little higher.
"Topy and Eva" (Selwyn, 15th
sales ascending better than 12,000,
the sales ascending better than 12,000,
Easily good for two months more.
"Able's Irish Rose" (Studebaker,
16th week). Beat 17,000 again
with signs to return to higher figure
"Kellyk, Vastaion" (Adelbil, 23,

on Easter demand.

"Kelly's Vacation" (Adelphi, 23 week). Local fallure, leaving this week. Didn't look better than \$7,000. "Whole Town's Talking" opens "Whole Monday.

PHILLY'S LEGIT SEASON LOOKS TO BE ALL OVER WITH MAY'S END

Holy Week Develops Unprecedented Condition-Last Week's Business Held Way Down Generally -Possibility for Late Season Waning

Ibhladelphia, Apr.! 5.7

The probability of a late local state of the seather of the probability of a late local state of the probability of a late local son. A gain of over \$3,500 was the state of the late of

vance sale being surprisingly good.
Estimates for last week.
"Chauwa Souris" (Shuhert, 23.
Souris" (Shuhert, 23.
Souris" (Shuhert, 23.
Souris" (Shuhert, 24.
Souris" (Shuhert, 24.
Souris" (Shuhert, 24.
Souris" (Shuhert, 24.
Shuhert, 24.
Shu

"The Kreutzer Sonata" (Walnut t week). Promising opening

"The Kreutzer Soneta (See No. 1) or well-liked show, (Chains," though a well-liked show, less than \$7.000 last week. "Sally, Irene and Mary" (Lyric, 9th week). Pace under \$12.000; but claims profit.

"The Highwayman" (Adelphi, 3d week). Schildkraut's ellentele has kept show alive, though gross again around \$6,000. Jane Cowl, Monday. around \$6,000. Jane Cowl, Monday.
Broad, Forrest, and Garrick, dark
this week. Broad did almost \$17,000
with "Laugh, Clown, Laugh," last
week; Forrest got \$27,000 with the
"Music Box Revue," and the Garrick around \$13,000 with "The Ilise
of Rosic O'Really."

FRISCO GROSSES

Mantell got \$6,000 at Columbia Last Week—"Passing Show" \$12,000

San Francisco, April 15.

Last week in the legit houses "The
Passing Show," with the Howards,
on a hold-over stand, did \$12,000. At the Columbia, Robert B. Man 'Lombard, Ltd.,' with Lee Car-rillo, got \$8,600, high for this house

timem at all the first two weeks.)

when the erash same, it provid a formado, weeks and the state of the slump of the slum

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being excessful, while the same grose scredited to others might suggest medicarity or less. The variance is explained in the difference house capacities, with the varying overhead. Also the size of cast, with consequent difference in measurary gross for profit. Varience in business necessary for musical attraction as against drematic play le else considered.

Abie's Irish Rose," Republic (196th week). Run leader completing second year and Broadway engagement looks sure of runing through third summer. Last week about \$10,500; dullest week of season. Grosses again last week way off.

seanon. Grosses again last week way off.

"Across the Strest," Hudson (4th week). Final week here. Manweek). Final week here. Manweek, Warants. Business, not quoted over \$5.000. "Cobra" next week "Artists and Models," Winter Garden 43th week). No amounter Artists and Garden after long run at Shubert not expected to beingthy. Around \$20.000. Will be lengthy. Around \$20.000. Will be lengthy. Around \$20.000. Will be lengthy. Around \$20.000. Will be "Bengthy Troadurest Weekers" in Proadurest Weekers and Proadurest Weekers and Proadurest Weekers and Proadurest Weekers.

No new Passing Show' planned.

No new Passing Show' planned.

No new Passing Show' planned.

(10th week). This non-musical heavyweight felt depression somewhat last week, yet easily led 1815.00; way shead to did not 1815.00; was head to effect remarkable pass of Passing Show to effect remarkable pass of Passing Show to the Show to effect remarkable pass of Passing Show to the Show

*24,500.

'Cheaper to Marry,' 49th Street (1st week). Second production brought in by Richard Herndon recently;
'Nancy April "Cheaper to Marry," 49th Street (1st week). Second production brought in by Richard Herndon recently: "Nancy Ann" also one of his string shifted to 39th St. New popend Tuesday; has strong cast opported Tuesday; has strong cast "Cyrane de Bergerac," National (21st week). Holds spot with leading three non-musicals. Doubtless finish out season. Last week around \$600 under normal, gross \$13,011.

gross \$15,500.

"Expressing Willie," 48th Street (1st week). Another Equity Players production attempt. Probably last of season, revivals scheduled to follow. Prenilere tonight (Wednesday).

(Wedneeday),

"Fata Morgana," Lyceum (7th
week), Moved up from Garrick
Monday, Agency call fairly good.
Plece running along to strong attendance. with \$8,000 gross virtendance. with \$8,000 gross virtendance. With \$8,000 gross virweek). Ziegfold expects revue to
run until latter part of May and
has dated new "Follies" for early
June. Business around \$30,000,
doubtless profutable.

doubtless profitable.

"For All of Lay," Lyric 27th week). Final week. Hodge show moved from Amhasador two weeks ago. Business here about \$9,500 Indiacos here about \$9,500 Indiacos here about \$9,500 Indiacos Business here about \$9,500 Indiacos Hodge and Lay and

approximated \$5,000.

"Hell Bent fer Heaven," Frazee (11th week,) On set limited cast (11th week). On set limited cast was a consistent of the set of the

#32,000.

"Little Jessie James," Little (36th week). Management claiming summer continuance for this hardy musical which has low operating cost. Business quoted between \$7,000 and \$8,000, but show making money.

"Edilizer," Edilotecher (2006)

"Lollipp," Knickerbocker (13th week). Drawn good business since opening and has good chance to opening and has good chance to run thronch June. Gross last week quoted around \$17,000, proq: able all around.

'Man and the Masses," Garrick (1st week). With opening of this forweek). With opening of this for-eign adaptation Monday, Theatre Guild has three attractions in town. Others are "Salnt Joan," and "Fata Morgana," both run-ning up town.

ming up town. McKane," Imperial (17th week). Doubt if this will containe mach longer. Grosse declaning steadily for past month and last week dropped under \$11,-600.

2000. Secretary of the state of

"Abie's Irish Rose," Republic (100th | "Mr. Battling Buttler," Sclwyn (29th week). Intreast may review with meech. Intreast may review with meech property of the majord of the majord in the majord in the meech property of the most property

out of lake like most of others, "Massis Box like under 12,000.

"Massis Box like under 12,000.

(Slat week). Dipped under 25,000.

(Slat week). Slat week. Scale, however, slill \$1.50.

Wancy Amy. 39th Stret (\$6.00.

Wancy Amy. 39th Stret (\$6.00.

Wancy Amy. 39th Stret (\$6.00.

Wancy Latter's gross last week.

"Natured." I Latter's gross last week.

"Watter 25,000.

"Watte

"Nancy." Latter's gross hat week about \$4,500." Rits (15th week). "Outward Bound," Rits (15th week). Skiddled under \$10,000 hat week February and the state openions, gross and the state of the state o

cut rated,

Poppy," Apollo (33d week). Has
good stay to credit and may run
through until convention time;
dependent upon business after this
week. Last week's takings down
to \$12,500

to \$12.500**.

Nein," Maxine Elliott (76th week),
Hein," Maxine Elliott (76th week),
Last week's business about same
as that of previous week, gross
\$10,000. Last senson's champ
drama still making money and
drama still making money and
week, Colored revue making
longer run than expected even by
week, Ellis Business about \$3,000
week, gross said to be satisfactory
"Running" (18th week). Colored revue making
longer run than expected even by
"Running" (18th spansors, Business about \$3,000
week, gross said to be satisfactory
"Running" (18th spansors, Business about \$3,000
week, gross said to be satisfactory
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week, gross said to be satisfactory
"Running" (18th spansors, Business about \$3,000
week, gross said to be satisfactory
"Running" (18th spansors, Business about \$3,000
week, gross said to be satisfactory).

'Rust' reported moving from Galety to Bayes, but stopped Saturday at the end of the 11th week,

at the end of the 11th week,
Saint Joan," Empire (17th week),
Affected of late. Last week went
to around 48,000. Expectation for
show to run until warn weather,
sale extending until late next
month.

month.

"Seventh Heaven," Booth (77th
week). Running along at about
between \$8,000 and \$9,000 since
Washington's birthday. Former
figure approximated last week,
Said to be profitable both ways.
Went into cut rates first time this
week.

Sitting Pretty," Fulton (2d week). Newest nusical contender drew excellent notices. First week bet-tered \$18,000. Capacity at \$3.50 scale is about \$22,000. Indications are for holding over through sum-

mer, (\$pring Cleaning," Eltinge (24th week). Like all others, this well rated comedy "gotten to" of late. Business last week under \$10,000 for first time, gross being \$9,500. Has chance of running through

Hass chance of running througa Stones, "Goloe (23rd week). Regularity with which this musical goes clean is indicative of not only running through sumer, but well into next season; getting 53-609 and better weekly "Sun Up." Princess (47th week). Down to around \$3,000; even that figure may count for even break for this small-cast drama. Use the stip like up from nox unitable coming month, "Sweet Little Devil," Central 13th

It is due to be withdrawn during coming monte coming monte coming monte control was a comparate by the common of t

Supper of more than a row man start of \$7.500. That Brane must lifeted for attraction. Another three of four weeks unless business some back next week.

The Chiffon Girl, Johon and Weeks Has been kept some week. The leen kept some by a start of the chiffon problems of the saver for house; nothing see a sight for it.

Signt for H.

The Goose Hangs High," Bijou
(12th week), Holds to can distribly
good business and making neat
(Continued on page 15)

BOSTON TOTALS BEST SEASON IN YEARS

Summing Up Shows Open Winter Responsible-Five Houses Open Holy Week

Enoton, April 15.
For the first time in several seasons there is a good possibility that the legitimate theatres in this city which are open for Holy Week Selfing severely bumped in the way of box office roceipts. The indications, at the first of the week, were that business would not be off greatly over that the hard week and greatly over that the hard week and Boston, April 15.

of box office roceipts. The indicase that business would not be off greatly over that of last week and hat wasn't any too bad.

The idea that things won't be as a fact that there are but five of the sight open and that Sautroday, which eaght open and that Sautroday, which as tough day, will be a good one as April 19, a local holiday, falls on that day. This will go a long way to the state of the state of

beach resorts getting the breaks in the way of business with the the-pleture entirely.

Local showmen were last week interested in the reports that a Equity and the Producing Mana-gers. The effect of a possible strike has been fet there to a great ex-tage the producing and a down of the Colonial earlier than it ever has befor and the placing into the time that booking conditions re-acted on the local houses. Hoston had one of the best seasons it has been fet in the local houses. Hoston had one of the best seasons it has been the best seasons in the season that the local houses. Hoston had one of the best seasons it has believed to have been responsible for this through autoists. During the entire season the road to Provi-houses secured a good play from that city which resuited in road companies playing Providence find-that the possibility of a strike raised havoc and it is doubtful, no matter what the outcome, if the effects.

local houses will recover from the effects.

Feature of the week is that all the Shubert houses in town, with the exception of the Boston Opera. House, are open for Holy Week. The Shubert was in a fair sudden booking of Elsie Ferguson in "The Moon Flower" took care of this. As it is the star's first appearance in Boston for several seasons of the control of the star's first appearance in Boston for several seasons of the local attractions which finished up at the house last Saturday was one of the local attractions which took the brunt of a business siump. Leighborhood of \$15,000. In comparison with this the busi-

neighborhood of \$15,000. In comparison with this the business of "The Gingham Girl" at the Wilbur held up nicely. This show, now on the second week, seems to be a local hit and got away with \$15,500 the second week. It is almost capacity for the house and just about what was done the opening week.

about what was done the opening week.

"Dangerous or "Dangerous People" is on the final week at the Selwyn. For a new show coming in bere "cold" from the road, and after a season which has seen several mystery shows, "Dangerous People" has got along fairly well. Laat week the show collected about \$8,000. Off about \$1,000 from that of the pre-

the show collected about \$3,000. Of the preseding week, in the Hollis at the cold
shas up at the Hollis at the cold
show as a shit here and under different conditions, playing the town
would heve cleaned up. As it was
the show did \$11,000, the lowest fisup the shad of the shad of the shad
another show which finishes up
here is "The Whole Town's Talking" at the Piymouth on a repeat
ing" at the Piymouth on a repeat
the second time the show has failed
to reach the marks that were hild
on the previous visit but the return
and the show did \$12,000. Last week
the show did \$12,000. Last week
"The Mono Flower," Shuhert. (1st
"T

"The Moon Flower," Slubert. (1st week). Followed in "Topics of 1924" which was badly hit by the Lenten stump in business and which negotiated \$16,000 on the final of a three week: stay. Off 2,000 from the business of the week

Dangerous People," Selwyn, 44th week), Will finish up at this house this week. Did \$5,000 hast week. Off about \$1,000 and not bad busi-ness everything considered.

ness everything consideration. On old-"Merton of the Movies." Hollis of the Merkers. Hollis of the Merkers was this house dropped to \$11,000 list week. Whis worl hierd intraction week. Whis worl hierd intraction drop came. "The Whole Town's Takking." Blymouth, Garl week of repeit en-

featured it on the first engagement here, \$12,000 last week,

"The Gingham Girl," Wilbur. (\$rd week). Still running strong and only show in town last week which came anywhere near playing to full houses. Credited with \$15,500 for the week.

SIX CHICAGO PREMIERES

Entire Chow Line-Up Changed Three Shows Easter

Chicago, April 15.
Easter will see a general revision of the Chicago line-up of attractions. Three new shows will come in Easter Sunday. One will start Saturday evening, and Monday will

bring two more.
The Sunday new comers are The Sunday new comers are "Widdflower" replacing "Innocent Eyes," at the Apolto, "The Horse Flet" which sees into the Harris following the two-week engagement of Einel Barrymore and "Guess Again" at Leater Bryant's Playhous. The present occupant of comment of the Barrymore and "Guess Again" at Leater Bryant's Playhous. The present occupant of comment of the Barrymore and "Guess Again" at Leater Bryant's Playhous. The Guess Theorem of Sunday and "Guess" of Sunday and "Guess" of Jack Norworth in "Honeymoon House."

"Kelly's Vacation" had a short career at the Adelphi. The Woods g.It bedroom comedy gives way April 21 to "The Whole Town's Talking" with Grant Mitchell. The same night Earl Carroll's "Vantiles" same night Eart Carroll's "vantues" succeeds George White's "Scandais' at the Colonial. The LaSaile wil be felighted April 19, with Lew Fields "Henky." The house has been dark since the departure o "Give and Take."

CAPITAL LIGHT

\$10,000 and \$5,000 in Legit House Open Last Week

\$10,000 and \$5,000 in Legit Houses
Open Last Week

"The Cat and the Canary" at the
Beliasco went along to a fairly good
over for the current week not because of any exceptional business,
but solely on a last-minute decithe house was dark—they hence decided to do what made Steve Brodie
famous, "to take a chance." The
Kreutzer Sonata" at Polifs went
along to a "nice" week. The star
treesived much praise here, as did
the pix the star of the the control of the
Kreutzer Sonata" at Polifs went
along to a "nice" week. The star
treesived much praise here, as did
the pix the star of the Week
The Cat and the Canary," Polfs.
About \$10,000. Kelisch in "The
Kreutzer Sonata" at Week
Polfs, Sothern and Marlowe,
Polfs, Sothern and Marlowe,
That of the Canary" (2d week); Garrick (dark, coliege show booked in
for on night); President (dark).

SHOWS IN NEW YORK

(Continued from Page 14) profit weekly. Gross last week

around \$9,000, and indications are continuance into summer. The Nervous Wreck," Saam H. Harris (28th week). Easing off steadily of late and last week gross of less than \$11,500, low mark for engagement to date. May come back and stick into summer.

mark for engagement to under summer.

"The Outsider," Ambassador (Time week), No doubt about his trams where the summer of the s

tate. No other attraction in sight.

The Show-OH, Playhouse (11th week), Looks like this one can be compared to the control of the control of

dy. Strangers from Nowhere, th & Judy (2d week). Drev panning and appears to have no chance. Attraction, however, re-ported having rented house for five weeks.

Vogues of 1924," Shubert (4th week). Doing faitly good business hu not settling world on the control of the con

SOME LOW GROSSES IN LOS ANGELES

Two Shows Did \$3,000 Each; Another \$5,000, Another \$6,000: \$15,000 High

Los Angeles, April 15.

Los Angeles, April 15.
Businese in the legit houses was
off all over last week with "Lightini". fourth week, at the Bilmore,
grossing \$15,000 and "Whispering
Wres," at the Mason, \$30.00 Philbarmonic Auditorium, drew \$7,000,
while "The Invisible Husband,"
produced as "Twent" in New York,
could get but \$3,000 at the Grand
avenue which total was equaled by
"Not So Fast," at the MorostoXVot So Fast," at the Morostoat the Majestic.

"I'LL SAY SHE IS" ALONE

Had Baltimore to Itself Last Week

"I'll Say She 1s" at the Auditorium had the field to Itself last week. The closing of the Stuart Walker stock at the Academy left Walker stock at the Academy left of the film "America" that Monday, while Fords began a two weeks acation, reopening Enstre Monday wanted to the film "America" that Monday, while Fords began a two weeks to the films. Lyceum is temporarily given over to Lyceum is temporarily given over to the films. The films of the films. The films of the fi Baltimore, April 15.

the current week.

Business for the current week was most satisfactory. At a \$2.50 top the show drew about \$15,000.

LITTLE THEATRES

(Continued from page 13) produced but will be returned to Newman.

Newman.

Newman was formerly identified with the Players' Club and is now on tour through the state with the Wegg-Goldsmith Marionettes presenting "Cinderella."

"The Deiuge," the seventh pres-entation of the season by the Kan-sas City theatre, proved a personal triumph for Rose Caplin. The story is not a pleasant one, and the supporters and patrons of the organi zation were not as well pleased with er offerings The play seemed to have been t

The students of the Glens Falls (N. Y.) Academy will present "Daddy Long-Legs" in May. This is the comedy written by Jean Webster and produced with Ruth Chatterion as the star in the legitimate and Mary Pickford in the pictures. A cast for the Glens Fulls Academy presentation will be selected this work. Foc. J. Thacher Scars will direct the pils.

Indiana University may concentrate its musical and dramatic tailed into one production. "The Jordan River Revue," making an analysis of the production seem given for several years with other major productions staged by college talent. The revue would be shown at Christmas time.

The campus dramatic organiza-tion of the University of Missouri, at Columbia, is making elaborate preparations for the presentation of "The Boomerang" April 30. A nov-elty feature of the production is that the play is in rehearsal with two complete casts.

dramatic renaissance The aramatic remassance has cyldently penetrated prison walls. The dramatic enthusiasts among the inmates of the Maryland penitentiary a* Daltimore, will henceforth produce only the best plays and in the most approved Little these the present production.

The Kansas City Theatre pre-sented "The Deluge" as its offer-ing, April 10-12. The presentation was in the way of a compliment to Rose Caplan, who has appeared in several of the organization's bills.

The Villanova College Player: pre-sented "Vision." the Villanova pas-sion play, at the Colonial, Lawrence, Mass., on April 14 and 15.

INSIDE STUFF

VARIETY

ON LEGIT

There is quite a good of human interest behind the law suit started by There is quite a good of human interest behind the law suit started by Mrs. Grace A. Fendler sasinate Oliver Morsoo, Richard Walton Tully and others 12 years ago, aliesing that "The Bird of Paradiles" was wrong-up and is currently attending the Harvard law school.

The youngater, in his enthusiasm, has made some radical accusations to support his mother's claim of plagiatism, and while it is not assured that the boy would not have studied for the bar otherwise, his intent at legal studies to be of help to his supposedly-wronged mother has a touch

of the romantic in it.

of the romantic in it.

There are some very interesting depositions en route from the coast to

New York just now. The trial will be reached very shortly.

Two years ago Ada-Mac Weeks started a damage suit against John Cort for several thousand dollars' damage for alleged conspiracy to keep her out

for several mouse. A state of employment.

Last week her attorney offered to settle the case for \$50 net.

Miss Weeks is now a star in 'Loilipop.'

Convinced he was not of the prize fighter type called for in his role with "Paradise Ailey" at the Casino, New York, Charles Derickson says he turned it in, and was succeeded Monday by Bob Holiday. In the future, says Mr. Derickson, he will stick to the romantic and drawing toom roles. Meanwhile, Derickson is completing the collaboration with Zeida Sears of Suale Sunshine," that John Murray Anderson intends producing upon his return from abroad next month.

Charley Irwin is now on his second week with "Artists and Models." te went into the cast as successor to Frank Fay and is making good in the part

Fay was in and out of the Winter Garden production five times. He has returned to vaudeville, opening this week on the Fox circuit.

eld at midnight, April 26.

held at midnight, April 26.

The clubites are going to hold another beefsteak. Among those not included on the invitation list are a lot of \$0-minute eggs who forgot to pay for their tickets at the last feed.

The affair will be in the nature of a farewell to Bill McBride who sails

The midnight show, for professionals mostly, it seems, is growing to be a gag among the musicals, after having been started by the colored shows. The regular box office tax applies and the "money gross" idea is replacing the former professional matinee. Last Thursday Shuberts" "Vogues" gave a midnight performance at the Shubert. Professionals mainly were present, at the b. o. tariff. During the buriesque on "Rain," some bright mind evulved the idea ("having Jeanne Eagels who occupied a box, go upon the sta, o. Despite Milks Engais process and the evident displaceure or the addisnee an immass rages process and the eventual trappearate by the administrating prompts scene dragged along for 10 minutes or so with the performance stopped meanwrite, until a film camera in the alsie, aided by an arright, photographed the star of "Rain."

The "Vogues" performance started at 12:10, ending at 3:20.

An English comedienne who is quite popular in theatrical society is a An English corrections who is quite popular in theatrical society is a great kidder. Recently, while visiting the apartment of an American actress who is featured in a Broadway attraction, the English girl bor-rowed the photograph of a well known society man who is known to be quite mad abor t the American actress. The latter became greatly excited about the picture, and sent her husky colored maid to the English girl's apartment. The maid pushed her way in and rummaged about until sile got the picture.

A party of society women and social workers left New York Mond by afternon for Rome, Ga., where they will inspect the Berry Schools, institutions in Georgia and other sections of the south for the education of stitutions in Georgia and other sections of the south for the education of ances of Lucillo La Verne's "Sun-up" earlier in the year are believed to be responsible for the interest in the welfare of these people. These performances were given under the chalirmanship of Mrs. John Henry Hammond, who also is at the head of the party at present inspecting the schools. The latter were founded by Miss Martha Berry, who has finance the schools.

finance the schools

nance the schools.
The party will consist of about 20 women, including Alice Kauser, pro-ucer of the mountaineer play. They will return to New York the end f the week.

Samuel Zolotow, an observant youth of Broadway's theatrical activities, is compiling a unique list of plays current, those leaving and those to come. The lists, in mimeograph form, are the most informative yet devised. Data accompanies the mention of each show, the management and press representative being carried and the tetephone numbers of the various producing offices.

An always interesting feature is the long list of plays announced for production at some time during the season and still listed as coming. Some expired during the tyr-out period. Zolotow's service is subscribed to by virtually every dramatic critic and editor in New York, as well as out-of-town commentators on the drams who are also subscribers.

While Broadway anticipates abnormal summer business through the Democratic convention to be held in New York in June, the actual convention week may be the duliest of the period.

With the swarm of people attending or watching the convention, the sessions will weary them and at night they must rest, leaving the theatres and hotels high and dry for that week.

Inside stories continue about "Paradise Alley." Carle Carlton, its producer, and the show's backers. At first it was reported the backers wanted Carlton out. This week it has been said Carlton is trying to ease out

Hon out. This week it has been said such that the Casino, New York, the show did surprise business last week at the Casino, New York, et it had failed to give enlivening signe out of town.

At the request of Ferenc Moinar, a benefit matinee of "The Swan" At the request of Ferenc Moinar, a benefit mattnee of "The Swan," will be given April 25. The proceeds in entirety will be turned over to the hospitals of Budapest. Dr. Oscar Fodor, a noted Hungarian surgeon, is here on the mission of raising funds for the institutions. Child relief is one of the paramount features of the Budapest hospitals. Dr. Fodor is an example of the patientic conditions in his native land. His passage here was donated by a steamship line and during his adjourn lie will be a guest of J. Haahn of the St. Regis.

The all new cast of "Tarnish" started last week at the Belmont. The all new coast of "Tarnish" started last week at the Belmont, It is said the performance is as good as when the original players were in. The latter complained that they had "made" the play and then had been let out. The management explained that the show could not operate on the salary basis of the original coast, it was proposed that the latter accept a 25 per cent, cut but only if the gross went under \$47,000. Business beat that mark in the fast three weeks and there would have been no reduction under the proposed plan.

NEW PLAYS PRESENTED OUTSIDE NEW YORK CITY

SMILES OF 1924

Loa Angeles, April 15.
ment Corp. presents 1
"Smiles of 1924," a sath
ranza in two acts and
nd lyrics by Joe Burrowe
De Recat. Cast includ
an, Zella Simpson, Web Pacific Amusement Corp. presents musical estravagnas in Vag., a sa musical estravagnas in Vox ecks an Russel by Emil De Recat. Cast Ind. Annette Kellerman, Zella Simpson, W. Sisters, Presignic Olio, Lamb Sisters, Pre

"Smiles" is a West Coast revue produced by Emil De Recat and C.

"Smiles" is a West Coast revue produced by Emil De Recat and C.

"I Bostick, It being their initial effect in this direction as partners, and to be a seen and the seen and th "Smiles" is a West Coast revue

the first order and one of the showing rearest assets. While the siric are on the stage the show has little other times.

Following the full stage opening. The stage of the s

sions with violin work. Gertrade special production with the state of the control of the control

sical productions. This new combi-nation, while producting what is ap-imated and the producting what is ap-to any great expense in the way of production or costumes, although both fill the bill. Salaries are the they cut down. With the salary list held down, it should have a chance in the territory for which it has been framed.

HASTY PUDDING SHOW

HASTY PUDDING SHOW

Boston, April 15.

Nothing but praise for this latest production of the Hasty Pudding from the production of the Hasty Pudding shower, really copped the honors agont in it and it's check full of laughts. Sometimes the laughs agont in tand it's check full of laughts. Sometimes the laughs aren't intentional, but there's no end of legitimate mirth inspiration.

The olivious masculinity spontaneity of his careful the manner for the delightful spontaneity of his put across smartly. 'In Our Heppy lut across smartly.' The Our Heppy lut across smartly.' The

fessionals, "girls," who announce fessionals, "girls," who announce that they have hired the theatre for the same nights that the boys thought they had it. That makes for convenient complications, and a love theme is then led in by the

NEW PLAYS PRODUCED WITHIN WEEK ON B'WAY

SITTING PRETTY

SITTING PRETTY

Markat comety in two acts produced by
F. Ray Constock and Morris Grest at the
Patton, April is, written and composed by
F. Ray Constock and Morris Grest at the
Patton, April is, written and commond by
Kern; Queenie Smith Featured: staged by
Kern; Queenie Smith Hard Laged Cameron
Tabe Lankarr, a techore self-i, Myra Hampton
May Tolliver — Gererade Bryan
Tabe Tankarr, a chorus giri, Myra Hampton
Myr Tolliver — Greenie Bryan
Tabe Tankarr, a chorus giri, Myra Hampton
Myr Tolliver — Greenie Bryan
Tabe Tennington relatives
The Pennington relatives
Michaelman — Jayan Chemby
Olita
Topic — Dwight Free
Topic — Dwight Free
Topic — Pana Michael
Topic — P

whom he introduces to his family as his only heir. The youth happens to he the decoy of a fall bird uncie. The old boy mistakes the heads are not as the second of the decoy of a fall bird with the had sent for to tutor the lad. The further plan of the eccentric he had sent for the eccentric he selects from the near-by ophanage, the ultimate idea being to have the boy and girl marry, as of Frank McIntyre, George E. Mack and Dwight Frye, they playing the respective roles of the copulers on., the eccentric man and the atopped son.

seepective roles of the corpulent crook, the rich man and the adopted son.

I seemed the strain of the crook of the crook of the result of the crook of the way and the strain of the crook of the way and the strain of the crook of the way and the strain of the crook of the way and the strain of the crook capital of the crook capital of the season the capital of the capital of the season the capital of th

formation. Enter a troupe set proforessionais, "girls," who announce
that they have hired the theatre for
the same and proper that they have hired the theatre for
the same and proper that they have here the theatre for
the same and the same of the same and the same of the same of

Ackerman.
"Sitting Pretty," if it had a moderate operating cost, would stand a good chance for a long run. The impression is that it will not draw capacity, though good business is sure for about three months.

PARADISE ALLEY

tion, opening at the Casino April 1, C. W.
Bell and Edward Clark, authors. Score by
Carlton, Harry Arther and A. Otvos, with
the staging credited to the producer.
Little Annie Rooney Hallle Manning
Dittle Annie Rooney Haille Manning
Sweet MarleEvelyn Martin
Mother O'Grady Dorothy Walters
Casey
Quinnir La Salle Ida May Chadwick
Bonnie Brown
Spike MuldoonArthur West
Jack Harriman
ack Harriman
Rudolf ZotzGeorge Bickel
Sylvia Van De Veer
Edward Harriman Edward Wonn
DustyBen Benny
BennyBurke Western
Alex Huxley Leslie Barrie
Stage Door Keeper Arthur Atkinson
stage Door Reepet Arthur Atkingon

there was nothing following to sustain it.

The script carries the tale of a boy and girl, both inhabitant of the boy and girl, both inhabitant of the control of the contr A chorus of a dozen, six show

ling.
Aborus of a dozen, six show gills, male quartet, two youths who gills, male quartet, and the dance arrangements detailed to the gills, and the A series of 20 numbers space the series of 20 numbers space th

FOREIGN REVIEWS

THE CONQUERING HERO

If Great Experience of the Park Condon, April 4.

If Great Park Condon, April 4.

If Great Park Condon, April 4.

If Great Park Condon Condon

coat. Prusslan-Where did you get that

cont.
Prussian—Where did you get that
Cullis—I must apologize; I was
freezing. I found it.
Prussian—What is your refreezing. I found it.
Prussian—What is your refreezing. I found it.
Prussian—What is your refreezing. I found it.
Prussian—You are in General
Richy's division?
Prussian—Then, how did you get
apart from your regiment? You
And the standard of the standard from your regiment?
Cultis—Spyl No, no! We were
scattered. I was jost. I've beea
wandering about.
Use the standard of the prussian, who again turns to
Prussian—You are not what is
called a common soldler?
Prussian—General Richy's divisions of the prussian
Prussian—General Richy's divisions of the prussian of the prussian of the prussian of the prussian—You are not what is
Prussian—General Richy's divisions of the prussian—General Richy divisions of the prussian—General Richy divisions of the prussian—General Richy divisions of the prussian—G

DISTRIBUTOR CUTS OUT CHEATERS; USING NEW SYSTEM FOR PRODUCTION

Producer for Grafting Money Induces Director to Risk Reputation-Advanced First Moneys, Over Cost of Production

One of the oldest producing and One of the oldest producing and distributing firms, operating lately by taking on outside production, is now ready to drop the in-between promoters with them and turn to manning proven directors.

The reason is explained by the fact that one of the recent producers contracted with for a series of pictures has developed a grafting

streak.

This particular contract on the part of the distribution system calls for the advance to the producer of 75 per cent. of his negative cost on a \$100,000 production on delivery of the finished product. With this contract covering a series of its producer. the nnisned product. With this contract covering a series of six productions, the producer, formerly in the theatrical field, was able to finance himself. He got the \$190,000 for his first picture. first picture.

When completed and turned over to the distributing company he re-celved his advance of \$75,000. Then ceived his advance of \$75,000. Then distributors looked at the nicture and discovered that it had all the appearance of having been made for a little nickel. The director of the production was called in by distributors and questioned as to the actual cost, when it was discovered the producer had informed the director maximum cost of \$65,000, as the producer wanted to get \$35,000 out of the deal for himself.

With this information at hand, the distributors started a further inves-

distributors started a further invesdistributors statted a future tigation, which revealed a number of other freelance promoting producers doing the same thing, and of other freelance promoting pro-ducers doing the same thing, and that the sufferer to whom the great-est harm accrued was the director, whose reputation was hurt by the quality of the pictures he was turn-ing out.

quality of the pictures he was turning out.

The company considered the advisability of financing directors perivability of financing directors perivadicular to the productions in the company's own studios, which plan is to be followed out for its fall producing campaign. Any director who has a reputation for doing fairly good work on a program type of picture will be welcomed into the fold, provided with inances to do his shooting and affective will be produced to the product of t of turning out inferior product.

COLLEGE LIFE 2-REELERS

Millionaire Wants to Star 18-Year-Old Boy

Los Angeles, April 15.
Leland S. Ramsdell, a wealthy
Pacific Coast clubman interested in
amateur athietics, is behind a project to star Gordon White, an 18year-old Hollywood high school student, in a series of 18 two-reel pictures having as that hackground tures having as their background life in an American college.

Ramsdell will make his picture at one of the independent studios in Hollywood,

WOLF WITH ORPHEUM

Chicago, April 15. the Chicago office for Preferred pictures, is now with the picture of partment of the Orpheum circuit. do-

Pauline Frederick With Lubitsch Tauline Frederick with Lubitsen.

Thuline Frederick has been sided by Ernst Prederick has been sided by Erns

MISS MYERS' CONTRACT WAS ON CONTINGENCY

Puts Claim Against Halperin Productions in Labor Commissioner's Hands

Los Angeles, April 15. Carmel Myers, film actriess, has given Deputy Labor Commissioner Barker a hard nut to crack. She appeared before him and compilained that \$500 was owed her by the Victor Hugo Halperin Produc-

tions.

The film concern did not contest that, but the payment of this amount has raised a technical point in which interpretation of the State wage iaw will be an important fac-

tor.

Miss Myers made a contract with
the Halperin concern in which she
was to appear in a picture "What
Do We Live For," receiving for her
services \$500 at the time of filming
and another \$500 to be paid from
the first moneys from the sale or
release of the picture. The picture.

here a money getter and as yet they
have not realized any profit from its
exhibition. exhibition.

The commissioner directed the producers to present a statement to him this week of the earnings of the picture up to date. He also stated that a question is raised as to the legality of the contract, as to whether Miss Myers can assign away her protection under the wage law.

law.

Under its provisions wages must be paid 72 hours after employment has ceased and no provisions are made for postponement of payment.

TWO NEW ONES

Lubliner & Trintz Senate and Pantheon Ready in May

Chicago, April 15.
The Senate and Pantheon theatres of the Lubline & Tritus string which are having scenic and lighting equipment and stages added will be ready to open late in

May or early in June.

The two houses, located on the West and North sides, will play three acts of vaudeville as presentation features, having them alternate with the feature and short sub-

nate with the state playing pictures for houses are playing period, excepting a singer is used from the orchestra pit at the Senate.

HAVE GRANTED EXTENSION

Los Angeles, April 15.
William S. Hart has been granted an additional 15 days by Judge Yorke, in the Superior Court, in which to file answer to the suit brought by his wife, Winifred West-

over Hart.
The action was to have the court
interpret the contract entered into
with the screen actor which prohibits his wife's return to pictures.
The agreement was made in May,
132, when the couple separated.

Another Loew for Pittsburgh

Hoof and Mouth Disease Impeding Studio Work

Los Angeles, April 15. ase sweeing the state is The accourge of the hoof and mouth disease sweeing the state is seriously hampering picture producers through the quarantine enrorement which prohibits the transfer of live stock on location. At present Fox, Hal Roach and Universal bays been forced to postpone the taking of such access.

HOLLYWOOD EDITOR SUED

John Kelley's Wife Alleges He Was Cruel and Had Many Lady Friends

"Los Angeles April 15.
John Shepard Kelley, part, owner
of the "Screen News," published at
Hollywood, has been sued for divorce in the Superior Court by
Elizabeth Ann Kelley, who charges
extreme cruelty and asserts that he
women and girls attacts that on one
coasion Kelley came home in an
intoxicated condition and beat her,
finally knocking her unconacious. Los Angeles, April 15.

intoxicated condition and beat her, finally knocking her unconacious. On another occasion, it alieges, he came home with a friend and demanded she give him the money she had saved to buy milk for their two small children. He wanted the head to be the she was the same the same two small children. He wanted the head how the same two same two control of the same two same two criding in their automobile, telling his wife the street car was good enough for her to ride in. She saks \$50 a week amaporary prevent him from interfering with her or disposing of their community property. They were married in 1921 and have two children, one year and four months, respectively.

and four months, respectively,

BARTHELMESS CASE

Picture Star in Consultation With His Attorneys

recence yesterday (Tuesday) with his attorneys, Dennis F. O'Brien and M. L. Malevinsky, regarding a possible settlement of the screen star's differences with the Inspiration Pictures.

It is not unlikely the minor diffi-It is not unlikely the minor diffi-culties existing will be ironed out. Meantime, Duell, Warfield & Duell, counsel for the Inspiration company, of which Charles H. Duell is president, have not served any papers in breach of contract pro-ceelings. Seemingly they are ex-pectant of adjustment.

AUSTRIA'S REQUEST

Desires American Made Pictures Must Mention Code No. in Reply

Washington, April 15.

Austria desires to purchase merican produced pictures. It is a special request from the consular offices to the Department of Commerce. Those interested should address the department here, mentioning the code number, 9810. From Guatemala the department has re-Guardian the department has re-ceived a request to be a represen-tative agency in that country for American pictures. The code num-ber is, 9809.

In communicating with the Department of Commerce on requests from foreign countries the code number must be mentioned for identification.

This is a regular weekly service in the "Clipper" under the heading of, "The World Wants", as a large magnity of the request compared to the contract of the contract of the contract of the contract of the contract compared to the contract of the contract compared to the contract of the contract compared to the contract contract compared to the contract con

large majority of the requests co cerning the show business are for toys, disks, and similar commodi-

CONWAY TEARLE, INC.

Conway Tearle, film actor, has rmed himself into a corporation. All his future business transc. tions will be under the name of Con-way Tearle. Inc., and the corpora-tion is to receive all moneys earned by Tearle from employment and

by Tearle from employment and anvestments.

The three directors are: Conwey-Tearle, president; his wife, Adele Rowland, treasurer, and his attorney, M. J. Herbert, secretary, The trio will hold all the stock.

West Coast Builds Two More Los Angeles, April 15.
West Coast theatres are to add
two riors houses, at Colorado
street and Lake avenue, Pasadena,
for a class "A" theatre seating 3,
000, and another at Washington and

Lake Both will be leased to the South-rest Theatres Co., affilia'el with ost Theatres

President at Boston

Washington, April 15. lent Coolidge has ac President cepted tentatively an invita-tion to attend a session of the Motion Picture Theatre Ownconvention in Boston May

HARD BOILED EXTRAS SENT BACK MINUS WORK

Rob Store and Frighten Neighbors-Scenes at Lakewood Costing F. P. \$8,000 Daily

Lukewood, April 15.

The 250 extra people sent from New York for use in Famous Players production, "The Mountebank," with Ernest Torrence and Anna Q. Nilason, some scenes of which are being taken here, were shipped back to New York post haste.

being taken here, were shipped back to New York post has among them. Thursday night a drug store was robbed by several and the extra and about \$45 worth of the houses adjoining the location fright-ening families through their demands for lodging and food.
Friday all were shipped back to New York without having worked.
An order was sent to New York for other extras. Upon their ar-

for other extras. Upon their ar-rival they complained of the food

rival they complained of the food served them on the lot. The extras are being fed and looked in tents on location, with the model of the server of the serv

F. P. TO BROADCAST

Applies for License—To Send from Long Island Studios

Famous Players - Lasky were among the five new applicants for radio broadcasting license fees last week.

They were granted permission to operate a Class B station on a 316-meter wave length by Arthur Batch-elor, chief radio inspector of the second division at the Custom

meter wave length by Arthur Batch-elor, chief radio Inspector of the second division at the Custom House. Gimbe Brothers and the A. H. Grebe Co., the latter radio manu-stations, which means the three must arrange a schedule for the division of time in broadcasting. The Third Avenue Railway Go. and the City of New York also applied

the City of New York also appure, for licenses.

The city has refused to accept a 316-meter wave length and is holding out for a Class A privilege and a wave length to 492 meters to make it as powerful as WEAF, operated by the American Telephone and Telegraph Co. The proposal that the latter give up half of its broadcasting time to the city was rejected on the theory of priority and the companion of the compani

WEAF.
Famous Players plans to use its station at the Long Island City studios as an exploitation medium in the Interest of Paramount plctures and F. P. houses.

MAREL NORMAND NECESSARY

Los Angeles, April 15, The trial of Horace Geer is sched-

The trial of Horace Geer is scheduled to start April 17.
District Attorney Keyes has announced that unless Mabel Normand returns to this city before that date, a postponement will be asked by the prosecution. Geer's attorney says he is also anxious to have her return to testify for his client, but does not helify for his client, but does not helify the process of the beauty of the control of the middle of next month.

WORLD RIGHTS TO 'DEFIANCE' WORLD RIGHTS 10 'DEFIANCE'
Sam Saze has purchased the
world distribution rights to 'Deflance' and will state right it.
The picture was produced by
William B. Brush. Featured in it
are Lew Cody, Rence Adoree and
Charles Post.

L. J. SELZNICK'S OWN DISTRIBUTING CONCERN

Quietly Formed-Nearly Ready to Operate-No Production Attachment

Lewis J. Selznick is back in pictures. The prediction he would be has been borne out by the fact that he has been quietly going ahead and forming a distributing organization almost ready to function.

This information came to the fore when it was learned the formation of the Selco was a step to prevent Selznick from taking over the Se-lect when its indebtedness is wiped

out.

The distribution organization L. The distribution organization L. J. has in mind is to be solely that and is not to touch the production end. At present Selznick has the completed production of "Welcome, Stranger," and arrangements have been made for the picture to come made for the picture to come with the complete of the stranger, and the stranger, staking part of the time that Joseph M. Schenck has the house for.

It is possible that the "Welcome, Stranger" picture will open at the Stranger, picture will open at the Stranger" picture will open at the house within the next three weeks.

WARNERS' DISTRIBUTION

Los Angeles Bankers Finance-Secure Screen Rights to Novels

Despite the rumors to the effect that the Warner Bros. were arranging for distribution through one of the national organizations Harry M. Warner issued a statement to the effect that the organization is going to continue on its own and follow the same method of distribution that they have had a the near through they have had in the past through

franchised exchanges.

Behind this there is the fact that Behind this there is the fact that Los Angeles bankers have come to the fore and made an arrangement whereby the organization will follow out the extensive production program that they have scheduled. The visit of Motley II. Flint to New York during the last week brought about the closing of the arrangement with the Warners. A number meet with the Warners, A number have also been in town the hard and a support of the control of the made advance payments on the product that is to be made.

The Warner Bros. have acquired the screen rights to two novels. One is "The Eleventh Virgin" by Dorotly Day and the other "Eve" Lover" from the pen of Mrs. W. K. Clifford. These will be part of the 1924-25 program.

50 SAXOPHONES AT CHICAGO

Tom Brown and the Six Brown Brothers, also the school of fifty saxophoniats featured with the Julian Ellitars and Tom brown Black and White Revue, will play the Chicago Theatre, May 5.

At present the school of Saxo-phoniats is supplying radio sure

the Chicago Theatre, May 5.

At present the school of saxophonists is supplying radio programs, and Balaban & Katz expect
to profit by the publicity.

GIANT'S OWN COMPANY

Los Angeles, April 19
The glant who appeared with
Harold Lloyd in "Why Worry?"
John Assen, is to become a screes
star and producer himself. He ha star and producer himself. He-turned down overtures to app with a circus this season and a organize his own picture compan. The films will be two-reclers; will cost around \$3,000 to make.

HODKINSON GETS MISS VIDOR

The production of "Barbara Fritchie," to be made by the Regal Fritchie," to be made by the Regal Pictures, inc., at the Thos, H. Inco studios, is to be distributed by Hodkinson, according to a contract closed on Tuesday. It will have Florence Video in the title role and be the first of five productions in which Miss Video is to be starred for Hodkinson distribution distribution.

HELD FOR MURDER

From First National to F. P.
Sam Berger and James Mithlauser, formerly supervisors with
have resigned and joined the selling staff of Famous Player. The
left wacancles have not yet been filled. bail

METRO-GOLDWYN MERGER DEAL HANGING FIRE FROM DAY TO DAY

Sam Goldwyn Most Frequent Hitch-Deal Expected to Go Through-New \$5,000,000 Corporation With 2 for 1 Exchange for Goldwyn Co. Stock

Did She Quit, or

Los Angeles, April 15.
Judgo Anderson has reserved
decision in the action brought
by Kathleen Kirkham against
the Fox Film Corporation for

.,000. Miss Kirkham asserts she

Miss Kirkham asserts she was employed two years ago on a contract stipulating she was to receive \$250 a week and was discharged without cause. The defense states she sim-

460 PICTURE HOUSES

Normal in Southern Country

Variety-Clipper Bureau, Evans Bldg., Washingto

With conditions in Mexico fa With conditions in Mexico rast becoming normal interest is being revived in the picture houses throughout that country. Business in these houses suffer heavy losses during the oft-occurring revolutions,

during the ort-occurring revolutions, but is fast, according to reports re-ceived here at the State Depart-ment, to show recovery when "things have quieted down."

A consular report giving consid-

erable detail on the number of houses, selling methods, advertis-ing, etc., has just reached the de-partment and is looked upon by of-ficials there to be of particular

Mexico City with

cles hero by the American film pro

ducers have principally contributed

GIRL SHY" FOR 110 W COASTS Los Angelés, April 15.
The West Coast Theatres, Inc., has bought Harold Lloyd's "Girl Shy" for its 110 houses in Callfornia.

value.

third run houses. The entire picture trade is sup-plied through Mexico City with at

The de

Was She Fired?

The negotiations between the Marcus Loew-Metro faction on one marcus Loew-Mero laction in one sde and the Godeol-Rowes-Braden-Goldwyn faction on the other have reached the stage where they are developing the "off again, on again" aspect that marked the deal at the time when First National and Gold-

wyn were about to get together. During this week it was expected Why here shout a serverted to the control of the co

26 years before he got all of his money.

As matters now stand, Stanch-held & Levy how the last say in the matter as far as the interests of Sam Goldwyn are concerned. They are arguing the amortization period for the stock. When that angle is retiled, providing a new objection doesn't spring up, it seems certain that the deal will be closed. They are the control of the control o

as possible.

There is naturally a lot of worry-

as possible. There is a lot of worry. There is including the comployer, but this week it was stated when the organizations are merged the majority of the executive workers in the home office will be taken care of our finally goes when the executive workers in the home office will be taken care of our finally goes when the executive workers will be a formed, which will merge both of the corporations now in existence, will be known as Metro-Goldwyn. It will be incorporated in Delaware with a capital of 15,000,000. Of this amount dam of 15,000,000. Of this amount dam the control of the deal.

tired at the rate of 2 per cent. semi-annually. The inter is the hirch to the clessing of the deal.

Stock are to receive one share in the new company for every two that they now hold.

It is stated that with the closer of the deal P. J. Golded bull refire from the active direction of the Goldwyn interests and E. J. Bowes conditions and the company conditions are accessed to the company similar cannot be company. Jimm's Granger, general sales manager for Goldwyn, is also to go over to the new company, for the time being anyway. Howard Deltz, it is also stated, is to retain his position in the advertising departage of the company of the conditions of the lesser employee of Goldwyn, in the home office and on the cachange staffs, had been given two weeks netice, but this could not be confirmed.

confirmed.

The status of W. R. Hearst in the matter has remained a mystery throughout the entire deal. His option on 50 per cent, of the Goldwyn stock expired yesterday and he did not exercise it. At the same time his deal for distribution of his time his deal for distribution of his production through the Goldwyn company automatically expired, which means that a new outlet will evidently be sought for both "Yolanda" and the now being completed "Janice Meredith." Neither of these productions, as far as is known, is to be handled by the Goldwyn company.

company.

The product formerly distributed for Hearst by Goldwyn will undoubtedly swing with the deal and be handled through the new joint distributing system.

cles hero by the American film producers have principally contributed users have perincipally contributed with the first that the Mexican government forced American film producers to agree to eliminate the use of Mexican characters as the bad man of their drama has been taken to indicate a critical attitude on the a matter of fact, the action referred to was initiated entirely by the government and was not in response to any impulse dremand wilatever. "Consequently the American film distributor will find that the population of the contribution of the contribut London Firm's Two Studios Within a week it is expected id Walker and Jack Hardy, ecutives of the newly formed International Productions, Ltd., of Lor don, who are in this country looking over the film producing field, will have closed for American distribu-

tion of their product.

The company will work at studies

rear London and in Germany.

SEVERAL HONORARY COLONELS AFFECTED

Marion Davies Latest-Lillian Russell, Mary Pickford and Maxine Brown, Others

Burlington, Vt., April 15. The Secretary of War has answered a letter of inquiry sent by Col. H. Nelson Jackson, publisher of the local "Daily News," to the effect that there will be no honorary titles conferred in the Unitel States

designation of an honorary Any designation of an monoca-itle is unauthorized by army regu lations, according to the secretary, and the war department has de-creed against the creation of any honorary grade in the commissioned

ranks.

Actresses or others holding honorary designations bestewed by regimental organizations, formally or informally, says the letter, are not to be recognized as of the grade and the practice is to terminate forthwith.

Col. Jackson's letter to the depart ment was inspired through th ment was inspired through the re-cent title of nonorar colonel of the U. S. A., conferred upon Marion Davies at the Plattsburgh, N. Y., barracka, while Miss Davies was in that town with her company taking scenes for "Janico Meredith," a super-special that will have an abundance of historical scenes of the Revolutionary War. IN MEXICO; 43 IN CITY Conditions Becoming Now

Plattsburgh, April 15.
The order of the war department
that the title of "honorary colone"
of the United States army shall no
longer be recognized, and the practice discontinued, was caused by
protests a Burlington (Vt.) papr'
flied with Secretary of War John W. Weeks against the bestowing of the rank in the 26th Regiment on Marion While here recently making scenes

while here recently making scenes for the Cosmopiltan production, "Janice Meredith," Miss Davies was made honorary colonel of the 26th, and reviewed the regiment, while cameraman for Hearst's Internation-al News Reel took pictures of the lovent Miss Davies clear had the regievent. Miss Davies also had the regi-mental insign's pinned on her. An official of Cosmopolitan has

issued a statement defending the action of the colonel of the 26th, cittion or the colonel of the 2sth, sit-ing precedents, and mentioning Miss Davies' many charities to World War veterans as an added reason why it was proper to bestow the title. Mary Pickford's honorary colonel-ship in a regiment on the coast was

According to this report there are 460 picture houses scattered throughout the Republic of Mexico this, Most given lightly performances with the plettures running for a week. In the larger cities, states the report, a run of 21 days can be realized through the medium of second and Although it was not stated, Maxine Brown, the dancer, is "honorary colonel" of the old 69th Regiment of New York.

The official defending Miss Davies The official defending Miss Davise declared that she spent 18,000 a year out of her own pocket in charly to former service men, giving them a big Christmas dinner, sending Christmas baskets to their families, if poor; paying the railroad access of poor parents so that they are the control of the charles of poor parents so that they are the charles of poor parents so that they are the charles of the charles o ed men.

and the pectate virue as a little and the pectate virue as a little estimated that in excess of 400 films are imported annually from the little states. 97 per cent, of the films shown in Mexico are produced in the United States. Some producing is done in Mexico are producing the virue of the period of the little state of After Miss Davies had been made After Aliss Davies had been made honorary colonel of the 26th, she presented the regiment with a beau-tiful silver service, and gave: dance for the enlisted men and their am-

ilies.
Members of the 26th Regiment took part in the Battle of Trenton in Washington's Crossing of the Delawar, two of the scenes in 'Janico Meredith." Permission for this was but this is due almost entirely to the fact that the public has been educated to accept the American standard; which may be traced back to the fact that good salesmanship and the maintenance of local agengranted by the war department

The late Lillian Russell was an Corps.

"U" RENAMES "MITZI" FILM Universal has recognized the jus-tice of Mitzi's complaint and have renamed their forthcoming produc

remamed their forthconling produc-tion "The Rose of Paris" instead of "Mitzi," the original title.

The Savage musical comedy star objected to the film being named

objected to the film being named after her.

Universal has also recaptioned Sophie Kerr's "Relativo Valne," the new title being "Young ideas," Laura La Plante will be starred

Selznick Petition Dismissed For failure of procedution, the bankruptcy proceedings involving the Selznick Pictures Corp. bave the Selznick Pletures Corp. have been dismissed in the U. S. District Court. The petition was voluntary. The company has since been re-organized by banking interests.

London's Box Office Statements On "Crossing the Great Sahara"

Indon, April 7. The box office statements of Capt. Angus Buchanan's specially made feature picture. "Crossing the Great Sahara," for the four ceaks it judyed the Palace (London) commencing Jan. 27, have been certified to by public accountants.

The picture did a remarkably even business throughout the term and rather high grosses for the somewhat limited capacity Palace. The first week was over \$4,000; second week, \$8,800; third week, \$8,500, and the fourth week, \$8,500, and the fourth week, \$8,500. The Buchanan film, taken personally by the captain in his explorations in the Sahara and bringing out altogether new angles of that vast waste, was shown to an invitation audience here at its premiere on Jan. 21. The first public performance was given Jan. 27.

Exhibitor's Action on Asserted Break Over "Hunchback"— Decision Important

Universal's breaking of protection ontracts in regard to its playing The Hunchback of Notre Dame will be brought before the Film Club for arbitration,

will be brought before the Film Club for arbitration.

One exhibitor, who held a contract for the picture to play his house and received protection for 36 days that the film would not play admission price, is starting an admission price, is starting an admission price, is starting an admission scale within 10 days after his date.

On the decision of this case will rest, the bringing of other actions by producers who have been victims of similar occurrences.

FILM WRITERS MUST SHE FOR PROTECTION

Assert Writers' Club Settled 50 Cases Out of Court-Clark Vs. McLean Latest Case

Los Angeles, April 15. According to some writers out here, they have to sue every com-pany they do business with to propany they do business with to pre-tect themselves. It is alleged the Writers' Club settled 50 lawsuits out of court for members during the past year. The latest action is that of Frank Howard Clark, screen writer, who has filed suit against the Dougias McLean Productions, asking damages to the extent of \$1.250. The allegation is breach of \$1.250. The allegation is breach of \$1.250. The allegation is breach of the secarcia for "The Yankee Consul," but that the sercen credit was given to another author without justified cause.

make the adaptation and scenario for "Never Say Die," McLean's next release, now in production, but claims that without cause the McLean concern breached the contract and gave the assignment to

Harris is attorney for ho is now writing for II. Clark. who Universal.

DIRECTOR MUST SERVE

Reggie Morris' Indefinite Sentence Until Back Alimony Is Paid

Los Angeles, April 15.
Sentenced to an indefinite term,
Reggie Morris, picture director,
must remain in the county fail until
he pays \$1,015 in back alimony to
May Morris, who divorced him last December.

December,
Morris was assessed \$50 weekly,
but failed to pay. He must immediately spend at least five days in jail for failing to obey the

McFADDEN AFTER \$30,000

Los Angeles, April 15.

Ivor McKadden is suing Belasco
Productions, Inc., for \$30,000 in the
Superior Court, claiming the company failed to pay him for "Stepsons of Light," a picture he had
made.

Weds Wealthy Indian Girl Kanaas City, April 15, Elleen DeNoya, wealthy India irl, for whom DeNoya, Uklahom as named, was married here and Collins, motion picture pr

PROTECTION CONTRACTS | COSMOPOLITAN IDLE - UNTIL ABOUT AUG. 15

Sidney Olcott's Only Outstanding Contract Other Than Marion Davies'

Another angle over W. R. Hearst's picture activity, through his appicture activity, through his ap-parent indifference to the Goldwyn-Metro merger, is that he has decided to give his Cosmopolitan forces a rest for a couple of months follow-ing the completion of "Janice Mere-dith." The picture will be completed early in June.

It is said that Cosmopolitan will, then lay did, within the studio un-

It is said that Cosmopolitan win then lay idle, within the studio, un-till Sidney Olcott starts another pic-ture with Marion Davies late in Au-

ture with Marion Davies late in Aucoloct is reported holding a contract with Hearst calling for him to
direct either two or three Davies
features within the next year at a
salary of \$25,000 a picture. The
salary of \$25,000 a picture. The
players release. The time Him tolcott takes for each film is 12 weeks.
It is through the Oleott outstanding contract the report arose of Cosmost of the Cost of the Cost of the Cost
paid to a summer layoff as Heart
paid to summer layoff as Heart
pai

outstanding other than with Miss Davies.

Due to the organization clearing its books of contracts there is a rumor the company will hereafter limit itself to only the Davies pic-

times the company with hereatter the countries pictures.

With no steady output to distribute and holding down the Davies features to three or less yearly, Commopolitan would be in a position to ignore the general distribution to ignore the general distribution to giant to have conformed in the contribution will be likely through famous Players.

At present it looks as if Hearst's Cosmopolitan theatre at the 59th street circle may remain dark until around June 30, when "Janiee" will will be supposed to the supposed to the

ALLOWED \$12 ALIMONY

Adrienne Truax Also Given Custody of Daughter

Los Angeles, April 15. Traux known on the screen Auth Frauge-known on the screen as Adrienne Truax, was granted \$12 weekly allmony and the custody of her two-year-old daughter, pending the trial of her divorce action.

Derwand Traux is the husband against whom she charges cruelty and with casting aspersions upon her southern ancestry.

SUNSET DISTRICT THEATRE

SUNDER HISTARICY THEATER
Ropert A. McNell, one of a group
of theatrical men who now control
some 40 theatres in California, announces negotiations are completed
for the building of a new picture
for the building of a new picture
located in the Sunset District, a
residential section not far from San
Francisco's occan beach.
The deal involves nearly two entiro blocks of land.

The deal involves nearly two en-tire blocks of land.

Interested with McNell in this venture are Eugene H. Emmick, M. A. Nalfy, Nasser Brothers, Morti-mer Thomas. J. C. Hunter, Charles Moser and W. G. Balley.

NEW COAST HOUSE OPENS

gill, for whom DeNoya, dklahoma, was annoid, was maried, was married, here to bana Collins, motion picture profittion bride is a member of the Osage Indian tribe and owns valuable oil lands, Mr. and Mrs. Collins left for New valued with the Collins left for New valued with the Collins left for New valued with and occasionally touring a collins of the Collins left for New valued with and occasionally touring value.

DAVISON BILL'S DEFEAT RAISES HOPE OF CENSORSHIP REPEAL NEXT YEAR

Such Is Belief After Assembly's Adjournment-Exhibitors All Against It-Closing Hours of Legislature See Frank Miller's Concert for Delegates

Albany, N. Y. April 15.
With the Rev. Canon William
Sheafe Chase of Brooklyn, representative of the International
Reform Movement of Washington,
D. C., seated in one of the state's
luxurious chairs on the north side luxurious chairs on the north side of the chamber and wearing a huge grin, the Republican Assembly just as the sun was trying to peck through the window rear which Canon Chase was sitting in the dying hours of the State Leeislature on Friday morning voted down an attempt made by become A. Monor of the State Market Walker Motion Picture Censorship Repeal Bill out of the Rules Committee by a vote of 71 to 64. When the Republicans defeated Assemblyman Bloch's move, they

When the Republicans defeated Assemblyman Bloch's move, they removed all hope of legislating the Film Commission created by the Clayton-Lusk law under the administration of former Governor Nathan L Miller, Republican, out of office-action of the Commission of the Commission of the Commission of the Assembly to the floor of the Lower House for a fight also falled. One of these measures was as possored by F. Trube Davison, wealthy assemblyman from Nassau.

son, wealthy assemblyman from Nassau. Massau. Massau. J Kanton James J. Walker. Democratic majority leader of the Upper House, had previously passed the Senate and was sent over to the Assembly on Thursday. Although many hought the Walker repealer would receive the O. K. of the Assembly even after the Hackenberg and the Company of the Company of the Massembly and Machod and Assembly man Joseph McClimies, Republican man Joseph McClimies, Republican "aces" in the Rules Committee, saw to it that the measure sponsored by "aces" in the Rules Committee, saw to it that the measure sponsored by the able Democratic legislator and Fildom's champion was not reported

Out.
When Speaker Machold took the
Assembly rostrum for the last time
following the final meeting of the
Rules Committee, the Watertown
legislator wore a look of satisfaction, apparently, elated—with his
"victory" inkling Governor Smith's
"victory" inkling fovernor Smith's
and the satisfaction measures, together
the billis reported by the Rules
The billis reported by the Rules

with the Censorship Repcaler.
The bills reported by the Rules
Committee were read by the clerk
and passed so rapidly that a legislative record was made. In fact
the speed with which the Republimachine worked got everybody he chamber confused, including clerks, and some bills were ed twice.

discharge of the Rules Committee from consideration of the Walker measure. The abic Democratic leader in the Lower House made a brilliant piea for the repealer, stathing that the censorship law was un-American in principle and should never have been repeated.

American in principle and should hever have been enacted. Fullowing Mr. Bloch's speech, Assemblyman Griffith. Republican, Assemblyman Griffith. Republican, Mr. Brown and Great please of the control of

Festion alone he assumed the litular festion alone he assumed the litular festion alone as a summed the litular festion and the motion picture industry. And I believe these men, who led up in the motion picture industry. And I believe these men, who are all good sound business men and loyal Americans, should selven a chance, "Mr. Griffith's picture of the House. Mr. Griffith's led that the Rochester assembly, had that the Rochester assembly, had that the Rochester assembly, had the hour and explained that this point Majority Leader Simon Adler, also of Rochester, book the floor and explained that the hour and hou

NEW NATIONAL ASS'N OF PICTURE OWNERS

Soveral States Represented at Chicago Meet-

ing

Chicago, April 15.
The Special Committee of theatre
owners, recently formed at French
Lick, held a conference here at the

Lick, held a conference here at the Congress Hotel.

As a result the state presidents will recommend to their organizations the formation of an organization of theatre owners which comprised the special committee.

The states included are Minne-sota, Michigan, Kansas, Indiana, North Carolina, Virginia, District of Columbia, North and South Dakota. The organization sent S. A. Handy of Kansas to Washington to repre-sent it on the copyright amend-ment bill.

ment bill.

Will H. Hays was requested to call a conference on the uniform contract and a resolution of thanks was voted him for the assistance given to the admission tax repeal

given to the admission tax repeal campaign.
Those present were: H. A. Cole, Texas; W. A. Stoffes, Minnesota and North and South Dakota; J. R. Denniston, J. C. Ritter and H. M. Richey, Michigan; R. R. Beichele, S. A. Handy, Kansas, Frank Rembush, William Connors, Indiana, and Glen Reynolds and Ludwig Siegel,

All of the organizations represented at the meeting are those that have dropped out of the Motion Picture Theatre Owners of America.

"CRUELTY" FILMS BANNED

Augusta, Me., April 15.
Motion pictures in which animals
are treated cruelly cannot be exhibited or made in the State of Maine, asserted Governor Percival P. Baxter, in an official statement.

About a year ago Governor Bax-ter's dog died and he caused the flag on Main State House to be placed at half mast in honor of his

T. C. Parsona Leaves Goldwyn

San Francisco, April 15.

In order to become an executive of the National Theatres Syndicate, Graver C. Parsons, one of the ploneer officials here of Goldwyn, has resigned. He will take up his new duties April 26.

The National Theatres Syndicate

The National Theatres Syndicate is a comparatively new organization which controls 11 houses. One of Parsi ns' duties will be to buy films for the chain

Fairbanks Family Sails April 12 The Fairbankses, Doug and Mary, will leave April 12 on the "Olym-pic" for their European trip: They will be accompanied by Mrs. Char-otte Pickford and Miss Mary Rupp Pickford.

will stay abroad four

Two-Reel Kid Series

A production partnership has been formed between Joseph Bryon Tot-ten and Edward Hurley to produce a series of 26 two-reel comedies of

45 CAMERAMEN "SHOOT" THE GRAND NATIONAL

Steeplechase Shown in Slow Motion - Capt. W. Barker "Pans" Am. Film Industry

London, April The photographic record of the Grand National was the work of 45 cameramen. It is one of the best and most exciting topicals seen here. The race is over one of the most dangerous and difficult courses in ne country. The picture shows, among other

The picture shows, among other things, the police paradic, the arrival of the King, the saddling ring, the grand parade or riders and mounts and the many falls. A rumber of the episodes, including the more sensational falls, where shown in 'solw motion.' Throughout the film the photography was an perfect as electmentances permitted.

mitted.

Spectrum showed the first of the new Freise Green color process pictures recently at the Hobborn Empire. Directed by Fellx Orman, the pictures proved exceedingly intervance in color photography. Following the show, a large party of guesta dined at the Trocadero. Proposed & Lonat while was responded to by Captain Will Barker. This latter speech struck the one discordant note in the theory of the color photography. Following the showed his proposed & Lonat while was responded to by Captain Will Barker. This latter speech struck the one discordant note in the three of the color of the color

H. Parkinson, once responsible for a series of two-reel "thrillers" reaturing Sybil Thorndike, has com-pleted a new set of "shorts" en-titled "Wonderful London." They are being handled by Graham-Wilson.

The new Welch-Pearson film, andied by Gaumont, will be titled Reveille." Betty Balfour will be tarred and George Pearson is per-

sonally producing.

Betty Balfour is the most boomed "star" in this country and probably the only one who has been expensively advertised regularly.

pensively advertised regularly.

"Nearly nine months after the
battle, the Dempasy-Gibbons fight
lim has arrived beer and is being
shown under the auspices of Uniwrani. The film does not matter
much as far as this sountry goes
west End has every appearance of
being a "dupe." "But immediately
following it the program has a bit
of publicity for evernbey." The profit
to show the representative beauties
chosen for the British Empire Exposition.

position.

If these are the representative feauties of England the country might just as well pack up.

Hugh Croise has joined the Stoll Film Company and will make a scries of two-reelers. Another new-comer to this company, if not to the film business, is Andrew Wilson, who will presently make Scotch cornedies

Peggy Worth, who came over here to play for the Stoil compan, is about to start making pictures on her own. These will be a series of short subjects something after the style of the "Leather Fushers" but dealing with a different sport.

Traveling incognito as Mrs. Regan, Alice Joyce has arrived here. She will play in the Graham Cutts serective version of "The Passionate Adventure."

With one or two people trying to bonestly raise the standard of Brittin films, there are continually setgraph picture "Love and the Whitind," featuring Cilve Brooke. The story is badly told, the production amateurish, much of the acting the last word in mediority, while the photography is consistently indif-

Fred Le Roy Granville is about to depart for Cornwall, there to make a smuggling picture dated 1700. The story as yet has no title. The com-pany includes Herbert Trumper, Harry J. Worth and all the Mac-lagians with the exception of Victor.

"Male and Female" is being given its first run in Florence, Italy, at present. It was released in the United States in 1919.

American Film Exports in February

Washington, April 15.
The exports of American made pictures still mounts upward.
Figures from the Department of Commerce disclose that February creeded that same month in 1923 by close to 2 and 200 August 1922 and 200 August 1

Figures from the Department of Commerce assesses that Factorian condend that same month in 1923 by close to 2,000,000 feet.

The following table gives details:

January, 1924

January, 1924

January, 1924

January, 1924

January, 1925 | Alnear | Lanear | L

STRAND GETS "BEAUCAIRE"

F. P. Film in First National House on Guarantee—Released in August

The Valentino picture, "Mon-sieur Beaucaire," will be shown-sat the Strand in August. The Mark Strand management closed for the picture for two weeks with an option of a third.

option of a third.
The original deal was for four weeks, but the Strand people balked. They got together with Famous and an agreement was reached on the basis of a guarantee that the film's share of the receipts should not be less that

basis of a guarantee that the film's share of the receit is should not be less than \$10,000 a week for the time It plays. "Teaucaire" will, be the first "Teaucaire" will, be the first Famous Players-Luky production to go into the Strand wince the house booked un with First Na-tional and became the pre-release franchise theater on Broadway

PICTURE STARS BANKRUPT

PIUTURE SIARS BARAKUTA Los Angeles, April 15. Sheldor Lewis and his wife (Vir-gina Pearson) have gone into bapk-ruptcy. In filing their petition taey admitted they were making \$4,000 a week between them. They attribute their present financial difficulties to doctor's bills,

manual difficulties to doctor's bills, beauty trentment for Mrs. Lewis, wardrobe and payment of income tax.

Buth have appeared in pictures

MELFORD AS PRODUCER

MELEVAN AS FAMULUAL CASE
George Melford is about to enter
the field as an independent producer on the coast.
Melford's contract as a director
with Famous Players will shortly
expire, after which he will start out
on his own.

Film Co. Awarded Verdict

Film Co. Awarded Verdict
The Graphle Film Co. (Ivan
Abramson, president) had just been
awarded \$2,321.43 in their suit
against Charles P. Saunders, a Buftalo film distributor. Annule twe
Saunders arranged editions, "Some
of Abramson, and Chris Echo of
Youth," on a percentage basis in
1919, and it is alleged the falled to
make an accounting.

WHITBECK'S "BOAT" ACCEPTED BY THE MRS.

Press Agent Used Wife for Stall and Wife Used Car

San Francisco, April 15.
Frank Whitbeck, publicity expert
for the West Coast Theatres, Inc.,
here, has a new automobile and is
the envy of all the other press
agents in town. "Whit's" car is a
real flash. It has a bright vermillon
color with these and the west and the color, with silver disk wheels, and is the sort of boat that makes one stop to give it the once over. There's a smile in the manner in which "Whit"

got the car.

It seems he kas been pestered for some weeks by a salesman who wouldn't take no for an answer. To get rid of him "Whit" said, "See the wife," believing the Mrs. would give the persistent one the gate. When "Whit" got home he saw the flashy roadster parked in front of the house.

'Oh, Frank," said the Mrs., "Isn't

"Oh, Frank," said the Mrs., "Isn't the beautiful?"
But that isn't all. That night "White drove the car downtown and parked it in front of the Warfield theatre. In a few minutes a small crowd was around looking it over. "Some boat," remarked one youth. "Whose it is?"

"Whose it is?"
"Sure it's some boat," replied another gazer. "Why wouldn't it be? I heard a guy asy it belonged to Doug Fairbanks. Them movie stars never have no cars what ain't the real goods."
Someone repeated this to "Whit." and now you can't talk to him.

and now you can't talk to him.

HODKINSON'S DOZEN

Hodkinson Corp. last week closed deal whereby they will distribute a deal whereby they will distribute a series of 12 pictures now in course of production at the Ince Studies, Culver City. In the 12 are four starring Charles Ray, four sturring Lilia Lee and four specials to be made under the su-pervision of Thomas H. Ince.

COUNTRY-WIDE SCREEN TEST PLAN FOR NEW FACES AND EASY MONEY

Coast Directors Making Tour Hoping to Line Up Prospects at \$20 Per Test-Will Make Pictures in Some Localities and Send Best to Hollywood

by the directors.

Following the contest to run two weeks the list of other entries will be canvassed and they will be informed that for \$20 a test will be made of them

Los Angeles, April 15.

A new atunt is being tried by a trio of picture directors and producers. They are arranging to take "tests" of film subjects in key clittes throughout the country.

The proposition as outlined call for an advance mas goined with a local paper, by the paper running a context whereby the persons most popular in it will have a free test by the directors.

are taken the promoters of this project will probably produce a picture. As a rule, these pictures will be comedies with one of the local aspirants, not necessarily the most popular in the context. Featured. For these pictures the upper with the proposed of the

formed that for \$29\$ a test will be applicants, not necessarily the most made of their promoters figure that will be produced by the product through the local particles of the productive through the local particles of the productive through the production of the promoters in cuse they run across any particular good type to turn them there anxious to get new faces.

The pressmetter that will be formed to the production of the production of the productive transfer that will be formed to the production of the productive transfer that will be formed the first will be formed to the first will be formed the first will be formed to the first will be formed the first will be formed to the first will be formed to

GREAT WHATE WAY'S" GROSS 2D WEEK CUT UNDER HALF, \$7,500; 1ST \$18,000

Other Film Breaks Last Week at Capital-Hordes Walked Out On U.'s Bunk Picture-Jackie Coogan Fell Behind on Account of Singer's Midgets Opposition

There was much to eracte interest in the picture houses the past week. Attention turned to Harry Crandali's new house. Thouse would do business here house through the house would do business caused the speciations of the Crandali offices, it was stated. "The business at the matiness were very very building to the control of the contro

attractions in opposition to each other and the "camed" feature got the worst of it.

other and the "cainers" feature got the worst of it.

One more panning of Universal's re-issue of a Hodolph Valentino must be recorded. Lawrence Beatins of the Property of th

der \$10,000.
"The Great White Way" (Rialto) Second week for this Hearst bunch of "names," running to about \$7,500. First week, \$18,000.

First week, \$18,000.

"The Covered Wagon" (National).

Return. Fifth week in Washington,

gross ran just above \$5 000. Pre
vious four weeks at Poli's.

This week:

Columbia, "The Breaking Point";

Labora "File Form of Townson of The State of Townson o

Columbia, "The Breaking Point"; slace, "The Dawn of a Tomorrow"; ivoli, Bryant Washburn in "Try ad Get It"; Metropolitan, "Flowing old", Radio, "Excitement."

INJUNCTION ON LOEW'S

Following an injunction obtained by St Joseph's Hospital, alleging the building was a violation of the Zoning Law, work on the site of the oew house on South Bro Yonkers, N. Y., has h

plans call for a large capacity The plans call for a large capacity corbination vaude and picture house with offices and stores. The project was being financed by local capital with the Loew circuit in-terested linan-lally and through the

Extra Charges Assault

Edna LaForge, film actress, rought a charge of assault against corge Kent, special officer in the Fox Film Co. studio. The case came on Tuesday in the West Side Court before Magistrate Oberwager and

Tuesday in the West Side Court fore Magistrate Oberwager and Lawrence and Sidemissed.

Miss LaMarria sublicus man Miss and Miss LaMarria sublicus man Miss seek work as "an extra." After the phaces had been filled be invested her to leave but seek in the related between the party were Virginia Carvell, former dancing free in "daying and he genty" partner with Miss La Tarry fluid Carvell, sister to Bob Carvell, former dancing free in "daying and he genty" partner with Miss La Tarry fluid Carvell.

BOSTON REMAINS SAME: SPECIAL FILMS OFF

"Commandments" and "America" Drop-"Red Robe" Stationary at \$5,000

Boston, April 15.

Boston, April 15.

With the exception of those houses having a weekly change program, conditions in the city last week remained the same. The fear-wall of the control of t

(6th week). Did \$10,500 last week.
Off from the business of the week
before,

off roman buildings of the week before.

"America," Majestic cith week before.

"America," Majestic cith week before.

"America," Majestic cith week before the state of the second of the state of the second of th

1100sier Schoolmaster' being used this week and Beacon - D.d. \$5,000 hast week with "Nelice, the Benutiful Cloak Model," and "The Bilzzard." Using "The Siephoid King" and "North of Hudson Bay" this week

BARBARA LA MARR'S "IMMORALITY" STORY

Distinguishes Actresses From Other Women-Now in New York

To play a vamp on the sieen and get it over, it is necessary the actress has gone through the ex-

actress has gone through the ex-perience in her protecting.

This is the gist of an intercen-gicen by Barbara Laduar; to a New Orleans newspaper.

Miss Laduar sold a but of things in the intercen-tion of the protection of the things and the high lights in the standard are the high lights, when Miss Laduar passed through on her way to New York. A Hollywood press agent has hit a new one. Here it is: "Ablerta Vaughan, screen actress, has taken out an insurance polley that automatically awards her \$2.000 for each pound of flesh she nay annex in the that renders the polley null and void it she falls to gain 25 pounds.

Miss LaMarr passed through on her way to New York.

Miss LaMarr was traveling on the Southern Pacifics "Creede Special" on its first trip from Los Angeles to this city.

The "Sintes" sent a reporter down the road to meet the train. He was introduced to the strr by hert Ennis. Thomas H. Ince broadcasts a fact that he will not produce the pure version of Eugene O'Nell's "All God's Chillun's Got Wings." says he does not believe that O'Ne wants this epic of his filmed.

Harold Lloyd has signed Mickey McBan, a juvenile prodigy to appear with him in a picture now being made at the Hollywood studios.

"WHITE WAY" STOOD OUT IN SLOW WEEK

Cosmopolitan Film Drew \$9,-000 to Small House-Mainstreet as Usual

Kansas City, April 15 Kansas City, April 15.

"The Great White Way" stood out
like a sore thumb on the street last
week. The picture had been given
much extra publicity of various
kinds, and this, with the great cant
of "namea," turned the trick and
prought close to \$9,000 to the little

house.

At the other regular houses had-ness was far from satisfying; in fact, badly off. Of course, the Main-street held up close to the regula-tion course.

At the other regular houses husiness was far from satisfying; in fact, badly off. Of course, the Maintenance bade up close to the regularized bade up close to the regularized bade of the considerable money for advertising brought results. The critics liked it and gave improved the considerable money for advertising brought results. The critics liked it and gave improved the critics in the critics liked in the liked in liked in liked in the liked in liked in the liked in liked in the liked in the

Richard R. Rowland, general manager of First National, is here giving the coast studios of his concern the "once over." Edwin Carewe, director, arrived from New York with him.

Thomas H. Ince has made preparations to allow a number of independent producers to make productions on his lot at Culver City.

Metro has signed Pat O'Malley to play the lead opposite Mae Busch in "Bread," which Victor Schertzinger will direct. The film was adapted from the novel by Charles Norris.

Anton Groat has resigned as art director for Mary Pickford and left for New York, where he will be asso-ciate art director for Cosmopolitan productions.

Beatrice Burnham, leading woman for Charles ("Buck") Jones, returned to work at the Fox studios after a long illness.

COAST FILM NOTES

will be Cecil De Mille's next pro-duction at the Famous Players-Lasky studios.

Robert Schable has been chosen business manager for George Fitzmaurice who is making a number of productions for Samuel Goldwyn.

Tom Miranda is editing and titling the script of "The Hillman" which J. Stuart Blackton is producing. It was adapted from the novel by E. Phillips Oppenheim.

Hung Stremenra. Hung starding at the Thos. H. Ince studios legan work this week on "The Siren of Seville" written by H. Van Loan in which Frisella Dean is starred, in which Frisella Dean is starred, starts also this week on the third of the Harry Carey pleture. "Soft Shoes" which Reeves Eason will direct for Stronberg.

Upon the completion of "Tess of the DT'bervilles" at the Goldwyn studios next week Marshall Nellan will immediately start work on an-ather featore in which he will again direct his wife Blanche Sweet for that concern

Ralph Graves has been signed by Mack Sennett to be starred in a series of twa recl comedies. The first will be put into production next week with F. Richard Jones direct-

Warner Brothers began produc-tion this week on "Being Respecta-ble," which Phi Rosen is directing. The script was written by Grave Flandrean. In the cast are Monte Blue, Marie Prevost and Louise Fa

PARAMOUNT AFTER DENVER \$25.000 HIGH FOR

Would Build or Remodel in Denver

Denver, April 15.

Paramount is making an earnest search for a site upon which it can build or remodel a new picture house for its releases in Denver. As

new house is opened. Thus is taker to mean that Paramount contem-

TAKEN OUT OF BILL

plates having but one house here.

Denver Does Fairly in Mild

Show Weather-\$9,400 High

Last Week Denver, April 15. Picture houses generally reported fair business here last week, with the Rialto (Paramount) and Colorado

(Bishop-Cass), as usual, competing for draw honors. By virtue of its larger seating ca-

for draw honors.

By virtue of its larger seating capacity the Colorado did the biggest gross, but, in proportion to the seatern of the colorado did the biggest gross, but, in proportion to the seatern of the colorado did the biggest growth of the colorado did the better. The Colorado featured a special at traction in the unit over well. The this colorado did the colorado did t

"WOMEN WHO GIVE"

STANLEY LAST WEEK

"Flaming Youth" Couldn't Hold Up on Holdover-Ballet, Extra This Week

Philadelphia, April 15. "Philadelphia, April 15.
Philly's film houses, continued to
jog along on a program picture
basis last week, a thing they have
been doing, with one or two exceptions, since Christmas.
At that time "Little Old New
York" opened at the Stanton, "Scar-

build or remouer a sehouse for its releases in Denver. As
noted before, the two Paramount
houses here, Princess and Rialto,
are too small. The combined seating capacity sonly 2,300.
Thus far all efforts to close with
anybody have resulted in fagure.
The new will not be on Curtis
street, now known as "movie row,"
The Princess, it is said, may be
ahandoned by Paramount after the
new house is opened. Thus is taken

'was that Paramount contem-York" opened at the Stanton, "Scar-amouche" at the Addine and "The Hunchback" (secord run) at the Aradaia Since that time the only big special photoplays to get first ture houses were "The Ten Com-mandments," which is still running at the Addine, and "Rosita," been given first runs in legit houses, as witness "The Covered Wagon" and "The Thief of Bagdad" (the latter coming April 25) at the Porrest, and Sister" and "America" at the Chest-nut.

Sister" and "America" at the Chestman and the Che

before the control of the control of

This Week's Films

Estimates for last week:

Stanley—"The Song of Mourevived critical panning, but did his
week's business. Schildkrauf anme
belged, as he is playing here on the
week's business. Schildkrauf anme
belged, as he is playing here on the
Stanton—"Gridming Youth' (Frist
national, third week). Couldn't go
distance and dropped to \$\$5,000 last
distance and dropped to \$\$1,000 capa
derest profile to the second of the dropped to \$\$1,000 capa
derest profile to the second of the dropped to \$\$1,000 capa
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f they," which will begin carly in

Methan, a inveiled predigive of appearance of the property of the predigive of the prediction of the predict

HUGE DROPS IN GROSSES LAST WEEK ALL ALONG PICTURES MAIN STEM

Hold-Over Features Slid \$15,000 and \$12,000-Supers Fell \$1,500 to \$2,500—"Secrets" Due to FOR ASSAULT ON EXTRA Leave-"Welcome Stranger" Replacing It

Last week witnessed a flop all slong the line in picture receipts. That the two largest Broadway bouses severally being a suppose that the two largest Broadway bouses are to the suppose the suppose that the two largest Broadway being a suppose the suppose that the suppose the suppose that the suppose that the suppose that the suppose the suppose that the suppose the

the one the research of the state of the sta

Weeks" was \$13,000 below the first and at the Strand there was about a did to the strand there was about a "lagdadd" rot \$22,255 last week, while against that "Ten Commandments" (rell off \$100 to \$14,853, "Set 15,000, cetting just a little over \$10,-000 last week. That picture is going to move in about a fortnight to mick distributed production, "Weil-ome, Strangar", the 441 Street "America" at the 441 Street "Louis week, while "The Covered Wagon" dropped at like amount. The street picture has but two more that the street picture has but two more from for "Dorothy Vernon of Had" of the street picture, drew \$1,713 for 118 first week, the picture holding over this week and doing a fair buffer.

business.
Of the regular picture houses,
"The Breaking Point" at the Rivoil
got the top money, with \$19,386,
while "Moral Sinners" at the Rialto
showed \$15,695.
This week the pre-Easter sump

got the top money, with \$19,336, while "Moral Silmers" at the Hialto While "Moral Silmers" at the Hialto This week the pre-Easter siump affecting all of the house. Estimated receipts for last week: and the silmer silmer

Cohsn—"The Ten Commandments' [Paramount) (900; \$1-\$2.) Slump failed to hurt this one more than \$100 last week. Remarkable showing of strength. \$14,853.

mg of strength. \$14,853.

Critarion—"The Covered Wagon"
(Paramount). (608; \$1,50.) Beginning next week but a fortnight more
on Broadway, after having hung uprecord both for length of picture run
and receipts in New York. Last
with the properties of the picture of the control of the control
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week dropped to \$7,834.
44th \$t.—"America" (Griffith).
(1.323; \$1.50.) Fell ittle last week,
with majority of others. Looks as
if interest will grow with schools
closed for Easter holidays. Special
matinees are to be given. Last week
slowed \$12,650.

...i.bisrty-"The Thief of Bagdad" (Fairbanks). (1,234; \$1,50-42.) Held lead as consistent draw over all on the street. Business at full caapcity. \$21,985, with sil above that figure due to standing room. Last week, \$22,255.

\$2255, sanding room. Last week,
\$2256, sanding room. Last week,
Ristlo-"Moral Sinners" (Paramount). (1,960; 60-85-99). Find
Week for house, with \$15,995. Fair
Rivoli-"The Breaking Point"
(Rammount). (2,260; 66-85-99.) Did
(Garamount). (2,260; 66-85-99.) Did
(Garamount). (2,260; 66-85-99.) Did
(Garamount). (2,100; 6

Fred Waller, treasurer and technical director of the Film Guild.

The release of "Broken Barriers" is being held up, due to the illness sails April 16 to meet Maud Adams, the segment Barker, who has been in Faris in regard to the Guidas, takee to the bospital for a direct productions abroad.

VERY DULL LAST WEEK

"Secrets" Fell Below \$8,000 -"Bluff" at Met Did \$27,000

Los Angeles, April 18.
A rather dull week for the picture theatres, with only two changes the control of the co

possible exception of "The Ten Commandments" at the Exprision, Boile
250th berformance stimulated inter250th berformance in the orchestra pit after a four weeke' vacation was a
Million Dollar, berformance in the stimulated inter250th beat of uniterial beat of the shadled the bation during Heller's
absence. was moved over to the
Million Dollar, be ex250th beat of the shadled in the Million Dollar, is ex250th beat of the shadled in the Million Dollar, is ex250th beat of the shadled in the Million Dollar, is ex250th beat of the Million Dollar, i

ELLIOTT LEAVING

Picture Industry Unappreciative of

Frederick Elliott is going to shake

Frederick Elliott is going to shake the picture industry.

He was formerly head of the National Association of the Motion Picture industry, but ousted with the advent of Will H. Hays. More lately he has been associated with the formation of the organization by the industrial than the production.

the formation of the organization by the independents in the producing and distributing field. Elliott complains that as a whole the film industry is unappreciative of his efforts to uplift it.

T. O. C. C. Maeting May 3 or 10

T. O. C. C. Meeting May 3 or 10
The Theate Owner's Chamber of
Commerce will hold an installation
of officers either May 3 or 19. The
exact date will be announced later.
This affair was formerly held at
the Ritz-Carlton, but as that hotel
has no open dates it is possible the
installation, banquet and ball will go
to cither the Ambassador or the
Astor.

Barker in Hospital

Los Angeles, April 15.

UFHOLDS SENTENCE

Vanderbogert Under Sentence of From One Year to Life

Lo Angeles, April 15.
The Second District Court of Appeals, Division I, upheld the conviction of F. W. Vanderbogert, picture director for an attack on Mikfred Constantine, picture extra, when the case was brought before it on appeal

peal. The defendant wanted the judg-ment and order denying him a new trial in the lower court reversed on the grounds that insufficient evi-dence had been entered against him. He had been sentenced to from one year to life in San Quentin.

Fred V. Greene, Jr., has gone to Parls to undertake the direction of exploitation work for the Famous Players-Lasky production in France.

YOUNG DAUGHERTY, EXTRA

Son of Former Attornsy General In Pictures

Los Angeles, April 15.
Draper Daugherty, son of the former attorney general, who mysteriously disappeared from a Connecticut sanitarium some time ago, is a
picture "extra" at the Preferred
Studio in a film starring Baby
Pergy.

Peggy.

Daugherty's explanation of why
he is an "extra" is that he wants to
learn the film business from the

TALLY WANTS HIS RENT

TALLY WARTS this action to Los Angeles, April 13.
T. L. Tally has started action against the Fox Film Corp. and Joseph K. Hutchinson for the rent the Broadway theatre. The of the Broadway theatre. amount asked is \$7,785. The defendants, it is at

The defendants, it is alleged, leased the house last fall at \$4,000 monthly for six months, but vacated it in January.

RUSSIANS HOMEWARD BOUND

BUSSIANS HOMEWARD BOUND I Coa Angeles, April 15. Eugenie Miller and Lydia Glie have left for New York from where probably they will sall for their home in Petrograd, Russian. Coming directly from their native country to Hollywood, they thought they could vis with American players. Fim producers turned them down and they are returning eastward dishintanheed.

TWO FRISCO HOUSES

"Why Men Leave Home" and "Society Scandal" in Tie-"Icebound" Drew \$15,000

GET \$19.000 EACH

"Icebound" Drew \$15,000

Snn I ranisso, April 15.

Last weste was apply one among the downlown picture houses, none having anything like a big draw with tas possible exceptions of the standard of the standa

on par with initial week. Showed \$40,000 per 'Why Mes Leave, Warn' (Frex National), (2,800, 55, 500, Very heavy opening (2,800, 55, 500, Very heavy opening whether the per second picture real draw. Art Landry's band and Allean Staniey heiping. Band seems to be growing in population of the period of the period

\$11,000 FOR 'ICEBOUND,' "GOV.'S LADY," \$8,000

Last Week in Baltimore Saw Good Lenten Business

Baitimore, April 15.
Business at the picturs houses old up well for the late Lenten

The New Pickwick will be known as the Howard when, under a new regime, it begins its new career to-day.

Agents of the second of the se

wide heraiding of play. Music rectures becoming fraw. About Rivoll (2,259; 25-75). "The Enhanted Cottage." Splendid Lenten business. About 1,250. "The Governant Lenten States of the Control of the Cottage of the Cott

Reverts to Dancing

Little Falls, N. Y., April 15.
The ilippodrame, a picture house, is going to revert to a dancing academy, it will close as a picture house on Saturday.

It was formally a dance hall.

RANDOLPH WITH STATE RIGHTER GAINS, OTHER LOOP FILMS OFF

"Daughters of Today," Good Handling, Does \$9,000 -Pre-Holy Week Cuts Into Chicago Grosses-"Powder River" Makes Big Second Week

Chicago, April 15.

Two surprises hit Chicago last \$8,000 to \$22,000 gross.

Week. With striking attractions in he principal houses showing deislining figures, two unknowns came in the principal houses showing deislining figures, two unknowns came in the principal houses showing deislining figures, two unknowns came in the strandfinary grosses. The Randgish, operated by University of the Strandfinary grosses. The Randgish, operated by University of the Strandfinary grosses, the grown of \$2,000 houses of the strandfinary grosses, the strandfinary strandfinary in the strandfinary strandfinary in the strandfinary in week. With striking attractions in the principal houses showing de-clining figures, two unknowns came clining fluves, two ardinary graces through with a condinary graces, through with a condinary polymer and and doling ordinarily between \$5,500 and \$6,000, booked in "Daughers of Today," an independent production, which lends itself to sentence of the sentence of the best weeks of the year. The other surprise amid the sentence of the best weeks of the year. The other surprise amid the sentence of the best weeks of the year. The other surprise amid the sentence of the best weeks of the year. The other surprise amid the sentence of the best weeks of the year. The other surprise amid the sentence of the best surprise amid the sentence of the best surprise amid the sentence of the s

for the second to the weekly change policy.

These two high figures were provided upon as remarkable in view policy. These two high figures were provided upon as remarkable in view policiure offerings in opposition. Opposition was keen at the big places. The Chicago had the much touted tion for sensational qualities from the name of the book and the reputation of Einer Glyn. But it failed that the control of the provided that the control of the provided that the control of the control of the control of the provided that the control of the c

care to dare the censor, and, although the direction has a wealth upon the form of the control o

Chicago — The Chicago suffered worse than the others. "Three works (Ado, 60). Picture did not or "punch" and word got a word or "punch" and word got a word to the tit was a disappointment. The picture has a wealth of mee'lt in but its remantic "like" is mild, probably made so in fear of the consor. House is usually good for consor. House is usually good for this engagement returned only 356,000.

establishment.

Naw Orphsum—"Birth of a Na-litom" (199, 40). This is the first lime the Griffith masterpiece has played a "grind" loop house at popole at the Auditor of the control of th

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

IMPRESSIONS OF "THE

30 Mins. Capitol, New York .

S. L. Rothafel revived "The Mikado" for the current week at the big Capitol, giving the Gilbert and Sullivan work in impression form. but giving 18 of the numbers of the famous work in that time. Frank Moulan was especial engaged as Ko-Ko and prictelly starred over the rest of the members

appearing.

The program as presented is as

"Young Man, Despuir, Bombarger and Harrower, Bombarger and Harrower, Behold the Lord High Executioner," Behold the Lord High Executioner, Art St. Day 11 May 11appen, Berner High Mr. Mouian and Male Ensemble Mr. Male Mr.

7. Duci: "Were You Not to Ko-Ro
Fighteds Arres and Mr. Bombarger
B. "For Ite's Going to Marry. Tum
B. "For Ite's Going to Marry. Tum
Interviole
Interviole
Fighted Control
Fig

Miss Ayres, Mesers, Moulan and Bombarger, Milyan-sa-ma, Milyan-sa-ma'
Milyan-sa-ma', Milyan-sa-ma'
Miss Mulbland and Mr. Coombs
Crime', Mr. Coombs and Ensemble
'The Flowers That Bloom in the
Spring'
Mesers, Moulan, Bombarger, Stan-Mesers. Moulan, Bombarger, Stan-bury, Misses Ayres, Harcum "Hearte Do Not Break"

ricarte Do Not Break"

Miss Mulholland

17. "rit Willow"

Mr. Moulan

18. Finale

At the Sunday afternoon performance the revival was enthusiastically received.

Fred.

"STRUTT YO' STUFF"
(Full Stags) 30 Psople) 25 mins.)
Paul Ash and Synco-Symphonists
Granada, San Francisco.

For the first time since the Gra-nada engagement Paul Ash and his musicians made their appearance

around angasement Faul Ash and his mada engasement and his simplified was seen with an old-fashioner diver steamboard at the landing. The drawn of the mada engasement and his simplified was followed by Gonda and Arity, which was followed by Gonda and Arity, and dance. These youngsters are clever stoppers and their voices are not half bad. Next came the Dixie Four, a male quarret, in humorous plantation melodies. Of their number, Paul Ash, his face backened and dressed in a bright red minstred coat and white pants, made his low and the orchestra swung into action. They featured several fast jazz numbers that scored several encores at the coat and white pants, made his low and the orchestra swung into action. They featured several fast jazz numbers that scored several encores at the coat and white pants, made his bow and the orchestra swung into action. They featured several fast jazz numbers that scored several encores at the coat and white pants, made his bow and the orchestra swung into action. They featured several fast jazz numbers that scored several encores are not the coat and white pants, made his bow and the orchestra swung into action. The coat and white pants are cleverally as the coat and white pants and a state of the coat and white pants are cleverally as the

"THE WEB OF ENCHANT-MENT" (8)
"Msmories of the Past"
10 Mins.; Full Stage (Special)
McVickers, Chicago.

O mins; rull stage (special)
MeVickers, Chicago.
The settings at McVickers seldom brings a hand on the rise of
the curtait but the picture of the
curtait but the picture of the
does credit to the limited equipment
back stage. The girls who had been
weethearts of the hero Ca. Katchetowsky) as a bachelor, appeared
through an entrance over an arch
and after making their bows walked
down steps on one side or the other
and did their stunts. Mirlam Klein
and did their stunts. Mirlam Klein
Almken as a Spunish dancer, with
other girls to the number of seven.
Katchetovsky danced with Miss
Linken and merely stood around
and approved, while the other girls
ehowed off. At the finish the scene
changes and there was a -big web-

ehowed off. At the finish the scene changes and there was a-blg web with the seven girls placed at points making an arch formation and when the bachsior cannot make a decision as to his favorite the girls cryout "You fool."

The brief time given to each number made the program fast and interesting.

"THE MINIATURE REVUE"

"THE MINIATURE here."

3 Mins.
Strand, New York.
"The Miniatura Revue" is being presented in three sections at this strand this week. There is the open-line of the strand this week. There is the open-line of the strand ballet corps in it. This is followed by the aria from "Paglincel," sung by Louis Dornsy, The final number of the "Bitu Danube" walts, with the six giris of the ballet, and M. Bourman, the ballet made to the three cores.

bailet, and M. Bourman, the bailet mater. This is by far the most effective of the three sec.es.

A huge tree is set center of the stage with its spreading limbs from and a deep Manfaild Parrish blue background.

The whole was presented practically as part of the overture, which, this week, comprised selections from The Chocolate Scittaught in singing the famous "My Hero" number.

Fred.

JAZZ FROLIC ON OCEAN LINER

(27)
Singing, Dancing, Jazz Band
35 Mins.; Full (Special)
McVickers, Chicago
The idea of reproducing the "co

The idea of reproducing the "con-cert" idea on ocean liners, but mak-ing it a "jazz frolic," is a distinct addition to the "jazz week" and "synopation week" programs seen in the Victor Herbert's "If I Were on the Stage," which, while no operatic, is hardly jazz.

Miss Kaplan is a regular at the theatre and this may explain why she is used. Alexandre Katchetov-tar, present a sort of Russian jazz dancing, which is riyled "gypsy jazz."

The special set represents the dack

The special set represents the dack of an ocean iner. It looks larger than any previous setting for a presentation offering. An announce makes the same talk that he would remark the same talk that he would have the same talk that he was the same talk that he was the same talk that he was the same talk that he same talk that he same talk that he same talk that he same talk that the same talk that the same talk that the same to the same talk that the same talk

are in-Katchetovsky and Linken were troduced by eight dancing giris.

SPRING STYLE SHOW (12)

ePRING STVLE SHOW (12)
46 Mins; 10 nc (Spezial)
Das Moines, Des Moines.
Ivan D. Martins and his models
presented this show in conjunction
with six local merchants, the week
following Des Moines' spring style
of the house to the other was constructed in front of the screen, and
the presentation opened with a
model having her hair dressed.
Other models followed exhibking
limgeric, correst, street wear, shoes,
were six models and an announcer,
together with five youngsters, who
exhibited the latest in children's
wear.

exhibited the latest in children's wear.

The presentation is an asset to any theatre which can tie-up with local merchants. The only complaint which can be made is that it is entirely too long. This is undoubtedly due to the fact that the merchante made the demands and the theatre granted them.

1st Nat'l Takes "Lincoln"

"Abraham Lincoln," the picture brought east by the Rockett Bros., will be taken over by First National. It is likely it will be handled as a road show.

ORGANISTS

IN LOS ANGELES AND CALI-FORWIA

Los Angeles, April 5.

Adams, Frauces, Fairyland, Anahelm,
Anderson, A. V., Majestle, Santa Monica,
Anderson, Frank, Liberty, Long Beach.
Apple, Gus, California, Long Beach.
Arkbush, Z., 2234 Vancouver Ave., Los An-

Apple, Giu. California, Long Beach.
Artwood.

gelst.

Altwood.

Altwood.

Artwood.

Baker.

Gulvia, 2000.

California, Artwood.

Baker.

Baker.

Gulvia, 2000.

Baker.

Calloct Arety, 1921 Fiorioa be, congelea.
Calle, T. S., Temple, Albambra, Cal,
Canpbell, Mary, 6129 Franklin Ave, Hollywood.
Mary, 1736 Cherokes Ave., Los
Angeles.
Camble, Keta, 232 North Ardeu Road, Los
angeles.
Los Angeles.
Los Angeles.
Los Angeles.
Los Angeles.
Los Angeles.
Los Angeles.
Los Angeles.
Los Angeles.
Los Angeles.
Los Angeles. Cassil, Esta, 322 North Ardeu Road, Los Angeles. Chatburn, Erba, Suu theatre, Los Angeles. Christensen, Robert, Mission, Riveralde, Clark, Archle S., California, Ontario. Clark, L., Garrick, Los Angeles. Clark, L. H., California, Los Angeles. Clement, Maud, 431 S., Grand Ave., Los

Clement, Maud, sol. 57, Orano Changeles.
Changeles. 67, Graneda, Hollywood.
Collins, Erroll, Broadway, Los Angeles.
Corniab, Dubols, Walker, Santa Ana.
Cortis, H. 221 W. 27th St. Los Angeles.
Cuttis, Betty, Academy, Los Angeles.
Cutts, Betty, Academy, Los Angeles.
Data State Course, Company, Company, Control Course, H. 221 W. 27th St. Los Angeles.
Data State Course, Course, Course, Course, May Course, Course, May Course, Cours

Dani, hangles, Angeles, Dansiger, Walter, Gardeu, Los Angeles, Davis, Love, Paramount, Hollywood, Deldrich, Effie, 832½ W. 43d St., Los Anderson, Control of the Control of gelen. Edward, 2208 Ocean Ave., Sants Monica.
Delmar, Stanisy, Regent, Riverside.
Downs, Charlotte, Tally's, Los Angeles.
Du Fresne, Heleu, Jenseu's Moirose, Holly-

wood.
Dunlap, Howerd, Palace, Long Beach,
Dunlay, Price, Hollywood, Hollywood,
Ellery, Leila, Riatio, Ell Mouta.
Erhardi, E., Larchmont, Los Angelez,
Eberle, Bert, Red Mill, Los Angelez,
Fauver, Maude, 2388 W. 36th, St., Los An-

Fauver, Maude, 2989 W. www. ww. goles.
Flynn, Katherine, Egyptian, Passdena,
Flynn, Katherine, Egyptian, Passdena,
Frist, Le Koy, Garrick, Los Angeles,
Frick, E. L., Misston, Los Angeles,
Frits, A. B., California, Anbelin.
Garner, Ethel, Bard's, Hollywood.
Gilmill, Ruth, Antor Hotel, Los Angeles.
Gillan, Jessamine, 2218 W. 8th St., Los
Angeles.

Garrier, Ethel, Bard's, Mollywoon.
Glillan, Jessanian, 223 W. 818 Bit, Los Angles.
Glillan, Jessanian, 223 W. 818 Bit, Los Angles.
Huntler, Hollywood.
Gebill, Georgian, Silvertia St., Los Gebill, Georgian, John St., Los Angles.
Gebill, Georgian, John St., Los Angles.
Gebill, Georgian, John St., Los Angles.
Homes, Doubert, Hill, Los Angles.
Halles, Chauncey, 1203 Beynton, Glendales, Chauncey, 1203 Beynton, Glendales, Halles, Chaunce, Los Angless.
Hayes, George, Ambassador, Lee Angless.
House, Ed. Millin Dollar, Los Angless.
Lee Gross, George, George

geles.
Joos, Minnie, 2113 Veatal Ave., Los Angeles.
Karnbach, Alex, Rivoli, Los Angeles.
Kelly, Helen, 113½ S. Occidental Bivd., Los

Kellyngies.

Kellyngies.

Kellyngies.

Kellyngies.

Kellyngies.

Kellyngies.

Kemper, Dorothy, E22 Laurel St., Ventura.

Kemper, Dorothy.

Kemper, Dorothy.

Kemp. Herbert, California, Sau Pedro.

Kurst, Albert, 964 Primrose, South Pasa-

AGET, WY FIRMON, GOUNT PASSAGénalle, California, Ban Pedro,
Lora, Allen, Rialto, Los Angeles,
Leaf, Anne, Roosevgit, Los Angeles,
Lewis, Bert, Mission, Los Angeles,
Lewis, Bert, Mission, Los Angeles,
Lewis, Pai, 463 E. 46th St., Los Angeles,
Lindanger, Marte, 1552 W. 30th St., Los

INSIDE STUFF

Having in the past promoted several pictures, including a serial, as well as a show in New York on what is known as the "balky" check route a New Yorker came to Los Angelss the beginning of this year to amend his ways. Several people who knew him in the sast, when he arrived on the coast told him if he could hold his fountain pan in leach he would

the coast told him if he could hold his fountain pan in leash he would have a chance.

The man announced he had signed a contract with a youth's mother whereby he was to star the youngster in pictures. His proposition sounded good, and especially so when he stated he had one of the big sastern releasing companies to distribute the output.

Cash was lacking, so it did not take long before he agreed to sllow a comedian-director to take an interest. About \$750 was taken from this

man. Then the promoter took an apartment in Hollywood. The new partner advanced the first month's rent. When the second became due a check was given the landicord on a New Tork bank. It came back. Nevertheless, the promoter was not perturbed, for he assured the landicord that a mistake had been made and the latter took his word, with the result another menth's rent was passed up by the landicord. The promoter also had a long distance telephone bill, making the total due the landicord.

\$270.

The promoter also announced that he had formed a corporation which bore the first half of his name. However, he sailed to register this fact in the office of the Secretary of State at Sacramento. Then the promoter let it be known about Hollywood that he would shortly start work on the

Following this announcement several more checks were passed on the

Following this announcement several more checks were passed on the New York bank as well as as ome on an institution in Bethiehen, Penna. The promoter was inclined to be a sport. He went to fights and the races and if he lost bets paid them with out of town checks. Around Hollywood at the present time there are three men who carry checks issued by him totaling \$500.

About a week ago the promoter on being pushed by some who had loaned him money and cashed his checks informed them he was going to get some money in a few days. The few days nover materialized, for suddenily one day he disappeared and informed a friend that he was going east continuous to the summer of the summer of

The Georgian Court of the late George J. Gould's at Lakewood, N. J., will have all of its effects left in the manzion sold at auction April 28, A large number of turnishings have been removed.

Following the auction the house and grounds will be occupied by the St. Joseph School, which purchased the entire property for \$800,000, It represented an investment of about \$3,000,000 by Gould. Lakewood people were hopeful a picture company would take the setate for a studio, through the adaptability of the home and surroundings for picture acenes. Both have been frequently utilized in the past by picture folk.

Facts and figures in a number of instances indicate that the producers of big specials can get as much if not more money by playing them first-run picture housee on the continuous policy than putting the picture into a two-day house and then bringing them into the picture house. In Detroit, for example, "The Four Horsemen" jusqu'et the Garrier (legitimate) two weeks and then went into the Adams for a run. The do during its four-week run at the Adams on a straight continuous policy with prices \$1.10 and \$5 cents.

Exhibitors are prone to complain whenever they are "stepped on" by the exchange and do not hesitate to demand full damages in the adjust-ment. Which is as it should be. A certain Michigan city has a big (Continued on Page 27) Since, Meris J., 864 N. Drake Ave.

Since, Meris J., 864 N. Drake Ave.

Saroto, Marie, 3764 S. Richmond Ave.

Laroto, P. S., 1867 Invite Pt. Rivel.

McRadolo, 1868, 1867 Invite Pt. Rivel.

Richter, A. J., Stratford Theatre.

Richter, A. J., Rivatford Theatre.

Richter

Vau Norman, Pearl, Shamrock, Los Angeles, Walsh, George, Hill Street, Los Angeles, Woods, Al, Capitol, Redondo Beach, Willey J. F., 213 Ocean Front, Venice, Toe, Natalle, 103 N. Serrano Ava., Los

IN CHICAGO

Lawis, Anies, Rossey, L. Jack Angeles, Lewis, Pal, 468 E. 46th St., Los Angeles, Lawis, Pal, 468 E. 46th St., Los Angeles, Lawis, Pal, 468 E. 46th St., Los Angeles, Lawis, Pal, 468 E. 46th St., Los Angeles, Los An

rs played upon the twin

organs at Saxe's new Wiscorsin here are now being broadcast. Special arrangement with the local School of Engineering has been mads to whose station the music is relayed.

Yan. Annabelle, Paramount Theatre, Vinc. Annabelle, Paramount Theatre, Vinc. Annabelle, Paramount Theatre, Vinc. Annabelle, Paramount Theatre, Vinc. Annabelle, Paramount Theatre, Weis, Dorothy M. 13. Woodlawn Theatre, Westbrook, Heien M. Woodlawn Theatre, Weilner, Gabe, State Theatre, Roseland, 111.

Wellner, Uabe, State Aussatz, Well, Months, State Market, Welch, J. Remington, McVickers, Welch, J. Remington, McVickers, Well, Mildred L., Castle Theatre, Wilipski, Meyer, 1570 Hoyne Ave, Walls, Annie J., 125 E. 49th St. Well, Henricita, 6724 Sangamou St. Well, Henricita, 6724 Sangamou St. Wildrer, Kenneth MSI Dorchester Are, Euber, F. J. G. Feppler Theatre, Zuber, F. J. G. 142 East End Ave, Zuber, F. J. G. 142 East End Ave,

BROADCAST TWIN ORGANS

Milwankes Anril 16.

gives the child attar ampie opporgenerated by the script to make it
get anywhere.

The story soon resolves itself the
The story soon resolves itself the
percented youngater who finally
wins a prize for drawing and a
home, after his grandfather has died
home, after his grandfather has died
home, after his grandfather has died
to the story of the story of the
long of the story of the story
large the story of the story of the
gruns to the builte mode of dress,
whose best accene comes with the
hodding of a children's party for
which he must do a forma's imporJack Coogan, fir, is programed as
having personally supervised the
furcting of Uter's Schertzinger, almuch with the material. It may not
be entirely their fault, for his shory,
in cellulad form and the story in
the story of the story of the
theory of the story of the story
in cellulad form of the story
in ce somation to gain the entrance.

Jack Coogan, Rr. gs programed as having personally supervised the part of the part

Mossiy... William Orkamond.

Longister... Whither Orkamond.

Longister... David Kirby.

Here is a picture that is going to take the majority of the old-dimers who see it right back to the old days of the tan-twent-thirt mellers, for turned out in 'Nollie, the Beaulifus' look Model.' They haven' done anything that A. H. Woods didn't turned out in 'Nollie, the Beaulifus' have been anything that A. H. Woods didn't have been anything that A. H. Woods didn't have been anything that a beaulifus' have got it all in this picture; but in these days it certainly does a consider that the picture of the picture

A BOY OF FLANDERS

Metro pioture atarriar Jactis Corra,
Alapied from Outde Scharford of Theorem

Joseph Salari (Tong Outde Scharford of Tong Outde Sch

CONFIDENCE MAN

CON' IDENCE MAN
Peramount réeas. Zulor-Laire, frem r'ory by Leasts York Érskiso
Laire, frem r'ory by Leasts York Érskiso
Learnes, and the learnes, and learnes, and

a scene or two with whiskered old men.
Meighan got most of the comedy, himself. The love story was bru-tally difficult to sustain, since it was a plcayunish conception and never carried conviction except that it was a good-looking boy and a pretty girl.

As a production it is negligible and has no sets or scenes of even memorandum value. The lighting and camera work are good but ordi-nary. The whole thing lacks ma-terial for the eye, the heart and the

This film means nothing at all.

THE ENCHANTED COTTAGE

There is a dour, dank, dark-brown taste in one's mouth after sitting through 85 minutes of A Woman's obliterate the mannory of an exceedingly sombre, not to say disagreeingly sombre, not one of the say of the

paper critic. It does not appear as the househ the box office strength is present. He had been also as the present in the pres

THE GALLOPING AGE

Universal production starring Jack Hoxis.

Browy by Jacques Jaccard. Scendish by Isas.

Bradbury. Photography by Merritt Ger60 minutes.

Jack Hoxie
Anna Mories. Magazae Merrist
David Kinceld ... Gobart McKin
Lock Williams. ... Gobart McKin
Lock Williams. ... Gobart McKin
Buste Williams. ... Dorothes Wolbert
Fred ... Pred Linuse

As explained in the "Times Square Daily." The Calloning Aces almost the searct counterpart of a film reviewed the name night is a different theatre. This is not to be increased the searct counterpart of a film reviewed the name night is a different theatre. This is not to be increased the search of the poor done-to-death western. The basic deaso on which such lims are built are easily discerned.

The basic deaso on which such lims are built are easily discerned. The accordance of the continuity and an and general stiff all strive to stick as closely as possible to given formula.

The basic deaso on which such lims are built are easily discerned to given formula.

The basic deaso on which such lims are built are easily discerned to give the search of the search o

Max Brand. Directed by L. Szceneric by Robert N. Les stad. Runs 57 minutes. Lucky Bill.	Dune ober
stad Bune 67 minutes	. Admis abou
Version Studie of Middles.	-+
Lucky Bill	Tom Mi
Landry	Claudes Deve
Morgan	Gordon Russes
Series Series Constitution of the Constitution	James Mason
Coroner	Inman Duin

The billing for "Mile-a-Minute Romeo" beraids that Tom Mix hoose for honor and loves like a Romeo." With a few modifications that Just about describes the picture of the p

en the leader credited with having something on a nonther to do with the something that enter the potential properties of the potential proper CROSSED TRAILS

Jess J. Osisburg protection released to the common Directed by J.P. McJowan. A forman of the common Directed by J.P. McJowan. A forman of the common Directed by J.P. McJowan. A forman of the common directed by J.P. McJowan. The law of th



KAHN GUS

The Enchantin TED K

John McCormack's

You Can't Go Wrong/With Any FEIST Song



MAN FRANCISCO

Fantages Theatre Building

BOSTON 181 Trement St. DETROIT
141 West Larned St.

CINCINNATI 707-8 Lyrie Theatre Bldg. TORONTO-198 Youge St.

LEO FE 711 Seventh Aviue



io Man

To Come Back Home!

WHITE

CLIFF FRIEND

Waltz Ballad

S ARE

LOW"

at Ballad Success

THE WORLD"

FEIST, Inc.

tie New York

Charing Cross Rd.
AUSTRALIA, MELBOURNE-216 Colling St.

PHILADELPHIA 1778 Market St. KANSAS CITY

KANSAS CITY Gayety Theatre Hullding LOS ANGELES 417 West Fifth Street CHICAGO 167 No. Ciark 96.

MINNEAPOLIS
255 Lock Areade

You Can't Go Wrong With Any **FEIST** Song

secute the father of the girl in order to carry out his duty. After two murders and innumerable chases and scuffles, he not only greater than the girl but is resulted with his minerable chases and scuffles, he not only greater than the girl but is resulted with his minerable chases and scuffles, he not only greater than the gre

the stage coach is very crudely done, as is a leap on horseback late a river and a resultant struggle done as is a leap on horseback late a river and a resultant struggle Tile film makes no effort at comely, but it is a question whether none at all is not better than the of this sori. Besides Farnum, as the hero, there is one outstanding vithin. The rest of the male chartness of the sories of the male chartness of the sories of the

THE MARTYR SEX

Produced by Phil Goldstone, Secnario by the Control of the Control

The others core on a transcript of the spiendid from interrupting by the spiendid force and fearlessness of the destor's will, on things clear up and the culting is very happy, too much so in fact, appearing to be synthetically injected hokun.

The property of the spiendid from the control of the control

COSTUMES HIRE BROOKS
1437 B'way. Tel. 5580 Pen.

Arrow production derson. Supervised to by Ashley T. Locke	by Ben W	lison.	by Leot	a
Morgan. Featuring New York (one da				
minutes. Ann Forest		Mari		n

minut	CB.					
Ann F	Porest		 	Marjo	rle D	aw.
Madai	ne Zo	e	 	Hedda	Hop	per

bake ilsa's in was 'Crass' was 'Crass' was 'Crass' was 'Crass' was 'Crass' is nothing more or less than fairly interesting but iso drawn out rehash of the subject modern noveless than a fairly interesting but iso drawn out rehash of the subject was 'Crass' w

STORM DAUGHTER

Universal Jawel production starring Pris-cilia Dean. Directed by George Archain-baud and photographed by Jules Conjuser-Story by Leet Renick Brown. Cast includer Tom Santschi, William B. Davidson, J. Par-rell McDonald, Hert. Roach and Afrec Pisher. Runs about 10 minutes.

"The Storm Daughter" should go "The Storm Daughter" should go far in establishing George Archainbaud as a director of sea pictures, as it is a conspicuously good film of that type. Archainbaud heretofore has done little exceptional, but in this case he has turned out a picture that ranks no one of the most absorbing program productions seen in months.

dinarily good company of screen troupers.

It was a bean, the only woman, and apparently in but two costumes throughout, a plain flashewoman's black dress and a considerably more throughout, a plain flashewoman's black dress and a considerably more role that suits her rather tempestuous thespian qualities ideally. Yet her work is oversalowed by the plain of the success of the picture is a stiplendid performance throughout is a splendid performance throughout is a splendid performance throughout is extremely unsympathett.

No little portion of the success of the picture is attributable to the picture is a stiplendid performance promote the picture is attributable to the picture is a tributable to the picture is attributable to the picture is attributable to the picture. All of the command ready lirish make with a heart of gold, the simple and devout Swedish "square-head," the decaden. End of the simple and devout Swedish square-head, the decaden. End of the simple and devout Swedish square-head, it decaden. End of the simple and devout Swedish square-head, it decaden. End of the simple and devout Swedish square-head, it is not all the swedish square-head, it is not with the art interest.

There are also some striking scenes in a waterfront dive, with the art interest. The storm scenes, forming the physical climax of the picture, are successful to the infrequent flashes of lightning do not permit anyone to recognite the storm scenes, forming the physical climax of the picture, are successful the infrequent flashes of lightning do not permit anyone to recognite the picture, are successful to the infrequent flashes of lightning do not permit anyone to recognite the picture, are successful to the infrequent flashes of lightning do not permit anyone to recognite the successful the infrequent flashes of lightning do not permit anyone t

PAYING THE LIMIT

One Staning Standers Staning Standers Staning Standers In a season of particularity spin of the program pictures "Paying the program of the program pictures" paying the program of the program pictures in the control of being one of the worst. There is no redeeming feature, unless it be the rather appealing work of the program of the p

THE WOLF MAN

William Fox production starring John
Gibert. Story by Frederick and Fanny
Shown at Loev's New York, N. Y. on
doubte feature bill April 11, 1224. Running
time, G. minute.
John Gibert
Elizabeth Gordon. Elizabeth Shearer
Harires Joyce.
Alma France.
Fini Joyce. Max Montisole
Sti Reginald Stackpoole. Edgar Norton

Just a little program production that seems to start off as though it was going to be a real tale, but the start of the st

It is a tale of a young Englishman who gets real rough when in liquor, and every time he places his monocle in his eye it's a sign of well-discount of the control of the c

street in front of the house of the bad boy.

He goes to Canada, becoming a lamberjack, but atay and a continue of his dream has married his his dream has married his brother. That starts him. He kids house the property of the brother. That starts him. He kids house the property of the brother. That starts him. He kids have been to be limited to be lynched, when the girl interdeces and saves him.

There the picture ends.

Fred.

FOREIGN REYEWS

THE NIBELUNGEN

Berlin, March 20. The first part of the kids warried, the making himself unsubject on the Rhine, where Kriemhild five to the kind of the kids warried, and was received will help him win Queen Brunhilds of the brother, king Gunther, and the brother, king Gunther, and the brother, king Gunther, and the brother king Gunther king Gunther, and the brother king Gunther, and the brother king Gunther king Gunther

"One of the finest pictures we have ever seen"

-Quinn Martin in New York World

Now Playing at MARK-STRAND, N. Y.

Inspiration Pictures, Inc., Chas. Duell, President, presents

RICHARD BARTHLEMESS

"THE ENCHANTED COTTAGE"

From play by Sir Arthur Wing Pinero

with MAY McAVOY

Scenario by Josephine Lovett

A John S. Robertson Production



A First National Picture



rennersentenbergereifferetrebuteten Eriebliegesterenbergaberteten

CARLOS AND ELISABETH

CARLOS AND ELIMABETH.

Berlin, March 20.

Bewald, at his own film theatre at

Oswald, at his own film theatre at

dous advances in the scenic inves
titure, the costumes, and the photography; but Mr. Oswald has made

on, and as he was not successful in

choosing the right types (in

which case they would have played

the parts for high the film does not

ments.

convince except in very rare momenta.

The Statement is claimed to taken
The Statement in the convenience
The World Carlo and the Convenience
The Convenienc

HELENA

Berlin, March 24.

Berlin, March 24.

"Heiena," a classical spectacular film in two filassical spectacular film in two filassical spectacular film in two filassical spectacular speared here at the Mozart Saal. It is the production of the Emelka Co, of Munich, with the direction by Manfred Noa by of the fall of trop as related in Homer's lind.

They are related in Homer's lind.

The film is lacking in novelty of conception. One not knowing its origin, would believe that it had related to the film is a special special

The only interesting performance was that of Achilles by the strong man, Carlo Aldini. He was the only one of the whole cast who had anything Greek about him. When he picked up a couple of extras and threw them over the fence his actious carried more than superficial conviction.

THE GREAT WELL

London, April 6.

London, April 6.
Stage plays do not always benefit in screen adaptation, but this bicturization of Alfred Surio's work, produced by Matheson Lang at the New in 1922, is an exception. It is better as a film than it was as a

better as a film than it was as a play.

The producer, Henry Kolker, and the scenarist, Louis Stevens, and the scenarist, Louis Stevens, and the scenarist and the scenarist with scenario scena

All Exhibitors in Michigan

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MICHIGAN FILM REVIEW JACOB SMITH, Publisher 416 Free Press Bidg. DETROIT

leaves Camilia mucu in his over-pany.

Comes a change in the Starling fortunes, the "Great Weil" gives out-and ruin faces the company. In touch with shady stock brokers. Darenth persuades Camilla to tell him the contents of the cable her-husband has received. He sells the biformation.

Darenth persuades Camilla to tell him the contents of the cable her him the contents of the cable her him the content of the cable her him the content of the cable her him the same and the color him the same and the color him the color him the cable him

celient.

All the male characters are well played. Thurston Hall is very sound and convincing as Starling, as is Lawford Davidson as Darenth. These two players practically control the action of the picture.

OLD BILL THROUGH THE AGES

London, April 2.

The synopsis of this new ideal film explains the feature is just burlesque—"English history seen through the distorting mirror of Captain Bairnefather's inimitable humor."

Bairnefather has the synopsis of this new ideal film explains the synopsis of the synop

league—"En g ll sh history seen through the distorting mirror of humor." Bairnafather's limitable through the distorting mirror of humor." Bairnafather has provided a story which might have been fine burton of the film is producer, has become only too often little more control of its film is producer, has bed the opportunities of a life-time, but has -of always lived up to almost blasphemous. This in the "Leat We Forget" seens, with its Cenotapb effect, immediately foliution of the famous "plum and apple." Ealranfather has provided opportunities without number in this too the standard of the standar

COMING SOON

NDERING HUSBANDS James Kirkwood and Lila Lee for HODKINSON RELEASE Season 1924-1925 Thirty First Res Pictures

EUGENE ARAM

EUGENE ARAM
London, March 25,
Lord Lytton is primarily to blame
for this. Had he not seen in the
story of a Yorkshire murderer's
which in due course became a play,
we should never have bad this latest
for an ger - Davidson attempt to
brighten Wardour atreet.

The producer called his company tospecifier and said although the corpus
was atill warm the funeral was the
said that the said of the course absorbed in it.

The result is a picture of almost
undituted morphidity and the mournundituted morphidity and the mournundituted morphidity and the mournspirit of the tragedy, are so monotonous, stagey and insincere the thing
soon lones grip and never regalms

The Almiethy, who provided the

nous, stagey and insincere the thing soon loses grip and never regains it. The Almighty, who provided the exteriors, and the cameraman are the only things which give this screen. "Eugene Aram." a fighting chance for popularity, and the cameram and the only things which give this recent in the stage of t

HURRICAINE HUTCH

HURKICATION HURCH
The explaint Condon, March
The explaint Condon, March
The explaint Condon, March
Interest Hurricane Huch, is in
the title. The whole thing is crow
that the title. The whole thing is crow
hatten. Some of the stunts will
the exploiting the player and his acrohatten. Some of the stunts will
the title that the stunts will
the principal that the stunts will
the stunt of the more than the section of the house. Bome come
perflously near burlesque.
Frank Mitchell is about to return
home. This annoys his wicked
cousin who has hoped to usurp his
when old Mitchell is about to return
home. This annoys his wicked
cousin who has hoped to usurp his
when old Mitchell leaves everything to Frank on condition be
marries Nancy Norris.
Frank and his faithful friend are shipwrecked
and Frank is let for dead.
Here is Hutch's chance to get
here is Hutch's chance to get
with the stunt of the stunts
when the stunts of the stunts
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with the stunts of the stunts
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EUGENE PERRY IN CHARGE

San Francisco, April 15.

San Francisco, April 15.
Eugene Perry has arrived here to
become managing director of the
Louis R. Greenfield theatres, comprising five houses in California and
one in Hawaii,
Mr. Perry was formerly managing director of 17 Paramount
theatres in the Southern States.

Virginia Futrelle Singing

Atlanta, April 15. Futrelle sang "Visi om "Tosca," last week at D'Arte," from "Tosca," last week at the Metropolitan in the presenta-

tion of a picture showing.
She is the daughter of the late-Jacques Futrelle, and her mother is a special writer on the "Georgian."

INSIDE STUFF ON PICTURES

(Continued from page 22)

first-run exhibitor at sore-heads with an exhibitor in the outskirts who plays second-run stuff. The first-run exhibitor recently wrote a letter to the Detroit exchange managers threatening to book no pictures from any exchange that sold to his opposition. He really had no opposition The ill-feeling came about when the neighborhood exhibitor was a former first-run exhibitor, and it has never ceased. Why should the exchanges be the goat and what would this exhibitor say if it were the exchanges who were trying to put him out of business?

A clause of the Dallinger bill now before the Senate reads "In the case of a motion picture, the person, persons or corporation manufacturing the same shall be deemed the author thereof, without prejudice to the rights of the author of any copyrighted work on which the same may be

based."
This bill is sponsored by the Will Hays' organization, and, being a proproducers' organization, the deduction is that this aims to kill any further
suits along the lines of the one Frank L. Packard, who was represented by
O'Brien, Malevinsky & Driscoll, won against the Fox Film Corporation.
Packard sold the film rights to one of his stories to Fox, which used the
story under another title and also used the Packard title for a brand
new yarn, crediting authorship to Packard. The author objected to this
two-for-one subterfuge and was sustained by the Appellate Division.

There's a dancing girl in a New York cabaret revue convinced she is to be a dancing girl only, rather than the screen star, a film daredevil told her she would be. He promised her that, if she would stick around with him for a week to find out how. She stuck, but found nothing to elevate her to stardom on the screen. Instead, she found what others

clevate her to stardom on the screen. Instead, she found what others dicovered before her, that talk is cheap.

And, as she nighty dances, the little girl doesn't think much of film daredevils, even those who talk about themselves.

But the dancer vasn't the first to find it out. The daredevil's wife so ta divorce after securing a settlement, showing the wife was at least smart enough to get something out of it.

If at the usual lesson that the next one may suffer for.

RIVOLI Next Week



ADOLPH ZUKOR AND JESSE LLASKY PRESENT

CECIL B. DEMILLES "TRIUM PH"

LEATRICE JOY, ROD LA ROCQUE

A NOTHER De Mille triumph on Broadway! But this time a strictly modern love story. Produced with all the gowns, girls, thrills, humor that De Mille delighted millions with in "Man-slaughter." "TRIUMPH" IS THE SPRING'S GREATEST SCREEN AT-TRACTION! Screen play by Jeanie Macpherson from the story by May Edginton, author of "Secrets." Other featured players: Victor Varconi, Charles Ogle, Theodore Kosloff, Robert Edeson, Julia Faye, George Fawcett, Zasu Pitts, Raymond Hatton.

Produced by



2-column Press Sheet Ad

Mats and Electros at Exchanges

BARD and PEARL Comedy Talking 15 Mins.; Ons Palscs

16 Mins.; One
Palace

Ben Bard and Jack Pearl are
**hhowing" their act for one week
at the Palace, Foulthing the Minselecture

At the Palace, Foulthing the Minselecture

to the Palace, Foulthing the Minselecture

to the Palace, Foulthing the Minselecture

the Colonial, New York.

At the Palace the pair took the
At the Palace the pair took

At the Palace the pair took

the beaviest "names" shows of the season and cleaned up. They did 15

zippy minutes of crossfire to mannoth returns and wisely refused
to be invelgied into an encore.

The palace of the palace of the palace

that a finished straight with an
nunciation and command of English that makes Pearl's low comedy methods stand out in relief

Their material was a blend of old

te a cameo. Their material was a blend of old and fsmiliar matter, but sounding brand new due to the method of delivery and one series of laughs building up into a crescendo of mer-

They ran to a speech and, for vaudeville, are as surs fire as a construct of the construction of the const

THELMA and IRENE Songs, Violin and Pis 10 Mins.; One 23rd St. (April 14).

23rd St. (April 14).

If memory serves right, Miss
Theima is the woman who appeared
some monthe ago on the big tims,
and after that, on the concert stage,
under the name of Theima Theiunder the name of Theima Thei23rd St., she proved to be the best
act on the entire bill.
She is a soprano of surpassing
vocal powers. Particularly at the
semi-classic stuff is her work oftective. She has besides the impostective. She has besides the imposand her evening gown is most handsome. Her one big handleap is a

some. Her one big handicap is a certain awkwardness and failurs to

certain awkwardness and failurs to loosen up when bowing and walking off the stage; in fact, all the time when she is not singing. when she is not singing. Single she was the same of two selections on the violin. Her work is not nearly as outstanding as that of her partner, but, she, too, has re-fined appearance and stage pres-ence and fits in the picture nicely, was neesbly interpolated into the routine just because of the house. routine just because of the house. At most theatres, however, it will not be needed, particularly when the girls get to the big time, where they belong

STEIN TRIO Singing and Dancing 15 Mins.; Three (Special)

15 Mina, Three (Special)
58th St.
This act is contributed by the
Stein twins, a mixed dancing team
and a male midget. The inter has
the appearance of a genuine kid
rather than a lilliputian, thus making his nedeavors more effective.
The Steins confine themseives to
dancing with the midget handling
song numbers and talk stuff to
height the waite for change and a drille
drape makes an attractive framework.

They open with a word trio. The midget solos a second number with the twins remaining on for an acrobatic dance. The midget stays on for a "blues" with the Stein boy following with an acrobatic solo. The graze dance. Both do a tough dance that has its comedy value when properly worked up.

The midget comes back for a bit of monologiting with the twin restriction of the midget comes that has the stein stepping in one for a fluish. Although the trio work hard the act seems but a hodgepodge of macterial badly put together. In more

act seems but a hodgepodge of ma-terial badiy put together. In mor-than one spot it falls short of regis

UKRAINIAN CHORUS (39)

Vocsi 19 Mins.; Full Stage (Spscist) Hippodrome

Hippodroms
This internationally famous organization makes its vaudoville debut after a concert showing, only, on this side. For years there has been advance publicity, halling the wonders of the South Russian harmony singers. Morris Guest was at one time crolled to the but Max labinoft finally confessed he had nailed that distinction. And here they are.

Rabinoff non-nailed that distinction, they are. For vaudeville, on their Hipp show-ing, the Ukrainians are only fair. The Russian coatumes and even the folk melodies have lost their nov-elty. The troups at the Petroushka folk melodies have lost their nov-elty. The troups at the Petroushka worked exactly like it in spots, with voices scemingly as good, though not as numerous, and several other Russ aggregations have nicked the edge of the offering as an eye-opening wonder. There remained nothing, then, but for 'hese singers to out-sing all other singers, and that they did not do here, though they sing very well. very wel!.

The curtain rises on the troupe

standing on three parallels, in na-tive costume, 13 women in the downtive costume, 13 women in the down-stage line and rest rest men. They are directed by a portly, bald-headel man with a dress suit that is as genulnely Ukrainian as any of the smocks and frocks, even if it came from Baxter street. He uses no baton, but, with his back to the foots and standing on a box platform, does things with his bands whereaugen.

and standing on a box platform, does things with his hands, whereupon there is much warbling. First a peasant song, typically Russian, good but not great. Then "Swarne River." led by one of the men in the ranks, using surprising-ly good English, croonet and hummed to an ensemble by the othhummed to an ensemble by the others. The Ukralinans never heard of
'One and two"—or even of two and
three; they sing interminable verses
peals of everything except the brief
Russ dittles that go in as stopgaps between the longer selections,
One pretty girl with a penetrating
and melodious soprano led a lengthy
song without stepping forward, the
that it they the beautiful that the state of the
house of the state of the state of the
owns other gang songs, either inconsoms other gang songs, either incon-

that it tapered with "Suzanna" and some other gang songs, either inconsequential or unintelligible. At the time was the bour - littled to a degree of spontaneous enthusiana, longitality few courteous applause, and the work was really likely clause in the second of the second second in the second second in the second second

have become immortal in the Hipp, where the Sunday concerts for a generation were America's representative musical functions. It just seems that this is not a weighty vaudeville act, since Russian stuff in itself is no longer a turill, and the Ukrainian's material contains no "kick" to reach the smoothms. The chorus work is fine, but subdued and not impressive, even in volume. The costumes are familiar, volume. The costumes are familiar, to work the subdued and not impressive, even in stances, and their "attack" is not warm or intimate.

Perhaps outside New York, on the

warm or intimate.

Perhaps outside New York, on the
years of pre-arrival press stuff, this
chorus may develop a pull. Here it
did not rise above an average freak
act in apparent value.

Lait.

TED and KATHRYN ANDREWS Singing and Dancing 18 Mins.; Full Stags (Special) Broadwsy.

Ted and Kathryn Andrews offe Ted and Kathryn Andrews offer a modern dancing turn backed with the usual drape and with a planist. Both—ars finished performers when it comes to terpsichore, but they are as relatively unaccomplished at singing as they are adept at dancing.

there are seems but a hodgepodge of marcial baddy put together. In more than one spot it falls short of resistant the property of the property

BESSIE BARRISCALE and Co. (3) JANE GREEN
"Scrubby" (Comady Skatch)
22 Mina.; Full Stage
Fifth Ave.

Eith Ave.

Bessie Barriccale, former picture star, recently appeared in vaudestar, recently appeared in vaudevehicle, "Scrubby," is authored by
her husband, Howard Hickman, also
known as film director and actor. It
sa as ffort not to be taken seriously as a stable vaudewlile work
of art, but one that holds planty of
art, but one that holds planty of
art, but one that holds planty of
art, but one that holds planty of
art, but one that holds make it a
very satisfactory piece for the better
houses.

very satisfactory piece for the better houses. Hickman appears as a wealthy philosopher who as bet with a philosopher who as bet with a property of the property of better the property of becoming a Cinderella and the property of becoming a Cinderella and the property of becoming a Cinderella and only too glad to be sent away to a she desires.

An announcement heraids the

inishing school with all the luxuries he desires. An announcement heralds the passing of a year and with the foliowing scene comes the big twist. Fécrubby "comes home from school and both parties to the wager are present. She is dressed like a million and extremely pertonolly the million and extremely pertonolly in the paint that the "fine feathers" adage does not hold trus in this case. In spite of her improvement in appearspite of her improvement in appear-ance she is more of the hoi-polici than ever. The final kick, a rather than ever. The final kick, a rather mild one, unfortunately, comes when she quiete the wrangling of the men as to which should marry her and try to civilize her by bringing her husband, the fanitor whom she admired in her scrubbing days.

Miss Earriscale affects a proper strength of the control of the con

ons and to her credit she shows much of the talent that was hers in films. Hickman and two supporting

players lend capable support.

They liked the act considerably at the Fifth Avenue and it should go once around the entire circuit.

GUY and PEARL MAGLEY and Co. (4) Song and Dance Ravue 25 Mins.; One, Two and Four (All Specials)

(All Specials)
The act is considerably elaborated since last seen, although possibly not strictly new. Variety's records disclose its last review in 1920 as the Magleys. The only similarity is the chinese number with the prophonograph changing its records from earle Oriental music to an American Jazz to suit the tastes of the occidentally inclined sing-sing girl.

This act has the LeRouge Sisters no small factor, with a couple of darkie lads also. They are prob-ably about 14 or 15, although their dance specialty suggests they may be over 16. The darkies up to then

dance specially suggests they many on the different cards announcing each successive number.

The act opens with "Girls of 50 Years Ago," by the LeRouge Sisters in appropriate coatuming, stepping out of a pleture frame in "two." The familiar Chinese fantary is of-cred by the Magieys. Ago," number that the sister team singing the "Merry Widow" walts song, "After the Ball," etc. The Magieys follow with a flitation dance number in full-stage in colonial costume. It was a pleasing interfued.

was a pleasing interlude.

The LeRougs girls depict the "girls of today" in abbreviated costumes and jazz songs. The colored boys get in their specialty and the Magleys conclude with "A Romance of Spain," a cleverly conceived dance double.

classy act for class houses

SALLY BEERS

Songs 13 Mins.; One

13 Mina; One
It is possible Ruth Roye is "presenting" Saily Beers or has some
arrangement with this songstress,
but if not the big time act is entitled to a royalty from her small
time counterpart, Miss Beers has all
time counterpart, Miss Beers has all
this Roye annerisms down to a
wiggle, and even her hair cut resembles Miss Roye's.

sembles Miss Roye's.
The difference, of course, is small and big time. This act lacks the "front" and "cuteness" which the big time turn possesses, although Miss Beers manages to get to them. She does four numbers, three pop and one restricted, clicking chiefly on the strength of the lyrics.

ins.; One.

Jane Green comes from musical comedy back to vaudeville and she is a distinct acquisition in a line which has less than half a dozen girl singers of her type who rank in advance of her. She is a young hieating voice and plain enunciation, who sings jazzy songs. She wears but one gown, a blue moire silk trimmed in squirrel, and depends upon her rendition of songs good and sings one song after another without taking time to leave the stage until her act is well under way. Chicago, April 15.

way.

Miss Green starts off with a song about a "New Kind of Man With a Nsw Kind of Lovs," and follows I with "Where the Laxy Daisies Grow," after which she sings one more familiar in "Mindin" My Busineam." The fourth is a "two-time" more familiar in "Mindin" My Business." The fourth is a "two-time" complaint. The fifth is a play on the old "pig Latin" idea of school of the complaint. The fifth is a play on the latter in the lat

LEON M. LION and Co 4 "Promotion" (dramatic) 20 Mins.; Final Stage (Special Set) London, Coliseum

To design the second of the se

mail. He opens his letters and finds one cancelling the promotion. Immediately his castles crash and finds one cancelling the promotion. Immediately his castles crash and he rails against the injustice of the world. In the middle of the second his concess the cruelty of the affair. At last the official, a district supervisor, gets a word in. He explains that the promotion has only been cancelled in order that a more important appointment could be made good news, the old man staggers off to tell his wife.

Leon M. Lion and Austin Phillips have written a playlet almost remarkable for its simple language. The condition of the cond

RALPH and WINNIE Talk and Songs 14 Mins.; One

14 Mins.; One
Raiph played in vaudeville previously as Raiph Ash of Hymans
and Ash, and several other twoman combinations. Winnie, his
present partner, is a young woman.
She does straight in the cross fire
talk and is inclined to be a bit
too forceful. Toning down the
voice would be a decided improve-

voice would be a decided improve-ment. Otherwise she straights it excellently. Ash does comedy in straight make-up.

The comedy talk is balanced with a double of conversational songs One is very well constructed. It's called "I Knew Her When' and is acled "I Knew Her When' and is acled "I Knew Her When' and is called "I Knew Her When' and is few. The other she "What Do You Know About That," is another of the gag and topical type of song. It has good lyrics and is the sort of number that can be kept up to date with verses on topical sub-jects.

The team should iron out the rough spots with a few weeks of playing and readily work out an entertaining specialty for the

BATTISTA and EATON
"Romse and Juliet"
18 Mins.; Full Stage (Special)

Peirces Miran Battista (aged 10) and Master Charles Eaton (aged 12), presented by Robert Edgar Long in the beloops scene from 'Romeo and the beloops scene from the scene did not the Palace the week did not the Palace the week did not not be the scene of the property of the proper

Eaton.
The children played the scene as intelligent children intelligently directed would be supposed to handle the roles that have taxed the histhe roles that have taxed the his-trionic abilities of aoms of the greatest actors and actresses. They snunciated clearly and distinctly, but never for a moment successed in creating the illusion of an adult

passion.

Both have good spesking voices,
the girl's being unusually sympathetic and full toned for one of her thetic and full toned for one of her years. Aer reading of the most impassioned lines was perfectly modulated. She played the scene bathed in an overhead spot with "Romeo" beneath, not so fortunate in the lighting effects. The children held the attention of everyone for the 18 minutes they were on and were overed into 'one' to receive flow-overed they come to the control of the

THE TELL TALE HEART Dramatic monolog 17 Mins.; Full Stags (Tabs) Victoria Palace, London.

Victoria Palace, London.

London, April 7.

"The Teil Tale Heart" is a recital by Russell Thorndike of Edgar Allan Poe's weird story of the same name, set to incidental music by John Foulds, who directs the orchestra, which plays throughout the recitation. recitation.

The presentation is crude to the

extreme and the musical accom-paniment is old-fashioned, having been ahandoned since the days of paniment as oil-assinonce, asking paniment as oil-assinonce, asking the music cues or the entrances of the villain and other characters. In some respects the act is an imitation of Charlotte Parry's "Into the Light;" but lacks the human touch and minus the curse of tragcdy through the fact that the Parry act culminates in a dream.

Following a single line spoken from pitch darkness, asking when the compact of the control o

story of a lunatic who murders an old man, and plsads with the court to sentence him to death rather than

to sentence him to death rather than detain him an insane.

A glaring incongruity was in mow and highly polished in an extended of the control of the contro Hs is not likely to go very far with this effort

ALPHONSE and CO. (1) 13 Mins.; Full Stage (Special Set) 23rd St.

Here is a real novelty manikin Here is a real novelty mankin act, with continuous comedy value to any audience, the figures beautifully dressed and excellently manipulated. The spacial set is a stage upon a stage, with side boxed occupied by doils, which act in exactly the same manner as the box occupants in the Pred Karm was the box occupants in the Pred Karm with the companion of the companion of the same property setting, in blue and yellow silk and satin. satin trapeze performer (manjkin)

A trapeze performer (manikin) opens and does all the tricks of tha human aerialist. A Rislay performer and a juggler next occupy the stage and duplicate their living prototypes. A lady rider on a bucking bronk, also does a high school manage, and an Egyptian Ballet of eight girls do the various dances of the East, coochie, shimmie, snake dance, etc., closing the act, which was greeted with continuous laughter all through, and several

which was greeted with continuous ut the the the work of an encurtains at the finish.

It is a good sight act, besides a clever one, with good comedy through the antica of the manikins.

Bell. and is a good opener for any show.

Binging, Dancing and Piano 11 Mins.; Full Stage (Special) pd St. PARKER, KENNY and Co. (1)

Ethel Parker formerly appeared in ancing turn with two men. Tal-Kenny was possibly of Kenny Taylor. He is both dancer and and Taylor. Ho is both dancer and singer, doing the double stepping with Miss Parker and filling in her changes with vocal selections. At both he is fairly proficent, and he has besides a prepossessing person-

But the act belongs, heart, body But the act belongs, heart, body and roult, to Mins Parker. She ranks with the most graceful dancers to be found in founder the property of the founder that the founder when the poetry of motion at its love-fact everything about her becomes part of the dance. As yet her technical knowledge of the terpishcreap and the fact that the fact when the founder that the fact which is the fact that the fact when th but she is bound to learn and is a positive find for anyone seeking an expressive and versatile dancer.

piano player has one conven-ai solo. Kenny shows unexpected A piano piayer the tional solo. Kenny shows unexpected strength at the finish when he whirls Miss Parker around his neck as done by the best acrobatic dancers.

A two-a-day certainty if for no other reason than the girl's extraortics with the strength of the piano should be supported by the strength of the strength o

"SYNCOPATED TOES" (7) 25 Mins.; One and Full Stage Dancing and Commendy

28 Mins; One and Full Stage Dancing of Comedy
Ted and Betty Healy produced this turn and are co-booked with It, appearing before the dancing greater of the comedy the control of the comedy the control of the comedy burden which consists of quick entrances on dances for ad libewring and dance travestles. However, and the control of the repeated for big laughs.

Another laugh-getter was a magic

travesty with Healy placing one of the books in a box, then emptying his revolver into it.

the boobs in a box, then emptying be revolver into it. The dancers are Florence House, and Mart Mooney in several welly graceful and intricate "adagio," Isa-bell a Churchill in solo dances, including a toe hock routine that landed, and Betty Healy in a specialty kicking dance. For a finish they leave Healy hanging to the healy hanging to the state of the several properties of the several properties of the several handless of the several handless is still suspended. It's a sort of an afterplace and a sure-fire diversion holding solid comedy and entertaining dancing specialities.

"A LITTLE PURITAN" (2)

"A LITTLE PURITAN" (2)
Dramatic
25 Mines: Full Stage
05/mp", Lynn, Mass.
A daughter of a middle-aged
widower return shome from a conwat where she has been for over the she
wither and the she has been for over the
with an actreas. Reaching home
ha has absence, she finds and reads
a note from him to the actreas in
which he speakes lightly of his
daughter. Angered, she determines
daughter Angered, she determines
have, but later returns and prehaves, but later returns and prehave from the she was great. tends to her father to have great tends to her father to have great knowledge of the world and worldly affairs. She shocks her father, who believes her an innocent convent child, by smoking, drinking, and her conversation. It brings him to a realization that his duty is to-ward his child and he renounces the actress.

the actress.

Miami Campbell, formerly leading Miami Campbell, formerly leading woman with the Century Players at the Auditorium, Lynn, plays a dual role most successfully. As the Sabing French actress, with charming geoms and coquettish ways, she displays much dramatic pendicular the control of the control

Do You Want Work?

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"ALL NAKEĎ" Two-Act Revue Mayol, Paris

Mayol, Paris

"Tout Nue" ("All Bare"—or sny
other way you like to call it) is the
suggestive title of a very ordinary
show presented by O. Dufrenne and
H. Varna at the Concert Mayol last

Signing this effusion are Leo Le-lievre, II. Varne and F. Rouvray, and no attack of brain fever has been

and no attack of brain fever has been reported.

reported.

our days, not that there is no nudity, but because there is no more than usual at the modern Parisian revues. This one is intended for the period of the Olympic games, there being a good in Olympic games, there being a good in Olympic sames, there being a good in Olympic Some effective acrobatic dancing by Roseray and Cappella in an Arabian Nights seene is applauded. The lesset said about the smutty sketches the better. Amy are the particular features of the Concert Mayol this season, with

"OH MISS FAIRFAX" (5) Tab 18 Mins.; Full Stage (Special)

18 Mina; Full Stage (Special)
This is a small time tab of average merit. Five principals are concerned in it, a light comedian and
four girls. The girls are soubret
Spanish character type, prima and
eccentric comedience. There is a
signit time of the opening that
the proceedings are taking place
in the office of Beatrice Fairfax.
This is in reference to "advice to
the lovelorn."

the lovelorn."

The idea is treated in a farcical The idea is treated in a farcical way with the light comedian and eccentric comedienne getting all the laughs possible. The material is mostly east in a conventional mould but it holds the sort of stuff that the pop houses like.

The soul ret does hard shee dancing and it is a good performer.

The soul ret does hard shoe dancing and is a good performer.
Spanish character nicely c'ne by
grip playing it. Prima good apgrip playing it. Prima good apgrip playing it. Prima good apcomedian also qualifies on stepping.
Usual singing and dancing specialties run through act.
No chorus girls are carried. An
interior set backs up action. With
produced tabs and girl acts having
passed in review in the last few

produced tabs and girl acts having passed in review in the last few years this one suffers by comparison. About No. 3, in a five act small time bill would seem the spot the act qualifies best for. Bcu.

PARSON and TAYLOR Comedy, Piano and Songs 12 Mins.; One 23rd St. (April 14).

23rd 8t. (April 14).

Two colored boys, apparently with cabaret training and more suited for that type of entertainment than for vaudeville. They enter wearing scholars' caps and gowns and, after a short introductory number, strip to comedy outfits and go into a routine of gags and songs.

outhis and go into a routine of gags and songs.

The larger man officiates at the plane, slamming the keys in a manner more forceful than melodious. He has the better voice of the two and his one sob bailad solo, although crudely delivered, brought the best returns of the sac. His partner goes in come ladication and the same than the control of the same than th either

Unlike some of the other tryouts on the bill, Parson and Taylor an not without possibilities. The need a lot of coaching and a complete revision of material.

COVEY SISTERS and GIRLS (6). Songs and Dances 10 Min.; Fuli Stage (Special) Orphsum, Los Angeles

of The Covey Sisters (2), are well
a moon lacally, having appeared in
floor shows at several of the downtown cafes. For vaudeville a roustime was farmed by Fanchon and
Marco, with four in support. The
Marco, with four in support.

It have a land. O. M. Samuel.

Alot. Alot. Alot. Martil Da and HIRAM
Roller Stateng and pursue

Warren discuss even with the familiar fourband and on the attempth of the comedy
dance work of the one sister should;

If the down pop diffices, also a couple

Company depends chiefly on his mamarco, the limits of the four in the fo Orphaum, Los Angeles
The Covy Sisters (2), are well
known lacally, having appeared in
floor shows at sweeral of the downtown cares. For vauleville a routine was framed by Fanchon and
Marco, with four in support. The
Coveys sing and dance with the
latter their outstanding work. One

MOORE, ROTH and BAND (10) Songs and Dancing 18 Mins.; Full (Special)

Pattl Moore, Al Roth and another girl named Doris Robins routining before a seven piece musical combine for the preverbial ayout attributed to such a personnel. Miss Moore sings twice. Miss Moore sings twice. Miss Moore sings twice in the such a personnel of the such as the such as

away the greatest outburst.

The act is strictly for the smaller houses and they didn't seem inclined to enthuse here. Closing the show the orchestra failed to impress

clined to enthuse here. Closing the show the orchestra failed to impress at the opening which morale regarded to the opening which morale repring have lost plenty of ground during the past eighteen months and must be good to make an audience pay particular attention anymore. And a seven-piece band can't stand the opposition from the larger or-sanizations on a stage. The girls make one charge of the control o

LOLA GIRLIE and SENIA

LOLA GIRLIE and SETION
Dances
12 Mins.; Three and Full (Special)
Loew's State.
Lola Girlle, who has been ill for
some weeks, is back in a new act
with Senia. It is excellent all the

some weeks, is back in a new act with Senia. It is excellent all the way.

There is a Mexican number for the opening, which disclosed several surprises because of the novelties surprises because of the novelties series at the series of the

WEYTHE and WYNN
Songs; Danes; Musio
IS Minas; One Mixed double open with a pop
song. Girl solo's "Mamma Love's
Papa", 'following with dance, to
which he sings an off-stage accompaniment through a megaphore.
The changes while he solo's an

paniment through a mapping of the She changes while head of the She changes while head of the She changes will end to the She changes will end to the She rejoins him in feathery, abbreviated costume for a gag or two, followed by double pop song with patter version. For an encore he plays a mean harmonica, getting hot bines to harmonica and bando simultaneously, the girl singing snatches of the melodies. It made a strong finish.

The act runs too long at warmer than the simultaneously the simultaneously that the simulation of the melodies. It made a strong finish.

The act runs too long at present, spreading out thinly after the first two solos, until the encore number. The talk, what little there is, doesn't The talk, what little there is, uncommean anything. They are doing too much in an attempt at versatility. With the draggy bits eliminated they will be a strong No. 2 for the beat of the bills.

Did unusually well here in the model of the bills.

EDDIE WHITE and CO. (1) Songs and Piano 16 Mins.; One American Roof.

KO KO KARNIVAL CO. (6) Trampoline 9 Mins.; Full (Special)

An outdoor set having a "big top" painted in the background before which a woman appears to make an announcement succeeded by the male principal, who does some neat

Bronson is unquestionably a light comedian with a thi-rough knowledge of laughe and how to draw edge of laughe and how to draw lie found on Variety's files. Miss Renee is a pretty, if somewhat plump, gis with dark, bobbed hair, the turn opens with Miss Renee at the plane and her partner interrupting free ways to be the plane and her partner interrupting remarks.

fire repartee Bronson affects no comic make-un

Bronson affects no comic make-up or mugging, depending on straight gags properly delivered. Both he and his partner have fair singing voices. A new "gold-digger" number features the routine, with a clever piece of business woven into II. A double vocal selection serves as the getaway.

A bright little tail it seemed to be a server of the server of th

of the average small-time show, and one with possibilities for something higger with time and routine fixing.

WILLS and ROBINS Talk, Songs, Musical 15 Mins.; One . 5th Ave.

Straight and comic male combina-Straight and comic male combina-tion. Comedian adopts eccentric make-up akin to bucolic sartorizity with a mincing, exaggerated effemi-

with a mincing, exaggerated effomi-nate gait and a style of "mugsing" through the medium of the "gilma". Inta fetched returns from some that fetched returns a sufficient, but not extraordinury. The talk has a tendency to the punish, and, accordingly, not effec-tive as it might be. The talk in-cludes some familiars like "I'll hit you in the synagogue—I mean the temple." The straight solos in bass ditty. ditty.

ditty.

A fife and battered tromhone are brought into service for the getaway. The team is satisfactory for the grade, but could use material to advantage. The comedian particularly has possibilities with proper training. ing.

MASON-DIXON ORCHESTRA

AASON DIXON ORCHESTRA

36 Minns; Full Stage
Orpheum, New Orleans.
Eleven clean-cut appearing young
fellows comprise this organization,
one of the latest addendars to the
huge list of bands aiready playing
in vaudeville. Bill Moore leader
of the band, also playing the saxoThe boys are garded in tuxedee
and the entire routine calls for no
changes of any sort nor are props
brought into play with a view to
varying the monotony.

The selections run to the popular
considerational form minus any high light
noted. There is no apparent musically magnetism individually or
otherwise.

Just a hand. O. M. Samuch.

PALACE

The Palace bill this week is heaviful "names" and talent, and takits place with the great shows the have been assembled at the hou or the past three weeks.

The booker has set himself some

An outdoor set having a "big top painted in the background before which a woman appears to make an announcement at occasion and the work on a trampoline which extends almost across the stage.

The announcement of a prize to be given to anyone who will duplicate the feats of the acrobial bring least the stage of the part of the p

FIVE JOLLY CORKS Veteran Minstrels 19 Mins.; Full Stage (Special)

Veteran Minstrels
19 Mina; Full Stage (Special)
Five old time minstrels in an old
first part routine without cork, all
in evening clothes, with the two cnd
men wearing the minstrel swallow
talls and wide wing colars.

Lails and congress of the principals.

Lafter the act goes

which also carries billing.

Lails and the colars of the principals.

After the act goes

which also carries billing.

Donable it has been playing consecutively out of New York. Each

of the specialists is capable.

They consist of Eddie Horan in

a "aughing song" and later a "cand

dance" which he originated, also an

an "aughing song" and later a "cand

dance" which he originated, also an

lung an "essence". Tom English ties

It up with a triple time tamborins

solo; George Cunninghan takes the

individual hit in an acrobatte dance

that will stand comparison with any

of the young "akrow" now before

with a cornet solo straight and

muted.

It is an entertaining turn from

muted.

It is an entertaining turn from curtain to curtain. The talents of the old-timers coupled with the sure fire sentimental appeal will make it a big applause getter on any vaudeville program. They any vaudeville program.

MORGAN and SHELDON Talk and Songs 15 Mins.; One (Special) 58th St.

A mixed team with the usual line of filtration conversational stuff and the woman registering on the vocalizing, also carrying the comedy burstern,

the woman registering on the vocalink, also carrying the comedy burmistaken identity angle. The girl, a
widow, mistakes the radio salesman
for the insurance man. It breaks
ners another meal ticket before the
finale. The idea of the skit isn't
half an bad as its dialog. Brighter
chatter could work it into a wow,
the state of the skit isn't
half an bad as its dialog. Brighter
its nole redeeming features although
Sheldon makes an excellent feeder
the sole redeeming features although
That doesn't mean buch since protically everything goes with thero.

LEATRICE WARREN

B Henshaw & Enc Dugan & Raymond R & E Dean Bordner & Boysr

GERMANT'N. PA.

GERMANT'N, P./
Orpheum
Hap Hasard & M
Willard
Ferrone & Olivar
Ross & Edwards
Powell &
2d haif
Jackson Troups
Williams & Taylot
Hert Levey
Ashley & Dorney
Marry Ma

GRAND RAPIDS

Empress
Spiendid & Partner
Murdock Mayo & M
Arthur DeVoy Co
Yvetls Rugel Co
Paul Speeht's Orch
Yorks & Lord
Maegie Clifton

2d half Musical Johnstons Marcelle Anderson & Burt Pearson K'port & : Garcinetti Bros

JERSEY CITY

Gus Fowier Co
1st haif (21-23)
Carpos Bros
Chain & Archer
Trixie Friganza
Skelly & Helt Rev
(Two to fill)
2d haif (24-27)

3 Fleming Sis Lulu McConnell (Others to fills

MERCEDES ENTERTAINS

VERY ONE

EVERY ON SATISFIED

DI AVING KEITH

CIRCUIT EXCLUSIVELY

DIRECTION

ALF T. WILTON

JOHNSTOWN, PA

JOHNSTOWN, PA.
Majestic
Lutes Bros
Beck & Itarry
Indoor Sports
Kellam & O'DarePep Granados Co
2d haif
Van Armins Miostr
LANCASTER, PA.

LANCASTER,
Cumulal
J&M Moore
Jack La Vere
Joe Fejer Oreli
(Two to fill),
2d half
G Ayer & Bro
Musical Hunter
Smith & Alimat
Il Downing Co
(One to fill)

LAWRENCE

RECORD CROWDS EVERY

 $\vec{\mathbf{D}}^{\mathrm{AY}}$

Elaine & Marshall
Moore & Freed
Mile Ivy Co
2nd half
The Rosaires
Janis & Chaplow
Hyman & Mann
Burray Bennelt
H Lloyd Co

SCHNECTADY

SHENANDOAU SHENANDOAH Strand
Bert Melrose
Abbott & White
The Lawbreaker
(Two to fill)
2nd haif
Auncile Dare
Billott & LaTue;
Tad Wethor's (
(Two to fill)

STEEBENVILLE

BILLS NEXT WEEK (APRIL 21)

(All houses open for the wash with Monday matines, when not otherwise indicated.) The billis below are grouped in divisions, according to booking offices supplied from The manor in which these bills are printed does not denote the relative importance of acts nor their pregram positions. An asterisk (*) before same denotes act is doing new turn, or reappearing after absence from vandewlike, or appearing in city where listed for the first time.

Absence from vaudeville, or KEITH CIRCUIT

NEW YORK CITY FAR BOCKAWAY
Keith's Palace
Julian Ellunge
Columbia Columbia 2d haif Billy Glason (Others to Illa) Kettus
Julian Eltinge
Ruth Fuddi
Wells Virginia & W
Julius Tannen
(Others to fill) BROOKLYN ielth's Bushwick oil Spech:

Stan Kayanaugh Co Gardell Pryer Co Itae Samuels Singers Midgets Jerry & Girls Cleyeland Bi Co

Kelth's Orpheum Keith's Orpheum
Waiters & Waiters
Marcelle & Seal
Claudia Coleman
Bronson & Everet
Dancing Kennedys
Glenn & Bichards
(Two to fill) Keith's Riverside

(Three to fill)
Keith's Allumbra
H Clark Band
Runaway 4
Howard Kyle Co
Digle 4
Willie Rolls
(Where to file) Keith's Greenpula Keith's Greenpuin
2d haif (17-20)
Larimer & Hudson
Callahan & Huos
Mot Kiee
(Others to fift)
1-3t haif (21-23)
D'nham & O.Matie,
Hill Dooley
(Others to fift)
2d haif (24-27)
Carpos Bros Keith's Rayal

Eva Shirtey Shelia Terry Katherine Murray

KELSO and DeMONDE in "KEEP KOOL" at

(Others to fill)
Mose' Flalbush
Joe Howard's Rev
Mei Kiee
4 Adionaa
(Others to fall)
Mose' Rievra
Fisher & Gilmore
Gomez 3
(Others to fall)
2d haif

Comez 3 (Others to fill) 2d haif Breitbart (Others to fill)

Redmond & Wells Crafts & Haley (Others to fill) (Others to fill)
Ketth's Frospect
2d hair (17-20)
Nelson's Kutland
Hers Hattley
Williams & Worlus
Theo I fall (21-22)
Lat haif (21-22)
Booney & Hent Re
(Others to fill)
2d haif (24-27)
D'aham & O'Malle
Rooney & Bent Re
(Others to fill)
More Frainbush

Benry Mares & Bunngham to fill) Moss' Broadway

Moss' Broadway
Ruth Royse
Win S Kent Co
(Others to fill)
Moss' Colliseum
McKoy & Ardine
(Others to fill)
Ed half
Gus Edwards
Cothers to fill)
Keith's Jefferson
Sinclair & Gosner

Richar & Gasper Les Gellis (Others to fill) 2d half Fisher & Gilmore O'Rorke & Johnso Roe Reeves toe Reeves (Others to fill) Keith's Fordham

Reith's Friday

Breitbart

Miler Girls

(Others to fill)

2d halt

Robey & Gould

(Others to fill)

Moss' Franklin

ALBANY, N. Y.
Proctor's
Louis Stone
Jarvis & Harrison
Westover W Ship
Brady & Mahouey
Youth Robey & (Others to fill)

Moss' Frankli
Gene Morgan
Robey & Gould
(Others to fill)
2d half

ALLENTOWN, P

Moss' Regent

Noe Reeves
(Others to fill)

2d half
Sinclair & Gasper
O'Rorke & Johnso
(Others to fill)

Moss' Hamilton

Billy Gisson
(Others to lill) (Two to fill)
2d half
Bayes & Speci Ford & Whea
Sheely-Higren
(Two to fill) Billy Greson (Others to IIII) 24 loff Lea Gettis (others to bil)

NOLAN LEARY

in "YES MEANS NO"

AMSTERDAM,
Rialto
Lyda & Revada
Merrit & Coglin
McWaters & Ty
(Two to fill)
2d half
"site & Rita
"trien Peoctar's 125th St. AMSTERDAM, N.Y. to Hil) if (21-231 & LaMont to Hil) 2d half Gillelte & Ruta John O'Brien McCool & Rut-y Lytell & Fant (One to fill) 58th St 2d Laif (17-20. com lynch & D hada & Broshel

Broadway Heres & Wille Montana (Three ASHERY PARK Clire to to be 2d b 0. Dwyn & Or Callery to fi

Idele (Birmingham split 1st half Keane & White Rudell & Dunigan Burglar's Finon J Hadges Ca Il'vard W'fred & I hers to fill)
betne's 51h Ave.
I haif (17-201
cden 1//har & 11
n's Marie
to 1./Rocea
pan & Marie
i Eliwards Rev

Proctor's 23ed St 2d half (17-20)

irpos Bros anne Germaine ratford 4 ise & Thorne

H'vard W'fred & I
AUBI RN
Afferson
DeBios Circus
Mabel Harpei
Val Harris Co
McCont & Reiby
(One to fill)
2d haif
If Naurott & Boys
Polly & Oz
Bana & Mallin
Ambilion

DALTIMORE

Muryland
Miroy M'Neers & B
Allen & Confield
Ranish
Chaudius & Scarlet
Hide Bausities
Coast Full is

BATON ROUGE

BINGHANTON
Binghanton
Prancin & Lioyu
Pagara
Profiteering
Profiteering
Poss Jones Co
Vec Fos
Eve Fos
States
Lillian Gonne Co
Jarvis & Harrees
Hoy Laftering
Eva Fos
(One to fill)

BIRMINGHAM

BOSTON

B. F. Keith's as. F. Keith's Nance O No. 1 C. Bet. Bernie & Ba Mr & Mrs J. Bat. Mr Letter

A Arino.
Bects & Par
Beston
4 Orlons
Parnell & Florer
Lovbergs & M.
Harry II nes
(One to 8"

BINGHAMTON

4 Horsemen
The LeGrobs
Lady Alice Pets Columbia (Shrevepori spili) 1st haif Roode & Francia Philoric & DeVeau Snith & Strong Walter Weems Earl & Rial Rev CINCINNATI

3 Whirlwinds
M'Farlane & Palace
Davis & Barnell
Flo Lewis Co
Rene Roberts Orch
D D H?
Yong Wang Co

Pulare
Idtle Pipifax Co
Ethel Hopkins
Lane & Harper
Son Dedg rs
Joe Towle
O'Briel &
Pri-

CLARKSBI RG
R blusen-Grand
Albert's Pogs
Armstring & Phelpe
Ethih Thereher Co
(Two to fill)
2d half
Clevalur, Bros

Lyric (Atlanta spino) 1st harf 5 & V Jean Jeanette Christe Nevins & Gordon Swor & Couray Higgins & Blossor Chevaher Bros Bat Abearn Vanity Shoppe Hardy Stout & F Caesar Rivoli CLEVELAND

Palace
Nan Balpera
DeMarcos Co
Irving & Moore
Bird Millman
Kleir Bros
Language ro er & Ridner

Weber & Richor
Hippodrome
Kimball Goman Co
Hi Berry & Miss
Mavourneen
Snow & Narice
E Golden & Band
Hosth St.
Endows dova leton & Be e Diffon Co

DAYTON

B. F. Reith's Sheldon Pare & Ethel McDonouy

CHAS. BARTLING and CO.

The Heart of a Clown

The Duponts Hurst & Vagt Mattison Co's Hev (Two to fill) BROCKTON

BUFFALO

Venetica 5
2d haif
Royal Gascoyaca
Kennedy & David
C Vincent Co
Elm City 4
Boliemiaa Life

CANTON. O.

CARB'ND ALE, PA Irwin Julea Fuerat Nel: McKinder Springtime Rev (Three to fill) 2d half

CHARLST'N, W.Y Keasse Chavalar Bins Put Absorb

America Rega Armstraga Phaips

th Fretcher Co

CHESTER, PA

CHESTER, P. Adgement
Chin Chee Toy
Marke' & Gay
Hirby & Kloss
Hirby & Kloss
Hirby & Wasa
Will J. Wasa
Thea Aska
To harr
From Recharge

Gordon's Olympia (Washington St.)

F & T Sabine Fred Ardnth Co P Hannaford Sampson & Iro J C Norton Co The Volunteers (One to fill) 2d half Charlotte Lans Tom Smith C (Three to fill)

DETROIT Shea's
Jugglahant
Maddy & Duncan
Anger & Phether
Duci de Kerekjarte
Melntyre & Heath
Heaty & Cross
Berk & Sawn

DETROIT
Temple
Juggling Nelsons
Laura Ormsbee (
Stars of Future
Dooley & Morton
Lucas & Inez
Yvette & Orch
Al Herman
F J Sydney Co

P Hannaford Co 2d half Ford & Price Lyle & Virgina Frank Hunter Co Joe Darcy Kerr & Weston MAYERIHLL

Colonial
2d haif
B'lingee & Reynolds
Dixon & O'Brien
Foley & LaTour
Adams & Th'psons
(One to fill: HAZELTON, PA. Feeley'a

Strand
Dorothy Harnett 3
Feank Richardson
King's Meloder
(Two to

HAMILTON, CAN.

Lyric
Juggleland
Duval & Symonds
Edith Clasper Co
Cupid's Closeups
Ton: Davies 3

HARRISBURG

Majestie Malinda & Dade James Gildea Co M'Good & Linzer Co Moonbeam C

Moonbeam Co
(One to fill)
2d haif
Blossom Heath Co
(Others to fill)

LAWRENCE
Empire
Feema's Mar'nets
Leyland & Shannon
Waco 4
Owens Campbell Co
(One to fill)
2d half
Jerome & Evolyn
Claude & Marion
8 Maseots
(Two to fill) LEWISTON, Music Hail

Ist half
Kennedy & Kramer
Billy Hallen
Tuscane Bros

Art Impressions Cahill & Romaine Ferry Corwey Newell & Most Bway Bits & Hils TWELVE O'CLOCK

NIGHT

AGER YELLEN & BORNSTEIN INC Tad Welchor's Of (Two to fill) 2d haif Bert Melrose Co Abbott & White Onelogitme Rev 2d half Lowery & Lacey Tracey & McBride Sid Lowis Hal Jung Troupe (One to fill) LG. BRANCH, N.J. Main St.

REMIRA, N. V. Malestle

BEAUTIFUE Dencing Tun Fox - TROT

EASTON, PA

Majestic Deligons Duo Charlie Gerard Lesson for Wive Clevelind & Down Leta White Boy

2d half DuBall & McKer Nan Traveline C Mrs Valendine C Vai Harris Co J & A M chell

ERIE, PA.

PARE BIVER

Bob & Peggy Valentine

"Artistic Hokum"

INDIANAPOLIS

2 Gezsis 11 & G Ellsworth Laura Plerpont Co Pressier & Klaiss Royal Pearock Or Van & Schonett JACKSONVILLE

The Rosnies
James & t haploss
Hyman & Mann
Murray Bennett
H Lloyd C

Sampsel Eleonhard

2d half

Victory Heras & Wills
Brown & Lavelle (Others to Illie

LOUISVILLE Mary Anderson

LOWELL, MASS. B. F. Keth's Miss Toria 4 Rubint Sec

Downey & Christy King & Jon o

LYNN, MASS. Olympia

III GHES & MANWARING. Reps. NEW DRI NEWICK State Ward & Hatt

COthers to fill NEW ORLEANS Crescent 184 Inif 184 Inif Fretcher Lean & Dawn Fried H.c. 190 Co Beb Abrig Co McRat & Corg

NEWARK, N. J.

NEW BEDFORD

J. C. Flippers
The Steppers
Td. half
J. & V. Gilber'
Sampson & Dougla:
The Volunteers
Josephine Ameros
(One to hil)

NORPOLK

Academy
(Richmond spilt)
1st haif
Mae Francis
Minsirel Monarchs
Medicy & Dupree
Lura Bonneit Co
(One to fill) NORRIST'N PA

Garriek
2d half
Henry Sullivar
Creedon & Day
Venetian 5
(Two to fill)

OTTAWA, CAN M'KERSTURE, a Hippedrome 2d half Frank Richardson King's Melodyland (Three to fill) Franklin
Amy Dean
Anthony
Coogan & Casey
Hall Erminle & B
Shriner & F'sim'nt
Casons & Cane

Lyric
(New Orleans spl!
1st half
Rose Ellis & R
Chas F Semon
Geo Alexander C
Adams & Griffitn
Road to Vaudevil Casons & Cane
PATERSON, N. J
Majestic
2d haif (17-20)
Casson Bros & M
If Slout & Fielder
Lillian Gonne
Roy La Pearl
Haif Soled & II

MONTGOMERY Grand
2d haif
Hanson & Burtor
Fullon & Quinct
Rich Hayes
Norwood & Hall
Maryland Singer PAWTUCKET, R.I PAWTUCKET, R.J.
State
Georgia Howard
McClellan Co
Eckert & Francis
(Two to fill)
2d haif
Campbell & Esther
Mercedes
Stanley Chapman
The Vanderbilts
(One to fill)

2d half Family Ford Rerbert & Necley Gonzell White Rev (Two to fill)

MANCHESTER

Paince
Paince
Jeroma & Evelyn
Claude & Marion
Alice in Toyland
(Two to fill)
2d half
Leyland & Shanno
Exert & Francis
Alice in Toyland
(Two to fill)

MCKEESPORT, PA

MOBILE

MONTREAL PHILADELPHIA B. F. Keith's Lulu Faulkner Dave Roth Gulifoyle & Lang Wilton Sis

MONTHEAL
Impecelal (Sonday openial (Sonday openial (Sonday openial Control of the Wilton Sis Fortunello & C'lino Sybli Vane Leviathan Band Moran & Mack Van Cello & Mary

Van Cello & Mi
Alhambra
Prof Nattao Co
Reynolda & Wh
Scanlon Dennos
Hong Kong Fol
2d haif
Marvel
Pueman & Evon
Loney Haskell
Petrograd Ent
(One to fill) MT. VERNON, N.Y.

Proctor's 2d half (17-20) Magna Dancers Dotson R Hughes & Pain Owen McGivney Owen McGivney
Besser & Irwin
The Wager
1st haif (21-23)
W & G Ahearn
Gus Edwards Rev
Others to fill)
2d half (21-27)
Chain & Archer
Trixle Friganza
Willie Creagor Co
(Others to fill)

NASHVILLE

(Same 1st half plays Chattanoo 2d half:

(One to fill)
Allegheny
Hill & Quinnell
Ardelle Cleaves
Petrograd Ent
Hai Nieman
Geo N Brown Co
2d haif
Scanion Dennos &
Ross, & Edwards

JOE LAURIE, Jr.

Direction MAX HART

Lee & Cranston Fern & Marie Hong Kong Follic NANTICORE, State
Lang & Volk
(Others to fill)
2d half
Jules Fuerst
Nell McKinley
Lawbreakers
(Two to fill)

Hong Kong Folile
Broadway
Cook & Valdare
Bert Levey
Lang & O'Nen!
The Enchanters
2d half
Rubini & Rosa
Mack & Velmar
Eddie Miller
Hackelt D'mar Re

Hackelt D'mar Re
Cross Keys
Great Johnson
Green & Parker
Carlisle & Lamal
Film City 4
Hackett D'mar Be
2d half
Prof. Nakae Co
Clark Morrel
Marlon Murray Co
Morris & Shaw
Powell 6

Majestie
Grace Ayr & Bro
Maxield & Goison
Blossom Heath Ent
H Downing Co
(One to fill)
2d haif
J & M Moore

storris & Shaw Powell & Stame Facte
5 Lame & Dunn Paul Decker Co Shone & Squires
Shone & Squires
Howard & Lind Howard & Lind Howard & Lind Howard & Lind Globe
Suttan Globe
Suttan & Irwin Jack Kennedy
Land of Tango
Grace Hayes
Philison Duncan &
Caul St. Croaby
Caul St. Croaby
Grand O. II.—

Grand O. II. J & J Gibson J & J Gibson Williams & Taylor Mack & Velmer Loney Haskell Night in Spain 2d half

2d half Hill & Quinnell Green & Parker Perrone & Oliver Lang & O'Neal The Enchanters

Nivon

Marvel
Kennedy & Icas
Valoric Borgere
Creedon & Day
Hoberman Lafe

reedon & Day Hoheman Lafe 2d half J & J Giber their

ASHLEY-DORNEY and CO

ROCHENT...
Temple
Lloyd Nevada Co
Burke & Durkin
Tor Byton Co
Ward & Van
Rogers & Allen
Shaw & Lee
II Stoddard & Bd II Moddard & IId
SALEM, MANS,
Federal
Josephine Amoros
Herbert & Neeley
Gonzell White Rev
(Two to III)
2nd half
The Steppers
J C Flippen
J C Morton Co
(Two to Eli)

2d harf The Ernests Binder & Itey Byron & Hang Simpson & Dean Buckeidge Casey

ROCHESTER

CNION HILL, N.J.
Capital
2nd haft (17-20)
Wills & Robins
Others to fill)
1st haft (21-2)
Rose & Thorne
Others to fill)
2nd haft (24-27)
Jack Conway Co
(Others to fill)

Wm. Penn Furman & Evans Morris & Shaw A Tucker & Band (Two to fill) Eussell & Hayes Willard Billy House Co Wm Ebbs Schicht Marlonels PITTSBURGH

Pavis
Cecilia Loftus
B Fitzgibbons & L
R E Ball & Bro

PAUL WHITEMAN'S ARCADĮA ORCHESTRA Under the Direction of

AL MITCHELL ARCADIA, PROVIDENCE, R. I. Second Year

Msnhattan Orch
Helson & Dakin Co
Hermine Shone Co
Scholder Sis
Amac
Harris
Dick Ryan

Myana (Two to fill)

Scholder Sis Armac Harris
Dick Ryan Farris
Dick Ryan Farris
Dick Ryan Farris
Dick Ryan Farris
Sinanger Farris
Farr

PITTSFIELD Zardo & Nor!

POTTSVILLE

POTTSVILLE
Hippodrome
Russell & Hayes
Eddio Miller
Cr'ford & Br'd'rich
Maery Me
(Two to fill)
2d haif
Great Johnson
Reynolda & White
V Bergere Co
Carliste & Lamail
Geo N Brown Co

Geo N Brown Co
RALEIGH
Auditorium
(Macon spiit)
1st haif
C & E Gress
Jason & Harrigan
Chas Morati Co
Walter Brower
Shadowland

READING, PA.

Victoria
2nd half
Morris & Town
Helen Moretti
General Passio Stan Stanley ('o

TON

(Two to fill) B F Keltir's

Cassons & Marle
PORTLAND, MK,
B. F. Kelth's
Thos J Ryan Co
Inglis & Wichester
Towa & D'Horteys
O'Donnell & Blair
Kessler & Morgan
Watts & Hawley

B F Keith's
Bert Sheppard Co
Olga Knie
Olga Knie
Olga Knie
Rogera & Allen
Benson Massimo Ce
Bob Hall
Campbell's Orto
If Naurott & Boys
If Naurott & Boys
Lallian Gone Co
Lillian Gone Co
Lillian Gone Co
Roy LaPeat
Musical Spillers
2nd haif

2nd half and haif
Bauch Thursion
Routina & Barrella
M & A Clark
Mabel Harper
B & I. Walton

TAMPA, FLA.

Victory
(21-22)
(Same bill plays
St Petersburg
22-25 Orlanda
25-26)
Mazie Lunette
Frank & Barron
Lalcile & Vokes
Caupolican
Steele & Winslow

. TOLEDO

B F Kelth's Ford & Price Lyle & Virginia Frank Itunter Ct Joe Daecy Kerr & Weslon

Official Dentist to the N. V. A. DR. JULIAN SIEGEL

2nd half Sheldon Fare & H Ethel Mctonough F & T Sabine Fred Ardath Co P Hanneford & Co Jack Lavere Joe Fejer Orch (Two to fill)

RICHMOND BICHMOND
Lycle
(Norfolk split)
1st half
Morak Sis
Jones & Itae
Colastanta's Band
(Two to filj) TORONTO

Nhea's
L & Il Ziegler
Florence Hrady
Eddie Carr Co
Morton & Glass
Georges HuFran
Avon Contedy 4
Ted Lorraine Co (Two to fill)

ROANORE, VA.

ROANORE
(Same 1st linit bill
plays WnastonSalem 2d half
(Chony & Mocy
4 Miners
Vorke & King
Elloy Sig
(One to fill)

2d half

TRENTON, N. J. Capital
S Majestic Orch
(Others to fill)
2nd helf
Ward & Hart
(Others to fill)

TROY, N Y.

TROY, N Y.
Practor's
Lottle Atherton
Gilbert & Naye
A & M Harton
Evan & Flint
Lyda & Revada
Merit & Coelin
Westover Wire's S
R E Ball & Bro
You'd
TNIAN

UNION HILL, N. J.

THEY N.Y.

Peroz & Marguerite Lee Kids

. 2d haif Bent & Ciare Welch Mealy & (Two to fill)

(Two to fill)
Warwick
Cannon & Lead
Graham & B'rdr
(Thres to fill)
2d haif
McCarthy Sis
Lee & Williams
B Bouneer Co
(One to fill)

ATLANTA

Grand

5 Lelands
Geo Stanley & Sis
Wheeler & Potter
Krug & Kauffman
St Ciair 2 Co

BIRMINGHAM

Witon

Ajsgander Patti Co Bernard & Ferris Arthur Ashley Co Emerson & Baldwin Song & Danes Rev

BACTON BOSTON Orpheum Max Arnold Co Shelton Brooks Lloyd & Goodn

CHICACO

Platte Rialto
Bes Jung
D Neilson Co
Denno Sis & T
Basil & Keller
Clay Crouch Co
Freeman & Morton
Pot Pourri

HOROKEN N. J

Y unio

Lyrio
Lockhard & Clars
Lee & Williams
(Four to fill)
2d haif
Gorgolis 3
(Four to fill)

TONDON CAN

LONDGN, CAN.
Loew
Jean & Jacques
Rudinoff
Snow & Sigworth
2d haif
White Bros
Cook & Oatman
Clayton & Lennie

Joe D'Lier Henry & Moore Minstrel Memories John Hurke Peggy McIntosh Co

Li haif Claire Atwood Emily Harrell Harris & Holly J Kemper & Band (Two to fill)

ST. PAUL

ST. PAUL
Orphenm
Ling Pon Tr
F & G Fay
Twin Bedis
Espe & Dutton
Geo McFariane Ce
2d haif
Jackie & Billle
Bryant & Stewart
Harr Twins
Bert Hanion
Musio Land

so BEND, IND.

SO. BEND, IND.
Palace
Whiri of Song Rev
Lillian Fitzgerald
Tanarakis Japs
2th haif
(Two to fill)
Hubert Dyer Co
H & H Langton

50 Miles Fr Bway Hawthorne & Cool Galletti & Kokin

ST TOMB

ST. LGUIS
Grand
Ladora & Hsekman
Four of Us
Yole & Weider Sis
Jans & Whalen
Carl Rosini Co
Chas Wilson
Big George
(Two to Bil)

(Two to fill)
2nd half
geville & Phillips
grace & Ed Parks
Versatile Septet
4 Madeaps
(Two to fill) \$ Horsemen
The LeGrohs
Lady Alice Pets
2nd half
Chin Chee Toy
Markel & Gay
Kirhy & Klains
Billy Dale & Co
Will J Ward
Thea Alba

4 Madeaps
(Two to Sill)

. WASHINGTON
B F Keith's
g & N Kouns
Williams & Wolfus
bach's Band
4 Camerons
G C Melly
Marvin
Miss Teria
Les Klicks
(One to dill)

Cosmos
Niohe WOONSOCKET WOONSOCKET
Bijes
The Vanderbilts
Campbell & Esthe
Staniey Chapman
8 Mascots
(Ons to fill)
2nd haif
Homer Coghill
Alexander & F
McClellan Co

Niohe Hyams & Evans Burdock & Ken Johnny Hyman Will Stanton Co YONKERS. N.

TONKERS, N. Y
Proctor's
2nd half (17-20)
Romaine Bros
N & G Verga
Harrist Rempel
Willia Creagor Co
(Others to fill)
1st half (31-23)
Redmond & Wells
Cratts & Haley
(Ond half (34-24)
V & E Stanton
(Others to fill) WATERTOWN N Clymplo
Seville & Phillips
G & Parks
Versatlis Septet
Four Madcaps
(One to fill)
2nd half
Tom Mahoney
Les Kids
Linie 3
(Two to fill)



WHEELING W

Carrie Lillie Hutton & O'Conno Hughes & Burke Ross-Wyss 3 Canary Opera

2nd half

Specially Designed Ready to Wear CLOTHES 1632 Broadway
At Fiftieth St.
NEW YORK CITY

VORK PA YORK, PA.
Opera Hause
Maonbeam Co
(Others to fill)
2nd half
Malinda & Dads
Jas Glidea Co
McGood Idnzer Co
(Two to fill)

YGUNGSTOWN YGUNGSTOWN
... Hippodrome
B & M Garden
Morgan Wooley Co
Blue & White B
(Two to fill)
2nd haif
General Pisano
Loralmer & Kay
(Thres to fill) WII WINGTON

SPRINGFIELD

SPRINGFIELD
Palace
Flying Henrys
Moris Flynn
Pileer & Douglas
Sampaeli & L
3 Golfera
L
Garder. & Aubrey
Jim & Jaek
Wanger Falmer
Helio Baker
Shura Rulowa Co

WATERRURY

Palace

Aldine Frank Reckless Co Officer Hyman Cook & Rosevere POLI CIRCILLE George Lyons Doc Baker's Rev Lester & Stuart Five Bailots

neincender

Poll's
Ist haif
Hail Erminie & F
B & E Gorman
The Mendozas
(Two to fili) (Two to fill)

Palace
Mutuel Man
Chas King
Naoml & Boys
(Two to fill)
2nd half
Quixcy Four
Russian Art Co
(Tbree to fill)

HARTFORD

Capitel
Quixey 4
Arabian Nightmare
Beile Haker
(Ons to fili)
2nd half
Will Morris
A & A Shirley
Robison & Pieree
Nixon & Sans
Anatoi Friedland Co Palace
Will Morris
A & A Shirey
Nixon & Sans
Russian Art Co
2nd haif
Torhay
Carroli & Gorman
Hall Erminie & B
Arablan Nightmare
Larry Harkins Co
(One to fill) MEDIDEN COVY

Poll
In haif
Carrol & Gorman
(Others to fili) NEW HAVEN

WILKES-BARRE
Poli
(Scranton split)
Ist half
Obalia & Adrienne
Vernon NEW HAVEN
Palace
Jos B Stanley Co
Robison & Pierce
Anatol Friedland Co
(Two to fil)
2nd half
3 Golfers
B & E Gorman
Mutual Man
Chas King
Naomi & Boys
(One to fill) Vernon For Pity's Sake Zeiays Franklin Chas Co

WORCESTER Poll'a Poll'a Gardner & Aubrey Jim & Jack Larry Harklns Co Wanzer & Palmer Shura Ruiowa Co SCRANTON, PA. Poll's

2nd half Flying Henrys Morris Flynn Plicer & Douglas Sampsell &L Poll's (Wilkes-Barre spilt) lst half Ward & Dooley

CHICAGO KEITH CIRCUIT

DETROIT LaSalla Gardens
Eddle & Rameden
Morning Giories
Worth & Willing
(Two to fili)
2d haif
Alex Roache Co
(Others to fili)

Bartram & Saxton Australian Waitea Elroy Sis (One to fill) 2d haif Fisher & Smith Glided Cage Lonesome Town Feters & Gregory SaGINAW, MICH. Jeffran-Strand INDIANAPOLIS Palace Jeffras-Strand
Fairman & Furman
(Others to fill)
(Chamberiain & Ear

MIACAHUA THE BRAZILIAN WONDER
Only woman in world who walks on wire
without aid of pole or umbrelia.
This Work (April 14), hamilton-franklia, N. Y.

(One to fill)
2d half
Goetz & Duffy
4 Song Birds
Pinched
(One to fill) KALAMAZOO Pinched
4 Song Birds
4 Song Birds
4 Cone to fill)
2d half
H Catalana Co
"hamberlain & Earl
Ball Geiger & H
(One to fill) WINDSOR.

tapltol
Arthur & Peggy
Cook & Oatman
Alex Roach Co
(Two to fill) 2d half

NEW YORK CITY E Foy & Family (One to fill)
Kara | Grant | Constant |
Mason & Gwynne | Glenyille & Sanders

Braith & Allman
Bol Janis Cow
Bodis Clark Cos
Redden A Bre
Gran Belden A Bre
Gran Belden A Bre
Gran Belden A Bre
Jab haif
The Nagry Cos
Just A Pai
Just A Pai
Just A Pai
Lord Cow Com
Lord Com
L Tabor & Green
Wellington Cross
Lynn & Hewland
Vadis & Gygl
Deer's Oroh
Groth & Adonis PORTLAND ORE Orpheum World Make B'lleys

ORPHEUM CIRCUIT

PURCELLA and RAMSAY

BACRAMENTO

BACRAMENTO
State
(3ame bill plays
Freeno 24-26)
Chio Sale
& B Conrad
Alyn Mann
6 Petloys
Bobby Randall
Green & Myra
China Blug Plate

SAN PRANCISCO

OF TOTAL

The Sharrocks Danny Dugan Co

ST. PAUL

ST. PAUL orpheum
(Sunday opening)
Ling Foo Co
Twin Beds
Espe & Dutton
Geo MacFarlane
F & G Fay
2nd haif
Jackic & Billie
Bryant & Stewart
Barr Twins

1547 Broadway

Bert Hanion Musiciand

Grpheum Choos Fabies Tmpest & Dick Ries & Werner Juan Reyes Kitaro Japa Ray-O-Lite (Others to fill)

OTIS MITCHELL

and MARYLAND SINGERS Headlining on Keith Circuit Singing Southern Songs of the Sixtles Direction HARRY WEBER

SEATTLE

SIGEX CITY, 1A.

Playing Return Engagement

CHICAGO CHICAGO
Palace
(Sunday opening)
Karyl Norman
Dooley & Ames
Harry Carroll
Bert Baker Co
Newhoff & Phelps
O'Connor Sis
Clara Howard

BILLY

2 Melvine

S Melvins
State-Lake
(Sunday opening)
Jimmy Carr Band
Rockwell & Fox
Jimmy Lucas Ca
Wyatt's Lads & L
Billy McDermott
McLaughlin & E
Wood & Wyde
LaFleur & Portia

DAVENPORT. IA

DAVENPORT, I.

O'Connor Girls

Seck & Randolph

Carnival of Venic

Margaret Young

E Phillips Co

(One to fill)

Acc Arrian of Arrian

John Margaret

John M

(One to fill)

DENVER

Orpheum
(Sunday opening)
Cansinos
Wire & Walker
Lee Beers
Frankle Heath
Hickey Bros
4 Fayre Ciris
Raymond Bond

Raymond Bond

DES MOINES

Grpheum

Jackis & Billie

Klass & Brilliant

Roger Imhoff Co
Bert Hanion
Barr Twins
2nd half
Ling Foo Co
F & G Fay
Espe & Dutton,
Geo MacFarlane
KANS'S CITY, MO.

KANS'S CITY, MO.

Main St.
(Sunday opening)
Boxing Girls
Powers Elephants
Yankee Comedy 4
Lamberti
(Others to fill)

Orpheum
Marj Rambeau Co
Jane Green
Kane & Herman
J Blondy Co
Patten & Marks
Frank De Vos
Martinet & Crow

TOS ANGELES

LOR ANGELES

IIII 84.
Alma Nelison
Ernest R Bail
Murray & Oakland
The Remos
Robert Larue
Grphenm
All Lyman's Band
fast L

MILWAUKEE

Palace (Sunday opening)

Tyrone Power Co Olsen & Johnson Benson Oreh Eddle Nelson Co Jack Hanley Wade Booth Co

MINNEAPOLIS

MINNEAPOLIS
Hennepin
5 Avalons
Nancy Deeker
Catherine Calvert
Lou Holtz
Weo Georgie Wood
At Country Club

NEW GRLEANS

NEW GRLEAN
Grpheum
White Sis
Boiger & Norman
Enid Markey
Artistic Treat
(Others to fill)

OAKLAND, CAL

Orpheum
(Sunday opening)
Midred Harris
Moore & Haager
Kranz & White
Olcott & Poliy Ann
Brecker's Bears
Strobel & Mertons

GMAHA, NEB.

Orpheum Levere

2d half The Cronwells 3 Rounders Ward & Raymond Sydney Grant Ed Janis Co

Clarence Nordstrom Ines Courtney Flanders & Butier Conlin & Glass Russell & Pisrea Besman & Gracs Tincoln Sa

Lincoln Sq.
Gorgalis 3
L & M Hart
Dobbs Clark & D
Ward & Raymond
Morez & Leslis
2d half
Fiske & Fallon
Mantilia & Seed
Milton Berls Furnished Summer Ho

FOR RENT BILLY HARRISON CO.
45 North Ave., New Bochello, N .Y. Will Morrlasey Billy Rhodes Co (One to fill)

SAN FRANCISCO
Golden Gata
(Sunday opening)
Land of Fantasy
Cover Sis
Cover Sis
Mile Ann Code
Orpheum
(Sunday opening)
B Corrigan Co
Gunday opening)
B Corrigan Co
Jack Wilson
H Santrey Band
H & A Seymour Berrac's Circus
(One to fill)
Greeley Sq.
Morley & Corwin
Stanton & Grey
Jean Barrlow Co
Donovan & Les
Alex Bros & Evely
(One to fill)
Holden & Grahm
Holden & Grahm
Holden & Grahm
Holden & Aliman
Chief Blue Cloud
(One to fill)
Delenery &

Grpheum
(Sunday opening)
Eillott Dexter Co
Kramer & Boyle
Coyne & French Cone to fill)

Delancey St.
W Karbe & Sis
Flaks & Fallon
Gould & Rasch
Chisholm & Breen
Geo Morton
Cheyenne Days
Forth & Sis
E J R.
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E B J R David R. Sablosky ARTISTS' REPRESENTATIVE Keith and Orpheum Circuits
221 Strand Theatre Bldg.
NEW YORK
501 Keith's Theatra Bldg.
PHILADEL-PHIA, PA.

Cassier & Beasley:

National

2 Langfields
Ryan & Ryan
M Fox & Girls
Baker & Rogers
Blue Cloud & Syn.

2d haif
Geraldine Milier 2
Clark & Villani
Cook & Shaw Sis
(One to fill) (One to fill)

Grpheum

Beehe & Hassan

Cook & Vernon

Cook & Shaw Sis

Frank Terry

Chas T Aldrich

MEMPHIS
State
Leach LaQuinlan 3
Peggy Brook
Jas Kennedy Co
Alton & Alien
B Montrone Rev
Alter Member Co
Alter Cannes
Stillward Cannes
Stillwar WE HAVE BEEN IN OUR NEW OFFICES A WEEK NOW AND FIND THEM VERY PLEASANT. WE WGULD BE GLAD TO HAVE YOU STOP IN AND LOGK THEM OVER,

Yange St.
Margo Heth wo
Bussey & Donia
John Geiger
Van & Vernon
Hyatt
(One to fill)

WASHINGTON Dura Cross & R

Amoros & Jeanette

TORGNTO

MARTY WHITE

THE SINCING WINODWSOUN

OHE SHA ...

DITERLO BUFFALO Lafayette Slegel & Irving Ryan-Weber & B Bobble Brewster Hank Brown Co Revue of 1924 CHILLICOTHE O

Majestle Satcliffe Co Randoiphs 3 6 Kelth Sis (Two to fili)

(Two to fill)

CORTLAND, N. Y.

Cortland
2nd haif
Barr-Mayo & Barr
Fox & Mack
Hoskins-Fred'k & B
(One to fill) E. LIVERPOOL. O.

E. LIVERPOOL, O. Strand
Galano & Margite Hester Baily Co Talinnan & Kerwin Rafter & Paui Pickard's Seais 2nd haif Four Fondelia Gordon & Joyce Adelaide Herrman Georgie Hunter (One to Bil)

FULTGN, N. Y.

Quirk

B & L Waiton

(Two to fill)

(Two to fill)

GENEVA, N. Y.

Ardinger & Frain
F & (i Webb
(One to fill)

MANSFIELD, O.

Varieties (Others to fill) 2nd haif Jack Gregory C

Regent
Jack Gregory Co
Adelaide Herrma
Eikins Fay & E
(Two to fill) Hester Baily Co BART McHUGH

RECOMMENDS

TOM KENNEDY

In Charge of New York Office Suits 1102, Palaca Theatre Bidg., N. Y. Phone Bryant 6671

WHITE PLAINS

Sammy Duncam Dance Shop

WHITE PLAINS
State
Mignonette K Co
Chas Rogers Co
Aitee Morley
Raffles
(One to fill)
2d haif
Jennings & Mack
Oliver & Olson
Jewel Box Rav
(Two to fill)

MARTINS FERRY

Pastime
2nd haif
Ada Weber
J & E Farrell
Tailman & Kerw
Rafter & Paul
Elkins Fay & E

NIAGARA PALL NIAGARA FAI
Cataract
Fox & Mack
3 Little Maids
North & South
Fein & Tennyso
2nd half
Mus Shermans
Nelson & Barry
Tom Brantford
Capps Family

BOCHESTER, N. Y

Family
Knapp & Cornella
(One to fill)
2nd haif
Al Beckwith Co
(One to fill)

SPRINCRIPID A

2nd hair

Snow & Sigworth Willis Lang Yoki Japs (One to fill)

WARREN, PA.

Sankus & Sylvers Paul & G Hali 3 Little Maids

WASHINGTON PA

Capitel

Bartholdi's Birds

J & E Farrell
(One to fill)

2nd half Innes & Ryan Pickard's Scale Blue Bird Rev Front Bargot & F

YOUNGSTOWN, O.

DECATUR. ILL.

Empress
Cinire & Atwood
Spayd Siz Rev
(One to fill)
2d haif
Maila & Bart
Al Abhott
(One to fill)

ELGIN, ILL.

Rielto
R'mond & Schram
Galetti & Kokin
tOne to fili)
24 haif
Briscoe & Raugh
Klown Itev
(One to fili)

GALESBURG

GALESBURG
Grpheum
Van & Belie
Geo Veoman
Everybody Step
2d haif
Revue LaPetite
Bell & Caron
(One to hil)

JOLIET, ILL.

VAIIDEVILLE

Park lo & Marg'rite & Balfour

Capital

Liberty

The St. F & C LaTour Calvin & O'Connor Homer Giris & New Kendall Byton & S Different Rev Joe St Onge 3 (Ons to fill) MET WATER TOWN

MILWAUKEE
Majestlo
Howe & Fays
Marigoid 3
Harry Bewiey Co
Sweet Sisteen
Hugo Lutgen
Corodinis Animals
(Two to fill)

EANS'S CITY, MO.

Main St.

Lamberti
Powers Elephants
Yankee Comedy 4
Boxing Giris
(One to fill)

MINNEAPOLIS

Palace
Victoria & Dupree
S Roseiias
Ben Marks Co
White Black & U
(One to fil)

WANTED Girl Ice and Roller Skaters

EARLE REYNOLDS

Suite 402, Langwell Hotel NEW YORK CITY

Id half Vaughn Comfort Jos K Watson Indian Foilies (Two to fill) QUINCY, ILT.

QUINCE, ILL.
Orpheum
Revue LaPetite
Reil & Caron
(One to fill)
2d haif
Van & Beile
Geo Yeoman
Everybody Step

BOSELAND. ILL Dezzo Retter Knox & Inma Waiman & De 2d haif Victoria & Du White Black (Ons to fili)

(Two to fill)
Columbia
Petit Troups
Woods & Francis
Weston Wigner & K
Cal Dean & Giris
Emil Demarest
LaPavia Co LaPavia Co

Rialto

Malia & Bart

Vaughn Comfor

Waizer & Dyer

Joyce Lando Co

Bill Robinson

3% Arlsys BOCKFORD, ILI Palaca
Huhert Dyer Co
H & H Langton
Fred Lewis
Fagan's Orch
(Two to fill)
2d half

2d half
Glimon & Price
Jack Joyce
Henry & Moors
Harry Holman Co
DeHaven & Nice
Jack DeSylvia Rev 2d haif Rekoma Knox & Inman Twin Beds Littlen Fitzgerald (Two to fili)

Mankin Evans & Pearl Stewart Sis & Band Raymond Schram (One to fill) SPR'GFIELD, ILL. Majestlo

Jack DeSylvia Rev
TERRE HAUTE
Hippodrame
Gibson & Prics
Jack Joye
J Kenper & Basa
Smily Darrell
(Two to fill)
2d haif
Lambert & Fish
Joyce Lando & Boys
Victor Moors Co
(Two to fill)
Tanarakis Japs

Filyou & Rogers

SPOHANE

Fintages

Marris Fony

Val. & Tyson

S Wakner & B

Lans & Freeman

Chuck Hans

Chas Ahearn & Ce

SEATTLE

PANTAGES CIRCUIT Ergottie & H Gautier's Bricki'y's Tilyou & Rogers

TORONTO Pantages
(13-25)
Wille Bros
Hart & Kern
Bender & Armating
Janet Adler & B
Milo
Gautier's Toy Snop

BACINE, ILL.

Gautier's Toy Snop
HAMILTON
Pantages
LaFrance Bros
D & C Henry
DeMaria 5
Eastman & Moors
Angeli & Fuller
Col House & Band

Pantages
Adair & Adair
liayes & Smith
Wigginsville
Kajiyama
Roland Travers Co VANCOUVER, B. C. Pantages
Rios
Casson & Klem
Frank Stafford Ce
Jack Strouse
King Solomon Jr

Coi House & Band
CHICAGO
Chateau
Winnle & Dolly
Cantwoli & Waike
Fatrice & Suilivan
3 White Kuhns
(Two to fill)
2nd haif
Chappelie & Carltor
Dumont & Gracia
Dinus Helmont Res
Britt Wood
4 Errsttos

BELLINGHAM BELLINGHAM
Vaudeville
Sonia & Escorts
Joe Bernard Co
Permans & Shelley
Moscow Art Co
(One to fill) MINNEAPGLIS TACGMA

Pantages
(Sunday opening)
Eddie Montrose
Clifford & Marion
Lavoie & Lane Ret
Harry Gariand
DeVine & Gould BEGINA, CAN. Pantages (21-23)

(Same hill plays PGRTLAND, ORB, Saskatoon 24-26)
Balmus Irma & M Max York's Pupila

JACK POWELL SEXTETTE

"WATCH THE DRUMS" Keith Circuit

Hurns A. Foran Edna W Hopper Whitfield A Ircland Uyeno Japa Seymour & Cunard | Stateroom 19 Tonle Grey Co Duliarry Sextet Travel pen week & Melv.

EDMONTON, CAN

CALGARY, CAN

CALGARY, CAN.
Pantages
Sherwin Keily
(Continued on page 42)

Ball Geiger & H

LEXINGTON, RY. Endie & Ramsden Ching Pha 3 Sharkey Roth & H (Three to fill)

Sophic Tucker
M'C'mack & W'la
Aicxandria
Handers & Milis
The Saytons
Burns & Ailan
3 Weber Girls
Cook & Cowan

WINNIPEG

Grobeam

Brown & Sedano
Al K Hall
Jean Boydell
Hen Weich
June & Songeters
3 Medinia LOEW CIRCUIT

2d half R Selden & Bro Eddie Clark Co Lane & Barry Dreamy Spain (One to fill)

THE FALLY MARKUS VAUDEVILLE AGENCY

Phone CHICKERING MIS

(One to fill)

Boulevard
Genevieve Miller 3
2 Eddles
Rickard & Gray
Millon Berle
Pantheon Singers
2d haif
Beche & Hamsan
Stanton & Gray
Alice Morley
Cheyenne Days

Cheyenne Days
Avonne B
3 Odd Chaps
M'Greevey & Peters
Bent & Clare
B Bouner's Circus
(One to fill)
2d hait
Cannon & Lee
Chan Rogers Co
Barry & Lancaster
Pancing Shoes
(One to fill)

Grpheum
Andrieff Trio
Music Land
Nick Cogley Co
Lewis & Dody
Lustre Broe
(One to fill)
2nd half
Lieut Thieton Co
Christie & McD
Birds of Paradises
Corbett & Norton
Holmes & Lavere
(One to fill) VANCOUVER, B.C. Orpheum

Gates
The Croniwei Gates
The Cronwells
Leona LaMarr
Ward & Raymo
John Regny Co
(One to fill)
2 d haif
3 Lungfields
Gould & Haer
Leona LaMarr
Donovan & Lee
Palace
Carlos Circus
Wallace & Irwir
Barry & Lancas
Carlos Chros
Shots
(One to fill)

SPR'FIELD, MASS
Broadway
Howard Nichols
Purcella Bros
Schinary Scandain
Jarrow
Kenny Mason & S
2d haif
Takewa Japs
Grant & Feeley

MILWAUKER WESTERN MILWAUKEE
MONTBEAL
Loew
Mack & Manners
Racine & Ray
Telaak & Dean
J C Lewis Co
Harry Mayo
Band Box Rev

NEWARK, N. J.

Day at Races 4 Byron Girls Wanka

NEW GRLEANS

NEW GRLEANS
Crescent
P George
Bobby Carbone
Sandail Sis Rev
Meyers & Hanafor
Norris Foliics OSHKOSH, WIS.

Grant
(25-27)
Noel Lester Co
K & E Kuchn
6 Queens Synco
Waiton & Brandt
King Bros OTTAWA, CAN. Locu

The Paynes
Rigelow & Lee
Ploncers Variety
Wilkens & Wilk
LaPaiarica 3 PROVIDENCE, B.

Takewa Japa Grant & Peeley Amoros & Jear Grant & Ameres (Two to 2d Howard Furcella

Howard Nichols Purcella Bros Seminary Scandals Jarrow Kenny Mason & S SPR'FIELD, MASS

CHICAGO

New York City

... American
Martin & Courtney
Runyan & Trent
7 Finances
(Three to fill)
2d haif
Wyath & Diera
Marah & Saxton
(Four to fill)

Indian Follies 2d haif Dexto Retter Berrens Foster (One to fill) CHAMPAIGN Orpheum 2d half Achilles

Some people, like eggs, are not what they're cracked up to be.

HELEN BIRMINGHAM
Per maneur, HARRY CHARLES GREENE

Waizer & Dyer M'rice Diamond Co Geo Armstrong Minstrel Memories (One to fill)

Englewood
January Region of the Court of the

Frazer Bros Wiseman Ses Cariton Emn BLOOMINGTON

Orpheum

Pursella & It Nolan Leary Co Bun Nee One *

SAN FRANCISCO

Torino
Wallace & May
Orville Stamm Ce
Dave Harris
Jon Jackson

PGRTLAND, ORB.

ORITUARY

JIMMY FALLON

32

JIMMY FALLON
Jimmy Deallon and
Sidiray dialor tubercutous the
result of being gassed in the Argonne Forest during the World
Wary at Saranac Lake, April 12,
after an liness of over two years.
His wife, Mangle Shiriey (formerly
narried shortly after his return
from "over there," went with him
to Saranac when he was taken ill,
giving up 'ler career entirely to be
with anit take care of him during
liness. She was with him at

y was the first member of .A. to volunteer for service the kalser when America the war. He was not in the drive through the , Jimmy's regiment walked shell barrage and a gas He almost died in France effects of the gas, but resufficiently to be invalided. overed sufficiently to home to the States. He was never really strong after, and, catching a heavy cold in the winter of 1922.

> IN FOND MEMORY Carroll (Billy) Allen

Who Passed Away April 18, 1923. His Sorrowing Wife and Son,

MRS CARROLL ALLEN (Reile Montrose) STEVEN VALENTINE ALLEN

soon developed the white plague, which finally caused his death.

Before the war Fallon had been known in the business as Harvey Prooks, but for some reason best known to himself he changed his name after the war to Fallon. He had been to be the war to Fallon. He was the war to Fallon. He was the war to Fallon. He was the war to Fallon. And this funeral hast Tuesday at Saranac he was accorded full military honors, a squad of his war buddles in attendance. "Taps" being place fleet overgress, and a fur defined to the way to be warded to the way to be warded to the great of the way to be warded to the great of the warded to the war

Its resting place.
His grieving widow has made no will probably return to the show business in which she was formerly

GEORGE H. L. DRISCOLL

George H. L. Driscoli, formerly of the vaudeville act of Driscoll, Long & Hughes, died in the New Haven (Conn.) hospital April 8 as the re-

Claire Rochester Miller away April 16th, 1921. weet spirit live in the er many friends, as i

He was 35 years old and lived in Revere, Mass Hentification was made through an Eliss card bearing list name, he being a member of Revere Lodge B. P. O. E. A railroad policeman found Driscoll about the station of the New York, New Haven and Hartford Ballroad in New Haven around mid-right, April 17, and, noticing that he was tiking incoherently and between the state of the suffering from incental trained, brought him to the 164ct Garde Dripcon was assigned a young and

en in it but a short time when her leaped or fell out of the w. A guest in another room window. A guest in another room on the same floor heard a commo-tion and, divining that Diriscoll had jumped or fallen from the window, rottfield the hotel clerk. Investigation—disclosed—Driscoll

Investigation disclosed Driscoll tying in a vacant lot adjoining the loted in a mortally injured condition

town of Revere for 20 years or more. He leaves three sisters and a mother. The briscell, Long and Hughes trio split up about six months ago, having been a standard turn for several years. Deiscoll had been doing a single since the act dissolved.

FODIE THANKS KELLY

Eddie (Thanks) Kelly, 37, of Eddie ard Margie Kelly, died of tu-berculosis at the Seaview Hospital, Staten Island, Anril 12. He was taken ill April 13, 1923, while play-ing in Philladelphia, and was sent

at once to the Stats Sanitarium at and Hamburg Pa. His death occurred shamburg Pa. Ilis eath occurred sexactly one year from the date of his selzure. Before his lilness he was noted for his voltalle disposition, niways joking and full of fun. Ilis lilness apply and invaluity and his death was ro surprise to those ment. If leaves a widow and son (five years old). Margis Kelly has been doing a single in vaudeville for some time, playing around New York in order to be near her husband.

Evitorial Funeral Parlors, Tuesday last, followed by interment in Kensico.

MARGARET DEMPSEY

MARGARET DEMPSEY

Margaret Dempsey, S1, Innown professionally as Instite Cormontel, professionally as Instite Cormontel, brother-in-law, J. It. McCarron, 244 West 56th street, New York. She had been in theatricals for a number of years. In 1917 she did a single in vaudeville called the "Just Suffragetic," and also appeared during her career in a number of "Chu Chin Chow." Services were held April 11 in St. Malachy's R. C. Church, West 49th street, New York, and burial was at Woodlawn.

HARRY E. CAIRNS

HARRY E. CAIRNS
. Harry E. Cairns, 35, a member of
the Seven Cairns Bros. of Decatur,
a widely known stock company
through the south and central west,
died April 3 in Rochester, Minn., of

pneumonia.

He was stricken with appendicitis
March 3 and the show closed while
he was rushed to the Mayo hospital he was rushed to the Mayo hospital for treatment. A widow, Mrs. Hazel Cairns; his mother, Mrs. Claudie E. Rickard, and his brothers, Herbert, Walter, Roy, Warren and Rolland, survive.

WILLIAM J. GROSS William J. Gross, 87, died April , at his home, 526 16th street,

IN MEMORIAM WALTER GUMBLE

Died April 14th, 1922 (Mrs. Walter Gumble) (Florance Brooks)

Brooklyn, N. Y. He was a well known actor and during his 68 years on the etage appeared with the leading stars, and had recently been in vaudeville with Frances Nordstrom. ife had also appeared in pictures recently. His wife, Julia Tarker, actress, died Nov. 16, 1922.

KATHRYNE RANDALL

who passed away April 18th, 1221, we may be a considered as a way April 18th, 1221, we may friend, a list of the comedy passed as a list of the heart of one who loved in the last of the come who loved in the last of injuries received when he for dut of the fifth story window of the Hotel Garde, in that city. Driscoll lived an hour after being removed to lived an hour after being removed to the liceplant. He was 45 years and and lived in He was 45 years and he had he

DANIEL E. REGAN

Daniel F. Regan, who formerly managed a theatre in North Adams, Mass., died at his home in Plusfield, Mass., April 5, following a short illness of pneumonla. He was 51 years old. Three years ago Mr. Regan re-

MY BELOVED DARLING GEORGE DRISCOLL

who passed away April 8th, 1924. nto Eternity Stuff I Remember or

H. V.

thred from the theatrical business and moved to Pittsfield to enter the employ of the General Electric Co A widow and daughter survive.

MARY ELIZABETH MYERS

MARY ELIZABETH MYERS
Mary Elizabeth Myers, 86, a former grand oper, singer, died at the
Brunswick Home, Amityville, L. L.
where she had been under the care
of the Actor's Fund. Sie was born
in Perrysburg, O., and her operatic
career was spent in Spain. Her
husband, John L. Myers, died in
1893.

ANDREW KELLY
Andrew Kelly, of McDevitt, Kelly
and Lucey, died at his home, 810
Winds. squars, Philadelphia, April Winds a squars, Philadelphia, April 2, after a short illness. The turn had worked for years as a standard act up to the time of Miss Lucy's marriage to a Rochester lawyer in

VICTOR JEROME

VICTOR JEROME
Victor Jerome, 60, died from a complication of diseases in the Long Island College Hospital, April 10. He was stage doorman at the Olympic, Brooklyn. Prior to the loss of his arm he was a member of the team of Jerome and Alexis. A son sur-

Sam Reed, actor, died April 11 at his home in East Boothi...y, Me., at the age of 69. He approached a career of 50 years on the stage, and is survived by his wife.

D. W. Allen, 60, father of Minnie Allen Montgomery, died April 9, in St. Mary's hospital, Jamaica, Long Island, from appendicitis.

The mother, 70, of Lou Zoelier Zoelier and Bodwell, died in Joulsville March 24. She was well known as a theatrical modiste.

The father-in-law of Nat Lewis Times square haberdasher, died April 8 in New York City at the age of 60.

The father of Oscar Apfel died in Cleveland, Friday, where the direc-tor had hastened, to find his mother in a critical condition,

Mahoney Called to Portland Home Will Mahoney closed his big-time vaudeville season at Baltimore last week and hastened to Portland, Ore., to attend at the bedside of his mother, who is seriously ill.

PALACE

(Continued from page 29) from "Romeo and Juliet" a big hit hird, followed by Helen Stover, the amusually personable prima doma Stover has a corking repertoire which features her sweet voice and powerfur range. She show that have book as the sheet of the stover has a corking repertoire which features her sweet voice and powerfur range. She but have been been sheet of the sheet of

an a specen in which she saids the "sneaded into the bull." She has been seen and the said of the said

rn. Hamlin and Kay closed with casting turn and trampoline Kay, Halmin and trampoline their casting turn and trampoline tumbling and somersaulting by the counciliar. They held them as well as could be expected, getting on at 11:08 following the Hard and Pearl clear, up. The latter did 15 minutes and could have done 50.

Capacity attendance Monday.

HIPPODROME

career was spent in Spain. Her Hirborn Miles hand, John L. Myers, died in 1893.

A daughter. Forence Exile, flow on the stage, survives.

Lucian York
The theatrical profession in the South lost perhaps its stunchest rided at the death of Levelan York, and proportions of the Hip, seemed like Lilliputs in Giantland. Singuist rided in the death of Levelan York, and prayers of the Hip, seemed like Lilliputs in Giantland. Singuist rided in the death of Levelan York, and prayers were recommended to the super-provision of the Hip, seemed like Lilliputs in Giantland. Singuist rided in the death of Levelan York, and proportions of the Hip, seemed like Lilliputs in Giantland.

for whom funeral services were held sunday afternoon. Mr. York was house, working his tiny folks more general manager of M. Rich & Broa. Co., Atlanta's bigsast department of the stage. Let us closely interweven with the stage.

ANDREW KELLY the best of the stage of

the night momercis, was notifity ac. flash of Singer's Midgets with
the costuming, direction, production,
variety and perfection of detail
anusement world. It is a superbly
showmanly treat. One "Foilies"
number was a wow, and the drill
nood' effect, drew cheers. The Hip
debut was undoubtedly a triumph
to Singer and his big little outht.
by doing almost exactly the same
trun of sunta familiarized by Brettbart. The girl has many assets
as against Bretthart's 40, and getthart. The girl has many assets
as against Bretthart's 40, and getbart. The girl has many assets
as against Bretthart's 40, and getthart. The girl has many assets
as against Bretthart's 40, and getthart and the same and the same and the
traditional necessity in such according to the
traditional necessity in the
t

are peasants an artist and they are peasants. an artist and they are peasants.

The Ukrainians did fairly well, and they are peasants.

The Ukrainians did fairly well, and they are peasants.

The Ukrainians did fairly well, and they are peasants are peasants.

The Ukrainians did fairly well, and they are peasants are peasants are peasants. The content of the fairly a concert attraction, fared better, size ob at the Ilip for a single. The Mandels hit it off as always with their burleague archatos and with their burleague archatos and a woman in a gown playing and artin a home. Four men in cits and a woman in a gown playing and artin a home. Four men in cits and a woman in a gown playing and artin a home. Four men in cits and a woman in a gown playing and artin a home. Four men in cits and a woman in a gown playing and four the soundary of the peasants. Some of the casts were arrived and the strength of the soundary of the soundar

T-alt

BROADWAY

BROADWAY
band at the Broadway this
So unusual for this house as
a novelty through its omisMonday night, the first of
Week, found the Broadway
its regulation capacity and a
bit better than the previous
ay night.

doing its regulation capacity and a full bit but better than the previous Monday night.

Monday night of the previous Monday night of the production of the

routines. The act is caturally for a Brother The Act is caturally for the Broadway, but Flynn didn't the Broadway, but Flynn didn't could up the Inial or an eaded to build up the Inial or and out song plugging, with and out song plugging, with a both of the Broadway, but Flynn didn't can be a be a brother the Broadway, but Flynn didn't and out song plugging, with a continuation of the Broadway, but Flynn didn't he Broadway, but Flynn didn't he more meant a great drail more meant a frest drail more meant a frest the House of the Broadway on the Broadway of the

good looking gals, did nicely in the spot. The comedy lines registered, and the speciatites all landed the results sought for. Winona Winters, blited, but not appearing at the night Ted and Kathryn Andrews closed with a well produced doubte dancing turn (New Acts). Two pictures this week, Charlie Chaplins "die Chap" Fish." Ince 3 The Better Fish."

STATE

STATE
Indifferent entertainment, the first
1. if of which the mild weather
failed to ald. They drop in hars at
all hours, but there have been better Monday nights from all angles
Donovan and Lee, next to closingroutined as formerly and left, followed by fair applause, sufficient to
Previously, George Morton, No. 4,
had pleased to a more or less extent through comedy song titls announcing and numerous rhymes
than once, and the maked mere
than once and the maked mere
than once and the maked mere

tent through comedy song tills and ammed for laughs that missed more than once.

Rose Seiden and Brother opened white more than once.

Rose Seiden and Brother opened white more than once than once the more than than the more than

5TH AVE.

STH AVE.
Considering the time and season, business quite good Monday night. The show had been trimmed in conformity, running only seven acts and control of the show had been trimmed to the trimmed to t

tion of types to conform with the semiplication of the elucated pony, opened. The comety mistress is a discernible ucing with the while roll of the conformal o

(Continued on page 42)

CALL

CAL ALLIANCE

A National Order to Advance the Causes of

FRATERNITY CHARITY

Tentative plans include a Memorial Hall, Cemetery, Place of Worship in Theatrical District, Boys' Welfare Work, Funerals in Accord with the Faith of the Individual and to Afford Maximum of Relief with Minimum of Delay and Red Tape.

All who Join at this Meeting will be

Any Man Connected with Any Branch of Amusements, Arts or Crafts, with Jewish Blood in His Veins, Is Eligible for ACTIVE Membership. Any Man with Jewish Blood in His Veins in Other Callings Is Eligible for LAY Membership.

Initiation Waived to Charter Members DUES, \$10 A YEAR, ACTIVE OR LAY

Meeting at 3 O'Clock FRIDAY AFTERNOON, APRIL 18th BIJOU THEATRE, 45th St., W. of B'way

OFFICERS PRO TEM:

WILLIAM MORRIS, President HUGO RIESENFELD, Treasurer HARRY COOPER, Secretary

FRED BLOCK, Financial Secretary EDDIE CANTOR, First Vice-President SAM BERNARD, Second Vice-President

SIME SILVERMAN, Third Vice-President

Those unable to attend may fill in coupon below and mail to DR. HUGO RIESENFELD, Treasurer, RIALTO THEATRE, NEW YORK CITY

Enclosed find \$10, for which please enroll me as a
CHARTER MEMBER, JEWISH THEATRICAL ALLIANCE
for one year from above date. My occupation is
and my father is (or was) a Jew.
(Sign, type plainly)
Home Address
Business Address
City State

VANCOUVER, B. C. EMPRESS-Allen Players, with erna Feaiton featured. Lee Millar

stages.

ROYAL—Musical comedy.

AVENUE—Dark all season account road shows piaying Orpheum.

IMPERIAL—Closed.

CAPITOL STRAND. DOMINION,
REX, GLOBE, COLONIAL, BROADWAY—Pletures.

Theatrical business here has shown some improvement in recent months, with the Columbia resuming as a vaudeville house and the Royal playing musical comedy. Both house had been given over to second-rus pictures for the last two years.

The Ailen Players, after a slow start last fall, managed to stay for the entire season. The company came here almost intact from Ed-monton, Alberta.

The Vancouver Little theatre is now in its second season. The organization hought the Alcazar, built shout 19 years ago, and after a ver short stock season closed. The Little theatre company present programs of one-act plays every few weeks.

Margaret Marriott and Byron Al-denn have been playing leads with the Grand Players at the Grand,

Theatrical business in western Canada has not been as good as usual for the last couple of years. Road shows, which always played here for three days or a full week, are now booked for two days. Several stock companies have also closed.

GUARANTEED STORAGE FREE

FREE OF CHARGE

Blumenfield's Fur Shop

Caigary.

All matter in CORRESPONDENCE refers to current week unless indicated.

CHICAGO

VARIETY'S CHICAGO OFFICE State-Lake Theatre Bldg

Harry Carroll's revue is the head, called before the curtain he did a and wille there were numerous mind the state of 110 ly Week, six minute monolog which is just as and wille there were numerous strong a feature to the show as an interest of the strong a feature to the show as an empty sents at the opening matines expended for the strong and the strong a feature to the show as an expensive property of the strong a feature to the show as an expensive property of the strong a feature to the show as a strong a feature and the strong as a strong a feature and the strong as a strong a feature and the strong as a strong a strong as a strong as

quarters for several years in time-bers by Pales stage erew must have been up against it Sunlay afternoon, but it was surprising how well tiese things were covered up. This abil-ity to show to advantage under try-ing circumstances is a distinctly recommendation of the control of the section between the control of the con-sident between the control of the con-trol of the con-trol of the control of the con-trol of th

show, as seen on the opening mile.

Both Harry Corroll and Wellow Both Harry Corroll and Wellow Welcomed on her first appearance, trimmings to their offerins. Carrivationings to their offerins. Carrivation of the opening with the control of the opening with the opening with the control of the opening with the open

laughs as a girl comic could be expected to harvest. Fred Lewis, with his songs and comedy talk, kept the sudience in good humor all the time. He has some fine material and puts it over very well. Bayle and Patsy. on second, use suggestive material:

on second, use suggestive material.
William Firemen, who entered the
Chiengo Fantages office as a booker
a few weeks ago, is no longer identified with that agency. He booked
and the Majestle at Springfield, O.
The Jefferson at Muskegon switched
to curroll bookings, and the Majestown of the Maj

modeling.

A claim of Auriole Craven against Roger Murrell for \$32.84, which has longer Murrell for \$32.84, which has organizations devoted to straightening out difficulties in the profession for some time, was arbitrated committee consisted of Edward Russell for Miss Craven, Robert Sherman for Mr. Murrell, and John Garmanier.

The case had come before Equity and a decision had been given in cause before the V. M. P. The case a decision was given in favor of Mr. Murrell. Arbitration was agreed upon with this result, but now Mr. Murrell. Arbitration was agreed upon with this result, but now Mr. Anderson was his partner in the act, the amount involved, claiming that Arthur Anderson of Greenwald & Andierson was his partner in the act, rell is reported as saying the will stand suit rather than settle, so the case may go to the courts after all.

LOS ANGELES VARIETY'S OFFICE
GRAUMAN'S
Metropolitan Theatre Bldg.,
Suite 261, Hill St. Entrance

Metropolitan Theatre Bildg,
Suite 281, Hill St. Entrance

Last week's bill at the Orpheum
displayed costliness without posmoney was well divided and the
show sufficiently strong in the runming to prove entertaining, airhough
ning to prove entertaining, airhough
ning to prove entertaining, airhough
strong the strong the strong to the
Starting with De Coma and Bartell, a male acrobatic team picked
up locally when the show came in
Starting with De Coma and Barfield are strong to the strong the strong
speed, the opening turn having suifslight direction. Ward Brox, No. 2,
right direction. Ward Brox, No. 2,
right direction. Ward Brox, No. 2,
right direction. Ward Brox, No. 2,
with the work in its entirety not
coming up to a fast tempo.
coming up to a fast tempo.
In the stript in the stript in
a good by a fast tempo.
In the stript in the stript
a good by a fast tempo.
In the stript
in good style. Bond with his Hick
he players taking care of the script
in good style. Bond with his Hick
character ang true with the hughes
the stript
in good style. Bond with his Hick
character ang true with the hughes
cond week followed. Miss Heath
displayed a new gown and some
conditionated her previous week's
efforts, resulting in a certain hit.

The Land of Fantaite's a Geogre
Choos production turn, playing a
repeat out this way, was No. 5.
The turn, with Statas Ledova, W.
The Land of Fantaite's and Wania
twork, with Leven work of the agent of the considerable time and is generally entertaining. Miss Ledova and Wania
twork, with Leven work of the agent of the agent
of one of the condition of the agent
of the condition of the conditio

leading the momers consumes contertaining. Miss Ledova and Wania
provide some exceptional ding the
work, with Lyons handling the
laugh and the moment of the conlaugh and the consumers of the conlaugh and the con
consumers of the con
tent of the con
con-

registered.
Frank Farnum in a dance offerfrank Farnum in a dance offerfing, in which he is supported by the
Stuart Sisters, Miller and Peterson,
Dorothy Woods and the Jones
American Boys, the latter a fazz
combination, was next to closing.
The Choos act had supplied consid-

Shoe Co.

erable dancing with the Farnum turn nevertheless coming in for its share of returns with work of a different artist. The suddence stand the suddence of the su

closed to a house that had thinned cout considerably.

Topped by the Canalnos, the HillArret bill last week looked good on caper and played equally well after once getting started. The Fayre snear taking the opening assigntion of the proper speed, The musical work featuring concertinas displayed no great afrength with the address at the proper speed. The musical work featuring concertinas displayed no great afrength with the address and entertainment. Placed class and entertainment. Placed class and entertainment. Placed remed little difficulty with George Adstin Moore in the next spot, keep. Again Moore in the next spot, keep. The consists of the proper speed of the proper

suggest, closed the show with the necessary penecessary penecessary penetry. Partiages layout hat week compiled seven dots instead of the usual six. The house was comfortably filled Monday night and towards the end of the first night seven the seven seven the seven seven the seven seven to the seven seven to the seven seven the seven seven the seven seven seven the seven seve

ing continually.

June Earle, a little mite of about

R. Westcott King Studios

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CHICAGO 34 SAN FRANCISCO 37 DETROIT 39 SYRACUSE 35
 DULUTH
 40 VANCOUVER
 34

 KANSAS CITY
 40 WASHINGTON
 37

CORRESPONDENCE The cities under Correspondence in this issue of Variety are

BALTIMORE 40 LOS ANGELES 34

tates rapid work on the part of the stage hands:
stage hands:
Torat and Flor D'Allan, with a Torat and Flor D'Allan, with a forcat and with roosters, provide entertainment novel in the extreme and highly interesting. There are many things in the act which are remembered when Torcat played in the mid-west and southern territory new things and the councily hos been developed until It stands as one of the best of the bird acts. The comely prize flight and the tout of a rooster filing a livele on a wife of appliance recognition.

rooster riling a bicycle on a wire stand out most for appliance recursion of the appliance recursion of the appliance recursion of the appliance and a solid and a

"ELI," The Jeweler

TO THE PROFESSION Special Discount to Performers WHEN IN CHICAGO State-Lake Theatre Bidg., Ground Floor

occasion delays were avoided with to Mr. Carroll is the busiest of the great cleverness. In the Wellington people concerned. The O'Neal Six-Cross skit there is a scene in a taxi, to the stage state of the stage hands.

I al Lincoin Carter, which necessists in the stage stage of the stage stage of the stage stage of the stage stage

with trivice which are out of the ordinary.

The Minetrel Manarche are the big feature at the Majestic this week, and the introduction of four veterans of the blackface form of entertainment, in combination with a younger than the use of the blackface form of entertainment, in combination with a younger than the used of the combination with a younger strength of the combination with the same than the same interesting point.

The Honore Girks, with the pally New Land Williams and interesting point. The honore Girks will be the same than the same interesting point. The honore Girks will be the pally New Land Williams and the same than the pally will be same will be same than the same than the pally will be same will be same than the sam

feed the comedian. Emily Darrel and her dog in "Late for Recharsal" get about as many

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No. 174

TOM BROWN was the first to popularize the Saxophona. He believed in the instrument, and many have followed his lead. TOM has always been wearing EDDIE MACK clothee. He believee in MACK clothee, and many have followed this lead, too. Of course, Mack'e Clothee have alwaye proven estisfactory-wear, in price and in mode.

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week, opening of stock by Frank
STRAND—"Love Master."
EMPIRE—"Heart Bandin."
ROBBINS-ECKEL—"Heritage of
the Desert."

he Desert."
SAVOY—"Mind Over Motor."
CRESJENT—"Shadows of Paris."
REGENT—"The Fighting Blade."

Strongheart, dog movie star, is

"The" Book of the Year

"Right

By NELLIE REVELL With a Preface by IRVIN'COBB

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Here is the thrilling and true story of Neille Reveil. She inty helpies in written "inter for the chest."

It is a book of tenderrees and written "inter for the chest."

It is a book of tenderrees and for the chest. The control of the control of the chest. The ch

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appearing in person at the Strand this week. Because another dog, was advertised as Strongheart by an-other theatre some time ago, the Strand management was forced to resort to display space to stop rrumors that the dog now here was an imposter.

The Frank Wilcox company will use "Why Men Leave Home" for its opening at the Wieting next week. "East is West" will follow. The company's personnel in addition to Wilcox includes Winifred Anglin. Dorothy Homes, Echa Leslic, Dorothy Jicknell, Edward Lynch, Hugh O'Connell, Adrian Morgan.

B. F. Keith's here will open its summer season May 26. The policy calls for pictures and vaudeville.

The Nyssa Mayers, composed of students in the New York State School of Agriculture at St. Lawrence University, staged "The Thirteenth Chair" in the Canton opera house last Saturday, Miss Alida Martin coached the production.

Denial that the Steele theatre, East Syracuse, had been condemned by state fire inspectors was made this week by L. Steele, operator of the playhouse. Steele said that the state inspectors had instead placed the seal of approval upon the theatre, although condemning the Steele dance hall.

A capit of home talent will give "All-of-a-Sudden Peggy" at the Playhouse, Canandaigua, April 28, as a beneiit for the Veterans' Mountain Camp of the American Legion. Mrs. Mark L. Sullivan is producing the piece and will have the title role.

Cortland City Post of the Amer-lean Legion will stage a minstrel show on May 12-13. F. W. Lanigan is in charge.

Students of Jordan high school wanted to give a play. They couldn't find one that would suit. So H. Roberts, principal of the school, wrote it. It's "The Air Man" and will be produced April 23.

Three of the biggest buildings in East Syracuse have been condemned by the State Building Inspectors. The huildings are the Steel theatre, the Worden block and the Masonic

e. Worden block and Masonic e house dance halls.

CABARETS

(Continued from page 7) one believed it genuine) got from

\$200 and up a case, according to the purchaser

One of Broadway's larger dance halls inaugurated a wholesale clean-up movement last week when one of the establishment's managers and all of the hostesses were let out.

The sweeping eviction followed :

very full; arrange early.

been rifled by two of the girls while

0

0

Denouncing the action of the striking waiters, bus boys and cools in several of the Salvin Broadway cabarets for assaulting strike-break ers, Magistrate Simpson, in the West Side court, last week Imposed one workhouse sentence and in another case proclomated a six months probation.

The musical feature at the Shel-burne, Brighton Beach, this summer will be Ben Bernie and his orchestra. The season will open early in May

Charles Conomou, 29, was held

Charles Conomou. 29, was held Sunday in %2000 bail, by Magistrate Simpson, in the West Side Court on a charge of mayhem.
Conomou who is a bus boy formerly employed at the Barn Club, was arrested on the complaint of Algani, 30, controm boy at the Plantation restaurant, who claimed the former bus chewch his left index finger off when he was attacked by the latter on a subway platform.

The New York restaurant and

cabaret menu eards remain the same one of the hostesses alleged the high tariffed extractors, where the manager was collecting \$5 from pa-prices have not been increased trons who desired introductions to while the food stuff that's on the

while the food stuff that's on the menus is at the lowest prices since before the war.

Short loins are 43c. a pound, fresh eggs (with cold storage gamblers ruined) 29c. a dozen, and hutter around 41c., while all meats, fish, vegetal2cs and fruits are way down in comparison.

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actress in the Showfolk's Shoeshop the other day.

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it hard to resist an extra pair

and still another pair of the new Spring models. They are

so new this year, so wholly

exclusive, so genuinely beautiful compared to the overdone styles that are seen elsewhere.

1 5 5 4

Shoes So Bewitching-

vegetal-78 and truits are way down in comparison.
Yet the restaurateurs still want their 300 and 400 per cent, profit on food, without noticing the continued plaint of bad business throughout the mid-section of the city.

Hallier to the tree and sharpened. Holding to the top and abnormal prices also extends to the hotels.

The road house competition around New York may be indicated by one in announcing its opening, stating, "No cover charge at any time."

Texas Guinan will be hostess at the Maison Arthur in 51st street, commencing April 28. Joe Fejer's

THEATRICAL CUTS

orchestra will be one of the two

The Monocrest—A m.

1. Miller low heel model in black satur, patent leather and brown suede at the welcome price of \$11.50.

The Tristay—A round toe model of new design in patent leather or brown and black satin with suede strappings \$12 50

NEWS OF DAILIES

NEWS OF DAILLES

(Continued From Page 8)
Greenwich Village artist, was sentenced by Magistrate Max S. Levine
to serve six months on Welfare
Island. He was arrested on complaint of his wife, who said the
"count" called at her home, 149 6th
avenue, New York, and heat her.

The old Brighton Beach hotel is to be replaced by a new hotel and convention hall. Work bready has started on the demolition of the old structure and construction of the structure and construction of the new hullding is to begin when the razing is completed.

A wager of \$2,000 against \$20,000 that Governor Alfred E. Smith will be the next President of the United States was made last week in Wall

(Continued on page 43)



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Metody Eisse
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Mitchell Jeas
Morton Tom
Mountain Earl
Moutain Earl
Motzelt Paul

Nailor Wm Nestor Frankie Nestor Ned Nugent Marie O'Brien Sextet Ordon Kitty Owens Bob

Jolly Charles Jones Nan Judge & Gall Bandall Earl

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Grayson Frances
Gidwitz & Meyers
Griffis C
Gibsan & Betty
Grace Oliver-Royal
Gordon Phylis
Gardner Gran:

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He

Vaughn Fred

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Metz Raymond Mata R N Mantion Ituby McCune Elizabeth McHale P

Noble Buth

Ross Harry Randell Carl Relchenthal Bros Raffles & Co Robson May Roberts Carl 3

Sherman Orrin W Sweeney Bennie Stowell Toddy Sunnott F C Stanley Allene Skill Jack P

Rostelle Marie
Shaw Tell
Scott John
Slimpson Geo
Smith Joe
Smith John
Splizer Fred
Staves Elmer
Stephen Murray
Swore Bert

Taffan Mater Thomas Eleen Tipsword Georgia Terrace Girls

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Kram r Loonard Kasson Ruby Kuntz Blanche

Ossman Vosa

Pearce Frank A Patt Charlotte Petit Frank M Prather O L Phillips Raymond Price Lew

Williams & Auber Walsh Billy Woods Thomas E West Franks. Waber Laura Wert Pergy Walker & West Valle Jack White Bob Wilson Gea P Walton Josephins Wiesberg L Weller & Russell

RURLESOUE ROUTES

(April 21-April 28) COLUMBIA CIRCUIT

CULUMBIA CIRCUIT
ALL ABOARD—21 Star & Garter,
Chicago; 28 Gayety, Detroit,
ALL IN FUN—21 Columbia, New
York; 28 Empire, Brooklyn.
BATHING BEAUTIES—21 Hurtig
& Seamon's, New York; 28 Yorkville, New York;

ville, New York.

BON TONS—21 Casino, Philadelphia; 28 Palace, Baitimore.

BOSTONIANS—21 Empire, Brooklyn; 28 L O.

lyn; 28 L O.

BREEZY TIMES — 21 Empire,
Providence; 28 Gayety, Boston.

BREVITIES OF 1924—21-22, Court.
Wheeling; 2° Steubenville; 24-26,
Grand O. II., Canton; 28 Columbia, Cleveland.

bia, Cleveland.
BUBBLE — 21 Casino.
Boston; 28 Hyperlon, New Haven.
CHUCKLES OF 1924—21 Gayety,
Montreal; 28-30 Van Curier, Schenectady; 1-3 Harmanus Bleeker
Hall, Albany.

Hail, Albany.

COOPER, JIMMY—21 Empire, Toledo; 28 New Gayety, Dayton.

DANCING AROUND—21 Columbia,
Cieveland; 28 Empire, Toledo.

FOLLES OF DAY—21 Olympic,
Cincinnati; 28 Capitol, Indianapolis.

FORMER OF JAT -21 OJYmpic.

GIGGLES--21 Empire, Newark: 23

Miner's Brox, New York.

HAPPY DAYS--21 Cayety, Buffalo;

28 Gayety, Rochester.

HAPPY GAYS--21 Cayety, Buffalo;

28 Gayety, Rochester.

HAPPY GAYS--21 Cayety, Buffalo;

HAPPY GAYS--21 Cayety, Gayety, Gayety, Buffalo;

HAPPY GAYS--21 Hyperion, New

HANCH, SAS--30 Poll's Waterbury;

HOLLYWOOD FOLLIES--21 Empire, Toronto; 23 Gayety, Buffalo,

JIO TIME--21 Gayety, Boston; 28

Columbia, New York.

MARION, DAYE--21 Gayety, Status, 10

MARION, DAYE--21 Gayety, Status, 23

Louis: 23 Gayety, Plittaburgh.

MARION, DAYE--21 Gayety, Status, 23

Louis: 23 Gayety, Kanasa City, Marion, 10

Drookly; 23 Orpheum Taterson.

NIPTIES OF 1924--21 Auburn; 24

Colonial, Utlea; 23 Gayety, Mont.

QUEEN OF PARIS--21 L. O.; 28

QUEEN OF PARIS--21 L. O.; 28

Colonial, Utica; 28 Gayety, Montreal.
QUEEN OF PARIS—21 L O.; 28
Casino, Philadelphia.
RADIO GHRIS—21 Olympic, Chicago; 28 Star & Garter, Chicago.
RECORD BREAKFRS—21 Miner's
Bronx, New York; 23 Casino,
Brooklyn.

RI'NNIN' WILD-21 Gayety, Pitts-burgh; 28-29 Court, Wheeling; 30 Steubenville; 1-3 Grand O. H.,

Steubenville; 1-3 Grand o. H. Canton.

SILN STOCKING REVUE — 21-23

SILN STOCKING REVUE — 21-23

Harmanus Biesker Hall, Albany; 23-Caslno, Boston.
STEP ON 17-21-23 Grand o. H., London; 24-26 Grand o. H., Hamilton; 28 Empire, Toronto, TALK OF TOWN — 21 Gayety, Rochester; 28 Auburn; 29 Elmira; 39 Binghanton; 1-3 Colonlal, TEMITATIONS OF 1924—21 Cayety, Kansaa City; 28 L. O.; 28 Gayety, Omaha.

VANITIES: 21 New Gayety, Day-VANITIES: 22 New Gayety, Da

Gayety, Omaha.
VANITIESE-21 New Gayety, Dayton; 28 Olymple, Cincinnatl.
WATSON, BILLY — 21 Orpheum, Paterson; 28 Enpire, Newark.
WATSON, SIGIDING BILLY — 21
Capitol, Indianapolis; 28 Gayety.

Capitol, Indianapolis; 28 Gayety, St. Louis, St. Louis, WHIRL OF GIRLS—21 Palace, Baltimore; 28 Gayety, Washington, Willelf Ass, McDille —21 Gayety, WINE, WOMAN AND SONG—21-23 Polis, Waterbury; 24-28 Lyric, Bridgeport; 28 Hurig & Seamonis, New York, VIII, FOLLIES—21 York-ville, New York; 23 Empire, Providence,

MUTUAL CIRCUIT

BAND BOX REVUE — 21 Gayety.
Brooklyn; 28 Howard, Boston.
BASHFUL BABIES — 21 Majestle, Brooklyn; 23 Howard, Boston.
BASHIFUL BABIES —21 Majestic,
BEAUTY PARADEIRS—21 Howard,
Boston; 23 Majestic, Paradeirs,
BIO SENSATION —21 Corinthian,
Rochester; 23 Majestic, Seranton,
Cincinnati; 23 Empire, Cleveland,
Cincinnati; 23 Empire, Cleveland,
Cincinnati; 23 Empire, Cleveland,
Cinkla Frod WOLLES —21 Broadway, Indianapolis; 23 Gayety,
CRUWNEU B BABLES —21 Altentown; 22 Bettilehem; 23 Williams,
port; 24 L. O.; 25-26 Reading,
HEADS UP —21 Garden, Buffalo;
Sc Corinthan, Rochester,
III Corrections of the Correction of the

S-30 Ville; 28 Empress, Cinclunati. LAFFIN' THRU — 21 Majestic, Wilkes-Barre; 28 Gayety, Brook-

MEET THE GIRLS-21 Empress, Milwaukee

Miiwaukee.
MISS NEW YORK, JR.-21 Lyrle.

Newark.

MOULIN ROUGE—21 Star, Brook,
lyn; 28 Lyrle, Newark

PACE MAKERS—21 Empire, Cleveland; 28 Garden, Buffalo,
SPEED, GIRLS—21 Garrick, St.
Louis; 28 Broadway, Indianapolis,
STRUTTIN AROUND—21 Olympic,
New York; 28 Star, Brooklyn.





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Stopped the show at the Palace after Van and Schenck had wrecked it

And at the State-Lake on a 10-act bill this is what the world's greatest newspaper, the Chicago Tribune, had to say about this act:

"Raymond Fagan and his symphonic dance orchestra is the best act at the State-Lake Theatre this week."



A letter from the manager of the Electric Theatre, St. Joseph, Mo.:

7365

Electric Cheatre

deced St. Felphon-6-ST. JOSEPH ELECTRIC ANUSEMENT CO. Commo and Managers

April 5th, 1974.

Mr.Rayword Fagan, Mgr.Fagan's Symphonic Orch.

Dear Mr. Fagan; -

I went to take this opportunity to alvise you that your sugagement which you are closing in this treatre tonight has proved to be the biggest success from every standpoint that this house has ever had.

Your work has literally set the town afire and has caused more comment them any act I have ever played here.

Saturday of your engagement ent i can only may that I regret very such that you were next originally booked in feet for a meets entagement that of the helf every, also regret that owing to you represent that the second of the helf every, also regret that owing to your proper private bookings that I cannot held you were

I will be more than pleased to play you back on a return engagement at any time.

Wishing you and your orchestre all that is good onliney your success continue for it is justly deserved.

Yours Yory Truly, . ELECTRIC THEATRE. J.O.Williams

THE GREATEST SHOW-WRECKING ACT EXTANT

SAN DIEGO, CAL.

SPECKELS—Los Angeles Philarmonic orchestra, SAVOY—Pop vaudeville, COLONIAL — "Rainbow revue" and pictures.

BALBOA - "When a Man's a

BALEON
Man."
CABRILLO—"Icebound."
BROADWAY—"Gold Madness."
SUPERBA—"The Man from Brod-

geys."
RIALTO—"The Clansman."
RIALTO—"The Clansman."
PICKWICK—"Conductor 1492."
PLAZA—"Under the Red Robe."
KINEMA—"The Green Goddess."
LIBERTY—Stock musical.

Evidence of the increasing importance of San Diego in the theatical field is seen in the recent purchase of six local moving picture moves by the Pacific Southwest Pheatres, Inc. The theatres taken Theatres, Inc. The theatres taken over by the syndicate include the

EDWARD P. BOWER Stage Director

Paint and Powder Club BALTIMORE, MD., UNTIL MAY 1st

Strictly Hand Made

In All the New Spring Materials. \$10

Bob Hicks, owner of the Balboa and Cabrillo has in mind a plan to erect a dramatic stock house on a site across the street from the Balboa. At present San Diego is without a stock company and the steady increase in population, Hicks figures, warrants the addition of the control of the street in the street in

Lew Harris, manager of the Century theatre here since the Acker man and Harris regime, resigned without explanation to the press and the state of the control of the contro

The Lurie did average business with "Saily." The next attraction is the "Passing Show of 1922," with the Howard Brothers, opening Easter Sunday for three days and a matine. No other bookings have been announced.

SAN FRANCISCO

Thomas Ernforth, press agent at the Curran, was called to Los Angeles suddenly last week by the illness of his father who suffered

The "Easter

distinction without

Winkelman

Style in Quality Footwear 21 West 42nd Street

HARLES CONTRACTOR OF THE PARTY OF THE PARTY

Fashion" Effect

sacrificing

In the New Medium

Heel and Smart Bow

· Its every line is conserva-tive and yet strictly in accord

with the most advanced fashion

in it Winkelman has achieved

the necessary qualities of good

San Francisco has a compaign on to curtail automobile speeding and curteria see being rounded up by divers are being rounded up by violation of the traffic laws. Among the first to be grabbed was Chester Stevens, saxophonist, with Faul the Stevens was picked up white consting down a hill at 30 miles an hour. He was found guilty and fined 110.

Gus Temps, owners of the City Transfer Co. here, a concern that does most of the theatrical hauling, left last week for Germany. He expects to be gone for six months.

For the opening of the newest West Coast Theatree, Inc., house the Granda, Santa Barbara, Theodore Kosloff staged a pretentious Stantie holder the Granda Stantie holder the Granda Coast Stantie holder the Santie holder the Santie

Louis Hyman head of the All Star Features Film Exchange and one of the owners of the Coliseum has a new member-in his family, a daughter.

As a result of a fire scare that occurred in the Casino some weeks areo during a performance 13 Juse the San Francisco Fire Commission stages of all San Francisco Fire Commission Stages of all San Francisco theatree during performances.

Theatre owners last week made inquiry of Fire Chief Murphy as to whether they would be expected.

Guerrini & Co
The Leading and
Largest
ACCORDION
FACTORY
the United States
The only Factors
that makes any set
of Recds — made by
hand. 277-279 Celambut Avenue San Francisco, Cel,

Plaza, Pickwick, Rialto, Kinema, a paralytic stroke. Entrotth Sr. to nay these mer. Murriby said he a and all. The arm was broken severally and Cabliornia and Rivell.

Bob Hicks, owere of the Balboa and Cabrillo has in mind a plan to recet a dramatic stock house on a recet a dramatic stock house on a proving.

a paralytic stroke. Entrotth Sr. to nay these mer. Murriby said he and all. The arm was broken severall to the control of the stroke and was the Fire Commission, but believed the stroke and was the Fire Commission, but believed the stroke and was the Fire Commission, but believed the stroke and was the Fire Commission, but believed the stroke and was the fire commission, but believed the stroke and was the fire commission, but believed the stroke and was the fire commission, but believed the stroke and was the fire commission, but believed the stroke and was the fire commission, but believed the stroke and was the fire commission, but believed the stroke and was the fire commission, but believed the stroke and was the fire commission, but believed the stroke and was the fire commission, but believed the stroke and was the fire commission, but believed the stroke and was the fire commission, but believed the stroke and was the fire commission, but believed the stroke and was the fire commission, but believed the stroke and was the fire commission, but believed the stroke and was the fire commission, but believed the stroke and was the fire commission, but believed the stroke and was the fire commission, but believed the stroke and was the fire commission, but believed the stroke and was the fire commission and the stroke and was the stroke and was the fire commission and the stroke and was the stroke and was th

Variety-Clipper Bureau, WASHINGTON, D. C. Evans Blog. New York Ave.

By HARDIE MEAKIN

By HARDIE MEAKIN
Holy Week sees the National
dark, Poli's and the Belasco continue, with the Belasco getting a
lucky break. "The Cat and the
Canary" did so well there last week
It is held over.

Poll's had Sothern and Marlowe. with a brilliant opening Monday night. "America" at this house next week.

The National will resume next week with a local "Cherry Blos-som Time," put on by The Wash-ingtonians. Roland Bond has writ-ten and directed the entire piece.

Pictures current include "The Breaking Point," at Columbia; "Try and Get It," Tivoli; "The Dawn of a Tomorrow," Palace: "Flowing Gold," Metropolitan, and "Excite-ment," Rialto.

James G. Peede, general manager for Richard Walton Tully, spent two days here last week "doping" out publicity with Nelson Bell of the Crandal forces for Tully's "Flowing Gold," the current attraction at the way, has finally gotten rid of the splints on his right arm for good

Jack Daly, who holds down the dramatic desk on the "Post," the morning dally, is on the sick list. Rest is the principal thing that is needed, state his friends.

Milton Mackaye, formerly assisting Leonard Hall in the dramatic end of the "News," is now seen daily in the press gallery of the House of Representatives and later writing for United Press on what our law-makers are doing. Len Hall is now the thing it alone extept for "pinch hitters" on reviews.

Considerable conjecture has been rife as to what would happen to Crandall's Ravoy, upon lith street and just across the street from his new Tivoli. Crandall now attact the Savoy will continue and that when warm weather arrives the open-air park will open as usual.

Whit the "divorce" of Hearst's two sagers here, the "Herald" and the "Times," making them separate units, Harold Philipped of the "Times" has started a special theatre column which has dubbed to know why.

Sold by Stern Brac., B. Altman Harlesse Luther, 46th at Broadway, N. Calf Flose Orth, Bryant 5510 BELCANG CO., 152 W. 42d St., New

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The Dainty Sweetheart of the Dance

Little Rhea was taken to Russia when she was a mere child at the Great Pavlowa's suogestion and given a finished training in the dance and its real meaning of entertainment THIS WEEK (APRIL 14)

B.F.KEITH'S PALACE

NEW YORK

"The Classiest Novelty Compiled This Season

The Handsome Young Hercules

WITH

JOS. MACH. Jr.

The Clever Boy. Doubling Perfectly on Violin and Piano

ALEX CROSS

The Peppy Little Acrobat

NEW YORK TELEGRAPH

PALACE GREETS NEW FAVORITES

The furore created at B. F. Keith's Palace Theatre yesterday by James Barton, by Bard and Pearl and by Mile. Rhea and Santoro will do much toward bringing future welcoming acclaim from performers who have won signal fame elsewhere.

A great dancing act is that of Mile. Rhea and Santoro. She is bewitchingly dainty. He seems slight to the extent of the spirituelle antil he discloses the tremendous muscular development of his arms and legs. The two open with one of those leaping, posturing dances in which Mordkin and Paylowa excelled. Never did those great exponents of the classical athletic dance display more ease and grace than do Mile, Rhea and Santoro.

She does an alluring Dolly Varden number on her toes. Santoro and another athletic young man contribute wonders of hand-balancing. The conclusion is a thrilling cabaret style of climax with Santoro tossing about the dazzling Rhea in mad abandon, yet without a visible deep breath or more than ordinary exertion.

Direction JOS, SULLIVAN

JEWISH ALLIANCE

(Continued from page 3) tested from that hody to formulate briefly tentative plans for organi-

Your committee proposes the following:

That an organization of national scope be founded to be known as the Jewish Theatrical Alliance membership to be composed of near of Jewish hirth actively assume that the second of Jewish hirth actively assume that the second of all branches of professional entertainment; these shall be active members; there shall has be shrighed by members without restriction as to calling, who shall, however, not have the privilege of voting or holding officer, there exists the shall have active and lay members on the same plan, and which shall have active and lay members on the same plan, and which shall be guided by the main organization and shall be represented in the councils thereof. cope be founded to be known as

Spanish Dancing Studio hes all kinds of Spanish Dances, Also use of Castanets.

AURORA ARRIAZA

637 Mudison Ave., cor. 59th St., Plaza 2166 NEW YORK CITY FOR SALE: Pull line of Spanish Shawls, Combs, Custanets, Etc.

The principles, hopes and purposes of the Jewish Theatrical Alliance shall be:

To assemble and embody the Jews of the anusement arts and industries for the purpose of uplosing the honorable and properties welfare, to foster fraterial sentiment and understanding, to provide for the specific needs of the Jew in the particular circumstances arising from the nature courage closer and finer brother-hood, clitzenship and humanity; To deal, with as little ere, mony

hood, citizenship and humanity; To deal, with as little eer-mony and delay as is practicable, char-ry, both constructive and relief; lower and the constructive and relief; dead according to the fatth, tra-dution and belief of the individ-ual; if necessary, to furnish and own a cemetry, change, deep of Toprovide facilities for worship for the construction of the construc-tion of the construction of the con-traction of the construction of the con-traction of the

days; To found a permanent memorial where may be perpetuated the names of the Jews in the amuse-ment world who have contributed worthy things and whose lives ment world who have contributed worthy thins and whose lives have helped humanity, civilization, and brought hone to their To provide quarters, a library, and a convenient place of worship, selected with a view of being accessible to those engiged in the strict walks.

To contribute to charities di-

rectly within the sphere of this organization, as well as to give consideration to all worthy causes, having in mind the religious and ethical betterment, as well as the substantial needs of the unfortu-

is deemed advantageou:

It is deemed advantageous to find an insignia which shall be worn visibly by all members. It is voted as a policy that there shall be no personal solicitation for membership.

Your committee recommends that membership dues be fixed at 310 per year, to include all active and by membership dues to the state of the sta

were the following: Fred Block, Josial Zdro, William Welberger, Harry Cooper, William Moris, Lee Kohlma, Sam Bernard, Jack Lait, Dave Ferguson, S. Jay Kaufter, Jave Ferguson, Jay Kaufter, Jave Ferguson, Jay Kaufter, Jave Ferguson, Jave Fergus

INCORPORATIONS

(Conitnued From Page 8) York; pictures; \$10,000; Marie El-liott, C. E. Elliott, Rex Large. (At-

rneys, Rosenberg & Ball, 74

Broadway.)

Broadway.

From Lane Productions, Inc., New York; theatrical pictures; 1,000 shares preferred stock \$50 par value; 2,000 shares common stock non par value; Edward Bedrick, A. A. Kastner, D. J. Goldberg. (Attorney, D. J. Goldberg. (276 Fifth avenue)

G. W. McGregor, Inc., New York; operate theatres; \$1,000; George W. McGregor, Rose Block, David Schoolman. (Attorney, A. H. Mittemann, 300 Madison avenue.)
Standard Play Co., Inc., New York; books, storics, plays; \$5,000; H. O. Blaney, K. L. Blaney, G. M. Karmin, street, by J. H. Sloane, 15 East 40th.

Jordan Amusement Co., Inc., New Jordan Amusement Co, Inc., New York; theatrical, operatic, pictures; \$100,000; George H. Jordan, Robert Campbell, Abr. E. Magnus. (J. J. Buckley, 152 West 22d street.) Lyric Playhouse, Inc., New York; nictures; \$50,000; Rose Pincus, L. Passman, A. Ritter. (Attorneys, Krumer & Kleinfeld, 1133 Broad-way)

way.) or can Play Co. Stock Depart-ment, Inc., New York; deal in plays; theatrical proprietors, restaurants; 35,000; J. W. Runsey, Howard Rumsey, R. J. Madden, (Attorneys, Ernst, Fox & Cancel 25 West 430

street.)

Optical Illusion Advertising Co., Inc., New York; advertising theatrical amusements; 200 shares no parvalle; V. D. Gordon, F. R. Hosenbaum, George Wilson. (Attorney, Louis Scinitzer, 1493 Broadway.)

Lucon Productions, Inc., New York; theatfeal, operatic, pictures, etc., \$25,000; M. Phillips, V. E. Bescroft, Charles M. Rosenthal. (Attorneys, Goldmith & Rosenthal, Cattorneys, Goldmith & Rosenthal, Cattorneys, The Cattorneys, Cattor

Anne Fogarty; Prudentia! Flim Distributors Corp.; \$126.70. Walter C. Jordan; Wetzel, Inc.; \$1.284.39.

E. Raiph Greenleaf; Groller Society of London; \$76.25.

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"UP TO THEIR OLD TRICKS"

Closing the Show at B. F. KEITH'S PALACE, New York, This Week (April 14) Direction PETE MACK, PAT CASEY AGENCY

ROBERT EDGAR LONG Presents

MIRIAM BATTISTA

(AGED 10)

AND

CHARLES EATON

(AGED 12)

In the Balcony Scene from

ROMEO and JULIET

Directed by Sarah Truax, Music by Robert Edgar Long



Moved From Third to Fifth Position on Palace Bill This Week and Scoring a Pronounced Success.

BROOKLYN, N. Y.

BY ARTHUR J. BUSCH
Brooklyn is fast becoming a sort
Brooklyn is fast becoming a sort
Brooklyn is fast becoming a sort
lang it that, though in our hearts we
know that it is rapidly becoming a
member of the "sticks." More new
lugs tried on us this season than
Brooklynites like to be the first to
see a new show, and the producers
can get a pretty good idea of the
show's chances from the manner in
which it is patronized and received
here.

From memory, the following shows tried out in Brooklyn this season:

AT LIBERTY

atre or hotel engagement.

References furnished.

Address K.H.S., Variety, New York



THEATRICAL OUTFITTERS

"Nancy Ann," "Paradise Alley,"
"The Lady," "Cobra," "The Moon
Flower, "Street Seventeen," Bortha
Kalleh's revival of "The Kseutzer
Sonata" (which this prophet predicted would never reach Broodwar's
Young in "Trimmed in Scarlet." This
week at the Shubert Crescent "Peg
of My Dream," the musical version
Heart is being the control of the control
Heart is being the control
Heart is

Under the management of Louis F. Werba, the Shubert Crescent, which will then be called Werba's Brooklyn theatre, will next season house nothing but new shows. This according to Werba himself.

DETROIT

By JACOB SMITH
"Wildflower," 2d week at Sh
Detroit. Business big. Next,
cent Eyes."

"Old Soak," return, at Garrick, with Raymond Hitchcock. Next, "No No Nannette," new Harry Frazes production. Premiere,

"Nervous Wreck," w Hoimes, at New Detroit. nore Uiric in "Kiki."

Photoplays-"Extra Girl," Broad-New York City way-Strand; "White Sister." Ad-

BEAUMONT STUDIOS

The Hotel Addison has added a revue produced by W. Rankin. The feature is a radium-pirate number, with the entire chorus. The Orlole Terrace is getting away tremendously with its Ernie Young Revue, changed every two weeks. The latest to be engaged is Frank Libuse.

A FABLE

Once upon a Time (the Small Time) a Poor Lamb Actor met a Bear Agent.

"Why do you look so downcast, Lamb?" said the Bear.

"Because," said the Lamb, "I can't seem to get ahead in the show business."

"Where have you been?" said the Bear.

"In the Woods," answered the Lamb.

"Who have you worked for in the Woods?"

"I have worked for the WOLFF in Philadelphia and I have played for the FOX in New York. I am sick of the Sticks."

"Why do you play in the Sticks, Lamb, when I can get you Clubs?" said the Bear.

"Because," said the Lamb, "I am afraid of the Bull and the Lion."

"Come to my Office, Lamb," said the Bear. "There is no Bull nor Lion there. I shall make you Happy, I shall give you a Contract."

"You are a good Bear," said the Lamb. "I shall sign your Contract. Your Clause won't hurt me."

The Lamb signed the Bear's contract, and they both lived Happily ever after."

Moral

"All's well in the oil scandal, but never take a man who stutters at his word."

Two thousand years ago Aesop said:

"Rufus LeMaire Is the World's Greatest Agent."

Today FRED ALLEN says: "DITTO."

Now appearing at the Shubert Theatre, New York. Featured comedian.

ams; "The Plunderer," Fox-Wash-ington; "Fool's Awakening," Colo-nial; "Boy of Flanders," Madison; "Big Brother," Capitol.

Isham Jones Orchestra is book for the Capitoi next Sunday for t week. "Parlor, Bedroom and Bath" at Majestic. Next, "Cat and Canary."

Mabel Normand is appearing in person at the Broadway-Strand three times dally. Mabel talks about pic-tures and Hollywood, but no refer-ence is made to any shooting affair. MILWAUKEE By J. M. STENBUCK

DAVIDSON.—David Warfield in 'Merchant of Venlce." Three GARRICK (Stor')-"The Love

GAYETY (Stock burlesque) -"Midnight Rounders." EMPRESS (Mutual) - "High

WISCONSIN (Film)

PABST (German stock).

The Butterfly, several years ago the leading pleture house in Milwaukee, is again under the control of John R. Freuler. A. J. Cooper, of the La Crosse Amusement Co., gave up the theatre after a trial of a few months despite he held a three-year lease.

George Fischer's new Capitol, 800 scats, opens in West Allis April 23 with "The Humming Bird."

Charles Raymond has taken up his duties as director of publicity for Saxe in Visconsin.

The Davidson closes its regular season May 17. The following day the Piayers' Guild will take over the house for its second consecutive

225 WEST 46th ST., NEW YORK

Next to N.V.A. Club

Billy Kurth, manager of Blossom Heatn, w.i have in opening early



The Woman's Own Car

All Chevrolet models are popular with women on account of their beauty of line and finish and ease of handling.

The new 4-passenger coupe was designed especially for women. Its stylish, distinguished appearance makes immediate appeal, and closer examination promotes enthusiasm. Best of all-the price is surprisingly low for so high-grade a production, equipped as it is with a Fisher Body, two extra-wide doors that make feasible graceful entrance to and exit from the car. Single, comfortable driver's seat, ample room for two in the rear seat, and a fourth folding seat for an extra passenger.

Comfortably, tastefully upholstered and artistically trimmed with good-grade hardware.

Plate glass windows on all four sides. Cord tires on easily demountable rims, with extra

Although designed with special consideration for our women friends, we find this model is also favored by many men for business and family use. Merchandise samples can be carried inside the car instead of in the rear compartment. Evenings and week ends the same car admirably meets the requirements of the small family.



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Superior Roadster - - \$490 Superior Touring - - 495 Superior Touring Superior Utility Coupe -Superior 4-Passenger Coupe 725 Superior Sedan - - 795 Superior Commercial Chassis 395 Superior Light Delivery - 495 Utility ExpressTruck Chassis 550

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BALTIMORE BALLIMOND By "T" AUDITORIUM—"I'll Say She Is." FORD'S—Dark. PALACE—"Let's Go." LYCEUM—"Demi-Virgin" next.

Jacob P. Adler, the seteran Yid-dish actor, appeared in a single performance at the Lyric last Mon-day. His vehicle was "The Stranger" of Jacob Gordon.

The event of last week was the

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surprising draw of "Til Say She Is" at the Auditorium. Rumor has it that this revue is being groomed for a run in New York. As a congroup of the transport of the transport het. In the main it is frank burlesque, but good bricsque,

Edward Robins, who played oppo-site Frances Starr in the original production of "The Easlest Way," was in town last week in a mana-was in the start of the start of the International Conference of the start in the start of the start of the start the latter was called back to Phila-delphia on account of illness.

The local Friends of Art have started a movement for a permanent memorate or Jo. L." (John Oldmixon Lambdin), late dramatic and art critic of the Baltimore "Evening Sun". It is proposed to purchase from C. Norman Bennett the din, paternal grandfather of the critic. The portrait will be presented to the Baltimore Museum of Art.

land and Norman Clark, critics of the Baitimore "American" and the statement of the Control of the Control inhorated is due for an early New York production if present interest of the managers materializes. This of the managers materializes. This Stuart Walker as a part of his local repetory season, but the unexpect-ct termination of his faitimore en-fragement provented this.

BOSTON

BUSION
BY EN LIBERY
With the exception of "The Gingham Girl," which has two more
weets, there will be changes of atmate houses now open next week
"The Rabbit's Foot," a new show, is
use to open at the Piymouth; "The
due to open at the Piymouth; "The
Hollstert Chauncy Olcott in "The
Shubert; Chauncy Olcott in "The
Hollst of two weeks," into
the Holls for two weeks,"

"The Lost Tithe" a picture which
Art.

"The Lost Tithe" a picture which
The comedy, "Yes, Yes, Off Hall last week, was pulled when the
Course," upon which Robert Gar- picture failed to get anything at all
after the comedy of the comedy of the complex of the com



Daily Class Schedule

-Heginhers class in Limbering, Stretching, Reducing, etc.
-Advanced class in Musical Comedy dancing,
-Beginners class in "Tap" and "Step" dancing,
-PROFESSIONAL BALLET CLASS.

17:00—PriorEssioun, Lanlier Class.
17:00—Depinnery Balist Class.
17:00—Depinnery Balist Class.
17:00—Depinnery Class in Musical Councy
17:00—Advanced class in "Fap" and "Step" dancing.
17:00—Advanced class in Inap" and "Step" dancing.
17:00—Maylanery class in Limbering, Stretching.
18:00—Bigginnery class in Musical Comody dancing.
18:100—Bigginnery class in Mus

IMPORTANT to TEACHERS of DANCING The Ned Wayburn conference for Teachers of Dancing, a four-weeks normal course for In-structors is stars dancing, will be conducted at New York City, July 71th to August 1st, inclusive, Write for full particulars.

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studies or write for Art Bookiet, 'P' - 12s free.

in the way of an advance sale, the backers taking their loss with open-ing.

Myles Murphy is in town ahead of "The Rabbit's Foot" trying to en-lighten the public, and incidentally the Shubert people, as to just what the show is.

Laurence Stuart, manager of the Fenway and Paramount house here, was out slck four days last week, but reported himself as O. K.

DULUTH

BY JAMES WATTS
ORPHEUM—Dark.
GARRICK—"Daddies." Film.
LYCEUM—Films.
LYRIC—Vaudeville.

Business at the Orpheum, Du-luth's only legit theatre, has taken a big jump during the last week. "The Fool," the offering of last week, did poor business during the first half of the week, but revived later, "Bringing Up Father" played to excellent business following "The Fool."

later. "Bringing Up Father" played to excellent business following 'The Pool." temporary alump was partly got to Lenten services and to an epidemic of malignant smallpox. Nearly 20 deaths are reported from the disease. The epidemic is about over and theatrical attendance is after the services and the services are services. There is a heavy advance safe for "Blossom Time." which will be the attraction at the Orpheum Easter week.

Morris Abrams, former local the atrical man, now road representative for Metro, is in the city arranging for the presentation of "The White Sister" at the Zelda Easter

Roy Brainerd, who has been in the employ of the E. & R. forces for the last 10 years, has become manager of the Doric theatre in West Duluth He succeeds Robert Johnson. The decided the Company and Jaya Paramount Pictures.

O'Malley and Maxfield, who have been at the Lyceum for two weeks in a singing feature, have been re-tained for a third engagement.

Lained for a third engagement.

The entry of the Clinton-Meyers company into the Minneapolis field through the leasing of the Auditorium is causing considerable discussion as to the final disposal of Farramonn, Flectures in the Twin to become a Taramount theatre Sept. 1. The Finkelstein & Ruben interests now have a contract for Paramounts still to run a year and largest theatre in the Northwest, with approximately 4,500 seats.

KANSAS CITY

By WILL R. HUGHES GAYETY-"Town Scandals," bur-

PANTAGES—Vaude and pictures, GLOBE—Vaude and pictures, GARDEN—Musical stock, NEWMAN—"The Extra Girl,"

film.
LIBERTY-"The Dancing Cheat,"

With the end of the theatrical season in sight, and the parks getting ready for the summer business, the shown a decided simple in the past of the shown a decided simple in the past couple of weeks. This week the Shubert with "Give and Take" was pany came here direct from its Chicago engagement. The house wifer Albe Brady, is "Zander," week of April 20.

The Gayety will close its season May 3 with Dave Marion's above. This will make 38 weeks for this popular house, a week longer than popular house, a week longer than popular house, a week longer than popular of receipts. The season has point of receipts the season wert to the Jimsy Cooper show which clicked over \$12,000.

Although the season at the Shubert has not closed it has been announced that the house will opilis next season around the first of September with one of the "Tea Commandments" road shows.

With the Shubert dark next week the Gayety with "Town Scandals" will have the only road show in town.

The Shubert has announced its season will close May 3 with the Irene Bordoni company in "Little Miss Blue Beard."



JAX STUDIOS

The profile

PRESENTS

URSADA TRIBE, Indian Riding Sensation. ORIGINAL COMEDY Taximeter Horse Act. HODGIN'S Comedy Bare-Back Riding Act. MISS ELEONORE with her Menage Horse-BLACK BEAUTY and BABE RUTH, Football Horse

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A REAL SENSATION—A PROVEN SENSATION

TWO WEEKS AT THE NEW YORK HIPPODROME

REYNOLDS-

in their FAMOUS CAUCASIAN SKATING BALLET

Through the merits of their performance secured the headline comments of all the New York papers. They proved an

attraction that interested the patrons of this wonderful playhouse to the extent that—
REYNOLDS and DONEGAN even today are the talk of this great city. Their magnificent Costumes and Settings are Novelties never before seen on any stage. Their wonderful Skating Feats and Dances and their thrilling finales forced huge audiences at the Hippodrome to appliand them not only on their finish, but also after each number.

and DONEGAN are today and have been for the past year ONE OF THE REAL BIG DRAWING CARD HEADLINERS OF VAUDEVILLE.

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Direction of EARLE REYNOLDS Suite 402, LANGWELL HOTEL, WEST 44th STREET, NEW YORK CITY

FIFTH AVE.

(Continued from poge 23:

It is insignificant positions give varies of the past year.

Abel.

Single form of the past year.

Abel.

The Stat Street is along capacity that were with the past position from the past year.

Abel.

The Stat Street is along capacity that were with the board position for some time. Eddle Leonard with his Dusky Hogen of stances and blad for some time. Eddle Leonard with his Dusky Hogen of stances and blad for some time. Eddle Leonard with his Dusky Hogen of stances and blad for some time. Eddle Leonard with his Dusky Hogen of stances and blad for some time. Eddle Leonard with his Dusky Hogen of stances and blad for some time. Eddle Leonard with his Dusky Hogen of stances and blad for some time. Eddle Leonard with his Dusky Hogen of stances and the blad for some time. Eddle Leonard with his Dusky Hogen of stances and blad for some time. Eddle Leonard with his Dusky Hogen of stances and blad for some time to take charge of a becoptial she that years and the past of the past years and the past of the year of the past years and the past position. From the stances are and the plant player's good in the feet transport of the past years and the plant player's good in the feet transport of the past years and the plant player's good in the feet transport of the past years and the plant player's good in the feet transport of the past years and the plant player's good in the feet transport of the past years and the plant player's good in the plant player



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KEITH'S BOSTON

Boston, April 15. Spotty seems to be the best way to characterize the bill at the local Keith house this week. There are some good acts and some not so good, but when the entire show is considered, it is a very fair one. The audience at the Monday matter elected floly Week. House about hair that the work is not become the contrained that the curtain work not be seen as the source of the seems of t

ent up
Perhaps some of the strange faces
using the accounted for by two of
the acts on the full in spet positions.
Con Carey and his orchestra, and the acts on the bill in spct positions. Toni Carey and his orchestra, and Clark and McCullough. Carey's or-

GROPPER'S

FINE LUGGAGE

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siter up the comedy parts, taking the edge off.

Masson Morrell gave the first semilance of tone. Her violin work is restricted mostly to semi-classical numbers and she went over year with those on setch. "A Friend in Need" didn't start any riot among the patrons, almost obvious from the start, and, while interesting in places, had a tenderesting in places, had a tenderesting in places, had a tendered to the start and the leaf of the start and the st came the orchestra and then Clark and McCuilough, the latter using bits from their appearance in musi-

and back-through the presented in musiall come by:

Carcy's or hestr, is a good arrangement with plenty of work
about 11 is seen to pay his time
the orchestra put over with plenty
of near and dash, but the sole work
the orchestra put over with plenty
of near and dash, but the sole work
to included members of the oror included members of the oror included in the plenty
of near and the present of the orard. The orchestra carries with it
Russell Howard and Kathry Tobin,
dancers. Howard and the playfield
makeup. She was well costumed,

but a bit nervous at the Monday matince, due probably to the pres-ence in the house of several friends. She could be developed into a start-ling big time dancer. Reck and Rector closed the show.

BILLS NEXT WEEK

DES MOINES, 1A.

Gus Elmore Sabbott & Brooks Gerlrude Avery & H Billy DeVere KANSAS CITY

Pantages Melford Trio Chill Green Haney Revue Murry & Maddox Blutch & Snyder

MEMPHIS Pantages Kafka & Stanley Louise Winstell

Teka Howard & Lewis Rigoletto Bros

TOLEDO, O.

TOLEDO, O.
Rivell
Ist haif
Fridkin & Rhoda
Holliday & Willette
Courtney Sis
Burt & Rosedale
Aerial Hawaiians

INDIANAPOLIS

(Continued from page 31)

1.08 ANGELLS

Pantages
(Sunday opening)
Little Yosh
Northlane & Eard
Sherri Revue
Carl McCullough
4 Yellerons

Pantages
Three Belinoids
Massart Sia
pillon & Parker
Vardon & Perry
Vardett Bros

LONG BEACH The Earles
Baby Earle
Lawler & Glazer
Tuck & Cinn
Hearl of Clown
Bert Walton
Nautitcal Follies

SALT LAKE Pantages
Three Londons
Hughes & Mer't Co
Rives & Arnold
Sherman Van & H
Connor Twins
Havemann's Anim's

OGDEN, UTAH

Pantages
(24-26:
Al Colem Co
Turelly
Rogers & Donnelsy
Unites Bros
Harry Abrans Co

DENVER
Pastages
Laurie Devine
Myron Pear: Danc's
Juanita Hansen
Georgia Minstreis COLO, SPRINGS

OMARIA, NEB. World Chark & Stor, Langford & Lee Lt. INDIAN TOLIS
Lyrle
C & M Huber
Fred Weber
Paul Sydell
Nat Chiek Haine:
Jed Dooley
Kane Norey & M COLUMBUS

James
Dallas Walker
Lynn & U Wesley
Bariban & Groh
Evans Mero & E
Sherri Revue
Davis & McCoy
Rafayette's Dogs

Regent
Mary Blank & Co-Lucille & Cocke
DePage
Watson Siz
Bechard DETROIT

Kate & Wiley
Miles

Briscoc & April
Chas Renating Co
Senator Murphy
Oddition of 1824

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DALLAS, TEX. Majestle
H & H Seeback
Sophie Kasmir
Somers & Hunt
Lahr & Mercedes
Leavitt & Lockwood
Miller & Mack
Stafford & Louise IT. SMITH, ARK.

Irving Edwards
Eva-Tanquay
Dengon & Mack
5 Bolasis
2nd haif
Wilson Aubrey 2
Elsis Wilste
Eva Tanguay
Cavannaegh & C
(due to fill) Jole
2nd half
Jack George Duo
Irving Edwards
Dagon & Muca
May West
5 Balusis OKLAHOMA CITY

(Tulsa apili)
1st haif
Benco Brothers
Bess e Browning
Demarest & Collette
Mosconi Brothers
(One to fili) FT. WORTH, TEX.

Majestic
Clown Seal
Regan & Curlis
Zuhn & Dreis
Kronas One to fillt

SAN ANTONIO

Majektie,

Aces
Betty Washington
Nash & Odonsell
Yates & Carson
Irene Franklin
Lydell & Macey
Babb Carroll Syrell

Kronas Seed & Austin Rose & Moon Bev HOUSTON, TEX.

Majestic
Pollard
Doner & Berlis
Glibson & Connelli
Jean Sothern
B C Hilliams Co
Kenney & Hollis
Robble Gordone

Rigoletto Bros
TERRE HAUTE
Indiana
1st haif
Chappelle & Carli'n
Dumont & Garcia
Dinus Belmont Rev
Britt Wood
Four Errettos

LITTLE ROCK Majestie Jack George Duo

TULSA, OKLA. Orpheum (Ckishoma Chy



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'OUTH! BEAUTY!! DANCES!!!

THIS WEEK (APRIL 14) B. F. KEITH'S N. Y. HIPPODROME HELD OVER NEXT WEEK (APRIL 21)



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While you are reading this, thousands upon thousands are daily thronging Madison Square Garden, New York. For it is there—in the Biggest City in the World-that the Biggest Circus on Earth annually opens its season. It, alone, exhibits in the great metropolis.

IT. ALONE, IS THE ONE BIG SHOW

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ON TRAINS MORE THAN ONE and ONE-THIRD MILES LONG, LOADED WITH 10,000 WONDERS FROM EVERY LAND

NEWS OF DAILIES

Continued from page 35) street, according to W. L. Darnell & Co., acting as commissioners for the het.

The suit for infringement of patents brought by the American Tele-ents brought by the American Tele-station WHN, atop Leew's State theatre, has been dropped because of an agreement reached between a license from the telephone com-pany covering the use of the radio parts which were declared to be infringements.

Charles Capehart is casting a new comedy entitled "The Under Dog." Capehart denies that Eleanor Painter is to go into a new musical comedy under management other than his.

George Nash will play George Washington in the film "Alexander Hamilton," one of the series entitled

BIG BARGAIN

GRAND THEATRE

Must be sold because of lease expiring

Inquire 255 Grand St., New York AFTER 2 P.M.

SHOES



Plans have been filed with the Manhatan bureau of buildings for the new Theatre Guild playhouse \$250,000. The plans are for a five-story theatre at 243 to 259 West \$25 street. The playhouse will have a frontage of 103 feet and a depth of capacity of 900. C. Howard Crane and Kenneth Frankeim are the architects. The cost is estimated at \$250,000.

The Moderation League, Inc., under the chairmanship of Austen G. Fox, which aims at modification of the Volstead act, is making an appeal for members and asks that persons interested in "a reasonable definition of intoxicating liquors" communicate with headquarters at 56 West 45th street, New York city.

Kitchen and dining room utensils, including pots, pans, linen, silver-ware and china, with which Richard A. Carried served his famous dinerated and the silver silv

Sousa will open the 52d annual tour of his band June 21 at Long-wood, Pa., continuing un'il Nov. 16, when he celebrates his 70th birth-day in New York.

George Middleton, playwright, has sailed for Europe.

"In and Out," a farce by Thomas F. Failon and Charles C. Stewart, will be produced by Murray Phillips.

"The Javanese Doll," a musical comedy with Eleanor Painter, is announced for production by Carle Carlton, in association with A. H. Woods.

WHEN VISITING

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A Nice Drive Out Washington Blvd. to Culver City

THE CONQUERING HERO

(Continued from page 16)

(Continued from page 16)
Prusslan-Are you thred of your life?
Chris-No, no! Stop! You are a German officer and a gentleman.
Prusslan-You age not an ordinary prisoner. You are a spy!
Chris-I am not, indeed. I asPrusslan-Let us not talk of honor. You age age the behind our lines and wearing our uniform.
Freezing: and the coat was there. And, besides, here's my uniform undermeath. I've lost my cap. I he a spy!
Prusslan-I did not say you were behind our lines and wearing our uniform.

Prussian-I did not say you were

Prussian—I did not say you were an efficient one.
Chris—You 'have humiliated me enough.
Prussian—Perhaps you will now answer my questions.
Chris—I can't know anything that would be of value to you.
Prussian—You may speak freely, then.

then.
Chris—But think of me! Think what it means to me!
Prusslan—You are a pawn in the

game.
Chris--We are here alone. Save
mel
Prussian--Save you?
Chris--You see what a coward I
am. I might do what you ask. It
would be terrible. Don't you see
that? Can you bear it? You!
What are you made of?

what are you made of Prussian—We are not sentimentalists. A shivering fool will not turn me from my purpose. Chris—It would be murder. Prussian—You cannot murder a say.

spy. Chris—You know I'm not a spy. Prussian—What does it matter? A carcass is a carcass Chris—I entreat you to spare me. Anything but that. I'll kneel again. I'll lick your boots. Don't make medon't make me—don't make me—don't make me—drussian—Come, come!

Chris-but it's mon-trous. It's ameful. You can't treat a man shamefill. 100 cant treat a more like that.

Prussian (raps on box with but of revolver)—Your time is up.

Chris—Shoot, you devil.

Prussian (after a pauce)—So!

Chris—Quickly, quickly.

Prussian (thoughtfully)—Very in-

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Your mind.

Your fear has gone.

Frusslan—Your fear has gone.

Chris—I can't stand. (Ille stargers towards wall and falls on Frusslan—Very serious (lights cigar). By the hy, I shall not shoot you. (He amokes in slience for a tradition of the cigar). He has no contained the cigar has been seen to the day of the cigar.

Frusslan—Very serious (lights cigar). By the hy, I shall not shoot you. (He amokes in slience for a find that was on the cigar has been deepen and the cigar has been deepen and the cigar has been and the cigar

up?
Chris-Who are you?
Megson-You know. Megson.
Chris-You were here just now,
weren't you? It seems a long time

ago. Megson--What's happened to

ago.

greaton—What's happened to ye?

Chris—Dreadful, dreaulful things.

Yo been seeing ghosts.

Megkon—I thought you were light headed. Come on. I think our chaps are attacking away on the chapter of t

teresting. Perhaps you'll change your mind.

Chris-No. I'm at the bottom now.

Prussian-Your fear has gone.

Chris-No, no. Take the iot.

Megson-No, no. Take the iot.

Megson-No, no. Take the iot.

The last act is once more the home of the hero, where he returns many months later, mentally shatmany months later, mentally shat-tered. His brother, a minister, who was also against war, but had gono out #\$ a Red Cross ambulance driver, has been killed, and also the land gone to the station to meet him, accompanied by a brass band, which was to welcome him as a returning here. He had alighted at a way-without encountering the demon-stration. Discovering he has reached the house, the villagers and the hand outside demand his appear-of his remonstrances. He family persuade him to show himself. His

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--Woollcott, Herald

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alike. I think I was never so happy as when I first marched to it. Flancee—You are a hero now. Christ—That's my business results in the property of the proper

SHAW'S SAINT JOAN London, April

West End wiseacres are pro-undly puzzled over "Saint Joan." any consider it to be Shaw's mas-rpiece, but no one feels confident will have a long run.

it will have a long run.
London audiences have the repitation of being afraid of tragedy.
That is not strictly true, as "Havoe."
That is not strictly true, as "Havoe."
a success. Yet they will not have
their feelings harrowed unless they
see proof reason. A war play res
about a French heroine may not
appeal to them as something it is
about a French heroine may not
appeal to them as something it is
To the general public, Bernard
Shaw is still a prophet without
none. They will not see 'Saint
some may stay away for that very
reason.

"These file." These file.

those of the average players, will tell.
"Saint Joan" is the most difficult horoscope theatrical prognosticators have yet had to cast.

LE CERCEUIL DE CHAIR

Paris, April 5.
The bill at the Grande Guignol is changed. It is not quite so copious as usual, but has the usual morbid features.

changed. It is not quite so voyona su usual, but has the usual morbid are sund in the sum of the su

good.

Mme. Maxa, Paulals and Brizard the latter as the victimy keep their The latter and the latter as the victimy keep their The olier drama on the program is not new produced during the war. "La Malson du Fraseur," one. It contains a soldier told off to blow up a ferryman's but on the banks of the Yser which lies in Deaks of the Yser which lies in Deaks of the Service of the Service and German troops. As the soldier is a married man with a large family, a former crimal through the service of t

in the storic sers of tax compiles in the storic sers of tax compiles in the short of the short

YOUNG IMESON London, March 29. London's experimental theatre

1658 BROADWAY

the Everyman at Hampstead, has made many discoveries, but nose like J. R. Gregson, a strange little man with pieces place (see and a relief of the little strange). The little strange is a success at the Everyman, nor did his "TMarsden's" make very great profils there inst year. Yet his profile store in the profile strange of the profile strange of the profile strange of the profile strange of the st

his best in portraying factory worsers. The wife of a striker who nags her hisband because a blackieg has got his bb, and then nags him again one of several humorous studies drawn straight from life. Only Gregson needs to bring his own society of Yorshire lads and lasses to be a several humorous with the society of Yorshire lads and lasses to be a several humorous with the several humorous the last properties of the several humorous the last properties. The last properties have been supported by the last properties and the several humorous humoro

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Special Courtesy
"Once Here They Abvays Repeat"
J H. WATERS, Managing Director

DAVISON BILL

(Continued from page 19)

(Continued from page 19)
to a death color. Everybody knew
that Adler's declaration meant the
death of the Walker bill.
Still full of flight, however, Minorstill full of flight, however, Minorton the still full of the flight of the full still clause of the flight of the full clause of the full still flight of the flight of the full clause of the full flight of the flight of the full clause of the full clause of the full flight of the full flig

the Walker measure, they being lords." in which there was an ediAssemilyman Russell B. Griffith and
Vincerl B. Murphy of Rochester and

47th St., Just East of Broadway NEW YORK CITY

The only exclusive Theatrical Hotel at moderate prices in New York City. Our rates are reasonable to the profession Large room, with private bath, \$17.50 per week. Single room, without bath \$14 per week.

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HOTEL WILSON

125 Mason Street SAN FRANCISCO, CALIF. V. H. CHRISTENSEN, Mgr. AL, D. SHORT, Gen. Mgr

Sponsored by the Friar Club. Take a Checker Cab — We pay the fare

quartet, which made a name for it-self at Senator "Jimmy" Walker's dinner last week, received a big ovation from the crowd. William Bonner, formerly secretary to John J. Lyons, ex-Secretary of State, J. Lyons, ex-Secretary to John J. Lyons, ex-Secretary of State, sang a solo and also received a big hand. There was no band in at-tendance this year. This feature of the closing was done away with in

1823.

A little "inside" on the defeat of the Davison measure in the Logistiature fast week is the fact that practically all of the exhibitors of the State were against the bill. The exhibitor bodies saw that every member of both Houses received last week's copy of "litrinon's Reports," in which there was an editorial attacking the Davison measure and its handling by Courtland

784-756 EIGHTH AVENUE

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Furnished Apartments, 55 Up.
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Yandis Court

FURNISHED BERTHA APARTMENTS

NEW YORK CITY 323-325 West 43rd Street NEW YORK CITY
to Bath. 3-4 Rooms, Catering to the comfort and convenie

STEAM HEAT AND ELECTRIC LIGHT \$15.00 UP

just at the time that the censor- dancing partner of Miss LaMarr's ship measures were coming up for land her ex-husband, was ser. to consideration had an effect on the jail in Oakland for passing worthjust at the time that the censor-ship measures were coming up for consideration had an effect on the facts of the bills in the Legislature, that it was more a matter of party politics than anything sies. A hope has been expressed that next year it is certain that the Censor Commission will be legislated out In New York after the closine of

of office we work after the closing of the Legislature exhibitors stated that, although they lost the fight for the Children's bill, they felt that they had achieved victory by making impossible the passing of the measures that the Republican party wanted to place the biame on the exhibitors for showing pictures. This measure, they state, would have meant that practically every bank in the State holding mortgages would have been down on the sect of the exhibitor through calling their mortgages, for the risk would have been ab ad one for banks in face of the law. In New York after the closing of

BARBARA LaMARR

(Continued from page 20) sentenced to from one year to 16 years in Los Angeles, just week, for manslaughter.

Los Angeles, April 15. Los Angeles, April 15.
Convicted of having been responsible for the death of Fern Reeder,
R. H. Hobday, professionally known
as Bob Carvell was sentenced Friday
from one to 10 years in San Quentin
prison by Jurge Shenk for man-

prison by Ju'ge Shenk for man-situaghter.

Misa Reeder was killed when an auto Carvell was driving, last Aug-ust, skidded and overturned. The star's former dancing partner was represented by two of Misa LaMarr's attorneys. Carvell is married, has a wife and two children.

Fill Alanworth, also a former
Fill Alanworth, sine a former
Fest of Broadway

Eest of Broadway

leas checks.

Bert Ennis arrived from New Orleans and the Coast Friday, Mr. Finnis has a letter from President Wiggins of the L. Chamber of Commerce, saking the goodwill of sverybody for "Miss Barbara La our city."

While east Miss LaMarr will make two pictures, starting immediately upon "Sandra" by Penri Doles-Bell. First National will re-Miss LaMarr reached New York Monday on the S. S. "Croeloe." Tuesday she visited Mayor Hylan.



TAVERA

One Moment West of Broadway at 41st Street

endezvous of the Leading Lights of Literature and the Stage. st Food and Entertainment in New York. Music and Dancing \$1 Our Special: A Sirloin Steak and Potatoes (Any Style) \$1 E. F. ALBEE, President

J. J. MURDOCK, General Manager

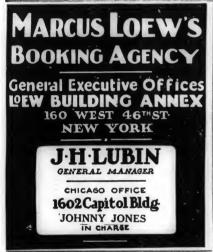
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BERT LEVEY CIRCUIT

VAUDEVILLE THEATRES

VAUDEVILLE I HEAIRES

Defreit Chicago Chicago Capitus Gastina Alagazar II. Ornbium Tabbr Galdus Galdus Engles Thestra Bida Bida Galdus Galdus Galdus Galdus III. On Heast CHICAGO OFFICE, after May 1st, 501-23 Woods Building

THE DRESSY SIDE

(Continued from page 11)

fur edged with feathered hat, out for a ride on her way to call on the Beau. In the court scene she wears a luxurlous gown of the period, elaborately emboddered and Barrymore in his close fitting breches, handsome walstoat and directoris coat look all the Beau, with a background of hankings, crystal lights and luxurlous furnhishings.

Miss Rich's dresses are about the same fachion. She is a most attractive type and a sphendid actress.

Elsie Janis at Palace

Else Janis Will Rose and a relate this week. Her Intlandan flower some brought tremoment applies, this Janis was attractively dream flower some brought tremoment applies, this Janis was attractively dream of the property of the state of th

The Orphoum Circuit Vaudeville Theatres.

ROOKING DEPARTMENT Palace Theatre Building NEW YORK

EXECUTIVE OFFICES State-Lake Building CHICAGO

AMALGAMATED VAUDEVILLE **AGENCY**

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Chorus Girls and Principals Placed on Reliable Shows NO COMMISSIONS CHARGED

WRITE, WIRE OUR OFFICES

dinner party was a howling success. These girls are both most attractive, if not the married circle couldn't live.

Prize Play That Ain't Prize Play I hat wort
Thirty-ninth Street theatte, "Nancy Ann" and Francine Larrimore, the
star. Here it all ends, except Miss Larrimore's lovely titian bobbed head,
slender form, attractive frocks and silver shoes and stockings,
Prize plays are not always prizes.

Milk and Money

Friday afternoon the record benefit performance of "Faust" at the Metropolitan with Chalaspin and Madame Ald, surpassed all benefits, every
niche of room being sold.

After the third act, Commissioner Whalen amounced from the stage
After the wind act, Commissioner Whalen amounced from the stage
quarts of milk daily are furnished to under-nourished children of this
city.

Madame Alda made the Jewel Song a gem. Chailapin gave a picture sque

ardume and must ure Jewel song a gem. Cantinpin gave a picturesque performance.

The dressy audience looked like a sprinkling of spring. Lady Dinan, Almaners, charming in black with furs and orchids: Lady Duven, Duchesse de Richelleu, all in fetching attire; their best afternoon bib and tucker on parade—and the men added much.

Girls Make "Marriage Circle"

tions intelligent and true. She wore a pretty turnpoles blue gown with flowing sleeves and draped skirt caught with a buckle of thinestone. Miss Stover was a decided hit.

Master Charles Eaton and Mirlam Battista, 10 and 12 in their childlish the future Sothern and Marlow.

Miss Vidor is an attractive burons, bobbed-histred, girl, and her vampinamen with eyes that work behave, causes much touble.

Miss Vidor is an attractive brunes, bobbed-histred, girl, and her vampinamen with eyes that work behave, causes much touble.

Miss Prevest wears an embrodered dinner gown of white with silver shoes and stockings and flowers in her hair. The daining room of their bome is done in yelvet drapes, crystal lights and pretty furnishings. The

SEE US WHEN IN CALIFORNIA MEIKLEJOHN and DUNN

Amusement Managers, Theatrical Agenta,
Personal Representatives.
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LOS ANGELES—Majestis Theatre Side., 888
flags, 62016. Plea 5314.

SAN FRANCISCO-Pactages Theatre Side. 5th

KEITH AND RADIO

(Continued from page 1) Keith Circuit all season and is contracts for several more

The Kelth people complained Lepez had been contracted for at a salary that considered his drawing power but he had materially affected this drawing power by broadcasting nightly from the Pennsylvania.

nightly from the Pennsylvania.
A check-up, according to the
Kelth officials, showed Lopes had
fallen off considerably as a draw in
vaudeville houses. Specific instances of cancellations of ceats occurred at the Albambra and one
other Kelth house, the patrons protesting they had heard Lopes so
often via the either they would remain away that week.
Lopes's contract with the Statier

Lopez's contract with the Statier Hotel Corporation, operators of the Pennsylvania Hotel, doesn't require him to broadcast and will not be affected by the decision, according to report.

Following the expiration of his present vaudeville bookings, the Keith people will require that Lopez's decision to stop broadcasting will apply to all further negotiations between the Lopez band and big time vaudeville.

STRIKE TALK

(Continued from page 1)

Continued from page 1)
tious plans from time to time, to
offset any idea that they are to be
affected in the coming crisis, should
ordinarily have eight productions
reading now. They have but two in
rehearsal, "The Dream Girl" and
"The Top Hole," both musical.

The indeaments have the productions

The independents, however, have seemingly been spurred to unusual activity, thinking in the event of a strike they will have the show business all to themselves.

A list of themselves in the same A list of themselves in rehearsal and sponsored by independnt producers includes "The Flane
of Love" (Maurle V. Samuels), "In Flane
of Love" (Murray Phillips), "The
Sich em er s" (Giver Morebers)
"The Right to Dream" (E. S. and
B. K. Knauer), "Garden of Weeds"
(Leon Gordon), "The Bride" (Breafinan and Jewett), "Plain Jas
Clemoks and Issuith), and Mordis
Green, (A. L. Jones and Mordis
Green, (A. L. Jones and Mordis
Green, This will undoubtedly convey a

This will undoubtedly convey a conclse idea that production activities are at a low cbb, regardless of propagandir Equity sees fit to disseminate among its members.

It was reported after a meetins of the Equity council yesterday that the managers' proposals had been rejected. Indications are that Equity is firm for "closed shop" and the feeling on Broadway is that a strike is meeting. is inevitable

WILSON

Honesty Is the Best Policy

yearsy as the Dest Policy of pessingists have said that you to be crooked to be a success in york. I have proven that HON-TAMP of the provided that HON-TAMP of the Policy of the Policy

Because sty Is the Best Policy kmanship Henest Henest Trading

I & Y CIGARS

The Show World's Favorites

"Bell" of VARIETY

sald:

58TH ST.

The first half bill was a darb, Seldom does a neighborhood house get such a finely blended and in-telligently spotted snew as the six

tenigently spotted snew as the six acts drawn by Proclure,

When they get one like this it wouldn't be a pad idea to hold it

over a week.

Two of the six acts went so well they delivered speeches. And Two ol the bla according to the delivered speeches. And they weren't forced gabfests either. Bobby Uke Henshaw, back from England recently with a trick mustache and a versatilo collection of imitations of auto horns, clarities pleadles steel guilars, parcels nets, piccolos, steel gultars, parrots nets, piecolos, steer guitars, parrots and other animals, was next to closing and he knocked the customers silly. Mr. Henshaw is assisted by a sweet-looking girl cornetist who has a complete mastery of the wind instrument. She clicked for a soparate wow with some complicated triple tongue playing and later displayed a line of muted jazz that showed she understands the standard and modern trick schools thoroughly. Henshaw is still claiming it's difficult to play the "Stars and Stripes" on the uke, and he makes 'em believe it. A corking uker at that and a whale of a yodeler to boot. The act stopped the

BOBBY (UKE) HENSHAW

hueste

and his encore

VERA VAN ATTA Keith Circuit-M. S. BENTHAM

Julia Sanderson Tremendous Hit is

MOONLIGHT

Placed by

JENIE JACOBS

CABARET ACT SHORT

(Continued from page 5)

paying the chorus in full. The principals were paid the sum agreed by the HIP, but the producers failed to come through with their share.

The Keith Circuit has donated the Special set built at the Hippodrome to the act and will endeavor to keep the people employed unit the Clar-

the people employed until the Clar-idge Room opens, scheduled for next Lanigan is said to be in for about

Lanigan is said to be in for about \$12,000 on the production of the act, most of which went to an architect who is reported missing. New capital is said to be ready to 6 through with the original plans when the hotel cabaret opens. Some of the artists involved are said to be members of Equity, which hasn't amy furnisheiton-over resturant and floor show productions,

A. H. Woods has acquired a play called "The Blue Hawallans," of German origin. It is a mystery melo-dramy, and the title has reference to a stamp.



ORPHEUM

LAFFS, LAFFS, LAFFS

And No Offense

It's All in Hokum and Fur

& JOHNSON

ing, Spring, beau-ful Spring, father is the omedy King mother can dance and act and sing. ing, what more ould you bring?

DUVAL. AND

SYMONDS

"The Loose Nut"

Direction SIMON AGENCY-West

LAFFS, LAFFS, LAFFS We're putting the LAFFS in

CISSY, ELSIE, WALLY and the world's wonder wing

Look out'for their new act. For next season will present a whirlwind of novelty in the dance world. Something entirely new.

Agent: ALF T. WILTON

Manageress: CISSY MADCAP

PHIL

Dear BOBBY HENSHAW: That's the act we may in F-R-E-1-N-C.

bottle.

Now they're on the U-B-O.

Listen Bo' to what I say.

That act will soon be on B'duy.

LADDIE and GARDEN

Palace, South Norwalk

P. S .- DRAGOFF wants Julia to get

Thanks for the silk shirt,

the chicken ready. We will be in New

Touring Orpheum Circuit

Western Representative

SIMON AGENCY

Eastern Representative-

ad your ryme 'bout stealing
"little" ENCORE. Shame on
Bobby, and then shame once

you, Bobby, and the more with more is the "tip off," please keep it dark. The obligation protects her with me but watch

HUGHIE CLARK

BOB MURPHY and

P. S.—Don't you think we are giving CLARK PERSON a lot of fr

and ART Direction AARON KESSLER

HARRY RAPPI

NOW TOURING ENGLAND

April 7—DUBLIN; April 14—BELFAST; April 21—BRIGHTON Present mailing addrsss: Cars of Variety's London Office

COOK and COAN—Still With ALEXANDRA and OLSEN

May 18 and 25. Orphsum, San Francisco (two wesks) June 2 and 9. Orpheum, Los Angelss (two weeks)

Golden Gate, San Francisco, and Hill St., Los Angeles
On the same bill: SOPHIE TUCKER, TED SHAPIRO, JACK CARROLL

Inside Stuff on Vaudeville (Continued from page 11)

himself; he says he left it to Libmon and let it go at that, but Lou himself did that \$12,000 figuring, and he's proud of the elevators; says he can run them all alonc.

Captain freding O'Hay and Ernie Carr are fixing up their Ford perambulator in which they introd to make a trip to the coast during the aumer as heralds of Variety and Clipper. But it will be only a Ford outwardly, for a more hybrid vehicle was never dream of outside of a home for the mentally obscured. Besides Fullman bertis, an in and out electric light the mentally obscured. Besides Fullman bertis, an in and out electric light bent of the provided with a Stromberg carbureton, Newport pump, syphon oil system, Dosh magneto and A 25-gailon tank will be for an area of the provided with a Stromberg carbureton, Newport pump, syphon oil system, Dosh magneto and A 25-gailon tank will hold the gas, and Ernie Intends to hang a pellow canary over his bunk. O'Hay nearly had a fit when he was informed of this, and begged Carr to substitute a cat, dog or even a goat. But Ernie, who likes the clore, was adamant in his determination to have the Orange somester along.

Like the control of the con Captain Irving O'Hay and Ernie Carr are fixing up their Ford perambu-

Oscar Lorraine, the comedy violinit, has a 10-year-old son, Sander, who is afflicted with deafness, to correct which he is attending a private school in Northampton Mass.

Last week Harry Breen, a consistent poker winner in a game which generally includes Lorrainely, while playing at Holyoke, Mass., about 10 enless from Northampton, went with an auto, took the boy out for the day, entertained him at the theatre, dinner, etc., and then took him home to the school. The delighted boy wrote and told his father about the great time he had had Oscar at once wrote Breen thanking him and Breen's reply was characteristic. It was "Quit your kidding. Didn't have them back to back "all last week? I just gave the kild some of the dough I took away from his father."

The practice of advertising acts as "Direct from Kalih's Palace" is common in some upstate theatren at present although orders forbilding it were issued from New York more than a year ago. For a time the order was obeyed hu' it is now ignored by some managers, particularly those in the independent houses.

In few instances are acts direct from the Palace, but if they have played there, the managers apparently fagure that there is nothing wrong in advertising them as "direct from" the premier vaudeville house of the

country.

In one or two upstate cities where there is a "war" on between rival vaudwille houses, the "Direct from the Paluee" ing is frequently used in the advertising. Once in a while an act is billed as "direct from the Riverside" or the Orpheum.

A dispute 1s on between the producer of a vaudeville act and the stage complexed union. The carpenter for the act is alleged to have held out about 180, he acting as road mensage for the trounc. He failed to pay up, and a complaint was lodged with the union, which ruled it had no jurisdiction over its member seen measurem or in any equality except stage mechanics, and refunct to grantife the name to be discharged, claiming it will be a support the first a virial self-sub-first he way strotted the mean as a single

dancer, ZELLA

FRED MACK

DATEV

and BRO

Doing some vaudeville and have one good, solid applauder out front. That is, Mrs. Patsv. Sammy has six-

ARZAN Anyone Interested in This Great Attraction for

Next Season Address All Communications to FELIX PATTY, Manager

1013 SIMPSON STREET, NEW YORK CITY

When you are sick, get a doctor

If your business is sick, get LEONA LaMAR

THE GIRL WITH 1,000 EYES THE BOX-OFFICE MAGNET SEES ALL, KNOWS ALL

VESS OSSMAN

THE OSSMANS

are booked solid in the leading

picture theatres in the country

THE BUSINESS IMPROVER Last week in one of the biggest cities of the East business

been off. LEONA LeMAR played there and BUSINESS WAS DOUBLED-100% INCREASE!!!

HIP RAYMOND

WITH

The Famous Hippodrome Clown

MILDRED MAISON

A Treat for the Kiddles as Well as the Grown Ups. Direction EARL & PERKINS

WHITES' COLORED SHOWS (Continued from page 1)

theatre devoted to entertain

ored theatre devoted to entertainment by his own kind.

"I choked my Lafayette theatre vaudeville bills with colored folks singing, dancing, moriologuing and comice, everything attainable in the way of big acts and big names, but all dusky Harlem that wanted vaudeville trooped further down my adjoining avenue to the white Al-adjoining avenue to the white Al-

hambra population, figuring that with New York, Philadelphia, Baltimore Washington, D. C., Pittsburgh, Chi-

Washington, D. C., Pittsburgh, Chicago, New Orlcans I'd sure hit a
bull's eye with the presentation of
big white play hits played by all
colored players. This was the Lafayette stock, it went over with a
fayette stock, it went over with a
side cities. I was going fine with
the circuit, and pling big hit on
big hit, watching the weather and
everything, but, pfet! just like that,
the bottom dropped out of the thimthen I made a new entry in my
ored, theatregoers to be constant:
"The colored nation of colored
"The colored nation of colored

"The colored patron of color theatre diversion is field. He'll avid for the first cargoes of a relative that he blade." avid for the first cargoes of a new thing, but after that, ho bia's. I've seen capacity one week, say at my Howard theatre in Washington with 'Follow Mc,' a passible colored show, and all but enjuty beneries, for weeks following with my offer-ings embracing blacer standard colored musical conjectly success.

ers in New York, and cities outside. The go-off was a smash, and then I saw the lides recede and keep receding, though I increased my casts with bigger names and put on plays that cost small fortunes for royal-that cost small fortunes for royal-that cost small fortunes parton that the cored anuscular patron to the cored anuscular patr

"In my as I game en everyhedy who was anybody in the colored acting and stage talent field. Charles Gliplin was a dancer when I gave him bis first acting role. Others that came through my hope include Williams and Walker, Colo and Johnson, Evelyn Files, Cathur Ray, Evelyn Ellis, Laura Bowner, Colored Chough, 8d. Domonol. Mother Wilken, Mattle Wilkes, Arthur Ray and about all the accomplished colored entertainers of the field of the last dozen years. "I thought the game a good pros-

the field of the last dozen years.
"I thought the game a good prospect because in my first dips into it I encountered four men who piled up good bank ratings in it: John T. Gibson, Philadelphia; Charles Bailey, Atlanta; Charles Bennett, New Orleans, and Paul Berlila, Memphis, the last an Italian.

Levy says the colored show pa-tron is the craftical shopper since Noah's wife went out to buy her rainproof bathrobe.

Sinclair Lewis' "Babbits' will be mgs embrachus blage standard general by Marier Bros, with mechanics clored musical concept success. Clara Fow in one of the leading was a market with the Lafaytte PlaySAFE POLICY **TODAY**

TO-MORROW?"

Words and Music by WALTER DONALDSON



"COVER ME UP WITH THE SUNSHINE OF VIRGINIA"

By JOE YOUNG, SAM LEWIS and GEORGE MEYER

"MINDIN" MY BUSINESS"

By GUS KAHN and WALTER DONALDSON

"OH! BABY"

By WALTER DONALDSON and BUDDY DE SYLVA

"FEELING THE WAY IDO"

By WALTER DONALDSON and BUDDY DE SYLVA

"LAZY"

By IRVING BERLIN

"IF THE REST OF THE WORLD DON'T WANT YOU"

By DAVE DREYER and ALEX. CERBER

"I MUST HAVE COMPANY"

By GUS KAHN and GEORGE MEYER

'SHE'S EVERYBODY'S SWEETHEART By CON CONRAD and BILLY ROSE

HAT'LL

By IRVING BERLIN

Broadway

WALTER DONOVAN

WRITE, WIRE

OR CALL



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VOL. LXXIV. No. 10

NEW YORK CITY, WEDNESDAY, APRIL 23, 1924

40 PAGES

GUY BATES POST FREE LAN

INDEPENDENT VAUDE PROVIDING PLAY PLACES FOR CHILDREN

Several of Smaller Houses Following Lead of New York Hippodrome in Angling for Juvenile Patronage

Several of the smaller independent vaude houses are following the real vaude houses are following the angling for juvenile patronage. They have added a feature called "Kiddle Picnics," which are held at the Saturday performance which are taken back stage and permitted or romp, with a woodland set forming a background. Refreshments and incorpensive sourcentra are disable that the woodland sare disable that with the kiddles. The playground idea does not conflict with the supper show, luas much as nowly lasts and the feature picture is generally entertaing the mob on the far side of the curtain.

GILBERT MILLER'S REVIVAL Gilbert and Sullivan Rep. Next Season

Gilbert Miller is planning a Gil-bert and Sullivan revival next sea-

bert and Sullivan revival nea season.

The proposed William A. Brady
all-star revival of the same repertive and the same repertive and the same repertive the same reper
tive the same reper
tive

BARNES' CIRCUS MOVES

Los Angeles, April 22,
The Al G. Harnes Circus, closed and held here in winter quarters through the hoof and mouth quarantine, left Sunday for Wellington, Kans.

After three days there the circus will open and move eastward.

B. F. Keith's PALACE. New York THIS WEEK (APR. 21) **EDDIE ELKINS**

ORCHESTRA

WOODMANSTEN INN Personal Rep .- WM. MORRIS

ANIMAL PESTILENCE IS BLAMED FOR SHUT DOWN

Annette Kellerman's "Smiles of 1924" in Storehouse-Gross Below Payroll

Los Angeles, April 22.
The DeRecat & Bostick-Annette
Kellerman ehow, "Smiles of 1924,"
organized on the coast, is in the
storehouse, with the claim made by
the management the hoor and

storehouse, with the claim made by
the management the hoof and
mouth spidemic prevaient in the
storehouse, with the claim made by
the mouth spidemic prevaient in the
storehouse of the storehouse of the
played Philinarmonic hall for a
week to a gross of \$4,500 with a
\$5,000 payroll for the week.
Those interested in the Pacific
Amusement Corp., the official procome across, but James R. Sullivan,
Miss Kellerman's husband, is said
to have advanced \$5,000.
A complaint was entered with
the Labor Commissioner of nonpayment of salary by one of the
principals, while other principals
at at the end of the Philharmonic
engagement.

FILMING TARNISH

Samuel Goldwyn is going ahead with his production plans for "Tarnish" despite the Hays organization has placed the play in the catagory with a number of other stage offerings and novels which they state ings and novels which they state they are going to try to keep from

the screen. May MeAvoy was signed for the lead in the picture some weeks ago and George Pitzmaurice chosen as the director.

The latest contract to be signed is with Ronald Colman as leading man in the picture.

Frances Marion is writing the script for the piece.

In Vaude at 104

San Diego April 22.
Angelo Quilp, 104 and chieftain
of the Mea Grande indicate, made
his vaudeville debut here at the
Savoy, where he ancorked a few
welrd tribul dances.

Angelo was billed as an added at-traction and made good from every aride, indaing by remain's.

NOT KEEP STAR OUT OF DATES

Six Months of Independent Bookings - Playing Any and Everywhere-Getting Big Business and Taking Records with 'The Climax' -Booked Direct by Mel-ville B. Raymond - Raymond Finding Own Route and Suitable Time-Post's Travels

\$100,000 "FAUST"

Chicago, April 22, Guy Bates Post, now playing the indefinite run, proposes to produce a \$100,000 version of "Faust" for next season and offer it for independent bookings throughout the country. bookings throughout the country. The company will plus Shubert and Erlanger houses where terms and conditions are satisfactory, but will be prepared to accept engagements in civic audioriums, vaudeville houses or elsewhere, where no other arrangements are available. The production will be built in such way that this procedure will be made to be a such as the plan grows out of more than six months of indecendent lookings.

The plan grows out of more than six months of independent booking-with "The Climax", played in extant Erlanger houses, but booked independently on the "free lane" plan where require circuit stands were not available. Post started in Los Angeles inte in October and played climate the control of the control

PLAY BY 3 SONS IS FIELDS' "HENKEY"

First Names of Lew Fields' Three Boys, Co-Authors of Comedy

Chicago, Am. 1-22, "Henkey," at the La Salle, star-ring Lew Fields, is programmed as a comely by Richard Herbert at Comely by Richard Herbert tables of "Pields". The Comelant of the here under its new name Satuplay, Richard Herbert Loreuze stands for the first names of Lew Fields', three sons, Richard, Herbert and Lorenze Fields, the co-authory of their futures play.

'SYNDICATES' DID GOVT. MAY EMPLOY CHORUS **GIRLS AS OFFICIAL TESTERS**

Bureau of Standards Surveying Hosiery Industry, and Wants to Do It Right-Shapely Limbs Required

DAYLIGHT SAVING KILLS OFF STOCK COMPANIES

Effective Next Sunday-Nine o'Clock Daylight Too Late

Daylight saving time which be-comes effective next Sunday in many states will sound the death knell of a number of stocks in the smaller communities, according to stockmen operating in these centers. Cort in "The Climax," and in for an For years the stock mauagers and other theatre men have fought the

daylight saving schedule.

According to the stockmen, the country folk will not go to a theatre in daylight and since under the plan it is usually light up to 9 o'd during the summer months they

HUSBAND ABUSED

Marmaduke Moser at 47 Looking for Divorce

Cincinnati, April 22. Marmaduke Moser, 47, of this city, in his divorce suit against Bessie Belt Moser, 35, says that, although she knew he had been in

atthough she knew he had been in the show business years before they were wed in 1920, she objected to his professional association with women professionals. They were separated in 1922, he They were separated to the latest the show the

GIRL DIRECTOR

San Francisco, Apr./ 23. Carol Weston, violinist, daughter of Mrs. Ella Weston, booker for the Ackerman & Harris offices here, has been engaged to direct the new or-chestra in the Metropolitan the tre, a big neighborhood house which opened its doors for the first time

list week, Miss Weston has been appearate

Washington, April 22.

Here is possible work for chorlines with open time! Chele Sam wants girls with shapely limbs for chorlines with shapely limbs for the property of the party industry with the scientific men of the extending the party in the party

REMICK'S VS. RADIO

Publishing Firm's Action Against General Electric

Jerome H. Remick & Co. have started Pederal Court proceedings against the General Electric Co. to test the copyright faw on redo broadcasting.

used the coveright law on reduction of the coveright law on reduction to read a construction of the coveright with proadcasting station in Scheneciady is alleged to have violated the copyright law through violated the copyright law through words. A Remick publication on March 1, for profit.

The Westinghouse Co. is affected to be engaged in the business of the control of the con

KEITH'S TREASURERS LET-OUT

Several trensurers were let out by Keith's and affiliated houses week, the vacancies occurring simul-taneously with the form to a d the Trensurers' Union.

COSTUMES

1137 1

Who will make your text ones? Those who have bought from us

BROOKS-MAHIEU B'way Tel. 5589 Penn. N. Y. Chy 11,000 Costumes for Renta! -

SILVESTRE LOSES COURT ACTION TO F. S. OF A. OVER THEATRE LEASE

Suit Outcome of "Four Horsemen" Showing at the Theatre de Vaudeville-Society Protested and Gets 12% of Receipts and Damages

Paris, April 22.
Silvestre have best his appeal in the reat brought by the French Society of Authors against him for having leased the Theatre de Vaudeville to an American corporation for the local showing of the "Four Horse-

men' film.

The society objected to pictures temp shown at the Vaudeville, but Silvette ignored the protest and was sued for 12 per cent, of the prose receipts, the same as if it had been a regular etage play, also dameters.

Counsel for the Vaudeville manaper pleaded a lessee has the right to sublet his house to whom he pleases. The representative of the society contended ho had not, with-out consent of the French Authors'

The court took the same view condemning Silvestre to pay 12 percent, of the receipts and damage fixed-at an extra 12,000 france.

"ECHEANCE" INDIFFERENT

Frager's Melodrama Poorly Re-

Parls, April 22.
Mar-G Frager's three-act melo-drama, "Echtanic," produced at the Thatre des Arts, April 15, encoun-tered an indifferent reception upon opening.

Fiory concerns a released The story concerns a released consider return to claim had of his confederate's fortune, who is undetected and lives honorably with his farmity. When the released inside also claims also former particular to the control of the cont

DRURY LANE'S DEPARTURE

Lordon, April 22.

The next Prury Lane melodrama will be the wo: of Arnold Bennett and Edward Knoblock, a departure for this theatre, which for many years has carefully chosen those particularly versed as melodramatication.

partis ularly versed as melodramatists for its house authors.

The new show, at present, has the title of "London Life," which at least possesses the Harls-Petti-Ratight-Sims-Shirley flavor. No matter what the dramatie story is like, the usual "spectacle" is premitted.

GRIFFIN JOINS OPERA CO.

GRIFFIN JOINS OPERA CO.
The high-American tenor, Geraid
Griffin, who produced and foured a
show here last summer, has joined
the Fritish Opera Company, and
will ship the leading roles in "Paglaced, "Fauet" and "La Boheme."
The company will open at the
Cympia, Literpool, towards the end
of the Tritish National will be Griffin's
for a territish National will be Griffin's
for a territish National will be Griffin's

Paris Tegs Guides
Troto, April 22.
The more spot authorities have
decaded all presents acting as professived politics to Paris must obto a permission from the local poto. Beats wit then be altered to
considerate where they can accose
the mone of American and propose
the most all control products to solve
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Baich Whitehead Scores

that the Whitehead Scores Location, April 22, Locally Whitehead winder has English valuely color at the Statford. The act is sapered to take 12 minutes but he was on the stage 22 minutes, due to repeated emories.



Putnam Bldg. 1493 Brondwar, New York Lacil awanta 6940-1

HOLY WEEK FAILS TO AFFECT PARIS

Legit Theatres Report Big Business-Also Music Halls -Few Closed Good Friday

Paris, April 22.
Most of the legitlmate houses reported heavy business during Holy Week.

Week.
Only a few of the theatres remained closed on Good Friday. The music halls also did a heavy Easter business.

OPERETTA DOUBTFUL

"Bob et Moi" Fails to Impress at

Paris, April 16.
The ec-called fantastical operatia of Andre Barbe and Lucien Mayrargue, to music by Charles Cuviller, produced last Monday at the little Theatre Michel, is apparently inspired by the local success of Sheldon's "Romance" at the Athenes. Paris, April 16.

inspired by the local success of Sheldon's Romance' at the Athence. Romance' at the Athence. Romance' at the Robert, a lazy painter of 4t_is engaged to marry Simone, the mil-lionaire daughter of a modern setfi-aristocratic actrees of the State Theatre, warrs him he is moving-into a common sort of family. To secure peace Robert smokes oplum and dreams he is 30 years younger, with the other characters at a cer-with the other characters at a cer-with the other characters at a cer-suit. Bob again, attired in a railor's suit. And we hear a few biting political allusions of people now in power and what they said when young, while the real Robert sleeps, sloned and about to break off the marriage, but friends intercede and save the situation so that he is wedded to the delicious Simone, while her old add makes up to the discarded artiste of the Concedie

Francaise.

The result of this operatia-revue is poor, and the muric of Cuvillier is not up to his usual standard is not up to his usual standard. Circumont, Emannuol Coft, Scott Mines, Parisys, Suzanne Haymend, Lucianne Herbiay and Clara Tambour, the latter in the role of the boy, Rol, do there kest, but the piece has need the stuff in it.

GET "NIEBELUNGS"

Big German Film Restricted to 300 Houses-Opens April 29

London, April 22.

The rights of the German-made signatic photoplay, "The Nie-belungs," have been secured by the Wileox Brothers (Graham Wileox Brothers (Graham Wileox

Productions).

The premiere screening will be beid at the Albert Hall, April 29, when the London Symphony orchestra will supply the music.

If will be restracted to 300 picked houses, No smaller bookings, are contemplated.

June with "Toni"

vone with "Ton"
London, Avr. 12
London, Avr. 12
London, Avr. 12
Notic Kelly and at present appearing in the Plecadily Hord cathering in the Plecadily Hord cathering in the Shinderte having related by an stir of the August the Shinderte having related by an stir off hordon and the Shinderte having related by a stir of the August the Shinderte having the Shinderte have been supported by the stirling of the Shinderte have been supported by the stirling the Shinderte have been supported by the stirling th

She wal don the Ton-pany, to be co-starred with Buchanan

ANDREE LAFAYETTE OFFER

The French film star, Andree Lar dayette, here for the presentates of Trilby," was approached by Su Genald de Manurer with a view to playing the lead in his reat as turns production.

If her other film centracts periods, it is block the will proceed.



Dave Chasen. Kirk, Doc Late, Markaret and Jean have the apartmarkaret and Jean have the apartpart corn for you any time you are share room for you any time you miss the last train. Lyle and Virginia, Hall Bert and Jack English, please write. Ned are in town come up; ring third button from the bottom. Hope to see Minurice Diamond before we sail, also Bull Utah and any actor from being the diamond before we sail, also Bull Utah and any actor from being the third that the sail of the sail of

FRANKIE VAN HOVEN Direction, EDW. S. KELLER

BALLET DANCER'S MAN LANDS IN LONDON JAIL

Disastrous End of Italian Ballet in London-Signor Massera in Brixton Prison

Lendon, April 14.
The recent Italian ballet season at Covent Garden was only another example of the failure of such show

example of the failure of such shows here.

It has had a remarkable sequel in the detention at Briston Prison of Signor Massera, husband of the premare ballerian, Heana Localdorf Localdorf and the properties of the detention of the detention of the detention of the detention of debtors who are preparing, or who are thought to be preparing, to leave the country. The debt alleged is one of \$3,000 to Pandid Shyan Shanker, an Indian Indian buller. The plaintiff claims the defendant Owes him \$4,000, but it will only be necessary for \$3,000 to be found for Massera to obtain his release. At the moment he is committed for a month and on his release the case will probably be tried in open.

coust.

During its fortnight's run at
Covent Garden the ballet incurred
debts running into \$10,000. At the
close Massera was planning to go
to Milan and was arransing a ballet
seasen in America. He told Shanker
he hoped to pay, eventually, and
made no secret of his intention of
leaving England.

made no secret of his intention of leaving England. Shanker. In turn, obtained a ruling which is rarely used. Ne exeat Regno, and Massera was arrested at

COUNTESS IN CABARET

London, April 22.
The Counters Westmoreland who has been appearing at the Collseum under the name of Catherine Moreland, has joined the "Dolly Revue" program at the Plecadilly Hotel. The fitted weman will sing hallads.

"WHITE CARGO" MAY 15

London, April 22.
May 15 is the date set for the requentum of The Playhouse. The proluction will be "White Cargo."

'Whote Cargo' is now playing in New York at Daly's in 13d Street.

Another Russian Ballet

Paris, April 22.
A troops of dansers recruited in central Europe by Busis Romanoff has been giving a series of builders at the Theatre der Champs Elyscos happy results obtained in

after happy reconstrugue.

The ompany is billed here as the Ballets komantiques Russes, preduced by Romanoff, with Georges Pomeranizeff as conductor and CPP offsky as stage manager.

FRENCH INDEPENDENT UNION RETAINS BAN ON GERMAN ACTS

Makes Demands That Future Programs Shall Not Contain Less Than 50% of French Performers Organization Not Recognized by Trade Unions

G. A. COOPER MAKING '11TH COMMANDMENT'

British Film Adapted from Brandon's Play-Fay Compton Will Head Cast

London, April 22. George A. Cooper has started work on the screen version of the "Eleventh Commandment."

The film is taken from Brandon The film is taken from Blandon Fleming's lay, which, in turn, was adapted from the author's own novel, "Pillory," produced at the Royalty two years ago. Fay Compton will head the cast.

RUBYE DE REMER'S GUESTS About Forty at Wedding to Ben

Paris, April 14

Paris, April 14.

Een Throop, the Pennsylvania millionalre, who married Rulye de Renser, presented lis wife with a millionalre, who married Rulye de Renser, presented lis wife with a result of the wording was quite a theatrical event, Following the civil marriare, the religious ecremony was held in the apartment of Mrs. Jack Dean (Fanny Ward), followed by a luncheon at Ciro's.

Among the 46 guests were Mrs. Charles Burkhardt of Denver, morth Schere of Chicago, who came over from London for the wedding; L. Morgan Hamilton; Edmund and Christopher Goulding, Martha Rener (French actress), Maurice (dancer), Leonora Hughes, Mr. and Mrs. Gilbert White, Clifford L. Harmon, Ethel Hauan Taylor, Dilth Poole and Lettes Deliane, Company of the Christopher Coulding and Christopher Guester (Prench Letter). LeRcy Delaney.

GERTIE MILLAR'S EARL

Marrying Him April 80 in Paris

London, April 14.

The former Galety star, Gertie
Millar, will be married to the Earl
of Dudley, April 30, at the office of
the British Consul-General, in Paris.

The earl is 56 and his heir by his
first wife is Viscount Ednam, M. P.,
for Horacey (northern London). He
off Horacey (northern London). He
off the Horacey (northern London). He
off the Horacey (northern London). He
off carried the London (northern London). He
off carried the London (northern London). He
off carried the London (northern London). He
off the London

Toggin, and answers was arrested at the Strand Plance Hotel.

Pebtors, under the Ne Exact Lancashire mill hand, but in reality Repres statute, cannot be amprisoned was born in Bradford (Yorkshire) for more than 42 days, but the debt and made her first appearance in the state when 12 in the Takee in the Gertic is supposed to have been a Lancashire nill hand, but in reality was born in Bradford (Yorkshire) Wood" at Manchester,

Her London debut was in the sub-urbs in 1899 and nearly two years later she got her big chance at the

later she got her big chance at the Gaiety.
She appeared in New York in 1909 in "Our Miss Gibbs."
The announcement of her engagement to Lionel Monckton upset the youth of London. One foreign nobleman went so far as to commit suicide in her house.

GAVAULT AFTER BERNHARDT

Paris, April 22.
Paul Gavauit vill leave the management of the Theatre de L'Ambigu

If Maurice Bernhardt gets out of the Theatre Sarah Bernhardt, Ga-vanit legies to secure a lease on the

LEON VOLTERRA COMING

Paris, April 22.
It is probable that Leon Volterra, director of the Casino de Paris, will be in New York early text month. He expects to meet Mme. Mistinguett when she opens at the Winter Carden in "Innocent Eyes."

Paris, April 16,
Some members of the French Independent union of music hall performers (which organized the recount conference) have visited Gercount of the result of the redecided to retain the ban on Germa
decided to retain the ban on Germa
shall not
french performers, and the Intermational German Lodge (Konorah)
antional German Lodge (Konorah)
security for French arisines in Germany.

security for French artistes in Germany.

The section of the English Y. A. Ja to have no effect on the decisions of the independent French union. This sounds as perfect was a union which is not recognized in its own country, nationally demand its own country, nationally demand guarantees from a foreign syndicate special country, and the companied in the country in

SCREEN CLUB CLOSED

But Reopens Following Night Und

London. April 22.

The Sercen Club, which has been in court several times on charges of selling and consuming liquor in prohibited hours, has finally been

closed. "
Last week John Edward Narborough and James Walpole weré
brought before the Bow street
Magistrate, and each fined \$400 for their share. A person named Hall was let off with \$175 fine, and the drinks several persons were enjoy-ing at the time of the raid cost them \$25..

them \$25.. The Clubites immediately secured new quarters and a supply of liquor and reopened under another name the following night. The new location is in St. Martin's Lans, which is much nearer to the Bow street Police Court.

Judging from the speed they are working, the Capitol, controlled Will be opened between July 15 and Nothing definite has been settled but it is reasonable.

but it is reasonably certain "The Thief of Bagdad" will be the open-ing attraction.

OUR NELL" AND JOSE COLLINS

London, April 22.
"Our Nell" was given an enthu-lastic reception upon its opening

at the facety.

The piece is inclined to be somewhat heavy and is lacking in comedy values but the premier marked an outstanding hit for José Collins.

"WHITE SISTER" GETS OVER

"The White Sister," film in which Lillian Gish is the star, was well received here last week, at the Tivoli,

"Forest" Closing Saturday London, April 22 Galsworthy's "Forest" will closed at Saint Martins Saturday,

SATLINGS

April 26 (New York to London) Tex Austin (Majestic). May 14 (New York to London) Stanley Bros. (Berengaria).

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road Director, JOHN TILLER

PICTURE EXTRAS BEING PLACED ON COMMERCIAL JOBS BY AGENTS

More Commission, Say Casting Offices-Girls for Models and Boys as Collar Ads-Gives Employment to 50 Extras Daily

Motion picture casting agencies 9 COPYRIGHT BILLS are farming out extras of both sexes for commercial jobs during the insctive period in the Eastern studios and are claiming to get a better break on the commissions for this sort of work.

The girls are generally used as life models or are photographed for advertising purposes, while the boys

advertising purposes, while the boys pose for collar concerns and others specializing in haberdashery. These jobs pay from \$8 to \$10 a day on accommodation scale and from \$40 to \$50 on a weekly basis. The latter figure doubles the prevalent price for extra work in the stu-

One casting agency has a corner this business through basiness on this business through having canvassed a number of firms, apprising them of the installation of this new service department. This agency gives employment to approximately 50 extras daily and reaps a handsome revenue in commis-

CASTING AGENTS AFTER COMMISH PROTECTION

Asking Production Managers to Hold Out - Actors Neglect to Remit

Casting agencies are petitioning producing managers to protect them on commissions due from players they have placed in their companies. Most of them neglect to remit when

the attraction leaves town.

The casters have suggested sev

the attraction leaves town. The casters have suggested swr. The caster have suggested swr. The caster have suggested swr. The caster of the home office and have the company manager of the attraction decompany manager of the straction decompany manager of the strategy and the strategy and

very. Whether the managers will agree to protect the agencies on commis-sion matters is problematical, most of the producers preferring to side-step an entanglement and annoy-

ance,

The managers feel the commissions are a personal debt of the actor to the casting office and that these matters should be settled between the two.

PIANTADOSI'S COMEBACK

Willing to Quit Selling Lots on

Los Angeles, April 22.
Al, Plantadosi, song writer, publisher and octor, who retired about a year and a half ago from the atricals to enter the real estated, is coming back to show busi-

Ai says it is tough selling lots in Hollywood and the subdivisions Hollywood and the subdivisions through Southern California, so he is going to return to vaudeville with Joie Ray and break in a double

Ray and break in a double nd bere, s if things pick up in real e will return again, but present he wants sure Al says if

ANDRE ENGAGED BY MET.

Pacis, April 14. The Metropolitan of New York h engaged it rold Andre, manuser of figured it rold andre, manuser of the Royal Opeca, Stockholm, for his Operatic producing facilities. Andre privated an offer from La Scalicat Milan to accept the Ameri-can contract.

BEFORE PATENTS COM.

All of Interest to Show Rusiness-Coming Up for Joint Discussion Friday

The following nine bills, all per taining to copyright of some interest in one way or another to show business, come un for joint discussion Friday before the House Committee on Patents.

The bills are detailed as follows: Senator Lodge's (Mass.) bill No. 74; date, Dec. 6, 1923; object, to enter the International Copyright Union (concurrent to House Resolution 573, by Tincher, and H. R. 2704, by Lampert, in the House).

No. 2600, by Senator Dill (Wash ington), introduced Feb. 22, 1923. has for its nurnose to free musical

ington), introduced Feb. 22, 1923, has for his purpose to free musical works for public performance. Another bill, also introduced by Senatorial States of the purpose has been been allowed and the purpose has concerned with the freeing and copyrighted musical works for public performance by broadcasting of copyrighted musical works for public performance by broadcasting. The other six bills are introduced in the House. No. 713, by Johnson (Washington), is for the purpose of freeing copyrighted musical works for public purpose of the purpose of freeing the purpose of the \$250, by Newton (Wisconsin), is to free copyrighted works for public performance. No. 8177, by Dallinger (Mass.), is a general and extensive amendment drawn for the protec-tion of rights of motion picture pro-ducers primarily, being a pro-Hays' organization move; and H. R. 8685, by Ayres, is concurrent to No. 2073 in the Senator, are aimed at the American Society of Composers, Authors and Publishers, which cx-acts a license fee from radio broad-casters, et al., for the privilege of performing their music. 6250, by Newton (Wisconsin), is

LISTED FOR REHEARSAL

Pals, April 18.

At the Reanissance a new piece
thy Georgea Berr (actor of the
Comedie Francaise) at present
called "L'Echelle Cassee" (the
Gerady at Gymnase, title not yet
Gerady at Gymnase, title not yet
with Marguette Deval; A. Milne's
"The Dover Road," by the AngloAmerican Dramahouse players
(Theatre Albert 1.); Donnay's
"Pension de Familie" revival at
Vaudeville; "Nerco" of C. Wider at
the Opera; "Millions du Bouit"
operetta at Folias Dramatques;
"Lootine Securs" missical comedy
at the Trianon.

MARSEILLES OPERA

MARSEILLES OPERA
Marseilles, Afril 15.
The municipality here has accepted the offers of Audier and
Durand, directors of the Nice opera
management of the new opera,
which is to open towards the end of
year. The building, however, is far
from completion at present. Audier
is also the manager of the Potiniere.
Paris, and interested in a number
Paris, and interested in a number
Parise.

FRENCH PERFORMERS TOOKED

PRENCH PERFORMENG 1934.D The countess's wedding, which Mine. Pierat, with the troupe of the property of the pr



One of the numerous press opin-

RALPH WHITEHEAD Jerry Conroy in Gco. M. Cohan's little Nellie Kelly" at the Oxford leatre, London:

"Ralph Whitehead, a dancer of wonderful agility, is one of the out-standing principals." — LONDON NEWS OF THE WORLD.

CHORUS GIRL ROBBED

Elizabeth Gray Losss Monsy and Clothing

Accusing a girl she had be-friended Elizabeth Gray, 19, 254 West 44th street, of "Kid Boots," notified the police she had been robbed of a quantity of wearing apparel and \$50 in cash. Miss Gray supplied the detectives with the name of the pix leads to

Miss Gray supplied the detectives with the name of the girl and her description, at the same time stated the young woman had come to this city in search of employment and that she (Miss Gray) had taken her to several theatrical agencies, advanced her money and permitted her to stay at her home. The properties of the girl had rifled Miss Gray's wardrobe and trunk and disappeared.

"PETTING PARLORS"

Rehearsal Halls Become Rendez-vous for Parties

With production activities at a standstill, several owners of re-hearsal hails ard renting them out as "petting parlors" at the usual \$1 With a piano included, and the as-

surance there will be no annoyance from cops and headwaiters, these halls have become very popular with vouthfui groups. Aside from the economy, there is

also the privacy angle, and the males in these parties generally have something on their hip.

AUTO THIEVES BEWARE!

Los Angeles, April 22. According to Motor Land, a good According to Motor Land, a good simple method of scaring away au-tomobile thleves is to connect the horn through a secret switch di-rectly to the generator anywhere between the cutout and the gen-

erator.

When the car is parked the secret switch should be closed and when the thief starts the engine and the generator starts the hora will blow and the thief will run away.

MURDERER SURRENDERS

London, April 15.
Vincent Sirello, the Italian who
shot Mary Frances Smith (May
Vivian), the English dancer, surrendered to the police at Nice He shot and killed the girl in a

EDITH KELLY APPEALS

Parls, April 22. Edith Kelly has started an appeal against the judgment forbidding her to use the name of Bould.

Countes: Poulett's Guzardianship London, April 18.
The trustees of the Poulett estate are endcavoring to deprive the countess Toulett of the guzardianship of her son and the countess Toulet of the guzardianship of her son and the support of the Callety and the drughter of the famous pantonimist and concellan, Fred Storey. The countess's wedding, which was kept served until the last moment of the counter of t

SHOWS AFTER LOPEZ

nwich Village Follies" and Gaites Have Offer for Orchestre

Negotiations were reopened this week between Vincent Lopsz and The Bohemians, Inc., for the ap-pearance of the Lopez Orchestra in the forthcoming "Greenwich Village Follies."

Lopez is reported as asking \$3,000 weekly, with the "Village Follies" management standing on \$2,200.

Joseph M. Gaites is also angling with Lopez for his appearance in a new edition of "I'll Say She Is," which Gaites is contemplating bringing into New York for a sum

er run. The Gaites negotiations are being old up until the "Follies" deal has held up until the "h been declared cold.

PAN LAYS OFF FORMER KEITH ACT

Chas. Keating Dropped in Toledo for Having Played Opposition House

A precedent has been established for Pantages and it augurs a tightening of the strain in western book ilton Toronto Et Wayne Indianan-

ilton, Toronto, Pt. Wayne, Indianap-olia, Louisyllle, Columbus and To-ledo, against the Keith-booked and owned houses. Last week Charles Keating, in "Huckleberry Finn," was iaid off in Toledo for playing the "opposition" Keith house in the same town last

reason.

The incident has aroused considerable comment in eastern booking circles, for the independent agents have always used a Kelth or Orpheum route as a selling point when offering an act to the Pantages bookers.

AMERICANS IN EUROPE

Parls, April 16.

Fred W. Klepser, vocalist (Omaha), passed through France en route to Milan, Italy, to complete musical studies.

musical studies.

John R. Bruy, comedian, now traveling in Germany, is sailing for New
York in May.

Ulyses Paquin, Chicago bartione,
sang at the Concert Touche in Paris
lant week. He is sailing for New
York at the end of April. Robcett Metzler, American planist, is
not some transport of the property of the control of the property of the control of the property of the control of the property of the property

ort Metzier, American plants, ortouring in Spain.
Muriel Spring has left Monte
Carlo for London. Mrs. Peggy Marsh is taking up her residence in London
until June, when she returns to

until June, when she returns to France.

Maurice, dancer, with his present partner, Miss Hughes, opened in Paris at the Jardin de ma Soeur Cabaret (Embassy Club), April 14.

Avery Hopwood is in Berlin, where his "Our Little Wife" is running at the Kammerspiel.

PARIS VAUDEVILLE

PARIS VAUDEVILLE
Paris, April 15.
Rains April 15.
Georges Marck's ilon with Nan
Georges Marck's ilon with Nan
Fanny Norman's piecone. Pearl and
Lina Mitchel, Siz Galenos, Utterldge's act beautiful, Pepino's
miniature menagerie, Derry and
Sloan, Leon Rogee, the Hassnan,
Paris March 18 and MarPaul, Agel Hos. and Jane MarPaul.

Nibor, Angel Bros. and Jane Marcault.

— Julias Salan, Germaine

Lit. Miria Truem, Leonce et Palma,

Leonard Semon troupe, Four Andos,

Laureyns, Four Varetta, Emma and

Henry. Theos dogs. Will Cook,

Ferezon troupe, Odnia, Zulory

Empira-Requel Meller, Julot and

Annette, John and Alex, 5 Flying

Banavards, Cyeen and Cross, Beu
mond's pigeofts, Orlando's 20 horses,

Mite, Ottelia, Clark's eyeling troupe,

Mite, Ottelia, Clark's eyeling troupe,

troupe and G. Stoll's shadowgraphy

DEATHS ABROAD

DEATHS ABROAD
Paris, April 16.
M. Gustave Williams, merchant,
faiher of Wilmed, French revue
author, died in Parls last week,
Leon Pireyre, journalist (winf-ofEat-Republicain) died at Nancy.

Alfred Patusset, French s composer, died in Paris, aged years.

WANGER DESCRIBED AS THE "BEST GAMBLER"

Puts Over Covent Garden and "Polly"-Few Spring Plays for London-Notes

London, April 16. Walter Wanger is one of the best gamblers in show business. He has proved this in more than one inproved this in more than one instance since in light and the light and t

ths states. Wanger selected, as a juvenile lead, Ted Trevor of the dancing team of Trevor and Harris, who had never before spoken a word on the stage. Trevor's resultant portrayal stamps him as a permanent contender. This against Trevor's protests.

tests,
Travor has only a verbal contract
with the management, who propose
to still further augment his income
by sublisting him for cabaret work
with his dancing act.

There has been a heavy blight in the spring crop of plays. It is very unusual to find, even in Lent, so many houses playless.

On April 7, Wyndhams, the Playhouse, Savoy, Lyceum, Galety and Winter Garden all had closed doors.

The latest actress manageress is Eva Moore, who intends producing "Mary, Mary Quite Contrary" here.

Gabrial Dregsly, the Hungarian author who wote the original of "The Tailor-Made Man" and "Little Miss Bluebeard," is in London attending the premiers of "A Perfect Fit," the English adaptation of the former peece. He is producing, open in Berlin, after which it is proposal to send the continental company, intact, to New York.

Harry M. Vernon, the playwright, is going to Ichal, where he will collidorate with Franz Lehar on a new musical play. Vernon is secking a comedian to play the role of a Swiss waiter, and is unable to find any-body in London capable of characterizing what Americans know as a "Dutchman."

Brilliant Chang, a Chinese "dope" king, has been sentenced to 14 months' imprisonment and recommended for deportation. He was a world and a hanger on to the frings of the profession.

The police caught a chorus girl with the goods, and her evidence in-criminated Chang directly.

The Scala, one of London's most handsome theatres, though hidden in a dreary slum, is to become the home of the Yiddish Art Theatre from New York. The principal actor is Maurice Swartz.

St. George's Hail, the home of Maskelyne's magic, is to stage a rsuue, "Hey Presto!" From all ac-counts, it will be mainly a vehicle for illusions by P. T. Selbit and the two Maskelyne brothers.

The Savage Club, one much frequented by theatricals, is feeling a financial draught. To secure more members the entrance fee has been suspended for a limited time, and the directors are out to rope in new men to this select brotherhood.

At the Criterion comes a revue "Cartoons" One of the characters will address the people in the moving picture curtons and the The carrier processing in B. A. Meyer, carrier processing is B. A. Meyer, carrier by very active in the atre-land.

Th musical comedy "Tonight's the Night" is due to be revived at the Winter Garden April 21.

NEW PRODUCING SOCIETY

NEW PRODUCING SOCIETY

London April 15

A new producing society has been
formed here under the title of The
300 Club. They have arranged for
the auditorium at the Academy of
Dramatic Arts, which eests 300, to
take the place for three performances a year. They will start optake the place for three perform-ances a year. They will start op-erations in May and Margaret Ban-nerman and Derothy Massingham will be in the cast. Nigel Platfair will be in charge of production.

MURDOCK GOES AFTER BOW STEALERS OF KEITH CIRCUIT

Letter to Managers Tells of Show's Slowing Up by Speech and Bows-Such Stuff Ordered Out-Murdock's Letter

HANNEFORD'S RIB HURT.

FINISHED PERFORMANCE

Horse Kicked Riding Clown in Ring at Garden-House Laughed

While working his riding act with

While working his riding act with his sister, Einzabeth, and the Clark Bros. at Madison Square Garden Tucsday (yesterday) afternoon George Hanneford, who clowns the act, failed to roll out of the way of the boxes boof struck him in the side, rolling him over and over. The audience laughed, thinking it part of the performance, but his partners knew differently and tried in the control of the control of the control of the refused to quit, finished the act and bowed out of the ring with the rest of the ridges.

He refused to quit, finished he act and bowed out of the ring with the rest of the riders. Examination later showed that his side is badly bruked and one the racked. He was advised to lay off for a few days, but refused, and making light of the matter, he appeared with the act in the night together, but will continue to work. Elizabeth Hanneford, the Clark Bross and George are a great comedy riding combination, and would be missed in the big display if forced out.

MARTHA HEDMAN IN SKIT

She is Returning to the Stage Via Vaudeville

Martha Hedman, legit star, in re tirement for several years, is re turning to the stage via vaudeville.

She will be starred in a tabloid comedy, which goes into rehearsal this week and opens out of town three weeks hence.

forced out.

April 15, 1924.

I have been watching severa shows again this past week around town and I am more coniround town and I am more con-vinced than ever that permitting, he continuance of bow. and craping by the artists in the wings and tishing for the un-necessary bows is hurtful to very show; it slows it up and stops the entire progress, and even hurts the acts that are to follow.

Note hurts the acts that are to follow.

I would suggest that you take some means to cutall the bows—do not primit any of them to mave more than two and at the very most three bows. Cut out the properties of the properties of the coverything to work your whow as a fast working show, making it just like some of the revues. Suppose, for example, that an act in a revue singing a song took

he made.

Speed the acts up; get after your orchestra so that they will epeed things up and not wait between the acts; have your orhestra start as soon as an act
is through and has taken the secis through and has taken the second bow, even without their getting a cue from the stage, if mecessary, but have them do the things that are beneficial to the show which at the same time arc beneficial to thouselves, the act that follows and the performance as a unit.

J. J. Murdock.

"Tow stealers" and "speeches" have slowed up the shows to such an extent that the Keith people have sent our a general letter to all their managers requesting them to limit acts to schedule time and not should be succeeded an extent of the sent to the steady should be succeeded an extended and extended the state of a poundar roug for dealers of the state o

also dwelt upon, and the managers, cold to stop it.

The Keith Clrenit hold an example of the futhly of pounds in acts any special billing in the recent controversy between James Parton and Elsa Janis at the Pulace, New York which resulted in A iss Janis walk-ag out of the show.

MORRELL GETTING BETTER

MORRELL GETTING BETTER
A-cording to Pr. Dudley & will
be two weeks before Frank Morrel
on leave believue Hosspik.
George Jones, also of "That Quartel," says the report from Bellevue,
thin Frank had had one of his less
injutated, must have been given
out in error. The operation was
open up the foot and serape it.

MARRIAGES

Mrs. Catherine Christine Hender-son, 29, was married in Worcester, Moss, to James H. Smith, 33, who said he was a vandeville actor.

said he was a vandeville actor.
Fire Commissioner John Fullerton, of Chicago, and Manie Sewell
formerly with the Fred Stone show e married several morths ago England, it became know the

week.

Johnny Nicholsen, non-pr 208stonal, and Bahla Pearl, wildow of
the former manager of the Wison
avenue theatre, were married in
Chengo, April 2.

Royal Khanp to Katherine Posttowik (both in pictures), San Franelseo, April 17.

RUTH MIX IN VAUDE.

RUTH MIX IN VAUDE.
Chicago, April 22.
Ruth Mix, daughter of Tom Mix, will not appear in the K. of C. rodeo.
Instead, Miys Mix will take up vauderide dates beginning at Minnepolits in July with a We-tern act and using the "Paughter of Tom Mix" in the bilang.

ERNIE BALL PINCHED

Asks Detectives to Have Drink-Elks to the Rescue

San Francisco, April 22. Ernie Bali, who was on his way to Los Angeles to fill his Orpheum engagement, got off his train at Fresno for a brief atop-over.

him was a woman on id. Bail had a flask in and the woman iokin With same bid. pocket and the woman jokingly asked hlm for a drink, Ball offered

her the flask.

As he did so a man standing by

said: 'What's that?"

"What's that?"
Ball replied it was a finsk,
"What's in it?"
"Whiskey," replied Ball as he offered the stranger a drink.
"Sure," let's have it in here," and
the man pointed to the waiting
room, Ball whent with him.
Inside the man flashed a badge
and informed Ball he was under ar-

After some time Ball found a judge who was a brother Elk and juage who was a brother Elk and he sent word to have Bail deposit \$25 and permit him to continue his journey. Bail left the money and boarded the auto stage for Los An-geles, just arriving in time to open on schedule.

EDDIE CANTOR DIDN'T INVITE

The Sunday benefit he d recently at the Earl Carroll, New York, has brought to Eddie Cantor, who is current there, numerous jetters of regret or notes, saying the writers (artists) were glad to be of assistences.

Cantor was master of ceremonies for the evening only. From his in-vestigation he found some one had phoned around for volunteers for the benefit and had used his name.

SMALL HOUSES RESUME

Fifteen small time vaudeville houses, in and around New York booked through independent agencies, and which discontinued vaude-ville for the Lenten period, switched to their former policy this

During Lent the houses operated with straight pleture programs a reduced scale of prices.

Morton and Russell Leave Show Harry Delf has replaced Harry Morton, who is out of "The Dream Glri," the new Shubert-Victor Her-

bert musical.

Zella Russell is also out of the show, which opens at New Haven this week.

POST-EASTER STOCKS FADEAWAY THIS WEEK

Equity Bond Demanded, Greatest Stumbling Block-Too Much Explanation

The post-Enater stock boom seems to have degenerated into a false alors to have degenerated into a false alors. Stock promoters have been camping around the casting offices for the past few weeks, with each office outdoing the other in the way of entertainment, hoping to have the creday, when several of the would-be producers were to have been on hand to interview players, they were conspicuous by absence. Of the few companies forming, the constitution of the companies of the constitution of the companies of the constitution of the companies of the promoters alors of the carrying charges in the investment, and when they attempt a second

and when they attempt a second shake-down from their financiers, the iatter, unable to savvy the bond an-gle, usually step out from under rather than be subjected to the red

rather than be subjected to the red tape required.

Of 20 stocks that were to have opened this week and next a check-up in the custing offices has brought the figure down to four that are as-sembling, and even these are prob-lematical through the Equity angle no bonds having been posted to date.

DOUBLE IN OPPOSISH

Bard and Pearl Played Palace and Winter Garden Sunday

Bard and Ferri were the medium of an unusual situation in booking at opposition houses and it is the only case of its kind recorded. y played the Palace all last and doubled at the Winter They played

week and doubled at the Wintel Garden Sunday night.

The team are under contract to the Shuberts, but were given permission to play the Palace, as long as they appeared at the Sunday night show at the Winter Garden.

PICTURE OFFER FOR GOLDEN

Meyer Golden has been offered a picture directorship by Frederich Zelnick of the Zelnick-Mara Studios in Berlin. Golden la a vaudeville producer of Russian and girl acts. Zeinick is in tids country to study the film industry.

MARJORIE RAMBEAU ILI Attacked With Appendicitis: Retired

From Kansas City, British Kansas City, April 22.

Marjorle Rambeau is at the gg. Josepha Mospital, ordered they seeked and a first an account of the control of the control

WILLIAMS AND WOLFUS

Reconcilliation Affected-To Reaume Next Week

Herbert Williams and Hilds Wolfus (Mrs. Williams) expect to resume their vaudeville engagements commencing next week. They are living at the Hotel Bristoi, New

York.

In the fore part of last week while the couple were at the 5th Avenue. Miss Wolfus abruptly ieft while the couple were at the 5th Avenue. Miss Wolfus abruptly left the act, terminating the split week date. It was said she had left through information furnished her by Ed. E. Ford, another vaude-

lillan.

This week both Mr. and Mrs. Wil.
iams stated the cause of their septration was merely "a spat."

CHARGES BLACKMAIL

CHARGES BLACKMAIL

Ann Luther, wife of Ed Galiagher

(Galiagher and Shean) has complained to District Attorney Keye

that two men have loon trying to

blackmail her. Keyes has sent for

the men and an investigation

According to Miss Luttler, the true

men, had, offered a libril 3,1000 to

According to Miss Lutter, the two men had offered a third \$1,000 to place her in a compromising situa-tion, but she had been previously informed of the frame-up. Neither Miss Luther nor Keyes would give the names of the men involved.

DOOLEY'S CONTEMPT MOTION

Y-ette Rugel's motion to purhab
Johnny Dooley for contempt of
court for faiture to pay up 3
been adjourned to April 25 for
argument in the New York - Supreme Court. This award is a result of a separation action
Miss Rugel (Mrs. Dooley) has latterly instituted divorce proceedings.

CONWAY-CRAVEN ACT SPLIT

CONWAY-CRAVEN ACT SPLII

The Ackson, Mich., April 22:

The Conway-Craven Co., vaude
ville act, which includes Gertrale
Conway, Auriole Craven and Virginia Cieve, will close at the end of
this week in Grand Rapids,
Differences among micro has
week brought about the decision 8
terminate.

Clarka Divorced

San Francisco, April 22.

Mrs. Susan Clark, vaudeville singer and actress, has obtained a divorce from her busband, Thoma M. Clark, on charges of neglect, be consented to allow her husband be liave the custody of their 12-year-old daughter.

old daughter.
Clark is a purser on the U. S
Avmy transport Grant.

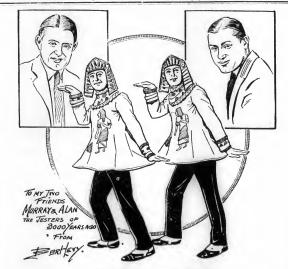
Dick Carle and Maude Eburne Richard Carie and Maude Eburne re scheduled for vandeville in as et now readying.

ILL AND INJURED

Lucila Temple (Mrs. Dave Visa of Vine and Temple) underwent a major operation for ruptured blood vessel in the Intestines in the Mount Sinai Hospital, New York. April 15.

Frank Rich of Chicago is ill at bl

nome,
Patsy Doyle has heen removed from the Metropolitan Hospital and is now undergoing treatment in the French Hospital, New Yorks



MURRAY and ALAN (THE TWO BOYS WHO ORIGINATE)

Mr. John Taylor, Trasident of the Philadelphia Sheine Chb and manager of Philadelphia's famous hotel the Ability of the Philadelphia Sheine Chb and manager of Philadelphia's famous hotel the Ability of the State o

INDEPENDENT AGENTS SIGNING FOR ACTS HELD RESPONSIBLE

V. M. P. A. Says So, Unless Agent Holds Power of Attorney from Act-Act and Agent Held Equally Liable for Act's Brooklyn Walk-Out

Independent agents who sign contracts for vaudeville acts will be held responsible by the Vaudeville Manager and the value of value o independent house in the Bronz

Whish and Austin at the Whish, All Mish and Verdi and Glenn at the De Kall, Brooks, booked by Fally Markus, and Verdi and Glenn at the De Kall, Brooks, booked by John Robbins, have been submitted to the V. M. P. A. In both cases the agent sigmed In bear the All Mish and the All Mish and the All Mish and the All Mish and I have been submitted to the Verdi and Glenn the act alleges at took the De Kallbbut they must be guaranteed the next to closing spot on the bill. Rogers sliened the contract, a pay play, but when the act reported pairwise the proposed of the Park Show, after linstating highest the Brat show, after linstating the spot must be changed after the

the spot must be changed after the matinee. When informed it would matinee. When informed it would be impossible to rearrange the bill

impossible to rearrange the bill eys walked out. The V. M. P. A. decision holds e act and the agent equally re-onsible, as the contract didn't ecify any position and the act's ening at the house signified its derstanding Rogers signed for

The practice of agents signing the contracts for the acts has be-come widespread in independent bookings and has resulted in many disputes lately, especially where the agents have made the artists promises which the independent bookers have later repudiated.

CAMERON'S 20 YEARS

"Dapper Dan" Located in Peniten-tiary-Sentenced for Robbery

"Dapper Dan" Cameron, former vaudeville actor and soldier of fortune, according to reports from Chicago, is now in the Eastern Pentientiary, Ill., doing a 20-years sentence for highway robbery.

Pentientiary, Ill, doing a 20-years antenee for highway robbe, someron for the post's area of the post's and the post's area of the post's area of

BONNIE GLASS BACK, DANCING

Bonnie Giass and Clifton Webb are featured at the Palais Royal this week. Their salary is set at \$2,000 Jennie Wagner framed the combina-When professional ballroom danc-

When professional baliroom dancing was the craze, Miss Glass was
among the "names."

She became the wife of Ben Ali
Haggin and retired.

Webb, at present, is in "Meet the
Wife," He will continue with the
farce while at the restrurant.

ROSE ENTERING CABARET

Jack Rose will remain in New York, although he adjusted his dif-ferences with the Keith office last week, following a conference with week, followir E. G. Lauder,

E. G. Lauder,

The comedian later signed to appear at The Wigwam (cabaret) for an indefinite period.

Rose was cancelled recently at the

Rose was cancelled recently at the Palace following the complaint from a female patron, who objected to his intermittent lapses into profibility.

WHEATON AND GORDON

A new vaudeville partnership has been formed between Bert Gordon and Edna Wheaton, former Ziegfeld "Follies" girl. They were married two weeks ngo.

Nellie Revell Marooned

Sunday wasn't such a nice aster, atmospherically, but faile Reveil made her usual Sunday wasn't such a nice Easter, atmospherically, but Neille Revell made her usual trip from the bed to her wheel chair at about 1230 P. M. About 1 P. M. Neille sug-gested her nurse exercise her-self for the customary period, an hour or so. Neille's nurse returned at 10 P. M. Dut Neille, unable to assist

But Nellie, unable to assist herself, had to remain in the wheel chair, Monday Nellie had another nurse.

BLY BROWN INJURED

Assault of Escort Leads to Hos

Bly Brown, dancer, is in the hos-pital suffering from injuries sus-tained while driving in a taxicab with an unknown man.

Miss Brown and several girls were walking home from a night rehearsal when a limousine drove up to a street corner. One of the girls spoke to the two men in the up to a street corner. One of the girls apole to the two men in the girls and the street corner to the two men in the girl who invited her, she accompanied them.

On the trip uptown a speak-easy was suggested. Miss Brown side would get out at their stopping place and inte a trail hot more than the second that the street corner is to be supported by the street corner to the street corn

tempted to stop the chainfeur, but her escort told the driver to pay no attention and the car sped along the Drive. Ordering the car stopped and after several unsuccessful at-tempts to assault her, the man be-gan to beat her. Miss Brown lapsed into uncon-aclousness and was left lying in the roadway. She reported the most to the pole and gas the ly good description of her assaliant.

SONNY WHITNEY "OUT"

Not Around 'Frisco as Fontaine Trial Approaches

San Francisco, April 22. Since Evan Burrows Fontaine transferred her \$1,000,000 "love and

transferred her \$1,000,000 "love and abby" suit against Cornellus V. Whitney here, "Sonny" has not been at his office and inquires brought the statement "out of town." Attorneys for Miss Fontaine have left for New York to being the plainiff and her four-year-old son to this city before May 2, when this court has ofdered Whitney to make

a deposition.

The new complaint of the dancer sets forth she is the mother of a son as a result of intimacy with Whitney during the spring of 1929.

Sonny" was a student at Ysie.

If further sets forth that Whitney promised on Jan. 10, 1920, to marry Miss Fontaine at New York in October of the same year, and that promise led to the linimation.

ADELE OSWALD'S OPERATION

The physicians attending Adel-Oswald (Mrs. George Rosener), who Oswald (Mrs. George Rosener), who was recovering in a hospital from an overdose of veronal, discovered Miss Oswald had appendicitis and six was immediately operated upon. The operation was successful.

FINED FOR SHIMMY DANCERS

Manager Morton Green, of the Midway Hupodrone, was lined 3 in for permitting girls under 16 to do alminy dances within his theatre. The Juvenile Protective Association for the authorities to the attention of the authorities.



DOROTHY QUINETTE

of FULTON and QUINETTE in "A GIRL OF TODAY" Direction RALPH FARNUM

Direction RALPH FARNUM Edws, & Keller Office

The "Ilerald." Musmi, Fla.: "Jack ution and Dorothy Quinetic carry liefr act well because of their dancing and personalities. The nemory of Miss The "Mismi News." Mismi, Fla.: "Palon and Quinet in 'A Guri of Today is the second at 1. a song-and-dancing the second at 1. a song-and-dancing polium."

The "Times-Pirayune" New Orleans: "Fulton and Quinette keep the audience n a roat."

WOF IS MAMIE

Won Plenty, but Couldn't Collect-Blames "Orange Blossoms"

Too many "orange blossoms' linded Mamie Seymour, a young and pottle performer of Jamalea, in West Side Court on a disorderly conduct charge last week. Miss Seymour was arrested early one morring in a garage when slic refosed to quit the place, stating that she had won the garage and that she had won the garage and poker game the night before, She is also alleged to have won She is also alleged to have wor

See is also aloged to have won the Woodworth building or a de; rement store, but the owners refused to turn them over to her. Mamie accused them of welching.
When asked for explanations, Miss Seymour blanned it on the "orange bloostone".

"BLOWERS" FOR VAUDE Unique Combins for Keith Within Two Weeks

The Mound City Blue Blowers will break into yaudeville within the next two weeks on the Keith Cir-

The "Blowers" are a unique com-bination, discovered by Al Joison in a barroom in St. Louis. Joison is also responsible for their contract to "can" their stuff for Brunswick.

to "can" their stuff for Brunswick. Their first record is reported to be one of the fastest sellers to "catch on" Brunswick has had. Charlie Morrison will hands the act which is composed of three boys who provide their wierd "blues" through the means of a tissue paper pocket comb, a kazoo and a bank through the means of a tissue paper picket comb, a kazoo and a bank through the means of a tissue paper picket comb, a kazoo and a bank through the means of a tissue paper picket comb, a kazoo and a bank through the limit of the picket of the pick

ABORNS WITHDRAW TAB

The Aborns have withdrawn their tabloid edition of "Very Good Ed-die" from vaudeville and have shelved it through inability to get further desirable booking.

Last Haif Open-Team Marriss After playing the independent vaudeville circuits for five years to-

gether as professional partners, Florence Bennington and Albert Gutschow decided to sign a life con-

Last week they had the last half open, so went to I'nion Hill, N. man and wife.

LAW FIRM MOVES

After being in the same suite in the Elizgerald Building for 13 years, the law lirm of O'Brien Mateshasky & Deascoll will move May 1 to the litterth floor of the Knickerbacker Building.

STOCK AT K. C. ORPHEUM

Kansos City, April 22.

Big time vaudeville will be repiaced by stock at the Orphum
April 28. It will be under the direction of Arthir J. Cases with
Mary Hart and Robert Gleckler in
the leads. It will play at \$1 top.

SMALL TIMERS IN VAUDEVILLE HERETOFORE CLOSED IN SUMMER

Over Score Intend Playing Acts Through Hot Weather-Agencies Signing Up New Contracts, Including Warm Months

SIR JOS. GINZBURG O. K. AND WORKING-OFTEN

Received Watch Charm from Mayor Curley, but Waiting for the Watch

Sir Joseph Ginshurg, in response to the paging in Varlety, duly presented himself at the office to say that he's still around, but that his animal should be spelled Ginzburg, when his mane is misspelled Ginzburg, but the same is misspelled Ginzburg, and the same is misspelled Ginzburg, and the same is misspelled Ginzburg, and the water dearm sent The Mayor had the charm especially orgaved for the great entertainer. The charm's surface reads, "Seal of Missaschnetts," and it surrounds a picture—not of Ginzburg, Sir Joseph says he also received Sir Joseph says he also received

Sir Joseph Says Is don't Mayor We gold medals from Mayor McNeill of West New York, but he pinned the medals on his evening (Continued on page 32)

LE MAIRE-WHITE COMMISH

Agency Receives Judgment Against Frances White

Rufus R. f.e Maire, Inc., has taken judgment for \$950 against Frances White as a result of a managerial contract whereby Miss White was placed with the Shuleris for two

asons. Although Le Maire, Inc., claimed Although Le Maire, Inc., c'aimed, 3,000 due on a contract representing a gross carming for the perhal of \$100.00 the claim was adjusted by stipulation to \$1,750, which Miss White agreed to pry off \$100 weekly installments in consideration of which she was to be released from the Ed Davidow Le Maire management. A damage suit and the prevent plaining in a continued, and the prevent plaining in a continued, and the prevent plaining in a continued. continued

Le Maire. Inc., through Tobias A. Keppler, admits receipt of \$800, but sued for the balance.

JAMES BLYLER DIES

III for Several Months-Jane Grean,

Chicago, April 22.

James Blyler, 26, of the team of
Green and Blyler, defin in a sanitarium here today. He had been
if or several months.

Jane Green, wife of the deceased,
iett the bill at the Orpheum, Kanasa
City, where she was scheduled to
appear this week, to come to Chicare. Blyler was a planist and entertainer, appearing as a companist
for his wife under the team name
of Green and Blyler in vaudeville
and musical comedy.

HAROLD FRANKLIN TRAVELS

tiarold B. Franklin, managing di-rector of the Famous Players' the-atres, left for a tour of inspection of a number of houses on the circuit Saturday. He accompanied the exof a number of moses. Saturday, He accompanied the ex-erutives of the home office to Chi-cago, where the second of the Fa-mons Players-Lasky sales conven-tions will be held, and from there left for St. Louis yesterday. Mr. Franklin will visit Dallas and Los Angeles before returning to

partment in the New will be Harry Goldberg.

LOEW'S RICHMOND HILL

The Jose Creat will add a new house to its Greater New York sying in August when the 3,000-sector now building at Helmond Hill, Long Island, opens. The new auburban Loew house has not been named yet? and is lacted a "86th street and Jinstire Javence."

Unless present plans moscarry more than a score of vandeville houses booked through the independent agencies, which have closed for the summer in previous seatenance and the present the season of the season attempt summer runs. It became known this week when hookers who have been supplying bills on contracts running from Labor Day until May 1, forwarded contracts for next season with the

contracts for next season with the house managers replying that at the expiration of the current contract another would be signed to Include the summer monitar. The summer monitar of per cent, of these small inde-pendent houses have either put up, the shutters or dispensed with vaudeville for the warm weather. Keen competition is said to be re-sponsible for continuing through the his committee where the summer con-

sponsible for continuing through the summer.

simmer as a singleinterest has a monopoly on anusement places the summer closings
does not inflect business. But in
spots where there are two or threehouses owned by different competitive interests and two close theremaining one gets the patronize
and, more often that not, keeps it
it is said that in towns with more
than one there a plan had been
fostered to have the theatre men
enter into an agreement to remain

enter into an agreement to remain either open or closed. This working the diplomatic angles been removed and now it's again a case of every man for himself going keep

through the summer and the finted competition for bills has had its cheering effect with the hookers.

PANTAGES' CROSS SUIT

Asks Return of \$312.70 from Demp-sey and Kearns

Los Angeles, Ajeril 22.
Alexander Pautages' answer to
the sult which Jack Dempsey and
Jack Kearns are bringing against dack Keerns are bringing against him to revere sum they assert due them, was that burghers stole the \$2,55.65, for which the heavy-weight th support and his manage-re saing.

The vandeville magnate further asserted that \$4,000 was the anh-num publ for the fixetery Kansas (Cly engagement and that \$5,000 of

the \$14,238 in receipts was played in the box office, which was rifled. As a result of the theft Pantages:

As a result of the theft Pantages i'teges that Dempsey is not entitled
to any extra money.
In a cross-complaint the theatrieol
mgante saks that Dempsey and
fearns be made individual defendants, claiming he advanced them
\$312.70 in November, 1922, which
they failed to pay.

PILCER LOOKING AROUND

Harry Pilcer is going back to Paris it two weeks, after having mads a flying trip across to annex a new dancing partner. Thus far, Harry has not secured one.

Plicer had been is negotiation for

Plicer had been is negotiation for a summer engagement at the Pulsis Royal, New York (sebaret), but this was called off with the cabaret people signing Bonnie Glass and Clirton Webb.
Plicer has no definite plans for his return to Parls, but says he'll set them when he gets there.

RAE SAMUELS ILL

Rae Samuels left the bill at Keitles Philadelphia, Friday follow-ing a nervous breakdown. Alsa Samuels was booked at the Hippo-

Samuels was booked at the Hippo-drome, New York, this week having was a voting content conducted by the management.

Following her break town sile was ordered to caucia all future bookin— this season and left immediately for South Mountain Manor, Biue Ridge Mountains Fennsylvania.

HINTON TO MANAGE HIP

Col. George F. Hinton has been appointed manager of the Hippo-drome, ife was formerly with the approximate the was to a position of the Dillingham forces.

Tom Gorman revisued from the best on to go with a cheus.

Stage Carpenter of Show Accuses
Archibald Schuler

Archibald Schuler, 32, describing

CABARETS

Archibald Schuler, 32, describing himself as a vaudeville actor, was accused in West Side Court before Magistrate Oberwager of having climbed several fences and then up Schuler only has one leg and walks with the aid of a crutch. He told the Magistrate that he did not remember it, the Magistrate was skeptical, and he was remanded to jail to wait an investigation by a Schuler was arrested on the complaint of James T. Murphy, 242 West 48th street, a stage carpenter with "Round the Town."

Murphy said Schuler climbed to his apartment and with the aid of his apartment and with the aid of his apartment and with the aid of threatened him with bodilly harm.

Murphy said the cause of the trouble was a woman who was a member of "Round the Town."

Schuler admitted to the Magistrate had been drinking.

Rainbo Gardens
Chicago, April 22.
Until a few weeks ago Edward
Beck had complete control of the
floor show at Fred Mann's Rainbo
Logiar Rainbo Room the Property of the
floor show at Fred Mann's Rainbo
Logiar Rainbo Room the Property of the
floor show at Fred Mann's Rainbo
Logiar Rainbo Room the Property of the State of the resorts out north Beck ran to
faceants, with the diners taking
some small part, such as batting
about toy balloons.
That type of show served well
game as producer. Then Beck
stepped out. "We mitually agreed
to separate," was the way Mr. Mann
but it. The new producer is Leyer
Frinz, and his new production, enlied "Rainbo Recollection, enlied" Tainbo Recollection, enlied "Rainbo Recollection, enitled "Rainbo Recollection, enitled

SHAY DELEGATES ELECTED No. 1 of T. P. U. Votes for I. A. Convention Representatives

The Charles Shay faction gained a complete victory, last week, when the delegates of the Theatrical Protective Union were elected to represent Local No. 1 at the 1. A. T. S. Econvention in Cincinnati, May 15. convention in Cincinnati, May 16. convention in Cincinnation of Cinci

Monroe is a practicing lawyer in New York. He has not yet given his sanction to the boom.

ACTS FEEL EPIDEMIC

Animal Turns Having Difficulties on Coast

San Francisco, April 22.
The Hoof and Mouth discase epidemic in California is hong full. And waite Pains on the New York and Pains on the New York and Waite Pains on the York and Waite Pains on the York and Waite Pains on the York and York and Pains on the York and Waite Pains on the Y

RESERVES MUSICIAN DECISION

Decision was reserved by Justice Giegerich in the New York Supreme Court, last week, in the injunction suit brought by the American Federation of Musicians, to restrain the Musical Mutual Protective Union of memory of the Supremental Court of the Competite Union of Musical Mutual Protective Union of Hospital Musical Mutual Protective Union Competite turning over of its characteristics.

compel the turning of ter and seat.

The M. M. P. U., or "outlaw" union is Local 310. The recognized A. F. M., affiliated with the American Federation of Muschins, is

STOCK AT ORPHEUM

STOCK AT ORPHEUM
The Kansas City, April 2.
The Kansas City, April 2.
The Course of the Completion being the Completion of Archur J. Casey.

The new venture will be under the direction of Archur J. Casey.

The Manuas City company will be completion of the Company will off the Company of the Company will be c

headed by Mary ran.

Gleckler.

The stock's night prices will be

Marriage Dissolves Sheldon Sisters
The recent marriage of Lucille
Sheldon to William H. Schmidt, Jr.,
of Chicago, has caused the Sheldor
alsters to dissolve their stage part-

alsters to dissolve their stage part-nership.

Alyce Sheldon and Lucille Daily have reunited after a professional separation of several years.

McGRATH EXPANDING

Candy Concession in May Doubles Chicago Plant

Chlcago, April 22.

Jomes J. McGrath, who holds the candy concession in more than 200 houses of all varieties and is constantly approaching others on the bass of flat buy of the pivilege, has doubled his producing facilities.

tes — sprouding facilities is moving from his old quarters. He will transfer his head-quarters from the present location, 673 W. Madison street, on May J. taking a plant of twice the espablicy at 127 W. Madison, where the establishment will be expanded to the stablishment will be expanded to floor page 140,000 quare feet of floo

Milwaukee, April 22. The Jack London Society, an organization sponsored by the National Humane Society, has started a nationwide drive to discourage the use of animals or the stage and

Charging that animals are being Charging that animais are being subjected to various forms of cruei-ty during the training period, those in sympathy are urged to take the society's pledge to leave any house at once if animals are used on the stage or depicted on the screen.

HUMANE SOCIETY DRIVE

Would Bar Animals from Stage and Screen, Charging Cruelty

Milwaukee, April 22.

Chester Blackwell Out

Chester Blackwell, assistant to William Delaney, Kelth pop priced department booker, resigned yester-day.

NEWS OF DAILIES



MASON and GWYNNE

Present their timely comedy, interspersed with songs, entitled "THE SOUTH TODAY"

This week (April 21), Loew's New York State

HAYES AND LLOYD, DIVORCED, STILL WORK

Playing as Before With Wife's Divorce Only Lately Becoming Known

Chicago, April 22.

It has just been disclosed that on Nov. 23, 1922, Lois Lloyd was granted a divorce from her husband and professional pariner, Clarence Hayes. The case was tried before Judge B. Miller. No reason' is known for the secrecy, reason' is known for the secrecy, and the secretary of the control of the records. Sept. 17, 1912, at Covington, Ky. The divorce decree was granted to the wife on the grounds of adultery and extreme and repeated cruelty. Belle Oliver, of South Bend, and other women were named co-respondents.

of South Bend, and other women were named co-respondents.

The team is known in vaudeville as Hayes and Lloyd. They have been appearing since that time without their friends or others being aware of the divorce granted to Miss Lloyd.

Hayes did not oppose the suit.

FREE HATS TO DRAW

Empress, Denver, Trying Something

Denver, April 22.

The Empress, playing Pantages vaudeville, has a tie-up with a local millinery concern and is giving away hats to women.

The turn runs 17 minutes. The

women must climb upon the stage, try on the hat and climb down

try on the land again.
Did you ever buy a woman a hat or did you ever see one satisfied with a hat?
That's the answer.

That's the answer.

By the time the stage bunch can
satisfy the first seven, the 17
minutes are up and the other
women must wait for the next performance and another chance.

KEITH'S INTERESTS' BUY

AEMIN'S INVERENTS BUY
The Albany, N. Y., April 22.
Will be taken over by the Glens
will be taken over by the Glens
incorporated by former Senator I.
H. Walters of the Kelth offices.
The directors of the new company are John Hopkins, Harvey
Watkins, Arthur Whyte, J. H. Goren and W. J. Lee, all of the Paleden and W. J. Lee, all of the Palcall of the Palcall of the Company of the Palcall of the Palcall of the PalThe Rialfold is playing straight

Each noids have shares of stock:
The Rialto is playing straight
pictures at present with independent
vaudeville holding forth at the Empire, owned by O. H. Stacey, in
that city.

Scecht's Dates Interfere

Paul Specht cancelled this week Keith's Bushwict, Brooklyn, or discovering the position in the line-up would interfere with his regular Hotel Alamac appearances on uppe

Broadway.
Specht intended using the Bush-Specht intended using the Bush-wick as a "break-in" prior to the Hippodrome booking next week which also has been cancelled until a more convenient "break-in" house is arranged to precede the Hip open-

WED 3 WEEKS-DIVORCE

After being married only three weeks, Max Stamm wants his mar-Stamm, non-professional. were married March 10, 1924.

were married March 10, 1924.
The cause for the annulment is a strange one. In legal phrase-ology it is "want of understanding due to the (plaintiff's) drunkenness."

The case was filed Thursday in e New York Supreme Court.

KEITH SUMMER POLICIES

Summer policies will be installed In the following houses: Keith's Temple, Rochester, six acts and peture, three a day, May 57, Keith's pleture, three a day, May 57, Keith's pleture, three a day, May 12 (two weeks earlier than announced); Keith's Empress, Grand Itapids, six acts and picture, three a day, May 5, deep did by the second of the Keith of

AGENT BACK TO ACTING

Chicago, April 22. Willard Jarvis, who, about a year ago, deserted vaudeville to become a Pantages representative in Chia Pantages representative in Chi-cago, has given up his office and has re-entered vaudeville.

"SHEIK" IN COURT

Musician Complains to License Bue reau Against Arabian Agent

Hadji Tahar, 79, an Arabian sheik, who conducts a theatrical agency, was arraigned before Magistrate Frothingham in the West Side Court on a charge of violating the general business law. Complaint was by Thomas J. Whalen, an inspector of the Department of Licenses. Tahar

the Department of Licenses. Tahar was held in 4300 ball.

Whalen reported that many complaints had been received at his office relative to theatrical employment agencies and he had been assigned to make an investigation. He said he went to Tahar's place after he had received information. The received information force. Structure of the control of th received information from Stepher Squicciarini, musician, who had beer victimized for \$65.

victimized for \$55.

Squicelarini's story was that on Nov. 28 he went to Tahar and was offered a job as orchestra leader in a cabaret in Astoria, L. I., at a salary of \$250 a week. Squicelarini said that Tahar demanded \$50 down and 10 per cent, of the weekly salary. The musician agreed to this, but the job never materialized. Squicelarini made frequent visits to the "Shekir," and on one occasion was promised and on one occasion was promised a job with Famous Players for an-other \$50. The musician did not have that amount, but left \$15 as part

A short time later Squicciarini oba position and returned to the agency to demand his money. Unable to get it, he notified the license bureau.

PICK ON DANCE HALLS

Second Try to Close Akron Sundays Hits Halls

Hits Halls

Akron, O., April 22.

Sunday closing of dance halls, defeated by council a week ago, appears imminent in Akron in the near heart of the property o

KEITH'S GRAND RAPIDS

Taking Over the Empress, Big-Time House

Grand Rapids, April 22.

Grand Kapios, April 22.

Negotiations have been practically completed for the purchase of the Empress by the Keith circuit. The deal has been pending for several weeks, and will be officially announced in a few days.

The Empress has been playing

nounced in a few days.

The Empress has been playing the Keith big-time bills, It is owned locally, the majority of the stock being held by a company, including four local men, three of whom have died. The desire of their heirs to dispose of the theatrical holdings prompted the Keith circuit to purchase.

chase.

Senator J. Henry Walters has represented the Keith Circuit during the negotiations.

COLORED REVUE AT OLYMPIC Chlcago, April 17.

"Plantation Days," the colored re "Plantation Days," the colored re-vue now playing a colored house and sponsored by Samuy Tishman and Maurice Greenwald, opens May 24, a. the Olympic. The show will be enlarged and enters the house on 60-40 terms.

Diverced at 17, Marries Again

Diverced at 17, Marries com-Worcester, Mass., April 22. Married when 14 years of age, and three years later, Mrs. divorced three years later, Mrs. Catherine Christine Henderson Plouffe, 29, was married to an actor, James Henry Smith, 33, in Worces-

A few days after the ceremony they set cut on a trip, during which Mr. Smith will fill a number of en-gagements.

"The Young Imeson" having failed to attract at the Everyman, it will shortly be followed by "Monica," a comedy by Ernest Cecil. The company will include Louise Hampton, Margaret Carter, Dorothy Holmes Gore, Ivan Simpson and Drember Wills.



Trade Mark Register Sime Silverman, President New York City West 46th Street

SUBSCRIUTION

ol. LXXIV.

VARIETY'S OFFICES

Cabla Addrsssss: Variety, New York Variety, London

NEW YORK CITY 154 Wast 46th Strest

CHICAGO State-Lake Theatra Building

LOS ANGELES Grauman's Metropolitan Theatre Building

SAN FRANCISCO Sprackles Bldg.

WASHINGTON, D. C. Evans Building, New York Ave LOUIDON

8 St. Martin's Pl., Trafalgar Sq

The Knickerbocker Club, which ollowed the old-established Vaude ville, is going into voluntary liquidation and the doors are closed The place has never been as popu-lar as the old home by the Palace, although everything was done to so, even to the admittance f women.

The present trouble is said to be The present trouble is said to be owing to the antagonism of two men, both well-known performers. One has the greatest number of shares, while the other took over the lease of the premises in a period of trouble and now refuses to hand it back at any price. His one idea is to hold the premises for his own ends.

Supreme Court Justice Bensdict last week ordered Majorie Logan, actress, to choose between furtheractrean, to choose between furthering her stage career or retaining custody of her five-year-old son. The action was bounded to n commanded to the commanded to

American explorer of King Tut-ankh-Amen's tomb, Howard Carter, arrived in New York last wsek. He will exhibit his pictures of the excavations at Carnegie Hall, April 23-24.

It is estimated that \$0,000,000 vis itors will be required in the amuse-ment section of Wembley before the

showman's outlay is returned.

Parents will be able to "park".

Parents will be able to "park" the children in a special enclosure where they will be entertained and amused by a special staff of experts.

Barney Gerard is back from Southern Pines, N. C., where he has been golfing since the Christmas holidays. While there, Gerard an-mexed a couple of amateur golf championships.

With the object of filling an eight weeks' engagement at the Casino, Havana, Marguerite and Gill sailed Saturday for the Cuban capital. On their return they will enter vaudeville

Frederick G. Latham, stage di-rector for Charles Dillingham, salled on the Cedric for Liverpool. His daughter, Cynthia, accompanied.

Lew Brems has entered the Wal-ters Amusement Agency, Boston, and will have charge of the tabloid department.

J. W. Mayer is going to take a vacation, the irst in several years. Hs will sail for Europe some time in Nay.

RIGHT OFF THE DESK

By NELLIE REVELL

Somerset Hotsl, New York. My first Easter out of the hospital was a glordous one. My daughter was have with me, and, incidentially, it was the first Easter we had spent my recovery. Others sent flowers, wires or cards. And as soon as I come up for air I am going to write each one personally. Just now I am busy visiting with my daughter, who goes home comorrow, and I may not see her soon again. But please know how grateful I am for your thoughtfulness.

Last week I attended two matinees, and the only reason I didn't attend Last week I attended two matinees, and the only reason I didn't attend more was that my doctor protested at my frequent excursions. But you'll have to admit I did my best. I got my first view of the "Music Box Revue," which was built after I left Broadway to stage "Sink or Swim" at the hospital. In the lobby I was greeted by William Norton, the house manger; Les Bolomon, the treasurer, and George Brookes, head usiner. They had saved a box for me at Sum H. Harris' request.
But since the box had a lot of steps leading to It, and my wheel chair land equipped with either wings or balloon tires I didn't accept the Anyway. I've been dodging a box party at Frank Camphel's for so long that It's become almost second nature to stay out of them.

I'm still dazzled and bewildered by the beauty, fun and swift pace of the thow. One of the things that impressed me was that Florence Moore, after exers of having made me laugh, made me cry this time, by the speech the made when presenting a great bunch of American Beauties to me over

It wasn't because Florence is a had speech-maker, either; but it was just the memories she awakened of the days when I first knew her. I was wondering it she recalled the first time her name appeared in the lights at the Colonial theatre, where I was press agent. I wondered if Frank Timey thought of his first "Hig Time" engagement at the Olympic in Chicago, of his New York debut at Percy Williams' Brong theatre; if Joseph Santley recalled his opening in "When Dreams Come True" in St. Louis 12 years ago.

For those were the things about which I was thinking, and I came away from a new theatre with thoughts of old ones.

Seeing "Loilipop" at the Kniekerbocker theatre Saturday matinee provad the real plece de resistance of my current theatre-going career, for a good many reasons. Zelda Sears, than whom I have nor want no better friend, wrote it, and Ada Mae, whom I am proud to say I helped to bring to stardom, is starring in it.

And-the Kniekerbocker Theatre was the last building I was in before taking the count five years ago. More than that, I knew everyone there from Harry Sommers, the manager, whose triendship I have been privileged to possess for more years than i care to count, down to the beuse eat, Leiter, who was born back stage in Eddle Garvey's hat during the run of "Listen Leater."

What a reunion that was! As Mike wheeled me into the lobby I felt as though at last I had gotten home, gotten back to "Blighty." Lou Wiswell suspended business long enough to run down to welcome me, and N. C. Hoffman, the treasurer, and Jess Wank, his assistant, rave me a real thrill by letting me look at a Urket rack once again. He Rhein-years, passed me through the door.

And white-haired Al Jordan, the earriage-caller, gave my wheel chair more attention than he did all the shiny limousiness that drew up at the curb all afternoon.

In the east there were many faces new to me, but I saw Gus Schey, one of the stars of my John Cort days. There was also Harry Puck, who, with his slater, Eva, played on the bill with me years ago. And I had no sooner gotten my feet up on the brass rall of the orchestra pit—the brass rall that my daughter calls "Paradise Lost"—than liaroid Levy, the orchestra leader, came out of the pit to greet me.

I am still enthralled at Ada Mase's performance and versatility.

There were two wonderful afternoons, wonderful because R was back in my beloved world of the theatre and doubly so because my daughter, with whom I had not been out in public for many years, could accom-

pany me. And from the bottom of my heart I thank all of those of the theatre staffs and casts who made them possible for us.

There was a time when I knew the seating capacity of every theatre in New York. Now it seems they are all trying to learn mine. When I knew York was a time when the part of the theatre to the Kneiderbocker, the first thing Frank did was to measure my chair, to find out if they had built the aisse of the theatre to fit. If the wheel chair had been too large I presume they would have had to tear out a line of seath, because George Ashby assured me that no matter what happened I was going to get to see the show.

Today I'm going to see "Stepping Stones" over at the Globe. That is, I'm going to if John Slocum got the measure of my chair right.

Mset my daughter!

Mest my daughter!

Then Reader: Being a daughter these days is by no means as simple as it sounds, especially if one's mother happens to have apent four years in a hospital, thereby developing an operation complex. Twe learned more in two weeks in New York about the process of elimination than I did in four whole years in college.

"Mother began by having my hair cut. Followed It up by having my spebrows plucked. Then proceeded to have my tonsile removed. Is it any wonder that I'm counting my teeth and saying a prayer over each one? And that I'm doing severything possible to divert suspicion from a hitherto innocent and unaggressive appendix?

"All of which plucking and pruning, however, I always forget about

And that I'm doing everything possible to divert suspicion from a hitherto innocent and unaggressive appendix?

"All of which plucking and pruning, however, I always forget about when I go home, in my intense ioneliness for motier. Then I become so homeslok to see her that I drug out all the 'mother' records I have for the property of the property

Bigs and Witchie, Shubert until her conceled like burded treasure for pie-war tookey no she won't have turn, returns to the Keith Circuit her hair bobbed and learn to smoke eigarets and take all their beaux away the Hipportones. New York, for from therm, from therm, which is not smoke that the beaux away the Hipportones. New York, for from the common that the beaux away the Hipportones. New York, for from the common to the two that the branch many that the Hipportones. New York, for from the common that t

INSIDE STUFF ON VAUDEVILLE

The combination or complication of circumstances under which E'sic stands left the Palace, New York, bill hat Thursday brought Miss James a letter form E. F. Albee with a check for \$3.500, her full salary for the full week enclosed.

letter form E, F. Albee with a check for \$3,500, hor full salary for the full week enclosed.

In the letter the blame for the complication was placed upon the theatre management and the Ketth's booking office. It also stated that if the matter had been properly brought to the Albee attention the "unfortunate affair never would have happened."

Miss Janis left the Palace bill after reading in Variety Wednesday the banner currying her name in front of the thetite at the opening of the weeking them to the state of the stat quested

quested.

Barton insisted the promise made him be kept. Miss Janis had no head-lining contract clause, she never having thought of one, nor did the booking office

mr. Albee was confined at home during the week. While it is said there Mr. Albee was common at nome auring the week. While it is suit there was some phoning to his home about its billing matter, it is also said the account was not made sufficiently explicit over the wirs and the head of the keith Circuit was not aware of all of the facts until receiving a letter of explanation from Miss Janis, in which she expressed her regret

.
Pulace management posted a statement in the lobby following Miss withdrawal, mentioning "temperament" and "the public must be

served."

The Albee letter also expressed regret the misunderstanding took place.

The Kelth contract provides that when an act "walks out," it shall be liable by mutually agreed upon liquidated damages, to the extent of its waek's salary.

waer's salary.

The "Times Square Daily," justly known as the world's worst daily, carried an opposition contest for a few days to the Mayor of Broadway campaigu being held in the "Le Walter Walter Burger of the Control of St. The world's worst called its contest an election for Night Janitor of Times Square. Plenty of reasons were given why the Square required an official Janitor after dark. The principal one wife that the Mayor of Broadway would only look upon his job as day work, leaving the missection of the town unprotected at night, another useless reason advanced off speakeasies of impending raids; also that no night club could allow a stageoring patron to leave the place after daylight but must hold in the customer until the nex' evening at dusk.

Among the best known of the candidates were Doe Steiner, Sully the Larber, Geo. C. Davis and Sir Joseph Ginzburg.

In an effort to steal the circulation of the "Telegram-Mail." After finding to success with either circulation of nicrest, the world's worst abandoned the contest without announcing a winner and gave the space over to publishing daily tips on the races.

The present investigation of the matter of the material in Valcaka Suratta "Turple Poppy" sketch is not the first. During the war, when Miss Suratt first played the piece, the department had its agent with the Bushwick, Brooklyn, and take note of the didago, particularly the lines of the government agent in the playlet and his playing of the character. Miss Suratt offered her assistance, with some changes made in the script, while the federal man also made suggestions to the male player of the agent.

The sketch might have lapsed back to its original form, since the changes, as made some years back, were not noted on the manuscript at the time.

Following a separation of 50 years and a divorce, which was obtained in 1814, John P. Norris, old-time ninistrel, and his wife may remarry, according to the "Evening Telegram."

Norris met his wife when acting as a conductor on the Pennsylvania railroad and a year after the ceremony, his wife than 15 and a mother, proposed entering vaudeville. Mrs. Norris could not entiuse and this couple separated. Norris toured the country, changed his name to Johnsy Burton and became a charter member of the Elks looke in Providence. R. I. Through the publicity of his being the oldest like in the country is was located by his son.

According to the story, the reunion of the eiderly couple was brought about in the son's home. They may repeat the marriage ceremony after the passing of half a century, his wife having obtained a divorce some

Sully, the barber, is to have a new suit of clothes with a reinforced sout a the trousers.

in the trousers.

The money is being raised by popular subscription following Sully's protests to many of the Palace employee that the playfulness of his customers was responsible for his receifing an offer to appear in "Artists and Models," providing he would back in.

The movement to saying sully with a pair of appeals breeches was started. The protection of the provided provided provide

num pants. um pants. In an interview with a "world's worst" reporter McKeon denied em-

In an interview with a "words worst" reporter McKeon denied em-phatically he is sully's under-cover manager or that a grand ball for Sully is intended as soon as he has pants strong enought to stand the strain. According to McKeon, this would bring protests from Dave Clark, Sir Joseph Ginzberg, Ben Shaffer, Commodore Dutch and sundry others who have franchises for benefits.

Although it is nearly two years since the trial of the Shub Although it is nearly two years since the trial of the Shuberis sgainst Kethi's was ended in Byracue, with decision reserved by the court, no decision has been handed down. The action by the Shuberts was to secure a one-half interest in Kethi's, Byracues, alieped to be dust them through having heid the Kethi's big time vaudeville franchise for the city. After Kethi's quit the Grand there, Kethi's vaudeville opened in Kethi's, when It was completed, with Kethi's the sole operator. It's an extraordinary long while for a juvice to withhold a decision on an important action involving property valued at hundreds of thousands.

A disagreement threatens between Lee Shubert and Arthur Hammer-stein over the Pasqualis in the Shuberts "Vogues of 1924." Jenie Jacobs booked the act with the Shuberts and Lee Shubert wanted to cancel the turn before the show opened in New York. After the show opened, Lee

(Continued on Page 26)

Dodo.47 8/1

COLUMBIA FELT HOLY WEEK: DROPS OVER ENTIRE CIRCUIT

Jimmie Cooper's Show Only Exception-Tops Circuit and Breaks Columbia, Cleveland, House Record-Yorkville, New York, Low at \$2,700

The panic was on with a ven-The panic was on with a ven-geance in most of the Columbia stands during Holy Week, the greater part of the grosses being considerably under the previous

greater pare of the previous week's business. One exception standing out was Jimmie Cooper's show grossing 45,500 at the Columbia, Cleveland. The Cooper business added another record for the show, the fifth control of the control of the columbia, and it is a control of the columbia, long all records at the Columbia, Cleveland, since it started with Columbia burlesque two seasons ago, holiday weeks included. The previous week Gerard's "Vanitles" got \$1,500. (12 Abows).

The Columbi , New York, last week got \$1,700 with "Monkey Shines," the lowest gross registered since early in the season. Left hit-

week got \$7,700 with "Monkey Shines," the lowest gross registered since early in the season, Lent hitting the matiness a particularly hard wallop. Week before, Columbia, Nr. 100 was sometimes of the season, Lent hitman and the season was the Gayety, Pittsburgh, which also got about \$7,700. "Brevities" being the attraction. This was a big drop for the Gayety, Pittsburgh, the Holy Week gross being the lowest of the season. Week before Pittsburgh did 100 with 100 was season. Week before Pittsburgh did 100 with 100

before Yorkville got \$4,200 with Plubble Bubble." (12 shows). Reports of last week's business in other Columbia wheel houses indicated the previous week's received all along the line as compared with the previous week's receipts. Brooklyn, Empire — "Beeftrust Watson," \$5,100. Week before "Bon Tonn," \$5,800. (21 shows). Plaston, Goryy—"Hippity Hor," "Monkey Shines," \$4,90. (22 shows). Paterson, Orpheum — "Cligden," \$1,200. Week before "Bathing Beauties," \$4,90. (22 shows). Battimore, Palace—"Let's Go," Wild," \$6,00. (22 shows). New York, Hurtig & Seamon's—"Bostonians," \$4,100. Week before "Breezy Timen," \$4,200. (12 shows). New York, Hurtig & Seamon's—"Bostonians," \$4,100. Week before "Breezy Timen," \$4,200. (12 shows).

Montreal, Empire—"Silk Stocking

Montreal, Empire—"Slik Stocking Fevue" 44,860. Week before not reported, (12 showe). Brooklyn Casino — "Queens of Parin," 14,500. Week before "Gig-jens," 14,500. Week before "Gueens of Parin," 14,400. (12 shows). New York, ronx—"Youthful Fol-ley," 33,300. Week before "Queens of Parin," 14,400. (12 shows). Newark, Empire—"Bathing Beat-ties, 45,000. Head of the Work of Casino—"All In Fun," 35,481. Week before "Wine, Woman and Song," 37,400.

5.481. Week before "Wine, Woman nd Song," \$7,400.

Providence, Empire—"Bubble Buble," \$4,687. Weck before "Hippity lop," \$5,800.

hie, "a.to... Iton," \$5,500. Chicago, Star and Garter—"Nif-ties," \$4,750. Week before, "Step on It," \$5,100. Chicago, Olympic—"All Aboard," \$4,350. Week before "Happy Go Lucky, \$5,800.

Schenetady and Albany—"Jig Time," \$1,305 and \$1,710 (\$2,015 on the split week). Week before "All in Fun," \$1,600 in Schenetady and \$3,100 in Albany (\$4,700 on the

Won't Break Glass Again

Wor't Break Glass Again Sentince was suspended on Archi-bald Schuler, vaudeville actor, when he was arraigned before Magistrate Oberwager in West Side Court on a charge of disorderly conduct pre-ferred by James Murphy, carpenter, 242 West 49th street. Schuler had been accused of hav-ter climbed, a transcence to the

Schuler had been accused of having climbed a fire-scape to the third floor, where Murphy lived, the fired floor, where Murphy lived, bale is at present appearing the breaking two panes of glass. The trouble was caused over a burlesque the chorister who formerly had been friendly with Schuler and then transferred her affections to Murphy the fired floor floor

WHEEL PRODUCERS HOPE FOR INCREASED SCALE

May Solicit Columbia Executives to Push Upward to \$2 in Some Houses

in Some Houses

With the movement toward more expensive shows, both in the matters expensive shows, both in the matter of production on the Columbia circuit, another move has been started by the buriesque producers that has for its object a general \$2\$ top senie in The Columbia, New York, has a top admission scale of \$1.65 and has maintained if for a couple of years back. Hurtig & Seamon's, New York, gets as high as \$1.65 saturcral top over the Columbia Circuit, however, ranges at about \$1.25\$.

Twenty years ag: Columbia burjesque played at 50 cents top, Pff-teen years ago the scale was addrived to the columbia of the Columbia houses.

Five years ago the scale was addrived to the Columbia was agone if reached a dollar in some few of the Columbia, with the Columbia, New York, and one or two others setting \$1.65\$ to, intend to take the \$2\$ top idea up with the Columbia Producers' Association.

A summary of costs of production as they were when the Columbia Producers' Association.

A summary of costs of production as they were when the Columbia now is to be prepared to present as an argument for the advance.

It is conceded some of the Columbia now is to be prepared to present as an argument for the advance.

it is conceded some of the Colum-bia houses couldn't stand the \$2 top scale, except on Saturdays and holi-days, but it is believed the majority days, but it is believed the majority of the Columbia stands could have at least five rows at the \$2 figure, with a corresponding tit in prices for the rest of the house. The pictures have crimped the burlesque gallery business propertionately as much as the legit musical shows. Future Columbia hoursid be built with one balcony.

JAMBOREE POSTPONED

A postponement of the annual Jamboree of the Burlesque Club from May 25 to June 8 was decided on at a meeting of the Board of

Governors.

The reason for the postponement,

The reason for the postponement, was to avoid conflict with the dinner to be tendered Nellie Reveil at the Frianz May 25.

Rube Bernstein has been appointed chairman of the Burlesque Jamboree entertainment committee and Louis Lesser will be in charge of ticket sales, with headquarters in the Columbia building.

JOE WILTON'S JOBS

Joe Wilton will stage the summer burlesque stock at the Empire, Cleveland, this summer, beginning May 4.

Following the stock season Wilton will be starred in and produce Chas.

H. Waldron's Columbia show next
season. The title will be changed
from "Bostonians" to "Broadway by

Jack Singer, who produced the Waldron show this season, will be manager.

EDDIE DALE WITH SHUBERTS

Detroit, April 22. Eddie Dale has been placed under contract by the Shuberts and has been called into New York for re-hearsais of a new show.



BURNS and KISSEN "WE GOT MORE IMITATIONS"

STATE, NEW YORK
This Week (April 2)
Variety said: "One of the best
comedy singing doubles that has hit
vaudeville in many months. Up to
the minute comedy lyries that hold
the minute comedy lyries that hold
ter. Both men have good singing
voices and a sense of comic values.
The act is a standard that should go
along and clean up."
Bell.

COLUMBIA WILL END CONSECUTIVE BOOKINGS

Producers Would Space Bankroll Wallops in Bad Territory

The system of routing followed by the Columbia this season, which the Columbia this season, which may be considered the system of the columbia the season. Considerable dissatisfaction has been expressed this scason regarding the bunching of the shows, with a number of reasons given as to why the The chief reason appears to be that when a Columbia producer hits a bad run of booking in the Columbia circuit, such as that part of the route extending from Kansas City, with a lay offf following. Chicago, the losses figure too heavily through duplication. With one show playing the Kansas The system of routing followed by

Chrospo, ne losses gipure too nextly through duplication.

Irrough duplication of the Kaneas City to Chicago route, in November and another in March, if the show runs up a loss on the four weeks it's easier for the producer to stand, than to have the same loss repeated the following week. In other words if the Columbia shows must play bad stretches of territorial through the comparate the blows, the bankroll receives.

Hurtig and Seamon are reported

Hurtig and Seamon are reported as having foroped \$40,000 with their five shows on the western territory of the Columbia this season, the five playing consecutively.

Another reason advanced against the consecutive routing of Columbia shows is that each producer has a shown is that the consecutive routing of columbia producer has a shown when a shown is the state of t someness to the entertainments, that affect the box office.

MUTHAL'S LYCEUM

The Mutual wheel stand in Pitts-argh next season will be the The Mutual wheel stand in Pitts-burgh next season will be the Lyceum, correctly playing pictures. This house was formerly operated by the Loew circuit. It replaces for Mutual, the Acad-emy and Duqueene in Pittsburgh, each of which were successively torn down in turn last season.

STOMAN'S MUTHAT, FRANCHISE

Sam Sidman, principal comic this season with "All Aboard," Columbia show, has been awarded a Mutual wheel franchise for next season. Besides operating the Mutual show Sidman will head the cast.

Band With Bedini Show Harold Stern's Band, with Jean White, sister of George White, as soloist, has been engaged for Jean Bedini's new "Peekaboo" show, Bedini's new "Peekaboo" show, which starts a summer run on the Columbia Circuit at the Gayety, Boston, the latter part of June.

BIRTHS

DRESSY SIDE

By SALLIF

"Leah Kleschna's" Fractured Soul
Let's hope that all the critics of 20 years ago suffered from lapse of
memory Monday night at "Leah Kleschna's" revival. It was an evening
of delightful interest, with a remarkable cast that received an ovation
from a gracious audience, such as New York has not known in years,
In a highly dramatic play Helen Gahagan has her Leah soul torn to

shreds.

She is very attractive in the first act, with a tan crepe pleated dress and a small tallored black hat trimmed in black and white. Her brows dress in the third act is of the same style. In this act her scene with William Faversham was the one big moment. Miss Alexander's satin suit lined with foulard, worn with a fetching scarf and black satin hat was a modifical factor. odish affair. The drawing room is done in French tapestry furnishings and the couch

The drawing room is done in French tapearly to unstance and the coast of purple velvet relieves the hardness.

Arnold Daly's purple walatcoat dressed him up considerably, and his characterization was spiendly.

Lowell Sherman was perfectly groomed, and looked so handsome in Daly the coast of the coast o

The Strand is celebrating its 10th birthday in illuminating fa

The Strand is celebrating its 10th birthday in illuminating fashion this week, supplies is the Huge Birthday Cake in the center of the stage, decorated in red with 10 lighted candles, and a bevy of beautiful girls doing a song and dance in Birthday Cake Costumes. Not only original but most effective.

Then Harold Lloyd proves he's a genius for fun-making. Lloyd's grimances alone would provoke laughter and "Girl Shy" made everyone forget April's showers. It's rollicking.

Johyna Raiston, very pretty in the tailor shop, in street dress tallored with turban, and her friends in simple one-piece dresses with small bate as time wore on, made him less shy. The train sequence was corking, as time wore on, made him less shy. The train sequence was corking.

Johyna Chelle Pekingese dog provoked tauther in a leather color studied in the color. The lawns and attractive homes in a section of Los Angeles lend much color.

Women Envy Julian Eltinge
The Palace's N. V. A. week gave all evidence of a howling success Monday afternoon. Madam Bernice de Pasquale of Metropolitan fame was added. She seemed most gracious and wore a blue silk with spangled verdress, gold slippers and stockings and a spa.nish comb. Julian Eltinge's song, "I Break the Hearts," is true of many women whe wish they could wear clothes as he does. His red embrodiered gows with red hat and two black paradise perched on top was stunning, Again, Continued on page 26)

STATE TAKING CARE

Gertrude Davidson Broke Arm in

Cincinnati, April 22. Certrude Gertrude Davidson, Cincinnati show girl, who broke her right arm during a boxing exhibition at the Empress burlcsque, Nov. 8, will be cared for out of the Ohio State Workmen's Compensation Fund.

Mrs. Davidson and other show girls were paid \$3 each to take part in a "harmiess" boxing exhibition. Mrs. Davidson broke her arm when she endeavored with a right swing to separate another girl from her

Wishing to test the law the Empres management took the case up with the State Industrial Commis-sion, which decided that boxing was a legitimate work for women.

MAX HART'S APPEAL

MAR HARLYS AFFEAL
The motion to frame the issues in
the action for appeal of the Max
Hart suit against the vaudeville
heads was set for yesterday (Tuesday) on Judge Hand's calendar in
the Federal Court.
Hart will be represented by Martin W. Littleton and Eppstein &
Axman.

HARTFORD'S POSSIBLE TWO

Hartford, Conn., April 22. Hartford is assured of a new the-

Hartford is assured of a new the-atre, and still another may be erected on a downtown site, now the location of a church.

The other project is the result of the sale of the former Park Church property at Asylum and High streets, downtown.

Harry Fox in Revue

Harry Fox in Revue
Harry Fox has been signed for
the new Mankiewicz-Kaufman revue, "Manhaitan Mirrors," now in
rehearsal and destined for the Century Roof.
In addition to Fox, the cast includes Stella Hoban, Jack Haley,
Gloria Foy, Janet Velle and Rose
Rolando.

Bert Levey Eastbound

Los Angeles, April 21.

Bert Levey, the Coast agent, lctt here last week bound for New York via Texas and Chicago. He expects to be at his Yow York office about May 16.

INCORPORATIONS

Seaman & Bardwell, Inc., High-land, Ulster County, N. Y. Resity, manage theatres: \$25000; Walter Seaman, Anna T. Seaman, A. E Bardwell, Cattorney, C. W. H. A. A. Charles, C. W. H. A. Charles, C. W. H. Cattorney, C. W. H. Delaware County, N. Y. Hoteis, theatree, etc.; \$2,000; Andre Tames-vary, Michael Keller, Hernam Man. (Attorneys, Frogt & Watson, Albany, N. Z.),

Intentree, etc., Monor, Andre Tames, etc., Monor, Andre Tames, etc., Monor, Andre Tames, Cattorney, Frogt & Waitson, Alban, N. Y.).

Cosmos Stage and Screen Productions, Cattorney, Frogt & Waitson, Alban, N. Y.).

Cosmos Stage and Screen Productions, Cattorney, Monor, Cattorney, Cattorney, Cattorney, Cattorney, Cattorney, Lower Monard Metel, New York City, botel, Heat Realty Corporation, New York, Charles, Pickwin Realty Corporation, New Pickwin Realty Corporation, New York, Charles, Pickwin Realty Cattorney, Moris Wolfer, Monor, Monor

Broadway). Maine
The Hall Amusement Co., Banser, shows, theatres and pictures; captures; capture

STRIKE REASONABLY CERTAIN, UNLESS NEW PROPOSAL MADE AND ACCEPTED

"Round Robin" Group of P. M. A. Managers May Split Managerial Association-Both Sides Issue Statement as Equity Terminates Negotiations

All signs point to an active strike June 1. That the Producing Managers' Association may split looks reasonable, and indications are that the division will draw seceders away from Equity's ranks. This condition was forecast when the managements everal months are several months accounted announced all negotiations are off with the "round robin managers," a group of 27 managers pledged to oppose the closed shop. Equity has reried the Manhattan Opera House reliable to the strike the seven and a seven and the seven and a seven and the seven and a seven and a seven and the seven and a seven and the seven and a seven and a seven and the seven and a seven a seven and a seven a seven and a seven a seven and a seven and a seven and a sev body. Equity Rents M. O. H.

Equity Rents M. O. H.
Equity is reported committed to
a rontal of \$16,000 for the Manhattan. Should the strike be averted,
an attempt will be made to sublet
Another angle cropped up early
this week when A. H. Woods is said
to have offered to rent his New York
and Chicago theatres to Equity for and Chicago theatres to Equity for six months, starting June 1, in the

event of a strike. Equity, in its statement, contend-

event of a strike.

Equity, in its attended would added to a strike of the strike of t

ment at the turn of affairs that led to Equity rejecting the proposed concessions, declared their proposed was designed for the greater strength of Equity. The manners steer. That was the abuse of power, as designated by the inference there would be "bosses" in control of theatricals if Equity's closed shop is made effective.

The manager refused to accept a The manager refused to accept a boss in John Emerson or Lee Shubert. The latter's friendly attitude toward Equity is well defined, but it is not the first time Shubert has been suspected of attempting a grab by felow-managers. Last fall, when the central ticket office was "hot," other managers started to when the central ticket office was "hot," other managers started to wonder why Shubert was so insistent on the proposed new aystem, and it was alleged, through the scheme then proposed, he might within five years obtain control of ticket sales, with all other agencies forced out within that time.

Foresee Equity-Shubert Control The first intimation of any sup-posed control by Shubert through Equity came from the managerial

statement.

In pointing out the concessions in In pointing out the concessions in refuting Equity's claim of no guarantees, the managers' statement showed that not only was it offered not to employ Equity members not in good standing, but they were willing to pay Equity \$1 weekly for overy independent actor engaged.

The statement, which is generally informative, was:

willing to pay Equity B weekly for our amplion of the willing the some overy independent actor engaged.

The statement, which is generally formatic, was allowed the some maintained that, while they did not favor that, while they did not favor the conclusion that it was the only the conclusion that it was the only the conclusion that it was the only the origination inlated and effect that the some of the conclusion of the will be receptable of the conclusion of the conclusion

ciation, desiring to avoid Equity Shop, submitted proposals and guarantees that meant the greater strength of the Actors' Equity Association and completely assured its continued effectiveness.

continued effectiveness.

"The managers agreed to engage
no member of the Actors' Equity
Association not in good standing,

"The managers agreed to require
the Actors' Fund a sum equal to
every independent actor to pay to
the Actors' Equity Association initiation fee and annual dues.

"The managers agreed to pay \$1 veekly to the Actors' Equity Asso-diation for each independent actor in their employ.

"The managers agreed to the ex-"The managers agreed to the ex-pulsion of any manager who in any way discriminated against a mem-ber of the Actors' Equity Associa-tion, together with the payment of a \$10,000 forfelt to the Actors' Equity Association.

"These proposals have been re-jected by the Equity leaders. They will accept nothing less than Equity "We are opposed to Equity Shop

"We are opposed to Equity Shop because we are opposed to BOSSES. "The Equity leaders are ambitious to be DOSSES, DOSSES of actors and BOSSES of managers. "We believe BOSSES are an Inquity, whether they be unployed BOSSES are on the BOSSES of MANAGEMENT OF THE OFFICE OFFICE OF THE OFFICE OF THE OFFICE OF THE OFFICE OF THE OFFICE OFFICE OF THE OFFICE OF THE OFFICE OF THE OFFICE OF THE OFFICE OFFICE OF THE OFFICE O

"If the people of the theatre can-not find a means of mutual understanding without the curse of bosses, they should all retire and let intelligent people take their

to conclusive.

A bitter fight is anticipant.

A bitter fight is anticipant.

The P. M. A. will hold its annual meeting May 2, but it is not certain the Equity situation will be a factor at that time, when the general election for the coming year will be to find the coming year will be the coming year.

Equity's announcement last week in rejecting the managerial proposal is said to have been arrived at only after a lengthy discussion by the council. It was reported members interested in attractions by virtue of playing on percentage are s posed to have opposed the decis posed to have opposed the decision. The meeting is understood to have been swayed, however, by representatives of players who will be without engagements during the sum-

in the earlier agreement, were absolutely refused by the committee representing the "round robin group" in the Producing Managers' Association. "As a consequence of this stand the negotiations have been termi-nated.

'In tabulating the current Broadway attractions it was claimed that all but half a dozen are 100 per con Equity. That was used as an argument to declare for closed shop of nothing at all.

Peace Negotiations Off

"Equity's explanation for calling off negotiations with the managers

was:
"Two weeks ago a committee of
this group invited John Emerson,
Equity's president, and Frunk Gillmore, executive secretary, to meet
them at the Hotel Astor, and there
proposed a basis of settlement
which might obviate trouble after
June 1.

"That proposal contained some merit, but it offered no guarantee that the life, the vitality of the Actors' Equity Association, would be maintained. This omission seemed to make the proposition unacceptable to both of the Equity prescribers.

negotiators.
"Three meetings of the council

"Three meetings of the council were held to discuss the proposition, and every consideration was given to the managers' proposal.

"The council decided that unless the nanagers gave astifactory guarantees that under no conditions could Equity's ranks be deminated, or its organization reduced to help-ciation was left no alternative but to stand by its announced policy of Equity shop supplemented as it is Equity shop supplemented as by a strong arbitration clause

"LIGHTNIN'S" NEW TITLES

Kansas City, April 22 Charged with violations of the United States copyright law, Abel Rosewell was arrested at Excelsior Springs, Mo., by Federal agents,

Under the titles of "What a Wife Will Do" and "The Road to Reno," Rosewell is charged with having produced "Lightinin," The warrant was issued by H. L. Donnelly, assistant U. S. District Attorney, upon information by Edward C. Raftery, New York attorney, with O'Prien, Malevinsky & Driscoll, representing the Piracy Committee of the Producing Managers' Association Rosewell gave a \$1,000 bond or his appressions or trial in the U. S. District Court here.

Under the titles of "What a Wife Will Do." and "The Pood to Dom

TREASURERS LEAVE UNION Managerial Opposition Forces Resig-

Last week a number of Broadwa

Last wock a number of Droadway box office men resigned from the Troasurers' Union. Opposition on the part of the theatre owners led to their withdrawal resigned was Morman Stein, recently relieved of his post at the Joiann. He was reappointed as assistant at the Central after advising the Shubert office he had resigned from the union Jimmy Parrell and Johny Ott, of the Cosmopolitan have also resigned.

CHI.'S NEW CUT RATE **'RACKET' IMPLIES GRAFT**

Price Printed on Ticket Body. but Not on Stub-\$5.50 and and \$8.80 Pairs Go for \$3-Tax Cheating

Chicago, April 22. te ticket machine Chicago, April 22.

A now cutrate ticket machine is being worked, which beats anything over done here for tax cheating and graft, since the under-over sale of lithographs.

The r-leme works without the patrons knowing with whom they are dealing William Simon with the patron when the patron with the pa

appears to be head of the system. Here he lists tickets at \$3 a pair which have a box from \$5.50 to \$8.80. box office value of

from \$3.50 to \$8.80.

The Purchaser applies for cutrates and receives a card penciled, "Mr. Mann." In another corner is penciled, "Mr. Hanover." This card coate \$3. Explicit instructions are given for the customer to ask for tickets for "Mr. Mann," and in case of a dispute to mention the Hanover name.

a representative of Variety, the card was delivered and two scat stubs in row P, were given. The body of the ticket bore a \$2.50 face value, of the tleket hore a \$2.59 face value, but the price is not printed on the stub. Nevertheless the box office exacts a \$2.5 cent war tax. The scheme was worked last week at the Colonia, with its \$3.40 top and the Powers, Adelphi, Illinois, Playhouse and Central, all at \$2.50 top. The asset of the price o

Norah White Under Contract The 'Moonlight' management has given Norah White a contract as a principal. Miss White appeared as Elsa Ersi's understudy last week when the latter reported iii.



PERT KELTON

B. F. Ketta's Orpheum Theatre, Brooklyn, last week. On bill with Nanco O'Nell, Charles Purcell, Jan Garber's Orchestra, Francos Kennedy, Glenn and Jonkins, and others.

orems and sensins, and others.

Read what the Brooklyn Eagle said Toesday, April 15—
Pert Kelton is hit on Orpheum buil Ouce again at an orpheum show a young woman, who was not a besilliner, made the distinct hit of the sectormane list night—a natural comedience who could do a little of charm. Site is builed as Pert Kelton. Miss Versathiny, and the set introduced her mother and father as well, both proud of their talented laughter.

THE MUSIC LORSE, IN SERVICE STOPE NOT YORK Direction MAX. S. HAYES

JULIA SANDERSON SHY ON AGENT'S COMMISSION

Jenie Jacobs Reported Having Consulted Attorney to Collect

After placing Julia Sanderson with "Moonlight" at \$1,309 weekly, Jonie Jacobs is reported having con-suited with her attorneys, House, Vorhaus & Grossman, to deter-nine how site can best collect her

Vorhaus & Grossman, to determine how size can best collect in fee.

In the control of the contro

report. Weber also assumed the commission.

The new deal gave Mass Sanderson \$1,200 net, it is claimed, as otherwise she would have had \$1,170 attee paying Miss Jacobs \$130 out of \$1,300, while Weber, with that arrangement, paid Miss Sanderson the \$1,200 net and Miss Jacobs \$50, making his total salary payment manager and principal \$1,000, the weekly saxing, leaving the only loser the agent who secured the \$1,300 salary in the first place besides "digging up the name" for the manager. manager.

manager,
Miss Sanderson's previous production salary was \$1,000 a week.

AMATEURS' TRAVESTY

Playing Burlesque Meller, "Cast Up by the Sea"

Philladelphia, April 22.

The Hedgerow Piayers at Rose
Valley (Moylan) are presenting
what is for them very much of a
novelty on Thursday and Saturday
of this week. This ambitious amateur organization, after the preteur organization, after the prelineary play are so of artistic but
"heavy" play are so of artistic but
they built out of an old mill, are
giving Stephen Leaceck's delightful
Lurlesquo melodrama, "Cast Un Ity

Luriesquo melodrama, "Cast Up By the Sea," a travesty on the thrillers of the 30's, adapted for the stage by Virginia Farmer, one of the of the \$9%, adapted for the stage by Virginia Farmer, one of the club members. Farmer, the properties of the same time and character of the play. The leading members of the cast will introduce specialities.

"Hayeroff Farm" in old New Energiand, on the seasonat, and in a land, on the seasonat, and in a

land, on the seacoast, and in lighthouse, and is spread over t

then customary five acts
Dorothy Kite, Ruth Deeter, Dorothy Yoked, Paul Rosenbaum, Emerson Treacy, Raymond Fearon, Howard Earling, Lewis Leverett and Jaaper Deeter will play the leading

The next production to be The next production to be given by the Hedgerow Players will be Shakespoare's 'Richard II.' seldom given historical play, with Stdney Machet, whose coling in 'The Superor Jones' was so widely accompany to the selfont of the self-of the selfont of the selfont of the selfont of the selfont of

"HELENA'S BOYS" OFF

Mrs. Fiske's Play Stopping May 10
—Poor Business to Blame

"Helena's Boys" will be withdrawn from the Henry Miller May 10, the attraction having drawn poor busi-ness to date.

ness to date.

Miller is working on a musical version of "Come Out of the Kitchen," with a score by Harold Levey.

The Equity situation, however, may hold up the show, production plans laving been set back indelinitely pending a solution of the problem.

McGuire's Own

William Anthony McGuire has completed a new three-act comedy written in collaboration with Gordon Morra,

MrChive intends producing the piece biliuself next secason, a con-

BOSTON SEES "STRIKE" REFLECTION IN CURRENT LEGIT SITUATION

But Five in Possible Eight Legit Houses With Stage Plays for Easter Week-Blamed on Equity-Managers' Agitation-Elsie Ferguson \$17.500 Holy Week

Boston, April 22.

With what has always been considered one of the best weeks of the season, locally, the Boston there situation this year is unusual and to many it appears to be acute. Despite in past years the pickings for Easter Week were in the same class with those of the holiday week between Christmas and New Years, but five out of a possible eight of the local houses have legitimate attrac-

The Colonial is dark this week a The Colonial is dark this week as it has been for the past two and will remain dark until next Monday when the Fiene show, "The Caddle Girl," comes there for a week. Then it will join the ranks of the local houses running pictures with "The Trenom Trenom

stic.
Whether or not the Boston opera
onse will reopen for a short period
or the Duse return performances
as problematical at the first of this
eck because of the reports of her

On all sides the differences between Equity and the Producing received and the Producing and the Producing the Pro all sides the differences be-

bug play credited with \$15.00 at \$7.00 to \$1.00 to \$1.00

Changes in Houses

Changes in Houses
There were changes of attraction at four of the five local houses last the control of the five local houses and the control of the five local houses last top. The Changelings' came lite libility for two weeks and Chaunery Olcott in "The Heart of Paddwhark," opened at the Selwyn, also for two works. "The Rubbit's offsile run.

Last Week's Estimates

"The Changelings," Hollis (first week), Final week "Merton of the Movies" drew \$11.000. "The Heart of Paddywhack," Sel-

"The Heart of Paddywhack," Sci-wynn (first week). Final week Phangerous People" did about The Heavy Sourie, "Shubert (first week). Look good for high business exch). Look good for high business "The Moon Flower" one week at the house clean up \$17,500. "The Gingham Girl," Wilbur (Gunth week); \$12,600.

MITZI'S SECRET

MITZI'S SECRET

Mital has purchased the American
production rights to an Hungarian
operetta which she proposes to have
for a vehicle next sea on, although
therry W. Savage, her manager,
desen't know about it.

Mital has the piece in her own
right and it is understood that she
intends to persuade her manager, to
yrodure it or else make other arrangements.

rangements,

The present plan of the Savage office is to send liftzl on tour again in "The Masic Bing," with Mitzl holding out firmly for a new show.

CLOSES OWING SALARIES

"Across the Street's" Final Week of Storm and Strife

"Across the Street" closed at the "Across the Street closed at the Hudson Saturday night, owing the members of the company several weeks' salary.

The last week was just one tilt

The last week was just one tilt after another, with the company members holding out for their money, and on Friday the curtain was held 20 minutes. The Mitchell Productions, a corporation, had been formed to produce the Purdy play. Monday, when members presented their claims for their final week's salary, they learned that the play

salary, they learned that the play company had already advanced \$1,500 and was not in a position to advance further moneys until the

advance further moneys until the piece had earned them.

Saturday, members of the cast were assured their claims would be taken up by the Century Play Company, to be paid from the first moneys received for an option on the stock and picture rights of the

It was reported Monday the cor as was reported Alonday the cor-poration had focted the show with-out posting the usual bond with Equity. The latter held it up for a bond when the piece first went into irchearsal and later put the matter before the actors, who agreed to take a chaince.

JAPANESE TROUPE OPENS

San Francisco, April 22.

Madame Tenkatsu, musical star, nd her troupe of dancing girls, taged two performances at the Curtage Theorem. The fair.

Madame Tenkatsu, musical star, and her troup of dancing girls, staged two performances at the Curran Theatre, last Sunday, to fair-sized houses. It was the American debut of this troupe.

Fitteen girls performed the Cherry, Kappore and Chonkina dances. Their kimonas were according to the control of the Cherry and Chonkina dances. Their kimonas were also the control of the performance. There were also tricks and music from the performance. There were also tricks and ance. There were also tricks and illusions included.

MRS. MOROSCO IN LEAD

The lead in Oliver Morosco's pro-duction of "Schemers," by Dr. Irving Sirovich, will be played by

"Tantrums" May 5

"Tantrums," the new comedy by William F. Dugan, which the author is producing in association with A. L. Jone: and Morris Green, has gone into rehearsal.

It will open in Stamford, Conn., May 5, and come to New York the Colombra with the control of the control o

following week.
The cast includes Roberta Arnold, Vincent Serrano, Joe King, Gypsy O'Brien and Gladys Feldman.

Frawley Directing Stock

T. Daniel Frawley has been engaged as director for Henry Duffy's Montreal stock. Forrest H. Cummings first held the assignment, but concluded to remain with his present engagement.

"Demi-Virgin" Back

"Bettimore, Apil 22.

"The Demi-Virgin" opens at the Lyceum today with a east holding many of the original names, including Olive Tell.

The top 1s \$1 and the run is announced as indefinite.

Morosco's "Schemers," May 8 Morosco's "Schemers," May 8
The leading roles in "The
Schemers," which Morosco will
launch out of town, May 8, will be
played by Seima Paley Mrs. Oliver
Morosco) and Montague Love, the
picture stars.

Harry Myers Out of Danger Harry Myers, stricken with pneu-monia while on tour with "The Gingham Girl," is now reported out

"Zarder" Closing May 10 "Zander" Closing May 10
"Zander the Great" closes May 10
itzl after 59 works in New York and on
ow. the read.

HAMMERSTEIN-DALTON MARRIAGE IN CHICAGO

Arthur Swore Off on His Third -Wife's Second-Palm Beach Romance

Chicago, April 22. Arthur Hammerstein, the silver-haired Romeo, was married to Doro-thy Dalton this morning at 10:30 at the Drake Hotel. A rabbi performed

the brake Hotel. A rabbl performed the ceremony, It is the fourth time Hammeratch has said "I do." Last time he was wed and divorced and swore it would never happen again. The "Times Square Dally" was the first paper to report the impending tidings, Artiur and Dorothy having met at Pain Beach weeks. Miss Dalton's home is here and the consent of her parent made the match a certainty. Hammerstein had to come on, anyhow, for the opening here of "Wildflower" at the Apollo.

the Apollo.

Miss Dalton's previous marriage
was to Lew Cody. Hammerstein
gave his age as 51 and Miss Dalton's as 31.

ton's as 31.
When Morris Gest produced
"Aphrodite," Miss Dalton played
the title role, At that time she and
Cody were separated. He came on
from the Coast to see his wife In
the role, and Immediately after the the role, and immediately after the performance proposed that they resume life together again, but she refused. Since then Miss Dalton has been appearing in pictures.

Hammerstein's first bride was Jean Allison, and from that union the Issue was Elaine Hammerstein, bit collected.

the issue was Elaine Hammerstein, his only child. Arthur's next plunge was in company with Grace Hoagland Welr, and his third was Claire Nagel, who played in one of his shows. Miss Nagel died at Reno, where she had gone to secure a diverse.

where she had gone to secure a divorce.

Arthur has been reported engaged any number of times in between the same and the approach of the appr

THOMASHEFSKY JUDGMENT

Oscar M. Carter, Playwright, Se-cures Verdict for \$1,600

Oscar M. Carter, Yiddish play-wright, who wrote the "Three Lit-tle Business Men," which Boress Thomashefsky introduced as his first venture last fail at the Thomasrefsky Broadway Yiddish theatre, was given a verilet for \$1,800 in the City Court by press Justice Schmuck for 18 week's ser-vices rendered, at \$100 a week, as general press representative for the general press representative for the

general press representative for the Yiddish actor-manager. The de-fense of the plaintiff's incompetency was not sustained.

The Thomashefsky management recently encountered difficulties with the Yilina Troupe for not pay-ing off salaries.

ZIEGFELD INQUIRES

Following the appearance of the state week. Flo Ziegeld wired last week. Flo Ziegeld wired port on Olive Belle Hamon, the sixteen-year-old daughter of the late Jake Hamon.

The sixteen-

Jake Hamon, The girl is an accomplished vio-linist, said to be beautiful, and is a

Broadcasting "Vanities"

Broadcasting "Vanities"
Chicago, April 22.
Earl Carroll has made the same
theup with the "Examiner" hero in
a chorus sirl content that he has
used in other cities along the "Vanliles" route.
Itel Toute,
the content of the Colonial, will
be the colonial of the Colonial, will
knyw Tuesday.

Lieb Completes Script

Lieb Completes occupt
Herman Lleb has completed a
new comedy-drama, "Am I My
Brother's Keeper," which has been
accepted for production by Jules
Hurtig. The pieco will be produced
next fail.



MARGARET TAYLOR "A LIVE WIRE"

B. F. Keith's Hippodrome, New 'ork this week (April 21). This dainty, vivacious little sprite isplays her versatility not only on ne wire but also as a graceful

aneer. Margaret is so little and the Hipp i so big—lt's her ablity. Direction AARON KESSLER

LEE TYRELL TAKES

Stock Comedian in Butte Drinks Poison-Just Finished Studying New Role

Butte, April 22. Early Menday morning, two hours after he had completed a week in which he nightly scored the greatest success of his local career of more than two years, in "Captain Apple-

jack," Lee Tyrreli, comedian, with the Mary Newton Stock Company at the Majestic, drank lysol in his room and died,

A minute after he had swallowed the poison Mrs. Joe Crowell at whose home Tyrrcil was living found him standing in the doorway of his bath room caimly smoking

igarette. Oh, it's all right," the actor told "On its an right, the woman when she questioned him about the smell of lysel in the place. "It was a big mistake. I'd be all right in a minute." Then he

be all right in a minute." Then he sank to the floor unconsectous and did while physicians who had been did while physicians who had been were working over him. Crowell were working over him. I have a sunday night. He ate lunch and vas reading his part for "She Walked in Her Sicep," in which he walked in Her Sicep," in which he walked in Her Sicep, "in which he was a sunday night. He are the sunday night, the sunday night, the sunday night, the sunday night was not supported by the supported by the sunday night was not supported by the supported by th to go to his own room to get a bromldes, he told Mrs. Croweli, A few minutes later she heard him

A few minutes later she heard him rush to his sink and begin to vomit, but when she went to his room, she found him standing in the bath room door smoking. Frends and associatee players declare that Tyrreli never was despondent, although last week he is reported to have stated that he wished to be erranted if anything

CLAIM AGAINST HUROK

Alexander B. Merovitch has placed elalm in the hands of his attor-eys, House, Grossman & Vorhaus neys, House, Grossman & Vorhaus against S. Hurok, the concert man

Merovitch claims to have rendered services for Hurok in connection with the proposed importation of the Imperial Russian Opera Co. from Petrograd. The deal fell through, but Merovitch deems himself er-titled to compensation.

Schwartz-Gerber Producing

Jean Schwartz and Alex Gerber have written a musical comedy en-titled "Alice from Kankakee," which they will finance and produce them-

INDEPENDENTS HAVE **EXTENSIVE PROGRAM**

Unaffected by Strike Situation, Jones & Green Framing for Five New Shows

Presumably actuated by the possibility of an actors' strike and the subsequent dearth of theatried ensubsequent dearth of theatried ensubsequent dearth of theatried ensubsequent dearth of the subsequent of the

attractions before the next season unbers in.

Jones and Green are independents and will not be affected which, ever way the present Equity.

They have in rehearsal a new comedy by William F. Dugan entitled "The Tantrum," which will get under way at Stamford, Conn, will place in rehearsal a new musical, "Good - for - Nothing Joness" which they will produce in association with A. H. Woods, with Eddie lowed by another comedy by Dugan captioned, "The Gusher," scheduled to bow in the latter part of July, Next in line will come the new musical show in which they will star size and the latter part of July, Next in line will come the new musical show in which they will star with the fourth edition of "Green-wich William Jones" which they cond-for-Nothing Jones.

The sixth annual edition of "Green-wich Village Folicies" will LYSOL AND DIES

will write for the "two Misters
The sixth annual edition
"Greenwich Viliage Follies"
round out the list, the latter sch
uied for launching early in Sept-

ANOTHER ENGLISH REVUE

Jack Haskell Will Bring Company Here in Midsummer

Jack Haskell has closed a contract to bring another English revue over here. Those who are back of the project have been encouraged, due to the success of the Charlot Revue.

Haskell sails this week for London to organize the show there. He will bring the company here in mid-

summer.

Haskell is the young American stage director whose activities have been in London and Australia for a number of years.

BRIGHTON'S MAY 12 START

BRIGHTON'S MAY 12 START George Robinson will pick up his annual summer task of guiding the Brighton theatre with vaudeville son starts there May 12, with Keith-son starts there May 12, with Keith-booked bills by Lawrence Goldle. Lewis King will be the orchestra's leader; William Cohen, technical di-rector (new) 1, K; Collins, treas-treasuren. Nat Poniek, assistant treasuren. treasurer.

KINSELLA-HOERTO MARRIAGE

KINSLIA-HOERTO MARRIAGE
The marriage took place Monday
of Hielen Christene Hoerto and Edward Watson Kinsella at the
Church of St. Vincent de Paul in
New York. Mr. and Mrs. Justus
Hoerto announced the weddling of
their daughten.
Mrs. Kinsella is the woman press
agent, extremely well liked in thearticles, and last in advance of the
southern "Rissom Time".

"DREAMERS"-IF-

"The Dreamers," a new comedy by Barry Connors, has been accepted for production by A. H. Woods for Helen McKellar.

The piece is tentitively scheduled tog o into reheared in June, subject to teh outcome of the Equity-P. M.

A. crisis.

"Trouble Hound" with Holmes

"Trouble Hound" with Holmes
"The Trouble Hound," featuring
Taylor Holmes, goes into rehearsal
ment of Thomas Wilkes
ment of Thomas Wilkes
ment of Thomas Wilkes
ment of Thomas Wilkes
ment of Thomas
Milkes
ment of Thomas
Milkes
Milkes
The play is a farce by Martha
Stanley and Adelaido Matthews.
The first serious effort by Mils
Stanley, "My Son," will see early
production by Ginslay Hims
production by Ginslay Hims

Brady Changes "Kisses"

William A. Brady has changed his plans regarding "Kitty's Kisses." It will not be produced before the autumn.

autumn.

The piece is a muslcal comed, version of 'Little Miss Brown."

HIGH-SCALED PLAYS ON BROADWAY AMONG THOSE HIT BY SEASON'S END

Holy Week Banged All of Legit Grosses-No Signs of Recovery This Week-Easter Monday Not So Good-Many Shows Scheduled to Shortly Leave

This season is the first to hold so many high scaled attractions, there being four musicals and one sp tacle-pantomime priced at \$5.50

tacle—pantomine priced at \$5.50 L was not expected lately prices would continue through the scassus, but to date none of the quintet has revised prices downward. That is believed to have counted against two of them during the stump along Proadway that dates from Murch 1. Only three of the big top shows are holding up. "Ktil Boots." Stepare holding up. "Ktil Boots." Stepare holding up and \$45,000 respectively, while "The Mirante's" enormous business is topping the entire field, with the pace quoted at \$42,000 or better.

better.

Both the "Follies" and the "Music
Box Revue," who complete the \$3
group, are away off and the Indications are they are suffering because of the scales. Usually tive
"Music Box" goes to \$4 in the
spring, while the "Follies" has used
that top at the New Amsterdam for

that top at the New Amsterdam for Several seasons. Encoted down the Holy Week Encoted down the Holy Week Encoted down the On the list, even the leaders being faviled. A return to better business was anticipated this week, but the early days found little reaction, and a general outward movement is in light from next week on to the mid-

Hunting for New Shows

A number of houses which anticipate losing current attractions are on the hunt for replacements, but there is little good production natter in sight to come in, and the number of dark houses during the coming month will probably steadily increase desults, the occoping

coming month will probably steadily increase despite the nonoming Democratic National Convention. There is no doubt the Equity sitke has a direct bearing on the legitimate business and production. Many managers are known to be hoding back new show schedules until some sort of solution to found to until the deadlock between actors.

Easter Monday a few attractions. Easter Monday a few attractions attempted matinees, but with little attendance. Ringling Brothers-Barroum and Bailey Circus and the Hippodrome got the only real trade that afternoon and night. Broadway

num and Bailey Circus and the Hippodrome got the only rest trade that
podrome got the only rest trade that
showing but slight increases over
the same day last week.
Last week's new attractions may
netude a money-maker in 'Expressing Wille,' produced by Equity
Players at the 45th Street. The
result it drew the best business of
maything produced yet tried by
Equity. There is a difference in
opinion as to "Willies" real
strength, however, and it may term
out to be a fairney "way pomed
roundly at the 40th Street, setting
6,000 Holly Week. It in uppears to
have a fair chance for moderate
money.

"Man and the Misses," the lifest Theatre Guill attraction, is regard-ed strictly as a subscription presen-tation.

ed strictly as a subscription presentation.

"Charlot's fixvue," in moving from the Times Spinare to the Selwein, was unaffected in pace, the count man unaffected in pace, the count of the spinare strictly spinare to the Selwein was unaffected in pace, the count of the spinare spinare

Roady to Go Out
Next week will be the lest
'Board www. hell (Mar.) 3

Gaiety.

This week's premieres started Monday with the revival of "Leah Kleshna" at the Lyric, which the critles failed to like, and "Flame of Love," a play with an Oriental background, at the Morosco, "Cobra" howed in Tuesday at the Hudson and "The Dust Heap" arrived Thursday at the Vanderbilt,

rived Thursday at the Vanderbilt,
In addition, "Whitewashed," a
play by John Goldsworthy and
Charles McNaushton, took to the
Sand Street. "Time Is a Dream"
was presented for seven performances at the Neighborhood Play
house. "The Bridegroom" was due
at the Lenox Hill tonight, but has
been postponde. "The Admiral" is been postponed. "The Admiral" is slated for special performances at the 43th Street. Subway Circuit

Subway Circuit
Jane Cond. as Juliet, was the best
draw in the subway houses Holy
week, getting \$11,500 at the Riveria;
"In the Next Room" grossed \$1,500
at the Majestic, Brootlyra, "Laugh,
Clown Laugh" got \$5,000 at the
Dancers" doing under \$5,000 at the
Broad Street; "Peg o' My Dreams"
of about \$5,000 at the Crescent;
"Irene" was under \$5,000 at the
Broad Street; "Peg o' My Dreams"
of about \$5,000 at the Crescent;
"Irene" was under \$5,000 at the
Broad Street; "Peg o' My Dreams"
of about \$5,000 at the Crescent;
"Irene" was under \$5,000 at the
\$1,000 in Jersey City.
Cut Rees Still Leader

\$3,000 in Jersey City.

Cut Rates Still Lead

The number of attractions listed at bargain prices in the cut rates still leads those that are held by a score of \$5\$ to \$6\$. It was expected that with the passing of Labert that the cut rates would slide off somming to the pace that they can be considered to the cut they can be considered to the constraint of the constraint

ling to the pace that they excited the pace that the control of the new attractions received hugs from the brokers, and maked away. The two new ones are "Expressing Wille," at the Strict, and the ervival of "Leah Street, and the ervival of "Leah Leah Street, and the ervival of the ervent they' (the brokers) do not clean up they will have to force the seat's on the public. They are, however, fighting the outright buy and trying to arrange for a return Both buys are for a period of four weeks.

"The Nervous Wreck" at the Har-

weeks,
"The Nervous Wreek" at the Harris is continuing on its own since
Last Saturaby the bug that his been
The complete list of shows that
are buys includes "The Outsider"
(Anhassator): "The Goose Hangs
Anhassator): "The Goose Hangs
Lack" (Broadburst): "Kil Boots'
(Carroll): "The Swun" (COTT): "Expressing Willie" (18th Street): "Sitting Pretty" (Fulton): "Stopping
Stones" (Globe): "Lollipop" (Knickting Pretty" (Fulton): "Stopping
Stones" (Globe): "Lollipop" (Knickting Pretty" (Fulton): "Stopping
Stones" (Globe): "Lollipop" (KnickTung Pretty" (Fulton): "Stopping
Stones" (Globe): "Lollipop" (KnickTung Pretty" (Fulton): "Gyren):
"Missie Dax Revue" (Music Box):
"Dollies" (Now Amsterdum): "The
Show Off" (Playhouse): "Outward
Bound" (Glits): and "Charlot's Belutte cut rates the slows offerlutte cut rates the slows offerlutte (Louis): "Seventh Havaen,"
(Louis): "Seventh Havaen,"

(Belmont) Seconds Beautiful (Month) Paralise Alles (Centro (Booth) Paralise Alles (Centro (Booth) Paralise Alles (Centro (Booth) Paralise Alles (Centro) Paralise (Centro) Par

MILLICENT'S FATHER SAILS

Andre Charlot Also Goes on the "Berengaria

Andre Charlot, who returned to this country several weeks ago from England to supervise the presenta-tion of the second edition of "Charlot's Revue" at the Times Square and the debut of Nelson Keys in the cast, sails today on the "Berengaria"

garka."

On board the same steamer will be H. H. Rogers, father of Millicent Rogers, who is at present the wife of Count Salm, with whom she is In Paris and being offered as a dance attraction at various might resorts in the Montmartre section.

DUTCH' REPLACING 'TARNISH'

"Catskill Dutch," which Richard G. Herndon has placed in rehearsal, will probably succeed "Tainish" at

will probably succeed "Ta nisse" at the Belmont.
Louis Wolheim Kenneth McKenra and Ann Davis have been idded to the cast of the new piece.

lago); "Cobra" (Hindons); 'Mary Amelean." James H. Whittaker, who filled Chiffon Giff" (Obson). Lolipup" in Amelean. "James H. Whittaker, who filled Chiffon Giff" (Obson). Lolipup" in Amelean. "James H. Whittaker, who filled Chiffon Giff (Miller); 'Grand (Miller); 'Two Straugers from Nowhere' (Punch and Juby); "Vogues' (Shubert); "Kancy Ann" (2018 Street); "Shubert); "Kancy Ann" (2018 Street); "Innex sees seen out last week by George (Winter Garden).

SHUBERTS AT RITZ

Taking Possession Saturday—Fine-stone Manager

Lave Finestone, manager of the 29th Street, will be transferred to the Ritz Saturday, at which time the Shuberts take possession of the house. "Pop" Blifield has been in charge for William Harris, Jr., who

charge for William Harris, Jr., who has had the fitz under lease. Harris was willing to renew lease, but missed taking up his op-lease, but missed taking up his op-tor take the house over themselves. With the Lyrie off the Shubert list after next mouth, it is said they will conduct the Ritz themselves, al-timated by the said they are the said they are the open leaving rened it for next sec-non. Laving eried it for next sec-

"ABIE'S" \$13,000 AVERAGE

Played Buffalo 11 Weeks at \$2.20 Top

Buffalo, April 22.

After running 11 weeks, "Ableis Irosh Hows" closed at the Majestic Closed at the Majestic Constitution of the Ma

American Exposition in 1901.

WHITTAKER RELIEVED

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate pro-ductions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the

dailies.

The opinion will be repeated when a play closes on Broadway after a long or short run with the critics to be boxscored at intervals, rated by percentage on their judgment as recorded.

Leah Kleschna

Mixed conclusions with the "World" (Broun); "any one of 20 modern authors could write a better plat." "New" (Mantle) thought its autherne" and said "still interests its autherne" and said "still interests its autherne".

Cheaper to Marry

Cheaper to Marry
"World" (Broun) emphatic in its
opposition in a brief but caustic review which included descriptive
matter of "just a bad play."
The remainder of the critics took
an apposite view, with most indiag
rusch to acclaim in the script.

Expressing Willie

Flame of Love

Citching a majority of the second disting majority of the second disting majority of the second distingtion and the process are accorded to the second distinct of the s

A BRACE OF FLOPS

One Gone-Another Going-Changes in Number Ex-

ARE OFF B'WAY MAP

pected from Now On

Broadway's list is losing another brace of flops, one having dropped out last Saturday after sparring for another berth, and the other exiting at the end of this week. "Across the Street" quit the Hudson with-out announcement, while "Sweet Seventeen" goes on its way from

Seventeer sees on its way from the Galety. Next week the departure list already holds several names, and withdrawals are expected to be steady and increasing from new on, unless some of the weaker attractions are alto to come back end of "Running Wilde" run, the aume going for "Mary Jane McKane." "Helena's Boys' may stay two weeks more, but hardly longer. "Sweet Seventeen," produced by John Henry Metra, closes at the Ly of the State of the Ly of the Company of the Co

Sweet Seventeen

"World" was forward with a direct slap which said, "un-funny and unreal." None of the raviews was enthusiastic, generally scheduling it as intermediate entertainment.

Variety (Lait) gave it "four weeks."

"Across the Street" left the Hud-son after trying for four weeks. The indicated pace was not better than \$5,000, the attraction having been panned severely by the critics. Oliver Morosco produced the piece, which has been stored.

Across the Street "Mail-Telegram"

"Mail-Telegram" believed that this presease "for come folks," but the others and the folks," but the others are lined-up solidly against the "Sun-Globe" (Woolcott) flayed the production by "so bad it acts hilarious" and the "Times" (Corbin) left no question when a saying, "hellow bunk." the "times" of times are presented to the "times" of times are presented to the times are

MOSCOW'S "FAREWELL"

At Imperial, May 5, With "Peg" Following

e Moscow Art Theatre will play a "farewell" engagement in New York, starting May 5, coming into the imperial.

Russians were scheduled for a week starting with that date a Johan's 59th Street, where the played last year and this season, will be the third engagement in Ne York for the Moscow Art this sea

"Mary Jane McKane" will leave the Imperial after another week-booked for the road, with Fhilade-phia the frst stop. Following the Moscow Art, "Peg o' My Dreums" is slated for the Imperial.

BALTIMORE'S OPERA

BALTIMORE'S OPERA

Baltimore, Apul 22.
A two weeks' civic operatic feesival at the Lyric, with a repertoire
of standard Italian and French
ineras, will be opened here by
Alice Gentle, Mine, Thalia, Sachies Gentle, Mine, Thalia, Sathere of the Gentle, Mine, Thalia, Sathalia, Thalia, Sathalia,

TWO "SEVENTH HEAVENS"

Casts of two road shows of Seventh Heaven" are being a embled by John Golden. Helie ir o

Choos' Comedy Opens May 12 The your Bed," George Chaos' sight attention bursic, open of the sight Bursingh May 17, plants, and the charles was 3 we 3.

emercine place debug in New The first of the second of the

MARIE SAXON

the first of the

HOLY WEEK OVER, CHICAGO LOOKS FOR **BIG TAKINGS WITH 14 HOUSES OPEN**

Two Premieres Make Hits-Lew Fields' Show and "Horse Thief"-Jewish Festival Gives Strength to Current Week

Two parmiers with prospects of both was staying free until Juncheth shows staying too staying the Lussial Saurday, looks like an easy ten-week run, while the "Horse theft," while Saurday, looks like an easy ten-week run, while the "Horse heart staying the Saurday looks like an easy ten-western the shows like another "Peter Westen."

Ethel Barrymore forces.

talk it looks like another "Teter Weston."

Find and last week as the only show that galned over the preceding week. Barrymore could easily have show that galned over the preceding week. Barrymore could easily have considered to the control of 1000.

The bugshoo of Holy Week has meant less and less in this town meant less and less in this town with a view of the shows gaining a lundred here and there. With the Jewish Passover coming on the large the case, with big timing expected for the coming week, with 14 houses of the coming week, with 14 houses when the coming week with 14 houses when the week with 14 houses which we will be well with 15 houses which we will be well with 15 houses when the week with 14 houses when

by about two weeks. It that White drew for his 19,900 the, last week, the 18" losing \$7,000 on the

"Scandais" losing \$7,000 on the control carrolls "Vantiles," which cours in with an amountement of four weeks, is uperting the town with some record-breaking published to be controlled to the course of "Vanities," the salary of deeper and sawering on theatreals, lessless soll-limit for twenty chorus of "Vanities," the salary of deeper and the course of the course

week). Could have easily stayed in the rate weeks at capacity busismenter two weeks at capacity busisments and the country of the country of

Shukert came in her-sonally to arrance. West to its lowest of \$10,000, and \$1,000, and \$1,

comes in Thecked at \$13,000 tms weeks. To me East "Schurz ham weeks. One week souncer ham weeks. One week souncer ham read to the souncer ham a roose doing a little better than \$12,000 with absolutely nothing in sight to diminish its run and population. Smart publicity—and population. Smart publicity—and population. Smart publicity—and population. "Abiet, Irish Bose" (Studebaker, Lil) weeks. Now the daddy of them all in light of stay and the second

bere. The show as it steed had no chance but with listing and dectoring should be able to come back. Kely limbled to about 56:00-0008, Kely limbled to about 56:00-0008, Milkely limbled to 2000 the state of the state of

ONLY TWO AT WASH.

Sothern and "Cat and Canary" Both Have Good Weeks

12. II. Solitera indicate April 28. II. Solitera indicate his season here to a good week considering the absence of Julia Marlewe from the cases and the fact that it was like a "Took of the cases and the fact that it was like a "Took of the cases of th Washington, April 22. E. H. Sothern finished his season

GREEKS SUNDAY CONCERT

Two Native Stars Appear, Also First Film Made in That Country Under the auspices of John D

Under the auspices of John D. Antonepoulas and the management of A. A. Arthenson, a program of Greek distarticals was given Sunforce theorem of the Company of the Arthenson and the Arthenson of the Marken of the modern Greek tragedlams. Mine, Friin, Greek actress, also appeared. The pictures, "The Greek attention of Arthens," were shown. The latter film is the first ever made in Greeke. It was directed by Antonopoulas, and inm is the first ever made in Greece, it was directed by Antonopoulas, and both M. Madra and Mme. Frita are in the east. The refugee film demonstrated the tragedy experienced by 2,000,000 persons in Armenia and the sections of Greece violated

The programs, ores, programs, sub-titles, and were in Greek and Eng lish, while the audience was all entirely of New York Greeks,

COLLEGE CHAPERONES

A Pollies Alumni ball is being ad-ertised for Terrace Garden, May 7.

at a \$5.50 top.
According to the advertisement,
"Stars and "namous artists will
gather that evening" and "no college
students admitted without chape-

Vaughn De Leath, Ever-Ready

By special arrangement with David Belasco, Vaughn De Leath of handling has proven its worth.

"Able's Irish Rose" (Studebaker,
"All it is it. Sow the dauly of them
than to \$19,500. New the dauly of them
highest gross among the 14 houses
went to \$19,600.5 with everybody
worth to \$19,600.5 with everybody
worth. "Kelly" (Asation" (Alelph), ad
week). "Kelly" only took three
the sow the source of the Ever-Ready Entermedical structure of the Studebaker of the Ever-Ready Entermedical structure of the Ever-Ready Entermedical structure of the Studebaker of

GOOD FRIDAY MATINEE FOR "LIGHTNIN"

Did \$14,000 Fifth Week in Los Angeles-Other Grosses Moderate

Los Angeles, April 22 Los Angeles, April 22.
Last week and its second at the
Grand Avenue, "The Invisible Husband" did \$2,800.
"Not So Fast" in its final week
at the Morosco did \$3,000.
Robert B. Mantell, first week at
the Mason, \$6,500.

the Mason, \$6,500.

An extra majinee Friday for "Lightnin" at the Biltmore gave the show \$14,000 on the week in its

fifth week.

"All Alone Susan" get \$6,800 in its second week at the Majestie.

ALL ALONE IN BALTIMORE "I'll Say She is" Holds Over and Does \$10,000

Does \$10,000
Lintinger April 22,
111 Say She be' at the Auditertum, held over from last week,
again had the legitimate field to
lised. The revue battered \$10,000
on the revue battered

Traction.

The New Lyceum is given over this week to the annual show of the Paint and Powder Club, a local amateur stag organization of lond standing and considerable pressign. Frim!'s "Katinka" is this year's offering and considerable pressign.

Frimi's "Katinka" is this year's of-fering. Following this the New Lyceum reverts to the legitimate with "The Demi-Virgin" coming in for an in-definite run. The original A. H. Woods production will be used and most of the original cast. Olive Tell will have the Haze! Dawn part, how-ever.

The Additorium Foes dark this week on account of the Sothern-Marlowe cancellation. "The Passing Show" and Jane Cowl in "Romeo and Juliet" follow. Beyond that nothling is booked and the chances are about even that nothing will be. "Plain Jane" follows Earrymore at Ford's, which looks like the windup of the senson at that house.

FIRST ALLIANCE MEETING

New Jewish Organization Holds Open Session

The recently formed Jewish Theatrical Alliance held its first open meeting Friday at the Bijou. Several hundred members were

enrolled in the new organization one of its chief aims being to have a permanent memorial to men and women engaged in theatrical arts and allied crafts.

The death of Barney Bernard was he inspiration which brought the the inspiration

the inspiration which brought the alliance into being.

A number of stirring speeches were made at the meeting. Senator James Walker was received with hearty applause, as was Rabbi B A. Tinton.

A. Tinton.

Addresses were also made by Henry Miller, president of the Bor ough of Manhattan, Eddie Cantand Sam Bernard.

"BRIDEGROOM" POSTPONED

"BRIDEGROOM" POSTPONED
The pre-view of "The Hirlegroom" at the Lenex Hill set for 1.st night was postponed without date by its
The piece was to have had its
Transpiece tenight.
Re asting was given as the cause of the delay, in the cumpany were
Edward Intrant, Derothy Hall and
Edward Intrant, Derothy Hall and
Topic have as the Pading prinTopic have as the Pading prin-

Lane Players Next

Following "The Man Who Are the Poponiack," the Cherry Lane Play-ers will present William Congress' comedy, "The Way of the World," at their play house. The play was written in 170°.

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being auccessful, while the same gross accredited to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in nacessary gross for profit. Variance in business necessary for mueical attraction as against dramatio play is also considered.

(Business during Holy Week fur-nishes no true indication of the nor-mal pace; average grosses given therefore in most cases).

"Abie's irish Rose," Republic (101st week). Dropped off to about \$9,000. but better than Holy Week last year. Average takings for "Abie" through winter and spring over \$14,000.

over \$14,000.

"Across the Street." Withdrawn Saturday after playing four weeks at Hudson. Little chance and control of the street of the stre

Under \$20,000.
"Beggar on Horsebaok," Broadhurst
(11th week). Further slough of
Holy Week affected this winner
about \$2,000, gross last week going to around \$17,000. That fignre, however, tops the non-mus-

eals.
"Charlot's Revue," Sciwyn (16th
week), Very little difference in
trade for this musical smash last
week, Chance of Jack Buchanan
for Nelson Keys has not affected
pace. Around \$23,000, which is
great for fully Wack, Moved here
last week from Times Square.
"The Walk of the St. (24). St. (24)

last week from Times Square.

"Cheaper to Marry," 49th St. (2d
week). Given lacing by crities,
but bushess first week figured
fairly good. Gross \$6,000.

"Cobra," Huisson Icls week). Produced by L. Lawrence Weber.
Melodrama which attracted attention on road. Opened Tuesday
night.

night.

(Cyrano de Bergerac," National

(22d week). Still making money
though off like all others recently.

Last week's gross about \$14,000.

Rated to run out season.

Rated to run out season.

"Expressing Willie," 48th St, (2d week). Opened Wednesday and given extravagant notices by critics. Business over four figures balance of week. Lines up as better than other Equity Players tries, but run questionable.

"Fata Morgana," Lyceum (8th week). Moved here from Garrick week).

week). Moved here from Garrick last week with husiness quoted about \$8.500. Considered promising for Holy Week. Indications are for continuance into warm weather. Love," Morosco (1st week). New production which

weather.

Flame of Love," Morosco tist
week). New production which
rented house last week to rehearse
instead of going out of town. G.
W. MacGregor producing. Opened

instead of going out of town, G. W. MacCircegor producing. Opened W. MacCircegor producing. Opened week). Ziegfeld show probably will hard another month or so with week). Ziegfeld show probably will hard another month or so with a second of the second of

mor "Leah Kleshna," Lyric (1st week). Hevival of crook drama presented by W. A. Brady. Opened Monday with star east. Slated for four weeks, but will stay longer, dependent of business. "Little (37th week). Freak musical having week). Freak musical having

\$15,000.

'Man and the Masses," Garrick (2d week). Heavy drama produced by Theatre Gulid and strictly subscription effort. No chance for the united by the control of the c

uptown.

Jane McKane," Imperial (18th "Mary Jane McKane," Imperial (18th week). Average business around \$17,000 for first three months, and the state of the sta

"Moonlight," Longaers (13th week),
Cast changes aimed to perk up
pace partly successful Business
average fair at around \$12,000.
WH. Batting Buttler," Times Suuse
(30th week). First five months
averaged better than \$17,000,
Starved slipping and dropped to,
Starved slipping and dropped to,
Monday, but doubtful if it will last
much longer. Last week down to
\$3,000.

139,00.
"Music Box Revue," Music Box (22d week). Under 120,000 for last two weeks, Average business, however, for first six months 228,000 to 329,—181 funday.
"Nancy Ann," 33th St. 44th week). Moved here from 49th St. during Holy Week. Pace skidded badly from that aft first ... horage, with last weeks gross hardly better "dutwerd Bound." Bitz (16th week).

than \$4,000.

"Outward Bound," Ritz (16th week),
Figured to draw good money for
moderato run, which has worked,
out that way. Averaged \$14,000
first 10 weeks, havins cased off
since then, Last week \$5,000 to

since then. Last week \$5,000 to \$5,000.

**Paradiss Allay," Craino (4th week), \$25,000.

**Paradiss Allay," Craino (4th week), \$25,000.

**Allay hierarea taking, dawling from the state of the state of

110,000 lately, but still making money. Wid." Colonial (28th week). One week niere. Colored revue has made excellent run. Recent pace around \$8,000.

Saint Joan," Empire (18th week). Saint Joan," Empire allowed to be a superior of the saint Joan, and the saint Joan, and the saint Joan, and the saint Joan, and the saint Joan weeks, when takings around weeks, when takings around

weeks, when tustion 18,000.

Seventh Heaven, Doth (78th week), Went into cut rates last week for first time; business of late around \$8,000. Indications are this holdover hit will last until June 1, which would give it a two-season run.

season run.
"Sitting Pretty," Fulton (3d week).
Looks like Comstock & Gest's new

Looks like Construct & Gert's new Looks like Construct & Gert's new Looks like Construct & Gert's new Looks like Looks like Looks like Looks as good an opening week.

"Spring Cleaning." Ellinge (25th week). Ought to finish out season easily and may extend into summer though business in last two weeks under \$10,000. Avenae hade during winter \$14,000 ar

mere, "Stepping Stones," Globe (24th week). Like "Kid Boots," advance sale so strong both attractions protected for slump weeks like Holy Week. Average trade since opening over \$34,000. This attraction leads the list (excepting "Miracle").

attraction leads the list (excepting "Miracle").

Sun Up," Princess (48th week).

May accomplish year's run, but mountain drama is nearing end of engagement. Eased off to less than \$3,000, but that figure claimed to show little profit. One set and small cast, with house also cast to occur.

set and small cast, who nows casy to operate. Sweet Little Devil," Central (14th week). Average husin ss between \$10,000 and \$11,000. Doubtful if it well last much longer; last week's pace slowed down to around \$7,000. That means quite loss for musical comedy.

That means quite loss for musical comedy.

Sweet "Perfection," Gaicty (the same of the common of the

\$8,000. The Chiffon Girl," Joison's (10th ne Chiffon Girl." Iclson's (19th week). Reported getting from \$3900 to \$1,000 nightly for about \$10,000 gross. Thet may let this musical out for even break, but attraction has made no money. "The Dust Heap," Vanderbilt (1st week). Melodrama entering list under the discounter of the

The Dust Heap," Vanderbilt (100 week). Melodrama entering list under the direction of Lyle Andrews, 'House dark last week.

(Continued on page 13)

BUSINESS SHOT UP IN PHILLY: "HIGHWAYMAN" GOT \$9,500

Schildkraut Play Jumped \$2,000 on Final Week-Chauve-Souris" Bad Disappointment-Four Plays Opening This Week-Two Other Openings for May

Philadelphia, April 22.
Holy Week has come and gone, and business instead of falling off from that of the preceding week, gained as a whole, two houses doing really creditable business for this much dreaded week.

this much dreaded week.
These two were the Wainut and
the Adelphi. The former did surprisingly well with Bertha Kalleh
in "The Kreutzer Sonata," papering
heavily Monday, but doing best
week's business the house has had
in over a month, thanks largely to
the many who have come to know
and follow Kalleh on the Yiddish

ease.

The improvement at the Adelphi was a great surprise all around. To be sure, "The Highwaynam" had held its own in its second we cever gained a little) but it was figured that Ifoly Week would be the compared that Ifoly Week would be the compared to the compared that Ifoly Week would be the compared to the compa

\$2.900. The most pitful business was done by "Chauve Souris" which ended a fortilight's engagement at the Shubert Last full, the hat wo sland's says we big gain in attendance, but this year, especially with Good Friday and the heavy most nothing. Houses of a couple of hundred people were not unusual, and in the huge Shubert, the hand-and in the huge Shubert, the hand-and in the huge Shubert, the hand-and in the content and the same services and the same services and the same services are services.

most nothing. Houses of a couple of hundred people were not tunusual, and of hundred people were not tunusual, and in the orchestra looked all the smaller. We changed essertal tribe all in the orchestra looked all the smaller, was changed essertal tribe and the second of the original program not being particularly enthusiastic. Out of the four engagements in this city of Morris Gent's Russian productions, the four engagements in this city of Morris Gent's Russian productions, the four engagements of the city of Morris Gent's Russian productions, the four the four engagements in this city of Morris Gent's Russian productions, and the four engagements in the city of Morris of the four engagements and the city of Morris of the four engagements and the city of the city of the four engagements and the city of t

mas Week) drawing the paim tor bow houses. In still having its difficulties at the Chestnut, and the only hope now lies in a comeback this week following the Lenten clied, it lent the like of the chestnut which was the control of the chestnut of the chestnut which was the chestnut which was the chestnut when the chestnut was the chestnut when the chestnut was the chestnut which was the chestnut when the chestnut was the chestnut was the chestnut which was the chestnut when the chestnut was the chestnut was the chestnut when the chestnut was the chestnut when the chestnut was the chestnut when the chestnut was the chestnut wa

or, but when is unlikely this time of ear of

McKane" amounced for a short run (probably two weeks) beginning May 3, other opening amounced rather unexpectedly for this date is "Running Wild" at the Garrick. Last "Running Wild" at the Garrick. Last "Running Wild" at the Garrick. Last gar, the "didy of the colored reseason at the Forrest, staying five season at the Forrest, staying five rally wild will probably remain two or there. As opposed to these amouncements of new hookings, the week of the "Moon Flower" booking at the Adelphi May 5. "The Shuberts expect to fill this time, following the system of the "Atom Flower" booking at the Adelphi May 5. "The Shuberts expect to fill this time, following the system of the "Atom Flower" booking at saying the system of the "Atom Flower" booking at saying the Adelphi May 5. "The Shuberts expect to fill this time, following the system of the "Atom Flower" booking at a system of the Adelphi May 5. "The Shuberts expect to fill this time, following the system of the Adelphi Ad

Jane Cowl emagement, but nothing a yet reported, evily departure for the picture, "America" and for Sally, Irene and Mary, "In thing is likely to follow at the Chestuat or Sally, Irene and Mary," In thing is likely to follow at the Chestuat or Only 100 May 10 with the return tisk of '111 Say She 1s," which starts next a start of the Sally She 1s, "which starts next shape this recuire may stay, three instead of two weeks, No simmer everye yet amounced for level for the sension. The Fourest looks for the sension.

Four Openings This Week

This week saw four openings, the most since January.

They me haded "Toples" at the Simbert (two weeks) "Mask and Wir" at the Fornest (sinch weeks) and Coot or "Bromes and Julio" at the Adverda (rata weeks) and freep

Kooli' the new Hazel Dawn musical comedy at the darrick (two weeks.) The Mass and Wig and the Cowl shows had the best openings, and the biggest asie. The Forrest has the best openings and the biggest asie. The Forrest has the best openings and the biggest asie. The Forrest has the best openings and the biggest asie. The formance will probably carried to the best opening of the best opening o

SHOWS IN N. Y. AND COMMENT (Continued from page 12)

Premiere tomorrow night (Thurs-

).

Goose Hangs High," Bljou
th week). Averaged around
00 since opening, regarded very
d here. Last week naturally
off, but takings not far from

18,000 and spending, regarded very fell off, but takings not far from 18,000. The Marcian Common state of the season of the seas

\$6,000. Last week around or less.
"The Show-Off," Playhonse (12th "The Show-Off." Playhouse (12th week). Last several weeks re-ported slightly off upstairs, but this comedy hit faures to recover full pare from this week on, and is strong conduite for all simmer. "The Swan," Cort (27th week). An-other fall hit easing off, but which may pick up, now. Figured to stick through thor new season. A verage over \$15,000; last week chimed at 'Two, Strangars from Nowhere."

90.
Strangers from Nowhere,"
th & Judy (3d week). Very
business, but house rented
five weeks and aftraction med
until then. Probably under

\$2,000 [Volumes of 1923," Shubert (5th week) Not bodding up Though this mustcal entered in Simp nerrod tradould have attracted consider-ably more burness if qualified for time. Reported under \$14,000 last

15 HOUSES IN THE COMMONWEALTH

Second Meeting Held-\$1 Top With Shows Guaranteed \$1,500 Weekly

At its second annual meeting held last week, the Commonwealth Circuit annuned it had 15 theatres and 15 attractions set for the coming season. The new circuit, plans in the common second in the comm

At present the circuit is confined At present the circuit is confined to houses in Brooklyn, Long Island, Penneylvania and Connecticut. Malby would not give out a list of theatres, claiming they are now operating with various policies, According to Malby the only drawback to the proposition has been to interest playwights to permit the elr plays on a low royalty This gradually overcome.

SUES FOR \$40,000

C. C. Fischer Claims Damages From Gest and Balieff

A \$40,000 damage sult has been institute, by Clifford C. Fischer in the New York Supreme C urt. The co-defendants are Nikita Balleff, the

the New York Supreme C-urt. The co-defendants are Nikita Baileff, the co-defendants are Nikita Baileff, the co-defendants are Nikita Baileff, the complaint Flesher alleges fraud in being Induced to sell a contract he held with Baileff for the recepit of \$300 weekly for \$5,500 to Cest. The complaint alleges the complaint of the complaint of the complaint of the complaint of the complaint and larges the superior would have earned him \$40,000. Belleff has defaulted on the time given to make his answer and asked for an extension to interpo.'s a defense, owing to his tour, which would not bring him back to New Flacher's . counsel averred that Gest and Baileff were reported to be sailing for Europe shortly, which would defeat their purpose. Flacher sailed for Germany last week.

McCORMACK'S MANAGER

McSwseney Gets Exclusive Direction of Singing Star

Dennis F. McSweeney will become the exclusive director and manager of John McCormack, starting from Jan. 1, 1925.

Jan. 1, 1925.

This will mean the dissolution of the parinership of McSweeney and Wagner. The former has been indulging in legitimate productione of late, in which McSweeney will re-establish an individual agency.

It has been McSweeney who has

nen an individual agency.

It has been McSweeney who has built up McCormack until today the singer is one of the biggest single money-makers before the American public.

salled for Europs

BASEBALL REACHES HUDSON

Makine Brown, dancer, was re-cently here with the mammoth red, white and blue baseball which is being rolled across the country in the campaign for citizens' military

the campaign for citizens' military training camps. Miss Brown gave up her role in "Moonlight" to take part in the stunt, and has been made an honor-

ary colonel.

Her husband, Captain G. H
Halnes, is publicity officer for the
Citizens' Training Camp Association

LEBLANG'S AFFAIR OFF?

LEBLANC'S AFFAIR OFF;
It looks very much as if the
numal outling of the "Helradsems"
is off. This is the affair which Joe
Leblang tenders to the Broadway
box office more each year.
Leblang is willing to hold the
event, but flows not want to pile
event work on Marty Zhunners, with
this cheef on Marty Zhunners, with
the cheef of Marty Zhunners, affecting with
an affected jaw.

nuty muce hitemers of quantities for time. Reported under \$11,000 lest veek. Will flaish out season here and ought to be money-active on trait. Average between \$0.00 and \$10,000 lesten grad about \$5,000.

INSIDE STUFF

ON VAUDEVILLE

Curiously enough the death of Eleanora Duse in Pittsburgh Monday was preceded by a protest over the alleged unwarranted use of her name. The special complaint was an announcement of a special matinee in New York last week in honor of the aged Italian tragedlenne.

It was pointed out that Illness had forced the cancellation of a Cleveland appearance and that it would be obviously impossible for Duse to appear in New York on the scheduled date. That would have been true even though Duse was not ill since her arrangements carefully guarded against undus strair. One of the strict provisions of her contract provided that she not be called on to appear within a day of a railroad or steamship

Duse came to this country under the direction of Morris Gest after an absence of 20 years. After playing 19 performances in the several larger cities she went under the direction of Fortune Gallo and the Selwyne who sent her to Cuba, the south and coast. She was to have appeared in Boston this week, performances being scheduled Thursday and Saturday. Her final performances were scheduled for May 5-8 at the Metropolitan, New York, for which capacity business was expected.

A atory in Variety this week of how Guy Bates Post has been able to date and play himself, through his general manager, Melville B. Raymond, as an independent attraction, has carried with It an inside story of one reason why the Shubert booking office at least has been somewhat up in

reason why the Shibert booking office at least has been somewhat up in the air over Poofs success.

Raymond has played his star right along the line at \$3 top. The Shibert attractions this senson, other than the big musicals, have been playing at \$2.55 top. Even when the Shiberts sent in a strong show just before a at \$2.55 top. Even when the Shiberts sent in a strong show just before a at \$2.50 foot will swo not and held to his \$3 high.

A favorite booking pastime of the Shibert office this season when wanting to "clean" a town just shead of some other attraction has been to route in "Blossom Time". It was anticipated "Blossom Time" would use up for the nonce all of the show money in town. It worked against others, according to report, but had no effect upon Poet's business when pitted against him.

Often, perhaps usually, there are tickets for even the supposed big demand shows in the box office available for the "right persons" up to the curtain time. Recently "Vogues" played a midnight performance at the Shubert. An

the curtain time.

Recently "Vogues" played a midnight performance at the Shubert. An act on the Loew time decided to take it in and motored to the Shubert, there to be told they were "just a week behind time." The act is made up of man and wife and the latter resembles Francine Larrimore. More as a kid than anything else, the actor remarked: "Miss Larrimore will be most clearpointed." Right away the box of well down front were done on the clear that the contract of the con

The Shuberts are reported in somewhat of a quandary over the abiding place of "innocent Eyes" in New York. Its logical spot is the Winter Garden but "Artists and Mogles" is doing well at present with no abatement of its pace of over \$20,000 weekly at the Garden.

"Innocent Eyes" had to leave Chicago wille doing over \$25,000. It's in Detroit for two weeks and them goes to keep on the Boadway Albert Shaden with a contract of the Charles of

Mary Kirkpatrick, a member of the Producing Managers' Association, and the general representative for Rachel Crothers, had the producing tights of "Expressing Willie," a satire on physocanalysis produced by Equity Players at the 48th St. last week. The play appears to have a better chance at making money than anything Equity has tried last season petter chance at making money that anything Equity has tried has seen or this, but, though the program states the presentation is by arrangement with Miss Kirkpatrick, the latter is said not to be in on the show. She is reported having bowed out because opposed to Equity's closed shop idea.

shop idea.
It appears that "Willie" was rejected by a number of regular producers.
Miss Kirkpatrick sought the advice of the P. M. A. as to dealing with
Faulty Players, and war informed to go ahead and do business "with any
manager or producer."

Lou Clayton, Clayton and Edwards, who recently dissolved vaudeville partnership, has been making his presence felt in the floating crap game which is said to be patronized by Times Square gamblers and theatrical

people.

Clayton is the type of "hot" gambler who is bound to win or lose a wad. It is reported he dropped \$20,000 at one night's play recently. Clayton is said to press his bets when he thinks the dice are "hot" and is liable to walk home with the house bankroll anytime they are rolling for him, as he makes a rule of doubling.

He is reported to have been \$30,000 ahead within a few nights, but most of this worth sack lists week.

The Savage office is reported as being anything but overloved at the decision of Harold Levey, composer, doing the score of "Come Out of the Kitchen," which is being produced by another firm, some content of the second of the

Nellic Revell had herself rolled to the Music Box to see the mid-week Name reven and herself rolled to the Music Box to see the mid-week mattine last week. Her chair was spotted in the front of the house, dow, the center alsle. When Plorence Moore came on, she Interrupted the performance for a moment, making a little explanation to the effect that sawily it was the players who received flowers, but for ones the operation would be reversed. Miss Moore then handed Nellie a beautiful bunch of American Beauties. Nellie cried.

The musicalized version ("Peg o' My Dreams") of "Peg o' My Heart" last week is said to represent \$150,000 in production. It will be brought into New York, probably at the Imperial, after some rewriting and cast

anges, it had not been calculated according to the story that the production uld reach the figure it did.

STOCKS

The new Baldwin Stock, opposit the ingenue roles with the new Lutttion to the Forsythe Payers, got pringer stock, which oped its season
under way in Atlanta this week of a the Kurtz, Bethliem, Pa., Monfering a revival of the Cohan mufay, scial "Little Johnny Jones" as its

opening bill.

The installation of the new stock

The installation of the new stock took on a double significance through the reappearance of John Level as Realing man. Lytel lad Level as the lading man to the lading street as the lading with the layers as the lading woman with the Players. The Atlanta press took up the controvery and most of the Atlanta folk sided with Lytell in the

Atlanta folk sided with Lytell In the controversy. According to reports the opening week has been a complete sell out, most of the dueats having been taken up by female admirers of Lytell when the advance sale opened Saturday with many of the women standing in ling late into the night in order to purchase tickets.

Somebody in Hartford, Conn., has received a letter from a man who has been starred in stock in many citles throughout New England, but thes throughout New England, but the new has a fine role in a suc-ressful Breadway production. That sart of the letter of interest to stock

part of the letter of interest to stock Players is:
"Things have been moving along very nicely here, but as apring makes itself left i begin to get my why less (2.1 have an interesting part in one of the most worth-while plays of the season; a Play that is success; a play that will very use the player of the

The Orpheum Players is the offi-cal title of the stock organization which will replace vaudeville at the Orpheum, Kanasa City, April 27. The company is under the per-sonal direction of Arthur J. Casey, and will run until Aug. 23. Four instinces will be given weekly at a 25-50 scale with the night rates a resulted for 25. Four control of the polyment of the following artists: Robert Gleckler, Mary Hart, Leo Lindbard, Alice Buchanan, Domid Milles, Murlel

Robert Gleckies, Lindhard, Alice ry Hart, Leo Lindbard, Alie hanan, Donáld Miles, Muri-kland, Edwin Bailey and Ma rsi. William Dimock is the d tor, with Bernard Suss assistan Willard De Rushia, scenic artis

The Casey-Hayden New Bedford (Mass.) Players closed its season April 12, and Arthur Casey, manger, will open a company with some of the New Bedford players at the Orpheum, Kausas City, April 21. The trip to Kansas City was mode in an automobile by Robert P. Greckler, Donald Miles, Edwin Bailey, and Bernard W. Suss, stage to unger. May B. Hurst will go as a character comman, and Mary Bart. And Manuscre Casey, will be leading woman. The Casev. Hayden New Redford

The Boyd P Trousdale stock com-The Boyd P. Trousdale stock com-sainy closed the first week of its inited two-week stand at the Ma-s-tic Theatre, Dubuque, In-diale Rosenthal, manager, ha-seen trying for two seasons to se-ure the Trousdale stock, and at-endance, despite the Easter depres-tion, has been excellent. +ion, has been excellent. i.ila Fairchild plays leads with Mr. Trousdale.

Manager Edward Furni of the Orpheum, Dufuth, Minn., announced that the fifth season of the Orpheum Players will begin at that play-house May 25.

Leona Powers, now playing in Leona Powers, now playing in Dallas, Tex., will be the leading woman, and the company will be operated and managed by Mr. Firmi

Bix bel Burgess has relinquished her option on the Roosevelt, Roosevelt, N. J., and will not install a summer stock, as planned. Miss Burgess has signed for the summer with the Poli stock, Waterbury, C on., and opened with the composite of the summer with the West Stock.

Fred Raymond, Jr., has elipned an leading man with the new stock James Marshall is forming for the Lyceum, Baltimore. It wil get under way the latter part May.

Anionio Sianford will replace Owen Cunningham as the juvenile in the Carroll stock at the City, Newark, next week. Cunningham has taken an engagement in the south.

Bessle Dainty has been signed for

Garry McGarry is in New York organizing a stock for the Majestic Buffalo, with the opening set for May 5.

Wilfred Lyteli is displacing David Herblein as lead with the Forsythe Players at Atlanta, Ga. He joins the company this week.

The Brooklyn (N. Y.) stock, sched-uled to follow the buriesque season at the Galety, Brooklyn, next month has been called off by Corse Payton.

Robert Brisler has been engaged as leading man for the Albee sto in Providence, R. I., this summ Day Manson is to be the tuvenile

Poli will open stock at the Pal-ace, Hartford, Conn., April 28 Charles A. Benson will continue as manager.

Harold Hevia, stock manager, took over the Arlington, Boston, on April 19, presenting "The Bat," at popular prices.

The Harry Horne Players closed at the Avon, Watertown, N. Y., and will open at the Majestic, Utica. jestic, Utica. This has become an annual change with this company.

James Thatcher will organize stock companies for Poli's Spring-fisid and Washington theatres.

New faces added to the Garrick stock, Milwaukee, include Frederick Ward and Alexander McIntosh,

Rodney Hildebrand has toined the Royal Players at the Century, Diego.

Isabei Leonard has joined the Henry Carleton Players, Pawtucket, R. I.

rpheum, Montreal, this month Henry Duffy will open at the ith "Cat and the Canary."

Jack North will open in stock for two weeks at the Uptown, Toronto, with the Stuart players.

The Marguerite Bryant Players closed at the Victory, Wilming-ton, Del., and opened this week in Savannah with "Smilin' Through."

The North Brothers stock will have a summer season at the new Sun, Springfield, O., opening April 21.

The Mary Newton stock company is reported to be doing business a the Empire Theatre at Butte, Mont

John Winninger's stock company traveling rep) closed Saturday. The Elite stock, Kalamazoo, Mich., closed April 19.

Clyde Gordinier has opened a stock at Sioux Falls, S. D.

FRAZEE'S NEW MUSICAL

FRAZEE'S NEW MUSICAL

H. H. Frazee's "No. No. Nanette'
("My Lady Friend") opened last
night at the Garrick to a capacity
audience. Rarely has Bertoit received a new musical comedy so
enthusiasiled to an enthusiasiled
the state of the second of the seco

won repeated encores.

After a week in Cincinnail the show will go to Chicago for an indefinite run.

MARY LOAN TO WED

The sounce, In, April 22.
The engagement of Mary Loan, ingenue for the past two seasons with the local Princess Players, to Harry J. Rudd, non-professional, of Montreal, has been announced.
Miss Loan intends to continue until the close of the Princess season and may continue in summer stock.

PLENTY OF STOCKS AND SOME OPERA

Cincinnati Looks Apt to Have Summer Entertainment in Plenty

Cincinnati, April 22. It looks like the Zoo Opera Com pany is going to have some mean competition this summer. The Aborn Opera Company will open a four weeks' run at Kelth's on May 18.

Taylor, operating a stock at

May 18.

Sam Taylor, operating a stock at Yonkers, N. Y., is expected to take the Grand opera house for the summer for dramatic stock. George to the following the stock of the summer for dramatic stock. George will return, this time to the Shubert, with fits atock.

There was much discussion as to whether the Zoo would have opera growth of the summer for the summe

sionals from the Metropolitan Opera.
Among the principal artists engaged by Ralph Lyford, director, are
Edith de Lys, Josephin Lucchese.
Stella De Mette, Anita Kilnova, Rogello Baldrich, Ludovico Tomarcitho,
Mario Valle, Millo Picco, Italio
Picchi and Natale Cervi. Alexander
Puglia has been re-engaged as stage
manager and Antonio Dell' O'refice Pugna has been re-engaged as stage manager and Antonio Dell' Orefice will be chorus master and assistant. Paul Bacheior will be ballet master. The season begins June 22 with a revival of "Mcfistofeles."

WINONA WILKES TO MARRY

WINONA WILKES TO MARRY
According to announcement by
both parties, Winona Wilkes, daughter of Thomas Wilkes, is to marry
Judiey Ayres, atock leading man.
Miss Wilkes has been appearing at
Wilkes local Aleazar with Loc
Carillo in "Lombard Ltd." and
Ayras recently closed with a stock
company in Pasadena. No date has
been set for the wedding.

STOCK STAR FOR B'WAY

"Vindication" is the title of a new comedy drama in which Florence Hetherington, who for several sea-sons has headed her own stock company, is about to invade legit as

The production is being sponsored by the Melbourne-Arden

SCARCITY OF JOBS FOR CHARCATER WOMEN

Condition Unfortunate, But Unavoidable, Is Their Conclusion

The present season is a slack one for stock company character women. It seems that the majority women. It seems that the majority of the vehicles released during the past few months have had no such role, although the need for character men is greater than ever.

One of the important stock companies has 18 shows lined up for this summer. With only six is a character woman needed, and of the six all but one or two have were

six all but one or two have very minor parts. Consequently, for the first time since its inception the company will go out without a character woman needed, and of the company will go out without a character woman needed, and of the second woman will be depended on the second will be depended by the second will be depended with the second with the second with the second will be depended with the second with the second will be depended with the second wit

LITTLE THEATRES

RIGHT HAND OF PRINCE

"New and original romantic comedy" Louis N. Parker produced by the Si Exchange Dramtic and Operatic Society the King's Theatre, Hammersmith

No one would accum, April 10.
Parker of pinal accum, April 10.
He has, however, used much the same materials that go to the making of "Romeo and Juliet" in 'The same materials that go to the making of "Romeo and Juliet" in 'The same materials have come out of his bottom drawer.
These considerations, no doubt, cade of the same that the same that

These considerations, no doubt, cause it to be described as "mew the considerations, no doubt, cause it to be described as "mew the considerations, no doubt, cause it to be described as "mew the consideration of the con

NEW LITTLE THEATRE GROUP

NEW LITTLE THEATRE GROUP
The Greenwich Village Art Theaire was formed last week. The organizers are said to be Linda Glely
and Everett Horton, both local and
As all the abandoned stables in
the Village are now being occupied
as theatres, the promoters had to be
satisfied with an untenanted garage
at 16 Jones street, which is to be
converted into a phylhouse, with a
setting capacity of 250 persons.

CHURCH CLUB'S SHOW CHURCH CLUB'S SHOW
The Men's Club of Holy Rood
Church, 179th street and Fort
Washington avenue, will hold their
annual spring show April 30, in the
l'arish Hall, adjoining the church.
The program will consist of two
one-act piany. The casts will be
mr.de up of members of the club.

LOCAL PLAYERS MARRY

Des Moines, April 28.
Sydney Harvey and Mildred
stansbury have been married some
ime, but it was not announced until

last week.

Harvey is with the Princess Players and appears in minor roles.

Miss Stansbury is also intersted in local theatricals.

LITTLE THEATRE NOTES

The Plays and Players Club of this city will present a program of three one-act plays for the Phila-

McDowell directed the playlet, and the musical and carnival effects are by the state of the most of the state of the state

by Rachel Price.

Camilie Zeckwer, musical director of the Savoy Opera Company, prominent amateur organization of the Savoy Opera Company, prominent amateur organization of control of Cilbert and Sullivan Operatas, has announced the cast of the fortheoming production of "The Gondolers" at the Broad Company, and the third time this particular operation of the Savoy Company, and the third time this particular operate has been given, the other dates of its presentation being 1964 and 1910.

Frank Ward in Savoy Company, and the third time this particular operate has been given, the other dates of its presentation being 1964 and 1910.

Frank Ward in Savoy Company, and the third time this particular operation of the Savoy Company, and the savoy of the Savoy Company, and the savoy of the Savoy Company, and the Broad Compan

The Mountebanks, Union College dramatic society, will make that first appearance in "Duley" at Mount McGregor, N. Y., May 3, and their second in Schenectady, May 15. The performance at Mount McGregor will be given in the Little Theatre of the sanitarium which tha Mctropolitan Life insurance Company of New York maintains for its Mctropolitan will be at the Van Curier theatre. It has not yet been definitely decided whether the Mountebanks will, go on a short tour of the play.

Mountehanks will go on a short tour of the play. Rehearsals are now being held regularly with the following cast: Edward with the following cast: Edward with the following cast: Courtis, Howard Abell, Jri. Tyler Wood, John Glen, Russell Greenman, William Stewart, William Parker, William Found, Leon Brown, Charles Davis and Edward C. Edmoedel. Professor Farbatoric at Union is directing the play-toric at Union is directing the play-

The Dramatic Club of Huwck's Mills, Rensselaer, N. Y., is rehearing for its annual spring ordering, "The Charm School," which will be presented May 1 and 2. George Willimott and Jesse Hassebarth have the leading roles. Others in the cast are Karl Lee, William Coller, Edward Higgins, Anna Buechs, Mildred March, Frank Lottus, Petry Coleman, Ruth Cunningham, Ethie Fahrenkopf and Elizabeth Vogel.
The Huyck Dramatic Club is the only Little Theatre organization in the vicinity of Rensselaer which is exclusively a "company" affair.

Albert Acremant and Mme. Ger-maine are the authors of "Sisi Couscous," the new Robinson Crusoe, given as the first Thursday matinee (all schools are closed on Thursday in France) by the Theatre du Petit Monde inaugurated at the

Femina, Paris.

A child actor, billed as Lulu, plays A child actor, billed as Lulin, plays the lead and takes the audience on an extended trip (with modest secrety) of Arfac, there to save his father kept in captivity by Arabs. He sails as a stowway, being discovered by an old sail, who being discovered by an old sail, who the sails are the sails as a stoward to the sails are stoward to the sail and the sail and the sail and the sail as a sail a

this city will present a program of the control of

NEW PLAYS PRESENTED OUTSIDE NEW YORK CITY FAR ABOVE RUBIES

HENKY

New vahicle for Lew Fields, written by his three sons—Herbert, Richard and Lorent—although this is not disclosed in the pro-although this is not disclosed in the pro-although this is not disclosed. The control of "Herbert Hichard Lorent." Piece is a character consedy on the general order of "The Mindt Master," with comment with the property of the

	Ritn	1,3	- 31	3.0	۲.			 ٠.		ı,		ı,				F.o	11	e Noel
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																		March
F	ranz	He	nk	el.	٠	٠.						, .	٠,	٠,		I.e	n	Fields
																		Jorden
																		Torpey
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A	Plen	10	Pin	ye	Ŧ.				٠.		,			3	ını	m	7	Kapper

Prince Crewest.

Jesus 1987.

Jesus 1987.

Jesus 1987.

A Chasin 2987.

A Chasin 2987.

A Chasin 2987.

Jesus 1987.

A Chasin 2987.

Jesus 1987.

A Chasin 2987.

Jesus 1987.

A Chasin 2987.

Jesus 2987.

Jesus 2987.

Jesus 2987.

A Chasin 2987.

Jesus 2

"Music Master" of sentiment, but it gives a tender, sympathetic role to Fields and is as near a satisfactory vehicle as he has had for some time. Rush.

THE HORSE THIEF

Chicago, April 22.

New white for the property of the control of the Chris of "Anna Christige harlone who end the classic of the American stage. It is in three sets and three scenes with the locale set in a southern ameli town. Presented by cago, April 20. Has eight people in the cast, the role of Ann Harding standing out the control of the cast, the role of Ann Harding standing out Sam Forrest.

London, April 1.
Comedy in three acts by Aifred Suiro
produced by J. E. Vedrenne and Anthony
Princep at the Comedy theatre, London.
Merch 27. Stage director, Stanley Bell.
Clara
Clara Bitty Gordon 1.74
Ruth Tedcastle
Freda FortnumJoyce Carey
Sir Charlesworth Haggerston
A. Bromley-Davenport
Lady Meantlent Marie Tempest
Benjamin Trevor, M. P Raiph Forbes
Constantine Tedcastle Herbert Marshal:
Miss Tomlyn
Richards Mervyn Johns
Richards
Mr. Martindals E. Vivian Reynolds
Nir Algernon Ambrose Robert Minster
Parker Evelyn Roberts

FOREIGN REVIEWS NEW PLAYS PRODUCED WITHIN WEEK ON B'WAY

FLAME OF LOVE

Chang-chin
Toy-ting
Sin-yangJ. Hammond Dailey
First Weaver
Second Weaver Samuel Baron
Third Weaver
Harlung
Men-sin
Fong-lee Lynn Pratt
Yuen-kaiJames Maleidy
Shl-king
Guent Guldo Orlando
Premier Danscuse Aysa Kam
First Dancer
Second Daneer Bertha Stemmerman
Third Dancer Eve Jounger
Fourth Danceri.ydia Langdon
Lo-song-ol
Kuzar togine'd Carrington
Fong Lee's maid Venus Scularckes
Zaralenita Lane
First Workman Rodger Phipps
Second Workman Fred McNally
Third Workman
You Chee
Chow King Robert Ites ey
Li-Nin
Court Dignitary William Dean
First Soldier Randolph Heckwith
Second Soldier Robert Rendolph
Mandarin
First Silk Girl Mary Cecilia Hilton
Second Silk Girl Florence Quinn
Third Silk Girl
Fourth Silk Girl Nancy Lee
b'ifth Silk Gir! Mary Taylor
Sixth Slik Girl La Belle Cairone
Never, h Si k (11e) Carmon Manchey

This spectacular Chinese iteliaeval mendrama in live seenle acis and with a cast of 46 opened "cold" at which is represented in the Investment. The haza of making Bradway the "dog" was safely bridged, which is represented in the Investment. The haza of or making Bradway the "dog" was safely bridged, with the "dog" was safely bridged, and the speed and spirit of the huge cast all ribked, however, without mishap, and the speed and spirit of the huge cast all ribked, however, though, depends on many other contingencies. It must operate at a heavy expense; to the "wise" element; it is written in verbose and flowery cadences, constituting aimset orthodox blank from modern wirers.

It "Flame of Love" been accepted from modern wirers.

It "Flame of Love" been casted from modern wirers.

It "Flame of Love" been casted of the decade. To this reporter it falls far below that standard. Yet it has executing stout theutical qualifies of sits and passion, and a sex appeal which art moments is sizzing with internally. This spectacular Chinese mediaeval

far below that standard. Yet it has shewedly interevoys with the them of size and passion, and a sex appeal when the moment is sizellar with the firm of the production is lavish, gorgeous, menifered and artis. It may be mentioned to the production of the continues are also in the production of the p

Chow." "Afgar" and "Aphindized the "Memory does not immediately recall a solid success in this field since "Kismet." "The Miracle" draws bepeat to religious sentiments and is a pantonium spectacle which has never before been approached in a pantonium spectacle which has never before been approached in But "Plame of Love," while having something of the best of all of these, the special of the best of the best of all of these, of neurosthenic impatience, when topical and colloquial comedies are the call of the lour, this ponderous, and the control of the control of the control of the call of the lour, this ponderous, and the control of the control of

LEAH KLESCHNA All-star ravival of the C. M. S. McLellan play, presented by William A. Brady at the

Lyric theatre, New York, April 21, Stoged
by Jessie Bonstelle.
K'eschus Arnold Daly
SchramJose Ruben
Lealt Kleschne
Valentine Favre
Sophie Chaponniere Katherine Alexander
Raoul Berton Lowell Sherman
Paul Sylvaine William Faversham
General Herton Arnold Korff
Madame Herton
Claire Berton
Rapliste Henry Davies
Sergeant de Va ie

In the days a score of years ago, when all things theatical centered in the neighborhood of 34th street, 'Lean Kicescham,' with Minise Madreau (Lean Kicescham,' with Minise Madreau (Lean Kicescham,' with Minise Madreau (Lean Kicescham, 'With State (Lean Kicescham,' with Minise Mini

BROOKLYN EXHIBITORS WANT ZONING AREA LEGISLATION

Small Theatre Owners Would Restrict Certain Territory to One Theatre-Form Organization for That Purpose

OPERATION FOR TUMOR

Actress Suffered Great Pain

Previously—"Trimmed in Scarlet" Tour Closed

Fort Wayne, Ind., April 22.

Clara Kimbell Young is a patient

PROBE FILM ENTERPRISE Syracusans Caught in Bogus Co.

Floated by F. G. Terwilliger

The Pedetal Grand Jury, now in

noncy.

The Department of Justice has been investigating the case for even mentis and it was not until countly that an indictment 'could be presented.

The insular investors entered for

vince produce investors of the tegrity.

Terwilliger is now being held in \$3,000 hall on a charge of using the mails for defraud, and the state of the tegrity of tegrity of the tegrity of tegr

its nam.

The government agents say that Terwillager's scheme was to invite business near with money to become co-partners with him in developing the new company, which was to make \$1,000 for every dollar invested.

It would be some the company collected about \$55,000 frem investors for the life of company collected about \$55,000 frem investors throughout the state, many of whem are in this city.

EARLY SUNDAY SHOWS TABOO

EARLY SUNDAY SHOWS TABOO

The Sunday noon concerts in
Sare's new Wisconsin theatre, are
being chjected to by the clurrehes
and this has started a fight against
the opening of all theatres before
1 p. m. on the Sabbath,
Previous to this move several of
the downotow theatres stated their
Sunday programs at 11 a. m.

city.

session, is investigating a countrywide motion picture enterprise in which it is claimed a number of Syracusans invested and lost

Syracuse, April 22.

Modern theatres, with large seat- | CLARA K. YOUNG'S ing capacities, are fast displacing the antiquated 600 seater in the neighborhood districts of New York and in the outlying sections, also in New Jersey, Connecticut and Penn-

and in the outlying sections, also in New Jersey, Connecticut and Penn-sylvania.

The little owner naturally pro-tests the inroads of the larger the-atre which means subsequent death for the small house, but his proteste are wasted. There is nothing he can do about it.

The independent small house exhibitor goes into a community as a pioneer, takes a long shot gamble ploneer, takes a long shot gamble and builds up a motion picture pateronage. Then along comes a field man from one of the building companies who looks around long enough to make a survey of the situation and heads back to report that the town would support a lorger these. iarger theatre.

that the town would support as agree theatree, while a construction work herins and so do headaches for the small exhibitor. He knows that just as soon as the new house with all its modern appointments go up it means the shutters for his 600-seater. With the big house's ite-up with film producers and the large capacity he can not complex. This situation has long since been and the state of th

nities he has sought and been given protection by the Board of Trade who had things so well sewed up that they would have to pass on new theatres. In most instances the boards refused to permit the erection of another theatre in the towns, but there were still others where a little politics was all that was necessary for the resulter danction. essary for the required sanction.

essary for the required sanction. Brooklyn exhibitors have been particularly hard hit during the post five years, during which the boron. When been considered the property of the smaller houses in that eighborhood. Fex's Ridgewood has also cut heavy into the patronage of the smaller houses, with several of the smaller houses, with several other sections which seemingly have other sections which scemingly have

frown beyond the small house.

A group of Brooklyn exhibitors are orming an organization, a sort of rotective affair, which will attempt o put across a zoning legislation-thich would not permit more than ne theatre within a certain age. this is successful the small exi-will have solved his problem.

STOCK SELLING CAMPAIGN? Indiana Independents Holding Show

And Exhibition

Indianapolis, April 22, Indianapolis, April 22, combination business men's wand motion picture exhibit, in which a number of state sexulange in the territory are prested was opened here Mon-

interested was opened here Mon-day.

The impression seems to preventhal the stunt is being pulled as a preliminary to a state-wide cam-paign of stock selling on the part of some of the independent pro-ducers who are offering their diverse who are offering their fer the purpose of adding her-set to the project, three "picture stars" are being brought on. They are Deloree Cassinelli, Zena Keefe, and Dorothy Chappell.

"MAYTIME" MUSIC EXTRA

Elleen Van Biene and Thomas Conkey, who sang the leading roles in "Maytime" for a season on tour, will be reunited next week in Washington at the new Tivoli, having been engaged to sing the "Maytime" muste preceding the picture of the

Foreign Religious Film

"Christ at Oberammergau," said to be a foreign picture without only arrived in this country about two weeks ago, was the special Holy Weck offering at the State.

ARTCRAFT'S DOZEN

Making Series of 12 Comedie Linetate

Chestertown, N. Y., April 22. Arteraft Pictures Corporation is to make a series of 12 comedies in to make a series of 12 comedies in this ylcinity, etarting next month. Others in the Van Zandt company are Eddie Scanton, Gus Alexander, J. E. Pool, June Aiter, Margy Evans and Eddie Dunn, who wrote many of the Vitagraph comedies. The company will make its head-quarters either here or at Lake Schroon.

STOLL STUDIOS BUSY

Gainsborough Company Starts-Yo-

London, April 16. At the moment the Stoll studies are busy with several productions including "The Yu-Sen's Devotton," produced by A. E. Coleby with Sessue Hayakawa as the star; "The Old Man in the Corner," a series of the Stollar of the Stollar of the Stollar of the Corner, a series of Crey's mystery stories, under the direction of Hugh Croise; "His Grace Gives Notice," produced by Will Keilino with Henry Victor as the star, and Sinclair Hill is busy with "The Conspirator". The star of the Stollar of the Stollar

The B. & C. Company are continuing to make the Jose Collins two-reed farmas with Arthur Wontner as co-star. Thomas Bentley is the producer. The pictures are being handled by Moss Empires.

Fort Wayne, Ind., April 22.

Ciara Kimboli Young is a patient at St. Joseph's Hospital here, recovering from an operation for the removal of an abdominal tumor performed saturaby by Drs. H. O.

The actress was removed to the hospital at 6:30 Saturday evening in intense pain. She was taken ill on the stage of the Magciate Tuesday night of hast week while appearing in "Trimmed in Scarlet". It would be impossible for the actress was removed and the physicians notified Ray Owen, managing the show, it would be impossible for the actress to continue her tour without underformed to the coast was canceled Friday by with Miss Voung in constant agong from pain a relapse set it and it was deemed advisable by her physicians to rush on the operating that from side of the operating that the property of the property o Gainsborough Pictures, the new Gainsborough Pictures, the new organization under the direction of Graham Cutts, has started work at the Famous Lasky dislington) studies on "The Passionate Adventure." The cast includes Alice Joyce and Marjorie Dawe.

"Tólanda" is being well presented at the New Oxford. At curtain-rise a raised draw-bridge with heralds and as the draw-bridge is lowered, lights fade, and the screen is seen in the castle gateway. The setting The first half of the pleture was excellently received but in the later portion ancient France seems to have suffered as old England did in "Kinghinout."

advisable by her physicians to rush her to the hospital, where she was on the operating table from 8:40 mill 10 p. m. the time were her. With her to the the were her with the million of the million of

Associated First National has co Associated First National has but the festival month idea. From the exhibitors of the Midland counties comes the news the scheme is being well supported, at least 50 percent of the kinemas being in line.

Whatever power the trade's film censor has, Manchester prefers to work on its own through list Watch Committee. This organization has recommendations on the subject of the exhibition of films and the ad-mittance of children under 16. No film is shown in the city without the sanction of the Watch Com-

It is notable that Manchester has banned certain "passed" films and permitted others which have been censored,

The West End Kinema, one of the oldest in the West End. will shortly change its name to the Riatto. Under the new regime it will line up for the "presentation" runs which are increasing in poularity. be presented. The inpulsy involves several fea-tures, including alleged misrepre-sentations by Frank G. Terwilliger of Albany, who is said to have rep-resented himself as a Department of Justice agent in an effort to con-vince, probable investors of his in-territy.

CAMERAMEN'S ELECTIONS

Los Angeles, April 22. The result of the annual election the Society of Cinematographers

Held Monday was as follows:
Gaetano Gaudrio, president; Gilbert Warrenton, Karl Brown and Homer Scott, vice-presidents; Vic-

bert Warrenton, Karl Brown and Homer Scott, vice-presidents; Vic-tor Milner, secretary, and Chaire Van Enger, treasurer. The board of governors chosen included Philip H. Whitman, James C. Van Trees, Frank E. Good, H. Lyman Encening, Fred Jackman Engan Cary, Kegnald Lyche, Tacil F. Ferry and John F. Stetz.

SIDNEY OPPOSITE CARR

Samuel Goldwyn has referred George Sidney as the successor to the late Barney, Bernard in the role of partner to Alex Carr in the sec-ond of the series of the "Fotash and Perimutter" pictures.

Libby Stern Recovered

Libby Stern, secretary to Harry Goldberg of the Famous Flayers theatre department, returned to her office yesterday after three weeks absence.

Miss Stern was exceeding a but has recovered fully.

YOUNG PLANT, HEIR TO \$6,000,000, "ANGELS" NEW FILM CONCERN

Backs Garrick Pictures Co. in Conjunction with His Step-Brother, Leland Hayward-Rumored Engaged to "Connie" Bennett

RUSSIAN PUNCH AND JUDY CANCELED AT CHI

Taken Off McVicker's After First Performance-Imposing Salary List

Chicago, April 22.

Russ an art is having its own troubles in Chicago. With the Moscow Art Theatre Players falling of to, a third of their 1923 business, McVicker's went astray on its pres-

They staged a Russian version of he ancient "Punch and Judy" but They staged a Russian version of the ancient "Punch and Judy," but after the first performance the man-agement called it off. All the people engaged for the week, including Collins and Dunbar,

were paid. In addition to the cos-tumes and scenic equipment, the week's salary list made an imposing total.

TIVOLI'S RADIO

Washington House Arranging to Broadcast

Washington, April 22.
The Tivoli is being whred from a lecal radio station for the vocal and instrumental portions of the program to be broadcast once or twice weekly.

weekly.

The Tivoli is the house trying to The Tivoli is the house trying to give its patrons a presentation pro-gram on the order of the large Broadway picture houses.

TOWN MINUS AMUSEMENT

Mansfield, Mo., April 22.
Mansfield is now without a motion picture house or place of amusement of any kind. The Nuggett, which was conducted here for severai years by Dr. F. H. Riley, has been dismantled and the equipment taken to Mountain Grove, where it is in use at the Cosev

Mansfield is the largest town in this section of the Ozarks without a theatre of any kind.

It is rumored that Philip Plant son of the late Morton F. Plant is going to marry "Connie" Bennett, daughter of Richard Bennett,

"Connie" Bennett was once a favorite of the younger set patronizing the Piaza grill. She ran away and was married, but the marriage

and was married, but the marriage was annulled. Philip Plant has just reached his majority and has come into \$6,000, 000 left him by his father. At the same time his mother received \$30,-00,000 and then married William P, Hayward, United States Attorney for the Southern District of New York of the Southern District of New Plant's step-trather and step-brother to Leland Hayward, formerly in the bublicity department of the United

publicity department of the United Artists. Plant's first appearance in the

Plant's first appearance in the mewspapers was during Nov. 1920 when he was one of a party in an automobile smesh on the Pelham Parkway in which Helen Jesmar of the Greenwich Villago Foilies was so injured by flying glass that her beauty was marred for life. Miss Jesmar steed. There was no trial. Jesmar steed, There was no trial. Settlement in which the young actrees was to have received \$50,000. Her lawvers, however refused to

Her lawyers, however, refused to accept this and waited until young Plant came of age and received his fortune. Now that he has hie money

fortune. Now that he has his money they are poing to try and get \$500,000 for Miss Jesmar.

The most recent activities of young Plant have beer, in financing a motion picture concern together with his step-brother Leland. The two, with Jess Smith, have opened offices in Madison Avenue for this company, they are point of the company of the picture. Plant is said to have furnished a \$500,000 bankroll for the company, They are going for the company. They are going to make a picture entitled "Born Rich," which William Nigh will direct with Bert Lytell starred.

direct with Bert Lytell starred.

In the meantime the lawyers of
Miss Jesmar are trying to figure
tout why the Plant attorneys plead
tout why the Plant attorneys plead
to poverty and state they cannot afford
a settlement for the badly scarred
actress beyond \$50,000, when Plant
tis putting \$500,000 in a motion pleture gamble.

FEDERAL TRADE FINDINGS UPON EASTMAN MONOPOLY

Variety-Clipper Bureau,
Evans Bildg, Washington,
April 22.
Monopoly and unfair competition
in the him industry are the basis of
an order issued by the Federal
Trade Commission against the
Eastman Kodak Company, George
Trade Commission in the Company
to the Commission of the Commission of the Commission of the Commission is
to the Association, Inc.; its members, and Jules E. Brulatour.
This order of the commission is

This corter of the commission is bardd upon an agreed statement of facts filled by parties and marks the clore of the commission's case of anfair competition. These firms are required to cease conspiring, to retrain competition in the manuture and sale of positive raw climatograph film stock, and to cense manageraph film stock, and to cense of the commission of the Eastman Kodok Company in the distribution and sale of such film stock in interstate and foreign commerce.

That the Eastman commany has That the Eastman company has a complete monopoly was found by the commission. This munopoly extends not only to the positive motion picture illm, but to the negative, as well. The Eastman company originated the manufacture-commercially of cinematograph illm, in the year 1871, and 6, soon and in the year 1895, and is now and always has been the largest manu-

facturer of this film in the world. From 1895 to 1919 it manufac-From 1895 to 1919 it manufactured and sold about 99 per cent, of such film consumed in the United States. From 1919 until March, 1920, it manufactured and sold approximately 94 per cent, of all the

positive film used in this country. and manufactured and sold approxi and manufactured and soid approximately \$6 per cent, of all produced in the United States. Between March, 1268, and September, 1221, and the second states are selected in manufactured in freigh countries and by small manufacturers in the United States, the sale of positive cinematograph find by the Eastman company decreased to approximately \$1 per cent, of the total concentration of the control of the contro though it sold approximately 96 per cent, of the total sales of Ameriper cent, of the total sales of Ameri-can-mamfactured tilm. In 1920, the average q-outbly sule in the Pulled States of positive cinemutograph film by the Eastman company was \$8,000,000 fct. As for Jules E. Bruhtour, of New York City, the commission finds that he had a substantially com-peter monopoly in the sale of film

manufactured by the Eastman commanufactured by the Eastman company The Lustman company and Brulatour, together, it was found, had a substantially complete monopoly in the sale of both positive and negative cincumtograph in in the United States.

Members of Allied Ass'n

Affied Laboratories Association lnc., is a non-trading corporation with membership limited to those engaged in any business ailed the manufacture, preparation, sale, or distribution of motion pictures or supplies. Members of this association in which whom order is directed (Continued on page 30)

GEO. K. SPOOR'S NEW SIZE FILM MAY REVOLUTIONIZE PRODUCTION

RETAKING "YOLANDA"

FOR PICTURE HOUSES

No Information on Hearst's

May Return to F. P.

The Marion Davies starring pro-

duction "Yolanda" is practically being remade before released for general distribution in picture

PICKFORD FILM FAIR

is doubtful whether it will cope with others of that class.

There is something lacking in the picture which places it in the class of adequate features. This picture will not add to the laurels of Miss Pickford.

In support, Clare Eames predominated as Queen Elizabeth.

SAMUELSON'S BOND

Court Stays Hays' Action Until N. J. Exhibitor Complies

An order has been signed in An order has been signed in the New York Supreme Court staying all proceedings on Sidney E. Sam-uelson's \$150,000 damage suit against Will Hays, the Motion Picture Pro-ducers & Distributors Corp., and the individual members of the or-

New Orisans, April 22 The general opinion of a specially The general opinion of a specially invited audience Monday to see Mary Pickford's picture, "Dorothy Vernon of Haddon Hali," was that the production was but a fairly entertaining film. It did not leave the impression of being a super, and it is doubtful whether it will cope with

New Orlssns Unimpressed "Dorothy Vernon" Special

Future Film Distribution-

Personal Investment of \$1,500,000 to Date by Chicago Picture Man-Coming East to Arrange for Making First Picture for It

Chicago, April 22.
George K. Spoor is to leave for
New York early next week to compiete arrangements for the production of his first picture to be made
on the new sized film, which he has
been working on eight years to per-

fect.

Spoor is said to have personally invested over \$1,500,000 in the experimental work carried on for the new-sized picture film, which will give theatres a full stage projection and fill the largest houses from

the arches.

The innovation is so great that those who have seen it believe that it is certain to revolutionize the entire picture producing and ex-

entire picture producing and exhibiting industry,
Adolphi Zukor, at present here attending the sales convention of the
Famous Physers' organization, was
at the Spoor plant looking over the
York before his arrival asking permission to Inspect the plant und
see the pictures Spoor has made in
the course of his experiments.
George Eistman came on from
Rochester recently and spent some
and his offerent some of the course of the course of the experiments.

and his officied to co-operate with the Chicago picture main in every way it is possible for him to do with his laboratory facilities. The film which Spoor proposes using in his cameras and projecturing in the camera and projecturing the company of the camera, and the camera is a single as the size of the film frams at present in use. With this he has 40 feet of foreground for use within the focus of the camera, instead of 16 feet, which the present camera have, which the present camera have to project life-sized figures without distortion from any angle one utilities.

to any open the control of the contr season at least on the strength of the novelty of a picture that fills the entire stage of a theatre, instead of a small screen space.

of a small screen space.

Spoor's trip east is to settle on a director and for the selection of his base. He expects to begin wark on the space of t

Spoor has already had offers of routes for his picture in the legiti-mats houses when it shall be fin-

ished.

All of the preliminary detail regarding production, such as preparation of the script and the picking of the locations, is said to have

EDITOR'S DIVORCE ACTION

Los Angeles, April 22.
John Shepard Kelley, before
Judge Burks in the Superior Court
to answer a motion for alimony Judge Burks in the Superior costs to answer a motion for alimony pending the trial of a divorce action against him by Elizabeth Ann Kelley, informed the court he had never made enough to support his wife and two children and that his mother had always helped him in providing for them.

providing for ther Kelley is ass providing for them.

Kelley is assistant editor of

"Screen News" and made this remark when his wife asked for \$200

a worth for the aupport of herself

add children.

The court granted her \$25 a month
for her aupport and \$20 each for
the children.

OPERATOR LOSES LICENSE

Adams, Mass. April 22.
Thomas F. Sullivan, operator at the local pitotoplay theatre, has had lis license suspended by State Inspector A. V. Beaudry, for leaving his houtin in charge of an assistant while staps were being, shoyen, in the house.

LEWD PICTURE SHOW AT NEW REDFORD RAIDED

Indecent Film, Liquor and Women Seized-Local Police Chief Landed "Stag"

New Bedford, Mass., April 22. Chief Edward P. Doherty, surmis-ng through the surreptitious sale of ickets about town for several weeks at \$5 each with no location men-tioned, that a "stag" of suspicious tioned, that a "stag" of suspicious characters was about to be held, kept such strict vigilance that the promoters of the affair were obliged to movs to Acushnet, outside the

to move to Acushnet, outside the city limits.
Chief Doherty advised the county authorities and state police with the result a raid revealed an obscene imported French-made picture, plenty of liquor, two women of the town, and about 150 citizens, soms prominent and officials among them. Among the six men arreated were Thomas Whalen, giving his occupant street, this city, and Al Shubert, a boxer, of 182 Princeton street.

Their examination came up in court yesterday and was adjourned for a week.

general distribution in picture houses.

During the last two weeks the star has been busy on a number of retakes. The picture lately closed in the star has been busy on a number of retakes. The picture lately closed in the star has been considered in the same thing of a question as to where Hearst will distribute both "Yo-landa" and "Janice Mercellanda" and "Janice Mer

or a week. It is expected that the court hear-ng will disclose whers the picture came from

NEWSPAPER SERIAL

London Firm With Mystic Leading Woman-Notes

London, April 11. George Ridgewell has commenced George Ridgewell has commenced work on the film version of a newspaper serial entitled "Pools of the Panta". His company includes a myspanta". His company includes a myspanta". His company factor of the panta "Polsa" also Peggy Lynn, A. B. Imeson, Sidney Fokker, Cameron Carr, Gordon Hopkirk and Rasil Saunderse. His assistant is Jack Raymond, and the camera the picture is being made for the picture is being made for The Stoils picture is being made

The question of the film rights of the Baroness Orczy's novel. "The Scarlet Pinperene," will shortly hold the attention of the law output hold the attention of the law output Fred Terry originally produced the play in the provinces in 1903 and brought it to the New in 1906. It flooped at first, but eventually turned into a big success. The pices was a failure when protting the province of the pr

Fred Leroy Granville has begun Fred Leroy Granville has begun work on "Contraband." Interiors are being made in the Alliance studios. Afterwards the company will go down into Cornwail.

Tha story is one of the old smuggling days. This romahtic period of English history has been little used by film producers.

Will Kellino has finished "His Grace Gives Notice" for Stoll's and is starting on his next feature. His vehicle is the adaptation of a novel by Mobel Barnes Gruny, entitled "The Mating of Marcus." The lead-ing parts will be played by the vaudeville team, Dolly and Billy.

An action brought by Susan Schofield against the Weish-Pear-son company was begun April 10 Plaintiff asked that the defendant firm be restrained from the alleged infringement of her story. The Rag Picker, by means of the film Tarias should be the managing director of a small cancern the Bis-

rector of a small concern, the Ris-ing Sun Pictures, Ltd

Town's Two Orpheums

Clarksburg, W. Va. April 22.
This city now has two picture onsee carrying the name Orpheum. Jack Marks, former lessee of a ouse owned by Frank R. Moore ere, conducts "Mark's Orpheum." this his former bound in a conduct of the conducts of here, conducts "Mark's Orpheum."
while his former house is still
known as "The Orpheum."
Claude Pobluson is now lessee of
the Moore house known as the Orpheum.

Closing Over Summer

Milwaukes, April 21.
A move to obtain general clos-ling of all neighborhood movies for a period of six weeks during the summer months is on foot

here.

It has the support of Fred Seegert, president of the Motion Picture Theatre Owners of Wisconsin.

DANCE-HALL RAID

Film Folks Caught in "Jam"-Man

Los Angeles, April 22 Los Angeles, April 22.
Nearly 500 persons were caught in a police raid on a Hill street dance hall, among them being a number of prominent picture people. Three women wers arrested for dancing in the nude. The trio of dancers were held in \$500 ball each, pending the trial, which is set for Three women.

Thursday.

When the polics arrived the majority of the men got away, in most cases icaving flat the women who had accompanied them.

\$400,000 WILL GET VON STROHEIM'S 'GREED'

Director's Request for Immediate Release Countered With Offer to Sell

WRITERS-PRODUCERS DISCUSS PICTURES

Pen Women Talking It Over-Some Men Around at Washington

Washington, April 22.
Everything is all set to find out
"How can the writers and producer sco-operate to produce the
hest in screen dramas." This is to
be the topic of discussion at the
conference of the League of Americonference can Pan Women, opening toda (Wednesday) at the Hotel Shore

Mrs. Elizabeth R. Desser, Paths Ex-change; Col. Janper E. Brady, Met-ro Pictures; Ralph Block, Pamous Players-Lanky; Harriet Hawler Locher of Washington; Ethel Styles Middeton, Pittsburgh; Winffred Kimball, Florida, winner of a 110.000 prize senantio contest; Adels Co-mandini, Brocklyn; Anna Katherine Green, Buffalo, and Pearl Doles Bell of New York City Destroyment of the conference, and Mrs. H. S. Milliken is vice-chairman,

MRS. TURPIN'S FAITH

Wife of Comedian Cursd at St. Anne's Canada

Lewiston, Me., April 22.
Joseph Gagnon of the Music Hall
Theatre, vaudeville and films, in
Lewiston, met Ben Turpin, famous
film comedian, and witnessed the
miraculous recovery of her hearing
by Mrs. Turpin at St. Anne de Beauple Canada last reach Mrs. Gar-Will Ulfer to Sell

Lewiston, Me., April 22.
Following the Conguest of Eric
Following the Conguest of Eric
Immediate release of "Cireed," the
Immediate rele

METRO CORP. OF WILMINGTON STARTS WITH \$3,100,000 CAPITAL

Follows Metro-Goldwyn Announced Merge-Overhead Cut in Half by Merger of Exchanges-Capitol to Continue Under Present Management

000 shares of the Goldwyn stock. The deal with Samuei Goldwyn The deal with Samuel Goldwyn was closed individually, and it is understood he bettered its original understood he bettered its original offer made to him of \$500,000 in stock for his interest in the original Goldwayn Co., which was to amortize at the rate of four per cent annually.

Three companies are concerned in the merger, the two big producing

central and a serious control of the merger, the two hig producing and releasing organizations and the Louis B. Mayer Co, which was a producing organization solely, having three director units working three director units working the control of the conducted control of the conducted control of the conducted centrely of that lot in the future. This will leave the Merco to to open for a really decelop-

tro lot open for a realty develop-inent, as it is right in the heart of e Hollywood residential district.

the Hollywood residential district.
F. J. Godson and E. J. Rowes, bill respectively of Goldwyn, as well as Measuring the hore Webdall and William Bradeh, discribed to the control of Goldwyn as well as Measuring the hore webdall and William Bradeh, discribed to the control of the control of

The long awaited consummation of, the merger between Marcus Loew's Metro Pictures Corp. and the Goldwan Corp. occurred Priday of last week. Monday, Marcus Loew as its president, the Goldwan Corp. occurred Priday of last week. Monday, Marcus Loew as its president, the Goldwan Corp. occurred Priday of Last week. Monday, Marcus Loew as its president, have Marcus Loew as its president in the Beam and the Corp. of Wilmington, deal in films, with a capital of \$3,100,000, with the Corporation the Corporation Trust Co. of America name as the directing factor.

Prior to the Metro Corp. of Wilmington, which the Metro Corp. of the Goldwan of Metro Country. The Loew Circuit in all represents about 300 cheatres in the country of the Loew Circuit in all represents about 300 cheatres in a last country. The Loew Circuit in all represents about 300 cheatres in the country. The Loew Circuit in all represents about 300 cheatres in a California thentres, Los Angelon, and California thentres, Los Angelon, and Portland. Ore, in which they are jointly intervent of the Coldwan stock.

All of the exchanges are to mooth the control of the modern of th company, which will undoubtedly have Marcus Low as its president, although no formal announcement has been made of this.

In addition to bringing about a distribution interests of hoth companies, it will also mean a legislation and it represents about 300 theatres in a traperson and it represents about 300 theatres in a factorial theatres, Los Angeles, as well as in Scattle and Tacoma, Wash, and Portland, Orec, costed with W. R. Hearst.

All of the exchanges are to be merged, and thus considerable overhead in rent and maintenance saved and a number of the sales force will one-half of the admit also the cover the territory.

Of the executives of Goldwyn, lowever, a number are to remain with the organization, which is to be moved into the Lose with building the same and cold-moved from the Lose with building the same and cold-moved from the Lose with the fundaments.

Monday both Metro and Gold-Monday both Metro and Gold-Monday both Metro and Gold-

ing, where the offices of both organizations are to be located.

Monday both Metro and Goldmonday both Metro and Goldmonday in send production statements,
Seemingty, Goldwyn beat the Mercy, and
to the sending out of the story, and
the sun. The Metro statement
rame along late on Monday aftersom and combined everything that
was contained in the Goldwyn
As for the Copinol theatre,
New York, is concerned, it is stated
that the management of that house
will remain exactly in the hands

will remain eractly in the hands that it is at present and the Loew, name will me be placed above the

the individual members of the organization until Samuelson posts of the over possible court costs on an uncover possible court costs on an unsuperson of the court costs of the court bond. FINAL KIRKWOOD-LEE

FINAL KIRKWOOD-LEE
Work on the third and final of the
James Kirkwood-Lila Lee series of
productions for Hodkinson release
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RETTY COMPSON NEXT Betty Compson is on her way eas

to start work on Rimshackle House" under the direction of Har-mon Wright at Minmi, Fla. This will be the second of the series of pictures that she is to make for Hodicinson release.

B'WAY'S HIGH, \$39,225; LOW, \$1,950 IN CAPITOL AND CAMEO HOLY WEEK

Largest and Smallest Theatres Had Biggest and Lowest Grosses-Strand Gets Record-Breaking Anniversary-Two Low Grosses of Runs Last \$10,000 Sunday, Start This Week on Its 10th

legitimate thea'res housing film at-

Broadway picture houses and the regitimate theatres housing film attractions all received the hardest bump of the year last week when he receipts were "shot to pieces" by the fifoly week humber week when he receipts were "shot to pieces" by the fifoly week humber week when he receipts were "shot to pieces" by the fifoly week humber week gave every indication that business had come back with a trash, the word of the state of the state of the week were "Neille, the Beautil 232.25 below the weekly severage), float many as week were "Neille, the Beautil 232.25 below the weekly severage), float many as well as the majority of houses. The high and low on Broadway, and week were "Neille, the Beautil 232.25 below the weekly severage), float many as the form of the surprise of the week with four capacity personal results of the street as against the smallest, with he latter having a holdower at the street as against the smallest, with the latter having a holdower at the street was the extremely had business of lackle Coosan in "A Buy of the week was the extremely had business of lackle Coosan in "A Buy of the week was the extremely bad business of lackle Coosan in "A Buy of the week was the extremely bad business of lackle Coosan in "A Buy of the week was the extremely bad business of lackle Coosan in "A Buy of the week was the extremely bad business of lackle Coosan in "A Buy of the week was the extremely bad business of lackle Coosan in "A Buy of the week was the extremely bad business of lackle Coosan in "A Buy of the week was the extremely bad business of lackle Coosan in "A Buy of the week was the extremely bad business of lackle Coosan in "A Buy of the week was the extremely bad business of lackle Coosan in "A Buy of The lack the latter having and the lat

Broadway picture houses and the legitimate theatree housing film attractions all received the hardest bump of the year: last week when the property of the pro

ach capacity.

Along the street the comeback unday was terrific. The Strand. Sunday was terrific. The Strand, eclebrating the 10th anniversary this week with Harold Lloyd in "Girl" Shy," broke every one of the previous Harold Lloyd records for the previous Harold Lloyd records for the Charles (Chaplin "Skid" record also went by the boards for the day. The Strand is certain that it will do more than \$50,000 on the current week with 1ts 100.000 start

day. The Strand is certain that it will do more tann \$2.000 on the current week with its \$1.000 start that it will do more tann \$2.000 on the current week with its \$1.000 start that the control of the The Califord and the first acceptance of the house has had in a number of the house of the house has had in a number of the house has had an allowed the house has had in a number of the house has had had an allowed the house has ha

\$12.123.

Rivoli—"The Confidence Man" (Paramount) (2.200; 60.85-99). This new Thomas Meighan, in spite of Holy Weck, got \$23.222 into house. This week moved to Rhalto, and for second Sunday on Broadway drew \$5.569.

second Sunday on Broadway drew
\$5.699.al.—"The Enchanted Cattage"
First National) (2.00; 3-55.85).
Richard Barthelmess gave extraordinary show of strength at Strand
last week, when in this fantastical
last week, when in this fantastical
remarkable he grev \$2.22. Showing
remarkable he grev \$2.25. Showing
remarkable he grev
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re

BUFFALO STRIKES BOTTOM

Hip Pulls Only Reasonable Gross With \$12,000-Loew's, \$7,500

Buffalo, April 22.

Buffulo, April 22.

Holy Week saw business at the lowest cob, although some fluctuations and the lowest cob, although some fluctuations and the lowest cob, although some fluctuations and lower lower

"AMERICA" IN BALTO. DID \$16,000 LAST WEEK

Enthusiastic Reception for Griffith Film-Otherwise Town Slowed Up

Baltlmore, April 22.

The picture houses encountered the usual Holy Week slump, while the races and the opening of the spring and summer season at Car-lin's Park helped to hammer down the box office grosses.

The Academy of Music was an outstanding exception. Griffith's "America" opened there for an indefinite run last Monday night, got enthusiastic notices from the local press and grossed about \$16,000 on

personal property of the local press and grossed about \$15,000 on The Howard, formerly the New Pickwick, joined the ranks of first run houses this week.

Estimates for Leat Week Estimates for Leat Week Without a Monday mainter this attraction grossed \$15,000. Should build nicely. Should build nicely. Should build nicely are the state of the

stage success. Business off. About 310,000.

Rivel-20, 52.75; "When a Milloude. Rivel-20, 52.75; "The Milloude. Ri

This Weck-Academy, "America" This Weck—Academy, "America" (2nd week); Century, "The Confidence Man"; Rivoli, "A Son ot the Sahara"; New, "The Shepherd King"; Garden, "Ladies to Board"; Hippodrome, "The Barefoot Boy" Metropolitan, "The White Sister"; "A Lady of Quality."

CAPITAL SATISFACTORY

Tivoli Tops With \$10,000—Manager

Washington, April 22. "Not so bad for Holy Week," sald

Washington, April 22.
"Not so had for Holy Week," said the local managers when questioned as to business done. All seemingly as the control of the property of

NO RUSSIAN FILM

English . Soviet Expedition Idea

London, April 15.
The proposed Anglo-Soviet expedition to film Russia, showing conditions over there, has been de-

conditions over there, has been de-clared off.

The expedition was to have been away from three to six months. On its return the intention was to screen the pictures, accompanied by a lecturer.

The Soviet officials here, at first were very keen on the idea, then grew cool when discovering the details of the scheme were in the hands of certain advanced labor people who were talking of doing the same thing.

This and the recognition of the Soviet by the present government explains the collapse.

LENT'S BAD BUSINESS HELD UP UNTIL LAST

Holy Week Gave Light Business to Picture House

Changes were recorded to two father to the local picture houses that go in for big showings this week, "After the local picture houses that go in for big showings this week, "After the showing the s here "Under the Med It of Park, here we'll not the present popular price presentable held alst week after a short stay, and the house this week has "Doro With the fine and "Under the first time in several months, is the first time at popular prices. Ran for quite while a time at the first time at popular prices. Ran for quite while a time at the first time at popular prices. Ran for quite while at the first time at popular prices. Ran for quite while at the first time at popular prices. Ran for quite while at the first time at popular prices. Ran for quite while at time at popular prices. Ran for quite while at trement temple scale in a second time at the first time at popular prices. Ran for quite while at trement temple scale in the first time at popular prices. Ran for quite while at trement temple scale in the first time at popular prices. Ran for quite while at trement temple scale in the first time at popular prices. Ran for quite while at trement temple scale in the first time at popular prices. Ran for quite while at trement temple scale in the first time at popular prices. Ran for quite while at trement temple scale in the first time at popular prices. Ran for quite while at trement temple scale in the first time at popular prices. Ran for quite while at trement temple scale in the first time at popular prices. Ran for quite while at trement temple scale in the first time at popular prices. Ran for quite while

HOLY WEEK HITS FRISCO HOUSES HARD

"Temporary Husband" Headed Town With \$18,700-Two Above \$16,000

San Francisco, April 22.

Holy Wesk left its mark on the box offices of most of the downtown pricura house the first mark on the box offices of most of the downtown pricural house and the pricural force of the price of the pri

HOLY WEEK DIDN'T PREVENT **BIG BUSINESS IN DETROIT**

Capitol Got \$22,000 With Extra Attractions-Mabel Normand and Film Did \$17,000, at Advance Scale of 75c Top

DENVER MILD

\$8,250 Top Holy Week, with "En-

Detroit, April 22.
The bugaboo about Holy Week, was shot to pieces last week, so far as the first-run houses in Detroit were concerned, and particularly three houses that had big attrac-

CHI. THEA. DID \$45,000 HOLY WEEK, METROPOLITAN \$35,000 STANLEY, PHILLY, HOLY WEEK, GAIN OF \$5,000 OVER WEEK BEFORE

Sophie Brant Credited for Healthy Draw-Two Heralded Presentation Break Down and Cut Into Figures-Monroe and Randolph Do Well for Season With Repeats

show the least of Holy Week falling and that proved the fact. It chalked with the control of \$500, but still represent a drop of \$500, but still represent a drop of \$500, but still represent a drop of \$500, but still represent the representation of \$500 and \$500 a Chicago, April 22. Picture theatre receipts were all out of line in the Chicago "loop" last week. The period of Holy Week was expected to bring on a line of

and to fine in the Chicago Good has week. The period of Roly Week was expected to bring on a line of the control of the contro

Jussian spectacle being closed Monday. Nevertheless, Richian proved
week.

Rossevelt—"Under the Red Robe"
(Cosmopolitan). With John Charles
Rossevelt—"Under the Red Robe"
(Cosmopolitan). With John Charles
never caught on, although received
best of notices from the film reviewers of the daily mapers. Started
pace. Started last week, its first
pace with the pace of the pace
pace of the pace
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pace of the week.

The two reappears that suffered works, and the substitute of a mild relapse but severe the substitute of a mild relapse but severe "Daughters to reduce the substitute of a Nation," in its second week at the New Orpheum at second week at the New Orpheum at the substitute of a Nation," in its substitute of a Nation," in its substitute of a Nation," in its substitute of a Nation, in its substitute of a Nation of the National Substitute of the National

And the case of the Uppleum, the action of the Criffith picture, incidentally undertaking a heavy advertising campetric case of the Criffith picture, incidentally undertaking a heavy advertising campetric case of the case

A remarkable showing was that of "Ten Comamndments" at the Woods. It was supposed this picture, be-cause of its biblical subject, would

OSTUMES HIRE



SURPRISED LOS ANGELES

California's \$21,000 Also Unexpected Last Week on the Coast

Los Angeles, April 22.

With most of the houses getting days, especially those that change on Sturndays, the figure for the week run close to average durther than the sturndays, the figures for the week run close to average durther than the sturndays of the figure for the week run close to average durther than the sturndays when the control of the sturnday of the record on the "Section State Wall and the same approached close to the record on the week." The Mission was deep the sturnday of the sturnday of the sturnday of the same and the same an

In Made-moiselle Michight," did only Larly.

Estimates for last week: (Cold-California—Three Weeks: (Cold-California—Three Weeks: (Cold-California—Three Weeks: (Cold-California—Three Weeks: (Cold-California—Three Weeks: (Cold-California)—Three Ten Commandments: (Cold-California)—Three Ten Cold-California)—Three Ten Cold-California, Three Ten California, Three Ten California,

State — Mademoiselle Midnitt (Maint Maint) (Maint) (See 13 2,400 to 13 14,100 to 14 14,100 to 15 DON'T MEAN ANYTHING

Lehr's Independent Production

Lehr's independent Production

Los Angeles, April 22.

As soon as he leaves the Goldwyn organization, Abraham Lehr announces he will start independent production. It is probable that Lehr will use the Charles Ray studios for his personal enterprise.

sion a local writer. One critic said:

original story no doubt the author

ownly prefer to have the public remember it as a good story than as a

poor move. "Literory to its poor
said of the said of the said of the said

of so slow on he finances.

The Mainstern Enchanted Cortage." was also in the slump.

Another Missourian was represented on the local serven during the

saides, Mo. author of the story. "The

Way Men Loue." from which the

film. "Ty Divine Right." fortured an

least weeks estimates:

Newman—"The Extra Girl" (Mack

Seennett), 1390, 55-15, Extra act.

Lion. Gross not much over 18,000.

Mainstreet—"The Enchanted Coilage" (Plest National), 43,400; 30

Mainstreet—"The Enchanted Coilage" (Plest National), 43,400; 30

in picture. Feature Lacked enter
tlawest such priest National restured.

Liberty—"The Dancing Cheat"

Universal), 1000; 40-50. Will

Rogers "Two Wasnes theorement

of the house. Clicked around \$1,000.

Royal—"Icebound" (Paramount),

100, 40-50. Richard Dis and Lois

looning Land to aktee, area, P. Petyans

just under \$6,000.

HITS LOWEST GROSS IN MONTHS

\$21,000 With "Next Corner"-Business Held Steady Otherwise for Lent, but No Notable Takings Last Week

about the lowest child the week pretively build by electronia silvent.

At the Stanton and the Arcadia

Barden and the Stanter and the Stant

Estimates for Last Week

Stanley — "The Next Corner" (Paramount). Panned by critics and not builder, but surrounding bill, including Mask and Wig pictures and Fokina Ballet helped

Pribadelphia, April 22.

Probably because they'd reached \$31,000, (0.000, 60-75, evenings), about the lowest ebb the week previous, the film houses, taken collectively held up encouragingly last acceptable week.

Week the Stanton and the Arradia definite gains were recorded but the feet of the stanton and the Arradia definite gains were recorded but the feet of the stanton and the Arradia feet of the stanton and the Arradi

active run at \$11,000 in poor week and hopes to last four weeks (1,70). Addine — "The Tea Commandments" (Faramount, 9th , week). Dropped another peg reported at about \$10,500. Expected to Jump of the period of th

EXPECTS FINAL DECREE

EXPECTS FIMAL DECREE
A final decree of divorce is expected this week by Madeline luriolek from Capt. John Sterling
Mctovern.
Miss Huriock, former leading woman for Ben Turpin, received in
the control of the control o

account of his eccentric actions.
The couple were married August
6, 1917, and separated June 8, 1919.
Mrs. McGovern alieged that without
the formality of a divorce on the
day of separation he married "Buildie" Wright, a former Ziegfeid
"Follies" girl, in New York.

HAROLD LLOYD 'GIRL SHY'

CROWDS! CROWDS! CROWDS!

Overwhelming Testimony As To The Greatness Of Lloyd And The Pulling Power Of His Latest Picture

> Long before the opening at 1.30 p. m. on Sunday, April 20, there was a constantly increasing line before New York's Strand.

> At 10.45 p. m. there was still a line, extending around the corner.

> Throughout the showing people were standing ten deep inside.

> Thousands were turned away. As we go to press, there are still crowds and crowds.

> Lloyd is a capacity star, and "Girl Shy" is a capacity picture.

Watch records go glimmering!

A PATHE PICTURE



In production

FLORENCE VIDOR A super-special film dramatization,

LOCAL NAMES IN K. C.

Bad All Around Last Week,

Especially Barthelmess at Mainstreet, \$11,000

Kansas City, April 23. Kansas City, April 23.

A perfect spring day, one of the first of the season and ideal for the gasoline bugs, just about ruined the theatre openings last week, and business never recovered from the bad

BARBARA FRIETCHIE

RELEASE

Season 1924-1925 Thirty First-Rem Pictures

TRIUMPH

Frameount pleture and a Nov. II. De-M. is preduction. Postures Learning and Nov. II. De-M. is preduction. Postures Learning and Nov. II. De-M. is preduction. Postures Learning and Nov. III. De-M. is preduction. Postures Learning and Nov. III. De-M. is preduction. Postures Learning and Nov. III. De-M. is preduction. Postures Learning and III. In the Common Learning and Learning an

sonnet concerned in the multility.

Two minutes shy of an hour and a half in running time the feature could undoubtedly assume deletion without a harmful effect although continuity that the story never becomes an out-and-out burden, it is in a minor number of prolonged closeups and in the repetition of story of the cript pace at the continuity that the story never becomes an out-and-out burden. It is in a minor number of prolonged closeups and in the repetition of story of the cript pace at the continuity that the story never becomes an out-and-out burden. It is in a minor number of prolonged closeups and in the repetition of story of the cript pace at the continuity of the cript pace of the cript pace of the cript pace of the cript pace at the story of the cript pace at the

serort, and if the definition is too become additionally aringuit larger decome additionally aringuit larger depends on the control of the co

All Exhibitors

movement, but is certain to be re-minerative.

The felense has only the two weaknesses of duration and a slow-ling up of the terript pace at the minsh. However, it would etill be above par with a consistentation of othe faults shouly on the strength of the cast.

kkg.

there is so widespread a general in-terest on the part of the public in the oil situation and the oil lands, it is worth whie. The Tcapot Dome oil land scandal, together with the inquiry in Washington, has whetted public interest in just the situation that this picture shows the complete detail of.

detail of.

At present the picture sceme a little too long. If there were about 18 minutes cut from it, it would be avanable to a greater extent. It swit a picture that one can play to the exclusion of their regular feature, but, in enjunction with it, the oil that should prove a box-office light.

oil tim shoud nove a cox-onney in its secretary of col-fron the Biblical days to the pres-ent. The scripting shows the in-gractions to Noah to fill the chinker that point down the agree of history the part that oil has played to the the point down the agree of history the part that oil has played to the the proof mount used and the fre-mentons part played by oil-driven vehores in the World War, the driv-vehores in the World War, the driv-now the home usages of oil to Bight and best.

SECOND YOUTH

Detail the Production Research by Gold-
was Adapted from the nevel by Allan
Uncer off by John Lynch, Directed by
Adolf Parker. At the Cames, New York,
wice April 20, together with World Strug-
g.e for Od." Running time, 63 minuter,
Mr. Frant s Alfred Lunt
Anne Winten Miles Paimer!
Mrs. BensonJobyna Howland
McNab
Whiggam
Rose Bauman Lynn Pentaine
Phoebe
Mr Remiek Lamsden Hard
Helen Remick Laire Blancy

in Michigan

Read our magnaine published every Tucesbury to reach the cliented three is expected the cliented three is the sever low MICHIGAN FILM REVIEW JACOB SMITH, Publisher 415 Free Press Bldg. DETROIT Wilfer ner toe director would kill. ture that just falls short of being

COMING SOON



YANKEE MADNESS

Treduced, written and directed by charles. Science. Photographed by 1 liny Geod-Vork, April 5. Lune 6 minutes because the control of the cont

It seems that directers do not often make writers and that producers widom make either. Charles R. Seeling has tried to be all three with the usual results, It is most successful on the producing end, as he has turned out a firm that has the has turned out a firm that has relied the producing end, as he has turned out a firm that has relied to the producing end, as the last turned to the control of the last turned to the last turned turned to the last turned t

ARIZONA EXPRESS

Sendid and Harreld Goodwen, at Lowes Now York, Arti. It Russ to munics:

Child one up for Fex. "The Artical Action of the Committee of the Com

The tale is one of a retiring silk salesman in a department store, who is mind purued by women, who is mind purued by women, the store is the buyer's office and the buyer's office and

It would appear that Italy is out to show she can beat Sweden in sordidness and morbidity. "Through the Sindows" has every teature, yet wretchedness and under world real-sim. Throughout its entire footage there is not a single spot of sunham. Throughout its entire footage there is not a single spot of sunhame brings no reprieve. All is black horror and mastiness and there is no promise of happiness to come, jin this, at least, the producer, Carline Callon, has had the courage

The greatest drama ever made for the screen

Adapted from the Sensational Stage Success

By BERNARD K. BURNS

Associated First National Pictures, Inc., presents

"THE WOMAN ON THE JURY"

with an All-Star Cast, including

SYLVIA BREAMER

Frank Mayo, Lew Cody, Henry B. Walthall, Bessie Love, Myrtle Stedman, Mary Carr, Hobart Bosworth, Ford Sterling, Roy Stewart and Jean Hersholt

Directed by HARRY HOYT



A First National Picture

wednesday, April 23, 1924

INSIDE STUFF

on Pictures

Inside the meet predient could take offence. He meet predient could take offence. He meet predient could take offence. He meet predient contection smothered in cheap scent, paint and powder.

Bigior uran away of the species of the contection of the produce and contection and will be contected by the owner. The content is a content of the co

Herr Pritchi, who has been in this country for several weeks representing his Trans-Ocean Film Co, has secured the rights for Central Europe for mere than 11,000,000 worth of film productions. For the rights to eight productions, in which one of America's contraction, he may be seen that the contraction of the attraction, he mad 18,000,00. Herr Pritchie returns to Germany this week.

MASTODON JUDGMENTS

MASTODON JUDGMENTS
Gerald C. Durly has taken judgment for \$1,249.16 against the Mastheon Films, Inc., Charles C. Burr
and C. C. Burr, Inc., for services
rendered in writing two scenarios
to fundament of the company
to the compa A story, "Average Woman," to Mas-tedon, and alleges an agreement to edit and title the six-recl produc-tion for a consideration of \$150 a recl. The film was released, how-ever, without her services having been availed of.

The California law which designates as community property of married couples all holdings in the State secured after marriage has worked out exceedingly well for a picture director formerly well known as a stager of Broadway productions.

The director, not ove: proeperous, married a woman of means. They purchased a home and other property mostly with her funds. Some time later she became tired of California and decided to depart for the east, after "panning" the picture colony and the coasts in general. The director started action for a divorce on the grounds of desertion.

When the community property angle presented itself the wife failed to property was turned over by the court to the director. Things were pretty tough for him during the months the action was pending, but now he is sitting securely and incidentally has been signed to start work on one of the Hollywood lots.

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

SOPHIE BRANT

Songs 5 Min.; Full Stage (Special) Chicago, Chicago

some for a consideration of \$150 a. Some rectification was receased however, without her services having for axiald of.

"FETER PAN" DIRECTOR

"Fetbert Brenon will produce in the fet Brenon will be seen the

rendering satisfied those who looked for heavier material. All in all, Miss Drant proved the best musi-cal number the Balaba. & Katz houses have picked. It was un-"ortunate the singer fell ill about mid-week and has not returned to the Balaban & Katz program, al-though it is promised she will.

MRS. ST. JOHN'S DRIVING P. E. ROSEN ACCUSED BY SAVES HUBBY A SALARY

Court Proceedings Dropped When Wife Consents to Onerate Car Herself

Los Angeles, April 22. Los Angeles, April 22,
After Lillian St. John had listened to her husband, Al St. John,
It.: picture comedian, plead for a
reduction of her weekly alimony of
\$137.50 and her chaufferis salary
of \$150 monthly, also allowed by the
court, Mrs. St. John stated she
would dismiss the shauffer and
drive the car herealf.
This being actifiactory, the court
proceedings were dismissed.

GREER CASE POSTPONED

With the expectation that Mabel Normand will have returned to California by May 28, District Attorney Keys, with consent of counsel for the defense, asked Judge Crall in the Superior Court for a postponement of the Greer case until that date.

date. Warrants were issued last week for the arrest of Greer, Miss Normand's chauffeur, on a liquor charge, following a raid upon his room by the police, who claim to have found five quarts of the beverage, but not Greer.

WIFE AFTER DIVORCE

Says Director Threatened to Place Her in Asylum-Wants \$400 Weekly for Support

Los Angeles, April 22. Alleging her husband threatened to place her in an asylum, Mrs. Lena Rosen has started an action for

divorce in Superior Court here. divorce in Superior Court here.

Mrs. Rosen says her husband,
Philip E. Rosen, is a picture director, receiving \$1,000 weekly, and
listed \$50,000 in community property she states they owned. There are three children.

Mrs. Rosen also charges her hus-band with cruel treatment, besides "running around with other women.

"THIEF" IN McVICKER'S

"THIEF" IN MCVICKER'S
Negotiations have been closed by
Aaron Jones for the placing of the
Douglas Pairbanks picture. "The
Douglas Pairbanks picture. "The
Clicicago, following the run there of
"The Ten Commandments."
Famous Players have the house
until Aug. 3, with an option of four
additional weeks, after which the
Pairbanks production may come in.

TRIUMPH!

"A Showman's Idea of a Picture"

-NEW YORK TIMES

—and step up to the RIVOLI and See. a Showman's Idea of a CROWD!

They all say the same: "A splendid box-office film." (Daily News). "One of the best features De Mille has ever turned "Uncomout." (Times Square Daily). monly high-class picture, good for any theatre and any class of audience." (Telegraph). "Give De Mille credit for giving the public what it wants." (American).

Cecil B. DeMille's "TRIUMPH"

An ultra-modern romance, Leatrice Joy, Rod La Rocque and great all-star cast. Screen play by JEANIE MACPHERSON, from May Edginton's story. Presented by Adolph Zukor and Jesse L. Lasky.

A Paramount Picture



The second of th

BHEILA TERRY and Co. (7) Revue 22 Mins.; One and Full (Special)

22 Mins.; One and Full (Special)
"The P.inco (Hr" is the title of
the latest slieds Terry revue, prodrawn of the latest slieds Terry revue, prodrawn of the latest slieds Terry revue, prodrawn of the latest slieds to the latest slieds to the
terry of the latest slieds to the latest slied to the
terry of the latest slieds to the latest slied to the
ties of this spensors, being an
elaborate scenic and costume flash.
It has a complete score, all special,
the same property of the latest of the
comic Gimes Junn) and leading
man (Edward Kimmey).
The turn opens in 'ono" before
a striking gold drop. Four dresses
are hunning in a border. The girls'
meath the dresses, from under which
they appear a moment later for
"Come With Me." led by O Keefe.
topped lay a mannikin dance.

they appear a moment later for "Come With Me," led by O Keefe, topped by a mannikin dance. The song paves the way for the switch to full stage. "The Itoof Garden," a besutiful and colorful array of drapes and hangings with gold and red the predominating colors."

ors

Miss Terry makes her first entrance from a jumbled heap of cushions. She is engaged by the young
blood O'Keefe as "houses" to his
party. Specialties follow which include two toe dances by Miss Terry,
One a novelty, introduced "Dyrug. clude two toe dances by Miss Terry.
One, a novelty, introduced "Dying
Rose" effect, the girl appearing in
a large jar as the center rose of a
bunch returning to the jar after
the dance to wither. "The Life of
a Rose," sung by O'Reefe, was the
song theme.

Dunn registers as a silly walter,
and with list appearing the

Dum registers as a silty wilter, and with his secentric darients, diving the necessary comedy background to an otherwise straight for the second sector of the sect cialty to the same melody dent in "Mary's Pet Lamb,"

The closing number, a wedding cene, with Miss Terry in bridal cosseene, with Miss Terry in brital cos-tume and the chorus as maids of honor in cute bare-legged dresses was bicked by a special drapo re-sembling a brital train. A special sterespition effect of Niagara Falls tomped of this highly attrac-tive finds.

The revue is set for vamieville.

Falls torped of this lightly attractive today.

The revue is set for vauleville and castly classes as one of the most cities are and entertaining discloses of the servery. The score is tuneful and, while reminis ant, is those the vauleville average. The principals are oil t dented, and the entire production scenes of the course of the c re off thented and the entire pro-metion shricks class from the open-ng kep. It will be an entertaining addition to any of the high class Con.

Music, Singing and Dancing 18 Mins.; Full Stage (Special) 23d St.

Two g rls, one a toe dincer and the other a violinist and vocalist, and four men, three playing cellos and one piano, compose the person-

and one ptane, combose the personance.

The combination of three cellos, put to all violates and the produce of cellos, but the house or submed effects, but the house or really blanked the muse made in the strings on the stage. The violate by the strings on the stage that the violate of the musicine, but its so obviously ally of vocal sifts that her singing is a total loss. The sirt who does toe dancing is an excellent performer, to all the violates of the strings of the violates of the vi

men.
The act is a small time number as it stands; entertaining, but could be made more so with revisions.

Rell.

STRATFORD FOUR

Comedy Quartet 16 Mins.; Two (Special) 23d St.

A male comedy singing quartet with the familiar schoolroom background. The baritone plays the teacher, bass does a Swedo comedy pupil and two tenors are in knickerboekers.

bookers.

The harmonizing is exceptional, all of the four owning valces inuch above the usual. The comedy runs to the sort of stuff that has been associated with schoolroom turns for

The Stratford Four has a turn that is fool proof for the pup fromes.

GERTRUDE VANDERBILT & Co. (3)

"Gertie" (Comedy) 23 Mins.; Full Stage

Paiace
Gerfrude Vanderbilt has an entertuning light comedy vehicle in Edgar Allen Woolf's "Gerfie". The
playlet is written in an "greeably
hunnorous vein, with a touch of
satire occasionally that takes it out
of the conventional.
There's a sketchy plot about a
chap who is in love with a girl who

dolls up a bit too much to suit him. Miss Vanderbilt does a cloak room Miss Vanderbilt does a cloak room attendant character in working griscontinued at lifest, and later the plot griss are clause to get into glad raise, with the finish showing her constitution of the plot of the playlet. He curtain being for the playlet, the curtain being lowered and a shide denoting the passing of time and water Plimmer, a couple of excellent juveniles. Kenneil Loanne and Walter Plimmer, the vandevile agent. He carries a Tust like a society favorite and evidences acting ability that and evidences acting ability that news, with special qualifications for light company of the position of the playlet, the playlet griss of the playlet, and called comedy or pictures. The same applies to Loan. Miss Vanderbilt, and also one number, 'I'm the l'oor, Not Rich, Miss Vanderbilt,' and also the two men and Miss Williams better the material contained in the playlet, the four combining for attendant character in working gal's

ter the material contained in the playlet, the four combining for smooth and intelligent team work. The act was fourth in one of the heaviest bills of the season at the Palace, Monday night, and it landed in the money, Bell.

ROSE and THORNE
Talking and Singing Skit
18 Mina; Two (Special)
23d St.
Man and womin. Man does auto
salesman, trying to sell car to Swedlais servant girl. A good looking
special set in two, makes for atmosphere and serves as a sightly
thought of the service of the servic in a manner that's free from ex-aggeration and is letter perfect in every detail of characterization, dialect, mannerism and general interpretation.
Man flushes an excellent high

bit at finish, a comedy song about automobiles, with the auto vernacuhir effectively used for gags. Some of the gags in this double song

of the stage in this double ong the stage in this double ong the stage in the stage

best. Refl.

PAGE and BERMA'I
Talk and Songs
19 Mins; One
3 Mins; One
3 Min Page (Jim and Betly Page)
and ifenry Berman, "straight," did
a happy two-man combination. The
crosstalk about Berman being the
medico and the rotund Page the
patient jibes with the interes appearance. Page is dressed 'siright,"
althoush landling the convedy and
harping in his pip, due for returne
clicks with a comedy "mcow" number and Bernan field it up with his
sympathetic tero.ing of a "rain"
ballad.

Tic talk could be strengthened
which would carry them along. For
the intermediary time, they satisfy.

NEW ACTS

NEW ACTS

Bob Ferns and Nellie May in a comedy, talking singing and dancing act.

Amy Le Roy and Acthur Nevons,

talk, singing and dancing.
"Our Honeymoon," nine people musical flash, featuring Ward and

Bhisdell Leonard and Davies, dancing act

Hilbert and Breanan in skit. Grace Dunbar Nile, in "Trapped,"

Grace Dinbar Nile, in "Trapped,"
(ith Teddy Glison.
Everhardt and Gleason, 2-act.
George Neville and Co., three peo-le, comedy skit.

Burns and Warner, 2-act.
Harpid Franklyn and Co. in dra-

matic sketch, Harry Beresford, sketch.

EDDIE ELKINS' ORCHESTRA

Musio 20 Mins.; Full Stage Palace Eddie Elkins' Orchestra is one of

the very few jazz organizations playing vaudeville that utilizes music stands. A drape was used at the Palace for the brasses, banjo and reeds to mask off the stands. The drums, bass violin and plane had no stands visible, but may have had their music arranged about the floor, or in some other place not

discerned.

It's a smooth playing, well balanced orchestra of eleven pieces, this
Elkins Woodmansten Inn aggregation. The instruments enlisted run
to the familiar brass choir of two
trumpets and trombone, three saxophones, tenor banjo, violin, drums,
bass flddle and piano. All cayable
musicians musicians. Eikins leads and plays violin, The

selections run to dance music, with a tonal volume that is kept nicely subdued. Modern arrangements, with all the technical tricks of the symphonic sort characteristic of dance bands, are made good use of.

There are no specialities, songs or individual attempts at shining by any of the orchestra. The trombon-ist is part ularly good, standing out. Two selections of an Oriental na-

in the particularly good, statuting over the control of the contro outstanding features now lacking could readily be worked into a turn of much greater weight than I now holds

One improvement would be the immediate elimination of the music

MARIETTA CRAIG and Co. (2) Comedy Sketch 16 Mins.; Full Stage (Special Set) 23rd St.

Marletta Craig has the ingredient: f a good act, if she, in a May Vokes character part, did not resort to over-mugging and trying to use a Hibernian brogue which she forgets half the time

The sketch is a burle mystery plays, opening doors, ghostly lights, spiritualistic hands, ghostly lights, spiritualistic hands, reflections of a flying bat, etc., which turns out to be just a dream of the light (?) maid on a stormy night after returning from the theatre, and the storm of t

in at the finish, and all "enoshappily."
It will do excellently for the small time, where audiences are not sophisticated or critical of such things as mugging and dialect, and maybe Miss Craig will work into smoother playing of the character. In which case it will be a good vehicle for any bill where a comedy sketch is needed.

MLLE, NINA and CO. (2)

Dancing 15 Min.; Full Stage (Special) State Mile. Nina is an accomplished ac

robatic dancer and also a good looker. The assisting "Co." is Bacon and Fontaine, roller skaters who to their own production act prior to their present alliance with Nina. An attractive orange and black set forms a picturesque frame for the specialties. Bacon and Fontaine open the act

Bacon and Fontaine open the act with a Spanish tango on rollers. Nina follows with a clever jazz toe dance. Bacon retailates with his familiar drunk dance, also on rollers, with Nina coming back for an Oriental that was a revelation at the control of the contro

for a fox trot, with Nina joining them for a snappy dance as a finale. The act is tastefully costumed, and sufficiently diversified to hold its own, as a darking flash on the intermediaries.

LANIN'S ROSELAND ORCHES- BRADLEY-HENNESSEY TRA (10) TRA (lu)
Band Act
21 Mins.; Full (Special)
81st St.
mark this

Sits 38. o mark this Roseland dance place) organisation's entrace into the waude field. Well dressed and lighted, with the boys appropriately in dinner coats, the act has appearance which was further impressed at this house by the importation of 16 of the Hippodrome chorus grits for one number. Two backstage inserts are also used, one tennine singer vocalizing. Lanin directs throughout the six numbers with three being 11 chairs

numbers with there being 11 chairs on the stage, 10 of which are used. The extra one remained unac-counted for throughout the entire Instrumentally this outfit is made

Instrimentally this outfit is made up of three saxophones, two cornets, trombone, tuba, drums, piano and banjo. The boys play with a danceable swing, without attempting anythin, other than straight numbers suitable to that form of enjoyment.

Both the brass and reed sections take their turn at predominating in

Both the brass and reed sections take their turn at predominating in the orchestrations, which listen as being equal to the present demand as to arrangements. A "hot" insertion brings the banjoist down front for a dance, which could be eliminated, while another, and like climinated, while another, and like dittion, permits the drummer to warble a chorus, succeeded by the brass boys conversing with each other.

The act is without flourishes and

The act is without flourishes and is simply what the title implies—
Sam Lanin's Roseland Orchestra.
Those who like the dance combines are bound to be favorably impressed by this one and those who don't
will samply listen and remain in-

different.

They can't "pan" it—that's a cinch. The actual merit of the boys and their past record will squelch any such tendency.

Skig.

ALLMAN and HARVEY Comedy and Songs 15 Min.; One (Special Drop) 23rd St.

23 Min.; One (Special Drop)
23 rd St.

Jumps, Charles, Ch

man gets as much music out of that much maligned instrument as any of his compeers in vardeville, Harvey does the same with his fine robust robust baritone at the end of the act, the two making their exit sing-

act, the two making their was sina-ing in harmony.

It is a clever, entertaining turn which any big time audience wil-enjoy as much as the 23rd Streeters did at the beginning of the current

BLOCK and STOWELL Comedy and Songs 16 Mins.; One 23rd St. (April 21)

An eccentric comedian and a lively singing soubret, who put over a novel line of clowning, the woman a good straight and doing a lively Southern song as it should be done, with personality, in a very pleasing voice.

The man is an elongated chap The man is an elongated chap whose forte is International comedy, not in the slightest over-done, and whose makeup is a cross between Larry Semon and Harold Lloyd. With a little more playing, this team can hold a spot on better bills. They did splendidly here and on the reg-dar bill should have done even better.

Plantation Act Again

Chicago, Aprii 22.

"Plantation Duys" as a show is all off. The plan to book it into the Olympic on a rental basis is off on Olympic on a rental basis is off the disagreement between Maur the disagreement between Maurice Greenwald and Sam Tishman and the colored aggregation will, in all probability, be reframed as an act to go back over the Pantages time.

Ted Snyder's Auto Smash

Ted Snyder, music publisher, was struck while drving his automobile on Eighth avenue by a machine driven by John Monday on Monday night

Snyder insisted that Monday be held on a reckiess driving charge and will appear against htm.

REVUE (9) Songs and Dancing 11 Mins.; Full (Sp 81st Street

11 Mins.; Full (Special)
11 Mins.; Full (Special)
11 Mins.; Full (Special)
12 Mins.; Superior of size to make it seem as though they had not six give sufficiently out of size to make it seem as though they had not six give the seem as though they had not seem as though they had not seem as they are superior out their routines. If they are superior manner with the act, their performance is depicable. The performance is depicable, as one, quickly followed by a wish a song, quickly followed by a wish as song, quickly followed by a wish as and a change of coatune by his partner and his partner a

euring much better results, while Miss Hennessy displays more effort than anything else to make her pre-

than anything else to make her predominate from others doing the
same type of work.
How the act would be without the
six gifls is something else again,
one vocal rendering made them a
necessity to that particular number, but another insertion had the
planist Idle while they worked,
which makes it a problem as to
which makes it a problem as to
the revue or not. It's more likely
that they are; and, such being the
case, it is unquestionable that a
smoother performance, by them, is
essential.

Skig.

CORRILLA SISTERS (2) 14 Mins.; Full Stage 23rd St. (April 21)

Zord St. (April 2)

The Corrlia Sisters (Julia and Ruth) came to the 23rd St. house to show their act for the Monday night show, and landed so solidly they were held over for the first half.

Julia has been in opera and Ruth

haif.

Julia has been in opera and Ruth in concert. As they tell it in an introductory sons, "of that we've introductory sons, "of that we've in the sons and the

countries visited.

They were a riot at this house in spite of the indifferent impression their first entrance made on the

RAVEN and KELLY Talk, Song and Dance 15 Mins.; One 23rd St. (April 21)

22rd St. (April 2!)

A mixed young couple who, fastead of trying to bring something new-to-vaudeville, are content to go along with so many others, using old gags and published numbers which have been done to death ahead of them. If satisfied no compete with the Arman of the competency of the competency of the competency of the competency of intermittent booking, that is their own affair.

However, they do what they have

that is their own affair.

However, they do what they have laid out for themselves in good enough style for the small time, and they also show evidence for the style and they also show evidence for all if they had it. They sing, darke and talk, have fair voices, are better dancers, especially the girl, and also speak the lines they have distinctly. There is nothing else to be said except to repeat that they will do for the small time, and a season or two of this may teach them the value of new material.

Do You Want Work?

HARRY DANFORTH

302 Loop End Bldg., CHICAGO Can Get You Plenty of It

Booking Exclusively with Western Offic B. F. Keith Exchange, Orpheum and Western Vaudeville Managers' Ass'n

WRITE, WIRE, CALL

HIPPODROME

The greatest money's worth in satertainment is at the Hippodrome this week. Not only does it fulfill the Keith of the words with the satertainment and the words with the satertain and revue with the inclusion of the 18 Hippodrome girls and the corps de ballet.

The supportions gars and the copy of the supportion of the manner of the support of the support

ins Rash with the proper settings, deserve a paragraph unto the magnificent John Wenger settings, deserve a paragraph unto the proper settings, deserve a paragraph unto the proper settings, deserve a paragraph unto the proper settings, deserve a paragraph unto the property of the prope

PALACE

Names are about as numerous at

Namea are about as numerous at the Palace this week as film magnates in the Astor grill at lunch. No life or buts—it's a great show. As more stream of the productions, and the productions, in the way of flash "productions," "interpretive" and the productions, "interpretive diancers or nuseum freaks. A week combined with one of the heftigs shows the ace of the Keth circuit has drawn this or any other season Monday night. At 7:45 the only seats left in the ticket racks were made to the production of the productio

an English accent, which he blamed on listening to legit actors.

An authentic reproduction of hick and and a second a second and a second a

Norn Bayes was next. Miss Bayes did 38 minutes Monday night with practically a new repertoire of gave her an opportunity to display her talents as a dialectician introduced a remarkably faithful limitation of the second of the second and the seco

ROYAL.

N. V. A. Week at the Royal and a break in the weather Monday night accounted for about three-quarters of a houseful, a brave showing at this house which is in the threes of neighborhood compe-

the throes of neighborhood compe-tition.

The Bronx Council of the Knights of Columbus swelled the total as a tribute to Manager Al Darling, an adopted but unusually popular

tribute to Manager Al Darling, an pen, showmanship and appearance, adopted but unusually popular and person and spills on the wire, some of its belief the person and spills on the wire, some of its barefoot, makes them a fitting urans. Eva Shiricy and Band small time turns. Eva Shiricy and Band small time turns. Eva Shiricy and the self-shiring and small time turns. Eva Shiricy and the self-shiring and small time turns. Eva Shiricy and the switch moving Katherine Murany put that from the after intermipes on spill, Dailty the Shiricy and the switch moving Katherine Murany put that from the sixth from the state intermipes of the spills of the shiring and the switch moving Katherine Murany put that from the spills of the sp

NEW SHOWS THIS WEEK

running 22 minutes and registoring
Jack Benny, fifth, copped the comday honors of the first half with
little or no compelition. Benny's
way and the service of the first half with
little or no compelition. Benny's
way and the service of the first half with
little or no compelition. Benny's
way and the service of the first half with
little or no compelition. Benny's
way and the first of the service of the se

its own ends. The each characteristic shape is all right for the three-a-day billion; and Jenkins walked away with the show, closing in their double comedy talking, singing and dancing vehicle, which is becoming as familiar as Ford care. Though the companion of the companion of

81ST ST.

N. V. A. week and the inaugura-tion of the Hip policy failed to make tion of the Hip polley failed to make any materia difference in the actual running order of this house. The halves are spilt the same as be-fore, with six acts preceding inter-mission and the film feature setting. However, the exterior decoration display must have heralded much to the uptowners, for they literally packed the lobby at eight oclock, pacity soon after the feativities be-gan.

the uptowners, for they literally packed the lobby at eight o'clock, bringing the house to well night early property of the pr

BROADWAY

BROADWAY

John Barrymore's classic profile
may not be as much appreciated at
the Broadway as at some other
houses, but his 'Beau Brummet'
and the Broadway as at some other
houses, but his 'Beau Brummet'
and the beau and the beau and the broadway as
the broadway as at some other
houses, but his 'Beau Brummet'
and the broadway as a some service
to a service as a some service as a some
house but his broadway as a some
house broadway as a broadway as
the broadway as a some
house broadway as a so

offices in the lobby which has been imiasing during the several weeks of Lent Just passed. When the cursion is a several property of the content of the cont

where cover for him all the way hrough and didn't want to see him left.

E. Nance O'Nell act, "All the World's a Stage," has just enough mystery and comedy in it to keep in the cover of t

over strong.

Jinmy Barry has a new act. Outside of that there dhesn't seem to
be any change in his "Scandals of
Henfoo' Corners." Mobre and Avrold in "Nifty Novetties! Moseif the
whow.

STATE

An in-and-out show here, with few outeranding features. Business for the control of the control of the control of the control of the collection for the N. V. A. Week drive which seemed a signal for a Six acts and the picture version of "The Unknown Furple" comprised the bill, with two of the former showing new vehicles. The control of the control of

mean a thing other than the plug Metro may get out of the drop admension and the plug Metro may get out of the drop admension. Their former act was enough. Burns and Kissen in follow-up spot were the nearest to a legitimate of the property of the plug means the property of the plug means and the sense time singing and dancing specialties in the singing and dancing appecialties in the singing and standing appecialties and the sense the plug means and kissen, now going it as a two-act, handed them a nifty line of received, the boys and the work of the plug means and kissen, now going it as a two-act, handed them an introduced the plug means and kissen, now going it as a two-act, handed them a nifty line of received, the boys and will be boys to their travesty imitations and sewing them up. working in cork and high brown, held their own in the trey spot with foolery and vocalising. A snap decent while his partner revealed a pleasant singing voice and good appearance of the plug means and the plug means a close race for hit honory. Believe and which possibly in the plug means and kissen a close race for hit honory. Believe and means a series and kissen a close race for hit honory. Believe and might possibly in the plug means and kissen a close race for hit honory. Believe and means and kissen a close race for hit honory. Believe and means and kissen a close race for hit honory and the plug means and kissen a close race for hit honory.

DENIES SHE IS MARRIED

Nora Bayes States She Is Not Mrs. Hussey and Needs No Man

Miss Nors Bayes denies she is married to Jimmy Hussey and that the wedding took place last week in Detroit when Ziegfeld's "Foliles" played there.

According to Miss Bayes, who is at the Paiace, she is wedded to her at the Paiace, she is wedded to her art and her three adopted children, although she admits she has had four proposals from Los Angeles movie men. Miss Bayes also re-iterated she would not re-marry Jack Norworth.

Miss Bayes cyressed herself in the clowing manner when inter-med regarding the Hussey ru-

"It was reported that you were married last week to Jimmy Hus-

married last week to Jimmy Hussey."

"I do an imitation of him, if you call that marrying the boy. I have not seen him for four weeks."

"Then, you are not Mrs. Jimmy Hussey?"

"Not so you would notice it."

"What is your chief worry?"

"Not to close the Palace bill so late that my dinner will be cold and annoy my chef."

annoy my chef."
"You are a contented woman, with
no need of a man in your life?"
"You've said it aii."

F. P. CONVENTIONS

Held in New York, Chicago, and San Francisco

The first of a series of three annual saics conventions of the dis-tributing departments of Famous Players was held last week at the Hotel Pennsylvania, New York.

The New York session will be fol-

The New York session will be followed by one in Chicago, and another in San Francisco, under direction of General Manager S. R. Kent. New York delegates will be The Chicago convention attacted at the Drake Hotel, April 21, while the San Francisco meeting will convene at the Hotel Whitcomb, April 21-29, Following this the New York delegation will visit the studies at New York, May 2. May 2.

Those who will be in the conven-At went Those who will be in the convenact Outact Outthe Company From New York, are;
act Outthe Company From New York, are;
act Outthe Company From New York, are;
and Those Int.

Libbry.

All Dieseman. Α

"SCOFFLAW"

is a man who vio-iates the Eight-centh Amendment,

"GOOFELSLOPPY"

is a manager who deprives his audi-

MERCEDES

Moral:

Don't be a 'Goofelsloppy''

ASK

Alf T. Wilton

DuFor Boys F & T Sahino Fred Ardath Co Sheldon Fare & H

FALL RIVER

Empire
Georgie Howard
Jim & Jack
Billy Arlington Co
Foley & LaTour
Ishikawa Bros

GERMANT'N, I'A. Orpheum Hector King & Irwin Night In Spain

1

Walter Gilbert 4 Miners Chong & Moey Torke & King Eiroy Sis Co

JERSEY CITY

State
2nd half (24-27)
The Flemings
Lula McConneil
Marino & Martin
(Others to fill)

1st half (28-39) Howard Kyls Co Willie Solar Co

Steele & Winslow

Id balf C.& E Gress Lason & Harrigan Chas Morati Co Walter Brower Shadowland

SCHENECTADY

: Fractor's
Collins & Hart
Frank Richerdson
G & E Parks
Dooley & Saise
Billy Sherpes Rev
Louis Stone
Senna & Desn
King & Beatty
A & M Havel
(One to fill)

Strand
Strand
Nan Traveline
Lang & Volk
Frenklin Chas Ce
(Two to fill)
2d half
J & M Moore
The Wrecker
(Three to fill)

SYRACUSE

Jack Clifford Breithart Patricols

Patricola (One to fill)

(One to fill)
Proctor's
Wilher & Adam
Charles Gerard
Charles Gerard
Mrs Valentino
Polly & Oz
Joe Roberts
, 2d heif
Bert Melrose
Walsh Sis
Chembilain &
Chembilain &

Walsh Sis Chembiain & Earl Billy Sharp Rev (One to fill)

One to fill)

TOLEDO
B. F. Keith's
Gordon & Dov
Heiler & Riley
Mayourneen
Coshil & Romains
LaVule & Lano Ite's
(One to fill)
Lucas & Inez
Elsie White
H Holman Co
Texas Comedy 4
Clem Bray's Oren

NOLAN LEARY

in "YES MEANS NO"

PITTSBURGH .

Davis
V Lopen & Ores
Irving & Moore
Al Herman
Rockwell & Foz
Jans Dillon
Bird Milman's
Beban & Mack

Bebn & Mack
Harrie
Van Arnsma Minet
Leal 2d halfoure
Chio Overflaid
(Three to fill)
Melve Millor
Melve Millor
Moss of Harem
Foloy & Jerome
Little Wisflar Co
Cabby Brea
Billie Richmond
Billie Richmond
Billie Richmond
Billie & Gold Bind
Witt & Winters
PITINFIELD

PITTSFIELD Palaca Ridiculous Rocco M Harper Co M & A Clark Reed & Termini Choy Ling Hee

2d half 3 Fleming Sis

3 Firming Sis Waco 4 The Vanderbilts (Three to fill)

PORTLAND, ME. B. F. Kelth's

B. F. Reith's

Itali Ermine & B

Miss Teria

Freda & Anthony

Dúponts

Mochan & Newman

Margaret Padula

POTTSVILLE, PA. Hippodrome
Lady Alive's Pets
Mechan & Irwin
Fern & Marie
Eim City 4
J B flymer Co
2d half
Caul Sie

2d half Caul Sis Wallie James Jack Kennedy Co Nat Nazarro Co

PROVIDENCE E. F. Aibee 4 Mortons Charles King

BILLS NEXT WEEK (APRIL 28)

The bills below are grouped in divisions, according to booking offices supplied from

KEITH CIRCUIT

Keitlife, Pulnee
Renark & McCoulet CIT

Rate Committee Commit

BELLE KELSO and DeMONDE

in "KEEP KOOL" at Gacelck, Philadelphia

Kelth's Riverside Kelth's Riverside Julian Elitings Marcelle & Seat McKay & Ardina Tom Lewis Co Jack Benny Shoider Sis & Adjonas (Two to Mill) Keith's Alkambra Good of the Marie Murray Jainty Marie (Uthers to fill) Keith's Royal Keith's Royal

Keith's Royal
aw Breakers
ruzi Ridgwsy
bil Vane
oscia & Verdi
ce & Cranston
yivia Loyal Co Keith's 81st St.

Dixie 4 Guifoyle & Lang The Gaudschmidts Eva Tenguay D & E Ford Rev 'Dne to fill)

Moss' Brondway Joe Howard Rev Frafts & Haley Jack Osterman Claudia Coleman (Others to fill)

Kelth's Jeffers Singer's Midgets Edwin Nelson Pert Kelton (Others to fill) 2d half Singer's Midgets Nixon & Sans

Montana (Others to fill)

Kelth's Fordham Lee Kids The Adelphians A & F Stedings

to fill) 2d half & Douglas

Moss' Franklin

Hoyce (Others to fill) 2d half fidwin Nelson 1-strograd Band (Others to fill Moss' Regent Win S Kent Co Nixon & Sans Los Gelles (Others to

1493

to fill) Limit

ttan Orch

(Others to SNI)
Proctur's SNIh St.
2d half (24-27)
Paul Nolan Co
Rose & Thorne
Skelly & Helt Co
Bison City 4
Barry Oliver Co
(One to fill)
Jat half (28-39)
Ann Gold

(Others to fill)
2d half (1-4)
Ringstown & Ebr
(Others to fill) FAR ROCKAWAY

('olumbia 2d haif Worden Bros (Others to fill)

Worden Brown
(Others to ni)
BROOKLYN
Keith's Bushwiek
M & M H Hamiton
M & M H Hamiton
Maler & Waiters
Jack Lavier
HoCool & Helly
H Maughn Co
Keith's Grejheum
U.S.Jazz Hend
Striper & Fitz mons
Ruth Budd
Krafts & Lamont
Krafts & Lamont
Krafts & Lamont
Co
Bell Co
(Two to fill)
H Rempel Co
Keith's Greenpoint

Mils Ivy Co
BOSTON
B. F. Keith's
Rae Samuels
II Watson Jr Co
Arthur Dengon
Rogers & Allen
Reatrice Herford
I'aul Noian
J & II Shields
The Reuters Mervin F. Sandman, D.D.S. PYORRHEA SPECIALIST
5t6 Fifth Avenue, New York
Gd St. Mueray Hill 1212

Crafts & Haley Vorna Haworth Co (Others to fill) Keith's Prospect 2d intf (24-27) Dunham & O'Mail! Hayden D'har & H Rouney & Bent Re (Others to fill) Ist half (28-30) Mahlel Burke Boston
Jerome & Eve
Thornton & Sq
Tom Senith Co
Versatile 7
(One to fill)

Gordon's Olympia (Scotlay Sq) Anthony Lime 3 Family Ford Ist half (28-30)
Maliel Burke
Jack Comway
Runaway 4
Pilicer & Douglas
(Two to fill)
2d half (1-4)
Mehal Burke
Rose & Thorne
Ruth Royo
(Others to fill)

BROCKTON

Strand
Meiva Taima
Helen Keller
flurst & Vogt
(Two to fill)
2d leaff
Sienley Nelsor
Dugau & Rays
(Three to fill)

BUFFALO Shea'e
Bert Sheppuril Co
Block & Dunlop
DeMarcos & Band
Bob Hall
It E Ball & Bro
Dooley & Ames

CAMDEN, N. J.

ASHLEY-DORNEY and CO HUGHES & MANWARING, Reps.

Others to fill)
Movs' Flatbush Zardo & Noel Inglis & Winchester The Steppers Gordon's Olympia (Washington St.) Morra & Flyni Mattison Cole Rev Sempson & Douglas J & N Olms (Two to fill)

Move' Fintbush
Williams & Wolfus
H Clark Band
Brown & Whittaker
W & G Ahearn
(Two to fill)
Move' Rivera
Ben Meroff Co
Roe Reves
(Others to fill)
Wiffon Sis
Lea Gellis

ALBANY, N. Y. Proctor's 4 Madeaps Annette Dare

4 Madeana Ametic Dare Kelly & B'unghom Quize 4 (One to fill) done to fill Homer Homaine G & E Farks T J Ryan Co Lytell & Gout Edith Chapper Co

Orpheam Grace Ayre & Bro Version Jos Feier & Band

Official Deutlet to the N. V. A. DR. JULIAN SIEGEL

Tower's
Caul Sis
Williams & Taylor
Una Clayton Co
Ital Nieman
Marry Me
2d half Ward & Hart The Adelphians The Adelphians
Proctor's 125th S
To haif (24 27)
Areo Bros
Lew Seymour Co
Esufts & Lamont
Brown & Whittake (One to fill)
2d hulf
Huber Trio
Maxfield & Gulson
Theo Aiba
M'duck & Kennedys
Junny Gildea Co

AMSTERDAM, N.Y.

Risita Louis Loudon Western

touis London Westaver Ship King & Beatty & & M Havel (One to fill) 2d haif Collins & Harl Doaley & Sales (Three to fill)

ASBURY PARK

CANTON, G LANTON, G.
Lyceum
The Tan Arabis
Morris & Towner
Inex Hanley
Hermine Shone Co

Majestic Acceptane Girls Marie Allyn Co MIACAHUA

THE BRAZILIAN WONDER

This Week (April 21), Bushwick, B'klyn

ASTON, FA.
Able O, II.
Marfield & Goulson
Theo Alba
M'dock & Kennedys
Jinimy Gildea Co
(One to fill)

TAILOR

2d half Nun Travelina Lang & Volk Franklin Chas Co (Two to fill)

(One to fill) HOLYOKE, MASS.

Main St. Lizzis Wilson Eckhoff & Gorden 2d half Victory
The Vanderblits
Jack Sidney Nall McKinley (Ons to fill)

MARTY WHITE "To Marty White must be accorded first honors in the way of bringing down the house. His specialty. The Singing Humoresqua." is absurdity in its highest form, and Mr. White has to his credit the enviable achievement of being 'different."—BOCHESTER 'JOURNAL."

LOUISVILLE

3 Fleming Sia Waco 4 (One to fill) LOUISVILLE
Nary Anderson
Chevailer Bros
Henry & Moois
Louiss Lovely Co
Clara Howard
B Fitzgibbons & E
Ailen Taylor & B Waco 4
(One to fill)
2d half
Gonzell White's:
Wenzer & Pain:
Casson & Marie
(Two to fill)

INDIANAPOLIS

LOWELL, MASS. B. F. Kelth's

3 Whiriwinds
Harry Holbrook Co
Davis & Darnell
Carieton & Bellew
Rene Roberts Orch
Klein Bros
Yong Wang Co B. F. Keith's
Waits & Hawley
Chain & Archer
Flying Henrya
O'Donnell & Blait
Brown & Levella
4 Dlamonds

| ANH RY PAME | NAVING CO | NA

Ist haif Keans & White Rudell & Dunigan Burglar's Union Jimmis Hodges Co H'verd W fred & B

NORFOLK
Academy
(Rechmond split)
ist hat:
Roger Sla

Norfolk
Hap Hasard & M
King & Irwin
Fern & Maria
Harry Breen
Bradley & Henner NORFOLK

Routelli Lang & Haley Cotton Pickers (One to fill)

NORRISTOWN Genaro Girle Genaro Girle Mechan & Irwin Elm City 4 Kicke of 1924

OTTAWA, CAN.

Lyrie
(New Orleans split)
Ist half
J&V Jean
Peanstts

L & V Jean Jeanstts Childs Nevins & Gordon Coi Jack Georga Higgins & Biosso MONTGOMERY Grand 2d haif

The Rosaires
Janis & Chaplow
Hyman & Mann
Murray Bennett
Herhert Lloyd Co MONTREAL

Imperial
(Sunday opaning)
Youth
J R Johnson Co
Tivoil & Levere
Reges & Qupee
Coogan & Casey
Hall & Daxter

Hali & Daxter
Princess
(Sunday opening)
L & H Ziegler
Plorance Brady
Eddie Carr Co
Morton & Glass
Georges DuFranne
Avon Comedy 4
Ted Lorraine Co

MT. VERNON MT. VERNON
Proctor's
2d haif (24-27)
Keller Sis & L
Huil & Hibbard
Chain & Archer
Trixis Friganza
Willie Creagor
(One to fil)
Jat haif (28-20)
Thank You Doctor
V & E Stanton
(Others to fil)

MARTY WHITE

T&B Healy Syncopated Toes (Two to fill) 2d helf (1-4) Mosconi Bros (Others to fill)

JOHNSTOWN, PA Majestic

Gabhy Bros Billie Richmond

The show has a great one singer in Marty Whits. Five songs he had to give before the audience would tel thim leave the steps, and then he had to heg god. Marty has a face that reminds off. Marty has a face that creminds off. Marty has a face that creminds off. Marty has a face that creminds dian, one of the far. the corboy commence of the state of the corbon control of the state of the corbon control of the state of t

Fio Lawie Co Son Dodger

Colonial
Sultan
Clark Morrell
John Barton Co
(Two to fill)
2d half
Cr'ford & Brd'rick
(Others to fill)

LAWRENCE

Empire
Downey & Clarid;
4 Rubini Sis
Ed Lowry
(Two to fill)
2d haif
Kessler & Morga;
J C Morton Co
Billy Hailen
Tuscano Bros

2d hair)
Ilanson & Burtons
Fulton & Quintat
Rich Heyes
Norwood & Hall
Maryland Singers
2d haif

2d hair Fistcher Leon & Dawn Fresd Harrison Boh Alhright Co McRas & Clagg

NEWARK, N. J. Proctor's
Gomaz 2
Billy Glason
Gus Edwards Co
Frank Dixon
Heras & Willis
(One to fill)

Olympia
Olympia
Slanisy & Nelson
Dugan & Raymon
Harry Hines
Ortons
(One NEW BEDFORD

4 Ortons
(One to fill)
2d half
Herhert & Nee
Helen Keller
Hurst & Vogt
(Two to fill)

NEW ORLEANS

(Mohila split)

Order Monday Finish Saturday

Grand O. H.
Hiward & Ross
Dava Roth
Marion Murray Co
The LeGrohs
Bradley & Hennessy
2d haif

J & J Gihaon
Rome & Dunn
J B Hymer Co
Dwysr & Orma
Miacahua Co

Globe
Holi Bros
Lavine & Marie
B Glimora Co
Fisher & Shepard
Sailor White Co
Frosini
E Barhiar Co
Green & Parker
Sheliy Homgren E

Keyetone
Graat Johnson
Rsynoids & Whit
Fargo & Richards
Wallis James
Helders Föilles

2d haif
Marvel & Fay
l'hilson Duncan &
Billy House Co
Clark & Croshy
Lady Alice's Pets Nixon

Nixon
Hap Hazard & M
Henry Sullivan
Jos Boggs Co
Romo & Dunn
Blossom Heath Ent

Blossom Heath E

2d haif
Ohaila & Adrian
Pagen
Una Clayton Co
Hai Nicman
Haiders Foilles

HOMES For Sale

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BILLY HARRISON CO.
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2d half

Farneli & Floren The Volunteers (Three to fill) 2d half Clauds & Marion The Mendozos (Three to fill) Wm. Penn Melinda & Dade Mack & Veimar Loney Haskell 4 Casling Stars

BAVANNAIL GA

Quizzy 4 Yvette & Band UNION HILL, N.J.

UNION HILL, N. Capitel
2d haif (24-27)
Jack Conway
Aliman & Harvey
T & B Healy
Syncopated Toes
(Two to fill)
2d haif (1-4)
Runaway 4
(Others to fill) ROANOKE, VA.

Roanoke
(Same let half bill
plays at the pl

UTICA, N. Y.
Colonial
Whish Girls
A Miller & Girls
(Three to fill)

2d haif Judson Cole Brady & Mahoney (Threa to fill) ROCHESTER
Templa
Raymond Withert
Laura Ormshes C
Haynes & Reck
Edith Clasper Co
Moss & Frye
Nanca O'Neil
Dooley & Morion
Tamaki Duo WASHINGTON WASHINGTON
B. F. Keith's
James Watts Co
Moeris & Campbell
Harrison & Dakin
Valerio Bergere Co
Leviathan Orch
Mile Rhea & Co
M'roy M'Necce & R
Commos

SALEM, MASS.
Federal
arnell & Florence

WATERTOWN

IN VAUDEVILLE THEATRES
(All houses open for the weak with Monday matines, whon not otherwise indicated.) The manner in which these hills are printed does not denote the relative importer of acts nor their program positions.

An saterisk (*) before name denotes act is doing new turn, or reappearing absence from yaudsville, or appearing in city where listed for the first til KEITH CIRCUIT

Ist haif Musical Johnstons Marcelle Anderson & Burt Fearson N'port & P Garcinetti Bros Aefferson Bert Meirose Bingham & Meyres Weber & Elliott (Two to fill) (Two to fill)
2d helf
Poss Jones Co
A Miller & Girls
(Three to fill)

BALTIMORE

CHESTER, PA.
Adgment
Morvel & Fay
Ardelle Cleavas
Cook & Valdare
Jack Kennedy Co.
Ross & Edwards
Will Stanton Co
The Cook
O'Brien & Jos'phin
Bert Levey
Combe & Nevins
5 Lameys BALTIMORE
Maryland
Cliff Jordan
Barrett & Farnum
4 legits
Claudius & Scarlet
Fortunello & Clino
Kuhu Sis
Moran & Mack
(Two to fil)

BATUN ROUGE

5 Lameys
CINCINNATI
B. F. Kelth's
2 Gezzis
II & G Elisaworth
Mason & Keeler
Pressier & Kialas
Arnaut Bros
Nan Halparin
Cansinos & St'hurr
Pratage Columbia (Shreveport spilt) Ist haif Rose Ellis & R Chas F Semon Geo Alexander Co Adams & Griffith Itosd to Vaudeville BINGHAMTON Patace Bendova

Bendova Kaufman & Lillian Holt & Leonard Frank Hunter (to Weston & Elaina Tango Shoes

CHARL'ST'N. W.V.

CHARL'ST'N, W.

Kearse
General Pisano
Lazar & Daie
Ross Wyse 3
(Two to fill)
2d half
Artistic Treat
Williams & Dilac
Lorraine Snaders
(Two to fill)

CHESTER, PA

BINGHAMTON
Binghanton
I. & I. Itevado
Poss Jones Co
Lilia White Rec
Clovel'nd & Down
II Naurott & Bo
2d hair
Aeroplane Girls
Charles Geered
Mrs Valentino C
Wehar & Elliott
(One to fill) CLARKSBURG CLARKSBURG
Robinson-Gran
Oscar Martin Co
Williams & D'LaLorraine S'nader
(Two to fill)
2d haif
General Pisano
Lazar & Dale
Ross Wyse 2
(Two to fill) BIRMINGHAM

Lyric
(Atlanta spilt)
Ist haif
Percz & M'gnerite
Barber & Jackson
Elaine & Mershail
Moore & Freed
Mils Ivy Co CLEVELAND

Prilace
The Hartwells
Mirarlane & Pais
Kitty Doner & C
Yvatte Rugel Co
D D H?
Waish & Ellis
Juggling Nelsons
105th 8t.

105th St. Ford & Price Val Harris Co Korr & Westun Joe Darcy

DAYTON

Elsie White
Harry Holman C
Texas Comedy 4
Clem Bray's Ore
2d haif
Gordon & Day
Heller & Riley
Mayourneen
Cabill & Romair
LaVoie & Lans 1

DETROIT

When

Playing Philadelphia

Pietro L Purpont Co Bryan & Broderict Yorke & Lord Venita Gould Van & Schenek Margle Cilfton Co

2d half Grace Ayre & Bro

Vernan Jos Feler & Band Ward & Hart One to fill)

Hippodrome Canary Opera Ethel Hopkins Stanley & Wilso Wood & White O'Brien 6

B. F. Kelth's

Son Dodger Newell & Most Bert Hanion La Varr Bros & P GREENSBURG

Strand
2d haif
Alberts Dogs
Fowler & Mack
Vanity Shopps
Johnny Murphy
Karle & Rovini

Harry Breen Miacahua Co 2d haif Great Jahnson Seaulon Dennos & S Fargo & Richards Morris & Shaw Blossom Heath Ent

GRAND BAPIDS

Empress Jean Granese 3

HAMILTON, CAN Harton & Young Alollis Fuller Co
H Stoddard & Band Mary Ann (One to fill)

HARRISB'RG, PA. Majestie Raynor Lahr Co HAZELTON, PA.

DETROIT Feeley's
Frank Rackless Co
Spiendid & Partner (Others to fill)

JACK L. LIPSHUTZ

LANCASTER, PA.

908 Walnut St.

LONG BRANCH

Bob & Peggy Valentine pinys Chatiancogs

Blua & Gold Band
Boh Murphy and
Witt & Winters
2d haif
Melroy Sis
McKissick & H'tiday
Rose of Harem
Foley & Jerome
Littia Pipifax Co

The Voluntoars Bevan & Filnt (Three Io fili) Three Io fill)

MANCHESTEE
Falace
Feema's M'rionattes
Kessaiar & Morgan
J.C. Morton Co
Bilty Hajian
Tuscane Bres
4 Rubini Sie
Ed Lowry
Downey & Ctarldge
(Two to fill)

Franklin Lottle Atherton John O'Brian Masters & Grace Jarvis & Harrison Kay Hamlin & Kay

M'KEESPORT, PA.

Hippedrome
2d haif
Burns & Francis
Justa & Boys
Will Kennedy
3 Bradnas
(Ons to fill)

Kay Hamilin & Kay
PATERSON, N. J.
Majestic
2d haif (24-27)
Miller & Young
Philiposts Kiddics
Miller & Young
Cone to fill
Jat haif (23-20)
Rose & Thorne
(Ottors to fill)
2d d & Van
(Others to fill)
PhiliAddicy Interview
(Others to fill)
PhiliAddicy Interview
(Others to fill)

PHILADELPHIA B. F. Keith'e Bernt & Partner Sargent & Marvin G S'Melvin

Cameruna Maria Cahili Frank Crunimi Blossom Seeley (lardel Pryor (Two to fill)

The control of the co

Broadway
5 Innieys
Philson D & Joyce
N Nazarro & Co
2d half
Meehan & Irwin
Marion Murray Co
Davs Roth
Night In Spein

Night In Spain
Cross Keys
J& W Hain
Scanion Dennos &
T& D Ward
Clark Crossy
The Enchanics
Hectod
Hair
Williams & Taylo
Greenwood Ross (
Jay Raymond
Marry Me V & E Stanton (Others to fill) 2d half (I-4) Roe Reaves T & B Healy Syncopated Toea (Othera to fill) NANTICOKE, PA

Abhott & White Kellam & O'Dare Il Downing Rev Abhott & White
Kellam & O'Dare
II Downing Rev
(Two to fil)
2d half
Frank Reckless Co
Lester & Stuart
(Thrse to fil) Kellam & O'DreII Downing Rey
(Two to fill)
Farnk Reckless Co
Leete Reckless Co
Leete Reckless Co
Leete Reckless Co
Leete Three Co
NASHVILLE
NASHVILLE
Princess
(Sann 1st half bill Liebienline Co

"Artistic Hokum"

M & M J Barry
McLellan & Carson
Gus Fowler
J B Stanley Co
Lioyd Navada Co
Bernard & Gaery
Cooper & Seamon (One to fill) TORONTO

RALEIGH

Auditorius

READING, PA.

Rajah Moonheam & Co For Pity Saka Murray Allen Joseffson's I'iandare (One to fill)

Amao O'Hanion & Z'buni (Two to fill)

BICHMOND

BOANOKE, VA.

2d half Wyelh & Wynn

ANNOUNCEMENT EXTRAORDINARY

GORDON and HEALY in preparation "ELEVATED LOVE"

Shea'e Juggisland
Moody & Duncan
Anger & Packer
Duci da Kerekjarts
Mointyra & Heath
Heath
Heath
Serk & Sawn Auditorium
(Augusia split)
Ist haif
The Ernests
Binder & Roy
Byron & Haig
Simpson & Dean
Buckridge Casey Co

TRENTON, N. J. Capitol
Musical Hunters
Ashley & Dorney
Criford & Bridrick
(Two to fill)
2d baif

2d haif Snitan Clark Morrall Gordon & Whaaton (Two to fill) TROY, N. Y.

Proctor's

Proctor's

Homer Romaine
Lytell & Fant
Sanna & Daan
Borke & Durkin
Edith Clasper Ce
2d haif
Carson & Kane
Annetta Dare
Kelly & B'mingham
Oulzay & Lyrie
(Norfolk split)
1st haif
Lloyd & Goode
Maa Francia
Ai Tucker & Band
(Two to fill)

TON

ROCHESTER

Bijou Mazie Lunette Frank Barren Lateit & Vokes

Olympic lat haif Judson; Cole Brady; & Milhonds Hometown Folies

e to fill) ELING, W. V Victoria Gladdens mer & Kay in Fletcher grong & Ph h Fletcher
strong & Phelps
to fill)
2d haif
ar Martin Ce
Ahearn
dy Stout & P

to fill)

YONE RES. M. Y. Tyrothemo, H. I.

Freeder-27]
Carpee Bree
Harry L.

Carpee Bree
Harry L.

Cottos
V & E Stanton
Petitiont Band
(Othors to fill)
1st half (18-36)
Dynham & O'Malle
(Othors to fill)
Margle Brown
Thank You Doct
Willie Solar
(Othors to fill)
York, PA.

M'GTON, DEL.
Aidine
i Cook
& Canfield
t Levey
abe & Nevins YORK, PA. Opera House Wyeth & Wynn

Amae Gordon & Wheaton O'Hanion & Z'bunl 2d haif Murray & Allen Joseffson's l'landers (Three to fill)

CK POWELL SEXTETTE "WATCH THE DRUMS" Keith Circuit

dins

2d half
delle Cleaves
ak & Valdare
& D Ward
& Edwards
at to fill) OONSOCKET

YOUNGSTOWN. O. YOUNGSTOWN,

Hippodroma
Bert Sloan
Hutten & O'Conn
Justa & Boys
Johnny Murphy
Vanitle Shoppe
2d haif
Roger Innhon Co
Tho Hollanders
(Three to fill) Bljou go & Wh seville to to fill) 2d haif na's M'rion tell & Flor ee to fill)

POLI CIRCUIT

IDGEPORT Poll's
ideal Culturs
Lyons
mey Boys
o to fill)
2nd half
aine Bros
n & O'Brien
phône Tangl
ening & R
o to fill)
Palace
d & Dooley

ieve nson & Pierc Baker Revus HARTFORD Capitel er Coghill al Man

WATERBURY E Emmett Co Telephone Tsngle B & E Gorman Charissi Family (One to fill)

Royal Gascoynes Jack Donahue Lonias Troupe (One to fill)

SP'GFIELD, MASS

Palaca

Jean Godfrey Shelly Helt Rev Robey & Gould 3 Golfers (One to fill)

One to hill

2nd half

Will Norris

A & A Shirley

Swartz & Clifford

A Friedland Co

(One to fill)

HAS, BARTLING and CO The Heart of a Clown

2nd haif \
Homer Coghill
Rohison & Pierce
Mutual Man
Gracs Hayes
Shura Rulowa Co gens Bennett Co c Baker Revus & E Gorman WILKES-BARRE (Scranton split)
1st half
Furman & Evans
Bayes & Speck
Russian Art Co
(Two to fill)
WORCESTER Poll's
meine Bros
son & O'Brien
thur Whitelaw

hur Whitela ser Co is to fill) 2nd half releal Cultur Lyons ires to fill)

Poll's
Will Norris
A & A Shirley
Swartz & Cilford
A Friedland Co
(One to fill)
2nd haif
Arthur Whitelew
Skelly Hold Rev
Robey & Gould
3 Golfers
(One to fill) BANTON, PA. Poli's
(Wilkes-Barre split)
let half

CHICAGO KEITH CIRCUIT

OAKLAND, CAL.
Orphenm
(Sunday opening)
Stelia Mayhew
Gretta Ardine
Covey Sis & G
Dorothy Brenner
Ann Codee
Russell & Pierce VANNULLE IND VIctory
For Narin Copler & Crollus
mopated 4
2 nd half
intecton & W
stonaid 3
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Compare OMARA, NEB. Orpheum
4 Fnyre Girls
Hickey Bros
Raymond Bond
Frankle Heath
Brds Paradire
Corbett & Norton
George Macl'arland MARTY WHITE Marty White does a foolish son claity that could headline a Kert and not be out of place."—ROCH TER "HERALD."

& Willin

Poll's

Pr. WAYNE, IND. | Tyler & Crollus Bobby Dale & Sis Palace Bronn's Tip Tops thong With 3 WINDSOR, CAN.

INDIAN APOLIS

LOUISVILLE, KY. National
Carlton Emmy
Along B'way
(Two to 6il)
2nd haif
Alex Itoa-h Co
Galette & Koki Carlton E

PADI CAH, EX.
Orpheum
P George
Robby Parbone Co
Woods & Francis
Hel Jung Troupe ORPHEUM CIRCUIT

CHICAGO
Pinace
(Sanday open'ng)
Usr.or.e Ratuppad
Jehnny Burke
Jehnny Burke

Cone & French
Cone & Fr

DES MOINES, IA.

Orphenm
(Sunday opening)
Stewart Sis
Zeck & Randolph
Msrgaret Young
B & J Creighton
Vadle & Gygl
2d haif

2d half St Once 3 Calvin & O'Connor Different Rev Margaret Young Musicland

KANS'S CITY, MO

Main St. (Sundsy opening)
Zimm & Co
Lewis & Dody
Andrieff 3
Kloss & Brilliant
Parislan 3

and MARYLA Headlining on Singling Southern S Direction HA

LOS ANGELES

Orphenm
Santrey & Band
Green & Myra
Jnek Wilson
E & B Conrad
Alan Mann Co
5 Petleys
H & A Seymour

MILWAUKEE

Palace
(Sunday opening)
Kramer & Boyle
5 Avalons
Fred Sylvester
Brennan & Rogers
Dunbar's Rev
Vaughn Comfort MILWAUKEE

MINNEAPOLIS

Janet of France Stewart Sis Band Wellington Cross Olsen & Johnson Eddia Nelson

OAKLAND, CAL

PORTLAND, ORE. ORFLAND, ORE.
Orpheum
Choos' Fables
Timpest & Dick'son
Rico & Werner
Kitara Japs
Ray-O-Litte
Juan Reyes

NEW YORK CITY State Delmore & Lee Gould & Rose b

American

American
Ontario Duo
Alexander & Fle
Hollywood
Marjone Burton
Chas Rogers Co
Hank Brown Co
Kara
(One to fill)

Hennepln Jack Hanley

DAVENPORT, LA DAVENPORT, IA.
Columbia
Claire & Atwood
Wiseman Sia
Lynn & Howland
Eillott Dexter Co
Jack Joyce
J Kemper & Band
Gibpor & Band
Gibpor & Band
Gibpor & Band
Gibpor & Gord
Emily Darrell
(Two to fill)

DENVER DENVER
Orphenm
(Sundoy opening)
Frank Farnum
R'mond & Mackaye
Littis Billle
Clemmons Belling
Thos Swift Co
Mulien & Francis
Wire & Walker

A BRAND NEW ACT

Ally's Accs Bobby Randall

ST. LOUIS ST. LOUIS
Orpheum
Hnrry Carroll Rev
Patton & Maris Rev
Kane & Herman
Lemaire & Raiston
Frank DeVoe
O'Connor Sis
Victor Moore Co
ST. PAUL

Orphenm (Sunday opening)

LAND SINGERS on Kelth Circuit Songs of the Sixtles ARRY WEBER

Homer Girls & N Calvin & O'Connor Different Rev Kendall Byton & S St Once 3

2d holf

SEATTI.E

Orphenm

SIOUX CITY, IA

Orpheum

Kirke Collier Co Leo Beers At Country Club Holmes & LaVere Evelyn Phillips Co

(One to fill)

2d half
Enos Frazer
Knox & Inman
Kendall Byton & f
C Sinclair Co
Homer Girls & N
(One to fill)

Bryant 1089-1090

WINNIPEG

Orpheum

Wee Georgie Wood Nancy Decker Mantell's Manikins Groth & Adde s Joerr & Orch

Victoria
E Foy & Family
Alice Muricy
Nathano & Suby
(Two to fill)
Ind haif
Max Arnold & defendance

Lincols Sq.

Lincoln Sq. Holden & Grabina Vincent & France y Stradford 4 Frank Terry Pantheon Singers

Howard Menna-tual Truy Lloyd & Knight Alexander & Picto Sunbonnets Greeks *4. Rises Selden *1. Bi-Bud Truy

2nd ha Howard Be

LOEW CIRCUIT

PAUL WHITEMAN'S ARCADIA ORCHESTRA

Under the Direction of

AL MITCHELL

ARCADIA, PROVIDENCE, R.I. Second Year

R'mond & Schri Evelyn Phillips Elliott & Dexter Kelly & Antrim

Sophie Tucker
Burns & Allen
3 Weber Giris
Alexandria
The Sayton=
Cook & Cowan
Bill Robinson

OTIS MITCHELL

Armstrong & G Ms
Oliver & Olson
Bé Janis Co
(Case to Sill)
Sind haif
Ontario Dno
Weber & Bnokley
Maheney & Ceoli
Just a Fal
Mort Fox & Girls
Delancey St.
Lick Drock Weber
Lick Delancey St. Mort Fox & Girls

Delancey St.
Alex Bros & Evely:
Mahoney & Cecil
Clark & Villani
Local Minstreis
3nd haif
Beehe & Hassan
Marjorle Burton
Oliver & Olson
Local Minstreis
Marienal

National
Max Arnold Co
Byron Girls
Rudinoff
Burns & Klasen
Cassier ron adinoff urns & Klasen & Bea Cassier & Beasleys
and half
Alex Bros & Evelyn
Leona Varvara
McGreevey & Peters

THE PANTHEON SINGERS

VAUDEVILLE'S WONDER SINGING ATTRACTION APRIL 24-27—LOEW'S AMERICAN, NEW YORK

The Faynes
Bigelow & Lee
Ploneers of Variely
Wilkens & Wilkens
LaPalarica 3

CHICAGO

Riaite
Palermo's Canin
Stilwell & Fraze
Stone & Iolean
Swift & Daily
Chappelle & B
Al Shayne
Flashes of Melo-

HOBOKEN, N. J.

Loew
Donald O'Brien
Kennedy & Pete
(Thres to fil)
2nd half
Clark & Halg
(Four to fil)

(Four to fill)
LLONDON, CAN..
Loew
Hasel Cotter
Great Howard
J C Lewis Co
2nd half
Amoros & Obey
Jim Reynolds
Heary Cataline Co

MEMPHIS

Alex Pattl Co Barnard & Ferris Arthur Ashley Co Emerson & Baldwin

g & Dance Rev

MILWAUKEE

Miller

MARTY WHITE

THE SINGING HUMORESQUE At the Columbia, New York, This Weel

White lires GUS BUFFALO

Pein & Tennyson Footlight Revue Luckie & Harris Geo Beban Co

CORTLAND, N. Y. Cortiand
2nd haif
Al Beckwith Co
B & M Gardner
Sigel & Irving
(Ons to fill)

Strand Fischer's Circus

NIAGARA FALLS

SIIN

Cataract
Sigel & Irving
Nelson Waring
Ardinger & Frai
Bobbie Brewster
2nd half 2nd half H H Morris Royal Marimha B (Two to fill)

MARTINS FERRY

Monkey Hip'drome Snow & Sigworth Georgie Hunter Hill & Georgia (One to fill)

PORTSMOUTH, O.
Eastland
Tropical Serenaders
(Others to fill) ROCHESTER, N. Y

B & M Gardner
Roys! Msrimba B
2nd haif
Vils & Monn
J C Lewis Jr Co EAST LIVERPOOL

SPRINGFIELD, O.

Megent
Monkey Hlp'dre
Harry Barry
Hafter & Pauli
(Ons to fili)
2nd haif
Fisher's Circus
Al & M Joy
(Two to fili)

WARREN, PA

Liberty

Cannon & Lee Nelson Waring King's Melodyiane

WASHINGTON PA

Capitol

2nd half



Blue Bird Rev Ada Weber Snow & Sigworlh P & G Hall 2nd heif

Shadowetts Harry Berry 3 Melvins (Two to fill) FULTON, N. Y.

Quirk Ward & Baid (Two to fill)

GENEVA, N. Y.
Temple
Shirley Malette Co
Hawkins-F & B
(One to fill)

MANSFIELD, O.

Majestle
Three Senators
(Others to fill)
2nd half
Blue Bird Revue
(Others to fill)

Noel Lester Co K & B Kuchn LeVan & Bolles E Murray & Syn Walter & Brandt King Broa MONTREAL Loew
Margo & Beth Co
Bnssay & Donia
Chaa Mack Co
John Geiger
Van & Vernon
Hyatt

NEWARK, N. J.
The Cromwells
Ryan & Ryan
Chisf Blue Cloud
Donovan & Lee
Girila & Senia

NEW ORLEANS Crescent

Jas Kennedy C. Alton & Alien B Montrose Rev

Grand
(1-3)
P George
Sandall Slaters
Bobble Carbone
Meyers & Han
Norris Follies

озикози, wi

Specially Designed Ready to Wear

CLOTHES

1632 Broadway

NEW YORK CITY

OTTAWA, CAN.

Loew
Mack & Manners
Racine & Rsy
Telaak & Desn
liarry Mayo
Band Box Rev

At Fiftleth St

Strand Theatre Building, New York

Mann & Strong Flanagan Ruy & (One to fill)

Lincoln Manning & Class Jack Merlin

Majestle Hubert Dyer of May & Kuduff Yulo & Welder How-

PROVIDENCE, R.3. BLOOMINGTON Emery Majestle and

Englewood 2nd half

Crescent
Leach LaQuinian 3 Wells Wogner & K
Peggy Brooka

Mary Jane Co

3 Senators
Dixle Orchestra
Thurston
(One to fill) BART McHUGH

RECOMMENDS

TOM KENNEDY

In Charge of New York Office Suite 1162, Palace Theatre Bidg., N. Y. Phone Bryant 6571

WESTERN VAIIDEVILLE Revue LaPetite Belle & Caron 2nd half Gao Yeoman Bch Marks Co (One to fill) CHICAGO

CHAMPAIGN, ILL.

Orpheom 2nd half Disz Monks F & G Fay Jans & Whsten Danny Duggan Co Jos K Watson Bozing Girls DECATUR. D.L.

Empress Emprees
Van Belle
Geo Yeoman
Everybody Step
2nd half
Denzo Retter
Fred Berrens Co
(One to fill)

ELGIN, 11.L. Rialio
McGrath & Deeda
White Black & U
(One to fill)
2nd half
Two Rozellan
(a) Dean Co
(One to fill)

GALESDURG

Orphenm
Briscoe & Rauh
Ling Foo Troup
(One to fill)
2nd hnif
Mallia-Bart Co
Walmaley & Res
M Damond Co JOINET, H.L.

Orpheum
Victoria & Dupree
Al Abbott
Indian Follies
2nd haif
Jack Danger
Newhoff & P Orch
Bell & Caron

MILWAUKEE

Majestlo II Mankin Jalian & Harteso Lip Yip Yephanisis

Achilles (Four to fill) MINNEAPOLIS

That Different Rev Ksndall Byton & B Joe 8t Onge 3 Zod half Evelyn Phillips Co Kelcy & Antinn Roymond Schramm B & J Greighton J Ksmper & B MINNEAPOLIS
7th 8t
Marigold Trio
ilugo Lutgens
8weet Sixteen
Bryant & Stewart
Corradini Animais
(Two to fill) ST. LOUIS

JOE LAURIE, Jr. Direction MAX HART

BACINE, ILL,
Rinito
lijiana Birds
Jack Joyce
LoPetite Rev
Sharkey Roth & II
(One to fill)

BOCKFORD, ILL.

Palace
Jackis & Billie
Minstrel Memories
Chas Wilson
Peggy Meintonh Co.
(Two to fill)
20 da haif
Joe Disler
Joyce Jando & B
Aunt Jeminah & B
Valentinos & B
(Two to fill) SPRINGFIELD

Palace
Jose Lando & B
Joe D'lder
Twin Beds
Four of Us
Young Lando & L
Ind haif
Jackie & Billis
Minstrel Memoriee
Chas Wilson
Pegsy McIntoh Co
(One to fill) SPRINGFIELD
Majestio
Gibson & Price
Stremmel & Jones
Wnizer & Dyer
Danny Duggen Co
Jans & Glis
Pod beit
Pod beit
Whirt Song & D
Wissman Sis
Berrett & Cuneen
Tad Tlemans Col'g's
Hormon & Sands
Willle Schenck Ce

TERRE HAUTE TERRE HAUTE
Hippedrome
Whiri Song & D
Tad Tlemans Col's;
Ilarnon & Sanda
McLaughin & E
Wille Schenck Ce
(One to fil)
2nd hsif)
Siremmel & Jones
Twin Beds
Wyatts Lads & La
(Three to fil) ST. PAUL

Palace Homer Girls & N Calvin & O'Connor PANTAGES CIRCUIT

TORONTO 3 Reddingtona North & South

HAMILTON

CHICAGO

MINNEAPOLIS

Tilyou & Rogers SEATTLE Mary's Pony

HELEN BIRMINGHAM

Jerry Dean Co Gosler & Lusby Wills & Robins Cunningham & B Van & Tyson 8 Wagner & B Lane & Freeman Chuck Haas Chas Ahearn & Co

VAN COUVER B C Pantages
Willie Bros
Hart & Kern
Hender & Armst'ng
Janot Adler & B Pastages
Adair & Adair
Bayes & Smith
Wigginsville
Kajiyama
Roland Travers Co Milo Gautier's Toy Shop

BELLINGHAM Vandeville

Rica Casson & Kism Frank Stafford Co Jack Strouse King Selemen Jr TACOMA Panlages

Chitcase
Chateau
(Terre Haute split)
1st haif
LaFrence Bros
D & C Henry
DeMaria &
Eastman & Moore
Angell & Fuller
Coi House & Band Bonia & Escoria
Joe Bornard Co
Permane & Shelley
Moscow Art Co
(One to fill)

MARTY WHITE

"Marty White, the man of a thousand grotceque and inushable facial expressions, made a distinct hit with his specialty."—UTICA "OBSERVER,"

Pantagee
Torino
Wailace & May
Orville Stamm Co
Dave Herris
Jos Jackson

REGINA, CAD.

Pantages
(28-30)
Same bill plays
Saskatoon 1-2)
Eddic Montrone
Clifford & Marion
Joe Schefts! Rev
liarry Gagland
Devine & Gould Travel Travel
(Open weck)
Max York's Puplis
Burns & Foran
Edna W Hopper
Whitheld & Ireland
Uyeno Japs

SAN FRANCISCO

(Sunday opening)
Barto & Melvin
Fenwick Sis
Race & Edga
Palo & Palet
Girton Girls

EVYLEEN

PURCELLA and RAMSAY

CALGARY, CAN.
Pantages
Harry Tsuda

Playing Retnen Engagement Panlages Circuit

Pantages (Sur

Iron Nec One
Alexander
SPOKANE
Spokane Continued on page 35)

Cone to fill)
2nd half
Laypo & Banannia
Fritzl & Leghton
4 Pair
Pintov & Natalie
Armstrong & G Sis
Pards & Arther **
Good & Shaw Srs 1
Cood & Shaw Srs 1

PADUCAH, BY.

State-Lake (Sunday epening) Powers' Bisphanis Bennon Oroh Bert Baker Ce Lou Holts The Sharrocks Barr Twins George Mack Wade Booth Daley & Berlew

State
(31-23)
(Same bill play
Fresno 34-37)
Gattison Jonea
Harry J Conley
Krann & White
Ines Courinsy
Shattuck & O'Neil
Clarence Nordstron
Strobel & Mertens SAN FRANCISCO SAN FRANCISCO
Golden Gate
(Sunday opening)
Harry Green
Fenton & Flelde
Ward Bros
Moore & Hager
The Blanks
3 Danoise Sis

SACRAMENTO

3 Danoise Sis
Orpheum
(Sunday opening)
Conlin & Glass
World Make B'lleve
Olcott & Polly Ann
Ds Jari
China Blue Plate
Brecker's Bears

Callahan & Blies
Cheyanns Days
Orphanm
P & J LaVollo
Leona Varvara
Wedding Ridge
Callaha & Ridge
Held & Ridge
Blies
Local Ange
Blies
W Karge & Blig
Josle Rooney & Co
Rickard & Gray
Will Morrissey
Venetien &
Boulevard

Venetian 5
Boulevard
Gorgalis 3
E J Moore
Mort Fox & Girls
Platov & Natalle
(One to fili)
2nd haif
P & J LaVollo
Goelet & Heil
Rudinoff
Clark & Wilkind
Cussier & Beneley;

Cassier & Beasle
Avenne B
Cook & Shaw Sis
Wagner & Letta
(Thres to fill)
2nd haif
Joy Sisters
Page & Burman
Geiting It Over
(Two to fill)

BROOKLYN

Metrepolitan
Visser Trio
Zeida Bentley
Walter Miller Co
Geo Morton
Biltmora Orch

Fulton

Fulton
Beehs & Hassan
Goelet & Hall
Marletta Craig Co
Venetian &
(One to fill)
Sind half
Gorgalis Trio
Graca Fallon
B J Moora
Hank Brown Ce
Ed Janis Co
Gates
W Kanha & His

Gates
W Karbe & Sis
Josie Rooney Co
Rickard & Gray
Will Morrissey
LaTemple Co
2nd half

2nd hair Kara Kara Franklyn Eddia Foy & Family Allca Moriey Nathano & Sully

BOCKE

Daneing Shoes (Two to fill) 2nd hair

ATLANTA

Jason

Eleven years ago we felt that a sincere effort to serve both performer and manager equitably would develop our embryo business substantially. Our large new offices prove the worth of that theory

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BOSTON Orpheum

Takewa Japa Grant & Feeley Purcella Bros Seminary Scandals Jarrow

Semina... Jarrow Wenny Mason & S

3 Eddies
Overholt & Young
Billy Rhodes Co
2nd helf
Broslus & Brown
L & M Hart
Chisholm & Breen
Dobbs Clark & D
LaBernicia Co
8FRINGFIELD
Broadway

BITANGELLI
BROADWAY
BROSIUS & Brown
L & M Hart
Chisholm & Breen
Dobbs Clerk & D
LaBernicia Co
2nd haif
Emma Raymond Co
3 Edules
Overholt & Young
Billy Rhodes Co

TORONTO

WASHINGTON Bellis 2
Bell & Leclair
Polly's Pearls
3 Rounders
Csuifield Ritchie Co

Connors & Boyne Cook & Ontman Dolly Dumplin Clayton & Lennie Oddities of 1924

WHITE PLAINS

PEORIA. ILL. WHITE PLANS
State
Doy st Races
Frinch & Sadler
Eddle Clerk Co
Amoros & Jeanette
Sunhonnetts
2nd half
Zelma Brantz & Co
Fay & D Dreyor
A Alexander Co

PEORIA, H.L.
Palace
Deszo Ratter
Newhoff & P Orch
Nad Neator Co
Mellia-Bart Co
(One to fill)
2nd haif
DeLiberto Bros Co
Travato
(Three to fill)

ST. LOUIS
Colambia
Paul Kirkland Co
Alfreds & Hirsch
Ferguson & S
Ferguson & S
Constant Co
Law & Geo Pesrl
(One to fill)
Corand
John Hlond Co
Jack DeSilvia Rev
Geo Arrhstrong
Klown Rev

(Others to fill)

Blaite
Disx Monks
Emily Derrell
Harris & Holly
Karyl Norman
(Two to fill)
2nd haif
Lamberti
H & H Leighton
Karyl Norman
McLaughlin & E
Everybody Step
(Ons to fill)

SOUTH BEND IN

OBITUARY

appearance fourteen years later in "Les Miserables," Her, first real success was in Turin, Italy, in 1879, In "La Princesse de Bagdhad," The plays which D'Annunzio

IN LOVING MEMORY

CATHERINE POWELL

died April 26th 1929 and whilly presence we miss so mu Mother and Brother Alfred

wrote for her were a success in Eu-rope, but a failure in America, and here first our here years ago was ment she drew heavily in New York and on a short tou. Later she was taken over by Fortune Gallo and the Selvyns and continued to draw on the road.

Problematical whether Duse could survive it undertaking

sersyms and continued to draw on the road. problematical whether Dake could survive if undertaking an extended four on the side. Bet. Howell, the Parisian agent (flaurr & Howell), who arranged for the American engagement under Gest. eame over with the Madame. He argued against a long tour and expressed it as his private opinion pressed it as his private opinion. Under the control of the contro

story the week of her sew tonk ap-pearance detailing her condition Stories of her physical weaknesses on the road were looked upon by localities as publicity, but they were

When Duse passed to the Galk-Selwyn management and consented

of My Father, JOHN, SR., and Brother VINCENT Mr. and Mrs. JOHN SULLY, Jr.

to a playing trip, including all ends of the country, also Havana, those who, knew her best shook their

while the reports credit the great viriste as about sixty-five, other re-ports heve had Dase at over seventy. A most remarkable woman and a most remarkable extress with a re-markable career the stories of and about Dase will keep her memory given for ages to came. While the reports credit the grea

MINNIE L. CUMMINGS

Mrs. Minnie L. Cummings, 71, died Aprill 17 from a complication of cis-cases. She was a well-known net-ress, heading her own company 35

SAD AND CHERISHED MEMORY

WILLIAM REX

E. G. REX

years ago. and in her presperous days moted for her churitable efforts he behalf of Indigent members of the theattleal profession. Mrs. Cummiss is eredited by may will said the second of the control of the Actors Fund of America.

When her husband died, twenty, bet years are, he left her a large fortune, but had lave-timent for the profession of the control of the co

lier last years were spent in a tragic battle with poverty and ill health.

Mrs. Cummings gave her home in Elberon, N. J., to the Gentlewomen's

Elberon, N. J., to the Gentlewomen's industrial Exchange, another organ-ization which she founded. It was through Mrs. Cummings learning of the death of an actress named Eliza Newton, in 1882, and

GEORGE DRISCOLL BLNNIE DROHAN

Ensuring Duse died here this in Potter's Field she set aside one morning from influence following an most screenly from the engagement sixty-live years old and was town grant tour.

I that the deceased was to be buried in Potter's Field she set aside one norming from the engagement is sixty-live years old and was towning law one open house to be donated four. professionals.

PAUL BOYNTON

PAUL BOYNTON
Captain Paul Boyston, 76, died of
pneumonia at his Brooklyn home,
2619 24th street. Survived by his
widow and three sons, Neil, a professor at the Georgetown University, Washington, D. C.; Paul,
manager of a Sheepshead Bay 'bus
line, and Joseph, treasurer with
Einedline, B. R. Leverensurer with

manager of a Sheepshead Bay beine, and Joseph, treasurer with llingfling-B. & B. circus. Coincident with Captain Boyn-ton's death is a proposal to place his name at the head of the enduring tablet business here of Coney are considering installing in Sen Side Park as a memoir of 50 mer conspicionally identified with its past and present development and

istory.
The chute-the chutes ride, among The cluste-the clutters ride, among the first of Concy's amissments, was an invention of Boynton's; in-other conspicuous invinition was a rubber suit in which he gave exhibitions at the Island, after he had made safe passage in it across the English Channel, the Irish Sea and the Straits of Gheatlar.

It is the Change of t

HARRY COLEMAN

CHERISHED REMEMBRANCE MRS. ELLEN CAVANAUGH

departed this life April 14
KITTY SUTTON
(Harry and Kitty Sutton)
8 West Third St., Duluth, 3

died after a long liness which forced his retirement from the stage, at Cincinnat. April 19. Never robust, Mr. Co'eman contracted its sout years ago and did not recover from its effects. He may be succeed the succession of the s He leaves a widow, who was with im at his demose.

CAPT. HARRY HOWARD

Francis D. Barney, better known in vandeville as Captain Harry Howard, a Civil War veteran, dle last week in the Hartford, Conn., Hospital, at the age of 75, after a

BERTHA TAYLOR Wto ded April 12th, 1924 LaRAY and TAYLOR

beird illness. He called aimself the drainmer boy of the Potomac' and bad appeared on the circuits. During the World War he entertained the World War he entertained to the companion of beek and since the war had been in yaudeville. He was born in Hartford, November 7, 1848, and enlisted for the Civil War as a drammer boy at the are of 12. During his service he was a prisoner (i.g., Berdies Inn wife, Mr. Earney is his wife, Mr. Barney is in Resides

ROBERT AUSTIN

Robert A. Jones, 38, known in van leville as Robert Austin (Aus-tin and Allen), died of compiler-tions at Kings Park, L. L., April 19, With Carrie Allen (Mrs. Austin) Austin was very successful in

GEORGE DRISCOLL MARTY DI PREE

vandeville until the illness to which he succumbed seized him about two years ago and meapacitated him from stage work. Miss Allen since then has been

oppearing alone but all the time de-voting herself to the welfare of Austin. Besides his widow, Mr Austin leaves a mother, who reit 408 Etna street, Cypress Hills Brooklyn

CHARLES D. SUTTON

a native of Syracuse, N. Y., and father of Cheater Sutton, manager of the Mason opera house, Los Angeles, died at the home chis son. ..pril 13. He leaves a widow, two sons and a daughter.

SAUL GOLDSMITH

Saul Goldsmith, 43, of the old vaudeville team of Goldsmith and Hoppe, and more recently of Gold-smith and Eagle, Chicago firm of vaudeville agents, died April 18 at his home in Jamaica, Long Island

Death was from tuberculosis. Mr Goldsmith was taken ill in September, 1923, at which time he dissolved partnership with Eagle in

solved partnership with Eagle in the vaudeville booking business. Goldsmith and Eagle for five years previously had booked acts for the Western Vaudeville Asso-clation, Keith, Western and Or-

for the Western Vaudeville Asso-ciation, Keith, Western and Or-pheum circuits.

The deceased started in the show business in his youth as nn netor, the team of Goldsmith and Hoppe being a standard comedy-musical act for 15 years. He left the stage in 1919 to enter the agency busi-ness.

ness.

His wife survives. He was member of the Masonic Order Services were held at his late res dence, 14611 Hillside avenue, Jamalea, April 19. Interment was I New Mount Carmel Cemetery.

CHARLES TAYLOR

Charles Taylor, 58, voteran bur-lesque show producer and manager died April 19 at the Long Branch Hospital from stomach trouble. He had been ill for ten days previo to his death

to his death.

Among the shows operated by
Mr. Taylor during his career were
'The Darlings of Paris.' "Tongo
Girls" and "Dante's Daughters."
These were operated on the
American Wheel on which he was
a franchise holder. Mr. Taylor
operated a show on the Mutuer
workst. Aust season for several
workst.

weeks.

His wife, professionally known as Josie Dennis, and a six-year-old daughter survive.

EDWARD T. KELLY

Edward T. Kelly, of Thanks and Kelly, died April 12 at the Sea View hospital, Staten Island, from a lin-gering illness, Mrs. Kelly, his pro-fessional partner, survives.

Daniel F. Regan, theatre man-ager, formerly of North Adams, Mass., died at his home in Pitts-field, April 5, following a brief ili-ness of pneumonia. He was 51 years old. Mr. Regan is survived by his wife and one daughter.

Theodore Belden Lewis, six-yearnecoure Seiden Lewis, six-year-old son of the late Eugene Lewis, former editor-in-chief at Universal studios, died at the home of his mother in Los Angeles, April 14. The child h 1 been ill for two weeks.

Mrs. Calla Roberts, former Duluth, Minn., actress and newspaper woman, and wife of Frank A. Johnson, died April 14, at Greensboro N. C., following a serious operation

Joseph Breen, picture operator Proctor's, Troy, died last week, had been on a leave of abser-since Jan. 1. A mother, father, s ter and brother survive.

ALMOST A HABIT

ALMOST A HABIT

"About the only thine a man can do nowadays is die." This is the hom mot with which Bill Kent greeted the desk sergeant at the 47th street station Monday night, where he was taken on a charge of interfering with an officer. He was taken on a charge of interfering with an officer. The comedian expressed list opinion of prohibition agents arrested a waiter. The comedian expressed list opinion of prohibition officers in general, according to the police. He dared them to put him out. Kent is on the visiting list at the Kent is on the visiting list at the months, the previous occusions being due to domestic troubles.

ANIMALS KEPT OUT OF CALIF

Los Angeles, April 22.
All vadelies irruits have been notified by the State authorities not to bring animal acts of any kind into the bring animal acts of any kind into the present quarantine, due to the inor and mouth disease epideniic, has been lifted.

SUE WILLIAMS AND VANESSI

Chicago, April 22.
Fanchon and Marco have sucd
Williams and Vanessi, appearing
with "Innocent Eyes" at the Appolo,
for \$65,000. The action alleges a breach of contract.

INSIDE STUFF ON VAUDEVILLE

(Continued from Page 7)

became angered when learning Miss Jacobs had bookd the act with meratein, to follow its "Vogues" engagement. The boys hold a cent for 10 weeks with the Shuberts or Law him who saw the show open in New Haven, thought anything unusual statuth in the Shuberts or Law him to saw the show open in New Haven, thought anything unusual statuth in the Shuberts or Law him to saw the show open in New Haven, thought anything unusual statuth reading the notices in the New York dailies. Most of them gied out the Psagualis for especial notice.

A woman who has appeared in vaudeville in sketches and associated with pictures through her husband decided recently to re-enter the two day after sejourning for some time in Hollywood. Taking one or a former playlets as a vehicle she secured an opening date at an outily coast independently booked house in order that the act might be seen the vaudeville scouts. A representative of the big time visited the that to look over the sketch on Saturday night, having given the act seven the section of the second of the sec

William Fox is said to have passed up the Bedford, Brooklyn, at \$158,00 the asking price by Levy Brothers. Fox operated the house for yea under a lease from the Levys, with pop vaudeville, Frank A. Keen finally closed but at what figure has not been disclosed.

Here's Flo Ziegfeld's version of the Nelson Keys-"Foilles'

Revue" langie:
The English comedian was engaged by Charles Dillingham for zie feld by cable. Keys, arriving here, saw the "Follies" and declied that would rather wait until the new "Follies" opened so that he would ha a chance to appear in it. An agreement allowing this was made at these Charlot appeared. When Keys asked to be released, the request

That, according to Zieggy, closed the matter with him.

Ernest Toller, the German playwright, whose "Masse Mensch' will a produced by the Theatre Guild shortly, is a political prisoner in Ge many for his socialistic utterances. Much of his writing has been bein prison walls. His latest production, melodramatically titled "Blood Laughter," is at the Yiddish Art theatre, which, because of its radio theme, would hardly do for an American audience. It is in line with the playwright's pro-pacifism preachments.

Playwrights desirous of "angeling" their own plays seem to show decluded preference for rovice producers than for established ones. To reasons may be many.

One theory is that if the established produce: can eee no merit is objust he doesn't want to bother with it regardless of the author's financie.

assistance.

The decision of the producer generally "peeves" the playmaker a spurs him on to go out and dig up a bankroll and place it vith an unkno

roducer. At present there are five shows in rehearsals being partly financed heir authors and presented by newcomers to the producing game.

THE DRESSY SIDE

he wears a pink spangle trimmed in heads with a picture hat and early a long pink stlck.

Mr. Eltings was one of the big hits of the show and will ever remains.

Gertrude Vanderbilt's little playlet is amusing. She wore a red fring over silver, short dancing frock with a spangled headdress with a boat led feather trailing from the back, and did a very pretty dance wit kenneth Loane (much applicable). She would will be called the control of the control ave the band great color

"Expressing Willie" is Minnie Witcomb's (Crystal Herne) sould awaken ing in her language its been bottled up in Tuckserville, Ind., and the moder (not Izsy) hot air artist and sport, done well by Allen Brooks pulls the orck and helps to make "Expressing Willie" a rattling, merry, say comed with few dull momente. Willie (Richard Sterling) gives expression in buying an Italian hom the background for all happenings.
Willie (Richard Sterling) gives expression in buying an Italian hom the background for all happenings. Both of the properties of the pr

and insists on calling her servante. Miss Herne wears a simple French blue dress with satin slippers at tockings and the plano on which she plays is under a heavy brock

Miss Madden is tall, brunet and striking in her dinner gown of can-silk and chiffon, embroidered in crystals (the flappers would say) sile

silk and chiffon, emprouses in viscosite in various shades of tan-in horizon. Call embrodered in various shades of tan-in horizon continue of silk embrodered in various shades of tan-tin horizon tandam tandam tandam tandam tandam tandam tandam tandam vamplah and always relieved the somberness of the room. She woul-lend color anywhere. This week-end party was a pippin but Mabrol

Molly McIntyre is the ginger of the play, always vivacious. Her ridin habit of black, red tie high patent boots was smart and her blue taffet boutfant skirt with lace underdress and tight basque with silver about stockings made a very lovely dinner gown.

When it comes to dressing, Willie had them going in his golf togs of minute and evening clothes the next. A packed house this breezy comes outs one immediately in a happy mood.

Opera's Final Week
inal week of opera with Borl and Gigll singing their ever luselow
eful "Baheme," Friday to over capacity was an event. Both wer
uus voice and Scotti as the fun maker and attic artist kept thing

of the chorus, hoop skirts, tight waists of various shad ane dressing of the chorus, hoop skirts, tight waists of various show of silk, with poke bonnets in the street scene, variegated coloring of siduals interminated with the vivid churm of the red uniformed soldle marching, called for thunders of applause. Miss Borf's blue taffeta have and rosebud gown with red velvet with and Miss Gulfores blue velvet embroldered gown with short rose velve uppe always illuminated and offsets the drabness of the attic scene.

"Nellie" is Human so of the attre scene.

"Nellie" is Human so of the attre scene.

Window's models wear an evening gown of white soft and fruity materiacut low; a blacky velvet decladely evening, no lanck, high front, sleered raught to one side, was beautiful. Miss Windsor was fine as the mains that in the dressmaking salon, tripping down the stairs as the Show of the establishment.

In a silver growing servoirs.

In a silver evoning gown with brocade wrop and ermine collar, Mi Windsor was quite the most fetching of all.

ALEX. A. AARONS

and

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All matter in CORRESPONDENCE week unless? otherwise indicated.

CHICAGO

VARIETY'S CHICAGO OFFICE State-Lake Theatre Bldg

Easter Sunday saw a capacity The Sunday afternoon audience occurs for the first show at the agestic. The billing draws attempts, and the special N. V. A. week ogerom. Wainsley and Kensley and Kensley show the concept in the special state of house for the first show at the Majestic. The billing draws attenstagestic. The billing draws attention, to the special N. V. A. week program. Walmisley and Keating walked away with the comedy honors of the bill, while the Yip Yip Yaphankers took the applause end.

former handling the comedy lines, while the latter officiates at the piano, clowned their way through to favorism with a lot of "ad lib."
They were forced to take an encore

Tip Yip Yaphankers repeated the same act as seen here, therefore had no trouble getting over, fuishing to solid aphanes to solid aphanes to the solid aphanes and the solid aphanes are solid aphanes. The solid aphanes are solid aphanes are solid aphanes and captured the laughing honors of the adternoon. Carlton Emmy and his "Mad Wangs" closed the show with his canline revue gambing laughs.

Frazer Brothers and the Wies-mann Sisters not seen at this show

Arman Sisters and the Washing Sisters and seen at this show-man Sisters and seen at this show-ure of fast and interesting vitide-ville at the Palace this week. It starts well and never slows up to the finish in Harry Carrolls turn-self. The program fartly sparkles with favorites and names of im-self. The program fartly sparkles with favorites and names of im-portance in vandeville and, both on occasion of N. V. A. week. The proceedings started close around 2 octock Sunday afternoon and when the reporter left at 5.79 the had the reporter left at 5.79 the had introduced as a Big Easter Festival.

EUGENE COX

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CHICAGO

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Chicago Theatrical Shoe Co.

TO VISIT

They were for at the finish.

his canine re

CORRESPONDENCE

The cities under Correspondence in this issue of Variety are

BALTIMORE 31 KANSAS CITY CHICAGO 28 SAN FRANCISCO 28 DETROIT 35 SYRACUSE 35 INDIANAPOLIS 35 WASHINGTON, 34

shows of the bill, while the Yip and the mood in which they accepted the Nonors of the bill, while the Yip appliance of the Standard Stand

with plenty to spare. Not that they have anything notably novel, but they get their material over with a world of speed and pep. Baker himself is an adept at the role of old man alibiing his last night's absence from home. The four people keep the stage lively with their farce.

Slaters have several sprightly numbers; Joe Donahue has a few minutes of its unmatched dancing aby Liuda. has a bit of bare legged temple dance that has a great kick. These are only a few besides Car-roll who make the composite song, dunce and scenic act a fast vaude-vitle show in its own right.

N. V. A. Weck will be observed here for the first time by a show and a dance, both under the spon-sorship of Mott Singer. The per-formance will be given at the Au-ditorium May 4 and the dance at the Collseum May 8.

The show at the Rhilto this week is weak in comparison with the shows seen feer ecentity. Business shows seen feer ecentry. Business day, Clay Crouch, and company, in a revue which resembles a scene from "Hombo," is the heudline attack, and a scow opener. Dorochy Nellson, a violinist, who possesses plenty of technique, and a male penty of technique, and a male lowed with some dancing that failed to get over. Basil and Keller with the only talking turn on the bill and garnered all the laughs.

lay Crouch and company failed create a 'geat impression with ir sheik revue. Freeman and Morta character singers, held down the the classing received. ton, character singers, held down the next to closing position nicely, Four Wordens, a combination of singing, duncing and trained cockatoos, closed the show.

LOS ANGELES VARIETY'S OFFICE
GRAUMAN'S
Metropolitan Theatre Bidg.,
Suite 261, Hill St. Entrance

The Orpheum had a smooth-run-ning bill last week despite the domi-nuce of full-stage acts. What looked like possible stage waits from the program arrangement were dimi-rangement with the supportances in "one" of Harry Green, oflowing his own act in the sixth position, and by Frank Farnum, on third. Thos. F. Swift and Co. held succession of comedy until the clos-ing act. farce.

Chara Howard, working alone, disclosed herself as a lady clown of first quality. There seems no limit to her low comedy devices and the total register. She occupied twonty-count. This girl has real vandewille humor. She does descend at times to unnecessary "mugging" and ungereful controtions, but there is greatly everything she does.

A clever trick is to make her

The second of th

spontaneous fun about nearly everything she does.

A clever trick is to make her
changes by aukling behind a settee
(the only prop, with its back only
during the shift from goon to gown,
continues her talk and clowning.
How much better a scheme than
walking off and leaving an or-heetra
low much better a scheme than
walking off and leaving an or-heetra
has a pleasant voice, too.
Newhoff and Phelps, next hundlers
of numbers, have a background of
six Jazz musicans and the stage
frime-up gives them a good deal
channey Gray's Orchestra and
measure up in clean city authful apperance and spirited music with
measure up in clean city authful apperance and spirited music with
and Phelps ar uncommonly quiet
and effective workers. Part of the
charm of the pair is their quiet
nethod of working.

Easy Donley, with her knockout Gob." • De Jari, a shelk on looks and pos-S. D. Jarl, a shelk on looks and possessing a most appealing tenor voice, especially when modulated, secured an appliance lit in the second spot, and appliance lit in the second spot, and appliance lit in the second spot on a lit Italian. Fenton and Felds were tith. The blackfacers, with dispussion of the second spot of the second spo

The Connor Twins, recently at the Orpheum and Hillstreet, were one of the prominent acts on the Pantages bill has week. The connors were in the middle of the bill, where their pretty stage drape, beautiful gowers, sweet looks and harmony smaling the piano went through a routine songs, dances and comedy, fourth, he act lacks a punch, but is well essed with stage hangings and Bernice Rita Foley, a young miss,

assisted by three males, danced into favor on second. The little girl is cute and makes a good impression cute and makes a good impression boys secure recognition with fast dancing. The Three Beimonts, hoop jugging and diabole stuff along the Erothers, with good hand-to-hand work, closed. A chute dive from about a 22-foot pedestal head first into a wood chute to a feet-to-feet into a wood chute to a feet-to-feet applause finisher and brings a solid applause finisher and brings a solid applause finisher and brings a solid applause finisher and brings a solid

applause finish.
"The Barefoot Boy," with John
Bower and Marjorle Daw, was the

Poor layout and makeup of show at the Hilbitreet last week was re-terment of the transfer of the con-billion and Francis, or it is Mullen and Francis, or it is it a hard rond to travel for Erwin and Jane Connelly, who came next with their sketch. Had the running order been reversed the show would have gone much smoother. Another the bill.

with their sketch. Had the running order been reversed the show would have gone much smoother. Another the bill was two single women on the bill.

Stella Mayhew, next to closing, topped the bill, but was given necknown to be stellar to the bill. Stellar was given necknown to be stellar to be ste

Ground has been broken for the \$200,000 theatre which West Coast Theatres. Inc., are erecting at Huntington Park. It will be a three-story building and have a frontage of 214 feet and a depth of 150 feet. The feet of the state of the state

The Venice Amusement Co, has been granted a permit to build a two-story building and theatre on the ocean front at Santa Monica. It will contain oilices and stores besides the theatre auditorium.

Bert Levey has left for New York and will stop off at Dallas, where he will open an ollice May 1 and place Bert Pitman in charge.

The State. Long Beach, which has been playing split week policy of six acts, is now a full week house, playing the same number of acts booked through the Levey of-fice,

Dan Ahern is back in the B Levey offices as assistant booker Kenucth Dailey.

The Yost-Santa Ana, also booked by Levey, which has been playing four acts two days a week, is now playing five acts three days the first half of the week. Hippodrome, San Juse, which has been using six acts

on three changes of bill a week, is now a split week house, using the same number of acts from the Leves

May Nannary, mother of Kenneth Dailey, is returning to the stage at ter an absence of two years. She will appear in a vaudeville sketch.

Julian Johnson will manage the New Forum, which opens May 8 with the D. W. Griffith film, "Amer-ica." Ben Lowis, former treasure, the Garrick, will officiate in the same capacity at the new house,

KANSAS CITY

By WILL R. HUGHES
SHUBERT—"Zander the Great."
GAYETY—"Temptations of 1923."
NEW MAN.—"The Confidence

N.E. W.B.A.N.—Allo Man," picture. ROYAL—"The White Sister." LIBERTY—"Woman to Woman." GARDEN—Musical stock.

Joseph Harding, 29, son of Dave Harding, of the Liberty, was the winner of the annual contest for advanced with a superior of the superior of the contest of

City Little Exampson.

Sama Schultz, manager of a resistant of the sample of the sampl

SAN FRANCISCO

Harriett Bennett has been engaged by Thomas Wilkes to Join the Dun-can Sisters in "Topsy and Eva," opening with the show in Chicago June 1.

During the run of "Topsy and Eva" at the local Wilkes Alcazar, Miss Bennett sang the prima donna

R. Westcott King Studios

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style, and Florenz Ames, with his
unctions talk, were the "wow" of
the programme. Alless Donley plays
"Brey are assisted by Helyn-Ehy
Rock, who does straight to their
comedy in "one," and plays the
junction for the dance. A stunning
willow girl, with each of the control of the dance.

plane for the same, slick-hinted beauty is this talk, willowy girl, man worred with hie slashy turn, using two boy manists in Eton facket and collar, planed at lathy grands at oppose some state of the state of the slashy turn, using two boy manists in Eton facket and collar, planed at lathy grands at opposite some state, which is the slash properties of the slash properties and the slash prope

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CABARETS

(Continued from page 6)

priental dancer, who does several ather startling numbers by herself, s on the musical eemedy order, with raists principally of velvet bands and fleshings. As a rule, the girl dancers appear a bare legs, but included is an

"The" Book of the Year

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(This Advertisement Is Contributed)

claborate number with the girls in crinolines. The whole group is first exposed behind mesh dreps on the stage, while another couple are seated at one side of the stage for an agreeable duct. This number is worked up expertly, with nearly a ccore of swirling, wide skirts on the ballroom floor.

the ballroom floor.

Anita Case, Madame Gons, the latter assisted by Mr. Kuderoff, Benn Carawell, Arthen Wear, Isabelle Crawley, and Maurine Marshile girls are as pretty a bevy cabarct chorines as seen in Chicago in many a day, Misse Wear and Miss Crawley are in the line for most of the time, but have a neat number of the comment of t

the comedy is supplied by Hand-iers and Milliss, two men with re-markably versatile and nimble feet. They manage to get a good deal of pep and speed into the proceedings.

Henry Lustig, a produce dealer, has bought the Pelham Heath Inn., through A, L Libman Co. The purchaser will hold the prop-erty intact until the present lease, held by Harry Susskind, and which still has three years to run, expires.

Madelon Stengel, European prima donna and wife of Hans Stengel, cartoonist, has been added to "Broadcasts of 1924" at the Rendez-

The new show at the Nightingale (cabaret), New York, which is a second edition of "Whirling Around," includes Palaley Noon, Lillian Price (George's sister), Gladys Martelle, Grace Chester, Eddie Jackson and Harry Harris.

The Jimmy Durante band stays.

Jack Sharkey, bantam, has sold his Greenwich Village cabaret. The place has been taken over by Jack Lobosco, who has redecorated it and renamed it "The Idle Hour." He has also installed a floor show called "The Revue Intime." Sharkey is planning to recondition himself to resume fisic activities.

After she had paid two taxical chauffeurs \$18\$ In fares, Magistrate Oberwager in West Side Court last coberwager in West Side Court last characteristics of the Court last consider the Court last consider the Court last consider the Court last consideration of the Court last consideration of the Court last c

The cabarct which seems to be at-tracting the greatest attention in

The Tew Slippers

The trend of style this season is to slippers of more youthful line, of low heel, of simpler, less sophisticated design, and this means that your slippers this season should be I. Miller slippers, for without complexity of pattern you must have the beauty of hand modeling—that quickly seen quality that is shown at its best in the models by I. Miller.



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be ded and a ded a

Longen at present is the one given in the ballroom of the Piccadilly Hocket under the title of "Doll'y Revelat". The entertainment is devised here to be a superior of the entertainment is devised Harry Foster is responsible for supplying the specialists. The entire above is not permitted to run over a how is not permitted to run over a hallings and shypence. The demandable of the entertainment of the entertainment of the entertainment company consists of eight meeting to secure a license for opening the gillroom as an annex. The permanent company consists of eight bands respectively under the direction of Alex Hyde and Jack Hyden The current specialists were recruit-Nellie Kelly," show, including Reiph Whitehead, June, Frank Levson, Additional of the permitted of the permitted

George and Harry Foster are re-decorating and refurnishing the Elysee Rathskeller, opposite the Elysee Rathskeller, opposite the which they will open as a restaurant by day and a cabarct at high. Un-like most of the cabarcts, there will textlaiment will be tried. It will take the form of a stock company of players doing brief skits and traverly bits on current pietisks, in addition to then other epicialises.

Dick Curley's spaghetti house on West 45th street will not be opened for another two weeks. It is near-

ing completion and has yet to be decorated.

Ed Harper (Harper and Blanks) will introduce one of the most ambitious colored floor revues acen on Broadway at the Hollywood, May 1. The people will include several Chicago importations like Dave and Tressle, deorge Stamper, Lena Wilson, a sister of Edith Wilson, tha Victor "blues" recording songstress, and Honey Brown, the "chocolat Pavlowa." In the "chocolat Pavlowa." The Mannin' Wild," is writing a special musical acore for the revue and will perronally conduct the orchestra there. Ed Harper (Harper and Blanks)

With alleged liabilities of \$11,000 with alleged labolities of \$11,000
and \$2,000 assets an involuntary
petition in bankruptcy was filed
flowed by the state of the labolity was filed
against the Question Mark, inc., the
cafe in the Hotel Broadway-Clar-

The cabaret has been a loser since it opened. Dan McKettrick,

the fight manager, and other sport-ing lights are supposed to have been back of the venture,



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EASTMAN DECISION

(Continued from page 16)

the Federal Trade Commission to Federal Tode Commission The Burton Holmes Lectures, Chicago, Ill.; the Craftsmen Laboratory, Inc., New York Kineto Company, New York Cromlow Film Laboratories, New York City; Palisades, Laboratories, Inc., Palisades, ; Claremont Film Laboratory, Vew York City; Vilm Buston, Vew York City; Vilm Buston, N. J.; Claremont Film Laboratory, he. New York City; Film Develop-ing Corporation, New York City; Laboratories, New York City; Parks, New York City; Public Laboratories, Inc., New York City; Lyman H. Rowe Film Com-pany, Wilkes-Barre, Pa.; Exbocatory, inc., Cliffshic, N. J.; Monthly City; Lyman City, N. J.; New York City; Mark Distenties, New York City; Mark Distenties

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doing business under the name and style of National Pilm Laboratories, Itudason Heights, N. J.; Erbograph Company, New York City. All of temes "respondents," as they are termed by the commission, operate termed by the commission, operate are manufactured positive prints from motion picture negatitives.

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By the control of the above two the control of the state Film Company, a potential competitor of the Eastman company. He attempted to influence certain barkers not to finance the erection of a plant for the manner than the erection of a plant for the manner than the erection of a plant for the manner than the erection of a plant for the manner than the erection of a plant for the manner than the erection of a plant for the manner than the erection of a plant for the manner than the erection of a plant for the manner than the erection of a plant for the manner than the erection of a plant for the manner than the erection of a plant for the manner than the erection of the part of the Eastman than the erection of my three built by Maurice. Mr. Furtilatour also obtained control of the use of special machines for developing and manufacturing prints the machines post and the erection of the Eastman than the erection of the Eastman than the erection of the erection of the Eastman than the erection of my three built by Sail Senton.

Eastman Worried

In 1229 and 1221 the importing do considerable worry on the part of the Eastman than the erection of the erection of the erection of considerable worry on the part of the Eastman the erection of considerable worry on the part of the Eastman the erection of considerable worry on the part of the Eastman the erection of considerable worry on the part of the Eastman the erection of considerable worry on the part of the Eastman the erection of considerable worry on the part of the Eastman company the provided provided at the erection of the erection

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Following the acquisition and the announcement that the Eastman company Intended to operate the G. M., Saen Jacq, and the Paragon M. Saen Jacq, and the Paragon laboratories, numerous conferences were held between the Eastman company and a committee of the Allied Laboratories Association in the endeavor to preserve the competitive status of the members of the association.

L. was 19 September, 1923, c. 22.

the Allied Film Laboratories.

The Eastman company has 129 days to file a report with the commission stating they have capplied with the order. If the company fails to comply the Federal Trade Commission is empowered by Iaw to carry the action to the courts for enforcement.

The report of the Federal Trade Commission in the Eastman inves-tigation, while discounted in trade circles, seemed to have some slight

in excess of any other laboratories in the country.

Complaints were beginning to come to the Federal Trade Commission at this time in connection with a sum of the story of the story of the story in his latest stock guotations. Eastman dropped months ago to the chorus is given son at this time in connection with a statuman had been holding to a damage of the chorus is given and the discrimination in the matter of deliveries of Eastman company fine to the Associated members.

Following the acquisition and the matter of the story of the story with declare another extra dividend that the story with the story with declare another extra dividend that the story with the story wi

lated,
The discounting of the commission's findings, it unfavorable to Eastman, was through the trade knowledge that what the ruling actually ordered in the ceasing of business combinations had been acted upon in February, last year, when the Alhed Laboratorles dissolved.

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Randell Cail Ross Harry Roberts Carl 3 Raffies Co Reichenthal Bros Robson May Ramsey Canaries Riley Jos

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Buss John
Bertele Leo A

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BALTIMORE

By """

AUDITORIUM—Dark
FORD'S—'Laugh, Clown Laugh,"
LXCEUM—"Katinka" (Point and
Powder Club),
PALACE—"Whirl of Girls,"

An eleventh-hour attempt to book the new Herndon production, "Cats-kill Dutch," at the Auditorium to fill the void left by the sudden Sothern-Marlowe cancellation, failed, so this house will be given over to the car-penters, preparing for "The Passing Show," opening next Monday night.

In the absence of legitimate open-ings last Monday night the local crities were able to cover "Them Trensure" of Pinski, given at the Little Lyric by the Jewish Theatre,

THEATRICAL CUTS

BROOKLYN, N. Y.

Three new shows opened here this week, "The Highwayman" at Teller's Shube.t; "Paney" at the Montauk and "I'll Eay She Is' at the Shubert Crescent.

William Hodge in "For All of Us" at the Majestic . The Majestic gets the "Highwayman" next week.

"Peg o' My Dreams," the musical version of J. Hartley Manners' "Peg o' My Heart," last week at the Shubert-Crescent research and fizzle, and you'd prespondent said so the Brodyn "Day Times," The adaptation from the play to the libration is a bungling job.

Baltimore's newls little theatre (Suzanne Keemer, who makes her sroup. Garland of "The American" debut in this show, as no Laurette and Kanour of "The Evening Sun" of the Laurette and Kanour of "The Evening Sun" of the Laurette and Kenour of "The Evening Sun" of the Laurette and Kenour of "The Laurette and Kenour of "The American Sun's show as per sea of the Laurette and Kenour of the Markette and Laurette and Kenour of the Markette and the Laurette and Laurette and Kenour of the Markette and Markette and Laurette and Kenour of the Markette and Laurette and Kenour of the Markette and Markette and Markette and Laurette and Kenour of the Markette and Laurette and Kenour of the Markette and Kenour of the Markette and Laurette and Kenour of the Markette and Kenour of the Markette and Kenour of the Markette and Laurette and Kenour of the Markette and Kenour of the M

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BERT SWOR, one of our greatest blackface come-BERT SWON, one of our greatest blacklace come-cians, made a jump from Chicago to New York last Friday and left Saturday to pick up his vaudeville dates in New Orleans after selecting an extensive wardrobe at EDDIE MACK'S, which again proves that long jumps mean nothing when one is in need of the best in clothes and furnishings.

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SIR JOSEPH GINZBURG

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wearing a mone le. Sir Joseph had distudied with such the lateners in the mone of and a farfald to late them off, as that might show the hier is the coat. For anyone in the mone of the m

FIND THE WOMAN

(Continued from page 15) holds a seance and has the solution satisfactory to himself, when the mystery solves itself. There were the strong himself, when the invoken instance of the solution of the solution

THE RABBIT'S FOOT

THE RABBIT'S FOOT
Doston, April 22.

"The Rabbit's Foot" opened cold
Monday at the Plymouth after a
Stanford, Conn., dress rehearsal, it
caught Boston asteen, as half the
"Shuffee Along" proposition. It
turned out to be a Rida Johnson
Young comedy, staged by James
Perhee, and produced by the Deamaists' Theetre, inc.
Tom Moore, who is a big local film

ley and Syivia Field have already count themselves that of a chap sureme in his on each riding roughshod over everyhedry on the theory that for a him had converts that for a him had convert that for a him had converted the him and converts that for a him had convert that for a him had converted that the him had converted that the him had converted himself into nervous prosvered himself into nervous prosvered himself into nervous prosvered himself into nervous prosvered himself him had been converted himself into nervous prosvered himself him had been converted hy lim.

A millionaire fails for the daughter and they accept his invitation to assume the himself hims

GREEN ROOM REVEL

GKEEN KUUIN NALVACOMING TO CONTINUED TO THE PROPERTY OF THE PR

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Includes Mone Kingsley, Elizabeth Stora, and Fred Main.

Includes Mone Kingsley, Elizabeth Stora, and Fred Main.

Includes Mone Kingsley, Elizabeth Stora, and Fred Main.

Emerson and Gillinore spoke their plane, a number at the plane, and a number at the plane, a numb

Betty Wheeler tickled 'cm. too. Aliee Delysio and Herbert Corthell-Aliee Delysion and Herbert Corthell-Wilee Control of the Co







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from

VINCENT LOPEZ

NEW YORK, APRIL 22D, 1924

My dear Friends:

In VARIETY of April 16th it was stated that an ultimatum had been directed to me by the Keith Circuit requiring that I discontinue broadcasting on penalty of loss of anticipated big-time contracts.

This article, if true, would not have been out of place as a feature, for there is a very general belief that between the two forces—theatre and radio—there is a gulf not yet spanned. It would be important news should either side take active steps to bring the present unsettlement to a climax; but when assertions to this effect, as yet untrue in my case, are given in a prominent theatrical journal, my public should know the truth.

It is not for me to precipitate the issue that seems brewing between these two powerful organizations. I am not one to change my allegiance from an established business to a newcomer, but I do not believe there is such a sharp conflict, or such radical differences in their interests, that an amicable compromise cannot be reached.

Radio is a new factor in the amusement world that must be taken into account. That it has affected theatre attendance may be true, but my continued drawing power was sufficiently demonstrated at B. F. Keith's Palace, New York, during the week of April 7.

Phonograph stores have also felt its influence, but sales-managers inform me that while new radio owners immediately cease to be record buyers they invariably come back after an average period of two months.

It is my contention that half the effectiveness of an act is in its settings and the showmanship demonstrated. I cannot believe that to hear without seeing or see without hearing gives the same pleasure as a combination of the two. Does the following of great singers fall off because they make records? Are not the movie stars almost mobbed by enthusiasts when they make personal appearances? To state that my drawing power is affected through having broadcast about two hours weekly, is in my estimation, abourd

Radio has its place and a tremendous place it is, too. It has taken a strong hold on the fancy of the public. I bow to the power and intelligence of the press and when I first noted that the daily papers were adding radio sections I knew it had come to stay as a contender for the use of leisure hours.

No experience of the past, however, has given us reason for believing that new things endanger the welfare of settled business. Through some means they invariably improve conditions,

Controversies have always arisen upon the introduction of innovations. The phonograph was considered a menace to the amusement business. The moving picture was expected to work untold harm on the theatrical calling. Both industries passed through periods of mistrust and suspicion and have lived to do good to our profession.

Now comes the radio and the old time-worn cry goes up again. I do not believe it threatens us. I cannot visualize any danger to the theatre from it. Human nature is gregarious. We want to be in crowds and see the performers we love to hear. Radio is interesting through its mystery but it is a cold, dead thing compared to the bright lights, colorful assemblages, brilliant stage settings and enlivened emotions that go to make up a theatre gathering even of the most ordinary character.

Personally, I believe broadcasting enhances the value of one's services. Of course proper remuneration is a prime requisite. My own broadcasting has been well received and I do not credit the statement that theatre attendance where I appear has been affected unfavorably by it. In fact I believe just the reverse.

If the managers of the Keith Circuit think otherwise they have given me no intimation of it. Should they do so I would regard it heedingly for certainly that shrewdly managed organization is in a better position to judge such matters than am I.

The Keith Circuit will continue its conspicuous and profitable course; the radio will ultimately grope its way into its real field; the Vincent Lopez Orchestra will pursue the even tenor of its way as a permanent organization.

To be ground between the immovable body of established vaudeville and the irresistible force of progress in its present guise of radio is a tate that I shall avoid with every bit of dexterity at my command.

To date I have not been notified that my bookings have been blaced in jcopardy,

Queent Kopa

AMERICA'S GREATEST PIANO QUARTETTE

"JERRY AND HER BABY GRANDS"



B. F. KEITH'S NEW YORK HIPPODROME THIS WEEK

GERALDINE L. VALLIERE, Directress

RURLESOUE ROUTES

(April 28, May 5) COLUMBIA CIRCUIT

ALI, ABOARD-28 Gayety, Detroit: 5-7 Grand O II, London; 8-10 Grand O H, Hamilton.

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BON TONS-28 Palace, Baltimore; 5 Gayety, Washington,

5 Gayety, Washington.

BOSTONIANS—28 L. O; 5 Casino, Philhadelphia.
BREEZY TIMES—38 Gayety, Boston; 5 Hyperion, New Haven.
BREVITES—28 Columbia, Cleveland; 5 Empire, Toledo.
BREVITES—28 Columbia, Cleveland; 5 Empire, Toledo.
BURLING, College of College of the College of 1924—28-250 Van Cuirc Schenectudy, 1-3 Harman as Bisecker Hall, Abany; 5 COOPER JIMMY—28 New Gayety, Dayton; 5 Olympic, Cincinnati.

Gayety, Boston.

GOPER JIMMY—3 New Gayety,
Dayban: 5 Olympic Uncirnation.

COOPER JIMMY—3 Sew Gayety,
Dayban: 5 Olympic Uncirnation.

FOLLES OF DAY—3 Capitol.

RAPPY DAYS—32 Gayety. Rechested the Company of the Compan

RADIO GRILIS-28 Star & Garter, Chicago; 5 Gayetv, Detroit. RECORD BREAKERS-28 Casino. Brooklyn; 5 LO. RUNNIN WILD-28-29 Court, Wheeling; 30 Seubenville; 1-3 Grand O II, Canton; 5 Columbia,

Grand O II, Called Cleveland.
Cleveland.
SILK STOCKING REVUE—28 Casino, Boston; 5 Columbia, New

SILE, STARKING, COlumbia, New York, STEP ON 1T—28 Empire, Toronto; 5 Gayety, Binffalo, TALK OF TOWN—28 Auburn; 29 Elmira; 30 Biughamton; 1-3 Co-lonial, I'dea; 5 Gayety, Montreal, TEMPTATIONS OF 1924—28 L O, 5 Gayety, Omaha.

Gayety, Omaha.
TOWN SCANDALS—28 Gayety,
Omaha; 5 Olympic, Chleago,
VANTIES—28 Olympic, Cincinnati;

5 Capitol, Indianapolis, WATSON BILLY-28 Empire, New-

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29

ark; 5 Hurtig & Scamon's, New York. York
WATSON SLIDING BILLY-28
Gayety, St. Louis; 5 Gayety,
Kansus City.
WHIRL OF GIRLS-28 Gayety,
Washington; 5 Gayety, Pitt:-

Washington; bosses, burgh, WilLIAMS MOLLIE—28 Olympie, Chicago; 5 Star & Garter, Chicago, WINE WOMAN AND SONG—28 Hirtty & Seamons, New York; 5 Empire, Brooklyn, VOUTHFUL FOLLIES—28 Empire, Providence; 5 Casine, Boston.

MUTHAL CIRCUIT

MUTUAL CIRCUIT
BAND BOX REVUE—28 Iloward,
Boston: 5 Olympic, New York,
BEALTY PARABEIN—29 Olympic,
BIG SENSATION—28 Majestic,
Serantoni 6 Gayety, Brookyn,
PROJACS OF 1924—28 Kmpire,
PROJACS OF 1924—28 Capety,
Louisville; 5 Empress, Cincinnati,
HEADS UT—28 Cortintian, RochesHIGH FIJERS—28 Garety,
Louis,

Louis, KANDY KIDS—28 Empress, Cincinnati; 5 Empire, Cleveland, LAFFIN' THRU—28 Gayety, Brooklyn; 5 L O. MOU'LIN ROU'GE—28 Lyrk, New-

ark
PACE MAKERS—28 Garden, Buffafo: 5 Corinthian, Rochester,
SPEED GIRLS—28 L O; 5 Gayety,
Louisville,
STRUTTIN' AROUND—28 Star,
Brooklyn; 5 Lyrle, Newark.

Variety-Clipper Bureau, WASHINGTON, D. C. Evans Blog., New York Ave.

Holy Week Ima and and gone and the Week Ima was and gone and the Week Ima was and gone and the Polita Grillith's "America" opened Monday night in a disaction of the Polita Grillith's "America" opened Monday night in a disaction of the President and Mrs. Coolidge, and a list of notables about a "mile long." It was indeed a gala night come in the president of the week, something new for Washington, and demonstrates that mystery plays are more turned on its lights but for a local affair, a missical comedy, "Cherry Biossom Time" written. contains with Rolinal Bond as the directing light as well as the author. By HARDIE MEAKIN

The picture houses, too, are bursting forth again, Loow's Paince making the biggerg spurrae with Metro's reason of the picture of the picture

Washington hasn't yet recovered from the advent of all the big men of the songwriters in Its midst. At the National Press Club, the night prior to the opening of the Congres-sional hearings on the Dill bill, 28 of these songwriters staged a party

JAMES MADISON for the next few months will be located in

SAN FRANCISCO

All orders will receive my prompt and enthusiastic attention. I am ripe in experience and young in ideas and have the "rep" for toess and have the "rep" for turning out comedy material that "gets across." My San Francisco address is HOTEL CRANADA, Sutter and Hyde Streets. and entertainment for the local scribes that went over with a "wham." They'll be back again this week, possibly not so many, but still they're coming back to endeavor to stop further one-aughts on the Copyright. Act upon which rests their livelihood.

Charles K. Harris' new song, "Girl Shy," written especially for the Lloyd picture bearing the same title is being featured here and going over, too.

The Gayety, the Columbia Wheel burlesque house, is still the only lo-cal theatre to use the new Hearst evening Saturday special dromatic section in the "Times." All the others carrying nothing but their usual week day spread

The advent of the sougeriters was a relief from the Congressional scandals. These scandals were occupying all the time of the local cities and the state of the sta

ueen so much of II.

The Strand bill, made up of Loew
vaudeville consists of "The Dance
Shop"; Dura, Cross and Renee;
Kerr and Sneikn: Sammy Duncan;
Cark and, Roberts, and the usual
Cark and, Roberts, and the usual
And the strand Shop of the Shop

With the announcements forth-coming last week and published in the Clipper of a gigantic indoor amusement park to be erected by Leonard II. Schloss of Glem Echo building by Meyer Davis, the "Mil-lionaire Orehestra King." Washing-ton has many new amusement ven-tures ahead.

"Let's Go" is at the Gayety. "Follow Me" at the Howard, the

Lionel Barrymore in "Laugh, Clown, Laugh" comes to the Nation-al for the week of April 28. Poli's will continue with the film. "Ameri-ca," while nothing is yet forthcom-ing from the genial L. Stoddard Taylor as to what will play his house, the Belasco.

Gilbert Seldes, the young critic and protagonist of the most popular arts, is author of "The Seven Lively Arts," which Harper & Bros. has just published. Seides, former managing editor of the so-called community and the protection of the so-called community of the protection of the series of product of the protection of the series of product size of the protection of th ses of popular stage favorites. It's a highly interesting volume and well worth the while of the professional as well as the cursory student of as well as

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INDIANAPOLIS By VOLNEY B. FOWLER

MURAT—Dark.
ENGLISH'S—"The French Doli,"
irand Players.
CAPITOLI—Sliding Billy Watson.
BROADWAY—"Girls from the

Follies."
LINCOLN—"Cowboy and Lady."

The Lincoln Square and English's started summer policy this charles Berkell's Grand Flayers started their second summer season at English's Public receptions on at English's Public receptions of the week were planned. The Lincoln Square, which has been running stock, goes to stock and feature photophays, continuous

Columbia Burlesque season at the Capitol ends this week. Whether the house will be used this summer has not been announced.

Selmar Theatre Company, Gary, Ind., was incorporated last week with \$40,000 capital and Damon Oriowski, Harding O. Martin and Clyde E. Elliott as directors. A movie theatre will be operated.

SYRACUSE, N. Y.

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WHETING—Frank Wilcox Company in "Why Men Leave Home,
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EMPIRE—"Through the Dark."

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ROBBINS-ECKEL-"The Strang-CRESCENT - "Pied Piper Malone."
SAVOY-"The White Rose."

The opening of the stock at the Wieting this week had the effect of strengthening the Keith bill. Recently, Keith programs have been limited to seven or eight acts of vaudeville. This week's bill has no less than alme acts.

The B. F. Keith summer season opening has been set forward two weeks and the summer policy of pictures and vaudeville will start May 12.

Margaret Dunfee, daughter of Josephine Dunfee (vaudevlile), who make a set of the property of the stage of th

J. W. Frankei, veteran advance man for John Golden's interests, has an affinity for Ithaca. He has just paid his fourth visit to that town this year, heralding Golden at-

BILLS NEXT WEEK

(Continued from page 25)

SAN DIEGO Little Yoshi Northiane & Eard Sherri Revue Carl McCullough 4 Yellerons

LONG BEACH

Hoyt
Three Belmonts
Massart Sis
Dillon & Parker
Vardon & Perry
Vardell Bros SALT LAKE

Lawler & Glazer Tuck & Cinn Heart of Clown Bert Walton Nautical Follies OGDEN, UTAH

Pantages (1-3) Three Londons Hughes & Mer't Co Rives & Arnold Sherman Can & H Connor Twins Havemann's Anim's DENVER Pantages olem Co

NEW YORK

Al Colem Co Turelly Rogers & Donnelly



Caltes Bros Thalero's Circus Harry Abrams Co COLO. SPRINGS

COLO. SERIANO.
Burns
(28-30)
(Samo bill plays
Pueblo 1-3)
Laurie DeVine
Myron Pearl Danc's
Juanita Hansen
Georgia Minstrels

OMAHA, NEB. World Howard & Norwood (Others to fill)

DES MOINES
Pantages
Clark & Story
Langford & Fred's
Irving's Midgets
(Three to fill)

James
C & M Huber
Fred Weber
Paul Sydell
Nat Chick Haines
Jed Dooley
Kane Morey & M KANSAS CITY RANSAS CITY
Pantages
The Tinsdales
Gus Elmore
Sabbott & Brooks
Gertrude Avery & B
Billy DeVere DETROIT

MEMPHIS
Pantages
Melford Trio
Cliff Green
Hancy Revue
Murry & Maddox
Blutch & Snyder

Mary Blank Co Lucille & Cockle TERRE HAUTE Indiana (Chicago split) Ist haif Kafka & Stanley DePace Watson Sia Bernard: Kate & Wiley

INTERSTATE CIRCUIT

FT. SMITH, ARK. Bessie Browning Kronas

Joie

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Majestic

Miles

Betty Washington Nash & Odonnell Yates & Carson Irens Franklin Lydell & Macey Babb Carroll Syrell

Babb Carroll Syrell
HOUSTON, TEX.
Majestia
The Seebacks
Sophie Kasmir
Somers & Hunt
Lahr & Mercedes
Leavitt & Lockwood
Milier & Mack
Stafford & Louise

LITTLE ROCK

Majes Bento Bros

Regan & Curlis
Rose & Moon Rev
Bessie Browning
(One to fill)
2nd haif
Clown Seal
Tample 4
Guiran & Margu'te
Bulger & Norman
(One to fill)
BAN ANDONNE SAN ANTONIO Majestie

Pollard
Doner & Berkes
Gibson & Coneili
Jean Sothern
B C Hilliam Co
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Robbie Gordone

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...Alan Brooks
...Molly Molntyre
...Warren William
...Merie Maddern
...Louise Waller

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EMPIRE Thee., R

comedy highlight, doubling from the Palace. Horton Spurr bounded about in his novel manner, then gave a funny slow motion demonstrated in the part of the part of

from the designing divorces who is so well and the place of the place

teacher from the hinterland. Sathints Willie's home a fairy pakes and that Willie is really a great by, and he believes her with disarding and he helices here with disarding his part of the highest and better the same of the history personality of a woman who aims for 'the highest and better history personality of a woman who aims for 'the highest and better history and the same and the same



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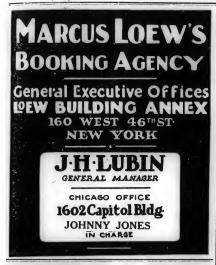
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VAUDEVILLE THEATRES

OFFICES

NIEV YEAR CRIEGAGO OFFICE, after May 1st, 803-5-3 Weeds Building

Deen aurprised the way the show moved down to the Thirty-ninth short parked and has aftered ay arranged for finishing the season with proceed and has aftered as aftered and has aftered and has aftered as aftered and has aftered and has aftered and has aftered as aftered and has aftered has after

over non, now now min.

If the point state between the wife and the kept woman.

There are "lines" for laughter, and most of them are given Ruth Donnelly. Her "straight" was Berton Ruth. Her was been supposed to the state of t

SEE US WHEN IN CALIFORNIA MEIKLEJOHN and DUNN

Amusement Managera Theatrical Agesta,
Personal Representatives,
Vaudwille, Road Shows,
LOS AMSELSE—Majorite Theatre Bidg., oth
loce, 52519, Pios 5314,
SAN FRANCISCO—Paringer Theatre Bidg., oth
loce Toolgie Bidg.

riage" with a strong individuality, Allan Dinehart, portraying a series to be cast in a happy so the series of the

MAN AND THE MASSES

Ernst Toller's "tragedy of the so revolution" in seven scenes, trensle from "Messe Mensch" by Louic Untermey Sixth production of the sixth subscript scanno of the Theater Guild, Opened et

The program notation Ernst Toller's political Ernst Toller's political tendencies is the tip-off of the sort of stage is the tip-off of the sort of stage fare to be expected. This brief para-graph: "Toller was one of the three revolution in Munich five years ago, Upon the collapse of the Communist overriment, he aided the seeage of green the collapse of the Communist make any attempt at flight himself, and he is still serving the last year and he is still serving the last year of Niederschede, speaks for it-self.

PHILADELPHIA, PA

All Hotels on This Page Carry the Indorsement of Some Discriminating Member of the Theatrical Profession, and in Return Guarantee Advertised Rate Fifty-two Weeks of the Year

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LINCOLN HOTEI

SPECIAL PROFESSIONAL RATES: Without bath, \$1.00, single; \$1.50 double With bath, \$1.75, single; \$2.50 double Modern, outside rooms, detached baths H. F. PARR, Mgr.

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The Grand Hotel CEDAR RAPIDS, IOWA

RATES: Single, \$1.00-\$1.25; double, \$1.50-\$2.00 Single, with bath, \$1.50; double, \$2.50

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\$2.50 ta \$3.00 Single, Without Bath; \$3.50 to \$4.00 Double \$1.00 Double \$3.00 to \$4.00 Single, With Bath; \$5.00 ta \$6.00 A 18 Per Cant, Discount on Room and Restaurant To Paid Up N. V. A. Members

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Near All Theatre

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Private bath, \$2.00 single, \$3.00 double

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GUY BATES POST

(Continued from page 1) booking under Melville B. Ray-mond's direction.

Post formerly was a Shubert star, but broke with the chain theatre people following a dispute over a cancellation of Clune's Auditorium

QUE!

RECOMMENDED HOTELS



Hotels Operating Hicks. Leonard -AND-CHICAGO

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Rates: Single \$10.50 up; \$12 pp with bati

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Special Courtesy
"Once Here They Abways Repeat"
J II. WATERS, Managing Director

58th St. and 8th Ave., New York 1 and 2 ROOMS; PRIVATE BATH SPECIAL BATES TO PROFESSION PHONE COLUMBUS 1000

everal years ago, and since has kept several years ago, and since has kept going without reference to formal routes, booking from date to date as arrangements could be made in-dividually. Raymond has arranged engagements by wire close at hand, making it a practice to contract no date further ahead than twenty-one

Booked Against Post

Booked Against Post
During some of this time the Shuberts are said to have booked their
strongest attractions into Post territory in an effort to the him out,
but figures for stands are cited to
prove that "The Climax" has survived and Meiville, after six months of
"Tee" laucing," declare, uncaptured to the control of the control of the control
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annot be kept out of any important own in the United States if it is

in Mankato. They played the Shubert house in St. Paul and Min-

The McALPIN

417-419 S. Wabash Avenue

350 HOUSEKEEPING APARTMENTS HENRI COURT IRVINGTON HALL

355 West 51st Street 6640 Circle

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31:34 West 46th Street. 3500 Longacre.

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Principal office, Hildona Court, 341 West 45th St., New York spartments can be seen evenings. Office in each building. Housekeeping Furnished Apartments of the Better Kind

1 241-44 West 4d8 Birest. New York
One, three and four-room apartiments
with private better the statistic state of the state

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10TH and CHESTNUT STREETS, PHILADELPHIA, PA. IN THE HEART OF THEATRE AND SHOPPING DISTRICT

RATES: BUNNING WATER, \$2.00 PER DAY AND UP.

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apartments, newly renovated parlor, three bedrooms and bath, will a modate SIX people, \$50 weekly. Apartments, parjor, bedroom and bath, \$35 weekiv

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HOTEL WILSON

125 Mason Street SAN FRANCISCO, CALIF. V. H. CHRISTENSEN, Mgr. AL, D. SHORT, Gen. Mgr

Sponsored by the Friar Club.

Take a Checker Cab — We pay the fars

Lawrence, Kan., Manhattan, Con-eordia, Selina (Memorial Hall-gross \$2,500), Topeka, Kan., (two performances, grossing \$4,200, breaking a record that had stood for forty years at the Grand). Wie for forty years at the Grand), Wichita (where "Sally" was booked in opposition, but Post did \$4,200, Joplin (Convention Hall), Tulsa (\$5,200), then Ponca City and Auditorium, Bartlettsville, where the gross was \$4,200. This week was finished with the Saturday at Muskogee to \$2,500.

Bookers Keeping Tabs

Bookers Keeping Tabs
Thus far the circuit bookers
could keep pretty certain tabs on
where the show was going, but from
the Southwest pocket nobody could
tell which way it would jump.
Heavy opposition bookings were out
of the question until the circuits
could get a line on future movements.

ments.

Raymond decided on the long jump and made the next stop at Galveston. Subsequently the show played out the legitimate houses of the Interstate crust in Texas, and then jumped into New Orleans, where the closing of Enium Bunting at Erlanger's Tulane created an energing of the property of the pr

town in the United States if it is inaided expertly.

Early in November the show higher the works in Los Angeles, tollowed with a week of one-nighters into San Francisco, and then headed east. Fracching Omaha in two movements. In Omaha in two movements. In Omaha in two movements. In Omaha in two works and the state of the state During some of the Texas dates During some of the Texas dates the opposition is described as strong, as, for example, the dating of inde-sendent Paviova in San Antonio. The Gancer phased to reported Theorem of the Control of the Con

neapolis, then jumped to St. Joseph, Grand Rapids

Mo., chalking up \$3.900 in two per-formances (Monday matinee and mond held to his elaborate adver-Thence the bookings led into actly what he had even going to

NOW UNDER NEW MANAGEMENT

Prop. 784-756 EIGHTH AVENUE

Retween 66th and 67th Streets
One, Two, Three, Four and Five-Room
Puralshed Apartments, 35 Cp.
Puralshed Apartments, 35 Cp.
Puralshed Apartments, 35 Cp.
Puralshed Apartments, 35 Cp.

Geo. P. Schneider, Prop.

FURNISHED BERTHA FURNISHED APARTMENTS THE

NEW YORK CITY

Holding Producers Down

the statement of the st

discipline.

discipline.
In any event, the view is taken that the Shubert organization is striving to make 'is end of the show business a sure thing In numerous stands Raymond used local auspices to build up business, nutting all emphasis upon the fact that star and company were the originals and not No. 2 companies.

INCORPORATIONS

uerr. Jonnes A. Murphy; Mary O. Gerr. all of Marian and Con. New Weld-On Amusement Co. New Held-On Amusement Ecapital Daniel Davenger Control of Marian and Control of Marian and Ethel Davenger Control of Fairmount Collisium Co. Bangor; real estate and amusements; capital 30,000; directors, J. Lamb, D. Perrill, Connectioner. Connections of Control of urer, James A. Murphy; Mary G.

the extent of outlining the character of the production with a cast of four people, and always holding to the 3s top.

Helding Products Down

Helding Products D

JUDGMENTS

Chas. W. Groll Realty Corp. and W. Groll; Clark & Hutcheon, Inc.; \$1,507.32 Scott's Preparations, Inc.; Con-nental Screen Service Corp.;

tinental Screen Service Corp.: \$1.502.61.
Frank Dodson; F. C. Man; \$1.196.93.

\$1.196.93. Anderson T. Herd; S. A. Berger; S. 251.67; Knickerbocker-Grill, Inc.; Blackford; J. Inc.; \$3.271.15. Mastodon Films, Inc. et al.; G. C. Duffy; \$1.2491.6.



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One Moment West of Broadway at 41st Street

on of the tending Lights of Literature and the Stage, and Entertainment in New York. Musle and Daneing \$1 Our Special: A Sirloin Steak and Potatoes (Any Style) \$1 Just another I & Y smoker

HARRY PEARL Populár, jovial, clever and dapper; An amiable booster, never a rapper;

Books many an orchestra and plenty of bands.

If he handles your outfit, you can bet

I & Y CIGARS

The Show World's Favorites 708 7th Ave., N. Y. Opp. Columbia The

en. Bob Murphy, and you shall hear, A fact that I must now make clear—
As Hughle Clark and his act are now all
the rage,

He should carry an ad on this back page, But if we're on the bill with him and his band-I'll watch my "Encore" and you guard

BOBBY (Uke) HENSHAW

Now my thirty-fourth consecutives of pleasant playing.

While playing in New Bedford on the B, F, Keith Time, We noticed Bobby Henshaw and Bob Murphy's names in rhyme; Murphy's names in rhyme; So Claude and Marion are going to call their bluff And make those two "Bobs" look like

"CLAUDE

MARION" (Cleveland)

Booked Solid, Keith Circuit, by PAT CASEY AGENCY VESS OSSMAN

THE OSSMANS

still retains the title of World's greatest banjoists

NEWS OF DAILIES

(Continued from page 6)

pinching her as she sat in a picture house in East 125th street. Case, who is the father of the children, who is the father of the children, ness until the woman seratched his hand with a hatpin for Identifica-tion purposes, locked him in the box office when he tried to leave the theatre and called for a policeman. Mrs. Cardiner is officially known as

Herman Haller, the German Im-presario, has arrived in New York to obtain plays for his Berlin the-

Clara Kimbali Young, screen ac-tress, reported stricken with ap-pendicitis last week at Fort Wayne, Ind., and forced to cancel all her engagements for the next ten days. Physicians said an operation was unnecessary.

Yion Kalo, a grduate engineer of Tale, for three years a pitcher on the varsity baseball team and star sprinter on the track squad, will play one of the principal control of the Tale than the track squad, will play Tale than the track squad, will prove all production now being filmed.

L. Lawrence Weber will produce a new musical connedy entitled "Cain and Mabel," with book by William Le Baron and music and lyrice by William B. Friedlander, based on D. C. Witwer's original story of the same name. It will open Labor Day in New York.

Rehearsals by Equity Players have begun for "Hedda Gabler," to be pre-sented in special matinees begin-ning May 9.

Congrove's "The Way of the World" will be produced by the Charry Land Players late this sca-son.

Showers Sunday spoiled Concy Island's Easter. Amusement proprietors prepared for 200,000 visitors, but only 50,000 appeared, and they went home before dark. Steeplechase Park postponed its opening until next Sunday.

Brooklyn is to have a new the will be the rejuvenated and re-deco

Lyle Andrews is rehearsing an old-time melodrama, which he will put in the Vanderblit.

Scientists in Bulgaria have dis-covered what is evidently a Roman amphitheatre in the city square at 1°51" ppopolis. Workmen have un-Scientists in Bulgaria



DUVAL AND

MERLE SYMONDS

OLSEN and JOHNSON

ARE SO BUSY SUPPLYING LAFFS, LAFFS and LAFFS

HOKE, HOKE and HOKE TO THE ORPHEUMITES that they can't find time to send in copy for this space

April 21-Milwaukee

April 28-Minneapolis

This space was contracted for vaudaville advertising ONLY, but if I were permitted to advertise an author it would be TED McLEAN, and I'd say he is capable and versatile but in Chicago. However, if he'd lithen to my advice, he'd be in New York by June.

CHARLIE

"The Loose Nut"

Direction, MARTY FORKINS

JACK WEINER, Associate

Brondway New York City 1562 Bros

WILSON

CISSY, ELSIE, WALLY and the world's wonder wing dancer, ZELLA

Look out for their new act. For next season will present a whirlwind of novelty in the dance world. Something entirely new.

Agent: ALF T. WILTON FRED MACK

PATSY

Manageress: CISSY MADCAP

PHIL

I'm through advertising others in this valuable space. Here I have the choicest spot in VARHETY and devote it to others. Frem now on it's only

BOB MURPHY and

of course it's Okay to mention a couple of pals like Frank Van Hoven and JEAN, or remind you folks about that Beach, that Bingham Beach, the ideal spot for the summer, in Vermont—ask

BOB MURPHY and

OR His Master's Voice—ALP, T. WILTON

How do they do it? you hear them say.
They played for
DALY

TOWNLEY, Oh, my! BREED Now they're playing for Mr. Pitt.1.

LADDIE and GARDEN

They can't join a Music. dy be-cause Mr. Laddie re'us- rabe a noustache

This -Palace, New Haven; Broadway, DRAGOFF?-Positively

Next Week (April 28)

NEW YORK HIPPODROME

ROY

SAMMY

and BROWN

Doing some vaudeville and have one good, solid applauder out front. That is, Mrs. Patsy. Sammy has six-?

> When you are sick, get a doctor If your business is sick, get LEONA LaMAR

1.000 EYES

TELLS ALL

THE BOX-OFFICE MAGNET THE BUSINESS IMPROVER Last week in one of the biggest cities of the East business

had been off. LEONA LeMAR played there and BUSINESS WAS DOUBLED-100% INCREASE!!!

carthed a flight of marble steps of named the Capitol. It will open in massive construction which lead July.

Mrs. Dorothy Milliken MacNab, an actress of New York and Tarry-artin at White Plains against John Dunsmore MacNab, an actor who lives in Chicago. They were son, in her complaint Mrs. MacNab states her husband beat her and called her "tough Mag," "tough Liz" and "shantly lirbs."

William A. McGuire has written a new three-act comedy drama called "Jack and the Pulpit" in collabora-tion with Gordon Morris,

According to Channing Pollock who is still abroad, reports of his illness were exaggerated. He says he is at work on a new play and will be back in New York shortly.

John Hunter Booth's "Like a King," acted in Chicago as "Rolling Home," is being made into a musical comedy.

John Howard Lawson has written a play for the Theatre Guild, which will be produced next season. It is entitled "Processional" and was originally the property of Mary Kirkpatrick, Miss Kirkpatrick, how-ever, decided that it was too out-spoken a piece for her to eponsor. Hence the Theatre Guild.

Robert Milton has bought a new ay by Arthur Richman called "Vel-

For the first time in 20 years horse racing and betting will be revived in Chicago this sammer. A court decision to the effect that oral betting is not a violation of the illinois anti-bookmaking laws, even when written memoranda change hands, has let down the bars.

The Theatre Guild's 2,300 present subscribers have sent in their re-newals for the next season. The books were opened Monlay.

Charles Dillingham has received word from Europe that Cyril Mande's wife, whose serious Illus-scalled him abroad during his en-gagement in "Aren": Wo Ali," is much improved.

The London theatre which will be controlled by A. H. Woods has been

The Federal Council of Churches, through its Committee on Beligious Drama, is to conduct a summer school for training those Interested in ecclesiasticial dramatics. It will be held at Aubirn, N. Y., from July 28 to August 10.

The 140,000 Masons of New York City have assumed the maintenance and support of the Brond Street Hospital. The Masons have taken over the hospital encumbrance of \$570,000, involving payment of \$250,000 in money obligation and assump-tion of mortigages of \$310,000.

The Pen Club, an organization of

ane ren Chub, an organization of writers with hranches in 16 coun-tries, will meet in this city next month for a conference. Among those who will be present will be: Arthur Schnitzler, Gerhart Hauptmann, Thomas Main, Lady Gregory, Vicente Blasco Ibanez, F. T. Marinetti and Anatole France.

Mrs. Lorlllard Spencer, Sr., last week gave an illustrated iegture on Jolo. This is not "Variety's" Lon-don correspondent, but an island in the l'hilippine group.

Grace Armour, who said she was an actress, appeared in Night Court before Magistrate Simpson Thursday as complainant against William Smith, head waiter. Miss Armour said Smith had been annoying her by ringing her doubtell at hight, and slapped her. Smith got 30 days when he was unable to furnish \$500 to keep the prace.

Otto Krager will return to his former role of Will Shakespeare for one performance at the annual Equity

A. H. Wood denied last week a re-port that he was to produce "The Javanese Doll' with Carle Carlton.

A revue named "Kidde Papers of 1924," written and staged by Sam Ward, will be presented as a ben-cht, performance at the Times Square Theate April 27 under the auspices of Temple israel of Wash-ington Heights.

Harry Hoffman, a motion picture operator, one of 152 men the police have interrogated concerning the number of Mrs. Mond laner since

and Direction AARON KESSLER

If You Want Snules and Laffs That Will Never Cease, Come Join Us on the ORPHEUM Time and Work in Our Afterpiece

Jack Cook and Geo. L. Coan Alexandria and Olsen in their 1924 "CLOWN FROLIC"

GEO. M. COHAN'S COMEDIANS

CEDRIC--HAZEL

INDSAY MASON and Creating Laughter in GEO. M. COHAN'S Musical Comedy Success

"LITTLE NELLIE KELLY"

A COMEDY HIT A DANCING REVELATION

she was shot on a lonely road near Chelsea, S. I., March 25, was re-called to borough police headquar-ters at St. George, S. I., last week and after six hours of further ques-tioning was placed under arrest.

Tulsa, Okla, undertakers, last week were at their wits end to sup-ply a casker for Mrs. Pearl Gardner, 35, who weighed 700 pounds. Mrs. Gardner was said to have been the largest woman in the world. She measured 35½ inches from shoulder to shoulder.

The Save-a-Life League an-monect there were 12,948 suicides in the United States during 1823, of which 8,632 were men and 4,316 women. For each person who suc-ceeded, the report adds, there were five or six who tried but failed.

COAST FILM NEWS

(Continued from page 21) the Fairbanks-Pickford let. non Keays is directing.

John Griffith Wray w.il direct "Christine of the Hungry Heart," which is being adapted by Bradley Ring from the novel by Kathleen Norris for Tom Ince,

Jacqueline Logan's next pi for Paramount will be "E Hands," George Melford will d Jack Holt is to be featured.

Anna May has returned to pictures and will appear in "The End of the Weed,"

Irving Asher has been appeared to assist Zion Myers, supervisor of comedy units at Universal City. Harry Decoment has been re-signed to direct at the Warner Bross, studio for another year Diring that time he is to make su-pletures.

Robert C. Vignoia, who served here last week from New York, will be the last week from New York, will be the begin be a miled production for closed for several meetils expended Metio (a.y. 20 May, Other direct last week with a streight pectage tree with 5 miles and the public with a streight pectage.

same time on the Metro lot are Frank Borzage, Victor Schert-zinger, Clarence G, Badger and Ed-ward Cline.

Work starts this week on the see-ond of the Glavey-Dinnaway pro-ductions of H. C. Wilver's "Clas-sics in Slang" for Grand-Asher release. In the cast are Frank Bond, Eddie Gribbon, Sheldon Lewis, Mildred June, Ernest Wood and Joseph Singieton, Willam Hughes Curran is directing.

Three comedy units are working on the Universal lot. William Watson is directing Bert Roach and Howelf, Bryant Fry is in Charge Series, while Eric Wenton is swerking on the "Andy Gunip" series.

Ernest Lubitsch has started to "shoot" his second feature for Warner Brothers. In the cust are Pauline Frederick, May McAvoy, Lew Cody, Willard Lewis and Pletre Gendron,

James J. Flood and H. Blanke are aiding Lubitsch in the directing of the film, for which a working title has not been chosen. Lubitsch and Hans Kraly provided the script.

Joseph W. Engle, who has been general manager and vice-president of Metro in charge of the follow wood studies for the past live years, will produce films of his own after he abdientes his position with

Metro.

Engle will release through Metro
ito leaves for New York this work
to consuit with Marcus Lock regarding his productions.

Robert A. McNeil, motion perture theatre owner, and J. R. Saul, thea-tre holder, accompanied by their wises shall from here mst week for Hawan for a five weeks. Pap.

Max Wilner has leased the Mount Morris thentic at P'fth avenue and 116th street, New York, taking pos-session May 1. Too house will con-tinue with a straight pocure policy,

VAUDEVILLE'S HEADLINE ATTRACTION DE LUXE

JULIAN ELTINGE

AMERICA'S FAVORITE AND FOREMOST DELINEATOR OF THE FAIR SEX



Playing the important

Keith

Theatres

THIS WEEK (April 21)

Keith's Palace NEW YORK

A BOX OFFICE ATTRACTION THE WORLD OVER

Published Weekly at 154 West 46th St., New York, N. Y., by Variety, Inc. Annual subscription \$7. Single copies 20 centa Entered as second class matter December 23, 1906, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

VOL. LXXIV. No. 11

NEW YORK CITY, WEDNESDAY, APRIL 30, 1924

40 PAGES

VAUDEVILLE SALARY ONLY FOR ACTS FROM PRODUCTIONS

Big Time Booking Offices Take New Stand on Question of Money-Increases Stopped-"Hideaway" Turns to Receive Same Treatment

The big-time booking offices are reported to have issued orders that standard vaudeville and artists' acts applying for the big time after leav-ing a production, shall receive as salary only the amount they re-ceived before entering the produc-

ceived before entering the production.

It is a new position assumed by
the big time. Hevetofore vaudevijle
acts or artists engaged for musical
ness or artists engaged for musical
to a vaudeville return and invariabiy secured a larger amount.
It developed last week that in the
Ketth's office, especially an order
appeared to have been settled upon
receive in salary only what they
were last paid upon the big time.
Two turns out of musicals recently
closing found their salary set at the
same figure they had received when
same figure they had received when
same figure they had received when
they continue to have a solary established on the big time and playing hide-away dates in the interin
under assumed names and for small
salaries will be offered the same
(Continued on page 22)

HALF REAL AND-REEL IN BROOKLYN STOCK

"Humming Bird" Twice on Same Stage-First Time in Stock

Half real and half reel entertain-

"Prohibition" Film for Run

From Strick Turn for Two

The difficulty of deaths, American delate.

The difficulty of the strick o

"STAGE MAMMAS" DO ANNOY B'WAY CASTERS

Epidemic of Late—Chaperones Want to "Sit In" on Business End, Too

Broadway is again in the throco of an epidemic of "stage mammas," more or less obsolete for some time of the stage of the

PAVLOWA RETIRING?

Unconfirmed Report Ballet Star Will Not Reappear Over Here

Not Reappear Over Here
Anna Pavlow is retiring, ecording to news in concert circles. The
fing to news in concert circles. The
Metropolitan last week and will
deropolitan last week and will
deropolitan last week and will
deropolitan last week and will
the pavolitan last stated definitely
the Pavlowa will not appear in
this country again, feeling that she
will concert to four next season.
Here will concert to four next season.
Here is the pavolitan last the pavlow's farewell appearance
provides the pavlow is concelled the
provides a result of the pavlow of t

One N V. A. Collection \$50,000

OF MANAGERS PEACEFUL

No Split Appeared in P. M. A. Ranks—Resolution for Board of Arbitration or Umpire for Final Decision to Avoid Actors' Strike— Managers Agree to Abide by Decision

NOW UP TO EQUITY

The game of chess between the managers and Equity is still on. At a meeting of the managers yester day closed shop or so-called Equity

day closed shop or so-called Equity shop was overwhelmingly defeated. A resolution was adopted, however, to arbitrate the matter by an outside umpire or board of arbitration, the Producing Managers Association agreeing to abide by the

tion, the Frontiering Managers Asresult.

That puts the strike directly up
to Equity, It is Equity's next move.

If there is to be a split among the
managers it falled to crop up. There
was little discussion, the meeting
was little discussion, the meeting
stathering was the biggest in the bistory of the managerial organization.

Chairs had to be borrowed from the
cafe downstairs to accommodate the
managers have placed themselves,
managers have placed themselves
accept the result without question.
On the other hand, Equity is called
upon to withdraw its demand in that
direction should the decision
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of the profession and the professi

Divorced After 30 Years

In Angelo, April 29.

Micram Cooper has obtained a divorce from Method Cooper, manager of the Majeste.

The couple and been marged 29 years

MEETING TUESDAY COPYRIGHT ACT AMENDMENTS **WOULD MAKE SWEEPING CHANGES**

Besides Music Scope, Includes Writers' Material When Paid for and Released as Free Property for Anyone, Even Broadcasters

BIG MONEY—BIG TIME." JUDGE'S DECISION

Loew's Paid \$1,500 for Act Keith's Played at \$650-Unique Decision in Law

The question, "What is big time?" which came up in the Max Hart vs. Keith suit without satisfactory conclusion, has been adjudiactory conclusion, has been adjudi-cated by Judge Jacob Panken in a Municipal Court action by A. Sey-mour Brown, vaudevilte author, against Wilbur Ferris, producer of the "Old King Cole" act. Judge Panken's opinion in this ac-

favor their plan.

Sam II. Harris was appointed the sole representative to act for the roducing Manager's Asso failing.

The Producing Manager's Asso failing.

(Continued on page 11)

WOODS SIGNS LEASE

Lordon, April 29.

The lease for Gibbon's Capital theore in Haymarket has been similarly and the sole of the same day. Alias Morris institute of the Alias Morris in this possession of the same day. Alias Morris in this possession of the same day. Alias Morris in this possession of the same day. Alias Morris in this possession of the same day. Alias Morris in this possession of the same day. Alias Morris in this possession of the same day. Alias Morris in this possession of the same day. Alias Morris in this possession of the same day. Alias Morris in the same day. Alias Morris

man the dealer would not ac-cept it.

Miss Morris had intended to pur-

Miss Morris had intended to pur-chase a saidle house, but neglected to mention the class site rade in and sor a polo pony Instead. White out on the gallep the pony ind so many twists, turns at 1 stons that Miss Marris' telang school anver instructed her in, she hearms dizze, never either having played

Washington, April 29.

A new contingent has now entered into the controversy hinging on the several bills to amend the Copyright Act, that of the newspaper writers.

Act, that of the newspaper writers, at least that portion of them who write the feature material, that is usually handled on a syndicated with the sales.

These men, particularly here in Washington, among them ruch Washington, among them ruch washington, among them ruch washington, among the ruch washington, among the study that of political writing, all see trouble undial seed in the statement made last in week by Representative Waiter II. a week by Representative Waiter II. a week by Representative Waiter II. a week by Representative Waiter II. or copyrighted articles when once paid of copyrighted articles when once paid or, either by a single newspaper or conformation and the sale of the sa ither by a single newspaper of (Confinued on page 28)

DETROIT IS PICKED FOR SUMMER RUN

Jos. M. Gaites Producing Musical for 4th Largest City-Over 1,000,000 Population

"The Trial Honeymoon," a music of comedy being produced by Joseph M. Galten, is almed for a summer run in Detroit. It will be the first summ weather run in Try for that summer musical because of its jump in population to more than 1000/900, which L. double the population of 1919. That city is now fourth bigbest in the bountry, being ruted almed of Clerchand. It is now fourth bigbest in the bountry, being ruted almed of Clerchand. It is now fourth bigbest in the bountry, being ruted almed of Clerchand. It is now fourth big head of the produced of New York. He opened up Philadelphia that sommer with "I'll Say She Is," produced in association with C. P. Berry ant Charles Wanamaker, Galtes is entirely out of Galta attraction. Burry and Wanamaker intend strengtion, Browned Broadway 100m.

COSTUMES

Who will make your next ones? Those who have bought from us

BROOKS-MAHIEU 1137 13 11,000 Costumes for Rental

DISAPPOINTMENT AND SURPRISE FOLLOW WEMBLEY OPENING

Far From Capacity at Exposition Grounds on First Night-Theatres Affected and Managers Worried -May Conform to Nine o'Clock Opening

Acut dissipation and surprise followsplatined and surprise followsplatined and surprise followsplatined and surprise followsplatined the first the Empire of Exposition at Wembly.

It lind been calculated that the prounds would be Jammed, while the theater annancers had banked upon a rush of business to the property of the property o

Andre Charlot said last week that London's daylight saving plan also figured in the drep of the box office receipts.

RODEO'S \$125,000 SALE Advance Purchase of Tickets by Agencies

Lendon, April 29.

Lendon, April 29.
C. B. Codian has put over a preposition whereby the local ticket libraries will handle \$125,000 worth of coupons for the Rodec which will be held for two weeks during the Trouble for a certain exhibit in the expesition seems likely through Howard Catter's eleventh hour writtingsinst the premoters, alleging the reproduction of King Tutankhamen's count, be an arbingment upon his case with the case of the case of the case of the case cannot be heard for some weeks and meanwhile the exhibit of the reproduction will be given.

SARI FEDAK'S PLAY

Michae's Wife Has Straight Dialog Role-1st in Ten Years

Budapest, April 2 Mclchier Lengyel's

Michier Longvels rowest play, "Autona," was written expressly for Sail Vidade where Peren Meli-vise to Sail Vidade where peren Meli-vise to the sail to the sail vidade with the present of the present o

Lengyel American preductions bave included "The Charma" and "Saleho Panza"

ANOTHER S. AMERICAN TOUR

Paris, April 19. Each Audier, of the Petiniere hard Addity of the Fernanger of the Marselles and Nice opera houses, is organizing a tour through South Addition, best ceasen, with the tener,

Audier will be interested in the open-sir treatre of Marselles, founded by Silvain this year.



CONTINENTAL NOVELTIES FOR STOLL CIRCUIT

English Management Sending Representative in Quest-Lifting of German Ban Responsible

The Stoll (Sir Oswald) circuit seems to be the first to take advantage of the lifting of the ban on the lifting of the ban on the lifting of the ban on the lifting of the

the Stoll houses. Following the war and up to the recent removal of the ex-enemy ban under a mutual understanding of exchange between Great Britain and the other countries involved, novelities from across the channel were a rarity on this side of it.

BOOKINGS ABROAD

Elsie Janis' Reappoarance—Dancers Engaged—Miss Hughes' Operation

Paris, April 29.

Late bookings over here, both foreign and local, include the signing
of Elsie Janis for an appearance at
the Empire, Cortez and Peggy
(dancers) and the Paim Beach Five
(jazz band) for Rector's eabaret,
while Arch Selwyn, upon his return
to this eity, booked Maurice and
trouble of Tussian Midgets, and a
mirrina. Snansh orehestry.

mirimha Spanish orehestra,
Leonora Hughes, dancing partner
of Maurice, recently underwent an
operation for appendicitie.

WALKS HIS "JUMPS"

Charles Coburn, 80, Hikes to Each Engagement

London, April 29.

The veteran vaudeville star, Charles Coburn, now over 80 years old, still persists in walking from one end of the country to the other. He is now on tour by foot.

Last week he walked from London to Ramsgate (about 90 miles) to open.

PALACE GOING DARK

London, April 29.

The Palace may remain dark until midsummer, as Reginald Ford's tenancy with pictures has expired and nothing definite has been booked into the theatre until August when the Co-Optimists will open.

"TOM" OPENS MAY 3

London, April 29. "Toni" will open at the Shaftes-bury May 2, "A Perfect Fit," closed there last Saturday, "The Conquering Hero," meved from the Queen's to the St. Martin the same day.

GRAND GUIGNOUS NEXT STOP

Budapest, April 25.
The Grand Guignel Players of Paris will visit Budapest for two weeks in May and will play at the Renaissance theure, which recently preduced Erest Vajda's new play, "The Harem."

Briants Score
London, April 29.
Priant Prothers belief as an
American acrobatic turn, second
builliantly upon opening at the
Cellseum.

Grock's Unexplained Absence

Grock's Unexplained Absence
London, April 29,
Grock left the program at th
Colliseum last work. The Stoll prople refused any information ethe
than to say the performer is not if



Dave Chasen, Dave Chasen, Dave Charen, Dave Chasen, Dave

FRANK VAN HOVEN

Gilbert Miller Week

Budapest, April 19, week of April 6 was s for Gilbert Miller, t The week of April 6 was set aside for Gilbert Miller, the American and English producer, well known here through his productions of several plays by Molnar

performances given in his honor in all the im-

TEARLE AND MANN PLANNING TO PART

Produced But Two Shows "Outward Bound" for Gulliver Circuit-London Notes

London, April 21.
The new management of Godfrey
Tearle and Charlton Mann is soon
to dissolve. Only two months ago to aissoive. Only two months ago they began operations at the Apollo with "The Fairy Tale," which fell with a mighty flop. The next piece was Frederlek Lonsdale's "The Fake," well received by the press. was Frederlek Lonsdale's "The Fako," well received by the press. Tearle has been playing leads in these productions and when he parts company with Mann, will be in the market as an actor relin-quishing the cares of management.

Leon M. Lion's season at the Savey Theatre has been disastrous. He produced two bad failures in succession, "Lerd o' Creation" and "Billykers"

In October Lion goes to South rica, where, among others, he will "Outward Bound."

Having terminated its career at the Criterion to make way for "Cur-toons," "Outward Beund" will go on the Guliver Circuit. The play will not be cut in any way.

Arthur Hatherton has had to re-tire from the east of "The Green Goddess," and his part of the man-servant has been taken by Ivan (Centinued on page 37)

MAKING IT PAY

G. B. S. Getting His at \$1,800 Weekly in One House

"Saint Joan" has broke record at the New. During the work of April 7 the piece played to a total of \$12,130 on the eight performances, \$570 better than the formances, \$5.70 letter than the house's previous record.
This trings George Bernard Shaw's royalties ut to remething like \$1,500 a week.

VOLTERRA'S REVUE

Paris Manager Producing Revue in New York

Lees Volterra, manager of the Casine here and who sailed on the Levantian last Thursday, is in New York for the purpose of introducing a Frach revue with a native cast.

ANGLO-AMERICAN PLAYERS GET GOOD START IN PARIS

Opened Saturday at Theatre Albert I-English and Americans Enthusiastic Over "The Dover Road"

"BOADICEA" IN ARENA

Abel Rubi's 5-Act Tragedy Created Interest-Warmly Received by Large Audience

Paris, April 29. Paris, April 29.
The five-act tragedy in verse of Abc. Rubl on the subject of Boadicea, the British warrior-queen. vanquished by 'e Roman invaders in A. D. 61, was presented under the management of M. Laza. J.

management of M. Laza. J.
The performance took place in the
ancient Roman amphitheatre of
Frejus, located near Saint Raphael
and Cannes, before a large audience, the occasion being a FrancoBritish manifestation of dramatle
art.

art.

The performance proved a personal triumph for Madeleine Roch, societairs of the Comedle Francaise, who held the title role, "Boadleon"

The play deals with the wa waged by Boadieea again, t the Ro waged by boarders again, the Ro-mans, eulminating in defeat for the queen, and her taking of poison to avoid capture. The Frejus arena was an ideal location for the poeti-

was an ideal location for the poetiseal production.

Maurice Esconde, also of the Cornedie Francise, was at the head of the supporting cart, which in-cludd Marcelle França, Thillippe cludd Alarcelle França, Thillippe Course, the full equipment of supers. Great interest was manifested previous to the performance, as it marked the initial presentation in the south of France. The tragedy verse, of rich rhyme and clear philosophy, being much appreciated by losophy, being much appreciated by the critical southerners,

London, April 29.

NEW 3-ACT COMEDY Besnard's Story of Restaurateur

Paris, April 29.

At the Theatre Edouard VII. A.
Franck presented "Le Maire Cog."
a three-act comedy by Lucien Besard. It favorably impressed.
The theme is of a famous restaurant conten who becomes wealthy
and immediately aspires to social
recognition. Undertaking intrigues
with various politicians' wives as
to is ultimately saved by his Jealous
manageress.
In the cast are Harry Buar, Suzanne Dantes and Betty Daussmond.

"HAVOC" AND CAST

Shubert Getting Both for New York Next Season

Lendon, April 29 Lendon, April 29.
Under the Shubert management, the whole east of "Havoe," the successful war play, is being signed to appear in New York next season. The crly

ELLA SHIELDS MARRIED

London, April 29, Eda Shids confessed here to Variety representative that 12 hou before she salled for this side sh was married to S. Buck, a Ne York real estate man.

CARTOONS' COOLLY RECEIVED

London, April 29.

"Cartocas," by Tom Webster, cartoonist, was indifferently received when it opened at the Criterion.

Some booling was intermingled with the cool reception.

WILLIAM MORRIS

AGENCY, INC.

Pateam Biller, 1649 Brondeway, New York

The Pateam Biller, 164 Brondeway, New York

The Pateam Biller, 1649 Brondeway, New York

A. H. Word: Answ Righted the lease

For Gilbons, Capitol. The Initial

Machine Pateam Biller, 1649 Brondeway, New York

A. H. Word: Answ Righted the lease

For Gilbons, Capitol. The Initial

Machine Pateam Biller, 1649 Brondeway, New York

The Word Filer Pateam, New York

The Word Filer Pateam, New York

Machine Pateam Biller, 1649 Brondeway, New York

The Word Filer Pateam, New York

The Word Filer Pate

Paris. April 29. The Anglo-American Dramahouse STORY OF INVADERS Players started their enterprise, under the general management of Thomas van Dycke, at the Theatre

Albert I, Saturday, with the pre-sentation of Milne's "Dover Road," It met with a flattering reception

It met with a flattering reception and it seems settled there is a piece here for an English-speaking gardeners for an English-speaking gardeners for the cate list the names of Phillip Godfrey, William Williams, Murray Goodwig forchises of the late Nati, Louis forchises of the late Nati, Louis forchises of the late Nati, Louis forchises, Carl Barden, Godfrey Harben, John Devotel and Med Merral. Theodore Kennisarjevsky capably produced.

Harben, Jonn Merral. Theodore Komisarjevas, Merral. Theodore Komisarjevas, Carably produced. Those of the critics who understood the vernacular were highly pieased, while the Anglo-American colony was enthusiastically appre-

HEBERTOT'S SEASON

Vienna Opera Company at Theatre Champs Elysces

Faris. April 29.

Jacques Hobritot, following his visit to Austria, has announced that he has arranged to present a Mozari scason at the Theatre Champs Eliysees with the Victua Opera company.

Jacques Holland to Industria

TAX REDUCTION

London Expects 50 Per Cent De-crease On Entertainments

There is an inside rumor circulat-ng here that when the new budget ing here that when the new budget for the coming year is presented by the Chancellor of the Exchequer this week it will sustain a 50 per cent reduction upon the entertain-ment tax through whiel, the cheap-rended seats will derive the greatest

HUTCHISON FOR PARLIAMENT

London, April 29.
There is every chance that Pereg.
Who is a keen politician, will stand for Pariament at the dissolution of the present governs

He recently returned from a South African tour, reviving "Brewster's Millions" at the Savoy with his entire South African company.

"HONOR" PROSPECT DOUBTFUL

London, April 29.
Milne's concedy, "To Have the
Honor," has clever dialec, but little
else when opening at Wyndham's.
A weak plot and action served to
vercome the trite conversation to the point where the show's prof

SATTINGS

May 3. Tom Terris, Pedeo de Cor-doba and Rence Adolos, Leviathan, April 26 (New York to Londor) Florence Johns, Tex Austin (Majes-

April 26 (New York to London),

April 26 (New York to London),
April 26, (New York to London),
April 26, (New York to London),
Andre Charlet, Guy P. 1407, F. 6
Woodshouse, Joseph Hofmann, Eda
Modelhouse, Joseph Hofmann, Eda
Modelhouse, Joseph Hofmann, Eda
Adolph Oche, (Majeste),
April 24 (New York to Hambury
Michael Rohmen, Do an Reinhard
and Florence Pyrink, Mer.
Co.: Mrs. Frankin F. Adam, (wife
Of F. P. A. of 'Works, 'Japhand).

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER

MELBA OPERA COMPANY OPENS AT MELBOURNE IN TURMOIL

Trouble Over Italian Choristers, Price Scale and Verbal Attack on Girls-South Australian Gov't Abolishes Amusement Tax-Business Big

Sydney, April 2.
The Melba Grand Opera Company opened to tremendous business at Her Micherys, Melbourne, March 29.
Dame Melba played the leading role in "La Boheme." The senson is under the direction of Williamson-

Tait.

Prior to the opening it was feared that the season would not begin on schedule. Trouble arose over the importation of Italians for the chorus. After several conferences it was decided to play a certain percentage of Australians with the Italians. So far perfect harmony

has prevailed. Just when has prevailed.

Just when things were going smoothly an outery was made by the public against the high prices of admission, about \$3 at p. sent rate of exchange, for stall scats at first nights. Further treuble arose when Henry Russell, Dame Melba's per-Henry Russell, Dame Melba's per-sonal representative, made an at-tack on Australian chorn'; giris ap-pearing in bare legs and the fat-to much in sex appeal. The minagers came back at Mr. Time minagers came back at Mr. Russel through the press demanding an applogy on behalf of the giris. Owing to the enormous expense the high cost of transportation, it

high cost of transportation, It hardly seems possible that they will make very much profit out of the tour of the troupe.

The South Australian Government The South Australian Government has nbolished the tax on amusements in their state. This means a loss of \$300.00 yearly in revenue. It is expected that other state governments will follow suit in the very near future and thus wipe out one of the biggest bugbears connected with the amusement field.

Business, theatrically, is holding up very well this season. All theatres are playing to cancelty. This state of affairs is remarkable when business, commercially, is very bad at the present time.

"The Second Mrs. Tanqueray," all under Willmason-Tait direction, and "Tons of Money," under Ward-Fuller management, are drawing very fashionable audiences.

The Trout and Fuller's neatree.

The Trout and Fuller's neatree daily, while Fuller's cates to a Business, theatrically, is holding

faily, wille Fuller's caters to a family clientele. Julian Rose is the featured act at the Tivoli and is going very big. Others on the bill reatured act at the Tivoli and is going very big. Others on the bill include, Carr Lynn, mimic, ovc. nicely; Bert Coote plays a comedy sketch but is poorly supported; Donald Stuart, magician, liked; Florence Yayman, impersonator,

(Continued on page 37)

MME. GADSKI IN VAUDE

Will Play Keith Houses Next Ssa-

Mine, Johanna Gadski, operatic soprano, formerly with the Metro-politan Opera Company, will return to the American stage next season. Mine, Gadski has been booked by the Ketht Circuit for a vanderille tour of the principal houses next fall.

fall.

The singer retired to private life at the beginning of the wir when her husband, Capt. Hans Tanscher, was accused of being an enemy alien in this country.

CABARETS PLENTIFUL

CEDIARIS FLEAVISEUL LANDING WE Every hotel and restaurant is following in the footsteps of the Metapole and going in for shows on manacet fines.

The latest to fall is Princed, which will start the Prince Clock which will start the Prince Clock to and direct the between and direct. It will be on permet laws in 1 four men and three girls all give an lour's show.

hour's show,

COMING ABE LYMAN

JEWISH PAPERS SUPPORT THEATRICAL ALLIANCE

Some Yiddish Actors Felt Their Union Covered All Theatricals

The Jewish dailtes have been devoting a great of space to the for-mation of the Jewish Thentrical Al-

mation of the Jewish Thentrical Al-linnee, recently organized with William Morris as president. The Yiddish actors, who have a union and a guild, stirred up some protests, asying they were the real Jewish theatrical people and that this new "Broadway" body had taken no official cognizance of their prior assectation. prior association.

The Jewish press, however, ca The Jewish press, however, came forth'unanimously against that position, stating the progress of the Jew and his most useful work lay among Jews in the outer world at large, rather than confined to the narrower channels of Jews among

The result has been a great deal of editorial expression in the Yiddish papers, which is still running

GIMBELS' \$40,000 BID

Offer Made Lopez to Bolster Store's Music Department

Gimbel Brothers have offered Vin-Gimbel Brothers have offered Vin-cent Lopes 24,000 annually to give a one-hour concert each day of the week in their music department. This is the first effort of a metro-politan store to obster up its music sales in this way. Lopes had to decline the offer due to prior contracts. Under the offer due to prior contracts, but he may do so next season. The offer remains open.

open.

The Gimbel officials made the offer in the belief that the time has come when the store's music departments need usual stimulus to overcome the inroads made by the radio upon sheet music, mechanical rec-

CHORUS REFUSES SERVICES

Wouldn't Appear Without Pay, for Anybody As the supporting chorus, from "Poppy" refused to appear, Lucila G ar was forced to do a single as the "supprise feature" at the Palace,

Friday matinee.
It was originally planned for Miss It was originally planned for Miss Gear to sing backed by that show's chorus, but the girls said they had business of importance elsewhere. When informed the appearance would be for the aid of the N. V. A. Sick Fund, they stated they would not appear, gratis, for Equity. either.

HOLDS ARLINGTON

HOLDS ARLINGTON

Washington, April 29.

All legal entanglements have been wiped away and Samued J. Steinberger has won his hattle to retain possession of the Hotel to retain possession with the possession of the Hotel to retain possession of which is the possession of the profession stop while in Washington. Several suits were brought to ous Steinberger, but he beat them all after what looked to be a sure case for those desiring to get the hotel and the several suits were brought to make the several suits were brought to have had "Samu," as the landy at the profession, in bed a greater portion of fast year, have given him a "good health" ticket, and thus make it possible for him to give his personal ritention to the hotel.

FOSTER'S GERMAN REVUE

Allen K. Foster is to preduce a cover at the Admiral Palasi, Berlin, this number for Herman Haller, Foster will sail from New York, July 15, with 16 daments girds. The show will open about August 20, Foster will continue his connection wit the Hippodrome.

GEO. RELPH OPENS CAPE TOWN SEASON

Plays "Way of an Eagle"-Vaudeville Also-Moscovitch in Johannesburg

Cape Town, March 29.
George Relpa and als company, under direction of African Theatree, Ltd., opened at the opera house March 18, staging "The Way of an Eagle," adapted from Ethel M. Dell's novel.
The production is a success. George Relph as Captain Nick Rateiffe made a hit. He is supported by a good comparative of the supported by a good comparative of the supported for the supported by the supported by a good comparative of the supported by a good comparative of the supported by the support of the supported by the support of the support Cape Town, March 29.

The Tivoll is drawing the crowd

The Tivoll is drawing the crowd nightly with vaudeville.
Bill last week: J. W. Rickaby, English comedian; Colleano, wire, clever act; Lesile Strange, impersonator, got over hig, as Lloyd George; Vardel Trio, equilibritas, and restor, and Louis, French musical act, good. Current, Bulley and Grang, availated by Excelle Davis, opening.

The coming visit of Sir Benjamin Fuller, the Australian theaterleal manager, to South Africa has caused no little interest. His intended opposition to the African Theatrees, Ltd., promises to be a big fight. It is add that his object is a retailation for the African Theatree, Ltd., incaning his territory. Sir Ltd., incaning his territory. Sir arrives at Cape Town about May 31.

The African Films Production. Ltd., has completed some films for the British Empire exhibition at Wembley. The titles are "From Kraal to Mine" and "The Masic of Gold." The series depict the gold industry in the Transvala from start to finish. The majority of the pictures were taken from an aero-pictures were taken from an aero-pictures were taken from an aero-pictures were taken from an aero-

Johannesburg -

His Majesty's drew capacity March 17 as the opening night of Maurice Moscovitch and his com-pany in "The Merchant of Venice." Moscovitch's performance as Shy-lock was acclaimed. He is well lock was supported.

aupported.

Last week at the Empire Palace matines Sondrisi and Rita Copelli, mailines Sondrisi and Rita Copelli, mailines Sondrisi and Rita Copelli, mailines Sondrisi and Rita Google, Malean Twins, entertainers; Molly Stoll and Douglas Steward, songs and dances; Balley and Cowan, musical; Jack McKay, comedinn: Ernest Jack McKay, comedin: Ernest Hayes, comediens, and Louis, French musical act; Femina Quartet and Signor Bettine Cappelli, vocal and Instrumental; Dawn and Derriss, singers petrine Cappelli, vocal and Instrumental; Dawn and Derriss, singers comedian; Zena Zami, Sandrisi and Rita Copelo, act; Sandrisi

. QRS TRADE ORDER

Commission Orders Piano Roll Con-cern to Quit Unfair Practices

Washington, D. C., April 29. The Federal Trade Commission has issued an order for the QRS plane roll manufacturing firm to desist from unfair practices

(The Commission's orders and de tails will be printed in full in "Th Clipper," out tomorrow.)

RUSH FROM CONCERT STAGE

Vaudeville agents have been awamped with the number of con-cert artists who want to take a film at the two-a-day the last couple of weeks. Every spring there is al-ways a rush of concert entertainers ways a rush of concert entertainers to vandeville, but this year sur-passes any of the past in the num-her and variety of the artists offered by the concert managements. An oversupply of vocalists and solo musicians in the concert field at present appears to be the answer.

French Picture Statistics

Franch Picture Statistics

Paris, April 29.
During the week cuiled April 19.
Incomparis the property of the pr

FULL APPROVAL OF 50c GATE TAX REPEAL ON ADMISSION

Senate Follows House-Will Hays Offices' Washington Representative Credited With Engineering Successful Outcome

5-HOUR PASSION PLAY IN BUDAPEST HOLY WEEK

Double Cast in Cut-Down Piece-Written by Greban in 1450

Budapest, April 18. Budapest, April 18.
During Holy Week at the National State Theatre here, a passion play in a prolog and seven
seenes is being presented. It is by seenes is being presented. It is by 1160. A double east of actors are playing the work in matines and every like the control of the control o

alternate role.

In its original form the play held
33,000 words of four lines each and
required four duys for its presentation. It has been cut to 5,000 very
five hours.

A music score adapted from the
works of lach, Patestrian, Handel,
Lizzt, Fuffa, Practorius, Seardati
and Gregorian accompanies the

play.

AMERICANS IN EUROPE

Paris, April 20. Mary Lewis American storer the municipal Casino concerts. Menton, Frnnee, tast week. Gustin Wright, .com

the municipat Casino concerts, Menton, Frinne, Inat week,
On, Frinne, Inat week,
One of the Mental Mental
Gestival held in Paris, Thursday,
under the patronage of the Archlabapo of Paris,
Florence B. Bowes, concert singer,
as twentle, Spain,
Inat week Mental
Menta

"THEATRE DIRECTOR"

THEATRE DIRECTOR"

The musical comedy "The Theatrical Director" which Mozart composed to a scenario by Stephanic the younger, for Joseph II, has been estudentance there by Louis Masson at the Trianon, under the title of It deals with the Ilic of an impresario and was created at Schoenbrunn earth Feb. 1, 1788. The story has been changed often since, the local version being signed by Paul Bere.

It is one of the Lord.

It is one of the least known of Mozart's works, although written about the same time as his "Mar-riage of Fig." o."

DEATHS ABROAD

Paris, April 20.

Paris, aged 70 years. Theodore Fanni, owner of the tent Theodore Fanni, owner of the tent circus by that mane, died in Parts. Galli-Curci, noted Italian seulptor (divorced insband of the opera singer), died in Rome of Cancer. His recond wife was a daughter of the Venetlan composer. Trimbelli, who was a teacher at the Cincinnati University for over 29 years.

LAW FIRM'S ADDITION

The law firm of Gilbert & Black, 42 Broadway, will hereafter be known as Walle, Gilbert & Black, Charles G. F. Walle, former city magistrate and Commissioner of Accounts, being the new member of

Variety-Clipper Bureau, Evans Bldg., Washington,

April 29.

The Senate has approved the House measure providing for the repeal of the admission tax up to and including the 80-cent gate. The move came with such suddenness as to be almost startling with the local picture men and others almost caught "napping." One, though wann't—Jack Connolly of the Will Hays office. The property of the Will Hays office. The work of the William Willia

tion with a special committee of ex-hibitors, which was named in French Lick Springs when the agi-tation for the repeal of the tax was taken up. It was this committee and Connoily who presented the matter to Secretary McIlon in the first place resulting in the secre-tary's recommendation that the en-terior is a second of the control of the same combination responsible for the reference made by the Presi-dent to the repeal of the tax in his message to Congress upon that body's convening in December. body's convening in December.

It was anticipated that the same It was anticipated that the name procedure as followed in the House would take place in the Sena's that the points bound to crt. te a controversy would be fought out tures presenting the least opportunities for "wrangling" were taken up, and of these the admission tax provision was among the first. There was me effort made to change the Finance Committee to the process of the transport of the t

recommendation, such as took place when the same figure was suggested by the Ways and Means Committee of the House.

The section providing for the tax of 5 per cent. of the 50 cents except the form of the 50 cents except the force of the force was next read and a slight amendment made, but only in section numbers. The peralties for changed from 603 to section 703. This tinx, as heretofore, will be paid

non-payment with interest, etc., was changed from 693 to section 703. This tinx, as heretofore, will be paid by the person selling them outside of the box office.

The exche taxes now become known as title seven, where, it was As stated in the "Times Square Dailty." Saturday, the proposed 10 per cent, on radio sets, which has caused considerable discussion, was passed over, but there was levied caused considerable discussion, was passed over, but there was levied 19 per cent, on mah jong sets, and so that the sets could not set by under some other name and thus avoid taxation the committee way to it that "jung clows, and similar the threef" was included in the word-ing of the proposed law. When the radio tax feature was again reached. Saturday it went coming from Scantor McKeller 117, the statement that he would want a foll-call vote on it. Musical Instrument Tax

Musical Instrument Tax

Musical Instrument Tax
The musical trades were successful in having the tax on the silver
used in musical instruments repealed. During the framing of the
power of the silver
provision was put back in the measure, and as quickly taken out, so
quickly, in fact, that those watching
the situation were about equally
divided as to whether it stayed in
or went out.

The proposed
Tax now resident

law now reads:

iaw now results:

"(b) The tax I posed by subdivision (a) shall not apply to d)
surgical Instruments, musical instruments, silver-plated flix tables
truments, silver-plated flix tables
truments, silver-plated flix tables
truments, silver-plated flix tables
truments, silver-plated flix tables
to ran amount not in excess of \$50.7

an amount in excess of \$50.7

The House adopted the \$57

The truments adopted the \$57

The truments and truments flix the silver taken to

the silver taken tables the silver taken tables

The flix and the silver taken tables

The flix and the silver taken tables

The flix and tables the silver taken taken

bowling alleys and billiard rooms, the Finance Committee raised this to \$10 and the Senate approved this

BOW STEALERS AND SPEECH MAKERS GETTING CURB IN KEITH'S HOUSES

Start Last Week at 81st Street Worked Nicely-Regular Performance Over at 11:03-Public May Be Asked to Co-operate

The drive to eliminate bow steal-ers and speech makers by the Keith circuit was begun last week at the slst Street, where the Hippodrome polley of presentations is being expolicy of present

performed with.

The effect was felt immediately. The bill of six acts and a rull length feature picture was out at 11:03 m., adhering to its scheduled running time at each performance.

Noact was allowed to take over the orchestra refrained from building up the bowing by playing popular nuste, but stopped after a lar or two had been played for the bends. The public may be asked to co-operate in the effort to speed up the bills through an educational caurity, which is the bills through an educational caurity will be explained that it is quite all right to applaud a favorite act, the total control of the act to follow with the usual bill elements of the act to follow with the usual bill elements in the Sist street.

Il he watched by the Keith neonle and installed all over the circuit

"POKER PARLORS"

The Times Square district bids fair to outrival Golden Gulch as to the number of "poker flats" that have cropped up within the last few

The notes flat to analyally dis-

The poker flat is gradually dis-placing the regular open game house that has been continually hounded by the police. ⁹
Most of these flats are being con-ducted by performers who are mak-ing a lucrativo income on the "cu.s" from the games hesides having a pace to "lop" without cost.

I . MAIRE AND VAN JOIN SHOW

George Le Maire and Billy Van ound up their vand-ville tour this eck at the Hamilton, New York, ed joined "The Dream Girl," now

reany recast.

The comedians were unable to settle their salary differences with the big time; hence the musical comedy plungs.

It is said they were asking \$2,500 for their new act, which included to a girls.

PANAMA CABARET SHOW

Jack Irving, representative for the M. K. Kelly Enterprises of Panama, is in New York getting together a girl show for a six months tour of the Kelley chain of cabarets in the

the Kelley click of sabargts in the 1-thmus zone.

The show will have 10 principals and 18 choristers and wid sair for Panama May 15. It will open at the Jardhi Colon, as soon as it ar-

lives, living is making his headqua or the offices of Hary Walker.

THAT QUARTET FILLED UP

The continued inshilly of trans Morrell to rejoin That Quotet has resulted in Harry Elas ulling in

the vacancy.
Morrell is still at Belle ne under There is a fear the invalid may en-counter further trouble with his diseased leg, possibly having a amputated at the onlike.

"in and Out" Onens Next Work

*In and Out" will get under way Monday at the Montauk, Brooklyn It is Murray Phillip's indlal yenture as a moducer.

BIRTHS

BIRTIS
Mr. and Mrs. Al Ksorin on at the
Good Human arban Hospital. Los
Angeles, Apel 25, son (Art. Ksuftman is managing director of the
Crammon theorites).
Mrs. Helmuth It own (Throthe and
Brown) at Lorder Bonne in Lewiston.
Mr. and Mrs. Marts dove (Arm.
Mr. and Mrs. Marts Hoer heme as
Art. and Arm.
Mrs. Alpha (Arm.)

6, 500.

TO COAST LAYOFFS

Actors Employed as Hoof and Mouth Disease Guards-\$250 Monthly, Meals

Los Angeles, April 29. been a benefit to more than nditions in vandeville houses ber

conditions in vaudeville houses here very difficult. Ibill Mann, black-face comedian, is authority for the state-ent that actors in this part of the country an lind remuneration as guards. Mann he now employed at the mouth of the Sauta Ana Canyon and says he has a contract, for three months, with his monthly stiped at \$250 and moule

Mann save the working hours are Mann says the working hours are congenial and the pay averages better than could be received by playing tho week-end in the one and two-a-day vaudeville houses. At the point he is guarding, the state has provided him with a tent and a partner. They are on duty 24 hours dividing their skening to the second of the control compelled all those accepting pos tions as guards to sign an agreement that they will work steadily during

that they will work steadily during that time.

All reveal of the pleture studios there are notices posted calling for the ervices of galards, but the Limerarian decrease and actors, although in the same heat with their vanide brothers, are not taking up the offer.

The only requirement for the goard position is a strong constitu-

tion, good eyesight and familiarity with a rifle,

KEITH "SUPPRISE" ACTS

KEITH "SURPRISE" ACTS
The "surprise act" at the Pulpes
last Wednesday was Barinara LaMarr, the pleture "vamp."
It is reported that other bookings
will follow Miss Ladarrs appearance at the Keith house. She was
a dinner before taking up the
'vampode" business in pictures.
It was Perfin doubled at the Pulace and Hippodrome as the "surprise act for Fidag multiple.

WITHDRAWS DIVORCE ACTION

Los Angeles, April 29,
Lon Hollingsworth, member of
an Hallan aristocratus, family and
known as Countess Nina Carriere,
has dropped her divorce proceedings against Afree Hollingsworth. actor, substituting a petition to or-der the sale of their home and pert a division of the proceed

REVIVING "STAR BOUT"

Jack Sharkey, bantamy.cli boyer, has under consideration bantamy eight propo. Ition made him by Green and Melrose, vanile producers, to ap-pear in the stellar role of "The Star Boot," which the latter are plan to revive for the small time.

VIOLET CARLETON WEDS

Violet Carleton vandeville netress, us married three weeks ago to P. L. Atkins of Boston, non-profes-onal, the wedding taking place in the laster eller. Will remain on the

Drank Gin on Sunday

Angrees April 28, som (A)r. Kanfishan is manufagine director of the Grauman theodres).

Mrs. Helmith Rown (Rassins and Brown) at their home in Lewiston, Mrs. April 27, daughter, Mr. and Mrs. Marty Jolyce (Armiroling and Joyce), at they frome 38s (Grand avenue, Louisi, N. L., April bettle hefore the syss of modreds Mr. and Mrs. hvirty Both, at the Hart Hospital, Res en. April 22, term.

Mr. and Mrs. hvirty Both, at the Hart Hospital, Res en. April 22, term.

THE STOCK ROYALTY

For Demand Hits "Bat" \$600 Weekly

—"Polly Preferred" Another

Stock royalties have taken another tilt with the play brokers handling successes and especially stocks holding out for heavy rental fees and refusing to be hammered down by the stock managers.

"The list," recently released restock and nuch in demand is now costing the stock men in any good. A number of stocks and nuch in demand is now light water mark and have been dickering for a reduction with none forthcoming.

An under of stocks wanting to do the piece have shied at this new high water mark and have been dickering for a reduction with none forthcoming. The stock was also shown in the stock of the stock was also shown in the stock of the sto

others with many not so keen about holding It over for a second week. Next to "The Bat," "Polly Pre-ferred," a high priced bill with met-ropolitan districts being nicked for \$500 weekly for permisison to play it

play it.

According to the majority of stock men, the high royalties, in conjunction with the other increased costs of rental, stage labor and other incleentals, are gradually shaving their incomes to such a small margin that stock has become almost as layer down a result of the local control of the stage of the local control of the local cont

hazardous a gamble as the legit.
Unless something can be done to
bring royalties back to normal, they bring royalties back to normal, they predict that the managers will enter into some sort of an agreement to dispense with plays calling for more than \$250 or \$350 weekly royalties. If such an agreement could be effected and carried out, they flaure the Brendway bills would not be

CUTTING OUT BRANCHES

itmarks Retaining Only No York and Frisco Headquarters Witmarks

Chleago, Aprill 29.
The first step towards cutting down expenses in the music business was taken by M. Witmark & Son, when they ordered their Chi-system of the control of Chicago, April 29.

who is now out, has no explanation

All music and paraphernalia was ordered shipped to New York. The only offices to be retained by this firm will be New York and San Prancisco

LOSES WARDRORE

As a result of the lire which took place at B. S. Moss' Regent, last week, La Berniea, dancer, lost her e wardrobe, except the apparel

La Bernica was performing her specialty when the flames were dis-covered. The asbestos drop was lowered and a picture projected on it, which served to keep the audie interested while the fire was extinguished

KUSSELL BUYS FRAZEE'S HOME

KUSSELL BUYS FRAZZES HOME
The former hume of Harry Frazze
at Larchmont, N. Y., has been pur-chased by John Kussell, the pro-chased with plan Kussell, the pro-four acres and the price is said to have been \$100,000.

Kussell was formerly associated with Lawrence Schwab in the iro-duction of "The Gingham Girl," and version.

The Have's End, 'this

WILL ROGERS' PRICE, \$3,500

DIL ROSERS' PRICE, \$3,500
Los Angeles, April 29,
Bil Rogers' Bight into vaudeville,
Philles' to get under way, got the
Orpheum to come along with an
offer of \$41600 to break his jump
easiward. Rogers' wants \$3,500 a
week.

THIEVES AT HIP. CLEVELAND

THIEVES AT RIP, CLEVELARD
Cleveland, April 20.
Thievers have been working the dressing reasons at the Hippodrame
Last work Wallace Allen (Kimlak, Gorman and Co) was rolded by the control of the contr



One of the numerous press opin-

DAIDH WHITEHEAD

s Jerry Conroy in Geo. M. Cohan's

Little Nellie Kelly" at the Oxiora (Theatre, London:
"Ralph Whitehead is the best imerican juvenile I have seen since was old enough to remember."
-LONDON "ILLYSTRATED HERALD"

WALLOP COSTS \$1,200

Harry Fitzgerald Pays for Row

John Dealin, chanfeur, received a verdict of \$1.200 against Harry J. Fitzgerald, booking agent, last week in the Supreme Court before Justice Gavegan and a juvy, for a punch which Fitzgerald says he did not deliver. The suit was the result of a row in front of the Hotel Princeton on the night of X-box before the X-box before th

Pitzgerald and several friends re-turned to the hotel from the bouts at Madison Square Garden. The front of the hotel was blocked by parked cars. Pitzgerald asked one of them to move so that he could get into the hotel, where ho was living at the time. O.1- of the chauffeurs started to pull out, when heviln .1 said to came abusive, it was said and ad-vanced towards the car with a monkey wrench, then someone took a wallep at him.

a wallop at him.

Jack Ryan was in the party at
the time and told everyone along the time and told everyone along Broadway that he was the one who punched Devlin. Devlin called a cop and had Fitzgerald arrested, and later, when the agent was arrigned in night court, he was dis-

narged.

Devlin, however, started suit.

RUTH SHIRLEY DIVORCED

Justice Norman S. Dike awarded a decree of divorce to Ruth Singer, vaudeville actress and profession-ally known as Ruth Shirley, from

ally known as Itith Shirley, from Ralina Singer, son of Otto II. Singer, wealthy Brooklyn builder. Mrs. Singer charged her husband with misconduct with an unknown woman. The sult was uncontested. The Singers were married in 1920. The Singer said she would short-ly resume her professional career.

WESTS IN COURT

Los Angeles, April 29,
Della Brown West has sued
Charles Howard West, film actor,
for divorce in the Superior Court,
charging cruel and inhuman treat-

ment.

The couple have been married for eight years, but separated last September.

BENNIE LEONARD STARTS

BENNIE LEONARIJ STARTS
The Bennie Leonard picture is making old Metro studios on Central Park West, this week.
The stories in which the lightweight champion is to appear have been written by Sam Hellman. Lawrence Wyndham will direct. Max Cohan and Reputable tures are behind the project, Pie-

AFRICAN SHOWMAN IN N. Y.

AFRICAN SHOWMAN IN N. Y.

I. W. Schlessinger, chairman of
the Board of Directors of African
Theatres, Ltd., arrived in New York
Monday from England.

The African Theatres, recently
made an international sillination with
the Williamson-Tait vaudeville InTerests of Austratia.

SIR JOSEPH GINZBURG RECOMES PARTICULAR

Has Standing to Maintain-Doesn't Like Night Janitor Contest

Monday morning, almost before the porter arrived, Sir Joseph Ginz-burg came into Variety's office looking for the "Times Square Sir Joseph was informed Daily. the world's worst hadn't opened up yet and he was asked if "The Clin-

the word's worst hadn't opened up yet and he was asked if "The Clipper" wouldn't do instead.

Sir Joe said he didn't care much, as he was in his stage make-up undermeath his new winter overcoat, the said of the

withdrew his name to make the would wire Willie Howard of the injustice, each exhibited his single make-up, first placing a his head to complete it. Site look hoke sogregous as an actor. Rereath the hat is his face and under that a suit of full evening dress with a actif white the, also a flag diagnostic and the site of the site

until the Mayor sends him the watch.

Sir Joseph said that after play, ing the benefit he kept his clothes on all night so he wouldn't have to dress again in the morning in order to allow Varlety's staff to see his stage make-up. He has found, added Sir Joseph, that economy time is one of the big subjects of

ndied Sir Joseph, that evenomy of the moment. Sir Joseph mentioned that through Variety printing something the control of the moment. Sir Joseph mentioned that through Variety printing something two Varietys and if Variety printed more this week and made it longer the would buy three copies, making if a good week for Variety, what Variety was the same that the world buy three copies, making if a good week for Variety. Warrety was the world show him his stage make-up, too.

Sir Jos said the paper would do not be supplyed to the said with the sole could show him his stage make-up, too.

Sir Jos said the paper would do done turns at the benefit Sunday night, in the first part, he said, he did a popular song to great applause, but the bill was so long he could only sing once there. But the could only sing once there. But the had to go on again, when he did his improved Flaco dance.

Having forgotten to bring along his Secich uniform, he was unable said Sir Joseph, he was booked to speak over the radio.

Leaving Variety's office, Sir Joseph accidentally passed Grong Comerty Monday morning for his dally walk around.

Warlety's soft appear to know each other. Mr. Davis had gotten up early Monday morning for his dally walk around.

as he had mentioned them all

as he had mentioned them all.

Also Sh Joseph said that when
the season is over he intends to
have his overning dress suit pressed,
and if it's a nice day that day he
had been been been all the season had been
had been been all the season had been
historian his stage mike-up of
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Sir Joseph reiterates that his address for this week remains the same, America, N. Y.

COMING ABE LYMAN ASTOR HOTEL

GREEN ROOM GAMBLING ON **SMALL TIME ORDERED STOPPED**

Women Complained Lounge Room Always Occupied by Male Performers, Gambling-Plenty of Loafing Time While Picture Is On

Performers in cabaret revues are particularly gratified by the decisions of the provisitors of these catertainments that in the future none will be permitted to work dauchalls or places other than the cabarets for which they were pri-

calarets for which they were pri-mally engaged.

This decision will come as a blow to the numerous dance places in the Times square section and other districts in the rabit of tying up with cabaret revues for a spe-cial appearance at the dance places and consensating them by prom-

call appearance at the dance places and connents in given by promises of publicity which, more often than not, was never received other than by announcement cards.

Cabaret men in the past nagle and permitted their shows to participate in these special night events they have now come to the conclusion that ore who glimpses their shows in a danceivall cannot be attracted to see them said a cabaret and thus no me but the danceball benefits.

MILLION BREACH CASE Evan Burrows Fontaine Action Transferred to Federal Court

San Francisco, April 29. \$1,000,000 breach of promi

ase brought by Evan Burrows Fon-

case brought by Evan Burrows Fon-taine against "Scany" Correlius Vanderbilt Whitney has been trans-ferred from the California Superior Court to the Federal Court. Counsel for young Whitney con-tended that neither their client nor young Whitney were residents of the State. Miss Fontaine, in her new com-plaint, sets forth that she is the mother of the boy as the result of mother of the boy as the result of the Whaven, where the new in You student. She alieges he promised to

marry her.

The trial is scheduled to come up

CARROLL'S HOP EAST

Carroll is the president.

The Songwriters pledged their allegiance to the American Society of
Composers, Authors and Publishers
anew, by agreeing not to become
parties with certain publishers in
writing songs under assumed names
for radio exploitation by the "subsidiary" compenies or some of the
offending publishers.

DOUG., JR., IN VAUDEVILLE

DOUGH, JR., IN VAUDEVILLE
Doughas Falibanks, Jr., has
started rehearsh for a vaudeville
debut. He will appear in a rewritten version of "A Regular Business Man," which was his father's
skit for years and also successfully
played by Blily Gaxton.
Arthur Klein is handling the
hooking.

"RUST" TAB FOR VAUDE

offending publishers.

student.

She alleges he promised to

The Noith Circuit inaugurated a drate to eliminute gambling back stage has tweek by sending out a general letter to all houre managers insking that the gambling in green rooms must be stopped. The letter put the market and of dominate.

An eletter was inspired by an investigation following complaints from several female artists that the freeen rooms in the small timehouses were unavailable for recent proposes in the small timehouses were unavailable for recent proposes. Performers in cubarret revues affects of the provisions of

tween shows.

In the small time houses where more than two shows a day are the rule the condition flourishes, as the artists remain in the theatre peachtally all the time.

shows

PUTNAM BLDG. STICKUP **NETS \$6.300 IN LOOT**

Around \$6,300 in each and a quantity of Jewelry was collected by three stick-up men in San Bern-stein's Putnan Bollding office dor-ing a crap game last Wednesday.

stein's Putman Building office during a crap game last Wonewedzy.

The bandits dropped around abuse were Frank Geveten, manager of the Bijou and head of the Shuberts purchasing department; Bernatein, Jack Allen, Sid Hall and David in each and \$1.700 worth of jewelry, Isidore Kappiel, a bilmd song writer, who entered the office as the frisking was going on, was at the frisking was going on, was at maind to "sitck kem up." as he thought someone was kidding, so he though someone was kidding, so he though someone was kidding, so he maind to "sitck kem up." as he thought someone was kidding, so he for the property of the part o

One of the robbers worked the One of the robbers worked the Vic-tims while the other three remained in the outer office. While the oper-ation was going on, a booker came in and he was politely ushered into the front office by one of the ban-dits, who remarked he was "just in time." Bernstein tried to temporize with

gang, but the click of an auto-ic was used as an argument by callers to show they were in

earnest.

The police were furnished with excellent descriptions of the bandits. The crap game is a nightly affair after office hours among a number of friends in the building.

GIL SAGE ON TRIAL Minneapolls, April 29.

Waiter Barnes, professionally known as Gil D. Sage, is one of six defendards on trial in the Federal Court here for an alleged conspiracy to deal in bonds stolen in New York and Chicago post office robberies obberies. Sage is known in vaudeville and

ILL AND INJURED

ILL AND INJURED
All Hyde, manager of the Little
Theatre, New York, was discharged
from the German Hospital last week
and left for a 10 days' rest in Atlantic City. Willie Connors, treasurer of the house, will manage the
theatre during Hyde's absence.
Eddle Leonard, the minstrel, is
Technology from a natice of these

recovering from an attack of pto-maine poisoning which has kept him confined to his room for severs

days.
Waiter Carrington (Carrington and Mayhew), confined in St. Vin-cent's Hospital, New York City, for City, for City, for Carrington and Mayhew), confined in the hospital this week. Arthur Waish (Waish and Waish) has recovered from a recent attack of pneumonia and will rest for several weeks before resuming his singe work.

With a supporting cast of three. Clarke Silvernall, who recently closed in "Rust," I getting ready a tabloid caltion of the piece and will enter vaudeville the lirst part of next month.

COMING ABE LYMAN ASTOR HOTEL

BEAT UP K. BARKUS IN CHOP SUEY PLACE

Damage Action for \$25,000. Also Criminal Proceedings

Kenneth Barkus, vaudeville ac-tor, her illed suit against the Ori-ental Restaurant Company of 1582 Broadway, Brooklyn, for \$25,000 for injuries sustained several weeks ago when he was assaulted without cause by employees of the chop

to year assaulted without the country restarrant, and the country restarrant, and the country restarrant, and the country restarrant with the country restarrant and the country restarrant the restarrant three weeks ago, Three Intextented youths in another part of the restaurant three weeks ago, Three Intextented youths in another part of the restaurant had partaken of food, and were guying the waiter and the country restarrant the weeks ago, Three Intextented youths in another part of the restarrant had partaken of food, and were guying the waiter another partaken of food, and were guying the waiter that the country is the waiter and the waiters are the country of the waiters rushed toward his and beat him late unconsciousness.

kus' testimony, and the walters russled toward hit and beat him into unconsciousness.

At the time of the incident Barkus had been playing in "The Black and White Revue," at a local theatre. Since the accident he has been unable to work on account of the injuries sustained. It is upon this, condition that he bases his

Harry S. McGann, attorney, of 41 Court street, Brooklyn, is represent-ing the plaintiff.

ALL OF NEW ENGLAND NOT ON DAYLIGHT TIME

New Bedford, April 29.
Although not all of New England
went on daylight-aaving time yesterday, the new time will govern
most activities, as the hig industries and raifronds will operate out
hour ahead of eastern standard
time.

Daylight-saving time is being ob-Duyignt-saving time is being observed throughout Massachusetis but it has been declared illegal in Connecticut and New Hampshire. Portland, Bath, Old Orchard and a few other towns in Maine went on daylight-saving time, the rest of the state remaining on standard time.

time.

Ilme.

Il to the new time.

Norton and Hilton Rejoin Ned Clothes Norton and Lew Hilton, separated for some time, are reunited and working. Earl Carroll came on last week from Chicago expressly to attend the midnight meeting of the Song-writers, Inc., held last Wednesday. Carroll is the president.

NEW BIG TIME OPENS SEASON IN AUSTRALIAN THEATRE JUNE 27

Six Cities to Start-South African Affiliation-Jack Musgrove Explains-Booking Offices in New York "Jump Breaking" Via England

BALTO, HOUSES REFUSE RADIO BROADCASTING

Find It of Little Value and Abolish Lending of Acts to Newspaper Station, WEAR

Baltimore, April 29.

Battimore, April 79.

Usuesta for acts to broadcast have been refused by all local horces. The demand became so increasant and of so little value that the free Fading of a turn for the evening has been abolished.

WEAR, the local broadcasting plant of the "American" and "News," the learnt papers, has without exception. At the start of the plant the theatres contributed sets for publicity, but found it of little benefit. little benefit.

Hittle benefit.

Now the station is dependent upon amateur vocalists and enter-tainers. With the exception of WCAO, the Chateau Hotel plant, WEAR has a monopoly in this city,

RAPID RISE

Joe Regan May Follow Fiske

Chicago, April 28.

Directly due to the interest taken in blin by Father O'Connor of De Paul Thiverstip, doe Regan (Regan and Chrisb) is likely to become one of the country's fanture Irish tenors. Six months ago the boy was comparatively unknown. Father O'Connor liver'd him sing and secured him sing and secured properties of the property of the properties of the propert Chicago, April 29.

Augustus - Holling to replace Fiske O'Harn, Is going to Fort Worth to talk contract with the tenor.

BANKRUPTCY DISCHARGES

Lillian Lorrain last week was dis-charged from bankruptcy. Dis-charges were also granted Jack Singer. theatrical producer, and Peter F. Shanley, restaurant man-

Singer was one of the Shuber unit bankrupts,

Maurice Goodman Going to Paris Maurice Goodman, the general counsel for Keith's, will sall May 21 on a visit to the other side.

Ja.k Musgrove is 'the circuit manager and also booking manager of the J. C. Williamson-Talt-Afri-can Theatres, Ltd., vaudcylle com-York with offices at 218 West 42nd street, booking American acts for

bination of Australia. He is in New York with offices at 218 West 42nd atrect, booking American acts for the property of the p

ture places in Australia, it has been decided these houses will play a part vandeville policy, in conjunction with pictures. This will protect the place played the regular two-aday theatres.

"Acts booked in America for the Williamson Tait-African theatres in Australia, can return direct to the Trinici Nature if they wish to do so, the played played the played played to be provided in the played played to be played to the played played the played played to the played played played played to the played p

Williamson-Talt-African The tree, Ltd., vandeville circuit, June 21. Six houses will open shoultan-ously on that date. In Sydney and Melbourne (Australia), Duneda, Christelourch, Wellington and Auc'-land (New Zealand), Erisbone a I Adelaide will follow, sald Mr. Mus-grave.

BANK MUST MAKE GOOD SPIEGEL CHECKS

The \$57,796.87 judgment award in favor of the Mark Spiegel Reddy Corps, significant the Gotham National Pank of New York, which appealed week by the Appellate Division of the New York Supreme Court.

The suit involves three cheeks to studing \$56,344, which the bank paid on forged endorsements by Mix Spiegel, the bank rapid normater, who was later compatted to an insume a yium.

Spiegel Sained the Mewordte of the Court of the New York of the Spiegel Sained the New York of the Court of the Spiegel Sained the Linear Court of the Spiegel Sained the Linear Cheeks Spiegel Sp

later that this was discovered. On Dec. 19, 1922 an avoluntry petition in bindraptey was Red against Speiged will liabilities later placed at \$1,209,900. The Mirk Spiegel Realty Corp. The Mirk Spiegel Realty Corp. contended that the law is mani-mous that payments made by a bank on forged sucorsements is at the bank's right.

George Lukes Comes Back George Lukes returned to New York this week to assist Waster Christy, the Kelth booker. Lutter had been in Chicago for five week-where he relieved Gler Burn weo with Natalloning

SHURA RULOWA

Enter the distribution of the second of the

SEEK TRANSFER CHANGE

Producers Claim They Will "Hold the Bag" for Booking Scheme-Expect Artists to Tilt Salaries to Meet \$50,000 Yearly Commission Deduction

> COLUMBIA'S GROSS BETTER AFTER LENT Columbia, New York, High Last Week at \$9.500- Record Taken in New Haven

> As expected, Easter Week resulted in a decided boom in the Columbia circuit business, the grosses gen-

> erally over the wheel taking an ap-preciable jump upward over the panic figures of the previous Holy

The first official burleague tooing office will shortly be opened
under the auspices of the Columbia
columbia to the suppless of the Columbia
columbia William and the suppless of the Columbia
as well as chorus or pic for Coinnika William of the agency is to be
committed will so way will be booked.
The name of the agency is to be
Chempe, with 1'ce Weber in charge
of the booking of principals; and
the chorus girls school will be undue the direction of Dan Dody.
The Columbia Booking Exchange
the lines of the Ketth Vaudezille
Exchange and similar organizations.
Principals for the Columbia
shows, booked through the exchange in the school will not be
charged a commission, but will pay
fee for tuttle school will not be
charged a commission, but will pay
fee for tuttle of the Days of the
All plans are not be base the exchange in the Jaca working order

All plans are not personed as you but it is hoped to have the exchange in thoronga working order by the latter pact of this week.

various Columbia producers

The various Columbia producers lave siredly engaged some three-quarters of their casts for next season. These engagements will stand and the exchange will not be concrued with them.

The will be sent them the columbia shows does not figure at present, although it is understood the innovation will become a general elearing house, such as the keith exchange, with outside agents probably having the act go through the exchange.

e exchange. The Columbia's booking exchange enterprise will mean that \$50,000 annually will be deducted from the salaries of the burlesque performers appearing on the 38 Columbia shows next senson, via the five per cent commission on booking fee to be observed.

stows, next sensor, cent commission on booking technic commission on booking technic control of the figures are conservative, representing an average for seven principals with each show, which totals 266 at \$80 each, making a total weekly salary for all of \$21,280, five per cent of which is \$1,064 weekly. This sigure, multiplied by 3, equals \$40,432, and \$22, and \$22, and \$22, and \$23, and \$24, a

This figure, multiplied by 35, equians a fine from the first the classifier at a 430 weekly minimum saliny. This grosses \$18.848 weekly. A half of the first week's salary, the established burlesque commission, world and \$5.30 to the total, making up the blance of the \$5.000.

If the first week's salary, the producers appear to feel that the producers appear to feel that the booking exchange will mean that they the producers will 'hold the lang' for the exchange in the final analysis, the show operators taking analysis, the show operators taking from the first producers appear to leat the five per cent commission thing by tilting their salaries up to thing by tilting their salaries up to at least that extent. This will nean that the producer will really have to pay, in salary increases, the \$50,000 or more the exchange will

GROUND CLOTHS FURNISHED

The Columbia Amusement Co. will farmish ground cloths for all of the shows next season, instead of the show supplying them as here-

Columbia's Sundays Stop May 11 The Keith's Sunday concerts at the Columbia will be discontinued after Sunday, May 11.

"Let's Go" will open a summer run at the house May 17.

NEW ACTS

Bart Doyle and Clare Freeman. act. Gracie Emmett and Company in Phe False Alarm," three-people

comedy skit. Mildred Chanler and Al O'Connor

"The Missin' Rib."
ack Walsh and Net Alton in

Mabel Withee and Leen Varenra

COMING ABE LYMAN ASTOR HOTEL

Has Cost Each Show Around

\$4.000 This Season-Desire Adjustment by Fall

Columbia producers estimate that the rule in effect on the Columbia circuit for the first time this season calling for the show to pay for the taking in and out of the production

inking in and out of the production by the stage hands, will cost each show about \$4,000 on the season. Previous seasons the Columbia houses paid the expense of "taking in and out," but a new rule putting in and out," but a new rule putting transferring was promulgated at the beginning of the current season. The Columbia Producers' Association will seek an adjustment of the matter between now and next season, with a committee delegated to present the producers side to the Columbia executives.

RAYMOND'S APPOINTMENT

Mutual Wheel Manager on Brookly Chamber of Commerce

erally over the wheel taking an appreciable jump upward over the previous Holy previous and the previous Holy The Columbia, New York, topped the circuit last week with "All In Pum" getting \$3,500. The wock before the Columbia caught in the Pum" getting \$3,500. The work before the Columbia caught in the Monkey Simes" 12 487,500 with "The Carlot of the Columbia of the Columbia was second with \$3,000 and "tunning Wild" as the attraction. We show Pettins," (12 shows). "The Carlot of the Columbia Stuty of the Stuty of the Columbia Stuty of the Columbia Stuty of the Colum Sam Raymond, manager and op-Sam Raymond, manager and op-erator of the Star and Gayety Mu-tual wheel houses in Brooklyn, is now a member of the Brooklyn Chamber of Commerce. Raymond's selection as a member marks the first instance of a Brooklyn bur-lesque house manager being so hon-ored.

The Brooklyn Commerce Chambe The Brooklyn Commerce Chamber is composed of the wealthlest and most influential manufacturers and bankers of the Brooklyn borough, many of whom support the symphony concerts and only hear about burlesque when the Brooklyn "Esgle" condescends to print a paragraph about that pop price field of amusement.

FOLLETT IN HOSPITAL

FOLLETT IN HOSPITAL
Fred Follett, manager and advance agent for several Columbia
wheel abons, is in the observation
ward at Bellevue Hospital.
Follette, who is suffering from a
mild form of dementia, attempted
suidde in Cincinnati about two
months ago, while in advance of
'ig Times'. It is believed him menting the control of the control
complete rest the likely solution,

COLUMBIA'S TWO SHOWS

Hypericu closed for the season Sat-urday. The other feature was the \$3.200 rolled up by Jimmie Cooper's Revue at the Empire, Tolede, the house record for the season. Reports of last week's business in other Columbia houses with com-parative figures for the previous week: New York, Yorkville—"Yonthful Follies," \$4,320. Week before "Breezy Times," \$2,700.

PROVINCIAL BROADWAY

BATHING BEAUTIES

....Jack Hunt
...Clyde Bates
.Charile Markert
.Major Johnson
.Richard Webb
.Aaron Paimer
.Vinnie Phillips
.Allce Lawlor
'rankie La Brack

Rube Bernstein's "Bathing Beau-ties," at Hurtig & Seamon's list week, is burtiesue with a eapstal B from a more statement of the seamon's list of the seamon's period of the seamon's period seamon's period seamon's period seamon's period seamon's list of the se

in musical comedy unless there is an epidemic of artigmatism in those circles. Both girls are lookers and talented.

Miss Phillips struts and jazzes the best and holds a pair of gams' that place right up. In a posing bit she was a vision of love-

game, that place right up, In a posing bit the was a vision of love-liness. Lawlor has everything, including figure, charm, personality and talent. She stops the show cold with her three pop songs, inter fash-lawlor was a positive to the part of the party of the pa

three of a golden lexi included everystrained through a cane chair for the
final punch laugh.
Aaron and Wish
Aaron
Aar

columbia's Two Shows

The "Hollywool Follies," according to Hurrig & Seamon, is to follow "Let's Go" as a Columbia sumer show, June 23.

The date marks the opening of the National Democratic Convention in New York, "Let's Go" aran.

TO STAR LE VAN

Harry (Hickey) Le Van will be started by Irris and Clamage in a Columbia May 17 for a run.

TO STAR LE VAN

Harry (Hickey) Le Van will be started by Irris and Clamage in a Columbia May 18 for a run.

Bernstein Acquires Another of the text of the word will be started by Irris and Clamage in a Columbia May 18 for a run.

Bernstein Acquires Another of the word will be started by Irris and Clamage in the will be started by Irris and Clamage in a Columbia May 18 for a run.

Bernstein Acquires Another of the word will be started by Irris and Clamage in the will be started by Irris and Clamage in the will be started by Irris and Clamage in the will be started by Irris and Clamage in the will be started by Irris and Clamage in the will be started by Irris and Clamage in the will be started by Irris and Clamage in the will be started by Irris and Clamage in the will be started by Irris and Clamage in the will be started by Irris and Clamage in the will be started by Irris and Clamage in the will be started by Irris and Clamage in the will be started by Irris and Clamage in the will be started by Irris and Clamage in the will be started by Irris and Clamage in the will be started by Irris and Irris

CABARET

Eddie Maybaum has opened a right infringement suit by Harms, Clambake restaurant at 249 Weet Inc., which is suing on "Raggedy Forty-ninth afreet. It is opened Ann." alleged to have been per-from noon on, with music and dancing after 10 p. m. The Times Square lovers of clambakes now have a piace they can call their own. Intervention in bank-ray the state of the state

The new summer revue for the Strand Roof is being produced by Earl Lindsay. It will be ready within the next three weeks.

With the idea of catering to the large convention crowds which will be here in June, a number of new supper clubs are about to be opened

shortly.

Most of these places have a small bankroll, stressing the "front" and the conveniences to be obtained.

The out-of-towners will be met with an easy line of approach for anything desired.

An involuntary petition in bank-ruptcy was filed in the U. S. District Court, Friday, against the Knicker-(Continued on page 28)

MARRIAGES

MARRIAGES

Warren D. Etim. brother and former partner of Shadow Ford (Lilliam McNeill and Shadow), was marked to Hazel Flaherty by Pather Loughlan, at St. Augustines Church, Bronx, New York, April 21, Emily Noyes Dowell (Walker Whiteside Co.) to Malcoim R. Bactio of Fall Hiver (non-professional) at Sam Plandson, April 13, at Sam Plandson, April 14, Experience and the control of the Company of

B. Plourde, dancer in Biddeford, Me April 21.

(From New York "Sunday Times,"

By CARLTON MILES (Mr. Miles is the dramatic reviewer of The Minneapolis Journal).

By CARLITON MILES

(Mr. Miles is the dramatic reviews
of The Minneapolis Journal).

Broadway reviewers, leaving their and the state of the art of audeville long enough to listen is on the radio would hear great single and the state of the art of a state of the art of the art

wich on the New Amsterdam stage Queenic Smith had received the showers of provincial adjectives be-fore she floated into view in "Helea of Troy, N. Y." Even now we are (Continued on page 29)

ORPHEUM IN SUMMER

The Orpheum Circuit will keep the following houses open all sumer: HIII Street, Los Angeles; Orpheum, Los Angeles; Orpheum, Los Angeles; Orpheum, Los Angeles; Orpheum, Disco: Grand, St. Lodny, State-Lake, Mejestic and Palace, Chicago: Magestic, Milwaukee; Orpheum, M

Cord.
Closing dates for the balance of the houses are as follows: Vancouver, April 26: Orpheum, Winnipse, April 26: Orpheum, Winnipse, City, April 26: Orpheum, Winnipse, City, April 26: Orpheum, Winnipse, City, April 26: Orpheum, Carlon, Closing dates for the balance of

INCORPORATIONS

Mae Marsh Productions, Inc., New

WELLS' "SCANDALS"

Boston Gayety—"Jig Time," \$7.-20. Week before "Hippity Hop,

Boston, Casino-"Bubble Bubble Week before "Ail in F Gayety - "Happy Go

Washington, Gayety—"Let's Go." 5,700. Week before "Running Wild,"

St. Louis, Gayety-"Dave Marion's Show," \$4 600. Week before, \$3,670 Cincinnati, Olympic—"Follics of the Day," \$6,000. Week before, \$5,200. Baltimore, Paiace — "W Girls," \$6,500. Week before Go," \$4,800.

Brooklyn, Empire — "Bostonians," \$5,800. Week before, "Beeftrust Watson," \$5,100.

PROGRAM LAXITY

PROGRAM LAXITY
One of the mry preforms the Columbia producers and houses intend
to put in operation lext season
concerns the silp-shod manner of
program printing, notleashe all over
the circuit for years.
One program of a Columbia show
actually contains 15 errors, typographical and otherwise, on one
graphical and otherwise, on one
inistakes in spelling to the inclusion
of names with have not been with
the show for weeks.

Detroit, Ga Lucky," \$6,200.

The Billy K. Wells show, anown the Columbia circuit title of "Scandals of Burlesque" nex

no more than the superstand of the superstand of



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Sime Sliverman, President

New York City

SUBSCRIUTION:

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No. 13

VARIETY'S OFFICES

Cable Addresses: ariety, New Yor Variety, London

NEW YORK CITY

CHICAGO Building

LOS ANGELES Grauman's Metropolitan Theatre Building

SAN FRANCISCO Claus Spreckles Bldg. WASHINGTON, D. C.

LONDON 8 St. Martin's Pl., Trafalgar Sq

For steering pedestrians to a theatre ticket office near the Earl Carroll theatre, Abraham Levy paid a \$25 fine in West Side Court after he had been convicted of a charge of disorderly conduct. Detective Lynch said he saw Levy stop several persons.

Magistrate Frothingham in West Side Court last week fined Julius Cohen for peddling in the Times square section, which is restricted. Cohen was arrested by Policeman O'Hare in front of the Palace while peddling sox.

elebrate his taking over the Bedford, Brooklyn, Frank Keeney will give a dinner Thursday to a number of picture stars at the Ciub Royal.

The picture people will appear as special features of the Bedf, d opening the same evening

Donald M. Gould, recently engaged in picture and vaudeville work, has opened an agency.

Gus Bothner, who with Robert Campbell holds a lease on the Van Curler, Schenectady, N. Y., which expires May 1, is considering an offer to manage a theatre in Boston. Bothner has acted as resident man-ager of the Van Curier since las

Israel Zangwill, upon his return to England, wrote his "Impressions of America" for the London "Sunday Express," calling the Americans "The Slowest People on Carlon "Carlon State of the Carlon Carlo

'Variety,' their leading theatrical paper, quotes the ruling prices of flquor as openly as if they were stocks or bonds."

Following a week at the Montauk. Brooklyn, the Herbert Hall Winslow farce, "Pansy," produced by Mind-lin & Goldreyer, closed Saturday, It will be revived again and sent out later.

The two "Mikes" are negotia-ting with William Anthony McGuire to work on the script

After his three months vacation in Nassau and Miami, Danlel Frohman returned to New York this week. Monday night he went to see "Faits Morgana" in his Lyceum theatre. He saw the show from an orchestra seat instead of his office, which has a stiding noned which which has a sliding panel which allows him to look down into the auditorium

The Sunday vaudeville concer: at the three huriesque houses, Miner's, Bronx; Casino and Empire (2), Brooklyn hav been discon-tinued for the s mmer.

RIGHT OFF THE DESK

Somerset Hotel, New York.

The Dillingham Stone Pile, over at the Globe thatter, comprised my theatrical fare last week. Although I have seen Fred Stone and his charming wife, Allen Crater, in everythint frey have ever played in, it was my first view or little Dorothy, and my palms still sting from applianding her. I have known her parents, aunts, uncles and grandparents on both sides, and Dorothy is a delightful combination of the Stone talent and the Crater beauty.

And speaking of the latter, I don't see how anyone can help but notice how much Alich Crater, whose sister is Mrs. Rex Beach, resembles Lillinn Russell when that fair queen was at her height.

It was good to see the Sunshine Girls, too, and I am still fascinate If was good to see the Sunsine Clint, ou, and a lam still institute to the beauty and movement of the whole production. Another thrill was when Osear Ragiand handed Fred Stone the key to his dungoon. The temark of my daughter, who was with me, was, "Why, he must be a Kappa man," the key being the exact replica in shape and color, if not in size, of the key of Kappa Kappa Gamma scorfity, which happens to be

iers.

I wonder if the master of props knew he was making a good sorority
man" out of Fred Stone when he supplied that key,

George Herman's acrobatic skeleton dance, which is one of the outstanding features, impressed me for more reasons than one, not only because it was so wel' done, but because my own spine reflected every gyration of the one that was painted on Mr. Herman's tights.

gyration of the one that was painted on Mr. Herman's tights. One not steeped in spinology could see only the art of the performance, but my anatomical knowledge of the subject, gained in a four-year course, tells me he has no subluxation of the dorsal or first lumbur vertebrae, but I did notice that whoever painted that skeleton has placed the sare-linke much too clove to the pelvis, and, if Mr. Herman len't careful, it's very apt to become ancholosed. However, his agility is O. K.

Better get Jim Harkins to translate this for y

Pred Stone has advanced considerably since the days when he and his brother Ed wee with the Dick Stutton circus, doing acrobate acts in the afternoon and pluying Lorder Tam's Cahin at night, supporting the two Sutton sisters, daughters of Unie Dick. That was a good many years ago when we were all young, but I think Pred still remembers Morris, Ill, where the Sutton girls, he and Ed, appropriated arms water-meions from a nearby patch and were sitting leight the text. Jos firly absorbing them, when Under Dick hove in sight and caught them, iteratly red-handed.

That town, incidentally, was where the press agent of the Sutton Shwas taken drunk, and I was sent on ahead of the troupe by Uncle Di "to put pieces in the papern about the "World's Greatest." My first stowns one on Fred Stone, and that was at the Inception of the waman pre

Welcome Mary Ann Van. daughter of Mr. and Mrs. Ellly Van

Billy must want his new daughter, Mary Ann, to grow up to be a librarian. His first investment on the day of her arrival was a De Luxe deltion of "Right Off the Chest," to be sent to her at the hospital in Syracuse, where Mrs. Yan awaited the stork. When I wrote the book I had no files it would ever be used as a baby book, but, according to my daughter, it has as much information on how to raise children as has the average hady book.

Mr. Van, be it known is the editor and publisher of a herd of thorough Mr. Van, b. it knowr is the editor and publisher of a heri of thorough bred Ginsherger or Goldstein or somethings-ro-ther cows. About a menth ago he had a government inspector come from Washington, itentih-test everyone of his animals and select the 100 pr. cent, i erfect cow, which was then set aside for the cxclusive use of the expected Miss Van. For four weeks that cow had every luxery from manitures to shower balts, just so Mary Ann could be assured of the finest cow's milk in the world. Now Bit il discovers that Mair: Ann much prefers a home-bree menu.

Every one who was ever in my office while I was press-agenting John Corts shows will recall my very efficient and pleasant assistant, Estler Lindner. Later sh: became press agent for Ce. B. C. Pictures, but last Thursday she signed a contract as equal partner in a new firm, the company name being Mr. and Mrs. Raiph Haas. Mr. Haas, who is vice-president of the Happiness Candy Company, and the bride came immediately from the church after the ceremony to call on me, bringing the bouquet and a piece of the wedding cake. After June I they will be at home at Stanlish Hali, 46 West Site street.

Fiske O'Hara has announced his intention of entering the concert field under the masagement of Emmet Moore. He will open his tour in Boston May 13, including one Spanish song in his repertory. He plans to sail June 4 on an extended tour abroad, with appearances scheduled in London, Dublin and Paris.

George Lemaire writes that he doesn't want any one to think he is not

George Lemaire writes that he doesn't want any one to think he is not in sympathy with the cause of kindness to dumb animals; for he has worked many benefits for them and expects to work many more; but, neverthless, he wants the mencless truth to be known as follows:

"I helped to stage a benefit recently for a blind actor, and girt may cate who promised to appear, two-thirds of them didn't. Yet, at the Missic Box, only a short while before. Mrs. Fiskes arranged a benefit for all-land the stage of the stage bill was too long

THE DRESSY SIDE

Clothes and Dialog

Clothes and Dialog
Clothes make the play, especially were too much dialog prevails.
Good stage sets and excellent grooming are much of the interest of
Cobra," at the Hudson. The gowns worn by Judith Anderson are
worthy, a black lace one trimmed in blue being in keeping with the un-

sophisticated society girl in a college atmosphere.

Droothy Peterson was in bright green made simply. The men looked well in their summer flannels and sport shirts and again in well litting

well in their summer manners and sport shirts and again in well fitting business clothes.

Clara Moore's coat costume of black, Persian trimmed was very dress, for a secretary returning from the west. Her black satin one-piece, piped in white and white pearl buttors, was good looking.

Thrill of Pavlowa

Paylowa is giving New York its usual spring theil at the Metropolitan s the Fairy Doll.

The Printing Dolls are attractive in their uniforms of blue coats, red lickers, high black boots with red tassels and two corner blue drum-er hats.

The Spanish Doll (Mile, Coles) is a peach, with slick parted black half (not hybbet), hore Spanish comb and a winte embroidered frince shaw). The Rubbits dressed in white spanish (nearly leadings of white for, cas lined

INSIDE STUFF

There's quite a story behind the simple contract of a single (man) act given by a firm of Brendway producers and for a long period. That contract appears to be the bane of the producers' lives. When they found the single would not be discouraged by petty annoyances and instact that his agreement be lived up to in perference to cameding if, the producing firm thought of mother way.

They kept the single on the road with a show for many weeks, playing

him in tanks and every place a younger actor of some repute might become displeased with. Suddenly they found that their method of discouraging the contract holder might develop him into a one-night stand

couraging the contrast holder might develop him into a one-night stand star of much substantiality. This sobered down the "grouch" until it almost has reactive the point where the producers are agreeable the single shall accept vauleville where the producers are agreeable the single shall accept vauleville. The single is agreeable to that, provided he can hold onto all of the mone, he can earn in vauleville, which is more that, the contract calls for, though the contracted salary is no small amount.

The producers thought of playing the single on the small time at first as a further means of discouragement and the single had almost acceled, as the salary is a single soft of the single had almost acceled, was discovered that the single's contract called for provata on all performances weekly, the producers didn't look, upon, it as such a good joke when advised it would cost them double to "kill off" the young man. The complication still is estatent with the big time vaudeville the only flighting on some fresh one-nightiers for next season in their usual kind of musical "road show" that their booking office is dimost ready to guarantee will sleken the most hardy of the time table sufferers.

There is an ast new to Variety's files at the Pitth Ayenne first half his week, Borry and Rolis, two girls with songs and plano. They went across nicely Manday night but that's not the point of this story which concerns itself with the eccentricities of their opening number. This specially written sony expresses their reasons for not singing certain sorts of numbers to open their net, bringing in various examples as a medies with special lyrics. At one part they sing that they really should be "My Sunny Tennessee" as the writer promised them two new \$50 bills if they'd use it, or word to that effect. Then they warble that "That Oil Gang of Mise" should be their choice because the writer of the lyrics did along of Mise" should be their choice because the writer of the lyrics did Mcycros (Mehlinger and Meyera) is on the same bill, appearing two next stare and using "Tennessee" in the mediety of songs be law written. Billy itose of the "Gang" flyrics was not around, perhaps, fortunately so, as the little laddes might have asked him to recount some of his experiences with their bother "up the river." Its a charming sentiment. There is an act new to Variety's files at the Fifth Avenue first half

Gus Kaba has gone from Chicago to French Lick where he will remain a about two weeks. The reason given is a much needed rest. But the rath of the matter is that the golf courses around Chicago were not to is liking and that Rocco Vocco and Ted Kohler were a little too good for

The widow of Carl Hertz, the minician, has felt called upon to publish in the London papers a letter stating the reports of her husband's nationality and massed wealth were erroneous. It has brought her considerable annoyance, 84th Airs, Hertz.
Mrs. Hertz suys her husband was not a German, Lut born in Sail Francisco of Pulish parentings, and that his estate is comparatively small, about 1-25 of the amount credited.

The small time circuits are again lightening up on flash acts.
Although no official order has gone out that this type of act is not wanted the bookers have effected a pracess of chalmutton by offering little or nothing for the acts which has its effect in discouraging pro-

This week a producer showed a flash for one of the standard small This week a producer showed in flish for one of the standard small time circuits. Reports were good and looking was offered at \$460. The act earried five people. When the producer got the figure in a telegram he thought an error had been made in transmission and called up the office to verify the money and found no mistake had been made. After the news of his experience got about several others, practically se. for flastics, called them off.

A general opinion among the producers is that the small circuits have not abandoned the flash act but are merely retraching on expenses (or the summer months and that a good flash will get its price again when the new season ushers in.

Vaudeville agents who write "strong" letters and wires to acts soli:1:-

Vaudeville agents who write "strong" letters and wires to acts soliciting advertisements for the N. V. A. program were severely arraigned by the Keith Circuit in a statement issued this week. The Simon Agency in Cheago called down the official attention in a latter to an act in which E. F. Albee's name was mentioned as sunctioning the letter. The act was informed in part that their advertising such had been figured out on a basis of so many weeks' work at a certain salary. The letter further stated that a check would be expected for the space by return mall as the agency didn't want to be forced to wire the act as wires were too expensive.

Albee's condemnation of the incident stressed the fact he was sick and thread or people using his name without authority. He said he had asked for co-operation on the program but wanted it willingly and not by co-ercton.

Many vaudeville acts who have been solicited to reserve and

program make no secret of the fact they received "strong" telegrams when they were a bit delinquent in forwarding cash for space "assigned" them in the program. Unofficial estimates of the gross advertising that will be carried in the program place the figure at above \$100,000.

in pink, dangling with the cats, in cat attire, was a pronounced feature the performance.
'aviowa's Dragon Fly must be seen to be appreclated.

At the Equity Show

After Such a Night" as Sunday's Equity benefit, every one is fit and in ood numor. The Metropolitan, on and off the stage, was a never-to-bc-forgotten

The Metropolitan, on and off the stage, was a never-to-be-forgotten pectacie, clothes, clothes everywhere.

Paul Whiteman's band dressed in women's garb was a sensation and urprise. Whiteman's a white dress and blonde obbbed head directing nd his band in various shades of dresses made in the present day style. Tessas Kost's black dress embroldered in silver stars, Grace's Moore's link and purple bouffant affair and borathy Francis rose dress made an effective trie, not to speak of their voices.

Eddie Cantor screen and scream was a great hit in his fun-making off tars.

off tors.
The Court o. Equity showed clothes of all varieties.
The grand finale, with all assembled on the stage, was the means of connucle and fong applicate, and much aspection making.
The boxes were diversed with sortely's prominent elite, in evening worse of all style, made extremely desolute, and many jewels.

Attractive Cameo Theatse

There's something quite minute about the atmosphere of the little at-(Continued on page 39)

HALF DOZEN PLAYS MOVING OUT; ONE FLAT FAILURE WITH THEM

"Sun Up" Stuck for 49 Weeks, Going from \$2,000 to \$5,000 Weekly Gross-"Tarnish" Has 31 Weeks to Credit-"Nancy Ann" Taking to Road

Six attractions will bow out of The show is claimed to have broken Broadway at the end of the week. Most have long runs or at least creditable engagements to their credit and are distinct successes. Only one is an undoubted flop, "Nancy Ann," the Harvard prize play.

"Sun Up," a mountain drams presented on the eve of summer iast season in the Village by a players' group, is existing in its 49th The piece got about \$2,000 or week. a little more downtown, but being a one set, small cast show it thrived even at the tiny gross

Later it was moved to the Lenox Hill, an upper East Side small theatre and finally landed at the Princess. There the business was around \$5,000 weekly until the last month or so when it dropped to \$4,000 and recently under \$3,000.

"Runnin' Wild," a colored revue, ranks as the most successful attraction of the kind after "Shuffle Along," Its engagement at the Colonial measures 27 weeks. In point of grosses this attraction topped all colored shows ever in New York, Starting with nearly \$19,000 it ran around \$17,000 for about three months. Thereafter it eased off and the normal grosses were about \$11,000 weekly.

Runnin' Wild

The "Tribune" was about the lone paper not to think much of this colored revue when styling it as, "second rate vaudeville." "Herald" believed it should, "give the second rate and the should of the second rate vaudeville." New Yorkers a thrill" and "Times" thought it, "vastly entertaining.

Variety (Ibec) predicted, "should carry for a run engage

"Tarnish," produced by John Cromwell, was a fall dramatle hit and its run of 31 weeks gives the show rating for a season's stay here. The opening gait was \$9,000 or capacity for this small house. The average normal takings were \$8,500. In the last month or two the pace slackened and recently dipped under \$5,000. It came back last week to about \$6,500.

Tarnish

Accorded the best notices of the season up to the opening date, Oct. 1, with special mention given the author, Gilbert Emery. The opinion was practically

Variety (Abel) said, "the nusiasm aroused speaks m

"Mary Jane M-Kane" doubtless shows a profit on its Brendway engagement of 19 weeks. This Hammerstein musical averaged \$17,000 weeks) for the first 14 weeks after which it slipped down to \$11,000 or less. At \$14,000 the show was claimed to be making a little moncy and probably will do well on tour."

Mary Jane McKane

Mary Jane McKane
Almost the entire list of dailies,
with the exception of the "American" (Dale), revealed favorable
wordings on this musical list entry. The "Tribune" (Hammond),
was inclined to enthuse over it
but the single "pan" from the
"American" quoted, "little to it."
Variety (Sisk) voiced, "until
the middle of spring."

'St at Little Devil," produced by Lawrence Schwab, opened at the Aster to an opening gait of \$14,500. If moved shortly to the Council 'Se et Little Devil' produced by Lawrence Stowah, oproel of the Aster to an opening gait of \$14.500 of Jesus of Nazareth in the Pilerie mered shortly to the Central mere shortly to the Central mere have a shortly to the containing and the opening the shortly to the Aster to an average patie of ever \$11.000. I are, beginning pluy f.

even. It may tour in the fall,

Sweet Little Devil

A majority gave evidence liking this musical with the "Herald" stating, "might take the place of "The Gingham Girl." "American" (Dale) was unco ical with the "might take the place of 'The Gingham Girl.'
'American' (Dale) was unconvinced as to its merits but the 'World' termed it, 'fair.'
'Variety (Skig) believed the show might have, "a brisf stay.'

"Nancy Ann." produced by Richard "Nancy Ann," produced by Richard Herndon, started at about \$7,000 weekly at the 49th Street. It was moved to the 39th Street probably for sentimental reasons, that being the spot where Francine Larrimore scored in "Scandal." "Nancy" drop-

Nancy Ann

Nancy Ann
Opinions varied on this latest Francine Larrimore vehicle.
"Times" (Corbin), "News" (Mantle) and "Sun-Globe" (Woolloct)
more or less in favor of it,
while "Tribune" (Hammond) and
"World" (Broun) held little in its

Variety (Ibee) said, "figures to draw no better than moderate business."

ped immediately upon removal to under \$5,000 and goes to the road with only five weeks of Broadway.

AGENTS CHARGE CHORUS **GIRLS COMMISSION**

Dearth of Productions Alleged Responsible by Agencies-New for Legit Casters

Due to lack of new productions, the casting agencies have com-menced to charge choristers com-mission placed through their agen-

Although the commission angle Almough the commission angle has been in vogue in cabaret agents' offices it is new to the legit casters who, heretofore, assembled the girls as an inducement to get the entire casting of a musical and never asking the girls for the usual commission.

WITH WORLD AMUSEMENT

Veteran Chicago Theatre Treasurer Honored as He Gives Up Post

Chicago, April 29

Harold J. Donovan, for four years treasurer of the Colonial and before treasurer of the Colonial and before that manager of the Fuller opera house, Madison, Wis, leaves these executive posts this week to Join the World Amusement Service, taking an executive office in the New York branch of the Outdoor Amuse-

the Chicago treasurers gave a quet to Donovan by way of wish-him good luck in his new field.

BOSTON'S SUMMER REVUE

BOSION'S SUMMER REVUE

"The Boston Follies" is the title
of a summer revie, which will likely
be placed in the Sciwyn, Boston.
They are the production of the production of the Morion, Elizabeth Hines and Zeila
Russell for production.
The idea for billing the "The Boston Follies" is "Sugar and Spice and
The Prompostre of the project are

Everything Nice."

The promoters of the project are to be in town later this week to try to complete arrangements for

Henry Herbert's Biblical Role

TICKET SALE OPINION BY MASS. SUPREME COURT

State Senate Requested It-Regulation by Statue

Boston, April 29 In an opinion given by the reme Court of Massachusetts the Massachusetts State Senate, in the Massachusetts State Senate, in reply to a request from the legislative body, the court ruled that "in view of the prices commonly the common the carrier and places of amusement, we are of the opinion that a limitation of additional price on resule to a sum not exceeding 50 cents on each ticket cannot be pronounced. The opinion was requested by the

The opinion was requested by the The opinion was requested by the Senate in connection with the pending petition of Representative Richard D. Crockvell, of Medford, that the sale and resale of theatre tickets and tickets to other places of amusement be regulated by statute.

The Senate asked two questions, the first being sub-divided into a wife.

the first being sub-divided into six questions

The first question was: "May the General Court, if it finds that the prices and other conditions attending the sale of tickets of admission to theatres or other places of amusement requiring a license are matters affected with public interact, in that legislation is necessary for the public against fruid, extoring the public against fruid agai The first question was: "May the

ing the public against freud, extortion, exorbitant rates, and like
abuses in relation thereto, constitutionally, enact legislation?"
To this the cort says, "Yes."
Sub-division A asks If legislation can be enacted "requiring that
ton can be enacted "requiring that
the sold shall be printed on the face
thereof."
The court answers in the affirmative to this.
Sub-division B asks If legislation can be enacted "requiring that
to can be enacted "requiring that
a price in Baube sold or resold at
to price in Baube sold or resold at
to price in Baube sold or resold at
to price in Baube sold or rosold at
the Baube sold or rosold at
t

the face thereof."
The court answers "No" to this.
The next question was it legislation could be enacted "requiring
that the business of reselling such
tickets, commonly known as "ticket
scalping," may be subjected to reasonable regulations und. the police
power." power.

To this the court says, The next question was if legisla-tion could be enacted "requiring that such business shall be li-censed" and the court says "Yes"

The near the first price at which tiesquiring that the price at which tiesets are resold by persons engaging
in such business shall be stamped
upon the ticket," and the court
answers "Yes."

Sanate asked if legislation The next question was if the legis.

reasonably calculated to prevent exreasonably calculated to prevent ex-tortion, but affording a reasonable profit, on the resale price of such tickets by persons engaging in such business," and to this the court says "Yes."

says "Yes."

The second question to the court was, "Would said bill, if enacted, be constitutional?"

To this the court replics: "Although we do not observe any unconstitutional provision in the proposed bill, we respectfully ask to be excused from answering question two touching its constitutionality in all its provisions."

The court in the course of its opinion says:

opinion says:

"The nature and extent of the
public interest and of the exertion
of the police power touching it are
always a subject for judicial inquiry."

The court says that "numerous
reasons lead to the conclusion that
the maintenance of theatres and

the maintenance of theatres and other places of anusement is for the use of the public and affected with a public interest," and that "these factors have intimate relation to the health, safety, and good order of the community."

LOOP'S TIME SAVER

Chicago, April 29. Leep managers are experimenting Loop managers are experimenting on the advent of a daylight advance with a time saver for closing to avoid traffic congestion.

Managers believe daylight saving will "amplify the plan.

ENGAGEMENTS

Jack Blancy and Viola Waldron, for "Keep Cool." Georgie Price, "Artists and Models," replacing Bob Nelson,

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate pro-ductions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the dailies.

datiles.

The opinion will be repeated when a play closes on Broadwa after a long or short run with the critics to be boxscored at intervals, rated by percentage on their judgment as recorded.

Whitewashed

None seemingly cared for this 52d
Street theatre production outside of
the "Mail-Telegram," which deemed
it "laugh creating and brisk," "Tribune" (Hammond), "one has seen the
worst."

worst."

Cobra

The reviews approximated a excellent stipulation, with the critics particularly stressing the work of Louis Calhern and Judith Anderson "American" said "show!" of

"World" (Broun) quotesi, "climmy offensive and dull"; "Tribuse" (Hammond) derived from it a simila to a "crying Jag," and the "Newsy" "cheaper stage of 20 years ago."

The Admit ted to the "research ted to the presentation but were divided me presentation but were divided to the presentation but were divided with the presentation but were divided "(Broun), "this is not my kind of play," in not much more than Carden of Weeds

Garden of Weeds
As whole-barted a blusting as the

Louis Caihern and Judith Anderson.

"American" said, "should run a son wear"; "Times" (Corbin) was ensured to the said "News" (Mantle), "interesting and well played."

"American" (Mantle), "interesting and well played."

"American" believed this or "American" believed this own "world" (Broun) putting it down "wurder the limit," but the remainder a set of the dramatic departments were and "Tribune" (Manumond) official-emphatic in adverse comment by utering, "shallow and tiresome."

WILKES OPPOSES EQUITY

Manager's Stand on Strike Situation Surprises

San Francisco, April 29 San Francisco, April 29.

According to a statement at the Wilkes local Alexaur theatre, Tom Wilkes local Alexaur theatre, Tom Iside of the managers against Equity. The statement, given out by Resident Manager Lionel Samuel as coming from Wilkes, was as fviconing from Wilkes, was as fviconing from Wilkes, was as fviconing from the property of the statement of the property of the p

positively, as being unequivocally opposed to the Equity shop, as ad-vocated by that organization ,and I am equally as strong for the open The above statement has caused

The above statement has caused considerable surprise here, as it was supposed that Wilkes was 100 per cent Equity. His house, heretofore, always has maintained a 100 per cent Equity policy, and the entire present company, supporting Leo Carrillo in "Lombardi, Ltd.," is Equity.

STOCK AT COX

Walker Switches Theatres in Cin cinnati, Ohio

Stuart Walker has changed his Stuart Walker has changed his plans and will put his stock company into the Cox here Monday. It will be his third consecutive season at this house. It was originally planned to play the Shubert, but the switch was decided upon after "Able's Irish Rose" quit the Cox last week after a twelve-week

Walker's first will be "The Proud Princess," by Edward Sheldon and Dorothy Donnelly, Griffith's "Amerwill cocupy ning Sunday Light for an indefinite

MARRIED WITHIN WEEK

Helen Lewis of "Wild Flower Chorus Marries Former Jockey Mussen

Chicago, April 29. Following their introduction last week in Detroit, Helen Lewis and Chester Mussen were married yes-

Mrs. Mussen is in the chorus
"Wildflower" and her husband is
former jockey.

C. F. BURGESS BANKRUPT Liability of \$10,000 Suit for Assault and Battery

A voluntary bankruptcy petition was filed yesterday (Tucday) in the U. S. District Court of New York by Charles F. Burgess, 646 West End avenue, New York, who gives his business as "manager of

theatrical enterprise."
The liabilities total \$11,598.46, and The liabilities total \$11,598.46, and consist of only two lignm. One is a \$10,000 suit in the Sallivan County Supreme Court by William Reinbold of Liberty. N. Y., for assault and battery. The other claim is a \$1,508.46 judgment in the City Court. Burgess is connected with the Roseland dance hall, 1655 Broadway. New York.

COMING ABE LYMAN

GINGER ALE HIGHBALLS DRIVER'S ONLY DRINK

Helene Jesmer's \$500,000 Suits Starts in N. Y. Supreme Court

In the New York Supreme Court before Justice Gavegan and a jury Monday the trial of Helene Jesmer's \$500,000 damage suit against Philip Morgan Plant started. It continues today. Miss Jesmer is suing for injuries sustained in an auto smash-up on Pelham parkway, New York, Dec. 1, 1920. The defendant, the heir of the late

Commodore F. Plant and a stepson of Col. William Hayward, U. S. Attorney, is said to have inherited a fortune of \$15,000,000.

Miss Jesmer, a former "Greenwich Village Follies" beauty, testified that as a result of the accident she has been practically a recluse in her Los Angeles home, having sustained the loss of one eye, a scar beneath the other and a bad case of traumatic

Plant, on the stand, identified his companions of the ride as Chester Moorehead, Noian Hercy and David Calhoun, all prep. school students. Plant was driving from New York and the New Hochelt road, a tree on the New Rochelt road a tree on the New Rochelt road. As Plant testified, as part of his de-

For a time her life was feared for, As Plant testified, as part of his defense, he had expended \$11,048 for specialists' treatment, the defendant contending that he had already done enough for her and that he was not to blame.

Plant on the witness stand yesterday stated the party had been self, who was driving. The reason he had but one drinks, said Plant, was because the ginger ale ran out and he couldn't drink anything but a ginger ale in high ball. ginger ale highball.

singer ale highball.

The testimony was that Miss Jesmer was scated in the front with the driver, but in the bottom of the car, where she was gesticulating something ferce.

Plant is reported the financial backer of the new picture company which has Bert Lytell and Claire Windsor as its starred players. The Lytell-Windsor friendship with the control of the care of the control of the care of the control of th

touched upon by the dallies this week through the report of a divorce pending between the Lytells (Evelyn Murch). Mr. Lytell and Miss Windsor but lately returned from France, where they made "The Son of Sahara Upon reaching New York and Carlot of the Control of

HUGHES-BELASCO DEAL

While in New York Rupert Hughes closed a contract with David Becareo whereby the auditor is twice a play for the dean of producers, according to the information imparted by Hughes on his return to Los Angoles. He also closed the mirratine publishers for 22 short well-se and a nevel.

"PROVINCES" RESENT

Out-of-Towners "Just as Fly"

therefore Belasco might conclude that the "provinces" are not made

BRADY'S AUTO SUITS

Collision Results in Three Actions
Against Frank Rosen

As a result of an auto collision March 13 last between the William A. Brady automobile and Frank Rosen's car in Central Fark West Rosen's car in Central Fark West Rosen's car in Central Fark West Rosen was sued yeslerday (Tuesday) in the New York Supreme Court in three different actions. Grace George (Mrs. Brady) is asking \$19,000 damages. William Ashing \$19,000 damages. William Ashing for the complete demolition of his car. Hannah Berger, Miss (Gorgrés mald, is also suing for \$5,000 damages for injuries sustained as a result of the accident. The party was homeward bound 11:30 when the collision occurred. Natian Vidavar is attorney for plaintiffs in all three suits against Rosen.

HARTMAN'S LIGHT OPERA

HARTMAN'S LIGHT OPERA
Sin Francisco, April 29
Under the name of the Pricific Operetat Company, Ferris Hartman, who formerly occupied the Casino, who formed a portucership with Myrtic Dingwali and has taken over the following the pricing of the Casino, who will be a supported to the Casino, and the billing, with Hartman's name in small type. Miss Dingwali's hustonia, a Java banker, is said to be the 'angel' of the venture. The case of the case of

up of artistle morons

RECENT FLOOD OF DRAMATIC PLAYS PARTLY EXPLAINED BY STRIKE FEAR

Less Costly to Produce-Eight New Dramas in Two Weeks-Grosses on Broadway Leaped Upward Last Week

be one result of the Equity situa-tion, since such attractions are less hazardous to put on than musical tomedies or revues. The fatter are the most expensive forms of pro-duction and producers are holding off on musicals in a number of in-stances watching the final decision on the strike matter or its settle-

ent.
The distalyantageous feature of

on the strike matter or its settlement. Lind-valatageous feature of
adding dramins to Broadway at
this time, however, is the approaching end of the season. That means
limiting the run of such offerings,
unless the National Democratic
Convention turns out a June boom
for Broadway.

In the season of the sea

CHICAGO SWITCH

The former Selwyn and Harris' Joint executive offices in the North-western University have moved to their respective theatres as distinct units for more privacy.

REDUCING "TWO STRANGERS"

REDUCING "TWO STRANGERS"
In an effort to reduce the running expense of "Two Strangers from Nowhere." Anholesaic changes are being made in the cost of the property of the prop

ALAN DALE VACATIONING

The "American's" critic, Alan D de, going abroad and may not re-fu to active reviewing until the autumn.

Mr. Dile was recently operated poor for prostatic trouble, and has been in ill health for some time.

Chicago, April 29

rosses, A new musical that has stood up

During the later reaches of April around the Community of Non-Musicals
The agency call for non-musicals
is closely bunched, with "Degrar on
Horseback," "The Miracle," "The
Outsider," "Expressing Willie" and
'The Show-OTT 'unning close.
'Beggar," with an extra matince,
'Beggar," with an extra matince,
'Beggar," with a sensational money
again, inserting two extra matines
and getting \$50,000 in 10 performances. "The Outsider," a spring
dramatic hit, was about 150,00, and
dramatic hit, was about 150,00, and
original performance by getting \$15,000 in
ine performances. nine performances.

nine performances. shows, "ExAmong the new table state of the state

Sole Revival, \$15,000

"Leah Kleshna," the sole revival, also went to around \$15,000 at the Lyrie. The old-timer's good start is doubtless the result of the weight of names in the cast and the an-nounced short engagement of four

weeks.

"Two of the dramatic arrivals of last week, appears to have a chance for profitable going at the Hudson, "The Dust Heary" opened late last week and should get something for a time on its frankly melodramatic nature. "Plame of Love" is not favored at the Morosco. It is an expensive production, in on a guarantee basis.

Of the older successes, some find jumps in takings were recorded hat week. "Toppy" 15,000; the "Music Dox Revue" was equally as strong, (Continued on page 12) "Cobra" one of the dramatic ar

Equity's Ballot

Equity has sent out its ballot or the election of officers and

2 p. m. The ballot is as follows:

Regular Nominations
proposed by the Nominating
Committee of the Actors'
Equity Association

John Willard (chalrman), Frank McGlynn, Frederio Burt, Federio Burt, Bishannon, Mary Shaw, Robert McWade, John Craig, George Le-Guere, James Gleason. Officers to Serve One Year President Brown Miller (Street Serve) Frederic Herrich (Street Serve) Film (Street Serve) Steen (Street Serve) Grant Mitchell Recording Servetary Recording Secretary Grant Stewart

(Note-You are not voting for an entire new council, but only for the sixteen members thereof

Milton Sills

Milton Sills

Scott Welsh

To vote the regular ticket, as printed above, sign your name on the line immediately below.

AGENCIES AND EQUITY

Gives Twin Theatres Competitive Casters Working With Organization,
Musicals Possibly for Protection

Chicago, April 29.

'The Horse Thief' will leave the Harris Saturday, reopening at the closed Cohan's Grand, will be "No At the Harris Sunday. The Competition of "Tops and Eva" at the adjoining twin theatre, Selwyn.

The Grand has been dark for six weeks, since "Silence" left.

"The Horse Thief" go flattering the Harris but the "Namette" booking forces it but the "Namette" booking forces it out. that a number of the casting offices are working hand and gove with Equity.

Whether they are attempting to keep on the right side of the actors' organization, or merely doing this as a protective measure, is not

known. Nevertheless, when an unknow producer gives an order to the cast-ers they immediately eali up Equity to inquire as to his standing and whether he has filed a bond, before

Frequently the casters' inquiries are the first Equity has heard of the

tre the first Equity has heard of the proposed new production.

Although they have not much to lo these days, the casters are verse to wasting their time with shoestring producers.

KORFF FOR ORKOW COMEDY

Arnold Korff will not succeed Werner Krauss in "The Miracle" when he retires from the adlestar revival of "Icah Kieschina" as reported, but will create the leading role in "Digrim's Progress," a new come aby bl. Harrston Orlow to be given a spring hearing by L. Law-rone Weber.

Korff, to have left the east of the Brady piece at the end of its first week in New York, will now remain for the other three weeks of the en-

SITTING PRETTY FOR LONDON

STROEVA LEAVES "MUSIC BOX"

With the purpose of completing arrangements for the London proafters in the 'Music Box Revue,'
Botton and P. G. Wodelouse have
Botton and P. G. Wodelouse have
been approximately be will sail for
Burney Wodnesday.

In two weeks,

councilmen.
Included is a notice of the 11th
annual meeting, to be held in the
Hotel Astor ballroom June 2 at

for 1924

consisting of John Willard (chairman), Frank

Frank Gillmore
Council to Serve Three Years

who retire each year. Full coun-cil consists of 48 members, and who retire each year. Full counter consists of 48 niembers, and term. Some of the sixteen monitoned below have already served one, and in some cases two or more terms and they are now up for the sixteen monitored the sixteen with the sixteen experience of the sixteen counter, and the sixteen cou

Florence Reed Elizabeth Risdon

TWO LOOP THEATRES CLOSING THIS WEEK

'Henky" and "Bamville" Leaving Loop-Nothing Booked to Follow

Chicago, April 29.

Due to the departure of Lew Fields' "Henky" at the La Salle and "Bantville" at the Hilinois, those houses will close at the end of the

eek.
Nothing booked to follow in either
leaving both dark, although is leaving both dark, although another closed house, Cohan's Grand, reopens Sunday with "The Horse Thief," transferred from the

BILLIE BURKE WITH WILKES Under contract to Thomas Wilkes,

Billie Burke will go to the co of his company at the Malestic Miss Bu

for Miss Burke.

Genevieve Tol-in is also to make the coast trip to appear in "Polly Preferred" for Wilkes.

MASS. TICKET DECISION

Hoston, April 29.

The Missachusetts Supreme Court has declared the State Legislature has a right to enact legislation to regulate the re-sule of theatre tickets at no more than a 50-cent advance.

HOPPER TOUR CANCELED

The Pacific Coast tour of De Wolf Hopper and the Nugents in 'Kempy' has been canceled. The company will work its way East after playing through Ohio.

60 LEGIT THEATRES

That Number New York's Total-Sixth Avenue Future Lane

Sixth Avenue Future Lane
With the completion of the Theatre Guild's playhouse at 58d attreet
sear of Bright Bright Bright Bright
Beck theatre at 45th street and
Eighth avenue, New York will have
60 theatres of the spoken play,
which exceeds the number in Paris
by 15 and more, than doubles the
London total. The amount invested
in theatres in New York is around
1100,000,000,000
to a work of the thing the spoken
will be creefed at the southwest
corner of 42d street and Sixth avenue. But this is contingent on the
removal of the "L" overhead structure and it is not likely that operations will be started on this theatre

site and it is not likely that operations will be started on this theatreuntil this has been removed.

Sixth avenue is forecast as a theatre lane of the future to vie with the playgoing artery of Broadway.

MAYOR CURLEY **ENDORSES FUND**

Contributes to Boston Benefit May 11 - Fynresses Kind Thoughts for Fund and Professionals

Mayor James M. Curley in for-warding a contribution for the Ac-tors' Fund Benefit to be held here May 21 at the Colonial, enclosed it in the following letter: Mr. Thomas B. Lothian, director Colonial Theatre, Boston. Dear Mr. Lothian: I am very pleased to inclose my mite in behalf of the Actors' Fund or 1924.

life are deprived of life's Joys and happiness.
happiness.
Attach and the cause which they serve, doserve the support of every public spirited. American citizen who has ever sax within the theatres of our country and enjoyed the highest character of dramatic productions.

Paniel Probman and the trustees

Daniel Frohman and the trustees of the Actors' Fund my ominent appreciation of their labors in of the Actors' Fund my ominent appreciation of their labors in behalf of a body of as deserving men and women as our nation has ever known, and sincerely trust that the returns of Friday, 11th instant, may be more generous than ever before in the history of the fund.

With many renewed assurances

Sincerely yours, JAMES M. CURLEY,

JAZZING SHAKESPEARE OFF

Los Angeles, April 29.

Los Angeles, April 29.
As the roles of "Julio and Romyte" did not suit them, Margaret
awronce and Wallace Eddinger
lil not endeavor to "Jazz" Shake-

WORLD'S REVIVAL RECORD

TO IRON "WHITE COLLARS"

With the object of strataghtening at her difficulties with Edgar garn and Louis O. Madron, who roduced her play on the coast, dith Ellis, authoress of "White ollars," left for Los Angeles. Moss Ellis contends that since the lece was not presented in a first-less theories agreement in contract was these recognition to contract.

class theatre, according to contract, the rights should revert to her,

Three "Jessie James" Lawrence Weber is evidently tworried about the outcome of Equity-P. M. A controversy. It at present assembling casts three companies of "Little Jessients of the property of the proper The players are now being signed, with instructions to report for re-hearsals the latter part of July. ABE LYMAN

BELASCO "DENATURING"

Baltimore Critics Said So-There has been much comment hereabouts a been much thereabouts thereabouts thereabouts thereabouts thereabouts thereabouts the hereabouts which closes here for the section this week.

The Battimore critica bitterly and The Battimore critica bitterly and the section of the battimore critica bitterly and down and "denaturing" the final mad scene, which they regard as a prejudged theory that the communities outside Manhattan are not intelligent or artistic enough to activate the section of the secti

mite in behalf of the Actors' Fund for 1924.

I know of no more worthy and deserving service than that of tho Actors' Fund, which provides for the 'care and maintenance of those members of the theatical profession who in the evening of life's joys and happiness.

WILKES AND HITCHCOCK

BROADCAST NEW SHOW Will Etherize "Dangerous People" While Breaking In

ette" dru no. Lawronce and Wallace raturo, will not endeavor to "jazz" Sliake spoare, and Thomas Wilkes has de cided to abandon the production o A legit play that is being tried out in "the sticks" will also be broadcast. The innovation is being made by H. H. Frazee and Oliver White, respectively producer and author, for "Dangerous People."
They have given the WdY Players permission to broadcast this intre-act consely for that station.
It is a five-people play, and because of its short cast is well adapted for radio broadcasting.

cided to abandon the production of this play, "All Alone Sunar," will be the last plece in which Miss Lawrence and Eddinger will appear at the Majes-tic. Both return to New York late in May,

WORLD'S REVIVAL RECORD
"Cyrano do Bergerac," with Walter Hampden at the National, is
claiming a world's record consecuted to the second consecuperformance, including that of
Thenday, April 29.
The nearest approach to it backed, and
Been Jane Cowi in "Romeo and
Juinet," which reclied it 129th New
York performance. WILKES AND HITCHCOCK
Thomas Wilkes will produce a
musical show, "The Callph," this
summer and has engaged Raymand
litchcock to play the title role. The
pece will first be presented at the
Acazar, in San Francisco, and then
is to be product to the product of the
whole Wilkes contemplates leving,
which Wilkes contemplates leving.
Morine Montaguo is the author.

COMING

ONLY ONE OF SIX EASTER CHICAGO PREMIERES LOOKS LIKE BIG WINNER

"Wildflower" at Apollo Scores at Box Office-"Vanities" Does \$30,000 on First Week, but Is In for Short Stav-"Henky" Out

Chicago, April 29, Chicago, April 29, Only "Wild Flower," out of the six Easter premieres, made the local impression that means "good" boxoffice money.

office money.
Listed in the sextette of new plays were four dramatic shows, with three of them getting off very badly (Playhouse) and "The Whole Town's Talking" (Adelphi). Not a chance here is given either "Guess moves out fast, closing Saturday night. The Adelphi's latest visitor drew around 450 for an opening spore from several weighty newspaper reviews.

Listed in the sextette of new plays were four dramatic shows, with more four dramatic shows, with the sextent of the public of t

penins, the attraction was forthnate to drav. \$2.1000. The engagement is now limited to three weeks
and the control of the control of the control
Against the new musled play enposition, "Topsy and Eva" did nothposition, "Topsy and Eva" did nothline 17 weeks' engagement. The
line 17 weeks' engagement.
Mich capital was made at the
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goth holding away. Wednesday
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low the average business done at the Playhouse. There's no chance of "New Toys" closing, until the cut-rates give out, "Able's Irish Rose" is now holding at the gross which will probably form the average sales until the severe hot weather inter-feres.

watched.
"Grounds for Divorce" (Princess,
5th week). Holding its own, mak-

ing a successful stay for Ina Claire. Off from early weeks, but winning sale at \$11,000 gross. Should stick for three weeks longer over stop

clause.

"Sancho Panza" (Powers, 7th
week). Full strength of pull gone
so departs Saturday. Splendid engagement for Otis Skinner. Down
to \$11,000.

"New Toys" (Central, 5th week).
Floating in the cut-rate market, and
should be kept above water just an
successfully as weeklows.

successfully as previous attraction at this house, despite how discour-agingly grosses around \$5,000 might

read.
"Little Jessie James" (Garrick, 8th

read.

"Little Jessie James" (Garrick, 8th week). Holding steady and this means an average gross of around ready and the steady of the state of the baic ony sales

balcony sales.
"Moscow Art Players" (Great
Northern, 3d and final week). Complete failure on this visit. Didn't
look stronger than \$11,000 and that's

ATTORNEYS NOW DOWNTOWN ATTORNEYS NOW DOWNTOWN I Touse, Grossman & Vorhaus have consolidated their theatrical cilented with the consolidated their theatrical cilented with the constant of the consta

"ABLE'S" CINCY RECORDS

Cinclinati, April 29,
"Abie's Irish Rose," after breaking all local records, will end a
twelve weeks' run at the Cox Theatre, Saturday night. The 100th performance of this play was celebrated
Saturday night.

Vivienne Segal for "Peg"
Vivienne Segal is to be drafted for
the "Peg" role in "Peg o' My
breams," the musical version of
"Peg o' My Heart."



MR. JEAN BARRIOS

AME. JEAN BARRIOS

The PEATURE at FFTE. NEW YOURS, This week trapit 20.

A superfine character delipseth an acclaimed a success by the throngs of Broadway theatregoers although auditorium, before which his name shince brightly in electric lights.

A portrayal that ranks with the forement. In full after, accompanied by an accomplished planist, displaying a raie wardroke of gorgeous gowing.

owns.

Thirty-fourth consecutive week, including Kelth and Orpheum bookings.

Booked solid for a headline tour of the Loew Circuit.

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might sugest mediocity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Abie's Irish Rose," Republic (1024) week). Business along Broadway partially improved with arrival of Easter. Leaders particularly bentitled; others, however failed to recover and switching again in corder. "Able" picked up nicely, getting \$13,000 last week.

order. "Abbe" picked upmicely, getting \$13,000 last week. "Artists and Models," Winter Garden (37th week). Shuberts aim to find the state of the sta

top.

"Cheaper to Marry," 49th St. (3d week). Management counting on week). Management counting on money. Rather higher for fair, however, and must do better than however, and must do better than average to turn profit. Some detailed to the state of th

continental communism, regarder and there too heavy for America, retilities too heavy for America, and the continent of the c

mer.

Spring Cleaning," Ellinge (28th week). Went upward about \$3,000 last week, when gross around \$11,000. Made good run, and will casily stick until convention time. Stepping Stones," Globe (25th week). Great draw continues, and management counting on attractions.

cashly sifek until convenion times to a fo.600 Attraction of the continued of the continued

MASK AND WIG SHOW IN PHILLY DID NEARLY \$45,000 LAST WEEK

Topped Biggest Gross of Any Regular Musical Revue-"Topics" Got Panning-"Keep Kool" Has Even Chance

The arrival of the Easter week attendance boom, plus continuing cool weather, resulted in a number of last moment bookings, and, produced and a summer of last moment bookings, and, produced and a summer of last moment bookings and for looks as if the keys and camphor bails will not be used until June.

There was only one capacity in the top of the keys and camphor bails will not be used until June.

There was only one capacity in the Forest Lirard to get a real line on this big amateur nitraction, but all week, upstairs and down, and standing room jammed in nightly. "That's That' must have nessed \$40.00 ht considerable, perhaps applications of the produced of the standard of th

Yig gross.

This year's performance man had, nost, succe-stul they ever had, elipsing even the business of Here's flower last year. As a result, one extra performance, dited to the Academy Friday, was found three more had a successful and three more had been successful. eclipsing
"Here's flowe
suit, one extr
for the Acide
not to be en
performances
matinee, but
the Broad (
as far as il
May 9-10. T

sult, one extra performance, dired not to be crownth, and three more performances: two nights and mattine, back been amounted for as far as the legit is concerned, and the superior of the su

Home the low one the jam at the box one the jam at the box one the jam at the box one the jam at the local engagement dutiet business has been fairly profitable, however, wore than could be said of Warmer than the said of the said o

more than could be same officials "Moreinatt" or the Sothern and Marlowe weeks, with Delysia has a moreinate was a severally panned by the critica, and is hardly likely to set any bridges on fire now that the after-Lewine reaction has begun to dark the second of the second proposed with the second product was hardly entitled and the control of the second product with the second product

and to staging, which is worse. The critic he show's unveily a darrangements of papering was don the opening, but everous of \$1,390 was refuse the time. spoke sketches are great deal of especially at at that a g he first night, and little better for the

week.
"The Kreutzer Sonata" survived
the bombardment of sarcastle com-"The Kreutzer Sonata" survived the bombariment of sureasth comment in the duilles, and with Kaller's big following which followed licks big following which followed beautiful to the survival of the survival was sit run was at for Saturday of this week, Rather unexpectedly, an underliner was announced, the same heling "Top Hole" with Lynne Overmann. Thus, "Sally, Irene and the same of Lating out the same that the same of Lating out the same in North Broot street house. "America" gined considerable at the Chestinat, and with the aid of Several elever publicity stunis, insection, the same considerable of the control of the same control

School children, it appears to have steadied down to such an extent that the original intention of stop-ing into June may be accomplished. No picture or legit attraction either were has hel the army of publicity experts that this one has seen so far. Ever, week new ones arrive

from New York. The advertising and publicity angle must have cost and publicity angle must have cost and publicity angle must have cost and the publicity angle must have cost and the publicity angle must have cost and the publicity and the process of the publicity and the process of the publicity and the publicity and as long as it ear realize a profit, and is long as it ear realize a profit, and is long as it ear realize a profit, and is long as it ear realize a profit, and is long as it the yorreal way. Fact, and is long as it the yorreal way years. A big campaign is being staged for its latest closing in many years. A big campaign is being staged for its latest closing in many years. A big campaign is being staged for its latest closing in many years. A big campaign is being was in the nature of a notable first light. She Le' it sure to stay we weeks, and may linner three at the Walnut. The show is being thanked in the property of the profit of the control of the

abeyance. Estimates for Last Week

house have been he'd in complete been he'd in complete been he'd in complete been he'd in complete been he'd in the he'd in th

which may keep show going until
June. Composition contest is one of
"I'll Say She Is" (Walnut, 5st
"I'll Say She Is" (Walnut, 5st
week). Return eugagement for this
musical connedy, which lasted
is something of experiment. Will
stay two weeks and possibly three.
"Sally, Irene and Mary" (Lyric,
"Sally, Irene and Mary" (Lyric,
"Sally, Irene and Mary" (Lyric,
stown of the stay of the stay of the stay
which did not fulfill prophesy of
showing silicity gain last week, did
not climb back anywhere near former pace, and management decided
about \$1.500.

about \$9.500.

"Romeo and Juliet" (Adelphia, 2d week). Not big Shakespearean winner Barrymore's "Hamlet" was last winter, but this was expected, considering time of season. With boosted scale, claimed \$13,000 on

WEDS 3 DAYS AFTER DIVORCE

WEDS 3 DAYS AFTER DIVOKUE
Syracuse, April 29.
After receiving his final decree
April 19, George N. Crouse, Syracuse millionaire, married ngain
April 22. The weldling took place
secretly. Janette Ten Eyek, daughter of Crouse's political associate,
former Sheriff. Edward Ten Eyek, al

Crouse began his action after finding his wife, Rita Knight Crouse, in a Montreal hotel room with a Syricuse baseball player last

BOSTON WILL HAVE EARLY SEASON CLOSING

Only Two Incoming Announcements-Present Crop Leaving

Running true to form the week following Easter was a very good one for the attractions playing this city, with one exception. That exceptions are also attracted to the week of the first week to the play of the

"The Rabbit's Foot," Plymouth. (2nd week). Opened very slow, with business about \$7.500. Under pres-ent title not looked upon as a money maker although those who have seen the show like it.

L. A. GROSSES

"Lightnin" Almost \$6,000 in Lead Last Week

Los Angeles, April 29.
Business held up fairly well in
the local legit houses last week with
"Lightnin" in Its sixth week at

P. M. A. MEETING

(Continued from page 1) reported its proposed agree with Equity, Only two ment with Equity. Only two man-neers spoke in favor of acceptance, they being Lee Shubert and Arthur Hammerstein. The proposal was then voted on and acceptance denied. The Issue was on closed shop alone, other features of the agreement's concessions not being considered.

onsidered. Arthur Hopkins then introduced Afriur Hopkins then introduced the resolution to arbitrate the matter. Upon the acceptance all committees were discharged. The reso-

mittees were discharged. Included into mas:
"Whereas, The Producing Managers' Association believes that the proposed Equity Shop carries with it grave elements of danger in the future conduct of the theatre; and "Whereas, The Actors' Equity As-

"Whereas, The Actors' Equity As-sociation believes that the organization cannot remain vigorous and efwithout the proposed Equity

Shop; be it "Resoived, That the Producing

Shop: be it.

"Resolved, That the Producing Managers' Association and Actors' Equity Association summit to an Unipie or Board of Arbitration the Indiperson of the Producing Managers' Association without resort to Equity Association without resort to Equity Association without resort to Equity Shop; and be it.

"Hesolved, That the Producing Managers' Association will abide on Expensive Company of Expensive Company of Expensive Company of Expensive Company is the Equity situation with its chances for a strike Ingel or a settlement at the hast minute. The Producing Managers' Association is also dirawing attention throughout the country, with the strike settlement of 1919 contract having but me mount to go. one mouth to go.
Almost daily in the past week in-

one human to go in the post week indictions for agreement between the
factions have produced contra reports. One day's argument that
everything would be fixed up has
been succeeded by declarations that
the managers would surely go to but
the managers would surely go to but.
Such a make of leads cropped up
that an Equity leader admitted no
later than Sunday that he did not
know what it was all about—so far
as the sature of the elimits of the strike is conThe climax of the attuction was
expected to crop up yessterday at a

The climax of the situation was expected to crop up yesterday at a general meeting called by the P. M. A. At that time the "Steering Committee for 1924" made its report, without recommendation. That

And that the time the "deering comwithout recommendation. That
meant the proposition to make an
agreement with Equity was thrown
lato open discussion by the meeting.
Late last week it was confidently
stated by a producer who favora
stater's own found the meeting.
Atter last would aim out the stater
of last fall would aim out be sure
to pass at the managerial meeting.
The hasis for that expectation was
the elimination of the "disaffacted"
chuse which was termed conspiracy
chuse which was termed conspiracy
chuse which was termed conspiracy
chuse which was termed a chause
calling for guaranteeing 80 per cent.
Independent playors has been insected.

It was known in advance, how ever, that the "round robin" manever, that the "round robin" man-agers would not accept the terms. That group feels Equity should re-cede from its arbitrary position in light of the concessions aiready of-fered. The round robins say the per-centage idea is closed shop in prin-ciple, if not wholly so, and at last reports refuse to accept it.

Business held up fairly well in the local legit houses had week with Lightinia." In its airth week at the Dilime. Anadom which are the position by politing out the position by politing out the politic of the position by politing out the politic of the position by politing out the politic of the politic o cipie, ir not whosy so, and at least reports refuse to accept it.

The outer of the substantiate their percentage of the substantiate their percentage of their percen

LIONEL'S GROSS

Takes Baltimore's Top Barrymore Figure

Takes Baltimores Top Barrymore Figure

Inatimore. April 29.

The lights were turned off at the Auditorium last week, but the current was once more on at Pords, week's engagemen in 'Laugin Clown, laugin.' Business declined slightly towards the close of the week, but thousands the close of the week, but towards the close of the week, but towards the close of the week, but business any of the Marrymores have ever done in Islitimore.

The state of the Marrymores have ever done in Islitimore. The company of the Marrymores have ever done in Islitimore. The company of the Marrymores have ever done in Islitimore. The Marrymore is the company of the Marrymore is the Marrymore

MYSTERY SHOW SURPRISES "Cat and Canary" Did Nicely at

Adverse Period

Washington, Apell 22.

"The Cut and the Canary," in it all affair was the Helson Time." at the Helson Time. The Cut and the National tends to make washington grosses for the past week barely work reporting. That is an angle, though, that should prove will be the state of the past week williard mystery play at the Belasco. The show throughout the worst period of the theatrical season played to good business and secured what may be termed a hulf-way decent business. "Cherry Blossom Time," at the National, got it all within the first. Estimates on land week.

two nights.
Estimates on last week:
"The Cat and the Canary," Belasco. \$6,000.
"Cherry Blossom Time," National.
\$4,000.

IOWA OWNERS TO HATTE

Des Moinea, Ia., April 29. Theatre owners from all over the

Theatre owners from all over the State liere last week, took up the proposal to unite the 600 owners in effective organization.

The association, now temporarily organized, has 250 inrolled, with J. C. Collins, president, and E. P. Smith, secretary orguinements are a Membership orguirements are a Membership orguirements are a more of the State association and its purpose.

repeatedly gone on record 100 per cent. against closed shop. The round robin group ner producers who have not receded from that viewpoint and therefore are regarded the backbone of the D. M. Schussellons took up the status of attractions which would remain open, in the event of a strike and individual settlements by certain managers. Opinion appears to edivided as to whether Equity would not demand the other houses of drak and actors walk out in sym-

INSIDE STUFF

A play loss, is monisted getting 5 1 r cent, of the gross of "Beggar on Herschock," though he bought the rights from a Continental nither for only 1500. The hocker told Lee Shubert of the lifest, the latter terming it over to Winthrop Ames, but retaining (5 per cent, of the latter terming it oper cent, of the show. The playing to preat business at the Breadharst, hast weeks flyaces again peoing to nearly 15,000. Occope S. Kaufman and Marc consulty, who actually wrete the play are happy in the possession of a rotally centract that gives them 15 for each enable over 16,000 grass. With centract that gives them 15 for each enable over 16,000 grass. With the procession of a rotally centract that gives them 15 for each enable over 16,000 grass. With the procession of a rotally central that gives here 15 for each enable of the play to more than a wrance business to turn a profit. On top of the others participating, Rohand Young, the lead, in said to have a percentage arrangement of some kind. "Beggar," however, continues to top the non-musical attractions, not including "The Miracle," its success is to be largely credited to Kaufman and Connelly. They used only the idea of the original play, starting ready from a simple axiom or structure. They refused to even read a translation of the play, geing on their each of the way.

Leslie Howard, a cacter with a keen sense of humor, who is appearing to "Outward Bound," recently contributed a yarn to one of the dailies, kidding the style of certain stage directors, but without mentioning

ames. Robert Milton was one of the directors meant. Milton has a way of sug-Robert Milton was one of the directors meant. Milton has a way of sur-pesting perportions in the directing pilipras. One of his favorite points is: "Thense make that word round-bund like a pear." One actor asked at ters, uses closes this was: "A little more purple in that word please" or "lind's cold, put a little more red in the expression." The yarn also mentioned Arthur Coaster, referred to as "a loud speaker." Caster is a triving of Wilham Harris, Jr. Fermerly he practiced law, and at was one of his habbits to attribut milton court and defend unfortunates

who were down and out, analte to stallar counsel. Conser's most notestions clearly as Tamenhaum, who shep thin pitch in thurch to teach the theory of Christianity. Ceaser dabbles in picture script sales and when getting a bone red invested private party. He arranged the picture that Al John nexter complete for D. W. Guilith. He also wrete "Out of the Secon Sect," produced at the Prazze carly this season.

The stery of "Cobra," Martin Brown's new drama at the Hudson, is The stery of "Cobra," Martin Brown's rew drama at the Hudson, is best on a real ancident that stirred New York. That was the destruction by fire of a hotel, reputed to have been "played" by men in the apper strata and their paramours. Among the victims were a number of prisers who could not be identified. According to the original yarn, a man who was in the hotel with a woman manared to escape. He knew the womans hashard, but never could nerve himself to explain the wife's atsent, which they have been reported as a missing green. It preged on his midd

and he shot himself a year last in messag [4500. It proyet on his mina and he shot himself a year last, destroyed about 25 years ago. It caught 6 cabout 26 block in the afternoon, people jamming the windows watching a 81. Fatirek's Day parade. That was the cause of the heavy death bet, many of the twitims king durind beyond recognition.

Whether C. B. Dillincham is heeked up in the reand robin managerial producing with A. L. Erlanges and Flo Ziepfeld is a question. Recently an tiem was sent the dallies to the effect that the lower from for The Stepping Stones' had been sold to certain political powers during the convention period. Laced that was sfall not to have been precisely correct, but was sent out as a signal to other managers that Dillingham with new form the sent period of the sent period of the signal state of the sent period of the sent period

What awful chances some people de tale.

E.I.L. Davidow offers to bet any one \$1.00, money to be posted with the Editor of the "Times Square Davity" (not, from Sherman, an attache of his office, was not in the erap game in the Putnam building, has week, when handle held up the placeyon per a seasient stage makager to alexander Leftwich at the diamet given by the King Feutures Syndicate to visiting recording to the made in rood patch.

Davidow's offer is made in rood patch.

But if the "World's Worst" ever pet its hands on the "one grand," all communications for "last publication might have to be addressed to some peakers blend in the Pack.

Last your a newspaper columnist of New York went abroad and struck Punda-Pest in the course of his travels. Going to the Writers Club there he boosted list stock considerable and made himself out as a big figure in American journalism, according to a Hungarian now in New York who was there at the time.

who was there at the Lunc.

After using the chib for some time he left but not until promising them a constion of \$1.000 to help things along. The \$1.000 hasn't arrived yet but the columnist is now taking another trip abroad with Buda Pest set mentioned in his timerary.

That physicistics are beginning to appreciate the value of publicity and are point in 6 of to an large scale is gleaned from the fact that three of them, so where which is personal representations. The particulars is calculy are of a mind that they receive little publicity for a manifest scale only are of a mind that they receive little publicity for a manifest is not only for some, he failtre preferring to devote the eventual of the particular and a model when a reason when whatever to the play and players and a credit lattice areas constitute whatevers to the players, and a credit lattice areas constitute to selling the play and players and a credit lattice areas constitute whatevers to the players and a credit lattice areas constitute to selling the play and players and so credit lattice areas constitute.

To passes work for "The Network Wiston" is now being handled out of the Lewis & Gordon office. That then produced the Owen Lavie connedy, in which same H. Harris and Telenois Which can interested. Last week the "Workkis" business jumped 15 (40 which topied any proportional factor improvement of other shows on the Petr. The "Mayle Boy Revoe", under equally a name. Leuis Chica & 1, and in the publishy for Lavie

There may be seen estimation subsumption with occurs over entand.

Methodous sharing in Broadway Boules are higher with the Producing

Mempers' Asso lattice, by the reverse.

Castral discussion of this possibility has resen with nothing determined.

It may be that a conference will be precising to straighten up that angle in the event of the contragency arising.

hime Delroy of "Vegues" is contemplating giving a bitthoughparty for his per Pomeranam at her spariment in the Histi Alamac. It sounded like press stuff until learned both Charle Morrison and Bit McCaffercy will be present, although Morrison is appearing under Mc-

"Closing on account of the strike" is the abbi doped out by S. Jay Kanfman and Henry Mankiewicz in case their revue, "Manhattan Madness," designed for the Century Reof, does not land.

ALL OFFICERS SEPT. 1

42d Street C. C. Gives Bill McBride Send-Off

Members of the 42d Street Coun Members of the 42d Street Coun-try Club tendered a dinner Satur-day night to Bill McBride, the globe-encircling ticket mogul, short-ly going abroad.

The banquet was held in the club's

ly going abroad.
The banquet was held in the club's
"town house," the left over Jack
Ottman's wholesale meat market on
lower Ninth avenue.
McBride was presented with a
traveling clock and a folding leather

X-thride was presented with ravelin clock and a folding heather ease. In thanking the members, McBride handed the treasurers present a number of good laughs. McBride handed the treasurers present a number of good laughs. Bright state of the state of th

greens committee.

There are half a dozen other members, all of whom are office

CHORISTER PLEADS GUILTY

Wilmer Woodward Arrested as She Returns Clothes to Betty Gray

Charged with grand larceny, pre-Charged with grand larceny, piecered by Betty Gray of "Kid Boots," Wilmer Woodward, choris-ier in a Burlesque show at the Bi-jou, Philadelphin, pieaded guilty in the Weet Sile Court, jast week, and the Weet Sile Court, jast week, and Miss Weedward was accused of Stealing clotting valued at \$1,800, from Miss Gray's home April 14. Following the theft, the case was reported to Detective Hannigan of Weedward was extracted. Miss Weedward was sale was en router to return the clottes,

route to return the clothes.

The girl said she just wanted to wear them over Easter, as she had no new clothing and no money to purchase any.

SHOWS IN NEW YORK

(Continued from page 10)

Continued from page 10)
week). Opened Thursday of last
week, drawing mixed notices,
Meledarman and stands chance of
setting money for time.
13th week.
14th week.
14th consistently
played to fine business on lower
foor. Last week, with exit matince, about \$45.00. Average, \$5.000.
17th Miracle "Century (15th week).
Last week saw best gross since
opening weeks, with coun claimed
opening weeks, with coun claimed
because of two extra mathices for
joint of the performances.

Last week saw best gross since openfing weeks, with count claimed openfing weeks, with count claimed openfing weeks, with count claimed because of two extra matthes for total of 10 performances.

The Mervous Wreck, Sam H. Harding of the performance of the proportionate increases of entire list. Gross Week's count, \$2,600 over Holy Week's count, \$2,600 over Holy Week's count, \$2,600 over Holy Week's Life of the performance of entire list. Gross week's Week's count, \$2,600 over Holy Week's Life of the life of the performance of the life of th

orevious week, wo Strangers From Nowhere," Punch & Judy (4th week). May tenain another week, house being tented for five-week period. Cast hanges made to reduce net, but traction has no chance. Maybe

\$2.500.
Vegues of 1924," Shillert (6th Week). Working on this one to hand for run through summer, with new people probably being added. Fusiness good to date, but not high last when \$15.500.

not hip. Let web shout \$15,500, top figure to date.

White Cargo, "Billy's \$2d Street (20th web). Daily's \$1d Street (20th web). Claimed hest week since winter last week, when groes was quided at better than groes was quided at letter than and han chance for June continuand has chance for June continuand has chance for June continuand.

FUR AND PETS

Lois Stewart Gets Pinched for Hav-

San Francisco, April 29.
Lola Stewart, an actress from Sacramento, was arrested last week at the Oakland depot on a warrant charging her with the theft of a

charging her with the theft of a \$100 fur coat. The arrest was made by Detec-tives Tim Flynn and B. A. Wallman. The prisoner informed them, "If you arrest me, you'll have to take my family." To this they agreed, and

arrest nie, you'll have to take my mily." To this they agreed, and she led them to the baggage car, saide, 20 trained caterpullars one goat, three Persian cats, two bull terriers and three guinea piga. The snakes got loose from their card-board box and only after a lot of excitement were they recaptured. Then the police bundled Miss Stewart and her menagerie into the partol wagon and took the outh to the control wagon and took the outh to the control wagon and took the outh to the control wagon and took the outh to the parton wagon and took the hoof and mouth disease regulation of Sacramento by transporting her pets from

mento by transporting her pets from

The pets were ordered to be kept in the jall and Miss Stewart was aken hack to Sacramento and will ow have to face two charges.

SUES HANNA ESTATE

June Evans Asks \$1,200 Monthly for Breach of Promise

Washington, April 29. Washington, April 29.
In an interview granted one of the local dailies Elizabeth Hanna, helress to the millions of Dan R. Hanna, describes the friendship of her father for Juno Avis Evans, the actress, as "purely platonic."
Miss Evans is suing for \$1,200 monthly. At the same time Miss Hanna said that the publicity given

the case by Miss Evans would not defer her marriage on May 3. Miss Hanna asserts she saw noth-ing of plans of her father to marry Miss Evans and thereby "take unto Miss Hanna asserts she saw noth-ing of plans of her father to marry Miss Evans and thereby "take unto himself" a fifth wife. She scoffed at the idea that her father had ever agreed to give the aetress a monthly allowance for life. llowance for life.
The case, brought by Miss Evans

will come up next month and ac-cording to the papers filed she is suing the Hanna estate for \$1,200 monthly for life, asserting she was promised that allowance in con-sideration for breaking her engage-men to Hanna.

MOTHER LOVE WINS

Marjorie Logan Gives Up Stage for Her Child

Having been given two weeks to decide between the furtherance of her stage career or continued custody of her five-year-old son, Marjoric Logan, actress, chose the latter yesterday (Tuesday) when she reappeared before Supreme Court Justice Benedict in Brooklyn and given up the stage. By way of corroboration as he brought a letter from her manager, whose name neither Mrs. Logan nor the court would give out.

from fer manager, whose meither Mrs. Logan nor the court was the court w

"VANITIES" CLOSING IN CHI.

"VANITES" CLOSING IN CHI.
Chicago, April 29.
Easi Carrolls" Vanities" will close
here May 17 and the entire company
of 140 persons shipped to New York,
weeks. The show will probably be
sent out again next season, going
right to the coast.
Carroll has exyreized his yearly
option on Joe Cook. He has a conoption of the for four years, with the option
annually during the term.

S. K. and B. S. Knauer have family conjusted the cast for their light resolution wenture. "The light resolution wenture, "The light resolution wenture, "The light resolution of the light resolution l

FLOOD OF DRAMATICS

(Continued from page 9)

going to \$22,000; "The Nervous Wreck" also with an upward less of \$5,000 led the field in proportionate betterment. "The Potters" had an extra matine cand was not far from \$14,000; "Spring Cleaning" Jumped \$1,300, with alsoit \$11,000 and "Seventh Haven" got \$3,500. 000 and

Going out this week are "Tar-nish," which will be succeeded by "Catskill Dutch" at the Belmont; "Mary Jane McKane," which leaves the Imperial, the house getting the the Imperial, the house setting the Memorial, the house setting the Memorial the house setting the Memorial the Annual the Memorial the

Subway

"For All of Us" was the best draw on the subway circuit last week, with a gross of \$7.600 at the Majestic, Brooklyn; "Blossom Time," in a repeat date at the Riveria drew about the same figure; "Fee of 21y Dreams" got between \$5.000 at the Williams of the Brooklyn; Novarians and the Brooklyn; Subway of the Brooklyn; and the "Thank Williams of the Brooklyn; and the Montlay, was removed for fixing, last week being its first date.

Cuts 100 Per Cent. Ahead

Cuts 100 Per Cent. Ahead
The cut rate marks t was about
100 per cent, ahead of the number
of attractions on the street that are
boast of buys. This in the face of
energial good business all along the
general good business all along the
general good business all along the
energial control of the
interval of the
entrate while
entrate while
elass in the nareneles.
But one of the shows is represented on both sides of the fence,
and that is the Shubert production
and that is the Shubert production
bert theatre. The brokers are still
holding a buy and getting "stuck"
while the show is also in the cut
rates.

regular board. The 30 shows offered at bargain prices are "Poppy" (Apollo); "Tarnish" (Helmonly "Severth Hewren" (Both); "Tarnish" (Relmonly "Severth Hewren" (Both); "Sweet Miller (Colonial); "Sweet Miller (Colonial); "The Shame Woman" (Comedy); "White Cargo" (Daly'sh) "Syring (Cenning" (Elinge); "White Washed" (Cand Streeth); "Garler (Colonial); "Mary Mary (Shamer of Mary (Apollo); "Garler (Colonial); "The Man and the Masses" (Harrick); "Fashe of Week" (Galety); "The Man and the Masses" (Harrick); "Fashe in" (Greenwich Villaic); "Cobra" (Hudson); "Mary Jane McGotto," (Chuller); "Cobra" (Morosco); "Little Jessie James" Little); "Monnight", "Congarevi: "Helmas Boys" (Miller); "Plame of Love (Morosco); "Two Strunges," (Morosco); "Two Strunges," (Shubert); "Nany Ann" (39th Street); "Mr. Battling Budtler" (Times Square); "The Dustler," "Annotherlist, and "Artists and Models" (Winter Garde).

MITZI GOING HOME

MILIZ GOING HOME.

Mizi will cose her sacroon in 'The
Magic Ring' at Utlea, N. Y., May 28.

She sails for London Junce to repend
the summer at her home in Budapeal, relurning the latter part of
August to resume her tour in the
Savage musical.

The actors' strike may alter these
plans.

NEW PLAYS PRESENTED

Not that this concern makes the woman coarse. The opposite is true, for by a thoroughly expert stage device the story makes her an hondered that the story makes her an hondered that the story makes her and the story makes her and the story and the story makes her and the story and honder seeker. If you like the story and honder seeker if you like the world. For the opening night Herbert Bunston was out of the cast, time to greatly story the story and the story

while William A. Brady, ar., steppedinto his part.

Innumerable roughnesses appeared in the playing because of this and other miscues for the premiere, but a worse error was the playing of a worse with the principal control of the principal control of the principal conditions of the principal conditions and inflexible in the principal role and Fried in necontrol of the principal in a monotonous style a role that might have been given much Pobr. Broth. Role, and the principal control of the p

ALLED PETER
Chicago, April 28.
C

SIMON CALLED PETER
Dramalitation of Mobert Reside sweet
White Eckert Goodman and Edward
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robat." This can also be worked up into a worked the trothces, a he the families of the control of the control

WITHIN WEEK ON B'WAY

of the register particular properties of the state of the

GARDEN OF WEEDS

Paray Books Storey

Archie Dunies C. Clarence Derword

Bould Store C. Clarence Derword

Bould C

CAPITOL NEW YORK TALKED ABOUT THROUGH PICTURE MERGER

History of Largest Picture Theatre and Terms Under Which Goldwyn Secured It-Doing Average Weekly Gross of \$40,000

Because of the merger of Metro-Goldwn-Mayer and that the newly merged organization takes over the property of the merger of the second biggest motion picture theatre in the world, the exact status of the house is a matter of considerable discussion at this time. On the inside there is wonder-ment whether or not Loew's name

ment whether or not Loew's name will go up over the big house, but this question is seemingly pretty well settled in the negative. The Capitol, according to all re-ports, is to go along in the self same

ports, is to go along in the self same way it was conducted before the merger, for the house has been making money and the indications are that at the end of the fiscal year for the house it will show a profit of about \$500,000 for the season of

1923-24.

The contract between the Goldwyn company and the original corporation which controlled the Capitol involved the payment of \$1,000,000 each and provided for 50 per cent, of the profits with a guarantee the profits that the original holders of the bouse would receive would not This was in 1320 and at that time the contract of the contract o

ili below \$200,000. This was in 1920 and at that time this was in 1920 and at that time the running expense was approxi-mately \$20,000 weekly. During the summer of that year there wasn't a single week the house did a gross of less than \$25,000.

With the advent of S. L. Rothafel With the advent of S. L. Rothatel the business started climbing and It has been maintained by him so that the average for the year round is approximately \$40,000 weekly. The expense of the theatre has also advanced and now the weekly overhead is about \$5,000 in excess of what it was in 1920-21. Today the overhead, exclusive of the picture, overhead, exclusive of the picture, an average of \$40,000 in receipts brings a profit of about \$15,000 weekly. Of this about \$3,000 is applied to picture rentals.

weekly. Of this about \$5,000 is applied to picture rentals.

There is a mortgage on the Capitol of \$900,000 at seven per cent., which is an item of \$63,000 annually which is an Herm of \$62,000 annually meaning the house and there is a recound rental of \$51,000, a total of \$14,000, charged off weekly against \$14,000, charged off weekly against recovery annual re-recovery an

mage interest, with the exception of the cost of operating the office end of the building.

The original professor of the Cupit. The original control of the cost of the cost

With a cuntinuous sharing of 50 per cent. of the profit even after the \$2,000,000 is paid them, it seems asfe to assume the directors of the Movedain Realty Co., the holding would not stand for any possible change of name to the house or the adding of Loew's name, which would mean that the house would be ome identified as a part of the Loew chain of loures.

REAL ESTATE SALES HELP SCREEN WOMEN

Hollywood Players Make Good Revenue Selling Lots During Slack Times

Los Angeles, April 22. Motion picture actresses-not extra women-have turned into real estate saleswomen. During the past week more than 100 of them have been turned loose in the business district of this city selling lots in mear by subdivisions. The new occupation for these women, most of whom have been pluying bits and have not had steady employment at the Holloywood studios, has proven most profitable. A number have let it be known that they have made as much as \$50 a day commission. They in a cetting interview a with their week more than 100 of them have in getting Interviews with their

in getting interviews with their prospects.

One, a well known picture actress, who has not attained the heights of stardom, has canvassed the Persh-ing Square section of office build-ings. She uses a personal eard, which simply gives her name with a line in the corr er signifying her norwhich simply gives her uame with a line in tie over et signifying her profession with the words "screen artist." This card is given the employed in the prospect's butter by defended and very attractive in appearance, finds a cordial reception. It is not long before she is unshered in to see her prospect to whom she outlines her proposition in a business-like manner. The particular property she is offering is located about 15 days for the proposition in a business-like manner. she is offering is located about 75 miles from this city, and the lots she offers sell for \$75 up. The initial payments are small, with the result, according to her statement, that she has visited an average of 25 people a day and sold from 12 to 15 of this number. She declares that as long at these as when the statement is the statement of the as things are quiet at the studios she will continue in this temporary oc-

will continue in this temporary oc-cupation, as it has provided an aver-age weekly income of \$250 for the past month.

There are also two sisters who are not as well known in the ple-ture fields as this weman. They have a different manner of approach. They sawn the telephone book for the provided of the provided and the sawn that the provided in the provided sawn that the provided in the provided sawn that the provided in the provided and say and 1 would like to call on you for a minute or two on an important So," and I would like to call on you for a minute or two on an important matter. If the prospect does not recognize the aimse they endeavor to carring them by satting they have appeared in such and such pictures, and he surely remembers them. "Yes," is the usual answer, and the audience is granted. Then both size satting the surely remembers them such an surely remembers them surely remembers them such as the surely remembers the surely su

ters call and, through their conver-sational ability, charm and od-looks find I' easy to convince the person that they have a real bargain in the state of the state of the state in the state of the state of the state have been earning twice as much money in a week relling real estate as they did in the studios. However, they, as all of the rest who Law during this stack pr durion time sought other occupations, will re-reduction resumes in full swing. production resumes in full swing.

NEW FOX STAFF MEN

Philadelphia, April 29.
The new manager of the Fox
Harold Shadbolt, and the new
casurer is E. K. Joscak.

mean that the house would become licentified as a part of the Leew chain of houses.

JACKSON HEIGHTS HOUSE Grob and Knobel, who own a string of motion picture theatres in Maniatian are to invade queens allowed as the sign of motion picture theatres from a horse going down an information of the country and hold an 1.800 sext location at the time for a Mack holms at Rosevelt avenue and 25th Senter connext, other of the animals hoofs since Language and 15th Senter touners, the of the animals hoofs since Language and 15th Senter touners, the of the animals hoofs since Language and 15th Senter touners, the of the animals hoofs since Language and 15th Senter touners, the of the animals house since Language and 15th Senter touners, the of the animals house since Language and 15th Senter touners, the of the animals house since Language and 15th Senter touners, the original si

O'NEILL NEILY'S \$25

Pays for Damage in Attempt to Force Way into Apartment

O'Neill Nelly, a picture actor, was arraigned in Night Court Thursday on a charge of having attempted to

on a charge of having attempted to break his way into the apartment of Billie Allen, actress and former wife Central Park West.

According to the superintendent of the apartment, Nelly appeared there at 7 o'clock in the evening and phosed the apartment. Not satis-fied with the phone conversation, he pounded on the door. pounded on the door.

Miss Allen summoned the super-Miss Allen summoned the super-intendent to eject Neily, but Bredow was no match for the hefty v' itor. He called an officer. In the mean-time, Neily had broken the transom over the door, and was about to climb through when he saw the po-liceman. He dashed to a window at the end of the hall as if to jump through. He smashed the glass

through. He smashed the glass, but was caught by the policeman before getting any further. The magistrate gave Nelly a sus-pended sentence on condition he would pay \$25 for the damage he had done and promise he would keep away from the house.

CHAPLIN MAY SETTLE

uit Against Western Featur Comedies With Charles Amado

Los Angeles, April 29, indications point to the settlement of the suit which Charlie Chaplin has brought against the Chaplin has brought against the creation them from releasing comedies in which Charles Amador appears in the leading role as Charles Alpin. The case was scheduled for Arthur Wright, attorney for a farthur Wright, attorney for the company of the comp until another attorney was substituted.

The defense claims that Chaplin's limber cane and big feet are old stuff in stage productions and that he had no exclusive rights to use those features in his films.

RUGGLES DIVORCE ACTION

Los Angeles, April 29.
Virginia Caldwell Ruggles is suipg Wesley Ruggles, film director, for a divorce, following a four weeks' separation. The charge is

"Kick-Back" Interview

San Francisco, April 28. Barbara LaMarr's interview in Barbara LaMarra interview Inthick she was acredited with aclamara, interview Inlamara, in recoiling against her,
At Sacramento last week the
Women's Council adopted a resclution requesting local picture
houses to refrain from achibiting
pictures in which Miss LaMarr
appeared.

CALIF. BEGINS DRIVE ON CHILD LABOR

Conviction of Santa Barbara Mor. Starts Movement-Girl of 12 Appeared

Los Angeles, April 29. Los Angeles, April 28, Having olyalined a conviction against L. J. Churchill, manager of the Granda, at Santa Barbara, for that he allowed Hazel Kennedy, twelve-year-old jazz dancer, to appear in his house, the State Labor Department of Southern California is beginning a drive to prohibit the interest of the state of the control of the state throughout the State

The testimony in the case against Churchill revealed that the child wore a costume very much on 'he sytte of a bathing suit, leaving most of the body bare. The manager pleaded guilty and was fined \$50.

MONOPOLY IN SIAM

One Film Firm Has Bangkok Tied

Washington, April 29.

Another "monopoly" has been discovered. This one is way off in Siam. The American Consul, Maurice F. Dunlop, reports that "the motion picture business in Siam is practically monopolized by one firm which operates nine tiestres in practically monopolized by one firm which operates nine theatree in Bangkok and several smaller theatrees for the provinces." This firm imports films upon its own account. There are no American producers or distributors of pictures in Shan, but several representatives of American producers have visited the several can be used to be producers, after the local theatree, each but the local theatree, and the local theatree theatree the local theatree theatree the lo

The average weekly attendance The average weekly attendance of the houses in Bangkok is set at 50,000 with the total seating capacity of the theaters given at not less than 15,000. The 1922-23 census figures, for Bangkok, were given at 745.640, and American films liways draw capacity, it is reported for a first proper and the seater of the first property of the seater of the first property of the firs

It is reported that Ruggies made countries totaled 8,44 klograms, a property settlement with his wife with a value of 281,650 ticals. One and that disagreements over finant-lical equals about 37 cents in U. S. cial matters caused the separation.

REMODELING NEWMAN INTO REGULAR HOUSE

New Stage Being Placed in K. C. Theatre-Working Night Only

Kansas City, April 29.

Kansas City, April 29.
When the extensive improvements, now being made at the Newman, are completed this house will have been developed from a picture house to a regulation theatre

The principal change is the in-crease in the size of the stage which has proven inadequate for the pre-tentious revues and productions frequently offered as part of the entertainment.

tertainment. The present stage has an opening of but 18 feet and a depth of but 18 feet and a depth of but 50 inches from the back wall to the curtain line, originally intended for pictures exclusively. When the improvement are done the new stage will be 32 feet wide with a depth of 29 feet. To secure this increased asked stage, changes will be made in the contract of the contrac

Other changes include the moving forward of the entrances, so that one entrance can be used for both the balcony and the main foor, and the changing of the ticket office from the center of the lobby to the sidewalk line, so that the customers will be able to purchase tickets before entering the theatre, instead of securing them in the lobby control of the control

DENIES INJUNCTION

Kerman Films, Inc., Loses on Distri-bution Contract Case

The suit for \$10,000 damages and The suit for \$10,000 damages and a preliminary injunction by the Kerman Films, Inc., against the Independent Pictures Corporation, on a distributing contract for eight Franklyn Farnum pictures, has been denied by Justice Giegerich on the Injunction end.

The issuance of a restraining or-der against the Independent has been denied.

der against the Independent mas been denied.

The Kerman Co. sued on a three years' contract for the distributing of these eight pictures in New York and Northern New Jersey territory. It alleged that after the third film, the Independent refused to deliver films and leased them instead to the Acado Nim Exchange. Apollo Film Exchange

CHINESE FILM ACTRESS

San Francisco, April 29.

Anna May Wonb, Chinese picture actress, arrive: here last week with Forrest Creighton. It was announced she will be starred in her own com-The film is to be made here, under

the trademark of the Creighton Pro-ductions.

FRANK NEWMAN WON'T RAISE SCALE; FORCES 'HADDON HALL' INTO SUBURB

STOCK QUOTATIONS

Yesterday's (Tuesday) market was bregular through lack of public interest and a penchant upon the professionals to sit tight and await action on the forecasted stordividend.

Little trading was done with the bears evidently satisfied with circulating rumors of the extra large

Accepts Pickford Picture at Price, but Turns Down Obligatory Admission Scale-Film Goes to 2nd Run House for First Kansas City Showing

or the first time in the history of pictures in this city one of the

was insisted upon as part of the contract. The lsis, located at 31st and Troost, has played some of the best pictures, but is classed as a best pictures, but is classed as a

and Troost, has played some of the best pictures, but is classed as a second run house, taking the pictures 30 days or more after their down town showing. It has had some experience with \$1.50 top, having played "The Hunchbark of Notre Dame" immediately after its three weeks at the Liberty. It is reported the goos for that week was around \$4.000. The scale at that them was a few of the

BOSTON CONVENTION PROBABILITIES AND M. P. T. O. A.'S NEXT PRESIDENT

Fifth Annual May 27-29 Stirs Un Usual Pre-Talk-Pete Woodhull Forecast as Cohen's Successor-Other Candidates in Sight-M. E. Commerford Mentioned

The fifth annual convention of the begin shortly after 11 n. m. A seeM. P. T. O. A., which is to be held sian may also be scheduled for Tuesat the C-niety-Plaza, Boston, May day fighth. Wednesday will be given

17-20, with meeting of the national offers of the organization and the long and Thursday likewise. It is different to committee to be held possible that the election will not be
vacularly. Any 85- has every monits; held until the last day of the conat the Copiny Praca, Boston, May 27-29, with meeting of the national officers of the organization and the executive committee to be held Monday, May 26, has every promise of heing a real business session of

o; he ing it real business session or stillutors.

there is to be "low down," there is to be no landle politics by a discovered by the control of the placed and there are to be no hand placed candidators steam-rollered organisations.

There are amountings in New York to the effect that it is all cut and direct for the control of the control of the securities are concerned that Pete Woodhald is to be the next president

executives are concerned that Pete Woodhall is to be the next president of that organization. On the other hand, there are whispers the Boston convertion is to be made for a general reconciliation of the various contending elements in the exhibitor body. That is at least sincere to this point where some one will appear to be trying to trick this remainer to the point where some they are to be forced to listen to the demands of the state organizations, both those in the anticologistic organization and those that boiled at the instruction and those that boiled at the instruction of the scale of the state organization and those that boiled at the instruction of the scale of the scale of the conventions, and then in turn on the scene to try to put something all around. Either may or may not be true.

over the second of the second r-distributor-:heatre owner com-

cer-divibutor-heatre owner com-hination tasking place.

It is to he hoped that the inctional effices of the 21 P. T. O. A. are giving their members the down's when they state that there are to be no hand placed candidate.

Colonia is going to step out of the residency, which he has held for few years, since the organization came into being in Cleveland, and act out of exhibitor politics, where he has been the bone of contention for a long time. He may not be able to get out the content of the con-devise whereby on his stepping out he will manage to bring the organ-lation back to the same national strength that it had in the matter of top per cent state exhibitor organi-100 per cent, state exhibitor organi-cation in the National Organization

held until the last day of the con-vention. If the latter is the case It will mean that the exhibitors present with the latter the latter will be the latter of the latter will be a and thus all the fablts will be put off mill the last minute and this will at least assure the presence of ull the exhibitors until all the business of the convention is transacted.

or the convention is transacted.

The convention is transacted.

State convention of the Western

State convention of the Western

Pennsylvania M. P. T. O. in Pitts
burgh. He was accompanied 13 M.

CoThoole Next Monday he will

cother hearing there on the question

of the Music Tax and the Copyright

Bill hefore the Patents Committee

of the Senie, after which he will

return to New Tork and remain to New Tork and the convention.

Nominating Favorite Sons

Nominating Favorite Sone

From state organization in the
various translation in the
favorite sons offered in nomination
for the offere to be vacated by Cohen
and, while the name of M. E. Comtranslation in the translation in the
same seems possible that the
shrewd Pennsylvania politician will
become involved in the fight. He,
too, long has been the silent must
offit of the exhibitor conventions;
his was the controlling hand of the
machine that swept Cohen into office at the Washington and Chicago
conventions in the two years past fice at the Washington and Chicago conventions in the two years past, despite it has cost the organization leavily in membership. From ap-pearances it looks as though the dope that Pete Woodbull of New Jersey is to be the machine candi-date, if there is to be one, is pretty

deray in to be the machine days agreed a farsight.

Just what will happen if New York state exhibitors, meaning the 'outlaws," who botted the Washington convention and quit the national reason of the states of Minnesota, North and South Dakota, Michigan and Northern California can be brought into the Boston convention on promises of any sort is a question. If Al Steffee, Jun Ritter, Waller can be brought into the Dan Ritter, when the states of th vention hall something might

wention hal something might be stirring.

In New York City there is a certain portion of the Theatre Owners' Chamber of Commerce that is working toward the end of beinging the Greater New York City organization into the convention. If they succeed there might be a little action on the floor. But that will not more than the convention of the convention which is still active in this state, nor will it mean that the 'outline' state organization will be represented.

Senator Walker Loyal

tion per cent state exhibitor organization he will do so.

There was a joint session of the National Convention Committee and the Massachusetts Committee in Boston ast week. Because the Massachusetts Committee in Boston ast week. Because the Massachusetts Committee in the National Convention Committee and the Massachusetts Committee in Boston ast week. Because the Massachusetts Committee in the New Hampshire M. P. T. O.; William Cadoret of Illinois. P. T. O., William Cadoret of Illinois. M. J. O'Toole and others: An organization it is apparent on the State Servetary Sam Berman and Cohen stated 31 states had already Cohen states had already Coh

F P-L'S NEW NATIONAL ADVERTISING CAMPAIGN

Propose Placing Ads Only in Papers Having Broadcasting Stations-Want Radio Tieun

The Famous Players-Lasky Cor-poration is placing, through a na-tional advertising syndicate, ad-vertisements in only the newspapers controlling broadcasting stations

The contracts will be large, ac-

The contracts will be large, according to authoritative information, and while there will be no definite stipulation that Famous 1s to get a few lines over the radio nightly. The stipulation that Famous 1s to get a few lines over the radio nightly. According to the officials the new idea is not only to make the company's name more widely known, hut to boost their picture showing in the town, the ads to b. used on current films and attention called, via radio, that Famous has such and such an ad la certain paper, alternative the strength of the strength

broadcasting sheet and the manager handling their films, knowing the neglected paper was sore, hurriedly made ne merot to straighten up the affair by splitting the quota. It is possible this will happen with other papers which operate motip picture and dramatic departments primarily for the advertising they draw.

SHERIFF TAKES OVER **GRAND-ASHER STUDIO**

Ben Wilson Attachment Starts Action-Old Notes Cause Trouble

Los Angeles, April 29
The sheriff of Los Angeles county la now in charge of the Grand-Ashers studies, Hollywood, He took possession following the filing of an attachment for \$20,000 secured by Ben Wilson, picture producer and actor, who held notes for that actor, who held notes for the amount which were not met. Attorney William La Plant ac companied deputies from the sher

in's office, who stopped production work on the Grand-Asher lot and are now guarding the properly JIKS-office, who stopped production work on the Grand-Asher lot and are now guarding the property there, which is valued at \$15.000. The control of the cont

combination for payment of the cotes, and when it was refused, de-ided to attach the studios of the

VAJDA SCRIPT FILM

Bidapest, April 20.
A film made from a scenario by
Ernst Vajda, the playwright, has recently been produced here and is
smill to have been the biggest film
yet written by the author of "Fata
Morenta".

It is called "Hotel Potemkim," and was given a special performance attended by Arch Duchess Augusta.

GIRL BANDIT REJECTS OFFER

Brooklyn's boibed hair band!! Celle Councy, bast week turned down an ofter of \$100 from a representa-tive of the International New Weekly to pose in her cell in Ray-

mond Street Jail.

The couple also refused to accept \$1,000 from another news syndicate.

To, the story of their flight.

RATHROOM HIDEAWAY FOR FRED A. SANTELL

Director Wants Divorce From Wife He Married in December

Los Angeles, April 23. Fred Allen Santell, picture di-ector, who married Ruth Sevilla Santell last December, has filed su't

Santel last December, non and for divorce.

Santell claimed the only privacy be had in his home was when he locked himself in the bathroom it further asserted that he had stood it as long as he could, which will be a sent to b

GRIFFITH AND KELLY SUE JOLSON FOR \$821.696

Director and Author Ask Damages From Actor for Walking Out on Picture

A lereach of contract sult in the A kreach of contract suit in the Federal District Court has been started by D. W. Griffith, Inc. against Al Joison. The amount involved is \$571,696.72. Griffith, Inc.

nganant Al Joson. The amount invoived is \$871,867.2.

The action is the result of Joison
waiking out on the Griffith picture,
since renamed "Libya Hamilton.

The comedian's acreen tests
were highly satisfactory, which
made it all the more surprising
when he took the boat with J. J.
Shihert to Europo at the surprising
when he took the boat with J. J.
Shihert to Europo at the Market
He later cabled Anthony Paul
Kelly, who has also give against Joivon, that he would resume work as
soon as he returned, but he failed to
do so.
O'Brien, Malevinsky & Driscoll,

O Bricn, Malevinsky & Driscoll, attorneys for Griffith, claim \$500,000 damages and \$71,696.72 as actual damages and \$71,596.72 as actual money dispensed, Joison's answer, filed to the Kelly suit, is that no written contract exists. The suit is based upon an oral agreement.

ARBUCKLE OVATION

"Fatty" Makes Speech to Benefit Crowd

Los Angeles, April 29. Los Augeles, April 29, When a darkened stuge suddenly became lighted, exceeding "Patty" Arbuckle standing in the middle of Arbuckle standing in the middle of the thing hasted exactly eight minutes at the N. V. A henefit held in the Philharmonic Auditorium. Arhuckle, with tears in his eyes told the suddence the occasion was awant to impose and that he did not want to impose and that he did not

want to Impose

comedian further said The film comedian further said that in his recent trouble he was the biggest fish, was a fool with his money, had no brains, and they simply went after him, but mainfained the San Francisco Jury showed he was not to blame. At the conclusion of his speech he was accorded another reception when the basted fully five minutes.

The bill contained 41 acts, includ Ing Al Joison, who walked on to top the Arbuck's outburst at midnight and sung one song.

The show grossed \$6,200.

DETROIT'S NEW THEATRES

DETROITS NEW IREALESS
Over \$5,000,000 in new theatre
buildings will be spent in Detroit
during the coming year. John H.
Kunsky will build a new downtown
pleture house; Charles H. Miles annumers a new \$3,000-seat house on
Grand Hiver ayenue, near the
lounderard; C. W. Munz is to build tanjevard; C. W. Munz is to build a 2,000-seat hous also on Grand River avenue, near doy fo '; Henry S. Koppin will build a' 1,200-seat house at John R and Six Mile road, and a new theatre is to be started at once at Gratlot and May avenues, seating 2,000.

WM. S. HART ANSWERS CHARGES BY WIFE

Film Star Generally and Specifically Denies in Suit of Winifred Westover Hart

Los Angeles, April 29.
William S. Hart has filed answer
to the suit brought by his wife, Winifred Westover Hart, in which he defred Westover Hart, in which he de-nies that he ever proposed she get a divorce as part of any agreement for property settlement or that she ever refused any such proposal or emand.

Hart further denied he threatened any reprisals on his wife unless she would secure a divorce from him on the ground of desertion and also denied that he had ever refused to provide for his wife or their antic-justed child.

The answer also denied that Hart,

The answer also denied that Hart, or his attorneys, ever conceived of any plan to compel his wife to ob-tain a divorce and admitted in purand plant to compet and when too was a summer of the property agreement he did, immediately upon the execution of the agreement, place \$103,-000 in securities in the Security Trust and Savings Bank to be held for the benefit of Ars. Hart. He assume bank \$100,000 in securities to be held by the institution as trustee upon the terms of trust of the agreement. Hart further denied that his wife at the time of the making of the support or that she was financial condition or that she had financial condition or that she had financial condition or that she had any necessity for going to work, or

agreement was without means of aupport or that she was in a bad financial condition or that abe had apport or that she was in a bad financial condition or that abe had that any that are was then in love with him. Denial also was made that any representations were made to Mrs. Hart that if she did not agree to sign the property settlement her child would be taken from her as the child would be taken from her as the child would be taken from her are made to leave the child in the mother's custody and control and that at no time had he had any intention of taking the child sawy from her. It is further denied that Mrs. Hart. It is further denied that Mrs. Hart. It is further denied that Mrs. Hart area, week, or any other sum is accessed of \$100 a week from her profession, as a motion picture actress. Further denial was made that the trust fund when Mrs. Hart obtained a divorce was necessary for Mrs. Hart to work to support herself, as ever since the control of the sum of the control of the control

New Orleans, April 29.
The rumors of war and the report that there would be a general rumpus at the First National Con-

port intitute would see a general control have turned out to be wrong. Instead of a war conference this has been a peace easilon and all the 65 delegates went home happy. The same officers were re-elected. Robert Leiber, indinanpells, control of the control of

ROTHACKER CO. ATTACHMENT

Sunter Calvert, picture salesman, Monday filed a. \$3,250 attachment in the Supreme Court against the Rothacker Film Mrs. Co., Inc., on a contract of 1917, granting him certain percentages on all bookings for the "Industriation."

Calvert sets forth he closed Caivert sets forth he closed con-tracts with the Brunswick-Balke-Collender Co., the Loose Wiles Co. et al., and is entitled to \$3,250 as

MacLEAN COMING EAST

USUAL GROUNDS

Los Angeles, April 2,
Juning Summerheid has graited
Norma Conterto Whitman, time
the state of the state of

QUARANTINE HELPING

Weighan's \$32,000 Leads-"Triumph" Next With

\$22,500

L. A. FILM HOUSES

"White Sister" at Capitol, \$54,600-"Girl Shy" at Strand, \$51,460, Theatre's Second Biggest Week -"Covered Wagon" Closing Run in 59th Week

Easter Week on Broadway set a record for the business rolled up by 16 theatres presenting pictures. The figures were around \$238,000.

ngures were around £23,000.
The top morey went to the two and Strand. The former with "The Mills Slaters" showed \$34,600 and was held ever for a second week. White Slaters whowed \$45,600 and was held ever for a second week to the another showed \$45,600 and was held ever for a second week that the theatre has ever had in its history in receipts. Naturalty week that the theatre has ever had in its history in receipts. Naturalty the film was held ever. Thus in amounted to \$106,000.

A third house, the Rivell, with ress that that production was held ever. Its business was \$25,650, the leader of three pictures that did over. Its business was \$25,650, the leader of three pictures that did the work of the film was held ever. White at the Liberty "The Their of a work of the second begins amount of standing room over the work, showed better than \$22,000 on.

There was a comeback all along the line for the pictures that are in for a run in the legitiante houses ments" and the second biggest week of its run with a total of \$17,210 on.

There was a comeback all along the line for the pictures that are in for a run in the legitiante houses ments" and the second biggest week of its run with a total of \$17,210 on.

At the Camon, where H. E. Butler, side of \$10,000 and "Secretis" at the Astor showed \$13,741.

At the Camon, where H. E. Butler, side for \$10,000 and "Secretis" at the Astor showed \$13,741.

At the Camon, where H. E. Butler, side of \$10,000 and "Secretis" at the Astor showed \$13,741.

The advertising last week was also particularly strong for "Fritake on advertising in the daily papers. He plunged to the excend below that the house with the returns at the box office, showed something like \$1,320 this with a sac on the fall.

The advertising last week was long the return as in the box office, so seemingly the extra with the picture of the press.

With three holdover pictures on freadway in the bigger picture long seemingly the extra with the picture of the

This Week

This week marks the end of the record run of "The Covered Wages" by weeks on Breadway, with a lusiness record that totals in average a profit of approximately \$3,000 weekly, a total of profit of over \$15,000, or more than 50 per cent of the cost of the picture out of our \$100.000 me. The state of the cost of the picture out of our \$100.000 me. The state of the cost of the picture out of our \$100.000 me. The state of the cost of the picture out of our \$100.000 me. The state of the cost of the picture out of our \$100.000 me. The state of the cost of the picture out of the cost of the picture of the cost of the picture of the cost of the picture of the pict

house alone.

Monday night (next week) the
Mary Phekford production, "Porothy Vernor of Haddon Hall," Is to
le presented at the Criterion for a
run. Hiram Abrams of Vinted
Artists is handling this presentation
and Wells Hawks is doing the publicity for the engagement.

Estimates for Last Week

GRANADA TOPS FRISCO. DOING \$21:000

Length Kept 'Dorothy Vernon' from Leading - Think Coogan Through as Draw

San Francisco, April 29. Were it not for limited capacity and length of feature, two factors limiting gross, the Imperial easily would have walked away from the field this week among the downtown picture houses with "Dorothy Ver-non of Haddon Hall." Business started off big and maintained heavy

Jos Angeles, April 29.

The picture houses, with possibly one exception, enjoyed good Saturday and Sunday business. It was all the properties of the highways due to the business. It was a state of the highways due to the business of the highways due to the show houses, combined with good attractions titled up the grosces. The most attention was centered on Ceell B. DeMilles "Trumph," the properties of the properties of the properties of the properties of the business. Big lines on Ceell B. DeMilles "Trumph," the most attention was centered usual first shiel frills, which in no way affected the business. Big lines were first the properties of the proper

started off big and maintained heavy pace, but money will probably not be as large as other theatres.

Second position may be a Broadway After Dark," and the California with Pola Negrt in "Montmarter."

Miss Negri got the draw, dhadrafty but the feature of the draw, and the word of mouth advertising cut do the starter in the starter of the starter of the starter of the feature pulled fairly well, striking a little heter than average and got a little the control of the starter of th

\$7.766, we, ave, 40-1.10. Second meets

\$tate-2.rep 32.62) Tenders

Staturday and Sunday business at
other houses. \$14.200.

Griterion-Secretis' First Na.

Griterion-Secretis' First Na.

Miller's—First Na.

ed to Take Depositions-Lavina from Tillamock

SCARAMOUCHE RETURN CARMEN SUIT ORDER

Estimates for Last Week
Astor—"Secreta" (First National)
(1,313 : 16.6) Sixth week Last
week business jumped almost \$3,000
organism for \$13,747 without any outsade aid in cut rates.
Cames—The World's Strings 16
Intier) (Goldwyn) (6.69; 55-55)
Intier) (Goldwyn) (6.69; 55-56)
Intier) (Goldwyn) (6.69; 65-56)
Intier) ("America's' Benefit Premiere for out" and "Second Youth" (11. East week full who has run and the positions and interest of old wayn) (49); 45-45). First time this little bouse has run the full bouse has run the full way of the full bouse has run the full way of the full bouse has run the full way of the full bouse has run the full way of the full bouse has run the full way of the

"WHITE SISTER" DID \$11,000 IN 890-SEATER

Kansas City

Kansas City, April 29. Royal.
Colleen Moore, "Painted People,"
Mainstreet.
Betty Compson, "Woman to
Woman," Liberty.

Betty Compson, "Weman to Woman, "Liberty", "Girl's Desire," Globe. Gradigham, "The Confi-dent Neman, "Neman, "The Confi-Jackie Coogan, "A Boy of Flan-ders," Pantages. Alice Brady (in person), Shubert, Alice Brady (in person), Orpherm.

The above menu, featured with names of popular screen favorities appearing in widely heralded plays, augmented by the personal appearance of two prominent film artists, was the Easter week offering of the

ance of two prominent was the Easter week offering of the local interpretation of the

Libery1,060; 35-30. Betty Composite Vision 1,060; 35-30. Transformation of Sal," noveity by local beauty shap, attracted women for the state of th

HOBART HEADS DISTINCTIVE

Henry M. Hobert has been elected resident of Distinctive Pictures president of Distinctive Pictures Corp. He was one of the organizers

Corp. He was one of the organizers of the company.
Jefferson Soligman, of the bankling firm of J. & W. Seligman & Co., was added to the board of directors, which now comprises Hohart. Charles S. Hervey and Soligman. Hervey was elected treasurer of the company; Richard Whitney, assets and treasurer, and Cornelius II. Siliant treasurer, and Cornelius II. Siliant Charles S. Hervey and Soligman. ier, sccretary.

"GIRL SHY" BREAKS **RECORDS IN BOSTON**

Surmounts \$14,000 at Fen-way and Holds Over— "America" in Final Week

"America" in Final Week

Boston, April 29.

The blig feature of the business at the picture houses of the business at the picture house of the business at the picture house of the business at the picture will have been applyed feature, "Girl Shy," ran away with the town at the Permay, The Frond of the picture will say for a second week. At the beginning of the past few weeks has it above any will be possible to the picture will be picture will be picture of the past few weeks has it above any sign of slipping. It was decladed to take it out, as there was a two weeks' cancellance cause in the contract, this was brought into effect. No new picture as the picture is the contract, this was brought into effect. No new picture weeks has it above any picture of the difficult of the picture, and the picture is now of the picture. The Trient of Bagdad' for the Girllife film will not mean and he to bis picture. The other picture is now on its second week. At the lefter that fill given in the picture is now on its second week. A thick their that fill given in the picture is now on the picture week in the lower of haddon Hall." In a picture is the picture in the picture is now on the picture is how on the picture is the picture in the picture is a picture in the picture is now on the picture is how in the picture is how on the pi

gurd most of the local patronage all been taked, On their week this "Derothy Vernon of Haddon Hall," ank (23 week). On their week this park (23 week). On their week this all level weeks and the same their all level weeks and their same their State using Thomas Melchan in The Confidence Man" this week of the "The Hunchback of Notre Same."

Pame."
Fenway—Because of the sensaflonal business the fivet work the
Hareld Lloyd picture, "GPP Shy," is
being held for a second week. This
pleture broke the house record, doing
\$14,600 plus.

pleture preke in most. \$\$14,000 plus.\$\$ Mcdorn and Beacon—"The Great White Way" being used this week, bid very well last week with "Beau Brimmed," twin houses grossing \$5,500 each.

PHILLY'S BUSINESS CAME BACK. BUT LADY OF QUALITY' FLOPPED

Stanley Bounced Up \$5,000 Last Week to \$25,000-"Commandments" Picked Up in 10th Week-Good List of Pictures to Good Trade

\$27,000 TOPS DETROIT

'Scaramouche' Leads - Business Good - Three Holdovers

Detroit, April 29.

Detroit, April 29.
Business was corking good last week. So much so, in fact, that three pletures are being held over. "Soaramouche," at the Adams, went over exceptionally well, exceeding the receipts of "The White Sister" for the first week and "The Four Horsemen," all released through Markey. through Metro.
Estimates for Last Week

Adams — "Scaramouche," Metro special, Prices, 85c. Big houses all week. Hit around \$27,000.

special. Prices, Soc. Big houses all week. His around \$27.600.
Madison—Great White Way,"
Admission, Goc. Capacity every night for both performances. Estimated receipts, \$17.000.
In the price of the price of the price of All." Normal business. Estimated receipts and in pleture. "The Greatest Love of All." Normal business. Estimated and price of All." Normal business. Estimated and price of the price of the

Additional FILM NEWS

Philadelphia, April 29. Film business rebounded more satisfactorily than that of the legit houses last week, due not entirely to the nature after-Lenten boom, but also to the presence of several

but also to the presence of several sure-fire drawing eards.

The Stanley particularly jumped in gross with one of its surest lox-off or more in the control of the control

a gain so shighly over \$2,000 on the previous week. Similar improvement was shown at the Adding where "The Ten Commandments" entered on its against the Adding the probably allowed the probably allow

On Page 26

CHICAGO LOOP PUTS ON ONLY TWO NEW PICTURES

"A Son of the Sahara" and "The Confidence Man" Newcomers-All Other Producer-Owned Houses Content With Holdovers

Chicago, April 29,
For some strange reason Loop
theatre men late week declined to
hook in new pictures. In the whole
downtown district there were only
which runs on the weekly change
policy, staged Edwin Carewe's "A
ston of the Shanara" (Frark Xalional
for the Shanara (Frark Xalional
for the december of Shanara (Frark Xalional
for the december of Shanara
for the Shanara (Frark Xalional
for the Shanara
for t

Others Continus Bills
Most of the continuin-shows showed the effect of their stuys by declining grosses. One exception was Cosmopolitud's "Under the Rosevett. Talls house is accustomed to tuns of four weeks or more and surrelines it takes a few which the John Charles Thomas fiin romance. It started slowly, but to its best flugure last week (its second) of \$18,000. McVickers got a 19,000 with the Meighan subject. \$42,000 and \$42,000, was between \$42,000 and \$42,000, was between \$42,000 and \$42,000, and \$42,000 and \$42

right man or woman:

submitted

LARGE PICTURE PRODUCERS SEEKING REST SCENARIO EDITOR AVAILABLE Desire Man or Woman with Successful Record Possessing

Necessary Ability to Establish

Finest Scenario Staff in Motion Picture Industry

One of the largest motion picture producing organizations offers a remarkable opportunity to the

This company is seeking the services of an ex-perienced scenario editor thoroughly versed in every phase of scenario duties; one who possesses to the highest degree the executive ability to surround himself or herself with the very finest talented staff.

The applicant must show by past achievement a keen unfailing sense of sound picture values in addi-tion to a fine imagination that can swiftly and surely

visualize the screen possibilities in the manuscripts

He or she must be a thorough craftsman—a show-man as well as artist. To such there is here offered

Only applicants possessing splendid records of actual achievement need apply. Of course, all letters will be received in strictest confidence. Address

Box 71, VARIETY, New York

a most remarkable opportunity.

the week before.

The Chicago — As Son of the Salara" of Picture made by Edwin (Picture for Lyde) and by Edwin (Picture for Lyde) and Claire betting for the picture made by Edwin (Picture for Lyde) and Claire betting for the picture for the partonage—prob | a strip poker party. In Its three words of the picture for t

weeks has failen from better than \$8,000 to current week's \$6,000 to Current William School will be that Jones Linikek & Schoefer are determined to make the film sizy for a record and will find all the support of the previous week which the support of from the opening week.

PICTURES

35.000 of the person of from the opening of the state of

"SON OF SAHARA" FIRST SHOWN IN BALTIMORE

"America" Had Good Second Week There-"Lady of Quality" Liked in Neighborhood

Baltimore, April 29. The picture houses recovered last week from the Lenten flop "America" entered its second week at the Academy and remnined the out-Academy and remnined the outstanding film on local reviews.

The Lyccum dropped from the film rank and returned to the legitimate this week.

The novelty of the week was furnished by the Rivoli with a Vinnished by the

nished by the Riccil weith a fun-cion Lopez, Ir., Orchestra, Cort. Lopez, Ir., Orchestra, Cort. Lopez, "America" (2d week), Bushness most satisfactory, Feature of exceptional notices and aided by publicity campaign including tie-ups posal of block of balcony seats for schools, etc. Second week, \$13,000. Rivoli, "A Son of the Sahara," latest, and perhaps most pretentious of the shelk films. Advantage of beling photographed on the na-tious of the shelk films. Advantage of beling photographed on the na-local critics. Vincent Lopez, Ir. Orchestra proved night draw, but fternoon business not wholly satis

arternoon business not wholly satisfactory lately.

Hippodrome, "Darefooted Boy" and vaudeville. Business steady and satisfactory, if not exceptional. About \$10,000.

about 19,000.
Century, Thomas Melphan in "The
Condidence Man." About \$18,000.
New, "The Shepherd King." As
play, this attraction once held the
consecutive run record for Bailtmore. As film it didn't repeat. Presented at a tie-up with the Jocal
I. O. O. F. About \$3,000.
Gerden, Tom Mix in "Ladies to
Board," and vaudevities 15,000.
Perkevs, Virginia Vall in "A
Lady of Quality." Good type of feature for this up-town house. Busi-

ture for this up-town house. Busi-ness picked up considerably. About

Metropoliten, "The White Sister. First week and at regular prices. Exceptional business. Close to ca-

pacity. This Week
Academy. "America." (3d week);
Century. "Triumph": New. "Thy
Name is Woman"; Rivoli, "The Unin vited Guest": Hippodrome
"Hunchback"; Garden. "A Man's
Mate"; Parkway, "The Heatt Bandit"; Metropolitan. "The White Sister" (2d week).

ABROAD FOR STYLES

ABROAD FOR STYLES

With the Idea of getting an ndvance line on the styles for fall
wer, H. M. K. Smith, head of the
costume department of Famous
Flayer's man of the Smith of the
Thing of the Smith
The object is to have the Franmount stars in the mode of the
moment in the releases scheduled
for next fall and whiter, which,
however, are to be made during the
summer multiple of the smith of

STARTING "MERTON"

Los Angeles, April 29, "Shooting" "Merton of the Movles' will start at the Lusky lot at Holly-wood. James Cruze will direct the

picture.

The script is the work of Walter Woods. Glen ilunter is the star;

BUFFALO NORMAL AGAIN

Week-end Drop Prevented Records

Buffalo, April 29. Business at the picture box-offices jumped to dizzy heights again last week. Easter Sunday was reported capacity in all quarters. On Moncapacity in all quarters. On Mon-day, celebrated as a holiday, par-ticularly by the local Polish popu-lation, found the theatres packed. lation, found the theatres packed The rush continued until Thursday when business took a sudden drop and remained under normal for the balance of the week. Spring weather of the slump.

Lat week's estimates:
Hipp (2.40: 40-50) Thoultan Hipp (2.40: 40-50) Thoultan Hipp (2.40: 40-50) Except of the current senson. The end of the week drop-off kept taking about week drop-off kept taking about receipts were registered from Sunday until Wednesday, (2.180-00) White Tiker's and vandeville. Sensational business was registered the fore part of the week, due to the combination of the week, due to the combination card headed by Rore's Midgets. The first three days marked a record for Lafayette Spuare (2.80: 40-55) "No Mother to Guide Her' and vaudeville. This house also made toward the end of the week. Estimated \$18.00: 50-150 "America" Received exceptionally good notices and reported satisfactory by the local public. Night business was reported and reported satisfactory by the local public. Night business reported instituted week spunding week more. Estimated last week \$3.000. The rush continued until Thursday

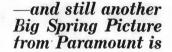
FLAT 20c PRICE SCALE FEATURES DENVER

Bishop-Cass America Inaugurates New Admission-Local Business Fair

Denver, April 29.
The America (Bishop-Cass) has linaugurated a low admission policy that is making the other houses in that is making the other houses in town sit up and take notice. Several weeks ago the management put in a string of feature pictures at \$.65 a string of feature pictures at \$4.65 top. Now it has dropped to 20 cents flat, including tax, day and night, and is still using first release pictures with a 12-piece orchestra.

Colorado (Bishop-Cass). Seris 2,470. Prices 40-50. Constance Tailandge in "The Goldfab," the feature supplemented by Kublick, violinist, from the week approximated from the week approximated from the control of the cont

supplemented by Kublick, violiniar, clross for the week approximated \$7.725 arise (Bishop-Case). Seat 1,550. Price 20 cents. Will Rogers In "Big Moments From Little," and 10 cut." Grossed around \$2.975. Rielto (Paramount). Seats 1,050. Ut." Grossed around \$2.975. Rielto (Paramount). Seats 1,050. Prices 33-0.40. "Thomas Metghan in land Rice's "Sportlights" and Paths News. Meighan rather disappointed tons and piot of the story. Grossed energia, 55,550. Seats 1,550. Prices 30-35. Dorothy Dalton in The Lone Wolf." Smu Pollard comedy and Kinograms. Pulled around \$4,550.





Pola Negri's latest and best is coming to the RIALTO Sunday. Story by Dimitri Buchowetzski, famous director. Adapted by Paul Bern, author of "The Marriage Circle." Made in America with all of Pola's old-time fire and abandon. See it! Book it!



The second of the second secon

2-column Press Sheet Ad

Mata and Electros at Exchanges



REPORTER TOLD HE'S "PERFECT TYPE" IN LOS ANGELES FAKE PICTURE SCHOOL

Evidence Against Half Dozen, Also Makeup Schools, with County Prosecutor, Who Is Ready to Proceed-Variety Reporter Receives Free Information from "Hollywood Screen Artists' Ass'n"

Los Angeles, April 29. The State Labor Bureau, Hollygood Chamber of Commerce and the Better Business Men's Club of Los Angeles, are all on the ram-page to drive out of Los Angeles about 10 cosmetic and picture act-

page to drive out of Los Angetes about 10 cosmetic and picture acting schools, claimed to have been thriving on proceeds received from dupes who have come here to go into the picture field.

The office of the State Labor Bureau states that at the present time he has sufficient evidence against half a dozen of these concerns that will hold in court. He intends to awear out warrants for the arrest of the heads of these organizations, as considered to the state of the sta

faulty complaint. Wilcox had his offices at the time of arrest in the

Anticer because in the Kanese in the Kincheerboek was the Millora. No sooner had the Wilcox offices been vacated than another concern called the Hollywood Screen Aritist's Association, took possession of the two-room suite occupied by Wilcox, U. M. Dalley (formerly associated with Wilcox) and Richard Saunders, took over the suite. They had a not the suite of the suit

DAYAND

| ten from the State Labor Commis-

ten from the state state of the state of the

mmber of salesmen to Intervered advertisements inserted in the daily papers. They carried two advertisements, one asking the prospects to call at the Knickerboeker building, and the other at the Baishofer studies in Hollywood.

One advertisement read, "Screen Artlists Productions are now casis read to the control of the

your future be decided in produc-tions to follow."

The other which asked the pros-pects to apply at the studio read:
"Screen Artists productions are now casting for a strictly non-profes-sional cast in a coming production only people who realize they must only people who realize they must plate making the motion picture business a profession need apply."

Over 200 People Daily

At the Knickerbocker Building more than 200 persons ... day an-swered these advertisements, in-ciuding a pair of youths employed on Variety, who are anxious to ap-

on Variety, who are anxious to appear as acreen stars.

The prospects as laid before them were so glowin, a Variety reporter decided he would see what chances he had in the picture field.

If called at the Knickerbocker building suite and as he entered the waiting room was greeted by accomely bruntette, who requested he

Directed by LEWIS H. MOOMAW

The Difference Between

is not more marked than the difference between th usual studio or California made Alaskan picture and

Only motion picture ever actually made in Alaska.

Exhibitors are going to find it the greatest hotweather money-getter in the history of the industry.

A ssociated Exhibitor S ARTHUR S. KANE, President

PATHE, Physical Distributor

In production

nit down at once and write out an application for an interview. There were about a dozen others who had done so or were doing so. He stated he was a clerk by occupation, that he had come to Los Angeles to get in the film business and that he had sufficient funds available to last him until firmly established in that field. The girl took this application into the thin the state of the state of

Went Right to Work

The latter, a man of 30, affable in nature and manner, and with a flow of language of which any "oil

in nature and manner, and wint a stock" promoter would be envious, went right to work. First he asked went right to work. First he asked go into the picture business as workers of the picture business as workers of the procession or whether it was a dollars or cents proposition. Being a cierk from a small eastern town for the occasion, the reported requested a further explained to the proposition of the provided of the provided with the provided of the provided with the provi

Not expect "learning."

Nelson then told the reporter he had noticed on the blank that he lad cash on hand. The reply was in the affirmative. Then Nelson

in the affirmative. Then Nelson said:

"I do not think you will have anything to worry over, for you look like the type of man who will devote his time and attention to his profession. You are bound to be successful and with our organization you have the chance of a lifetime."

Nelson then inquired whether the reporter had ever been inside of a

iffetime."

Nelson then inquired whether the reporter had ever been inside of a picture studio. The response was

picture studio. The response was in the negative.
"Fine," said Nelson, "you are not studio-wise then and will not try to tell us how to make pictures then."

"A Great Type

The reporter then inquired, "Do you think I am a screen type?" The you think I am a screen type?" The reporter was scated. It was doubt-less whether Nelson had looked at his height or physique before he sat down. But undauntedly the reply was:
"Why you have the physique and teatures of a great type and I know that you will have no difficulty in passing our test which will allow years to be a member of the association." I sero a member of the association, I sero a member of the association, and the service of the servi

you to be a member of the asso-ciation." Ignovance was again manifested when the word 'test' was men-the applicant would have to out the studio and there he would be placed under the direction of the cosmetic expert who would show him the art of makeup. Following that the direction would take him him do this, that and the other to qualify him for his work and then they would take his pactures. Nelson continued:

"We are very particular whom we that they took as much as for free. They just went out as curi-ority seekers and most of them stole our cosmetics. Do you know that they took as much as \$60 or \$75 worth a dos," whiled it was too and, that the did not know that any

that they took as much as \$60 or \$75 worth a day."

The reporter replied it was too bad, that he did not know that any such type of people came to Hollywood.

"Special Attention"

"Special Attention"

Nelson said they sure did and added: "We will give you the chance of your lifetime now. We will let you come out to the studio tonight did and and there our director. Mr. Saunders

COSTUMES OR HIRE

New York's Newest and Foremost Costume Brooks

just as we want you to be, so you will be taught how to sit, walk, move and register expressions.
"It may cost us as much as \$1,000 to make you an actor. But during those these monuths we are going those these monuths we are going the state of the cast.
"The picture will be a big feature with comedy, drama, tracedy and first picture of its kind and only members of the association will be actors.

actors.

"When the picture is finished we are going to exhibit in all of the leading picture houses of the country and the returns will be big.

In on 50 Percent "For the services you have ren-

dered you, with the other members of the association, will participate in 50 percent of the profits we make from the picture. That is going to

who was formerly with the Universal and Lasky people as a director, will personally take you in the control of Saunders.

cern was very much interested in Saunders.
Nelson wanted the \$5 for the test, but the reporter informed him he was not sure whether his wife would stitled as the second stitled with the reporter in the second stitled as the second with the second to go into pictures. The answer was, "I think I will wait and see what I can do and if I can make good, then I will let her try as no doubt the applicant could make good as well as his wife, of whom he had had no description whatsever. The reporter left Nelson promising he would give his answer that evening.

Upoh investigation it was ascer-tained at the Famous Players-Lasky studio that Saunders had never been employed there, but had visited (Continued on page 33)

"One of the funniest pictures we ever saw"

evening.

-says Hariette Underhill in New York Tribune

about

THOS. H. INCE'S

'GALLOPING F

with Sidney Chaplin, Louise Fazenda, Ford Sterling, Chester Conklin, Lucille Rickson.

Directed by Del Andrews.

From story by Frank Adams.

Produced under the personal supervision of Thos. H. Ince.

> Distributed by ASSOCIATED FIRST NATIONAL PICTURES





A super-special film dramatization "BARBARA FRIETCHIE

RELEASE

Season 1924-1925 Thirty First-Run Pictures

contract.

At that moment the police step in. The political leader has had his henchmen among the cops working and they decide that they are going and they decide that they are going and they decide that they are going to put the works to the girl. Either she is the missing woman, who will be a supported to the state of the she is the missing woman, they misspiroprized funds from the British Red Cross, or if she isn't she has posed as her and obtained a contract and money under false pretenses.

a contract and money under cause pretenses, pretenses, the time for the hero to make good, and he does that little thing. He is a lawyer, loves the girl and manages to pull another blutt the first benther and then comes the usually happy ending. Light whiched atturf at the best Light whiched atturf at the best pretending the pretending a pictorial way.

CHASTITY

Frei Nationi Production directed by lotter Schortinger. Nor by Ernel 1960 of the Schortinger Story by Ernel 1960 of the Schortinger Story by Ernel 1960 of the Schortinger Schortinger Story of the Schortinger Sc

Freue Arlincton. Prederick Tresslats (Edythe Chapmas Tobse few film fans who believe posing to be the great art of piepers of the prederick of

All Exhibitors in Michigan

Read our magazine published every Tuesday If you want to reach this clientele there is no better medium.

Rates very low

MICHIGAN FILM REVIEW JACOB SMITH, Publisher 415 Free Press Bldg. DETROIT

most sophisticated and loose-living woman imaginable.

The lack of reluctance shown by her uncle, the best friend of her dead father, in accepting her proposition to pose as the man who is rical ventures, is not only incredulous, but laughable.

If Ernest Pascal was endeavoring to prove that a woman can be year of the world and will be a supported to the provided of the provided

will be many who will deery him veron on that supposition.
Victor Schertzinger, who still has to direct a film one-tenth as fine in the state of the

PICTURES the honors in the impossible role of

ine nonors in the impossible role of the uncle-protector.

If there is anything to praise in the picture it is the production it-self—up to the First National standard in every detail. There are some striking cabaret shots, and the only bit of physical action, an auto plunging over the Palisades, is well done.

done.

While Katherine McDonaid fans have grown accustomed to quiet pictures, this one will put them to sleep.

CUPID'S FIREMAN

CUPID 5 : ANAMATAN AND CONTROL OF THE PROPERTY AND MINIMA WALLIAMS. From the story "Andy Mixlers Lovers" New York (Andrew 2004) And Control 2 and The bill Run 27 mins Paris Jones March 2004 (New York Name 1998) Anne Evans March 1998 (New York Name 1998) Anne 1998 (New York

It seems that every picture of Charles Jones' becomes better, and Cupid's Firman' is no exception. Of Richard Harding Davis as author, it is just a bit disappointing. It starts out with a rush of human instance, and the search promise. The Davis story is admirably suited to tilm purposes. Medies is a lad whose ambition is to join the (Continued on page 30).

INSIDE STUFF

ON PICTURES

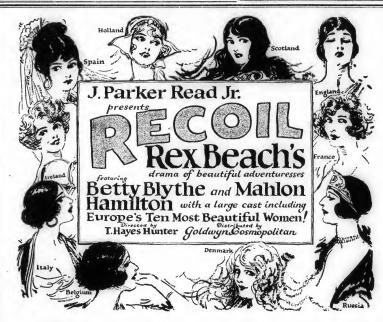
One of the most completely sewed up towns in America from a picture standpoint is Baltimore, where the Whitehurst Interests dominate the U.S. Owning three important downtown houses, the Century, Garden and New, and the Parkway and Peabody at the important junction of North avenue and Charles street, this firm holds the franchises for the Goldwyn-Metry product, Funnous-Physics Lasky, Fox, Vingraph, Assorting the Complete of the Control of

The filing of an order in the New York Supreme Court granting Misurice Maeterlinck permission to serve papers in a suit against the Goldwan Fletures Corp. discloses that the Belgian poet and author essayed scenario-writing.

Miseterlinck is asking \$200,000 damages based on a two years contract of February, 1930, whereby he was to furnish Goldwan with three weat-goard management of the new profits with a \$1.500 guarance on

each film

Maeterlinck's screen efforts seemingly were not acceptable to Goldwyn which rejected "The Power of the Dead" and other scripts offered to it.



All the Beauties of the World

HE stuff of which Life is made-Wine, Women and Song-runtheir redblooded course through this beautiful and sensational drama of America and the pleasure grounds of Europe:

The name of the author, Rex Beach, is guarantee alone of a great story. Picture audiences want his stories on the screen.

J. Parker Read, Jr., the producer of "Recoil," took his whole company across the seas to enact the drama where Rex Beach laid the scenes, in famous Monte Carlo, in fashionable Deauville, along the scenically magnificent Riviera, in Europe's famed beauty spots.

Betty Blythe, "the Queen of Sheba"

girl, appears in the leading role, more stunning than ever, clothed more luxuriously than the fans have ever beheld her. She is supported by handsome Mahlon Hamilton and a great cast including Europe's Ten Most Beautiful Women chosen in an international contest staged by a Paris newspaper. Think of this as an exploitation angle with photos and facts!

You can bank on the drawing power of "Recoil." It's a box-office sure thing because it's got what ex-hibitors know will fill their seats: action, beauty, thrills, luxury, emotion, women, Life!

You've got a real attraction when you've booked Rex Beach's "Recoil."

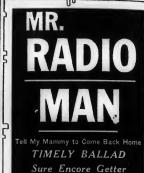


THE HAUNTING WALTZ BALLAD

By GUS KAHN, TED KOEHLER and TED FIORITO

JOHN McCORMACK'S GREAT SUCCESS

A BETTER CLASS BALLAD



CLIFF FRIEND

שון AL JOLSON'S HIT By AL JOLSON G. DeSYLVA

WHAT DOES THE PUSSY CAT MEAN

When She Says MEOW

By NELSON, PEASE & GRANLUND

2 2 2

STILL THE BIG HIT, AND GROWING BIGGER

By HARRY OWENS and VINCENT ROSE

A MAN NEVER KNOWS WHEN A WOMAN'S GOING TO CHANGE HER MIND

By CLIFF FRIEND

A REAL JAZZ BLUES BALLAD

I'M ALL BROKEN UP OVER YOU

By JOE BURKE, CARL HOEFEL, JOE MURPHY

THE SONG OF CHEER

By CHESTER COHN and NED MILLER

You can't go wrong FEIST song

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CHICAGO 167 No. Clark St. MINNEAPOLIS 235 Loeb Arcade

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1.0NDON, W. C. 1, ENGLAND 138 Charing (ross Bond) AUSTRALIA, MÉLBOURNE 276 Colline M.



"ON THE BAFT" (4)

"ON THE RAFT" (1)
Comedy Ski.
18 Mins: Full (Special)
Hippodrome.
'On the Hift' is played by Tom
Howard and So Lyans, and William
Ing done the scene in the "Greenuser Village Foilles." William K.
Weils wrote the skit, originally, for
one of the late James E. (Bluch)
Cooper's Columbia wheel shows
Apout as secures as O. It was part
Foiliston." It was part with the control of the scene of the scene
Tollytown most recently, on the
Columbia wheel two years ago, or

VARIETY

At the Hip, preceding the raft scene, the Allen K. Foster dancing girls were out in 'two" for a ses-sion of stepping in bathing suits. A storm comes up well worked at the Hip, and the 'Roft' interlude

There's a well-defined story to the There's a well-defined story to the skit that has one of the four marooned men on the raft deciding the other three must be cast overboard. The efforts of the three to easy is the basis of the comedy. And it's all good, healthy hokum, funny when it was in burlesque, and funny in maked complete the transition where the sale.

funny in musical comedy and vaude-funny in musical comedy and vaude-ville. Tom Howard does his natural, dry, humorous hick; Lyons Is a logitimate and effective straight, and the Mandells do themselves sat-

and the Mandells do themselves sat-tive origin comedy parts.
All of the four handle their lines and business excellently, and in a house of regulation size. "On the PART should be a wow for vaude-valle. It did passably at the Hip, the spacious amplithentie being too much for it to do justice to its attural length values. Bell.

BERRY and ROLLO Songs and Piano 11 Mins.; One

Fifth Ave. Two girls with Two was with the root thing in Appearance nearly a much starp process, some little them and accordently mapped-out routine. They onen with a rather peculiar medicy cleans are somewhat tactless that they should sing certum somes. The somewhat tactless give claims that they should sing one number because the composer promised them two \$50 bills if they would use it and another, because their process. The some control of the composer of the comp

Following this, four or five pub-F dowing this, four or five public lumbers are said with a good deal of vision. The girl at the plane is one instrumental solo, but none is the word line. This seems to be of the two and size seems able to diliver a jazz number with tune-times as well as per. Her partner has a maid quality to her singing inta does not become object ional until the properties of the properties of the control of

revision. However, the girls have the two a-day air about them and after the last and only really satisfactor, selection they were accorded generous applicuse.

WOODIN'S SYNCOPATORS (8) Colored Jazz Band 17 Mins.; Three 23d St.

This colored juzz band does not distinguish itself formation

The colored jazz band does not distinguish itself from the many other bands of similar grade in the field. It is a capable enough organization, comprising two saxes, tubs, plans, banjo, defuns and two exceeds, title men being neating dressed it, tures.

Their selection of numbers is not the happened for vandeville. The remissioners in the numbers pedided out. This bill be for the first pedical production of the former, but not much of the latter. Their best effort was the 'St. Londal Bilites' classic, in which the trumpet and bands in this has been been failed out. They are the former of the latter which is the control of the latter of the state of the pedical production of the latter of the pedical production of the latter of the pedical production of the latter of the pedical production of the pedical productio

Since Classic, in which the same bando scintillated.

It's in all right unit for the pop houses with the question of saliny for eight people to be considered.

Abel.

BILLIE O'SRIEN
This and Sonys
This and Sonys
So Mons:
O'SRIEN
This and Sonys
So Mons:
O'SRIE
This o'Srien
Thi

CLARK and McCULLOUGH and CO. (7) CO. (7)
Comedy Sketch
24 Mins.; One and Three (Special)

Two scenes lifted boddy from the '21 'Music Box" production comprise the vaudeville contribution of prise the vaudeville contribution of these two mon. The Palace Aste marks their twice drily debut as the team jumped direct to the musical from buriesque. That they can stay wish, in this case, as there was enough material in that particular boar of the "Dox" to keep this pair playing at lesst a year in New York city.

The opening is in "one," under the tle of "The Interview," and after title of The Interview," and after-wards switches to "three," where the "Bath Between" scene is given Norther has any connection to the other, although the obverse is just as true, in that the ne'er do well characters can easily be applied on

as true, in that the neer do well characters can easily be applied on either on. I can easily be applied on either on. I can be a considered on the called the can be a considered on the called on the c

vehicles used are a valleville certainty.

The patriotic parody has been carried over to close the entrancing section of the control of the c

GOLDEN VISIONS" (4) Posing 7 Mins.; Full Stage Fifth Ave.

A posing turn that delves a little more deeply into the realms of nudity than is usual, but gets away with it because it is artistically done with it because it is artistically done.

A wordy introductory speech by a foreign man with exaggerated mannerisms and gestures and proclaiming the beauty of art, means nothing and will get ext-calls and laughs from any gallery crowd.

ing and will set cat-scale and hughs from any galiery crowd.

The posting is done by two women and a min. They appear to be absolutely nade except for a heavy to be absolutely nade except for a heavy to be absolutely nade except for a heavy to be absolutely forward to be absolutely forward to be absolutely forward in the first scale will be a set of the first scale of the

performed. The act looks set to close any bill, with its chief asset the fact that the wemen instead of being the usual Hosby specimens are possessed of shim and well-proportioned

McNULTY and MULLEN Songs 14 Mins.: One 58th S

Two men offering a

Two men offening a grote of councily song this and root with a bong Monday math. Both have a splended liter of country visions and much seeling power. They come on in such that, open charks and free training D. V. D. of more consistent of the council of the cou for in after war song, 'What Has Become of Hinky Dink' which cheked readily, especially with the

ir veterins, The old standby, "A bing Hearts The old standby, "A first flevers with a seemingly infimited supply of extra verses and another "northumber concluded the act and senttem nowy to big returns.

Got over nicely in deuce spot,

"DREAMY SPAIN"
Music, Songs and Dancee
18 Mins.; Full Stage (Special Set)

Only three principals, but reali Only three principals, but really principals. Senorita Albertina, the prima donna, is a stately good looke with a splendid cultivated voice Emilia Delirio, lately in White! "Scandals," with Fidel Irazabal ar about the best team of Spanish dancers currently flitting around it the varieties.

he varieties, They have a five-piece string They have a five-piece string or-chestra, employing a violin, guitar, bandola, piano-accordion and a native Spanish drum. The players are perfect types of the Spaniard, and besides giving the dancers per-fect tempo, they add local color to the pretty set. This is a Spanish courryard with a set and sky per-courryard with a set and sky per-perent of the pretty of the pretty of by a serim-drop in "one." It is very effective. The principals too are all of the handsome Spanish type, and act with all the abandon of that vivacious race.

of the kindsone Spatish type, and act with all the abandon of that vivacious race.

Senorita Albertina sings several Spanish barcaroles and lively numbers, all deservedity applauded. These are used in the intervals before a case of the server of the serv

WONDER SEAL Trained Seal 8 Mins.; Full Stage Fifth Ave.

Fifth Ave.

Wonder Seal is the only billing given to this act, with the name of the trainer not announced. "Wonder" is putting it rather strongly, although the animal ranks well up with the average in mielligence and ability to perform sturns.

The routine consists chiefly of the luggiffing and balancing of balls, at which all trained seals seem to be so adept. The final trick, and the

so adept. The final trick, and the best, is the playing of "America" on an eight-horned instrument with on an eight-horned instrument with the seal blowing the tones through its nostrils. The trainer plays no part in this, and as it is obviously not faked it is enough to put the act over by itself.

Some comedy values are added by the seal's applauding itself and looking at the audience in a most sylvanic comical manner. The trainer, a young most large. sly and comical manner. The trainer, a young man in tuxedo, in-trudes no more upon the work of the seal than necessary, a velcome relief from some of those who try to take the act away from their animal charges. The turn looks set as an opener for the average big-time house.

EDITH FLETCHER and CO. (4) Singing and Instrumental 12 Mins.; Full Stage (Special) Robinson Grand, Clarksburg, W. V

Clarksburg, W. Va. April 29.
Clarksburg, W. Va. April 29.
Edith Fletcher probably comes, from Chautaquia or concert for she is a high-chass singer. She yields concept to popular demand to open with a song carrying appeal and to year the content of the content o

BLEND SISTERS

Songs 10 Mins.: One 23d St. (Apr

23d St. (April 23)

The name sounts like a phony The sisters book more like mother and daughter. A mile planet accompanies. They have a nice manner of harmonizing, bur the act is not vandeville. It will fit in more in tycoum or chautauqua. Abel.

MADGE BROWNIE Songs; Talk; Dance 13 Mins.; One 23d St.

The only inlimation—if her statement is to be taken literally—that Miss Brownie is making her American debut was her own announcement preceding the burlesque Indian number for the closer. She isn't English in dialect, but may be Australian.

Australian. Miss Brownie, a mature woman in the 30% (the unchivalrous reference to the age is necessary as detailed later), presented the paradoxical spectacle of a wholesome woman making herself ludicrous. Such attempts have their compensation at times and have been such as the su

of her efforts, she opens with a com-cdy song that is none too funny repeating the choruses over and repeating the choruses over and over to a stage approaching the threome. Her head-dress is not very becoming either. She mext venille dialect and impresses highly. A song about "Matan Never Had a Mammy" means nothing. It was at this point Miss Brownle announced her first local appearance in the mean of th

change.

Her Indian number, despite the comedy Injun costuming, was only passable. She hopped and skipped around to mild returns.

around to mild returns.

Miss Brownie suggests latent ablity on the character end with the stories. The rest of the act is apple-sauce.

Abel.

ANN GOLD Songs 15 Mins.; One 58th St.

Ann Gold is a blonde of engaging

Ann Gold is a blonde of engasing personality with a pleasant if not powerful voice, contributing a song cycle that fits her like a tailored cycle that fits her like a tailored with the cycle powerful to the cycle with a cycle with a powerful to the cycle with a cycle with a

improvements of folks and things in the stig districts. She remained on for "That's What a Man Can't Do," which also carried a comedy slant. Returning in a bridal costume she got even better results with "I'm Facing the Musle" and wound up with "Five and Ten," an impression of a slangy sheet music vender at the Woolwert symbolic with the Woolwert and the Woolwert symbolic way. of a stringy sneet music vendor at the Woolworth emporium who had been unwittingly snared by the stage only to find that Ziegfeld couldn't see her.

couldn't see her.
Miss Gold chants most of her
numbers rather than attempting to
carry the melodics but gets the desired effect. The act is well arranged and sure fire for the small

BARRIE OLIVER CO. (5) Singing and Dancing 18 Mins.; Full (Special) 58th St.

The act is sub-titled "The Dixle Boy and His Mississippi Misses." It opens with a song by the misses who introduce each of the others, all with their heads through the who introduce each of the other heads through the another heads through the another heads through the drop goes up and the girls and he do an ensemble dance to the chorus of his song. One of the girls in the drop goes up and the girls and the girls and another ensemble number that and another ensemble number that and another ensemble number that an another ensemble number that an another dance, wery bright that the summer of the drop girls is followed by a "Toy Soidler" anumber, introduced by Oliver and siris is followed by a "Toy Soidler" anumber, introduced by Oliver and with an expect of or contunes or tradition. The finale is another dance by the company, each girl in the national costume of five different some of the stepping done previously.

viously.

There is nothing to differentiate
this revue from scores of others.

This one may be okay as a flash
for the small time.

SMOOTH and SMOOTH Talk; Song; Dance 12 Mins.; One 23d St. (April 28)

23d St. (April 28)

(Cobred couple, He, under heavy cork; she, a comely woman in a satorial get-up that can stand improvement. The talk is negligible with a few bright points. His dance work undistinguished and her vocal work fair.

work undistinguisher and her vocal work fair.

One of the try-outs here. They will probably he more in demand in the colored houses than in organized vaudeville.

Abel.

TONEY and NORMAN Song and Tall 17 Mins; One alace

Palace
There's has been around for some of the palace of the palace and will do likewise in any of the other wands that pleased at this pass and will do likewise in any of the other wands theatres.

Working with his wife, "feedig the husband acceptably, the routine service of the palace of the p

bit.

A tendency to prolong the encores is a matter which should be
tooked after as otherwise the act
tooked after as otherwise the
tooked after
ments of "standard"; classification
ments of "standard"; classification
ments of "standard"; classification
this Norman makes one costume
change while Toney adheres to a
shipsiod business suit topped by a
prop derby,
prop derby,
and the standard of the
difficulty, in amusing and closed
difficulty, in amusing and closed

Spotted fourth the turn had no difficulty. In amusing and closed with sufficient strength to herald it as a surety for once around the circuit

OLE OLSEN'S BAND (10) Instrumental 19 Mins.; Full Stage Fifth Ave.

Fifth Ave.

Ole Olsen is not George Given, the Pacific coast leader. This the Olsen well established in the cabarets of Cleveland, making his vandeville debut.

This 10-piece combination promises, with some little more vaule-ville training and experience, to make them all step. Certainly for the straight dance rhythms, if the kindly (which seems highly improbable) they need never worry about their success in a smart cabaret.

kindly (which seems highly impr able) they need never worry at their success in a smart cabaret. The instrumentation is much same as in other combinations the sort. More than half the r double on two or more instrume. Olsen is probably the planist, le-ling the men and showing rema-Oiscn is proughly the plantst, lead-ing the men and showing remark-able proficiency on the keyboard. There is a trumpeter who ranks with the best, playing a few inter-ludes without mutes or derby and getting the sweetest imaginable tone out of the generally hard cor-

The hot stuff is largely left to the The not stuft is largely left to the other trumpet player, who also doubles on the trombone. There are three saxophonists, one of them playing an outstanding bit on the also sax, and the others squeezing all sorts of melody from the tenor instruments.

instruments.

The opening selection and the first instruments, and the first corrections and the first corrections on on up to the standard and handleapped, the band in both cases. The rest of the routine suffices, although much of it is unfamiliar. No scenic effects are employed, but a few comic touches are neatly interwoven. The small look exceptionally well in their cut college boy types. The band is of the plutocracy of The band is of the plutocracy of The band is of the plutocracy of the control of the plutocracy of the control of the plutocracy of the control of the plutocracy of the band is of the band in the band is of the band in the band is of the band in the band in the band is of the band in the band in

REIGN AND SINGER Songs 14 Mins.; One 58th St.

Two women singers, contralto

Two women singers, contratio and soprano respectively, get away from the beaten path with their sough routine, which contains no pop numbers. There is a piano in the set which both play a little. One has a freak baritone, which uses to good effect in a double-vope solo, the other sustains 8 good natural soprano, but neither shows evidence of having had 27 youth, volces and appearance are in their favor, and they will do nicely as an early offering in the smaller houses.

Do You Want Work?

HARRY DANFORTH 302 Loop End Bldg., CHICAGO

Can Get You Plenty of It

tooking Exclusively with Western Offi H. F. Keith Exchange, Orpheum and Western Vandeville Managers' Ass's

WRITE, WIRE, CALL

HIPPODROME

This week's Hip show is a full-fledged Broadway revue in scope, style and manner of presentation, but still it's vaudeville, and a highly diversified and engrossingly interest ing brand of vaudeville. For this is something new, the "built-up" show, an innovation that's going to revolutionize vaudeville as surely and radically as the five-reel pictures changed the film business.

Two acts from the "Greenwich Vil-

Two acts from the "Greenwich VII-lage Follies" show, which closed recently, are enlisted in the current properties of the current properties of the current properties of the current properties and the current properties of the

The most important thing at the Caince this week is Clark and Me a vaudeville debt of this pair, who recently completed their second and the control of the aggrated trampoline acrobatics, aggrated trampoline acrobatics, and all and al

NEW SHOWS THIS WEEK

STATE

The Four Readings, who have been on the big time for years, are opening this program with the same success and their tricks are just as which is the same with the same wi

81ST ST.

The Slat St., situated between the two Keith big timers. Riverside and Palakee, has been playing a sixting of the state of the sixting and palakee, has been playing a sixting open sixting and palakee, has been playing a sixting open sixting and palakee, has been playing a sixting open sixting and the following sixting and the final sixting and the sixting and the

first water. Young Jules is ably susting the Ann Gold in fourth place. (New Street, 1988) and Ann Gold in fourth place. (New Street, 1988) and Ann Gold in fourth place. (New Stow, building up a number of the show, building up a number of the shown was a shop one with the shown was a shop one with the shown was a shop one was a shop o

5TH AVE.

ON BROADWAY

(Continued from page 13)

(Continued from page 13)
he is broke he decides to kidnapher and take her down to Dawson.
The last two acts take place in a dive, where the girl linally arrives with the result that the is finally made the stakes in a card game. Jost as the heavy who has won her the upper part of the house a boil of lighting strikes him and in the days of the lighting strikes him and in the days her the upper part of the house a boil of lighting strikes him and in the days her than the days have been decided in the last of lighting strikes him and in the daysher of a first proven as the daysher of the proven as the proven as the proven as the daysher of the proven as the pro

ANNUAL EQUITY SHOW

ser, in soup and hab and a twoscalion hat, in the lobby Generous calion hat, in the lobby Conscalion hat, in the lobby ConThe addition of one, good, articity to the desired that all the lobby the service of the condition of the condition of the service of the condition of the For shorter of above and five hours of varied susterialment, skillfully put together and admirably projected—that sums up the Boulty Speak and the sum of the Boulty Speak and the sum of t

Besaye Clifford

Ecsaye Clifford

EASTON, PA.
Able O. H,
Anlhony
B Bachelor Rev
Joseffson's l'landers
(Two to fill)
2d half
Gene Morgen
Raymond & Royce
K O'llanlon Co
(Two to fill)

ELMIRA N. V.

Proctor's }
Fifth Ave.

LAST MALE

Mary Ann Weber & Elliett Blossom fleath is Art Miller & Co 2d half 4 Madeaps (Others to fill

FALL BIVER

Empire
J &H Shelids
Gene Mariinl
Herbert & Necley
Family Ford
Burke & Durkin
4 Ortons

GERMANTOWN

GERMANTOWN
Orpheum
Royal Gascoynes
Melinds & Dade
4 Horsemen
Pinto & Boyle
Gomez 3
2d half
Geddis 3
Will J Ward
Marlon Murray
(Two to fill)

GRAND RAPIDS

JACKSONVILLE

ACKSONVILLE
Areade
(Same 1st half bill
plays Savennab 2d
half)
The Ernests
Loola Lucey
Byron & Halg
Simpson & Dean
Buckridge Casey Co
2d half
R & E Coll

Riveria, { Riveria, Brooklyn

JERSEY CITY JERSEY CITY
State
2d haif (1-4)
McCarthy Sis
Moseoni Family
(Others to Illi)
1st haif (5-7)
Ruby Royce
Law Broakers
2d haif (8-11)
Nelson's Catland

B & E Coll
Jones & Rae
Minstrel Mont
F Joeffrie Co
L Bennett Co

STRASSLE'S

WONDER

SEAL

THIS WEEK

DIRECTION

ALF T. WILTON

BILLS NEXT WEEK (MAY 5)

IN VAUDEVILLE THEATRES

(All houses open for the week with Monday matine, when not otherwise indicated.)

The bills below are grouped in divisions, according to hooking offices supplied from. The manner in which these bills are printed does not denote the relative importance of sets nor their program positions.

An esterisk (*) before name denotes act is doing new turn, or reappearing after absence from vaudeville, or appearing in city where listed for the first time.

KEITH CIRCUIT KEITH CIRCUIT

NEW YOHK CITY, Welch Mealy & M
One to fully
Grace I Altury
Grace I Grace
Grace I Grace
Grace
Grace I Grace
Grac

Riggs & Witchie Ist half (5-7)
Wm Sniythe Co
Brown & Whittaker
Eva Tanguay
(Others to fill) Keith's Riverside

KELSO and DeMONDE

in "KEEP KOOL" at

Ted Cisire Co
Morris & Cempbell
Shriner & Pitzi mons
Grace Haves
Vatta & Hawley
Jobel M. Sevand Co
(One to fill)
Keith's Alhambra
P Brunette Co

(Others to fill)

Cone to fill)

Reith's Alhambra

Reith's Alhamb (Others to fill)
Proctor's 23rd St.
2d haif (1-4)
Ben Beyer Co
Kingston & Ebner
Bob LaSaile Co
(Others to fil-1)
Madem Zoronda
Trip to Hitland
(Others to fill)
2d haif (3-11)
Barney Gilmore Co
Marino & Martin
(Others to fill) menn's Alhambe F Brunette Co 4 Mortons Jos B Stanley Jack Osterman McCarthy Sis Hilton & Norton Dixie 4 Marcus & Cerlton (One to fill)

(One to fill)
Keith's Royn!
Rooney & Hent Rev
M Hedman Co
Stephens & H'llster
Ruth Budd
Abbott & White
Musical Hunters
- Three to fill)
Keith's Blat St.
The Arleys
Scanlon Denno & S ('olumbia 2d haif Flaher & Glimore Mel Klee (Others to fill) (Others to fill)
BROOKLYN
Keith's Bushwick
U S Jazz Band
Bert Flitzgibbon
Mose & Frye
M Fuller Co
Kluting's Animals
Chester Frederick
(Others to fill)

The Arleys
Scanlon Denno & S
Lulu McConnell
Hurst & Vogt
blarta Ferra
(One to fill) Moss' Broadway
V Bergere Co
Joe Browning
Harrison & Dakin
Ben Merhoff
(Others to fill) Moss' Coliseum Breltbart (Others to fill)

2d half Breithart Wm Ebbs (Others to fill)

(Others to fill)
Keith's' Jefferson
Ruth Roye
Worden Broe
(Others to fill)
2d half
Joe Howard's Rev
Williams & Taylor
Margie Browning
(Others to fill)

(Others to fill)
Keith's Fordham
Joe Howard's " Keith's Forenan
Joe Howard's Ite
Williams & Taylo
(Others to fili)
2d heif
D & E Ford Co
Howard Kyle Co
Pinto & Boyle
Worden Bros
(Two to fili)

(Two to fill)

Moss' Franklin
Chnrissi Family
Billy Glason
Flaher & Gilmore
Montana
(Two to fill)

(Others to fill)
Keith'e Orpheum
Clark & M'Cullough
Koun Sis
Trixie Friganza
Planno & Landauer
Clayton & Edwards
Adams & Lilyan
Anderon & Pony
II Beets & Fartner
(One to fill)

Moss' Flathush A & F Stedman Murray & Allen Jack Lavier (Others to fill) Keith's Greenpoir 2d haif (I-4)

Gothers to fill)
2d haif (3-11)
Ruby Royce
(Others to fill)
Keith's Prospect
2d haif (1-4)
Mabel Hurke
Rose & Thorne
Pettleoat Band
(Others to fill)

Ist half (5-7)
Daneing Kennedy
Singers Midgets
(Others to fill)

2d half (8-11) Singers Midgets Heras & Wills (Others to fill)

CHAS, BARTLING and CO

The Heart of a Clown

AMSTERDAM, N.Y. Rinito Bert Melrose Gilbert & Maye Glibert & Maye Senna & Dean Frank flichardson 2d haif Ponzinis Monkeys Barton & Young Carson Rey (One to fill)

ASHURY PARK Broadway Reeder & Armst'n (Others to fill) 2d haif Niobe Young America

ATLANTA

Llyrie
(Birmingham sp.
Ist half
Walter Gilbert
4 Miners
Chong & Moey
Yorke & King
Elroy Sis

Elroy Sis

AUBURN, N. Y.

Jefferson

4 Madeaps

Lillian Gonn

Roy LaPearl

Rays Bohemians

2d haif

1. & L. Revedo

Clevel'nd & Downey

Frady & Mahoney

Youth BALTIMORE

Maryland
Ontario 2
Sargent & Maryla
Lew Seymour Co
4 Camerons
Blossom Seeley Co
Romeo & Juliet
Frank Crummat
Frank Crummat
Frank On Hoven
(One to fill) FAR BOCKAWAY

BATON BOUGE Columbia (Shreveport spilt) Ist helf

Blossom Heat. Mary Ann 'Two to fili)

BIRMINGHAM

Lyric
(Atlanta spilt)
1st half
Mazie Lunette
Frank & Barron
Latell & Vokes
Caupnulican
Steele & Winslow

Boston

H. F. Keith's
Cerilia Loftus
Fortunello & C'lle
Georges Dufranne
Morton & Glass
Morton & Glass
Glenn & Jenkins
Ted Lorraine Co

Glenn & Jenkin Ted Lorraine C Coscia & Verdi Willie Rolls

Hennedy & K

Kennedy & Kran Kilpatrick & Jos Dugan & Raymo: Claude & Marion Carcy's Band Carcy's Band

Carey's Band
Gordon's Olympia
(Scollay Sq.)
Pilcer & Douglas
Billy Hallen
B Gelger & Bail
(Two to fill)

BUFFALO

Walter Flaher Co Fern & Marie The Suchanters 2d half Hap flazard & M Dave Roth Rolland & Rne Home & Dunn Heider's Follies CANTON, O. Lyceum

Chester & Devere Helen Moretti Hose Wyse 3 Edith Fletcher Co (One to fill)

2d half 3 Ronards Samarof & Sonia Armstring & Phelps (Two to fill)

CARIPNDALE, PA. irwin Frank Reekless Co Willie Solar (Three to fill)

2d half Creedon & Davis (Others to fill) CHARLST'N. W.V.

CHARL'STN,
Kearse
Mack & Karl
Making Movies
(Others to fill)
2d half
Dick Ryan
Ferry Corwey
Kikuta Japs.
(Two to fill)

CHESTER, PA. Adgement
Hyssell & Myers
Rubini & Ross
Holders Follies
Morris & Shaw
Amae

Amac 2d haif Great Johnson Melinda & Dade Gehan & Garretse Loughlin & West Walle James The Enchanters

JACK POWELL SEXTETTE "WATCH THE DRUMS"

Jean & Val Joan Jeanette Chlids Nevins & Gordon Rudell & Dunigar Higgins & Blosso CINCINNATI

CINCINNATI
Palace
Canary Opera
Bisse White
Cahiil & Romaine
Mavourneen
Norwood & Hsil
LaVole & Lane H
Wood & White BINGHAMTON BINGHABLOS
Binghamten
Wilber & Adams
Bingham & Meyers
Rubeville
O'Brien & Jos'phine
(One to fill)
2d half
Henry Sullivan
Blossom Heath Ew CLARKSBURG

CLARKSBURG
Robinson-Grand
Dick Ryan
Ferry Corwey
Kikuta Japs
(Two to fill)
2d haif
Erford's Odditles
Mnck & Earl
Norma

Norma 'Two to fill) CLEVELAND

TON (One to fill)

2d haif

Mack & Velmar

Mazetti Lewis
(Three to fill) GREENSHURG LEWISTON, ME.

Empresa
Sally Beers
Harry Holman Co
Vai Harris
Fred Ardath Co
Rose & Moone Rev

Kellum & O'Dere

Sirand
Chic Overfield
Lorimer & Kay
The Hollanders
Valentine Vox
Carmody Dancer

2d haif 3 Bradnaa Inez Hanley Liddell & Gibson Edith Fletcher Co (One to fill)

HAMILTON, CAN Lyric Tanaraki Japs Glenn & Richards Ed E Ford (Three to fill)

HARRISBURG Majestic Chrissio & Daley

Music Hall
The Duponts
Johnny Hyman
Valda & Co
(Two to fill) 2d half

Main St. 2d half

TO REASON NA

NEW ORLEANS Recder & Armstring (Others to fill)

for ten years booking manager of this agency, will become a member of our concern

THE FALLY MARKUS VAUDEVILLE AGENCY 1579 Broadway BRYANT 1389-1390 NEW YORK CITY

Beginning May 1st, MR. ARTHUR FISHER

(Two to fill)
Gordon's Olympia
(Washington St.)
S'linger & Reynoid
Eckert & Francis
G'zeil White's Rev
(Two to illi) MROCKTON Strand ema's Marionets Tom Mahoney Kay Spangler Co

DAYTON

B. F. Kelth's

B. F. Keith's

3 Whirlwinds

1f Berry & Miss

H B Toomer Co
Pressire & Klaiss

(One to fill)

2d half

Les Glaidens

Carleton & Bellev

Louise Lovely Co

Klass & Brilliant

Hryan & Broderie

PYORRHEA SPECIALIST

516 Fifth Avenue, New York

43d St. Murray Hill 1212 2d haif
Ruth Roye
Birchmann Band
(Others to fill)
Moss' Regent
Birchmann Band
Howard Kyle Co
Margie Brownie
(Others to fill)
2d haif
Billy Ginson
C Coleman Mosa' Rivera Mel Klee Glifoyle & Linnge (Others to fill) 2d helf Montana (Others to fill)

Mervin F. Sandman, D.D.S.

ALBANY, N. Y.
Proctor's
Carsen & Kane
Laura Ormsby Co
William Kent
Bobby Henshaw
Collins & Huit

Wm Shlyam (Others to fili) Moss' Hamilton Ist half C Coleman (Others to fill) Proctor's 1251h ! 2d half (1-4) Fox & Mack Pinto & Boyle The Vanderbills 81.

Fox & Mack Pinto & Boyle Pisher & Gilmore (Others to fili) Ist half (5-7) Meiva Thelma McKay & Ardine (Others to fili) Proctor's 58th St. 2d half (1-4) Melaon's (Faller)

C Coleman Wm Smythe Co (Others to fili)

Shen's Leyland & Shannon 24 half Pietro Kelly & B'nılngham Ruth Day Senna & Dean Frank Richardson Sun Dodger ASHLEY-DORNEY and CO

ALLENTOWN, PA Orpheum

Gene Morgan Raymond & Royce K O'llanion Co (Two to fill) 2d half 2d hali Anthony 'Biny Eqchelo Joseffson's 1'l (Two to fill)

Patricola H Stoddard & Band Haynes & Beck CAMDEN, N. J.

Tower's J.

Lady Affec Pets
Mechan & Irwin

BUGHES & MANWARING, Reps DETROIT Temple

Temple
Francis & Frank
M'Farlane & Polace
Hermine Shone Co
Walsh & Eills
Nan Halpgrin
Roberts & G'dorf Co
Klein Bros Melva Theima I C Musion Co Baker & Rogers Scanlor

Thea Alha Ward & Hart A & M Havel (One to fill) 2d half DeDios Com'dy Circ Barton John Co Cr'ford & Br'd'rick Kentucky Kernels (One to fill)

HAZELTON, PA. Feeley's 2d half G & M Moore Williard Harry Downing Rev (Two to fill)

HOLYOKE, MASS

Victory Gordon & Rica Roberts Jackson Reed & Termini flarry Hines (One to fill) 2d half The Braminos Melva Theima

Jack Conway (*Robey & Gould J & N Olms (Two to fill)

Olympia
Betancourt Co
Mutual Man
Ed Lowry
The Steppers
2d haif
Jack Conway
Robey & Convey Olympia

LOUISVILLE

MANCHESTER Paince Geergia Howard ' B Arlington Co

Mary Anderson Rich Hayes Smith & Strong McLaughlin & E Stars of Future Dem'rest & Collette NORFOLK
Academy
(Richmond split)
list half
Anderson Yvei
Coley & Jaxon
Polly & Oz
(Two to fill) NORBISTOWN

NORFOLK

Demircat & Collette
LOWELL, MASS,
B. F. Keith's
Hall Ermine & B
Dainty Marie
Freda & Anthony
Towa & D'Horteya
Sampson & Dougla:
Denisrel & Vail Garrick 2d half Lady Alice Pets Cook & Valdare LYNN, MASS.

DR. JULIAN SIEGEL

PITTSBURGE Van & Schenck
DeMarcos & Orch
Laura Plerpont Co
Signore Friscoe
Henry & Moore
H & G Ellsworth
Les KRGKs*
2 Maivins

Franklin Martinet & Crow Lew Itice Waish 81s Mack & Laws J R Johnson Co Harris
Pat Ahearn
Hill & Quinness
Charles Gerard
Charles Gerard
Charles Gerard
He Saleros
The Saleros
Moris & Townes
He Saleros
Horis & Townes
Horis & Horis
Horis & Horis & Horis & Horis
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Horis & Horis & Horis & Horis & Horis & Horis & Horis
Horis & Hori

PATERSON, N. J.

PATERSON, N. 3 Majestie 3 Maif (1-4) Shaif (1-4) Shaif

PAWTUCKET Biate
Dale & DeLane
(Others to fill)
2d half
Waco 4
Lime 3
(Three to fill)

Lyrie
(New Orleans spill)
1st haif
Porez & M'guerite
Barber & Jackson
Elaine & Marshall
Moore & Freed
Mile Ivy Co PHILADELPHIA

II Nazarro Co
2d haif
Gomez 3
Allen & Canfield
Dan Coleman Co
Furman & Evans
John B Hymer Co

Brondway 2 Kirkilles Hamilt'n & Buscher

Frosini
John 1: Hymer Co
2d haif
J & J Gibson
Zelda Santley
Rome & Gaut
Dave Thursby Co

Cross Keys
Gordon's Dogs
Combe & Nevins
The Awkward Age
Ashley & Dorney

B. F. Keith's

Ben Beyer

Miller & Capmen
Claudius & Scarlet
Hy Watson Jr

Craig Gampbell

V & E Grand Grand

2d haif

& E Gress
feson & Harrigan

has Morati Co
Waiter Brower
Shadowinnd Hy Na doon Hy
V & E Stanton
Gus Edwards Hev
V & E Stanton
Gus Edwards Hev
Moore & Arnold
(One to fill)
Orren & Drew
Home & Dunn
(Three to fill)
French & Wilson
Lizzle is Wilson
4 Horsensen
(Two to fill)
Deganna
Marion Murray Co
Fleids & Pink
H Saleshan
Gomea 3
Jalia MONTREAL

Imperial (Sunday opening) Porothy Byton Rev Thomas J Ryan Co

Dorothy Byton Key
Thomas J Ryan Co
Quixis 4
Kay Hamiin & Kay
Masters & Grace
Holmes & Hollieton
Princess
(Sundny opening)
Juggleland
Moody & Duncan
Anger & Packer
Duct de Kerekjarlo
McIntyre & Heath
Heely & Cross
Berk & Sawn
T VERNON, N.Y.

(Three to fill)
2d half
Beege & Qupee
Wanzer & Palme
Margaret Padula
Gertle Falls Co
(One to fill)

MoKEESPORT Hippodrome Chester & Devere Helen Moretu 3 Renards (Two to fill)

MOBILE

MONTGOMERY

MT. VEBNON, N.Y. Proctor's
2d helf (I-4)
Roe Reeves
Williams & Keene
A Stone Co
T & B Healy
(Two to fili)

(Two to fili)

1st haif (5-7)
Herss & Willis
M Hegedus t'o
(Others to fill) NANTICOKE, PA.

Nelson's Catland Margie Coates Brown & Whittaker Ibach'r Band (Two to fill) State
J & M Moore
Creedon & Davis Creedon & 1 Clayton (Two to fill) Willie Solar JOHNSTOWN, PA

JOHNSTOWN, P
Majesile
Cooper & Lacy
Constance Craven
The Vanity Shop
Frimrose 4
Lucy Gillotte Co
2d haif
Chevaller Bros
Maris Allyn Co
Bann & Mailon
Ambition
(One to fill) ANNOUNCEMENT EXTRAORDINARY GORDON and HEALY In preparation "ELEVATED LOVE"
by WES FRASER

Kicke of 1924
2d haif
Royal Gascoyne
Hansilt'n & Busc
Pinto & Boyle
Sallor White Co
(One to fill) (Others to fill) NASHVILLE LANCASTER, PA.

Princess Musical Johnstons Musical Johnstons Marcelle Anderson & Burt Pearson N'port & P Garcinetti Brose 2d haif Harv'd W'fred & B Keane & White Geo B Alexander Co Adams & Griffith Burglar's Union

ssilor White Co
(One to fill)

Earle

Red Farle

Red Fa

Burgiar's Union
NEWARK, N. J.
Proctor's
Sybil Vane
Mr & Mrs J Barry
Avon Comedy 4
Al Herman
(Two to fill)

NEW BEDFORD

Olympia
Allen & Grayce
Bevan & Filint
J & N Olms
(Two to fili)
2d half
Johnny Hyman
Mutual Man
Foley & LaTour
Vaida & Co
(One to fili)

(Mobile split)
ist haif
The Rosaires
Janis & Chaplow
Hyman & Mann

oen stroff (One to fill)
Carpon Nixon
Carpon Nixon
Carpon Nixon
Carpon Nixon
Carpon Nixon
Dave Roth
Dave Roth
Dave Roth
Dave Roth
Mechan & Brivil
Mechan
Telida & Pink
Springtime Rev
Wm. Pena
Camille 3 d hatt
Carpon Bros
Three to fill)
Carpon Bros
Ga hatt
Carpon Bros
Fargo & Richarde
Powell &
(One to fill)

2d half
William Kent
Bobby Henshaw
Hert Melrone
(Two to fill)

SHENANDOAR

SYRACUSE
B. F. Kelti's
Lucas & Ires
Lucas & Ires
Florence Biddy
Scholder Bis
Forke & Lord
Frank Dixon Co
Frank Dixon Co
Frank Dixon Co
Frank Dixon Co
Francus Collegians
Los H Zieges
Fretor's
L & L Revode
Hrady & Muhney
Henry Sullivan
John O'Brid'nd & Downey
Youth 2d half

SYRACUSE

Aeropiane Giris Carroll & Gorman Bungalow Love Reys Bohemians (Two to fill)

TOLKDO
B. P. Ke'th's
Carlelon & Beltow
Louise Lovely & Co
Kinsa & Brilliant
Bryan & Broderick
(One to fill)

3 Whirlwinds H Berry & Miss Henry H Toomer Co Pressier & Kislas

TORONTO

Shea's

Block & Dunlop
Coyne & French
Dooley & Ames
R B Bull & Hro
Venltn suid
Hob Beil
Bert Sheppard Co

NOLAN LEARY in "YES MEANS NO" 2d hair 3 Whirlwinds 11 Berni

B. F. Kelth's Rubini Sis i Diamonds Will Morris Chain & Archer Tivoli & Levere Coogan & Casey POTTSVII LE, PA

PITTSFIELD

Palace
The Braminos
I'aui Brady
L White's Ent
Foley & LaTour
Wireless Ship
2d haif

2d haif Gordon & Rica Fargo & White 8 Mascots (Two to fill)

POTTSVILLE, PA Hippodrome Hap liazard & M Jean Godfrey Fargo & Richarda Will J Ward Al Tueker's Band 2d half Gordon's Dogs Paganna

Paganna Greenwood Rose Co Orren & Drew Kicks of 1924

READING. PA.

TRENTON, PA.
Capitel
2d helf
Al Striker
Bayea & Speck
Kellam & O'Dare
(Two to fill) PROVIDENCE, R.I.
E. F. Albee
T. J. Crane
iteatrice Herford
Wanzer & Palmer
(Others to fil') TROY, N. Y. Proctor's
The Vanderbilts
Dixon & O'Brien
Edith Clasper Ca
Barton & Young
2d half (Others to fill)

RALEIGH
Anditorlum
(Augusta split)
Ist half
Morak Sis
M'Cormack & R'gay
Madellne Young Co
Carlisle & Lamal
Scibini & Grovini

UNION BILL, N. J.

Capitol

2d-half (1-4)
The Pickfords
Herry & Rollo
Runaway 4
(Others to fill)

UTICA, N. Y.

BEADING, PA.
Majestle
Deblos Circus
Lang & Volk
John Barton Co
Cr'ford & Br'd'rick
Kentucky Kernels
2d half
Chrissic & Daley
Thea Alba **OTIS MITCHELL**

nnd MARYLAND SINGERS Headlining on Keith Circuit Singing Southern Songs of the Sixtles Direction HARRY WEBER

(Two to fill) Lottle Atherton (Others to fill)

Ward & Hart A & M Havel (One to fill) WASHINGTON

RICHMOND (Norfolk spill)

Ist half
Stan Kavanaugh Co
Jeweil & Rita
(Three to fill)

Three to fill)
ROANOKE, VA.
Samone
(Samone)
(Jamone)
(Jam

WASHINGTON
Keith's
Apartment to Let
Boecher, Wyndhan
Cooper & Brown
Irving & Moore
Moran & Mack
Golden Visions
La Par "« Band
Walters & Waltes
Pert Kelton Co
Rock & Rector Reynolds & White Billy House Co Elm City 4 (Two to fili)

WATERTOWN Olymple
Lotlie Atherton
(Others to fill)
2d half
Homer Romaine
Hutton & O'Connor

ROCHESTER Van Armand's Mins (Two to fili)

Bob & Peggy Valentine

"Artistic Hokum" WHEELING, W.V. WHERLING, W.V. Victoria Kerle & Rovini Lester & Gilmore General Pisano Lazar & Dale (One to fil) (One to fil) Karle & Rovini Williams & Delacey Howard & Lind Johnny Murphy Lorraine S'naders

F & T bine
Alten Taylor & B
(Three to fill)
SALEM, MASS.
Federal
Tuscano Bradula
Robey & Gould
Jack Conway Co
(One of half
The Duponts
Bevan & Flint
(Three to fill)

SCHENECTADY

Proctor's Proctor's

II Hawrot' & Boys
Carroll & Gorman
Una Clsyton & Co
Scanlon Dennos & S
Morton & Gordon

Aidine
Great Johnson
Otto & Hammer
Gehan & Garretson
Dan Coleman Co
Waille Jones
Geddie 3

2d haif Russell & Hayes Rubini & Rosa Paul Decker Co Morrie & Shaw Amae WOONSOCKET

WILM'GTON, DEL

SHENANDOAH
WUDNNOR
Willard
Harry Downing Rev
2d haif
Frank Receives to
Ai Tucker & Band
Dale & Delane

MARTY WHITE

34 haif Segment's Family Jean & Clare Cassell & Burton Dancing Shoes (One to fill)

ATLANTA

Bell LeClair Polly's Pearls 3 Rounders Canifield Ritchie C

BIRMINGHAM

Bijou
Dnra Cross & R
Sammy Suncan
Kerr & Ensign
Clark & Roberts
Dance Shop

Grand His 3

DENVER

Stan Stanley Co

(Others to fil) YOUNGSTOWN, YONKERS, N. Y. 2d haif (1-4)
Morgle Brownle
Thank You Doctor
Wille Solar
(Others to fil)
2d half (3-H)
Trip to Hitland

Hippedreme
2 Bradnas
Tom Mahoney
Hughee & Burkel
Inea Hanley
2d half
Carmody Dancer
Lazar & Dale
Ross Wyse 3
(Two te fil)

CHICAGO KEITH CIRCUIT DETROIT LaSalle Garde Helen Staples Langford & F Cerve & Mora 2nd haif Texas Comedy & Ling Foe Co

PADUCAH

PAUL WHITEMAN'S ARCADIA ORCHESTRA Under the Direction of

AL MITCHELL

ARCADIA, PROVIDENCE, R. I. Second Year 2nd half Stone & Ioleen Bi Ba Bo Danny Graham Co LEXINGTON, KY Ben All Ford & Truly Alex Roach Co 2nd half Alton & Alien L & M Wilson

PT. WAYNE, IND.

Strand
Kelso Revue
Palace
Minstrel Meme
Warren & O'Br
2nd half
Langford & F
G McFarland INDIANAPOLIS

WINDSOR, CAN. r Poo Co ny Graham Itev 2nd haif gy McIntosh Co ry Rogal Co o & Mora Capitol
Fisher & Smith
Frid Lewis
Stene & Holean
Along Blway
K Sinclair Co
2nd half
Helen Staples
Warren & O'Bri
(Others to fill National Penny Melatosh Harry Regal Co

ORPHEUM CIRCUIT OMAHA, NEB

шслбо Palace Sunday opening Jones & Band chinan & Regers Julyer & Morga t Country Club and & Herman

Orphcum
Leo Boers
The Sharrocks
Der Hanton
Mis Laslo Carter
Then Swift Co
Carnival of Venice PORTLAND, ORE State Lake State Lake
Sindler opening)
orry Carroli Co
was & Dody
mare & Haisten
d) & Gygi
ve Avolors
and Mathey Co
mail id
conta

Orpheum Sophie Tucker Atexandra The Paytons Col & Cowan Buras & Allen S Weber (1878) 1211 Hobinson tiolden tiate Golden unte (Surday opening) Jos K Brown Kranz & White Gattison Jones Tharry J Conley Brekers Bears Allyns Acca DESVER

Orpheum (Sunday open Alma Neilson Ernest R Hall Hebert Relliy Orphenm

the Sale dack & La Rue (Sunday opening)
Choos Pables
Clarence Nordstrom
Tempest & D
Inez Courtney
Russ II & Pierce
Stella Mayhow
Kitaro Japs DES MOINES

ST. LOUIS Orphenm

Orphenm
(Sunday opening)
Lillian Fitzgerald
The Cansinos
Shaw & Lee
Twin Beds
Juies Purst
Marjorie Rambau
Leo Beers
Jackle & Bille KANSAS CITY Main Street Lohne & Sterling Regan & Curliss F Farnum Band Lynn & Howland Carl Rossini Co ST. PAUL

LOS ANGELES

LOS ANGELES
Hill Street
Fenton & Fleids
Green & Myra
E & B Conrad
The Blanks
Danoise Sis

Sampsel 2nd ha'f

Orpheum

CT as Blue Plate
Orphenm
Emma Corrigan Co
Gretta Ardine
Gloott & Polly Ann
Confine & Glass
Henry Santry
H & A Symour
Brobel & Mettens
Lack Wilson

The Proposition of the Welch

The Welch MILWAUKEE

Cl.'on Blue Plate

Palaco
(Sunday opening)
Millington (Toss Colohnny Burke
Catton & Marks
Fowers' Elephants

OAKLAND, CAL.

Orphenm (Sunday opening) Harry Green Vorid Make Belleve Beeman & Grace

SEATTLE SEATTLE
Orpheum
Brown & Sedano
Al K Hall
Jran Boydell
Brn Welch
3 Medlinis
Dainty June
McCormack & W

SIOUX CITY, IA

Mort Fro & Gira Cassler & Breaktys
Takewa Japa
Salig & Mann
Salig & Ma SIOUN CITY, IM
Orphenm
4 Fayre Girls
Calvin & O'Conne
Different Revue
Little Billie
Margaret Young
(One of Bil)
Torent's Boosters
Stuart Girls
Indian Follies
Margaret Young
Valentines & B
(One to fill) 2d half Witt & Winter Zeide POLI CIRCUIT

Witt & Winters
Zeida Santiey
Lloyd & Goodmar
Coulter & Rose
Melodles & Steps
Orphenm
The Cromwells
Marjoris Burton
Onver & Olsos

Bob Murphy And Shura Rulowa (One to fill) Dennell & Blair (One to fill)
Palace
McWalfers & Tyso
McWalfers & Tyso
Little Cinderelia
Zelays
(Others to fill)
Sad half
Tuscano Bros
Jack Clifford
Cook & Rosevere
A Friedland Ce
(Two to fill)

MARTFORD

Capital

MERIDEN, CONN

NEW HAVEN

NEW HAVEN
Palace
Physical Culture
Bob Murphy and
Belle Baker
Jack Clifford
Shura Rulowa
2nd half
Worli & Dooley
El Cieve
Clark & Crosby
McWalters & T
Krno & Green
For Pity's Sake

SCRANTON, PA. SCRANTON, PA.
Poll's
Gardner & Aubrey
A & A Shirley
Robison & Pierce
Honeymoon Cruise
and haif
2 Lordons
Rector & Barnett
clurit Morell
Honsymoon Cruise

SPEINGED, MASS.

Rome & Bolto Melodies & St Alice Moriey Sky High Lane & Barry Reuters

Reuters

2d half
Lumars
Leon Varvara
Getting It Over
Goss & Barrow:
Donovan & Lee

Goss & Donovan & L. The Gilberts (Two to fill) Victoria

231 half Visser 3 L & M Hart Snow & North

Snow & Norine Scanter Murphy M Rogers & Boys

Lincoln Sq.

Lincoln Sq.
R Selden & Bro
McGreevy & Feter.
Leon Varvara
Cheyenne Days
(One to fill)
Wilfred Dubois
Selig & Mann
Just A Pal
Mort Fox & Giriz
Cassler & Beasley
Greeley So.

Poli'e
Phil Cook
(Others to fill)
2nd haif
Edward Blum
(Others to fill)

and half Homer Coghill Frank Jerome & Fleming Sistera Doe Balter's Rev (One te fill) WATERBURY

Palace
Ward & Dooley
El Cleve
Cook & Rosevere
Jim & Jack
A Friedland Co

Capitel

3 Golfery
George Lyone
Keno & Green
Swarlz & Clifford
Skelly Halt Rev
2nd haif
Romaine Broe
Jim & Jack
Zelays
Little Cinderella
Kola Sylvia Co 2nd half Ind half Physical Culture George Lyons Skelly Heit Rev Schwartz & Clif'd O'Donnell & Blair

WILKES-BARRE Poll'e

s Londons Rector & Barnett Mack & Velmar Clark Morrell M Lewis Co 2nd half Gardner & Aubre; A & A Shirley Robison & Pierce (Two to fill)

WORCESTER Poll's

Doe Baker's Rev (One to fill) 2nd haif

Phlace Series Se

LOEW CIRCUIT

LUDBY CAROLAS

NEW YORK CITY Coulter & Rose
Cassiar & Heasivy
State
Alexders & Evelyn
Hent & Clare
Coulting & Bliss
Ed Janis & Co
America
Mic Charmeure Co
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Mic Char

A pound a day will keep Ziegfeld away

HELEN BIRMINGHAM

"HULA

BOSTON
Orpheum
Broslus & Brown
3 Eddles
Chisholm & Breen
Frank Terry
Band Box Rev BUFFALO

Mack & Manus

LOU"

Racine & Ray Chas Mack Co Harry Mava Stevers & L Rev

2-GREAT SONG HITS-2

AGER, YELLEN & BORNSTEIN, Inc.

(Two to fill)

Majestle

John Blondy Co

Ifrent Hayes

Thornton Flynn Co

Minettl & Lytelle

Revue Lap-fille

McGrath & Decds

Walzer & Dytr

White Black & U

Chas Wisson

(One to fill)

Crescent
Alex Pattl Co
Bernard & Ferr
Arthur Ashley
Emerson & Bald
Song & Dance OTTAWA, CAN.

Platov & Natalle

NEW ORLEANS

Loew Margo Beth Co Bussey & Donia John Gelger Van & Vernon Hystt

Clayton & Dennie Oddities 1124

NEWARK, N. J.

B Foy & Famliy

PROVIDENCE, R.I.

Emery Gorgalis 3 E J Moore Bernard & Scartn Nomad Quintet

"TWELVE

O'CLOCK

AT NIGHT"

NEW YORK 2nd half Diaz Monks Harmon & Sands Tad Heman's 6 DECTURE, ILL.

Dezo Retter Jane & Whalen

JOLIET, ILL.

Orphenm
Wilde Schenk Co
Endy Darrell
Cal Bean Co
2nd half
Manilla-Bart Co
Walwiley & K
Olga-Mishka Ct 3

MILWAUKEE MILWAUKEE
Mujestle
Hijian's Birds
Mowatt & Mullen
J & J Walton
Wm Sisto
2 Rozellas
Doxing Girls
Lester
Joe St Onge 2

MINNEAPOLIS

TORONTO

Pantage (2-9)

Chas Poley Co Periott & Scoff The Magicys Buddy Walker Mork Caslie Co

HAMILTON, CAN

Pantages

Pantages

3 Reddingtons
North & South
Jerry Dean Co
Goeler & Lusby
Wills & Robins
Cunningham & B R

B & J Creshton
Holmes & Lalves
(Two to fill)
Medzle
Gibson & Price
Billy Beard
J Lando & Boys
Four of Us
Kanazswa Co
(One to fill)
2nd haif

2nd haif
2nd haif
Spoor Parsons Co
Janet of France
Leila Shaw Co
The Sharrocks
Willie Scheak Co
(One to fill)

Tomlins
Weston W & K
Janet of France
B & J Creighton
(Two to fili)

BLOOMINGTON

Majestle Majlia-Bart Co Wainisley & K M Diomond Co

End Base Kara Hunting & D'Arm'd Walter Miller Co Gould & Rasch (One to fill) SPRINGFIELD Broadway
Kara
Hunting & D'Arm'd
Walter Miller Co
Gould & Rasch
(One to fill)
2nd haif
Gorgalis Trio
E L Moore
Bernard & Scarth
Nomad Quintet Broadway

Amoros & Obey Stevens & Brunelic Jim Reynolds Recuperation Thornton & Carlton Berlo Diving Giris

WASHINGTON

Strand
Earl & Matthews
Frank Jones
The Honeymooners
Jan Rubinl
Snell & Vernon

WHITE PLAINS

State
LeClair & Santpson
McAllister Children
Just a Pal
Page & Burman
Grant & Adair Syn

2nd half Heath & Sperling Ward & Bohiman (Three to fill)

(One to fill) 2nd half

CHICAGO
Rialfo
Rialfo
Roci Lester Co
K & E Kuchn
Great Howard
LeVan & Bolles
Queens Synopis
Waiton & Brant
King Bros HOBOKEN, N. J. Loew Cardner & Golden Marcus & Madison (Three to fill) TORONTO Yonge St.

LONDON, CAN. Locu

limer Beard liyle & Barr Hamel Sin 2nd half Dorothy Nielson Co Freeman Morton Denno Sis & T MEMPHIS

State
5 Lelands
Gro Stanley &
Wheeler & Poti
Krug & Kauffm
St Clair Twins
Evans & Pearl
Sandall Sis Rev
Meyers & Hanfo
Norris Follies

MONTREAL

Locw
White Bros
Connors & Boyne
Ccok & Oatman

Edia Sauty
Lind Katly
Lind & Godman
Metry & Waiton
Gettine II Over
2 da haif
4 liyen direl
Lory & Belliw
Lone & Hurry
Mantolia & Seed
Dancer B
Seymon's Panily
Wedding Ring
Mantolia & Seed
Dance Ray
Jack Rinn Cod

BROOKLYN

Metropolitan
Cook & Shaw Sla
Purcella Bros
Seminary Scandali
Will Morrissey
L Girtle & Senia

BART McHUGH RECOMMENDS

TOM KENNEDY

In Charge of New York Office Suite 1102, Palace Theatre Bidg., N. Y. Phone Bryant 6571

GUS SUN CIRCUIT NIAGABA FALLS

BUFFALO The Weladons
Basil & Keller
Hester Balley Co
Kaufman & Lillian
Cliff Nazarre Co

Will Morrissey

I Morrissey

I Langfields

J CORTLAND, N. Y.

FULTON, N. Y.

CHICAGO

TAILOR

Cataract
Cannon & Lee
B & M Gardner
Shiriey Malette Co
Footlight Revue
3nd haif
Stanley-Tripp & M
Philwin & Cav'a'gh

JACK L. LIPSHUTZ

ROCHESTER, N. Y Ind haif
Cannoe & Lee
Tommy Dayton
Shiriey Maiste Ce
3 Little Maids
Tehn & Tennysol

908 Walnut St.

WARREN, PA.

Saturday Order Monday Finish

SPORANE, WASH Pantages
Harry Tsuda
Purcella & Rams
Noian Leary Co
Ban Nee One

SEATTLE
Pantoges
Sherwin Kelly
Ergottlo & Hern
Wells & Eclair
Francis Renault

VANCOUVER, B.C.

Schaffer Wag'r & B Lane & Freeman c'huck Hass Chas Abearn Co Pantages
Three Londons
Hughes Merritt Co
Rives & Arnold
Sberman Van & H
Connor Twins
Havermann's An'ls

BELLINGHAM Vandevine
Adalr & Adalr
Bayes & Smith
Wigginsville
Kajiyana
Roland Travers

TACOMA

l'alace

Espe & Dutton
Music Land
(Tbree to fil)
2nd half
Frank DeVoe Co
Whirl Song & Dance
Jos K Watson
Paul Zhum & Orch
(One to fill) QUINCY, IL.

Orphenm
Deszo Retter
Jans & Whalen
Pepita Gronnedos Co
2nd half
Jack Danger
Keatlag & Hoss
Newhoff & P Band BACINE, ILL.

Z-ck & Randoiph Jack Joyce Evelyn Phillips Co

PEORIA, 11-L.

Rialto
Sawyer & Eddy
Warburton Glibert
Four of Us
J Kemper & Band
(One to fill) ROCKLAND, ILL.

ROCKLAND, ILL.
State
G Yeoman & Lizzie
"Fil-Ba-Ho"
(One to fill)
2nd half
Cal Deon Co
(Two to fill)

ROCKFORD, ILL.

ROCKFORD, ILL.
Palace
LaPan & Boatedo
Bryant & Stewart
J Kember & Band
Victor Moore Co
(Two to fill)
2nd half
G Yeoman & Lizzle
Bunbar's B'way C
Kraener & Boyle
(Three to fill) (Open week)
Torino
Wallace & May
Orvillo Stainm Co
Dava Harris
Joe Jackson SAN FRANCISCO
Pantagee
(Sunday opening)
Max York's Pupili
Burns & Foran

SPRINGF'LD, ILL

SPRINGF'LD, II
Majestle
Hubert Dyer Co
F & G Fay
Ned Nestor Co
Kuryi Norman
Jon K Watson
Jach DeSylvia F
2nd haif
Paul Petching
Karyi Normab
Lambert & Flish
(Three to fill)
SET. PATL.

ST. PAUL

Jack Hanicy

JOE LAURIE, Jr.

Direction MAX HART

MINNEAPOLIS
7st St
Mankith
Kelcy & Antrim
Tule & Weider
Raymony & S

Wilsom Aubrey i
Wilsom Aubrey i
Wilsom Aubrey
III on Aubrey
II on Aub

PANTAGES CIRCUIT

Empress
D'az Monks
Harmon & Sands
Tad Tleman's 6
2nd haif
Espe & Dutton
M Diamond Co
(One to fill) GALESBURG, 11.1.

Sweet Sixteen
Omen & Johnson
Eddio Nolson Co
2nd half
Corradin Animals
Emil Bernarest
Mullen & Frances
Joyce Lando & B
(One to fill)

Fantages
Louise & Mitchell
Sue Russell
Versatile Steppers
Hickman Bros
Nicklan
Noodles Fagan
Six Belfords

S. BEND, IND.

S. BEND, IND,
Palace
Victoria & Dupree
Sharkey Rath & H
The Sharrocks
Wyatta Lada & L
Dunbar's Hway C
2nd haif
Ned Nestor & Girls
Jack DeSylvia Rev
Victor Moore Co
(Two to fill)

Columbia

Busch & Joy Rocne & Williams Frish Rector & T Waliace Galvin 30 Pink Toes (Ons to fill)

Grand

Wilson Aubrey 2

REGINA, CAN.

REGINA, CAN,
Pantages
(5-7)
(Same bill plays
Saskaton 3-10)
Winnie & Dolly
Eastman & Moore
Angel & Fuller
Dinus Belmont Co
3 White Kuhns
La France Bros

EDMONTON, CAN.

Pantagee
Werner Amaros 3
Devine & Gould
Ruth Mix Co
Clifford & Marlon
Sheftalls Folliee

CALGARY, CAN.

CALOARY, CAN.
Fantagee
Balmus Irma & M
Seymour & Cunard
Stateroom 19
Tonie Grey Co
DuBarry Sextet
Alexander

LONG BEACH

Hoyt Little Yoshi Northiane & Ward Sherri Revue Carl McCullough Four Yellerons

SAN DIEGO

Pantages

SALT LAKE

Inntages
Three Belmonts
Massart Sis
Dillon & Parker
Varden & Perry
Vardell Brothers OGDEN, UTAH

Pantores

Tantages
(8-10)
The Earles
Baby Earle
Lawler & Grazer
Tuck & Clan
Bert Walton
Heart of Clown
Nautical Follies

Joie 2nd haif

Miles
Guise Dancers
Evans Mero & E
Loncsone Town
Davis & McCoy
Syhes 3

INTERSTATE CIRCUIT FT. SHITH, ARK, I

Donar & Berkes Ireae Franklin Walter Weens Babb Carroll & S 2nd half

Mile, Nina Couldn't Agree With

Mile. Nina has shelved her danc-

ing flash because of inability to get the proper figure for it from the bookers The act played the State

week and was one of the outstand-ing features of the bill. When the

ers, who appeared with Nina, have gone into the floor show at the

ALHAMBRA CLOSING MAY 19

The Alhambra, New York, will close for the season May 19 and remain dark for the summer. The house plays the Keith big time bills.
Last summer stock was installed for several weeks.

BRIDGEPORT (Three to fill) 2nd half Poll'e Clark & Crosby For Ilty's Sake

2 Golfers Phil Cook

Paleco
Pance Rays
Jack Ryan Co
M Montgomery
Bobbe & Stark
Geraldine Mill

When Playing

Philadelphia

2d half The Cromwells
Nada Norraine
Wedding Ring
Wedding Ring
Wedding Ring
Mantilla & Sec.
(One to fill)
Werwick

American
Eddle Montrose
Mickey Sis
Petric & Gregory
Howard & Norwe
(Twe to fil)
2nd half
Ksene & IAilian
Jack Baxley
Sally's Birthday

Samstead & Marlo 4 Hodges (One to fill) B & M Gardner VAUDEVILLE WESTERN

(Thrse to Sil)
Englewood
P&P Garvin
Emil Demarent
Eddle Hume CC
Kraemer & Bo;
Ylp Yip Yaphar
(Ome to fill)
End half
Eddle Montross Eddle Montross Wood & Frances Hart & Kern
Bender & Arms
Janet Adler Co
Milo
(Two to fill) 2nd half Melford 3

Mellold Cliff Green Haney Revue Murray & Madd Bluch & Boyder Pantages

MINNEAPOLIS (Sunday opening)

CHICAGO

Pantagee Mary's Pony Van & Tysen

The Rlos

COLO. SPRINGS

Burns
(5-7)
(Samb bill playe
Pueblo 8-10)
Al Golem Co
Turelly
Rogers & Donnelly

ROCKE Specially Designed Ready to

CLOTHES 1632 Broadway

rank Stafford ack Strouss ing Selemon Jr Caltes Brothers Thaieros Circus

OMAHA, NEB. World Lauric DeVine Myron Pearl Co Wylle & Hartman Antoalo Rossito Georgia Minstrels PORTLAND, ORE Pantages Sonia & Escorts Joe Bernard Co Permaiae & Shel Moscow Art Co Travel

KANSAS CITY Pantagee
Booth & Nina
Clark & Story
Marston & Manley
Harry Abrams Co
Rucker & Perrin
Holiand Duckrill

MEMPHIS Pantoges

Rasso Carl & Incz Dichl Sistere Harry Garland Irving's Midgets LOS ANGELES

TERRE DAUTE TERRE HAUTE
Indiana
Ist half
Melford Trio
Cliff Green
Haney Revue
Murray & Maddon
Bluch & Snyder Pantages
(Sunday Opening)
Barto & Mcivin
Fenwick- Sis
Race & Edge
Love Fables
Palo & Palet
Cirton Ciris

TOLEDO, O.

Rivoli
Kafka & Stanley
Louis Winsel
Teka
Murray & Moddox
Rigoletto Bros

INDIANAPOLIS

Lyric
Chappell & Carlton
DeMont & Gracia
Patrice & Sullivan
Night in Bohenia
Britt Wood
Four Erretton

COLUMBUS, O.

James Erford's Odditles Hibbert & Nugent Grace Cameron Sarafan Sabbott & Brooks Tayama Japs

DETROIT

Regent
Fridkin & Rhoda
Holliday & Willott
Joe Reichen
Robinson's Synce
Burt & Rosedale
Sie Tahar Troupe

Four Accs
Doner & Berkee
Yates & Carson
Walter Wcems
Babb Carroll & 8

Ladora & Beckwith Betty Washington Nash & O'Donnell Irene Franklin (One to fill)

(One to fill)

BAN ANTONIO

Majestio

The Seahacks
Sophie Kusunir
Bomers & Hunt
Lahr & Mercedus
Leavitt & Lockwood

Miller & Mark
Stafford & Louise

Babb Carroll & S
FT. WORTH, TEX.
Majestlo
Robble Gordone ~
Pollard
Gldson & Connelll
Jean Sothern
Kunney & Hollie
B C Hilliam Co LITTLE BOCK
Majestlo
Four Acca

DANCE ACT SHELVED -

Loew office set the salary figure last Thursday Mile. Nina turned it down, preferring to dishand. Bacon and Fontaine, roller skat-

Peek-Inn cabaret.

OBITUARY

OFFICER VOKES

John Russell Vokes, 52, known widely in vaudeville all over the world through the act known as "Officer Vokes and Don," the latter an almost humanly intelligent dog. died April 23, following an opera-tion in a Minneapolis Hospital,

Vokes was playing the Pan-Air. Vokes was purying the som-tages house in Minneapolis when hospital immediately following his seizure. He was an Australian, and with his clever dog had practically covered the earth playing vaudeville dates. He married white in South home in that country, where all his wife's kin reside. This was to have been his last tour away from home, after which he intended to settle the properties of the country of the properties. It is not some after which he intended to settle print, a calle was sent to his wife at 161 Seventh avenue, Mayfair, tages house in Minneapolls

JIMMIE BLYLER

ground April 21 1024 JANE GREENE BLYLER

Johannesburg, Informing her if his death and asking what disposition should be made of his effects. Meantime, Don, the dog, and the rest of Mr. Vokes' property is being attended to by the local Pantages manager. Don does not know what to make of the non-appearance of his master, and he watches the door his master, and he watches the door of any room he is in as if expect-ing to see him open it and walk in. It would be interesting to know what is passing in his faithful ca-nine mind.

The remains were interred in St.

AL SANDERS

AL SANDERS

Albert Sanders, 51, at one time a popular vine agent, later a club agent, and still later a vaudeville arrist, ded auddenly at his home, arrist, ded auddenly at his home, arrist, ded auddenly at his home, and arrist, ded auddenly at his home, and arrist, ded are tampbell's Funeral Parlors, 11 a. m. today (Wednesday). Internent in Washington Cemetery Froodlyn, following.

Mr. Sanders, whe with a memoiog written for him by Auron Hoffmun, and also with Nellie Leach in a sketch, "From Dresses to the Movles," written by And, Rice, retred Sunday night apparently in the best of health and spelits, but about 3 o'clock a. m. Monday he land with the state of lar rounders and bought as much or more of the sparkling wine he

IN LOVING MEMORY

MOTHER

ANNE (RAYMOND) GREEN

wis a square shooter at all times. The leaves a widow, two sons and a laughter.

VIOLET COX

VIOLET COX

Violet Cox, 30, of the Cox Family in vanish valle, died suddenly at her home in Core City Okthomon, April 26. Violet worked with the members of her family until about seven years ano, when she married and for the stage. She went to live in her hasbands home town, paying her hasbands home town, paying her home town, and the core they play to come core. In the vicinity of Core City. Her husband died about two years mgo, leaving her to take eare of his Interests.

terests.

Mrs. Cox. Sr., Violet's mother, went to Core City for the funeral, which took place April 29. She leavs a son, six years old, who will be taken care of by the grand-

CALESTA (SALLY) STEWART

Calesta (SALLY) STEWART
Calesta (Sally) Marks Stewart,
G, died of cancer at her home in
dauch Chunk, Pa., on April 24.
Mic. Stewart was well known in
ooth burlesque and vaudeville cirdies, having been a member of the
raude trio of Marks, Lane and
Stewart.

ls survived by two brothers and three sisters. Interment was made Monday at Sts. Peter and Paul Cemetery, Lehighton, Ca.

Mrs. Mathida Wittkowski, mother of 'Marta Wittkowski (Mallory) opera singer, dled Sunday at Syracuse, N. Y. She is survived by 58 descendants, four sons, six daughters, 29 grandchildren and 19 great-grandchildren.

last week in a private hospital in Brookline. She was the daughter of the late John Rice Welsh, who was director of the Philadelphia Opera Company.

The mother, 43, of Miriam Bat-tista, whild actress, died Sunday at the New York Eye and Ear Infirmary following an operation for tolditis. She is survived by husband and three children.

The mother of Abe and Mike Cohen, owners of a theatrical chalt through Indiana, and neighboring states, died in Cleveland Monday.

DUG UP OLD BOY AND COPS GOT SORE

Lloyd Willis' Plant Brings Police Order in Detroit-Orb, Neb., Tip-Off

Detroit, April 29 From now on the police department of this city is going to keep a close watch upon press agents who come here, and if they try and plant ny of the time-worn stuff, good in the olden days, involving the police records, they will be yanked off to

The whole affair is the outcome of a plant when was engineered here by Lloyd Willis, formerly areas agent for the National Association of the M. P. Industry and for a brief time later associated with the Hays organization.

Willis came here to plant source will be sufficiently associated with the Hays organization of the work of the work of the sufficient of the sufficient was formed by the sufficient with the sufficient was formed by the sufficient with the sufficient was formed by the sufficient with the sufficient was formed by the sufficient was sufficient with the sufficient was sufficient when the sufficient was sufficient with the sufficient was sufficient when the sufficient was sufficient with the sufficient was to form 34, file of 1889), plant on love letters and Fall Eliver or Prov-

love letters and Fall filter or Prov-dence beat dosupperarances. He did m mage to get the story use did m mage to get the story over the first day, but without the name of his picture in R. Then the cops made a check-up of all the lin-tels in the town and sent to Orb, Neb., where the supposed suicide's Neb., where the supposed suicide's persons were planted as living. The C. Wallensey J. 1500 inhabitants and

it was easy.

The letter in the girl's pocket-book, addressed supposedly to her mother in Orb, read as follows:

I couldn't bear it any longer, I your letter this morning. I and Jimmie, I don't want to five any more. I see now that I should have taken your advice and stayed

"Please never let Esther go away from home. I've had my lesson. If 'Daughters of Today' would appre-ciate their mothers like they should, 1 and other girls would not have suffered as I have. Ralph was a

cur.
"I called him yesterday and he said he didn't cure. I am not do-hig this to punish you, momsie; but there is nothing else for me to do. Please forgive me.
"Your loving daughter.

As a result came the following from the Police Department:
"We have plenty to " "We have plenty to do without running down false rumors. We are on the trail of the men who placed the note on the bridge of we calculate, we will ask District Attorney them, we will ask District Attorney Shaughressy for warrants and re-quest that they be given the ex-terme penalty. Any more stunts like this and the entire department, instead of looking for the body of the poor gift, will be turned loose to run down the press agents."

THEATRE OWNERS' DINNER

Calesta (Sally) Marks Stewart,

43, died of caneer at her home in
March Chunk, Pa., on April 24.

The guests of honor at the annual
intuition dinner and dance of
hoth burlesque and vanishtile circies, having been a member of the
vanish riso of Marks, Lane and
Stewart.

Besides her husband, the deceased

Resides her husband, the deceased

W. A.'S RESIGN

Lazarus May Produce — Berman, Maybe

The resignation of Prul Lazarus The resignation of Prul Lazarus, general manager of distribution for United Artlats, which was handed in a month ago, following the general meeting of the stockholders of the organization, became effective Saturday. Abe Berman, who ::an-ared the foreign department, inastino resigned.

The producing branch of the business, but, although Berman's mame has been coupled with his in the enterprise, it has not been confirmed.

It is also doubtful if the Lazarus

It is also doubtful if the Lazarus product when finished will be distributed by United Artists, which apparently, have decided to let the Alleid Authors' and Producers' end of the organization go by Liv board. Is going out to try to eclipse the showing made by Morris Gest with "The Thieft". In exploiting the Mary Pickford pleture, whilen opens at the Criterion next week made a decided impression on both Doug and Mary, and Abrams is out to beat it.

LYTELL SILENT

Won't Discuss Printed Reports on Domestic Affairs

Bert Lytell has returned to New York, but refuses to talk about the possibility of the divorce from Eve-lyn Vaughn or the report that he is to marry Claire Windsor when Miss Vaughn has secured her free-dom.

Lytell reached California about a Lytell reached California about a week ago infer returning from a 14 months' trip abroad, where he was making "A Son of the Sharat." He only was on the coast a few days come on to New York.

He is to appear at the head of the east in "Birst National release, being produced by Parrick Pietures, the concern in which young Plant is shaanclally interested.

Miss Vaughn is at present on the directors of the Cherry I Playhouse.

CHAPLIN AND MARRIAGE

Rumor Still Finding Future Wives For Comedian

Los Angeles, April 29,
The latest about Charles Chaplin
and his matrimonial ventures has
Thelma Morgan Converse, sister to
Mrs. Reginald Vanderbilt, who is
working out here in pictures, as the herolne.

MURPHY BILL HEARING

Albany, April 29.

There will be a hearing before the Governor May 1 on the Murphy bill, entitled, "An act to amend the general business law, in relation to the regulation of the manufacture, purchase, lease, use, sule or similar disposition of motion pleture film of a nitro-cellulose or similarly hazardous base and resumving existing restrictions on the manufacture, purchase, lease, use, sale or similar disposition of motion picture film of an acetate of cellulose or similarly non-hazardous base."

This bill passed the legislature data the control of the con similarly hazardous base and re

LEWIS J. SELZNICK NOW RADIO WHOLESALER; MOVIE COMEBACK

Says That Is Possible-New Business Holds Arthur S. Friend as Partner-Issues Statement

SAVING FILM STRUCK

Hollywood Chamber of Commerce Opening Branch Office in Cleveland

Los Angeles, April 29.
For the purpose of spreading re-liable information on the employ-ment situation in Hollywood, the Chamber of Commerce in that elty will open a branch office in Cleve-

It is part of the campaign inaugurated by the Chamber of Commerce to prevent film-struck y ung per-sons from going there without enough funds to keep h.hm while they are trying to find jobs in the

studios. The office will be in the headquartres of the Cl-veland Chamber of Commerce, whi will co-operate with the Hollywood organization. It is said that more than 25,000 pleasure of persons come here from ture-struck persons come here from different parts of Ohlo,

CALWAY HELD

Los Angeles, April 29. Charged with using the mails to defraud. James Calway, film pro-duer, has been held by Judge Bled-

Calway is alleged to have secured Caiway is alleged to have secured \$8.5000 from investors by telling them he had a contract with the Capitol Pilm Co. of Chicago for a series of concedies, and also that he and also that he and also that he and also that he and the concedies and the concedies and the concedies and the capital c

TERWILLIGER INDICTED

Syracuse, April 29.

A federal grand jury, Monday, indicted Frank Terwilliger, of Alindicted Frank terwinger, of hany, for impersonating an officer of the Department of Justice. He did this, it is alleged, while selling co-partnerships in an alleged film oration

poration.
several prominent persons of this
several are said to have invested in
williger's concerns.

FOX EMPLOYES IN RAID

FOX EMPLOYES IN RAID

Los Angeles, April 29.
A dozen employes of the Fox
studios were arrested last week in
a police raid upon a Hollywood
restaurant.
Teel persented in the poker game at the
transport of the poker game at the lam Travers, of the transportation department; Steven Durmaratx, actor; Leonard Mazola, actor, and Harry Boswell, owner of the establishment.

Lewis J. Selznick is in the radio business. However, that doesn't BY PROPAGANDA mean that he is out of the motion picture business for good. At the time that L. J. Issued his statement regarding his radio activities, he stated that the story that appeared in the "Herald-Tribune" yesterday morning coming trom L. J. Doclitte that there wasn't a chance that Selznick would ever return to be active head of the various companies that he held in the Select Film Corporation as subsidiaries of that organization which are now all comblned and under the direction of bined and under the direction of the bankers who are running the Scientist Distributing Corporation for the benefit of the creditors, proved that Toollite was a mighty scientist. This indicates that Scientist has been supported as a scientist of the company of the company, in action of Associated in the General Ameri-can Radio Manufacturing Corpora-tion, which is the Lame of the Scientist, or the property of the company, in a frue as Price of Pictures and at one time treasurer of Famous Players-Lasky. The statement Scientic Issued is:

The statement Selznick Issued is:

April 28th, 1924.
"I am in the radio business—and am in it with both feet. I believe the tremendous possibilities of radlo, and have every confidence that I can accomplish big things in

"As a first step I organized, last "As a first step I organized, last week, the General American Radio Manufacturing Corporation. We immediately took for our executive offices the fourth floor of the American Bond and Mortgage building, and are now in full swing. We have already acquired control of the Radio Produce Manufacturing already acquired control of the University of the Control of the Cont ucts nationally in what has been

ucts nationally in what has become known as the Seiznick manner. We shall use the line 'Lewis J. Seiznick mappereants' in connection with all our instruments.

"Arthur S. Friend, well-known in picture circles as the former predient of Daitnetive Pictures Coporation, and former (texauer of Famous Figures-Lacky Corporation, and ls the treasurer of General Amerl-ean. David O. Selznick will also be

is the treasurer of General American. David O. Selrainke will also be associated with me in the radio same. He is one of the vice-presidents of General American. My vice-presidents of General American. My vice-presidents of General American. My vice-president, and A. L. Grill, secretary. The board of directors includes, in addition to the officers. R. D. Hickok and S. and F. Fox, all of Cleveland. Unmr. I have never sen fit to distribute the properties of the order of the sense of the order of ing Corporation. I have other ple-ture plans, which, because of the ambitious scope of my radio enter-prises, must be held in abeyance for the present. These may also hold a measure of interest for the picture world. world.

world,
"This is the first statement from me of any kind to the picture business in over a year and a half. It will be the last until I again have something which I deem worth while. I have long since passed the stage where rumor can in any way disturb me."

SUES OVER NOTE

Walter C, Jordan (Sanger & Jordan) made out a note for \$4,500 March 22, 1924, payable to George Douglas in 30 days. The latter assigned it to Quento Carizio, who alleges he demanded payment, but

could not collect.

The has started sult in the New York Supreme Court for the \$1.500 plus \$1.25 protest fees.

COAST FILM NOTES

The fourth of the Jackle Coogan pictures released by Metro will be put into production early in May lt's title will be "Dirty Hands," and will be the last released by Metro under the existing contract that was made two years are.

Betty Compson has gone to Min for a month's vacation. She I here this week accompanied by

Dorothy Devore, who has been with Christle Consedies for the post five years and who has been starred in some of their recent releases, will not renew her contract when it expires May 1. Miss Devore says that she will enter the field of free lances and take her chances of getting employment in the future.

Ben Wilson left for Asizona with two companies and will complete the making of two western subjects under his Arrow Film contract, Wil-

son will be starred in one picture and Dick Hallon in the other. Besides these films Wilson will take the exteriors for four pictures of a series in which he will star Yakima Canutt, the rodeo contest rider.

Fred Church, for several years as-sociated willi G. M. Anderson, is back in San Francisco. He is cut-ting several comedes made by An-derson starring Stan Laurel.

Blanche Sweet, Bessie Love and Warner Baxter are the featured players in Thomas II, ince's "Those Who Dance," which will be released by First National. In the picture also is Mathew Betz, a new screen find of Ince's

Alf. T. Goulding is now making a ficture at Priversal City entitled. The Life of Theodore Rossevelt." The Life of Theodore Rossevelt is the priversal of the Rossevelt in the Ro Alf. T. Coulding is no

CORRESPONDENCE refers to current week unless

CHICAGO

VADIETVIC CHICAGO OFFICE

State-Lake Theatre Bidg

The new Palace bill is not very jong on vaudeville comedy, a kind of comedy special to this special kind of entertainment. Instead the frame-up leans toward the heavy name of Marjoric Rambeau and the pretentious dancing specialty of the Cansinos. Miss Rambeau anneared. Marjorie Rambeau and the preten-tious dancing specialty of the Can-sinos. Miss Rambeau appeared Sunday none the worse for her re-ported iliness with appendictits. The rainy Sunday matinee was just short of a sell-out, and the bill went through to the accompaniment of

short of a sell-out, and the bill went through to the accompaniment of a bar of the self-out out of the self-out of the self-o

"ELL" The Jeweler TO THE PROFESSION

Special Discount to Performers WHEN IN CHICAGO State-Lake Theatre Bidg., Ground Floor



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ARTISTS VISITING CHICAGO!!!

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GEORGE LEIDERMAN'S RENDEZ-VOUS CAFE

Diversy Parkway at Broadway

production in their present offering, and their dance numbers are wirtly seed their dance numbers are wirtly seed their dance numbers are wirtly seed to the stepping without for a moment making it appear suggestive. The eight numbers is the ultimate in barbario stepping, but it has no touch of a suggestive wriggie or touch of a numbers with the seed of the seed of

pear up to the final minute that the heroine is a woman jewel third, but at the distance of men at the climat the entrance of men awift surprise which reveals her as a woman detective. It is a surprise which reveals her as a woman detective. It is a post-level of the pening turn, for which Martinet and His Famous Crow are used instead of an acrobatic act, but the opening turn, for which Martinet is a good-leveling and interesting formation. The act is made up of Binnehe Sherwood and Errother, a Binnehe Sherwood and Errother, a Binnehe Sherwood and Errother, a doing more than her share of the straight work, instead of the usual arrangement, just filling with post-level the straight work, instead of talk, well arrangement, just filling with post-level the straight work, instead of talk, well have been added to the straight work, instead of talk, well have been added to the straight work, instead of talk, well have been added to the straight work of the straight w

Freetal is a safety of the saf

SHAPIRO, BERNSTEIN & CO.

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CO.

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line.

Burke and Blanche Sherwo
Brother completed an unusu
thoroughly good bill.

daylight savings The daylight savings and disagreeable weather had no ill effect on the business at the Majestic. The house holding capacity for the slow Sunday. The program the slow Sunday. The program the slow Sunday. The program of the sunday of the sund

Harry Waiman and his Debut-antes, a female band, hit it another wailop with their routine of popu-lar and classical melodies. This act is a big flash and contains merit.

merit.

Gene Greene was cordially recelved as were his songs and
stories. He took several encores
and had to beg off. George Brown,
The Bredestrain, "closed one of the
"Barket and to be the westsiders
the antics of the "plants" as well
as the novelty of walking on the
treddle went over to soild supplusse.

Variety, Clipper Bureau WASHINGTON, D. C. Evans Blog, Naw York Ave.

By HARDIE MEAKIN

Washington is "dying hard." The closing season brings spurts and flashes of cough magnitude to still convince the theatregoing public the season has not yet expired. It is not the season has not yet though, the summer parks are beginning to send forth their opening dates and the publicity pertaining the threto, while the theatres are

wyn's new pioy, "Dancing Mothers," into the Belasco saved that liouse from turning off its lights after the weeks of "The Cat and the Canary." "Dancing Mothers" did not open un-til Tuesday.

Three of the outdoor amusement places open in May. Chesapeake leach on the 10th, Gen Echo on the 10th and the Le Paradis roof on the 15th. Others are opening shortly thereafter, the dates not definitely determined as yet.

Harold Lloyd in "Cirl Shy" goes into its second week at the Blatto. The other pictures are lind up as follows:

The other pictures are lind up as follows:

The other pictures are lind up as follows:

Combain to Millies "Third with the company of the company of

Gayety, "Whiri of Girls."

For the coming week the National will have "Plain Jane," "America" will continue at Poll's, while the Belasco has not yet announced its attraction.

The Strand bill is made up for the current week of "Polly's Pearls," the Three Rounders, Caulfield-Ritchic Company, Bell and Le Clair and the Bellis Duo.

CORRESPONDENCE

The cities under Correspondence in this Issue of Variety are

KANSAS CITY 32

opener and finished strong. May appear and sining atoms with both sort and sining atoms with sort and sor

The Central Park, a Balaban & Katz theatre, opened with its new Katz theatre, opened with its new Katz theatre, opened with its new picture Thursday, This theatre control of the Chicago will play vaudeville the last had combination house, and the opening saw capacity for both shows. It best the combination house, and the opening saw capacity for both shows. It saw that the combination house, and the opening saw capacity for both shows. It saw that the control of the combination house, and the opening saw capacity for both shows a sirrog focal favorite, was the head-to-provide the control of the cont

booked practically from week to booked practically from week to "veek", has succumbed to, the movies for the balance of the sense with Griffith a "America", which is in for an indefinite stay. Great business makes it look to be set for at least six weeks. In the offine there are rumors of another stock common of the sense of the sense

A sudden booking of Edgar Sci-

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THIS WEEK (APRIL 28), B. F. KEITH'S PALACE, NEW YORK

Direction FRANK EVANS

Miss JULIET

AT B. F. KEITH'S PALACE, NEW YORK, THIS WEEK (APRIL 28)

Direction HARRY WEBER

CABARETS

(Continued from page 6) (Continued from page 6) booker Grill, Inc. The three peti-tioning creditors have smail claims for either labor and services ren-dered or merchandise sold. Joseph L. Paul is head of the managing corporation.

Held under a charge of grand iar-

"The" Rook of the Year

"Right off

With a Preface by IRVIN COBB

Published by GEORGE H. DORAN. New York

PRICE \$2.50

ITS WRITTEN FOR THE SHOW PEOPLE, ALL SHOW PEOPLE— ALL OVER

Here is the thrilling and irus story of Neilis leveli. She isy helpfees in the red and very control it. I was literally supported in the second of the second in the secon

Humorous, Useful, Ornamental, Educational

NELLIE BEVELL Hotel Somerset, West 47th Street New York City

(This Advertisement Is Contributed

as chords girls, were need in 3500 but girls were arrested in a downtown calaret on complaint of William McAuliffe, student at the Washington Square branch of New York University, who accused the girls of having picked his pocket white in a Creenwich Village cabaret and stealing \$16.

The girls denied the charge. They admitted they had been at Mc and the control of the cabaret testified, corroborating McAuliffer, the girls were held for Special Sessions.

Harry Bleich will open his Club Tennessee on 129th street, New York, this Wednesday. The estab-lishment will house colored floor show, including in the cast Mamie Smith, Gulfport and Brown, Johnny Nitt, Ireddy Johnson, Eva Metcalf, Shields and Haynes, Ethel Williams and a Creole chorus. Broadway Jones and his Boya Foinciana or-clestra will turnish the musch

The Club Tla Juana, the cabaret at 171st street and Broadwgy, has been taken over by Bill Brennan, heavyweighe puglist from Packy Lennon, Brennap has installed a new floor show headed by Louise Dale.

Harry Tucker's Tla Juana Touts will furnish the music.

Despite unusual vigilance of late on rum rumers, the booting prices of liquor around New York have not appreciably varied, non, among the liquor handlers that pieces will move unward, especially with Scotch, through the depressed imports of recent weeks, aithough the price of scotch is not looked to exceed an increase of over \$5 a case.

An expected rise in whinkey did

Lily LENORA DANCING SCHOOL

JOHN TILLER, London Personal Instruction, All Styles 1658 BROADWAY, NEW YORK



COSTUMES Worth While Jack L.Lipshutz

THEATRICAL COSTUME CO., Inc. 723 71th Ave., New York Bryant 1654 Marie Breivogelle

ceny in Jefferson Market Court, not materialize, and the reason asGertrude Smith, 19, and Mabel Russell. 20, who gave their occupation in
sell. 20, who gave their occupation in
as citorus giris, were held in \$500
passes tirrough many hands before
The girls were arrested in a great tirrough many hands before
William McAuliffe, student at the
downtown calaret on complaint of
William McAuliffe, student at the
Washington Square branch of New
load for a quick turnover of the
York University, who accused the
money, also to accure the commisgirls of having picked his porket
sion or "blist," the price has been
ret and stealing \$16.

The quotations around New York within the week, with scarce change and among the Insiders (where too many middlemen can't find sales), have been:

Scotch (case), \$40.

Rye, \$70. (No guarantee as to quality.)

Champagne, \$65. Gin, any price (not guaranteed). Light wines, \$35 to \$45.

Light wines, 335 to \$45.

Beer and ale are being freely sold by glass or bottle. Waiters will in-form patrons as to whether the beer is "not so good," "good" or "very good," with that Information usu-aily reliable and the price accord-ingly, ranging up to 75c. a bottle. with steins of dark beer, 60c,

Frisco, McDermott & .o. opened at the Wigwam, New York, this week, replacing Harry Richman, Richman started at the cafe several weeks ago at \$200 weekly. This was raised to \$500, Richman preferring a flat salary to a couvert arrangement which would have the started of the difference the management refused to raise the anter

COPYRIGHT AMENDM'TS

(Continued from page 1) a syndicate, should then be made free for broadcasting by anyone who so desires.

so desires.

The affair all started with the desire of numerous nembers of the present Congress to make copyrighted music free for the use of broadcasters, but it has now so broadened out that everything copyrighted is having a "crack taken ata it."

ata it."

Sol Bloom (D), New York, a member of the Patents Committee of the Huse, seemingly hit the keynote of the situation when he asked one of the witnesses why they did not want to make everything free and not just confine their efforts to copyrishted music.

The broadness of the assertion by Representative Newton was Immediately grasped by the local newspaper writers. It has developed that it was a newspaper that started the whole thing when its publishers

asked Scnator Dill, their representa-tive in the Senate, to gct free copy-right music for them.

right music for them.

One of the local writers characterized the situation as having the
riters "secrously frightened" at the
turn in events.

Its possi-Ittles cannot be deuled.
There would be no protection for
anyone. For example, a copyrighted
article by Lloy! George might cost
learnt all of money, but ten minutes after published it could be sent
indee, to the control of the country
ander, to the control with the control
payment to either Hearst or George.
It would work the same way with
plays, with books, etc.

A strong surmise is manifested

have the books, etc.

A strong surmise is manifested larer in circles close to both the committees that the Learings, which have been stretched out over a conheave been stretched out over a conheave been stretched out will adjourn before any action can be taken on the rioposed amendment. Some say this is the intention of the committee.

A full account of the recent hearing before the House Patent Committee, mostly concerning music, is published in "Clipper" this week.

Washington, April 29.

May 6 is the date set by the House
Patents Committee for the presentation of arguments against the numerous proposed amendments to
the present copyright act.

the present copyright act.
Chairman Lampert of the committee set the date in deference to the wishes of the American Society of Composers, Authors and Publishers, who desire sufficient time to present their case and to bring their witnesses to Washington.
Sibila Hall of the American services are the services of the s

witnesses to Washington.
Silvio Hein of the Administrative
Committee of the Society Informed
the membership of the National
Press Club that another "party"
along the lines of the one staged
prior to the Senate hearings would
again hold forth at the club on the
night preceding the hearing.

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236 West 51st Street NEW YORK CITY Quick Method Instructions, Stage Dancing, Music and Theatre Arts
Rehearmal Halts for Reat



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Largest
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72nd Year

America's Oldest Amusement Paper

OUT WEEKLY, 10c

RORRY

CLARK AND MCCULLOUGH

BACK TO THE "MUSIC BOX REVUE" AFTER PLAYING TEN WEEKS IN VAUDEVILLE

THIS WEEK (APRIL 28), B. F. KEITH'S PALACE, NEW YORK

Direction M. S. BENTHAM

ACAIN! THE WORLD'S FASTEST MELODY UNIT SCORES!

RAYMOND FAGA

AND HIS SYMPHONIC DANCE ORCHESTRA QUALIFIES

ONE BAND WITHOUT A SINGER. DANCER or CLOWN. Depending Exclusively on Music to Put Them Over and Stopping Every Show

(From the Rockford "Register-Gazette," April 21, '24)

"Acronlane speed and the volume of a circus band five times its size-that is what you get from Raymond Fagan's Orchestra at the Palace Theatre, And, music? Lots of it! The Band had the show stopped last night.

"It plays a relishable variety of compositions, one built for speed, another that has you buried in volume, and others of ingratiating symphonic creations. Mr. Faran, a nifty, on the piano, has welded his players into a compact and smooth organization, chock full of spirit. The director was generous as to encores and the enthusiastic audience had him out for a curtain speech. THE ORCHESTRA LANDED FOR A SMASHING SUCCESS LAST NIGHT."

At the Palace Theatre, Fort Wayne, Ind., this week, a split week house, but Fagan's Band plays the entire week, doing two complete 30-minute acts-changing every number and solo the second half of the week.

SIMON AGENCY, Western Representative.

THE ONE RAND THAT IS DIFFERENT



(From the Rockford "Star," April 22, '24)

"Raymond Fagan's speedy Orchestra are at the top of the Palace bill this week.

"Fagan's aggregation proves its right to the title, SYMPHONIC DANCE ORCHESTRA, in a fox-trot number zipped out with dazzling speed and done with the technique of the best of the modern organizations. After the first number this orchestra found themselves 'in' with the audience, and they worked nearly HALF AN HOUR OVERTIME before the patrons would let them go. Speed is the specialty of these boys, and the patrons NEARLY WENT WILD OVER THEIR RENDERING OF 'CIRCUS RAG,' a piece which is the personification of jazz. There are many surprises in the aet."

Nearly every real band has played Rockford.

MR. MARTY FORKINS Presents

WILBUR JOHNSON SAM DRINGE ROBERT GOLDEN GEORGE McGIVERN TED GLEASON -and-

EDUARDO SANTOS NORMAN McPHERSON EARLE THOMPSON WALTER KING

RAYMOND FAGAN

THE GREATEST SHOW BAND IN THE WORLD TODAY

PROVINCIAL B'WAY

(Continued from page 6)

rejoicing over Charlie Irwin, whom we have liked for seasons as one of the most expert of humorous monologists, while Broadway is just getting its sight of him as the come-dian of "Artists and Models," The

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explorations of Mr. Seldes in the jungles of variety are interesting but not new. The Kawa is cruising

explorations of Mr. Seidles in the jungles of variety are interesting but not new. The Kawa is cruising but not new. The Kawa is cruising in the property of t

MAKE UP

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sketches even before "The Family Cupboard." The boys who discover Williams and Wolfus do so after we have shrieked for years at their trick plano and William's plaintive call of "Spotlight."

tree pane and wimms plantite cail of "Spotigit."

We doubt you know that Hal Skelly, the comedian of "Mary Jane Roberts of the Stelly, the comedian of "Mary Jane Roberts of the Stelly West, the dancer in the same show. Etta Filiard headed her own hur-lesque company and danced for us annually previous to her "Artikis and Models" engagement. Eddle Nelson, Lou Holtz, Lester Allen and Frankio Heath were familiar visions, and we knew Chie Saie before he wore his Broadway haio. Lulu McConnell did not need to po into a Broadway recue to need to the metits as a comedenne.

a Broadway revue to assure us of a Broadway revue to assure us by her merits as a comedenne.

The legitlmate may pass us by hat we care not. The whole family takes fire the wing gam to vaudeville, they make their vanicelle entry. Have we not had this stateon such diverse echolicities as Fritzi Ridge-way, Fritzi Brimette, Elliott Dexter, Theodore Roberts, Weelsy Barry and Juanita Hansen? We fill the theatre twee daily and three times on Saturdays, Sandays, and holidays, to letter to the broad jets of days, to letter to the broad jets of several to the broad jets of Sense," with Alan Irrock, whom you now are seeing in the new Fullty Hayers' production of "lixpressing Willic."

Thentries managements may lave.

Theatrical managements may have

cheated us of "Myrtle" and "Across, the Street," but we are in the position of a propiet when it comes to the variety performer. We know a dozen or more artists who will be acclaimed eventually by the Hip exclaimed exclaim who him the Breadway lights, that a charming girl named Blazaheth Brown Is now dancing on the Western circuits; that True Rice and Flo Newton, long vandeville visitors and for the last three seasons Ed Wymis support in "The Perfect Wymis support in "The Perfect Wymis support in "The Perfect Wymis support in the partial purchase as revue; thug an unnamed dancer now appearing with a juscoile act called "Dainty June and Company" is a future George White; that Franklin and Charles, an aerolatic team, some day will force the Rath I Brothers to share the adjectives of

praise; that a young chap with the making of another Fred Stone is now leaping from trapeze to trapeze as a member of a team of actalists named the Five Petleys, and that a coming slim star le disporting blumself with comedy capers as the youngest of a quartet cailed the Four Camerons. And when Broadway discovers them, after the rest of the natives know, all there is to know, we shall suffer by paying \$4.40 to see the same people we now appland for \$5 cents. praise; that a young chap with the

L. Lawrence Weber has accepted a new comedy by William Le Baron, called "My Man." Rehearsals will start in August,

John Golden will send out two "Seventh Heaven" road companies. Rehearsals will begin in August,

The Auditorium Theatre, home of the Chicago Civic Opera Company, will be leased to the Shuberts for the entire theatrical year, except for the grand opera season. J. J. Shu-hert is now in Chicago.

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The Orpheum bill last week failed to reach sufficient speed to bring the entertainment up to top notch qualifications. The bill topping honors and Co. and the Abe Lyman band. The Lyman organization played here for one week recently and returned for another prior to leaving the known and can always be relied upon to draw a certain amount of business here. The band atticks to yould bill by Charles Raley. The

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numbers. He makes a nice stage appearance, sings in a pleasing suppearance, sings in a pleasing standpoint, is worthy of his mother, and a suppearance sings in a suppearance standpoint, is worthy of his mother, and a suppearance suppe

angan ang ang mang ang mga ng mga Mga ng mga n

Kaiey vocal efforts are easily the most effective assets of the band. The boy is held down with this agreement of the band and the boy is held down with this agreement of the boy is held down with this agreement of the boy is held down with this agreement of the boy is held to be a started proceedings, getting the show under the first and the boy is the boy is

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In 1882

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In 1882

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In 1882

In 1882

DUTFITTERS

New York City

In 1882

Next to clossing, McCultough, with Maddy at the piano, had things all is own way. His "telephone" and is own way. His "telephone" and is one of the smartest heard here and the patronal could not get and the patronal could not get the piano of the piano to the piano of the piano

The Hillstreet hold aris of the standard type but had not play well collectively. The running was unsteady, dragging considerably in the second spot. The N. V. A. collection further down did not help things Ternest R. Fall was the important feature. Ball was in the middle of the bill and did the announcing for the collection after finishing his own injects some good stories, which adds much to general results. He also introduced his son at the plane for an encore for an encore the collection fact finishing the same way for a fine start with a speedly roller skating routine in which some



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BREVITIES OF 1924-5 Empire, Tolelo. CHUCKLES OF 1924-5 Gayety, Boston; 12 Casino Brooklyn COOPER JIMMY-5 Olympic, Cin-

cinnatl, DANCING AROUND-5 New Gaye-

cimati.
Dancing ROUND-5 New GayeDancing Round-5 New GayeBanch Round-6 Roun

SIDA SAUCESTON 183 1 De-9 CO-9
Brooklyn W York, 12 Impue,
Brooklyn 12 IUwig & Seamon's,
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TEMITATIONS 01 1944-5 Oympic, Chicago; 12 daysey, Ferroit,
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WATSON BILLY-6 IURIQ & SeaWHIRL NO YORK
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Pittsburgh. WINE, WOMAN AND SONG-5

Casino, Philadelphia; 13 Palace, Baltimore YOUTHFUL FOLIAES-5 Casino,

MUTUAL CIRCUIT

MUTUAL CREUIT
BAND BOX REVUE-5 Olympie,
New York: 12 Star, Brooklyn.
BEALTY PARADEINS-5 Star,
BEALTY PARADEINS-6 Star,
BEOGLY,
BEOGLY,
BEALTY STAR,
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RANDY KIDS—5 L O; 12 Garden, Burkdo, LAFFIN THRU = 5 L O; 12 Glym-pic, New York PACE MANGERS—5 Cocinthum, Buchestor; 12 L in STRUTTIN ARROUND = 5 Lync, Newark.

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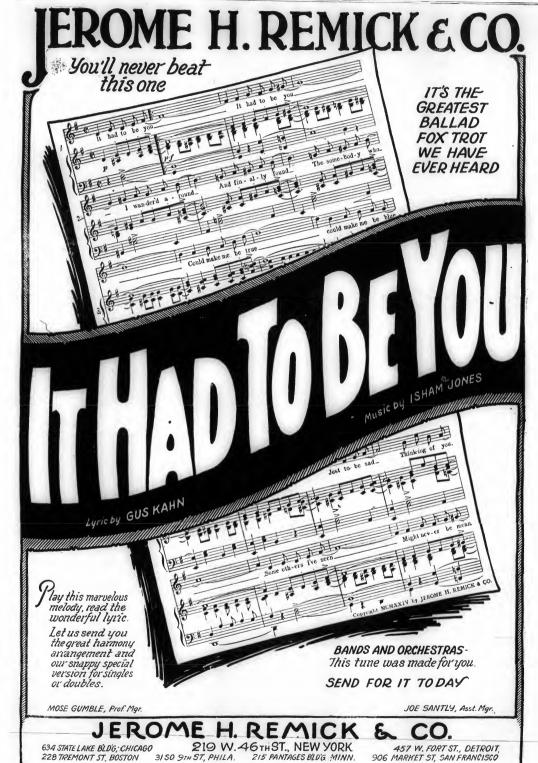
FLOP NOT A

The above headline is just to call your "SPES'L ETTENSON" to the fact that EDWARD J. LAMBERT, who is assisted by MISS MINNIE FISH, is at the PALACE THEATRE, CHICAGO, AGAIN THIS WEEK

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"Mr. Whiteman has some amagnoved to be a highly ingestions in musicians under him and he munnor culling for much technical skill,"—W. J. HENDERSON, N. Y. HERBI

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KANSAS CITY By WILL R. HUGHES

Shubert—"Little Miss Blueheard." Orpheum—"The Gold Diggers

Gayety—Durlesque. Mainstreet—"Boy of Mine"---pop Liberty—"The Storm Daughter."

Royal— White Sister," picture, 2d

The deplorable conditions in the teatrical business continue, and the teatrical business continue, and the Subuct was most distributions. Play and cast were given all the critica had in the way of praise, Play and cast were given all the critical had in the way of praise, and the critical had been supported by the property of "dive and Take," It is a concidence that with these two attempts of "dive and Take," It is a concidence that with these two attempts of the property o



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The Orpheum was up as inst a run of hard look on its closing and the property of the property

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FREE LANCE ADVANCE AGENT OPEN FOR ENGAGEMENT

FREE LANCE AGENT, VARIETY, NEW YORK

tructions, one following the other, there was but one woman in the cast.

The Orpheum was 10 against a fun of hard lock on the closing week. Marjore Rambeau, who made the jump direct from New Marjore Rambeau, who made the jump direct from New States of the Company in any of the Marjore Rambeau, who were the company in any of the Marjore Rambeau, who were the company in any of the Marjore Rambeau, who were the company in any of the Marjore Rambeau that the company in any of the Marjore Rambeau that the company in any of the Marjore Rambeau that the company in any of the Marjore Rambeau that the company in any of the Marjore Rambeau that the company in any of the Marjore Rambeau that the company in any of the Marjore Rambeau that the company in any of the Marjore Rambeau that the company is a company in any of the Marjore Rambeau that the company is a company in any of the Marjore Rambeau that the company is a company in any of the company in the c

MONTREAL.

By JOHN GARDINER By JOHN GARDINER
With the lexitimate house closed,
the vaufecille season nearing an
anusement parks high, Montreal's
theatrical napect is undergoing listheatrical napect is undergoing listheatrical napect is undergoing listheatrical napect is undergoing inthe property of the control of the property of the
participate. From the meneption of
the present season, it faced a attenty
autturn.

It are the property of the property of the present season, it faced a attenty
autturn.

autumn

Frank Priestland, former mana-ger, will leave the theatre world for a while and this summer will devote his attentions to the management of the Toronto ball team in the In-ternational League.

Abbie Wright, manager of the Princess, reports good business all season. The Princess has been serving up the best brand of vaudeville available and as Montreal's leading vaudeville "two-a-day" house, does not have to worry much about patronage.

The Imperial (Keith circuit) under the management of H. M. Conover, has been serving the public with first run pletures and six acts of vaudeville. It is the phoneer in this city of high-chas picture that the city of high-chas picture that the city of high-chas picture and up to standard.

The Gayety, Columbia bus closed for the season, open early in August.

B. M. Garfield, formerly manager of the Gayety, is now running a booking office in Montreal, placing acts and other attractions through-out Carada and the New England States.

The Pilie theatre will the of another holdup recently, the old within a few months.

The Henry Luffy Plivers, he ided by Henry Duffy and Mirgaret Knight, and directed by T. Frav-ley, opened the season of stock at



Daily Class Schedule

- A.M. 9:30—Advanced class in Accolutic dancing 9:30—Heginners' class in Musical Councily duncing, 10:00—Heginners' class in Lumbering, Stretching, Reducing, et al. 1:00—ducing, et al. 1:00—ducing, et al. 1:00—ducing et al. 1:00—Heginners' seaso in "Tap" and "Step" daucing 12:00—Heginners' seaso in "Tap" and "Step" daucing 12:00—PROFESSIONAL BALLET CLASS.

- 12:00-PROFESSION I. BALLET CLASS.
 18-8. Incinere Table Class.
 18-8. The Control Table Class.
 18-8. The Control Table Class.
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 18-9. The Control Table Class.
 18

IMPORTANT to TEACHERS of DANCING The Ned Wayburn conference for Teachers of Lauring, a four-weeks normal course for In-stances at store doncing, will be conducted at New York City, July 7th to August 1st, inclusive. Write for full particulars.

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His Majesty's, closed for season. Gayety, closed for season. Orpheum, Henry Duffy Players stock).

(stock).
Princess, vaudeville.
Imperial, Coogan and Casey, J.
Rosamond Johnson and Co.; Tivoli and LaVere, Beege and Qupee, Maud Daniel, Hall and Dexter, pictures.

Jan Livre, Beege and Quipe, Maud Daniel, Hainan Deater, pictures.

Loew's, "Arizona Express" and vuideville, Corona, "The Oid Fool"; Belmont, "The Spider and the Rose"; Plaza, "The Next Corner"; Recent, "Eyes of the Forest"; Recent, "Eyes of the Forest", Womenwarter"; Dominion, "Conductor 1492" and vaudeville; Napoleon L'Hace, "Hetuge", Midway, "The Galloping Ace"; Palace, Name the Man"; Capitol, Harold Lloyd in 'Girl Shy' (second weeks), "Ount Royal, My Man; My Monna, "System, "Hack Oxen," I lobe"; System, "Hack Oxen," I lobe"; System, "Hack Oxen,"

VAUDE SALARIES

(Continued from page 1)

Continued from page 1)
salaries when they return to the
Ketth office for bookings.
The order was promugated by
The order was promugated by
the continued of the out for more money than the Keith people had offered.

Outside houses have been "cov-

Outside houses have been "cov-ered" by the Keith people for a long time, but except in the case of "op-position" houses no definite action has ever been taken against an

the Orpheum last week to capacity act. Where an act under an as-business, The company is the last sumed name played a house in close were seen in Montread in a stock promiser to be a stock promises to be could not play the adjacent Keith house for a stated period, but was Current Attractions

Current Attractions

played in other Keith-booked.

The new order, however, is aimed houses.

The new order, however, is aimed with the control of the control of

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ity and theatre offers a wonderful oportunity for a good stock company.

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Regent Theatre Company

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GEORGE McKAY, of McKay and Ardine, at Keith's Riverside this week, kids Miss Ardine about her "father being a great man."

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THE NEWSDEALER

THIS WEEK (APRIL 28), KEITH'S ORPHEUM, BROOKLYN NEXT WEEK (MAY 5), KEITH'S RIVERSIDE, NEW YORK

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Clark Jessie
Clinton Bert

Verobell Madam

Duffy James J Drew May Co DeLacy & Willi Doyle & Elaine Draper Bert Dean Amber

De Ray Duo Etbel Eiliot! Johnny Edwards It Earl & Williams

Fox Mand Francis Vic Fontaine Azalea Furnian Phil

Grayson Frances Gidwitz & Meyers Griffis C Gibson & Betty Grace Oliver & I Gittleman Aubrey Gordon Phylis

Page Lorraine Piper Jessie Primrose Geo Pollock Milton Rafeal Sam Remond Robert Reno E Reno Viola Riley Wm Rogers Stanley Ross J Ross Wm Ruioff Alex

Nathanson S Nelson Ethel Nestor Frankle Newman Willian Norton Ned Norwood Judd Norworth Ned Novak Eva

Opp Joe Orme Norma

Horter Kathryne
Hunter George
Hagena Danding
Hulbe Gene
Hulbe Gene
Hymack
Holden Horace
Hainey Seth C
Hearne Edward W
Hoban Haiche
Hon Mildred
Housh Jack Ruloff Aiex
Savoy Paul
Scott John
Shawn Ted
Simpson Geo
Smiltetta Daisy
Smith John A
Smith May
Stanley Al
Stephen Murray
Stewart Violia
Stutan Harry
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Swigard Mr

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Metz Raymond Mayo Louise Marsh Nile

White Bob Weller E Wella Jack . Walton Josephine Williams & Auber Weber Laura Walsh Marie Walters F & O Walman Harry Young Al

Roberts Carl 3 Reichenthal Bross Ruth Sisters Randell Carl Robson May Raffles Co

Smith Harry Sweeney Bennie Stoweil Teddy Sinnott Flo Sheiby Vera Scott Lillian Shaffer Bud Sayre Jeff

Tiller Sie Turpin Louis

Vanderwald Mr Valle Jack Vivian Anna Co Victoria & Dupree

Zimm Paul

FAKE MOVIE SCHOOLS

(Continued from page 18)

(Continued from page 10)
Jesse Lasky in quest of a position
on several occasions. Jules Bernherm, general manager of the Universal, informed Variety Saunders
had never been employed by that
company as a director or in any
other capacity.

other capacity.

Further investigation brought to light that Saunders had been employed by Jack Jarvis, as casting director at the Hollywood studios at one time, but to Jarvis' knowledge he had never been known as a director.

It was also ascertained from Charles Ray that the Hokywood Screen Artists had rented his studio at one time, but upon the advice of the Better Business Men's Club he had raised the rent so that they moved to the Baishofer studie. The porter the reason they left the Ray studies was on account of the lighting system which Saunders con-

Mirrick Jerome Mantion Ruby McCune Elizabeth McHale F

Mr. Miller of the Business Men's Club, declared that he had never indorsed the Hollywood Screen Ar-tists and that he was sending no-tices to the local newspapers re-questing that they not accept their advertisements. Newman William Ossman Vess Petit Frank M Prentice Margueri Prather O L Pearce Frank A Pearl Beulah Pantzer Bros advertisements.

advertisements.

Dalley, it was brought out, never had any experience as a film producer, but had been a distributor and exchange manager for a number of film concerns in the south prior to joining Wilcox, and then hooking up with Saunders.

Three Other "Salesmen"

Besides Neison three other sales-men were in the offices of the Screen Artists in the Knickerbooker Building. One was named Martin, another Kciper and the third Phillips, and, according to the Labor Commissioner, the latter was em-ployed by Wilcox.

Commissioner, for latter was employed.

The control convert stated that he had a great number of complaints against the Hollywood Screen Artists Association from people who were in poor circumstances. He stated a scrub woman of advanced make a hit on the three stated as such as the control commission of the control c tion, as they had not obtained a license to operate a dramatic

"BIG MONEY-BIG TIME"

(Continued from page 1) (Continued from page 1) the act at \$50 a week. Ferris' defense was that the act was guaranteed as a "big time" possibility. When Brown showed it only received \$560 for the 10 people at Keith's \$1st Street and has been playing for \$13,500 to \$13,500 to \$13,500 to \$13,500 to \$14,500 to \$15,500 to \$

It was also shown that since the popularity of the motion picture

sidered was of no use for his purpose,
pose,
Mr. Miller of the Business Men's have a feature film include. Even
Club. declared that the had never Keith's Palace has played Charles
indorsed the Hollywood Screen ArLets and that he was sending notests and that he was sending no-

week.

Brown's claim was further complicated by the fact he had forgotten to copyright his act. Ferris' contention that this made the public performance property in the common domain was overruled by Judge Canhen, who upfeld the author's common law rights.

An appeal by Ferris from this decision has been withdrawn and the act will continue working under a new royalty arrangement n-being entered into by both sides. now

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PHILLY BUSINESS

(Continued from page 16) "The Covered Wagon" pulled big money for its shorter stay.

The Covered Wagnon' pointed big. The Starton and Areadia, all doing well, did not bear out the predictions that their attractions could stand fone runs. "Shadows of did not bear out the predictions that their attractions could stand fone runs. "Shadows of the starton of their country of their c

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wothin may say three or took
weeks. Arrition has "Daddies," which
The Kortin has "Daddies," which
The Brown has "The Plance has "The Plance has "The Plance has "The Plance has a first run for a change in "Conductor 1492," with Johnny Hines.

Festivates for 1-33 Week.

a first van, for a change in "Consultation ductor 142," with Johnny Illines.

Estimates for Leat Week
Stanley—"The Confidence Man" (Paramount). Critics weren't important of the Confidence Man of the Consultation of the Consult

in the winter. It played there at a \$1.56 top, and the Stanley company figures that it will get a new "Sentele at the lower scale (75 cert) and the stanley company figures that it will get a new secretic than the stanton and close of the control of the stanley company figures that it will be a standard the stanley company figures that it will be a standard the stanley company figures and the stanley company fig

week and with this added to gross of seating capacity early receipts just over \$22,500. Confidence March 1980; 64-85-99). Remarkable thing about this picture is that second week on Broadway receipts differed less than \$400. First that second last week at Rinito statement showed \$22,884. giving-statement showed s

WASH. FILM BIZ

WASH. FILM BIL

(Continued from page 16)

Something must be done to this management of the second page of th

"Girl Shy"-Rialto. Right on the



TAVERN

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FILM REVIEWS

(Continued from page 19)

"smoke caters" and succeed in the path of his father; who died in his both of its father, who ded in his boots. The op-ortunity presents tiself, and while doing theatre duty. Andy meets Agnes, a specialty dancer Cupid succeeds the love of smoke in his heart, but disillusion and pain follow when he finds the girl is married to a worthless deunkard.

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to handle vacationists and tourists, and are particularly desirous of securing the coutinued patronage of the profession.

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THREE DAYS TO LIVE

"Three Days to Live" is a slight improvement over a film put out by

"Three Days to Live" Is a slight improvement over a film put out by more provided to the control of the control

The Gerson company would seem to be wasting the efforts of Miss Carewe in mediocre vehicles.

MACK & BERGER SPLURGE

New Producers Incorporate and Take Loop End Building Offices

tiself, and while doing the tree day.

Andy meets Agene, a speciality dancer. Child, speciality dancer. Child succeeds the lone of smoke in this heart, but distillation and pain follow when he fluids the side of the marginal and pain follow when he fluids the side of the marginal and pain follow when he fluids the side of the marginal and pain follow when he fluids the side of the marginal and pain follow when he fluids the side of the marginal and pain follow when he fluids the side of the marginal and pain follows the side of the side of the marginal states over offices of the side of

WHEN ODDS ARE EVEN

Fox production starring William Russeff. Written by Dorothy Yost and directed by James Flood. At the Circle, April 24, as half the bill, Runs 55 mitos.

"When Odds Are Even" is considerably below the William Russell stream of the control of the cont

holds generally unfamiliar names and performs mediocrely. Some of the sea shots raise the photography to a picturesque level not reached by the direction and the story In general, it is a sorry effort and one that neither Russell or Fox can well afford to boast about.

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AUSTRALIAN NOTES

(Continued from page 3) scored; Lucan and McShance, sketch, big hit; Steppina and Scea, songs and dances, over nicely; Lovett and Hughes, sketch, nicely Q_E

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Jim Geraid is presenting minia-ture revues at Fuller's and is meet-ing with success, Geraid is one of the finest of Australian comedians and has a following in this city similar to that of Will King of San Francisco. Acts in support include similar to that of Will King of San Francisco. Acts in support include, Moon and Morris, dancers, terriffic hit; Sinclair Bros, balancers, very neat; Nat Hanley, very clover; Dinks and Trike, songs and dances, which was a support of the control of the shall, songs, very weak. "Neer" (peture) is pulling very big business at the Crystal Palace under Union Theatres, Douglas Fairbanks, Jr., is "Stephen Steps The Haymacket' is doing spletally with "Potash and Perim.ttcr."

MELBOURNE

Business is good at all theatres in ling Fortherse. In the Melba Opera Come In Fortherse in Melba Opera Come In Fortherse in Melba Opera Come In Horse Collaboration In State In Fortherse In In Fortherse In International Int

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tion, April 5, "The Cabaret Girl," under Williamson-Tatt direction is pulling very big at the Royal and seems set for a run, Gertrude Elliott hit in "Blue Beard's Eightli Wife."

Wife."
Acts at the Tivo. S. Noniand Horace, Will Hay See Riano, Harry Claff, Niblo and Dods, Tom Finglass, Joe Bronnan and Gully and Jeanne.
At the Bijou the acts include, Armstrong and Rose, Nat Hanley, Hartley and Wright, Pred Thernton, and George Storey and company.

"Sally" continues to smash records in New Zealand under Wil-liamson-Tait direction.

"The Garden of Allah" will produced in this city April Muricl Starr will play Domini a Frank Harvey, Boris Androvs! The piece is being pr.duced Williamson-Tait.

The new Palace theatre will open April 12, with Ada Reeve in "Al-ladin," The new show will be Wil-liamson-Taits Easter attraction.

Dion Boncienult and Irene Van-brugh will produce "Aren't W. All" at the Criterion April 12. This play will conclude the Sydney season of the company.

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Union Theatres and will be the finest picture theatre in Australia. in appointments, the new theatre resembles the Capitol theatre, New York.

Lazzlo Schwartz has resigned his position as general manuge: of the Globe, Paramount's Australian picture house, and will go in for song writing. The Globe did not make much headway with its one feature policy. The purper a double feature program at all performances.

Tivoil Theatres have engaged Messrs Reeves and Lamport to act as their English ascents. Williamson-Talt have engaged the I. V. T. A. to watch their interests in London and to book acts for their new venture in vaudeville.

Sir Ben Fuller has engaged the following acts for a tour of this country of the following acts for a tour of this country of the following has a country of the following the vandeville field, this country is not control to the following the

Liwience Grossmith, English actor, has been robbed of several tranks containing over \$5,000 worth of articles. Mr. Grossmith has just concluded a scason in this country inder Williamson-Tait management and is returning to England in and is returning to England in the country.

tract with Williamson-Tait and will return to London shortly. Asche has threatened to sue the firm for each of contract claiming that Williamson-Tait forced him to supply his own wardrobe for "Iris."

LONDON NOTES

(Continued from page 2) Simpson, the original in America. Hatherton has been ill for some time. He began his career over forty years ago with D'Oyly Carte.

A. A. Milne la the listest author to cause the authorities at Samer Falses elections nights. His new play, due for production by ally called "Penny Royal." Then changed to "To Meet the Prince." This upact the Lord Clamberlain, who thought it smacked too will be called "To Have the Honor," the play will row be called "To Have the Honor," the play will row be called "To Have the Honor," the play will row be called "To Have the Honor," the play will row be called "To Have the Honor," the play will be present.

Having tried Shakespeare and old-fashioned musical comedy at the Kingsway. Donald Califord with revue. If will nake yet another appear to force a more and the company of t

Mark Lester has resigned from "Nell Gwynn," and his part will be played by Waiter Passmore.

When "The Green Goddess" is over at the St. James', Gilbert Miller is likely to put on "The Swan," but he is still looking from a actress to play Eva le Gallienne's part.

on the control of the

E. F. ALBEE, President

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F. F. PROCTOR, Vice-President

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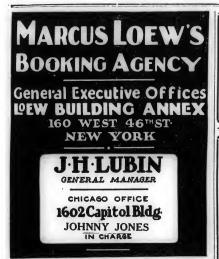
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Alcaser Jr. Orpheum Taber
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INCORPORATIONS

(Continued from page 6) York; motion pictures; \$5,000; Mae Marsh Arms, Jos. N. Patch, Mae W. Marsh. (Attorney, Nat'i Cohen, 198 Broadway.)

Productions, Inc., New York; ple-tures; \$5,900; John Marks, K. S. Dietz, F. E. Johnson. (Attorney, Karl S. Dietz, 140 Nassau St.) Karl S. Dietz. 149 Nassau St.)
Oscar C. Buchheister Co., Inc.,
New York City; picture titles, etc.;
32,0009; O. C. Buchheister, B. L.
Crabbs, J. E. Lange, (Attorney, S.
M. Piatt, 908 Brook Are, Bronx.)
Caterpillar Amusement Go. Nanttakiet, Capital \$2,000; president,
August St. Const. Const. Const. Const.
Company Stoner treasurer, Joseph

Melrose Operating Co. Molrose Capital 160-box president False. M. E. Rees Capital 160-box president False. M. Green; treasurer, William T. Stewart. of 24 St. Mary street. Boston. G. E. Lothvop Theatres Co. Boston: to operate theatres; capital 50-999; incorporators, Arthur L. Cores, P. Robenstein; 250.

Griffin, Charles S. Tukesbury and Rufus A. Somerby, all of Boston.

Lincoln Strand Theatre Corp., Buffalo. N. Y.; theatrical; 599 shares no par value; director, Moo Mark, E. B. Mark, Morris Sharaf. (Attorneys, Falk, Phillips & Schlenker, 304 Morgan Bidg., Buffalo, N. Y.)

Pipeless Pipe Organ Co., Ardmore, Okla. Capital \$10,000. Incorpor-ators, W. C. DeWitt, Percy Preston, M. L. Rees.

Griffin, Charles S. Tukesbury and Indius A. Somethy, all of Boston.
W. J. Cook, Inc., Springfield, musements; outlitat 15-000; In-dius 15-00; Inc., Springfield, Instructorscope, Inc., Cumbridge; motion pictures and machines; cupitat 50-009; Incorporators, Ken-neth L. Hayes, Alplous B. Smith, Instructors-Corp. Buff.

so. 28.2.5.

George Beban (Beban Prods.); T. C. Aikins; \$539.5.

Aikins; \$539.5.

Andrew J. D. Callaghan; E. A. Henry Stanton; J. Klaw; \$1.288.41.

Warner Bees, Pictures, inc.; Morentille Pactora Corp.; \$3,921.45.

Ly 1832.7.

Bienheim Hotal Co.; same; \$118.89.

Bighton Seach Musse Hall Co. Y.; \$43.37.

Blenheim Hotal Co.; same, \$116.9,
Brighton Beach Music Hall Co.,
Inc.; same, \$166.62.

Chateau Exposition Co., Inc.;
Same, \$19.86.

Central Theatre Co.; same; same,
Gilbart Amus, Co.; sonne, same,
Gates Enterprise, Inc.; same.

Same, R. & M. Film Service, Inc.; same; 83.337.
Jackson Motion Picts. Corp.; Republic Fire Ins. Co.; \$101 at, Sammy Burns; L. D. Eve; \$153.20

BOSTON CONVENTION

Idlehour, Inc.; C. W. Leavitt; be considered objectionable by his local authorities and possibly cause local authorities and possibly cause local includes a local includes and possibly cause local authorities and possibly cause local submit to lose his theart through constant and local field in the courts, has roused them to the fact that exhibitors at large.

Booking Manager

over the country must be on their toes and be ready for a battle when it comes, and that the one way to be ready is through a strong nationit comes, and it be ready is thro al organization.

EQUITY SHOW

(Continued from page 23)

of the stage disclosed the Shakespearean bivers, "Sweet one, thy fair hand breathes the love of—"
with "Listen, Kid, that mit of yours spiels it to the world that you—" as contrast throughout. Victor Herbert wrote the incidental

muste.

This was played full stage and
This was played full stage and
followed by Nelson Keys in "two"
doing his "Brigandian" song, assisted
by the Release of the west over
manager, not coming up to expectaman but for trude Lawrence, also of Airs, W. C. DeWitt, Percy Pressure.

M. L. Rees.

JUDGMENTS

Harry J. Fitzgerald; J. Devlin, the saddling of incress in near the control of incress

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the same sort of an ovation follow-ing "March With Me," from the same show. In this number the girls of the Charlot show worked with Miss Lillie.

Miss Lillie.
Following this, also in full stage.
John Charles Thomas appeared before the front curtains of the deand sang the Toreador Song from
"Carmen" lustily and well, keeping
the applause ball rolling.

fore the front curtains of the Met and samp the Toreadox Song from and sample that involved some 400 people and inclosed a corking idea that while disclosed as corking idea that while and inclosed as corking idea that while the corking idea that while that the pickaninnies haven't same that the pickaninnies was by silvio Heln and the pickaninnies w

Jukes and a few observations or moment.

The moment of the mean of fairly, being in key b
Jimmy Savo with
tion" single next on
Ed Wynn, made him
a funny mon on less
George Olsen's ban
and duplicated the
cess,

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Blanche Sherwood and Brother

Restort Solld Keith and Orphoum

Direction MARTY FORKINS

the threshowing of the drawn from the beginning. First, the cave man was depicted listening to the story teller. This seeme draw in several dancers and many beer skins and both the story teller. This seeme draw in several dancers and many beer skins and both the state of the seemen seems. The seems seems to the seem

Minci Talling, Pintips Povah and Minci Talling recited the writer to Minci To Helm Ware recited the writer to Mincion; play do no a small stage in the Elizabrthan manner, the basket scene beginning to the Mincion of the Mincion of



DUVAL

SYMONDS

BOB MURPHY and

"The Loose Nut"

If the "Big" bookers don't pass me out a "Big" Eastern route I'm already with a Collection of the book.

After speaking every day for the book.

After speaking every day for the Ard, and the route of the control of

Two New Sports in Town



LADDIE and GARDEN

S .- DRAGOFF is proved as we did feature him in this protoc, so be not his back to the camera.

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CEDRIC-

BOBBY HENSHAW

ENCORE. But the audiences clamor for more and more and more. As Ethel said, That's all, there isn't any more. But M. S. BENTHAM gives me work, and more and more and more.

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Last week at the Gates, Brooklyn, a 3000-seat house, and it was S.P. O. Ve turned 'em away. Friday there were 1,000 people waiting for the econd (supper) show. Just another record.

May 5 we return to Providence. We played there four weeks ago ust another record.

Drama in four acts by Marlin Brewn, produced at the Hudson by L. Lawrence Weber, April 22; staged by Henry Stillman and William B Friedlander. Proceedings of the Company o

"Cobra" is the third new production this season by L. Lawrence Weber. The first two were musical

cores such a varied number of tallouse and the second so much lish despite the names. This show, however, was ever and always an enter-thing reven of trein-double properson allowed to hog the stage.

The stage walls were infrequent, and the lighting often very effective, and the lighting often very expensive the said, very, very capable. Sok.

COBRA

Deama in four acts by Marilla Bress, produced at lish Indians to the control of the produced of the lighting of the very expensive the said, very will be the said of the function of the variety of the lighting the very described by the said of the very dependent of the lighting the very dependent of the lighting the very dependent of t

so loadly burned she is never iden-Tropy returns to find like wife missing. Only Jack-Pand his secre-tary, to whom he confesses, know the confesses which were the con-trolly arguing that it would be built at 10 destroy the ideal Tony be-lieved his wife to be. In the end Tony finds out a good deal of the Tony finds out a good deal of the Elise had had affuirs with men in the destroyed listel. Cover a men. "Cover brings out does much to make the story absorbing. As

"Cobra" is the third new production this season by L. Lawrence an audience holding Querce Elizabeth (Clare Eames). William heth (Clare Eames).

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"LITTLE NELLIE KELLY"

A COMEDY HIT A DANCING REVELATION

THE DRESSY SIDE

(Continued from page 7)
tractive Cameo picture house, and the "Enchanted Cottage" unfolds a
story of love and suffering that's a treasure if not a thriller.
May McAvoy proves the old story that happiness is a state of mind. She
is Doshforth's guardian angel in his lonely cottage.
As the poor girl of the village she wears piain elothes,
in the final scene (marvied to Boshforth) a simple dinner frock of
the centage furnishings are attractive.
Miss Pocha is at the Cameo with her beautiful soprano voice and an
equally beautiful gown of various shades of violet tulle and slik. The
'World's Steugle For Oil' proves it's a slippery game. The huge barrels
are dressed in brown wood, with hogos here and there.

Real Clothes at State
sackie Coogra in the "Boy of Planders" is jilled with hoy pathos, humor
and thrills. He is bubbling with mischlet, always daring, even to chucking
the poor landlord out of his grandad's home in delicious fashion.
Teldy the docyl is the swell dresser of this picture. His gray coat is
fur trimmed and Jackie wears the poor boy's rig of the little old town
settlement.

the destroyed loted.

"Coleya" beings out a rew name, the destroyed loted.

"Coleya" beings out a rew name, the destroyed loted.

"Coleya" beings out a rew name, the destroyed loted.

"Coleya" beings out a rew name, the destroyed loted loted the destroyed loted.

"Coleya" beings out a rew name, the destroyed loted lo settlement.

Jean Barrosl, female impersonator, at the State, wears clothes that are worth point; far to see! His white jeweled and rhinestoned gown with thinestone tringe, with a rhinestone headderss and silver derssed feet, was a dream. His orange velvet full houffunt skirt with white bands of white ermine worn with a picture hat was stunning and the rose velvet gown with flowing silver hace sieveve, gray fur trimming worn with a rose velvet turban, trimmed in pray, was one of this most attractive. Mr. Burros's some, "Two Times, baddy," was not be a hit as his clother, stated showle all colors fringed and embrodered.

Between the acts the audience is invited to dance upon the one hallow, which is just so men fiscors, which is just so men fiscors, and it is just so men fiscors, and it is just so make the provided makes of colored to the committee of colored to the committee of the committee o

ever, it failed to "square" in sthing. The show has but one interior set, looking somewhat showers which takes place the attempt at a case to the form the initial factor to the form the initial factor to the form the initial factor to the hert and last acts with a 45-fer the hert and last acts with a 45-fer the strain and the same showers and the same showers as the same showers and the same showers as the same showers as

Stability acts, two women, assembly and Lurena Atwood, stand forth prominently for their respective performances. Each gives the conductive performance and that, the conductive performance of the commission, if not that, the best of externely medical entered in the best of externely medical entered and externely medical entered and some particular entered and provided the control of the provided entered and provided entered and provided entered and provided entered and provided entered ent

anyone, and that list the that source never gather

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A torrid trinity of weird and wild jazzmongers, specializing in scorehing syncopation, who are destined to revolutionize the art of musical interpretation and give the lie to critics who believe the last word has been said and the last note sounded

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